

choreo



BREAKDOWN

BILL PETERS • 5046 Amondo Drive, San Jose, California 95129

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WHAT'S HAPPENING?

According to our sources, the new movements getting the biggest play in the workshops around the country include Spin Chain the Gears (very popular!), Rotary Spin and Remake the Thar/Remake the Set-Up. We have also gotten some feedback indicating that Relay the Deucey, Tag the Top, Turn & Left Thru and Flare the Star (sometimes called "Star the Loop") are still very much in the current workshop picture.

Some 18 new movements were introduced this month. CENTERS GO LEFT & CASTAWAY, PEEL CHAIN THRU and REVERSE FLUTTER WHEEL seemed especially interesting to us and we'll take an in-depth look at them later on in these Notes.

Predictably, there were several variations of the popular Spin Chain the Gears

routine. SPIN CHAIN THE GEARS-CIRCULATE (by Gus Greene) is identical to Spin Chain the Gears, except that the outside people Circulate forward one position after each turn-back. We noted an A-1 dancer response when we showed this movement to our Workshop Group. They really had a ball with it!

The same author also suggested FAN CHAIN THE GEARS, as well as the inevitable FAN CHAIN THE GEARS-CIRCULATE. In these set-ups, the centers of the waves start the 3/4 turn.

Here's a rundown on the other new movements introduced this month (listed alphabetically):

ALTER THE TAG (In/Out/Right/Left, etc.) by Chuck Peel. From the appropriate set-up dancers do a 1/2 Tag, Cast Off 3/4 and then continue a standard Tag pattern, going in, out, right, left, etc. according to the call. (also reported under the name REVERT THE TAG!).

FOLD, STEP & RUN (John Inabinet) From an ocean wave, each end dancer and the adjacent dancer Fold to face each other, merge into a right-hand wave and centers now Run to form a 2-faced line.

KILLBUCK KROSS (Bruce Williamson). From a static square, Heads Cross Trail, go behind the Sides and Star Thru. Side couples, meanwhile, Pass Thru, Partner Tag and California Twirl with a new Partner. Then all do a 4-couple Flutter Wheel. Ends in a Square formation, but all dancers have shifted 1/4 position to the left.

WHAT'S HAPPENING? (continued)

REVERSE THE PASS (Carl Ruud) From a completed Double Pass Thru, the lead dancers do a Partner Trade and Pass Thru, while the trailing dancers (now facing out) also do a Partner Trade. Ends in an un-completed Double Pass Thru set-up.

ROLL, SLIDE & TURN (or Anything!) by Mac Letson. Starts from a Double Pass Thru set-up. Inside dancers roll out to end facing each other behind the trailing couple, while trailers (now on the inside) Slide Thru to join the others in facing lines of four. All dancers now Turn Thru (or take the next command).

RUN BACK (by Earle Parke) From an ocean wave designated dancers Run while the others do a U-Turn back.

SCOOT AND TAG (By Dick Bayer) From parallel two-faced lines, those facing out do a normal Tag the Line traffic pattern to end in a given facing direction (in, out, right, left, etc.) Those facing in do a Turn Thru (as in Scoot Back but on a diagonal!) to return to the spot vacated by those who did the Tag to remain facing out.

SNAP THE LOCK (By Lee Kopman) From lines of four, ocean waves, or from two-faced lines, all do a Partner Tag. Inside dancers then do a one-quarter Fan the Top and Step Thru (Lock It!). At the same time, those facing out do another Partner Tag to end in lines of four facing out.

SWAP THE WINDMILL (Keith Gulley). From facing lines of four, all do a one-half Swap Around to place the girls in a left hand wave and the boys make a right face turn. Girls now do a Left Swing Thru and, without stopping, Cast Off 3/4. The boys, meanwhile, Circulate two places. The

movement ends in a two-faced line. The same author also offered a variation called CROSS SWAP THE WINDMILL in which the girls are required to Cross on the 1/2 Swap, thereby ending in Right-Hand waves while the boys still Circulate two places.

TAG AND SQUARE (In, Out, Right, Left, etc.) by Mike Litzenberger. From parallel lines (either two-faced lines or ocean waves) all dancers do a 3/4 Tag. Those in the center now Square Thru 3/4 and then all dancers turn right, left, in or out according to the call.

And finally, the fertile brain of Lee Kopman has come up with another dilly for the hot-rodders. He calls it SCOOT AND PLENTY and it is guaranteed to keep even your most blasé challenge dancers from getting bored -- at least for a little while!

SCOOT AND PLENTY starts in a Double Pass Thru position with the centers in an ocean wave; it ends in the same formation. On the command to Scoot and Plenty, dancers do a Scoot Back routine (dancers in the wave Step Thru to Turn Thru with the outsides. The outsides remain facing out while the insides reform the wave in the middle). Outsides now turn to the right individually and, in single file, promenade one-quarter of the way around the set. In the meantime, the end dancers in the ocean wave in the middle Fold behind the centers and, meeting the outside promenaders, form two right hand, 4-hand stars. Each star now turns exactly 1/2 way round. The new outsides in each star then move directly forward in a single file promenade 1/4 around the set to face back in while lead dancers in the center Roll Right to a Wave and thus end the movement in the same formation as when it began. Do it twice and you zero out. We suggest you use this one carefully!

• NEW MOVEMENT

CENTERS GO RIGHT (Left) & CASTAWAY (Geo. Spelvin, Happy Valley, Calif.)
How To Do It:

From a completed Double Pass Thru formation, center (trailing) dancers step forward individually (NOT as couples!) and, moving either to their own left or right according to the call, they join and couple-up with the individual lead dancer directly in front of them to form a momentary line of 4 facing out. Without stopping --and with original lead dancers serving as pivots -- couples now execute a Castoff-like movement, turning exactly 1/2 way to form new lines of 4 facing in. Takes approximately 4 counts -- 8 counts if the command is followed by a command for the newly formed lines to go forward and back.

Teaching Tips:

Lead dancers should be cautioned that, for all intents and purposes, the trailing dancers serve as the active people. The lead dancers function primarily as pivots and they do little more than turn in place while the active trailing dancers "lead" the Castaway" to form lines. The lead dancers, however, can guide the direction that the trailing people take by raising slightly (palms up and elbows at sides) the hand indicated by the caller's command. Leads raise left hands if command is "Centers Go Left" and right hands if command is "Centers Go Right". This helps the trailing people to make a quick decision concerning the direction in which they must individually veer in order to correctly join and become couples with the lead dancers.

Impressions:

We found the movement's body mechanics to be smooth and comfortable and, although the dancers get a feeling of doing something just a little bit different, they manage, nevertheless, to flow and blend very comfortably from one set up to another. Our dancers enjoyed the movement and they found the Tag set ups to be especially interesting.

Choreography:

<u>From a Zero Line - ZL (1P2P)</u> Pass Thru, Wheel & Deal Double Pass Thru Centers Go Left & Castaway Pass Thru, Wheel & Deal Double Pass Thru Centers Go Right & Castaway	This entire combination called once produces a Zero Line, out-of-sequence (ZL-os) Called twice, the combination equals ZERO!
<u>From a Zero Box - ZB (Box 1-4)</u> Swing Thru, Boys Trade Boys Run, Tag the Line Boys Go Left & Castaway Star Thru	Called once equals ZERO!
<u>From a Zero Box</u> Dosado to OW Girls Trade, girls Run Tag the Line Girls Go Right & Castaway 2 ladies chain across, Star Thru	Called once equals ZERO!

CENTERS GO RIGHT (Left) and CASTAWAY (continued)Teaching Drills:

- 1-3 Promenade 1/2
Lead Right, circle to a line ZL-os
Pass Thru, Wheel & Deal
Double Pass Thru
Centers Go Left & Castaway
Pass Thru, Wheel & Deal
Double Pass Thru
Centers Go Right & Castaway ... ZL
Star Thru, Square Thru 3/4 (AL!)
- 1-3 Square Thru ZB
Swing Thru, Boys Run
Tag the Line
Boys Go Left & Castaway EOL
Right & Left Thru EPL-os
2 ladies Chain CL-os
Slide Thru (AL!)

Figure Variations:

- 1-3 Cross Trail
Go round one & line up 4 RHL-os
Pass Thru, Wheel & Deal
Double Pass Thru
Centers Go Left & Castaway
Pass Thru, Wheel & Deal
Double Pass Thru
Centers Go Right & Castaway ... RHL
Square Thru, Trade-By (AL!)
- 1-3 Promenade 1/2
Lead right, circle to a line ZL-os
Right & Left Thru ZL
Dixie Style to Ocean Wave
Boys Trade, Boys Run
Tag the Line
Boys Go Left & Castaway AL!
- 1-3 Square Thru ZB
Swing Thru
Boys Trade, Girls Fold
Peel Off, Tag the Line
Boys Go Left & Castaway CL-os
Slide Thru (AL!)

- 1-3 Square Thru, Dosado to OW.. ZB
Girls Trade OCB
Girls Run, Tag the Line
Girls Go Right & Castaway EPL-os
Star Thru OCB
Dive Thru, Pass Thru OCB
Swing Thru, Boys Run
Tag the Line
Boys Go Left & Castaway CL
Right & Left Thru CL-os
Star Thru (AL!)
- 1-3 1/2 Square Thru ZB-os
Dosado to OW, Girls Trade ORB-os
Girls Run, Tag the Line
Girls Go Right & Castaway EPL
Pass Thru, Wheel & Deal
Centers Pass Thru ZB-os
Dosado to OW, Girls Trade ... ORB-os
Girls Run, Tag the Line
Girls Go LEFT & Castaway
Box the Gnat EOL-os
Right & Left Thru EPL
Pass Thru, Wheel & Deal
Centers Square Thru 3/4 (AL!)
- 1-3 1/2 Square Thru ZB-os
Dosado to OW, Girls Trade ORB-os
Girls Run, Tag the Line
Girls Go Right & Castaway & 1/4 more!
Couples Circulate, Wheel & Deal, OB-os
Sweep 1/4 EPL-os
and 1/4 more! (AL!)

SINGING CALL (Corner Progression)

1-3 Square Thru, go 4 hands
Meet the Sides & Swing Thru I say
Boys Trade, Boys Run and
Tag the Line you do
Boys Go Left & then you Castaway
Star Thru, Corner Swing
Swing that girl you know
Left Allemande & then you Promenade
.....add 16-beat (2-line) Tag

NEW MOVEMENT

PEEL CHAIN THRU (By John Saunders)

How To Do It:

From any Trade-By (Clover-And) formation, the dancers facing out do a Cast-Back -- that is, they roll away from each other in a 180° turn to face back into the set and, with the person they meet (the original outside dancer from the other side of the set), they turn right right forearms 1/2 way round. Dancers facing IN, meanwhile, do a Swing Thru and then join the other dancers in a momentary 8-hand ocean wave (think of it as 2 4-hand waves side-by-side). Without stopping, each 4-hand wave now does a Fan the Top (centers turn 3/4 while ends move up) to form parallel waves (takes approximately 8-10 counts.)

impressions:

Another combination call with a fairly interesting traffic pattern. It moves well, flows nicely and poses no teaching problems. While we doubt that it will make much of an impact on standard club-level dancing, we also feel that the movement may serve as an interesting -- if somewhat temporary -- diversion for your workshop dancers.

Choreography:

<p>From a Zero Box - ZB <u>(Box 1-4)</u></p> <p>Square Thru 3/4 <u>Peel Chain Thru</u></p>	<p>This combination converts a Zero Box (ZB) to a Corner Box (CB). The ladies, in effect, move one position counter-clockwise.</p> <p>Call this combination twice and you get an Opposite Box (OB); three time thru produces a Right Hand Lady Box (RB); and, of course, 4 times thru is ZERO.</p>
<p>From a Zero Line - ZL <u>(1P2P)</u></p> <p>Star Thru, Pass Thru <u>Peel Chain Thru</u></p>	<p>This combination converts a Zero Line (ZL) to a Zero Box (ZB)</p>
<p>From a Zero Box - ZB <u>(Box 1-4)</u></p> <p>Square Thru 3/4 Peel Chain Thru Girls Circulate Double Boys Trade, Boys Run Bend the Line</p>	<p>This combination converts a Zero Box (ZB) to a Zero Line (ZL)</p>

PEEL CHAIN THRU (continued)Teaching Drills:

- 1-3 Square Thru ZB
Square Thru 3/4
Peel Chain Thru CB
Right & Left Thru RB-os
Dive Thru, Pass Thru CB-os
Square Thru 3/4 (AL!)

- 1-3 lead to the right
circle to a line of 4 ZL
Star Thru CB-os
Pass Thru
Peel Chain Thru ZB
Right & Left Thru OB-os
Dive Thru
Square Thru 3/4 (AL!)

Figure Variations:

- 1-3 Flutter Wheel
Sweep 1/4, Pass Thru ZB
Right & Left Thru OB-os
Pass Thru
Peel Chain Thru
Girls Trade
Girls Run
Tag the Line-Right
Couples Circulate
Wheel and Deal
Right & Left Thru
Square Thru 3/4 (AL!)

- 1-3 1/2 Sashay
Join 8 hands, circle left
4 Men Square Thru
Meet the girls and
Square Thru 3/4
Peel Chain Thru
Centers Trade
Boys Run EPL
Pass Thru
Wheel & Deal
Centers Square Thru 3/4 ... (AL!)

- 1-3 1/2 Sashay
Join 8 hands and circle left
4 girls Square Thru
Meet the boys and
Square Thru 3/4
Peel Chain Thru
Double Swing Thru
Centers Trade
Boys Run EOL
Right & Left Thru EPL-os
2 Ladies Chain CL-os
Slide Thru (AL!)

- 1-3 1/2 Sashay
Square Thru, Pass Thru
Peel Chain Thru
Boys Run ZL-os
Star Thru RB
Dive Thru, Star Thru
Pass Thru, go round one
Line up 4 (be careful now!)

Cross Trail (AL!)

- 1-3 1/2 Square Thru ZB-os
Square Thru 3/4
Peel Chain Thru RB-os
Swing Thru, Boys Run
Couples Circulate
Wheel & Deal CB-os
Sweep 1/4 ERL-os
Spin the Top, Turn Thru (AL!)

SINGING CALL (Corner Progression)

1&3 you promenade go 1/2 way
Come back in Star Thru & Frontier Twirl
Square Thru the outsides, go 3 hands
Then you Peel Chain Thru go round the
world
And when you're done with that go
Right & Left Thru
Left Allemande, & then you promenade
....add 16-beat Tag

• PROGRAM NOTES

(An analysis of some interesting traffic patterns in which the emphasis is on standard basics.)

REMEMBER THE CATCH-ALL EIGHT?

The ever-increasing tendency among today's callers to feature new or experimental basics in their programs is gradually creating a situation in which some of the good old stand-bys of yesterday are slowly -- but surely -- fading away into whatever heaven is reserved for unwanted square dance movements.

When, for example, is the last time that you called a Wagon Wheel? Or an All Eight Chain? These gems, of course, have long since vanished from the modern choreographic scene. But are you aware that one or two others are dangerously close to following them? This is particularly true about one of our all-time favorites: the Catch-All Eight. While the Catch-All Eight isn't quite as dead as a Wagon Wheel (not yet, anyway!), it is starting to show signs that it may soon disappear through disuse; it didn't, for example, make the list of the SIO first 75. We feel, however, that the old girl still has a lot of good mileage left in her and that it would be quite easy to spruce her up to fit today's hot-hash patter style. May we suggest, therefore, that you help to keep the Catch-All Eight alive for a little bit longer by trying some of the following routines?

First, here's a tried-and-true break that even the most modern dancers will enjoy (we deliberately left in the poetry to retain some of the old-time flavor).

- Allemande Left and don't be late
Partner right, a Catch-All Eight
Back by the left, all the way 'round
Corner right, a Wrong Way Thar
Shoot that star and go back two
Second girl you Box the Gnat
Men star left, girls stand pat
Once around to the same date
Turn her right, a Catch-All Eight

Back by the left, all the way 'round
Corner right, a Wrong Way Thar
Back up boys, a left-hand star
Shoot that star to a Left Allemande....

And now, let's see if we can't bring the Catch-All Eight up to date. Try these next time you're looking for something just a little bit different:

- 1-3 Catch-All Eight, opposite right
Back by the left, a full turn
Put the girls in the middle, ocean wave
Step Thru, separate, go 'round one
Into the middle, a Catch-All Eight
Back by the left, a full turn
Boys in the middle, make an ocean wave
Step thru, Left Allemande
- 1-3 Square Thru ZB
Catch-All Eight, opposite right
Back by the left, a full turn
Girls in the middle, ocean wave
Girls Trade, girls Run
Tag the Line - Right
Wheel & Deal (AL)
- 1-3 Square Thru ZB
Catch All Eight, opposite right
Back by the Left, a full turn
Girls in the middle, ocean wave
Girls Trade, girls Run
Tag the Line - Right
Couples Circulate
Wheel & Deal, Sweep 1/4 EPL
Pass Thru, Wheel & Deal
Centers Square Thru 3/4 (AL)
- 1-3 Square Thru ZB
Swing Thru to a Catch-All Eight
Back by the left, a full turn
Boys in the middle, ocean wave
Boys Trade, Boys Run
Tag the Line - Right
Boys Cross Run, Bend the Line ... EOL
Flutter Wheel CL-os
Star Thru (AL)

• NEW MOVEMENT

REVERSE FLUTTER WHEEL (Don Williamson, Greenville, Tennessee)
How To Do It:

This is a Flutter Wheel variation written by the author of the original movement -- and the name just about says it all! From facing couples, the left hand person (men in normal boy-girl couple arrangements), does a Left Turn Thru and returns to home position. The lady (right hand person) steps in behind her partner and follows him across the set to take the place vacated by the opposite girl. Equals a 2 ladies Chain and has the same timing as a regular Flutter Wheel.

Impressions:

What "Ice Cold" was to Red Hot, a Reverse Flutter Wheel is to a regular Flutter Wheel. While the Reverse Flutter Wheel does not flow too well out of a Courtesy Turn, it is quite smooth when it follows a Partner Trade or similar movement. We also found that by combining a regular Flutter Wheel with a Reverse Flutter Wheel we came out with a neat little Right & Left Thru equivalent that featured an exceptionally comfortable "package" of smooth-flowing body mechanics. We had excellent dancer response from both our mainstream clubs and our workshop groups. As a spur-of-the-moment idea, we called the combined Flutter Wheel/Reverse Flutter Wheel combination a "Double Flutter" and our dancers simply up and did it without any walk-thru. This seemed to give the movement something of a gimmick status. We also had good luck with some of the obvious variations such as a "Crazy Reverse Flutter Wheel" routine, and an even crazier "Crazy Double Flutter" (you can check your notes for the next tip while they're going through that one!) All in all, we found the Reverse Flutter Wheel to be a good movement and a handy program "filler". Try it, you'll l-i-i-ke it!

Choreography:

<u>From normal facing couples:</u> Right & Left Thru Flutter Wheel Reverse Flutter Wheel	Equals ZERO!
<u>From normal facing couples:</u> Swing Thru, Spin the Top Right & Left Thru Flutter Wheel Reverse Flutter Wheel Slide Thru	Equals ZERO!

Teaching Drills:

- 1-3 Reverse Flutter Wheel
Right & Left Thru
2-4 Reverse Flutter Wheel
Right & Left Thru
 4 ladies Chain (AL!)
- 1-3 lead right, circle to line . ZL
 Flutter Wheel ERL-os
 Reverse Flutter Wheel ZL-os
 Cross Trail, find Corner (AL!)

REVERSE FLUTTER WHEEL (continued)Figure Variations:

- 1-3 lead right, circle to line ... ZL
Pass Thru, Wheel & Deal
Centers Pass Thru OPB-os
Right & Left Thru OPB
Flutter Wheel CB-os
Sweep 1/4 ERL-os
Pass Thru, Partner Trade ECL
Reverse Flutter Wheel ZL
Pass Thru, Wheel & Deal
Centers Pass Thru OPB-os
Swing Thru, Turn Thru (AL!)
- 1-3 Square Thru ZB
Swing Thru, Boys Run
Wheel & Deal ZB
Sweep 1/4 EOL
Reverse Flutter Wheel CL
Right & Left Thru CL-os
Star Thru (AL!)
- 1-3 1/2 Square Thru ZB-os
Right & Left Thru OB
Slide Thru RL
"Double Flutter" RL-os
(regular Flutter Wheel followed
by a Reverse Flutter Wheel)
1/2 Square Thru
Trade By (AL!)

SINGING CALL (Corner Progression)

(For an 80-beat or 10-line song like
"You Didn't Want Me" or "Somebody
Stole My Gal", etc.)

Heads Promenade go just 1/2 way
Lead 'em right and circle to a line
Go forward up & back, go RL Thru
Lady lead, Double Flutter, go 2x2
Keep on movin', you're movin', and
when you're done with that
Cross Trail Thru, Left Allemande
Dosado your Partner, Corner you Swing
Swing that lady round and promenade
....add 16-beat Tag

• SIGHT CALLER'S NOTEBOOK

Here are a couple of short line patterns
you may use whenever you'd like to move the
ladies in the line (but NOT the men!) one
position at a time:

Girls Move 1 Position (Clockwise)

RL Thru, Star Thru
Swing Thru, Girls Circulate
Boys Trade, Boys Run
Bend the Line

Girls Move 1 Position (Counter-Clockwise)

Pass Thru, Wheel & Deal
Centers Star Thru, 2 Ladies Chain
Cross Trail, go round one (line of 4)

• THE CALLER'S GRAB-BAG

(Breaks, Fillers & Petter "Gems" for
Every Caller)

A Sneaky Gimmick:

1-3 Right & Left Thru
Rollaway, 1/2 Sashay
Sides Cross Trail, go round one
Behind the Heads, Star Thru
(Everybody) Double Pass Thru
Centers In
Centers Run
Centers Fold
Ends Turn Around (AL!)
(She's underfoot there somewhere!)

Smoothie of the Month!

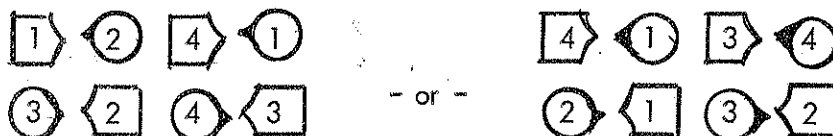
Here's a fast Zero featuring a very comfort-
able Cast-Off routine:

From Any Standard Boy-Girl Line:

Star Thru, Circle 1/2
Slide to a 2-faced Line
Girls Trade
Cast Off 3/4

• SET 'EM UP - - - AND GET 'EM OUT!

This month we'll explore a very handy and a very useful box formation: the frequently encountered set-up in which we find the four men in sequence but all have their original opposite lady in the partner slot. We call this set-up the Opposite Lady Box Formation (OB); it occurs whenever you find the dancers in either of the following arrangements:



Many callers deliberately set up this formation whenever they want to shorten a lengthy four times thru box-type zero combination. By starting the zero from an opposite box (OB), they need only do the zero twice (instead of four times thru) to achieve the Allemande Left.

Here are five quick OB get-ins:

4 Ladies Chain
1-3 Square Thru

1-3 1/2 Square Thru
Right and Left Thru

1-3 Cross Trail
Go round one, line up 4
Star Thru

1-3 Star Thru
Substitute, Star Thru

1-3 Square Thru
Swing Thru, Boys Run
Couples Circulate
Wheel and Deal

And five standard get-outs:

Right & Left Thru, Dive Thru
Substitute, Pass Thru (AL)

Spin Chain Thru
Meet Partner, Turn Thru (AL)

Double Swing Thru
All eight Circulate
Right & Left Thru
Star Thru, Square Thru 3/4 (AL)

Pass Thru
Trade By (AL)

Star Thru
Square Thru
Right to partner, pull by (AL)

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WHAT'S HAPPENING?

The news from this month's choreo grapevine seems to be that Spin Chain the Gears and the Remake idea are receiving continued emphasis in most parts of the country, and while the Rotary Spin and Chuck-a-luck are probably on the wane, Relay the Deucey and Scoot the Deucey are still seeing a lot of workshop action.

13 new ideas and 2 interesting new variations came to light this month and we selected 3 of them for an in-depth look: LOOP & TAG, CRAZY SWING THRU and TAG & CAST BACK. Here are the others:

DIXIE RELAY THE DEUCEY (B. Williamson)

From facing lines, ladies lead a Dixie Chain and 1/4 left. Men do not pull by but retain right hands to form an ocean wave. From this wave, dancers now Left Relay the Deucey.

FIREBALL RUN (Bruce Williams) From lines of 4 or ocean waves, centers Trade, centers Run while ends turn back and Cross Run.

RELAY THE WAVE (Vince DiCaudo) Still another entry in the "Relay" sweepstakes: from an 8-hand ocean wave, all swing 1/2 right; end dancers Trade while center 6 swing left 3/4, single file Circulate and again swing left 3/4. The 2 ends now swing 1/2 right with the nearest dancer (converts ZL to EPL)

REVERSE GRAND SWEEP. Dave "Hash" Hass from E. Hampton, Conn. sent us this one. It uses last month's Reverse Flutter Wheel in a Grand Sweep routine. In a normal Grand Sweep, Heads Flutter Wheel & Sweep 1/4; in a Reverse Grand Sweep, they do a Reverse Flutter Wheel and then Sweep 1/4.

REVERSE REMAKE (Gus Greene). From any starting Remake position (Thars, Alamo, parallel waves, 2-faced lines or single file side by side lines), dancers reverse the normal Remake pattern by starting with a 3/4 swing and then, those who can turn 1/2 and those who can turn 1/4.

RUN THRU (Don Williamson) From parallel lines, designated dancers Run. Without stopping, those facing in Pass Thru and those facing out Cross Run to end in Box formation.

SCOOT & LITTLE (Lee Kopman). A shorter version of the same author's Scoot & Plenty. From an ocean wave between 2 facing pairs, dancers Scoot back and re-form a wave in the center (outsides facing out) Outsides face right, single file Circulate 1/4 around the outside; meanwhile wave ends Fold to form two parallel ocean waves.

WHAT'S HAPPENING? (continued)SPIN CHAIN THE GEARS (Variation)

Lee Kopman developed this interesting variation to the very popular Spin Chain the Gears routine. Instead of the star turning $3/4$, they turn either $1/2$ or $1/4$ as directed. ("Spin Chain the Gears but turn the star $1/2$ way")

SPIN THE PULLEY (Jerry Salisbury) From a static square, active dancers step into an ocean wave and Cast-Off $3/4$. The 6 dancers facing on a diagonal (boy facing boy-girl facing girl) give a left and pull by. Men are now lead dancers and, with girls following, they Peel Off to end in parallel 2-faced lines (ZL-os)

SQUARE CHAIN THE TOP (Al Appleton). Facing couples give a right to opposite, walk by and turn to face partner. Opposite couples now do a Left Spin the Top plus a Left Turn Thru to bring active dancers back-to-back with right hands free for the next command. (Equals 2 ladies Chain and Pass Thru). In a LEFT SQUARE CHAIN THE TOP dancers start by giving a left and walk by, turn to face partner to Spin the Top and Turn Thru. A SPLIT SQUARE CHAIN THE TOP means active dancers (Heads, Sides or possibly centers) give a right to opposite, walk by, face the inactive dancers and do the Left Spin the Top and Turn Thru with them!

TAG, TOP & TURN (Al Appleton) From regular 2-faced lines or parallel ocean waves, everyone does a $3/4$ Tag, then trailing dancers in the center Spin the Top while lead dancers Partner Trade and $1/4$ more. All then Turn Thru ending in lines of 4 facing out.

WHEEL & CHEAT (Stan Burdick) From parallel lines, couples Hinge but center couples continue to wheel around in body flow direction until facing same direction as outsides. Ends in one long 2-faced line of 8 (one line of four facing one way and one line of four facing the other).

● THE CALLER'S GRAB-BAG
(Breaks, Fillers & Patter "Gems"
for Every Caller)

Here are some nifty get-outs that work from either line or box set-ups:

Unexpected:From Zero Line (ZL)

Star Thru, Dive Thru
Centers Square Thru $3/4$
The others Divide and ...
Everybody ... Allemande Left!

Circles:From Zero Box (ZB)

Circle $1/2$, Dive Thru
Circle $1/2$, Pass Thru
Circle $1/2$, Dive Thru
Circle $1/2$, Pass Thru
Allemande Left!

Where'd She Come From?From Zero Line (ZL)

Pass Thru, Wheel & Deal
Centers Star Thru & Spin the Top
Turn Thru, Left Turn Thru outside 2
In the center Turn Thru & everybody
Cloverleaf and look for your partner
Right & Left Grand!

Slam-Bang!From Zero Box (ZB)

Swing Thru
Boys Trade, Girls Trade
Boys Trade, Swing Thru
Girls Trade, Boys Trade
Girls Trade, Right & Left Thru
Dive Thru, Swing Thru
Girls Trade, Boys Trade twice
Turn Thru, Allemande Left!

• NEW MOVEMENT

LOOP AND TAG (Emanuel Duming, Jackson, Miss.)
How To Do It:

From any formation in which one single file line of two is either facing or back-to-back with another single file line of two (as in Double Pass Thru, completed Double Pass Thru, Dixie Chain or similar formations), the lead dancers and the dancers behind them do a 270° loop back in single file -- as in Cloverleaf -- to meet another single file twosome who have been doing the same thing. Without stopping, both twosomes now execute a standard Tag the Line type movement (Right, Left, In, Out, etc.). Takes approximately 10 to 12 beats.

Impressions:

Because it can be done from a variety of set-ups, it may take a bit longer to teach this movement thoroughly -- but we think it is worth the effort. It is not a difficult or a complex movement at all and it successfully combines the best features of both Cloverleaf and Tag-type traffic patterns. Our dancers really enjoyed it and it wouldn't surprise us at all to find that this movement will hang around for a while!

