

Jack Lasry Notes for Callers

The 1981 Set is missing the issues for

March 1981

November 1981

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FLA. 33021

FIRST CLASS MAIL

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788
FOR CALLERS

JANUARY 1981

VIEWPOINT	1
BASIC CHOREO	1,2
DANCING THE BASIC PROGRAM 1-34	2
EXPERIMENTAL WORKSHOP..CHAIN DOWN THE LINE	3
THE GET OUT OF THE MONTH	3
MAINSTREAM CHOREO	4
THE PLUS PAGE...CHASE RIGHT	5

VIEWPOINT:

Welcome to 1981 and the 13th year of our Notes For Callers. Square Dancing sure has changed in the past 13 years!!!! I guess the biggest change has been in the attitudes of dancers and callers...Dancers seem to be less club oriented and want to hurry into more advanced levels rather than truly enjoying DANCING...Callers seem to be much more commercial and offer programs that will bring in dollars rather than providing Square Dancing as a FUN activity... A major comment from callers is the FUN is missing, too much to learn,,,no place for the timid dancers to have fun,,,classes are to long,,,to many drop outs due to clubs dancing at the plus level and beginners can't learn it all in one year Sound Familiar???? So far our questionnaire shows that 36% of all classes are down in attendance while only 18% are up BUT 46% are about the same as in the past....The trend is downward in most areas...WHY....You must resolve the WHY for your area but I feel it is because we Callers are creating the attitude that you have to devote your life to Square Dancing if you wish to participate..It has become to demanding an activity for the masses and only the dancers with the "bug" can and will continue with the activity...

TO Those who say MAINSTREAM is not the club level here are some interesting numbers.. 53% of the callers said CLUB LEVEL means MAINSTREAM.....23% said club level means plus I, 16% said plus II and .08% said plus levels....So there is alot of MAINSTREAM dancing going on...Lets not Forget that is over 50% of the clubs..... 83% of the Callers said they use the Callerlab programs but only 60% of the clubs advertised their plateau of dancing...The rise in advanced dancing seems to be shown by the fact that 57% of the callers said it is showing an increase in popularity vs 43% who said it has not or has peaked out.....THE BIG PICTURE SHOWS THAT WE ARE TRAINING FEWER DANCERS, KEEPING FEWER THRU THE TRANSITION STAGE AND THAT THE PLUS AND ADVANCED PROGRAMS HAVE FURTHER SPLINTERED THE MASS OF DANCERS INTO SMALLER GROUPS AT VARIOUS PLATEAUS.....WHAT IS THE ANSWER....I feel the answer is first YOU the caller and Leader must 1. Make learning to Square Dance so much FUN that everybody likes it and stays with the class...2. That we provide more time to dance Mainstream before rushing into the plus programs..#3 the same for plus dancers moving into advanced....THEY MUST DANCE AT LEAST ONE FULL YEAR AT ANY ONE PLATEAU BEFORE BEING ALLOWED TO MOVE UP..... Lets all work hard to slow down the learning pace so that we Do add the Fun Time for dancing at all the classes, a few parties, refreshments etc.....

BASIC CHOREOGRAPHY:

Combining basics for beginners is very important to the learning process..Let look at building around 1/2 sashays and box the gnats.....After rollaway 1/2 sashay and box the gnat has been taught and the dancers can execute the command here are some basic drills that will provide good practice for your class...

HEADS (sides) ROLLAWAY 1/2 SASHAY..BOX THE GNAT..
RIGHT & LEFT THRU.....zero.

HEADS (sides) ROLLAWAY 1/2 SASHAY..BOX THE GNAT...
CROSSTAIL THRU..LEFT ALLE...

HEADS (sides) RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
BOX THE GNAT..RIGHT & LEFT THRU..
CROSSTAIL THRU..LEFT ALLE...

HEADS LEAD RIGHT..CIRCLE TO A LINE..
ROLLAWAY 1/2 SASHAY..BOX THE GNAT..
RIGHT & LEFT THRU...CIRCLE LEFT..LEFT ALLE...

BASIC CHOREO. Cont.

HEADS LEAD RIGHT..CIRCLE TO A LINE..
RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
BOX THE GNAT..RIGHT & LEFT THRU..
CROSSTAIL THRU..LEFT ALLE...

HEADS ROLLAWAY 1/2 SASHAY..BOX THE GNAT..
SQUARE THRU FOUR..RIGHT & LEFT THRU..
DIVE THRU..PASS THRU..LEFT ALLE...

HEADS (sides) RIGHT & LEFT THRU..SAME LADIES CHAIN..
ROLLAWAY 1/2 SASHAY...BOX THE GNAT..SQUARE THRU FOUR..
CIRCLE FOUR..HEAD MEN BREAK TO A LINE..
CROSSTAIL THRU..LEFT ALLE...

DANCING THE BASIC PROGRAM Basics 1-34.

HEADS PROMENADE 1/2 WAY...HEADS RIGHT & LEFT THRU..
ROLLAWAY 1/2 SASHAY..BOX THE GNAT..
SQUARE THRU FOUR...RIGHT & LEFT THRU..
DIVE THRU..PASS THRU..STAR THRU..PASS THRU..
BEND THE LINE..STAR THRU..LEFT ALLE...

HEADS SQUARE THRU FOUR..RIGHT & LEFT THRU..
ROLLAWAY 1/2 SASHAY..BOX THE GNAT..
SQUARE THRU FOUR MORE...U TURN BACK..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE..
STAR THRU..CENTERS PASS THRU..RIGHT & LEFT THRU..
ROLLAWAY 1/2 SASHAY..STAR THRU..CALIF. TWIRL..
STAR THRU..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE..
CENTERS SQUARE THRU FOUR..ENDS STAR THRU..
RIGHT & LEFT THRU..SQUARE THRU 3/4....
CENTERS PASS THRU..OUTSIDERS CALIF. TWIRL...LEFT ALLE..

HEAD LADIES CHAIN..HEADS ROLLAWAY 1/2 SASHAY..
HEADS STAR THRU..CIRCLE TO A LINE...PASS THRU..BEND THE LINE
BEND THE LINE AGAIN..CROSSTAIL THRU..LEFT ALLE..

HEAD LADIES CHAIN..HEADS 1/2 SQUARE THRU..
CIRCLE TO A LINE..STAR THRU..DIVE THRU..PASS THRU..
STAR THRU..PASS THRU..BEND THE LINE..
SQUARE THRU FOUR..CENTERS PASS THRU..OUTSIDERS CALIF. TWIRL..
ALL PASS THRU..LEFT ALLE....

WALK ALL AROUND THE LEFT HAND LADY..PARTNER LEFT..DO PASO..
PARTNER LEFT..CORNER RIGHT..PARTNER LEFT..FOUR LADIES CHAIN..
CIRCLE EIGHT..LADIES IN MEN SASHAY..LADIES IN MEN SASHAY...LEFT ALLE..

WALK ALL AROUND THE CORNER..SEE SAW PARTNER..MEN RIGHT HAND STAR..
PICK UP YOUR CORNER ARM AROUND..STAR PROMENADE..
GIRLS BACK TRACK..MEN KEEP GOING..SAME GIRL..LEFT ALLE...

EXPERIMENTAL WITH MAINSTREAM POSSIBILITIES:

CHAIN DOWN THE LINE...Don Beck.

To those of you who danced and called 25 years ago you may recall a singing call HURRY HURRY HURRY in which from lines of four the ladies chained across the set then the ladies chained down their own line then across the set and again down the line to end back in a zero formation....Well Don has picked up on the term Chain Down The Line but given this old idea an updated action....From a two faced line the action implies the centers trade (that is the chain) then the ends of the line will courtesy turn the centers to end facing the couple that was in your same line...A 3/4 courtesy turn if you will... The action can also start from left handed ocean waves and again the ends courtesy turn the adjacent center after the center trade and end facing the couple that was in your wave.. From waves be sure that you have a Dixie Style left handed wave and for mainstreamers that the centers of the wave are girls....

EXAMPLES OF CHAIN DOWN THE LINE....MAINSTREAM APPLICATION.

BOX 1-4..RIGHT & LEFT THRU..VEER LEFT..
CHAIN DOWN THE LINE..SLIDE THRU..LEFT ALLE..zero.

BOX 1-4..SWING THRU..BOYS RUN..COUPLES CIRCULATE..
CHAIN DOWN THE LINE..STAR THRU..
PASS THRU..TRADE BY..LEFT ALLE...

1P-2P..PASS THE OCEAN..LADIES TRADE..RECYCLE..VEER LEFT..
GIRLS CIRCULATE..CHAIN DOWN THE LINE..
STAR THRU..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

From Ocean Waves:

1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU..CHAIN DOWN THE LINE...
(boys have the girls by the left hand so boys will place right hand in their back and complete the 3/4 courtesy turn) LEFT ALLE...zero back to 1P-2P line...

1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU..ALL 8 CIRCULATE..
CHAIN DOWN THE LINE..FLUTTER WHEEL..SWEEP 1/4..
PASS THRU..LEFT ALLE....

Give this a try, the strange feeling comes with the 3/4 courtesy turn especially from the left handed wave....It will dance smoothly and looks nice also.....

DOWN THE LINE: Don Beck.

Don has gone one step further with his creation that perhaps fits best into the plus dancers experience....Down The line means just that the ends will courtesy turn the centers, NO CENTERS TRADE....So you could call a couples circulate down the line...(same as a bend the line except the 3/4 courtesy turn is the long way around...Best applied to wave figures.

THE GET OUTS FOR THE MONTH:

1P-2P..SQUARE THRU 3/4..COURTESY TURN..FLUTTER WHEEL..
SWEEP 1/4..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY
GRAND RIGHT & LEFT..

1P-2P..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY
PASS THE OCEAN..GRAND RIGHT & LEFT...

THE MAINSTREAM PAGE:

Mainstream Dancing MUST remain as our most popular dance plateau....A place for beginner dancers to get their "feet on the ground" and for the dancers who just can't devote their lives to Square Dancing..It should be mandatory for all new dancers to DANCE at a Mainstream club for at least one season before attempting the plus programs. Lets make 1981 the year of the NEW DANCER AND REALLY PROVIDE HIM WITH THE DANCING FOUNDATION THAT WE ALL KNOW IS ONLY FOUND AT THE MAINSTREAM OF DANCING.....

CHOREO FOR THE MAINSTREAMER: Including the quarterly experimentals.

BOX 1-4..TOUCH 1/4..SCOOT BACK..BOYS FOLD..
DOUBLE PASS THRU..CLOVERLEAF..GIRLS ZOOM..
BOYS DO SA DO TO A WAVE & SWING THRU..
BOYS EXTEND TO A WAVE....BOYS RUN RIGHT..
ALL PASS THRU..BEND THE LINE..RIGHT & LEFT THRU..
SLIDE THRU..SWING THRU..TURN THRU..LEFT ALLE..

1P-2P..CENTER FOUR SPIN THE TOP...ENDS STAR THRU..
PING PONG CIRCULATE..EXTEND TO A WAVE..
RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

BOX 1-4..SWING THRU..CAST OFF 3/4..(new waves balance)
SPLIT CIRCULATE..CENTERS TRADE..SPLIT CIRCULATE..
BOYS RUN..WHEEL & DEAL..LEFT ALLE...box 1-4.

1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
GIRLS CIRCULATE..BOYS TRADE..BOYS CROSS RUN..
RECYCLE..LEFT ALLE..box 1-4..(good transition from a 1P-2P line to a Box 1-4.)

BOX 1-4..SPIN CHAIN THRU..GIRLS CIRCULATE ONE SPOT..
BOYS RUN..BOYS CIRCULATE..1/2 TAG THE LINE..
CENTERS TRADE..CENTERS RUN..BEND THE LINE..
PASS THRU..U TURN BACK...CENTERS SQUARE THRU FOUR..
ENDS STAR THRU..PASS THRU..LEFT ALLE....

MAINSTREAM WITH A LITTLE UNUSUAL FLAIR:

HEADS ROLLAWAY 1/2 SASHAY..ALL CIRCLE LEFT..
BOYS GO UP & BACK..BOYS SLIDE THRU (be sure boys pass thru and all face right)
BOYS WALK & DODGE..STAR THRU..
WHEEL & DEAL..LEFT ALLE...box 1-4.

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE 8..
GIRLS SLIDE THRU..(be sure girls face left after the pass thru portion)
GIRLS WALK & DODGE..CURLIQUE..BOYS TRADE..BOYS RUN..
BEND THE LINE..SLIDE THRU..LEFT ALLE..

HEADS LEAD RIGHT ..CIRCLE TO A LINE..
RIGHT & LEFT THRU..HEADS ONLY ROLLAWAY 1/2 SASHAY..
ALL SLIDE THRU..GIRLS WALK & DODGE..
THOSE WHO CAN..STAR THRU..OTHERS FACE TO THE CENTER..(lines up & back)
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..Box 1-4..

BOX 1-4..CENTERS IN...CAST 3/4..ENDS TRADE TO THE OTHER END..
CENTERS RIGHT & LEFT THRU.. & FLUTTER WHEEL..THEN SWEEP 1/4..
ENDS STAR THRU..CENTERS PASS THRU..LEFT ALLE..box 1-4.

HAVE FUN AND KEEP EM DANCING..

THE PLUS PAGE:

The Plus Programs have passed thru their third year and will be reviewed for content at the next Callerlab Convention. The proof in the popularity of these programs is reflected by the large percentage of clubs that dance somewhere within the plus programs....The fact that for a period of three years the program remained constant proves another point, leave something alone and it should develop into a popular dance plateau....I would like to see the plus programs become one program with a few mainstream calls added to reduce the size of the Mainstream list and to make the plus program a plateau of about 35-40 calls. This way we can hope to slow down the rush of new dancers with little dance experience into plus area where really you need to be in the third year of dancing to attain mastery of the plus calls easily.....

I will start off the year with a teaching guide to the Plus I then Plus II calls....

CHASE RIGHT: Teaching Chase Right can present some problems so expect them and see if the following hints will make it easier....I like to start by having the Heads Lead Right and Circle to a Line (1P-2P)...I then call a Pass Thru and from the lines facing out, dancers in normal boy-girl relationship I start to teach....I tell the dancers that on the call Chase Right they will end up occupying the places of the dancers that are directly behind them, I have the girls look over their RIGHT shoulder and tell them to look at the girl behind them... That they will use a zoom type action to loop around and end up in that girls position but be sure that you end facing into the center of the set....I then tell the boys to look over his right shoulder and that the boys action is first to run right then do a split circulate ending in the boys position behind him but facing out...Note that all the starting flow is to your right thus the name chase right....Also the boys seem to Chase the girls across the set.....

READY...CHASE RIGHT....Freeze...check to see if girls are facing in..Boys out, are the boys holding the hand of the girl???He should be....Next have the Boys Run and you are back in a 1P-2P. line and can repeat the action so the dancers can gain confidence in the call.... Next place the dancers in a Box 1-4 and call a pass thru...Again review the action and have the dancers do a chase right ending in the columns...Last have just the heads pass thru and Chase Right...Show them how to stay within the center of the set and even tell the inactive sides to back away and then step ahead in reverse of the action they do when the heads promenade 1/2 way....It helps smooth things out.... You can move into some 1/2 sashayed couples formations for a girls chase boys routine or even boy-boy, girl girl chase right actions depending on how much apd you wish to use.....

BOX 1-4..STAR THRU..PASS THRU..CHASE RIGHT..
BOYS STAR THRU..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

BOX 1-4..TOUCH 1/4..WALK & DODGE..CHASE RIGHT..
HINGE 1/4..GIRLS TRADE..GIRLS RUN..
BEND THE LINE..LEFT ALLE...

BOX 1-4..PASS THRU..CHASE RIGHT (ck columns)
ALL 8 CIRCULATE..GIRLS RUN...GRAND RIGHT & LEFT..

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..CENTERS CHASE RIGHT..ENDS TRADE & STAR THRU..
THOSE WHO DID THE CHASE...HINGE 1/4..EXTEND TO A WAVE..
GIRLS TRADE..RECYCLE..LEFT ALLE....

1/2 sashayed Chase Right:

1P-2P..RIGHT & LEFT THRU,,ROLLAWAY 1/2 SASHAY..
PASS THRU..CHASE RIGHT..GIRLS RUN..
STAR THRU..LEFT ALLE...

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FLA. 33021



GOODWILL
HELP
THE HANDICAPPED

FIRST CLASS MAIL

RAY AUBUT
105 SLADEN ST.
DRAST, MA. 01826

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788
FOR CALLERS

FEBRUARY 1981

VIEWPOINT.....	6
BASIC CHOREO..TAG THE LINE.....	6
NOVELTY GRAND SQUARES.....	7
MAINSTREAM CHOREO.....	7
FEATURING THE QUARTERLY EXPERIMENTALS.....	8
TRANSITIONS FROM 1P-2P TO BOX 1-4	8
THE GET OUT OF THE MONTH.....	8
PEEL OFF WITH A CHALLENGE.....	9
THE PLUS PAGE..TRADE THE WAVE.....	10
REMAKE THE THAR.....	10

VIEWPOINT:

Many Callers indicated that Square Dancing was not as much FUN as it used to be, and that we should put the FUN back into dancing along with friendship & fellowship.... This comment was heard many times over and I would like to comment....As callers we are the real leaders in the Square Dance Activity...It is up to US to provide the FUN at the classes and dances we call and teach....How do you provide Fun???It can come from your attitudes toward learning and dancing and the enthusiasm you show over the mike...Encourage a hoop & holler at the right time, let them DANCE what they know so that they have real confidence in their abilities to Square Dance WELL....SLOW DOWN THE TEACHING PROGRESSION so that more dancers are dancing well and with ENTHUSIASM.... As far as friendship and fellowship that must start with the classes by mixers and talking about dancer attitudes....Carry this theme over into the clubs by encouraging their participation in some dances held for the class but attended by the club members....DON'T RUSH THE CLASS INTO PLUS FIGURES LET THEM DANCE MAINSTREAM FOR A YEAR THEN FOR THOSE WHO ARE INTERESTED PROVIDE THE PLUS WORKSHOP.. Show real leadership by saying NO to those who seem to be in a big hurry to gain higher levels of dancing at the expense of enjoying the basics learned...REAL LEADERSHIP IS REQUIRED IF THIS REAL PROBLEM WILL EVER BE OVERCOME.....

BASIC CHOREOGRAPHY:

I have noticed a weakness in newer dancers with the call Tag The Line when used from lines of four facing out...It seems the popular usage of tag the line comes from two faced lines with boys on the ends and girls as centers...Lets explore some tag figures, try these out with your mainstreamers and when teaching Tag the line to your class.....

1P-2P..PASS THRU..TAG THE LINE..FACE IN...
STAR THRU..CALIF. TWIRL..PASS THRU..LEFT ALLE..

1P-2P..PASS THRU..TAG THE LINE..LEADERS U TURN BACK..
PASS THRU..LEFT ALLE.. (also after leaders turn back..Box The Gnat..Grand Rt. & Left

1P-2P..PASS THRU..TAG THE LINE..FACE OUT..
WHEEL & DEAL..ZOOM..SWING THRU..TURN THRU..LEFT ALLE..

BOX 1-4..STAR THRU..PASS THRU..TAG THE LINE..
LEADERS U TURN BACK...LEFT ALLE...

BOX 1-4..STAR THRU..PASS THRU..TAG THE LINE..CLOVERLEAF..
CENTERS TURN THRU..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..TAG THE LINE..FACE IN....
STAR THRU..CENTERS PASS THRU..LEFT ALLE..

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..TAG THE LINE RIGHT..COUPLES CIRCULATE..
BEND THE LINE..CENTERS SQUARE THRU FOUR..ENDS STAR THRU..
DO SA DO TO A WAVE..RECYCLE..PASS THRU..TRADE BY..LEFT ALLE..

1P-2P..TOUCH 1/4..8 CIRCULATE..TRADE & ROLL....
Lines...PASS THRU..TAG THE LINE ..FACE IN...
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..

PLEASE for the sake of smooth dancing DON'T use Tag The Line from ocean waves, it is very "Un Smooth"

NOVELTY CHOREO FOR THE BASIC PROGRAM:

The Grand Square is a favorite of all newer and in class dancers...You can "challenge" the dancers with some variations of the basic Grand Square...Please don't try all of these in the same night or else you might get run out of the hall....Also throw them in on occasion with your experienced dancers and if used correctly they will create a few real laughs....

