

choreo

BREAKDOWN

Don Beck

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What's Happening?

This years Callerlab conventions has come and gone again, and we enjoyed meeting many of you there. As decided last year, changes to the lists will now only be recommended at the convention and final decisions will be made by all members via a mail ballot. This year there are some possible changes to the Plus list that are being voted on now, and I will report on them when the results become available.

The current Plus Quarterly Selection is the A1 call Cut the Diamond. See page 2136 of this issue for material on how to use this call in the Plus program. Callerlab has just announced that the Mainstream QS for April is the A2 call Slither (by Floyd Butterbaugh).

The Callerlab definition for Slither is: From any general line with centers in a mini-wave, centers slide nose-to-nose to take each other's place. Two faced become waves and vice versa.

Our next issue will have Mainstream material that uses Slither.

At the time of this writing, the QS lists read as follows:

MSQS	Linear Tag
	Slither
PQS	Star Track
	Chase and Follow
	Cut the Diamond
AQS	Rotary Spin

I am now starting my seventh year of writing Choreo Breakdown (and the 20th since Bill Peters started in 1972). Due to the recent postal increases, I realized that it was time to re-evaluate the cost of a subscription and was shocked to find how far behind the times I am! We have held the basic price for six years and the additional increment for non-U.S.A. subscribers for even longer than that. Not being a financial analyst, I have concentrated on writing, but several postal increases, the fact that my printer recently went out of business, plus various improvements in the quality of the newsletter (including the fact that this issue is coming to you without a fold down the center or staple holes in it and an addition half page of text replacing the old addressing area), force me to make price increases at this time. The most significant increases are in the cost of mailing newsletters overseas.

The new prices, for 12 issues, are as follows: The newsletter (including U.S. postage) is now \$26.00. Additional postage and handling for non-U.S. subscribers is: Canada and

(more on next page)

What's Happening? (continued from page 2130)

Mexico - \$2.00 (\$28 total), Overseas surface mail - \$13.00 (\$39 total), Overseas airmail - \$17.00 (\$43 total). As before, all funds must be in U.S. dollars, either as a check drawn on the U.S. branch of a bank or as a postal money order. Please make payments payable to Don Beck. As in the past, you will be sent a reminder when your current subscription is due for renewal, and no increased fee is due until then.

We will continue to concentrate on bringing you a quality newsletter, with interesting material, that works, along with news and food for thought. We also are making a renewed commitment to being more timely with these notes and thank you in advance for your continued support.

We have a very large number of new experimental calls to list, including some calls that did not fit into the last issue. We have chosen to feature Peel By (by Bob Newman), but if you use experimentals in your programs, you should also pay close attention to the following calls. For Mainstream dancers (and above of course), Scoot Pass & Peel is a good bet. Plus dancers will enjoy Breakaway. Motivate the Deucey is also a winner for the Plus program; start it from RH waves with women on the ends and it feels very much like a normal Relay the Deucey. A2 dancers should like Trail Across. And lastly, if you call C1, give Cast a Spell a try for a nice new way to get into magic columns. Now on to the list.

(anything) and Sneak (Dick Kenyon, Arizona) The and Sneak parts starts from a trade by or 3/4 tag formation and do a Clover and (A1) Fan the Top to end in a quarter tag formation. (Could easily be called thru without a name.)

Alakazam (Harlan Kerr) From a quarter tag formation (or wave between mini-waves), the very centers and the dancers they are facing Pass Thru, centers then Crossfire as others Trade to end in a magic column (or quarter box).

All Eight Divide and Interchange From a squared set, everybody Divide (turn away from your partner), pass your corner right shoulders, then Touch 1/4 with your original opposite. The out-facing dancers walk around their adjacent dancers and step forward (moving 1/4 of the way around the square [to the left]) to become the outside of a forming wrong way thar. The infacing dancers individually Veer Right and walk forward (moving diagonally to the right 1/4 of the way around the square, keeping the same facing direction) and form a left-hand star in the center. They turn the star half to become the centers of the forming wrong way thar. Dancers will be holding right hands with the same dancer with whom they did the Touch 1/4 (their original opposites).

Breakaway (Tom Godfrey, South Carolina) From parallel waves, ends Circulate once and a half as centers Circulate once and Cast Off 3/4. Those in the center diamond Diamond Circulate and Flip the Diamond as others Pass Thru and face in to end in a quarter tag formation.

Broken Wheel (Ed Fraidenberg, Michigan) From 2-faced lines, those facing in Ferris Wheel and Sweep 1/4 as those facing out Cast Off 3/4 (pivoting around end), and slide toward the center to stand behind the original trailers, ending in a double pass thru formation.

Carry a Big Stick (Lee Kopman, New York) From a tidal wave, very ends move around the outside 1/4 at other six Single Hinge and Walk and Dodge to end in a 3/4 tag formation.

Cast (Jack Lasry) From an ocean wave, ends and adjacent centers Cast Off 3/4 to end in parallel mini-waves. (Similar to Swing [A2], Slip [A2], etc.)

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If you refer a new subscriber to the service, be sure that they mention your name. This will extend your subscription by one issue.

New Movement (Experimental)**PEEL BY****(by Bob Newman, Texas)**How To Do It:

From a Z (or box circulate foursome), leaders Peel Off and trailers veer across the center to end in a 2-faced line. Repeating, but with more words, the call is done from the same Z formation from which Peel the Top is normally done, i.e. after having the ends of a wave Fold. (It can also be done from parallel mini-waves, but is not as smooth from there.) Leaders do their part of a Peel Off to become ends of the final 2-faced line. Trailers move ahead and across the center of their foursome, without changing facing direction, sliding nose to nose with each other, to become the centers of the final 2-faced line.

Impressions:

This one is a winner, especially in the Plus program where it would be nice to have a choice of things to call after saying Swing Thru, Women Fold. It is logical, easy and easy to remember. The name is a logical extension from the recent QS call Right and Left By, although the dancers do not have to know this. It also helps that from normal facing couples or a zero wave, Swing Thru, Women Fold, Peel By, yields normal 2-faced lines.

Here is a Doll Short Cut for Ends Fold, Peel By. Just do Centers Run, new Centers Trade.

The mental image caller should note that although Peel By is an X-type call, it is easier to think of the combination of Ends Fold, Peel By, and that is an O.

Try it; You (and your dancers) will like it!

Choreography

<u>From Regular Facing Couples</u> SWING THRU, WOMEN FOLD <u>PEEL BY</u> CHAIN DOWN THE LINE FLUTTER WHEEL	<u>Equivalent to</u> STAR THRU
<u>From Regular Facing Couples</u> PASS THE OCEAN MEN FOLD <u>PEEL BY</u> HALF TAG, MEN RUN	<u>Equivalent to</u> RIGHT AND LEFT THRU
<u>From Facing Couples</u> PASS THE OCEAN SWING THRU, ENDS FOLD <u>PEEL BY</u> HALF TAG WALK AND DODGE	<u>Equivalent to</u> PASS THRU

PEEL BY (continued)

The first sequences contain only MS calls

- ◆ HEADS HALF SQUARE THRU..... ZB-os
SWING THRU.....(1/2 W)
WOMEN FOLD, PEEL BY
COUPLES CIRCULATE
CHAIN DOWN THE LINE.....EPL
PASS THE OCEAN..... (0W)
SWING THRU.....(1/2 W)
WOMEN FOLD, PEEL BY
FERRIS WHEEL
SQUARE THRU 3/4.....(ZB) AL!

- ◆ HEADS PASS THE OCEAN
EXTEND..... (0W)
SWING THRU, WOMEN FOLD
PEEL BY
CHAIN DOWN THE LINE.....EPL
PASS THRU, WHEEL AND DEAL
SQUARE THRU 3/4.....(ZB) AL!

- ◆ HEADS SPIN THE TOP, WOMEN FOLD
PEEL BY
VEER RIGHT..... OPB-os
SWING THRU, WOMEN FOLD
PEEL BY
VEER RIGHT.....AL!

- ◆ HEADS TOUCH 1/4
WALK AND DODGE..... OPB-os
SWING THRU, WOMEN FOLD
PEEL BY
HALF TAG THE LINE..... (1W)
SINGLE HINGE.....(1/2 W)
GRAND RIGHT AND LEFT!

The next sequences contain some Plus calls

- ◆ HEADS PASS THRU
SEPARATE AROUND ONE TO A LINE..... (1L)
PASS THRU, TAG THE LINE
TRACK II, WOMEN TRADE..... (0W)
SWING THRU, WOMEN FOLD
PEEL BY
WOMEN HINGE, DIAMOND CIRCULATE
FLIP THE DIAMOND..... (0W)
RECYCLE.....(ZB) AL!

