

WELCOME TO "CHOREO BREAKDOWN"

I suspect that most of you probably feel that still another set of monthly callers' notes is just about the last thing that today's caller needs. For a long time I felt the same way. There are at least a dozen or so very excellent callers' note services now on the national market and, over the years, I have subscribed to and enjoyed most of them. They are all extremely valuable and worthwhile -- although I have often found myself wishing that they would dig just a little bit deeper into the traffic patterns, choreography and body mechanics of the material they presented -- that they would do something more than merely list figure after figure of patter material. This is how the idea for "CHOREO BREAKDOWN" came into being.

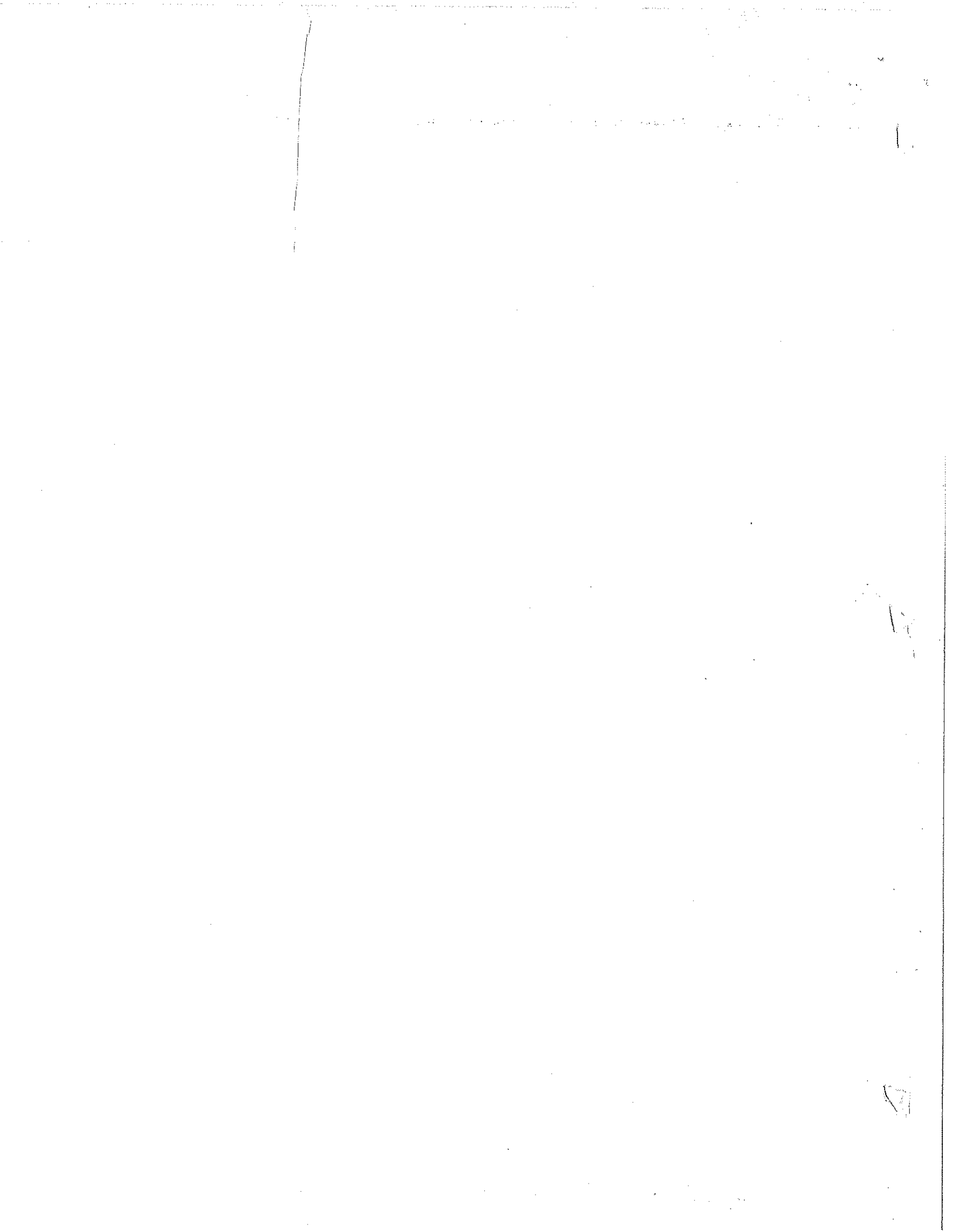
As many of you know, I served as Research Chairman of the Northern California Callers Association for the past five years. As a part of that job it was my function to compile, write and edit the major portion of that association's monthly callers' notes. But here too, I often found myself thinking that a very real need existed for a truly in-depth callers' note service -- for one that would really explore the ins and outs of the material it presented and which would not be content merely to define the new movements as they came out and whose basic approach was to simply provide a handful of figure variations. I gradually found myself suspecting that there might be a definite need for a note service that approached the problem from a different point of view -- that there might be a sizable market for a set of monthly callers' notes that truly reflected and supported the way in which a modern caller develops his present day patter programs.