1. 1P-2P LINE...Have the Ends step forward and patty cake...let them know that they are the facing two...Now All Grand Square...At the end of the 32 beats call a Left Alle. As all dancers are in good position to do so....You may have to try this a second time for some!!!!!!
2. From a static square have the Boys or Girls 1/4 turn to face their partners shoulder then call a grand square....The dancers who were told to face their partners shoulder are the dancers who start by backing up as the others go forward and all dance the grand square alone... End by telling those who were asked to face their partner to face back to the center then left alle...This one can really be tricky and can really create some fun with Grand Square....Expect some confusion!!!!!! But if you handle it correctly it will go over well.....
3. Have the head gents only face corner and box the gnat..then square sets with girls as the head couples and the boys as the side couples...Now call sides face grand square.. To get out have all circle left...girls square thru four..do sa do to a wave.. girls run..left alle...

HAVE FUN!!!!

MAINSTREAM CHOREO FEATURING DIVIDE & SLIDE THRU: (Callerlab emphasis basics)

1P-2P..PASS THRU.. WHEEL & DEAL..CENTERS SQUARE THRU FOUR..
OTHERS DIVIDE & SLIDE THRU..all SWING THRU..GIRLS CIRCULATE..BOYS TRADE..
BOYS RUN..FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE..

1P-2P..PASS THRU..WHEEL & DEAL..CENTERS SQUARE THRU BUT ON THE THIRD
HAND CURLIQUE..OTHERS DIVIDE & TOUCH 1/4..(columns)
ALL EIGHT CIRCULATE..ALL EIGHT CIRCULATE..
BOYS RUN..CENTERS SWING THRU..TURN THRU..LEFT ALLE.....

HEADS ROLLAWAY 1/2 SASHAY..SLIDE THRU..RIGHT & LEFT THRU..
DIVE THRU..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..SLIDE THRU &
CLOVERLEAF..CENTERS SQUARE THRU 3/4..PASS THRU..TRADE BY..LEFT ALLE.....

Let me remind you about the rules that govern Slide Thru...The call like slide thru says that boys will always be boys and girls always girls and positioning will not change the dancer action of a pass thru and boys always 1/4 right as the girls 1/4 left...That rule holds true at all times including 1/2 sashayed couples or boy face boy or girls face girl slide thru's..... While it can make for an interesting workshop tip slide thru can be a difficult call for new and low frequency dancers so go easy and teach first.....

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT..BOYS GO UP & BACK..SLIDE THRU..
BOYS WALK & DODGE..DO SA DO TO A WAVE..BOYS RUN..
RIGHT & LEFT THRU..PASS THE OCEAN..RECYCLE..LEFT ALLE...

HEADS ROLLAWAY 1/2 SASHAY.. CIRCLE EIGHT..GIRLS GO UP & BACK..SLIDE THRU..
(girls have a left handed split circ. box) THOSE WHO CAN STAR THRU..
OTHERS FACE I N...ALL RIGHT & LEFT THRU..FLUTTER WHEEL...LEFT ALLE...

DANCING MAINSTREAM WITH THE QUARTERLY EXPERIMENTALS FEATURED:

With no really worthwhile experimentals to publish for mainstream dancing lets review some of the Callerlab Experimentals and combine them with standard basics....

1P-2P..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
TRACK II...LINEAR CYCLE..SWEEP 1/4...STAR THRU....
RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS CROSS RUN..GIRLS TRADE..SWING THRU..TURN THRU..LEFT ALLE..

1P-2P..PASS THRU..WHEEL & DEAL..CENTERS STEP TO A WAVE..
PING PONG CIRCULATE..CENTERS HINGE 1/4 & COUPLE UP...
THEN STAR THRU..DO SA DO TO A WAVE..
GIRLS TRADE..RECYCLE..PASS THRU..TRADE BY..LEFT ALLE..

1P-2P..TOUCH 1/4..COORDI NATE....BEND THE LINE..
RIGHT & LEFT THRU..DIXIE DERBY..GIRLS TRADE..
COUPLES CIRCULATE..FERRIS WHEEL..SQUARE THRU. 3/4..LEFT ALLE..

BOX 1-4..SWING THRU..BOYS RUN..TAG THE LINE ..FACE IN.....
BOYS TOUCH 1/4 AND COUPLE UP...GIRLS PASS THRU & FACE IN..
ALL DOUBLE PASS THRU..BOYS U TURN BACK..TOUCH 1/4..
BOYS TRADE..BOYS RUN..BEND THE LINE..CROSSTAIL THRU..LEFT ALLE.....

1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..GIRLS CIRCULATE...
BOYS COUPLE UP...GIRLS RUN..GIRLS COUPLE UP..LINES UP & BACK...
PASS THRU..TAG THE LINE..GIRLS PARTNER TRADE..CURLIQUE..
GIRLS TRADE..RECYCLE..LEFT ALLE....

BOX 1-4..SWING THRU..BOYS RUN..TAG THE LINE..FACE IN....
TOUCH 1/4..8 CIRCULATE..ALL TRADE BUT THE BOYS ONLY ROLL.....
GIRLS PEEL OFF & BEND THE LINE..TOUCH 1/4..TRACK & TRADE....
COUPLES CIRCULATE..BOYS RUN..BOYS TRADE..TURN THRU..LEFT ALLE....

Transitions from 1P-2P to Box 1-4

1P-2P..PASS THE OCEAN..SPIN CHAIN THRU..BOYS RUN..
BEND THE LINE..1/2 SQUARE THRU..TRADE BY.....Box 1-4

1P-2P..SPIN THE TOP...SPIN CHAIN THRU..
RECYCLE..PASS THRU..TRADE BY...Sides Box 1-4..

1P-2P..RIGHT & LEFT THRU..PASS THE OCEAN..
BOYS CIRCULATE..GIRLS TRADE..RECYCLE..RIGHT & LEFT THRU.....sd box 1-4

1P-2P..RIGHT & LEFT THRU..PASS THE OCEAN..
GIRLS CIRCULATE..GIRLS TRADE..RECYCLE..
RIGHT & LEFT THRU...box 1-4

The Get out for the Month:::::

1P-2P..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY...
STAR THRU..INSIDE COUPLES U TURN BACK..
CLOVERLEAF..LEFT ALLE....

1P-2P..RIGHT & LEFT THRU..SLIDE THRU..
EIGHT CHAIN ONE..LEFT ALLE....

DANCING MAINSTREAM WITH A CHALLENGE!!!!!!

Peel Off provides for the possibility to use the call in several odd positions..We all accept the standard position for peel off to start as a completed double pass thru formation BUT how about from a starting double pass thru formation.....Apply the rules that the leaders will peel away making an about face as the trailers step ahead and about face away from each other and we end in lines facing out....The flow of the bodies away from the adjacent dancer in making an about face is what makes for a proper dancing peel off... Be sure that you teach this action as calling it cold will destroy the floor.....

HEADS STAR THRU..PEEL OFF..
BEND THE LINE..PASS THRU..U TURN BACK..
STAR THRU..ZOOM..SQUARE THRU 3/4..LEFT ALLE...

1P-2P..PASS THRU..WHEEL & DEAL..PEEL OFF..
TAG THE LINE..RIGHT...FERRIS WHEEL....GIRLS SQUARE THRU 3/4..
STAR THRU..BOYS TRADE..COUPLES TRADE..BEND THE LINE...LEFT ALLE...

BOX 1-4..SWING BOYS RUN..TAG THE LINE..
CLOVERLEAF..PEEL OFF..GIRLS TRADE..BOYS TRADE..
PASS THRU..TAG THE LINE RIGHT..WHEEL & DEAL..LEFT ALLE....

Peel Off can be applied from the Z formation, that is a set up from a wave and have the ends fold...Apply the peel off rules to each leader and trailer and when you complete the action of a peel off you will end in two faced lines....

BOX 1-4..SWING THRU..GIRLS FOLD..PEEL OFF..
WHEEL & DEAL..LEFT ALLE..

BOX 1-4..SWING THRU..BOYS TRADE..GIRLS FOLD..
PEEL OFF..BEND THE LINE..STAR THRU..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

BOX 1-4..BOYS FOLD..PEEL OFF..TAG THE LINE RIGHT..
BEND THE LINE ..SLIDE THRU..LEFT ALLE....

Similar to the Z formation is the usage of peel off from columns...Not quite as easily danced due to the spacing of the leaders & trailers but once the trailers remember that they must step into the leaders spot then peel away it will be fine....

1P-2P..CURLIQUE..PEEL OFF..BEND THE LINE..
CROSSTAIL THRU..LEFT ALLE...

1P-2P..CURLIQUE..8 CIRCULATE..PEEL OFF..
GIRLS TRADE..WHEEL & DEAL..PASS THRU..GRAND RIGHT & LEFT....

1P-2P..TOUCH 1/4..8 CIRCULATE...CENTERS TRADE..
GIRLS PEEL OFF & BEND THE LINE...TRAILING BOY PUT CENTERS IN & CAST OFF 3/4
CENTERS SQUARE THRU FOUR..ENDS STAR THRU..
DO SA DO TO A WAVE..RECYCLE..PASS TO THE CENTER..
SQUARE THRU 3/4..LEFT ALLE..

1P-2P..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
GIRLS PEEL OFF & BEND THE LINE..
LEAD BOY U TURN BACK & TOUCH 1/4...(3&1 line)
CENTERS TRADE..CENTERS RUN..ENDS CIRCULATE..
BOYS FERRIS WHEEL..GIRLS RECYCLE..BOYS PASS THRU..TOUCH 1/4..
8 CIRCULATE..GIRLS RUN..BEND THE LINE..LEFT ALLE...

THE PLUS PAGE:

TRADE THE WAVE: At plus dancing we often find that trade the wave is ONLY called from a dixie style wave and if used from other wave formations the dancers can have some real problems....So use trade the wave often from several wave formations and soon all the dancers will respond positively.....

1. BOX 1-4..RIGHT & LEFT THRU..DO SA DO TO A WAVE..
TRADE THE WAVE..LEFT ALLE...
 2. BOX 1-4..SWING THRU..TRADE THE WAVE..
GIRLS RUN..BEND THE LINE..PASS THE OCEAN..RECYCLE..LEFT ALLE..
 3. 1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
TRADE THE WAVE..SWING THRU..BOYS RUN..
BEND THE LINE..CROSSTAIL THRU..LEFT ALLE..
 4. 1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS TRADE..LEFT SWING THRU..TRADE THE WAVE..
BOYS RUN..WHEEL & DEAL..PASS THRU..LEFT ALLE..
 5. 1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..WITH A LEFT HINGE 1/4..BALANCE..
TRADE THE WAVE..SCOOT BACK..
SPLIT CIRCULATE..WALK & DODGE..PARTNER TRADE & ROLL..GRAND RIGHT & LEFT..
 6. 1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..WITH A LEFT HINGE 1/4..CENTERS TRADE...
TRADE THE WAVE..SPLIT CIRCULATE..BOYS TRADE..GRAND RIGHT & LEFT...
-

PLUS II...REMAKE THE THAR:

I often see weakness in the dancer reaction to Remake The Thar when used from a wrong way thar formation....Dancers can easily master the remake from all thar formations if we give them the opportunity to do so.... By calling the figure twice it will always zero out...

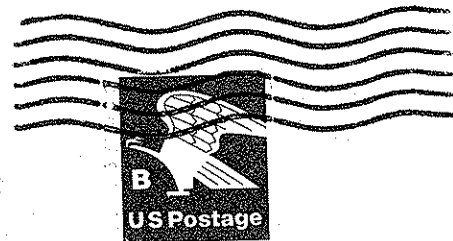
1. PARTNER LEFT..ALLE. THAR BOYS BACK UP...(standard learning formation)
REMAKE THE THAR...REMAKE THE THAR...SLIP THE CLUTCH..LEFT ALLE..
2. ALL AROUND THE LEFT HAND LADY..SEE SAW PARTNER..MEN RIGHT HAND STAR..
PARTNER LEFT ALLE. THAR GIRLS BACK UP...REMAKE THE THAR..REMAKE THE THAR..
SLIP THE CLUTCH..U TURN BACK..BOX THE GNAT WITH MOTHER..GRAND RT. & LEFT.
3. ALLE. LEFT..PARTNER RIGHT..WRONG WAY THAR..MEN BACK UP..
REMAKE THE THAR..REMAKE THE THAR..SHOOT THE STAR..LEFT ALLE..
4. ALLE. LEFT..PARTNER RIGHT..WRONG WAY THAR..GIRLS BACK UP.....
REMAKE THE THAR..REMAKE THE THAR...ALL 8 SPIN THE TOP..
TURN THRU..LEFT ALLE..

DANCING REMAKE THE THAR:::

ALLE. LEFT..forward two..ALLE. THAR..MEN BACK UP..REMAKE THE THAR..
SHOOT THE STAR..CORNER RIGHT WRONG WAY THAR..MEN BACK UP..
REMAKE THE THAR...BOX THE GNAT..GRAND RIGHT & LEFT...

Remake The Thar is a real nice break action figure. Try to expose the dancers to the various thar formations and how to dance remake the thar smoothly....

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FLA..33021



FIRST CLASS MAIL

RAY AUBUT
105 SLADEN ST
DRACUT MA 01826

April 81

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788
FOR CALLERS

VIEWPOINT	16
BASIC CHOREO...Trades	16
BASIC DANCING FOR THE IN CLASS DANCER	17
RELEASE RECYCLE	17
CHALLENGING MAINSTREAM	18
STANDARD POSITION MAINSTREAM	18
SIGHT CALLING RESOLUTION	19
PLUS I PROGRAM...PAIR OFF..	19
DANCING PLUS I	20
PLUS II PROGRAM..Anything & Spread	20

VIEWPOINT:

WHAT IS THE SOLUTION TO THE DROP OUT PROBLEM WE ALL FACE DURING THE POST GRADUATION TIME ?????? With the growth of plus level CLUB dancing our new graduates are faced with a very difficult situation...They are not ready to push ahead thru a plus workshop but many are FORCED to do so with the result being great amounts of frustration and then quitting square dancing forever..... One possible answer that I feel is perhaps the best available is....TO FORM A NEW CLUB WITH EVERY BEGINNERS CLASS THAT IS AT LEAST FIVE SQUARES OR LARGER...The new club should be Caller Run and for a period of at least three months no new calls should be taught, simply DANCE for FUN, for CONFIDANCE, for the experience and floor time needed to become a good dancer....Its time for Callers to put their foot down and stop this trend that has created the huge loss of new dancers each year after graduation....BE A LEADER!!!!!!

The Callerlab Convention is just around the corner and we shall report all the important happenings in the May issue. Faced with many important issues I am hopeful that the convention will attack some of our truly pressing problems and come up with some solutions, The solutions to most all of our problems is YOU the Caller!!!! We have to many callers calling for their own EGO rather than the enjoyment of the DANCERS.....

BASIC CHOREOGRAPHY:

Using the term Trade is very basic to our mainstream dance however when lines are facing out and the call is for boys or girls to trade we seem to have all sorts of problems... Some dancers want to back up into position rather than moving forward in a looping action to trade with the other boy or girl...I would like you to observe your dancers dance this action and if they need a little review and workshop here is some ammunition for dancing this form of trade....

1P-2P..PASS THRU..BOYS TRADE..GIRLS RUN..LINES UP & BACK...
PASS THRU..GIRLS TRADE..BOYS RUN..LINES UP & BACK..
CROSSTAIL THRU..LEFT ALLE..

It helps, if you have to teach the action, to establish the line facing out and have the boys look at each other, then tell them in the trade action to step forward and loop around into each others position ending facing in and forming the new formation by touching hands...

1P-2P..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
PASS THRU..BOYS TRADE..GIRLS TRADE..LINES UP & BACK..
STAR THRU..PASS THRU..LEFT ALLE....

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE LEFT(all eight)
BOYS SQUARE THRU FOUR..DO SA DO TO A WAVE..
BOYS TRADE..LINES UP & BACK...
PASS THRU..BOYS TRADE..SCOOT BACK..BOYS RUN...
CROSSTAIL THRU..LEFT ALLE....

1P-2P..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4..CIRCLE EIGHT...GIRLS SQUARE THRU FOUR...
DO SA DO TO A WAVE..GIRLS TRADE..
STAR THRU..PASS THRU..TRADE BY..LEFT ALLE....

BOX 1-4..STAR THRU..PASS THRU..GIRLS TRADE..BOYS FOLD..
DOUBLE PASS THRU..GIRLS U TURN BACK..DO SA DO TO A WAVE..
BOYS TRADE..LINES UP & BACK...STAR THRU..CALIF. TWIRL...
DO SA DO TO A WAVE..BOYS TRADE..GIRLS TRADE..GIRLS RUN..
BEND THE LINE...LEFT ALLE....

BASIC DANCING DRILLS FOR THE DANCER NEAR GRADUATION:

HEADS SQUARE THRU FOUR..ALL SQUARE THRU FOUR MORE...
U TURN BACK..BOX THE GNAT..RIGHT & LEFT THRU..
SQUARE THRU 3/4..LEFT ALLE..

HEADS LEAD RIGHT..CIRCLE TO A LINE..SQUARE THRU FOUR...
CENTERS SQUARE THRU 3/4..CENTERS IN.. CAST OFF 3/4...
LINES UP & BACK...CENTERS SQUARE THRU FOUR...ENDS STAR THRU...
ALL SQUARE THRU 3/4..LEFT ALLE...

HEAD LADIES CHAIN..HEADS STAR THRU..PASS THRU..CIRCLE TO A LINE..
PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU...
CENTERS IN..CAST OFF 3/4...STAR THRU..CENTERS PASS THRU..
TOUCH 1/4..SPLIT CIRCULATE..BOYS RUN..
STAR THRU..PASS THRU..LEFT ALLE...

HEADS SQUARE THRU FOUR...SWING THRU..SPIN THE TOP...
RIGHT & LEFT THRU..FLUTTER WHEEL..SWEEP 1/4...LEFT ALLE....

HEADS TOUCH 1/4...WALK & DODGE..ALL TOUCH 1/4...
WALK & DODGE..CALIF.TWIRL...PASS THRU..WHEEL & DEAL..
CENTERS SWING THRU..TURN THRU..LEFT ALLE...

HEADS SQUARE THRU FOUR..RIGHT & LEFT THRU..VEER LEFT...
COUPLES CIRCULATE..BEND THE LINE..PASS THRU..WHEEL & DEAL...
ZOOM...SQUARE THRU 3/4..LEFT ALLE...

HEADS TURN THRU..AROUND ONE TO A LINE..
STAR THRU..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE..

HEADS SQUARE THRU FOUR..SWING THRU..BOYS RUN...
COUPLES CIRCULATE..GIRLS CROSS RUN...BOYS TRADE...BOYS CROSS RUN...
BEND THE LINE..STAR THRU..PASS THRU..TRADE BY..LEFT ALLE....

Review the above examples for content and when your class has mastered the basics necessary provide them with the opportunity to dance some of the above examples and see how well they dance.....

RELEASE RECYCLE: The callerlab quarterly experimental will no doubt be liked by some callers and disliked by others..REMEMBER if you and your dancers don't like or need release recycle you are under no obligation to use it...BUT in all fairness give it a try, it is not a bad dancing figure and after trying out many experimentals it surly will dance a whole lot better then the rest of the junk floating around.....I would like to see the Quarterly selections become selections for the PLUS Dance programs and not push any more calls on our Mainstreamers!!!!!! We covered the call and how it works last month so here is some additional dance routines.....

1P-2P..PASS THRU..WHEEL & DEAL..CENTERS STEP TO A WAVE..
RELEASE RECYCLE..CENTERS PASS THRU..BOX THE GNAT..GRAND RIGHT & LEFT...

1P-2P..CENTERS BOX THE GNAT & PASS THE OCEAN...ENDS STAR THRU...
RELEASE RECYCLE..DOUBLE PASS THRU..CLOVERLEAF..
CENTERS SWING THRU..TURN THRU..LEFT ALLE...

1P-2P..STAR THRU..DIVE THRU..CENTERS DO SA DO TO A WAVE..
RELEASE RECYCLE..CENTERS STAR THRU..LEAD RIGHT VEER LEFT..
WHEEL & DEAL...LEFT ALLE..

MAINSTREAM CHOREO WITH A BIT OF "CHALLENGE"

HEADS SQUARE THRU FOUR,...CENTERS IN..CAST OFF 3/4...
ALL EIGHT CIRCULATE..(ends remain ends centers remain centers)
CENTERS RUN...STAR THRU..TRADE BY...STAR THRU..
PASS THRU..U TURN BACK..LEFT ALLE.....

HEADS PASS THRU..U TURN BACK..CIRCLE EIGHT.....
BOYS SQUARE THRU FOUR..CENTERS IN..CAST OFF 3/4..
ALL EIGHT CIRCULATE..CAST OFF 3/4..GIRLS TRADE..GIRLS TOUCH 1/4..
BOYS SQUARE THRU FOUR..THOSE WHO CAN STAR THRU....
THE OTHER GIRL U TURN BACK & STAR THRU..
COUPLES CIRCULATE..BOYS RUN..GRAND RIGHT & LEFT....

