

choreo

BREAKDOWN

Don Beck

Volume 19, Number 1
(published April 21, 1990)

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What's Happening?

We just returned from Callerlab and there is a lot to bring you up to date on. First let's take a look at what has been happening with the Quarterly Selections. The MSQS list had Spin Chain and Scoot Thru added to it in January. See page 2116 of this issue for a definition and some material. In April, Ferris Recycle was also added to the MSQS list. See page 2091 for a definition and next issue for material.

In February, Right and Left By was added to the Plus QS list. It was previously listed on page 2091 and its definition is repeated in this issue on page 2116, along with some material. The Plus QS for May is Chase and Follow. See page 2111 for the definition. Lock the Top was dropped from the AQS list and there have been no new additions.

The current QS lists are:

MSQS	Reverse Dixie Style Spin Chain and Scoot Thru Ferris Recycle
PQS	Recycle the Diamond Right and Left By Chase and Follow (after May 1)
AQS	Shadow the Column

As seems to frequently be the case lately, there is controversy about many of the new QS calls and I will pass along some of it to you, just for interest. The action of Spin Chain and Scoot Thru is identical to a call on the C4 list, Spin Chain the Star. The original name was perfectly good, and it is a shame that we now have two names for the same action.

Ferris Recycle, as indicated when first listed in Choreo Breakdown on page 2091, is the same action as Ferris Cycle and the C1 call Stretch Recycle. Again, it is too bad that we now have yet another name for a call that had a perfectly good name. In addition, there is a concept used at C3 called Ferris (anything) and this new call does not follow its rules. By the way, the action of Ferris Recycle is very nice, easy to teach and very appropriate for Mainstream groups. I hope it stays around, but I hope the name gets changed back to the one currently being used, i.e. Stretch Recycle. My experience shows that dancers having learned this call with the new name seem to have no trouble relearning it with the original name.

And the controversy continues! Dick Bayer wrote to inform us that several years ago, he wrote a call that has the same action as Right and Left

(more on next page)

What's Happening? (continued)

By. At the time, he called it Squish. The same action was also written into the Chicago Coop Contra by Mona Cannell and Betsy Gotta!

The following changes were made to the Mainstream and Plus lists at the recent Callerlab convention in Orlando Florida. These changes were proposed by various committees and passed by the general membership at the wrap-up meeting Wednesday morning. (I will not list the proposed changes that were defeated.) Divide was removed from the MS list. Peel Off was moved from the MS list to the Plus list. Extend, when done from a quarter tag formation, can now be used in the MS program.

And finally, the definition of the MS call Scoot Back was modified slightly, so that when done from a column, it more closely agrees with what most dancers do anyway, i.e. dancers 2, 3, and 4 all Extend, Trade, and Extend. The difference is that the third dancers also Trade whereas before they did not. This makes the call, when done from columns, identical to the Plus call Triple Scoot. Triple Scoot was therefore removed from the Plus list.

We have a lot of new experimental calls to list, more in fact than we have room for, so those that do not fit will be listed in the next issue.

Chase and Follow From parallel 2-faced lines, the couples facing out do a Chase Right (or Left)(the ends turns back as the centers chase), as the couples facing in Circulate and then the centers Run around the ends, to end waves.

Diamond Chain and Exchange the Gears (Nate Bliss, California) From parallel diamonds, Diamond Circulate, very centers Trade, blend to two stars, turn the stars 3/4, new very centers lead an Exchange to the opposite side (finishing as in Spin Chain and Exchange the Gears) to end in parallel waves.

Form-A-Q (Dick Han, Indiana) From RH 2-faced lines (and some 3X1 lines), in-facers half Couples Circulate, Half Tag, Single Hinge, as the out-facers Half Tag - In, to end in a

quarter tag formation. (Identical footsteps to Mini Busy on the A2 list.)

High Step and Roll (Rick Allison) From parallel general lines with centers in mini-waves, centers start a Scoot Back but the out-facers move out far enough to let the ends slide together and Trade and Spread after which the centers complete the Scoot Back, all Circulate.

Neeltje Trade From a 2 by 2 formation (e.g. parallel mini-waves), Partner Trade, Partner Hinge, Centers Trade, Centers Cross Fold.

Roll Circulate (Bruce Williamson) From parallel lines/waves with ends in tandem, ends facing in Crossover Circulate (A1) as others Switch the Wave (A2). (Same as Switch Over Circulate, Burleson #3299.)

Split Counter Motivate (Jack Lasry, Florida) From ocean waves, ends Circulate once and a half as centers Counter Rotate 1/4 and Cast Off 3/4, then all finish like a Motivate (i.e. center star turn 1/2 as others Trade, adjacent dancers Cast Off 3/4 as other move up) to end in waves. [The name is frequently used at C2 as part of the (anything) Motivate concept. Also, the action is used as part of the (anything) Motivate concept by calling Counter Motivate.]

Turn the Key (Lee Kopman, New York) From any allowable formation, Trade, Counter Rotate, Hinge. (Name used twice before.)

Turn-N-Wave (David Davis and Ricky Chatwell, Texas) From parallel waves, ends and adjacent centers Trade, all eight Circulate, centers Trade, to end in waves.

Choreo Breakdown is published approximately 10 times per year by:
Don Beck, 176 West Acton Road, Stow, MA 01775.

Subscription rates are \$20.00 (U.S.\$30.00 for overseas Air Mail) for 12 issues. Single issues are available for \$2.00 (U.S.\$3.00 for overseas). Back issues are available (while they last) in sets of 12 for \$18.00 (overseas: U.S.\$28.00). Please state last issue of the 12 that you want. **Free** samples are available to prospective subscribers.

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New Movement (Experimental)**TRICKLE THRU****(by Chuck Myers, Alabama and Elmer Sheffield Jr., Florida)****How To Do It:**

From any formation with identifiable ends and centers, the designated end dancer(s) Run, Trade in the center with whomever they meet, and Run around the adjacent end. Many ending formations are possible, depending on the starting formation and whether one or both ends Trickle Thru. (From waves, Ends Trickle Thru ends in waves; from 2-faced lines, Ends Trickle Thru ends in 2-Faced lines; from waves, end facing out, e.g. Head men Trickle Thru ends in lines facing in; from normal lines facing out, end men Trickle Thru ends in waves.)

Impressions:

Although it would first appear that this call is very simplistic and could just as easily be called directionally, using it just a little reveals that it is a nice action, can produce some interesting choreography, and is enjoyed by dancers at many levels. Mainstream and Plus Dancers enjoy the formations mentioned above. With more experienced dancers, you might want to try it as an All 8 movement from a Thar, with a Roll after it, from only one end doing it from a 2-faced line where the centers have to Partner Trade, or just doing 2/3 Trickle Thru. For your Advanced dancers, you can do it As Couples. Challenge dancers can do it in Tandem, Concentric, and Cross Concentric, from inverted lines, 3X1 lines, T-bones, etc. The sequences on the following page are broken into three groups, Mainstream, Plus, and A1.

A doll shortcut for Ends Trickle Thru from 2-faced lines or waves is to have the ends Trade.

Choreography

<u>From Facing Couples</u> STEP TO A WAVE <u>ENDS TRICKLE THRU</u> RECYCLE	<u>ZERO</u> True
<u>From Regular Facing Lines</u> PASS THRU <u>END MEN TRICKLE THRU</u> WOMEN TRADE	<u>ZERO</u> True
<u>From a Squared Set</u> HEADS PASS THE OCEAN <u>HEAD MEN TRICKLE THRU</u> EXTEND <u>MEN TRICKLE THRU</u> LINEAR CYCLE	<u>CONVERSION</u> Square Set to Zero Line

TRICKLE THRU (continued)

The first sequences contain only MS calls

- ◆ HEADS SQUARE THRUZB
DOSADO TO A WAVE, WOMEN TRADE . (0W)
MEN TRICKLE THRU..... (0W)
WOMEN TRADE, RECYCLE (ZB) AL!

