

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA. 33169

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VIEWPOINT: The start of 1974 brings with it the time for a re-appraisal of your goals and aims as a SQUARE DANCE CALLER. I would like to express a few thoughts on the subject. The callers responsibility to the dancers are many and varied, ONE area important to the SUCCESS OF THE CALLER, IS THE SUCCESS OF THE DANCER.... As an ex school teacher I try to apply some of the educational philosophy into my SQUARE DANCE PHILOSOPHY.. As a teacher our goal was for the students to succeed.. We taught, encouraged gave opportunity for practice and placed attainable goals in front of the group to reach for. ONE SUCCESS ENCOURAGES ANOTHER..... DO YOU AS A CALLER HAVE "DANCER SUCCESS" foremost in your mind or when you pick up the mike do you have a do it or stand attiti attitude???? PLEDGE YOURSELF IN 74 TO GET THE MOST SUCCESS FROM YOUR DANCERS THEN EVER BEFORE AND I THINK IN A FEW SHORT YEARS YOU WILL SEE THINGS ON THE RISE.....

### BASIC CHOREOGRAPHY

To start off the year we usually repeat some of the symbols used in the notes to show the dancer position in the set.. Easily remembered they are quite useful and standard with most callers in the country.

#### DANCER POSITION      ARRIVED AT BY

BOX 1-4-----Heads square thru four.

BOX 3-2-----Heads 1/2 square thru.

The term SD. next to the box, such as SDBOX 1-4 meads SIDES square thru not heads but has or choreo change.

1P-2P-----Heads lead right & circle to a line.

2P-1P-----A line out of sequence from which a cross trail will resolve the set.

The letter P meads PARTNER, O means OPPOSITE, R means RIGHT HAND LADY, and C means CORNERS so you can set all possible lines.

-----  
Our BASIC CHOREOGRAPHY section has covered alot of areas during the past 5 years. We hope this year to place alot of emphasis on the basics that are most commonly used so lets start with SQUARE THRU.

SQUARE THRU: Gosh could you call a dance without using a square thru?? It sure would be difficult...TEACHING SQUARE THRU is always fun because it is easily learned and gives the dancers alot of action at that stage of class. We have always demonstrated SQUARE THRU while the class watches. We place a card table between tow couples and progress to teach about square thru and perform the action around the card table. The dancers having seen the "picture" are ready to practice... We find that having taught Star Thru earlier in class that the dancers are already familiar with the positions that a square thru brings them so SQUARE THRU ends in a familaar spot...

## BASIC CHOREOGRAPHY Cont.

2-74

From a static set HEADS SQUARE THRU FOUR--SPLIT THE SIDES AROUND ONE-- and into the center is a Zero...For the action emphasis it is important for the dancers to use hand holds NOT GRIPS and to walk by NOT PULL BY and Turn the corners real sharp. WORK TOWARD CONTINUOUS ACTION-- HEADS SQUARE THRU--SPLIT THE SIDES AROUND ONE--INTO THE MIDDLE-- RIGHT & LEFT THRU--CROSSTAIL--LEFT ALLE. KEEP THE DANCE MOVING...

Next, have the heads right & left thru--then SQUARE THRU FOUR--Split the sides around one into the middle--crosstrail--left alle...

Third, after a few weeks of basic practice begin to expand. Have the dancers in a box 1-4 SQUARE THRU FOUR ending in good lines facing out.

Forth, begin adding the 3/4 square thru from basic set ups...

1P-2P star thru--SQUARE THRU 3/4--LEFT ALLE.

Box 1-4--STAR THRU--SQUARE THRU 3/4--LEFT ALLE..

Adding the 1/2 SQUARE THRU is next and is the one to be careful with.. Some dancers will try to courtesy turn the girls on the second hand as the action of a 1/2 square thru is a little like a right & left thru.. A right "pull" by face partner reach out with the left....See the similar action to a right & left thru??? Time to review the rules of SQUARE THRU.....

Toward the end of the class series use some left square thrus and four boys or four girls square thru so as to emphasize the fact that square thru can be done from any make up of couples facing.....

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## DANCING THE POPULAR CLUBLEVEL BASICS.

### Opener.

FOUR LADIES CHAIN--

ALLE. LEFT TO A ALAMO STYLE-BALANCE--

SWING THRU--BOX THE GNAT--

SLIDE THRU--LEFT ALLE....

---

### Box 1-4 to Corner.

DO SA DOE TO A WAVE--8 CIRCULATE--

SPIN CHAIN THRU--GIRLS CIRCULATE DOUBLE--

BOYS RUN--BEND THE LINE (10-20)

CENTERS BOX THE GNAT--CENTERS SQUARE THRU FOUR

ENDS STAR THRU--PASS TO THE CENTER PASS THRU--

SQUARE THRU--3/4--LEFT ALLE.

---

### 1P-2P to Corner.

RIGHT & LEFT THRU--FLUTTER WHEEL--

STAR THRU--DO SA DOE TO A WAVE--

SWING THRU--GIRLS CIRCULATE--BOYS TRADE--

SPIN CHAIN THRU--BOYS CIRCULATE DOUBLE--

SWING THRU--TURN THRU--LEFT ALLE.

---

### 1P-2P to Box 1-4.

PASS THRU--WHEEL & DEEL--

CENTERS SQUARE THRU FOUR AND CLOVERLEAF--NEW CENTERS PASS THRU--

DO SA DOE TO A WAVE--SCOOT BACK--

GIRLS CIRCULATE--BOYS TRADE--

BOYS RUN--BEND THE LINE--SLIDE THRU---Box 1-4.

2-74.

WORKSHOP IDEAS:

PARTNER HINGE is not a new idea but may have a larger part in our dance then we let it..We all do partner trade and PARTNER HINGE is as easily performed and ends in a useful set up so lets explore a little.. TO DO A PARTNER HINGE THE DANCERS ARE REALLY DOING EXACTLY 1/2 OF A PARTNER TRADE. They start to move forward and end right shoulder to right shoulder in a wave formation.... Lets start easy and get acquainted with PARTNER HINGE.

1P-2P PASS THRU--PARTNER HINGE--Balance  
GIRLS TRADE--SWING THRU--TURN THRU--LEFT ALLE.

-----  
1P-2P PASS THRU--PARTNER HINGE--Balance--  
SCOOT BACK--BOYS RUN--BEND THE LINE--  
CROSSTAIL--LEFT ALLE.

-----  
1P-2P--PASS THRU--PARTNER HINGE--Balance--  
8 CIRCULATE--SWING THRU--BOYS RUN--  
BEND THE LINE--PASS THRU--PARTNER HINGE  
GIRLS TRADE--SWING THRU--GIRLS CIRCULATE--BOYS TRADE--  
BOYS RUN--BEND THE LINE--BARGE THRU--LEFT ALLE.

-----  
Partner Hinge from couples in a two face line.

Box 1-4--SWING THRU--BOYS RUN--  
PARTNER HINGE--Balance--SCOOT BACK--  
BOYS RUN--RIGHT & LEFT THRU--  
FLUTTER WHEEL--SLIDE THRU--LEFT ALLE. Zero Box 1-4

-----  
Box 1-4--SWING THRU--BOYS RUN--COUPLES CIRCULATE--  
PARTNER HINGE--Balance--  
SPLIT CIRCULATE--BOYS RUN--RIGHT & LEFT THRU--  
ROLLAWAY 1/2 SASHAY--STAR THRU--  
TRADE BY--LEFT ALLE.

-----  
Partner hinge from columns.  
1P-2P CURLIQUE--8 CIRCULATE--  
PARTNER HINGE--FAN THE TOP  
GIRLS RUN--TAG THE LINE RIGHT--  
WHEEL & DEEL--LEFT ALLE. Box 1-4

-----  
1P-2P RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY--  
CURLIQUE--8 CIRCULATE--PARTNER HINGE--  
BOYS RUN--BEND THE LINE--LEFT ALLE, SD Box 1-4.

-----  
MORE DANCING THE POPULAR BASICS

1P-2P to Box 1-4.  
DO SA DOE TO A WAVE--GRAND SWING THRU--  
Balance back--CURLIQUE--  
BOYS RUN--LEFT ALLE. Box 1-4.

-----  
1P-2P to Box 1-4.  
RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
GIRLS CIRCULATE--BOYS TRADE--  
BOYS CROSSRUN--GIRLS TRADE--  
RIGHT & LEFT THRU--Box 1-4.

A VIEWPOINT ON EXPERIMENTAL MATERIAL.

4-74  
It is this one person's opinion that experimental ideas will always be part of the square dance picture and that they will always be criticized by some as the down fall of square dancing. To some extent these folks are right. There is entirely too many and often poorly conceived ideas flooding the square dance picture however the real fault is not with the creators or publishers of these calls but with the CALLERS WHO USE THEM WITH POOR JUDGEMENT... There are some groups of dancers who remain in the activity just because they get the opportunity to dance experimental and challenging choreography. The CALLER WHO FEELS HE MUST PRESENT A LOT OF EXPERIMENTAL MATERIAL AT EVERY DANCE AND TO EVERY GROUP IS THE ONE DOING THE HARM.... CAN WE CONTAIN EXPERIMENTAL IDEAS TO WORKSHOP GROUPS??? I say yes we can and if every caller would cut back on making his club dance an experimental workshop he will keep a lot of dancers who do not want all the "junk" real happy....

EXPERIMENTAL WORKSHOP ONLY

PHANTOM CIRCULATE--Ross Howell.

I've hesitated the past two months in publishing Ross idea as I felt that wrongly used by some callers this novelty idea would not add to the "keep them dancing" theme of things. However the idea fits well with the workshop gang who like a logical bit of challenge and position dancing with a gimmick flavor.....

Set up. Box 1-4--SWING THRU--HEADS ONLY CAST OFF 3/4--

This sets up four pairs of dancers with right forearm holds each at right angles to each other. Each person on the call PHANTOM CIRCULATE will circulate as his or her part of a normal ocean wave. The girls as ends facing out will circulate to the end of her own imaginary wave as the boys who are facing in will circulate across the set the the imaginary spot in the "wave" across the set. You will end back in the four pairs with right forearms at right angles to each other.. Be sure you remind the girls to THINK CIRCULATE TO THE OTHER END.. NOW HAVE THE HEADS CAST 3/4-- BALANCE IN A WAVE--BOYS RUN--WHEEL & DEEL--LEFT ALLE. Sd Box 1-4.....

NOW CONTINUE WITH THE FOLLOWING EXAMPLES, All examples are from box 1-4 and have heads cast 3/4 to set up the phantom position. You can have sides Box 1-4 but have the SIDES cast 3/4 to set up the phantom..

BOX 1-4--SWING THRU--HEADS CAST 3/4--

PHANTOM CIRCULATE--HEADS CAST OFF 3/4--Balance

BOYS TRADE--BOYS RUN--BEND THE LINE--

STAR THRU--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE.

-----  
BOX 1-4--SWING THRU--HEADS CAST OFF 3/4--

PHANTOM CIRCULATE--SIDES CAST OFF 3/4--

BOYS RUN--WHEEL & DEEL--DIVE THRU--

PASS THRU--LEFT ALLE. Sd Box 1-4/

-----  
If you get this far try these next two.

BOX 1-4--SWING THRU--HEADS CAST OFF 3/4--

PHANTOM CIRCULATE--BOYS RUN--

AS COUPLES PHANTOM CIRCULATE--

BOYS RUN--PHANTOM CIRCULATE--

HEADS CAST OFF 3/4--Balance

BOYS TRADE--BOYS RUN--BEND THE LINE--

RIGHT & LEFT THRU--BARGE THRU--LEFT ALLE. Box 1-4.

ONE MORE PHANTOM!

Box 1-4--SWING THRU--HEADS CAST OFF 3/4--  
 PHANTOM CIRCULATE--BOYS RUN--  
 COUPLES PHANTOM CIRCULATE--PHANTOM TAG THE LINE--  
 GIRLS U TURN BACK--CURLIQUE--  
 HEADS CAST OFF 3/4--GIRLS TRADE--  
 RIGHT & LEFT THRU--LEFT ALLE. Sd Box1-4.

Note. We have not attempted to use all the circulate positions, only one basic formation.. If you really want more ideas with Phantoms let me know as we have tried out some real "thinkers".....

DANCING THE POPULAR FIGURES ABOVE THE BASIC 75 WITH  
 PARTNER HINGE AS PART OF EACH FIGURE.....

1P-2P-to Box 1-4

SQUARE THRU--ON THE THIRD HAND CURLIQUE--  
 8 CIRCULATE--PARTNER HINGE--FAN THE TOP--  
 SCOOT BACK--BOYS RUN--WHEEL & DEEL--  
 DIVE THRU--PASS THRU--LEFT ALLE.

1P-2P to Left Alle.

PASS THRU--PARTNER HINGE--  
 GIRLS TRADE--8 CIRCULATE--  
 SPIN CHAIN THE GEARS--  
 SWING THRU--BOYS RUN--PARTNER HINGE--Balance--  
 GIRLS TRADE--SLIDE THRU--  
 SWING THRU--TURN THRU--LEFT ALLE.

1P-2p to Corner.

PASS THRU--PARTNER HINGE--  
 GIRLS TRADE--SCOOT BACK--  
 BOYS TRADE--BOYS RUN--COUPLES HINGE & TRADE--  
 DOUBLE PASS THRU--PARTNER HINGE--  
 GIRLS RUN--1/2 TAG THE BIG LINE--  
 BOYS RUN--SQUARE THRU 3/4--LEFT ALLE.

HEADS PASS THRU--AROUND ONE TO A LINE--  
 PASS THRU--TAG THE LINE RIGHT--  
 COUPLES CIRCULATE--  
 PARTNER HINGE--CENTERS TRADE--  
 WALK & DODGE--PARTNER TRADE--  
 RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY--  
 STAR THRU--TRADE BY--LEFT ALLE. Box 1-4...

1P-2P to 2P-1P--

PASS THRU--TAG THE LINE RIGHT--  
 COUPLES CIRCULATE--  
 WHEEL & DEEL--SWING THRU--  
 BOYS RUN--RIGHT & LEFT THRU--  
 FLUTTER WHEEL--SWEEP 1/4--  
 STAR THRU--2P-1P----  
 PASS THRU--PARTNER HINGE--SCOOT BACK--  
 GRAND RIGHT & LEFT-----

FEBRUARY 1974

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VIEWPOINT: This month we are not reporting any new experimental ideas. Not sure if the mad rush is slowing down but certainly the worthwhile ideas are few and far between.. A good chance to catch up a bit on some of the old timers that will add a little flavor to your workshops and dances.. Hope the notes are not late late this month, we were in Hawaii for 16 days on a square dance trip and returned to catch the flu so I'm a bit behind schedule...Looking forward to the NATIONAL this summer in San Antonio.. I have the pleasure of serving with Jon Jones and Herb Egender on the CALLERS SEMINAR PROGRAM. We have a pretty good program worked out so I hope to meet many of you there.. The workshop ideas that are bringing in the most favorable comments are the phantom circulate ideas and the Cast a Shadow so this month I shall expand a bit for those who have requested additional ideas....

### BASIC CHOREOGRAPHY

TAKING FULL ADVANTAGE OF THE BASIC CENTERS IN CAST OFF 3/4 is the theme this month. From a box or eight chain thru formation the centers step inbetween the couple they are facing, hook on to the adjacent dancers and turn or cast off 3/4.. The end formation is a line with the centers facing in and the ends facing out... The following calls are easily accepted with common ones being ends run, or ends trade, all 8 circulate can be used as well as centers square thru or ends fold to a double pass thru set up....Lots of variety with standard names....LETS EXPLORE...

#### BOX 1-4---

CENTERS IN CAST OFF 3/4  
ENDS RUN--(equals a box 1-4 star thru)  
SQUARE THRU 3/4--LEFT ALLE.

#### BOX 1-4--

CENTERS IN CAST OFF 3/4--  
ENDS TRADE--ALL STAR THRU--  
CENTERS PASS THRU--LEFT ALLE. Box 1-4.

#### BOX 1-4--

CENTERS IN CAST OFF 3/4--  
ENDS FOLD--DOUBLE PASS THRU--  
CENTERS INN CAST OFF 3/4--  
STAR THRU--LEFT ALLE... Box 1-4.

6-74

BASIC CHOREOGRAPHY CONT.

7-74

BOX 1-4--CENTERS IN CAST OFF 3/4

CENTERS SQUARE THRU FOUR--

ENDS TRADE AND STAR THRU--

RIGHT & LEFT THRU--DIVE THRU PASS THRU--LEFT ALLE...

-----  
HEADS ROLLAWAY 1/2 SASHAY--CIRCLE EIGHT--

FOUR GIRLS SQUARE THRU FOUR

CENTERS IN CAST OFF 3/4

BOYS RUN--PASS THRU--

TAG THE LINE RIGHT--WHEEL & DEEL

SWING THRU--TURN THRU--LEFT ALLE.

-----  
BOX 1-4--CENTERS IN CAST OFF 3/4--

ALL 8 CIRCULATE--(Ends remain ends centers remain centers)

CAST OFF 3/4--ENDS RUN--

RIGHT & LEFT THRU--STAR THRU--

DIVE THRU--PASS THRU--LEFT ALLE.

-----  
BACK TRACK is a standard basic that seems to be fading in usage, and it really has a place in todays dance.. If you have need for a few ideas using BACK TRACK here goes.....

Promenade with partner--

HEADS BACK TRACK--

LINE PASS THRU--TAG THE LINE--RIGHT--

WHEEL & DEEL--SWING THRU--TURN THRU--LEFT ALLE.

-----  
Promenade with partner--

HEADS BACK TRACK--FOUR BOYS SQUARE THRU 3/4--

hook on and CAST OFF 3/4--

GIRLS RUN--GIRLS SQUARE THRU FOUR--

BOYS PASS IN (boys pass thru face in)

CURLIQUE--BOYS RUN--BEND THE LINE--1P-2P

RIGHT & LEFT THRU--CROSSTAIL--LEFT ALLE.

-----  
Promenade with partner--

HEADS BACK TRACK--1/2 SQUARE THRU--

GIRLS SQUARE THRU 3/4--

BOYS PARTNER TRADE--

STAR THRU--BOYS TRADE--BOYS RUN--

SWING THRU--TURN THRU--LEFT ALLE.

-----  
1P-2P LINE.

PASS THRU--HEADS BACK TRACK--SIDES WHEEL AROUND----

FOUR GIRLS SQUARE THRU FOUR---

BOYS PASS IN--DO SA DOE TO A WAVE--

SCOOT BACK--BOYS RUN--PASS THRU

BEND THE LINE--RIGHT & LEFT THRU--

FLUTTER WHEEL--CROSSTAIL--LEFT ALLE.

-----  
1P-2P--LINE

PASS THRU--WHEEL & DEEL--

DOUBLE PASS THRU--LEADS BACK TRACK--

SWING THRU--BOYS RUN----1P-2P.....

7-74

REVIEW FIGURE TAG THE LINE ZIG ZAG.

Most all intermediate groups are dancing tag the line and its endings of face in, out, right or left as very standard parts of there dance.. The ENDING ZIG ZAG has been overlooked and perhaps now is a good time to add in to the TAG FAMILY...FROM YOUR BASIC COMPLETED TAG THE LINE ZIG ZAG ON THE END MEANS THE LEAD DANCER FACES RIGHT AND THE TRAILING OR SECOND DANCER FACES LEFT, ENDING IN AN OCEAN WAVE...A little spice to the tags but easily picked up, of course you could call ZAG ZIG AND WATCH THE FEATHERS FLY !!!!!!!

TAG THE LINE ZIG ZAG.BOX 1-4--

SWING THRU--TAG THE LINE ZIG ZAG--(balance)  
BOYS RUN--WHEEL & DEEL--  
DIVE THRU--SQUARE THRU--3/4--LEFT ALLE. Zero.

BOX 1-4--

SWING THRU--BOYS RUN--TAG THE LINE ZIG ZAG--  
SPIN THE TOP--RIGHT & LEFT THRU--  
SLIDE THRU--LEFT ALLE. Zero/

BOX 1-4 WAVE---

GIRLS RUN--TAG THE LINE ZIG ZAG--  
RIGHT & LEFT THRU--Zero.

BOX 1-4 WAVE--

GIRLS RUN--TAG THE LINE ZIG ZAG--  
GIRLS TRADE--SCOOT BACK--  
BOYS RUN--WHEEL & DEEL--LEFT ALLE. Zero.

1P-2P--

PASS THRU--TAG THE LINE ZIG ZAG--  
BOYS RUN--Zero to 1P-2P.

1P-2P--

PASS THRU--TAG THE LINE ZIG ZAG--  
BOYS FOLD--LADIES CHAIN--  
SEND THEM BACK DIXIE STYLE TO A WAVE--  
SLIP THE CLUTCH--LEFT ALLE.

1P-2P--

SLIDE THRU--SWING THRU--GIRLS CIRCULATE--BOYS TRADE--  
BOYS RUN--TAG THE LINE ZIG ZAG--  
BOYS RUN--WHEEL & DEEL--  
LEFT ALLE... Box 1-4

BOX 1-4--

SWING THRU--GIRLS CIRCULATE--BOYS TRADE--  
BOYS RUN--TAG THE LINE ZIG ZAG--  
GIRLS TRADE--BOYS TRADE--  
TURN THRU--LEFT ALLE....

1P-2P--

PASS THRU--TAG THE LINE ZIG ZAG--  
SWING THRU--CAST OFF 3/4--CENTERS TRADE--  
BOYS RUN--RIGHT & LEFT THRU--SLIDE THRU  
SWING THRU--TURN THRU--LEFT ALLE.....