- ◆ HEADS PASS THE OCEAN
SWING THRU, WOMEN FOLD
PEEL BY, CROSSFIRE
WALK AND DODGE..... OPB-os

SWING THRU..... (1/2 W)

WOMEN FOLD

PEEL BY

CROSSFIRE, COORDINATE

COUPLES CIRCULATE

HALF TAG THE LINE.....(1W)

MEN RUN..... AL!

The last sequences are more "All Position." Of these, only the second contains Plus calls.

- ◆ HEADS SQUARE THRU, SLIDE THRU..... CL
PASS THE OCEAN.....(0W)
MEN FOLD
PEEL BY, TAG THE LINE - RIGHT
WHEEL AND DEAL..... (ZB) AL!

- ◆ HEADS SQUARE THRU..... ZB
SINGLE CIRCLE TO A WAVE..... (1/2 W)
MEN TRADE..... (1/2 W)
SWING THRU.....(0W)
MEN FOLD
PEEL BY
MEN HINGE, FLIP THE DIAMOND.....(0W)
WOMEN TRADE.....(0W)
RECYCLE..... (ZB) AL!

- ◆ HEADS RIGHT AND LEFT THRU
FAN THE TOP, EXTEND.....(0W)
RECYCLE.....CL-os
STAR THRU.....ZL-os
RIGHT AND LEFT THRU.....ZL
DIXIE STYLE TO AN OCEAN WAVE
MEN TRADE, LEFT SWING THRU
MEN FOLD
PEEL BY
PROMENADE HOME!

SINGING CALL

HEADS SQUARE THRU..... ZB
DOSADO.....ZB
SWING THRU.....(1/2 W)
WOMEN FOLD
PEEL BY
CHAIN DOWN THE LINE.....EPL-os
FLUTTERWHEEL.....CL
SQUARE THRU 3/4
SWING YOUR CORNER
PROMENADE.....add 16-beat tag.

Movin' Down the Mainstream

CIRCLE TO A LINE

Although almost always done after a Lead Right, Circle to a Line is a call all by itself, and sometimes it is fun to get variety by using it after other calls. There are many calls that work well in place of Lead Right, and the following examples explore the use of some of them.

- ◆ HEADS LEAD RIGHT..... OPB-os
CIRCLE TO A LINE ZL
 PASS THE OCEAN..... (OW)
 WOMEN TRADE (OW)
 RECYCLE..... ORB
 EIGHT CHAIN FIVE AL!

- ◆ HEADS RIGHT AND LEFT THRU & BACK UP
 OTHERS STAR THRU
 CALIFORNIA TWIRL..... ZB-os
CIRCLE TO A LINE ERL
 RIGHT AND LEFT THRU EPL-os
 TOUCH 1/4, SINGLE FILE CIRCULATE
 MEN RUN OOB-os
CIRCLE TO A LINE OL
 PASS THRU, WHEEL AND DEAL
 STAR THRU & BACK UP
 OTHERS LEAD RIGHT (ZB) AL!

- ◆ HEADS PASS THE OCEAN
 EXTEND..... (OW)
 RECYCLE..... ORB
CIRCLE TO A LINE RL-os
 PASS THRU, WHEEL AND DEAL
 SQUARE THRU 3/4..... ORB-os
 DOSADO TO A WAVE..... (OW)
 WOMEN TRADE (OW)
 RECYCLE..... ORB
CIRCLE TO A LINE RL-os
 HALF SQUARE THRU
 TRADE BY (ZB) AL!

- ◆ HEADS LEAD RIGHT..... OPB-os
 STAR THRU..... ERL-os
 RIGHT AND LEFT THRU ECL
 FLUTTERWHEEL & SWEEP 1/4..... OPB
CIRCLE TO A LINE ZL-os
 RIGHT AND LEFT THRU ZL
 FLUTTERWHEEL & SWEEP 1/4..... ORB
CIRCLE TO A LINE ECL-os

PASS THRU, BEND THE LINE..... ECL
 PASS THE OCEAN..... (OW)
 SWING THRU..... (1/2 W)
 TURN THRU AL!

- ◆ HEADS SQUARE THRU..... ZB
 RIGHT AND LEFT THRU..... OB-os
 FLUTTERWHEEL..... OCB
CIRCLE TO A LINE..... CL-os
 SLIDE THRU..... (ZB) AL!

- ◆ HEADS SLIDE THRU
 PASS THRU..... ZB-os
CIRCLE TO A LINE..... EOL
 TOUCH 1/4, SINGLE FILE CIRCULATE
 MEN RUN OPB
 SWING THRU..... (OW)
 MEN RUN, COUPLES CIRCULATE
 WHEEL AND DEAL..... OPB
CIRCLE TO A LINE..... ZL-os
 PASS THE OCEAN..... (OW)
 MEN RUN
 PROMENADE HOME!

- ◆ HEADS RIGHT AND LEFT THRU
 TOUCH 1/4
 WALK AND DODGE..... OPB
CIRCLE TO A LINE..... ZL-os
 PASS THE OCEAN..... (OW)
 ALL EIGHT CIRCULATE..... (OW)
 SWING THRU..... (1/2 W)
 WOMEN CIRCULATE..... (1/2 W)
 MEN RUN
 FERRIS WHEEL
 CENTERS STAR THRU & BACK UP
 OTHERS LEAD RIGHT..... OPB-os
CIRCLE TO A LINE..... AL!

SINGING CALL

HEADS SQUARE THRU..... ZB
 SLIDE THRU..... CL
 PASS THE OCEAN..... (OW)
 RECYCLE OCB
CIRCLE TO A LINE..... CL-os
 STAR THRU ZB
 EIGHT CHAIN FOUR..... ZB
 SWING YOUR CORNER
 PROMENADE add 16 beat tag

The Plus Program

3/4 TAG THE LINE

This call is an obvious extension of the call Half Tag (no pun intended), is smooth to dance, and is fairly easy for the dancers to master, but nevertheless, it is not one of the more frequently used Plus calls. The reason is that it leaves the square in a 3/4 tag formation (obviously) and this formation is not one that is used too often in the MS or Plus programs. The following examples explore ways to use 3/4 Tag the Line in the Plus program.

- ◆ HEADS SQUARE THRU ZB
 SWING THRU, MEN RUN
3/4 TAG THE LINE
 MEN SWING THRU & WOMEN U-TURN BACK
 EXTEND (2W)
 MEN RUN ERL
 REVERSE FLUTTERWHEEL OL
 SLIDE THRU RB-os
 SQUARE THRU BUT ON #3.....
 DIXIE GRAND AL!

- ◆ HEADS RIGHT AND LEFT THRU
 PASS THE OCEAN
 PING PONG CIRCULATE, EXTEND (0W)
 LINEAR CYCLE RL-os
 PASS THRU
3/4 TAG THE LINE
 THOSE IN THE WAVE SWING THRU &
 OTHERS U-TURN BACK
 CENTER MEN RUN, VEER RIGHT (ZB) AL!

- ◆ HEADS LEAD RIGHT OPB-os
 SINGLE CIRCLE TO A WAVE (1/2 W)
 MEN TRADE (1/2 W)
 SWING THRU (0W)
 WOMEN RUN
3/4 TAG THE LINE & MEN FACE RIGHT
 DIAMOND CIRCULATE
 FLIP THE DIAMOND (0W)
 MEN RUN, PROMENADE HOME!

- ◆ HEADS PASS THE OCEAN
 WOMEN RUN
3/4 TAG THE LINE & MEN FACE RIGHT
 DIAMOND CIRCULATE, FLIP THE DIAMOND

EXTEND (0W)
 WOMEN TRADE (0W)
 WOMEN RUN, BEND THE LINE (1/2 L)
 PASS THRU
3/4 TAG THE LINE
 THOSE IN THE WAVE SWING THRU &
 OTHERS PARTNER TRADE
 PING PONG CIRCULATE, RECYCLE
 CENTERS PASS THRU TWICE AL!

- ◆ HEADS LEAD RIGHT, VEER LEFT
3/4 TAG THE LINE
 MEN SWING THRU &
 WOMEN PARTNER TRADE
 PING PONG CIRCULATE
 WOMEN SWING THRU, EXTEND (1W)
 SINGLE HINGE (1/2 W)
 MEN TRADE (1/2 W)
 MEN RUN, COUPLES CIRCULATE
3/4 TAG THE LINE
 MEN SWING THRU &
 WOMEN PARTNER TRADE AND ROLL
 CENTER MEN RUN
 MEN BEND THE LINE (4L)
 PASS THRU, HALF TAG THE LINE (2W)
 MEN RUN EOL
 PASS THE OCEAN (0W)
 RECYCLE (ZB) AL!

- ◆ HEADS SQUARE THRU 3/4
 SEPARATE AROUND ONE TO A LINE (1L)
 PASS THRU
3/4 TAG THE LINE
 THOSE IN THE WAVE LINEAR CYCLE &
 OTHERS PARTNER TRADE & ROLL (1/2 L)
 STAR THRU, TRADE BY (ZB) AL!