Choreography:

<u>From a Zero Line - ZL (1P2P)</u> Pass Thru, Wheel & Deal Double Pass Thru <u>Loop & Tag - Right</u> Couples Circulate, Bend the Line Star Thru Centers Pass Thru, Star Thru	Equals ZERO
<u>From a Zero Line - ZL</u> Pass Thru, Tag the Line <u>Loop & Tag</u> Peel Off	Called once = ZL-os Called twice = ZERO
<u>From a Zero Line - ZL</u> Pass Thru, Wheel & Deal Substitute, <u>Loop & Tag</u> Peel Off, Star Thru Centers Pass Thru, Circle 4 Break to a line	<u>Equals ZERO</u> (technical Zero: right hand couples become left hand couples & vice versa)
<u>From a Zero Line - ZL</u> Curlique Ladies lead, <u>Loop & Tag-Left</u> Couples Circulate, Wheel & Deal RL Thru, Dive Thru, Pass Thru Circle 4, break to a line	<u>Equals ZERO</u> (Technical Zero)

LOOP & TAG (continued)

Teaching Drills:

- 1-3 lead right, circle to line ZL
 Pass Thru, Wheel & Deal
 Double Pass Thru
Loop & Tag-In
 Star Thru, centers Pass Thru OOB
 Star Thru ERL
 Pass Thru, Wheel & Deal
 Double Pass Thru
Loop & Tag-In
 Star Thru, centers Pass Thru RB
 Swing Thru, Boys Trade
 Turn Thru (AL!)
- 1-3 Right & Left Thru
 Flutter Wheel, 1/2 Square Thru ... OPB-os
 Circle to a line ZL
 Curlique
 Lady lead, Loop & Tag
 Lady go left, boy go right (AL!)
- 4 ladies Chain
 1-3 Square Thru OB
 Split 2 line up four
 Curlique
 Man Lead, Loop & Tag-Right
 Couples Circulate, Wheel & Deal . ORB-os
 Right & Left Thru ORB
 Dive Thru, Pass Thru ORB
 Star Thru EPL
 Curlique
 Lady lead, Loop & Tag-Left
 Couples Circulate, Wheel & Deal . (AL!)

Figure Variations:

- 1-3 Cross Trail, round 1, 4 in line. RL-
Pass Thru, Bend the Line RL
Pass Thru, Wheel & Deal
Double Pass Thru
Loop & Tag-In
Centers only Box the Gnat EOL
Everybody Right & Left Thru EPL
Pass Thru, Wheel & Deal
Centers Square Thru 3/4 (AL!)

- 1-3 lead right, circle to line .. ZL
 Pass Thru, Wheel & Deal
Loop & Tag-In
 Star Thru, Centers In
 Cast Off 3/4, Star Thru
 Centers Pass Thru OOB
 Split 2, line up 4
 Curlique
 Man lead, Loop & Tag-In
 Pass Thru, Wheel & Deal
 Substitute (AL!)

- 1-3 Curlique
 Same lady lead, Loop & Tag
 Lady go left, gent go right
 Round 1 and line up 4..... CL
 Right & Left Thru CL-os
 Star Thru ZB
 Swing Thru, Boys Run
 Tag the Line, Loop & Tag-Left
 Couples Circulate
 Wheel & Deal OB-os
 Right & Left Thru ZB
 Flutter Wheel OCB-os
 Sweep 1/4 CL-os
 Right & Left Thru CL
 Rollaway, Pass Thru
 Tag the Line, Loop & Tag-In .. CL-os
 Right & Left Thru CL
 Flutter Wheel EPL-os
 Sweep 1/4 (AL!)

SINGING CALL (Corner Progression)

Head 2 lead right, circle 4 you know
Break right out, make a line, go up
and back you go
Curlique, lady lead, Loop & Tag I say
Lady go left, man go right, Left Alle-
mande that way
Dosado your Partner and the Corner
lady Swing
Swing that girl and then you Promenade
...add 16 beat (2line) tag.

● NEW MOVEMENT

CRAZY SWING THRU (By Fred Freuthal)

How To Do It:

From facing lines of four, all dancers do a Swing Thru. Then, without stopping, the center four only Swing Thru -- then all Swing Thru and once again, the center four only Swing Thru. Takes about 16 counts and ends in facing line ocean waves.

Impressions:

The Crazy Swing Thru is a gimmick idea that has obviously been inspired by the recent rash of "Crazy" routines (Crazy Flutter, Crazy Scoot Back, etc.) With our groups, the trick was to get the dancers to recognize and identify the rapidly-changing make-up of their various Swing Thru four-somes -- but once they understood exactly who was to do each Swing Thru and when, they were able to breeze right through all of the variations. You'll probably find that you can use Crazy Swing Thru as an interesting novelty "filler" -- but we doubt that its novelty value will survive more than one or two program exposures.

Choreography:

Most Crazy Swing Thru patterns starting from standard set-ups end in Arky or half-sashayed alignments and this usually means that the Zeroes and Get-Outs tend to become a little cumbersome. The ones shown below, however, posed no problems for our dancers.

<p><u>From a Zero Line - ZL (1P2P)</u></p> <p>Pass Thru, Wheel & Deal Double Pass Thru Centers In, Cast-Off 3/4 <u>Crazy Swing Thru</u></p>	<p>This combination called <u>twice</u>, equals ZERO</p>
<p><u>From a Zero Line - ZL</u></p> <p>Pass Thru, Wheel & Deal Double Pass Thru, Peel Off <u>Crazy Swing Thru</u></p>	<p>Called once = OL Called twice = ZERO!</p>

Figure Variations:

- 1-3 Right & Left Thru
Cross Trail, go round one
Line up four CL
Crazy Swing Thru
Step Thru, Wheel & Deal
Centers Turn Thru (AL!)
- 1-3 Square Thru ZB
Split 2, line up 4
Crazy Swing Thru
Step Thru, Wheel & Deal
Centers Turn Thru, Box the Gnat (ZB)
Change hands (AL!)
- 1-3 lead right
Circle to line of 4 ZL
Pass Thru, Tag the Line-In
Crazy Swing Thru
Pass Thru, Wheel & Deal (AL!)
- 1-3 lead right
Circle to line of 4 ... ZL
Pass Thru, Wheel & Deal
Double Pass Thru, Peel Off
Crazy Swing Thru OL
Right & Left Thru OL-os
Star Thru CB
8 Chain 3 (AL!)

CRAZY SWING THRU (continued)

- 1-3 Promenade 1/2 way
Lead right, circle to a line ZL-os
Pass Thru, Partner Trade ZL
Crazy Swing Thru
Pass Thru, Wheel & Deal
Double Pass Thru, Peel Off ZL-os
Pass Thru, Partner Trade ZL
Crazy Swing Thru
Pass Thru, Partner Trade
Pass Thru, Wheel & Deal (AL!)
- Head ladies Chain
Head couples Flutter Wheel
Sweep 1/4, Double Pass Thru
Centers In, Cast Off 3/4
Crazy Flutter Wheel (zero movement!)
Crazy Swing Thru
Box the Gnat ZL-os
Cross Trail (AL!)
- 1-3 lead right, circle to line ZL
Pass Thru, Tag the Line
Peel Off
Crazy Swing Thru
Pass Thru, Tag the Line
Peel Off
Crazy Swing Thru
Pass Thru, Tag the Line
Peel Off
Crazy Swing Thru ZL
Star Thru CB-os
Square Thru 3/4 (AL!)

SINGING CALL (Corner Progression)

(for an 80 beat - 10 line song)

Head couples Flutter Wheel you go
Pass Thru round just one you know
Line up 4, go forward, come back and
Pass Thru
Partner Trade and same old 2 do a
Crazy Swing Thru
Go all the way, walkin' 2 by 2
Yes, all the way and then what do you do
Right & Left Thru, Cross Trail I say
Swing Corner lady-Promenade that way
...add 16 beat, 2-line tag.

● SET 'EM UP - GET 'EM OUT!

One of the easiest mixed partner set-ups to identify in a moving square is the End Man w/ Partner Line (EPL). Any time a caller notices that the end men in an in-sequence line have their original partners but inside men do not, he knows right away that he has an EPL set-up. Here are some handy get-outs from this position:

- Pass Thru
Wheel & Deal
Centers Square Thru 3/4 (AL!)
- Right & Left Thru, 2 ladies chain
Star Thru, Pass Thru
Trade By (AL!)
- Flutter Wheel
Barge Thru (AL!)
- Pass Thru, Tag the Line
Peel Off
Right & Left Thru
2 ladies Chain
Slide Thru (AL!)

You might also want to add one or two of these EPL set-ups to your repertoire:

- Side ladies Chain
1-3 lead right, circle to a line (EPL)
- 1-3 1/2 Square Thru
Swing Thru
Boys Run, Bend the Line (EPL)
- 1-3 Square Thru
Swing Thru
Boys Run, Couples Circulate
Wheel & Deal
Sweep 1/4 (EPL)
- 1-3 Cross Trail, go round one
Line up 4
Right & Left Thru
Two ladies Chain (EPL)

● PROGRAM NOTES

(Interesting traffic patterns in which the emphasis is on standard Basics.)

SPIN CHAIN THRU

Most callers, when it was first introduced, treated Spin Chain Thru as an advanced level movement. But that didn't last very long! Spin Chain Thru has, of course, long since "crossed the line" and it has become one of the most popular club-level or intermediate Basics.

For sheer programming versatility, few movements can match the Spin Chain Thru. Its body actions are sufficiently "busy" so that a fairly new dancer can derive a sense of challenge in just being able to complete the movement when it is called "straight". But it can also be made tricky enough to keep the workshop crowd on its toes. We gleaned the following Spin Chain Thru routines from our files. Give 'em a try; we think your dancers will enjoy them.

- 4 ladies Chain
1-3 Square Thru OB
Spin Chain Thru-Girls Circulate twice
Boys Run, Wheel & Deal OOB-os
Outsides Dive Thru, Star Thru
Right & Left Thru, full turn, face out
Promenade left, go 1/2 way
2 ladies Chain to the Right RL-os
Send her back Dixie Style to ocean wave
Girls Circulate 2 places
Boys Trade (AL!)
- 1-3 Square Thru ZB
Spin Chain Thru-Girls Circulate twice
Meet this girl, Catch All 8
Back by the Left, make an Allemande Thru
Slip the Clutch AL!
- 1-3 Promenade 1/2
Lead right, circle to a line ZL-os
Right & Left Thru ZL
2 ladies Chain ECL
Dixie Style to ocean wave
LEFT Spin Chain Thru (AL!)

- 4 ladies Chain
1-3 1/2 Square Thru OB-os
Spin Chain Thru, Girls U-Turn Back
Meet this girl, California Twirl
Wheel & Deal OPB
Sweep 1/4 ZL
Right & Left Thru ZL-os
2 ladies Chain ERL-os
Star Thru OPB
Dive Thru, Pass Thru OPB
Spin Chain Thru-Girls U-Turn back
Meet this girl, California Twirl
Wheel & Deal OB
Sweep 1/4 EPL-os
And a quarter more! (AL!)
- 1-3 Square Thru ZB
Spin Chain Thru
Girls Turn Back and Circulate once
Boys Run, make an ocean wave ..OB
Swing Thru
Spin Chain Thru
Boys turn back, Circulate once
Girls Run, make an ocean wave
Swing Thru ZB-os
Right & Left Thru OB
Dive Thru, Pass Thru (AL!)
- Couple No. 1 face corner, Box the Gnat
New Heads Cross Trail
Go round 2 and line up 4
Pass Thru, Bend the Line
Pass Thru, Wheel & Deal
Centers Pass Thru & with the same sex
Spin Chain Thru
Swing Thru
Spin Chain Thru
Swing Thru, Dosado this girl-Star Thru
(2-faced lines!)
- Wheel & Deal OB-os
Outsides Dive Thru
Square Thru 3/4 (AL!)
- Sides RL Thru, 1/2 Sashay
Heads Square Thru, Spin Chain Thru
Ends Circulate twice
Boys Run ZL-os
Star Thru RB
Pass Thru (AL!)

• NEW MOVEMENT

TAG & CAST BACK/TAG & CROSS CAST BACK (Right, Left, In)

(By Gus Greene, Baldwinsville, N.Y.)

How To Do It:

In a basic TAG & CAST BACK, dancers first do a full Tag the Line. Lead dancers then "Cast Back" (a 1/2 way Cast-Off away from partner; see Burleson, No. 211). Trailing dancers meanwhile remain facing out and adjust to become centers of a line in which the ends (original leaders) are facing in and the centers (original trailers) are facing out. A command to TAG & CAST BACK-IN means that the leaders must Cast Back toward each other and, stepping between the trailers, they become the centers (facing in) of a line in which trailers have become ends (facing out). TAG & CAST BACK-RIGHT or LEFT means that the leaders cast right or left as in Right or Left Roll to a Wave. In a TAG & CROSS CAST BACK, the leaders cross each other (Cross Cast Back) to become ends (facing in) at the far end of their own line. In a TAG & CROSS CAST BACK-IN, the leaders Cross Cast Back but, instead of moving to the ends of their line, they step between the trailers to become centers.

Impressions:

Better restrict this one to your challenge or workshop people. While the numerous variations of this movement serve to develop the actions and possibilities in a totally complete manner, they also tend to create a certain amount of confusion. It will be tough for the average dancer to keep 'em all straight!

Choreography:

<u>From a Zero Line - ZL (1P2P)</u> Pass Thru <u>Tag & Cast Back</u> Ends Star Thru Centers Trade & Star Thru Pass Thru, Star Thru	<u>Equals ZERO</u> (technical Zero: right hand couples become left hand couples & vice versa)
<u>From a Zero Line (ZL)</u> Pass Thru <u>Tag & Cast Back</u> Ends Star Thru Centers Cross Trail Go round one, line up 4	Called once = OL Called twice = ZERO
<u>From a Zero Line (ZL)</u> Pass Thru, <u>Tag & Cross Cast Back</u> Centers Partner Trade	Called twice = ZERO

Additional Variations:

GRAND TAG & CAST BACK (Right/Left): From an 8-hand ocean wave or from an 8-person 2-faced line all face the center of their own foursome and do a regular Tag the Line. Then, without stopping, the center 4 do another Tag the Line after which the leader of each twosome Casts right or left as directed. Ends in 2 single file lines of 4 facing opposite directions. 3/4 TAG & CAST BACK: all do a 3/4 Tag; leaders Cast Back to ends of trailers for a long right hand ocean wave.

TAG & CAST BACK (continued)Figure Variations

- 1-3 lead right
Circle to line of 4 ZL
Pass Thru, Tag & Cast Back
Centers Cross Run, Bend the Line
Pass Thru, Tag & Cast Back
Centers Cross Run, Bend the Line
Box the Gnat ZL
Right & Left Thru ZL-os
Cross Trail (AL!)
- 1-3 Square Thru ZB
Swing Thru
Centers Trade, centers Run
Tag & Cast Back-Right
Swing Thru
Centers Trade, centers Run
Tag & Cast Back-Right ZB
Right & Left Thru OB-os
Dive Thru, Square Thru 3/4 ... (AL!)
- Head ladies Chain
1-3 Star Thru, Pass Thru OPB-os
Circle 4 with the outside 2
Head gents break and line up 4 .ZL
Pass Thru, Wheel & Deal
Double Pass Thru
Centers In, Cast Off 3/4
Pass Thru, Tag & Cast Back-Left
Left Swing Thru
Girls Run (to the left!) ZL
Star Thru CB-os
Square Thru 3/4 (AL!)
- 1-3 Square Thru ZB
Swing Thru
Centers Trade, centers Run
Tag & Cast Back-Right
Swing Thru
Centers Trade, centers Run
Tag & Cast Back-Left (in ZB but
left-hand OW)
Inside 2 Run to the left
4 girls Swing Thru
Spin the Top
Step Thru (AL!)
- 1-3 Pair Off ZB
Swing Thru, Tag & Cast Back - In
Ends Fold
Centers Pass Thru, Swing Thru
Tag & Cast Back-In
Ends Fold, Centers Pass Thru (AL!)
- 1-3 Square Thru ZB
Swing Thru, Boys Run
3/4 Tag & Cast Back (8-hand OW with
4 boys in middle)
Pass Thru, Wheel & Deal
Centers Star Thru, Cross Trail
Go round one, line up 4
Pass Thru, 3/4 Tag & Cast Back ..EPL-os
Pass Thru, Wheel & Deal
Centers Pass Thru (AL!)
- 4 ladies Chain
1-3 lead right, circle to line ... OL
Right & Left Thru OL-os
2 ladies Chain ECL-os
Pass Thru, Tag & Cast Back
Ends Star Thru, centers Cross Trail
Round one, line up 4 ECL-os
Pass Thru, Tag & Cross Cast Back
Centers Partner Trade
Pass Thru, Tag & Cast Back-Right
Boys Trade, Boys Run
Tag the Line
Lady go left, man go right (AL!)

SINGING CALL (RH Lady Progression)

1-3 Cross Trail, round just one you go
Squeeze in, line up 4, up & back you know
Pass Thru, Tag & Cross Cast Back-doin' fine
Center 2 you Cross Run, & then you Bend
the Line
Go up and back, then a Right & Left Thru,
turn this girl I say
Star Thru and Swing this girl, then you
Promenade
.....add 2 line (16-beat) Tag

• SIGHT CALLER'S NOTEBOOK

Sight callers are generally more comfortable when working with set-ups in which every man has the same girl for a partner. We describe such set-ups as featuring "standard" partner pairings and since most sight callers have probably learned one or two quick get-outs from most of these "standard" formations (both box and line), they are, as a rule, fairly easy to work with. It is when two of the men have one girl for a partner (Corner, Opposite, Right Hand Lady or original partner) and the other two have another -- the so-called "mixed" partner pairings -- that things begin to get a little tricky for a sight caller.

While it usually isn't very difficult for a caller to recognize the fact that his dancers are in a Mixed partner arrangement, it is, on the other hand, quite difficult for him to quickly identify the precise mixed partner set-up they happen to be in. Do two of the men have Opposites and two have partners? Or do two have Corners and two have Right Hand Ladies? Are the lines EPL or EOL? Are they ECL or ERL? And how about the boxes? Are they OPB or OOB? OCB or ORB? These are often tough decisions for a caller to make while watching a rapidly moving square and we suspect that most callers would prefer to avoid having to make them altogether!

Actually, this isn't as difficult as it might sound, for there is a handy little choreographic trick he can use whenever he would like to avoid the problem. He simply converts the hard-to-identify mixed partner formation to an easily recognized standard partner set-up. All it takes is a command to do a 2 ladies Chain! Try it and see. Next time you're confronted with a sneaky mixed partner arrangement, simply call a 2 ladies Chain and BINGO! -- you'll find that all the men suddenly have the same girl for a partner. Here's how it breaks down:

In Line Formations:

- An EPL plus a 2 ladies chain produces an RL
- An EOL plus a 2 ladies chain produces a CL
- An ECL plus a 2 ladies chain produces a ZL (1P2P)
- An ERL plus a 2 ladies chain produces an OL

In Box Formations:

- An OPB plus 2 ladies chain produces an RB
- An OOB plus 2 ladies chain produces a CB
- An OCB plus 2 ladies chain produces a ZB (Box 1-4)
- An ORB plus 2 ladies chain produces an OB

In every case above, the 2 ladies chain converted a mixed partner set-up to an easily recognized (and easily resolved) standard partner formation. And before someone complains that, in a box formation, it isn't very comfortable for the dancers to do a 2 ladies chain (there isn't enough room in the middle for a decent Courtesy Turn), we suggest you use a simple equivalent for the 2 ladies chain in its place. Any one of the following routines would do the trick:

- | | | |
|-------------------|----------------------|-----------------------|
| 1. Swing Thru | 2. Double Swing Thru | 3. Swing Thru |
| Box the Gnat | Girls Trade | Girls Trade, Boys Run |
| Right & Left Thru | Right & Left Thru | Wheel & Deal |

Notice, too, that all of the above-listed line and box set-ups cover only the in-sequence arrangements. If your arrangement happens to be out-of-sequence, you simply convert the set-up to an in-sequence formation by first calling a Right & Left Thru.

choreo



BREAKDOWN

BILL PETERS • 5046 Amondo Drive, San Jose, California 95129

MAY 1972

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WHAT'S HAPPENING?

This turned out to be a very busy workshop month with slightly more than our usual share of new and interesting ideas to be looked at. From a total of 17 new movements, we felt that at least five were worth a second look and they are spotlighted in this month's notes. All of the following received excellent dancer reaction:

ROUND, SLIDE & PASS
FLARE THE LINE
SWEEP THE FLARE
SQUARE OUT
TEA PARTY PROMENADE

Here's a brief alphabetical run-down of the others:

EXTEND THE TAG (Jim Davis) From any Tag position (1/4 Tag, 1/2 Tag, etc.), dancers progress forward to the next Tag position (1/4 Tag to 1/2 Tag, 1/2 Tag to 3/4 Tag, etc.)

LOOP & TAG VARIATIONS (Emanuel Duming)

The author of Loop & Tag (featured last month) has also suggested a couple of variations:

Cross Loop & Tag begins from a completed Double Pass Thru formation: and has the dancers (individually and with right-hand dancer going first) Cross Trail before proceeding into the Loop and Tag traffic pattern. Star Loop & Tag is defined as a call given to dancers in a Double Pass Thru formation to make a right-hand star aiming for the spot of the dancers diagonally across from them and then continue into a standard Loop and Tag routine.

REVERSE THE DIXIE STYLE (Thor Sigurdson)

From facing couples, the left-hand person leads a Left Dixie Style to an Ocean Wave (right-hand wave)

SINGLE SCOOT & TRADE (Jack Lasry) Active girls Dosado to a two-hand, right-hand ocean wave and then Scoot Back. As the girls return to the center they re-form the two-hand, right-hand wave and, without stopping, they Trade. The active boys, meanwhile, (who ended facing out after the Scoot Back), face to the right and walk 1/4 position to end beside their original partner in a 2-faced line.

SWAP ABOUT (Chuck Stinchcomb). Facing pairs Swap Around; girls face left; boys continue 1/4 more into normal right face Swap flow.

(continued, next page)

WHAT'S HAPPENING? (continued)

TAG ABOUT (Bernie Fiegel) Lines 3/4 Tag and, without stopping, the leads Cloverleaf while the centers do a Swing About (Swing Thru, step ahead and Quarter In) to end in a Double Pass Thru formation.

TAG, TURN & TRADE (Johnny Walters) Active dancers complete a Tag the Line. Lead dancers make a U-Turn Back while the trailing dancers do a Partner Trade to end in a Double Pass Thru set-up.

TAG-TYPE VARIATIONS (Bob Braden)Trade the Tag:

All dancers do a 1/2 Tag, Trade with the adjacent dancer and then all walk forward in a standard Tag the Line pattern to take the next command (right, left, in, out, etc.)

Circulate the Tag:

All do a 1/2 Tag and then Split Circulate 2 positions to finish a Tag the Line routine.

Scoot the Tag:

All do a 1/2 Tag, then Scoot Back to finish a Tag the Line routine.

Triple the Tag:

All do a 1/4 Tag, Trade and move up 1/4. Without stopping, all Trade again and move up another 1/4 position. At this point the trailing dancers Trade and all finish a Tag the Line routine.

• A SPECIAL GIMMICK IDEA

SMASH THE BUG (Ray Sanchez)

This is based on a single circle to an ocean wave. On command to "Smash the Bug" facing dancers clap their own hands once and then clap hands with their opposites. They retain hand holds, however, and circle half to individually veer into an ocean wave.

• THE CALLER'S GRAB-BAG

(Breaks, Fillers and Patter "Gems" for Every Caller)

There's a cute little Tag the Line gimmick making the rounds these days in which the caller sets up a completed Tag-type formation and then asks the dancers to all face the caller. It's strictly a gimmick, but one or two little "quickies" like this can very effectively add a little spice to your patter programs.

- Four ladies Chain 3/4
Sides lead right
Circle to a line of 4
Pass Thru, Tag the Line
Everybody face the Caller
Bend the Line
Everybody Star Thru
Those who can Right & Left Thru
The other 2 California Twirl (AL!)
- 2-4 Lead right
Circle to a line of 4 (ZL)
Pass Thru, Tag the Line
Everybody face the caller
In your own line, Wheel & Deal
Triple Centers In
Cast Off 3/4
Star Thru
First couple go left
Next couple go right (ZL)
Right & Left Thru
Cross Trail (AL!)
- 4 ladies chain 3/4
Sides only 1/2 Sashay
Lead right & circle 4
Ladies break and line up 4
Pass Thru, Tag the Line
Everybody face the Caller
Bend the Line
Pass Thru, Tag the Line
Lead couples U-Turn Back (AL!)

NEW MOVEMENT

ROUND, SLIDE AND PASS (from an idea by Nonie Moglia, Castro Valley, Ca.)

How To Do It:

From facing lines of 4, dancers begin a standard Round-Off maneuver: the lines Pass Thru and all dancers individually face the end of the line nearest them. From here, lead dancers do a Clover-IN making a 180° loop to meet the other lead dancers in the center of the set; the trailing dancers, meanwhile, follow behind the leads but they make only a 90° turn to the inside so as to come face-to-face with the trailing dancer from the other line. At this point, simultaneously and without stopping, the centers (original leads) Pass Thru and the outsides (original trailers) Slide Thru. Total movement takes about 10 counts. From a Zero Line (1P2P), the end result is a box formation (RB-os); 1/2 Sashayed lines end in a completed Double Pass Thru set up while Arky Style lines can often produce some very odd-ball end-up formations.

Impressions:

This could develop into a very versatile combination movement. When working from standard lines or Wheel-Arounds, it provides an interesting no-hands method of achieving a box formation, and those routines ending in a Double Pass Thru formation can be used to set up some of your favorite Centers In or Peel Off routines. Few of the standard Round, Slide and Pass routines should pose any problems for your average club-level dancers; your hot-rodders, on the other hand, can be entertained by using some of the Arky-set ups. These can be real sneaky and they'll provide your workshop people with some exasperating exercises in really precise position dancing.

Choreography:

<u>From Zero Lines - ZL (1P2P)</u> Round, Slide & Pass Star Thru	Called once equals OL-os Called twice equals ZERO!
<u>From Zero Lines (ZL)</u> Round, Slide & Pass Square Thru 3/4 Trade By Star Thru	Equals ZERO!
<u>From RL-os</u> Round, Slide & Pass	Produces a Zero Box (Box 1-4)

Variations:

The author also suggests a number of additional variations that are achieved by changing the final command for the centers. ROUND, SLIDE & TURN, for example, would mean that the centers do a Turn Thru (instead of the Pass Thru). Other possibilities include:

- ROUND, SLIDE & SQUARE THRU (2 hands, 3 hands, 4 hands, etc.)
- ROUND, SLIDE & FLUTTER WHEEL
- ROUND, SLIDE AND CURLIQUE
- ROUND, SLIDE & FAN THE TOP

ROUND, SLIDE & PASS (continued)Figure Variations:

- 1-3 lead right
 Circle to a line of 4 ZL
Round, Slide & Pass RB-os
 Swing Thru, Boys Run
 Wheel & Deal RB-os
 Sweep 1/4 ECL-os
 Right & Left Thru ERL
 Roll, 1/2 Sashay
Round, Slide & Pass
 Centers In, Cast Off 3/4 ECL-os
 Pass Thru
 Wheel and Deal
 Centers Pass Thru CB
 Eight Chain Three (AL!)
- 1-3 Square Thru ZL
 Split 2, line up 4
Round, Slide & Pass
 Centers In, Cast Off 3/4 RL-os
Round, Slide & Pass (AL!)
- 1-3 lead right
 Circle to a line of 4 ZL
Round, Slide & Pass RB-os
 Curlique to an Ocean Wave
 Girls Run around the boy
Round, Slide & Pass
 Peel Off
 Box the Gnat ZL-os
 Cross Trail (AL!)
- 1-3 lead right
 Circle to a line of 4 ZL
Round, Slide & Pass RB-os
 Curlique to an Ocean Wave
 Swing Thru
 Centers Trade, centers Run
 Tag the Line-In OL
Round, Slide & Pass
 Curlique to an Ocean Wave
 Double Swing Thru
 Boys Run around the girls ZL
 Pass Thru, Wheel & Deal
 Centers Swing Thru, Turn Thru ..(AL!)

- Side ladies Chain
 1-3 Pass Thru
 Go round one, line up 4
Round, Slide & Pass
 Peel Off
Round, Slide & Pass
 Swing Thru, Girls Run
 Box the Gnat OL
 Right & Left Thru OL-os
 Star Thru CB
 Eight Chain Three (AL!)
- 4 ladies Chain
 Just the Heads rollaway
 Lead right and Circle 4
 Ladies break, line up 4
Round, Slide & Pass
 Centers In, Cast Off 3/4
 4 girls star by the left
 4 men Promenade outside
 Once around, meet Partner
 Box the Gnat, R&L Grand!
- Head ladies Chain
 1-3 Promenade 1/2
 Lead right, circle to a line EOL-os
Round, Slide & Square Thru
 The others Divide & Star Thru ... OCB-os
 Swing Thru, Boys Run
 Wheel & Deal OCB-os
 Sweep 1/4 CL-os
Round, Slide & Turn Thru
 Split 2 and line up 4
Round, Slide & Square Thru
 Everybody Partner Trade (AL!)

SINGING CALL (Corner Progression)

Allemande Left your Corner, Pass partner by
 Swing the Right Hand Girl and Promenade
 Head 2 couples Wheel Around
 and do the Right & Left Thru
Round, Slide & Pass, you're on your way!
 And when you're done, the Corner Swing
 Swing that girl you know
 Allemande Left come back and Promenade
 ... add 16 beat (2 line) Tag

• NEW MOVEMENT

FLARE THE LINE (John Inabinet, Orangeburg, S.C.)

How To Do It:

From a 2-faced line in which the boys are on the outside and the girls are in the center, the boys do a tight loop 3/4 away in body-flow direction while the ladies Trade. The girls then extend their free hand to the boy they meet and he will Courtesy Turn the girl full around so as to end as couples facing down the line from the original starting position.

Impressions:

While it is possible to call FLARE THE LINE from 2-faced lines in which the girls are ends and the men are centers -- or from any combination of Arky Style arrangements -- such movements turn out to be something of a problem when the dancers get into the Courtesy Turn; they are awkward and uncomfortable and although the movement may be perfectly legitimate, they are seldom enjoyed by the dancers. Called "straight", however, FLARE THE LINE has a nice action and nearly converts parallel 2-faced lines to lines, facing.

