

notes



FOR

Our 22nd Year

CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

JANUARY 1990

THE MAINSTREAM PROGRAM

Q.S. Report.....	1
Cross Trail Thru.....	1
Exploring Spin Chain Thru.....	2
Dixie Style to an Ocean Wave.....	2
Q.S.Selection Spin Chain & Scoot Thru.....	3

THE PLUS PROGRAM:

3/4 Tag Choreography.....	4
Partner Tag for the Plus Dancer.....	4
Partner Tag Get Outs.....	4
Diagonal Double Pass Thru.....	5
Dancing The Plus Program.....	5

CURRENT MAINSTREAM Q.S. CALLS: REVERSE DIXIE STYLE TO A WAVE.
SPIN CHAIN & SCOOT THRU

CURRENT PLUS Q.S. CALLS: RECYCLE THE DIAMOND.

WELCOME TO MY 22ND YEAR OF "NOTES FOR CALLERS"

A SMILE IS A CURVE THAT CAN STRAIGHTEN OUT A SQUARE !

Welcome to the 22nd year of our NOTES FOR CALLERS. When I think about it it seems like a long time has passed VERY quickly.!!!!!! I wish to send a warm greeting to those of you who were subscribing to "News & Notes". Ed Foote has discontinued the service and I have agreed to continue your subscription for the balance of your paid up issues. I trust that you will enjoy our approach and will continue to be a subscriber at the conclusion of your subscription to News & Notes.

WHAT HAVE WE TO LOOK FORWARD TO IN THE 1990IES?

I feel our number 1 challenge is to find a way to solve our recruitment dilemma. This perplexing problem is not easily solved by advertising, videos or mall demonstrations. Sure they will help but we have to find a way to change our plateau program so we provide a place for the new dancers to break in without having to devote their entire recreational time to Square Dancing alone....Many other problems along this line that complicate the picture but we must work together to solve this major issue.

MAINSTREAM Q.S. REPORT:

The Mainstream committee chairman Kenny Farris announced that we have a new selection, Spin Chain & Scoot Thru, see page 3. Also Grand Sweep has been dropped by a vote of 68-32. Reverse The Dixie remains as Q.S. selection along with the latest addition.

CROSS TRAIL THRU: Do we really use it much anymore. ??????

It seems to me that the call Cross Trail Thru is "dying on the vine" and many of us use it very little in the total scheme of calling a dance or a month of dances. Perhaps we need to use it more or drop it!! If you care to, here are a few ways to use Cross Trail Thru in your choreography. STANDARD POSITION CHOREOGRAPHY.

HEADS CROSS TRAIL THRU..AROUND ONE TO A LINE..PASS THE OCEAN..
ALL 8 CIRC.. (Zero box wave)GIRLS RUN..BEND THE LINE..
TOUCH 1/4..BOYS RUN..LEFT ALLE..Zero box.

HEADS CROSS TRAIL THRU..UP THE OUTSIDE AROUND TWO..
CTR. 4..SQUARE THRU 4..ENDS STAR THRU..(Zero Box)
DOSADO TO A WAVE..GIRLS TRADE..SPIN THE TOP..SINGLE HINGE..
BOYS RUN..PASS TO THE CTR..SQUARE THRU 3/4..LEFT ALLE..Zero box.

ACROSS THE STREET BOX..(Heads Star Thru..Pass Thru) STAR THRU..
CROSS TRAIL THRU..TURN THE CORNER (Original Partner) BY THE LEFT..
TO AN ALLE. THAR..MEN BACK UP..SLIP THE CLUTCH..LEFT ALLE..

A COUPLE OF POSITION EXAMPLES:

HEADS ROLLAWAY..CIRCLE 8..BOYS CROSS TRAIL THRU..UP THE OUTSIDE..
AROUND 2 HOOK ON TO A LINE..PASS THRU..TAG THE LINE RIGHT..
COUPLES CIRC..BOYS CROSS RUN..BEND THE LINE..(Zero line)
TOUCH 1/4..GIRLS RUN..GRAND RIGHT & LEFT..

HEADS ROLLAWAY..CIRCLE 8..GIRLS..CROSS TRAIL THRU..UP THE OUTSIDE..
AROUND 2 ..LINES PASS THRU..TAG THE LINE RIGHT..CPLS. CIRC..
GIRLS CROSS FOLD..BOYS U TURN BACK..GRAND RIGHT & LEFT..

EXPLORING SPIN CHAIN THRU:

We all use Spin Chain Thru with the boys working thru the center and with the girls working thru the center. With this as common usage why not use Spin Chain Thru with mixed sexes working thru the center. ?

ZERO BOX..TOUCH 1/4..CTRS. TRADE...SPIN CHAIN THRU..
WALK & DODGE..PARTNER TRADE..STAR THRU..PASS THRU..LEFT ALLE..

ZERO BOX..TOUCH 1/4..CENTERS TRADE..SWING THRU..
SPIN CHAIN THRU..ENDS CIRC. ONE SPOT..SPLIT CIRC..
BOYS RUN..PASS THE OCEAN..RECYCLE..LEFT ALLE..Zero box.

HEADS SQUARE THRU 4..SIDES ROLLAWAY..DOSADO TO A WAVE..
SPIN CHAIN THRU..ENDS CIRCULATE DOUBLE..BOYS RUN..(Zero line)
TOUCH 1/4..EACH BOX...WALK & DODGE..TRADE BY..
SWING THRU..TURN THRU..LEFT ALLE...

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..PASS THRU..
WHEEL & DEAL..GIRLS PASS THRU..SPIN CHAIN THRU..ENDS CIRC..
ONE SPOT..SCOOT BACK..BOYS RUN..PASS THRU..WHEEL & DEAL..
SQUARE THRU 3/4..LEFT ALLE...

DIXIE STYLE TO AN OCEAN WAVE CHOREO:

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT SWING THRU..WITH A LEFT..CAST OFF 3/4..
BALANCE..BOYS TRADE..STAR THRU..PASS THRU..TRADE BY..
BOX THE GNAT..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..TAG THE LINE IN..BOX THE GNAT..
RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..BOYS TRADE..
BOYS CROSS RUN..BOYS CIRC..GIRLS TRADE..SWING THRU..
BOYS RUN..WHEEL & DEAL..LEFT ALLE..Zero box..

ZERO LINE..SLIDE THRU..TOUCH 1/4..SPLIT CIRC..BOYS RUN..
REVERSE FLUTTER WHEEL..DIXIE STYLE TO A WAVE..GIRLS CIRC..
BOYS TRADE..LEFT SWING THRU..GIRLS CROSS RUN..GIRLS CIRC..
BOYS TRADE..BOYS RUN..1/2 TAG..SCOOT BACK..BOYS RUN..LEFT ALLE.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..BOYS TRADE..
LEFT...SPIN CHAIN THRU..GIRLS RUN..BEND THE LINE..STAR THRU..
PASS TO THE CTR...SQUARE THRU 3/4..LEFT ALLE..Zero box.

A FEW GET OUTS:

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
FAN THE TOP..BOYS RUN..BEND THE LINE..GRAND RIGHT & LEFT..

ZERO BOX WAVE..ALL 8 CIRC. ONCE & 1/2..BOX THE GNAT..
GRAND RIGHT & LEFT..

ZERO BOX WAVE..ALL 8 CIRC. ONCE & 1/2..BOX THE GNAT..
MEN LEFT HAND STAR IN THE MIDDLE OF THE ROOM..TURN THRU..LEFT ALLE.

ACROSS THE STREET BOX..STAR THRU..PASS THE OCEAN..SCOOT BACK..
ALL 8 CIRC. ONCE & 1/2...GRAND RIGHT & LEFT...

MAINSTREAM Q.S. SELECTION: SPIN CHAIN AND SCOOT THRU:

STARTING FORMATION: Parallel Ocean Waves.

THE ACTION: Described from normal right handed waves at the zero box..The end and adjacent dancers turn $1/2$ by the right..the boys (centers) turn left $3/4$. to form a wave of 4 boys..The end girls who is facing IN will step ahead to form a star with the very center two boys in the wave as the out facing end girls will Circulate (Trade) to the other end to become the end of forming parallel waves. The center four will form the right hand star and turn the star $1/2$.. The boys now with a left arm, will cast off $3/4$ (Turn left $3/4$), to end as the centers of the forming waves.. The original IN facing girls will step ahead to become the other end of the now formed parallel ocean wave formation.

ENDING FORMATION: Parallel Ocean Waves.

TEACHING HINTS: Teach in segments so the dancers learn their parts in sections.

Part 1. Turn right..Boys left $3/4$...freeze. Have the girls look at the girl on the other end of what is left of their wave and tell them that at the end of the action they will have traded places

Part 2. Girls facing OUT will spot the the other end of the "wave" and will circulate. The end girl facing in will step forward and establish a right hand star with the very center boys.Freeze.

Part 3. Have the dancers understand how to turn the star EXACTLY $1/2$..Tell the girls that they will star to the other girls position in the star then step ahead to become the end of a wave.. Tell the girls they will think about turn the star and going to the other end of the wave. Tell the boys in the star they will simply be trading with each other

Part 4. have the boys cast off $3/4$ (Arm turn $3/4$) and you have the ending parallel ocean wave formation.

Repeat the action shortening the time of response until the action is continuous and in good dance fashion.

COMMENT: The only lag in the timing is for the two boys on the end of the boys wave. They have to stand there while the star turns $1/2$ and all others are doing something while they wait for the cast off $3/4$ action to start. DANCERS LIKED THE CALL VERY MUCH...

ZERO BOX WAVE..**SPIN CHAIN & SCOOT THRU**..BOYS RUN..CPLS. CIRC..
CHAIN DOWN THE LINE..(Zero line) STAR THRU..**SQUARE THRU $3/4$..LEFT ALLE.**

ZERO LINE..**PASS THE OCEAN**..**SPIN CHAIN & SCOOT THRU**..BOYS RUN..
FERRIS WHEEL..**zoom**..**SQUARE THRU $3/4$..LEFT ALLE**..Zero box..

AN EXAMPLE FROM WAVES WITH GIRLS STARTING AS ENDS:

ZERO BOX..**SWING THRU**..**SPIN CHAIN & SCOOT THRU**..**RECYCLE**..
SWING THRU..**TURN THRU**..**LEFT ALLE**...

THE PLUS PROGRAM:

The Plus Program is the smallest Callerlab plateau. If Callerlab would increase the size of the vocabulary list for Plus would that slow down the "Push to Plus" or increase the beginners class program in areas where there is No Mainstream. ???? We get quite a few visitors from around the country and talk to many callers from all points and it seems that there are fewer and fewer true Mainstream programs. A real problem.....

SOME 3/4 TAG CHOREO. WITH DIRECTIONAL CALLING VARIATIONS:

ZERO BOX..SWING THRU..BOYS RUN..3/4 TAG THE LINE GIRLS (Face) RIGHT.
(Diamonds)..VERY CTR. BOYS TRADE..FLIP THE DIAMOND..GIRLS TRADE..
SWING THRU..TURN THRU..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS RUN..3/4 TAG THE LINE
GIRLS LEFT..BOYS CAST OFF 3/4..TRADE THE WAVE..GIRLS CROSS RUN..
BOYS TRADE..SLIP THE CLUTCH..LEFT ALLE..

ZERO LINE..PASS THRU..3/4 TAG THE LINE..CTRS. HINGE &...
FOLLOW YOUR NEIGHBOR & SPREAD..OUTSIDERS U TURN BACK..
EXTEND..GIRLS TRADE..RECYCLE..SQUARE THRU 3/4..LEFT ALLE..

HEADS STAR THRU & SPREAD..PASS THRU..3/4 TAG THE LINE..
LEADS PARTNER TRADE & ROLL & TOUCH 1/4..CTRS..FAN THE TOP &..
HINGE..ALL 8 CIRC..GIRLS U TURN BACK..STEP TO A WAVE..
RECYCLE..LEFT ALLE..Zero box..

ZERO BOX..TOUCH 1/4..FOLLOW YOUR NEIGHBOR & SPREAD..GIRLS TRADE..
GIRLS RUN..3/4 TAG THE LINE BOYS FACE OUT..BOYS TRADE &
BOYS LOAD THE BOAT..GIRLS SWING THRU..EXTEND..SINGLE HINGE..
BOYS TRADE..TURN THRU..LEFT ALLE..

PARTNER TAG CHOREO. FOR THE PLUS DANCER:

ZERO BOX WAVE..GIRLS RUN..TAG THE LINE RIGHT..CPLS. CIRC..
PARTNER TAG..GIRLS CLOVERLEAF..BOYS PASS THRU & PARTNER TAG..
ALL PASS THRU..PARTNER TAG..BOYS CROSS FOLD..TOUCH 1/4..
GIRLS CIRC..BOYS TRADE..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..PARTNER TAG..
3/4 TAG THE LINE..LEADS PARTNER TRADE..PING PONG CIRC..
EXTEND LINEAR CYCLE..SWEEP 1/4..PASS THRU..LEFT ALLE..

ZERO LINE..TOUCH 1/4..ALL 8 CIRC..PARTNER TAG (Tag with the adjacent dancer)
PARTNER TRADE..STAR THRU..PASS TO THE CTR..SQUARE THRU 3/4..LEFT ALLE..

PARTNER TAG GET OUTS:

ZERO LINE..TOUCH 1/4..TRIPLE SCOOT..PARTNER TAG..CHASE RIGHT..
BOYS RUN..LEFT ALLE.. (Zero line)

ZERO BOX..RIGHT & LEFT THRU..STEP TO A WAVE..GIRLS RUN..
BEND THE LINE..PASS THRU..PARTNER TAG..GRAND RIGHT & LEFT...

ZERO LINE..PASS THRU..PARTNER TAG..PARTNER TAG..
PARTNER TRADE & ROLL..GRAND RIGHT & LEFT..

DIAGONAL DOUBLE PASS THRU: A directional idea.

From a Double Pass Thru Formation (standard or 1/2 sashayed position) the girls or the boys can be directed to do a Double Pass Thru on a diagonal. The action will change the formation into a column. Be sure the dancers pass right shoulders ...Easy to use...

ZERO LINE..PASS THRU..WHEEL & DEAL..GIRLS..ON A DIAGONAL DOUBLE PASS THRU..GIRLS RUN..CTRS. PASS THRU..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..WHEEL & DEAL..GIRLS..ON THE DIAGONAL.. DOUBLE PASS THRU..END GIRLS RUN..CTRS..WALK & DODGE..SWING THRU.. BOYS RUN..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..Zero box.

ZERO BOX..STAR THRU..PASS THRU..TAG THE LINE IN..PASS THRU.. WHEEL & DEAL..BOYS..ON A DIAGONAL..DOUBLE PASS THRU.. BOYS RUN..CTRS. PASS THRU..LEFT ALLE..Zero box.

ZERO BOX..STAR THRU..PASS THRU..TAG THE LINE IN..PASS THRU.. WHEEL & DEAL..BOYS ON A DIAGONAL..DOUBLE PASS THRU.. ALL 8 CIRC..GIRLS TRADE & ROLL..GIRLS SQUARE THRU 4.. BOYS FACING OUT RUN RIGHT..TOUCH 1/4..GRAND RIGHT & LEFT..

DIAGONAL DOUBLE PASS THRU FROM COLUMNS:

From columns made up of two boys or girls as leaders or trailers, you can also direct the action which will end in a completed Double Pass Thru formation..

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU.. U TURN BACK..TOUCH 1/4..GIRLS ON A DIAGONAL..DOUBLE PASS THRU.. CENTERS IN..CAST OFF 3/4..STAR THRU..ZOOM..SQUARE THRU 3/4.. PASS THRU..LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..SPREAD..TOUCH 1/4.. BOYS ON A DIAGONAL..DOUBLE PASS THRU..LEAD CPL..PARTNER TRADE.. GRAND RIGHT & LEFT..

USING THE DIAGONAL D.P.T. FROM THE D.P.T. FORMATION & COLUMNS:

ZERO LINE..PASS THRU..TAG THE LINE IN..PASS THRU..WHEEL & DEAL.. BOYS DIAGONALLY DOUBLE PASS THRU..GIRLS DIAGONALLY DOUBLE PASS THRU..LEAD CPL..PARTNER TRADE..SWING THRU..TURN THRU..LEFT ALLE..

DANCING THE PLUS PROGRAM:

ZERO LINE..PASS THE OCEAN..SWING THRU..GIRLS CIRC..BOYS TRADE.. GIRLS FOLD..PEEL THE TOP..GRAND SWING THRU..SINGLE HINGE.. TRIPLE SCOOT..COORDINATE..BEND THE LINE..PASS THE OCEAN.. RECYCLE..LEFT ALLE..Zero box..

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..FERRIS WHEEL.. CTRS..VEER LEFT & CROSSFIRE & SPREAD...NEW CTRS..PASS THRU & CHASE RIGHT..(Pick up your neighbor) COUPLES CIRC..CTRS.TRADE.. BEND THE LINE..STAR THRU..DOUBLE PASS THRU..TRACK II.. EXPLODE THE WAVE..PARTNER TRADE & ROLL..GRAND RIGHT & LEFT..

notes



FOR

Our 22nd Year

CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

FEBRUARY 1990.

THE MAINSTREAM PROGRAM:

Box Circulate ideas.....	6
Setting up Two Faced Lines	6
Couples Hinge for Mainstream.....	7
Experimental: Ladies Center & Turn About.....	7
Dancing the Mainstream Program.....	8

THE PLUS PROGRAM:

QS Selection: Right & Left By	8
Right & Left Thru & 1/4 More Choreo.....	9
Right & Left By Choreo.....	9
Swing Thru starting with the center of Waves.....	9
1/2 Tag..Extend Choreo.....	10
Dancing the Plus Program.....	10
For the "Hot Rods".....	10

QS SELECTIONS.

MAINSTREAM: REVERSE THE DIXIE. SPIN CHAIN & SCOOT THRU.

PLUS: RECYCLE THE DIAMOND. RIGHT & LEFT BY.

For those of you who have been subscribing to Ed Footes' News & Notes as well as our Notes for Callers, your subscription to our notes will be extended for the life of your subscription to News & Notes. You will be billed accordingly next year.

THINKING ABOUT A NEW DIRECTOR SPEAKER OR A J.L. 101 MIKE ?

If the price seems like "I can't afford it now" then consider the amount of income tax you may be paying. The equipment is a business deduction, and uncle Sam may pay for most of the cost and you have something to show for it rather than an empty wallet.....

THE MAINSTREAM PROGRAM: BOX CIRCULATE:

The call BOX CIRCULATE which simply implies that one foursome will do a "Split Circulate" can create some nice changes in the partner parings without changing the basic formation in which you are working. I like to combine Scoot Back with Box Circulate both at the front and back end of the call. Perhaps you can pick up a few ideas from the choreography.

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS..TOUCH 1/4..
CTRS..SCOOT BACK..**BOX CIRC**..WALK & DODGE..CLOVERLEAF..
CTRS..SWING THRU..TURN THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..CTRS..TOUCH 1/4..
BOX CIRC..SINGLE HINGE & FAN THE TOP..RECYCLE..LEFT ALLE..Static set.

ZERO LINE..TOUCH 1/4..ALL 8 CIRC..CTR. BOX..**BOX CIRC**..
ALL BOYS RUN RIGHT..CTRS. TOUCH 1/4..SCOOT BACK & **BOX CIRC**..
LEFT ALLE...

ZERO LINE..TOUCH 1/4..ALL 8 CIRC..CTRS..**BOX CIRC**..ALL 8 CIRC..
GIRLS..**BOX CIRC**..ALL 8 CIRC.DOUBLE..BOYS **BOX CIRC**..ALL 8 CIRC..
ALL BOYS RUN..BOYS..ON A DIAGONAL DOUBLE PASS THRU..
BOYS RUN..DOUBLE PASS THRU..LEAD CPL..PARTNER TRADE..TOUCH 1/4..
BOYS RUN..LEFT ALLE..Zero box..

SETTING UP TWO FACED LINES:

We often get into the rut of calling Swing Thru..Boys Run or Right & Left Thru..Veer Left etc when we want to establish standard Two Faced Lines..Here are a couple of ideas that you can in your program.

1.CIRCLE 1/2 & VEER LEFT: From facing couples, simply circle 4 exactly 1/2 way around and then Veer Left.

2. From standard waves, have the GIRLS RUN..& TAG THE LINE RIGHT..

ZERO BOX..EIGHT CHAIN 4..CIRCLE 1/2..VEER LEFT..CPLS..CIRC..
FERRIS WHEEL..DOUBLE PASS THRU..LEAD..PARTNER TRADE..LEFT ALLE..Z box.

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..GIRLS RUN..TAG THE LINE RIGHT..
CPLS. CIRC..FERRIS WHEEL..DOUBLE PASS THRU..LEAD PARTNER TRADE..
SQUARE THRU 3/4..LEFT ALLE..

HEADS LEAD RIGHT..CIRCLE 4 1/2 WAY AROUND & VEER LEFT..
BOYS CIRC..GIRLS TRADE..GIRLS CROSS RUN..BEND THE LINE..
TOUCH 1/4..BOYS RUN..LEFT ALLE..Zero box..

ZERO BOX WAVE..ALL 8 CIRC..GIRLS TRADE GIRLS RUN..TAG THE LINE RIGHT..
CPLS. CIRC..CPLS. HINGE..BOYS RUN..SINGLE HINGE..BOYS RUN..LEFT ALLE..

Many years ago I came up with a call.."SINGLE CIRCLE TO A TWO FACED LINE". Directionally it is the Circle 1/2 and Veer Left. I still think that the idea is a good way to set up Two Faced lines and break the almost automatic action of Circle to a Line every time the Heads lead Right..

ZERO BOX WAVE..GIRLS TRADE..GIRLS RUN..TAG THE LINE RIGHT: A
nice "Swing Thru..Boys Run..equivalent.

COUPLES HINGE AND THE MAINSTREAM PROGRAM:

The call Couples Hinge seems to be lost at the Mainstream Program and since Triple Trade was deleted from the Plus program it has almost disappeared from the Plus program as well. A comfortable action, let's give it a try..