SINGING CALL

HEADS SQUARE THRU ZB
 SWING THRU (1/2 W)
 MEN RUN
3/4 TAG THE LINE
 MEN SWING THRU &
 WOMEN PARTNER TRADE
 EXTEND (2W)
 MEN RUN ZL
 PASS THRU
 BEND THE LINE ZL-os
 CROSS TRAIL THRU TO YOUR CORNER
 SWING YOUR CORNER
 PROMENADE add 16 beat tag

Mainstream Quarterly Selection**CUT THE DIAMOND**

The Plus Quarterly Selection is Cut the Diamond. The definition is, from a diamond, centers Diamond Circulate as points slide together and Trade. Normal diamonds end in 2-faced lines. Facing diamonds end in ocean waves.

Cut the Diamond is on the A1 list, but many have felt that since it is easier than Flip the Diamond, it should replace Flip on the Plus list! Now we can see what the dancers think.

Although generally done from normal diamonds, both Flip and Cut can also be done from facing diamonds. Flipping facing diamonds, however, is very difficult but cutting them is actually quite easy. Some of the following samples show this.

By the way, from waves, Centers Hinge, Cut the Diamond is identical to Trade the Wave.

- ◆ HEADS SQUARE THRU.....ZB
SWING THRU, MEN RUN
WOMEN HINGE, DIAMOND CIRCULATE
CUT THE DIAMOND
COUPLES CIRCULATE
WOMEN HINGE, DIAMOND CIRCULATE
CUT THE DIAMOND
WHEEL AND DEAL.....(ZB) AL!
- ◆ HEADS PASS THE OCEAN
PING PONG CIRCULATE
CENTERS RECYCLE, VEER LEFT
WOMEN HINGE, DIAMOND CIRCULATE
CUT THE DIAMOND
VEER RIGHT, RIGHT AND LEFT THRUZB
VEER LEFT, WOMEN HINGE
DIAMOND CIRCULATE, MEN TRADE
CUT THE DIAMOND
FERRIS WHEEL, RIGHT AND LEFT THRU
DIXIE GRAND.....AL!
- ◆ HEADS LEAD RIGHT.....OPB-os
VEER LEFT, WOMEN CAST OFF 3/4
VERY CENTER WOMEN TRADE
DIAMOND CIRCULATE
VERY CENTER MEN TRADE

CUT THE DIAMOND

3/4 TAG THE LINE & WOMEN FACE RIGHT
MEN SWING THRU
CUT THE DIAMOND, FERRIS WHEEL
SQUARE THRU 3/4 (ZB) AL!

- ◆ HEADS PASS THRU
SEPARATE AROUND ONE TO A LINE(1L)
PASS THRU, TAG THE LINE - RIGHT
CENTERS HINGE, DIAMOND CIRCULATE
CUT THE DIAMOND, COUPLES CIRCULATE
TAG THE LINE - IN.....CL-os
SLIDE THRU.....(ZB) AL!
- ◆ HEADS PASS THE OCEAN, EXTEND.....(OW)
WOMEN HINGE, CUT THE DIAMOND
LEFT SWING THRU, WOMEN RUN
FERRIS WHEEL, DIXIE GRAND.....AL!
- ◆ HEADS SQUARE THRU.....ZB
RIGHT AND LEFT THRU.....OB-os
SWING THRU.....(1/2 W)
SINGLE HINGE(2W)
MEN RUN.....OL
REVERSE FLUTTERWHEEL.....CL
DIXIE STYLE TO AN OCEAN WAVE
MEN HINGE
CUT THE DIAMOND.....(OW)
RECYCLE(ZB) AL!
- ◆ HEADS RIGHT AND LEFT THRU
PASS THE OCEAN
SWING THRU, EXTEND.....(3W)
SWING THRU.....(1W)
CENTERS RUN, NEW CENTERS HINGE
DIAMOND CIRCULATE
CUT THE DIAMOND
HALF TAG THE LINE.....(1/2 W)
GRAND RIGHT AND LEFT!

SINGING CALL

HEADS PROMENADE HALF
LEAD RIGHT, VEER LEFT
WOMEN HINGE, DIAMOND CIRCULATE
CUT THE DIAMOND
FERRIS WHEEL
DOUBLE PASS THRU, TRACK II
EXTEND, SWING YOUR CORNER
ALLEMANDE LEFT NEW CORNER
PROMENADE HOME.....add 16-beat tag

For the A1/A2 Caller

ARKY STAR THRU

Arky Star Thru is on the A2 list. Most dancers have no problems with this call from almost any formation (except when a tall man tries to go under a short woman's arm!)

The mental image caller should note that Arky Star Thru is an O.

- ◆ HEADS RIGHT AND LEFT THRU
 PASS THE OCEAN, EXTEND (0W)
 MOTIVATE (2W)
 MEN TRADE (1/2 L)
ARKY STAR THRU (1/2 B)
 SINGLE CIRCLE TO A WAVE (0W)
 ACEY DEUCEY (0W)
 RECYCLE (ZB) AL!
- ◆ HEADS PASS THRU
 SEPARATE AROUND ONE TO A LINE (1L)
ARKY STAR THRU (3B)
 PASS AND ROLL (0W)
 SLIP (0W)
 RECYCLE (ZB) AL!
- ◆ HEADS PASS THRU
 SEPARATE AROUND ONE TO A LINE (1L)
 PASS THRU, WHEEL AND DEAL
 WOMEN PASS THRU (1B)
ARKY STAR THRU (4L)
 PASS THRU
 STEP AND SLIDE
 MEN PARTNER TRADE (1B)
ARKY STAR THRU (4L)
 HALF BREED THRU CL-os
 SLIDE THRU (ZB) AL!
- ◆ HEADS SPIN THE TOP
 EXTEND (3W)
 CENTERS RUN
 FERRIS WHEEL
 MEN ARKY STAR THRU
 PASS THE OCEAN
 PING PONG CIRCULATE
 WOMEN LINEAR CYCLE
ARKY STAR THRU
 DOUBLE PASS THRU
 WOMEN RIGHT ROLL TO A WAVE (2W)
 MEN RUN ECL
 REVERSE FLUTTERWHEEL
 "KEEP HER" PROMENADE HOME!

- ◆ HEADS PASS OUT (3B)
ARKY STAR THRU (2L)
 TOUCH 1/4
 TRANSFER THE COLUMN (1W)
 SCOOT AND WEAWE (0W)
 RECYCLE (ZB) AL!
- ◆ HEADS RIGHT AND LEFT THRU &
 ROLL AWAY
 SIDES SQUARE CHAIN THRU (4B)
 DOSADO
ARKY STAR THRU (1L)
 TOUCH 1/4, CHECK MATE THE COLUMN
 TURN AND DEAL (1B)
ARKY STAR THRU (4L)
 PASS THRU, HALF TAG THE LINE (2W)
 SLIP, SWING, & SLITHER
 TRADE CIRCULATE
 CROSS OVER CIRCULATE
 WOMEN TRADE
 BEND THE LINE (4L)
ARKY STAR THRU (2B)
 STAR THRU, PROMENADE HOME!
- ◆ HEADS PASS THE OCEAN
 RECYCLE, PASS THRU OPB
 SWING THRU (1/2 W)
 MEN RUN
 TAG THE LINE - IN (4L)
ARKY STAR THRU (2B)
 STAR THRU
 TRADE CIRCULATE
 PROMENADE HOME!

SINGING CALL

- HEADS LEAD RIGHT OPB-os
 VEER LEFT
 TAG THE LINE - IN (4L)
 FORWARD AND BACK (4L)
ARKY STAR THRU (2B)
 STAR THRU
 COUPLES CIRCULATE
 SLIP
 TURN AND DEAL
 SQUARE THRU BUT ON THE THIRD HAND...
 TURN THRU
 ALLEMANDE LEFT NEW CORNER
 SWING
 PROMENADE add 16 beat tag

What's Happening? (continued from page 2131)

Cast a Spell (Bill Kim and Don Beck, Massachusetts) From a 3/4 tag formation, leaders Cast Back and move ahead to the wave dancers. The wave end dancers join outside hands with the leaders coming toward them as the centers join their outside hands (the ones away from the center of the wave) with the leaders coming toward them, and all Cast Off 3/4 to form a magic column.

Chase Back (Buck Fish, Pennsylvania) From two couples in tandem, leaders Chase Right as trailers Circulate. (Name used before.)

Chase the Ferris (Kevin Robinson) From a double pass thru formation, centers do their part of a Chase Right and the out-facers then U-Turn Back, outsides Veer Left and Ferris Wheel to end in a double pass thru formation.

Circle Back 1/4, 1/2, 3/4 (Gene Knutson, Wisconsin) From facing couples, Circle Left 1/4, 1/2, or 3/4 and then the dancers in the women's position will U-Turn Back, toward the man's position. The U-Turn Back starts before the circling is done to make a smooth action, to end in parallel mini-waves.