Choreography:

<p><u>From Zero Box-ZB (Box 1-4)</u></p> <p>Swing Thru, Boys Run Flare the Line Star Thru</p>	<p>Equals ZERO!</p>
<p><u>From Zero Line-ZL (1P2P)</u></p> <p>Star Thru Swing Thru, Boys Run Flare the Line</p>	<p>Equals ZERO!</p>
<p><u>From facing Couples:</u></p> <p>Spin the Top Boys Run Flare the Line</p>	<p>Equals Right & Left Thru</p>

Figure Variations:

- 1-3 Square Thru ZB
Swing Thru, Boys Trade
Boys Run, Flare the Line ..EOL
Pass Thru, Wheel & Deal
Centers Pass Thru OB-os
Swing Thru, Boys Trade
Boys Run, Flare the Line..EPL-os
Pass Thru, Wheel & Deal
Centers Pass Thru(AL!)
- Head ladies Chain
1-3 Square Thru OPB
Swing Thru, Boys Trade
Boys Run, Flare the Line ZL
Spin the Top, Boys Run
Flare the Line ZL-os
Cross Trail (AL!)

- 1-3 Square Thru ZB
RL Thru OB-os
Flutter Wheel OCB
Slide to 2-faced line
Flare the LineEOL
Pass Thru, Tag the Line
Leads Turn Back, RL Thru OCB-os
Flutter Wheel ZB
Slide to 2-faced line
Flare the Line CL
Rollaway (AL!)

SINGING CALL (Corner Progression)

1-3 Square Thru, 4 hands you go
Meet sides, do a Dosado
Swing Thru & Then, Boys Run right again
Flare the Line, 2 by 2 you know
Turn the girl, Star Thru, Swing Cor. girl
Swing girl and then you Promenade, etc.

NEW MOVEMENT

SWEEP THE FLARE (Gene Olson, Mesa, Arizona)

How To Do It:

Facing couples begin a Flare the Star movement: star by the right 1/2 way, boys loop left to face back in while girls continue their star full around. Instead of a Courtesy Turn, however, the boys continue their body flow another 1/4 turn to end in a 2-faced line with the girls. Without stopping -- and with girls retaining their inside hand hold, the couples now do a Couples Hinge (1/2 Wheel Across) to end the movement. Called from a standard line formation, Sweep the Flare ends in a long line of 8 with alternately facing couples. Called from a box set up, it ends in 2-faced lines. (When called from a box set-up, the inside men must hook left and turn full around to pick up the girl for the Couples Hinge.)

Impressions:

The basic Flare the Star routine seems really to have taken hold and the variations are starting to pop up on all sides. Sweep the Flare also moves quite smoothly but is probably inaccurately named -- there is no real "Sweep" action and something like Flare and Hinge might have been more appropriate!

Choreography:

From Zero Box-ZB (Box 1-4) Slide Thru, <u>Sweep the Flare</u> Bend the Line	Equals ZERO!
From Zero Line-ZL (1P2P) <u>Sweep the Flare</u> Bend the Line, Star Thru	Equals ZERO!
From Facing Couples: Pass Thru, Partner Trade <u>Sweep the Flare</u> Bend the Line, Star Thru	Equals Right & Left Thru

Figure Variations:

- 1-3 Square Thru ZB
Right & Left Thru OB-os
Flutter Wheel OCB
Sweep 1/4 CL
Sweep the Flare
Bend the Line (AL!)
- 1-3 1/2 Square Thru ... ZB-os
Swing Thru, Box the Gnat. ORB
Sweep the Flare
Couples Circulate
Wheel & Deal ZB
- 1-3 Square Thru ZB
Swing Thru, Boys Run
Bend Line EPL-os
Sweep the Flare
Bend the Line OCB-os
RL Thru-Dive Thru-Pass Thru (CB)
Swing Thru, Boys Run
Tag the Line, girls turn back (AL!)
- 1-3 1/2 Square Thru ZB-os
Swing Thru
Girls Circulate, Boys Trade
Curlique, Boys Run ZL-os
Sweep the Flare
Triple Trade (with same sex)
Couples Hinge, Wheel & Deal..OB-os
Outsides Dive Thru
Square Thru 3/4 (AL!)

SINGING CALL (Corner Progression)

1-3 promenade 1/2 way round the set
Lead 'em right & circle to a line
Go forward up and back, then
Sweep the Flare like that
Go two by two and then you Bend the Line
(Star Thru)
Cross Trail Thru, find the Corner-Swing
Swing that girl & then you Promenade
...add 16 beat (2 line) Tag

● NEW MOVEMENT

SQUARE OUT (by Gary Shoemake)

How To Do It:

From any box formation, the inside dancers Square Thru four hands around while the outside dancers do an 8-Chain-Two and, without stopping, finish up with a Half-Square Thru. This means that the insides start their 4-hand Square Thru with one pair of outside dancers, but finish it with another! The movement ends in lines of 4 facing out.

Impressions:

When teaching this one all dancers must be cautioned that the movement is not complete until all have done a 4-hand movement and all are facing out! Also it is important for all dancers to walk-thru the traffic patterns of both the insides and the outsides (The outsides sometimes forget they must begin with an 8-Chain Two -- especially if they've just been insides the time before.) And to avoid the monotony of too many pull-bys, callers should avoid the usual box set-ups that begin "1-3 Square Thru....."

Choreography:

<u>From Zero Box - ZB (Box 1-4)</u> <u>Square Out</u> California Twirl, Star Thru	Called once equals OB Called twice equals ZERO
<u>From Zero Box - ZB</u> <u>Square Out</u> California Twirl 1/2 Square Thru, Trade-By	Equals ZERO
<u>From Zero Line - ZL (1P2P)</u> Star Thru, <u>Square Out</u> Partner Trade	Called once equals OL Called twice equals ZERO

Figure Variations:

- 1-3 Slide Thru, Pass Thru ..ZB-os
Square Out, Calif. Twirl ..CL
 Star Thru OB-os
Square Out, Partner Trade ..RL
 Right & Left Thru RL-os
 Star Thru OB
 Dive Thru, Pass Thru (AL!)
- 1-3 lead right, circle to line (ZL)
 Star Thru CB-os
Square Out, Calif. Twirl ..OL
 Star Thru RB-os
Square Out, Calif. Twirl ..ZL
 Pass Thru, Tag the Line
 Lead 2 U-turn back RB
 Right & Left Thru CB-os
 Square Thru 3/4 (AL!)

SINGING CALL

(Right Hand Lady Progression)

Heads Star Thru, Calif. Twirl U do
Square Out and you go 4 hands I say
 You're facin' out, Calif. Twirl
 Slide Thru across the world
 Spin Chain Thru across that way
 Meet your partner Turn Thru and
 then go Left Allemande
 Pass your partner, take the next
 and Promenade that land
 ...add 16-beat Tag

PROGRAM NOTES

(Interesting traffic patterns in which the emphasis is on standard Basics)

HAVING FUN WITH A HALF - SASHAY

With all the attention that callers are paying to new Basics and to a variety of complex combination movements, it might be both interesting and refreshing, now and again, to feature a tip in your hash programs in which the emphasis is on one or two simple movements that your dancers have been doing since their beginner class days. We therefore decided to present, this month, about a tip's worth of fairly easy routines in which we will highlight the lowly Rollaway with a Half-Sashay. Much of this material is gimmick-y --- but can be used with equal effectiveness in both beginner class programs or in club-level tips. Why not try some of these at your next dance.....

- 4 ladies Chain
Join hands circle left
Rollaway 1/2 Sashay
Rollaway, 1/2 Sashay (AL!)
(that was a test-you all passed!)
- 1-3 Pass Thru
Go round one, line up 4
Inside couples 1/2 Sashay
Everybody 1/2 Sashay (AL!)
- 2-4 Pass Thru
Go round one, line up 4
Boys with each other 1/2 Sashay
Girls with each other 1/2 Sashay
Inside couples 1/2 Sashay
Everybody 1/2 Sashay
Pass Thru, U-turn Back
With the girl on the right 1/2 Sashay
Same girl (AL!)
- 4 ladies Chain
Same ladies chain 3/4
1-3 Pass Thru

Go round one, line up 4
Girls with each other 1/2 Sashay
Boys with each other 1/2 Sashay
Inside couples 1/2 Sashay
Everybody...Right & Left Thru!
(Now in Zero lines. Use any ZL
get out for club dancers; or circle
left and AL! for beginners.)

- 4 ladies Chain
Couple No. 1 split Couple 3
Separate go round 3 people
Hook on ends and line up 3
Lonesome couple come down the center
Separate go round 2 people
Squeeze right in, line up 4
Inside 2 pass Thru
Split 2, Separate
Round one, join 8 hands
Circle left (4 boys, 4 girls together)
Those who can 1/2 Sashay
Those who can 1/2 Sashay
Those who can 1/2 Sashay
Those who can 1/2 Sashay
Those who can (AL!)
- Head ladies Chain
Couple No. 4 Promenade outside
3/4 round and behind Couple 3
Squeeze in, line up 4
Couple No. 1 Promenade outside
1/2 way round and behind the line
Squeeze in and line up 6
Lonesome couple walk straight forward
To the end of the Line and as a couple
Promenade to the right
Go round three girls
Squeeze right in, line up 8
(4 boys, 4 girls together)
Those who can 1/2 Sashay
Those who can 1/2 Sashay
Those who can 1/2 Sashay
Those who can 1/2 Sashay
Those who can (AL!)

CHOREO BREAKDOWN

● SOMETHING SPECIAL!

THE TEA PARTY PROMENADE

We have recently run across a slick little quadrille-type gimmick that our dancers have really enjoyed. It is called the Tea Party Promenade and while we don't know who the author is, we've had nothing but A-1 comments from the floor everywhere we've used it. It is one of those routines in which the dancers do one traffic pattern in the Head position and another pattern in the Sides position. Here's how it works:

Heads Part (8 Counts)

Ladies in the Head position Chain 3/4 while Head men promenade 1/4 position to the right to meet their original partner for the Courtesy Turn. Original Heads are now at the Side position ready to do (without stopping) the Sides part.

Sides Part (8 Counts)

Simultaneously, the couples in the Sides position promenade 1/4 position to their right where they make a right face 3/4 wheel around to face back into the center of the set. They are now in the Heads position ready to do the Heads part.

Combined Routine (32 Counts)

Each 8-count unit moves the couples exactly 1/4 position to the right and changes Heads to Sides and Sides to Heads. Each man retains his original partner throughout! All dancers do the Heads part whenever they're in the Heads position and all do the Sides part whenever they reach the Sides position. The movement ends when all have returned to their original home spot.

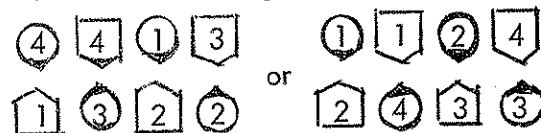
Music Suggestions

The Tea Party Promenade works especially well with your favorite quadrille record or with any music that features a strongly phrased 32-beat melody. Like the Grand Square, it works best when pre-cued so that the dancers may begin on beat one of the melody and end on beat 32. We used "Wheels" (Dot 45-16174) and "Walking In the Black Forest" (Top 25154) -- both were great!

● SET 'EM UP - GET 'EM OUT!

The End Man With the Opposite Line

This month we'll look at another mixed-partner line set-up in which the end men have their original opposites as partners and the inside men have their original partners. (EOL)



This formation occurs just about as often as last month's EPL and, like the EPL, the EOL is both easy to identify and easy to work with.

Set Ups:

- Head ladies Chain
1-3 lead right, circle to line (EOL)
- 1-3 1/2 Square Thru
Circle 4 with outside 2
- Heads break, line up 4 (EOL)
- 1-3 Square Thru 3/4
Go round 1, line up 4
Centers only Box the Gnat
Everybody Right & Left Thru
Flutter Wheel (EOL)
- 1-3 Square Thru
Swing Thru, Boys Run
Wheel & Deal, Sweep 1/4 (EOL)

Get Outs:

- Pass Thru, Wheel & Deal
Substitute, Pass Thru (AL!)
- Star Thru, Swing Thru
Box the Gnat, Change hands (AL!)
- Pass Thru, Bend the Line
Right & Left Thru
Dixie. Style to Ocean Wave
Girls Circulate twice
Boys Trade twice (AL!)
- 2 ladies Chain
Rollaway, 1/2 Sashay
Turn Thru (AL!)

• SIGHT CALLER'S NOTEBOOK

WORKING WITH ARKY-STYLE FORMATIONS

It is one thing for a caller to resolve a square when he is working with strictly Boy-Girl / Boy-Girl couples, but it is something else again when he has somehow managed to arrange his dancers in one of the so-called "Arky-Style" formations in which the couples are paired Boy-Boy or Girl-Girl. In such set ups it is often difficult to identify each dancer's original partner relationship -- which girl belongs to which man and vice versa -- and we suspect that most sight callers don't even try! What they do instead is to first convert the Arky formation to a more workable non-Arky set up and only then do they set about seeing what can be done to resolve the square. This would suggest that it might be a good idea for every caller to know one or two simple conversion routines that will quickly change an Arky-Style set up to a more feasible Boy-Girl/Boy-Girl arrangement.

While Arky-Style alignments may occur in every conceivable square dance formation, they are probably easiest to work with when they occur in facing lines. The chart below illustrates some of the more frequently-encountered Arky-Style lines plus a short conversion routine for each set up that will quickly return the dancers to a standard Boy-Girl/Boy-Girl line arrangement. (Note that none of the conversion patterns changes the rotation of either boys or girls.)

Standard Line G=Girl B=Boy		- No conversion necessary!
1/2 Sashayed Line		To get Standard Line: Box the Gnat Right & Left Thru
Arky Lines		To get Standard Line:
"A"		Centers only Box the Gnat Everybody Right & Left Thru
"B"		Ends only Box the Gnat Everybody Right & Left Thru (os) Pass Thru, Bend the Line
"C"		Pass Thru, Tag the Line-Left Couples Circulate Bend the Line
"D"		Pass Thru, Tag the Line-Right Couples Circulate Bend the Line

choreo



BREAKDOWN

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JUNE 1972

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WHAT'S HAPPENING?

Reverse the Pass (see "What's Happening?" in March 1972 issue) seems to have been "something of a "sleeper". The word we get is that this movement has been seeing a good deal of workshop action around the country. Also Spin Chain the Gears continues to increase in popularity and seems more and more to be making the transition from workshop to general club level programming.

Sixteen new movements were noted this month and three looked to be worth a second glance (Star to a Wave, Diamond Circulate and

Cross Chain & Roll). These are explored more fully in this month's issue. The rest of the new routines are described below in our usual alphabetical order.

BARREL OF FUN (Lee Kopman) From lines of four facing out, dancers Bend the Line and the ends step forward to Cast Right 1/2 way while the centers do a Swing Thru. Then, without stopping, all do a Fan the Top in their own 4-hand wave.

CIRCLE & TAG (Dick Bayer) Facing couples circle half-way round and then individually face to the left to continue in a normal Tag the Line movement (right, left, in, out, zig-zag, etc.)

CRAZY FLUTTER-CIRCULATE (Gus Greene) From facing lines, dancers do a standard Crazy Flutter routine (all Flutter Wheel, then centers only Flutter Wheel, then all Flutter Wheel and, finally, the centers only Flutter Wheel), except that whenever the centers only are working in the middle, the temporarily inactive ends do a Double Circulate and take a position on the opposite end of the other line.

FLARE & SQUARE (Chuck Goodman) From a static square formation, Head couples do a Flare the Star and Sweep 1/4 to the right and then Pass Thru and Partner Trade to become sides. Meanwhile, the Sides face, Dosado and then Square Thru 4 hands around the outside. After pulling by on the 4th hand, they U-turn back, Star Thru and become Heads. 2 times thru and all are back home (64 beats).

WHAT'S HAPPENING (continued)

FLARE THE STAR TO A 2-FACED LINE (John Saunders) . A variation of Gene Olson's Sweep the Flare movement described last month. Dancers start a normal Flare the Star routine but at the end of the Flare the boys continue their flow into an individual left-face turn. The girls, meanwhile, remain in the star and return to their starting spot to end beside the man in a two-faced line.

LINE TO LINE (author unknown) From a standard boy-girl line set up (facing), centers Turn Thru and Cloverleaf while the ends Star Thru and, as soon as the centers have cleared, they Pass Thru and then Star Thru with the original centers to end in lines of 4 again (still facing). To correct a slight timing discrepancy, some callers are said to be asking the end dancers to first Dosado before they do the Star Thru and Pass Thru. (ZL + Line to Line = OL-os)

OUT CIRCLE AND PEEL / IN CIRCLE AND PEEL (Pete Morris) When called from parallel lines, the command to OUT Circle and Peel means that the dancers must do a Lines Divide and walking forward, pass two dancers and then do a Peel Off. If the command is to do an IN Circle and Peel, dancers in parallel lines must first do a normal Tag the Line and then turn in to pass by two dancers and complete a Peel Off routine.

PAIR OFF DOUBLE (Bud Houghtaling) From a Double Pass Thru formation, the inside couples Pair Off and step forward and when they have cleared the center, the outside dancers also step forward and Pair Off. The movement ends in a completed Double Pass Thru formation.

SCOOT AND PLENTY-CIRCULATE (Gus Greene) In this variation of Lee Kopman's Scoot & Plenty, the "Circulate" command is directed to the new centers after they have turned their star half-way round. The centers would then Circulate as directed (one position, two positions, etc.) while the outsides do their usual single file, moving one-quarter position around the outside perimeter of the square to face back in. The lead dancers of the Circulate would then do the Roll Right to a Wave to end the movement.

SQUARE OUT 3/4 (Ralph Pavlik) An extension of Square Out (described last month) From an 8 Chain Thru formation, the inside dancers do a 3/4 Square Thru routine while the outsides (facing in) do an 8-Chain 3. The movement ends in a Trade-By formation.

SWING OVER (author unknown) A combination movement in which the facing couples first do a Swing Thru and then, without stopping, the new ends Cross Run to form a left-hand OW (ZB + Swing Over + Girls Run & Bend the Line = ECL-os)

TAG & CAST BACK ZIG-ZAG (Gus Greene) The author of Tag & Cast Back (described last month) provides this variation. In a command to Tag & Cast Back Zig-Zag, dancers Tag the Line, the leaders Cast Back to the right (Zig) while trailers face left (Zag).

TRAIL CIRCULATE (Bud Young) From parallel ocean waves, designated dancers (ends, centers, boys, girls, etc.) Fold and then all Circulate two places in single file.

• NEW MOVEMENT

STAR TO A WAVE (Chuck Peel, Angola, Indiana)How To Do It:

Facing pairs of dancers make a right-hand star and turn it $3/4$. From here, the lead dancer in each pair (the man when working with normal boy-girl couples), holds on to the hand of the person in front and, moving forward another quarter turn, leads or "sweeps" that person into the center of a right hand ocean wave. A command to LEFT STAR THE WAVE begins with a left-hand star and follows the same traffic pattern to end in a left-hand ocean wave.

Impressions:

It wouldn't surprise us if both callers and dancers really latched on to this one. The body mechanics are very smooth and comfortable and when the dancers sort of blend or "melt" into that final ocean wave, they get a sensation of doing something new and different. Our choreographers seem to have rediscovered the flowing, dancelike qualities of a moving star and they are using them more and more (Flare the Star, Star the Tag, Star Circulate, etc.) We think it is a fine idea!

Choreography:

<u>From a Zero Line -- ZL (1P2P)</u> Star to a Wave Swing Thru, Boys Run Wheel & Deal, Sweep $1/4$	Equals ZERO
<u>From a Zero Line -- ZL</u> Star to a Wave Right & Left Thru Flutter Wheel, Star Thru	Equals ZERO
<u>From a Zero Line -- ZL</u> Right & Left Thru Star to a Wave Spin Chain Thru Girls Circulate Double Boys Run, Wheel & Deal	Converts a Zero Line (ZL) to a Zero Box (ZB)
<u>From a Zero Box -- ZB (Box 1-4)</u> Split 2, line up 4 Box the Gnat (hang on) Star to a Wave Swing Thru Box the Gnat	Equals ZERO (Technical Zero: inside dancers have become outside dancers and vice versa!)

STAR TO A WAVE (Continued)Figure Variations:

- 1-3 lead right, circle to a line ZL
Star to a Wave OPB
 Girls Trade, Girls Run
 Tag the Line Right, Wheel & Deal ... OPB
 Sweep 1/4 ZL
Star to a Wave OPB
 Swing Thru, Boys Run
 Tag the Line
 Lady go Left, Boy go right (AL!)

- Head ladies Chain
 1-3 1/2 Square Thru OPB-os
 Spin the Top
 Box the Gnat ZL-os
Star to a Wave OPB-os
 Boys Circulate once ORB-os
 Girls Circulate once OPB-os
 All 8 Circulate once OPB-os
 Spin the Top
 Box the Gnat ZL-os
Star to a Wave OPB-os
 Boys Circulate once ORB-os
 Girls Circulate once OPB-os
 All 8 Circulate once OPB-os
 Spin the Top
 Box the Gnat ZL-os
 Flare the Star ECL
 Send 'em back Dixie Style to OW
 Girls Circulate once
 Boys Circulate once
 All 8 Circulate once --- and a half .. (AL!)

- 1-3 1/2 Square Thru ZB-os
 Split 2 and line up 4
 Box the Gnat RL
Star to a Wave ORB
 Right & Left Thru ORB-os
 Dive Thru, Pass Thru ORB-os
 Split 2 and line up 4
 Box the Gnat EOL
Star to a Wave ZB
 Swing Thru
 Boys Run
 Wheel & Deal (AL!)

Arky Style Routines:

- 1-3 lead right, circle to a line ZL
 Pass Thru, Wheel & Deal
 Double Pass Thru
 Centers In, Cast Off 3/4
Star to a Wave
 Boys Run to the right ZL
 Box the Gnat
 Star to a Wave (Girls lead the star)
 Boys Trade, Boys Run
 Tag the Line
 Lady go left, Boy go right (AL!)

- 1-3 1/2 Square Thru ZB-os
 Split 2, line up 4
 Box the Gnat RL
 Change hands, Left Star to a Wave
 Boys Trade, Boys Run
 Tag the Line - Right
 Boys Trade, Cast Off 3/4
 Box the Gnat EOL-d
 Change hands, Left Star to a Wave
 Boys Trade, Boys Run
 Tag the Line - Right
 Boys Cross Run, Bend the Line RL-os
 1/2 Square Thru
 Trade By (AL!)

SINGING CALL

(Corner Progression)

Head 2 couples square thru and count
 up four you know
 Split the outsides, line up four, its up
 and back you go
 Box the Gnat and the same two
 Star to a Wave that way
 Make a brand new wave and balance,
 You Swing Thru I say
 Turn Thru, Left Allemande, come back
 and Dosado
 Same girl you Promenade, two by two
 you go
add 16 beat Tag.

• NEW MOVEMENT

DIAMOND CIRCULATE (Dewey Berry)How To Do It:

A standard Circulate movement that starts from a specially set up 4-dancer "diamond" formation. If, from a 2-faced line, the center dancers turn or Cast Off $3/4$ round, the result is a 4-dancer formation in which each dancer represents one point of a "diamond". From here, a command to DIAMOND CIRCULATE means that each dancer moves one position forward to take the exact spot of the person directly preceding him (or her) in the "diamond". Depending on the call, the dancers may move one, two or three positions but they must always remain in their own 4-dancer diamond.

Impressions:

Although one can probably devise some other ways to establish the diamond formation, the easiest and quickest method seems to be the one in which the centers of a 2-faced line turn $3/4$. Similarly, the most common get out is to have the new centers turn $3/4$ again to re-form the 2-faced line. While this might, to some extent, seem to limit the ways in which the movement can be used, it does move very smoothly and our dancers enjoyed doing it.

Choreography:

<u>From a Zero Box - ZB (Box 1-4)</u> Swing Thru, Boys Run Girls turn right $3/4$ <u>Diamond Circulate</u> Boys turn right $3/4$ Wheel & Deal, Box the Gnat Right & Left Thru	Equals ZERO!
<u>From a Zero Box (ZB)</u> Swing Thru Girls Circulate, Boys Trade Boys Run, California Twirl Boys turn left $3/4$ <u>Diamond Circulate</u> Girls turn left $3/4$ Cast Off $3/4$ Box the Gnat, Right & Left Thru	Converts a Zero Box to a Zero Line
<u>From a Zero Box (ZB)</u> Swing Thru, Boys Trade Boys Run, Tag the Line-Right Boys turn right $3/4$ <u>Diamond Circulate</u> Girls turn right $3/4$ Cast Off $3/4$, Star Thru	Equals ZERO!

DIAMOND CIRCULATE (continued)Figure Variations:

- 1-3 Swing Thru, Boys Run
Girls turn right 3/4
Diamond Circulate
Boys turn right 3/4
Wheel & Deal, Box the Gnat
1/2 Square Thru ZB
Swing Thru
Boys Trade, Boys Run
Girls turn right 3/4
Diamond Circulate
Boys turn right 3/4, Cast Off 3/4
Box the Gnat CL-os
Right and Left Thru CL
Rollaway and with the same girl ... (AL!)
- 1-3 lead right
Circle to a line of 4 ZL
Right and Left Thru ZL-os
Pass Thru
Tag the Line - Right
Centers turn right 3/4
Diamond Circulate - Double
Centers turn right 3/4
Cast Off 3/4
Star Thru
First couple go left, next go right .. ZL
Right & Left Thru ZL-os
Cross Trail (AL!)
- 1-3 Flutter Wheel, Sweep 1/4
Pass Thru ZB
Swing Thru, Boys Run
California Twirl
Boys turn left 3/4
Diamond Circulate
Girls turn left 3/4
Cast Off 3/4
Star Thru, Trade By OCB
Spin Chain Thru
Girls Circulate Double
Boys Run, Girls turn right 3/4
Diamond Circulate - Double
Girls turn right 3/4
Couples Circulate, Bend the Line .. ZL-os
Cross Trail (AL!)

- 4 ladies Chain
1-3 1/2 Square Thru OB-os
Curlique, Box Circulate
Boys Run EOL
Star Thru OCB-os
Swing Thru, Boys Run
Girls turn right 3/4
Diamond Circulate
Boys turn right 3/4, Cast Off 3/4
Curlique
In single file, Circulate double
Boys Run (AL!)
- Side ladies Chain
1-3 Square Thru OOB
Split 2, line up 4
Pass Thru, Tag the Line-Right
Centers turn right 3/4
Diamond Circulate
Centers turn right 3/4
Cast Off 3/4, Pass Thru
Wheel & Deal, Substitute (AL!)
- 1-3 Square Thru 3/4
Separate round one, line up 4
Pass Thru, Tag the Line-Left
Centers turn left 3/4
Diamond Circulate
Centers turn left 3/4
Couples Circulate, Bend the Line
Centers only Box the Gnat EPL-os
Everybody Right & Left Thru ... EOL
Flutter Wheel CL-os
Star Thru (AL!)

SINGING CALL (Corner Progression)

Head 2 Star Thru and California Twirl
Swing Thru go two by two, and the Boys
Run around that Girl
Girls turn right 3/4 then Diamond Circulate
Boys turn right 3/4 now, then Wheel and
Deal this date
Box that Gnat, same 2, do the Right and
Left Thru
Turn the girl and Corner Swing, Promen-
ade your Sue
.....add 16 beat (2 line) Tag

● **PROGRAM NOTES**

(Interesting traffic patterns in which the emphasis is on standard Basics)

The central theme running through all of the material below is the Arky Style 4-hand circle in which either the Boys or the Girls must break to make lines of 4. Like most gimmick material, a little goes a long way and we would caution you not to over-do. We generally program such figures as a very occasional change-of-pace routine or sometimes, on even rarer occasions, we may put together an entire tip of them -- just to get them out of our system!

- Head 2 gents and the Corner girl
Star Thru and circle up four
Once around and a little bit more
Ladies break and line up 4
Pass Thru, Wheel & Deal (AL!)
Substitute
Substitute again! (AL!)
- Side ladies Chain to the right
Side Gents and the corner girl
Star Thru and circle up four
Once around and a little bit more
Ladies break and line up four
Pass Thru, Wheel & Deal
Inside 2 a Right & Left Thru
With a full turn to the outside two
Circle up 4 and this time
The two men break and line up 4
Pass Thru, Wheel & Deal
Inside two Swing Thru
Square Thru 3/4 (AL!)
- Side ladies Chain across
Head 2 gents and the Corner girl Star Thru
Circle up 4, 2 men break, line up 4
Bend the line, go up and back
Ladies arch, boys duck thru
Go round the girl, come into the middle
Make a right-hand Star
Go once around and find the Corner.. (AL!)
- Head 2 ladies chain to the right
1-3 lead right, circle four
Head men break and line up 4 ... ERL
Pass Thru, Wheel & Deal
Double Pass Thru
Lead couples arch, centers duck thru
U-turn back, circle 4
Once around and a little bit more
Ladies break and line up 4
Pass Thru, Wheel & Deal
Double Pass Thru
Lead couples arch, centers duck thru
U-Turn back RB
Star Thru ZL
Right & Left Thru ZL-os
Cross Trail (AL!)
- Side ladies Chain
1-3 lead right, circle to a line ... EPL
Pass Thru, Wheel & Deal
Double Pass Thru
Centers In, Cast Off 3/4
Pass Thru, Wheel & Deal
Girls Pass Thru, circle four
Ladies break and line up 4
Pass Thru, Wheel & Deal
Double Pass Thru
Centers In, Cast Off 3/4 CL-os
Right & Left Thru CL
Flutter Wheel EPL-os
Sweep 1/4 (AL!)
- Head ladies chain to the right
1-3 Square Thru OCB
Swing Thru, Boys Run
Tag the Line, Girls Turn back
Circle up four
Once around and a little bit more
Ladies break and line up 4
Pass Thru, Tag the Line
Boys Turn back and circle up 4
Pass Thru, Tag the Line
Girls Turn back (AL!)

