

# JANUARY 1977

NOTES FOR CALLERS.. JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT: My best wishes for 1977 to be a super successful Square Dance Year.

With all the talk about our president Carter and his love of Square Dancing, we may receive alot of national publicity.....

I am starting the new year with a campaign to create interest in a REVISED LEARN TO SQUARE DANCE PROGRAM.. I am 100 % behind the Callerlab Mainstream and plus programs BUT I have seen the length of time that it takes to learn how to dance stretch from watching the dance as the number four couple all the way thru 40 weeks of lessons....HOW MUCH LONGER can we keep adding weeks of lessons???? If you feel like I do that we need to create a plateau of dancing that will allow people to learn and be part of a club program with 20 weeks of lessons then start talking and writing to Callerlab, Pocono Pines Pa. 18350.... My idea is to have 20 weeks of lessons, then form a club.....The club will dance and progress slowly but you can start another 20 week lesson series immediatly and put the two together and build a good sized group.....The next fall you can start into the next 20 weeks to reach Mainstream BUT those that don't want to progress will still have their "20 Week " club level.....The slower dancers can be given the opportunity to master and be successful with the shorter programs.....Not enough time or space to detail the entire idea but if YOU feel the same way LETS GET SOMETHING GOING..... WRITE TO CALLERLAB and give us not only your support BUT YOUR IDEAS.....

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BASIC CHOREOGRAPHY: Each year in the Jan. issue I take the space to show the positions and symbols we use to show the formations.....

SYMBOLS Position of the Square after.....

Box 1-4.....Heads Square Thru Four.  
Sd. Box 1-4.....Sides Square Thru Four.  
Box 3-2.....Heads 1/2 Square Thru.  
Sd. Box 3-2.....Sides 1/2 Square Thru.  
1P-2P.....Heads lead right & circle to a line.  
1O-2O.....Four ladies chain, heads lead right & circle to a line....  
( O is for opposite. R- Right hand lady, C- Corner lady)

SIGHT CALLING received a bit of attention from us in last years notes. It is difficult to spend the entire month on this one technique of Calling however it is necessary to master the art if you wish to throw away the reading cue cards.....Re read the issues in which I talked about the three types of Sight Calling, Extemporaneous, Isolated and Burnt Image, Found in Jan, Feb. & March 1976.....

I WOULD LIKE TO START 1977 off with HOW TO STUDY FOR SIGHT CALLING.....

I feel that before you can be an effective Sight Caller YOU must have aquired alot of knowledge in certain areas.....You should know where the call you have just given will take the dancers and into what formation they will end up in.....Also when they have arrived at the new formation what calls are available to you from that formation, then depending upon your selection what will the new ending formation be....On and on the circle turns.....Your ability to make creative and comfortable selections will determine your success as a sight caller not forgetting the ability to return the dancers to their proper partner and corner.....On the next page I will have some practice material for you.....

## HOW TO PRACTICE YOUR SIGHT CALLING

First have a list of the Callerlab Mainstream Basics and experimentals that you use...

Second, Take a sheet of paper and make the following list a heading with room under each heading for you to list calls.....

Normal lines Facing in

Normal lines facing out

Normal eight chain thru boxes.

Normal waves set up at the boxes. (parallel waves)

Double pass thru Formation

Normal Completed Double pass thru Formation

Trade by Formation

Columns set up from 1P-2P lines with a curlique.

Left Handed waves, set up from a Dixie Style to a wave.

Later on expand to include lines of two boys-two girls

Waves with boys facing in girls facing out.

boy-boy --girl-girl waves.....

NOW list from memory under each heading the basics that can be performed, then check the Callerlab list and see what you forgot.....

NEXT: write out along side of each basic the ending formation....Example under the heading: NORMAL LINES FACING IN.....SQUARE THRU FOUR....ENDS IN A TRADE BY FORMATION.....

If you are unsure of your endings work them out with your checkers.....YOU WILL FIND THAT THIS WILL HELP YOU AS YOU START TO TRY SIGHT CALLING WITH LIVE DANCERS.....

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### CALLERLAB QUARTERLY MAINSTREAM EXPERIMENTAL FOR JAN.-MARCH.

#### EXTEND THE TAG. JIM DAVIS.

Extend the Tag is another position changing action that is a variation of the basic Tag the line and its fractional endings...Basically the figure will move us from one wave formation to another wave formation....From 1/4 tag formations, extend the tag will move us to a 1/2 tag or two parallel wave formation.....If we are in parallel waves and extend the tag will leave us in the 3/4 tag formation.....EXTEND THE TAG MEANS TO STEP AHEAD, IF FACING ANOTHER COUPLE, STEP INTO A RIGHT HANDED OCEAN WAVE....IF LEFT FACING OUT THEN REMAIN FACING OUT..... It is a simple idea but if not used carefully and with complete understanding it could cause some problems.....NOTE it is possible to use the term extend the TAG when no tag was used to set up the waves....I find myself using EXTEND TO A WAVE when in the 1/4 tag formation and want the centers to extend the tag....I don't feel that it will stir up problems and is helpful to the dancers at accept the fact that you want them to establish an ocean wave..... Heres where I started acquainting our mainstream dancers with Extend The Tag.....

I start with the Heads doing a Pass The Ocean....Then explain the idea of extending which means to step ahead and if facing another couple to form a wave....Then I tell the centers to EXTEND TO A WAVE.....You have a Box 3-2 Wave and can easily work back to a Box 1-4 for a left alle.....After a few figures set up with the heads or sides doing the pass the ocean I move to the Box 1-4 and develop as follows.....Box 1-4 swing thru...boys run... FREEZE.....At this point I review the entire Tag The Line Concept....Face the middle of the line....Move to the 1/4 Tag formation by having the leaders (girls) step to a wave.....Then all extend to form two waves, the 1/2 Tag formation.....Then EXTEND to the 3/4 Tag Formation and see that the boys have the wave and the girls are left facing out...Last have the boys extend and we have the full Tag the Line ending.....This will help the dancer understand what you mean by extending the Tag.....

EXTEND THE TAG Cont.

BOX 1-4....SWING THRU....BOYS RUN....  
 1/2 TAG THE LINE....FREEZE....SCOOT BACK....  
 EXTEND THE TAG....GIRLS TURN THRU....ALL FACE RIGHT....  
 BEND THE LINE....STAR THRU....Zero to Box 1-4 .....

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 BOX 1-4....SWING THRU....BOYS RUN....1/2 TAG THE LINE....  
 SCOOT BACK....EXTEND THE TAG....  
 BOYS PARTNER TRADE....GIRLS SWING THRU....GIRLS EXTEND TO A WAVE....  
 CAST OFF 3/4...BALANCE....BOYS CIRCULATE...GIRLS TRADE....  
 RECYCLE....SQUARE THRU 3/4....TRADE BY .....LEFT ALLE. Box 1-4

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 FOUR LADIES CHAIN....HEADS SQUARE THRU FOUR....  
 SWING THRU....BOYS RUN....1/2 TAG THE LINE....FREEZE....  
 SWING THRU....CENTERS TRADE....EXTEND THE TAG....  
 BOYS PARTNER TRADE....GIRLS SWING THRU....  
 GIRLS EXTEND TO A WAVE....SCOOT BACK.....BOYS RUN....LEFT ALLE...1P-2P

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 I feel that Extend The Tag is a worthwhile position type figure but somewhat un-exciting  
 and we need a figure with more individual personality if possible.....Work with  
 it and it will give you some interesting choreography positions.....

MAINSTREAM DANCE FIGURES BUILT AROUND 1/2 TAG THE LINE.

BOX 1-4....SWING THRU BOYS RUN....1/2 TAG THE LINE....  
 WALK & DODGE....PARTNER TRADE...  
 PASS THE OCEAN....RECYCLE....LEFT ALLE. ZERO TO BOX 1-4

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 BOX 1-4....SWING THRU....BOYS RUN....1/2 TAG....  
 SCOOT BACK....BOYS RUN....  
 STAR THRU....ZERO BOX 1-4...

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 BOX 1-4....SWING THRU....BOYS RUN....1/2 TAG....  
 SWING THRU....CENTERS TRADE....  
 BOYS RUN....STAR THRU....ZERO. BOX 1-4.

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 1P-2P..... SWING THRU....BOYS RUN....1/2 TAG  
 8 CIRCULATE (columns)....BOYS RUN.....box 3-2.  
 SQUARE THRU 3/4....TRADE BY....LEFT ALLE....

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 1P-2P..... SWING THRU....BOYS RUN....1/2 TAG....WALK & DODGE...  
 TRADE BY....SWING THRU....BOYS RUN....  
 TAG THE LINE....LADY GO LEFT...GENTS GO RIGHT....LEFT ALLE.

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 1P-2P..... SWING THRU....BOYS RUN....1/2 TAG ....TRADE....  
 8 CIRCULATE....TRADE & ROLL....  
 SQUARE THRU FOUR....TRADE BY....LEFT ALLE.....box 1-4...

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 BOX 1-4...DO SA DOE TO A WAVE....GIRLS TRADE....  
 GIRLS RUN....1/2 TAG THE LINE....BOYS RUN....  
 SLIDE THRU....LEFT ALLE....zero. box 1-4.

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 1P-2P..... PASS THRU....1/2 TAG THE LINE...BALANCE....  
 SPLIT CIRCULATE....SWING THRU....  
 BOYS TRADE....TURN THRU....LEFT ALLE....

## MAINSTREAM EXPERIMENTALS.

### TRACK I. Dick Bayer, Michigan.

TRACK I was born in controversy and somewhat lost in the shuffle with the popularity of Track II. I feel that the absence of worthwhile Mainstream material for experimental workshops that TRACK I is worthy of your giving it another look.... The action starts from the completed Double Pass Thru Formation.. TEACHING THE TRACKS I USE THE TANDUM PARTNER TRADE METHOD, That is to have the Trailing Boy place his hand on the shoulder of the lead Boy and the trailing girl do the same to the lead girl...Locked together in a Tandum formation you do a partner trade which brings us back to a Double Pass Thru Formation....For a Track I the lead couple will step into an ocean wave.....The set is then in the 1/4 Tag formation and certain popular calls such as Ping Pong circulate, chain Reaction can be called..... NOTE....If your starting set up is 1P-2P lines....Pass Thru....Wheel & Deel.... Double Pass Thru....Track I.....You are in the same set up as calling from a 1P-2P line....pass thru....wheel & deel....centers step to a wave.....

### DANCING EXAMPLES:

1P-2P.... PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
TRACK I....CENTERS RECYCLE....  
PASS THRU....LEFT ALLE....sd Box 1-4.

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1P-2P.... PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
TRACK I....CENTERS FAN THE TOP....  
SQUARE THRU FOUR....SWING THRU....  
GIRLS CIRCULATE....BOYS TRADE....BOYS RUN....  
TAG THE LINE....LADY GO LEFT GENTS GO RIGHT....LEFT ALLE.

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1P-2P.... PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
TRACK I....PING PONG CIRCULATE....  
CENTERS SWING THRU....TURN THRU....LEFT ALLE....box 1-4.

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Give Track I another try and perhaps it will fit into your workshop program....

### TIE THE LINE....Dick Bayer Mich.

The figure is a quick reaction idea that has two actions....From Lines Facing out....The ENDS of the line will Cross Fold then Roll to end facing each other....The centers of the line will do a partner tag, (face each other then pass thru) then split the outsides and run around one to end back in facing lines....The action becomes a technical zero. From a 1P-2P line....Pass Thru....Tie the Line, you end in a 4P-1P line ..... I'm reporting this figure as it has a certain type appeal, Could be a sleeper so let your workshop Dancers let you know how they like it.....

THE VARIATION CROSS TIE THE LINE starts with the same action, the centers after doing the partner tag and stepping inbetween the outsiders will CROSS RUN to the far end.....

### EXAMPLES:

1P-2P.... PASS THRU....TIE THE LINE....  
SLIDE THRU....SQUARE THRU 3/4....LEFT ALLE..

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1P-2P.... PASS THRU....BEND THE LINE....  
PASS THRU....TIE THE LINE....  
CROSSTAIL....LEFT ALLE....

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1P-2P.... RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
PASS THRU....TIE THE LINE....  
SLIDE THRU....LEFT ALLE.....

ADVANCED WORKSHOP

All material reported in this section is aimed at the very experienced workshop dancer...You will be causing your dancers many minutes of frustration if you use this type of material at the mainstream level.....

SIDE TRACK.... Tim Scholl, Penn.

A position oriented figure that can be started from many formations, Double Pass Thru, Completed Double Pass Thru, Trade By, eight Chain Thru and columns...WOW. Lets learn the action from the COMPLETED DOUBLE PASS THRU FORMATION... Determine the leaders and Trailers.....LEADERS make a 1/4 right face turn and Single File will promenade 1/4 around the outside of the set and individually face IN. The Trailers will make a 1/4 Left Face turn and single file promenade 1/4 of the way around the inside of the square then turn individually to face in....Ending in a Double Pass Thru Formation...

1P-2P....PASS THRU....WHEEL & DEEL....

DOUBLE PASS THRU....SIDE TRACK....

CENTERS PASS THRU....SWING THRU....

SCOOT BACK....GRAND RIGHT & LEFT....

From all formations listed above the key is first to determine leaders and trailers and to have the dancers know where the center of the set is for the Single File Promenade portion.....

FROM THE TRADE BY FORMATION....ALL DANCERS ARE LEADERS....

FROM THE EIGHT CHAIN THRU FORMATION....ALL DANCERS ARE TRAILERS....

FROM COLUMNS....DETERMINE LEADERS AND TRAILERS BASED ON THE BOX

CIRCULATE FORMATIONS....LEADERS AND TRAILERS IN EACH BOX.....

FROM THE DOUBLE PASS THRU FORMATION....LEADERS & TRAILERS ARE OBVIOUS,

The action sounds simple but is quite challenging....You really have a THREE part action....The 1/4 turn, the single file promenade, and last the 1/4 turn to face the center.....You can break the action into fractions by calling Side Track 2/3....

Meaning to do the first two parts and ending in parallel ocean waves.....Our advanced W/S has found Side Track quite an interesting choreography puzzle.....

DANCING THE CALLERLAB MAINSTREAM EXPERIMENTALS.

1P-2P..... PASS THRU....CHASE RIGHT....SWING THRU.... SPLIT CIRCULATE....  
RECYCLE....SQUARE THRU 3/4....LEFT ALLE....

BOX 1-4....RIGHT & LEFT THRU....DO SA DOE TO A WAVE....  
RECYCLE....VEER LEFT....FERRIS WHEEL....  
DOUBLE PASS THRU....TRACK II....  
RECYCLE....LEFT ALLE.....box 1-4..

1P-2P.... SQUARE THRU FOUR....TRADE BY....  
TOUCH 1/4....WALK & DODGE....CHASE RIGHT....  
BOYS RUN....PASS THRU....WHEEL & DEEL....  
DOUBLE PASS THRU....TRACK II....  
SCOOT BACK....GIRLS CIRCULATE....BOYS TRADE....  
BOYS RUN....COUPLES CIRCULATE....WHEEL & DEEL....  
STAR THRU....PASS THRU....U TURN BACK....LEFT ALLE....

1P-2P.... TOUCH 1/4....8 CIRCULATE....TRADE & ROLL....  
CENTERS SQUARE THRU FOUR....ENDS STAR THRU....  
CENTERS IN CAST OFF 3/4....STAR THRU....CENTERS PASS THRU....  
SWING THRU....SPIN THE TOP....SINGLE HINGE....  
COORDINATE...BEND THE LINE....LEFT ALLE....

Keep Them Dancing!!

FEBRUARY 1977

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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**VIEWPOINT:** With REGRET I still notice some note services showing examples of figures using TOUCH 1/4 when a wave or Column is already established....There is a fine line when the call preceding the Touch command is an action call such as 8 Circulate. IF the circulate is complete at the time the Touch is called it is incorrect....HINGE would be the proper term for the 1/4 turn....IF however the command is given while the dancers are in motion then you have the fine line I'm talking about.....After a swing thru the best way is a HINGE not Touch.....

THE PEAVEY MIKE THAT I HAVE BEEN SELLING IS BECOMING A POPULAR CALLERS MIKE....WITH REGRET THE FACTORY HAS INCREASED PRICES TO ALL AND THE COST IS NOW \$60.00 plus the \$3.50 for Air mail, Insurance and packaging.....I'm having a hard time getting supplied with the number I would like to stock so IF YOU are waiting for your Mike PLEASE be a little more patient with me.....

This month I have started a new section called "HOT POTATO"....I will "stick my neck out" and give my opinion on the subjects we are always talking about....This month it centers around Crosstrail vs Crosstrail Thru.....If you would like to submit a "Hot Potato" I will do my best.....

#### BASIC CHOREOGRAPHY AND TEACHING HINTS.

The TEA CUP CHAIN has always held a certain facination for dancers and can be a tough call to teach...We have a SUPER teach for the Tea Cup and it has been several years since we have put it in the notes...So Here Goes.....

From a normal squared set, set the stage for learning the Tea Cup Chain by having all the ladies POINT at the Corner man and number him 1...Now have the ladies point at the opposite man and call him number 2...The man in the couple on the left is number 3 and your own partner is number 4....Repeat the numbering and tell the girls that they will visit each man in the numbered order, first 1, then 2 etc..Tell the HEAD men that their function will be to send the ladies into the center of the set for a star action and the SIDE mans job will be to take the girls out of the star and send them to the man on their right...NOW, have the Side ladies leave the set, leaving only the Head ladies and the four men....Have the head ladies step to the center and make a two hand right hand star and turn the star 3/4 to end facing the Number 1 Man....Have the Side men reach out with the same hand as the lady is offering, the LEFT, and courtesy turn the lady and direct her over to the number 2 Man who will turn her by the Right and because he is a head man, he will put her back into the center for a left hand star one full turn and 1/4 more to end facing number 3 man.....The side man number 3 will reach out with the right hand and turn the girl and send her over to number 4 who will for now courtesy turn her...REPEAT this action with only the Head Ladies active...I suggest a total of three times thru....NOW have the head ladies rest as the Side ladies join the set...Tell the Side ladies that they also start visiting the men in order...Extend your right hand to the number 1 man....The head men will turn the side ladies and then put them into the center for a left handed star one full turn and 1/4 more to end facing number 2 man...Number 2 man will courtesy turn her by the Right and send her to the right over to number 3 man....Number 3 man will turn her by the left and put her into the center

TEACHING THE TEA CUP CHAIN (cont.)

right hand 3/4 star to end facing number four man who for now will courtesy turn her.....REPEAT the action two more times for the side ladies and then have the head ladies join the square and work the action in total.....As you review the total action keep reminding the girls to follow the order of visitation and for the men to remember their jobs, Head men put the girls into stars, Side men take them out and feed them over to the man on the right.....LAST, here is an easy way to get them all started together.... Have the dancers WALK ALL AROUND THE LEFT HAND LADY.....TURN PARTNER BY THE LEFT....ALL THE WAY AROUND...HEAD LADIES CENTER FOR A TEA CUP CHAIN... SIDE LADIES TO THE RIGHT..... The last thing is to remember that they have learned the figure as heads or sides, if placed in the other position they will have real problems, PLEASE give the dancers the opportunity to walk thru the figure after the set has rotated heads and sides.....Go Get Them.....

MAINSTREAM LEVEL EXPERIMENTALS.

The lack of new experimental basics has led me to review a couple of really nice experimentals....CHECKMATE THE COLUMN and TRADE THE WAVE.....

CHECKMATE THE COLUMN. We first reported Checkmate in 1975 on pages 28 and 37.

The figure has remained on Stan Burdicks Pulse Poll for a long time and I feel as do our dancers that it really has a place in the Mainstream Plus Clubs.....Easily mastered from all positions and the ending formation of a two face line lends itself to nice follow up calls such as Couples circulate, Ferris Wheel, Cross Fire, Tag the lines etc.....

THE STARTING ACTION IS FROM A COLUMN.....I suggest setting up from a 1P-2P line with a curlique or Touch 1/4.....Have the lead two dancers in the column walk single file around the adjacent dancers and walk to the far end of the line and Face IN.... The Trailing Two Dancers NOW will walk ahead single file past the on coming two, then once past each other face right and as a pair step ahead to form the end of the two face line facing out...I URGE THE FOLLOWING TEACHING HINT....ONCE THE TRAILING DANCERS HAVE WALKED PAST THE ON-COMING TWO AND HAVE FACED TO THE RIGHT HAVE THEM JOIN INSIDE HANDS AND STEP AHEAD TOGETHER.....When you get involved in all positions this will help as they won't walk out alone and transpose positions.....

BASIC DANCING EXAMPLES

1P-2P....CURLIQUE....CHECKMATE THE COLUMN....  
BOYS CROSS RUN....GIRLS TRADE....  
BEND THE LINE....1P-2P.....