After a good deal of experimentation, I came up with a new way of presenting the kind of material we all look for in a set of callers' notes. I call it "CHOREO BREAKDOWN" and I have just put together my first issue. I believe that the notes will speak for themselves and I have enclosed a free sample copy for your inspection and approval. I hope that you will agree with me that their comprehensive view of the needs and requirements of today's very busy caller goes well beyond anything now available.

I would sincerely welcome your opinions and reactions to this first effort and I will listen very seriously and appreciatively to any suggestions or comments that you might make about how these notes might be improved even further. I would, of course, also welcome the opportunity of adding your name to our list of subscribers and I have enclosed a brief subscription blank for your convenience.

Keep up the good work,

Bill



HOW TO USE "CHOREO BREAKDOWN"

The purpose of these notes is to help a square dance caller improve and upgrade his patter presentations. We hope that the choreographic information we report each month, as well as our method of reporting it, will benefit callers everywhere -- sight callers as well as those who rely on cue cards; zero and equivalent specialists, as well as those who carefully memorize each and every figure they use.

In addition to a description and a detailed analysis of each new movement, our notes will also tell you how our dancers reacted to the material when we called it -- both to our workshop group and to our mainstream clubs. We will, of course, also describe each movement's zero and equivalent possibilities, investigate all its traffic patterns, and analyze its specialized programming applications -- where to use it, when to use it, and so on. Our coverage of each new movement will also include a number of easy teaching figures and drill routines, plus a comprehensive series of figure variations which feature an increasing degree of dancer difficulty, and which will strive to develop and explore the movement from all sides. And finally, we will also provide a singing call figure in which the new movement is featured.

The really unique thing about these notes, however, is that we make it possible for a caller to tell at a glance -- in every figure or routine contained in the notes -- exactly where the dancers are at various points in the dance. Are they in sequence or out? What formation are they in? Who has whom for a partner? And where do we go from here? Let's see how this works:

As a part of your introduction to these notes, we have included an easy-to-read chart which describes sixteen basic choreographic set ups and which covers all of the possible dancer arrangements that can occur in normal line and box formations (32 if you also count the out-of-sequence set ups). Each position has been assigned a special letter code which identifies that particular dancer arrangement and every time that a figure in our notes achieves that particular set up, it will be appropriately indicated. Note the examples below:

A.	1-3 Square Thru	ZB (Box 1-4)	B.	1-3 lead to the right	
	Right & Left Thru	OB-os		Circle to a line of 4	ZL(1P2P)
	Dive Thru			Pass Thru	
	Star Thru			Wheel & Deal	
	Square Thru	ZB-os		Double Pass Thru	
	Right & Left Thru	OB		1st couple left, next right	ZL
	Dive Thru			Right & Left Thru	ZL-os
	Pass Thru	ZB(AL!)		Pass Thru	
	Slide Thru	CL		Bend the Line	ZL
	Right & Left Thru	CL-os		Star Thru	CB-os
	Star Thru	ZB (AL!)		Square Thru 3/4	(AL!)