Clean Sweep a 1/4, 1/2, or 3/4 From facing couples, Circle Left the given fraction, original couples Veer Left, Tag the Line, leaders Right Roll to a Line to end in parallel mini-waves. (The Tag the Line, leaders Right Roll to a Wave is identical to Half Tag, Split Circulate.)

Clear the Lane (Bill Davis, California) From parallel diamonds, those in the wave 2/3 Linear Cycle (i.e. Hinge & Vertical Tag [C1]), 1/2 Invert the Column [C2] as points slide together, Trade, and Circulate to end in waves (or 2-faced lines).

Clear the Track (Bill Davis, California) From parallel diamonds, those in the wave 2/3 Linear Cycle, then move around the far outside as in Track II as points slide together, Trade, and Circulate to end in waves (or 2-faced lines).

Clear the Way (Lee Kopman, New York) From a quarter tag formation, those in the wave Flip the Line [C3] (or Linear Tag [MSQS]) and then Invert the Column Half [C2] as the outsides Partner Hinge, Single Hinge, do the outside part of a Concentric [C1] Vertical Half Tag [C1] and Counter Rotate 1/4 to end in parallel waves or 2-faced lines.

Cross Alakazam (Harlan Kerr) Same as Alakazam except very centers diagonally Pass Thru with outside dancers to end in columns.

Cross Chain the Line From a RH 2-faced line or wave, centers Cross Run, then Chain Down the Line.

Cross Clear the Way (Lee Kopman, New York) From a quarter tag formation, those in the wave Flip the Line [C3] (or Linear Tag [MSQS]) and then Cross Invert the Column Half [C2] as the outsides Partner Hinge, Single Hinge, do

the outside part of a Concentric [C1] Vertical Half Tag [C1] and Counter Rotate 1/4 to end in parallel waves or 2-faced lines.

Cross Cut From parallel lines or waves, centers Cross Over Circulate as ends slide together and Trade. (Name used before.)

Cross Down (Mike Luna) From parallel 3X1 lines (or general lines), couples Cross Over Circulate and mini-waves Recycle and Veer in direction of body flow.

Cross the Diamond/Hourglass From diamonds/hourglass, centers Circulate the formation as points Cross Over Circulate (A1) to end in 2-faced lines. (Same as Cross Cut, Burlison 4184)

Cross Zip to a Diamond From parallel lines/waves, centers Cross Run, new centers Hinge, all Diamond Circulate to end in diamonds.

Cross Zip to a Galaxy From parallel lines/waves, Mix (A2), ends Circulate half, centers Trade.

Cross Zip to an Hourglass From parallel lines/waves, centers Cross Run and Hourglass Circulate as ends Trade to end in diamonds.

Double the Cycle (Ed Fraidenberg, Michigan) From a quarter tag formation, those in the wave Recycle and Spread, then others step to a wave, Recycle, and step back to end in facing lines.

Extend the Square From parallel RH waves, Extend, those in wave Swing Thru as others U-Turn Back to right, all Extend twice, those in wave Swing Thru as others U-Turn Back to right, all Extend, those facing out Run to end in lines.

Fold and Cross (Guy Collingwood) From a wave, ends Fold and step ahead as centers Trade and Spread, new centers Hinge to end in a diamond.

Fold Out (Guy Collingwood) From a wave, ends Run, new centers Hinge to end in a diamond.

Follow Up (Bill Davis, California) From parallel mini-waves (or a diamond), do the first (or second) half of a Box Circulate to end in a diamond (or parallel mini-waves.) (From a diamond, this is the same as Drop In [C3].)

Grand Hedgehog Love From any appropriate setup, Allemande Left, Touch and Hedgehog Love with partner then right pull by, proceed around the set as in Grand Right and Left until meeting original partner.

Grin and Bare It (Joe Uebelacker, Canada) From a tidal formation with centers of each half in mini-waves, very centers Cast Off 3/4 as very ends Counter Rotate 1/4 as others Trade and Concentric Step and Fold (C1) to end in diamonds.

(continued on page 2139)

What's Happening? (continued from page 2138)

Hedgehog Love From a mini-wave, nose to nose sashay, Trade, and Roll twice to end exactly where you started.

Interlock Your Diamond - Right/Left From diamonds, centers Tag the Line thru the center, points Partner Tag, then all quarter turn per facing modifier.

Invert to a Line (Ed Fraidenburg, Michigan) From a column, Invert the Column (C2) and face in to end in facing lines.

Justify (Vicki Woods) From triple boxes, dancers side-step toward the center so as to eliminate phantoms.

Linger (Lee Kopman, New York) From facing couples, designated dancer does an Extend and Trade, then all Extend twice, Peel Off toward the hand that the Trade was by to end as facing couples.

Motivate the Deucey (John Thompson, Massachusetts) From parallel RH waves, ends Circulate once and a half as centers Circulate and Cast Off 3/4. Those in the wave of six Trade by the right and the lonesome dancers move ahead toward the end of the wave, then the center four in the wave Trade by the left as the end gets off and the others get on the end of the wave. Then those in the wave Trade by the right as the lonesome dancers move around the outside. Finally the center four in the wave Cast Off 3/4 by the left as the others move up to the closest end of the final RH waves. If started from a LH waves, everything above is the same except exchange rights for lefts and vice versa. Starting with RH waves and women on the ends feels the most like a Relay the Deucey and ends with men on the ends of waves. (Name used before [Burleson 1841] with a very similar definition, but this one is slightly easier.)

Perambulate From parallel lines, waves, and some T-bones that have ends in lines, Circulate 1 1/2, then center four Linear Cycle as others Hinge and Roll.

Play Action (Bill Davis, California) From parallel lines or waves, ends Promenade forward 1/4 of the way around the set (i.e. Counter Rotate) and Roll, centers 1/2 Zoom, to end in a quarter tag formation.

Revelation (Joseph Valvo) From parallel waves, Cast Off 3/4, Extend, those in wave Recycle as others Partner Trade to end in a double pass thru formation.

Revercycle (Terry Kuntz) From a wave, Step and Fold (C1), Box Circulate, Counter Rotate & Roll to end in facing couples.

Reverse Half Breed Thru (Dick Bayer, Michigan) From facing couples with a man and a woman in each couple, all right hand pull by, normal couples U-Turn Back as half sashayed couples have the women Courtesy Turn the men to end in facing half sashayed couples.

Roll Up the Column (Glenn Zeno Florida and Maine) From a completed double pass thru formation, leaders Peel Off, Pass Thru, Ends Bend and Touch 1/4, as trailers Right Roll to a Wave, Lockit, and Single Hinge.

Scoot Chain Your Neighbor From parallel waves, leaders do their part of a Follow Your Neighbor as trailers Extend, Swing, Slip, Cast Off 3/4 to end waves.

Scoot Pass & Peel (Kieth Rippeto, West Virginia) From parallel RH (or LH) mini-waves, leaders Run as trailers Extend and Trade, all finish a Double Pass Thru (Left should Double Pass Thru), Peel Off to the right (left) to end in facing couples.

Scoot Slide Thru (Bill Callahan, Canada) From a quarter tag formation, Scoot Back, those facing out Divide and Slide Thru as others Swing and Slide Thru. (Same as Scoot and Ramble on C1 list.)

Scoot to a Diamond (Les Chewning) From parallel mini-waves, Scoot Back, then half Box Circulate to end in a diamond.

Slide and Wheel (Will Eads) From parallel 2-faced lines, leaders Couples Circulate as trailers slide into the vacated spot to end in facing lines. (Same as As Couples Leaders Run [A1])

Stay Busy (Ed Fraidenburg, Michigan) From parallel waves (or general lines with ends in tandem), ends Hourglass Circulate (A2) as others Hinge. Those in the center diamond now Flip the Diamond as others move along and Star Thru to end in a quarter or 3/4 tag formation.

Stroll, Cycle and Wheel (SCW) (Richard Berry) From a quarter tag formation (assume normal), Men Extend, all Recycle, Veer Left, As Couples Extend, Ferris Wheel to end in a double pass thru formation.

Swing to a Diamond (Jerry Reed, Florida) From a wave, ends and adjacent centers Trade, new centers Cast Off 3/4 as new ends U-Turn Back, to end in a diamond. LH waves end in normal RH diamonds. (This definition, as sent to me by the author, is slightly different than the one listed in Burleson! This call is identical to Spin Back, Burleson #1522.)

Trail Across (John Marshall, Virginia) From parallel mini-waves, leaders Trail Off (A2) as trailers Cross Extend and Trade, to end in a wave. (Same as Hinge the Top.)

Walk Softly (Lee Kopman, New York) From a quarter tag formation, ends of the wave move Extend and half Circulate as the other six do a 4 by 2 Walk and Dodge (where the outsiders facing a center do the dodging) and Single Hinge to end in a tidal wave.

