

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th Ave. Miami, Fla. 33169

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**VIEWPOINT:** Our best wishes for a happy and successful Square Dance Year. Our aim this year is to work toward helping establish a nationally recognized plateau system thru Caller Lab that will give guide lines to all of us as to what calls should be in the various plateaus from basic 50 thru basic challenge dancing.. Our renewal blank survey tells an interesting story based upon incomplete tabulation our subscribers who filled out the questionnaire fall into the following...The heaviest concentration was in the MAINSTREAM or 75 + 10 second was the basic 75 followed closely by the 75 + 25 program..Advanced W/Shops outnumbered the plus 10 W/Shops and only 34 clubs danced in the 75+50 category.. A total of 793 dance or workshops were counted to date... WE WOULD LIKE TO CALL YOUR ATTENTION TO THE CALLERS SCHOOLS THAT I WILL BE INVOLVED IN NEXT SUMMER SO IF YOUR PLANS CALL FOR ATTENDING A CALLERS SCHOOL YOU WOULD CONSIDER ATTENDING ONE THAT WE CAN GET BETTER AQUAINTED AT..

1. July 6 thru July 10. Indian Brave Campground. Harmony, Penn. (Pittsburg area)

Ron Schneider and Jack Lasry

2. August 3-7. Madison College, Harrison, Virginia.

Al Brundage, Earl Johnston and Jack Lasry

3. August 24-28 East Hill Farm, Troy, New Hampshire.

For additional information drop me a note and I will be happy to send out a registration information form...

### BASIC CHOREOGRAPHY-

It is our custom each January to review some of the basic terms for formations that we use in the notes. The terms are not new as they came from Lloyd Litmans book Instant Hash.

BOX 1-4 Position Arrived at by heads Square Thru Four.

SD BOX 1-4 Position Arrived at by SIDES Square Thru Four.

BOX1-4X The X indicates that the head men have their original partner beside them. Arrived at by Head Ladies Chain, Heads Square Thru Four.

BOX 3-2 Position Arrived at when Heads 1/2 Square Thru.

1P-2P The line of four set up when Heads Lead Right & Circle to a Line.

The P means Partner.. An O means Opposite, C means Corner and R means right hand lady..

**TWO FUN SET UPS** and easily used once understood are squared up sets with boys as partners and girls as partners so boys can square thru etc.. The easiest one to set up is HEADS ROLLAWAY 1/2 SASHAY CIRCLE EIGHT...FOUR BOYS or GIRLS GO UP & BACK....NOW No Matter Which Pair Square Thru, You will end facing your original Partner and be in Sequence..You can use the set up to have the boys square thru four, do sa doe to a wave, Boys run right and you have a 1P-2P type line.. If the girls square thru and do sa doe to a wave and girls run then your line is 1/2 sashayed so box the gnat, right & left Thru and you are back in a normal line...THINKING a Bit further, the above KNOWLEDGE that you are facing your original partner opens the door for some simple figure development that can be visually followed.. EXAMPLE.. Boys Square thru and from the facing partner set up call a Curlique: OBSERVE a Scoot Back followed by a Boys Run to a Bend the Line leaving you in a 1P-2P Line...Or Have the Boys Square Thru to a Curlique and OBSERVE a Girls Trade and then a Swing Thru bringing the boys back beside his original partner...Boys run then bend the line and Crosstrail to a Left Allemande... Try some with the Girls squaring thru and the KNOWLEDGE above should allow you to create some nice dancing....

BASIC CHOREO. CONT.

We mentioned two such set ups in our opening remarks. If the Head Gents Face Corner and Star thru then all Circle 8. If the four boys or girls square thru then you will all be facing your corner and in sequence... So armed with this KNOWLEDGE you should be able to follow the dancer action into some nice flowing action figures that end with the corner waiting for a surprise left Allemande....HAVE FUN...

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BASIC FIGURES: From Box Formations RIGHT & LEFT HAND STARS are still very pretty and make for good smooth dancing..I shall pass along a few real standards that all dancers should enjoy and also their usage will pave the way for an Experimental idea that I think is really GOOD...

BOX 1-4...RIGHT HAND STAR

HEADS TO THE CENTER WITH A LEFT HAND STAR  
BACK TO THE SAME TWO...RIGHT & LEFT THRU  
DIVE THRU..SQUARE THRU 3/4...LEFT ALLE.

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BOX 1-4...RIGHT & LEFT THRU--DIVE THRU SQUARE THRU 3/4

LEFT HAND STAR...HEADS TO THE CENTER WITH A RIGHT HAND STAR  
BACK TO THE SAME TWO....LEFT ALLE.

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Emphasize the RIGHT or LEFT hand star.. If you wait to long and say Star RIGHT you may find the dancers took the Star to mean the start of a Star THRU.....So lead in with the RIGHT HAND as the heads are doing their Square Thru to the Box 1-4 and all should work real fine.....

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FEATURE EXPERIMENTAL IDEA.

RIGHT (left)HAND STAR CHAIN THRU...Ed Novak.

This is the FIRST TIME in a long time that I have featured an Experimental figure ..  
I feel the figure will acceptable to our basic 75 dancer as well as the Main-  
stream dancer....

BASIC TEACH. BOX 1-4.. Have the dancers form a Right Hand Star and turn the Star just a bit over 1/2 so that the four girls line up thru the center of the set in a wave, while the four boys are back out on the ends or four corners...The Center Girls will Trade and then the center girls will turn the end or inactive girl 3/4 as in a "chain thru" while the four boys will circulate one position on the outside of the set...ENDING in a Normal TWO FACE LINE.... The Nice part beside the smooth flow and good timing is from the ending two face line a Wheel & Deel will zero out to an equiv. Box 1-4 or other starting box.... Again we suggest starting your command to RIGHT HAND STAR CHAIN THRU while the heads are doing the square thru to the Box 1-4.. The Timing to get into the RIGHT hand star is important.... GIVE THIS ONE A GOOD LOOK, I FEEL REALLY STRONG THAT IT SHOULD BE WELL ACCEPTED....

If you want to start in a Box with the Dancers 1/2 sashayed you can have the boys work thru the center in the "chain thru" part while the girls circulate....PLEASE DON'T try to do it upside down and from all set ups until the basic idea is comfortable.....

DANCING EXAMPLES.

BOX 1-4 RIGHT HAND STAR CHAIN THRU  
COUPLES CIRCULATE...WHEEL & DEEL  
DIVE THRU..PASS THRU..LEFT ALLE. Sd Box 1-4

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BOX 1-4 RIGHT HAND STAR CHAIN THRU  
TAG THE LINE RIGHT  
WHEEL& DEEL..BOX THE GNAT  
CHANGE HANDS....LEFT ALLE....Sd Box 1-4.

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1P-2P SLIDE THRU...SWING THRU...BOYS RUN  
WHEEL & DEEL...RIGHT HAND STAR CHAIN THRU  
WHEEL & DEEL...DO SA DOE TO A WAVE  
GIRLS TRADE...SWING THRU...TURN THRU...  
LEFT ALLE.....

SPLIT COORDINATE...Ken Downs.

Split Coordinate follows the experimentation of Coordinate and was felt to be worthy of publishing for the position dancers who enjoy ADVANCED WORKSHOP ideas.. Split Coordinate differs slightly from the basic coordinate but the general theme and the ending in a two face line give it merit.....

BASIC TEACH... 1P-2P Line Curlique to set up the normal columns...Each BOX of four will Box (split) Circulate ~~once~~ and one half.... This sets up what looks like two diamond like formations...The three pairs that will trade are the two pair of girls with right hands adjacent and the center pair of boys with Left hands adjacent... After the three pairs have turned 1/2 the boys on the outside of the set move ahead to become one end of the forming two face line, while the center boys also move forward to become the other end of the two face line hooking on to the girl on their right.... The center action of the boys differs from the basic coordinate as the must dance a similar action as the outside or end boys as they walk forward to become the ends of the two face line... Once the different feeling is overcome the dancers should like the action of a SPLIT COORDINATE....

DANCING EXAMPLES.

1P-2P...CURLIQUE...SPLIT COORDINATE....  
BEND THE LINE...STAR THRU  
DIVE THRU..PASS THRU.. LEFT ALLE...Box 1-4  
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1P-2P...CURLIQUE...SPLIT COORDINATE....  
WHEEL & DEEL...DO SA DOE TO A WAVE...  
RECYCLE...SQUARE THRU 3/4..  
TRADE BY...LEFT ALLE.... Box 1-4 .  
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1C-2C...(arrived at box 1-4..star thru)  
CURLIQUE...SPLIT COORDINATE  
BEND THE LINE...CROSSTAIL...LEFT ALLE.  
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1C-2C...CURLIQUE...SPLIT COORDINATE...  
WHEEL & DEEL...SWING THRU...  
BOX THE GNAT...SQUARE THRU 3/4...  
LEFT ALLE....

One Example with girls ending on the ends of the two face line.

1P-2P...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY...  
CURLIQUE...SPLIT COORDINATE....  
BEND THE LINE...BOX THE GNAT...  
RIGHT & LEFT THRU...SQUARE THRU FOUR...  
TRADE BY...LEFT ALLE... Box 1-4.

Here are several quick experimental ideas for advanced workshops.

From Steve Kopman (Lee Kopmans son) comes a very nice directional variation in Coordinate...From your standard column call a Coordinate but direct the girls to turn 3/4 instead of 1/2 and you end up in a Diamond formation... Easily picked up by the dancers familiar with coordinates and basic diamonds...

EXAMPLE...1P-2P...CURLIQUE.. COORDINATE BUT GIRLS TURN 3/4...  
DIAMOND CIRCULATE...FLIP THE DIAMOND...  
TRADE THE WAVE...LEFT ALLE... Box 1-4.

COORDINATE AND SPREAD.. Don Beck.

Complete your normal Coordinate action but as the boys move to the ends of the two face line they will instead move to the centers as the girls spread apart...Follows the "spread" addition used in advanced groups quite easily....

TRADE TO A COLUMN... Andy Cisna.

Another way to move into standard columns...From normal parallel ocean waves start your trade the wave action..At the 1/2 way portion or the trade meet with right arms and cast off 1/4 (hinge) to end in column formation...Smooth but quick action.....3-75

1P-2P to 1P-2P.

RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY..  
 CENTERS..SQUARE THRU FOUR....ENDS STAR THRU....  
 CENTERS IN..CAST OFF 3/4.....CENTERS SQUARE THRU FOUR..  
 ENDS SLIDE THRU... STAR THRU..PASS THRU PARTNER TRADE... 1P-2P.

1P-2P to 1P-2P.

PASS THRU....BOYS RUN....  
 SCOOT BACK....CENTERS TRADE....  
 SWING THRU....BOYS RUN....LEFT ALLE... 1P-2P.

1P-2P to Sd BOX 1-4.

PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
 PEEL OFF....BEND THE LINE....CENTERS SQUARE THRU FOUR....  
 ENDS STAR THRU....SWING THRU  
 GIRLS CIRCULATE....BOYS TRADE....  
 BOYS RUN....WHEEL & DEEL....DIVE THRU....  
 SQUARE THRU 3/4....LEFT ALLE....Sd Box 1-4.

1P-2P to Corner.

PASS THRU....BOYS RUN....SWING THRU....  
 BOYS TRADE....GIRLS TRADE....CENTERS RUN....  
 BEND THE LINE....STAR THRU....CENTERS PASS THRU....  
 SWING THRU....TURN THRU....LEFT ALLE.

1P-2P to 1P-2P.

PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
 CENTERS IN....CAST OFF 3/4...  
 1/2 SQUARE THRU....TRADE BY....  
 SWING THRU....BOYS RUN RIGHT...LEFT ALLE....1P-2P.

1P-2P to 1P-2P.

PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
 PEEL OFF....BEND THE LINE....1/2 SQUARE THRU....  
 TRADE BY....SWING THRU....BOYS RUN..  
 PASS THRU....PARTNER TRADE....LEFT ALLE....1P-2P.

BOX 1-4 to 1P-2P.

DO SA ~~DOE~~ TO A WAVE..8 CIRCULATE....  
 GIRLS TRADE....BOYS RUN....BOYS TRADE....  
 GIRLS CIRCULATE....BOYS RUN....8 CIRCULATE....  
 CURLIQUE....SCOOT BACK....BOYS RUN....  
 STAR THRU....SLIDE THRU....LEFT ALLE....1P-2P.

1P-2P to Left Alle.

RIGHT & LEFT THRU....LADIES LEAD..DIXIE STYLE TO A WAVE....  
 LEFT SPIN CHAIN THRU....BOYS CIRCULATE DOUBLE....  
 GIRLS RUN....WHEEL & DEEL....  
 STAR THRU....CROSSTAIL....SKIP ONE....LEFT ALLE....

BOX 1-4 to 1P-2P.

CURLIQUE....SPIN CHAIN THRU....  
 ENDS..CIRCULATE DOUBLE..SWING THRU...  
 BOYS RUN....up & back....  
 SPIN THE TOP....BOYS RUN....BEND THE LINE....LEFT ALLE. 1P-2P.

1P-2P to Left Alle.

PASS THE OCEAN (star thru step to a wave)  
SPLIT CIRCULATE...SWING THRU....SCOOT BACK....  
WALK & DODGE....CALIF. TWIRL....CROSS TRAIL....LEFTALLE.....

BOX 1-4 to BOX 1-4.

SLIDE THRU....CURLIQUE....TRANSFER THE COLUMN....  
CENTERS TRADE....BOYS RUN....SLIDE THRU....  
SPIN CHAIN THRU....GIRLS CIRCULATE ONE SPOT....  
BOYS RUN....BEND THE LINE....SLIDE THRU....LEFT ALLE... Box 1-4.

1P-2P to BOX 1-4.

DO SA DOE TO A WAVE....LOCK IT....  
8..CIRCULATE....SWING THRU.... BOYS RUN....  
GIRLS CAST OFF 3/4....DIAMOND CIRCULATE....  
BOYS ..SWING THRU....FLIP THE DIAMOND....  
GIRLS TRADE....RECYCLE....LEFT ALLE.

1P-2P to Box 1-4.

CURLIQUE....TRANSFER THE COLUMN....  
SWING THRU....CAST OFF 3/4....BOYS TRADE....  
SPIN THE TOP.... CURLIQUE....COORDINATE....  
WHEEL & DEEL.... DO SA DOE TO A WAVE....RECYCLE.... LEFT ALLE....

We have had many requests to continue with an index of the important figures that were in the past years notes.... For your ready reference here goes.....

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I would greatly appreciate Hearing from you regarding the Caller Lab Experimental basics program....How have you and the dancers you call for received the program? What thoughts do you have about any phase of of the program..Do you agree with the figures selected??? Really express your honest evaluation of the program after its first 6 months.....

Our Notes for the year will aim directly at the three heaviest interest levels as mentioned in Viewpoint...AND WE SHALL AGAIN BE SELECTIVE IN OUR PRINTING OF WORKSHOP EXPERIMENTAL FIGURES.....The Current Figure that seems to be bouncing around that "gets my goat" is Split The Difference.... Why not call it directionally, after all it is made up of standard basics that can be delivered one at a time a keep the flow going...CHANCES ARE YOU WILL GIVE THOSE DIRECTIONS AS YO CALL THE FIGURE ANY WAY.....

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VIEWPOINT: I have received a few comments on last months feature figure RIGHT HAND STAR CHAIN THRU..A call with a similar name appears in Burlesons encyclopedia, I was aware of this which brings to focus the fact that over 1900 figures are named in the book with the vast majority being dead and buried...Many have names that could be applied to current ideas due to title and discription BUT the names are not usable even though the call is dead and was not ever really an acceptable call.. I FEEL THAT IF A CALL IS REALLY DEAD AND BURIED WHY SHOULD ITS TITLE REMAIN SACRED FOREVER... THE CALL sent in by Ed Novak is really a fine idea and the name STAR CHAIN THRU tells the dancers something about the call and the title is really appropriate.... PERHAPS THIS TYPE OF A PROBLEM COULD BE DISCUSSED BY CALLER LAB AT SOME FUTURE TIME....

### BASIC CHOREOGRAPHY.

This month I would like to review a nice idea CLOVER AND ANYTHING...The idea is really very directional by nature and allows for some creativity by you the caller..THE "CLOVER AND ANYTHING" position is best discribed as the Trade By Position. CLOVER means that the couples facing out will CLOVERLEAF "AND" means that the CENTER COUPLES will be directed by you the caller to do any basic possible... EXAMPLE: From the Trade By position you can call OUTSIDES CLOVER LEAF--AND CENTERS SQUARE THRU....You could make the same call somewhat non directional by saying CLOVER AND SQUARE THRU...IF THE TERMS WERE UNDERSTOOD BY THE DANCERS... Either way you can create some easily followed but nice to dance combinations....HERE ARE A FEW STARTERS AND YOU GO FROM THERE.....

1P-2P ...SQUARE THRU FOUR  
CLOVER AND SQUARE THRU FOUR....  
SWING THRU...BOYS TRADE..  
TURN THRU...LEFT ALLE.

BOX 1-4..PASS THRU...CLOVER AND SQUARE THRU FOUR...  
RIGHT & LEFT THRU...  
DIVE THRU...SQUARE THRU 3/4 LEFT ALLE...

1P-2P... RIGHT & LEFT THRU...1/2 SQUARE THRU...  
CLOVER AND...STAR THRU...  
DOUBLE PASS THRU...LEADS CALIF TWIRL...  
SQUARE THRU 3/4...LEFT ALLE.

HEADS ROLLAWAY 1/2 SASHAY... CIRCLE EIGHT...  
BOYS SQUARE THRU FOUR...PASS THRU...  
CLOVER AND SQUARE THRU FOUR....  
CURLIQUE...BOYS TRADE...  
BOYS RUN...WHEEL & DEEL...  
PASS THRU...LEFT ALLE....

Easy to direct and will add a bit of variety to your choreography.

GETTING BETTER AQUAINTED WITH HINGE...

A growing usage of the term HINGE is appearing in today's dances. To fully take advantage of the term and how best to use it lets explore a little. The first usage came from the call "couples hinge & trade.. Later the term "Couples Hinge" was established to mean 1/2 of a couples trade or 1/2 of a wheel across, and usable from two face lines as well as lines facing in or out... THE TERM COUPLES HINGE is most often used to move from two face lines into the long line set up made up of two two face lines end to end, and to move from the long line formation back into parallel two face lines.... Examples later.. From the COUPLES HINGE the exploration continued into the partner aspect and PARTNER HINGE MEANING TO DO 1/2 OF A PARTNER TRADE WAS BORN.... The idea is useful in setting up ocean waves as with two couples doing a pass thru followed by a PARTNER HINGE you end smoothly in an ocean wave... Also if the couples are in the long two face line set up (two face lines end to end) and a couples hinge is called you end up in a column which is really four two handed waves....

S.B.  
partners  
?

GOING ON STILL FURTHER, the acceptance of PARTNER HINGE meaning 1/2 of a partner trade, led to the usage of just the term HINGE by itself.. Used when dancers are in waves or columns it means to do a 1/2 trade with the adjacent dancer... FROM COLUMNS THEN YOU WILL END IN AN EIGHT HAND WAVE SET UP... When used from normal parallel waves the term HINGE means the END TWO DANCERS WILL DO THE 1/2 a trade with each other which is the same action as a turn 1/4... A quick way to change the ocean waves from sides to heads and once accepted easily followed with acceptable figures..... NOTE... THE TERM HINGE HAS BECOME QUITE VERSATILE BUT THERE IS A LOT TO ACCEPT IN THE FAMILY OF TERMS, SO IF YOU PLAN TO INCLUDE THE HINGE FIGURES IN YOUR PROGRAM GO SLOW AND MASTER ONE AT A TIME.....

Some easy to get acquainted figures.

COUPLES HINGE:

BOX 1-4 SWING THRU... BOYS RUN...  
COUPLES HINGE (long line) GIRLS TRADE...  
WHEEL & DEEL... STAR THRU...  
DIVE THRU... SQUARE THRU 3/4... LEFT ALLE. Box 1-4 zero.

BOX 1-4 SWING THRU... BOYS RUN...  
COUPLES HINGE... GIRLS TRADE...  
COUPLES HINGE... BEND THE LINE...  
RIGHT & LEFT THRU... SLIDE THRU... LEFT ALLE... Box 1-4 zero.

PARTNER HINGE.

1P-2P... PASS THRU... PARTNER HINGE...  
GIRLS TRADE... SWING THRU... TURN THRU  
LEFT ALLE...

1P-2P... PASS THRU... PARTNER HINGE...  
SWING THRU... SPIN THE TOP... RIGHT & LEFT THRU...  
CROSSTAIL... LEFT ALLE.

BOX 1-4... SWING THRU... BOYS RUN...  
PARTNER HINGE (balance)  
WALK & DODGE... CALIF TWIRL...  
RIGHT & LEFT THRU... SLIDE THRU...  
LEFT ALLE... zero.

1P-2P... PASS THRU... PARTNER HINGE... Balance.  
8 CIRCULATE... SWING THRU... BOYS RUN...  
COUPLES CIRCULATE... PARTNER HINGE...  
WALK & DODGE... CALIF TWIRL...  
CROSSTAIL... LEFT ALLE.....

## HINGE CONT.

### HINGE.

1P-2P...CURLIQUE... 8 CIRCULATE...HINGE...  
 GIRLS TRADE...RIGHT & LEFT THRU...  
 FLUTTER WHEEL...SLIDE THRU...LEFT ALLE... Box 1-4.