A Couples Hinge starts from Two Faced Lines and the action is simply 1/2 of a Couples Trade. The Two Faced line remains intact but shifted from Parallel Two Faced Lines to Tidal or end to end Two Faced Lines or from Tidal lines to parallel Two Faced Lines..

ZERO BOX..SWING THRU..BOYS RUN..CPLS. HINGE..GIRLS TRADE..
CPLS HINGE..BEND THE LINE..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE.

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..CPLS. CIRC..CPLS HINGE..
VERY CTR BOYS TRADE..CPLS HINGE..BOYS CIRC..GIRLS TRADE..
WHEEL & DEAL..LEFT ALLE..Zero box..

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..RECYCLE..VEER LEFT..
BOYS CIRC..GIRLS TRADE..CPLS. HINGE..VERY CTR. BOYS TRADE..
ALL BOYS RUN RIGHT..BOYS TRADE..ALL HINGE..ALL 8 CIRC..
ALL 8 CIRC..BOYS RUN..SWING THRU..TURN THRU..LEFT ALLE...

HEADS SQ. THRU 4..SIDES ROLLAWAY..DOSADO TO A WAVE..
CTRS. TRADE..SWING THRU..CTRS. RUN..CPLS. HINGE..
VERY CTR. BOYS TRADE..BOYS DO A CPLS HINGE & WHEEL & DEAL..
BOY PASS THRU..GIRLS BEND TO FACE IN.DOSADO TO A WAVE..
BOYS RUN..STAR THRU..PASS THRU..LEFT ALLE..

MAINSTREAM EXPERIMENTAL: LADIES CENTER & TURN ABOUT: Jack Lasry.

I got a bit tired of always "Ladies Ctr. & the Men Sashay". A great call but that is about all we do with it except the occasional Men to the ctr etc.. I tried this out and kind of liked the fact that The same basic idea with a little change turned the ending formation into an Alamo Style circle..

STARTING FORMATION: A normal circle.

THE ACTION. The ladies step to the center and LEFT about face walking back into their same position but ending facing out as the men do the usual slide sashay one position to their left.

THE ENDING FORMATION: An Alamo Style Circle...

COMMENT: While we don't tell the men to Sashay it is easily understood as part of the action..Certainly it is not an earth shaker but it works well, see what you think ?????

CIRCLE 8..LADIES CTR. & TURN ABOUT...SWING THRU..
BOYS RUN RIGHT..CALIF. TWIRL..CIRCLE 8..LADIES CTR..
MEN SASHAY..LEFT ALLE..

4 LADIES CHAIN 3/4..CIRCLE 8..LADIES CTR. & TURN ABOUT..
SWING THRU..GRAND RIGHT & LEFT..

ACROSS THE STREET BOX..RIGHT & LEFT THRU..STAR THRU..CIRCLE 8
LADIES CTR & TURN ABOUT..GRAND RIGHT & LEFT..

DANCING THE MAINSTREAM PROGRAM:

ZERO LINE..PASS THE OCEAN..SWING THRU..SPIN CHAIN THRU..
BOYS CIRC. ONE SPOT..GIRLS RUN..TAG THE LINE RIGHT..
FERRIS WHEEL..DOUBLE PASS THRU..LEADS PARTNER TRADE..
PASS THRU..U TURN BACK..GRAND RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT...SPIN CHAIN THRU..BOYS CIRC. ONE SPOT..
GIRLS CROSS RUN..BOYS TRADE..BOYS RUN..FERRIS WHEEL..
ZOOM..SWING THRU..TURN THRU..LEFT ALLE..

ZERO LINE..TOUCH 1/4..ALL 8 CIRC..GIRLS RUN..GRAND RT. & LEFT..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
PEEL OFF..PASS THRU..BEND THE LINE..TOUCH 1/4..ALL 8 CIRC..
ALL 8 CIRC..CTR. BOX..WALK & DODGE..OUTSIDE GIRLS U TURN BACK..
PASS TO THE CTR..SQUARE THRU 3/4..LEFT ALLE..Zero box.

ZERO LINE..PASS THE OCEAN..ALL 8 CIRC..GIRLS RUN..1/2 TAG THE LINE..
SCOOT BACK..GIRLS FOLD..DOUBLE PASS THRU..BOYS PARTNER TRADE..
TOUCH 1/4..(GRAND RIGHT & LEFT) GIRLS CIRC..BOYS TRADE..
BOYS RUN..FERRIS WHEEL..ZOOM..SQUARE THRU 3/4..LEFT ALLE..Zero box.

SIDES ROLLAWAY..HEADS STAR THRU..DOUBLE PASS THRU..
CLOVERLEAF..ZOOM...GRAND RIGHT & LEFT....

THE PLUS QS PROGRAM: Selection for the Feb./March/April Quarter.

RIGHT & LEFT BY. Joe Saltel.

STARTING FORMATION: Facing Couples.

THE ACTION: Do a Right & Left Thru & 1/4 more, then the centers will do a nose to nose Sashay.

ENDING FORMATION: Ends in Ocean Waves.

TEACHING HINTS: The Right & left Thru & 1/4 more part of the call is not as common an action as it once was. The 1/4 is really tacked on to the Courtesy Turn. So the 3/4 Courtesy Turn sets up a momentary Two Faced Line from which the centers will slide past one another to complete the action ending in an Ocean Wave..Advanced dancers will know the action of the centers sliding nose to nose as a "Slither".

The key to DANCING the call is to show how the centers of the forming Two Faced Lines can anticipate the "Slither" and just prior to the Two Faced Line forming slide over to the far center to end in a Wave. I feel this will for the most part be used in standard position so it will be the girls doing the sashay portion.

COMMENTS: I feel that this call would be best suited for the Advanced Program but certainly is within the capabilities of our Plus dancers, only do we really need this type of action ?????? If your dancers are not accustomed to doing a "Right & Left Thru & 1/4 More" then spend some time with it alone then try the Right & Left By.

Continued on the next page.

RIGHT & LEFT THRU & 1/4 MORE CHOREO:

ZERO LINE..RIGHT & LEFT THRU & 1/4 MORE..CPLS. CIRC..
1/2 TAG..WALK & DODGE..PARTNER TRADE & ROLL..GR.RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU & 1/4 MORE..GIRLS HINGE..
DIAMOND CIRC..FLIP THE DIAMOND..GIRLS TRADE..RECYCLE..
SQUARE THRU 3/4..LEFT ALLE..

HEADS STAR THRU & SPREAD..ENDS LOAD THE BOAT..CTRS..
RIGHT & LEFT THRU & 1/4 MORE.. & CROSS FIRE..WALK & DODGE..
RIGHT & LEFT THRU & 1/4 MORE..VERY CTR. BOYS TRADE..
ALL BOYS RUN RIGHT..SINGLE HINGE..BOYS RUN..LEFT ALLE..Zero box.

RIGHT & LEFT BY CHOREOGRAPHY:

ZERO LINE..RIGHT & LEFT BY..RECYCLE..PASS THRU..LEFT ALLE..

ZERO LINE..RIGHT & LEFT BY..SWING THRU..TURN THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..CTRS. SLIDE THRU &..
RIGHT & LEFT BY..PING PONG CIRC..EXTEND..LADIES TRADE..
RECYCLE..LEFT ALLE..Zero box...

ZERO BOX..RIGHT & LEFT BY..GRAND SWING THRU..SINGLE HINGE..
BOYS RUN..RIGHT & LEFT BY..RECYCLE & SWEEP 1/4 MORE..
SINGLE CIRCLE..TO A GRAND RIGHT & LEFT..

Just a few examples to get started with and see how the dancers
respond..

SWING THRU & LEFT SWING THRU WITH THE ACTION STARTING IN THE
CENTER OF THE WAVE.

From time to time it is not a bad idea to explore with the Plus dancers the
fact that the rules of Swing Thru allow for the centers of a wave to start
the action. The rule that allows this to happen from LEFT Hand Waves is
that the Swing Thru MUST start with a RIGHT arm 1/2 turn. From Dixie
Style Waves the centers have right hands held so the action of a Swing
Thru is centers turn right and with the ends turn left...

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..SWING THRU..
GIRLS CROSS RUN..BOYS TRADE..BOYS RUN..TAG THE LINE..
GIRLS GO LEFT..BOYS RIGHT..LEFT ALLE..

ZERO BOX..RIGHT & LEFT THRU & VEER LEFT..CPLS.CIRC..
GIRLS TRADE..GIRLS RUN..SWING THRU..(Take a good peek)
TRADE THE WAVE..BOYS RUN..FERRIS WHEEL..DIXIE GRAND..LEFT ALLE..

ZERO BOX WAVE..LEFT SWING THRU..BOYS CIRC..BOYS TRADE..BOYS RUN..
GIRLS HINGE..FLIP THE DIAMOND..BOYS TRADE..GRAND RIGHT & LEFT..

ZERO BOX..PASS THE OCEAN..(Tidal wave)..GRAND LEFT SWING THRU..
VERY CTR. GIRLS TRADE..SINGLE HINGE..TRIPLE SCOOT..
COORDINATE..CPLS. CIRC..CROSSFIRE..EACH BOX WALK & DODGE..
U TURN BACK..GRAND RIGHT & LEFT.....

1/2 TAG..EXTEND..CHOREOGRAPHY:

ZERO BOX..SWING THRU..BOYS RUN..1/2 TAG..CTRS. TRADE..
EXTEND..LEADERS PARTNER TRADE & ROLL..CTRS. EXPLODE &...(Lines)
ALL TOUCH 1/4..THE CTR. BOX..SCOOT BACK..COORDINATE..
GIRLS HINGE..FLIP THE DIAMOND..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..1/2 TAG..CTRS. TRADE..EXTEND..
BOYS SWING THRU..GIRLS PARTNER TRADE..EXTEND..SINGLE HINGE..
GIRLS TRADE..EXPLODE & LOAD THE BOAT..LEFT ALLE...

HEADS STAR THRU & SPREAD PASS THRU..1/2 TAG..SWING THRU..
EXTEND..LEAD PARTNER TRADE & ROLL..CTRS..SWING THRU &..
EXPLODE &...ALL STAR THRU..ZOOM..SQUARE THRU 3/4..
PASS THRU..U TURN BACK..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU..
U TURN BACK..PASS THRU..1/2 TAG..SCOOT BACK..EXTEND..
LEADERS..CLOVERLEAF..CTRS..FAN THE TOP..PING PONG CIRC..
EXTEND..GIRLS TRADE..LINEAR CYCLE..SWEEP 1/4..
PASS TO THE CTR..PASS THRU..LEFT ALLE..Zero box.

DANCING THE PLUS PLUS PROGRAM:

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT..
CPLS. CIRC...CPLS. HINGE..CTR. 4..CPLS HINGE & CROSSFIRE..
TO A WALK & DODGE..OUTSIDES BEND TO FACE IN..PASS THRU..
TRADE BY..LEFT ALLE..Zero box.

ZERO LINE..TOUCH 1/4..ALL 8 CIRC..HINGE..VERY CTR BOYS TRADE..
CTR. 4..SPIN THE TOP..ENDS HINGE..& THE OUTSIDE GIRLS RUN..
EXTEND..SCOOT BACK..EXTEND..OUTSIDES TRADE & ROLL..GR. RIGHT & LEFT..

ALLE. LEFT..ALL 8 SPIN THE TOP..HEADS TRADE..ALL BOYS RUN..
MAKE A LINE..LINES GO UP & BACK..(Zero line) ENDS TOUCH 1/4..
CTRS..LEFT TOUCH 1/4..THE FACE TO FACE DANCERS PASS THRU..
GIRLS CLOVERLEAF..BOYS SQUARE THRU 4..STEP TO A WAVE..
SCOOT BACK..GIRLS RUN..STAR THRU..LEFT ALLE....

ZERO LINE..PASS THRU..CHASE RIGHT..ALL 8 CIRC..EXTEND..
GIRLS CLOVER..BOYS HINGE & WALK & DODGE..STEP TO A WAVE..
SCOOT BACK..FOLLOW YOUR NEIGHBOR & SPREAD..GIRLS TRADE..
EXPLODE & RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..LEFT ALLE..

FOR THE HOT RODS: A RELAY THE DEUCEY WITH A TWIST. D.B.D.

ZERO BOX..RELAY THE DEUCEY BUT..DO THE SWING THRU TWICE...
(Keep the wave in tact for two swing thru actions then the end
steps off, complete the action with the spin the top etc)
SWING THRU..BOYS RUN..PASS THE OCEAN..RECYCLE..
SQUARE THRU 3/4..LEFT ALLE....

A NICE GET OUT USING THE ODD SWING THRU:

ZERO LINE..PASS THRU..BEND THE LINE..RIGHT & LEFT THRU..
FLUTTER WHEEL..PASS THE OCEAN..LEFT SWING THRU..GRAND RIGHT & LEFT..

notes



FOR

Our 22nd Year

CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

MARCH 1990.

THE MAINSTREAM PROGRAM:

Experimental Ideas:

Ladies Out Men Sashay	11
Ladies Out & Turn About	11
1/4 Line Formation Choreo. For Mainstream	12
Inverted Line Choreo. For Mainstream	12
A Tag The Line Get Out	12
Circulates & Trades with Mainstream Dancing	13
For the Modular Caller	13

THE PLUS PROGRAM:

Experimental: Star Track	13
Trade & Spread from The Z formation	14
Single Circle 3/4	14
3/4 Tag Formation with facing changes	15
Dancing the Plus Program	15

CURRENT Q.S. SELECTIONS.

Mainstream: Reverse Dixie Style. Spin Chain & Scoot Thru.

Plus: Recycle the Diamond. Right & Left By.

For those of you who have a **DIRECTOR** speaker, I have available a quality cover. Black leather looking vinyl with a lined foamed backed material. The cost including Air Postage is \$ 60.00.

The Star Tip is a popular part of many club dances. The Star Tip is usually called at the plateau above the regular dance. Is it part of the dance to attract dancers to the dance who dance at a higher plateau and in order to attract them you offer the Star Tip ? Is it called to allow the a small group of dancers to show off?...My contention is that the Star Tip should be called at the SAME PLATEAU as the dance but with choreography that is a notch above regular dance. Additional DBD and creative choreography that stretches the dancers at the plateau that they know the vocabulary. A good Star Tip at a Mainstream dances can certainly challenge the Plus dancers attending the dance and include the entire dance population.

EXPERIMENTAL IDEAS FOR THE MAINSTREAM AND PLUS PROGRAM:

Last month I placed in the notes LADIES CENTER & TURN ABOUT. If you thought that there may be some merit to the idea take a look at a few ideas I have created that work along the basic idea of Ladies Center & the Men Sashay.

LADIES OUT..THE MEN SASHAY:

STARTING FORMATION: An Alamo Style Ring with girls facing out.

THE ACTION: The ladies will step forward (as in Ladies IN)..as the men sashay to their left one position and the ladies will back up to place.

ENDING FORMATION: An Alamo Ring

ALLE. LEFT..ALAMO STYLE..LADIES OUT..MEN SASHAY..BALANCE UP & BACK..GIRLS RUN RIGHT..LEFT ALLE...

ALLE. LEFT..ALAMO STYLE..SWING THRU..BALANCE..LADIES OUT..MEN SASHAY..LADIES OUT..MEN SASHAY..GRAND RIGHT & LEFT..

The call can also be used from an Alamo with the boys facing out, simply call Men step out & the Girls Sashay.

LADIES OUT & TURN ABOUT:

STARTING FORMATION: An Alamo Style Ring with the girls facing out.

THE ACTION: As in Ladies Center & Turn About, the ladies will step forward as the men sashay to their left one position. The girls will about face and step back to place.

ENDING FORMATION: A Circle.

ALLE. LEFT..ALAMO STYLE..LADIES OUT & TURN ABOUT..CIRCLE LEFT..ROLLAWAY TO A GRAND RIGHT & LEFT..

Both ideas are practical and basically expand upon the "Ladies Ctr. Man Sashay" into a family of related ideas that will provide some variety to the dancers and callers. We do not use these kind of calls as we do a Square Thru or a Scoot Back but they very well might enhance the potential for easy dancing that provides a bit more than ALWAYS LADIES CTR..MEN SASHAY.

The 1/4 Line Formation is a Two Faced Line between couples facing in. I set this formation up several ways but the easiest is from a Double Pass Thru Formation, have the center couples do a Right & Left Thru & Veer Left.....Try some of the standard position choreography to get acquainted with using this formation then expand using your own ideas... In the examples I give some helping thoughts for the dancers..Use only if necessary as it can make the dance into a "march"

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS. RIGHT & LEFT THRU.. & VEER LEFT..(girls you are all facing another girl) GIRLS..
PASS THRU..THE WAVE..RECYCLE..& SQUARE THRU 3/4..THE OUTSIDE GIRLS..
U TURN BACK..ALL PASS THRU..LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..CTRS..SWING THRU..
CTR. BOYS RUN & CTRS TAG THE LINE RIGHT AS THE OUTSIDES ROLLAWAY...
(All the boys are facing)BOYS PASS THRU..CTR. BOYS RUN RIGHT..
CTRS, BEND THE LINE & SQUARE THRU 4..OUTSIDE BOYS RUN RIGHT..
DOSADO TO A WAVE..RECYCLE..LEFT ALLE..Zero Box.

ZERO BOX..SWING THRU..BOYS RUN..FERRIS WHEEL CTRS..RIGHT &
LEFT THRU..VEER LEFT..ALL THE GIRLS PASS THRU..THE WAVE..SWING THRU..
ALL BOYS PASS THRU..OUT FACERS..CLOVERLEAF..CTR. BOYS TRADE..
CTRS..WHEEL & DEAL..CIRCLE 8..LADIES CTR..MEN SASHAY..LEFT ALLE...

Each example provides a different bit of choreography that can be applied to a variety of starting 1/4 line formations...If you are a sight caller, build upon the ideas included in the examples from a variety of 1/4 Line standard formations....If you are a modular caller, look at the first example and note that if in the last line you replace the All Pass Thru..Left Alle. with a Dosado..Star Thru you have a zero line.

INVERTED LINE CHOREOGRAPHY FOR THE MAINSTREAM PROGRAM:

When calling to Mainstream dancers I like to include a bit of Inverted line choreo. I set up the Inverted lines in a way that all dancers should be able to follow EASILY...Check out a few ideas.....

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE IN...PASS THRU..
GIRLS RUN...BOYS FOLD..ALL DOUBLE PASS THRU..GIRLS U TURN BACK..
STAR THRU..FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE..Zero Box..

ZERO BOX WAVE..GIRLS RUN..TAG THE LINE OUT..BOYS TRADE..
WITH YOUR LEFT OR RIGHT HAND..SINGLE HINGE..GIRLS CROSS FOLD..
BOYS PASS THRU..STEP TO A WAVE..BOYS RUN..PASS THRU..WHEEL & DEAL..
ZOOM..SQUARE THRU 3/4..LEFT ALLE..Zero Box..

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS RUN..TAG THE LINE IN..
PASS THRU..GIRLS RUN..BOYS CROSS FOLD..GIRLS SQ..THRU 3/4..PASS THRU..
U TURN BACK..STAR THRU..CPLS CIRC..CHAIN DOWN THE LINE..DIXIE STYLE
TO A WAVE..BOYS TRADE..SLIP THE CLUTCH (Step thru) LEFT ALLE...

A TAG THE LINE GET OUT:

ZERO LINE..PASS THE OCEAN..RECYCLE..OUTSIDE CPL..ROLLAWAY..
SWING THRU..CTRS. RUN..TAG THE LINE..LEADS..U TURN BACK..
GRAND RIGHT & LEFT..OR (TURN THRU..LEFT ALLE)

DANCING THE MAINSTREAM PROGRAM: FEATURING CIRCULATES & TRADES.:

ZERO BOX WAVE..ALL 8 CIRC..GIRLS RUN..GIRLS CIRC..BOYS TRADE..
CPLS. CIRC..CPLS. TRADE...WHEEL & DEAL..GRAND RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..GIRLS CIRC..
BOYS TRADE..BOYS RUN..BOYS CIRC..GIRLS TRADE..WHEEL & DEAL
PASS THRU..U TURN BACK..SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..CTRS. IN..
CAST OFF 3/4..PASS THRU..GIRLS U TURN BACK..ENDS..CIRC..
CPLS. CIRC..BOYS (In your own line)TRADE..CTRS. TRADE..
BEND THE LINE..STAR THRU..CTRS. PASS THRU..LEFT ALLE..Zero Box.

This one is a bit tricky:

ZERO BOX..TOUCH 1/4..BALANCE..CTRS. TRADE..CTR. BOYS RUN RIGHT..
ENDS CIRCULATE..CTRS. PASS THRU..THAT BOY RUN RIGHT AROUND ONE..
CTRS. TRADE..BEND THE LINE..STAR THRU..DOUBLE PASS THRU..
CLOVERLEAF..ZOOM..SWING THRU..TURN THRU..LEFT ALLE..Zero Box.

FOR THE MODULAR CALLER:

From a Static square to a Zero Box:

HEADS (SIDES) STAR THRU..DOUBLE PASS THRU..LEAD CPLE..CLOVERLEAF..
CTRS. PARTNER TAG...Zero Box

HEADS (SIDES) STAR THRU..DOUBLE PASS THRU..CLOVERLEAF..
ZOOM..CTRS. PASS THRU....Zero Box.

THE PLUS PROGRAM: EXPERIMENTAL IDEA

STAR TRACK: Lee Hailey. Az.

Generally speaking I am not crazy about 64 beat figures BUT this one I find interesting..See what you think!!!!

STARTING FORMATION: A Static Square.

THE ACTION: Heads Star Thru..all Double Pass Thru..Start A Track II action but as you meet your ORIGINAL partner all Star Thru. At this point you have completed 1/4 of the total figure. You are back in a Static Square all with partners but the side couples have exchanged places. (Sides have done a right & left thru) The action continues with the Sides doing the Star Thru and again all Double Pass Thru and start a Track II and when you meet original partner Star Thru..You have now used 32 beats and are 1/2 way thru...Repeat again with the Heads starting the action then with the Sides starting the action and you are back home. I give the command..HEADS STAR TRACK..SIDES STAR TRACK..HEADS...SIDES.