- ◆ HEADS TOUCH 1/4
WALK AND DODGE OPB-os
SWING THRU (1/2 W)
MEN RUN, COUPLES CIRCULATE
WOMEN TRADE
MEN TRICKLE THRU
FERRIS WHEEL &
CENTERS SWEEP 1/4.....AL!

- ◆ HEADS RIGHT AND LEFT THRU
SIDES LEAD RIGHTOPB
VEER LEFT, TAG THE LINE - RIGHT
COUPLES CIRCULATE
WOMEN TRICKLE THRU
BEND THE LINE.....(1/2 L)
STAR THRU, TRADE BYOPB
SWING THRU (1/2 W)
WOMEN TRICKLE THRU (1/2 W)
MEN TRADE, GRAND RIGHT AND LEFT!

- ◆ HEADS TOUCH 1/4, MEN RUNZB
STAR THRU, PASS THE OCEAN..... (0W)
SIDE MEN TRICKLE THRU (1L)
STAR THRU, DOUBLE PASS THRU
PEEL OFF, PASS THRU
END WOMEN TRICKLE THRU (1/2 W)
MEN TRADE (1/2 W)
MEN RUN, FERRIS WHEEL
SQUARE THRU 3/4..... (ZB) AL!

- ◆ HEADS PASS THE OCEAN
RECYCLE, PASS THRU OPB
SWING THRU
MEN TRADE (1/2 W)
WOMEN TRICKLE THRU (1/2 W)
GRAND RIGHT AND LEFT!

- ◆ HEADS FAN THE TOP
SWING THRU
EXTEND (3W)
THOSE FACING OUT RUN..... (1L)
PASS THRU
END WOMEN TRICKLE THRU AL!

The next sequences contain some Plus calls

- ◆ HEADS PASS THE OCEAN
HEAD MEN TRICKLE THRU
PING PONG CIRCULATE
SIDE MEN TRICKLE THRU
EXTEND, WOMEN RUN
MEN HINGE, CENTER MEN TRADE
END MEN TRICKLE THRU
FLIP THE DIAMOND, WOMEN TRADE (0W)
LINEAR CYCLE, LOAD THE BOAT (ZB) AL!

- ◆ HEADS RIGHT AND LEFT THRU
PASS THE OCEAN, SWING THRU
EXTEND.....(3W)
END WOMEN TRICKLE THRU (4L)
TOUCH 1/4, CIRCULATE
MEN RUN, DOUBLE PASS THRU
TRACK II, WOMEN TRADE (0W)
MEN TRICKLE THRU, RECYCLE (ZB) AL!

The last sequences contain some A1 calls

- ◆ HEADS PASS THE OCEAN
CHAIN REACTION (1/2 W)
WOMEN TRICKLE THRU (1/2 W)
LOCKIT, MEN RUN
AS COUPLES SWING THRU
AS COUPLES SIDES TRICKLE THRU
EACH SIDE BEND THE LINE (ZB) AL!

- ◆ HEADS HALF SQUARE THRUZB-os
RIGHT AND LEFT THRUOB
VEER LEFT, CROSS OVER CIRCULATE
HEAD WOMEN 2/3 TRICKLE THRU
ENDS CIRCULATE, CYCLE AND WHEEL . (4B)
TOUCH 1/4, CENTERS TRADE (1W)
END WOMEN TRICKLE THRU (1/2 L)
STAR THRU AL!

SINGING CALL

HEADS SQUARE THRU.....ZB
DOSADO, SWING THRU.....(1/2 W)
WOMEN TRICKLE THRU.....(1/2 W)
MEN RUN, BEND THE LINE..... CL-os
RIGHT AND LEFT THRU CL
SQUARE THRU 3/4
SWING YOUR CORNER
PROMENADE add 16-beat tag.

Movin' Down the Mainstream

WORKING WITH GRAND FORMATIONS

In this issue, we are not going to look at a particular Mainstream call, but at what type of Mainstream choreography can be called using Grand formations, namely Tidal Waves, Tidal 2-Faced Lines, and Tidal Lines. Except as noted (by "Carefully"), your dancers should have no problem with the variety that these sequences provide.

- ◆ HEADS SQUARE THRU ZB
RIGHT AND LEFT THRU OB-os
PASS THE OCEAN, WOMEN TRADE
VERY CENTER MEN TRADE, SINGLE HINGE
CIRCULATE, MEN RUN (ZB) AL!
- ◆ HEADS SQUARE THRU ZB
SWING THRU, SPIN THE TOP
PASS THRU, TAG THE LINE - IN (1/2 L)
STAR THRU, TRADE BY OB
SWING THRU (1/2 W)
SPIN THE TOP
VERY CENTER MEN TRADE
PASS THRU, BEND THE LINE ERL-os
SPIN THE TOP (1/2 W)
GRAND RIGHT AND LEFT!
- ◆ HEADS STAR THRU, CALIFORNIA TWIRL .. ZB
SLIDE THRU CL
PASS THE OCEAN (OW)
FAN THE TOP, WOMEN RUN
VERY CENTER WOMEN TRADE &
MEN TRADE
HALF TAG THE LINE, MEN RUN CB
EIGHT CHAIN THREE AL!
- ◆ HEADS TOUCH 1/4
WALK AND DODGE OPB-os
SWING THRU TWICE (OW)
SPIN THE TOP, MEN RUN
COUPLES HINGE
COUPLES CIRCULATE
COUPLES HINGE
WHEEL AND DEAL ERL
PASS THRU, BEND THE LINE ERL-os
FAN THE TOP, MEN RUN
PROMENADE HOME!
- ◆ HEADS HALF SQUARE THRU ZB-os
RIGHT AND LEFT THRU OB
VEER LEFT, COUPLES CIRCULATE
COUPLES HINGE
CENTERS COUPLES WHEEL AND DEAL TO
THE LEFT & OTHERS BEND THE LINE
CENTERS FLUTTERWHEEL
STAR THRU
ZOOM
PASS THRU (ZB) AL!
- ◆ HEADS LEAD RIGHT OPB-os
VEER LEFT
CHAIN DOWN THE LINE ERL-os
DIXIE STYLE TO AN OCEAN WAVE
FAN THE TOP
VERY CENTER WOMEN TRADE
EACH SIDE LEFT SWING THRU &
VERY CENTER MEN TRADE
WOMEN RUN
CENTER FOUR HALF TAG THE LINE &
OTHERS BEND THE LINE
CENTERS WALK AND DODGE RB-os
SQUARE THRU BUT ON THE THIRD HAND:
EIGHT CHAIN THREE AL!
- ◆ HEADS RIGHT AND LEFT THRU
ROLL AWAY
SIDES SQUARE THRU (4B)
SWING THRU (2W)
SPIN THE TOP, MEN RUN
VERY CENTER WOMEN TRADE
"Carefully" EACH SIDE WHEEL AND DEAL
WHEEL AND DEAL & SWEEP 1/4 (ZL) AL!
- ◆ HEADS PASS THRU
SEPARATE AROUND ONE TO A LINE (1L)
"Carefully" PASS THE OCEAN (3W)
SWING THRU (1W)
SPIN THE TOP
VERY CENTER WOMEN TRADE
EACH SIDE SWING THRU &
VERY CENTER MEN TRADE
MEN SPIN THE TOP &
WOMEN SINGLE HINGE
MEN SWING THRU &
WOMEN FACING OUT RUN
MEN RECYCLE, DOUBLE PASS THRU
MEN PARTNER TRADE (1B)
STAR THRU, PROMENADE HOME!

The Plus Program

LOAD THE BOAT

In many of the following sequences, Load the Boat is broken into either just the centers or just the ends. The last few, as noted, are a bit more difficult.

- ◆ HEADS RIGHT AND LEFT THRU
PASS THE OCEAN, EXTEND (0W)
LINEAR CYCLE..... CL-os
LOAD THE BOAT..... (ZB) AL!

- ◆ HEADS LEAD RIGHT..... OPB-os
VEER LEFT, HALF TAG THE LINE (1W)
SPLIT CIRCULATE..... (2W)
MEN RUN ZL
RIGHT AND LEFT THRU ZL-os
PASS THRU, TAG THE LINE - IN..... (1/2 L)
LOAD THE BOAT..... (1/2 B)
GRAND RIGHT AND LEFT!