1P-2P..PASS THRU..WHEEL & DEAL..OUTSIDES SQUEEZE IN TO A LINE....
LINES UP & BACK...CENTERS SQUARE THRU FOUR..
CENTERS IN (don't touch) CENTERS RUN...NEW CENTERS STAR THRU...
LINES UP & BACK...BOX THE GNAT..RIGHT & LEFT THRU..
PASS THE OCEAN..GIRLS RUN..WHEEL & DEAL..GRAND RIGHT & LEFT....

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT..
BOYS SQUARE THRU FOUR..SPLIT THE GIRLS AROUND ONE TO A LINE..
LINES UP & BACK...GIRLS SQUARE THRU FOUR..CENTERS IN (don't touch)
CENTERS RUN..BOYS TOUCH 1/4..BOYS WALK & DODGE..BOYS RUN..
LINES UP & BACK..PASS THRU..TAG THE LINE RIGHT..
BOYS CROSS RUN..GIRLS TRADE..FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE.....

Try the above figures on your plus dancers and your advanced dancers and see how things
turn out??????

DANCING MAINSTREAM & QUARTERLY SELECTIONS...STANDARD POSITION:

BOX 1-4..CURLIQUE..CAST OFF 3/4..GIRLS TRADE..SPIN THE TOP..
BOYS RUN..BEND THE LINE..PASS TO THE CENTER...
SQUARE THRU 3/4..LEFT ALLE...

BOX 1-4..WAVE..ALL 8 CIRCULATE..SWING THRU..BOYS RUN...
BOYS CIRCULATE..GIRLS TRADE..BOYS RUN..SPIN THE TOP..
RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
GIRLS CIRCULATE..BOYS TRADE..
BOYS CROSS RUN..GIRLS TRADE..RECYCLE..SQUARE THRU 3/4..
TRADE BY..LEFT ALLE....

HEADS PASS THE OCEAN..RECYCLE..DOUBLE PASS THRU..
TRACK II..FAN THE TOP..RIGHT & LEFT THRU..TOUCH 1/4..
8 CIRCULATE..CENTER FOUR...COUPLE UP...CENTERS STAR THRU & CLOVERLEAF..
NEW CENTERS COUPLE UP..CENTERS SQUARE THRU 3/4..LEFT ALLE...

BOX 1-4..SPIN CHAIN THRU..GIRLS CIRCULATE DOUBLE..BOYS RUN..
COUPLES CIRCULATE..FERRIS WHEEL..CENTERS DO SA DO TO A WAVE..
CENTER GIRLS TRADE..LINEAR CYCLE..LEFT ALLE.....

BOX 1-4..TOUCH 1/4..SPLIT CIRCULATE..BOYS FOLD..
TWO LADIES CHAIN..SEND THEM BACK..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT ALLE.....

FOR THE SIGHT CALLER:

When getting set up for your sight resolution and the primary couple is matched up with partner and the secondary man is with opposite and these two important couples are facing in lines, (if they are not facing have them pass thru & bend the line then they will be facing) you have a variety of get outs. For our examples I have selected the number 1 couple as the primary and the four couple as secondary....It will make no difference which end of the line the primary couple is on as I will give you the variables to look for..

GET OUT FORMATION....#1 couple matched facing #4man with opposite.

1. PASS THE OCEAN...RECYCLE...

(check matched #1....if they are the inside couple....

A. PASS THRU..TRADE BY..LEFT ALLE..

If matched #1 is the outside couple..

B. SQUARE THRU 3/4..TRADE BY..LEFT ALLE...

2. PASS THE OCEAN..SCOOT BACK..BOYS RUN..FERRIS WHEEL..

A. If matched #1 is the inside couple...ZOOM..SQUARE THRU 3/4..LEFT ALLE..

B. If matched #1 is the outside couple..SQUARE THRU 3/4..LEFT ALLE...

3. SPIN THE TOP..BOYS RUN..BEND THE LINE..STAR THRU...

A. Matched #1 inside..PASS THRU..TRADE BY..LEFT ALLE...

B. Matched #1 outside..SQUARE THRU 3/4..TRADE BY..LEFT ALLE...

4. TOUCH 1/4..EACH FOUR..WALK & DODGE..

A. Matched #1 inside..TRADE BY..DO SA DO TO A WAVE..GI RLS TRADE..
RECYCLE..LEFT ALLE...

B. Matched #1 outside..TRADE BY..LEFT ALLE...

THE PLUS 1 PROGRAM.

PAIR OFF... This basic is the call that seems to be stuck as a "quick" square thru... It really has alot more to offer but unless it is taught correctly and used from the other formations it becomes a floor confuser!!!! The basic rule is for the facing dancers to take the one they are facing and individually turn your back to the CENTER of the square and become partners with the facing dancer..

1. From a static square,..Heads Pair Off ends in an eight chain thru box..
2. From lines of four facing...A pair off places the square into a completed double pass thru formation
3. From an eight chain thru box... A pair off places the square in lines facing out..
4. From a double pass thru formation...The centers can pair off and you will be facing out of the set...
5. From the double pass thru set up the term ALL EIGHT PAIR OFF can be used..The leads pair off and step forward as the trailers pair off in the center ending in a completed double pass thru set up....

1P-2P..PAIR OFF..CLOVERLEAF..LEFT ALLE.....

1P-2P..PASS THRU..WHEEL & DEAL..CENTERS PAIR OFF & CLOVERLEAF..
CENTERS PASS THRU..DO SA DO TO A WAVE..RECYCLE..
SQUARE THRU 3/4..LEFT ALLE...

BOX 1-4..RIGHT & LEFT THRU..ROLLAWAY..PAIR OFF & ROLL..
PARTNER TRADE..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

DANCING PLUS I.

1P-2P..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..WITH A LEFT..CAST OFF 3/4.. BALANCE..
TRADE THE WAVE..BOYS RUN..STAR THRU..PASS THRU..LEFT ALLE..

1P-2P..PASS THE OCEAN..SCOOT BACK..FAN THE TOP...
GIRLS FOLD..PEEL THE TOP..SPIN CHAIN THE GEARS...
BOYS RUN..COUPLES CIRCULATE..BOYS RUN..
RECYCLE..SWING THRU..TURN THRU..LEFT ALLE...

1P-2P..TOUCH 1/4..8 CIRCULATE..HINGE 1/4..FAN THE TOP..
RECYCLE..VEER LEFT..COUPLES HINGE..TRIPLE TRADE..COUPLES HINGE..
COUPLES CIRCULATE..GIRLS HINGE..DIAMOND CIRCULATE..
BOYS SWING THRU..FLIP THE DIAMOND..RECYCLE..
SQUARE THRU 3/4..TRADE BY..LEFT ALLE..

BOX 1-4....SWING THRU..BOYS RUN..GIRLS HINGE..DIAMOND CIRCULATE.....
BOYS FAN THE TOP....GIRLS 1/2 CIRCULATE..CENTER BOYS RUN RIGHT AROUND ONE..
CENTER FOUR FLIP YOUR DIAMOND..OTHERS BEND TO FACE IN..
EXTEND TO A WAVE..SWING THRU..BOYS RUN..SLIDE THRU..LEFT ALLE...

HEADS STAR THRU..PASS THRU..SWING THRU..
SPIN THE TOP..HINGE 1/4..COORDINATE..1/2 TAG...
WALK & DODGE..CHASE RIGHT...BOYS RUN..LEFT ALLE...

1P-2P..SLIDE THRU..SWING THRU..TURN & LEFT THRU..VEER LEFT..
COUPLES CIRCULATE..BOYS FOLD..SQUARE THRU..ON THE THIRD HAND..
GRAND RIGHT & LEFT....

PLUS II. ANYTHING & SPREAD:

The term "AND SPREAD" implies that the centers of any formation will slide apart and the outsiders will step forward into the the center positions....

1P-2P..PASS THRU..WHEEL & DEAL..& SPREAD..LINES UP & BACK...
ENDS LOAD THE BOAT..CENTERS TOUCH 1/4 & COUPLE UP..
DOUBLE PASS THRU..LEAD PAIR..U TURN BACK...
RELAY THE DUCHEY..GIRLS RUN..BEND THE LINE..LEFT ALLE..

HEADS TOUCH 1/4 & SPREAD...(3 & 1 lines)
8 CIRCULATE..CENTERS RUN..ENDS LOAD THE BOAT..CENTERS COUPLE UP...
CIRCLE EIGHT....BOYS PASS THRU..U TURN BACK...BOYS SQUARE THRU FOUR...
TOUCH 1/4..BOYS CROSS FOLD..PASS THRU..LEFT ALLE...

BOX 1-4..TOUCH 1/4..SCOOT BACK..BOYS FOLD...
GIRLS PAIR OFF & CLOVERLEAF...BOYS TOUCH 1/4..BOYS COUPLE UP..
CIRCLE EIGHT...BOYS SQUARE THRU FOUR..CURLEY CROSS...
GIRLS PARTNER TRADE..FERRIS WHEEL..GIRLS PASS THRU..
STAR THRU..COUPLES CIRCULATE..GIRLS RUN..GIRLS TRADE..
TRADE THE WAVE..GRAND RIGHT & LEFT.....

For those of you with J L 100 mikes we now have a real nice looking foam wind screen for the head of the mike..They will help eliminate the problem of dust build up on your screen head....The cost is \$2.00 each plus 50¢ for postage and packaging.....

HOPE TO SEE MANY OF YOU IN KANSAS CITY....

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FLA. 33021



SERVING
AMERICA

POSTAL SERVICE

FIRST CLASS MAIL

RAY AUBUT
105 SLADEN ST
DRACUT MA 01826

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788
FOR CALLERS

MAY 1981

VIEWPOINT	
Callerlab Convention Report	21,22
MAINSTREAM PROGRAM	23
DANCING MAINSTREAM	24
DANCING MAINSTREAM & QUARTERLYS	24
THE PLUS PAGE	
3/4 Tag The Line	25
Grand Swing Thru	25

VIEWPOINT:

CALLERLAB CONVENTION 1981 ::::

Quite a few major areas were discussed and some important changes have been made for the coming years. A report on the major areas.....

MAINSTREAM BASICS PROGRAM:

1. NO CALLS ADDED OR DELETED....List frozen for 3 years.(only possible additions are calls from the quarterly selections that qualify)
2. The term extended basics is eliminated and calls 1-48 will be called the BASIC program.
3. Minor revisions in the listing of calls....Alamo Style listed under ocean wave family. Pass The Ocean becomes a separate call. Wrong way Grand listed under Grand Right & left family. Wheel & Deal family to include two faced line and lines wheel & deal. Turn Thru family to include left turn thru.

The complete Mainstream Program is printed in this issue...Copies in bulk may be ordered directly from the Callerlab office. Cost is \$1.75 per hundred and that includes postage.

QUARTERLY SELECTIONS:

Figures retained as quarterly selections are:

1. Dixie Derby.....2. Linear Cycle.....3. Ping Pong Circ.....4. Release Recycle...

Figures moved to Plus I:

1. Extend the Tag.....2.Roll as an extension.....3. Track II.

Couple Up & Track & Trade were dropped completely.

Quarterly selection will be continued as a program just beyond Mainstream.

THE PLUS PROGRAM :

Major changes were made in the overall plus program...

THE PLUS I PROGRAM.....

- | | |
|-----------------------|------------------------------|
| 1. Anything & Roll. | 10. Single Circle to a Wave. |
| 2. Anything & Spread. | 11. Spin Chain The Gears. |
| 3. Chase Right. | 12. Tea Cup Chain. |
| 4. Coordinate. | 13. Track II. |
| 5. Diamond Circulate. | 14. Trade The Wave. |
| 6. Flip The Diamond. | 15. Triple Scoot. |
| 7. Extend the Tag. | 16. Triple Trade. |
| 8. Load The Boat. | 17. Turn & Left Thru. |
| 9. Peel The Top. | |

Note That Pair Off was dropped and Load The Boat and Anything & Spread were moved from the plus II listThe total calls at plus I is now 17 with only 9 calls at plus II. The convention suggested that the lists be combined at our 1982 convention into one plus program...

THE PLUS II PROGRAM.....

- | | |
|----------------------------|----------------------|
| 1. All eight spin the top. | 6. Grand Swing Thru. |
| 2. Crossfire. | 7. Relay The Deucey. |
| 3. Dixie Grand. | 8. Remake the Thar. |
| 4. Explode the Wave. | 9. 3/4 Tag the Line. |
| 5. Follow your Neighbor. | |

Dropped were Curley cross, Swap around and All Eight Swing Thru.

You may order the list of plus programs from the Callerlab Office..Cost is \$1.60 per hundred.

The Advanced Program voting will take place in Oct. The suggestion that the list then be frozen for three years rather than two will be considered..

With the lists frozen for three years we feel that our conventions will take more time with educational programs for Caller development....Plan NOW for the 1982 Callerlab Convention in Reno.....

IN THE AREA OF CALLER COMMUNICATION::: A real effort is being made thru Callerlab to establish a uniform formation code...We all are aware that different note services and callers who teach callers use several available notation systems to depict a specific formation. Bill Davis, Bill Peters, Colin Walton and myself met with Frank Lane as moderator to begin formulating a program that we will all use and hope that will be accepted by all note services and caller coaches.....Our first meeting was brief but the following was agreed upon....

1. LINES FACING AND IN SEQUENCE.

- A. ZERO LINE (LIP)...Line with partner, proper boy girl relationship. The L means Line...The I means in sequence. The P means all with partner.
- B. CORNER LINE (LIC) Line with corner for partner in sequence.
- C. RIGHT HAND LADY LINE (LIR) Line with all men having right hand lady for partner in sequence.
- D. OPPOSITE LADY LINE. (LIO). Line with all men having opposite lady for partner in sequence.

Thats as far as we went with facing lines.

2. EIGHT CHAIN THRU BOX FORMATIONS.... Only two were identified but no code determined...

- A. The heads square thru four box will be called a ZERO BOX.
- B. The heads 1/2 square thru box will be called THE ACROSS THE STREET BOX..

We hope to continue communication on this project and by next years Callerlab convention complete our task.....As we begin our transition over to the new terms I will continue to use the old one in parenthesis...example ZERO BOX (box 1-4) I will do this for the balance of 1981.

With all the changes in the Plus Programs we all have some education to share with our fellow callers in reviewing the program with the dancers and callers...Lets work toward making Square Dancing an activity that has real leadership and establishes programs that are in the best interest of dancers and callers.....We have dropped the un popular plus calls, frozen the lists for three years, reduced the quarterly selection to four calls at this time so we all have a chance to CATCH UP and provide QUALITY DANCING for the fun & fellowship of all who participate in SQUARE DANCING....

CONGRATULATIONS TO: Frank Lane, Cal Golden and Marshall Flippo. They received the Callerlab Milestone Awards for 1981... A well deserving trio who have devoted their lives to bringing Square Dance Fun into the lives of many millions of dancers.....

Also to Dave Taylor who was elected to serve as Chairman of the Board of governors for the coming year...

IF YOU HAVE PLANS TO ATTEND A CALLERS SCHOOL THIS SUMMER, WE HAVE ROOM IN OUR SCHOOL WITH AL BRUNDAGE. THE SCHOOL IS HELD JULY 12-16 IN HOLLYWOOD, FLA.... Write me for a flyer...

THE MAINSTREAM PROGRAM (1-68)

THE BASIC PROGRAM (1-48)

- 1.Circle Family
 - A.Left/Right.
- 2.Forward & Back
- 3.Dosado
- 4.Swing
- 5.Promenade Family
 - A.Couples (full, 1/2, 3/4)
 - B.Single File
 - C.Wrong Way
- 6.Allemande Family
 - A.Left/Right
 - B.Left Arm Turn
 - C.Right Arm Turn
- 7.Right & Left Grand Family
 - A.Standard
 - B.Weave The Ring
 - C.Wrong Way Grand
- 8.Star Family
 - A.Right/Left
- 9.Star Promenade
- 10.Pass Thru
- 11.Split Family
 - A.Outside Couple
 - B.Ring (one couple)
- 12.Half Sashay Family
 - A.Standard
 - B.Rollaway
 - C.Ladies In, Men Sashay
- 13.Turn Back Family
 - A.U Turn Back
 - B.Backtrack
- 14.Separate Family
 - A.Standard
 - B.Divide
- 15.Courtesy Turn
- 16.Ladies Chain Family
 - A.Reg/3/4
 - B.Four Ladies. Reg/3/4
- 17.Dopaso
- 18.Lead Right
- 19.Right & Left Thru
- 20.Star Thru
- 21.Circle To a Line
- 22.Bend The Line
- 23.All Around The Left Hand Lady
- 24.See Saw
- 25.Grand Square
- 26.Square Thru Family
 - A.Standard
 - B.1/2 Sashayed
 - C.Left Square Thru
- 27.Calif. Twirl
- 28.Dive Thru
- 29.Cross Trail Thru
- 30.Wheel Around

- 31.Thar Family
 - A.Allemande Thar
 - B.Wrong Way Thar
- 32.Shoot The Star.
 - A.Reg/Full
- 33.Slip The Clutch
- 34.Box The Gnat
- 35.Ocean Wave Family
 - A.Right/Left
 - B.Alamo Style
 - C.Wave Balance
- 36.Pass The Ocean
- 37.Swing Thru Family
 - A.Swing Thru
 - B.Alamo Swing Thru
 - C.Left Swing Thru
- 38.Run Family
 - A.Boys/Girls
 - B.Ends/Centers
 - C.Cross
- 39.Trade Family
 - A.Boys/Girls
 - B.Ends/Centers
 - C.Couples
 - D.Partner
- 40.Wheel & Deal Family
 - A.Lines of Four
 - B. Two Faced Lines
- 41.Double Pass Thru
- 42.Zoom Family
 - A.Standard
 - B.Substitute
- 43.Flutter Wheel Family
 - A.Standard
 - B.Reverse Flutterwheel
- 44.Veer Family
 - A.Left/Right
- 45.Trade By
- 46.Touch Family
 - Touch
 - Touch 1/4
- 47.Circulate Family
 - A.Boys/Girls
 - B.All Eight
 - C.Ends/Centers
 - D.Couples
 - E.Single File (column)
 - F.Split
 - G.Box
- 48.Ferris Wheel

MAINSTREAM

- 49.Cloverleaf
- 50.Turn Thru Family
 - A.Standard
 - B. Left
- 51.Eight Chain Thru (1-8)
- 52.Sweep 1/4
- 53.Pass To The Center
- 54.Spin The Top
- 55.Centers In/out
- 56.Cast Off 3/4
- 57.Walk & Dodge
- 58.Slide Thru
- 59.Fold Family
 - A.Boys/Girls
 - B.Ends/Centers
 - C.Cross
- 60.Dixie Style to a Wave.
- 61.Spin Chain Thru
- 62.Peel Off
- 63.Tag Family
 - A.Tag The Line Full/1/2
 - B.Partner Tag
- 64.Curlique
- 65.Scoot Back
- 66.Fan The Top
- 67.Hinge Family
 - A.Couples
 - B. Single
 - C.Partner
- 68.Recycle(waves)

QUARTERLY PROGRAM

- 1.Dixie Derby
- 2.Linear Cycle
- 3.Ping Pong Circ.
- 4.Release Recycle

DANCING MAINSTREAM:

ZERO BOX (box 1-4) SPIN CHAIN THRU..GIRLS CIRCULATE DOUBLE..
BOYS RUN..1/2 TAG...WALK & DODGE..PARTNER TRADE..
STAR THRU..PASS THRU..LEFT ALLE..

ZERO LINE (1P-2P) PASS THRU..WHEEL & DEAL..
DOUBLE PASS THRU..PEEL OFF..BEND THE LINE..
PASS THRU..TAG THE LINE...BOYS RUN RIGHT..
CENTER FOUR WALK & DODGE..
THOSE WHO CAN STAR THRU..THE OTHERS FACE TO THE CENTER..LINES UP & BACK
PASS THRU..TAG THE LINE RIGHT...BEND THE LINE..
STAR THRU..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE...

ZERO BOX (Box 1-4)...SWING THRU..SCOOT BACK...
FAN THE TOP...SPIN THE TOP..
BOYS RUN..WHEEL & DEAL..PASS TO THE CENTER..
SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE (1P-2P)..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS TRADE..GIRLS RUN..COUPLES CIRCULATE..
BOYS RUN..BOYS TRADE..SPIN THE TOP..
CROSSTAIL THRU..LEFT ALLE...

ACROSS THE STREET BOX (heads 1/2 Square Thru).....
STAR THRU..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
PARTNER TAG...BEND THE LINE..CENTERS SQUARE THRU..
ENDS STAR THRU..DO SA DO TO A WAVE...RECYCLE..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

DANCING MAINSTREAM & QUARTERLY SELECTIONS.

