NOTES FOR CALLERS--JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA.33169

VIEWPOINT: WHAT will 1973 have instore for SQUARE DANCING and CALLING?? Only time will tell of course, however much that happens is not just fate.. YOU are people who make things happen FOR THE BEST or NOT FOR THE BEST. Hopefully, ALL callers will use GOOD JUDGEMENT in the presentation of experimental ideas to open clubs made up of "average" dancers. BUT DON'T FORGET there is an ever increasing number of dancers who desire an advanced level dance. They want good dancing made up of a group of calls that due to the number and complexity involved will never become the part of the BASIC PROGRAM. Square dancing if it is going to keep this element involved must offer them something more then basic choreography. I AM TOYING AROUND WITH THE IDEA OF PUTTING TOGETHER A GUIDE TO ADVANCED DANCING WITH A LESSON PROGRAM, TEACHING HINTS AS WELL AS DANCING EXAMPLES...I THINK THERE IS A NEED IN THIS AREA, IF YOU would be interested drop me a card and if there is enough interest I'll get to work.....

EACH YEAR WITH THE JANUARY ISSUE I LIKE TO PUT IN A REVIEW OF THT CODE USED FOR BASIC STARTING POSITIONS. The code is not mine but was developed by Lloyd Litman in his book INSTANT HASH....

BOX 1-4-----ARRIVED AT BY--HEADS SQUARE THRU FOUR.
SD. BOX 1-4. "" " SIDES SQUARE THRU FOUR.

BOX 3-2-----ARRIVED AT BY--HEADS HALF SQUARE THRU.
SD BOX 1-4 " " SIDES HALF SQUARE THRU.

BY ADDING AN "X" TO ANY OF THE ABOVE BOXES THE SET UP IS THE SAME EXCEPT THE ACTIVE COUPLES HAVE ORIGINAL PARTNER...
EXAMPLE. BOX 1-4X.. ARRIVED ATBY--HEAD LADIES CHAIN-HEADS SQUARE THRU.....

1P-2P-----ARRIVED AT BY--HEADS LEAD RIGHT CIRCLE TO A LINE.(in seq)
2P-1P-----ARRIVED AT BY--1P-2P LINE--RIGHT & LEFT THRU.(out of seq)

IN THE DANCING FIGURES I TRY TO GIVE BOTH THE STARTING SET UP AND THE ENDING POSITION SO YOU CAN ADD CONTINUING CALLS IF DESIRED.....

BASIC CHOREOGRAPHY

I have had quite a few requests to explain and explore WALK & DODGE. WALK & DODGE is one of those fringe calls. Not part of the basic 75 but a solid part of the next grouping above 75. If your club dances 25-30 calls above the basics then give WALK & DODGE a close look.....
I FIND THE BEST TEACHING POSITION STARTS AT BOX 1-4. CURLIQUE, THIS sets up two waves at the heads with the BOYS FACING IN AND THE GIRLS FACING OUT. The facing IN person (the boy in this case) WALKS across the set taking the place of the girl directly across, and ends facing out...The person facing out (the girls in this case) "DODGE" by sliding to her right one position into the spot being vacated and she also ends facing out...The end position is a line facing out... YOU OF COURSE CAN SET UP THE WAVE WITH THE GIRLS FACING IN AND BOYS OUT ...NOTE: The figure also works well from the boxes set up from 1P-2P Lines followed by a curlique..In each

BASIC CHOREOGRAPHY cont.

BOX of four the boy is facing in and the girl out so the rule fits and you can call WALK & DODGE or if you feel it will be helpful IN YOUR OWN BOX--WALK & DODGE....You end up in a trade by position which is quite useful today.....

GETTING AQUAINTED WITH WALK & DODGE:

BOX 1-4 to BOX 1-4. (zero)

CURLIQUE-WALK & DODGE--(boys walk-girls dodge)
CALIF. TWIRL--FLUTTER WHEEL--
STAR THRU--DIVE THRU--SQUARE THRU 3/4 LEFT ALLE.

BOX 1-4 to BOX 1-4. (zero)

CURLIQUE--WALK & DODGE--(boys walk-girls dodge)
CALIF. TWIRL-PASS THRU--
WHEEL & DEEL--CENTERS PASS THRU--LEFT ALLE.

1P-2P to CORNER.

SLIDE THRU--CURLIQUE--
WALK & DODGE--CALIF. TWIRL--
STAR THRU--SWING THRU-TURN THRU--LEFT ALLE.

1P-2P to 2P-1P.

SLIDE THRU--CURLIQUE--
WALK & DODGE--BOYS RUN--
WALK & DODGE--CALIF. TWIRL---2P-1P.
CROSSTRAIL--LEFT ALLE.

1P-2P to CORNER.

CURLIQUE--(in your own box) WALK & DODGE (boys walk
TRADE BY--SWING THRU girls dodge)
TURN THRU-LEFT ALLE.

BOX 1-4 to BOX 1-4.

CURLIQUE--SCOOT BACK--
WALK & DODGE--(girls walk-boys dodge)
GIRLS RUN--CAST OFF 3/4--
BOYS TRADE--BOX THE GNAT--
RIGHT & LEFT THRU---LEFT ALLE.

SOME OPENERS.

HEAD LADIES CHAIN TO THE LEFT
SEND THEM BACK SAME PLACE--FLUTTER WHEEL--
CROSSTRAIL--LEFT ALLE....

HEAD GENTS AND THE CORNER UP & BACK
CURLIQUE---BOYS RUN RIGHT--
LEFT TURN THRU--GRAND RIGHT AND LEFT....

FEATURE EXPERIMENTAL FIGURE

CLOVER FLO --Bill Davis.

CLOVER FLO. is a simple combination of standard moves that dancers AT ALL LEVELS should accept easily. FROM THE STARTING POSITION FOR A TRADE BY (one couple facing out the other facing in) the FACING OUT COUPLE DOES A STANDARD CLOVERLEAF--THEN FOLLOW IT WITH A NORMAL PASS THRU----THE FACING IN DANCERS PASS THRU FIRST THEN CLOVERLEAF.....You end in an eight chain thru position... When your trade by set up is made up of couples in normal position your ending position is also normal.... The figure times out well and is easily set up and also easily learned. NOTE. Like many calls if used to often in a tip it is like GRAND SQUARE, fun but who wants to do it 10 times in one tip!!!!!... Encourage the dancers not to rush thru the figure but take the steps in time with the music and they will accept this one at all levels.

NOTE. From your starting set up the figure becomes a two zero.

GETTING AQUAINTED WITH CLOVER FLO.

BOX 1-4 to BOX 1-4

PASS THRU--CLOVERFLO
PASS THRU--CLOVERFLO--
LEFT ALLE.

BOX 1-4 to SD BOX 1-4. (zero equivalent)

STAR THRU--SQUARE THRU-FOUR HANDS
CLOVERFLO--DO SA DOE TO A WAVE--
EIGHT CIRCULATE---zero.
GIRLS RUN--BEND THE LINE--LEFT ALLE.

BOX 1-4 to BOX 1-4

RIGHT & LEFT THRU--SQUARE THRU 3/4
CLOVERFLO--STAR THRU--
PASS THRU--BEND THE LINE--
BARGE THRU--LEFT ALLE.

1P-2P to 10-20 (in gear line with Opposite)

SQUARE THRU FOUR--CLOVERFLO
STAR THRU-(10-20)
BARGE THRU--STAR THRU--
CROSSTRAIL--LEFT ALLE.

NOVELTY

HEADS ROLLAWAY--CIRCLE EIGHT--
FOUR BOYS SQUARE THRU--FOUR--
PASS THRU--CLOVERFLO --
DO SA DOE TO A WAVE--BOYS RUN--
BARGE THRU--PASS THRU--LEFT ALLE.

Give CLOVERFLO a good look, it can easily be fitted into your dance and although it is not EXCITING like a spin chain the gears it does dance and time well.....

DANCING THE BASICS.

BOX 1-4 to Box 1-4 Zero.
SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
SPIN CHAIN THRU--BOYS CIRCULATE DOUBLE--(zero.)
SWING THRU--BOYS TRADE--BOX THE GNAT--
CHANGE HANDS--LEFT ALLE.

BOX 1-4 to BOX 1-4 Zero.
DO SA DOE TO A WAVE--8 CIRCULATE--
SPIN CHAIN THRU--GIRLS CIRCULATE DOUBLE--
SWING THRU--BOYS CIRCULATE--GIRLS TRADE--
8 CIRCULATE--(zero)
SPIN THE TOP--BOYS RUN RIGHT--
WHEEL & DEEL--SLIDE THRU--LEFT ALLE.

1P-2P to CORNER.
SQUARE THRU FOUR--CENTERS SQUARE THRU 3/4
CENTERS IN CAST OFF 3/4--
PASS THRU--TAG THE LINE--PEEL OFF--BEND THE LINE--
CENTERS SQUARE THRU FOUR--ENDS SLIDE THRU--
STAR THRU--CROSSTRAIL--LEFT ALLE.

HEADS CROSSTRAIL AROUND ONE TO A LINE--
RIGHT & LEFT THRU--
FLUTTER WHEEL--SWEEP 1/4--
DO SA DOE TO A WAVE--8 CIRCULATE--
GIRLS TRADE--SWING THRU--BOYS RUN--
BEND THE LINE--SLIDE THRU--LEFT ALLE.

DANCING THE POPULAR EXPERIMENTAL MATERIAL

BOX 1-4to 2P-1P.
CURLIQUE--SPLIT CIRCULATE--
SCOOT BACK--GIRLS FOLD--
BOYS--SWING THRU--TURN THRU--
DO SA DOE TO A WAVE--SCOOT BACK--
GIRLS TRADE--(2P-1P)
CROSSTRAIL--LEFT ALLE.

1P-2P to SD BOX 1-4.
BARGE THRU--CURLIQUE--SCOOT BACK--
BOYS FOLD--GIRLS SWING THRU--TURN THRU--
PASS THRU--CLOVERFLO--
CURLIQUE--BOYS TRADE--BOYS RUN--
WHEEL & DEEL--DIVE THRU--
SQUARE THRU--3/4--LEFT ALLE.

A LITTLE CHALLENGE

BOX 1-4 to BOX 1-4.
CIRCLE TO A TWO FACE LINE--GIRLS CAST OFF 3/4
DIAMOND CHAIN THRU--GIRLS CIRCULATE ONCE--
CROSS ROLL TO AN OCEAN WAVE---
GIRLS TRADE--SCOOT BACK-BOYS RUN-
BEND THE LINE--BARGE THRU--LEFT ALLE.

CHALLENGE WORKSHOP

The following two workshop figures are for the advanced workshop dancers who like challenging figures and who have a background in this area.....PLEASE DO NOT CLOBBER UNSUSPECTING DANCERS WITH THIS MATERIAL.....

ROTARY SPIN THE WINDMILL : From an eight chain thru set up, the dancers extend right hands and pull by. The dancers on the outside now courtesy turn and roll.(they have actually done a right and left roll) After completing the roll they will circulate the directed number of positions one or two...The dancers who pulled into the center of the set will extend LEFT hands and do a left swing thru and then cast off with the left hand 3/4.....THE FIGURE is for challenge dancers with a background of rotary spin and right & left rolls BUT FOR THEM this combination of movements will dance very smoothly.....It fits into the spin the windmill family...

DANCING EXAMPLES.

BOX 1-4--ROTARY SPIN THE WINDMILL--OUTSIDES CIRCULATE
DOUBLE--BOYS RUN--PASS THRU--
BEND THE LINE--SLIDE THRU--SWING THRU-TURN THRU--LEFT AL.

1P-2P--SLIDE THRU--ROTARY SPIN THE WINDMILL-CIRCULATE 2.
BOYS RUN--PASS THRU--WHEEL & DEEL--
CENTERS SQUARE THRU--3/4--LEFT ALLE.

COUNTER ROTATE; Lee Kopman. FROM PARALLEL OCEAN WAVES--(standard) the ends (BOYS) facing OUT will make a right face turn and circulate one position..The end boy facing IN will circulate once and then make a right face turn. Boys as ends will remain ends of a new wave as it is formed...The centers (GIRLS) facing IN will walk across the set and make a left face turn, the girl facing out will make a left face turn and step ahead...The girls will remain centers of the new wave....IF THE WAVE STARTS AT THE SIDES, THE NEW WAVE WILL BE AT THE HEADS..ALSO, THE GIRLS WHO WERE SIDE BY SIDE IN THE STARTING WAVE WILL AGAIN BE SIDE BY SIDE IN THE NEW WAVE..A HINT THAT WORKS IS FOR THE GIRLS AS THEY DO THEIR PART KEEP CLOSE CONTACT WITH EACH OTHER BY QUICKLY TAKING HANDS...THE FIGURE DANCES BETTER THEN IT WALKS BUT AGAIN LET ME CAUTION YOU THAT IT IS FOR THE VERY EXPERIENCED DANCER WITH CHALLENGE AND POSITION BACKGROUND...NOTE..THE FLOW OF THE DANCERS FOLLOW S THERE NORMAL CIRCULATE ROTATION..Boys on the ends have a normal right turning flow for there circulate as the girls in the center have a normal left turning flow.....

DANCING EXAMPLES;

BOX 1-4--DO SA DOE TO A WAVE--
COUNTER ROTATE--8 CIRCULATE--sd Box 1-4 (zero)
CURLIQUE--GIRLS RUN--LEFT ALLE.

1P-2P STAR THRU--DO SA DOE TO A WAVE--
COUNTER ROTATE--GIRLS TRADE--BOYS CIRCULATE--
SWING THRU--BOYS RUN--BEND THE LINE--
STAR THRU--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE.

AGAIN THIS PAGE IS FOR THE CALLERS WHO HAVE REQUESTED A PORTION FOR CHALLENGE WORKSHOPS.....

NOTES FOR CALLERS--JACK LASRY 19010 N.W. 11th Ave, MIAMI, FLA. 33169

VIEWPOINT: There seems to be a bit of a controversy around a call PEEL & TRAIL and its modern counterpart PEEL & TRADE. Without getting into an academic discussion with the publisher of another note service I would like to comment that the term PEEL & TRAIL was and never will be acceptable to the average dancer and caller. WE ARE PLEASED THAT PEEL OFF IS BEING GENERALLY ACCEPTED. THE directional usage of PEEL & TRADE accomplishes the same end result as the old peel & trail but IN LANGUAGE ACCEPTABLE TO TODAYS DANCER AND CALLER. I FEEL THAT THIS IS PROGRESS...The fact that thru directional calling, LEADS PEEL OFF, OTHERS PARTNER TRADE,, THAT WE ARE DANCING NICE FLOWING CHOREOGRAPHY THAT IS EASILY UNDERSTOOD AND REACTED UPON BY THE AVERAGE CLUB DANCER.....Enough said.

BASIC CHOREOGRAPHY

This month lets look at some BASIC MATERIAL used in combination for the purpose of (1) setting up a desired position, (2) getting from a known point to a left alle. or (3) Just to use as a theme for a tip.

THE THEME IS : SWING THRU--SPIN CHAIN THRU--BOYS CIRCULATE DOUBLE...

1. BOX 1-4-----SWING THRU--SPIN CHAIN THRU--BOYS CIRCULATE DOUBLE...
   GET OUT-----SWING THRU--BOYS RUN--BEND THE LINE--
   END POSITION----------10-20 LINE

2. BOX 1-4-----DO SA DOE TO A WAVE--EIGHT CIRCULATE---THEME
   GET OUT-----SWING THRU--TURN THRU-----
   END POSITION----------LEFT ALLE.

3. BOX 3-2(heads 1/2 square thru)-----THEME
   GET OUT-----SWING THRU--BOYS RUN--BEND THE LINE--
   END POSITION----------20-10 LINE

4. BOX 3-2-----DO SA DOE TO A WAVE--EIGHT CIRCULATE--THEME
   GET OUT-----SWING THRU--BOYS RUN--BEND THE LINE--
   END POSITION---------2P-1P

5. 1P-2P-----STAR THRU--THEME
   GET OUT----SWING THRU--BOYS RUN--BEND THE LINE--BARGE THRU-----
   END POSITION---------BOX 1-4

6. 1P-2P-----STAR THRU--DO SA DOE TO A WAVE--EIGHT CIRCULATE--THEME
   GET OUT---SWING THRU--BOYS RUN--BEND THE LINE--SLIDE THRU--
   END POSITION---------SD BOX 1-4

To make use of these SELECT ONE to use at your next dance either as a way from moving from a 1P-2P line to a BOX 1-4 (#5) or a get to the corner from a BOX 1-4 (#2) Each week work with another example and work it into your dance plan for the evening. They will help you add a little additional varirty to your program and I hope will help YOU with your understanding of choreography and building a dance...

REVIEW FIGURE-SPLIT CIRCULATE

SPLIT CIRCULATE is still on the fringe area but quite standard with many clubs and callers who dance above the basic 75 . A member of the circulate family and is worthy of your attention and usage if you are not gearing your dance to very basic groups....SPLIT CIRCULATE has also been called BOX circulate because you rotate or circulate in a "box type" formation...

TEACHING SPLIT CIRCULATE : FIRST have the dancers well aquainted with the "box" idea of circulating. HEADS SLIDE THRU-CURLIQUE---you have a box of four set up and those four can circulate. From there circulate two times and you can left alle.. Do this with heads and sides and then move to basic parallel ocean waves....HEADS SQUARE THRU FOUR-do sa doe to a wave.....NOW ESTABLISH THE "boxes" by having the facing in dancers point across the set and the facing out dancers touch thedancer on their right--Those facing in circulate across the set while those facing out "roll right" into the adjacent position.. ANOTHER APPROACH from standard waves is to have the girls drop left hands and the boys take the girls and slide apart from the center of the wave and the dancers can easily see how they progress in there own box of four, as there is a wall between the groups of four and they can't get on the other side.....
BOX 1-4 OCEAN WAVE -SPLIT CIRCULATE--walk again SPLIT CIRCULATE--repeat two more times to end in exact starting position.... DON"T BE IN A BIG HURRY TO MIX UP SPLIT CIRCULATE WITH ALL EIGHT CIRCULATE, YOU WILL ONLY CONFUSE THE DANCERS...A HELPFUL HINT AT FIRST IS TO SAY"IN YOUR OWN FOURSOME "SPLIT CIRCULATE....NOW WORK WITH THE TEACHING EXAMPLES BELOW AS THEY PROGRESS FROM POSITION TO POSITION...

GETTING AQUAINTED WITH SPLIT CIRCULATE.

1. BOX 1-4 OCEAN WAVE-SPLIT CIRCULATE--SPLIT CIRCULATE-
   BOYS RUN--BEND THE LINE--
   STAR THRU--LEFT ALLE. (box 1-4)

2. BOX 1-4 OCEAN WAVE--SPLIT CIRCULATE--SWING THRU--
   BOYS RUN--PASS THRU--WHEEL & DEEL--
   CENTERS PASS THRU--LEFT ALLE. box 1-4

3. BOX 1-4 OCEAN WAVE--SPLIT CIRCULATE--
   CENTERS TRADE--BOYS RUN--PASS THRU--
   WHEEL & DEEL--SUBSTITUTE--
   PASS THRU--LEFT ALLE. box 1-4

4. BOX 1-4 SWING THRU--SPLIT CIRCULATE
   SWING THRU-GIRLS RUN--BOX THE GNAT--
   RIGHT & LEFT THRU--SLIDE THRU--LEFT ALLE. box 1-4

5. 1P-2P STAR THRU--OCEAN WAVE--SPLIT CIRCULATE
   CENTERS TRADE--BOYS RUN--RIGHT & LEFT THRU--
   FLUTTER WHEEL--CROSSTRAIL--LEFT ALLE.

6. 1P-2P STAR THRU--OCEAN WAVE--SPLIT CIRCULATE-
   SWING THRU--SPLIT CIRCULATE--
   SCOOT BACK--BOYS RUN--zero 1P-2P line..

WORK WITH SPLIT CIRCULATE IF YOU HAVE AN ABOVE THE BASIC 75 group. IT IS WELL WORTH THE EFFORT.

DANCING THE BASICS

BOX 1-4 to BOX 1-4 (zero)
DO SA DOE TO A WAVE--EIGHT CIRCULATE--
SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
SPIN CHAIN THRU--BOYS CIRCULATE DOUBLE--
SWING THRU--BOYS RUN--WHEEL & DEEL--
DIVE THRU--PASS THRU--LEFT ALLE. box 1-4

HEADS CROSSTRAIL AROUND ONE TO A LINE--
SQUARE THRU--TRADE BY--
SWING THRU--BOYS TRADE--BOYS RUN--
BEND THE LINE--SLIDE THRU--LEFT ALLE.(sd box 1-4)

HEADS PASS THRU--AROUND ONE TO A LINE--
PASS THRU--TAG THE LINE RIGHT--
WHEEL & DEEL--STAR THRU--
GIRLS TRADE--WHEEL & DEEL--DIVE THRU--
SQUARE THRU 3/4--LEFT ALLE. (sd box 1-4)

BOX 1-4 to BOX 1-4 (zero)
SLIDE THRU--SPIN THE TOP--BOYS RUN-- (same as swing thru boys run)
TAG THE LINE RIGHT--GIRLS CIRCULATE--BOYS TRADE--
GIRLS RUN--(balance)--SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
BOYS RUN--BEND THE LINE---BARGE THRU--LEFT ALLE...

BOX 3-2 to BOX 1-4.
SWING THRU--BOYS RUN--
BOYS CIRCULATE--GIRLS TRADE--
TAG THE LINE RIGHT--
GIRLS CIRCULATE--BOYS TRADE--
TAG THE LINE RIGHT--WHEEL & DEEL--LEFT ALLE.. Box 1-4.

EQUIVALENTS OF LEAD TO THE RIGHT.