1P-2P....TOUCH 1/4....CHECKMATE THE COLUMN....  
BOYS TRADE....BOYS CROSS RUN....GIRLS TRADE....  
WHEEL & DEEL....PASS THRU....LEFT ALLE....

1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
TOUCH 1/4....CHECKMATE THE COLUMN....  
BEND THE LINE....1P-2P....

TRADE THE WAVE . With the Dixie Style becoming a popular Mainstream figure The Trade The Wave action which really fits into the Trade Family is a really handy basic as it takes the Left Hand wave set up by the Dixie Style and changes the dancers back in a normal wave right handed with the boys on the ends and the girls as centers.....  
THE ACTION OF TRADE THE WAVE.

From a Dixie Style Wave (or any wave) have the dancers look at who is facing the same direction as they are...Now have them lean forward and "Peek" at the one facing the same way.....Next have them step thru the wave and trade places with the one facing the same way as they are and reform the wave.....You can even clue the dancers a bit by saying "Take a Peek"....TRADE THE WAVE.....examples next page...

TRADE THE WAVE (cont.)

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
 TRADE THE WAVE....SWING THRU....BOYS RUN....  
 BEND THE LINE....CROSSTAIL....LEFT ALLE.

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
 GIRLS CIRCULATE....BOYS TRADE....  
 TRADE THE WAVE....GIRLS TRADE....  
 RECYCLE....LEFT ALLE.....Box 1-4.

SURPRISE BOX 1-4....RIGHT & LEFT THRU...DO SA DOE TO A WAVE....  
 TRADE THE WAVE....LEFT ALLE.....

For a while it is suggested to use the "Take a Peek" then call Trade the Wave but as the dancers gain acceptance and reaction to the call try to eliminate the "crutch".....

HOT POTATOES:

Each month I shall field a "Hot Potato" and give you my viewpoint on the subject....If you have a "Hot Potato" you would like to submit for comment Please DO.....  
 CROSSTAIL Vs CROSSTAIL THRU.....The only major difference is that the Crosstrail Thru includes the PASS THRU first then the crosstrailing action of the right hand person crossing to the left as the left hand person crosses behind them to the right.....I FEEL The easy way to use the two are as follows....WHEN COUPLES ARE FACING SUCH AS IN LINES OF FOUR THEN THE PROPER TERM IS CROSSTAIL THRU. If the Lines are formed facing out such as lines set up from a square thru four from an eight chain thru box and you want the dancers to Crosstrails to the corner Then you useCROSSTAIL without the Thru.....THE Only really BAD set up is if the caller uses Crosstrail from facing couples and wants the dancers to leave out the pass thru and to "cut across" one another...I feel this is POOR judgment and Poor usage of the Call.... Another phase of the Crosstrail HOT POTATO is where does the figure end and in what formation.....We all know that the call is used to get to a corner for a left allemande any time we are out of sequence and with partner....WE REALLY should say Crosstrail Thru TO THE CORNER for a Left Alle....The action to turn to the corner or curve to the corner is really a "Fudge" but if the command is given in time and from constant usage the Dancers have come to accept this action....The Crosstrail Thru STOP....really ends with dancers facing out half sashayed. The same as if the did a rollaway 1/2 sashay then pass thru.....Then we can addTo the Corner or Around One to a Line etc.....Lets NOT GET SO TECHNICAL THAT THE Average Dancer is Confused BUT LETS ELIMINATE SUCH MIS-USAGE SUCH AS Heads Crosstrail Thru and a U turn back to mean the set is in a double pass thru formation..... The crosstrail Thru and U turn back for the Heads would leave the set squared up with the heads as if they had done a Right & Left Thru.....

SOME ZEROS USING HINGE (Single Hinge)

FROM FACING COUPLES IN NORMAL POSITION.....ALL FIGURES ARE ZEROS....

DO SA DOE TO A WAVE....HINGE....  
 SCOOT BACK....BOYS RUN....  
 RIGHT & LEF THRU....SLIDE THRU.....Zero

DO SA DOE TO A WAVE....HINGE....SPLIT CIRCULATE (Box)  
 SCOOT BACK....WALK & DODGE....  
 PARTNER TRADE....RIGHT & LEFT THRU....SLIDE THRU....Zero.

SWING THRU....HINGE....SPLIT CIRCULATE....  
 SCOOT BACK....BOYS RUN....SLIDE THRU.....zero.



EXPERIMENTAL ADVANCED WORKSHOPCROSS SIDE TRACK.....Don Carlyle....Miami, Fla.

Cross Side Track is a variation based on last months advanced W/S figure SIDE TRACK... The experimental Side Track has really been getting the attention of callers in the advanced workshops and CROSS SIDE TRACK should add to the "Fun".....The action starts the same as the basic Side Track with the lead dancers making a 1/4 right face turn and the Trailing dancers turning 1/4 to the Left.....Now the CROSS portion comes into effect as the dancers do the single file 1/4 promenade the inside dancers will cross to the outside as the outsiders cross to become the insiders, then all 1/4 turn to face the center of the set ending in a double pass thru formation.....The TIMING is equal for both the outside and inside pair as they do the 1/4 single file promenade portion and all dancers will arrive at the ending formation at the same time.....

1P-2P....PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
 CROSS SIDE TRACK....CENTERS PASS THRU....  
 SWING THRU....SCOOT BACK....BOYS RUN....  
 BEND THE LINE....CROSSTAIL....LEFT ALLE....

Cross Side Track can be used from all the Side Track positions mentioned last month.....

KEEP BUSY....Lee Kopman...New York.

An interesting Challenge Call that is properly named...The action is enough to keep you busy but quite smooth and flowing even though the variety of actions are stacked together.....Our Advanced dancers found this one much more to their liking then most of the recent advanced experimentals....It has a personality and the dancers feel it.... ACTION starts from parallel two face lines....Our Teach is based upon normal two faced lines such as those set up from a Box 1-4...Swing Thru....Boys Run....COUPLES WILL Extend, This will form a two faced line thru the center.....The centers of this two faced line will hinge and then the diamond formed in the center will flip.....(no diamond circ) This leaves the centers in an ocean wave with girls on the ends and boys as the centers.... The COUPLE left facing out will Wheel Across (couples Trade) to end standing behind one half of the ocean wave.....NOW the unusual part takes place.....The dancers in the wave will extend and the end of the wave, the girls will make a right about face....The dancers in the outsides as normal couples will have the Boys Walk (all the way across the set) and the Girls Dodge to her left to end forming parallel ocean waves with boys facing out and girls facing in..... This last portion is different but easily mastered and seems to have some appeal or intrigue for the dancers.....

BOX 1-4....SWING THRU....BOYS RUN....  
 KEEP BUSY....BOYS RUN....  
 SLIDE THRU....SWING THRU....TURN THRU....LEFT ALLE....

Getting all the parts together will take a couple of times thru BUT you may be surprised that the RIGHT dancers will learn it easily and will like it.....

PLEASE NOTE:.....The above experimentals are suggested for only the very experienced dancers with Advanced Workshop experience.....

With Regret I must comment on an advanced experimental published in two other Note Services as Positive Circulate or a name change to Butter Fly Circulate.....These figures were sent to me by the author BUT WE FOUND some serious FLAWS in the choreography. Flaws that made the figure incorrect....I have written to the author and if we can get the figure to be properly set up then I will consider publishing it....The Flaw has to do with the Determination of who is the center of the Diamond formed in the middle of the formation... Enough said for now BUT I felt that I must say something about it as I'm sure many of you could have become confused by the situation.....

DANCING THE BASIC 50 or CALLERLAB 38.

This material is aimed at the dancers still in Class or who are involved in Basic 50 Clubs. The basic theme of all the dancing examples is Square Thru but the All Position Concept is featured.....

HEADS ROLL AWAY 1/2 SASHAY....CIRCLE EIGHT....  
4 BOYS UP & BACK....BOYS SQUARE THRU FOUR....  
SWING THE GIRL YOU FACE (original partner) PROMENADE HOME...

-----  
HEADS ROLL AWAY 1/2 SASHAY....CIRCLE EIGHT...  
4 GIRLS UP & BACK....GIRLS SQUARE THRU FOUR....  
SWING THE MAN YOU FACE (original partner) PROMENADE HOME....

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Work above examples after the SIDES do the Rollaway....Gives the Dancers another position.

HEADS ROLL AWAY 1/2 SASHAY....CIRCLE EIGHT....  
FOUR BOYS SQUARE THRU FOUR.....  
With the Girls SQUARE THRU FOUR MORE.....  
FIND YOUR ORIGINAL PARTNER....SWING....PROMENADE HOME.....

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HEADS BOX THE GNAT....SQUARE THRU FOUR....  
With the Outsides SQUARE THRU FOUR MORE....  
BEND THE LINE....STAR THRU....  
CENTERS PASS THRU....INSIDES ARCH.....  
OUTSIDES DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.....

DANCING MAINSTREAM EASY LEVEL STANDARD POSITIONING

Box 1-4 to Box 1-4...Zero.....

DO SA DOE TO A WAVE....8 CIRCULATE....  
SWING THRU....SPIN THE TOP....RIGHT & LEFT THRU....  
FLUTTER WHEEL....SWEEP 1/4....  
PASS THRU...TRADE BY....LEFT ALLE....Box 1-4....

-----  
1P-2P to Corner.

1P-2P....CENTER FOUR BOX THE GNAT....CENTERS SQUARE THRU FOUR..  
ENDS STAR THRU....DO SA DOE TO A WAVE....  
SPIN CHAIN THRU....GIRLS CIRCULATE ONCE....  
BOYS RUN....TAG THE LINE....  
LADY GO LEFT....GENTS GO RIGHT....LEFT ALLE....

-----  
1P-2P to Corner.

1P-2P....PASS THRU....WHEEL & DEEL...  
ZOOM....CENTERS PASS THRU....  
SWING THRU...BOYS RUN....BEND THE LINE....  
SLIDE THRU....SQUARE THRU FOUR.....  
CROSSTAIL....LEFT ALLE....

-----  
1P-2P to Corner.

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
BOYS TRADE....BOYS CROSS RUN....BOYS CIRCULATE....  
GIRLS TRADE....SPIN CHAIN THRU....GIRLS CIRCULATE DOUBLE....  
BOYS RUN....BEND THE LINE.....  
CROSSTAIL.....LEFT ALLE.....

-----  
KEEP THEN DANCING AND HAVING FUN!!!!!!!!!!

MARCH 1977

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT:..Sorry to be a little late this month, in March I like to wait until the Washington Spring Festival because many of the callers on staff like to present their newest creations in the workshop sessions....Stretch Recycle seems to me to be the most useful experimental this month along with an easy relaxed level figure Star the Route.... The CALLERLAB convention is around the corner and if you were invited or if you are a member I hope you will be there. The major issue this year will center around the problems callers have been confronted with at the National Convention. What can Callerlab do to bring about changes for the good of the National and for the good of Square Dancing will be debated. The Callerlab convention is a working convention aimed at directing the brains of many active callers toward solving the problems and setting the standards for our activity....SUPPORT its efforts they are for the good of the activity....

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**BASIC CHOREOGRAPHY ; BACKTRACK** is a basic that is often looked at as a carry over from the early years of modern square dancing. I have noticed a weakness in many mainstream dancers when a backtrack is called. I feel that lack of usage is the reason.. From a promenade position (basic skaters position) the dancers will make an about face turning toward your partner as you make the about face turn. NOTE If your area uses a promenade position other then the skaters you can be in trouble!!! It is hard to about face toward your partner with the arm around the waist or over the shoulder.... When from a promenade Backtrack is directed to the Heads or Sides then lines are formed with boys as centers and girls as ends....

ALL EXAMPLES FROM PROMENADE POSITION WITH PARTNER IN SEQUENCE.

HEADS BACKTRACK....LINES UP AND BACK...  
PASS THRU....TAG THE LINE RIGHT.....  
BEND THE LINE....RIGHT & LEFT THRU....  
CROSSTAIL....LEFT ALLE.

-----  
SIDES BACKTRACK....PASS THRU....  
TAG THE LINE RIGHT....FERRIS WHEEL....  
CENTERS SWING THRU....TURN THRU....LEFT ALLE.

-----  
HEADS BACK TRACK....SQUARE THRU FOUR....  
BOYS SQUARE THRU 3/4....GIRLS PARTNER TRADE....  
DO SA DOE TO A WAVE....BOYS RUN....CROSSTAIL....LEFT ALLE.

-----  
SIDES BACKTRACK....1/2 SQUARE THRU....  
GIRLS SQUARE THRU 3/4....  
BOYS PARTNER TRADE....DO SA DOE TO A WAVE....  
SCOOT BACK....BOYS RUN....LEFT ALLE.

-----  
HEADS BACK TRACK....PASS THRU....WHEEL & DEEL....  
DOUBLE PASS THRU....CENTERS IN CAST OFF 3/4....  
SLIDE THRU....SWING THRU....  
TURN THRU....LEFT ALLE....

EXPERIMENTAL WORKSHOP.....EASY MAINSTREAM...Relaxed dancing.STAR THE ROUTE.....Don Williamson.. Tenn.

Don asks that the term ROUTE is pronounced as a rhyme with out, not root. To start the action the command Heads Right Hand Star The Route will get them started... The heads will right hand star 3/4 to meet the couple on their right with a Left hand star one full turn.....Heads will meet back in the center of the set to star right 1/2 way to meet the other sides with a left hand star one full turn.....Heads meet in the center for a right hand 3/4 star back to home or to the corner for a left alle..... The action times out at 32 beats so it fits the singing call breaks nicely.....For the relaxed level dancers or for abreak in the "thinking hard" portions of our dance this will give your dancers the feeling of "really dancing".... A minimum of patter, only cues will add to the flavor.....GIVE IT A TRY...

MAINSTREAM WORKSHOP LEVEL.STRETCH RECYCLE.....Ron Schneider ...Fla.

The idea to "Stretch" your recycle is really a nice one that your mainstream dancers will find easy to learn as they are not really learning a new figure but using what they already know in a different manner.....Lets start with a get acquainted set up., as the figure can be used from two basic formations.....Heads Pass the ocean....This sets up the 1/4 tag formation of the wave thru the center of the facing in couples..... The STRETCH RECYCLE is aimed at the dancers in the ocean wave who will do a recycle action but extend or stretch the size of the action to end behind the couples facing in....The outside couples can step forward into the center to keep the stretch from getting to far.....I suggest using this get acquainted with the stretch idea a couple of times then move to the two parallel ocean wave set up where the Stretch Recycle will have the set end up in a double pass thru formation.....The end dancers facing out of the set along with the adjacent dancers will do normal recycles while the others, the ends of the wave facing in and their adjacent dancers will do the Stretch recycle to end in the far center position....Somewhat in a ferris wheel type ending..... NOTE...It is important that the dancers properly execute the recycle action...If the girls or centers of the wave are being "dragged"into position the figure is going to be un popular BUT if the centers of the wave dance their action as a turn and follow the ends of the wave then the figure REALLY is nice.....

HEADS PASS THE OCEAN.....STRETCH RECYCLE....

CENTERS PASS THRU....SWING THRU....TURN THRU....LEFT ALLE.

1P-2P.....PASS THRU....WHEEL & DEEL....

CENTERS DO SA DOE TO A WAVE....STRETCH RECYCLE....

DOUBLE PASS THRU....CLOVERLEAF....

CENTERS SQUARE THRU 3/4....LEFT ALLE....

HEADS PASS THE OCEAN....PING PONG CIRC....

STRETCH RECYCLE....DOUBLE PASS THRU....

CLOVERLEAF....CENTERS SWING THRU.....TURN THRU....LEFT ALLE...

Examples from parallel ocean waves.

BOX 1-4.....DO SA DOE TO A WAVE....STRETCH RECYCLE....

CENTERS PASS THRU....SWING THRU....BOYS RUN....

BEND THE LINE....RIGHT & LEFT THRU....SLIDE THRU....LEFT ALLE. zero.

1P-2P.....PASS THRU....BEND THE LINE....PASS THE OCEAN....

STRETCH RECYCLE....CENTERS SWING THRU....TURN THRU....

LEFT ALLE.....

EXPERIMENTAL WORKSHOP ADVANCED LEVEL . .

STRETCH AH SO.....The stretch recycle led to trying the stretch ah so....Not as comfortable but if you are using Ah So they will like trying a Stretch.....I have tried it out with two groups and if the centers of the wave will "help" is can be danced....?????

1P-2P....PASS THE OCEAN....STRETCH AH SO....  
BOYS RUN....CENTERS IN CAST OFF 3/4....  
CENTERS SQUARE THRU FOUR....ENDS STAR THRU....  
SWING THRU....TURN THRU....LEFT ALLE.....

EXCHANGE THE DIAMOND.....Pete Sansome. Fla.

I place this call in the advanced level area as it lends itself to being a "challenge" movement when broken down into fractions...You can stop the action at the 1/4, 1/2, 3/4 or full exchange with each spot giving you the creative choreographer quite a few challenging formations.....The basic action starts from normal following diamonds with the center of the wave being declared as the leader of each Diamond.... The leader will lead the diamond toward the point of the opposite diamond the you can see, and walk around the outside of the other diamond as all dancers follow in behind in a figure 8 type walk to reform twin diamonds...The new diamonds will be left handed if star started from normal right hand formations...The dancers will end up occupying the same position in the new diamond...the dancers in the wave will be back in a wave centers as centers etc....points of the original diamond will be points.....It may take the dancers a time or two to "catch on" to the action but it is not difficult for dancers acquainted with diamonds.....

BOX 1-4....SWING THRU....BOYS RUN....  
GIRLS CAST OFF 3/4....CHECK DIAMONDS....  
DIAMOND CIRCULATE.....(boys in the wave center boys are "leaders")  
EXCHANGE THE DIAMOND....boys TRADE YOUR WAVE.....  
BOYS CAST OFF 3/4....BALANCE....TRADE THE WAVE...  
RECYCLE....PASS THRU...TRADE BY...LEFT ALLE.....

Once the basic action is mastered for the challenge dancers have the dancers stop at each position progressed into and stop....This will give then the fractions and the unusual set ups.....YOU had best work them out with your checkers to see what you are getting into.....

HOT POTATOES:

WHEN IN AN OCEAN WAVE WHO IS YOUR PARTNER?

How do you designate the relationship of the dancers in a wave?. The ocean wave is really a hand connected facing couples formation that is used as the choreography called dictates....At times we use the wave as alternately facing individuals and talk as ends and centers for figures such as circulates, at times we only pass thru the wave never stopping, only using it as recognition point.....We arm turn the adjacent dancers from close ocean waves and we crosstrail thru from stretched out ocean waves.....WE really get alot of flexibility out of the formation.....In an ocean wave your partner is the dancer you would be standing next to if a pass thru were called, or the one you would turn if a right & left thru were called.....The dancer you are holding right hands with in a normal wave I designate as the ADJACENT dancer or your NEIGHBOR....These are terms I use when teaching or explaining a figure .....

I would like to comment on a couple of "Gimmick" basics that have been getting alot of attention in some note services.....Turn Over and Oh Yeah....Please, in this you gotta have a gimmick world, why these two....You can call Turn Over directionally and Oh Yeah has such terrible timing that can avoided if you directionally call ends trade.. centers turn back....enough said.....

## DANCING MAINSTREAM THEMES BUILT AROUND SPLIT CIRCULATE (Box Circ)

Box 1-4 to Box 1-4.

BOX 1-4....TOUCH 1/4....  
 SPLIT CIRCULATE....CENTERS TRADE....  
 SPLIT CIRCULATE....BOYS TRADE....BOYS RUN....  
 WHEEL & DEEL....LEFT ALLE....box 1-4.

box 1-4 to box 1-4.

BOX 1-4....TOUCH 1/4....SPLIT CIRCULATE....  
 SCOOT BACK....CENTERS TRADE....  
 SPLIT CIRCULATE....GIRLS TRADE....  
 RECYCLE....LEFT ALLE...box 1-4

Box 1-4 to corner.

BOX 1-4 ....TOUCH 1/4....SCOOT BACK....  
 SPLIT CIRCULATE ....CENTERS TRADE....CENTERS RUN....  
 COUPLES CIRCULATE....BEND THE LINE....  
 STAR THRU....ZOOM....SQUARE THRU 3/4....LEFT ALLE... box 1-4.

box 1-4 to box 1-4.

BOX 1-4 ....DO SA DOE TO A WAVE....SPLIT CIRCULATE....  
 CENTERS TRADE....HINGE (single)  
 GIRLS TRADE....SWING THRU....BOYS RUN....  
 WHEEL & DEEL....LEFT ALLE.... box 1-4.

1P-2P to Corner.

1P-2P....PASS THE OCEAN....8 CIRCULATE....  
 SPLIT CIRCULATE....SWING THRU....SPLIT CIRC....  
 8 CIRCULATE....BOYS RUN....CROSSTAIL....LEFT ALLE....

1P-2P to corner.

1P-2P....TOUCH 1/4....BOX CIRCULATE....BOYS RUN....  
 DO SA DOE TO A WAVE....GIRLS TRADE....  
 PASS THRU....LEFT ALLE....