EXPERIMENTAL WORKSHOP--MORE ON THE PHANTOMS.

9-74

It seems the Phantom Circulate has created alot of workshop interest, Quite a few inquiries and comments on Ross Howells idea so by request here are some phantom figures using some imigation with figures .

BOX 1-4

SWING THRU--HEADS CAST OFF 3/4--  
PHANTOM SCOOT BACK--  
HEADS CAST OFF 3/4--BOYS RUN--  
PASS THRU--WHEEL & DEEL--  
SUBSTITUTE--SQUARE THRU 3/4--LEFT ALLE.

-----

BOX 1-4

SWING THRU--HEADS CAST OFF 3/4  
PHANTOM CIRCULATE--BOYS RUN--  
COUPLES PHANTOM CIRCULATE--  
PHANTOM TAG THE LINE--PHANTOM CLOVERLEAF--  
PHANTOM DOUBLE PASS THRU--GIRLS U TURN BACK--  
CURLIQUE--SIDES CAST OFF 3/4--  
GIRLS TRADE--RIGHT & LEFT THRU--  
DIVE THRU--PASS THRU--LEFT ALLE....

-----

BOX 1-4--

SWING THRU--HEADS CAST OFF 3/4  
PHANTOM WALK & DODGE--  
U-TURN BACK--CIRCLE LEFT--  
SIDES LEAD RIGHT--LEFT ALLE...

-----

BOX 1-4--

SWING THRU--HEADS CAST OFF 3/4--  
PHANTOM CIRCULATE ONCE AND ONE HALF--  
ALL 8 SPIN THE TOP--BOYS RUN--PROMONADE--  
HEADS WHEEL AROUND--RIGHT & LEFT THRU--  
FLUTTER WHEEL--CROSSTAIL--LEFT ALLE.

-----

DANCING CAST A SHADOW--Experimental workshop.

Cast a shadow is a very good workshop figure, it has some meat yet is easily understood and very smooth, if you have not worked it check back to page 59 of the 73 notes for the basic teach. This time around we shall work CAST A SHADOW with the boys on the outside position. REVIEW TEACH OF CAST A SHADOW--BOYS ON THE OUTSIDE POSITION....

BOX 1-4--DO SA DOE TO A WAVE--

SCOOT BACK--GIRLS RUN--This sets up the two face line with the boys on the outside.....Recall the teach should mention to the dancers to react to there position as the couple facing in or the couple facing out...The facing in couple does a 1/2 a couples circulate with the girls hooking left hands....The facing out couple has the boy on theoutside roll back and catch right forearms with the trailing boy for the 3/4 cast off while the girl facing out will follow or "shadow" her man and from the outside in squeeze inbetween the two men. The center girls with left hands joined will turn one step and then step ahead to extend right hands to the man they face and form the ocean wave..Ends in two parallel waves boys on the ends girls in the center.....A couple of walks and it should fall into place easily but a good teach is essential to the dancer success.....

DANCING CAST A SHADOW

BOX 1-4--WAVE--

SCOOT BACK--GIRLS RUN--CAST A SHADOW--  
SWING THRU--BOYS RUN--BEND THE LINE--  
CROSS TRAIL--LEFT ALLE.

9-74

BOX 1-4 WAVE--

SCOOT BACK--GIRLS RUN--CAST A SHADOW--  
GIRLS TRADE--SCOOT BACK--  
BOYS RUN--BEND THE LINE---1P-2P.

BOX 1-4--

SWING THRU--GIRLS RUN-  
CAST A SHADOW--8 CIRCULATE--  
SCOOT BACK--BOYS RUN--BEND THE LINE--  
CROSSTRAIL--LEFT ALLE...

1P-2P--

SLIDE THRU--SWING THRU--GIRLS RUN--GIRLS TRADE--  
CAST A SHADOW--GIRLS TRADE--  
8 CIRCULATE--CURLIQUE--GIRLS RUN--LEFT ALLE.

DANCING THE BASICS--ACTION FIGURES WITH CURLIQUE

BOX 1-4

SPIN THE TOP--CURLIQUE--  
BOYS RUN--REVERSE THE FLUTTER--  
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. Zero.

BOX 1-4--

SWING THRU--SPIN THE TOP--CURLIQUE--  
ALL SCOOT BACK--BOYS RUN--  
LEFT ALLE. Zero

BOX 1-4--

SWING THRU--BOYS RUN--BEND THE LINE--  
SPIN THE TOP--CURLIQUE  
BOYS RUN--RIGHT & LEFT THRU--  
SLIDE THRU--LEFT ALLE Box 1-4

HEADS ROLLAWAY --

HEADS SQUARE THRU four  
SWING THRU--SPIN THE TOP--CURLIQUE--  
BOYS RUN--CENTERS IN CAST OFF 3/4--  
STAR THRU--CENTERS PASS THRU--LEFT ALLE. Box 1-4

HEADS ROLLAWAY 1/2 SASHAY--CIRCLE EIGHT--

FOUR BOYS SQUARE THRU FOUR--  
SPIN THE TOP--CURLIQUE--  
BOYS RUN--SUBSTITUTE--  
SWING THRU--TURN THRU--LEFT ALLE. Box 1-4

1P-2P--

SWING THRU--SPIN THE TOP--CURLIQUE--  
SCOOT BACK--BOYS RUN---1P-2P Zero.

MARCH 1974

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VIEWPOINT: LETS STOP MAKING EVERY DANCE A WORKSHOP!!!! Thats quite a statement..In talking with dancers in quite a few places it seems that there is not enough seperation of workshop material and just good club level dancing..IF YOU USE ALOT OF EXPERIMENTAL MATERIAL AT CLUB DANCES AND FIND THAT YOU END UP WORKSHOPING EVERY TIP IN ORDER TO GET THE DANCERS THRU THE MATERIAL PLANNED FOR THAT TIP THEN SOMETHING IS WRONG. In your honest attempt to keep your dancers up with the so called latest and greatest you have fallen into the trap that can lead to the loss of the philosophy of a square dance club... With so much experimental material and with some dancers wanting it all JUST WHAT IS THE ANSWER.. I SAY GOOD JUDGEMENT!!! HOW CAN WE PRACTICE THAT??? Well, if we spent a little more time putting the basics that we all accept into interesting patterns and not all our effort into new experimental ideas then we could keep the dancers on their toes by being alert to variations of the norm rather than trying to keep their interest only with new names and combinations. DON'T GET ME WRONG, I'M NOT AGAINST NEW MATERIAL BUT I FEEL THAT THE DANCERS WHO WANT TO SPEND ALL EVENING WITH EXPERIMENTAL FIGURES SHOULD ATTEND A WORKSHOP DANCE. WORKSHOPING AT CLUB DANCES IS NECESSARY ALSO BUT ONE TIP IS ENOUGH. JUDGING by the floors reaction to your new figure should determine if you call it during the rest of the dance... ALL THE MORE REASON THAT WE NEED A BETTER WAY TO ADVERTISE THE PHILOSOPHY OF EACH CLUB DANCE...

#### BASIC CHOREOGRAPHY

The figure SLIDE THRU is often a mis-understood call. Although it is a no hands star thru the rules of SLIDE THRU are BOYS WILL ALWAYS PASS THRU AND FACE RIGHT WHILE GIRLS WILL PASS THRU AND ALWAYS FACE LEFT..It make no difference if couples are normal, half sashayed or if two boys are facing and two girls are facing the BASIC RULES WILL APPLY AT ALL TIMES.. NO arky or sex changes such as apply to most other calls. LETS SEE HOW THIS CAN LEAD TO SOME INTERESTING AND CHALLENGING SETS BUILT AROUND A FAMILIAR BASIC....

HEADS ROLLAWAY HALF SASHAY

CIRCLE EIGHT--FOUR BOYS UP & BACK--SLIDE THRU

BOYS WALK & DODGE--

STAR THRU--WHEEL & DEEL--LEFT ALLE... Box 1-4

-----  
HEADS ROLLAWAY HALF SASHAY--CIRCLE EIGHT--

BOYS SLIDE THRU--BOYS WALK & DODGE--

CURLIQUE--GIRLS RUN--

TAG THE LINE RIGHT--

WHEEL & DEEL--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE.

BASIC CHOREOGRAPHY Cont.

HEAD GENTS AND CORNER UP & BACK--  
 BOX THE GNAT--RIGHT & LEFT THRU--CIRCLE 8  
 BOYS UP & BACK--SLIDE THRU--  
 SINGLE FILE-BOYS SPLIT THE GIRLS--  
 1ST BOY LEFT NEXT RIGHT AROUND ONE INTO THE MIDDLE--  
 BOYS SQUARE THRU FOUR--DO SA DOE TO A WAVE--  
 BOYS RUN RIGHT--LEFT ALLE. 1P-2P.

-----  
 HEADS ROLLAWAY--CIRCLE 8--  
 GIRLS UP & BACK--SLIDE THRU--  
 GIRLS WALK & DODGE--STAR THRU--  
 BOYS TRADE--BEND THE LINE--SLIDE THRU  
 LEFT ALLE.

-----  
 HEADS ROLLAWAY --CIRCLE 8  
 FOUR GIRLS SLIDE THRU--  
 GIRLS WALK & DODGE--CURLIQUE--  
 BOYS RUN--WHEEL & DEEL--  
 DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. Box 1-4

-----  
 1P-2P--HEADS ROLLAWAY--UP & BACK--  
 SLIDE THRU--BOYS WALK & DODGE--  
 ALL FACE IN--LINES PASS THRU--  
 TAG THE LINE RIGHT--BEND THE LINE--  
 STAR THRU--DIVE THRU--PASS THRU--LEFT ALLE. Boc Sd 1-4.

-----  
 A basic understanding of slide thru should be part of every dancers  
 square dance knowledge.....

DANCING THE POPULAR BASICS.BASIC SQUARE TO BOX 1-4.

HEADS PASS THRU--AROUND ONE TO A LINE--  
 PASS THRU--TAG THE LINE RIGHT--  
 COUPLES CIRCULATE-- BOYS STOP GIRLS MOVE UP & CENTERS IN CAST 3/4  
 SWING THRU--WALK & DODGE--CALIF TWIRL--  
 STAR THRU--DIVE THRU--PASS THRU--LEFT ALLE. Box 1-4.

NOVELTY TO 1P-2P,

HEAD GENTS TAKE PARTNER & CORNER UP & BACK  
 DO SA DOE TO A SIX HAND WAVE--  
 SIX SWING THRU--BOY RUN--  
 LINE OF SIX WHEEL & DEEL--CIRCLE EIGHT--  
 BOYS SQUARE THRU FOUR--DO SA DOE TO A WAVE--  
 BOYS RUN RIGHT--LEFT ALLE.. 1P-2P.

1P-2P to CORNER.

CURLIQUE--8 CIRCULATE--CAST OFF 3/4  
 BOYS TRADE--GRAND SWING THRU--  
 RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
 8 CIRCULATE--SLIP THE CLUTCH--LEFT ALLE.

1P-2P TO BOX 1-4.

STAR THRU--DO SA DOE TO A WAVE--  
 BOYS CIRCULATE--GIRLS TRADE--  
 SPIN CHAIN THE GEARS--GIRLS RUN--  
 TAG THE LINE RIGHT--WHEEL & DEEL--  
 DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. Box 1-4

NOVELTY WORKSHOP IDEA PEEL & STREAK--Paul Nadeau

It was just a matter of time until this social fad of the college students led to a square dance call....Actually we have received 3 ideas and have selected this one to publish....

SET UP: From the "Z" formation (ends fold out of an ocean wave) such as BOX 1-4 SWING THRU--GIRLS FOLD--- The boys or leaders peel off and circulate "streak" the designated number of spots. The trailers, girls, step ahead and turn left  $3/4$  to set up a girls wave--center girls trade and then the end girls cast  $3/4$  to end back in parallel waves.. You can see with one walk that the figure dances smoothly and is a variation of peel the top or peel and type choreography.. A CUTE NOVELTY THAT SHOULD GET A FEW LAUGHS AND ADD A LITTLE FUN FLAVOR TO YOUR PROGRAM ....

If you use peel the top or peel off from the Z set up it will be easily learned.....

DANCING PEEL & STREAK.

Box 1-4--SWING THRU--GIRLS FOLD--  
PEEL & STREAK-- BOYS GO DOUBLE--  
 SWING THRU--BOYS RUN--BEND THE LINE--  
 STAR THRU--DIVE THRU--PASS THRU--  
 SQUARE THRU  $3/4$ --LEFT ALLE.

-----  
 BOX 1-4--SWING THRU--GIRLS CIRCULATE--BOYS TRADE--  
 GIRLS FOLD--PEEL & STREAK--  
 BOYS GO DOUBLE--GIRLS RUN--BEND THE LINE--LEFT ALLE.  
 -----

1P-2P--SLIDE THRU--SWING THRU--GIRLS FOLD--  
PEEL & STREAK-- BOYS DOUBLE--  
 SWING THRU--BOYS RUN--BEND THE LINE--  
 STAR THRU--DIVE THRU--PASS THRU--LEFT ALLE.. Box 1-4  
 -----

BOX 1-4--WAVE--BOYS FOLD--  
PEEL & STREAK (girls peel--boys turn  $3/4$ --ctrs. trade--end cast  $3/4$ )  
 GIRLS STREAK TWO POSITIONS---TURN THRU  
 LEFT ALLE.....

-----  
NOTE: If from reading the examples you did not determine exactly what PEEL & STREAK does, it is the same as a spin chain thru--. For example the dances using swing thru girls fold peel & streak are the same as saying swing thru--SPIN CHAIN THRU----So you can easily fit PEEL & STREAK into your program by using your spin chain thru material but from the wave call ends fold--PEEL & STREAK and you are all set...  
 HAVE FUN AND KEEP THE HUMOR LIGHT....

CHALLENGE WORKSHOP--MOTIVATE THE DEUCEY--- Ernie Carviel

This one is really for your advanced dancing group but for them it should be quite a smooth but very active combination of motivate and relay the deucey.....

SET UP AND TEACH: Box 1-4 NORMAL WAVE.. Figure starts as a motivate with an all 8 circulate--GIRLS CAST OFF  $3/4$  BOYS circulate  $1/2$  more. SET UP THE STAR IN THE CENTER AND THE STAR TURN  $1/2$  WHILE THE ENDS TURN RIGHT  $1/2$ . Up to this point the figure is all motivate now the relay the deucey flavor is added... At this point we have a wave of 6 and two boys out on the sides.... The ends of the wave are girls and they will drop off the end position and as in relay the deucey and circulate  $1 1/2$  positions. The four in the wave will turn by the left  $1/2$  as the boys on the wings move up to hook on the end of the wave and reform a six hand wave--THE SIX NOW TURN RIGHT  $1/2$  and the boys turn left  $3/4$  while the girls circulate  $1/2$  to reform the waves with boys in the ctr.

MOTIVATE THE DEUCEY Cont.

The figure will be easily learned if you are trying it with the right workshop group. You can learn to cue the action as the dancers move thru the figure...BUT PLEASE ONLY IN WORKSHOPS NOT TO YOUR AVERAGE CLUB DANCERS OR WE SHALL NO DOUBT HAVE A FEW MORE SHELL SHOCKED DANCERS WITH FOR SALE SIGNS ON THERE SQUARE DANCE CLOTHING.....

DANCING EXAMPLES.

BOX 1-4--WAVE--MOTIVATE THE DEUCEY

BOYS RUN--BEND THE LINE--RIGHT & LEFT THRU--

-----FLUTTER WHEEL--CROSSTAIL--LEFT ALLE.

-----  
BOX 1-4--WAVE--MOTIVATE THE DEUCEY--

SCOOT BACK--SWING THRU--TURN THRU--

LEFT ALLE....

-----  
BOX 1-4--WAVE--MOTIVATE THE DEUCEY--

SCOOT BACK--GIRLS TRADE--

GIRLS RUN--TAG THE LINE RIGHT--

BEND THE LINE--LEFT ALLE. 1P-2p.

SWING TO A LINE--Lee Kopman

Another advanced workshop idea that your workshop advanced level dancers may like to try out.. A little different type of figure starts from parallel columns such as those set up from a 1P-2P line and then curlique. From a 1P-2P line, curlique and you are ready to start SWING TO A LINE. From this basic set up the figure will end in a two face line with two boys facing out and the girls facing in.... FROM YOUR COLUMNS ALL TURN RIGHT 1/2 (swing right 1/2). The ends of each column will slide apart to leave room for the center dancers. The centers are left in a box formation with the girls in the lead..She will circulate forward two positions which will bring her to the center spot of the two face line next to the inactive girl...The boy in the center box will also circulate forward two positions ending as the center of the two face line and next to the inactive boy... Teach in three parts..Swing 1/2 is part 1. ENDS SLIDE APART is part 2 and the CENTERS MOVE AHEAD TWO SPOTS is part 3... It is easily learned by experienced workshop dancers and adds a little different choreo dimension for the challenge dancer and advanced workshopppers.....

1P-2P to Box 1-4

CURLIQUE--SWING TO A LINE--

COUPLES CIRCULATE--WHEEL & DEEL--

STAR THRU--WHEEL & DEEL--LEFT ALLE. Box 1-4.

-----  
1P-2P to Box 1-4.

CURLIQUE--SWING TO A LINE--

CENTERS TRADE--WHEEL & DEEL--

SWING THRU--SCOOT BACK--

BOYS RUN--PASS THRU--WHEEL & DEEL--

SUBSTITUTE--SQUARE THRU 3/4--LEFT ALLE.

-----  
1P-2P to 1P-2P

CURLIQUE--8 CIRCULATE--SWING TO A LINE--

CENTERS TRADE--WHEEL & DEEL--

SWING THRU--SCOOT BACK--GIRLS TRADE--LEFT ALLE.

SWING TO A LINE Cont.1P-2P TO Sd Box 1-4.

PASS THRU--WHEEL & DEEL--OUTSIDES SQUEEZE IN TO A LINE--  
 CURLIQUE--SWING TO A LINE--  
 COUPLES CIRCULATE--WHEEL & DEEL--  
 SWING THRU--BOYS RUN--STAR THRU--DIVE THRU--  
 SQUARE THRU 3/4--LEFT ALLE. Sd box 1-4/

1P-2P to

PASS THRU WHEEL & DEEL OUTSIDES SQUEEZE IN TO A LINE--  
 CURLIQUE--8 CIRCULATE--SWING TO A LINE-- GIRLS CIRCULATE  
 BOYS TRADE--TAG THE LINE RIGHT--  
 BEND THE LINE--SLIDE THRU--LEFT ALLE.. Box 1-4

A teaser. Promenade with partner in sequence.

HEADS BACK TRACK--SLIDE THRU--  
 SWING TO A LINE--(end in a wave) LEFT ALLE.

DANCING THE RECENT POPULAR WORKSHOP FIGURES.1P-2P to Box 1-4.

RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
 TRADE THE WAVE--MOTIVATE--  
 BOYS RUN--SLIDE THRU--LEFT ALLE. Box 1-4.

BOX 1-4 to LEFT ALLE.

BOX 1-4 WAVE--GIRLS TRADE--GIRLS RUN--  
 TAG THE LINE--BOYS TRADE--STAR THRU--  
 CAST A SHADOW--BOYS TRADE--  
 TURN THRU--LEFT ALLE.

1P-2P to 1P-2P.

PASS THRU--PARTNER HINGE--  
 FAN THE TOP to a CURLIQUE--  
 8 CIRCULATE--BOYS RUN--DO SA DOE TO A WAVE--  
 MOTIVATE--BOYS RUN--LEFT ALLE.

A FEW ZEROSSTANDARD WAVES--

GIRLS TRADE--GIRLS RUN--  
 TAG THE LINE RIGHT--  
 WHEEL & DEEL-----Zero...

STANDARD FACING COUPLES--

RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY  
 SWING THRU--GIRLS RUN--  
 TAG THE LINE RIGHT--  
 WHEEL & DEEL-----Zero.

STANDARD FACING COUPLES .

CURLIQUE--SCOOT BACK--  
 ENDS HINGE--Zero in a wave.

There is alot of workshop material this month so try to place  
 PEEL & STREAK as a possible novelty for clubs while the  
 others are best kept in the workshops and challenge groups.

APRIL 1974

16-74

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT: The recent CALLER LAB convention was a huge success! The spirit of joining together to begin what we hope will soon become a truly professional organization made up of all interested men and women who are active square dance callers.. The small group that met for the first time started the ball rolling and next year over 700 more callers will receive invitations to attend and join.. Within the next few years everyone involved in our activity could become a member.. With a membership that truly can attack the varied problems that we all discuss there appears to be a bright star for square dancing...

Seems like one of the HOT POTATOES is still hands up vs hands down for ocean waves.. This brought out the feeling that the BALANCE in the ocean wave is dying. Dancers just don't balance or we are not giving them time to balance??? The FOREARM HOLD for ocean wave FIGURES is very popular as it sets up exactness of position for arm turns in figures such as turn thru, swing thru and castoffs when done from waves. HOWEVER PLEASE DON'T CONFUSE THE OCEAN WAVE FIGURES with the OCEAN WAVE BALANCE.. You really can't balance forward & back in a wave with forearm holds, you need hand holds up or down to allow for the forward and back rocking motion.. If you are a hands down area then from the balance back as you move forward into wave figures the arms slide forward into a gentle fore arm hold to allow for exact figure action.... OBSERVE CLOSELY and see what is really happening when you call a balance, do the dancers truly balance or do they just stand there or do they move their arms back and forth???? IF YOUR AREA IS NOT HAVING ANY PROBLEMS THEN DON'T CREATE ANY HOWEVER IF THERE ARE PROBLEMS OVER WHICH BALANCE TO USE HANDS UP OR HANDS DOWN THEN THE CALLERS WHO MET AT THE CONVENTION FEEL THAT THE HANDS UP BALANCE AND HANDS UP TURNS WOULD BE THE MOST ACCEPTABLE POSITION.....