ENDING FORMATION Static square all with partners.

In teaching the call the first time, when you complete the Double Pass thru and are about to start the Track II action tell the trailing dancers that their original partner is there quick and be ready to Star Thru..The leaders have a bit more space between them but the action times out nicely.. Another thing is you are directing each 1/4 of the figure to start so you can easily call Heads Star Track 1/4..Meaning to do the action only once

A nice little "Z" formation idea from Marvin La Bahn. Chicago.

From the Z Formation Marvin had sent in an idea to call a Walk & Dodge..In speaking with Marvin I felt the action was more a Dodge & Walk but after careful consideration I feel it best be called as a form of the Anything & Spread which is on our Plus Program. Z formations set up from Left handed waves with the Ends Folding will end in Right handed Two Faced Lines and visa versa..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
GIRLS FOLD..BOYS TRADE & SPREAD..(remind the girls to step ahead)
FERRIS WHEEL..CTRS. PASS THRU..SWING THRU..TURN THRU..LEFT ALLE...

In looking at the above sample with your "checkers" you can see that the boys spreading action is a kind of "Dodge" and the girls stepping forward is kind of a "Walk" but I felt the use of Spread was the best choice..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..BOYS TRADE..
LEFT SWING THRU..BOYS FOLD..GIRLS TRADE & SPREAD..(remind the boys to step ahead) BOYS HINGE..FLIP THE DIAMOND..SWING THRU..
TURN THRU..LEFT ALLE...

ZERO BOX WAVE..BOYS FOLD..GIRLS TRADE & SPREAD..BOYS TRADE..
BEND THE LINE..LOAD THE BOAT..LEFT ALLE...Zero Box..

ZERO BOX..SWING THRU..GIRLS CIRC..BOYS TRADE..GIRLS FOLD..
BOYS TRADE & SPREAD..GIRLS TRADE & BEND THE LINE..
STAR THRU..LEFT ALLE...

You may find yourself reminding trailing the girls/boys to step ahead as in any Spread action...Nice little of action from the Z formation..

SINGLE CIRCLE 3/4.

We all use Single Circle to a Wave quite a bit but we can also use SINGLE CIRCLE 3/4 TO A WAVE. Simply circle 1/2 & 1/4 more then Step into the Wave..I also like to use it to end in Mini Waves to set up Columns or individual Scoot Back Boxes...

ZERO BOX..SINGLE CIRCLE 3/4 TO A WAVE..SCOOT BACK..GIRLS RUN..
TOUCH 1/4..BOYS RUN..LEFT ALLE..Zero.

ZERO BOX..PASS THRU..U TURN BACK..SINGLE CIRCLE 3/4 TO A WAVE..
FOLLOW YOUR NEIGHBOR & SPREAD..EXPLODE & RIGHT & LEFT THRU..
SLIDE THRU..LEFT ALLE..Zero..

The next examples will end in Mini Waves forming Columns or Boxes.

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS. RIGHT & LEFT THRU &..
ROLLAWAY..SINGLE CIRCLE 3/4 TO A MINI WAVE..FOLLOW YOUR NEIGHBOR &
SPREAD..EXTEND..RECYCLE..PASS THRU..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
SINGLE CIRCLE 3/4 TO A MINI WAVE..(Columns) COORDINATE..
BEND THE LINE..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..Zero Box

A NICE GET OUT:

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS TRADE..BOYS RUN..
TAG THE LINE..GIRLS TURN BACK..SINGLE CIRC. 3/4 TO A GRAND RT. & LEFT.

3/4 TAG FORMATION WITH THE LEADERS FACING A VARIETY OF POSSIBILITIES.

In the January notes I placed some 3/4 Tag Choreo. and in one example at the end of the 3/4 Tag with the boys in the lead I called "Boys Face Out". Well!!!!In using that type of action at a recent festival I had many of the lead boys simply stand still..The did not move when I said out because they were facing out BUT not the OUT in relation to the change of facing direction expected from any Tag action. SO, I feel that it might be a good idea to "Run That By One More Time" as I'm sure many Plus dancers would react the same way..Be prepared to review how In-Out-Right & Left relate to the Tag action.

ZERO BOX..TOUCH 1/4..EXTEND..BOYS SWING THRU..GIRLS FACE RIGHT..
(Diamonds) FLIP THE DIAMOND..SWING THRU..TURN THRU..LEFT ALLE..

HEADS TOUCH 1/4..WALK & DODGE..TOUCH 1/4..SCOOT BACK..EXTEND..
GIRLS SWING THRU..& CAST OFF 3/4..BOYS FACE LEFT..GIRLS RUN..
BEND THE LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A LEFT ALLE..

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS RUN..3/4 TAG THE LINE..
GIRLS FACE IN..BOYS HINGE & WALK & DODGE..BOYS FOLD..DBLE..PASS THRU..
GIRLS U TURN BACK..TOUCH 1/4..GIRLS TRADE..GIRLS RUN..
BOYS HINGE..FLIP THE DIAMOND..RECYCLE..LEFT ALLE..Zero Box.

The next 2 examples have the leaders face OUT..

ZERO LINE..PASS THE OCEAN..GIRLS RUN..3/4 TAG THE LINE..
BOYS FACE OUT..BOYS CROSS FOLD..GIRLS HINGE & WALK & DODGE..
STAR THRU..BOYS TRADE..BEND THE LINE..RIGHT & LEFT THRU..
SLIDE THRU LEFT ALLE..Zero Box..

ZERO LINE..PASS THE OCEAN..SWING THRU..GIRLS CIRC..BOYS TRADE..
BOYS RUN..3/4 TAG THE LINE..GIRLS FACE OUT..GIRLS TRADE..
GIRLS LOAD THE BOAT..BOYS SWING THRU..EXTEND..BOYS FOLD..
GIRLS SQUARE THRU 3/4..STAR THRU..BOYS TRADE..CPLS CIRC..
BOYS TRADE..BOYS RUN..RECYCLE..SQ THRU 3/4..LEFT ALLE..

DANCING THE PLUS PROGRAM:

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS. STEP TO A WAVE..
PING PONG CIRC..WAVE RECYCLE & SPREAD..ENDS LOAD THE BOAT..
CTRS. TOUCH 1/4 & WALK & DODGE..RIGHT & LEFT THRU..VEER LEFT..
CPLS CIRC..CROSSFIRE..TRIPLE SCOOT..BOYS RUN..PASS THRU..LEFT ALLE.

ZERO LINE..BOYS WALK..GIRLS DODGE..SCOOT BACK..BOYS RUN..CHASE RT..
SINGLE HINGE..GIRLS TRADE..RELAY THE DEUCEY..SPIN THE TOP..
SINGLE HINGE..OUTSIDE BOYS RUN..CTRS. WALK & DODGE..LEFT ALLE. Z. Box.

ZERO LINE..ENDS LOAD THE BOAT..CTRS..GIRL WALK..BOY DODGE..
CTRS. FOLLOW YOUR NEIGHBOR..& SPREAD..PING PONG CIRC..
THE WAVE..EXPLODE & TOUCH 1/4..WALK & DODGE..SWING THRU..
GIRLS CIRC..BOYS TRADE..EXTEND..GRAND RIGHT & LEFT..

ZERO BOX WAVE..GIRLS TRADE..GIRLS RUN..TAG THE LINE IN..
BOYS LOAD THE BOAT..GIRLS SINGLE CIRCLE 3/4 TO A MINI WAVE..
& SPREAD..BOYS PASS THE OCEAN..BOYS SWING THRU..FLIP THE DIAMOND..
EXPLODE & ROLL TO FACE PARTNER..GRAND RIGHT & LEFT...

notes



FOR

Our 22nd Year

CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

APRIL 1990.

THE MAINSTREAM PROGRAM:

One Mans Opinion	16
Scoot Back from Parallel Waves	16
Q.S. Choreography	16
D.B.D. Walk & Dodge Choreography	17
Dancing Mainstream	17
Get Outs & Openers	17
Turn Thru Choreography	18

THE PLUS PROGRAM:

Right & Left By ideas	18
Reviving Track I & III	19
Tidal Wave & Line Choreography	20
A Chase Right Idea	20
Conversions for the Modular Caller	20

CURRENT Q.S SELECTIONS.

Mainstream: Reverse Dixie Style. Spin Chain & Scoot Thru.

Plus: Recycle the Diamond. Right & Left By.

Several have written asking about Callers School Dates for this summer. I have several schools to do out of the country this summer and since English Mountain limited me to having a school only in the month of May I have decided not to conduct a school this summer..

THE MAINSTREAM PROGRAM: ONE MANS OPINION!

I still feel that there is room to shorten the Mainstream Program without effecting the Mainstream Dance. The teaching time can be shortened and the complexity reduced so we can work toward building an entry program that is more easily attained and hopefully be more attractive to bringing in and holding our new dancers. I also feel that the rush to Plus can only be slowed down by one of two ways. 1. Callers willing to make the Mainstream an active program or 2. break up the Plus program and take 6 calls to be placed into the Mainstream Program with the rest going to the Advanced programs. Both ideas require a "bite the bullet" approach. Which one is best I really can't say, but I first would shorten the present Mainstream Program with the deletion of:

Peel Off..Do Pas So..Cross Trail Thru..Partner Tag..Fan the Top..Half Sashay..Divide..and combine the Hinge/Touch 1/4 action to be used from both facing dancers or waves using the name Hinge.
WHAT DO YOU THINK????

SCOOT BACK CHOREO FROM PARALLEL OCEAN WAVES:

I still run across some groups who still do not react well to a Scoot Back when in normal Parallel Ocean Waves. If you see the same thing perhaps it would be a good idea to help the dancers understand the mechanics of a Scoot Back so they will accept the call from any parallel Wave Set Up...

ZERO BOX WAVE..SCOOT BACK..GIRLS CIRC..BOYS TRADE..BOYS RUN..
WHEEL & DEAL..STAR THRU..(Zero Line).TOUCH 1/4..
GIRLS RUN.GRAND RIGHT & LEFT...

ZERO LINE..PASS THE OCEAN..SCOOT BACK..GIRLS CIRC..BOYS TRADE..
BOYS RUN..BEND THE LINE..PASS THE OCEAN..RECYCLE..LEFT ALLE.Zero box.

ZERO BOX..SWING THRU..SCOOT BACK..BOYS CIRC..GIRLS TRADE..
SCOOT BACK..GIRLS TRADE..BOYS TRADE..TURN THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
LEAD CPL..U TURN BACK..DOSADO TO A WAVE..SCOOT BACK..
CTRS. TRADE..BOYS RUN..(Zero Line) PASS THE OCEAN..
GIRLS TRADE..SWING THRU..GRAND RIGHT & LEFT..

If you are a Modular Caller, you may get a few ideas from the above.

CHOREO FOR THE MAINSTREAM Q.S. SELECTIONS:

ZERO LINE..RIGHT & LEFT THRU..FLUTTER WHEEL..REVERSE DIXIE STYLE..
GIRLS TRADE..RECYCLE..PASS THRU..LEFT ALLE..

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..ENDS PASS THRU..
ENDS CROSS FOLD..CTRS..REVERSE DIXIE STYLE TO A FAN THE TOP..
CTRS..RECYCLE..ZOOM..SWING THRU..TURN THRU..LEFT ALLE..Zero Box.

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..BOYS CIRC..GIRLS TRADE..
SPIN CHAIN & SCOOT THRU..ALL 8 CIRC..GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..ALL 8 CIRC..SPIN CHAIN & SCOOT THRU..
BOYS RUN..WHEEL & DEAL..LEFT ALLE.. Zero Box..

WALK & DODGE CHOREOGRAPHY: D.B.D.

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..CPLS. CIRC..
GIRLS WALK & DODGE..GIRLS RUN..BOYS WALK & DODGE..BOYS RUN..
PASS THRU..TAG THE LINE RIGHT..BOYS TRADE..BOYS CROSS RUN..
WHEEL & DEAL..LEFT ALLE..Zero Box.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS TRADE..BOYS WALK & DODGE..BOYS FOLD..
BOYS FACING GIRLS..STAR THRU..THE OTHER GIRLS ON A DIAGONAL..
PASS THRU & STAR THRU..BOYS TRADE..BEND THE LINE..
STAR THRU..PASS THRU..LEFT ALLE..

HEADS ROLLAWAY..& TOUCH 1/4..& WALK & DODGE..SWING THRU..
SCOOT BACK..BOYS RUN..(Zero Line) TOUCH 1/4..END GIRLS RUN &
THE CTRS..WALK & DODGE..SWING THRU..(Zero Box Wave)
GIRLS RUN..BEND THE LINE..SQUARE THRU 4..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
LEAD PAIR..U TURN BACK..TOUCH 1/4..WALK & DODGE..
BOYS CROSS FOLD..STAR THRU..CPLS. CIRC..BOYS RUN..
RECYCLE..PASS THRU..LEFT ALLE..

DANCING THE MAINSTREAM PROGRAM: Research for ideas.

ZERO LINE..CTR. 4..SPIN THE TOP THEN RECYCLE..ENDS STAR THRU..
CTRS. PASS THRU..TOUCH 1/4..GIRLS RUN..STAR THRU..LEFT ALLE..

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE IN..
PASS THRU..WHEEL & DEAL..ZOOM..CTRS..SPIN THE TOP & RECYCLE..
CIRCLE 8..LADIES CTR..MEN SASHAY..LADIES CTR..MEN SASHAY..LEFT ALLE.

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS RUN..TAG THE LINE OUT..
WHEEL & DEAL..ZOOM..CTRS..TOUCH 1/4..WALK & DODGE..SEPARATE..
AROUND ONE TO A LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
LEADS..PARTNER TRADE..LEFT ALLE..Zero Box.

HEADS STAR THRU..DOUBLE PASS THRU..CTRS. IN..CAST OFF 3/4..
PASS THRU..TAG THE LINE RIGHT..CPLS CIRC..1/2 TAG THE LINE..
GIRLS TRADE..RECYCLE..LEFT ALLE..Zero Box

ZERO LINE..SQUARE THRU 3/4..COURTESY TURN..DIXIE STYLE TO A WAVE..
BOYS TRADE..ALL 8 CIRC..BOYS CROSS RUN..GIRLS TRADE..ALL 8 CIRC..
SINGLE HINGE..GIRLS RUN..WITH A LEFT..TOUCH 1/4..GIRLS RUN..
BOX THE GNAT..GRAND RIGHT & LEFT...

MAINSTREAM GET OUTS/OPENERS:

ZERO BOX..TOUCH 1/4..GIRLS RUN..SQUARE THRU 4..GRAND RIGHT & LEFT..

ZERO BOX WAVE..ALL 8 CIRC..ONCE & 1/2..BOX THE GNAT..GRAND RT. & LEFT.

HEADS STAR THRU..SIDES ROLLAWAY..DOUBLE PASS THRU..CLOVERLEAF..
ZOOM..GRAND RIGHT & LEFT..

FOUR LADIES CHAIN 3/4..HEADS TOUCH 1/4..WALK & DODGE..
DOSADO TO A WAVE..RECYCLE..LEFT ALLE..Zero Box..

TURN THRU CHOREOGRAPHY:

Turn Thru is one of the little calls that is often poorly danced except if we call "Swing Thru Turn Thru..Left Alle" From time to time I like to feature a tip with Turn Thru and then remember to use it more often. Perhaps the time is right for you so here are a few ideas...

HEADS TURN THRU..CLOVERLEAF..DOUBLE PASS THRU..CTRS. IN..
CAST OFF 3/4..SLIDE THRU..LEFT ALLE..Zero Box.

HEADS ROLLAWAY..HEADS TURN THRU..SEPARATE AROUND ONE TO A LINE..
STAR THRU..DOUBLE PASS THRU..LEADS PARTNER TRADE..LEFT TURN THRU..
GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..TAG THE LINE IN..TURN THRU..BOYS RUN..
GIRL FOLD..BOYS LEFT TURN THRU..STAR THRU..GIRLS TRADE..BEND THE LINE..
REVERSE FLUTTER WHEEL..DIXIE STYLE TO A WAVE..BOYS CIRCULATE..
BOYS CROSS RUN..GIRLS TRADE..RECYCLE..LEFT ALLE..Zero Box

THE PLUS PROGRAM: Right & Left By, the Q.S. selection.

Do you like the current Q.S. selection Right & Left BY ? I have found it to be a really nice action and a useful action to set up waves. Tired of Pass The Ocean!!!!

RIGHT & LEFT BY TO SET UP TIDAL WAVES:

ZERO BOX..RIGHT & LEFT BY..GRAND SWING THRU..THE CTR. FOUR..
RECYCLE & SWEEP 1/4..THE ENDS HINGE & THE BOYS RUN RIGHT..
DOUBLE PASS THRU..LEADS U TURN BACK..SWING THRU..BOYS RUN..
STAR THRU..SINGLE CIRCLE 1/2 TO A GRAND RIGHT & LEFT..

ZERO LINE..SLIDE THRU..RIGHT & LEFT BY..SINGLE HINGE..
COORDINATE..FERRIS WHEEL..CTRS. PASS THRU..U TURN BACK..
TURN THRU..LEFT ALLE...Zero Box.

ZERO LINE..TOUCH 1/4..ALL 8 CIRC..END BOYS RUN..CTRS. WALK & DODGE..
RIGHT & LEFT BY..VERY CTR. BOYS TRADE..ALL SINGLE HINGE..
ALL 8 CIRC..END BOYS RUN..CTRS. WALK & DODGE..RIGHT & LEFT BY..
GIRLS TRADE..EXPLODE AND...LEFT ALLE..Zero Box.

RIGHT & LEFT BY TO SET UP A 1/4 TAG FORMATION:

HEADS RIGHT & LEFT BY..EXTEND..SWING THRU..BOYS RUN..BEND THE LINE..
(Sets up a Zero Line)

HEADS RIGHT & LEFT BY..PING PONG CIRC..THE WAVE..EXPLODE &..
RIGHT & LEFT BY..EXTEND..(Zero Box Wave) GIRLS TRADE..RECYCLE..
SWING THRU..SPIN THE TOP..HINGE..GIRLS RUN..PASS THRU..GR. RT. & LEFT.

ZERO BOX..PASS THRU..OUTSIDES CLOVERLEAF..CTRS. RIGHT & LEFT BY..
CTRS..SWING THRU..OUTSIDES FACE PARTNER..GRAND RIGHT & LEFT...

RIGHT & LEFT BY TO SET UP A 3/4 TAG THE LINE FORMATION:

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..CTRS..
RIGHT & LEFT BY..ENDS STAR THRU..(3/4 Tag Formation)WAVE RECYCLE..
OUTSIDES PARTNER TRADE..DOUBLE PASS THRU..TRACK II..
EXPLODE THE LINE PARTNER TRADE & ROLL GRAND RIGHT & LEFT..

THE TRACK II FAMILY:

The original concept which led to the acceptance of Track II included a full family of Track calls. Track I, Track II, Track III and even Track IIII. Track II is practically a Mainstream call it is so popular and perhaps now is the right time to explore at least one additional member of what is for the most part a forgotten action.

TRACK I: AS A WORKSHOP IDEA.

STARTING FORMATION: The completed Double Pass Thru Formation.

THE ACTION: Described from standard position. The boys will start walking around the girls and the girls start their Track action changing sides of the "columns" but the individual leaders stop 1/2 way across the set to form a wave as the trailers stop after completing their "Trade" to end as a couple behind the center wave...

ENDING FORMATION: The 1/4 Tag Formation.

COMMENTS: The action is easily understood and with the popular use of the 1/4 Tag Formation Track I provides another set up to the 1/4 Tag Formation.

DANCING TRACK I: Standard Position.

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..TRACK I..
PING PONG CIRC..EXTEND..SWING THRU..TURN THRU..LEFT ALLE..

HEADS STAR THRU..DOUBLE PASS THRU..TRACK I..RECYCLE & SPREAD..
TOUCH 1/4..CTRS..WALK & DODGE..OUTSIDE GIRLS RUN..SWING THRU..
BOYS RUN..PASS THRU..WHEEL & DEAL..SQUARE THRU 3/4..LEFT ALLE..Zero Box.

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..RECYCLE..VEER LEFT..
FERRIS WHEEL..DOUBLE PASS THRU..TRACK I..THE WAVE..SWING THRU..
ALL THE BOYS PASS THRU..CTR. BOYS TRADE..CTRS. 1/2 TAG THE LINE..
ALL BOYS RUN..CIRCLE 8..GIRLS SQUARE THRU 4..TOUCH 1/4..
GIRLS TRADE..BOYS TRADE..TURN THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..TRACK I..
CTRS. SWING THRU..OUTSIDES FACE PARTNER..GRAND RIGHT & LEFT..

TRACK III:

The easiest way to dance a Track III is first do a Track II then Extend. The ending formation will be a 3/4 Tag Formation. Once the action works with the extend, eliminate the "stop" at Track II and simply keep moving forward to the ending 3/4 Tag Formation..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..TRACK III..
LEADERS PARTNER TRADE & ROLL..THE WAVE EXPLODE &..ALL BOX THE GNAT..
FAN THE TOP..GIRLS RUN..TAG THE LINE RIGHT..CPLS CIRC..BOYS RUN..
GRAND RIGHT & LEFT..

HEADS STAR THRU..DOUBLE PASS THRU..TRACK III..LEADERS CLOVERLEAF..
THE WAVE..FAN THE TOP..EXTEND..LADIES TRADE..EXPLODE THE LINE..
CHASE RIGHT..BOYS RUN..LEFT ALLE...

DANCING THE PLUS PROGRAM: Featuring some Tidal Wave/ Tidal Line Choreo.

ZERO LINE..DOSADO TO A WAVE..GRAND SWING THRU..CTR. FOUR..
SWING THRU..VERY CTR. BOYS RUN RIGHT..CTR. FOUR..CROSSFIRE &
FOLLOW YOUR NEIGHBOR& SPREAD..OUTSIDES HINGE & THE BOYS RUN RIGHT
(1/4 Tag Formation)PING PONG CIRC..CTR. GIRLS TRADE..
THE WAVE EXPLODE &..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..FAN THE TOP..
GRAND LEFT SWING THRU..CTR. FOUR..TRADE THE WAVE..
& EXPLODE THE WAVE..ENDS HINGE & THE GIRLS RUN..LEFT
ALLE..Zero Box..

