

notes **FOR CALLERS**

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

JANUARY 1987

EXPERIMENTAL.. "ANYTHING & RELOCATE"	1
ZOOM FROM COMPLETED DOUBLE PASS THRU FORMATION..	2
TURN THRU TO A CLOVERLEAF	2
FOLD & STAR THRU TO SET UP LINES	3
TRIPLE SCOOT FORM COLUMNS OF THREE	4
FOLLOW YOUR NEIGHBOR FROM COLUMNS OF THREE	4
PLUS GET OUTS	4
DANCING PLUS FEATURING CROSSFIRE	5
HAVING FUN WITH THE CENTERS PART OF LOAD THE BOAT..	5
DANCING THE PLUS PROGRAM	5

VIEWPOINT:

NEW YEARS RESOLUTION!!!!!! LETS ALL WORK VERY HARD IN 1987 TO PLACE
THE DANCERS FIRST & FOREMOST IN OUR MINDS WHEN TEACHING & CALLING!

Our 1987 Callers School will be held in Early September in Gatlinburg, Tenn.
The week of Sept. 7th at the Timberidge Lodge... Gary Shoemake will join me
to make this Callers school really special..

EXPERIMENTAL IDEA...."ANYTHING" AND RELOCATE:

Jack Lasry.

While the Q.S. selection Scoot & Relocate is a mainstream selection, most of us really feel the call belongs at the Plus and Advanced plateaus so take it from there if you desire to work with this idea...

My premise for the call is based upon the following line of thinking:

1. Scoot back from the 1/4 tag formation leaves the set in a 3/4 tag formation.
2. The "relocate action" in reality starts from the 3/4 tag formation...The wave will Fan the Top as the Outsides face right & move around the outside etc...

With this in mind then any call that places the square into a 3/4 tag formation can be followed with an "& Relocate"...

Now lets look at the fan the top action.....A Fan the Top like a swing thru or spin the top or any other arm turn calls, spin chain thru, etc does not require an established ocean wave to get the call going....Facing couples is all that we need as the starting arm turn has us merge in to an momentarily formed wave automatically... SO with that in mind, the Trade By Formation would also be acceptable as the 3/4 tag formation is really a trade by formation but with the centers in a wave.... That means we can "& Relocate" after any call that places the set into a Trade By Formation.....

SOME IDEAS THAT PLACE THE SQUARE INTO A 3/4 TAG FORMATION:

1. From parallel waves....EXTEND..
2. From parallel lines.....3/4 TAG THE LINE..

SOME IDEAS THAT PLACE THE SQUARE INTO A TRADE BY FORMATION.

1. From eight chain thru boxes....PASS THRU.
- 2 From Lines...SQUARE THRU..1/2 SQUARE THRU.
3. From eight chain thru boxes...SQUARE THRU 3/4...

Of course there are many more but I just wanted to get your mind going...

ANYTHING & RELOCATE:

STARTING FORMATION: Any 3/4 tag formation or Trade by formation..

THE ACTION: The centers will Fan the Top as the outsides face right and single file circulate 1/4 of the way around the outside and turn to face in..

THE ENDING FORMATION: 1/4 Tag Formation...

ZERO BOX. DOSADO TO A WAVE...EXTEND & RELOCATE....

THE WAVE RECYCLE...DOUBLE PASS THRU..CLOVERLEAF..

CENTERS SQUARE THRU 3/4..DOSADO TO A WAVE..SWING THRU..

BOYS RUN..LEFT ALLE....zero line....

ZERO LINE...SQUARE THRU FOUR..& RELOCATE..

EXTEND..CENTERS TRADE...BOYS RUN..PASS THE OCEAN..

SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..

PASS THRU.. 3/4 TAG...& RELOCATE..RECYCLE...& ZOOM..

CENTERS STAR THRU..SEPARATE AROUND ONE TO A LINE..

STAR THRU..ZOOM..PASS THRU..LEFT ALLE...

The next idea relating to "& Relocate" is...Do the outsides have to be facing out in order to accept their part of the relocate action?.. I look at them as outsiders and as long as they can face right and move around the outside we should be able to call "& relocate" from a 1/4 tag formation or a starting double pass thru formation.....Lets leave this one and another idea I have for next month.....

THE MAINSTREAM PROGRAM:

USING ZOOM FROM THE COMPLETED DOUBLE PASS THRU FORMATION:

It seems to me that the use of Zoom is limited to the double pass thru set up and when called from the COMPLETED Double pass thru formation the dancers seem to struggle.... If you are seeing the same thing, here are a few ideas to work with after you have taken the time to review the action with your dancers....

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
ZOOM..LEADERS PARTNER TRADE..RIGHT & LEFT THRU..VEER LEFT..
COUPLES CIRCULATE..GIRLS TRADE..WHEEL & DEAL...PASS THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU..
ZOOM...LEADERS U TURN BACK..TOUCH 1/4...CENTERS TRADE..
SCOOT BACK..BOYS RUN..PASS THE OCEAN..
GIRLS TRADE..RECYCLE..SWING THRU..TURN THRU..LEFT...

ZERO BOX..STAR THRU..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
ZOOM..CENTERS IN..CAST OFF 3/4...CENTERS SQUARE THRU FOUR..
ENDS STAR THRU..DOSADO TO A WAVE..RECYCLE..PASS TO THE CENTER..
SQUARE THRU 3/4....LEFT ALLE.....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..ZOOM..
BOYS CLOVERLEAF..GIRLS PARTNER TRADE..GIRLS SQUARE THRU FOUR..
TOUCH 1/4...GIRLS CIRCULATE..BOYS TRADE..TURN THRU..LEFT ALLE..

WORKING TURN THRU TO A CLOVERLEAF:

Many dancers still have problems with Turn Thru when a Left Alle. is not called following the Turn Thru Action...The real problem is two fold...The dancers don't let go and step ahead after the 1/2 turn action or if they do step ahead they don't step directly forward...

HEADS TURN THRU..SEPARATE AROUND ONE TO A LINE..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE...zero box...

HEADS ROLLAWAY 1/2 SASHAY...TURN THRU..SEPARATE AROUND ONE TO A LINE..
STAR THRU..ZOOM..SQUARE THRU 3/4... LEFT ALLE...

Now that the dancers have "warmed up" lets get into the cloverleaf calls.

HEADS ROLLAWAY 1/2 SASHAY..CIRCLE EIGHT..
BOYS..TURN THRU..BOYS CLOVERLEAF...GIRLS TURN THRU..
STAR THRU..PROMENADE HOME...

HEADS ROLLAWAY..CIRCLE EIGHT...GIRLS...TURN THRU..GIRLS CLOVERLEAF..
ALL DOUBLE PASS THRU..BOYS U TURN BACK...TURN THRU..
BOYS CLOVERLEAF..GIRLS DOSADO TO A WAVE..& SPIN THE TOP TO A...
TURN THRU..PASS THRU..U TURN BACK & STAR THRU...FERRIS WHEEL..
CENTERS PASS THRU..LEFT ALLE...zero box

ZERO LINE..PASS THRU..WHEEL & DEAL...CENTERS...SPIN THE TOP TO A
TURN THRU...CLOVERLEAF...NEW CENTERS..PASS THE OCEAN..
THEN SPIN THE TOP TO A TURN THRU..DOSADO TO A WAVE..
GIRLS CIRCULATE..RECYCLE..PASS TO THE CTR..SQUARE THRU 3/4..LEFT ALLE....

A Good Opener:

HEADS RIGHT & LEFT THRU..HEAD LADIES CHAIN..
HEADS SPIN THE TOP TO A TURN THRU...LEFT ALLE...zero box..

SETTING UP TWO FACED LINES USING A "FOLD & A STAR THRU":

FROM ANY LINE FACING OUT...With the exception of Boy/Boy-Girl/Girl lines by having the girls fold, then star thru...you have right handed two faced lines... If the boys fold & star thru you will have left handed two faced lines....

From facing lines of the same type as above, if the girls fold & star thru you end with left handed two faced lines and if the boys fold & star thru you have right handed two faced lines..... From parallel ocean waves with boys or girls facing out have the outfacers run & fold & star thru.....see dance examples...

ZERO LINE..PASS THRU..GIRLS FOLD..STAR THRU..
COUPLES CIRCULATE..BEND THE LINE..CROSSTAIL THRU..LEFT ALLE..

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE IN..
PASS THRU..GIRLS FOLD..STAR THRU..FERRIS WHEEL..
ZOOM..SQUARE THRU 3/4..LEFT ALLE... zero box

ZERO BOX..DOSADO TO A WAVE..GIRLS RUN..TAG THE LINE IN..
PASS THRU..BOYS FOLD..STAR THRU..BOYS TRADE..
WHEEL & DEAL..PASS TO THE CENTER..SQUARE THRU 1/4..LEFT ALLE..zero box..

FROM PARALLEL WAVES..OUTFACERS RUN INTO A FOLD & STAR THRU:

ZERO BOX...TOUCH 1/4...SCOOT BACK..BOYS RUN..FOLD & STAR THRU..
COUPLES CIRCULATE..FERRIS WHEEL..DOUBLE PASS THRU..
LEAD COUPLE PARTNER TRADE..DOSADO TO A WAVE..RECYCLE..LEFT ALLE..

ZERO BOX..TOUCH 1/4..SPLIT CIRCULATE..SCOOT BACK..
GIRLS RUN..FOLD & STAR THRU..BOYS TRADE & BEND THE LINE..
STAR THRU..PASS TO THE CENTER..SQUARE THRU 3/4.. LEFT ALLE...zero box..

FROM RIGHT HANDED TWO FACED LINES..STANDARD POSITION...GIRLS FOLD & STAR THRU...ENDS IN LINES FACING IN.....

ZERO BOX...RIGHT & LEFT THRU..VEER LEFT..
COUPLES CIRCULATE...GIRLS FOLD...STAR THRU..
PASS THRU..WHEEL & DEAL..ZOOM..SQUARE THRU 3/4...LEFT ALLE..

ZERO LINE..PASS THE OCEAN...RECYCLE & VEER LEFT..
COUPLES CIRCULATE..GIRLS FOLD...STAR THRU..(zero line)
PASS THE OCEAN..RECYCLE..VEER LEFT ..COUPLES CIRCULATE..
BOYS FOLD ..STAR THRU...(lines facing out)PARTNER TRADE..
STAR THRU..CALIF. TWIRL...LEFT ALLE..

ZERO BOX..SPIN CHAIN THRU..GIRLS U TURN BACK & CIRCULATE DOUBLE..
GIRLS FOLD...STAR THRU...BOYS RUN RIGHT..SCOOT BACK..
BOYS RUN...LEFT ALLE...zero line....

ZERO LINE..PASS THE OCEAN..ALL 8 CIRCULATE..GIRLS TRADE..
GIRLS RUN..GIRLS FOLD..STAR THRU..PASS THRU..WHEEL & DEAL..
DOUBLE PASS THRU..LEAD COUPLE PARTNER TRADE..
BOX THE GNAT...GRAND RIGHT & LEFT.....

A bit "catchy:"

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
GIRLS FOLD..STAR THRU..CENTER FOUR...WHEEL & DEAL & SWEEP 1/4..
OUTSIDE COUPLES BEND TO FACE IN...DOUBLE PASS THRU..
LEAD COUPLE PARTNER TRADE..SWING THRU..TURN THRU..LEFT ALLE...

THE PLUS PROGRAM: CREATIVE CHOREO.

USING TRIPLE SCOOT FROM COLUMNS OF SIX DANCERS:

ZERO LINE..TOUCH 1/4..CIRCULATE ONCE & 1/2...
CENTER SIX..TRIPLE SCOOT..END BOYS CIRCULATE TO THE MIDDLE(ctr's have 2 faced line)
CENTER FOUR..WHEEL & DEAL..SQUARE THRU 3/4..
OUT FACING GIRLS U TURN BACK..PASS THRU..TRADE BY..
TOUCH 1/4..GIRLS TRADE..BOYS TRADE..TURN THRU..LEFT ALLE..

ZERO LINE..TOUCH 1/4..CIRCULATE ONCE & 1/2..
CENTER SIX..TRIPLE SCOOT..& SIX WALK & DODGE..
LONESOME BOYS CIRCULATE TO THE MIDDLE..
CENTER FOUR..1/2 TAG TO A FOLLOW YOUR NEIGHBOR & SPREAD..
OUTSIDE COUPLES PARTNER TRADE...(1/4 tag formation)
EXTEND...RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..
TOUCH 1/4..CIRCULATE ONCE & 1/2..CTR. SIX TRIPLE SCOOT..
SIX..SINGLE HINGE..FOUR BOYS..TRADE THE WAVE..& EXPLODE THE WAVE..
GIRLS AS A PAIR BEND TO FACE IN..TOUCH 1/4..
BOYS CIRCULATE..GIRLS TRADE..EXPLODE THE WAVE..
PARTNER TRADE & ROLL..GRAND RIGHT & LEFT...

COLUMNS OF SIX DOING A FOLLOW YOUR NEIGHBOR & SPREAD:

ZERO LINE..TOUCH 1/4..CIRCULATE ONCE & 1/2...
CENTER SIX..FOLLOW YOUR NEIGHBOR & SPREAD...(ends in tidal two faced lines)
TRIPLE TRADE..COUPLES HINGE..BEND THE LINE..
STAR THRU..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..zero box.

ZERO LINE..TOUCH 1/4..CIRCULATE ONCE & 1/2..
CENTER SIX..FOLLOW YOUR NEIGHBOR & SPREAD..GIRLS TRADE..
WHEEL & DEAL & SWEEP 1/4...PASS THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..
TOUCH 1/4..CIRCULATE ONCE & 1/2...CTR. SIX..FOLLOW YOUR NEIGHBOR
& SPREAD..VERY CENTER TWO BOYS TRADE..BOYS COUPLES HINGE &
WHEEL & DEAL & SPREAD...GIRLS AS A COUPLE BEND TO FACE IN &
SQUEEZE IN..CIRCLE EIGHT..GIRLS PASS THE OCEAN..CTR. GIRLS TRADE..
EXTEND..WALK & DODGE..CHASE RIGHT..BOYS RUN..LEFT ALLE..zero line..

The above bits of choreography will require a moderate amount of d.b.d dancing but
if you have that kind of a group, I feel they will enjoy the use of plus basics in a
bit of a different fashion...

A FEW PLUS GET OUTS:

ZERO LINE..SQUARE THRU 3/4..COURTESY TURN YOUR PARTNER..
TWO LADIES CHAIN..SEND THEM BACK..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU..TRADE THE WAVE..GRAND RIGHT & LEFT..

ZERO LINE..WITH A LEFT...TOUCH 1/4...BOYS RUN...GRAND RIGHT & LEFT..

ZERO LINE..TOUCH 1/4..GIRLS RUN..GRAND RIGHT & LEFT...

ZERO LINE..PASS THE OCEAN..RECYCLE..VEER LEFT..CROSSFIRE..
GIRLS RUN...GRAND RIGHT & LEFT...

DANCING THE PLUS PROGRAM: FEATURING CROSS FIRE: (standard position)

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS..RIGHT & LEFT THRU..VEER LEFT..
CROSSFIRE..WALK & DODGE..SWING THRU..TURN THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL...ZOOM..
CENTERS..RIGHT & LEFT THRU..VEER LEFT..CROSSFIRE..
CENTERS..FOLLOW YOUR NEIGHBOR & SPREAD..OUTSIDES DIVIDE & STAR THRU..
EXTEND..GIRLS TRADE..RECYCLE...LEFT ALLE...zero box..

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
TAG THE LINE LEFT...COUPLES CIRCULATE..COUPLES HINGE..
CENTER FOUR...COUPLES HINGE & CROSS FIRE TO A WALK & DODGE..
OUTSIDE CPLS..BEND TO FACE IN..LEFT ALLE...zero box.

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
COUPLES HINGE...CROSS FIRE...(ends in parallel waves /scoot back boxes)
SINGLE HINGE..BOYS TRADE..BOYS RUN...CROSS FIRE..
ALL 8 CIRCULATE..BOYS RUN..SWING THRU..TURN THRU..LEFT ALLE...

CENTERS PART OF LOAD THE BOAT..(STANDARD STARTING POSITION)

The center part of load the boat from standard lines has the center pair 1/2 sashayed.
With this in mind, the following choreo..has the dancers doing the center part in a 1/2
sashayed position.....

HEADS ROLLAWAY...DO THE CENTERS PART OF LOAD THE BOAT..
RIGHT & LEFT THRU..PASS TO THE CENTER..SQ THRU 3/4..LEFT ALLE..zero box..

HEADS ROLLAWAY 1/2 SASHAY..DO THE CTRS. PART OF LOAD THE BOAT..
SIDES ROLLAWAY 1/2 SASHAY..PASS THRU...CTRS. DO CTRS. PART OF LOAD
THE BOAT..OUTSIDERS U TURN BACK & STAR THRU..
CENTERS IN..CAST OFF 3/4...PASS THRU..BEND THE LINE..
STAR THRU..CENTERS PASS THRU..LEFT ALLE..

HEADS ROLLAWAY 1/2 SASHAY...SQUARE THRU FOUR..
CENTERS IN...CAST OFF 3/4...ENDS TRADE & STAR THRU..
CENTERS DO THE CTRS. PART OF LOAD THE BOAT..
RIGHT & LEFT THRU..VEER LEFT..FERRIS WHEEL..
SQUARE THRU 3/4...LEFT ALLE....

DANCING THE PLUS PROGRAM:

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES HINGE..
TRIPLE TRADE..ALL BOYS RUN...SINGLE HINGE..TRIPLE SCOOT..
GIRLS RUN..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..
CENTERS PASS THE OCEAN..EXPLODE AND...DOUBLE PASS THRU..
TRACK II..SWING THRU..TURN THRU..LEFT ALLE.....

ZERO LINE..PASS THE OCEAN..FAN THE TOP..GRAND SWING THRU..
SINGLE HINGE..TRIPLE SCOOT...COORDINATE..
GIRLS CROSS RUN...BOYS U TURN BACK...GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..EXTEND..
CENTERS LINEAR CYCLE...OUTSIDES CLOVERLEAF..DOUBLE PASS THRU..
TRACK II..LINEAR CYCLE...LEFT ALLE...zero line..

notes **FOR CALLERS**

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

FEBRUARY 1987

ANYTHING & RELOCATE	6
SOMETHING & RELOCATE.....	6
FOR THE MODULAR CALLER:	
Conversions from zero lines to zero box.....	7
Conversions from the zero box to a zero line	7
USING RUNS FROM COLUMNS	7
DANCING MAINSTREAM	8
THE PLUS PROGRAM.....	
Using Linear Cycle from tidal waves	8
EXPERIMENTAL...REPORT TO A DIAMOND.....	9
DANCING PLUS.....	10
CALLERLAB Q.S. FOR MAINSTREAM.....	10

I became aware that Callerlab had selected SCOOT BACK ONCE & 1/2 about the time I was finished with the "white pages" so please look for the mainstream Q.S. on page 10. The selection should have been announced in time for the January notes but for some reason it is a bit late.....

With the Callerlab Convention just a bit over two months away it is a VERY GOOD time to send your viewpoints on any issue to the callerlab office or to me and perhaps something can be discussed and reviewed for action.....

EXPERIMENTING WITH SCOOT & RELOCATE VARIATIONS:

Last month I passed along an idea, Anything & Relocate, and mentioned that I had a few other ideas along the same line...Here goes....

ANYTHING & RELOCATE FROM THE 1/4 TAG FORMATION:

The action will still have the wave or centers Fan the Top and the outsiders turn right and single file move around the set 1/4 and face in....The thing that makes it a bit different is the the outsiders will be facing IN when they start the single file action to their RIGHT....It seems that facing to the right for the outsiders can be a bit surprising then you think....If you have a fun group you can have alot of fun with the "TO THE RIGHT RIGHT RIGHT"!!!!!!

HEADS PASS THE OCEAN AND RELOCATE...(wave fan the top, outsiders to the right)
RECYCLE AND SWING THRU..TURN THRU..LEFT ALLE...zero box.

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS RIGHT & LEFT THRU..
CENTERS DOSADO...AND RELOCATE...(centers fan the top..outsiders to the right)
EXTEND..SWING THRU..TURN THRU..LEFT ALLE..

"SOMETHING & RELOCATE"

If your dancers know scoot & relocate and the outside dancers accept the term "relocate" to mean ...Turn right and move single file around the outside etc....Then this idea will be VERY easily used as it truly is directional in nature.....

FROM ANY TRADE BY FORMATION....HAVE THE CENTERS DO ANY LEGIT. CALL....
AND TELL THE OUTSIDERS TO RELOCATE... The starting formation can really be expanded once the concept is working easily.

ZERO BOX...PASS THRU...CENTERS SQUARE THRU FOUR..OUTSIDES RELOCATE..
TOUCH 1/4..CENTERS TRADE...SCOOT BACK..BOYS RUN..
PASS THRU..WHEEL & DEAL..CENTERS SQ. THRU 3/4..PASS THRU..LEFT ALLE..

ZERO LINE...SQUARE THRU FOUR...OUTSIDES RELOCATE..
CENTERS TOUCH 1/4 & WALK & DODGE..DOSADO TO A WAVE..
CENTERS TRADE...BOYS RUN...PASS THE OCEAN..
SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..TOUCH 1/4...each box WALK & DODGE..
CENTERS PASS THE OCEAN & RECYCLE...OTHERS RELOCATE..
DOUBLE PASS THRU..CENTERS IN..CAST OFF 3/4..
RIGHT & LEFT THRU..FLUTTER WHEEL...STAR THRU..PASS THRU..LEFT ALLE...

USING SOME PLUS BASICS AND A LITTLE CREATIVITY:

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..3/4 TAG THE LINE...THE WAVE LINEAR CYCLE...OTHERS RELOCATE..
ZOOM...CENTERS STAR THRU & CENTERS RELOCATE..
NEW CENTERS SQUARE THRU 3/4...DOSADO TO A WAVE..
CENTERS TRADE..BOYS RUN..PASS THRU..WHEEL & DEAL..
ZOOM...SQUARE THRU 3/4...LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU..
WHEEL & DEAL...GIRLS...PASS THE OCEAN..RECYCLE & TOUCH 1/4..
BOYS RELOCATE & ROLL...(two faced lines)COUPLES CIRCULATE..
BOYS CIRCULATE..GIRLS TRADE..WHEEL & DEAL...LEFT ALLE...zero line..

A NEAT "GIMMICK" OPENER:

STATIC SQUARE...HEADS ROLLAWAY..PASS THRU..SIDES ROLLAWAY..PASS THRU..
ALL RELOCATE...LEFT ALLE...

FOR THE MODULAR CALLER: Conversions from zero boxes to Zero Lines..

ZERO LINE..PASS THE OCEAN..ALL 8 CIRCULATE..GIRLS GO TWICE..
GIRLS TRADE..RECYCLE..

ZERO LINE..PASS THE OCEAN...ALL 8 CIRCULATE..BOYS GO TWICE..
GIRLS TRADE..RECYCLE...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
GIRLS CIRCULATE..BOYS TRADE..BOYS CROSS RUN...RECYCLE...

ZERO LINE..PASS THE OCEAN..SCOOT BACK..GIRLS CIRCULATE..
BOYS RUN...BEND THE LINE..SLIDE THRU...zero box...

Conversions from the Zero Box to the Zero Line:

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..BOYS CIRCULATE..
GIRLS TRADE..BEND THE LINE...RIGHT & LEFT THRU...ZERO LINE..

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..BOYS CIRCULATE..
WHEEL & DEAL...STAR THRU...zero line.

ZERO BOX WAVE...SCOOT BACK..BOYS CIRCULATE..BOYS RUN..
BEND THE LINE.....zero line..

ZERO BOX WAVE...SCOOT BACK...GIRLS CIRCULATE..BOYS RUN..
BEND THE LINE...zero line.

USING "RUN" FROM COLUMNS:

Depending upon the dancer relationship, the term run directed to boys or girls can set up a variety of formations, the eight chain thru, the double pass thru, the completed double pass thru, the trade by as well as a variety of dancer relationships.

ZERO LINE...TOUCH 1/4..BOYS RUN...(trade by formation)
CENTERS SQUARE THRU 3/4...OUTSIDES PARTNER TRADE..
DOSADO...STAR THRU..CROSSTAIL THRU..LEFT ALLE...

ZERO LINE..TOUCH 1/4..ALL 8 CIRCULATE..BOYS RUN... (8 chain thru)
PASS THE OCEAN..RECYCLE..SWEEP 1/4...LEFT ALLE..zero box.

HEADS STAR THRU..DOUBLE PASS THRU..CENTERS IN..CAST OFF 3/4..
TOUCH 1/4..BOYS RUN...(completed DPT) CLOVERLEAF..ZOOM..
CENTERS PASS THRU LEFT ALLE...zero box..

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...
PASS THRU..U TURN BACK..TOUCH 1/4...BOYS RUN..(double pass thru)
CENTERS PASS THRU..RIGHT & LEFT THRU..zero box...

ZERO LINE..TOUCH 1/4...ALL 8 CIRCULATE..CENTERS TRADE..
CENTER BOYS RUN..CENTERS SQUARE THRU 3/4..
OUTSIDE GIRLS RUN..CENTERS IN..CAST OFF 3/4...
BOX THE GNAT..SLIDE THRU..LEFT ALLE...zero box...

ZERO LINE..ENDS TOUCH 1/4...CENTERS LEFT TOUCH 1/4..
CENTER BOYS & OUTSIDE GIRLS RUN...GRAND RIGHT & LEFT.....