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### BASIC CHOREOGRAPHY

This month I would like to share some zero movements that start from two face lines and will return you to the exact same two face line from which you started.. We all use swing thru--boys run-- or equivalents to set up the TWO FACE LINE and often follow with the wheel & deal to complete the zero... This month I would like to show a few "fillers" that will give some action to the two face line and return you there so you can follow with the wheel & deal or other planned choreo.....

#### FROM ANY TWO FACE LINE:

1. Wheel & Deal--Swing Thru--Centers Run.....

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BASIC CHOREOGRAPHY Cont.

2. Tag the Line Right--Centers Cross Run--new Centers Trade.....
3. Ends Trade--Centers Trade--Couples Trade.....
4. Couples circulate--Wheel & Deel--Do sa doe to a wave  
8 Circulate--Centers trade--Centers run--Tag the Line Right...

Note that I have avoided using girls or boys and have designated ENDS or CENTERS for full usage of any set up of two face lines, two girls, 1/2 sashayed etc... If you use basic sets then it is suggested to use girls or boys rather than ends or centers.. Try out some of these "fillers" and you can extend your dance a bit longer and keep track of the get out you have planned.....

DANCING THE MAINSTREAM BASICS1P-2P to Grand Rt. & Left.

CENTERS BOX THE GNAT--CENTERS SQUARE THRU FOUR--  
ENDS SLIDE THRU--ALL CURLIQUE--  
WALK & DODGE--BOYS RUN RIGHT--CAST OFF 3/4--  
GIRLS TRADE--SCOOT BACK--GRAND RIGHT & LEFT..

1P-2P to Box 1-4

PASS THRU--WHEEL & DEEL--  
CENTERS CURLIQUE THEN WALK & DODGE--THEN CLOVERLEAF--  
NEW CENTERS SQUARE THRU 3/4  
DO SA DOE TO A WAVE--8 CIRCULATE-- (box1-4)  
GIRLS RUN--BEND THE LINE--LEFT ALLE....

BOX 1-4 to Box 1-4 Zero.

SWING THRU--GIRLS CIRCULATE--BOYS TRADE--  
SPIN THE TOP--CURLIQUE--BOYS RUN--  
TRADE BY--CENTER GIRLS U TURN BACK--  
CENTER GIRLS PULL BY--LEFT ALLE..... Box 1-4

Static set to Sd Box 1-4.

HEADS PASS THRU--AROUND ONE TO A LINE--  
CENTERS SQUARE THRU FOUR--ENDS STAR THRU--  
DO SA DOE TO A WAVE--8 CIRCULATE-- (Sd box 1-4)  
CURLIQUE--8 CIRCULATE--BOYS RUN--  
STAR THRU--PASS THRU--TRADE BY--Left alle. Box 1-4.

NOVELTY Box 1-4 to Sd Box 1-4.

SPLIT TWO AROUND ONE TO A LINE--  
FORWARD & BACK--LADIES IN MEN SASHAY--  
STAR THRU--DIVE THRU--  
SQUARE THRU 3/4--LEFT ALLE.

Box 1-4 to Box 1-4 Zero

SWING THRU--BOYS RUN--  
COUPLES CIRCULATE--BOYS RUN--CAST OFF 3/4--Balance  
SCOOT BACK--BOYS RUN--  
PASS THRU--WHEEL & DEEL--  
SUBSTITUTE--SQUARE THRU 3/4--LEFT ALLE.

EXPERIMENTAL WORKSHOP IDEAS FOR EXPERIENCED WORKSHOP DANCERS.CO-ORDINATE--Lee Kopman

From columns of four set up by 1P-2P Curlique or other set ups the figure CO-ORDINATE is danced.. All single file circulate once and one half.. This leaves three pairs in columns and one dancer at each end of the set up....The three pairs turn  $1/2$  by the right and the center pair only will step forward and to the outside of the dancer directly in front. The two dancers at each end of the set up will turn the corner and become the ends of a two face line... The figure is all forward, has a useful ending position and for advanced workshop dancers is easily learned....

TEACHING EXAMPLES:

1P-2P CURLIQUE--CO-ORDINATE (circ  $1\frac{1}{2}$ -3pairs turn  $\frac{1}{2}$  Boys move up)  
 BEND THE LINE--STAR THRU--  
 DIVE THRU--SQUARE THRU  $3/4$ --  
 LEFT ALLE. Box 1-4

-----  
 1P-2P CURLIQUE--CO-ORDINATE--  
 BOYS CIRCULATE--GIRLS TRADE--  
 COUPLES CIRCULATE--BEND THE LINE--  
 SLIDE THRU--SWING THRU--  
 TURN THRU--LEFT ALLE..

-----  
 1P-2P--RIGHT & LEFT THRU--CURLIQUE--  
CO-ORDINATE--BEND THE LINE--  
 BARGE THRU--LEFT ALLE. Box 1-4

-----  
 1C-2C--CURLIQUE--CO-ORDINATE  
 WHEEL & DEEL--STAR THRU--  
 PASS THRU--BEND THE LINE--  
 RIGHT & LEFT THRU--FLUTTER WHEEL--  
 LEFT ALLE....1P-2P.

-----  
 To set up the columns with the same end result as 1P-2P curlique, try from 1P-2P---SlideThru--Swing Thru--Spin the Top--Curlique....

+

TAG BY--Ron Schneider.

Tag by is kind of a Tag The Line idea from a Diamond Formation. You don't need to know Diamond circulate to do the figure but it helps and your choreography is greatly expanded when used with Diamond figures..... From what amounts to a normal diamond formation set up from a two face line and the centers (girls) cast off  $3/4$ , the girls are in the wave thru the center and the boys are out on the points...From here TAG BY is danced. The points the boys will move ahead as if doing a diamond circulate and will fall in behind the girl who is standing in the next position, and single file they will move ahead as in a tag action ending in a tag manner facing ahead or right left etc..You also have the option to  $1/2$  tag by or  $3/4$  tag by.... Dances O.K. and is a good diamond "get out" however one does not need a knowledge of Diamonds to workshop the figure.. Once the basic idea is mastered it dances best with some motion going such as after a Diamond Circulate... I don't feel the figure will ever become mainstream but it might fit into your workshop program.....

# Dancing TAG BY...

19-74

BOX 1-4--SWING THRU BOYS RUN--  
GIRLS CAST OFF 3/4--TAG BY---FACE RIGHT---  
BEND THE LINE--CURLIQUE--  
BOYS RUN--LEFT ALLE. Box 1-4 Zero.

---

BOX 1-4--SWING THRU--BOYS RUN--  
GIRLS CAST OFF 3/4--TAG BY--  
GIRLS U TURN BACK--CURLIQUE--  
BALANCE BACK--Box 1-4 Wave-Zero.

---

BOX 1-4--SWING THRU--BOYS RUN--  
TAG THE LINE RIGHT--BOYS CAST OFF 3/4--  
TAG BY--FACE RIGHT--  
BEND THE LINE--RIGHT & LEFT THRU--  
SLIDE THRU--LEFT ALLE.. Box 1-4 Zero.

---

BOX 1-4--CIRCLE TO A TWO FACE LINE--  
GIRLS CAST OFF 3/4--  
DIAMOND CIRCULATE--TAG BY--FACE RIGHT--  
WHEEL & DEEL--DIVE THRU--SQUARE THRU 3/4  
LEFT ALLE. Box 1-4 Zero.

---

Tag by can dance smoothly but after the "tag" portion the dancers when they face right or left seem to take a few trys before they establish the two face line with authority... See what you think!!

---

## SOME COMBINATIONS OF MOVEMENTS THAT EQUAL ZERO

All the following combinations are set up from facing couples in normal position and will return the dancers to the exact starting spot.

1. CURLIQUE--GIRLS RUN--  
BOX THE GNAT--SLIDE THRU....  
-----
2. RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
BOYS TRADE--BOYS RUN--  
BEND THE LINE--BOX THE GNAT  
RIGHT & LEFT THRU.....  
-----
3. DO SA DOE--FAN THE TOP--  
BOYS RUN--SLIDE THRU.....  
-----
4. SPIN THE TOP--BOX THE GNAT--  
CURLIQUE--WALK & DODGE--  
PARTNER TRADE...  
-----

The easiest way to use the above ideas is as fillers, fitting them into your dance at any time two couples are facing, then continue with your planned choreo.. They will keep the action alive a little longer and could really be extended into full themes with a little more built on.....

19-74.

REVIEW WORKSHOP FIGURE--TRADE THE WAVE-----

IF YOU ANALYZE the trend of the past few years toward what figures are catching on with the MAINSTREAM you will find figures like Curlique, Walk & Dodge, Scoot Back etc.. These figures are not the latest new ideas but figures that were second best to the spin chain thrus or runs that became mainstream overnight. Notice they are all short action figures that are not combinations or "memory" courses.. So with the majority of the newer experimental ideas being suited only for the advanced workshop dancers the BEST PLACE TO LOOK FOR SUITABLE IDEAS FOR USE WITH OUR MIDDLE GROUND DANCERS IS FROM THE PAST.. Thats why we are reviewing TRADE THE WAVE.....

TRADE THE WAVE is a partner trade type figure done from ocean waves. It is very handy to move dancers from the dixie style wave which is left handed back into a normal standard wave for easier usage.. So with that in mind our teaching set up is from the Dixie Style wave.....THE TEACH. Ask the dancers to lean forward thru the wave and "peek" at the dancer facing the same way in the wave...Now step thru the wave and trade places with the one you were "peeking" at and reform the wave..... The figure is easily taught and easily cued with the "take a peek"--TRADE THE WAVE... The figure has enough value to become mainstream.....

DANCING TRADE THE WAVE:

1P-2P RIGHT & LEFT THRU--DIXIE STYLE TO AN OCEAN WAVE--

"take a peek" TRADE THE WAVE--

SWING THRU--BOYS RUN--

BEND THE LINE--CROSSTAIL--LEFT ALLE.

-----  
1P-2P SQUARE THRU 3/4--COURTESY TURN--

LADIES LEAD DIXIE STYLE TO A WAVE--

TRADE THE WAVE--SCOOT BACK--

BOYS TRADE--TURN THRU--LEFT ALLE.

-----  
1P-2P RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--

GIRLS CIRCULATE--BOYS TRADE--

TRADE THE WAVE--GIRLS RUN--

BEND THE LINE--BOX THE GNAT--

RIGHT & LEFT THRU--

SLIDE THRU--LEFT ALLE. Box 1-4.

-----  
1P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--

BOYS TRADE--TRADE THE WAVE--

GIRLS TRADE--SWING THRU--TURN THRU--

LEFT ALLE.

-----  
BOX 1-4--RIGHT & LEFT THRU--

CURLIQUE--WALK & DODGE--PARTNER TRADE--

RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--

TRADE THE WAVE--"take a peek" TRADE THE WAVE AGAIN

LEFT ALLE.....

-----  
You should find TRADE THE WAVE easy to use and easy to fit into your dance especially if you use Dixie Style figures.....

MAY 1974

NOTES FOR CALLERS JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

VIEWPOINT--BASIC CHOREOGRAPHY-----	21-74
EXP. BASIC TURN & RUN-----	22-74
EXP. BASIC CROSS TURN & RUN-----	23-74
ADVANCED W/S. FOLLOW & CROSS--TURN & WEAVE---	24-74
DANCING THE BASICS & WORKSHOP BASICS-----	25-74

VIEWPOINT: Looking forward to attending the National Convention next month. If you are in attendance please take a moment and introduce yourself and pass along your honest opinion of my note service.....

I have written a an experimental figure that I feel may have some main stream appeal. A short 4 beat figure that has a discriptive name somewhat like the action that takes place and the figure can be used from columns or parallel ocean waves. I call the figure TURN & RUN and it has a brother CROSS TURN & RUN. The figures are easily danced and our workshop as well as open dance club members feel it dances well and OH BOY ITS NOT ANOTHER MEMORY COURSE.... See what you think.....

NOTE: I recently heard a caller at a convention call a RE-MAKE THE THAR when dancers were in a wrong way thar, he used the term reverse re-make the thar and that term confused the dancers as some felt reverse menant for the centers to start the action others felt he meant to reverse the fractional arm turns from 1/4-1/2-3/4 to the reverse and dance the 3/4 first etc.....All the caller wanted was to start the RE-MAKE with the right hand....ALL THAT WAS NECESSARY WAS TO CALL RE-MAKE THE THAR AND THE DANCERS SHOULD HAVE KNOWN WHAT WAS DESIRED or if your felt necessary additional direction was necessary SAY READY WITH THE RIGHT--RE-MAKE THE THAR..... Not sure that this is a major problem but we have enough communication gaps now .....

#### BASIC CHOREOGRAPHY

This month I would like to pass along some easy to use zeros or get outs to corner from the COMPLETED DOUBLE PASS THRU POSITION when dancers are in normal positions...

ALL THE FOLLOWING FIGURES ARE SET UP FROM A 1P-2P LINE--PASS THRU WHEEL & DEEL--DOUBLE PASS THRU-----

1. LEAD PAIR CALIF. TWIRL--  
SWING THRU--BOYS RUN--BEND THE LINE.---Zero to Equiv. 1P-2P..
2. LEAD PAIR CALIF. TWIRL--  
SWING THRU--TURN THRU--LEFT ALLE
3. LEAD PAIR U TURN BACK--  
SWING THRU--BOYS RUN---Zero to 1P-2P
4. LEADS CALIF. TWIRL--  
SWING THRU--SPIN THE TOP--  
RIGHT & LEFT THRU--FLUTTER WHEEL--Zero to 1P-2P equiv.

# NEW IDEA--TURN & RUN and CROSS TURN & RUN--Jack Lasry

These two ideas can be used from a couple of set ups and each is easily taught and learned...The TURN & RUN figure will always bring the dancers into a two face line while the CROSS TURN & RUN will always end in an ocean wave (right hand)..

FOR A STARTING TEACH, 1P-2P line CURLIQUE. From the columns set up each foursome has the boys facing each other and the girls facing out of their foursome or box formation...THE TURN AND RUN ACTION HAS THE FACING BOYS STEP AHEAD AND CATCH RIGHT FOREARMS AND TURN 1/2. THE GIRLS FACING OUT OF THEIR FORMATIONS WILL RUN RIGHT AND BECOME THE ENDS OF THE TWO FACE LINE.. From the columns you will end in two parallel two face lines. You can circulate the columns to set up having the two facing girls turn right and the boys run right to end in a two face line with boys on the end,,,,, The figure will easily dance and the following calls come from standard two face lines with good flow direction for wheel & deel, tags, bends and couples circulate.... The SAME RULES APPLY FROM OCEAN WAVES and best seen from a BOX 1-4 CURLIQUE SET UP with boys facing in and girls out. Ends in a long line with two face lines end to end.....

DANCING EXAMPLES, FROM COLUMNS, with boys turning & girls running.

1P-2P CURLIQUE--TURN & RUN (boys turn-girls run)  
BEND THE LINE--BOX THE GNAT  
CROSSTAIL--LEFT ALLE.

-----  
1P-2P CURLIQUE--TURN & RUN  
TAG THE LINE RIGHT--BEND THE LINE--  
CROSS TRAIL--LEFT ALLE.

-----  
1P-2P CURLIQUE--TURN & RUN  
BOYS CROSS RUN TO THE FAR END--  
WHEEL & DEEL--PASS THRU--LEFT ALLE.

-----  
DANCING EXAMPLES FROM COLUMNS WITH GIRLS TURNING & BOYS RUNNING.

1P-2P ROLLAWAY 1/2 SASHAY--CURLIQUE--  
TURN & RUN (girls turn & boys run)  
BEND THE LINE--Zero to 1P-2P.

-----  
1P-2P ROLLAWAY--CURLIQUE--  
TURN & RUN--WHEEL & DEEL--  
SWING THRU--TURN THRU--LEFT ALLE.

-----  
1P-2P CURLIQUE--8 CIRCULATE--  
TURN & RUN--BEND THE LINE  
RIGHT & LEFT THRU--SLIDE THRU--  
LEFT ALLE.. Box 1-4.

-----  
TURN & RUN FROM PARALLEL WAVES.

BOX 1-4--CURLIQUE--TURN & RUN--(boys turn girls run)  
BEND THE LINE--BOX THE GNAT--  
RIGHT & LEFT THRU--ZERO Box 1-4.

-----  
Box 1-4--CURLIQUE--TURN & RUN--  
GIRLS RUN--RIGHT & LEFT THRU--  
STAR THRU--DIVE THRU--  
SQUARE THRU 3/4--LEFT ALLE. Box 1-4

TURN & RUN cont.

BOX 1-4--CURLIQUE--SCOOT BACK--

TURN &amp; RUN--(girls turn boys run)

BEND THE LINE--RIGHT &amp; LEFT THRU. Zero box 1-4

-----  
BOX 1-4--CURLIQUE--SCOOT BACK--

TURN &amp; RUN--WHEEL &amp; DEEL--

RIGHT &amp; LEFT THRU--FLUTTER WHEEL--

SLIDE THRU--LEFT ALLE. Box 1-4 Zero..

CROSS TURN & RUN is just as acceptable or possibly more as it ends in an ocean wave with right hands held....The action is similar to turn & run except the facing in dancers step diagonally forward to catch left forearms and turn 1/2 as the dancers facing out run right to become the ends of a wave...NOTE OF CAUTION FOR THE DANCERS FACING IN AND WHO DO THE 1/2 TURN..THE 1/2 TURN STARTS FROM THE POINT WHERE THEY ARE LEFT SHOULDER TO LEFT SHOULDER AND STILL FACING DIRECTLY FORWARD.....

DANCING EXAMPLES FROM COLUMNS, WITH BOYS FACING IN.

1P-2P CURLIQUE--CROSS TURN &amp; RUN--(boys turn left girls run)

BOYS RUN--WHEEL &amp; DEEL--

STAR THRU--Zero 1P-2P.

-----  
1P-2P--CURLIQUE--CROSS TURN & RUN

SPIN THE TOP--CROSSTRAIL--LEFT ALLE.

-----  
1P-2P CURLIQUE--CROSS TURN & RUN--

BOYS RUN--GIRLS TRADE--

BEND THE LINE--CROSS TRAIL --LEFT ALLE.

CROSS TURN & RUN WITH GIRLS FACING IN.

1P-2P ROLLAWAY--CURLIQUE--CROSS TURN &amp; RUN (girls turn left, boys run)

SWING THRU--BOYS RUN--BEND THE LINE

CROSSTRAIL--LEFT ALLE.

-----  
1P-2P CURLIQUE--8 CIRCULATE--

CROSS TURN &amp; RUN--SWING THRU--BOYS RUN--

BEND THE LINE--SLIDE THRU--LEFT ALLE. Box 1-4

-----  
1P-2P CURLIQUE--8 CIRCULATE--

CROSS TURN &amp; RUN--SCOOT BACK--BOYS RUN--

WHEEL &amp; DEEL--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. Box 1-4

CROSS TURN & RUN FROM PARALLEL WAVES

BOX 1-4--CURLIQUE--CROSS TURN &amp; RUN (boys turn left girls run)

BOYS RUN--WHEEL &amp; DEEL--SLIDE THRU--LEFT ALLE.. Box 1-4 zero.

-----  
BOX 1-4 CURLIQUE--CROSS TURN & RUN--

SPIN THE TOP--RIGHT &amp; LEFT THRU---- Zero to Box 1-4

-----  
BOX 1-4--CURLIQUE--SCOOT BACK--

CROSS TURN &amp; RUN--SWING THRU--

BOYS RUN--BEND THE LINE--LEFT ALLE. Zero box 1-4.

-----  
Box 1-4--CURLIQUE--SCOOT BACK--

CROSS TURN &amp; RUN--SPIN THE TOP--

BOYS RUN--BEND THE LINE--SLIDE THRU--LEFT ALLE... Zero box 1-4/

EXPERIMENTAL WORKSHOP FOR THE CHALLENGE WORKSHOPS.  
FOLLOW & CROSS--Jerry Carmen

A busy figure that dances smoothly but requires well trained position dancers.. Best learned from the box 1-4 curlique set up with boys facing in and girls out....Figure will end in a two face line.... From the box 1-4 curlique set up have the girls facing out think where would the go on a split circulate.... Now tell the dancers that the boys will step forward and turn right  $3/4$  then as they circulate one position from the completed  $3/4$  turn they will spread apart to end as the ends of the two face line---Girls facing out will split circulate once and  $1/2$  to end ready to turn right  $3/4$  ending as the centers of the two face line..... Busy but once the where do I go phase is mastered it times well and is easily danced.....

Dancing Follow & Cross.

Box 1-4--CURLIQUE--FOLLOW & CROSS  
 BEND THE LINE-(1&2&3) BARGE THRU---  
 SQUARE THRU--3 --LEFT ALLE.

-----  
 BOX 1-4--CURLIQUE--FOLLOW & CROSS  
 WHEEL & DEEL--STAR THRU--PASS THRU--BEND THE LINE--  
 RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
 GIRLS TRADE--BOYS TRADE--SLIP THE CLUTCH--LEFT ALLE.  
 -----

TURN & WEAWE & ANYTHING & WEAWE--Lee Kopman

An interesting figure that may make for some good workshopping. It really is kind of a Dixie style figure but ends in a right hand wave. For the figure TURN & WEAWE set up a Box 1-4 CURLIQUE --SCOOT BACK AND BOYS FOLD, FROM THIS DOUBLE PASS THRU SET UP WITH GIRLS IN THE CENTER, THE TURN & WEAWE STARTS...The girls will turn thru as they come back to face the boys they pass right shoulders and the girls face right as the boys weawe by each other they catch left hands and turn left  $1/4$  to become the centers of the wave....