Zip to a Galaxy From parallel lines/waves, ends Trade and half Circulate, centers turn back (away) and Trade.

choreo

BREAKDOWN

Don Beck

Volume 21, Number 1
(published March 19, 1992)

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What's Happening?

"Rumors of my death (or that of Choreo Breakdown) have been greatly exaggerated"... 'nuf said. It is good to be back at the keyboard.

I would like to thank those of you who helped me to get re-elected to the Callerlab Board of Governors. Thank you for your vote of confidence.

This past fall, Gail and I had the great privilege of joining Al Stevens in Germany where we conducted two callers' schools (five days each). In addition, I called four or five dances in both Germany and Czechoslovakia. We met some wonderful people, callers and dancers alike, and it helped broaden our view of the square dance activity from an international point of view. I wish I could mention all of those whom we met, but space does

not permit. In addition to Al Stevens, however, I must mention Jiri Vasak. Jiri and his wife Jarka were our hosts for the calling part of our stay in Czechoslovakia. Jiri is a caller and during the last six years has done much to promote square dancing in a country that is just learning about it. There are now over 30 clubs and many talented up and coming young callers.

At the time of this writing, the Callerlab QS lists read as follows:

MSQS	Teacup Stroll
PQS	Broken Wheel
	Cut the Diamond
AQS	Cross Cut
	Clean Sweep (a fraction)
	All Eight Recycle

Three of these selections are featured elsewhere in this issue.

The Virginia Beach Callerlab is coming up soon and we hope to see many of you there. Please say hello.

We have a long list of experimental calls to catch you up on. Remember that these are printed to report on what is new, not to endorse the use of experimental calls and not to encourage the creation of any additional new calls. Some of the new calls listed may have merit and many definitely do not. It is up to you to exercise your own judgement when using any of the listed calls.

Here are the calls that we have heard about since our last issue.

Backfire - (Ron Hunter) From a 2-faced line, centers fold to the other center position as the ends slide together and extend to end in parallel mini waves. Name used before.

(continued on next page)

What's Happening? (continued from page 2140)

Box the Top (Kenny Farris, Maryland) From columns, center four dancers Box Circulate Once and a Half as others Cast Off 3/4, then the three dancers on each side do their part of a Fan the Top as the very centers Trade and move up (as in Coordinate) to the ends of the final ocean waves.

Carousel Promenade (Johnny Jones, Tennessee) From a static square, Four Ladies Chain 3/4 as the men Single File Promenade 1/4 and Courtesy Turn their original partners, all Promenade 1/4, then repeat everything above until everyone is home again 32 beats later. (Similar to Everybody do the Head part of a Teacup Stroll; could probably be called Grand Teacup Stroll)

Count Your Blessings (Lee Kopman) From any applicable formation, designated dancers Press Out (C2), others Split Circulate, all Mix (A1) and then Counter Rotate (C1).

Curl-Bac-2 (Glen Zeno, Florida) From a completed double pass thru formation, in Tandem (but not touching), turning to the right, do a U-Turn-Back. Then Extend twice to end in waves. (Similar feel to Track II, but both sides go to right.)

Divide the Tag (Rick More, California) From a quarter line (2-faced line between couples facing in) or other applicable starting formations, those in the line Half Tag and Walk and Dodge as others Divide, Pass Thru, and face in to end in an eight chain thru formation.

Dixie Chain Thru (Ron Hunter) From facing lines, put belles in the lead (or from double pass thru formation) Swing Thru, Turn Thru, all Left Touch 1/4, to end in LH waves.

Dutch Pass From a double pass thru formation, leaders Pass Thru twice and Trail Off (A2), all Pass In (A1), to end in a double pass thru formation.

Fantastic From parallel waves, 2-faced lines, or an eight chain thru formation, Fan the Top, very centers Trade, all Fan the Top to end in parallel waves, 2-faced lines, or parallel waves respectively.

Fill the Blank From general columns, centers flip out (i.e. U-Turn Back while sliding apart) as ends column Circulate double, to end in general lines.

Follow that Cycle From a column, dancers #1 and #4 assume that #1 is the end of a wave and they do their part of a Recycle, Veer Left, Couples Circulate half, and Bend the Line as the others Follow Your Neighbor and Spread to end in a quarter tag formation.

In Rolling Coordinate (Mike Sikorsky, California) From parallel waves, In Roll Circulate once and a half (A2), then finish like a Coordinate (i.e. Triple Trade, very centers and lone some ends move up.) to end in 2-faced lines.

Make a Line (Jerry Reed, Florida) From a normal eight chain thru formation, blend together the basic actions of Veer Left and As Couples Leaders Run to end in facing lines. (This was written to define what dancers do instead of Circle to a Line, i.e. let's try to call what they are doing!)

Negotiate (Lee Kopman, New York) From completed double pass thru formation (or other applicable formations) centers Right Roll to a Wave, Fan the Top, as ends Hinge, Trade, to end in a tidal wave.

Pong Circulate From waves, Extend and leaders Partner Trade to end in a quarter tag formation.

Ramble Across (Paul McNutt, Alabama) From a wave (or 2-faced line), ends Cross Fold and Extend (i.e. Trade) as centers Slither (A2) to end in a 2-faced line (or wave).

Reaction (Tim Crisp, Arizona) From a 1/4 tag formation, very centers Jay Walk (C1) with the ones they face and Hinge with the ones they meet, as wave ends Counter Rotate 1/4 (C1) and Slide Thru with the ones they meet. Those in center diamond now Lock It (i.e. Counter Rotate 1/4), Flip the Diamond. Ends with wave between couples facing in, out, or in mini-waves, depending on sex of those who Slide Thru.

(continued on page 2149)

Get Out of the Month

For those of you, sight callers or other, who have trouble figuring out where to insert a Dixie Grand, this should be an easy one for you to use.

- ◆ From a Zero Box (or Box 1-4)
PASS THRU, DIXIE GRAND, ALI

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New Movement (Experimental)**ROTATE THE WHEEL**
(by John Saunders, Florida)How To Do It:

From a 2-faced line, trailers (i.e. in-facers) Ferris Wheel, Sweep 1/4, and Pass Thru. At the same time, leaders (i.e. out-facers) do their part of a Tag the Line and then, in an action similar to the last part of a Linear Cycle, do a Peel Off to the right (or left from LH 2-faced lines), but move a little further toward the center to end facing one of the center couples. The ending formation is an eight chain thru formation.

Impressions:

Rotate the Wheel is easy to teach to Plus groups, and could be taught to Mainstream without too much additional difficulty. It offers a basic traffic pattern with a refreshingly different twist, and the action flows well.

Some of the ingredients needed for a great call are, however, missing! The timing is not quite perfect, in that those tagging the line finish before the centers do their Pass Thru; and when starting with normal couples, the ending formation has two normal couples and two that are half sashayed. Despite these two concerns, Rotate the Wheel makes a good workshop figure. The half sashaying of one of the couples, in fact, can add workshop interest.

A Doil Short Cut for Rotate the Wheel is Wheel and Deal and then have the outside couples Sashay. If you are worried about the timing of the promenade for singing calls, you should also rotate the square 90° CW.

The mental image caller should note that although Rotate the Wheel is an O type call.

One last warning: since the name of this call and part of the action are very similar to the Plus Quarterly Selection Broken Wheel, do not workshop them at the same dance unless you want your dancers to be permanently confused! (See page 2143 of this issue for material using Broken Wheel.)

Choreography

<p><u>From an Eight Chain Thru Formation</u> SWING THRU, CENTERS RUN ROTATE THE WHEEL</p>	<p>One Half Zero (i.e. zero when done double)</p>
<p><u>From a Normal 8 Chain Thru Formation</u> SWING THRU, MEN RUN ROTATE THE WHEEL SWING THRU, MEN RUN PASS THRU, WHEEL AND DEAL DOUBLE PASS THRU LEADERS PARTNER TRADE</p>	<p>ZERO (true)</p>

ROTATE THE WHEEL (continued)

These sequences contain only MS calls

- ◆ HEADS HALF SQUARE THRU..... ZB-os
SWING THRU..... (1/2 W)
MEN RUN, ROTATE THE WHEEL..... (4B)
SWING THRU..... (2W)
MEN RUN..... EOL
PASS THE OCEAN..... (0W)
RECYCLE..... (ZB) AL!
- ◆ HEADS TOUCH 1/4
WALK AND DODGE..... OPB-os
RIGHT AND LEFT THRU..... OPB
VEER LEFT, ROTATE THE WHEEL..... (4B)
DOSADO TO A WAVE..... (4W)
CENTERS TRADE..... (2W)
MEN RUN..... ZL-os
PASS THRU, PARTNER TAG..... AL!
- ◆ HEADS PROMENADE 1/2
PASS THE OCEAN, EXTEND..... (0W)
RECYCLE..... OCB-os
VEER LEFT, ROTATE THE WHEEL..... (4B)
TOUCH 1/4..... (3W)
SPLIT CIRCULATE..... (0W)
WOMEN TRADE..... (0W)
RECYCLE..... (ZB) AL!
- ◆ HEADS LEAD RIGHT..... OPB-os
CIRCLE TO A LINE..... ZL
PASS THRU
TAG THE LINE - RIGHT
COUPLES CIRCULATE
ROTATE THE WHEEL..... OPB-os
SWING THRU, TURN THRU..... AL!
- ◆ HEADS SQUARE THRU & SIDES ROLL AWAY
SWING THRU..... (2W)
CENTERS RUN
ROTATE THE WHEEL..... (ZB) AL!

