

JANUARY 1976

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT: With the start of the New Year lets turn out attention toward an ever increasing problem...The Length of Time It Takes To Learn How To Square Dance!!!! We all recognize the major problems which arise at the conclusion of class and the problem of moving into the club dance, however with the amount required to meet even the basic mainstream club dance today I propose a good hard look at the long lesson program required. Small classes often diminish into nothing during a long 30-40 week class period and then they are rushed thru and some know how to react to most of the basics but many "Dance" them poorly.... Many become frustrated at the amount of material that must be mastered inorder to be a Square Dancer...I propose that Caller Lab Take a good hard look at just what is happening and encourage some thinking along the following idea. I feel we need some form of plateau system for the early dancing years as well as for the five year dancer.... With our attention on the new dancer program I propose the following.. A beginners plateau (1) which starts with the fall classes and covers the basic 50 program by Christmas. After the holidays the plateau 1 group dances weekly for fun and practice with the caller adding calls into the next plateau at the rate of only two ideas a month.... At the start of the second year of dancing those interested will enter a lesson program to learn the balance of the mainstream basics which will be another four month program. After Christmas they are in plateau 2 and have the opportunity to dance and practice well what has been learned. Toward the end of this second season of dancing they will be ready and capable of entering plateau 3 which is the Mainstream Club Program... I really feel that we need to develop these stepping stone plateaus into Mainstream Club dancing or we are asking only the very "natural" dancers in each class to remain in the activity.....

NOTE: The Dates for the Callers School in Virginia are Aug.1-5 1976.

The response to our Individual Callers School has been great, only a couple of vacant spots are left in the New Callers Week. The Experienced Caller Week is filled . If you would like to be on the waiting list please write....

BASIC CHOREOGRAPHY :

It has been our practice each Jan. to list the symbols that we use in the notes to let you know the formation the set is in without a long explanation.

BOX 1-4.....Position of the set when Heads Square Thru Four.

S.D. BOX 1-4.....Position of the set when Sides Square Thru Four.

BOX 3-2.....Position of the set when Heads 1/2 Square Thru.

S.D. BOX 3-2.....Position of the set when Sides 1/2 Square Thru.

1P-2P.....Position of the set when Heads Lead Right & Circle to a Line.

1O-2O.....Position of the set when the line in sequence is made up of each man with his opposite lady.

A lot has been said about various methods of keeping track of the dancers. I plan to present some of the methods that work well for me and each month explore them a little. The presentations will cover in words much of what I cover when doing a Choreo. seminar however it is impossible to make the live Demos.....This month I will start with the area known as SIGHT CALLING.. I use three different Sight Calling programs each with a particular purpose. We shall cover the method I call EXTEMPORANEOUS SIGHT, meaning totally free and without reservation...You are free to call any combination of basics that

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make up a nice dancing theme and then visually match up the proper dancers with partners and corners... The basic principal of Sight Calling demand some preparation.

1. The selection of Pilot Squares. Best to have at least 2 and preferable to have 3.
2. Select the Primary Couple usually the number 1 Couple.
3. Select the secondary Couple usually Couple number 4.

Sight Calling means that you will depend upon the Pilot Square to DANCE what you are calling as you will depend upon them to help you resolve the set. Also, sight calling means you will need to develop the ability to recognize visually at a snap the formation the dancers are in and the make up or state of the square in regard to boy-girl relationship as you don't wish to make an incorrect or improper call to the dancers who are not in position to execute.... Lets say you have selected your pilot squares and have a firm knowledge of who are your primary and secondary couples. You have been calling along and now are ready to put the square back together. This is where your ability as a sight caller are tested. May I suggest the following procedure to start with.

HOW TO RESOLVE THE SQUARE:

1. Place the dancers in facing normal lines and LOCATE #1 MAN.
2. Locate the #1 Lady.. She can be in one of four spots.
 - A. She can be with her partner.
 - B. She can be in the couple facing the #1 Man.
 - C. She can be in the same line with the #1 Man, as the partner of the other man in the same line.
 - D. She can be in the opposite line at the diagonal opposite end couple.
3. Once located match up the number ONE COUPLE...
 - A. If she is with him already, no problems.
 - B. If she is in the couple facing him then chain two ladies.
 - C. If in the same line, Pass Thru-Bend the line. They are now facing so use a two ladies chain figure.
 - D. If she is in the opposite line, diagonally across the set, Star Thru-Pass Thru- Trade By- Star Thru....Puts them together.
4. Once you have the #1 Couple matched up Place them on the LEFT end of a line facing in, and locate the secondary couple...First locate the #4 Man. and see who is with him---Only two choices, his partner or Opposite!!!

IF HE HAS HIS PARTNER. --Then His position in the set determines the sequence. If the #4 couple is facing #1 couple the set is in sequence, a 1P-2P line.. IF #4 couple is in the same line as #1 then because #1 is on the left end of the line number four must be on their right and the line is OUT of sequence and you can crosstrail to a left alle.
5. IF THE NUMBER FOUR MAN HAS HIS OPPOSITE. --Then your two simple choices are as follows.
 - A. #4 man with opposite in same line. Pass Thru-Wheel & Deel-Centers Pass Thru-Left Alle.
 - B. #4 man with opposite in opposite line. Pass Thru-Wheel & Deel-Centers Square Thru 3/4 Left Alle.

No other choice is necessary....Get out your checkers and see how the matching up program works and how the secondary number four couple determines the choice of final get out.... This basic formula is simple and easy to work with. Practice with your beginners where there is no pressure and you can learn to make the snap observations necessary to be an effective sight caller... I have not covered all the necessary items but enough for now....

Next month I shall explore the method of Sight Calling I have named ISOLATED. SIGHT. It is the method I feel places the least amount of pressure on the sight caller who is always concerned about the strength of the pilot squares. I'm sure you will find it easy to work with and very practical.....

I'm certain that by now you have all heard that Lockit is the latest quarterly selection. I feel that Lockit is worthy of mainstream experimentation and will prove to be dancable if not "exciting".. Used most effectively from ocean waves, the action is short and quick.. The centers of the wave will arm turn 1/4 (hinge) while the ends move up as in any "top" figure... The figure does for an ocean wave what a Pass The Ocean does to facing couples.... Can be used from two faced lines but it becomes more like a couples hinge when used from this position....

BASIC ZERO FROM NORMAL WAVES.

LOCKIT----GIRLS TRADE
SWING THRU----BOYS RUN----BEND THE LINE....Zero.

LOCKIT----RIGHT & LEFT THRU----
STAR THRU ----Zero.

I like using Lockit from the long wave set up as it brings you back to two parallel ocean waves...

1P-2P....DO SA DOE TO A WAVE....LOCKIT....
GIRLS TRADE....SWING THRU....TURN THRU....LEFT ALLE.

1P-2P....DO SA DOE TO A WAVE....LOCKIT
ALL EIGHT CIRCULATE....LOCKIT....
RIGHT & LEFT THRU....(10-20)
STAR THRU....PASS THRU....TRADE BY....
START THRU....CROSSTAIL....LEFT ALLE.

Lockit works well with the boys in the center of a wave also, it will require another quick presentation of the rules and a few practice figures.

BOX 1-4....SWING THRU....LOCKIT....
BOYS RUN....WHEEL & DEEL....
STAR THRU....Zero....

BOX 1-4....DO SA DOE TO A WAVE....SCOOT BACK....
LOCKIT....BOX THE GNAT....
SLIDE THRU....Zero.

Lockit works well from ocean waves with mixed sexes. Remind the dancers of the rules!!!

1P-2P....PASS THRU....BOYS RUN RIGHT....BALANCE....
LOCKIT....PASS THRU....TAG THE LINE RIGHT....
WHEEL & DEEL....SWING THRU....BOX THE GNAT....
SQUARE THRU 3/4....LEFT ALLE.

1P-2P....PASS THRU....BOYS RUN RIGHT....LOCKIT....
GRAND SWING THRU....BOYS RUN RIGHT
4 BY 4 WHEEL & DEEL....
PASS THRU....WHEEL & DEEL....CENTERS SQUARE THRU 3/4....LEFT ALLE.

I place Lockit into the Fan The Top type figure...It will be easily learned and the dancers will do it best from normal waves, a little more of a problem when the boys are in the center and if you have mixed up the usage pretty good with girls as well as boys in the center then be careful of the long wave starting position. It seems that it is a bit difficult for the dancer to separate each four handed wave when placed end to end and the center two dancers in the middle of the eight hand wave will tend to arm turn 1/4 rather than move up.....warn then and you should eliminate the problem.....

DANCING THE MAINSTREAM BASICS.Starts at 1P-2P-Ends at BOX 1-4.

1P-2P....Pass The Ocean....8 Circulate....
 Scoot Back....Girls Circulate....Boys Trade....
 Boys Run....Couples Circulate....Wheel & Deel....
 Dive Thru....Square Thru 3/4....Left Alle...Box 1-4.

1P-2P to Box 1-4.

1P-2P....Pass Thru....Wheel & Deel....
 Double Pass Thru....Centers In cast Off 3/4....
 Centers Square Thru Four....Ends Star Thru....
 Swing Thru....Spin The Top....Curlique....
 8 Circulate....Boys Run....Star Thru....
 Pass Thru....Wheel & Deel....Centers Square Thru 3/4....Left Alle. Box 1-4.

Heads Crosstrail Around One To a Line....
 Pass The Ocean....Scoot Back....
 Girls Circulate....Boys Trade....
 Spin Chain Thru....Boys Circulate ONE Spot....
 Swing Thru....Turn Thru....Left Alle.

Sides Rollaway 1/2 Sashay....Heads Square Thru Four....
 Do sa Doe To a Wave....Swing Thru....
 Spin The Top....Curlique....
 Boys Run....Centers Square Thru 3/4....Left Alle.... Box 1-4.

Sides Rollaway 1/2 Sashay....Heads Square Thru Four...
 Swing Thru....Spin The Top Curlique....
 Boys Run Right.... Double Pass Thru....
 Cloverleaf....Centers Curlique....Walk & Dodge....
 New Centers Square Thru Four....Centers inCast Off 3/4....
 Star Thru....Centers Pass Thru....
 Swing ThruTurn Thru....Left Alle....

EXPERIMENTAL WORKSHOP.....

Not alot of excitement in the experimental lab this month...The best of a weak month are both extensions from the Drift Family.....Both Dancable but somewhat similar so in the interest of keeping the dancers sanity it will be best to show these at different times rather than both on the same night....

DRIFT BACK....Dick Kenyon.

Normal Couples Back to Back....Boys action is the same as in a Drift Around, or actually a Run Right into the vacating Girls Position.... The Girls will start the Zoom action as in a Drift Around but at the point in the center of the set where they meet, the girls will TURN THRU and COME BACK to extend right hands to the awaiting boy. From Lines BackTo Back you end in a parallel wave set up with girls facing out and boys in. When the starting set up is the Trade By Formation you end up in a Column. The action equals a Boys Run....

1P-2P....PASS THRU....DRIFT BACK....
 SCOOT BACK....BOYS RUN....CROSSTAIL....LEFT ALLE.

1P-2P....PASS THRU....DRIFT BACK....
 SPLIT CIRCULATE (Box)....BOYS RUN....
 SLIDE THRU....SWING THRU....
 TURN THRU....LEFT ALLE....

 Starting from the trade by position to end in columns.

1P-2P....STAR THRU....PASS THRU....
 DRIFT BACK....8 CIRCULATE....
 BOYS RUN....SQUARE THRU 3/4....
 TRADE BY....LEFT ALLE....

 1C-2C....(set up from a box 1-4---Star thru.)
 SQUARE THRU FOUR....DRIFT BACK....8 CIRCULATE
 BOYS RUN....SWING THRU....
 GIRLS CIRCULATE....BOYS TRADE....BOYS RUN....
 BEND THE LINE....SQUARE THRU 3/4....LEFT ALLE.

 I feel Drift Around is a quite acceptable workshop idea which continues to explore the Drift Family... It may help to have the Girls hesitate in the ocean wave formed at the 1/2 Zoom position so they can see where the turn thru starts its action to bring them Back to the boys.....

CHASE BACK....

Chase back follows along with the Chase Right experimentation....The action starts with couples back to back and the Girls do the same action as in a Chase Right, namely a large Zoom ending in the position of the lady in the couple behind you... The Boys in Chase BACK will Run Right into the vacating girls position and start to circulate across the set. When they meet the oncoming boy they will Turn Thru and Come BACK to the awaiting girls to form a wave or column. From lines back to back you end in a wave with the boys facing out and girls in, while from the trade by position you end in columns.... NOTE: A Pass Thru....Chase Back....Boys Run equals a Flutter Wheel.....

1P-2P....PASS THRU CHASE BACK....
 SPLIT CIRCULATE....GIRLS RUN....
 STAR THRU....LEFT ALLE....

 1P-2P.... PASS THRU....CHASE BACK....
 BOYS RUN....RIGHT & LEFT THRU....
 DIXIE STYLE TO A WAVE....SLIP THE CLUTCH....LEFT ALLE..

 Figures ending in a column.

1P-2P....SQUARE THRU FOUR....CHASE BACK....
 BOYS RUN....SWING THRU....TURN THRU....LEFT ALLE...

 BOX 3-2....SQUARE THRU 3/4....CHASE BACK....
 8 CIRCULATE....GIRLS RUN....
 BOX THE GNAT....SWING THRU....TURN THRU....
 LEFT ALLE....

 I'm sure you can see the similiarty between the two ideas.Both dance smoothly but must be considered short life workshop ideas when you look at the mainstream dance and how it changes with experimental ideas....Keep these in the workshops....

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VIEWPOINT: Callers, What are the major problems you see with Square Dancing??
I am interested in receiving your comments with a short explanation if necessary. My aim is to reflect your feelings at the next Callerlab Convention in April.. After last months comments regarding the length of time it takes to learn the basics of mainstream dancing I have received some interesting letters, keep them coming!!!! We all know alot is RIGHT with Square Dancing however if we can attack the problems and solve many of them, think how much better it can be.... One more comment regarding the length of class time...I hear from the dancers that many callers are finding the long classes difficult on the slow learners. They fall behind and to repeat the class means another year rather then doing it again for ten weeks.....I feel the long class time is a major problem and if the class time increases any more we may be in trouble keeping our activity saleable.....

BASIC CHOREOGRAPHY.

Last month we started discussing Sight Calling. This month I continue with the method I call "Isolated Sight". It is much easier for me to demonstrate this idea to you in person, however the basic principle is rather un-complicated... Take your dance "checkers" and place the dancers in a Box 1-4 set up. (heads square thru four) Observe the square. You have two "groupies", two facing couples at each side of the square, and each side is in position to do a left allemande. Each group of four dancers is an Isolated foursome independent of the other groupie. Notice that each foursome is made up of one matched pair, the side couples facing into the center of the set and one "mismatched" couple facing out. Whenever you have these four specific dancers in this set up you can left alle. NOW. The secret to Isolated Sight is to see how many figures and formations you can use and still KEEP THE FOUR DANCERS IN EACH GROUPIE TOGETHER.....By keeping them together I mean the four dancers are not seperated or moved apart... Lets start with the following exercise..

1. Look at your list of mainstream basics and select all the figures that are two coupls figures....Quite a list!!! Now see how many combinations you can put together at the box 1-4 position and never move the dancers very far ..Now with your Sight Calling place the matched pair together on the outside of the set and the "mismatched" pair on the inside of the set and call Left Alle.

2. From the Box 1-4 set up do a Star Thru...Are your groupies together??? See what line figures and combinations are available...Ex. pass thru...tag the line...face in.....Are the groupies back together?????

3. From the Box 1-4 do a Star Thru...Pass Thru....Bend The Line..Are your "groupies" together ??? At first look No, but look again and see that they are all in the same line...See what happens when you Pass thru....What is available to call the will keep them together???? Do a wheel & deel....Are your groups together? Yes, each time in a different formation but ALWAYS together....Do the Double Pass Thru...Are they together??? Centers in Cast Off 3/4...Are they still together?? When time to Call the Left Alle. simply sight your matched pair together and place them on the outside of the set and you are home free....

It is impossible for me to extend now toward a complete Isolated Sight presentation. If you plan to attend the National Convention in Calif. I will be doing a Choreo. Clinic on Wed. June23, 1976...For information on how to attend this all day program for only \$15.00 write for a flyer.... Next Month "Burnt Image" Sight Calling.

EXPERIMENTAL WORKSHOP.

The Workshop figures I have selected this month are not going to set the Square Dance World on fire...

BEND OR CAST 1/4....Jerry Helt.

An interesting concept that has merit.. From a specific type ocean wave, Boys facing out , girls facing in or the reverse the action is started by having the dancers facing OUT run....The flow of the run carries the set into a facing line of four from which the flow or forward motion of the running dancers will allow two couples to bend the line while the other two cast off 1/4.. End result is a Two Face Line....The interesting part is it is a DANCERS figure, meaning you can easily tell which dancers feel body flow and forward motion as part of the dance....The figure NEEDS the Run to set up the flow so it almost is part of the delivery...

NOTE...Callers if you have been calling bend the line after having the boys run from the specific wave we are talking about then for half the set it is smooth but for the other two couples it is a back up motion. Jerry has an interesting workshop idea worthy of your experimentation but limited in nature....

EXAMPLES

Box 1-4....CURLIQUE....SCOOT BACK....
BOYS RUN..BEND OR CAST 1/4....
BOYS TRADE....WHEEL & DEEL....
DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.... Zero.

Box 1-4..... STAR THRU....PASS THRU....BOYS RUN....
SPLIT CIRCULATE....BOYS RUN..BEND OR CAST 1/4
COUPLES CIRCULATE....BEND THE LINE....
PASS THRU....WHEEL & DEEL....
CENTERS SQUARE THRU 3/4....LEFT ALLE...

1P-2P.... RIGHT & LEFT THRU....ROLLAWAY
PASS THRU....GIRLS RUN....SCOOT BACK....
GIRLS RUN..BEND OR CAST 1/4....
GIRLS TRADE....BEND THE LINE....
PASS THRU....TAG THE LINE IN....
SLIDE THRU....SWING THRU....TURN THRU....LEFT ALLE.

Box 1-4.... CURLIQUE....GIRLS RUN..BEND OR CAST 1/4....
GIRLS TRADE....COUPLES CIRCULATE....
BEND THE LINE....BOX THE GNAT....RIGHT & LEFT THRU...
PASS THRU....WHEEL & DEEL....CENTERS SQUARE THRU 3/4....
LEFT ALLE....