DANCING THE MAINSTREAM PROGRAM:

ZERO LINE..STAR THRU..PASS THRU..TRADE BY..STAR THRU..
PASS THRU..WHEEL & DEAL...CENTERS DOSADO TO A WAVE..
RECYCLE...OTHERS DIVIDE & STAR THRU...LEFT ALLE.....static square.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..with a left SINGLE HINGE..balance..
BOYS TRADE...GIRLS TRADE..SCOOT BACK..BOYS RUN..
CROSSTAIL THRU..LEFT ALLE...

ZERO BOX...TOUCH 1/4...SPLIT CIRCULATE..BOYS FOLD..
DOUBLE PASS THRU..CLOVERLEAF...GIRLS PASS THRU..
TOUCH 1/4...BOYS TRADE..BOYS RUN..FERRIS WHEEL...
ZOOM...SQUARE THRU 3/4...LEFT ALLE...zero box.

HEADS STAR THRU..PASS THRU..(across the street box)
SPIN CHAIN THRU..GIRLS CIRCULATE ONE SPOT...
SINGLE HINGE..SPLIT CIRCULATE..GIRLS FOLD...
DOUBLE PASS THRU..CLOVERLEAF..ZOOM...GIRLS PASS THRU..
STAR THRU..BOYS TRADE..COUPLES CIRCULATE..
FERRIS WHEEL...SQUARE THRU 3/4...LEFT ALLE....

ZERO LINE...ENDS PASS THRU...ENDS TRADE & STAR THRU..
CENTERS BOX THE GNAT & FAN THE TOP...& RECYCLE...
DOUBLE PASS THRU..LEAD COUPLE..PARTNER TRADE..
BOX THE GNAT...GRAND RIGHT & LEFT....

HEADS PASS THRU..CLOVERLEAF..CENTERS PASS THE OCEAN...
RECYCLE & SWEEP 1/4...DOUBLE PASS THRU..CENTERS IN.....
CAST OFF 3/4...centers...SQUARE THRU FOUR...ENDS STAR THRU..
SPIN CHAIN THRU...GIRLS CIRCULATE DOUBLE...GRAND RT. & LEFT....

----- THE PLUS PROGRAM:

Using Linear Cycle from end to end (tidal waves) waves to set up 8 chain thru boxes is a nice action...I feel we tend to use linear cycle from parallel waves so much that by using it from end to end waves will provide a bit of variety and keep the dancers aware of the mechanics of the call.....

ZERO LINE..PASS THE OCEAN..SWING THRU..SPIN THE TOP..
LINEAR CYCLE...PASS THRU...LEFT ALLE...

ZERO LINE...PASS THE OCEAN..SWING THRU..SPIN THE TOP..
LINEAR CYCLE..PASS THRU..BOYS RUN..COORDINATE..
COUPLES CIRCULATE..GIRLS HINGE..DIAMOND CIRCULATE..
FLIP THE DIAMOND..GIRLS TRADE..RECYCLE...LEFT ALLE...zero box.

ZERO LINE..PASS THE OCEAN...FAN THE TOP...LINEAR CYCLE...
SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..TOUCH 1/4...ALL 8 CIRCULATE...CENTER FOUR.....
FOLLOW YOUR NEIGHBOR & SPREAD then LINEAR CYCLE...
OUTSIDE BOYS RUN RIGHT..DOUBLE PASS THRU..TRACK II..
GIRLS TRADE..RECYCLE...PASS TO THE CENTER..SQ. THRU 3/4...LEFT ALLE...

A bit more challenging but a nice get out!

ZERO LINE..ROLLAWAY..DOSADO TO A WAVE..

LINEAR CYCLE...GRAND RIGHT & LEFT..

CALLERLAB HAS ANNOUNCED THAT THERE WILL BE NO QUARTERLY SELECTION FOR THE FIRST QUARTER OF 1987....

With this in mind here is an experimental that you may wish to try if you need one!!!!

EXPERIMENTAL IDEA THAT FITS NICELY INTO THE PLUS CHOREOGRAPHY:

REPORT TO A DIAMOND.....Jerry Story.

STARTING FORMATION.....The Trade By Formation.

THE ACTION:.....From the Trade by formation, the girls will do a Peel Off then Circulate one position.....The boys will do the trade by action alone (center boys pass thru, outside boys will partner trade without a partner) then the boys will Touch 1/4....

THE ENDING FORMATION:..... Ends in parallel Diamonds (normal right handed diamonds)

Comments:Some of the boys may have a bit of a hesitation when doing a trade by without there being a girl next to them...so expect some to be in need of a slow explanation.

Teaching Hint: I started my teach from a zero box and had the dancers pass thru to set up the trade by formation.....I explained the action, then had only the girls do a "wide" peel off then had the boys finish a trade by.....I then told the girls to circulate as the boys touch 1/4 to set up the diamonds.....If they got it well the first time I set up the same exact trade by formation and told the girls to PEEL & CIRCULATE...& THE BOYS TO TRADE BY & TOUCH 1/4...The action is easily understood and a bit different but it is just another way to set up diamonds....

ZERO BOX..PASS THRU..REPORT TO A DIAMOND..
FLIP THE DIAMOND...RECYCLE...LEFT ALLE...zero box.

ZERO LINE...SQUARE THRU FOUR...REPORT TO A DIAMOND..
FLIP THE DIAMOND..SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..SQUARE THRU FOUR..
REPORT TO A DIAMOND...DIAMOND CIRCULATE..
FLIP THE DIAMOND...GRAND RIGHT & LEFT....

Report to a diamond with 1/2 sashayed couples. (boys will peel & circulate, girls will trade by and touch 1/4..

ZERO BOX...RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
PASS THRU..REPORT TO A DIAMOND...DIAMOND CIRCULATE..
FLIP THE DIAMOND...GIRLS TRADE..RECYCLE...LEFT ALLE...zero box.

ZERO LINE...STAR THRU..PASS THRU..U TURN BACK..
PASS THRU..REPORT TO A DIAMOND...DIAMOND CIRCULATE..
FLIP THE DIAMOND..ALL FOLD....GRAND RIGHT & LEFT...

Last comment....Be certain that when teaching the call that you give the dancers the opportunity to walk thru with all the boys playing both the inside as well as the outside part of trade by.....

REPORT TO A DIAMOND A.P.D.:

HEADS SQUARE THRU FOUR..SIDES ROLLAWAY 1/2 SASHAY..DOSADO TO A WAVE..
RECYCLE...PASS THRU..REPORT TO A DIAMOND...DIAMOND CIRCULATE..
FLIP THE DIAMOND..BOYS RUN...PASS THE OCEAN..RECYCLE...zero box...

DANCING THE PLUS PROGRAM:

WORKING WITH TRIPLE SCOOT & TRIPLE TRADES:

ZERO LINE..TOUCH 1/4...TRIPLE SCOOT...ALL 8 CIRCULATE..
SINGLE HINGE...TRIPLE TRADE...SINGLE HINGE...BOYS RUN..
SQUARE THRU 3/4...LEFT ALLE.....

ZERO BOX...SWING THRU...BOYS RUN...COUPLES HINGE..
TRIPLE TRADE...BOYS RUN...SINGLE HINGE...TRIPLE SCOOT..
GIRLS RUN...GRAND RIGHT & LEFT.....

ZERO LINE...PASS THRU...WHEEL & DEAL & SPREAD...
TOUCH 1/4....ALL 8 CIRCULATE...TRIPLE SCOOT...ALL 8 CIRCULATE..
SINGLE HINGE...GRAND SWING THRU...SINGLE HINGE..
ALL 8 CIRCULATE...TRIPLE SCOOT...BOYS RUN...TRACK II..
SWING THRU...BOYS RUN...TAG THE LINE...GIRLS LEFT...BOYS RIGHT...LEFT ALLE..

ZERO LINE...STAR THRU...PASS THRU...CHASE RIGHT...
TRIPLE SCOOT...GIRLS RUN...TURN THRU...LEFT ALLE...

ZERO LINE...TOUCH 1/4...(each box) WALK & DODGE...CHASE RIGHT..
ALL 8 CIRCULATE...TRIPLE SCOOT...ALL 8 CIRCULATE..
SINGLE HINGE...BOYS TRADE...BOYS RUN...TRIPLE TRADE..
COUPLES HINGE...FERRIS WHEEL...ZOOM...SQUARE THRU 3/4...LEFT ALLE..

CALLERLAB MAINSTREAM QUARTERLY SELECTION:

Callerlab has released a Mainstream Q.S. selection for the first quarter of 1987...The release is a month late as it should have been announced in January....

SCOOT BACK ONCE & ONE HALF....

This action is an "old" idea that the committee saw fit to release as a Q.S. selection.

STARTING FORMATION: Any scoot back "box"..

THE ACTION: .. Dancers will first do a basic scoot back and follow the action with 1/2 of a scoot back.

THE ENDING FORMATION: Two Faced Lines.

The key to dancing this call is an understanding of exactly what is a 1/2 of a scoot back. I explain the action this way.....The IN FACING dancers will extend and single hinge.. The OUT FACING DANCERS will simply make a right face turn.....Each of these action do 1/2 of a scoot back action...

It may help to cue the action as a Scoot Back..now do a half a scoot back....

ZERO BOX..TOUCH 1/4..SCOOT BACK ONCE & 1/2.....
WHEEL & DEAL..PASS TO THE CENTER..SQUARE THRU 3/4...LEFT ALLE..

ZERO BOX..SPLIT CIRCULATE..SCOOT BACK ONCE & 1/2...
BOYS CROSS RUN..WHEEL & DEAL..LEFT ALLE...zero box..

HEADS STAR THRU & SPREAD...ALL PASS THRU...ENDS TRADE & ENDS LOAD THE BOAT..
CENTER BOYS RUN RIGHT...CENTERS SCOOT BACK ONCE & 1/2...THEN...
CROSSFIRE TO A WALK & DODGE...RIGHT & LEFT THRU..
PASS THRU...TRADE BY...LEFT ALLE...zero box...

notes

FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

MARCH 1987

SCOOT BACK ONCE & 1/2	11
ZOOM FROM COLUMNS/BOXES	12
RECYCLE D.B.D.	12
DANCING MAINSTREAM AT THE CLASS LEVEL	13
THE PLUS PROGRAM: RELOCATE AS A BASIC	14
DANCING THE PLUS PROGRAM	15

CALLERS SCHOOL INFORMATION FOR SEPTEMBER 1987.

OUR 1987 CALLERS SCHOOL WILL BE CONDUCTED ALONG
WITH GARY SHOEMAKE THE WEEK OF SEPTEMBER 7-10...

A COMPLETE CURRICULUM FOR THE BEGINNER AND THE
EXPERIENCED CALLER...INSTRUCTION WILL GEARED TO
THE INDIVIDUAL NEEDS AND THE STRENGTHS OF EACH
INSTRUCTOR WILL PROVIDE THE VERY BEST OPPORTUNITY
TO LEARN FROM TWO VERY QUALIFIED CALLERS & TEACHERS..

FOR AN INFORMATION FLYER PLEASE WRITE TO ME OR TO
GARY....SPACE WILL BE LIMITED, SO IF A CALLER SCHOOL
IS IN YOUR PLANS....PLEASE CONSIDER OURS....

THE MAINSTREAM PROGRAM:

The selection of Scoot Back Once & 1/2 as the newest Q.S. selection has created alot of upset callers.....The selection itself is not that bad although I feel it is an unnecessary selection for Mainstream,.. The fact that the Mainstream Q.S. committe has seen fit to select the third call in a row with a "Scoot" action.....SCOOT CROSS & TURN... SCOOT & RELOCATE and now SCOOT BACK 1 & 1/2.....It would seem to me and to many others that this is POOR leadership by Callerlab.....What we need most of all from Callerlab is REAL LEADERSHIP....at all plateaus and all areas of Square Dancing....TIME FOR THE BOARD OF GOVERNORS TO TAKE CHARGE AND DO SOME SUPERVISION AND DIRECTION TO WHERE THE "SHIP" is HEADED!!!!!!

SCOOT BACK 1 & 1/2:

If the dancers you work with are having a problem with the second part of the call, the 1/2 SCOOT BACK....This may help...After the first scoot back, have all dancers step forward (extend) then have the wave or center dancers hinge as the outfacers face right. I have seen some dancers do the first scoot back o.k. thenfor the 1/2 part simply do a single hinge when the should move into the center etc.....

For the most part I have found the call easy to use and from the D.B.D. concept it dances quite easily once the basic action is understood.....

You can follow the Scoot Back 1 & 1/2 with several calls such as Tag the Line, bend the line or Wheel & deal...The key is TIMING....to get the action to dance smoothly.

ZERO BOX..TOUCH 1/4...SCOOT BACK 1 & 1/2...
TAG THE LINE RIGHT...BOYS CROSS RUN...BEND THE LINE..
RIGHT & LEFT THRU...SLIDE THRU...LEFT ALLE...zero

ZERO LINE...SLIDE THRU...TOUCH 1/4...SCOOT BACK 1 & 1/2...
1/2 TAG THE LINE...WALK & DODGE...PARTNER TRADE..
PASS THE OCEAN...SWING THRU...TURN THRU...LEFT ALLE...

WORKING WITH FOUR BOY/GIRL SCOOT BACK BOXES:

HEADS PASS THRU...SEPARATE AROUND ONE TO A LINE..
PASS THRU...WHEEL & DEAL...GIRLS TOUCH 1/4...SCOOT BACK 1 & 1/2...
GIRLS WHEEL & DEAL...GIRLS PASS THRU...DOSADO TO A WAVE..
GIRLS FOLD....BOYS TOUCH 1/4...BOYS SCOOT BACK 1 & 1/2
BOYS BEND THE LINE & SQUARE THRU FOUR...TOUCH 1/4...
GIRLS TRADE...RECYCLE...SWING THRU...TURN THRU...LEFT ALLE...

ZERO BOX...SWING THRU...BOYS RUN...GIRLS SCOOT BACK 1 & 1/2...
GIRLS WHEEL & DEAL & SWEEP 1/4...GIRLS PASS THRU...CENTERS IN...GIRLS RUN...
BOYS...SCOOT BACK 1 & 1/2...BOYSWHEEL & DEAL & SWEEP 1/4...LINES UP & BACK...
PASS THRU...TAG THE LINE RIGHT...GIRLS TRADE...WHEEL & DEAL..
PASS TO THE CENTER ..SQUARE THRU 3/4...LEFT ALLE...zero box...

ZERO BOX...TOUCH 1/4...SCOOT BACK ONCE & 1/2...GIRLS SCOOT BACK 1 & 1/2..
CENTER GIRLS TRADE...GIRLS 1/2 TAG THE LINE...COUPLES CIRCULATE..
BEND THE LINE...SLIDE THRU...SQUARE THRU 3/4...LEFT ALLE....

NOTE: CORRECTION:

Last month on page 10 the second example.....zero box.....split circulate...should read..
zero box...TOUCH 1/4...split circ. etc.....sorry.....

USING ZOOM FROM COLUMNS:

When starting out to use Zoom from the Column formation I suggest that the columns be set up with two boys/two girls as the leaders & trailers in each zoom pair, this way the dancer gets the "feel" of a standard double pass thru formation from which he most often hears the call....here goes:

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...TOUCH 1/4....
ZOOM...CENTERS WALK & DODGE..OUTSIDE GIRLS U TURN BACK...
RIGHT & LEFT THRU..VEER LEFT..FERRIS WHEEL..ZOOM...
SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4....TOUCH 1/4...SINGLE FILE CIRCULATE..
BOYS ONLY....ZOOM...ALL 8 CIRCULATE..BOYS RUN..
CENTERS PASS THRU..BOX THE GNAT...GRAND RT. & LEFT...

ZERO LINE....TOUCH 1/4...EACH BOX.....ZOOM...BOYS RUN..
SWING THRU..BOYS TRADE..TURN THRU..LEFT ALLE....

ZERO LINE..TOUCH 1/4...ALL SINGLE FILE CIRCULATE...
EACH BOX...ZOOM..GIRLS RUN..PASS THRU..GRAND RIGHT & LEFT....

ZOOM FROM INDIVIDUAL SCOOT BACK BOXES:

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..CENTERS IN..
CAST OFF 3/4...PASS THRU..WHEEL & DEAL.....
GIRLS TOUCH 1/4...GIRLS SCOOT BACK...ZOOM....WALK & DODGE..
GIRLS CLOVERLEAF...BOYS TOUCH 1/4...BOYS SCOOT BACK...ZOOM....
WALK & DODGE..BOYS CLOVERLEAF....GIRLS SWING THRU..GIRLS STEP AHEAD TO
A DOSADO TO A WAVE..GIRLS RUN..TOUCH 1/4...BOYS RUN..LEFT ALLE...zero box.

HEADS PASS THRU..U TURN BACK...TOUCH 1/4...
ZOOM...WALK & DODGE..SWING THRU..BOYS RUN...BEND THE LINE..
STAR THRU..PASS THRU...LEFT ALLE....

HEADS RIGHT & LEFT THRU..PASS THRU..U TURN BACK...TOUCH 1/4..
ZOOM...WALK & DODGE...(lead to the right) SWING THRU TURN THRU..LEFT ALLE..

A FEW RECYCLES FROM ALL POSITION..

ZERO LINE...PASS THE OCEAN...SWING THRU..RECYCLE..GRAND RT. & LEFT..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...RECYCLE..
SQUARE THRU 3/4....LEFT ALLE....

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..BOYS TRADE...
LEFT SWING THRU..RECYCLE..SQUARE THRU..ON THE THIRD HAND...
GRAND RIGHT & LEFT....

A corner change figure:

HEADS SQUARE THRU FOUR...SIDES ROLLAWAY...DO SA DO TO A WAVE..
BOYS TRADE...RECYCLE...STAR THRU..PROMENADE....

A basic zero using recycle:

PASS THE OCEAN..RECYCLE...SWEEP 1/4.....ZERO.

DANCING CLASS LEVEL MAINSTREAM BASICS:

For the Class Program, it is most important that dancers learn to DANCE the combinations of basics that are common and necessary to growing into DANCERS not just a group of folks who have been taught a bunch of Basics The whole idea is to learn how to dance the basics by having the opportunity to practice moving from one call to another without long hesitations. Once the mechanics of a call are mastered and the dancers can on command do the basic with confidence, then it is time to put that basic into the "dance" practice program. FOR EXAMPLE: Once a two ladies chain is mastered, and a right & left thru is mastered then use the two in combination without any hesitation between calls. Right & Left Thru. Ladies Chain. Once the two call combinations are mastered then keep adding as you add more basics that are mastered into the "chain" of calls that make up DANCING.

Please Allow the dancers to have a certain period of time to dance the same combinations so as to develop a sense of timing and feel for the flow of one call to another. . .

COMBINING SCOOT BACK COMBINATIONS:

ZERO BOX. . . TOUCH 1/4. . . SCOOT BACK. . . BOYS RUN. . .
RIGHT & LEFT THRU. . . STAR THRU. . . LEFT ALLE. . . zero.

ZERO BOX. . . TOUCH 1/4. . . SCOOT BACK. . . BOYS RUN. . .
RIGHT & LEFT THRU. . . ROLLAWAY 1/2 SASHAY. . . BOX THE GNAT. . .
RIGHT & LEFT THRU. . . STAR THRU. . . LEFT ALLE. . . zero

ZERO BOX. . . PASS THRU. . . U TURN BACK. . . TOUCH 1/4. . .
SCOOT BACK. . . GIRLS RUN. . . BOX THE GNAT. . . RIGHT & LEFT THRU. . .
STAR THRU. . . DIVE THRU. . . SQUARE THRU 3/4. . . LEFT ALLE.

ZERO BOX. . . RIGHT & LEFT THRU. . . ROLLAWAY 1/2 SASHAY. . .
TOUCH 1/4. . . SCOOT BACK. . . GIRLS RUN. . .
PASS THRU. . . U TURN BACK. . . STAR THRU. . . LEFT ALLE. . . zero.

ZERO BOX. . . TOUCH 1/4. . . SCOOT BACK. . . SCOOT BACK. . .
GIRLS RUN. . . TOUCH 1/4. . . BOYS RUN. . . LEFT ALLE. . . zero.

LETS PROGRESS TOWARD THE END OF CLASS:

Working with the same zero box touch 1/4. the following will help the dancer understand that there is a wave set up after the touch 1/4. By having the centers trade, you will help the dancers become aware of the importance to "touch hands" with the adjacent dancers so the "new" formation is recognized.

ZERO BOX. . . TOUCH 1/4. CENTERS TRADE. . . (check with the dancers for success & if need be to re-establish the need for "touching hands".
BOYS TRADE. . . GIRLS TRADE. . . CENTERS TRADE. . . SCOOT BACK.
BOYS RUN. . . STAR THRU. . . LEFT ALLE. zero.

ZERO BOX. . . TOUCH 1/4. . . SCOOT BACK. . . CENTERS TRADE. . .
BOYS TRADE. . . GIRLS TRADE. . . CENTERS TRADE. . . SCOOT BACK. . . GIRLS RUN. . .
BOX THE GNAT. . . RIGHT & LEFT THRU. . . STAR THRU. . . LEFT ALLE. . . zero. . .

At first, allow the dancers to get the feel of the combinations and allow your timing to adjust to how well the dancers react. . . as they gain confidence and react well then lessen the time between calls until the motion is smooth and the timing is in a dance like fashion. . .

Lets work hard on developing DANCERS not just exposing the class to basics. YES, it takes TIME.

THE PLUS PROGRAM:

I feel that it is time to take a GOOD look at our Plus Program and perhaps bring it into line with our other Programs in terms of the number of basics needed to bring it into a similar number as our other programs....For example....Our mainstream program is 68 basics but really alot more if we count the family calls.....Our A-I program is 38 basics, our A-II program is 41 calls.....BUT our Plus Program is 29 callsIf we bring the Plus program into line with say 35 or so calls it could slow down the "push to Plus" and even slow down the trend to use plus as a stepping stone to Advanced....WHAT DO YOU THINK!!!!!!

I WOULD LIKE TO SEE THE TERM "RELOCATE" become a standard basic to mean that the outside dancers in a 1/4 or 3/4 tag formation and other possible directional formations mean for the dancers to face right and single file promenade 1/4 of the way around the set and then turn to face into the center.....This way we can use RELOCATE as part of many combinations of basics the same as we use cloverleaf.....For example....We often say.....Heads pass thru & cloverleaf.....We could now say...Heads pass thru..& RELOCATE.

A few ideas:

HEADS ROLLAWAY..HEADS PASS THRU & RELOCATE...SIDES PASS THRU..
SWING THRU..TURN THRU..LEFT ALLE...

HEADS ROLLAWAY...CIRCLE EIGHT...BOYS PASS THRU & RELOCATE..
GIRLS SQUARE THRU 3/4...ALL PASS THRU..GIRLS RELOCATE..BOYS SQUARE THRU FOUR..
DOSADO TO A WAVE...BOYS RUN..STAR THRU..PASS THRU..LEFT ALLE..

ZERO LINE...PASS THRU..WHEEL & DEAL...CENTERS TOUCH 1/4..
CENTERS WALK & DODGE & RELOCATE..NEW CENTERS..TOUCH 1/4..
WALK & DODGE..& RELOCATE..DOUBLE PASS THRU..LEAD COUPLE RELOCATE..
NEXT COUPLE RELOCATE...CENTERS PASS THRU..SWING THRU..TURN THRU..LEFT ALLE..

Once the idea is working well you can easily expand the choreography:

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD...
PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU...GIRLS RELOCATE..
GIRLS SWING THRU...BOYS RELOCATE..EXTEND...SCOOT BACK..
BOYS RUN...RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE...zero box...

ZERO LINE...PASS THRU..WHEEL & DEAL & SPREAD..
PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU..GIRLS CLOVERLEAF...
BOYS RELOCATE..ZOOM.....DOUBLE PASS THRU..BOYS RELOCATE..GIRLS CLOVER..
BOYS SQUARE THRU 3/4....DOSADO TO A WAVE...BOYS RUN..LEFT ALLE...zero line.

I really feel that this idea has alot of merrit....We can easily eliminate the Scoot & Relocate and call it directionally....Scoot back...centers fan the top..others relocate.....

In case you missed it last month, here is a "neat" opener:

FOUR LADIES CHAIN...HEADS PASS THRU..SIDES PASS THRU..
ALL RELOCATE....LEFT ALLE....

HEADS PASS THRU..SIDES PASS THRU..ALL RELOCATE..CIRCLE LEFT..
LADIES CENTER...MEN SASHAY...LEFT ALLE....

A couple of "Relocates" with the outsiders facing in.....

HEADS SQUARE THRU FOUR...SIDES RELOCATE..HEADS CLOVERLEAF..
CENTERS SQUARE THRU 3/4...DOSADO..SWING THRU..TURN THRU..LEFT ALLE..

HEADS SQUARE THRU FOUR..SIDES RELOCATE..HEADS RELOCATE..CENTERS PASS THRU..
DOSADO TO A WAVE..CENTERS TRADE..BOYS RUN..PASS THRU..WHEEL & DEAL..
ZOOM..SQUARE THRU 3/4...LEFT ALLE....zero box.

DANCING THE PLUS PROGRAM... (Soft)

ZERO BOX...PASS THRU..U TURN BACK...SINGLE CIRCLE TO A WAVE..
FAN THE TOP...EXPLODE & STAR THRU...RIGHT & LEFT THRU..
DIXIE STYLE TO A LEFT ALLE.....