1. SWING THRU-BOYS RUN--WHEEL & DEEL
   SWEEP 1/4--PASS THRU-------

2. SWING THRU-BOYS TRADE--SPIN THE TOP--PASS THRU-------

3. SWING THRU--BOX THE GNAT--CURLIQUE--BOYS RUN------

4. FLUTTER WHEEL--STAR THRU--CALIF. TWIRL-----

5. RIGHT & LEFT THRU--FLUTTER WHEEL--STAR THRU--PASS THRU--

6. HEADS CURLIQUE--WALK & DODGE-------

7. FAN THE TOP--PASS THRU--

8. CURLIQUE--CAST OFF 3/4--FAN THE TOP--PASS THRU---------

9. RIGHT & LEFT THRU--SLIDE THRU--SWING THRU--TURN THRU---------

10. SLIDE THRU--SWING THRU--BOX THE GNAT--SQUARE THRU 3/4-------

EXPERIMANTAL IDEA--TAG THE DIAMOND--Glen Zeno.

TAG THE DIAMOND is another Diamond idea that can EASILY BE CALLED DIRECTIONALLY but if you are using the basic DIAMOND CIRCULATE you may find this quite attractive..... THE DIAMOND AS WE ALL SHOULD KNOW IS MADE UP OF THOSE DANCERS IN A "WAVE" THRU THE MIDDLE AND THE DANCERS ON THE ENDS OR "POINTS" OF THE DIAMOND.... TAG THE DIAMOND IS DIRECTED TO THE POINTS OF THE DIAMOND AND THEY PARTNER TAG THRU THE DIAMOND AND WAIT TO RECEIVE THE FACING DIRECTION RT. LEFT ETC....

I HAVE FOUND THAT WHEN BOYS ARE THE POINTS I CAN DIRECTIONALLY CALL BOYS--PARTNER TAG THRU THE DIAMOND ETC.....AND GET VERY GOOD REACTION.... SO, MY ADVICE IS WHEN POSSIBLE USE TAG THE DIAMOND AND GIVE THE COMMAND WHO TAGS THRU THE DIAMOND AND IT SHOULD WORK FINE....

A FEW EXAMPLES.

BOX 1-4 start for all examples:

SWING THRU--BOYS RUN--GIRLS CAST OFF 3/4 (check your diamond)
"BOYS" TAG THRU THE DIAMOND RIGHT---
GIRLS CAST OFF 3/4--WHEEL & DEEL--
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. ZERO (box 1-4)

SWING THRU--BOYS RUN--TAG THE LINE RIGHT--
BOYS CAST OFF 3/4--(check your diamond)
GIRLS TAG THRU THE DIAMOND RIGHT--
BOYS CAST OFF 3/4--WHEEL & DEEL--
BOX THE GNAT--RIGHT & LEFT THRU--(zero)

SLIDE THRU--SPIN THE TOP--BOYS RUN--GIRLS CAST OFF 3/4--
DIAMOND CIRCULATE--GIRLS TAG THRU THE DIAMOND LEFT--
BOYS CAST OFF 3/4--BOYS RUN--BEND THE LINE--
BOX THE GNAT--RIGHT & LEFT THRU--SLIDE THRU-(ZERO) Box 1-4

CIRCLE TO A TWO FACE LINE--COUPLES CIRCULATE--
GIRLS CAST OFF 3/4--DIAMOND CIRCULATE--
GIRLS TAG THRU THE DIAMOND RIGHT--AND GIRLS CIRCULATE--
BOYS --SWING THRU--CAST OFF 3/4--
BOYS CROSS RUN--WHEEL & DEEL--
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE....Box 1-4 (zero)

CIRCLE TO A TWO FACE LINE--TAG THE LINE RIGHT--
BOYS CAST OFF 3/4--DIAMOND CIRCULATE--
BOYS TAG THRU THE DIAMOND RIGHT and CIRCULATE
GIRLS SWING THRU & CAST OFF 3/4--
BEND THE LINE--BARGE THRU--LEFT ALLE...Zero Box 1-4.

TRICKY

SWING THRU--BOYS RUN--GIRLS CAST OFF 3/4--
DIAMOND CIRCULATE--GIRLS TAG THRU THE DIAMOND---
CLOVERFLO---CURLIQUE--BOYS TRADE--BOYS RUN--
WHEEL & DEEL--DIVE THRU--PASS THRU--LEFT ALLE---box 1-4

IF YOU ARE USING THE DIAMOND CIRCULATE AT ALL YOU SHOULD FIND THIS IDEA OF GLENNS EASILY ADAPTED AND UNLESS YOU ARE WORKING WITH ODD SET UPS YOU CAN KEEP IT VERY DIRECTIONAL....

DANCING THE POPULAR BASICS ABOVE "75"

A GOOD SET UP TO BOX 1-4.

HEADS PASS THRU--AROUND ONE TO A LINE--
PASS THRU--TAG THE LINE RIGHT--
WHEEL & DEEL--CURLIQUE-- (box 1-4)
SWITCHERU--GIRLS RUN--
SCOOT BACK--GRAND RIGHT & LEFT-----

1P-2P to Grand right & left.

PASS THRU--WHEEL & DEEL--DOUBLE PASS THRU--
PEEL OFF--1/2 TAG THE LINE (balance)
GIRLS TRADE--EIGHT CIRCULATE--
BOX THE GNAT--GRAND RT. & LEFT.

BOX 1-4 to BOX 1-4.

SPIN CHAIN THE GEARS--BOYS CIRCULATE ONCE--
SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
BOYS RUN--BEND THE LINE--RIGHT & LEFT THRU--
SLIDE THRU--LEFT ALLE.....

BOX 1-4 to LEFT ALLE.

SWITCHERU--CROSS ROLL TO AN OCEAN WAVE--
SWING THRU--TURN THRU--LEFT ALLE.

1P-2P to CORNER.

SLIDE THRU--SPIN CHAIN THE GEARS--
EIGHT CIRCULATE--SCOOT BACK--BOYS RUN--
BEND THE LINE--BARGE THRU--
CURLIQUE--SCOOT BACK--BOYS FOLD--LADIES CHAIN--
send them back DIXIE STYLE TO A WAVE--
SLIP THE CLUTCH--LEFT ALLE.

If you passed up SWITCHERU may I suggest that if your group is dancing above the basic 75 that you take a second look...FROM PARALLEL WAVES (normal in example) THE ENDS (boys) START TO TRADE PLACES--AT THE 1/2 WAY POINT IN THEIR TRADE THEY WILL MEET WITH RIGHT FOREARMS and cast off 3/4---THE CENTERS OF THE WAVE (girls) WILL RUN RIGHT INTO THE VACATED END SPOT AND THEN CIRCULATE ONE POSITION..ENDING IN A TWO FACE LINE...TIMES VERY WELL AND IS SMOOTH TO DANCE... CHECK page 55 of last years notes.... NOTE: IN TEACHING SWITCHERU TELL THE DANCER THAT BECAUSE THE ENDS START TO TRADE AND THE CENTERS RUN--THAT THEY MAY HAVE A TENDENCY TO START WITH A RIGHT HAND TURN--THIS GIVES THE BOYS PROBLEMS AS THEY TEND TO TRY AND CAST OFF WITH LEFT HANDS. So, tell the boys to "take off" and start their trade without the feeling of having the ends turn.....

NOW IS THE TIME TO PLAN FOR THIS SUMMERS CALLERS SCHOOLS THAT WILL BE CONDUCTED AROUND THE COUNTRY.. IF YOU ARE JUST GETTING STARTED I URGE YOU TO GET STARTED ON THE RIGHT FOOT..ATTEND A GOOD CALLERS SCHOOL..IF YOU HAVE CALLED A FEW YEARS AND FEEL WEAK IN SOME AREAS THE ANSWERS MAY BE FOUND WITH HELP OF AN EXPERIENCED CALLER SCHOOL.. GIVE IT SOME THOUGHT AS WE ONLY CAN PROGRESS WHEN WE GAIN NEW KNOWLEDGE AND CONFIDANCE.....

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA. 33169

VIEWPOINT; The past few months have been almost void of worthwhile experimental ideas, when the average dancer is considered. CLOVERFLOW is about the only really acceptable idea....PLEASE DON'T PUSH the experimental stuff on your club level dancers just for the sake of showing the "latest and greatest". Much of the new stuff can be the cause of real frustration on the floor.....IF YOU NEED THAT SOMETHING NEW for your clubs then take a look at some of the fringe calls that are taking hold, calls like fan the top--split circulate--trade the wave--scoot back--cross run--1/2 tag the line--walk & dodge.....These calls are getting alot of play because the latest stuff is just to exacting position wise for average dancers.....

In answer to an inquiry regarding rotary circulate, We have alot of calls starting with the word ROTARY and they all do something else, some pull by, some pass thru, some start with arm turns OH the poor dancer.....By the way one rotary circulate is the exact equivalent of a scoot back, so for a challenge call rotary circulate and for dancers who want to DANCE call scoot back.....

BASIC CHOREOGRAPHY

HALF TAG THE LINE--as part of the TAG family is worthy of a little exploration...With the almost general acceptance of TAG THE LINE 1/2 TAG THE LINE can become an acceptable member of the family.. Starting exactly the same as a TAG the line with the dancers facing the center of their line and progressing into the double pass thru flow passing right shoulders the HALF TAG ENDS WHEN THE LEAD DANCER IS SHOULDER TO SHOULDER WITH THE TRAILING DANCER OF THE ON-COMING PAIR...You can easily form two parallel ocean waves at this point, or you can direct the individual facing turns right, left etc. I SUGGEST THAT INITIALLY YOU ACCEPT THE FORMATION OF AN OCEAN WAVE AT THE CONCLUSION OF 1/2 TAG THE LINE.....

FROM ANY NORMAL BOX SET UP HERE ARE A FEW EASY TO USE ZEROS...

BOX 1-4---SWING THRU--BOYS RUN--
1/2 TAG THE LINE--balance
SCOOT BACK--BOYS RUN--STAR THRU----ZERO Box 1-4

BOX 1-4---CIRCLE TO A TWO FACE LINE--
1/2 TAG THE LINE --balance
GIRLS RUN--BOX THE GNAT--
RIGHT & LEFT THRU--..
STAR THRU--ZERO---Box 1-4

BOX 1-4---DO SA DOE TO A WAVE--GIRLS TRADE--
GIRLS RUN--1/2 TAG THE LINE--balance
BOYS RUN--STAR THRU---ZERO Box 1-4

1P-2P---PASS THRU--1/2 TAG THE LINE--balance
SWING THRU--GIRLS RUN--BOX THE GNAT--
RIGHT & LEFT THRU--FLUTTER WHEEL---ZERO 1P-2P

FOR THE WORKSHOPPERS, HERE IS A REVIEW OF SOME OF THE BETTER DANCING EXPERIMENTAL IDEAS OF THE PAST FEW MONTHS..... 12-73

SWITCH ER RU: This movement is proving quite dancable and smooth flowing. If you passed it up before please re-read as I have a new TEACH that makes the figure easily learned.....
FROM PARALLEL NORMAL WAVES THE ENDS(boys) START TO TRADE PLACES, AT THE HALF WAY POINT IN THE TRADE THEY WILL MEET RIGHT SHOULDER TO RIGHT SHOULDER AND WITH RIGHT FOREARMS CAST OFF 3/4.. THE CENTERS OF THE WAVE (girls) WILL AT THE SAME TIME RUN TO THE RIGHT INTO THE ADJACENT VACATED POSITION AND THEN AS AN OUTSIDE POSITION CIRCULATE ONE POSITION,ENDING IN A TWO FACE LINE....Of course you can have the girls on the end of the wave and proceed in a similar manner....The figure dances well is easily taught and the starting position of an ocean wave and the end position of a two face line are very standard....
A FEW TEACHING EXAMPLES.

BOX 1-4 OCEAN WAVE--SWITCH-ER-RU (boys by the right 3/4 girls run
GIRLS RUN--GIRLS TRADE-- (and circulate)
SWING THRU--BOYS RUN--
BEND THE LINE--CROSSTRAIL--LEFT ALLE....

BOX 1-4 SWING THRU--SWITCH-ER-RU-- (girls by the right 3/4-boys run
WHEEL & DEEL--PASS THRU-- (and circulate)
LEFT ALLE.....

1P-2P STAR THRU--DO SA DOE TO A WAVE--
SCOOT BACK--SWITCH-ER-RU--
BEND THE LINE--BARGE THRU--LEFT ALLE...

Once the basic pattern is learned you can move from alot of nice motion into SWITCHERU. All eight circulate--SWITCHERU--. swing thru--SWITCHERU etc.....For workshoppers this is a worthwhile combination....

CROSS ROLL TO AN OCEAN WAVE: is another of the newer calls that I find very dancable and usable..It seems to be a bit contraversial due to the old call switch the wave having opposite action and some feel it should be called "reverse the switch" or some other names.. HOWEVER I'VE ENJOYED CALLING AND TEACHING CROSS ROLL BECAUSE I LIKE WHAT IT DOES AND HOW IT HAPPENS...MOVING SMOOTHLY FROM A TWO FACE LINE INTO AN OCEAN WAVE....FROM THE TWO FACE LINE, THE CENTERS CROSS RUN TO THE FAR END WHILE THE ENDS "ROLL OVER"INTO THE VACATED ADJACENT POSITION ENDING IN THE OCEAN WAVE....In teaching the call from the two face line I've said"GIRLS, AS CENTERS NOW CROSS RUN TO THE FAR END AND THE BOYS JUST "FLOP" OVER INTO THE VACATED SPOT AND FORM THE WAVE"....The term "flop over" seems to make sense to the dancers.....The BASIC IDEA IS VERY ACCEPTABLE AND PERHAPS THE WORD USAGE CAN BE ADAPTED TO BE DIRECTIONAL BY CALLING "CROSS AND ROLL", DIRECT WHO CROSSES (cross run) AND THE OTHERS "ROLL OVER" INTO THE VACATED ADJACENT SPOT..YOU COULD THEN DIRECT "ENDS" CROSS & ROLL, meaning ends cross run, centers roll into adjacent position.... This may cause an uproar with what does a "ROLL" mean....Roll as in roll right to a wave or Roll as in right & left roll???? Oh well some day these terms that sound the same but mean different things will be standardized..... HOW DO YOU FEEL????????

EXAMPLES OF CROSS ROLL TO A WAVE: 12-73

DANCING CROSS ROLL TO AN OCEAN WAVE:.

BOX 1-4--SWING THRU--BOYS RUN--
CROSS ROLL TO A WAVE (girls cross-boys roll)
BOYS RUN--BEND THE LINE-
STAR THRU--ZERO box 1-4

BOX 1-4--CIRCLE TO A TWO FACE LINE--
GIRLS TRADE--CROSS ROLL TO A WAVE
BOYS RUN--WHEEL & DEEL---ZERO box 1-4

BOX 1-4--SWING THRU--BOYS RUN--GIRLS TRADE--
CROSS ROLL TO A WAVE
BOYS TRADE--BOYS RUN--BEND THE LINE--
RIGHT & LEFT THRU--SLIDE THRU--ZERO box 1-4

BOX 1-4--SWING THRU--BOYS RUN--TAG THE LINE RIGHT--
CROSS ROLL TO A WAVE--(boys cross run-girls roll)
RIGHT & LEFT THRU---ZERO box 1-4

BOX 1-4--SWING THRU--BOYS RUN--TAG THE LINE RIGHT--
BOYS TRADE--BOYS CROSS ROLL TO A WAVE
GIRLS TRADE------ZERO Box 1-4 wave....

For the sake of experimentation try one from a wave using the directional method and see what happens.....
BOX 1-4 DO SA DOE TO A WAVE--BOYS CROSS--GIRLS ROLL (end in two face)
TAG THE LINE-RIGHT---WHEEL & DEEL--
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE.

DANCING THE BASICS

1P-2P to left alle.

PASS THRU TAG THE LINE IN--
CENTERS SQUARE THRU FOUR--ENDS STAR THRU--
CENTERS IN CAST OFF 3/4--PASS THRU TAG THE LINE IN--
CENTERS SQUARE THRU FOUR--ENDS STAR THRU--
DO SA DOE TO A WAVE--GIRLS TRADE--
SWING THRU--TURN THRU--LEFT ALLE.

HEADS PASS THRU--AROUND ONE TO A LINE--
CENTERS SQUARE THRU 3/4--ENDS PASS THRU--MOVE ON AROUND AND
STAR THRU --ALL DO SA DOE TO A WAVE--
SWING THRU--BOYS TRADE--BOYS RUN--BEND THE LINE--
BARGE THRU--LEFT ALLE..... Box 1-4

1P-2P to Corner.

SQUARE THRU FOUR--CLOVER & SQUARE THRU (outsides cloverleaf
PASS THRU--LEFT ALLE ------- (centers square thru)

1P-2P to corner.

SQUARE THRUfour--CLOVER & SQUARE THRU
SWING THRU--SPIN THE TOP--
CROSSTRAIL--LEFT ALLE.

DANCING THE POPULAR BASICS ABOVE "75"

1P-2P to Corner
PASS THRU--WHEEL & DEEL--DOUBLE PASS THRU--
PEEL OFF--TAG THE LINE RIGHT--
WHEEL & DEEL--CURLIQUE--GIRLS TRADE--
8 CIRCULATE--SLIDE THRU--CROSS TRAIL--LEFT ALLE.

1P-2P to Corner
PASS THRU--WHEEL & DEEL--DOUBLE PASS THRU--
PEEL OFF--COUPLES CIRCULATE--WHEEL & DEEL--
CURLIQUE--BOYS TRADE--BOX THE GNAT--
SQUARE THRU--3/4--LEFT ALLE.

BOX 1-4 to 1P-2P.
CURLIQUE--CENTERS TRADE--
SPIN CHAIN THRU--ENDS CIRCULATE DOUBLE--
WALK & DODGE--CALIF. TWIRL--LEFT ALLE. (1p-2p.)

Box 1-4 to Left Alle.
SWING THRU--BOYS TRADE--CAST OFF 3/4--(new wave at the heads)
CENTERS TRADE--SPIN CHAIN THRU--ENDS CIRCULATE DOUBLE--
SCOOT BACK--BOYS RUN--RIGHT & LEFT THRU--
FLUTTER WHEEL--CROSS TRAIL--LEFT ALLLE.

1P-2P to 1P-2P zero
SQUARE THRU FOUR--CLOVERFLOW--
DO SA DOE TO A WAVE--8 CIRCULATE--SLIDE THRU-- zero.

1P-2P to corner.
CURLIQUE--BOYS RUN--CLOVER FLOW---
STAR THRU--SQUARE THRU FOUR--
CLOVER FLOW--PASS THRU---LEFT ALLE.....

1P-2P to Corner, BOX 1-4
STAR THRU--SWING THRU--BOYS RUN--
TAG THE LINE RIGHT--GIRLS CIRCULATE--BOYS TRADE--
BOYS CROSS RUN--WHEEL & DEEL--LEFT ALLE. box 1-4

EXPERIMENTAL IDEA "CUT THE DIAMOND"-Lee Kopman.
Cut the Diamond was selected over a similar idea called run the diamond sent in by Norm Wilcox..The term CUT was determined to be a better "Handle" as there was no real "run" involved.....
From a diamond circulate set up the dancers in the wave will do there part of a diamond circulate while the points of the diamond slide together and trade...From normal following diamonds the figure ends in a two face line and from a facing diamond you end in a wave....
A VERY POSITION MINDED CALL FOR THOSE DANCERS WHO LIKE TO EXPERIMENT. Not suggested for club level dancers who already have diamond figures coming out of their hair....IT IS A PRETTY GOOD GET OUT FROM DIAMONDS IF YOUR ADVANCED GROUP IS ACCEPTING THE DIAMOND CHOREOGRAPHY.
EXAMPLES.
BOX 1-4-CIRCLE TO A TWO FACE LINE--GIRLS CAST OFF 3/4
CHECK YOUR DIAMOND---CUT THE DIAMOND
BEND THE LINE--CURLIQUE--BOYS RUN--LEFT ALLE. ZERO box 1-4

CUT THE DIAMOND cont.

BOX 1-4--SWING THRU--BOYS RUN--TAG THE LINE RIGHT
BOYS CAST OFF 3/4--check your diamond
CUT THE DIAMOND--BEND THE LINE--
RIGHT & LEFT THRU--STAR THRU--LEFT ALLE.. ZERO box 1-4

BOX 1-4--SLIDE THRU--SPIN THE TOP--BOYS RUN--GIRLS CAST OFF 3/4
DIAMOND CIRCULATE--CUT THE DIAMOND--
WHEEL & DEEL--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. ZERO.

BOX 1-4--SWING THRU--BOYS RUN--TAG THE LINE RIGHT--
BOYS CAST OFF 3/4--DIAMOND CIRCULATE--
CUT THE DIAMOND--TAG THE LINE RIGHT--
WHEEL & DEEL--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE..ZERO.

EXPLORING COUNTER ROTATE FROM THE BOX POSITION.