It may, at first, be necessary for a caller to look up the meaning of each symbol each time that he see it in the notes. We have found, however, that he will only have to do this a few times before he learns to recognize most of them on sight. And he will, in most cases, also be able to remember the very simple set-up and get-out routine that we have provided for each of the positions. Whenever he sees a particular symbol in a figure, a caller will now know exactly where his dancers are and, what is even more important, he will also know what his choreographic options are at that particular point in the dance. If he likes, he can by-pass the set up shown in the printed figure and substitute his own. And he can just as easily substitute a different get-out than the one shown in the notes. This means that a caller need only use that part of the figure that interests him -- he can take from the figure that part that he thinks his dancers will enjoy -- and forget about the rest of it. The symbol method also makes it possible

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for a caller to quickly identify any Zero movements that are built into the figure. If, for example, a figure happens to achieve a particular dancer arrangement more than once -- if a caller sees, in other words, that a particular symbol is repeated later on in the figure -- he is then able to conclude that all of the moves between the two identical symbols can be used as an effective Zero combination and he can, of course, pull that combination out of the figure and use it elsewhere. It will also be possible for a caller to pinpoint some of the simpler Equivalent movements in the same way.

And while our notes will usually feature anywhere from 2 to 4 new movements each month, we will by no means limit the notes to new or experimental material. Far from it! Some of our regular monthly features will include:

The Sight Caller's Notebook

(Tips, hints and choreographic ideas that are of special interest to the sight caller)

Program Notes

(Featuring interesting traffic patterns using standard Basics)

The Caller's Grab-Bag

(Gimmicks, smoothies and patter tricks)

Set 'Em Up and Get 'Em Out

(An analysis of a different dancer arrangement each month showing some of the many set-ups and get-outs that can be used to achieve the arrangement, as well as some interesting things to do when you get there.)

What's Happening

(A monthly review of the newer material and an attempt to evaluate which new movements seem to be currently popular.)

And there you have it. We believe that "CHOREO BREAKDOWN" has a lot to offer the modern caller and we hope that you will agree with us. We plan to mail each new issue no later than the 7th day of each month.

● Choreo Breakdown Chart No. 4

● ADDITIONAL BOX FORMATIONS

These Box Formations feature mixed partner pairings. In the following set-ups, the 4 men do NOT all have the same girl in the partner slot. If outside men have opposites, inside men have partners; if outside men have corners, inside men have right hand ladies, etc.

Formation and Dancer Arrangement	Symbol	Get-In	Get-Out
5. <u>OUTSIDE MAN w/PARTNER BOX</u> Men in sequence; outside men have original partner in partner slot; inside men have original opposite lady.	OPB	Head ladies Chain 1-3 Square Thru	Swing Thru Box the Gnat Square Thru 3/4 (AL)
<u>Outside Man w/Partner (Out-of-Seq.)</u> Men in reverse rotation; outside men have original partner in partner slot; inside men have original opposite lady.	OPB-os	Head ladies Chain 1-3 1/2 Square Thru	Star Thru 2 Ladies Chain Cross Trail (AL)
6. <u>OUTSIDE MAN w/OPPOSITE BOX</u> Men in sequence; outside men have original opposite lady in the partner slot; inside men have original partners.	OOB	Side ladies Chain 1-3 Square Thru	Star Thru, RL Thru 2 ladies Chain Cross Trail - skip two girls (AL)
<u>Outside Man w/Opposite (Out-of-Seq.)</u> Men in reverse rotation; outside men have original opposite lady in partner slot; inside men have original partners.	OOB-os	Side ladies Chain 1-3 1/2 Square Thru	Swing Thru Box the Gnat 8 Chain 3 (AL)
7. <u>OUTSIDE MAN w/CORNER BOX</u> Men in sequence; outside men have original corner in partner slot; inside men have original right hand lady.	OCB	Side ladies Chain to the right 1-3 Cross Trail-round 1 & line up 4 Star Thru	Star Thru Swing Thru Turn Thru (AL)
<u>Outside Man w/Corner (Out-of-Seq.)</u> Men in reverse rotation; outside men have original corner in partner slot; inside men have original right hand lady.	OCB-os	Head ladies Chain 1-3 lead right Circle to line of 4 Star Thru	Swing Thru Box the Gnat Change Hands (AL)
8. <u>OUTSIDE MAN w/RIGHT HAND GIRL</u> Men in sequence; outside men have original right hand lady in partner slot; inside men have original corner.	ORB	Head ladies Chain to the right 1-3 Cross Trail-round one & line up 4	1/2 Square Thru Wheel and Deal Centers Square Thru 3/4 (AL)
<u>Outside Men w/Right Hand Lady Box (Out-of-Sequence)</u> Men in reverse rotation; outside men have original right hand lady in partner slot; inside men have original corners.	ORB-os	Side ladies Chain 1-3 lead right Circle to line of 4 Star Thru	Star Thru 2 ladies Chain Cross Trail - skip one girl (AL)

