

NOTES FOR CALLERS
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FIRST CLASS MAIL

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FOR CALLERS

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VIEWPOINT:

Time for all of us to make our resolutions for 1983....The best one we can make regarding Square Dancing is to SLOW DOWN the rush to jump from one plateau to another!!! We all seem to have to allow the peer pressure and the club leaders to influence our teaching schedule....There is really no way the average beginner can start learning to Square Dance in Sept. and complete the plus program in one gulp.....ONLY THE VERY FEW SURVIVE... Is this what Square Dancing is all about?????? BE A LEADER, PUT YOUR FOOT DOWN AND SAVE THE DANCERS....

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

Class level dancers seem to have problems with the following calls from the designated formations...Lets take the time to acquaint our beginners with a variety of formations from which certain calls are common:

1. RUN from lines facing out/ends of two faced lines.

-ZERO LINE..PASS THRU..BOYS RUN... (right)
CENTERS TRADE..SWING THRU..GIRLS RUN...
STAR THRU..CALIF. TWIRL..PASS THRU..LEFT ALLE..

From the Zero Line Pass Thru..Boys run...The following calls can be used:

1. Scoot Back.
2. Centers Trade.
3. Girls Run.
4. Walk & Dodge.
5. Split Circulate.
6. Single Hinge.
7. Girls Fold.
8. Turn Thru.
9. Cast Off 3/4.
10. Ends/Centers/All 8 Circulate.
11. Swing Thru.
12. Spin The Top.
13. Fan The Top.
14. Spin Chain Thru.

2. SCOOT BACK from parallel waves. (ie. Zero Box wave..scoot back)

When teaching scoot back explain the facing in dancers will do the turn thru part and the facing out dancers do the run or the rollover portion...Keep hammering into the dancers the importance of their ability to recognize the IN/OUT facing position as that is the key to learning the action from all positions and the very same teach applies to the split circulate & walk & dodge action...

3. SPLIT CIRCULATE from parallel waves. (ie. zero box wave..split circulate)

A teaching hint which may help the dancers is once the zero box wave is set up have the centers drop hands and each man as the end of the wave and the adjacent lady slide a step apart from the other pair leaving a gap thru the center and dividing the two split circulate boxes...Tell the dancers there is a 10 ft. wall between the boxes so you must stay on your own 1/2 of the set....Again the In/Out facing dancers draw a picture...In facers circulate across the set, out facers run/ rollover into the adjacent position.....

Many of our mainstream dancers are rushed thru class without ever learning to respond to these basics from the above formations...Are You guilty?????I hope not.....

CALLERS SCHOOLS 1983....Limited to 7 Callers with at least three years experience calling to clubs... June 18-22-----August6-10....Write for additional information...

CALLERLAB QUARTERLY SELECTION FOR MAINSTREAM DANCING:

DIVIDE TO A COLUMN...Phil Kozlowski.

Basic Starting Formation;; 1/4 Tag Formation:
Secondary Starting Formation:: 3/4 Tag Formation.

The action: The wave will cast off 3/4 the outsides will Divide and Touch 1/4.

Note: The ending formation will be columns:

When using from the 3/4 tag formation the outsides will in doing their divide turn their back to their partner and move single file 1/4 around the outside of the set to meet the on coming dancer then do the touch 1/4 ending as the ends of the column....

The action is easily danced and learned however it can be called directionally with very little loss in timing.....

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS STEP TO A WAVE....
DIVIDE TO A COLUMN..8 CIRCULATE..BOYS RUN...STAR THRU..
PASS THRU..WHEEL & DEAL..ZOOM..SQUARE THRU 3/4..LEFT ALLE...

HEADS PASS THE OCEAN..DIVIDE TO A COLUMN..
GIRLS RUN..BOX THE GNAT..RIGHT & LEFT THRU..
PASS THRU..TRADE BY..LEFT ALLE...

The action is easily used from varied dancer relationships, a few DBD examples.

HEADS PASS THE OCEAN..SWING THRU..DIVIDE TO A COLUMN..
CENTER FOUR WALK & DODGE..THOSE WHO CAN PASS THRU..
BOYS WALK & DODGE..CENTERS IN..CAST OFF 3/4...
PASS THRU..TAG THE LINE RIGHT..WHEEL & DEAL..
SWING THRU..TURN THRU..LEFT ALLE...

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..GIRLS SWING THRU..
DIVIDE TO A COLUMN..ALL 8 CIRCULATE..
BOYS RUN..LEAD COUPLE CALIF. TWIRL...
DO SA DO TO A WAVE..RECYCLE..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

Divide to a Column from the 3/4 tag formation.

Note..the 3/4 tag formation is not considered mainstream but you can easily set it up without using the term 3/4 tag....

ZERO BOX..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
PASS THRU..CENTERS SWING THRU..DIVIDE TO A COLUMN..
ALL 8 CIRCULATE..BOYS RUN..SPIN THE TOP..TO A BOX THE GNAT..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
CENTERS PASS THE OCEAN..ENDS STAR THRU..
DIVIDE TO A COLUMN..BOYS RUN...DOUBLE PASS THRU..
LEAD COUPLE PARTNER TRADE..SQUARE THRU 3/4..LEFT ALLE...

Divide to a column will be easily mastered by the dancers, I have my doubts about long a lasting life but it will be around for over a year as it is the first selection of 1983...

USING CAST OFF AS A MAINSTREAM BASIC:

There are several ways to use the term CAST OFF...

1. The most common is from a completed double pass thru formation....CENTERS IN--CAST OFF 3/4.
2. The next most common is from waves or mini waves for the ends and adjacent dancers to arm turn 3/4 or to respond to the term cast or cast off 3/4.
3. From Inverted lines, set up for example by having the heads square thru four..then put centers in and CAST OFF 3/4....ending in an inverted line or you could from the inverted line cast off 3/4..
4. From lines facing out....Cast off 3/4. The centers carry the motion around the ends.
5. From Two Faced Lines the term cast off again has the centers flowing around the ends. The two faced line action creates some problems so teach carefully....The action will flow well when the centers of two faced lines will trade then all cast 3/4... The action ends in facing couples.
6. The most unusual is from the 3 & 1 lines which are not used very often at mainstream, the mini wave ends of the 3 & 1 line will arm turn cast 3/4 as the couples have the centers carry the motion ending back in 3 & 1 lines.

USING CAST OFF FROM TWO FACED LINES:

The use of this action is really not difficult but it seems to create for some dancers a bit of confusion....I start out by placing the dancers in a standard completed double pass thru formation and stop the music and say CENTERS IN...Notice how when we do the cast off 3/4 the centers carry the motion around the ends...Now cast off 3/4...Lines pass thru...stop...now we will again cast off 3/4 the centers will again move forward around the ends but you don't have the help of the centering IN motion....Play this way for a few examples then set up a basic two faced line....Zero Box ...Swing thru..Boys run...Note the flow here is not very good for a cast off 3/4 as the motion or momentum is at the ends of the line and we want it in the centers....But for your walk thru with a stop in the flow you can teach from here....Remind the dancers that they will need to respond to the term CAST OFF 3/4 from this type of two faced line BUT that in reality nothing is different, each pair of dancers is facing the same direction as the adjacent partner, there are centers who will carry the motion around the ends and there are ends that will be the pivots or anchor portion of the action....The key is for the centers to move FORWARD around the ends....The action ends in facing couples or lines if you wish...

THE TEACH:

ZERO BOX..SWING THRU..BOYS RUN..(break the action & teach) CAST OFF 3/4
RIGHT & LEFT THRU..PASS THE OCEAN..
RECYCLE..LEFT ALLE...

Step two:..

ZERO BOX..SWING THRU..BOYS RUN..GIRLS TRADE (into a cast off 3/4)
CAST OFF 3/4.. SLIDE THRU..LEFT ALLE...(zero)

Note of caution some of the girls may misinterpret the girls trade & cast off to mean that the girls will cast off 3/4...Remind the dancers that if the girls as centers were directed to cast off with each other the caller must say girls or centers cast off 3/4..

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
GIRLS TRADE..CAST OFF 3/4..STAR THRU..
PASS THRU..TRADE BY..LEFT ALLE.....

The use of a cross run into a cast off 3/4 from two faced lines works nicely IF the ends of the two faced lines respond to the cross run..Recall from waves or two faced lines if the ends cross run they wind up in the furthest center of the line or wave...

DANCING MAINSTREAM--STANDARD POSITION:

ZERO BOX...CURLIQUE..CAST OFF 3/4..FAN THE TOP...
RECYCLE..SLIDE THRU..LEFT ALLE...

ZERO BOX..SWING THRU..SCOOT BACK..
FAN THE TOP..SPIN THE TOP..BOYS RUN RIGHT..
WHEEL & DEAL..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS CROSS RUN..BOYS CIRCULATE..GIRLS TRADE..
RECYCLE..STAR THRU..PASS THRU..BOYS RUN RIGHT..
ALL SINGLE HINGE..BOYS TRADE..BOYS RUN..
WHEEL & DEAL..LEFT ALLE...

HEADS STAR THRU..ZOOM..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4..CENTERS SQUARE THRU FOUR..
ENDS STAR THRU..ALL DO SA DO TO A WAVE.. (zero box wave)
GIRLS TRADE..RECYCLE..EIGHT CHAIN FOUR..
STAR THRU..PASS THRU..BOYS RUN RIGHT...
GIRLS RUN RIGHT..LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..VEER LEFT..
CENTER BOYS TRADE & RUN RIGHT..CENTER WAVE RECYCLE & SQUARE THRU FOUR..
OUTSIDE COUPLES BEND TO FACE IN...
ALL SPIN THE TOP..BOYS RUN RIGHT..
BEND THE LITTLE LINES..SQUARE THRU 3/4..LEFT ALLE..

DANCING MAINSTREAM D.B.D.

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
PEEL OFF..CENTERS BOX THE GNAT & FAN THE TOP..
ENDS STAR THRU & CLOVERLEAF....THE CENTER WAVE..HINGE 1/4..
& WALK & DODGE..SWING THRU..TURN THRU..LEFT ALLE..

ZERO BOX..DO SA DO TO A WAVE..8 CIRCULATE...
CAST OFF 3/4..BOYS TRADE..PASS THE OCEAN...
BOYS RUN ..WHEEL & DEAL..STAR THRU..PASS THRU..
BEND THE LINE..PASS THRU..ENDS TRADE & STAR THRU..
CENTERS CLOVERLEAF..ZOOM..CENTERS PASS THRU..
ALL PASS THRU..CENTERS SQUARE THRU 3/4..
OUTSIDERS U TURN BACK..LEFT ALLE..

HEADS PASS THRU..SEPERATE AROUND ONE TO A LINE...
PASS THRU..GIRLS WHEEL & DEAL..BOYS 1/2 TAG...
GIRLS LEFT TOUCH 1/4..ALL SWING THRU...
BOYS RUN..FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE..

HEADS PASS THRU..SEPERATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
GIRLS PARTNER TRADE..BOYS PARTNER HINGE..BOYS FAN THE TOP..
BOYS SINGLE HINGE..GIRLS DIVIDE & TOUCH 1/4..
ALL 8 CIRCULATE..CENTERS TRADE..CENTERS WALK & DODGE...
OUTSIDE BOYS RUN RIGHT..ALL STAR THRU...
PASS THE OCEAN..SWING THRU..ALL 8 CIRCULATE..
BOYS RUN..COUPLES CIRCULATE..WHEEL & DEAL..PASS THRU..LEFT ALLE..

THE PLUS PROGRAM:

The Plus Committee announced that there will not be a quarterly selection for the first quarter of 1983.. During the quarter that no selection is made is a good time to expand the use of one of the existing basics.. The Mainstream quarterly, Divide to a Column, has application at the plus level when used not only from the 1/4 tag formation but from the 3/4 tag formation...See the Mainstream selection on page 2 for some ideas...Our teaching program for the plus basics depends upon the experience of the group you are teaching...If you are following up a mainstream graduation right into the plus basics, it is a BIG mistake..However if you MUST then I urge you to consider a program I call Mainstream Dancing with an INTRODUCTION to the Plus Basics...Take one Plus basic and introduce it in a workshop tip and explore its use with mainstream basics and keep the emphasis upon the mainstream...Each week or two add another plus basic..NO HURRY!!!

If the group you are workshopping has taken a full year of mainstream dancing and are "dancing" well there is a different approach that I feel takes 19-20 weeks to explore.

- LESSON 1. Anything & Spread, Single Circle to a Wave, Extend the Tag.
- LESSON 2. Diamond Circulate, Flip the Diamond.
- LESSON 3. Spin Chain The Gears, Roll (trade & roll, Flip the Diamond & roll)
- LESSON 4. Load the Boat, Peel the Top, Roll (star thru & roll, peel off & roll)
- LESSON 5. Chase Right, Coordinate, (wheel & deal & roll)
- LESSON 6. Track II, Trade the Wave. Trade the wave & roll.
- LESSON 7. Triple Trade, Turn & Left Thru. Run & roll.(you may have to review cpls. hinge)
- LESSON 8. Triple Scoot.(curlique & roll)
- LESSON 9. Teacup Chain.
- LESSON 10. A review week working combinations and giving the dancers an opportunity dance without learning a new call...You may wish to take another week or two to give the group a chance to feel confident.

For the balance of the plus basics I teach only ONE each week from now on and in the following order. Follow Your Neighbor/spread, Explode the Wave, Relay the Deucy, Cross Fire, All 8 Spin the Top, Dixie Grand, Remake the Thar, 3/4 tag the Line, Grand Swing Thru, Ping Pong Circulate:

DANCING THE PLUS PROGRAM;

THE FACING DIAMOND , is an area that most plus dancers can use additional dance practice and a better understanding.....The easy way to set up facing diamonds is from parallel ocean waves and have the centers single hinge...You will need to explain the facing diamond and how it works, the dancers should pass right shoulders as they circulate into the next diamond position and they must maintain the facing diamond formation...

The flip the diamond from facing diamonds will also require a slow teach as the dancers will end in parallel two faced lines...

ZERO BOX..DO SA DO TO A WAVE...GIRLS HINGE..(ck. facing diamonds)
DIAMOND CIRCULATE...DIAMOND CIRCULATE..GIRLS WITH A LEFT..CAST OFF 3/4..
SWING THRU..BOYS TRADE..BOYS RUN..
BEND THE LINE..SLIDE THRU..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS HINGE 1/4..(ck facing diamonds)DIAMOND CIRCULATE..
GIRLS LEFT SWING THRU & LEFT CAST OFF 3/4..
ALL 8 CIRCULATE..GIRLS RUN..BEND THE LINE..LEFT ALLE...

ZERO BOX..WAVE..GIRLS HINGE..DIAMOND CIRCULATE..
FLIP THE DIAMOND..GIRLS TRADE..WHEEL & DEAL..
LEFT ALLE.....

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FEBRUARY 1983

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VIEWPOINT:

The Callerlab Convention is getting closer and with it the opportunity for us to voice our feelings about several important items....Has the combination of plus 1 and 2 into one PLUS plateau been a positive change? No doubt it will be a topic of discussion...Will the quarterly selections continue to be important to the Mainstream program or have they outlived their usefulness??? Are we having too many quarterly selections with the plus and advanced selections added to the mainstream quarterly selections...What about the Mainstream program, after several years are there any basics that could be deleted??? We all have our own ideas on these and other important subjects...Callerlab is the place to be heard and also to LISTEN TO WHAT OTHERS HAVE TO SAY.....You may change your mind after a heated discussion and your viewpoint will be broadened by hearing others not only hearing yourself!

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

I keep hearing that PEEL OFF at mainstream is a seldom used call and that we really could get along without it... Well, I feel the same way but until it gets dropped we have the responsibility to our dancers to provide them with some peel off choreography at all mainstream dances.....

The basic Peel Off starting formation is the completed double pass thru set up...It is important that the dancers understand the action has the lead couple about face AWAY from each other and that opens up the center for the trailing couple to step ahead into the position just vacated and then about face turning away from the partner as you make the about face turn, ending in lines facing in...The key is the fact that all dancers about face AWAY from the adjacent dancer...A clue for the dancers is to tell them a Peel Off is like Peeling a Banana, The peeling folk away from center...This is important for the correct body flow when choosing the following calls to peel off..... The other formation that mainstreamers should become acquainted with is the Z formation....The Z is set up from an ocean wave and have the Ends Fold....You have a leader & a trailer...so to do a Peel Off from here the leader will about face turning away from the center and the trailing dancer will step up into the vacated position and about face again turning away from the center ending in two faced lines....

A good basic drill for Peel Off:

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..PEEL OFF...
Repeat three times to zero...

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..PEEL OFF..BEND THE LINE.....Repeat three times to zero.

When you drill these dance routines start the zero lines by having the Heads lead right & circle to a line but also have the Sides lead right & circle to a line...The dancers get a little variety in the individual position they play.....Also Start the action from a zero line with a rollaway 1/2 sashay then do the routine three times...You will end in a zero line 1/2 sashayed ready for a box the gnat into a crosstrail thru to a left alle...Good basic practice...

HEADS STAR THRU..DOUBLE PASS THRU..PEEL OFF..forward & back..
STAR THRU..CENTERS IN CAST OFF 3/4..STAR THRU..
CENTERS PASS THRU..LEFT ALLE...

HEADS STAR THRU..DOUBLE PASS THRU..PEEL OFF..BEND THE LINE..
CENTERS SQUARE THRU FOUR..ENDS STAR THRU..
RIGHT & LEFT THRU..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

ZERO BOX...SWING THRU..GIRLS FOLD..PEEL OFF..
WHEEL & DEAL..LEFT ALLE...(good basic zero)

PEEL OFF Cont.

ZERO BOX..SWING THRU..BOYS TRADE..GIRLS FOLD..
PEEL OFF..BEND THE LINE..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..

FROM THE COMPLETED DOUBLE PASS THRU FORMATION AFTER CALLING A PEEL OFF THE FOLLOWING ACTIONS CAN BE USED SMOOTHLY..

- | | |
|-------------------|--|
| 1. Bend the line. | 5. Pass the ocean. |
| 2. Pass Thru. | 6. Star thru.(if man ends facing lady) |
| 3. Touch 1/4 | 7. Turn Thru. |
| 4. Tag the line. | 8. Spin the top.. |

FROM THE Z FORMATION AFTER CALLING A PEEL OFF THE FOLLOWING ACTIONS ARE COMFORTABLE..

- | | |
|-----------------------|--------------------------------------|
| 1. Wheel & deal. | 5. Tag the line. |
| 2. Bend the line. | 6. 1/2 Tag. |
| 3. Ferris Wheel. | 7. Ends trade..centers trade. |
| 4. Couples circulate. | 8. Ends circulate/centers circulate. |

MAINSTREAM CHOREOGRAPHY:

(sight callers look for the little combinations that work well, modular callers will find the (starting and ending formations)

ZERO BOX..SWING THRU..GIRLS CIRCULATE..BOYS TRADE..
GIRLS FOLD..PEEL OFF..FERRIS WHEEL..CENTERS PASS THRU..
TOUCH 1/4..SCOOT BACK..SPLIT CIRCULATE..
WALK & DODGE..PARTNER TRADE..
PASS THE OCEAN..SWING THRU..TURN THRU..LEFT ALLE..

ZERO BOX..DOSADO TO A WAVE..ALL 8 CIRCULATE..
BOYS FOLD..PEEL OFF..BOYS TRADE..BOYS CROSS RUN..
BOYS CIRCULATE..GIRLS TRADE..WHEEL & DEAL..
SQUARE THRU 3/4..LEFT ALLE....

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT...
BOYS CIRCULATE DOUBLE..GIRLS SINGLE HINGE..CENTER GIRLS TRADE..
GIRLS CAST OFF 3/4..COUPLES CIRCULATE..TAG THE LINE..RIGHT....
GIRLS CIRCULATE DOUBLE...BOYS SINGLE HINGE..CENTER BOYS TRADE..
BOYS CAST OFF 3/4..COUPLES CIRCULATE...TAG THE LINE RIGHT..
FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..PASS THRU..PARTNER HINGE..FAN THE TOP...
SPIN THE TOP..GRAND RIGHT & LEFT...

ZERO LINE..PASS THRU..WHEEL & DEAL...OUTSIDES DIVIDE & STAR THRU..
centers touch 1/4 & WALK & DODGE..PASS TO THE CENTER..
SQUARE THRU 3/4..LEFT ALLE...(zero box)

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT...
COUPLES CIRCULATE..BOYS CROSS FOLD..PEEL OFF..
GIRLS CIRCULATE..BOYS TRADE..WHEEL & DEAL..GRAND RIGHT & LEFT....

MAINSTREAM GET OUT:

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS CROSS FOLD..BOX THE GNAT..GRAND RIGHT & LEFT..

THE PLUS PROGRAM.

REMAKE THE THAR from normal or regular Thar formations seems to be easily accepted but a Remake the Thar from a WRONG WAY THAR creates alot of confusion on most plus dance floors....Some combinations using Remake the Thar from Wrong way Thar formations.

ALLE. LEFT..ALLE. THAR..GO FORWARD TWO & STAR..MEN BACK UP..
SHOOT THE STAR FULL TURN..CORNER (original partner)RIGHT MAKE A WRONG WAY THAR...REMAKE THE THAR...(right, left, right 3/4 girls back up in a wrong way thar)
REMAKE THE THAR...(right, left, right 3/4 men back up in a wrongway thar)
SHOOT THE STAR..LEFT ALLE....

ALLE. LEFT..FORWARD TWO,,ALLE. THAR..MEN BACK UP..REMAKE THE THAR...
SHOOT THE STAR..CORNER RIGHT WRONG WAY THAR..MEN BACK UP...
REMAKE THE THAR...(girls back up)..ALL 8 SPIN THE TOP..
TURN THRU,..LEFT ALLE....

CIRCLE EIGHT..DO PAS SO..PARTNER LEFT..ALLE.THAR..MEN BACK UP...
REMAKE THE THAR..WITH A LEFT ALL 8 SPIN THE TOP...
SHOOT THE STAR A FULL TURN..CORNER RIGHT WRONG WAY THAR..Men back up..
REMAKE THE THAR...SHOOT THE STAR..LEFT & RIGHT GRAND..
MOTHER LEFT..ALLE.THAR..SLIP THE CLUTCH..LEFT ALLE...

DANCING PLUS:

ZERO LINE..DOSADO TO A WAVE.GRAND SWING THRU..
GIRLS FOLD..PEEL THE TOP...SPIN CHAIN THE GEARS..
RECYCLE..SQUARE THRU 3/4..TRADE BY..LEFT ALLE...(zero box)

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS...TOUCH 1/4.....
CENTERS WALK & DODGE & CHASE RIGHT..OTHERS DIVIDE & TOUCH 1/4..
SINGLE FILE CIRCULATE...SINGLE HINGE..TRIPLE TRADE..
CENTER FOUR SPIN THE TOP..& RECYCLE...
OUTSIDE GIRLS RUN& OUTSIDES BEND TO FACE IN..
DOUBLE PASS THRU..CENTERS IN..CAST OFF 3/4..SLIDE THRU..LEFT ALLE...(zero box)

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..
PASS THRU..3/4 TAG THE LINE..THE WAVE SWING THRU...
BOYS RUN & 3/4 TAG...LEAD GIRLS FACE RIGHT..OUTSIDES PARTNER HINGE..
THE WAVE OF SIX..SWING THRU..CENTERS FIND A DIAMOND..FLIP THAT DIAMOND..
OUTSIDE BOYS RUN RIGHT & BEND TO FACE IN..
EXTEND..SWING THRU..BOYS TRADE..GRAND RIGHT & LEFT...

PLUS WITH SOME D-B-D:

ZERO LINE..RIGHT & LEFT THRU & VEER LEFT..TRIPLE TRADE..
CENTER COUPLES DO A COUPLES HINGE..CENTER BOYS RUN RIGHT & FAN THE TOP..
END COUPLES DO A BIG WHEEL & DEAL..
PING PONG CIRCULATE..EXTEND..
FAN THE TOP..SPIN THE TOP..GRAND RIGHT & LEFT...

ZERO BOX..WAVE..FOLLOW YOUR NEIGHBOR & SPREAD..
BOYS RUN..PASS THRU..TAG THE LINE..
CENTERS IN..CAST OFF 3/4..PASS THRU..CHASE RIGHT..
SCOOT BACK..BOYS RUN..STAR THRU..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....

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MARCH 1983

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VIEWPOINT:

Have you had a dance for your in class dancers? The highlight for the class dancer is attending a REAL DANCE... Set the date & time, announce the place and ask all to bring some finger food and invite another caller to bring along his class and have a party dance... Drop back a week or so in the learning program and dance the basics they know well and above all DON'T teach any new calls, just let them DANCE..... You should find that this type of an evening is very rewarding to ALL.... You may wish to invite the club dancers to come and dance with their friends, much better then having the beginners dragged out to a club dance when they really are not ready.... Try one, you may plan to do it several times in a season.....