ZERO LINE.(1P-2P) RIGHT & LEFT THRU..DIXIE DERBY....
COUPLES CIRCULATE..FERRIS WHEEL..
ZOOM..CENTERS STEP TO A WAVE...RELEASE RECYCLE..
CENTERS PASS THRU..SQUARE THRU 3/4..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE....
CENTER FOUR..PASS THE OCEAN..LINEAR CYCLE...
ENDS OF THE LINE ..STAR THRU..THEN RIGHT & LEFT THRU..ALL CIRCLE LEFT..
LADIES CENTER..MEN SASHAY...LADIES CENTER..MEN SASHAY..circle left...
HEADS CROSSTAIL THRU..LEFT ALLE...

HEADS PASS THE OCEAN..PING PONG CIRCULATE..
RELEASE RECYCLE..CENTERS SQUARE THRU 3/4..
DO SA DO TO A WAVE..RECYCLE..LEFT ALLE...

ZERO LINE.(1P-2P)...PASS THRU..BOYS FOLD..TOUCH 1/4..
BOYS TRADE..BOYS RUN..BEND THE LINE....
PASS THRU..GIRLS FOLD..TOUCH 1/4..GIRLS TRADE..
RECYCLE & VEER LEFT..COUPLES CIRCULATE..
BOYS RUN..BOX THE GNAT..PULL BY..LEFT ALLE....

(This one is a little tricky)

ZERO BOX...(box 1-4)..TOUCH 1/4..SPLIT CIRCULATE..
BOYS RUN..REVERSE FLUTTER....SLIDE THRU ...TOUCH 1/4..
GIRLS RUN..REVERSE FLUTTER WHEEL (girls pick up boys) SWEEP 1/4 MORE
PASS THRU..GRAND RIGHT & LEFT...

THE PLUS PAGE:

The major changes in the plus program are really not in the content as only two simple calls, 3/4 tag and Grand Swing Thru are additions.....

The major change is that the Plus I program is now 17 calls and the plus II program is only 9 calls.....This will, perhaps, encourage callers to add the 9 calls to their plus program and become a plus II club.....This may be good in the long run as the Callerlab convention of 1982 plans to combine the lists into one PLUS PROGRAM.....Hopefully this will slow down the rush of new graduates into plus I workshops and Callers who are THINKING and CARING will plan to start new clubs for NEW DANCERS!!!!!!!

PLUS II.....3/4 TAG THE LINE;

One way to teach the 3/4 Tag the Line is to call a 1/2 the line, hesitate and tell the dancers to extend, leaving a wave thru the center and outfacing dancers at each side of the set...Tell them they are now in a 3/4 tag position and that will mean to tag the line 3/4 of the way thru leaving the last dancers in the line forming a wave thru the center and the lead dancers facing ahead as if they had completed a full tag.... There is limited choreo available but here is a few ideas....

ZERO BOX (box 1-4)..SWING THRU..BOYS RUN..3/4..TAG THE LINE....
BOYS SWING THRU..GIRLS PARTNER TRADE..BOYS EXTEND...
BOYS RUN..LEFT ALLE....

ZERO BOX(box 1-4)..SWING THRU..BOYS RUN..3/4 TAG THE LINE....
GIRLS CLOVERLEAF..BOYS HINGE 1/4..BOYS WALK & DODGE..
STEP TO A WAVE..BOYS RUN..SLIDE THRU..SWING THRU..TURN THRU..LEFT ALLE....

ZERO BOX (box 1-4)..WAVE...GIRLS RUN..3/4 TAG THE LINE...
BOYS PARTNER TRADE..GIRLS SWING THRU..GIRLS EXTEND TO A WAVE...
WALK & DODGE..CHASE RIGHT..BOYS RUN...LEFT ALLE...

ZERO LINE.(1P-2P)...PASS THRU..3/4 TAG THE LINE..
THE WAVE LINEAR CYCLE...OUTSIDERS U TURN BACK...& RIGHT & LEFT THRU..
ALL CIRCLE LEFT...LADIES CENTER..MEN SASHAY...LEFT ALLE....

GRAND SWING THRU.

Grand Swing Thru was also moved from A-I to the Plus II program...It really is the kind of call that could be mainstream....Starting from a tidal eight hand wave the action links all eight into a swing thru by having all turn 1/2 by the right and the three left handed pairs turning 1/2 by the left.....

ZERO LINE..(1P-2P)..DO SA DO TO A WAVE..GRAND SWING THRU..
BOYS RUN..BEND THE LINE..LEFT ALLE...

ZERO LINE..(1P-2P).. PASS THRU..U TURN BACK..DO SA DO TO A WAVE...
GRAND SWING THRU...RECYCLE..
PASS THE OCEAN..RECYCLE...LEFT ALLE.....

ZERO LINE (1P-2P)...PASS THE OCEAN..
SWING THRU..SPIN THE TOP..GRAND SWING THRU...
HINGE 1/4.. ALL 8 CIRCULATE..GIRLS RUN..GRAND RIGHT & LEFT...

HEADS PASS THRU..AROUNDS ONE TO A LINE...DO SA DO TO A WAVE..
GRAND SWING THRU..HINGE 1/4..ALL 8 CIRCULATE..
BOYS RUN...DIXIE GRAND...LEFT ALLE.....

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FLA. 33021



FIRST CLASS MAIL

RAY AUBUT
105 SLADEN ST
DRACUT MA 01826

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788
FOR CALLERS

JUNE 1981

VIEWPOINT	26
BASIC CHOREO..CIRCULATE..	26
EXPERIMENTAL WORKSHOP	
Touch & Flutter	27
Hinge & Flutter	27
MAINSTREAM CHOREO	28
PLUS LEVEL EXPERIMENTAL	
Lateral Substitute	29
DANCING PLUS I	30
DANCING PLUS II	30

VIEWPOINT:

Summer Time !!!!! is Take it easy time!!!!!! With vacations and other summer interruptions to the regular club programs it is the time to "tread water" ... The Callerlab quarterly selections are eliminated for the summer months so it really is a good time to DANCE WHAT WE KNOW..... Give the new graduates a chance to dance and gain responsive reaction to the basic calls and positioning... Give them a chance to become well grounded!!!!

BASIC CHOREOGRAPHY:

The Basic term CIRCULATE can become a very involved basic.... The possible position usage is very broad and the dancers should have the opportunity to explore the possibilities of this movement prior to moving on to the Plus Program.... I like to explore the following formations so that the dancers really understand that the term circulate from waves, two faced lines and 3 & 1 lines both right & left handed means the ends will remain ends and the centers remain centers as they move ahead to the next end or center position..... To get started with my instruction in expanding their perception to the call I first make sure that the dancers can do an all eight circulate from standard waves, waves after a swing thru, waves set up with boy-boy--girl -girl positions and waves with boys facing in and girls out.... I start out calling ENDS CIRCULATE..... CENTERS CIRCULATE.... several times for each then call ALL 8 CIRC..... Give this a few weeks of review and drill so the dancers respond well then explore..... I start the expansion from lines facing in with girls as ends and boys as centers.... Set this up from a Zero Box (Box 1-4) by calling a SWING THRU.. BOYS RUN.. TAG THE LINE.. FACE IN.....

I explain to the dancers what we are doing and also tell them that I would not really use the term circulate from this position but it is important to understand why and how the term circulate can be used... I explain that I will say girls circulate.... Because the girls are ends of the formation they will apply the rules that ends remain ends and will move ahead to the next end position.... So the girls will now circulate.... The boys are centers and even though they are also facing each other they are centers and it is possible for them to circulate to the next center position..... So the boys circulate.... we now have lines facing out and repeat the action Girls circulate.. (it looks like a trade but it also is a circulate) next the boys circulate. This one is sometimes a little tough for the boys as they are really doing what can be called a partner trade type action but they are also following the rules of circulate... Do this several times then call an All 8 Circulate from this set up and they will respond... Place the boys as ends of the line and girls as centers and repeat the teach and practice....

I EXPLAIN THAT I WILL NOT USE THE TERM CIRCULATE FROM THE LINES BUT FROM FORMATIONS THAT WILL REQUIRE THEM TO UNDERSTAND HOW TO CIRCULATE FROM THESE POSITIONS...

HEADS PASS THRU.. AROUND ONE TO A LINE..
PASS THRU.. TAG THE LINE RIGHT.... CENTERS WALK & DODGE....
ENDS CIRCULATE.. CENTERS CIRCULATE.. ENDS CIRCULATE.. CENTERS CIRCULATE..
CENTERS RUN... ENDS CIRCULATE.. CENTERS CIRCULATE..
ENDS CIRCULATE.. CENTERS CIRCULATE.. CENTERS WALK & DODGE..
CENTERS RUN.. LINES UP & BACK.. PASS THRU.. U TURN BACK..
STAR THRU.. ZOOM.. SQUARE THRU 3/4.. LEFT ALLE,,,

ZERO BOX (box 1-4).. CENTERS IN.. (hook on) CAST OFF 3/4... (inverted line)
ENDS CIRCULATE.. CENTERS CIRCULATE.. CAST OFF 3/4...
ENDS RUN.. RIGHT & LEFT THRU.. PASS THE OCEAN..
ALL 8 CIRCULATE.. GIRLS RUN.. BEND THE LINE.. LEFT ALLE...

Go easy if you are working with new dancers!!!! If you have experienced mainstreamers or Plus dancers this type of positioning can make a nice workshop tip.....

EXPERIMENTAL WORKSHOP...MAINSTREAM POSSIBILITIES.

TOUCH & FLUTTER.....Al. Appleton.

Facing dancers will Touch 1/4, the in facing dancers will as in a reverse flutter extend left hands as the outfacers right about face and finish as in a reverse flutterwheel.... The action is easily mastered and well liked by the dancers....

HINGE & FLUTTER.....Ron Schneider

This is really the same action as a touch & flutter except the hinge is used if the wave is already established...Logical extension and dances well....

EXAMPLES OF TOUCH/ HINGE & FLUTTER.

ZERO BOX (box 1-4) TOUCH & FLUTTER..
PASS THE OCEAN..RECYCLE...LEFT ALLE.....(zero)

ZERO LINE (1P-2P) SLIDE THRU..TOUCH & FLUTTER..SWEEP 1/4
SQUARE THRU 3/4..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE...
CENTERS TOUCH & FLUTTERENDS STAR THRU..DOUBLE PASS THRU...
LEAD COUPLE CALIF. TWIRL..PASS THRU..TRADE BY..
TOUCH & FLUTTER..PASS THE OCEAN..8 CIRCULATE..
HINGE & FLUTTER ..SWEEP 1/4..BOX THE GNAT..GRAND RIGHT & LEFT...

ZERO BOX (box 1-4)..PASS THRU..U TURN BACK..
TOUCH & FLUTTER..STAR THRU..CALIF. TWIRL..
STEP TO A WAVE..RECYCLE..LEFT ALLE..

ZERO BOX (box 1-4)..SWING THRU..HINGE & FLUTTER
TOUCH 1/4..BOYS RUN..LEFT ALLE...zero.

APD TOUCH & FLUTTER... easily used by all dancers..

HEADS SQUARE THRU FOUR..SIDES 1/2 SASHAY...
TOUCH & FLUTTER...PASS THE OCEAN..
SCOOT BACK..BOYS RUN..PASS THRU..WHEEL & DEAL..
ZOOM..SQUARE THRU 3/4..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..GIRLS TOUCH & FLUTTER..
GIRLS PASS THRU..CLOVERLEAF..BOYS TOUCH & FLUTTER..
BOYS SQUARE THRU FOUR..DO SA DO TO A WAVE..
BOYS RUN..PASS THRU..WHEEL & DEAL..SQUARE THRU 3/4..LEFT ALLE..

PLUS PLATEAU COMBINATIONS:

ZERO BOX...(box 1-4) TOUCH 1/4..FOLLOW YOUR NEIGHBOR & SPREAD..
HINGE & FLUTTER..SWEEP 1/4..LEFT ALLE....zero.

ZERO LINE..(1P-2P) DO SA DO TO A WAVE..GRAND SWING THRU..
CENTER FOUR..HINGE & FLUTTER..ENDS HINGE 1/4 & BOYS RUN RIGHT...
CENTERS SWING THRU..TURN THRU..LEFT ALLE.....

ZERO BOX (box 1-4)..SWING THRU..BOYS TRADE..GIRLS FOLD..
PEEL THE TOP..HINGE & FLUTTER..PASS TO THE CENTER..
SQUARE THRU 3/4..LEFT ALLE...

MAINSTREAM CHOREO USING VEER RIGHT:

The call Veer Right is not as popular a call as Veer LEFT due to the body flow of the majority of the previous calls...We can however, set up the Veer Right easily so as to give the dancers some variety of motion....

The action of a Reverse flutter followed by a sweep 1/4 will lead you into a veer right smoothly as will a left handed two faced line wheel & deal you can follow with a veer right.... From the dixie style formation you can follow a recycle with a veer right smoothly...The problem may be the recycle from the dixie style wave!!!!!!

After a veer right what next????Well a left handed two faced line is the set up so you can couples circulate, ferris wheel, centers can trade..Ends or centers can run...So you do have some smooth choreo to build around...

DANCING EXAMPLES USING VEER RIGHT:

HEADS 1/2 SQUARE THRU..SWING THRU..BOYS RUN..
CALIF. TWIRL..COUPLES CIRCULATE..WHEEL & DEAL..VEER RIGHT..
BOYS TRADE..BOYS RUN RIGHT..GIRLS TRADE..
RECYCLE..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE....

ZERO BOX (box 1-4)..SWING THRU..BOYS RUN..
TAG THE LINE LEFT..COUPLES CIRCULATE..WHEEL & DEAL..VEER RIGHT..
FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE..

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..TAG THE LINE LEFT..COUPLES CIRCULATE..
WHEEL & DEAL..VEER RIGHT..FERRIS WHEEL..
GIRLS ZOOM..BOYS PASS THRU..DO SA DO TO A WAVE..
HINGE 1/4..GIRLS TRADE..RECYCLE..PASS THRU..TRADE BY..LEFT ALLE..

ZERO LINE (1P-2P)..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..RECYCLE..VEER RIGHT..COUPLES CIRCULATE..
GIRLS RUN..GIRLS CROSS RUN..BOYS TRADE..
TURN THRU..LEFT ALLE...

DANCING MAINSTREAM STANDARD POSITION:

HEADS STAR THRU..SUBSTITUTE..CENTERS RIGHT & LEFT THRU...
CENTERS FLUTTER WHEEL...DOUBLE PASS THRU..
CLOVERLEAF..ZOOM..SWING THRU..TURN THRU..LEFT ALLE...

HEADS TOUCH 1/4..WALK & DODGE..PASS THRU..
OUTSIDERS CLOVERLEAF...CENTERS TOUCH 1/4..& WALK & DODGE..
PASS THRU..TRADE BY..LEFT ALLE...

ZERO BOX (box 1-4)..SWING THRU..BOYS RUN..
TAG THE LINE..GIRLS U TURN BACK..STAR THRU..
COUPLES CIRCULATE..FERRIS WHEEL..
SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE (1P-2P)..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS CROSS RUN..BOYS CIRCULATE..GIRLS TRADE..
RECYCLE..SPIN CHAIN THRU..GIRLS CIRCULATE ONE SPOT...
BOYS RUN..BEND THE LINE..SLIDE THRU..LEFT ALLE...

THE PLUS PROGRAM:

I notice WITH REGRET the article in Square Dancing (Sets in Order) an article written by Les Gotcher regarding the call Load The Boat.. Les indicates the author Holman Hudspeth had sent him the call with a different action than the One we use today...I regret that this was printed as it really is not the case...Les printed the action the way HE put it not the way Holman wrote it and this came out in 1967 and we all accepted the CORRECT way which is the way the Callerlab definition states...The way we have printed it in our notes...YOU should not use the term slide thru any where in your teach of load the boat...I don't wish to get into a hassel with Les Gotcher over this issue but I do wish to let you know that the S I O article is not the way modern square dancing accepts the call Load The Boat....

PLUS LEVEL EXPERIMENTAL...

LATERAL SUBSTITUTE...

A simple way to use substitute in a very different way....From a static square have the head couples slide thru then touch 1/4...This sets up the position for the Lateral Substitute.. The dancers in the center of the set will slide out from the center as the outside couples move ahead into the center of the set to pick up the next call....The action for the centers seems different at first but is easily danced and the side ways motion is not as un popular as once we thought due to the acceptance of walk & DODGE.....

A FEW EXAMPLES USING LATERAL SUBSTITUTE.....

HEADS SLIDE THRU..TOUCH 1/4..LATERAL SUBSTITUTE...
CENTERS TOUCH 1/4..(check two faced lines...boys-boy...girl -girl)
COUPLES CIRCULATE..BEND THE LINE..
CENTERS SQUARE THRUENDS STAR THRU..DO SA DO TO A WAVE..
RECYCLE..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..ZOOM..BOYS TOUCH 1/4..
LATERAL SUBSTITUTE..GIRLS LEFT TOUCH 1/4..(ck waves)..
SWING THRU..BOYS RUN..WHEEL & DEAL..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..GIRLS TOUCH 1/4..
LATERAL SUBSTITUTE..BOYS TOUCH 1/4..COUPLES CIRCULATE..
BOYS CROSS RUN...WHEEL & DEAL..PASS TO THE CENTER...
SQUARE THRU 3/4...LEFT ALLE....

USING LATERAL SUBSTITUTE TO SET UP LINES...

ZERO LINE...(1P-2P)..PASS THRU..WHEEL & DEAL..
CENTERS STAR THRU..LATERAL SUBSTITUTE..NEW CENTERS STAR THRU..
(lines up & back)..CENTERS SQUARE THRU..ENDS STAR THRU..
SWING THRU..TURN THRU..LEFT ALLE....

ZERO BOX (box 1-4)..SWING THRU..BOYS RUN..
TAG THE LINE IN...PASS THRU..WHEEL & DEAL..
CENTERS STAR THRU..LATERAL SUBSTITUTE..NEW CENTERS STAR THRU (inverted lines)
ALL HOOK ON & CAST OFF 3/4...ENDS RUN....
STAR THRU..PASS TO THE CENTER...
SQUARE THRU 3/4..LEFT ALLE...

LATERAL SUBSTITUTE Cont.

USING LATERAL SUBSTITUTE TO SET UP 3&1 LINES.

ZERO LINE..(1P-2P)..PASS THRU..WHEEL & DEAL..
CENTERS TOUCH 1/4..LATERAL SUBSTITUTE..NEW CENTERS STAR THRU..
ALL 8 CIRCULATE..CENTERS RUN..NEW CENTERS SINGLE HINGE...
CENTER GIRLS TRADE THEM RECYCLE..ENDS STAR THRU..
ALL TRADE BY..LEFT ALLE.....

DANCING PLUS I.

ZERO LINE..(1P-2P)...RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU..TRADE THE WAVE..
BOYS RUN..COUPLES HINGE..TRIPLE TRADE..
CENTER BOYS RUN RIGHT..CENTER FOUR.....RECYCLE..& SQUARE THRU FOUR...
END COUPLES BEND TO FACE IN..RIGHT & LEFT THRU..
ALL PASS THE OCEAN...SPIN THE TOP..GRAND RIGHT & LEFT.....

ZERO LINE..(1P-2P)..TOUCH 1/4..COORDINATE...1/2 TAG THE LINE..
WALK & DODGE..CHASE RIGHT...BOYS FOLD...
LADIES CHAIN...SEND HER BACK DIXIE STYLE TO A WAVE..LEFT ALLE....

ZERO LINE..TOUCH 1/4..TRIPLE SCOOT...8 CIRCULATE..
GIRLS RUN..SWING THRU..SPIN CHAIN THE GEARS...
RECYCLE..PASS THRU..TRADE BY..LEFT ALLE...

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT...BOYS SQUARE THRU FOUR..
BOYS PUT CENTERS IN...CAST OFF 3/4..
GIRLS LOAD THE BOAT...BOYS SQUARE THRU FOUR..BOYS CLOVERLEAF..
GIRLS PASS THRU..TOUCH 1/4..GRAND RIGHT & LEFT.....

DANCING PLUS II.

ZERO LINE..PASS THRU..TAG THE LINE..CENTERS IN..CAST OFF 3/4..
TURN & LEFT THRU..DIXIE STYLE TO A WAVE..
GIRLS CIRCULATE..BOYS TRADE..BOYS CROSS FOLD..
TOUCH 1/4..FOLLOW YOUR NEIGHBOR & SPREAD....
GIRLS TRADE..RECYCLE VEER LEFT....COUPLES CIRCULATE..
CROSSFIRE..COORDINATE..3/4 TAG THE LINE..
BOYS SWING THRU..GIRLS PARTNER TRADE..BOYS EXTEND..
BOYS RUN..PASS THE OCEAN..RECYCLE..LEFT ALLE...