1P-2P to Box 1-4.

1P-2P....TOUCH 1/4....8 CIRCULATE....BOX CIRC ULATE....  
 TRADE & ROLL....PASS THRU....WHEEL & DEEL....  
 CENTERS PASS THRU....LEFT ALLE....

A basic Zero figure....Start from any normal eight chain thru box.....

Touch 1/4....SPLIT CIRCULATE....SCOOT BACK....  
 WALK & DODGE....PARTNER TRADE....  
 RIGHT & LEFT THRU....SLIDE THRU....Zero.....

## PLANNING TO ATTEND THE NATIONAL CONVENTION IN ATLANTIC CITY????

Kip Garvey and I are conducting an afternoon seminar and Caller Training session on Wednesday June 22, 1977. The clinic will be held at Holiday Hall in Tom's River New Jersey from 1:00 P.M. to 5:00 P.M. We will cover Choreography, Teaching and Caller Leadership.....The session is limited to 40 Callers so Plan NOW to attend. The cost is only \$15.00 for the session.....The evening will have Kip and I calling a Trail Dance in the same Hall.....Mainstream to Mainstream plus level.....

DANCING THE PULSE POLL IN AMERICAN SQUARE DANCE MAGAZINE....  
(based upon the top 7 figures in the poll)

1P-2P....TOUCH 1/4....CHECKMATE THE COLUMN....  
BOYS CROSS RUN....GIRLS TRADE....  
COUPLES CIRCULATE....CROSS FIRE....  
8 CIRCULATE....BOYS RUN....LEFT ALLE.....Box 1-4.

1P-2P....PASS THRU....WHEEL & DEEL....  
CENTERS STEP TO A WAVE....PING PONG CIRCULATE....  
CENTER WAVE AH SO....CENTERS WALK & DODGE....  
SWING THRU....SPIN THE TOP....  
RECYCLE....LEFT ALLE.....

HEADS PASS THE OCEAN....CHAIN REACTION  
BOYS RUN...CROSS FIRE....  
HINGE....BOYS TRADE....GRAND SWING THRU....  
AH SO....SPLIT CIRCULATE....  
BOYS RUN....1/2 SQUARE THRU....  
TRADE BY... PASS THRU....LEFT ALLE....

BOX 1-4....SWING THRU....BOYS RUN....  
GIRLS HINGE....DIAMOND CIRCULATE....  
UN WRAP THE DIAMOND....EACH BOX....WALK & DODGE....  
TRADE BY....LEFT ALLE.....box 1-4.

1P-2P....CURLIQUE....WIND THE BOBBIN....  
BOYS CROSS RUN....AH SO....  
8 CIRCULATE....BOYS RUN....PASS THRU.....LEFT ALLE....

1P- 2P....RIGHT & LEFT THRU....ROLL AWAY 1/2 SASHAY....  
TOUCH 1/4....CHECKMATE THE COLUMN....  
FERRIS WHEEL....CENTERS STEP TO A WAVE....  
PING PONG CIRCULATE....CHAIN REACTION....  
BOYS RUN....BEND THE LINE....CROSSTAIL....LEFT ALLE....

NOVELTY FIGURE BASED UPON COUPLES AND TANDUM COUPLES DOING FIGURES.

BOX 1-4....SWING THRU,...BOYS RUN....  
GIRLS HINGE....GIRLS FAN THE TOP...END GIRLS RUN.....  
BOYS IN TANDUM....GIRLS AS A COUPLE.....  
SWING THRU....BOYS IN TANDUN....RUN RIGHT....  
GIRLS BEND THE LINE & SQUARE THRU 3/4.....  
BOYS 1/4 to FACE IN.....ALL STAR THRU....  
COUPLES CIRCULATE....BOYS TRADE....  
BEND THE LINE....LEFT ALLE....1P-2P....

Please use the above dances with the selected groups that are involved with the experimentals included....NOT for Mainstream clubs but intended for the workshop and "Plus" level dancers.....

I HOPE TO MEET MANY OF YOU AT THE CALLERLAB CONVENTION IN A FEW SHORT WEEKS... I look forward to the convention for many reasons and one of the important ones is the opportunity to meet and visit with callers from across the country, each with a little different set of area problems and viewpoints....This opportunity to hear how you feel on certain subjects helps me to establish a philosophy for these notes...

APRIL 1977

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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**VIEWPOINT:** The Callerlab Convention for 1977 is now history. The National Convention issue which was a heated subject following the Calif. National was very much cooled off by convention time. The membership felt that there were many other more important subjects to aim the callerlab energy toward. The end result is that Callerlab will not enter into any form of direct assistance nor any head on collision with the National.. The convention did agree to fill out the plateau system of dance level identification. The Mainstream Plus 1 plateau was revised and a Plus 2 plateau was accepted for a one year trial. The basis for an Advanced and Challenge plateau was created with the acceptance of the concept . The actual lists will come about in July with the action of Callers involved in the advanced and challenge level calling. The Mainstream basics list will remain unchanged...No new basics were added to the list and none were dropped. The word Split was added to the circulate family but we had accepted the term "box" in the past and the two terms are really acceptable and used under different conditions....So along with the above information the Interest sessions from Contra and one night stands to Mainstream Choreo attracted large interested callers sharing ideas. A committee was hard at work all thru the convention creating a Callerlab Timing List. Many other activities were included in making the 1977 convention one we can all be proud of....Next year the convention will be in St. Louis....Time to plan to attend. Have you been calling three years for an average of once a week???Are you the kind of caller who feels that working together is the answer to problem solving?? Then CALLERLAB is for YOU....Find a member and see that he extends to you an invitation. If you are isolated and no one is in a position to invite you then write to me...

-----

**BASIC CHOREOGRAPHY:** I have covered this area briefly in the past but it is such a practical and effective method of Sight Calling that I feel a little more depth into ISOLATED SIGHT is worth the time... The basic idea is to place the dancers into a group of four in which you can easily call a left alle. The Box 1-4 set up is a good place to start. You have the matched pair of dancers, the number four couple and the "mis matched" pair made up of the Number 1 man and the number 3 lady... Any time you have the matched pair on the outside of the set and the mismatched pair on the inside of the set in normal man-lady position you can left alle... It is quite easy to place you checkers into a Box 1-4 and begin to select action combinations that keep the four dancers together and easily sighted back to the desired set up for a left alle. I would like to expand upon the Isolated sight and the basic Box 1-4 grouping to show you how very flexible the system is.....Place your checkers on a large white sheet of paper, and in the Box 1-4 set up... Draw a pencil square around the group in question, the Number 4 couple and the #1 man & #3 lady.... Look at your mainstream basics list and select figures that can be called from the box 1-4 or a 1-4 wave which when the basic is completed the four dancers are back into the box drawn by the pencil.....

2. Place the checkers into a box 1-4 then star thru....Now draw a pencil box around the four isolated dancers.....See how much action can be worked out from this isolated formation.....

3. Place the checkers in a box 1-4...star thru...pass thru & bend the line. Draw a line around the four dancers that make up the group..Notice that they are all in the same line....Select basic action figures that will keep the group in the line so when its time to "get out" all that is necessary is a bend the line and the group is facing and you can easily work to the proper left alle. set up... Note also from the



BASIC CHOREO....Cont.

line groupie that you are in that you can Pass Thru & Wheel & Deel, the groupie is in tact with the double pass thru formation or complete the double pass thru and the group is still together... From the completed double pass thru you can Centers in & Cast Off 3/4, Peel Off or even Cloverleaf and keep your group together....Work these and many others out with the checkers and see how the group can be kept together.

4. From the line groupie set up as in Number three call a Pass The Ocean. Observe the four dancers in question and draw your pencil line around them....See how you can keep the action confined to the dancers on each half of the waves that are made up of the "special four folks...."

5. From the line groupie call a curlique and observe that all four are in the same line, now call a circulate two position then observe the groupie..... I feel I have given you lots to digest and work on.....Get started and you will find it possible to use most all the mainstream basics in Isolated Sight.....

CALLERLAB PLUS PLATEAUS.

For the dancers and callers interested in dancing above the Mainstream level the Plus Plateaus are the next two levels....The Plus plateau dancers should be very comfortable dancing at the mainstream level and be familiar with all the quarterly selections prior to getting involved in a workshop to reach the plus groups....Here are the basics in each category..

PLUS 1.

- |                                    |                         |
|------------------------------------|-------------------------|
| 1. Roll as an extension            | 7. Spin Chain The Gears |
| 2. Cloverflow                      | 8. Substitute           |
| 3. Dixie Grand                     | 9. Tea Cup Chain        |
| 4. Pair Off                        | 10. Triple Scoot        |
| 5. Peel The Top                    | 11. Triple Trade        |
| 6. Single Circle to an Ocean Wave. | 12. Turn & Left Thru.   |

PLUS 2....On trial for one year.

- |                            |                       |
|----------------------------|-----------------------|
| 1. All Eight Spin The Top. | 7. Remake The Thar    |
| 2. All Eight Swing Thru.   | 8. Swap Around        |
| 3. Curley Cross            | 9. Trade The Wave     |
| 4. Explode the Wave.       | 10. Checkmate         |
| 5. Follow Your Neighbor    | 11. Diamond Circulate |
| 6. Relay the Deuce         | 12. Flip The Diamond  |

The possibility exists for the workshop to use these figures in the Standard dancer position or to expand into the All Position concept of dancing....

The stepping stones are now available for dancers to move into advanced level dancing on a steady and slow pace. The jump is no longer so large as to make the change very difficult. The problems come for the caller with the desire to have an all inclusive program....Not enough nights in the week!!!!

Last year we covered most of the plus 1 basics on a one a month basis. I plan to do the same with the Plus 2 list starting with.....

EXPLODE THE WAVE.... Explode the wave is an easily mastered variation of explode the line.....The dancers in the wave will all Step thru the wave(pass thru) then face the center of the set to extend right hands to the facing dancer and "pull" by, ending back to back....From parallel waves you end in lines facing out and from end to end waves you end in a trade by set up....From right hand waves the figure equals a 1/2 square thru...From left hand waves it equals a Left 1/2 Square Thru...

BOX 1-4....DO SA DOE TO A WAVE....

EXPLODE THE WAVE....BEND THE LINE....

SLIDE THRU...LEFT ALLE.... sd Box 1-4

# CALLERLAB QUARTERLY MAINSTREAM EXPERIMENTAL .....CROSSFIRE..Ron Schneider.

The experimental Crossfire seems like the best choice of the available experimentals when considering the Mainstream Dancer. The action can easily be mastered and the ability to use the figure from all positions is there but certainly not necessary for all our dancers....The action starts from a Two Face Line.....The Teach is important so establish that the ends will Cross Fold (this is the same as a recycle ending for the ends) after the ends have completed the cross fold then teach the centers their part...The centers will trade then extend (step ahead) to join right hands with the awaiting dancer. Have the dancers walk the action two or three times separately then both starting their action at the same time...Easily mastered.....From parallel two face lines you end in columns and from end to end two face lines you end in parallel ocean waves.....  
NOTE....It is important for the dancers to establish the two face line at the end of any action such as a couples circulate or coordinate....The centers of the line should join right hands to establish the two face line formation.....This will assist their reaction to the crossfire.....

BASIC EXAMPLES...FROM PARALLEL TWO FACE LINES...BOYS AS ENDS GIRLS AS ENDS.

BOX 1-4....SWING THRU....BOYS RUN....  
CROSSFIRE....TRADE & ROLL....  
RIGHT & LEFT THRU....FLUTTER WHEEL....  
SLIDE THRU....LEFT ALLE.... zero Box 1-4

BOX 1-4....SWING THRU....BOYS TRADE....BOYS RUN....  
CROSSFIRE....8 CIRCULATE....BOYS RUN....  
DO SA DOE TO A WAVE....GIRLS TRADE....RECYCLE....VEER LEFT....  
COUPLES CIRCULATE....CROSSFIRE....  
8 CIRCULATE....BOYS RUN....DO SA DOE TO A WAVE....  
RECYCLE....LEFT ALLE.... sd Box 1-4

1P-2P....CURLIQUE....COORDINATE....COUPLES CIRCULATE....  
CROSSFIRE....GIRLS RUN....PASS THRU....GRAND RIGHT & LEFT....

Examples starting from normal two face lines end to end.....

1P-2P....SWING THRU....BOYS RUN.... CROSSFIRE  
SPLIT CIRCULATE....BOYS RUN....CROSSTAIL....LEFT ALLE....

1P-2P....SWING THRU....BOYS RUN....CROSSFIRE....  
WALK & DODGE....CHASE RIGHT....BOYS RUN....  
LEFT ALLE.....zero 1p2p.

Examples with Girls as ends and Boys as centers of two face lines..

BOX 1-4....SWING THRU....BOYS RUN....TAG THE LINE RIGHT...  
CROSSFIRE....BOYS RUN....DO SA DOE TO A WAVE....  
RECYCLE....PASS TO THE CENTER....SQUARE THRU 3/4....LEFT ALLE.

BOX 1-4....DO SA DOE TO A WAVE....GIRLS RUN....  
CROSSFIRE....BOYS RUN....LEFT ALLE...zero.

1P-2P....TOUCH 1/4....COORDINATE....  
TAG THE LINE RIGHT....CROSSFIRE....  
BOYS RUN....DIVE THRU....  
SQUARE THRU 3/4....LEFT ALLE....

Crossfire works quite well, the dancers will like it but it will remain to be seen if it has the quality to pass the test of time.....

## MAINSTREAM QUARTERLY EXPERIMENTAL BASICS REPORT....

The Experimental Basics Committee conducted a poll of the Callerlab membership to determine what changes should be made in the previously selected (all thru 1976) experimental figures.... The vote was to keep all but one....and to clarify the mainstream usage of Roll.....At the Kansas City Convention the following action was taken....1/2 Tag Trade & Roll was dropped as an experimental basic because it is in reality a combination of three calls.....It was to be placed in the category of combinations that used Roll and were acceptable at the mainstream level,,,, The Roll family was condensed down from "anything" and roll to the following combinations.

1. Partner Trade & Roll.
2. 1/2 Tag Trade & Roll.
3. Trade & Roll for adjacent dancers in a column formation.
4. Centers of a wave, trade & Roll.
5. Centers of a Two Face Line, trade & Roll.

The results of the poll in order of popularity are as follows.

1. Ferris Wheel.
2. Recycle.
3. Pass The Ocean
4. Touch 1/4, 1/2, 3/4
5. Coordinate
6. Track II
7. Roll as above designated.
8. Chase Right.

Extend the Tag was not involved in this years voting as it was selected in 1977.

The figures Recycle and Coordinate have as of this fall been on the list three years. They will be discussed at the next convention by the Mainstream Basics Committee for possible acceptance into the mainstream list...

The above report is another example of CALLERLAB in action...Its working because YOU are making it work....Lets continue to work together to create a better then ever Square Dance Community.

## MAINSTREAM DANCING.....

Box 1-4 to Box 1-4.

BOX 1-4....SWING THRU....BOYS RUN....  
 1/2 TAG....SWING THRU....CAST OFF 3/4...  
 CENTERS TRADE....WALK & DODGE....  
 CHASE RIGHT....BOYS RUN.... SLIDE THRU....LEFT ALLE. Box 1-4.

1P-2P to Box 1-4

1P-2P....PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....TRACK II....  
 GIRLS TRADE....RECYCLE....VEER LEFT....  
 FERRIS WHEEL....CENTERS SWING THRU....TURN THRU....LEFT ALLE.

1P-2P to Box 1-4

1P-2P....PASS THE OCEAN....SCOOT BACK....  
 GIRLS CIRCULATE....BOYS TRADE....  
 BOYS RUN....WHEEL & DEEL....DIVE THRU....  
 SQUARE THRU 3/4....LEFT ALLE....

More Dancing Mainstream on the next page.....

1P-2P to Box 1-4.

1P-2P....TOUCH 1/4....8 CIRCULATE....  
 CENTER FOUR TRADE & ROLL....THEN SQUARE THRU FOUR...  
 BOY FACING OUT RUN....(box 1-4)  
 TOUCH 1/4....SPLIT CIRCULATE....HINGE....  
 GIRLS TRADE....SWING THRU....BOYS RUN....  
 1/2 TAG..TRADE & ROLL....LEFT ALLE. Box 1-4.

1P-2P to Box 1-4.

1P-2P....TOUCH 1/4....COORDINATE....  
 COUPLES CIRCULATE....BOYS RUN....  
 BOYS TRADE....BOYS RUN....  
 WHEEL & DEEL....LEFT ALLE....

HEADS PASS THRU....AROUND ONE TO A LINE....  
 CENTERS SQUARE THRU FOUR....ENDS STAR THRU....  
 DO SA DOE TO A WAVE....8 CIRCULATE...(box 1-4 wave)  
 SPIN CHAIN THRU....GIRLS CIRCULATE ONCE....  
 SPIN THE TOP....RECYCLE....  
 SLIDE THRU....LEFT ALLE....Box 1-4....

1P-2P to Box 1-4

1P-2P....PASS THRU....1/2 TAG THE LINE..BALANCE....  
 SPLIT CIRCULATE....SWING THRU....  
 SPIN CHAIN THRU....BOYS CIRCULATE DOUBLE.....  
 RECYCLE....LEFT ALLE....Box 1-4.

1P-2P to Box 1-4.

1P-2P....1/2 SQUARE THRU....TRADE BY....  
 SWING THRU....SPIN THE TOP....HINGE....  
 COORDINATE....1/2 TAG THE LINE....SCOOT BACK....  
 BOYS RUN....PASS THRU....WHEEL & DEEL...  
 SQUARE THRU 3/4....LEFT ALLE....box 1-4

1P-2P to Box 1-4.

1P-2P....SLIDE THRU....TOUCH 1/4....  
 SPLIT CIRCULATE....BOYS FOLD...  
 GIRLS SQUARE THRU 3/4....STAR THRU....  
 GIRLS CIRCULATE....BOYS TRADE....WHEEL & DEEL....  
 SQUARE THRU 3/4....TRADE BY....LEFT ALLE.... Box 1-4

ZEROS USING CROSS FIRE..... Normal facing couples.....

SWING THRU....BOYS RUN....CROSSFIRE...  
 GIRLS RUN....SWING THRU....GIRLS TRADE....  
 RECYCLE....zero....

SWING THRU....BOYS TRADE....BOYS RUN....  
 CROSSFIRE....TRADE & ROLL....  
 RIGHT & LEFT THRU....SLIDE THRU....Zero....

With Classes graduating or about to, NOW is the time to plan with your clubs how to help the new graduates feel at home with your club.....Plan your dance carefully so as to use the material taught in short combinations that make it possible for the new dancers to succeed and keep the "old timers" feeling that you have not dropped the level.....NOW THATS A CHALLENGE.....

MAY 1977

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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**VIEWPOINT:** Now that Callerlab has established a plateau system and with the possibility of selectiong from eight levels or divisions what are YOU doing to review the plateau your club best fits into? What are you doing about having the local Square Dance magazine relate to all the dancers in the area the names for the plateaus, such as Mainstream or Mainstream Plus I. Is the A.P.D. being shown where it best reflects upon the type of dance being called.....The sooner we make every attempt to all use the same system the easier it will be for the dancers and after all thats what its all about.. Lets make it possible for all the dancers to know what the various plateaus mean and why there are different levels of dancing...Why not review your dance program and with some effective club leaders select the title of the plateau that best tells the story for your club, then advertise your club dance with the appropriate label .

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**BASIC CHOREOGRAPHY:** PEEL OFF is one of the Mainstream Basics that seems to be losing its popularity with callers. WHY? I'm not sure except it seems to me that callers are not finding much variety in the formations used prior to and following the use of a Peel Off. I would like to explore Peel Off this month in the hope that those of you who have dropped the figure will find a few ideas to create some interesting dance routines.

THE BASIC PEEL OFF formation comes from a completed Double Pass Thru set up. The ACTION has the lead dancers peel away from each other as they make an about face. This action leaves the center wide open for the Trailing pair to STEP FORWARD into the vacated positions then turn away from each other in a peeling motion as they also make an about face. ENDING FORMATION is a line of four facing in. It is very important that the body flow of all dancers is away from the adjacent person as the about face action is danced. This flow lends itself to follow with a bend the line, a tag the line or to remain in the original line established by the peel off.

For a variety in formations you can apply a Peel Off to the "Z" formation. That is the set up from an ocean wave and have the ends of the wave Fold...Leaving the set in the "Z" . The Peel Off action from here follows the rules, the leaders about face away from the center leaving the middle open for the trailers to step forward into the vacating position then the centers about face turning away from the mid point leaving a two face line.....Here are some dancing examples from both positions:

**BASIC PEEL OFF FORMATION:**

1P-2P....PASS THRU....WHEEL & DEEL  
DOUBLE PASS THRU....PEEL OFF....  
STAR THRU....CLOVERLEAF....CENTERS SWING THRU....  
TURN THRU....LEFT ALLE....