CHOREOGRAPHY FOR DANCER EDUCATION AND IMPROVEMENT:

A little problem that causes many square to break down is the lack of the establishment of a new formation by touching hands with the adjacent dancer... How often after a scoot back will you see the centers of the wave fail to touch and if a centers trade is called they can't find who to trade with.... I also see this alot after all star thru and touch 1/4 and cast off 3/4 actions from parallel eight chain thru boxes or waves and a new wave or two faced line is formed... Talk with your dancers as you set up these formations about how necessary it is to have the centers touch to establish the new formation which will help them to recognize who are the centers as well as what kind of formation you are in.....

THE BASIC PARTNER HINGE:

I feel that the call Partner Hinge could be deleted completely from the Mainstream program. The basic is not that useful and we have really replaced it by using pass the ocean instead of calling a Pass thru & partner hinge... There are a few places where the call comes in handy and as long as it is on the list we should use it enough so the dancers can respond positively when they hear the call.... If you plan to teach or review the action I suggest the following learning procedure..... First call several Pass thru & Partner Trade figures.... Zero Line.. Pass Thru.. Partner Trade... Crosstrail thru Left Alle..... Heads/ Sides Pass Thru.. Partner Trade... Star thru Pass Thru.. Left Alle..... Something like that so the partner trade is working smoothly. Next, Tell the dancers that a Partner trade will help them get into the Partner Hinge position. From a zero line have the lines pass thru and tell the dancers that a Partner Hinge is 1/2 of a partner trade or to face partner and extend right hands and step into a wave formation....

Here is a good time to point out that the ending of the Partner hinge is a wave formation and the centers of the wave should touch.

ZERO LINE.. PASS THRU.. PARTNER HINGE.. (balance)

GIRLS TRADE.. SWING THRU.. TURN THRU.. LEFT ALLE...

NOTE: All Partner Hinge actions will end in a Right Hand hold, a wave or mini wave...

ZERO BOX.. STAR THRU.. PASS THRU.. PARTNER HINGE...

GIRLS TRADE,, RECYCLE.. LEFT ALLE....

A NICE WAY TO SET UP THE 1/4 TAG FORMATION:

ZERO LINE.. PASS THRU.. WHEEL & DEAL.. DOUBLE PASS THRU..

LEAD COUPLE CLOVERLEAF.. OTHERS PARTNER HINGE.. (1/4 tag formation)

THE WAVE.. SWING THRU.. BOYS RUN.. BEND THE LINE... STAR THRU..

ZOOM.. SQUARE THRU 3/4.. LEFT ALLE...

FROM TWO FACED LINES:

ZERO BOX.. RIGHT & LEFT THRU.. VEER LEFT.. COUPLES CIRCULATE..

PARTNER HINGE.. CENTERS TRADE.. SWING THRU.. SCOOT BACK..

BOYS RUN.. PASS THRU.. WHEEL & DEAL.. SQUARE THRU 3/4.. LEFT ALLE...

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APRIL 1983

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VIEWPOINT:

THE CALLERLAB CONVENTION 1983 IS HISTORY.....I was unable to attend this year as it was necessary for me to be in the hospital for some surgery...All is well and I'm back calling.....I have been able to get a quick report on the Big happenings and I shall report the changes.....

MAINSTREAM:

The Mainstream program remains the same for one year...NO CHANGES IN THE PROGRAM.

MAINSTREAM Q.S.:

The Q.S. Program dropped only one call.....Hinge & Flutter.....The remaining selections are: Dixie Derby...Chain Down the Line...Red Hot.. Grand Spin..Linear Cycle & Divide to a Column.....

No selection was made for the second quarter.....

THE PLUS PROGRAM:

The PLUS PROGRAM remains as one program....The move to split back to a plus 1 & 2 program was not a factor..... The program remains the same with one small family change. The Explode the wave becomes part of the Explode family...Includes.. Explode the wave and Explode And anything.....For further explanation see the plus page.

The PLUS QUARTERLY PROGRAM:

Dropped Zing and Track to a Diamond.....Selected Track & Anything as the selection for the second quarter....See Plus page for explanation;

THE ADVANCED PROGRAM:

The content of the Advanced List remains the same...Voting and possible changes later this year....

ADVANCED Q.S. PROGRAM:

Dropped Double Your Pleasure..Dropped Z Coordinate..Dropped Bridge the Gap... Kept; Cross Double your pleasure..Kept. Mini Busy..Kept Linear Action....

No selection was made for the second quarter.....

From all reports the convention was a good one with a lot of really intense and interesting sessions....Time to plan for Chicago in 1984....Our congratulations to Bob VanAntwerp who succeeds Dave Taylor as the Chairman...

I read from time to time in the square dance magazines some comments blaming Callerlab for this or that....We the Callers members or not of Callerlab have the responsibility to conduct our dance program with the best interest of the Dancer and SQUARE DANCING in mind at all times if we follow the guidelines set up by Callerlab and conduct the teaching and dancing to the styling and definitions all the square dancers should benefit.

At any plateau you have the very good dancers, the average dancer and those who seem to always be struggling...How well you cope is called LEADERSHIP....We Need More of it...

Our Callers School for 1983 is filled and hope that those of you who missed out will plan early to attend next years schools.....

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVMENT:

The Callerlab Mainstream Basics that are to be emphasised this quarter are Spin the Top and Divide....The problems with these two calls are created when the caller fails to use them from a variety of dancer formations...How often do we call Swing thru followed by a Spin the Top and the dancers sail thru only to fall down if we call Heads Spin the Top...

To provide the dancers with the opportunity to IMPROVE I suggest starting at the Zero Box and with the ocean wave.....Call:

SPIN THE TOP.....See how things go...If they all mess up start over and review the DEFINITION.....The call and cue....Spin the Top...Turn right..Boys left 3/4 .. Girls move up.....Boys run right..Wheel & Deal...Slide thru..Left Alle....A good basic zero from standard facing couples...

DANCING SOME SPIN THE TOP ROUTINES.....

ZERO LINE..PASS THE OCEAN..SPIN THE TOP..
BOYS RUN..WHEEL & DEAL...(zero)..RIGHT & LEFT THRU..
PASS THE OCEAN..GIRLS TRADE.. SPIN THE TOP..
SINGLE HINGE..BOYS RUN..SQUARE THRU..3/4..LEFT ALLE...

Note: After a few spin the tops starting from waves have the dancers move into action from facing couples....

ZERO LINE..SPIN THE TOP...GIRLS CIRCULATE..BOYS TRADE..
BOYS RUN..BEND THE LINE..SLIDE THRU..
SQUARE THRU 3/4..TRADE BY..LEFT ALLE....Zero box...Good transition)

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4..LINES UP & BACK...
CENTERFOUR...SPIN THE TOP ENDS BOX THE GNAT..
GRAND RIGHT & LEFT....(a super get out)

The Call DIVIDE has been reviewed by us several times recently and really is a handy call if we will only use it and give the dancers to become familiar with hearing it....

The designated couples usually the trailing couples in a double pass thru formation, but not limited to that formation...I like to use divide from the Trade by Formation and even call a heads pass thru and Divide....Divide indicates to turn your back to partner and single file move around the outside of the set 1/4 of the way ending face to face with another "divider" and then do the next call....Such as Divide & Star Thru...

DANCING SOME DIVIDE ROUTINES MIXED WITH SOME SPIN THE TOPS.

ZERO LINE..PASS THRU..WHEEL & DEAL..
CENTERS SQUARE THRU FOUR..OTHERS DIVIDE & STAR THRU..
PASS THRU..CENTERS SQUARE THRU FOUR...OTHERS DIVIDE & STAR THRU..
CENTERS IN..CAST OFF 3/4..STAR THRU..DOUBLE PASS THRU..
LEAD PAIR..CALIF. TWIRL..SWING THRU..TURN THRU..LEFT ALLE...

HEADS ROLLAWAY 1/2 SASHAY..PASS THRU..& DIVIDE TO A TOUCH 1/4..
SIDES PASS THE OCEAN & SINGLE HINGE...(columns)
SINGLE FILE CIRCULATE..GIRLS DIVIDE & TOUCH 1/4..
BOYS WALK & DODGE,,BOYS CLOVERLEAF...GIRLS WALK & DODGE..
TOUCH 1/4..GIRLS CIRCULATE..BOYS TRADE..BOYS RUN..BEND THE LINE,,
STAR THRU..PASS THRU..TRADE BY..LEFT ALLE.....

DANCING MAINSTREAM:

The Very basic call RUN is often limited to the centers run, Lets use some runs to set up additional Mainstream Choreography;

ZERO LINE..PASS THRU..BOYS RUN RIGHT..SCOOT BACK..
CENTERS TRADE..SPLIT CIRCULATE..BOYS TRADE..
SPIN THE TOP..RECYCLE...LEFT ALLE....zero line....

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..
COUPLES CIRCULATE...BOYS RUN..GIRLS CIRCULATE..BOYS TRADE..
BOYS RUN..TAG THE LINE RIGHT..COUPLES CIRCULATE..
GIRLS RUN..BOYS CIRCULATE..GIRLS TRADE..
RECYCLE..LEFT ALLE....zero box.

ZERO LINE..PASS THRU..WHEEL & DEAL...
CENTERS..SPIN THE TOP TO A TURN THRU..
OTHERS DIVIDE & STAR THRU..PASS TO THE CENTER..
SQUARE THRU 3/4...LEFT ALLE....zero box.

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE RIGHT..
BOYS CROSS RUN..GIRLS TRADE..COUPLES CIRCULATE..
GIRLS TRADE..GIRLS RUN...GIRLS CIRCULATE..BOYS SCOOT BACK..
BOYS CROSS RUN..ALL 8 CIRCULATE..GIRLS TRADE..
SWING THRU..TURN THRU..LEFT ALLE....

ZERO LINE..PASS THRU..BOYS RUN..SPLIT CIRCULATE..
BOYS RUN..REVERSE FLUTTER..SWEEP 1/4..VEER RIGHT..COUPLES CIRCULATE..
GIRLS RUN...BOYS CIRCULATE..GIRLS SCOOT BACK..
GIRLS CROSS RUN..BOYS TRADE...BOYS RUN..
WHEEL & DEAL..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....

MAINSTREAM AND Q.S.

ZERO LINE..PASS THE OCEAN..ALL 8 CIRCULATE..RECYCLE..
VEER LEFT...COUPLES CIRCULATE...CHAIN DOWN THE LINE..
FLUTTER WHEEL & SWEEP 1/4..STAR THRU..PASS THRU..BEND THE LINE..
PASS THE OCEAN..GIRLS TRADE..LINEAR CYCLE...
CROSSTAIL THRU..LEFT ALLE....

ZERO LINE..PASS THE OCEAN..FAN THE TOP..
LINEAR CYCLE..SWING THRU..TURN THRU..LEFT ALLE..... A good get out.

ZERO LINE..RIGHT & LEFT THRU..DIXIE DERBY..
FERRIS WHEEL...DOUBLE PASS THRU..CLOVERLEAF..
ZOOM..CENTERS SPIN THE TOP..TO A STAR THRU..
ALL PASS THRU..TRADE BY..LEFT ALLE..... zero box

ZERO BOX..SPIN THE TOP.....CENTER FOUR..FAN THE TOP.. TO A LINEAR CYCLE..
OUTSIDE BOYS RUN RIGHT & BEND TO FACE IN..
ALL CIRCLE LEFT..LADIES CENTER..MEN SASHAY..CIRCLE EIGHT..
HEADS STAR THRU..PASS THRU..LEFT ALLE...zero box.

MAINSTREAM DANCING CAN BE EXCITING!!

SQUARE TUNES IS HAPPY TO ANNOUNCE THE COMPLETION OF SEVERAL REALLY GOOD TEACHING GUIDES FOR BASIC, MAINSTREAM, PLUS, AND ADVANCED I & II. They are available at reasonable prices..Write Square Tunes 236 Walker springs Rd. Knoxville ,Tenn. 37919....I had alot to do with the program along with Ted Frye The owner of Square Tunes and we really feel we have a good teaching tool..

THE PLUS PROGRAM:

The PLUS PROGRAM has one minor change in content for the coming year...The Term Explode the Wave is now part of the Explode family of two calls at the plus level with the addition of the variation EXPLODE & ANYTHING.....

EXPLODE & ANYTHING.....From the Plus program!!!!

From any four person ocean wave all dancers will step thru the wave then face into the center or face the partner and pick up the next command from the caller....Example...Explode & Star Thru....Ex. & Touch 1/4 etc....The action will add a little variety to the family and will be easily mastered by the dancers....Don't make the mistake of using Explode & so much that when you call Explode The Wave they forget to pull by.....It can happen...

GET AQUAINTED WITH EXPLODE AND

ZERO BOX WAVE...EXPLODE AND...STAR THRU,,,
PASS THE OCEAN..EXPLODE & LEFT ALLE....

ZERO BOX WAVE..EXPLODE & RIGHT & LEFT THRU..
PASS THE OCEAN..EXPLODE & STAR THRU..PASS TO THE CENTER..
SQUARE THRU 3/4..LEFT ALLE..

ZERO BOX SWING THRU,..EXPLODE & TOUCH 1/4..
BOYS RUN RIGHT..SWING THRU..EXPLODE &..TOUCH 1/4..
BOYS RUN RIGHT ..LEFT ALLE.....

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..
COUPLES HINGE..TRIPLE TRADE..CENTER BOYS RUN RIGHT..
CENTERS FOUR IN YOUR WAVE..EXPLODE & SPREAD..
END COUPLES BEND TO SQUEEZE IN..LINES UP & BACK..
STAR THRU..CENTERS PASS THRU..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE ..PASS THRU..WHEEL & DEAL..& SPREAD..
ENDS LOAD THE BOAT..CENTERS PASS THE OCEAN..
CENTERS EXPLODE & SQUARE THRU FOUR...SWING THRU..BOYS RUN..BEND THE LINE..
TOUCH 1/4..SINGLE FILE CIRC..BOYS RUN..PASS THRU..TRADE BY..LEFT ALLE..

A GOOD GET OUT TO A GRAND RIGHT & LEFT....

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..
GIRLS TRADE..SPIN THE TOP..EXPLODE & GRAND RIGHT & LEFT....

PLUS Q.S SELECTION From Callerlab.....TRACK & ANYTHING:

FROM COLUMNS, The Lead two dancers in each column will do a track two action.. That is the leader walks around the adjacent column and circulates to the far end as the number two dancer walks around the adjacent column and stops...The trailing two will circulate ahead forming a box in the center....The centers then will accept the "and" call such as single hinge forming diamonds or trade ending in parallel two faced lines.. I suggest starting the action in columns set up with two boys as leaders as they are the dancers who will be best acquainted with the outside portion of the track two part...The call will be easily mastered if taught well and the second or and command is given with the dancers ready to accept the call.....

HEADS PASS THRU..AROUND ONE TO A LINE..
PASS THRU..U TURN BACK..TOUCH 1/4...TRACK &TRADE....
FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU..U TURN BACK..
TOUCH 1/4..TRACK & HINGE..(ck diamonds)
DIAMOND CIRCULATE..FLIP THE DIAMOND..GIRLS TRADE..
RECYCLE..SWING THRU..TURN THRU..LEFT ALLE.....

THE PLUS PROGRAM:

TRY SOMETHING VERY NOVEL USING CHASE RIGHT...An idea from Dick Han....

From a promenade formation call a CHASE RIGHT.....Seems at first that there is no real ending position but if the dancers will chase right into the position of the trailing couple you will end in a neat wrong way thar with the girls as centers.... Once the dancers accept the fact that they can DO IT you can follow with an all 8 spin the top which works like a dream.....Try it !!!!!!!

ALLE. LEFT..PROMENADE PARTNER ..DON'T STOP....ALL CHASE RIGHT...
GOT A WRONG WAY THAR GIRLS BACK UP....ALL 8 SPIN THE TOP...
TURN THRU...LEFT ALLE...

PROMENADE WITH PARTNER..ALL CHASE RIGHT..
SINGLE HINGE..GRAND RIGHT & LEFT.....

DANCING THE PLUS PROGRAM:

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..
COUPLES CIRCULATE..WHEEL & DEAL..DIVE THRU..ZOOM..
SQUARE THRU..ON THE THIRD HAND STAR A DIXIE GRAND..LEFT ALLE...

ZERO LINE..PASS THE OCEAN..SPIN THE TOP TO A TURN & LEFT THRU..
DIXIE STYLE TO A WAVE...BOYS TRADE..BOYS CROSS RUN..
FAN THE TOP..EXPLODE & SWING THRU..GRAND RIGHT & LEFT...

ZERO LINE..PASS THE OCEAN..FAN THE TOP..
GRAND SWING THRU..CENTER FOUR..SPIN THE TOP TO A TURN & LEFT THRU..
OUTSIDES HINGE AND THE BOYS RUN...DOUBLE PASS THRU..
TRACK II..EXPLODE & STAR THRU..PASS THRU..LEFT ALLE..

DANCING PEEL THE TOP FROM COLUMNS:

While we talk about Peel The Top from columns we really are doing it from a box or split circulate box....The dancers will no doubt need a little help at first but it follows the definition of the leads peel off trailers step up all fan the top....From right handed boxes you end in left handed waves...

ZERO LINE..CURLIQUE..PEEL THE TOP...(note a curlique flow helps the girls into their peel off action...flows better then a touch 1/4 in this case)
TRADE THE WAVE..RECYCLE..zero line....

ZERO LINE..CURLIQUE..PEEL THE TOP..EXPLODE & SWING THRU...
BOYS RUN RIGHT..COUPLES CIRCULATE..3/4 TAG THE LINE...
BOYS SWING THRU..& CAST OFF 3/4...GIRLS DIVIDE & TOUCH 1/4..
SINGLE FILE CIRCULATE..BOYS RUN..CTRS..SQUARE THRU 3/4..
PASS THRU..LEFT ALLE....

ZERO LINE..PASS THE OCEAN..RECYCLE PASS THRU....
CHASE RIGHT..SINGLE FILE CIRCULATE...PEEL THE TOP(girls peel boys move up)
GRAND LEFT SWING THRU..WITH A LEFT HINGE 1/4..
GIRLS RUN...BOX THE GNAT..GRAND RIGHT & LEFT.....

ZERO LINE..PASS THRU..3/4 TAG THE LINE...
THE LEADS DIVIDE & STAR THRU...THE WAVE EXPLODE & SPREAD...
STAR THRU..DOUBLE PASS THRU..TRACK II..
RECYCLE & SWEEP 1/4...LEFT ALLE.....

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MAY 1983

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VIEWPOINT:

As a Caller You are also a bit of a SHOWMAN.....Is Showmanship lacking in your square dance delivery??? There is much more to calling a GOOD dance then calling alot of basics in a mixed up manner and being able to resolve the set...Its time that we all get back the enthusiasm and lift into our voices that create a feeling that dancing not just doing basics is really fun....I include this statement at the advanced level also where often the caller has taken this phase away from the dancers and hopes that the choreography alone will be the answer...Sure we need the creative choreo but how well it is delivered is as important as the choreo....

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

Often I am asked the question by callers and dancers what is the best formation for dancers to make if their square breaks down and they want to get back into the fun... We often answer the best way is to make lines and pick up from there....There is a little more to it then that however...First How is the best way for a square to set up lines and what is a good way to teach dancers to do so and second the Caller must recognize the floor problem and if he is not willing to resolve quickly and pick up the floor he should place the active dancers into a line with standard positions and command...LINES GO FORWARD & BACK so the inactive squares get the clue to get back into action....Back to the problem of how to teach the dancers to quickly get into lines....From Max Arnold in North Carolina comes an idea which he indicates works well for him....The head ladies will take the hand of the the corner man and as the sides back out the heads step forward slightly to make lines at the heads....Another way I have taught is for the heads to back out along the side couples to their right forming lines at the sides as if the heads had lead right & circled to a line but without the circle to a line action....I feel all dancers need to be taught a quick way and the lines seem to be the best all around if we callers will give them the clue of Lines up & back....

Our improvement basic this month is to call some simple rollaway with a 1/2 sashay calls followed by a SLIDE THRU....It seems some dancers still get confused with this action.. It is important that they know a SLIDE thru always has the facing dancers pass thru right shoulders then men will 1/4 right as the ladies 1/4 left face ...Men remain men under all conditions, the rollaway placing the man in a ladies position does not change the mens action in slide thru nor will it change the ladies...The two basic drill positions I like to use are : HEADS RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY...SLIDE THRU.... The ending formation is the zero box so it is easy to work from there....Once they get the feel I add a little longer drill.....

HEADS PASS THRU & U TURN BACK..SLIDE THRU...

RIGHT & LEFT THRU..DIVE THRU..STAR THRU..PASS THRU..U TURN BACK..

SLIDE THRU..SQUARE THRU 3/4..TRADE BY..LEFT ALLE...

Work this with the heads and sides.....Next move to the zero line and apply the same action.....RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..SLIDE THRU..LEFT ALLE....

ZERO LINE..PASS THRU..U TURN BACK..SLIDE THRU..TRADE BY..
STAR THRU..PASS THRU..U TURN BACK..SLIDE THRU..TRADE BY..
BOX THE GNAT..GRAND RIGHT & LEFT.....

Placing four boys facing or four girls facing or one couple normal & the other 1/2 sashayed facing and call a SLIDE THRU will create various formations that are interesting...If you have a real sharp group or wish to workshop here are a couple of ideas...

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT...BOYS SLIDE THRU..
BOYS WALK & DODGE..TOUCH 1/4..RECYCLE..LEFT ALLE..

HEADS ROLLAWAY..CIRCLE EIGHT...GIRLS SLIDE THRU..GIRLS WALK & DODGE
TOUCH 1/4..BOYS TRADE..BOYS RUN..BEND THE LINE..SLIDE THRU..LEFT ALLE..

CALLERLAB MAINSTREAM EMPHASIS CALLS FOR THE SECOND QUARTER:

The Callerlab Mainstream Committee has selected Crosstrail Thru and Zoom as the two emphasis basics for the second quarter...Lets Explore:

ZOOM....The Common learning and dancing formations are:

1. The Double Pass Thru Formation
2. The Completed Double Pass Thru Formation.....

The action has the dancers recognize who is the lead couple or lead dancers and who are the trailing dancers.....The lead couple will turn their backs to each other and loop around to end behind the trailing couples as the trailers step forward into the vacating position of the dancer in front of them....From the above formations the couples will be exchanging places....A smooth variation of the call substitute...

The Next learning formation is the same except the action is directed to only the boys or only the girls...Example.....Zero Line..Pass Thru..Wheel & Deal.....BOYS ONLY ZOOM. (the lead boy alone loops back to replace the trailing boy as the trailing boy steps ahead.. ALL DOUBLE PASS THRU..GIRLS ONLY ZOOM...LEAD COUPLE PARTNER TRADE.. DO SA DO TO A WAVE..GIRLS TRADE..SWING THRU..BOYS TRADE..TURN THRU.. LEFT ALLE....

THE Next Learning formation for Zoom is having the ends of two faced lines or the ends of parallel ocean waves do the zoom action.....This is another position which seems to confuse the lead dancersThey MUST in completing the zoom action end facing the same way they were facing as the leader....Two faced lines end back in two faced lines and waves end back in waves.....

ZERO BOX...RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
BOYS..ZOOM...GIRLS TRADE..WHEEL & DEAL..
PASS TO THE CENTER..SQUARE THRU 3/4...LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
GIRLS ZOOM..BOYS TRADE..BOYS CROSS RUN..ALL 8 CIRCULATE..
BOYS ZOOM..GIRLS TRADE..ALL 8 CIRCULATE..RECYCLE..
SWING THRU..TURN THRU..LEFT ALLE....

NEXT we can apply ZOOM from a box circulate set up.... This one seems to be a bit confusing but can be easily mastered....I suggest working with one box so the dancers don't get confused....

HEADS SLIDE THRU & CURLIQUE...(curlique is better then a touch 1/4..Better flow)
CENTERS ...ZOOM..BOYS RUN...Zero back to static square...

HEADS SLIDE THRU..CURLIQUE...ZOOM..
SINGLE HINGE..FAN THE TOP...RECYCLE..
CROSSTRAIL THRU..LEFT ALLE....

NEXT we can apply ZOOM to both split circulate boxes...This works best from columns. The leader in each box loops back as the trailer steps ahead....The same as the above examples but both boxes are working at the same time....

ZERO LINE..CURLIQUE..ZOOM..BOYS RUN..
PASS THRU..LEFT ALLE..

ZERO LINE..TOUCH 1/4..SINGLE FILE CIRCULATE..ZOOM..
GIRLS RUN..PASS THRU..U TURN BACK..LEFT ALLE.....

Alot of variety with ZOOM....Who said Mainstream is Boring?????????