ZERO BOX (box 1-4)..RELAY THE DEUCEY...
EXPLODE THE WAVE..BOYS RUN..FAN THE TOP...
GRAND SWING THRU..GRAND SWING THRU...
BOYS FOLD...(check girls two faced line in the center)..
GIRLS TAG THE LINE LEFT..EXTEND..ALL COUPLES CIRCULATE..
BEND THE LINE..PASS THRU..U TURN BACK..CENTERS SQUARE THRU FOUR..
ENDS STAR THRU..STEP TO A WAVE..RECYCLE..LEFT ALLE..

ZERO BOX..SWING THRU,..BOYS RUN..TAG THE LINE RIGHT..
BOYS CROSS RUN & CIRCULATE..GIRLS HINGE 1/4..
DIAMOND CIRCULATE..FLIP THE DIAMOND..FAN THE TOP..
GRAND SWING THRU..BOYS RUN RIGHT..1/2 TAG EACH FOURSOME..
COORDINATE..BEND THE LINE..STAR THRU..PASS THRU..TRADE BY..
BOX THE GNAT..GRAND RIGHT & LEFT....

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FLA. 33021



Surrey 1890s

USA 18c



FIRST CLASS MAIL

RAY AUBUT
105 SLADEN ST
DRACUT MA 01826

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788

FOR CALLERS

JULY 1981

VIEWPOINT	31
BASIC CHOREO..ALAMO CHOREO.	31
CROSSTRAIL THRU AS A BASIC.....	32
MAINSTREAM DANCING	33
MAINSTREAL EXPERIMENTAL . "And Flutter"	34
PLUS EXPERIMENTAL..ZOOM THRU THE BOAT	34
THE PLUS TEACHING PROGRAM.....	35
DANCING PLUS I.....	35

VIEWPOINT:

WHAT SELLS PEOPLE ON SQUARE DANCING?????? Most folks who start Square Dance Class really have very little knowledge about the world of Square Dancing....They have heard it is FUN and everybody can do it!!!!!! Well learning to Square Dance is fun but it also is work!!! We need to WORK HARD as CALLERS to KEEP THE FUN in the learn to dance programs or else it becomes allWORK..... Some callers dislike the term Challenge....But Square Dancing and learning to dance presents a REAL challenge to ALL... Learning new calls each week and then stacking them together for practice requires real concentration on the part of the dancers....The challenge to us, the Caller, is to keep up the level of dancer concentration without frustration!!!!!!And that requires that you have your finger on the pulse of the dancers....Some callers have written to me that the Fun is out of Square Dancing, too much work....Well if the Fun is gone who took it out and who must restore it...YOU AND ME...LETS GET STARTED NOW.....

BASIC CHOREOGRAPHY:

THE BASIC ALAMO STYLE SEEMS TO BE USED FOR A SWING THRU TWICE AND THATS ABOUT ALL...This month I would like to present some ideas that mainstream dancers can do with alamo style.....

First set up a basic alamo and call the old alamo balance routine which goes like this....

ALLE. LEFT IN THE ALAMO STYLE ..RIGHT TO YOUR OWN & BALANCE....
TURN BY THE RIGHT 1/2 ABOUT & BALANCE...TURN BY THE LEFT 1/2 ABOUT &
BALANCE....TURN RIGHT 1/2 & BALANCE...TURN LEFT 1/2 & BALANCE..SWING
MOTHER & PROMENADE..... Be sure they can turn right & left 1/2 and reform the
alamo ring....Once sure of this lets move on....

ALLE. LEFT IN THE ALAMO STYLE RIGHT TO MOTHER & BALANCE..
HEADS ONLY TURN 1/2 BY THE RIGHT..BALANCE..
ALL SWING THRU...GIRLS TRADE..BOYS TRADE..BOYS RUN RIGHT...
THOSE FACING OUT...(heads) CALIF. TWIRL...LEFT ALLE....

ALLE. LEFT..ALAMO STYLE...BALANCE...HEADS..BOX CIRCULATE..
SIDES BOX CIRCULATE..BOYS RUN RIGHT..CIRCLE EIGHT..
LADIES CENTER..MEN SASHAY...LADIES CENTER..MEN SASHAY...LEFT ALLE.....

ALLE.LEFT ALAMO STYLE..BALANCE.. HEADS WALK & DODGE..
HEADS CLOVERLEAF...SIDES WALK & DODGE...LEFT ALLE...

ALLE. LEFT..ALAMO STYLE..BALANCE..SWING THRU..HEADS ONLY TURN 1/2
BY THE RIGHT..BALANCE...BOYS TRADE..BOYS RUN RIGHT..
THOSE FACING IN..UP & BACK.. SQUARE THRU FOUR..
CENTERS IN..CAST OFF 3/4..LINES UP & BACK...CENTERS SQUARE THRU FOUR,..
ENDS STAR THRU..DO SA DO TO A WAVE..RECYCLE..LEFT ALLE...

ALLE. LEFT..ALAMO STYLE & BALANCE..SWING THRU..HEADS TURN 1/2 BY THE RIGHT..
BALANCE...ALL U TURN BACK & BALANCE...BOYS WALK & DODGE..
BOYS PARTNER TRADE..GIRLS WALK & DODGE..GIRLS CLOVERLEAF..
BOYS PASS THRU..TOUCH 1/4..(balance in your wave)
GIRLS TRADE..RECYCLE..SQUARE THRU 3/4.. LEFT ALLE....

The alamo style is NOT DEAD....Dance these and work out some of your own, I think the dancers will enjoy them as a break from the standard choreo of todays dance....

CROSSTRAIL THRU AS AN ALL POSITION MAINSTREAM BASIC..

The basic Crosstrail Thru seems to have been reduced in popularity to a standard position basic used almost entirely from an out of sequence line or squared set so that we can resolve to a left alle. with a crosstrail thru.....When tried from 1/2 sashayed couples there seems to be a major traffic jam and perhaps it is time to review and use some crosstrail thru actions so our dancers will respond smoothly.....First remind the dancers that you must do a normal pass thru (right shoulders) then the right hand person crosses in front of the crossing left hand person.....I teach that the ending position will be determined by the next call....If you crosstrail thru around one to a line....The crosstrail thru action ends with the dancers able to walk out of the open end of the set so as to be able to go around one to a line....If the next call is to the corner then the crossing pattern is sharper in the angle so as to allow the dancers to end facing the corner position.....If you were to call a crosstrail thru & follow it with a U turn back then the action should equal a right & left thru for the facing couples. The crosstrail thru & U turn back is really a dead action and perhaps it is best left buried as all it will do if called is create a major argument.....But the old rule and established use of the call is as stated..... Using four boys or girls crosstrail thru will add quite a bit of variety to your dance program but be certain they understand the proper dancing action.

HEADS RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY...
CROSSTRAIL THRU..AROUND ONE TO A LINE..
STAR THRU..ZOOM..SQUARE THRU 3/4..LEFT ALLE..

HEADS ROLLAWAY 1/2 SASHAY..CROSSTRAIL THRU..UP THE OUTSIDE AROUND TWO..
LINES GO UP & BACK..STAR THRU..
CALIF. TWIRL...LEFT ALLE....

ZERO BOX (box 1-4..STAR THRU..RIGHT & LEFT THRU..
ROLLAWAY 1/2 SASHAY..CROSSTRAIL THRU..GRAND RIGHT & LEFT....

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT..
FOUR BOYS...CROSSTRAIL THRU..AROUND ONE TO A LINE..
ALL CIRCLE LEFT..FOUR GIRLS..CROSSTRAIL THRU..AROUND ONE TO A LINE..
PASS THRU..TAG THE LINE..GIRLS U TURN BACK..STAR THRU..
COUPLES CIRCULATE..BOYS RUN..GRAND RIGHT & LEFT.....

USING SOME CROSSTRAIL THRU FIGURES FROM STANDARD POSITION....

HEADS CROSSTRAIL THRU..UP THE OUTSIDE ..BEHIND THE SIDES STAR THRU..
ALL DOUBLE PASS THRU..LEAD COUPLE CALIF. TWIRL..
SQUARE THRU 3/4..TRADE BY..LEFT ALLE...

HEADS CROSSTRAIL THRU..UP THE OUTSIDE..BEHIND THE SIDES TOUCH 1/4...
SIDES SLIDE THRU & TOUCH 1/4..(ck columns)
ALL 8 CIRCULATE..TWO PLACES....BOYS RUN....
ZOOM..PASS THRU..LEFT ALLE...

HEADS CROSSTRAIL THRU..UP THE OUTSIDE...BEHIND THE SIDES TURN THRU....
SIDES STAR THRU & PASS THRU...(lines facing out)
GIRLS RUN RIGHT...SCOOT BACK..WALK & DODGE..PARTNER TRADE..
RIGHT & LEFT THRU..PASS THE OCEAN..RECYCLE..LEFT ALLE.....

A cute zero and a way to stir the buckit if you are so inclined.....

HEAD LADIES CHAIN...HEADS CROSSTRAIL THRU..UP THE OUTSIDE..
BEHIND THE SIDES STAR THRU...SIDES PASS THE OCEAN..
SIDES RECYCLE.....LEFT ALLE....or you have stired the buckit....

MAINSTREAM DANCING FOR THE NEW GRADUATE: and Mainstream clubs.....

ZERO BOX...(box 1-4)..DO SA DO TO A WAVE.. ALL 8 CIRCULATE..
GIRLS TRADE..RECYCLE & VEER LEFT..
FERRIS WHEEL..ZOOM..CENTERS SQUARE THRU 3/4...LEFT ALLE...

HEADS PASS THRU..U TURN BACK...BOX THE GNAT..SQUARE THRU FOUR..
TOUCH 1/4....SCOOT BACK..SPLIT CIRCULATE... SCOOT BACK...
BOYS RUN...REVERSE FLUTTER WHEEL..STAR THRU..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....

ZERO LINE (1P-2P)..RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...
BOYS CROSS RUN...SPIN CHAIN THRU..GIRLS CIRCULATE DOUBLE..
BOYS RUN..COUPLES CIRCULATE..BEND THE LINE..
STAR THRU..SQUARE THRU 3/4..TRADE BY..LEFT ALLE...

HEADS STAR THRU..DOUBLE PASS THRU..CLOVERLEAF...
ZOOM...CENTERS TOUCH 1/4..WALK & DODGE & CLOVERLEAF..
CENTERS PASS THRU..DO SA DO TO A WAVE...
RECYCLE..SQUARE THRU 3/4..LEFT ALLE....

ZERO BOX (box 1-4)..DO SA DO TO A WAVE....BOYS CIRCULATE..GIRLS TRADE...
SWING THRU...GIRLS CIRCULATE..BOYS TRADE...
BOYS RUN...BOYS CIRCULATE..GIRLS TRADE..
TAG THE LINE RIGHT...GIRLS CIRCULATE..BOYS TRADE..
BOYS CROSS RUN..GIRLS TRADE..WHEEL & DEAL...LEFT ALLE.....

ZERO LINE (1P-2P)..PASS THE OCEAN..GIRLS TRADE..
SWING THRU..BOYS RUN..1/2 TAG THE LINE....
SCOOT BACK...BOYS RUN...PASS THE OCEAN..
SWING THRU..TURN THRU..LEFT ALLE.....

DANCING MAINSTREAM & QUARTERLY SELECTIONS.

HEADS PASS THE OCEAN & LINEAR CYCLE...
SIDES FACE..Form lines..UP & BACK..
BOX THE GNAT..FAN THE TOP..RECYCLE..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

HEADS PASS THE OCEAN..PING PONG CIRCULATE..
RELEASE RECYCLE..DOUBLE PASS THRU..CENTERS IN..CAST OFF 3/4....
CENTERS SQUARE THRU FOUR..ENDS STAR THRU..
DO SA DO TO A WAVE..RECYCLE..DIVE THRU..
SQUARE THRU 3/4 LEFT ALLE....

ZERO LINE..(1P-2P)..PASS THE OCEAN..SPIN CHAIN THRU..GIRLS CIRCULATE ONCE....
BOYS RUN..COUPLES CIRCULATE..BOYS RUN..BOYS TRADE..
SPIN THE TOP..RIGHT & LEFT THRU..DIXIE DERBY...
COUPLES CIRCULATE..BOYS RUN..GRAND RIGHT & LEFT....

HEADS RIGHT & LEFT THRU..PASS THRU..AROUND ONE TO A LINE...
CENTERS STEP TO A WAVE & LINEAR CYCLE...
ENDS PASS THRU & MOVE ALONG TO A STAR THRU..
ALL CIRCLE LEFT...LEFT ALLE.....

KEEP MAINSTREAM DANCING LIGHT AND LIVELY...APD AT A MINIMUM!!!!!!

MAINSTREAM QUALITY EXPERIMENTAL:

Last month the idea to Touch & Flutter and Hinge & Flutter has let to a number of "anything" and flutter type calls..Such as a Scoot & Flutter or a Split Circulate & Flutter.. The idea being that you do the first call then those facing in will like a reverse flutter arm turn in the center as the outfacers right about face and are picked up and brought back by the centers....If you have not tried the Touch & Flutter from last month take a look and then see if you would like to try these...

SCOOT & FLUTTER: Several subscribers.

ZERO BOX...PASS THRU..U TURN BACK..TOUCH 1/4..
SCOOT & FLUTTER...(scoot back..boys with a left start the reverse flutter type action)
PASS THE OCEAN..RECYCLE..LEFT ALLE...

ZERO BOX..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
TOUCH 1/4..SCOOT & FLUTTER..SWEEP 1/4..LEFT ALLE...zero.

ZERO BOX..TOUCH 1/4..SCOOT & FLUTTER (girls do the reverse flutter action)
LINES UP & BACK..CENTERS SQUARE THRU FOUR..
ENDS STAR THRU..CALIF TWIRL..DO SA DO TO A WAVE..
RECYCLE..LEFT ALLE...

1/2 TAG & FLUTTER: Ron Schneider.

ZERO BOX..SWING THRU..BOYS RUN..1/2 TAG & FLUTTER..
SWEEP 1/4 MORE..PASS TO THE CENTER..SQUARE THRU 3/4 LEFT ALLE...

ZERO LINE...PASS THE OCEAN..GIRLS TRADE..GIRLS RUN..
1/2 TAG & FLUTTER..SWEEP 1/4 MORE..
GRAND RIGHT & LEFT...

ZERO LINE..PASS THRU..1/2 TAG & FLUTTER..
PASS THRU..1/2 TAG & FLUTTER..LEFT ALLE....

You really can add & FLUTTER to any action that ends in a split circulate boxThere could be a real rash of ideas here that might cloud a fairly danceable idea!!!!!!!

EXPERIMENTAL WORKSHOP PLUS LEVEL:

ZOOM THRU THE BOAT: Gene Tidwell

The popularity of Load The Boat at the plus levels has led to many experimentals built around the basic idea and here is another in the long line.... There are several possible starting formations but lets limit ourselves to a starting double pass thru formation.... The leaders will do a 3/4 zoom and when face to face behind the trailers they will turn thru to end as the ends of lines facing out....The new centers will do the centers part of a load the boat, pass thru..quarter out..partner trade & pass thru..

ZERO LINE..(1P-2P)...PASS THRU..WHEEL & DEAL..ZOOM THRU THE BOAT..
CALIF. TWIRL..RIGHT & LEFT THRU..
PASS THE OCEAN..SWING THRU..TURN THRU ..LEFT ALLE....

ZERO BOX (box 1-4)..STAR THRU..PASS THRU..WHEEL & DEAL..
ZOOM THRU THE BOAT..CHASE RIGHT..BOYS RUN..
PASS THE OCEAN..RECYCLE..LEFT ALLE...

This call has a different set of rules from a completed double pass thru formation so limit your experimenting to the above formation for now...

THE PLUS PROGRAMS:

Quite a few requests for my suggested teaching order of the new plus programs...I feel you can combine your teaching order in quite a few different orders all being quite satisfactory and will provide the dancers with a good teaching and dancing program... Here is one mans version::::::

1. On the first night I teach easy plus I calls and use a building position program with the Mainstream program...I teach:
Anything & Spread.....(Star thru & spread, Ferris Wheel & Spread, Wheel & Deal & Spread,) Single Circle to a Wave. Extend (the tag).....
2. Second Night. Review the first nights basics and teach Diamond Circ. & Flip The Diamond... Lots of combinations using Mainstream basics and the workshop basics.
3. Third night I teach Spin Chain The Gears and begin the anything & Roll combinations.
I feel that roll takes some real patience and good teaching so I start easy with trade & Roll, Flip the Diamond & Roll...
4. Fourth night. Load the Boat & peel the Top... Peel Off & Roll..Star Thru & Roll..
5. Fifth Night...Chase Right & Coordinate... Wheel & Deal & Roll.
6. Sixth Night. Track Two...Trade The Wave. Trade the wave & Roll.
7. Triple Trade.. Turn & Left Thru.. Run & Roll.
8. Eighth night. Triple Scoot. Curlique & Roll.
9. Tea Cup Chain...
10. Review night and the beginning of a Dance & Review program that lasts for at least 4-6 weeks.....

DANCING THE PLUS I PROGRAM:

HEADS PASS THRU..AROUND ONE TO A LINE...
ENDS LOAD THE BOAT..CENTERS PASS THRU & CHASE RIGHT THEN HINGE 1/4..
RELEASE RECYCLE..DOUBLE PASS THRU..TRACK II....
GIRLS TRADE..GIRLS RUN..BEND THE LINE..LEFT ALLE....

HEADS LEAD RIGHT..RIGHT & LEFT THRU..VEER LEFT..
COUPLES HINGE..TRIPLE TRADE..CENTER BOYS RUN RIGHT..
CENTER FOUR..FAN THE TOP..ENDS BEND TO FACE IN..
CENTERS EXTEND..BOYS FOLD..PEEL THE TOP...
TURN & LEFT THRU..DIXIE STYLE TO A WAVE..
SLIP THE CLUTCH..LEFT ALLE....

ZERO LINE...(1P-2P)..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
GIRLS CIRCULATE..BOYS TRADE..TRADE THE WAVE..
RECYCLE & VEER LEFT..COUPLES CIRCULATE..GIRLS HINGE..DIAMOND CIRC..
GIRLS CIRCULATE DOUBLE..CENTER BOYS TRADE..BOYS SWING THRU..
FLIP THE DIAMOND & ROLL..CURLIQUE..BOYS TRADE..BOYS RUN..
BEND THE LINE..SLIDE THRU..LEFT ALLE...

Lots of plus workshops going on and many attending are recent graduates...Are we rushing??

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FL. 33021



FIRST CLASS MAIL

RAY AUBUT
105 SLADEN ST
DRACUT MA 01826

August 81

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788
FOR CALLERS

VIEWPOINT	36
BASIC CHOREO	36
SIGHT CALLING	37
DANCING THE BASIC PROGRAM (1-48)	37
DANCING MAINSTREAM & QUARTERLIES	38
CREATIVE MAINSTREAM CHOREO	38
THE PLUS PROGRAM	
ANYTHING & SPREAD	39
SINGLE CIRCLE TO A WAVE	39
EXTEND	40
DANCING PLUS I	40

VIEWPOINT:

Time to start getting ready for the new class programs which are just around the corner.... Every year callers are filled with good ideas regarding how they will handle this years beginners and very often lack of preparation, patience and planning create a huge loss of our valuable natural resources PEOPLE.....If they have a bad learn to square dance experience not only do they drop out but they may influence all their friends not to try Square Dancing... SO recruit but be prepared to do a first class job of teaching and showing folks that square dancing is really FUN..... How about last years beginners ??? How many are dancing now? Why have so many dropped out already??? A group of callers expressed concern to me about this problem that they feel is created by club officers and poor caller judgement... After graduation the clubs are anxious to have the new dancers join them because they need the money to survive, the clubs have a guest caller several times a month and he is told to call to the level of the club which is usually PLUS so the new dancers struggle toward failure and soon get discouraged and quit despite the club callers effort to teach them as well as he can.....Now before we blame the dancers for the entire problem let me say that this situation has been going on for to long and perhaps the reason is the officers of the club really don't understand the problems faced by callers teaching new dancers or the problems the new dancer faces when breaking into the club program... SIT DOWN WITH YOUR CLUB OFFICERS AND WORK OUT THIS MAJOR PROBLEM SO WE CAN KEEP THE MAJORITY OF THIS YEARS DANCERS THRU CLASS & THRU THE TRANSITION INTO EXPERIENCED DANCERS.....

BASIC CHOREOGRAPHY:

After a Dixie Style to a Wave do you often call Left Swing Thru????There can be a situation here which creates dancer "overflow"To avoid this poor dancer situation you can call a balance then the Left Swing Thru....or better yet after the dixie style to a wave have the boys trade then Left Swing Thru..... You see the dixie style has a left arm swing as the dixie style wave is formed so to get away from the circular motion around the end and adjacent dancer we transform the circular motion to the centers with the boys trade then bring it out to the ends with the left swing thru.....Try this and see if you notice the dancer action smooth out..... Try these examples....