-----

1P-2P....PASS THRU....WHEEL & DEEL....  
DOUBLE PASS THRU....PEEL OFF....  
CENTERS BOX THE GNAT....CENTERS SQUARE THRU FOUR....  
ENDS STAR THRU....CLOVERLEAF....  
CENTERS....SWING THRU....TURN THRU....LEFT ALLE...

PEEL OFF Cont.

1P-2P....PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....PEEL OFF....BEND THE LINE....  
 STAR THRU....CENTERS PASS THRU....  
 SWING THRU....TURN THRU....LEFT ALLE.

1P-2P....PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....PEEL OFF....BEND THE LINE....  
 CENTERS SQUARE THRU FOUR....ENDS SLIDE THRU....  
 SWING THRU....SPIN THE TOP....RECYCLE....LEFT ALLE..... 1P-2P.

Note. Above examples start with 1P-2P...Be sure the opportunity is given to the sides to lead right to circle to a line...to set up the figures...The leaders and trailers are exchanged.....

PEEL OFF FROM THE "Z" FORMATION.

BOX 1-4....SWING THRU....GIRLS FOLD....(Z formation)  
 PEEL OFF....WHEEL & DEEL....LEFT ALLE.....zero.

BOX 1-4....SWING THRU....BOYS TRADE....GIRLS FOLD....  
 PEEL OFF....BEND THE LINE....  
 STAR THRU....PASS TO THE CENTER....SQUARE THRU 3/4....  
 LEFT ALLE.... box 1-4.

A VERY INTERESTING ZERO USING TRACK II.

From any parallel ocean wave set up the following will zero.....

SWING THRU....CENTERS RUN....  
 FERRIS WHEEL....DOUBLE PASS THRU....  
 TRACK II.....Now back in original parallel ocean waves.....

The above little combination opens the door for extending upon your zero dances with an extremely flowing and active zero.....

BOX 1-4....SWING THRU....BOYS RUN....FERRIS WHEEL....  
 DOUBLE PASS THRU....TRACK II.....back to Box 1-4 Wave.  
 GIRLS TRADE....RECYCLE....  
 PASS TO THE CENTER....SQUARE THRU 3/4....LEFT ALLE.

DANCING MAINSTREAM...STANDARD POSITION.

1P-2P to BOX 1-4.

1P-2P....TOUCH 1/4....COORDINATE....  
 TAG THE LINE RIGHT....GIRLS RUN....FAN THE TOP....  
 RECYCLE....STAR THRU....DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.

1P-2P to Sd BOX 1-4.

1P-2P....PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
 PEEL OFF....BEND THE LINE....  
 ENDS STAR THRU....CENTERS...TOUCH 1/4 THEN WALK & DODGE....  
 SQUARE THRU 3/4....TRADE BY....LEFT ALLE.

1P-2P to Corner.

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE...  
 BOYS CROSS RUN....BOYS CIRCULATE....GIRLS TRADE...  
 RECYCLE....VEER LEFT....CROSSFIRE....8 CIRCULATE....  
 BOYS RUN....STAR THRU....PASS THRU....BEND THE LINE....  
 PASS THE OCEAN....RECYCLE....PASS THRU....LEFT ALLE..

## MAINSTREAM PLUS EXPERIMENTAL...WALK OUT TO A WAVE...Lee Kopman.

Walk Out To a Wave came out last summer and because of a difficult "teach" it fell into the challenge level....I have found an easy way of presenting the action and I'm sure you will find it an easy Mainstream Workshop Call...The figure takes a normal column and ends in two normal parallel ocean waves.... Set up your columns from a 1P-2P line with a Touch 1/4....Divide the column into two modules, two sets of two one as the leader the other as the follower....The dancers should recognize if they are the leader or the follower....Action is to all eight circulate double...Then the LEADER in each module, the girls, right about face to join right hands with the trailing boy dancer who veers slightly to the left to become the ends of the wave as the girls become the centers.....About the second or third walk will allow the dancers to move from the double circulate into the ocean wave.....Easily learned and it times well with really no complications..... The reason for the double circulate is for motion to flow into the creation of the wave.

## EXAMPLES:

1P-2P....TOUCH 1/4....WALK OUT TO A WAVE....  
GIRLS TRADE....SWING THRU....  
TURN THRU....LEFT ALLE....

1P-2P....TOUCH 1/4....WALK OUT TO A WAVE....  
GIRLS TRADE....RECYCLE....  
PASS THRU... LEFT ALLE....

1P-2P....CURLIQUE....WALK OUT TO A WAVE....  
SCOOT BACK....BOYS RUN....  
BEND THE LINE....CROSSTAIL THRU....LEFT ALLE.

## EXAMPLES WITH THE BOYS AS THE LEADERS IN EACH MODULE....

1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
TOUCH 1/4....WALK OUT TO A WAVE....  
BOYS RUN....BEND THE LINE....LEFT ALLE....zero 1P-2P...

1P-2P....PASS THRU U TURN BACK....TOUCH 1/4....  
WALK OUT TO A WAVE....BOYS TRADE....  
BOYS RUN....WHEEL & DEEL....  
PASS THRU....LEFT ALLE....

1P-2P....PASS THRU....TAG THE LINE....FACE IN...  
TOUCH 1/4....WALK OUT TO A WAVE....  
SCOOT BACK....FAN THE TOP....  
RECYCLE....CROSSTAIL THRU....LEFT ALLE....

If you experiment from standard position only you can easily change the walk thru to say....8 circulate double...girls right about face to an ocean wave.....Or with boys as the leaders 8 circulate boys right about face to a wave.....TRY THIS ONE I FEEL YOU WILL FIND IT ONE OF THE BETTER EXPERIMENTALS FOR OUR MAINSTREAM WORKSHOPS.....

The CALLERS CLINIC June 22, 1977 in Toms River N.J. still has room....Are you planning to attend the Atlantic National???If you are coming out a few days early plan to attend the clinic....Kip Garvey and I will instruct and the cost is only \$15.00 per couple.....Write to Kip Garvey 54 Sewell St. Schrewsbury, Mass.

Kip and I will be calling a Trail In dance in the same hall Wed. night...Pass the word to your dancers..Thanks.....

CALLERLAB MAINSTREAM PLUS II PLATEAU.

Last month we listed the calls making up this plateau and each month we will give a little attention to one of the calls on the list....

RELAY THE DEUCY..... An action figure that flows really great and is always a Big Zero .....I like the action of Relay the Deucy and so will your dancers once they master the action.....

BASIC TEACHING FORMATION ...BOX 1-4...OCEAN WAVE.....

Present the call in three segments:

1. All dancers turn by the right  $1/2$ ....centers by the left  $3/4$ ....Ends of the wave then circulate  $1/2$  to establish a six hand wave thru the center and two left over dancers along side....
2. The wave of six, swing thru....boy on the end of the six hand wave will vacate the position by stepping ahead, turning the corner and circulating one position....as soon as he vacates the end spot the leftover girl will step up and take his place as the end of the six hand wave....
3. The last segment is to have all dancers in the six hand wave turn right  $1/2$  and the girls then turn left  $3/4$  as the boys progress ahead to become the ends of the forming ocean wave.....

I teach the figure in the above segments having a hesitation at each spot the first two times thru then the third time work for continuous movement.....NOTE There is a different dancer action when the Sides square thru four to set up the waves at a sides Box 1-4....So recognize this when presenting the figure.....

RELAY THE DEUCY can be called from any parallel ocean wave set up and it ALWAYS will be a zero.... I suggest the standard ocean wave for a while and you can use it any time parallel ocean waves are set up and then continue your basic theme.....

Examples.....

BOX 1-4....RELAY THE DEUCY....GIRLS RUN....  
BEND THE LINE....LEFT ALLE....

-----  
1P-2P....PASS THE OCEAN....RELAY THE DEUCY....  
SWING THRU....BOYS RUN.... $1/2$  TAG..TRADE & ROLL....  
PASS THRU....LEFT ALLE....

-----  
BOX 1-4....SWING THRU....RELAY THE DEUCY....  
BOYS RUN....WHEEL & DEEL....LEFT ALLE.

ADVANCED WORKSHOP....SHUTTLE... IN..OUT...RIGHT...LEFT....Kip Garvey.

Kips idea is so varied with possible ending formations plus the fact the it is a No hand call places this one in the advanced level workshop.....

The Action starts from any eight chain thru set up.....All dancers will Pass Thru, the centers will slide thru while the dancers facing out will pick up the direction right..left..in..out..or remain as is....You can easily picture the many and varied formations that you can be left with...Let me present only a couple for starters...

EXAMPLES:

BOX 1-4....SHUTTLE IN....STAR THRU  
ZOOM....CENTERS PASS THRU....LEFT ALLE....

-----  
BOX 3-2....SHUTTLE RIGHT.....CENTERS SQUARE THRU FOUR....  
ENDS CIRCULATE ONE SPOT AND  $1/4$  IN....  
ALL SWING THRU....TURN THRU....LEFT ALLE....

-----  
1P-2P....STAR THRU....PASS THRU....U TURN BACK....  
SHUTTLE OUT....WHEEL & DEEL....GIRLS PASS THRU....  
CURLIQUE....BOYS TRADE....BOYS RUN....  
BEND THE LINE....CROSSTAIL THRU....LEFT ALLE....



DANCING MAINSTREAM...ALL POSITION...

HEADS PASS THRU....AROUND ONE TO A LINE....  
 PASS THRU....WHEEL & DEEL....  
 GIRLS SWING THRU....GIRLS RECYCLE....  
 DOUBLE PASS THRU....CENTERS IN CAST OFF 3/4....  
 PASS THRU....TAG THE LINE RIGHT....FERRIS WHEEL....  
 ZOOM....SQUARE THRU 3/4....LEFT ALLE....

-----  
1P-2P to 1P-2P.

1P-2P....CENTERS SQUARE THRU FOUR....ENDS STAR THRU....  
 DO SA DOE TO A WAVE....RECYCLE....  
 STAR THRU....COUPLES CIRC....GIRLS TRADE....  
 BEND THE LINE....GRAND RIGHT & LEFT....

-----  
Box 1-4 to Box 1-4.

BOX 1-4....SWING THRU....BOYS RUN....  
 COUPLES CIRCULATE....BOYS RUN....FAN THE TOP....  
 BOYS RUN....1/2 TAG...WALK & DODGE....  
 TRADE BY....LEFT ALLE....box 1-4.

-----  
1P-2P To Box 1-4

1P-2P....PASS THRU....TAG THE LINE RIGHT....  
 CROSSFIRE....8 CIRCULATE....  
 TRADE & ROLL....CENTERS LEFT SQUARE THRU FOUR....  
 ENDS SLIDE THRU....LEFT ALLE....box 1-4....

-----  
Box 1-4 to Box 1-4

BOX 1-4....DO SA DOE TO A WAVE....SPLIT CIRCULATE....  
 RECYCLE....CURLIQUE....  
 BOYS TRADE....SPIN THE TOP....  
 RECYCLE....SLIDE THRU....LEFT ALLE....box 1-4..

-----  
1P-2P to static square....

1P-2P....PASS THRU....BOYS RUN....GIRLS FOLD....  
 FOUR BOYS SWING THRU....BOYS RECYCLE....  
 BOYS SQUARE THRU 3/4....  
 PASS TO THE CENTER...GIRLS SQUARE THRU 3/4....  
 STAR THRU....PROM..HOME.....

-----  
Novelty.....

NUMBER ONE COUPLE ONLY FACE YOUR CORNER & BOX THE GNAT....  
 SQUARE YOUR SET....SIDES PASS THRU....AROUND ONE TO A LINE....  
 PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....TRACK II....  
 SPLIT CIRCULATE....BOYS RUN....FORWARD & BACK....  
 CALIF. TWIRL....FORWARD & BACK.....BEND THE LINE.....  
 SLIDE THRU....LEFT ALLE...Sd Box 1-4...

-----  
 The above dances will give many dancers "fits" as the all position concept is applied.  
 PLEASE don't use them with beginner dancers as it will only cause confusion and  
 destroy their confidence.....On the other hand if the troops are pretty sharp then  
 they should have no trouble with the variety of formations.....

SEE YOU IN ATLANTIC CITY

"NOTES FOR CALLERS" JACK LASRY 19010 N.W. 11th AVE. MIAMI, FLA. 33169

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VIEWPOINT: You are receiving the June and July notes together because we will be on an extended trip and would have been quite late with your July issue if we waited until returning home....The National Convention in Atlantic City is the Big event of the summer season. I hope that the Atlantic City folks learned alot from the mistakes made in Calif. last year....I will be attending the National and if you are coming in a day or so early drop in on our Trails End Dance with Kip Garvey to be held in Toms River, New Jersey at Sanfords Hall....I will be spending some time at the Square Tunes Booth so drop in say Hi and try out the Peavey mike that I am selling....I will have a supply of mikes there for any of you that are planning to purchase one.....The cost is \$60.00...If ordered by mail an additional \$3.50 for insurance and air mail postage.....

BASIC CHOREOGRAPHY: LADIES IN...MEN SASHAY.....A very common call used from a circle can be used also from a line of four facing in when dancers are half sashayed.... The Girls will step forward as the men slide left behind them , then the girls step back ending in normal lines.....Don't expect all the dancers to do the action the first time they hear it....Many will feel YOU goofed....but keep a smile on your face and try them a second time.....They will catch on and enjoy the variety of using Ladies In... Men Sashay from a line rather than a circle.....

HEADS SQUARE THRU FOUR.....SPLIT THE SIDES AROUND ONE TO A LINE...  
FORWARD & BACK.....LADIES IN....MEN SASHAY....  
STAR THRU....DIVE THRU....  
SQUARE THRU 3/4....LEFT ALLE....

1P-2P....STAR THRU....PASS THRU....TRADE BY.....  
SPLIT THE OUTSIDE TWO AROUND ONE TO A LINE.....  
LADIES IN....MEN SASHAY....SQUARE THRU FOUR.....  
TRADE BY....SQUARE THRU 3/4....LEFT ALLE.....

HEAD LADIES CHAIN TO THE RIGHT.....  
NEW SIDE LADIES CHAIN ACROSS....  
HEADS SQUARE THRU FOUR.....SPLIT TWO AROUND ONE TO A LINE....  
LADIES IN MEN SASHAY.....LEFT ALLE....1P-2P line.

1P-2P....PASS THRU....TAG THE LINE...FACE IN.....  
LADIES IN....MEN SASHAY.... (1P-2P)  
TOUCH 1/4....8 CIRCULATE  
CENTER FOUR TRADE & ROLL....CENTERS SQUARE THRU FOUR.....  
BOYS FACING OUT RUN.....DO SA DOE TO A WAVE....  
GIRLS RUN....BEND THE LINE....LEFT ALLE.....

Expect a few surprised looks but after the initial shock the dancers should enjoy the usage of Ladies In....Men sashay.....

DANCING MAINSTREAM:

1P-2P to Grand Right & Left.  
 HEADS SPIN THE TOP....TURN THRU....  
 CIRCLE TO A LINE.....1P-2P....  
 SPIN THE TOP....BOYS RUN....  
 FERRIS WHEEL....CENTERS PASS THRU....  
 BOX THE GNAT....GRAND RIGHT & LEFT.....

1P-2P to Box 1-4  
 1P-2P....SPIN THE TOP....  
 SCOOT BACK....BOYS CIRCULATE....  
 RECYCLE....PASS THRU....  
 TRADE BY....LEFT ALLE....Box 1-4

1P-2P to Box 1-4.  
 1P-2P....RIGHT & LEFT THRU....HEADS ONLY ROLLAWAY 1/2 SASHAY....  
 TOUCH 1/4....8 CIRCULATE....  
 TRADE & ROLL....STAR THRU....  
 CENTERS PASS THRU....LEFT ALLE...Box 1-4

1P-2P to Box 1-4  
 1P-2P....RIGHT & LEFT THRU....SIDES ONLY ROLLAWAY 1/2 SASHAY....  
 TOUCH 1/4....8 CIRCULATE....  
 TRADE & ROLL....PASS THRU....WHEEL & DEEL....  
 ZOOM....GIRLS PASS THRU....CURLIQUE....  
 BOYS TRADE....BOYS RUN....BEND THE LINE....  
 STAR THRU....PASS THRU....  
 TRADE BY....SWING THRU....BOYS RUN....  
 1/2 TAG....TRADE & ROLL....LEFT ALLE...Box 1-4/

Walk & Dodge is a popular Mainstream action that can be easily used from columns..  
 The normal 1P-2P line followed by a curlique sets up a basic column from which a  
 Walk & Dodge is the same Boy Walk and Girl Dodge that our dancers are used to...The  
 column formation can cause some hesitation for some dancers so I find it best to "lead Them  
 into the action", by saying "each group walk & Dodge" or Same four Walk & Dodge,  
 or "in your own box Walk & Dodge" or Do a Normal Walk & Dodge...Boy Walk..Girls  
 Dodge....Once the action is again recognized you are home free....

1P-2P to Left Alle.  
 1P-2P....TOUCH 1/4....EACH GROUP...WALK & DODGE....  
 CENTERS SQUARE THRU 3/4....  
 CENTERS IN CAST OFF 3/4....  
 STAR THRU....CENTERS PASS THRU....  
 SWING THRU....TURN THRU....LEFT ALLE...

1P-2P to Left Alle.  
 1P-2P....TOUCH 1/4....EACH GROUP WALK & DODGE....  
 CENTERS FOUR RIGHT & LEFT THRU....  
 CENTERS PASS THRU....CENTERS IN CAST OFF 3/4....  
 CENTERS SQUARE THRU FOUR....ENDS SLIDE THRU....  
 DO SA DOE TO A WAVE....RECYCLE,...  
 SQUARE THRU 3/4....LEFT ALLE....

1P-2P to Corner.  
 1P-2P....TOUCH 1/4....WALK & DODGE...  
 TRADE BY....SWING THRU....  
 TURN THRU....LEFT ALLE....

MAINSTREAM PLUS II WORKSHOP.....TRADE THE WAVE.

Trade The Wave is a very useful call and in my opinion has the qualities to be a Mainstream call....Used most easily to change a left hand wave into a right hand wave, Trade The Wave will do the reverse, change a right hand wave into a left handed wave.

The TEACH...From any wave formation have the dancers lean forward and "Peek" at the dancer facing the same direction...The action has the dancers stepping thru the wave and trading places with the dancer facing the same direction and then reforming the ocean wave. I like to teach the figure from a left handed wave set up by a dixie style to a wave then use the trade the wave to return to a normal wave..... You can give the dancers a crutch by saying "Take a Peek..Trade The Wave" until the reaction becomes automatic....

Examples from a Left Hand Wave to a Right Hand Wave.

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
TRADE THE WAVE....RECYCLE....  
SQUARE THRU 3/4....LEFT ALLE..

-----  
1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
BOYS TRADE....TRADE THE WAVE....  
GIRLS TRADE....SWING THRU....TURN THRU....LEFT ALLE..

-----  
1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
GIRLS CIRCULATE....BOYS TRADE....  
TRADE THE WAVE....SWING THRU....  
BOYS RUN....1/2 TAG..TRADE..& ROLL....LEFT ALLE....

-----  
BOX 1-4....SWING THRU....SPIN THE TOP....  
RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
GIRLS CIRCULATE....BOYS TRADE....  
TRADE THE WAVE....PASS THRU....LEFT ALLE.....

-----  
1P-2P....PASS THRU....BEND THE LINE...  
SQUARE THRU 3/4....COURTESY TURN....DIXIE STYLE TO A WAVE....  
BOYS TRADE....LEFT SWING THRU....  
TRADE THE WAVE....BOYS RUN....  
WHEEL & DEEL....PASS THRU....LEFT ALLE.

-----  
BOX 1-4....SPIN THE TOP....BOX THE GNAT....  
RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
BOYS TRADE....LEFT SWING THRU....  
TRADE THE WAVE....BOYS RUN....  
BEND THE LINE....SLIDE THRU....LEFT ALLE...Box 1-4.

-----  
HEADS ROLLAWAY 1/2 SASHAY....PASS THRU....AROUND ONE TO A LINE...  
SQUARE THRU 3/4....COURTESY TURN....DIXIE STYLE TO A WAVE....  
GIRLS CIRCULATE....BOYS TRADE....LEFT SWING THRU....  
TRADE THE WAVE....BOYS TRADE....  
TURN THRU....LEFT ALLE....

Examples from a right hand wave to a left hand wave.

-----  
BOX 1-4....DO SA DOE TO A WAVE....TRADE THE WAVE....  
BOYS CROSS RUN....RECYCLE....  
DIVE THRU....SQUARE THRU 3/4....LEFT ALLE...box 1-4

-----  
BOX 1-4....DO SA DOE TO A WAVE....TRADE THE WAVE....  
BOYS TRADE....BOYS CROSS RUN....GIRLS TRADE....  
RECYCLE....LEFT ALLE...Box 1-4.