EXPLORING CROSSTRAIL THRU:

When it comes to Crosstrail Thru I have strong feeling about the correct definition and usage of this call.....The original usage of the call has faded thru the years and created much confusion and many arguments among callers as to the "correct" way to teach and use the call....While I feel that a crosstrail thru alone without any next command ends with the dancers 1/2 sashayed and facing directly forward across the set having arrived there by first passing thru then the girls position crossing in front of the man as the man crosses behind the lady and ending facing directly out of the square with the couple 1/2 sashayed. We seldom or never use the call and end there, we usually follow with an Alle. left or a up the outside around one or two to form lines...If we used it more like this, zero line.. pass thru..wheel & deal...CENTERS CROSSTRAIL THRU....ending 1/2 sashayed facing the outside couples then maybe the dancers would accept the true definition....But we don't so lets not create problems.....The accepted definition has the ending position dependant upon the next command...For example if the heads right & left thru and Crosstrail Thru to a Left Alle...The crossing action is continued until the dancers are facing their corners so they can left alle....If the next command is around one to a line...Then the crossing pattern allows the dancers to move ahead thru the open end of the square so as to move around the outside of the set and squeeze inbetween the sides from the outside to end in lines facing in.....From lines out of sequence a crosstrail thru will allow you to follow with a to the corner for a left alle.....The TO THE CORNER tells the dancers to keep crossing until they find the corner for a left alle....If we accept these usages we will be conforming with present day choreography which does not find much to do with the Crosstrail Thru basic.....

MAINSTREAM DANCING:

ZERO BOX..SWING THRU..BOYS RUN..COUPLES CIRCULATE..
TAG THE LINE RIGHT...BOYS TRADE..GIRLS ZOOM..BOYS SCOOT BACK...
BOYS CROSS RUN..WHEEL & DEAL..LEFT ALLE... zero box.

HEADS CROSSTRAIL THRU..AROUND ONE TO A LINE..
PASS THE OCEAN..ALL 8 CIRCULATE..SPIN CHAIN THRU..GIRLS CIRC. DOUBLE..
TURN THRU,..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
BOYS ONLY ZOOM..BOYS ONLY ..CENTERS IN & CAST OFF 3/4....
GIRLS PEEL OFF & BEND THE LINE..STAR THRU..
ZOOM...CENTERS SPIN THE TOP TO A TURN THRU....OTHERS
DIVIDE & STAR THRU...PASS THRU..TRADE BY...LEFT ALLE...zero box

ZERO LINE..PASS THRU..BOYS RUN RIGHT...SPLIT CIRCULATE..
BOYS RUN..REVERSE FLUTTERWHEEL..SWEEP 1/4..VEER RIGHT...
COUPLES CIRCULATE..GIRLS ZOOM...BOYS CIRCULATE..
FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE....

USING SOME OF THE QUARTERLY SELECTIONS:

ZERO LINE..RIGHT & LEFT THRU..DIXIE DERBY...
COUPLES CIRCULATE..BOYS ZOOM..CHAIN DOWN THE LINE..
PASS THRU..BOYS RUN RIGHT..SINGLE HINGE...
BOYS TRADE..SPIN CHAIN THRU..BOYS CIRCULATE ONE SPOT..
SWING THRU..TURN THRU ...LEFT ALLE...

ZERO LINE...PASS THRU..WHEEL & DEAL..ZOOM...
CENTERS PASS THE OCEAN & LINEAR CYCLE..& SWEEP 1/4..
OTHERS DIVIDE & STAR THRU...ZOOM..
SQUARE THRU 3/4..LEFT ALLE.....zero box...

THE PLUS PROGRAM:

Roll as a Plus call has been in need of some help from Callerlab to define what basics can be combined with roll at the Plus level that will fit into the range of most Plus clubs....Roll is not an easy call to "toss" around and it is hoped that this guide will assist all plus callers in the use of ROLL...

- | | |
|-------------------------------------|-----------------------------|
| 1. Star Thru & Roll | 9. Fold Family & Roll |
| 2. Calif. Twirl & Roll | 10. Peel Off & Roll |
| 3. Run Family & Roll | 11. Fan the Top & Roll |
| 4. Trade Family & Roll (not cpls.) | 12. Single Hinge & Roll |
| 5. Touch 1/4 & Roll | 13. Back Track & Roll |
| 6. Spin the Top & Roll | 14. Flip the Diamond & Roll |
| 7. Cast Off 3/4 & Roll (waves only) | 15. Peel the Top & Roll |
| 8. Slide Thru & Roll | 16. Trade the Wave & Roll |

PLEASE DON'T ATTEMPT TO TRY ALL OF THESE IN ONE EVENINGS DANCE...Roll from these positions will take some time for you and the dancers to become acquainted with in such a manner as to be able to DANCE them easily and positively...

A few examples :

ZERO BOX...TOUCH 1/4..SCOOT BACK..
BOYS FOLD & ROLL..GIRLS TOUCH 1/4...(balance-left hand waves)
TRADE THE WAVE..BOYS RUN..WHEEL & DEAL..LEFT ALLE...

ZERO BOX..WAVE..EXPLODE & RIGHT & LEFT THRU..
DIXIE STYLE TO A WAVE..BOYS TRADE..WITH A LEFT SINGLE HINGE..
BOYS FOLD & ROLL..GIRLS LEFT SWING THRU..ck diamonds)
GIRLS TRADE THE WAVE..DIAMOND CIRCULATE..
CENTER BOYS TRADE..FLIP THE DIAMOND..
GIRLS TRADE..ALL 8 CIRCULATE..GIRLS CROSS RUN..RECYCLE..LEFT ALLE...

ZERO BOX..SWING THRU..BOYS RUN & BOYS ROLL..
GIRLS TRADE & ROLL...DOUBLE PASS THRU..
GIRLS PARTNER TRADE..& ROLL...GIRLS LOAD THE BOAT..
BOYS PARTNER TRADE & ROLL..BOYS SQUARE THRU FOUR..
TOUCH 1/4..GIRLS TRADE..SCOOT BACK..SINGLE HINGE & ROLL..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....

REMAKE THE ALAMO:

When in an Alamo Ring a Remake action will always start with the right arm... All will start with a right and single hinge..This sets up a thar formation for a split second and the four in the star will star 1/2 to the opposite person using a left hand star to cross the set then with a right arm turn or cast 3/4 ending in an alamo ring...

TRY THIS...Tell the dancers to listen up.....ALLE. LEFT IN THE ALAMO STYLE..
BALANCE...SWING THRU..(now listen) REMAKE THE ALAMO...Hinge...Boys star across all cast right 3/4...BALANCE.....LEFT ALLE... a nice zero action.... Call it again and watch it smooth out into a nice "break".....

The TEACUP CHAIN become a memorized action after a while and the dancers do it by rote....Try starting the Teacup by saying the SIDE LADES CENTER FOR A TEACUP CHAIN. It will be a little surprise and may just keep the dancers alert.....Or start the teacup after a four ladies chain 3/4...ending with a rollaway into a grand right & left.....Don't let the Teacup get stale.....

THE PLUS PROGRAM.....DANCING THE PLUS BASICS .

ZERO BOX..SPIN THE TOP..BOYS RUN..CROSSFIRE..
FOLLOW YOUR NEIGHBOR & SPREAD..GIRLS RUN..TAG THE LINE RIGHT..
FERRIS WHEEL...ZOOM..PASS THRU..TOUCH 1/4..
FOLLOW YOUR NEIGHBOR..LEFT ALLE.....

ZERO BOX..PASS THE OCEAN..SPIN THE TOP...
BOYS RUN...(a nice equiv. to a swing thru and boys run)
COUPLES CIRCULATE..BOYS RUN..FAN THE TOP...
TURN & LEFT THRU...DIXIE STYLE TO A WAVE...
TRADE THE WAVE..EXPLODE & RIGHT & LEFT THRU..
PASS THRU..WHEEL & DEAL...SQUARE THRU 3/4..LEFT ALLE.... zero box

ZERO BOX..TOUCH 1/4...SPLIT CIRCULATE..EXTEND..
BOYS PARTNER TRADE & ROLL..GIRLS EXPLODE &....LINES UP & BACK..
PASS THRU..TAG THE LINE LEFT..COUPLES CIRCULATE..
GIRLS RUN..balance...TRADE THE WAVE..BOYS RUN..
WHEEL & DEAL....LEFT ALLE.....zero box

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..
FERRIS WHEEL ..CENTERS VEER LEFT & CROSS FIRE INTO A ZOOM..(centers only working)
OUTSIDE BOYS RUN RIGHT...(columns)...
SINGLE FILE CIRCULATE..GIRLS WALK & DODGE...
THOSE WHO CAN TOUCH 1/4...OTHERS FACE IN....
CENTERS PASS THRU..CENTERS CROSS RUN TO THE FAR END...
NEW CENTERS FOLLOW YOUR NEIGHBOR & SPREAD..INTO A LINEAR CYCLE..
ENDS PASS THRU & TRADE TO THE OTHER END..LINES UP & BACK..
BOX THE GNAT..RIGHT & LEFT THRU..PASS THRU ..BEND THE LINE..
PASS THE OCEAN..GIRLS TRADE..SCOOT BACK..GRAND RIGHT & LEFT...

A NICE SURPRISE.....:

HEAD LADIES CHAIN RIGHT..NEW SIDE LADIES CHAIN ACROSS...
HEADS SQUARE THRU FOUR..DO SA DO TO A WAVE..
EXPLODE & LEFT ALLE.....Or Explode & Grand right & left....

LOOKING FOR ACTIONS TO WORK WITH TRACK & ANYTHING???A FEW IDEAS....

1. Track & Trade
2. Track & Scoot Back These three will end in two faced lines.
3. Track & Box Circulate
4. Track & Hinge
5. Track & Cast Off 3/4
6. Track & Follow Your Neighbor & Spread No. 4-7 will end in Diamonds
7. Track & Follow Your Neighbor
8. Track & U turn Back.....Ends in waves..
9. Track & Partner Tag.....Ends in a T bone...Not for plus but with directional calling you can work it out..See example..

TRACK & PARTNER TRADE:

HEADS PASS THRU..AROUND ONE TO A LINE..LINES PASS THRU & U TURN BACK..
TOUCH 1/4...TRACK & PARTNER TAG..BOYS CIRCULATE DOUBLE..
GIRLS PARTNER TRADE & ROLL..THEN GIRLS PASS THE OCEAN..
ck diamonds..DIAMOND CIRCULATE..FLIP THE DIAMOND..
GIRLS TRADE TWICE...RECYCLE...LEFT ALLE....

KEEP THE FUN IN THE DANCE !!!!!!!

May 1983 Page 25

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FOR CALLERS

JUNE 1983

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VIEWPOINT:

I have had several inquiries regarding the Callerlab suggested use of Track & Partner Tag. Last month I put in one example using Track & Partner Tag.....I feel that the entire list of Track & calls sent out by Callerlab were tossed out by a small group working at the convention and did not give enough time to really thinking about how the average plus dancer will respond to many of the suggested combinations.....First the average plus dancer will respond best to Track & Trade when the boys are the two leaders, this is because they are comfortable doing this same action with a normal track II...Now this leaves the trailing two as the ladies and for four ladies to do things like follow your neighbor or follow your neighbor & spread or even scoot back could be a bit heavy for most plus dancers. I feel strongly that there is a division between the callers and dancers who feel square dancing is a recreation and those who desire to be challenged by the positions and formations. CALLERLAB PLEASE REVIEW THE TRACK & ANYTHING SUGGESTIONS.....

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

One of the interesting set ups in our activity is from the Zero Box...Call a Swing Thru::::: Now if the boys run & then a wheel & deal is called we have a zero box for a possible left alle.....Well from the zero box swing thru wave formation you can call ONE, Two or ten all 8 circulates then boys run Wheel & deal and you have a zero box left alle.... Lets carry this a bit further.....From a Zero Line....if we slide thru we can square thru 3/4 to a left alle.....Also if we pass the ocean and swing thru..boys run ..wheel & deal we have danced into the same formation as if we had only called a slide thru....Now lets add the same circulate as above.....Zero line..Pass the ocean..Swing thru....Now call one, two or ten all 8 circulates then the boys run & wheel & deal and you can Square Thru 3/4 to the left alle.....

Another neat little arrangement is from Zero Lines call a RIGHT & LEFT THRU..PASS THE OCEAN....Now if either the four boys or only the four girls circulate you will end in a zero box wave.....

EXPLORING PARTNER TRADE.....

When you call from a zero line...Pass Thru..Partner Trade the dancers should respond with no problems.....From a zero box...Call a Pass Thru..Partner trade....some of the inside dancers may have problems ,wanting to react with the facing dancer rather than the partner position....So you may wish to say with the girl on the right partner trade...Say this once or twice then leave out the "crutch".....NOW place the dancers in a normal right handed two faced line.....Call a PARTNER TRADE...watch many scramble around....The ending formation should be a left handed two faced line with boys as centers.....Work with a few of the following examples and it will help the dancers have a better understanding of the action...

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
PARTNER TRADE..BOYS TRADE & BEND THE LINE..
RIGHT & LEFT THRU..STAR THRU..PASS THRU..TRADE BY..LEFT ALLE...

HEADS STAR THRU..PASS THRU..RIGHT & LEFT THRU..VEER LEFT..
COUPLES CIRCULATE..BOYS TRADE..GIRLS TRADE..COUPLES TRADE..
PARTNER TRADE..BOYS TRADE..BOYS RUN..
GIRLS TRADE..RECYCLE..LEFT ALLE....

ZERO LINE..PASS THRU..(Heads lead right..circle to a line)'
PASS THRU..SIDES PARTNER TRADE..COUPLES CIRCULATE..
PARTNER TRADE..GIRLS TRADE..BOYS TRADE..
COUPLES CIRCULATE..HEADS PARTNER TRADE..
SLIDE THRU..SQUARE THRU 3/4..LEFT ALLE...

USING THE 1/4 TAG FORMATION AT MAINSTREAM:

HEADS PASS THE OCEAN...THE WAVE RECYCLE..
DOUBLE PASS THRU...FIRST COUPLE RIGHT NEXT COUPLE LEFT..
PASS THE OCEAN...SCOOT BACK..BOYS TRADE..BOYS RUN..
1/2 TAG THE LINE...WALK & DODGE..PARTNER TRADE..
RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..SLIP THE CLUTCH..LEFT ALLE...

ZERO LINE...CENTERS SPIN THE TOP..ENDS STAR THRU (normal 1/4 tag formation)
THE WAVE..RECYCLE & SWEEP 1/4..OTHER DIVIDE & STAR THRU..
DOUBLE PASS THRU...CENTERS IN..CAST OFF 3/4...LINES UP & BACK..
CENTERS SPIN THE TOP TO A TURN THRU....ENDS STAR THRU..
ALL PASS THRU..LEFT ALLE....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...
CENTERS PASS THE OCEAN..ENDS STAR THRU...
CENTERS SPIN THE TOP TO A STAR THRU...
ALL DO SA DO TO A WAVE..ALL 8 CIRCULATE...
BOYS GO TWICE...RECYCLE..LEFT ALLE.....

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS OUT.....ENDS TRADE & STAR THRU...CENTERS PARTNER HINGE..(1/4 tag)
CENTER GIRLS TRADE & RUN..CENTERS BEND THE LINE..CIRCLE EIGHT..
GIRLS PASS THRU..U TURN BACK & GIRLS SQUARE THRU FOUR..
TOUCH 1/4..BOYS TRADE..BOYS RUN...
TAG THE LINE..GIRLS GO LEFT..GENTS RIGHT...LEFT ALLE.....

ZERO LINE...ROLLAWAY 1/2 SASHAY...CENTERS PASS THE OCEAN..
CENTERS FAN THE TOP...ENDS STAR THRU & CLOVERLEAF...
THE WAVE LINEAR CYCLE & SWEEP 1/4..DOUBLE PASS THRU..
LEAD COUPLE PARTNER TRADE..ALL PASS THRU...LEFT ALLE...

MAINSTREAM DANCING FEATURING THE DOUBLE PASS THRU FORMATION WITH
GIRLS AS THE CENTERS...Choreography for variety and fun.....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE ...PASS THRU..WHEEL & DEAL..
GIRLS SQUARE THRU 3/4....BOYS REACH OUT AND COURTESY TURN THIS GIRL...
PASS THRU..WHEEL & DEAL..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4...PASS THRU..WHEEL & DEAL...
on a double track.....TWO LADIES CHAIN...
STAR THRU..PASS THRU..LEFT ALLE.....

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU...
CENTERS OUT...BEND THE LINE...PASS THRU..WHEEL & DEAL...
on a double track....DIXIE STYLE TO A WAVE...
BOYS CROSS RUN...SWING THRU..TURN THRU..LEFT ALLE...

ZERO BOX...SWING THRU..BOYS RUN..TAG THE LINE....
CLOVERLEAF...GIRLS TURN THRU..STAR THRU...BOYS TRADE..
COUPLES CIRCULATE..BOYS TRADE..BOYS RUN...
RECYCLE...SQUARE THRU 3/4..TRADE BY..LEFT ALLE....

HEADS PASS THRU..AROUND ONE TO A LINE..PASS THRU...
WHEEL & DEAL..GIRLS LEFT TURN THRU..TOUCH 1/4..
BOYS TRADE..BOYS RUN..FERRIS WHEEL
CENTERS PASS THRU...LEFT ALLE.....zero box

CREATIVE CHOREO FOR EXPERIENCED MAINSTREAM DANCERS:

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE...
CENTERS IN..CAST OFF 3/4...PASS THRU...
GIRLS RUN....ALL 8 CIRCULATE...GIRLS GO TWICE....
TOUCH 1/4..SINGLE FILE CIRCULATE..CENTER FOUR WALK & DODGE..
THE FACING DANCERS STAR THRU...THE OTHER BOY..PUT CENTERS IN & CAST OFF ..
LINES UP & BACK..PASS THRU...TAG THE LINE RIGHT...
WHEEL & DEAL....LEFT ALLE....zero box....

ZERO BOX..SWING THRU..SPIN THE TOP....ck an eight hand wave...
CENTER BOYS RUN RIGHT... CENTER FOUR..WHEEL & DEAL & VEER LEFT..
OUTSIDE BOYS RUN RIGHT...BOYS TRADE..BOYS RUN RIGHT..
RECYCLE..RIGHT & LEFT THRU...STAR THRU..
PASS THRU..TRADE BY..LEFT ALLE..... zero box.

HEADS PASS THRU, SEPARATE AROUND ONE TO A LINE..
PASS THRU..TAG THE LINE RIGHT...CENTERS WALK & DODGE..
CENTERS RUN...NEW CENTERS SINGLE HINGE...CENTER BOYS TRADE..
CENTERS SWING THRU..THEN LINEAR CYCLE..TO A SQUARE THRU FOUR...
ENDS STAR THRU & CALIF. TWIRL....RIGHT & LEFT THRU..
SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS TRADE...WITH A LEFT..SWING THRU..WITH A LEFT CAST OFF 3/4....balance
ENDS CIRCULATE DOUBLE...CENTERS SINGLE HINGE..CENTER GIRLS TRADE...
CENTERS LINEAR CYCLE...BOYS FACING OUT...RUN..LINES UP & BACK..
CENTERS SQUARE THRU FOUR...ENDS STAR THRU...
DO SA DO TO A WAVE..RECYCLE..LEFT ALLE....

ZERO LINE..PASS THRU..TAG THE LINE RIGHT...COUPLES CIRCULATE..
ENDS CIRCULATE ONCE & 1/2 CENTERS HINGE & FAN THE TOP...
CENTER GIRLS RUN RIGHT AROUND TWO....CENTER BOYS HINGE...
FOUR BOYS WHEEL & DEAL..GIRLS BEND IN BEHIND THE BOYS..
DOUBLE PASS THRU..CLOVERLEAF..BOYS PASS THRU..
TOUCH 1/4..GIRLS CIRCULATE..RECYCLE...
STAR THRU..PASS THRU..BOYS RUN RIGHT..GIRLS RUN RIGHT..LEFT ALLE...

ZERO LINE..PASS THRU..BOYS RUN..CENTERS TRADE..
SPIN CHAIN THRU...SCOOT BACK...
BOYS RUN..RIGHT & LEFT THRU...
PASS THE OCEAN..RECYCLE...LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU...
CENTERS IN..CAST OFF 3/4...PASS THRU..WHEEL & DEAL...
GIRLS PASS THE OCEAN & SPIN THE TOP TO A SINGLE HINGE...
BOYS DIVIDE & TOUCH 1/4....SINGLE FILE CIRCULATE...
BOYS RUN..CLOVERLEAF..CENTERS SWING THRU..TURN THRU..LEFT ALLE...

THE MAINSTREAM GET OUT FOR THE MONTH:

ZERO BOX...STAR THRU..PASS THRU..TAG THE LINE.....

1. Face in....LEFT ALLE..
2. Lead couple U turn back.....LEFT ALLE...
3. Centers in..cast off 3/4.....LEFT ALLE...
4. Cloverleaf...centers turn thru...LEFT ALLE....

THE PLUS PROGRAM:

Last month in our mainstream section we explored the basic ZOOM...If you have not taken the time to read and use the various applications please do then proceed into the use of ZOOM ONCE & 1/2.....or 1/2 ZOOM..... In order to accept how a one half zoom action lets look at the parts of the zoom.....The trailing dancer in a zoom steps ahead into the position of the lead dancer so a 1/2 zoom has the trailing dancer simply step 1/2 way forward....the lead dancer in a zoom does three parts..first the starts the loop to move toward replacing the trailing dancer, call the loop part one, next they move ahead to the position of the trailing dancer and third the loop about face to end in the foot prints of the trailing dancer..Now to have the lead dancer do 1/2 a zoom has them do the first loop about face and move forward 1/2 way....
ENDING FORMATION WHEN USING 1/2 ZOOM.....

1. From a double pass thru formation a 1/2 zoom ends in an inverted linecenters facing in and the ends facing out.

2. From a completed double pass thru formation a 1/2 zoom ends in an inverted line with the ends facing in and the centers facing out.....

3. From right handed box circulate formation you end in left handed ocean wave.

4. From a left handed box circulate formation you will end in right handed wave..

The use of 1/2 zoom by the ends of waves or two faced lines or by the center box in a column will provide some interesting choreography at all levels.....Many of the plus and mainstream dancers may find this action a bit challenging so be cautious and KNOW YOUR dancers..JUDGEMENT::::: Once the 1/2 zoom is taught the zoom once & 1/2 has a little more motion as you do a full zoom followed by a 1/2 zoom.....

HEADS STAR THRU.. 1/2 ZOOM....

ENDS TRADE..TOUCH 1/4..BOYS RUN....LEFT ALLE..zero box...

HEADS SLIDE THRU..CURLIQUE...1/2 ZOOM...(ends in left hand wave)

TRADE THE WAVE..RECYCLE...LEAD TO THE RIGHT...LEFT ALLE.....

ZERO LINE..TOUCH 1/4..SINGLE FILE CIRCULATE...

CENTER FOUR..1/2 ZOOM..CENTERS TRADE THE WAVE...END BOYS RUN..

(this action ends in a 1/4 tag formation)EXTEND...

GIRLS TRADE..RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALL..zero box

THIS ONE IS A BIT CHALLENGING:

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..

BOYS 1/2 ZOOM....GIRLS SINGLE HINGE AND THE CENTER GIRLS TRADE..

ALL THE CENTERS RUN...MAKE LINES GO FORWARD & BACK..

STAR THRU..CALIF. TWIRL..CENTERS SQUARE THRU..ON THE THIRD HAND..

START A DIXIE GRAND...LEFT ALLE...

ZERO BOX..SWING THRU..BOYS RUN..GIRLS HINGE...DIAMOND CIRCULATE...

GIRLS 1/2 ZOOM....CENTER BOYSTRIDE THEN RUN RIGHT...

CK a center diamond....Boys are centers) FLIP THE DIAMOND..

CENTER GIRLS HINGE THAT WAVE RECYCLE & SQUARE THRU 3/4..

THE OUTSIDE WITH A LEFT HINGE AND THE BOYS RUN...

TOUCH 1/4..CENTERS TRADE...SCOOT BACK..BOYS RUN..

PASS THRU..WHEEL & DEAL..SQUARE THRU 3/4..LEFT ALLE.....zero box...

A GOOD GET OUT USING 1/2 ZOOM....

ZERO BOX..SLIDE THRU..RIGHT & LEFT THRU..

CURLIQUE..1/2 ZOOM....LEFT ALLE....

DANCING THE PLUS PROGRAM: Soft positioning:

ZERO BOX..OCEAN WAVE..EXPLODE THE WAVE..CHASE RIGHT..
BOYS RUN RIGHT..PASS THRU..BEND THE LINE..
LOAD THE BOAT...LEFT ALLE... zero box

ZERO LINE..TOUCH 1/4..COORDINATE....1/2 TAG THE LINE..
FOLLOW YOUR NEIGHBOR & SPREAD...EXPLODE AND PASS THE OCEAN..
RECYCLE...LEFT ALLE... zero box

ZERO BOX..SINGLE CIRCLE TO A WAVE..FAN THE TOP...
TURN & LEFT THRU...DIXIE STYLE TO A WAVE...
TRADE THE WAVE...RELAY THE DEUCEY...GIRLS RUN..BEND THE LINE..LEFT ALLE...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..TAG THE LINE..TRACK II...SPIN CHAIN THE GEARS...
SWING THRU..BOYS TRADE..BOYS RUN..BEND THE LINE..
SLIDE THRU..LEFT ALLE.....zero box

HEADS PASS THE OCEAN...PING PONG CIRCULATE..
THE WAVE LINEAR CYCLE...OTHERS DIVIDE & STAR THRU..
DOUBLE PASS THRU...TRACK II..EXPLODE & RIGHT & LEFT THRU...
LOAD THE BOAT...LEFT ALLE....zero box..