If you have a workshop that likes to try different ideas then play a little with Bend or Cast 1/4....It seems like alot to say but after a few times saying it you can get a nice phrase to fit your word meter with the music.

PUSH OFF....Lee Kopman.

A combination movement that may have some appeal for workshops and special events but I'm certain it will not have a long lasting life as it is a combination of calls with each couple doing two things....The end result of a column is useful but from normal starting couples the column is two girls leading two boys and for mainstream there is not alot available from there....If you are using Checkmate the Column of Transfer the Column then you may get some mileage out of Push Off... The Figure starts from a double pass thru formation....THE INSIDE OR CENTER DANCERS DO A 3/4 ZOOM ACTION TO END FACING EACH OTHER BEHIND THE NEW CENTERS, THEN STEP FORWARD AND CAST OR RIGHT ARM TURN 3/4...

(cont.)

The NEW CENTER DANCERS DO A FAN THE TOP THEN WITH THE RIGHT HANDS DO A HINGE (single) The end result is a column.....The figure times well but with so many combinations around does it have any real value....
EXAMPLES.

1P-2P....PASS THRU....WHEEL & DEEL....PUSH OFF....
 BOYS RUN....CENTERS IN CAST OFF 3/4.....
 STAR THRU....CENTERS SQUARE THRU 3/4....left Alle. Box 1-4

1P-2P....PASS THRU....WHEEL & DEEL....PUSH OFF....
 EIGHT CIRCULATE....FACE IN....
 PASS THRU....TAG THE LINE RIGHT....
 BEND THE LINE....CROSSTAIL....LEFT ALLE....

I only gave two examples for Push Off as I fee if you really like this type of call you will come up with your own...I report it as better then many combinations but you know my feelings about this type of call.....

REVIEW FIGURE WITH EXPERIENCED DANCER MAINSTREAM POSSIBILITIES....

Not very long ago we had the introduction of Diamond Circulate and from it came so many variations that we all had our fill of Diamonds...There are several Diamond Figures that do have good dancing qualities and I feel have some lasting possibilities.. Lets look at the following Diamond program.....

BASIC DIAMOND CIRCULATE.

Set up from a two face line, centers of the line can cast off 3/4 or they can Hinge (arm turn 1/4) to set up the Diamond Formation.... The dancers who arm turn are the centers of the Diamond while the inactive dancers become the Points of the Diamond.. A DIAMOND CIRCULATE amounts to some what of an elongated four point star circulate with each dancer stepping into the next spot in their Diamond. The Circulate gives you an exchange of dancers in the center and out on the points of the Diamond....

GET AQUAINTED FIGURES.

BOX1-4....SWING THRU....BOYS RUN....
 GIRLS CAST OFF 3/4....(check your diamond)
 DIAMOND CIRCULATE....DIAMOND CIRCULATE....
 GIRLS CAST OFF 3/4....BEND THE LINE....
 RIGHT & LEFT THRU....SLIDE THRU....LEFT ALLE....Zero.

BOX 1-4....SWING THRU....BOYS RUN....GIRLS HINGE....(ck. diamonds)
 DIAMOND CIRCULATE....BOYS CAST OFF 3/4....
 BOYS CROSS RUN....GIRLS TRADE....
 BEND THE LINE....RIGHT & LEFT THRU....
 SLIDE THRU....LEFT ALLE.... Zero.

FLIP THE DIAMOND...

An excellant way of getting out of the Diamond and ending in an ocean wave. From the Diamond Formation the Centers of the Diamond, Diamond Circulate to become the Ends of the Wave. The Points of the Diamond "Flip" over which is an about face turn toward the center of the Diamond.. The points that Flip over become the centers of the wave..NOTE. The pointswhen they make the about face turn toward the center of the diamond and do not pass by the other point but simply "rollover" toward the center .

(cont.)

EXAMPLE: BOX 1-4....SWING THRU....BOYS RUN....
GIRLS CAST OFF 3/4....DIAMOND CIRCULATE....
FLIP THE DIAMOND....Zero to Box 1-4 Wave....

CUT THE DIAMOND.

Similar action to Flip but ends in a two face line... From the Diamond Formation the Centers will do a Diamond Circulate Action to become the Ends of the Two Face Line. The Points of The Diamond slide together and trade to become the Centers of the Two Face Line...

EXAMPLE: BOX 1-4....DO SA DOE TO A WAVE....GIRLS TRADE....
GIRLS RUN....TAG THE LINE RIGHT....
GIRLS CAST OFF 3/4....DIAMOND CIRCULATE....
CUT THE DIAMOND....WHEEL & DEEL....RIGHT & LEFT THRU..Zero.

The two Diamond get outs, Cut and Flip give you the choice of two endings, a two face line or wave... Note. The above figures work well after one Diamond Circulate as you have some "motion" that carries you into the next action for a smooth flowing forward dance action....

DIAMOND CHAIN THRU: The last Diamond figure is for your advanced kids or after all other diamond figures are well danced..... FROM THE DIAMOND FORMATION, THE DANCERS DO ONE DIAMOND CIRCULATE...The CENTER TWO DANCERS IN THE WAVE FORMED THRU THE CENTER OF THE SET WILL TRADE THEN TURN THE END DANCER 3/4... I like Diamond Chain Thru for advanced dancers as it allows for nice body flow within an interesting change of position..

EXAMPLE : BOX 1-4....SWING THRU....BOYS RUN....GIRLS HINGE....
DIAMOND CHAIN THRU (Diamond Circ..ctr. boys trade, turn the ends 3/4).... BOYS CROSS RUN....GIRLS TRADE....WHEEL & DEEL
PASS THRU....LEFT ALLE...

NOTE.. All examples are of the get acquainted variety. Lots of additional variety is available using standard terms and basics....I feel that all enthusiastic experienced dancers will find the Diamonds an enjoyable part of the Dance.....

DANCING the PULSE POLL FIGURES.

1P-2P to 1P-2P

1P-2P....STAR THRU....DIVE THRU....
CENTERS DO SA DOE TO A WAVE....
CHAIN REACTION....BOYS RUN....
WHEEL & DEEL....CURLIQUE....
SCOOT BACK....BOYS RUN....LEFT ALLE..... 1P-2P.

1P-2P to BOX 1-4.

1P-2P....PASS THRU....DRIFT AROUND....
CURLIQUE....CHECKMATE THE COLUMN....
GIRLS CIRCULATE....BOYS TRADE....
TAG THE LINE RIGHT....GIRLS TRADE....CPLS..CIRCULATE....
WHEEL & DEEL....PASS TO THE CENTER....
SQUARE THRU 3/4....LEFT ALLE.

1P-2P to BOX 1-4.

1P-2P....PASS THRU....CHASE RIGHT....
HINGE....LOCKIT....CURLIQUE.... 8 CIRCULATE....
BOYS RUN....LEFT ALLE. Box 1-4.

DANCING THE MAINSTREAM BASICS....

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1P-2P to Corner.

1P-2P....CURLIQUE....8 CIRCULATE....
BOYS RUN....SWING THRU....
GIRLS CIRCULATE....BOYS TRADE...
SCOOT BACK....GIRLS TRADE....
RECYCLE....SQUARE THRU 3/4....LEFT ALLE.

1P-2P to BOX 1-4.

1P-2P....RIGHT & LEFT THRU....
PASS THE OCEAN....BOYS CIRCULATE....
GIRLS TRADE....RECYCLE....DIVE THRU....
SQUARE THRU 3/4....LEFT ALLE....box 1-4.

BOX 1-4 to BOX 1-4.

BOX 1-4....SWING THRU....BOYS RUN....
CALIF. TWIRL....BOYS TRADE....BEND THE LINE....
STAR THRU....DIVE THRU....SQUARE THRU 3/4
LEFT ALLE....Zero..

BOX 1-4 to CORNER.

BOX 1-4....SWING THRU.....BOYS RUN...
CALIF. TWIRL....BOYS TRADE....
COUPLES CIRCULATE....WHEEL & DEEL....
SLIDE THRU....SQUARE THRU 3/4....COURTESY TURN....
DIXIE STYLE TO A WAVE....LEFT ALLE.....

1P-2P to CORNER.

1P-2P....PASS THRU....TAG THE LINE IN....
CENTERS SQUARE THRU FOUR....
ENDS STAR THRU....CENTERS IN CAST OFF 3/4....
centers SQUARE THRU FOUR....ENDS SLIDE THRU....
PASS THRU....LEFT ALLE....

1P-2P to SD BOX 1-4.

1P-2P....PASS THRU....WHEEL & DEEL....
DOUBLE PASS THRU....PEEL OFF....
PASS THRU....TAG THE LINE RIGHT....
WHEEL & DEAL....CURLIQUE....
GIRLS CIRCULATE....BOYS TRADE....BOYS RUN....
BEND THE LINE....STAR THRU....PASS THRU....
TRADE BY....LEFT ALLE....

I have had a request to list any travel dances that may bring me to your area so if you can attend any of the dances we can get acquainted and perhaps talk shop a little. For March 1976 my travel plans are:

March 5-6-7....San Diego, Calif... Spring Fling Weekend.
11-12-13.... Washington, D.C. Spring Festival.
14th Burlington, Ontario, Canada.
20th Lake County RoundUp.... Central Fla.
26-27 Burlington, Vermont.. Maple Sugar Festival.
28th Albany, N.Y. Callers Clinic...

Hope to see some of you and get acquainted.....

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VIEWPOINT: WOW!!! Your response to our comments regarding the length of time it takes to learn how to dance has been something else... May I suggest you start writing to Callerlab and perhaps we can gain enough strength to have a committee go to work on the problem..... Several interesting Mainstream experimental ideas this month... I have taken the liberty to discuss the Track figures with the author Dick Bayer and have CHANGED the end position for Track 1... The Track II however will remain the same and no doubt be of most interest to the Mainstream dancer... Touch 1/4 may be a sleeper as a Curlique equivalent and a good teaching device in learning the arm turn positions 1/2, 3/4 etc. that lead into swing thrus and spin the tops.... See you at Callerlab....

BASIC CHOREOGRAPHY. This month I continue the "Sight Calling" study with a method I call "BURNT IMAGE SIGHT". Burnt Image sight is a very easy concept to master. The theory is to have the dancers placed in a known position, let's say for example a 1P-2P line... Select ONE couple that are easily remembered and "Burn their image into the spot on the floor they are standing" Now call figures that involve only two couples and work those figures with the "burnt image couple" and the couple they are facing... Return the "burnt image couple" back to their spot on the floor and you are back in a 1P-2P line... You can extend from the usage of two couple figures to line figures that do not exchange partners, such as the Tag the line choreography, return your burnt image couple to their spot and you are back to the 1P-2P line... The usage of Burnt Image may be further extended when using a familiar routine, breakup the routine at any spot by first checking a couple to be your "burnt image pair" then break into your routine with some sight calling that involves your image couple and the couple they are facing, "play" a few minutes with the two couples then return your image couple to their spot and return to your routine..... Your burnt image couple can be in any formation, the lines, boxes even the adjacent dancers in a wave formation could serve as your image pair.... The "burnt image" concept will allow you to lengthen out many of your basic routines as well as add the element of variety and surprise to some well worn but good dancing routines..... Start easy and in uncomplicated situations and you will soon find this method of sight calling a valuable choreo. tool.... One more idea that will be helpful to you is to go thru the basics list you use and place calls into two sections, two couple figures and four couple figures... Become familiar with these groupings and it will assist you when making up your figures on the spot for use when "sight calling".....

A COUPLE OF ZEROS USING RECYCLE.

FACING COUPLES NORMAL POSITION....DO SA DOE TO A WAVE
RECYCLE....SWEEP 1/4 SLIDE THRU.... ZERO...

FACING COUPLES NORMAL POSITION....DO SA DOE TO A WAVE....
GIRLS TRADE....RECYCLE....RIGHT & LEFT THRU.... ZERO.

FROM BOXES FACING COUPLES NORMAL POSITION....
DO SA DOE TO A WAVE....SCOOT BACK....BOYS TRADE...
SWING THRU....GIRLS TRADE....RECYCLE....ZERO...

TRACK I, II ,III & IIII. Dick Bayer.

I held back one month on this figure until I had the opportunity to talk with the author regarding one of the Track endings, namely Track I. Some of the other Note services were so anxious to publish that they just print blindly!!! Dick had the same ending position for Track I and II while having differend endings for Track II and III. The TRACK FIGURES ARE REALLY A TAG TYPE ACTION FROM A DOUBLE PASS THRU POSITION THAT IS SET UP AS FOLLOWS....If you have your dancers approach the Track figures as follows they will fully UNDERSTAND the action not just move to a SPOT they think is correct.... THE ACTION STARTS FROM A COMPLETED DOUBLE PASS THRU FORMATION...The Boys are in the Left Track and the Girls in the Right Track...The boys will work together in a tandum formation , the trailing boy following in behind the lead boy and the girls will do the same....The dancers will do what amounts to a tandum partner trade with the two boys walking around the girls to the right as the girls in single file turn inside the boys to end back in a DOUBLE PASS THRU FORMATION WITH THE SAME LEAD DANCERS....Now you are ready to continue into the tag portion....If the lead couple steps into a wave you have the ending TRACK I FORMATION...A WAVE BETWEEN THE OUTSIDE COUPLES FACING IN..... TRACK II has the dancers move single file into a 1/2 tag position ending in two parallel ocean waves..... TRACK III moves to a 3/4 tag formation with the wave in the center and the outside couples facing out....TRACK IIII is a full tag ending back in the completed double pass thru formation....

FOR MAINSTREAM DANCING THE TRACK II ending in parallel ocean waves is the best, for extended dancing the Track I is nice in that you can follow with ping pong circulate or Chain Reaction.....Lets Explore a little...

TRACK II .

1P-2P....PASS THRU....WHEEL & DEEL
DOUBLE PASS THRU....TRACK II (two parallel normal waves)
SWING THRU....TURN THRU....LEFT ALLE.

1P-2P PASS THRU....WHEEL & DEEL....
DOUBLE PASS THRU....TRACK II
RECYCLE....PASS THRU....LEFT ALLE.

TRACK I.

✓ 1P-2P....PASS THRU....WHEEL & DEEL
DOUBLE PASS THRU....TRACK I.
CENTERS SWING THRU....TURN THRU....LEFT ALLE.

✓ 1 P-2P....PASS THRU....WHEEL & DEEL
DOUBLE PASS THRU....TRACK I
CENTERS LOCKIT....SQUARE THRU FOUR....
SWING THRU TURN THRU....LEFT ALLE.

TRACK III.

✓ 1P-2P....PASS THRU....WHEEL & DEEL
DOUBLE PASS THRU....TRACK III
CENTERS SWING THRU....TURN THRU
LEADS PARTNER TRADELEFT ALLE.

Your completed double pass thru formation for the start of the TRACK figures could be made up of girls in the left track and boys in the right track so that your ending ocean waves will have boys in the center and girls on the ends....KIND OF MUCH ALL AT ONCE SO KEEP THE POSITION STUFF FOR YOUR WORKSHOPS AND ADVANCED GROUPS...

1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....
PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....
TRACK II BOYS TRADE....TURN THRU....LEFT ALLE....

1P-2P....PASS THRU....U TURN BACK....
PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....
TRACK II....BOYS RUN....WHEEL & DEEL....
PASS THRU....LEFT ALLE.

SETTING UP THE COMPLETED D.P.T. USING TAG THE LINE, ODD LINE MAKE UPS.

1P-2P....PASS THRU....TAG THE LINE....
TRACK II....SPLIT CIRCULATE...
SWING THRU....BOYS TRADE....TURN THRU....LEFT ALLE.

BOX 1-4....SWING THRU,,,,BOYS RUN....
TAG THE LINE....TRACK II....
SCOOT BACK....BOYS RUN....SLIDE THRU....LEFT ALLE...Zero Box 1-4.

TOUCH 1/4, 1/2, 3/4. Hank Richter,

The author has changed the title from touch and turn to TOUCH and the amount of turn.... The idea has some merit and I feel may be a sleeper!!!! Touch means simply to step forward and touch right hands with palms touching and fingers pointing up as in the proper curlique position....The 1/4 or 1/2 means the arm turn from the right arm position..... A TOUCH 1/4 ends in the same position as a curlique BUT with the dancers both turning right..... The same result as step to a wave and hinge....Now at first I said let's stick with the Hinge idea, after all it is new let's give it a chance to catch on.....The "TOUCH" term meaning to step to a wave type position has some real advantages such as when two boys are facing of when a LEFT touch is wanted.....ALSO, THE USAGE OF TOUCH 1/4 in place of a Curlique gives the dancer a right hand flow to use with scoot backs and walk & dodge that the curlique fights with the girls making a left face turn.....GIVE IT A LOOK NOT SO MUCH AS A GREAT NEW IDEA BUT AS A SMOOTH COMFORTABLE WAY OF SETTING UP YOUR FORMATION..... NOTE: The usage of TOUCH 1/2 and TOUCH 3/4 may be the best way yet to teach the foundation of swing thru and other arm turn figures in a class setting.....

EXAMPLES OF TOUCH:

1P-2P....TOUCH 1/4....8 CIRCULATE....
BOYS RUN....TOUCH 1/4....
SCOOT BACK....BOYS RUN....SQUARE THRU 3/4....LEFT ALLE.

1P-2P....TOUCH 1/2....BOYS TRADE....
BOYS RUN....WHEEL & DEEL....LEFT ALLE....Zero 1P-2P.

BOX 1-4....TOUCH 1/4....WALK & DODGE....
BOYS FOLD....STAR THRU....COUPLES CIRCULATE....
BEND THE LINE....PASS THRU....WHEEL & DEEL....
ZOOM....SQUARE THRU 3/4....LEFT ALLE.

Try the Touch figures, at first not exciting but ask the girls how they feel when compared to all the Curliques??????

CHASE YOUR NEIGHBOR, CHASE YOUR NEIGHBOR & SPREAD.

For your advanced groups using Follow your neighbor figures and if already using the newer figure Chase Right they will really find this a smooth dancing advanced figure that I'm willing to bet most will do when you call it the first time without a walk thru....The action starts from couples back to back and starts with the Chase Right Action of the girls doing the zoom into the girls position behind her then add the individual 1/4 turn to become the end of a forming left hand wave...The boys will start their Chase action with the run right and as they start across in the circulate action they meet the oncoming boy for the 3/4 arm turn to end as the centers of the left hand wave. Boys, its a 3/4 right arm turn..... For the extension of Chase your neighbor & spread, the action ends as a follow your neighbor & spread with the boys spreading apart and the girls squeezing inbetween the boys to end in normal waves.....Really a "nifty" idea.....