SINGING CALL

HEADS LEAD RIGHT..... OPB-os
VEER LEFT
CHAIN DOWN THE LINE..... ERL-os
FORWARD AND BACK..... ERL-os
PASS THRU, TAG THE LINE - RIGHT
COUPLES CIRCULATE
ROTATE THE WHEEL..... RB
PASS THRU, SWING YOUR CORNER
PROMENADE..... add 16-beat tag.

Plus Quarterly SelectionBROKEN WHEEL

One of the current Plus Quarterly Selections is Broken Wheel. It is done from a 2-faced line. Trailers (i.e. those facing in) Ferris Wheel and Sweep 1/4, while the leaders (i.e. those facing out) Cast Off 3/4 and veer over toward the center of the square to end standing behind the couple that was originally at the other end of their line. The ending formation is a double pass thru formation.

Although this call flows and times well, and has a unique pattern, it has not received rave reviews. One of the problems is that when the 2-faced is established in the more common ways (e.g. Swing Thru and Centers Run or Veer Left), the body flow of the Cast Off 3/4 is not good. The examples below explore other ways to set up the 2-faced lines.

An equivalent for Broken Wheel is Ferris Wheel, Right and Left Thru. In addition, the square gets rotated 90° CCW.

- ◆ HEADS HALF SQUARE THRU..... ZB-os
SWING THRU..... (1/2 W)
MEN RUN, COUPLES CIRCULATE
BROKEN WHEEL, DIXIE GRAND..... AL!
- ◆ HEADS LEAD RIGHT, VEER LEFT
BROKEN WHEEL, DOUBLE PASS THRU
TRACK II, SWING THRU, TURN THRU..... AL!
- ◆ HEADS TOUCH 1/4, MEN RUN..... ZB
DOSADO TO A WAVE..... (0W)
WOMEN TRADE, SWING THRU..... (1/2 W)
MEN RUN, WOMEN TRADE
BROKEN WHEEL
SQUARE THRU 3/4..... (ZB) AL!

SINGING CALL

HEADS PROMENADE 1/2
LEAD RIGHT..... OPB, VEER LEFT
BROKEN WHEEL, RIGHT AND LEFT THRU
DOSADO, SWING THRU
TURN THRU, SWING YOUR CORNER
PROMENADE..... add 16 beat tag

Movin' Down the Mainstream**VEER LEFT / VEER RIGHT**

From an eight chain thru or a double pass thru formation, Veer Left, and with enough warning Veer Right, are easily done by most dancers. When done from a 2-faced line, dancers occasionally step backwards instead of front, but if body flow helps them go in the correct direction, they generally have no problem. Veer Left/Right from facing lines can be a problem, not because dancers do not know what to do, but because there is no room for them to do it! The examples below use Veer in a variety of ways that are still very doable.

- ◆ HEADS LEAD RIGHT..... OPB-os
VEER LEFT
CHAIN DOWN THE LINE..... ERL-os
FLUTTERWHEEL..... ZL
TOUCH 1/4, SINGLE FILE CIRCULATE
MEN RUN..... (ZB) ALI
- ◆ HEADS PASS THE OCEAN
EXTEND..... (OW)
WOMEN TRADE..... (OW)
RECYCLE..... OB
VEER LEFT, FERRIS WHEEL
RIGHT AND LEFT THRU, VEER LEFT
VEER RIGHT..... (ZB) ALI
- ◆ HEADS RIGHT AND LEFT THRU
PASS THE OCEAN
SWING THRU, MEN RUN
VEER RIGHT..... ZB-os
SWING THRU..... (1/2 W)
MEN RUN, VEER RIGHT
TRADE BY..... (ZB) ALI
- ◆ HEADS LEAD RIGHT..... OPB-os
SLIDE THRU..... ERL-os
REVERSE FLUTTERWHEEL & SWEEP 1/4
VEER RIGHT
COUPLES CIRCULATE
BEND THE LINE..... ZL
DIXIE STYLE TO AN OCEAN WAVE
MEN TRADE
LEFT SWING THRU, WOMEN RUN
VEER LEFT..... ALI

- ◆ HEADS RIGHT AND LEFT THRU
FLUTTERWHEEL & SWEEP 1/4
VEER LEFT
HALF TAG THE LINE
WALK AND DODGE
SEPARATE AROUND ONE TO A LINE..... (1L)
PASS THRU, WHEEL AND DEAL
WOMEN SWING THRU
CENTER WOMEN RUN
WOMEN VEER RIGHT
PASS TO THE CENTER..... (1B)
MEN SWING THRU
CENTER MEN RUN
VEER RIGHT..... (2B)
ORIGINAL SIDES BOX THE GNAT..... (1/2 B)
EVERYONE GRAND RIGHT AND LEFT!
- ◆ HEADS PASS THE OCEAN
EXTEND..... (OW)
RECYCLE..... ORB
VEER LEFT
COUPLES CIRCULATE
TAG THE LINE - RIGHT
BEND THE LINE..... (1/2 L)
"TRUST ME" STAR THRU & ALL VEER LEFT
FINISH A FERRIS WHEEL
SQUARE THRU 3/4..... (ZB) ALI
- ◆ HEADS RIGHT AND LEFT THRU
PASS THE OCEAN
RECYCLE
VEER LEFT
VEER RIGHT..... OPB-os
ALL VEER RIGHT
PROMENADE HOME!

SINGING CALL

- HEADS PROMENADE HALF
RIGHT AND LEFT THRU
TOUCH 1/4
MEN RUN..... ZB
RIGHT AND LEFT THRU..... OB-os
VEER LEFT
HALF TAG THE LINE..... (1W)
SCOOT BACK..... (2W)
MEN RUN..... CL-os
SLIDE THRU..... ZB
SWING YOUR CORNER
PROMENADE..... add 16 beat tag

The Plus Program

TRIPLE TRADE

Triple Trade was removed from the Plus list a few years ago, and last year was put back on it. I personally did not mind too much when it was removed, but then missed it a lot so am very happy that it is back! It is hard for dancers to figure out which three pairs do the trading if done from a static situation, but when the body flow is set up properly by the action before it, dancers catch on quickly, and some nice sequences are possible. The first sequence below typical of how Triple Trade is used, but unfortunately borders on overflow. Check out the remaining sequences for additional ways to use the call.

- ◆ HEADS SQUARE THRU ZB
SWING THRU (1/2 W)
MEN RUN, COUPLES HINGE
TRIPLE TRADE
COUPLES HINGE, COUPLES CIRCULATE
FERRIS WHEEL, RIGHT AND LEFT THRU
DOUBLE PASS THRU, TRACK II (0W)
WOMEN TRADE, SWING THRU (1/2 W)
TURN THRU AL!
- ◆ HEADS PASS THE OCEAN, EXTEND (0W)
SWING THRU, SPIN THE TOP
WOMEN RUN, TRIPLE TRADE
Each Side HALF TAG THE LINE
TRIPLE SCOOT, COORDINATE
FERRIS WHEEL, SQUARE THRU 3/4 (ZB) AL!
- ◆ HEADS SQUARE THRU ZB
RIGHT AND LEFT THRU, PASS THE OCEAN
TRIPLE TRADE
GRAND SWING THRU
MEN RUN, TRIPLE TRADE
WHEEL AND DEAL & SWEEP 1/4 RB
PASS THRU AL!
- ◆ HEADS LEAD RIGHT, VEER LEFT
CHAIN DOWN THE LINE ERL-os
SINGLE CIRCLE TO A WAVE, TRIPLE TRADE
MEN RUN, HALF TAG THE LINE
WOMEN RUN (1/2 B)
PASS THRU, GRAND RIGHT AND LEFT!
- ◆ HEADS PASS THRU, CHASE RIGHT
SINGLE HINGE, EXTEND (0W)
RECYCLE, RIGHT AND LEFT THRU ORB
DIXIE STYLE TO AN OCEAN WAVE
TRIPLE TRADE, GRAND LEFT SWING THRU
SINGLE HINGE (By the Left)
WOMEN RUN (ZB) AL!
- ◆ HEADS TOUCH 1/4, WALK AND DODGE
SWING THRU, SPIN THE TOP
GRAND SWING THRU, SINGLE HINGE
SINGLE FILE CIRCULATE, SINGLE HINGE
GRAND LEFT SWING THRU
TRIPLE TRADE, PASS THRU
CHASE RIGHT, SPLIT CIRCULATE (1W)
SINGLE HINGE, GRAND RIGHT AND LEFT!
- ◆ HEADS LEAD RIGHT, SWING THRU (1/2 W)
MEN RUN, COUPLES HINGE
TRIPLE TRADE, VEER RIGHT AL!
- ◆ HEADS PROMENADE 1/2
PASS THE OCEAN, RECYCLE
PASS THRU OPB-os
SWING THRU, SPIN THE TOP
GRAND SWING THRU, MEN RUN
WOMEN HINGE, DIAMOND CIRCULATE
TRIPLE TRADE, FLIP THE DIAMOND
TRIPLE TRADE, RECYCLE CL-os
SLIDE THRU (ZB) AL!
- ◆ HEADS SQUARE THRU, SWING THRU
WOMEN FOLD, PEEL THE TOP
RECYCLE, TOUCH 1/4
SINGLE FILE CIRCULATE ONCE AND A HALF
TRIPLE TRADE
SAME 6 CIRCULATE ONCE AND A HALF
WOMEN TRADE, MEN BEND THE LINE
WOMEN WALK AND DODGE (1B)
STAR THRU, PROMENADE HOME!