1P-2P...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY...  
 CURLIQUE...8 CIRCULATE...HINGE...  
 BOYS TRADE...SPIN THE TOP...  
 RIGHT & LEFT THRU...LEFT ALLE... sd box 1-4

BOX 1-4...DO SA DOE TO A WAVE...HINGE...  
 WALK & DODGE...BOYS RUN RIGHT...  
 HINGE...BOYS TRADE...  
 BOYS RUN...BEND THE LINE...STAR THRU  
 DIVE THRU...SQUARE THRU 3/4...LEFT ALLE.

BOX 1-4...SLIDE THRU...CURLIQUE  
 8 CIRCULATE...HINGE...FAN THE TOP...  
 HINGE...SPLIT CIRCULATE...BOYS RUN...2P-1P line.  
 STAR THRU...DIVE THRU...PASS THRU...  
 BOX THE GNAT...GRAND RIGHT & LEFT....

Once understood the HINGE figures will add a new depth and variety to your dance. I suggest the usage of these figures with dancers who are dancing at above the mainstream and who like a little bit of spice in the dance....

### STAR CHAIN THRU.

Last month we featured this figure and am happy to say it really is a pleasing change to the mainstream dancers who have been extended a bit by much of the recent experimental figures...LAST MONTH WE USED STAR CHAIN THRU WITH THE GIRLS DOING THE CHAIN THRU PORTION THRU THE CENTER AND THE BOYS CIRCULATING, this month I would like to reverse that and have the boys doing the chain thru portion... YOUR SET UP WILL BE A BASIC BOX AND THEN RIGHT & LEFT THRU FOLLOWED BY A ROLLAWAY 1/2 SASHAY... I use the combination right & left thru...rollaway as good flow into the figure..from static boxes to call a rollaway seems "blah"....MAKE THE RIGHT HAND STAR AND TURN IT 1/2 PLUS JUST A LITTLE MORE SO THAT THE MEN ARE LINED UP THRU THE CENTER IN THE WAVE...THE CENTER BOYS WILL TRADE AND THEN TURN THE END MAN 3/4.....THE GIRLS MEANWHILE WILL CIRCULATE ONE POSITION ON THE OUTSIDE...ENDING IN A TWO FACE LINE WITH GIRLS ON THE ENDS AND BOYS IN THE CENTER....

### DANCING EXAMPLES.

BOX 1-4...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY  
 RIGHT HAND STAR CHAIN THRU....(boys line up thru the center)  
 WHEEL & DEEL...BOX THE GNAT...  
 CHANGE HANDS...LEFT ALLE...

BOX 1-4...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY  
 RIGHT HAND STAR CHAIN THRU...  
 GIRLS RUN...SWING THRU...BOYS RUN  
 BEND THE LINE...SLIDE THRU...LEFT ALLE... sd box 1-4.

1P-2P... SLIDE THRU...RIGHT & LEFT THRU...ROLLAWAY...  
 RIGHT HAND STAR CHAIN THRU...  
 BEND THE LINE...CURLIQUE...  
 BOYS RUN...SWING THRU...TURN THRU...  
 LEFT ALLE...



DANCING THE 75 PLUS 10 ---- SOME USEFUL IDEAS....

DANCING THE FIGURE SPIN CHAIN THRU WITH MIXED SEXES WORKING THE CHAIN THRU PORTION....

BOX 1-4.. CURLIQUE...SPIN CHAIN THRU...  
SWING THRU...BOYS RUN..  
SLIDE THRU...SWING THRU...TURN THRU...LEFT ALLE.

BOX 1-4. CURLIQUE...SPIN CHAIN THRU..  
ENDS CIRCULATE ONCE...  
WALK & DODGE...CALIF. TWIRL...  
RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...  
LEFT ALLE...

1P-2P.. SLIDE THRU...CURLIQUE...CENTERS TRADE...  
SPIN CHAIN THRU...ENDS CIRCULATE DOUBLE..  
WALK & DODGE...CALIF TWIRL...  
SLIDE THRU...LEFT ALLE...box 1-4

A COUPLE OF ZERO THEMES. Start in any known box and the following dances will zero out and you can use your appropriate get out.....

BOX ....DO SA DOE TO A WAVE  
SCOOT BACK...GIRLS CIRCULATE...BOYS TRADE...  
SPIN CHAIN THRU...BOYS CIRCULATE DOUBLE...  
RE-CYCLE.... Zero....

BOX... SWING THRU...SCOOT BACK...  
BOYS CIRCULATE...GIRLS TRADE...  
SPIN CHAIN THRU...GIRLS CIRCULATE DOUBLE...  
BOYS RUN...BEND THE LINE...STAR THRU.... Zero.

TEACHING HINTS FOR EXPERIMENTAL BASICS.

1. Workshop during the second or third tip of the dance. NEVER WAIT TILL 10 P.M. to start a new idea...
2. Analyze the Basic you plan to teach and look for easy to recognize "break" points in the action and teach in segments...EXAMPLE. Teaching Coordinate, you can recognize the action can be broken down into three parts..Position 1 would be after the columns circulate 1&1/2. Thats check point 1..Looking at that position see what you can observe to help the dancers..I see that the same sexes are adjacent in the column, so you could say look for the same sexes you meet and get ready for part 2...NOW the three pairs trade... and then on to position 3 with the ends and centers moving to form the two face line.....  
YOU CAN BREAKDOWN EVERY FIGURE IN A SIMILAR TEACHING MANNER FOR THE DANCERS TO SEE AND LEARN FROM...
3. From the end position of the figure, return the dancers to a normal Boy-Girl line or box using the standard basics in the shortest manner for your get out.
4. Repeat in the same manner a 2nd time then on the third try set it up and call it slowly...
5. Be careful if you set up the figure with "heads" leading right to teach with the sides leading right also.. Often a figure has two differnt actions and if the dancers only practice one side you will be in trouble pretty soon...
6. Never never mix two many experimental figures together during these W/S tips...AIM AT THE DANCER LEARNING ONLY ONE NEW FIGURE AND MASTERING IT WELL...
7. For some practical experience in this type of calling plan to attend one of the callers schools and you will have the opportunity to see and DO.

ADVANCED LEVEL WORKSHOP FIGURES..

The following two ideas are my own, they are combinations of basics that are only geared to the challenge type workshops...They can be broken down into directional bits and pieces however they will dance well with the right group..CAUTION.. Both figures have a 3/4 tag the line as the basic root and therefore the titles reflect this type of set up...

3/4 TAG AND LOCK THE TOP.

From any line the dancers first 3/4 tag the line...The centers in a wave will lockit while the end two dancers will face in and step forward to a right hand hold...Each group of four will now spin the top....Ending in two parallel ocean waves.

Example.

1P-2P...PASS THRU...3/4 TAG & LOCK THE TOP...  
SWING THRU...BOYS RUN...  
BEND THE LINE...CROSSTAIL...LEFT ALLE.

-----  
1P-2P...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY...  
PASS THRU...3/4 TAG & LOCK THE TOP...  
BOYS RUN...WHEEL & DEEL...  
SQUARE THRU 3/4...LEFT ALLE...  
-----

You can make it into a directional call by directing a 3/4 tag the line...Centers lock it...Ends face all spin the top...It loses its flow that way but still makes for a nice dancable combination directionally...

3/4 TAG AND LOCK THE HINGE.

Starts again from any line and first do the 3/4 tag the line...The centers will then lockit and hinge while the ends will face in step forward and turn right 3/4 ending in a column....

Examples.

1P-2P...PASS THRU...3/4 TAG AND LOCK THE HINGE...  
TRANSFER THE COLUMN...BOYS RUN...  
CROSSTAIL...LEFT ALLE..

-----  
BOX 1-4...CIRCLE TO A TWO FACE LINE...  
3/4 TAG AND LOCK THE HINGE...  
8 CIRCULATE...BOYS RUN...  
CENTERS PASS THRU...CURLIQUE...  
SCOOT BACK...BOYS RUN...LEFT ALLE....  
-----

This call can also be broken down into directional segments....3/4 tag the line... centers lockit and hinge...ends face and turn right 3/4....

PLEASE DON'T TRY THE ABOVE CALLS OUT ON YOUR MAINSTREAM DANCERS... THEY ARE GEARED TO THE DANCERS WHO REALLY WANT THIS TYPE OF MATERIAL AND WILL USE IT FOR A WHILE AND THEN PLAY WITH ANOTHER CO MBINATION..

-----  
Several have called by phone recently and found our phone number changed..The correct number is area code 305...653-3954

If you have any ideas you wish relayed to the caller lab convention please write so I can get things compiled for presentation .....

MARCH 1975

11-75

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT.The 1975 Caller Lab Convention is now history, over 700 were in attendance at this years gathering and easily over 1000 could be there next year.. The sharing of viewpoints and discussion sessions along with problem solving sessions led to two major resolutions. FIRST..A STANDARD CURRICULUM WAS ADOPTED FOR CALLER COLLEGES AND A CALLER LAB MAINSTREAM BASICS LIST WAS ACCEPTED.. THE MAINSTREAM BASICS LIST TRULY REFLECTS TODAYS DANCE...ONLY GOOD "VIBES" COULD BE FELT AS THE FINAL RESOLUTIONS AND STATEMENTS WERE READ AND ACCEPTED AT THE FINAL SESSION... HOPE TO SEE YOU AT NEXT YEARS CONVENTION....

The Caller Lab Quarterly Experimental Basics For The Next Quarter (april-may-june) are TRANSFER THE COLUMN, (see page 43-1974 for a complete teach) AND 1/2 TAG TRADE AND ROLL.. (see page 38-74)...OUR OPINION AT THIS TIME IS THAT AS TRANSFER THE COLUMN GAINS AS A WORKSHOP FIGURE THEN COORDINATE WILL START FADING AWAY..I feel that it will be a little to much for many dancers to accept two action filled column figures. I think Transfer The Column is a worthy selection but caution you to teach it well especially the trailing dancers action that looks like an 1/2 tag type move, it comes quick for some so establish the positions well and they should find it a good action figure.... Additional Transfer the Column figures are to be found on 54-74 and 58-74....

### BASIC CHOREOGRAPHY

This month I would like to explore one of the weaker dance reaction positions. I'm speaking about the completed double pass thru position when set up by a TAG THE LINE...FOR THE DANCERS TO RECOGNIZE THAT THEY HAVE A PARTNER ADJACENT TO THEM...No doubt you have experienced this also.. Lets work on this area with the following figures that will start with the very simple and increase in difficulty...

HEADS SQUARE THRU 3/4 -SEPERATE AROUND ONE TO A LINE  
PASS THRU...TAG THE LINE...  
LEAD COUPLE CALIF TWIRL...LEFT ALLE... sd box 1-4

HEADS SQUARE THRU 3/4...SEPERATE AROUND ONE TO A LINE...  
PASS THRU...TAG THE LINE...(with the girl on your right)  
CALIF, TWIRL...CENTERS SQUARE THRU 3/4  
LEFT ALLE... sd box 1-4

BOX 1-4...SWING THRU...BOYS RUN...  
TAG THE LINE...GIRLS PARTNER TRADE...  
CURLIQUE...BALANCE  
8 CIRCULATE...GIRLS RUN... BEND THE LINE...LEFT ALLE..

BOX 1-4...DO SA DOE TO A WAVE...GIRLS RUN...  
TAG THE LINE...BOYS PARTNER TRADE...  
CURLIQUE...GIRLS CIRCULATE...BOYS TRADE...  
BOYS RUN...BEND THE LINE...  
CROSSTAIL...LEFT ALLE....

11-75

BASIC CHOREO. CONT.

1P-2P PASS THRU...TAG THE LINE...  
 PARTNER TRADE...CENTERS TURN THRU...  
 SPLIT THE OUTSIDE AROUND ONE TO A LINE...  
 CROSSTAIL...LEFT ALLE.

1P-2P.. PASS THRU...TAG THE LINE....  
 PARTNER TRADE AND 1/4 MORE...  
 CROSSTAIL...LEFT ALLE...

GETTING BETTER AQUAINTED WITH HINGE....

We have established an increased interest in the HINGE family. This month lets use HINGE from parallel waves and to set up columns...From any wave set up the call HINGE or SINGLE HINGE ( Iprefer Hinge.) is a 1/4 CAST OFF or an ENDS OF THE WAVE ARM TURN 1/4... Although it is a short action the "experienced" dancers have been accepting the action as an evolution of the Partner Hinge Family... Getting the most out of such a figure requires first that the dancers fully accept the basic actionand that the following figures compliment that flow....After that is established then some action getting into the Hinge is worthy of your exploration....

LETS GET BETTER AQUAINTED WITH SOME BASIC ACTION USING HINGE FROM A WAVE FORMATION....

BOX 1-4... DO SA DOE TO A WAVE...HINGE...  
 GIRLS RUN...BOX THE GNAT...  
 SLIDE THRU...LEFT ALLE... zero. box 1-4.

BOX 1-4... DO SA DOE TO A WAVE...HINGE...  
 BOX CIRCULATE (split circ.)  
 BOYS RUN...RIGHT & LEFT THRU...  
 FLUTTER WHEEL...SLIDE THRU...LEFT ALLE. Box 1-4. zero.

BOX 1-4.SWING THRU...HINGE...  
 BOYS RUN...RIGHT & LEFT THRU...  
 FLUTTER WHEEL...SLIDE THRU...  
 LEFT ALLE...box 1-4 zero.

BOX 1-4...SWING THRU...HINGE...  
 BOX CIRCULATE...WALK & DODGE...  
 CALIF. TWIRL...RIGHT & LEFT THRU...  
 FLUTTER WHEEL...STAR THRU...DIVE THRU...  
 SQUARE THRU...3/4...LEFT ALLE. box 1-4.

HINGES THAT WILL SET UP COLUMNS.

1P-2P... SWING THRU...HINGE  
 8 CIRCULATE...HINGE...  
 BOYS TRADE...BOX THE GNAT...  
 1/2 SQUARE THRU...TRADE BY...LEFT ALLE. box 1-4.

1P-2P. SLIDE THRU...SWING THRU...  
 SPIN THE TOP...HINGE...  
 8 CIRCULATE..BOYS RUN...LEFT ALLE. box 1-4.

BOX 1-4...SWING THRU...BOYS TRADE...  
 SPIN THE TOP...HINGE...8 CIRCULATE.  
 BOYS RUN...DO SA DOE TO A WAVE...HINGE...  
 BOX CIRCULATE...BOYS RUN...CROSSTAIL...LEFT ALLE.

ZEROS USING CROSS RUN AS A THEME.

From any facing couples the following dances will zero... (normal)

RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...  
BOYS CROSS RUN...SWING THRU...  
BOYS TRADE...BOYS RUN...BEND THE LINE... zero.

DO SA DOE TO A WAVE...GIRLS CROSS RUN...  
BOYS TRADE... BOYS RUN...BEND THE LINE...  
BOX THE GNAT...RIGHT & LEFT THRU...  
SLIDE THRU... zero...

SQUARE THRU 3/4...COURTESY TURN...  
LADIES LEAD DIXIE STYLE TO A WAVE...  
BOYS CROSS RUN...GIRLS TRADE...  
SWING THRU...BOYS RUN...BEND THE LINE.... zero.

1P-2P to ZERO...  
RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...  
BOYS CROSS RUN...GIRLS TRADE...  
8 CIRCULATE...SWING THRU...BOYS RUN BEND THE LINE...  
PASS THRU...BEND THE LINE....zero 1P-2P.

DANCING THE CALLER LAB MAINSTREAM BASICS.

1P-2P to BOX 1-4.  
CENTERS BOX THE GNAT...CENTERS SQUARE THRU FOUR...  
ENDS SLIDE THRU...DO SA DOE TO A WAVE...  
SCOOT BACK...GIRLS CIRCULATE...BOYS TRADE...  
BOYS RUN...WHEEL & DEEL...  
DIVE THRU...SQUARE THRU 3/4...LEFT ALLE. box 1-4.

1P-2P to SD BOX 1-4.  
STAR THRU...DO SA DOE TO A WAVE...  
8 CIRCULATE...SCOOT BACK...  
BOYS TRADE...SPIN CHAIN THRU...BOYS CIRC. DOUBLE...  
GIRLS RUN...TAG THE LINE RIGHT...  
WHEEL & DEEL...LEFT ALLE...sd box 1-4.

BOX 1-4 TO SD BOX 1-4...ZERO.  
SWING THRU...BOYS RUN...TAG THE LINE...  
CLOVERLEAF...GIRLS SQUARE THRU 3/4...  
CENTERS IN CAST OFF 3/4...(facing centers in)  
BOYS RUN...PASS THRU...  
TAG THE LINE RIGHT...BEND THE LINE...  
STAR THRU...DIVE THRU...SQUARE THRU 3/4...LEFT ALLE. sd box 1-4.

BOX 1-4 TO BOX 1-4...ZERO.  
DO SA DOE TO A WAVE...8 CIRCULATE...  
SWING THRU...TAG THE LINE...RIGHT...  
BOYS TRADE...BOYS CROSS RUN...BOYS CIRCULATE...  
GIRLS TRADE...WHEEL & DEEL...  
DIVE THRU...SWING THRU...  
TURN THRU...LEFT ALLE... box 1-4.

ADVANCED WORKSHOP IDEAS

## SCAMPER...Jack Lasry

A combination type movement starting with the dancers in a Trade By position with the center dancers in a wave..

THE ACTION...Centers, in the wave will Hinge and then Box Circulate... The dancers facing out will do a wide peel off action to meet the dancer from across the set and move forward to a right hand hold and then Hinge....ENDING IN A COLUMN...

The action times well and the starting position lends itself to several nice lead in figures such as a 3/4 TAG THE LINE or 3/4 TAG & SCAMPER... From the wave between two couples you can Scoot back to the starting position or SCOOT & SCAMPER... Although the individual action is fairly easily mastered it by its very nature lacks mainstream appeal...PLEASE KEEP IT IN THE WORKSHOPS AND ADVANCED LEVEL CLUBS IF YOU TRY IT AT ALL.....

## EXAMPLES...

1P-2P...SQUARE THRU FOUR...CENTERS DO SA DOE TO A WAVE...

SCAMPER...BOYS RUN...

CENTERS PASS THRU...STAR THRU...

PASS THRU...WHEEL & DEEL..

CENTERS SQUARE THRU 3/4...LEFT ALLE. box 1-4.

1P-2P...PASS THRU 3/4 TAG THE LINE...AND SCAMPER...

GIRLS RUN...SWING THRU...

RIGHT & LEFT THRU...LEFT ALLE.. box 1-4.

BOX 1-4...SQUARE THRU 3/4...CENTERS STEP TO A WAVE & SCAMPER...

8 CIRCULATE...FACE IN...GIRLS SQUARE THRU FOUR...

BOYS PASS IN...(pass thru face in)...

DO SA DOE THE GIRLS TO A WAVE...

SCOOT BACK...BOYS RUN...STAR THRU...

DIVE THRU...PASS THRU...LEFT ALLE...box 1-4.

BOX 1-4...STAR THRU...PASS THRU...

3/4 TAG & SCAMPER...

8 CIRCULATE...BOYS RUN...STAR THRU...

PASS THRU...WHEEL & DEEL...

ZOOM...SQUARE THRU 3/4...LEFT ALLE...

HEADS STAR THRU...DO SA DOE TO A WAVE...

SCOOT BACK & SCAMPER...

Men Run CLOVERLEAF...ZOOM...

SWING THRU...TURN THRU...LEFT ALLE... box 1-4.

If you use SCAMPER in a workshop be certain that the dancers can Hinge, box circulate and peel off ...The Hinge to a Box Circulate is a Flowing but short action and will take experienced dancers...The facing out couples who do the big peel off action must become acquainted with type of movement and if this is the first exposure then go slow.....Strictly Workshop...

## RIP SAW....Lee Kopman.

An Advanced Level combination that gives me the feeling of being a "high level" horseshoe turn type figure...STARTING FROM LINES FACING OUT...Ends Cross Fold... And the Ends will Pass Thru as soon as The center clears out....The CENTERS of the line will Partner Tag and then Cloverleaf...ENDING IN AN 8 CHAIN THRU SET UP.....

## EXAMPLE...

1P-2P...PASS THRU...RIP SAW...SWING THRU

BOYS RUN...STAR THRU...SWING THRU...

BOX THE GNAT...SQUARE THRU 3/4...LEFT ALLE...

# NOVELTY FUN FIGURE... FUNNY SQUARE THRU... Dave Hodson

A real novel situation for a basic type square thru action... Could have some impact next summer at weeklong camps as a break from the routine.... Basically the figure is a Square thru but due to the unusual starting position it really is a **THOSE WHO CAN** work the square thru... The set up and get out need to be prepared as the figure starts with one dancer in an odd position and ends the same.. Get out your checkers or a square in the corner and place the dancers in a 1P-2P line. Now have the head ladies turn 1/4 left to face their partner... **NOW COMES THE FUNNY SQUARE THRU...** Only Two People can start a Square Thru in each group.... The #1 man facing the #4 lady and in the other group the #3 man is facing the #2 lady, The facing dancers start the square thru with the usual right hand walk by and then turn the corner... Note now that **ONLY TWO** dancers are in position to do the second hand left walk by and turn the corner, now only two dancers are in position to do the third hand portion, a right hand walk by and turn the corner leaving only two dancers ready to do the last hand of a four handed square thru.... Like the normal figure the last hand is just a walk by leaving the square in an odd position... To get out of your odd set up from the completed funny square thru that you started from the 1P-2P line have the head ladies 1/4 left (same action as they started with) The four boys can do a walk & dodge and you will have a completed double pass thru set up with girls as a pair in the lead and boys as a pair as trailers... Call a Centers in cast off 3/4... **PASS** thru Tag The Line Right... Wheel & Deel... Left Alle... box 1-4...