EXAMPLE. Box 1-4 CURLIQUE--SCOOT BACK--  
 BOYS FOLD--TURN & WEAWE--  
 BOYS RUN--WHEEL & DEEL--LEFT ALLE. Box 1-4.

-----  
 BOX 1-4--CURLIQUE--SPLIT CIRCULATE--  
 BOYS FOLD--TURN & WEAWE--  
 BOYS RUN--BEND THE LINE--  
 STAR THRU--DIVE THRU--SQUARE THRU  $3/4$ --LEFT ALLE. Box 1-4

The figure lends itself to variations such as SCOOT & WEAWE or PASS & WEAWE--etc... An example or two....

BOX 1-4--CURLIQUE--SCOOT & WEAWE  
 SWING THRU--BOYS RUN--BEND THE LINE--  
 SLIDE THRU--zero to BOX 1-4.

-----  
 HEADS PASS THRU--AROUND ONE TO A LINE--  
 PASS THRU--WHEEL & DEEL--GIRLS SQUARE THRU  $3/4$ --  
 PASS & WEAWE ---BOYS RUN--BEND THE LINE--  
 STAR THRU--DIVE THRU--PASS THRU--LEFT ALLE. Box 1-4.

-----  
 APOLOGIES--Last month on page 19-74 number 3 under combinations that equal zero I left out a line...IT SHOULD READ DO SA DOE--  
 fan the top--SPIN THE TOP--BOYS RUN--SLIDE THRU.....



DANCING THE MAINSTREAM BASICS1P-2P to Box 1-4.

1P-2P PASS THRU--WHEEL & DEEL--DOUBLE PASS THRU--  
 PEEL OFF--PASS THRU--TAG THE LINE--  
 FACE RIGHT--WHEEL & DEEL--CURLIQUE--BALANCE--  
 SCOOT BACK--BOYS CIRCULATE--GIRLS TRADE--  
 8 CIRCULATE--Box 1-4 wave-- GIRLS RUN--BEND THE LINE--  
 LEFT ALLE....

Opener.

HEAD GENTS & CORNER UP & BACK--  
 BOX THE GNAT--RIGHT & LEFT THRU--  
 TWO LADIES CHAIN--SEND THEM BACK DIXIE STYLE--LEFT ALLE.....

Box 1-4 to 1P-2P.

BOX 1-4 WAVE--SCOOT BACK--  
 GIRLS CIRCULATE--BOYS TRADE-- Boys Run  
 WHEEL & DEEL--STAR THRU-- 1P-2P.

1P-2P to Box 1-4.

1P-2P STAR THRU--DO SA DOE TO A WAVE--  
 SCOOT BACK--GIRLS CIRCULATE--BOYS TRADE--  
 BOYS RUN--WHEEL & DEEL--RIGHT & LEFT THRU---Box 1-4.

1P-2P to 2P-1P.

1P-2P PASS THRU--TAG THE LINE--  
 LEAD PAIR PARTNER TRADE--  
 SWING THRU--SCOOT BACK--  
 GIRLS TRADE--2P-1P--CROSSTAIL--LEFT ALLE.

DANCING THE POPULAR WORKSHOP BASICS.BOX 1-4 to 1P-2P.

BOX 1-4--DO SA DOE TO A WAVE--MOTIVATE--  
 SWING THRU--CAST OFF 3/4--  
 CENTERS TRADE--BOYS RUN--LEFT ALLE. 1P-2P.

1P-2P to Box 1-4.

1P-2P--STAR THRU--DO SA DOE TO A WAVE--  
 MOTIVATE--SWING THRU--CAST OFF 3/4--  
 CENTERS TRADE--BOYS RUN--SLIDE THRU--LEFT ALLE. Box 1-4.

1P-2P to Box 1-4.

1P-2P CURLIQUE--CO-ORDINATE--  
 COUPLES HINGE--TRIPLE TRADE--COUPLES HINGE--  
 BOYS CIRCULATE--GIRLS TRADE--  
 WHEEL & DEEL--RIGHT & LEFT THRU--  
 PASS TO THE CENTER-PASS THRU--LEFT ALLE.. Box 1-4.

If you have used TURN & RUN and the reaction has been pretty good then with your workshop dancers try this one cold and see what happens.....

BOX 1-4--CURLIQUE--TURN & RUN--BUT BOYS TURN 3/4--  
 DIAMOND CIRCULATE--BOYS CAST OFF 3/4--  
 BOYS CROSS RUN--GIRLS TRADE--WHEEL & DEEL--LEFT ALLE. Box 1-4.

JUNE 1974

NOTES FOR CALLERS--JACK LASRY 19010 N.W. 11th Ave. Miami, Fla. 33169

VIEWPOINT--BASIC CHOREO-----	26-74
BASIC CHOREO---REVIEW FIGURE ZOOM-----	27-74
MORE ZOOM---DANCING THE BASICS-----	28-74
WORKSHOP--WEAVE TO A WAVE--PASS & WHEEL-----	29-74
GETTING AQUAINTED WITH ROLL-----	30-74

VIEWPOINT:-I would like to comment upon some of the recent workshop experimental figures.

SWING TO A LINE led to some extensive experimentation which led to the breakdown of the call to "anything" to a line then on to "file" to a line...I feel on paper this looks good but the dancer reaction is "Blah". File to a line is flat as there is no motion to carry the dancer into the action plus the long name ruins any action leading into the figure because the name takes so long to say you have lost your flow.....The basic idea had some nice reaction but the many changes have taken away its appeal.....

TAG TRADE & ROLL and its variations seem to have jelled after several name changes. I feel that the 3 part figure lends itself to directional calling---1/2 Tag--Trade--Roll... You have plenty of time to give all three commands and the dancers has time to move thru the figures and keep the action moving...The term ROLL is still not fully understood.....

RE-CYCLE.. This movement was not reported by me due to the reason that dancers have FOUR Re-Cycle positions and each one has a DIFFERENT ACTION, ALL TO BE REACTED UPON WITH THE SAME NAME... We have too many confused dancers already....If any one position has any value it would be the Ocean Wave set up...

LOCK-IT. Not new but because it is a variation or shortened version of Fan the Top it is gaining in popularity...

We are underway with the CALLER LAB project for the selection of no more than two figures each quarter that will we hope aid the "mainstream" caller & dancer in the selection of workshop material... Our only goal is to help the caller & dancer who wish to "keep up" with whats really worthwhile but not spend alot of club dance time workshoping.... I have been asked to get the ball rolling and that has been done... We hope for our first report will be ready to send to Stan Burdick The Ex. Sec. of Caller Lab by the middle of July. More regarding this project next month.....

### BASIC CHOREOGRAPHY

This month lets discuss a popular combination of movements that WORK SMOOTHLY FOR THE BOYS BUT VERY AKWARD FOR THE GIRLS. I'm speaking of the popular--CURLIQUE--WALK & DODGE--PARTNER TRADE, which is used even in singing calls as well as on the main floor of conventions...We said the flow was O.K. for the Boys but watch what happens to the girls as they dance thru the combination..The CURLIQUE has her making a left face turning motion--then to Dodge for her portion of walk & dodge she has to slide to her Right, now to do her part of the partner trade she has to turn left again. 26-74

BASIC CHOREOGRAPHY (Cont.)

The entire combination has the girls really jumping around... You can help break the jumping around by calling a Balance after the curlique which will break her flow and allow for an easier change of direction. You can also re-place the Walk & Dodge--Partner trade with a SPLIT CIRCULATE-BOYS RUN and end in the same exact position in a much smoother dancing pattern..

SOME DANCING PATTERS THAT WILL MOVE FROM 1P-2P LINES TO A BOX 1-4 OR EQUIVALENT POSITION.....

1. 1P-2P--SLIDE THRU--SWING THRU--GIRLS CIRCULATE--BOYS TRADE--BOYS RUN--BEND THE LINE--SLIDE THRU--Box 1-4
2. 1P-2P--SLIDE THRU--SPIN CHAIN THRU--GIRLS CIRCULATE DOUBLE--BOYS RUN--BEND THE LINE--SLIDE THRU--Box 1-4.
3. 1P-2P--CURLIQUE--8 CIRCULATE--BOYS RUN--- Box 1-4.

SOME DANCING PATTERNS THAT WILL MOVE FROM A BOX 1-4 TO A 1P-2P LINE, OR EQUIVALENT POSITION....

1. BOX 1-4--DO SA DOE TO A WAVE--SCOOT BACK--GIRLS CIRCULATE BOYS TRADE--BOYS RUN--WHEEL & DEEL--STAR THRU..1P-2P.
2. BOX 1-4--RIGHT & LEFT THRU--SLIDE THRU--CURLIQUE--8 CIRCULATE--BOYS RUN--RIGHT & LEFT THRU--STAR THRU---1P-2P.
3. BOX 1-4--SWING THRU--GIRLS CIRCULATE--BOYS TRADE--BOYS RUN--BEND THE LINE-- 1P-2P.

-----  
SOME EQUIVALENTS FOR AN ALL 8 CIRCULATE. I will be using figures from boxes that are not in ocean waves but will do the same as if you did step to a wave, then 8 circulate... Also the end figures may not be ocean waves but you could step to a wave and be in the exact same dancer relationship as the 8 circulate....

FROM ANY BOX FORMATION:

1. RIGHT & LEFT THRU--SQUARE THRU 3/4--TRADE BY.....
2. PASS TO THE CENTER--PASS THRU---
3. SWING THRU--CENTERS RUN--COUPLES CIRCULATE--WHEEL & DEEL.
4. DIVE THRU--PASS THRU.

SOME LEAD TO THE RIGHT EQUIVALENTS:

1. RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--STEP THRU...
2. SPIN THE TOP--TURN THRU....
3. FAN THE TOP--PASS THRU--
4. RIGHT & LEFT THRU--TWO LADIES CHAIN--FLUTTER WHEEL--SWEEP 1/4--PASS THRU.....

---

REVIEW WORKSHOP FIGURE ZOOM..... FOR MAINSTREAM DANCERS.....

ZOOM is really the equivalent of a substitute or the older call "leads rollback behind those two".. Both do the job however the "ZOOM" substitute is much smoother in body flow then "substitute" and the term zoom fits the metering and timing far better then the long worded "leads roll back etc"..... IF YOU ARE NOT USING ZOOM YOU REALLY WILL FIND IT EASILY TAUGHT AND LEARNED AND HAS A PLACE IN MAINSTREAM DANCING...

FROM ANY DOUBLE PASS THRU OR COMPLETED DOUBLE PASS THRU SET UP THE LEAD COUPLE WILL START A PEEL OFF MOTION BUT CONTINUE ON AROUND

ZOOM (cont.)

UNTIL THEY HAVE FALLEN IN BEHIND THE TRAILING COUPLES AND END  
IN THE SAME FACING DIRECTION AND PARTNER RELATIONSHIP AS WHEN STARTED  
BUT WILL BE THE TRAILING COUPLE...THE INACTIVE TRAILING COUPLE  
WILL STEP FORWARD INTO THE VACATED POSITIONS OF THE LEAD DANCERS  
SO THE SPACE USED IS THE SAME AS WHEN THE FIGURE WAS CALLED...  
DANCING ZOOM!!.

1P-2P to 1P-2P. Zero.

PASS THRU--WHEEL & DEEL--ZOOM--

DOUBLE PASS THRU--ZOOM--

1ST COUPLE LEFT NEXT RIGHT---1P-2P.

-----  
BOX 1-4 to BOX 1-4 Zero.

CIRCLE TO A LINE--PASS THRU--

WHEEL & DEEL--ZOOM--

SQUARE THRU 3/4--LEFT ALLE. Box 1-4

-----  
STATIC SET TO BOX 1-4.

HEADS STAR THRU--DOUBLE PASS THRU--

ZOOM--CENTERS IN CAST OFF 3/4--

CENTERS SQUARE THRU FOUR--ENDS STAR THRU---Box 1-4.

-----  
STATIC SET TO BOX 1-4.

HEADS PASS THRU AROUND ONE TO A LINE--

PASS THRU--WHEEL & DEEL--ZOOM--

DOUBLE PASS THRU--ZOOM--CENTERS IN CAST OFF 3/4--

PASS THRU--TAG THE LINE RIGHT--

BEND THE LINE--SLIDE THRU--BOX 1-4.

-----  
BOX 1-4 to LEFT ALLE.

SWING THRU--BOYS RUN--TAG THE LINE--ZOOM--

CLOVERLEAF--ZOOM--GIRLS SQUARE THRU 3/4

DO SA DOE TO A WAVE--GIRLS RUN--LEFT ALLE.

-----  
DANCING THE BASICS

BOX 3-2 (heads 1/2 square thru) to BOX 1-4.

DO SA DOE TO A WAVE--

BOYS CIRCULATE--GIRLS TRADE--

SWING THRU--GIRLS CIRCULATE--BOYS TRADE--

BOYS RUN--WHEEL & DEEL....Box 1-4.

-----  
1P-2P to Box 1-4.

PASS THRU--WHEEL & DEEL--OUTSIDES SQUEEZE IN TO A LINE--

CENTERS SQUARE THRU FOUR--ENDS STAR THRU--

DO SA DOE TO A WAVE--SWING THRU--

GIRLS CIRCULATE--BOYS TRADE--

BOYS RUN--WHEEL & DEEL--LEFT ALLE. Box 1-4

-----  
NOVELTY

HEADS PASS THRU AROUND ONE TO A LINE--

AS A COUPLE DO SA DOE TO A WAVE--

AS COUPLES SWING THRU--BOYS AS A COUPLE RUN RIGHT--

BEND THE BIG LINE--STAR THRU--

ZOOM--PASS THRU--LEFT ALLE. Box 1-4.

WORKSHOP TIME

Last month we sent along our own idea TURN & RUN and CROSS TURN & RUN. We have continued to experiment and the dancer reaction is good. We like the fact that you can, after a little get acquainted time begin to add some directional commands such as GIRLS "TURN" BOYS RUN or BOYS "CROSS TURN" GIRLS RUN--- The figure is easily taught and used especially if scoot back is a standard call.. A few zeros and equivalents using TURN or CROSS TURN & RUN.

BOX FORMATION ZERO. (normal girl boy positioning)

STAR THRU--PASS THRU--U TURN BACK--  
 CURLIQUE--TURN & RUN--(girls turn boys run)  
 BEND THE LINE--SLIDE THRU--zero.

NORMAL BOX ends as if swing thru boys run was called.

STAR THRU--RIGHT & LEFT THRU--  
 LADIES CHAIN--ROLLAWAY 1/2 SASHAY.  
 CURLIQUE--TURN & RUN (girls turn-boys run) Now in two face line.

NORMAL BOX EQUAL TO A SWING THRU.

SLIDE THRU--CURLIQUE--  
 CROSS TURN & RUN (boys cross turn-girls run) Now in swing thru wave..

We are not featuring any workshop calls this month but will report the two following for your own experimentation...

WEAVE TO A WAVE From several callers.

Several callers suggested this one, it comes as an outgrowth of last months Turn & Weave. The thought being that the turn thru was not really a necessary part of the call....FROM ANY BOX FORMATION PASS THRU--DANCERS FACING OUT TURN 1/4 right. THE CENTER DANCERS MOVE TO PASS LEFT SHOULDERS BUT CATCH LEFT FOREARMS AND TURN LEFT 1/4 to END IN A WAVE...Kind of a weave into a dixie style but ending in a right hand wave. Our dancers felt it was crowded and close quartered for the center dancers to dance their part smoothly. The centers had to veer sharply to the left in order to catch lefts. In general it was just another maneuver.....

One example

BOX 1-4--CURLIQUE--SCOOT BACK--  
 BOYS FOLD--GIRLS SQUARE THRU 3/4--  
 WEAVE TO A WAVE --BOYS RUN--  
 BEND THE LINE--1/2 SQUARE THRU--  
 TRADE BY--LEFT ALLE.....Box 1-4.

PASS & WHEEL-Dave Platt

From any eight chain thru box PASS THRU--THE COUPLE FACING OUT WILL WHEEL TO THE LEFT AND FACE IN, in kind of a first couple left action...THE CENTER COUPLES WILL PASS THRU TO END IN A TWO FACE LINE. The idea is smooth but the two two face lines do not end up back to back and the set is way off center. Even the follow up calls do not correct the set up. See what you think, perhaps someone can work out a way for the action to end more "correctly..."

One example

Box 1-4--PASS & WHEEL--BOYS TRADE--  
 BEND THE LINE--RIGHT & LEFT THRU  
 STAR THRU--DIVE THRU--PASS THRU--LEFT ALLE.

GETTING AQUAINTED WITH THE CALL "ROLL" .

The term ROLL really has a place in the advanced or experienced dancer program. It simply means that when the term ROLL is tacked onto another basic call that upon completion of the basic movement the dancers will turn  $1/4$  individually in the direction your body is flowing or moving... We could say that a PARTNER TRADE & ROLL would end up the same as a PARTNER TRADE &  $1/4$  MORE... However the real value in the call is that when the basic movement is a couples figure then the term roll still means for the dancers to turn individually. For example in a right left roll would mean to complete the right & left thru then allow your bodies to turn on the spot individually  $1/4$  to the left as that is the direction the body is flowing... The dancers must have a feel or understanding of BODY FLOW so he can quite naturally allow himself to turn on a spot  $1/4$  more. The idea is very smooth, allows an interesting variety of position changes and yet keeps the figures quite basic.. IF YOUR ADVANCED GROUPS ARE NOT AQUAINTED WITH THE MANY POSSIBILITIES INVOLVED THEN START SLOW AND EASY UNTIL YOU CAN EXTEND ITS USAGE TO JUST ABOUT ANY MOVEMENT.....

GETTING AQUAINTED WITH ROLL.

HEADS PASS THRU--PARTNER TRADE & ROLL--  
BOX THE GNAT--SQUARE THRU  $3/4$ --LEFT ALLE. Box 1-4

-----  
1P-2P RIGHT & LEFT THRU--  
PASS THRU--PARTNER TRADE & ROLL--  
GRAND RIGHT & LEFT.

-----  
BOX 1-4--SWING THRU--GIRLS FOLD--  
PEEL OFF & ROLL--TWO LADIES CHAIN--  
SLIDE THRU--LEFT ALLE. Box 1-4.

-----  
BOX 1-4--SWING THRU--BOYS RUN--  
WHEEL & DEEL & ROLL--(check left hand waves at the heads)  
GIRLS RUN--SQUARE THRU  $3/4$ --LEFT ALLE.

-----  
1P-2P RIGHT & LEFT ROLL-- (check columns)  
BOYS RUN--STAR THRU--Zero 1P-2P.

-----  
BOX 1-4--RIGHT & LEFT ROLL--BALANCE  
BOYS RUN--SLIDE THRU--LEFT ALLE. Zero Box 1-4.

-----  
1P-2P--PASS THRU--WHEEL & DEEL--  
CENTERS RIGHT & LEFT ROLL--  
OTHERS DIVIDE & CURLIQUE--8 CIRCULATE--  
BOYS RUN--CURLIQUE--SPLIT CIRCULATE--  
BOYS RUN--SLIDE THRU--LEFT ALLE. Box 1-4.

-----  
1P-2P PASS THRU--SINGLE WHEEL & JUST THE BOYS ROLL--  
BOYS CIRCULATE DOUBLE--GIRLS SWING THRU & CAST OFF  $3/4$   
GIRLS RUN--BEND THE LINE--  
SLIDE THRU--LEFT ALLE. Box 1-4.

HOPE TO SEE YOU AT THE NATIONAL CONVENTION.....

JULY 1974

31-74

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA. 33169

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VIEWPOINT: It was an honor to be part of the CALLERS SEMINAR at the National Convention in San Antonio..It was especially nice meeting so many subscribers for the first time...The convention was a huge success as I really believe the very best national we have ever attended. The facility was really great and the city of San Antonio was really something else, However our HATS ARE OFF to the convention chairman and his committees as they did a truly outstanding job...

There was a lot of talk about CALLER LAB and especially about the efforts to help callers and dancers who are MAINSTREAM DANCERS AND CALLERS select suitable workshop figures.. I shall discuss this at length next month and I hope that all callers and leaders will take the time to evaluate our project and talk with the dancers about it and get their reactions.....

---

#### BASIC CHOREOGRAPHY

This month I would like to explore a little the figure CROSS RUN.... Cross run is really a basic call and as part of the RUN FAMILY it has a useful place in mainstream dancing. The figure can be used from ocean waves, two face lines and even lines of four. CROSS RUN like run is directed to ends-centers- or boys or girls and for a brief comparison between run & CROSS RUN the description is somewhat directional. In a basic centers run, the centers run around the closest end and become new ends, in a centers cross run they run to the far end of the line to become the new ends...Like in runs the inactive dancers should slide over to fill the vacated adjacent spot. An ends run has you run around the closest center and become a new center, in endscross run they run to the farthest center position to become new centers... AN INTERESTING THING ABOUT CROSS RUNS IS THAT IF STARTED FROM A WAVE YOU WILL END BACK IN A WAVE, THE SAME FOR TWO FACE LINES.....MY OPINION IS THAT CENTERS CROSS RUN LENDS ITSELF TO THE SMOOTHEST FLOW AND GIVES THE MOST OPPORTUNITY FOR FLOWING FOLLOW UP CALLS.....