ZERO LINE..PASS THE OCEAN...EXPLODE & TOUCH 1/4..
COORDINATE..COUPLES CIRCULATE..GIRLS HINGE... CENTER GIRLS TRADE..
DIAMOND CIRCULATE..FLIP THE DIAMOND...GIRLS TRADE..
EXPLODE &.....LEFT ALLE.....zero line...

ZERO LINE...PASS THRU..CHASE RIGHT..SPLIT CIRCULATE..
GIRLS RUN...TOUCH 1/4...TRIPLE SCOOT...COORDINATE...
FERRIS WHEEL....DOUBLE PASS THRU..TRACK II...
EXPLODE & RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...
BOYS TRADE.....LEFT ALLE.....

ZERO LINE...RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
GIRLS CIRCULATE...BOYS TRADE...TRADE THE WAVE...EXPLODE THE WAVE..
CHASE RIGHT...BOYS RUN...SLIDE THRU..LEFT ALLE.....zero box....

ZERO BOX..WAVE.....RELAY THE DEUCEY...SWING THRU..SPIN THE TOP..
GRAND SWING THRU..BOYS RUN RIGHT...BEND EACH LINE...
TOUCH 1/4....FOLLOW YOUR NEIGHBOR & SPREAD...
GIRLS TRADE...SWING THRU..TURN THRU...LEFT ALLE...

ZERO LINE...PASS THRU..BEND THE LINE...LOAD THE BOAT..
1. BOX THE GNAT...GRAND RIGHT & LEFT..
2. PASS THRU..LEFT ALLE..
3. SWING THRU..SPIN THE TOP..EXPLODE & STAR THRU...LEFT ALLE..

DANCING THE PLUS PROGRAM (moderate d.b.d.)

ZERO LINE...SINGLE CIRCLE 3/4 TO A MINI WAVE...(columns)
CENTERS WALK & DODGE..OUTSIDE BOYS RUN...RIGHT & LEFT THRU..
SINGLE CIRCLE TO A WAVE...LINEAR CYCLE & SWEEP 1/4...
PASS THRU..GRAND RIGHT & LEFT.....

ZERO LINE...PASS THE OCEAN....RECYCLE..VEER LEFT...
COUPLES CIRCULATE..COUPLES HINGE..TRIPLE TRADE...
COUPLES HINGE..CROSSFIRE....GIRLS RUN...PASS THRU..GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN...SWING THRU..RELAY THE DEUCEY..
EXPLODE THE WAVE...CHASE RIGHT...SINGLE HINGE..
BOYS TRADE..BOYS RUN...TAG THE LINE...GIRLS LEFT..BOYS RT...LEFT ALLE...

ZERO LINE...TOUCH 1/4... CIRCULATE ONCE & 1/2...CENTER SIX...
TRIPLE SCOOT.....FINISH LIKE A COORDINATE...(center & outside boys move up)
BEND THE LINE..STAR THRU..PASS TO THE CENTER & SQUARE THRU 3/4..LEFT ALLE.

Note about the above example..The triple scoot is the same as the center six trade so
in reality you have done a plane coordinate) A gimmick idea!!!!!!

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE...LEFT SWING THRU..BOYS CIRCULATE...GIRLS TRADE..
TRADE THE WAVE..BOYS RUN..BEND THE LINE..STAR THRU..
PASS THRU..TRADE BY..LEFT ALLE...zero box...

notes FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

APRIL 1987

TEACHING THE SPIN CHAIN THRU	16
DANCING TRADES AT THE CLASS PROGRAM	16 17
CALLERLAB MAINSTREAM Q.S. CHANGES	17
CALLERLAB PLUS Q.S. CHANGES	17
MAINSTREAM Q.S. SELECTION...CONNECT FOUR...	17 18
TRACK II FROM 1/2 SASHAYED FORMATION	19
PEEL THE TOP	19
FACING DIAMONDS & FLIP THE FACING DIAMOND ..	19
DANCING THE PLUS PROGRAM	20

The big HOT POTATO at the Callerlab Convention will no doubt be the Experimental 25 week learn to dance program. Strong feelings on both sides so it should be real lively...

I will let you know all about it next month along with all the other happenings.....

HAPPY EASTER TO ALL

TEACHING THE MAINSTREAM PROGRAM:

Spin Chain Thru is one of the "busy" calls that the class dancer has to master on his way to becoming a Mainstream Dancer.....I like to get the dancers acquainted with the center part of Spin Chain Thru prior to teaching the call as it really acquaints the dancer with the "heart" of the action.... I simply place the dancers in parallel ocean waves and teach the action in the three parts...centers cast or arm turn 3/4....the centers of the wave will trade....now cast or arm turn 3/4 to end back in waves.....I often add the arm they will be turning with....centers...with a LEFT turn 3/4....centers of the wave with your RIGHT...trade...now all with the LEFT ..turn 3/4....all balance in your wave...

At first there is no continuous action...just one call at a time...as they get acquainted with the action then I make it into a little dance routine working with both boys and girls as centers of the parallel ocean waves.....When they are dancing the center part easily then all that you need to do is add the swing 1/2 part to start the action and they have the call down pat.....The center action alone was a call called Fan Chain Thru but it has long been "dead" and there is no need to use the name at all.....

If you need some examples of where the call ends and how to get out, here are a few examples.....Oh by the way...once the center action is working well you can even add the ends circulating one or two positions to your directional calling.....

ZERO BOX WAVE....CENTERS ..GIRLS...with a left...TURN 3/4...
CENTER GIRLS TRADE...ALL GIRLS TURN LEFT 3/4....BALANCE...
SWING THRU..BOYS RUN..WHEEL & DEAL..PASS THRU..LEFT ALLE....

ZERO LINE..PASS THE OCEAN...GIRLS TURN 3/4..CENTER GIRLS TRADE..
GIRLS TURN 3/4...SWING THRU..BOYS TRADE..BOYS RUN...
BEND THE LINE...SLIDE THRU..LEFT ALLE....zero box.

ZERO BOX...SWING THRU..BALANCE...BOYS WITH A LEFT TURN 3/4...
CENTER BOYS IN THE WAVE....TRADE...ALL BOYS TURN LEFT..3/4...Balance...
BOYS RUN RIGHT..WHEEL & DEAL...PASS THRU..LEFT ALLE...

ZERO LINE..PASS THE OCEAN...SWING THRU....BOYS TURN 3/4..CENTER
BOYS TRADE...BOYS TURN 3/4....BOYS RUN...WHEEL & DEAL...
DIVE THRU..SQUARE THRU 3/4...LEFT ALLE....zero box...

DANCING "TRADES" FOR EXPERIENCE AND PRACTICE AT THE CLASS PROGRAM:

For the class dancer the two types of trades, those with adjacent dancers who you trade with an arm turn and the trade when they are far apart as the ends of waves or lines plus the addition of the Partner Trade can be a learning problem for some....Here are some examples that I use to help the class dancer react to these various Trades!!!!

TRADE AS DONE WITH AN ARM TURN:

ZERO BOX WAVE....GIRLS TRADE...GIRLS RUN..BEND THE LINE..
BOX THE GNAT..RIGHT & LEFT THRU..PASS THE OCEAN...
GIRLS TRADE..GIRLS RUN..BEND THE LINE...PASS THRU..U TURN BACK..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE....zero

ZERO BOX ..SWING THRU...BOYS TRADE..BOYS RUN..
BEND THE LINE..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE...zero...

ZERO LINE..TOUCH 1/4...ALL SINGLE FILE CIRCULATE....ALL TRADE..
GIRLS RUN AROUND THE BOYS..PASS THRU..U TURN BACK..
DIVE THRU..SQUARE THRU 3/4...LEFT ALLE....zero box...

Cont. page 17

TRADES CONT.....

ZERO LINE..TOUCH 1/4...SINGLE FILE CIRCULATE...CENTERS ONLY....TRADE
ALL CIRCULATE...ONE SPOT.....GIRLS ONLY...TRADE....
ALL 8 CIRCULATE...ALL 8 CIRCULATE..BOYS ONLY TRADE..
ALL 8 CIRCULATE...BOYS RUN...ZOOM...SQUARE THRU 3/4...LEFT ALLE...zero box.

TRADES FROM THE ENDS OF WAVES & TWO FACED LINES:

ZERO BOX WAVE....BOYS TRADE...SWING THRU...GIRLS TRADE...
BOYS RUN...WHEEL & DEAL...DIVE THRU..SQUARE THRU 3/4...LEFT ALLE...zero

ZERO BOX...SWING THRU..BOYS RUN....BOYS TRADE....
BEND THE LINE..RIGHT & LEFT THRU..PASS THE OCEAN....
GIRLS RUN...GIRLS TRADE..WHEEL & DEAL...
PASS THRU..U TURN BACK...LEFT ALLE....zero...

ZERO BOX WAVE...BOYS TRADE...GIRLS TRADE...SWING THRU..
GIRLS TRADE...BOYS TRADE...BOYS RUN...WHEEL & DEAL...LEFT ALLE...zero..

TRADES FROM LINES FACING OUT:

ZERO LINE...PASS THRU...ENDS TRADE.....CENTERS U TURN BACK...
PASS THRU...ENDS TRADE...CENTERS PARTNER TRADE....
STAR THRU...CENTERS PASS THRU..SQUARE THRU 3/4...LEFT ALLE...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...
PASS THRU..ENDS TRADE...ENDS STAR THRU...CENTERS TRADE & SQUARE THRU FOUR..
PASS THRU..TRADE BY...LEFT ALLE....

ZERO BOX...SWING THRU..BOYS RUN...TAG THE LINE IN....
PASS THRU..GIRLS TRADE...BOYS RUN...LINES PASS THRU..
BOYS TRADE...GIRLS RUN...PASS THRU..TAG THE LINE RIGHT..
WHEEL & DEAL...LEFT ALLE....zero box...

CHANGES IN THE CALLERLAB Q.S. PROGRAM:

MAINSTREAM Q.S. CALL...SCOOT CROSS & TURN...DROPPED:
SCOOT & RELOCATE...Presently continued. The call will
be voted upon at the Callerlab convention.
SCOOT BACK 1 & 1/2..Current..

PLUS Q.S. CALL:.....SPIN CHAIN & EXCHANGE THE GEARS...Kept as a Q.S. call.
R.C.W....DROPPED....

NEW MAINSTREAM Q.S. CALL.....CONNECT FOUR.

STARTING FORMATION.....COLUMNS....

THE ACTION:....The #2 dancer in each column will move apart and forward to the outside of the lead dancer..forming a couple which will then wheel & deal....The # 3 & 4 dancers in each column will circulate one position forming a center box which will walk & dodge.

THE ENDING FORMATION:....An eight chain thru formation....

Comments: I feel that this call will be another short lived experimental. The name is of no help and the action is the type that we shall all tire of easily...

The action from a zero line Touch 1/4 is the best get acquainted formation as the action of all dancers will most closely resemble standard position dancing for the wheel & deal and the Walk & dodge actions....When teaching, have the lead person in the column freeze, until the #2 dancer steps up along side and connects the hands for the wheel & deal.

Examples on the next page..

Teaching Connect Four The Mainstream Q.S. Call for April May & June.

ZERO LINE..TOUCH 1/4.. CONNECT FOUR.. SWING THRU..TURN THRU..LEFT ALLE..

ZERO BOX...SLIDE THRU..TOUCH 1/4..CONNECT FOUR...
DO SA DO TO A WAVE..RECYCLE...LEFT ALLE...

HEADS STAR THRU..PASS THRU..SLIDE THRU..TOUCH 1/4...
CONNECT FOUR...SWING THRU..BOYS RUN..BEND THE LINE..
STAR THRU..PASS THRU..TRADE BY...LEFT ALLE...zero box...

HEADS STAR THRU..PASS THRU..SWING THRU..BOYS RUN..
WHEEL & DEAL & SWEEP 1/4...TOUCH 1/4..CONNECT FOUR....LEFT ALLE...

You may note that from columns set up with a touch 1/4 FOLLOWED BY A CONNECT FOUR, that the dancing comes to a halt due the length of the title Connect Four.. Once the basic mechanical action is understood and the dancers do it well, then work with moving into the Connect Four from a moving column and work on your timing to gain a continous motion or DANCING action....

ZERO LINE..TOUCH 1/4..ALL 8 CIRCULATE..SCOOT BACK..CONNECT FOUR...
TOUCH 1/4..WALK & DODGE..PARTNER TRADE..SLIDE THRU..LEFT ALLE...zero box.

ZERO LINE..PASS THRU..U TURN BACK...TOUCH 1/4...
SCOOT BACK..CONNECT FOUR..RIGHT & LEFT THRU..VEER LEFT..
COUPLES CIRCULATE..WHEEL & DEAL..SWING THRU..TURN THRU..LEFT ALLE..

WORKING WITH SAME SEX DOING THE WALK & DODGE & THE WHEEL & DEAL:

ZERO LINE..PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU..
BOYS RUN..CONNECT FOUR...TOUCH 1/4....
BOYS CIRCULATE...GIRLS TRADE..RECYCLE...SQUARE THRU 3/4..
TRADE BY...LEFT ALLE...zero box...

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN...CAST OFF 3/4...TOUCH 1/4..CONNECT FOUR..
PASS THRU..U TURN BACK..TOUCH 1/4..GIRLS CIRCULATE..BOYS TRADE..
BOYS RUN..WHEEL & DEAL...LEFT ALLE...zero box

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..U TURN BACK..TOUCH 1/4..CONNECT FOUR...
STAR THRU..COUPLES CIRCULATE..BEND THE LINE...
RIGHT & LEFT THRU..DIXIE STYLE TO A LEFT ALLE.....

ZERO LINE..TOUCH 1/4..ALL 8 CIRCULATE..CENTER FOUR TRADE..
CONNECT FOUR...TOUCH 1/4...BOYS TRADE..SPIN THE TOP...
RECYCLE..SLIDE THRU...LEFT ALLE.....

About 10 to 12 years ago we had an experimental that was very similar to Connect Four. The action of the call was from a column all 8 circulate..center four walk & dodge as the outfacing leader did a run, with the action ending in an eight chain thru formation.. I cannot recall the name of the call but from standard columns the end result of the action is exactly the same as Connect Four....It will be interesting to see how Connect Four is accepted after a few months of experimentation....

I AM HAPPY TO ANNOUNCE THAT THE SECOND GENERATION "WHITE" MIKE
WILL SOON BE AVAILABLE...THE J.L. 101 WILL BE THE NAME ...MORE
INFORMATION NEXT MONTH..

THE PLUS PROGRAM:

The vote to drop R.C.W. from the Plus Q.S. program leaves only Spin Chain & Exchange the Gears as the Plus Q.S. call.....While many will be happy to see R.C.W. go many will miss the call...Perhaps the Advanced Program will consider picking it up for the A-I program.....Not much exciting going on with the Plus Q.S. so take the time you have for Workshops and explore a few different ways to use what we have.....

TRACK II FROM 1/2 SASHAYED COUPLES:

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS RIGHT & LEFT THRU..
ALL..ROLLAWAY 1/2 SASHAY..DOUBLE PASS THRU..TRACK II..
BOYS TRADE..TURN THRU LEFT ALLE....or BOYS TRADE..GRAND RIGHT & LEFT..

ZERO LINE...RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..TRACK II..
SPIN THE TOP...RECYCLE..SWEEP 1/4...SQUARE THRU 3/4...LEFT ALLE...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..U TURN BACK...PASS THRU..TAG THE LINE..TRACK II..
BOYS TRADE..BOYS RUN..WHEEL & DEAL...LEFT ALLE...zero box..

It seems that the "standard" starting position for Peel The Top is the "Z" formation with the boys "peeling" and the girls "fanning" Lets play a bit with the reverse set up:

PEEL THE TOP WITH GIRLS AS LEADERS & BOYS AS TRAILERS:

ZERO BOX WAVE...BOYS FOLD...PEEL THE TOP...BOYS RUN..
WHEEL & DEAL...SLIDE THRU..LEFT ALLE...zero

ZERO BOX...WAVE...BOYS CIRCULATE..GIRLS TRADE...BOYS FOLD..
PEEL THE TOP...BOYS RUN..BEND THE LINE..PASS THRU..
TRADE BY..SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE..PASS THE OCEAN..ALL 8 CIRCULATE..BOYS FOLD..
PEEL THE TOP..GRAND SWING THRU..RECYCLE..SLIDE THRU..LEFT ALLE...

While the "Facing" Diamond is not unknown and is used by many plus clubs just as many do not use facing diamonds or a "Flip" the facing diamond to end in Two faced lines rather than in waves as when Flipping a standard diamond...Here we go...

FACING DIAMONDS & FLIP THE FACING DIAMOND.

ZERO BOX WAVE...GIRLS HINGE....(facing diamond)
DIAMOND CIRCULATE..FLIP THE DIAMOND...GIRLS TRADE..
WHEEL & DEAL...LEFT ALLE....zero..

ZERO LINE..PASS THE OCEAN..GIRLS HINGE...DIAMOND CIRCULATE..
BOYS SWING THRU..FLIP THE DIAMOND...GIRLS HINGE..
DIAMOND CIRCULATE..FLIP THE DIAMOND..GIRLS TRADE..
RECYCLE...LEFT ALLE....zero box...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS HINGE...(facing diamond) DIAMOND CIRCULATE..
FLIP THE DIAMOND...BOYS TRADE...BOYS RUN...EXPLODE THE WAVE..
PARTNER TRADE & ROLL..GRAND RIGHT & LEFT....

This page may provide you with some workshop material if you need any, and provide the dancers with an opportunity to expand upon what the already are familiar with...

DANCING THE PLUS PROGRAM FEATURING THE "POPULAR" PLUS BASICS.

ZERO LINE...LOAD THE BOAT...PASS THE OCEAN...FAN THE TOP..
LINEAR CYCLE...SWEEP 1/4...PASS THRU...LEFT ALLE...

ZERO BOX...SLIDE THRU...LOAD THE BOAT...SPIN CHAIN THE GEARS..
RECYCLE...VEER LEFT...FERRIS WHEEL...DOUBLE PASS THRU..
TRACK II...RECYCLE...LEFT ALLE...zero box...

ZERO LINE...SLIDE THRU...SINGLE CIRCLE TO A WAVE...
GIRLS CIRCULATE...BOYS TRADE...BOYS RUN...BEND THE LINE...TOUCH 1/4..
COORDINATE...WHEEL & DEAL...SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE...RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...
BOYS SCOOT BACK...TRADE THE WAVE...RELAY THE DEUCEY...
EXPLODE THE WAVE...BOYS RUN RIGHT...FOLLOW YOUR NEIGHBOR & SPREAD..
SCOOT BACK...GRAND RIGHT & LEFT...

ZERO BOX...SWING THRU...SPIN THE TOP...GRAND SWING THRU..
SINGLE HINGE...TRIPLE SCOOT BACK...GIRLS RUN...GRAND RT. & LEFT...

ZERO LINE...PASS THE OCEAN...BOYS CIRCULATE...GIRLS TRADE..
SPIN CHAIN THE GEARS...BOYS CIRCULATE..
SWING THRU...TURN THRU...LEFT ALLE...

DANCING THE PLUS PROGRAM WITH A LITTLE "CHOREO".

ZERO BOX...TOUCH 1/4...CENTERS OF THE NEW WAVE...TRADE..
EXTEND...CENTERS LINEAR CYCLE...OUTSIDES RELOCATE..
DOUBLE PASS THRU...TRACK II...EXPLODE & CROSSTAIL THRU...LEFT ALLE..

ZERO LINE...PASS THE OCEAN...RECYCLE...VEER LEFT...COUPLES HINGE...TRIPLE TRADE..
ALL BOYS RUN RIGHT...SINGLE HINGE...ALL 8CIRCULATE..
(each four)WALK & DODGE...CENTERS SQUARE THRU 3/4..
OUTSIDES PARTNER TRADE...PASS THRU...LEFT ALLE..

ZERO LINE...PASS THRU...WHEEL & DEAL & SPREAD..
TOUCH 1/4...ALL 8 WALK & DODGE...(leaders facing out dodge..all others walk)
GIRLS RELOCATE...BOYS FOLLOW YOUR NEIGHBOR & SPREAD..
EXTEND...SINGLE HINGE...GIRLS TRADE...RECYCLE...
SWING THRU...TURN THRU...LEFT ALLE.....

ZERO LINE...PASS THE OCEAN...SWING THRU...SPIN THE TOP..
GRAND SWING THRU...SINGLE HINGE...TRIPLE SCOOT...
COORDINATE...COUPLES CIRCULATE...CROSSFIRE...
GIRLS RUN...SQUARE THRU...ON THE THIRD HAND...GRAND RT. & LEFT...

ZERO LINE...STAR THRU...PASS THRU...CHASE RIGHT..
CENTER FOUR...WALK & DODGE...GIRLS PASS THRU...
GIRLS & THE LEAD BOY...U TURN BACK & STEP TO A WAVE...
CENTERS TRADE...BOYS RUN...PASS THRU...
WHEEL & DEAL...SQUARE THRU 3/4...LEFT ALLE.....

A nice Get Out:

ZERO LINE...RIGHT & LEFT THRU...TWO LADIES CHAIN...DO SA DO TO A WAVE..
BOYS FOLD...PEEL THE TOP...GRAND RIGHT & LEFT...

Correction:// Page 14 March notes....The fourth example from the bottom of the page
needs to be corrected to read..Four Ladies Chain 3/4.....

notes FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

MAY 1987

CALLERLAB CONVENTION REPORT	21
PLUS EMPHASIS CALL..CROSSFIRE	22
PLUS Q.S. SELECTION..COMPRESS TO A COLUMN...	23
CONNECT FOUR CHOREO.....	24
MAINSTREAM MODULES	24
NEW GRADS CHOREO	25
PARTNER HINGE CHOREO	25

OUR CALLER SCHOOL WITH GARY SHOEMAKE IN GATLINBURG
IS FILLING UP FAST...IF YOU ARE CONSIDERING ATTENDING
DON'T WAIT TO LONG.....WRITE FOR A FLYER.....

CALLERLAB CONVENTION REPORT

The Convention was held with an atmosphere of good spirit and cooperation...The major item of concern, the two possible ways of shortening the learn to dance program to 25 weeks. The two programs under consideration, the "Bold" face Italics program and the 25 week Experimental program were both well reviewed and discussed with the end result being::THE TIME TO EXPLORE THESE PROGRAMS OUT IN THE FIELD WAS VERY SHORT AND IT WAS AGREED TO OBSERVE THESE PROGRAMS FOR A FULL YEAR AND THEN MAKE OUR DECISION.....

THE PLUS PROGRAM:

1. ADD SPIN CHAIN & EXCHANGE THE GEARS TO THE PLUS PROGRAM.
2. DELETE TURN & LEFT THRU FROM THE PROGRAM. (call directional)
3. EMPHASIS CALLS:
 1. Cross Fire. 2. Anything & Roll. 3. Explode family. 4. Follow your neighbor.

MAINSTREAM Q.S. PROGRAM.

1. DROPPED: SCOOT CROSS & TURN.
 2. DROPPED SCOOT & RELOCATE.
- CURRENT MAINSTREAM Q.S. CALLS....
- Scout Back once & 1/2.
- Connect four.

THE PLUS Q.S. PROGRAM:

- DROPPED: R.C.W.
- DROPPED SPIN CHAIN & EXCHANGE THE GEARS. (now on the plus program)
- CURRENT PLUS Q.S. CALLS.
- Compress to a Column.

Note: The Plus Q.S. committee will review the call Scout & Relocate that has been dropped as a Mainstream Q.S. call. The review will be thru the normal committee selection procedure.

MAINSTREAM DEFINITIONS COMMITTEE:

The definition of SCOOT BACK was revised to include the use of SCOOT BACK FROM THE 1/4 TAG FORMATION.

The definition of CIRCLE TO A LINE was "smoothed out" no change in the action of the call.

THE COMMUNITY DANCE PROGRAM:

The program developed since the Baltimore convention in 1986 was approved for a one year trial..The program contains the fundamentals of Square Dancing and is a program of six two hour sessions.

THE EDUCATION COMMITTEE:

The committee adopted for a one year trial a statement of the "NEW DANCERS BILL OF RIGHTS: A new dancer has the right:

1. To a class that is both educational. & socially enjoyable.
2. To patient and dignified treatment by the instructor & sponsors.
3. To gain experience dancing with other dancers & if possible other callers.
4. To receive advice & assistance in acquiring square dance clothing.

Cont.

DANCING THE MAINSTREAM Q.S. SELECTION...CONNECT FOUR:

Last month we reported the newest Mainstream Q.S. selection CONNECT FOUR. The first exposure to the call was not impressive, the call was "herky jerky" in the part where dancers in the 3 & 4 spots in the column did the circulate into the walk & dodge.....A lot of practice has smoothed this part out somewhat but not enough to make me real fond of the call..... If you are exploring the call in depth, here are some choreo ideas....

Connect Four into a Grand Rt. & Left;

ZERO LINE..RIGHT & LEFT THRU..TWO LADIES CHAIN..
ROLLAWAY 1/2 SASHAY..PASS THRU..BEND THE LINE..
TOUCH 1/4..CONNECT FOUR..GRAND RIGHT & LEFT...

Connect Four to a Pass Thru to a Left Alle.

ZERO LINE..TWO LADIES CHAIN..PASS THRU..BEND THE LINE..
TOUCH 1/4..CONNECT FOUR..PASS THRU..LEFT ALLE...

Connect Four to a Square thru 3/4..Left Alle.

ZERO LINE..RIGHT & LEFT THRU..TWO LADIES CHAIN..
PASS THRU..BEND THE LINE..TOUCH 1/4..CONNECT FOUR..
SQUARE THRU 3/4..LEFT ALLE....