ZERO LINE..CURLIQUE..1/2 ZOOM...TRADE THE WAVE...
RECYCLE & VEER LEFT...CROSSFIRE..GIRLS RUN..SQUARE THRU..
ON THE THIRD HAND..GRAND RIGHT & LEFT...

DANCING THE PLUS PROGRAM D.B.D.

ZERO BOX..SWING THRU..BOYS RUN...COUPLES CIRCULATE..
GIRLS CROSS RUN..BOYS HINGE..DIAMOND CIRCULATE..
BOYS 1/2 ZOOM..HINGE & ROLL...BOYS LOAD THE BOAT..
GIRLS LINEAR CYCLE...& SWEEP 1/4 MORE...DOUBLE PASS THRU..
CLOVERLEAF & SPREAD..PASS THRU..TAG THE LINE..RIGHT....
BOYS CIRCULATE..GIRLS TRADE..WHEEL & DEAL...LEFT ALLE....

ZERO LINE..PASS THE OCEAN..SPIN THE TOP...GRAND SWING THRU...
GIRLS RUN..TRIPLE TRADE..BOYS CROSS FOLD...GIRLS SWING THRU...
EXTEND...SCOOT BACK..BOYS RUN..STAR THRU..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT...GIRLS TOUCH 1/4..
GIRLS WALK & DODGE..DO SA DO TO A WAVE..
EXPLODE & BOYS ROLL...BOYS PUT CENTERS IN..CENTERS RUN...
BOYS LOAD THE BOAT..GIRLS TOUCH 1/4 & FOLLOW YOUR NEIGHBOR & SPREAD..
EXTEND...BOYS RUN RIGHT..CHASE RIGHT..
BOYS RUN....PASS THE OCEAN..RECYCLE..LEFT ALLE...

ZERO BOX..SWING THRU..BOYS RUN..3/4 TAG THE LINE GIRLS FACE RIGHT..
DIAMOND CIRCULATE..FLIP THE DIAMOND...BOYS TRADE..
RECYCLE...PASS THRU..PARTNER TRADE..
PASS THRU..GRAND RIGHT & LEFT...

Have a great time at the National Convention in Louisville...Wish we could be there.
Stop by the Square Tunes Booth and visit with Ted and look at the new teaching manuals
and records....

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FOR CALLERS

JULY 1983

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VIEWPOINT:

The NEW GRADUATE and summer dances....The new graduate into our activity must like all new members of the family receive "Tender Loving Care" An opportunity to get acquainted with not only the basics but the feeling of success with what has been achieved to date..An opportunity to dance if not for the full year at mainstream as Callerlab suggests but at least 25 mainstream dances and then moving to the plus program should not be mandatory.....
NO new quarterlys for the summer months in the mainstream and plus plateaus but we do have two more for the advanced dancers...See the Advanced supplement for these actions.

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

The basic CLOVERLEAF is easily mastered by mainstream dancers however when called from a completed TAG THE LINE dancers often have some problems so lets explore several dancer positions in a tag the line that will provide some added practice.....

TAG THE LINE WITH GIRLS AS LEADERS:

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE..
CLOVERLEAF..GIRLS PASS THRU..TOUCH 1/4..
BOYS TRADE..BOYS RUN..FERRIS WHEEL..ZOOM...
SQUARE THRU 3/4...LEFT ALLE.....zero box.

ZERO BOX...DO SA DO TO A WAVE..GIRLS TRADE..SWING THRU..BOYS RUN..
TAG THE LINE..CLOVERLEAF...GIRLS SQUARE THRU 3/4..
COURTESY TURN THIS GIRL...PASS THRU..WHEEL & DEAL..
SQUARE THRU 3/4..LEFT ALLE.....zero box.

TAG THE LINE WITH THE BOYS AS LEADERS:

ZERO BOX...DO SA DO TO A WAVE..GIRLS RUN..TAG THE LINE..
CLOVERLEAF..BOYS PASS THRU..DO SA DO TO A WAVE..
BOYS RUN RIGHT..PASS THE OCEAN..RECYCLE...LEFT ALLE ..zero box.

ZERO BOX ..DO SA DO TO A WAVE..GIRLS TRADE..GIRLS RUN...
TAG THE LINE..CLOVERLEAF....BOYS PASS THRU..
TOUCH 1/4..GIRLS TRADE..RECYCLE..SQUARE THRU 3/4....
TRADE BY..LEFT ALLE.....zero box..

TAG THE LINE WITH BOYS & GIRLS AS LEADERS:

ZERO LINE..PASS THRU..TAG THE LINE..CLOVERLEAF...
CENTERS TURN THRU..ALL PASS THRU..LEFT ALLE....

ZERO LINE..PASS THRU..TAG THE LINE..CLOVERLEAF...
CENTERS SPIN THE TOP...OTHERS DIVIDE & STAR THRU...
THE WAVE RECYCLE & PASS THRU..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
PASS THRU..TAG THE LINE..CLOVERLEAF..CENTERS PASS THRU...
TOUCH 1/4 balance...CENTERS TRADE..SCOOT BACK....
BOYS RUN RIGHT...LEFT ALLE... zero line..

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SAS HAY...
PASS THRU..TAG THE LINE..CLOVERLEAF..CENTERS SQUARE THRU..
OTHERS DIVIDE & STAR THRU..CENTERS IN....CAST OFF 3/4...
CENTERS SQUARE THRU FOUR...ENDS STAR THRU...
SQUARE THRU 3/4...LEFT ALLE.....

Keep in mind these are drill patterns designed to better acquaint the newer dancers with basic formation awarress and understanding....But they can be used as pattern get outs if you can commit them to memory.....

CALLERLAB MAINSTREAM EMPHASIS CALLS FOR THE THIRD QUARTER:

SPLIT/BOX CIRCULATE:

The only difference in the two calls in the split/box circulate family is the term BOX is used when only ONE box is doing the action and when any formation such as waves or columns are divided into the two "boxes" and each do the action simultaneously it is a split circ.....

The common place for a learning situation seems to be at the zero box with a Touch 1/4 to set up the two boxes that split the parallel waves in half....When called cold from standard parallel waves many new dancers have orientation problems...SO lets start herewith some ex....

ZERO BOX..DO SA DO TO A WAVE..SPLIT CIRCULATE..
(call the split circulate four times to zero back to a zero box wave)

ZERO BOX WAVE....SPLIT CIRCULATE..SWING THRU..
BOYS RUN..RIGHT & LEFT THRU..PASS THE OCEAN..
RECYCLE..LEFT ALLE....zero box.

ZERO BOX WAVE.....SPLIT CIRCULATE..SPLIT CIRCULATE..
BOYS RUN..BEND THE LINE..SLIDE THRU..LEFT ALLE....zero box...

ZERO BOX..SWING THRU..SPLIT CIRCULATE...CENTERS TRADE..
SCOOT BACK..BOYS RUN..STAR THRU..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...zero box

ZERO BOX SWING THRU..SPLIT CIRCULATE..SPLIT CIRCULATE..
RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...zero box

SPLIT CIRCULATE FROM COLUMNS:

ZERO LINE..TOUCH 1/4..SPLIT CIRCULATE..BOYS RUN..
RIGHT & LEFT THRU..SWING THRU..TURN THRU..LEFT ALLE....

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
TOUCH 1/4 SPLIT CIRCULATE..SPLIT CIRCULATE..
BOYS RUN..PASS THRU..LEFT ALLE...

BOX CIRCULATE FIGURES:

ZERO BOX..RIGHT & LEFT THRU..DIVE THRU..
CENTERS TOUCH 1/4...BOX CIRCULATE..BOYS RUN..
PASS THE OCEAN..SWING THRU..TURN THRU..LEFT ALLE...zero box

ZERO BOX..RIGHT & LEFT THRU..DIVE THRU..
CENTERS TOUCH 1/4..BOX CIRCULATE..BOX CIRCULATE..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS STAR THRU..
PASS THRU & U TURN BACK...TOUCH 1/4.. BOX CIRCULATE &
THEN WALK & DODGE..RIGHT & LEFT THRU..
SWING THRU..TURN THRU..LEFT ALLE....

BOX CIRCULATE FROM COLUMNS:

ZERO LINE..TOUCH 1/4..SINGLE FILE CIRCULATE..CENTER FOUR....
BOX CIRCULATE..ALL BOYS RUN RIGHT...CENTERS PASS THRU..
RIGHT & LEFT THRU..SWING THRU..TURN THRU..LEFT ALLE...

Some callers like to use the term box circulate for the center four of two faced lines or parallel waves to circulate...This action is correctly called a centers circulate..

TURN THRU..CALLERLLAB EMPHASIS BASIC FOR THE THIRD QUARTER:

Turn Thru as a simple basic has many formation applications...Any time a dancer is face to face with another dancer or in a wave or mini wave you can Turn Thru....The right hand turn is the basic action and when the left hand is desired the correct command is a LEFT Turn Thru....From facing couples dancers step ahead take a right forearm position and turn exactly 1/2 by the right and then drop the right hand hold and step cleanly thru or ahead to end on a spot close to the original starting position but facing the opposite wall.....The call needs drill but if you plan to use Turn Thru Choreography on a regular basis it should not pose any real problems....The problem that currently exists is the fact that turn thru is used mostly after a swing thru to a left alle....and the dancers lose sight of the turn thru action alone.....

HEADS TURN THRU..SEPARATE AROUND ONE TO A LINE..
STAR THRU..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

HEADS ROLLAWAY 1/2 SASHAY..TURN THRU..SEPARATE AROUND ONE TO A LINE..
STAR THRU..ZOOM..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS TURN THRU..
SPLIT THE OUTSIDES AROUND ONE TO A LINE....
TURN THRU..PARTNER TRADE..PASS THRU..BEND THE LINE..
STAR THRU..ZOOM..CENTERS PASS THRU..RIGHT & LEFT THRU..
SWING THRU..TURN THRU..LEFT ALLE....

HEADS LEFT TURN THRU..SIDES LEFT TURN THRU..
ALL JOIN HANDS CIRCLE LEFT SUNNY SIDE OUT
CIRCLE RIGHT...WITH THE GIRL ON YOUR RIGHT..CALIF.TWIRL...
LADIES ROLLAWAY 1/2 SASHAY..LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS TURN THRU..
ALL LEFT TURN THRU..CENTERS TURN THRU..CENTERS IN..CAST OFF 3/4...
STAR THRU..CALIF. TWIRL..CENTERS PASS THRU..
SWING THRU..TURN THRU..LEFT ALLE.....

DANCING MAINSTREAM...NEW GRADUATES IN MIND!!!!

ZERO BOX..DO SA DO TO A WAVE..ALL 8 CIRCULATE..
SWING THRU..SPIN THE TOP..RIGHT & LEFT THRU..
FLUTTER WHEEL & SWEEP 1/4...PASS THRU..TRADE BY..LEFT ALLE.....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
CENTERS SWING THRU..SPIN THE TOP & RECYCLE...ENDS STAR THRU..
ALL DOUBLE PASS THRU..CLOVERLEAF..CENTERS SWING THRU..TURN THRU..LEFT ALLE.

ZERO LINE..PASS THE OCEAN..BOYS TRADE..GIRLS TRADE..
ALL 8 CIRCULATE..SWING THRU..BOYS RUN...
TAG THE LINE RIGHT...BOYS TRADE..BOYS CROSS RUN...GIRLS TRADE..
FERRIS WHEEL...DOUBLE PASS THRU..CLOVERLEAF..
SWING THRU..TURN THRU..LEFT ALLE....

ZERO LINE..PASS THRU..BOYS RUN RIGHT...SPLIT CIRCULATE..
SCOOT BACK...SPLIT CIRCULATE..BOYS RUN..
STAR THRU..PASS THRU..LEFT ALLE...

ZERO LINE..SQUARE THRU 3/4..COURTESY TURN YOUR PARTNER..
LADIES LEAD..DIXIE STYLE TO A WAVE...
BOYS TRADE..BOYS CROSS RUN..BOYS CIRCULATE..GIRLS TRADE..
SWING THRU..BOYS RUN..WHEEL & DEAL...LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..SLIDE THRU..
EIGHT CHAIN FOUR..PASS THRU..LEFT ALLE....

THE PLUS PROGRAM:

EXPLORING THE 3/4 TAG THE LINE:

The 3/4 Tag is not one of the most popular plus calls however it will provide alot of variety to the plus program and useful in changing the dance formation.....The 3/4 tag is easily taught as a 1/2 tag plus an extend....Another helpful hint is to tell the last dancer in the tag formation that they will form a wave thru the center and for the leaders in the tag formation that they will end the same as if doing a full tag, as the leaders.....

I prefer to start with two faced lines with boys or girls as the leaders & trailers so in the practice figures you can talk to the Boys or Girls....

ZERO BOX...SWING THRU...BOYS RUN...3/4 TAG THE LINE.....ending formation is the leads facing out as the wave forms in the center....commonly called the 3/4 tag formation.....

Possible action for the leaders:

1. stay there...
2. U turn back.
3. Partner trade.
4. Cloverleaf.
5. Partner trade & Roll.
6. Partner Tag.
7. Partner hinge.
8. Divide &
9. Face your partner(face in)or face right/ left

Possible actions for the wave dancers:

1. Swing Thru.
2. Spin the Top.
3. single hinge.
4. Fan the Top.
5. Explode the wave.
6. Explode &.
7. Recycle.
8. Trade the wave.
9. Center run/ends run
10. Turn thru.
11. Ends/centers trade
12. Ends/centers fold/cross fold..

So you can really see alot of variety is available to apply to the 3/4 tag the line...

A FEW DANCE EXAMPLES.

ZERO BOX...SWING THRU...BOYS RUN...3/4 TAG THE LINE..

BOYS SWING THRU...GIRLS RIGHT FACE...(ck diamonds)

DIAMOND CIRCULATE...GIRLS SWING THRU...DIAMOND CIRCULATE..

FLIP THE DIAMOND...RECYCLE...LEFT ALLE...

ZERO LINE...PASS THRU...3/4 TAG THE LINE..

THE WAVE RECYCLE & SQUARE THRU 3/4...

ENDS U TURN BACK...SINGLE CIRCLE TO A WAVE...

BOYS TRADE...BOYS RUN...BEND THE LINE..

STAR THRU...PASS THRU...TRADE BY...LEFT ALLE...zero box

ZERO BOX...WAVE...GIRLS TRADE...GIRLS RUN... 3/4TAG THE LINE..

BOYS CLOVERLEAF...GIRLS SPIN THE TOP..

GIRLS EXTEND...WALK & DODGE...BOYS TRADE(same line)

GIRLS RUN...STAR THRU...PASS THRU...LEFT ALLE...

THE PLUS PROGRAM....DANCING PLUS;

Using EXPLODE & to set up "get outs" from a starting formation of the Zero Line...

1. Zero Line..Do Sa Do to a wave...Explode & SQUARE THRU 3/4..LEFT ALLE...
 2. Zero Line..Pass the Ocean...Explode &...CROSSTAIL THRU..LEFT ALLE..
 3. Zero Line..Right & left thru..Rollaway 1/2 Sashay..Do sa do to a wave...
Explode &...GRAND RIGHT & LEFT....
 4. Zero Line..ROLLAWAY 1/2 Sashay...Pass the ocean..Explode &..SLIDE THRU,,Left Alle.
 5. Zero Line..Right & left thru..Do sa do to a wave..Explode &..PASS THRU..Left Alle.
 6. Zero Line..Rollaway 1/2 sashay..Do sa do to a wave..Explode &..SQUARE THRU..
ON THE THIRD HAND..GRAND RIGHT & LEFT...
-

ZERO LINE..PASS THRU..WHEEL & DEAL...CENTERS.....PASS THE OCEAN..
CENTERS EXPLODE & SQUARE THRU FOUR...OTHERS DIVIDE & STAR THRU..
RIGHT & LEFT THRU..VEER LEFT..COUPLES HINGE TRIPLE TRADE..
PARTNER HINGE..COORDINATE..WHEEL & DEAL..
PASS THRU..U TURN BACK..GRAND RIGHT & LEFT....

ZERO LINE..DO SA DO TO A WAVE..GRAND SWING THRU..
TURN & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS TRADE..BOYS CROSS RUN..RELAY THE DEUCEY...
RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....zero box.

ZERO BOX..TOUCH 1/4..FOLLOW YOUR NEIGHBOR (don't spread)
TRADE THE WAVE..FAN THE TOP..CENTER BOYS TRADE THEN RUN RIGHT..
CENTER FOUR COUPLES HINGE INTO A CROSS FIRE..
OUTSIDES SINGLE HINGE...(columns)
CENTER FOUR WALK & DODGE..THOSE WHO CAN STAR THRU..
THE OTHERS FACE IN.....LINES UP & BACK..PASS THRU..
TAG THE LINE RIGHT...GIRLS HINGE..DIAMOND CIRCULATE..
FLIP THE DAIMOND & ROLL..STAR THRU...PROMENADE HOME.....

ZERO BOX...WAVE...EXPLODE &...CENTERS BOX THE GNAT TO A FAN THE TOP...
ENDS STAR THRU...PING PONG CIRCULATE..EXTEND...
SPIN CHAIN THE GEARS...ALL 8 CIRCULATE..
GIRLS TRADE..EXPLODE & ROLL....GRAND RIGHT & LEFT....

ZERO LINE..STAR THRU..PASS THRU..CHASE RIGHT...
CENTER FOUR WALK & DODGE..GIRLS PASS THRU..
CENTERS TRADE & WALK & DODGE...CENTERS IN...CAST OFF 3/4....
PASS THRU..TAG THE LINE..TRACK II..
GIRLS TRADE..SWING THRU..BOYS TRADE..GRAND RIGHT & LEFT....

A couple of creative dances:

ZERO LINE..TOUCH 1/4..ALL CIRCULATE ONCE & 1/2..CENTER SIX..(inyour column)
CIRCULATE ONCE & 1/2..GIRLS HINGE & FAN THE TOP...
BOYS BEND TO FACE IN...PING PONG CIRCULATE..
BOYS EXTEND...BOYS RUN...SWING THRU..
GIRLS FOLD..PEEL THE TOP....RECYCLE..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..CENTERS SINGLE CIRCLE TO A WAVE..FAN THE TOP..
ENDS STAR THRU...EXTEND TO A WAVE..SWING THRU..
RELAY THE DEUCEY..BOYS RUN..BEND THE LINE.SLIDE THRU..LEFT ALLE..zero box

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FOR CALLERS

AUGUST & SEPTEMBER 1983

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SPECIAL NOTE:.... The August and September notes are combined in a double size issue. The reason this is taking place is I went thru some Major surgery the middle of July and am now back in action....The surgery, the removal of a kidney and gall bladder has made it possible for me to be placed on the kidney transplant list and I hope that sometime in the next year that I will have the opportunity to receive a transplant and get back to normal.....

HAS SQUARE DANCING BECOME TO TECHNICAL???????TO COMPLICATED??????

VIEWPOINT:...This is difficult question to answer yes or no.....I say for the DANCER who has mastered the plateau he enjoys dancing then the answer is NO. Most dancers handle the plateau they dance after about two to three years of dancing that plateau.... If you ask me the same question in regard to Learning to Square Dance then the answer is very much YES....So I see the real question is how can we revise the learn to Square Dance Program on a NATIONAL basis so that we Don't lose so many dancers, do to the FACT that there is so much to learn and masterA CHALLENGE FOR CALLERLAB!!!

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

The term WALK & DODGE can be made into a directional call when used from FACING COUPLES....The application from facing couples requires that you the caller direct who will "walk" & who will "Dodge"....The command is givenBOYS WALK..GIRLS DODGE...You can reverse the direction and have the Girls walk & the Boys Dodge.. The interesting part of this action is the ending formation places the dancers in a wave or mini wave formation.....The get acquainted with the action I suggest starting from lines of four facing with dancers in standard boy girl position.....Review what you are doing with a variation of walk & dodge but that the boys will be directed to walk, and that means directly across the set into the position of the girl you are facing....Girls you will be directed to dodge, that means a side step into the partners foot prints... READY....BOYS WALK..GIRLS DODGE.....Have the dancers note the ending formation of parallel ocean wavesWhen used from an eight chain thru formation the ending formation is a column.....From normal boy - girl positioning a Boys walk, girls dodge action ends in a right handed wave formation, the girls walk & the boys dodge places the dancer in a left handed wave situation.....NOTE: Dancers who are 1/2 sashayed can still follow the directional BOYS walk etc and the real boys will do the walking.....

DANCING WALK & DODGE FROM THE FACING FORMATION:

ZERO LINE...BOYS WALK & GIRLS DODGE...
BOYS RUN RIGHT...RIGHT & LEFT THRU..
FLUTTER WHEEL..CROSSTAIL THRU...LEFT ALLE....

ZERO LINE...BOYS WALK..GIRLS DODGE..SCOOT BACK...
WALK & DODGE..PARTNER TRADE...LEFT ALLE...(zero)

ZERO LINE..BOYS WALK..GIRLS DODGE..BOYS FOLD..
GIRLS PASS THRU..TOUCH 1/4..GIRLS TRADE..BOYS TRADE..
TURN THRU..LEFT ALLE.....

ZERO LINE..GIRLS WALK..BOYS DODGE..GIRLS RUN...
SLIDE THRU..SWING THRU..TURN THRU..LEFT ALLE....

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
GIRLS WALK..BOYS DODGE..SCOOT BACK..BOYS RUN..
REVERSE THE FLUTTER..SWEEP 1/4 MORE....
SWING THRU..TURN THRU..LEFT ALLE.....

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
GIRLS WALK..BOYS DODGE..SINGLE HINGE..BOYS TRADE..
TURN THRU..LEFT ALLE...

USING FACING WALK & DODGE FROM THE 8 CHAIN THRU SET UP:

ZERO BOX...BOYS WALK..GIRLS DODGE..BOYS RUN..
STEP TO A WAVE..RECYCLE..LEFT ALLE....zero..

ZERO LINE..SLIDE THRU..BOYS WALK/ GIRLS DODGE....
ALL 8 CIRCULATE..GIRLS RUN....STAR THRU..CALIF. TWIRL...
PASS THRU..WHEEL & DEAL..SQUARE THRU 3/4..LEFT ALLE....

ZERO LINE..STAR THRU..PASS THRU..U TURN BACK...
GIRLS WALK..BOYS DODGE..EACH FOUR...WALK & DODGE..
U TURN BACK...GRAND RIGHT & LEFT.....

Keep in mind that when used from the eight chain thru formation the dancers are closer together then from the line formation so the timing of the very important.....

DIRECTIONAL CALLING OF BASICS IN PLATEAUS ABOVE MAINSTREAM:

1. Anything & Spread.....Call Outsides Squeeze In.....
Zero Line...Pass Thru..Wheel & Deal...Outsides Squeeze In..
Star thru..OUTSIDES SQUEEZE IN..Star thru..
Swing thru..Turn Thru..Left Alle....
2. Scoot & Dodge.....Call....Boys scoot back..Girls dodge..
Zero Box...Touch 1/4.. Boys Walk...Girls Dodge..
Partner trade..Star thru..Dive thru..Square thru 3/4..Left Alle.
3. Acey Deucey.....Call Ends Circulate..Centers Trade....
Zero Box..Swing Thru..Ends Circulate..Centers trade..Boys run..
Bend the Line.....Left Alle...zero line.
4. Horseshoe Turn....Call lead couple Cloverleaf..Others Partner Tag....
Heads Star Thru..Double Pass Thru..Leads Cloverleaf...Trailers Partner Tag..Left Alle.
5. Square Chain Thru....Call Slide Thru..LEFT swing thru..Left Turn Thru..
Heads Slide Thru..Left Swing Thru..Left Turn Thru..
Touch 1/4..Split Circulate..Boys Run....Left Alle...

MAINSTREAM EXPERIMENTAL:

RIDE THE WHEEL.....John Saunders.

From parallel two faced lines, the in facing couples will 1/2 circulate as if starting a ferris wheel, the centers of that momentary two faced line will trade then the couples complete their couples circulate...The out facing couples will do one normal couples circulate then all dancers will do a ferris wheel ending in a double pass thru set up...
COMMENT:...I like part of the call but I feel it should have ended when the new two faced lines are formed and leave out the ferris wheel part and call that directionally or another two faced line basic.....I feel the action is smooth, and the kind of call that mainstream dancers can easily handle and enjoy....

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..
RIDE THE WHEEL..CENTERS PASS THRU..RIGHT & LEFT THRU..
SWING THRU..TURN THRU..LEFT ALLE...

HEADS LEAD RIGHT..RIGHT & LEFT THRU..VEER LEFT..
RIDE THE WHEEL..ZOOM..PASS THRU...LEFT ALLE....zero box.