Counter Rotate was reported in Jan. and since then we have given it a very thorough look. From the CHALLENGE picture this is a very interesting idea. Lets look at it from only one easily learned set up where your advanced workshop dancers will appreciate trying out... FIRST: Lets understand that a COUNTER ROTATE is a CIRCULATE variation. From a Box set up Your circulation or ROTATION is determined by which way you "turn the corner" Now a COUNTER ROTATE has the principle that those facing out of the box will 1/4 turn in rotation direction and then circulate one position, and the dancers facing in will first circulate one position then 1/4 turn to face rotation direction. This changes the set up of the box...With the RULE THOSE FACING OUT TURN THEN WALK AND THOSE FACING IN WALK AND THEN TURN lets set up a spot to work from.....HEADS SLIDE THRU--NOW CURLIQUE---CHECK YOUR BOX SET UP...NOTE THAT BY CALLING A BOX CIRCULATE THE ROTATION IS TO THE RIGHT.. CALL A FEW BOX CIRCULATES SO THE DANCERS SEE WHAT YOU MEAN BY A ROTATION TO THE RIGHT....NOW SET UP THE HEADS AGAIN WITH A SLIDE THRU and CURLIQUE.....NOW YOU ARE READY FOR THE COUNTER ROTATE.. THE GIRLS ARE FACING OUT OF THE BOX SO THEY TURN RIGHT AND STEP AHEAD--THE BOYS ARE FACING IN SO THEY CIRCULATE THEN 1/4 RIGHT FACE TURN... CHECK THE SET UP OF THE NEW BOX---CALL A WALK & DODGE AND YOU SHOULD HAVE A BOX 1-4 SET UP..... Applied to a column set up from lines of four after a curlique you can call IN YOUR BOX COUNTER ROTATE AND the end result will be two parallel waves.....A very interesting theory and one that can be grasped by advanced dancers quite easily.

GET AQUAINTED CHOREOGRAPHY.

HEADS SLIDE THRU--CURLIQUE--HEADS COUNTER ROTATE--
BOYS RUN RIGHT--CIRCLE TO A LINE-- 1P-2P....

HEADS SLIDE THRU--CURLIQUE--COUNTER ROTATE--
WALK & DODGE--LEFT ALLE.. box 1-4

HEADS CURLIQUE--COUNTER ROTATE--
BOX CIRCULATE--BOYS RUN--LEFT ALLE. ZERO...

1P-2P--CURLIQUE--IN YOUR OWN BOX--COUNTER ROTATE--balance
SPLIT CIRCULATE--BOYS RUN--LEFT ALLE. Zero 1P-2P.

With your advanced workshoppers give this a look and see what you come up with.....

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA.

VIEWPOINT: The latest and greatest in new figures for the month of April is again void of ideas acceptable to the average dancer.. The workshop groups will always have ideas to experiment with and this month brings a nice idea ROLL THE ---DIAMOND or GEARS...If you have a workshop group give this one a look.....For the average dancer who likes a little "fun with figures" the flutter wheel and reverse the flutter figures will challenge them lightly but within there ability to dance a flutter wheel..Also a page using split circulates make for nice dancing, so have a good month with interesting material that has the dancers reaching but succeeding.....

BASIC CHOREOGRAPHY

This month we have selected a basic theme from a 1P-2P line of SQUARE THRU FOUR. A few ideas to use after the theme...

THEME--1P-2P SQUARE THRU FOUR.

1. CENTERS SQUARE THRU FOUR--ALL U TURN BACK--LEFT ALLE.
2. TRADE BY--STAR THRU----Ends in 10-20 line.
3. CLOVERFLOW--STAR THRU--Ends in 10-20 line.
4. OUTSIDES CLOVERLEAF--CENTERS SQUARE THRU FOUR--STAR THRU--Zero

THEME--10-20 SQUARE THRU FOUR.

1. TRADE BY--STAR THRU--1p-2p line
2. CLOVERFLOW--STAR THRU--Ends in 1P-2P line.
3. OUTSIDES CLOVERLEAF--CENTERS SQUARE THRU FOUR--STAR THRU-10-20.

NOTE A 10-20 line is a line of four in sequance with opposite girls.

DANCING FLUTTER WHEEL AND REVERSE THE FLUTTER IN COMBINATION.

1. 1P-2P--RIGHT & LEFT THRU--FLUTTER WHEEL--REVERSE THE FLUTTER--
   (a zero ending back in 1P-2P line)
2. 1P-2P-- RIGHT & LEFT THRU--FLUTTER WHEEL-SWEEP 1/4--
   REVERSE THE FLUTTER--SWING THRU--TURN THRU--LEFT ALLE.
3. 1P-2P--SLIDE THRU--RIGHT & LEFT THRU--FLUTTER WHEEL--
   REVERSE THE FLUTTER--STAR THRU--CROSSTRAIL--LEFT ALLE.
4. 1P-2P--SLIDE THRU--RIGHT & LEFT THRU--FLUTTER WHEEL-SWEEP 1/4
   REVERSE THE FLUTTER--SWING THRU--BOX THE GNAT--
   CHANGE SOMETHING--LEFT ALLE....

"FUN WITH FLUTTER"

HEADS ROLLAWAY 1/2 SASHAY--CIRCLE EIGHT--
FOUR BOYS UP & BACK (which one is the girl) FLUTTER WHEEL----
CIRCLE EIGHT--FOUR GIRLS UP & BACK--(which girl is a girl)
FLUTTER WHEEL-----CIRCLE EIGHT---
FOUR BOYS SQUARE THRU FOUR--MEET THE GIRLS
SQUARE THRU FOUR--BEND THE LINE---
(who goes) FLUTTER WHEEL--SWEEP 1/4--DO SA DOE TO A WAVE--
SCOOT BACK--BOYS RUN RIGHT--BARGE THRU--PASS THRU--LEFT ALLE.

HEADS ROLLAWAY 1/2 SASHAY--CIRCLE EIGHT--
FOUR BOYS-REVERSE THE FLUTTER--CIRCLE EIGHT--
FOUR GIRLS-REVERSE THE FLUTTER--CIRCLE EIGHT--
FOUR BOYS SQUARE THRU FOUR--MEET THE GIRLS--
SQUARE THRU FOUR--BEND THE LINE--
FLUTTER WHEEL-SWEEP 1/4--REVERSE THE FLUTTER--
SWING THRU--ALL EIGHT CIRCULATE--BOYS RUN--
CROSSTRAIL--LEFT ALLE.

A FEW SPLIT CIRCULATE DANCES

1P-2P to Corner
1P-2P PASS THRU--BOYS RUN RIGHT (balance)
SWING THRU--SPLIT CIRCULATE--BOYS TRADE--
BOYS RUN--BEND THE LINE--CROSSTRAIL--LEFT ALLE.

1P-2P to Corner.
1P-2P PASS THRU--BOYS RUN RIGHT (balance)
SPLIT CIRCULATE--BOYS RUN RIGHT--
STAR THRU--SWING THRU--TURN THRU--LEFT ALLE.

1P-2P to 1P-2P (zero)
1P-2P PASS THRU--BOYS RUN RIGHT--(balance)
SCOOT BACK--SPLIT CIRCULATE--SWING THRU--
SPLIT CIRCULATE--BOYS RUN-BEND THE LINE---1P-2P.

1P-2P to Corner.
1P-2P--PASS THRU--BOYS RUN RIGHT--SWING THRU-
SCOOT BACK--SPLIT CIRCULATE--
BOYS TRADE--TURN THRU--LEFT ALLE.

REVIEW BASIC--PASS TO THE CENTER.

A really practical call that if you are not using, is worth your time and that of the dancers to learn.. FROM AN EIGHT CHAIN THRU BOX, PASS TO THE CENTER REPLACES THE INSIDE ARCH AND DIVE THRU.. The dancers pass thru right shoulder, the dancers ending facing out with partner trade to face back in while the center dancers pick up the next call..With the arch being a bit akward under some instances such as tall people diving thru or people with bad backs being forced to bend over plus the choreography value of two boys facing two girls where the calif. twirl of the arching couple is always akward PASS TO THE CENTER ELIMINATES ALL THESE PROBLEMS....

EXAMPLES ON THE NEXT PAGE.

DANCING PASS TO THE CENTER:

1. Box 1-4--RIGHT & LEFT THRU-
   PASS TO THE CENTER--SQUARE THRU 3/4--LEFT ALLE. zero

2. Box 1-4-- PASS TO THE CENTER--SQUARE THRU 3/4
   PASS TO THE CENTER--SQUARE THRU 3/4--LEFT ALLE.

3. Box 1-4--SWING THRU--BOYS RUN--TAG THE LINE RIGHT--
   WHEEL & DEEL--PASS TO THE CENTER-SQUARE THRU 3/4--
   PASS TO THE CENTER--SQUARE THRU 3/4--
   PASS THRU--U TURN BACK--LEFT ALLE. zero.

4. HEADS ROLLAWAY 1/2 SASHAY--CIRCLE EIGHT--
   4 BOYS SQUARE THRU FOUR--PASS TO THE CENTER--PASS THRU--
   PASS TO THE CENTER--PASS THRU--
   DO SA DOE TO A WAVE--BOYS RUN RIGHT--
   LEFT ALLE. 1P-2P.

Plan to substitute PASS TO THE CENTER for all dive thru situations and the figure will become quite standard in a short time. NOTE: You may have to remind a few from time to time that the call replaces dive thru BUT YOU MUST PASS RIGHT SHOULDERS ON THE PASS THRU NOT SPLIT THE INSIDE TWO.....

DANCING THE BASIC "75"

OPENER:

HEADS SQUARE THRU FOUR--CLOVERLEAF
SIDES DIVIDE--SLIDE THRU--AND--
SQUARE THRU 3/4--LEFT ALLE.

1P-2P to BOX 1-4.

PASS THRU--WHEEL & DEEL--DOUBLE PASS THRU--
LEADS PEEL OFF--TRAILERS-PARTNER TRADE--
LINES UP & BACK--STAR THRU--
TRADE BY--SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
BOYS RUN--WHEEL & DEEL--LEFT ALLE-(Box 1-4.)

1C-2C to BOX 1-4. (1C-2C arrived at-Heads pair off-star thru)

PASS THRU--WHEEL & DEEL--DOUBLE PASS THRU--
LEAD 2 PEEL OFF--TRAILERS PARTNER TRADE--
LINES UP & BACK--STAR THRU--TRADE BY--
SWING THRU--BOYS TRADE--BOYS RUN--
WHEEL & DEEL--DIVE THRU--
SQUARE THRU 5/4--LEFT ALLE. box 1-4.

HEADS CROSSTRAIL--AROUND ONE TO A LINE--
PASS THRU--TAG THE LINE--CENTERS IN CAST OFF 3/4--
STAR THRU--TRADE BY--LEFT ALLE. box 1-4.

HEADS PASS THRU--AROUND ONE TO A LINE--
PASS THRU--WHEEL & DEEL--DOUBLE PASS THRU--
CLOVERLEAF--GIRLS SWING THRU--TURN THRU--
STAR THRU--BOYS TRADE--WHEEL & DEEL--
PASS THRU--LEFT ALLE.

EXPERIMENTAL WORKSHOP

ROLL THE (continuation calls such as DIAMOND or GEARS added to the end.. EXAMPLE: ROLL THE DIAMOND CIRCULATE....
BASIC SET UP. Normal lines 1P-2P PASS THRU, From the line facing out ROLL THE--STARTS WITH THE GIRLS DOING A ROLL RIGHT AND FORMING A WAVE IN THE CENTER OF THE SET WHILE THE MEN MAKE A RIGHT FACE 1/4 TURN. YOU END WITH TWO DIAMONDS SET UP.. NOW YOU ADD THE "DIRECTIONAL" ENDINGS SUCH AS DIAMOND CIRCULATE ETC.... THE SET UP HAPPENS SMOOTHLY BUT IS VERY EXACTING SO CONSIDER THIS IDEA FOR YOUR WORKSHOPS OR ADVANCED LEVEL CLUBS....THE AUTHOR LEE KOPMAN also has the possible GEARS action with the two diamonds turning 3/4 centers of the wave trade and cast off 3/4 with the ends while the ends turn back to end in a wave as in the spin chain the gears call.....
OUR WORKSHOPPERS FOUND THE CALL EASILY LEARNED AND THE DIAMONDS WERE SET UP SMOOTHLY AND THE FOLLOW UP CALLS WERE EASILY UNDERSTOOD.HOWEVER THIS IS NOT FOR BASIC CLUB LEVEL DANCERS!!!!!

DANCING ROLL THE: (at first have the dancers check the diamond)
1P-2P PASS THRU--ROLL THE-DIAMOND CIRCULATE-
BOYS CAST OFF 3/4--TAG THE LINE RIGHT--
WHEEL & DEEL--STAR THRU--CROSSTRAIL--LEFT ALLE.

1P-2P PASS THRU ROLL THE--DIAMOND CIRCULATE
4 BOYS SWING THRU & CAST OFF 3/4--
TAG THE LINE RIGHT--WHEEL & DEEL--
PASS TO THE CENTER--SQUARE THRU 3/4--LEFT ALLE. (sd box 1-4)

1P-2P PASS THRU--ROLL THE--4 GIRLS SWING THRU--
DIAMOND CIRCULATE--4 BOYS SWING THRU-& CAST OFF 3/4--
TAG THE LINE RIGHT--WHEEL & DEEL--
STAR THRU--CROSSTRAIL--LEFT ALLE.

1P-2P PASS THRU-- ROLL THE--GEARS (star 3/4-center boys trade & & cast off 3/4--girls turn back. end in 2 left hand waves)
GIRLS TRADE--BOYS TRADE--LEFT ALLE....

FOR THE CHALLENGE WORKSHOPS(onlyplease)

We have placed in the notes (Jan. & MARCH) some COUNTER ROTATE ideas. This figure is being well accepted at the challenge level.. I have added an additional thought to the basic all 8 counter rotate. TRADE COUNTER ROTATE, after the trade circulate call.. The basic counter rotate action takes place but as the dancers are about to complete the move the centers move apart to allow the ends to become centers and centers ends.. Moves from a right hand wave to a left wave as does trade circulate... NOTE a basic counter rotate from parallel waves equals an all eight circulate, a TRADE COUNTER ROTATE also equals an all eight circulate but ending in the left hand wave. PLEASE use this idea only with the challenge groups....AND THEN WITH THOSE WHO ARE FAMILIAR WITH COUNTER ROTATES.....

HEADS 1/2 SQUARE THRU--RIGHT & LEFT THRU--
DO SA DOE TO A WAVE--TRADE COUNTER ROTATE
LEFT ALLE.

NOVELTY WORKSHOP CALL--CROSS THE STAR. 20-73

Cross the Star is really a folk dance figure taken from the Scottish folk dance ROAD TO BAVARIA and presented to square dancing by Jerry Salisbury... IF YOU ARE DOING ANY SUMMER CAMPS OR WEEKENDS WHERE YOU WILL BE WITH THE DANCERS A FEW DAYS THIS IS A PRETTY FIGURE AND FUN TO DANCE BUT WILL NEED A LITTLE WORK TO MASTER.....I put it in the eight chain thru type figures as dancers are using hands eight times thru the action. TOUGHER TO WALK THE FIRST TIME THEN TO DANCE. THE FIGURE STARTS FROM LINES OF FOUR FACING AND ENDS IN EXACTLY THE SAME POSITION.. Line of four facing--ends pull by with right hand and face in to form a couple--centers of the line now right hand star 1/2 way and drop out of the star with boys facing boys and girls facing girls in an eight chain thru set up. NOW FOR HAND # 2 all left hand pull by..HAND #3 Outside dancers face and pull by with the right hand and turn to face the set--centers right hand star 1/2 way and drop out of the star to end facing original partner in the eight chain thru set up.. HAND #4. All left pull by. HAND # 5 Outside dancers face and right pull by and turn to face the set--centers right hand star 1/2 way dropping out of the star to end in an eight chain set up with boys facing boys and girls facing girls--HAND #6 All left pull by--HAND # 7 Outside face and right pull by and face the set--centers right hand star 1/2 to end facing original partner. HAND # 8 All left pull by and face in to end back in original line..

As you walk the figure a second time have the dancers count out loud the eight hands as you help with added direction such as "centers star--boy boy pull by"etc.. After a couple of walks the groups will catch on pretty easily, however when called cold the initial title CROSS tends to throw some into a crosstrail and wow..... This kind of bad starting situation has led to a very nice extension of the figure by RON SCHNEIDER.. Ron calls a 1/2 square thru from facing lines which puts you into a trade by set up THEN CROSS THE STAR-- You will still count eight hands from the the trade by set up ending back in line with original partner but out of sequence.. I've tried calling square thru four then cross the star and results are OK.. I feel you really have a better dancing figure when starting fron the trade by set up but the dancers need to know the pure figure first.....A FUN FIGURE THAT WILL BRING A FEW MOANS AS IT IS PRESENTED BUT ALOT OF CHEERS WHEN DANCED, GIVE IT A TRY.....

The experimental idea CUT THE DIAMOND (March) is a very acceptable idea to dancers who are using Diamond circulate... With the flood of Diamond figures I have found that the basic Diamond circulate and cut the diamond seem to be most acceptable...The Chain thru Diamonds are just a little to much for most dancers but do make good workshop material.....

Note: The ROLL THE figure of Lee Kopman in this month did bring up one problem, that with the conflict of title and reaction with roll the line....Roll the line I thimk is not to generally used so it really should not be a problem.....

If you get in a writing mood drop me a line with your comments and observations I would appreciate your ideas and viewpoints.....

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA.

VIEWPOINT: It looks like we are getting a few reasonable workshop ideas for a change. The figures are for the above 75 basic level dancers but are quite dancable and seem to fit into the current choreography style of many callers. A family seems to be developing around the OCEAN WAVE--ENDS FOLD--"PEEL OFF". The previously reported peel & trade and now PEEL THE TOP, which is really a peel & fan the top BUT the name PEEL THE TOP seems to be quite acceptable and the dancer reaction has been really good as ,ong as they are used to peeling off from the Z formation set up by ends folding from ocean waves.. Two more "DIAMONDS" on the market this month, SWITCH TO A DIAMOND sets up a diamond quickly and smoothly and FLIP THE DIAMOND moves from the diamond back into ovean waves.. BOTH ARE VERY DANCABLE AND WORTHWHILE WORKSHOP IDEAS. I wonder when the DIAMONDS will ever stop, there have been about 25 diamond figures since we first reported last May..... Happy Workshopping.....

BASIC CHOREOGRAPHY

This month I would like to explore the combination of two calls within the same family. FAN THE TOP was explored on page 16-1972 and has become fairly common among the figures used above the basic 75. If you have not extended your choreography to include Fan the Top I suggest you check back to the "72" notes before working with our theme of FAN THE TOP followed by a SPIN THE TOP...The REVERSE DOES NOT fit together as well as two 3/4 turns in a row by the same dancers has no appeal.

FIRST, A FAN THE TOP is a spin the top without the initial ends swing 1/2. From normal waves the centers arm turn 3/4 while the ends move up the 1/4 to re-establish a new wave...The following call SPIN THE TOP flows well, as the ends move up in fan the top the swing 1/2 of the spin the top dove tail together nicely..... NOTE. A NICE ZERO FROM STANDARD WAVES IS FAN THE TOP--SPIN THE TOP--BOYS RUN--BEND THE LINE--SLIDE THRU---ZERO..

DANCING THE COMBINATION FAN THE TOP--SPIN THE TOP.

HEADS DO SA DOE TO A WAVE--
FAN THE TOP--SPIN THE TOP--
BOX THE GNAT--RIGHT & LEFT THRU--
CROSSTRAIL--LEFT ALLE.

HEADS (sides) CURLIQUE--CAST OFF 3/4--
FAN THE TOP--SPIN THE TOP--
BOYS RUN--BEND THE LINE--
SLIDE THRU--LEFT ALLE. zero

BOX 1-4--OCEAN WAVE--
8 CIRCULATE--FAN THE TOP--SPIN THE TOP--
BOYS RUN--BEND THE LINE--
BARGE THRU--LEFT ALLE. box 1-4.

BASIC CHOREOGRAPHY CONT.

A few examples with the boys in the center of the wave for the Fan the Top-Spin the Top combinations...

BOX 1-4--OCEAN WAVE--
SCOOT BACK--FAN THE TOP--SPIN THE TOP--
RIGHT & LEFT THRU--ZERO(to Box 1-4)

1P-2P STAR THRU-DO SA DOE TO A WAVE--
SCOOT BACK--FAN THE TOP--
SPIN THE TOP--PASS THRU--
LEFT ALLE.----

An easy to work with combination very smooth flow and perhaps a little challenging but not above the average dancer.....

DANCING THE POPULAR BASICS

INTRODUCTION

ALL AROUND THE LEFT HAND LADY--
TURN PARTNER BY THE LEFT--FOUR LADIES CHAIN 3/4
FOUR LADIES CHAIN ACROSS--
HEADS SQUARE THRU --CURLIQUE--
SCOOT BACK--BOYS RUN--LEFT ALLE.

BOX 1-4 to SD BOX 1-4 (zero)

BOX 1-4--SLIDE THRU--
SQUARE THRU FOUR---CLOVER FLOW--
STAR THRU--PASS THRU--BEND THE LINE--
STAR THRU--PASS THRU--CLOVER FLOW--
LEFT ALLE.

1P-2P to Corner.

1P-2P-- SQUARE THRU 3/4--COURTESY TURN--
LADIES LEAD DIXIE STYLE TO A WAVE--
LEFT SWING THRU--TO A --DO PAS SO--Part left etc---
PARTNER LEFT--ALLE. THAR MEN BACK UP--
SLIP THE CLUTCH--LEFT ALLE.....

A Cute get out from 1P-2P to Corner.

1P-2P--CENTERS BOX THE GNAT--SQUARE THRU FOUR--
ENDS--SLIDE THRU--SQUARE THRU--3/4--
LEFT ALLE.

1P-2P to BOX 1-4.

1P-2P--CENTERS SQUARE THRU FOUR--
ENDS-STAR THRU--DO SA DOE TO A WAVE--
BOYS CIRCULATE--GIRLS TRADE--
SPIN CHAIN THRU--GIRLS CIRCULATE ONCE--
BOYS RUN--WHEEL & DEEL--LEFT ALLE.----box 1-4

KEEP THEM DANCING--------

FEATURE EXPERIMENTAL FIGURE

PEEL THE TOP--MEL ROBERTS.