DANCING THE MAINSTREAM PROGRAM MODULES:

Static Set to a Zero Box:

HEADS PASS THRU..CLOVERLEAF...ZOOM..SQUARE THRU 3/4...Zero Box.

HEADS RIGHT & LEFT THRU..HEAD LADIES CHAIN..
HEADS TOUCH 1/4..WALK & DODGE.....zero box..

HEADS STAR THRU..DOUBLE PASS THRU..CLOVERLEAF..
ZOOM..PASS THRU....zero box.

Zero lines to Zero Box.

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..LEAD CPLE. CLOVERLEAF..
OTHERS PARTNER TRADE..PASS THE OCEAN..RECYCLE...
ZOOM..SQUARE THRU 3/4...zero box..

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..
BOYS CIRCULATE....zero box wave...

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..
GIRLS CIRCULATE...zero box wave...

1/2 SASHAYED RECYCLE TO A GRAND RIGHT & LEFT:

ZERO LINE..PASS THE OCEAN..SWING THRU..
RECYCLE...GRAND RIGHT & LEFT...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU..BOYS TRADE..GIRLS TRADE..
RECYCLE...GRAND RIGHT & LEFT...

THE MAINSTREAM PROGRAM: CATERING TO THE NEW GRADUATES:

Its that time again....Graduation time for the class dancer.....The dancers who have managed to stick it out and complete the class are now at a very critical point in their Square Dancing recreation.....Full of "get up & go" they are anxious to join the club and be part of the Fun Filled world of Square Dancing.....WE MUST GIVE THEM THE OPPORTUNITY TO FULFILL THESE DREAMS.....Prepare the club dancers to accept these green dancers, to reach out and give them a real welcome not only in words but in ACTION.....

SQUARE THRU ROUTINES:

ZERO BOX..SQUARE THRU FOUR...TAG THE LINE..IN....
TOUCH 1/4...BOYS RUN...PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

ZERO BOX..SQUARE THRU FOUR...BOYS RUN RIGHT...
SCOOT BACK..BOYS RUN...RIGHT & LEFT THRU..
SQUARE THRU FOUR...BOYS RUN RIGHT..(columns)
SINGLE FILE CIRCULATE..BOYS RUN RIGHT..SQUARE THRU 3/4...LEFT ALLE..

ZERO LINE..SQUARE THRU FOUR...TRADE BY..SQUARE THRU FOUR...
WHEEL & DEAL..DOUBLE PASS THRU...CLOVERLEAF...
ZOOM...SWING THRU..TURN THRU..LEFT ALLE...

ZERO BOX...PASS THRU...CENTERS SQUARE THRU FOUR...OUTSIDES
CLOVERLEAF...SQUARE THRU 3/4...TRADE BY....
1/2 SQUARE THRU..BEND THE LINE..SLIDE THRU..
SQUARE THRU 3/4..TRADE BY..LEFT ALLE....

PARTNER HINGE AS A MAINSTREAM BASIC:

Partner Hinge for most mainstream dancers is "on another page". It just is not used enough for most dancers to respond well to the call. I feel it could easily be eliminated from the mainstream program and added to the Plus program as it does have some value....A PARTNER HINGE IS 1/2 OF A PARTNER TRADE, and is useful in setting up ocean waves, also a Partner hinge followed by a single hinge is not a bad action.....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...
PASS THRU...ENDS TRADE AND STAR THRU...CENTERS PARTNER HINGE..
CENTER GIRLS TRADE...RECYCLE..CENTERS PASS THRU..
ALL PASS THRU..PARTNER HINGE..FAN THE TOP...RECYCLE..
PASS TO THE CENTER..SQUARE THRU 3/4...LEFT ALLE...

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
PARTNER HINGE...SINGLE HINGE..BOYS TRADE...BOYS RUN..
BEND THE LINE..RIGHT & LEFT THRU..STAR THRU..
PASS THRU..TRADE BY...LEFT ALLE....

ZERO LINE..STAR THRU..PASS THRU..PARTNER HINGE..SINGLE HINGE..
SINGLE FILE CIRCULATE...BOYS RUN...SQUARE THRU 3/4..TRADE BY..LEFT ALLE..

ZERO LINE..STAR THRU..PASS THRU..CENTERS SQUARE THRU FOUR &
CLOVERLEAF.....OTHERS PARTNER HINGE & SINGLE HINGE & WALK & DODGE..
DO SA DO TO A WAVE..RECYCLE...PASS TO THE CENTER..
SQUARE THRU 3/4...LEFT ALLE.....

notes FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

JUNE 1987

CHOREO WITH REVERSE FLUTTER WHEEL	26
CHOREO WITH CENTERS IN	26
SPIN THE TOP TO A SINGLE HINGE	27
ZERO COMBINATIONS	27
CHOREO WITH FAN THE TOP	27
MAINSTREAM FOR NEW GRADS	28
CONNECT FOUR CHOREO	28
TRIPLE TRADES FROM TIDAL WAVES	29
UNUSUAL TIDAL FORMATIONS FOR TRIPLE TRADE	29
CONVERSIONS FOR THE MODULAR CALLER	30
COMPRESS TO A COLUMN CHOREO	30

THE MAINSTREAM PROGRAM:

WORKING WITH REVERSE FLUTTERWHEEL INTO A SWEEP 1/4 & VEER RIGHT:

Taking the action of a Reverse Flutterwheel into a sweep 1/4, which is a sweep to the right, then build into a veer right into a left handed two faced line provides the exact opposite action of a Flutterwheel into a sweep 1/4 into a veer left....The flow is there, if the dancers let the momentum of the body flow carry them it should meet with little or no breaking down.....

ZERO BOX..TOUCH 1/4...SCOOT BACK..BOYS RUN..
REVERSE FLUTTERWHEEL...SWEEP 1/4...LEFT ALLE...zero

ZERO LINE..PASS THE OCEAN...RECYCLE...TOUCH 1/4..
SPLIT CIRCULATE...BOYS RUN..REVERSE THE FLUTTER..SWEEP 1/4..
SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE...TOUCH 1/4...SCOOT BACK...BOYS RUN..REVERSE THE FLUTTER..
SWEEP 1/4...SLIDE THRU..SQUARE THRU 3/4...LEFT ALLE...

Now lets add the veer to the right into the choreography.

ZERO BOX...TOUCH 1/4..SPLIT CIRCULATE..BOYS RUN..
REVERSE FLUTTERWHEEL..SWEEP 1/4...VEER RIGHT.....
COUPLES CIRCULATE..BEND THE LINE..RIGHT & LEFT THRU..
SLIDE THRU..LEFT ALLE...zero box.

ZERO LINE..PASS THE OCEAN...RECYCLE...VEER LEFT...
COUPLES CIRCULATE...BOYS RUN...BOYS TRADE...SINGLE HINGE..
BOYS RUN...REVERSE FLUTTERWHEEL..SWEEP 1/4...VEER RIGHT...
GIRLS CIRCULATE..BOYS TRADE...BEND THE LINE...
RIGHT & LEFT THRU..DIXIE STYLE TO A LEFT ALLE..

WORKING WITH CENTERS IN :

At the Mainstream plateau we kind of forget that there are other actions that can be called following a centers in....other than a cast off 3/4....It, no doubt, will be a "surprise" to the dancers who will cast off no matter what you say...BUT it will help them to listen and not anticipate the next call.....

ZERO LINE...PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU..
CENTERS IN..CENTERS RUN...NEW CENTERS PARTNER TRADE..
STAR THRU..TRADE BY..STAR THRU..PASS THRU..BEND THE LINE..
RIGHT & LEFT THRU..FLUTTER WHEEL...STAR THRU..PASS THRU..LEFT ALLE..

ZERO LINE...PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN...GIRLS PARTNER TRADE.. FERRIS WHEEL...GIRLS PASS THRU..
TOUCH 1/4...BOYS TRADE..BOYS RUN..1/2 TAG THE LINE..
SCOOT BACK..BOYS RUN...LEFT ALLE...zero line..

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM...
DOUBLE PASS THRU..CENTERS IN..CENTERS CROSS FOLD..
SWING THRU..TURN THRU...LEFT ALLE....

ZERO LINE PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU....
CENTERS IN...BOYS ONLY CAST OFF 3/4...CENTER GIRLS RUN..GIRLS HINGE..
CENTERS PASS THRU..CENTERS IN..CENTERS RUN...NEW CENTERS WALK & DODGE..
CENTERS RUN..STAR THRU..CALIF. TWIRL..ZOOM..SQUARE THRU 3/4..LEFT ALLE..

WORKING WITH SPIN THE TOP TO A SINGLE HINGE AT THE MAINSTREAM PLATEAU

ZERO BOX...SPIN THE TOP TO A SINGLE HINGE..BOYS RUN..
DOSADO TO A WAVE..RECYCLE...LEFT ALLE....zero

ZERO BOX..SWING THRU..SPIN THE TOP..TO A SINGLE HINGE..
SCOOT BACK..BOYS RUN..LEFT ALLE....zero

ZERO LINE..PASS THE OCEAN..SPIN THE TOP..TO A SINGLE HINGE..
SINGLE FILE CIRCULATE..SINGLE HINGE..BOYS TRADE..
BOYS RUN..WHEEL & DEAL & SWEEP 1/4..SQUARE THRU 3/4..
TRADE BY...LEFT ALLE...zero box..

ZERO LINE..SWING THRU..SPIN THE TOP TO A SINGLE HINGE..
SCOOT BACK...BOYS RUN...LEFT ALLE...zero line...

ZERO LINE..PASS THRU..WHEEL & DEAL..CENTERS..SWING THRU..
SPIN THE TOP TO A SINGLE HINGE..CENTERS WALK & DODGE..
RIGHT & LEFT THRU..VEER LEFT..FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE..zero box.

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..
CENTERS PASS THE OCEAN...SWING THRU..SPIN THE TOP TO A HINGE..
OUTSIDES DIVIDE & STAR THRU..CENTERS WALK & DODGE..
PASS THRU..TRADE BY..LEFT ALLE..zero box...

SOME ZERO COMBINATIONS FOR THE MAINSTREAM CALLER:

ZERO BOX....PASS THE OCEAN..GIRLS TRADE..RECYCLE..STAR THRU....

ZERO BOX..DOSADO TO A WAVE..GIRLS TRADE..GIRLS RUN..
TAG THE LINE RIGHT...WHEEL & DEAL....zero

ZERO BOX..PASS THE OCEAN..RECYCLE...SWEEP 1/4....zero.

ZERO BOX..TOUCH 1/4...SPLIT CIRCULATE..SINGLE HINGE..
GIRLS TRADE TWICE...RECYCLE...zero.

DANCING THE MAINSTREAM PROGRAM FEATURING FAN THE TOP: (standard position)

ZERO LINE..TOUCH 1/4..SINGLE FILE CIRCULATE..SINGLE HINGE..
FAN THE TOP..RECYCLE..PASS TO THE CENTER..SQ. THRU 3/4..LEFT ALLE. zero box

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
TOUCH 1/4...ALL 8 CIRCULATE..CENTER FOUR..HINGE & FAN THE TOP...
THEN RECYCLE..OUTSIDE GIRLS U TURN BACK...
DOUBLE PASS THRU..LEAD COUPLE PARTNER TRADE..PASS THRU..
TRADE BY...LEFT ALLE....zero box...

ZERO BOX ..DOSADO TO A WAVE..SWING THRU..SCOOT BACK....
FAN THE TOP..SINGLE HINGE..GIRLS U TURN BACK...LEFT ALLE....

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
GIRLS CIRCULATE..BOYS TRADE..BOYS CROSS RUN..FAN THE TOP...
RECYCLE..PASS THE OCEAN..RECYCLE...LEFT ALLE...

MAINSTREAM FOR THE NEW GRADUATES:

HEADS SQUARE THRU FOUR...With the outsides...SQUARE THRU FOUR MORE..
PARTNER TRADE...SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE...SQUARE THRU FOUR...CENTERS SQUARE THRU 3/4...
CENTERS IN...CAST OFF 3/4...Lines up & back...CENTERS...SQUARE THRU FOUR..
ENDS STAR THRU...ALL SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE...RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...
BOYS TRADE...BOYS CROSS RUN...RECYCLE..
PASS THRU...LEFT ALLE...

ZERO LINE...PASS THRU...GIRLS FOLD...STAR THRU..
COUPLES CIRCULATE...FERRIS WHEEL...ZOOM...
centers...SWING THRU...TURN THRU...LEFT ALLE..

ZERO LINE...PASS THE OCEAN...SPIN CHAIN THRU...GIRLS CIRCULATE DOUBLE..
BOYS RUN...BEND THE LINE...SLIDE THRU...LEFT ALLE...zero box..

ZERO LINE...PASS THRU...WHEEL & DEAL...ZOOM...
CENTERS TOUCH 1/4...& WALK & DODGE TO A CLOVERLEAF..
ALL DOUBLE PASS THRU...LEAD COUPLE PARTNER TRADE...LEFT ALLE...zero box..

ZERO LINE...PASS THE OCEAN...BOYS CIRCULATE...GIRLS TRADE..
SWING THRU...GIRLS CIRCULATE...BOYS TRADE...BOYS RUN..
COUPLES CIRCULATE...BOYS RUN...BOYS TRADE...TURN THRU...LEFT ALLE...

ZERO LINE...PASS THE OCEAN...ALL 8 CIRCULATE..
SWING THRU...GIRLS CIRCULATE...BOYS TRADE...BOYS RUN...BEND THE LINE..
STAR THRU...PASS THRU...TRADE BY...LEFT ALLE...zero box..

MAINSTREAM CHOREOGRAPHY WITH CONNECT FOUR. (Connect four standard Position)

ZERO LINE...TOUCH 1/4...CONNECT FOUR...TOUCH 1/4..
WALK & DODGE...PARTNER TRADE...LEFT ALLE...zero line...

ZERO BOX...SWING THRU...BOYS RUN...BEND THE LINE..
TOUCH 1/4...CONNECT FOUR...PASS THRU TRADE BY...LEFT ALLE...

ZERO LINE...PASS THE OCEAN...ALL 8 CIRCULATE...SCOOT BACK..
BOYS RUN...BEND THE LINE...TOUCH 1/4...CONNECT FOUR..
TOUCH 1/4...SCOOT BACK...BOYS FOLD...GIRLS SQUARE THRU 3/4..
BOYS COURTESY TURN THE GIRLS...Lines up & back..
SLIDE THRU...SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE...PASS THRU...TAG THE LINE IN...TOUCH 1/4..
ALL 8 CIRCULATE...CONNECT FOUR...STAR THRU...PASS THRU..
WHEEL & DEAL...ZOOM...SQUARE THRU 3/4...LEFT ALLE.....

ZERO LINE...PASS THRU...TAG THE LINE...CENTERS IN...CAST OFF 3/4..
TOUCH 1/4...ALL 8 CIRCULATE CONNECT FOUR..
DOSADO TO A WAVE...RECYCLE...PASS THRU...TRADE BY...LEFT ALLE...zero box

ZERO LINE...RIGHT & LEFT THRU...FLUTTER WHEEL...SWEEP 1/4...VEER LEFT..
BOYS CIRCULATE...BEND THE LINE...TOUCH 1/4..
CONNECT FOUR...LEFT ALLE...zero box...

THE PLUS PROGRAM:

CHOREOGRAPHY FEATURING TRIPLE TRADE FROM TIDAL WAVES:

ZERO LINE..DOSADO TO A WAVE... TRIPLE TRADE....
RECYCLE..PASS THE OCEAN..RECYCLE..LEFT ALLE...

ZERO LINE..TOUCH 1/4..ALL 8 CIRCULATE..SINGLE HINGE..
TRIPLE TRADE..SINGLE HINGE..COORDINATE..
BEND THE LINE..STAR THRU..PASS TO THE CENTER..SQ. THRU 3/4..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
TOUCH 1/4..ALL 8 CIRCULATE..SINGLE HINGE..TRIPLE TRADE..
BOYS RUN RIGHT..COUPLES HINGE..WHEEL & DEAL..
PASS THRU..U TURN BACK..GRAND RIGHT & LEFT.....

ZERO LINE..SINGLE CIRCLE TO A WAVE..TRIPLE TRADE..
SINGLE HINGE..BOYS RUN..LEFT ALLE...zero box.

ZERO LINE..PASS THE OCEAN..FAN THE TOP..GRAND SWING THRU..
TRIPLE TRADE..SPIN THE TOP...BOX THE GNAT..GRAND RT. & LEFT...

AN ODD TRIPLE TRADE SET UP:

From a tidal "line" formation, with the center four in a two faced line and the ends in mini waves, it is possible to call a Triple Trade as the center 3 pairs all have an arm turn trade leaving the extreme ends with no movement at all....A bit challenging but really not that "far out".....

ZERO LINE..DOSADO TO A TIDAL WAVE...VERY CENTER BOYS RUN RIGHT..
(You now have the desired formation for the odd triple trade..)
TRIPLE TRADE...FOUR GIRLS WHEEL & DEAL & TOUCH 1/4..
BOYS SINGLE HINGE...(columns)ALL 8 CIRCULATE....
CENTER FOUR WALK & DODGE...OUTSIDE GIRLS U TURN BACK..
SQUARE THRU 3/4...LEFT ALLE....

ZERO LINE..TOUCH 1/4...ALL 8 CIRCULATE..SINGLE HINGE..
GRAND SWING THRU..VERY CENTER GIRLS RUN RIGHT..
TRIPLE TRADE..FOUR BOYS DO A 1/2 TAG..GIRLS SINGLE HINGE..
ALL 8 CIRCULATE..BOYS RUN...CENTERS PASS THRU..STAR THRU..
PASS THRU..WHEEL & DEAL..SQUARE THRU 3/4...LEFT ALLE...

NOW A TRIPLE TRADE FROM THE TIDAL FORMATION WITH THE CENTERS IN
A WAVE AND THE ENDS IN "TWO FACED LINES"

ZERO LINE..DOSADO TO A TIDAL WAVE...END BOYS RUN RIGHT..
TRIPLE TRADE..BOYS SINGLE HINGE & WALK & DODGE..
GIRLS BEND TO FACE IN..TOUCH 1/4...GIRLS TRADE..
RECYCLE...SWING THRU..TURN THRU..LEFT ALLE...

HEADS STAR THRU & SPREAD...DOSADO TO A TIDAL WAVE..
THE VERY END BOYS RUN..TRIPLE TRADE..
CENTER FOUR...RECYCLE...THE END GIRLS FOLD...Lines up & back....
BOX THE GNAT..RIGHT & LEFT THRU..PASS THRU..
WHEEL & DEAL...ZOOM..SQUARE THRU 3/4...LEFT ALLE...zero box

The above four examples are not really difficult, just different and unusual but for the right group of dancers not difficult...

FOR THE MODULAR CALLER AT THE PLUS PROGRAM:

CONVERSIONS FROM THE ZERO BOX TO THE ZERO LINE:

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT...COUPLES HINGE..
TRIPLE TRADE...COUPLES HINGE...WHEEL & DEAL...STAR THRU...zero line

ZERO BOX...SWING THRU...GIRLS FOLD...PEEL THE TOP..
GRAND SWING THRU...BOYS RUN...BEND THE LINE..
RIGHT & LEFT THRU...STAR THRU...zero line..

ZERO BOX...SWING THRU...BOYS RUN...GIRLS HINGE..
VERY CENTER GIRLS TRADE...DIAMOND CIRCULATE..
FLIP THE DIAMOND...EXPLODE AND.....zero line.

MOVING THE MIS-MATCHED PAIR ACROSS THE STREET FROM ONE BOX TO ANOTHER:

ZERO BOX...SWING THRU...BOYS RUN...GIRLS SCOOT BACK...ALL CROSSFIRE..
BOYS RUN...TRADE BY....now in the "across the street box"

ZERO BOX...SWING THRU...BOYS RUN...COUPLES HINGE...
CENTER COUPLES DO A COUPLES HINGE & WHEEL & DEAL...THEN
SQUARE THRU 3/4...OUTSIDE COUPLES BEND TO FACE IN....across the street .

ZERO BOX...RIGHT & LEFT THRU...SLIDE THRU...TOUCH 1/4...
TRIPLE SCOOT...TRIPLE SCOOT...BOYS RUN..
TRADE BY....across the street.

DANCING THE PLUS PROGRAM WITH SOME COMPRESS TO A COLUMN:

ZERO LINE...PASS THE OCEAN...SCOOT BACK...BOYS TRADE..
BOYS RUN...COUPLES CIRCULATE...COMPRESS TO A COLUMN..
ALL 8 CIRCULATE...SINGLE HINGE...BOYS TRADE..
BOYS RUN...BEND THE LINE...LEFT ALLE...zero box.

ZERO LINE...TOUCH 1/4...COORDINATE...COUPLES CIRCULATE..
COMPRESS TO A COLUMN...BOYS RUN...LEFT ALLE...zero box..

Compress with boys as centers of the two faced line.

ZERO BOX...SINGLE CIRCLE TO AN OCEAN WAVE..
BOYS RUN RIGHT...TAG THE LINE RIGHT...COMPRESS TO A COLUMN..
TRIPLE SCOOT BACK...BOYS RUN...LEFT ALLE...zero box...

ZERO LINE...PASS THE OCEAN...ALL 8 CIRCULATE...GIRLS RUN..
COMPRESS TO A COLUMN...COORDINATE...BEND THE LINE..
RIGHT & LEFT THRU...DIXIE STYLE TO AN OCEAN WAVE...
TRADE THE WAVE...RECYCLE...LEFT ALLE...zero box..

ZERO BOX...SWING THRU...BOYS RUN...COUPLES CIRCULATE..
GIRLS SCOOT BACK...GIRLS CROSS RUN...COMPRESS TO A COLUMN..
ALL 8 CIRCULATE...BOYS RUN...SWING THRU...TURN THRU...LEFT ALLE..

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT...COUPLES HINGE..
TRIPLE TRADE...COUPLES HINGE...GIRLS CROSS RUN & CIRCULATE..
BOYS TRADE...COMPRESS TO A COLUMN...TRIPLE SCOOT BACK..
BOYS RUN...DOSADO TO A WAVE...RECYCLE...LEFT ALLE..

notes FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

JULY-AUGUST 1987

MAINSTREAM EMPHASIS CALL..TAG THE LINE FAMILY	31
TAG FAMILY CONTINUED	32
COLUMN CHOREOGRAPHY	33
AN ATTEMPT TO SMOOTH OUT CONNECT FOUR	34
TIMING & HANDS WITH THE CALL SCOOT BACK	34
PLUS EMPHASIS CALL..."ROLL:"	35
BASIC FORMATIONS FOR SPIN CHAIN & EXCHANGE THE GEARS	35
FOLLOW YOUR NEIGHBOR & CROSS SPREAD	36
CREATIVE TRIPLE TRADES	37
DANCING THE PLUS PROGRAM	37 38
VARIETY WITH THE TEA CUP CHAIN	38
WORKING WITH LINEAR CYCLE	39

A double issue for July & August as we will be on vacation in July and the notes for August would be late & rushed....

I'M GUESSING..BUT I FEEL THE PLUS Q.S. CALL FOR THE NEXT QUARTER WILL BRING BACK SCOOT & RELOCATE AS A PLUS SELECTION!!!!

GARY SHOEMAKE HAS ANNOUNCED THAT HIS TIMBERIDGE SQUARE DANCE PROGRAM HAS MERGED WITH THE RED BOOT BOYS AT THE ENGLISH MOUNTAIN RESORT..THE LOCATION IS VERY CLOSE TO GATLINBURG AND WILL NOT EFFECT OUR CALLERS SCHOOL

THE SCHOOL IS FILLING UP NICELY AND IF YOU HAVE PLANS TO JOIN US FOR A TRULY GREAT LEARNING EXPERIENCE DON'T WAIT MUCH LONGER...WE WILL NOT OVER CROWD THE SCHOOL!!!!!!

A few of you have indicated that your Checks for payment of the notes were never deposited....If this is the case Please...void the check in your checkbook and issue a new one....It seems that last Oct. after our return from Australia that a number of checks were misplaced and I now presume never deposited and are lost "forever"

THE MAINSTREAM EMPHASIS CALL FOR JULY--AUGUST--SEPTEMBER.

TAG THE LINE FAMILY

As we all know, a Tag The Line action from any line formation ends in a Completed Double Pass thru Formation....Then of course we have the four possible 1/4 turn facing directions of...IN...OUT...RIGHT...LEFT.... It seems to me that the Tag the Line IN or RIGHT are the most used of the Family. A good time to use the OUT & LEFT during the emphasis period....Also the 1/2 TAG, while quite common is not as often used from Boy/Boy Girl/Girl lines etc.....SO...LETS EXPLORE TAG THE LINE.

Tag the Line....(no ending changes)

ZERO LINE...PASS THRU..TAG THE LINE..LEADERS U TURN BACK..
PASS THRU..LEFT ALLE...

ZERO LINE...PASS THRU..TAG THE LINE..CENTERS IN..CAST OFF 3/4..
CENTERS SQUARE THRU FOUR..ENDS STAR THRU & CALIF. TWIRL..
PASS THRU..LEFT ALLE...

ZERO LINE...PASS THRU..TAG THE LINE..CLOVERLEAF..ZOOM..
DOUBLE PASS THRU..LEADERS U TURN BACK..TOUCH 1/4..
SPLIT CIRCULATE..WALK & DODGE..PARTNER TRADE..LEFT ALLE..