THE MAINSTREAM PROGRAM:

CROSS RUN is a basic on our Mainstream program....The majority of callers use Cross Run ONLY from the centers of two faced lines or waves and most often with the centers moving to their RIGHT as they do the action.....Lets explore two or three other ways to use CROSS RUN....

1. Cross run by the centers of waves moving to their left.
ZERO BOX..DO SA DO TO A WAVE....GIRLS CROSS RUN..
BOYS TRADE..LEFT SWING THRU GIRLS RUN..
WHEEL & DEAL..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE...zero box..

ZERO BOX..SWING THRU..BOYS CROSS RUN..GIRLS TRADE..
GIRLS RUN..WHEEL & DEAL...LEFT ALLE....zero...

A GOOD GET OUT:

- ZERO BOX..RIGHT & LEFT THRU..DO SA DO TO A WAVE..
GIRLS CROSS RUN..BOYS TRADE..LEFT ALLE....
2. Cross run by the centers of two faced lines moving to their left.
ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT....
COUPLES CIRCULATE...BOYS CROSS RUN..BOYS CIRCULATE....GIRLS TRADE..
WHEEL & DEAL....GRAND RIGHT & LEFT.....

HEADS STAR THRU..PASS THRU..SWING THRU..BOYS RUN..
TAG THE LINE LEFT..COUPLES CIRCULATE..BOYS TRADE...
BOYS CROSS RUN...WHEEL & DEAL...PASS THRU..GRAND RIGHT & LEFT.....
3. Centers of lines facing out doing a cross run.
HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
LINES PASS THRU...CENTERS CROSS RUN....NEW CENTERS CROSS RUN..
STAR THRU...ZOOM..CENTERS PASS THRU..LEFT ALLE...zero box..

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE IN.....
PASS THRU..BOYS CROSS RUN.....GIRLS CROSS FOLD...
DOUBLE PASS THRU...CENTERS IN..CAST OFF 3/4....
PASS THRU..GIRLS CROSS RUN...BOYS CROSS FOLD...
GIRLS SQUARE THRU 3/4...BOYS REACH OUT & COURTESY TURN THIS GIRL....
ALL STAR THRU..PASS THRU..TRADE BY..LEFT ALLE.....zero box....

The next step in mastering the CROSS RUN FAMILY is to explore the ENDS of waves or two faced lines or lines facing out doing the action.....When ENDS CROSS RUN, they end in the farthest center position.

ZERO BOX...SWING THRU BOYS RUN...BOYS CROSS RUN..
BOYS TRADE..BOYS CROSS RUN..BEND THE LINE..STAR THRU..
DIVE THRU..SQUARE THRU 3/4..LEFT ALLE....zero box..

ZERO BOX..DO SA DO TO A WAVE...BOYS CROSS RUN..
GIRLS CROSS FOLD...STAR THRU..SLIDE THRU..LEFT ALLE....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..ENDS CROSS RUN..NEW ENDS CROSS RUN..
STAR THRU..ZOOM...CENTERS PASS THRU..LEFT ALLE....

You may find it necessary to remind the centers that they must side step into the adjacent end position as the ends cross run or it might get a bit crowded!!!!!!

DANCING MAINSTREAM, USING SOME SPIN THE TOPS...

Many dancers seem to respond poorly to the call Spin The Top when used under some conditions. 1, when called from standard waves with boys on the ends....It seems the call gets used after a swing thru so often that dancers never hear it from the standard wave and 2, from facing couples just as we learn to respond to swing thru from facing couples not joined in a wave, dancers need to respond to spin the top, spin chain thru and others that can start from facing couples as well as waves..... Our Mainstream Dance material will include some opportunity for the dancer to do this....

ZERO BOX...DO SA DO TO A WAVE...SPIN THE TOP..
BOYS RUN..1/2 TAG GIRLS RUN..PASS THRU..U TURN BACK..LEFT ALLE..zero

ZERO BOX..SPIN THE TOP...SINGLE HINGE...(ck columns)
SINGLE FILE CIRCULATE...GIRLS RUN...SPIN THE TOP....
RECYCLE...PASS THRU..BEND THE LINE..RIGHT & LEFT THRU... SLIDE THRU..
SWING THRU..TURN THRU..LEFT ALLE.....

ZERO LINE..DO SA DO TO A WAVE...SPIN THE TOP..
BOYS RUN..WHEEL & DEAL...PASS THRU..U TURN BACK,,,GRAND RIGHT & LEFT....

ZERO LINE...SPIN THE TOP..SPIN CHAIN THRU..BOYS CIRCULATE DOUBLE..
RECYCLE...LEFT ALLE.....zero box

ZERO LINE...PASS THRU..WHEEL & DEAL...CENTERS SPIN THE TOP..
OTHERS DIVIDE & STAR THRU....CENTERS TURN THRU..
DO SA DO TO A WAVE..GIRLS TRADE...RECYCLE....LEFT ALLE...zero box.

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
CENTERS SPIN THE TOP TO A SINGLE HINGE...ENDS STAR THRU....
CENTER BOYS RUN RIGHT & SQUARE THRU FOUR...
TOUCH 1/4...SCOOT BACK..BOYS RUN....
PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
LEAD COUPLE..CALIF TWIRL...PASS THRU...LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4....CENTERS PASS THE OCEAN & SPIN THE TOP TO A
SINGLE HINGE.....ENDS TOUCH 1/4....(columns)//
SINGLE FILE CIRCULATE..BOYS RUN..
SQUARE THRU 3/4....LEFT ALLE.....

USING SPIN THE TOP WITH FOUR BOYS, FOUR GIRLS:

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE....
PASS THRU..WHEEL & DEAL....GIRLS DO SA DO TO A WAVE...
GIRLS SPIN THE TOP..GIRLS TURN THRU..GIRLS CLOVERLEAF....
BOYS DO SA DO TO A WAVE..BOYS SPIN THE TOP...
BOYS SINGLE HINGE..BOYS WALK & DODGE...DO SA DO TO A WAVE..
BOYS RUN..PASS THE OCEAN..SWING THRU..TURN THRU..LEFT ALLE...

SOME CREATIVE CHOREO USING SPIN THE TOP:

HEADS SQUARE THRU FOUR...SIDES ROLLAWAY 1/2 SASHAY...
DO SA DO TO A WAVE...JUST THE BOYS START A SPIN THE TOP....
(this means the boys will turn 1/2 by the right, the center boy & girl will arm turn left 3/4 as the ends move up)....ALL SINGLE HINGE..(columns)
SINGLE FILE CIRCULATE..BOYS RUN..CLOVERLEAF..CENTERS PASS THRU
STAR THRU..CROSSTAIL THRU...LEFT ALLE....

EXPERIMENTAL WORKSHOP : These two experimentals are aimed at the plus experience however there is nothing in their action that would make them to difficult for the mainstream dancer.....

BOX CAR & ANYTHING.....Jack Lasry.

Starting Formation....Parallel Two Faced Lines..(Teach example from standard position)

The Action. The outfacing couple will do a normal wheel & deal....The infacing couple will have the girl start across the set start across the set and stop in the center about 2/3 or the way across...The end boy of the in facing two faced line will veer slightly to fall in behind his partner and stop in the center of the set as a scoot back box is formed with the in facing couple from across the set.....This center box will then pick up the "and" call such as walk & dodge or scoot back or single hinge etc....The action is very easily mastered and when used from several different two faced lines the dancers had no real trouble....

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..
BOX CAR & WALK & DODGE...RIGHT & LEFT THRU...
PASS THRU..TRADE BY..LEFT ALLE....

ZERO BOX..SWING THRU..BOYS RUN...BOX CAR & BOX CIRCULATE...
CENTERS HINGE & FAN THE TOP..CENTERS EXTEND TO A WAVE..
GIRLS TRADE..RECYCLE...SWING THRU..TURN THRU...LEFT ALLE....

ZERO LINE...PASS THE OCEAN..RECYCLE & VEER LEFT...
COUPLES CIRCULATE...BOX CAR & SCOOT BACK..
THE BOY THAT FACING A GIRL...STAR THRU..OTHERS FACEIN...LINES UP & BACK..
PASS THRU..TAG THE LINE RIGHT..BOYS CROSS RUN...
FERRIS WHEEL..SQUARE THRU 3/4....LEFT ALLE....zero box....

AT THE PLUS LEVEL THE CENTER BOX CAN USE FOLLOW YOUR NEIGHBOR,
TRADE & ROLL,PEEL THE TOP.....And at the advanced plateau the options are even greater.....

CROSS SCOOT TO A COLUMN....Fred Koning.

Starting Formation parallel two faced lines.....

The in facing couple will do the same action as forming the center box as explained above and will automaticaly scoot back.....The outfacing couples will so a 1/2 couples circulate and the outside dancer will run and the outside mini wave will single hinge ending an a column.. The timing is good once all the parts are working easily

ZERO BOX..RIGHT & LEFT THRU...CROSS SCOOT TO A COLUMN....
BOYS RUN RIGHT...CENTERS SWING THRU..TURN THRU..LEFT ALLE....zero box..

ZERO LINE..PASS THE OCEAN..RECYCLE..VEER LEFT ...
CROSS SCOOT TOA COLUMN...CENTER BOYS RUN RIGHT & SQUARE THRU 5...
OUTSIDE BOYS RUN RIGHT...LEFT ALLE.....

Keep in mind the place for experimentalsSome callers like to use more then others, I feel we need some exploration going on out there or how else can we select quarterly calls for the Callerlab program intelligently.....Just keep in mind which group of dancers you use to experiment with and don't overload them with lots of "junk".....

THE PLUS PROGRAM:

Recently I had the opportunity to call a Festival at which I conducted a dancer workshop in the afternoon and called the dance at night....The local callers suggested I workshop some of the plus calls that they felt would give their dancers the most trouble....As we noted many of the dancers were newer dancers so I moved thru the Mainstream as well as workshopping the suggested plus calls...Well here the floor is sailing thru Load the Boat, relay the deucey etc and I call a PLAIN OLD DOUBLE PASS THRU...CENTERS IN AND CAST OFF 3/4....AND THE FLOOR FALLS APART.....This is in no way intended to cut down the callers in the area the festival took place but to graphically show what is happening all over.....Callers & dancers are in such a hurry to do the plus program that their foundation of Mainstream is not given the time it really needs in order for all dancers to enjoy the activity to its fullest..... P.S. I did show them how to do Cast Off 3/4...

THE TEACUP CHAIN is a nice memorized pattern that once mastered the dancers enjoy doing.....Here are a few ideas to give the TEACUP some variety.....Rather than the standard "head ladies center with a Teacup Chain".....

1. Have the SIDE LADIES start the Teacup chain.....
2. Have Four ladies chain....Then Start the teacup as usual with the Head Ladies to the center but at the half way point when all ladies are back with original partner they will have a right arm position break into the Teacup with a MOTHER BY THE RIGHT MAKE A WRONG WAY THAR.....Kind of surprises a few who may be rushing to fast.
3. Start the Teacup Chain from lines of four facing in....I like to set this up by having the SIDE couples lead right & circle to a line...This places the HEAD ladies on the end of the lines....You can do two things here, call the Teacup cold turkey and see what happens or you can tell the dancers what you have in mind and give them a fighting chance.....Either way you will have to explain what is happening.....The head ladies from the ends of the line will move to the center for the right hand 3/4 star as the side lady moves to the head man on her right....Once the action gets going it is a normal feeling teacup....Tell the dancers that they are starting in lines and as their original partner returns home and they finish with the courtesy turn action they should(must) end back in the same line formation.....
4. Have the men do the center part of the Teacup chain....FUN FUN FUN...
5. Have the sides rollaway 1/2 sashay.....Start the teacup with the Head ladies to the center but have the SIDE MEN to the right with the right hand....So the head ladies and the side men are doing the center action.....Then reverse this with the head men to the center and the side ladies to the right

NO NEED FOR THE TEACUP CHAIN TO BE BORING!!!!!!!!!!!!!!

But be careful as this may not be what your dancers are looking for so KNOW YOUR DANCERS, and that goes for all plateaus...

EXPLORING THE DEFINITION OF SWING THRU :

The definition of swing thru states that the action must start with the RIGHT arm turn 1/2 and those who can arm turn 1/2 by the LEFT.....Now lets place the dancers into a DIXIE STYLE OCEAN WAVE.....The center boys are holding right hands so we can start the SWING THRU in the center of the wave rather than on the ends as in normal right handed waves.....The swing thru action then becomes the centers 1/2 by the RIGHT and then the ends 1/2 by the LEFT.... Another way to look at it is rather the all by the right & just the centers turn left, its Just the centers by the right and all by the left.....

The action explores the definition and will provide variety to your choreography....

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
SWING THRU..GIRLS RUN..BEND THE LINE.....ZERO LINE.....

MORE SWING THRU FROM DIXIE STYLE OR LEFT HAND WAVES.

ZERO BOX..DO SA DO TO A WAVE..GIRLS CROSS RUN..
SWING THRU..TRADE THE WAVE...BOYS RUN..BEND THE LINE..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE....zero box.

ZERO BOX..SWING THRU....BOYS CROSS RUN...
SWING THRU..TRADE THE WAVE..RECYCLE...LEFT ALLE....zero.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
GIRLS CIRCULATE..SWING THRU....GIRLS TRADE..GIRLS RUN..
WHEEL & DEAL..LEFT ALLE...zero box..

ZERO BOX WAVE..GIRLS HINGE...FACING DIAMONDS..DIAMOND CIRCULATE..
BOYS SWING THRU....FACING DIAMONDS...DIAMOND CIRCULATE..
GIRLS SWING THRU...(centers then with the ends)
BOYS FACE IN...GIRLS EXTEND..SCOOT BACK...BOYS RUN...
PASS THRU..WHEEL & DEAL..DIXIE GRAND ...LEFT ALLE...

It may be helpful at first to precede the center of the wave who are starting the swing thru with a clue such as boys start swing thru....

THE Term ANYTHING & SPREAD is a common and easily mastered plus call, most often except in Follow Your Neighbor & Spread, the ending formation is a line such as the one formed after a star thru & spread or a wheel & deal & spread from line facing out... If your dancers like variety to their use of the plus basics remind them that the centers are the spreaders as the outsiders step up inbetween.....Try these for variety.....

HEADS ROLLAWAY 1/2 SASHAY...CIRCLE EIGHT....BOYS TOUCH 1/4 & SPREAD..
GIRLS COME IN & PASS THE OCEAN..(ck diamonds)
DIAMOND CIRCULATE..FLIP THE DIAMOND..ALL 8 CIRCULATE..
RECYCLE..SWING THRU..GRAND RIGHT & LEFT.....

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT...
GIRLS TOUCH 1/4 & SPREAD....BOYS COME IN & PASS THE OCEAN..
BOYS SWING THRU...GIRLS CIRCULATE ONE SPOT..
FLIP THE DIAMOND..GIRLS TRADE..BOX THE GNAT..GRAND RIGHT & LEFT...

Careful here:

ZERO BOX..SWING THRU..BOYS RUN..WHEEL & DEAL & SPREAD....
ENDS FOLD...DOUBLE PASS THRU...CENTERS IN..CAST OFF 3/4...
SLIDE THRU..LEFT ALLE....zero box....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..TAG THE LINE RIGHT..COUPLES CIRCULATE..
WHEEL & DEAL & SPREAD...CROSS FIRE....
BOYS RUN..RIGHT & LEFT THRU..STAR THRU..
PASS THRU..TRADE BY...LEFT ALLE.....zweo box..

HEADS TOUCH 1/4..WALK & DODGE & SPREAD...
CENTERS PASS THE OCEAN..& LINEAR CYCLE AND SWEEP 1/4 MORE...ENDS....
TRADE & STAR THRU.. ZOOM...PASS THRU..LEFT ALLE....zero box...

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES HINGE..
TRIPLE TRADE..GIRLS HINGE & SPREAD (ck diamonds)
DIAMOND CIRCULATE..FLIP THE DIAMOND..GIRLS TRADE..BOYS TRADE..
GRAND RIGHT & LEFT....

THE PLUS PROGRAM:

Often callers will call from facing lines of four...ENDS LOAD THE BOAT...Centers do this or that....Why not reverse this on occasion....Call CENTERS DO YOUR PART OF LOAD THE BOAT ...Ends do something else....Now the starting formation need not always be lines facing, the action will work from the trade by and the double pass thru formations as well as a static square....Check out a few dance examples and take it from there..... In order to take full advantage of the idea dancers should be able to dance the center part of load the boat with any make up of couples...

ZERO LINE...CENTERS DO YOUR PART OF LOAD THE BOAT...ENDS...
touch 1/4...THE FACING DANCERS PASS THRU...
BOYS WALK & DODGE..CENTERS IN..CAST OFF 3/4...
PASS THRU..TAG THE LINE RIGHT...GIRLS TRADE..COUPLES CIRCULATE..
WHEEL & DEAL..DIVE THRU..SQUARE THRU 3/4..LEFT ALLE...zero box..

ZERO BOX...RIGHT & LEFT THRU..OUTSIDE COUPLES ROLLAWAY 1/2 SASHAY..
PASS THRU..CENTERS DO YOUR PART OF LOAD THE BOAT..
OUTSIDERS CLOVERLEAF..PASS TO THE CENTER..
SQUARE THRU 3/4...LEFT ALLE....zero box...

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS RIGHT & LEFT THRU..
CENTERS ROLLAWAY 1/2 SASHAY & DO YOUR PART OF LOAD THE BOAT..
OTHERS DIVIDE & STAR THRU...PASS THE OCEAN..
CENTER FOUR SPIN THE TOP..OUTSIDERS HINGE & THE GIRLS TURN BACK..
EXTEND TO A WAVE..GIRLS TRADE..RECYCLE...LEFT ALLE....

The next few examples have the centers in dancer positions that are of various make ups.

ZERO LINE...PASS THRU..WHEEL & DEAL..& SPREAD...
LINES PASS THRU..CENTERS PARTNER TRADE & DO THE CENTERS PART OF LOAD THE BOAT...ENDS TRADE & STAR THRU...DO SA DO TO A WAVE..
SPLIT CIRCULATE..RECYCLE & VEER LEFT..COUPLES CIRCULATE..
WHEEL & DEAL..PASS THRU ..LEFT ALLE..

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..GIRLS DO THE CENTER PART OF LOAD THE BOAT..
GIRLS CLOVERLEAF..BOYS COME IN AND DO THE CENTER PART OF LOAD THE BOAT...BOYS CLOVERLEAF..GIRLS PASS THRU..
TOUCH 1/4..GIRLS TRADE..BOYS TRADE..
RECYCLE..PASS THRU..GRAND RIGHT & LEFT....

ZERO LINE..PASS THRU..WHEEL & DEAL..
CENTERS DO YOUR PART OF LOAD THE BOAT...
OTHERS DIVIDE & STAR THRU...TOUCH 1/4...
CENTERS TRADE..BOYS FOLD..GIRLS SQUARE THRU 3/4...
COURTESY TURN YOUR GIRL..CROSSTAIL THRU..LEFT ALLE...

A SURPRISE GET OUT USING THE CENTERS LOAD THE BOAT....

HEAD LADIES CHAIN..HEADS SQUARE THRU FOUR...
DO SA DO TO A WAVE..RECYCLE...PASS THRU..
CENTERS DO YOUR PART OF LOAD THE BOAT..
OUTSIDERS ROLLAWAY & CLOVERLEAF...GRAND RIGHT & LEFT.....

Note: A good place to practice the centers part of load the boat is from a static square. Have the heads only do the centers part...Have them 1/2 sashay and do it, have a static set with boys as a couple and have the girls/ boys do the center part....It brings you out to an eight chain thru box so it is easy to work with and very good practice for the dancers and will help them to master load the boat from any formation..

DANCING THE PLUS PROGRAM..."SOFT" POSITIONING.

ZERO LINE..COORDINATE..FERRIS WHEEL..DOUBLE PASS THRU..
TRACK TWO.. SWING THRU..GIRLS FOLD..PEEL THE TOP..
EXPLODE & SWING THRU..BOYS TRADE..BOYS RUN..
WHEEL & DEAL...LEFT ALLE....

ZERO LINE..PASS THE OCEAN..FAN THE TOP...
GRAND SWING THRU...CENTER FOUR..EXPLODE & SQUARE THRU 3/4..
OTHER BOY RUN RIGHT & BEND TO FACE IN.....
DO SA DO TO A WAVE..RECYCLE..LEFT ALLE....zero box...

ZERO LINE..PASS THE OCEAN..EXTEND..CENTER WAVE LINEAR CYCLE..
OTHERS DIVIDE & STAR THRU...TRADE BY..
RELAY THE DEUCEY...SWING THRU..BOYS RUN..GIRLS HINGE..
FLIP THE DIAMOND..GRAND RIGHT & LEFT....

ZERO LINE..PASS THRU.WHEEL & DEAL & SPREAD..
PASS THRU..TAG THE LINE RIGHT...
CENTER FOUR FOLLOW YOUR NEIGHBOR & SPREAD...CENTERS SWING THRU..
OUTSIDERS CIRCULATE AND FACE IN..EXTEND TO A WAVE..
CENTERS TRADE..SCOOT BACK..BOYS RUN..LEFT ALLE....zero line...

ZERO LINE..LOAD THE BOAT BUT THE OUTSIDERS ROLL & STAR THRU..
CENTERS IN..CAST OFF 3/4...CENTERS SQUARE THRU FOUR...
ENDS STAR THRU..SQUARE THRU 3/4..LEFT ALLE....

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
GIRLS FOLD..PEEL THE TOP..TRADE THE WAVE..BOYS RUN..
WHEEL & DEAL..SWEEP 1/4..SQUARE THRU 3/4..LEFT ALLE....

DANCING PLUS WITH A LITTLE CREATIVE POSITIONING:

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
TRADE THE WAVE & THE BOYS ONLY ROLL....
GIRLS WALK & DODGE...GIRLS PARTNER HINGE & SINGLE HINGE...
BOYS DIVIDE & TOUCH 1/4...(columns)All 8 CIRCULATE..
TRIPLE SCOOT...BOYS RUN..DOUBLE PASS THRU..TRACK II.....
RECYCLE..VEER LEFT..COUPLES CIRCULATE..BOYS RUN..
BOYS TRADE TWICE..GIRLS TRADE ONCE..GRAND RIGHT & LEFT....

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
GIRLS WALK & DODGE..GIRLS RUN..BOYS HINGE..
CENTER BOYS TRADE..GIRLS CIRCULATE...(ck funny diamond)
FLIP THE DIAMOND..GIRLS PASS THE OCEAN..BOYS FACE IN...
EXTENDWALK & DODGE..CHASE RIGHT..BOYS RUN...
RIGHT & LEFT THRU..DIXIE STYLE TO A LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS SWING THRU..
CENTER BOYS RUN RIGHT & 3/4 TAG THE LINE..
LEAD GIRLS FACE RIGHT...CENTER BOYS HINGE..CENTERS CROSS FIRE..
CENTER FOUR SCOOT BACK..OUTSIDE BOYS RUN RIGHT..
SINGLE FILE CIRCULATE..ONCE & 1/2....CENTER SIX TRADE & ROLL...
CIRCLE EIGHT CIRCLE LEFT.....LEFT ALLE...

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FOR CALLERS

OCTOBER 1983

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VIEWPOINT: The fall season is upon us and the Callerlab quarterly selections for Mainstream and Advanced have been announced...The plus selection is still being voted upon..... The selection of RIPPLE at the mainstream will no doubt be met with mixed emotion....I have given the call a real going over and while I feel it has its limitations you may be VERY SURPRISED at how many ways you can set up various formations with the use of Ripple and its variety of facing endings.....Give RIPPLE a good look at all plateaus of dancing.

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

The double pass thru formation when set up with girls as the insiders and boys on the outside or as trailers is a good formation for dancers to become acquainted with doing a dixie style on a double track....The girls will extend right hands and walk ahead as the boys catch the on coming girls left and arm turn into the dixie style wave ending and as this is happening with both lead girls you end in parallel left handed waves.....Some dancers will pick this up without a walk thru others as used to having the men place the ladies in the lead for the dixie style that they hesitate when they find the girls already in the lead.....Once this is mastered and dancing smoothly try this idea....Double pass thru set up with girls in the lead....GIRLS SQUARE THRU..ON THE THIRD HAND....START A DIXIE STYLE ON A DOUBLE TRACK.....the third hand of the square thru becomes the first hand or the right pull by of the dixie style....comfortable and smooth but a little different.....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL....ON A DOUBLE TRACK..DIXIE STYLE TO A WAVE..
BOYS CROSS RUN..GIRLS TRADE..RECYCLE..LEFT ALLE...zero box

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..CLOVERLEAF..
ON A DOUBLE TRACK..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT ALLE.....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..GIRLS SQUARE THRU..BUT ON THE THIRD HAND...
START A DIXIE STYLE ON THE DOUBLE TRACK....BOYS CROSS RUN...
GIRLS TRADE..RECYCLE..PASS THRU..TRADE BY..LEFT ALLE....zero box

Using TURN THRU DIXIE STYLE.....While this may sound like another experimental the idea provides some variety to a dixie style by having the girls do a TURN THRU in place of the right hand walk by then with the boys catch left forearms and turn left into the wave....Dancers ends with the same girl they started with.....