ADVANCED WORKSHOP....EXPERIMENTAL.....MARK TIME.....Lee Kopmna.

This call has been published in-correctly in other note services and I feel it should be printed correctly...Strictly an advanced level workshop figure it does have an interesting composition...Try it and see what your dancers think.....

The action starts from a completed double pass thru set up and the teaching example is from normal positions.....The command would be BOYS MARK TIME....The boys as left hand persons in the D.P.T. column...will Run Right around the adjacent dancer as the Girls will Partner Tag with her adjacent boy dancer....This action should be deliberate the first few times to establish a smooth exchange of position.....The girls will find themselves as a couple facing out and they will extend (step forward) then do a Wheel & Deel to face back in and to become the trailing couple in an ending formation of a Double Pass Thru. The Boys, meanwhile, will single file move ahead to a 1/2 Tag Position then Trade & Roll to end as the leaders in the ending formation of the Double Pass Thru Set Up... CAUTION. The two trouble spots are in the starting action of the Boys Running while the Girls Partner Tag, and then be sure the girls step forward as they do their phantom Wheel & Deel to clear out the center of the set to allow the boys room to smoothly complete their action.... The Flow and continuous action is available and your workshop gang should find this one "very interesting"..... You can expand the action to a GIRLS MARK TIME by placing them as the left hand person in the double pass thru position.....

BOYS MARK TIME:

1P-2P....PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....BOYS MARK TIME.....  
 BOYS SQUARE THRU 3/4....DO SA DOE TO A WAVE....  
 BOYS RUN RIGHT....LEFT ALLE.... 1P-2P....

1P-2P....PASS THRU....WHEEL & DEEL...  
 DOUBLE PASS THRU....BOYS MARK TIME....  
 BOYS PASS THRU....STAR THRU....  
 FERRIS WHEEL....DOUBLE PASS THRU....  
 CLOVERLEAF....CENTERS SWING THRU....  
 TURN THRU....LEFT ALLE.....

HEADS STAR THRU....DOUBLE PASS THRU....  
 BOYS MARK TIME....BOYS PASS THRU....  
 STAR THRU....GIRLS TRADE....BEND THE LINE....  
 RIGHT & LEFT THRU....SLIDE THRU....LEFT ALLE...sd box 1-4.

GIRLS MARK TIME:

1P-2P....ROLLAWAY 1/2 SASHAY....PASS THRU....  
 WHEEL & DEEL....DOUBLE PASS THRU....  
 GIRLS MARK TIME....GIRLS SQUARE THRU 3/4....  
 STAR THRU....COUPLES CIRCULATE....  
 BEND THE LINE....LEFT ALLE.... 1P-2P....

1P-2P....ROLLAWAY 1/2 SASHAY...PASS THRU....  
 WHEEL & DEEL....DOUBLE PASS THRU....  
 GIRLS MARK TIME....GIRLS PASS THRU....  
 CURLIQUE....GIRLS CIRCULATE....BOYS TRADE....  
 BOYS RUN....WHEEL & DEEL....LEFT ALLE...Box 1-4.

REMEMBER THIS ONE IS ADVANCED WORKSHOP FOR THE RIGHT EXPERIENCE  
 GROUP OF DANCERS.....

DANCING MAINSTREAM.....STANDARD POSITION.

Box 3-2 to left alle..

HEADS 1/2 SQUARE THRU....(3-2 box)  
 SPIN CHAIN THRU....GIRLS CIRCULATE DOUBLE....  
 BOYS RUN ....BEND THE LINE....  
 CROSSTAIL....LEFT ALLE...

-----  
Box 3-2 to Left Alle.

HEADS STAR THRU....PASS THRU....  
 SWING THRU....GIRLS CIRCULATE....BOYS TRADE....  
 BOYS RUN....COUPLES CIRCULATE....  
 TAG THE LINE....LADIES LEFT..GENTS GO RIGHT....LEFT ALLE.....

-----  
1P-2P to Left Alle.

1P-2P....PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....CENTERS IN....CAST OFF 3/4....  
 CENTERS..RIGHT & LEFT THRU....FLUTTER WHEEL & SWEEP 1/4....  
 ENDS..STAR THRU....DOUBLE PASS THRU....  
 TRACK TWO....GIRLS TRADE....  
 RECYCLE....SWING THRU....TURN THRU....LEFT ALLE....

-----  
1P-2P to Left Alle... Quick Get Outs TO Corner.

1P-2P...RIGHT & LEFT THRU....  
 DIXIE STYLE TO A WAVE....BOYS CROSS FOLD....  
 PASS THRU....LEFT ALLE....

-----  
 1P-2P...RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
 BOYS CROSS FOLD....STAR THRU....1P-2P...  
 PASS THRU....WHEEL & DEEL....  
 CENTERS STAR THRU....LEAD RIGHT....LEFT ALLE....box 1-4.

-----  
 Some Zeros using Fan The Top and Recycle Combinations.....Starting from Normal  
 Facing couples.....

1. DO SA DOE TO A WAVE....FAN THE TOP....  
 RECYCLE....SLIDE THRU....zero....
2. CURLIQUE....CAST OFF 3/4....FAN THE TOP....  
 RECYCLE....SLIDE THRU....zero.
3. DO SA DOE TO A WAVE....GIRLS TRADE....  
 SWING THRU....SCOOT BACK....  
 FAN THE TOP....RECYCLE....  
 RIGHT & LEFT THRU....SLIDE THRU....zero.

-----  
Novelty Figure using "Birds Of a Feather"

NUMBER ONE COUPLE ONLY FACE YOUR CORNER....BOX THE GNAT...SQUARE  
 YOUR SET.....SIDE COUPLES PASS THRU....AROUND ONE TO A LINE....  
 PASS THE OCEAN....SCOOT BACK....  
 SPLIT CIRCULATE.....BOYS RUN....FORWARD & BACK (all facing the same direction)  
 BEND THE LINE....SLIDE THRU....LEFT ALLE....box 1-4....

-----  
Hope to see you in Atlantic City at The National Convention....

Keep It Smooth and Keep it Fun...

JULY 1977

"NOTES FOR CALLERS" JACK LASRY, 1513 NORTH 46th AVE, HOLLYWOOD, FLA 33021

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VIEWPOINT: Please note the change of address...We will be moving the middle of July and if it is necessary to call us use our existing number and our new number will be given to you.... Summer Dances are getting more popular but you should recognize that Summer Dances must reflect a vacation theme....Light and Lively...Not alot of heavy workshop material, keep them in the vacation mood and your summer dancers will be very successful.....

-----  
BASIC CHOREOGRAPHY: Coordinate....has been a popular experimental that has lasted almost three years on the Callerlab Quarterly Experimental List. The action of Coordinate for Mainstream Dancers has been acceptable from the Standard Column set up from a 1P-2P line by doing a curlique or touch 1/4.....I would like to explore Coordinate from the 1/2 sashayed set up....By that I mean a column with the boys as leaders....Starting with a normal 1P-2P line rollaway 1/2 sashay...Now Curlique to set up the column....Review the Coordinate action of ALL EIGHT CIRCULATE ONCE.... now 1/2 MORE.....Note the make up of the center six dancers left in a column formation, The Six will trade with the adjacent dancers and the boys will hold their position while the center GIRLS step forward and out to become the ends of the forming Two Face Line while the lonesome girl on the end of the column steps forward to become the other end of the two face line..... The action at first must be slow and the dancers must be given the opportunity to become acquainted with the part they play.....I am using Coordinate from this position as our feature Basic Choreo. Figure because most dancers react very poorly when confronted with this position....Coordinate has proven itself as a Mainstream figure so for experienced Mainstream dancers this expansion to a little All Position could provide some variety in the dance.....GO SLOW.....WORK THE COLUMN WITH HEADS LEADING RIGHT ETC AND WITH SIDES LEADING RIGHT.....THE POSITION IN THE COLUMN IS AFFECTED.....

DANCING EXAMPLES

1P-2P....ROLLAWAY 1/2 SASHAY....CURLIQUE....  
COORDINATE....BOYS CROSS RUN....  
WHEEL & DEEL....PASS THRU....  
TRADE BY....LEFT ALLE....box 1-4.

-----  
1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
COORDINATE....BOYS CROSS RUN....  
WHEEL & DEEL....STAR THRU....  
PASS THRU....U TURN BACK....LEFT ALLE.....

-----  
1P-2P....PASS THRU....TAG THE LINE..FACE IN....  
TOUCH 1/4....COORDINATE....  
BOYS CROSS RUN....FERRIS WHEEL....  
DOUBLE PASS THRU....LEAD COUPLE CALIF. TWIRL.....  
LEFT ALLE.....box 1-4.....

CALLERLAB MAINSTREAM QUARTERLY EXPERIMENTAL FOR JULY-SEPT.  
FOLLOW YOUR NEIGHBOR----FOLLOW YOUR NEIGHBOR & SPREAD.

The selections made by Al Brundage and the Quarterly Experimental Committee are presented to you for review and the committee hopes that the Callerlab policy of waiting until July 1 to present the figure will be adhered to by all callers..... Follow Your Neighbor and its popular variation Follow Your Neighbor & Spread are not new calls, in fact they have also been recently placed into a Plus level of dancing....The figures have been very popular in many areas of the country with experienced Mainstream dancers so I feel the same as the committee that it is time to explore the figure across the nation and find out if it really is a Mainstream call....or if it proves out that it belongs in a plus grouping.....Note that the variation has been more popular then the root call because it ends back into normal ocean waves....I find also that relating the figure to Scoot Back helps the dancers accept the action.....

BASIC TEACHING POSITION.....BOX 1-4....TOUCH 1/4.....An ocean wave with boys facing in and girls facing out.....

THE ACTION OF FOLLOW YOUR NEIGHBOR..... Boys will step forward and meet with right hands and turn 3/4...(cast off 3/4) to end as centers of a left hand ocean wave.. Girls will run right into the vacating adjacent position then 1/4 right face turn (roll) to end as the ends of the left hand wave....Note the original adjacent dancers in the right hand wave with boys facing in & girls facing out will end up holding left hands...

THE ACTION OF FOLLOW YOUR NEIGHBOR & SPREAD.....is very much the same but the boys after completing the 3/4 turn will spread apart to allow the girls who are running right and rolling to make this action into a little larger loop to end between the boys forming a normal right hand wave....The girls will end joining right hands with the same adjacent boy..... You will find the figure smooth and one that can be used A.P.D. (all position) with very little problems....

GETTING AQUAINTED WITH FOLLOW YOUR NEIGHBOR:

Box 1-4....TOUCH 1/4....

FOLLOW YOUR NEIGHBOR....LEFT ALLE..... Nice get out...

-----  
 BOX 1-4....TOUCH 1/4....FOLLOW YOUR NEIGHBOR....

BOYS CROSS RUN....RECYCLE.....

LEFT ALLE....zero.....

-----  
 BOX 1-4....CURLIQUE....FOLLOW YOUR NEIGHBOR

BOYS CROSS RUN....GIRLS TRADE....

SWING THRU....BOYS RUN....

DIVE THRU....SQUARE THRU 3/4....LEFT ALLE....

-----  
 BOX 1-4....CURLIQUE....FOLLOW YOUR NEIGHBOR

BOYS CROSS RUN....BOYS CIRCULATE....

GIRLS TRADE....GIRLS RUN....

BEND THE LINE....SLIDE THRU....LEFT ALLE....

-----  
FOLLOW YOUR NEIGHBOR WITH GIRLS FACING IN AND BOYS FACING OUT....

BOX 1-4....TOUCH 1/4....SPLIT CIRCULATE....

FOLLOW YOUR NEIGHBOR....GIRLS RUN.....

WHEEL & DEEL....DIVE THRU

SQUARE THRU 3/4....LEFT ALLE..

-----  
 BOX 1-4....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....

CURLIQUE....FOLLOW YOUR NEIGHBOR....

GIRLS CROSS RUN....BOYS RUN.....

DIVE THRU....SQUARE THRU 3/4 ....LEFT ALLE...box 1-4



FOLLOW YOUR NEIGHBOR CONT.....

FOLLOW YOUR NEIGHBOR AND SPREAD.....BASIC SET UP.....

BOX 1-4....TOUCH 1/4....FOLLOW YOUR NEIGHBOR & SPREAD....  
 GIRLS TRADE....RECYCLE...  
 DIVE THRU....SQUARE THRU 3/4....LEFT ALLE.

-----  
 1P-2P....1/2 SQUARE THRU....TRADE BY....  
 TOUCH 1/4....FOLLOW YOUR NEIGHBOR & SPREAD....  
 GIRLS TRADE....SWING THRU....BOYS RUN....  
 BEND THE LINE....SQUARE THRU FOUR....  
 TRADE BY....CURLIQUE....FOLLOW YOUR NEIGHBOR & SPREAD.....  
 SWING THRU....BOYS TRADE TURN THRU....LEFT ALLE....

-----  
 1P-2P....PASS THRU....BOYS RUN RIGHT....  
 FOLLOW YOUR NEIGHBOR & SPREAD....  
 GIRLS TRADE....SWING THRU....TURN THRU....LEFT ALLE....

-----  
 BOX 1-4....TOUCH 1/4....SPLIT CIRCULATE....  
 SCOOT BACK....FOLLOW YOUR NEIGHBOR & SPREAD....  
 RECYCLE....LEFT ALLE.....zero....

-----  
 FOLLOW YOUR NEIGHBOR & SPREAD...GIRLS FACING IN..BOYS FACING OUT.  
 BOX 1-4....TOUCH 1/4....SPLIT CIRCULATE....  
 FOLLOW YOUR NEIGHBOR & SPREAD....  
 BOYS RUN....WHEEL & DEEL....LEFT ALLE....zero.

-----  
 BOX 1-4 ....TOUCH 1/4....SPLIT CIRCULATE....  
 FOLLOW YOUR NEIGHBOR & SPREAD....BOYS TRADE....  
 BOYS RUN....BEND THE LINE....  
 STAR THRU....DIVE THRU....SQUARE THRU 3/4....LEFT ALLE....box 1-4

-----  
 1P-2P....PASS THRU....BEND THE LINE....  
 SLIDE THRU....TOUCH 1/4....  
 SCOOT BACK....FOLLOW YOUR NEIGHBOR & SPREAD....  
 GRAND RIGHT & LEFT.....

-----  
 FOLLOW YOUR NEIGHBOR & SPREAD FROM A.P.D. CONCEPT.

BOX 1-4....DO SA DOE TO AN OCEAN WAVE....  
 FOLLOW YOUR NEIGHBOR & SPREAD.....  
 BOYS RUN....SQUARE THRU 3/4....LEFT ALLE....

-----  
 BOX 1-4....DO SA DOE TO A WAVE...  
 FOLLOW YOUR NEIGHBOR & SPREAD....  
 BOYS RUN....PASS THRU....  
 TAG THE LINE...CENTERS IN CAST OFF 3/4....LEFT ALLE....

-----  
 DRILL FROM ALL POSITIONS.....

BOX 1-4....DO SA DOE TO A WAVE....  
 FOLLOW YOUR NEIGHBOR & SPREAD....  
 FOLLOW YOUR NEIGHBOR & SPREAD....  
 FOLLOW YOUR NEIGHBOR & SPREAD....  
 FOLLOW YOUR NEIGHBOR & SPREAD.... zero to box 1-4 wave...  
 GIRLS RUN....BEND THE LINE....LEFT ALLE.....

MAINSTREAM PLUS II WORKSHOP....Working the basics off the Plus II plateau.

CHECKMATE THE COLUMN.....This month in our get acquainted with the Plus II category I have selected Checkmate...A nice flowing and useful action which starts in columns and ends in a two face line. Checkmate is easily adapted to the A.P.D. concept.....

STARTING FORMATION.....From columns.....

THE ACTION....The lead two dancers in each column, (the leader and the dancer right behind the leader) will walk single file around the adjacent column and walk single file to the "foot" of the column, then turn to face in.....The Trailing two dancers in the column will single file walk ahead past the on coming two (like a tag) then face right and as a couple step ahead to form the two face line...The KEY to the action is for the trailing couple to walk past the oncoming two and as they Face Right will JOIN INSIDE HANDS as they extend to become the facing out couple in the two face line.....

DANCING EXAMPLES.....

1P-2P....TOUCH 1/4....CHECKMATE THE COLUMN....  
BOYS CROSS RUN....GIRLS TRADE....  
BEND THE LINE....LEFT ALLE.....1P-2P....

1P-2P....TOUCH 1/4....CHECKMATE THE COLUMN....  
BOYS TRADE....BOYS CROSS RUN....  
GIRLS TRADE....WHEEL & DEEL....  
PASS THRU....LEFT ALLE....

1P-2P ....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
TOUCH 1/4....CHECKMATE THE COLUMN....  
COUPLES CIRCULATE....BEND THE LINE....LEFT ALLE....! 1P-2P....

1P-2P....PASS THRU....TAG THE LINE...FACE IN...  
TOUCH 1/4....CHECKMATE THE COLUMN....  
FERRIS WHEEL....CENTERS SWING THRU....BOX THE GNAT....  
SQUARE THRU 3/4....LEFT ALLE...

HEADS PASS THRU AROUND ONE TO A LINE....  
TOUCH 1/4....CHECKMATE THE COLUMN....  
WHEEL & DEEL....DO SA DOE TO A WAVE....  
SCOOT BACK....BOYS RUN....  
PASS THRU....WHEEL & DEEL....  
ZOOM....SQUARE THRU 3/4....LEFT ALLE....box 1-4.

HEADS PASS THRU....AROUND ONE TO A LINE....  
PASS THRU....U TURN BACK....TOUCH 1/4....  
CHECKMATE THE COLUMN....WHEEL & DEEL....  
DO SA DOE TO A WAVE....BOYS RUN....  
PASS THRU....WHEEL & DEEL....  
DIXIE GRAND....LEFT ALLE....

The above dancing examples will allow you to try Checkmate from all positions. The Dancers should have the opportunity to play in each position so start with columns set up with heads leading to the right but also give the dancers an opportunity to set up with the sides leading right.....

I really like checkmate and the dancers will, the un complicated action that sets up the two face line from columns....

DANCING CALLERLAB MAINSTREAM & MAINSTREAM EXPERIMENTALS.

Box 1-4 to Box 1-4.

BOX 1-4....TOUCH 1/4....SPLIT CIRCULATE....  
 HINGE....GIRLS TRADE....GIRLS RUN....  
 BEND THE LINE....BOX THE GNAT....RIGHT & LEFT THRU....  
 DIXIE STYLE TO A WAVE....BOYS TRADE....LEFT ALLE.....

Box 1-4 to Box 1-4...

BOX 1-4....TOUCH 1/4....FOLLOW YOUR NEIGHBOR & SPREAD....  
 GIRLS TRADE...RECYCLE....VEER LEFT....  
 FERRIS WHEEL....DOUBLE PASS THRU....  
 TRACK TWO.....box 1-4 wave....  
 GIRLS RUN....BEND THE LINE....LEFT ALLE....

1P-2P to Box 1-4.

1P-2P....TOUCH 1/4....COORDINATE....  
 BOYS RUN....FAN THE TOP....  
 SWING THRU....GIRLS TRADE....  
 RECYCLE...SLIDE THRU....LEFT ALLE....box 1-4.

1P-2P to box 1-4.

1P-2P....PASS THE OCEAN....8 CIRCULATE....  
 GIRLS TRADE & ROLL....GIRLS SWING THRU....GIRLS CAST OFF 3/4....  
 BOYS CIRCULATE DOUBLE....  
 WHEEL & DEEL....LEFT ALLE.....

1P-2P to 1P-2P..

1P-2P....SQUARE THRU 3/4....CHASE RIGHT....  
 CENTERS TRADE....SWING THRU....  
 BOYS RUN....LEFT ALLE....1P-2P.

1P-2P to Sd Box 1-4.

1P-2P....PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....TRACK II....  
 RECYCLE....VEER LEFT....COUPLES CIRCULATE....  
 CROSS FIRE....COORDINATE....  
 WHEEL & DEEL....DIVE THRU SQUARE THRU 3/4....LEFT ALLE....

1P-2P to Box 1-4.

1P-2P....SQUARE THRU FOUR....TRADE BY....  
 SWING THRU....BOYS RUN....1/2 TAG....BALANCE  
 SCOOT BACK....EXTEND THE TAG....  
 BOYS PARTNER TRADE....GIRLS SWING THRU....  
 GIRLS EXTEND TO A WAVE....SPLIT CIRCULATE....  
 BOYS RUN....PASS THRU....  
 WHEEL & DEEL....ZOOM.....SQUARE THRU 3/4....LEFT ALLE....

Note that we have not placed alot of experimental basics in the notes this month. In keeping with the Summer Theme our workshop material has been limited to plateaus that have been established by Callerlab.....The quarterly Mainstream experimental Follow Your Neighbor should keep the workshops active with a call that will be around for a long time.....See You Next Month....