ZERO LINE...PASS THE OCEAN...SWING THRU..BOYS RUN..TAG THE LINE..
GIRLS..CLOVERLEAF...BOYS PARTNER TRADE..BOYS SQUARE THRU FOUR..
TOUCH 1/4.....ALL 8 CIRCULATE..RECYCLE..SWING THRU..TURN THRU..LEFT ALLE..

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..TAG THE LINE..LEAD COUPLE PARTNER TRADE..
SQUARE THRU 3/4..TRADE BY..LEFT ALLE..

ZERO BOX..DO SA DO TO A WAVE..GIRLS TRADE..GIRLS RUN..
TAG THE LINE...CLOVERLEAF...ZOOM..GIRLS SQUARE THRU 3/4..
BOYS REACH OUT & COURTESY TURN THE GIRLS...SLIDE THRU..LEFT ALLE..

Tag the Line OUT:

ZERO LINE...PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4..PASS THRU..U TURN BACK...PASS THRU..
TAG THE LINE OUT.....ENDS TRADE...CENTERS PARTNER TRADE..
CENTERS SQUARE THRU FOUR...ENDS STAR THRU..RIGHT & LEFT THRU..
VEER LEFT..FERRIS WHEEL...ZOOM...SWING THRU..TURN THRU..LEFT ALLE..

ZERO LINE...PASS THRU..TAG THE LINE OUT...PARTNER TRADE.. *Pass Thru*
WHEEL & DEALCENTERS PASS THRU..SWING THRU..BOYS RUN..
TAG THE LINE OUT...GIRLS FOLD..STAR THRU..COUPLES CIRCULATE..
BEND THE LINE..SLIDE THRU..PASS THRU..LEFT ALLE...

ZERO BOX..DO SA DO TO A WAVE..GIRLS TRADE..GIRLS RUN..
TAG THE LINE OUT..BOYS CROSS FOLD..TOUCH 1/4..
BOYS TRADE..BOYS RUN..WHEEL & DEAL..LEFT ALLE...zero box..

Tag the Line LEFT;

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT..
COUPLES CIRCULATE..BOYS RUN RIGHT..BOYS CIRCULATE..GIRLS TRADE..
RECYCLE..SWING THRU..TURN THRU..LEFT ALLE....

1/2 TAG THE LINE:

HEADS STAR THRU..DOUBLE PASS THRU..CENTERS IN..CAST OFF 3/4..
PASS THRU..1/2 TAG THE LINE...BOYS CIRCULATE..GIRLS TRADE..
RECYCLE..SQUARE THRU 3/4...LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL...CENTERS RIGHT & LEFT THRU..
ALL ROLLAWAY 1/2 SASHAY...DOUBLE PASS THRU..CENTERS IN...CAST OFF 3/4..
PASS THRU..1/2 TAG...BOYS TRADE..BOYS RUN..BEND THE LINE..
STAR THRU..PASS THRU..LEFT ALLE....

ZERO LINE..PASS THRU..1/2 TAG THE LINE..BOYS TRADE...GIRLS TRADE..
CENTERS TRADE..WALK & DODGE..PARTNER TRADE..LEFT ALLE...zero line...

DANCING THE MAINSTREAM PROGRAM..Emphasis on Tags.....

ZERO BOX..SWING THRU..BOYS RUN..COUPLES CIRCULATE...
GIRLS..SINGLE HINGE...CENTER GIRLS TRADE & RUN TO THE RIGHT...
GIRLS 1/2 TAG...COUPLES CIRCULATE..WHEEL & DEAL...
PASS THRU..TRADE BY...LEFT ALLE...zero box...

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE...GIRLS FACE RIGHT..
BOYS FACE LEFT...(waves)BOYS TRADE..BOYS RUN...
BEND THE LINE..SLIDE THRU..LEFT ALLE...zero

ZERO LINE..PASS THRU..TAG THE LINE..GIRLS LEFT...BOYS RIGHT...
ENDS TRADE...lines up & back...STAR THRU..CENTERS PASS THRU..
BOX THE GNAT...GRAND RIGHT & LEFT....

DANCING PARTNER TAGS:

I am not real fond of Partner Tag as a Mainstream call...But with this quarter
lets all, including myself, use the call a bit more then we "I" have been.

ZERO LINE...PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
PARTNER TAG...GIRLS PARTNER TRADE..FERRIS WHEEL..GIRLS SQUARE THRU 3/4..
STAR THRU..COUPLES CIRCULATE..BOYS TRADE..BOYS RUN...GIRLS TRADE..
RECYCLE..SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..PASS THRU..PARTNER TAG..CENTERS PASS THRU..
CENTERS IN..CAST OFF 3/4..CENTER FOUR..PASS THE OCEAN..
CENTER GIRLS TRADE..CENTERS RECYCLE...ENDS STAR THRU..
DOUBLE PASS THRU..LEAD COUPLE PARTNER TRADE..SQ. THRU 3/4..LEFT ALLE..

HEADS PASS THRU..PARTNER TAG...RIGHT & LEFT THRU..VEER LEFT..
FERRIS WHEEL..SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE..RIGHT & LEFT THRU..PASS THRU..
PARTNER TAG...LEFT ALLE....

ZERO LINE..TOUCH 1/4..SINGLE FILE CIRCULATE..PARTNER TAG..
PARTNER TRADE..STAR THRU..PASS TO THE CENTER..SQ. THRU 3/4..LEFT ALLE..

ZERO LINE..TOUCH 1/4..SINGLE FILE CIRCULATE...CENTER FOUR..PARTNER TAG..
& U TURN BACK..OUTSIDE BOYS RUN RIGHT..LEFT ALLE...static square..

COLUMN CHOREOGRAPHY AT THE MAINSTREAM PLATEAU:

Columns present for the Mainstream dancer a difficult recognition problem....It is easy to know you are an end or center of an ocean wave or line but from columns knowing who are the ends..centers..#1 or #3 dancer is not easy....Calls like split circulate or walk & dodge create real problems.....I like to start by simply having the dancers recognize the CENTER BOX and work with some choreography for the center box only....When I work with each end box I most often say...EACH BOX or EACH FOUR....then give the call....Once they know how YOU identify the center box and the end two boxes the dancers will have no problem..BUT YOU MUST BE CONSISTANT WITH YOUR HELPING COMMANDS.....

Choreo. for the Center Box in a Column;

ZERO LINE..TOUCH 1/4..ALL 8 CIRCULATE..CENTER FOUR ONLY TRADE..
ALL BOYS RUN..CENTERS SQ. THRU 3/4..LEFT ALLE..zero box.

ZERO LINE..TOUCH 1/4..ALL 8 CIRCULATE..CENTER FOUR ONLY....
CAST OFF 3/4..FAN THE TOP..RECYCLE....OUTSIDE BOYS RUN..
CENTERS PASS THRU..LEFT ALLE..zero box...

ZERO LINE..PASS THRU..U TURN BACK..TOUCH 1/4...
ALL 8 CIRCULATE...CENTER FOUR..TRADE & WALK & DODGE..
OUTSIDE GIRLS U TURN BACK..SWING THRU..TURN THRU..LEFT ALLE...

Choreo. for each box in a column:

ZERO LINE...TOUCH 1/4...EACH BOX...WALK & DODGE...
CENTERS SQUARE THRU 3/4...CENTERS IN...CAST OFF 3/4...
ENDS STAR THRU..CENTERS TOUCH 1/4 & WALK & DODGE..
SQUARE THRU 3/4..TRADE BY..LEFT ALLE...zero box..

ZERO LINE..TOUCH 1/4...SINGLE FILE CIRCULATE...
EACH BOX...SPLIT CIRCULATE,,EACH BOX...WALK & DODGE..
CENTERS SQUARE THRU 3/4..OUTSIDERS PARTNER TRADE..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...

Column Choreo. at the PLUS Plateau:

ZERO LINE..TOUCH 1/4...ALL 8 CIRCULATE..CENTER FOUR...
FOLLOW YOUR NEIGHBOR & SPREAD..ENDS SINGLE HINGE..
GRAND SWING THRU..GIRLS...HINGE & ROLL & LOAD THE BOAT..
BOYS HINGE & WALK & DODGE..STEP TO A WAVE..BOYS RUN..
PASS THRU..WHEEL & DEAL...DIXIE GRAND..LEFT ALLE...

ZERO LINE...TOUCH 1/4...ALL 8 CIRCULATE..TRADE...EACH BOX..
NEIGHBOR & SPREAD..RECYCLE..SWEEP 1/4...PASS TO THE CENTER..
SQUARE THRU 3/4...LEFT ALLE...zero box...

ZERO LINE...RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
TOUCH 1/4..ALL 8 CIRCULATE..CENTER FOUR..HINGE..FAN THE TOP....
LINEAR CYCLE..ENDS..TRADE & ROLL...Lines up & back....
TOUCH 1/4..EACH BOX...SPLIT CIRCULATE..
CENTER FOUR...BOX CIRCULATE..ALL 8 CIRCULATE..BOYS RUN..
CENTERS PASS THRU..STAR THRU..CROSSTAIL THRU..LEFT ALLE..

There is really nothing difficult about the calls used in the Column Choreo. but it is the location of the calls in a column that can be a problem....YOU can make it easy with GOOD identification so the dancers are SURE of exactly what you want....

AN ATTEMPT TO SMOOTH OUT THE ACTION OF CONNECT FOUR:

Just about every caller I have spoken with is not fond of Connect Four, the present Q.S. Mainstream selection....I'm not fond of the call but I have tried to smooth out the action and it helps some.....

Working with a standard column, the two parts that need to be smoothed out are:::

1. The lead dancer in the column tends to start the wheel & deal action without being part of a couple....SO...I have the lead dancer, GIRL place her left hand, palms down, out to her side...I tell her not to move until the man behind her takes her hand then as a couple do the Wheel & Deal...
2. The trailing two dancers who do the Circulate then walk & dodge part seem to really dance very poorly due to the action being "herky jerky" I try to smooth out this part by telling the last one in the column, a Boy to simply circulate two spots without any hesitation....This action equals a circulate and a "walk"....The third person in the column a GIRL, I teach her to do her circulate & dodge action this way....I tell her to circulate and move on an angle into her "dodge" ending spot...The walking at a slight angle eliminates the abrupt sideways action of the dodge and seem to smooth out the entire action.....

SCOOT BACK ONCE & 1/2 Comments;

I also gather that the other Mainstream Q.S. selection is not very popular with most of the Mainstream callers.....While the action sets up a Two Faced line nicely, the action seems to be a bit "catchy" for many dancers....I feel the reason may be the "hand action" causes the confusion plus the outfacing dancers don't want to stand still with the very short action of a 1/2 run or right face turn for an endingAt any rate it appears to me that Scoot Back Once & 1/2 at Mainstream is "doomed"

CHOREOGRAPHY THAT ALLOWS THE DANCER TO DO A SCOOT BACK ACTION WITHOUT USING THE RIGHT HAND THREE TIMES:

The dancers in parallel standard ocean waves when called upon to scoot back are using the RIGHT hand two or three times in succession...First by establishing the RIGHT handed ocean wave....The scoot back action for the in facing dancer has them using the RIGHT hand for the turn thru center action. The third RIGHT hand for the in facers and the second right hand for the out facing dancers comes with the completion of the call ending back in a RIGHT handed ocean wave....NOW to break up this "problem" start by eliminating one of the right hands..... From parallel standard ocean waves...work with the following actions....

1. Scoot Back..Boys Run....
2. Scoot Back..Boys Trade..

The above two calls will start you in the right direction..The most important part is your timing for the Boys Run or Trade...Give this command as the center dancers are completing the turn thru action in the center.....If given at the right time the outfacing will be completing their "rollover" action and prior the the wave being reformed the boys will be into their run thus eliminating the last Right hand...

Work with the same action after the wave does a swing thru and have the Girls Run...

Next work with the following combination: Swing thru..Boys Trade..Scoot Back.. Girls trade.....Again the TIMING is what makes the action eliminate the Right hand three times....The swing thru gets the action moving..The boys trade is with the left hand and if the scoot back is called as the boys are starting into their trade the infacers will move into the center without touch the Right hands with the ends of the wave and as they move back to the outsides hear the girls trade..the three right hands are eliminated.. TIMING IS THE KEY as well as having dancers with enough experience to move thru the action without having to stop and establish each change in position....

THE PLUS PROGRAM EMPHASIS CALL... "ANYTHING" & ROLL:

Roll as an extension is a very popular action when combined with a very few calls....
The average Plus Dancer will "roll" fairly well when the ending position is to face the adjacent dancer as in....Trade & Roll...Touch 1/4 & Roll...Star Thru & Roll.....etc...
A Flip The Diamond & Roll gets good reaction BUT most of the other actions create for the dancers a great deal of hesitation and un-certainty.....I suggest starting the education with simple roll actions that have just the boys or girls do the roll action.....

ZERO BOX...SWING THRU...BOYS RUN...BOYS ROLL....(boys should be looking at the girls shoulder....GIRLS TRADE & ROLL...GIRLS PASS THRU..
TOUCH 1/4...BOYS TRADE...SWING THRU...GIRLS RUN...GIRLS ROLL..
BOYS TRADE & ROLL...BOYS PASS THRU...STAR THRU..
COUPLES CIRCULATE...FERRIS WHEEL...SQUARE THRU 3/4...LEFT ALLE...

The Spin The Top & ROLL combines some of the same type "feel"....

ZERO LINE...DO SA DO TO A WAVE...SPIN THE TOP & ROLL..
BOYS PASS THRU...STAR THRU...GIRLS HINGE...DIAMOND CIRCULATE...FLIP THE DIAMOND
GIRLS TRADE...SWING THRU...TURN THRU...LEFT ALLE...

ZERO LINE...STAR THRU...PASS THE OCEAN....GRAND SWING THRU..
EACH FOUR...SPIN THE TOP & ROLL...DOUBLE PASS THRU..
GIRLS PARTNER TRADE...STAR THRU...COUPLES CIRCULATE...BEND THE LINE..
RIGHT & LEFT THRU...SLIDE THRU...LEFT ALLE...zero box..

Peel The Top & ROLL:

ZERO BOX...SWING THRU...GIRLS FOLD...PEEL THE TOP & ROLL..
GIRLS PASS THRU...STAR THRU...COUPLES HINGE..
BOYS TRADE...WHEEL & DEAL...LEFT ALLE...zero box...zero action.

ZERO BOX...SLIDE THRU...SWING THRU...BOYS TRADE...GIRLS FOLD..
PEEL THE TOP & ROLL...GIRLS...DO SA DO TO A WAVE..
GIRLS SWING THRU...CENTER GIRLS TRADE...EXTEND...
SCOOT BACK...BOYS RUN...RIGHT & LEFT THRU...DIXIE STYLE TO A LEFT ALLE...

The Spin the Top & Peel the Top & ROLL are not easy so GO EASY!!!!!!!!!!

SPIN CHAIN & EXCHANGE THE GEARS FROM FOUR STANDARD WAVE FORMATIONS.

1. ZERO BOX WAVE. SPIN CHAIN & EXCHANGE THE GEARS....
BOYS CIRCULATE...GIRLS TRADE...EXPLODE & SLIDE THRU...LEFT ALLE...zero box
2. HEADS STAR THRU...PASS THRU...DO SA DO TO A WAVE... (The across the st. box)
SPIN CHAIN & EXCHANGE THE GEARS...RECYCLE...
PASS THRU...TRADE BY...SQUARE THRU 3/4...LEFT ALLE...
3. ZERO LINE...PASS THE OCEAN...SPIN CHAIN & EXCHANGE THE GEARS..
RECYCLE & VEER LEFT...FERRIS WHEEL...DIXIE GRAND...LEFT ALLE....
4. ZERO LINE...PASS THRU...BEND THE LINE...PASS THE OCEAN..
SPIN CHAIN & EXCHANGE THE GEARS...RECYCLE...LEFT ALLE...zero box.

Spin Chain & Exchange the Gears starting with boys as centers of the wave..

HEADS STAR THRU...PASS THRU...DO SA DO TO A WAVE..
SWING THRU...SPIN CHAIN & EXCHANGE THE GEARS...
GRAND RIGHT & LEFT.....

The PLUS VARIATION...FOLLOW YOUR NEIGHBOR & CROSS SPREAD:

The idea to call a CROSS spread is not new but it seems to be somewhat "misplaced" in that many callers have never heard of the call.....The action of a very common Follow your neighbor & spread is simply expanded to have the out facing dancers increase the size of their "loop" to end in the Far center position thus the Ending formation becomes a TWO FACED LINE rather than ocean waves.....

Try calling it Cold and simply say Follow Your Neighbor & CROSS spread.."girls" to the far center.....

ZERO BOX...TOUCH 1/4...FOLLOW YOUR NEIGHBOR & CROSS SPREAD..
COUPLES CIRCULATE...FERRIS WHEEL...SQUARE THRU 3/4...LEFT ALLE..

ZERO BOX...TOUCH 1/4...FOLLOW YOUR NEIGHBOR & CROSS SPREAD..
GIRLS HINGE...DIAMOND CIRCULATE...FLIP THE DIAMOND..
GIRLS TRADE...EXPLODE & SLIDE THRU...LEFT ALLE...zero

ZERO LINE...SLIDE THRU...TOUCH 1/4...FOLLOW YOUR NEIGHBOR & CROSS SPREAD..
CROSSFIRE...COORDINATE...WHEEL & DEAL...LEFT ALLE...zero box..

With Boys doing the Cross Spread:

ZERO BOX...TOUCH 1/4...SPLIT CIRCULATE...FOLLOW YOUR NEIGHBOR &
CROSS SPREAD...BOYS TRADE...TAG THE LINE RIGHT..
FERRIS WHEEL...CENTERS STEP TO A WAVE...PING PONG CIRCULATE..
THE WAVE RECYCLE...CENTERS PASS THRU...RIGHT & LEFT THRU..
SINGLE CIRCLE TO A WAVE...BOYS TRADE...GRAND RT. & LEFT...

ZERO LINE...PASS THE OCEAN...HINGE...SCOOT BACK...FOLLOW YOUR NEIGHBOR &
CROSS SPREAD...BOYS WALK & DODGE...BOYS RUN...GIRLS WALK & DODGE...
GIRLS RUN...LINES PASS THRU...BOYS FOLD..
TOUCH 1/4...BOYS TRADE...TURN THRU...LEFT ALLE....

A variety of starting "boxes":

ZERO BOX...SWING THRU...BOYS RUN...COUPLES CIRCULATE..
GIRLS WALK & DODGE...GIRLS RUN...GIRLS LOAD THE BOAT..
BOYS FOLLOW YOUR NEIGHBOR & CROSS SPREAD...
VERY CENTER BOYS TRADE...BOYS WHEEL & DEAL...BOYS PASS THRU..
STEP TO A WAVE...BOYS RUN...PASS THE OCEAN...RECYCLE...LEFT ALLE..zero box.

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT...GIRLS TRADE..
GIRLS FOLLOW YOUR NEIGHBOR & CROSS SPREAD...
GIRLS DO A 1/2 TAG...BOYS CIRCULATE...BEND THE LINE...CROSSTAIL THRU...LEFT ALLE.

ZERO LINE...RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE..
BOYS TRADE...BOYS FOLLOW YOUR NEIGHBOR & CROSS SPREAD....
BOYS DO A 1/2 TAG...GIRLS CIRCULATE...LEFT ALLE....

The action of the Cross Spread is very smooth, and I don't feel your dancers will have any real problems dancing the action.....The action provides us with a simple change in the action of a popular call and the result is a change in ending formations.

ZERO BOX WAVE...FOLLOW YOUR NEIGHBOR & CROSS SPREAD..
COUPLES CIRCULATE...1/2 TAG THE LINE...BOYS TRADE...BOYS RUN..
FERRIS WHEEL...SQUARE THRU 3/4...LEFT ALLE...zero box...

The last example simple extends the positioning for the Cross Spread Action.....

CREATIVE TRIPLE TRADES: For EXPERIENCED PLUS and for ADVANCED CLUBS

Last month on page 29 I placed a few examples of some different formations for Triple trades.....The Following set ups extend that line of choreography by setting up the formation that calls for some of the trades to be Partner Trades!!!!!!

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE RIGHT..
COUPLES HINGE...VERY CENTER GIRLS TRADE & RUN RIGHT....
(look at your checkers & you will see the center two boys with an arm turn trade & the other center pairs of dancers will Partner trade....The extreme ends of the formation will not move as that is the triple trade rule)
TRIPLE TRADE..FOUR BOYS DO A COUPLES HINGE & WHEEL & DEAL..
BOYS SQUARE THRU 3/4..OUTSIDE GIRLS HINGE..OUTFACER RUN..
STEP TO A WAVE..BOYS RUN..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..

HEADS SQUARE THRU FOUR..SIDES 1/2 SASHAY..
DOSADO TO A WAVE...SWING THRU..CENTERS RUN..
COUPLES HINGE...VERY CENTER BOYS TRADE & RUN RIGHT..
TRIPLE TRADE..BOYS RUN...THE CENTER WAVE...TRADE THE WAVE
EXPLODE THAT WAVE..OUTSIDE COUPLES BEND IN....
STAR THRU..PASS THRU..WHEEL & DEAL..SQ. THRU 3/4...LEFT ALLE...

HEADS ROLLAWAY..HEADS SQUARE THRU FOUR..SWING THRU..
CENTERS RUN..COUPLES HINGE..CENTER GIRLS TRADE & RUN RIGHT..
TRIPLE TRADE...ALL BOYS RUN...THE CENTER WAVE RECYCLE & SQUARE THRU 4...
OUTSIDE COUPLES BEND TO FACE IN..SQUARE THRU 3/4..LEFT ALLE...

DANCING THE PLUS PROGRAM:

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..ENDS TRADE & STAR THRU...CENTERS CHASE RIGHT & HINGE..
PING PONG CIRCULATE..EXPLODE & STAR THRU..
DOUBLE PASS THRU..TRACK II..FAN THE TOP..
GRAND SWING THRU...BOYS RUN..COUPLES HINGE..
COUPLES CIRCULATE...BOYS RUN...GRAND RIGHT & LEFT....

ZERO LINE..DOSADO TO A WAVE...(tidal) TRIPLE TRADE..CENTER BOYS RUN
CENTER FOUR..COUPLES HINGE & CROSSFIRE.. & SCOOT BACK...
OUTSIDERS SINGLE HINGE...COORDINATE..FERRIS WHEEL..
ZOOM...DIXIE GRAND...LEFT ALLE....

ZERO LINE..TOUCH 1/4...ALL 8 CIRCULATE..TRIPLE SCOOT..
COORDINATE...COUPLES CIRCULATE...BOYS RUN..BOYS TRADE..
GIRLS FOLD..PEEL THE TOP..TRIPLE TRADE..
RECYCLE & SWEEP 1/4...PASS TO THE CENTER..SQ. THRU 3/4..LEFT ALLE..zero box

ZERO BOX.. RIGHT & LEFT THRU..VEER LEFT..GIRLS TRADE..
GIRLS CROSS RUN..GIRLS CIRCULATE..BOYS HINGE..CTR. BOYS TRADE..
FLIP THE DIAMOND..FAN THE TOP..EXPLODE THE WAVE..OUTSIDES CLOVERLEAF..
CENTERS STAR THRU..DOUBLE PASS THRU..TRACK II..
RELAY THE DEUCEY..EXPLODE &...SLIDE THRU...LEFT ALLE...zero box..

WALK ALL AROUND THE LEFT HAND LADY..PARTNER LEFT..ALLE. THAR..
MEN BACK UP...STOP THE THAR...HEADS ONLY TRADE....
REMAKE THE THAR...REMAKE THE THAR...ALL BOYS RUN RIGHT...
"LINES" UP & BACK.....RIGHT & LEFT THRU..
STAR THRU..PASS THRU..LEFT ALLE.....

SIMPLE VARIETY WITH THE TEACUP CHAIN:

By simply having the girls in various starting spots in a static square, you can find some variety in what you can do at the completion of the Teacup Chain...

FOUR LADIES CHAIN 3/4...TEACUP CHAIN...
ROLLAWAY 1/2 SASHAY...GRAND RIGHT & LEFT...

FOUR LADIES CHAIN ACROSS...TEACUP CHAIN...
HEADS PASS THRU & CLOVER LEAF...SIDES PASS THRU...LEFT ALLE...

FOUR LADIES CHAIN 3/4...FOUR LADIES CHAIN ACROSS...
TEACUP CHAIN...CIRCLE EIGHT...LADIES CENTER...MEN SASHAY...LEFT ALLE..

A little different approach: At the 1/2 way point in the teacup you can take the girls by the right and turn into a wrong way thar...

FOUR LADIES CHAIN...TEACUP CHAIN...(as the 1/2 way point approaches simply say..."catch mother by the Right..make a wrong way thar...") MOTHER RIGHT...
MAKE A WRONG WAY THAR...SHOOT THE STAR...LEFT ALLE...

DANCING THE PLUS PROGRAM.....

ZERO BOX..DOSADO TO A WAVE...EXPLODE THE WAVE..
CHASE RIGHT..SINGLE HINGE..FAN THE TOP..
RECYCLE...SLIDE THRU...LEFT ALLE...zero

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..
FERRIS WHEEL...ZOOM...SQUARE THRU..ON THE THIRD HAND...
START A DIXIE GRAND...LEFT ALLE....

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT....
COUPLES CIRCULATE..COUPLES HINGE....
CENTER FOUR....CROSSFIRE & FOLLOW YOUR NEIGHBOR & SPREAD..
OUTSIDE COUPLES BEND TO FACE IN...PING PONG CIRCULATE..
THE WAVE RECYCLE..ZOOM..SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE...TOUCH 1/4...ALL 8 CIRCULATE..SINGLE HINGE..
GIRLS TRADE..GRAND SWING THRU...SINGLE HINGE...
ALL 8 CIRCULATE..CENTER FOUR TRADE & WALK & DODGE..
OUTSIDE GIRLS RUN RIGHT....TOUCH 1/4...
CENTERS TRADE..SCOOT BACK..BOYS RUN..LEFT ALLE...zero line..