- ◆ HEADS PASS THE OCEAN, EXTEND..... (0W)
SINGLE HINGE, SPLIT CIRCULATE..... (2W)
MEN RUN EPL
ENDS LOAD THE BOAT &
CENTERS TOUCH 1/4
MEN RUN, SQUARE THRU 3/4 ORB
DOSADO TO A WAVE..... (0W)
WOMEN TRADE (0W)
LINEAR CYCLE..... RL-os
ENDS LOAD THE BOAT &
CENTERS BOX THE GNAT
FAN THE TOP, EXTEND..... (0W)
FAN THE TOP, GRAND SWING THRU
SINGLE HINGE, MEN RUN OB
PASS THRU, TRADE BY..... (ZB) AL!

- ◆ HEADS PASS THRU
SEPARATE AROUND ONE TO A LINE..... (1L)
ENDS LOAD THE BOAT &
CENTERS SQUARE THRU..... OB-os
RIGHT AND LEFT THRU ZB
VEER LEFT
FERRIS WHEEL, DOUBLE PASS THRU
CENTERS IN, CAST OFF 3/4 (1L)
ENDS LOAD THE BOAT &
CENTERS PASS THE OCEAN
CENTER WOMEN TRADE
PING PONG CIRCULATE
SWING THRU, TURN THRU..... (ZB) AL!

- ◆ HEADS RIGHT AND LEFT THRU
PASS THE OCEAN, WOMEN TRADE
EXTEND..... (0W)
SWING THRU..... (1/2 W)
MEN RUN, TAG THE LINE - RIGHT
BEND THE LINE (1/2 L)
ENDS LOAD THE BOAT
CENTERS BOX THE GNAT &
LOAD THE BOAT (4B)
SWING THRU..... (2W)
SPLIT CIRCULATE (1W)
WOMEN RUN (1/2 L)
ENDS BOX THE GNAT & LOAD THE BOAT &
CENTERS SQUARE THRU RB
BOX THE GNAT (1/2 B)
GRAND RIGHT AND LEFT!

- ◆ HEADS SQUARE THRU 3/4
SEPARATE AROUND ONE TO A LINE (1L)
PASS THRU
TAG THE LINE - OUT
BEND THE LINE (2L)
LOAD THE BOAT (4B)
SINGLE CIRCLE TO A WAVE (4W)
CENTERS TRADE (2W)
MEN RUN..... EPL-os
REVERSE FLUTTERWHEEL..... CL-os
LOAD THE BOAT ZB
SINGLE CIRCLE TO A WAVE (1/2 W)
EXTEND
GRAND RIGHT AND LEFT!

- The next sequences are a little harder.

- ◆ HEADS RIGHT AND LEFT THRU
SIDES PASS THE OCEAN
PING PONG CIRCULATE
EXTEND..... (0W)
WOMEN RUN
BEND THE LINE (1/2 L)
EACH SIDE DO THE CENTER PART OF
LOAD THE BOAT
TRADE BY..... (ZB) AL!

- ◆ HEADS LEAD RIGHT OPB-os
VEER LEFT
CHAIN DOWN THE LINE..... ERL-os
ENDS LOAD THE BOAT &
CENTERS SPIN THE TOP
EXTEND..... (0W)
SWING THRU..... (1/2 W)
SPIN THE TOP TO A LOAD THE BOAT..... AL!

Mainstream Quarterly Selection**SPIN CHAIN AND SCOOT THRU**

The MSQS for January 1990 is Spin Chain and Scoot Thru by Colin Emery. The definition is: From parallel waves, ends and adjacent centers turn 1/2. New centers turn 3/4 to form a wave across the set. Meanwhile, the ends facing out Circulate once while the ends facing in move to the center to form a four-person star with the very centers. Turn the star 1/2. Those who meet Cast Off 3/4 while others move forward and out to the ends of parallel waves.

A doll shortcut is: exchange ends facing in, Swing Thru, Ends Trade.

- ◆ HEADS SQUARE THRU ZB
DOSADO TO A WAVE, WOMEN TRADE . (0W)
SPIN CHAIN AND SCOOT THRU (1/2 W)
ALL EIGHT CIRCULATE (1/2 W)
GRAND RIGHT AND LEFT!
- ◆ HEADS LEAD RIGHT, VEER LEFT
CHAIN DOWN THE LINE, PASS THE OCEAN
SPIN CHAIN AND SCOOT THRU (1/2 W)
SINGLE HINGE, MEN RUN CL
SQUARE THRU 3/4 AL!
- ◆ HEADS HALF SQUARE THRU, SWING THRU
SPIN CHAIN AND SCOOT THRU (0W)
RECYCLE, PASS THRU, TRADE BY
SWING THRU, SPIN CHAIN AND SCOOT THRU
RECYCLE, PASS TO THE CENTER
SQUARE THRU 3/4 (ZB) AL!
- ◆ HEADS STAR THRU, PASS THRU ZB-os
STAR THRU, FAN THE TOP (0W)
SPIN CHAIN AND SCOOT THRU (1/2 B)
GRAND RIGHT AND LEFT!
- ◆ FOUR LADIES CHAIN 3/4
HEADS SQUARE THRU CB
SLIDE THRU, RIGHT AND LEFT THRU... RL-os
DIXIE STYLE TO AN OCEAN WAVE
MEN TRADE, LEFT SWING THRU
SPIN CHAIN AND SCOOT THRU AL!

SINGING CALL

HEADS LEAD RIGHT, DOSADO..... OPB-os
STAR THRU, PASS THE OCEAN (0W)
SPIN CHAIN AND SCOOT THRU (1/2 W)
SWING YOUR CORNER
PROMENADE HOME add 16-beat tag

Plus Quarterly Selection**RIGHT AND LEFT BY**

The Plus QS for February 1990 is Right and Left By. Its author is Joe Saltel. The Callerlab definition is:

Starting formation: Norma facing Couples; Action: Right and Left Thru and Courtesy Turn 1/4 more, Centers Slide nose to nose and join right hands with the ends to make an ocean wave. Ending formation: Right Hand Ocean Waves.

A handy doll shortcut is Sweep 1/4 to left, step to right-hand wave.

The mental image caller should note that Right and Left By is an X.

From facing couples, Right and Left By is an equivalent to Fan the Top.

- ◆ HEADS LEAD RIGHT OPB-os
SWING THRU (1/2 W)
SINGLE HINGE (2W)
MEN RUN ZL
RIGHT AND LEFT BY (0W)
SWING THRU (1/2 W)
GRAND RIGHT AND LEFT!
- ◆ HEADS RIGHT AND LEFT BY
EXTEND, LINEAR CYCLE ECL
RIGHT AND LEFT BY (0W)
SINGLE HINGE (1W)
WOMEN RUN (1/2 L)
STAR THRU AL!
- ◆ HEADS SQUARE THRU ZB
RIGHT AND LEFT THRU OB-os
FLUTTERWHEEL OCB
RIGHT AND LEFT BY, FAN THE TOP (0W)
RECYCLE (ZB) AL!
- ◆ HEADS PASS THE OCEAN, RECYCLE
RIGHT AND LEFT BY, PASS THRU
SEPARATE AROUND ONE TO A LINE (1L)
CENTERS RIGHT AND LEFT BY &
OTHERS STAR THRU, CENTERS RECYCLE
DIXIE GRAND AL!

SINGING CALL

HEADS PROMENADE HALF
SIDES RIGHT AND LEFT THRU
SQUARE THRU, RIGHT AND LEFT BY
RECYCLE, LOAD THE BOAT ZB
SWING YOUR CORNER
PROMENADE HOME add 16-beat tag

For the A1/A2 Caller**TRAIL OFF**

Trail Off is an A2 call that is not used as frequently as some most of the other calls on the list. It is not the most comfortable call to dance from a completed double pass thru formation, but it can be very nice when called from columns. Give these sequences a try.