ZERO BOX...SWING THRU..SPIN THE TOP..RIGHT & LEFT THRU..
DIXIE STYLE TO A WAVE..BOYS TRADE..LEFT SWING THRU..
GIRLS RUN..WHEEL & DEAL..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..BOYS CROSS RUN..SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU..GIRLS CROSS RUN..
TURN THRU..LEFT ALLE.....

ZERO LINE..SQUARE THRU 3/4..COURTESY TURN..LADIES LEAD..DIXIE STYLE ...
BOYS TRADE..LEFT SWING THRU..GIRLS RUN..BEND THE LINE ...
PASS THE OCEAN..GIRLS TRADE..BOX THE GNAT..GRAND RIGHT & LEFT,.....

Keep in mind that we are looking for the smooth way to dance our Mainstream Basics and hope that we all will be aware of what it takes to become one of the SMOOTH callers.....

SIGHT CALLING FOR THE EXPERIENCED SIGHT CALLER:

If you have been sight calling for several years and have mastered the various methods of resolving the square by starting from lines and matching the primary couple then observing the secondary dancers and making your resolution solutions from here, try to work at matching either the primary couple or the secondary couple, select the one that is closest to partner and match them first and use them as your key couple from this point on....By matching either couple 1 or couple 4 you will save time and create the truly surprise get outs because you are not working thru a formula but accepting the dancers where they are and using their positioning to determine your get out.....As a good sight caller you will need to recognize what is available, here are some basic pairings that you need to recognize and one basic get out from that pairing.....

FROM LINES.....

1. Primary matched...Secondary matched....(determine sequence)
Learn to recognize the sequence at a glance at either matched couple, the easy way to do this is picture the lines as a circle and if the number one man can touch his corner the number 4 lady then you are in sequence and if he can't then you are out.....
2. Secondary matched...Primary matched....(determine sequence) see above....
3. Primary matched..Secondary "mis matched" or with opposite..... With this arrangement the key becomes the secondary lady. With the secondary lady as the key, you need to see if she is in the couple pacing the primary matched pair or is she in the couple in the same line with the primaryOnce this is determined you should be able to make your get out decision.....
4. Secondary matched...Primary "mis matched" or with opposite..With this arrangement the key person becomes the Primary man... If the primary man is facing the matched secondary couple you have one set of choices and if the primary man is not facing the secondary couple he must be in the same line so you have a different set of choices.

The above pairings are the only four possible and if you are able to recognize these four you can come up with many hundreds of set ups to reach a corner for a left alle....Set up your checkers and with only a few minutes of study at each position you will see what I mean..

The basic underlying idea when you have one couple matched and the other couple mis-matched is to place the matched pair and the couple they are facing into an eight chain thru set up with the matched pair as the outside couple and determine if you have a corner box, zero box, or if you have an across the street box and go from there...EASY!!!!!!

DANCING THE BASIC PROGRAM 1-48.

ZERO BOX...SWING THRU..GIRLS TRADE..BOYS TRADE..
BOYS RUN..FERRIS WHEEL..ZOOM..
CENTERS PASS THRU..LEFT ALLE...

ZERO BOX...SWING THRU..BOYS TRADE..BOYS RUN..
COUPLES CIRCULATE..BOYS RUN..BOYS TRADE..BOYS RUN..
WHEEL & DEAL..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..
CENTERS SWING THRU..BOY RUN..WHEEL & DEAL..SWEEP 1/4.. LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
LEAD COUPLE CALIF. TWIRL..RIGHT & LEFT THRU..VEER LEFT..
FERRIS WHEEL..ZOOM..CENTERS PASS THRU..DO SA DO TO A WAVE..
GIRLS RUN..WHEEL & DEAL..BOX THE GNAT..PULL BY..LEFT ALLE...

With this years class consider teaching thru the basic program, 1-48, then for two or three weeks just call for dance practice and fun, then move ahead...

DANCING MAINSTREAM & QUARTERLIES: Standard Positioning.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..BOYS CROSS RUN..BOYS CIRCULATE..GIRLS TRADE..
SWING THRU..SPIN THE TOP...RIGHT & LEFT THRU..
FLUTTER WHEEL & SWEEP 1/4..SQUARE THRU 3/4..TRADE BY..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE DERBY..GIRLS TRADE..
GIRLS RUN..BOYS TRADE..BOYS CROSS RUN
RECYCLE..SQUARE THRU 3/4..LEFT ALLE...

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE RIGHT...
BOYS CROSS RUN..GIRLS TURN BACK..LINEAR CYCLE..
PASS THE OCEAN..GIRLS TRADE..RECYCLE..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..CENTERS MAKE A WAVE..
PING PONG CIRCULATE..RELEASE RECYCLE..
CENTERS PASS THRU..SQUARE THRU 3/4..LEFT ALLE..

HEADS STAR THRU..ALL DOUBLE PASS THRU..CLOVERLEAF..
CENTERS CURLIQUE..WALK & DODGE..CLOVERLEAF..CENTERS SWING THRU..
SPIN THE TOP..CENTERS HINGE 1/4..WALK & DODGE..
SWING THRU..BOYS RUN..TAG THE LINE..GIRLS U TURN BACK..
STAR THRU..WHEEL & DEAL..LEFT ALLE....

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..GIRLS RUN..TAG THE LINE..
BOYS TURN BACK..TOUCH 1/4...GIRLS CIRCULATE..BOYS TRADE..
SPIN CHAIN THRU..BOYS CIRCULATE DOUBLE..
SWING THRU..BOYS TRADE..BOYS RUN..TAG THE LINE..
GIRLS GO LEFT..GENTS RIGHT..LEFT ALLE.....

CREATIVE CHOREO AT THE MAINSTREAM PLATEAU....

HEADS SPIN THE TOP & TURN THRU, ..CIRCLE TO A LINE..
PASS THE OCEAN..ALL 8 CIRCULATE..RECYCLE & VEER LEFT..
COUPLES CIRCULATE ..BOYS CIRCULATE 1/2 MORE..
GIRLS HINGE 1/4CENTER GIRLS CAST OFF 3/4.....
THE OCEAN WAVE..RECYCLE..OUTSIDE COUPLES BEND TO FACE IN..
DOUBLE PASS THRU..CLOVERLEAF..CENTERS..SWING THRU..TURN THRU..LEFT ALLE..

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..BOYS CIRCULATE ONCE & 1/2..
GIRLS HINGE 1/4..CTR. GIRLS CAST 3/4..THE CENTER WAVE..HINGE..WALK & DODGE
THEN CLOVERLEAF AS THE OUTSIDES BEND TO FACE IN..
ALL DOUBLE PASS THRU..LEADS CALIF. TWIRL.. DO SA DO TO A WAVE..
ALL 8 CIRCULATE..GIRLS TRADE..SWING THRU..GRAND RIGHT & LEFT...

ZERO LINE.. (in this example it must be Heads lead right...)
RIGHT & LEFT THRU..HEADS ONLY ROLLAWAY 1/2 SASHAY..
DO SA DO TO A WAVE..EACH WAVE SWING THRU..GIRLS RUN RIGHT..
FOUR BY FOUR.. 1/2 TAG THE BIG LINE..FACE IN...LEFT ALLE...

HEADS PASS THRU..U TURN BACK & TOUCH 1/4..WALK & DODGE..
SWING THRU..SCOOT BACK..BOYS FOLD..TWO LADIES CHAIN..
DIXIE STYLE TO A WAVE..BOYS CROSS RUN..GIRLS TRADE..
BOX THE GNAT..GRAND RIGHT & LEFT...

THE PLUS PROGRAM:

Last month I placed in the notes a suggested teaching order for the Plus I program..I would like to develop this program thru the coming issues with some teaching hints as well as some dance examples..

Prior to teaching any plus basics I like to warm up the group by calling from the mainstream list and keep things pretty basic..Many dancers may be getting acquainted with that caller for the first time and we want to build confidence!!! The second tip of the night I teach the first plus call...ANYTHING & SPREAD....I start off by having the heads STAR THRU and explain that spread means that the centers will slide apart as the outsides will step ahead to end in between the centers forming a line of four....You can also say that you have no doubt danced this call directionally under the terms "outsides squeeze in to make a line" . I remind them that the command & SPREAD is tacked on right after another call so as to allow the centers to spread apart without fully stopping the motion of their previous command.....

HEADS STAR THRU & SPREAD..LINES UP & BACK...
STAR THRU..CENTERS PASS THRU..LEFT ALLE...

HEADS STAR THRU & SPREAD...STAR THRU & SPREAD....
STAR THRU..CENTERS SQUARE THRU 3/4..LEFT ALLE...

ZERO BOX..SWING THRU..BOYS RUN..FERRIS WHEEL & SPREAD.. LINES UP & BACK...
CENTERS SQUARE THRU FOUR..ENDS STAR THRU..
RIGHT & LEFT THRU..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD....STAR THRU & SPREAD...
STAR THRU..CENTERS SWING THRU..TURN THRU..LEFT ALLE....

HEADS STAR THRU..DOUBLE PASS THRU..CLOVERLEAF & SPREAD..
STAR THRU..ZOOM..SQUARE THRU 3/4..LEFT ALLE..

Developing some positioning with spread:

HEADS TOUCH 1/4 & SPREAD...THE END GIRL FACING OUT..RUN RIGHT...
LINES UP & BACK...CENTERS SQUARE THRU FOUR...ENDS STAR THRU..
DO SA DO TO A WAVE..RECYCLE..PASS THRU..TRADE BY..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE...PASS THRU..
WHEEL & DEAL & SPREAD..PASS THRU..TAG THE LINE..
CLOVERLEAF & SPREAD..PASS THRU..TAG THE LINE LEFT..
FERRIS WHEEL & SPREAD..STAR THRU & SPREAD...
CENTERS SQUARE THRU FOUR..ENDS STAR THRU..
DO SA DO TO A WAVE..RECYCLE..LEFT ALLE....

For the third tip of the night I begin to call mainstream with an eye toward working thru the entire list and adding positioning combinations and where needed we teach or review... At this point in time I have a plan of which basics I will cover usually no more than two or three and as they smooth things out I continue with using some anything & spread as part of my combinations....

For the fourth tip I teach SINGLE CIRCLE TO A WAVE....I usually start at the zero box and teach by having the dancers take both hands and circle 1/2 way to their left replacing each other then step into the right hand wave... The key is to circle exactly 1/2!!!!

ZERO BOX..SINGLE CIRCLE TO A WAVE.. (you may wish to say single circle 1/2 to a wave)
BOYS TRADE..BOYS RUN..WHEEL & DEAL..
RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
SINGLE CIRCLE TO A WAVE..GIRLS RUN..BEND THE LINE..LEFT ALLE....

THE PLUS PAGE Cont.

ZERO BOX..SINGLE CIRCLE TO A WAVE..BOYS RUN RIGHT..
TAG THE LINE..GIRLS U TURN BACK...
SINGLE CIRCLE TO A WAVE..SCOOT BACK..
BOYS RUN..SLIDE THRU..LEFT ALLE....

HEADS SQUARE THRU FOUR..SIDES ROLLAWAY 1/2 SASHAY..
SINGLE CIRCLE TO A WAVE..CENTERS TRADE..BOYS RUN..
PASS THRU..WHEEL & DEAL..ZOOM..SQUARE THRU 3/4..LEFT ALLE...

For the fifth tip I teach EXTEND (the tag)...I prefer to use only the command EXTEND as often we use the command without any tag figure....I start by having the Heads Pass the Ocean and explain that extend means for the dancers in the wave to step straight ahead and establish a right hand wave with the outside couple...That rule will hold true as long as the center wave is right handed..If the center wave is left handed TELL them to extend to a LEFT hand wave or else you will have problems.....As you progress with Extend set up parallel waves and call an extend, this will leave you with a wave in the center and the dancers extending out of the set must remain facing directly ahead.... If you have set up a 3/4 tag formation and call extend the center wave dancers will step ahead but no wave is formed as the outsiders have their backs to the center

HEADS PASS THE OCEAN..EXTEND..GIRLS TRADE..RECYCLE..
PASS THRU..TRADE BY..LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..CENTERS MAKE A WAVE..
EXTEND...(to a wave) RECYCLE..SQUARE THRU..3/4..LEFT ALLE..

ZERO BOX..TOUCH 1/4..ALL EXTEND...BOYS SWING THRU,,
GIRLS U TURN BACK..BOYS EXTEND...SCOOT BACK...SCOOT BACK..
EXTEND...GIRLS SWING THRU..BOYS U TURN BACK..
GIRLS EXTEND..SCOOT BACK..BOYS RUN..SLIDE THRU..LEFT ALLE....

DANCING ANYTHING & SPREAD--SINGLE CIRCLE--EXTEND--IN COMBINATIONS:

HEADS STAR THRU & SPREAD..
PASS THRU..WHEEL & DEAL..GIRLS PASS THRU..
SINGLE CIRCLE TO A WAVE..EXTEND..GIRLS SWING THRU..BOYS PARTNER TRADE..
GIRLS EXTEND...WALK & DODGE..CALIF. TWIRL...
STAR THRU..PASS THRU..LEFT ALLE...

ZERO BOX..TOUCH 1/4..SCOOT BACK..BOYS FOLD...
GIRLS SINGLE CIRCLE TO A WAVE..
CENTER GIRLS TRADE..GIRLS EXTEND...GIRLS FOLD...
BOYS SINGLE CIRCLE TO A WAVE..CENTER BOYS TRADE..BOYS EXTEND..
BOYS RUN..SLIDE THRU..LEFT ALLE...

ZERO LINE..CENTERS SINGLE CIRCLE TO A WAVE..& FAN THE TOP..
ENDS STAR THRU..EXTEND TO A WAVE..RECYCLE..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

I HAVE A SUPPLY OF J L 100 MIKES, JUST RECEIVED FROM THE FACTORY...THE COST IS \$76.00 FOR THE MIKE HEAD.(fits on the hilton mike base)..TRANSFORMER CABLE FOR USE WITH CLINTON & NEWCOMB IS \$35.00..Air Postage & Insurance \$4.00....The colorful wind screens to keep the mike head clean are \$2.00.... Ask for a flyer on the mike..

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FLA. 33021



FIRST CLASS MAIL

RAY AUBUT
105 SLADEN ST
DRACUT MA 01826

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788
FOR CALLERS

SEPTEMBER 1981

VIEWPOINT	41
BASIC CHOREO...PEEL OFF	41
DANCING THE BASIC PROGRAM 1-48	42
DANCING MAINSTREAM & Q S.....	43
CREATIVE MAINSTREAM CHOREO.....	43
PLUS 1..TEACHING ABOUT DIAMONDS.....	44
PLUS 1..FLIP THE DIAMOND	45
DANCING PLUS 1	45

256-5431-

VIEWPOINT:

BEGINNERS CLASSES!!!!!!!!!!!! Are you READY??????? I propose that all callers and Clubs consider building a long range success program for your clubs...By that I mean to establish for each plus level club a "stepping stone" club which is the place for new graduates to dance for a year or two prior to entering the parent club...Kind of a farm system like major league baseball has....Birdie Mesick from Michigan has been running a very successful program of this kind and has had great success in keeping the new graduates in dancing for the very critical second year of dancing..

With the callerlab BASIC program including the first 48 families that looks to me like a good first year dance program....If we set the basic program as our first year goal and have them dancing those basics with good response and with a reasonable amount of all position we will have made a real start.....They can "graduate" from basics class and dance at that plateau thru the balance of the square dance year...At the start of the second season they start into learning the balance of the mainstream program and into the plus program if thats necessary at the time.... THE REAL KEY IS THAT THE DANCERS WILL HAVE A REAL FOUNDATION AND THE DANCING CONFIDANCE THAT WILL ALLOW MOVING INTO THE MAINSTREAM AND PLUS PROGRAMS AT A REALLY COMFORTABLE PACE.... The second year can include two programs on the same evening....Basics first for an hour & 1/2 and the mainstreamers or Stepping Stones for two hours.....THINK ABOUT IT....I will keep you informed how its going for us....We have five callers in our area willing to aim at the basic program for the first year and work into the stepping stone program of mainstream & plus the second year....HOPE IT WORKS OUT AS WELL AS WE WANT IT TO.....

BASIC CHOREOGRAPHY:

One of the Callerlab mainstream emphasis basics for this quarter is PEEL OFF...

Peel Off is a low priority basic when planning a dance SO we must take the time to include additional Peel Off figures so the dancers will perform well when it is called and find it an interesting basic to dance around...First the dancers MUST understand the correct dance routine for peel off...The teach from the completed double pass thru formation MUST include the following...Peel off implies a turning away motion like the peeling of a banana the peeling falls AWAY from the center and that is followed up by a good demonstration of how the lead couple about face turning away from each other to become the ends of a forming line as the trailing couple steps up in to the foot prints of the lead dancer and then about face by turning away from the partner to end as the centers of the forming line...ONCE THE MECHANICS HAVE BEEN MASTERED WHAT NEXT???? There is a reasonable amout of following choreo. for you to consider.....

FIRST, CHOREO THAT USES THE LINE FORMED AFTER THE PEEL OFF:

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..

PEEL OFF....(forward & back) This will be our basic building formation....

1. STAR THRU..CLOVERLEAF..CENTERS SWING THRU..TURN THRU..LEFT ALLE...
2. TOUCH 1/4..BOYS RUN RIGHT..CENTERS PASS THRU..STEP TO A WAVE..
GIRLS CIRCULATE..RECYCLE..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE..
3. LINES PASS THRU..U TURN BACK..CENTERS SQUARE THRU FOUR...ENDS
STAR THRU..DO SA DO TO A WAVE..RECYCLE & VEER LEFT..
COUPLES CIRCULATE..GIRLS TRADE..GIRLS RUN..SLIP THE CLUTCH..LEFT ALLE..
4. PASS THRU..WHEEL & DEAL..BOYS SQUARE THRU 3/4..DO SA DO TO A WAVE..
BOYS RUN..STAR THRU..PASS THRU..LEFT ALLE....

More on the next page...

PEEL OFF Cont.

5. PASS THRU..TAG THE LINE..RIGHT...FERRIS WHEEL..GIRLS PASS THRU..
DO SA DO TO A WAVE..SCOOT BACK..BOYS FOLD..GIRLS SQUARE THRU 3/4..
STAR THRU..PROM...HOME...

FOLLOWING A PEEL OFF YOU ARE LIMITED TO A FEW BASICS THAT CHANGE DIRECTION.

After a Peel Off a BEND the line works very well and if they are good dancers a tag the line after a peel off works well if closely timed....

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..PEEL OFF..
BEND THE LINE.....

1. STAR THRU..SWING THRU..TURN THRU..LEFT ALLE..
2. CENTERS SQUARE THRU FOUR..ENDS STAR THRU..SWING THRU..BOYS RUN..
TAG THE LINE..LADY LEFT..GENTS RIGHT..LEFT ALLE...
3. TOUCH 1/4..CENTER FOUR WALK & DODGE..THOSE WHO CAN STAR THRU..
THE OTHERS FACE IN....ALL PASS THRU..TAG THE LINE..BOYS CLOVERLEAF..
GIRLS PARTNER TRADE & SQUARE THRU FOUR..STEP TO A WAVE..
SCOOT BACK..BOYS RUN..PASS THRU..WHEEL & DEAL..
ZOOM..SQUARE THRU 3/4..LEFT ALLE.....

Keep in mind that you can also Peel Off from the Z formation.....

ZERO BOX...SWING THRU..GIRLS FOLD..PEEL OFF...(basic rules, boys are leaders, girls are trailers...ends in a two faced line)WHEEL & DEAL...LEFT ALLE....zero.

ZERO BOX..SWING THRU..BOYS TRADE..GIRLS FOLD..PEEL OFF..
BEND THE LINE..STAR THRU.. PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

ZERO BOX..SWING THRU..GIRLS FOLD..PEEL OFF..TAG THE LINE..RIGHT..
BOYS CROSS RUN..GIRLS TRADE..WHEEL & DEAL..LEFT ALLE....

DANCING THE BASIC PROGRAM (1-48)

WALK ALL AROUND THE LEFT HAND LADY..TURN PARTNER LEFT..
FOUR LADIES CHAIN ACROSS.....HEADS STAR THRU..ZOOM..
CENTERS PASS THRU (square thru five) LEFT ALLE...

ZERO LINE..CENTER FOUR BOX THE GNAT..& SQUARE THRU FOUR..
ENDS STAR THRU..ALL SQUARE THRU 3/4..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU...GIRLS U TURN BACK..
ALL STAR THRU..COUPLES CIRCULATE..GIRLS TRADE..WHEEL & DEAL..LEFT ALLE...