For the basic teach set up a box 1-4 (heads square thru 4) Swing thru and the Girls fold----From this set up often called a "Z" the call PEEL THE TOP follows the action takes place...THE LEADER IS THE BOY SO BOYS DO A BASIC PEEL OFF THEN MOVE UP 1/4 IN HIS OWN BOX. The TRAILERS ARE THE GIRLS, AND THEY STEP FORWARD AND MEET WITH LEFT FOREARMS FOR A LEFT 3/4 TURN.. ENDS IN TWO WAVES END TO END... You can see the "TOP" and PEEL combination with the LEADERS PEELING AND MOVING UP 1/4--THE CENTERS or TRAILERS TURNING 3/4---Easy to QUE as you teach---BOYS PEEL-Girls turn 3/4 etc---- Of course you can set up the "Z" with the girls peeling and the boys cast 3/4.. We felt the dancer acceptance to this idea was very good and added to a family of moves used easily from the box "Z" . More on this later.....

A BASIC ZERO FROM NORMAL FACING COUPLES :

SWING THRU--GIRLS FOLD--
PEEL THE TOP--(boys peel-Girls cast 3/4)
SLIDE THRU--: zero...

TEACHING EXAMPLES.

BOX 1-4--SWING THRU--GIRLS FOLD
PEEL THE TOP--
SLIDE THRU--LEFT ALLE.

BOX 1-4--SWING THRU--GIRLS FOLD
PEEL THE TOP
RIGHT & LEFT THRU--
STAR THRU--DIVE THRU--
SQUARE THRU--3/4--LEFT ALLE.

1P-2P SWING THRU--GIRLS FOLD-
PEEL THE TOP--SWING THRU--
BOYS TRADE--TURN THRU--LEFT ALLE.

1P-2P--RIGHT & LEFT THRU--
SWING THRU--GIRLS FOLD--
PEEL THE TOP --SWING THRU--
BOYS TRADE--BOYS RUN--BEND THE LINE--
CROSSTRAIL--LEFT ALLE..

BOX 1-4--BOYS FOLD--PEEL THE TOP-(girls peel & move up boys turn 3/4)
BOYS RUN--WHEEL & DEEL--
SLIDE THRU--LEFT ALLE.

BOX 1-4--SWING THRU--GIRLS FOLD--
PEEL THE TOP--SPIN THE TOP--
BOYS RUN--WHEEL & DEEL--
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE.

BOX 1-4--SWING THRU--GIRLS FOLD--
PEEL THE TOP--SPIN THE TOP--
SCOOTBACK--FAN THE TOP--
RIGHT & LEFT THRU--
SLIDE THRU--LEFT ALLE.... Zero.

EXPERIMENTAL WORKSHOP

BOTH THESE IDEAS HAVE GOOD DANCING VALUE. THEY ARE AGAIN DIAMOND FIGURES BUT THEY DO DANCE WELL AND ARE WORTHY OF YOUR EXPERIMENTATION WITH YOUR WORKSHOPS.....

FLIP THE DIAMOND--:

FROM STANDARD DIAMOND SET UPS FLIP THE DIAMOND will move the dancers into an ocean wave extremely smoothly. SET UP A BASIC DIAMOND AND NOTE THE TWO BASIC POSITIONS, THE DANCERS THRU THE WAVE-- AND THE DANCERS ON THE POINTS OF THE DIAMOND.....IN FLIP THE DIAMOND -- THE DANCERS IN THE WAVE--DO A BASIC DIAMOND CIRCULATE, MOVING AHEAD , AND REPLACING THE DANCER ON THE POINTS OF THE DIAMOND, THEY WILL BECOME THE ENDS OF THE NEW OCEAN WAVE-------THE POINTS OF THE DIAMOND MEANWHILE WILL MAKE A "U" TURN BACK ABOUT FACE TURNING TOWARD THE CENTER OF THE DIAMOND AS THE MAKE THERE ABOUT FACE, AND THEY WILL BECOME THE CENTER OF THE WAVE.....The points of the wave really "roll over" into the center of the diamond and become the centers of the wave really smoothly.....In teaching the call youcan que those in the wave to WALK--and the points to ROLL OVER and it sets up well.. THE SMOOTHEST DIAMOND GET OUT SO FAR EVEN BETTER THEN THE cut the diamond we reported last month....

TEACHING SET UPS FOR FLIP THE DIAMOND

BOX 1-4--SWING THRU--BOYS RUN--GIRLS CAST OFF 3/4--(ck. Diamond)
FLIP THE DIAMOND --(girlswalk--boys roll rt)
BALANCE--BOYS RUN--WHEEL & DEEL--
LEFT ALLE... ZERO.

BOX 1-4--SWING THRU--BOYS RUN--GIRLS CAST OFF 3/4 (ck diamond)
FLIP THE DIAMOND--(girls walk-boys roll rt)
BALANCE --BOYS TRADE--BOYS RUN--
BEND THE LINE--STAR THRU--
DIVE THRU--SQUARE THRU--3/4--LEFT ALLE.

BOX 1-4--CIRCLE TO A TWO FACE LINE--GIRLS CAST OFF 3/4--
FLIP THE DIAMOND--SPIN THE TOP--
SLIDE THRU--LEFT ALLE. zero.

The next few examples have the Boys thru the wave.....

BOX 1-4--SWING THRU--BOYS RUN--TAG THE LINE RIGHT--
BOYS CAST OFF 3/4--(ck diamond)
FLIP THE DIAMOND--(boys walk-girls roll rt to the wave)
GIRLS TRADE--RIGHT & LEFT THRU--DIVE THRU--SQUARE THRU 3/4
LEFT ALLE...zero.

BOX 1-4--CIRCLE TO A TWO FACE LINE--TAG THE LINE RIGHT--
BOYS CAST OFF 3/4--(ck diamond)
FLIP THE DIAMOND--SPIN THE TOP--
BOX THE GNAT--RIGHT & LEFT THRU--
SLIDE THRU--LEFT ALLE.. zero.

NOW, that the basic is understood lets get some DANCING out of FLIP... Each example builds a little more.....

BOX 1-4--SWING THRU--BOYS RUN--GIRLS CAST OFF 3/4--
DIAMOND CIRCULATE--FLIP THE DIAMOND--
GILGS RUN--BEND THE LINE--LEFT ALLE....

cont. on next page.

FLIP THE DIAMOND cont.

BOX 1-4--SWING THRU--BOYS RUN-GIRLS CAST OFF 3/4--
DIAMOND CIRCULATE--FLIP THE DIAMOND
SWING THRU--BOYS RUN--WHEEL & DEEL--
LEFT ALLE....zero.

BOX 1-4--CIRCLE TO A TWO FACE LINE--GIRLS CAST OFF 3/4--
DIAMOND CIRCULATE--4 BOYS SWING THRU--
FLIP THE DIAMOND -8 CIRCULATE--
SLIDE THRU--LEFT ALLE....1P-2P...

1P-2P--STAR THRU--DO SA DOE TO A WAVE--
8 CIRCULATE--SWING THRU--BOYS RUN--GIRLS CAST OFF 3/4--
DIAMOND CIRCULATE--BOYS SWING THRU--
FLIP THE DIAMOND--SWING THRU--BOYS RUN--
WHEEL & DEEL--DIVE THRU--SQUARE THRU 3/4--
LEFT ALLE... box 1-4

SWITCH TO A DIAMOND--RON SCHNEIDER...
Rons idea is quite a nice way to MOVE INTO A DIAMOND FORMATION from two parallel ocean waves.....THE ENDS OF THE WAVE DO A 1/2 a TRADE..That is they start to walk to the other end of the same wave but stop at the 1/2 way point and at this point they will form the wave thru the center of the diamonds...The centers of the wave will simultaniously run or fold into the vacated end position adjacent to them to become the points of the diamond.... The action is quick but easily danced and not hard to teach.....

A FEW EXAMPLES OF SWITCH TO A DIAMOND.

BOX 1-4--DO SA DOE TO A WAVE--
SWITCH TO A DIAMOND--DIAMOND CIRCULATE--
GIRLS CAST OFF 3/4--
WHEEL & DEEL--LEFT ALLE... zero.

BOX 1-4--OCEAN WAVE--SWITCH TO A DIAMOND--
BOYS SWING THRU--DIAMOND CIRCULATE--
GIRLS CAST OFF 3/4--
WHEEL & DEEL--SLIDE THRU--LEFT ALLE... 1P-2P.

BOX 1-4--SWING THRU--SWITCH TO A DIAMOND ---
DIAMOND CIRCULATE--BOYS CAST OFF 3/4--
TAG THE LINE RIGHT--BEND THE LINE--
RIGHT & LEFT THRU--
SLIDE THRU--LEFT ALLE...zero.

A LITTLE GO GO

BOX 1-4--CURLIQUE--SPLIT CIRCULATE 1 1/2 (ck your diamond)
DIAMOND CIRCULATE--BOYS SWING THRU--GIRLS CIRCULATE ONCE--
(ck diamonds) FLIP THE DIAMOND--SWING THRU--BOYS RUN--
WHEEL ACROSS--COUPLES HINGE--TRIPLE TRADE--
WHEEL & DEEL --LEFT ALLE... 1p-2p.

1P-2P-- RIGHT & LEFT THRU--SWING THRU--GIRLS FOLD--
PEEL THE TOP--SWITCH TO A DIAMOND--
BOYS SWING THRU--FLIP THE DIAMOND--
GIRLS TRADE--RIGHT & LEFT THRU--
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE...

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA.

VIEWPOINT: Several interesting workshop ideas this month and would you believe NO DIAMONDS !!!!. The Experimental ideas this month are for workshops and in my opinion it is doubtful if any will make the basic 75 list but they could supply your workshop groups with some new but danceable maneuvers... From Mac Parker comes a cute novelty call "PUSH OPEN THE GATE". Mac was at a weekend this past May with Al Brundage, Ron Schneider and myself and told me about his idea. The set up comes from an eight chain thru box and starts with the CENTERS IN... This is not the usual centers in set up so I have included a few get aquainted figures in case you need to build up to the call.... The other workshop ideas are variations of existing calls but may provide some summer workshop material.....Flip the Diamond from last month is being easily taught and liked by dancers so if you are dancing alot of Diamond circulate and have not included FLIP give it a second look.....

BASIC CHOREOGRAPHY

A call that is not as popular today is the EIGHT CHAIN THRU. The figure and its variations have some valuable choreo usage. Here are a few thoughts and easily understood zeros and equivalents...

THE BASIC 8 CHAIN THRU is a perfect zero, it ends in exactly the same place it starts.

AN 8 CHAIN FOUR--is a zero as it ends with the same dancer : relationship but moved around the set..

AN EIGHT CHAIN TWO--is a dive thru pass thru--equivalent

THE ODD NUMBER EIGHT CHAIN THRU CALLS ARE REALLY PASS THRU CALLS.. AN 8 CHAIN 9 or 5 or I are just PASS THRUS.....

AN 8 CHAIN 3 is a dive thru-pass thru-PASS THRU, equivalent..

Tired of calling dive thru-pass thru?? Substitute an EIGHT CHAIN TWO....LOOKING FOR SOME ACTION BEFORE A PASS THRU TO A LEFT ALLE?? Try calling an eight chain 9 or 5 to the left alle....

The eight chain variations are easily directed and can add a little variety to your program based on a very standard basic.....

CENTERS IN FROM BOX OR EIGHT CHAIN THRU SET UPS.

BOX 1-4--CENTERS IN-CENTERS RUN--LEFT ALLE.

BOX 1-4--CENTERS IN-CENTERS RUN--BEND THE LINE--LEFT ALLE.

BOX 1-4--CENTERS IN--CAST OFF 3/4--ENDS RUN--SQUARE THRU 3/4-LEFT ALLE.

HEADS ROLLAWAY 1/2 SASHAY--CIRCLE EIGHT--
FOURGIRLS SQUARE THRU 4--CENTERS IN CAST OFF 3/4 --BOYS FOLD--
LADIES CHAIN-SEND THEM BACK DIXIE STYLE--SLIP THE CLUTCH-LEFT ALLE.

DANCING THE BASIC 75

HEADS ROLLAWAY 1/2 SASHAY--SQUARE THRU FOUR--
SWING THRU--SPIN THE TOP--BALANCE BACK------
CENTERS--SQUARE THRU FOUR--ENDS SLIDE THRU--
RIGHT & LEFT THRU--DIVE THRU--PASS THRU--
LEFT ALLE----Box 1-4

HEADS BOX THE GNAT--SQUARE THRU FOUR--
SWING THRU--SPIN THE TOP--BALANCE BACK------
CENTERS SQUARE THRU FOUR--ENDS SLIDE THRU--
RIGHT & LEFT THRU--DIVE THRU--
SQUARE THRU 3/4--LEFT ALLE. Box 1-4

BOX 1-4--DO SA DOE TO A WAVE--
EIGHT CIRCULATE--SWING THRU--BOYS RUN--
BEND THE LINE--RIGHT & LEFT THRU--
DIXIE STYLE TO A WAVE--GIRLS CIRCULATE--
SLIP THE CLUTCH--LEFT ALLE.

BOX 3-2 (heads 1/2 square thru)
CIRCLE TO A LINE--RIGHT & LEFT THRU--
DIXIE STYLE TO A WAVE--GIRLS CIRCULATE--BOYS TRADE--
LEFT SWING THRU INTO A DO PAS SO---
PARTNER LEFT ALLE. THAR (original partner)
SLIP THE CLUTCH--LEFT ALLE.....

ALLE. LEFT ALAMO STYLE BALANCE--
SWING THRU--TURN BY THE RIGHT HALF WAY--
LEFT SWING THRU--TURN BY THE RIGHT 1/2 WAY--LEFT ALLE....

ZEROS AND EQUIVALENTS

1. SWING THRU--BOYS TRADE--SPIN THE TOP--= Equals a FAN the top..

2. SWING THRU-BOYS RUN--WHEEL & DEEL--SWEEP 1/4--PASS THRU---- Equals A Lead to the right.

3. SWING THRU--BOYS RUN--1/2 TAG THE LINE RIGHT--Equals a 1/2 sashay.

4. Do sa do to a Wave--GIRLS TRADE--SPIN THE TOP--BOYS RUN-- BEND THE LINE----Equals a Right & Left Thru.

5. BOX THE GNAT--CURLIQUE--CAST OFF 3/4--BOYS TRADE-- BOYS RUN--WHEEL & DEEL-----Equals Zero.

6. ROLLAWAY--BOX THE GNAT--FAN THE TOP--PASS THRU--Equals lead left.

7. FAN THE TOP--SPIN THE TOP--PASS THRU--U TURN BACK--Equals a Right & left thru.

8. DIXIE CHAIN--GIRLS TURN BACK--CURLIQUE--RIGHT & LEFT THRU-- STAR THRU----Equals Zero.

9. DIXIE STYLE TO A WAVE--LEFT SWING THRU--GIRLS RUN--BEND THE LINE---Equals Zero.

EXPERIMENTAL WORKSHOP

CENTERS IN PUSH OPEN THE GATE---Mac Parker.

Anovelty idea that combines several directional movements into a flowing novelty call.....
SET UP--From an eight chain thru box such as a BOX 1-4---CENTERS IN AND CAST OFF 3/4---THE NEW ENDS MOVE AS IF TO TRADE AND STAR THRU WITH THE ONE THEY MEET, WHILE THE CENTERS PASS THRU-- ENDING BACK IN AN EIGHT CHAIN THRU BOX....THE KEY TO DANCING THE FIGURE IS FIRST ESTABLISH A GOOD CENTERS IN AND CAST OFF 3/4 and having the dancers end with a line having the ends facing out and the centers facing in...FROM THIS SPOT THE CENTERS CAN EASILY PASS THRU WHILE THE ENDS MOVE AHEAD TO STAR THRU.....The figure is a two zero, that is repeat it twice and you zero out..... NOTE: You can vary the end position to a completed double pass thru set up if the end dancers upon doing there star thru end facing out not in..See example 4....
DANCING EXAMPLES.

BOX 1-4--CENTERS IN PUSH OPEN THE GATE-
DIVE THRU--PASS THRU--LEFT ALLE.

BOX 3-2--CENTERS IN PUSH OPEN THE GATE-
RIGHT & LEFT THRU--LEFT ALLE. Sd Box 1-4

1P-2P--PASS THRU--WHEEL & DEEL--
CENTERS SQUARE THRU 3/4--
CENTERS IN PUSH OPEN THE GATE
SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
COUPLES CIRCULATE--WHEEL & DEEL--DIVE THRU--
SQUARE THRU--3/4--LEFT ALLE. Box 1-4

HEADS SQUARE THRU FOUR--SIDES ROLLAWAY 1/2 SASHAY--
CENTERS IN PUSH OPEN THE GATE
CENTERS IN--CAST OFF 3/4--STAR THRU--
SUBSTITUTE--SQUARE THRU 3/4--LEFT ALLE.

Macs idea is called PUSH OPEN THE GATE, In workshopping the idea we found that adding CENTERS INN to the call we got much better starting reaction as that is really the initial action. So we then took the liberty to start calling it CENTER IN-PUSH OPEN THE GATE. STRICTLY A NOVELTY BUT ENJOYED BY THE DANCERS.....

FLIP THE LINE--JACK LASRY

This idea is not original but an outgrowth of FLIP BACK by John Saunders see page29. I felt the cart was before the horse and came up with this idea.. It REALLY IS A TAG THE LINE type movement but the action is out of an ocean wave and Tags are not really smooth out of ocean waves.....FLIP THE LINE--FROM A SINGLE OCEAN WAVE OR PARALLEL OCEAN WAVES...EXAMPLE IS FROM BOX 1-4 WAVE.... The ENDS OF THE WAVE WILL START TO TRADE, THE ADJACENT DANCER WILL ROLL OUT AND FOLLOW THE END AS THEY COMPLETE THE DOUBLE PASS THRU PORTION... THE CALL ENDS HERE AS WOULD A TAG THE LINE OR YOU CAN ADD THE RT., LEFT ETC. FACING TURNS. FROM STANDARD WAVES THE BOYS AS ENDS START TO TRADE AS THE GIRLS ROLL OUT AND FOLLOW THE NEAREST BOY AND THEY MOVE SINGLE FILE AS IN A TAG FIGURE...Easily taught...

DANCING FLIP THE LINE.

BOX 1-4--OCEAN WAVE--FLIP THE LINE RIGHT--
BEND THE LINE--STAR THRU--LEFT ALLE - Box 1-4 Zero

BOX 1-4 --OCEAN WAVE--8 CIRCULATE--FLIP THE LINE RIGHT
BEND THE LINE--STAR THRU--PASS THRU--
TRADE BY--LEFT ALLE.

BOX 1-4--SWING THRU--FLIP THE LINE LEFT--
WHEEL & DEEL--LEFT ALLE. Zero.

1P-2P STAR THRU--DO SA DOE TO A WAVE--
SWING THRU--SCOOT BACK--FLIP THE LINE RT.
WHEEL & DEEL--PASS THRU--LEFT ALLE.

FLIP BACK--JOHN SAUNDERS.
FLIP BACK is an idea John showedat the Fla. convention over Memorial Day weekend...It is remânicent of Tag back to an Ocean Wave which was an experimental idea of several years ago..It is from Johns idea that I came up with Flip the line....
FLIP BACK STARTS EXACTLY THE SAME AS FLIP THE LINE--THE ENDS OF THE WAVE WILL COMPLETE THERE FLIP THE LINE AND THEN U TURN BACK--THE CENTERS AS THEY ROLL OUT TO FOLLOW THE ENDS WILL MEET AND TURN THRU, STEPPING BACK TO REFORM A RIGHT HAND WAVE WITH THE WAITNG ENDS..
The new wave is formed at right angles to the original wave....
DANCING EXAMPLES

BOX 1-4 OCEAN WAVE--FLIP BACK---
GIRLS RUN--BOX THE GNAT--RIGHT & LEFT THRU--
LADIES CHAIN--SLIDE THRU--LEFT ALLE...Zero.

BOX 1-4--OCEAN WAVE--8 CIRCULATE--FLIP BACK---
GIRLS TRADE--SLIDE THRU--LEFT ALLE. sd Box 1-4.

BOX 1-4--SWING THRU--FLIP BACK--
BOYS RUN--SLIDE THRU--LEFT ALLE. Zero.

BOX 1-4--8 CIRCULATE--SWING THRU--FLIP BACK--
BOYS RUN--STAR THRU--PASS THRU--TRADE BY--
LEFT ALLE....box 1-4

IF YOU PLAN TO EXPERIMENT WITH FLIP THE LINE AND FLIP BACK PREPARE YOUR TEACH WELL... Walk it with a set to see how it works so your explination is easily understood....Flip the line is a little less active and if it goes over then try Flip Back... Our reaction was kind of so-so to both figures but they are smooth in flow and do allow for a tag type action out of ocean waves that is not abrupt in its initial action..... Lets hear your reaction to these similar ideas.....

Dave Platt sent in an idea he calls SCOOT THE TOP which is a scoot back followed by a fan the top...A nice combination of figures but one that can effectively be called directionally, as SCOOT BACK-FAN THE TOP-----...Here are a few combinations around Daves theme..

BOX 1-4--SWING THRU--SCOOT BACK--
FAN THE TOP--SLIDE THRU-- Zero..
LEFT ALLE.

BOX 1-4--SWING THRU--SCOOT BACK--
FAN THE TOP--CURLIQUE--
GIRLS RUN--BOX THE GNAT--
RIGHT & LEFT THRU--
LEFT ALLE.---Zero.

BOX 1-4--OCEAN WAVE--SCOOT BACK--
FAN THE TOP--BOYS RUN--
WHEEL & DEEL--SLIDE THRU--LEFT ALLE. Zero Box 1-4.

BOX 1-4--CIRCLE TO A TWO FACE LINE--
COUPLES HINGE--TRIPLE TRADE--
COUPLES HINGE--WHEEL & DEEL--
PASS THRU--LEFT ALLE..