ZERO LINE..TOUCH 1/4..TRIPLE SCOOT..ALL 8 CIRCULATE..
CENTER FOUR HINGE & FAN THE TOP...OUTSIDE GIRLS U TURN BACK..
PING PONG CIRCULATE...EXTEND..SWING THRU..TURN THRU..LEFT ALLE..

ALLE. LEFT...ALL 8 SPIN THE TOP...Balance.....SINGLE HINGE..Alamo
SWING THRU....SWING THRU...TURN THRU..LEFT ALLE....

HEADS STAR THRU..PASS THRU..SWING THRU..SPIN THE TOP..
SINGLE HINGE..COORDINATE..COUPLES CIRCULATE..
CROSSFIRE..GIRLS RUN...GRAND RIGHT & LEFT...

ZERO LINE..TOUCH 1/4..each four..FOLLOW YOUR NEIGHBOR Don't Spread..
DO A GRAND LEFT SWING THRU..With a Left...SINGLE HINGE...
GIRLS RUN...LEFT ALLE...zero box....

THE PLUS PROGRAM:...DANCING LINEAR CYCLE...FROM VARIED WAVES:

Linear Cycle is not a difficult call to use with the starting wave made up of varied dancer positions....The only part that requires the dancer to recognize his or her position is after the Single Hinge. It is necessary for the Out facing dancer to recognize that they are the "FOLDERS" and for the In facing dancers to know that they are the LEADERS in the Double pass thru portion.... A little workshop on this phase along with a few practice dance examples should allow you to use LINEAR CYCLE from many starting waves..

LINEAR CYCLE...A GOOD SUMMER WORKSHOP CALL:

ZERO BOX..SWING THRU...LINEAR CYCLE...
BOX THE GNAT..FAN THE TOP..SWING THRU..BOYS TRADE..
LINEAR CYCLE..TOUCH 1/4..TRIPLE SCOOT...GIRLS RUN..
PASS THRU..GRAND RIGHT & LEFT...

SIDES ROLLAWAY...HEADS SQUARE THRU FOUR..DOSADO TO A WAVE..
LINEAR CYCLE...TOUCH 1/4...BOYS RUN...CENTERS...
SQUARE THRU 3/4..LEFT ALLE...zero box..

SIDES ROLLAWAY 1/2 SASHAY..HEADS SQUARE THRU FOUR...
SWING THRU..LINEAR CYCLE..PASS THRU..TAG THE LINE RIGHT...
FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE....

Here are several examples with a Sweep 1/4 tacked on to the Linear Cycle.

A good Get Out!

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..
SWING THRU..LINEAR CYCLE..SWEEP 1/4..GRAND RIGHT & LEFT.....

ZERO BOX...SWING THRU..LINEAR CYCLE & SWEEP 1/4..
PASS THRU..GRAND RIGHT & LEFT...

ZERO LINE...PASS THE OCEAN...SWING THRU..SINGLE HINGE..
CENTERS TRADE...LINEAR CYCLE & SWEEP 1/4....
STAR THRU..GIRLS HINGE...FLIP THE DIAMOND..GRAND RT. & LEFT...

DANCING PLUS FEATURING LINEAR CYCLE FORM VARIED WAVES.

ZERO BOX..SWING THRU..BOYS RUN..3/4 TAG THE LINE..
GIRLS CLOVERLEAF...BOYS LINEAR CYCLE...BOYS PASS THRU..
STEP TO A WAVE..BOYS RUN...SLIDE THRU..LEFT ALLE...zero box..

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..GIRLS RUN...
3/4 TAG THE LINE...BOYS CLOVERLEAF...GIRLS LINEAR CYCLE....
GIRLS PASS THRU..TOUCH 1/4....GRAND RIGHT & LEFT....

ZERO BOX WAVE...GIRLS TRADE...RELAY THE DEUCEY...
LINEAR CYCLE & SWEEP 1/4...LEFT ALLE...zero box

ZERO LINE...STAR THRU..PASS THRU..CHASE RIGHT..HINGE..GIRLS TRADE..
LINEAR CYCLE & SWEEP 1/4....(zero) LEFT ALLE....

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..FERRIS WHEEL..
CENTERS VEER LEFT & CROSSFIRE...WALK & DODGE...PASS THE OCEAN..
LINEAR CYCLE..& SWEEP 1/4...PASS THRU..WHEEL & DEAL..
DIXIE GRAND...LEFT ALLE.....

notes FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

SEPTEMBER 1987

MAINSTREAM EMPHASIS CALL..TAG THE LINE	40
PLUS Q.S. SELECTION..SCOOT & RELOCATE	41
EXPERIMENTAL..CROSS THE OCEAN.....	42
EXPERIMENTALS THAT CAN BE USED DIRECTIONALLY	
RETAIN YOUR LANE	43
RESTORE THE WAVE.....	43
DANCING THE MAINSTREAM PROGRAM	44
DANCING THE PLUS PROGRAM	44

THE NEW J.L. WHITE MIKES ARE IN STOCK AND READY TO GO!!

The cost for the Mike Head which will fit on a Hilton Mike base is \$85.00...For use with other units you will need a cable...the cost for a cable is \$45.00....PLEASE ADD \$4.00 for postage & Insurance..

THE MAINSTREAM PROGRAM:

The Time is NOW !!!!! Time to give our 100% attention to plan for our fall LEARN TO DANCE PROGRAM..... Our plans for teaching and our abilities to teach well may all be in place BUT all will go down the drain without a nice group of people to teach...Most everywhere we have been hearing that classes are down classes are smaller then ever of I can't get a class together.....DON'T GIVE UP.....GET OUT AND BEAT THE BUSHES....

Really make an effort to plan an attack and along with all the dancers putting forth a REAL promotion for your classes.....

IF YOUR CLASS SITUATION IS REALLY BAD, THEN CONSIDER TALKING WITH LOCAL RECREATION DEPARTMENTS AND CHURCHS ABOUT STARTING A CALLERLAB COMMUNITY SQUARE DANCE PROGRAMS FOR COUPLES AND FAMILIES WHICH IS ONLY A SIX WEEK LEARNING AND DANCE PROGRAM...This program just may develop into an awareness dance program for the community and lead to future class development for mainstream programs.

For additional information about the Community Dance Program write Callerlab or send me a card and I will pass it along to the Callerlab office for you...

DANCING THE MAINSTREAM EMPHASIS CALL ...TAG THE LINE....

ZERO LINE..PASS THRU..TAG THE LINE RIGHT....
COUPLES CIRCULATE..BOYS TRADE..COUPLES CIRCULATE..
GIRLS TRADE..CENTERS TRADE...BEND THE LINE...STAR THRU..
DOUBLE PASS THRU..CLOVERLEAF..CENTERS PASS THRU..
SWING THRU..TURN THRU..LEFT ALLE..

ZERO LINE..PASS THRU..1/2 TAG THE LINE...GIRLS TRADE...BOYS TRADE..
CENTERS TRADE...WALK & DODGE..PARTNER TRADE...(zero line)
RIGHT & LEFT THRU...PASS THRU..TAG THE LINE..
CENTERS IN...CAST OFF 3/4...STAR THRU..LEFT ALLE....

ZERO LINE..PASS THRU..TAG THE LINE...BOYS RUN....
CENTERS...WALK & DODGE...ALL BOYS PASS THRU..
CENTERS...TRADE & U TURN BACK then WALK & DODGE..
ALL CLOVERLEAF..CENTERS..SWING THRU..TURN THRU..LEFT ALLE...zero box

ZERO BOX...STAR THRU..PASS THRU...1/2 TAG THE LINE...balance..
CENTERS TRADE..SCOOT BACK...BOYS RUN..
PASS THE OCEAN...RECYCLE...LEFT ALLE....zero box.

ZERO BOX..SPIN CHAIN THRU...GIRLS CIRCULATE ONE SPOT...
SPIN THE TOP..RECYCLE...RIGHT & LEFT THRU..
PASS THRU..TAG THE LINE...CENTERS IN..CAST OFF 3/4...LEFT ALLE.....

ZERO BOX...RIGHT & LEFT THRU..VEER LEFT...COUPLES CIRCULATE..
1/2 TAG THE LINE..balance...SWING THRU..CENTERS TRADE..
BOYS RUN...PASS THE OCEAN...ALL 8 CIRCULATE..GIRLS RUN..
COUPLES CIRCULATE...BEND THE LINE...LEFT ALLE....

ZERO LINE ..PASS THE OCEAN...RECYCLE & VEER LEFT...GIRLS.....
SINGLE HINGE...CENTER GIRLS TRADE & RUN TO THE RIGHT..
GIRLS 1/2 TAG THE LINE..ALL...FERRIS WHEEL..DOUBLE PASS THRU..
CENTERS IN...CAST OFF 3/4... CENTER FOUR SQUARE THRU FOUR..
ENDS STAR THRU..TOUCH 1/4...SCOOT BACK..BOYS RUN..PASS THRU..
WHEEL & DEAL..DOUBLE PASS THRU..LEAD COUPLE PARTNER TRADE..
ALL PASS THRU...LEFT ALLE....

THE PLUS Q.S. SELECTION...SCOOT & RELOCATE

As we guessed in our July/Aug. issue the Plus selection is Scoot & Relocate....This selection is a good one as the call really was not suitable for the Mainstream Program but was well received among the Plus Dancers.....In case you have forgotten how it goes.....

STARTING FORMATION: The 1/4 Tag Formation.

THE ACTION: All do a scoot back....the centers reform their wave & Fan The Top.
The outsiders will make a 1/4 right face turn and single file they will move around the outside of the set 1/4 position then turn to face in....

THE ENDING FORMATION: The set will be in a 1/4 Tag Formation but revolved 1/4 of the way around the room.....

NOTE: In order for the Fan the Top to be danced in standard formation(boys on the ends of the wave) The starting center wave in the 1/4 tag formation needs to be in a wave with girls on the ends.

NOTE: Unlike the original version sent out as a Mainstream Q.S. selection, the action of a left handed wave in the center calls for the outsiders to face LEFT and do their part....I feel that most Plus dancers have real problems with left handed actions so this version could be quite challenging for the majority of plus dancers...CAREFUL !!!

DANCING THE SCOOT & RELOCATE FROM STANDARD FORMATIONS:

HEADS PASS THE OCEAN...SWING THRU...SCOOT & RELOCATE...
EXTEND...SWING THRU...BOYS RUN...BEND THE LINE...
CROSSTAIL THRU...LEFT ALLE.....

ZERO LINE...PASS THRU...WHEEL & DEAL...ZOOM...SWING THRU..
SCOOT & RELOCATE...THE WAVE...RECYCLE...CENTERS PASS THRU..
TOUCH 1/4...FOLLOW YOUR NEIGHBOR & SPREAD...RECYCLE...
SQUARE THRU 3/4...LEFT ALLE....

ZERO LINE...PASS THRU...WHEEL & DEAL...CENTERS SWING THRU..
SCOOT & RELOCATE...THE WAVE...LINEAR CYCLE...& CROSSTAIL THRU...LEFT ALLE..

SCOOT & RELOCATE FROM A VARIETY OF 1/4 TAG FORMATIONS...

HEADS STAR THRU & SPREAD...PASS THRU...WHEEL & DEAL...
GIRLS SWING THRU...SCOOT & RELOCATE...EXTEND...SCOOT BACK..
SPLIT CIRCULATE...WALK & DODGE...PARTNER TRADE & ROLL...GRAND RT. & LEFT..

HEADS PASS THRU...SEPARATE AROUND ONE TO A LINE...PASS THRU..
WHEEL & DEAL...ZOOM...BOYS SWING THRU...SCOOT & RELOCATE...
BOYS EXTEND...BOYS RUN...(zero line)...LEFT ALLE....

HEADS RIGHT & LEFT THRU...PASS THE OCEAN...SCOOT & RELOCATE..
OUTSIDES FACE PARTNER...ALL GRAND RIGHT & LEFT...

SCOOT & RELOCATE FROM A LEFT HANDED 1/4 TAG FORMATION:

ZERO LINE...PASS THRU...WHEEL & DEAL...CENTERS TOUCH 1/4..
centers FOLLOW YOUR NEIGHBOR...(don't spread)SCOOT & RELOCATE..
CENTERS TRADE THE WAVE...EXTEND...CENTERS TRADE...
SCOOT BACK...BOYS RUN...STAR THRU...PASS THRU...LEFT ALLE.....

EXPERIMENTAL WORKSHOP.....CROSS THE OCEAN...LARRY LETSON

Larry has a nice little idea that could easily become a popular Plus call....I suggest the call for Plus Programs as we have a Pass the Ocean at Mainstream and this idea builds upon that concept.....

STARTING FORMATION: Facing Couples.

THE ACTION: From standard positions, the girls will on a diagonal pass thru and then face right to become the ends of a forming wave....The boys on a diagonal will start to pass LEFT shoulders and as they meet, with the left they single hinge and a bit more to end as centers of the forming wave..

THE ENDING FORMATION: Ocean waves... Right handed.

NOTE: From lines facing the resulting waves will be parallel.....I found that it is helpful to use a helping word to get the action going such as 'Ladies Lead.'
Cross the Ocean....Also the same flow to lead into a flutter wheel or Dixie style to a wave helps the entry smoothness.....NICE BUT EASY AND DIFFERENT!
With facing couples 1/2 sashayed the Boys can lead the action....

DANCING CROSS THE OCEAN..

ZERO LINE..RIGHT & LEFT THRU..(girls lead) CROSS THE OCEAN..
TURN THRU..LEFT ALLE.....

ZERO LINE..SQUARE THRU 3/4..COURTESY TURN...CROSS THE OCEAN..
SPIN THE TOP...RECYCLE...(zero line)SWEEP 1/4...
SWING THRU...TURN THRU..LEFT ALLE.....

ZERO BOX...RIGHT & LEFT THRU..CROSS THE OCEAN..
BOYS RUN..BEND THE LINE...LEFT ALLE...zero box.

HEADS STAR THRU & SPREAD...ENDS LOAD THE BOAT..
CENTERS CROSS THE OCEAN...THE WAVE..EXPLODE & SLIDE THRU..LEFT ALLE..

DANCING CROSS THE OCEAN WITH COUPLES 1/2 SASHAYED:

ZERO BOX...LEFT TOUCH 1/4...BOYS RUN..(boys lead)
CROSS THE OCEAN...EXPLODE & SLIDE THRU..LEFT ALLE...zero

ZERO LINE...RIGHT & LEFT THRU..ROLLAWAY..(boys lead)
CROSS THE OCEAN...EXPLODE &...(zero line) TOUCH 1/4..
GIRLS RUN...GRAND RIGHT & LEFT....

ZERO LINE...ENDS LOAD THE BOAT...CENTER BOYS LEAD...
CROSS THE OCEAN...PING PONG CIRCULATE..
EXTEND...EXPLODE & RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
TOUCH 1/4...BOYS RUN...SQUARE THRU 3/4..LEFT ALLE...

FOR YOUR "HOT SHOT" DANCERS YOU MAY WISH TO CALL A CROSS THE OCEAN WITH TWO BOYS FACING TWO GIRLS OF WITH BOYS FACING BOYS OR GIRLS FACING GIRLS....THE BASIC IDEA IS REAL NICE AND I THINK THE CALL COULD BE A FUTURE PLUS Q.S. CALL.....

NICE EXPERIMENTAL IDEAS THAT WHILE GIVEN A NAME CAN BE CALLED DIRECTIONALLY

RETAIN YOUR LANE....John Marshall

Starting Formation: Any Parallel Two Faced Lines..Waves & from 3&1 lines or lines facing In or Out... Waves & Two faced lines are the easiest.

The Action: Ends circulate two places....centers do a remake action..(hinge..ctr's trade..with the ends cast 3/4)

Ending Formation: Various depending upon starting formation. Two faced lines end in two faced lines...Waves end in waves..

NOTE: If your plus dancers can accept the Remake action for the centers you can simply say centers remake it..ends circulate double...This will work from two faced lines, waves & 3 & 1 lines with centers in mini waves...From 3 & 1 lines with centers facing in or out, or from lines facing in or out the starting action for the centers is a Partner Hinge..... The action has been used directionally for a long time but if you like names the call is smoothly danced....and easily learned or directionally called.....

RETAIN YOUR LAIN:

ZERO BOX..SWING THRU..BOYS RUN...RETAIN YOUR LAIN...
COUPLES CIRCULATE...TAG THE LINE RIGHT...RETAIN YOUR LANE..
BOYS CROSS RUN...BEND THE LINE...RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
RETAIN YOUR LANE.....TRADE THE WAVE..GIRLS TRADE..RECYCLE..LEFT ALLE..

When working with waves or lines with boys/girls as centers simply direct the action...
BOYS CIRCULATE DOUBLE..GIRLS HINGE..CTR. GIRLS TRADE..GIRLS CAST 3/4...

With the Callerlab Plus emphasis call being "ROLL" the following idea which can also be called directionally work smoothly:

RESTORE THE WAVE....Rusty Fennell

Starting Formation: Any wave or line formation.

The Action: The centers cross run & roll....Ends slide together..hinge & extend...

Ending Formation: Ends in a wave formation..

NOTE: If the centers hinge is with a left hand then the extend to form the ending wave will be a left handed wave. The call can easily be called directionally...
CENTERS CROSS RUN & ROLL...NEW CENTERS HINGE & EXTEND.....

RESTORE THE WAVE:

ZERO BOX..SWING THRU..BOYS RUN...COUPLES CIRCULATE..
RESTORE THE WAVE...BOYS RUN...PASS THRU..WHEEL & DEAL..
SQUARE THRU 3/4...LEFT ALLE....zero box..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
RESTORE THE WAVE...(ends in left handed waves)
GIRLS RUN...PASS THE OCEAN..SWING THRU..TURN THRU..LEFT ALLE...

Look at the above two experimentals as good flowing ideas that can be called directionally but could also be nice workshop ideas if you really need one for a special dance or weekend....

DANCING THE MAINSTREAM PROGRAM:

STATIC SQUARE....HEADS PASS THRU..CLOVERLEAF...
DOUBLE PASS THRU...CENTERS IN..CAST OFF 3/4...
CENTERS SQUARE THRU FOUR....ENDS STAR THRU..(zero box)
PASS THE OCEAN....GIRLS TRADE...RECYCLE..SLIDE THRU..LEFT ALLE...

ZERO LINE...RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..BOYS CROSS RUN & CIRCULATE DOUBLE...
GIRLS HINGE...CTR. GIRLS TRADE..ALL GIRLS CAST 3/4...
SWING THRU..BOYS RUN..FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE..

HEADS ROLLAWAY 1/2 SASHAY...TURN THRU...CLOVERLEAF..
CENTERS SQUARE THRU 3/4...PASS THRU..TRADE BY..
PASS THE OCEAN...VERY CENTER BOYS TRADE...& RUN RIGHT...
CENTER FOUR..WHEEL & DEAL & SQUARE THRU FOUR...
OUTSIDES HINGE & THE GIRLS U TURN BACK..
PASS TO THE CENTER...SQUARE THRU 3/4....LEFT ALLE...zero box.

ZERO LINE...CENTERS BOX THE GNAT & FAN THE TOP TO A SINGLE HINGE..
ENDS PASS THRU..MOVE AROUND THE OUTSIDE TO A TOUCH 1/4....(columns)
SINGLE FILE CIRCULATE..SINGLE FILE CIRCULATE...BOYS RUN...
DOUBLE PASS THRU..LEAD PAIR PARTNER TRADE...DOSADO TO A WAVE..
RECYCLE...LEFT ALLE...zero box..

ZERO BOX...SWING THRU..SPIN THE TOP...SINGLE HINGE..
SINGLE FILE CIRCULATE...SINGLE HINGE..GIRLS TRADE..
RECYCLE..SWEEP 1/4....PASS THE OCEAN..GIRLS TRADE..
SINGLE HINGE..GIRLS RUN...GRAND RIGHT & LEFT.....

DANCING THE PLUS PROGRAM:

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES HINGE...
TRIPLE TRADE...COUPLES HINGE..GIRLS CROSS RUN & ROLL..
BOYS HINGE & EXTEND.....SCOOT BACK..WALK & DODGE..
CHASE RIGHT...BOYS RUN....LEFT ALLE...zero line...

ZERO LINE...DOSADO TO A WAVE....TRIPLE TRADE...CENTER BOYS RUN RIGHT..
CENTER GIRLS CROSS RUN & ROLL..CENTER BOYS HINGE & EXTEND..
ENDS..SINGLE HINGE....(columns) COORDINATE..
BOYS RUN...GRAND RIGHT & LEFT....

ZERO LINE...LOAD THE BOAT..SPIN CHAIN & EXCHANGE THE GEARS..
GIRLS TRADE....ALL 8 CIRCULATE..EXPLODE &..TOUCH 1/4..
GIRLS RUN..PASS THRU...GRAND RIGHT & LEFT...

ZERO LINE..PASS THE OCEAN..SCOOT BACK..BOYS TRADE..
BOYS RUN & CIRCULATE..GIRLS SINGLE HINGE..
DIAMOND CIRCULATE..GIRLS CIRCULATE ONCE & 1/2....
BOYS....FAN THE TOP..(helping words if necessary)
VERY CENTER BOYS RUN RIGHT....CENTER FOUR..FIND YOUR DIAMOND....
FLIP THE DIAMOND...OUTSIDES BEND TO FACE IN...
EXTEND...CENTERS TRADE..BOYS RUN...LOAD THE BOAT..
PASS THRU...LEFT ALLE.....

TIME TO REALLY WORK ON RECRUITS FOR YOUR CLASS!!!!!!

LET'S REALLY PROVE WE CAN DO IT.....

notes FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

OCTOBER 1987

SPIN CHAIN THRU CHOREOGRAPHY	45
CIRCULATE ONCE & 1/2 FOR MAINSTREAM	46
COMBINING A ZOOM AND TRADE	46
DANCING THE MAINSTREAM PROGRAM	47
COMMENTS TO CALLERS REGARDING "STEP TO A WAVE" ...	47
DANCING 3/4 TAG INTO A GRAND RT. & LEFT	48
EXPERIMENTAL. SPIN CHAIN & EXCHANGE TO A DIAMOND .	48
"TID BITS" FOR THE PLUS PROGRAM	49
DANCING THE PLUS PROGRAM	49

I would like to mention that a good friend and caller, Dick Han from Indiana has suffered severely with emphysema and has been unable to call for over two years. Dick has completed three booklets that provide singing call choreography for the Plus and the Advanced 1 & 2 programs. The booklets contain over 200 figures and would be a worthwhile addition to your library.....To order the books which sell for \$10.00 each plus \$1.50 for postage....Write to Dick Han 513 So. Bluff St. Monticello, Indiana. 47960.....

THE MAINSTREAM PROGRAM:

Recent observations at Dances around the country that I have called with other callers or observed other callers call have me wondering a bit about the following dance actions.

CHAIN DOWN THE LINE was dropped quite awhile ago from the Mainstream Q.S. program BUT I find that it is not a "dead" call, on the contrary it is alive and used a great deal. Perhaps the Callerlab Mainstream committee should review CHAIN DOWN THE LINE and see if in fact there is need to bring it back officially.....

The other action that to my knowledge is not officially recognized is the combination of a VEER LEFT THEN VEER RIGHT ending with the active couples back to back....

In view of these observations I suggest the Callerlab Mainstream committee review what is really being danced out there and allow our program to reflect the "Folk Movement" of our Square Dance activity....

SPIN CHAIN THRU:

We all use Spin Chain Thru as part of our Mainstream choreography, we use it from parallel waves with Men on the ends of the wave as well as the girls on the end of the wave and more often than not have the ends circulate double, or one position and sometimes have the ends turn back then circulate..... HOWEVER, we seldom call a Spin Chain Thru with one boy and one girl as part of the center action despite the fact that they both know the center action very well.....If you care to follow up on this thought, here are a few ideas!

ZERO BOX...TOUCH 1/4...BALANCE....SPIN CHAIN THRU....(ends rest)
SINGLE HINGE...CENTERS TRADE...SCOOT BACK...BOYS RUN...ALLE. LEFT...(zero line)

ZERO BOX...TOUCH 1/4...BALANCE...CENTERS TRADE...
SPIN CHAIN THRU...(ends rest) SPLIT CIRCULATE...BOYS RUN...
STAR THRU...PASS THRU...LEFT ALLE...

ZERO BOX...PASS THRU...U TURN BACK...TOUCH 1/4...BALANCE...
SPIN CHAIN THRU...(ends rest) SWING THRU...WALK & DODGE...PARTNER TRADE..
STAR THRU...PASS THRU...TRADE BY...SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE...SLIDE THRU...TOUCH 1/4...CENTERS TRADE...SWING THRU..
SPIN CHAIN THRU...ENDS CIRCULATE ONE SPOT...SCOOT BACK...
BOYS RUN...LEFT ALLE....(zero line)

ZERO LINE...STAR THRU...PASS THRU...U TURN BACK...TOUCH 1/4....
CENTERS TRADE...SPIN CHAIN THRU...ENDS CIRCULATE DOUBLE...
BOYS RUN...PASS THRU...WHEEL & DEAL...ZOOM...SQUARE THRU 3/4...LEFT ALLE..(zero box)

SIMPLE INTRODUCTION TO DOING A SPIN CHAIN THRU FROM LEFT HANDED WAVES:

ZERO LINE...RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...BOYS TRADE....
WITH A LEFT.....SPIN CHAIN THRU...(time for helping words for the girls center action)
GIRLS RUN...BEND THE LINE...STAR THRU...PASS TO THE CENTER...
SQUARE THRU 3/4....LEFT ALLE....(zero box)..