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
BOYS RUN RIGHT..BOYS TRADE..SWING THRU..GIRLS RUN..
COUPLES CIRCULATE..BOYS CROSS RUN..GIRLS TRADE..
WHEEL & DEAL..LEFT ALLE...

HEADS TOUCH 1/4..BOYS RUN..ALL TOUCH 1/4..GIRLS RUN..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE..PASS THRU..WHEEL & DEAL..
DOUBLE PASS THRU..GIRLS U TURN BACK...TOUCH 1/4..balance..BOYS TRADE..
GIRLS TRADE..GIRLS RUN..BEND THE LINE..TOUCH 1/4..BOYS RUN...LEFT ALLE....

DANCING MAINSTREAM & Q/S ..

ZERO BOX..SQUARE THRU FOUR..BOYS RUN RIGHT..
SCOOT BACK..BOYS FOLD..GIRLS SQUARE THRU 3/4..
STAR THRU..FERRIS WHEEL..ZOOM..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL...CENTERS TOUCH 1/4..
WALK & DODGE & CLOVERLEAF..NEW CENTERS PASS THE OCEAN..
CENTERS SPIN THE TOP..CENTERS SWING THRU..OTHERS ROLLAWAY 1/2 SASHAY..
PING PONG CIRC..CTR. BOYS RUN..BEND THAT LINE..CROSSTAIL THRU..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS CROSS FOLD..TOUCH 1/4..SCOOT BACK..BOYS RUN..LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
GIRLS CROSS FOLD..STAR THRU..LINES UP & BACK..
CROSSTAIL THRU..LEFT ALLE...

ZERO LINE..DO SA DO TO A WAVE..(each four) LINEAR CYCLE..
STEP TO A WAVE..SCOOT BACK..BOYS RUN..COUPLES CIRCULATE..
BOYS RUN..GRAND RIGHT & LEFT....

ZERO LINE..DO SA DO TO A WAVE..(each four) LINEAR CYCLE & VEER LEFT..
LADIES TRADE..COUPLES CIRCULATE..COUPLES HINGE...GIRLS TRADE.. WHEEL
& DEAL..SWEEP 1/4...BOX THE GNAT..GRAND RIGHT & LEFT.....

ZERO BOX..TOUCH 1/4..CENTERS TRADE..SWING THRU..SPIN THE TOP..
ALL HINGE 1/4..CENTER FOUR..WALK & DODGE..
THOSE WHO CAN STAR THRU...THE OTHER GIRL U TURN BACK & STAR THRU..
ALL CROSSTAIL THRU..LEFT ALLE.....

CREATIVE CHOREO;;;MAINSTREAM LEVEL:

ZERO BOX..SWING THRU..SCOOT BACK..BOYS CIRCULATE ONCE & 1/2..
GIRLS CAST OFF 3/4..CENTER GIRLS HINGE 1/4....THE FOUR IN THE TWO FACED
LINE...WHEEL & DEAL..THE OTHERS STEP THRU & FACE IN...ALL DOUBLE PASS THRU..
CLOVERLEAF..CENTERS SQUARE THRU 3/4..ALL PASS THRU..U TURN BACK..
SQUARE THRU..ON THIRD HAND..GRAND RIGHT & LEFT...

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT..
FOUR BOYS SLIDE THRU..BOYS WALK & DODGE..
CENTERS IN..CENTERS RUN..LINES UP & BACK..
PASS THRU..TAG THE LINE LEFT..FERRIS WHEEL..
CENTERS SQUARE THRU 3/4..LEFT ALLE....

HEAD LADIES CHAIN 3/4..SIDE MEN TURN THEM & ROLLAWAY 1/2 SASHAY..
FORWARD SIX & BACK..SIX PASS THRU..THAT BOY U TURN BACK...MAKE A WAVE OF
THREE..LONESOME BOYS PASS THRU AND FACE RIGHT....WAVE OF THREE..
SWING THRU..(turn right those who can 1/2 left)...WITH A RIGHT..SPIN THE TOP..
(1/2 right..if you can left 3/4..lonesome end move up)
CENTER GIRLS HINGE...THETWO FACED LINE..WHEEL & DEAL& SQUARE THRU 3/4..
OUTSIDE BOYS..RUN RIGHT & THEN OUTSIDE COUPLES BEND TO FACE IN....
ALL DO SA DO TO A WAVE..SWING THRU..BOYS TRADE..
RECYCLE..GRAND RIGHT & LEFT.....

CONDUCTING A PLUS I WORKSHOP: THE PLUS PAGE:

On our second night of Plus workshop I first review the plus I basics taught last week...The calls are reviewed with a walk thru and dance but unless you have alot of new faces this review will take only one tip of patter and I feel should be the second tip of the night.... The first will be based upon a mainstream warm up and getting into the "mood" The third tip we will introduce the DIAMOND FORMATION and work with Diamond Circulate as a basic and if things go well add Flip the Diamond.....In the fourth tip I will continue with diamonds and add the flip the diamond with girls in the wave and boys as points...

TEACHING THE DIAMOND FORMATION.....

I start in a zero box and have the couples step into a wave, then swing thru, and have the boys run....Then have the girls hinge 1/4 and stop and establish the diamonds....The girls as centers because they have the right hands joined and the boys as points of the diamond.... I explain that a diamond formation is similar to a star except the only dancers touching are those who are centers of the diamond and the points are just a bit further away forming the diamond shaped star....Have the dancers look at their own diamond and recognize who are the points and who are the centers...To teach the DIAMOND CIRCULATE...have the dancers look at the boy or girl in front of them in their own diamond....Have them look at the foot prints of the dancer in front and on the call Diamond Circulate move ahead one position and have the boys touch right hands to indicate that they are the new centers of the diamond and the girls are now the points...No hands touching.....I sometimes have the points flap their right arms out so they can see the center of the diamond formation.... After a few DIAMOND CIRCULATES each with a stop to give the dancers an opportunity to see their position within the diamond formation....I then call a few Diamond Circulates in a row with no real hesitations to determine if we have made the call clear to all dancers....At this point I'm ready to get out and can have the centers of the diamond with a right..cast off 3/4 ending in a two faced line and I resolve from here Next I add to the diamond formation the ability for the centers to see their wave thru the middle of the set and to do a swing thru...I then mix diamond circulates with the centers doing a swing thru...then back to a diamond circulate then the wave swing thru etc....Again I resolve the set by having the centers cast off 3/4 to form a two faced line and go from there..... If things are going well I will either teach a basic Flip the Diamond now or I will wait until the next tip depending upon the time on the floor.....

DANCING DIAMOND CIRCULATE.....:

ZERO BOX..SWING THRU..BOYS RUN..GIRLS HINGE 1/4...
DIAMOND CIRCULATE..DIAMOND CIRCULATE..
GIRLS CAST OFF 3/4..WHEEL & DEAL..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE..

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE RIGHT..
BOYS CROSS RUN..GIRLS HINGE 1/4..DIAMOND CIRCULATE..
BOYS CAST OFF 3/4..TAG THE LINE RIGHT..WHEEL & DEAL..
DIVE THRU..SQUARE THRU 3/4..LEFT ALLE...

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE RIGHT..
BOYS HINGE 1/4..DIAMOND CIRCULATE..GIRLS CAST OFF 3/4..
GIRLS CROSS RUN..BOYS HINGE 1/4..DIAMOND CIRCULATE..GIRLS HINGE 1/4..
GIRLS RUN LEFT..BOYS CROSS RUN..GIRLS TRADE..RECYCLE..LEFT ALLE...

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..GIRLS HINGE 1/4..
DIAMOND CIRCULATE..BOYS...SWING THRU..EACH DIAMOND..DIAMOND CIRCULATE..
GIRLS..SWING THRU..DIAMOND CIRCULATE..CENTER BOYS IN THE WAVE..TRADE..
DIAMOND CIRCULATE..CENTER GIRLS IN THE WAVE..TRADE..DIAMOND CIRCULATE..
BOYS CAST OFF 3/4..BOYS CROSS RUN..WHEEL & DEAL..LEFT ALLE...

THE PLUS PAGE Cont.

FLIP THE DIAMOND:

Flip The Diamond is really a method of breaking out of the diamond formation... From the standard basic following diamond formation such as the examples on page 44 of this months notes, the centers of the diamond(those thru the wave) will on the call Flip The Diamond do one basic Diamond circulate to become the ends of a forming wave...The Points are the dancers who do the real flip which is an about face turn toward the center of your own diamond...I have the points of each diamond look at each other and "in the call flip the diamond to roll over toward each other as they make an about face turn" to become the centers of the forming wave.....It may help to also tell them to stay on their own side of the diamond and NOT to pass or cross the other point but to simply to right about face from right hand diamonds.....Easily mastered you should allow for both boys and girls to play both positions in flip the diamond....

DRILL FIGURES USING FLIP THE DIAMOND.

ZERO BOX..SWING THRU..BOYS RUN..GIRLS HINGE..DIAMOND CIRCULATE..
FLIP THE DIAMOND..GIRLS RUN..BOYS HINGE...FLIP THE DIAMOND..
GIRLS TRADE..RECYCLE..LEFT ALLE..

ZERO BOX..WAVE..GIRLS RUN..BOYS HINGE 1/4..DIAMOND CIRCULATE..
FLIP THE DIAMOND..BOYS TRADE..BOYS RUN..GIRLS HINGE..
FLIP THE DIAMOND..BOYS TRADE..BOYS RUN..WHEEL & DEAL..LEFT ALLE.....

Next month I will take a look at Facing and Left Handed Diamonds....

DANCING PLUS 1.....

ZERO BOX..SINGLE CIRCLE TO A WAVE..GIRLS CIRCULATE BOYS TRADE..
BOYS RUN..GIRLS HINGE..DIAMOND CIRCULATE..
BOYS SWING THRU..GIRLS FACE IN..BOYS EXTEND TO A WAVE..
BOYS RUN..PASS THE OCEAN..RECYCLE..LEFT ALLE...

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT...
BOYS TOUCH 1/4 & SPREAD....FOUR GIRLS PASS THE OCEAN...(ck diamonds)
DIAMOND CIRCULATE..CENTER BOYS IN THE WAVE TRADE..
FLIP THE DIAMOND..RECYCLE..LEFT ALLE...

ZERO BOX..TOUCH 1/4..EXTEND...BOYS SWING THRU..GIRLS 1/4 RIGHT FACE...
ck diamonds....DIAMOND CIRCULATE..FLIP THE DIAMOND..
GIRLS TRADE..BOYS TRADE..GRAND RIGHT & LEFT....

ZERO BOX..TOUCH 1/4..SCOOT BACK..EXTEND...
GIRLS SWING THRU..BOYS 1/4 RIGHT..ck diamonds..
DIAMOND CIRCULATE..GIRLS CIRCULATE..BOYS HINGE 1/4..BOYS WALK & DODGE..
BOYS RUN..GIRLS WALK & DODGE...ALL CAST OFF 3/4..BOYS RUN...
PASS THRU..TAG THE LINE RIGHT..GIRLS TRADE..
WHEEL & DEAL..PASS THRU..TRADE BY..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..
CENTERS PASS THRU..CENTERS ONLY..CHASE RIGHT..& WALK & DODGE..
TOUCH 1/4..CENTERS TRADE..BOYS RUN..
RIGHT & LEFT THRU..STAR THRU..PASS THRU..TRADE BY..LEFT ALLE..-----

I have a supply of the J. L. 100 Mikes on hand....Now is the time to order your "White Mike" that is used by many of the top callers in the country....

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FLA. 33021

Surrey 1890s
USA 18c



FIRST CLASS MAIL

RAY AUBUT
105 SLADEN ST
DRACUT MA 01826

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788
FOR CALLERS

OCTOBER 1981

VIEWPOINT	46
BASIC CHOREO..SCOOT BACK	46
CALLERLAB QUARTERLY..CHAIN DOWN THE LINE	47
CALLERLAB QUARTERLY..STAR THE ROUTE	48
PLUS EXPERIMENTAL..ROLL THE DIAMOND	48
CALLER SCHOOL INFO FOR 1982.....	49
DANCING MAINSTREAM	49
THE PLUS PAGE..FACING DIAMONDS.....	50



VIEWPOINT:

Callerlab has announced the Quarterly Selections for Oct. thru Dec.....The two selections are CHAIN DOWN THE LINE and STAR THE ROUTE..... These two calls will be featured this month but I would like to comment upon the selections...Chain Down the Line has, in my opinion, long lasting qualities...A smooth flowing and practical idea Chain Down the Line should prove to be an easily learned and useful basic.....I really can't say the same about Star the Route....I feel that it has value for a basic 48 group and for an occasional break in the action like a grand square but it has no choreo value to build a dance around....The action is smooth and FUN but if repeated too often in an evening the fun will soon be gone!!!!..... I note the comment by Les Goetcher in Sets in order magazine about chain down the line...We all know that a version of chain down the line was called 25 years but this is NOT the same call, this is a MUCH BETTER call....If the old version was that good why did it die from lack of usage?????

BASIC CHOREOGRAPHY:

From time to time when calling a Mainstream Dance I observe dancers who cannot scoot back when in standard parallel ocean waves....They are fine if you set up an eight chain thru box and call a touch 1/4..scoot back.....BUT if you have the same box and call a do sa do to a wave and then SCOOT BACK they are lost...WHY???? Lack of caller teaching from this formation and perhaps callers see the dancers have problems and shy away from using scoot back from any but the one position....This is a cop out on the part of the caller who thinks this way...TAKE THE TIME TO TEACH THE CALL FROM PARALLEL WAVES by talking with the dancers about formation awareness....ARE YOU FACING INTO THE CENTER OF THE SET ???are you FACING OUT OF THE SET??? Your facing direction will tell you which part of the scoot back you do....In facers step ahead and turn thru....outfacers run right.....Drill this into them and soon they will respond like DANCERS.....

ZERO BOX...DO SA DO TO A WAVE...
SCOOT BACK..BOYS RUN..BEND THE LINE..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE...

ZERO BOX..WAVE...SCOOT BACK..BOYS TRADE..BOYS RUN..
WHEEL & DEAL..LEFT ALLE...

ZERO BOX..SWING THRU..SCOOT BACK..RECYCLE...LEFT ALLE ..

ZERO BOX..SWING THRU..SCOOT BACK..GIRLS TRADE..
SPIN THE TOP..BOYS RUN..WHEEL & DEAL..
STAR THRU..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE.....

ZERO LINE..PASS THE OCEAN..SCOOT BACK..
GIRLS CIRCULATE ..BOYS TRADE..BOYS RUN..
WHEEL & DEAL..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE PASS THE OCEAN.....SWING THRU,..SCOOT BACK....
BOYS CIRCULATE..RECYCLE...STAR THRU..PASS THRU..
U TURN BACK..LEFT ALLE.....

HEADS SQUARE THRU FOUR..SIDES ROLLAWAY 1/2 SASHAY..
DO SA DO TO A WAVE...SCOOT BACK..CENTERS TRADE..
BOYS RUN...PASS THRU..WHEEL & DEAL..
ZOOM...SQUARE THRU 3/4...LEFT ALLE.....

CALLERLAB QUARTERLY SELECTIONS FOR MAINSTREAM EXPERIMENTATION:

The Callerlab Quarterly Selection has made their choices for the last quarter of 1981 and they came up with two selections for us to try out and evaluate so we can vote next April at the Callerlab convention.....

CHAIN DOWN THE LINE:.....Don Beck.

Last January we presented Chain Down The Line as an experimental, you may wish to refer to that issue for additional information....

Chain Down the Line can be presented from two basic formations...The most practical will be a standard two faced line with boys as ends and girls as centers of a right handed set up... The CHAIN is accomplished by having the girls trade (exchange places....The men open up a bit and courtesy turn the adjacent girl to end facing the couple in their own line, a 3/4 courtesy turn if you will.....You can lead into a Chain Down The Line easily from

1. swing thru..boys run..
2. Couples Circulate..
3. Veer Left...

Follow up calls that work well are...

1. Pass Thru
2. Two ladies chain..
3. Flutter Wheel.
4. Dixie style to a wave....

You can also use Chain Down The Line from a Dixie Style wave after a left swing thru, the girls can trade easily and the men can easily accept them into a courtesy turn 3/4 to end facing and it will dance very nicely..... I might add an idea for you to explore here....From a basic dixie style to a wave...you have the boys as centers holding right hands...You can legally call a SWING THRU here....The action will have the boys turn 1/2 by their right hands then the turn left 1/2 with the girls.....An odd swing thru but it follows the RULES of 1/2 by the right then 1/2 by the left.....The reason I bring this up at this time is that from a basic dixie style to a wave, a swing thru followed by a Chain Down The Line is really a very smooth and nice dancing action....

DANCING CHAIN DOWN THE LINE:

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
CHAIN DOWN THE LINE..STAR THRU..PASS THRU..
TRADE BY..LEFT ALLE...

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..FERRIS WHEEL..
CENTERS VEER LEFT..CHAIN DOWN THE LINE...LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU..CHAIN DOWN THE LINE...LEFT ALLE....zero..

ZERO LINE..SQUARE THRU 3/4...COURTESY TURN YOUR GIRL..
LADIES LEAD..DIXIE STYLE TO A WAVE...(boys start) SWING THRU..
CHAIN DOWN THE LINE..FLUTTER WHEEL & SWEEP 1/4 MORE..
SWING THRU..TURN THRU..LEFT ALLE....

BASIC ZERO FROM TWO FACED LINES BACK TO THE SAME TWO FACED LINE...

CHAIN DOWN THE LINE..PASS THE OCEAN..
SWING THRU..BOYS RUN.....zero...

I feel your dancers will like the "feel" of Chain Down The line and you will enjoy using it as a quarterly selection..

STAR THE ROUTE...Don Williamson:

Callerlab Quarterly Selection.

We published this call in March 1977.....Our comments then are the same, A fun memorized type routine which will be most suitable with basic level dance clubs and even one night stands....I feel that it dances well but is not suited for more than an occasional change of pace usage....You cannot fit the call into the type of choreo around which we spend most of the evening dancing.....Again as a break or a relaxer it will be fine once or twice a night but that's about allAs we see it.....

THE ACTION : The command would be HEADS STAR THE ROUTE or Sides Star the route.....Pronounce the word route to rhyme with out not root....Sounds better!!!!

Heads will right hand star $3/4$ which will place them into a left hand star with the couple to their right from the static square....With the side couple you will left hand star a full turn allowing the original heads to reform a right hand star in the center of the set as the sides end back at home.....The heads will right hand star $1/2$ in the center taking them to the other side of the set to form a left hand star with the other side couple...Heads then come back into the center for a $3/4$ right hand star to home....The entire action when danced to the music should take 32 beats..... Once the action is learned, try to give the command Heads Star The Route and then push up the music and you keep quiet,,, a nice effect and will work well as the break in a singing call.... You can get a bit challenging with the call by having the heads rollaway $1/2$ sashay.....and circle eight.....Four boys star the route or girls star the route.....

EXPERIMENTAL CALL FOR PLUS LEVEL (not a quarterly selection)

ROLL FROM THE DIAMOND Bill Harrison:

The name of the call I feel is to long and could easily be changed to Roll THE diamond... The action also should be preceded by a Diamond Circulate so the roll becomes part of a moving motion.....The basic action is that the points of the diamond will $1/4$ right (roll) from a right hand diamond as the centers of the diamond extend...Right hand diamonds end in right hand waves....Left hand diamonds end in left hand waves....Point to point right hand diamonds end in right hand columns and point to point left hand diamonds end in left hand waves.....I suggest that your initial experimentation be from standard twin right hand diamonds.....

ZERO BOX...SWING THRU..BOYS RUN..GIRLS HINGE $1/4$..
DIAMOND CIRCULATE..ROLL THE DIAMOND..
BOYS RUN..PASS THE OCEAN..RECYCLE..LEFT ALLE... zero.

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE RIGHT..
BOYS HINGE..DIAMOND CIRCULATE..ROLL THE DIAMOND..
WALK & DODGE..PARTNER TRADE..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..zero

From point to point diamonds:

ZERO LINE....RIGHT & LEFT THRU..VEER LEFT..
GIRLS HINGE $1/4$..DIAMOND CIRCULATE..
ROLL THE DIAMOND..BOYS RUN..SWING THRU..TURN THRU.. LEFT ALLE.....

You can accomplish the same action directionally by having the points $1/4$ in and the others extend....but you lose the flow....Not sure how this one will go, it is logical and dances well but only time will tell if it catches the fancy of callers & dancers alike...

CALLER SCHOOL INFORMATION FOR 1982:

It may be time for you to plan your vacations for next summer to include a Callers School...

The dates of our three schools are as follows;;;

Our 7 person only individual attention schools for callers with regular clubs and calling for three years to clubs.....JUNE 19-23 and AUGUST 14-18

Our General Callers school conducted with Al Brundage will be JULY 11-15...