BOX 1-4--CIRCLE TO A TWO FACE LINE--
COUPLES HINGE--TRIPLE TRADE--
PARTNER TRADE--COUPLES HINGE--
WHEEL & DEEL--PASS THRU--
LEFT ALLE.----

BOX 1-4--CIRCLE TO A TWO FACE LINE--
COUPLES HINGE--TRIPLE TRADE-
COUPLES HINGE--
COUPLES HINGE AND TRADE--
CENTERS PASS THRU--
EIGHT CHAIN ONE--LEFT ALLE....

The summer time is in full swing and if the gas shortage is keeping a few folks closer to home perhaps the attendance at summer dances will be a bit better then in the past...With the usual interruption in dance programs I suggest you go easy on the experimental ideas unless of coures it is a workshop dance...Summer time is a good time to relax a bit and put together some real smooth and easy dances with lots of good music and less importance on tough choreo..

What can you do this summer to help a new caller get started??? With our schedules not quite so hectic in the summer why not see if there is interest in a CALLERS CLASS. Some of your dancers may be interested in learning to call but are not sure how to go about it.

THINK ABOUT IT, THERE IS ALOT OF SATISFACTION IN HELPING A NEW CALLER GET STARTED IN THE RIGHT DIRECTION .....

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. Miami, Fla.

VIEWPOINT: How important is EXPERIMENTAL MATERIAL to your program? How much influence do they exert upon your club program? I think we all recognize that very few experimental ideas are pure.. They are either combinations or variations of existing basics..HOW DO YOU HANDLE THE EXPERIMENTAL MATERIAL???? Ignore it??? Use it all?? or pick and choose which , if any, idea is acceptable to the experience and philosophy of the group or club.. Do you use some of the stuff on a TEACH & DANCE basis for one night and then forget it, using it as variety for one evening alone???? THERE ARE LOTS OF VIEWPOINTS ON EXPERIMENTAL BASICS, HOWEVER WE SEEM TO HAVE a large percentage of dancers who want to SEE WHATS NEW each month..PERHAPS THIS IS WHATS APPEALING TO THE DANCER OF TODAY OR PERHAPS THATS WHAT TODAYS DANCER HAS BEEN LED TO BELIEVE IS NECESSARY TO BE A GOOD DANCER. At any rate be very selective and don't push new material just because it is new. Evaluate it, explore it and don't be afraid to say NO...

A note from Lee Kopman saying that the figure FLIP BACK that John Saunders was credited with as introducing at the Fla. convention is one of his original ideas....

BASIC CHOREOGRAPHY

A basic we all take for granted BOX THE GNAT AND SWAT THE FLEA will be the topic of discussion this month..Notice I used the term SWAT the flea not BOX. I realize that both terms are acceptable but I prefer SWAT because on quick reaction the term BOX means RIGHT HAND and to avoid the little problem that may occur SWAT tells me LEFT..... FIRST: What hand hold do you teach for box the gnat? There are several and all are used and for the most part no one is that much better then another, HOWEVER YOUR CALLERS ASSOCIATION MAY AGREE ON WHICH ONE TO USE AND YOUR AREA CAN THEN HAVE A STANDARD TEACH AND STANDARD ACCEPTANCE OF FINGER GRIPS.

With the widely accepted usage of curlique we have seen some instances where a box the gnat has turned into a curlique with dancers turning 1/4 after the box the gnat... A GOOD REASON FOR SAYING LOOK HER IN THE EYE AFTER USING A BOX THE GNAT....To find out if your gang is in need of some strengthening try some of these combinations.....

1. BOX THE GNAT--SQUARE THRU
2. BOX THE GNAT--SWING THRU
3. BOX THE GNAT--SPIN THE TOP
4. BOX THE GNAT--CURLIQUE
5. BOX THE GNAT--TURN THRU
6. ROLLAWAY--BOX THE GNAT--8 CHAIN THRU
7. SWING THRU--BOX THE GNAT.
8. SPIN THE TOP--BOX THE GNAT
9. 8 CIRCULATE--BOX THE GNAT-
10. FAN THE TOP--BOX THE GNAT

Work some of the above simple combinations and observe so you can have dancers who REALLY DANCE THE BASICS..

REVIEW BASIC-FLAIR THE STAR

FLAIR THE STAR was catching on fast as a nice smooth dancing idea that was easily learned and along came FLUTTER WHEEL and flair the star died fast....HOWEVER FLAIR is still a very pretty figure and now that FLUTTER WHEEL is here to stay and is a standard call I thought you might like to review FLAIR THE STAR... TO refresh you memories: FLAIR THE STAR-- starts from facing couples.. They make a right hand star, and as the star turns, at the 1/2 way point, when the boy has reached the other side of the set, the boys make a large left face FLAIR TURN and end facing back in.. The girls keep a two hand star turning full around, back to there original starting spot and are met there for a courtesy turn... From normal facing couples the end result is a right & left thru and two ladies chain..

The figure works nicely in combination with flutter wheel..But the order of combination is important in that a flutter wheel is best after a flair the star .....

DANCING FLAIR THE STAR:

HEADS FLAIR THE STAR
SIDES FLAIR THE STAR
FOUR LADIES CHAIN-CIRCLE LEFT--LEFT ALLE.

HEADS FLAIR THE STAR-
SQUARE THRU FOUR--equals heads lead right.

1P-2P FLAIR THE STAR
DIXIE STYLE TO A WAVE-
BOYS RUN--BEND THE LINE--
STAR THRU--LEFT ALLE.

BOX 1-4--STAR THRU-
PASS THRU--PARTNER TRADE--
FLAIR THE STAR--DIXIE STYLE TO A WAVE--
LEFT ALLE....

PROMONADE WITH PARTNER IN SEUQANCE--
HEADS WHEEL AROUND--PASS THRU--
PARTNER TRADE--FLAIR THE STAR--
STAR THRU--DIVE THRU--
SWING THRU--TURN THRU--LEFT ALLE.

1P-2P FLAIR THE STAR--
FLUTTER WHEEL-- Zero.

An all eight FLAIR THE STAR is a real pretty figure also, and you can almost get away calling it cold after the basic idea is working o.k. ALL EIGHT FLAIR THE STAR--ALL EIGHT RIGHT HAND STAR-- when the boys reach the opposite side of the set they FLAIR OUT while the girls keep staring back home for the courtesy turn..
EXAMPLE--FOUR LADIES CHAIN--ALL EIGHT FLAIR THE STAR--
CIRCLE LEFT--ALLE. LEFT.....

SOME NOVELTY DANCES USING "COUPLES MOVEMENTS"

These may take a little figuring but not much and should be a little change of pace from the normal dance routines.....

BOX 1-4--SWING THRU--BOYS RUN--
AS COUPLES--SCOOT BACK-----
WHEEL & DEEL--DIVE THRU--
SQUARE THRU--3/4--LEFT ALLE. zero.box 1-4

BOX 1-4--CIRCLE TO A TWO FACE LINE--
COUPLES CIRCULATE--COUPLES SCOOT BACK
WHEEL & DEEL--RIGHT & LEFT THRU--
DIVE THRU--PASS THRU--LEFT ALLE. box 1-4

BOX 1-4--SWING THRU--BOYS RUN--
AS COUPLES--WALK & DODGE
CALIF. TWIRL--FLUTTER WHEEL--
STAR THRU--DIVE THRU--
SQUARE THRU 3/4--LEFT ALLE. box 1-4

BOX 1-4--CIRCLE TO A TWO FACE LINE--
CPLS. SCOOT BACK--
CPLS. WALK & DODGE--
CALIF. TWIRL--FLUTTER WHEEL--
SLIDE THRU--LEFT ALLE.-------box 1-4

1P-2P--AS CPLS. SWING THRU--
BOYS RUN RIGHT--BOYS TRADE--
SPIN THE TOP--SWING THRU--
BOX THE GNAT--SQUARE THRU--3/4--
LEFT ALLE.----------

1P-2P--AS CPLS. SWING THRU--
AS CPLS. SPIN THE TOP---
BOYS RUN--BOYS TRADE--BOX THE GNAT--RIGHT & LEFT THRU
CROSSTRAIL--LEFT ALLE.

BOX 1-4--CIRCLE TO A TWO FACE LINE----
CPLS. HINGE--TRIPLE TRADE--
CPLS. SWING THRU--CPLS. SPIN THE TOP--
TRIPLE TRADE--
CPLS. HINGE--WHEEL & DEEL--
LEFT ALLE.....box 1-4.

BOX 1-4--SWING THRU--BOYS RUN--
COUPLES CIRCULATE--CPLS. SCOOT BACK--
CPLS. HINGE & TRADE--CTRS. SWING THRU-BOX THE GNAT--
SQUARE THRU 3/4--CIRCLE TO A LINE--(1P-2P)
CPLS. SWING THRU--TRIPLE TRADE--
CPLS. HINGE--BEND THE LINE--
RIGHT & LEFT THRU--
SLIDE THRU--LEFT ALLE. box 1-4

The latter two are kind of challenging so go easy and see how the others are reacted upon.....

EXPERIMENTAL WORKSHOP

CURLEY-CROSS THE TOP---Ron Schneider

A nice dancing combination of a curlique into a top movement. THE SET UP--From facing couples do a GOOD curlique.. Boys are now facing in and girls out of the formation.. Boys reach out with LEFT hands and turn 3/4 from your starting spot.. Girls 1/4 right and move up 1/4 to meet the same boy they did the curlique with and establish a new wave.. To check out your positioning,, HEADS CURLEY CROSS THE TOP--BOYS RUN--BEND THE LINE---EQUALS A RIGHT & LEFT THRU--AND TWO LADIES CHAIN-------

The dancers seemed to like this figure very much. There was a little discussion about the 3/4 turn and where it starts from but no problems dancing. VERY smooth alternating hand combination that is by name descriptive of the action... Easily danced when the curlique leaves the girls facing for the LEFT 3/4 turn while the boys turn right and move up 1/4 to meet the same girl they did the curlique with and form a wave.....

USABLE FROM ALL BUT BOY FACE BOY--GIRL FACE GIRL set ups and also easily qued. I've been calling CURLEY CROSS THE TOP--boys 3/4 or girls 3/4 and no problems at all...

OUR OPINION IS THAT IT COULD BE ACCEPTABLE TO THE EXPERIENCED DANCER ALONG WITH PEEL THE TOP.....GIVE IT A TRY WITH THE RIGHT GROUP!!!

DANCING CURLEY CROSS THE TOP.

BOX 1-4--CURLEY CROSS THE TOP---
BOYS RUN--WHEEL & DEEL--
STAR THRU--LEFT ALLE-- zero box 1-4

1P-2P--SLIDE THRU--
CURLEY CROSS THE TOP--
SPIN THE TOP--BOX THE GNAT--
GRAND RIGHT & LEFT.-----

1P-2P--CURLEY CROSS THE TOP (boys 3/4)
BOYS RUN--WHEEL & DEEL--
PASS THRU--LEFT ALLE.

BOX 1-4--PASS THRU--U TURN BACK--
CURLEY CROSS THE TOP--(girls 3/4)
SWING THRU--BOYS RUN--BEND THE LINE--
LEFT ALLE. zero box 1-4

1P-2P-- RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY
CURLEY CROSS THE TOP--(girls 3/4)
SWING THRU--TURN THRU--
LEFT ALLE.....

BOX 1-4--SLIDE THRU--
CURLEY CROSS THE TOP--
BOYS RUN--TAG THE LINE--
CLOVERLEAF--GIRLS SQUARE THRU 3/4--
DO SA DOE TO A WAVE--LADIES RUN--
LEFT ALLE.

DANCING THE BASICS

With the experimental gimmick PUSH OPEN THE GATE getting quite a bit of action, here are a few figures for drill using the CENTERS IN CAST OFF from the box formations. This set up is still a bit unusual for alot of dancers.....

BOX 1-4--CENTERS IN CAST OFF 3/4--
ENDS FOLD (behind those two)
CENTERS U TURN BACK--BOX THE GNAT--
CHANGE HANDS--LEFT ALLE.

BOX 1-4--CENTERS IN CAST OFF 3/4--
ENDS FOLD--DOUBLE PASS THRU--
CENTERS IN CAST OFF 3/4--
SLIDE THRU--LEFT ALLE.... sd box 1-4

BOX 1-4--CENTERS IN CAST OFF 3/4--
ENDS FOLD--CENTERS SQUARE THRU 3/4--
CENTERS IN CAST OFF 3/4--
ENDS FOLD--CENTERS PASS THRU--LEFT ALLE.

BOX 1-4--CENTERS IN CAST OFF 3/4--
ENDS TRADE--ALL STAR THRU--
CENTERS PASS THRU--LEFT ALLE. box 1-4

OPENERS USING DIXIE GRANDE.

FOUR LADIES CHAIN--HEADS ROLLAWAY-- CIRCLE EIGHT
REVERSE BACK SINGLE FILE--
BOYS U TURN BACK--DIXIE GRANDE--LEFT ALLE.

HEADS PASS THRU--CALIF TWIRL--
HEADS PASS THRU--AROUND ONE TO A LINE--
LINES PASS THRU--ALL TURN LEFT SINGLE FILE
BOUS U TURN BACK--DIXIE GRANDE--LEFT ALLE.

FOUR LADIES CHAIN--SIDES ROLLAWAY 1/2 SASHAY
CIRCLE RIGHT--REVERSE BACK SINGLE FILE--
GIRLS U TURN BACK--
DIXIE GRANDE--LEFT ALLE.....

A note that the DIXIE GRANDE is really kind of a grand right & left except only two dancers start the figure and the others get involved with the second hand (left) for the remaining three hand walk bys..The figure will end with LEFT hands free for the Left Alle. or any left handed figure such as a Thar etc..

With the HOT summer rolling past now is the time to plan your SQUARE DANCE WEEK promotions for the fall beginners classes.... LETS ALL WORK HARD AT GETTING OUT A BUMPER CROP OF BEGINNERS FOR THIS YEARS CLASS PROGRAM AND THEN WORK HARD AT TAKING YOUR TIME AND TEACHING THEM HOW TO ENJOY SQUARE DANCING NOT JUST SQUARE FIGURE DOING.....

AUGUST 1973 36-73

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. Miami, Fla. 33169

VIEWPOINT: There seems to be a number of callers around the country who are concerned about the BASICS OF SQUARE DANCING in regard to what is acceptable material for FESTIVAL LEVEL DANCING....
The CONCERN IS HOW DOES ONE DEFINE "FESTIVAL LEVEL" How can newer dancers attend the MAJOR FESTIVALS AND FEEL COMFORTABLE DANCINCING ON THE MAIN FLOOR.

LETS LOOK AT THE SITUATION: The vast number of dancers on the open floor determine the "level" of that dance. The caller calling to to an open floor at any MAJOR FESTIVAL MUST BE EXPERIENCED enough to judge the floors experience level and KEEP THEM DANCING....

BUT, WHAT HAPPENS WHEN A LARGE PERCENTAGE OF NEW & VERY INEXPERIENCED DANCERS ARE MIXED INTO THE MAIN FLOOR.....OFTEN THE NEWER DANCERS HAVE DIFFICULTY AND BREAKDOWN NOT BECAUSE OF CALLS THEY DON'T KNOW BUT BECAUSE OF LACK OF EXPERIENCE IN MOVING THRU FIGURES WITHOUT A STOP AND START FOR EVERY FIGURE.... CALLERS, if your area has a major festival then PLEASE EXERT upon the program committee the need for a ROOM FOR NEWER DANCERS TO DANCE. THE MAIN FLOOR AT FESTIVALS MUST NOT BE HIGH LEVEL BUT BASED UPON STANDARD BASICS ACCEPTABLE TO THE AVERAGE EXPERIENCED DANCER WHO CAN DANCE AND FLOW FROM ONE FIGURE TO ANOTHER, AFTER ALL THIS IS WHAT DANCING IS ALL ABOUT. THE ABILITY TO DANCE BASICS IN A SMOOTH CONTINUOUS FLOW IN TIME WITH THE MUSIC.....

FESTIVALS SHOULD OFFER THE DANCER A VARIETY OF PROGRAMING TO INTEREST THE CROSS SECTION OF ATTENDING DANCERS.....
WORKSHOPS FOR THE NEWER DANCERS WITH STYLING AND BASIC MATERIAL.

WORKSHOPS FOR EXPERIENCED DANCERS WANTING TO TRY OUT THE LATEST IDEAS.

FUN LEVEL DANCING FOR NEWER DANCERS AS WELL AS THOSE WHO ARE NOT WANTING TO ADVANCE DANCE....

A FLOOR FOR MR. AVERAGE DANCER TO ENJOY A DANCE FOR EXPERIENCED DANCERS USING THE BASICS... (Main floor)

SESSIONS OF DANCING FOR THE ADVANCED CLUB LEVEL DANCER WHO IS UP ON ALL CURRENT IDEAS AND IS DANCING WELL AROUND THE 100-125 BASICS.

AND WHAT FESTIVAL WOULD BE WORTH ITS SALT WITHOUT A GO-GO ROOM FOR THE ADVANCED DANCER TO TRY HIS WINGS.....

Why all this about Festivals....I've had the good fortune to be on staff of a great many of the real nice fesiivals around the country and I see the need for a wide variety of programming due to the large growth of SQUARE DANCING and wide spread experience of the attending dancers ALL COMING TO HAVE A GOOD TIME..... LETS SEE THAT THEY ALL HAVE A GOOD TIME

BASIC CHOREOGRAPHY

A very basic movement SWING THRU is the figure this month.. We all teach and call the figure a great deal BUT do you take advantage of the true versatility of the movement ??? THE RULE that is generally accepted for a basic understanding of SWING THRU is WITH RIGHT HAND START, TURN RIGHT HALF THEN IF YOU CAN TURN BY THE LEFT HALF WAY.... MOSTLY CALLED FROM FACING COUPLES OR ESTABLISHED OCEAN WAVES THE RULES ARE EASILY SEEN..... LETS APPLY THIS RULE TO SEVERAL BASIC FORMATIONS AND APPLY THE RULE.....

1. BASIC WAVES--OR FACING COUPLES-- (very standard)

2. ALAMO RING.--With all hands joined the RIGHT hand start is a must and the "those who can" part involves all turning half by the left.

3. 8 HAND WAVE--Set up from 1P-2P lines do sa doe to an eight hand wave---GRAND SWING THRU, Right hand start then those who can turn left....

4. WRONG WAY THAR-- Again the rules apply Right hand half and ALL FOUR turn left, which is the centers staring across to end back in a wrong way thar....

5. DIXIE STYLE--- This sets up the right hand hold in the center of the wave so following thr rules the CENTERS TURN first, RIGHT HAND HALF THEN WITH THE ENDS ALL TURN LEFT...

NOTICE THAT A SWING THRU LEAVES THE DANCERS IN A SIMILAR FORMATION FROM WHICH IT STARTS.. Example called from an ALAMO you are left in an ALAMO at the completion of a swing thru....

YOU CAN GET ALOT OF VARIETY FROM SWING THRU FROM THE ABOVE SET UPS BUT IF YOU WANT MORE ADD THE LEFT SWING THRU. Rules apply also in that the start is with a LEFT HAND HALF AND THOSE WHO CAN TURN RIGHT HAND HALF..... GET FULL USE OUT OF THE BASICS AND IN THE LONG RUN YOU WILL HAVE BETTER AND HAPPIER DANCERS.....

DANCING SWING THRU:

BOX 1-4---SWING THRU--BOYS TRADE--
SWING THRU--GIRLS TRADE---
Zero-Back to Box 1-4.

BOX 1-4--RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY.
SWING THRU--GIRLS TRADE--
SWING THRU--BOYS TRADE--
BOYS RUN--BEND THE LINE--
STAR THRU--DIVE THRU--
SQUARE THRU 3/4--LEFT ALLE. Box 1-4.

FOUR LADIES CHAIN--
ALA. LEFT ALAMO STYLE---
SWING THRU--BOYS RUN RIGHT--
CIRCLE LEFT--ALLE. LEFT..

SWING THRU CONT.

FOUR LADIES CHAIN--
ALLE. LEFT ALAMO STYLE---
SWING THRU--TURN THRU--U TURN BACK--
STAR THRU--PROMONADE HOME.

1P-2P DO SA DOE TO AN 8 HAND WAVE--
GRAND SWING THRU--BOYS RUN RIGHT--
BEND THE LINE--LEFT ALLE. Box 1-4

1P-2P--PASS THRU--TAG THE LINE--IN--
DO SA DOE TO AN 8 HAND WAVE--
GRAND SWING THRU--RIGHT & LEFT THRU--
STAR THRU--DIVE THRU--PASS THRU--
LEFT ALLE. Box 1-4.

HEADS PASS THRU--AROUND ONE TO A LINE--
DO SA DOE TO AN 8 HAND WAVE--
GRAND SWING THRU--GRAND SWING THRU--
BOYS FOLD--COUPLES CIRCULATE--
WHEEL & DEEL--CURLIQUE--
BOYS RUN--BEND THE LINE--
SLIDE THRU--LEFT ALLE. Sd Box 1-4

PARTNER RIGHT--WRONG WAY THAR--BOYS BACK UP--
SWING THRU--SWING THRU--
TURN THRU--LEFT ALLE.

PARTNER RIGHT--WRONG WAY THAR--BOYS BACK UP--
SWING THRU--CAST OFF 3/4 TO AN ALAMO RING--
SWING THRU--BOYS RUN RIGHT--LEFT ALLE.

1P-2P--LADIES LEAD DIXIE STYLE TO A WAVE--
SWING THRU--(centers then ends)
GIRLS RUN--BEND THE LINE--
CROSSTRAIL--LEFT ALLE.