#### GETTING AQUAINTED WITH CROSS RUN.

1P-2P--RIGHT & LEFT THRU--  
DIXIE STYLE TO A WAVE--  
BOYS CROSS RUN (to the far end)  
BALANCE BACK--SLIDE THRU---1P-2P line-Zero.

-----  
1P-2P--RIGHT & LEFT THRU--  
DIXIE STYLE TO A WAVE--  
BOYS CROSS RUN--GIRLS TRADE--  
SWING THRU--BOYS RUN--  
BEND THE LINE--CROSSTAIL--LEFT ALLE.  
-----

31-74.

## BASIC CHOREOGRAPHY (cont.)

1P-2P--RIGHT & LEFT THRU--  
 DIXIE STYLE TO A WAVE--  
 BOYS CROSS RUN & CIRCULATE--  
 GIRLS TRADE--SWING THRU--  
 BOYS RUN--BEND THE LINE--  
 STAR THRU---Box 1-4----LEFT ALLE...

1P-2P--RIGHT & LEFT THRU--  
 DIXIE STYLE TO A WAVE--  
 BOYS TRADE--BOYS CROSS RUN--  
 SWING THRU--BOYS RUN--BEND THE LINE---1P-2P Zero.

1P-2P--RIGHT & LEFT THRU--  
 DIXIE STYLE TO A WAVE--  
 BOYS TRADE--BOYS CROSS RUN & CIRCULATE--  
 GIRLS TRADE--GIRLS RUN--BEND THE LINE--  
 STAR THRU--TRADE BY--LEFT ALLE...Box 1-4...

CROSS RUN FROM TWO FACE LINES.

BOX 1-4--SWING THRU--BOYS RUN--  
 GIRLS CROSS RUN--BEND THE LINE--  
 CURLIQUE--BOYS RUN--  
 DIVE THRU--SQUARE THRU 3/4--LEFT ALLE... Box 1-4.

BOX 1-4--CIRCLE TO A TWO FACE LINE--  
 GIRLS CROSS RUN--BOYS TRADE--  
 TAG THE LINE RIGHT--  
 WHEEL & DEEL--LEFT ALLE... Box 1-4--Zero.

BOX 1-4--SWING THRU--BOYS RUN--  
 TAG THE LINE RIGHT--  
 BOYS CROSS RUN--BEND THE LINE--  
 STAR THRU--LEFT ALLE...Box 1-4--Zero.

BOX 1-4--CIRCLE TO A TWO FACE LINE--  
 TAG THE LINE RIGHT--  
 BOYS CROSS RUN--GIRLS TRADE--  
 WHEEL & DEEL--LEFT ALLE... Box 1-4 Zero...

These few simple examples of CROSS RUN should open the doors to your own ideas and combinations that will fit smoothly for nice dancing....If you have neglected cross run now is the time to use it.

WORKSHOP OF EXPERIMENTAL IDEAS.

Several ideas this month were worthy of some exploration, however NONE in my opinion will have any lasting value.

GRAND PARADE--A Grand square variation which is cute and easily danced and could remain popular for a few months....  
 HEADS STEP FORWARD TO FORM A WAVE--TURN RIGHT 1/2 AND THE BOYS ONLY  
 TURN LEFT 3/4--THE SIDE LADIES NOW STEP FORWARD TO BECOME THE PARTNER  
 OF THE HEAD MEN--WHILE THE SIDE MEN COURTESY TURN THE HEAD LADIES--  
 ALL NOW PROMONADE 1/2 WAY AROUND THE SET FACE BACK TO THE CENTER  
 AND REPEAT ONCE MORE FOR THE HEADS THEN TWICE FOR THE SIDES, FOUR  
 TIMES IS ZERO...YOU CAN DIRECT WHO STEPS INTO THE CENTER BY SAYING  
 "HEADS" GRAND PARADE, AND YOU CAN ALTERNATE HEADS, SIDES OR DO  
 HEADS TWICE, SIDES TWICE.....FUN FIGURE FOR EASY LEVEL DANCING....



PEEL &amp; SLIDE--Bill Harrison.

From the basic "Z" formation (SWING THRU-GIRLS FOLD) PEEL & SLIDE is added to the Peel Off, and Peel the Top etc type figures... THE LEAD PERSON PEEFS OFF WHILE THE DANCERS WHO FOLDED WILL SLIDE FACE TO FACE AND END IN A TWO FACE LINE.....AFTER WATCHING THE FIGURE DANCE I FELT IT HAD A STOP-START KIND OF FEEL DUE TO THE FOLD STAND FOR A MOMENT THEN SLIDE.....SO, I started clipping the time just a bit so when I called GIRLS FOLD--PEEL & SLIDE the girls folding action and her slide action would be continuous... It seemed to dance a bit smoother that way...Not a bad figure but I don't see it becoming as popular as Peel the Top.....

A FEW FIGURES BY BILL and JACK....

BOX 1-4--SWING THRU--GIRLS FOLD--

PEEL &amp; SLIDE--BEND THE LINE--

STAR THRU--LEFT ALLE.. Box 1-4 Zero.

-----  
BOX 1-4--SWING THR--GIRLS FOLD

PEEL &amp; SLIDE--GIRLS TRADE--

WHEEL &amp; DEEL--LEFT ALLE... Box 1-4-Zero.

-----  
BOX 1-4--DO SA DOE TO A WAVE--

BOYS FOLD--PEEL &amp; SLIDE-- (Girls peel--Boys slide)

BEND THE LINE--SWING THRU--

RIGHT &amp; LEFT THRU--SLIDE THRU--LEFT ALLE... Box 1-4

-----  
BOX 1-4--DO SA DOE TO A WAVE--

BOYS FOLD--PEEL &amp; SLIDE--

BOYS TRADE--BOYS CROSS RUN--

WHEEL &amp; DEEL--LEFT ALLE... Box 1-4 Zero.

MORE ZOOM--Last month we reviewd ZOOM which is practically mainstream.. This month lets play ZOOM from the odd spots that IF YOU REALLY UNDERSTAND ZOOM can really add to the over all value of the figure and alot of FUN dancing it. I SUGGEST YOU CALL A FEW BASIC ZOOMS AND REVIEW THE RULES FOR EACH DANCER, THE LEADER AND TRAILER THEN TRY THESE BUT WHEN NECESSARY RE-EXPLAIN THE RULES...HAVE FUN.

HEADS STAR THRU--ALL DOUBLE PASS THRU--

BOYS ONLY ZOOM--(lead boy rolls back-trailing boy steps ahead)

CENTERS IN CAST OFF 3/4--

STAR THRU--DOUBLE PASS THRU--GIRLS ONLY ZOOM--

STAR THRU--ZOOM--SQUARE THR 3/4--LEFT ALLE....

-----  
BOX 1-4--DO SA DOE TO A WAVE--BOYS ONLY ZOOM--

SWING THRU--BOYS RUN--BEND THE LINE--

RIGHT &amp; LEFT THRU--STAR THRU--

DIVE THRU--PASS THRU--LEFT ALLE... Box 1-4.

-----  
BOX 1-4--DO SA DOE TO A WAVE--

BOYS ZOOM--GIRLS TRADE--SWING THRU--

GIRLS CIRCULATE--BOYS TRADE--BOYS RUN--

BEND THE LINE--CROSSTAIL--LEFT ALLE.

-----  
Our thanks to Ron Schneider for some of the Zoom Ideas, More on the next page..

MORE ODD ZOOMS.

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BOX 1-4--SWING THRU--GIRLS ZOOM--

BOYS RUN--BEND THE LINE--

STAR THRU--DIVE THRU--PASS THRU--LEFT ALLE... Sd Box 1-4.

-----  
BOX 1-4--SWING THRU--GIRLS ZOOM--BOYS TRADE--

BOYS RUN--WHEEL & DEEL--SQUARE THRU 3/4--

TRADE BY--LEFT ALLE...Sd Box 1-4.

-----  
BOX 1-4--CIRCLE TO A TWO FACE LINE--BOYS ZOOM--

GIRLS TRADE--WHEEL & DEEL--SQUARE THRU 3/4--

TRADE BY--LEFT ALLE... Sd Box 1-4.

-----  
BOX 1-4--CIRCLE TO A TWO FACE LINE--

TAG THE LINE RIGHT--GIRLS ZOOM--BOYS TRADE--

BOYS CROSS RUN--BEND THE LINE--

SQUARE THRU FOUR--TRADE BY--LEFT ALLE.. Sd Box 1-4.

REVIEW EXPERIMENTAL FIGURE--RECYCLE--Lee Kopman.

We mentioned earlier in the year that because the figure RECYCLE has several different positions to react with different actions all under the same command name that we felt it best not featured..In the past five months ONE recycle position has become popular workshop material and really does have good dancing value...THE RECYCLE FROM THE OCEAN WAVE is the position we shall review.....

TEACHING RECYCLE FROM THE OCEAN WAVE..

START IN A BOX 1-4--Tell the dancers to see where they are standing now, then have the two boys exchange places and tell the dancers that when they have completed the figure recycle that the boys will have exchanged places and the girls will be back in the same spot they are now in.... Now step into your ocean wave..On the call RECYCLE the girls will fold behind the adjacent end dancer and follow him in the single file 1/2 circle to end facing right and in the desired box set up.... THE FIGURE EQUALS A FLUTTER WHEEL IN POSITIONING...  
NOTE: SOME AREAS ARE ELIMINATING THE GIRLS FOLD PORTION OF THE TEACH AND HAVE THE BOYS START WALKING TOWARD THERE END POSITION AND THE GIRLS WILL TURN AND FOLLOW ALONG...OUR DANCERS FOUND THIS WAY THE MOST ACCEPTABLE.....

DANCING RECYCLE FOR THE BASIC OCEAN WAVE.

BOX 1-4 OCEAN WAVE--

RECYCLE--RIGHT & LEFT THRU--TWO LADIES CHAIN--

ZERO TO BOX 1-4.

-----  
BOX 1-4--OCEAN WAVE--GIRLS TRADE--

RECYCLE--DIVE THRU--SQUARE THRU 3/4--

LEFT ALLE. Box 1-4.

-----  
BOX 1-4--WAVE--RECYCLE--SWEEP 1/4

SLIDE THRU--LEFT ALLE.. Box 1-4 Zero.

-----  
1P-2P--DO SA DOE TO A WAVE--RECYCLE--

RIGHT & LEFT THRU--FLUTTER WHEEL--

CROSSTAIL--LEFT ALLE.

-----  
1P-2P--PASS THRU--WHEEL & DEEL--

CENTERS DO SA DOE TO A WAVE--RECYCLE--

PASS THRU--LEFT ALLE. Box 1-4.

34-74

ADVANCED WORKSHOP IDEAS. For the Challenge Groups.

CAST A SHADOW FROM COLUMNS--- Cast a Shadow has really become the most versatile figure in advanced dancing in a long while...It can be called from a variety of positions and NOW FROM THE COLUMNS it adds another dimension to the call...TRY IT I THINK YOU WILL LIKE IT!!!!

BASIC STARTING SET UP IS A 1P-2P LINE AND DO A CURLIQUE TO SET UP THE COLUMN....NOTE THAT THERE IS A GIRL IN THE LEAD IN EACH COLUMN. THE LEAD GIRL WILL PEEL BACK AND WALK PAST THE MAN BEHIND HER TO CATCH THE OTHER GIRL WITH LEFT HANDS FOR THE 3/4 TURN..THE BOY WHO IS NOW IN THE LEAD WILL CLOVERLEAF TO FOLLOW THE LEAD GIRL AND STEP INBETWEEN THE TWO GIRLS WHO HAVE COMPLETED THE 3/4 TURN...THE LAST BOY IN EACH COLUMN WILL MOVE AHEAD TO CATCH RIGHT HANDS FOR A 1/4 TURN THEN STEP AHEAD TO EXTEND LEFT HANDS TO THE GIRL HE FACES...ENDS IN A LEFT HAND WAVE WITH THE BOYS IN THE CENTER.... THE FORWARD ACTION OF THE COLUMN AND THE ENTIRE ACTION OF THE FIGURE LENDS TO REAL GOOD TIMING AND SMOOTH BUT COMPLICATED ACTION...REALLY GOOD WORKSHOP ACTION BASED ON AN ACCEPTED WORKSHOP FIGURE.... The figure is easily "seen" by experienced dancers and should provide for some interesting workshop time.....

DANCING CAST A SHADOW FROM OCEAN WAVES:

1P-2P CURLIQUE--CAST A SHADOW--  
BOYS CROSS RUN--SWING THRU--BOYS RUN--  
WHEEL & DEEL--DIVE THRU--  
SQUARE THRU 3/4--LEFT ALLE. Box 1-4.

-----  
1P-2P CURLIQUE--CAST A SHADOW--BOYS TRADE--  
BOYS RUN--BEND THE LINE--BOX THE GNAT--  
RIGHT & LEFT THRU--SLIDE THRU--LEFT ALLE. Box 1-4.

-----  
1P-2P CURLIQUE--CAST A SHADOW--  
GIRLS CIRCULATE--BOYS TRADE--TRADE THE WAVE--  
PASS THRU--LEFT ALLE.

INVERT THE COLUMN--ED FOOTE.

An interesting figure with several variations that was well accepted by our challenge group.. It is not really strictly a challenge type call and just could be worth your investigation....FROM NORMAL COLUMNS (1P-2P Curlique) THE LEAD DANCER PEELS BACK ALL FOLLOW SINGLE FILE UNTIL THE COLUMNS ARE RE-FORMED BUT WITH LEFT HANDS ADJACENT.... THE VARIATIONS ARE INVERT THE COLUMN 1/4--1/2--& 3/4. We found the invert the column 1/2 which sets up two parallel ocean waves to be quite nice.....

INVERT THE COLUMN:

1P-2P CURLIQUE--INVERT THE COLUMN--  
GIRLS RUN--SQUARE THRU 3/4--LEFT ALLE.

-----  
1P-2P--CURLIQUE--INVERT THE COLUMN--  
ALL 8 CIRCULATE--BOYS RUN--  
BOX THE GNAT--RIGHT & LEFT THRU--  
LEFT ALLE.---Box 1-4..

-----  
1P-2P CURLIQUE--INVERT THE COLUMN 1/2-- Balance--  
GIRLS RUN--SLIDE THRU--  
SWING THRU--BOX THE GNAT--  
SQUARE THRU 3/4--LEFT ALLE.

-----  
Try Invert the column & let me know your feelings.....

NOTES FOR CALLERS JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA. 33169

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VIEWPOINT: Several figures have been published lately that are combinations of two or more directional calls given one name.. Lock the Top, Syncopate and Contour the Line to name a few.. These "basics" can just as easily and more effectively be called DIRECTIONALLY.. WHY Lock the Top when you can call Lock It and Spin The Top?? You end up having to breakdown the call as you deliver it anyway....OF WHAT REAL EXPERIMENTAL VALUE is there?? I say NONE., and for that reason I will always stand up against this type of experimental figures.....

THE CALLER LAB project regarding experimental basics is off the ground..The Committee made up of 20 Callers and callers associations have made there first selections which will be published in SEPTEMBER. I WOULD LIKE FOR ALL CALLERS AND DANCERS TO FULLY UNDERSTAND THE PURPOSE OF THE SELECTION IS ONLY TO PROVIDE THE "MAINSTREAM" CALLER AND DANCER WITH THE OPPORTUNITY TO LEARN SELECTED EXPERIMENTAL FIGURES THAT WILL KEEP THEM CURRENT WITH WHAT IT TAKES TO ENJOY A CLUB DANCE BUT NOT HAVE TO SPEND 1/2 THE NIGHT WORKSHOPPING.. THE SELECTED FIGURES ARE ONLY A GUIDE AND IF YOUR GROUPS DESIRE MORE , BY ALL MEANS PROVIDE FOR IT..IF THE CLUBS DON'T WANT MUCH EXPERIMENTAL STUFF THEN THE TWO FIGURES EVERY THREE MONTHS SHOULD LEAVE AMPLE TIME FOR THOROUGH FAMILIARIZATION.....

BASIC CHOREOGRAPHY

The figure CURLIQUE has become a "mainstream" basic. It is used a great deal to set up columns from 1P-2P lines and to set ocean waves. More often then not it is used in combination with walk & dodge, scoot back and split circulate.. I would like to pass along some equivalents to set up a "Curlique" position and discuss which "curlique" is best selected for the follow up call.....

EQUIVALENTS TO A CURLIQUE.

1. SWING THRU--CENTERS TRADE--CAST OFF 3/4.
2. FROM PARALLEL WAVES--SCOOT BACK--CAST OFF 3/4
3. STAR THRU--GIRLS TURN BACK.
4. STAR THRU--GIRLS TURN THRU.
5. SQUARE THRU FOUR--BOYS RUN RIGHT.

When your next call after a CURLIQUE is a walk & dodge or split circulate consider the body flow of the girls and help smooth out their action, (see June 1974) by the selection of one of the equivalents to CURLIQUE that have the girls flowing or turning to the right as in examples 1,2 and 4.. This helps them fit smoothly into the next call and helps keep the body flow to the right..For the column set ups that call for

BASIC CHOREOGRAPHY Cont.

a peel or turn away action with the girls leading the way then the basic CURLIQUE is best.. For following calls such as swing thru or spin the top type action all will flow BUT THERE CAN BE TOO MUCH FLOW.. For example, using swing thru--boys trade--cast off 3/4 as your curlique and then follow with a swing thru is BAD CHOREOGRAPHY even though it flows.. Too much turning by the right with the cast 3/4 being followed by a turn right 1/2 as you start your swing thru..... Consider these little things they really make alot of difference!!!!

SOME DANCING USING OUR IDEAS OF CURLIQUE FLOW..

BOX 1-4--SWING THRU--BOYS TRADE--CAST OFF 3/4--  
WALK & DODGE--BOYS FOLD--  
CURLIQUE--BOYS TRADE--BOYS RUN--  
BEND THE LINE--RIGHT & LEFT THRU--  
SLIDE THRU--LEFT ALLE. Box 1-4

BOX 1-4--STAR THRU--GIRLS TURN THRU--  
SPLIT CIRCULATE--SCOOT BACK--  
WALK & DODGE--CALIF. TWIRL--  
STAR THRU--DIVE THRU--SQUARE THRU 3/4  
LEFT ALLE.-- Box 1-4.

1P-2P--SQUARE THRU--FOUR HANDS--  
BOYS RUN--8 CIRCULATE--BOYS RUN--LEFT ALLE. Box 1-4.

REVIEW FIGURE ROLL RIGHT OR LEFT TO AN OCEAN WAVE.

An easily learned figure set up from a number of positions, from the trade by position, double pass thru and completed double pass thru, and from columns.. The basic direction is for all dancers but can be directed to boys or girls or specific couples. THE BASIC IDEA IS THAT THE DANCERS WILL MAKE AN EXACT ABOUT FACE TURNING TO THE RIGHT AS HE TURNS AND STEPS INTO AN OCEAN WAVE. It can be called U turn back do sa doe to a wave however the FLOWING RIGHT ABOUT FACE TURN AND THE FITTING INTO AN OCEAN WAVE IS VERY SMOOTH AND EASILY TAUGHT....

DANCING ROLL RIGHT TO A WAVE.

BOX 1-4--PASS THRU--ROLL RIGHT TO A WAVE--  
BOYS RUN--BEND THE LINE--  
SQUARE THRU--3/4--LEFT ALLE.

BOX 1-4--SQUARE THRU 3/4--  
ROLL RIGHT TO A WAVE--  
BOYS TRADE--BOYS RUN--  
WHEEL & DEEL--DIVE THRU  
SQUARE THRU 3/4--LEFT ALLE. Box 1-4.

1P-2P-- PASS THRU--WHEEL & DEEL--DOUBLE PASS THRU--  
LEAD COUPLE ROLL RIGHT TO A WAVE--  
SWING THRU--BOYS RUN--Zero to 1P-2P line.

1P-2P--CURLIQUE--8 CIRCULATE--  
BOYS ROLL RIGHT TO A WAVE--BOYS TRADE--  
BOYS TRADE--BOYS RUN--WHEEL & DEEL--  
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. Box 1-4.

# WORKSHOP TIME---1/2 TAG TRADE AND ANYTHING-- Ron Schneider

Back in June in VIEWPOINT I discussed 1/2 TAG TRADE & ROLL and mentioned it really is a 3 part directional call, very dancable and gaining in popularity.. A BIG BOOST to its dance life comes from RON SCHNEIDER and his idea to expand upon the variables after the 1/2 tag and trade are completed, with calls such as scoot back or split circulate or any possible move...The variations make it a good versatile experimental combination of directional calls that when properly delivered keep the figures rolling and dance as if given with one command..... FROM ANY LINE THE DANCERS WILL 1/2 TAG THE LINE, THEN TURN 1/2 BY THE RIGHT WITH THE ADJACENT DANCER AND THEN PICK UP THE NEXT CALL..... NOTE: A 1/2 tag the line can establish two parallel waves but not unless the caller establishes the waves or uses a wave figure next.. A 1/2 TAG LEAVES YOU SHOULDER TO SHOULDER WITH NO HANDS JOINED FOR THE POSSIBLE FACING TURNS APPLIED TO THE TAG FAMILY, SO WHEN A TRADE IS USED THE TWO DANCERS WITH RIGHT HANDS DO THE TRADE OR TURN RIGHT 1/2..

## DANCING 1/2 TAG--TRADE AND ANYTHING.

BOX 1-4--SWING THRU--BOYS RUN--

1/2 TAG-TRADE AND BOYS RUN--

SLIDE THRU--LEFT ALLE.. Zero.