SINGING CALL

HEADS LEAD RIGHT, CIRCLE TO A LINE
FORWARD AND BACK ZL
TOUCH 1/4, SINGLE FILE CIRCULATE
SINGLE HINGE, TRIPLE TRADE
SINGLE HINGE, SINGLE FILE CIRCULATE
MEN RUN ZB
EIGHT CHAIN FOUR ZB
SWING YOUR CORNER
PROMENADE add 16 beat tag

For the A1/A2 Caller**HALF BREED THRU**

Half Breed Thru is on the A1 list. Most dancers have no problems with this call from almost any formation. Although typically done when a normal couple is facing a half sashayed couple, it is possible to do it when both couples are normal (where it is identical to Right and Left Thru) or when both couples are half sashayed (where it is identical to Pass Thru and U-Turn Back). Even though these latter cases may seem trivial, they can be handy when one couple in your key square has made a mistake, and you want to fix them without alerting the rest of the dancers, or when you are theming a tip and want variety just to keep the dancers entertained (as I have done with some of the sequences below!)

An obvious doll short-cut is to normalize any couple that is half sashayed, and then do Right and Left Thru. The mental image caller should note that Half Breed Thru is an O.

- ◆ HEADS PASS THE OCEAN
CHAIN REACTION.....(1/2 W)
MEN RUN, TAG THE LINE - IN.....(4L)
HALF BREED THRU.....EOL-os
PASS THRU, WHEEL AND DEAL
DIXIE GRAND.....AL!
- ◆ HEADS TOUCH 1/4, WOMEN RUN
PASS THRU, HALF BREED THRU.....OB
SINGLE CIRCLE TO A WAVE.....(1/2 W)
LOCKIT, GRAND SWING THRU
PASS THRU, TAG THE LINE - RIGHT
CROSS OVER CIRCULATE
BEND THE LINE, HALF BREED THRU...OL-os
TOUCH 1/4, SINGLE FILE CIRCULATE
MEN U-TURN BACK.....(1/2 B)
HALF BREED THRU.....(2B) AL!
- ◆ HEADS PASS THE OCEAN, RECYCLE
DOUBLE STAR THRU.....(3B)
HALF BREED THRU.....OPB-os
SWING THRU
GRAND RIGHT AND LEFT!

- ◆ HEADS PASS THRU
SEPARATE AROUND ONE TO A LINE.....(1L)
PASS THRU
WHEEL AND DEAL & SPREAD.....(4L)
HALF BREED THRU.....CL-os
PASS THE OCEAN.....(0W)
WOMEN RUN, MEN HINGE
DIAMOND CIRCULATE, CUT THE DIAMOND
TAG THE LINE - IN.....(3L)
HALF BREED THRU.....EPL
PASS THE OCEAN, RECYCLE.....OB
PASS THRU, TRADE BY.....(2B) AL!
- ◆ HEADS HALF SQUARE THRU.....ZB-os
HALF BREED THRU.....OB
VEER LEFT, TAG THE LINE - RIGHT
FERRIS WHEEL, HALF BREED THRU
PASS THRU.....(4B)
HALF BREED THRU.....(2B) AL!
- ◆ HEADS WHEEL THRU.....OPB-os
TOUCH 1/4.....(1W)
SPLIT CIRCULATE.....(2W)
QUARTER THRU.....(0W)
LINEAR CYCLE.....EPL-os
CENTERS HALF BREED THRU.....(1L)
TOUCH 1/4
TRANSFER THE COLUMN.....(2W)
CENTERS RUN, BEND THE LINE.....(4L)
HALF BREED THRU.....ECL
LADIES CHAIN.....ZL
SINGLE CIRCLE TO A WAVE
LOCKIT, GRAND RIGHT AND LEFT!
- ◆ HEADS SQUARE CHAIN THRU.....OPB-os
PASS THRU
CROSS CLOVER & SQUARE CHAIN THRU
HALF BREED THRU.....ZB
PASS TO THE CENTER, DIXIE GRAND.....AL!

SINGING CALL

HEADS PROMENADE 1/2
RIGHT AND LEFT THRU, ROLL AWAY
PASS IN, PASS THRU.....(3B)
HALF BREED THRU.....OB-os
DOSADO TO A WAVE.....(0W)
WOMEN TRADE, SWING THRU.....(1/2 W)
WOMEN U-TURN BACK
PROMENADE.....add 16 beat tag

Advanced Quarterly Selection**CLEAN SWEEP (A FRACTION)**

Clean Sweep (1/4, 1/2, or 3/4) by Dave Hodson is the AQS for Nov. '91. Callerlab's definition is: "From facing couples, Circle Left Given Fraction, i.e. 1/4, 1/2, 3/4, Couples Veer Left, Tag the Line, Right Roll to a Wave, to end in mini-waves." Note that only the leaders Right Roll to a Wave.

Even though the sweep is to the left and not dependent on the previous call, the previous call should set up a sweep to the left, or at least no sweep, but definitely not to the right.

Clean Sweep 1/4, Leaders Run = true zero. Doll shortcuts are: Clean Sweep 1/4 = Beaus Run. ...1/2 = Beaus Run, Box Counter Rotate 1/4. ...3/4 = Pass Thru, Belles U-Turn Back.

The first two sequences below use only A1 calls, the second two use A2 calls also, and the singing call uses only Mainstream calls.

- ◆ HEADS SQUARE CHAIN THRU OPB-os
SWING THRU, SCOOT BACK..... (0W)
RECYCLE, CLEAN SWEEP 1/2 (2W)
QUARTER THRU, SWING THRU.....(1/2 W)
GRAND RIGHT AND LEFT!
- ◆ HEADS PASS THE OCEAN
CHAIN REACTION.....(1/2 W)
MEN RUN, TAG THE LINE - IN..... (4L)
PASS IN & MEN ROLL
MEN TOUCH 1/4 & SPREAD
CYCLE AND WHEEL..... ORB-os
CLEAN SWEEP 1/2, ACEY DEUCEY..... (1W)
SPLIT CIRCULATE, MEN RUN OL-os
CLEAN SWEEP 1/4, MEN RUN..... OL-os
SLIDE THRU, DIXIE GRANDAL!
- ◆ HEADS PASS THE OCEAN, EXTEND..... (0W)
MOTIVATE, SINGLE WHEEL (1B)
CLEAN SWEEP 3/4
GRAND QUARTER THRU, SINGLE HINGE
CHECK MATE THE COLUMN
CENTERS CIRCULATE, MEN TRADE
MEN FOLD, GRAND RIGHT AND LEFT!
- ◆ HEADS WHEEL THRU, PASS AND ROLL
SLIP, SWING, RECYCLE (3B)
CLEAN SWEEP 1/2, MOTIVATE, MEN RUN
PASS THE OCEAN, RECYCLE..... (ZB) AL!

SINGING CALL

HEADS PROMENADE HALF
PASS THE OCEAN, EXTEND (0W)
RECYCLE, CLEAN SWEEP 1/2 (2W)
SCOOT BACK, WOMEN RUN (1/2 L)
PASS THRU, QUARTER IN..... (1/2 B)
SWING YOUR CORNER
PROMENADE..... add 16 beat tag

Advanced Quarterly Selection**ALL EIGHT RECYCLE**

Lee Kopman wrote the AQS for March 1992 around 1973. It is currently on the C1 list, but makes a good workshop figure for A2 dancers.