EXAMPLES....

BOX 1-4....SWING THRU....BOYS RUN....BEND THE LINE....
PASS THRU....CHASE YOUR NEIGHBOR....LEFT ALLE....

BOX 1-4....SWING THRU....BOYS RUN....BEND THE LINE....
PASS THRU....CHASE YOUR NEIGHBOR AND SPREAD.... Zero Box 1-4 Wave.
GIRLS TRADE....SWING THRU....BOYS RUN....
BEND THE LINE....SLIDE THRU....LEFT ALLE.... Box 1-4.

Please !!! the above idea is only for your advanced groups and workshop gang.....

A FEW DANCES WITH EXPERIMENTAL FIGURES, NOT VERY DEEP.

INTRODUCTION

ALLEMAND LEFT....ALLEMAND THAR FORWARD TWO AND FORM
A STAR....REMAKE THE THAR....GIRLS FOLD....PROM. SINGLE FILE....
MEN TURN BACK....LEFT ALLE....

1P-2P....PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....
TRACK 1....PING PONG CIRCULATE....
CHAIN REACTION....BOYS RUN....BEND THE LINE....
CROSSTAIL....LEFT ALLE....

NOVELTY: Idea by Ron Schneider.

1P-2P....TOUCH 1/4 (curlique)
8 CIRCULATE ONCE AND ONE HALF....
COLUMN OF 6.... CIRC 1 1/2
COLUMN OF FOUR....CIRC 1 1/2
CENTER TWO GIRLS HINGE.... CHECK A LINE OF 8 (4facing east four west)
BEND THE BIG LINE....STAR THRU...
ZOOM....SQUARE THRU 3/4....LEFT ALLE.

1P-2P....TOUCH 1/4....8 CIRC. ONCE AND ONE HALF....
COLUMN OF 6 TRADE THEN CIRC 1 1/2
COLUMN OF FOUR TRADE THEN CIRC 1 1/2
CENTER GIRLS CAST OFF 3/4....
BEND THE BIG LINE....
STAR THRU....ZOOM....CENTERS TOUCH 1/4....LEFT ALLE.....

DANCING THE MAINSTREAM BASICS.BOX 1-4 to BOX 1-4.

BOX 1-4 WAVE....BOYS CIRCULATE....GIRLS TRADE....
 RECYCLE....SPIN CHAIN THRU....GIRLS CIRCULATE DOUBLE....
 BOYS RUN....BEND THE LINE....
 STAR THRU....PASS THRU....TRADE BY....LEFT ALLE....Box 1-4.

1P-2P to BOX 1-4.

1P-2P....RIGHT & LEFT THRU....ROLLAWAY HALF SASHAY....
 CENTER FOUR....SQUARE THRU ON THE THIRD HAND CURLIQUE....
 ENDS OF THE LINE CURLIQUE....ALL 8 CIRCULATE TRADE & ROLL....
 LINES GO UP & BACK....RIGHT & LEFT THRU....SLIDE THRU....
 LEFT ALLE....Box 1-4.

1P-2P to BOX 1-4.

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
 BOYS CROSS RUN....BOYS CIRCULATE....
 GIRLS TRADE....RECYCLE....
 DIVE THRU....SQUARE THRU 3/4....LEFT ALLE... Box 1-4.

1P-2P to Left Alle.

1P-2P....PASS THRU....TAG THE LINE....
 CLOVERLEAF....DOUBLE PASS THRU....
 CENTERS IN CAST OFF 3/4....
 STAR THRU....LEFT ALLE....

BOX 1-4 to LEFT ALLE.

BOX 1-4 WAVE....SCOOT BACK....
 GIRLS CIRCULATE....BOYS TRADE....
 SPIN THE TOP....CROSSTAIL....LEFT ALLE.

BOX 1-4 to SD BOX 1-4

BOX 1-4 WAVE....SCOOT BACK....
 GIRLS CIRCULATE....BOYS TRADE....
 SPIN THE TOP TO AN EIGHT HAND WAVE....
 GRAND SWING THRU....BOYS RUN....
 BEND THE LINE....SQUARE THRU 3/4....
 TRADE BY....LEFT ALLE....SD BOX 1-4.

My flying trips for the month of April are as listed below....If you live in any of the areas I hope you can make it to one of the dances or Callers Clinics...I always enjoy meeting the names on the envelopes and getting some face to face feedback regarding the notes or Square Dancing in General.....

- April 1. Denver, Colo. Mavericks
- 2. Pueblo, Colo. Boots & Calico
- 3. Colo. Springs Afternoon Callers Clinic.
- 3. Denver, Colo. Arvada Waggin' Heels
- 4. HOUSTON, Tex. Afternoon Callers Clinic. Houston Callers Assoc.
- 4. Dance for Broncos.
- 9&10. Jacksonville, Fla. Callers Clinic and Dance. Gateway Callers Assoc.
- 11-14. Chicago, Ill. Callerlab Convention.
- 30. Chula Vista, Wisconsin Dells Weekend.

APRIL 1976

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT: I see that the other note services fell in behind our suggested change in TRACK I, and that should make the TRACK family worthy of exploration in our workshops..TRACK II REMAINS THE BEST MAINSTREAM POSSIBILITY FROM THE TRACK FAMILY.... Chase Right is the CALLERLAB quarterly selection for April, May & June. It should become a popular workshop figure and we shall explore it along with the suggested review of Dixie Style to an Ocean Wave...

At the recent CALLERLAB CONVENTION several BIG strides were taken that will interest all callers....

1. We now have a Caller Certification Program under way.
2. Our Mainstream Basics Program is now 100% accepted along with a good teaching order and program.
3. We have adopted one plateau above Mainstream ..More on this one next month.
4. We adopted a revised list of CALLERLAB MAINSTREAM EXPERIMENTALS . The group voted to delete completely Transfer The Column and Lockit. Walk & Dodge is on the Mainstream basics list so the only remaining experimentals are: Recycle, 1/2 Tag Trade & Roll, Ferris Wheel, Coordinate, and Pass The Ocean. Each year at convention time the list will be reviewed and reduced to no more then 10 experimental figures..

THE CONVENTION WAS A HUGE SUCCESS WITH LOTS OF POSITIVE ACTION... If YOU are invited to attend next years convention in KANSAS CITY, plan now to come...A Good way to start is by putting away a few "bucks" from each dance fee so you can attend the GREATEST EVENT OF THE SQUARE DANCE YEAR!!!!

BASIC CHOREO. A review of DIXIE STYLE TO A WAVE is in order as the

Caller Lab review figure of the quarter... May I suggest that Dixie Style as a basic needs some preceeding action to assist as a lead in action... A right & Left Thru, or a square thru 3/4 courtesy turn work well. Another lead in position is after a cloverleaf with the girls in the lead, you can add "on a double track" Dixie Style to a Wave... Im sure you know the action of the figure as it is considered a Basic, but with its Left Hand Wave ending it may have presented a few problems with how to best use it..... Here are some easy ways to get acquainted with Dixie Style as an equivalent to a ladies chain or right & left thru..Try them and soon your dancers will have no trouble reacting to the very nice action figure....

All figures are based on normal couples facing....

1. RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
BOYS TRADE....BOYS RUN....BEND THE LINE....
BOX THE GNAT....RIGHT & LEFT THRU.....Equals a ZERO.

Dixie Style Continued next page.

2. RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
BOYS CROSS RUN....GIRLS TRADE....
SWING THRU....BOYS RUN....BEND THE LINE....Equals a Right & Left Th.
3. RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
BOYS TRADE....BOYS CROSS RUN....GIRLS TRADE....
SWING THRU....BOYS RUN....BEND THE LINE...Equals 2 Ladies Chain.

Some nice ways to use Dixie Style to move from 1P-2P lines to a Box 1-4 set up....

1. 1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
BOYS CROSS RUN....BOYS CIRCULATE....Equals Box 1-4 Wave....
2. 1P-2P....SQUARE THRU 3/4....COURTESY TURN.....DIXIE STYLE TO A
WAVE....BOYS TRADE....BOYS CROSS RUN....BOYS CIRCULATE....
GIRLS TRADE....Equals Box 1-4 Wave....

EXPERIMENTAL BASICS:

AH' SO....Lee Kopman

A variation of recycle that is easy to dance and teach, also a functional idea... From parallel waves, Ah' So ends in a column, when the waves are end to end as in a grand eight hand tidal wave you will end in parallel waves, when used in only one wave then those dancers end in a box formation....

THE TEACH.... From a box 1-4 establish a wave and start your teach from here.... Tell the BOYS they will do the EXACT same action as a recycle, walking to the spot of the recycle....The Girls will remain holding right hands and "come along" as the boys walk ahead... When the boys have reached their recycle spot the girls will be along side but facing the opposite direction and still holding right hands....

EXAMPLES:

1. BOX 1-4....WAVE....GIRLS TRADE....AH'SO....TRIPLE SCOOT (all scoot back) BOYS RUN....RIGHT & LEFT THRU....ZERO.
2. BOX 1-4 WAVE....AH' SO.... 8 CIRCULATE....BOYS RUN....
SWING THRU....BOYS RUN....BEND THE LINE....CROSS TRAIL...LEFT ALL.
3. BOX 1-4....WAVE....AH' SO.... GIRLS RUN....
SWING THRU....GIRLS TRADE....RECYCLE....
DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.
4. 1P-2P....DO SA DOE TO A WAVE....AH' SO....
SPLIT CIRCULATE....BOYS RUN....Zero.
5. 1P-2P....DO SA DOE TO A WAVE....GIRLS TRADE....AH' SO...
SCOOT BACK....BOYS RUN....CROSSTRAIL....LEFT ALLE..

A cute variation with a novel name that should prove to be a popular figure.....

CHASE RIGHT CHAIN THRU Vince DiCaudo

The horse is a little before the cart as many have not yet become well acquainted with Chase Right...However the variations are coming thick and fast and this one is nice and if you have good listening dancers could be called directionally to those who are well acquainted with Chase Right.... The action starts as a normal chase right with couples back to back from a line which has passed thru.... The girls do a normal Chase Right action...The boys as they start across the set for their circulate will momentarily have a wave thru the center of the set at which point they will swing thru and turn thru then extend right hands to the waiting lady to establish the wave.

Chase Right Chain Thru. Cont. If your group is familiar with Chase Right, try them out by calling a Chase Right Chain Thru directionally... Say Pass Thru & Listen... Chase Right BUT the four boys swing thru then Turn Thru and step to a wave... Many will do it the first time....

EXAMPLES.

1. 1P-2P....PASS THRU....CHASE RIGHT CHAIN THRU....
BOYS RUN....RIGHT & LEFT THRU....FLUTTER WHEEL....
SLIDE THRU....LEFT ALLE....Sd Box 1-4.

2. BOX 1-4....STAR THRU....PASS THRU....CHASE RIGHT CHAIN THRU....
BOYS RUN....PASS THRU....BEND THE LINE....RIGHT & LEFT THRU....
DIXIE STYLE TO A WAVE,...GIRLS TRADE....BOYS TRADE....
SLIP THE CLUTCH....LEFT ALLE....

COVER UP.....Bill Harrison

Starting from two parallel ocean waves....all eight circulate once and 1/2.... the center four step into a wave and recycle while the outsides pass by each other and face in (pass in)....Ends in a double pass thru set up....

EXAMPLE.

BOX 1-4....WAVE....COVER UP....CENTERS SWING THRU
TURN THRU....LEFT ALLE....

DANCING THE MAINSTREAM BASICS....

HEADS PASS THRU AROUND ONE TO A LINE....

LINES PASS THRU....WHEEL & DEEL....ON A DOUBLE TRACK DIXIE STYLE
TO A WAVE....BOYS CROSS RUN....GIRLS TRADE....RECYCLE....LEFT ALLE.

1P-2P....CENTER FOUR SQUARE THRU FOUR....ENDS STAR THRU....
SWING THRU....SCOOT BACK....BALANCE
BOYS TRADE....STAR THRU....LEFT ALLE.

1P-2P....TOUCH 1/4 (curlique)....8 CIRCULATE ONCE AND ONE HALF....
CENTER SIX TRADE AND ROLL....LEFT ALLE.

1P-2P....TOUCH 1/4 (curlique)....8 CIRCULATE ONCE AND ONE HALF....
CENTER SIX TRADE....CENTER SIX CIRCULATE ONCE AND ONE HALF....
CENTER FOUR GIRLS TRADE AND ROLL TO FACE....GIRLS SQUARE THRU FOUR
BOYS AS A COUPLE BEND TO FACE IN... DOSA DO TO A WAVE....
GIRLS TRADE....LEFT ALLE....1P-2P....

BOX 1-4....DO SA DOE TO A WAVE....8 CIRCULATE
RECYCLE....SPIN CHAIN THRU....GIRLS CIRCULATE ONE SPOT....
BOYS RUN....WHEEL & DEEL....LEFT ALLE...Box 1-4.

1P-2P....PASS THE OCEAN....SCOOT BACK....BOYS TRADE....
BOYS RUN....TAG THE LINE....CLOVERLEAF....
ON A DOUBLE TRACK DIXIE STYLE TO A WAVE....
GIRLS CIRCULATE....BOYS TRADE....BOYS CROSS RUN....
SWING THRU....BOYS RUN....1/2 TAG TRADE & ROLL
LEFT ALLE....Sd Box 1-4.

HEADS CROSS TRAIL AROUND ONE TO A LINE....PASS THE OCEAN....
8 CIRCULATE....SWING THRU....SCOOT BACK....
RECYCLE....LEFT ALLE....Sd Box 1-4....

By now I'm sure you have seen written the explanation of Chase Right. We featured it in 1975 on page 53... From couples back to back as after a pass thru the girls position will in a zoom type action roll back to replace the girl behind her...The boys will run right into the adjacent girls vacating spot then circulate one position....The circulate give the effect of the man chasing the girl across the set.. All flow starts to the right.....PLEASE DON'T TEACH CHASE RIGHT AS A GIRLS TURN BACK AND ALL SPLIT CIRCULATE TWO SPOTS....YOU MAY END UP IN THE SAME SPOT BUT IT SURE DANCES DIFFERENT.

BASIC ZERO.

Facing Couples Normal Position.....PASS THRU....CHASE RIGHT.... ,
BOYS RUN....Equals Zero...

SQUARE THRU 3/4....CHASE RIGHT....
BOYS RUN....Equals a Right & Left Thru.

1P-2P....SWING THRU....TURN THRU....CHASE RIGHT....
BOYS RUN....RIGHT & LEFT THRU....
FLUTTER WHEEL....CROSSTAIL....LEFT ALLE....

BOX 1-4....TOUCH 1/4 (curlique)....WALK & DODGE....
CHASE RIGHT....BOYS FOLD....LADIES CHAIN....
ROLLAWAY HALF SASHAY....LEFT ALLE....

HEADS PASS THRU....CHASE RIGHT....BOYS RUN....LEFT ALLE..

1P-2P....PASS THRU....WHEEL & DEEL....OUTSIDES SQUEEZE IN TO
A LINE....LINES PASS THRU....
CENTER FOUR CHASE RIGHT....ENDS MOVE AHEAD AND CURLIQUE....
8 CIRCULATE....BOYS RUN....DO SA DOE TO A WAVE....
RECYCLE....LEFT ALLE... Box 1-4.

Chase Right will work well with the couples 1/2 sashayed, the boys then do the zoom action while the girls do the run and circulate part....

1P-2P....RIGHT & LEFT THRU....ROLLAWAY....
PASS THRU....CHASE RIGHT....GIRLS RUN....
STAR THRU....LEFT ALLE....

BOX 1-4....STAR THRU....PASS THRU....TAG THE LINE....FACE IN....
PASS THRU....CHASE RIGHT....SCOOT BACK....
BOYS RUN....STAR THRU....DIVE THRU....
SQUARE THRU 3/4....LEFT ALLE....Zero .

1P-2P....ROLLAWAY 1/2 SASHAY....
SWING THRU....TURN THRU....CHASE RIGHT....
WALK & DODGE....PARTNER TRADE....CROSSTAIL....LEFT ALLE.

The CHASE RIGHT figure should be easily mastered by the Mainstream dancer.. It may present some problems to the new dancer trying to "catch up" to the dancers in mainstream dancing....TRY IT, IT IS A NICE MOVING FIGURE....

The HOUR GLASS is another form of circulate. It requires a position oriented group who are familiar with the Diamond formation and how to Flip the Diamond and perhaps Cut the Diamond in order to get the most out of the Choreo available.....

SETTING UP THE HOUR GLASS FORMATION..... From two parallel two face lines have the girls do a 1/2 circulate... This will set up the Hour Glass the most simple way I know.... I suggest you work it out with your checkers to follow my instructions with a "picture" of what is happening. As you look at the formation set up by the girls doing a 1/2 circulate you will have the center girls holding right hands as the center of the H/G, they are the narrow points, the three dancers at the top and bottom of the set form the hour glass shape or formation.. To circulate one position notice that all dancers are facing the same direction and can occupy the next position in the H/G. In observing this basic formation notice that the four corners are square and that the center four dancers form their own diamond in the center of the H/G... Circulate the dancers one position and notice how the four corners have become girls while the men have become the centers..... There is a pulsating effect as the dancers circulate in the H/G and the center dancers move out to the corners and the corners move to the center.....

BOX 1-4.... SWING THRU.... BOYS RUN.... GIRLS 1/2 CIRCULATE Ck. H/G.
HOUR GLASS CIRC.... HOUR GLASS CIRC.... CENTER GIRLS CAST OFF 3/4....
FOUR GIRLS 1/2 TAG YOUR LINE.... (now in a two face line)
COUPLES CIRCULATE.... WHEEL & DEEL.... PASS THRU.... LEFT ALLE....

1P-2P.... SLIDE THRU.... SWING THRU.... BOYS RUN.... GIRLS 1/2 CIRC...
HOUR GLASS CIRC.... CENTER BOYS CAST OFF 3/4....
BOYS 1/2 TAG YOUR LINE.... BOYS TRADE.... BOYS CROSS RUN....
BOYS CIRCULATE.... WHEEL & DEEL.... SQUARE THRU 3/4.... TRADE BY..
LEFT ALLE....

FLIP THE HOURGLASS. A really nice way to get out of an H/G formation. The four dancers in the center diamond will do a normal hour glass circ. to become the four corners. The corners will react as the points of a diamond and flip or roll over toward each other to become the centers of a forming wave..