A VERY NOVEL type action that with further experimentation could give us some interesting dancing based upon standard terms....

## A FEW FUNNY SQUARE THRU FIGURES.

1P-2P...HEAD LADIES 1/4 LEFT...  
FUNNY SQUARE THRU...(count four)  
HEAD LADIES 1/4 LEFT...FOUR BOYS WALK & DODGE...  
CENTERS IN CAST OFF 3/4...  
PASS THRU...TAG THE LINE RIGHT...  
WHEEL & DEEL...LEFT ALLE...box 1-4.

1P-2P...HEAD LADIES 1/4 LEFT..  
FUNNY SQUARE THRU 3/4...  
HEAD MEN 1/4 RIGHT...CENTERS RUN...LINES UP & BACK...  
RIGHT & LEFT THRU...SLIDE THRU...  
SWING THRU TURN THRU...LEFT ALLE.....

The Novelty of the Action deserves reporting... Perhaps one of you will come up with some really interesting ideas from this type of action... **VERY EXPERIMENTAL...TREAT WITH CAUTION.....**

## EASY ZEROS MADE UP OF VERY STANDARD ACTION.

SWING THRU...BOYS TRADE...BOYS RUN...  
BEND THE LINE...RIGHT & LEFT THRU...  
STAR THRU.....

SPIN THE TOP...BOYS RUN...  
WHEEL & DEEL...STAR THRU...

SPIN THE TOP...BOYS RUN...GIRLS TRADE...  
BEND THE LINE...RIGHT & LEFT THRU...

RIGHT & LEFT THRU...ROLLAWAY HALF SASHAY...  
SWING THRU...GIRLS TRADE.....

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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**VIEWPOINT:** This month we report several experimental ideas that could have alot of play in the coming summer programs...Swivel looks very interesting once the flow concept is accepted by the dancers. A combination but with a different flavor... Chain Reaction although busy and geared toward the advanced level workshops was a real hit with our dancers...You will need a deliberate "teach" but the figure is easily mastered by experienced dancers...Hit the Wall also proved to have some worthy action and we report these for your exploration...

ALONG WITH SPRING COMES BASEBALL AND THE RECENT CLASS GRADUATES. NOW IS A GOOD TIME TO COMMUNICATE WITH YOUR CLUB DANCES AND REVIEW SOME GOOD THOUGHTS ON HOW TO WELCOME THE NEW DANCERS AND HELP THEM GAIN THE CONFIDANCE NECESSARY TO BRIDGE THE GAP INTO CLUB DANCING....A GOOD REMINDER IS " DO YOU REMEMBER WHAT YOU WERE LIKE AS A NEW DANCER" Some perhaps have forgotten.....

#### BASIC CHOREOGRAPHY:

This month I would like to place our attention upon an idea once called Spread the Wheel or Wheel & Spread...Most of us have dropped the name but use the basic idea directionally in our calling...I'm speaking about the action from a line of four....Pass Thru...Wheel & Deel and then direct the OUTSIDES TO SQUEEZE IN TO A LINE....

STARTING FROM A 1P-2P LINE, LETS EXPLORE A LITTLE.....

PASS THRU....WHEEL & DEEL...OUTSIDES SQUEEZE IN TO A LINE....

1. STAR THRU....DOUBLE PASS THRU....1st GO LEFT NEXT RIGHT....  
SQUARE THRU FOUR....TRADE BY....  
SQUARE THRU 3/4....LEFT ALLE.

2. STAR THRU....CENTERS PASS THRU....  
SWING THRU....BOYS RUN....BEND THE LINE....  
HALF SQUARE THRU....TRADE BY....  
PASS THRU....LEFT ALLE....

3. CENTERS RIGHT & LEFT THRU....CENTERS SQUARE THRU FOUR....  
ENDS SLIDE THRU....SWING THRU....  
BOYS RUN ....BEND THE LINE....  
PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
CLOVERLEAF....ZOOM....SWING THRU....TURN THRU....LEFT ALLE.

4. PASS THRU....WHEEL & DEEL...OUTSIDES SQUEEZE IN TO A LINE....  
(line with boys in the center girls on the ends)  
BOYS SQUARE THRU 3/4....GIRLS PASS THRU AND FOLD....  
DO SA DOE....STAR THRU....GIRLS TRADE....  
BEND THE LINE....LEFT ALLE....

The idea to pass thru Wheel & Deel and have the outsides squeeze in to a line can lead into some interesting yet easily followed choreography....



## CALLER LAB SELECTIONS...FEATURING 1/2 TAG TRADE &amp; ROLL.

1P-2P...PASS THRU...1/2 TAG TRADE & ROLL...  
 SWING THRU...BOYS RUN...LEFT ALLE... 1p-2p.

.....  
 1P-2P...PASS THRU...WHEEL & DEEL...DOUBLE PASS THRU...  
 CENTERS IN CAST OFF 3/4...  
 PASS THRU...1/2 TAG TRADE & ROLL...  
 CURLIQUE...GIRLS TRADE...SWING THRU...  
 BOYS RUN...WHEEL & DEEL...  
 PASS THRU...LEFT ALLE.....

.....  
 1P-2P...PASS THRU...WHEEL & DEEL...DOUBLE PASS THRU...  
 PEEL OFF...PASS THRU...1/2 TAG TRADE & ROLL...  
 CURLIQUE...GIRLS CIRCULATE...BOYS TRADE...  
 BOYS RUN...BEND THE LINE...STAR THRU...  
 DIVE THRU...SQUARE THRU...3/4...LEFT ALLE..... box 1-4.

.....  
 BOX 1-4...DO SA DOE TO A WAVE...  
 GIRLS RUN...1/2 TAG TRADE & ROLL...  
 CURLIQUE...CAST OFF 3/4...  
 BOYS TRADE...BOYS RUN...  
 BEND THE LINE...STAR THRU...  
 DIVE THRU...SQUARE THRU 3/4...LEFT ALLE...

## CALLER LAB SELECTIONS...FEATURING TRANSFER THE COLUMN...

.....  
 1P-2P...PASS THRU...WHEEL & DEEL...OUTSIDES SQUEEZE IN TO A LINE...  
 CURLIQUE...TRANSFER THE COLUMN...  
 BOYS RUN...SLIDE THRU...  
 SWING THRU...TURN THRU...LEFT ALLE.

.....  
 1P-2P...PASS THRU...WHEEL & DEEL...DOUBLE PASS THRU...  
 PEEL OFF...BEND THE LINE...  
 CURLIQUE...TRANSFER THE COLUMN...  
 BOYS RUN...SLIDE THRU...  
 SWING THRU...GIRLS CIRCULATE...BOYS TRADE...  
 BOYS RUN...1/2 TAG TRADE & ROLL...  
 PASS TO THE CENTER...PASS THRU...LEFT ALLE...box 1/4

.....  
 1P-2P...CURLIQUE...TRANSFER THE COLUMN...  
 SPLIT CIRCULATE...BOYS TRADE...  
 TURN THRU...LEFT ALLE...

.....  
 1P-2P...PASS THRU...TAG THE LINE IN...  
 CURLIQUE...TRANSFER THE COLUMN...  
 SPLIT CIRCULATE...SWING THRU...  
 BOX THE GNAT...SQUARE THRU 3/4...LEFT ALLE...

.....  
 1P-2P...CURLIQUE...TRANSFER THE COLUMN...  
 HINGE...CENTERS TRADE...WALK & DODGE...  
 PARTNER TRADE...LEFT ALLE...1p-2p.

.....  
 1P-2P...CURLIQUE...8 CIRCULATE...FACE IN...  
 CURLIQUE...TRANSFER THE COLUMN...CENTERS TRADE...  
 HINGE...GIRLS TRADE...GIRLS RUN...TAG THE LINE RIGHT...  
 WHEEL & DEEL...DIVE THRU...SQUARE THRU 3/4...LEFT ALLE.

# REVIEW FIGURE...SINGLE CIRCLE TO AN OCEAN WAVE.

I have selected Single Circle To An Ocean Wave as a review figure because it will come in handy if you workshop Swivel..Swivel has as part of its dancing action a single circle to a wave so a few review figures will pave the way for an easier presentation...Also Single Circle To A Wave is a worthwhile idea that has Mainstream appeal...

THE DANCING ACTION: The facing dancers join both hands and circle half and step into an ocean wave, right hands joined....

BOX 1-4....SINGLE CIRCLE TO A WAVE....  
BOYS RUN....BEND THE LINE....  
SQUARE THRU 3/4....LEFT ALLE....

BOX 1-4....SINGLE CIRCLE TO A WAVE....  
BOYS TRADE....BOYS RUN....  
WHEEL & DEEL....LEFT ALLE....zero.

BOX 1-4....SINGLE CIRCLE TO A WAVE....  
GIRLS CIRCULATE....BOYS TRADE....  
BOYS RUN....WHEEL & DEEL....  
PASS THRU....LEFT ALLE....

BOX 1-4....SWING THRU....BOYS RUN....  
TAG THE LINE RIGHT....WHEEL & DEEL....  
SINGLE CIRCLE TO A WAVE....  
GIRLS TRADE....SWING THRU....BOYS RUN....  
BEND THE LINE....SLIDE THRU....LEFT ALLE....zero.

## ..... DANCING THE STANDARD BASICS....

1P 2P to BOX 1 4.  
DO SA DOE TO AN EIGHT HAND WAVE....  
GRAND SWING THRU....Balance Back....  
CENTER FOUR....SQUARE THRU FOUR....  
ENDS PASS THRU & U TURN BACK....STAR THRU....  
ALL SWING THRU...BOYS TRADE....BOX THE GNAT....  
CHANGE HANDS....LEFT ALLE....

1P 2P to CORNER..  
PASS THRU....WHEEL & DEEL....OUTSIDES SQUEEZE IN TO A LINE....  
STAR THRU....CENTERS PASS THRU....  
DO SA DOE TO A WAVE....EIGHT CIRCULATE....  
SWING THRU....BOYS RUN....BEND THE LINE....  
RIGHT & LEFT THRU....HALF SQUARE THRU....  
TRADE BY....STAR THRU....  
CROSSTAIL...LEFT ALLE....

1P 2P to BOX 1 4.  
PASS THRU....WHEEL & DEEL....OUTSIDES IN TO A LINE....  
STAR THRU....CENTERS PASS THRU....  
DO SA DOE TO A WAVE....  
SPIN CHAIN THRU....GIRLS CIRCULATE DOUBLE....  
BOYS RUN....WHEEL & DEEL....  
DIVE THRU....SQUARE THRU 3/4....LEFT ALLE....

## FEATURE WORKSHOP BASIC FOR ADVANCED WORKSHOPS.

## CHAIN REACTION....Lee Kopman.

An action figure that has a very interesting flavor that reminds me of Relay the Top of several years ago...Don't let that keep you from looking at the figure as our workshop dancers thought it to be one of the best dancing ideas for advanced level groups that we have seen for a while...The "TEACH" is important so read the directions well and work it out with your checkers step by step and you should have no trouble...  
 BASIC TEACHING FORMATION....Heads Star Thru....Do Sa Doe to a Wave...From this formation of a wave inbetween facing couples CHAIN REACTION Starts. It ends in two parallel ocean waves....TEACHING CHAIN REACTION....From the basic starting position, Heads Star Thru, Do Sa Doe to a Wave, Have the BOYS in the Wave establish themselves...Now have the Boys who are ends of the wave in the center walk forward around the outside of the square until their right shoulder is in the middle of the back of the couple they are facing...The GIRLS in what's left of the center ocean wave are each facing a man, they will pass thru with the man they are facing...This leaves the girls side by side with their LEFT shoulders adjacent...The Girls join left hands and and the girls Hinge...This will allow you to establish a familiar set up of four dancers in a right hand star in the center of the set while the end dancers are adjacent to each other with right hands joined...The action continues with the ends turning 1/2 by the right while the center star of four turns 1/4 (one step)...The boys are now side by side to finish the action with a left 3/4 turn as the girls step forward to become the ends of the forming ocean waves...

THE ACTION....CENTER BOYS WALK...AS THE CENTER GIRLS PASS THRU WITH THE MAN THEY ARE FACING....THE GIRLS WILL HINGE WITH LEFT HANDS....THE ENDS TURN 1/2 BY THE RIGHT AS THE CENTER STAR TURNS ONE STEP...BOYS FINISH WITH A 3/4 TURN AS THE GIRLS STEP FORWARD TO BECOME ENDS OF THE WAVE..... It takes about three walks to establish the action and the dancing time is 10 beats....

## BASIC DANCING EXAMPLES....

HEADS STAR THRU....DO SA DOE TO A WAVE....  
 CHAIN REACTION....BOYS RUN....  
 WHEEL & DEEL....LEFT ALLE...sd box 1/4

HEADS RIGHT & LEFT THRU....STAR THRU....DO SA DOE TO A WAVE....  
 CHAIN REACTION....BOYS RUN....  
 COUPLES CIRCULATE....WHEEL & DEEL....  
 STAR THRU....PASS THRU....U TURN BACK....LEFT ALLE.

1P 2P....PASS THRU....WHEEL & DEEL....  
 CENTERS DO SA DOE TO A WAVE....  
 CHAIN REACTION....BOYS RUN....  
 BEND THE LINE....CROSSTAIL....LEFT ALLE....

1P 2P....PASS THRU....WHEEL & DEEL....  
 ZOOM....CENTERS DO SA DOE TO A WAVE....  
 CHAIN REACTION....TURN THRU....LEFT ALLE...

NOTE....Teach the action of the figure in 5 parts...1. Ctr. boys walk around. 2. Girls with facing man pass thru..3. GIRLS HINGE.. 4. Ends turn 1/2 as Star turns one step. 5. Boys turn 3/4 Girls step forward to the wave.....

Give Chain Reaction a good look if you have the right group of experienced dancers, I'm sure they will like it.....

## EXPERIMENTAL WORKSHOP BASICS:

SWIVEL....Ken Anderson.

AN interesting idea that is partially dependent upon the dancers ability to accept the flow direction of the starting action which has an effect upon the final dancing position....

STARTING POSITION....A 1p 2p Line Facing Out....The Action to SWIVEL is directed to BOYS... Girls, Ends or Centers... Lets Star With The BOYS SWIVEL... The Boys will start the action with a FOLD to face the adjacent dancer, the facing dancers will then single circle  $1/2$  in the direction the folding action of the boys was flowing, then end by stepping into an ocean wave.. The wave is either right or left hand depending upon the direction the single circle was flowing.....EXAMPLE... 1P 2P LINE...PASS THRU...BOYS SWIVEL...AS THE BOYS FOLD THEIR FLOW IS TO CIRCLE LEFT WITH THE FACING GIRL AND THEY CAN SMOOTHLY STEP LEFT TO A RIGHT HAND WAVE..... 1P 2P LINE...PASS THRU...GIRLS SWIVEL...THE FOLDING ACTION OF THE GIRLS LENDS ITSELF TO THE SINGLE CIRCLE TO THE RIGHT AND ENDING IN A LEFT HAND WAVE....

The FOLD to the SINGLE CIRCLE TO A WAVE action is smooth but the dancers must keep the folding action moving to feel the flow direction....don't fold stop then single circle or the circle will always be to the left.....KEEP IN MIND THE KEY TO UNDERSTANDING AND DANCING SWIVEL IS THE FOLD FLOW INTO THE SINGLE CIRCLE....

BASIC DANCING EXAMPLES...

1P 2P....PASS THRU....BOYS SWIVEL....  
BOYS RUN....CROSSTAIL....LEFT ALLE

1P 2P....PASS THRU....GIRLS SWIVEL....  
GIRLS RUN....CROSSTAIL....LEFT ALLE.

After a few get acquainted Swivels try the ends or centers Swivel and see if the Flow action was understood....Try the two examples below..

1P 2P....PASS THRU....ENDS SWIVEL....  
ENDS RUN....CROSSTAIL....LEFT ALLE.

1P 2P....PASS THRU....CENTERS SWIVEL....  
CENTERS RUN....LEFT ALLE....

HIT THE WALL....Claude Spheres.

A quick action combination call that can be used from the Trade By position or the Double Pass Thru set up.... The outside dancers will Partner Tag and the Dancers facing in the center will Pass Out...That is pass thru and  $1/4$  turn to face out..Ending in a line of four facing out.....

DANCING EXAMPLES...

1P 2P....SQUARE THRU FOUR....HIT THE WALL  
CALIF. TWIRL.... $1/2$  SQUARE THRU....TRADE BY....  
SQUARE THRU  $3/4$ ....LEFT ALLE...

1P 2P....SLIDE THRU....SQUARE THRU  $3/4$ ....HIT THE WALL....  
WHEEL & DEEL....DOUBLE PASS THRU....CLOVERLEAF....  
ZOOM....SWING THRU....TURN THRU....  
LEFT ALLE....box  $1/4$

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11 th AVE. MIAMI, FLA. 33169

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VIEWPOINT: The recently published Caller Lab Mainstream Basics List is quite a program.

The variety of basics and positions provides an up to date teaching and dancing guide for our Mr average Square Dancer. The additional Caller Lab Experimental selections that come out every three months should provide a very well guided program of growth for the middle of the road dancer...If you examine the Mainstream List you will find alot of opportunity to see if your club level dancers react well to all that is on the list. If not then you can begin a gradual upgrading so soon a traveling or guest caller visiting any mainstream club should be able to use this list as a guide to planning his dance.. I have selected this month two figures on the list that I feel may need a little additional exploration and have done so in our Basic Choreo. section, Check it out.

BASIC CHOREOGRAPHY. As mentioned above I have selected two calls from the Caller

Lab Mainstream List to review..I have selected them as I feel they are not being use to the extent that the average dancer reacts well to the move..A little time spent will working with the standard basics and less time with a new call just because it is new can add strength to our Square Dance Movement.... The CAST OFF FAMILY lists the possible use of CAST RIGHT OR LEFT 3/4...This action is best received by the dancers from lines of four facing out and understanding that the couple is active in a casting motion to the direction RIGHT OR LEFT...The end result being a two face line...

#### BASIC EXAMPLES.

1P-2P LINE....PASS THRU....CAST RIGHT 3/4....  
COUPLES CIRCULATE....BEND THE LINE....  
CROSS TRAIL ....LEFT ALLE.

1P-2P....PASS THRU....CAST RIGHT 3/4....  
BOYS TRADE....WHEEL & DEEL....  
PASS THRU....LEFT ALLE....

1P-2P....PASS THRU....CAST RIGHT 3/4....  
GIRLS CIRCULATE....BOYS TRADE....  
WHEEL & DEEL....DIVE THRU....  
PASS THRU....LEFT ALLE.... box 1-4.

1P-2P....PASS THRU....CAST LEFT 3/4....  
COUPLES CIRCULATE....BEND THE LINE....  
CROSSTAIL....LEFT ALLE....

1P-2P....PASS THRU....CAST LEFT 3/4....  
GIRLS TRADE....WHEEL & DEEL....  
PASS THRU....LEFT ALLE....

1P-2P....PASS THRU....CAST LEFT 3/4....  
BOYS CIRCULATE...GIRLS TRADE....  
WHEEL & DEEL....DIVE THRU....PASS THRU....  
LEFT ALLE.... box1-4.

BASIC CHOREO CONT.

You may want to direct Cast Right or Left with a little more floor control and if that is necessary try calling...TO THE RIGHT CAST 3/4.....It may help in some cases...

BACK TRACK seems to have lost some of its attraction in todays dance and if you are not taking advantage of the possible set ups thru the use of Back Track perhaps the following examples will get the ball rolling....The most common and the basic position to call a back track is from the promenade position and direct either heads or sides to react.

If the dancers need a memory jog to the proper method to BackTrack then re-teach the proper method of making the individual about face while keeping the hands joined in the promenade position....From the promenade call a few all couples back track and then promenade the wrong way and then back track again....A few times and they will be back in the groove.....

DANCING FIGURES USING BACK TRACKS.

PROMONADE....HEADS BACK TRACK...LINES GO UP & BACK....  
PASS THRU....TAG THE LINE RIGHT....  
BEND THE LINE....RIGHT & LEFT THRU....CROSSTAIL....LEFT ALLE.

PROMONADE....HEADS BACK TRACK....SQUARE THRU....  
BOYS SQUARE THRU 3/4....GIRLS PARTNER TRADE....  
DO SA DOE TO A WAVE....BOYS RUN....  
CROSSTAIL....LEFT ALLE....

PROMONADE....HEADS BACK TRACK....1/2 SQUARE THRU....  
GIRLS SQUARE THRU 3/4....BOYS PARTNER TRADE....  
DO SA DOE TO A WAVE....SCOOT BACK....  
BOYS RUN....LEFT ALLE.... 1P-2P.

PROMONADE....HEADS BACK TRACK....SQUARE THRU 3/4....  
BOYS SQUARE THRU 3/4....ALL CLOVERLEAF....  
GIRLS SQUARE THRU 3/4...STAR THRU....  
ALL PROMONADE....SIDES BACK TRACK....  
1/2 SQUARE THRU....GIRLS SQUARE THRU 3/4....  
ALL CLOVERLEAF....BOYS SQUARE THRU 3/4....  
DO SA DOE TO AWAVE....BOYS RUN....CROSSTAIL....LEFT ALLE....

Please use some of the above figures with Sides Back Track in Place of Heads.....