BOX 1-4--SWING THRU--BOYS RUN--

1/2 TAG-TRADE AND SCOOT BACK--

GIRLS RUN--BOX THE GNAT--

RIGHT & LEFT THRU--SLIDE THRU--LEFT ALLE. Box 1-4

BOX 1-4--DO SA DOE TO A WAVE--GIRLS TRADE AND GIRLS RUN

1/2 TAG-TRADE AND WALK & DODGE--

CALIF. TWIRL--PASS THRU--

WHEEL & DEEL--ZOOM

PASS THRU--LEFT ALLE. Box 1-4.

BOX 1-4--DO SA DOE TO A WAVE--8 CIRCULATE--

GIRLS RUN--1/2 TAG-TRADE AND SPLIT CIRCULATE--

BOYS RUN--SLIDE THRU--SQUARE THRU 3/4--

TRADE BY--LEFT ALLE. Box 1-4.

1P-2P--PASS THRU--1/2 TAG-TRADE AND SPLIT CIRCULATE

GIRLS TRADE--SWING THRU--TURN THRU--

LEFT ALLE.

1P-2P--SWING THRU--BOYS RUN--

1/2 TAG-TRADE AND 8 CIRCULATE--

BOYS RUN--TRADE BY--LEFT ALLE. Box 1-4.

BOX 1-4--SLIDE THRU--

SWING THRU--BOYS RUN--

1/2 TAG-TRADE AND BOYS RUN--

LEFT ALLE. Box 1-4.

Ron's idea has good dancing value for workshop groups, and if you have been using 1/2 tag trade & roll then give it a try without any warning.. Call a few 1/2 tag trade & roll figures then slip in one with a run or scoot back, it should raise a few thoughts.....

INVERT THE COLUMN.. More experimentation.

39-40

Last month we workshopped Ed Foote's idea and its variation to invert the column 1/2..The workshop dancers like the idea and we would like to make the following observations..First if using invert the column 1/2 it is best to SAY 1/2 INVERT THE COLUMN as the 1/2 is the key command and it will time better..Also we feel that with a LEFT HAND WAVE as the ending position of the 1/2 invert the column that it would be more desirable to end in a RIGHT HAND WAVE which means our starting column has to be a left hand column. To set up left hand columns can be done with a left curlique but that is kind of far out so we tried some other ways to set up left hand columns.  
DANCING 1/2 INVERT THE COLUMN FROM LEFT HAND COLUMNS AND ENDING IN RIGHT HAND OCEAN WAVES.....

1P-2P--SQUARE THRU FOUR--GIRLS RUN-- (check left hand columns)  
1/2 INVERT THE COLUMN --BOYS RUN--  
SLIDE THRU--SWING THRU--  
TURN THRU--LEFT ALLE.

-----  
1P-2P--ROLLAWAY 1/2 SASHAY--  
SQUARE THRU FOUR--BOYS RUN--  
1/2 INVERT THE COLUMN--  
WALK & DODGE--CALIF TWIRL--LEFT ALLE. 1P-2P zero.

-----  
1P-2P SQUARE THRU FOUR--GIRLS RUN--  
1/2 INVERT THE COLUMN--CAST OFF 3/4--  
BOYS TRADE--BOYS RUN--BEND THE LINE--  
CROSSTAIL--LEFT ALLE.

-----  
1P-2P--RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY  
SQUARE THRU FOUR--BOYS RUN--  
8 CIRCULATE--1/2 INVERT THE COLUMN  
BOYS FOLD--LADIES CHAIN--  
SLIDE THRU--LEFT ALLE, Sd Box 1-4.

-----  
BOX 1-4--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
WITH YOUR LEFT CAST OFF 3/4-- (check columns)  
8 CIRCULATE--1/2 INVERT THE COLUMN--  
BOYS FOLD--GIRLS SWING THRU--TURN THRU--  
STAR THRU--BOYS TRADE--WHEEL & DEEL--LEFT ALLE. Sd box 1-4.

MORE COORDINATE--- See page 18-74 for basic introduction.

This figure is really a sleeper..If you have not used it with your workshops give it a second look... Also I have included some figures that will end with boys as centers and girls as ends of the two face line.....REVIEW OF THE BASIC COORDINATE ACTION...FROM COLUMNS SET UP BY DOING A CURLIQUE FROM 1P-2P LINES COORDINATE IS DANCED.. THE COLUMNS CIRCULATE ONCE AND 1/2 LEAVING TWO DANCERS OUT ON THE ENDS ALONE, WITH THREE PAIRS OF DANCERS STILL IN THE COLUMN SET UP..THE THREE PAIRS TRADE OR TURN 1/2 AND THE CENTER PAIR OF DANCERS IN THE COLUMN STEP APART AND FORWARD TO BECOME THE ENDA OF A TWO FACE LINE. THE LONESOME TWO DANCERS AT THE ENDS OF EACH SET UP WILL WALK AHEAD TO BECOME THE OTHER END OF THE FORMING TWO FACE LINE....

DANCING EXAMPLES:

1P-2P--CURLIQUE--COORDINATE--COUPLES CIRCULATE--  
BEND THE LINE--RIGHT & LEFT THRU--SLIDE THRU--LEFT ALLE. Box 1-4

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COORDINATE Cont.

1P-2P--~~CURLIQUE~~--~~COORDINATE~~--  
BOYS RUN--GIRLS RUN--LEFT ALLE...

COORDINATE FIGURES WITH GIRLS ENDING ON THE ENDS OF THE TWO FACE LINE.

1P-2P RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY  
CURLIQUE--COORDINATE--  
BEND THE LINE--BOX THE GNAT--  
RIGHT & LEFT THRU--SLIDE THRU--LEFT ALLE. Sd Box 1-4.

1P-2P--RIGHT & LEDT THRU--ROLLAWAY 1/2 SASHAY  
CURLIQUE--COORDINATE--  
BOYS CROSS RUN--WHEEL & DEEL--  
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. Sd Box 1-4.

1P-2P--RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY--  
CURLIQUE--COORDINATE--GIRLS CIRCULATE--  
BOYS TRADE--BEND THE LINE--STAR THRU--  
THOSE FACING OUT CLOVERLEAF--CENTERS STAR THRU  
ZOOM--SWING THRU--TURN THRU--LEFT ALLE.--Box 1-4.

If you did not use the coordinate examples back in the April issue I suggest you check back and get acquainted with them as a lead into the figure...I REALLY LIKE THE DANCING ACTION OF COORDINATE AND FEEL IT HAS GOOD VALUE FOR THE EXPERIENCED CLUB DANCER WHO LIKES INTERESTING BUT SMOOTH EXPERIMENTAL IDEAS TO SPICE UP THE DANCE.....

DANCING THE BASICS

1P-2P to LEFT ALLE.  
1P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
LEFT SWING THRU--GIRLS CROSS RUN--  
BOYS TRADE--TURN THRU--LEFT ALLE.

1P-2P to GRAND RIGHT & LEFT.  
1P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
LEFT SWING THRU--GIRLS CROSS RUN--  
BOYS TRADE--GRAND RIGHT & LEFT.....

1P-2P to Sd BOX 1-4.  
1P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
BOYS TRADE--LEFT SWING THRU--  
GIRLS CROSS RUN--GIRLS CIRCULATE--  
BOYS TRADE--BOYS RUN--WHEEL & DEEL--  
DIVE THRU--PASS THRU--LEFT ALLE.

BOX 1-4 to BOX 1-4.  
BOX 1-4--CURLIQUE--SWING THRU--  
SPLIT CIRCULATE--SPIN THE TOP--  
RIGHT & LEFT THRU--FLUTTER WHEEL--  
SWEEP 1/4--LEFT ALLE.

OPENER

HEAD GENTS & CORNER UP & BACK--  
BOX THE GNAT--RIGHT & LEFT THRU--  
TWO LADIES CHAIN--SEND THEM BACK DIXIE STYLE TO A WAVE--  
LEFT ALLE.....



"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA. 33169

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**VIEWPOINT.** By now I'm sure you have seen the information regarding the Caller Lab selection of WALK & DODGE and RECYCLE from ocean waves as theselected workshop figures for the quarter..I FEEL THAT IF THERE IS GOING TO REALLY BE SOME "PULLING TOGETHER" TO MAKE IT POSSIBLE FOR MAINSTREAM DANCERS TO VISIT CLUBS ACROSS THE COUNTRY THEN ITIS UP TO US, THE CALLERS, TO WORK TOWARD USING THE SELECTED FIGURES WITH ENTHUSIAM AND EXPANDING THEIR USAGE TO MORE THEN THE BASIC TEACHING POSITION... I have heard some talk that Caller Lab is trying to tell us what to call.....THE ENTIRE PROJECT IS ONLY TO HELP CALLERS AND DANCER RUN CLUBS THAT DANCE "MAINSTREAM" IN THEIR SELECTION OF WORKSHOP FIGURES SO AS TO LESSEN THECONFUSION OF TWO MANY NEW FIGURES....I HOPE THAT ALL CALLERS WILL APPROACH THE SITUATION WITH AN OPEN MIND AND WORK TOWARD THE GROWTH OF SQUARE DANCING AND SEE THAT THE DANCERS ARE GIVEN NEW MATERIAL BUT NOT IN SUCH LARGE AMOUNTS THAT WE CONFUSE THE DANCERS AND MAKE IT DIFFICULT FOR FOLKS WHO MISS A FEW DANCES TO RETURN.. LETS PULL TOGETHER RATHER THEN CUT DOWN A SINCERE EFFORT TO SOLVE AN AGE OLD PROBLEM.....

### BASIC CHOREOGRAPHY

With classes getting under way I would like to spend this month with a teaching guide for the presentation of WHEEL & DEEL to your class.. Often the problems of learning WHEEL & DEEL are complicated by the dancer having to learn DOUBLE PASS THRU and 1st COUPLE LEFT NEXT ONE RIGHT..In reality the dancers are learning three figures not one, and this is alot to expect.. I suggest that prior to the night you teach WHEEL & DEEL that you have aquainted the class with the double pass thru and 1st couple left next right so when it is time to teach WHEEL &DEEL IT WILL STAND ALONE....

I have found it helpful to demonstrate wheel and deel so the class can see a "picture" of what the call looks like.. I also find it helpful to set up the lines of four ALL FACING THE BACK WALL SO WHEN THEYPRACTICE AND YOU GIVE THE EXPLANATION ALL WILL REACT THE SAME WAY. I FIND IT HELPFUL TO EXPLAIN THE FIGURE AS TWO CLOSING DOORS WITH THE RIGHT DOOR CLOSING FIRST AND THE LEFT DOOR SECOND. TEACHING THAT THE HINGES ON THE SWINGING DOORS ARE THE CENTERS OF THE LINE WHILE THE END PEOPLE MOVE FORWARD... IT ALSO HELPS ID THE DANCERS ARE AQUAINTED WITH WHEEL AROUND SO YOU CAN SHOW THE SIMILARITY OF A "WHEEL" IN WHEEL & DEEL TO WHEEL AROUND.. ITS ALSO IMPORTANT TO HAVE THE COUPLES TAKE TURNS BEING RIGHT AND LEFT HAND COUPLES.....

I also feel that it is best to keep the wheel & deel performed from normal couples for several weeks befor introducing centers in cast off 3/4 and setting up boy-boy girl-girl lines for wheel & deels...

### BASIC DRILL FIGURE .

1P-2P--PASS THRU--WHEEL--&--DEEL  
DOUBLE PASS THRU--1ST COUPLE LEFT--NEXT RIGHT--  
RIGHT & LEFT THRU--ROLLAWAY 1/2 SASHAY  
STAR THRU--LEFT ALLE.

## COMPLETE YOUR (A) TAG .----Ron Schneider.

42-74

I see Rons' idea as a worthwhile addition to the TAG FAMILY..The idea stems from the popular 1/2 tag trade and figures which are popular workshop figures..Rons' thought is if you start the tag action with a 1/2 tag then interrupt it with a trade then come back to the tag idea that you could easily finish or COMPLETE YOUR TAG by moving straight thru to end as in any tag with the completed double pass thru formation..Open also are the optional facing turns at the completion of the tag figure... FOR EXAMPLE YOU COULD 1/2 TAG--TRADE--COMPLETE YOUR TAG, or 1/2 TAG-SWING THRU--COMPLETE YOUR TAG..You can even COMPLETE A TAG without starting one when in parallel ocean waves...The name is very descriptive and the action once understood by the dancers adds a useful dimension to the dancing action available from existing formations.....

### DANCING EXAMPLES.

BOX 1-4-----SWING THRU BOYS RUN  
1/2 TAG TRADE COMPLETE YOUR TAG  
FACE RIGHT WHEEL& DEEL LEFT ALLE.

---

BOX 1-4-----SWING THRU BOYS RUN  
1/2 TAG-TRADE COMPLETE YOUR TAG FACE RIGHT  
COUPLES CIRCULATE  
1/2 TAG SCOOT BACK COMPLETE YOUR TAG FACE RIGHT  
WHEEL & DEEL-DIVE THRU  
PASS THRU LEFT ALLE.

---

BOX 1-4-----SWING THRU BOYS RUN  
1/2 TAG SCOOT BACK COMPLETE YOUR TAG FACE RIGHT  
WHEEL & DEEL LEFT ALLE.. Zero.

---

BOX 1-4-----DO SA DOE TO A WAVE  
GIRLS RUN 1/2 TAG TRADE COMPLETE YOUR TAG  
CLOVERLEAF GIRLS TURN THRU  
DO SA DOE TO A WAVE GIRLS RUN LEFT ALLE.

---

1P-2P-----PASS THRU 1/2 TAG TRADE COMPLETE YOUR TAG  
CENTERS IN CAST OFF 3/4  
STAR THRU LEFT ALLE.

---

1P-2P-----PASS THRU 1/2 TAG THE LINE-BALANCE  
SWING THRU COMPLETE YOUR TAG FACE LEFT  
COUPLES CIRCULATE BEND THE LINE LEFT ALLE... 1P-2P Line.

---

This idea is worthy of exploration in your workshops.. I know it is not an exciting new basic but it fits into the Tag family and has good choreography value.. It could add a nice dimension to the Tag figures already established as BASICS...

### A couple of nice Zeros.

1P-2P TO 1P-2P.  
PASS THRU 1/2 TAG THE LINE  
SWING THRU SPLIT CIRCULATE  
BOYS RUN. 1P-2P.

---

1P-2P TO 1P-2P.  
PASS THRU 1/2 TAG THE LINE  
SPLIT CIRCULATE SWING THRU  
BOYS TRADE BOYS RUN  
BEND THE LINE..... 1P-2P.

42-74

EXPERIMENTAL WORKSHOPTRANSFER THE COLUMN - Lee Kopman.

The experimentation with COLUMN figures continues and TRANSFER THE COLUMN may just be one of the better ideas..The figure is busy but all forward flowing and gives the dancer a feeling of "doing something" as they move thru the action.. The figure starts from columns set up by doing a curlique from 1P-2P lines and ends up in two parallel ocean waves....

THE TEACH: 1P-2P CURLIQUE TO SET UP COLUMNS...HAVE THE LEAD GIRL IN EACH COLUMN BE RECOGNIZED. NEXT HAVE THE MAN RIGHT BEHIND THE LEAD GIRL BE RECOGNIZED..THESE TWO SINGLE FILE WILL WALK FORWARD AROUND THE ADJACENT COLUMN AND WALK TOWARD THE FOOT OF THAT COLUMN, AT THE 1/2 WAY POINT THEY WILL STOP AND FACE INTO THE CENTER OF THE SET. THIS SHOULD LEAVE THEM 1/2 SASHAYED AT THIS POINT.. THE REMAINING DANCERS IN WHAT IS LEFT OF THEIR COLUMNS WILL PROGRESS FORWARD AND AS IF DOING A HALF TAG THE LINE : END SHOULDER TO SHOULDER, THEY NOW CAST OR TURN RIGHT 3/4 AND STEP THRU TO EXTEND RIGHT HANDS TO THE AWAITING DANCERS TO FORM A RIGHT HAND WAVE.... CAUTION SPOTS. THE COUPLES WALKING AROUND THE OUTSIDE MUST NOT CROWD THE CENTER ACTION AND THEY MUST MOVE TO THE CENTER OF THE SET BEFORE THEY FACE IN OR THE RIGHT HAND WAVES ARE NOT EASILY ESTABLISHED. THE CENTER DANCERS MAY TEND TO HURRY THE 3/4 CAST SO CAUTION THEM NOT TO RUSH, ALSO BECAUSE THEY TURN RIGHT IN THE CAST OFF THEY MAY WISH TO EXTEND LEFT HANDS TO THE OUTSIDE TWO... THE FIGURE IS EASILY TAUGHT TO EXPERIENCED DANCERS AT ALL LEVELS BUT MUST BE FULLY UNDERSTOOD, SO TEACH SLOW AND ESTABLISH THE TWO PARTS WELL AND YOUR WORKSHOPPERS SHOULD ENJOY TRANSFER THE COLUMN.

DANCING TRANSFER THE COLUMN.

1P-2P CURLIQUE TRANSFER THE COLUMN  
SWING THRU BOYS RUN  
CROSSTAIL LEFT ALLE.

1P-2P CURLIQUE TRANSFER THE COLUMN  
CENTERS TRADE BOYS RUN  
RIGHT & LEFT THRU CROSSTAIL LEFT ALLE.

1P-2P ROLLAWAY 1/2 SASHAY CURLIQUE  
TRANSFER THE COLUMN SWING THRU  
SCOOT BACK CROSSTAIL LEFT ALLE.

1P-2P CURLIQUE 8 CIRCULATE  
TRANSFER THE COLUMN SWING THRU  
SCOOT BACK BOYS RUN  
SLIDE THRU LEFT ALLE.. Sd box 1-4

1P-2P PASS THRU WHEEL & DEEL  
DOUBLE PASS THRU CENTERS IN CAST OFF 3/4  
CURLIQUE TRANSFER THE COLUMN  
BOYS RUN RIGHT PASS THRU BEND THE LINE  
RIGHT & LEFT THRU SLIDE THRU  
SWING THRU TURN THRU LEFT ALLE....

1P-2P PASS THRU WHEEL & DEEL  
DOUBLE PASS THRU PEEL OFF  
CURLIQUE TRANSFER THE COLUMN  
WALK & DODGE PARTNER TRADE LEFT ALLE.

SPLIT TRANSFER THE COLUMN - Lee Kopman

A split version of transfer the column, really done "single" fashion and for the advanced workshop dancer a better call than transfer the column... SPLIT TRANSFER THE COLUMN ALLOWS YOU TO MOVE FROM WAVES TO COLUMN OR FROM COLUMNS TO WAVES. The figure dances smoothly and in four beats and really is the better of the two BUT split figures for basic dancers are a little far out...

THE TEACH:

BOX 1-4 CURLIQUE (Check split circulate boxes) GIRLS ARE FACING OUT AND AS THE LEADS THEY WILL WALK RIGHT AROUND THE ADJACENT BOY AND MOVE AHEAD TO THE CENTER OF THE SET AND FACE RIGHT..THE BOYS MOVE FORWARD MEET WITH RIGHTS AND CAST OR TURN RIGHT 3/4, STEP AHEAD TO EXTEND RIGHT HANDS TO THE FACING GIRL TO ESTABLISH A COLUMN.. YOU CAN OF COURSE ESTABLISH THE SPLIT BOXES FROM COLUMNS AND THE SQUARE WILL RETURN TO WAVES..

CAUTION: It is not a good idea to mix SPLIT TRANSFER AND TRANSFER THE COLUMN IN THE FIRST NIGHT OF EXPERIMENTATION.....

DANCING SPLIT TRANSFER THE COLUMN.

BOX 1-4 CURLIQUE  
SPLIT TRANSFER THE COLUMN BOYS RUN  
DO SA DÖE TO A WAVE  
RECYCLE LEFT ALLE.

BOX 1-4 CURLIQUE  
SPLIT TRANSFER THE COLUMN  
BOYS RUN CURLIQUE  
SCOOT BACK BOYS RUN  
SWEEP 1/4 LEFT ALLE. Box 1-4.

BOX 1-4 CURLIQUE  
SPLIT CIRCULATE SCOOT BACK  
SPLIT TRANSFER THE COLUMN  
BOYS RUN LEFT ALLE. Box 1-4

Figures with boys in the lead.

BOX 1-4 CURLIQUE  
SCOOT BACK SPLIT TRANSFER THE COLUMN  
GIRLS RUN SWING THRU  
GIRLS RUN BEND THE LINE LEFT ALLE.

BOX 1-4 CURLIQUE  
SPLIT CIRCULATE SPLIT TRANSFER THE COLUMN  
GIRLS RUN BOX THE GNAT  
RIGHT & LEFT THRU LEFT ALLE....

Figures from columns.

1P-2P CURLIQUE  
SPLIT TRANSFER THE COLUMN  
BOYS RUN RIGHT & LEFT THRU  
FLUTTER WHEEL CROSS TRAIL LEFT ALLE.

1P-2P CURLIQUE  
SPLIT TRANSFER THE COLUMN  
SPLIT CIRCULATE SPLIT TRANSFER THE COLUMN  
BOYS RUN SWING THRU  
BOX THE GNAT SQUARE THRU 3/4  
LEFT ALLE.

If you have an advanced group give them a good look at SPLIT TRANSFER THE COLUMN.

DANCING THE POPULAR WORKSHOP BASICS.1P-2P to BOX 1-4.

DO SA DOE TO A WAVE  
 RECYCLE CURLIQUE  
 COORDINATE WHEEL & DEEL  
 LEFT ALLE....

BOX 1-4 to CORNER.

DO SA DOE TO A WAVE  
 RECYCLE CURLIQUE  
 COORDINATE BEND THE LINE  
 CROSS TRAIL LEFT ALLE.