● Choreo Breakdown
Chart No. 3

● BASIC BOX FORMATIONS

These Box formations feature standard partner pairings. If one man has original corner in the partner slot, all have corners, etc.

● "Partner Slot" in a Box Formation

For Outside Men: "Partner Slot" identifies the position of the girl on the outside man's right.

For Inside Men: "Partner Slot" identifies the position of the girl directly behind the inside man (the girl he'd get for a partner after an Allemande Left)

Formation and Dancer Arrangement	Symbol	Get-In	Get-Out
1. <u>ZERO BOX</u> (often called 1P2P) Men in sequence (counter-clockwise) all have original partner in partner slot.	ZB	1-3 Square Thru	RL Thru Dive Thru Square Thru 3/4 (AL)
<u>Zero Box (Out-of-Sequence)</u> Men in reverse rotation; all have original partner in partner slot.	ZB-os	1-3 1/2 Square Thru	RL Thru Dive Thru Pass Thru (AL)
2. <u>CORNER BOX</u> Men in sequence; all have original corner lady in partner slot.	CB	4 ladies Chain 3/4 1-3 Square Thru	8 Chain 3 (AL)
<u>Corner Box (Out-of-Sequence)</u> Men in reverse rotation; all have original corner lady in partner slot.	CB-os	4 ladies Chain 3/4 1-3 1/2 Square Thru	Square Thru 3/4 (AL)
3. <u>OPPOSITE LADY BOX</u> Men in sequence; all have original opposite lady in partner slot.	OB	4 ladies Chain 1-3 Square Thru	Spin Chain Thru Turn Thru (AL)
<u>Opposite Lady Box (Out-of-Sequence)</u> Men in reverse rotation; all have original opposite lady in partner slot.	OB-os	4 ladies Chain 1-3 1/2 Square Thru	RL Thru (AL)
4. <u>RIGHT HAND LADY BOX</u> Men in sequence; all have original right hand lady in partner slot.	RB	1-3 Promenade 1/2 lead right Circle to line of 4 Star Thru	Pass Thru (AL)
<u>Right Hand Lady Box (Out-of-Sequence)</u> Men in reverse rotation; all have original Right Hand Lady in partner slot.	RB-os	1-3 lead right Circle to line of 4 Star Thru	RL Thru 8 Chain 3 (AL)

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● Choreo Breakdown Chart No. 2

● ADDITIONAL LINE FORMATIONS

The following line formations feature mixed partner pairings. In these set-ups the 4 men do NOT all have the same girl for a partner. If the end men have opposites, the inside men have partners, and so on.