DANCING RECENT WORKSHOP FIGURES. Last month we presented Lee Kopmans Chain Reaction....The groups have really liked the figure from an advanced W/S figure. Here are a few more dancing figures using Chain Reaction....

1P-2P....PASS THRU....WHEEL & DEEL....OUTSIDES SQUEEZE IN TO A LINE....  
CENTERS RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....TRADE THE WAVE...  
ENDS SLIDE THRU....CHAIN REACTION....  
BOYS RUN....WHEEL & DEEL....PASS TO THE CENTER PASS THRU....  
LEFT ALLE....

1P-2P....STAR THRU....DIVE THRU....CENTERS STEP TO A WAVE....  
CHAIN REACTION....BOYS RUN....WHEEL & DEEL....  
PASS THRU....LEFT ALLE.

1P-2P....PASS THRU....WHEEL & DEEL....OUTSIDES IN TO A LINE....  
STAR THRU....CENTERS STEP TO A WAVE....CHAIN REACTION....  
GIRLS CIRCULATE....ALL HINGE.... BOYS FOLD....  
LADIES CHAIN....SEND THEM BACK DIXIE STYLE....LEFT ALLE....

MAINSTREAM FEATURE WORKSHOP IDEA.....SCOOT AND FLUTTER....Orlo Hoadly...

I held back in my plans to publish this call as my initial reaction is that it was another combination call....Our exploration shows me different and for that reason we are saying that it deserves a good look.....The action combines the action of a Flutter Wheel with the action of a scoot back and in reality dances smoother then a plane flutter wheel... You have the additional option to sweep 1/4 at the end of the action with the same flow as in a basic Flutter Wheel...I suggest you start at the box 1-4 and have the dancers pass thru and U turn back and curlique....This teaching position gives the dancers the best spot to recognize and relate to the comparison of the combination figures... The GIRLS ARE FACING IN AND THE BOYS FACING OUT OF THE ESTABLISHED WAVE. Tell the GIRLS that they will perform the basic flutter wheel action of stepping forward turning the opposite girl by the right and pick up the opposite man and bring him back ending in facing lines ...The BOYS facing out will dance the scoot back action which is simply the "roll over" into the vacating adjacent girls position and be picked up by the opposite girls as in the normal flutter wheel.....Once the idea is mastered the timing of the figure is great...The boys roll over into the adjacent position just right for the girls to pick them up.....Also the girls action as they step forward is streight ahead not on an angle as the basic flutter.....The figure basically takes an ocean wave and changes to a facing line in a very smooth action.....Can be used with boys facing in or mixed sexes as from normal waves.....

DANCING SCOOT & FLUTTER.....

Box 1-4....PASS THRU....U TURN BACK....  
 CURLIQUE....SCOOT & FLUTTER....  
 RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
 LEFT ALLE....

BOX 1-4....CURLIQUE....SCOOT BACK....  
 SCOOT & FLUTTER....SWEEP 1/4....LEFT ALLE....zero box 1-4.

BOX 1-4....CURLIQUE....SPLIT CIRCULATE (box circulate)  
 SCOOT & FLUTTER....STAR THRU....  
 DIVE THRU....SQUARE THRU 3/4....LEFT ALLE....

BOX 1-4....SWING THRU....BALANCE BACK....CURLIQUE....  
 SCOOT & FLUTTER....SWEEP 1/4....  
 DO SA DOE TO A WAVE....RECYCLE....LEFT ALLE....

Scoot & Flutter with BOYS doing the Flutter Action..

BOX 1-4....CURLIQUE....SCOOT & FLUTTER...  
 SWING THRU....BOYS RUN....BEND THE LINE....  
 LEFT ALLE.... box 1-4....

BOX 1-4....SWING THRU....CAST OFF 3/4....  
 SCOOT & FLUTTER....SLIDE THRU....LEFT ALLE....zero.

1P-2P....SLIDE THRU....CURLIQUE....  
 SCOOT BACK....SPLIT CIRCULATE....  
 SCOOT & FLUTTER....CROSSTAIL....LEFT ALLE....

Mixed sexes doing the flutter action.....

BOX 1-4....DO SA DOE TO A WAVE....SCOOT & FLUTTER....  
 STAR THRU....DOUBLE PASS THRU....  
 LEAD COUPLE CALIF. TWIRL....  
 SPIN THE TOP....BOYS RUN....  
 BEND THE LINE....LEFT ALLE....sd box 1-4....

# **VARIATION OF TRANSFER THE COLUMN.....**

With the extended experimentation of Transfer The Column the variations will no doubt continue....I would like to pass along this idea for your workshop-groups who like creative choreography...

**THREE AND ONE TRANSFER THE COLUMN.....** From your normal column set up by doing a curlique from 1P-2P lines the 3 & 1 transfer the column can be called.. The action is very similar to the basic transfer the column except the LEAD THREE DANCERS IN EACH COLUMN WILL DO THE WALK AROUND PORTION AND END FACING IN... The three will be a boy between two girls....THE TRAILING DANCER, THE LAST MAN IN EACH COLUMN WILL MOVE AHEAD TO MEET THE LAST MAN IN THE OPPOSITE COLUMN, THEY WILL ARM TURN 3/4 AND STEP THRU TO EXTEND RIGHT HANDS TO THE CENTER DANCER (a boy) IN THE LINE OF THREE FACING IN.. This leaves the dancers in an odd set up of three facing in and one facing out..... An interesting formation.....

## **DANCING EXAMPLES....**

1P-2P....CURLIQUE....**THREE AND ONE TRANSFER THE COLUMN....**  
FOUR BOYS....WALK AND DODGE...  
BOYS RUN....LINES GO UP & BACK....  
PASS THRU....TAG THE LINE....CLOVERLEAF....  
GIRLS PASS THRU....CURLIQUE....BOYS RUN....  
BEND THE LINE....LEFT ALLE.... 1P-2P.

-----  
1P-2P....CURLIQUE....3 & 1 TRANSFER THE COLUMN....  
BOYS WALK & DODGE....GIRLS PASS THRU....BEND THE LINE....  
PASS THRU....TAG THE LINE RIGHT....  
WHEEL & DEEL....SWING THRU....  
TURN THRU....LEFT ALLE.

-----  
1P-2P....PASS THRU....WHEEL & DEEL....OUTSIDES IN TO A LINE....  
3 & 1 TRANSFER THE COLUMN...(last boy steps thru to meet a girl)  
CENTERS CAST OFF 3/4,,,ENDS STAR THRU....  
CENTERS PASS THRU....CENTERS IN CAST OFF 3/4....  
RIGHT & LEFT THRU....FLUTTER WHEEL....  
STAR THRU....PASS TO THE CENTER....SQUARE THRU 3/4....  
LEFT ALLE.....

-----  
Work on some of your own, its interesting dancing.....

## **CHALLENGE WORKSHOP:**

**RELAY THE SHADOW.....** Lee Kopman.

Lee has come up with another very unusual idea that will appeal only to the very advanced position workshop dancers....If you have such a group and they are already familiar with cast a shadow they may enjoy working this one out..... From a 1P-2P line step into an tidal wave....From this 8 hand wave RELAY THE SHADOW TAKES PLACE.....ALL TURN RIGHT 1/2....BOYS TURN 3/4 BY THE LEFT AS THE CENTER GIRLS TURN 1/2 BY THE LEFT...THE CENTER GIRLS NOW STEP FORWARD AND SLIGHTLY SIDEWAYS TO THEIR LEFT BUT CONTINUE TO FACE AHEAD....THE LEFT OVER GIRLS ON THE ENDS WILL WALK FORWARD AROUND THE OUTSIDE OF THE SET AND WHEN THEY PASS THE CENTER GIRL THEY WILL FACE IN AND JOIN RIGHT HANDS WITH THE GIRL THEY JUST PASSED AND WILL BE FACING IN.....THE BOYS WILL NOW DANCE A "SHADOW" ACTION...THE BOY FACING OUT WILL CLOVERLEAF TO THE RIGHT AND STEP IN-BETWEEN THE TWO GIRLS...THE BOYS FACING IN WILL WALK AHEAD AND MEET WITH LEFT HANDS AND HINGE....STEPPING THRU TO EXTEND RIGHT HANDS TO THE GIRL THEY ARE FACING.....FIGURE ENDS WITH TWO PARALLEL WAVES AND BOYS ARE CENTERS AND GIRLS ENDS....  
ONE DANCING EXAMPLE.. on the next page.



## RELAY THE SHADOW cont.

1P-2P....DO SA DOE TO AN 8 HAND WAVE....

RELAY THE SHADOW....

TURN THRU....LEFT ALLE....

-----  
1P-2P....STEP TO AN 8 HAND WAVE....

RELAY THE SHADOW....

SPIN THE TOP....RIGHT &amp; LEFT THRU....

FLUTTER WHEEL....LEFT ALLE....

-----  
Strictly CHALLENGE but very interesting choreography and all forward dancing....-----  
DANCING THE CALLER LAB MAINSTREAM BASICS....All figures have a single hinge  
as part of the dancing action.....

1P-2P....CURLIQUE....8 CIRCULATE....

HINGE....FAN THE TOP....RECYCLE....

STAR THRU....PASS THRU....

U TURN BACK....LEFT ALLE....

-----  
1P-2P....PASS THRU....BOYS RUN RIGHT....

ALL HINGE....balance....

GIRLS CIRCULATE....BOYS TRADE....

BOYS RUN....WHEEL &amp; DEEL....

PASS TO THE CENTER....SQUARE THRU 3/4....

left alle....

-----  
HEADS PASS THRU AROUND ONE TO A LINE....

CURLIQUE....8 CIRCULATE....

HINGE TO AN 8 HAND WAVE....balance....

GRAND SWING THRU....ALL HINGE (right arm)

BOYS RUN....DOUBLE PASS THRU....

LEADS CALIF. TWIRL....

SQUARE THRU 3/4....TRADE BY....LEFT ALLE.... sd box 1-4.

-----  
BOX 1-4....SWING THRU....BOYS RUN....

COUPLES CIRCULATE....BOYS RUN....

HINGE....SCOOT BACK....

WALK &amp; DODGE....BOYS FOLD....

CURLIQUE....BOYS TRADE....BOYS RUN....

WHEEL &amp; DEEL....DIVE THRU....

PASS THRU....LEFT ALLE....box 1-4.

-----  
BOX 1-4....DO SA DOE TO A WAVE....

8 CIRCULATE....SWING THRU....BOYS RUN....

TAG THE LINE RIGHT....BOYS HINGE....CENTER BOYS TRADE....BOYS HINGE..

TAG THE LINE RIGHT....WHEEL &amp; DEEL....

PASS THRU....LEFT ALLE....

-----  
1P-2P....CURLIQUE....TRANSFER THE COLUMN....

CENTERS TRADE....ALL HINGE....

SCOOT BACK....GRAND RIGHT &amp; LEFT.....

-----  
Our Callers schools are about filled up, there is a little room in the school  
in Virginia in August....If you are interested Please write.....

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169.

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**VIEWPOINT:** First, let me apologize for three incorrect Scoot & Flutter Figures in last months notes. The incorrect ones were the figures with the Boys doing the Flutter action. We had tried out some Cross Scoot & Flutter figures which we did not publish but the cards with those figures were in the Scoot & Flutter pile and I Goofed .. I have added some corrected figures this month however the figure Scoot & Flutter will meet with better mainstream success when used with Girls doing the Flutter Action....

This month I have included some NOVELTY type figures the are Dances made up of standard terms but have an unusual flavor...Kind of a change of pace for your summer dances where it is hard to keep your program building with vacations and other summer interruptions.....

### BASIC CHOREOGRAPHY

We shall continue for a while working thru the Caller Lab Mainstream List for ideas to feature in this section..This month I have selected FAN THE TOP to review and give a few teaching and calling hints....

A FAN THE TOP is basically a Spin The Top without the initial ends turning 1/2..So a Fan The Top is the centers of a wave arm turn 3/4 while the ends move up to meet the same dancer you were holding right hands with in the initial wave. It is possible to Fan The Top from facing couples by stepping forward into a wave type position and then doing the proper action..The best success will come from an established wave or from a forming wave action the has the centers meeting with the left hands...Example a Curlique followed by a 3/4 arm turn (cast 3/4) forms a basic wave but the center starting action of a FAN THE TOP is complimented by the 3/4 arm turn..... A FAN THE TOP shifts the wave dancers in tact one position to the left so we can make use of this knowledge in the following ways...

1. A FAN THE TOP Followed By A Pass Thru Equals A Lead To The Right. This holds true from all formations. Lines, Boxes as well as static squares...
2. A FAN THE TOP Followed By A Swing Thru....Boys Run....Bend The Line Equals A Zero Back to the starting position of the facing couples.
3. A FAN THE TOP Followed By A Curlique ....Box Circulate....Boys Run Equals a Zero...

As earlier indicated, Fan The Top will dance well from a wave set up by doing the zero movement Curlique...Cast Off 3/4 (same as a do sa doe to the wave ) Then Call your Fan The Top and your combination will flow extremely well....

### SOME GET AQUAINTED FAN THE TOP FIGURES

HEADS DO SA DOE TO A WAVE....FAN THE TOP....  
PASS THRU....CIRCLE TO A LINE....1P-2P....

HEADS CURLIQUE....CAST OFF 3/4....  
FAN THE TOP....SWING THRU....TURN THRU....  
LEFT ALLE.....

BASIC CHOREO. Cont.

1P-2P....CURLIQUE....CAST OFF 3/4....  
 FAN THE TOP....SCOOT BACK....  
 BOYS TRADE....TURN THRU....LEFT ALLE.

-----  
 1P-2P....DO SA DOE TO A WAVE....FAN THE TOP....  
 8 CIRCULATE....SWING THRU....TURN THRU....LEFT ALLE...

-----  
 BOX 1-4....SWING THRU....SCOOT BACK....  
 FAN THE TOP....RIGHT & LEFT THRU....  
 STAR THRU....DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.

-----  
 Some FAN THE TOPS with Boys in the Center of The Wave....

BOX 1-4....DO SA DOE TO A WAVE....SCOOT BACK....  
 FAN THE TOP....(boys arm turn 3/4 girls move up )  
 BOYS RUN....WHEEL & DEEL....STAR THRU....  
 LEFT ALLE....Zero..

-----  
 BOX 1-4....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
 CURLIQUE....CAST OFF 3/4....  
 FAN THE TOP....SPIN THE TOP....  
 RIGHT & LEFT THRU....LEFT ALLE.....Zero.

If Fan the Top is not one of your "regular" calls I suggest that you explore how you can easily include it in your basics program slowly and easily and I'm sure you will find it an asset to the dance....

SOME ZEROS AND EQUIVALENTS AND GET OUTS...

From any Eight Chain Thru Box the following will zero out.... (normal)  
 DO SA DOE TO A WAVE....BOYS CIRCULATE....GIRLS TRADE....  
 SWING THRU....GIRLS CIRCULATE BOYS TRADE....  
 BOYS RUN....WHEEL & DEEL....  
 RIGHT & LEFT THRU....DIVE THRU....PASS THRU.... Zero...

-----  
 From any normal facing couples the following will zero....

ROLLAWAY....SWING THRU....  
 SPIN THE TOP....BOYS RUN,...BEND THE LINE....Zero.

-----  
 From a 1P-2P Line to Zero back to a 1P-2P line.

1P-2P....PASS THRU....TAG THE LINE....  
 ZOOM....CENTERS IN....CAST OFF 3/4....Zero....

-----  
 The following two figures are "get outs" from 1P-2P lines to the Corner for left Alle.

1P-2P....CENTER BOX THE GNAT....CENTERS SQUARE THRU FOUR....  
 ENDS....SLIDE THRU....ALL SQUARE THRU 3/4....LEFT ALLE....

-----  
 1P-2P....STAR THRU....DIVE THRU....  
 CENTERS SQUARE THRU 3/4....  
 OTHERS DIVIDE.....ALL LEFT ALLE....

-----  
 A nice Lead to The Right....

HEADS....SWING THRU....BOX THE GNAT....  
 CURLIQUE....BOYS RUN....CIRCLE FOUR.....

EXPERIMENTAL BASIC FOR MAINSTREAM WORKSHOPS.CHECKMATE THE COLUMN....H. Williams...

The variations of Transfer The Column continue.....This one was originally just plain Checkmate....However the addition of the words THE COLUMN add the necessary "clue" for the dancers and because it is in the Transfer the COLUMN FAMILY IT HAS A BETTER "Ring".....

The action starts from the columns and a basic starting point is the column set up from 1P-2P lines by doing a Curlique....The Figure ENDS IN A TWO FACE LINE and takes approx. 6 beats to perform however at the start I suggest 8 Beats.... The LEAD two dancers in each column will start as if doing a Transfer the Column by walking single file around the adjacent column and moving single file toward the "foot" of the column. In Checkmate the Column I suggest that the Dancers travel a little further down the line and when they turn to face in, that they stay close together as a couple.....The trailing two dancers in each column will move ahead single file until they completely pass the oncoming dancers...(a full tag if you must) then individually make a RIGHT face turn and as a couple step ahead to become the left end of the formed TWO FACE LINE.... From a 1P-2P line followed by the curlique to a column, CHECK MATE THE COLUMN ends in a two face line with Boys in the center and girls on the ends....If the 1P-2P line does a 1/2 sashay then a curlique to the column followed by the CHECKMATE action the two face line ends with boys on the ends and girls in the center.... OUR WORKSHOP DANCERS FELT THISCALL WAS A WORTHY ADDITION TO THE TRANSFER FAMILY AND EASILY MASTERED AND COMFORTABLE TO DANCE....

DANCING CHECKMATE THE COLUMN.

1P-2P....CURLIQUE....CHECKMATE THE COLUMN....  
BEND THE LINE....BOX THE GNAT....  
RIGHT & LEFT THRU....CROSSTAIL....LEFT ALLE.

-----  
1P-2P....CURLIQUE....CHECKMATE THE COLUMN....  
BEND THE LINE....STAR THRU....LEFT ALLE....

-----  
1P-2P....CURLIQUE....CHECKMATE THE COLUMN....  
BOYS TRADE....BOYS CROSS RUN....  
BEND THE LINE....CROSSTAIL....LEFT ALLE....

-----  
1P-2P....ROLLAWAY....CURLIQUE....  
CHECKMATE THE COLUMN....  
BEND THE LINE....CROSS TRAIL....LEFT ALLE....

-----  
1P-2P....RIGHT & LEFT THRU....ROLLAWAY....  
CURLIQUE....CHECKMATE THE COLUMN....  
BEND THE LINE....1P-2P line....

-----  
1P-2P....RIGHT & LEFT THRU....ROLLAWAY....  
CURLIQUE....CHECKMATE THE COLUMN....  
WHEEL & DEEL....SWING THRU....TURN THRU....  
LEFT ALLE....

-----  
1P-2P....PASS THRU....U TURN BACK....  
CURLIQUE....CHECKMATE THE COLUMN....  
BOYS CIRCULATE....GIRLS TRADE....  
WHEEL & DEEL....DIVE THRU....  
SQUARE THRU 3/4....LEFT ALLE....

CHECKMATE THE COLUMN Cont.

HEADS PASS THRU AROUND ONE TO A LINE....  
 CURLIQUE....CHECKMATE THE COLUMN....  
 BEND THE LINE....STAR THRU....  
 ZOOM....SQUARE THRU 3/4....LEFT ALLE....

NOTE. It really helps to emphasize the action of the trailing dancers in the column. Once the trailing dancers finish their "tag action" that they face right and as a couple step forward to form the two face line...This is the "key" to an easy teach and smooth dancing.....

NOVELTY FIGURES

FOUR LADIES CHAIN....SIDES A RIGHT & LEFT THRU....  
 HEAD LADIES CHAIN 3/4....SIDE MEN TURN THEM....  
 FORWARD SIX AND BACK....DO SA DOE TO A WAVE OF SIX....  
 SWING THRU....BALANCE BACK....SLIDE THRU....LEFT ALLE....

NUMBER ONE COUPLE ONLY FACE YOUR CORNER AND BOX THE GNAT....  
 (square sets) NEW HEADS SQUARE THRU FOUR....DO SA DOE TO A WAVE....  
 BOYS RUN....CALIF. TWIRL....BEND THE LINE....  
 RIGHT & LEFT THRU....SLIDE THRU....LEFT ALLE....Box 1-4.

COUPLES 1 & 2 RIGHT & LEFT THRU....  
 COUPLES 3 & 4 RIGHT & LEFT THRU....  
 HEADS SQUARE THRU FOUR....DO SA DOE TO A WAVE....  
 8 CIRCULATE BOYS GO DOUBLE....GIRLS TRADE....  
 RIGHT & LEFT THRU....SPIN THE TOP....  
 STAR THRU....LEFT ALLE....

HEAD LADIES CHAIN....SIDE COUPLES RIGHT & LEFT THRU....  
 COUPLE # 1 ONLY....FACE YOUR CORNER & BOX THE GNAT....  
 NEW HEAD COUPLES CROSSTRAIL AROUND TWO.... HOOK ON THE END...  
 LINES OF FOUR UP & BACK....PASS THRU....BEND THE LINE....  
 FOUR GIRLS LEFT HAND STAR....FOUR BOYS RIGHT HAND STAR....  
 REVERSE THE STARS....(boys left hand star, girls right hand star)  
 #1 MAN FALL IN BEHIND YOUR PARTNER AND EACH MAN IN TURN DO THE  
 SAME....STAR ALL EIGHT....GIRLS ROLL OUT TO THE CORNER....LEFT ALLE.