BOX 1-4.... SWING THRU.... BOYS RUN.... GIRLS 1/2 CIRC....
HOUR GLASS CIRC.... FLIP THE H/G.... (boys H/G circ. girls do like a flip the diamond as points.) RECYCLE.... PASS THRU.... TRADE BY.... LEFT ALLE.... Box 1-4

SWITCH TO AN HOUR GLASS. A really smooth way to set up the H/G formation..... From two parallel ocean waves, the end boys Facing In will move diagonally to meet in the center and join right hands to become the narrow center of the H/G... The boys facing out will do a 1/2 trade or circulate for his action.... The girls as centers of the wave will run into the adjacent vacating end position to become the four corners of the H/G.... Really very smooth and quick.....

BOX 1-4.... WAVE.... SWITCH TO AN HOUR GLASS.... CENTER BOYS TRADE....
HOUR GLASS CIRC.... CENTER GIRLS TRADE....
HOUR GLASS CIRC.... FLIP THE HOUR GLASS.... GIRLS TRADE....
SWING THRU.... TURN THRU.... LEFT ALLE....

TRY THIS ONE:

BOX 1-4.... DO SA DOE TO A WAVE.... SWITCH TO AN HOUR GLASS....
CENTER BOYS TRADE.... BOYS ONLY.... FLIP YOUR DIAMOND....
Check two normal Diamonds.... FLIP YOUR DIAMOND..... ZERO Box 1-4 Wave...

It is impossible to cover in one page all the available possibilities using H/g formations.... I realize it is "advanced" dancing however I feel some of you may have an interest in this type choreography and all I tried to do is open the door for your thinking to take over and put it together your way.....

MAY 1976

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT: What is your Callers Association doing for the Education of its members?

Do you have Clinics, sponsor training sessions for newer callers, do you have a program of presentations made by the membership who are qualified in specific areas of calling, do you bring in a guest caller who has earned his reputation as one who conducts caller training sessions as well as call dances for the continued variety every education program needs ??? IF THE ANSWER TO THESE QUESTIONS IS NO.....What can you do about it? I suggest you start a campaign toward the goal of having your association start an education program geared toward the local caller and dance program....You will all find it very worthwhile.....

This month we devote a page to the Callerlab Mainstream Plus plateau of dancing... This level of dance is not challenge or high level but additional figures for the experienced dancer.....

I note that we have had in some note services a follow up call to Lee Kopmans Ah So... The follow up idea is called So Solly..... It is a very "solly" move with so much "adjusting" to get in position I say So What....

BASIC CHOREOGRAPHY. The call CENTERS OUT as a companion to centers In is the figure we have selected to explore this month....So often our dancers become creatures of habit and upon hearing the command CENTERS, the lead couple often slide apart to make room for the centering IN couple....This habit can be worked on with very little extra instruction. Place the dancers in the completed double pass thru formation and talk briefly about the situation then give a directional command CENTERS OUT TO THE ENDS..... You will be able to easily add this to your mainstream calling and using the flow of the centers moving out to the ends to use bend the lines, wheel & deels and ends trade or ends run figuresTry the figures I have below then create on your own.....For those who use the isolated sight concept you can start with the Heads Star Thru and all Double pass thru and keep your groups together quite easily.....

HEADS STAR THRU....DOUBLE PASS THRU....
CENTERS OUT....BEND THE LINE....
CENTERS SQUARE THRU FOUR....ENDS STAR THRU....Box 1-4.

HEADS STAR THRU....DOUBLE PASS THRU...
CENTERS OUT....WHEEL & DEEL....
ZOOM....BOYS PASS THRU....STAR THRU....
WHEEL & DEEL....LEFT ALLE.... sd box 1-4.

1P-2P PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....
CENTERS OUT....ENDS TRADE....CENTERS CALIF. TWIRL....
LINES PASS THRU....WHEEL & DEEL GIRLS SQUARE THRU 3/4....
STAR THRU....PROMONADE HOME.....

BOX 1-4....SWING THRU....BOYS RUN....TAG THE LINE...
BOYS GO CENTER OUT....WHEEL & DEEL....DOUBLE PASS THRU....
CENTERS IN CAST OFF 3/4....STAR THRU....TRADE BY....
SWING THRU....BOYS RUN....1/2 TAG..TRADE..& ROLL....LEFT ALLE. box 1-4

JUNE 1976

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT: This month the Largest Square Dance Event in history will take place.

The National Square Dance Convention will be attended by over 33,000 square dancers and callers....It should prove to be an interesting convention with many questions asked regarding the good and bad features of any convention this size....I PROPOSE THE STUDY OF POSSIBLY HAVING TWO NATIONAL CONVENTIONS EACH YEAR, ONE IN THE WESTERN HALF OF THE COUNTRY AND ONE IN THE EASTERN HALF. The reasons are quite obvious to you if you think about it a bit.....What do you think?

If you are planning to attend the Calif. National later this month PLEASE stop by the Square Tunes Booth and say Hi... I will be there along with other Square Tune Callers and will look forward to exchanging a few ideas and thoughts.....

BASIC CHOREOGRAPHY: Being well aquainted with the available variety of box formations set up in the eight chain thru formation is valuable knowledge and useful to all callers in building their dance.

1. The eight chain thru box with all dancers facing corner (box 1-4)
 - a. Left allemande.
 - b. Right & left thru ..Dive Thru..Square Thru 3/4....Left Alle.
 - c. Slide Thru..Square Thru 3/4..Left Alle.
 - d. Star Thru..Pass Thru....Tag The Line..Face In..Left Alle.
2. The box set up with the heads doing a 1/2 Square Thru (box 3-2)
The inside dancers are "across the street" from their corner.
 - a. Square thru 3/4....Trade By....Left Alle.
 - b. Right & Left Thru..Dive Thru..Pass Thru..Left alle.
 - c. Star Thru..Cross Trail..Skip One...Left Alle.
 - d. Star Thru..Pass Thru..Bend the line..Square Thru 4..Pull Mother By..Left Alle.
 - e. Star Thru Pass Thru..Bend The Line..Curlique..8 Circulate..Boys Run..Pass Thru..Left Alle.
3. The Box set up from 1P-2P Lines by doing a Star Thru..
(I call this the square thru 3/4 to the corner box).
 - a. Square Thru 3/4..Left Alle.
 - b. Star Thru..Crosstrail....Left Alle.
 - c. Step to a wave..Girls Trade..Recycle..Pass Thru..Left Alle.
 - d. Step to a Wave..Girls Trade..Swing Thru..Turn Thru,,Left Alle.
4. The box set up from 1P-2P Lines by doing a Right & Left Thru..then Star Thru..
(I call this the pass thru to the corner box)
 - a. Pass Thru..Left Alle.
 - b. Step to a Wave..Scoot Back..Grand Right & Left.
 - c. Box the Gnat..Grand Right & Left.
 - d. Step to a Wave..Girls Trade..Recycle..Square Thru3/4..Left Alle.
 - e. Step To a Wave..Recycle..Swing Thru..Turn Thru..Left Alle.

Many other options are available of course but these may open some doors for you...

EXPERIMENTAL FIGURE WITH GOOD DANCING QUALITIES..

WHEEL THE GEARS....Bob Yerington.

An interesting figure that Dances better then it walks.....All flow is forward including what appears to be a snag in the body flow, Ill explain later....
 Starting Formation is two parallel ocean waves (explanation is from normal waves)
 The ends of the wave ,Boys, circulate once and one half....The centers, Girls, will cast off 3/4 (arm turn 3/4) the center girls in the wave formed thru the center will then cast off 3/4 by the right hand...This sets up a two face line in the center with boys on the end and girls in the center...The Two face line will then wheel & deal....The Outside two dancers are standing right shoulders to right shoulder, the girls will turn around and then as a couple the outsiders will bend to face in....The figure ends in a Double Pass Thru formation... The part that seems like it could be un-smooth is the part with the outside girls having to u turn back and the bend as a couple...In reality this part dances really very well in action so let the dancers show you as they did me.....
 The figure offers a little position challenge however it really was enjoyed by our mainstream workshop group and they are pretty critical of ideas that "don't dance" I feel it is worthy of your exploration and attention.....

Dancing Examples.

BOX 1-4....DO SA DOE TO A WAVE....
 WHEEL THE GEARS....CENTERS PASS THRU....
 RIGHT & LEFT THRU....Tech. Zero to Sd Box 1-4...

BOX 1-4....DO SA DOE TO A WAVE....
 WHEEL THE GEARS....ZOOM....
 CENTERS PASS THRU....LEFT ALLE. box 1-4.

1P-2P....PASS THE OCEAN....WHEEL THE GEARS....
 CENTERS PASS THRU....BOX THE GNAT....
 GRAND RIGHT & LEFT....

Here is one example using Wheel The Gears with the girls on the end of the starting wave.

BOX 1-4....SWING THRU....WHEEL THE GEARS....
 CENTERS PASS THRU....CURLIQUE....
 BOYS RUN....PASS THRU....WHEEL & DEEL....
 CENTERS SQUARE THRU 3/4....LEFT ALLE... box 1-4.

I will be interested in hearing from you after your experimentation with Wheel The Gears. I think the dancers will like it as it has some "body" to it yet it moves into position nicely and is NOT the Quick position change type of figure we have been getting lately.

ADVANCED WORKSHOPFERRIS CROSSFIRE & WHEEL....Ron Schneider.

Last month Rons Crossfire idea was well received by the "advanced level" workshops and this addition should prove even more popular.....The figure uses the Ferris Wheel root and really is nice to dance.....

THE STARTING FORMATION IS TWO PARALLEL TWO FACE LINES...The couple facing in will do the 1/2 couples circulate to form the two face line in the center, then do a crossfire (ends cross fold while the centers trade & extend) The centers end in a box circulate formation....The outside couples simple do a wheel & deal action to face in , the same as they do in a Ferris Wheel.....

EXAMPLES:

BOX 1-4..SWING THRU BOYS RUN....FERRIS CROSSFIRE & WHEEL....
 CENTER FOUR WALK & DODGE....LEFT ALLE....Zero Box 1-4.

Box 1-4....SWING THRU....BOYS RUN....

FERRIS CROSSFIRE & WHEEL....

CENTERS BOYS RUN....CIRCLE FOUR TO A LINE (1P-2P line)

BOX 1-4....SWING THRU BOYS RUN....COUPLES CIRCULATE....

FERRIS CROSSFIRE & WHEEL....

CENTERS WALK & DODGE....SWING THRU....

BOYS RUN....1/2 TAG..TRADE & ROLL....LEFT ALLE....

The action of a Ferris crossfire & Wheel is very comfortable....The resulting position is limited in scope but the creative callers will work out some action I'm sure....

ONE MANS OPINION OF THE PAST 6 MONTHS EXPERIMENTAL FIGURES.

CHASE RIGHT....A nice dancing figure that fits the concept of reasonable experimen-
-tal figures..May be around a while

Lockit.....Dropped from the Mainstream Exp. list..O.K. for advanced level groups.

Track II.....Came fast but is not easily mastered from all positions...I don't think
it will pass the test of time.

Track I.....Good variation of track II may have some appeal for a while as a
workshop idea....

Track III.....For workshops and "plus" type groups.

Ah" So.....Nice recycle variation, practical and useful...could be a sleeper...

The following figures are less desireable and are commented upon....

Drift around....Lost in the Chase Right Shuffle....

Drift Back.....Doomed with the death of Drift figures.

Chase Back....One of the many Chase off shoots dances O.K. but for what purpose.

Chase Your Neighbor....If you are using your Follow Your Neighbor figures then
you may have fun with this one...Good advanced level call.

Chase Right Chain Thru.....Another of the many off shoots with reasonable dancing
qualities if you need another name.....

Bend or Cast 1/4....Not very practice....

Cover Up....No mainstream application....

Hour Glass....Interesting for advanced level & challenge groups..here to stay...

Clover I, II, III. Its still to early to tell the reaction, could be called directionally.

In reviewing the past six months it is obvious that very little impact has been made upon the Mainstream experimentals...as I see it the best of the poor lot is Track II, Ah'So, and the present Callerlab selection Chase Right....Please don't overlook CHECKMATE THE COLUMN...Now that Transfer the column has been dropped it may be time to look at Checkmate which I feel is the most practical and best dancing column figure to come along, too bad it came after the others!!!!

Experimental dancing featuring Track II and Ah'So..

1p-2p....PASS THRU....WHEEL & DEEL....

DOUBLE PASS THRU....TRACK II....

AH'SO....8 CIRCULATE....BOYS RUN....

STAR THRU....CROSSTAIL....SKIP ONE....LEFT ALLE....

1P-2P....PASS THRU....WHEEL & DEEL....

DOUBLE PASS THRU....TRACK II

AH' SO....8 CIRCULATE....TRADE & ROLL....

STAR THRU....TRADE BY....LEFT ALLE. sd box 1-4.

1P-2P....PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....

TRACK I....THE CENTER WAVE AH' SO....CENTERS WALK & DODGE...

STEP TO A WAVE....BOYS CIRCULATE....GIRLS TRADE....

RECYCLE....SWEEP 1/4....SLIDE THRU...LEFT ALLE....box 1-4

Last month we listed the figures selected by Callerlab to be placed in the new plateau above Mainstream....Our plan to review with examples the figures that make up this list continues this month with Peel the Top and Cloverflow..Both figures are very suitable for this plateau as they have good dancing qualities but are variations of the "basics".....

PEEL THE TOP: From ocean waves the ends fold to set up the "Z" formation from which Peel the Top starts.... The lead Dancers will Peel Off as the trailing dancers step forward to join adjacent hands for a 3/4 turn. The dancers who "peeled" off will move up 1/4 as in a spin the top to become ends of the forming wave....

DANCING EXAMPLES:

BOX 1-4....Swing THRU....GIRLS FOLD....
PEEL THE TOP....(boys peel & move up, girls turn 3/4)
SLIDE THRU....zero...

To set up a column equal to a 1P-2P Curlique use the next example.

1P-2P....PASS THE OCEAN....SWING THRU....
GIRLS FOLD....PEEL THE TOP....CURLIQUE... gives you the desired
column.....

1P-2P....SWING THRU....GIRLS FOLD....
PEEL THE TOP....(now in a pass thru to the corner box)

BOX 1-4 WAVE..BOY FOLD....PEEL THE TOP (girls peel boys turn 3/4)
BOYS RUN....WHEEL & DEEL....STAR THRU....Zero.

BOX 1-4....WAVE....BOYS FOLD....PEEL THE TOP....
SWING THRU....RECYCLE....SWEEP 1/4....Zero.....

CLOVERFLOW: From the trade by formation....the outside couples will
cloverleaf and then pass thru....the inside dancers will pass thru and then cloverleaf.
The figure ends in an eight chain thru box...The figure has nice motion and is well
liked by the dancers as a good moving figure.....

DANCING EXAMPLES.

BOX 1-4....PASS THRU....CLOVERFLOW....
PASS THRU....TRADE BY....LEFT ALLE, sd Box 1-4. zero.

1P-2P,...SQUARE THRU FOUR....CLOVERFLOW....
PASS THRU....TRADE BY....PASS THRU....LEFT ALLE.

FOUR LADIES CHAIN....HEADS LEAD RIGHT & CIRCLE TO A LINE....
ROLLAWAY 1/2 SASHAY....SQUARE THRU FOUR....
CLOVERFLOW....GRAND RIGHT & LEFT....

HEADS ROLLAWAY 1/2 SASHAY....CIRCLE EIGHT....
FOUR BOYS SQUARE THRU FOUR....PASS THRU....CLOVERFLOW....
CURLIQUE....8 CIRCULATE....GIRLS TRADE....
SWING THRU....TURN THRU....LEFT ALLE...

1P-2P....PASS THE OCEAN....SWING THRU....BOYS RUN....
TAG THE LINE IN....CIRCLE EIGHT....
FOUR GIRLS SQUARE THRU FOUR....
PASS THRU....CLOVERFLOW....DO SA DOE TO A WAVE....
CENTERS TRADE....SWING THRU....GIRLS TRADE....
CROSSTAIL....LEFT ALLE.....

1P-2P....PASS THRU....CHASE RIGHT....
 BOYS FOLD....GIRLS SQUARE THRU 3/4....
 STAR THRU....COUPLES CIRCULATE....WHEEL & DEEL....
 PASS THRU....LEFT ALLE.

1P-2P....PASS THRU CHASE RIGHT.... Balance....
 CENTERS TRADE....SWING THRU
 BOYS RUN....CROSSTAIL....LEFT ALLE....

1P-2P....TOUCH 1/4 (curlique)..8 CIRCULATE....
 TRADE & ROLL....PASS THRU....TAG THE LINE....
 CENTERS IN CAST OFF 3/4....
 RIGHT & LEFT THRU....SLIDE THRU....LEFT ALLE. box 1-4.

HEADS SQUARE THRU FOUR....SPLIT THE SIDES AROUND ONE TO A LINE...
 CENTERS SQUARE THRU FOUR....ENDS STAR THRU....
 CENTERS IN CAST OFF 3/4....
 CENTER FOUR RIGHT & LEFT THRU...THEN DIXIE STYLE TO A WAVE...
 ENDS SLIDE THRU....CENTER BOYS TRADE....SLIP THE CLUTCH....LEFT ALLE.

1P-2P....SLIDE THRU....TOUCH 1/4....
 WALK & DODGE....CHASE RIGHT....
 HINGE....GIRLS TRADE....RECYCLE....SWEEP 1/4.....Zero to 1P-2P.

HEADS PASS THRU AROUND ONE TO A LINE....
 TOUCH 1/4....8 CIRCULATE....
 FOUR BOYS WALK & DODGE....GIRLS FACING OUT RUN....
 DO SA DOE TO A WAVE....BOYS RUN....
 PASS THRU....WHEEL & DEEL....
 ZOOM....SQUARE THRU 3/4....LEFT ALLE....box 1-4.

1P2P....RIGHT & LEFT THRU....SIDES ONLY ROLLAWAY 1/2 SASHAY....
 PASS THRU....TAG THE LINE RIGHT....
 FERRIS WHEEL....CENTERS PASS THRU....
 CENTER GIRLS U TURN BACK & PASS THRU....LEFT ALLE....sd box 1-4.