NEW MOVEMENT

CROSS CHAIN AND ROLL (Lee Kopman)

How To Do It:

From an 8-Chain Thru set up, inside dancers do a Right & Left Roll (give right to opposite, walk by, courtesy turn and individually face or "roll" to the left). The outsides give a right, walk by, and in the middle make a 4-hand, left-hand star. Without stopping they turn the star diagonally about 1/2 way to become the centers of parallel ocean waves with those who did the Right & Left Roll. (about 10 to 12 counts)

Impressions:

A nice movement although the "teach" can be tricky. When working with normal boy-girl couples (as in Zero Box) point out that those in the star can use the dancer of the same sex standing diagonally across from them (on the outside) as a target. That outside dancer, after completing the Right & Left Roll, becomes the end of the new wave. Suggest also that the boys in the star can "lead" the girl directly behind him into the wave by retaining hand holds.

Choreography:

<u>From a Zero Box - ZB (Box 1-4)</u> <u>Cross Chain & Roll</u> <u>Centers Trade</u> Boys Run, line up 4 Star Thru	Equals ZERO
<u>From a Zero Line - ZL (1P2P)</u> Star Thru <u>Cross Chain & Roll</u> Swing Thru, Boys Run	Called once = ZL-os Called twice = Zero

Figure Variations:

- 1-3 Square Thru ZB
Cross Chain & Roll
 Girls Trade, Boys Trade
 Centers Trade, Boys Run ..CL
 Right & Left Thru CL-os
 Slide Thru (AL!)
 - 1-3 1/2 Square Thru ... ZB-os
Cross Chain & Roll
 Swing Thru, Boys Run ... RL-os
 1/2 Square Thru
 Trade By ZB
Cross Chain & Roll
 Centers Trade
 Boys Run CL-os
 Star Thru (AL!)
 - Head ladies Chain
 1-3 lead right, circle to line ... EOL
 Star Thru OCB-os
Cross Chain & Roll
 Centers Trade, Cast Off 3/4
Left Swing Thru (AL!)
- SINGING CALL (Corner Progression)

Head 2 you Square Thru, 4 hands you go
 Cross Chain & Roll, walk on by and go
 Make a wave and balance, center 2 Trade
 Boys Run and line up 4, walk up & back
 I say
 Star Thru, Left Allemande, your partner
 Dosadodo
 Go back & swing the Corner girl and then

SINGING CALL (Corner Progression)

Head 2 you Square Thru, 4 hands you go
Cross Chain & Roll, walk on by and go
Make a wave and balance, center 2 Trade
Boys Run and line up 4, walk up & back
I say
Star Thru, Left Allemande, your partner
Dosadodo
Go back & swing the Corner girl and then
you Promeno
.....add 16 beat (2 line) Tag

• THE CALLER'S GRAB-BAG
(Breaks, Fillers and Patter "Gems"
for every Caller!)

While it is no doubt true that the style and character of our patter programs has changed considerably over the years, it is also interesting to note that while much of the old-time material seems quite outdated by modern standards, a lot of it can still be used today with but very little updating or modernizing. The following figures have a nicely comfortable old-time feel and flavor -- yet they can still keep our modern dancers entertained. Try 'em and see!

Triple Allemande

- Allemande Left, the ladies Star
Gents promenade to the same Corner
Allemande Left, gentlemen Star
Girls promenade to the same Corner
Allemande Left in the Alamo Style
Partner right and balance awhile
Boys Run, Partner Trade
Allemande Left!
- Allemande Left, the ladies Star
Boys promenade to the same Corner
Allemande left, the gentlemen star
Girls promenade to the same Corner
Allemande Left and go to the Partner
Turn Thru
Girls star left, boys promenade
Same partner, Turn Thru
Boys star left, girls promenade
Same partner Turn Thru
And go to the Corner, Allemande Left!

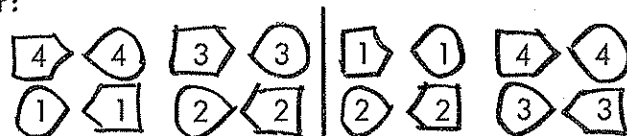
Backwards!

- Allemande Left, go Right & Left Grand
Meet partner, Box the Gnat
Wrong way Grand the other way back
Wrong Way Grand, it could be worse
Meet partner, Dopaso in Reverse
That's partner right...
And the Right Hand Lady Left
Partner right, a Wrong Way Thar
Cast Off 3/4 round
Allemande Left!

• SET 'EM UP & GET 'EM OUT!

The Right Hand Lady Box

This is the frequently noted Box set up in which everyone is facing his original partner:



Get-outs from here are very simple: a Pass Thru or equivalent (8 Chain 5, Square Thru 5 hands, etc.) will achieve a fast Allemande Left. Similarly, a Star Thru (or equivalent) will neatly convert a Right Hand Lady Box to a Zero Line!

Here are two more workable Get-Outs:

Slide Thru, Star Thru
California Twirl

Swing Thru, Boys Run
Tag the Line-Right
Boys Trade, Cast Off 3/4
Box the Gnat (ZL)
Right & Left Thru, Cross Trail (AL!)

And Here Are 4 Fast Set Ups:

1-3 Promenade 1/2
Lead right, circle to a line
Star Thru

Side Ladies Chain
1-3 Cross Trail, round 1, 4 in line
Pass Thru, Wheel & Deal
Centers Pass Thru

4 ladies Chain 3/4
4 ladies Grand Chain
1-3 Square Thru

1-3 Square Thru
Spin Chain Thru
Girls Double Circulate
Boys Run
Bend the Line
Swing Thru
Spin the Top

• SIGHT CALLER'S NOTEBOOK

SOME INTERESTING CHOREOGRAPHIC ASPECTS OF "ALL 8 CIRCULATE"

Ever since Chuck Raley dreamed up the "Circulate" concept back in 1967, callers have been able to maneuver their dancers from one spot to another with a good deal more ease and flexibility than they had had before. One of the earliest discoveries about the choreography of a Circulate was that from literally any ocean wave set up -- right-hand, left-hand, 1/2 Sashayed or Arky -- a command to All 8 Double Circulate changed absolutely nothing! A Double Circulate, in other words, is one of the handiest little Zero "packages" that a caller has at his disposal.

For not only is it possible to call a Double Circulate from an ocean wave without changing the outcome of the figure, it is also possible to split a Double Circulate into two Single Circulates -- and as long as each Single Circulate is called from the same set up, they do not even have to be called consecutively. All you need to do to cancel the choreographic effect of one command to Single Circulate, is to call it again some time before the end of the figure. Let's add some Circulates to "Chicken Plucker" to see how this works.

- | <u>1) Chicken Plucker</u> | <u>2) Add Double Circulate</u> | <u>3) Add 2 Single Circulates</u> |
|----------------------------|---------------------------------------|-----------------------------------|
| 1-3 Square Thru | 1-3 Square Thru | 1-3 Square Thru |
| Dosado to Ocean Wave (a) | Dosado to Ocean Wave (a) | Dosado to Ocean Wave (a) |
| Right & Left Thru | <u>All 8 Double Circulate (zero!)</u> | <u>All 8 Circulate once</u> |
| Dive Thru, Pass Thru | Right & Left Thru | Right & Left Thru |
| Dosado to Ocean Wave (b) | Dive Thru, Pass Thru | Dive Thru Pass Thru |
| Right & Left Thru | Dosado to Ocean Wave (b) | Dosado to Ocean Wave (b) |
| Dive Thru, Pass Thru (AL!) | Right & Left Thru | <u>All 8 Circulate once</u> |
| | Dive Thru, Pass Thru (AL!) | Right & Left Thru |
| | | Dive Thru, Pass Thru (AL!) |

Notice how in example 3 the second command to Single Circulate counteracts the effect of the first Single Circulate command and notice too that their combined effect is to serve as a kind of delayed-action zero movement. Supposing however that we didn't call the second Single Circulate? What would be the choreographic effect of a Single Circulate all by itself? Actually, this is also a very convenient move for a caller because what a Single Circulate does is to simply give everyone his current opposite for a partner. Or to put it another way:

ZB + All 8 Circulate once = OB	OPB + All 8 Circulate once = OPB
CB + All 8 Circulate once = RB	OCB + All 8 Circulate once = OCB
OB + All 8 Circulate once = ZB	OOB + All 8 Circulate once = OOB
RB + All 8 Circulate once = CB	ORB + All 8 Circulate once = ORB

All of which illustrates another very interesting (and valuable!) characteristic of an All 8 Circulate, namely, that the effect of giving everyone his opposite when working with Standard partner pairings (ZB, CB, OB and RB) is also "opposite" (ZB becomes OB, CB becomes RB, etc.); but look at what happens when you're working with Mixed partner pairings (OPB, OCB, OOB and ORB): while, to be sure, an All 8 Circulate still gives every one his current opposite for a partner, its choreographic effect is actually zero (OPB remains OPB, OCB remains OCB, etc.) And that's a very handy thing for a sight caller to know!

choreo



BREAKDOWN

BILL PETERS • 5046 Amondo Drive, San Jose, California 95129

JULY 1972

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WHAT'S HAPPENING?

All the reports we've received from the recently completed National Convention seem to indicate that SPIN CHAIN THE GEARS was the number one "workshop" movement in Des Moines this June. This one just seems to keep rolling right along and whether it maintains its momentum — or whether it is destined to soon fade away — doesn't seem to matter as much as the undeniable fact that there a lot of dancers (and callers!)

who seem to be having a lot of fun with it right now.

An even dozen new movements made their appearance on the choreographic horizon this month and we felt that three of them could stand a featured treatment. They are: FLARE THE GEARS, SPIN THE ACEY and FAN BACK. You'll find our explorations in the pages that follow. The others are described below in our usual alphabetical format:

FLARE AND TAG (Fred Leach, Clearwater, Florida) Facing couples first do a Flare to a two-faced line and then execute a standard Tag the Line traffic pattern (in, out, right, left, etc.)

FOLLOW THE DEUCEY (Art Fricker, Islington, Ontario, Canada) From parallel ocean waves, those who are facing in step forward to join inside hands and Cast-Off one quarter, while those who are facing out do a 1/2 Split Circulate to end in a two-faced line (Follow Thru - see Burleson, No. 854). Then, without stopping, the ends Circulate while the centers Trade (Acey-Deucey).

PASS AND ROLL (Lee Kopman, Wantagh, New York). From an Eight Chain Thru or Box formation, all dancers first do a Pass

WHAT'S HAPPENING? (continued)

Thru and, as the outside dancers Roll right, the center dancers do a Turn Thru. Without stopping all dancers now walk forward until they have achieved a Double Pass Thru formation, at which time the lead dancers Roll Right to a Wave.

PASS AND SNAP (Bruce Williamson, Altoona, Pennsylvania) This movement is described as working only from a standard line set up and is to be used instead of the centers quarter out/partner trade in a Load the Boat routine. (to end movement in another Star Thru or "Snaperoo").

PEEL THE APPLE (Bob McGee, Gravenhurst, Ontario, Canada). This movement can be done from a Double Pass Thru formation, a completed Double Pass Thru set up, as well as from other single file formations. On command to "Peel the Apple", the lead dancers Cast-Back and immediately Cast-Off 3/4s with the ones they meet (the trailing dancers). From the formation thus achieved, the center four dancers now Circulate one position forward. When it is called from a Double Pass Thru set up, Peel the Apple ends in facing lines. When the starting formation is a completed Double Pass Thru arrangement, it ends in lines facing out. And when it is done from single file lines of four (facing in opposite directions as in ZL + Curlique), the movement ends in a left-hand ocean wave.

STAR THE TOP (John Saunders, Altamonte Springs, Florida) From parallel ocean waves, all dancers swing 1/2 by the right. Those facing in then step forward to make a four-hand left-hand star while those who are facing out do a Quarter Right and Circu-

late one position. They then turn the star 3/4 round to end in two parallel ocean waves.

TAG AND SCOOT CHAIN THRU (by Frank Bedell). From any appropriate starting position, all dancers complete a 3/4 Tag and then, without stopping, the center dancers Swing Thru and Turn Thru while the lead dancers U-Turn Back (right face) to form a right-hand ocean wave with those coming out of the Turn Thru in the middle.

TAG AND TRADE THRU (Dana Blood, East Longmeadow, Mass.) Active dancers Tag the Line (1/4, 1/2 or 3/4). Without stopping, those in the ocean wave Trade and then complete the Tag routine so as to end in a completed Double Pass Thru formation.

TAG AND TURN (Ray Bohn, Louisville, Kentucky). From any box formation, ocean wave set up, lines of four, Double Pass Thru or single file arrangement, the centers pass two people and the next two Turn Thru to end in a completed Double Pass Thru formation ready to take the next command (in, out, right, left, etc.)

• NEW MOVEMENT

FLARE THE GEARS (John Inabinet, Orangeburg, S. Carolina)How To Do It:

From a 2-faced line set up (couples facing clockwise, men on the ends and girls in the center), the men "flare" to the left full around while the girls turn right $3/4$ s to form a momentary "diamond" formation. Without stopping, the men extend right hands and join the two girls in their own foursome to make a four-hand, right-hand star, and all now turn the star exactly $1/2$ way. At this point the men slide away (step sideways) as the girls continue forward in their own 2-hand star another quarter position to join the men as partners and form another 2-faced line. The movement takes about 12 counts and equals a Couples Trade. (From Arky or half-sashayed alignments, the ends do the flare and the centers turn $3/4$; if the starting 2-faced line is facing counter-clockwise, each foursome makes a left-hand, four-hand star.

Impressions:

It helps to warn the centers (usually the ladies) that they are to form a two-hand star and that they are to turn the two-hand star exactly once and a half around. As the boys join them after the first $3/4$ turn, the two-hand star becomes a four-hand star and remains 4-handed for another one half turn -- and the last $1/4$ turn is once again in a two-hand star. The movement moves very smoothly and our dancers liked it!

Choreography:

<u>From a Zero Box -- ZB (Box 1-4)</u> Circle to a 2-faced line Flare the Gears Wheel & Deal (now in OB-os) Right & Left Thru	Equals ZERO!
<u>From a Zero Box -- ZB</u> Swing Thru, Girls Trade Boys Trade, Boys Run Flare the Gears Wheel & Deal	Equals ZERO!
<u>From a Zero Box -- ZB</u> Swing Thru, Boys Run California Twirl Flare the Gears Wheel and Deal	Equals ZERO!
<u>From a Zero Box -- ZB</u> Dosado to ocean wave Girls Trade, girls Run Tag the Line-Right Flare the Gears Wheel & Deal	Equals Right and Left Thru

(continued)

● THE CALLER'S GRAB-BAG
(Breaks, "Fillers" and Patter Gems
for every Caller!)

SURPRISE GET-OUTS

- 1-3 lead right
 - Circle to a line of 4 ZL
 - Star Thru CB-os
 - Circle to a 2-faced line
 - Flare the Gears
 - Wheel & Deal RB
 - Pass Thru (AL!)
- 1-3 Square Thru ZB
 - Swing Thru, Boys Run
 - Flare the Gears
 - Wheel & Deal OB-os
 - Dive Thru
 - Right & Left Thru, Pass Thru ... ZB
 - Swing Thru, Boys Run
 - Flare the Gears
 - Wheel & Deal OB-os
 - Sweep 1/4 EPL-os
 - And a 1/4 more (AL!)
- 1-3 Pass Thru
 - Go round one and line up 4
 - Pass Thru, Tag the Line-Right
 - Flare the Gears
 - Bend the Line, Star Thru
 - Double Pass Thru
 - 1st couple left, next go right ... CL-os
 - Star Thru (AL!)
- 1-3 Square Thru ZB
 - Swing Thru, Boys Run
 - Flare the Gears
 - Couples Circulate
 - Flare the Gears
 - Couples Circulate
 - Wheel and Deal (AL!)

Every experienced caller has a special file in which he keeps his favorite unexpected Allemande Left get-outs. These are the "gems" and the gimmicks that never fail to liven up a tip and/or keep the dancers on their toes. No caller can ever get enough of them, so we're passing along some of the ones that we've collected over the years.

(They all begin from a Zero Box (Box 1-4))

- Swing Thru, Spin the Top
Right and Left Thru
Send 'em back Dixie Style...
...to an Allemande Left!
- Right and Left Thru
Dosado to an Ocean Wave
Girls Trade, Girls Run
Tag the Line - IN
Pass Thru, Wheel & Deal
Inside 2 look behind you (AL!)
- Right and Left Thru
Dive Thru, Substitute
Centers Square Thru 3/4
Split 2, line up 4
Pass Thru
Insides Arch and the ends.....(AL!)
- Split those two, line up 4
Star Thru
Outsides promenade 1/4
Inside 2, lead to the right...(AL!)
- Swing Thru, Boys Run
Wheel & Deal, Sweep 1/4
Right & Left Thru, Pass Thru
Wheel and Deal
Centers lead to the right (there's
no one there!)
- Same 2 California Twirl
And lead to the right.....(AL!)

Head 2 lead right, circle 4 you know
Break out, line up 4, up and back
you go
Star Thru, Circle 1/2, slide to a
2-faced line
Flare the Gears, 2 by 2, you're doin' fine
Turn it now to a 2-faced line and Wheel
and Deal that way
Pass Thru, Corner Swing, you promenade
...add 16 beat Tag

• NEW MOVEMENT

SPIN THE ACEY (Bruce Williamson, Altoona, Penna.)How To Do It:

From parallel ocean waves or from any box set up, all dancers turn 1/2 by the right. The new centers now turn left 3/4 forming a momentary wave across the set (as in Spin Chain Thru) while the new end dancers Circulate two places around the outside. While the ends are Circulating, the four dancers in the center wave do a centers Trade and an Ends Trade and then turn 3/4 by the left to form another momentary 4-hand wave with those completing the double Circulate. Without stopping, all dancers now turn 1/2 by the right to end in a right-hand ocean wave. (takes approximately 16-18 beats).

Impressions:

From an ocean wave set up, Spin the Acey is equivalent to Ends Trade; a ZB set up becomes OCB-os. The simultaneous ends Trade/centers Trade did not seem to be as crowded as one might expect. Once the ends are committed to the double Circulate, the caller can cue the balance of the routine directionally. We got a good response from our mainstream clubs -- but our workshop dancers accepted the movement with an "OK, what else is new" attitude.

Choreography:

<u>From Zero Box -- ZB (Box 1-4)</u> Spin the Acey 8 Circulate Spin the Acey	Equals ZERO!
<u>From Zero Box -- ZB</u> Spin the Acey Right & Left Thru Dive Thru, Pass Thru Circle to a 2-faced line Bend the Line, Star Thru	Equals ZERO!
<u>From Zero Box -- ZB</u> Swing Thru, Box the Gnat Spin the Acey	Equals ZERO!
<u>From a Zero Line -- ZL (1P2P)</u> Pass Thru, Wheel & Deal Centers Pass Thru Spin the Acey (Now in RB) Dosado, Star Thru	Equals ZERO!
<u>From a Zero Line -- ZL</u> Star Thru Spin the Acey (now in OPB) Swing Thru, Boys Run Bend the Line	Called once = ZL-os Called twice = ZERO!

SPIN THE ACEY (continued)Sample Figures:

- 1-3 Square Thru ZB
Spin the Acey OCB-os
 Right & Left Thru OCB
 Flutter Wheel OB-os
 Sweep 1/4 EPL-os
 Star Thru OCB-os
 Spin the Top
 Turn and Left Thru CL-os
 Slide Thru (AL!)
- 1-3 promenade 1/2
 Lead right, circle four
 Head men break, line up 4. ZL-os
 Right and Left Thru ZL
 Slide Thru CB-os
Spin the Acey OPB
 Eight Circulate OPB
Spin the Acey OPB
 Right and Left Thru RB
 Pass Thru (AL!)
- 1-3 Flutter Wheel
 1/2 Square Thru OPB
Spin the Acey CB-os
 Swing Thru
 Boys Trade
 Girls Trade
 Boys Trade, Turn Thru ... (AL!)
- 1-3 Star Thru
 Substitute
 Centers Star Thru
 Flutter Wheel
 Sweep 1/4
 Pass Thru OB
Spin the Acey ORB-os
 Right and Left Thru ORB
 Dive Thru, Pass Thru ORB
 Circle to a line of 4 RL-os
 Star Thru OB
Spin the Acey ORB-os
 Square Thru 3/4, Trade By. ORB
 1/2 Square Thru, Wheel & Deal
 Centers Square Thru 3/4 .. (AL!)

Half-Sashayed & Arky Variations :

- 1-3 lead right, circle to a line of 4. ZL
 Spin the Top
Spin the Acey
 Boys Run, Tag the Line
 Lady go left, boy go right (AL!)
- 1-3 Square Thru ZB
 Curlique to an ocean wave
Spin the Acey
 Centers Trade, Boys Run CL - os
 Right and Left Thru CL
 Flutter Wheel EPL-os
 Centers only Box the Gnat
 Everybody Pass Thru
 Wheel and Deal
 Girls Pass Thru
Spin the Acey
 Swing Thru, Boys Run CL
 Right and Left Thru CL-os
 Star Thru (AL!)
- 1-3 Square Thru ZB
 Swing Thru, Spin the Acey
 Boys Run, Couples Circulate
 Wheel and Deal OCB
 Swing Thru, Spin the Acey
 Boys Run, Couples Circulate
 Wheel and Deal OB
 Dive Thru, Pass Thru (AL!)

SINGING CALL (Corner Progression)

Head couples Square Thru, 4 hands like
 that
 Meet the Sides and Swing Thru and then
 you Box the Gnat
Spin the Acey - right hand 1/2 and left
 3/4s round
 Ends Trade, centers Trade, turn left 3/4
 round
 Turn 1/2 again and Dosado, back-to-back
 you go
 Same girl, swing and whirl, then you
 promeno
add 16-beat Tag

PROGRAM NOTES

(Interesting traffic patterns in which the emphasis is on standard Basics)

SOME TRADE & CAST-OFF ROUTINES

Our theme this month features an especially comfortable combination in which we ask the centers of an Ocean Wave or a 2-faced line to Trade and then, immediately, to do a Cast-Off 3/4 round. The body mechanics of this type of routine is consistently forward and seems to encourage figure arrangements that are smooth-flowing, logically-designed, and very, very dance-able. You can also make 'em as easy or as hard as you like -- as for example:

- 1-3 Promenade 1/2
Lead right, circle to a line OL
Star Thru RB
Circle to a 2-faced line
Girls Trade, Cast-Off 3/4 OL
Slide Thru RB
Swing Thru
Boys Trade, Turn Thru (AL!)
- 1-3 lead right
Circle to a line of 4 ZL
Pass Thru, Tag the Line-Right
Centers Trade, Cast-Off 3/4
Star Thru
Centers Pass Thru OPB
Dosado to Ocean Wave
Girls Trade, Cast-Off 3/4
Boys Run (AL!)
- 1-3 Right & Left Thru
Flutter Wheel
Swing Thru
Boys Trade, Cast-Off 3/4
Box Circulate, boys Run
Pass Thru ZB
Swing Thru
Boys Trade, Cast-Off 3/4
Box Circulate, boys Run EPL-os
Pass Thru, Wheel & Deal
Centers Pass Thru (AL!)
- 1-3 Swing Thru
Spin the Top
Pass Thru ZB
Swing Thru, boys Run
Tag the Line - Right
Boys Trade, Cast-Off 3/4
Box the Gnat
Right & Left Thru CL-os
Star Thru ZB
Dosado to Ocean Wave
Girls Trade, Cast-Off 3/4
Boys Run EOL
Pass Thru
Tag the Line - Left
Centers Trade, Cast-Off 3/4
Pass Thru, Wheel & Deal
Girls look behind you (AL!)
- 1-3 Square Thru ZB
Circle 1/2 to a 2-faced line
Girls Trade, Cast-Off 3/4 ... CL-os
Star Thru ZB
Dive Thru, Pass Thru OB
Dosado to Ocean Wave
Boys Trade, Cast-Off 3/4
Swing Thru
Girls Trade, Boys Trade
Centers Trade, Boys Run RL-os
1/2 Square Thru, Trade-By ... (AL!)
- 1-3 Square Thru ZB
Dosado to ocean wave
Cast-Off 3/4, centers Trade
Swing Thru
Cast-Off 3/4, centers Trade
Swing Thru ZB
Dosado and Star Thru CL
2 ladies Chain across EOL
Send 'em back Dixie Style
To an ocean wave and Balance
(with a Left Hand)
Cast-Off 3/4, centers Trade
Left Swing Thru
Cast-Off 3/4, centers Trade
Left Swing Thru (AL!)

• NEW MOVEMENT

FAN BACK (Bill Davis, Menlo Park, California)
How To Do It:

From an ocean wave or from a two-faced line, the center dancers Cast 3/4 while the ends do a U-Turn Back. This movement was designed specifically to work with Diamond Circulate introduced last month (see Choreo Break-down, Pg. 134)

Impressions:

Although author Bill Davis (who also came up with Trade-By) deliberately created the FAN BACK movement in order to provide a different way of achieving the "Diamond" formation, he also points out that it is possible to use Fan Back without also using a Diamond Circulate. Note some of Bill's own sample figures shown below and on the next page.

Choreography:

<u>From Facing Couples:</u> <u>Fan Back, Diamond Circulate</u> <u>Fan Back, Box the Gnat</u>	Equals ZERO!
<u>From Facing Couples:</u> <u>Fan Back, Diamond Circulate</u> <u>Fan Back, Boys Trade</u>	Equals Swing Thru
<u>From Parallel Ocean Waves:</u> <u>Fan Back, Diamond Circulate</u> <u>Fan Back, Scoot Back</u>	Equals ZERO!

Sample Figures:
(by the author)

- 1-3 Square Thru ZB
 Dosado to Ocean Wave
Fan Back
Diamond Circulate
Fan Back, Scoot Back .. (AL!)
- 1-3 Square Thru ZB
 Curlique to Ocean Wave
Fan Back
Diamond Circulate
Fan Back, Men Run CL
Right and Left Thru ... CL-os
Slide Thru (AL!)
- 1-3 Square Thru ZB
 Swing Thru, Men Trade
 Girls Circulate
 All Scoot Back
Fan Back
Diamond Circulate
Fan Back, Right & Left Grand!
- 1-3 1/2 Square Thru ZB-os
 Right & Left Thru OB
 Star Thru RL
 Dixie Style to Ocean Wave
Fan Back
Diamond Circulate
 4 girls Swing Thru
 Boys Circulate
 Diamond Circulate
 4 boys Swing Thru
 Girls Circulate
Fan Back (AL!)
- 1-3 Square Thru ZB
 Swing Thru, Cast Off 3/4
Fan Back
Diamond Circulate
Fan Back, Swing Thru
Cast Off 3/4, Fan Back
Diamond Circulate
Fan Back, Swing Thru
All U-Turn Back (AL!)

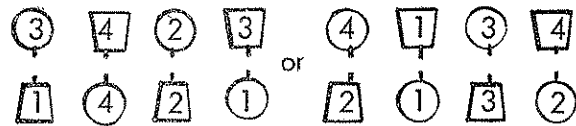
FAN BACK (continued)

- 1-3 Square Thru ZB
Fan Back
 4 Girls Left Swing Thru
 4 boys Double Circulate
Fan Back
 Swing Thru, Boys Run
 Tag the Line
 Lady go left, boy go right (AL!)
- 1-3 Square Thru ZB
 Swing Thru, Boys Run
Fan Back
 4 girls Swing Thru
 Boys Circulate
Fan Back, Wheel & Deal OCB
Sweep 1/4 CL
 Right & Left Thru CL-os
 Slide Thru (AL!)
- 1-3 Square Thru ZB
 Swing Thru, Boys Run
 Tag the Line - Right
 Men Cast 3/4
 Diamond Circulate
 Diamond Circulate
 Fan Back (AL!)

SINGING CALL (Corner Progression)

Head couples Square Thru, go 4 hands
 And with the Sides you do a Dosado
 Make an Ocean Wave and balance there
 You Fan Back and then
 You Diamond Circulate and then you
 Fan Back once again
 Box the Gnat, walk on by, new Cor-
 ners Allemande
 Come on back and Promenade that
 ring
 ... add 16 beat Tag

• SET 'EM UP - GET 'EM OUT!

The Corner Lady Line (CL)

In this set-up, the men are all in sequence and each has his original corner in the "partner slot". We encounter this arrangement quite often these days and most callers have developed a number of convenient set-ups and get-outs in order to work with it. The most frequently used set-up is probably the one in which 4 ladies chain 3/4 and then Heads lead right and circle to a line. Here are some others:

Set - Ups:

1-3 Right & Left Thru
 Cross Trail, go round one
 Squeeze in and line up 4 (CL)
 1-3 Square Thru 4 hands
 Split 2, line up 4
 Box the Gnat
 Right & Left Thru (CL)
 1-3 1/2 Square Thru
 Right & Left Thru
 Dive Thru, Pass Thru, Star Thru (CL)

Get - Outs:

Right & Left Thru
 Star Thru (AL!)
 Box the Gnat, change hands
 Swat the Flea, change girls
 Box the Gnat, change hands (AL!)
 Pass Thru, Tag the Line
 Lead two U-Turn Back (AL!)
 Swing Thru
 Turn and Left Thru
 Same 2 ladies Chain & Rollaway (AL!)

• SIGHT CALLER'S NOTE BOOK

"TWO-TIMING IT" -- CHOREOGRAPHICALLY

We recently called a dance for the Northeast District Caller's Association in Tulsa, Oklahoma and had the pleasure of conducting an all-day Caller's Clinic for them on the following day. We sensed a good deal of caller interest during the clinic when we demonstrated a simple little choreographic gimmick that we sometimes refer to as choreographic "Two-Timing". Some of the callers at the training session suggested that it might be a good idea for us to describe the technique in an up-coming issue of these Notes. We thought so too -- so here it is!

Choreographic "Two-Timing" is an easily accomplished procedure in which a caller calls any combination or "package" of square dance Basics one time through, and then, in exactly the same way, he calls it again, knowing that at the completion of the second time around, he will either have accomplished an effective Zero routine (no changes in formation, rotation or partner pairings), or he will have moved the ladies two positions away (no changes in either formation or rotation, but each man has, as his current partner, the girl opposite to the one he had at the beginning of the two-time routine. Try it and see. See if you can put together a combination of square dance Basics that, when called twice, does not result in a 100% Zero or in an opposite lady set up. You'll find that it can't be done! Your combination must, of course, begin and end with an identical formation (boxes must end in boxes, lines must end in lines, etc.), and each routine must similarly begin and end with normally-arranged boy-girl couples (no 1/2 Sashayed or Arky alignments) -- but other than that, you will find that any combination of square dance Basics, when called twice, will either Zero out completely, or it will end in an opposite partner situation. It can't be any other way!