PROMONADE WITH PARTNER IN SEQ....  
 HEADS TAG THE LINE RIGHT...(thru the center)  
 CROSSTRAIL....LEFT ALLE....

These type dances are of the old memory type and may I suggest trying one per dance rather than trying all in the same night....Fun for a change of pace from the standard formation type dancing we have so much of today.....

SOME "GET OUTS" FROM THE POSITION OF A LINE WITH RIGHT HAND LADY AND IN SEQ. Arrived at by having the heads star thru....pass thru....star thru pass thru and bend the line....

1. SQUARE THRU FOUR....RIGHT TO MOTHER WALK BY....LEFT ALLE....
2. SQUARE THRU FOUR....RIGHT TO MOTHER WRONG WAY THAR....  
SHOOT THE STAR....LEFT ALLE.
3. SLIDE THRU....SQUARE THRU 3/4....TRADE BY....LEFT ALLE.

DANCING THE POPULAR RECENT WORKSHOP BASICS FEATURING.....  
TRANSFER THE COLUMN....LOCKIT....HINGE....

1P-2P to 1P-2P....

DO SA DOE TO AN EIGHT HAND WAVE....GRAND SWING THRU....  
HINGE....8 CIRCULATE....TRANSFER THE COLUMN....  
CENTERS TRADE....BOYS RUN....LEFT ALLE...1P-2P.

1P-2P to CORNER....

CURLIQUE....CAST OFF 3/4....LOCK IT....  
SCOOT BACK....BOYS RUN....  
BEND THE LINE....CROSSTAIL....LEFT ALLE....

1P-2P to 1P-2P.

PASS THRU....WHEEL & DEEL....OUTSIDES SQUEEZE INTO A LINE....  
CURLIQUE....TRANSFER THE COLUMN....  
HINGE....LOCKIT....RIGHT & LEFT THRU....  
FLUTTER WHEEL....LEFT ALLE....1P-2P.

1P-2P to Corner....

PASS THRU....PARTNER HINGE....LOCKIT....  
CROSSTAIL....LEFT ALLE....

1P-2P to CORNER.

PASS THRU....PARTNER HINGE....LOCKIT....  
CURLIQUE....TRANSFER THE COLUMN....  
CENTERS TRADE....BOYS RUN....  
STAR THRU....PASS THRU....LEFT ALLE....

BOX 1-4 ZERO.

DO SA DOE TO A WAVE....SCOOT BACK....  
LOCKIT....BOX THE GNAT....SLIDE THRU....LEFT ALLE....zero.

BOX 1-4 to LEFT ALLE.

DO SA DOE TO A WAVE....SCOOT BACK....  
LOCKIT....CURLIQUE....TRANSFER THE COLUMN....  
BOX CIRCULATE (split)  
RECYCLE....STAR THRU....PASS THRU....  
U TURN BACK....LEFT ALLE.

A COUPLE MAINSTREAM DANCES FEATURING ONLY CALLER LAB  
SELECTED BASICS...FEATURING SAME SEX SQUARE THRU.....

1P-2P to LEFT ALLE.

SLIDE THRU....SWING THRU....BOYS RUN....  
TAG THE LINE..FACE IN....  
BOYS SQUARE THRU 3/4....(end in a line with centers boys facing out and  
girls on the ends facing in)  
BOYS RUN....GIRLS SQUARE THRU 3/4....  
GIRLS RUN....PASS THRU....(lines)  
TAG THE LINE RIGHT....WHEEL & DEEL....  
SQUARE THRU 3/4....LEFT ALLE....

HEADS PASS THRU AROUND ONE TO A LINE....

PASS THRU....WHEEL & DEEL....GIRLS SQUARE THRU 3/4....

GIRLS SPLIT THE BOYS AROUND ONE TO A LINE....

SQUARE THRU FOUR....TRADE BY....STAR THRU....

COUPLES CIRCULATE....WHEEL & DEEL....LEFT ALLE....box 1-4

MAINSTREAM FEATURE WORKSHOP IDEA...SCOOT AND FLUTTER.....Orlo Hoadly.

I held back in my plans to publish this call as my initial reaction was that it was another combination call... Our exploration shows me different and for that reason we are saying that it deserves a good look... The action combines the action of a Flutter Wheel with that of a Scoot Back and actually dances smoother then a plane Flutter Wheel.. You have the additional option to sweep 1/4 more at the end of the action with the same flow as in a basic Flutter Wheel. I suggest you start with a Box 1-4 and have the dancers pass thru and U turn back and curlique.... This teaching position gives the dancers the best spot to recognize and relate to the comparison of the combination figure...

THE GIRLS ARE FACING IN AND THE BOYS FACING OUT OF THE ESTABLISHED WAVE FORMATION.. Tell the GIRLS they will perform the basic Flutter Wheel Action of stepping forward turning the opposite girl by the right and pick up the opposite man and bring him back ending in facing lines... The BOYS facing out will dance the Scoot Back action which is simply the "roll over" into the vacated adjacent girls position and be picked up by the opposite girls in the normal Flutter Wheel. Once mastered, the timing of the figure is great. The Boys roll over just right for the girls to meet them and continue the Flutter action... Also the girls step streight ahead to meet not at an angle... The figure takes an ocean wave formation and changes it into a facing line set up in a very smooth action... Can be used with boys facing in or mixed sexes also....

DANCING SCOOT & FLUTTER.

Box 1-4... Pass thru... U Turn Back....

Curlique.... Scoot & Flutter....

Right & Left Thru.... Dixie Style To A Wave....

Left Alle...

Box 1-4... Curlique.... Scoot Back....

Scoot & Flutter.... Sweep 1/4.... Left Alle.

Box 1-4... Curlique.... Box Circulate (split circ)

Scoot & Flutter.... Star Thru....

Dive Thru.... Square Thru 3/4.... Left Alle.

Box 1-4... Swing Thru.... Balance Back.... Curlique....

Scoot & Flutter.... Sweep 1/4....

Do Sa Doe To a Wave.... Recycle.... Left Alle....

Corrected Scoot & Flutter Figures with Boys doing the Flutter Action.

Box 1-4... Curlique.... Scoot & Flutter....

Swing Thru.... Right & Left Thru....

Star Thru.... Dive Thru.... Square Thru 3/4.... Left Alle.

Box 1-4... Swing Thru.... Cast Off 3/4....

Scoot & Flutter.... Box The Gnat.... Right & Left Thru....

Slide Thru.... Left Alle...

1P-2P... Slide Thru.... Curlique.... Scoot & Flutter....

Curlique.... 8 Circulate.... 8 Circulate again....

Boys Run.... Star Thru.... Pass Thru....

Bend The Line.... Slide Thru....

Swing Thru.... Turn Thru.... Left Alle.

Mixed sexes doing the Flutter action.

Box 1-4... Do Sa Doe To a Wave.... Scoot & Flutter....

Star Thru.... Double Pass Thru.... Lead Couple Calif. Twirl....

Spin The Top.... Boys Run....

Bend The Line.... Left Alle.... sdBox 1-4.

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**VIEWPOINT:** Sorry to be a little late this month, we returned from our trip on the 28th of the month and am a little behind in alot of areas...The many experimental ideas that came in this month were of very little value to the Mainstream Dance.. I have selected only one workshop figure to present this month and the reason is the figure sets up a useful position IF you are using a particular set up in your advanced workshop program...The figure FASCINATE comes from a dancer and was sent in by his club caller... The month of August is the month to start preparing your Program plan for the coming season..Sit down and set some realistic goals for each of the groups you call for...Work hard at providing a better all around program for your dancers... The "BOOM" in square dancing is being heard around the country louder then ever...Lets all work extra hard at getting out a bumper crop of new dancers for our fall classes....AND WHEN WE GET THEM LETS TAKE OUR TIME TO TEACH THEM HOW TO DANCE AS WELL AS DO FIGURES.....

-----

**BASIC CHOREOGRAPHY** One of the little dancer actions that is very important for the dancers to realize is what to do when you are the inactive dancer when a RUN is called..The inactive dancer should slide over into the position vacated by the dancer running around you.. This happens fairly nicely when a swing thru boys RUN is called however observe your dancers when you are in a line facing out and call boys or girls run and see what the inactive dancer does... If a reminder is in order then mention it and use a few figures that start with a run from that set up.....

**FIGURES THAT USE RUNS FROM LINES:**

BOX 1-4..SQUARE THRU FOUR....  
BOYS RUN...SCOOT BACK....  
BOYS RUN....SQUARE THRU 3/4...LEFT ALLE..

1P-2P..PASS THRU....BOYS RUN....  
CENTERS TRADE....SWING THRU....  
SCOOT BACK....BOYS RUN....LEFT ALLE....Zero

1P-2P..PASS THRU....BOYS RUN....  
SCOOT BACK....CENTERS TRADE....  
SWING THRU....BOYS RUN....LEFT ALLE....Zero

Box 1-4..SQUARE THRU FOUR....  
GIRLS RUN....BOYS RUN....LEFT ALLE....

1P-2P..PASS THRU....GIRLS RUN....  
CENTERS TRADE....LEFT SWING THRU....BALANCE....  
BOYS RUN....BOX THE GNAT....CROSSTAIL  
LEFT ALLE....

-----

Smooth dancing often depends upon the dancers ability to do little movements that compliment the basic figure, the reaction of the inactive dancer to the Run situation is a good example.....



CHOREOGRAPHY ---UNDERSTANDING HOW IT WORKS

I would like to spend a little time with a presentation that centers around your ability to move dancers from a 1P-2P line to the BOX 1-4 set up... More specifically from the position from which dancers can pass thru to the left alle... From a 1P-2P line if you do a RIGHT & LEFT THRU....STAR THRU....you are now in a set up eight chain thru box that will allow you to pass thru for a left alle.... Lets use this set up to move to a Box 1-4.....

BASIC FORMATION... SET UP FROM A 1P-2P LINE....RIGHT& LEFT THRU....STAR THRU....

DO SA DOE TO A WAVE.....  
BOYS CIRCULATE.....Box 1-4.

DO SA DOE TO A WAVE....  
GIRLS CIRCULATE..... Sd Box 1-4

DO SA DOE TO A WAVE....  
BOYS CIRCULATE....GIRLS TRADE....  
SWING THRU....BOYS RUN....BEND THE LINE....  
SLIDE THRU....Box 1-4.

-----  
Lets use the same basic idea but start with a 1P-2P line and do only a STAR THRU to set up the box.....The same figures will move the square into an 3-2 Box or one in which the set up is that of having the heads (sides) do a 1/2 square thru...The knowledge allows us to recognize that the inside dancers are then "across the street" from their Left Alle. Box and must be returned by doing a right & left thru....dive thru....pass thru to the corner box.....

BASIC FORMATION, SET UP FROM A 1P-2P LINE STAR THRU  
(note that this is any set up that allows for a square thru 3/4 to a left alle)

DO SA DOE TO A WAVE....  
BOYS CIRCULATE....RIGHT & LEFT THRU  
DIVE THRU ....PASS THRU....LEFT ALLE.....Box 1-4

DO SA DOE TO A WAVE....  
GIRLS CIRCULATE....(SWING THRU..BOYS RUN..WHEEL & DEEL)  
SQUARE THRU 3/4....TRADE BY....Box 1-4...

DO SA DOE TO A WAVE....  
BOYS CIRCULATE....GIRLS TRADE....  
SWING THRU....BOYS RUN....BEND THE LINE....  
RIGHT & LEFT THRU....STAR THRU....  
PASS THRU....TRADE BY....Box 1-4....

The above knowledge should allow you to move easily from the set up positions to known boxes for your usage of dance figures that work from the box 1-4.....

A GOOD ZERO THAT WILL MOVE YOU FROM ANY BOX TO AN EQUIVALENT BOX.

SPIN CHAIN THRU....GIRLS CIRCULATE ONE POSITION....SCOOT BACK....

Take the above "formula" and try it, you will find it easy to remember and use along with the ability to move from the 1P-2P line set up to the Box 1-4....

EXAMPLE.....

1P-2P....RIGHT & LEFT THRU....STAR THRU.... set up  
SPIN CHAIN THRU....GIRLS CIRCULATE.....SCOOT BACK....zero  
BOYS CIRCULATE....move to box 1-4  
GIRLS RUN....BEND THE LINE...LEFT ALLE....box 1-4 get out....

EQUIVALENTS: Lets take a look at some useful information.....

PASS THRU PARTNER HINGE....is an equivalent of calling

1. Star thru...do sa doe to a wave
2. Pass the Ocean..

1P-2P PASS THRU PARTNER HINGE....sets up a "square thru 3/4 box" that we used on page 32 to set up movements to a Box 1-4....

1P-2P LINE PASS THRU....BOYS RUN....HINGE....(arm turn hinge)  
GIRLS CIRCULATE....BOYS RUN....  
BEND THE LINE....STAR THRU....Gives us a Box 1-4 Set Up.....

1P-2P LINE....PASS THRU....BOYS RUN....HINGE...  
GIRLS CIRCULATE....BOYS TRADE....BOYS RUN....  
WHEEL & DEEL....RIGHT & LEFT THRU.....also ends in a box 1-4.....

A GOOD WAY TO GET FROM A 10-20 LINE (with opposites in sequence) TO A BOX 1-4....

STAR THRU....DO SA DOE TO A WAVE,...  
8 CIRCULATE....SWING THRU....  
GIRLS CIRCULATE....BOYS TRADE....  
BOYS RUN....BEND THE LINE....STAR THRU.....Box 1-4.....

-----  
LETS USE HINGE (single) AS A CURLIQUE EQUIVALENT.....

There are several reasons for using HINGE as a Curlique substitute...

1. Variety of terms..
2. We over use Curlique to set up positions such as columns..
3. The FLOW of HINGE for follow up movements with a right hand rotation.

Let me follow up a little on the FLOW concept....So many of the figures that we use after a Curlique are figures with a RIGHT HAND ROTATION, scoot back,,box circulate, Transfer the column....The HINGE figure has a Right Hand Flow with the arm turn for both dancers while a Curlique has the right hand flow for the man, the ladies have a LEFT hand flow or left turning motion which tends to turn them away from the following figure rather than helping them "flow" into the next move smoothly.....

FROM AND WAVE SET UP including a TWO HAND WAVE (columns) a HINGE will be an exact position substitute for a curlique.....  
-----

Taking advantage of the flow set up with a particular figure and using that flow to compliment the next figure so they smoothly fit together is what makes the real difference in DOING FIGURES AND DANCING THE FIGURES.....

Lets see how one selection is better then another.....Lets say you wish to call a two ladies chain and follow with a Flutter Wheel....Now lets select two possible ways of chaining the two ladies .

- 1.Swing thru..Box the Gnat...Right & Left Thru.
2. Slide thru..Swing Thru...Boys run..Bend The Line...

Both of the above are ladies chain equivalents, so we call the first one and follow with a Flutter wheel....OBSERVE OR BETTER YET, DANCE EACH COMBINATION TO JUDGE FOR YOUR SELF.....NOW try the second one....FOLLOW WITH THE Flutter Wheel... WHICH TWO LADIES CHAIN WOULD YOU SELECT AS THE BEST FLOWING ONE TO FIT WITH THE Flutter????? This little example can open your eyes to testing out all your little combinations to see if they really are comfortable to dance.....

# DANCING 1/2 TAG TRADE AND ANYTHING FROM LINES TO SET UP COLUMNS.

1/2 TAG TRADE AND ROLL and its many variations really are interesting to dance and easily followed...The usual spot for the 1/2 Tag Trade & Roll is from two parallel two face lines set up by calling a swing thru boys run.....Lets use some similar set ups BUT START FROM FACING LINES AND END IN COLUMNS OR BACK IN LINES.....I suggest that you call a few simple figures and progress into the more complex, not that any of the following are tough but it will depend upon the dancer experience with 1/2 TAG TRADE & ANYTHING from basic parallel waves .

1P-2P....SWING THRU....BOYS RUN....  
1/2 TAG..TRADE...& ROLL....CROSSTAIL....LEFT ALLE...

1P-2P....SWING THRU....BOYS RUN....  
1/2 TAG..TRADE & ROLL....  
CURLIQUE....8 CIRCULATE....BOYS RUN....  
SQUARE THRU 3/4....TRADE BY....LEFT ALLE....Box 1-4.

1P-2P....SWING THRU....BOYS RUN....  
1/2 TAG...TRADE & BOYS RUN....  
PASS THRU....LEFTALLE.....Note pass thru to the corner box...

1P-2P....SWING THRU....BOYS RUN....  
1/2 TAG..TRADE & 8 CIRCULATE....  
BOYS RUN....TRADE BY....LEFT ALLE.... Box 1-4.

1P-2P....SWING THRU ....BOYS RUN....  
1/2 TAG....TRADE & TRANSFER THE COLUMN....  
CENTERS TRADE....SCOOT BACK....  
BOYS RUN....LEFT ALLE.....Zero to 1P-2P line.

1P-2P....SWING THRU....BOYS RUN....  
1/2 TAG....TRADE & 8 CIRCULATE....  
TRANSFER THE COLUMN....CENTERS TRADE....  
BOYS RUN....SLIDE THRU....SQUARE THRU 3/4....  
TRADE BY....LEFT ALLE.... Box 1-4

1P-2P....ROLLAWAY 1/2 SASHAY....  
SWING THRU....GIRLS RUN....1/2 TAG.. TRADE & ROLL....  
SLIDE THRU....LEFT ALLE....

1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
SWING THRU....GIRLS RUN....  
1/2 TAG..TRADE & GIRLS RUN...  
BOX THE GNAT....SQUARE THRU 3/4....LEFT ALLE....

1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY  
SWING THRU....GIRLS RUN....  
1/2 TAG..TRADE & 8 CIRCULATE....  
BOYS RUN....SQUARE THRU 3/4....  
TRADE BY....LEFT ALLE.... Box 1-4.

The above figures will build into good position dancing but easily developed...You should find a few interesting variations to share with your dancers.....

WORKSHOP FIGURES:

FASCINATE....Curt Bauter : If you are using figures that start with a wave in the center of two facing couples such as the position Chain Reaction or Scoot & Ramble starts in then this figure will prove interesting...The Dancer reaction is that its smooth, forward moving and sets up a desired formation BUT is not interesting or exciting to dance.....SEE WHAT YOU THINK ?????

THE SET UP: The Figure starts in a two face line on each side of the set and ends in the 1/4 Tag the line formation.....Note. From a Box 1-4 Swing thru..Boys run will set up a basic two face line...After a fascinate you are in the same set up as if from a static the heads did a star thru & do sa doe to a wave....

THE ACTION....From the Two Face Line...CENTERS CAST OFF 3/4 and the CENTERS OF THE WAVE IN THE MIDDLE THEN TRADE..... MEANWHILE THE ENDS WILL CIRCULATE ONCE AND ONE HALF.....THIS FORMATION WILL ALLOW THE DANCERS ON THE END OF THE LONG FORMATION TO BE AS COUPLES AND THEY WILL PROMENADE 1/4 OF THE SET AND WHEEL TO FACE THE CENTER, ( this is a comfortable action) The Left over BOYS then step forward to become the ends of the wave in the center of the set..The Center girls must hold their position so the two lonesome boys can walk up to become the ends of the wave.....

EXAMPLES.

BOX 1-4....SWING THRU...BOYS RUN...  
FASCINATE....CENTERS SQUARE THRU 3/4....LEFT ALLE.

BOX 1-4....SWING THRU...BOYS RUN...  
FASCINATE....CENTERS RIGHT & LEFT THRU...  
PASS THRU....LEFT ALLE....

BOX 1-4....SWING THRU...BOYS RUN...  
COUPLES CIRCULATE....FASCINATE....  
CENTERS PASS THRU....SWING THRU...  
BOYS RUN....1/2 TAG..TRADE & ROLL....LEFT ALLE....

As mentioned in the notes above the real value comes from following Fascinate with figures that start from the ending formation.....The following use CHAIN REACTION as the following call.....

BOX 1-4....SWING THRU....BOYS RUN....  
FASCINATE....CHAIN REACTION....  
BOYS RUN....WHEEL & DEEL....LEFT ALLE....

1P-2P....SLIDE THRU....SWING THRU...  
BOYS RUN....FASCINATE....  
CHAIN REACTION....BOYS RUN...  
WHEEL & DEEL....SQUARE THRU 3/4....LEFT ALLE.

BOX 1-4....SWING THRU BOYS RUN...  
FASCINATE....CHAIN REACTION...  
BOYS RUN....FASCINATE....  
CENTERS SQUARE THRU 3/4....LEFT ALLE.....

The above figures all start from a norman two face line with boys on the end and girls in the center...You could of course use the figure from any and all possible two face line set ups however I'm not sure the figure is worth all that dancer effort at this time.....

AUGUST 1975

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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**VIEWPOINT:** Planning to attend the National Convention in Calif. next year?????If so plan to arrive a day early so you can attend a ONE DAY CHOREO. SEMINAR... I have attached a flyer with all information and with space limited Please register early....I'm sure you will find our presentation to be very easy to understand and with many useful techniques that you can easily master.....  
NOT ONE MAINSTREAM TYPE EXPERIMENTAL FIGURE WAS WORTH PUBLISHING THIS MONTH.... Is the tide ebbing??? IT IS TIME FOR YOUR CLASS ADVERTISING TO BE GOING FULL STEAM...Speaking of Classes, how long is the length of your class??Are you being told by a club to graduate the class with less then the number of weeks then it really takes to learn.??? IF THIS IS THE CASE WITH YOU PLEASE START PUTTING YOUR FOOT DOWN AND SHOW SOME LEADERSHIP....YOU SURE CAN'T BRING NEW DANCERS INTO A MAINSTREAM CLUB WITH 15 or 20 WEEKS OF LESSONS... All the clubs are interested in is the money provided by the new dancers when they pay at the door...IF YOU ARE REALLY INTERESTED IN KEEPING YOUR NEW DANCERS HAPPY AND KEEPING THEM IN DANCING THRU THE DIFFICULT PERIOD OF TRANSITION FROM CLASS DANCER TO CLUB DANCER THEN FIGHT FOR WHAT YOU FEEL IS THE TIME NECESSARY TO PREPARE THE DANCERS WELL.....This subject comes up at every Caller Clinic or School I've been part of and it's about time we callers get together and let the dancers know that we cannot turn out mainstream dancers by pushing them thru a short term course.....