NOTE. In One Mans Opinion I left out one very important and worthwhile figure that has had some impact and I hope an increasing amount of impact upon our mainstream dancing, TOUCH.....I like the figure very much and use it extensively almost to the point of considering it as useful as a square thru....I find the figure smooths out much of the action started by a curlique.....For example a Touch 1/4 followed by a walk & dodge is much smoother then a curlique then walk & dodge....The right hand rotation lends itself to continued body flow while the left face turn the girls make in a curlique fights the flow of most following calls.....

SPECIAL EVENTS this month include Calling the Minnesota State Convention June 11, 12 & 13th..and the National Convention in Calif...We shall be escorting the South Fla. Dancers on the Silver Sunshine Express and will spend the week in Calif. The July 4th weekend I will be in Jacksonville Fla. for a festival then head up to Penn. for our Callers School with Ron Schneider....By the Way there are still several openings in our school for this summer so if you would like a reak good week of caller training featuring Choreography and how to make it work for a smoother dance drop me a line.....

SEE YOU IN CALIFORNIA.....

AUGUST 1976

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT : August is the month to really put on a push to promote the Fall classes.

Schedule dances at malls and shopping centers with flyers listing all the classes in the area. Promote thru one night stands that are held during this month..We are all looking for an increased interest in Square Dancing as a result of the Bicentennial year and the amount of publicity Square Dancing has received... Work on your club dancers to each bring in one couple or more to your fall class, lets truly Double the Dancers in 1976.

This month I have included a copy of the Callerlab Mainstream Basics List along with the number of beats it takes to dance each figure...This chart could prove helpful with your class program.....

BASIC CHOREOGRAPHY: This month I would like to discuss briefly **TIMING**,...

Timing, I feel, is the catalyst that puts your dance together. Without proper timing all that good flowing interesting choreography that is well delivered with a good voice is lost. There are two principal types of timing, Sight Timing or depending upon a visual observation to determine the point in time to deliver the next command, and Step Value Timing or the ability to use your knowledge of the number of steps it takes to do a figure and then to blend it into the musical beats to allow the proper number of musical beats to match the steps it takes to perform the figure. It is possible to allow the proper number of beats of music and proper steps to do the figure and still have poor timing. The reason for this is our dance is made up of a combination of basics not one but many and proper timing means your ability to keep the dancer moving from one figure to another without hesitation or rushing to catch up....The key is really When do you give the next command while the dancers are moving thru the first basic....Some of the factors involved include what is the word meter of the second command.For example if the heads are doing a square thru and your next command is a Swing Thru, if you wait too long to give the command the dancers will have completed the square thru and hear you say swing so they will start to swing when you are saying THRU and you have a confused set. If on the other hand you say swing thru too early into the square thru then the dancers will have the hurried feeling and start to rush the call. Another word meter problem is set up with longer commands such as Right and Left Thru, versus short commands such as swing, or curlique.... You can work to improve your timing by observing the dancer as he performs any two figures such as a swing thru to a spin the top or a couples circulate to a wheel & deal, if the timing seems to slow or the dancer is hurried call that combination again and again until you have the timing down to letter perfect on that combination. Work hard to make your dance as close to perfect as possible and you will notice alot of smooth dancing going on..... The next page is our CALLERLAB MAINSTREAM BASICS LIST AND TIMING CHART... The timing comes from a fine caller in Pittsfield, Penn. Butch Stowell...Many thanks Butch.... This chart should prove quite handy with your Fall classes. One suggestion, once a figure has been taught in class and the dancers are reacting well to the command, tell the dancers how many steps it should take to do the figure, let them count out the steps with you, then add the music and have them count out the same number of musical beats, then put the figure and the music together and your dancers will have a much better appreciation of how the figures should dance with the music.....

CALLERLAB MAINSTREAM BASICS LIST AND TIMING CHART.

37-76

1. Circle Left/Right.....(4-8)
2. Forward & Back.....(6-8)
3. Do Sa Do.....(8)
4. Swing.....(6-8)
5. Promenade Family
 - 1/2.....(8)
 - 3/4.....(12)
 - Full.....(16)
 - A. Couples...
 - B. Single File
 - C. Wrong Way
6. Allemande Left / Arm Turns....(6)
7. Grand Right & Left / Weave...(10)
8. Pass Thru.....(4)
9. U turn Back.....(2)
10. Split the Couple/ Ring.....(4)
11. Couples Separate/Divide.....(2)
12. Courtesy Turn.....(4)
13. Chain Family
 - A. Two Ladies Chain.....(8)
 - B. Four ladies chain.....(10)
 - C. 3/4 Chain.....(12)
14. Do Paso.....(12-16)
16 beats includes courtesy turn.
15. Right & Left Thru.....(8)
6 beats from 8 chain thru box.
16. Star Family
 - A. Right Hand Star.....(12)
 - B. Left Hand Star.....(12)
17. Star Promenade.....(12)
18. Inside Out, Outside In Full turn(8)
19. Couples Lead Right/Left.....(4)
20. Circle to a Line.....(8)
21. Bend The Line.....(2-4)
22. All Around the Left Hand Lady.(8)
23. See Saw Partner.....(8)
24. Grand Square.....(32)
25. Box The Gnat.....(4)
Swat The Flea.....(4)
26. Square Thru Family
 - A. Full.....(10)
 - B. 3/4.....(8)
 - C. 1/2.....(6)
27. California Twirl.....(4)
28. Dive Thru.....(6)
29. Crosstrail Thru.....(4-6)
30. Couples Wheel Around.....(4)
31. Single File Turnback.....(4)
32. Allemande Thar/Wrong Way (4)
33. Shoot The Star.
 - A. 1/2.....(4)
 - B. Full Turn.....(6)
34. Slip The Clutch.....(2)
35. Half Sashay Family
 - A. Standard.....(4)
 - B. Roll Away.....(4)
 - C. Ladies In Men Sashay....(4)
36. Alamo Style Balance.....(4)
37. Star Thru.....(4)
38. Couples Backtrack.....(2)
----- (list corresponds to basic 50.
39. Turn Thru.....(6)
40. Pass TO The Center.....(6)
41. Eight Chain Thru.....(20)
 - A. 1.....(4)
 - B. 2.....(6)
 - C. 3.....(8)
 - D. 4.....(10)
42. Ocean Wave Balance Rt/Left....(4)
43. Swing Thru Family.....(6)
Alamo Swing Thru.....(6)
44. Flutter Wheel /Reverse.....(8)
45. Sweep 1/4.....(4)
46. Veer Left/Right.....(2)
47. Run Family Right/Left.....(4)
 - A. Boys. B. Girls. C. Ends.
 - D. Centers. E. Cross.
48. Trade Family.
 - A. Boys. B. Girls.
 - C. Ends.....(6)
 - D. Centers.....(4)
 - E. Partner.....(4)
 - F. Couples.....(6)
49. Circulate Family
 - A. Boys. B. Girls.
 - C. Ends.....(6)
 - D. Centers.....(4)
 - E. All Eight.....(6)
 - F. Couples.....(6)
 - G. Split (Box).....(4-6)
 - H. Single File Column.....(4)
50. Spin The Top.....(8)
51. Trade By.....(4)
52. Zoom.....(4)
53. Wheel & Deel.....(4-6)
54. Double pass Thru.....(4)
55. Centers IN/Out.....(2)
56. Cast Family
 - A. 3/4.....(6)
 - B. 1/2.....(4)
 - C. 1/4.....(2)
 1. Off. 2. Right. 3. Left. 4. In.
57. Cloverleaf.....(6)
58. Slide Thru.....(4)
59. Fold Family
 - A. Boys. B. Girls.
 - C. Ends. D. Centers.....(2-4)
 - E. Cross.....(4)
60. Dixie Style to a Wave.....(6)
61. Spin Chain Thru.....(14-16)
62. Peel Off.....(4)

-cont.-

37-76

63. Tag The Line Family.

- A. Tag The line (4)
- B. 1/2 Tag the line (3)-(4)
- C. Partner Tag (4)
- 64. Curlique (4)
- 65. Walk & Dodge (4)
- 66. Scootback (6)
- 67. Fan the Top (4)
- 68. Hinge Family
 - A. Couples (3)
 - B. Partner (2)
 - C. Single (2)

Mainstream Experimental Quarterly Basics.

- 1. Coordinate (8)
- 2. Ferris Wheel (6)
- 3. Half Tag-Trade & Roll (8)
- 4. Pass the Ocean (4)
- 5. Recycle (4)
- 6. Chase Right (6)
- 7. Track II (6)

Basics 1-38	BASIC PROGRAM
Basics 1-54	EXTENDED PROGRAM
Basics 1-68	MAINSTREAM PROGRAM

DANCING MAINSTREAM FIGURES FEATURING TRACK II. Standard Position.

BOX 1-4.....STAR THRU....PASS THRU....
 WHEEL & DEEL....DOUBLE PASS THRU....
 TRACK II....RECYCLE....LEFT ALLE.... zero to box 1-4.

BOX 3-2 (heads 1/2 square thru)
 STAR THRU....PASS THRU....WHEEL & DEEL
 DOUBLE PASS THRU....TRACK II....
 SCOOTBACK....BOYS RUN....COUPLES CIRCULATE....
 WHEEL & DEEL....DIVE THRU.... SQUARE THRU 3/4....LEFT ALLE.

HEADS PASS THRU AROUND ONE TO A LINE....
 PASS THRU....TAG THE LINE....
 TRACK II....GIRLS TRADE....
 RECYCLE....LEFT ALLE...box 1-4

HEADS PASS THRU....AROUND ONE TO A LINE....
 PASS THRU....TAG THE LINE....
 TRACK II....SWING THRU....CAST OFF 3/4....
 WALK & DODGE....PARTNER TRADE....
 SLIDE THRU....LEFT ALLE....

1P-2P.... TOUCH 1/4 (curlique)....COORDINATE....
 BEND THE LINE....PASS THRU....WHEEL & DEEL....
 DOUBLE PASS THRU....TRACK II....
 GIRLS TRADE....SWING THRU....BOYS RUN....
 FERRIS WHEEL....ZOOM....CENTERS PASS THRU....LEFT ALLE.b-1-4

1P-2P to BOX 1-4....
 1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....
 CURLIQUE....8 CIRCULATE....
 TRADE & ROLL....SLIDE THRU....LEFT ALLE. B. 1-4

Track II seems to me to have for the mainstream dancer a "one position" appeal. I find that it is a difficult figure to use from all positions....The action of the figure seems fine to me and I am happy to use it from the basic formation as the following calls are many and varied as well as easily followed by the dancers.

WIND THE BOBBIN.....Lee Kopman.

This figure came down the pike as a challenge figure but with a slight adaption to use hands for the turns instead of a weave action the figure has GOOD workshop appeal.....Interesting starting action and well timed I encourage your experimentation.....THE TEACH....Starting formation is a column best started from a 1P-2P line and then Curlique.....Have the GIRLS recognize that they are the leaders in each box formation also they are the first and third dancers in each column. For your teach have the Girls Peel Off (turn away from the adjacent boy as they make an about face turn) and have the BOYS step ahead to join right hands with the boy he meets....This will set up a left handed wave with boys as centers and girls on the end....The action continues from here easily seen as the Girls circulate two position while the boys cast off 3/4....center boys in the wave trade then turn 3/4 with the end boy to end back in a left handed wave.....TO DANCE not walk the figure have the column set up and have the GIRLS peel off and circulate double as the BOYS step ahead and start the 3/4 arm turn etc..... If you follow the teaching guide of forming the left handed wave after the girls peel off and the boys step ahead you will have no problems at all.....NOTE: You can place the Boys in the 1 & 3 position in the column to do the Peel Off action as well as setting up left handed column by using a Left Touch 1/4 and then Wind The Bobbin.....

DANCING WIND THE BOBBIN.

1P-2P....CURLIQUE....WIND THE BOBBIN....

BOYS CROSS RUN....RECYCLE....

SQUARE THRU..3/4....TRADE BY....LEFT ALLE. box 1-4.

1P-2P....CURLIQUE....WIND THE BOBBIN....

LEFT SWING THRU....BOYS CIRCULATE....GIRLS TRADE....

GIRLS RUN....BEND THE LINE....

CROSSTAIL....LEFT ALLE....

Examples with the Boys in the Peel Off position.

1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....

CURLIQUE....WIND THE BOBBIN....

GIRLS RUN....BEND THE LINE....

RIGHT & LEFT THRU....STAR THRU....PASS THRU...

TRADE BY....LEFT ALLE....

1P-2P....PASS THRU....TAG THE LINE FACE IN....

CURLIQUE....WIND THE BOBBIN....GIRLS RUN....

BEND THE LINE....SLIDE THRU....LEFT ALLE....

TAG & TRANSFER....TAG & CHECKMATE.....Ray Pardue.

An interesting concept easily picked up by dancers familiar with either the Checkmate or transfer the column figures.....The action starts from a 1P-2P line...have the dancers swing thru and boys run....This sets up the starting formation.....Two face lines end to end....The action starts here...Have each group do a normal tag the line this leave two couples single file moving out of the set, they will single file walk to the right as in the transfer or checkmate call and face in.....The Dancers moving single file toward the center of the line will pick up the inside action....If a Transfer Call they will move ahead to another 1/2 tag position with the on coming dancers and arm turn 3/4 then step ahead to form a wave with the outside dancers, same as in a transfer the column.....If Tag & Checkmate was called the inside dancers will do the checkmate action of walking past the on coming two single file, then face right and as a pair step ahead to form a two face line with the outsiders.....The Action is smooth and liked by our workshop dancers.....The only part that can cause some problems is if the dancers are unsure of a basic tag the line..... Examples next page.

Examples. Tag & Transfer.

1P-2P....SWING THRU....BOYS RUN....
 TAG & TRANSFER....CENTER TRADE....
 BOYS RUN....CROSSTAIL....LEFT ALLE....

Tag & Checkmate.

1P-2P....SWING THRU....BOYS RUN...
 TAG & CHECKMATE....BOYS CROSS RUN....
 GIRLS TRADE....BEND THE LINE....CROSSTAIL....LEFT ALLE.

Build your own examples and see how the dancer reaction is!!!

MAINSTREAM PLUS PLATEAU..

It has been our practice the past few months to include a look at the Callerlab Mainstream Plus plateau figures. This month lets explore PAIT OFF... Facing dancers will step forward and turn their back to the CENTER OF THE SET as they take the facing dancer to become their partner..The location of the center of the set is the key....

1. From a static square, Heads Pair Off ends in a Box 1-4.
2. From 1P-2P lines a Pair Off ends in a completed Double Pass Thru set up...
3. From an eight chain thru box a Pair Off ends in lines facing out.
4. Pair Off all 8, starts from the double pass thru set up, the lead couple pair off & step ahead allowing the trailers to step forward and pair off ending in a completed double pass thru set up....

EXAMPLES:.

1P-2P....PAIR OFF....CENTERS IN CAST OFF 3/4....Zero....

BOX 1-4....PAIR OFF....PARTNER TRADE....
 SQUARE THRU 3/4....LEFT ALLE....

1P-2P....PASS THRU....WHEEL & DEEL....
 PAIR OFF ALL 8....CENTERS IN CAST OFF 3/4....
 CENTERS SQUARE THRU FOUR....ENDS SLIDE THRU....
 SWING THRU....GIRLS CIRCULATE....BOYS TRADE....
 BOYS RUN....WHEEL & DEEL....LEFT ALLE....Box sd 1-4.

SOME HEADS LEAD RIGHT EQUIVALENTS.....

1. HEADS DO SA DOE TO A WAVE...RECYCLE....SQUARE THRU 4...
2. HEADS DO SA DOE TO A WAVE....AHSO....CAST 3/4..STEP THRU....
3. HEADS PASS THE OCEAN....GIRLS TRADE....STEP THRU.....
4. HEADS PASS THRU....PARTNER TRADE....SWING THRU...
 BOYS RUN....1/2 TAG....WALK & DODGE.....

Travels for the next few weeks include the following:

Labor Day Weekend....Indian Brave Campground Weekend.

Sept 11 & 12....Washington D.C. Callers Assoc. Clinic and Dance.

Sept. 17-19....Charlotte, N.C. Callers assoc. of N.C. Seminar and Dance...

If you can make it to any of the dances in your area it is always a pleasure to talk with you and always interested in your comments about the notes....

SEPTEMBER 1976

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT: Lots of positive comments on last months Timing Chart. A few callers indicated they had a few figures with different counts and we agreed that our difference was based on when do you start counting, as you move forward into position to do the call or the actual figure action....At any rate we all hope the chart will encourage you to acquaint the dancers in this years lesson program with step value timing and that this will help to bring the dancing back into the picture.....

I NOTE WITH SOME CONSTERNATION THE MIS USE OF TOUCH 1/4 ...I see in some notes for callers that the figure is being used after a wave or column is already established. This is incorrect!!! The figure TOUCH starts with facing couples and includes the need to step ahead to the Touch position....If the wave or column is already set up then the proper term for a 1/4 turn is Hinge or Single Hinge.....

PLEASE NOTE THAT THIS MONTHS NOTES INCLUDE QUITE A FEW EXPERIMENTALS AIMED AT THE ADVANCED LEVEL DANCE PROGRAM....I very seldom include alot of experimental figures aimed at this plateau, however I feel it is necessary to report these figures as they have a current popularity that is very strong and appealing to this element.....

GOOD LUCK WITH YOUR FALL BEGINNERS CLASSES....

BASIC CHOREOGRAPHY: I have noticed some weakness in our Mainstream Dancers while calling dances around the country this summer. I would like to call these to your attention so we can work together to improve the quality of our Mainstream programs. My basic example to you is based on the figures SCOOT BACK and SPLIT (box) CIRCULATE. When used from the position set up with a curlique at the Box 1-4 all is fine. The reaction to either Scoot Back or Split Circulate is good.....HOWEVER from a basic Box 1-4 Wave all changes..When you call a Scoot Back or Split Circulate the dancer reaction breaks down....I feel it is due to usage, the dancer will react well to the positions he is well oriented with...LETS ALL take a good look at our dance and see if we notice the same situation....Lets take some time to acquaint our dancers with the positions they are weak in DUE TO OUR SELECTION or CHOICE OF EMPHASIS.....One other I have noticed is a basic all 8 Circulate from standard parallel ocean waves....Due to the popularity of Split Circulate I notice the center girl in the wave facing out tends to do a split circulate action, circulating to the right, rather then circulating to the left and remaining as a center in the new wave..... HAVE YOU NOTICED ANY OTHERS???? IF SO SEND THEM ALONG AND I SHALL WRITE THEM UP AND WE CAN WORK TOGETHER TO IMPROVE THESE WEAK SITUATIONS....