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..SWING THRU..GIRLS FOLD..
PEEL THE TOP..GRAND SWING THRU..SINGLE HINGE..TRIPLE SCOOT..
COORDINATE..FERRIS WHEEL..TRACK II..EXPLODE & LOAD THE BOAT..
SQUARE THRU 3/4..LEFT ALLE..

ZERO BOX..SWING THRU..BOYS RUN..CPLS. HINGE..VERY CTR. BOYS TRADE..
CROSSFIRE..WALK & DODGE..PARTNER TRADE & ROLL..GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..SWING THRU..SPIN THE TOP..
GRAND SWING THRU..BOYS RUN RIGHT..VERY CTR. BOYS TRADE..
ALL BOYS RUN RIGHT..BOYS TRADE..SINGLE HINGE..BOYS RUN..
PASS THRU..LEFT ALLE..

AN IDEA FROM Kevin Robinson.

Kevin sent in an experimental idea he calls Chase The Ferris. I have modified part of Kevins idea and using it directionally I find it to be a Super way to use a Chase Right and then add the directional calls to build the choreography. Kevins idea Chase The Ferris starts from a Double Pass Thru Formation and has the centers do a Chase Right but he had the "chaser" U turn back as the new centers Veer Left & Ferris Wheel. I am calling, from the starting Double Pass Thru formation..Centers Chase Right. They will do a normal chase action ending behind the trailing couple in a mini wave..The standard Chase ending. I then tell the new centers to do what ever..Kind of a Chase & Anything idea.

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..CTRS. CHASE RIGHT..
NEW CTRS..RIGHT & LEFT THRU..VEER LEFT & CROSS FIRE..
ALL BOYS RUN..LEFT ALLE.. Zero Box.

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS..CHASE RIGHT..
CTRS..SQUARE THRU 3/4..OUTSIDE BOYS RUN..SINGLE CIRCLE TO A WAVE..
BOYS TRADE..TURN THRU..LEFT ALLE..

ZERO LINE..STAR THRU..PASS TO THE CTR..CTRS. CHASE RIGHT..
CTRS..BOYS WALK..GIRLS DODGE..CTRS. TRADE..CTRS. WALK & DODGE..
OUTSIDE BOYS RUN..SQUARE THRU 3/4..LEFT ALLE..

FOR THE MODULAR CALLER: ZERO LINE TO ZERO BOX CONVERSION:

ZERO LINE..PASS THE OCEAN..GIRLS CROSS RUN & CIRCULATE..BOYS
TRADE.. EXPLODE & RIGHT & LEFT THRU SLIDE THRU.. Zero Box.

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS CROSS RUN..
BOYS CIRCULATE..GIRLS RUN..BEND THE LINE..SLIDE THRU..Zero Box.

notes



FOR CALLERS

Our 22nd Year

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

MAY 1990.

THE MAINSTREAM PROGRAM:

1/2 Sashayed Square Thru Choreo	21
Ladies Ctr. Men Sashay from lines	21
Q.S Selection. Ferris Recycle	22
Mainstream Get Outs & Conversions	22
Dancing the Mainstream Program	23

THE PLUS PROGRAM:

Q.S. Selection. Chase & Follow.....	23
Peel The Top Choreo	24
Experimental: Reline the Diamond	24

THE 1990 CALLERLAB CONVENTION REPORT

25

CURRENT Q.S SELECTIONS.

Mainstream: Reverse Dixie Style. Spin Chain & Scoot Thru.
Ferris Recycle

Plus: Recycle the Diamond. Right & left By. Chase & Follow.

If you have in mind to purchase a Mike or Speaker etc. form me in the near future let me mention that the "Store" will be closed the month of June. Carolyn and I will be in Australia for the Down Under Callerlab convention then on to New Zealand. We will be back July 3.

The June & July Notes for Callers will be a combined double issue for all all subscribers except those who have not yet switched over from Ed Foots notes and have only one issue remaining on their subscription. You folks will receive your one remaining issue in August.

THINKING ABOUT A DIRECTOR SPEAKER ?. I HAVE ONE THAT WAS A DEMO. AT THE CALLERLAB CONVENTION IN PERFECT CONDITION WITH A 10% DISCOUNT. GIVE ME A CALL IF INTERESTED. 305 981-7788

THE MAINSTREAM PROGRAM:

In last months notes I mentioned that I felt that we could continue to eliminate a few Mainstream basics that were not necessary for us to call a good dance nor necessary for the dancers to dance a good dance. I received quite a few calls and letters on both sides of the fence..Leave it alone and cut the program down so we can cut the class time down to reasonable number of lessons...As I said last month, no easy solution to the problem....

SQUARE THRU FROM THE 1/2 SASHAYED POSITION:

Many Mainstream dancers will do a Square Thru easily when four boys or girls do the action but when 1/2 sashayed they often falter. Here are a some ideas to work with. SOME NICE MODULES FOR SET UPS & GET OUTS.

HEADS ROLLAWAY..HEADS SQ. THRU..SWING THRU..SCOOT BACK..BOYS RUN PASS THE OCEAN..RECYCLE..LEFT ALLE.. Zero Box.

ZERO LINE..PASS THRU..U TURN BACK..SQ. THRU..GIRLS RUN..
SINGLE FILE CIRC..GIRLS U TURN BACK..LEFT ALLE. Zero Box.

ZERO BOX..STAR THRU..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
1/2 SQ. THRU..GRAND RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..ALL 8 CIRC..
GIRLS RUN..BEND THE LINE..SQ. THRU..TRADE BY..GRAND RIGHT & LEFT..

ZERO LINE..CTRS. SQUARE THRU..ENDS TOUCH 1/4 & THE GIRLS RUN..
GRAND RIGHT & LEFT..

LADIES CTR..MEN SASHAY & LADIES CTR. & TURN ABOUT FROM LINES:

Using Ladies Center..Men Sashay from 1/2 sashayed lines has been around a long time but every time you use it you get a few eye brows turn up..Here are a few ideas but remember you should call lines up & back after the action to reform the facing lines as they get a bit off set as a result of the action..

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY...LADIES CTR. MEN SASHAY..
PASS THE OCEAN..RECYCLE..SWING THRU..TURN THRU..LEFT ALLE..

ZERO BOX..TOUCH 1/4..WALK & DODGE..U TURN BACK..LADIES CTR..
MEN SASHAY..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS CROSS RUN..RECYCLE..LEFT ALLE..Zero Box.

If you have used Ladies Ctr. & Turn About from a circle, try it from 1/2 sashayed lines to end in waves..(slightly off set but with a balance the dances will orient for the next call easily).

ZERO LINE..PASS THRU..U TURN BACK..LADIES CTR & TURN ABOUT..(Be sure the men sashay) SCOOT BACK..BOYS RUN..STAR THRU..PASS THRU..LEFT ALLE.

ZERO BOX WAVE..GIRLS TRADE..GIRLS RUN..BEND THE LINE..
LADIES CTR. & TURN ABOUT..WALK & DODGE..PARTNER TRADE..
SLIDE THRU..LEFT ALLE..Zero Box..

MAINSTREAM QS SELECTION: FERRIS RECYCLE.

The selection of Ferris Recycle as a QS selection led to some unusual circumstances. The action of this call is exactly the same as the call "Stretch Recycle" which is part of the C-I program. The action was renamed by Bill Davis. The action while well within the abilities of all Mainstream dancers waved a red flag because it's action was part of the "Stretch" family at the C-I plateau. A further review opened the doors for the selection to be approved as a Mainstream Q.S. call.

STARTING FORMATION: Parallel Ocean Waves.

THE ACTION: The end of the wave facing in and the adjacent dancer will do a Recycle action but carry their ending position to the Far center of the formation. They are "stretching" out the Recycle action. The end of the wave facing out and the adjacent dancer will do a normal Recycle.

ENDING FORMATION: A Double Pass Thru Formation.

COMMENT: Remind the dancers that Recycle is a NO hands action so the end facing in & the adjacent dancer travel single file into position as the center dancers. Easily mastered and can be done from all arrangements in the wave depending upon the abilities of the dancer.

All these examples are standard position.

ZERO BOX WAVE..FERRIS RECYCLE.. CTRS. PASS THRU..STEP.TO A WAVE..
RECYCLE..LEFT ALLE..Zero Box.

ZERO BOX WAVE..GIRLS TRADE..FERRIS RECYCLE..ZOOM..
CTRS. PASS THRU..LEFT ALLE..Zero Box.

ZERO LINE..PASS THE OCEAN..FERRIS RECYCLE..CTRS. PASS THRU..
SWING THRU..GIRLS TRADE..BOYS TRADE..TURN THRU..LEFT ALLE..

A couple of dance examples using the DBD concept.

ZERO LINE..PASS THE OCEAN..SWING THRU..FERRIS RECYCLE..
CTRS. PASS THRU..GRAND RIGHT & LEFT..

ZERO BOX..TOUCH..1/4..CTRS. TRADE..FERRIS RECYCLE.. DOUBLE PASS THRU..
BOYS U TURN BACK..TOUCH 1/4..BOYS TRADE..BOYS RUN..BEND THE LINE..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..Zero Box

I think the dancers will like this action if they dance the Recycle properly and the end dancers coming into the far center will NOT drag the adjacent dancer along but allow the action to be a single file walk along....

The Ferris Recycle can also be done from parallel Left handed waves but for most Mainstream dancers this starting formation may be a bit steep.

MAINSTREAM GET OUTS.. ZEROS & CONVERSIONS:

ZERO BOX..STAR THRU..PASS THRU..TAG THE LINE OUT..
ENDS FOLD..PASS THRU..GRAND RIGHT & LEFT..

HEADS STAR THRU..DOUBLE PASS THRU..CLOVERLEAF..ZOOM..CTRS.
PASS THRU..ZERO BOX..

DANCING THE MAINSTREAM PROGRAM:

ZERO BOX..TOUCH 1/4..SCOOT BACK..ALL 8 CIRC..SINGLE HINGE..
BOYS TRADE..BOYS RUN..FERRIS WHEEL..SQ.THRU 3/4..LEFT ALLE..Z.Box.

ZERO LINE..SLIDE THRU..TOUCH 1/4..SPLIT CIRC..ALL 8 CIRC..
GIRLS RUN..STAR THRU..TRADE BY..SPIN CHAIN THRU..GIRLS CIRC.ONCE..
BOYS RUN..1/2 TAG..SCOOT BACK..BOYS RUN..LEFT ALLE..Zero Line.

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..CTRS. IN..
CAST OFF 3/4..CTRS. PASS THE OCEAN & RECYCLE..ENDS STAR THRU..D.P.T..
LEADS PARTNER TRADE..PASS TO THE CTR..SQ. THRU 3/4..LEFT ALLE..Z.Box

ZERO LINE..PASS THE OCEAN..SWING THRU..GIRLS CIRC..BOYS TRADE..
SPIN THE TOP..THE CTR 4 ...SPIN THE TOP..& RECYCLE..ENDS HINGE &..
THE OUTSIDE GIRLS U TURN BACK...CTRS..PASS THRU..SWING THRU..
BOYS RUN..BEND THE LINE..SLIDE THRU..LEFT ALLE..Zero Box.

ZERO LINE..PASS THRU..TAG THE LINE IN..BOX THE GNAT..FAN THE TOP..
SWING THRU..BOYS TRADE..BOYS RUN..CPLS. CIRC..FERRIS WHEEL..
SQ. THRU 3/4..PASS THRU..LEFT ALLE...

THE PLUS QUARTERLY SELECTION:

CHASE & FOLLOW:

STARTING FORMATION: Parallel Two Faced Lines.

THE ACTION: The out facing couple will do a Chase Right or Left. From Left handed Two faced Lines the Chase action is to the right and from right handed Two Faced lines the chase is to the Left.. The In facing couple will do a Couples Circulate then that center dancer will run.

ENDING FORMATIONS: Right handed two faced lines will end in Left Handed Waves. Left hand two faced lines will end in Right Handed waves.

COMMENT: The left handed two faced line with girls on the ends would be considered the most standard position.

THE DANCE EXAMPLES ARE FROM STANDARD POSITION:

ZERO BOX WAVE..BOYS RUN..CHASE & FOLLOW..GIRLS TRADE..RECYCLE.LEFT ALLE..

ZERO BOX WAVE..BOYS RUN..BOYS TRADE..CHASE & FOLLOW..SINGLE HINGE..
WALK & DODGE..PARTNER TRADE SLIDE THRU..LEFT ALLE..Zero Box.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..BOYS TRADE..
LEFT SWING THRU..GIRLS RUN..CPLS. CIRC..CHASE & FOLLOW..GIRLS TRADE..
EXPLODE & PASS THE OCEAN..ALL 8 CIRC..LINEAR CYCLE..STAR THRU..
PASS THRU..LEFT ALLE..

CHASE & FOLLOW USING THE LEFT CHASE:

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE RIGHT..CPLS. CIRC..
CHASE & FOLLOW..TRADE THE WAVE..BOYS RUN..FERRIS WHEEL..SQUARE THRU
3/4..LEFT ALLE..Zero Box.

ZERO LINE..PASS THE OCEAN..GIRLS RUN..CHASE & FOLLOW..GIRLS CROSS RUN..
BOYS TRADE..BOYS RUN..TAG THE LINE..GIRLS GO LEFT..GENTS RIGHT..LEFT ALLE.

THE PLUS PROGRAM FEATURING PEEL THE TOP:

Peel the Top is the emphasis call for the quarter. Here are a few dance routines that start with the common starting position and moving into some with a variety of dancer arrangements.

ZERO LINE..PASS THE OCEAN..SWING THRU..GIRLS FOLD..PEEL THE TOP..
EXPLODE & SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..ALL 8 CIRC..SWING THRU..BOYS TRADE..
GIRLS FOLD..PEEL THE TOP..GRAND SWING THRU..SINGLE HINGE..
ALL 8 CIRC. EACH BOX..WALK & DODGE..U TURN BACK..GRAND RT. & LEFT..

ZERO LINE..PASS THRU..U TURN BACK..BOX THE GNAT..FAN THE TOP..
SPIN THE TOP..GIRLS FOLD..PEEL THE TOP..HINGE..WALK & DODGE..
CHASE RIGHT..BOYS RUN..LEFT ALLE..Zero Line..

ZERO LINE..PASS THE OCEAN..FAN THE TOP..VERY CTR. BOYS TRADE..
CTR. GIRLS FOLD..THE CTR. FOUR..PEEL THE TOP..OUTSIDES HINGE &
THE GIRL TURN BACK..PING PONG CIRC..THE WAVE RECYCLE &..
SQUARE THRU 3/4..LEFT ALLE..Zero Box.

ZERO LINE..STAR THRU..PASS THE OCEAN..GIRLS TRADE..BOYS FOLD..
PEEL THE TOP..GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..FAN THE TOP..GRAND SWING THRU..
IN THE CTR. WAVE.. THE BOYS FOLD..CTRS. PEEL THE TOP..
ENDS HINGE & THE BOYS RUN..EXTEND..BOYS TRADE..CTRS. TRADE..
SCOOT BACK..BOYS RUN..LEFT ALLE..Zero Line.

EXPERIMENTAL WORKSHOP:

RELINE THE DIAMOND. Mack Letson. Alabama.

STARTING FORMATION: The Diamond Formation.

THE ACTION: The centers of the Diamond will Diamond circulate & roll as the points of the Diamond will Cross Fold & Roll.

THE ENDING FORMATION: Lines facing IN.

COMMENTS: The action has a "Recycle feel". The call dances easily and is all forward moving so the dance quality is good. My personal feeling is that while it dances fine it lacks that something special that would give it a chance for a reasonable long life..See what you think.

ZERO BOX..SWING THRU..BOYS RUN..GIRLS HINGE.. DIAMOND CIRC..
RELINE THE DIAMOND..RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE.. Zero.

ZERO BOX WAVE..GIRLS TRADE..SWING THRU..BOYS RUN..GIRLS HINGE..
RELINE THE DIAMOND..LEFT ALLE..

In last months notes on page 20, example 3 in the Dancing Plus section in line 3 after Ferris Wheel I left out a Double Pass Thru. If you had a problem with that example add the D.P.T. and all works fine The caller who called this to my attention received a free 1 year subscription.

THE 1990 CALLERLAB CONVENTION REPORT:

Callerlab 1990 is now history. The convention was held in a super facility for our kind of meeting. The attendance was disappointing with approx. 585. The small gathering, however, made for an extremely friendly convention and the opportunity to meet with many callers from Sweden, Germany, England and Japan as well as all across Canada and the U.S.A.

MAJOR HAPPENINGS:

QUARTERLY SELECTION PROGRAMS:

1. The full term of a Q.S selection was reduced from 3 years to 2 years. After 2 years the call will be dropped completely or added to a program by membership vote.
2. Quarterly selections may now be chosen from an existing program not only from experimentals. This will allow the various committees to select from existing programs when they feel there is no appropriate experimental.

MAINSTREAM PROGRAM:

1. DIVIDE and PEEL OFF were deleted from the Mainstream Program.
2. The call EXTEND was added to the basic program from the 1/4 Tag Formation only. Extend will fit after Pass The Ocean in the current teaching order.

THE MAINSTREAM Q.S PROGRAM:

An attempt to limit the voting on Mainstream Q.S. selections to Mainstream committee and Mainstream Q.S committee members failed.

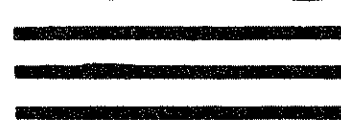
THE PLUS PROGRAM:

1. The call PEEL OFF, dropped by the Mainstream program, will be added to the Plus program to make a Peel Off family to include Peel Off and Peel The Top.
2. The call TRIPLE SCOOT was deleted but the use of the action was retained under the proposed modification of the definition of Scoot Back. This means when you call a Scoot Back from columns the action becomes what we do in a Triple Scoot. I FEEL THAT THIS WILL CAUSE A GREAT MANY PROBLEMS TO ALL PLATEAUS ABOVE MAINSTREAM. I feel this change needs to be reviewed as the full understanding of the ramifications may have slipped by with the limited discussion at the Wed. morning meeting.
3. An attempt to replace Grand Swing Thru with the action falling under the call SWING THRU when in Tidal Waves failed.

No Milestone awards were made but other deserving awards were given to some of the unsung hard working members of Callerlab for their unselfish dedication to the Square Dance activity.

ALL IN ALL A GOOD CALLERLAB CONVENTION.

notes



Our 22nd Year

FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

JUNE-JULY 1990

THE MAINSTREAM PROGRAM:

Extend for the Mainstream Program	26
Same Sex Partner Trade Choreo	26
1/2 Tag Get Outs	26
Variety with Lead to the Right	27
Eight Chain Thru. Emphasis call.....	28
Cloverleaf. Emphasis call	28
Ferris Recycle. Current Q.S. selection	29
Dancing the Mainstream Program.....	30

THE PLUS PROGRAM:

Dixie Grand ideas	30
Single Circle Get Outs.....	30
Crossfire ideas	31
Peel The Top from the Box formation	31
Coordinate as a Set Up call.....	31
Chase & Follow. Current Q.S. selection.....	32
Spin Chain The Gears Choreo.....	33
Get Outs for the Plus Program	33
Chase Right by designated couples	34
Dancing the Plus Program	34

CURRENT Q.S. SELECTIONS:

Mainstream: Reverse Dixie Style. Spin Chain & Scoot Thru.
Ferris Recycle.

Plus: Recycle the Diamond. Right & left By. Chase & Follow.

Currently the calls Reverse Dixie Style and Recycle the Diamond are being reviewed by ballot to determine if they stay or are dropped..My guess is they both will be dropped..Only A Guess !!!!!!!

The Current "rage" for many Plus Callers is to use the BY portion of Right & Left By in other calls. Dixie Style By..Follow your Neighbor & Spread By..Also adding another"BY" meaning the end and new center will also do a slide Sashay..Right & left BY BY ending in a Left Hand Wave.

THE MAINSTREAM PROGRAM:

The call **EXTEND** was added to the Mainstream program at the recent Callerlab convention. The use of the call is limited to the 1/4 Tag Starting Formation. This action will simply have all dancers in the center wave step forward and form an ocean wave with the outside couples with the ending result being parallel ocean waves. One note: When the center wave is Right Handed the Extend action will result in parallel Right handed waves. When the center wave is Left handed then the Extend action results in parallel Left handed waves. Common action will be from a right handed 1/4 tag formation.

HEADS PASS THE OCEAN..EXTEND..SWING THRU..BOYS RUN..FERRIS WHEEL..
SQUARE THRU 3/4..LEFT ALLE..Zero Box

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS. STEP TO A WAVE..EXTEND..
SWING THRU..TURN THRU..LEFT ALLE..

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..PASS THRU..
GIRLS PARTNER TRADE..CPLS. CIRCULATE..FERRIS WHEEL..
BOYS SWING THRU..EXTEND..BOYS RUN..PASS THE OCEAN..RECYCLE..
SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..CTRS. IN..
CAST OFF 3/4..PASS THRU..WHEEL & DEAL..GIRLS SWING THRU..
EXTEND..SCOOT BACK..BOYS RUN..SLIDE THRU..LEFT ALLE..Zero Box..

WORKING WITH SAME SEX PARTNER TRADE CHOREOGRAPHY:

HEADS SQUARE THRU 4..SIDES ROLLAWAY..SWING THRU..CTRS. TRADE..
CTRS. RUN..BEND THE LINE..PASS THRU..PARTNER TRADE..STAR THRU..
CALIF. TWIRL..CTRS..SQUARE THRU 3/4..LEFT ALLE..Zero Box.