AUGUST 1977

NOTES FOR CALLERS..JACK LASRY. 1513 No. 46th Ave. Hollywood, Fla. 33021

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Viewpoint: Our Deepest sympathy to Ann King. The passing of Jay King will be felt by by all he touched thru his notes for callers and other publications....

WITH Three Years to experiment, Has the Callerlab Mainstream List been effective??? I feel it is a great program and has done wonders to bring Square Dancing back to a point where we can visit clubs and feel comfortable with the knowledge that we know the necessary calls.....How do the Callers and dancers still in the class programs Feel? Does it take to long to learn how to dance?? Is there to much to cover?? DO WE spend to much time learning new figures and not enough time learning how to DANCE...

In reviewing the Callerlab list I feel there is a possible opportunity to limit the teaching during the first season to the extended basics section (54) and allow for a club program to develop at this plateau. Dancers wishing to go ahead into the Mainstream of dancing would be provided this opportunity at the start of the second season of dancing. Many folks find that they don't have the time to devote to Square Dancing that is required to "Keep Up" and they are forced to drop out.....The extended level club would provide a place for these folks to continue Square Dancing as no other basics are required above the graduation level.....Do you have folks who because of jobs. age etc would enjoy such a program? Do you have such a program now???What are you thoughts....I would greatly appreciate hearing from you as Callerlab is interested in the problem and perhaps we can get some action started toward this goal.....

#### BASIC CHOREOGRAPHY:

The introduction of LEFT HANDED action figures presents for all dancers a new concept or challenge....Left Handed figures will expand your dancers appreciation of what can be done with Basics....I urge going slowly and with all Left Handed figures start by saying WITH A LEFT....Left Swing Thru etc..... The popularity of the Dixie Style to an ocean wave lends itself to the use of lefthanded figures as the Left Handed wave is established by the Dixie Style.....

1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO AN OCEAN WAVE....  
BOYS TRADE....LEFT SWING THRU....  
GIRLS RUN....BEND THE LINE....  
SLIDE THRU....SWING THRU....TURN THRU....LEFT ALLE...

-----  
1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO AN OCEAN WAVE....  
BOYS TRADE....LEFT SWING THRU....  
GIRLS CROSS RUN....TURN THRU....LEFT ALLE....

-----  
1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE ....  
GIRLS CIRCULATE....BOYS TRADE....LEFT SPIN THE TOP....  
GIRLS RUN....WHEEL & DEEL....SLIDE THRU....LEFT ALLE....

-----  
1P-2P....SQUARE THRU 3/4....COURTESY TURN....DIXIE STYLE TO A WAVE...  
BOYS TRADE....LEFT SWING THRU....  
LEFT SPIN CHAIN THRU....(boys work thru the center)  
BOYS CROSS RUN....GIRLS TRADE....RECYCLE....  
DIVE THRU....SQUARE THRU 3/4....LEFT ALLE....  
-----

## MAINSTREAM CHOREO....."ON THE THIRD HAND".....

The ability to start a square thru and with the third hand start another action is not a brand new idea, but if you have not fully understood the action here is a chance to see how things work.....The start of any right handed action with the third hand of a square thru amounts to having done a Right & Left thru and then the following basic... Once this is planted in your mind you can use on the third hand figures most any place in your choreo.....Lets show a simple way for an example.....The simple zero... Swing Thru Boys Run....Wheel & Deel is used by all.....You can add a little spice by using the following.....Swing thru....boys run....1/2 Tag-Trade & Roll (this is the right & left thru) now the Square Thru But on the third hand....Swing Thru....boys run.... Wheel & Deel.....Zero....Remember First call a Right & Left Thru and then Square Thru on the Third Hand and you in reality are starting from scratch.....NOTE...When actually calling figures a right & left thru then a square thru is POOR choreography as the men have their hands tied up behind a girls back from the courtesy turn and to bring it out for the square thru is not real smooth....So think of equivalents of right & Left thru.....

Some Choreo Ideas.

1P-2P....RIGHT & LEFT THRU....SLIDE THRU....  
 SQUARE THRU..ON THE THIRD HAND....SPIN CHAIN-THRU....GIRLS CIRC DOU-  
 BLE....BOYS RUN....BEND THE LINE....  
 SLIDE THRU....LEFT ALLE....Box 1-4.

1P-2P....SQUARE THRU..ON THE THIRD HAND..CURLIQUE...  
 8 CIRCULATE....BOYS RUN....  
 SQUARE THRU 3/4....TRADE BY....LEFT ALLE.....Box 1-4.

1P-2P....PASS THRU....WHEEL & DEEL....CENTERS PASS THRU....  
 RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
 SQUARE THRU..ON THE THIRD HAND....CURLIQUE....  
 SCOOT BACK....WALK & DODGE....  
 CHASE RIGHT....BOYS RUN....LEFT ALLE....1P-2P.

Box 1-4....SQUARE THRU..ON THE THIRD HAND CURLIQUE....  
 SCOOT BACK....BOYS RUN....  
 SQUARE THRU..ON THE THIRD HAND SQUARE THRU FOUR....  
 ON THE FOURTH HAND...LEFT ALLE.....

When calling the "third Hand" choreo remember you must get the command out of your mouth in time for the dancers to respond.....Kind of light for a summer variety....

How are your Dancers doing with Follow Your Neighbor.....? I feel it is a good choice for a quarterly selection and it proves that many of our older creations are better dancing figures then the current crop of experimentals..... Last month we spent alot of time with the "neighbors" so if your groups have need for additional review check the July notes..... FOR YOUR MAINSTREAM PLUS TWO GROUPS here is a nice way of setting up Diamonds with a Follow Your Neighbor & Spread....

Box 1-4....SWING THRU....BOYS RUN....TAG THE LINE RIGHT....  
 FOUR BOYS...FOLLOW YOUR NEIGHBOR & SPREAD...(check two diamonds)  
 FLIP THE DIAMONDS....RECYCLE...PASS TO THE CENTER....  
 SQUARE THRU....3/4....LEFT ALLE.....

Box 1-4....SWING THRU....BOYS RUN....TAG THE LINE RIGHT....  
 FOUR BOYS...SCOOT BACK...BOYS FOLLOW YOUR NEIGHBOR & SPREAD....  
 GIRLS CIRCULATE ONCE....FLIP THE DIAMOND....  
 BOYS CIRCULATE....GIRLS TRADE...RECYCLE....LEFT ALLE....SD Box 1-4.

## ADVANCED EXPERIMENTAL WORKSHOP.....TOUCH OF CLASS....Lee Kopman.

Touch of Class is for the all position experienced dancer....PLEASE Don't use this experimental with your Mainstream Dancers.....Touch of Class is best taught from parallel ocean waves with the boys facing in and the girls facing out...Set up this position from a box 1-4 with a curlique.....For the teach, have the girls see who is the girl in the center of the wave and which girl is on the end....Tell the center girl that she will run right into the soon to be vacated adjacent position while the end girl will cross run into the far center position....this will place the girls as a couple facing in while the four boys step forward a form an ocean wave in the center.. The action continues by telling the end boys in the wave to observe where the girls are standing, the end boys will lead a recycle type action having the centers fold and follow the end boys into the position the girls now occupy as the girls will couples circulate one position....Ending formation is a two face line with boys facing in and the girls looking out.... THE only HANG UP in the action comes with the boys in the wave... The center boys must Fold and Follow or at least Turn and Follow....You will need to make a point of this..... The Figure has been well received by the advanced group and they are dancing it nicely when not rushed.....You can call Touch Of Class with the girls facing in and the boys facing out and then into all ocean waves....

## A BASIC TEACHING EXAMPLE.

BOX 1-4....CURLIQUE.....TOUCH OF CLASS....  
WHEEL & DEEL....DO SA DOE TO A WAVE....  
BOYS RUN....LEFT ALLE....1P-2P....

-----  
BOX 1-4....CURLIQUE....CENTERS TRADE....SWING THRU....  
with a TOUCH OF CLASS....COUPLES CIRCULATE....  
BEND THE LINE....STAR THRU....CENTERS PASS THRU....  
SWING THRU....TURN THRU....LEFT ALLE....

-----  
Note that these figures should be walked from a sides box 1-4 as the dancers need to become acquainted with the "feel" of the other positions....

## TOUCH OF CLASS with the Girls facing In.....

BOX 3-2....TOUCH 1/4....SPLIT CIRCULATE.....  
TOUCH OF CLASS....BEND THE LINE....  
CENTERS SQUARE THRU FOUR....ENDS STAR THRU....  
RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY...  
GRAND RIGHT & LEFT.....

-----  
1P-2P....SLIDE THRU....TOUCH 1/4....SCOOT BACK....  
TOUCH OF CLASS....COUPLES CIRCULATE....  
1/2 TAG....BOYS TRADE...BOYS RUN....  
WHEEL & DEEL....DIVE THRU....SQUARE THRU 3/4....LEFT ALLE... box 1-4..

-----  
Touch of Class will take some time to master but I feel for the advanced level dancers that it will stay around for a while...

## A COUPLE OF QUICK WAYS TO GET FROM A 1P-2P TO A BOX 1-4.

1. 1P-2P....DO SA DOE TO A WAVE....FAN THE TOP....  
GIRLS CIRCULATE....RECYCLE....Box 1-4...
  2. 1P-2P....RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....  
SPIN THE TOP....BOYS CIRCULATE....  
RECYCLE....DIVE THRU....SQUARE THRU 3/4 ...LEFT ALLE. box 1-4
-

# MAINSTREAM PLUS II.....ALL 8 SPIN THE TOP....ALL 8 SWING THRU.

Both All 8 Spin The Top and All 8 Swing Thru have similar starting positions, the Grand Right and Left or Wrong way Grand formations....IN THE 8 SPIN THE TOP ALL DANCERS TURN RIGHT 1/2 ...THE CENTER FOUR WILL LEFT HAND STAR 3/4 as the outsides move around the outside 1/4....In reality the easiest way to remember who you will meet is to move up to the same one you turned 1/2 with.....The entire action is smooth and easily directed....

Alle Left....Grand Right & Left....Meet partner...ALL 8 SPIN THE TOP....  
(turn right...girls star ..boys walk....) MEET PARTNER....BOX THE GNAT  
GRAND RIGHT & LEFT.....

Alle. Left....Mother right & Box the Gnat.....Wrong way Grand....  
Meet partner...ALL 8 SPIN THE TOP...(turn right..boys star..girls walk up)  
MEET PARTNER....TURN THRU....LEFT ALLE....

The ALL 8 SWING THRU.....Has a similar starting formation, the Grand right & left or wrong way grand .....ALL WILL turn Right 1/2 way and the center four will star across the set...(turn 1/2) The outsides will remain stationary as the figure ends back in a thar formation..... NOTE.... BOTH of the figures can start from an established Thar formation and can also be used Left Handed.....

ALLE. LEFT....GRAND RIGHT & LEFT....MEET PARTNER....  
ALL 8 SWING THRU....(girls star across)  
ALL 8 SWING THRU....(boys star across)  
TURN THRU....LEFT ALLE....

FOUR LADIES CHAIN...CIRCLE LEFT...  
ALLE. LEFT...PARTNER RIGHT & BOX THE GNAT....  
WRONG WAY GRAND....MEET PARTNER..  
ALL 8 SWING THRU....GRAND RIGHT & LEFT.....

The action of the All 8 Swing Thru and Spin The Top lend themselves to nice smooth breaks with a little flavor. The actions are easily called directionally to give the dancers a little assist if needed.....

## MAINSTREAM PLUS EXPERIMENTAL.....BY GOLLY....Lee Kopman.

The absence of experimental material aimed at the Mainstream dancer that from this spot seems to have any long lasting life brings us to select BY GOLLY as our experimental for those who need some workshop figures.....  
The term BY GOLLY like Sweep needs some body flow from the previous figure to set the action into motion....The two best starting actions are Wheel & Deel and Recycle...  
The call By Golly indicates that theBoys position will Sweep 1/4....The girls will side step into the vacating boys position, then the facing girls will Touch 1/4 and the girls will extend to join Right Hands with the awaiting boys.....When the By Golly is set up to follow from a Swing Thru...Boys Run...Wheel & Deel...The action equals a Curlique....So you can easily insert the action into your choreo .....

DANCING BY GOLLY.....

BOX 1-4....SWING THRU...BOYS RUN....WHEEL & DEEL...  
BY GOLLY....GIRLS RUN....LEFT ALLE....

BOX 1-4....DO SA DOE TO A WAVE....8 CIRCULATE...  
RECYCLE....BY GOLLY....  
SCOOT BACK....BOYS RUN....  
PASS THRU....WHEEL & DEEL....  
ZOOM....SQUARE THRU 3/4....LEFT ALLE....BOX 1-4

BY GOLLY Cont.

1P-2P....SWING THRU....BOYS RUN....  
 WHEEL & DEEL....BY GOLLY....  
 8 CIRCULATE....BOYS RUN....LEFT ALLE....Box 1-4....

-----  
 If you plan to use By Golly in your workshop program I suggest that you go slowly and establish the basic pattern....The name comes as a surprise and you can add some inflection to your voice to emphasize the "BY GOLLY"....

DANCING MAINSTREAM Using Cross Runs.....

BOX 1-4....DO SA DOE TO A WAVE....BOYS CROSS RUN....  
 LEFT SWING THRU....GIRLS RUN....  
 BEND THE LINE....SLIDE THRU....LEFT ALLE....Box 1-4 zero.

-----  
 BOX 1-4....RIGHT & LEFT THRU....DO SA DOE TO A WAVE....  
 BOYS CROSS RUN....GIRLS CIRCULATE....BOYS TRADE....  
 BOYS RUN....BEND THE LINE....SLIDE THRU....LEFT ALLE....

-----  
 1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
 GIRLS CROSS RUN....FAN THE TOP....  
 RECYCLE....LEFT ALLE....1P-2P. zero.

-----  
 1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....  
 GIRLS CIRCULATE....BOYS TRADE....  
 GIRLS CROSS RUN....RECYCLE....  
 DIVE THRU....SQUARE THRU 3/4....LEFT ALLE....box 1-4

-----  
 2P-1P....TOUCH 1/4....8 CIRCULATE....  
 HINGE....FAN THE TOP....  
 GIRLS CIRCULATE....BOYS CROSS RUN....  
 SLIP THE CLUTCH....LEFT ALLE....

-----  
 BOX 1-4....SPIN CHAIN THRU....GIRLS CIRCULATE DOUBLE....  
 SWING THRU....BOYS CROSS RUN....  
 BOYS RUN....BEND THE LINE....SLIDE THRU....LEFT ALLE....

-----  
 BOX 1-4....SWING THRU....BOYS RUN....  
 COUPLES CIRCULATE....BOYS CROSS RUN....  
 BOYS CIRCULATE....COUPLES CIRCULATE....  
 GIRLS RUN....BOX THE GNAT....GRAND RIGHT & LEFT.....

-----  
 BOX 1-4....SWING THRU....BOYS RUN....TAG THE LINE RIGHT....  
 COUPLES CIRCULATE....GIRLS CROSS RUN....  
 FERRIS WHEEL....CENTERS PASS THRU....  
 STAR THRU....PASS THRU....WHEEL & DEEL....  
 ZOOM....SQUARE THRU 3/4....LEFT ALLE....Box 1-4....

-----  
 My travel schedule for the coming month may bring me close by for a dance or clinic,  
 hope you can make one of the dances and will come up and say Hi.....  
 Labor Day Weekend....Kon Yacht Kickers...Conneaut Lake, PENN....  
 Sept. 10. N.W. FLA. Round Up...Pensacola, FLA.  
 Sept 16 & 17. Bay Path Barn, Mass....  
 Sept. 18. NECCA Clinic.  
 Sept 30, Oct. 1 & 2...Star Light Campground Weekend with Tim Scholl....Penn...



# SEPTEMBER 1977

"NOTES FOR CALLERS" JACK LASRY 1513 No. 46th Ave. Hollywood, Fla. 33021

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**VIEWPOINT:** Attention to all who enjoy writing your own choreography....I have accepted the position as Workshop editor for Square Dancing and we are looking for good smooth material to be published in the workshop section.....Please submit your dances to Ken Kernen, 462 No. Robertson Blvd. Los Angeles, Calif. 90048...PLEASE place a label on each dance to let me know the following information....IS the dance made up of mainstream basics or quarterly experimentals or experimentals....Is the dance standard position or A.P.D.... Let me know if one figure is central theme so we can feature "scoot back" dances on a single page....

The ALL POSITION DANCE CONCEPT has created alot of conversation...In reality it is nothing new, years ago we called it "position dancing".....How does it fit into your dance program?...A.P.D. is not necessary for a successful dance program...Most dancers like dancing the role they really are, a Man or a Lady....If your program is made up of dancers who attend twice a month and thats all the square dancing they have time for then a heavy A.P.D. program will be very difficult for them. If you have a group who like to try unusual formations and situations then the All Position Dance program can provide you and the dancer with lots of "challenge". The big question is to what extent should A.P.D. be part of the beginners program.....The callerlab program calls for a 41 week lesson program, IF you can run 41 weeks then there is time to develop a basic understanding of A.P.D.....If you try to complete the callerlab program in 30 weeks then there is no time available for A.P.D. Lets face it to do it right it takes 40 weeks to cover the program we call Mainstream....Don't have 40 weeks then why not stop at the extended level and form a club for them..... A.P.D. means that you will accept 1/2 sashayed positioning for many couples figures as well as reaction to four boys or four girls in action..... With Mainstream Dancers my feelings are that A.P.D. can be used very sparingly but can add a bit of variety and "spice" to the program.....Like spice a little goes a long way....

**BASIC CHOREOGRAPHY:** I would like to spend a few minutes with some "TRADES".

We have many plaves where the term trade is used, ends, centers, boys, girls, partner trade. The following dance examples will provide you with some Trade Material.....

## WAVES:

1. From normal Waves an ENDS TRADE...CENTERS TRADE....equals a right & left thru.... BOX 1-4....WAVE....BOYS TRADE.... GIRLS TRADE....PASS TO THE CENTER...SQUARE THRU 3/4....LEFT ALLE....zero...
2. BOX 1-4....SWING THRU....GIRLS TRADE...BOYS TRADE.... BOYS RUN....WHEEL & DEEL...DIVE THRU...SQUARE THRU 3/4 LEFT ALLE.....
3. 1P-2P....RIGHT & LEFT THRU....TWO LADIES CHAIN.... PASS THE OCEAN....SWING THRU....GIRLS TRADE....BOYS TRADE... TURN THRU....LEFT ALLE.
4. 1P-2P....RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE... GIRLS TRADE....BOYS TRADE....BOYS CROSS RUN....GIRLS TRADE... SWING THRU....TURN THRU....LEFT ALLE....

## Trades Cont.

TWO FACE LINES

1. Box 1-4....SWING THRU BOYS RUN....BOYS TRADE...GIRLS TRADE....WHEEL & DEEL....DIVE THRU SQUARE THRU 3/4...LEFT ALLE...
2. BOX 1-4....SWING THRU...BOYS RUN....TAG THE LINE RIGHT...GIRLS TRADE....BOYS TRADE....BOYS CROSS RUN....GIRLS TRADE...WHEEL & DEEL...DIVE THRU...SQUARE THRU 3/4...LEFT ALLE...

LINES

1. 1P-2P....PASS THRU....ENDS TRADE....CENTERS TRADE....Zero.
2. 1P-2P....PASS THRU....BOYS TRADE....GIRLS TRADE....BOX THE GNAT....CROSSTAIL....LEFT ALLE...
3. 1P-2P....PASS THRU....TAG THE LINE....CENTERS IN CAST OFF 3/4....PASS THRU...GIRLS TRADE....BOYS TRADE....LEFT ALLE...

COLUMNS

- 1P-2P....TOUCH 1/4....8 CIRCULATE TRADE....8 CIRCULATE....CENTER FOUR TRADE....8 CIRCULATE....GIRLS TRADE....8 CIRCULATE....TRADE....BOYS RUN...CENTERS SWING THRU....TURN THRU....LEFT ALLE.....

## NOVELTY....

- HEADS SQUARE THRU FOUR....SIDES ROLLAWAY 1/2 SASHAY...DO SA DOE TO A WAVE.....BOYS TRADE....GIRLS TRADE...CENTERS TRADE....BOYS RUN...PASS THRU...WHEEL & DEEL...ZOOM...SQUARE THRU 3/4...LEFT ALLE....

-----  
CHOREO COMMENTS.....The rash of combination experimentals continues with such calls as Chase The Top.....Chase right, single hinge then fan the top, being featured in some note services....You can call that stuff difectionally with much more dancers success then tacking on another useless name....Another one in this catagory that is featured in one of the note services is Coast Around...Ends of lines or waves will circulate and 1/4 to face the center as the centers trade & Roll to face ending in a Double Pass Thru set up...Again I feel that you can get better dancers response by directing each part. The Coast Around concept is nice so here are a few examples but presented Direction-ally.....