1P-2P BOYS WALK GIRLS DODGE.  
 SPLIT CIRCULATE GIRLS RUN  
 CURLIQUE TRIPLE SCOOT  
 COORDINATE BEND THE LINE  
 RIGHT & LEFT THRU SLIDE THRU  
 LEFT ALLE... BOX 1-4

1P-2P to BOX 1-4.

STAR THRU STEP TO A WAVE  
 MOTIVATE BOYS FOLD  
 GIRLS SWING THRU TURN THRU  
 STAR THRU CAST A SHADOW  
 GIRLS CIRCULATE BOYS TRADE  
 SPIN THE TOP TO A CURLIQUE  
 BOYS RUN LEFT ALLE.

DANCING THE BASIC 75OPENERS.

HEAD LADIES CHAIN TO THE RIGHT  
 NEW SIDE LADIES CHAIN ACROSS  
 HEADS CROSS TRAIL AROUND ONE TO A LINE  
 STAR THRU DO SA DOE TO A WAVE  
 8 CIRCULATE SCOOT BACK  
 GRAND RIGHT & LEFT.....

BOX 1-4 to BOX 1-4.

SWING THRU BOYS RUN  
 TAG THE LINE GIRLS CLOVERLEAF  
 BOYS U TURN BACK CIRCLE 8  
 GIRLS SQUARE THRU FOUR  
 CURLIQUE BOYS TRADE BOYS RUN  
 BEND THE LINE STAR THRU. LEFT ALLE.

NOVELTY.

1P 2P PASS THRU WHEEL & DEEL DOUBLE PASS THRU  
 CENTERS IN CAST OFF 3/4  
 AS A COUPLE DO SA DOE THE COUPLE YOU FACE  
 AS COUPLES MAKE A WAVE  
 AS COUPLES SWING THRU  
 BOYS AS A COUPLE RUN AROUND THE GIRLS  
 BEND THE BIG LINE STAR THRU  
 CENTERS SWING THRU BOX THE GNAT  
 SQUARE THRU 3/4 LEFT ALLE....

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA. 33169

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VIEWPOINT: I have received a few comments regarding the teaching and dancing of RECYCLE. All were in agreement with my statements in Viewpoint last month. How do you feel?? The majority of experimental ideas this month were again very poor. I am reporting only one new movement ROLL & FOLLOW, and it will be of use only to the callers who are working with Triple Trades, couples Hinge type of action as the end result is a long line made up of two two face lines end to end.. LOOKS LIKE THE TERM MAINSTREAM FINALLY HAS A DEFINATION...The 75 plus 10 seems to be the best indicator of Mainstream club level dancing, and I would like to add that Mainstream should be the level for most dancers with 2 years of dancing experience. If your clubs are not using the plus 10 figures then unless there are unusual circumstances you should aim at introducing them to your dancers over the present dancing year...

#### BASIC CHOREOGRAPHY:

This month I would like to attack TURN THRU. A very important basic that is often poorly danced partly because of how we use it..Often a TURN THRU to a Left Alle. is our most used position and that becomes another arm turn, but when dancers are called upon to TURN THRU and end up in open spots they will cling to the turn thru and remain in an ocean wave. Another problem is if they do step thru they are often influenced by the right arm turn motion when they should be stepping straight ahead after the turn action ...CALL A FEW TURN THRUS and observe,,If necessary drill a little and lets "clean up" some of the Turn Thru habits that have been around to long..

#### SIMPLE TURN THRU DRILLS.

HEADS TURN THRU--SEPERATE AROUND ONE TO A LINE

STAR THRU--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE.

HEADS ROLLAWAY 1/2 SASHAY--TURN THRU

SEPERATE AROUND ONE TO A LINE--

PASS THRU--WHEEL & DEEL--GIRLS SQUARE THRU 3/4

STAR THRU--BOYS TRADE--BEND THE LINE

STAR THRU--~~SQUARE THRU~~--DIVE THRU--

SQUARE THRU 3/4--LEFT ALLE.

HEADS ROLLAWAY--TURN THRU

SEPERATE AROUND ONE TO A LINE--

STAR THRU--ZOOM--SQUARE THRU 3/4--LEFT ALLE.

TURN THRU Cont.

52-74

HEADS SWING THRU--TURN THRU--AROUND ONE TO A LINE--  
PASS THRU--WHEEL & DEEL--GIRLS SQUARE THRU 3/4--  
STAR THRU--BOYS TRADE--WHEEL & DEEL--  
PASS THRU--LEFT ALLE.

---

HEADS 1/2 SASHAY--SWING THRU--TURN THRU--  
AROUND ONE TO A LINE--PASS THRU--BEND THE LINE--  
SLIDE THRU--SWING THRU--TURN THRU--LEFT ALLE.

---

HEADS ROLLAWAY--CIRCLE EIGHT--  
BOYS TURN THRU--AROUND ONE TO A LINE--  
PASS THRU--TAG THE LINE RIGHT--  
GIRLS TRADE--WHEEL & DEEL--SQUARE THRU 3/4--LEFT ALLE.

---

DANCING THE BASIC 75 PLUS 10.

1P-2P to 1P-2P.

CENTERS SQUARE THRU FOUR--ENDS STAR THRU--  
SWING THRU--Balance--WALK & DODGE--CALIF. TWIRL--  
STAR THRU--DIVE THRU--PASS THRU--  
STAR THRU--LEFT ALLE,... 1P-2P.

---

BOX 1-4 to CORNER.

DO SA DOE TO A WAVE--SCOOT BACK--  
GIRLS CIRCULATE--BOYS TRADE--  
SPIN THE TOP--CROSSTAIL--LEFT ALLE.

---

BOX 3-2 to BOX 1-4.

HEADS 1/2 SQUARE THRU (box 3-2)  
DO SA DOE TO A WAVE--SCOOT BACK--  
GIRLS CIRCULATE--BOYS TRADE--SPIN THE TOP--CURLIQUE--  
8 CIRCULATE--BOYS RUN--LEFT ALLE. Box 1-4/

---

BOX 1-4 to BOX 1-4.

DO SA DOE TO A WAVE--8 CIRCULATE--  
SCOOT BACK--GIRLS CIRCULATE--BOYS TRADE--  
SPIN THE TOP--CURLIQUE--8 CIRCULATE--  
BOYS RUN--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE...

---

1P-2P to BOX 1-4.

PASS THRU--WHEEL & DEEL--OUTSIDES SQUEEZE IN TO A LINE...  
CENTERS FOUR--RIGHT & LEFT THRU--AND FLUTTER WHEEL--  
ENDS PASS THRU--MOVE ON AND STAR THRU--  
CENTERS SQUARE THRU 3/4--LEFT ALLE... Box 1-4.

---

Note.. When I mention that a figure ends in a Box 1-4 or 1P-2P line and give you a left alle, you really don't HAVE TO call an Allemande but can move into additional dance routines from the known position...

52-74

An easily learned figure that looks at the start a little like ~~east~~ a shadow but not as complicated and worthy of your time... THE BASIC POSITION IS A TWO FACE LINE AND FOR TEACHING I SUGGEST A COUNTER CLOCKWISE CIRCULATION, SET UP FROM A BOX 1-4 WAVE AND HAVING THE BOYS RUN... The couples facing in, will 1/2 circulate. The couples facing out will have the Girl roll back and take a right hand hold with the trailing girl, while the man facing out will follow his girl and end beside her as the end of the two face lines formed end to end.. From this formation here are a few possibilities for follow up calls...

1. Wheel & Deel back to facing lines.
2. Triple Trade.
3. Couples Hinge.
4. Girls Trade.
5. Girls cast 3/4--to Diamond formation..
6. Boys Run to Ocean Waves..

The figure only takes about two beats , and the only poorly timed spot is the boy facing out takes 3 beats to get into position.. Once the figure is understood this is not a problem as the following calls give him time to keep moving into the next command...

EXAMPLES-- DANCING ROLL & FOLLOW..

BOX 1-4 OCEAN WAVE--BOYS RUN--

ROLL & FOLLOW--BOYS RUN--BOYS TRADE--

BOYS RUN--BEND THE LINE--LEFT ALLE. Box 1-4.

---

BOX 1-4 OCEAN WAVE--BOYS RUN--  
ROLL & FOLLOW--WHEEL & DEEL--  
STAR THRU--LEFT ALLE.. Box 1-4.

---

BOX 1-4 WAVE--BOYS RUN--  
COUPLES CIRCULATE--ROLL & FOLLOW  
GIRLS TRADE--BEND THE LINE--  
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE...Box 1-4

---

BOX 1-4 WAVE--BOYS RUN--  
ROLL & FOLLOW--TRIPLE TRADE--  
COUPLES HINGE--BEND THE LINE  
STAR THRU--DO SA DOE TO A WAVE--8 CIRCULATE  
GIRLS TRADE--SWING THRU--TURN THRU--LEFT ALLE.

---

1P-2P STAR THRU--DO SA DOE TO A WAVE--  
BOYS RUN--COUPLES CIRCULATE--BOYS TRADE--  
ROLL & FOLLOW--BOYS RUN--BOYS TRADE--  
SPIN THE TOP--8 CIRCULATE--PASS THRU--LEFT ALLE...

---

Not super exciting but smooth flowing and will make for a good workshop tip with your workshopers.....



THE MOST POPULAR WORKSHOP FIGURE I FEEL CONTINUES TO BE  
TRANSFER AND SPLIT TRANSFER THE COLUMN... Here are some additional  
figures using Transfer and Split Transfer the Column...

1P-2P--CURLIQUE--TRANSFER THE COLUMN--  
SWING THRU--CAST OFF 3/4 --BOYS TRADE--  
BOYS RUN--WHEEL & DEEL--SQUARE THRU 3/4--LEFT ALLE.

-----  
1P-2P--CURLIQUE--TRANSFER THE COLUMN--  
SWING THRU--CAST OFF 3/4--BOYS TRADE--SPIN THE TOP--  
RIGHT & LEFT THRU--CROSSTAIL--LEFT ALLE...

-----  
1P-2P--CURLIQUE--TRANSFER THE COLUMN--  
SWING THRU--CAST OFF 3/4--  
BOYS TRADE--SPIN THE TOP--CURLIQUE--  
8 CIRCULATE--BOYS RUN--LEFT ALLE. Box 1-4.

-----  
1P-2P--PASS THRU--WHEEL & DEEL--OUT SIDES SQUEEZE IN TO A LINE--  
CURLIQUE--TRANSFER THE COLUMN--SCOOT BACK--  
SPLIT CIRCULATE--BOYS RUN--CROSS TRAIL--LEFT ALLE.

#### SPLIT TRANSFER FIGURES.

1P-2P--CURLIQUE--SPLIT TRANSFER THE COLUMN--  
BOYS RUN--CENTERS BOX THE GNAT--THEN SQUARE THRU FOUR  
ENDS--SLIDE THRU--DO SA DOE TO A WAVE--  
RECYCLE--SQUARE THRU 3/4--LEFT ALLE.

-----  
1P-2P--SLIDE THRU--CURLIQUE--  
SPLIT TRANSFER THE COLUMN--8 CIRCULATE--  
GIRLS RUN--SWING THRU--8 CIRCULATE--  
GIRLS TRADE--RECYCLE--PASS TO THE CENTER--  
SQUARE THRU 3/4--LEFT ALLE. Box 1-4.

-----  
1P-2P--RIGHT & LEFT THRU--ROLLAWAY--  
CURLIQUE--SPLIT TRANSFER THE COLUMN--  
WALK & DODGE--CALIF TWIRL..... 1P-2P Zero.

-----  
1P-2P--CURLIQUE--TRANSFER THE COLUMN--  
SWING THRU--SCOOT BACK--SPLIT TRANSFER THE COLUMN--  
BOYS RUN--SWING THRU--BOX THE GNAT--  
SQUARE THRU 3/4--LEFT ALLE.

Note. When using Split Transfer I find it helpful to let the dancers know that I will cue who turns 3/4.. I also find myself saying SPLIT TRANSFER and leaving off the Column so I can add Girls turn 3/4 etc...It takes a little time for the dancers to react to instant recognition of their position so a little help is often appreciated.....

**THE CALLERS CLINIC:**

Planning your program can be the real key to a successful club program.. There are a number of thoughts I would like to mention.

**1. PLANNING YOUR YEARLY PROGRAM.**

Set some realistic goals for your club in areas they need improvement. The areas could be listed in order of importance and each month you place emphasis on that phase.. Example could be better dancer reaction to 1/2 sashayed square thrus..

**2. MONTHLY PROGRAM.**

For each dance during the month you select a tip to theme around your selected area of improvement and really go at it...

**3. PLANNING YOUR DANCE.**

Your plan for the dance should be kept on file with notes you made during the dance that let you know what went well and what needed improvement. Your plan should be worked out tip by tip giving you reminders of what basics you wish to include in that tip. Special set ups or figures can be written for last minute reference. Your plan allows you to see what you worked last week and how you can build upon what you did at the last dance....

**4. TIP BY TIP PLANNING.**

Each tip should be built around figures that in combination make for a nice dance. Build for the dancers success by starting out using one figure in combination with very standard basics, then another Theme basic used in combination with standard basics, then use two theme figures in the same dance routine and keep building from there.. Each Tip should have its high point and then back down a little as you call the last two or three figures remembering that the LAST DANCE ROUTINE OF THE TIP YOU SHOULD STRIVE FOR 100% SUCCESS BY THE DANCERS....

Your plans should be flexible and you must be ready to change when necessary but plan your yearly program for each night you call and then break down the monthly goals and plan your evenings dance so you can keep an ever changing program in front of the dancers and your over all calling will show improvement.....

RENEWAL TIME FOR THE NOTES IS JANUARY, WHICH IS JUST A MONTH AWAY.

The December issue will be the last for 1974 and WE ARE KEEPING THE PRICE

IN 1975 THE SAME \$12.00 PER YEAR. ( Thanks to planning ahead on the paper.)

Plan now to fill out your renewal slip and mail to :

JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA. 33169

NAME \_\_\_\_\_

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Years Calling \_\_\_\_\_ Nights per Week you call \_\_\_\_\_ How many clubs \_\_\_\_\_

Basic 50 Clubs \_\_\_\_\_ Basic 75 Clubs \_\_\_\_\_ 75+10 Clubs \_\_\_\_\_ 75+25 Clubs \_\_\_\_\_

75+50 Clubs \_\_\_\_\_ Workshops on plus 10 \_\_\_\_\_ W/Shops Advanced \_\_\_\_\_

Challenge Clubs \_\_\_\_\_ Indicate level of challenge as Basic~intermediate~Super.

COMMENTS \_\_\_\_\_

\_\_\_\_\_

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. Miami, Fla. 33169

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VIEWPOINT: 1974 will not set any records for great new figures but a few VERY GOOD strides were taken during the year. First the Caller Lab Experimental Basics Committee, should provide some leadership into just what figures have mainstream workshop value.. Also the establishing of just what "Mainstream" figures really are has been a big step toward realistic goals.. I feel that 1975 should be a great year for all interested in maintaining GOOD DANCING as the major goal of Square Dancing thru the efforts of the Caller Lab Convention to establish realistic goals for the good of all Square Dancers and Callers... As you all should know by now, Coordinate was the Caller Lab experimental figure selection.. There have been quite a few lines in our notes over the past year devoted to Coordinate.. I feel it is a very worthwhile workshop figure that if taught well should provide some interesting "frosting" to the Mainstream Dance picture.. Some callers have expressed the opinion that there is still no slowdown in new ideas and many callers are still "pushing" the experimental ideas at open dances... All I can say is that we have had the problem a long time and a few short months will not be time enough to change old habits... Hopefully all callers are using the Caller Lab selections as the feature workshop figures.. This in itself is a big step forward... Now if the CALLERS WILL ONLY EXPEND THE SAME AMOUNT OF ENERGY BEING CREATIVE WITH THE FIGURES AS THEY ARE SPENDING USING NEW BASICS OF LITTLE VALUE WE WILL HAVE IT MADE.... TIME WILL TELL...

### BASIC CHOREOGRAPHY ...

Getting the best out of SCOOT BACK is our Basic Choreo. Theme this month.. SCOOT BACK has reached Mainstream usage but unless we choreograph Scoot Back well, it breaks one of the fundamental rules for a calls survival, that being the use of the same hand twice in a row... From standard Right Hand Waves, Scoot Back calls for the dancer facing in to do a Right Turn thru in the center and then return to a Right hand wave... This compounded by often using Curlique, a right hand figure, first then the Scoot Back we really give the RIGHT HAND a Workout.. To find out if your dance creates this situation try DANCING TO A TAPE OF YOUR CALLING TO FIND OUT... Please Don't Get me Wrong!!! I like Scoot Back and use it a great deal HOWEVER YOU CAN ELIMINATE THE SAME HAND TWICE OR THREE TIMES IN A ROW by simple usage of your basics. All it takes first is for the dancers to understand exactly how to dance a Scoot Back and be able to move into and out of the Scoot Back without establishing and holding hands

in the wave. GOOD TIMING on the part of the Caller is also very important..

Lets Begin with some simple combinations that will start to eliminate the same hand twice or three times and build into some combinations that if properly timed will not use any hand twice..REMEMBER GOOD TIMING IS THE REAL KEY...

BOX 1-4 Wave--SCOOT BACK--BOYS RUN  
BEND THE LINE--SQUARE THRU 3/4--LEFT ALLE.

BOX 1-4 Wave--SCOOT BACK--BOYS TRADE  
BOYS RUN--WHEEL & DEEL...Zero to Box 1-4.

BOX 1-4 SWING THRU--BOYS TRADE--SCOOT BACK---Zero to Box1-4 Wave.

BOX 1-4 SWING THRU--BOYS TRADE--SCOOT BACK--  
GIRLS TRADE--SWING THRU--BOYS RUN  
BEND THE LINE--SLIDE THRU..Zero to Box 1-4.

Good timing will eliminate any feeling of using the same hand twice in a row, You must deliver the command so that the next position is not yet locked into place by the hands held but so that the next position is recognizable by the dancer for a Scoot Back action, or for following basics out of the scoot Back.. FOR EXAMPLE Number four figure above..The SCOOT BACK is called as the boys start their Trade so the Scoot Back is in action without the wave actually re-formed.. The Girls trade eliminates the second right hand in a row as the trade takes place as the Scoot Back is about completed but not yet locked into place... YOU CAN CREATE MANY INTERESTING COMBINATIONS THAT DANCE VERY WELL AND NOT HAVE THE SAME HAND FEELING TWICE OR THREE TIMES IN A ROW... Last month on Page 52 in The 75 Plus 10 Figures are three excellent examples of Scoot Back and Circulate figures...

Box 1-4 Wave--SCOOT BACK--  
GIRLS CIRCULATE--BOYS TRADE--  
BOYS RUN--WHEEL & DEEL--  
STAR THRU--=1P-2P Line.

Box 1-4 Wave--SCOOT BACK--SPLIT CIRCULATE  
SWING THRU--  
SCOOT BACK--BOYS RUN--  
PASS THRU--WHEEL & DEEL--ZOOM  
PASS THRU--LEFT ALLE... Box1-4.

1P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO AN OCEAN WAVE--  
BOYS TRADE--BOYS CROSS RUN--BOYS CIRCULATE--  
GIRLS TRADE--SCOOT BACK--  
BOYS TRADE--BOYS RUN--COUPLES CIRCULATE--  
WHEEL & DEEL--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. Box 1-4

1P-2P--STAR THRU--DO SA DOE TO A WAVE--  
8 CIRCULATE--SCOOT BACK  
GIRLS CIRCULATE--BOYS TRADE--BOYS RUN--  
WHEEL & DEEL--SQUARE THRU 3/4--TRADE BY--Left ALLE. Box 1-4.

MAINSTREAM WORKSHOP

TRANSFER THE COLUMN still appears to be a very popular experimental W/S Figure. We have in past months explored TRANSFER THE COLUMN, However I would like very much to share a few helpful observations.. YOU CAN EASILY MAKE TRANSFER THE COLUMN A ZERO FIGURE OR HAVE IT EQUAL A RIGHT & LEFT THRU... From normal Lines such as a 1P-2P Line if you set up the column with a Curlique, Call a TRANSFER THE COLUMN, then have centers trade and boys run you will be back in a 1P-2P Line, or used that combination to equal Zero... From the same set up if you complete the Transfer the Column and call Swing Thru and Boys Run you will have the same set up as having done a right & Left thru from your 1P-2P Line...

Basic Examples.

1P-2P CURLIQUE--TRANSFER THE COLUMN--  
CENTERS TRADE--BOYS RUN---Zero 1P-2P

1P-2P CURLIQUE--TRANSFER THE COLUMN  
SWING THRU--BOYS RUN--CROSSTAIL--LEFT ALLE..

To EXPAND Lets Say You Are In A Box 1-4 and Call A Star thru..This Sets Up a 1C-2C Line from which we should recognize several possibilities..#1. That from the 1C-2C Line You Can STAR THRU--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. #2. That from a 1C-2C Line you can Right & Left Thru and then Star thru and be back in a Box 1-4.. Armed with this knowledge lets apply our understanding of the two Transfer The Column figures...From the 1C-2C line set up by doing a slide thru from the box 1-4 we can call a Curlique--Transfer the Column and select our get out to be a Zero or The Right & Left thru Equivalent...Lets Say we use the CENTERS TRADE--BOYS RUN get out..Then we are back in a 1C-2C line and can get out by calling the Star Thru--Dive Thru--Square Thru 3/4 Left Alle...., Next Time we set it up we could use the SWING THRU--BOYS RUN get out which is a right & left thru so all we need is a Star Thru and we can Left Alle. in a Box 1-4 or continue on from this known position.... WITH THIS KNOWLEDGE YOU SHOULD BE ABLE TO APPLY IT TO MANY SET UPS AND KEEP THE ACTION MOVING AND CREATIVE.....