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CTRS. IN..CAST OFF 3/4..PASS THRU..GIRLS PARTNER TRADE..
CPLS. CIRC..BEND THE LINE..PASS THRU..PARTNER TRADE..
STAR THRU..ZOOM..CTRS. MAKE A WAVE..EXTEND..RECYCLE..
PASS THRU..U TURN BACK..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
ZOOM..CTRS. IN..CAST OFF 3/4..PASS THRU..PARTNER TRADE..
PASS THRU..BOYS ONLY..PARTNER TRADE..CPLS. CIRC..FERRIS WHEEL..
DOUBLE PASS THRU..GIRLS PARTNER TRADE..TOUCH 1/4..
BOYS CIRC..GIRLS TRADE..RECYCLE..LEFT ALLE..Zero Box..

HEADS ROLLAWAY..HEADS SQUARE THRU 4..SWING THRU..CTRS. TRADE..
CTRS. RUN..FERRIS WHEEL..CTRS. PASS THRU..ALL PASS THRU..
TRADE BY..PASS THRU..GIRLS PARTNER TRADE..DOUBLE PASS THRU..
BOYS PARTNER TRADE..DOSADO TO A WAVE..SCOOT BACK..BOYS RUN..
PASS THRU..BEND THE LINE..PASS THE OCEAN..RECYCLE..LEFT ALLE. Z Box.

1/2 TAG GET OUTS:

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS RUN..
1/2 TAG THE LINE..SCOOT BACK..BOYS RUN..LEFT ALLE..Zero Line

ZERO BOX..RIGHT & LEFT THRU..SWING THRU..BOYS RUN..
1/2 TAG THE LINE..GIRLS RUN..LEFT ALLE...

VARIETY WITH THE CALL LEAD TO THE RIGHT..LEAD TO THE LEFT:

The command Heads Lead To the Right is most always followed by a Circle to a Line direction. Usually if you give another command after the Lead to the Right the dancers have started into the Circle to a Line action..You may wish to try some of the examples to provide your dancers with the notion that we better "Listen Up" when he/she says Heads Lead to the Right!!!!

HEADS LEAD TO THE RIGHT:

1. TOUCH 1/4..WALK & DODGE..PARTNER TRADE....Zero Line
2. PASS THE OCEAN..RECYCLE...Zero Line.
3. SPIN THE TOP..SINGLE HINGE..BOYS RUN..STAR THRU..Zero Line.
4. RIGHT & LEFT THRU..VEER LEFT..CPLS. CIRC..BEND THE LINE..Zero Line
5. DOSADO TO A WAVE..ALL 8 CIRC..SWING THRU..BOYS RUN..
BEND THE LINE.....Zero Line..
6. DOSADO TO A WAVE..ALL 8 CIRC..RECYCLE..STAR THRU. Zero Line..

You really don't have to Circle to a line to get a Zero Line...

HEADS/SIDES LEAD TO THE LEFT:

Why not a Lead to the Left once in awhile ?

HEADS LEAD LEFT..STAR THRU..PASS THE OCEAN..SWING THRU..
TURN THRU..LEFT ALLE.

HEADS LEAD LEFT..RIGHT & LEFT THRU..VEER LEFT..CPLS. CIRC..
CHAIN DOWN THE LINE..TOUCH 1/4..ALL 8 CIRC..BOYS RUN..
STEP TO A WAVE..RECYCLE..LEFT ALLE..Zero Box.

HEADS LEAD RIGHT TO AN OPEN SPOT IN THE SQUARE:

The use of Lead to the Right seems to be only used to end facing another couple ending in an 8 chain Thru Formation. Why not try the action with the ending of the action leaving the couple facing out as part of a static square..

HEADS SQUARE THRU 4..RIGHT & LEFT THRU..PASS TO THE CTR...
CTRS. LEAD RIGHT..SEPARATE AROUND ONE TO A LINE..PASS THRU..
WHEEL & DEAL..GIRLS SQ. THRU 3/4..BOYS REACH OUT & COURTESY
TURN YOUR OWN..FLUTTER WHEEL..SWEEP 1/4..SQ. THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..CTRS..LEAD RIGHT AND..
CLOVERLEAF..ALL DOUBLE PASS THRU..LEADS PARTNER TRADE..
LEFT ALLE..Zero Box..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..CTRS. IN..
CAST OFF 3/4..PASS THRU..WHEEL & DEAL..ZOOM..BOYS LEAD RIGHT &..
CLOVERLEAF..GIRLS PASS THRU..STAR THRU..GIRLS CIRC..BOYS TRADE..
CPLS. CIRC..GIRLS TRADE..BOYS TRADE..BOYS RUN..SINGLE HINGE..
SCOOT BACK..BOYS RUN..LEFT ALLE..Zero Line...

MAINSTREAM EMPHASIS CALLS FOR THE 2nd QUARTER:

CLOVERLEAF & EIGHT CHAIN THRU:

EIGHT CHAIN THRU:

As we all know the Eight Chain Thru family includes an Eight Chain 1 thru 8 as the standard usage. The Eight Chain 1 is a gimmick for a Pass Thru but with a right hand walk by. The others have some choreographic value..A few bits of information.

An Eight Chain:

- Two: Equals a Pass Thru..Trade By. Ends in an 8 Chain Thru Formation.
- Three: Equals a Pass Thru..Trade By..Pass Thru. Ending in a Trade By Formation.
- Four: Equals a geographic Zero. Think of it as a ZERO. Ends in an 8 Chain Thru Formation.
- Five: Equals a Pass Thru..Like an Eight Chain 1. Ends in a Trade By formation.
- Six: Equals a Pass Thru..Trade By..Right & left Thru. Ends in an 8 Chain Thru formation.
- Seven: Same as an 8 Chain 3. Ends in a Trade By formation.
- Eight: A True Zero ending on the exact starting foot prints as you started on.

ZERO BOX..EIGHT CHAIN 2..RIGHT & LEFT THRU..VEER LEFT..FERRIS WHEEL..
DOUBLE PASS THRU..LEADS..PARTNER TRADE..LEFT ALLE... Zero Box.

ZERO LINE..RIGHT & LEFT THRU..SLIDE THRU..8 CHAIN 5..LEFT ALLE...

ZERO BOX WAVE..ALL 8 CIRC..GIRLS TRADE..RECYCLE..8 CHAIN 2..
1/2 SQUARE THRU..PARTNER TRADE..SQUARE THRU 4..BUT ON THE 4th.
HAND..LEFT ALLE..

CLOVERLEAF:

HEADS PASS THRU..CLOVERLEAF..DOUBLE PASS THRU..LEADS PARTNER
TRADE..LEFT ALLE...Zero Box. A nice "get to the corner box" set up.

HEADS PASS THRU..SEPARATE AROUND ONE TO A LINE..PASS THRU..
WHEEL & DEAL..DOUBLE PASS THRU..CLOVERLEAF..GIRLS SQ. THRU 3/4..
PASS THRU..GIRLS CLOVERLEAF..BOYS TOUCH 1/4..BOYS WALK & DODGE..
PASS THRU..BOYS CLOVERLEAF..GIRLS PASS THRU..GIRLS CLOVERLEAF..
BOYS PASS THRU..STEP TO A WAVE..BOYS RUN..PASS THE OCEAN..
ALL 8 CIRC..SWING THRU..BOYS TRADE..TURN THRU..LEFT ALLE....

HEADS ROLLAWAY..SIDES PASS THRU..CLOVERLEAF..DOUBLE PASS THRU..
CTRS. IN..CAST OFF 3/4..CTRS..PASS THRU & CLOVERLEAF..ENDS...
STAR THRU..DOSADO TO A WAVE..GIRLS TRADE..RECYCLE..LEFT ALLE.. Z. Box.

A NICE GET OUT: I used it in the last 8 Chain Thru dance example.

ZERO BOX..STAR THRU..SQUARE THRU..BUT ON THE 4th HAND..LEFT ALLE..
JUNE-JULY 1990. PAGE 28.

FERRIS RECYCLE: CURRENT Q.S. SELECTION.

The use of the title Ferris Recycle which is called "Stretch" Recycle on the C-I program has a few callers wondering about the practice of changing the name of giving a second name to the same action. I feel there is something to be said about this approval by Calleriab. Could it create more confusion then it is worth? Time will tell BUT with the approval that Q.S. selections can come from any plateau list then it could have been called a STRETCH RECYCLE and not caused any confusion with two names for the same action. After all it has a limited life as a Q.S selection and is not a part of the Mainstream program....

THE CALL IS EASY TO DANCE AND THE MECHANICS ARE WELL WITHIN THE MAINSTREAM DANCERS CAPABILITIES: A FEW DANCE IDEAS.

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..FERRIS RECYCLE..
CTRS. PASS THRU..BOX THE GNAT..GRAND RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..FERRIS RECYCLE..
(Sets up a Zero line Pass Thru..Wheel & Deal D.P.T. formation)
CENTERS PASS THRU..TOUCH 1/4..WALK & DODGE..PARTNER TRADE..
SQUARE THRU 4..U TURN BACK..GRAND RIGHT & LEFT....

ZERO LINE..PASS THE OCEAN..FERRIS RECYCLE..DOUBLE PASS THRU..
LEADS..U TURN BACK,,TOUCH 1/4..CTRS..TRADE..WALK & DODGE..
PARTNER TRADE..LEFT ALLE...Zero Line.

FERRIS RECYCLE FROM BOY/BOY..GIRL/GIRL WAVES:

ZERO LINE..SLIDE THRU..TOUCH 1/4..CTRS. TRADE..FERRIS RECYCLE..
BOYS TOUCH 1/4..WALK & DODGE & CLOVERLEAF..GIRLS PASS THRU..
STEP TO A WAVE..SCOOT BACK..BOYS RUN..PASS THE OCEAN..
RECYCLE..LEFT ALLE...Zero Box..

HEADS SQUARE THRU 4..SIDES ROLLAWAY..STEP TO A WAVE..
FERRIS RECYCLE..GIRLS SWING THRU..EXTEND..ENDS CIRC..CTRS. TRADE..
BOYS RUN..STAR THRU..EIGHT CHAIN 2..PASS THRU..U TURN BACK..
PASS THRU..GRAND RIGHT & LEFT..

FERRIS RECYCLE AFTER A SWING THRU:

ZERO BOX..SWING THRU..FERRIS RECYCLE..BOYS ON A DIAGONAL..
DOUBLE PASS THRU..BOYS RUN..CTRS..SQUARE THRU 3/4..MAKE A WAVE..
GIRLS TRADE..GIRLS RUN..CPLS. CIRC..BEND THE LINE..(Find your corner) LEFT ALLE...

ZERO LINE..PASS THE OCEAN..SWING THRU..FERRIS RECYCLE..
GIRLS ON A DIAGONAL..DOUBLE PASS THRU..GIRLS RUN..
CTRS..SWING THRU..OUTSIDES FACE PARTNER..GRAND RIGHT & LEFT..

SIDES ROLLAWAY..HEADS STAR THRU..PASS THRU..SWING THRU..
FERRIS RECYCLE..GRAND RIGHT & LEFT..

FERRIS RECYCLE FROM A LEFT HAND WAVE:

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..BOYS TRADE..
BOYS CIRC..FERRIS RECYCLE..CTRS. PASS THRU..STAR THRU..
PASS THE OCEAN..RECYCLE..LEFT ALLE...Zero Box.

DANCING THE MAINSTREAM PROGRAM:

ZERO LINE..PASS THE OCEAN..RECYCLE..VEER LEFT..CPLS CIRC..
CPLS. HINGE..VERY CTR. BOYS TRADE..ALL BOYS RUN..SINGLE HINGE..
BOYS RUN..LEFT ALLE..Zero Box..(Nice Conversion)

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..RECYCLE..VEER LEFT..
CPLS. CIRC..CPLS. HINGE..VERY CTR BOYS TRADE..(Each Four)
1/2 TAG THE LINE..(Columns)...EACH BOX..SCOOT BACK..
CTR. BOX..WALK & DODGE..OUTSIDE BOYS RUN..SPIN CHAIN THRU..
GIRLS CIRC. ONCE..BOYS RUN..WHEEL & DEAL..PASS THRU..LEFT ALLE.

ZERO BOX..SWING THRU..BOYS RUN..CPLS CIRC..GIRLS TRADE..
CALIF. TWIRL..BOYS TRADE..CPLS. CIRC..BOYS TRADE..BEND THE LINE..
SLIDE THRU..LEFT ALLE..Zero Box..

ZERO LINE..PASS THRU..TAG THE LINE IN..CTRS. SQUARE THRU 4..
ENDS BOX THE GNAT & SLIDE THRU..EIGHT, CHAIN 1..LEFT ALLE..

STATIC SET...HEAD GENTS **ONLY**..FACE YOUR CORNER & BOX THE GNAT..
SQUARE YOUR SETS THIS WAY....SIDES FACE..(Boys) GRAND SQUARE..
CIRCLE 8...BOYS SQUARE THRU 4...STEP TO A WAVE..BOYS RUN..
RIGHT & LEFT THRU..SLIDE THRU..LEFT ALLE..Zero Box.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..BOYS TRADE..
GIRLS CIRC..BOYS SCOOT BACK..LEFT SWING THRU..GIRLS RUN..
BEND THE LINE..SLIDE THRU..LEFT ALLE..Zero Box

THE PLUS PROGRAM: FEATURING DIXIE GRAND.

Dixie Grand is a call that is used as a Get Out Action. Can we use it as part of our dance choreography? Not very easily but here are a few ideas.

HEADS STAR THRU..ZOOM..DIXIE GRAND..CATCH CORNER LEFT..MAKE AN ALLE. THAR..MEN BACK UP..SHOOT THE STAR..GRAND RIGHT & LEFT..PROMENADE HOME..

ZERO BOX..PASS TO THE CTR..DIXIE GRAND..MEET CORNER & COURTESY TURN..
CIRCLE 8..LADIES ROLLAWAY..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..WHEEL..DIXIE GRAND..TURN BY THE LEFT ..
4 LADIES CHAIN 3/4..SIDE CPLS..LEAD RIGHT..LEFT ALLE...

SIDES ROLLAWAY..HEADS STAR THRU..ZOOM..DIXIE GRAND..(boys will meet boys & girls will meet girls)...WITH A LEFT..TOUCH 1/4..ALAMO BALANCE..
SWING THRU..ALL BOYS RUN **RIGHT**..SIDES PARTNER TRADE...LEFT ALLE..

GET OUTS USING SINGLE CIRCLE:

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS..PASS THRU..MAKE A WAVE..
RECYCLE..SINGLE CIRCLE 1/2...GRAND RIGHT & LEFT..

HEADS ROLLAWAY..CIRCLE 8..BOYS SQUARE THRU 4..SINGLE CIRCLE 3/4..
GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS. PASS THRU..SWING THRU..
EXPLODE & ROLL..SINGLE CIRCLE 1/2..GRAND RIGHT & LEFT..

CROSSFIRE IDEAS:

ZERO LINE..DOSADO TO A WAVE..GRAND SWING THRU..ALL BOYS RUN..
CTR. FOUR..CALIF. TWIRL & CROSS FIRE TO A FOLLOW YOUR
NEIGHBOR & SPREAD..CTR. GIRLS TRADE..CTRS. RECYCLE..
END CPLS..BEND TO FACE IN..ZOOM..CTRS..SQUARE THRU BUT ON THE
3rd. HAND..START A DIXIE GRAND..LEFT ALLE..

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE LEFT..CPLS. CIRC..
BOYS TRADE..PARTNER TRADE..CROSSFIRE..COORDINATE..BEND THE LINE..
STAR THRU..PASS THRU..TRADE BY..RIGHT & LEFT THRU..STEP TO A WAVE..
RECYCLE..VEER LEFT..CROSSFIRE..GIRLS RUN..GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..SWING THRU..GIRLS CIRC..BOYS
TRADE..BOYS RUN..CROSSFIRE..(Each Box) WALK & DODGE..
CTRS..RIGHT & LEFT THRU..VEER LEFT & CROSSFIRE..WALK & DODGE..
CTRS. IN..CAST OFF 3/4..STAR THRU..GIRLS ZOOM..
SQUARE THRU 3/4..LEFT ALLE..Zero Box..

PEEL THE TOP FROM THE BOX FORMATION:

The "Box" can be set up with a Touch 1/4 or Left Touch 1/4 as well as
calls like Crossfire..Chase Right/Left..the 1/2 Tag action etc..THE
ACTION IS MOST COMMON FROM LEFT HANDED BOXES BUT THE
DANCERS CAN REACT TO RIGHT HAND BOXES AS WELL..

ZERO LINE..STAR THRU..PASS THRU..LEFT CHASE..PEEL THE TOP..
SINGLE HINGE..BOYS RUN..SWING THRU..TURN THRU..LEFT ALLE..

ZERO BOX..SWING THRU..BOYS RUN..CROSSFIRE..PEEL THE TOP..
GRAND LEFT SWING THRU..WITH A LEFT HINGE..GIRLS RUN..
SQUARE THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..RECYCLE..VEER LEFT..CPLS. HINGE..
GIRLS TRADE..(Each line)1/2 TAG THE LINE..PEEL THE TOP..
WITH A LEFT..HINGE..BOYS RUN..GRAND RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY..LEFT TOUCH 1/4..
PEEL THE TOP..SINGLE HINGE..BOYS RUN..STEP TO A WAVE..
RECYCLE..PASS THRU..LEFT ALLE...

A PEEL THE TOP GET OUT TO A GRAND RIGHT & LEFT.

ZERO LINE..RIGHT & LEFT THRU..DOSADO TO A WAVE..GIRLS TRADE..
BOYS FOLD..PEEL THE TOP..GRAND RIGHT & LEFT..

A FEW SET UPS USING COORDINATE:

ZERO LINE..TOUCH 1/4..COORDINATE..BOYS RUN..GIRLS FOLD..
PEEL THE TOP..RECYCLE..SLIDE THRU..LEFT ALLE..Zero Box.

ZERO BOX WAVE..EXPLODE & TOUCH 1/4..COORDINATE..BOYS RUN..
BOYS TRADE..GIRLS FOLD..PEEL THE TOP..GRAND SWING THRU..
BOYS RUN..WHEEL & DEAL & SWEEP 1/4..LEFT ALLE..Zero Box.

ZERO LINE..TOUCH 1/4..COORDINATE..GIRLS CIRC..CPLS. HINGE..
GIRLS TRADE..BOYS RUN..BOYS TRADE..(Each Wave)SWING THRU..
GIRLS TRADE..BOYS FOLD..PEEL THE TOP..GRAND RIGHT & LEFT..

COMMENT ON THE DROPPING OF TRIPLE SCOOT:

My first thought ...What happens to "Rooty Toot Toot" ??? All kidding aside, to our Plus Choreography not much will change but to react to what we know as a Triple Scoot when a Scoot Back is called will take some time. I have heard a few "grumblings" but only time will tell..I feel that not enough time was spent in looking into how this change will effect all our programs. It seemed to get rushed thru on the Wednesday wrap up meeting and Callerlab needs to take a look at how to avoid making these kind of decisions without providing a proper forum for discussion.

CHASE & FOLLOW. THE CURRENT Q.S. SELECTION:

Last month we reported the selection and a few dancing examples. I have been teaching and calling Chase & Follow and find that while it works fine it is not easily used from the variety of partner parings available to us from both the right & left handed two faced lines. The use of the call from right handed two faced lines which calls for a Left Chase action may provide a platform to use more Left Chase actions. My feeling is we could easily tire of this one because of having to teach so many possible Chase actions. As indicated last month I feel the Left handed two faced line with girls as ends will become the common place to use the call as the Chase action is the most common and the ending formation is right handed parallel waves with boys as the ends of the wave.

CHASE & FOLLOW: STANDARD POSITION:

ZERO LINE..PASS THE OCEAN..BOYS RUN..CPLS. CIRC..CHASE & FOLLOW..
GIRLS TRADE..RELAY THE DEUCEY..RECYCLE..SQ. THRU 3/4..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..RECYCLE..VEER LEFT..CPLS. CIRC..
TAG THE LINE LEFT..CPLS. CIRC..BOYS TRADE..CHASE & FOLLOW..
RECYCLE..PASS THRU..LEFT ALLE..

ZERO LINE..TOUCH 1/4..COORDINATE..TAG THE LINE LEFT..BOYS CIRC..
CHASE & FOLLOW..ALL 8 CIRC..EXPLODE & ROLL..GRAND RIGHT & LEFT.

CHASE & FOLLOW USING A LEFT CHASE:

ZERO LINE..PASS THE OCEAN..GIRLS RUN..TAG THE LINE RIGHT..
CPLS. CIRC..CHASE & FOLLOW..(Girls chasing boys) TRADE THE WAVE..
GIRLS RUN..CPLS CIRC..GIRLS CROSS FOLD..BOYS TURN BACK..
GRAND RIGHT & LEFT.

A nice get out: Using a Left Chase action with girls chasing boys.

ZERO BOX WAVE..GIRLS TRADE..SWING THRU..BOYS RUN..CPLS CIRC..
CHASE & FOLLOW..LEFT ALLE..

A nice get out to a Grand Right & Left; Using a Chase Right action with girls chasing boys

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..GIRLS RUN..
TAG THE LINE LEFT..CPLS. CIRC..CHASE & FOLLOW..GRAND RIGHT & LEFT.

CHASE & FOLLOW WITH BOY/BOY..GIRL/GIRL TWO FACED LINES:

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU..
BOYS PARTNER TRADE..CHASE & FOLLOW..CTRS. TRADE..SCOOT BACK..
BOYS RUN..STAR THRU..PASS THRU..LEFT ALLE..

SPIN CHAIN THE GEARS CHOREOGRAPHY:

It seems I find my self calling Spin Chain & Exchange the Gears quite often and neglecting Spin Chain The Gears. Do you have the same problem? Well, here are a few bits of choreography centering around SPIN CHAIN THE GEARS. The first few are standard position actions.

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..SPIN CHAIN THE GEARS..
RECYCLE..PASS THRU..TRADE BY..PASS THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..TRACK II..
SPIN CHAIN THE GEARS..BOYS CIRC..RECYCLE..LEFT ALLE. Zero Box.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..TRADE THE WAVE..
SPIN CHAIN THE GEARS..LINEAR CYCLE..PASS THRU..WHEEL & DEAL
BOYS ZOOM..CTRS..STAR THRU & LEAD RIGHT..LEFT ALLE..Zero box.