-----

**BASIC CHOREOGRAPHY :** This month lets pick up a very basic figure that is often danced poorly by our dancers, SPIN THE TOP... The call is so often used after a swing thru that when a Spin The Top is called the dancers are slow to react or the girls forget to move up....Its really our own fault as we don't seem to call the figure much without calling a swing thru first....One of you goals for the year might be the improved reaction of your dancers to SPIN THE TOP.....

THE FOLLOWING FIGURES WILL GET YOU STARTED, They are easy to use: THEY ALL START WITH COUPLES IN NORMAL POSITION..

SPIN THE TOP....  
BOYS RUN....WHEEL & DEEL  
STAR THRU.....Equals a Zero.

SPIN THE TOP....  
BOYS RUN....WHEEL & DEEL....  
PASS THRU.....Equals a Square Thru 4.

SPIN THE TOP  
BOYS RUN....BEND THE LINE.....Equals a Flutter Wheel.

HEADS..SPIN THE TOP....  
TURN THRU.... Equals a Lead to the Right.

Figures using SPIN THE TOP after a rollaway 1/2 sashay are on the next page...

ROLLAWAY ...SPIN THE TOP...  
SWING THRU....BOYS RUN....  
BEND THE LINE....Equals a Right & Left Thru.

RIGHT & LEFT THRU....ROLLAWAY....  
SPIN THE TOP....SWING THRU....  
BOYS RUN ....BEND THE LINE.... Equals a Zero.

A nice Get Out.

1P-2P LINE....RIGHT & LEFT THRU....  
ROLLAWAY....SPIN THE TOP....  
SWING THRU....TURN THRU....LEFT ALLE...

1P-2P LINE....FLUTTER WHEEL....  
SPIN THE TOP....TURN THRU....LEFT ALLE....

---

REVIEW EXPERIMENTAL BASIC....CHECKMATE THE COLUMN

The more we use CHECKMATE THE COLUMN the more we like it....Its easier for the dancers then Transfer The Column as the trailing dancers don't have to pick out the dancer to turn 3/4 with, which seems to be the hard part of transfer the column....There is a complete teach on CHECKMATE THE COLUMN on page 28...

A quick Teach on Checkmate The Column.

From columns such as those set up from a 1P-2P line with a curlique checkmate the column starts....The lead two dancers in each column walk single file around the adjacent column , much the same as in a transfer...Suggest that when they turn to face in that they stay close to gether as the figure ends in a two face line... The trailing two dancers single file progress forward passing the on-coming dancers and when you have "passed thru" the dancers make a right face turn and as acouple step forward to become the other end of a two face line....Easy to Teach and easily picked up from all possible column positions.....Easy to use columns with two boys as leaders and girls as trailers etc.....

IF YOU PASSED OVER CHECKMATE THE COLUMN I SUGGEST THAT YOU TAKE A SECOND LOOK.....

1P-2P....CURLIQUE....CHECKMATE THE COLUMN....  
BEND THE LINE....STAR THRU....LEFT ALLE.

---

BOX 1-4....SWING THRU....SPIN THE TOP  
CURLIQUE....CHECKMATE THE COLUMN....  
BEND THE LINE....BOX THE GNAT....  
SLIDE THRU....LEFT ALLE.... sd BOX 1-4/

---

1P-2P....CURLIQUE....8 CIRCULATE....  
CHECKMATE THE COLUMN....  
BEND THE LINE....SLIDE THRU....  
LEFT ALLE....sd BOX 1-4.

---

1P-2P....PASS THRU....WHEEL & DEEL...  
OUTSIDES SQUEEZE IN TO A LINE....  
CURLIQUE....CHECKMATE THE COLUMN....  
BEND THE LINE....STAR THRU....  
CENTERS SWING THRU....TURN THRU....LEFT ALLE....

Additional figures are found on page 28 of this years notes.....

## ADVANCED WORKSHOP

KICK OFF.... Lee Kopman.

Kick Off is an interesting idea that is a quick action and not difficult to do. The quick action of the move, however, places it in the advanced area. The Figure can be used in a variety of positions, Columns, Waves and lines with the end result being different each time.... THE ACTION.... From any formation the call KICK OFF is directed to either Boys or Girls, ends or centers.... The Action of figure is the directed dancer say for example BOYS KICK OFF... The Boys will run and roll.... The roll being a 1/4 turn in direction of body flow.... If the Boys run right then the roll is a right face turn, if they run left the roll is a left face turn.... The inactive dancer in this case the Girls will react to a kickoff by turning to face the adjacent position of the running dancer and step forward into his vacating position.... This action is quick and short... Emphasize to the girls that their action is TURN & STEP.....

## EXAMPLES.....

1P-2P....PASS THRU....BOYS KICK OFF....(ends in a left hand column)  
GIRLS RUN....STAR THRU....Equals Zero

BOX 1-4....SWING THRU....  
BOYS KICK OFF....(ends in a double pass thru set up)  
DOUBLE PASS THRU....CENTERS IN CAST OFF 3/4  
PASS THRU....TAG THE LINE RIGHT....  
WHEEL & DEEL....DIVE THRU....SQUARE THRU 3/4  
LEFT ALLE....Box 1-4.

1P-2P....CURLIQUE....  
BOYS KICK OFF....  
SCOOT BACK....BOYS RUN....  
LEFT ALLE....Zero to 1p-2p.

a A few figures with the KICKOFF directed to the GIRLS....

BOX 1-4....STAR THRU....PASS THRU....  
GIRLS KICKOFF....(right hand column)  
BOYS RUN....LEFT ALLE....Zero to Box 1-4.

1P-2P....CURLIQUE....8 CIRCULATE....  
GIRLS KICKOFF....BOYS RUN....  
STAR THRU....DIVE THRU....  
SQUARE THRU 3/4....LEFT ALLE.....Box 1-4.

The figure has a lot of variety in starting position and ending position but due to the short and quick action the dancers at first tend to not be satisfied at the end and want to turn again.... This is a disciplined dancers figure but can be workshoped with all levels...

FASCINATE: Last month we reported this figure and will add a few figures to add to those given last month.... Reaction to Fascinate continues to get better and seems to be liked by the dancers....

1P-2P....SLIDE THRU....SWING THRU....  
BOYS RUN....FASCINATE....  
CENTERS ..RIGHT & LEFT THRU....  
PASS THRU....STAR THRU....CROSSTAIL....LEFT ALLE.

BOX 1-4....SWING THRU....BOYS RUN....  
COUPLES CIRCULATE....FASCINATE....  
CENTERS PASS THRU....SWING THRU....BOYS RUN....  
WHEEL & DEEL....DIVE THRU....SQUARE THRU 3/4  
LEFT ALLE....sd Box 1-4

DANCING THE CALLER LAB MAINSTREAM Emphasis on Easy Combinations

Box 1-4 to Left Alle.

BOX 1-4... SPIN CHAIN THRU... GIRLS CIRC. ONCE...  
 BOYS RUN... BEND THE LINE...  
 PASS THRU... BEND THE LINE...  
 SLIDE THRU... SWING THRU...  
 GIRLS CIRCULATE... BOYS TRADE...  
 TURN THRU... LEFT ALLE...

1P-2P to Box 1-4.

1P-2P... STAR THRU... DO SA DOE TO A WAVE...  
 BOYS CIRCULATE... SWING THRU...  
 BOYS RUN... COUPLES CIRCULATE...  
 WHEEL & DEEL... DIVE THRU...  
 SQUARE THRU 3/4... LEFT ALLE.

Box 1-4 to Left Alle.

BOX 1-4... SWING THRU... SPIN THE TOP... CURLIQUE...  
 8 CIRCULATE... BOYS RUN...  
 SQUARE THRU 3/4... LEFT ALLE...

Box 1-4 to Left Alle.

BOX 1-4... SPIN THE TOP... TO AN 8 HAND WAVE...  
 GRAND SWING THRU... RIGHT & LEFT THRU...  
 PASS THRU... BEND THE LINE...  
 SLIDE THRU... SWING THRU...  
 BOX THE GNAT... SQUARE THRU 3/4... LEFT ALLE...

1P-2P to Left Alle.

1P-2P... PASS THRU... TAG THE LINE...  
 CENTERS IN CAST OFF 3/4...  
 SPIN THE TOP... SWING THRU...  
 BOYS RUN... TAG THE LINE...  
 LADY GO LEFT... GENT GO RIGHT... LEFT ALLE...

1P-2P to Box 1-4.

1P-2P... PASS THRU... WHEEL & DEEL...  
 DOUBLE PASS THRU... CENTERS IN CAST OFF 3/4...  
 CENTERS SWING THRU & BOX THE GNAT...  
 CENTERS SQUARE THRU FOUR... ENDS SLIDE THRU... Box 1-4  
 DO SA DOE TO A WAVE... GIRLS RUN...  
 BEND THE LINE... LEFT ALLE...

Box 1-4 to Grand Right &amp; Left.

BOX 1-4... SWING THRU... GIRLS CIRCULATE...  
 BOYS TRADE... SPIN CHAIN THRU...  
 BOYS CIRCULATE ONE SPOT... BOX THE GNAT...  
 GRAND RIGHT & LEFT.....

1P-2P to sd Box 1-4.

1P-2P... RIGHT & LEFT THRU... DIXIE STYLE TO A WAVE...  
 BOYS TRADE... LEFT SWING THRU...  
 GIRLS CROSS RUN... GIRLS CIRCULATE...  
 BOYS TRADE... BOYS RUN... WHEEL & DEEL...  
 DIVE THRU... PASS THRU... LEFT ALLE...



## CHOREO IDEAS YOU CAN USE:

40-75.

We all use a Dive Thru into the Center and Follow with a Square Thru 3/4 to a Left Alle....Here are a few ideas to use when you dive thru but don't always want to call SQUARE THRU 3/4 in order to Left Alle....

### DIVE THRU:

1. Curlique....Scoot Back....  
Boys Run....CrossTrail ....Left Alle.
  2. Curlique....Cast Off 3/4....  
Girls Trade....Swing Thru....  
Turn thru....Left Alle...
  3. Curlique....Box Circulate Double....  
Left Alle....
  4. Curlique....Box Circulate....  
Scoot Back....Girls Run....  
Slide Thru....Swing Thru....Turn Thru....Left Alle....
- 

### SOME OPENERS USING HEAD GENTS & CORNER GIRLS.

1. Head Gent & Corner Up & Back....  
Box The Gnat....Slide Thru....Left Alle...
  2. Head Gent & Corner Up & Back....  
Curlique....Boys Run....Left Alle...
  3. Head Gent & Corner Up & Back....  
Swing Thru....Spin The Top....  
Box The Gnat...Change Hands....Left Alle..
  4. Head Gents & Corner Up & Back....  
Box The Gnat....Curlique....  
Centers Scoot Back....  
Boys Run....Left Alle....
  5. Head Gents & Corner Up & Back....  
Box The Gnat....Right & Left Thru....  
Rollaway....Grand Right & Left....
- 

### SOME LEAD TO THE RIGHT EQUIVALENTS::

1. Heads Curlique....Cast Off 3/4....  
Fan The Top....Pass Thru....
  2. Heads Swing Thru....Box The Gnat...  
Curlique....Boys run....
  3. Swing Thru....Boys Trade....  
Spin The Top...Pass Thru....
  4. Heads Right & Left thru....  
Dixie Style to a Wave....Pass Thru....
-

SEPTEMBER 1975  
"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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**VIEWPOINT:** This month we all get our fall programs underway..For the dancers who did little or no dancing all summer plan to include some tips with just basics and other tips with workshops on the figures you have added during the summer..This month the workshops get started and we have an extra supply of reasonable workshop ideas. If you have not included Ferris Wheel in your program then Ferris Wheel and Pass The Ocean would be good workshop ideas on the Mainstream level, They are the Callerlab selections for the last quarter of 1975...I feel they are good selections and are more suited to our mainstream dancer then some of the earlier selections....  
**OUR CHOREOGRAPHY CLINIC NEXT SUMMER PRIOR TO THE NATIONAL IS RECEIVING ALOT OF INTEREST...IF YOU HAVE PLANNED TO ATTEND BUT NOT SENT IN YOUR REGISTRATION PLEASE DO SO AS SPACE IS LIMITED AND WE ARE GROWING DAILY.** The program will be within the understanding of the newer callers and will I'm sure open some doors for the experienced callers.....

**BASIC CHOREOGRAPHY:** We have been looking over the Callerlab Mainstream list and picking out some of the calls that are not as often called...The variation of Cast Off 3/4 that calls for the couples to Cast Off To The Right 3/4 . The end result is a two face line...Our opinion is that the mainstream dancer needs some "push" for the cast off motion to be effective..For the cast motion to move to the right then the dancer needs a starting motion or flow which aids this figure...The basic Walk & Dodge which is a popular call is the type action of which I'm speaking....Lets look at a basic set up : BOX 1-4...CURLIQUE....Now Walk & Dodge and observe that the BOYS walking across the set can easily couple up with the girl, use her as the pivot point and then carry the motion to the right in the CAST RIGHT 3/4 flow, ending in a two face line...  
**NOTE:** I suggest the usage of the command TO THE RIGHT CAST OFF 3/4...If you say CAST RIGHT 3/4 the word cast indicates a centers start and the cue TO THE RIGHT helps get things started smoother.....

**EXAMPLES:** BOX 1-4....CURLIQUE...BALANCE....  
WALK & DODGE....TO THE RIGHT CAST OFF 3/4....  
BOYS TRADE....BEND THE LINE....  
RIGHT & LEFT THRU....SLIDE THRU....LEFT ALLE... Zero to Box 1-4.

-----  
BOX 1-4....CURLIQUE....BALANCE....  
WALK & DODGE....TO THE RIGHT CAST OFF 3/4....  
GIRLS CIRCULATE....BOYS TRADE....BEND THE LINE....10-20  
STAR THRU....DO SA DOE TO A WAVE...  
8 CIRCULATE....SWING THRU....  
GIRLS CIRCULATE....BOYS TRADE....BOYS RUN....  
BEND THE LINE....SLIDE THRU....LEFT ALLE....Box 1-4

-----  
1P-2P....STAR THRU....DIVE THRU....PASS THRU....  
CURLIQUE....WALK & DODGE....TO THE RIGHT CAST OFF 3/4  
GIRLS CIRCULATE....BOYS TRADE....  
BEND THE LINE....SLIDE THRU....LEFT ALLE....sd Box 1-4.

-----  
The idea is smooth and forward but a bit different and will require a walk thru inorder to get complete dancer understanding...The dancers will pick up the idea easily.....

# CALLERLAB SELECTIONS FOR MAINSTREAM DANCING.

With Oct. 1st around the corner the last quarter Callerlab workshop selections are reported...I'm 100 % behind this program and feel that it has gone along way in helping our dancers and callers reach a comfortable level of workshop figures on the mainstream level...The selections this quarter I feel are very worthwhile and urge your usage of the figures with your club dancers....

## FERRIS WHEEL....Don Beck.

The basic set up is a two face line and the figure ends in a double pass thru formation....From your starting Two Face Line, the couple facing out will do a Normal Wheel & Deel action for their position and will end as the trailing couple in the double pass thru set up...The Couple Facing In will 1/2 Circulate to momentarily set up a two face line in the center of the set, then that two face line will Wheel & Deel .The center couples will end as the lead couples in the double pass thru formation... Easily learned and mastered the figure is easily extended to all make up of two face lines, two boys two girls or 1/2 SASHAYED TWO FACE LINES.....

A BASIC ZERO USING FERRIS WHEEL.....From any eight chain thru box :

SWING THRU....CENTERS RUN....

FERRIS WHEEL....CENTERS PASS THRU....Zero....

## DANCING EXAMPLES.

BOX 1-4....SWING THRU....BOYS RUN....

FERRIS WHEEL....CENTERS PASS THRU....LEFT ALLE.

BOX 1-4....SWING THRU....BOYS RUN....

COUPLES CIRCULATE....FERRIS WHEEL....

DOUBLE PASS THRU....LEADS CALIF. TWIRL...LEFT ALLE.

BOX 1-4....SWING THRU....BOYS RUN....

TAG THE LINE RIGHT....

FERRIS WHEEL....CENTERS PASS THRU....

BOX THE GNAT....RIGHT & LEFT THRU....

DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.

1P-2P.... PASS THRU....TAG THE LINE RIGHT....

FERRIS WHEEL....CENTERS PASS THRU....

SWING THRU....SCOOT BACK.....

BOYS RUN....LEFT ALLE....Zero to 1P-2P.

HEADS PASS THRU AROUND ONE TO A LINE

PASS THRU....TAG THE LINE RIGHT....

FERRIS WHEEL....BOYS PASS THRU....

CURLIQUE....GIRLS TRADE....GIRLS RUN....

TAG THE LINE RIGHT....WHEEL & DEEL....LEFT ALLE box 1-4

I'm sure that you will find Ferris Wheel catches on very easily and will be enjoyed by the dancers.....

## PASS THE OCEAN...Holman Hudspeth

Pass The Ocean is an old call that seems to continue to grow in popularity with the decline of the Do Sa Doe...The action starts from facing couples in any make up, normal, half sashayed or boy-boy, girl-girl.....THE DANCERS PASS THRU....THEN TURN TO FACE THEIR PARTNER AND EXTEND RIGHT HANDS AS THEY STEP FORWARD INTO AN OCEAN WAVE.....Examples will follow on the next page.....

## PASS THE OCEAN cont.

## EXAMPLES:

1P-2P....PASS THE OCEAN....  
 SWING THRU....BOYS RUN....  
 WHEEL & DEEL....SQUARE THRU 3/4....LEFT ALLE.

1P-2P....PASS THE OCEAN....  
 GIRLS TRADE....SWING THRU....TURN THRU....LEFT ALLE.

1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
 PASS THE OCEAN....TURN THRU....LEFT ALLE...

1P-2P....RIGHT & LEFT THRU....ROLLAWAY HALF SASHAY....  
 PASS THE OCEAN....BOYS TRADE....  
 BOYS RUN....WHEEL & DEEL....  
 PASS THRU....LEFT ALLE...

Combining Pass The Ocean with Ferris Wheel.

1P-2P....PASS THE OCEAN....SWING THRU....  
 BOYS RUN....FERRIS WHEEL....CENTERS PASS THRU....  
 STAR THRU....CROSS TRAIL....LEFT ALLE....

1P-2P....RIGHT & LEFT THRU....ROLLAWAY HALF SASHAY....  
 PASS THE OCEAN....BOYS RUN....  
 FERRIS WHEEL....CENTERS PASS THRU....  
 SWING THRU....TURN THRU....LEFT ALLE...

Please do not teach Pass The Ocean as a star thru and step to a wave...It will be easy to recognize this way from normal boy girl couples, however when expanded to half sashayed couples the rule breaks down...SO START FROM THE BEGINNING WITH THE PASS THRU....FACE PARTNER approach and your dancers will have no problems accepting Pass The Ocean from any facing couple set up.....

DANCING MAINSTREAM..BASIC POSITIONING NON CHALLENGING CHOREO.

BOX 1-4 DO SA DOE TO A WAVE....EIGHT CIRCULATE....  
 SWING THRU....GIRLS CIRCULATE....BOYS TRADE....  
 SPIN THE TOP....RIGHT & LEFT THRU....  
 FLUTTER WHEEL....1/2 SQUARE THRU....  
 TRADE BY....SQUARE THRU 3/4....LEFT ALLE....

1P-2P....PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....CENTERS IN....CAST OFF 3/4....  
 CENTERS SQUARE THRU FOUR....ENDS STAR THRU....  
 SWING THRU....TURN THRU....LEFT ALLE...

1P-2P.... SQUARE THRU FOUR....TRADE BY....  
 STAR THRU....PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....CENTERS IN CAST OFF 3/4....  
 CENTERS FOUR....RIGHT & LEFT THRU....THEN  
 CENTERS FLUTTER WHEEL & SWEEP 1/4 more...  
 ENDS STAR THRU....DOUBLE PASS THRU....  
 CLOVERLEAF....ZOOM....SWING THRU...TURN THRU...  
 LEFT ALLE....box 1-4.

FEATURE EXPERIMENTAL IDEA.FERRIS TRADE & WHEEL....Ron Schneider.

This idea came last month and we have given it a good "look". We find it to be a logical extension of Ferris Wheel and one that the dancers will like and learn easily. **THE ACTION.** The figure starts from a two face line....The couple facing out will do the wheel & deell action to end as the trailing couple in a double pass thru set up.. The couple **FACING IN** does the 1/2 circulate to form the two face line in the center, **NOW THE CENTER DANCERS IN THE TWO FACE LINE WILL TRADE...THEN THEY WHEEL & DEEL** to become the lead couple in the double pass thru set up.....You can see the close similarity to Ferris Wheel but with the Trade of the center dancers adding a little flavor to the figure..... IF YOUR DANCERS HAVE BEEN DOING FERRIS WHEEL THIS IS A NATURAL...IF, HOWEVER THEY ARE LEARNING FERRIS WHEEL FOR THE FIRST TIME THEN WAIT UNTIL THEY HAVE IT MASTERED BEFORE TRYING FERRIS TRADE & WHEEL.....