ZERO LINE..RIGHT & LEFT THRU..GIRLS LEAD...TURN THRU INTO A DIXIE STYLE WAVE..BOYS CROSS RUN..GIRLS TRADE..
RECYCLE..SWING THRU..TURN THRU..LEFT ALLE.....

ZERO BOX..SLIDE THRU..SQUARE THRU 3/4..COURTESY TURN YOUR GIRL..
GIRLS LEAD..TURN THRU DIXIE STYLE...LEFT ALLE.....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..GIRLS TURN THRU DIXIE STYLE...
BOYS CROSS RUN..RECYCLE...LEFT ALLE...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..GIRLS SQUARE THRU 3/4....ON THE THIRD HAND..
TURN THRU DIXIE STYLE TO A WAVE..GIRLS CIRCULATE..BOYS TRADE..
BOYS CROSS RUN..BOX THE GNAT..GRAND RIGHT & LEFT..

MAINSTREAM QUARTERLY SELECTION...RIPPLE.....Curley Custer.

Ripple is a simple call that has the ability to change your formation rather quickly and can be used easily by Mainstream dancers and in its challenging form with plus and advanced dancers.

RIPPLE starts from any facing dancer formation.

The ACTION: Dancers join both hands with the facing dancer and circle left way, then pass thru ending back to back.....The addition of the command RIGHT, LEFT, IN or OUT after the ripple will change the dancers facing direction and result in formation changes.....

FORMATION AWARENESS USING RIPPLE:

FROM AN EIGHT CHAIN THRU FORMATION:

1. Ripple.....Ends in a Trade By Formation.
2. Ripple right...Ends in parallel right handed waves.
3. Ripple Left...Ends in parallel left handed waves..requires a little "dancer adjustment" to form the left handed waves...(I call this a Fudge Ripple)
4. Ripple In..Ends in lines facing in.
5. Ripple Out..Ends in lines facing out.

FROM LINES OF FOUR FACING IN:

1. Ripple...Ends in lines facing out.
2. Ripple Right....Ends in right handed columns.
3. Ripple Left....Ends in Left handed columns.
4. Ripple In....Ends in a starting double pass thru formation.
5. Ripple Out....Ends in a completed double pass thru formation...

The creativity in the call comes when you have a variety of formation in which two boys are facing two girls, or when facing couples have one couple 1/2 sashayed and call Ripple...BOYS FACE IN GIRLS OUT or Ripple..Boys face right girls in etc.....I will provide a few examples , but first some get acquainted choreography..

ZERO BOX..RIPPLE....CENTERS RIPPLE...CENTERS IN..CAST OFF 3/4...
BOX THE GNAT...SLIDE THRU..LEFT ALLE...zero box..

ZERO BOX..RIPPLE RIGHT...SCOOT BACK..
WALK & DODGE..PARTNER TRADE..RIGHT & LEFT THRU..
PASS THE OCEAN..RECYCLE..LEFT ALLE...

ZERO LINE..RIPPLE RIGHT...SINGLE FILE CIRCULATE..
GIRLS RUN...STAR THRU..CALIF. TWIRL...SLIDE THRU..LEFT ALLE....zero box.

ZERO LINE...PASS THRU..WHEEL & DEAL....CENTERS RIPPLE...
ALL RIPPLE..CENTERS RIPPLE...(thats a triple ripple)...
CENTERS IN..CAST OFF 3/4....lines up & back...
CENTERS RIPPLE RIGHT...ENDS RIPPLE IN....
CENTERS WALK & DODGE..RIGHT & LEFT THRU..
PASS THRU..TRADE BY..LEFT ALLE.....

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT...
BOYS RIPPLE RIGHT..BOYS WALK & DODGE..DO SA DO TO A WAVE..
BOYS FOLD...GIRLS RIPPLE RIGHT..GIRLS WALK & DODGE
GIRLS SEPARATE AROUND ONE TO A LINE..
GIRLS RIPPLE OUT..BOYS RIPPLE IN....
TOUCH 1/4..GRAND RIGHT & LEFT.....

HEADS SQUARE THRU FOUR..SIDES ROLLAWAY 1/2 SASHAY..
RIPPLE.. GIRLS OUT...BOYS IN....(two faced lines)
COUPLES CIRCULATE..BEND THE LINE...CENTERS SQUARE THRU FOUR...
ENDS STAR THRU...DO SA DO TO A WAVE..RECYCLE..
DIVE THRU..SQUARE THRU 3/4.LEFT ALLE.

RIPPLE Cont.

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT...GIRLS SQUARE THRU FOUR...
RIPPLE BOYS RIGHT..GIRLS LEFT...(two faced lines)
COUPLES CIRCULATE..FERRIS WHEEL..DOUBLE PASS THRU...
CENTERS IN..CAST OFF 3/4..TOUCH 1/4....
SINGLE FILE CIRCULATE....BOYS WALK & DODGE....
THOSE WHO CAN RIPPLE IN....THE OTHER BOY PUT CENTERS IN & CAST OFF 3/4..
lines up & back....BOYS RIPPLE..GIRLS PASS THRU...TAG THE LINE RIGHT...
GIRLS TRADE..COUPLES CIRCULATE..WHEEL & DEAL...
PASS THRU...LEFT ALLE.....

While I'm sure you see that all a Ripple is, is a two handed turn thru, the facing changes and the many possible formation changes make Ripple a very interesting simple call.....
NOTE: If your dancers are poor at touching adjacent dancers hands after all calls they may find Ripple and its formation changes more challenging then you thought.....

DANCING MAINSTREAM:

ZERO LINE...PASS THRU..WHEEL & DEAL..
CENTERS STEP TO A WAVE & FAN THE TOP...
OTHERS DIVIDE & STAR THRU..CENTERS RECYCLE...
DOUBLE PASS THRU..CLOVERLEAF...ZOOM...
SWING THRU..TURN THRU..LEFT ALLE...

ZERO BOX...EIGHT CHAIN FOUR...PASS THE OCEAN..
SINGLE HINGE..SINGLE FILE CIRCULATE..BOYS RUN....
SPIN CHAIN THRU..GIRLS CIRCULATE DOUBLE..BOYS RUN..
BEND THE LINE..RIGHT & LEFT THRU..SLIDE THRU...LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL..
CENTERS PASS THE OCEAN..FAN THE TOP TO A SINGLE HINGE..
OTHERS DIVIDE & TOUCH 1/4...SINGLE FILE CIRCULATE...
FOUR BOYS WALK & DODGE..BOYS PUT CENTERS IN...CENTERS RUN...
GIRLS WALK & DODGE..GIRLS RUN..lines up & back...
PASS THRU..TAG THE LINE RIGHT..GIRLS TRADE..
COUPLES CIRCULATE..GIRLS TRADE..FERRIS WHEEL..
SWING THRU..TURN THRU...LEFT ALLE.....zero box.

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
BOYS PEEL OFF & BEND THE LINE...GIRLS DO A CENTERS IN & CAST OFF 3/4..
CENTERS SQUARE THRU FOUR..ENDS STAR THRU..
PASS THE OCEAN...FAN THE TOP...
SWING THRU..TURN THRU..LEFT ALLE.....

HEADS ROLLAWAY 1/2 SASHAY...TOUCH 1/4..HINGE 1/4...FAN THE TOP..
CENTERS RECYCLE & SWEEP 1/4...OTHERS DIVIDE & STAR THRU...
DOUBLE PASS THRU..CLOVERLEAF...
SWING THRU..TURN THRU..LEFT ALLE.....

ZERO LINE..PASS THE OCEAN..ALL 8 CIRCULATE..
SCOOT BACK...ALL 8 CIRCULATE...BOYS RUN...
1/2 TAG..WALK & DODGE..PARTNER TRADE....
STAR THRU..PASS THRU..U TURN BACK...SQUARE THRU...
ON THE THIRD HAND..GRAND RIGHT & LEFT..

THE PLUS PROGRAM.....CALLERLAB QUARTERLY SELECTIONS:

The plus quarterly committee has made two selections for the last quarter of 1983...The Two are...SPIN CHAIN & EXCHANGE THE GEARS and MIX TO A DIAMOND....My opinion is that both of these calls belong in the advanced program...My reason is that we have Spin chain the gears at the plus program the exchange variation extends the complexity enough to make it an advanced type action. I feel that if it catches on it will be the kind of figure that you have to teach every time you want to call it and the teach is rather tricky. Mix to a Diamond is an easily made call using existing basics and uses an advanced concept MIX so why not call it directionally at PLUS and give it a name at Advanced....YOU are the final judge along with the DANCERS....If you feel like I do let the Callerlab office know your feelings in petition form from your dancers IT WORKS...THEY LISTEN.....

SPIN CHAIN & EXCHANGE THE GEARS...Carl Hanks.....

This one takes a bit of explanation and you may wish to review it from our notes of Nov. 1982 where I published the call for the first time.....

To explain the action I start at the zero box ocean wave....Heads Square thru four... Do sa do to a wave.....Now I explain that we will be doing a variation of spin chain the gears...I may even call a couple of spin chain the gears to get the action of the gears in their minds.....I now explain that the variation is like a BIG LETTER Z.....The top & bottom of the Z is the present two ocean waves and at one point in the action the stars in each gear will unravel heading along the diagonal line connecting the top & bottom and then move back along the top & bottom lines and reform the parallel ocean waves.....

I start by going slowly with the teach...All turn right 1/2...Boys by the left 3/4... Center boys trade as the girls turn back & form the two starsI stop here and have the dancers see each star and have the girl "point" of the star facing OUT raise her free right hand....I explain that she will become the line leader when it is time to unravel the star and exchange places with the other star....Now have the stars turn 3/4 as they would in a normal gears actionWhen they have completed the 3/4 star STOP....The two girls who are the star Leaders are now the very centers and I explain that they will look for the MAN point in the other star who is facing in.....The girl leaders will aim toward his position....I have the dancers in the star touch the dancer in front of them and I say DON'T LET GO...The Girls leader will now walk toward the corner at a slight angle as the remaining dancers in her star follow single file unraveling the star.... As the girl leader reaches the corner she makes a slight right face turn to lead her line across the side walls along the bottom(top) of the Z....As the leader reaches the end of the line she makes a right about face and will touch 1/4 with the number two dancer in the line as the third person faces in and the last person, the other boy will face out to reform parallel normal waves.. NOTE: As the last part of the action becomes familiar the forming of the wave will get much easier...The lead girl will right about face & touch 1/4 or hinge as the others will find they can "fall" into the right position automatically.....WHEW.....It will take about three times thru and you will be amazed at how smoothly this call will work....If you have some who have a hard time you may wish to work out the action with one set and use then as a demo. as you explain the action and have the rest of the dancers watch the action to give them an idea on how it works....You will find that you will work out the best language to instruct the action after using it a few times.....

ZERO BOX..WAVE...SPIN CHAIN & EXCHANGE THE GEARS...
BOYS CIRCULATE..RECYCLE...LEFT ALLE...

ZERO BOX...WAVE..SPIN CHAIN & EXCHANGE THE GEARS...
RECYCLE..PASS THRU..TRADE BY..BOX THE GNAT..
GRAND RIGHT & LEFT.....

ZERO LINE..PASS THE OCEAN..SPIN CHAIN & EXCHANGE THE GEARS...
RECYCLE...RIGHT & LEFT THRU..
PASS THRU..TRADE BY...LEFT ALLE.....

While I feel this call will be a standard position action for the majority of dancers here is one example after a swing thru. Next page

SPIN CHAIN & EXCHANGE THE GEARS Cont.

ZERO BOX..SWING THRU..SPIN CHAIN & EXCHANGE THE GEARS...
BOYS RUN..BEND THE LINE...CROSSTAIL THRU..LEFT ALLE...

MIX TO A DIAMOND....Don Beck

From any two faced line, wave or lines, the action may be used...The centers will cross run as the new centers will single hinge if facing alternate directions or the centers will partner hinge if both are facing the same direction.....

The common usage will be parallel right handed two faced lines from which the action will form parallel normal diamonds.....

The action when started from waves will form facing diamonds...

The action gets extended when used from 3/1 lines ...

Three & one lines with ends facing in circulate rotation and the centers facing in or out will end in the "funny diamond formation.

Three & one lines with ends facing in or out and centers in RIGHT handed mini waves, will end in normal diamonds....

Three & one lines with ends facing in or out and centers in LEFT handed mini waves will end in facing diamonds...

At the plus program I feel the action is BEST called DirectionallyCenters Cross Run, new centers hinge or partner hinge.....This call has been used under other names in the past but the name is the best oneIt just belongs at the advanced plateau.....

ZERO BOX.....SWING THRU..BOYS RUN...
MIX TO A DIAMOND..FLIP THE DIAMOND..RECYCLE..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....zero

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE RIGHT..
MIX TO A DIAMOND..DIAMOND CIRCULATE..
FLIP THE DIAMOND..GIRLS TRADE..RECYCLE..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

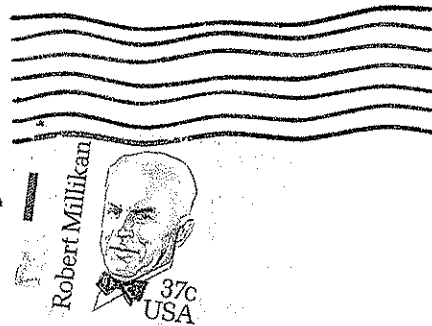
ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
MIX TO A DIAMOND...(facing diamond)DIAMOND CIRCULATE...
GIRLS FACE IN..BOYS EXTEND..BOYS RUN...
STAR THRU..PASS THRU..LEFT ALLE....

While I feel most calles & dancers at the plus program will not use the odd stuff I will give you one example.....

ZERO BOX..SWING THRU..BOYS RUN TAG THE LINE IN...lines up & back..
PASS THRU..MIX TO A DIAMOND...(ends in a funny diamond..boys as points all
pacing in...Girls doing the partner hinge to form the wave thru the center...)
BOYS LOAD THE BOAT...GIRLS SWING THRU..EXTEND..
ALL 8 CIRCULATE..BOYS RUN...LEFT ALLE.....zero line...

The plus dancer has three quarterlies to work with...The mainstream Ripple and the two plus selections....PLEASE DON'TLET YOUR club dance turn into a workshop all night pushing the quarterlies....Use them under workshop conditions in one or two tips and then depending upon the dancer reaction use the ONE they catch on to the best sparingly the rest of the night...Give the others a few weeks to work with and provide the dancers with some time to absorb all these new movements...

NOTES FOR CALLERS
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FOR CALLERS

SEPT. & OCT. 1984

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VIEWPOINT:

The QS committees have been releasing there selections and both the Advanced & Plus committees have indicated NO NEW MOVES.....The Mainstream committee has made GRAND PARADE its selection. I don't know about you but I'm getting REAL TIRED of Grand Square variations as the Mainstream selection.....First Grand Spin & now Grand Parade.....Sure they are fun but not a steady diet.....

Well, how are your beginners classes? Smaller or larger then last year?? The time has come & gone, the word is out.....IT TAKES TO LONG TO LEARN HOW TO SQUARE DANCE.....I really don't know how to convince the nations callers that the first year of lessons & dancing should be geared to thr RECREATION of Square Dancing not to the few who seem to want it to be a full time hobby.....After the first year let the dancer make the choice but lets keep more new dancers dancing instead of rushing them on to the frustration point where we lose them fast.....

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

The Fold family is not a heavily used basic and it seem that CROSS FOLD is all but forgotten....Lets see what we can do with Cross Folds.....

Cross Fold can be called from several formations.....

1. Lines facing out....
2. Ocean Waves.
3. Two faced lines.
4. Three & one lines.
5. Inverted lines.

USING CROSS FOLD FROM LINES FACING OUT:

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4..PASS THRU..ENDS CROSS FOLD..
STAR THRU..PASS THRU..WHEEL & DEAL...ZOOM..
SQUARE THRU 3/4..PASS THRU..LEFT ALLE..

ZERO LINE..PASS THRU..ENDS CROSS FOLD..PASS THRU..
CENTERS SQUARE THRU 3/4...OUTSIDES U TURN BACK..
DO SA DO TO A WAVE..GIRLS TRADE..SWING THRU..TURN THRU..LEFT ALLE.

ZERO BOX...SWING THRU..BOYS RUN..TAG THE LINE IN....
PASS THRU..ENDS CROSS FOLD...PASS THRU...GIRLS SQUARE THRU FOUR..
BOYS CLOVERLEAF...STAR THRU...GIRLS CIRCULATE..BOYS TRADE..
WHEEL & DEAL..BOX THE GNAT...GRAND RIGHT & LEFT...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..CENTERS CROSS FOLD..SWING THRU..BOYS RUN..
WHEEL & DEAL..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..PASS THRU..CENTERS CROSS FOLD...TOUCH 1/4..
CENTERS TRADE...SPLIT CIRCULATE..BOYS RUN...PASS THRU WHEEL & DEAL..
ZOOM...SQUARE THRU 3/4...PASS THRU...LEFT ALLE...

CROSS FOLD FROM OCEAN WAVES:

ZERO LINE..PASS THE OCEAN...SWING THRU..
ENDS(girls) CROSS FOLD...GRAND RIGHT & LEFT.....

ZERO LINE..PASS THE OCEAN..SWING THRU ..
GIRLS TRADE...BOYS TRADE...CENTERS (boys)CROSS FOLD...GRAND RIGHT & LEFT..

CROSS FOLD Cont.

CROSS FOLD FROM OCEAN WAVES:

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
GIRLS CROSS FOLD..STAR THRU...LINES UP & BACK..
CROSSTRAIL THRU...LEFT ALLE....

CROSS FOLD FROM TWO FACED LINES:

ZERO BOX...SWING THRU..BOYS RUN..BOYS CROSS FOLD...
ALL STEP AHEAD TO A COLUMN...SINGLE FILE CIRCULATE...
BOYS RUN...SQUARE THRU 3/4...LEFT ALLE....

ZERO BOX...RIGHT & LEFT THRU..VEER LEFT...
COUPLES CIRCULATE..GIRLS CROSS FOLD....
BOYS STEP AHEAD...BOYS RUN RIGHT...
PASS THRU..TRADE BY...LEFT ALLE.....

CROSS FOLD FROM 3 & 1 LINES:

ZERO BOX...DO SA DO TO A WAVE...GIRLS TRADE..RECYCLE & VEER LEFT..
GIRLS WALK & DODGE.....BOYS CROSS FOLD....
THOSE WHO CAN...STAR THRU...OTHER BOYS PUT CENTERS IN...
CAST OFF 3/4...LINES UP & BACK...PASS THRU..TAG THE LINE RIGHT..
COUPLES CIRCULATE..BOYS RUN...GRAND RIGHT & LEFT.....

ZERO LINE..PASS THE OCEAN..RECYCLE..VEER LEFT..COUPLES CIRCULATE...
TAG THE LINE RIGHT...BOYS WALK & DODGE....
GIRLS CROSS FOLD.... THOSE WHO CAN STAR THRU..
THE OTHERS...PEEL OFF & BEND THE LINE...FERRIS WHEEL
CENTERS PASS THRU..U TURN BACK..STAR THRU..CROSSTRAIL THRU..LEFT ALLE...

CROSS FOLD FROM INVERTED LINES:

HEADS SQUARE THRU FOUR...HEADS PUT CENTERS IN...CAST OFF 3/4...
ENDS CROSS FOLD...ZOOM...SQUARE THRU 3/4...LEFT ALLE...

HEADS SQUARE THRU FOUR...HEADS PUT CENTERS IN...CAST OFF 3/4..
ENDS CROSS FOLD...DOUBLE PASS THRU..LEAD COUPLE..PARTNER TRADE..LEFT ALLE...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...
PASS THRU..WHEEL & DEAL..GIRLS SQUARE THRU 3/4...
GIRLS PUT CENTERS IN..CAST 3/4...BOYS CROSS FOLD... ZOOM.....
BOYS SQUARE THRU 3/4..BOYS PUT CENTERS IN..CAST 3/4...
GIRLS CROSS FOLD....BOYS PASS THRU..TOUCH 1/4...
RECYCLE.....LEFT ALLE....

Keep in mind that Cross Fold is not a common mainstream basic....It will provide some variety in your choreography and could be a nice workshop figure.....

FIRST ANNOUNCEMENT REGARDING OUR 7 PERSON CALLERS SCHOOL FOR 1985.

THE DATES ARE: JUNE 15-19thThe school is for callers with at least three years experience and calling to clubs on a regular basis...As we only accept 7 callers for this individual attention school reservations are on a first come basis so if interested I suggest that you write quickly or better yet call me to get your name on the list..Tuition is \$200.00 per couple..... My Telephone No. 305-981-7788.... Note: We have been sold out every year since we started these Individual Attention Schools!!!!!!

THE MAINSTREAM QUARTERLY SELECTION FOR THE LAST QUARTER:

GRAND PARADE....Mort Simpson.

Grand Parade in another of the Grand Square variations.....It is a 64 beat figure starting and ending in a static square.....

The action: I will give it to you exactly as Callerlab has published it.....

HEADS STEP FORWARD TO A MOMENTARY WAVE, ENDS AND ADJACENT CENTERS WILL TURN HALF, NEW CENTERS TURN 3/4 EACH SIDE LADY NOW STEPS FORWARD TO HER RIGHT (to head position) TO BECOME THE PARTNER OF THE HEAD MAN NOW IN THAT POSITION WHILE THE SIDE MEN TAKE THE HEAD LADIES OUT OF THE CENTER WITH A COURTESY TURN: ALL NOW PROMENADE HALF WAY AROUND THE SET AND FACE IN. REPEAT ALL THIS ACTION AGAIN STARTING WITH THE HEADS. THE SIDES WILL REPEAT THE ACTION OF THE HEADS, WHILE THE HEADS DO THE ACTION OF THE SIDES AND REPEAT ALL THOSE ACTION AGAIN...THE TOTAL ACTION IS A FOUR TIMES THROUGH ROUTINE....

TEACHING HINTS. Advise the dancers that after the first routine, the head gents will be home but the side gents will be opposite. After the second routine all gents will be home. Similarly, the first time the sides start the action, the side gents will be home but the head gents will be opposite. After four times through, all dancers will be at their original starting position. also, please note that each man will dance with one lady twice and not with one lady at all during the four routines. Please note that this is a workshop figure and not necessarily one which all dancers will commit to memory. Since the routine requires a courtesy turn, callers are reminded that this is suitable only for normal squares with the lady on the gents right side or the gent on the lady's left side.

No dancing examples are listed since this is a home to home routine...This works best if started on the musical phrase....

End of Callerlab press release.....

My opinion is that we just finished with GRAND SPIN, why another Grand Square variation.....SOMEBODY MUST REALLY LIKE THEM ???????

The figure is nice but is it a long lasting selection.....

COMBINING MAINSTREAM BASICS:

Scoot Back...Centers trade..Single Hinge.....

ZERO BOX..TOUCH 1/4...SCOOT BACK...CENTERS TRADE..

SINGLE HINGE..CENTERS CIRCULATE..ALL 8 CIRCULATE..

BOYS RUN....SLIDE THRU..SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE...PASS THE OCEAN...SCOOT BACK..CENTERS TRADE..SINGLE HINGE..

BOYS RUN RIGHT...RIGHT & LEFT THRU..FLUTTER WHEEL..SWEEP 1/4..

SWING THRU..TURN THRU..LEFT ALLE....

ZERO BOX...SWING THRU..SCOOT BACK..CENTERS TRADE..SINGLE HINGE..

WALK & DODGE..PARTNER TRADE..RIGHT & LEFT THRU..

DIXIE STYLE TO A WAVE..GIRLS TRADE..BOYS TRADE..LEFT ALLE...

HEADS SQUARE THRU FOUR...SIDES ROLLAWAY 1/2 SASHAY...

DO SA DO TO A WAVE...SCOOT BACK..CENTERS TRADE..SINGLE HINGE.

BALANCE....RECYCLE...PASS THRU..TRADE BY..LEFT ALLE...

Planning to attend the Callerlab Convention in Phoenix?.....Should be a very good convention as the program places emphasis on the quality of calling & smooth dancing.. See You There.....

DANCING MAINSTREAM:

ZERO BOX...DO SA DO TO A WAVE...ALL 8 CIRCULATE...
BOYS RUN..BOYS TRADE..BOYS RUN...
SWING THRU..BOYS RUN..BEND THE LINE..
RIGHT & LEFT THRU...STAR THRU...PASS THRU..
TRADE BY...LEFT ALLE....

HEADS RIGHT & LEFT THRU...FLUTTER WHEEL & SWEEP 1/4 ..
CENTERS PASS THRU...ALL SPIN THE TOP....BOYS RUN...BEND THE LINE..
RIGHT & LEFT THRU...VEER LEFT...GIRLS TRADE...COUPLES CIRCULATE..
WHEEL & DEAL..SLIDE THRU..SQUARE THRU 3/4...LEFT ALLE..