Formation and Dancer Arrangement	Symbol	Get-In	Get-Out
5. <u>END MAN w/PARTNER LINE</u> Men in sequence; end men have original partners in partner slot, inside men have original opposites.	EPL	Side ladies Chain 1-3 lead right Circle to line of 4	Pass Thru Wheel & Deal Centers Square Thru 3/4 (AL)
<u>End Man w/Partner (Out-of-Sequence)</u> Men in reverse rotation; end men have original partners in partner slot; inside men have original opposites	EPL-os	Side ladies Chain 2-4 lead right Circle to line of 4 RL Thru	2 Ladies Chain Star Thru (AL)
6. <u>END MAN w/OPPOSITE LINE</u> Men in sequence; end men have original opposite lady; inside men have original partner in partner slot.	EOL	1-3 1/2 Square Thru Circle to line of 4	RL Thru 2 ladies Chain Star Thru (AL)
<u>End Man w/Opposite (Out-of-Seq.)</u> Men in reverse rotation; end men have original opposite lady in partner slot; inside men have original partner.	EOL-os	1-3 Square Thru Circle to line of 4	Pass Thru Wheel & Deal Substitute Square Thru 3/4 (AL)
7. <u>END MAN w/CORNER LINE</u> Men in sequence; end men have original corners in partner slot; inside men have original right hand ladies.	ECL	Side ladies chain to the right 1-3 lead right Circle to line of 4	RL Thru 2 Ladies Chain Cross Trail (AL)
<u>End Man w/Corner Line (Out-of-Seq.)</u> Men in reverse rotation; end men have original corner in partner slot; inside men have original right hand lady.	ECL-os	Head ladies Chain 1-3 Cross Trail Round 1-line up 4	2 ladies Chain Square Thru Trade By Square Thru 3/4 (AL)
8. <u>END MAN w/RIGHT HAND LADY LINE</u> Men in sequence; end men have original right hand lady in partner slot; inside men have corners.	ERL	Head ladies chain to the right 1-3 lead right Circle to line of 4	RL Thru 2 Ladies chain Cross Trail Skip 2 girls (AL)
<u>End Man w/Right Hand Lady (Out-of-Seq.)</u> Men in reverse rotation; end men have original right hand lady in partner slot; inside men have original corners	ERL-os	Side ladies Chain 1-3 Cross Trail Round 1-line up 4	2 Ladies Chain Cross Trail (AL)

• Choreo Breakdown Chart No. 1

• BASIC LINE FORMATIONS

These basic line formations feature standard partner pairings. If one man has his original Corner in the partner slot, all have original corners -- if one man has his original partner, all have their partners, etc.

Formation and Dancer Arrangement	Symbol	Get-In	Get-Out
1. <u>ZERO LINE</u> (often called 1P2P) Men in sequence (counter-clockwise); all have original partner in partner slot.	ZL	1-3 lead right Circle to line of 4	RL Thru Cross Trail (AL)
<u>Zero Line (Out-of-sequence)</u> Men in reverse (clockwise) rotation; all have original partners.	ZL-os	1-3 Promenade 1/2 Lead right Circle to line of 4	Star Thru Pass Thru (AL)
2. <u>CORNER LINE</u> Men in sequence; all have original corner lady in partner slot.	CL	4 ladies chain 3/4 1-3 lead right Circle to line of 4	RL Thru Star Thru (AL)
<u>Corner Line (Out-of-sequence)</u> Men in reverse sequence; all have original corner in partner slot.	CL-os	4 ladies chain 3/4 1-3 Promenade 1/2 Lead right Circle to a line of 4	Star Thru (AL)
3. <u>OPPOSITE LADY LINE</u> Men in sequence; all have original opposite lady in partner slot.	OL	4 ladies chain 1-3 lead right Circle to line of 4	RL Thru Star Thru 8 Chain 3 (AL)
<u>Opposite Lady Line (Out-of-Sequence)</u> Men in reverse rotation; all have orig- inal opposite lady in partner slot.	OL-os	4 ladies chain 1-3 Promenade 1/2 Lead to right Circle to a line of 4	1/2 Square Thru Trade By Pass Thru (AL)
4. <u>RIGHT HAND LADY LINE</u> Men in sequence; all have original right hand lady in partner slot.	RL	1-3 Cross Trail Go round 1, line up 4 RL Thru	Square Thru Trade By (AL)
<u>Right Hand Lady Line (Out-of-Seq.)</u> Men in reverse rotation; all have original right hand lady in partner slot.	RL-os	1-3 Cross Trail Go round 1, line up 4	1/2 Square Thru Trade By (AL)

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