EXAMPLES.

BOX 1-4....SWING THRU....BOYS RUN....  
FERRIS TRADE & WHEEL....CENTERS PASS THRU....  
SWING THRU....BOYS RUN....  
BEND THE LINE....CROSSTAIL....LEFT ALLE..

BOX 1-4....SWING THRU....BOYS RUN....  
FERRIS TRADE & WHEEL....CENTERS SQUARE THRU 3/4  
CIRCLE TO A LINE....equals heads lead right.

1P-2P..... SLIDE THRU....SWING THRU....  
BOYS RUN....FERRIS TRADE & WHEEL....  
CENTERS PASS THRU....DO SA DOE TO A WAVE....  
RECYCLE....LEFT ALLE...box 1-4

BOX 1-4....SLIDE THRU....SPIN THE TOP....  
BOYS RUN....TAG THE LINE RIGHT....  
FERRIS TRADE & WHEEL....CENTERS PASS THRU....  
SWING THRU....8 CIRCULATE....  
GIRLS TRADE....SWING THRU....TURN THRU....LEFT ALLE.

Give Ferris Trade & Wheel a try...It really is a nice dancing variation and I'm sure the dancers will pick it up easily.....

EXPERIMENTAL IDEA FOR ADVANCED WORKSHOPS.EASE OFF....Lee Kopman

This idea of Lees'moves an ocean wave (two parallel) into a double pass thru set up...I place it in the advanced workshop section because of the fact that three dancers do one thing and one dancer does another action...A little odd.... **THE ACTION.** From two parallel ocean waves the dancers on the end of each wave facing out, will cloverleaf to end in the position of the dancer behind him but the clover action will have him facing the center of the set as one of the trailers in double pass thru set up....The remaining three dancers in the wave will do a normal 8 circulate then turn to face the middle of the wave....The action from parallel waves (normal) ends in a double pass thru set up with girls in the lead... The figure can be done from any type of wave set up...The dancers learned it easily with the only reaction that the dancer facing out must do a big cloverleaf and must react quickly in order for good timing to take place.....

Examples on the next page.....Give this one a look with your advanced dancers, it might be a sleeper and catch on.....

DANCING EASE OFF....

BOX 1-4....DO SA DOE TO A WAVE....EASE OFF....  
 GIRLS PASS THRU....CURLIQUE....  
 BOYS RUN....BEND THE LINE....  
 CROSSTAIL....LEFT ALLE...

-----  
 1P-2P.... PASS THE OCEAN....EASE OFF....  
 GIRLS PASS THRU....CURLIQUE....  
 BOYS TRADE....BOYS RUN....  
 WHEEL & DEEL....LEFT ALLE....box 1-4.

-----  
 BOX 1-4....SWING THRU....EASE OFF....  
 DOUBLE PASS THRU....CENTERS IN CAST OFF 3/4...  
 PASS THRU....TAG THE LINE LEFT....  
 BEND THE LINE....LEFT ALLE....1p-2p.

-----  
 BOX 1-4....CURLIQUE....BALANCE....  
 EASE OFF....CENTERS PASS THRU....  
 SWING THRU....SCOOT BACK....  
 BOYS RUN....STAR THRU....  
 PASS THRU....TRADE BY....PASS THRU....LEFT ALLE....

-----  
 The action of Ease Off is unusual but the end result of the action is a useful position and the body flow of the dancers is smooth....So for your hot rod dancers who like experimental ideas try out Ease Off....No not on your over silly!!!!

SOME EASY TO USE EQUIVALENTS...

HEADS PASS THRU....U TURN BACK....  
 SPIN THE TOP....PASS THRU.....Equals Heads Lead Right.

FACING COUPLES NORMAL POSITION....  
 SPIN THE TOP....SWING THRU....  
 PASS THRU.....Equals a 1/2 Square Thru or a Star Thru Pass Thru.

SLIDE THRU....SPIN THE TOP....  
 BOYS RUN.....Equals a Swing Thru Boys Run.....

OCEAN WAVE....GIRLS TRADE....  
 GIRLS RUN....TAG THE LINE RIGHT.....Equals Swing Thru.Boys Run....

-----  
 In reviewing this months notes a thought occurs that they are more experimental then usual.....The Caller Lab Mainstream figures plus our usual one mainstram and one advanced workshop figure led to the situation.....I hope this is not to much for one month, I'll get back to more educational material next month.....

-----  
 For those of you who are planning to attend Callers Schools next summer, we are again planning our School in Western Penn. with Ron Schneider. The dates are July 4th thru noon the 8th ...Also with Al Brundage & Earl Johnston in Virginia August 1st thru noon the 5 th.....Hope you can make one, I'm sure you will find attending one of these schools a big boost in doing a better job of calling to your dancers.....

OCTOBER 1975

"NOTES FOR CALLERS" JACK LASRY 19010 N. W. 11th AVE. MIAMI, FLA. 33169

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**VIEWPOINT:**..In the area of Workshop Notes it seems that when a "lull" in reasonable Mainstraem experimental basics is noticed then some note services pick on an Advanced type figure and feature it . The result often is groups that have no need for a new movement are forced to master a certain call or position....I feel that this is the case for the call Destroy The Line which takes place from an odd line with three facing in and one facing out....Destroy the Line means those who can do a Wheel & Deal and the arm holding couple do a recycle.....I feel that this type of choreography belongs with the advanced dancing groups and not with our Mainstream average dancer...I also feel that the name Destroy the Line could have been named Wheel & Cycle which would have given the dancers a clue to the action..... One Mans Opinion!!!How do YOU feel....

**BASIC CHOREOGRAPHY:** There are Three popular figures that present us with the exact same end resulting position...I would like to discuss and evaluate the three...

1. Pass The Ocean....Facing couples Pass Thru..Turn to face and step into an ocean wave.
2. Pass Thru..Partner Hinge....Facing couples pass thru....Then partner Hinge (1/2 a partner trade...ends in a wave...
3. Lockit....From the already formed wave, centers arm turn 1/4 (hinge) while the ends move up as in a Fan the Top...Ends in the wave..

All three of the above figures will give us the exact same end resulting position....Do we need all three and if so how and when to use which one???

My thoughts center around the following:

1. If the wave is already formed then I select Lockit.....However if I am forming the wave with a Fan the Top then a Lockit would be a poor choice.
2. I would also select lockit if moving from an all 8 circulate from parallel ocean waves and want to move into a long 8 hand tidal wave set up...
3. From columns that do a single file circulate then hinge, the lockit will fit well to set up parallel ocean waves.....
4. From facing couples I have two similar choices, Pass the ocean or Pass Thru Partner Hinge....My selection will differ from tip to tip but would keep with one or the other thruout the tip..
5. In the event that I planned to use some arm turn hinges then I would stay away from Partner Hinge and us Pass the Ocean....
6. In the event circulates, scoot back or swing Thru type figures will follow then either one, Pass The Ocean or Pass Thru Partner Hinge will dance smoothly.....

The selection is important not only for variety of figures but with thought given toward where you start and what you have in minf to follow up with...Plan your choreography to take advantage of how the figures fit BEST together not only do they work.....

DRIFT AROUND.....Al Donahue.

Al was at a dance I called in Mass. earlier this month and told me about his idea..I have used for about three weeks with all level groups and find it a reasonable idea....  
 The action starts with couples back to back after having completed a pass thru....We shall use normal positioned dancers for our explanation.....The girls position will do a zoom action while the boys will run into the vacating girls position to end as facing couples...  
 NOTE..Both the girls and boys starting action is to the Right...The Zoom for the girls can cause a little confusion if the girls donot dance a normal zoom to take the place of the boy behind her...Also add for the girls the fact that they will end facing the wall they are looking at when they start as some will not complete the zoom.....The Zoom is a little further then when in a double pass thru set up so see that the girls fully understand a zoom..... Dancer reaction is very good..The flow is smooth and the figure gives us some nice action from couples facing out... The selection of follow up calls is no problem as you can use any facing couple figure and if used from lines of four facing out then each pair of dancers back to back work their Drift Around and you end in lines facing....

GETTING AQUAINTED WITH DRIFT AROUND.

1P-2P....PASS THRU....DRIFT AROUND....  
 SLIDE THRU....SWING THRU....  
 BOYS RUN....BEND THE LINE....CROSSTAIL....LEFT ALLE.

1P-2P....PASS THRU....DRIFT AROUND....  
 RIGHT & LEFT THRU....FLUTTER WHEEL....  
 CROSS TRAIL....LEFT ALLE...

HEADS PASS THRU....DRIFT AROUND....  
 SQUARE THRU FOUR.....Equals Heads Lead Right.....

HEADS PASS THRU....DRIFT AROUND....  
 LEAD TO THE RIGHT.....LEFT ALLE.....Box 1-4.

1P-2P....PASS THRU....WHEEL & DEEL....  
 CENTERS PASS THRU...CENTERS ONLY..DRIFT AROUND....  
 CENTERS PASS THRU....LEFT ALLE....Sd box 1-4.

To set up a zero figure using Drift Around:

1. RIGHT & LEFT THRU....TWO LADIES CHAIN....  
 PASS THRU....DRIFT AROUND.....Zero.

2. FLUTTER WHEEL....PASS THRU....  
 DRIFT AROUND....Zero....

DRIFT AROUND WITH 1/2 SASHAYED COUPLES:

1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
 PASS THRU....DRIFT AROUND....(boys zoom-girls run right)  
 STAR THRU....TRADE BY....SWING THRU....  
 BOYS RUN....BEND THE LINE....CROSSTAIL....LEFT ALLE....

BOX 1-4...STAR THRU....PASS THRU...U TURN BACK....  
 PASS THRU....DRIFT AROUND....  
 CURLIQUE....BOYS RUN....DO SA DOE TO A WAVE...  
 RECYCLE.....LEFT ALLE....Box 1-4.



If your workshop is using the Diamond formation then you will find this a very nice way to set up a diamond.....First the dancers should be familiar with Drift Around...Now place the dancers in a line facing out...to dance DRIFT TO A DIAMOND each dancer performs 1/2 of his part in a Drift around, the girls start their zoom action and stop when they form a wave thru the center with four girls...The boys do 1/2 a run or a right face turn and two diamonds are formed smoothly.....

DANCING DRIFT TO A DIAMOND.....

1P-2P....PASS THRU....DRIFT TO A DIAMOND....  
DIAMOND CIRCULATE....FLIP YOUR DIAMOND....  
SCOOT BACK....BOYS RUN....  
BEND THE LINE....LEFT ALLE....1P-2P.Zero.

-----  
1P-2P....PASS THRU....DRIFT TO A DIAMOND....  
DIAMOND CIRCULATE....BOYS SWING THRU....  
FLIP YOUR DIAMOND.... sd box 1-4 wave...  
GIRLS RUN....BEND THE LINE....LEFT ALLE...  
-----

BOX 1-4....STAR THRU....PASS THRU....DRIFT TO A DIAMOND....  
DIAMOND CIRCULATE....BOYS SWING THRU....  
GIRLS CIRCULATE....FLIP YOUR DIAMOND....  
GIRLS RUN....BEND THE LINE....LEFT ALLE....  
-----

The DRIFT AROUND idea may lend itself to additional experimental figures.Often a new idea opens up the minds of the creative figure designers....

DANCING FIGURES USING LOCKIT--CHAIN REACTION & FERRIS WHEELS.

1P-2P....CURLIQUE....CAST OFF 3/4....LOCKIT....  
SCOOT BACK....BOYS RUN....  
FERRIS WHEEL....CENTERS DO SA DOE TO A WAVE....  
CHAIN REACTION....BOYS RUN....BEND THE LINE...1P-2Pzero.

-----  
1P-2P....CURLIQUE....8 CIRCULATE....  
HINGE....LOCKIT....SWING THRU....  
BOYS RUN....FERRIS WHEEL....  
CENTERS DO SA DOE TO A WAVE....  
CHAIN REACTION....BOYS RUN....COUPLES CIRCULATE....  
WHEEL & DEAL....DIVE THRU....SQUARE THRU 3/4....  
LEFT ALLE....Box 1-4.  
-----

HEADS PASS THE OCEAN....CHAIN REACTION....  
BOYS RUN....FERRIS WHEEL....  
CENTERS DO SA DOE TO A WAVE....LOCKIT....  
CURLIQUE....WALK & DODGE....  
SWING THRU....TURN THRU....LEFT ALLE....  
-----

HEADS DO SA DOE TO A WAVE....LOCKIT....  
CHAIN REACTION....BOYS RUN....FERRIS WHEEL....  
CENTERS PASS THRU....CURLIQUE....GIRLS RUN....LEFT ALLE....  
-----

HEADS ROLLAWAY....SIDE SQUARE THRU FOUR....  
SWING THRU....SPIN THE TOP....BOYS FOLD....  
(girls, check your two face line)  
GIRLS TAG THE LINE RIGHT....GIRLS STEP FORWARD to a two face line  
with the boys....WHEEL & DEEL....STAR THRU....  
WHEEL & DEEL....PASS THRU....TRADE BY....LEFT ALLE...Box 1-4.

---

HEADS PASS THRU....SEPERATE AROUND ONE TO A LINE....  
DO SA DOE TO A WAVE....GIRLS FOLD....( boys check your two face line)  
BOYS TAG THE LINE RIGHT....BOYS STEP AHEAD to a two face line with  
the girls....FERRIS WHEEL....GIRLS PASS THRU....  
CURLIQUE....BOYS TRADE....BOYS RUN....  
BEND THE LINE....STAR THRU....  
DIVE THRU....SQUARE THRU 3/4....LEFT ALLE....sd box 1-4.

---

1P-2P....PASS THRU....WHEEL & DEAL....  
DOUBLE PASS THRU....LEADS U TURN BACK....  
SWING THRU....SPIN THE TOP....BOYS FOLD....  
GIRLS check your line....GIRLS TAG THE LINE LEFT....  
SQUARE THRU 3/4....Girls check your two face line....  
ALL FINNISH A FERRIS WHEEL....  
GIRLS PASS THRU....CURLIQUE....  
BOYS TRADE....TURN THRU....LEFT ALLE....

---

The above figure are a little different and intended for use with experienced dancers,  
however the figures are made up of very standard basics but the formation set up is a little  
unusual.....Have Fun with Them.....

---

SOME ZEROS USING LOCKIT.

Examples are from normal positioned dancers:

1. Do sa doe to a Wave....LOCKIT....  
Swing Thru....Boys Run....Bend The Line....Equals two Ladies Chain.
2. Pass The ocean....LOCKIT....Right & Left Thru....Equals Zero....

3. Pass The Ocean....LOCKIT....Equals a Right & Left Thru & Step to a Wave.

Examples with boys in the center of the lockit action...

1. Swing Thru....LOCKIT....Boys run....Bend The Line..Equals a Flutter Wheel....
  2. Swing Thru....LOCKIT....Spin The Top....Equals a Right & left Thru & step to a wave....
  3. Swing Thru....LOCKIT....Boys run....Wheel & Deal....Star Thru....  
Equals zero....
- 

The above zeros and equivalents may be useful if you are using LOCKIT....If you are  
not using Lockit you may substitute a Pass The Ocean or Pass Thru Partner Hinge any place  
I have used a Lockit....See if you can use any .....

ONE MANS OPINION:

When I travel around the country calling I am callers attending the dances are often full of questions regarding the many experimental figures that flood the market each month. I thought I would list a few with a brief discription and MY OPINION about the call...

1. Cross Cycle..From a two face line the centers cross run then follow the end in a recycle action.....OPINION. Times poorly. If the end dancers starts walking at the same time as the centers cross run there is a large space between dancers and the cycle action is lost..
2. Kick Off..Directed dancer does a run and roll while the inactive dancer turns to face the adjacent vacating position and steps forward into that spot... OPINION.. Very exacting position dancing..For advanced level and challenge dancers...Lots of possible positions..Good for quick reaction.
3. Fascinate..From a two face line..Centers cast 3/4...centers of the wave trade...Ends circulate once and a half...the outside couples promonade 1/4 and wheel to face the center as the left over boys step to become the ends of a wave in the center...OPINION...Lots of walking for the boys. The end position is useful only if you are using figures like chain reaction or scoot & ramble...I feel it is only an advanced figure for workshops with very little mainstream appeal in the long run..
4. Ferris Trade & Wheel...This was in our notes last month and I really like how it dances and that it gives a little variety to Ferris Wheel...OPINION, Should get alot of play on the mainstream level and with good dancer reaction.....
5. Lockit..Action described in basic choreo section....OPINION. I feel lockit is gaining in popularity.It is a variation of fan the top with an easily learned action...Could be a sleeper...Has Mainstream possibilities...
6. Scoot & Flutter...Action from a box 1-4 curlique...Dancers facing in do the flutter action and pick up the dancer facing out as they run right as in a scoot back ending as a flutter wheel with facing couples.... OPINION...I like the call and it is popular in spots around the country. I feel it is better for our mainstream dancers than alot of the complicated figures.
7. Chain Reaction. April notes had the complete teach....OPINION. I feel that chain reaction is the popular "toughey" for progressive club dancers...A challenge to dance it but with most dancers succeeding if taught well...No doubt to be replaced in the future with another figure of similar personality ....
8. Grand Parade. This Grand Square variation is a real must in todays mainstream dance..I feel it will run its course as has Grand Spin and others but for now it has real appeal.....

Well, that about covers the most popular experimental basics, how do you feel ???  
I would be very interested in hearing from you regarding the above opinions...Do you agree or disagree???

~~NOVEMBER 1975~~

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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**VIEWPOINT:** "One Mans Opinion" really hit home last month. I received more mail regarding this section then ever before... Mostly favorable with the figure Grand Parade getting the most comment.. The comments regarding Grand Parade indicated that both dancer and caller had "enough" Grand Parade... I'm sure that if you called the figure 20 times a night that you deserve to be on the "hook". I still feel that as a change of pace from our quick thinking busy patter dance the opportunity to "play" is appreciated during the singing call where the Grand Parade would be used....

**NOTE.** The So. Calif. Callers Notes have misprinted the instructions to FERRIS TRADE & WHEEL... The correct teach is in our Sept. issue... Please no more confusion..... The figure is quite well accepted by our dancers and I'm sure yours if you have shown it...

This month the door opened with DRIFT AROUND variations... Too many to publish... I have selected the two that our workshop considered the prime contenders for workshop usage... May I suggest that you use CHASE RIGHT on a different evening then DRIFTEROO.... To much alike and only confused dancers will be the outcome.....

**BASIC CHOREOGRAPHY:** In my travels as a caller I still see PEEL OFF being danced poorly. Dancers turning the wrong way while making the about face is the real problem. PLEASE... emphasize the importance of the dancers TURNING AWAY from the adjacent dancer as they make the about face turn, and for the trailing dancers to step forward into the vacated position before he also turns away from his partner while making the about face. The turning away is what gives the figure a "flow" for you the caller to take advantage of when selecting the following call... For example... If you call a Double Pass Thru.... Peel Off.... Then a Bend The Line.... The combination should flow smoothly... Smoothly that is if the PEEL OFF is danced properly... If the Dancers turn the wrong way then the bend the line seems akward and confusing.. Their improperly danced figure makes your choreography look BAD..... SO... PLEASE When you call Peel Off, observe the floor and correct in a nice way.... Be professional and in a Teaching manner correct the floor in the interest of proper and smooth dancing....

#### DANCING PEEL OFF.

1P-2P.... PASS THRU.... WHEEL & DEEL.... DOUBLE PASS THRU....  
PEEL OFF.... STAR THRU.... CLOVERLEAF....  
CENTERS SWING THRU.... TURN THRU.... LEFT ALLE.

1P-2P.... PASS THRU.... WHEEL & DEEL....  
DOUBLE PASS THRU.... PEEL OFF.... BEND THE LINE....  
STAR THRU.... CENTERS PASS THRU....  
SWING THRU.... TURN THRU.... LEFT ALLE....

1P-2P.... PASS THRU.... WHEEL & DEEL.... DOUBLE PASS THRU....  
PEEL OFF.... BEND THE LINE.... CENTERS SQUARE THRU FOUR....  
ENDS STAR THRU.... SQUARE THRU 3/4.... TRADE BY....  
SWING THRU.... TURN THRU.... LEFT ALLE....

1P-2P....PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
 PEEL OFF....TAG THE LINE IN....PASS THRU....  
 WHEEL & DEEL....DOUBLE PASS THRU....PEEL OFF....  
 TAG THE LINE RIGHT....WHEEL & DEEL....  
 SQUARE THRU 3/4....LEFT ALLE...

### THE BIG DESTROY THE LINE CONTROVERSY!!!!!!

This situation was discussed a little last month in viewpoint...The name and figure have also been the topic of discussion in other note services....I have received a letter from the author Ron Schneider requesting all of us in the notes to urge the change of name from destroy to the most logical WHEEL AND CYCLE... The action now fits the name and should be much more acceptable...I still feel that the specific 3 & 1 line necessary for the figure limits its usage to workshops and the "deep" end of the mainstream level.... Ron further suggests that if the set up of the 3 & 1 line has the couple facing in and the recycle couple on the other end then you could call Cycle & Ferris Wheel and the couple facing in will react to the Ferris Wheel Action....Sounds good....  
 IN ORDER TO FOLLOW THIS DISCUSSION FURTHER I HAVE SOME EXAMPLES OF HOW YOU CAN EASILY SET UP THE 3 & 1 LINE AND USE WHEEL & CYCLE....