HEADS SPIN THE TOP...TURN THRU...CIRCLE TO A LINE....
CENTERS FOUR....SPIN THE TOP..WHILE THE ENDS STAR THRU...
CENTERS STEP THRU.....DO SA DO TO A WAVE,..
SWING THRU...BOYS RUN..BEND THE LINE..
STAR THRU...PASS THRU..U TURN BACK...
PASS THRU..GRAND RIGHT & LEFT....

HEADS RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY...CIRCLE EIGHT..
FOUR GIRLS..SQUARE THRU FOUR....ALL PASS THRU..
TRADE BY...DO SA DO TO A WAVE....BOYS RUN RIGHT..
STAR THRU..PASS THRU..TRADE BY..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE...PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
PEEL OFF..TOUCH 1/4...SINGLE FILE CIRCULATE...
GIRLS...WALK & DODGE...THOSE WHO CAN STAR THRU...
OTHERS FACE IN.....RIGHT & LEFT THRU..FLUTTER WHEEL..
CROSSTAIL THRU....LEFT ALLE.....

HEADS STAR THRU..DOUBLE PASS THRU...PEEL OFF...
TOUCH 1/4...ALL 8 CIRCULATE..GIRLS WALK & DODGE...
THOSE WHO CAN STAR THRU...OTHERS FACE IN....
RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS..SCOOT BACK...BOYS CROSS RUN....RECYCLE...
PASS TO THE CENTER...SQUARE THRU 3/4...LEFT ALLE..

ZERO BOX..DO SA DO TO A WAVE....SINGLE HINGE...
CENTERS TRADE...SPLIT CIRCULATE...SINGLE HINGE...BALANCE...
SCOOT BACK..BOYS RUN..SQUARE THRU 3/4...
COURTESY TURN THE GIRL...LADIES LEAD..DIXIE STYLE TO A WAVE..
LEFT ALLE.....

ZERO LINE...PASS THRU ..WHEEL & DEAL...
CENTERS TOUCH 1/4...Then...WALK & DODGE...TO A CLOVERLEAF..
NEW CENTERS SQUARE THRU 3/4...
DO SA DO TO A WAVE...SPIN THE TOP..BOYS RUN...
each four...1/2 TAG THE LINE (check your columns)
ALL 8 CIRCULATE...BOYS RUN...PASS THRU..U TURN BACK..GRAND RIGHT & LEFT

HEADS SPIN THE TOP...TO A SINGLE HINGE...
THEN WALK & DODGE TO A CLOVERLEAF....
DOUBLE PASS THRU...CENTERS IN..CAST OFF 3/4...
RIGHT & LEFT THRU...1/2 SQUARE THRU..TRADE BY...LEFT ALLE....

There is a real need for Mainstream Dancing, but in many places it just has died and
all the dancers move right from class to Plus workshops.....What a real shame...

ARE YOU GETTING FULL USE OUT OF SCOOTBACK?

Very often the only place some dancers hear the call Scootback is after a touch 1/4 from a zero box.....The call has alot more going for it if you will explore the many ways to insert scootback into your dance program.....

First the dancers must have an understanding of how to recognize which part they play in the scootback action.....Simply stated the IN facing dancers will always step ahead do a turn thru then return to replace the adjacent outfacing dancer and end facing out. Meanwhile the outfacing dancer will run into the adjacent in facing dancers position.. The "run" is often reffered to a flip or roll over action....The key is for the infacers to accept the fact that they MUST step forward into the center of the set and with the on coming dancer from the other wave do the turn thru action....I often say to those learning the call that the infacers ...STEP...TURN...& RETURN.....

BASIC FORMATION FOR SCOOT BACK:

1. Zero Box...Touch 1/4...
2. The single or one box formation.
3. Parallel ocean waves...
4. The single box as centers of right handed two faced line & centers of Dixie style waves.

DANCING THE FOUR BASIC SCOOT BACK POSITIONS:

Formation number 2, the single box.

ZERO LINE...PASS THRU..WHEEL & DEAL...CENTERS TOUCH 1/4..
CENTERS SCOOT BACK..BOYS RUN...STAR THRU...ZOOM..
NEW CENTERS TOUCH 1/4..SCOOT BACK...BOYS RUN..STAR THRU..ZOOM..
CENTERS SWING THRU..TURN THRU..LEFT ALLE...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL...GIRLS TOUCH 1/4..SCOOT BACK..
GIRLS WALK & DODGE TO A CLOVERLEAF..BOYS TOUCH 1/4..
SCOOT BACK...BOYS WALK & DODGE TO A CLOVERLEAF.....
GIRLS PASS THRU...TOUCH 1/4...BOYS TRADE..BOYS RUN..
BEND THE LINE..SLIDE THRU..LEFT ALLE..

Formation number 3, parallel ocean waves.

ZERO BOX..DOSA DO TO A WAVE...SCOOT BACK..BOYS TRADE..
SCOOT BACK..GIRLS TRADE..SWING THRU..BOYS RUN..
WHEEL & DEAL...PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..PASS THE OCEAN...SCOOT BACK..GIRLS CIRCULATE..BOYS TRADE..
SCOOT BACK...BOYS CIRCULATE..GIRLS TRADE..
ALL 8 CIRCULATE..RECYCLE...SWING THRU..TURN THRU..LEFT ALLE....

Formation number 4.

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT...GIRLS TRADE..
GIRLS SCOOT BACK...GIRLS CROSS RUN....
BOYS TRADE...BOYS SCOOT BACK..BOYS CROSS RUN..
WHEEL & DEAL...PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS SCOOT BACK..LEFT SWING THRU...GIRLS SCOOT BACK..
GIRLS TRADE..GIRLS CROSS FOLD....GRAND RIGHT & LEFT...

Thinking about a new mike??? I have a supply on hand of the J.L.100 mikes...They have really become the Callers best friend....Write for information..

THE PLUS PROGRAM:

SOME GET OUTS WITH A LITTLE SURPRISE:

ZERO LINE...ENDS STAR THRU & CALIF. TWIRL AS THE CENTERS TOUCH 1/4
& THOSE GIRLS RUN....ALL CLOVERLEAF...LEFT ALLE....

ZERO LINE...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY..
TOUCH 1/4...TRIPLE SCOOT...GIRLS RUN...GRAND RIGHT & LEFT...

ZERO LINE...SWING THRU...GIRLS FOLD...PEEL THE TOP..
BOX THE GNAT...GRAND RIGHT & LEFT...

ZERO LINE...PASS THE OCEAN...GIRLS TRADE...SCOOT BACK..
BOYS RUN...BEND THE LINE...DO SA DO TO A WAVE...BOYS FOLD...
PEEL THE TOP...GRAND RIGHT & LEFT...

ZERO LINE...RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE... BALANCE.....
LEFT SWING THRU...TRADE THE WAVE...GRAND RIGHT & LEFT....

ZERO LINE...RIGHT & LEFT THRU...PASS THE OCEAN..
SPIN CHAIN THE GEARS...BOYS RUN...PROMENADE HOME....

HEAD LADIES CHAIN TO THE RIGHT...NEW SIDE LADIES CHAIN ACROSS..
HEADS SQUARE THRU FOUR...SINGLE CIRCLE TO A GRAND RIGHT & LEFT..

ZERO LINE...PASS THE OCEAN...LADIES TRADE..
RECYCLE...RIGHT & LEFT THRU...PASS THRU...CHASE RIGHT..
TRIPLE SCOOT...GIRLS RUN...GRAND RIGHT & LEFT...

ZERO BOX...SWING THRU...GIRLS CIRCULATE...BOYS TRADE..
BOYS RUN...GIRLS CAST OFF 3/4...FLIP THE DIAMOND..
GRAND RIGHT & LEFT...

HAVE YOU TRIED THE TEA CUP CHAIN FROM LINES FACING ?

It is possible and provides some variety to the Tea Cup...May need a quick look
but then it loses its surprise.....

I like to start with the head ladies on the end of the line so it is best to have the
sides lead right & circle to a line which sets up a zero line with the head ladies on
the ends....The men will as usual remain basically in the line as the girls work in the
center as usual. The two head ladies will move diagonally to meet in the center for
the 3/4 star as the side ladies move to the man on their right...As the figure progresses
it looks and feels like a normal Tea Cup but the ending position reforms the line facing
in the same as it started.....

ZERO LINE...(heads lead right)...RIGHT & LEFT THRU..
PASS THRU...BEND THE LINE...HEAD LADIES CENTER...TEA CUP CHAIN...ETC
LINES GO UP & BACK...SLIDE THRU...SQUARE THRU 3/4...LEFT ALLE...

Next try it with the head ladies in the center of the line & the side lady on the ends..
It will keep the dancer thinking and may even provide a few chuckles as they work
it out.....

With a large percentage of the clubs dancing the PLUS program it is always fun to
explore just what can be choreographed using the plus basics without pushing on to
advanced to soon of if at all.....

THE PLUS PROGRAM:

EXPLORING EXPLODE AND

The basic Explode & provides the caller with the opportunity for lots of variety as well as keeping the dancer listening to the entire call and not anticipating that it will be an Explode the Wave.... Lets explore...

EXPLODE &FROM PARALLEL OCEAN WAVES.

Some basics that will SMOOTHLY follow explode&....

- | | |
|---------------------------|---|
| 1. Do sa do. | 12. Swing thru. |
| 2. Allemande left. | 13. Touch 1/4 |
| 3. Roll. | 14. Turn thru. |
| 4. Right/left hand stars. | 15. Spin the top. |
| 5. Pass thru. | 16. Boy walk girl dodge/Girl walk boy dodge. |
| 6. Right & left thru. | 17. Curlique. |
| 7. Star thru. | 18. Fan the top. |
| 8. Square thru.. | 19. Slide thru. |
| 9. Cross trail thru. | 20. Load the boat. |
| 10. Box the gnat. | 21. Single circle to a wave....& 3/4 to a wave. |
| 11. Pass the ocean. | 22. Turn & left thru. |

EXPLODE & FROM END TO END OCEAN WAVES:

- | | |
|-----------------------------|--|
| 1. Circle left/right.. | 16. Touch 1/4. |
| 2. Circle to a line. | 17. Turn thru. |
| 3. Do sa do. | 18. Eight chain thru. |
| 4. Allemande left. | 19. Pass to the center. |
| 5. Right & left thru. | 20. Slide thru. |
| 6. Grand right & left. | 21. Spin chain thru. |
| 7. Right & left hand stars. | 22. Curlique. |
| 8. Star thru. | 23. Fan the top. |
| 9. Square thru. | 24. Relay the deucey. |
| 10. Calif. twirl | 25. Single circle to a wave/3/4 to a wave. |
| 11. Dive thru. | 26. Spin chain the gears. |
| 12. Box the gnat. | 27. Turn & left thru. |
| 13. Pass the ocean. | 28. Roll. |
| 14. Swing thru. | |
| 15. Touch 1/4. | |

DANCING SOME EXPLODE & ANYTHING FIGURES:

ZERO BOX..DO SA DO TO A WAVE..EXPLODE& LOAD THE BOAT..
PASS THE OCEAN.. EXPLODE & LEFT ALLE.....

HEADS LEAD RIGHT..DO SA DO TO A WAVE...FAN THE TOP..
EXPLODE & BOX THE GNAT..GRAND RIGHT & LEFT...

ZERO LINE..SWING THRU..BOYS TRADE...
EXPLODE & GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..SWING THRU..
EXPLODE & TURN & LEFT THRU...DIXIE STYLE TO A WAVE..
BOYS CROSS RUN..SWING THRU...TURN THRU..LEFT ALLE..

HEADS RIGHT & LEFT THRU..PASS THE OCEAN..
EXPLODE & LEFT ALLE..

DANCING THE PLUS PROGRAM...STANDARD POSITION.....

Have you added the term 1/4 more to a right & left thru lately?.....This is a nice addition to the action but it really indicates that the courtesy turn portion of the right and left thru is continued 1/4 more from the normal ending position.....Facing lines will become Two Faced Lines and eight chain thru formations will become tidal Two Faced Lines.....The addition of the 1/4 more will also fit nicely with a TURN & LEFT THRU...& 1/4 more with the same ending results.....L work a few!!!!

ZERO LINE...RIGHT & LEFT THRU & 1/4 MORE...LADIES TRADE..
FERRIS WHEEL...DOUBLE PASS THRU..TRACK II....
RECYCLE...SWING THRU..TURN THRU...LEFT ALLE...

ZERO BOX...RIGHT & LEFT THRU & 1/4 MORE..TRIPLE TRADE..
COUPLES HINGE...COUPLES CIRCULATE...BEND THE LINE..
RIGHT & LEFT THRU & 1/4 MORE...GIRLS HINGE.....
FLIP THE DIAMOND...GIRLS TRADE...BOYS TRADE..
TURN THRU..LEFT ALLE...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
ENDS LOAD THE BOAT...CENTERS RIGHT & LEFT THRU & 1/4 MORE..
CENTERS CROSSFIRE...WALK & DODGE...TOUCH 1/4..
WALK & DODGE..PARTNER TRADE...STAR THRU..
PASS THRU..TRADE BY..SQUARE THRU 3/4...LEFT ALLE.....

ZERO LINE...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY..
TURN & LEFT THRU & 1/4 MORE...GIRLS CROSS RUN..
TAG THE LINE RIGHT..WHEEL & DEAL...SQUARE THRU 3/4..LEFT ALLE.....

ZERO BOX...DO SA DO TOA WAVE...EXPLODE & RIGHT & LEFT THRU & 1/4 MORE..
GIRLS CROSS RUN...BOYS HINGE...DIAMOND CIRCULATE..
VERY CENTER GIRLS TRADE..DIAMOND CIRCULATE..
FLIP THE DIAMOND...RECYCLE...PASS THRU..
U TURN BACK...GRAND RIGHT & LEFT..

ZERO LINE...CENTERS TURN & LEFT THRU...THEN DIXIE STYLE TO A WAVE..
NOW TRADE THE WAVE AS THE ENDS STAR THRU....
PING PONG CIRCULATE...EXTEND TO A WAVE..LADIES TRADE..
RECYCLE & VEER LEFT...COUPLES HINGE..TRIPLE TRADE..
BOYS RUN RIGHT...TRIPLE TRADE...BOYS RUN RIGHT..
WHEEL & DEAL...STAR THRU..PASS THRU..TRADE BY..LEFT ALLE....

ZERO LINE...RIGHT & LEFT THRU...DIXIE STYLE YO A WAVE..
GIRLS CIRCULATE..BOYS TRADE...TRADE THE WAVE..
SPIN CHAIN THE GEARS...SWING THRU..
GIRLS FOLD..PEEL THE TOP..RIGHT & LEFT THRU..
SLIDE THRU...LEFT ALLE.....

ZERO LINE...PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU..
PEEL OFF....& TAG THE LINE...TRACK II....
RELAY THE DEUCEY...SWING THRU..GIRLS CIRCULATE..BOYS TRADE..
BOYS RUN..FERRIS WHEEL..ZOOM...DIXIE GRAND..LEFT ALLE...

ZERO LINE..STAR THRU..PASS THRU..TRADE BY..
SWING THRU..BOYS RUN..TAG THE LINE RIGHT RIGHT..
BOYS CROSS RUN...CROSS FIRE...COORDINATE..
BEND THE LINE...SQUARE THRU FOUR...TRADE BY..LEFT ALLE...

DANCING THE PLUS PROGRAM.... D.B.D.

ZERO LINE...PASS THRU...TAG THE LINE RIGHT...
FERRIS WHEEL & SPREAD...CENTERS SQUARE THRU FOUR...
ENDS CURLIQUE...CENTERS IN...CAST OFF 3/4...(nots the cast off is a little odd)
BOYS...FERRIS WHEEL...GIRLS RECYCLE...BOYS STEP TO A WAVE...
BOYS EXPLODE THE WAVE...& SEPARATE AROUND ONE TO A LINE...
PASS THRU...TAG THE LINE RIGHT...COUPLES CIRCULATE...
BEND THE LINE...LOAD THE BOAT...SQUARE THRU 3/4...LEFT ALLE..

HEADS PASS THRU...SEPARATE AROUND ONE TO A LINE...
PASS THRU...TAG THE LINE RIGHT...COUPLES CIRCULATE..
COUPLES HINGE...TRIPLE TRADE...COUPLES HINGE..
COUPLES CIRCULATE...CENTERS TRADE....BEND THE LINE...
CENTERS SQUARE THRU FOUR...ENDS STAR THRU...
PASS THRU....LEFT ALLE....

HEADS ROLLAWAY 1/2 SASHAY...CIRCLE EIGHT...
BOYS TOUCH 1/4 & SPREAD...(girls squeeze in)
GIRLS PASS THE OCEAN (ck diamonds)
DIAMOND CIRCULATE...FLIP THE DIAMOND..
SPIN CHAIN THE GEARS....ALL EIGHT CIRCULATE...
SWING THRU...RECYCLE...SQUARE THRU...ON THE THIRD HAND..GR. RIGHT & LEFT.

HEADS ROLLAWAY...CIRCLE EIGHT...GIRLS TOUCH 1/4 & SPREAD...
BOYS PASS THE OCEAN...BOYS SWING THRU...GIRLS CIRCULATE ONCE...
DIAMOND CIRCULATE...FLIP THE DIAMOND...GRAND RIGHT & LEFT...

ZERO BOX...SWING THRU...BOYS RUN...1/2 TAG THE LINE..
SCOOT BACK...EXTEND....GIRLS SWING THRU...BOYS FACE RIGHT..(diamonds)
DIAMOND CIRCULATE...FLIP THE DIAMOND...
SWING THRU...GIRLS FOLD...PEEL THE TOP...
RIGHT & LEFT THRU...FLUTTER WHEEL....
SPIN THE TOP....GRAND RIGHT & LEFT.....

ZERO BOX....DO SA DO TO A WAVE...ALL 8 CIRCULATE..
BOYS CIRCULATE 1/2 MORE....GIRLS CAST OFF 3/4...
THE WAVE OF SIX...SWING THRU...THEN CAST OFF 3/4....
THE COLUMN OF SIX...CIRCULATE...THE NEW CENTER FOUR IN YOUR
TWO FACED LINE WHEEL & DEAL...THE OUTSIDE BOYS RUN RIGHT...
DOUBLE PASS THRU...LEAD PAIR.. PARTNER TRADE...SQUARE THRU 3/4...LEFT ALLE.

Using a Crossfire followed by a spread from the 1/4 TAG TWO FACED LINE will smoothly formsome 3 & 1 lines but the choreo. will be PLUS..... As the centers complete the crossfire they will spread apart as the outside couples squeeze in.....

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT..FERRIS WHEEL..CENTERS VEER LEFT....
CENTERS CROSSFIRE & SPREAD...(3 & 1 lines)ENDS CIRCULATE..CENTERS
PASS THRU (or all 8 circ)..CENTERS RUN...
NEW CENTERS TRADE...& WALK & DODGE...CENTERS RUN...
LINES UP & BACK...STAR THRU..CLOVERLEAF..ZOOM...
SWING THRU...TURN THRU...LEFT ALLE...

HEADS PASS THE OCEAN...RECYCLE & VEER LEFT....
CROSSFIRE & SPREAD....ALL 8 CIRCULATE...ENDS CROSS FOLD..
THOSE WHO CAN STAR THRU...OTHERS FACE IN...LINES UP & BACK..
RIGHT & LEFT THRU...SLIDE THRU..SWING THRU..TURN THRU..LEFT ALLE....

NOTES FOR CALLERS
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notes JACK A. LASRY 1513 N. 46th AVE. / HOLLYWOOD, FLORIDA 33021 / (305) 981-7788
FOR CALLERS

NOVEMBER 1983

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VIEWPOINT: The early "returns" regarding the recent Callerlab quarterly selections have been mixed....The Ripple selection at Mainstream while using a plus foundation of a single circle seems to easily danced and mainstream dancers have no real problems unless the ending formations are from unusual positions....Kept simple it is acceptable.....At the plus program we have the most amount of dissatisfaction...The call Mix to a Diamond is really catching the heat...Most of the callers I have heard from feel this was a poor selection and it really fits best with the advanced program.....The dancers like spin chain and exchange the gears but some callers are having a hard time teaching it...Time will tell on this one.....The advanced selection of Shadow to a Diamond has been very well received and I feel is the best selection in the right place at the right time.....HOW DO YOUR DANCERS FEEL???

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

The Callerlab Emphasis calls for the last quarter are CROSS FOLD & PEEL OFF....

Some Cross Fold figures from various starting formations:

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS CROSS FOLD...STAR THRU....zero..

ZERO LINE..PASS THRU..BOYS CROSS FOLD..TOUCH 1/4..
GIRLS CIRCULATE..BOYS TRADE..BOYS RUN..BEND THE LINE..
STAR THRU..PASS THRU..TRADE BY..LEFT ALLE..

ZERO LINE..PASS THRU..GIRLS CROSS FOLD..TOUCH 1/4..
BOYS CIRCULATE..RECYCLE..LEFT ALLE...

ZERO LINE..PASS THRU..ENDS CROSS FOLD..TOUCH 1/4...
SPLIT CIRCULATE..SINGLE HINGE..BOYS CROSS FOLD...
DOUBLE PASS THRU..CENTERS IN...CAST OFF 3/4...
PASS THRU..BOYS FOLD...TOUCH 1/4...GRAND RIGHT & LEFT.....

Some Peel Off figures from various starting formations:

HEADS STAR THRU..DOUBLE PASS THRU..PEEL OFF...
STAR THRU..CALIF. TWIRL...CENTERS PASS THRU..LEFT ALLE...zero box

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
PEEL OFF...BEND THE LINE..PASS THRU..ENDS CROSS FOLD...
STAR THRU..PASS THRU...WHEEL & DEAL...DOUBLE PASS THRU..
PEEL OFF & BEND THE LINE..CENTERS SQUARE THRU FOUR...ENDS STAR THRU..
ALL PASS THRU..LEFT ALLE....

ZERO BOX..SWING THRU..GIRLS FOLD..PEEL OFF..
WHEEL & DEAL...zero.....

ZERO BOX..SWING THRU..BOYS TRADE..GIRLS FOLD...
PEEL OFF..BEND THE LINE...STAR THRU...
PASS TO THE CENTER..SQUARE THRU 3/4....LEFT ALLE..zerobox..

ZERO BOX..SWING THRU..BOYS RUN..BOYS CROSS FOLD..
PEEL OFF..BOYS TRADE..COUPLES CIRCULATE..FERRIS WHEEL..
SQUARE THRU 3/4...LEFT ALLE.....

ZERO LINE..PASS THRU..TAG THE LINE....PEEL OFF..
PASS THE OCEAN..SWING THRU..GIRLS FOLD..
PEEL OFF..WHEEL & DEAL..SQUARE THRU 3/4..LEFT ALLE...

Keep in mind that the purpose of the emphasis calls is to encourage all of us to use these mainstream basics that are not as often included in the dance program.....

THE MAINSTREAM PROGRAM:

In many areas of the country MAINSTREAM is used as a stepping stone to the Plus program. Dancers often are moved into a PLUS workshop the week following graduation from a Mainstream basics course.....This situation is not a healthy one...Callerlab has suggested that dancers be given the opportunity to dance at least one full year at Mainstream before they attend a plus workshop.....Callers say There are no Mainstream clubs, we have to push them into Plus.....They want to join a club, their friends want to dance with them and all the other reasons we all use as excuses to push on and we have a lower and lower survival ratio..... There is no easy solution to this problem when it exists in your area.....Dancers and callers together must solve this one on a local level but we MUST solve it.....

DANCING MAINSTREAM:

HEADS CROSSTAIL THRU...AROUND ONE TO A LINE...
PASS THE OCEAN...ALL 8 CIRCULATE..
SPIN CHAIN THRU...GIRLS CIRCULATE ONE POSITION...
BOYS RUN...BEND THE LINE...PASS THRU....
TAG THE LINE...CENTERS IN...CAST OFF 3/4....LEFT ALLE....

ZERO LINE...RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE..
GIRLS CIRCULATE...BOYS TRADE...BOYS CROSS FOLD..
STAR THRU...PASS THE OCEAN...RECYCLE...
PASS TO THE CENTER...SQUARE THRU 3/4...LEFT ALLE....zero box

ZERO BOX...SPIN THE TOP...BOYS RUN....
COUPLES HINGE...BEND THE LINE...SLIDE THRU...LEFT ALLE...zero box

ZERO BOX...SWING THRU...SPIN THE TOP...RIGHT & LEFT THRU..
FLUTTER WHEEL...SWEEP 1/4....LEFT ALLE....zero box

ZERO LINE...PASS THRU...WHEEL & DEAL...CENTERS SPIN THE TOP..
OTHERS DIVIDE & STAR THRU...CENTER BOYS RUN & BEND THE LINE..
CIRCLE EIGHT...LADIES CENTER MEN SASHAY....LADIES CENTER MEN SASHAY..
CIRCLE LEFT...HEADS CROSSTAIL THRU...LEFT ALLE.....