The most obvious application of this principle is that a caller can literally call any feasible two-time combination from either a Zero Box (Box 1-4) or a Zero Line (1P2P) and rest assured that if he did not Zero out when he finished, he then must be in the arrangement opposite to the one he had when he started: ZB will either end in another ZB or it will end in OB and a ZL will either remain ZL or it will become OL. This means that a sight caller who is "two-timing it" needs to identify only one man and his corner in order to successfully resolve the square. If, after calling a two-time package from a Zero Box he sees that the No. 1 man is facing his corner, he knows that the dancers have been returned to a ZB set up and that an Allemande Left will get him out of the figure. And if, conversely, he sees that the No. 1 man is NOT facing his corner he knows that he has created an OB set up and that his favorite OB get out will achieve an accurate Allemande Left. Many callers use the two-timing technique to develop on-the-spot teaching drills or program "fillers" or, sometimes, as a means of working themselves out of a jam (if you make a mistake in a memorized routine, simply call the routine again and repeat the identical mistake and you're home free!). Also, the use of equivalent movements can often disguise the fact that you are actually repeating a routine that you have just finished calling!

We do not, of course, think that it is a good idea for a caller to use the two-timing principle as an exclusive patter system -- or even that he should call that way most of the time. That would certainly tend to "mechanize" his patter presentations and it would make his patter programs sound stilted and unimaginative. Nevertheless, the principle is a handy thing for a caller to know and if it is used sparingly -- and with a certain amount of common sense -- it can very effectively serve to both increase and upgrade any caller's on-mike patter versatility.

choreo



BREAKDOWN

BILL PETERS • 5046 Amondo Drive, San Jose, California 95129

AUGUST 1972

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WHAT'S HAPPENING?

Workshop favorites at last month's very successful Far West Square Dance Convention in Portland, Oregon included Flare the Gears, Diamond Circulates, Reverse the Pass and, of course, Spin Chain the Gears. Our information is that these movements are also being explored by most workshops throughout the country -- as are Star to a Wave and Spin the Acey.

Nor do our leading choreographers seem to be resting up for the summer. An even dozen new movements were introduced this month including some interesting Flutter-type Basics

called FLUTTER THE LINE and FLARE THE FLUTTER. They get the featured treatment this month along with LOOP & PASS and a couple of new Grand Square variations: GRAND FLARE and GRAND TRAVEL. Here's a quick run-down on the others:

GRAND TEA MUG CHAIN (Gus Greene)

Add this to your list of Teacup variations. In a Grand Tea Mug Chain, the 4 girls star right $3/4$ and the men turn 'em left a full turn and send 'em all to the left. Men catch the new girl by the right forearm and send 'em to the center where they star left $1-1/4$. Men now turn a new girl right a full turn and send 'em all to the right. At this point each girl turns the man a full turn (left) and the 4 men star right $3/4$. Girls turn the new man left a full turn and send them to the left. They catch the new man right and send them to the center where they star left $1-1/4$. Girls turn this man right a full turn and send all men to the right. This gets everybody home where a courtesy turn can end the movement or the caller can direct 'em into a Dopaso, Thar, etc. if he wants to keep the action going. The author also suggests:

GRAND MIXED-UP TEACUP CHAIN: From a Thar with 2 boys and 2 girls in the center this command places 2 dancers of each sex working in the star.

PARTNER TAG AND CAST (Right, Left, etc.) by Charlie Trapp. From standard or 2-faced lines, dancers Partner Tag and, without stopping,

(continued next page)

• WHAT'S HAPPENING? (continued)

those facing in join right arms with the opposite dancer and turn $3/4$ around (Cast) while those facing out turn individually a quarter right or left depending on the call.

RELAY THE DIAMOND (Fred Christopher)

From parallel 2-faced lines, ends Circulate 2 places while centers join inside hands to turn $3/4$ to form an ocean wave with the center dancers from the other foursome. The centers of the new wave now Trade and then swing $1/2$ with the ends to form two parallel "diamonds" with those completing the double Circulate. Each "diamond" now Circulates one position and the new centers turn (Cast) $3/4$ to form new 2-faced lines.

ROTARY TAG THRU THE STAR (Emanuel Dum-

ing) From a right hand ocean wave, all swing $1/2$ right. Centers now swing left $3/4$ and, drifting slightly apart, they allow the ends to face each other and Pass Thru right shoulders (Partner Tag) through the Star. They now extend left hands to join the centers in a 4-hand left hand star. After turning this star $1/2$ way, the centers (those who turned $3/4$) also face each other and pass right shoulders (Partner Tag) through the star. They then Run right to become ends of another right hand wave. Those who did the first Partner Tag slide together to become the centers of the new wave. (equals 2 men Chain).

SLIDE AND TAG (Bud Beland) Active dancers slide thru and immediately do a Partner Tag (equals Turn Thru)

TAG THE CIRCULATE (Jack Bright) From parallel ocean waves, dancers Split Circulate 2 places and then quarter right.

ZOOM (Gus Greene) This movement has been designed to be done from either 2-faced lines, promenades, parallel ocean waves, completed or beginning DPT formations, Trade-By, or single file Circulate or "Z" type set ups. The ZOOM! is directed to either the lead dancer or to those specifically directed to ZOOM! and means that they are to roll back 360° to

end up in the trailing dancer's spot. Trailing dancers (steppers) step forward or backward to take the Zoomer's spot. If the call is to do a ZOOM AND...the trailers take the next command. The author also describes the following ZOOM variations:

CROSS ZOOM/CROSS ZOOM AND
Leaders (Zoomers) Cross Roll back behind the trailers.

ZOOMROLL (one word!)/ZOOMROLL AND
Zoomers ZOOM and then roll $1/4$ more in direction of body flow.

CROSS ZOOMROLL
CROSS ZOOMROLL AND
Zoomers Cross Roll, then roll $1/4$ more in direction of body flow.

RIGHT/LEFT ZOOMROLL
RIGHT/LEFT ZOOMROLL AND ...
From 2-faced lines or from beginning or completed DPT formations, or from Promenades, Zoomers roll 360° right or left as directed and turn $1/4$ more in direction of body flow. Trailers must give way to allow one of the Zoomers roll back between them.

ZOOM THE DEUCEY: From the appropriate set up, outsides ZOOM, steppers step, while the centers TRade.

ZIM: (steppers quarter right)
ZAM: (steppers quarter left)

SPIN CHAIN THE ZOOM:
Follow normal Spin Chain Thru pattern but as the centers finish the movement, the ends ZOOM!

SPIN CHAIN THE ZOOMROLL AND...
Same as above except that Zoomers roll and the steppers take the following command. (centers do not take the AND command!)

FAN CHAIN THE ZOOM or
FAN CHAIN THE ZOOMROLL
A standard Fan Chain Thru routine, except that the ends will Zoom or Zoomroll as directed.

• NEW MOVEMENT

FLUTTER THE LINE (Chuck Bryant, San Antonio, Texas)How To Do It:

Think of this as a Flutter Wheel movement done from a two-faced line. If the two-faced line is facing clockwise, boys on the ends and girls in the center, the girls join right hands and begin a 360° turn. As they reach the $1/2$ way point (180°) they pick up the end man and take him along as they complete their 360° turn. At this point, all Bend the Line to end the movement in facing lines of 4 (approximately 12 beats; equals Ends Trade - Bend the Line). If the starting 2-faced line is in an Arky or $1/2$ Sashayed alignment, the centers turn 360° and pick up the ends; and if the starting 2-faced line faces counter-clockwise, centers turn with left hands in the center.

Impressions:

It is possible of course to call this movement directionally (i.e., Centers Trade, Couples Trade, Bend the Line) and one might logically ask, "Why then add another new term to the language?" As an experiment, we called this movement directionally to one of our groups and, on the very next night, we taught a completely different group to do the movement under the name Flutter the Line. The interesting result was that the dancers who did the movement when we gave it the name Flutter the Line, flowed smoothly and easily into the various figures, while those who did the identical routines called directionally seemed to dance them in a choppy and erratic manner. We had the distinct impression that those dancers who had been trained to think of themselves as doing a Flutter-type movement in a line enjoyed the movement a good deal more than those who simply performed a Centers Trade-Couples Trade-Bend the Line maneuver!

Choreography:

<u>From a Zero Box - ZB (Box 1-4)</u> Swing Thru, Boys Run <u>Flutter the Line (now in CL)</u> Right & Left Thru, Star Thru	Equals ZERO!
<u>From a Zero Box - ZB</u> Swing Thru, Boys Run <u>Flutter the Line</u> Pass Thru, Tag the Line Lead 2 U-Turn back	Equals ZERO!
<u>From a Zero Box - ZB</u> Swing Thru, Boys Run <u>Flutter the Line</u> Star Thru, Square Thru $3/4$ Trade-By	Called once = OB Called twice - ZERO!
<u>From a Zero Box - ZB</u> Circle to a 2-faced line <u>Flutter the Line</u> Right & Left Thru, Star Thru	Equals ZERO!

FLUTTER THE LINE (continued)Sample Figures:

- 1-3 Square Thru ZB
Swing Thru, Boys Run
Flutter the Line CL
Star Thru OB-os
Dive Thru, Square Thru 3/4 ... (AL!)
- 1-3 lead right
Circle to a line of 4 ZL
Right & Left Thru , ZL-os
Star Thru RB
Circle to a 2-faced line
Flutter the Line ZL
Star Thru CB-os
Swing Thru
Boys Trade, Boys Run
California Twirl
Flutter the Line (centers swing left!)
..... ERL-os
Swing Thru, Box the Gnat ZL
Right & Left Thru ZL-os
Cross Trail (AL!)
- 1-3 Square Thru ZB
Curlique to an Ocean Wave
Swing Thru
Centers Trade, centers Run
Flutter the Line
Star Thru
Centers Pass Thru ECL-os
Curlique to an Ocean Wave
Swing Thru
Centers Trade, centers Run
Flutter the Line
Star Thru, centers Pass Thru ... (AL!)

SINGING CALL (by the author)

(Corner Progression)

1-3 Square Thru, 4 hands you go
Dosado the Corner, full around you know
Swing Thru & then, boys Run right
Flutter the Line, doin' fine, go two by
two tonight
Square Thru 3/4 round, Corner lady swing
Swing that girl and Promenade the ring
...add 16 beat Tag

• TWO NEW GRAND SQUARE VARIATIONS

Variations of the basic Grand Square idea continue to be written and some of them manage, occasionally, to achieve a wide-spread -- if somewhat brief -- period of popularity as a program "filler". This was the case about a year ago with the very popular "Grand Spin" and we also recall the equally popular routines for Grand Prowl, Grand Sweep, etc.

Two new Grand Square variations came to our attention this month and we thought you ought to know about 'em:

• GRAND FLARE (author unknown)

Heads Part: (16 counts) On command, "Sides face, Grand Flare" those in the Head position do a Flare the Star 3/4 (facing couples star right 3/4 and the men then loop to the left a full turn (flare) as the girls continue in the star 1/2 way more to meet a new man for a Courtesy Turn.) This puts the original Heads in the Sides position (Note: caution the men to take a full 4 beats to make their loop or they are apt to crowd the timing.)

Sides Part: (16 Counts). Same as in Grand Spin. Sides face, do 1st 8 counts of Grand Square, Dosado the one they meet and then Star Thru to become Heads.

(2 times thru gets everyone back home)

• GRAND TRAVEL (Fred Christopher)

Heads Part: (16 counts) On command, "Sides Face, Grand Travel", those in the Head position Travel the Swing (Swing Thru, all Fold and Slide Thru); then, without stopping, they Pass Thru & Partner Trade to become Sides.

Sides Part: (16 counts) Sides face, Dosado Partner and Turn Thru to walk forward 4 counts, turn on Corner, walk 4 counts to Dosado the one they meet and Star Thru.

(4 times thru gets everyone back home)

● NEW MOVEMENT

FLARE THE FLUTTER (Phil Smith, Sacramento, California)

How To Do It:

From facing couples (girl on man's right), the 2 girls make a right-hand palm star and turn it $1\frac{1}{2}$ way round to pick up the opposite man. Taking this man with them, the girls continue to turn the star $\frac{1}{2}$ more and as the man reaches his opposite position, he does a $\frac{3}{4}$ left face "flare-out" movement (as in Flare the Star) while the girl continues in her star $\frac{1}{2}$ way again. The man now courtesy turns the girl to end the movement. (The girls have turned their star exactly once and -one-half). The entire movement takes approximately 16 beats and equals a Right & Left Thru. NOTE: When called from $\frac{1}{2}$ Sashayed or Arky pairs, the right hand dancer makes the right palm star and the left hand dancer does the flare. The author has also suggested a number of obvious variations: Reverse Flare the Flutter, All Eight Flare the Flutter, Crazy Flare the Flutter, etc.

Impressions:

Combining the Flare and Flutter routines into a single movement was probably inevitable and it is surprising that no one thought of it sooner. The traffic pattern is actually quite smooth and our dancers enjoyed it.

Choreography:

<p><u>From Zero Line - ZL (1P2P)</u></p> <p>Right & Left Thru <u>Flare the Flutter</u></p>	<p>Equals ZERO !</p>
<p><u>From Zero Box - ZB (Box 1-4)</u></p> <p>Swing Thru, Spin the Top Right & Left Thru <u>Flare the Flutter</u> Slide Thru</p>	<p>Equals ZERO !</p>

Sample Figure:

- (Promenade)
 - 1-3 wheel around ZL
 - Right & Left Thru ZL-os
 - Flare the Flutter ZL
 - Star Thru CB-os
 - Circle to 2-faced line
 - Couples Circulate
 - Wheel & Deal RB-os
 - Sweep 1/4 ECL-os
 - Right & Left Thru ERL
 - Flare the Flutter ECL-os
 - Pass Thru, Wheel & Deal
 - Centers Pass Thru CB
 - Double Swing Thru RB-os
 - 8 Circulate CB-os
 - Square Thru 3/4 (AL!)

SINGING CALL (Cor. Progression)

Allemande left your Corner, partner
 Dosado
 Go back, swing the Corner, then
 you Promeno
 Keep on movin' don't slow down
 Heads you wheel around
 Right & Left Thru & send'em back
 Flare the Flutter go cross the track
 Boys Flare, girls keep goin', turn
 this girl you know
 Keep that lady Promenade around
 the ring you go
 ...add 16-beat Tag.

PROGRAM NOTES

(Interesting traffic patterns in which the emphasis is on standard Basics)

FLARE THE STAR (Ted Frye)

Hardly a month goes by these days without the introduction of one or more new movements which feature a flare-type traffic pattern (Flare the Line, Flare & Tag, Flare the Gears, etc.) We thought it might be a good idea, therefore to take another look at the movement that started it all: Flare the Star.

Here's how it works: Designated couples make a right hand star and turn it 1/2. Lead dancers (men if working with normal boy-girl couples) peel out in a tight left face loop to face back into the set. Trailing dancers (girls) continue to original starting place to meet a new man for a Courtesy Turn. Equals 2 men chain; Flare the Star plus Flutter Wheel equals Zero. The movement has sometimes been known as "Skip the Star" or as "Star the Loop", but "Flare the Star" is the name almost everyone now uses.

Here are some ideas:

- 1-3 lead right, circle to a line ... ZL
Flare the Star ERL-os
 Flutter Wheel ZL
 Pass Thru, Wheel & Deal
 Centers Star Thru
Flare the Star
 1/2 Square Thru ZB-os
 Circle 4 to line of 4 EOL
Flare the Star CL-os
 Star Thru (AL!)
- 1-3 lead right, circle to line ZL
Flare the Star ERL-os
 And turn 1/4 more
 Couples Circulate, Bend the Line . ECL-os
 Right & Left Thru, turn 1/4 more
 Couples Circulate
 Wheel & Deal CB-os
 Sweep 1/4 ECL-os
Flare the Star ZL
 Slide Thru CB-os
 Square Thru 3/4 (AL!)

- 1-3 Square Thru ZB
 Curlique to an Ocean Wave
 Swing Thru
 Girls Trade, Boys Trade
 Centers Trade, Boys Run CL-os
Flare the Star EOL
 Send 'em back Dixie Style to OW
 Boys Trade, Boys Run
 Tag the Line - Left
 Wheel and Deal (AL!)

If the command is to Flare the Star 3/4 (by Ron Schneider), the active dancers turn the star 3/4 and then the boys loop left while girls continue 1/2 more to take the Courtesy Turn (equals Flutter Wheel & Sweep 1/4).

- 1-3 Square Thru ZB
Flare the Star 3/4 CL-os
 Star Thru ZB
 Dive Thru, Pass Thru OB
Flare the Star 3/4 RL-os
 1/2 Square Thru, Trade-By ... (AL!)
- 1-3 Square Thru ZB
Flare the Star 3/4 CL-os
 Send 'em back Dixie Style to OW
 Boys Trade, Boys Run
 Tag the Line-Right
 Boys Cross Run, Bend the Line ..EOL
 Star Thru OCB-os
Flare the Star 3/4 EOL
 Send 'em back Dixie Style to OW
 Boys Trade, Boys Run
 Tag the Line-Right
 Boys Trade, Cast Off 3/4
 Box the Gnat CL
 Right & Left Thru CL-os
Flare the Star EOL
 Send em back Dixie Style...
 ..to a Left Allemande!
- All 4 couples Flare the Star
 (all 8 make a right hand star, turn it half, 4 boys loop left and girls continue home for the courtesy turn)
 4 ladies Chain (AL!)

The above routine makes a nice singing call break, as does the routine for Grand Flare (see Page 153 of this issue).

● NEW MOVEMENT

LOOP AND PASS (Jack Bright, Middleboro, Mass.)

How To Do It:

From a Double Pass Thru formation, lead dancers separate and loop back 360° behind the trailing couple and there Slide Thru with each other to become outside dancers facing either in or out -- as couples or as individuals, depending on the situation (Arky, 1/2 Sashayed, etc.) The new centers meanwhile, simply Pass Thru (8 counts)

Impressions:

Some of the Arky arrangements create situations in which the Loopers end with one dancer facing in and the other facing out after the Slide Thru and this creates some interesting choreographic patterns. Loop AND...movements are also possible (Loop and Swing Thru, Loop and Square Thru, etc.)

Choreography:

<u>From Zero Line - ZL (1P2P)</u> Pass Thru, Wheel & Deal <u>Loop and Pass</u> Centers In, Cast Off 3/4 Star Thru, Centers Pass Thru Circle to a line of 4	Called <u>once</u> equals ZERO
<u>From Zero Line - ZL</u> Pass Thru, Wheel & Deal <u>Loop and Pass</u> Cloverleaf Centers Pass Thru Circle to line of 4	Called <u>twice</u> equals ZERO
<u>From Zero Line - ZL</u> Pass Thru, Wheel & Deal <u>Loop and Pass</u> Centers In, Cast Off 3/4 Tag the Line - In	Called <u>three times</u> equals ZERO!

Sample Figures:

- 1-3 lead right, circle to line . ZL
 Pass Thru, Wheel and Deal
Loop and Pass
 Cloverleaf
 Loop and Pass - Cloverleaf
 Centers Pass Thru OPB-os
 Circle 4 and break to a line .. ZL
 Star Thru CB-os
 Square Thru 3/4 (AL!)
- 1-3 Promenade 1/2
 Lead right, circle to a line .. ZL-os
 Pass Thru, Wheel and Deal
Loop and Pass
 Centers In, Cast Off 3/4
 Star Thru
 Centers Pass Thru OPB
 Swing Thru, Spin the Top ... ERL-os
 Right & Left Thru ECL
 2 Ladies Chain ZL
 Star Thru CB-os
 Square Thru 3/4 (AL!)

• LOOP AND PASS (Continued)

More Sample Figures:

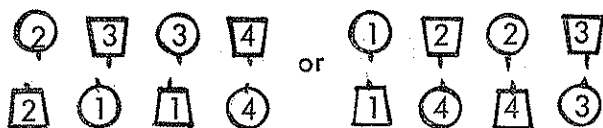
- Side ladies Chain
2-4 lead right
Circle to a line of 4 EOL
Pass Thru, Wheel & Deal
Loop and Pass
Cloverleaf
Centers Pass Thru ZB
Split 2, go round one
and line up 4
Pass Thru, Wheel & Deal
Loop and Pass
Split 2, go round one
and line up 4
Star Thru, centers Pass Thru .. ORB
Star Thru EPL
Pass Thru, Wheel and Deal
Centers Square Thru 3/4 (AL!)
- 1-3 Square Thru ZB
Right & Left Thru OB-os
Dive Thru
Loop and Pass
Centers In, Cast Off 3/4
Star Thru, centers Pass Thru ... OB-os
Right & Left Thru ZB
Dive Thru
Loop and Pass
Centers in, Cast Off 3/4
Star Thru, centers Pass Thru .. (AL!)
- 1-3 Cross Trail, go round one
Come into the middle
Loop and Pass OB-os
Right and Left Thru ZB
Dive Thru, Star Thru
Cross Trail, go round one
Come into the middle
Loop AND Square Thru 3/4... (AL!)
- 1-3 Star Thru
Loop and Pass
Peel Off, Star Thru
Cloverleaf
Centers Pass Thru (AL!)
- 4 ladies Chain
1-3 1/2 Square Thru OB-os
Split 2 and line up 4
Pass Thru, Wheel and Deal
Substitute
Loop and Pass
Centers In, Cast Off 3/4
Tag the Line - In
Pass Thru, Wheel and Deal
Substitute
Loop and Pass
Centers In, Cast Off 3/4
Tag the Line - In
Pass Thru, Wheel and Deal
Substitute
Loop and Pass (AL!)
- 1-3 lead right, circle to line ... ZL
Pass Thru, Wheel & Deal
Loop AND Square Thru 3/4
Centers In, Cast Off 3/4
Star Thru, centers Pass Thru OPB
Circle 4 to line of 4 ZL-os
Pass Thru, Wheel & Deal
Loop AND Swing Thru
Centers Pass Thru
Centers In, Cast Off 3/4 RL
Right & Left Thru RL-os
2 ladies Chain EOL-os
Rollaway, 1/2 Sashay
Pass Thru, Wheel & Deal
Loop AND Turn Thru (AL!)

SINGING CALL (Corner Progression)

1-3 Right & Left Thru, turn this girl you
know
Cross Trail, round one, into the middle
you go
Loop and Pass and when you do
Star Thru I say
Square Thru 4 hands, round the ring
that way
Trade By, corner Swing, Swing that
Corner Jane
Allemande Left new Corner and then
you Promenade
.....add 16-beat Tag

• SET 'EM UP - GET 'EM OUT!

The Corner Lady Line (Out of Sequence)



This set up (CL-os) can serve as an especially valuable choreographic reference point from which a caller may work with his favorite line-type Zero movements. What makes this set up particularly useful is the fact that a simple Star Thru converts the formation into a handy Zero Box (ZB) arrangement. This means that whenever a caller knows or recognizes that his dancers are in a CL-os formation, he then also knows that he is only a Star Thru away from either an Allemande Left!, or from his favorite Zero Box routines.

The primary get-outs from this formations are Star Thru -- or any Star Thru equivalent movements. Set up routines can be equally varied. Note the following:

- Set-Ups:
- 1) 4 Ladies Chain
1-3 Cross Trail
Go round one and line
up four (CL-os)
 - 2) 1-3 1/2 Square Thru
Circle up 4
Head men break, line up 4
Pass Thru
Wheel & Deal
Centers Pass Thru
Slide Thru (CL-os)
 - 3) 1-3 Pass Thru, Separate
Go round one and line up
four
Centers only Box the Gnat
Everyone Right & Left Thru
Star Thru, Dive Thru
Pass Thru, Slide Thru (CL-os)

- 4) 1-3 Square Thru
Swing Thru
Boys Trade, Boys Run
Bend the Line, Pass Thru
Bend the Line
- 5) 4 ladies Chain
1-3 1/2 Square Thru
Split 2, line up 4
Pass Thru
Tag the Line - In (CL-os)
- 6) 1-3 Square Thru
Curlique to an ocean wave
Double Swing Thru
Boys Run (CL-os)

• THE CALLER'S GRAB-BAG
(Breaks, Fillers and Patter "Gems"
for every Caller.)

Zeros-Zeros Everywhere !

At the recently concluded Far West Convention in Portland, we noted more and more emphasis in the use of Zero movements by most of the participating callers. Here are a couple we "researched" at the convention and our dancers have enjoyed ever since:

From Zero Box ZB

Right & Left Thru
Flutter Wheel
Slide to a 2-faced Line
Wheel & Deal, Sweep 1/4 (ZB!)

From Zero Box: ZB

Curlique to an ocean wave
Swing Thru
Boys Trade, Girls Trade
Centers Trade, Boys Run
Star Thru (ZB!)

● SIGHT CALLER'S NOTE BOOK

This month we are fortunate to be able to present in this space a guest article by Bill Davis. Bill is a well-known Caller/Choreographer and the author of the recently published book, "Symmetric Choreography and Sight Calling".

HOW TO "CREATE" A ZERO LINE (By Bill Davis, Menlo Park, California)

Perhaps the most common problem a sight caller faces is how to resolve the square from a line set up when he is not sure of the pairing or the sequence of his dancers. Other than knowing that he does not have a Zero Line (which he can recognize), he has no idea which line formation he is in and his problem, therefore, is to convert this non-recognizable line into an easily identified ZL or 1P2P set up. The solution we offer is based upon the use of a series of iterative or "repeat" commands that serve to advance the dancers through a series of line formations so as to guarantee that at one point in the proceedings, we will have achieved a Zero Line.

To use this system we must first place our key our pivot man on the end of the line (if he's not there already, simply call Bend the Line!), and we must then arrange to pair him up with his original partner. This is accomplished by calling "Star Thru and Circle to a 2-faced Line" (the sight caller's delight!). We can now pair the pivot man with his partner by a maximum of two Circulates -- by either the men or the ladies -- and then a Cast Off 3/4 or a Bend the Line will return the formation to facing lines. You are now in either ZL, ZL-os, EPL or EPL-os formation (the only possible set ups in which the end man is paired with his partner) and if you can identify one or more of them, simply call the appropriate get-out and you're home free! But if your problem is that you can only identify for certain when you have achieved a Zero Line, then the use of the following "command series" will always get you there.

We have identified (below) two groups or series of commands:

<u>Series "A"</u>	<u>Series "B"</u>
Right & Left Thru	Right & Left Thru
Star Thru	Star Thru
Circle to a 2-faced Line	Circle to a 2-faced line
Ladies <u>Circulate</u>	Ladies <u>Trade</u>
Couples Circulate	Couples Circulate
Bend the Line	Bend the Line

It turns out that by calling Series "A" and "B" alternately (you can start with either one!) your dancers must arrive at a Zero Line formation in three or less "repeats". Or, to put it another way:

- From any symmetric* line formation in which the end men are paired with their partners, the alternate use of Series "A" and "B" (a maximum of three times) will bring the dancers to a Zero Line formation.

The beauty of this method is that we do not need to recognize where we started from, but only where we want to go (a Zero Line!). Furthermore, the "A" and "B" series were deliberately designed to minimize memory work. Note that "A" and "B" differ only in that Series "A" has "Ladies Circulate" and Series "B" has "Ladies Trade" -- other than that, they are identical!

- * A "symmetric" formation is one achieved by any combination of symmetric or paired-dancer commands. For example, "Head ladies Chain right" is symmetric -- but "No. 1 couple only face right for a Right and Left Thru" is NOT! For more details see "Symmetric Choreography and Sight Calling".

choreo



BREAKDOWN

BILL PETERS • 5046 Amondo Drive, San Jose, California 95129

SEPTEMBER 1972

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WHAT'S HAPPENING?

Not too much feedback this month about goings on in the workshops around the country and it looks like things eased up quite a bit during the summer. Gus Greene's ZOOM idea and Loop and Pass (reported last month) have been receiving some attention.

It would also appear that summertime finally caught up with our choreographers as well. There was a considerable decline in the number of new movements coming across our desk -- although we were able to single

out PEEL AND TRADE and SCOOT AND PASS for a more detailed look. There was also an interesting gimmick idea called BOX, TURN AND BOX, and it too is described in more detail in this month's issue of CHOREO BREAKDOWN.

Only four other movements appeared this past month:

CLOVER-BY (Blane Silva). Done from a Trade-By or Clover-AND set up: those facing out do a Cloverleaf while those facing in do a 1/2 Square Thru to end in an 8-Chain Thru formation.

POP THE MERCURY. This is a name that has been given to a combination command starting from ocean waves, standard or two-faced lines. Dancers do a Centers Run followed by a new centers Fold

SWING THE FLUTTER (Bruce Williamson) Facing couples form a right hand ocean wave and, without stopping, all swing 1/2 by the right. The ends now turn back while the centers swing left 1/2 way to pick up the ends forming a momentary 2-faced line. The line then turns 1/2 way (Wheel Across).

TURN & FLUTTER (Jim Harlow) From a DPT set up, centers turn opposite right and with left hand pick up dancer across in a Flutter type movement ending in a long line of 8 with alternately facing couples.

THE GRAND ROLL

The "Grand Roll" is the latest entry in the Grand Square Variation sweepstakes. It was written by Trevor Crabtree (Hawkes Bay, New Zealand) and it goes like this:

Heads Part (64 counts)

On command to "Grand Roll" the Heads will:

Rollaway, Star Thru
Walk forward to Sides position
California Twirl and Rollaway
Face partner and back away 4 counts
Quarter in and walk forward to Heads position

Star Thru the one they meet
California Twirl and Rollaway
Star Thru, walk forward to Sides position
California Twirl and Rollaway
Face partner, back away 4 counts
Quarter in and walk forward
Star Thru the one they meet
California Twirl (back at home!)

Sides Part (64 counts)

On command to "Grand Roll" the Sides will:

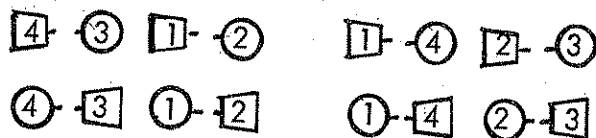
Rollaway
Face partner, back away 4 counts
Quarter in, walk forward to Heads position

Star Thru the one they meet
California Twirl and Rollaway
Star Thru and walk forward to Sides position

California Twirl and Rollaway
Face partner, back away 4 counts
Quarter in, walk forward
Star Thru the one they meet
California Twirl and Rollaway
Walk forward, Star Thru
Walk forward to Sides position
California Twirl (back at home!)