Write for a flyer or if you are really interested in our holding you a spot in the individual attention schools I suggest that you call as they fill up quickly.....My Tel...305 981-7788.

DANCING MAINSTREAM: Using alot of ocean wave Cast Off 3/4

ZERO BOX WAVE....CAST OFF 3/4..BALANCE...CENTERS TRADE.. SWING THRU...
SCOOT BACK.. GIRLS RUN...BOX THE GNAT..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE....

ZERO BOX..SWING THRU..CAST OFF 3/4... BALANCE....
WALK & DODGE..CALIF. TWIRL...STAR THRU..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....

ZERO BOX...RIGHT & LEFT THRU..VEER LEFT..
FERRIS WHEEL...CENTERS SWING THRU..CAST OFF 3/4..
CENTERS WALK & DODGE..CLOVERLEAF....DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4....ENDS STAR THRU....
CENTERS TOUCH 1/4 & WALK & DODGE..
SWING THRU..BOYS RUN..TAG THE LINE..LADY GO LEFT GENTS RIGHT..LEFT ALLE...

ZERO BOX..SWING THRU..BOYS TRADE...ALL CAST OFF 3/4...
CENTERS TRADE..SPLIT CIRCULATE..RECYCLE..
DIVE THRU..SQUARE THRU 3/4..LEFT ALLE....

ZERO BOX..SPIN CHAIN THRU..GIRLS CIRCULATE DOUBLE...
CAST OFF 3/4..BALANCE...CENTERS TRADE..SPLIT CIRCULATE..
GIRLS TRADE..RECYCLE..SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
LEAD COUPLE U TURN BACK..DO SA DO TO A WAVE..
CAST OFF 3/4...BALANCE..CENTERS TRADE..SCOOT BACK..
BOYS RUN..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
SLIP THE CLUTCH..LEFT ALLE.....

ALLE. LEFT IN THE ALAMO STYLE..BALANCE..SWING THRU..
WITH A RIGHT..CAST OFF 3/4.. TO A WRONG WAY THAR..GIRLS BACK UP....
SHOOT THE STAR..FORWARD TWO..LEFT & RIGHT..MOTHER BOX THE GNAT..
PULL BY...LEFT ALLE..

ZERO BOX..SWING THRU..GIRLS TRADE..BOYS TRADE..
CAST OFF 3/4..CENTERS TRADE..SWING THRU..
CAST OFF 3/4..CENTERS TRADE,,
RECYCLE...LEFT ALLE....

MAINSTREAM DOES NOT HAVE TO BE VOID OF CHOREO EXCITEMENT...!!!

THE PLUS PAGE:

Last month we mentioned that along with the standard diamonds the plus program can include a look at Left Handed Diamonds and Facing Diamonds.... The left handed diamond is really not difficult but needs to be taught and danced in order to get good dancer reaction...The facing diamond is a little more position demanding so be sure to re-establish the facing position of all four positions....Let the walls of the hall become the dancers helpers.....

SETTING UP FACING DIAMONDS:

ZERO BOX..WAVE...GIRLS HINGE 1/4....(you have facing diamonds.....tell all boys that their diamond rotation is to the right because they have their right shoulders toward the center of the diamond...Girls rotation is to their left because their left shoulder is toward the center of the diamond...One diamond circulate has the boys move up to not only replace the facing girl but to be facing the wall to his right...For the girls the diamond circulate has them replacing the facing boy and ending in his foot prints facing the wall to their left....It is important to be square with the walls after each Diamond Circulate.....

BUILDING A DANCER UNDERSTANDING TO DANCING FACING DIAMONDS...

ZERO BOX..WAVE..GIRLS HINGE..FACING DIAMONDS CIRCULATE..
AGAIN...FACING DIAMONDS CIRCULATE..GIRLS WITH YOUR LEFT..CAST OFF 3/4..
SWING THRU..BOYS TRADE..BOYS RUN..BEND THE LINE..
SLIDE THRU..LEFT ALLE....zero..

ZERO BOX ..WAVE..GIRLS HINGE 1/4..FACING DIAMONDS CIRCULATE..
CENTER BOYS TRADE..FACING DIAMONDS CIRCULATE..
CENTER GIRLS TRADE..FACING DIAMOND CIRCULATE..
BOYS CAST OFF 3/4..BOYS CROSS RUN..GIRLS TRADE..
RECYCLE..LEFT ALLE.....

ZERO BOX..WAVE..SCOOT BACK..BOYS HINGE 1/4...ck Facing Diamonds..
FACING DIAMONDS CIRCULATE..GIRLS SWING THRU..
FACING DIAMOND CIRCULATE..BOYS..TRADE THE WAVE...
(back to normal diamonds)..FLIP THE DIAMOND..GIRLS TRADE..
RECYCLE..SWING THRU..TURN THRU..LEFT ALLE....

When you get around to doing a flip the diamond from facing diamonds you will end up in two faced lines....The points of the diamonds follow the flip rules as do the centers but the feeling is very foreign for the points so expect to TEACH not just call.....

ZERO BOXSWING THRU..BOYS HINGE 1/4..
FLIP THE DIAMOND..GIRLS TRADE..
BEND THE LINE..BOX THE GNAT..FAN THE TOP..
GIRLS RUN..BEND THE LINE..LEFT ALLE.....

DO YOU TEACH CALLERS..RUN CALLERS TRAINING SESSIONS????Do you desire to participate in a training session to help you do a better job....WE ARE HAPPY TO ANNOUNCE THE FIRST CALLER COACH SCHOOL.....The staff is made up of the most qualified caller coaches...Al Brundage-Cal Golden-Jack Lasry-Jim Mayo-Bill Peters-Bob Van Antwerp....The three day 9 session school will be a first and will cover a detailed curriculum of guidance and instruction in all aspects of caller training...

The PLACE...The MGM HOTEL--RENO. NEVADA...Thursday April 1st 2nd & 3rd...

Write now for additional information or enrollment request.....Limited enrollment....

JACK LASRY 1513 No. 46th Ave. Hollywood, Fl. 33021

Or any member of the staff...

NOTES FOR CALLERS
JACK LASRY
1513 NO. 46th AVE.
HOLLYWOOD, FL. 33021



FIRST CLASS MAIL

RAY AUBUT
105 SLADEN ST
DRACUT MA 01826

notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788

FOR CALLERS

DECEMBER 1981

VIEWPOINT	56
BASIC CHOREO...1/2 TAGS.	56
EXPERIMENTAL WORKSHOP.	57
Down The Line Flutter Wheel/ Reverse Flutter	
APD BASIC PROGRAM	57
DANCING MAINSTREAM	58
PLUS PROGRAM/ Anything & Roll	58, 59
INDEX FOR 1981	60



67

VIEWPOINT:

Last month for some reason I cannot explain I put October for the date not Novmber...You may wish to make that correction to keep the record straight.....

TIME TO RENEW YOUR SUBSCRIPTION FOR 1982.....Renewal slip was in the Nov. issue...

From the renewals already received I get the feeling that 95% of the callers feel it would be a good idea for new graduates to dance Mainstream for a year then think about the plus program. I also get the impression that while most feel it is a good idea most feel that it is impossible!!! The reasons are quite obvious but that still leaves us with the problem.....It seems most clubs and callers seem to feel it is a must that the new dancer push on to make it into the CLUB.... No regard to their skills, fun, or FRUSTRATION A group of callers in North Carolina are working with an idea that might work....That is for the first hour of every dance they will call only MAINSTREAM BASICS....then move into the plus I and later in the evening into plus II basics.....Worth a try????? If you try it, I suggest not telling the dancers anything, just call and KEEP IT INTERESTING, ENTHUSIASTIC and LIVELY..... Most dancers will not know that you are doing anything different!!!!!! A follow up to this idea would be to review one plus movement each dance and then use it a great many times during the evening so the newer dancers will have a chance!!!!!!

HOPE THIS YEAR END BRINGS YOU AND YOUR FAMILIES A VERY HAPPY
CHRISTMAS SEASON AND THE VERY BEST IN 1982.....

BASIC CHOREOGRAPHY:

In working with newer graduates at the Mainstream plateau I have noticed that the term 1/2 Tag The Line or as we often say just plain 1/2 Tag...will create problems if used from any line except the two faced line with boys as ends.....Many dancers tend to go a bit to far and don't end in the desired wave formation.....We see the 1/2 tag used to set up a scoot back box and when it is used for other actions the dancers may have problems...

LETS EXPLORE THE 1/2 TAG.....

ZERO BOX...SWING THRU...BOYS RUN...1/2 TAG...GIRLS FOLD...
BOYS DO SA DO TO A WAVE...BOYS SWING THRU...
BOYS STEP THRU TO MAKE A WAVE WITH THE GIRLS (extend)
BOYS RUN RIGHT...PASS THRU...BEND THE LINE...RIGHT & LEFT THRU..
PASS THE OCEAN...SWING THRU...TURN THRU...LEFT ALLE.....

ZERO BOX...DO SA DO TO A WAVE...GIRLS TRADE...GIRLS RUN..
1/2 TAG THE LINE...BOYS RUN...SLIDE THRU...LEFT ALLE....zero..

ZERO LINE...PASS THE OCEAN...GIRLS TRADE...GIRLS RUN..
1/2 TAG THE LINE...BALANCE....CENTERS TRADE...SWING THRU..
BOYS RUN...STAR THRU...PASS THRU...LEFT ALLE.....

ZERO LINE...PASS THRU...1/2 TAG...SPLIT CIRCULATE..
RECYCLE...SWING THRU...TURN THRU...LEFT ALLE....

ZERO LINE...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY..
PASS THRU...1/2 TAG...SPLIT CIRCULATE...GIRLS TRADE...BOYS TRADE
TURN THRU...LEFT ALLE....

HEADS PASS THRU...AROUND ONE TO A LINE..
PASS THRU...1/2 TAG...GIRLS TRADE...RECYCLE...LEFT ALLE....

EXPERIMENTAL WORKSHOP....MAINSTREAM POSSIBILITIES...

DOWN THE LINE FLUTTERWHEEL/REVERSE FLUTTER.... Ron Schneider..

The call Chain Down The Line has opened up a good thought from Ron.....From a two faced line with the girls as centers in a normal right handed set up the Down the Line Flutter wheel starts with the girls trading then picking up the adjacent boy and like a couples trade bring him back across the set then bend to face the couples in your original line... The action has a Flutter Wheel feel and will dance smoothly.....The reverse action is best started from a left handed two faced line with the boys as centers so the action has a reverse flutter feel..... You can call the entire action directionally as a centers trade.. couples trade and then bend the line.....

ZERO BOX..SWING THRU..BOYS RUN...DOWN THE LINE FLUTTER WHEEL..
RIGHT & LEFT THRU.. SLIDE THRU..LEFT ALLE...

ZERO LINE..PASS THE OCEAN..RECYCLE..VEER LEFT..COUPLES CIRCULATE..
DOWN THE LINE FLUTTER WHEEL...TOUCH 1/4..8 CIRCULATE..
BOYS RUN..DO SA DO TO A WAVE..RECYCLE..LEFT ALLE....

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
DOWN THE LINE FLUTTER WHEEL....RIGHT & LEFT THRU..
1/2 SQUARE THRU..TRADE BY..LEFT ALLE.....

DOWN THE LINE REVERSE FLUTTER/.....

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT..
COUPLES CIRCULATE..DOWN THE LINE REVERSE FLUTTER..
RIGHT & LEFT THRU..STAR THRU..PASS THRU..TRADE BY..LEFT ALLE....

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT...
COUPLES CIRCULATE..REVERSE FLUTTER DOWN THE LINE....
DIXIE STYLE TO A WAVE..BOYS CROSS RUN..GIRLS TRADE...
RECYCLE..PASS THRU..TRADE BY..LEFT ALLE.....

NOTE: I have some reservations about which is the best way to deliver the call.....
Saying DOWN THE LINE first helps the dancer recognize the formation for the call but it slows down the action....I've tried Flutter Wheel down the line but it really is not the starting formation for the dancers to do a Flutter.....I like the action and would like to hear from you which way you think it is best delivered.....

APD FOR THE BASIC PROGRAM:

HEADS ROLLAWAY 1/2 SASHAY...CIRCLE EIGHT...BOYS SQUARE THRU FOUR..
DO SA DO TO A WAVE..BOYS RUN RIGHT...LEFT ALLE...

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT..GIRLS SQUARE THRU FOUR...
DO SA DO TO A WAVE...GIRLS TRADE (move forward ends in lines facing in)
PASS THRU..BEND THE LINE..RIGHT & LEFT THRU..TWO LADIES CHAIN....
STAR THRU..SQUARE THRU 3/4..LEFT ALLE....

HEADS SQUARE THRU FOUR..SIDES ROLLAWAY 1/2 SASHAY..
DO SA DO TO A WAVE...SWING THRU..ENDS TRADE..CENTERS TRADE..
GIRLS TRADE..PASS THRU..BEND THE LINE..STAR THRU..LEFT ALLE.....

DANCING MAINSTREAM USING SOME INTERESTING VARIATIONS WITH BASICS:

ZERO LINE..PASS THRU..TAG THE LINE..CLOVERLEAF...
DOUBLE PASS THRU..CENTERS IN..CAST OFF 3/4..STAR THRU..LEFT ALLE...

ZERO BOX..TOUCH 1/4..SCOOT BACK..BOYS RUN..
PASS THRU..TAG THE LINE..CLOVERLEAF..CENTERS TURN THRU..
SPLIT THE OUTSIDES AROUND ONE TO A LINE..LEFT ALLE....

HEADS STAR THRU..DOUBLE PASS THRU..PEEL OFF..ENDS FOLD...
TOUCH 1/4..CENTERS TRADE..SCOOT BACK..BOYS RUN..
STAR THRU..PASS THRU..TRADE BY..LEFT ALLE.....

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS SCOOT BACK..GIRLS CIRCULATE..GIRLS RUN...GIRLS TRADE..
FERRIS WHEEL..ZOOM..PASS THRU..LEFT ALLE.....

HEADS PASS THRU..AROUND ONE TO A LINE...PASS THRU..
TAG THE LINE..PEEL OFF..CENTERS BOX THE GNAT..& FAN THE TOP...
ENDS STAR THRU & CALIF.TWIRL...RELEASE RECYCLE...DOUBLE PASS THRU..
LEAD COUPLE CALIF. TWIRL...SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU...
GIRLS CROSS RUN..GRAND RIGHT & LEFT.....

ALLE. LEFT..ALAMO STYLE BALANCE.....SWING THRU....
HEADS WALK & DODGE...SIDES WALK & DODGE..
ALL PARTNER TRADE..LEFT ALLE.....

THE PLUS PROGRAM:

The call that is the major problem for plus dancers is "ROLL".....Most callers only call Trade & Roll figures and most dancers have a very hard time with all the other combinations and the roll ending.....My opinion is that for the average dancer who wants to have fun we should eliminate all the roll calls except the trade family.....The balance of the rolls should move up to the A-I program and Trade & Roll should move back to Mainstream....I also think that EXTEND should be continued as a Mainstream action as it is directional in nature and as long as we use Ping Pong Circulate as a Mainstream quarterly selection it fits right in.....

BACK TO ANYTHING & ROLL.....I plan to explore this concept and those of you who feel that Plus I dancers should know Anything & Roll can use these as workshop figures.....

1. RECYCLE & ROLL.....

ZERO BOX..DO SA DOE TO A WAVE..RECYCLE & ROLL (at the completion of the recycle a roll will be a right face 1/4 turn....Ends in left handed waves)
GIRLS RUN..RIGHT & LEFT THRU..PASS THE OCEAN..RECYCLE..LEFT ALLE..

ZERO BOX..WAVE..GIRLS TRADE..RECYCLE & ROLL...BALANCE..
TRADE THE WAVE..BOYS RUN..STAR THRU..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..RECYCLE & ROLL...(roll is a left face turn, ends in right hand wa
BOYS RUN..PASS THE OCEAN..SWING THRU..TURN THRU..LEFT ALLE...

ROLL CONT..

2. FLIP THE DIAMOND & ROLL:

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..GIRLS HINGE..
DIAMOND CIRCULATE..FLIP THE DIAMOND & ROLL (right face turns)
TOUCH 1/4..BOYS TRADE..BOYS RUN..BEND THE LINE..SLIDE THRU..LEFT ALLE.

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE RIGHT...
BOYS CROSS RUN..GIRLS HINGE..DIAMOND CIRCULATE..
FLIP THE DIAMOND & ROLL..STAR THRU..BOYS TRADE..
FERRIS WHEEL..ZOOM..PASS THRU..LEFT ALLE....

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..GIRLS RUN..
BOYS HINGE..DIAMOND CIRCULATE..FLIP THE DIAMOND & ROLL...
STAR THRU..GIRLS TRADE..COUPLES CIRCULATE..
BOYS RUN..GRAND RIGHT & LEFT....

3. PEEL OFF & ROLL:

HEADS STAR THRU..DOUBLE PASS THRU..PEEL OFF & ROLL (Girls make right face turns, boys left face turns. ends in a double pass thru set up)
CENTERS PASS THRU..LEFT ALLE....

HEADS PASS THRU..AROUND ONE TO A LINE...PASS THRU..WHEEL & DEAL..
DOUBLE PASS THRU..PEEL OFF & ROLL...
DOUBLE PASS THRU..PEEL OFF & ROLL...
GIRLS SQUARE THRU 3/4...BOYS COURTESY TURN THIS GIRL....
PASS THRU..WHEEL & DEAL..CENTERS SQUARE THRU 3/4..LEFT ALLE....

ZERO BOX..SWING THRU..GIRLS FOLD..
PEEL OFF & ROLL..GIRLS PASS THRU..
TOUCH 1/4..BOYS TRADE..BOYS RUN..WHEEL & DEAL..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....

4. WHEEL & DEAL & ROLL:

ZERO BOX..SWING THRU..BOYS RUN..
WHEEL & DEAL & ROLL...GIRLS RUN..STAR THRU..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL & ROLL..
CENTERS TRADE..GIRLS RUN..RIGHT & LEFT THRU..
DIXIE STYLE TO A WAVE..SLIP THE CLUTCH..LEFT ALLE....

5. FERRIS WHEEL & ROLL:

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..
FERRIS WHEEL & ROLL..(ends in left handed boy/boy girl/girl two faced line)
COUPLES CIRCULATE..BOYS U TURN BACK..
STAR THRU..ZOOM..SQUARE THRU 3/4..LEFT ALLE....

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..TAG THE LINELEFT....FERRIS WHEEL & ROLL...
GIRLS HINGE..DIAMOND CIRCULATE..FLIP THE DIAMOND..
RECYCLE..LEFT ALLE.....

YOU MAY WISH TO REVIEW THE IMPORTANT ASPECTS OF ROLL AND PLEASE GO EASY, THE ABOVE EXAMPLES COULD CREATE SOME DANCER FRUSTRATION....

INDEX FOR 1981

BASIC CHOREO:

Page #	Basic.
1.	Box The Gnat
1.	1/2 Sashay
6.	Tag the Line
7.	Grand Square
11.	Left handed two faced lines
16.	Trades
26.	Circulate
31.	Alamo Style
32.	Cross trail thru.
33.	Dixie Style body flow
41.	Peel Off
46.	Scoot Back
51.	Split Circulate
52.	1/2 Tag the Line

EXPERIMENTALS:

Page #	Basic.
3/47	Chain Down The Line
12/17	Release Recycle
14	Buckle & anything
27	Touch & Flutter/Hinge & Flutter
29	Lateral Substitute
34	Scoot & Flutter
34	Zoom Thru the Boat
48	Roll from the diamond
48	Star the Route
53	Grand Square the Route
53	Couple In/Out
57	Down the Line Flutter Wheel

THE PLUS PROGRAMS:

Page #	Basic.
5.	Chase Right
10.	Trade The Wave
10.	Remake The Thar
15/39	Single Circle to a Wave
19.	Pair Off
20/39	Anything & Spread
25.	3/4 Tag the Line
25.	Grand Swing Thru
40.	Extend
44.	Diamond circulate
45.	Flip the Diamond
50.	Facing Diamonds
54.	Spin Chain The Gears
58/59	Anything & Roll

DANCING PLUS I & II

15, 20, 30, 35, 39, 40, 45, 55.

DANCING THE BASIC PROGRAM

2, 7, 37, 42.

DANCING MAINSTREAM:

4, 7, 8, 9, 13, 17, 18, 24, 28, 33, 38, 43, 49, 52, 58.

MISC;

Misc;

19/37	Sight Calling
21/23	1981 Callerlab Convention Report
52/57	APD at Mainstream.

RENEWAL NOTICE FOR 1982

NAME _____

ADDRESS _____

CITY _____ STATE/PROVINCE _____ ZIP _____

Notes For Callers
Notes for Callers & Advanced Supplement
Advanced Supplement Only

\$18.00
\$26.00
\$18.00

=====