- BOX 1-4....SWING THRU....BOYS RUN....BOYS CIRCULATE & FACE IN....GIRLS TRADE & ROLL TO FACE...GIRLS PASS THRU....CURLIQUE....BOYS TRADE....TURN THRU....LEFT ALLE.....

- BOX 1-4....SWING THRU....BOYS RUN....TAG THE LINE RIGHT....GIRLS CIRCULATE & FACE IN....BOYS TRADE & ROLL TO FACE...BOYS PASS THRU...STAR THRU...BOYS CIRCULATE...WHEEL & DEEL...SQUARE THRU 3/4...TRADE BY...LEFT ALLE....Box 1-4...

- BOX 1-4 ....DO SA DOE TO A WAVE...BOYS CIRCULATE & FACE IN....GIRLS TRADE & ROLL...GIRLS SQUARE THRU 3/4....STAR THRU...PROM. HOME.....

- BOX 1-4....SWING THRU....GIRLS CIRCULATE & FACE IN...BOYS TRADE & ROLL...BOYS SQUARE THRU 3/4....DO SA DOE TO A WAVE....HINGE...BOYS CIRCULATE...GIRLS TRADE...SWING THRU...BOYS RUN...1/2 TAG TRADE & ROLL...LEFT ALLE....

- 1P-2P....PASS THRU....ENDS CIRCULATE (trade) & FACE IN...CENTERS PARTNER TRADE & ROLL...DOUBLE PASS THRU....CENTERS IN CAST 3/4....CROSSTAIL...LEFT ALLE....

EXPERIMENTAL WORKSHOP...MAINSTREAM PLUS LEVEL."ANYTHING" EXPLOSION.....Several Callers.

The evolution of this call is interesting, the call is in two parts, the "anything" is any figure or combination of calls that end in a column, and the explosion follows.... The explosion action from a standard column is as follows....The lead dancer, a girl in a normal column will stand pat...the boy who is second in the column will step up to the outside of the girl in front to form a couple....The third person a girl will step ahead and trade with the girl from the other column...The last boy in the column will step out to the outside of the girl in front of him ....Now the action continues with the two face line in the center extending as the lead couple does a couples trade or wheel across to end with the set in parallel two face lines..... The explosion action is the same as "solar" circulate which was an experimental idea about a year ago that was lost in the shuffle..... I feel it is the combination of the two calls that seems to have caught the dancers fancy... They are still getting two distinct calls but they are tied together with good flow and comfortable dancing.....Calls that can set up the column are Ah So...Cross Fire...Curlique...1/2 Tag the Line....Touch 1/4..... Why explosion not solar circulate??? I'm thinking that the fact that the action follows another so closely yet has an element of surprise with the variety of ways to set up the column has as much to do with it as any... Try it and see what your dancers think.....

1P-2P....CURLIQUE-EXPLOSION.....COUPLES CIRCULATE.....  
WHEEL & DEEL....LEFT ALLE....Box 1-4.

1P-2P....TOUCH 1/4-EXPLOSION.....FERRIS WHEEL....  
ZOOM....SQUARE THRU 3/4....LEFT ALLE....Box 1-4

BOX 1-4....DO SA DOE TO A WAVE....AH SO-EXPLOSION.....  
BEND THE LINE....CROSSTAIL....LEFT ALLE.....

1P-2P....SWING THRU....BOYS RUN....1/2 TAG-EXPLOSION...  
WHEEL & DEEL....DIVE THRU....SQUARE THRU 3/4....  
LEFT ALLE....Sd Box 1-4.

One example 1/2 sashayed....

1P-2P....TOUCH 1/4....8 CIRCULATE-EXPLOSION....  
BOYS TRADE....BOYS CROSS RUN....BOYS CIRCULATE....  
COUPLES CIRCULATE....WHEEL & DEEL....  
DIVE THRU....SQUARE THRU 3/4....LEFT ALLE....box 1-4

When teaching The Explosion present it from 1P-2P columns AND from 4p-1p lines(sides lead right)..... The action of the dancers differs.....Also The all Position concept with explosion is for VERY experienced dancers....Keep it standard and they will like it.....

CHASE & HINGE.....Ron Schneider..... Mainstream Plus. Experimental

Rons' idea starts with couples back to back and has a similar starting flow as a Chase Right....For Your Teach I suggest normal 1P-2P lines....Pass Thru....Have the Girls make an about face to the right then all will split circulate once and 1/2,...The boys thru the center will Hinge to end as centers of a two face line as the girls end up as the ends of the two face line..... You will find that dancers familiar with chase right and the use of hinges will pick up the idea quickly....Works well with 1/2 sashayed lines facing out as well.....Can be called directionally but with a loss of flow into the ending two face line..... Examples on the next page.....

Chase & Hinge Cont.

1P-2P....PASS THRU....CHASE & HINGE.....  
 BOYS CROSS RUN....GIRLS TRADE....  
 BEND THE LINE....CROSSTAIL....LEFT ALLE....

1P-2P....PASS THRU....CHASE & HINGE....  
 1/2 TAG THE LINE....SCOOT BACK....  
 WALK & DODGE....PARTNER TRADE....LEFT ALLE....1P-2P.

1/2 Sashayed example.

1P-2P....RIGHT & LEFT THRU,,,ROLLAWAY 1/2 SASHAY....  
 PASS THRU....CHASE & HINGE.....  
 COUPLES CIRCULATE....TAG THE LINE....LADY LEFT GENT RIGHT....LEFT ALLE.

Chase & Hinge dances smoothly and the starting flow of the Chase Right has been established so it will be easily presented.....IT IS NOT A CHASE RIGHT THEN HINGE.....

MAINSTREAM DANCING....STANDARD POSITIONING....

1P-2P....SQUARE THRU FOUR....TRADE BY....  
 SWING THRU....BOYS RUN....FERRIS WHEEL....  
 DOUBLE PASS THRU....CENTERS IN CAST OFF 3/4....  
 CENTERS SQUARE THRU FOUR....ENDS STAR THRU....  
 ALL PASS THRU....LEFT ALLE....

1P-2P....PASS THE OCEAN....SPIN CHAIN THRU....GIRLS CIRCULATE ONE SPOT  
 BOYS RUN....BEND THE LINE....CROSSTAIL....LEFT ALLE....

1P-2P....PASS THE OCEAN....SPIN CHAIN THRU....GIRLS CIRCULATE ONE SPOT  
 BOYS RUN....TAG THE LINE....LADY LEFT..GENTS GO RIGHT....  
 LEFT ALLE.....

1P-2P....PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
 PEEL OFF....CENTERS BOX THE GNAT ...CENTERS SQUARE THRU FOUR....  
 ENDS STAR THRU....ALL CLOVERLEAF....  
 CENTERS SWING THRU....TURN THRU....LEFT ALLE.....

1P-2P....PASS THRU....WHEEL & DEEL....  
 DOUBLE PASS THRU....CLOVERLEAF....  
 DOUBLE PASS THRU....TRACK TWO....  
 BOYS CIRCULATE....RECYCLE....LEFT ALLE.....sd Box 1-4.

1P-2P....PASS THE OCEAN....SWING THRU....  
 GIRLS CIRCULATE...BOYS TRADE....SPIN THE TOP TO A CURLIQUE....  
 COORDINATE....FERRIS WHEEL....  
 DOUBLE PASS THRU....LEAD COUPLE CALIF. TWIRL....  
 PASS THRU....LEFT ALLE.....

Some Zeros using Spin The Top.... Start with Normal facing couples....

1. SPIN THE TOP....BOYS RUN....WHEEL & DEEL....STAR THRU....Zero.
2. RIGHT & LEFT THRU....ROLLAWAY 1/2 SASHAY....SPIN THE TOP  
 RECYCLE....STAR THRU.....Zero.
3. SWING THRU....SPIN THE TOP TO A CURLIQUE....  
 SCOOT BACK....BOYS RUN.....Zero....

DANCING THE CALLERLAB 1/4 SELECTIONS ALL POSITION...MOSTLY TRACK II.

HEADS PASS THRU...AROUND ONE TO A LINE....  
 PASS THRU...WHEEL & DEEL...DOUBLE PASS THRU....  
 TRACK II...WALK & DODGE....  
 PARTNER TRADE...SLIDE THRU...LEFT ALLE...sd Box 1-4.

HEADS PASS THRU...AROUND ONE TO A LINE....  
 PASS THRU...TAG THE LINE RIGHT....  
 FERRIS WHEEL...DOUBLE PASS THRU...TRACK II....  
 BOYS RUN...STAR THRU....  
 PASS TO THE CENTER...SQUARE THRU 3/4...LEFT ALLE...box 1-4.

HEADS PASS THRU AROUND ONE TO A LINE....  
 PASS THRU...1/2 TAG THE LINE....  
 GIRLS TRADE...RECYCLE...VEER LEFT....  
 FERRIS WHEEL...DOUBLE PASS THRU....  
 TRACK II...GIRLS TRADE...RECYCLE...LEFT ALLE...

1P-2P...PASS THE OCEAN...FOLLOW YOUR NEIGHBOR & SPREAD....  
 BOYS FOLD...GIRLS SWING THRU...GIRLS EXTEND TO TWO WAVES.....  
 SPLIT CIRCULATE...SCOOT BACK...EXTEND....  
 GIRLS..PARTNER TRADE...BOYS SWING THRU...BOYS EXTEND TO TWO WAVES..  
 BOYS RUN...CROSSTAIL...LEFT ALLE....

SIDES PASS THRU...AROUND ONE TO A LINE....  
 PASS THRU...WHEEL & DEEL...DOUBLE PASS THRU...PEEL OFF...BEND THE  
 LINE...PASS THRU...TAG THE LINE...TRACK II....  
 SPLIT CIRCULATE...BOYS RUN...SLIDE THRU...LEFT ALLE...sd Box 1-4.

DANCING MAINSTREAM PLUS I & II.

ALLE. LEFT...ALLE. THAR...FORWARD TWO AND MAKE YOUR STAR....  
 REMAKE THE THAR...SHOOT THE STAR...CORNER RIGHT A WRONG WAY  
 THAR...REMAKE THE THAR...BOYS RUN...FROM. HOME.....

BOX 1-4...SWING THRU...BOYS RUN...COUPLES HINGE...TRIPLE TRADE...  
 COUPLES HINGE...FERRIS WHEEL...DOUBLE PASS THRU....  
 LEAD COUPLE PARTNER TRADE...TOUCH 1/4...FOLLOW YOUR NEIGHBOR....  
 TRADE THE WAVE...EXPLODE THE WAVE...BEND THE LINE....  
 STAR THRU...PASS THRU...TRADE BY...SQUARE THRU 3/4...LEFT ALLE...

1P-2P...TOUCH 1/4...CHECKMATE THE COLUMN....  
 BOYS CROSS RUN...GIRLS HINGE....  
 DIAMOND CIRCULATE...BOYS SWING THRU...FLIP YOUR DIAMOND....  
 RELAY THE DEUCY...RECYCLE....  
 PASS THRU...TRADE BY...LEFT ALLE...sd Box 1-4.

BOX 1-4...SPIN CHAIN THE GEARS...SWING THRU....  
 SPIN CHAIN THE GEARS...BOYS RUN...  
 WHEEL & DEEL...DIVE THRU...PASS THRU....  
 LEFT ALLE...box 1-4.....

TRAVEL DANCES FOR OCT.

Oct. 7,8,9,. Enfield, Conn. Al Brundage weekend.  
 Oct. 9. Rutgers University. N.J.  
 Oct. 21,22,23. Central New Mexico Callers Clinic & Dance.  
 Oct. 28,29,30. Callers Clinic and Dances Maine....

"NOTES FOR CALLERS" JACK LASRY 1512 NO. 4th AVE. HOLLYWOOD, FLA. 33021

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VIEWPOINT: Renewal time is just around the corner. We are planning some changes in next years notes. First the notes will be printed not mimeographed and this will allow us to add some special effects not available now. We think that you will like the new easy to read format we have planned for "78" But the basic important fact is the philosophy and content will continue to bring only the best of selected experimentals along with the educational portions...The cost for 1978 will increase to \$15.00 I will be adding an additional supplement to the notes aimed at the Advanced Dancing area. The supplement will contain teaching programs for callers starting into the advanced plateau as well as selected experimentals aimed at this area....The supplement will be optional and will start with the Jan. issue. The cost of the supplement will be \$8.00 for the year....

Thanks to those of you who have sent in your Dance material to Sets In Order. Please consider this an open invitation to all subscribers to send in your best material for Publication....Please send it directly to S.I.O.

HOW ARE THE CLASSES GOING????? Are you busy teaching figures and square dance terms to your class members without giving them the opportunity to learn about proper styling, proper timing and proper attitudes toward Square Dancing...Do your dancers understand the working together of the musical beat and the steps they take while moving thru a basic figure? Show them the importance of understanding that it takes a certain number of steps to complete a particular basic and the music will count out those steps for you.....Lets put the music and the action together and place the emphasis on DANCING TO THE MUSIC.....

BASIC CHOREOGRAPHY: This month I would like to cover two areas...One is a series of transitions from Box 1-4 to a 1P-2P line. Second some Left Handed Combinations used to acquaint your dancers with the variety of action that is available by setting up left handed action.....

SOME CREATIVE TRANSITIONS FROM BOX 1-4 to 1P-2P LINES.....

1. DO SA DOE TO A WAVE...FAN THE TOP....GRAND SWING THRU....  
BOYS RUN....WHEEL & DEEL.....1P-2P.
2. SPIN THE TOP...BALANCE (to break up overflow) TRIPLE TRADE....  
BOYS RUN....WHEEL & DEEL.....1P-2P
3. DO SA DOE TO A WAVE....SCOOT BACK....BOYS CIRCULATE  
BOYS RUN....BEND THE LINE.....1P-2P
4. DO SA DOE TO A WAVE....SCOOT BACK....GIRLS CIRCULATE...  
BOYS RUN....BEND THE LINE.....1P-2P
5. SWING THRU...SPIN THE TOP TO A CURLIQUE....8 CIRCULATE.....  
BOYS RUN...RIGHT & LEFT THRU....SLIDE THRU....1P-2P.
6. DO SA DOE TO A WAVE....SPLIT CIRCULATE....CENTERS CIRCULATE....  
BOYS RUN...RIGHT & LEFT THRU....1P-2P....
7. TOUCH 1/4....CENTER FOUR CIRCULATE..SWING THRU..GIRLS TRADE....
8. DO SA DOE TO A WAVE....SCOOT BACK....GIRLS CIRCULATE.....  
BOYS TRADE....BOYS RUN....WHEEL & DEEL....STAR THRU..1P-2P

**BASIC CHOREO CONT.** The left handed material I mentioned opens up an entirely new dimension to many dancers....I feel it is best to precede any left handed action combination with **READY WITH THE LEFT....LEFT SWING THRU....**Don't hide anything let your dancer know that something a little out of the ordinary is coming.....

1P-2P....**RIGHT & LEFT THRU....DIXIE STYLE TO A WAVE....**  
**BOYS TRADE....LEFT SWING THRU....GIRLS TRADE....**  
**GIRLS RUN....BEND THE LINE...LEFT ALLE...1P-2P..**

-----  
 1P-2P....**LEFT TOUCH 1/4....8 CIRCULATE....GIRLS RUN....LEFT ALLE. Box 1-4**  
 -----

1P-2P....**SLIDE THRU....SWING THRU....BOYS CROSS RUN....GIRLS TRADE....**  
**LEFT SPIN CHAIN THRU....GIRLS CIRCULATE DOUBLE....**  
**BOYS CROSS RUN....GIRLS TRADE....RECYCLE....**  
**SQUARE THRU 3/4....TRADE BY....LEFT ALLE....Box 1-4....**

-----  
**CREATIVE MAINSTREAM CHOREO.....**An interesting set up for you to explore is the following.....**HEADS ROLL AWAY 1/2 SASHAY....HEADS SQUARE THRU FOUR....**  
**SWING THRU....SPIN THE TOP.....**

Set this up with your "checkers" and observe the end to end waves and the relationship of the dancers....The center four dancers have a normal wave....You could direct some basic combinations to the center four ..... Let me list a few that come to mind....

1. Centers Square Thru...
2. Centers recycle then Square Thru.
3. Centers swing thru & Spin The Top...Pass Thru
4. Centers Hinge & Walk & Dodge
5. Centers Right & Left Thru.....

The ends of the line can slide thru to end facing the center while the centers complete their action....You can provide some interesting creative choreo for you mainstream dancers ...Here are a couple of dance examples to help get you started.....

**HEADS ROLLAWAY 1/2 SASHAY....SQUARE THRU FOUR....**  
**SWING THRU....SPIN THE TOP....TO A CURLIQUE....**  
**BOYS RUN....CENTERS IN CAST OFF 3/4.....**  
**STAR THRU....CENTERS PASS THRU....LEFT ALLE....Box 1-4.**

-----  
**HEADS ROLLAWAY 1/2 SASHAY....SQUARE THRU FOUR....**  
**SWING THRU....SPIN THE TOP.....**  
**CENTER FOUR....RIGHT & LEFT THRU....CENTERS SQUARE THRU FOUR....**  
**ENDS SLIDE THRU....ALL RIGHT & LEFT THRU....DIVE THRU SQUARE THRU**  
**3/4....LEFT ALLE....Box 1-4.**

-----  
**HEADS ROLLAWAY 1/2 SASHAY....SQUARE THRU FOUR....**  
**SWING THRU....SPIN THE TOP....**  
**CENTER FOUR..RECYCLE AND SQUARE THRU FOUR....**  
**ENDS SLIDE THRU....ALL DO SA DOE TO A WAVE....**  
**GIRLS RUN....WHEEL & DEEL....GRAND RIGHT & LEFT.....**  
 -----

If you plan to use the above dances "cold Turkey PLEASE be sure that your group feels comfortable with the all position concept.....Some of the dancers will be called upon to square thru 1/2 sashayed, some to swing thru or Spin The Top while 1/2 sashayed and it could present some problems if you don't take the time to set up the success process.....From this basic formation you should be able to develop lots of interesting combinations that will provide interesting choreo based upon the **MAINSTREAM OF DANCING.....**

**HAVE FUN CREATING.**

## EXPERIMENTAL WORKSHOP.....SUITABLE FOR PLUS II and Above...

IN STEP.....(out Step) Ron Schneider.....

IN STEP starts from Two Face Lines....The ends of the line will "Bend" that is to step forward and face the center of the set...From normal two face lines the ends will always step forward and face right or toward the center of the set. The centers will hinge, then extend to form a wave with the awaiting ends.....The action is quick but all forward.....Note the ending formation of an ocean wave is the same as having called a 1/2 tag the line.....Our workshop group thought the figure added a bit of variety to two face line action as was worthy of presentation for your exploration.

Note...The action works very well after a normal swing thru...Tell the boys to Run...IN STEP.....Their run right and then In Step action fits together real well....

BOX 1-4....SWING THRU....BOYS RUN...IN STEP...

SCOOT BACK....BOYS RUN....SLIDE THRU....LEFT ALLE, Box 1-4...Zero

BOX 1-4....SWING THRU....BOYS RUN....COUPLES CIRCULATE....

IN STEP....FOLLOW YOUR NEIGHBOR & SPREAD....

GIRLS TRADE....RECYCLE.....

PASS THRU....TRADE BY....LEFT ALLE...Box 1-4.

Note the next two examples have the girls as ends and the boys as centers of the two face line.....

BOX 1-4....SWING THRU....BOYS RUN...TAG THE LINE RIGHT....

IN STEP....(girls do the ends bend & boys hinge & extend)

BOYS RUN....SLIDE THRU....LEFT ALLE....Box 1-4....

BOX 1-4....DO SA DOE TO A WAVE....GIRLS TRADE....GIRLS RUN....

TAG THE LINE RIGHT....COUPLES CIRCULATE....TAG THE LINE RIGHT....

IN STEP....CENTERS TRADE....SPLIT CIRCULATE....

BOYS RUN....FERRIS WHEEL....CENTERS SQUARE THRU 3/4....LEFT ALLE, B 1-4

The next two figures are A.P.D.

1P-2P....PASS THRU....TAG THE LINE RIGHT....

COUPLES CIRCULATE....IN STEP....

SWING THRU....BOYS RUN....PASS THE OCEAN....

GIRLS RUN....WHEEL & DEEL....GRAND RIGHT & LEFT.....

1P-2P....PASS THRU....WHEEL & DEEL....OUTSIDES SQUEEZE IN TO A LINE...

PASS THRU....TAG THE LINE RIGHT....COUPLES CIRCULATE....

IN STEP....SWING THRU....TURN THRU....LEFT ALLE.....

Ron has also established an Out Step....The ends of the two face line step ahead and face out while the centers hinge and extend to end forming lines facing out...The out step is much less useful as the follow up choreo is limited when thinking smooth flowing dancing.....

## ADVANCED LEVEL EXPERIMENTAL.

PITCH RIGHT , Left, In, Out.... Lee Kopman...