SET 'EM UP -- GET 'EM OUT!

THE OUTSIDE PARTNER BOX (Out-of-Sequence - OPB-6s)



Almost every caller we know has memorized a number of simple equivalents to take the place of the frequently-used command "Heads lead right". While, to be sure, a caller will use these equivalents most often when he wants to set up Zero Lines (Head gents break and line up 4), it is interesting to note that the same equivalents can also be used to set up a most interesting box formation: the out-of-sequence Outside Partner Box (OPB-os). What makes this set up versatile is that a caller can either set up Zero Lines -- or he can use a number of other get-outs for a fast Allemande Left. Here are some set ups and get-outs:

- Set Ups:
- 1-3 Swing Star Thru
 - 1-3 Right & Left Thru
 - 2 ladies Chain, Square Thru
 - 1-3 Flutter Wheel
 - Curlique, Boys Run
 - 1-3 Spin the Top, Turn Thru
 - 1-3 Flutter Wheel
 - 2-4 Cross Trail
 - Go round 1, line up 4
 - Star Thru

- Get-Outs:
- Swing Thru, Turn Thru (AL!)
 - Star Thru, Swing Thru
 - Box the Gnat, Right & Left Thru
 - Cross Trail (AL!)
 - Right & Left Thru
 - Flutter Wheel, Star Thru
 - Cross Trail (AL!)
 - Square Thru 3/4, Trade By
 - Circle to 2-faced line
 - Bend the Line, Cross Trail (AL!)

• NEW MOVEMENT

Hot To Do It:PEEL AND TRADE (suggested by Jim Mork, Oakland, California)

From any formation permitting a command to Peel Off, the lead dancers peel out 180° to become the ends of either a line or an ocean wave (depending upon the starting formation). The trailing dancers, meanwhile, Trade with each other to become the centers of the same line or wave. From a completed Double Pass Thru formation, PEEL & TRADE ends in lines facing in; if it is called from an ocean wave, the combination, "Ends Fold, PEEL & TRADE" ends in another ocean wave.

Impressions:

We are aware, ofcourse, that the above definition is almost identical to something called "Peel and Trail" (see Burleson, No. 278). The modern Trade concept was not as fully developed as it is today when "Peel and Trail" was written and it may have been somewhat ahead of its time. Certainly "Peel and Trail" never really got off the ground. However, now that the Trade idea has become such a standard part of every dancer's repertoire, it may well become (as PEEL AND TRADE) a very popular and frequently used variation of the basic Peel Off traffic pattern. We used it with both workshop and club-level groups and noted an extremely enthusiastic response from both!

Choreography:

<u>From a Zero Line - ZL (1P2P)</u> Pass Thru, Wheel & Deal Double Pass Thru <u>Peel and Trade</u> Box the Gnat Right & Left Thru	Called once = ERL Called twice = ZERO!
<u>From a Zero Box - ZB (Box 1-4)</u> Split 2, line up 4 Pass Thru, Wheel & Deal Double Pass Thru <u>Peel and Trade</u> Star Thru, Dive Thru, Pass Thru	Called once = ORB Called twice = ZERO!
<u>From Facing Couples: (OW)</u> Ends Fold, Peel & Trade (Equals Swing Thru) Swing Thru Ends Fold, Peel & Trade (equals Right & Left Thru)	

Sample Figures:

- 1-3 Flutter Wheel
 - Square Thru OPB-os
 - Split 2, line up 4
 - Pass Thru, Wheel & Deal
 - Peel and Trade ZL
 - Slide Thru..... CB-os
 - Curlique to an ocean wave
 - Girls Run
 - Pass Thru, Wheel & Deal
 - Double Pass Thru
 - Peel and Trade ERL
 - Star Thru OOB-os
 - Swing Thru
 - Boys Trade, girls Fold
 - Peel and TradeRB-os
 - Right and Left Thru CB
 - Eight Chain Three (AL!)
- Four ladies Chain
 - 1-3 Flutter Wheel
 - Pass Thru, separate
 - Go round one and line up 4
 - Pass Thru, Wheel and Deal
 - Peel and Trade
 - Pass Thru, Tag the Line
 - Peel and Trade
 - Pass Thru, Wheel and Deal
 - Double Pass Thru
 - Peel Off OL
 - Right and Left Thru OL-os
 - 2 ladies Chain ECL-os
 - Rollaway, 1/2 Sashay
 - Pass Thru, Wheel and Deal
 - Double Pass Thru
 - Peel and Trade (AL!)

Head couples Flutter Wheel, cross the ring
you go
Same 2 Star Thru, Pass Thru you know
Split 2, line up 4, up & back you do
Pass Thru, Wheel and Deal, and Double
Pass Thru
Peel and Trade and when you do, Cross
Trail Thru
Corner swing the corner, promenade you do
...add 16 beat Tag

● GIMMICK IDEA

How To Do It:

BOX, TURN AND BOX (Johnnie Roth, Clementsport, Nova Scotia)

Facing couples (in either normal or 1/2 Sashayed arrangements) Box the Gnat and then the new centers do a Left Turn Thru; without stopping, all Box the Gnat again. Takes approximately 10 to 12 beats and is equivalent to a Flutter Wheel (or 2 men Chain!)

Impressions:

Do NOT treat this as a new Basic! While there is no question but that the routine can be called directionally (Box the Gnat, centers Trade, Box the Gnat), the combination does have a nice "feel" when it is all tied together in a single "package". We used it as a one-shot gimmick or program filler and then dropped it. We simply told the dancers what we wanted 'em to do when we said "Box, Turn and Box", we did it a few times -- and then forgot it! Our dancers enjoyed it once -- but twice would be questionable!

Choreography:

<u>From Facing Couples:</u> <u>Box, Turn and Box</u> Right and Left Thru Two ladies Chain	Equals ZERO!
<u>From Facing Couples:</u> <u>Box, Turn and Box</u> Swing Thru, Boys Run Wheel & Deal Sweep 1/4, Star Thru	Equals ZERO!
<u>From Zero Box - ZB (Box 1-4)</u> <u>Box, Turn and Box</u> Right & Left Thru Flutter Wheel Sweep 1/4, Pass Thru Wheel & Deal Centers Pass Thru	Equals ZERO!

Sample Figures:

- 1-3 lead right
 Circle to a line ZL
Box, Turn & Box ERL-os
 Right & Left Thru ECL
 Flutter Wheel ZL-os
 Pass Thru, Partner Tag .. (AL!)
 - 1-3 lead right
 Circle to a line ZL
Box, Turn & Box ERL-os
 Curlique
 Circulate (single file)
 Boys Run OCB-os
 Swing Thru, Box the Gnat .. ZB
 Change hands (AL!)
 - 1-3 Square Thru ZB
 Split 2, line up 4
Box, Turn & Box
 Swing Thru CL-os
 Slide Thru (AL!)
- ### SINGING CALL (Cor. Progression)

Head 2 Cross Trail, round 1 you go
 Squeeze in, line up 4, up & back
you know
 Box, Turn & Box, walkin' down
the lane
 RL Thru, turn'em too, 2 ladies Chain
 Turn her and Star Thru, Left Alle,
 Pass partner, swing next, promenade
...add 16 beat Tag

PROGRAM NOTES

(Interesting traffic patterns in which the emphasis is on standard Basics).

TURN THRU THEMES

Many callers have found that the use of a number of successive Turn Thru movements out of a Double Pass Thru formation can often serve to brighten up a patter tip. And despite the fact that we callers tend to use such routines quite frequently, the dancers don't seem to tire of them. The body mechanics of consecutive Turn Thrus (Turn Thru, Left Turn Thru, Turn Thru) is very comfortable and seems, somehow, to remind us that square dancing is still a dance-type activity -- rather than the stylized form of close-order drill that characterizes so many of our modern movements. Here are some interesting Turn Thru figures that our dancers have enjoyed:

- 1-3 lead right, circle to a line ... ZL
Pass Thru, Wheel & Deal
Substitute
Centers Turn Thru
Left Turn Thru the outside two
Back to the center and Turn Thru
Centers in, Cast-Off 3/4
Pass Thru Wheel and Deal
Substitute
Girls Turn Thru
Left Turn Thru with the boys
Back to the center and Turn Thru
Centers in, Cast Off 3/4
Pass Thru, Wheel and Deal
Substitute (AL!)
- Head 2 gents and the corner Box the
Gnat
Do a Right & Left Thru the other way
back
Circle eight
4 girls Pass Thru
Go round 1, line up 4
Pass Thru, Wheel and Deal
Centers Turn Thru
Left Turn Thru with the outside 2
Meet your partner, Right & Left Grand!

- 1-3 lead right, circle to a line ..ZL
Pass Thru, Wheel and Deal
Everybody U-Turn back
Centers in, Cast Off 3/4
Pass Thru, Wheel and Deal
Boys Turn Thru
Left Turn Thru with the girls
Back to the center and Turn Thru
Centers in, Cast Off 3/4
Pass Thru, Wheel and Deal (AL!)
Substitute
Substitute again (AL!)
- 4 ladies Chain
1-3 Pass Thru, round 1, line up 4
Star Thru, Double Pass Thru
Cloverleaf
Centers Turn Thru
Left Turn Thru with the outside two
Back to the center and Turn Thru
Centers in, Cast Off 3/4
Pass Thru, Wheel and Deal
Double Pass Thru, Cloverleaf
Boys Turn Thru
Left Turn Thru the outside two
Back to the middle and Turn Thru
Girls turn around (AL!)
- 1-3 Square Thru ZB
Swing Thru, Boys Run
Couples Circulate
Wheel and Deal OB
Sweep 1/4 EPL
Pass Thru, Bend the Line EPL-os
Pass Thru, Wheel and Deal
Centers Turn Thru
Left Turn Thru with the outside 2
Back to the center and Turn Thru
Centers in, Cast Off 3/4
Pass Thru, Wheel and Deal
Centers Turn Thru
Left Turn Thru with the outside two
Back to the center and Turn Thru
If your girl is on the right, do a 1/2
Sashay
If your girl is on the left (AL!)

● NEW MOVEMENT

SCOOT AND PASS (Fred Christopher, St. Petersburg, Florida)How To Do It:

From parallel ocean waves, dancers do a normal Scoot Back and, without stopping, all Step Thru to let the new inside dancers Pass Thru while the outside dancers remain facing out. Unless given a subsequent command to face right, left, in, out, zig-zag, etc. (as in Tag the Line), the movement ends in a completed Double Pass Thru formation. Takes approximately 10 to 12 counts.

Impressions:

Caution those who end facing out to resist the temptation to Partner Trade and face back in (as in Trade-By!) We noted that our workshop people mastered the movement quickly and easily but the conditioned reflexes of our club dancers made them want to form an ocean wave after the initial Scoot Back maneuver. From a choreographic standpoint, we found it difficult to come up with short, simple one-time Zero routines. Most patterns required a two-times thru presentation before reaching a Zero state and a good many others required a four-times thru approach.

Choreography:

<u>From a Zero Box - ZB (Box 1-4)</u> Scoot and Pass Peel Off - Star Thru Centers Pass Thru	Called once equals OB Called twice equals ZERO!
<u>From a Zero Box - ZB</u> Curlique Scoot and Pass - Right Girls Cross Run Bend the Line Star Thru, California Twirl	Equals ZERO!
<u>From a Zero Line - ZL (1P2P)</u> Spin the Top Scoot and Pass First couple left, next go right	Equals ZERO!
<u>From a Zero Box - ZB</u> Scoot and Pass Cloverleaf Centers Pass Thru Split 2, line up 4 Star Thru	Called once equals ZB-os Called twice equals ZERO!
<u>From a Zero Box - ZB</u> Swing Thru, Scoot & Pass - In Star Thru, centers Pass Thru	Called once equals OCB Called twice equals ZERO!

Sample Figures:

- 1-3 1/2 Square Thru ZB-os
Circle to a line of 4 EOL
Flutter Wheel CL-os
Star Thru, dosado to OW ZB
Scoot and Pass
Centers In, Cast Off 3/4
Star Thru, Cloverleaf
Centers Square Thru 3/4 (AL!)
- 1-3 Square Thru, Dosado to OW.. ZB
Scoot and Pass
Centers In, Cast Off 3/4
Pass Thru, Wheel and Deal
Boys U-Turn back (AL!)
- 1-3 Square Thru ZB
Curlique to an ocean wave
Scoot and Pass
Peel Off, Pass Thru
Tag the Line - Right
Couples Circulate
Wheel and Deal, face those 2
Curlique to an ocean wave
Scoot and Pass
Peel Off, Pass Thru
Tag the Line - Right
Couples Circulate
Wheel and Deal (AL!)
- Four ladies Chain
1-3 1/2 Square Thru OB-os
Curlique to an ocean wave
Scoot and Pass - Right
Wheel and Deal ZB
Dosado to an Ocean wave
Scoot and Pass
Centers In, Cast Off 3/4
Star Thru
Cloverleaf
Centers Slide Thru
Cross Trail (AL!)

- 1-3 Square Thru ZB
- Spin Chain Thru
- Girls Circulate Double
- Scoot and Pass - In
- Star Thru, centers Pass Thru ... CB-os
- Square Thru 3/4 (AL!)
- 1-3 Square Thru ZB
- Swing Thru, Boys Run
- Couples Circulate
- Wheel and Deal OB
- Sweep 1/4 EPL
- Pass Thru, Bend the Line EPL-os
- Star Thru, Swing Thru
- Scoot and Pass - In
- Slide Thru
- Centers Pass Thru (AL!)
- Side ladies Chain
- Sides Square Thru OPB
- Curlique to an Ocean Wave
- Swing Thru
- Scoot and Pass - In ZL
- Spin the Top
- Scoot and Pass
- Centers In, Cast Off 3/4
- Star Thru, centers Pass Thru ... OPB-os
- Circle 4 to line of 4 ZL-os
- Pass Thru, Partner Trade (AL!)

Four little ladies chain, turn the girl
you know
Heads a 1/2 Square Thru and do a Dosado
Scoot and Pass go two by two, you're
doin' mighty fine
When you're done, Peel Off and make a
brand new line
Star Thru, Square Thru in the middle
3/4s go
Corner swing the corner girl, then you
Promeno
...add 16 beat Tag

- THE CALLER'S GRAB-BAG
(Breaks, Fillers and Patter "Gems"
for every Caller)

SIAMESE STYLE GIMMICKS

Most callers who have been around for any length of time are probably familiar with the time-honored routines called "Siamese Squares". These are special gimmick dances using squares of 16 dancers each. There are four people -- 2 boys and 2 girls in each of the Head and Side positions; the 2 boys have their arms around each other's waist, as do the girls, and each of the "Siamese Twin" pairs thus formed is required to work as a single dancer. This has been an effective stunt at beginner class parties, certain types of one-night stands, etc.

It is also possible however to sneak the same general idea into an occasional patter tip and, as long as it treated as a gimmick, and as long as it isn't worked to death, it can be used as an effective means to spice up a patter program. The caller must also be careful to avoid doing Siamese type routines on an especially crowded floor.

Here are some of the Siamese routines we found in our files:

- 1-3 make a right hand star
Come back by the Left
Skip your corner, take the next
(boy with boy, girl with girl)
Star Promenade
(Here is where you tell 'em that they're now in "Siamese Style". Warn 'em not to let go and that all the next commands are to be done in Siamese pairs. They may un-couple only when told to do so)
Gents as a couple in Siamese Style
Wheel around and in Siamese Style
Dosado - go round both girls!
Make an Ocean Wave
In Siamese Style, Swing Thru
Swing Thru again
- Pass Thru, Bend the Line (uncouple now)
Individually Star Thru
Center 2, Right and Left Thru
Pass Thru, Box the Gnat
Go Right & Left Grand.....
- 1-3 make a right hand star
Skip your corner, take the next
Girls as a couple, in Siamese Style
Wheel around and Dosado to an OW
In Siamese Style, Spin the Top
Spin it again
In Siamese Style, Boys Run around the girls
In Siamese Style, Wheel and Deal (lines of 4)
Individually Star Thru
Centers Pass Thru, Star Thru, Cross Trail (AL!)
- Head 2 gents and the corner girl
Make a right hand star
Come back by the left
Skip your partner, take the next
Star Promenade
Boys as a couple in Siamese Style
Wheel around and Dosado to an OW
Swing Thru, Swing Thru again
Pass Thru, Wheel and Deal (uncouple)
Double Pass Thru
Both boys go left, both girls go right
Individually Star Thru
Centers Square Thru 3/4 (AL!)
- Side ladies Chain to the right
1-3 lead to the right
Circle up four and make a line
Dosado go all the way round
Make an 8-hand ocean wave (Tidal Wave!)
4 girls turn back, make Siamese pairs
(boy with a girl)
In Siamese Style, Swing Thru
Swing Thru again
Pass Thru, Wheel and Deal (uncouple)
Double Pass Thru
First couple left, next go right
Star Thru, Dive Thru
Pass Thru, Right and Left Thru
Eight Chain 3 (AL!)

• SIGHT CALLER'S NOTE BOOK

SOME INTERESTING CONVERSIONS (Box-to-Line and Line-to-Box)

There are many times, when a caller is building a patter tip, that he will want to convert a particular box-type set up into a comparable line formation. He may, for example, want to go from ZB to ZL, from CB to CL, OB to OL or from RB to RL*, and this is why every successful patter caller will usually have a number of such convenient "conversion packages" neatly tucked away in his memory circuits -- and this is also why he is always on the lookout for one or two more. Here are five of the conversions we have been using lately:

From a Zero Box (ZB) to a Zero Line (ZL)

- | | |
|---|--|
| 1. Swing Thru
Girls Circulate, boys Trade
Boys Run, Bend the Line | 4. Square Thru 3/4, Trade By
Spin Chain Thru
Girls Circulate Double
Boys Run, Wheel and Deal
Sweep 1/4 |
| 2. Swing Thru
Girls Circulate, boys Trade
Curlique, Boys Run | 5. Right and Left Thru
Dive Thru, Star Thru
Flutter Wheel
1/2 Square Thru
Circle 4 and break to a line |
| 3. Spin Chain Thru
Girls Circulate Double
Boys Run, Bend the Line | |

It is, of course, possible to develop many more such conversions and we do, in fact, encourage every caller to do just that. He will find that such conversion "packages" will serve as some of the most useful patter-manipulators in any caller's bag of tricks. And here is something that can make them even more valuable! Simply add a Star Thru to both the beginning and the end of any of any Box-to-Line conversion and you get an accurate means of converting that line back to the original box formation. Try it and see! From any ZL, CL, OL or RL set up, call a Star Thru, and then call your favorite Box-to-Line conversion (as above). Now add a final Star Thru and Presto! -- you're back in a comparable box arrangement (ZB, CB, OB or RB!) To demonstrate this point, notice that except for the fact that they begin and end with a Star Thru, each of the modules listed below is identical to its counterpart module shown above.

From a Zero Line (ZL) to a Zero Box (ZB)

- | | |
|---|--|
| 1. Star Thru, Swing Thru
Girls Circulate, Boys Trade
Boys Run, Bend the Line
Star Thru | 4. Star Thru, Square Thru 3/4
Trade By, Spin Chain Thru
Girls Circulate Double
Boys Run, Wheel and Deal
Sweep 1/4, Star Thru |
| 2. Star Thru, Swing Thru
Girls Circulate, Boys Trade
Curlique, Boys Run
Star Thru | 5. Star Thru, Right and Left Thru
Dive Thru, Star Thru
Flutter Wheel, 1/2 Square Thru
Circle 4 and break to a line
Star Thru |
| 3. Star Thru, Spin Chain Thru
Girls Circulate Double, Boys Run
Bend the Line, Star Thru | |

* NOTE: The conversions aren't quite so neat when working with mixed partner pairings and we generally make it a point to avoid them (OPB, OOB, ORB, OCB, etc.)

choreo



BREAKDOWN

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OCTOBER 1972

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WHAT'S HAPPENING?

Topping the list of new movements introduced this month is an interesting routine called SCOOT AND RAMBLE; it is our lead-off feature movement for this issue. We are also featuring a movement called PASS AND WHEEL and a new gimmick idea called GUNG-HO. Sixteen other new ideas came to light this month and it would seem that the summer doldrums are over.

ALAMO SCOOT BACK (Warren Northrup)
From a standard Alamo circle, those facing in star right a full turn while those facing

out Fold into their vacated spot. Ends in another Alamo Style Circle.

BUCKET OF MINNOWS (John Korwin)
From a squared up set, the Head couples go forward and back and Slide Thru four times in succession. Meanwhile the Side couples Divide and Star Thru four times in a row around the outside of the set.

COUPLES SCOOT BACK (Richard Silver)
From parallel two-faced lines, the couples facing in step forward as a couple to join the closest inside hand with their opposite couple and do a weathervane turn (Turn Thru in Siamese Style) to end facing out on the opposite end of their original line. The couples facing out, meanwhile do a Wheel Across (couples Trade) to end on the other side of their original line facing in.

CRACKERJACK (Warren Northrup)
From a box formation, everybody does a Turn Thru and, without stopping, those facing out Cloverleaf while those facing in Slide Thru.

CROSS FOLLOW THRU (Art Fricker)
From parallel ocean waves, those facing out do a 1/2 Split Circulate while those facing in turn 1/4 with the opposite dancer using non-adjacent arms.

(continued next page)

WHAT'S HAPPENING? (continued)CURL TO A WAVE (John Shallow)

From either a line or a box formation, opposite dancers Curlique and, without stopping, Cast Off 1/4 to form new waves.

FLARE CHAIN THRU (Bob Nipper)

From parallel two-faced lines, the ends loop away a full turn while the centers Cast Off 3/4 to form a momentary ocean wave across the set. The centers of the wave then Trade and Cast Off 3/4 again to re-form 2-faced lines.

FOLLOW THE DEUCEY AND SPREAD (Art

Fricker) From parallel ocean waves, all dancers do a Follow Thru (Burlson 854) followed by an Acey Deucey while the centers move to the outside.

IN TRADE FOUR (Holman Hudspeth)

From either a box formation, Trade-By or Double Pass Thru formation, the center four Quarter out and then do an immediate Partner Trade while the ends first do a Partner Trade and then Quarter in. Ends in facing lines of four.

PUT 'EM IN THE KITCHEN (Walt Wentworth)

Facing couples Turn Thru and then do a right face U-Turn back.

RECTANGLE CIRCULATE (Warren Northrup)

From single file lines of four facing in opposite directions, the term Rectangle Circulate means that the dancers are to do a single file Circulate. (No new name is necessary!)

RELAY THE CHAIN (Emanuel Duming)

A combination call for a routine in which dancers in parallel ocean waves do a Swing Thru, Spin Chain Thru and the ends Circulate once. (Done as one uninterrupted routine.)

SCOOT THE DEAL (Richard Silver)

From parallel ocean waves, if the call is Centers Scoot the Deal, the inside dancers do a regular Scoot Back while the others U-Turn back

and then all do a Wheel and Deal. If the call is Ends Scoot the Deal, the reverse action is indicated: i.e., the ends Scoot Back while the centers U-Turn back and then all Wheel and Deal.

WAVE THE FLARE (Geoff Baxter)

Facing couples start a Flare the Star and then all Veer right to merge into a left-handed ocean wave.

WHEEL THE OCEAN (Betty Frickers)

Designated couples Wheel Around to face another couple. The right hand dancers then cross over (on a diagonal) and pass right shoulders to form into a right-hand ocean wave.

WHEEL THE SEA (Betty Frickers)

Same as Wheel the Ocean, except that right hand dancers in each couple pass left shoulders as they cross over and then they end up in left-handed waves.

<p>• <u>CALLER'S GRAB BAG</u></p>

<p>(Breaks, Fillers and Patter "Gems" for every Caller)</p>

Some Zero Line Get-Outs:

- Right & Left Thru
Star Thru, Swing Thru
Boys Run
Tag the Line - Right
Wheel and Deal, face 'em
Go Right & Left Grand!
- Pass Thru, Wheel & Deal
Centers Flutter Wheel
Sweep 1/4, Pass Thru
Partner Trade and Lead to the Right
Allemande Left!
- Pass Thru, Wheel & Deal
Centers Flutter Wheel, Pass Thru (AL!)

• NEW MOVEMENT

SCOOT AND RAMBLE (Norm Poisson)How To Do It:

From a Double Pass Thru formation with the centers in an ocean wave, the centers Step Thru, Turn Thru with the outside two and return to the center to reform (momentarily) their ocean wave. The dancers who were left facing out after the Turn Thru now roll out or "Peel" 180° away from each other to Slide Thru with the dancer they meet across the set. Those in the center ocean wave, meanwhile, Pass Thru and make a right-face U-Turn back (Fold with each other) and then they also do a Slide Thru. The movement can end in a variety of set-ups depending upon how the dancers were arranged when the movement began. Takes about 12 counts.

Impressions:

We understand that some callers have modified the movement slightly. They prefer to have the dancers who come back into the middle join both hands with their opposites (instead of re-forming the ocean wave) and then circle 1/2 way around and dropping hands, do a Slide Thru. This accomplishes the same thing as the Pass Thru and Turn Back. It should also be noted that the 1/2 Sashayed and Arky versions require a dancer-ability to Slide Thru -- quickly and without hesitation -- when meeting opposite dancers of same sex.

Choreography:

<u>From a Zero Line - ZL (1P2P)</u> Pass Thru, Wheel & Deal Centers Dosado to ocean wave <u>Scoot and Ramble</u> Double Pass Thru 1st couple left, next go right	Called once = OL Called twice = ZERO!
<u>From a Zero Line - ZL</u> Right & Left Thru Rollaway 1/2 Sashay Pass Thru, Wheel & Deal Centers Dosado to ocean wave <u>Scoot and Ramble</u> 1st couple left, next go right	Called once = OL Called twice = ZERO!
<u>From a Zero Box - ZB (Box 1-4)</u> Right & Left Thru, Dive Thru Centers Dosado to ocean wave <u>Scoot and Ramble</u> Centers Pass Thru	Called once = OB-os Called twice = ZERO!

(continued next page)

SCOOT AND RAMBLE (continued)Sample Figures:

- 1-3 Star Thru
Dosado to Ocean Wave
Scoot and Ramble
Centers Dosado to ocean wave
Scoot and Ramble
Centers Square Thru 3/4 (AL!)
- 1-3 Star Thru, Dosado to Ocean Wave
Scoot and Ramble
Centers Right & Left Thru
Substitute
New centers Dosado to ocean wave
Scoot and Ramble
Substitute
Centers Pass Thru (AL!)
- 1-3 Star Thru
Everybody do 1/2 Sashay
Centers Dosado to ocean wave
Scoot and Ramble (now in completed
DPT formation)
Everybody California Twirl
Substitute, centers Pass Thru (AL!)
- 1-3 Star Thru, Right & Left Thru
Everybody roll 1/2 Sashay
Centers Dosado to ocean wave
Scoot and Ramble
Centers In, Cast Off 3/4
Star Thru, centers Right & Left Thru
Everybody roll 1/2 Sashay
Centers Dosado to ocean wave
Scoot and Ramble
Centers In, Cast Off 3/4
Star Thru, centers Square Thru 3/4 ... (AL!)
- 4 ladies Chain across
4 ladies Chain 3/4
1-3 1/2 Square Thru RB-os
Split 2, line up 4
Pass Thru, Wheel and Deal
Centers Swing Thru
Scoot and Ramble (now in Trade-By
Formation)
Trade By (AL!)
- 1-3 lead right, circle to line ZL
Pass Thru, Wheel and Deal
Centers Swing Thru
Scoot and Ramble OB-os
Outsides Dive Thru
Square Thru 3/4 (AL!)
- 4 ladies Chain 3/4
1-3 Square Thru CB
Split 2, line up 4
Pass Thru, Wheel and Deal
Centers Dosado to ocean wave
Scoot and Ramble
Cloverleaf, centers Swing Thru
Scoot and Ramble (AL!)
- 1-3 Square Thru ZB
Split 2, line up 4
Pass Thru, Wheel & Deal
Centers Dosado to ocean wave
Scoot and Ramble
Cloverleaf, centers Pass Thru OCB
Star Thru EOL
Centers only Box the Gnat
Everybody Pass Thru, Wheel & Deal
Girls Dosado to ocean wave
Scoot and Ramble (and when was the
last time you were
in that formation!)
Those who can Star Thru
The other 4 U-Turn back, Star Thru
Couples Circulate, Wheel and Deal (AL!)

SINGING CALL (RH Lady Progression)

Head 2 you Promenade 1/2 way around
Come back in and Star Thru I say
Dosado go all the way and make an ocean
wave
Scoot and Ramble, round the ring that way
You're movin' two by two and in the
center Pass Thru
Swing that pretty girl and Promenade
(all the way round!)

...add 16 beat Tag

• NEW MOVEMENT

PASS AND WHEEL (author unknown)

How To Do It:

Facing couples Pass Thru and, as a couple, wheel to their left half-way around to end in a two-faced line (takes approximately 6 counts.)

Impressions:

A quick and simple movement featuring a body-flow that is both logical and comfortable. It is easy to teach and we observed a good dancer response from both our mainstream and challenge-oriented groups.

Choreography:

From a Zero Box - ZB (Box 1-4)	
Pass and Wheel Wheel and Deal	Equals ZERO!
From a Zero Box - ZB	
Pass and Wheel Boys Trade, Cast Off 3/4 Star Thru	Equals ZERO!
From a Zero Box - ZB	
Right & Left Thru Pass and Wheel Bend the Line Pass Thru, Wheel & Deal Centers Pass Thru	Equals ZERO!

Sample Figures:

- 1-3 Square Thru ZB
Right & Left Thru ... OB-os
Pass & Wheel
Couples Circulate
Wheel and Deal ZB-os
Right & Left Thru ... OB
Dive Thru, Pass Thru. ZB
Star Thru CL
Slide Thru OB-os
Pass and Wheel
Boys Trade, boys Run
Tag the Line-Right
Boys Cross Run
Bend the Line EOL
Flutter Wheel CL-os
Star Thru (AL!)
- 1-3 lead right
Circle to line ZL
Star Thru CB-os
Pass and Wheel
Wheel and Deal
Square Thru 3/4 (AL!)
- 1-3 Square Thru ZB
Pass and Wheel
Tag the Line, Cloverleaf
Boys Square Thru 3/4 (AL!)
Pass and Wheel
Tag the Line, Cloverleaf
Centers Square Thru 3/4 ... (AL!)