ZERO LINE...RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...BOYS TRADE..
LEFT SWING THRU....WITH A LEFT....SPIN CHAIN THRU...(helping words)
BOYS CROSS RUN...GIRLS TRADE...RECYCLE...PASS THRU...TRADE BY...LEFT ALLE..(zero box)

CIRCULATE ONCE & 1/2 AT THE MAINSTREAM PLATEAU:

ZERO BOX WAVE.....ALL 8 CIRCULATE ONCE & 1/2...
BOX THE GNAT...GRAND RIGHT & LEFT....

ZERO BOX..WAVE...ALL 8 CIRCULATE ONCE & 1/2...
ALL SINGLE HINGE & BALANCE....(alamo formation)
SWING THRU...SWING THRU...TURN THRU...LEFT ALLE...

ZERO BOX...SWING THRU..BOYS TRADE...
ALL 8 CIRCULATE ONCE & 1/2....BOYS RUN RIGHT...
BEND YOUR LINE...CIRCLE EIGHT...LADIES CTR...MEN SASHAY..
LADIES CTR..MEN SASHAY....LEFT ALLE...

HEADS STAR THRU..PASS THRU...STAR THRU..PASS THE OCEAN..
SWING THRU..BOYS TRADE...ALL 8 CIRCULATE ONCE & 1/2..GRAND RT. & LEFT...

A DIRECTIONAL USE OF ZOOM & TRADE:

From a Double Pass Thru Formation the call ZOOM is a standard action....which obviously ends back in a double pass thru formation.....My idea is to simply call a ZOOM and directionally call centers Trade to end back in an 8 chain thru set up.

The same when you call a zoom from a completed double pass thru formation, add a leaders trade to end in an 8 chain thru set up...Easily directed and provides a change of formation...

HEADS STAR THRU..ZOOM..CENTERS TRADE...SWING THRU..SPIN THE TOP..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE...zero.

ZERO LINE..PASS THRU..WHEEL & DEAL...ZOOM..CENTERS TRADE..
SWING THRU..TURN THRU..LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
ZOOM..LEADERS TRADE..SLIDE THRU..SPIN THE TOP..
BOYS RUN..BEND THE LINE..CROSSTAIL THRU...LEFT ALLE...

ZERO LINE...PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..CAST OFF 3/4...PASS THRU..WHEEL & DEAL..
ZOOM...BOYS PARTNER TRADE..STAR THRU..
BOYS CIRCULATE..GIRLS TRADE..
FERRIS WHEEL...ZOOM...CENTERS..PARTNER TRADE...
PASS TO THE CENTER..SQUARE THRU 3/4...LEFT ALLE....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL....DOUBLE PASS THRU..
ZOOM...CLOVERLEAF...DOUBLE PASS THRU...
ZOOM..GIRLS PARTNER TRADE..STAR THRU..COUPLES CIRCULATE..
FERRIS WHEEL..ZOOM..CENTERS PARTNER TRADE...
SQUARE THRU 3/4..TRADE BY...LEFT ALLE...zero box...

CONVERSION FROM A ZERO BOX TO A ZERO LINE:

ZERO BOX..SWING THRU..BOYS TRADE..BOYS CIRCULATE..
BOYS RUN..BEND THE LINE.....

DANCING THE MAINSTREAM PROGRAM:

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS TRADE...WITH A LEFT...SINGLE HINGE...Balance.....
BOYS TRADE...PASS THRU..BEND THE LINE..
PASS THE OCEAN...SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE...PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU..
LEAD COUPLE CLOVERLEAF..TRAILING PAIR...PARTNER TRADE & SQUARE THRU 4
SLIDE THRU...RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE...WITH A LEFT...SINGLE HINGE...balance...
BOYS TRADE...STAR THRU..PASS THRU..LEFT ALLE.....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...
PASS THRU..TAG THE LINE.....LEAD COUPLE PARTNER TRADE
RIGHT & LEFT THRU..VEER LEFT..FERRIS WHEEL...
CENTERS SQUARE THRU 3/4....LEFT ALLE....zero box...

ZERO LINE..PASS THRU..WHEEL & DEAL...CENTERS PASS THE OCEAN &....
RECYCLE & SWEEP 1/4....DOUBLE PASS THRU...LEAD PAIR..PARTNER TRADE..
PASS THE OCEAN..RECYCLE..SWEEP 1/4....VEER LEFT...
COUPLES CIRCULATE...TAG THE LINE..LADY GO LEFT..GENTS RIGHT..LEFT ALLE...

ZERO BOX...WAVE...SINGLE HINGE..FAN THE TOP..
SINGLE HINGE...BOYS RUN RIGHT..DOUBLE PASS THRU..
LEAD PAIR..PARTNER TRADE..DOSADO TO A WAVE..
RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4...LEFT ALLE...zero box.

COMMENT TO ALL CALLERS:

Recently it has become very common practice to hear a caller say...STEP TO A WAVE
SWING THRU.....or STEP TO A WAVE...SPIN CHAIN THRU...or SPIN THE TOP
AND ON AND ON.....We really have created a crutch that is NOT NECESSARY!

The dancers can do all the arm turn starting basics from Facing Couples without having established a Wave.....The Command indicates an arm turn action which implies that the dancers move into a momentary wave as the action starts.....The place to start working with this is in class.....As soon as the dancers have mastered a swing thru which you taught them starting from a wave, then from facing couples simply take a moment to teach how the swing thru can start from facing couples and that all they do is establish the wave as they move into the right arm turn.....If we do this with all the arm turn starting calls we will eliminate most of the need for the STEP TO A WAVE direction which is unnecessary....Another comment is that this type of teaching will eliminate alot of poor timing and unnecessary dosadoes!!!!!!!!!!!!

From time to time a call that is popular gets used from a very "UN SMOOTH" command.....The call I refer to is VEER LEFT.....I recently heard quite a few callers use veer left from the following actions.....Example...Heads Star thru..Pass Thru..
VEER LEFT.....The side couples were caught Flat Footed as well as the Heads who were moving forward and had to "jump" to their left.....This and other similar starting actions for a Veer Left are quite undesirable, IF you like to call a Smooth Dance.... The call Veer Left needs some body motion in the direction that the veer is moving....Example.. A Recycle & Veer Left or a Sweep 1/4 to a Veer Left work well from starting right hand actions and a veer right works well from reverse flutter actions or left handed recycles.. Careful with how you use the veer action, work toward a smooth flowing combination of calls and keep our dancers dancing comfortable actions.....

THE PLUS PROGRAM:

I am, as all callers, always looking for a little surprise for the dancers,.....
The thought occurred to me that I had never called a 3/4 TAG THE LINE TO A
GRAND RIGHT & LEFT..... After working out a few ideas of my own I gave the
project to a group of callers for whom I was conducting a 3 day seminar and they came
up with some different ways.....By the way it was the Indiana Callers with whom I was
working with.....

Some "Openers" using the 3/4 tag to a grand right & left..

FOUR LADIES CHAIN...SIDES ROLLAWAY 1/2 SASHAY...
HEADS SQUARE THRU 3/4...SEPARATE AROUND TWO...
LINES PASS THRU..3/4 TAG...GRAND RIGHT & LEFT...

SIDE LADIES CHAIN...SIDES ROLLAWAY 1/2 SASHAY..
HEADS TOUCH 1/4..WALK & DODGE...SPLIT THE OUTSIDES..
AROUND ONE TO A LINE...PASS THRU..3/4 TAG...GRAND RIGHT & LEFT..

Now a couple of Examples that you can use when you are dancing along and can
recognize that the dancers are in a Zero Box, an Across the Street Box and a Dixie
Grand set up from the double pass thru formation....

ZERO BOX....CIRCLE TO A LINE...PASS THRU..TAG THE LINE IN...
PASS THRU..WHEEL & DEAL & SPREAD....PASS THRU...
3/4 TAG....GRAND RIGHT & LEFT.....

ZERO BOX....PASS TO THE CENTER...(dixie grand set up)ALL DOUBLE PASS THRU..
PEEL OFF....PASS THRU..3/4 TAG....GRAND RIGHT & LEFT.....

ACROSS THE STREET BOX.....(The box that equals a heads 1/2 sq. thru)
SWING THRU..BOYS RUN..TAG THE LINE RIGHT..
FERRIS WHEEL & SPREAD...PASS THRU..3/4 TAG...GRAND RIGHT & LEFT....

EXPERIMENTAL WORKSHOP...SPIN CHAIN & EXCHANGE TO A DIAMOND.

This idea follows up on the popularity of the Spin Chain & exchange the gears....
The change in the action occurs as the dancers are about to form the ending wave...
With the dancers in the line that has the lead girl about face and do the hinge or
the touch 1/4 , have the lead girl about face a then with the boy she is facing do a
Pass thru....This will have the girls face to face and they will take right arm holds to
form the center wave in the forming diamond....The now lead boy will make a right face
turn to become the IN facing point of the diamond as the last boy simply becomes the
out facing point and the action is over.....NOTE..I suggest that you work this
out with your checkers as you follow our teaching example.....Also many dancers have
done the Spin Chain & exchange the Gears that they do it by Rote and do not think about
what they are doing so you may have to do a bit of "teaching"

ZERO BOX..WAVE....SPIN CHAIN & EXCHANGE TO A DIAMOND....
BOYS CIRCULATE..DIAMOND CIRCULATE..FLIP THE DIAMOND..
RECYCLE....PASS TO THE CENTER..SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE..PASS THE OCEAN..SPIN CHAIN & EXCHANGE TO A DIAMOND..
DIAMOND CIRCULATE,CENTER BOYS TRADE...FLIP THE DIAMOND..
GIRLS TRADE..RECYCLE..SQUARE THRU 3/4...LEFT ALLE..

The call will be learned quite easily and it will add a little variety to the "exchange
the gears" action.....

SOME NICE LITTLE "TID BITS" AT THE PLUS PROGRAM...

ZERO LINE..PASS THE OCEAN..GIRLS RUN...
TAG THE LINE IN....PASS THRU..CHASE RIGHT...GRAND RIGHT & LEFT...

ZERO LINE..LEFT TOUCH 1/4...BOYS RUN...GRAND RT. & LEFT..

ZERO LINE...TOUCH 1/4...GIRLS RUN...GRAND RT. & LEFT..

ZERO LINE..ENDS TOUCH 1/4...CENTERS LEFT TOUCH 1/4...
CENTER BOYS & OUTSIDE GIRLS RUN....GRAND RIGHT & LEFT.

Note...After the "RUN" you can turn thru to a left alle as well as doing the grand right & left.....

ZERO LINE..PASS THE OCEAN..RECYCLE & VEER LEFT...
CROSSFIRE..GIRLS RUN....GRAND RIGHT & LEFT...

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS RUN..
GIRLS SINGLE HINGE...FLIP THE DIAMOND...GRAND RIGHT & LEFT....

DANCING THE PLUS PROGRAM..

ZERO LINE..PASS THE OCEAN...SPIN THE TOP...
GRAND SWING THRU..SINGLE HINGE...COORDINATE..
COUPLES CIRCULATE..GIRLS HINGE...FLIP THE DIAMOND..
TURN THRU...LEFT ALLE....

ZERO BOX..DOSADO TO A WAVE...ALL 8 CIRCULATE ONCE & 1/2..
ALL 8 SPIN THE TOP...TURN THRU..LEFT ALLE...

ZERO BOX...SINGLE CIRCLE TO A WAVE..FAN THE TOP..
GRAND SWING THRU..RECYCLE...PASS THE OCEAN...
ALL 8 CIRCULATE..RELAY THE DEUCEY..EXPLODE THE WAVE..
PARTNER TRADE & ROLL...GRAND RIGHT & LEFT...

ZERO BOX..SWING THRU..GIRLS FOLD...PEEL THE TOP..
VERY CENTER BOYS TRADE...CENTER GIRLS FOLD...CENTERS PEEL THE TOP..
OUTSIDES HINGE & THE GIRLS TURN BACK...(1/4 tag standard
THE WAVE RECYCLE...& SWING THRU...TURN THRU..LEFT ALLE....

ZERO LINE..PASS THE OCEAN..GIRLS TRADE...
SWING THRU..SPIN THE TOP...each wave...EXPLODE THE WAVE..
CENTERS PASS THE OCEAN & EXPLODE THE WAVE..
CENTERS IN...CAST OFF 3/4...ENDS LOAD THE BOAT...
CENTERS PASS THE OCEAN...CENTER GIRLS TRADE..EXPLODE & LEFT TOUCH 1/4
CENTER GIRLS RUN...LEFT ALLE....zero box

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..
COUPLES CIRCULATE..COUPLES HINGE..TRIPLE TRADE..
BOYS RUN RIGHT...TRIPLE TRADE..SINGLE HINGE..
BOYS RUN...PASS THRU..TRADE BY...LEFT ALLE....zero box.

TRY THIS ONE...IT WILL BE A BIT UNUSUAL FOR THE AVERAGE PLUS DANCER.

ZERO BOX..TOUCH 1/4...CENTERS TRADE..CENTER BOY RUN RIGHT..(3 & 1 line)
THREE BY ONE..FERRIS WHEEL...ENDS OF THE CTR. LINE STAR THRU..
CENTER BOYS PASS THRU..TOUCH 1/4..CENTER WAVE..EXTEND..(zero box wave)
EXPLODE & RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE....zero box..

notes FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

NOVEMBER 1987

CHAIN DOWN THE LINE	50
THE ALAMO STYLE REVISITED	51
COUPLES HINGE AT MAINSTREAM	51
DANCING MAINSTREAM	52
EXPLORING ALL 8 FOLD	52
EXPLORING ALL 8 FOLD & ROLL	53
TRADE THE WAVE..BOYS/GIRLS GO TWICE	53
TRIPLE SCOOT & COORDINATE COMBINATIONS	54
DANCING THE PLUS PROGRAM	54

NOTE.!!!!

Our second renewal notice for the 1988 Notes is enclosed.

MANY OF YOU HAVE ALREADY SENT IN YOUR RENEWAL,
AND IF YOU HAVE PLEASE IGNORE THE ENCLOSED NOTICE.

THE NOTICES ARE INSERTED BY THE PRINTER IN ALL ISSUES
AS IT WOULD BE A LOT OF EXTRA WORK TO ONLY INSERT
IN A SELECTED NUMBER....

TELL A FRIEND ABOUT OUR NOTES.!!!!

THE MAINSTREAM PROGRAM:

While CHAIN DOWN THE LINE is not on the Mainstream program, It is being called at many mainstream dances across the country as a regular part of the dance program. I mentioned last month that Callerlab should take a look at the call and re-evaluate its position in the present day dance program....In case you are not sure how the call goes, let me review the action.

CHAIN DOWN THE LINE:

Starting formation: Common starting formation is the Two Faced Line with girls as centers. (right handed) Also from the left handed ocean wave with the girls as centers.

The Action: The ladies trade as the men open up to courtesy turn the girls 3/4 .

The Ending Formation: Facing lines in normal boy/girl positions, when started from parallel two faced lines or parallel waves.. Facing couples when only one line or wave does the action.

DANCING CHAIN DOWN THE LINE.

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
CHAIN DOWN THE LINE...STAR THRU..PASS THRU..TRADE BY..LEFT ALLE...zero box.

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
CHAIN DOWN THE LINE...FLUTTER WHEEL..SWEEP 1/4...
SQUARE THRU 3/4...TRADE BY..LEFT ALLE...zero box..

ZERO LINE...PASS THE OCEAN..SCOOT BACK..
BOYS RUN..GIRLS CIRCULATE..CHAIN DOWN THE LINE..
PASS THE OCEAN..RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4..
LEFT ALLE....zero box...(nice conversion from zero line to zero box)

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..RECYCLE..VEER LEFT..
COUPLES CIRCULATE..CHAIN DOWN THE LINE...DIXIE STYLE TO A WAVE..
BOYS CROSS RUN & CIRCULATE..GIRLS TRADE..RECYCLE..LEFT ALLE...zero box.

CHAIN DOWN THE LINE STARTING FROM LEFT HAND WAVES:

ZERO BOX..SLIDE THRU...RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE...LEFT SWING THRU..CHAIN DOWN THE LINE..
STAR THRU..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE...zero.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS CIRCULATE..LEFT SWING THRU..GIRLS CIRCULATE..
CHAIN DOWN THE LINE..FLUTTER WHEEL..SWEEP 1/4...SWING THRU..
TURN THRU..LEFT ALLE....or Swing Thru..Grand Rt. & Left.

ZERO LINE..SLIDE THRU..SWING THRU..BOYS RUN..COUPLES CIRCULATE..
CHAIN DOWN THE LINE..DIXIE STYLE TO A WAVE...
GIRLS CIRCULATE..BOYS TRADE..LEFT SWING THRU..
CHAIN DOWN THE LINE..PASS THE OCEAN..GIRLS TRADE..
RECYCLE..PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..zero box

ZERO BOX..SWING THRU..BOYS RUN...COUPLES TRADE..
CHAIN DOWN THE LINE..ROLLAWAY....GRAND RIGHT & LEFT...

SECOND RENEWAL
1988 MARKS THE 20th YEAR FOR NOTES FOR CALLERS the notes to our subscribers
I have been sending out the names of the callers who have been subscribers
let me know by checking

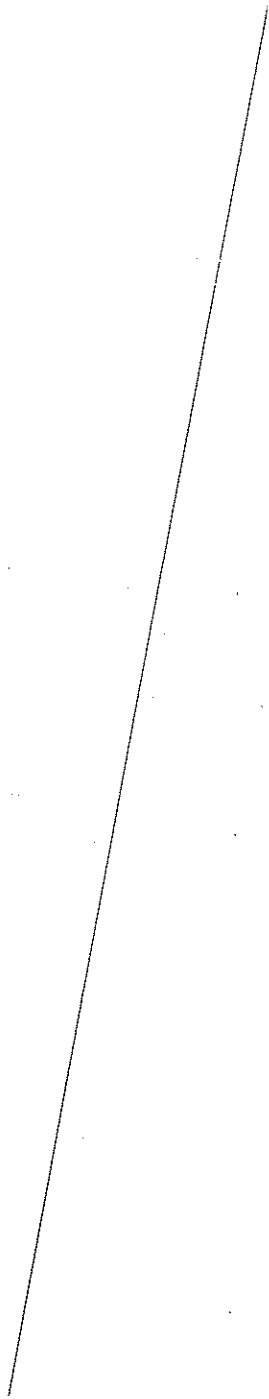
WOW!!!! I really cannot imagine that I wish I knew the names of the callers that far back please let me know by checking
length of time..... If you can remember that far back please let me know by checking
for the full 20 years..... How Long Have You Been A Subscriber...
the box that requests an increase in printing and paper costs force me to
the anticipated postage increase and an increase in two years.. The cost will be \$20.00

The anticipated postage increase and an increase in two years.. The cost will be \$33.00
raise the cost a little for the first time in two years.. The cost will be \$22.00

NOTES FOR CALLERS WITH ADVANCED SUPPLEMENT.....
NOTES FOR CALLERS ONLY.....
ADVANCED SUPPLEMENT ONLY.....

NAME.....
ADDRESS.....
STATE/PROV.....
CITY.....
HOLLYWOOD, FL. 33021

PLEASE MAKE CHECKS PAYABLE TO: JACK LASRY. 1513 No. 46th Av.
I Have been a subscriber for _____ years.
I really would appreciate if each of you would make a real effort to help me increase
the number of subscribers by talking up the "JACK LASRY" NOTES FOR CALLERS.....



THE ALAMO STYLE RING....

How often do you set up an alamo style ring by calling..."Allemande left..in the Alamo Style and Balance"....??? My guess is 99% of the time!!!! Here are a few ideas to help you get out of the "rut"..... Also some Alamo choreography...

ALLEMANDE LEFT..ALLEMANDE THAR..GO FORWARD TWO & FORM THE STAR....
SHOOT THE STAR A FULL TURN...MOTHER BY THE RIGHT IN AN ALAMO STYLE..
BALANCE...SWING THRU...SWING THRU..BOYS RUN RIGHT...LEFT ALLE....

ALL CIRCLE LEFT....EIGHT TO THE MIDDLE AN BACK.....BOYS RUN RIGHT..
ALAMO STYLE...BALANCE..SWING THRU..BOYS RUN RIGHT..CIRCLE EIGHT...
LADIES CENTER..MEN SASHAY...LADIES CENTER..MEN SASHAY..LEFT ALLE..

FOUR LADIES CHAIN...CHAIN THEM BACK...ROLLAWAY 1/2 SASHAY..
CIRCLE EIGHT....ALL EIGHT TO THE CENTER & BACK...
ALL GIRLS RUN RIGHT...ALAMO STYLE BALANCE...HEAD COUPLES...WALK & DODGE
SIDE COUPLES WALK & DODGE...ALL BOYS RUN RIGHT...ALAMO STYLE....
SWING THRU..HEAD COUPLES....SCOOT BACK..SIDES SCOOT BACK..
ALL BOYS RUN RIGHT..LEFT ALLE.....

CIRCLE EIGHT...BREAK IT UP..DO PASO...PARTNER LEFT..ALLE. THAR...MEN BACK UP..
WITH A LEFT...SINGLE HINGE TO AN ALAMO STYLE..BALANCE...
ALL BOYS RUN RIGHT...CIRCLE EIGHT...ROLLAWAY...GRAND RT. & LEFT....

Use some or all of the above and it may help get you out of the Alamo Rut...

COUPLES HINGE & THE MAINSTREAM PROGRAM:

Couples hinge is part of the Hinge Family of calls but seems to be lost in the shuffle , as far as I can determine, by the majority of callers calling Mainstream dances... The call is simple enough and while we have a lull in Q.S. selections you may wish to introduce the action in a workshop situation.

I suggest starting from parallel two faced lines and simply call a few AS COUPLES TRADE..actions.. Next tell the dancers that a Couples Hinge is simply 1/2 of a Couples trade and from parallel two faced lines have them do the Couples Hinge and see the tidal or end to end Two faced lines.....Now call another Couples Hinge and tell them that they will return back to parallel two faced lines.... Develop the choreography into easily danced combinations...Follow our dance examples!

ZERO BOX...SWING THRU..BOYS RUN...COUPLES HINGE....GIRLS TRADE..
COUPLES HINGE..BEND THE LINE..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..zero

ZERO BOX..SWING THRU..BOYS RUN..COUPLES CIRCULATE..COUPLES HINGE..
GIRLS TRADE..COUPLES HINGE..FERRIS WHEEL..DOUBLE PASS THRU..
LEAD COUPLE PARTNER TRADE...STAR THRU..PASS THRU..WHEEL & DEAL..
ZOOM...SQUARE THRU 3/4..LEFT ALLE...zero box..

ZERO LINE..PASS THE OCEAN...RECYCLE..VEER LEFT...COUPLES CIRCULATE..
COUPLES HINGE...GIRLS TRADE...ALL BOYS RUN RIGHT..BOYS TRADE..
BOYS RUN RIGHT...COUPLES HINGE..FERRIS WHEEL...CENTERS SWING THRU..
TURN THRU..LEFT ALLE....zero box...

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..RECYCLE..VEER LEFT..
COUPLES HINGE...VERY CENTER BOYS TRADE...COUPLES HINGE..
1/2 TAG..WALK & DODGE..PARTNER TRADE..SLIDE THRU..LEFT ALLE..zero box..

DANCING THE MAINSTREAM PROGRAM:

Some Fun with Partner trade!

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT....
COUPLES CIRCULATE...PARTNER TRADE..GIRLS TRADE....
BEND THE LINE..RIGHT & LEFT THRU...STAR THRU..PASS THRU..
TRADE BY...LEFT ALLE....zero box

ZERO BOX.. RIGHT & LEFT THRU..VEER LEFT..COUPLES CIRCULATE..
PARTNER TRADE...BOYS TRADE...BOYS RUN RIGHT...(waves)
ALL 8 CIRCULATE..BOYS RUN..BOYS TRADE..BOYS RUN..RECYCLE..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU..
CENTERS IN...CAST OFF 3/4...PASS THRU..TAG THE LINE RIGHT..
COUPLES CIRCULATE..BOYS PARTNER TRADE...lines up & back...
TOUCH 1/4...BOYS RUN..CENTERS PASS THRU..ALL PASS THRU..LEFT ALLE..

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE...
PASS THRU..TAG THE LINE RIGHT..COUPLES CIRCULATE...
COUPLES CIRCULATE..GIRLS PARTNER TRADE..lines up & back..
CENTERS...SQUARE THRU FOUR...ENDS STAR THRU..DOSADO TO A WAVE..
RECYCLE..PASS THRU..TRADE BY..LEFT ALLE...zero box.

HEADS STAR THRU...ALL DOUBLE PASS THRU..CENTERS IN..CAST OFF 3/4..
PASS THRU..GIRLS PARTNER TRADE..FERRIS WHEEL...GIRLS PASS THRU...
TOUCH 1/4..BOYS TRADE..BOYS RUN..BEND THE LINE..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE...zero box..

Careful with this one!

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CENTERS IN..GIRLS PARTNER TRADE...COUPLES CIRCULATE..
BEND THE LINE..STAR THRU..CLOVERLEAF..ZOOM...SWING THRU..TURN THRU..
LEFT ALLE....