1P-2P--RIGHT & LEFT THRU--
DIXIE STYLE TO A WAVE--
SWING THRU--GIRLS TRADE--GIRLS RUN--
BEND THE LINE--SLIDE THRU--
SWING THRU--TURN THRU--LEFT ALLE.

1P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--
GIRLS CIRCULATE--SWING THRU--
GIRLS RUN--BEND THE LINE--
STAR THRU--DIVE THRU--SQUARE THRU 3/4--
LEFT ALLE.. Box 1-4.

VERY ODD SET UP FOR CHALLENGE ONLY
Box 1-4--CENTERS IN--CAST OFF TO A CRAZY THAR--
HEADS IN THE CENTER--BUT BOYS BACK UP-----
SWING THRU--HEADS RUN--lines up & back
BOX THE GNAT--BARGE THRU--LEFT ALLE. sd Box 1-4.

EXPERIMENTAL WORKSHOP

SPIN TAG THE GEARS--Bruce Stretton

We held back last month when this idea was first sent in by Bruce as a little change was suggested--Bruce agreed and FORTUNATELY all note services had time to make the change ao there is not two variations.....
AN EXTENSION OF SPIN CHAIN THE GEARS THAT TAKES A LITTLE WORK TO DANCE SMOOTHLY AND TIME NICELY BUT IF YOU HAVE GOOD DANCERS THAY MAY ENJOY THIS IDEA.....

BASIC TEACH FROM BOX 1-4--- START AS YOU WOULD A SPIN CHAIN THE GEARS---TURN RIGHT--BOYS LEFT 3/4--AS THE CENTER BOYS TRADE--THE GIRLS TAG THRU THE SET AND FACE LEFT...NOW FORM THE TWO STANDARD LEFT HAND STARS.. (NOTE--Inactive boys should step apart to allow the girls room to tag thru then close back up to form the star.... TURN THE TWO STARS AS USUAL 3/4 AND THE GIRLS FORM THE WAVE THRU THE CENTER....As the CENTER GIRLS TRADE--THE BOYS PARTNER TAG THRU THE SET AND FACE RIGHT--GIRLS FINISH WITH THE 3/4 TURN ON THE ENDS AND YOU END IN PARALLEL WAVES..... (NOTE--Inactive girls should step apart as center girls trade to allow room for the boys to Tag thru) ALL TAGS SHOULD BE RIGHT SHOULDER PASS....

THE FIGURE IS BUSY AND WILL TAKE GOOD DANCERS TO DANCE IT SMOOTHLY , BUT IT CAN BE DONE.....The only timing lag comes at the end, after the boys tag thru and face right, they wait a bit for the girls to complete the 3/4 turn.....

SPIN TAG THE GEARS FROM PARALLEL WAVES EQUALS A RIGHT & LEFT THRU DIVE THRU PASS THRU---AFTER A SWING THRU--SPIN TAG THE GEARS--- BOYS RUN---WHEEL & DEEL EQUALS A ZERO...

DANCING SPIN TAG THE GEARS.

BOX 1-4--SPIN TAG THE GEARS--
RIGHT & LEFT THRU--DIVE THRU--
PASS THRU--LEFT ALLE.. Box 1-4.

BOX 3-2 SPIN TAG THE GEARS--ends at Box 1-4
GIRLS RUN--BEND THE LINE--LEFT ALLE.

1P-2P--RIGHT & LEFT THRU--
SLIDE THRU--SPIN TAG THE GEARS--
SWING THRU--BOYS TRADE--BOYS RUN--
BEND THE LINE--BARGE THRU--
PASS THRU--LEFT ALLE.

1P-2P SWING THRU--BOYS TRADE--SPIN THE TOP--
SPIN TAG THE GEARS--
SWING THRU--BOX THE GNAT--
SQUARE THRU--3/4--LEFT ALLE.

Try this one out with your workshoppers and see for yourself how it dances..It is a little tough for average dancers but will easily be mastered by the experienced dancers who like to keep on there toes.....

DANCING THE POPULAR BASICS

BOX 1-4 to GRAND RIGHT & LEFT.

SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
SPIN CHAIN THRU--BOYS CIRCULATE ONCE--
BOX THE GNAT--GRAND RIGHT & LEFT.....

1P-2P to BOX 1-4

PASS THRU--BOYS RUN RIGHT--SWING THRU--
SPIN CHAIN THRU--ENDS CIRCULATE DOUBLE--
BOYS RUN RIGHT--PASS THRU--WHEEL & DEEL--
SUBSTITUTE--SQUARE THRU--3/4--LEFT ALLE. Box 1-4

1P-2P to CORNER.

RIGHT & LEFT THRU--FLUTTER WHEEL--SWEEP 1/4--
SPIN CHAIN THE GEARS--
SWING THRU--BOYS TRADE--BOYS RUN--
TAG THE LINE--
LADY LEFT--GENT RIGHT--LEFT ALLE....

1P-2P to BOX 1-4

RIGHT & LEFT THRU--FLUTTER WHEEL--SWEEP 1/4
REVERSE THE FLUTTER--STAR THRU--
PASS THRU--BOYS RUN RIGHT--
SWING THRU--SPIN THE TOP--
GRAND SWING THRU--BALANCE BACK--------
CENTERS--RIGHT & LEFT THRU--THEN SQUARE THRU FOUR--
ENDS SLIDE THRU--STAR THRU--
PASS THRU--WHEEL & DEEL--
CENTERS SQUARE THRU 3/4--LEFT ALLE. Sd box 1-4

ADVANCED CHOREOGRAPHY

TRIPLE TRADES FROM DIAMOND CIRCULATE SET UPS----------

The triple trade and Diamond circulates are are each generally accepted figures in advanced club level dancing....YOU CAN SET UP A TRIPLE TRADE FROM THE DIAMONDS.....The basic diamond is made up of a wave thruthe center and four points..To triple trade from the diamond set up the CENTERS OF THE WAVE TRADE--AND EACH PAIR OF ADJACENT POINTS TRADE..As in the basic triple trade three pairs are trading and you remain in a diamond formation...

DANCING TRIPLE TRADE FROM DIAMONDS.

BOX 1-4--CIRCLE TO A TWO FACE LINE--
GIRLS CAST OFF 3/4-- (ck diamonds)
TRIPLE TRADE--GIRLS CAST OFF 3/4--
BEND THE LINE--10-20 line.

BOX 1-4--CIRCLE TO A TWO FACE LINE
GIRLS CAST OFF 3/4--TRIPLE TRADE--
DIAMOND CIRCULATE--BOYS CAST OFF 3/4--
BOYS CROSS RUN THEN BOYS CIRCULATE--
GIRLS TRADE--WHEEL & DEEL--LEFT ALLE. sd Box 1-4.

BOX 1-4 -- CIRCLE TO A TWO FACE LINE--
TAG THE LINE RIGHT--BOYS CAST OFF 3/4--
TRIPLE TRADE--BOYS CAST OFF 3/4--BEND THE LINE--
BOX THE GNAT--CROSSTRAIL--LEFT ALLE.

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. Miami, Fla. 33169

VIEWPOINT: Occasionaly two exact movements with different names get started across the country..Such is the case with Ron Schneiders' Curley cross the top and now CURLEY WHEEL....The two figures are the same so if you use either of them let the dancers know the situation and your choice will no doubt be the one you learned first...The call is a nice one and a flowing extension after a curlique so don't overlook its dancing ability..... The FLIP variations are really rolling in, shades of diamond circulate....OUR OBSERVATIONS WITH FLIP THE LINE AND FLIP BACK ARE THAT THEY WILL BE PASSING THRU AND ARE JUST THE CURRENTLY POPULAR FAMILY...Flip back is not as easily danced as you at first think however it is getting alot of action and this one comment may help. The CENTERS OF THE WAVE will always do the turn thru part, this may help some dancers react to their part a little better..... BASICALY, FLIP figures are variations of Tag the Line, BUT THEY START AND DANCE BEST FROM OCEAN WAVES WHERE TAG FIGURES DANCE BADLY.....SO if you have a workshop you can play with FLIP CHAIN THRU,FLIP YOUR NEIGHBOR, 1/2 or 3/4 FLIP THE LINE AS WELL AS CROSS FLIP.....PLEASE NOT AT THE EXPENSE OF CLUB DANCING TIME, ONLY FOR WORKSHOPS.....

BASIC CHOREOGRAPHY

This month I would like to discuss a basic choreo. technique, the ability to create zero dances. FROM HEADS, SIDES, LINES OR 8 CHAIN BOXES YOU REALLY HAVE A 2 COUPLE DANCE. Each pair is concerned with the facing pair..NOW you can call any number of calls that work and involve these two couples...AT the end of your sequence return the couples to a similar relationship as you started (girl on boys right) and to the same plane. BY THE SAME PLANE I MEAN---If the facing couples have their backs to the north-south walls then return the couples so as to have their backs north-south..DON"T WORRY ABOUT SEQUENCE CHANGE OR PARTNER CHANGE OR IF THEIR BACK ARE TO THE EXACT WALL ONLY RETURN THE COUPLES TO A SIMILAR PLANE...REPEAT YOUR COMBINATION OF MOVES IN THE EXACT SAME ORDER AND RETURN THE DANCERS BACK TO THE NORTH-SOUTH PLANE AND YOU WILLBE EXACTLY WHERE YOU STARTED, WITH THE SAME GIRL...YOU HAVE MADE UP A ZERO DANCE...

EXAMPLE--Follow with you dolls or checkers.

HEADS DO SA DOE TO A WAVE----------(your plane is set up at the
SWING THRU--BOYS TRADE-- heads)
SPIN THE TOP--RIGHT & LEFT THRU--
STAR THRU------now back to facing couples at heads..

REPEAT THE THEME AND YOU WILL ZERO OUT BACK AT THE STARTING SPOT WITH STARTING PARTNER.....

NOTE: With your checkers repeat the theme but observe the dancers after the right & left thru---They are in a "sides"plane so I used the star thru to return to a "heads" plane....BY REPEATING THE SECOND TIME YOU WILL ALWAYS CANCEL OUT THE CHANGES MADE, IF ANY, IN PARTNER OR SEQUENCE. THE NICE PART HERE IS THAT YOU CAN CONCENTRATE ON NICE DANCING COMBINATIONS AND NOT WORRY ABOUT BEING IN OR OUT OF SEQUENCE OR PARTNER CHANGES...APPLY FROM ANY SET UP WITH FACING COUPLES BUT REMEMBER TO USE ONLY CALLS THAT KEEP THE TWO COUPLES WORKING WITH EACH OTHER.....

EXPERIMENTAL WORKSHOP WITH FLIP VARIATIONS

FLIP CHAIN THRU

Starting the same as a FLIP BACK the dancers who would do the turn thru part will instead swing thru then turn thru reforming the waves with the lead or end dancer who tagged all the way thru and made his about face ... The timing is not the best as the swing thru turn take a bit longer to dance, however the figure is smooth . IT CAN BE CALLED DIRECTIONALLY IF THE DANCERS KNOW FLIP BACK--CALL FLIP BACK BUT THE "GIRLS" SWING THRU THEN TURN THRU ETC..

EXAMPLES: Box 1-4--DO SA DOE TO A WAVE--
FLIP CHAIN THRU (girls swing thru)
GIRLS RUN--BOX THE GNAT-RIGHT & LEFT THRU--
PASS THRU--BEND THE LINE--
STAR THRU--SWING THRU--TURN THRU--LEFT ALLE.

Box 1-4--SWING THRU--FLIP CHAIN THRU--(boys swing thru)
BOYS RUN--BARGE THRU--
PASS THRU--LEFT ALLE...

1/2 or 3/4 FLIP THE LINE--Ron Schneider.

Following the FLIP THE LINE (P28-73) The dancers progress 1/2 or 3/4 of the way thru the tag positions. Really a centers run and 1/2 tag or 3/4 tag the line....

CROSS FLIP THE LINE-- Ron Schneider.

This FLIP works best from a two face line...The end dancers perform exactly as in any flip the center dancers CROSS ROLL OUT TO FOLLOW THE END DANCER AT THE FAR END OF THE LINE . The dancers then progress thru the tag portion of flip the line...This can be extended into CROSS FLIP BACK, CROSS FLIP CHAIN THRU etc.....
WORKS SMOOTHLY ONLY FROM TWO FACE LINES and must be considered as limited in scope.

EXAMPLES----Box 1-4--SWING THRU BOYS RUN--
CROSS FLIP BACK--CAST OFF 3/4--
GIRLS TRADE--ZERO to Box 1-4 wave.

Box 1-4 CIRCLE TO A TWO FACE LINE--
TAG THE LINE RIGHT--CROSS FLIP BACK
BOYS RUN--RIGHT & LEFT THRU--
FLUTTER WHEEL--SLIDE THRU--LEFT ALLE. Box 1-4

FLIP YOU NEIGHBOR--Foggy Thompson

A VERY SMOOTH EXTENSION OF FLIP THAT WOULD BE CONSIDERED THE BEST OF THE BUNCH BUT ONLY FOR ADVANCED LEVEL DANCERS....
THE ACTION COMBINES FLIP AND FOLLOW YOUR NEIGHBOR IN THE FOLLOWING WAY.....START YOUR FLIP BACK ACTION WITH THE ENDS OF THE WAVE "TAGGING" ALL THE WAY THRU AND MAKING HIS ABOUT FACE TURN AND 1/4 MORE.(right about face 3/4 turn) THE TRAILERS MEET FOR A RIGHT 3/4 TURN ENDING AS CENTERS OF THE LEFT HAND WAVE. TIMES WELL BUT AS INDICATED IT WILL HAVE VALUE ONLY IN THE ADVANCED CHOREO. GROUPS.

EXAMPLE ON NEXT PAGE.

DANCING FLIP YOUR NEIGHBOR:

Box 1-4--DO SA DOE TO A WAVE.
FLIP YOUR NEIGHBOR
GIRLS RUN--BEND THE LINE
PASS THRU--WHEEL & DEEL
CENTERS PASS THRU--LEFT ALLE. Box 1-4 Zero.

1P-2P STAR THRU--DO SA DOE TO A WAVE--
FLIP YOUR NEIGHBOR--GIRLS RUN--
BEND THE LINE--STAR THRU
SWING THRU--TURN THRU--LEFT ALLE.

SPIN CHAIN THE LINE--

A spin chain thru idea that starts fron facing lines. To teach, bring the set to a 1P-2P line and for your teach do sa doe to a wave....SWING OR TURN RIGHT 1/2--BOYS TURN LEFT 3/4---GIRLS AT THIS POINT HAVE A WAVE THRU THE CENTER OF THE SET, THE CENTER GIRLS TRADE THEN TURN WITH THE END GIRL 3/4 ENDING IN A LEFT HAND WAVE BOYS ON THE ENDS GIRLS IN THE CENTER... EASILY TAUGHT however, the dancers who trade in the center are a little "surprised" at being able to trade so easily.....The timing is a little bad for the boys who are left waiting on the ends for the new wave to form.. ONCE THE IDEA IS WELL ESTABLISHED YOU CAN CIRCULATE THE OUTSIDERS JUST AS IN THE NORMAL SPIN CHAIN THRU..... This one could be a sleeper, to early to tell but give it a try.....

EXAMPLES:

1P-2P SPIN CHAIN THE LINE--
GIRLS RUN--BEND THE LINE--
RIGHT & LEFT THRU--FLUTTER WHEEL--
SLIDE THRU--LEFT ALLE. Box 1-4

1P-2P SPIN CHAIN THE LINE--BOYS CIRCULATE ONCE--
GIRLS RUN--BEND THE LINE--
SPIN CHAIN THE LINE--BOYS CIRCULATE ONCE--
GIRLS RUN--BEND THE LINE-- (1o-2o)
RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY
STAR THRU--TRADE BY--PASS THRU--LEFT ALLE.

1P-2P ROLLAWAY 1/2 SASHAY--
SPIN CHAIN THE LINE-- (turn rt-girls 3/4--ctr. boys trade
BOYS CROSS RUN-- cast off 3/4)
RIGHT & LEFT THRU--
DIVE THRU--PASS THRU--LEFT ALLE. BOX 1-4.

DANCING THE BASICS

CHOREO NOTE. From standard parallel waves the following two calls are equivalents of each other.....

SPIN CHAIN THRU--GIRLS CIRCULATE DOUBLE.....
and--SWING THRU--GIRLS CIRCULATE--BOYS TRADE.....

You can interchange these two combinations and the end result is identical dancer positioning.....

THE FOLLOWING ARE THEMES OR COMBINATIONS THAT WILL START FROM 1p-2p

LINES AND MUST BE REPEATED TWICE, THE END POSITION WILL BE IN A LINE AND IN SEQUENCE AND THE DANCERS WILL HAVE PARTNER OR OPPOSITE AS INDICATED....WHEN USING THEMES LIKE THIS RATHER THEN REPEATING EXACTLY THE SAME COMBINATION TRY INSERTING EQUIVALENTS BUT ALWAYS IN THE THE PROPER SEQUENCE OF CALLS.....

1P-2P--STAR THRU--SWING THRU--GIRLS CIRCULATE BOYS TRADE--
BOYS RUN--BEND THE LINE--RIGHT & LEFT THRU--
FLUTTER WHEEL----------REPEAT TO END IN 1o-2o line.

1P-2P--STAR THRU--SWING THRU--BOYS RUN--
TAG THE LINE RIGHT-----
GIRLS CIRCULATE--BOYS TRADE--GIRLS RUN--
SPIN CHAIN THRU--GIRLS CIRCULATE DOUBLE--
BOYS RUN BEND THE LINE-------- REPEAT TO 1P-2P line. Zero

1P-2P--RIGHT & LEFT THRU--LADIES LEAD DIXIE STYLE TO A OCEAN WAVE
BOYS CROSS RUN and BOYS CIRCULATE--GIRLS TRADE--
SCOOT BACK--BOYS RUN--BEND THE LINE---------
REPEAT TO 1o-2o line.....

SOME NOVELTY SET UPS.....

FROM SQUARED UP SETS----------
ANY ONE WHO WANTS TO FACE YOUR CORNER AND BOX THE GNAT...
SQUARE YOUR SETS AND ANY ONE COUPLE STAND BACK TO BACK--
"BOOMPS A DAISY" GO 1/2 WAY AROUND THE OUTSIDE AND SQUEEZE
IN BETWEEN THE OPPOSITE COUPLE TO MAKE A LINE OF FOUR----
FORWARD AND BACK--FORWARD AGAIN
BEND THAT LINE--SQUARE THRU 3/4--LEFT ALLE.....

SAME SET UP AS ABOVE BUT INSTEAD OF THE "BOOMPS A DAISY"
ANY ONE COUPLE FORWARD AND BACK--
SPLIT THE OPPOSITE PAIR AROUND ONE TO A LINE--
FORWARD AND BACK--FORWARD AGAIN AND BEND THE LINE--
TURN THRU--LEFT ALLE.....

NOTE the set ups possible when the above figures are used are most unusual. Extend a little bit by not calling the left alle. but a do sa doe to a wave and use some zero movements and you can have some really fun set ups to work with.TRY THEM.....

SIDE LADIES CHAIN--HEADS ROLLAWAY 1/2 SASHAY
HEADS LEAD RIGHT CIRCLE TO A LINE--LADIES BREAK--
DO SA DOE TO AN 8 HAND WAVE--
GRAND SWING THRU--BOYS FOLD--GIRLS PARTNER TRADE--
CENTERS RIGHT & LEFT THRU & SQUARE THRU FOUR
ENDS SLIDE THRU--ALL PASS THRU---LEFT ALLE.

COMMENTS. What next "FLIP YOUR LID" ???? All kidding aside IF you are in need of experimental ideas then the following look as if they are worthy of your time and the dancers effort.....
FLIP BACK---SPIN TAG THE GEARS----SPIN CHAIN THE LINE.
It seems that CLOVER FLOW came in like a hurricane and is fading like the baseball season. For the advanced workshoppers the following are getting alot of good action..... FLIP THE DIAMOND---COUNTER ROTATE---SWITCH TO A DIAMOND.....

DANCING THE EXPERIMENTAL BASICS.

Box 1-4 to Box 1-4

BOX 1-4--CIRCLE TO A TWO FACE LINE--
GIRLS CAST OFF 3/4--
DIAMOND CIRCULATE--
BOYS-SWING THRU THEN FLIP BACK----
GIRLS CIRCULATE DOUBLE--
BOYS CROSS RUN--GIRLS TRADE--
WHEEL & DEEL--DIVE THRU--
SQUARE THRU 3/4--LEFT ALLE..

1P-2P to 1P-2P

1P-2P RIGHT & LEFT THRU--
DIXIE STYLE TO A WAVE--
TRADE THE WAVE--GIRLS CAST OFF 3/4--
"FACING " DIAMONDS CIRCULATE--
BOYS FLIP YOUR NEIGHBOR--GIRLS CIRCULATE ONCE
FAN BACK--(boys 3/4 girls turn back)
BOYS RUN--GIRLS TRADE--
WHEEL & DEEL--SWEEP 1/4--
BARGE THRU--STAR THRU--1P-2P...

Box 1-4 to Box 1-4

BOX 1-4--SPIN TAG THE GEARS--
CAST OFF 3/4--SPLIT CIRCULATE--
WALK & DODGE--PARTNER TRADE--
SLIDE THRU--SQUARE THRU 3/4
CLOVERFLOW--LEFT ALLE... Box 1-4.

Box 1-4 to Sd Box 1-4 Zero

BOX 1-4 DO SA DOE TO A WAVE--
SWITCH TO A DIAMOND
DIAMOND CIRCULATE--
GIRLS FLIP BACK--BOYS CIRCULATE ONCE--
WHEEL & DEEL--LEFT ALLE.