SINGING CALL (Corner Progression)

Head couples Square Thru, count 4
hands around
Pass and Wheel the outside 2, go
walkin' round the town
Boys Trade & Cast Off, 3/4 round
you do
Make 2 lines go up and back and
then you Star Thru
Allemande Left your corner girl
Partner Dosado
Corner Swing the Corner, Promenade
... add 16-beat Tag

PROGRAM NOTES

(Interesting traffic patterns in which the emphasis is on standard Basics)

PARTNER TAG

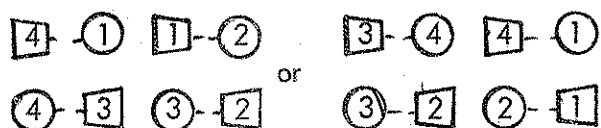
The Partner Tag idea is being used more and more these days and it seem well on the way to becoming a more universally-accepted mainstream movement. Although the commands to face partner and Pass Thru accomplishes the same thing as a Partner Tag, the dancers should also understand that they are, in fact, doing a legitimate Tag the Line traffic pattern (from "lines" of two!) This will make a command to Partner Tag - Right (or Left) easier to comprehend. Here are some interesting variations:

- 1-3 Right and Left Thru
Pass Thru
Partner Tag (AL!)
- 2-4 Right and Left Thru
Rollaway 1/2 Sashay
Pass Thru
Partner Trade
Partner Tag (AL!)
- 1-3 Flutter Wheel
Pass Thru
Partner Tag OPB
Pass Thru and Partner Tag
Wheel and Deal
Centers Star Thru, Pass Thru
Partner Tag CB
Circle 4 to a line of 4 ERL-os
Right & Left Thru ECL
Flutter Wheel ZL-os
Pass Thru, Partner Tag (AL!)
- 4 ladies Chain
1-3 Square Thru OB
Circle 4 to line of 4 EPL-os
Pass Thru, Wheel & Deal
Double Pass Thru
Partner Tag, Cast Off 3/4
Star Thru, centers Pass Thru ZB-os
Star Thru RL-os
Pass Thru, Partner Tag
Trade-By (AL!)

- Allemande Left in the Alamo Style
Partner right and balance
Boys Run, Partner Tag (AL!)
- 1-3 Star Thru, Partner Tag
Separate, round 1, line up 4 ... CL
Star Thru OB-os
Partner Tag, Cast Off 3/4
Box the Gnat
Right & Left Thru CL
Pass Thru, Partner Tag
Trade-By ZB-os
Right & Left Thru OB
Dive Thru, Pass Thru (AL!)
- 4 ladies Chain 3/4
1-3 1/2 Square Thru CB-os
Swing Thru, Boys Run
Tag the Line - Right
Partner Tag
Girls Pass Thru
Centers In-Cast Off 3/4
Pass Thru, Partner Tag
Boys Pass Thru
Centers In, Cast Off 3/4
Pass Thru, Wheel and Deal (AL!)
- 1-3 Pass Thru
Partner Tag - Right
Walk and Dodge
California Twirl
Square Thru OPB
Pass Thru
Partner Tag - Right
(in single file) Circulate once
Boys Run OPB
Star Thru EPL
Pass Thru
Partner Tag - Left
(in single file) Circulate once
California Twirl OPB
Circle 4 to a line ZL-os
Pass Thru
Partner Tag (AL!)

• SET 'EM UP -- GET 'EM OUT!

THE ZERO BOX (Out-of-Sequence)



The out-of-sequence Zero Box is where you're at when you are 1/2 way through a typical "Chicken Plucker" routine. The fastest way to get there from a Zero Box is to call "Right & Left Thru-Dive Thru-Pass Thru". The same combination also represents the quickest way back to a Left Allemande. Consider the following:

- Set Ups:
- 1-3 1/2 Square Thru
 - 1-3 Star Thru
Double Pass Thru
1st couple left, next go right
Pass Thru, Wheel & Deal
Centers Pass Thru
 - 1-3 Flutter Wheel
Sweep 1/4
Right & Left Thru, Pass Thru
 - 1-3 Cross Trail
Go round 1, line up 4
Star Thru
Dive Thru
Right & Left Thru, Pass Thru
- Get Outs:
- Double Swing Thru
8 Circulate (ZBI)
Right & Left Thru
Dive Thru, Square Thru 3/4 (AL!)
 - Triple Swing Thru
Boys Run, couples Circulate
Wheel & Deal (AL!)
 - Swing Thru, Boys Run
Couples Hinge & Trade
Centers Square Thru 3/4 (AL!)
 - Split 2, line up 4
Tag the Line - In
1/2 Square Thru - Trade By (AL!)

• "THOSE WHO CAN"

- 4 ladies Chain
Couple No. 1 do 1/2 Sashay
1-3 Cross Trail, go round 1
Squeeze in, line up 4
Star Thru and those who can
Right & Left Thru, Pass Thru
Those who can Right & Left Thru
Pass Thru
Those who can Right and Left Thru
Pass Thru
All face partner, back away
Star Thru and those who can
Right & Left Thru, Dive Thru
Those who can Right & Left Thru
Pass Thru (AL!)
Those who can Right & Left Thru
Dive Thru, Square Thru 3/4 (AL!)
- 4 ladies Chain
New Head ladies Chain to the right
Couple No. 1 do 1/2 Sashay
1-3 Cross Trail, go round 1
Squeeze in, line up 4
Star Thru and those who can
Right & Left Thru, Pass Thru
Those who can Right & Left Thru
Pass Thru
Those who can Right & Left Thru
Pass Thru
Double centers In, Cast Off 3/4
Star Thru, Triple centers In
Cast Off 3/4
Pass Thru, Wheel & Deal
Centers Pass Thru (AL!)
- 2-4 Right & Left Thru
4 ladies Chain
Couple No. 1 1/2 Sashay
1-3 Pass Thru, go round 1, line up 4
Those who can Right & Left Thru
Rollaway 1/2 Sashay
Those who can Right & Left Thru
Rollaway, 1/2 Sashay
Those who can Right & Left Thru
Rollaway 1/2 Sashay, Circle 8
Those who can Right & Left Thru
Other 4 Swing your opposite
Face the outside pair (AL!)

• A GIMMICK ROUTINE

GUNG-HO (Louis Barthol, Tucson, Arizona)

How To Do It:

From facing lines of 4, the center dancers step forward as the ends slide together behind them to form a momentary Double Pass Thru formation. Without stopping, centers Pass Thru, then all Pass Thru, new centers Pass Thru, and then all Peel Off to end in facing lines again. The entire pattern equals a Right and Left Thru and takes approximately 8 to 10 counts.

Impressions:

Strictly a gimmick idea to be filed in the same general category as Bucket of Worms, Load the Boat, Here Comes De Judge, etc. These movements are great fun the first or second time around but they seldom are able to sustain the dancers' interest very long after that. Use 'em sparingly.

Sample Figures (by the author)

- 1-3 lead right
Circle to line of 4 ZL
Gung Ho ZL-os
Cross Trail (AL!)
- 1-3 Square Thru ZB
Swing Thru
Spin the Top CL-os
Right & Left Thru CL
Gung-Ho CL-os
Slide Thru (AL!)
- (Promenade)
1-3 Wheel around (ZL)
Pass Thru
Tag the Line - In
Gung Ho
Slide Thru (AL!)
- 4 ladies Chain 3/4
1-3 promenade 1/2
Lead right and Circle 4
Head men break and line up 4 .CB-os
Star Thru ZB
Dosado to ocean wave
Scoot Back
Boys Run , Bend the Line CL
Gung Ho CL-os
Star Thru (AL!)
- 1-3 1/2 Sashay
1/2 Square Thru
Circle 4 with outside 2
Ladies break, line up 4
Gung Ho
Pass Thru, Wheel and Deal
Centers Turn Thru (AL!)
- Couple No. 1 face your Corner
Box the Gnat (square your sets)
New Heads Cross Trail
Separate go round 2
Hook on ends, line up 4
Gung Ho
Slide Thru
Lead 2 California Twirl
Dive Thru, Square Thru 3/4 ... (AL!)

SINGING CALL (Corner Progression)

Head 2 Square Thru, 4 hands around
Swing Thru the outside 2 and then
Spin the Top and keep on goin' Right and
Left Thru
Turn the girl and Gung Ho, walkin' two
by two
When you're done, make 2 lines, move
'em up and back
Star Thru, Swing the Corner girl (Prom-
enade !)
.....add 16-beat Tag

• THE SIGHT CALLER'S NOTE BOOK

"ANYONE WHO WANTS TO....."

It is probably true that most experienced callers have acquired one or two gimmick calls in their patter repertoire that begin with "Anyone who wants to, face your corner and Box the Gnat", or "Y'can if y'wanna - but y'don't hafta, face your corner and Box the Gnat", etc. We place such calls in the gimmick or special dance category because they make the dancers wonder how a caller can bring every square in the hall to an accurate Allemande Left -- despite the fact that they all, conceivably, began the routine from a different opening set up.

While many complete calls or figures of this type have appeared in print over the years, the mechanics of the routines have seldom been published. We, for example, have never seen a published method of using the "Anyone-who-wants-to" idea in an organized Set Up+Zero+Get Out type of system and we are indebted to subscriber Louis P. Ouellet in Bridgeport, Conn. for sending us the details and background of the following analysis. He calls it:

"THE DISPLACED ALLEMANDE LEFT"
The Set Up:

Anyone who wants to, face your corner and Box the Gnat
New Heads (or Sides) Square Thru

Where Are We?

The choreographic effect of the totally optional command to face your corner and Box the Gnat has upon the box formation that is achieved after the active couples Square Thru, is actually not as drastic as it may seem. While, to be sure, some, all or none of the dancers have exchanged places with their corners (the "displaced Allemande Left!"), their relationship as corners has not changed! And it is also true that no matter which of the dancers chose to Box the Gnat with their corners, the command for the Heads or Sides to Square Thru still brings the dancers to a box formation, and they will all still be facing their corners ready for an Allemande Left -- even though this might mean that some of the dancers may be required to use the same hand twice in a row.

The Zeroes:

However, because it is possible that the specific box formation(s) created by the above set up may have also created a wide variety of 1/2 Sashayed and/or Arky-style alignments, we cannot use Zero routines that work only from normally arranged boy-girl couples (such as "Right and Left Thru/Star Thru/Slide Thru", etc.). The only zeroes that will work from each and every alignment that may occur after a caller has called the above set up, are the so-called "Universal" zeroes. These, of course, are the zero routines that are not sex-dependent. The combinations below are typical:

- Swing Thru
Centers Run
Wheel and Deal

-- Dosado to an ocean wave
Scoot Back
Centers Trade, centers Run
Wheel and Deal

(continued next page)

• THE SIGHT CALLER'S NOTE BOOK (continued)

The Zeroes:
(continued)

- | | |
|---------------------------|---------------------|
| - Dosado to an ocean wave | - Double Swing Thru |
| Centers Trade | All 8 Circulate |
| Centers Run | Square Thru 3/4 |
| Tag the Line - Right | Trade By |
| Wheel & Deal | |
| - Flutter Wheel | - Square Thru 3/4 |
| 1/2 Square Thru | Centers Turn Thru |
| Wheel & Deal | Peel Off, Pass Thru |
| Centers Pass Thru | Ends Fold |
| - Pass Thru | - Swing Thru |
| Trade By | Centers Trade |
| Pass Thru | 1/2 Square Thru |
| Trade By | Tag the Line - In |
| | Ends Fold |

The Get Outs:

The easiest get out from here, of course, would be to simply call, "Allemande Left!" Also the same two hands in a row problem can generally be alleviated either by calling, "Dosado and with the same girl, Allemande Left", or by calling, "Box the Gnat, change hands, Allemande Left".

However, another -- and far more interesting -- get out would be to call:

- Star Thru
- Centers Fold

This routine will not only bring the dancers to an accurate Allemande Left, it will also automatically convert the square to a standard Zero Box (ZB) or Box 1-4 situation. Try it and see! No matter how unique or unusual the dancer alignment may become after you have called the initial set up, a command to "Star Thru and centers Fold" will automatically cancel the "displaced Allemande Left" effect and will successfully restore the square to a more workable Zero Box arrangement. For this reason author Ouellet labels this get out as "The Automatic"!

The Author:

We have just received an advance copy of Louis P. Ouellet's new book called, "The Modern American Square Dance". The book is divided into two main sections: the first part is called, "A Logical Analysis of Sequence and Structure"; the second part is called, "The Mechanics in Comprehensive Hash". The book can be purchased from the author by writing to him at P.O. Box 2507, Noble Station, Bridgeport, Conn. 06608.

choreo



BREAKDOWN

BILL PETERS • 5046 Amondo Drive, San Jose, California 95129

NOVEMBER 1972

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WHAT'S HAPPENING?

Considerable workshop activity was noted this month for the ZOOM idea and for some of the ZOOM variations, as well as for both PEEL AND TRADE and SCOOT AND RAMBLE.

Also the Diamond Circulate formation seems to be gaining a firmer foothold in our over-all choreography these days and we seem to be due for a lot more exploration and investigation into the ins and outs of this somewhat special dancer arrangement. The diamond idea today seems to be in the same place

that the Flare idea was in shortly after Flare the Star was initially introduced. This month, for example, we report on a number of new movements in which the diamond formation plays an important part - and this could mark the beginning of a significant trend.

Our featured movements this month include the interesting (but unfortunately named) TOOTSIE ROLL plus two equally interesting diamond ideas: FLARE THE DIAMOND and DIAMOND CHAIN THRU. Here are some of the other new ideas that were introduced this month:

ALL EIGHT DIAMOND CIRCULATE. From an Allemande Thar or a Star Promenade position, all dancers move forward one spot (outside dancers to the inside and inside dancers to the outside).

FAN THE FLUTTER (Ron Libby) Facing couples Fan the Top, Slide Thru and 1/4 more and then Flutter Wheel -- all without stopping!

GRAND CATCH EIGHT (Glen Bylund)
A Grand Right & Left variation in which dancers meet partner and turn right 1/2 way, then back by the left a full turn to the corner. Turn corner right 1/2 way and go back by the left 1/2 way to a new corner, etc. until all meet original partner for next call.

WHAT'S HAPPENING? (continued)GRAND CROSS & TURN (Dave Hodson)

From facing lines of 4, the right hand dancer in each line does a U-Turn back while the others on a diagonal give right hands and pull by to end in lines of four facing out.

PASS AND BEND (in, out, right, left, etc.)

by Bob Barresh. From facing lines of 4, all Pass Thru and Cast 1/4 left, right, etc. according to the indicated command. Ends in either 2-faced lines, or in lines facing in or out.

PASS BEND & ROLL (a variation of the above)

Upon completing the basic Pass & Bend command, dancers turn 1/4 more in place individually to always end in a Double Pass Thru formation.

RATTLE THE TOP (Gus Greene) Facing couples, on command, face their partner and start to do a left-shoulder Pass Thru. As they come shoulder to shoulder, the inside dancers take right forearms and turn 3/4. Outside dancers, meanwhile move forward and around to join the centers as ends of a left handed ocean wave. All will now be adjacent to their original starting partner. In a Left Rattle the Top dancers follow an identical traffic pattern except that they start to do a normal Pass Thru and inside dancers take left forearms and end in a right hand wave.

SPIN BACK (Norm Wilcox) A variation of Fan Back in which facing couples turn opposites right 1/2 way, new centers turn left 3/4 while the ends U-Turn back to end in a diamond formation.

SPIN THE FLUTTER (Ron Libby) A combination call in which facing couples Spin the Top, Slide Thru and 1/4 more, and Flutter Wheel -- all without stopping.

● THE CALLER'S GRAB-BAG

(Breaks, "Fillers" and Patter Gems for Every Caller)

We have listed the following routines in our files as "bread and butter" breaks. They are not especially unusual or unique -- nor are they difficult to do. They are, however, very valuable as tip "fillers", change-of-pace material, or just plain dancing fun! They often serve to make your "special" material seem that much more special!

● Girls in the middle stand back-to-back

Gents promenade the outside track
All the way and don't be slow
Partner left, Dopaso
Corner right and partner left
Allemande Thar

Shoot that star a full turn
Corner right, a wrong-way Thar
Shoot that star, skip one girl
Skip another, skip mother!

(AL!)

● Allemande left go Allemande Thar

Go right and left, form a star
Shoot that star, Alamo Style
Hang on tight and balance
Swing Thru, go 2 by 2
Turn Thru, Allemande Left
Go Allemande Thar, forward 2
Second Girl another Thar
Shoot that star go forward 2
Second girl Dopaso, partner left
Corner right, partner left
Make an Allemande Thar
Shoot that star full around, corner right
Wrong-Way Thar
Shoot that star to an Alamo Style
Hang on tight and balance
Left Swing Thru, left & right (AL!)

● Circle Left

Face your corner Star Thru
Face new corner Slide Thru
Face new corner Star Thru
Face new corner Slide Thru (AL!)

• NEW MOVEMENT

TOOTSIE ROLL (Charlie Trapp, Hanover, Mass.)How To Do It:

From parallel right hand or left hand ocean waves, each end dancer turns the adjacent dancer $3/4$ s (Cast Off) to form momentary new ocean waves. Center dancers now turn each other $3/4$ while the ends loop away in a 270° flare-type movement to come straight back into the set. As the centers complete their $3/4$ arm turn they drop arms and walk straight forward to form new waves with those who looped. The movement ends with all dancers in the same relative position they were in when they started (Zero) except that right hand waves become left hand waves and vice versa. (approximately 12-14 beats)

Impressions:

This is a movement in which precise dancer positioning is all-important. To do this one correctly they'll have to know exactly how far to turn when doing the $3/4$ Cast Off and exactly when and where to stop after completing the 270° loop. Once your dancers have that nailed down, however, the body mechanics are quite smooth and the routine is fun to dance. Like all movements ending in left-handed ocean waves, however, we doubt that this one will get very much play outside the workshop circuit.

Choreography:

<u>From a Zero Box - ZB (Box 1-4)</u> <u>Tootsie Roll</u> Boys Trade, Boys Run Tag the Line-Left Wheel & Deal	Equals ZERO!
<u>From a Zero Box - ZB</u> <u>Swing Thru</u> <u>Tootsie Roll</u> Girls Trade, Girls Run Bend the Line, Star Thru	Equals ZERO!
<u>From a Zero Box - ZB</u> <u>Tootsie Roll</u> <u>Left Swing Thru</u> Girls Run Wheel & Deal	Equals ZERO!
<u>From a Zero Line - ZL (1P2P)</u> <u>Star Thru, Tootsie Roll</u> Boys Trade, Boys Run Tag the Line - Right Boys Cross Run, Bend the Line	Equals ZERO!

TOOTSIE ROLL (continued)Sample Figures

- 1-3 Flutter Wheel
Square Thru OPB-os
Tootsie Roll
Girls Circulate, Boys Trade ... (AL!)
- 1-3 Square Thru ZB
Tootsie Roll
Boys Trade, Boys Run
Tag the Line-Left
Wheel and Deal ZB
Right & Left Thru OB-os
Dive Thru, Pass Thru ZB-os
Tootsie Roll
Boys Trade, boys Run
Tag the Line - Right
Boys Cross Run
Bend the Line RL
Star Thru ZB-os
Double Swing Thru OB
All 8 Circulate ZB
Right & Left Thru OB-os
Dive Thru
Right & Left Thru
Curlique (AL!)
- 4 ladies Chain
1-3 lead right
Circle to a line of 4 OL
Right & Left Thru OL-os
Dixie Style to an ocean wave
Tootsie Roll OOB-os
Right & Left Thru OOB
Dive Thru, Pass Thru OOB
Circle 4, break to a line ... OL-os
Star Thru CB
Eight Chain 3 (AL!)
- 4 ladies Chain
1-3 Square Thru OB
Circle to line of 4 EPL-os
Right & Left Thru EOL
Dixie Style to ocean wave
Tootsie Roll ZB
Swing Thru, boys Run
Wheel & Deal (AL!)
- 1-3 Square Thru ZB
Curlique (ocean wave)
Tootsie Roll
Centers Trade, centers Run
Tag the Line - In
Star Thru
Centers Pass Thru ZB
Curlique (ocean wave)
Swing Thru
Tootsie Roll
Centers Trade, centers Run
Tag the Line - In CL
RL Thru, Star Thru (AL!)
- 1-3 Square Thru ZB
Dosado to ocean wave
Girls swing left 3/4
Diamond Circulate
Boys swing left 3/4
Couples Circulate,
Bend the Line CL
Star Thru OB-os
Tootsie Roll
Boys swing right 3/4
Diamond Circulate
Girls Swing right 3/4
Couples Circulate
Bend the Line CL-os
Star Thru (AL!)

SINGING CALL (Corner Progression)

Head 2 Square Thru, 4 hands you go
Swing Thru the outside 2, 2 by 2 you
know
Tootsie Roll, Cast 3/4, outsiders loop
that way
Brand new wave, balance, girls
Trade I say
Girls Run and Bend the Line --
Star Thru and Swing!
Swing her low and high then Promen-
ade the ring
...add 16-beat Tag

● PROGRAM NOTES

(Interesting traffic patterns in which the emphasis is on standard Basics)

Ever since Clarence Watson developed the basic choreography for his now-famous "Whirlwind" routine, callers everywhere have been having fun with the idea of having the "Sides Divide" and do something while the Heads are busy doing something else (or vice versa!). Although "Whirlwind" has been with us for a long time now, it is still a good figure and it may still serve as the underlying theme for an interesting pattern tip. Here is the original "Whirlwind":

- 1-3 Square Thru ZB
 Right & Left Thru OB-os
 Dive Thru, Square Thru
 Sides Divide and Star Thru OB
 Right & Left Thru ZB-os
 Dive Thru, Square Thru
 Sides Divide and Star Thru ZB
 Right & Left Thru OB-os
 Dive Thru, Square Thru
 Sides Divide and Star Thru ... OB
 Right & Left Thru ZB-os
 Dive Thru, Left Square Thru
 Sides Divide and Star Thru (AL!)

And here is a handful of "Whirlwind"-type variations from our files:

- 1-3 Square Thru ZB
 Right & Left Thru OB-os
 Dive Thru
 Substitute
 Centers Swing Thru
 Box the Gnat, Square Thru
 Outsides Divide, Star Thru ... OPB
 Right & Left Thru OPB-os
 Dive Thru
 Substitute
 Centers Swing Thru
 Box the Gnat, Square Thru
 Outsides Divide, Star Thru OB
 Right & Left Thru ZB-os

Dive Thru, Substitute
 Everybody Double Pass Thru
 First couple left, next right EPL-os
 Pass Thru, Wheel & Deal
 Centers Pass Thru (AL!)

- 1-3 lead right
 Circle to a line of 4 ZL
 Pass Thru, Wheel & Deal
 Centers Square Thru
 Outsides Divide, Star Thru OOB
 Eight Chain Thru OOB
 Dosado and the same two
 Star Thru ERL
 Pass Thru, Wheel & Deal
 Centers Square Thru
 Outsides Divide and Star Thru .. CB
 Eight Chain Six RB
 Dosado and the same two
 Star Thru ZL
 Pass Thru, Wheel & Deal
 Centers Square Thru
 Outsides Divide and Star Thru .. OOB
 Eight Chain Four OOB
 Dosado and the same two
 Star Thru ERL
 Pass Thru, Wheel & Deal
 Centers Square Thru
 Outsides Divide and Star Thru... CB
 Eight Chain Three (AL!)
- 4 ladies Chain
 1-3 Right & Left Thru
 Square Thru, go 9 hands!
 Sides Divide and Star Thru
 Same Sides Divide and Star Thru
 Same Sides Divide and Star Thru.. (AL!)
- 1-3 Spin the Top, Sides Divide .. ECL-os
 Everybody Right & Left Thru ERL
 Star Thru OOB-os
 Dive Thru, Star Thru
 Spin the Top, outsides Divide ... RL
 Everybody Right & Left Thru RL-os
 Star Thru OB
 Dive Thru, Pass Thru (AL!)

• NEW MOVEMENT

FLARE THE DIAMOND (Chuck Peel, Angola, Indiana)How To Do It:

From either a two-faced line or an ocean wave, the end dancers flare or loop away a full turn (360°) while the centers turn (cast) $3/4$ with inside hands. Without stopping, everyone now does a Diamond Circulate at which point the new ends will flare away 360° and the new centers will also turn $3/4$ with inside hands. Two-faced lines will end in two-faced lines; right hand ocean waves will end in left hand ocean waves and vice versa. (takes about 12 counts).

Impressions:

To do this movement correctly all dancers must be able to recognize the several times when they are ends and when they are centers -- and they must be able to respond accordingly -- (they loop when they are ends and they cast when they are centers). They must also be able to recognize the brief moment when they have achieved a diamond formation. While it is probably true that the two-face line versions will pose few problems for the average dancer, the ocean wave variations require an ability to Circulate in a diamond formation in which the dancers are NOT all facing in the same direction (each dancer must pass another in order to move forward to the next point in the diamond!) -- and this could cause problems.

Choreography:

<u>From a Zero Box - ZB (Box 1-4)</u> Swing Thru, boys Run Tag the Line - Right <u>Flare the Diamond</u> Wheel & Deal Right & Left Thru	Equals ZERO!
<u>From a Zero Box - ZB</u> Dosado to an ocean wave <u>Flare the Diamond</u> Boys Run (left) Bend the line, Star Thru California Twirl	Equals ZERO!
<u>From a Zero Line - ZL (1P2P)</u> Star Thru Circle to a 2-faced line <u>Flare the Diamond</u> Bend the Line, Box the Gnat Right & Left Thru, 2 ladies Chain	Called once = EPL-os Called twice = Zero!
<u>From a Zero Line - ZL</u> Star Thru, Swing Thru <u>Flare the Diamond</u> <u>Girls Trade, girls Run</u> Bend the Line	Equals ZERO!

FLARE THE DIAMOND (continued)Sample Figures:

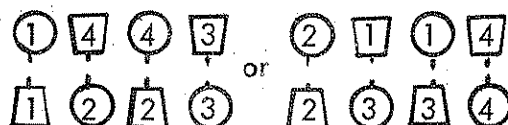
- 1-3 Square Thru ZB
Swing Thru
Flare the Diamond
Left Swing Thru (AL!)
- 1-3 Square Thru ZB
Dosado to ocean wave
Girls Trade OCB
Girls Run
Flare the Diamond
Couples Trade, Couples Circulate
Wheel and Deal OB
Dosado to an ocean wave
Girls Trade ORB
Girls Run
Flare the Diamond
Couples Trade, Couples Circulate
Wheel & Deal (AL!)
- Side ladies Chain
1-3 Cross Trail, round 1 to a line... ERL-os
Pass Thru
Tag the Line - Right
Flare the Diamond
Cast Off 3/4
Pass Thru, Wheel & Deal (AL!)
- 4 ladies Chain 3/4
1-3 1/2 Square Thru CB-os
Dosado to an ocean wave
Flare the Diamond
Boys Trade, boys Run
Tag the Line - In
Pass Thru
Wheel & Deal (AL!)

SINGING CALL (RH Lady progression)

Head 2 you Star Thru, Pass Thru you know
Swing Thru the outside 2, 2 by 2 you go
Boys Run, Tag the Line, face right and
then
Flare the Diamond - girls loop, boys 3/4
gone again
Move ahead, boys loop, girls 3/4 go
Wheel & Deal, face her now, Swing and
Promeno
...add 16 beat Tag

● SET 'EM UP - GET 'EM OUT!The Right Hand Lady Line (RL)

This set up is often encountered when we are working with line formations. It is an especially easy one to both set up and resolve:



One of the more obvious set ups would be to have the 4 ladies Chain 3/4 and then Chain across; all promenade and heads Wheel Around. Here are some others:

Set Ups:

1-3 Cross Trail
Round 1, line up 4
Right & Left Thru
1-3 1/2 Square Thru
1/2 Square the outside 2
California Twirl
1-3 1/2 Square Thru
Split 2, line up 4 - Pass Thru
Tag the Line - In
Right & Left Thru
Side ladies chain Right
1-3 1/2 Square Thru
Circle 4 & break to a line

Get Outs:

Square Thru
Right to mother, walk on by (AL!)
(often called the "Gotcher Get-Out")!

Square Thru
Trade By (AL!)

Right & Left Thru
Star Thru, Dive Thru
Pass Thru (AL!)

Flutter Wheel, Pass Thru
Wheel & Deal
Substitute, Square Thru 3/4 (AL!)

Curlique
Single file Circulate
Boys Run, Pass Thru (AL!)

• NEW MOVEMENT

DIAMOND CHAIN THRU (Deuce Williams, Detroit, Michigan)

How To Do It:

From a diamond Circulate formation, all dancers do a Diamond Circulate (one position) to form a momentary ocean wave across the set (as in the Spin Chain Thru family). Without stopping, the centers of this wave Trade and then turn the ends of the wave 3/4 to rejoin the other four dancers in a two-faced line (approximately 8 counts).

Impressions:

A neat little traffic pattern that our dancers enjoyed. The "blend" into the ocean wave across the set flows very smoothly and offers many possibilities for subsequent figure variations. Dancers must be well-versed in the Diamond Circulate traffic pattern however.