- ◆ HEADS STAR THRU
DOUBLE PASS THRU
TRAIL OFF..... (1L)
TOUCH 1/4, CHECK MATE THE COLUMN
COUPLES CIRCULATE
BEND THE LINE..... (2L)
PASS OUT, TRAIL OFF (1L)
PASS IN, DIXIE GRAND..... AL!
- ◆ HEADS WHEEL THRU OPB-os
PASS AND ROLL..... (3W)
SLIP..... (1W)
CENTERS RUN, FERRIS WHEEL
DOUBLE PASS THRU
TRAIL OFF..... (1/2 L)
PASS THRU, WHEEL AND DEAL
DOUBLE PASS THRU, TRAIL OFF..... (2L)
TOUCH 1/4, MEN RUN
CENTERS PASS THRU TWICE..... AL!
- ◆ HEADS PASS THE SEA, TRADE THE WAVE
CHAIN REACTION..... (1/2 W)
MEN RUN, TURN AND DEAL..... (1/2 B)
STAR THRU, STEP AND SLIDE
TRAIL OFF..... (1/2 L)
STAR THRU, TRADE BY..... (ZB) AL!
- ◆ HEADS PASS OUT..... (3B)
PASS AND ROLL..... (0W)
SLIP..... (0W)
SINGLE HINGE..... (1W)
SPLIT COUNTER ROTATE 1/4
SINGLE FILE CIRCULATE, TRAIL OFF
FERRIS WHEEL, STAR THRU
RIGHT AND LEFT THRU & STEP BACK
OTHERS WHEEL THRU..... (ZB) AL!
- ◆ HEADS SQUARE THRU ZB
PASS AND ROLL YOUR NEIGHBOR
TRADE CIRCULATE..... (2W)

SPLIT COUNTER ROTATE 1/4
TRAIL OFF, TURN AND DEAL..... (1/2 B)
TURN THRU
TRADE BY..... (ZB) AL!

- ◆ HEADS TURN THRU
SEPARATE AROUND ONE TO A LINE CL
PASS THRU
TAG THE LINE
TRAIL OFF (1/2 L)
STAR THRU
DIXIE GRAND..... AL!
- ◆ HEADS PASS THE OCEAN
WOMEN RUN
AS COUPLES EXTEND
CROSSFIRE
TRAIL OFF
TRADE CIRCULATE
CROSSFIRE
CIRCULATE
SPLIT COUNTER ROTATE 1/4
MEN QUARTER THRU
DIAMOND CHAIN THRU (0W)
SCOOT BACK..... (1/2 W)
EXTEND
GRAND RIGHT AND LEFT!
- ◆ HEADS RIGHT AND LEFT THRU
PASS THE SEA
SLIP
EXTEND
SINGLE HINGE
SPLIT COUNTER ROTATE 1/4
TRAIL OFF
CROSS OVER CIRCULATE
PROMENADE HOME!

SINGING CALL

HEADS SQUARE CHAIN THRU OPB-os
DOSADO
SWING THRU..... (1/2 W)
SINGLE HINGE (2W)
SPLIT COUNTER ROTATE 1/4
SINGLE FILE CIRCULATE
TRAIL OFF
TURN AND DEAL..... (2B)
SWING YOUR CORNER
PROMENADE add 16 beat tag

Sight Callers' Notebook

GETTING STARTED IN SIGHT CALLING Part 9 - The Primary Couple

When we finished our last installment of this series on the basics of getting started in sight calling, we stated that we will next "start to look for the secondary couple and figure out what to do with them." Hopefully you realized that since we had just found the "secondary" couple, we were really about to start looking for the "primary" couple! Oh well, a slip of the tongue (or in this case fingers on the keyboard) does happen!

Recently we checked to see if the two members of the secondary couple were on the same side of the square as each other, and if not, showed some basic modules to get them together. Then we took them a step closer to our resolve by making sure that they were standing side by side in an eight chain thru (or box) formation. We did this by first checking to see whether they were already side by side, either as the couple facing in or as the couple facing out, and if they were not, we showed how to maneuver them so that they would be.

Our next step will be to insure that the secondary couple stays together while we locate and maneuver the primary couple. (We worked hard to get them together; let's not let them stray!) The easiest way to do this is to create a double pass thru formation with the secondary couple being one of the outside couples. Both members of the primary couple must then be in the center of the square and we can work with them while our secondary couple waits patiently on the outside. At this time we still do not know whether the members of the primary couple are together or not nor do we know whether either and/or both

members of the primary couple are on the same side of the square as the secondary couple. Further more, at this time we still do not care.

The way we get to the double pass thru formation that we want depends on whether the box formation we now have has the secondary couple on the inside or the outside.

If the secondary couple is on the inside, call any one of the following modules to get them to the outside of a double pass thru formation. (Follow these calls/modules in your head rather than just memorizing them; it will make remembering them much easier.)

DIVE THRU -or-
PASS TO THE CENTER -or-
VEER LEFT (RIGHT), FERRIS WHEEL

If the secondary couple is on the outside, any one of the following modules will get us where we want to be:

CENTERS CALIFORNIA TWIRL -or-
RIGHT AND LEFT THRU, (and then any of the modules above) -or-
SWING THRU, MEN RUN, FERRIS WHEEL

And if you picked the wrong module and you find the secondary couple on the inside, all is not lost. Simply call Zoom.

Now that we have the secondary couple where we know that they will stay out of trouble, we can start to concentrate on the primary couple. The first thing that we should notice is that, in fact, both members of the primary couple are in the center. They may either be side by side or they may be facing each other. Those are the only two possibilities. The way we want them, for our next step, is facing each other. If they are already there, good, otherwise call one of the following calls/modules:

(more on next page)

Sight Callers' Notebook (continued)

(REVERSE) FLUTTER WHEEL -or-
 PASS THE OCEAN, WOMEN TRADE, RECYCLE,
 SWEEP 1/4 -or-
 SWING THRU, SINGLE HINGE, MEN RUN, STAR
 THRU
 STEP TO A WAVE, RECYCLE -or-
 (any X-Type call)

We are getting very close. At this time, look where the active man is relative to the secondary couple. Remember that the active man is the man in the primary couple. If he is facing them from the other side of the square, call Pass Thru, Allemande Left. If he is standing in front of them, with his back toward them, call Square Thru 3/4, Allemande Left.

That's all there is to it. Congratulations!

Equivalents for the last Pass Thru are:

SQUARE THRU ONE HAND -or-
 SQUARE THRU FIVE HANDS -or-
 VEER LEFT, VEER RIGHT

Equivalents for the Square Thru 3/4 are:

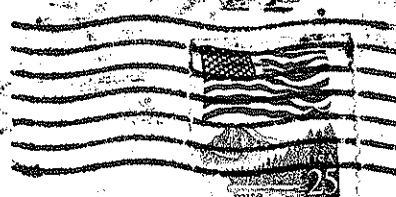
DOSADO TO A WAVE, WOMEN TRADE,
 SWING THRU, TURN THRU -or-
 CALIFORNIA TWIRL -or-
 PASS THE OCEAN, WOMEN TRADE,
 SINGLE HINGE, WALK AND DODGE

Next time we will go on to some of the other aspects of sight calling and eventually, when we have a better grasp of them, we will come back to refinements of this resolving technique and also look at some others.

(to be continued)

CHOREO BREAKDOWN

176 West Acton Road
 Stow, MA 01775



Jim Mayo
 79 Washpond Road
 Hampstead NH 03841

FIRST CLASS MAIL

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BREAKDOWN

Don Beck

Volume 19, Number 2
(published December 2, 1990)

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What's Happening?

The Plus Quarterly Selection for August is Star Track. Its definition is listed below, but no choreography is given since it generally starts and ends in a squared set. The Advanced QS for September is Rotary Spin and is featured on page 2128. The Mainstream QS for October is Linear Tag and it is featured on page 2125.