1P-2P to Box 1-4

1P-2P--SPIN CHAIN THE LINE--
GIRLS RUN--WHEEL & DEEL--
CURLIQUE--SCOOT BACK--
FLIP BACK--SPLIT CIRCULATE--
BOYS RUN--BEND THE LINE--
SLIDE THRU--LEFT ALLE. Box 1-4.

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. Miami, Fla.

VIEWPOINT: Well, it looks like the choreographers have jumped onto SPIN CHAIN THE LINE to create another family of confusion...From the fairly simple but unexciting spin chain the line comes 4 or 5 variations before we even know if the basic idea has any real merrit.

I wonder sometimes how confusing it must be to the caller who subscribes to several note services and then has to select from the 15-20 figures which one if any will fit into his workshop program... ALL THE MORE REASON FOR LOCAL CALLER ASSOCIATIONS TO EVALUATE THE EXPERIMENTAL MATERIAL AND LEND A GROUP FEELING TOWARD WHAT THE AREA WILL FEATURE IN WORKSHOPS THAT MONTH.....There is NO way any group can even begin to dance ALL the monthly experimental ideas.....

BUT DON'T DESPAIR, WE ARE ALL IN THE HOPES THAT THRU THE CALLER LAB CONVENTION SOME DIRECTION CAN COME ABOUT.....

This month we have a good workshop call for your advanced groups MOTIVATE by Lee Kopman and if you are really looking for another Diamond then Dixie Diamond will fill the bill.....

BASIC CHOREOGRAPHY

Thae term a GOOD CHOREOGRAPHER in square dancing can mean many things, BUT # I IT MUST MEAN YOUR ABILITY TO RETURN THE DANCERS TO THEIR PARTNER AND IN PROPER ORDER OR SEQUENCE.. #2 A GOOD CHOREOGRAPHER NEEDS TO HAVE A COMPLETE UNDERSTANDING OF THE DANCERS BODY FLOW SO THAT FIGURES AND COMBINATIONS OF FIGURES WILL DANCE SMOOTHLY. and #3 A GOOD CHOREOGRAPHER IS ONE WHO IS CREATIVE WITHIN THE FRAMEWORK OF BASICS USED BY ALL DANCERS.....

This month we shall discuss briefly HOW TO KEEP TRACK OF THE DANCERS. There are many methods or systems that allow you to keep track of the dancers BUT NONE are perfect and ALL have limitations. Therefore work toward mastering the techniques of SIGHT CALLING, learn your use of ZEROS & EQUIVALENTS, learn how to build ZERO DANCES and practice how to use mental imagery, BUT ABOVE ALL LEARN HOW TO MIX THE SYSTEMS so as to be FLEXABLE and COMFORTABLE.....

HOW TO BUILD YOUR UNDERSTANDING OF ZEROS AND EQUIVALENTS.
To increase your "bank" of zero & equivalent knowledge you MUST work with your checkers. Place two couples facing and decide what you want to learn about. If it is a basic figure then work the checkers thru the figure and then OBSERVE THEM, ARE THEY IN AN EASILY RECOGNIZED POSITION that can be equated to a right & left thru or to an exchange of partners ?? If the figure puts you into an easily recognized position such as the flutter wheel does you can easily SEE that one flutter wheel equals a right & left thru and two ladies chain..... So you can interchange the two calls or use FLUTTER WHEEL in place of calling Right & left thru--two ladies chain. NOW lets say that the figure you select to learn about leaves you in an un-recognizable set up, THEN ADD SIMPLE STANDARD MOVES to quickly bring the dancers into an easily recognized position and make your COMBINATION OF MOVES into a zero or equivalent...For example SPIN THE TOP--leaves you in an position that is not easily recognized, but by adding BOYS RUN--BEND THE LINE YOU CAN EASILY SEE YOUR COMBINATION

OF OF MOVES HAVE EQUALED A RIGHT & LEFT THRU AND TWO LADIES CHAIN...

You should be able to sit down and work out your own combinations and CREATE your own style of mixing up the basics thru a knowledge of how the figures work.....

GET AQUAINTED WITH "ARKY"

Many callers shy away from "arky" set ups because of a lack of understanding or because they feel it is to difficult for dancers... For your workshoppers and even for your club dancers a a little introduction to some basic arky set ups will be healthy for there total understanding of the dance.....
Start with the a basic ARKY ALLEMANDE....The key is to have the dancers accept the same sex for a left alle, and to return to original partner to start the grand right and left. The mixed up grand right & left will still bring you back to original partner for a swimg and promonade home in the normal fashion....

PHASE I. Basic set up to face arky corner.... HEADS RIGHT & LEFT THRU--PASS THRU--PARTNER TRADE 1/4 MORE--PASS THRU----- NOW--Teach your arky alle....Say SAME SEX READY WITH THE LEFT----GO ARKY ALLEMANDE----FACE ORIGINAL PARTNER----- ready--GRAND RIGHT & LEFT ON THE MIXED UP TRACK---MEET PARTNER SWING & PROMONADE HOME.....
Work the heads and sides to the basic arky box and use the arky alle, until they feel a bit more comfortable...
HERE ARE A FEW WAYS TO GET TO THE ARKY BOX.

1. Heads rollaway 1/2 sashay--left square thru four.....
2. Heads rollaway 1/2 sashay--Pair off.....
3. Heads right & left thru--rollaway 1/2 sashay-- crosstrail.....
4. Heads cross trail around one--into the middle-- square thru 3/4.....

PHASE 2. From your mixed up grand right and left when the dancers meet original partner use the following simple sets....

1. BOX THE GNAT--WALK BY TO SAME SEX GO ARKY ALLE--BACK TO PARTNER GRAND RIGHT & LEFT.....
2. BOX THE GNAT--BOX IT BACK--WALK BY TO SAME SEX--GO ARKY ALLE.....

PHASE 3. Some figure that will set up arky alle.....

1. 1P-2P--STAR THRU--DO SA DOE TO A WAVE-- SCOOT BACK--BOYS RUN--TAG THE LINE-- GIRLS U TURN BACK--PASS THRU-- SAME SEX GO ARKY ALLE..Back to partner.....

2. SAME SET UP AS ABOVE EXCEPT AFTER GIRLS U TURN BACK--- BOX THE GNAT--WALK BY--SAME SEX GO ARKY ALLE.....

3. HEADS ROLLAWAY 1/2 SASHAY--SQUARE THRU 4--DO SA DOE TO A WAVE--8 CIRCULATE--SWING THRU--CENTERS TRADE-- CENTERS RUN--BEND THE LINE--SQUARE THRU 4 MEET MOTHER BOX THE GNAT--WALK BY TO SAME SEX GO ARKY ALLE.....GRAND RIGHT & LEFT ON THE MIXED UP TRACK.....

Try them out for fun and dancer education but please NO ARKY yellow rocks.....

EXPERIMENTAL WORKSHOP

MOTIVATE--Lee Kopman.

An interesting figure for experienced dancers but not only for the challenge dancer. This figure must fit into the RELAY THE TOP--SPIN CHAIN THE GEARS TYPE.....Smooth flowing but action filled our workshoppers enjoyed the figure.....

FROM TWO PARALLEL OCEAN WAVES--BOX 1-4 OCEAN WAVES----

ALL 8 CIRCULATE--THE ENDS (boys) CIRCULATE ANOTHER 1/2
THE GIRLS (centers) NOW CAST OFF OR TURN 3/4.....

This will set up a six hand wave boys on each end and have two boys along side the wave.....

THE TWO BOYS ON THE SIDE OF THE WAVE PUT YOUR RIGHT HAND UP TO FORM A RIGHT HAND STAR WITH THE TWO CENTER GIRLS IN THE WAVE.. NOW--BREAK UP YOUR SET UP INTO 3PARTS....THE RIGHT HAND STAR IN THE CENTER AND A PAIR WITH RIGHT HANDS HELD AT EACH END.... THREE SEPERATE PARTS. The ENDS WILL TURN 1/2 BY THE RIGHT AS THE STAR TURNS 1/2--AS THE WAVE THRU THE CENTER IS REFORMED, THE BOYS ON THE "WINGS" REMOVE THEIR RIGHT HAND---AND THOSE IN THE WAVE WITH LEFT HANDS HOLDING WILL THEN TURN 3/4 to BECOME THE CENTERS OF THE NEW WAVE....THE INSIDE BOYS STEP AHEAD AND HOOK ON TO FORM ONE END OF THE WAVE AS THE GIRL ON THE OUTSIDE MOVES AHEAD TO FORM THE OTHER END OF THE WAVE... ENDS WITH TWO PARALLEL WAVES BOYS FACING OUT-GIRLS IN..

NOW LETS REVIEW

BOX 1-4 WAVE---8 CIRCULATE--BOYS GO 1 1/2--GIRLS CAST OFF 3/4-- This will set up the long wave that you will break up into the two ends and the center star.... ENDS SWING 1/2--STAR TURNS 1/2--THOSE WITH THE LEFT FOREARMS CAST 3/4--OTHERS STEP AHEAD TO BECOME ENDS OF THE WAVE.....

HELPFUL HINT---THE BOYS FACING OUT ON THE END OF THE STARTING WAVE WILL BE THE BOYS IN THE STAR.....

GETTING AQUAINTED WITH MOTIVATE.

BOX 1-4--DO SA DOE TO A WAVE--
MOTIVATE--BOYS RUN--
RIGHT & LEFT THRU--TWO LADIES CHAIN---1P-2P

BOX 1-4 DO SA DOE TO A WAVE--
MOTIVATE--BOYS RUN--RIGHT & LEFT THRU--
STAR THRU--SWING THRU--TURN THRU--LEFT ALLE.

BOX 1-4 DO SA DO TO A WAVE--
MOTIVATE--BOYS RUN--
SLIDE THRU--SWING THRU--BOYS RUN--
BEND THE LINE--CROSSTRAIL--LEFT ALLE.

1P-2P STAR THRU--DO SA DOE TO A WAVE--
MOTIVATE--MEN RUN--RIGHT & LEFT THRU--
TWO LADIES CHAIN--SLIDE THRU--LEFT ALLE. Box 1-4

NOTE, YOU WILL HAVE TO RE-TEACH TO THE SET UP WITH SIDES SQUARE THRU TO THE BOX 1-4 AS EACH DANCER IS WILL BE REVERSED IN POSITION FROM THE HEADS SQUARE THRU TO THE BOX 1-4.....

A good dancing workshop call but our early observation is it won't replace spin chain the gears with the average dancers yet...

WORKSHOP IDEAS

DIXIE DIAMOND--Gib Mattson

Another way to get into a DIAMOND set up.....IF YOU REALLY WANT ANOTHER DIAMOND.....FACING COUPLES--LADIES LEAD---DIXIE STYLE TO AN OCEAN WAVE--BOYS CAST OR TURN 1/4--GIRLS MAKE A LEFT ABOUT FACE ENDING IN A DIAMOND SET UP.....The figure is really a nice way to set up the diamond but the diamonds have been over choreographed already and unless you have a real feel for moving dancers the diamonds are stop and start dancing not continous moving material.....

FROM LAST MONTHS SPIN CHAIN THE LINE CAME A WHOLE FLOOD OF VARIATIONS. I feel in the interest of caller sanity I will report only one.....

SPIN CHAIN THE GEAR LINE---Gus Green.

A not to easy variation of spin chain the gears from the line set up.

1P-2P DO SA DOE TO A WAVE--TURN RIGHT 1/2--BOYS LEFT 3/4 then BOYS ABOUT FACE---CENTER GIRLS TRADE AND FORM THE TWO GEAR STARS. EACH RIGHT HAND STAR WILL TURN 3/4 finishing like the gears with the CENTERS (boys) trading and then turning with the ends 3/4 while the girls about face to become the ends of the wave.....

Tougher then spin chain the gears for two reasons..The average dancer has been used to turn two left hand stars and most often with the ladies finishing the center action.....

Example 1P-2P DO SA DOE TO A WAVE--SPIN CHAIN THE GEAR LINE--- GIRLS CIRCULATE --BOYS TRADE--8 CIRCULATE--LEFT ALLE.

DANCING THE BASICS.

BOX 1-4 to BOX 1-4

BOX 1-4--SWING THRU--CAST OFF 3/4--CENTERS TRADE-------
8 CIRCULATE--SWING THRU--BOYS RUN--
RIGHT & LEFT THRU--FLUTTER WHEEL--
PASS THRU--PARTNER TRADE--STAR THRU--
DIVE THRU--PASS THRU--LEFT ALLE. Box 1-4

BOX 1-4 to 2P-1P.

BOX 1-4--CENTERS IN CAST OFF 3/4--
ENDS TRADE and STAR THRU--
CENTERS SQUARE THRU FOUR--
SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
BOYS RUN--BEND THE LINE----2P-1P
CROSSTRAIL--LEFT ALLE.

1P-2P to Left Alle.

1P-2P RIGHT & LEFT THRU--
DIXIE STYLE TO A WAVE--GIRLS CIRCULATE--
BOYS TRADE--LEFT ALLE.

1P-2P to Corner.

1P-2P RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--
GIRLS CIRCULATE--BOYS TRADE--BOYS RUN--
BEND THE LINE--PASS THRU--TAG THE LINE--
CENTERS IN CAST OFF 3/4--
STAR THRU--DIVE THRU--CURLIQUE--CAST OFF 3/4--
GIRLS TRADE--PASS THRU--SWING THRU--
TURN THRU--LEFT ALLE.....

DANCING THE POPULAR BASICS

1P-2P to 1P-2P

1P-2P--STAR THRU--DO SA DOE TO AWAVE--
SPLIT CIRCULATE--SWING THRU--BOYS RUN--
STAR THRU--SWING THRU-BOYS RUN--BEND THE LINE---1P-2P

1P-2P to Box 1-4

1P-2P--CURLIQUE--8 CIRCULATE--
CAST OFF 3/4--BOYS TRADE--
SPIN THE TOP--SCOOT BACK--
BOYS RUN--BEND THE LINE--
SLIDE THRU--LEFT ALLE. Box 1-4

1P-2P to 1P-2P

1P-2P--CENTERS BOX THE GNAT--ALL CURLIQUE--
8 CIRCULATE--CAST OFF 3/4--
GRAND SWING THRU--SPIN THE TOP--
SCOOT BACK--BOYS RUN--
RIGHT & LEFT THRU--FLUTTER WHEEL--LEFT ALLE. 1P-2P.

BOX 1-4 to Box 1-4.

BOX 1-4--CURLIQUE--8 CIRCULATE--
CAST OFF 3/4--BOYS TRADE--GIRLS FOLD--
PEEL THE TOP--RIGHT & LEFT THRU--
ROLLAWAY 1/2 SASHAY--STAR THRU--
TRADE BY--LEFT ALLE.

Box 3-2 to corner.

HEADS 1/2 SQUARE THRU--SWING THRU--
GIRLS CIRCULATE--BOYS TRADE--SPIN CHAIN THRU--
BOYS CIRCULATE ONCE--SCOOT BACK--
BOYS RUN--TAG THE LINE--LADY LEFT GENT RIGHT--LEFT ALLE.

BOX 1-4 to Box 1-4

BOX 1-4--CURLIQUE--CAST OFF 3/4--
GIRLS TRADE--GIRLS CROSS RUN--
BOYS TRADE--BOYS CROSS RUN--
RIGHT & LEFT THRU--
DIVE THRU--SQUARE THRU 3/4
LEFT ALLE.....

HEADS PASS THRU--AROUND ONE TO A LINE--
PASS THRU--TAG THE LINE--CENTERS IN CAST OFF 3/4
CENTERS RIGHT & LEFT THRU--CENTERS SQUARE THRU 4
ENDS STAR THRU--DO SA DOE TO A WAVE--
8 CIRCULATE--SWING THRU--
GIRLS CIRCULATE--BOYS TRADE--
BOYS RUN--BEND THE LINE--BARGE THRU--
LEFT ALE.....

HAPPY DANCING AND KEEP SMILING.....

- P.51--Viewpoint---Basic choreo.
- P.52-Dancing the basics--Featuring Cross Run-
- P.53-Exp. W/Shop--Cast A Shadow---Cast A Net-
- P.54-Dancing the Current Popular Figures
- P.55-Choreo Ideas--Curley CROSS-Scoot & CROSS

VIEWPOINT: We find that this month we have NOTHING OF REAL VALUE TO THE AVERAGE DANCER TO REPORT. Oh sure there are plenty of ideas but nothing that will really add to our activity. We do have two GIMMICK calls that may interest the advanced workshop groups who enjoy the choreo mind benders. The CHORUS OF SHOUTS FOR SOME SORT OF CONTROL OF THE FLOOD OF CONFUSING EXPERIMENTAL BASICS IS AGAIN LOUD AND CLEAR. EVEN THE SUPER CHALLENGE DANCER who dances 8 nights a week is crying for relief.....WHATS THE ANSWER??? I TRUST THAT AT THE CALLER LAB CONVENTION NEXT APRIL THAT WE CAN COME UP WITH A WORKABLE SOLUTION.....I have been charged with making the presentation in this area and if you have any ideas please send tham to me or to Bob Osgood at Sets In Order.....We sincerely hope that some good ideas and some real attainable goals can be reached.....

BASIC CHOREOGRAPHY

This month lets look at some basic and simple ways to move from a couple of standard lines 1P-2P and 10-20 to a basic Box 1-4 set up.

1. 1P-2P-----PASS THRU--WHEEL & DEEL--CENTERS SWING THRU--
   TURN THRU----Box 1-4

2. 1P-2P-----STAR THRU--SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
   BOYS RUN--BEND THE LINE--STAR THRU--Box 1-4.

3. 1P-2P-----STAR THRU--SPIN CHAIN THRU--GIRLS CIRCULATE DOUBLE--
   BOYS RUN--BEND THE LINE--SLIDE THRU--Box 1-4.

4. 1P-2P-----STAR THRU--DO SA DOE TO A WAVE--SCOOT BACK--
   GIRLS CIRCULATE--BOYS TRADE--BOYS RUN--WHEEL & DEEL
   RIGHT & LEFT THRU--Box 1-4.

5. 10-20-----STAR THRU--SPIN CHAIN THRU--BOYS RUN--
   BEND THE LINE--STAR THRU--Box 1-4.

6. 10-20-----STAR THRU--DO SA DOE TO A WAVE--BOYS CIRCULATE--
   RIGHT & LEFT THRU--Box 1-4.

7. 10-20-----PASS THRU--WHEEL & DEEL--DOUBLE PASS THRU--
   CLOVERLEAF--CENTERS SWING THRU--TURN THRU-- Box 1-4

8. 10-20-----STAR THRU--SWING THRU--SCOOT BACK--
   BOYS CIRCULATE--GIRLS TRADE--8 CIRCULATE-- Box 1-4

DANCING THE BASICS--Featuring CROSS RUN figures.

1P-2P RIGHT & LEFT THRU--LADIES LEAD DIXIE STYLE TO A WAVE--
BOYS CROSS RUN (to the far end)-BOX THE GNAT--
GRAND RIGHT & LEFT.....

1P-2P-RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--
BOYS CROSS RUN--GIRLS TRADE--
SWING THRU--BOYS RUN--TAG THE LINE--
LADY LEFT GENT RIGHT--LEFT ALLE.

1P-2P RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--
BOYS CROSS RUN--BOYS CIRCULATE--GIRLS TRADE--
SWING THRU--BOYS RUN--BEND THE LINE--
SLIDE THRU--LEFT ALLE. Box 1-4.

1P-2P RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--
GIRLS CIRCULATE--BOYS TRADE--
BOYS CROSS RUN--BOYS CIRCULATE--GIRLS TRADE--
SQUARE THRU 3/4--LEFT ALLE.....

1P-2P STAR THRU--SWING THRU--BOYS RUN--
TAG THE LINE-RIGHT---BOYS CROSS RUN--
BEND THE LINE--Zero to 1P-2P.

1P-2P STAR THRU--SWING THRU--BOYS RUN--
TAG THE LINE RIGHT--GIRLS CIRCULATE--
BOYS TRADE--BOYS CROSS RUN--
WHEEL & DEEL--DIVE THRU--PASS THRU--
LEFT ALLE. Box 1-4.

1P-2P SLIDE THRU--CIRCLE 1/2 TO A TWO FACE LINE--
GIRLS CROSS RUN--BOYS TRADE--
BOYS CROSS RUN--BEND THE LINE--Zero 1P-2P

1P-2P SWING THRU--BOYS RUN--
GIRLS CROSS RUN--WHEEL & DEEL
STAR THRU--TRADE BY--
SWING THRU--TURN THRU--LEFT ALLE.

AN INTRO.
HEAD LADIES CHAIN RIGHT--
NEW SIDE LADIES CHAIN ACROSS--
FOUR LADIES CHAIN--ROLLAWAY 1/2 SASHAY
LEFT ALLE.....

BOX 1-4 to CORNER Box 1-4.
BOX 1-4--DO SA DOE TO A WAVE--
8 CIRCULATE--SPIN CHAIN THRU--GIRLS CIRCULATE ONCE--
BOYS RUN--BEND THE LINE--
RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY--
STAR THRU--TRADE BY--LEFT ALLE. Box 1-4

EXPERIMENTAL WORKSHOP

The two figures are intended for the advanced workshop groups who enjoy trying out the brain teasers and exact position type figures. BOTH figures will dance but need good teachers and good experienced dancers.....

CAST A SHADOW--Lee Kopman.