Using Spin Chain The Gears after the waves have done a Swing Thru is not real common among most Plus clubs. If you have the kind of group that would rather explore what we have rather than rushing on to the Advanced I program here is a nice "Teach" and a few dance examples.

Zero Box..Swing Thru: Now start your teach....Tell the dancers that they will all start like a Spin The Top...All turn right..Girls turn left 3/4...and form a wave thru the center & have the center girls Trade..Tell the boys to about face **AWAY** from the girls.....Now stop the action and tell the dancers that this will be called position 1. Explain that next the stars will turn 3/4..Have the outfacing boys raise their hands so they know that they will be the centers of a boys wave as they finish the 3/4 turning of the star...Turn the star 3/4..tell the very center boys to trade as the girls now are told to about face **AWAY** from the star....Part 2 is over and the action is completed ending in parallel waves with girls as ends and boys as centers....To return to the Zero Box have the boys Run..Wheel & Deal..Pass Thru..Trade By.. Repeat the teach again slowly and as the dancers get the "hang of the action" Simply say ..Spin Chain The Gears to Position 1.."hiccup" (hesitate a beat) then on to part 2. As they get going pretty good have them do the "hiccup" on their own..

ZERO BOX..SWING THRU..SPIN CHAIN THE GEARS..BOYS RUN..CPLS CIRC..
WHEEL & DEAL..LEFT ALLE..Zero box.

ZERO LINE..PASS THE OCEAN..SWING THRU..SPIN CHAIN THE GEARS..BOYS RUN.
CPLS. CIRC..GIRLS HINGE..FLIP THE DIAMOND..GRAND RIGHT & LEFT..

A neat get out to a Grand Right & Left.

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..SWING THRU..SPIN CHAIN
THE GEARS..GRAND RIGHT & LEFT..

A FEW NICE GET OUTS:

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS. STEP TO A WAVE..
RECYCLE & PASS THRU..SWING THRU..BOYS TRADE..EXTEND..GR. RT. & LEFT..

ZERO LINE..STAR THRU..PASS THRU..CHASE RIGHT..BOYS U TURN BACK..
GRAND RIGHT & LEFT..

ZERO LINE..STAR THRU..PASS THRU..LEFT CHASE..GIRLS U TURN BACK..
GRAND RIGHT & LEFT

CHASE RIGHT/LEFT BY ONLY THE DESIGNATED COUPLES:

For the past few issues I have placed in the Notes some Chase Right figures from the starting Double Pass Thru formation by calling "Just the centers Chase Right" The ending formation having the centers as facing couples and the outsides in mini waves as a result of the Chase action. Here are a few more ideas starting from the completed Double Pass Thru formation with the end result being the leads facing out with a mini wave in the center. Buck Fish wrote me and said he is getting good results by calling this a "Chase Back"...The name is descriptive and helpful to the dancers..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
LEAD CPL. CHASE RIGHT (Chase Back) LEADS CLOVERLEAF..
CTRS.SINGLE HINGE & THE BOYS TRADE..EXTEND..CTRS..TRADE..
SCOOT BACK..BOYS RUN..PASS THRU..WHEEL & DEAL..DIXIE GRAND..
LEFT ALLE.

ZERO LINE..PASS THRU..WHEEL & DEAL..BOYS ZOOM..DOUBLE PASS THRU..
LEADS CHASE RIGHT..NEW LEADS CLOVER & CTRS..FOLLOW YOUR NEIGHBOR &
SPREAD..EXTEND..EXPLODE & ROLL..GRAND RIGHT & LEFT..

ZERO BOX..STAR THRU..PASS THRU..TAG THE LINE RIGHT..FERRIS WHEEL..
DOUBLE PASS THRU..LEADS CHASE RIGHT..LEADS CLOVERLEAF..
CTRS. HINGE & THE CTR. GIRLS TRADE..EXTEND..ALL 8 CIRC..
EXPLODE & LOAD THE BOAT..PASS THRU..LEFT ALLE..

DANCING THE PLUS PROGRAM:

Try this one for an opener and see what happens!!!

ALL AROUND THE LEFT HAND LADY..PARTNER LEFT..ALLEMANDE THAR..
MEN BACK UP..EXPLODE &.....LEFT ALLE....

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS..SLIDE THRU..&..
CTRS..TOUCH 1/4 & SPREAD..(Be sure the outsides step in)
CTRS..PASS THE OCEAN & LINEAR CYCLE..AS THE ENDS CIRC. ONE SPOT..
THE CPLS..FERRIS WHEEL..& THE MINI WAVES RECYCLE..CTRS. PASS THRU..
SWING THRU..GIRLS RUN..LEFT ALLE...

ZERO BOX..1/2 SQUARE THRU..WHEEL & DEAL..& SPREAD..PASS THRU..
GIRLS PARTNER TRADE..FERRIS WHEEL..GIRLS SWING THRU..
PING PONG CIRC..EXTEND..HINGE..SCOOT BACK..BOYS TRADE TWICE..
TURN THRU..LEFT ALLE...

A bit different use of Explode the Wave & Explode And.

ZERO BOX..SWING THRU..SPIN THE TOP..THE VERY CTR. 4..SWING THRU..
THE CTR. 4..EXPLODE THE WAVE..ENDS..EXPLODE &..SWING THRU..
TURN THRU..LEFT ALLE...

This is a neat one: A Good get out or Conversion.

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..FAN THE TOP..
THE CTR. WAVE SWING THRU..& EXPLODE THAT WAVE..ENDS..
EXPLODE &...LEFT ALLE..Zero Box..

HAVE A NICE SUMMER AND I WILL HAVE THE AUGUST NOTES TO YOU
BY THE 1st. OF AUGUST.

notes



Our 22nd Year

FOR CALLERS

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

AUGUST 1990

THE MAINSTREAM PROGRAM:

Mainstream Dance Choreography	35
Alamo Style Choreography	35
Cloverleaf Choreography	35
Emphasis calls Slide Thru & Wrong Way Thar.....	36
Basic Program Choreography.....	36
Fan the Top after a Dixie Style to a Wave	37
Zero actions	37

THE PLUS PROGRAM:

A nice way to set up Diamonds.....	37
Emphasis call Follow Your Neighbor	38
Q.S selection Star Track	38
Scout Back & Roll choreography.....	39
Dancing the Plus Program.....	39

CURRENT Q.S. SELECTIONS:

Mainstream: Spin Chain & Scout Thru. Ferris Recycle.
Reverse Dixie Style has been deleted by membership vote.

Plus: Right & Left By. Chase & Follow. Star Track.
Recycle the Diamond has been deleted by membership vote.

THE MAINSTREAM PROGRAM:

ZERO LINE.. PASS THRU..BOYS RUN..CENTERS TRADE..SWING THRU..
SCOOT BACK..BOYS RUN..(Zero Line) TOUCH 1/4..GIRLS RUN..
GRAND RIGHT & LEFT..

ZERO BOX WAVE..GIRLS RUN..BEND THE LINE..PASS THRU..
GIRLS RUN..CTRS. TRADE..SWING THRU..SCOOT BACK..GIRLS RUN..
LEFT ALLE..or GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..SPLIT CIRCULATE..CTRS. TRADE..
BOYS RUN..PASS THE OCEAN..GIRLS RUN..WHEEL & DEAL..
GRAND RIGHT & LEFT..

ZERO LINE..CTRS..BOX THE GNAT & SQUARE THRU 4..ENDS SLIDE THRU..
TOUCH 1/4..SPLIT CIRC..BOYS RUN..REVERSE FLUTTER WHEEL..
TOUCH 1/4..ALL 8 CIRC..GIRLS RUN..GRAND RIGHT & LEFT..

ALAMO STYLE CHOREOGRAPHY:

ALLE. LEFT..ALAMO STYLE..(BALANCE) HEADS BOX CIRCULATE..
ALL BOYS RUN RIGHT..HEADS SQUARE THRU 4..CTRS. IN CAST OFF 3/4..
STAR THRU..ZOOM..DOUBLE PASS THRU..LEAD CPL. PARTNER TRADE..
TOUCH 1/4..WALK & DODGE..PARTNER TRADE..LEFT ALLE..(Zero Line)

ALLE. LEFT..ALAMO STYLE..(BALANCE) HEADS BOX CIRCULATE..
ALL SINGLE HINGE..THAR FORMATION..ALL BOYS RUN..MAKE LINES..
UP & BACK..RIGHT & LEFT THRU..PASS THE OCEAN..RECYCLE..LEFT ALLE..

ALLE. LEFT..ALAMO STYLE..(BALANCE) HEADS..SINGLE HINGE..
HEAD BOYS TRADE & THE WAVE SWING THRU..WHILE THE SIDES TRADE &
THE SIDE BOYS RUN..EXTEND..ALL 8 CIRC..GIRLS TRADE..
RECYCLE..LEFT ALLE..Zero Box.

CLOVERLEAF CHOREO:

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
CLOVERLEAF..CTRS. TOUCH 1/4..WALK & DODGE & CLOVERLEAF..
CTRS. SQUARE THRU 3/4..LEFT ALLE..Zero Box.

ZERO BOX..STAR THRU..PASS THRU..WHEEL & DEAL..CTRS..
TOUCH 1/4..WALK & DODGE..CLOVERLEAF..CTRS. SQUARE THRU 3/4..
PASS THRU..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..GIRLS RUN..
TAG THE LINE..CLOVERLEAF..BOYS SWING THRU..EXTEND..
BOYS RUN..SLIDE THRU..LEFT ALLE..Zero Box.(Nice Conversion)

HEADS ROLLAWAY..& PASS THRU..CLOVERLEAF..DOUBLE PASS THRU..
CLOVERLEAF..CTRS. PASS THRU..SWING THRU..BOYS RUN..PASS THRU..
WHEEL & DEAL.. ZOOM..SQUARE THRU 3/4..LEFT ALLE.. Zero Box.

With no Q.S. selection during the summer months why not take a look at
TURN THRU. It seems that Turn Thru causes problems for many dancers
so why not review and use some Turn Thru combinations.

CALLERLAB MAINSTREAM EMPHASIS CALLS: SLIDE THRU & WRONG WAY THAR:

Slide Thru presents a problem for some dancers as they fail to make the necessary 1/4 turns after the Pass Thru. I suggest that the dancers "fake" a Star Thru without touching the hands thus doing a Slide Thru. The more difficult Slide Thru is when the facing couples are 1/2 sashayed. The use of a "fake" Star Thru plus some drill will help the dancers who really have not fully understood the mechanics of a Slide Thru.

SLIDE THRU DRILL: From standard facing couples.

HEADS SQ. THRU 4..SLIDE THRU..STAR THRU..SLIDE THRU..PASS THE OCEAN..
GIRLS RUN..BEND THE LINE..TOUCH 1/4..BOYS RUN..LEFT ALLE..Zero Box.

ZERO LINE..STAR THRU..SLIDE THRU..CROSS TRAIL THRU..LEFT ALLE..

HEADS SLIDE THRU..ZOOM..DOUBLE PASS THRU..LEAD CPL. CALIF. TWIRL..
SLIDE THRU..STAR THRU..PASS TO THE CTR..SQ. THRU 3/4..LEFT ALLE..

SLIDE THRU FROM 1/2 SASHAYED COUPLES:

HEADS PASS THRU..U TURN BACK..SLIDE THRU..LEFT ALLE...Zero Box.

HEADS ROLLAWAY..SLIDE THRU..RIGHT & LEFT THRU..PASS TO THE CTR..
CTRS..STAR THRU..PASS THRU..U TURN BACK..SLIDE THRU..LEFT ALLE..

HEADS ROLLAWAY..SLIDE THRU..SWING THRU..BOYS RUN..BEND THE LINE..
RIGHT & LEFT THRU..2 LADIES CHAIN..ROLLAWAY..SLIDE THRU..
TRADE BY..LEFT ALLE..Zero Box.

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY..SLIDE THRU..LEFT ALLE..

WRONG WAY THAR:

ALLE. LEFT..ALLE THAR..FORWARD 2 AND STAR..MEN BACK UP..
SHOOT THE STAR..A FULL TURN..MEET MOTHER BY THE RIGHT MAKE
A WRONG WAY THAR..MEN BACK UP..SHOOT THE STAR..LEFT ALLE..

ALLE. LEFT..FORWARD 3..TURN BY THE RIGHT A WRONG WAY THAR..
GIRLS BACK UP..GIRLS RUN..BEND YOUR LINE..CIRCLE 8...LEFT ALLE...

ALLE. LEFT..ALAMO STYLE BALANCE..HEADS SCOOT BACK..ALL SINGLE HINGE..
WRONG WAY THAR..SIDE MEN & HEAD LADIES STAR..BOYS RUN..LINES UP
& BACK..TOUCH 1/4..BOYS RUN..LEFT ALLE....

SOME BASIC 50 (BASIC PROGRAM) CHOREOGRAPHY:

ZERO BOX WAVE..BOYS CIRC..GIRLS TRADE..SWING THRU..GIRLS CIRC..
BOYS TRADE..BOYS RUN..FERRIS WHEEL..SQ. THRU 3/4..LEFT ALLE. Zero Box

ZERO LINE..PASS THRU..WHEEL & DEAL..BOYS ZOOM..DOUBLE PASS THRU..
LEAD CPL..CALIF. TWIRL..SWING THRU..BOYS RUN..CHAIN DOWN THE LINE..
STAR THRU..PASS THRU..LEFT ALLE..

ZERO BOX..SWING THRU..BOYS RUN..BOYS CIRC..GIRLS TRADE..
CPLS. CIRCULATE..GIRLS CROSS RUN..GIRLS CIRC..BOYS TRADE..
BOYS CROSS RUN..BOYS CIRC..CPLS CIRC..WHEEL & DEAL..
PASS THRU..LEFT ALLE..

FAN THE TOP AFTER A DIXIE STYLE TO A WAVE CHOREO:

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
FAN THE TOP..WITH A LEFT..SINGLE HINGE..BOYS RUN..
GRAND RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
FAN THE TOP..WITH A LEFT..SINGLE HINGE..ALL 8 CIRC..
GIRLS RUN..LEFT ALLE..Zero Box.

ZERO LINE..PASS THE OCEAN..SPIN CHAIN THRU..GIRLS CIRC DOUBLE..
SPIN THE TOP..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
FAN THE TOP..(In Each Wave) BOYS CROSS RUN..RECYCLE..
SWEEP 1/4..LEFT ALLE..Zero Box.

ZERO BOX..SLIDE THRU..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS CIRCULATE..FAN THE TOP..BOYS RUN..BEND THAT LINE..
GRAND RIGHT & LEFT..

A COUPLE OF ZERO ACTIONS:

ZERO LINE PASS THRU..1/2 TAG THE LINE..SWING THRU..
WALK & DODGE..PARTNER TRADE...ZERO LINE..

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS. PASS THRU..
SPIN THE TOP..BOX THE GNAT..RIGHT & LEFT THRU..ZERO LINE.

THE PLUS PROGRAM:

Our deepest sympathy goes out to Tom Sellner and his daughter Linda at the tragic and sudden passing away of his wife Nan. Tom is currently serving as the Plus Q.S. chairman.

With the dropping of Triple Scoot from the Plus program it seems to me that the use of the accepted term GRAND Scoot Back will keep the original action intact for those who need a command word to help the dancers do the Triple Scoot Action.

A NICE WAY TO SET UP DIAMONDS: Don't know who came up with the idea, but it is "neat".

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
BOYS ONLY TRACK II..LEAD GIRLS U TURN BACK & TOUCH 1/4..(Diamonds)
DIAMOND CIRC..FLIP THE DIAMOND..ALL 8 CIRC..GIRLS TRADE..RECYCLE..
PASS TO THE CTR..SQUARE THRU 3/4..LEFT ALLE..Zero Box.

HEADS STAR THRU..DOUBLE PASS THRU..BOYS TRACK II..LEAD GIRLS..
TURN BACK & TOUCH 1/4..(Diamonds) DIAMOND CIRC..DIAMOND CIRC..
FLIP THE DIAMOND..GRAND RIGHT & LEFT..

ZERO LINE..TOUCH 1/4..COORDINATE..FERRIS WHEEL..DOUBLE PASS THRU..
BOYS TRACK II..LEAD GIRLS TURN BACK & TOUCH 1/4..
VERY CTR. GIRLS TRADE..DIAMOND CIRC..FLIP THE DIAMOND..
EXPLODE & PASS THE OCEAN..RECYCLE..LEFT ALLE..Zero Box.

Give this idea a try cold turkey and I bet you will get 90 to 100 % success the first time...

PLUS EMPHASIS CALL: FOLLOW YOUR NEIGHBOR:

The action of a Follow Your Neighbor and it's companion Follow Your Neighbor & Spread are the type of calls that dancers can easily do from a DBD stand point. When presenting your teach, explain that like a Scoot Back the dancers need to recognize who is the IN facing dancer and who is the OUT facing dancer in the "Scoot Back Box" The action of the IN facers is always an extend followed by a 3/4 Cast off, generally Right Handed and the outfacing dancers always do the large 3/4 run & roll or looping action to end as the ends or centers of the forming wave..The KEY is to teach IN facers do this while the OUT facers do that.....

FOLLOW YOU NEIGHBOR/SPREAD CHOREO:

ZERO BOX..TOUCH 1/4..FOLLOW YOUR NEIGHBOR..(Don't Spread)
TRADE THE WAVE..EXPLODE & LOAD THE BOAT..LEFT ALLE..Zero Box.

ZERO BOX..TOUCH 1/4..SPLIT CIRC..FOLLOW YOUR NEIGHBOR..(Don't Spread)
GIRLS CROSS RUN..BOYS RUN..BEND THE LINE..SLIDE THRU..LEFT ALLE. Z. Box.

ZERO LINE..SLIDE THRU..TOUCH 1/4..FOLLOW YOUR NEIGHBOR & SPREAD..
GIRLS TRADE..SWING THRU..TURN THRU..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..SLIDE THRU..TOUCH 1/4..SCOOT BACK..
FOLLOW YOUR NEIGHBOR & SPREAD..GRAND RIGHT & LEFT..

ZERO LINE..TOUCH 1/4..each box..FOLLOW YOUR NEIGHBOR & SPREAD..
GIRLS TRADE..GRAND SWING THRU..THE CTR. 4..RECYCLE & SWEEP 1/4..
ENDS HINGE & THE BOYS RUN..ALL DOUBLE PASS THRU..TRACK II..
EXPLODE THE WAVE..WHEEL & DEAL..SQ. THRU 3/4..LEFT ALLE..Zero Box.

HEADS STAR THRU & SPREAD..PASS THRU..WHEEL & DEAL..GIRLS TOUCH 1/4..
GIRLS FOLLOW YOUR NEIGHBOR & SPREAD..EXTEND..SCOOT BACK..
BOYS RUN..RIGHT & LEFT THRU..DIXIE STYLE TO A LEFT ALLE...

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU..
WHEEL & DEAL..ZOOM..BOYS TOUCH 1/4 & FOLLOW YOUR NEIGHBOR..(Don't Spread)
BOYS TRADE THE WAVE..EXTEND..BOYS RUN..LEFT ALLE..Zero Line..

CALLERLAB Q.S SELECTION: STAR TRACK. LEE HAILEY AZ.

The Callerlab release indicates the author of the the call is Ross Crispino, this is an error. The author is Lee Hailey from Arizona.

STARTING FORMATION: Static Square.

THE ACTION: On the command Heads Star Track, the Heads will Star Thru then all will Double Pass Thru. At this point start a Track II but as each dancer meets their original partner all will do a Star Thru. This completes 1/4 of the total action. Continue with the Sides Star Track then the Heads and then the sides to complete the 64 beat action.

ENDING FORMATION: Back Home in a static square.

The call Star Track 1/4 will indicate to do just 1/4 of the total action which will leave the set all with partners and the sides across the set. The call allows more variety then Grand Square and time will tell if we can create enough choreography to keep the call interesting for the dancers.

SCOOT BACK & ROLL:

The ROLL as part of a Scoot Back MUST be directed to the Out Facing Dancers as the In facing dancers who do the Turn Thru action will be moving directly forward and cannot accept a Roll action. The command from a Zero Box Touch 1/4 set up would be "Scoot Back & Girls Roll" A few ideas to explore.

ZERO BOX..TOUCH 1/4..SCOOT BACK & GIRLS ROLL..BOYS (in each line) TRADE & ROLL..CTRS. WALK & DODGE..(Note the Walk & Dodge is from a left hand box) SWING THRU..SCOOT BACK..BOYS RUN..PASS THRU.. BEND THE LINE..PASS THE OCEAN..SWING THRU..TURN THRU..LEFT ALLE..

ZERO BOX..TOUCH 1/4..SPLIT CIRC..SCOOT BACK..BOYS ROLL..
GIRLS TRADE & ROLL..THOSE WHO CAN..PASS THRU..CTRS. SQ. THRU 3/4..
OUTFACING BOYS TURN BACK..STAR THRU..CPLS. CIRC..FERRIS WHEEL..
ZOOM..DIXIE GRAND..LEFT ALLE..

THIS ONE IS A BIT CHALLENGING:

ZERO LINE..TOUCH 1/4..EACH BOX..SCOOT BACK & GIRLS ROLL..
THE CTR. BOX..BOX CIRC. THE LEAD BOYS U TURN BACK & TOUCH 1/4..
(Inverted lines) ALL CENTERS RUN..NEW CTRS. LEFT SQUARE THRU 4..
ENDS SLIDE THRU..LEFT ALLE..Zero Box

DANCING THE PLUS PROGRAM:

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
PEEL OFF..TAG THE LINE RIGHT..CPLS CIRC..FERRIS WHEEL..
GIRLS SWING THRU..EXTEND..GIRLS RUN..TOUCH 1/4..each box..
WALK & DODGE..GRAND RIGHT & LEFT..