The recent Keep/Drop vote has removed the following calls from the QS lists: Spin Chain and Scoot Thru (MS), Ferris Recycle (MS), and Right and Left By (Plus). There are no new QS calls for November, December, or January 1991. After these changes, the current QS lists are:

MSQS	Linear Tag
PQS	Chase and Follow
	Star Track
AQS	Rotary Spin

In the last issue, I incorrectly

reported that after we voted to drop Triple Scoot from the Plus list at the las Callerlab convention, we voted to change the definition of Scoot Back, when done from columns, to be identical to Triple Scoot. I would like to set the record straight, since what in fact happened was that there was a only a recommendation to change the definition of Scoot Back at the next convention, but currently, no grand Scoot Back from columns exists. I know many people, myself included, that would just as soon see Triple Scoot come back.

I regret to have to report that Jack Lasry passed away on October 9, 1990. Jack was one of the true giants in our activity. He was a choreographer, a performer, an educator, and a leader. He is a past Chairman of the Board of Directors of Callerlab, and a recipient of the Callerlab Milestone Award. For 22 years, he was editor of Notes for Callers, a very successful choreographic note service for callers.

Jack will be missed by all of us, but not forgotten.

On a personal note, I would like to congratulate my wife Gail Gordon for having completed a four year study program and receiving the degree of Doctor of Psychology.

In reviewing the new experimental calls listed in this issue, we found many good ones and have chosen two to feature. In addition, you may want to look at Follow that Cycle (A1) and Teacup Stroll (for Mainstream). Both are listed below. Now on with the list.

(more on next page)

What's Happening? (continued)

(and) Change From parallel mini-waves, leaders Trail Off (A2), trailers Cross Extend and Trade to end in a wave.

(anything) the Web (Vic Ceder, California) From parallel diamonds (or stars), very centers Cast Off 3/4 and points facing in Extend to join them. Points facing out and ends of original wave move ahead a little (diamond circulate half) and face in to stand as a couple. Ends in a quarter tag formation.

(Right/Left) Invert the (fraction) Tag (Vic Ceder) From a column, dancers 1 & 2 Tandem U-Turn Back. (Turn in designated direction, or if none is given, turn away from the column) to form a momentary double pass thru formation, Extend to the designated fractional tag by passing the designated shoulder, or if none is given, the original outside shoulder.

Blink Your "I"s (Dick Bayer) From an "O" formation, centers Squeeze (C1) and Spread.

Circle (fraction) the (fraction) Tag (Vic Ceder, California) From facing couples, Circle the first fraction (or if no fraction is given, circle 1/4), beaux 1/2 circulate (Extend), belles 1/2 Dodge to end in a single quarter tag formation, then all Extend to the designated fractional tag.

Circle the Tag Back (to a wave) (Vic Ceder, California) From facing couples, Circle the 1/2 Tag, Scoot Back to end in parallel mini waves.

Circle the Tag Your Neighbor (Vic Ceder) From facing couples, Circle the 1/2 Tag, Follow Your Neighbor, to end in a LH wave.

Close Your "I"s (Dick Bayer) From an "O" formation, centers Squeeze (C1) and Hinge.

Cross Run to a Diamond From a general line, Mix (A1) and centers Hinge.

Cross Run to a Galaxy From parallel lines or waves, Mix (A1), centers Circulate, and ends Circulate once and a half to a Galaxy (C1).

Cross Scoot Back (Vic Ceder) From a quarter tag formation, Cross Extend, Trade, Extend. From a box circulate foursome, trailers Cross Extend and Trade, as leaders Fold, now all Extend. (Name used before. Burleson 1021.)

Cross Stitch the Line (James Jeter) From facing lines, Beaus right pull by & Trade (down line), belles left pull by and Trade (down line).

Diamond Cycle (Ed Fraidenburg, Michigan) From a facing diamond, points move around their diamond one place to join the centers in a wave (Box Counter Rotate 1/4), all Recycle

to end in facing couples.

Diamond Deal (Ed Fraidenburg, Michigan) From a normal diamond, points move around their diamond one place to join the centers in a 2-faced line (Box Counter Rotate 1/4), all Wheel and Deal to end in facing couples.

Fold Up (Ed Fraidenburg, Michigan) From a 2-faced line, ends Cross Fold, Extend, and Trade to end in parallel mini-waves.

Follow that Cycle (Phil Kozlowski) From a column, outside miniwaves, assuming the lead dancer is the end of a wave, Recycle, Veer Left, Couples Half Circulate, and Bend the Line, Center two mini waves Follow Your Neighbor and Spread, to end in a quarter tag formation.

Ladies Center and Turn About (Jack Lasry) From a normal circle of eight, the women step to the center and left about face, walking back into their same position but ending facing out, as the men do their part of a Ladies In and the Men Sashay, to end in an Alamo Ring.

Ladies Out and Turn About (Jack Lasry, Florida) From an alamo ring with the women facing out, women step forward as the men sashay to their left one position. The women then U-Turn Back and step back to place to end in a circle.

Ladies Out the Men Sashay (Jack Lasry) From an alamo ring with women facing out, the women step forward as the men sashay to their lefts one position and the women will back up to place to end in another alamo ring.

Open Your "I"s (Dick Bayer, Michigan) From an I formation, centers Hinge and Squeeze (C1) to end in an "O."

Choreo Breakdown is published approximately 10 times per year by:
Don Beck, 176 West Acton Road, Stow, MA 01775.

Subscription rates are \$20.00 (U.S.\$30.00 for overseas Air Mail) for 12 issues. Single issues are available for \$2.00 (U.S.\$3.00 for overseas). Back issues are available (while they last) in sets of 12 for \$18.00 (overseas: U.S.\$28.00). Please state last issue of the 12 that you want. Free samples are available to prospective subscribers.

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New Movement (Experimental)**QUARTERBACK SNEAK**
(by Dick Kenyon, Arizona)**How To Do It:**

From a quarter tag formation, Extend twice (without touching hands after the first Extend) to a three quarter tag formation. Those in the wave Fan the Top as the others Cloverleaf, to end in a new quarter tag formation.

Impressions:

The beginning of this call has a Ping Pong Circulate feel (by design according to the author), in that the outside couples actually do a Ping Pong Circulate and then Fan the Top, while the inside couples start a Ping Pong Circulate, but instead of turning toward each other when they get to the outside, they turn away and Cloverleaf. Dancer response has been good at Mainstream thru Advanced.

Choreography

<u>From a Quarter Tag Formation</u> <u>QUARTERBACK SNEAK</u>	<u>TECHNICAL EQUIVALENT TO</u> Ends of Wave Trade
<u>From a Squared Set</u> HEADS PASS THE OCEAN <u>QUARTERBACK SNEAK</u> RECYCLE	<u>EQUIVALENT TO</u> SIDES STAR THRU

The first two sequences contain only MS calls

- ◆ HEADS PASS THE OCEAN
QUARTERBACK SNEAK
EXTEND, RECYCLE, SQUARE THRU 3/4 ..AL!
- ◆ HEADS SQUARE THRUZB
PASS TO THE CENTER, SWING THRU
SWING THRU, QUARTERBACK SNEAK
SWING THRU, MEN RUN
VEER RIGHT, RIGHT AND LEFT THRUOOB
VEER LEFT, WOMEN TRADE
COUPLES CIRCULATE, VEER RIGHT.....AL!

The next sequences contain some Plus calls

- ◆ HEADS PASS THE OCEAN
PING PONG CIRCULATE
QUARTERBACK SNEAK
RECYCLE, DOUBLE PASS THRU
TRACK II..... (0W)
WOMEN TRADE, RECYCLE (ZB) AL!
- ◆ HEADS SWING THRU, SPIN THE TOP
QUARTERBACK SNEAK
PING PONG CIRCULATE
RECYCLE, PASS THRU (ZB) AL!
- ◆ HEADS SINGLE CIRCLE TO A WAVE

FAN THE TOP, SWING THRU

QUARTERBACK SNEAK
QUARTERBACK SNEAK
EXTEND, SINGLE HINGE.....(1W)
EXTEND, MEN SWING THRU &
WOMEN PARTNER TRADE
QUARTERBACK SNEAK
QUARTERBACK SNEAK
PING PONG CIRCULATE, EXTEND.....(1W)
SINGLE HINGE, GRAND RIGHT AND LEFT!