The dancers will be in a normal promonade when the call CAST A SHADOW is made to either the heads or sides..Lets say HEADS CAST A SHADOW...The Head ladies will roll back to catch right forearms with the trailing side lady. The HEAD MAN will follow her..As the girls cast or turn by the right 3/4 the head man will fit inbetween the two girls as they complete the 3/4 turn. The head men as they follow their partner will move inbetween the two girls from the outside to end facing in and in a three hand wave.....The SIDE MEN will catch left hands as they are side by side and turn just far enough to move across tho set and fit into the threesome by hooking the man with a left and the adjacent girl with the right and end in two parallel ocean waves.. Two TEACHING HINTS....In order to end in proper parallel waves the dancers must promonade squarely and the trailing girl on CAST THE SHADOW must wait for the lead girl to roll back and and establish the forearm point from which the 3/4 cast is made... In teaching go step by step.... HEADS CAST THE SHADOW...HEAD LADIES ROLL BACK AND CATCH RIGHT FORE ARMS. GIRLS NOW CAST OFF 3/4.. HEAD MEN AS YOU ROLL OUT TO FOLLOW YOUR GIRL MAKE BIG LOOPS TO FIT IN FROM THE OUTSIDE IN....Check the two three hand waves and have the TWO SIDE MEN SEE THERE POSITION REGARDING THE TWO WAVES, NOW SIDE MEN TURN LEFT JUST FAR ENOUGH TO FACE THE OTHER GROUP AND FIT INTO THE WAVE.....

PROMONADE WITH PARTNER---HEADS CAST A SHADOW--
BOYS RUN--WHEEL & DEEL-- Box 1-4

Very position consious call but all forward and smooth.....

CAST-A-NET--John Saunders.

CAST A NET comes from two parallel two face lines such ASBOX 1-4 SWING THRU BOYS RUN-----COUPLES WILL 1/2 CIRCULATE, The couples in the center have the girls catch right forearms.....The couples on the outside will partner trade as the center two girls cast off or turn 3/4 and step apart and fit inbetween the outside couples who did the partner trade... The two left over center boys walk ahead to hook on the far end to end in a long wave set up...Two waves end to end.....

EXAMPLE:
Box 1-4--SWING THRU--BOYS RUN--
CAST-A-NET-- CROSSTRAIL--LEFT ALLE.

The figure will fit together easily and is fairly smooth so if you have a workshop group they might like it for variety..SECOND THOUGHT.. If you have alot of fisherman in your club you might try it as a novelty.....

Strange how both calls use the word CAST, Will we have a rash of Cast Calls ?????

DANCING THE CURRENT POPULAR FIGURES

Speaking of figures last months MOTIVATE is proving to be very popular with the experienced dancers. Using it from standard waves it is easily taught and mastered and is a pleasant change from spin chain the gears.....

BOX 1-4 to Corner.
Box 1-4--DO SA DOE TO A WAVE--
SCOOT BACK--BOYS RUN--GIRLS CAST OFF 3/4--
DIAMOND CIRCULATE--BOYS SWING THRU--
FLIP THE DIAMOND--SWING THRU--TURN THRU--LEFT ALLE.

BOX 3-2X to BOX 1-4.
HEAD LADIES CHAIN--HEADS STAR THRU--PASS THRU--(box 3-2X)
DO SA DOE TO A WAVE--MOTIVATE--
BOYS RUN--RIGHT & LEFT THRU--
ROLLAWAY 1/2 SASHAY--STAR THRU--
TRADE BY--LEFT ALLE. Box 1-4.

BOX 1-4 to BOX 1-4 Zero.
BOX 1-4--CURLIQUE--
SCOOT BACK--SPLIT CIRCULATE--
WALK & DODGE-- CALIF. TWIRL--
SLIDE THRU--LEFT ALLE...Box 1-4.

BOX 1-4 to BOX 1-4 Zero.
BOX 1-4--CURLIQUE--SPLIT CIRCULATE--
SCOOT BACK--WALK & DODGE--
CALIF. TWIRL--STAR THRU--
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. Box 1-4.

1P-2P to Corner.
1P-2P--STAR THRU--SWING THRU--BOYS RUN--
COUPLES HINGE--TRIPLE TRADE--
COUPLES HINGE--WHEEL & DEEL--
STAR THRU --PASS THRU--U TURN BACK--
LEFT ALLE.....

1P-2P to BOX 1-4.
1P-2P--STAR THRU--DO SA DOE TO A WAVE--
MOTIVATE--SPLIT CIRCULATE--
SCOOT BACK--BOYS RUN--
RIGHT & LEFT THRU--SLIDE THRU--
LEFT ALLE... Box 1-4.

In looking at the basics that are getting alot of usage above the basic 75 the following seems to be quite an acceptable list for experienced dancers.... CURLIQUE--SCOOT BACK--WALK & DODGE--FAN THE TOP--DIAMOND CIRCULATE--FLIP THE DIAMOND--FLUTTER WHEEL--SWEEP 1/4 SPLIT CIRCULATE--CIRCLE TO A TWO FACE LINE--PEEL THE TOP--PEEL & TRADE COUPLES HINGE--TRIPLE TRADES--SPIN CHAIN THE GEARS.....
Fan back and Spin Back are also popular.....With a basics list including the above figures one can really have alot of variety and latitude in chorecgraphy..... If you have an experienced dancer club how many of the above are you not using ??

CHOREO IDEAS------

The term "CROSS" meaning to pull by if in position to do so was used years back in a figure CURLEY CROSS meaning to curlique and the dancers left facing would extend left hands and pull by into each others position across the set..... From Lee Kopman comes the idea that many figures we use today such as scoot back-split circulate or even 8 circulate leave the dancers in a positin where the two facing in dancers can CROSS by extending left hands and pulling by into the opposite wave and ending in lines facing out..... The thought makes sense as the tem CROSS can be easily explained and could add a little additional directional variety to your choreography....

EXAMPLES;

BOX 1-4--CURLEY CROSS-- (curlique-boys pull by)
PARTNER TRADE 1/4 MORE--
SWING THRU--BOYS TRADE--BOYS RUN--
WHEEL & DEEL--LEFT ALLE.. Box 1-4

BOX 1-4--CURLIQUE--SCOOT & CROSS (scoot back-girls pull by)
PARTNER TRADE--SWING THRU--BOYS RUN--
BEND THE LINE--LEFT ALE. Box 1-4

BOX 1-4--CURLIQUE--SPLIT CIRCULATE & CROSS
CALIF. TWIRL--SLIDE THRU--LEFT ALLE... Box 1-4

My only comments regarding the idea is that the crossing dancers ending as they do prevent the usage of a centers flow or ends flow due to the angle they move across the set...Those who cross can smoothly run or trade or fold but bend the line or cast off is out of the question if you are interested in smooth flow....None the less there is some merit to the idea so if it fits your idea of what good dancing is so much the better.....

The time has come to plan for 1974...Next month the December issue ends the current year and we shall have an ANNUAL REPORT for you regarding what has 1973 done for SQUARE DANCING.....and a complete index of figures we presented.....

PLAN AHEAD AND SEND IN YOUR RE-NEWAL PROMPTLY.....It is with regret that we have to increasethe cost to $12.00 for 1974. This will cover the additional postage effective in January as well as the rise in the cost of paper which has gone up 3 times this year already.....

NAME_____

ADDRESS_____

STATE_____ ZIP CODE_____

COMMENTS AND SUGGESTIONS_____

Mail to JACK LASRY 19010 N.W. 11th Ave. Miami, Fla. 33169.
Canadians; Please use postal money orders....

DECEMBER 1973

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA.

_ VIEWPOINT ---BASIC CHOREO----------56 _
_ DANCING SPLIT CIRCULATE-----------57 _
_ DANCING THE BASICS-----------------58 _
_ CAST A SHADOW--EXP. WORKSHOP-------59 _
_ PEEL TO A WAVE--Exp. WORKSHOP------60 _

VIEWPOINT: WOW Its hard to believe 1973 is all but over..WHAT HAS 1974 in store for SQUARE DANCING???? Well, I guess we are all a bit concernd about the gas shortage and how it will effect our ability to get to the dance as well as will the dancers have problems also.. I think we shall see less traveling callers making long tours so this points toward the need for good active local club programs.

The CALLER LAB convention could very well be the first big step toward some genuine standardization and hopefully some acceptable methods of contrdling the never ending flood of experimental ideas that for the most part are of no value..... MY goal for 74 is to write a book on square dance choreography explaining our methods of keeping track of the dancers and developing the "FLOW" concept in creating dance themes..... HAPPY NEW YEAR AND REMEMBER THE CALLER MUST BE A LEADER AND THE CALLER SHOULD CALL FOR THE DANCERS TO DANCE AND HAVE A GOOD TIME. THAT MEANS THE DANCERS ON THE FLOOR SUCCEED AND GET THRU THE MATERIAL IN TIME WITH THE MUSIC AND GIVEN THE PROPER NUMBER OF BEATS TO PERFORM THE FIGURES.. SO CALL YOUR DANCES WITH THE IDEA OF REACHING OUT TO YOUR FLOOR WITH EXPRESSION AND ENTHUSIASM AND CREATE AN ATMOSPHERE FOR SUCCESS.....

BASIC CHOREOGRAPHY

We note with interest the growing popularity of a little figure, WALK & DODGE, among the club level dancers..Is this true in your area?? A similar movement called SPLIT CIRCULATE has been around even longer, dances alot like walk and dodge BUT MUCH SMOOTHER, Let me explore a bit and try to show you why it is a worth while call and if you are using walk & dodge you should also be calling split circulates..... LETS TAKE A BOX 1-4 and CURLIQUE--From this wave with boys facing in and girls out WALK & DODGE IS quite often called.. The BOYS WALKING ACROSS THE SET AND THE GIRLS SLIDING INTO THE VACATED ADJACENT SPOT....WELL, the slide step has always been a little less smooth and limits you to a follow up call that the "dodgers" can smoothly execute....Also the WALK & DODGE leaves you in a line facing out with very little to do smoothly other then a Calif. twirl or Partner trade....You cannot smoothly bend the line or wheel & deel due to the FLOW of the figure for certain dancers...

THE SPLIT CIRCULATE FROM A BOX 1-4--CURLIQUE set up is very similar in that the BOY WALKS ACROSS THE SET BUT the GIRLS as in a scoot back roll over or run into the vacated adjacent position to end facing back in with the set in ocean waves....NOW there are alot of FLOW follow ups, scoot back--circulates--trades--swing thru etc, that can follow your split circulate... I'm not knocking WALK & DODGE because I use it alot BUT WHEN DANCERS CAN WALK & DODGE BUT NOT SPLIT CIRCULATE THEN I FEEL THE CART IS BEFORE THE HORSE.....

BASIC CHOREO. CONT.

DANCING SPLIT CIRCULATE.

BOX 1-4CURLIQUE--SPLIT CIRCULATE
CAST OFF 3/4--BOYS TRADE--BOYS RUN--
BEND THE LINE--STAR THRU--DIVE THRU--
SQUARE THEU--3/4--LEFT ALLE... Zero to Box 1-4

BOX 1-4--CURLIQUE--SPLIT CIRCULATE--
BOYS RUN--RIGHT & LEFT THRU--
DIXIE STYLE TO AN OCEAN WAVE--
LEFT ALLE.....

BOX 1-4--CURLIQUE--SPLIT CIRCULATE--SPLIT CIRCULATE
GIRLS RUN--CURLIQUE--BOYS RUN--
RIGHT & LEFT THRU-----ZERO to Box 1-4.

BOX 1-4--CURLIQUE--SPLIT CIRCULATE--
BOYS RUN--PASS THRU--
WHEEL & DEEL--CENTERS PASS THRU--
LEFT ALLE. box 1-4 zero.

BOX 1-4--CURLIQUE--SPLIT CIRCULATE--SPLIT CIRCULATE--
CAST OFF 3/4--RIGHT & LEFT THRU--
LEFT ALLE..Zero to Box 1-4

With a little practice from your Box 1-4 Curlique the dancers will soon accept SPLIT CIRCULATE and you should be able to use it from all parallel waves with those facing in going across the set while the facing out dancers run into the adjacent vacated spot.. Try the following to see if the reaction of the dancers will allow it....

BOX 1-4--DO SA DOE TO A WAVE--SPLIT CIRCULATE--
CAST OFF 3/4--CENTERS TRADE--
SCOOT BACK--BOYS RUN--
PASS THRU--BEND THE LINE--
SLIDE THRU--LEFT ALLE... Sd Box 1-4

BOX 1-4 --WAVE--SPLIT CIRCULATE--
SWING THRU--BOYS RUN--PASS THRU-- w + o
CENTERS PASS THRU--LEFT ALLE.. Box 1-4

In combination with scoot back either before or after, split circulate keeps a nice flow action in motion....

BOX 1-4--CURLIQUE--SPLIT CIRCULATE--SCOOT BACK--
CAST OFF 3/4--GIRLS TRADE--
RIGHT & LEFT THRU-- Zero to Box 1-4

BOX 1-4--CURLIQUE--SCOOT BACK--SPLIT CIRCULATE--
CAST OFF 3/4--GIRLS TRADE--
Zero back to Box 1-4 wave.....

If your dancers are dancing over the Basic 75 then this figure is well worth worhshopping until it becomes an automatic call.

DANCING THE BASICS

BOX 1-4--to SD BOX 1-4 (Zero)

SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
EIGHT CIRCULATE--SWING THRU--
BOYS CIRCULATE--GIRLS TRADE--
EIGHT CIRCULATE--to Sd Box 1-4
GIRLS RUN--BEND THE LINE--LEFT ALLE.

1P-2P to Corner.

PASS THRU--BOYS RUN RIGHT--
SWING THRU--CAST OFF 3/4--CENTERS TRADE--
GIRLS RUN--STAR THRU--TRADE BY--
SWING THRU--BOX THE GNAT--
SQUARE THRU 3/4--LEFT ALLE.

1P-2P Good get out to corner.

RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--
BOYS TRADE--SLIP THE CLUTCH--
LEFT ALLE.....

1P-2P to Box 1-4.

CENTERS BOX THE GNAT--CENTERS SQUARE THRU 4--
ENDS SLIDE THRU--SWING THRU--
GIRLS CIRCULATE--BOYS TRADE--
BOYS RUN--BEND THE LINE--SLIDE THRU--LEFT ALLE.----Box 1-4

1P-2P to Box 1-4.

PASS THRU--WHEEL & DEEL--
OUTSIDES SQUEEZE IN TO A LINE--CENTERS SQUARE THRU 4
ENDS STAR THRU--SPIN CHAIN THRU--
GIRLS CIRCULATE DOUBLE--BOYS RUN--
WHEEL & DEEL--DIVE THRU--PASS THRU--
LEFT ALLE....Box 1-4.

NOVELTY SET UP.

FOUR LADIES CHAIN--HEAD LADIES CHAIN 3/4--
SIDE MEN TURN THEM & ROLLAWAY 1/2 SASHAY--
forward six and back--SIX PASS THRU--
GIRLS TRADE--WAVE OF THREE SWING THRU--(turn right girls left)
LONESOME BOYS--PASS THRU--TURN LEFT AROUND ONE
CENTERS CAST OFF 3/4 and PASS THRU--ENDS SLIDE THRU--
SQUARE THRU 3/4--LEFT ALLE.....

Cute Novelty thanks to DICK Han.

BOX 1-4 to Left Alle.

SQUARE THRU--ON THE THIRD HAND CURLIQUE--
BOYS RUN--CALIF. TWIRL--
SQUARE THRU--ON THE THIRD HAND START A SQUARE THRU
BUT ON THE FOURTH HAND--LEFT ALLE.....

Box 1-4 to Box 1-4

SWING THRU--GIRLS CIRCULATE--BOYS TRADE--
SPIN CHAIN THRU--BOYS CIRCULATE DOUBLE--
SWING THRU--SPIN THE TOP--
RIGHT & LEFT THRU--FLUTTER WHEEL--SWEEP 1/4--
LEFT ALLE...Box 1-4.

CAST A SHADOW: Last month we put this very experimental idea in the notes. Since then the basic idea of the figure has been refined so that the starting position is more easily recognized and CAST A SHADOW is now worthy of being given a good look by your workshop groups or with your experienced club dancers WHO DESIRE A BIT OF CHALLENGE.....

SET UP. From any couples circulate position, However the standard position seems to be arrived at from two parallel waves have the boys run which sets up a counter clockwise couples circulate with the boys on the inside and girls on the outside.....

THE TEACH. Box 1-4 DO SA DOE TO A WAVE--BOYS RUN-------
On the call CAST A SHADOW (no need to desiginate heads or sides) THE COUPLE FACING IN WILL CIRCULATE HALF WAY, ENDING WITH THE TWO BOYS LOCKING LEFT FOREARMS...THE COUPLES FACING OUT WILL HAVE THE GIRLS ROLL BACK AND CATCH THE TRAILING GIRL WITH A RIGHT FORM ARM AND TURN 3/4 AS HER MAN (the man facing out) WILL FOLLOW OR "SHADOW" HIS GIRL AND WILL FROM THE OUTSIDE IN MOVE INBETWEEN THE TWO GIRLS AFTER THEY COMPLETE THE 3/4 TURN....THE TWO CENTER BOYS WITH LEFT FOREARMS JOINED WILL TURN LEFT 1/4 OR ONE STEP AND STEP AHEAD AND MOVE UP TO THE GIRL FACING HIM TO EXTEND RIGHT HANDS TO HER AND ESTABLISH AN OCEAN WAVE WITH BOYS IN THE CENTER AND GIRLS ON THE ENDS.. Review the written teach from last month and you can see the same action but from a promonade position that was difficult for dancers to line up exactly.... CAST A SHADOW will take about 2 or 3 walks to establish the dancing pattern but if you get the dancers to react to which couple is facing out and which one is facing in then they catch on pretty fast...NOTE TEACH FROM BOTH SIDES AS THE DANCERS WILL LEARN THEIR PART FACING OUT OR IN AND WILL NEED TO DANCE FROM BOTH SPOTS.....WITH THE RIGHT GROUP THIS IS A GOOD WORKSHOP IDEA. Follow the teaching examples...

DANCING CAST A SHADOW.

BOX 1-4 WAVE---BOYS RUN----CAST A SHADOW Balance
BOYS TRADE--BOYS RUN--BEND THE LINE--
BARGE THRU--STAR THRU--CROSSTRAIL--LEFT ALLE.

BOX 1-4 WAVE--BOYS RUN--CAST A SHADOW
BOYS RUN--BEND THE LINE--
STAR THRU--DO SA DOE TO A WAVE--BOYS RUN--
CAST A SHADOW--BOYS RUN--
BEND THE LINE--SLIDE THRU--LEFT ALLE..

BOX 1-4 WAVE--BOYS RUN--CAST A SHADOW
GIRLS CIRCULATE--BOYS TRADE--
BOYS RUN--BEND THE LINE--STAR THRU--
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE.

Dance the above examples from both sides, Heads pair off and sides pair off to waves then do the following ...

BOX 1-4 WAVE--BOYS RUN--COUPLES CIRCULATE--
CAST A SHADOW--BOYS RUN--BEND THE LINE--
BARGE THRU--PASS THRU--LEFT ALLE.

BOX 1-4--SWING THRU--BOYS RUN--TAG THE LINE LEFT--
CAST A SHADOW--BOYS RUN--BEND THE LINE--
CROSSTRAIL--LEFT ALLE...

PEEL TO A WAVE: Red Porter.

A simple addition to the PEEL OFF family which is best done from the "Z" formation...Box 1-4 SWING THRU--GIRLS FOLD---That sets up the "Z" and in PEEL TO A WAVE the lead person peels off while the trailing dancer just steps ahed into the vacated spot and you end back in a wave....NOT EXCITING BUT A LOGICAL PART OF THE PEEL OFF FAMILY. Easily taught and learned you can add some direction to the call by giving the person who peels off a clue like BOYS peel to a wave or GIRLS but if you get one of each kind in the lead spot then they must react to PEEL TO A WAVE....

EXAMPLES.

BOX 1-4--SWING THRU--GIRLS FOLD--
(BOYS) PEEL TO A WAVE--
SWING THRU--BOYS TRADE--BOYS RUN--
WHEEL & DEEL--LEFT ALLE.. Zero.

BOX 1-4--SWING THRU--GIRLS FOLD--PEEL TO A WAVE--
GIRLS TRADE--SCOOT BACK--BOYS RUN--
BEND THE LINE--SLIDE THRU--LEFT ALLE.. Zero

BOX 1-4--WAVE--BOYS FOLD--(GIRLS) PEEL TO A WAVE
BOYS TRADE--BOYS RUN--WHEEL & DEEL-- Zero.

BOX 1-4--WAVE--BOYS FOLD--PEEL TO A WAVE--
SCOOT BACK---Zero to Box 1-4 wave...

SOME ADVANCED CLUB LEVEL CHOREO THEMES

BOX 1-4 to BOX 1-4

DO SA DOE TO A WAVE--8 CIRCULATE--
SCOOT BACK--BOYS RUN--GIRLS CAST OFF 3/4--
DIAMOND CIRCULATE--BOYS SWING THRU--
GIRLS CIRCULATE--FLIP THE DIAMOND--
FAN THE TOP-- SLIDE THRU--LEFT ALLE-- Box 1-4

BOX 1-4to SD BOX 1-4. Zero
CURLIQUE--SPLIT CIRCULATE--BOYS FOLD--
GIRLS SWING THRU--TURN THRU--
STAR THRU--BOYS TRADE--CAST A SHADOW--
BOYS RUN--WHEEL & DEEL--
PASS TO THE CENTER PASS THRU--LEFT ALLE.

1P-2P to Corner.
RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY--
CURLIQUE--8 CIRCULATE--BOYS RUN--
TRADE BY--CIRCLE TO A TWO FACE LINE--
CPLS. HINGE--TRIPLE TRADE--CPLS. HINGE--
BOYS CIRCULATE--GIRLS TRADE--
BOYS RUN--BOX THE GNAT--CHANGE HANDS--LEFT ALLE.

BOX 1-4 to Left Alle.
DO SA DOE TO A WAVE--MOTIVATE--
BOYS FOLD--LADIES CHAIN--
DIXIE STYLE TO A WAVE--
GIRLS CIRCULATE--BOYS TRADE--LEFT ALLE.