THE PLUS PROGRAM:

EXPLORING FOLD & ROLL FROM OCEAN WAVE FORMATIONS....

An ALL 8 FOLD from parallel waves is the equivalent to a pass thru & U turn back
BUT the pass thru from established waves creates problems for many of todays dancers
and the fold action better sets up the possible roll action.

ZERO BOXSWING THRU..GIRLS CIRCULATE..BOYS TRADE..
ALL 8 FOLD....BOX THE GNAT..GRAND RIGHT & LEFT..

PARTNER LEFT..ALLEMANDE THAR..MEN BACK UP...(set up the action your own way)
ALL 8 FOLD..GRAND RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..ALL 8 FOLD...GRAND RIGHT & LEFT....

ZERO BOX..SWING THRU..BOYS TRADE...ALL 8 FOLD...RIGHT & LEFT THRU..
PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE....

Now that you have the dancers reacting to the ALL 8 FOLD, now lets add the ROLL
to the action

ALL 8 FOLD & ROLL:

PARTNER LEFT..ALLEMANDE THAR..MEN BACK UP...
ALL 8 FOLD & ROLL..ALAMO STYLE BALANCE...
SWING THRU..SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE...RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE...
BOYS TRADE...ALL 8 FOLD & ROLL..(right handed waves)
SCOOT BACK..BOYS RUN..(zero line) LEFT ALLE...

ZERO LINE...PASS THE OCEAN...ALL 8 FOLD & ROLL..
"Take a peek" TRADE THE WAVE..FOLLOW YOUR NEIGHBOR & SPREAD..
ALL 8 FOLD...GRAND RIGHT & LEFT....

ZERO BOX WAVE....GIRLS WITH EACH OTHER.....FOLD & ROLL...
DIAMOND CIRCULATE..FLIP THE DIAMOND..SWING THRU..
FOLD & ROLL...LEFT ALLE.....

ZERO LINE...PASS THE OCEAN...GIRLS RUN..TAG THE LINE IN...
PASS THRU..BOYS CROSS FOLD & ROLL..BOYS LOAD THE BOAT..
GIRLS PARTNER TRADE & ROLL & CIRCLE EIGHT.....
BOYS PASS THRU..SEPARATE AROUND ONE TO A LINE....
PASS THRU..GIRLS CROSS FOLD & ROLL..BOYS PARTNER TRADE & ROLL..
CIRCLE EIGHT...BOYS SQUARE THRU FOUR..DOSADO TO A WAVE..
BOYS RUN...zero line....LEFT ALLE....

NOVELTY: TRADE THE WAVE...BOYS/GIRLS GO TWICE:

From left handed waves with boys facing in and girls facing out or visa versa, call a Trade The Wave, then have the boys or girls go "twice) which amounts to a simple trade but when done in context of a Trade The Wave, it has a different flavor....

ZERO BOX..LEFT TOUCH 1/4..balance....TRADE THE WAVE..GIRLS GO TWICE..
PASS THRU..WHEEL & DEAL..ZOOM..SQUARE THRU 3/4..LEFT ALLE...

ZERO LINE...RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE...WITH A LEFT...SINGLE HINGE....balance...
TRADE THE WAVE..GIRLS GO TWICE...PASS THRU..BEND THE LINE
PASS THE OCEAN..SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..SQUARE THRU 3/4..COURTESY TURN...DIXIE STYLE TO A WAVE..
BOYS TRADE..WITH A LEFT..SINGLE HINGE...balance..TRADE THE WAVE...
BOYS GO TWICE...BOYS FOLD..STAR THRU..COUPLES CIRCULATE..
GIRLS RUN..GIRLS TRADE....TRADE THE WAVE..GRAND RT. & LEFT...

ZERO LINE..SLIDE THRU..TOUCH 1/4..balance..ALL 8 CIRCULATE..
TRADE THE WAVE...BOYS GO TWICE..CHASE RIGHT...BOYS RUN..
REVERSE THE FLUTTER..SWEEP 1/4...SWING THRU..TURN THRU..LEFT ALLE..

A PLUS "TID BIT":

From the "across the street box" call....PASS TO THE CENTER..
CENTERS SQUARE THRU..BUT ON THE THIRD HAND...START A
DIXIE GRAND.....LEFT ALLE.....

COMBINATIONS FEATURING A TRIPLE SCOOT INTO A COORDINATE:

ZERO LINE...TOUCH 1/4...ALL 8 CIRCULATE...TRIPLE SCOOT...
COORDINATE...1/2 TAG...WALK & DODGE...PARTNER TRADE...LEFT ALLE...zero line

ZERO BOX...TOUCH 1/4...SCOOT BACK...BOYS RUN...TOUCH 1/4...
ALL 8 CIRCULATE...TRIPLE SCOOT...COORDINATE...
BEND THE LINE...SLIDE THRU...LEFT ALLE...zero box.

ZERO LINE...PASS THE OCEAN...SWING THRU...SPIN THE TOP...
GRAND SWING THRU...SINGLE HINGE...TRIPLE SCOOT...
COORDINATE...COUPLES CIRCULATE...CROSSFIRE...GIRLS RUN...
SQUARE THRU...ON THE THIRD HAND...GRAND RIGHT & LEFT...

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT...COUPLES CIRCULATE...
CROSSFIRE...TRIPLE SCOOT...ALL 8 CIRCULATE...COORDINATE...
WHEEL & DEAL...PASS TO THE CENTER...SQUARE THRU 3/4...LEFT ALLE...

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT...COUPLES HINGE...
TRIPLE TRADE...BOYS RUN...BOYS TRADE...ALL SINGLE HINGE...
TRIPLE SCOOT...COORDINATE...WHEEL & DEAL...LEFT ALLE...zero box...

DANCING THE PLUS PROGRAM:

ALLE. LEFT...FORWARD TWO...ALLE. THAR...MEN BACK UP...
SHOOT THE STAR A FULL TURN...MEET MOTHER...ALL 8 SPIN THE TOP...
TURN THRU...LEFT ALLE...or GRAND RT. & LEFT.

ALLE. LEFT...ALLE. THAR...RT. & LEFT...MEN WILL STAR...SHOOT THE STAR
A FULL TURN...MOTHER RT. A WRONG WAY THAR...MEN BACK UP...
STOP THE THAR...HEADS ONLY...SWING THRU...
ALL BOYS RUN...LINES UP & BACK...PASS THRU...WHEEL & DEAL...
SQUARE THRU 3/4...LEFT ALLE...zero box.

ZERO BOX...TOUCH 1/4...FOLLOW YOUR NEIGHBOR & SPREAD...
FAN THE TOP...SPIN THE TOP...GIRLS FOLD...PEEL THE TOP...
RECYCLE...RIGHT & LEFT THRU...SLIDE THRU...LEFT ALLE...zero

ZERO LINE...STAR THRU...PASS THE OCEAN...FAN THE TOP...
SPIN THE TOP...VERY CENTER FOUR...SWING THRU...VERY CENTER GIRLS...
FOLD...CENTERS PEEL THE TOP...ENDS HINGE & THE BOYS RUN...
EXTEND...RELAY THE DEUCEY...EXPLODE THE WAVE...
PARTNER TRADE & ROLL...GRAND RIGHT & LEFT...

HEADS STAR THRU & SPREAD...PASS THRU...3/4...TAG THE LINE...
LEADS CLOVERLEAF...CENTERS FAN THE TOP...
PING PONG CIRCULATE...EXTEND...SPIN THE TOP...SINGLE HINGE...
TRIPLE SCOOT...GIRLS RUN...SQUARE THRU...ON THE THIRD HAND...TURN THRU...LEFT ALLE.

ZERO BOX...SWING THRU...BOYS RUN...TAG THE LINE IN...
PASS THRU...BOYS CROSS RUN & LOAD THE BOAT...
GIRLS PARTNER TRADE & PASS THE OCEAN...EXTEND...
FOLLOW YOUR NEIGHBOR & SPREAD...SWING THRU...BOYS RUN...
TAG THE LINE RIGHT...COUPLES CIRCULATE...GIRLS RUN...
GIRLS TRADE...LINEAR CYCLE...STAR THRU...PASS TO THE CENTER...SQ. 3/4...LEFT ALLE.

notes FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788



DECEMBER 1987

WORKING WITH THE "Z" FORMATION AT MAINSTREAM	55
TURN THRU..M/S EMPHASIS CALL FOR JAN:	55 56
DANCING MAINSTREAM	56
PLUS Q.S. ROCK THE BOAT	57
PLUS DANCING/EXPLODE THE WAVE/EXPLODE AND	58
1987 INDEX	59

WELL, WE HAVE REACHED ANOTHER YEAR TOGETHER...THIS IS OUR LAST ISSUE FOR 1987...NEXT YEAR WE ENTER OUR 20th YEAR WITH NOTES FOR CALLERS:

I HOPE THAT ALL OF YOU WILL JOIN IN WHAT I HOPE WILL BE A GREAT YEAR FOR SQUARE DANCING AND THAT OUR NOTES WILL HELP PROVIDE SOME GOOD IDEAS AND INTERESTING CHOREOGRAPHY FOR YOUR DANCE PROGRAM..

IF YOU HAVE ALREADY RENEWED YOUR SUBSCRIPTION FOR NEXT YEAR PLEASE NOTE THAT THE RENEWAL NOTICES ARE PLACED IN ALL THE ISSUES AS PART OF THE PRINTERS FUNCTION.....

HAVE A CALLER FRIEND...CONSIDER GIVING HIM OR HER A CHRISTMAS GIFT OF A SUBSCRIPTION TO OUR NOTES.....

THE MAINSTREAM PROGRAM:

WORKING WITH THE "Z" FORMATION:

The "Z" formation is the one setup from ocean waves and calling for the ENDS to FOLD.

I like to use directional calling from the Z as it is easy for the dancers to follow and you can get some variety of choreography....

ZERO BOX..DOSADO TO A WAVE...BOYS FOLD....GIRLS..PEEL OFF..
BOYS STEP UP & TRADE.. BOYS RUN...FERRIS WHEEL..CENTERS PASS THRU..
LEFT ALLE.....zero box.

ZERO BOX..DOSADO TO A WAVE..GIRLS TRADE..BOYS FOLD...
GIRLS PEEL OFF..BOYS STEP UP & TRADE..BOYS RUN...
BEND THE LINE..SLIDE THRU..LEFT ALLE.....zero box..

ZERO BOX WAVE...SWING THRU..GIRLS FOLD..BOYS PEEL OFF..
GIRLS STEP UP & TRADE...SWING THRU..BOYS RUN..COUPLES CIRCULATE..
FERRIS WHEEL...SQUARE THRU 3/4..LEFT ALLE...zero box...

ZERO BOX..SWING THRU..BOYS TRADE..GIRLS FOLD..BOYS PEEL...
GIRLS TRADE...RECYCLE...PASS TO THE CENTER..SQUARE THRU 3/4..LEFT ALLE..

ZERO BOX WAVE...BOYS FOLD...GIRLS PEEL & CIRCULATE...BOYS STEP UP
AND TRADE.....SPIN THE TOP..RECYCLE...SWEEP 1/4...
SQUARE THRU 3/4...LEFT ALLE...

A nice get out:

ZERO LINE..PASS THE OCEAN...GIRLS TRADE...BOYS FOLD...
GIRLS PEEL OFF...BOYS STEP UP & TRADE...TURN THRU..LEFT ALLE....

THE MAINSTREAM EMPHASIS CALL FOR January..February & March:

THE TURN THRU FAMILY:.....Turn thru still seems to be a problem when called alone....Call a Swing Thru followed by a TURN THRU and all is fine.....Call a Heads TURN THRU and the trouble starts....Dancers stop in Ocean waves, they do not end facing forwardThey don't return to their on original spot on the floor.....SO TURN THRU is a GOOD emphasis call to work with.....

STATIC SQUARE...HEADS TURN THRU.. If you have problems.....review the action.....Have the heads look at their feet...Tell them at the end of the Turn Thru action they will be back on the foot prints but facing the opposite direction... The toes will be where the heels are....Now Have the heads step forward and with the one they are facing take a Right Forearm hold.....tell them to check the wall they are facing...and that when they complete the 1/2 turn they will be facing the wall behind them.....Now Turn 1/2 by the right....STOP....now have them step directly forward..returning to their foot prints and ending the action.....One of the problems dancers have is they turn 1/2 by the right BUT don't break the turning motion so the step forward becomes a turning action rather than a straight forward step ahead.....

HEADS TURN THRU...SEPARATE AROUND ONE TO A LINE...
RIGHT & LEFT THRU..SLIDE THRU...LEFT ALLE.....

HEADS ROLLAWAY....TURN THRU..SEPARATE AROUND ONE TO A LINE..
STAR THRU...ZOOM...SQUARE THRU 3/4...LEFT ALLE.....zero box..

TURN THRU FAMILY CONT...

HEADS TURN THRU...& CLOVERLEAF...DOUBLE PASS THRU..
CENTERS IN...CAST OFF 3/4...SLIDE THRU..LEFT ALLE...zero box..

HEADS ROLLAWAY...TURN THRU ..CLOVERLEAF...
ZOOM...PASS THRU..LEFT ALLE... zero box

Work the same four little drills but start with the LEFT hand for a LEFT TURN THRU..
The ending formations will be the same, only the Left Arm Turn will differ....

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE.....
PASS THRU..WHEEL & DEAL...GIRLS DO A LEFT TURN THRU...
TOUCH 1/4...BOYS TRADE...BOYS RUN...FERRIS WHEEL...
CENTERS PASS THRU...LEFT ALLE...zero box

ZERO LINE..PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU..
CENTERS IN...CAST OFF 3/4...PASS THRU..WHEEL & DEAL...
GIRLS TURN THRU...STAR THRU..BOYS TRADE..BEND THE LINE...(zero line)
PASS THE OCEAN...RECYCLE & VEER LEFT..COUPLES CIRCULATE..
BOYS RUN...TURN THRU...LEFT ALLE....

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY...TURN THRU..
BOYS RUN...SPLIT CIRCULATE...TURN THRU...GIRLS CLOVERLEAF..
BOYS DO A LEFT TURN THRU..BOYS CLOVERLEAF..GIRLS SQUARE THRU 3/4..
BOYS REACH OUT AND COURTESY TURN THE GIRLS...(zero line)
PASS THE OCEAN...GIRLS TRADE..SWING THRU..TURN THRU..LEFT ALLE..

DANCING THE MAINSTREAM PROGRAM:

HEADS SPIN THE TOP...TURN THRU...(heads lead right)
CIRCLE TO A LINE...PASS THE OCEAN...SWING THRU..SPIN THE TOP..
SINGLE HINGE..GIRLS RUN....GRAND RIGHT & LEFT...

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY...
BOX THE GNAT..FAN THE TOP..SPIN THE TOP...SINGLE HINGE..
ALL 8 CIRCULATE..BOYS RUN..TRADE BY...LEFT ALLE...zero box..

HEADS STAR THRU...DOUBLE PASS THRU..LEAD COUPLE U TURN BACK..
SWING THRU..CENTERS TRADE..CENTERS RUN...FERRIS WHEEL...
GIRLS TOUCH 1/4...GIRLS WALK & DODGE..GIRLS CLOVERLEAF...
BOYS PASS THRU..TOUCH 1/4...GIRLS TRADE...SINGLE HINGE...
WALK & DODGE...PARTNER TRADE...LEFT ALLE.....

HEADS RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
HEADS SPIN THE TOP...(have the heads dosado to the spin the top if necessary)
RECYCLE..PASS THRU...(zero box)DOSADO TO A WAVE....
BOYS TRADE & CIRCULATE...GIRLS TRADE..SPIN THE TOP...
THE VERY CENTER FOUR IN YOUR WAVE.....RECYCLE & SWEEP 1/4..
SQUARE THRU 3/4...OUTSIDES..HINGE& THE BOY RUN.....
PASS THE OCEAN...SPIN THE TOP...TURN THRU...LEFT ALLE.....

DON'T LIKE YELLOW ROCK !!!!!!!Here is an idea fromLloyd Bungert from Green
Bay, Wis....Lloyd says many dancers complain about being squeezed to hard and the
result of some yellow rocks are bruised or crushed ribs and strained backs....TRUE....
Lloyd suggests...SNUGGLE ...Dancers will get close but DO NOT TOUCH then
swivel..twist gyrate like the "rock & rollers".....Sounds O.K. to me....

THE PLUS PROGRAM....QUARTERLY SELECTION....

ROCK THE BOAT....Bob Bellville.

The Plus Q.S. selection for Nov.-Dec.-Dec. was announced by Callerlab The last week of October. In case you are wondering why we are waiting until the Dec. issue to cover the selection, CALLERLAB no longer will release the information to the note services untilit is to late in the month to get into the release months issue.

I TAKE ISSUE WITH THIS PRACTICE BUT TO NO AVAIL!!!!!!!!!!!!!!

STARTING FORMATION: Lines of four Facing In.

THE ACTION: The ends of the line will do the standard "ends of the line" load the boat action....The centers will do the following pattern....Single Circle to a Wave...then...Fan the Top then Extend.....

THE ENDING FORMATION: Parallel ocean waves....

NOTE: Starting from standard parallel ocean waves, you end in standard ocean waves.

COMMENTS: The call is easily learned and gives the dancers another reason for dancing Fan the Top.....I feel that the call has one part to many!!!! The extend to end in parallel waves should have been eliminated, leaving the ending formation the 1/4 Tag.....This way you could call the Extend if you wanted parallel waves but you could also call all the actions that start from the 1/4 tag formation.....Oh well...enjoy the call it will be fun for a while....

The basic teaching formations: They allow for quick resolution.

ZERO LINE...ROCK THE BOAT...RECYCLE...LEFT ALLE... zero box

ZERO LINE...PASS THE OCEAN...GIRLS TRADE...EXPLODE AND.....

ROCK THE BOAT....(zero box wave)GIRLS TRADE...RECYCLE...

PASS TO THE CENTER...SQUARE THRU 3/4...LEFT ALLE...

ZERO BOX WAVE...GIRLS TRADE...SWING THRU...BOYS TRADE...BOYS RUN..

BEND THE LINE...ROCK THE BOAT...GIRLS TRADE..

SWING THRU...TURN THRU...LEFT ALLE....

Rock The Boat with Boys/Girls as ends of the starting line formation..

ZERO LINE...PASS THE OCEAN...SWING THRU...BOYS RUN...TAG THE LINE IN...

ROCK THE BOAT...BOYS RUN...PASS THRU...BEND THE LINE..

RIGHT & LEFT THRU...STAR THRU...PASS THRU...TRADE BY...LEFT ALLE...zero box

ZERO BOX WAVE...GIRLS TRADE...GIRLS RUN...TAG THE LINE IN...

ROCK THE BOAT...SCOOT BACK...BOYS RUN...WHEEL & DEAL...LEFT ALLE...zero box

Rock the Boat from starting lines that are 1/2 Sashayed.

HEAD LADIES CHAIN....HEADS LEAD RIGHT...CIRCLE TO A LINE...ROLLAWAY.....

ROCK THE BOAT...GRAND RIGHT & LEFT...

ZERO LINE...RIGHT & LEFT THRU...ROLLAWAY 1/2 SASHAY

ROCK THE BOAT...BOYS RUN..

HELP THE DANCERS BY CUEING THE CENTER PART.....

THE PLUS PROGRAM: Featuring the call EXPLODE THE WAVE/EXPLODE AND....

HEADS PASS THE OCEAN..EXPLODE THE WAVE..CLOVERLEAF...
SIDES PASS THE OCEAN..EXPLODE THE WAVE..DOSADO TO A WAVE..
ALL 8 CIRCULATE..EXPLODE AND...RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE...

ZERO LINE..PASS THE OCEAN..EXPLODE THE WAVE..
CHASE RIGHT...SINGLE HINGE..GIRLS TRADE..SWING THRU...
TURN THRU..LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL...CENTERS PASS THE OCEAN..
EXPLODE THE WAVE...PASS THE OCEAN..EXPLODE AND...
SWING THRU..GRAND RIGHT & LEFT...

Working with Explode....from 1/2 sashayed waves...

ZERO LINE..PASS THE OCEAN..SWING THRU..EXPLODE THE WAVE...
ENDS TRADE...CENTERS PARTNER TRADE...BOX THE GNAT.....
FAN THE TOP...RECYCLE..SWING THRU..TURN THRU..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS...SWING THRU..
EXPLODE THE WAVE...CLOVERLEAF..CENTERS PASS THE OCEAN &
SWING THRU..EXPLODE THE WAVE..TOUCH 1/4....BOYS FOLD....
GIRLS SQUARE THRU 3/4...BOYS REACH OUT & COURTESY TURN THE GIRLS..
(zero line)...SWING THRU..BOYS TRADE....EXPLODE &..GRAND RT. & LEFT..

ZERO LINE..TOUCH 1/4...ALL 8 CIRCULATE...CENTERS FOUR..HINGE..
CENTER BOYS TRADE..CENTERS..EXPLODE THE WAVE...
OUTSIDE BOYS RUN...SWING THRU..SCOOT BACK..BOYS RUN..
PASS THE OCEAN...EXPLODE & ROLL.....GRAND RIGHT & LEFT...

Working with four boys/girls in the ocean wave:

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..
PASS THRU..WHEEL & DEAL...GIRLS SWING THRU..EXPLODE THE WAVE..
GIRLS CLOVERLEAF..BOYS SWING THRU..EXPLODE THE WAVE & CLOVERLEAF..
GIRLS SQUARE THRU 3/4...STAR THRU..COUPLES CIRCULATE..
BOYS TRADE..BOYS RUN..EXPLODE &..SLIDE THRU..LEFT ALLE...zero box.

HEADS SQUARE THRU FOUR...SIDES ROLLAWAY...DOSADO TO A WAVE...
EXPLODE THE WAVE..WHEEL & DEAL...DOUBLE PASS THRU..
GIRLS PARTNER TRADE...SPIN THE TOP...GRAND SWING THRU..
EACH WAVE...EXPLODE THE WAVE...TRADE BY..PASS THRU...
BOYS CLOVERLEAF..GIRLS DOSADO TO A WAVE...EXPLODE THE WAVE..
TOUCH 1/4...GRAND RIGHT & LEFT.....

Setting up an Explode and....Grand rt. & left ...or Explode & turn thru..left alle...

ZERO LINE...SWING THRU..BOYS TRADE...EXPLODE AND.....

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY...DOSADO TO A WAVE...
EXPLODE AND.....

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..GIRLS TRADE..SPIN THE TOP..
EXPLODE AND.....

THE 1987 INDEX:

ALAMO CHOREO: 1,6
ALL 8 FOLD: 52
ALL 8 FOLD & ROLL: 53
ANYTHING & RELOCATE: 1,6
CENTERS PART OF LOAD THE BOAT: 5
CHAIN DOWN THE LINE: 50
COLUMN CHOREO: 33
CONVERSIONS: 7,30
COUPLES HINGE AT MAINSTREAM: 51
CROSSFIRE: 5,22
CROSS THE OCEAN: 42
CENTERS IN CHOREO: 26
EXPLODE THE WAVE 58
EXPLODE & .58
FACING DIAMONDS: 19
FAN THE TOP CHOREO: 27
FOLD & STAR THRU: 3
FOLLOW YOUR NEIGHBOR FROM COLUMNS: 3,4
FOLLOW YOUR NEIGHBOR & CROSS SPREAD: 36
GET OUTS AT PLUS: 4
LINEAR CYCLE CHOREO: 8,39
MAINSTREAM DANCING: 8,44,52,56
MAINSTREAM MODULES: 24
PARTNER HINGE: 25
PEEL THE TOP: 19
PLUS DANCING: 5,10,15,20,37,38,44,49
PLUS "TID BITS" 49
Q.S. SELECTIONS:
 COMPRESS TO A COLUMN:23,30
 CONNECT FOUR: 17,18,24,28,34
 ROCK THE BOAT: 57
 SCOOT BACK 1 1/2: 10,11
 SCOOT & RELOCATE: 41
RELOCATE AS A BASIC: 14
REPORT TO A DIAMOND: 8
RESTORE THE WAVE: 43
RETAIN YOUR LANE: 43
REVERSE FLUTTER WHEEL: 26
RECYCLE D.B.D.: 12
"ROLL": 35
RUN FROM COLUMNS: 7
SOMETHING & RELOCATE: 6
SPIN CHAIN & EXCHANGE THE GEARS: 35
SPIN CHAIN & EXCHANGE TO A DIAMOND: 48
SPIN CHAIN THRU: 45
SPIN THE TOP CHOREO: 27
TAG FAMILY: 31,40
TEA CUP CHAIN CHOREO: 38
TEACHING:
 SPIN CHAIN THRU: 16
 TRADES AT CLASS: 16,17
3/4 TAG CHOREO: 48
TRACK II D.B.D.:19
TRADE THE WAVE: 53
TRIPLE SCOOT: 54
TRIPLE SCOOT FROM COLUMNS
 OF THREE: 3
TRIPLE TRADES: 29,37
TURN THRU CHOREO: 2, 55, 56
"Z" FORMATION CHOREO: 55
ZEROS: 27
ZOOM & TRADE: 46
ZOOM FROM COLUMNS: 12
ZOOM FROM COMPLETED
 DOUBLE PASS THRU: 2

1987 has been a another poor year for square dance classes. In general class interest is again down ...WE MUST ADDRESS THIS PROBLEM !!!CALLERLAB SHOULD CREATE A SPECIAL TASK FORCE TO MAKE AN IN DEPTH STUDY ON THE REAL REASON AND WHAT WE ALL CAN DO TO TURN THIS SITUATION AROUND.....