DRILLS ON SCOOT BACK & SPLIT CIRCULATE FROM PARALLEL WAVES.

BOX 1-4 WAVE....SCOOT BACK....BOYS RUN....
BEND THE LINE....SQUARE THRU 3/4....LEFT ALLE.

BOX 1-4 WAVE....SCOOT BACK....GIRLS CIRCULATE....BOYS TRADE....
BOYS RUN....WHEEL & DEEL....PASS THRU....LEFT ALLE.

BOX 1-4 WAVE....SPLIT (box) CIRCULATE....CENTERS TRADE....
BOYS RUN....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
BOYS CROSS RUN....GIRLS TRADE.....Zero Box 1-4 Wave....

1P-2P....PASS THE OCEAN....SPLIT CIRCULATE
CENTERS TRADE....BOYS RUN....RIGHT & LEFT THRU....
FLUTTER WHEEL....CROSSTAIL....LEFT ALLE....

BOX 1-4 WAVE....SPLIT CIRCULATE....SCOOT BACK....
CENTERS TRADE....SPLIT CIRCULATE....SCOOT BACK....
BOYS RUN....SLIDE THRU....LEFT ALLE.....Zero Box 1-4.

EXPERIMENTAL WORKSHOP....MAINSTREAM PLUS LEVEL.....

CROSS SPIN THE DEUCEY.....DAVE CRISSEY....Michigan.

Our workshop gang found some flaws in this figure but it still was the best of a poor lot of experimentals that could have mainstream appeal.....We found the name a bit less then discriptive plus the circulate one position of the ends would time out better as a double circulate....This could be changed directionally.....

THE ACTION starts from either a wave or two face line...The end result is that a wave becomes a two face line and if started from a two face line you end in a wave.... The centers of your set up will cross run and then circulate one position.....The ends will "roll over" (run) into the vacating adjacent position and then do the fan chain thru action, that is a 3/4 cast off....centers trade....with the end cast off 3/4.....Figure completed. The action is comfortable , and the combination of actions are easily mastered....The timing is off but can be smoothed out with a directional double circulate.....Could provide your workshop with some fun.....

EXAMPLES.

BOX 1-4....SWING THRU BOYS RUN....CROSS SPIN THE DEUCEY....
(girls cross run & circulate...boys roll over & fan chain thru)
BOYS RUN....BEND THE LINE.....SLIDE THRU....LEFT ALLE... Zero..box 1-4

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
CROSS SPIN THE DEUCEY....(boys cross run & circulate..Girls roll over & fan chain thru)....BEND THE LINE....1/2 SQUARE THRU....
TRADE BY....SQUARE THRU 3/4....LEFT ALLE.

EXPERIMENTAL WORKSHOP....ADVANCED WORKSHOP LEVEL.

From a dancer, John Rager came an interesting idea that led to quite a family of advanced level experimentals..Johns UNWRAP the DIAMOND led to Unwrap the Hourglass and into WRAP to a Diamond or Hourglass.....Lets proceed into the figures...

UNWRAP THE DIAMOND (originally called unwind)

From normal twin diamond set ups the dancer on the points of the diamond facing in is designated as the leader in each diamond...The leader will walk forward to become the leader in a column..The other three dancers in each diamond will progress forward in a diamond circulate action following the dancer in front of them and follow the leader into a column formation...NOTE,the leader should move sideward as well as forward so that the finished column is close together with the adjacent column.....

NOTE.. All four dancers that make up the diamond will end in the same column....

EXAMPLES.

BOX 1-4....SWING THRU....BOYS RUN....GIRLS CAST OFF 3/4
DIAMOND CIRCULATE.....UNWRAP THE DIAMOND (have the girl leaders raise their hands)... ALL 8 CIRCULATE....
BOYS RUN....STAR THRU....CROSSTAIL....LEFT ALLE....

BOX 1-4....SWING THRU....BOYS RUN....TAG THE LINE RIGHT....
BOYS CAST OFF 3/4....DIAMOND CIRCULATE....UNWRAP THE DIAMOND....
(have the boy leader raise his hand)BOYS RUN....
PASS TO THE CENTER....SQUARE THRU 3/4....LEFT ALLE.

UNWRAP THE HOURGLASS. Same principle, the corner of the hourglass formation facing in will lead the action ending in a column...Note: The centers of the hourglass follow the dancer in front of him as the hourglass unwraps..... 43-76

WRAP TO A DIAMOND . Lee Kopman

Starting from a column formation the four dancers in each column will form their own diamond..The leader of the column is standing on the point of the diamond facing out, and will lead the column into a diamond circulate rotation until all four spots of the diamond are filled. The leader of the column will end as the dancer in the center of the wave in his or her diamond. The dancers following in the column will occupy the remaining spots to form the diamond...The leaders have the only tricky spot....In teaching the action it will be helpful to have the leader stop at each diamond position as he or she occupies that spot and have all dancers recognize what is taking place....

EXAMPLE...

BOX 1-4....STAR THRU....PASS THRU....BEND THE LINE....
CURLIQUE....WRAP TO A DIAMOND....
DIAMOND CIRCULATE....FLIP THE DIAMOND....
GIRLS TRADE....RECYCLE....LEFT ALLE....zero box 1-4

WRAP TO AN HOURGLASS: Similar starting action from the column, the leaders will lead the way and only the leaders will walk into the center of the set and join right hands to form the centers of the hourglass..The remaining dancers in the column will fill up the three top spots in the hour glass which happen to be identical to a diamond
COMMENTS:....While learning these figures there seems to be a lot of walking in and out of various formations....Once mastered however they are interesting and fun for the dancer, as long as not overdone.....UNWRAP the DIAMOND could have appeal to any group already using Diamond figures.....

GALAXY FORMATION.....Bobbie Keefe....Jacksonville, Fla.

An interesting set up with lots of possible choreography formations FOR THE VERY QUALIFIED DANCER...I shall report the basic formation and a few concepts and then the ball is in your hands...

SET UP....BOX 1-4....SWING THRUBOYS RUN.....BOYS 1/2 CIRCULATE....

This formation is known as the GALAXY....

NOTICE THE FOLLOWING:

1. You have a big diamond on the outside of the set. The centers (girls) have a box circulate formation.
2. You can GALAXY CIRCULATE....An all 8 circulate into the tracks of the dancer immediately in front...
3. You have a Triangle at the top & bottom of the galaxy that can circulate.
4. You can Flip The Galaxy by having the four diamond points flip toward the center of the set and meet their counterpart as in flip the diamond ,, while the center four do a galaxy circulate to end in a wrong way thar.

The galaxy idea is in the challenge area but has so many possibilities I felt it should be reported to the callers who have such groups.

SQUEEZE THE HOURGLASS OR GALAXY.....Dave Hodson Dayton Ohio

This idea changes an Hourglass to a Galaxy or a Galaxy to an Hourglass.....

Squeeze the Hourglass.. The center two dancers in the hourglass formation will

trade and slide apart while the corners will slide together and trade ending in a Galaxy formation.

Squeeze the Galaxy.. The two wide centers of the Galaxy will slide together and trade while the centers in the box circulate formation will trade and slide apart to end in a normal hourglass formation.....

Daves idea really dances well and adds to the overall concept of the Galaxy set up.....

MAINSTREAM PLUS PLATEAU :

This month in the Mainstream Plus plateau set up by Callerlab I have selected one of the really pretty dancing calls, SPIN CHAIN THE GEARS.... If you have not been using this figure I suggest that you workshop it and I think your dancers will find it a very worthwhile basic.....

STARTING FORMATION is two parallel ocean waves.. Our Walk Thru & Teaching example is based on Normal Parallel Waves.....The action starts the same as a Spin Chain Thru with the ends of the wave turning $1/2$ and the center boys turning $3/4$...the center boys in the wave formed thru the center of the set will trade, while the four corners, girls, will about face....At this point form two four handed left hand stars and turn the stars forward $3/4$ The four girls will now form the wave thru the center and the centers of that wave will trade and then with the ends turn $3/4$The four corners, boys, will about face to end back in two parallel ocean waves.... THE ACTION IS VERY SMOOTH BUT "INVOLVED" AND THE DANCERS REALLY LIKE THE FEEL

EXAMPLES:

BOX 1-4....DO SA DOE TO A WAVE.....best to start with the wave established,
SPIN CHAIN THE GEARS.... Tech Zero at this point to box 1-4.
GIRLS RUN....BEND THE LINE....LEFT ALLE.

1P-2P....PASS THE OCEAN....SPIN CHAIN THE GEARS....
SWING THRU....BOYS TRADEBOYS RUN....
TAG THE LINE....LADIES LEFT MEN RIGHT....LEFT ALLE.

1P-2P....PASS THE OCEAN....8 CIRCULATE....
SPIN CHAIN THE GEARS.....
SCOOT BACK....BOYS RUN....BEND THE LINE....
 $1/2$ SQUARE THRU....TRADE BY....
PASS THRU....LEFT ALLE....

The next two examples are from waves with girls on the ends & boys in the ctr.
BOX 1-4....SWING THRU....SPIN CHAIN THE GEARS.....
BOYS RUN....WHEEL & DEEL....
PASS THRU....TRADE BY....LEFT ALLE....box 1-4.

BOX 3-4 (heads $1/2$ square thru)....SWING THRU....
SPIN CHAIN THE GEARS....
BOYS RUN.... $1/2$ TAG TRADE & ROLL....
LEFT ALLE.....box 1-4.

CHOREO "GIMMICKS".....SET UPS TO GRAND RIGHT & LEFTS WITHOUT A LEFT ALLEMANDE.....SURPRISE FOR THE DANCERS.....

1. 1P-2P....PASS THRU....CHASE RIGHT....
CAST OFF $3/4$GRAND RIGHT & LEFT....

2. 1P-2P....RIGHT & LEFT THRU....PASS THE OCEAN....
SCOOT BACK....GRAND RIGHT & LEFT....

3. BOX 1-4....STAR THRU....PASS THRU....
TAG THE LINE....CENTERS IN CAST OFF $3/4$
GRAND RIGHT & LEFT.....

4. 1P-2P....PASS THRU....WHEEL & DEEL....
CENTERS PASS THRU....SWING THRU....GRAND RIGHT & LEFT.

1P-2P....PASS THRU....WHEEL & DEEL....
 DOUBLE PASS THRU....CENTERS IN CAST OFF 3/4....
 CENTER FOUR....RIGHT & LEFT THRU....FLUTTER WHEEL & SWEEP 1/4
 ENDS....STAR THRU....ALL DOUBLE PASS THRU....
 LEADS U TURN BACK....SWING THRU....
 BOYS RUN....CROSSTAIL....LEFT ALLE....

BOX 1-4....DO SA DOE TO A WAVE....BOYS CIRCULATE....GIRLS TRADE...
 SWING THRU....GIRLS CIRCULATE....BOYS TRADE....
 BOYS RUN....WHEEL & DEEL....
 SQUARE THRU 3/4....TRADE BY....LEFT ALLE.

1P-2P....CURLIQUE....8 CIRCULATE....HINGE....
 GIRLS TRADE....RECYCLE....
 STAR THRU....PASS TO THE CENTER....
 SQUARE THRU 3/4....LEFT ALLE....

1P-2P....SWING THRU....BOYS RUN....
 1/2 TAG TRADE & ROLL....
 CROSSTAIL....LEFT ALLE....

1P-2P....SWING THRU....BOYS RUN....
 1/2 TAG TRADE -FREEZE....
 BOYS RUN....PASS THRU....LEFT ALLE....

1P-2P....SWING THRU....BOYS RUN....
 1/2 TAG--FREEZE....WALK & DODGE....
 TRADE BY....SWING THRU....BOX THE GNAT....
 SQUARE THRU 3/4....LEFT ALLE....

CHOREO "GIMMICKS"....SOME SLIP THE CLUTCH SET UPS FROM PARALLEL OCEAN
 WAVES TO LEFT ALLEMANDS.....

1. 1P-2P....SQUARE THRU 3/4....COURTESY TURN YOUR PARTNER....
 TWO LADIES CHAIN....SEND THEM BACK....DIXIE STYLE TO A
 WAVE....SLIP THE CLUTCH....LEFT ALLE....

2. 1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO AN OCEAN WAVE....
 BOYS TRADE....SLIP THE CLUTCH....LEFT ALLE....

3. 1P-2P....RIGHT & LEFT THRU....TWO LADIES CHAIN....
 SEND THEM BACK....DIXIE STYLE TO AN OCEAN WAVE...
 GIRLS TRADE....BOYS TRADE....SLIP THE CLUTCH....LEFT ALLE....

Travel dates out of Fla. the next few weeks include the following events....If you are
 close by please stop in and lets get acquainted.....

Sept. 24-26....Enfield, Conn. Weekend with Al Brundage & Jerry Schatzer

Sept 26. Rutgers University Square Dance Club...

Oct. 8 & 9.. Syracuse Festival.

Oct. 15-17. Weekend at the Penthouse, Sommers Point, N.J.

Oct. 17. Afternoon Callers Clinic, & Evening Dance for Northers N.J. Callers Ass.

Oct. 22, 23, 24.. Club Dances in Erie, Warren & Pitt. Penn.

Callers across the nation are receiving invitations to the CALLERLAB convention next
 April in Kansas City...If YOU receive one PLEASE MAKE EVERY ATTEMPT TO ATTEND.
 There are 26 weeks until the convention....That means if yo save \$5.00 to \$10.00 from
 each calling engagement for the next 26 weeks you can easily pay for your trip....IT
 IS WELL WORTH THE EXPENSE...BE A TRUE PROFESSIONAL....

OCTOBER 1976

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT: I note with regret that the very experimental Wrap to a Diamond has been published with two different versions..Bill Peters notes has a different version then the one we published last month.. I only can say that the version published in my notes is the one being used by all the recognized advanced level callers in the east and mid-west...

The current Callerlab Quarterly Mainstream Experimental basics TOUCH and ROLL are featured this month. The addition of Roll to other then the 1/2 Tag, Trade & Roll combination should prove interesting. The extension of Roll at the mainstream level should start slowly and build gradually, our examples will help in this program.

SPECIAL NOTE. Many of you have seen and heard the very fine sound from the white Peavey microphone I use while calling dances or conducting caller clinics. Due to the huge interest this mike has created I have arranged to sell the mike. If you have a Hilton set then the mike will fit on the hilton mike base and all controls will work....If you need the cable then the cost of the cable is additional, and it will not have a volume control.....

MIKE.....\$50.00
Cable.....\$20.00
Postage, Insurance and packing....\$3.50

Please make your checks payable to Jack Lasry....We can ship C.O.D.

BASIC CHOREOGRAPHY: Our comments last month regarding dancer reaction to scoot back and circulate must have hit home as I have had quite a few letters regarding their own observations of weak spots in the dancer program. Let us continue to give some light to these problems in the hopes that we all will aim a few minutes of our dance at helping our dancers react more positively.....
CIRCULATE as an ALL POSITION BASIC...

Box 1-4....SWING THRU....8 CIRCULATE
BOYS RUN....WHEEL & DEEL....LEFT ALLE. tech zero.

Box 1-4....SWING THRU....8 CIRCULATE....
SPIN THE TOP.... RIGHT & LEFT THRU....
STAR THRU....DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.

Box 1-4....CURLIQUE....8 CIRCULATE....
BOYS RUN....1/2 SQUARE THRU....
TRADE BY.....LEFT ALLE..

HEADS ROLLAWAY 1/2 SASHAY....SQUARE THRU
DO SA DO TO AN OCEAN WAVE....8 CIRCULATE....
CENTERS TRADE.... BOYS RUN....
PASS THRU....WHEEL & DEEL....ZOOM....
SQUARE THRU 3/4....LEFT ALLE.....

SIDES ROLLAWAY....HEADS SQUARE THRU....
DO SA DO TO A WAVE....8 CIRCULATE....
SWING THRU....WALK & DODGE....
BOYS FOLD....CURLIQUE....BOYS TRADE
BOYS RUN....WHEEL & DEEL....LEFT ALLE....

Box 1-4....CURLIQUE....SPLIT CIRCULATE....8 CIRCULATE....
SCOOT BACK....BOYS RUN....
PASS THRU....WHEEL & DEEL....SQUARE THRU 3/4....LEFT ALLE.

Box 1-4....DO SA DOE TO A WAVE....SCOOT BACK....
8 CIRCULATE....BOYS RUN....BEND THE LINE....
SLIDE THRU....SQUARE THRU 3/4....TRADE BY....LEFT ALLE....

DANCING MAINSTREAM.:

1P-2P....PASS THRU....WHEEL & DEEL....
DOUBLE PASS THRU....TRACK TWO....
GIRLS TRADE....RECYCLE....VEER LEFT....
FERRIS WHEEL....CENTERS SWING THRU....TURN THRU....LEFT ALLE.

BOX 1-4....SWING THRU....SPIN THE TOP....HINGE....
COORDINATE....TAG THE LINE....LADY GO LEFT....GENTS GO
RIGHT....LEFT ALLE....

1P-2P....PASS THE OCEAN....GIRLS TRADE....GIRLS RUN....
TAG THE LINE....CLOVERLEAF....ZOOM....
DOUBLE PASS THRU....CENTERS OUT....BEND THE LINE....
GIRLS SQUARE THRU FOUR....BOYS PASS THRU FACE IN....
DO SA DO TO A WAVE....SCOOT BACK....
BOYS RUN....LEFT ALLE.....zero.

BOX 1-4....STAR THRU....PASS THRU....WHEEL & DEEL....
DOUBLE PASS THRU....TRACK TWO....SPIN THE TOP....
BOYS RUN....BEND THE LINE....LEFT ALLE.... box 1-4.

1P-2P....PASS THRU....CHASE RIGHT....
CENTERS TRADE....HINGE....CENTERS TRADE....
SPLIT CIRCULATE....BOYS RUN....LEFT ALLE....Zero.

HEADS SQUARE THRU FOUR....SPLIT TWO AROUND ONE TO A
LINE....LADIES IN MEN SASHAY....
RIGHT & LEFT THRU....SLIDE THRU....LEFT ALLE. sd box 1-4.

HEADS PASS THRU AROUND ONE TO A LINE....
PASS THRU....TAG THE LINE....TRACK TWO....
SCOOT BACK....GIRLS CIRCULATE....BOYS TRADE....
HINGEBOYS RUN....PASS THRU....BEND THE LINE....
RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
SLIP THE CLUTCH....LEFT ALLE....