The calls starts and ends in a quarter tag formation. Callerlab defines the action as: Centers do a Recycle, working wider than normal, moving outside the others. Meanwhile, the outsides move forward and do a facing couples Recycle.

All Eight Recycle is historically interesting, since it is the predecessor to Recycle as most of us know it and explains why we have two calls with the same name, i.e. the Recycle from waves and the one from facing couples. This was the original call was simplified by using its parts separately!

The first three examples below use only A1 calls; the next two and the singing call also use some A2 calls.

- ◆ HEADS PROMENADE 1/2
PASS THE OCEAN, ALL EIGHT RECYCLE
TURN THRU (ZB) AL!
- ◆ HEADS RIGHT AND LEFT THRU
PASS THE OCEAN, ALL EIGHT RECYCLE
SWING THRU, CHAIN REACTION..... (1/2 W)
GRAND RIGHT AND LEFT!
- ◆ HEADS RIGHT AND LEFT THRU
PASS THE OCEAN, ALL EIGHT RECYCLE
GRAND RIGHT AND LEFT!
- ◆ HEADS PAIR OFF, SWING THRU (1/2 W)
MEN RUN, TAG THE LINE - IN (4L)
PASS IN, MEN SWING THRU
ALL EIGHT RECYCLE
WOMEN SLIP, SWING, & SLIP, EXTEND ..(1W)
SINGLE HINGE, GRAND RIGHT AND LEFT!
- ◆ HEADS RIGHT AND LEFT THRU
FAN THE TOP, PING PONG CIRCULATE
ALL EIGHT RECYCLE
EXTEND, QUARTER THRU, MEN RUN
PASS THRU, BEND THE LINE..... ECL
PASS THE SEA, ACEY DEUCEY AL!

SINGING CALL

HEADS PASS THE OCEAN
PING PONG CIRCULATE
ALL EIGHT RECYCLE
SLIP
SWING THRU, CHAIN REACTION.....(1/2 W)
SWING THRU, SINGLE HINGE..... (1W)
SCOOT BACK
SWING YOUR CORNER
PROMENADE add 16 beat tag

Sight Callers' Notebook

A GUIDE TO COMMON FORMATIONS AND ARRANGEMENTS

This past year, Callerlab has completed a valuable document called "Standard Mainstream Applications - A Callerlab Supplemental Document Showing the Most Standard Formations and Arrangements for Each of the Mainstream Calls." It tells what the standard (or safe) formations and sex arrangements are for the calls on the Mainstream list.

You may be wondering how Callerlab can dictate which variations are standard and which ones are "DBD" or "APD" or whatever you choose to call them. And even if they can, why should you care?

To set your mind at ease, Callerlab has **not** said that any given formation and/or arrangement is the *Standard* way that a call *must* be done. Instead, this new publication is a *guide* that lists what the Choreo Applications Committee of Callerlab found to be the most common ways that calls are currently being done, by callers around the country and around the world.

Here are some ways that this could be useful to you. If you are a newer caller, starting to call in an area where there are no established dancers or callers (as I saw when I was in parts of Europe) and you are learning new calls strictly by reading their definitions, you may find that you are calling perfectly good choreography, but only your dancers can do it. Conversely, if your dancers eventually get a chance to dance elsewhere, they will have problems with what appears to others to be very simple choreography.

For example, I'm sure that you will agree that if you call, from a static square, Heads Lead Right, Circle to a Line, most groups will have very little trouble. The definition, however, states that Lead Right is done from facing couples and ends with couples

back to back. It does not say that more often than not, it starts from a static square and is followed by Circle to a Line! If you only had the definitions to learn from, you might find that using Lead Right from facing lines, possibly followed by a Trade By fits your style nicely. Your dancers will learn this and will do it well. This is good, but if they eventually get the chance to dance to another caller, and (s)he calls the "plain old vanilla" Heads Lead Right, Circle to a Line, will they be able to do it? Is it fair to them not to prepare them for a bigger picture than just dancing to you?

Carrying this a step further, what will happen when you finally get a chance to call to a group other than your own? You, of course, want people to love you! Part of this will come from their ability to dance to your calling. If, the first time you get them in facing lines of four, you call Lead Right and Trade By, what are the chances of "love at first sight?"

Looking at it from the other side, you are a caller who has been trained, like most of us, in an area where Heads Lead Right and Circle to a Line is the norm. There is a caller visiting your dance from a *suburb* of Northeastern Nowhere, and you give him a chance to call a tip to your recent graduates. How are you going to feel when he calls, from facing lines, Lead Right and Trade By?

Other choreographic examples that pop into mind are what happens when you call Wheel and Deal from 2-faced lines or lines facing out versus what happens when when you call it from facing lines! Do you think dancers will be more comfortable with Recycle from a RH wave with men on the ends or from a RH or LH wave with women on the ends?

Although most of you who are reading this are not at the stage where you are just about to become callers, for the first time, in an

(continued on next page)

Sight Callers' Notebook (continued from page 2148)

isolated area, there is a use that you can make of this new document. One way to improve your calling is to get a better handle on choreographic difficulty, namely knowing which combinations are difficult to dance and which ones are not. Reading through this new Callerlab publication will remind you of the type of things that are frequently done, and are therefore easier, and will get you thinking about the things that may be harder.

Remember, Callerlab has not issued a Standard to be followed, but a guide to help us review the most common ways that calls are being used in a wider area than just our own. With this goal in mind, I think that the members of the Choreo Applications Committee are to be congratulated. A similar document covering the Plus list is on its way also, and I suspect A1 and A2 will follow. I personally look forward to adding these publications to my calling toolbox.

If you would like to get a copy of this publication, it is available from the Callerlab office for \$7.50. (This includes postage within the United States.) It is available to you whether or not you are a Callerlab member. You can write to:

Callerlab

829 - 3rd Ave. S.E. Suite 215

Rochester, MN 55904

or you can phone 507-288-5121 and order using your credit card.

If you have others good ways to use this publication, let me know so that I can pass them on to the rest of the subscribers.

What's Happening? (continued from page 2141)

Reverse Track II (Jeff Seidel, Australia) From a completed double pass thru formation, do the mirror image of a Track II (i.e. the right side dancers go wide and the left hand dancers go on the inside) to end in LH waves.

Run the Chase (Allen Tipton, Tennessee) From a completed double pass thru formation, center Chase Right and other beaus Run to end in a column. Left Run the Chase is same except Chase Left and Belles Run.

Slip the Clutch (from parallel waves) Half All Eight Circulate, adjust to an allemande thar.

Spin Chain and Explode the Gears (Allen Tipton, Tennessee) From parallel waves, start a Spin Chain the Gears, but instead of doing the final Cast Off 3/4, those in the wave Explode the Wave to end in 3X1 lines.

Splice It (Lee Kopman, New York) From parallel general lines with ends in tandem, inner active (i.e. in facing end and adjacent center) Split Recycle (C1) or Facing Recycle (A2), Step and Fold (C1) to become the ends of the final 2-faced lines, as the outer actives Vertical Half Tag (C1) and Trade to become the centers of the final 2-faced lines.

Square Away (any number) (Bill Addison, Maryland) From facing couples, Half Square Thru, U-Turn Back, Square Thru the number of hands indicated to end in back to back couples.

Swap Across (Ron Hunter) From facing couples, do half a Swap Around (A1) (i.e. beau 1/2 Fold and belle 1/2 Circulate), turn the LH Star half, then finish the Swap Around to end in couples back to back.

Take Me Along (Paul McNutt, Alabama) From a quarter tag formation (assume normal couples and RH wave for ease of defining), all the men Extend and all of the women right-face U-Turn Back, then all Couples Circulate (those in the center only have half way to go) to end in 2-faced lines.

Track & Tag to a Diamond (Big John Courtois, Massachusetts) From a completed double pass thru formation, Beaus Track II; belles 1/4 In (A1), Half Tag, Single Hinge to end in parallel diamonds.

Track to a Diamond (Big John Courtois, Massachusetts) From a completed double pass thru formation, beaus Track II, belles U-Turn Back to left, Circulate, and Hinge to end in diamonds. (Name used before; Burleson #3563 & #3829, and CB page 2051.)

Trail (or Peel) to an Hourglass (Dave Towry) From a column, dancers #1 and #3 Trail Off (A2) (or Peel Off), dancers # 2 and #4 column Circulate once and a half to end in an hourglass (A2).

Trail (or Peel) to an Interlocked Diamond Same as above, then very centers Hinge to end in interlocked diamonds (C1).

Twist the Diamond From a diamond, Flip the Diamond, centers Hinge to end in a new diamond.

Unload the Boat (Ricky Chatwell) From an eight chain thru formation, outsiders Pass Thru, face in, Pass Thru, and then Partner Trade with the other original outsider who is next to him/her in the center, as the centers Cross Trail Thru, Separate Around Two to become ends of the final facing lines.