We have had many requests to express our Viewpoint on what Figures are Plus 10 and What Figures would make up the Plus 25..So here goes..

PLUS 10 MIANSTREAM BASICS

1. Flutter Wheel
2. Sweep 1/4
3. Curlique
4. Scoot Back
5. Fan The Top
6. Walk & Dodge
7. Spin Chain The Gears
8. Partner Trade
9. Zoom
10. Circle To a Two Face Line

The Following I Feel are now part of  
the Mainstream Dance Picture..  
Turn & Left Thru  
Re Cycle  
Co-Ordinate.

Additional 15 That Make up the PLUS 25

1. Peel The Top
2. Couples Hinge
3. Triple Trade
4. Follow Your Neighbor (and spread)
5. Diamond Circulate
6. Flip The Diamond
7. Trade The Wave.
8. 1/2 Tag Trade & Anything
9. Pass The Ocean
10. Remake The Thar
11. Lock It
12. Relay The Deucey
13. Motivate
14. Split Circulate
15. Partner Hinge or Hinge.

To make the List completely understood let me add that I place the following Plateaus this way...BASIC 75--Beginners Intermediate. This level is what should be well covered in our Basic Beginners program. The Dancers need to Dance at This level for the balance of the year... The PLUS 10. Are the figures added during the second season of dancing thru a workshop program that will make them comfortable at the Main Stream Level... The Additional 15 or PLUS 25 Program is what we call our Experienced or Advanced Intermediate program. This level is for our experienced and proven dancers who desire the little additional that keeps them interested.. Mixed with selected W/S basics the Plus 25 is a mixture or Standard here for ever calls and the best of the popular new ideas.

ADVANCED EXPERIMENTAL WORKSHOP:

MIXOVATE--Gene Knutson.

We selected this ONE Motivate Variation because of the timing and ability to set up the basic Motivate ending which if we are doing Motivate at all seems to cause the least confusion.. Although the figure can start from any ocean wave set up I've determined the best place to start is from a DIXIE STYLE WAVE due to the following set ups that allow for easy Motivate recognition.....IF YOU ARE LOOKING FOR A MOTIVATE VARIATION THEN TRY THIS ONE, IT DOES DANCE WELL...

THE BASIC TEACH--All DANCERS MUST BE AQUAINTED WITH MOTIVATE AND DANCE IT WELL OR ELSE THIS IS WASTING TIME.....

SET UP: 1P-2P-- Dixie Style to a Wave...On the Call Mixovate the Centers of the wave BOYS will Cross Run and then Circulate 1/2.. The Girls, Ends, will Turn by the right 3/4.. This sets up the Motivate Position with the four in the center Star and each end with a right arm hold...Complete from here the basic Motivate action of the ends turn 1/2 while the Star turns 1/2.. Those in the wave with Left Hands will turn left 3/4 while the remaining dancers step to the ends of the forming waves..From the Dixie Style Start. The Star and Ending of the figure will be identical to the basic motivate position... Ending with the boys facing out and the girls in, in the parallel ocean waves....

DANCING EXAMPLES.

1P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
MIXOVATE--BOYS RUN--  
RIGHT & LEFT THRU--FLUTTER WHEEL--  
SLIDE THRU--LEFT ALLE. Sd Box 1-4.

1P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
BOYS TRADE--MIXOVATE--  
BOYS RUN--RIGHT & LEFT THRU--  
STAR THRU--DIVE THRU--PASS THRU--LEFT ALLE. Box 1-4

1 P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE  
GIRLS CIRCULATE--BOYS TRADE--  
MIXOVATE--BOYS RUN--=1P-2P Line..

You can use Mixovate from any ocean wave however from normal waves you end up in a left hand set up which would be pretty rough for most dancers...

DRIFT APART-- Lee Kopman

This figure is for Advanced Level dancers as the positioning is very acute. I've hesitated printing it earlier but believe that for the right group it is a good workshop figure..Best used from Ocean waves but rules of action allow it to be danced from two face lines also....

SET UP: BOX 1-4 OCEAN WAVES...ENDS, Boys, will split Circulate TWO positions. Caution the Boys to check exactly where they will end up... CENTERS, Girls, will react to the way they are facing..Girls facing OUT, will Cross run and then Circulate.. Girls Facing IN, will Circulate and then Cross Run...Ending in a Two face Line with boys in the Centers and girls on the ends... Examples on the Next Page...

Dancing DRIFT APART:

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BOX 1-4 Wave--DRIFT APART--  
WHEEL & DEEL--DIVE THRU  
SQUARE THRU 3/4--LEFT ALLE. Box 1-4.

---

BOX 1-4 WAVE--DRIFT APART--  
BOYS TRADE--BEND THE LINE--  
STAR THRU--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE.

---

BOX 1-4 WAVE--8 CIRCULATE--DRIFT APART--  
COUPLES CIRCULATE--WHEEL & DEEL--  
DIVE THRU--SQUARE THRU 3/4--LEFT ALLE. Box 1-4.

---

BOX 1-4--SWING THRU--DRIFT APART  
BEND THE LINE--BOX THE GNAT--  
RIGHT & LEFT THRU--SLIDE THRU--LEFT ALLE... Box 1-4.

---

DANCING THE BASIC 75 PLUS 10.

1P-2P--CURLIQUE--8 CIRCULATE--  
CENTER FOUR WALK & DODGE--OTHER BOYS RUN RIGHT--  
SWING THRU--TURN THRU--LEFT ALLE.

---

1P-2P--PASS THRU--TAG THE LINE--  
CLOVERLEAF--DOUBLE PASS THRU--  
PEEL OFF--BEND THE LINE--CROSSTAIL--LEFT ALLE.

---

BOX 1-4 WAVE--8 CIRCULATE--  
SWING THRU--SPIN THE TOP--CURLIQUE--  
8 CIRCULATE--BOYS RUN--  
SQUARE THRU 3/4--TRADE BY--  
PASS THRU--LEFT ALLE....

---

DANCING THE 75 PLUS 25.

1P-2P--RIGHT & LEFT THRU--DIXIE STYLE TO A WAVE--  
TRADE THE WAVE--RECYCLE--  
SWING THRU--SPIN THE TOP--CURLIQUE--  
COORDINATE--BEND THE LINE--  
STAR THRU--DIVE THRU--SQUARE THRU 3/4--LEFT ALLE.

---

1P-2P--PASS THRU--1/2 TAG--TRADE AND SPLIT CIRCULATE--  
SWING THRU--SPIN THE TOP--CURLIQUE--  
TRANSFER THRU COLUMN--SWING THRU--BOYS RUN--  
CROSSTAIL--LEFT ALLE....

---

This REMINDER THAT THIS IS OUR LAST ISSUE FOR 1974..I Sincerely Hope That  
You have enjoyed our notes this past year and that you have received some useful  
information toward your goal of providing the SQUARE DANCERS with the kind of  
Dance and Workshop Program that will KEEP THEM HAVING A DANCING GOOD  
TIME.... If you have not sent in your re-nawal form, it is in the Nov. issue  
along with a questionare that will help me plan the goals for our 1975 Year...  
Please take the time to express any opinions that you feel will help make our notes  
even more helpful in "75" ..... Thanks for making this a REALLY GREAT  
YEAR.....

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"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. MIAMI, FLA 33169

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**VIEWPOINT:** During my recent travels I have noticed the use of RECYCLE and WALK and DODGE is apparent..The dancers are for the most part doing both calls and this is a good sign toward reaching the goals of Caller Lab regarding the standard usage of experimental figures.. I note however that some callers are presenting the figures in their own short cut methods. For example, I saw RECYCLE used as centers of the wave U turn back and then Wheel & Deel. This bothers me a bit as its not the way the figure is supposed to dance..Do You Pair Off when a Square Thru is called ???.. I note also a difference of opinion between my opinion of the dancer action and that of another note service..I DO NOT APPROVE OF THE METHOD THAT CALLS FOR THE GIRLS TO DROP RIGHT HANDS AND REACH OUT WITH HER LEFT HAND FOR THE MAN TO PULL HER ALONG INTO THE ACTION..MY REASONING IS THE MAN ALSO REACHES BACK TO TAKE THE LADIES LEFT HAND AND IN DOING SO HIS HAND CAN AND OFTEN DOES BRUSH ACROSS HER CHEST..This makes it an undesirable teach as it will cause some problems that are unnecessary....If the girls need a starting "push" I suggest that the man simply "push" with his right hand against the ladies right hand and the girls will easily roll and follow very smoothly.....

#### BASIC CHOREOGRAPHY

This month I would like to explore the basic PEEL OFF. The figure is not often used by many callers and perhaps a few ideas regarding smooth follow up calls will help to bring the figure to a better degree of dancer understanding...

THE BASIC PEEL OFF came to us from the completed double pass thru set up. CORRECTLY danced the figure calls for the LEAD COUPLE to Turn Away from each other in an about face action to end as the ends of a line facing in.. There PEELING action vacates the center allowing the TRAILING COUPLE to Step into the vacated position and also Turn away from each other in an about face action to end as the centers of the line facing in. The Turn Away Action or the PEELING Action is what makes the body flow of the figure lend itself to certain follow up calls..PEEL OFF is NOT A CENTERS IN AND U TURN BACK.... A u turn back calls for the dancers to face each other as the turn back and the Peeling action is the opposite but necessary to clear the center for the trailing couples to step forward and then do their peel away about face....

#### DANCING PEEL OFF:

1P-2P Pass Thru..Wheel & Deel  
Double Pass Thru..Peel Off  
Bend The Line..Star Thru  
Centers Swing Thru..Turn Thru.. Left Alle. Box 1-4

1P-2P..Pass Thru..Wheel & Deel  
Double Pass Thru..Peel Off..  
Tag The Line..Face Right..  
Wheel & Deel..Curlique..  
Boys Circulate..Girls Trade..  
Swing Thru..Boys Run..Wheel & Deel..  
Dive thru..Square Thru 3/4..Left Alle.



## BASIC CHOREO. (cont.)

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Box 1-4 Swing Thru.. Boys Run  
Tag the Line..Cloverleaf  
Double Pass Thru..Peel Off  
Tag The Line Right..Wheel & Deel..  
Dive Thru..Square Thru 3/4 Left Alle.. Box 1-4

---

## PEEL OFF FROM THE "Z" FORMATION.

The "Z" Formation is Set Up By Having The Ends Fold After A Swing Thru..  
For Example, Box 1-4 Swing Thru..Girls Fold.....To Peel Off from this set up the  
BOYS as leaders Peel away from the set as they make their About Face, and the GIRLS  
as Trailers step forward into the spot vacated by the boy in front of her and then Peel  
away in an About Face action. The Set is in a two face line with Boys as ends... The  
PEEL Away Flow lend itself to Wheel & Deel, Bend The Line and Couples Circulate  
Figures...

Box 1-4..Swing Thru.. Girls Fold  
Peel Off..Wheel & Deel... Zero

---

Box 1-4..Swing Thru..Boys Trade..Girls Fold..  
Peel Off..Bend The Line..  
Star Thru..Pass To The Center..  
Square Thru 3/4..Left Alle. Box 1-4

---

Box 1-4..Swing Thru.. Girls Fold..  
Peel Off..Tag The Line..  
Girls U Turn Back..Curlique..  
Girls Trade.. Box 1-4 Wave.  
Girls Run..Bend The Line..Left Alle..

---

## RECYCLE---FROM DIXIE STYLE OCEAN WAVES.

We would like to encourage you to expand your usage of RECYCLE to the Dixie  
Style Wave.. The Left Hand Wave With the Girls on The Ends and The Boys in The  
Center Ends in an Normal Box With Girls on The Boys Right and the Follow up calls  
are quite easily followed. In your Teach, simply establish a normal Dixie Style Wave  
and tell the Girls to Cross fold and the Boys to Turn and Follow The End girl and  
"Roll" into position....

1P-2P..Right & Left Thru..Dixie Style To A Wave..  
Recycle..Square Thru 3/4..Left Alle.

---

1P-2P..Right & Left Thru..Dixie Style To a Wave..  
Recycle..Star Thru..Crosstrail..Left Alle.

---

1P-2P..Right & Left Thru..Dixie Style To a Wave..  
Boys Trade..Recycle..  
Swing Thru..Boys Run..  
Bend The Line..Crosstrail..Left Alle..

---

1P-2P..Right & Left Thru..Square Thru 3/4..  
Courtesy Turn..Dixie Style To a Wave..  
Boys Trade..Recycle..  
Swing Thru..Spin The Top..Right & Left Thru..  
DIXIE STYLE TO A WAVE..SLIP THE CLUTCH..LEFT ALLE.

---

1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..  
GIRLS CIRCULATE..BOYS TRADE..  
RECYCLE..STAR THRU..  
PASS THRU..WHEEL & DEEL..SUBSTITUTE..  
PASS THRU..LEFT ALLE...Box 1-4.

47-74

FERRIS WHEEL..Don Beck.

Don originally sent in this call under the name shuffle & wheel. The name was changed for the better as FERRIS WHEEL kind of describes the action of the figure.. The figure is the exact equivalent of a couples hinge & trade when done from the two face line but dances a little differently... From the Two Face Line the Couples Facing in do a 1/2 a Couples circulate and as they meet the girls hook and the centers then Wheel & Deel .. The Couples Facing Out Will Wheel in Behind Them to End in a Double Pass Thru Set Up....The Exact same position as if you had done a couples hinge & trade.. The figure is limited to a two face line set up which makes it less versatile than couples hinge & trade but none the less a comfortable figure that may have some dancer appeal...Easily taught and danced....

DANCING FERRIS WHEEL.

Box 1-4..SWING THRU..BOYS RUN..  
FERRIS WHEEL..CENTERS PASS THRU..  
LEFT ALLE....Box 1-4.

Box 1-4..CIRCLE TO A TWO FACE LINE..  
FERRIS WHEEL..SQUARE THRU FIVE..LEFT ALLE., Box 1-4.

Box 3-2 (heads 1/2 square thru)  
SWING THRU..BOYS RUN..FERRIS WHEEL..  
SQUARE THRU 3/4..LEFT ALLE.

Box 1-4..DO SA DOE TO A WAVE..GIRLS TRADE..  
GIRLS RUN..TAG THE LINE RIGHT..  
COUPLES CIRCULATE..FERRIS WHEEL..  
SUBSTITUTE..SQUARE THRU 3/4..  
LEFT ALLE..

In the long run my guess is that couples hinge & trade will win out but Ferris Wheel just may have enough dancer appeal to really catch on....

SCOOT TO A DIAMOND..SUE WATSON.

If you are using the Diamond Figures at all then this figure may be useful... I feel the name may be a problem and the direction to Scoot Back once and 1/2 to a Diamond may be the best way to call it...Any way SCOOT TO A DIAMOND means that you will Scoot Back once and 1/2 and you will be in a Diamond set up.. Easily danced and directed and for you Diamond Fans it allows good flow into the next figure...

DANCING SCOOT TO A DIAMOND:

Box 1-4..CURLIQUE..SCOOT TO A DIAMOND..  
DIAMOND CIRCULATE..  
BOYS CAST OFF 3/4..BOYS CROSS RUN..  
BEND THE LINE..SLIDE THRU..LEFT ALLE... Zero. box 1-4.

Box 1-4..CURLIQUE..SCOOT TO A DIAMOND..  
DIAMOND CIRCULATE..BOYS SWING THRU..  
BOYS CAST OFF 3/4..BOYS CROSS RUN..  
BEND THE LINE..CROSSTAIL..LEFTALLE....

Box 1-4..CURLIQUE..SCOOT BACK..  
SCOOT TO A DIAMOND..DIAMOND CIRCULATE..  
GIRLS CAST OFF 3/4..WHEEL & DEEL..  
LEFT ALLE... zero Box 1-4.

Scoot to a Diamond is a smooth "get into a diamond" figure but try calling Scoot Back once and one half to a diamond and my guess is all the dancers will be there...

FLIP TO A TWO FACE LINE.. Paul Nadeau.

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Like scoot to a diamond FLIP TO A TWO FACE LINE may appeal to those of you who are using Flip Back..From the pulse poll of exp.ideas in Stan Burdicks magazine some are using Flip Back alot.. From the normal Parallel Waves Boys on the Ends and Girls in the center,The Boys actually Trade while the Girls roll out to follow the boys, when they meet the girls will turn by the right  $1/4$  . The Figure, as the name implies, will end in a Two Face Line... A nice action for dancers already involved with Flip Back..If you are not involved with Flip Back then I suggest you forget about this one...

DANCING FLIP TO A TWO FACE LINE.

Box 1-4.. Wave..FLIP TO A TWO FACE LINE..  
BEND THE LINE..STAR THRU.. Zero back to box 1-4.

---

Box 1-4..CURLIQUE..CAST OFF  $3/4$ ..  
GIRLS TRADE..FLIP TO A TWO FACE LINE..  
WHEEL & DEEL...LEFTALLE.... zero box1-4.

---

DANCING THE BASI C 75 + 10.

1P-2P to Box 1-4.

Pass Thru..Wheel & Deel..Double Pass Thru..  
Peel Off..Bend The Line..  
Centers Square Thru Four..Ends Star Thru..  
Do Sa Doe To a Wave..8 Circulate..  
Spin Chain The Gears..SCOOT BACK..  
Boys Run..Boys Circulate..Girls Trade..  
Bend The Line..Right & Left Thru..  
Star Thru..Pass To The Center..  
Pass Thru..Left Alle... box 1-4.

---

SIDES  $1/2$  SASHAY..HEADS SQUARE THRU FOUR..  
SWING THRU..CAST OFF  $3/4$ ..  
WALK & DODGE..BOYS PARTNER TRADE..  
COUPLES CIRCULATE..BEND THE LINE..  
STAR THRU..ZOOM..SQUARE THRU  $3/4$ ..LEFT ALLE.. box 1-4.

---

Box 1-4 to Sd. Box 1-4 (zero)

DO SA DOE TO A WAVE..GIRLS TRADE..  
SPIN CHAIN THRU..GIRLS CIRCULATE ONE SPOT..  
SPIN THE TOP TO A CURLIQUE..  
ALL SCOOT BACK (triple scoot)  
BOYS RUN..SQUARE THRU  $3/4$ ..  
CLOVERFLOW..LEFT ALLE....Sd box 1-4.

---

1P-2P to Box 1-4.

CENTERS BOX THE GNAT ..CENTERS SQUARE THRU FOUR..  
ENDS STAR THRU..DO SA DOE TO A WAVE..  
BOYS CIRCULATE..GIRLS TRADE..  
SWING THRU..CAST OFF  $3/4$ ..CENTERS TRADE..  
WALK & DODGE..GIRLS PARTNER TRADE..  
GIRLS SQUARE THRU  $3/4$ ..BOYS TRADE TO THE OTHER END..  
GIRLS RUN..LINES PASS THRU..  
TAG THE LINE RIGHT..BEND THE LINE..  
STAR THRU..PASS TO THE CENTER PASS THRU..  
LEFT ALLE, box 1-4.

---

## DANCING THE POPULAR EXPERIMENTAL FIGURES.

50-74

Themes built around Lockit..Peel The Top...Coordinate.

### Box 1-4 to Left Alle.

CURLIQUE..CAST OFF 3/4..  
LOCKIT..CURLIQUE..COORDINATE..  
WHEEL & DEEL..STAR THRU..  
PASS THRU..BEND THE LINE..  
SLIDE THRU..SWING THRU..TURN THRU..LEFT ALLE.

---

### Box 1-4 to Sd Box 1-4.

DO SA DOE TO A WAVE..SCOOT BACK..  
LOCKIT..TURN & LEFT THRU..  
PASS THRU..TAG THE LINE..  
LEADS U TURN BACK..SWING THRU..  
GIRLS FOLD..PEEL THE TOP..  
SLIDE THRU..LEFT ALLE... Sd box 1-4.

---

### Box 1-4 to corner.

SWING THRU..GIRLS FOLD..  
PEEL THE TOP..CURLIQUE..  
COORDINATE..BEND THE LINE..  
CROSSTAIL..LEFT ALLE....

---

### Box 1-4 to Corner.

SWING THRU..GIRLS FOLD..  
PEEL THE TOP..CURLIQUE..  
COORDINATE..BOYS RUN..  
LOCKIT..TURN & LEFT THRU..  
CROSSTAIL..LEFT ALLE.....

---

### Box 1-4 to Left Alle. (surprise)

DO SA DOE TO A WAVE..  
SCOOT BACK..LOCKIT..  
TURN & LEFT ....ALLE.....

---

## A FEW ZEROS AND EQUIVALENTS USING SCOOT BACKS AND SPLIT CIRCULATES...

BOX 1-4..CURLIQUE..SPLIT CIRCULATE..  
BOYS RUN..SWEEP 1/4..... Zero to Box 1-4

BOX 1-4..CURLIQUE..SCOOT BACK..  
SPLIT CIRCULATE..CAST OFF 3/4  
GIRLS TRADE.....= Box 1-4 Wave.

BOX 1-4..DO SA DO TO A WAVE..  
SCOOT BACK..SPLIT CIRCULATE..  
CAST OFF 3/4..CENTERS TRADE..  
BOYS RUN..PASS THRU..  
BEND THE LINE..STAR THRU..=Sd Box 1-4....

BOX 1-4..CURLIQUE..SCOOT BACK..  
SPLIT CIRCULATE..WALK & DODGE..  
CALIF. TWIRL..SLIDE THRU....Zero.

---

HAPPY DANCING.....

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