BOX 1-4....TOUCH 1/4....SPLIT CIRCULATE....
HINGEGIRLS TRADE....
SWING THRU....BOYS RUN....1/2 TAG..TRADE & ROLL....
LEFT ALLE....zero.

TOUCH....1/4, 1/2, 3/4. Hank Richter.

Much has been said and published about TOUCH and I'm sure most of you have already incorporated its usage into your dance program. LET ME SUGGEST that we all start with the proper hand position as intended by the author....That being a hands up, palms together with fingers pointing up as when doing a curlique... TOUCH means simple STEP FORWARD to the touch position with the right hands with the facing dancer..The term TOUCH is NOT applicable from established waves or columns.....The 1/4, 1/2, 3/4 is the amount of arm turn to establish a new position for the dancers....I like the call very much because the right hand rotation of the fractions allows me to follow with calls that flow. We all will use Touch 1/4 as a Curlique equivalent, for the girls the following basic actions of a split circulate or walk & dodge or a scoot back will be much smoother due to the right hand flow of touch vs. the left hand flow for the ladies in a curlique. REMEMBER you can use TOUCH with same sex facing as well as a Left Touch....

TOUCH 1/4....1P2P....ROLLAWAY....TOUCH 1/4....
8 CIRCULATE....BOYS RUN....
TRADE BY....LEFT ALLE....box 1-4.

TOUCH 1/2....1P-2P....1/2 SQUARE THRU....TRADE BY....
TOUCH 1/2....GIRLS CIRCULATE....BOYS TRADE....
BOYS RUN....COUPLES CIRCULATE....
WHEEL & DEEL....STAR THRU....PASS THRU....
U TURN BACK,...LEFT ALLE.....

TOUCH 3/4....SIDES ROLLAWAY....HEADS SQUARE THRU FOUR....
TOUCH 3/4....CENTERS TRADE....SPLIT CIRCULATE....
BOYS RUN....PASS THRU....WHEEL & DEEL....
ZOOM....SQUARE THRU 3/4....LEFT ALLE....

ROLL.....Lee Kopman

Roll as you all know has gained alot of mainstream popularity as part of 1/2 Tag, Trade & ROLL. To add the use of ROLL to other movements so its usage is not limited to only one call is no doubt the reason for its selection....SOME calls lend themselves to EASY acceptance of a roll ending while others are more difficult.. I suggest you explain to the dancers exactly what he is doing when you call a 1/2 Tag, Trade & ROLL. How it is only a 1/4 turn, on a dime, in direction of boys flow . The previous basic sets up a body motion that is continued into a 1/4 facing turn.. My examples will allow for an easy introduction to Roll from mainstream basics.

1P 2P....RIGHT & LEFT THEU....PASS THRU....PARTNER TRADE & ROLL
GRAND RIGHT & LEFT....

1P-2P....TOUCH 1/4....8 CIRCULATE....TRADE & ROLL....
BOX THE GNAT....SLIDE THRU....LEFT ALLE....

1P-2P....TOUCH 1/4 & ROLL....PASS THRU....TAG THE LINE IN....
CROSSTAIL....LEFT ALLE...

1P-2P....STAR THRU & ROLL....CENTERS BOX THE GNAT & SQUARE THRU FOUR
ENDS STAR THRU....CENTERS IN CAST OFF 3/4....LEFT ALLE.. zero

Figures with the next degree of difficulty

HEADS STAR THRU....DOUBLE PASS THRU....PEEL OFF & ROLL....
CENTERS PASS THRU.... LEFT ALLE.....sd box 1-4

ROLL Cont.

49-76

BOX 1-4....SWING THRU....BOYS RUN....WHEEL & DEEL & ROLL....(left hand wave)
BALANCE....GIRLS RUN....FLUTTER WHEEL....SWEEP 1/4....LEFT ALLE. box 1-4

1P-2P....CURLIQUE & ROLL....BALANCE....
GIRLS RUN....CROSSTAIL....LEFT ALLE..

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
TRADE THE WAVE & ROLL....GIRLS SQUARE THRU 3/4....
STAR THRU....GIRLS CIRCULATE....BOYS TRADE....COUPLES CIRCULATE
WHEEL & DEEL....PASS TO THE CENTER....SQUARE THRU 3/4....LEFT ALLE.

EXPERIMENTAL WORKSHOP....MAINSTREAM TO MAINSTREAM PLUS LEVEL.

TOUCHDOWN.....Ron Schneider

A seasonal name for an easily learned experimental.....The action starts from either a trade by formation or a double pass thru formation.....The center dancers will Touch 1/4 while the outside or trailing dancers will 1/4 right...From the trade by set up you end in a two face line while from the double pass thru set up you end in a left hand wave.....Of course you could call a Left Touchdown!!!! The action is easily mastered and the name is helpful to the initial action.....

GET AQUAINTED EXAMPLES:

1P-2P....STAR THRU....PASS THRU....TOUCHDOWN....
COUPLES CIRCULATE....WHEEL & DEEL....
PASS THRU....TOUCHDOWN....BOYS CROSS RUN....
BOYS CIRCULATE....GIRLS TRADE....
WHEEL & DEEL....LEFT ALLE....sd box 1-4.

BOX 1-4....PASS THRU....TOUCHDOWN....
COUPLES CIRCULATE....TAG THE LINE RIGHT....
WHEEL & DEEL....PASS THRU....TOUCHDOWN....
WHEEL & DEEL....RIGHT & LEFT THRU....
PASS THRU....TRADE BY....LEFT ALLE....sd box 1-4.

1P-2P....PASS THRU WHEEL & DEEL....TOUCHDOWN....
BALANCE....(check left hand wave)....
GIRLS RUN....FLUTTER WHEEL....LEFT ALLE.....

Its not going to set the square dance world on fire but it is a worthy experimental..

YO-YO CIRCULATE.....Les Gotcher

Yes the real Les Gotcher!!!! Happy to have you backYo Yo Circulate starts from any make up of parallel ocean waves.....The dancers facing in will step to the center and form a wave as those left facing out will partner trade. The end result is the wave in the center, outsides facing in as in the 1/4 tag formation from which ping pong circulate is used...No doubt ping pong circulate influenced the action and name....The action equals a pass to the center....centers touch.....
Get acquainted examples.

1P-2P....PASS THE OCEAN....YO-YO CIRCULATE....
CENTERS FAN THE TOP....SQUARE THRU FOUR....
SWING THRU....BOYS TRADE....BOYS RUN....
WHEEL & DEEL....PASS THRU....TRADE BY....LEFT ALLE....

HEAD LADIES CHAIN RIGHT....NEW SIDE LADIES CHAIN....
HEADS TOUCH 1/4....WALK & DODGE....SWING THRU....
SCOOT BACK....YO YO CIRCULATE....
CENTERS SWING THRU....SPIN THE TOP.....CROSSTAIL....LEFT ALLE.

49-76

Last months report on Galaxy circulate written by Bobbie Keefe and named by Jack Lasry has really caught fire in the advanced dancing circles..The fire was fanned by Dave Hodsons' Squeeze....This month I have another very interesting idea that adds another piece to the jig saw puzzle.... The following ideas were developed by one our dancers and yours truly.....If you are working the hourglass and galaxy figures give this a good look.....

COORDINATE TO AN HOURGLASS..... Jack Sickels & Jack Lasry.

Starting from columns such as those set up by calling a Touch 1/4 from 1P-2P lines, you start as in a coordinate.....Circulate once and one half.....The center three pairs in the column formation will trade....then the end pairs in the column will slide apart to end in an Hourglass formation.....

COORDINATE TO AN GALAXY. The action starts as in the above figure but the center pair slide apart to end in a galaxy formation.....

Note: the above figures can be easily made directional by calling a Circulate 1 & 1/2 center six trade and Girls slide apart (you have an Hourglass) or Boys slide apart, check your Galaxy.....

COORDINATE TO AN INTERLOCKED DIAMOND.

The action starts the same as above with the circulate 1 & 1/2 from column but as the end pairs left in the column trade the centers will hinge leaving the interlocked diamond formation.....

The above figures require advanced dancing skills and I caution you to use them with the proper workshop groups..... I seldom present alot of figures based upon the advanced level ideas as I fell it best for you to work out your own or as many will do, sight call the action.....

CALLERLAB, the three year old organization that has been working hard to try and solve some of the many problems we all face, and the organization that in such a short time has givenus so many positive actions such as our Mainstream basics list and the mechanics to keep it current, the mainstream plus plateau, the quarterly experimental mainstream basics that has brought some reason to the experimental basics program and many more then I can mention here IS IN FINANCIAL TROUBLE. If we are going to be able to maintain an office and function we must be self supporting...To help us thru this finicial crisis we are starting with a FUND RAISING RAFFLE AIMED AT ALL CALLERS...THE PRIZES INCLUDE A HILTON 300 SET, YAK STACK SPEAKERS, RECORDS, NOTE SERVICE SUBSCRIPTIONS ETC.....SO MANY DONATIONS OF GOODS AND SERVICES TO CALLERS TO LIST HERE.....THE COST OF A RAFFLE TICKET IS ONLY \$1.00 per ticket or 6 tickets for \$5.00.....Is it worth a chance on such great prizes and to help out Callerlab all at the same time.....PLEASE DON'T HESITATE SEE A CALLERLAB MEMBER FOR YOUR TICKET OR WRITE TO CALLERLAB, Pocono Pines, Penn. 18350.....

MY Travels for the coming month include the following events, hope you can make it to one of the dances or festivals.....

OCT. 22, Erie Penn.

OCT. 23, Warren, Penn.

OCT. 24, Callers Clinic, Cleveland, Ohio.

OCT. 24. Callers Choice Club. Pitt. Penn.

OCT. 29. Anniversary Dance , Kissimmee, Fla.

OCT. 30. SARASOTA, FLA.

NOV. 5,6,7, Bob Augustin weekend, Biloxi, Miss.

NOV. 12 & 13. Richmond Festival, Richmond Va.

NOVEMBER 1976

NOTES FOR CALLERS. JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT; The holiday season is here and with it our Square Dance Clubs have a good opportunity to bring some Square Dance Cheer into the lives of many shut ins. Many nursing homes for old folks will welcome a group of dancers putting on a little demonstration for the christmas season... Another idea is for all club members to bring a wrapped gift for needy children or for the needy old folks.....

The Callerlab raffle seems to be going fine, If you have not bought your chances on those swell prizes you can still send for your chances. \$1.00 per ticket or 6 tickets for \$5.00. Write to Callerlab. Pocono Pines, Penn. 18350.

BASIC CHOREOGRAPHY. Most of the time when we call a CENTERS IN we follow with a Cast Off figure. This action is so automatic that many mainstream dancers react to a centers in with a cast off without you saying a word.... Lets add a little variety to this action so our dancers will react by listening to us as they do in most situations....

1P-2P....PASS THRU....WHEEL & DEEL
DOUBLE PASS THRU....CENTERS IN....CENTERS RUN....
NEW CENTERS RUN....LINES UP & BACK.....
STAR THRU....CLOVERLEAF....CENTERS SWING THRU....
CENTERS TURN THRU....LEFT ALLE.....

BOX 1-4....STAR THRU....PASS THRU....WHEEL & DEEL....
DOUBLE PASS THRU....CENTERS IN....CENTERS RUN....
NEW CENTERS CALIF. TWIRL....LINES UP & BACK....
BOX THE GNAT....RIGHT & LEFT THRU....
PASS THRU....WHEEL & DEEL....ZOOM....SQUARE THRU 3/4....LEFT ALLE.

HEADS PASS THRU....AROUND ONE TO A LINE....
PASS THRU....TAG THE LINE....CENTERS IN....
CENTERS CALIF. TWIRL....CENTERS SQUARE THRU FOUR....
ENDS TRADE...THEN STAR THRU....
SWING THRU....BOYS RUN...1/2 TAG...TRADE & ROLL....ALLE. LEFT.

HEADS STAR THRU....DOUBLE PASS THRU....
CENTERS IN....CENTERS CROSS FOLD....LEFT ALLE...

SIDES ROLLAWAY 1/2 SASHAY....HEADS STAR THRU....
DOUBLE PASS THRU....CENTERS IN....
CENTERS FOLD....LEFT ALLE....

May I suggest that you tell the dancers exactly what you are doing and ask them to listen to some variations with the call centers in.....Some will be caught flat footed if you don't and not like your surprise, so, give them fair warning.....

The above calls have been around a long time, in fact Scoot back was derived from Follow Your Neighbor.....I feel that if you have an experienced club level dance that the "neighbors" have much more dancing quality than most of the new experimental basics that are often nothing but combinations...May I suggest that if you do decide to use Follow Your Neighbor that you acquaint your dancers with both Follow Your Neighbor and Follow Your Neighbor & Spread....The easiest formation to start with is a Box 1-4 then Curlique.....Have the dancers do a few Scoot Backs then start your explanation.....Tell the Boys Facing in that they will step ahead and join right forearms for a 3/4 turn (cast off). NOT YET.....Girls will run to the right into the adjacent dancers position and Roll, that is make a 1/4 turn to the right on a dime....They will end holding the same man they have by the right BUT with a LEFT and be in a Left Hand Ocean Wave. Now lets all do it together....Boys turn 3/4....Girls run right & Roll Catch him by the left The teach should be repeated when the Girls are facing in and the boys facing out.....

BASIC GET AQUAINTED EXAMPLES:

BOX 1-4....TOUCH 1/4....FOLLOW YOUR NEIGHBOR....
BOYS CROSS RUN....RECYCLE....LEFT ALLE....

BOX 1-4....CURLIQUE....FOLLOW YOUR NEIGHBOR.....
BOYS CROSS RUN....GIRLS TRADE....
RIGHT & LEFT THRU....Zero to Box 1-4..

1P-2P....STAR THRU....PASS THRU....TRADE BY....
CURLIQUE....FOLLOW YOUR NEIGHBOR....
BOYS CROSS RUN....BOYS CIRCULATE.....
RECYCLE....SQUARE THRU 3/4....TRADE BY....LEFT ALLE.

BOX 1-4....TOUCH 1/4....FOLLOW YOUR NEIGHBOR....
BOYS CROSS RUN....BOYS CIRCULATE....GIRLS TRADE....
GIRLS RUN....BEND THE LINE....SLIDE THRU.....LEFT ALLE....

EXAMPLES WITH GIRLS FACING IN & BOYS FACING OUT.

BOX 1-4....TOUCH 1/4....SCOOT BACK.....FOLLOW YOUR NEIGHBOR.
GIRLS RUN....BEND THE LINE....
RIGHT & LEFT THRU....SLIDE THRU....LEFT ALLE.

BOX 1-4....TOUCH 1/4....SPLIT CIRCULATE....
FOLLOW YOUR NEIGHBOR....GIRLS CROSS RUN....BOYS TRADE....
BOYS RUN....WHEEL & DEEL....DIVE THRU....
SQUARE THRU 3/4....LEFT ALLE....

BOX 1-4....TOUCH 1/4....SPLIT CIRCULATE....
FOLLOW YOUR NEIGHBOR....GIRLS CROSS RUN....GIRLS CIRCULATE.....
BOYS TRADE....BOYS RUN....WHEEL & DEEL....
STAR THRU....PASS THRU....BEND THE LINE....
1/2 SQUARE THRU....TRADE BY....SQUARE THRU 3/4....LEFT ALLE.....

1P-2P....PASS THRU....BOYS RUN RIGHT.....SCOOT BACK.....
FOLLOW YOUR NEIGHBOR....GIRLS CROSS RUN....
BOYS TRADE....TURN THRU....LEFT ALLE.....

After the dancers have mastered the reaction to Follow Your Neighbor then add the variation AND SPREAD....Many callers will find this to be more acceptable for usage than the parent.....See the next page.

The variation starts exactly the same as the basic, with the facing in dancers turning 3/4. After completing the 3/4 turn they will slide apart to allow the facing out dancers who were doing the run & roll part to enlarge the "loop" of their run & roll action to end squeezing inbetween the center dancers. You will end back in a normal right hand wave...The action is very smooth and the ending formation of a normal wave is easier to use then the left hand wave.....

BASIC GET AQUAINTED EXAMPLES:

BOX 1-4....TOUCH 1/4....FOLLOW YOUR NEIGHBOR & SPREAD....

(Boys will turn 3/4 & spread while the girls "loop" around)

GIRLS TRADE....SWING THRU....BOYS RUN....

BEND THE LINE....SLIDE THRU....LEFT ALLE. zero.

BOX 1-4....TOUCH 1/4....FOLLOW YOUR NEIGHBOR & SPREAD....

GIRLS TRADE....RECYCLE....VEER LEFT....

FERRIS WHEEL....CENTERS PASS THRU....LEFT ALLE.

BOX 1-4....CURLIQUE....FOLLOW YOUR NEIGHBOR & SPREAD....

SCOOT BACK....BOYS RUN....BEND THE LINE....

PASS THRU....BEND THE LINE....SLIDE THRU....

CURLIQUE....FOLLOW YOUR NEIGHBOR.....LEFT ALLE...NO SPREAD.

1P-2P....PASS THRU....BOYS RUN RIGHT....FOLLOW YOUR NEIGHBOR -
& SPREAD....GIRLS TRADE....RECYCLE....

PASS THRU....LEFT ALLE....

EXAMPLES WITH GIRLS FACING IN & BOYS FACING OUT.

BOX 1-4....TOUCH 1/4....SCOOT BACK....

FOLLOW YOUR NEIGHBOR & SPREAD....(girls turn 3/4 boys squeeze in)

BOYS TRADE....BOYS RUN....WHEEL & DEEL....LEFT ALLE.... zero.

1P-2P....RIGHT & LEFT THRU....SLIDE THRU....

CURLIQUE....SCOOT BACK....FOLLOW YOUR NEIGHBOR & SPREAD....

TURN THRU....LEFT ALLE....

BOX 1-4....TOUCH 1/4....SCOOT BACK....

FOLLOW YOUR NEIGHBOR & SPREAD....

SCOOT BACK....GIRLS TRADE....RECYCLE....

PASS TO THE CENTER....SQUARE THRU 3/4....LEFT ALLE....

1P-2P....RIGHT & LEFT THRU....SLIDE THRU....

CURLIQUE....SCOOT BACK....

FOLLOW YOUR NEIGHBOR & SPREAD.....GRAND RIGHT & LEFT.....

All the examples of Follow Your Neighbor and the Spread variations start with boys facing boys or girls facing girls for the 3/4 turn portion....You can add another dimension to the call by starting from parallel normal waves that will have a boy meet a girl in the center for the 3/4 turn portion and the facing out dancers react to the run right & roll portion...