This sequence contains an A1 call

- ◆ HEADS PASS THE OCEAN
QUARTERBACK SNEAK
CHAIN REACTION (1/2 W)
GRAND RIGHT AND LEFT!

SINGING CALL (Using Mainstream calls)

HEADS PROMENADE HALF
PASS THE OCEAN
QUARTERBACK SNEAK, RECYCLE
PASS THRU, RIGHT AND LEFT THRU
SQUARE THRU 3/4, ALLEMANDE LEFT
PROMENADE add 16 beat tag

New Movement (Experimental)**TWISTER**

(Call by Don Beck, Mass.; Name by Tom Sellner, Maryland)

How To Do It:

From parallel waves, Single Hinge. Centers of the new waves Arm Turn 3/4 as the ends Circulate half. Those in the wave of six now have three pairs Arm Turn 3/4 as the lonesome dancers continue around the outside until they get to the end of column of six (Counter Rotate), and face in when they get there. All now Extend to form a column.

Impressions:

This call times out well and has a good feel due to alternating hands and lots of turning. The initial quarter turn is a little quick but dancers easily learn to look for the new wave that has formed. Dancer response has been good at Mainstream thru Advanced.

ChoreographyFrom a Zero Box

SWING THRU
TWISTER
MEN RUN
PASS THRU
STAR THRU
RIGHT AND LEFT THRU

CONVERSION

Zero Box
to
Zero Line

The first four sequences contain only MS calls

- ◆ HEADS SQUARE THRU ZB
SWING THRU (1/2 W)
TWISTER
MEN RUN, (CENTERS) PASS THRU
SQUARE THRU 3/4 AL!
- ◆ HEADS PASS THE OCEAN
WOMEN TRADE, EXTEND (0W)
WOMEN TRADE (0W)
SWING THRU (1/2 W)
TWISTER
MEN RUN, RIGHT AND LEFT THRU
SQUARE THRU 3/4 (ZB) AL!
- ◆ HEADS PROMENADE HALF
LEAD RIGHT, VEER LEFT
CHAIN DOWN THE LINE ERL-os
DIXIE STYLE TO AN OCEAN WAVE
MEN TRADE, TWISTER
MEN RUN, (CENTERS) PASS THRU (1/2 B)
SWING THRU (0W)
RECYCLE (ZB) AL!
- ◆ HEADS LADIES CHAIN
HEADS PASS THRU
SEPARATE AROUND ONE TO A LINE (1L)

FASS THRU, WHEEL AND DEAL
DOUBLE PASS THRU
WOMEN PARTNER TRADE (2B)
SWING THRU, TWISTER, MEN RUN .. (ZB) AL!

The next sequence contain the Plus call Roll

- ◆ HEADS HALF SQUARE THRU ZB-os
TOUCH 1/4 (1W)
SPLIT CIRCULATE (2W)
TWISTER
SAME SEXES TRADE & ROLL (3L)
PASS THRU, MEN FOLD (1B)
STAR THRU, MEN TRADE
PROMENADE HOME!

SINGING CALL (Using Mainstream calls)

HEADS PROMENADE HALF
TOUCH 1/4, MEN RUN ZB-os
SWING THRU (1/2 W)
TWISTER
MEN RUN
CENTERS PASS THRU TWICE
SWING YOUR CORNER
PROMENADE add 16 beat tag

Movin' Down the Mainstream

LEAD RIGHT

Lead Right is one of our more under-used Mainstream calls. It actually gets used a lot, but only from a squared set and followed by Circle to a Line (or occasionally Veer Left). The sequences below explore some of the standard uses and stretch just a little beyond. When working with Lead Right, be sure not to use it after a Courtesy Turn, because the body flow is poor. (Since Lead Left flows nicely after a Courtesy Turn, a few of them are thrown in.)

The mental image caller will note that Lead Right is an X-type call.

- ◆ HEADS LEAD RIGHT..... OPB-os
CIRCLE TO A LINE..... ZL
PASS THE OCEAN..... (0W)
RECYCLE..... OPB
RIGHT AND LEFT THRU OPB-os
PASS TO THE CENTER, STAR THRU
LEAD RIGHT..... (ZB) AL!
- ◆ HEADS LEAD RIGHT..... OPB-os
SWING THRU (1/2 W)
SINGLE HINGE, MEN RUN ZL
STAR THRU..... CB-os
PASS TO THE CENTER, LEAD RIGHT
SEPARATE AROUND ONE TO A LINE..... (1L)
STAR THRU, SQUARE THRU 3/4..... OCB-os
SLIDE THRU EPL
RIGHT AND LEFT THRU EOL-os
PASS THE OCEAN, RECYCLE (ZB) AL!
- ◆ HEADS RIGHT AND LEFT THRU
SIDES PASS THRU, PARTNER TRADE
REVERSE FLUTTERWHEEL
HEADS LEAD RIGHT..... OOB
TOUCH 1/4..... (1W)
SPLIT CIRCULATE..... (2W)
SINGLE HINGE, WOMEN TRADE (0W)
RECYCLE & SWEEP 1/4..... RL
PASS THE OCEAN..... (0W)
SWING THRU..... (1/2 W)
MEN RUN, COUPLES CIRCULATE
FERRIS WHEEL & CENTERS SWEEP 1/4 &
BACK UP
OTHERS LEAD RIGHT (ZB) AL!

- ◆ HEADS PASS THE OCEAN
RECYCLE & SWEEP 1/4
SIDES LEAD RIGHT, CIRCLE TO A LINE..... ZL
PASS THE OCEAN..... (0W)
WOMEN TRADE (0W)
SINGLE HINGE (1W)
SCOOT BACK..... (2W)
MEN RUN..... ERL-os
LEAD RIGHT..... AL!
- ◆ HEADS LEAD RIGHT OPB-os
VEER LEFT, CHAIN DOWN THE LINE. ERL-os
FLUTTERWHEEL..... ZL
RIGHT AND LEFT THRU ZL-os
DIXIE STYLE TO AN OCEAN WAVE
MEN TRADE, LEFT SWING THRU
WOMEN RUN
FERRIS WHEEL & CENTERS SWEEP 1/4
OTHERS LEAD RIGHT..... OCB
EIGHT CHAIN THREE..... AL!
- ◆ HEADS RIGHT AND LEFT THRU
SIDES LEAD RIGHT..... OPB
REVERSE FLUTTERWHEEL & SWEEP 1/4
FLUTTERWHEEL & SWEEP 1/4 OPB-os
LEAD RIGHT, PARTNER TAG AL!
- ◆ HEADS RIGHT AND LEFT THRU
LEAD LEFT OPB-os
SWING THRU..... (1/2 W)
MEN RUN
CHAIN DOWN THE LINE..... ECL
LEAD LEFT AL!
- ◆ HEADS RIGHT AND LEFT THRU
LEAD LEFT OPB-os
VEER RIGHT, PROMENADE HOME!

SINGING CALL

HEADS PROMENADE HALF
LEAD RIGHT..... OPB
VEER LEFT, HALF TAG THE LINE..... (1W)
SCOOT BACK..... (2W)
MEN RUN..... ECL
REVERSE FLUTTERWHEEL..... ZL
SQUARE THRU
SWING YOUR CORNER
PROMENADE add 16 beat tag

Mainstream Quarterly Selection**LINEAR TAG**

The MSQS for October 1990 is Linear Tag by Chuck Kessler. The definition is: From a wave, Single Hinge. Those facing out Fold. Double Pass Thru. If done from a LH wave, the Double Pass Thru is a left shoulder pass. As in the case of a tag the line, the modifiers IN, OUT, LEFT, or RIGHT may be added to have the dancers individually face as directed after completing the Double Pass Thru. The ending formation depends on the modifier.

Although a very nice call and an appropriate name (that Plus dancers will understand), it is again a shame that more research was not done before this call was put on a QS ballot. This call already exists under the name Flip the Line, and it is alive and well on the C3A list!