Pitch starts any time you can determine a lead couple and a following couple....On the call Pitch....The lead couple will make a right about face, circulate to the next position and always 1/4 RIGHT....The trailers will circulate into the next position and accept the directional rt, left, in or out call.....Strictly advanced and challenge level workshop. Leaves lots of possible endings from waves to columns to two face lines....



# DANCING MAINSTREAM PLUS 1/4 SELECTIONS.....FEATURING FAN THE TOP.

HEADS DO SA DOE TO A WAVE.....FAN THE TOP....  
PASS THRU.....(equals heads lead right) SWING THRU...TURN THRU...LEFT ALLE.

HEADS CURLIQUE....CAST OFF 3/4....FAN THE TOP...  
RECYCLE....PASS THRU....LEFT ALLE....Box 1-4.

BOX 1-4....SWING THRU....SCOOT BACK....FAN THE TOP....  
RECYCLE....PASS THRU....WHEEL & DEEL....  
ZOOM....PASS THRU....LEFT ALLE...Sd Box 1-4.

1P-2P....PASS THRU....WHEEL & DEEL....CENTERS CURLIQUE...  
CAST OFF 3/4....FAN THE TOP....RIGHT & LEFT THRU....  
SQUARE THRU FOUR.....to Box 1-4.....

1P-2P....PASS THE OCEAN....FAN THE TOP...GRAND SWING THRU....  
BOYS RUN...WHEEL & DEEL...SLIDE THRU...LEFT ALLE...Box 1-4.

## DANCING MAINSTREAM PLUS II .....FEATURING DIAMONDS.....

BOX 1-4....TOUCH 1/4....SPLIT CIRCULATE....SCOOT BACK....  
EXTEND....GIRLS 1/4 RIGHT...CHECK DIAMONDS.....  
FLIP THE DIAMOND....GIRLS RUN...BEND THE LINE...GRAND RIGHT & LEFT..

BOX 1-4 ...TOUCH 1/4....SPLIT CIRCULATE....SCOOT BACK....  
EXTEND....BOYS SWING THRU...GIRLS 1/4 RIGHT....  
DIAMOND CIRCULATE....GIRLS SWING THRU...BOYS CIRCULATE.....  
DIAMOND CIRCULATE....FLIP THE DIAMOND....  
GIRLS TRADE....SWING THRU...TURN THRU...LEFT ALLE....

1P-2P....RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE....  
BOYS CROSS RUN....GIRLS WITH A LEFT CAST OFF 3/4....BALANCE  
GIRLS TRADE THE WAVE ....BOYS CIRCULATE...CHECK DIAMONDS.....  
DIAMOND CIRCULATE...CENTER BOYS IN THE WAVE..TRADE.....  
FLIP THE DIAMOND...BOX THE GNAT...GRAND RIGHT & LEFT...

## A COUPLE OF ODD DIAMOND FORMATIONS.

BOX 1-4....DO SA DOE TO A WAVE...8 CIRCULATE BOYS GO ONCE AND 1/2  
GIRLS CAST OFF 3/4....WAVE OF SIX ...SWING THRU....  
FOUR BOYS FLIP YOR DIAMOND....BOYS SWING THRU...  
GIRLS PASS IN.(pass thru & face in)....  
BOYS EXTEND TO A WAVE....BOYS FOLD....  
GIRLS SQUARE THRU 3/4....STAR THRU...COUPLES CIRCULATE....  
BOYS TRADE....WHEEL & DEEL....  
PASS THRU....LEFT ALLE....

BOX 1-4 ....DO SA DOE TO A WAVE...BOYS CIRCULATE ONCE & 1/2....  
GIRLS CAST OFF 3/4....CENTER FOUR DIAMOND CIRCULATE....  
CENTER FOUR FLIP YOUR DIAMOND & RECYCLE....  
ENDS SLIDE THRU...DIXIE GRAND...LEFT ALLE.....

II Diamonds have established themselves as an important formation for your Plus  
II plateau and a good foundation in Diamonds is a must.....

I have had several requests to map out an advanced level learning program....I will start this month by setting the stage....First all dancers should be comfortable with all the calls on the Mainstream Plus I & II lists and be able to respond to the calls with good reaction and from most all positions.. I personally feel that the Advanced level list is alot to "chew" in one gulp unless you have a very small and extremely talented group to work with...I feel it is more like a full year dance program set up in four 10 week cycles... Each evening should allow for lots of dancing not only "drill" on the new terms. Singing calls for relaxation and fun should be included and on occasion an advanced basic can be included in the singing call choreography.... I have listed the first 10 weeks of the program based upon what I would teach each night. Once a call has been taught use it in combination with established movements and provide the dancer with a wide scope of places from which the new call can be used.....

FIRST NIGHT---Acey Deucey, Wheel Thru. Fractional Tops. Clover & Anything. 3/4 Tag.

SECOND NIGHT---ARKY ALLE. Arky Grand. Explode the line.

THIRD NIGHT---WHEEL & SPREAD... Transfer The Column.

FOURTH NIGHT---Load The Boat. Pass IN Pass Out.

FIFTH NIGHT---Roll Right To a Wave. Single Wheel.

SIXTH NIGHT---Double Star Thru. 1/4 Tag The Line.

SEVENTH NIGHT---Horshoe Turn... Explode And...

EIGHTH NIGHT---Split Square Thru. Ends Bend.

NINTH NIGHT---Develop A.P.D. Lots of Dancing

TENTH NIGHT---Dance & Review.

Next month I will add the second 10 week program.....

#### FIRST RENEWAL NOTICE FOR 1978.

The notes for 1978 will start with the January issue. To insure an uninterrupted program please take a few minutes to fill out the questionnaire and return to me....

THE MAJORITY OF MY CALLING IS:

CLASS LEVEL (teaching beginners) \_\_\_\_\_

MAINSTREAM CLUB \_\_\_\_\_

BELOW MAINSTREAM CLUB \_\_\_\_\_

PLUS LEVEL \_\_\_\_\_

ADVANCED -CHALLENGE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

State or Province \_\_\_\_\_

Zip Code. \_\_\_\_\_

MAKE YOUR CHECK PAYABLE TO JACK LASRY. 1513 No. 46th Ave. Hollywood, Fla. 33021

NOTES FOR CALLERS 1978 \_\_\_\_\_ \$15.00

ADVANCED SUPPLEMENT \_\_\_\_\_ \$ 8.00

Comments or Requests for information to be included in the future.

## DECEMBER 1977

"NOTES FOR CALLERS" JACK LASRY 1513 No. 44th Ave. Hollywood, Fla. 33021

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### VIEWPOINT: MERRY CHRISTMAS TO YOU AND YOUR FAMILIES.....

The CALLERLAB Mainstream Square Dance Program offers us the opportunity to provide for 95 % of all the square Dancers in the world. Lets look at the entire MAINSTREAM Program.....

1. The BASIC Program.....Suitable for School & Recreation Programs for children and for very senior citizens....
2. The EXTENDED Program...Basics 1-54...An effective Graduation level for our dancers. Basic Club level program. Active Sr. Citizen Clubs.
3. The MAINSTREAM program... Basics 1-62...Second year Dancers involved in Club Programs.... Mr & Mrs Average Dancer....  
NOTE....I see the experienced Mainstream Dancer as one who is acquainted with the Callerlab Quarterly Workshop selections....
4. The Mainstream Plus I
5. The Mainstream Plus II      The Plus Programs provide for the experienced enthusiastic Dancers who dance quite frequently and desire additional choreography.

The above programs will provide for the majority of all square dancers, IF we only use them effectively and with good judgement.... We seem to Skip over 1 & 2 and jump into the Mainstream program without a good basic foundation or the opportunity to enjoy the primary purpose of the activity....RECREATION.....

This is the last issue for 1977....I hope that you have found the notes to be helpful, useful and interesting. Our 1978 notes will be printed and the optional Advanced Supplement will allow the Notes For Callers to place full emphasis upon the Mainstream Programs as outlined above.... The Advanced supplement will contain drill material aimed at the Advanced Program as well as experimentals that fit into that level of dancing....

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BASIC CHOREOGRAPHY: With the popular usage of 1/2 Tag-Trade & Roll we have noted that most dancers are responding to 1/2 Tag figures much better then several years ago BUT when you call a TAG THE LINE many dancers are careless about passing by the on-coming dancers completely....I would like to suggest that we use more Tag figures and help our dancers ....

1. 1P-2P....PASS THRU....TAG THE LINE....LEADS U TURN BACK...STAR THRU....Zero...
2. 1P-2P....PASS THRU....TAG THE LINE....PEEL OFF....Zero..
3. 1P-2P....PASS THRU....TAG THE LINE RIGHT....CENTERS TRADE....  
BEND THE LINE....STAR THRU....ZOOM....DOUBLE PASS THRU....  
1ST COUPLE LEFT....2nd COUPLE RIGHT....Zero...
4. BOX 1-4....SWING THRU....BOYS RUN....TAG THE LINE RIGHT....  
BOYS CROSS RUN....GIRLS TRADE....WHEEL & DEEL....Zero.

# DANCING MAINSTREAM INCLUDING THE QUARTERLY SELECTIONS...

BOX 1-4....TOUCH 1/4....FOLLOW YOUR NEIGHBOR & SPREAD....  
 GIRLS TRADE....RECYCLE....VEER LEFT....  
 FERRIS WHEEL....OUTSIDES SQUEEZE IN TO A LINE....  
 CENTERS...SQUARE THRU FOUR....ENDS SLIDE THRU....(sd box 1-4)  
 SWING THRU....GIRLS CIRCULATE....BOYS TRADE....  
 TURN THRU....LEFT ALLE.....

1P-2P... CURLIQUE....8 CIRCULATE....  
 CENTER FOUR..TRADE & ROLL..THEN SQUARE THRU FOUR....  
 OUTSIDE BOY RUN....(box 1-4)  
 TOUCH 1/4....FOLLOW YOUR NEIGHBOR...LEFT ALLE...

1P-2P.... SPIN THE TOP....BOYS RUN....FERRIS WHEEL....  
 DOUBLE PASS THRU....TRACK TWO .....  
 GIRLS TRADE....RECYCLE....  
 SQUARE THRU 3/4....LEFT ALLE....

HEADS PASS THRU..AROUND ONE TO A LINE....  
 TOUCH 1/4....8 CIRCULATE....TRADE & ROLL TO FACE....  
 PASS THRU....TAG THE LINE RIGHT....  
 BOYS CIRCULATE....GIRLS TRADE....  
 FERRIS WHEEL....SQUARE THRU 3/4....LEFT ALLE....Box 1-4.

HEAD LADIES CHAIN 3/4....SIDE MAN TURN THEM AND ROLLAWAY 1/2  
 SASHAY.....FORWARD SIX & BACK....  
 DO SA DOE TO A WAVE....SWING THRU....THAT BOY RUN RIGHT....  
 THREE & THREE WHEEL & DEEL....CIRCLE EIGHT....  
 FOUR BOYS SQUARE THRU FOUR....  
 DO SA DOE TO A WAVE....BOYS RUN RIGHT....LEFT ALLE....1P-2P.

BOX 1-4...DO SA DOE TO A WAVE....8 CIRCULATE...BOYS GO ONCE & 1/2....  
 GIRLS CAST OFF 3/4....WAVE OF SIX....SWING THRU....  
 CENTER BOYS IN THE WAVE...CROSS RUN TO THE FAR END....  
 NEW CENTER GIRLS CAST OFF 3/4....  
 THE WAVE RECYCLE....OUTSIDE COUPLES BEND TO FACE IN....  
 DOUBLE PASS THRU....LEAD COUPLE CALIF. TWIRL....  
 SWING THRU....BOYS RUN....BEND THE LINE....  
 SLIDE THRU....LEFT ALLE.....sd Box 1-4.

## SINGING CALL ROUTINES:

HEADS PROMENADE 1/2....LEAD RIGHT & CIRCLE TO A LINE....  
 TOUCH 1/4....COORDINATE....  
 BEND THE LINE....STAR THRU....  
 PASS THRU....TRADE BY....SWING CORNER....PROMENADE..... (corner)

HEADS SQUARE THRU FOUR...SWING THRU...BOYS RUN...  
 FERRIS WHEEL...CENTERS PASS THRU...  
 TOUCH 1/4...SCOOT BACK...  
 BOYS FOLD...GIRLS TURN THRU...  
 STAR THRU...PROMENADE....(corner)

MAINSTREAM DANCING SHOULD PROVIDE FUN & VARIETY!!!!!!

## A REVIEW OF THE EXPERIMENTAL DANCE PROGRAM FOR THE YEAR 1977.....

Good experimentals were extremely scarce in 1977. Very few ideas came from the choreographers that had real Mainstream potential..This is brought to center ring by the Callerlab Mainstream Quarterly selection committee. Only four selections were made during 1977 and only one Crossfire, was rather new, Extend and Follow Your Neighbor along with Follow Your Neighbor & Spread are old calls in for a second look.....

As expected, the majority of experimentals seemed best suited for the Plus plateau and on up into the advanced level.....Several caught on pretty fast and have gained universal acceptance..... By Golly and Stretch Recycle seem to be the most used by Callers across the country.....HERE ARE MY PICKS FOR THE YEAR:

EXTENDED BASICS PLATEAU..

1. Star The Route.....P 12

MAINSTREAM PLATEAU..

1. Follow Your Neighbor & Spread.P 33
2. Follow Your Neighbor.....P 32
3. Extend.....P 2
4. Crossfire.....P 18

Note: All Mainstream selections are Callerlab Quarterly Picks.....

PLUS I & II PLATEAU..

1. By Golly.....P 39
2. Stretch Recycle.....P 12
3. Explosion.....P 43
4. Track I.....P 4
5. In Step.....P 53

ADVANCED PLATEAU

1. Keep Busy.....P 9
2. Exchange The Diamond.....P 13
3. Touch of Class.....P 38
4. Mark Time.....P 29

The above lists are in order of selection....Only TIME will tell if any of the experimental basics will find a long life.... I feel that there is still a place for experimental ideas. Granted we should not clutter our dancer programs with experimentals But there needs to a portion of the evening devoted to giving the RIGHT GROUP of dancers the opportunity to help you evaluate the new ideas.... It is impossible to try them all out.....The note service that you respect the most should screen the monthly ideas and provide for you an idea of which ones' are the most dancable and for what plateau of level of dancing.....We keep trying to do this for you & Square Dancing.....

TRANSITIONS FROM 1P-2P TO BOX 1-4.

- 1....DO SA DOE TO A WAVE....FAN THE TOP....  
GIRLS CIRCULATE....RECYCLE....Box 1-4.
- 2....SPIN THE TOP....GIRLS CIRCULATE....BOYS RUN....  
COUPLES CIRCULATE....WHEEL & DEEL....sd Box 1-4.
- 3....SQUARE THRU 3/4....COURTESY TURN...DIXIE STYLE TO A WAVE....  
BOYS CIRCULATE....BOYS CROSS RUN....GIRLS TRADE....  
RECYCLE....sd Box 1-4...

DANCING MAINSTREAM PLUS 1.

BOX 1-4... SWING THRU... BOYS TRADE... GIRLS FOLD...  
 PEEL THE TOP... RIGHT & LEFT THRU...  
 DIXIE STYLE TO A WAVE... GIRLS TRADE... BOYS TRADE...  
 LEFT ALLE....

1P-2P.... PASS THE OCEAN.... 8 CIRCULATE....  
 SWING THRU... GIRLS FOLD... PEEL THE TOP...  
 GRAND SWING THRU... BOYS RUN...  
 BEND THE LINE... PASS THRU...  
 TRADE BY... LEFT ALLE... Box 1-4...

1P-2P.... TOUCH 1/4... TRIPLE SCOOT... 8 CIRCULATE  
 TRADE & ROLL... STAR THRU...  
 DIVE THRU... DIXIE GRAND... LEFT ALLE...

1P-2P.... SWING THRU... TURN & LEFT THRU... DIXIE STYLE TO A WAVE...  
 GIRLS CIRCULATE... BOYS TRADE... TRADE THE WAVE...  
 SPIN CHAIN THE GEARS... RECYCLE...  
 SQUARE THRU 3/4... TRADE BY... LEFT ALLE... Box 1-4..

HEADS ROLLAWAY 1/2 SASHAY... CIRCLE EIGHT...  
 FOUR BOYS SQUARE THRU FOUR... SINGLE CIRCLE TO A WAVE...  
 SPLIT CIRCULATE... SPIN THE TOP... SINGLE HINGE...  
 BOYS RUN... DOUBLE PASS THRU... TRACK II...  
 SWING THRU... GIRLS CIRCULATE... BOYS TRADE...  
 BOYS RUN... BEND THE LINE... SLIDE THRU... LEFT ALLE... sd box 1-4.

A.P.D. PRACTICE USING SLIDE THRU...

I suggest a good review of the Slide Thru Rules so that the dancers completely understand what is going on... Remind them that the Boys will ALWAYS Pass Thru & 1/4 turn RIGHT. Girls will ALWAYS pass Thru and 1/4 turn LEFT... Boys are boys at ALL times as are Girls playing the part of a Girl at ALL times....

HEADS ROLLAWAY 1/2 SASHAY... HEADS GO UP & BACK...  
 SLIDE THRU... RIGHT & LEFT THRU...  
 DIVE THRU... STAR THRU... PASS THRU... U TURN BACK...  
 SLIDE THRU... LEFT ALLE... box 1-4.

1P-2P.... RIGHT & LEFT THRU... ROLLAWAY...  
 SLIDE THRU... LEFT ALLE...

BOX 1-4... RIGHT & LEFT THRU... ROLLAWAY 1/2 SASHAY...  
 SLIDE THRU... CALIF. TWIRL...  
 PASS THRU... TAG THE LINE IN... LEFT ALLE...

HEADS ROLLAWAY... CIRCLE EIGHT...  
 FOUR BOYS UP & BACK... SLIDE THRU... BOYS WALK & DODGE...  
 STAR THRU... COUPLES CIRCULATE... LADIES TRADE...  
 COUPLES TRADE... BEND THE LINE... RIGHT & LEFT THRU...  
 ROLLAWAY 1/2 SASHAY... SLIDE THRU... TRADE BY... LEFT ALLE...

HEADS ROLLAWAY... CIRCLE EIGHT...  
 FOUR GIRLS UP & BACK... GIRLS SLIDE THRU...  
 GIRLS TRADE & ROLL... GIRLS SQUARE THRU FOUR...  
 TOUCH 1/4... GRAND RIGHT & LEFT...

CROSS & TOUCH....Charles Swain, Fla., Mainstream Experimental:

NOTE...We experimented with the same ending formation BUT used Partner trades to do what the crosstrail u turn back accomplishes and found the action easier to teach and less traffic problems....Try it and see which way you like best, if at all, and let me hear from you....

Example: 1P-2P....PASS THRU....WHEEL & DEEL....DOUBLE PASS THRU....  
CROSS & TOUCH....BOYS RUN....TRACK II  
BOYS CIRCULATE....RECYCLE....LEFT ALLE...sd Box 1-4.

The make up of the idea allows for its use from all positions.

CALLERS SCHOOLS are getting quite numerous. If YOU are planning to attend a program aimed at increasing your Calling Skills and knowledge I Hope that you will consider one that will allow you to work with me next summer....

I am involved in three Callers schools next summer:

July 9-13....Indian Brave Callers School...Harmony, Penn. (30 miles No. of Pitt)  
Limited to 24 Callers. Camping and motels available....  
Staff: Jack Lasry & Ron Schneider.

July 23-27...Individual Attention Callers School. Hollywood, Fla.  
Limited to 6 Callers. (Room for 3 Callers)..  
Staff: Jack Lasry.

Aug. 6-10...Harrisonburg Va. Callers School. College setting.  
Staff. Al Brundage, Earl Johnston. Clint McLean, Jack Lasry

For additional information regarding the schools drop me a note, I'll send a flyer.....

material for you.....

determine your success as a right caller not forgetting the ability to return the donors to their proper position and comfort.....

on the circle forms.....Your ability to make attractive and comfortable selections will then depend upon your selection what will the new ending formation be.....You and have arrived at the new formation what calls are available to you from that formation, will take the donors and into what formation they will end up.....Also when they knowledge in certain areas.....You should know where the call you have just given I feel that before you can be an effective Right Caller YOU must have acquired alot of

I WOULD LIKE TO START 1977 AT THE HOME TO STUDY FOR RIGHT CALLING.....

which I talked about the three types of Right Calling, Extensive, Isolated and Master the art if you wish to throw away the reading one card.....Go read the manual

to spend the entire month on this one technique of Calling however it is necessary to RIGHT CALLING received a bit of attention from us in last years notes. It is difficult

10-20.....How ladies doing, heads lead right or circle to a line.....

19-20.....Heads lead right & circle to a line.

2d. box 3-2.....21dies 1/2 square then.

box 3-2.....Heads 1/2 square then.

2d. box 1-4.....21dies 2 square then four.

your time four.