BOX 1-4....DO SA DOE TO A WAVE.....

FOLLOW YOUR NEIGHBOR & SPREAD....

BOYS RUN....SQUARE THRU 3/4....LEFT ALLE....

1P-2P....PASS THRU....BOYS RUN....

FOLLOW YOUR NEIGHBOR & SPREAD.....BALANCE.....

FOLLOW YOUR NEIGHBOR & SPREAD.....

BOYS RUN....CROSSTAIL..... LEFT ALLE....

There is alot of workshop in the past two pages. Bring your dancers along slowly while using the Follow Your Neighbor figures.....

DANCING THE MAINSTREAM BASICS:

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....
 BOYS CROSS RUN...GIRLS TRADE....
 SPIN CHAIN THRU....GIRLS CIRCULATE DOUBLE....
 BOYS RUN....COUPLES CIRCULATE....
 WHEEL & DEEL....DIVE THRU....
 SQUARE THRU 3/4....LEFT ALLE....box 1-4.

1P-2P....SQUARE THRU FOUR....TRADE BY....
 SWING THRU....SPIN CHAIN THRU....BOYS CIRCULATE ONE SPOT.
 RECYCLE....PASS THRU....LEFT ALLE....

BOX 3-2. (heads 1/2 square thru)...
 SWING THRU....SPIN THE TOP....TO A CURLIQUE....
 COORDINATE....BEND THE LINE....LEFT ALLE....1P-2P....

1P-2P...PASS THE OCEAN....8 CIRCULATE....
 SWING THRU....BOYS RUN....
 1/2 TAG...WALK & DODGE....CHASE RIGHT.....balance....
 CENTERS TRADE....SWING THRU....BOYS RUN....
 PASS THRU....BEND THE LINE....RIGHT & LEFT THRU....
 FLUTTER WHEEL....LEFT ALLE....1P--2P.

FOUR LADIES CHAIN....HEADS LEAD RIGHT....CIRCLE TO A LINE....
 PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....
 TRACK II....SCOOT BACK....
 GIRLS CIRCULATE....BOYS TRADE....SPIN THE TOP TO A CURLIQUE....
 8 CIRCULATE....BOYS RUN....TOUCH 1/4....
 WALK & DODGE....CHASE RIGHT....
 BOYS RUN....LEFT ALLE....1P-2P....

Have you ever attended a Callers School??? Do you know any callers who could benefit from a GOOD Callers School? As many of you know I am involved in Caller Education a great deal and feel that alot of good comes from attending a first class school...Square Dancing benefits as well as the individual caller and dancer.....Next summer we will be involved in the following Caller schools. If your vacation plans include attending a school we hope you will consider one of the following.....

Indian Brave Callers School....July 3-7....Harmony, Penn. (North of Pitt.)
 Staff. Jack Lasry Ron Schneider.... Limited enrollment.

Harrisonberg, Va. Callers School. July 31-August 4..College setting.
 Staff. Jack Lasry, Al Brundage, Earl Johnston.

Troy, New Hampshire Callers School....August 21-25. Resort setting.
 Staff. Jack Lasry, Al Brundage, Earl Johnston, Jim Mayo.

For additional information please write to me.....

Kip Garvey and I are conducting a one day Callers Clinic on Wednesday
 June 22, 1977 in close to the Atlantic City National area. For information
 contact Kip or Jack.....

I hope to announce the dates of our Individual Attention Callers Schools that I
 conduct in Fla. and are limited to 6 callers for each session.....Dates next month.

EXPERIMENTAL WORKSHOP....
REBOUND.....Ron Schneider.

Rons idea starts with lines facing out....The center dancers forming back to back couples will chase right while the ends of the line will bend (face the other end) then touch a quarter ending in columns.....The lines facing out are best made up of the centers as normal couples otherwise the chase action becomes an all position action, which is fine for advanced dancers.....The action is a combination action but easily used and does dance well.....

DANCING EXAMPLES.

1P-2P....PASS THRU....WHEEL & DEEL.....
 OUTSIDES CROWD IN MAKE A LINE....
 PASS THRU....REBOUND....8 CIRCULATE.....
 BOYS RUN....DO SA DOE TO A WAVE.....
 RECYCLE....LEFT ALLE. box 1-4.

 HEADS PASS THRU....AROUND ONE TO A LINE.....
 PASS THRU....REBOUND....TRADE & ROLL.....
 RIGHT & LEFT THRU....STAR THRU....
 PASS THRU,...TRADE BY.....LEFT ALLE,.... box 1-4.

The combination can be called directionally.....Centers chase right....ends 1/2 circulate and touch 1/4....check your column.....Give it a try at your workshop.....

 The December issue next month ends our 8th. year with the notes.TIME TO RENEW FOR 1977....I place a reminder notice in the Nov. & Dec. issues and that ends our program for reminders. We are keeping the cost at \$13.00 for the next 12 months and in order to keep the cost down to you we need your cooperation. We cannot send out separate bills for the notes so before the holiday rush send in your renewal....Thanks to our volume we can keep the cost down.YOU can HELP by giving our notes a plug with other callers whenever possible so they may try our notesYOUR HELP IS APPRECIATED.....

 Please make your check out to Jack Lasry...Canadians Please send postal moneyorders.

NAME _____

ADDRESS _____

 city

state

zip

COMMENTS or IDEAS OF BASICS YOU WOULD LIKE INCLUDED IN NEXT YEARS NOTES.

 Mail to Jack Lasry 19010 N.W. 11th AVE. MIAMI, FLA. 33169.

Thanks for your support during the past year.....

DECEMBER 1976

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169.

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VIEWPOINT: MERRY CHRISTMAS & HAPPY HOLIDAYS TO EACH AND EVERY ONE...

I have asked for comments on the renewal page and one of the many comments was aimed at the experimental ideas. The comment was that most of today's experimental material is aimed at the advanced workshop dancer... This is very true, I feel that very little will come along that is going to make a big impact upon the Mainstream plateau as it now stands. Oh yes, there will be a steady flow of experimentals drifting in & out of the dance but if we get one or two solid experimentals a year it is all we can really expect. The advanced workshops and experimental workshops are the place for the majority of experimental figures.... Many are too involved and require a lot of effort to master that only the high frequency and motivated dancer will spend the time.... ENJOY this situation as we have waited for it for a long time.... Our Mainstream dance can be quite challenging if desired by the dancer and caller.... The advanced workshop material available today has created a lot of interest in "Advanced Level" dancing and workshoping.... The best place for most all the experimental ideas is with these groups.... Any basic having mainstream appeal will filter down to the clubs so let things run their course and keep your perspective of the values of Square Dancing and all will be fine.....

BASIC CHOREOGRAPHY: This month I would like to expand upon a Tag the line variation that is not on the Callerlab list.... 3/4 TAG THE LINE. We accept the full tag and the 1/2 tag the line along with Partner Tag but the 3/4 tag the line was left out. Let's become acquainted with the action by starting from a very standard tag formation. BOX 1-4.... Swing Thru.... Boys Run.... The 3/4 Tag starts as any other tag the line figure with the dancers turning to face the center of the line, then progress single file until the trailing dancers form the ocean wave thru the center of the set and the lead dancers are facing out. From our starting example you would end with the boys in the wave with the girls facing out.. Explore the examples below and perhaps you will find some useful ideas for some variety in exploring the tag formation.....

BOX 1-4..... SWING THRU.... BOYS RUN....

3/4 TAG THE LINE.....

GIRLS PARTNER TRADE..... BOYS SWING THRU.... BOYS EXTEND TO A WAVE..... BOYS RUN.... LEFT ALLE... 1P-2P line.

BOX 1-4.... SWING THRU.... BOYS RUN....

3/4 TAG THE LINE.... GIRLS CLOVERLEAF....

BOYS... SWING THRU.... SPIN THE TOP....

BOYS EXTEND TO A WAVE.... BOYS RUN....

SLIDE THRU.... LEFT ALLE.... sd Box 1-4.

BOX 1-4.... DO SADOE TO A WAVE.... GIRLS RUN....

3/4 TAG THE LINE.... GIRLS SWING THRU & TURN THRU....

BOYS.. PARTNER TRADE.... DO SA DOE TO A WAVE....

SCOOT BACK.... BOYS RUN... LEFT ALLE.... 1P-2P line.

BOX 1-4....DO SA DOE TO A WAVE....GIRLS TRADE....GIRLS RUN....
3/4 TAG THE LINE....BOYS CLOVERLEAF....
GIRLS SWING THRU....SPIN THE TOP....EXTEND TO A WAVE....
SCOOT BACK....BOYS RUN....SLIDE THRU....
LEFT ALLE....sd Box 1-4.

HEADS PASS THRU....AROUND ONE TO A LINE....
PASS THRU....3/4 TAG THE LINE....
LEADERS PARTNER TRADE....CENTERS RECYCLE....
DOUBLE PASS THRU....TRACK II....
RECYCLE....SQUARE THRU 3/4....LEFT ALLE....

Quite a few creative ideas can develop from the 3/4 Tag Formation once the dancer feels comfortable with the action and ending formation of the 3/4 Tag the line....See how you like the action

DANCING THE CALLERLAB MAINSTREAM PLUS MAINSTREAM EXPERIMENTALS.

1P-2P to SD BOX 1-4.

1P-2P....PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....
CLOVERLEAF....DOUBLE PASS THRU....TRACK II....
BOYS CIRCULATE....GIRLS TRADE....
SWING THRU....BOYS RUN....
1/2 TAG..TRADE & ROLL....LEFT ALLE.... sd Box 1-4.

1P-2P to BOX 1-4.

1P-2P....PASS THE OCEAN....8 CIRCULATE....
SWING THRU....BOYS RUN....
1/2 TAG....WALK & DODGE....CHASE RIGHT....
BALANCE...CENTERS TRADE....SPLIT CIRCULATE...(box circ)
GIRLS CIRCULATE....BOYS TRADE....BOYS RUN....
WHEEL & DEEL....SQUARE THRU 3/4....TRADE BY....LEFT ALLE. box 1-4.

BOX 1-4 to BOX 1-4

BOX 1-4....SWING THRU....BOYS RUN....
FERRIS WHEEL....DOUBLE PASS THRU....TRACK II.... zero to box 1-4 wave.
GIRLS TRADE....RECYCLE....PASS TO THE CENTER....
SQUARE THRU 3/4....LEFT ALLE....box 1-4.

1P-2P to BOX 1-4.

1P-2P....TOUCH 1/4....COORDINATE....FERRIS WHEEL....
DOUBLE PASS THRU....TRACK II....
RECYCLE....LEFT ALLE....Box 1-4.

THE FOLLOWING FIGURES WILL ALSO MAKE GOOD SINGING CALL FIGURES

HEADS SQUARE THRU FOUR....SWING THRU....BOYS RUN....
FERRIS WHEEL....CENTERS PASS THRU....
CURLIQUE....SCOOT BACK....
BOYS FOLD....GIRLS TURN THRU....
STAR THRU....PROMÉ NADE HOME.....(with corner).

HEADS SQUARE THRU FOUR....DO SA DOE TO A WAVE....
SCOOT BACK....GIRLS CIRCULATE....BOYS TRADE....
BOYS RUN....WHEEL & DEEL....
PASS THRU....SWING CORNER....PROMÉ NADE.....

BASIC 50 level. It is seldom that we place an experimental basic at this level. The following easy Grand Square variation could easily fit the bill for class level and basic 50 clubs.....

GRAND FLOW.....Fred Koning. Fla.

HEADS 1/2 SQUARE THRU....SPLIT THE SIDES AND SEPERATE AROUND ONE AND FACE INTO THE MIDDLE..... At the point where the sides have been split by the heads they will start the same action, a 1/2 Square Thru, then Split the Heads and seperate around one and face in....The action is repeated a total of four times, Heads, Sides. Heads, Sides and you will end at home with partner.....The idea is to keep the motion going without any hesitations.....Could be good for the right dances....

MAINSTREAM PLUS WORKSHOPS.

SET BACK 1, 2, 3, 4. Ron Schneider. Fla.

An interesting variation of the Chase or Drift Around type action with four possible ending formations that follow the Tag endings.....I liked the action of this one, however it is a variation and only time will tell

The action starts with lines facing out, our examples will be from normal positioning.....

SET BACK I. The girls position will make a right about face as if starting to zoom....The girls will start across the set but in Set Back 1 they will stop as they form a wave thru the center of the set. The BOYS will run right into the vacating adjacent position to end facing in. The ending formation is the 1/4 tag formation with the girls in the wave & the boys facing in.

SET BACK II. The girls will start their zoom action and walk across the set as the boys run right to end in two parallel ocean waves, boys facing in and the girls facing out....The 1/2 tag type ending for Set Back 2.

SET BACK III. The dancers dance thru a Set Back II then extend so THE Boys form a wave thru the center of the set while the girls end facing out....The 3/4 Tag ending.....

SET BACK IIII. End in a completed double pass thru formation....From the Set Back III ending the dancers extend which leaves the girls as leaders and boys as trailers in the completed double pass thru formation... The Set Back 4 is the full tag ending.....

Needless to say each formation is arrived at with continous motion. I have included an example of each

DANCING SET BACK.

SET BACK I. 1P-2P....PASS THRU....SET BACK I.
GIRLS SWING THRU....TURN THRU....
DO SA DOE TO A WAVE....SCOOT BACK....
BOYS RUN....STAR THRU....PASS THRU....TRADE BY....LEFT ALLE.

SET BACK II. 1P-2P....PASS THRU....SET BACK II....
SPLIT CIRCULATE....BOYS RUN....LEFT ALLE...Zero to 1P-2P.

SET BACK III. 1P-2P....PASS THRU...SET BACK III....
GIRLS CLOVERLEAF....BOYS HINGE....BOYS WALK & DODGE....
CURLIQUE....GIRLS TRADE....RECYCLE....
PASS TO THE CENTER....SQUARE THRU 3/4....LEFT ALLE.. Box 1-4.

SET BACK 4. 1P-2P....PASS THRU....SET BACK 4....
CENTERS IN CAST OFF 3/4....PASS THRU....TAG THE LINE....RIGHT..
WHEEL & DEEL....SWING THRU....TURN THRU....LEFT ALLE.

FLIP TO A DIAMOND....Dick Han. Indiana..

The Diamonds keep popping up in the Mainstream workshops and here is another smooth way of setting one up....From parallel Ocean Waves the ends of the wave will trade to the other end. The centers of the wave will turn and follow the end dancer (much the same as the start of a recycle) and stop 1/2 way across the set to form the wave thru the center. The ends who traded to the other end will become the points of the diamond.....I feel that those of you who are using Flip the diamond may feel that there could be some confusion with this idea of FLIP TO A DIAMOND... Our workshop did not have this problem and we discussed it with them...We felt the starting formations determined the desired action and we encountered no reaction problems.....

EXAMPLES:

BOX 1-4....DO SA DOE TO A WAVE....FLIP TO A DIAMOND....
DIAMOND CIRCULATE....BOYS HINGE....
BOYS CROSS RUN....BEND THE LINE....
SLIDE THRU....LEFT ALLE....Zero to box 1-4.

BOX 1-4....DO SA DOE TO A WAVE....FLIP TO A DIAMOND....
DIAMOND CIRCULATE....BOYS SWING THRU....GIRLS CIRCULATE....
BOYS CAST OFF 3/4....BOYS CROSS RUN....COUPLES CIRCULATE....
1/2 TAG..TRADE & ROLL....LEFT ALLE....box 1-4.

BOX 1-4....SWING THRU....FLIP TO A DIAMOND....
DIAMOND CIRCULATE....GIRLS CAST OFF 3/4....
WHEEL & DEEL....DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.box 1-4.

ADVANCED LEVEL EXPERIMENTAL WORKSHOP...LOAD THE BASES.....Ron Schneider. Fla...

Rons idea is based upon load the boat which is an old but popular basic in the advanced level program....From lines facing the ends of the line will pass by two dancers as they progress forward around the outside of the set, as they meet the third person they will start a split square thru two hands, Meanwhile the centers of the line are doing the basic load the boat action of pass thru, quarter out then partner trade and pass thru, at this point the dancers working around the outside of the set are starting the split square thru two hands and all will trade by to end in an eight chain thru set up.....
The action is extremely well timed and for the challenge dancer it will be an easy figure to work with.....NOTE the end result is the same as a basic load the boat plus a pass thru & trade by.....

EXAMPLE.

1P--2P....LOAD THE BASES....
STAR THRU....PASS THRU....BEND THE LINE....
1/2 SQUARE THRU....TRADE BY....
SQUARE THRU 3/4....LEFT ALLE....

Load the Bases is for only the experienced advanced level dancers acquainted with load the boat and split square thru....Please don't try and put all the pieces together with your mainstream workshop.....

Our individual Callers School, limited to 6 Callers and wives will be held in hollywood Fla. at our Square Dance Hall, Trails End.....The dates are July 17-21. I already have several deposit checks and they will be honored.....The tuition is \$125.00 per couple and we arrange for motel or camping at reasonable costs....Last year we had two weeks of individual Callers Schools, one for new callers one for experienced callers. Our 1977 School is for experienced Callers...For additional information write me.....

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TOP EXPERIMENTALS FOR 1976

MAINSTREAM.

1. Touch T/4, T/2, 3/4.
2. Track II, I.
3. Chase Right.

ADVANCED LEVEL.

1. Hour Glass Circulate.
2. Flip The Hourglass.
3. Galaxy Circulate & Formation.
4. Squeeze the Hourglass-Galaxy.
5. Coordinate to an Hourglass-Galaxy.
6. Wrap to a Diamond, Hourglass

MAINSTREAM PLUS.

1. Diamond Circulate.
2. Flip The Diamond
3. Cross Fire
4. Checkmate The Column
5. Follow Your Neighbor & Spread.
6. Follow Your Neighbor.
7. Un Wrap The Diamond.
8. Chain Reaction
9. Ah So

THIS IS THE LAST ISSUE OF THE NOTES FOR 1976. TIME TO RENEW FOR 1977.

NAME _____

ADDRESS _____

city state zip
COMMENTS or IDEAS OF BASICS YOU WOULD LIKE INCLUDED IN NEXT YEARS NOTES.

Checks Payable to Jack Lasry. Mail to 19010 N.W. 11th Ave. Miami, Fla. 33169

THIS IS THE ONLY REMINDER YOU WILL RECEIVE.

60-76