From RH waves, Linear Tag is identical to Centers Run, Tag the Line. From RH (LH) waves, Linear Tag - Right (Left), Bend the Line is identical to Linear Cycle.

The mental image caller should note that Linear Tag is an O-type call. By adding Right or Left after it, it becomes an X.

Here is a true ZERO from RH waves

- ◆ LINEAR TAG - RIGHT
BEND THE LINE, PASS THE OCEAN
- ◆ HEADS SQUARE THRUZB
SWING THRU(1/2 W)
SCOOT BACK (0W)
LINEAR TAG - RIGHT
FERRIS WHEEL, RIGHT AND LEFT THRU
ZOOM, SQUARE THRU 3/4 (ZB) AL!
- ◆ HEADS PASS THE OCEAN
EXTEND (0W)
RECYCLE ORB
DOSADO TO A WAVE (0W)
WOMEN TRADE (0W)
LINEAR TAG - IN (3L)
TOUCH 1/4, SINGLE FILE CIRCULATE
MEN RUN
CENTERS IN, CAST OFF 3/4 (1L)
PASS THRU, HALF TAG THE LINE (0W)
MEN RUN, PROMENADE HOME!

- ◆ HEADS RIGHT AND LEFT THRU
TOUCH 1/4, WALK AND DODGE OPB
STAR THRU ECL
PASS THE OCEAN (0W)
LINEAR TAG - RIGHT
COUPLES CIRCULATE
CHAIN DOWN THE LINE OL
PASS THE OCEAN (0W)
LINEAR TAG - RIGHT
CHAIN DOWN THE LINE ERL
PASS THRU, BEND THE LINE ERL-os
PASS THE OCEAN (0W)
SWING THRU (1/2 W)
LINEAR TAG - LEFT, PROMENADE HOME!
- ◆ HEADS LEAD RIGHT OPB-os
SWING THRU (1/2 W)
LINEAR TAG - LEFT, COUPLES CIRCULATE
FERRIS WHEEL & CENTERS SWEEP 1/4
ALL CIRCLE LEFT AL!
- ◆ HEADS DOSADO TO A WAVE
WOMEN TRADE, SWING THRU
SWING THRU, LINEAR TAG - RIGHT
HALF TAG THE LINE
WALK AND DODGE OPB-os
RIGHT AND LEFT THRU OPB
PASS THE OCEAN, FAN THE TOP (0W)
LINEAR TAG, MEN U-TURN BACK (1B)
STAR THRU, PROMENADE HOME!
- ◆ FOUR LADIES CHAIN
HEADS SQUARE THRU OB
TOUCH 1/4, SPLIT CIRCULATE (2W)
CENTERS TRADE (4W)
LINEAR TAG, CLOVERLEAF
RIGHT AND LEFT THRU
PASS THRU OCB-os
TOUCH 1/4, SPLIT CIRCULATE (2W)
CENTERS TRADE, LINEAR TAG
CLOVERLEAF, SQUARE THRU 3/4 .. (ZB) AL!

SINGING CALL

HEADS PROMENADE HALF
SQUARE THRU, DOSADO TO A WAVE
WOMEN TRADE (0W)
LINEAR TAG - RIGHT
COUPLES CIRCULATE
HALF TAG THE LINE (1W)
SWING YOUR CORNER
PROMENADE HOME add 16-beat tag

The Plus Program

PEEL THE TOP

This call is frequently done after Swing Thru, Women Fold (a "Z" formation), but it can also be done from parallel mini-waves, generally in a column. Probably the reason it is not done from columns too often is that RH columns end in the less convenient LH waves and to get RH waves requires starting in the even less frequently uses LH columns. The sequences below, however, explore the use of all of these.

Peel the Top is an O-type call in the mental image system.

We will start off with a very commonly used EQUIVALENT for STAR THRU that starts from regular facing couples

- ◆ ...SWING THRU
WOMEN FOLD
PEEL THE TOP
RIGHT AND LEFT THRU...

- ◆ HEADS SWING THRU, WOMEN FOLD
PEEL THE TOP
EXTEND.....ZB Wave
SWING THRU.....(1/2 W)
WOMEN FOLD
PEEL THE TOP
SLIDE THRU.....(ZB) AL!

- ◆ HEADS SQUARE THRU.....ZB
SWING THRU.....(1/2 W)
WOMEN FOLD
PEEL THE TOP
GRAND SWING THRU, WOMEN FOLD
PEEL THE TOP.....(OW)
SWING THRU.....(1/2 W)
GRAND RIGHT AND LEFT!

- ◆ HEADS TOUCH 1/4
WALK AND DODGE.....OPB-os
SLIDE THRU.....ERL-os
PASS THRU, TAG THE LINE - IN.....(1/2 L)
LEFT TOUCH 1/4, SINGLE FILE CIRCULATE
PEEL THE TOP
RECYCLE.....EOL-os
PASS THRU
WHEEL AND DEAL
DIXIE GRAND.....AL!

- ◆ HEADS PASS THE OCEAN
PING PONG CIRCULATE
EXTEND.....(OW)
LINEAR CYCLE.....CL
REVERSE FLUTTERWHEEL.....EOL
DIXIE STYLE TO AN OCEAN WAVE
FAN THE TOP
(LEFT) SINGLE HINGE
PEEL THE TOP
RIGHT AND LEFT THRU.....CL-os
LOAD THE BOAT.....(ZB) AL!

- ◆ HEADS LEAD RIGHT.....OPB-os
VEER LEFT
CHAIN DOWN THE LINE.....ERL-os
TOUCH 1/4
COORDINATE
COUPLES CIRCULATE
CROSSFIRE
SINGLE FILE CIRCULATE
PEEL THE TOP
(LEFT) SINGLE HINGE
WOMEN RUN.....RB
EIGHT CHAIN ONE.....AL!

- ◆ HEADS PASS THE OCEAN
PING PONG CIRCULATE
EXTEND.....(OW)
FAN THE TOP, RECYCLE.....CL
RIGHT AND LEFT THRU.....CL-os
DIXIE STYLE TO AN OCEAN WAVE
MEN TRADE, MEN RUN
CROSSFIRE
SINGLE FILE CIRCULATE
PEEL THE TOP
SPIN THE TOP
GRAND RIGHT AND LEFT!

SINGING CALL

HEADS LADIES CHAIN
FLUTTERWHEEL & SWEEP 1/4
PASS THRU.....OPB
SWING THRU.....(1/2 W)
WOMEN FOLD
PEEL THE TOP
RECYCLE.....ZL
SQUARE THRU
SWING YOUR CORNER
PROMENADE..... add 16 beat tag

For the A1/A2 Caller

LOCKIT

Lockit is a fairly simple call that dancers generally have not problems executing, whether from RH or LH formations, waves or 2-faced lines, parallel or end to end. This means that a lot of variety is possible without the fear of breaking down your squares.

The mental image caller should note that Lockit is one of those few calls that is sometimes an O and sometimes an X! It depends on the starting formation. From the more common starting formation, a wave, it is an O; from 2-faced lines, it is an X.

- ◆ HEADS SINGLE CIRCLE TO A WAVE
LOCKIT
SWING THRU
CHAIN REACTION.....(1/2 W)
GRAND RIGHT AND LEFT!
- ◆ HEADS WHEEL THRU OPB-os
SINGLE CIRCLE TO A WAVE.....(1/2 W)
LOCKIT, GRAND SWING THRU
PASS THRU, STEP AND SLIDE
LEADERS RIGHT ROLL TO A WAVE (0W)
LOCKIT, RECYCLE RL-os
HALF SQUARE THRU, TRADE BY (ZB) AL!
- ◆ HEADS PASS THE OCEAN
LOCKIT, PASS THRU
SEPARATE AROUND ONE TO A LINE..... (1L)
TOUCH 1/, TRANSFER THE COLUMN (2W)
LOCKIT
SINGLE HINGE & ROLL..... (3L)
HALF BREED THRU..... CL
SQUARE THRU 3/4..... AL!
- ◆ HEADS SQUARE CHAIN THRU OPB-os
PASS THRU
RIGHT ROLL TO A WAVE.....(1/2 W)
ACEY DEUCEY.....(1/2 W)
SINGLE HINGE..... (2W)
LOCKIT
WOMEN LOCKIT & MEN SINGLE HINGE
WOMEN SWING THRU &
MAN FACING OUT RUN, EXTEND (1W)
SINGLE HINGE.....(1/2 W)
GRAND RIGHT AND LEFT!