ZERO BOX WAVE..EXPLODE & TOUCH 1/4..COORDINATE..CPLS CIRC..
CROSSFIRE..ALL 8 CIRC..BOYS RUN..PASS THRU..TRADE BY..LEFT ALLE.

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS. RIGHT & LEFT THRU..
ALL ROLLAWAY..BOYS ON A DIAGONAL..DOUBLE PASS THRU..
BOYS TRACK II..GIRLS CIRCULATE ONE SPOT & HINGE..(Diamonds)
VERY CTR. GIRLS TRADE..FLIP THE DIAMOND..EXTEND..GR. RIGHT & LEFT.

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU..
PARTNER TRADE..TOUCH 1/4..GIRLS ON A DIAGONAL..DOUBLE PASS THRU..
LEAD GIRLS U TURN BACK & TOUCH 1/4..BOYS ONLY TRACK II..
DIAMOND CIRC..FLIP THE DIAMOND..RECYCLE..LEFT ALLE..Zero Box.

ZERO LINE..TOUCH 1/4..ALL 8 CIRC..CTR. BOX..FOLLOW YOUR NEIGHBOR
& SPREAD..FAN THE TOP..OUTSIDE BOYS RUN..EXTEND..RECYCLE..
BOX THE GNAT..GRAND RIGHT & LEFT..

HEADS ROLLAWAY..& TOUCH 1/4..THEN WALK & DODGE..SWING THRU..
SCOOT BACK..BOYS RUN..(Zero line) PASS THE OCEAN..LINEAR CYCLE..
SWEEP 1/4..VEER LEFT..CPLS. CIRC..CPLS. HINGE..VERY CTR. BOYS
TRADE..THEN RUN RIGHT..THAT WAVE RECYCLE & SWEEP 1/4..
OUTSIDE CPLS..BEND TO FACE IN..DOUBLE PASS THRU..
LEAD CPL..U TURN BACK..SWING THRU..BOYS RUN..PASS THRU..
WHEEL & DEAL..SQUARE THRU 3/4..LEFT ALLE. Zero Box..

notes



FOR CALLERS

Our 22nd Year

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

SEPTEMBER 1990.

THE MAINSTREAM PROGRAM:

Teaching Ideas	40
Pass The Ocean from 1/2 Sashayed cpls.....	40
A Get Out.....	40
Scout Back by centers of waves & two faced lines.....	41
Alamo Choreography	41
Choreo. management idea.....	41
Dancing the Mainstream Program	42

THE PLUS PROGRAM:

Working with Extend.....	42
Column Circ. 1 & 1/2 Choreo.....	43
Ends Load the Boat..Ctrs. taking a directional command..	43
Follow Your Neighbor Choreo.....	43
Load The Boat from a variety of dancer arrangements.....	44
Dancing the Plus Program.....	44

CURRENT Q.S. SELECTIONS.

MAINSTREAM: Spin Chain & Scoot Thru. Ferris Recycle.

PLUS: Right & Left By. Chase & Follow. Star Track.

THINKING ABOUT A DIRECTOR SPEAKER?

THE FACTORY ANNOUNCED A PRICE INCREASE OF \$30.00 EFFECTIVE SEPT 1st.
Order NOW and save \$30.00 and get a full year of NOTES FOR CALLER FREE.
starting with the January 1991 issue..

I have Director that has been used 3 months for sale at a price of \$500.00
plus the UPS. If interested call me (305) 981-7788

LOOKING FOR A SET OF EQUIPMENT ?. Call Fred Koning 813 869-3931.
He has Hilton 75 A & a Yak Stack also a Hilton 300 with reset & a Yak
Stack for sale. Health reasons forcing Fred to retire from calling.

TEACHING SCOOT BACK FROM PARALLEL OCEAN WAVES:

Wayne McDonald passed along a thought that I feel has some merit if you are teaching the dancers to react to the call Scoot Back from parallel wave. The usual approach is to set up a Zero Box and say Dosado to a waves or step to a wave. This action makes the distance between the two waves greater then when you have a Zero box and call a Touch 1/4 thus the distance between the dancers for the Scoot Back may create for the dancers a problem in relating to a Scoot Back. Wayne suggests that when you have the Zero Box have the side couples step into the wave with the facing heads thus keeping the waves closer together...I feel this is worth a good look as a worthwhile teaching hint. Try it....

A VERY INTERESTING TEACHING AID:

Waynes girl friend Dee Smith has also come up with a very neat teaching idea that will help new dancers see how they fit into the various formations we create. Draw it out on a piece of paper then consider using masking tape to lay out the boxes on the floor and have the dancers take turns dancing in the "Big Box".. Draw a square divide it into 16 equal size smaller boxes so you can see that the static square has the 4 couples in the center outside boxes forming a static square. Then move the dancers into a Zero Box and other formations lines, columns etc. also check out the Scoot Back teach from Wayne. The visual and actual standing in a "box" on the floor may be a very useful tool for the dancers to see exactly where they fit into the various calls and formations it takes to become a dancer

THE MAINSTREAM PROGRAM: Pass the ocean from 1/2 sashayed couples.

I feel that there is a usefulness in having Mainstream dancers accept the call Pass The Ocean from 1/2 sashayed couples. My reason is that we set up the same type of wave boys in the center of right handed waves by calling a Swing Thru. Some of the actions that commonly follow the Swing Thru are Spin The Top, Girls Circulate boys Trade, Single Hinge etc..So for variety use the 1/2 Sashayed Pass The Ocean to end in a right handed wave with the boys as centers.

ZERO BOX..SWING THRU..BOYS RUN..BEND THE LINE..RIGHT & LEFT THRU..
ROLLAWAY 1/2 SASHAY..**PASS THE OCEAN**..GIRLS CIRC..BOYS TRADE..
BOYS RUN..BEND THE LINE..(Zero Line)

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
PASS THE OCEAN..GRAND RIGHT & LEFT..

ZERO BOX..SWING THRU..BOYS RUN..BEND THE LINE..PASS THRU..
U TURN BACK..**PASS THE OCEAN**..SPIN THE TOP..RIGHT & LEFT THRU..
STAR THRU..PASS TO THE CTR..SQ. THRU 3/4..LEFT ALLE..Zero Box.

ZERO LINE..CTRS..**PASS THE OCEAN**..ENDS STAR THRU..EXTEND..
SWING THRU..WALK & DODGE..PARTNER TRADE..LEFT ALLE..Zero Line.

HEADS ROLLAWAY..**PASS THE OCEAN**..BOYS TRADE..EXTEND..SWING THRU..
SCOOT BACK..BOYS RUN..(Zero Line)

A NICE GET OUT:

ZERO LINE..PASS THRU..U TURN BACK..LEFT TOUCH 1/4: Call any number of column circulates then call a GIRLS U TURN BACK..GRAND RIGHT & LEFT..or BOYS U TURN BACK..LEFT ALLE..

SCOOT BACK FROM THE CENTER OF TWO FACED LINES & PARALLEL WAVES:

The dancers in the center of parallel waves & two faced line are generally two boys or two girls forming the Scoot Back Box. The average Mainstream dancer reacts well to this type of set up and all they need to do is recognize their "BOX" and who is the In facer and the out facer.

A FEW IDEAS TO GET STARTED WITH:

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..GIRLS SCOOT BACK..
GIRLS CROSS RUN & GIRLS CIRC..BOYS TRADE..BEND THE LINE..
BOX THE GNAT..CROSS TRAIL THRU..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..GIRLS RUN..BOYS TRADE..
BOYS SCOOT BACK..BOYS CROSS RUN..BEND THE LINE..Zero Line)
TOUCH 1/4..BOYS RUN..LEFT ALLE..

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..
BOYS SCOOT BACK..ALL 8 FOLD..GRAND RIGHT & LEFT..

ZERO BOX..TOUCH 1/4..CTRS. TRADE..CTRS. RUN..THE CTR. BOX..
SCOOT BACK..CPLS. CIRC..CTRS. SCOOT BACK..BEND THE LINE..
STAR THRU..DOUBLE PASS THRU..LEADS PARTNER TRADE..STEP TO A WAVE..
RECYCLE..LEFT ALLE..Zero Box..

A FEW ALAMO STYLE IDEAS TO FOLLOW UP FROM LAST MONTHS:

ALLE. LEFT ALAMO STYLE..SIDES SCOOT BACK..HEAD GIRLS RUN RIGHT..
HEADS BOX THE GNAT & SQUARE THRU 4..OUTSIDE BOYS RUN..
PASS THRU..TRADE BY..STAR THRU..PASS THE OCEAN..FAN THE TOP..
RECYCLE..SLIDE THRU..LEFT ALLE. Zero Box.

ALLE LEFT ALAMO STYLE..HEAD GIRLS RUN RIGHT..HEADS TOUCH 1/4..
(Columns) ALL 8 CIRC..BOYS RUN..1.STAR THRU.(Zero Line)
2. PASS THRU..LEFT ALLE..3. BOX THE GNAT..GRAND RIGHT & LEFT..

ALLE LEFT..ALAMO STYLE..HEADS WALK & DODGE & CLOVERLEAF..
SIDES SCOOT BACK & THE SIDE BOYS RUN..ALL DOUBLE PASS THRU..
GIRLS ONLY ZOOM..LEADS PARTNER TRADE..PASS THRU..LEFT ALLE..

ALLE LEFT..ALAMO STYLE..SIDES SCOOT BACK..ALL SINGLE HINGE..
ALL BOYS RUN RIGHT..MAKE LINES..UP & BACK..(Zero Lines)
RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..PASS THE OCEAN..
BOYS RUN & BOYS FOLD..GRAND RIGHT & LEFT..

Have you ever had the dancers with their proper partner but are un sure if they are in sequence ?. A nice way to find out and get out.

Promenade & have the Heads Wheel around..Lines go Up & Back.. Now call..couples 1 & 2 **only**..Rollaway 1/2 Sashay. If you have two boys side by side in either line then you are **OUT** of sequence and if after the Rollaway you do not have two boys side by side then the lines are **IN** sequence. When **IN**, you have to call something like this to straighten out the dancers...All Pass Thru..Girls Fold..Star Thru. You now have parallel two faced lines that are **OUT** of sequence so call a couples Circ. Bend The Line..Star Thru..Pass Thru. Left Alle. If after the Rollaway you see two boys together then you know you are **OUT** so call for cpls. 1 & 2 to box the Gnat..Right & Left Thru and your lines are back normal but still **Out**..Take it from there.. Try this with your checkers

DANCING THE BASIC AND MAINSTREAM PROGRAM:

ZERO LINE..TOUCH 1/4..(Each Box) SPLIT CIRC..ALL 8 CIRC..
GIRLS RUN..TOUCH 1/4..SPLIT CIRC..SCOOT BACK..BOYS RUN..
PASS THE OCEAN..ALL 8 CIRC..GIRLS TRADE..RECYCLE..LEFT ALLE.

ZERO BOX WAVE..ALL 8 CIRC..SPIN CHAIN THRU..TURN THRU..LEFT ALLE.

ZERO LINE..TOUCH 1/4..ALL 8 CIRC..THE CTR. BOX..BOX CIRC..
ALL BOYS RUN..DOUBLE PASS THRU..CLOVERLEAF..CTR. 4..
RIGHT & LEFT THRU WITH A FULL TURN..SWING THRU..SPIN CHAIN THRU
BOYS CIRC. DOUBLE..SINGLE HINGE..WALK & DODGE..PART. TRADE..
RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..GIRLS TRADE..BOYS TRADE..
LEFT ALLE..

HEADS CROSS TRAIL THRU..AROUND ONE..SQUEEZE IN..MAKE A LINE..
RIGHT & LEFT THRU..FLUTTER WHEEL..SWEEP 1/4..VEER LEFT..
FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE..Zero Box.

ALLE. LEFT..ALAMO STYLE..SIDES SCOOT BACK. HEAD LADIES RUN RIGHT..
HEADS BOX THE GNAT..FAN THE TOP..OUTSIDE BOYS RUN..EXTEND..
LADIES TRADE..RECYCLE..SWING THRU..GRAND RIGHT & LEFT..

HEADS ROLLAWAY..CIRCLE 8..BOYS PASS THRU..CLOVERLEAF..DOUBLE PASS
THRU..CTRS. IN..CAST OFF 3/4..PASS THRU..ENDS RUN..WITH YOUR
LEFT OR RIGHT ..SINGLE HINGE..BOYS PASS THRU & CROSS FOLD..
TOUCH 1/4..BOYS TRADE..GRAND RIGHT & LEFT..

THE PLUS PROGRAM: A COMMENT.

In the past few years the Plus program has lost some calls, Triple Scoot, Triple Trade & Extend come to mind. This has obviously created a situation that makes it easier to jump thru the Plus Program. I would suggest that we replace these lost "basics" with some of the easier calls on the A-I program. Perhaps an Acey Deucey or a Single Circle to a wave, or even a Scoot & Dodge should be considered an appropriate possibilities.

WORKING WITH EXTEND:

ZERO BOX WAVE..EXTEND..OUTSIDES PARTNER TRADE..PING PONG CIRC..
OUTSIDES ROLL..CTRS. ALL 8 FOLD..GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..EXTEND..OUTSIDES CLOVERLEAF..
CTRS..EXPLODE & SQUARE THRU 3/4..LEFT TOUCH 1/4..TRADE THE WAVE..
SCOOT BACK..BOYS RUN..LEFT ALLE..Zero Line.

ZERO BOX..PASS THRU..U TURN BACK TO A WAVE..EXTEND..GRAND
RT. & LEFT.

ZERO LINE..SLIDE THRU..SINGLE CIRCLE TO A WAVE..EXTEND..
OUTSIDES PARTNER TRADE & ROLL..TOUCH 1/4..CTRS. SWING THRU..
CTRS. EXPLODE & TOUCH 1/4..GIRLS RUN..CTRS. PASS THRU..
SWING THRU..EXPLODE & LOAD THE BOAT..LEFT ALLE..Zero Box.

ZERO BOX..TOUCH 1/4..EXTEND..BOYS SWING THRU..GIRLS FACE RIGHT..
(Diamonds) FLIP THE DIAMOND..RECYCLE..PASS THRU..LEFT ALLE..

ZERO BOX..TOUCH 1/4..EXTEND..BOYS SWING THRU..GIRLS FACE RIGHT..
FLIP THE DIAMOND & ROLL..TOUCH 1/4..BOYS TRADE..GRAND RIGHT & LEFT.

ALL 8 CIRCULATE 1 & 1/2 FROM COLUMNS:

There are many ideas that can be created from this formation. The fact that a Circulate 1 & 1/2 is the starting action of a Coordinate makes it easy for the dancers to dance into the desired formation..

ZERO LINE..TOUCH 1/4..ALL 8 CIRC. 1 & 1/2...THE CTR SIX SINGLE HINGE..
VERY CTR. BOYS TRADE. & THE CTR. WAVE..TRADE THE WAVE & FAN THE TOP..
OUTSIDE CPLS..BEND TO FACE IN..PING PONG CIRC..EXTEND..EXPLODE &..
ROLL TO FACE MOTHER..GRAND RIGHT & LEFT..

ZERO LINE..TOUCH 1/4..ALL 8 CIRC. 1 & 1/2..CTR. BOYS TRADE & SPREAD..
GIRLS SCOOT BACK & HINGE..VERY CTR. GIRLS (With a Left) CAST OFF 3/4..
THE WAVE RECYCLE..OUTSIDES BEND TO FACE IN..DOUBLE PASS THRU..
TRACK II..RECYCLE..PASS THRU..LEFT ALLE..

ZERO LINE..TOUCH 1/4..ALL 8 CIRC. 1 & 1/2..THE CTR. 6 TRADE &
WALK & DODGE..THE VERY CTR. GIRLS TRADE & ALL THE OUTSIDES MOVE UP
TO THE ENDS(As in a Coordinate) GIRLS TRADE..THE CTR. BOY..RUN RIGHT..
ALL STAR THRU..ZOOM..CTR. PASS THRU..LEFT ALLE..Zero Box.
The last example may be a bit challenging.

ENDS LOAD THE BOAT CENTERS TAKING DIRECTIONAL COMMANDS:

ZERO LINE..ENDS LOAD THE BOAT..CTRS. BOX THE GNAT & FAN THE TOP..
EXTEND..RECYCLE..LEFT ALLE.. Zero Box. A good conversion for the
modular caller.

HEADS STAR THRU & SPREAD..ENDS LOAD THE BOAT..CTRS..PASS THRU..
CTRS. CHASE RIGHT..& THE BOYS RUN..LEFT ALLE..(Static square)

ZERO LINE..ENDS LOAD THE BOAT..CTRS..SINGLE CIRCLE TO A WAVE..
& FAN THE TOP..EXTEND..EXPLODE & RIGHT & LEFT THRU..
DIXIE STYLE TO A LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL ZOOM & SPREAD..ENDS LOAD THE BOAT..
CTRS. PASS THE OCEAN..LINEAR CYCLE & SWEEP 1/4..DIXIE GRAND..LEFT ALLE.

ZERO LINE..PASS THRU..WHEEL & DEAL ZOOM & SPREAD..ENDS LOAD THE BOAT..
CTRS..RIGHT & LEFT THRU & 1/4 MORE & CROSS FIRE TO A WALK & DODGE..
TOUCH 1/4..FOLLOW YOUR NEIGHBOR & SPREAD..EXPLODE & SLIDE THRU..
LEFT ALLE..Zero Box.

FOLLOW YOUR NEIGHBOR: (DON'T SPREAD)

ZERO BOX..TOUCH 1/4..FOLLOW YOUR NEIGHBOR..GIRLS CIRC. DOUBLE..
BOYS SCOOT BACK..TRADE THE WAVE..RECYCLE..VEER LEFT..
FERRIS WHEEL..ZOOM..& SPREAD..ENDS SLIDE THRU..CTRS. TOUCH 1/4 &
WALK & DODGE..TOUCH 1/4..WALK & DODGE..CHASE RIGHT..BOYS RUN..
LEFT ALLE..Zero Line..

ZERO BOX..TOUCH 1/4..FOLLOW YOUR NEIGHBOR..LEFT SWING THRU..
TRADE THE WAVE..BOYS RUN..WHEEL & DEAL..LEFT ALLE..Zero Box.

HEADS STAR THRU..PASS THRU..TOUCH 1/4..FOLLOW YOUR NEIGHBOR..
LEFT SWING THRU..BOYS CIRC..GIRLS SCOOT BACK..TRADE THE WAVE..
GRAND RIGHT & LEFT..

LOAD THE BOAT WITH FROM A VARIETY OF DANCER ARRANGEMENTS.

Working with Load The Boat from a variety of dancer arrangements need not be difficult for the dancers if they really learn the center part with the same emphasis that they learn a Square Thru from a D.B D. stand point. The center part of Load the Boat involves 4 parts, the first & last are simply a Pass Thru action so all there is to get down pat is what amounts to a turn you back to your partner and a common Partner Trade. To gain that confidence have the Heads Rollaway and have the heads work the center part of Load The Boat Then the Sides, 4 boys/girls...Then put the dancers into the lines and go from there...Note. It may be a good idea to work the dancers with the term " TURN AWAY" implying turn your back to your partner.

HEADS ROLLAWAY..CIRCLE 8..BOYS DO THE CENTER PART OF
LOAD THE BOAT..TOUCH 1/4..GIRLS TRADE..RECYCLE..VEER LEFT..
CPLS. CIRC..BEND THE LINE..LEFT ALLE..Zero Line.

HEADS ROLLAWAY..CIRCLE LEFT..GIRLS DO THE CTR. PART OF
LOAD THE BOAT..TOUCH 1/4..BOYS TRADE..BOYS RUN..BEND THE LINE..
TAR THRU..PASS THRU..LEFT ALLE..

HEADS DO THE CTR. PART OF LOAD THE BOAT..SWING THRU..SCOOT BACK..
BOYS RUN..PASS THE OCEAN..RECYCLE..LEFT ALLE..Zero Box.

ZERO BOX WAVE..GIRLS RUN..TAG THE LINE IN..LOAD THE BOAT..
TOUCH 1/4..BOYS TRADE..BOYS RUN..WHEEL & DEAL..LEFT ALLE. Zero Box.

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE IN..LOAD THE BOAT..
STAR THRU..GIRLS TRADE..BEND THE LINE..SLIDE THRU..LEFT ALLE. Z. BO

DANCING THE PLUS PROGRAM:

ZERO BOX..RIGHT & LEFT THRU..SWING THRU..BOYS RUN..CROSSFIRE..
BOYS SHAKE LEFT HANDS & WALK BY..GRAND RIGHT & LEFT..

ZERO BOX WAVE..RECYCLE..PASS THE OCEAN..BOYS FOLD..PEEL THE TOP..
EXTEND..GRAND RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU..FLUTTER WHEEL..STAR THRU..
PASS THE OCEAN..BOYS FOLD..PEEL THE TOP..GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..SWING THRU..SPIN THE TOP..
GRAND SWING THRU..THE CTR. WAVE..EXPLODE & SQUARE THRU 3..
OTHER BOYS RUN & BEND TO FACE IN..LEFT ALLE..Zero Box.

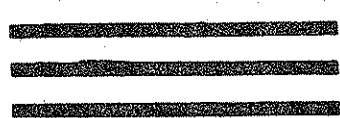
I think the next two are real surprisers.

ALLE. LEFT..TURN PARTNER RIGHT..WRONG WAY THAR..GIRLS IN THE CTR..
EXPLODE & ROLL..GRAND RIGHT & LEFT..

ALLE LEFT..TURN PARTNER RIGHT..WRONG WAY THAR..GIRLS IN THE CTR..
EXPLODE & HEADS SQUARE THRU 4..(Zero Box)

ZERO LINE..PASS THE OCEAN..SWING THRU..SPIN THE TOP..GRAND SWING THRU..
THE CTR. WAVE..EXPLODE THE WAVE & CHASE RIGHT..ENDS SINGLE HINGE..
BOYS TRACK II..GIRLS CIRC. & TRADE..CPLS. CIRC..FERRIS WHEEL..
GIRLS ONLY ZOOM..DOUBLE PASS THRU..LEADS PARTNER TRADE..
STEP TO A WAVE..RECYCLE..LEFT ALLE..Zero Box..

notes



FOR CALLERS

Our 22nd Year

JACK A. LASRY

1513 N. 46th AVENUE • HOLLYWOOD, FLORIDA 33021 • (305) 981-7788

OCTOBER & NOVEMBER 1990.