HEADS TOUCH 1/4...WALK & DODGE...ALL TOUCH 1/4...SPLIT CIRCULATE..
BOYS RUN...REVERSE FLUTTER WHEEL...SWEEP 1/4..
PASS THRU...LEFT ALLE.....

ZERO LINE...PASS THRU...BOYS RUN RIGHT...SPLIT CIRCULATE...BOYS FOLD,..
GIRLS TOUCH 1/4...GIRLS WALK & DODGE & CLOVERLEAF...
BOYS TOUCH 1/4...BOYS WALK & DODGE...SEPARATE AROUND ONE TO A LINE..
PASS THRU...TAG THE LINE RIGHT...BOYS RUN...BOYS TRADE..
TURN THRU...LEFT ALLE.....

ZERO LINE...CENTERS BOX THE GNAT...& FAN THE TOP INTO A RECYCLE...
ENDS STAR THRU...DOUBLE PASS THRU...PEEL OFF & BEND THE LINE..
STAR THRU...CENTERS PASS THRU...SQUARE THRU 3/4...LEFT ALLE...

ZERO BOX...EIGHT CHAIN TWO...SWING THRU..
BOYS RUN...COUPLES CIRCULATE...TAG THE LINE GIRLS FACE RIGHT...
BOYS FACE IN...BOYS PASS THE OCEAN...BOYS SWING THRU & SINGLE HINGE..
GIRLS CIRCULATE ONE SPOT...BOYS CROSS RUN...GIRLS TRADE..
WHEEL & DEAL....LEFT ALLE....zero box..

Mainstream Dancing when delivered well and kept light & lively is the place SQUARE DANCERS ARE MADE.....

EXPERIMENTAL WORKSHOP:

I have received several experimentals that I could publish however we are all swamped with the quarterly selections and many dancers are having a hard time getting acquainted with all these releases so I will wait until next month....Mean while here is some dance figures using:

RIPPLE:.....

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE IN....
RIPPLE BOYS OUT...GIRLS IN....ALL TOUCH 1/4... BALANCE..
GIRLS RUN..WHEEL & DEAL..PASS THRU..GRAND RIGHT & LEFT...

ZERO BOX..DO SA DO TO A WAVE...GIRLS TRADE..GIRLS RUN..
TAG THE LINE IN....RIPPLE GIRLS OUT..BOYS RIGHT...
THOSE WHO CAN STAR THRU...THE OTHER GIRLS PUT CENTERS IN & CAST OFF
3/4....LINES UP & BACK...PASS THRU..WHEEL & DEAL...
ZOOM..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE..TOUCH 1/4..SINGLE FILE CIRCULATE...
CENTER FOUR WALK & DODGE..GIRLS RIPPLE...
CENTERS TRADE..CENTERS WALK & DODGE..
OUTSIDES PARTNER TRADE...LEFT ALLE.....

SPIN CHAIN & EXCHANGE THE GEARS.....

ZERO LINE..PASS THE OCEAN..SPIN CHAIN & EXCHANGE THE GEARS..
RECYCLE..SQUARE THRU 3/4...TRADE BY..LEFT ALLE...

ZERO LINE..PASS THE OCEAN..ALL 8 CIRCULATE..
SPIN CHAIN & EXCHANGE THE GEARS..RECYCLE..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE.....

ZERO LINE..PASS THE OCEAN..SWING THRU..
SPIN CHAIN & EXCHANGE THE GEARS..
BOYS TRADE..BOYS RUN..WHEEL & DEAL...LEFT ALLE....zero box..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
GIRLS CIRCULATE..BOYS TRADE..TRADE THE WAVE..SWING THRU..
SPIN CHAIN & EXCHANGE THE GEARS...
BOYS TRADE..BOYS RUN..COUPLES CIRCULATE...
BOYS RUN..BOYS TRADE..GRAND RIGHT & LEFT...

MIX TO A DIAMOND,.....

ZERO BOX..SWING THRU..BOYS RUN..COUPLES CIRCULATE..
GIRLS CROSS RUN....MIX TO A DIAMOND...
DIAMOND CIRCULATE..CENTER BOYS TRADE...
FLIP THE DIAMOND..SWING THRU..BOYS TRADE..
BOYS RUN..BOYS FOLD...GRAND RIGHT & LEFT....

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT...
COUPLES HINGE..TRIPLE TRADE...COUPLES HINGE...
MIX TO A DIAMOND..DIAMOND CIRCULATE...
FLIP THE DIAMOND...GRAND RIGHT & LEFT.....

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT....
COUPLES CIRCULATE..COUPLES HINGE...CENTER FOUR MIX TO A DIAMOND..
FLIP THE DIAMOND..RECYCLE & SWEEP 1/4...OTHERS BEND TO FACE IN...
DOUBLE PASS THRU..TRACK TWO..GIRLS TRADE..RECYCLE....LEFT ALLE..

THE PLUS PROGRAM:

The plus basic TURN & LEFT THRU has more value then it seems on the surface, its real value is taking 1/2 sashayed facing couples and without a partner change or a formation change return the couples to standard position.....The motion of the turn & left thru action lends itself to several entry positions and many following commands for some nice PLUS DANCING....

Check out the ideas included in the following TURN & LEFT THRU dance examples.....

ZERO BOX...TOUCH 1/4...GIRLS RUN..TURN & LEFT THRU..
LADIES CHAIN...SEND THEM BACK DIXIE STYLE....LEFT ALLE.....

ZERO LINE..BOX THE GNAT..TURN & LEFT THRU...DIXIE STYLE TO A WAVE..
RECYCLE...SQUARE THRU 3/4...LEFT ALLE....

ZERO LINE...CENTERS TURN & LEFT THRU..ENDS LOAD THE BOAT...
CENTERS SQUARE THRU FOUR..PASS THRU..U TURN BACK..
SQUARE THRU..ON THE THIRD HAND..GRAND RIGHT & LEFT....

ZERO BOX..SWING THRU..EXPLODE & TURN & LEFT THRU..
FLUTTER WHEEL...STAR THRU..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..GIRLS HINGE...
FLIP THE DIAMOND..BOYS TRADE..TURN & LEFT THRU..VEER LEFT..
FERRIS WHEEL..DOUBLE PASS THRU..TRACK II...
RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4....LEFT ALLE.....

ZERO LINE..DO SA DO TO A TIDAL WAVE.....CENTER FOUR...
TURN & LEFT THRU..ENDS HINGE & ROLL TO FACE..LINES UP & BACK..
STAR THRU..TRADE BY...SQUARE THRU 3/4..LEFT ALLE....

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY...
PASS THRU..3/4 TAG THE LINE..CENTERS TURN & LEFT THRU...
OUTSIDE BOYS REACH OVER & COURTESY TURN THE GIRLS BESIDE YOU..
DOUBLE PASS THRU..TRACK II...RECYCLE..VEER LEFT...COUPLES CIRCULATE..
TAG THE LINE..LADIES GO LEFT..GENTS RIGHT..LEFT ALLE...

ZERO BOX..SWING THRU..BOYS TRADE..TURN & LEFT THRU..
DIVE THRU..SQUARE THRU 3/4..LEFT ALLE...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..ZOOM...SPREAD..
PASS THRU..CHASE RIGHT.....TURN & LEFT THRU...
PASS TO THE CENTER..SQUARE THRU 3/4...LEFT ALLE....

ZERO LINE...RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU..TRADE THE WAVE...
TURN & LEFT THRU..VEER LEFT..GIRLS CROSS RUN..BOYS HINGE (mix to a diamond)
DIAMOND CIRCULATE..FLIP THE DIAMOND..BOYS TRADE..GRAND RIGHT & LEFT...

SINGING CALL ROUTINE:

HEADS SQUARE THRU FOUR....TOUCH 1/4..GIRLS RUN..
TURN & LEFT THRU...LADIES CHAIN...SEND THEM BACK DIXIE STYLE..
SLIP THE CLUTCH..LEFT ALLE...SWING & PROM.....

If you use courtesy turn basics with girls turning boys, you can perhaps surprise them a little with a TURN & LEFT THRU from normal facing couples...
ZERO LINE..PASS THE OCEAN..TURN & LEFT THRU..GRAND RIGHT & LEFT.....

DANCING THE PLUS PROGRAM:

ZERO BOX..TOUCH 1/4..SPLIT CIRCULATE ONCE & 1/2..(ck diamonds)
DIAMOND CIRCULATE..CENTER BOYS TRADE..
FLIP THE DIAMOND..EXPLODE & CROSSTAIL THRU..LEFT ALLE...

ZERO LINE..TOUCH 1/4..SINGLE FILE CIRCULATE..CENTER FOUR.....
BOX CIRCULATE ONCE & 1/2...(one center diamond)
CENTER DIAMOND DIAMOND CIRCULATE..FLIP THAT DIAMOND...
ENDS SINGLE HINGE...(tidal wave)GRAND SWING THRU.....
EACH FOUR SPIN THE TOP...SPLIT CIRCULATE..BOYS RUN RIGHT...
BEND THE LINE..SLIDE THRU..LEFT ALLE....zero box..

ZERO LINE..PASS THRU..WHEEL & DEAL...CENTERS...SWING THRU..
CENTERS SPIN THE TOP....OTHERS DIVIDE & STAR THRU..
PING PONG CIRCULATE..CENTER LINEAR CYCLE & SPREAD..
OTHERS DIVIDE & STAR THRU & SQUEEZE IN....(lines up & back)
TOUCH 1/4..SINGLE FILE CIRCULATE..BOYS WALK & DODGE....
BOYS PUT CENTER IN...CENTERS RUN....BOYS LOAD THE BOAT...
GIRLS WALK & DODGE & CLOVERLEAF....BOYS PASS THRU....
TOUCH 1/4..GIRLS TRADE..GIRLS RUN...BEND THE LINE...LEFT ALLE.....

ZERO LINE...TOUCH 1/4..COORDINATE..COUPLES CIRCULATE...
CROSSFIRE..EACH FOUR WALK & DODGE..
CHASE RIGHT..SINGLE FILE CIRCULATE...GIRLS RUN....
SINGLE CIRCLE TO A WAVE...BOYS CIRCULATE..RECYCLE..LEFT ALLE....

ZERO BOX...SWING THRU..BOYS RUN...TAG THE LINE RIGHT..
COUPLES CIRCULATE..BOYS CROSS RUN...GIRLS HINGE (mix to a diamond)
DIAMOND CIRCULATE...FOUR BOYS EXPLODE THE WAVE...BOYS RUN....
GIRLS WALK & DODGE..ALL CAST OFF 3/4...(inverted lines)
BOYS RUN.....PASS THE OCEAN.....BOYS FOLD...
GIRLS SQUARE THRU 3/4...BOYS COURTESY TURN THEM.....
SLIDE THRU..SQUARE THRU 3/4..LEFT ALLE.....

HEAD PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..3/4 TAG THE LINE....OUTSIDERS PARTNER TRADE & ROLL
OUTSIDES LOAD THE BOAT..CENTERS SWING THRU..SPIN THE TOP...
EXPLODE THE WAVE..LEFT ALLE.....

ZERO BOX..SPIN CHAIN THE GEARS....RELAY THE DEUCEY....
SPIN CHAIN & EXCHANGE THE GEARS....BOYS CIRCULATE..
RECYCLE...LEFT ALLE....

ZERO BOX..TOUCH 1/4..FOLLOW YOUR NEIGHBOR (don't spread)...
BOYS CROSS RUN..GIRLS HINGE (mix to a diamond)(ends in a facing diamond)
FACING DIAMONDS CIRCULATE..GIRLS CIRCULATE...
BOYS SWING THRU & CAST OFF 3/4...balance
BOYS CROSS RUN...RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...--

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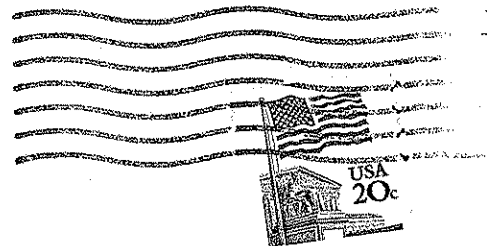
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DECEMBER 1983

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Season's Greetings

VIEWPOINT:

MERRY CHRISTMAS AND A HAPPY NEW YEARTime to make those resolutions!!!!!!
A good resolution for all of us who call square dances might be to place some effort toward creating an interest in mainstream dance clubs.....Many of our large Square Dance population areas list few or none....WHY.....This is the real number one problem that we face....
The Problem is vital to the long range prospect for square dancing's future....The way it works now only the super gung ho dancer survives the learn to square dance program which in many areas includes all mainstream, some quarterlies and at least a dozen or so plus calls, all in 30 to 35 weeks.....So you are left with the hot rods who in a year or so are all taking advanced workshops....Our very important broad base of FUN oriented clubs where dancers get their feet on the ground are being eroded away and soon in many areas the foundation will fall and soon the advanced dance program will also sufferWE must provide a program to bring the dancers along but more slowly.....

LOTS of discussion going on regarding the Callerlab Quarterly selection program....Hopefully this area can receive some positive input in the near future as it really is a very focal program...REMEMBERYou don't have to use any quarterly that is not useful to your dance program or the experience of the dancers in your clubs...STAND UP TO THE PRESSURE!.

CHOREOGRAPHY FOR DANCER EDUCATION & IMPROVEMENT:

The popular call TAG THE LINE....leaves the dancers in a completed double pass thru formation....Many dancers don't recognize this when calls like centers in or cloverleaf are usedWork with the various tag the line arrangements and try some of the available calls that we all use after a double pass thru....A few ideas.....

FOR THE MAINSTREAM DANCER:

ZERO LINE...PASS THRU..TAG THE LINE...CENTERS OUT...BEND THE LINE...Zero...

ZERO LINE...PASS THRU..TAG THE LINE...CENTERS IN...CAST OFF 3/4...
STAR THRU..CALIF. TWIRL....PASS THRU..LEFT ALLE...

ZERO LINE...PASS THRU..TAG THE LINE...PEEL OFF....LEFT ALLE....zero line...

ZERO LINE...PASS THRU,,TAG THE LINE..LEAD COUPLE U TURN BACK..
BOX THE GNAT..GRAND RIGHT & LEFT...

ZERO LINE...PASS THRU..TAG THE LINE...ZOOM..LEAD COUPLE U TURN BACK..
GRAND RIGHT & LEFT...

ZERO LINE..PASS THRU..TAG THE LINE..CLOVERLEAF..
ZOOM...SQUARE THRU 3/4...DO SA DO TO A WAVE...
SWING THRU..BOYSFOLD..GIRLS SQUARE THRU 3/4..
COURTESY TURN ...SLIDE THRU..SQUARE THRU 3/4..LEFT ALLE...

FOR THE PLUS DANCER:

ZERO LINE..PASS THRU..TAG THE LINE..CLOVERLEAF..
ZOOM...SPREAD..LEFT ALLE.....zero line

ZERO LINE..PASS THRU,,TAG THE LINE..TRACK TWO..
SPLIT CIRCULATE..RECYCLE..SWING THRU..TURN THRU..LEFT ALLE....

ZERO LINE...PASS THRU..TAG THE LINE..LEADS U TURN BACK..
SINGLE CIRCLE TO A GRAND RIGHT & LEFT....

ZERO LINE..PASS THRU..TAG THE LINE..CENTERS OUT...1/2 TAG THE LINE..
balance...CENTERS TRADE...FOLLOW YOUR NEIGHBOR & SPREAD..
SWING THRU..TURN THRU..LEFT ALLE.....

THE MAINSTREAM PROGRAM:

The Mainstream program will soon be reviewed by Callerlab after a three year freeze on any changes in content....It is my sincere hope that the Mainstream program remain very much in tact....A few deletions of minor calls would be O K but over the past three years we have really found out the the present program IS A PRETTY DARN GOOD ONE.... We only need to use it to its fullest..... P.S. Ripple is working well at Mainstream.....

DANCING THE MAINSTREAM PROGRAM:

We all use the Zero Line...Pass thru..wheel & deal....double pass thru.....To set up a particular double pass thru formation...Here are a few ways to set up the exact same completed double pass thru formation.....

HEAD LADIES CHAIN...HEADS STAR THRU & ZOOM...
CENTERS RIGHT & LEFT THRU..DOUBLE PASS THRU.....

HEADS PASS THE OCEAN..RECYCLE....ZOOM..
DOUBLE PASS THRU.....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...
STAR THRU..ZOOM..CENTERS STEP TO A WAVE & RECYCLE..
DOUBLE PASS THRU....

SIDE LADIES CHAIN....HEADS RIGHT & LEFT THRU...
HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...
ALL PASS THRU..U TURN BACK..STAR THRU.....

HEAD LADIES CHAIN TO THE RIGHT....HEADS LEAD RIGHT & CIRCLE TO A LINE..
PASS THRU..ENDS CROSS FOLD...CENTERS U TURN BACK..DOUBLE PASS THRU..

DANCING MAINSTREAM:

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
BOX THE GNAT..FAN THE TOP....SPIN CHAIN THRU..
GIRLS CIRCULATE DOUBLE.....BOYS RUN..WHEEL & DEAL....LEFT ALLE...zero box

ZERO BOX WAVE...SCOOT BACK...GIRLS CIRCULATE..BOYS TRADE...
SPIN THE TOP..RECYCLE & SWEEP 1/4..
SQUARE THRU 3/4....LEFT ALLE.....

ZERO LINE...PASS THE OCEAN..ALL 8 CIRCULATE..
GIRLS TRADE..SCOOT BACK...GIRLS CIRCULATE..BOYS TRADE TWICE...
BOYS RUN..WHEEL & DEAL....LEFT ALLE,...zero box...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS TRADE...LEFT SWING THRU..GIRLS WALK & DODGE..GIRLS RUN...
BOYS WALK & DODGE..BOYS RUN...PASS THRU..TAG THE LINE RIGHT..
BOYS CROSS RUN..WHEEL & DEAL...VEER LEFT..
COUPLES CIRCULATE..BOYS RUN...TURN THRU..LEFT ALLE...

HEAD LADIES CHAIN TO THE RIGHT..NEW SIDE LADIES CHAIN ACROSS..
HEADS SQUARE THRU FOUR...PASS THE OCEAN..FAN THE TOP....
SWING THRU..TURN THRU..LEFT ALLE...

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT...
COUPLES CIRCULATE..BOYS TRADE..BOYS RUN RIGHT..
GIRLS TRADE..RECYCLE...PASS THRU..TRADE BY..LEFT ALLE....zero box..

EXPERIMENTAL WORKSHOP TIME.....

The experimental Ride The Wheel has received some attention and has led to the following idea ...RIDE THE.....By Jim Cholmondeley.....

RIDE THE LINE.....

From parallel two faced lines the couples facing in will 1/2 circulate to form a two faced line in the center, at this point the very centers trade and the couples in the center complete their couples circulate action as the facing out couples will do one couples circulate....ending back in parallel two faced lines...

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT...RIDE THE LINE..
COUPLES CIRCULATE...TAG THE LINE...LADIES GO LEFT...GENTS RIGHT...LEFT ALLE...

RIDE THE DIAMOND.....

From the parallel two faced lines the couples do a RIDE THE LINE then have the centers single hinge to form parallel diamonds.....

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT...RIDE THE DIAMOND..
DIAMOND CIRCULATE...FLIP THE DIAMOND...GIRLS TRADE...RECYCLE..
SQUARE THRU 3/4...LEFT ALLE....

RIDE THE HINGE.....

From the parallel two faced lines do a RIDE THE LINE then do a COUPLES HINGE with the action ending in tidal two faced lines.....

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT...RIDE THE HINGE.....
TRIPLE TRADE...COUPLES HINGE...GIRLS TRADE..
FERRIS WHEEL...ZOOM...SQUARE THRU 3/4....LEFT ALLE.....

The above ideas all a take off from Ride the Wheel are easily danced and have good smooth flowing action that is easily danced however the basic idea of RIDE THE LINE is the best part of the action as the other two can be added with some directional calling...Ex. To set up the diamonds as in a Ride the Diamond just teach RIDE THE LINE once it is working smoothly call a Ride the Line and the centers hinge.....Diamonds.....or call a Couples Hinge and you have a Ride the Hinge. I LIKE THIS IDEA BETTER THEN THE RIDE THE WHEEL AS YOU CAN ALSO CALL A RIDE THE LINE THEN A FERRIS WHEEL AND YOU HAVE A RIDE THE WHEEL.....ALL WITH ONE SIMPLE ROOT ACTION.... RIDE THE LINE can be a Mainstream action and will lead into many mainstream choreo ideas....

CALLERS SCHOOL INFORMATION FOR 1984.....

Our 7 person individual attention Callers School will be held JULY 21 thru JULY 25, 1984.....The school is held in our hall located in Hollywood, Fla.....The school is limited to 7 callers who have at least three years calling experience and who are primarily interested in expanding their sight calling and creative choreography knowledge..

I am having only one school next summer as additional surgery is planned so that I can someday get a transplant.....If you would like additional information write or call me as the school usually fills up pretty fast....Tel...305...981-7788.....The tuition for the school is \$200.00 per couple....

THIS IS THE LAST ISSUE OF 1983...IF YOU HAVE NOT RENEWED YOUR SUBSCRIPTION PLEASE NOTE THAT THE RENEWAL PAGE WAS IN THE OCT. ISSUE....THE COST WILL REMAIN THE SAME...\$18.00 FOR THE NOTES FOR CALLERS & \$26.00 WITH THE ADVANCED SUPPLEMENT... Mail to Jack Lasry...1513 No. 46th Av. Hollywood, FL 33021.....Next year will be the 16th year of publication...How many have been taking the notes for all 16 years...I would be interested in knowing...

THE PLUS PROGRAM:

The Plus Program now lists the term ANYTHING & SPREAD....Most plus dancers will do a Follow your Neighbor & Spread just fine but I doubt that many will do any other top type movements with a spread added....Lets explore one or two ideas....

FAN THE TOP & SPREAD....As the centers finish their 3/4 arm turn they will spread apart allowing the ends who are moving up to squeeze into the center positions....
Tell the ends to move up slowly and observe the centers action so as they spread apart the ends can easily move into the center positions..

ZERO BOX..WAVE.....FAN THE TOP & SPREAD.....TRADE THE WAVE..
RECYCLE..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..

ZERO LINERIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
BOX THE GNAT...FAN THE TOP & SPREAD....
BOYS CROSS RUN...RECYCLE..SWING THRU..TURN THRU..LEFT ALLE...

Works well from a left handed wave as it ends in right handed waves...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
FAN THE TOP & SPREAD..EXPLODE & BOX THE GNAT..
SQUARE THRU..ON THE THIRD HAND GRAND RIGHT & LEFT....

SPIN THE TOP & SPREAD.....

ZERO BOX... SPIN THE TOP & SPREAD...GIRLS RUN..WHEEL & DEAL..
STAR THRU..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

DANCING THE PLUS PROGRAM.....

ZERO LINE..TOUCH 1/4..TRIPLE SCOOT...BOYS RUN...
SPIN CHAIN THE GEARS...RECYCLE...VEER LEFT....
COUPLES CIRCULATE..CROSS FIRE..GIRLS RUN..GRAND RIGHT & LEFT...

ZERO LINE...PASS THRU...3/4TAG THE LINE...
CENTER WAVE RECYCLE & SWEEP 1/4...THE LEADS DIVIDE & STAR THRU..
DOUBLE PASS THRU..TRACK II...GIRLS TRADE...
SWING THRU..TURN THRU..LEFT ALLE.....

ZERO LINE....TOUCH 1/4....CIRCULATE ONCE & 1/2.....
CENTER SIX TRADE...CENTER BOYS SPREAD....
FOUR GIRLS SCOOT BACK...GIRLS FOLLOW YOUR NEIGHBOR & SPREAD...
CENTER TWO GIRLS TRADE & RUN RIGHT AROUND ONE GIRL...
CENTER FOUR CK YOUR DIAMOND & DIAMOND CIRCULATE...FLIP THE DIAMOND..
CENTERS....RECYCLE.....OUTSIDERS BEND TO FACE IN...DOUBLE PASS THRU..
CENTER FOUR CHASE RIGHT...LEAD BOYS RUN RIGHT...
SINGLE FILE CIRCULATE..BOYS RUN...LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS CHASE RIGHT...LEAD BOYS RUN RIGHT...
COORDINATE...WHEEL & DEAL....LEFT ALLE.....

ZERO LINE..ENDS LOAD THE BOAT..CENTERS BOX THE GNAT....&
FAN THE TOP & SPREAD..CENTER TRADE THE WAVE & EXTEND..
RECYCLE...PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

----- HAPPY HOLIDAYS TO ALL -----

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Many of you have written to me regarding the Square Tunes teaching manuals and the workshop records that follow along with each manual...The manuals and records are divided into the Callerlab programs, Basic Program, Mainstream, Plus, A-I and the A-II programs....If you are interested in any information or to order the materials please write directly to Square Tunes at 236 Walker Springs Rd. Knoxville, Tn. 37919. I do not stock any of the materials here at home and really I am a resource person for Ted Frye.....By the way the manuals are really practical and easy to use with a practical time frame for teaching and the records are good practice for dancers and good for callers to play to their dancers for variety & practice.....