- ◆ HEADS SQUARE THRU 3/4
SEPARATE AROUND ONE TO A LINE(1L)
PASS THRU, HALF TAG THE LINE(0W)
LOCKIT, RECYCLE..... EOL-os
PASS THRU, WHEEL AND DEAL
DOUBLE PASS THRU
HORSESHOE TURN..... OB-os
DOUBLE STAR THRU
GRAND RIGHT AND LEFT!
- ◆ HEADS PASS 1, PASS THE OCEAN
SWING THRU, MEN RUN, LOCKIT
AS COUPLES EXTEND (TO A 2-FACED LINE)
AS COUPLES SCOOT BACK
TURN AND DEAL.....(1/2 W)
PASS THRU, TRADE BY(1/2 W)
SWING THRU.....(0W)
LINEAR CYCLE ZL-os
RIGHT AND LEFT THRU..... ZL
DIXIE STYLE TO AN OCEAN WAVE, LOCKIT
WOMEN RUN, PARTNER TRADE
LOCKIT, PROMENADE HOME!
- ◆ HEADS FAN THE TOP
CHAIN REACTION (1/2 W)
SCOOT BACK.....(0W)
SCOOT BACK..... (1/2 W)
LOCKIT, LOCKIT..... (1/2 W)
GRAND RIGHT AND LEFT!
- ◆ HEADS PAIR OFF..... ZB
PASS IN..... CL
RIGHT AND LEFT THRU..... CL-os
LEFT TOUCH 1/4, (TRIPLE) SCOOT BACK
SINGLE HINGE, LOCKIT..... AL!

SINGING CALL

HEADS SQUARE CHAIN THRU OPB-os
SWING THRU..... (0W)
MEN TRADE..... (0W)
SINGLE HINGE (2W)
MEN RUN ERL-os
PASS THE OCEAN..... (0W)
RECYCLE CB-os
PASS THE OCEAN
LOCKIT..... (0W)
EXTEND
SWING YOUR CORNER
PROMENADE add 16 beat tag

Advanced Quarterly Selection**ROTARY SPIN**

The AQS for September 1990 is Rotary Spin by Lee Kopman (New York). This call is currently on the C1 list, but makes a nice call to workshop with A1 or A2 groups. The definition is: From an eight chain thru formation, everyone do a right hand pull by. Those facing out Courtesy Turn and Roll to become the ends of the final waves. Those facing in step to a left-hand wave and Cast Off 3/4 to become the centers of the final parallel right-hand waves.

Common use of Courtesy Turn at this level does not restrict the men to turning the women, but you may want to start with sequences where the centers are normal couples. Be sure not to cause overflow by following Rotary Spin with a call that starts with centers trading. A common problem is that the dancers going to the outside want to Courtesy Turn a quarter more instead of individually doing a Roll. Also, those going into the inside occasionally try to use the same hand twice and form a RH wave instead of the more obvious LH wave.

The first sequence uses only Mainstream calls

- ◆ HEADS SQUARE THRU ZB
- ROTARY SPIN (4W)
- SWING THRU, MEN RUN RL-os
- HALF SQUARE THRU, TRADE BY (ZB) AL!

The following sequences contain A1 calls.

- ◆ HEADS WHEEL THRU OPB-os
- RIGHT AND LEFT THRU OPB
- ROTARY SPIN (4W)
- CENTERS RUN, CROSS OVER CIRCULATE
- TURN AND DEAL, ROTARY SPIN (0W)
- MEN RUN, PROMENADE HOME!
- ◆ HEADS SWING THRU, SPIN THE TOP
- CHAIN REACTION (1/2 W)
- MEN RUN, TURN AND DEAL (1/2 B)
- ROTARY SPIN (3W)
- SCOOT BACK, ACEY DEUCEY (4W)
- CENTERS RUN, TURN AND DEAL (1B)
- ROTARY SPIN (1/2 W)
- GRAND RIGHT AND LEFT!

- ◆ HEADS PASS OUT (3B)
- ROTARY SPIN (1W)
- QUARTER THRU (1/2 W)
- SCOOT BACK (0W)
- RECYCLE ZB
- PASS THRU, HORSESHOE TURN (3B)
- ROTARY SPIN (1W)
- WOMEN RUN (1/2 L)
- STAR THRU
- TRADE BY (ZB) AL!

The following sequences use some A2 calls.

- ◆ HEADS HALF SQUARE THRU ZB-os
- ROTARY SPIN (4B)
- IN ROLL CIRCULATE (1/2 W)
- TRADE CIRCULATE & MIX (1/2 W)
- GRAND RIGHT AND LEFT!
- ◆ HEADS PASS THE OCEAN
- PING PONG CIRCULATE
- LOCKIT
- PASS THRU
- SEPARATE AROUND ONE TO A LINE (1L)
- TOUCH 1/4
- CHECK MATE THE COLUMN
- TRADE CIRCULATE
- WHEEL AND DEAL (2B)
- ROTARY SPIN (0W)
- TRADE CIRCULATE AL!
- ◆ HEADS RIGHT AND LEFT THRU
- PASS THE OCEAN
- EXTEND (0W)
- MOTIVATE (2W)
- QUARTER THRU (0W)
- RECYCLE OPB
- ROTARY SPIN (4W)
- SCOOT AND WEAVE (1W)
- SINGLE HINGE (1/2 W)
- GRAND RIGHT AND LEFT!

SINGING CALL (Using A1 calls)

HEADS SQUARE CHAIN THRU OPB-os

ROTARY SPIN (4W)

QUARTER THRU (1W)

SCOOT BACK (2W)

MEN RUN ZL

SQUARE THRU

SWING YOUR CORNER

PROMENADE HOME add 16-beat tag

What's Happening? (continued)

Pop the Top (Dick Bayer, Michigan) From a wave or line, Explode and Spin the Top to end in a wave.

Re-Line the Diamond (Mac Letson, Alabama) From a normal diamond, the points Cross Fold and Roll as the centers step ahead and U-Turn Back to end in facing couples.

Set the Time to (1/4, 1/2, 3/4) Past (Vince Spillane, Australia) From facing lines, lines back to back, or 2-faced lines, couples Cast Off in a clockwise direction the specified fraction.

Squint (Dick Bayer, Michigan) From an "I" formation, ends Single or Partner Hinge.

Star Down to Dixie (Allen Tipton) From an eight chain thru formation with normal couples, make a RH star and turn it once, original centers come back to the center and make a LH star, turn it half, men in the star Peel out to become the ends of a wave in the center as centers women Hinge to become the center of the wave. Ends in a quarter tag formation.

Star Track From a static square, heads Star Thru, all Double Pass Thru, start a Track II

action but as each dancer meets their original partner, all Star Thru. At this point, we have a square set again, with the sides across from home. Now repeat with the sides starting, then the heads again and finally the sides until every one is home again. This is a 64 beat figure. (This is Plus QS for August)

Teacup Stroll (Ben Risinger, Florida) From a squared set, women in the head positions go into the center for a 3/4 RH Star as the men in the head positions move to the side position on their right, left arm turn their original partners into a roll promenade position and then they both Promenade to their rights 1/4 to the other head position. At the same time, the side couples Promenade 1/4 to the head position to their right and then those women 3/4 RH Star as their partners move one position to their right and left arm turn them when they get their. At this point, everyone is across from home and the action is repeated until every one is home again, 32 beats later.

Vice Versa (Dick Bayer, Michigan) From any allowable formation, complete any given call, then do a U-Turn Back and repeat the same call with the opposite hand.

CHOREO BREAKDOWN

176 West Acton Road
Stow, MA 01775

Jim Mayo
79 Washpond Road
Hampstead NH 03841



FIRST CLASS MAIL