Choreography:

<p><u>From a Zero Line - ZL (1P2P)</u></p> <p>Star Thru, Dosado to OW Girls Run, boys turn right 3/4 <u>Diamond Chain Thru</u> Wheel & Deal (ZB)</p>	<p>Converts Zero Line (ZL) to Zero Box (ZB)</p>
<p><u>From a Zero Box - ZB (Box 1-4)</u></p> <p>Circle to a 2-faced Line Girls turn right 3/4 <u>Diamond Chain Thru</u> Tag the Line - Right Wheel & Deal, Sweep 1/4 (ZL)</p>	<p>Converts a Zero Box (ZB) to a Zero Line (ZL)</p>

Sample Figures:

- 1-3 Square Thru ZB
Dosado to ocean wave
Scoot Back
Boys turn left 3/4
Diamond Chain Thru
Couples Circulate
Wheel & Deal
Star Thru, Calif. Twirl .. ZL-os
Fan the Top OPB
Girls Trade, girls Run
Boys turn right 3/4
Diamond Chain Thru
Wheel & Deal ZB-os
Right & Left Thru OB
Dive Thru, Pass Thru (AL!)
- 1-3 lead right
Circle to a line ZL
Star Thru CB-os
Right & Left Thru RB
Flutter Wheel OBP-os
Slide to 2-faced line
Girls turn right 3/4
Diamond Chain Thru
Tag the Line - Right
Wheel & Deal OB
Outsides Dive Thru
Pass Thru (AL!)
- 1-3 Square Thru ZB
Swing Thru, boys Run
Girls turn right 3/4
Diamond Chain Thru
Couples Circulate
Bend the Line, Star Thru
Calif. Twirl, Pass Thru .. (AL!)

SINGING CALL (RHL Progr.)

Heads Star Thru, Calif. Twirl
Swing Thru, go round the world
Boys Run, girls turn 3/4 round
Do a Diamond Chain Thru
walkin' 2 by 2
Bend the Line, Star Thru
California Twirl
AL, come back, Promenade
....add 16 beat Tag

• SIGHT CALLER'S NOTE BOOK

SOME MORE "THOSE WHO WANT TO" IDEAS

Last month's analysis (suggested by Louis P. Ouellet) of the "Those-who-want-to-but-you-don't-have-to-face-your-corner-and-box-the-gnat" gimmick was so well received by so many of you, that we decided to explore the idea a bit further in this month's issue.

Almost every sight or mental image calling system requires a caller to deliberately stay away from the so-called "special" commands because of their non-symmetrical nature (1 & 2 do a RL Thru, or Lady No. 1 Chain to the right, etc.). Since most of the "dancer's choice" commands -- such as those who want to, face your corner, Box the Gnat -- will usually succeed in creating a wide variety of non-symmetrical dancer arrangements, most callers will generally try to avoid such commands when they are sight calling. If they use 'em at all, they generally try to build 'em into a memorized "set-piece" figure.

However, in last month's Note Book we showed how a caller could "equalize" the choreographic effects of one particular non-symmetrical set up, i.e., "Those who want to face corner and Box the Gnat, Heads (or Sides) Square Thru". We showed how, from that point, you could always restore the square to a Zero Box formation by simply calling "Star Thru and Centers Fold". This automatic "equalizer" makes it possible for a caller to create -- while he is calling -- numerous variations on the basic theme idea by simply adding one or more non-sex-oriented zero routines before calling the automatic get out or "equalizer". The "system" is described again in the following chart:

SET UP	Plus GIMMICK	Plus "Universal" BOX ZERO (optional)	Plus "Automatic" EQUALIZER	RESULT
Static Square	If you want to Face Corner & Box the Gnat; Heads (Sides) Square Thru	See samples in last month's issue.	Star Thru Centers Fold	Zero Box (ZB / Box 1-4) or Allemande Left

A similar -- and equally effective -- gimmick is possible if the "those-who-want-to" idea is called from a standard line set up. Note the following:

SET UP	Plus GIMMICK	Plus "Universal" LINE ZERO (optional)	Plus "Automatic" EQUALIZER	RESULT
ZL	RL Thru If you want to Box the Gnat	See samples on next page	Pass Thru, W&D Centers Pass Thru Star Thru Bend the Line	ERL
CL	"	"	"	EPL
OL	"	"	"	ECL
RL	"	"	"	EOL
EPL	"	"	"	RL
ECL	"	"	"	ZL
EOL	"	"	"	CL
ERL	"	"	"	OL

THOSE WHO WANT TO (continued)

The chart below illustrates the same idea but, in this case, employs a gimmick routine that always zeroes out completely. It uses the same "equalizer" as the one shown in the previous chart but this time, the dancers are returned to the identical arrangement they were in when they started: ZL becomes ZL, ERL becomes ERL, etc.

SET UP	Plus GIMMICK	Plus "Universal" LINE ZERO (optional)	Plus "Automatic" EQUALIZER	RESULT
Any standard line formation	RL Thru, Pass Thru Wheel & Deal Double Pass Thru If you want to California Twirl All face partner If you want to Box the Gnat	See samples below:	Pass Thru Wheel & Deal Centers Pass Thru Star Thru Bend the Line	ZERO! 1

Universal Line Zeros:

To provide greater variety and flexibility when calling this type of figure, you may use the following line-type Zero movements. They are non-sex-oriented which means that they will zero out no matter the arrangement of the dancers at the time the movement is called:

- a) Pass Thru, Bend the Line
 Pass Thru, Bend the Line
- b) Square Thru 3/4
 Partner Trade
- c) Pass Thru
 Tag the Line-Out
 Partner Trade
- d) Pass Thru, Tag the Line
 Peel Off
 Pass Thru, Tag the Line
 Peel Off
- e) Spin the Top
 Centers Trade
 Centers Run
 Bend the Line

Additional Gimmicks:

If your group "digs" this kind of thing, you may use some additional gimmick possibilities when working in facing lines by calling: "The youngest couple Box the Gnat" or the "Prettiest couple California Twirl", etc. (richest couple, happiest couple, etc.)

choreo



BREAKDOWN

BILL PETERS • 5046 Amondo Drive, San Jose, California 95129

DECEMBER 1972

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WHAT'S HAPPENING?

Since both Diamond Circulate and the rapidly growing number of Diamond-type variations (among the new movements) continue to dominate the workshop scene around the country these days, we felt that it might be helpful to take a second look at the basic Diamond Circulate traffic pattern (see page 194). In addition, we are this month featuring a very smooth Diamond variation called SPIN CHAIN THE DIAMOND.

Other new ideas being featured in this month's issue include STAR & SLIDE, STAR-CAST and a tricky little gimmick idea called:

TOOT 'N SCOOT. The rest of the new ideas introduced this month are listed below in their usual alphabetical order:

PEEL VARIATIONS: (Gene Olson). The movements below all begin from a formation created after calling "Ends Fold" from parallel ocean waves:

Peel & Fan: All Peel Off and new centers Swing $3/4$ as the new ends move up to form another ocean wave.

Peel Chain Thru: All Peel Off and then finish by doing the last 3 moves of a Spin Chain Thru (centers swing $3/4$, new centers Trade and swing $3/4$ with the ends).

Peel Chain the Gears: Same as above except that dancers finish by doing a Spin Chain the Gears pattern after the Peel Off.

ROLL BY (Chuck Peel) From a Trade-By formation centers Pass Thru as outsides Roll Right to a Wave as they meet those doing the Pass Thru in the center.

SCOOT THE DIAMOND (Glenn Butler) From a Double Pass Thru formation with centers in an ocean wave, centers Step Thru and Scoot Back as outsides $1/4$ right to form the tips of two diamonds. All now Diamond Circulate and take the next command.

(continued next page)

WHAT'S HAPPENING? (continued)

SPLIT THE CHAIN THRU (Mac Parker) From Box formation, all give a right hand and pull by. Without stopping, centers give a left and pull by and all then Cloverleaf to end in another Double Pass Thru set up.

STAR AND WHEEL (Ted Wegener) Normal facing couples Star Thru and veer left into a 2-faced line and then all Wheel and Deal. (Note: This idea has subsequently inspired another movement called STAR & SLIDE (see page 192) It was felt that ending the movement after the formation of the 2-faced line would serve to give the movement a good deal more versatility. This was suggested to the author and he agreed).

SWITCH-A-RU (Lee Kopman) From parallel ocean waves or lines, ends start to Cross Run. As they pass each other they take inside hands and swing $3/4$. Original centers, meanwhile Fold into the end position and, without stopping, Circulate one position. Movement ends in 2-faced lines.

• THE CALLER'S GRAB BAG
(Breaks, "Fillers" and Patter Gems for every Caller)

Subscriber Don Beck (Stow, Mass.) sent us these nifty Zeros. They all feature a Cast Off from parallel waves; they are all "True" Zeros (no change in actives) and they are all "Universal" (non-sex oriented). All start from any alignment in a Box-type set up:

Two-Time Zeros (call the routine twice)

- Swing Thru, Cast Off $3/4$
Centers Trade
- Swing Thru, Centers Trade, Cast Off $3/4$
Ends Circulate, Centers Trade

Three-Time Zeros (call 'em 3 times!)

- Swing Thru, Cast Off $3/4$
Scoot Back
- Swing Thru, Cast Off $3/4$
Eight Circulate

• SET 'EM UP - GET 'EM OUT!

All the Get Outs below start from a Zero Box (ZB) formation and provide a variety of danceable patterns using Scoot Back as a basic theme.

- Scoot Back
Scoot Back again
Swing Thru, boys Run
Wheel & Deal (AL!)
- Scoot Back
Boys Trade, boys Run
Wheel & Deal (AL!)
- Scoot Back
Boys Trade, boys Run
Couples Circulate
Wheel & Deal
Dive Thru, Pass Thru (AL!)
- Scoot Back
Boys Trade, boys Run
Couples Circulate
Wheel & Deal
Sweep $1/4$
Pass Thru, Wheel & Deal
Centers Square Thru $3/4$ (AL!)
- Scoot Back
Boys Trade, Spin the Top
Right & Left Thru
Pass Thru, Bend the Line
Star Thru (AL!)
- Scoot Back
Fan the Top
Boys Run, Wheel & Deal
Star Thru (AL!)
- Scoot Back
Boys Trade, Girls Fold
Peel Off
Couples Circulate
Wheel & Deal
Dive Thru, Pass Thru (AL!)

To All Our Friends and Subscribers:

A MERRY, MERRY CHRISTMAS AND A
HAPPY AND PROSPEROUS NEW YEAR!

from:

Bill & Betty Peters

• NEW MOVEMENT

STAR AND SLIDE (Ted Wegener, Gardena, California)

How To Do It:

Facing couples Star Thru and then, without stopping, they veer or slide to the left (as couples) to end in a two-faced line. Takes about 4-6 counts.

Impressions:

This movement serves as another quick means to establish two-faced lines from facing couples. Its body mechanics is very smooth -- especially when it is followed by such commands as Wheel & Deal, Couples Circulate, Tag the Line, etc. The movement is easily taught and our dancers enjoyed it.

Choreography:

<u>From a Zero Line - ZL (1P2P)</u> 2 ladies Chain <u>Star & Slide</u> Wheel & Deal Sweep 1/4	Equals ZERO !
<u>From a Zero Line - ZL</u> Flutter Wheel <u>Star & Slide</u> Couples Circulate Bend the Line	<u>Equals ZERO !</u> ("Technical Zero": end men become center men and vice versa)
<u>From a Zero Line (ZL)</u> Pass Thru, Partner Trade <u>Star & Slide</u> Tag the Line - Right Boys Cross Run Bend the Line	Equals ZERO !
<u>From a Zero Box - ZB (Box 1-4)</u> Square Thru California Twirl (CL) <u>Star & Slide</u> Wheel & Deal	Equals ZERO !

Equivalents:

<u>Star & Slide</u> Wheel & Deal, Pass Thru	Equals <u>Square Thru</u>
<u>Star & Slide</u> Bend the Line	Equals <u>Flutter Wheel</u> (2 men chain)
<u>Star & Slide</u> Girls Trade Cast Off 3/4	Equals <u>Right & Left Thru</u>

STAR AND SLIDE (continued)Sample Figures

- 1-3 Star & Slide
Wheel & Deal
 Pass Thru ZB
 Square Thru
 California Twirl CL
Star & Slide
Wheel & Deal ZB
 Dosado to Ocean Wave
 Cast Off 3/4
 Boys Run CL
Star & Slide
Wheel & Deal (AL!)
- 1-3 Right & Left Thru
 Cross Trail, round 1 & line up 4. (CL)
Star & Slide
 Couples Circulate
 Wheel & Deal OB
 Outsides Dive Thru, Pass Thru ..ZB
 Swing Thru
 Girls Circulate, Boys Trade
 Curlique, Boys Run ZL
Star and Slide
Wheel & Deal RB
 Pass Thru (AL!)
- 1-3 lead right
 Circle to a line of 4 ZL
Star & Slide
 Tag the Line - Right
 Boys Cross Run
 Bend the Line ZL-os
 Star Thru RB
 Swing Thru
 Boys Trade, Turn Thru (AL!)
- Allemande Left
 Skip partner, promenade the next
 1-3 Wheel Around RL
 Right & Left Thru RL-os
Star & Slide
 Girls Trade, Bend the Line ... RL
 Square Thru, Trade By (AL!)
- 1-3 Square Thru ZB
 Curlique
 Scoot Back
 Boys Run CL
Star & Slide
 Couples Circulate
 Wheel & Deal OB
 Outsides Dive Thru
 Curlique (AL!)
- 1-3 Promenade 1/2
 Lead right, circle to a line ..ZL-os
 Flutter Wheel ECL
Star and Slide
 Girls turn right 3/4
 Diamond Circulate
 Boys Turn right 3/4
 Couples Circulate
 Bend the Line
 Pass Thru
 Tag the Line - In ZL-os
 Cross Trail (AL!)
- 1-3 Flare the Star
Star & Slide
Wheel & Deal
 Pass Thru OPB-os
 Circle 4 and break to a line .ZL
 Flare the Star ERL-os
Star & Slide
Wheel & Deal OPB-os
 Sweep 1/4 ZL-os
 Pass Thru
 Partner Tag (AL!)

SINGING CALL (Corner Progression)

Head couples square Thru, 4 hands you go
 Swing Thru the outside 2, two by two you
 know
 Spin the Top and keep on movin' and do
 the Right & Left Thru
 Turn the girl and when you do, Star and
 Slide go two by two
 Wheel & Deal, Left Alle & Partner Dosado
 Go back and Swing the Corner-then you
 Promeno
add 16 beat Tag

● PROGRAM NOTES

(Interesting traffic patterns in which the emphasis is on standard Basics)

VARIATIONS ON DIAMOND CIRCULATE

The Diamond Circulate movement (see the June issue, page 134) continues to gain in popularity and it could well be on the way toward making the transition from the experimental or strictly workshop level to a more universally accepted club-level movement. While it certainly is still a long way from joining the SIO list of 75 Basics, it does seem to be having a definite impact on our modern choreographic picture. We feel that the movement might be worth a second look:

- 1-3 Square Thru ZB
Double Swing Thru OB-os
Girls Trade, girls Run
Boys turn right 3/4
Diamond Circulate
Girls turn right 3/4
Wheel & Deal ZB
Right & Left Thru OB-os
Dive Thru, Pass Thru ZB-os
Right & Left Thru OB
Swing Thru, Boys Run
Tag the Line-Right
Boys turn right 3/4
Diamond Circulate
Girls turn right 3/4
Wheel and Deal ZB-os
Square Thru 3/4
Trade By (AL!)
- 1-3 Square Thru ZB
Dosado to ocean wave
Girls Trade, girls Run
Boys turn right 3/4
Diamond Circulate
Girls turn right 3/4
Couples Circulate
Bend the Line EPL
Pass Thru, Wheel & Deal
Centers Square Thru 3/4 (AL!)

And while most of the variations that were explored when Diamond Circulate was first introduced set up the diamond formation in which all of the dancers in the diamond were facing in the same direction (all clockwise or all counter-clockwise), we are now seeing more and more routines featuring diamonds in which the dancers are facing each other and must pass another dancer (right shoulder rule) in order to execute an accurate Diamond Circulate traffic pattern. For example:

- 1-3 Square Thru ZB
Swing Thru
Boys turn left 3/4
Diamond Circulate
Girls turn right 3/4
(now in left-hand OW)
Left Swing Thru (AL!)
- 1-3 Square Thru ZB
Dosado to ocean wave
Girls turn left 3/4
Diamond Circulate
Boys turn right 3/4
Boys trade, boys Run
Tag the Line-right
Boys Cross Run, Bend the Line ... CL-os
Slide Thru (AL!)
- 1-3 Pass Thru
Separate, go round one
Squeeze in and line up 4
Pass Thru, Wheel & Deal
Centers Pass Thru
Dosado to ocean wave
Centers turn left 3/4
Diamond Circulate
Centers turn right 3/4
Girls Run Left EOL
Flutter Wheel CL-os
Star Thru (AL!)
- 1-3 lead right
Circle to line of 4 ZL
Right & Left Thru ZL-os
Dixie Style to ocean wave
Boys turn right 3/4
Diamond Circulate
Girls turn left 3/4 OPB-os
Right & Left Thru OPB
Swing Thru, boys Run
Tag the Line, lady left-boy right (AL!)

• NEW MOVEMENT

SPIN CHAIN THE DIAMOND (Ed Fraidenberg, Midland, Michigan)

How To Do It:

From parallel ocean waves, all dancers do the first two moves of a standard Spin Chain Thru (ends swing 1/2; new centers swing 3/4). The new ends now do a U-turn back to form 2 diamonds and all Diamond Circulate exactly one position and form a momentary ocean wave across the set. At this point the wave centers Trade and Swing 3/4 with the wave ends (as in the last 2 moves of a Spin Chain Thru!). Ends meanwhile turn back to form parallel ocean waves. (takes approximately 16 counts.)

Impressions:

This is probably the best Diamond variation so far and will undoubtedly get a lot of workshop action. There are no teaching problems and the body mechanics are especially smooth and natural.

Choreography:

From a Zero Box - ZB (Box 1-4)

SPIN CHAIN THE DIAMOND called once equals OOB
Called twice, it equals ZERO!

Sample Figures:

- Side ladies Chain
1-3 Square Thru OOB
Spin Chain the Diamond ..ZB
Swing Thru, boys Run
Couples Circulate
Wheel & DealOB
Dive Thru, Pass Thru(AL!)
- 1-3 Square Thru ZB
Spin Chain the Diamond OOB
Girls Run
Tag the Line - Right
Wheel & Deal CB
8 Chain 3 (AL!)
- 1-3 Square Thru ZB
Spin Chain the Diamond . OOB
Swing Thru
Spin Chain the Diamond
Boys Run, Wheel & Deal .(AL!)
- Head ladies Chain & rollaway
Join 8 hands, circle left
4 boys Square Thru
Spin Chain the Diamond
Boys Run ZL
2 ladies ChainECL
Star Thru OPB-os
Spin Chain the Diamond .OB-os
Right & Left Thru (AL!)
- 1-3 Square ThruZB
Curlique to Ocean Wave
Swing Thru
Spin Chain the Diamond
Centers Trade
Centers Run
Bend the Line
Pass Thru, Wheel & Deal .. (AL!)
- 1-3 Square Thru
Box the Gnat
Curlicue to Ocean Wave
Spin Chain the Diamond
Boys Run ECL
Right & Left Thru ERL-os
Flutter Wheel ZL
Right & Left Thru ZL-os
Cross Trail (AL!)

SINGING CALL (Corner Progression)

Side ladies Chain, turn 'em I say
Head 2 Square Thru, 4 hands that way
Meet the Sides Dosado, back to back
you go
Spin Chain the Diamond, two by two
you know
When you're done, meet 'ol Corner
Swing the corner there
Allemande Left new corner, Promen-
ade the square
...add 16 beat Tag

• NEW MOVEMENT

STAR CAST (Dick Bayer, Fenton, Michigan)How To Do It:

From any appropriate 2-faced line, the couples facing in do a Star Thru (on a diagonal) to become inside dancers, while the couples facing out do a Cast-type movement approximately 3/4 around to become outside dancers. Depending upon their starting alignment, the couples doing the Star Thru will usually end in either a Double Pass Thru formation or in a Box-type set up. Casting couples always Cast toward the inside (Cast Right or Cast Left) and they always end as outside dancers facing in. Those doing the Star Thru, however, can either become inside dancers in a DPT set up, inside dancers in a Box-type arrangement, or -- from some Arky alignments -- they can become inside dancers in an odd-ball single file arrangement (see the last figure on the next page!). The movement takes approximately 4-6 counts.

Impressions:

It will probably take a little practice to get the casting couples to do their part smoothly and automatically. We found it necessary to remind the casting couples that normal Cast-Off rules (ends pivot as centers walk forward and around) do not apply here. Those doing the Cast movement should be trained to always Cast toward the inside (to the right or left depending upon whether the starting 2-faced line was facing clockwise or counter-clockwise) -- and this means that the center dancer must pivot and back slightly away as the end dancer walks forward and around (almost like a Wheel Around). We did, however, note a very positive and favorable response from our workshop people!

Choreography:

<u>From a Zero Box - ZB (Box 1-4)</u> Swing Thru, Boys Run <u>Star Cast</u> Centers Pass Thru	Called once equals OPB Called twice equals ZERO!
<u>From a Zero Box (ZB)</u> Swing Thru, Boys Run <u>Star Cast</u> Double Pass Thru 1st couple left, next right Right & Left Thru	Converts Zero Box (ZB) to Zero Line (ZL)
<u>From a Zero Line - ZL (1P2P)</u> Star Thru Circle to a 2-faced line Girls Trade, <u>Star Cast</u> Double Pass Thru 1st couple left, next right	Called once equals EPL Called twice equals ZERO!
<u>From a Zero Line (ZL)</u> Right & Left Thru, Pass Thru Tag the Line - Right <u>Star Cast</u>	Converts a Zero Line (ZL) to Zero Box (ZB)

(continued, next page)

STAR CAST (continued)Sample Figures

- 1-3 Square Thru ZB
Swing Thru, boys Run
Star Cast
Double Pass Thru
1st couple go left, next right. ZL-os
Cross Trail (AL!)
- 4 ladies Chain
1-3 Square Thru OB
Swing Thru, boys Run
Tag the Line-Right
Star Cast
Swing Thru, boys Run ZL
Right & Left Thru ZL-os
Pass Thru
Tag the Line-Right
Star Cast (AL!)
- Allemande left
Pass your partner
Promenade the next
1-3 wheel around RL
Star Thru ZB-os
Circle to a 2-faced line
Star Cast, Double Pass Thru
1st cpl. Left, next right & Star Thru (CB-os)
Swing Thru, boys Run
Star Cast
Centers Pass Thru OCB-os
Circle to a 2-faced line
Star Cast
Substitute
Centers Pass Thru RB
Swing Thru, boys Trade
Turn Thru (AL!)
- 1-3 Square Thru ZB
Box the Gnat, Curlique
Swing Thru
Centers Trade, centers Run
Tag the Line-Right
Star Cast CB.
Square Thru 3/4
Trade By CB-os
Square Thru 3/4 (AL!)
- 1-3 1/2 Square Thru ZB-os
Circle to a 2-faced line
Star Cast
Double Pass Thru
1st couple go left, next go right -ZL
Star Thru CB-os
Swing Thru, boys Trade
Girls Fold, Peel Off
Star Cast
Centers Curlique (AL!)
- 4 ladies Chain
1-3 1/2 Square Thru OB-os
Dosado to ocean wave
Girls Trade, girls Run
Tag the Line-Left
Star Cast
Swing Thru, boys Run ZL
Right & Left Thru ZL-os
Cross Trail (AL!)
- Couple No. 1 face Corner and Box
the Gnat (square your set)
Those at the Heads, Cross Trail
Go round 2 and line up 4 (4 boys facing
4 girls)
Pass Thru, Tag the Line - Right
Star Cast
All face partner, back away
Pass Thru, Wheel & Deal
Double Pass Thru, Peel Off
Pass Thru, Tag the Line-Left!
Star Cast
All face partner, back away
Pass Thru, Wheel & Deal
Centers Pass Thru (AL!)

SINGING CALL (Corner Progression)

1-3 you Promenade go 1/2 way
Lead 'em right & circle, make a line
Go forward up & Back, Pass Thru and
Tag the Line
Face Right, Star Cast, you're doin' fine
Allemande Left your Corner, Partner
Dosado
Corner Swing the Corner, Promenade
...add 16 beat Tag!

• GIMMICK IDEA

TOOT 'n SCOOT or SCOOT 'n TOOT, etc. (George Spelvin)
How To Do It:

"Toot" means to do a TOOTSIE ROLL (See the November issue, pages 275-6) and "Scoot" means to do a SCOOT BACK. If the command is to "Toot 'n Scoot", the dancers will first do a Tootsie Roll and then without stopping, they will move right into a Scoot Back. Similarly, a command to "Scoot 'n Toot" means just the reverse: the dancers do the Scoot Back first and then they do the Tootsie Roll. It therefore becomes possible to call such things as "Toot, Scoot 'n Toot", "Scoot, Toot 'n Scoot", etc. (The mind positively boggles!!!)

Impressions:

This gimmick idea was evidently inspired by the somewhat popular "Slip, Slide and Swing" routines of a few years ago. Our advice is to treat it in a very tongue-in-cheek manner -- and don't over-do: do it once and forget it! The dancers might have to be reminded that when a Scoot Back is called from a left handed ocean wave, the traffic pattern requires the inside dancers (after the initial Step Thru) to do a Left Turn Thru and the outsides must Fold to the Left into the vacated spot. We used it as a follow-up tip after the second time we showed the basic Tootsie Roll and the dancers enjoyed the novelty. (For dyed-in-the-wool workshoppers only)

Choreography:

From a Zero Box - ZB (Box 1-4)	
<u>Toot 'n Scoot (or Scoot 'n Toot)</u>	
Girls Trade, girls Run	
Tag the Line-Right	
Wheel & Deal	Equals ZERO!

Sample Figures:

- 1-3 Square Thru ZB
- Slide Thru CL
- Star Thru OB-os
- Swing Thru
- Toot 'n Scoot
- Left Swing Thru (AL!)
- 1-3 lead right
- Circle to a line of 4 ZL
- Right & Left Thru ZL-os
- Dixie Style to OW
- Toot 'n Scoot
- Boys Trade
- Boys Run
- Bend the Line ZL
- Star Thru / CB-os
- Dosado to OW
- Scoot 'n Toot
- Girls Trade
- Cast Off 3/4 ERL-os
- Star Thru OPB
- Toot 'n Scoot
- Girls Trade
- Girls Run
- Bend the Line ZL
- Star Thru CB-os
- Square Thru 3/4 (AL!)
- 4 ladies Chain 3/4
- 1-3 1/2 Square Thru CB-os
- Curlique to OW
- Toot 'n Scoot
- Left Swing Thru
- Scoot 'n Toot
- Swing Thru, boys Run .. ZL
- Star Thru CB-os
- Swing Thru
- Girls Circulate, boys Trade
- Boys Run, Bend the Line CL-os
- Star Thru ZB
- Toot, Scoot 'n Toot
- Boys Trade, boys Run
- Wheel & Deal (AL!)

SIGHT CALLER'S NOTEBOOK

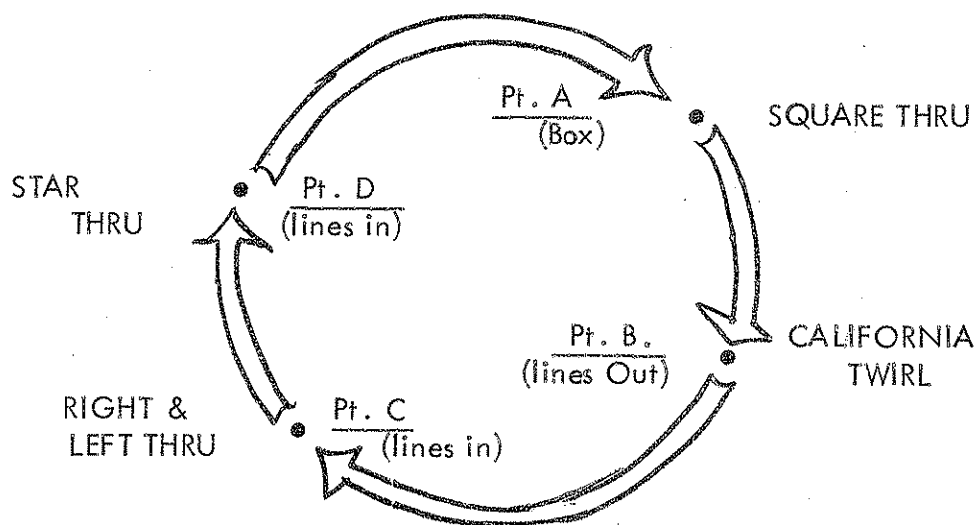
LOOK FOR THE "HIDDEN" ZEROS

Our special thanks (again!) to subscriber Don Beck for reminding us about the "Hidden Zero" phenomenon and for inspiring this month's topic. It is an interesting -- if sometimes overlooked -- fact of modern square dance choreography, that there exists in every true Zero movement, a number of additional Zero "packages" that are, in effect, hidden or built-in to the basic structure of each individual Zero routine. For example:

From Any Standard Box Formation (point A)

1. Square Thru Now in lines facing out (point B)
2. California Twirl Now in lines facing in (point C)
3. Right & Left Thru Still in lines facing in (point D)
4. Star Thru Back in the original Box Formation (point A)...or ZERO!

The above Zero routine is actually four different Zeros in one! If you start from a Box formation (point A), the above Basics called in the 1-2-3-4 sequence as shown above will produce a Zero effect. It is likewise true that if you start the routine from point B (lines facing out), the same Basics called in a 2-3-4-1 sequence will also produce a Zero effect. Similarly if you begin at point C, the same Basics called 3-4-1-2 will come out to Zero and, if you begin at point D, the identical Basics called 4-1-2-3 will also achieve a Zero effect! The above combination, in other words, will always Zero out -- no matter where a caller chooses to start the routine. And this same "Hidden Zero" effect can be found in every "True Zero" movement! It is as though every Zero combination is a circle that has neither a beginning or an end. You can start at any point in the circle and by simply calling each Basic in turn as you travel around the circle, you will always return to the exact same place in the circle where you began. Note the following:



* This does not, unfortunately, always work with the so-called "Technical" Zeros. Technical or "in effect" Zeros are those in which the actives are exchanged -- insides become outsides and/or ends become centers, etc. And while the "hidden zero" effect always exists when working with "True" Zeros (those that retain each dancer's identity as an end, center, inside or outside dancer) -- and while it may even exist with some of the technical zeros (specifically those in which each man has the same girl -- partner, corner, opposite or right-hand lady -- in the partner slot), the "Hidden Zero" effect does not exist when using "Technical Zeros" from formations in which the end or outside men have one girl for a partner while the insides or centers have another.