BOX 1-4....SWING THRU....BOYS RUN....  
 GIRLS WALK AND DODGE....Check your 3 & 1 line  
 WHEEL & CYCLE....STAR THRU....LEFT ALLE....1p-2p.

BOX 1-4....DO SA DOE TO A WAVE....GIRLS WALK & DODGE....  
 WHEEL & CYCLE....SWING THRU....  
 GIRLS CIRCULATE....BOYS TRADE....BOYS RUN....  
 WHEEL & DEEL....LEFT ALLE....Box 1-4.

1P-2P....PASS THE OCEAN....SCOOT BACK....  
 BOYS RUN....BOYS CIRCULATE....GIRLS WALK & DODGE....  
 WHEEL & CYCLE....SWING THRU....  
 BOYS RUN....BEND THE LINE....CROSSTAIL....LEFT ALLE....

### CYCLE & FERRIS WHEEL

BOX 1-4....SWING THRU....BOYS RUN....  
 GIRLS WALK & DODGE....GIRLS U TURN BACK....  
 CYCLE & FERRIS WHEEL....CENTERS PASS THRU....  
 ALL PASS THRU....LEFT ALLE.....

Try out the above ideas with your workshop and evaluate for yourself.....The 3&1 Line is quite unusual at the mainstream level and if its is confusing to your group forget it as it has a limited length of popularity, around the corner is another idea....

I COMPLIMENT RON SCHNEIDER FOR HIS THINKING AND TAKING A STAND ON  
 CLEARING UP THE MUDDY WATER A LITTLE.....

Last month I included some LOCKIT zeros.....Among them was :  
 SWING THRU....LOCKIT....Then some basic figures to follow.....How many  
 of you have realized that a SWING THRU FOLLOWED BY A LOCKIT is really a Spin  
 The Top ????..... I was wondering how many would let me hear about it, only a few...  
 No more comments....Draw your own conclusions.....

The workshop figures are both based upon last months DRIFT AROUND.... I would suggest that the dancers be acquainted with the DRIFT action so as to make the following figures continue with that type action...

CHASE RIGHT (left) ....Lee Kopman.

From couples back to back the call Chase Right lets you know that the flow will be to the RIGHT with the girls position doing a large Zoom to end where the Girls behind her is standing, while the boys position Run right into the girls vacated position and then circulates one position.....Ending in an ocean wave when started with couples back to back and in columns when the couples are in a trade by set up.. If you want the flow to be LEFT then I suggest the command LEFT CHASE as the normal action will be to the right...If Left Chase is called the Left hand dancer (boy) will do the zoom while the girls position will run left and circulate.... A GOOD EXTENSION OF DRIFT AROUND...

#### DANCING CHASE RIGHT:

1P-2P....PASS THRU....CHASE RIGHT....  
BOYS RUN.....Zero 1P-2P line..

1P-2P....PASS THRU....CHASE RIGHT....  
SCOOT BACK....GIRLS RUN....  
CURLIQUE....BOYS RUN....PASS THRU....LEFT ALLE....

BOX 1-4....STAR THRU....PASS THRU....CHASE RIGHT....  
BOYS RUN....STAR THRU....DIVE THRU....  
SQUARE THRU 3/4....LEFT ALLE....Zero.

1P-2P....ROLLAWAY HALF SASHAY....PASS THRU....  
CHASE RIGHT.....(boys zooming girls run & circulate)  
SCOOT BACK....BOYS RUN....LEFT ALLE....1P-2P....

#### CHASE RIGHT FROM THE TRADE BY SET UP TO END IN COLUMNS.

1P-2P....STAR THRU....PASS THRU....CHASE RIGHT....  
BOYS RUN....SQUARE THRU 3/4....LEFT ALLE.

1P-2P....STAR THRU....PASS THRU....CHASE RIGHT....  
8 CIRCULATE....GIRLS RUN....BOX THE GNAT....  
RIGHT & LEFT THRU....LEFT ALLE....sd box 1-4,

NOTE OF INTEREST....From normal couples facing a PASS THRU....CHASE RIGHT....  
BOYS RUN.... will give you a zero figure.....You can insert Chase Right into any combination with ease....

DRIFTAROO....Ron Schneider..

From couples back to back in lines or trade by set up the girls position will do a 3/4 zoom action while the boys will Partner Tag into her vacated spot.... From lines back to back you end in Columns and from the Trade By Set up you end in ocean waves....

#### DANCING DRIFTAROO:

1P-2P....PASS THRU....DRIFTAROO....  
BOYS RUN....SWING THRU....  
BOYS RUN....BEND THE LINE....CROSSTAIL....LEFT ALLE...

1P-2P....PASS THRU....DRIFTAROO....8 CIRCULATE....  
GIRLS RUN....STAR THRU....CALIF TWIRL....  
PASS THRU....WHEEL & DEEL....SQUARE THRU 3/4....LEFT ALLE.

1P-2P....STAR THRU....PASS THRU....DRIFTAROO....  
 BOYS RUN....SLIDE THRU....  
 SWING THRU....TURN THRU....LEFT ALLE....

Take your pick from the two similar workshop ideas but PLEASE don't try both on the same night, you will only confuse the dancers and we don't need any more of that!!! I would appreciate hearing from you regarding this trend in Drift type figures...Let me hear which figures you like and don't like any why.....

### WHATS IN A NAME??

From time to time we get nice ideas that have been given names..The names tell you little or nothing about the action or the action could be called with existing names with no loss of dancing motion or third the combination is so long that it is best broken into smaller bits so the dancer has a chance at succeeding.....The following two figures fit our feeling yet I like the action..... I will give you the name and the action then HOW I HAVE BEEN USING IT.....

ADVANCE TO A COLUMN....Bill Harrison....Starts with two parallel ocean waves.All circulate 1/2 ...The centers in a wave will lockit and then all will hinge to end in a column as the name indicates.... I have been using the idea this way...Parallel ocean waves: ALL 8 CIRCULATE ONCE AND A HALF....CENTER IN YOUR WAVE LOCKIT.... ALL WITH RIGHT HANDS HINGE ...CHECK YOUR COLUMN....

GOTCHA....Dick Bayer....Starts from waves or two face lines and the combination means for the centers to Walk & Dodge into the 3 & 1 line set up then all Wheel & Cycle... In our notes on page 52 I am using this idea to set up the figures but calling the Gotcha with individual terms, centers Walk & Dodge....All Wheel & Cycle.....

I have done this in the past and will continue to urge the usage of existing terms when possible so that when a "new" name comes along that is useful we can accept it into our already overcrowded basics list.....

### DANCING SOME EASY LEVEL MAINSTREAM FIGURES.

#### 1P-2P to BOX 1-4.

PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
 CENTERS IN CAST OFF 3/4....  
 CENTERS SQUARE THRU FOUR....ENDS STAR THRU....  
 SWING THRU....GIRLS CIRCULATE....BOYS TRADE....  
 BOYS RUN....WHEEL & DEEL....PASS THRU....TRADE BY....LEFT ALLE... box 1-4

#### 1P-2P to SD BOX 1-4.

PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
 CLOVERLEAF....CENTERS CURLIQUE....WALK & DODGE....  
 SEPERATE AROUND ONE TO A LINE....  
 STAR THRU....CENTERS PASS THRU....LEFT ALLE....sd box 1-4.

#### BOX 1-4 to Corner.

DO SA DOE TO A WAVE....8 CIRCULATE....  
 SPIN CHAIN THRU....GIRLS CIRCULATE ONE SPOT....  
 SPIN THE TOP....CURLIQUE....8 CIRCULATE  
 BOYS RUN....STAR THRU....PASS THRU....  
 BEND THE LINE....RIGHT & LEFT THRU....  
 DIXIE STYLE TO A WAVE....SLIP THE CLUTCH....LEFT ALLE....

BOX 1-4.....SQUARE THRU FOUR....  
TAG THE LINE....CENTERS IN CAST OFF 3/4....  
BOX THE GNAT....RIGHT & LEFT THRU....  
SLIDE THRU....LEFT ALLE....Box 1-4 zero.

BOX 1-4....1/2 SQUARE THRU....TAG THE LINE....  
CENTERS IN CAST OFF 3/4....LEFT ALLE....

BOX 1-4....SQUARE THRU FOUR....TAG THE LINE....  
CLOVERLEAF....ZOOM....DOUBLE PASS THRU....  
CENTERS IN CAST OFF 3/4....RIGHT & LEFT THRU....  
SLIDE THRU....LEFT ALLE....

BOX 1-4....SQUARE THRU FOUR....1/2 TAG THE LINE....  
SPLIT (box) CIRCULATE....SCOOT BACK....  
BOYS RUN....BEND THE LINE....PASS THRU....  
BEND THE LINE....RIGHT & LEFT THRU....  
SLIDE THRU....LEFT ALLE.... sd box 1-4/

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NEXT MONTH WILL BE THE LAST ISSUE OF THE 1975 SUBSCRIPTION YEAR.

I have been very happy with the growth of the note service over the past seven years and looking forward to our 8th year starting in January. I shall continue to aim our notes and experimental figures at the callers using good judgement and not publishing lots of "names" that are worthless figures..... I VALUE YOUR COMMENTS AND THEY ARE REFLECTED IN WHAT OUR NOTES CONTAIN SO PLEASE TAKE THE TIME AND JOT A FEW LINES WHEN YOU RE-NEW FOR NEXT YEAR....

I am forced by the rise in postage effective after Christmas to increase the cost of the notes. The 1976 Subscription cost will be \$13.00. I am keeping the increase down to a minimum as our other materials have also increased.....

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_ city

\_\_\_\_\_ state

\_\_\_\_\_ zip code..

COMMENTS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

MAIL TO JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169...

Note to our Canadian Friends, PLEASE USE POSTAL MONEY ORDERS. The clearing of Canadian checks is an additional bank charge...Thanks.....

If any of you are planning Fla. trips and will be in South Fla. Please give us a call and it will be our pleasure to have you as our guest at our Square Dance Center.....



# DECEMBER 1975

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11 th AVE. MIAMI, FLA. 33169

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VIEWPOINT: MERRY CHRISTMAS & HAPPY NEW YEAR!!!! Time to make your New Years Resolutions for Square Dancing..., I have noticed while conducting Callers Clinics that there are areas with very strained relations between the Callers Assoc. and the Dancers Organization. The usual problems stem from a lack of understanding and leadership... We spend many weeks teaching folks how to dance and after six months in the club they become officers and start telling you the caller how to call and what to call... I feel its partly our own fault!! May I suggest a leadership training program for all club officers and association members. Only thru good cooperation between both groups can our activity continue to grow in popularity.... If you need help in putting together a program of this type may I suggest you contact the Callerlab office...

BASIC CHOREOGRAPHY: This month I would like to offer a few ideas when working with spin chain thru. The average dancer does fine as long as the starting wave has boys or girls on the ends of the wave.. I would like to explore the mixed up wave which will allow for greater variety of positioning for Spin Chain thru..The examples are not difficult but they will add a bit of flavor to the basic dance....

1p-2P....PASS THRU....BOYS RUN RIGHT....(establish the wave)  
 SPIN CHAIN THRU....(add directional aids if necessary)  
 SWING THRU....BOYS RUN....  
 RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....LEFT ALLE.

1P-2P....PASS THRU....BOYS RUN RIGHT....  
 SPIN CHAIN THRU....ENDS CIRCULATE ONE SPOT.  
 GIRLS RUN....STAR THRU....LEFT ALLE.

1P-2P....PASS THRU....BOYS RUN RIGHT....  
 SPIN CHAIN THRU....ENDS CIRCULATE DOUBLE....  
 SWING THRU....BOYS RUN....  
 SQUARE THRU 3/4....COURTESY TURN....  
 LADIES LEAD DIXIE STYLE TO A WAVE....LEFT ALLE.

HEADS ROLLAWAY ....CIRCLE EIGHT....  
 4 GIRLS SQUARE THRU FOUR....SWING THRU....  
 SPIN CHAIN THRU....BOYS RUN ....RIGHT & LEFT THRU....  
 FLUTTER WHEEL....SLIDE THRU....LEFT ALLE.

HEADS ROLLAWAY....CIRCLE EIGHT....  
 4 BOYS SQUARE THRU FOUR....SPIN CHAIN THRU....  
 BOX CIRCULATE....GIRLS RUN....BEND THE LINE...  
 LEFT ALLE....

The above figures will give your mainstream dancers an opportunity to react to a basic figure from some different positions.....

EXPERIMENTAL WORKSHOP...CLUB LEVEL.

PING PONG CIRCULATE....Don Beck. Don the author of Ferris Wheel has sent along an interesting and simple idea..The figure starts from the formation set up when the head couples pass the ocean...A wave between two couples...The complicated individual action is all "red tape" as the following teach will make it very simple... The dancers in the wave will pass thru the wave and then pass thru with the outside couple. The dancers now facing out will partner trade while the center dancers will step into an ocean wave...The ending formation is similar to the starting one... You could make the figure very directional by calling it that way..The only thing gained by the teach and call by the name PING PONG CIRCULATE is the fluid motion of the exchange...My own comments are that unless you are using the figures like Chain Reaction which require the same starting formation the figure will be considered i gimmick and not have long lasting mainstream appeal.... It is however a cute workshop figure if you need one?

DANCING EXAMPLES:

HEADS STAR THRU....DO SA DOE TO A WAVE....  
 PING PONG CIRCULATE....CENTERS PASS THRU....  
 SWING THRU....BOYS RUN....1/2 TAG TRADE & ROLL....LEFT ALLE.. Box 1-4

1P-2P....PASS THRU....WHEEL & DEEL....CENTERS MAKE A WAVE....  
 PING PONG CIRCULATE....CENTERS PASS THRU  
 SWING THRU....TURN THRU....LEFT ALLE.

HEADS PASS THE OCEAN....PING PONG CIRCULATE....  
 CHAIN REACTION....BOYS RUN....WHEEL & DEEL....  
 PASS TO THE CENTER PASS THRU....LEFT ALLE.

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HINGE THRU....Skip Smith. Skip sent in quite a few ideas built around the Hinge figure, Hinge Thru means to: From waves , To Hinge then centers trade...Kind of a swing thru but with a 1/4 turn by the right then centers trade....If the hinge family catches on this may be quite acceptable...The challenge dancers use it as a 1/4 thru... Skip continues with ideas such as HINGE CHAIN THRU..... I have not experimented with all the variations but the HINGE THRU seems O.K. However I can Call Hinge and centers trade quite effectively....

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ADVANCED WORKSHOP IDEA.

MODIFY THE COLUMN.... Chuck Kessler.. This figure was well received by our Challenge group and thats where it belongs. The figure is very smooth but position is the name of the game.....From Columns 1P-2P Curlique.... The end dancers will cast off 3/4 while the center four in the column will box circulate once and one half. The adjacent girls will catch left hands and hinge while the boys step ahead to become the ends of two parallel waves.... The action is extremely smooth and the figure can be used from any column make up. (if the reaction is there)... For the right group this one if pretty good...

EXAMPLES.

1P-2P....CURLIQUE....MODIFY THE COLUMN....  
 8 CIRCULATE....RECYCLE....SWING THRU....  
 TURN THRU....LEFT ALLE....

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1P-2P....CURLIQUE....MODIFY THE COLUMN....  
 8 CIRCULATE....SWING THRU....BOYS TRADE....  
 TURN THRU....LEFT ALLE....

---

1P-2P to Left Alle.

1P-2P....PASS THRU.... WHEEL & DEEL....  
 DOUBLE PASS THRU....CENTERS IN., CAST OFF 3/4....  
 PASS THRU....TAG THE LINE RIGHT....WHEEL & DEEL....  
 STAR THRU....WHEEL & DEEL....PASS THRU....LEFT ALLE.

1P-2P to Box 1-4.

1P-2P....CURLIQUE....8 CIRCULATE....  
 TRADE & ROLL....CURLIQUE....  
 BOYS RUN....LEFT ALLE.... box 1-4.

Static Set to Box 1-4

HEADS PASS THRU...AROUND ONE TO A LINE....  
 PASS THRU....TAG THE LINE....CLOVERLEAF....  
 CENTERS SQUARE THRU 3/4....LEFT ALLE. Box 1-4.

Static set to Box 1-4.

HEADS PASS THRU AROUND ONE TO A LINE....  
 CENTER FOUR SQUARE THRU FOUR....ENDS STAR THRU....  
 DO SA DOE TO A WAVE....8 CIRCULATE....(box 1-4 wave)  
 SPIN CHAIN THRU....GIRLS CIRCULATE ONE SPOT....  
 BOYS RUN....BEND THE LINE....SQUARE THRU 3/4 LEFT ALLE.

1P-2P to Box 1-4

CURLIQUE....8 CIRCULATE....BOYS RUN...  
 DO SA DOE TO A WAVE....GIRLS TRADE....GIRLS RUN....  
 TAG THE LINE RIGHT....COUPLES CIRCULATE....  
 GIRLS TRADE....BEND THE LINE....  
 1/2 SQUARE THRU....TRADE BY....LEFT ALLE....box 1-4.

HEADS SQUARE THRU FOUR....SIDES ROLLAWAY 1/2 SASHAY.  
 SWING THRU....SPIN THE TOP....CURLIQUE....  
 BOYS RUN....CENTERS SQUARE THRU 3/4....LEFT ALLE....

Now is the time to plan your caller education for next summer....I will be involved in two full range callers schools next summer..

JULY 4th THRU 8th at INDIAN BRAVE CAMPGROUND see enclosed flyer.

AUG. 8th THRU 12th..HARRISONBURG VA. Write for a flyer.

I am starting an individual CALLERS COLLEGE limited to 6 Callers and wives. This concept will allow for maximum individual attention and will be held in our Square Dance Hall, Hollywood Fla. The schools will be limited to NEW CALLERS July 18-22 and EXPERIENCED CALLERS July 25-29.. I will be the only instructor and your housing will be in a nearby motel....If interested in this type of personalized instruction write for flyer.....

THERE IS STILL SPACE FOR OUR CHOREOGRAPHY SEMINAR ON WEDNESDAY JUNE 23 rd in ANAHEIM ,CALIF..... SIGN UP TODAY.....The cost is only \$15.00 for the full day program....

EVALUATING YOUR CHOREOGRAPHY:

This idea is to help you recognize some areas that will cause poor dancer reaction but can easily creep into your calling....

1. At the completion of a spin chain thru do you ever call centers trade??? If you do consider the dancers who have completed the last 3/4 turn of the spin chain thru are then called upon to trade...This amounts to an Arm turn of One & one quarter... A bit much...

2. From an eight chain thru box call a Curlique....Cast off 3/4 and follow with a swing thru.....Sounds smooth however the poor dancers must feel like a corkscrew being turned into the floor....

3. From the eight chain thru box a Curlique ....Walk & Dodge ....Bend the line . The idea dances well for half the line but for the other half it is as bad a flow as possible.

Think about these examples and when calling your dance consider observing closely when the floor has problems and perhaps the problems are caused by bad body flow...

COMBINATIONS THAT MOVE FROM 1P-2P to BOX 1-4... THEMING DIXIE STYLE TO A WAVE...

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
BOYS CROSS RUN....BOYS CIRCULATE....box 1-4 wave...

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE...  
BOYS TRADE....BOYS CROSS RUN....BOYS CIRCULATE....  
GIRLS TRADE....RIGHT & LEFT THRU....  
PASS THRU....TRADE BY....box 1-4.

1P-2P....SQUARE THRU 3/4....COURTESY TURN....  
DIXIE STYLE TO A WAVE....BOYS TRADE....  
BOYS CROSS RUN....BOYS CIRCULATE....GIRLS TRADE.... box 1-4.

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
BOYS TRADE....LEFT SWING THRU....  
GIRLS CROSS RUN....GIRLS CIRCULATE....  
BOYS RUN....BEND THE LINE....RIGHT & LEFT THRU....  
STAR THRU....PASS THRU....TRADE BY....box 1-4...

NOVELTY FIGURE

HEAD LADIES CHAIN....SIDES RIGHT & LEFT THRU....  
#1 COUPLE ONLY FACE YOUR CORNER & BOX THE GNAT...square sets....  
NEW HEAD COUPLES CROSSTAIL AROUND TWO....HOOK ON THE END...  
LINES PASS THRU....BEND THE LINE....  
GIRLS LEFT HAND STAR....BOYS RIGHT HAND STAR.... REVERSE THE STARS  
MEN FALL IN BEHIND YOUR PARTNER & STAR ALL EIGHT....  
GIRLS ROLL OUT AROUND YOUR MAN....LEFT ALLE...

One of our Callerlab goals for the coming year is to evaluate the quarterly experimental selections and come to a conclusion regarding which ones if any will become members of the Mainstream list.... If you would like to express some ideas please do so to me at your earliest chance....Your opinions will help formulate the direction for the entire square dance movement so speak up .....

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In selecting the BEST of 1975 we reflect that there have been some pretty good ideas for Mainstream dancers ....See if your list is similar to my thinking????

## THE BEST OF 75! MAINSTREAM EXP.

1. Chase Right
2. Checkmate the Column
3. Driftaround
4. Ferris Wheel
5. Ferris Trade & Wheel
6. Half Tag, Trade & Roll.
7. Scout & Flutter
8. Wheel & Cycle.

## THE BEST OF "75" ADVANCED EXP.

1. Chain Reaction
  2. Drift To a Diamond
  3. Kick Off
  4. Relay The Shadow
- Three & One transfer the Column