THE MAINSTREAM PROGRAM:

Emphasis call: All Eight Circulate
Less common All 8 Circulate Formations
Emphasis call: Walk & Dodge
Dancing Mainstream with Ferris Recycle
Inverted line Choreo.
Mainstream Q.S Selection
Experimental: Teacup Stroll

See page 49 for important information.

THE PLUS PROGRAM:

Emphasis call: Coordinate
Trade the Wave from Right Hand Waves
Ping Pong Circ. with boys/girls as centers
A nice get out
Load the Boat..Centers go 3/4..3 & 1/2
Dancing the Plus Program
Dancing Plus D.B.D.

THE CURRENT Q.S. SELECTIONS.

MAINSTREAM: Spin Chain & Scoot Thru. Ferris Recycle.

PLUS: Right & left By. Chase & Follow. Star Track.

The reason you are receiving a double issue for October & November is Carolyn and I will be participating in the World Convention in Austria and doing a Callers School in Germany with Al Stevens followed by a few dances and a weekend festival. WE also plan a bit of a vacation in Sweden and will return home the end of October.

The first renewal for your 1991 notes is also enclosed. There is no price change for 1991 with the exception of the overseas subscribers. The increase for them is small, but will help defray the increase in overseas air mail postage..

HAVE A NICE THANKSGIVING. !!

THE BASIC & MAINSTREAM PROGRAM: EMPHASIS CALLS:

ALL 8 CIRCULATE:

The common starting formations for the call ALL 8 CIRCULATE are;

- Parallel Ocean Waves.
- Parallel Two Faced Lines.
- Right & Left hand Columns.

Less common starting formations:

- Inverted Lines.
- 3 & 1 Lines.
- Facing Couples.
- Lines facing in and lines facing out.

Seeing as most of us are well acquainted with the use of All 8 Circulate from parallel waves, Two Faced lines and columns I have provided just a few examples that may have a nice flavor and spend the rest of the time with using some of the lesser used starting formations.

ALL 8 CIRCULATE FROM PARALLEL WAVES. RIGHT & LEFT HANDED.

ZERO BOX..SWING THRU..ALL 8 CIRCULATE..BOYS RUN..WHEEL & DEAL..LEFT ALLE. Zero Box. A nice Zero.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..ALL 8 CIRC..BOYS CROSS RUN..RECYCLE..SWING THRU..TURN THRU..LEFT ALLE..

ACROSS THE STREET BOX..(Heads Star Thru..Pass Thru) STAR THRU..PASS THE OCEAN..SWING THRU..BOYS TRADE..ALL 8 CIRC. ONCE & 1/2.GRAND RIGHT & LEFT...

ALL 8 CIRCULATE FROM PARALLEL TWO FACED LINES.

I like to use the command as couples circulate when in Two Faced Lines but All 8 Circulate is just as common.

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS TRADE..BOYS RUN..ALL 8 CIRC..BOYS RUN..SINGLE HINGE..SCOOT BACK..GIRLS RUN..STAR THRU..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..BOYS RUN..BOYS TRADE..ALL 8 CIRC. BEND THE LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..LEADS PARTNER TRADE..SQUARE THRU 3/4..LEFT ALLE..

ALL 8 CIRCULATE FROM COLUMNS:

ZERO BOX..SLIDE THRU TOUCH 1/4..ALL 8 CIRC..LEAD BOYS RUN..CTRS. WALK & DODGE..DOSADO TO A WAVE..RECYCLE..LEFT ALLE..Zero Box.

ZERO LINE..LEFT TOUCH 1/4..ALL 8 CIRC..GIRLS RUN..LEFT ALLE. Zero Box. A nice conversion.

ZERO BOX..SLIDE THRU..LEFT TOUCH 1/4..ALL 8 CIRC..ALL 8 CIRC..BOYS RUN..PASS THRU..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..U TURN BACK..LEFT TOUCH 1/4..ALL 8 CIRC..BOYS U TURN BACK..LEFT ALLE...

LESS COMMON STARTING FORMATIONS FOR ALL 8 CIRCULATE:

When getting ready to work with some of the less common starting formations it is a good idea to review the rules for All 8 Circulate. A simple reminder that the ENDS will remain Ends and The CENTERS will remain centers. This holds true from the Inverted Lines the 3 & 1 lines and the lines facing in and out. From facing couples the rule is broken. I doubt that you would try it from facing couples as it is simply a Pass Thru. From Inverted and 3 & 1 lines it is often a good idea to call for the ends to circulate alone then the centers to circulate so the dancers get the feel of the action then call the All 8 action.

ALL 8 CIRCULATE FROM INVERTED LINES;

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE IN..PASS THRU..GIRLS RUN..ALL 8 CIRC..GIRLS RUN..PASS THRU..TAG THE LINE RIGHT..FERRIS WHEEL..SQUARE THRU 3/4..LEFT ALLE. Zero Box.

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS RUN..TAG THE LINE IN..PASS THRU..BOYS RUN..ALL 8 CIRC..BOYS FOLD..GIRLS PASS THRU..STAR THRU..CPLS. CIRC..BOYS TRADE..WHEEL & DEAL..PASS THRU..LEFT ALLE.

ZERO BOX..CTRS. IN..CAST OFF 3/4..ALL 8 CIRC. CTRS. RUN..BOX THE GNAT..SQUARE THRU 4..TRADE BY..STAR THRU..SLIDE THRU..LEFT ALLE. Zero Box.

ALL 8 CIRCULATE FROM 3 & 1 LINES:

ZERO BOX..SWING THRU..BOYS RUN..GIRLS WALK & DODGE.. GIRLS RUN..ALL 8 CIRC..GIRLS CROSS FOLD..BOYS WALK & DODGE..STAR THRU..COUPLES CIRC..GIRLS TRADE..BEND THE LINE..CROSS TRAIL THRU..LEFT ALLE.

ZERO LINE..RIGHT & LEFT THRU..DIXIE STYLE TO A WAVE..BOYS WALK & DODGE..BOYS RUN..ALL 8 CIRC..GIRLS RUN..ALL 8 CIRC..GIRLS FACING OUT..U TURN BACK..ALL TOUCH 1/4..ALL 8 CIRC..BOYS RUN..CTRS.. SWING THRU..TURN THRU..LEFT ALLE.

ALL 8 CIRCULATE FROM LINES FACING IN/OUT:

From facing lines an All 8 Circulate is the same as a Pass Thru but it sets the stage for using All 8 Circulate from lines facing OUT. A gimmick for sure but another way of using the definition of a call...

ZERO LINE..ALL 8 CIRCULATE..ALL 8 CIRCULATE.. Zero.

ZERO LINE..RIGHT & LEFT THRU..ROLLAWAY..PASS THRU..ALL 8 CIRC..STAR THRU..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..SWING THRU..BOYS TRADE..BOYS RUN..TAG THE LINE IN..PASS THRU..ALL 8 CIRC..TOUCH 1/4..ALL 8 CIRC..BOYS RUN..CTRS. STAR THRU & LEAD RIGHT..TOUCH 1/4..WALK & DODGE..PARTNER TRADE..LEFT ALLE..Zero Line

Keep in mind that we are simply exploring some ways to use the call All * Circulate within the boundaries of the definition..General usage from some of the starting formations will only create dancer confusion but when used in a workshop situation the dancers expand their understanding of the term D.B.D.

MAINSTREAM EMPHASIS CALLS. Cont.

WALK & DODGE: The common starting formation is the "Scoot Back Box".

The less common starting formation is:

Facing Couples for a directional usage such as Boys WALK..Girls DODGE or Girls WALK..Boys DODGE.

When called from the column formation it is best to identify the "Box" that will perform the action. Such as..EACH BOX..Walk & Dodge or the CENTER BOX..Walk & Dodge. If four boys/girls form the Box then direct your command to "Boys Walk & Dodge" or "Girls Walk & Dodge".

The call is such that full D.B.D. usage is common with all Mainstream Dancers. The common action however, has the boys walking and the girls dodging.

LEFT handed boxes create some problems at first but should be used some, perhaps under workshop conditions.

A FEW EXAMPLES WITH D.B.D. IN MIND:

ZERO BOX..SWING THRU..BOYS RUN..BEND THE LINE..PASS THRU..
U TURN BACK..TOUCH 1/4..(Each Box) WALK & DODGE..GRAND RIGHT & LEFT.

HEADS ROLLAWAY..HEADS TOUCH 1/4 & WALK & DODGE..SWING THRU..
SCOOT BACK..BOYS RUN..(Zero Line) LEFT ALLE.

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..LEAD COUPLE..
U TURN BACK..TOUCH 1/4..WALK & DODGE..WALKERS RUN..GR. RIGHT & LEFT

ZERO LINE..PASS THRU..WHEEL & DEAL..CTRS..TOUCH 1/4..WALK & DODGE..
SEPARATE AROUND ONE TO A LINE..PASS THRU..WHEEL & DEAL..
GIRLS TOUCH 1/4..WALK & DODGE..CLOVERLEAF..BOYS TOUCH 1/4..
BOYS WALK & DODGE..CLOVERLEAF..GIRLS SQUARE THRU 3/4..BOYS..COURTESY
TURN THE GIRLS..PASS THE OCEAN..RECYCLE..LEFT ALLE..Zero Box.

ZERO LINE..PASS THE OCEAN..GIRLS TRADE..GIRLS RUN..TAG THE LINE IN..
TOUCH 1/4..GIRLS WALK & DODGE..THOSE WHO CAN..STAR THRU..
THE OTHER GIRL PUT CENTERS IN OF WHAT IS LEFT..& CAST OFF 3/4..
RIGHT & LEFT THRU..DIXIE STYLE TO A LEFT ALLE..

WALK & DODGE FROM LEFT HANDED BOXES:

HEADS RIGHT & LEFT THRU..LEFT TOUCH 1/4..WALK & DODGE..(equals a lead to the right) RIGHT & LEFT THRU..ROLLAWAY..LEFT TOUCH 1/4..
WALK & DODGE..U TURN BACK..LEFT ALLE..(Zero Line)

ZERO LINE..RIGHT & LEFT THRU..FLUTTER WHEEL..LEFT TOUCH 1/4..
EACH BOX..WALK & DODGE..LEFT ALLE.. A nice get out.

ZERO LINE..LEFT TOUCH 1/4..EACH BOX..WALK & DODGE..TRADE BY..
LEFT TOUCH 1/4..WALK & DODGE..GIRLS FOLD..TOUCH 1/4..
SCOOT BACK..GRAND RIGHT & LEFT...

HEADS RIGHT & LEFT THRU..HEAD LADIES CHAIN & HEADS ROLLAWAY..
HEADS LEFT TOUCH 1/4..WALK & DODGE..SWING THRU..CTRS. RUN..
FERRIS WHEEL..OUTSIDES FACE PARTNER..GRAND RIGHT & LEFT.

WALK & DODGE Cont: Facing Couples Directional Walk & Dodge.

ZERO BOX..STAR THRU..BOYS WALK..GIRLS DODGE..BOYS RUN..
RIGHT & LEFT THRU..PASS THE OCEAN..RECYCLE..LEFT ALLE. Zero Box.

ZERO BOX WAVE..GIRLS RUN..BEND THE LINE..GIRLS WALK..BOYS DODGE..
WALK & DODGE..PARTNER TRADE..SLIDE THRU..LEFT ALLE.. Zero Box

ZERO LINE..STAR THRU..PASS THRU..U TURN BACK..GIRLS WALK..
BOYS DODGE..ALL 8 CIRC..(Columns) BOYS RUN..STEP TO A WAVE..
RECYCLE..LEFT ALLE..Zero Box.

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..CTRS..RIGHT & LEFT THRU
& ROLLAWAY..GIRL WALK..BOYS DODGE..WALK & DODGE.. BOYS WALK..
GIRLS DODGE..BOYS RUN..PASS THRU..LEFT ALLE..

DANCING THE MAINSTREAM PROGRAM INCLUDING FERRIS RECYCLE:

ZERO LINE..PASS THE OCEAN..FERRIS RECYCLE..SWING THRU..EXTEND..
CTRS. TRADE..SCOOT BACK..BOYS RUN..BOYS WALK..GIRLS DODGE..
BOYS RUN..PASS THE OCEAN..ALL 8 CIRC..GIRLS RUN..BEND THE LINE..
SQUARE THRU 4..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..U TURN BACK..BOX THE GNAT..FAN THE TOP..
FERRIS RECYCLE..DOUBLE PASS THRU..CLOVERLEAF..CTRS. TOUCH 1/4..
WALK & DODGE..CLOVERLEAF..CTRS. PASS THRU..TOUCH 1/4..
SPLIT CIRC..BOYS RUN..SLIDE THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..CTRS. IN..
CAST OFF 3/4..PASS THRU..1/2 TAG THE LINE..FERRIS RECYCLE..
ZOOM..CTRS. PASS THRU..EIGHT CHAIN 1..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..ALL 8 CIRC..FERRIS RECYCLE..
DOUBLE PASS THRU..LEADS U TURN BACK..SWING THRU..SPIN THE TOP..
VERY CTR. BOYS TRADE..ALL SINGLE HINGE..BOYS RUN..ZOOM..
SQUARE THRU 3/4..LEFT ALLE..Zero Box..

ZERO BOX..SWING THRU..BOYS RUN..CPLS. CIRC..TAG THE LINE OUT..
GIRLS RUN..GIRLS SQUARE THRU 3/4..BOYS CROSS FOLD..STAR THRU..
BOYS TRADE..BOYS RUN..FERRIS RECYCLE..CTRS. PASS THRU..
STEP TO A WAVE..RECYCLE..LEFT ALLE.. Zero Box.

ZERO BOX..SWING THRU..SPIN CHAIN THRU..BOYS CIRC. ONE SPOT..
FERRIS RECYCLE..DOUBLE PASS THRU..LEADS PARTNER TRADE..LEFT ALLE.

INVERTED LINE CHOREOGRAPHY:

ZERO BOX..CTRS. IN..CAST OFF 3/4..ENDS TRADE & ENDS STAR THRU..
CTRS. SQUARE THRU 4..RIGHT & LEFT THRU..VEER LEFT..FERRIS WHEEL..
CTRS..LEFT SQUARE THRU 3/4..RIGHT & LEFT THRU..ROLLAWAY 1/2 SASHAY..
PASS THRU..GRAND RIGHT & LEFT..

ZERO LINE.. PASS THRU..CENTERS RUN..CAST OFF 3/4..ENDS CROSS FOLD..
DOUBLE PASS THRU..GIRLS ZOOM..LEADS PARTNER TRADE..SWING THRU..
GIRLS CIRC..BOYS TRADE..BOYS RUN..CPLS. CIRC..CHAIN DOWN THE LINE..
SLIDE THRU..LEFT ALLE.. Zero Line.

ZERO LINE..PASS THRU..TAG THE LINE..CENTERS IN..CENTERS RUN..
ENDS PASS THRU..BOYS PARTNER TRADE..CPLS CIRC..BEND THE LINE..
CTRS. SQ. THRU 4..ENDS SLIDE THRU..SQUARE THRU 3/4..LEFT ALLE..

THE MAINSTREAM Q.S. SELECTION FOR THE LAST QUARTER:

This issue is late because Jack is in the hospital. He had emergency intestinal surgery on Sept. 15. He has been in intensive care since, and is having a difficult recovery. We did not go to Austria as mentioned on the front page. Jack was awaiting some info to put in this space (Mainstream Q.S. selection). As I don't write the notes, I am using this space to inform you of what is happening. Fortunately the rest of the notes were ready to go, and things will be back on track by Dec.

Carolyn

THE PLUS PROGRAM: EXPERIMENTAL WORKSHOP:

TEACUP STROLL: Ben Risinger. Ben is a dancer in Tampa Fl.

STARTING FORMATION: A static Square.

THE ACTION: As in a Teacup Chain the Head Ladies move to the center for a 3/4 right hand star. The head men will then move one position to their right and turn original partner into a roll promenade position. Meanwhile the side couples will promenade one position to their right and then as new head couples put their partner into the center for a 3/4 star and then the original side men will move to the next position to their right to meet their original partner for a roll promenade as the original head couples(new sides) will promenade one position to their right to become a head couple..Continue this pattern until all dancers return to home. To condense the action, the dancers at the head positions will put the ladies in the center for a 3/4 star, then promenade to their right one position to meet original partner for a roll promenade to the next position to their right. Side couples will promenade to their right one position to become head couples and then put their partners into the center for a 3/4 star etc. A nice 32 beat figure.

ENDING FORMATION: Static square at home.

NOTE: The call moves nicely and other then never changing partners it is a simple but fun call that will be fun for a while or at a weekend. If the girls use nice skirt work the Teacup Stroll will make a nice exhibition figure. Try it with the San Antonio Stroll.....

THE PLUS EMPHASIS CALL: COORDINATE.

Good old Coordinate...Lets face it, Coordinate for most Plus dancers is a ONE POSITION CALL!!!! I am sure there are a few Plus clubs that can handle Coordinate from a variety of set ups but you sure cannot call Coordinate D.B.D. as you go out around calling to clubs and at festivals. So, if you are interested, here is a good teach for the call that may help you workshop Coordinate from columns with boys as leaders in an alternating boy/girl set up. Tell the dancers that they will be working with a Coordinate but you will end with the girls as ends of the ending formation of the Two faced Line rather than the boys.

1. Set up a line 1/2 sashayed and call a Touch 1/4.
2. Tell the dancers that a Circulate 1 & 1/2 is 3 dancing steps and the girls who are at the end of the column will be the center pair in the column of three that is formed by the circulate 1 & 1/2, Have the girls at the end of the column point at each other and say I'll see you soon.
3. Have the dancers Circulate once & 1/2 (3 steps). Stop and check the new formation. See if the columns of 3 are formed and the lonesome girls are at the top & bottom of the column.
4. Have the column dancer trade and tell the boys to freeze as the outside girls and the column girls move up to become the ends of the forming Two Faced Line.

Repeat the walk thru from the same starting formation and the dancers in the same positions so they get the feel of the action. Let them dance a couple of figures then have the side couples lead right & repeat you teach so the dancers get acquainted with the figure from different spots along the starting column. The starting set up I use will end with the dancers in the Two Faced line that can be re arranged into a Zero Box easily.

HEADS LEAD RIGHT..CIRCLE TO A LINE..PASS THRU..U TURN BACK..
TOUCH 1/4.....COORDINATE.(Helping words the first time or two.)
Circulate once & 1/2..freeze..center 6 trade...freeze..girls move up)
BOYS CROSS RUN..WHEEL & DEAL..PASS TO THE CENTER..
SQUARE THRU 3/4..LEFT ALLE. Zero Box.

HEADS LEAD RIGHT..CIRCLE TO A LINE..RIGHT & LEFT THRU..
ROLLAWAY 1/2 SASHAY..TOUCH 1/4..COORDINATE..BOYS CROSS RUN..
GIRLS TRADE..BEND THE LINE..RIGHT & LEFT THRU..
DIXIE STYLE TO A WAVE..BOYS TRADE..LEFT ALLE..

HEADS LEAD RIGHT..CIRCLE TO A LINE..PASS THE OCEAN..GIRLS RUN..
BEND THE LINE..TOUCH 1/4..COORDINATE..TAG THE LINE RIGHT..
FERRIS WHEEL..DOUBLE PASS THRU..TRACK II..RECYCLE..LEFT ALLE.

NOTE: All of the above examples have the same set up for the starting columns. Now have the Sides Lead Right & Circle to a Line and repeat your teach etc...

Last month I made a comment that because several calls have been deleted from the Plus Program that perhaps Callerlab should consider adding a few calls to the program and I made a few suggestions. One suggestion was Single Circle to a Wave. Single Circle is already on the Plus program. My goof or did I put it in to see how many comments I would receive and find out who really reads the Notes. I'll never tell....

TRADE THE WAVE FROM RIGHT HANDED WAVES:

The call Trade The Wave for the most part is used from a starting Left Hand Wave and ends in a Right handed Wave. Here is some choreography that starts in Right handed waves and provides us the opportunity to not only give the dances a another way using Trade the Wave but the ending left hand wave will provide us with some left handed usage of some common basics. BE SURE TO SAY "TAKE A PEEK: AT LEAST FOR A WHILE.

ZERO BOX WAVE..TRADE THE WAVE..LEFT SWING THRU..LEFT SPIN THE TOP..
WITH A LEFT..SINGLE HINGE..BOYS RUN..PASS THRU..U TURN BACK..
LEFT ALLE..Zero Box

ZERO BOX WAVE..ALL 8 CIRC..TRADE THE WAVE..GIRLS CIRC..DOUBLE..
BOYS TRADE..TRADE THE WAVE..RECYCLE..LEFT ALLE..Zero Box..

ZERO LINE..PASS THE OCEAN..BOYS CIRC..GIRLS TRADE..TRADE THE WAVE..
LEFT SPIN THE TOP..THE CTR WAVE..TRADE THE WAVE..RECYCLE & SWEEP 1/4..
THE OTHER GIRLS RUN & THE OUTSIDES BEND TO FACE IN..
DOUBLE PASS THRU..TRACK II..TRADE THE WAVE..LEFT ALLE..

ZERO BOX SWING THRU..TRADE THE WAVE..GIRLS RUN..BEND THE LINE..
PASS THE OCEAN..RECYCLE..LEFT ALLE. Zero Box..

ZERO LINE..PASS THE OCEAN..SWING THRU..GIRLS CIRC..BOYS TRADE..
TRADE THE WAVE..EXPLODE & TOUCH 1/4..BOYS RUN..LEFT ALLE.Zero Box.

A TRADE THE WAVE TO A LEFT ALLE:

ZERO BOX..RIGHT & LEFT THRU..DOSADO TO A WAVE..
TRADE THE WAVE..LEFT ALLE..

PING PONG CIRCULATE CHOREO. WITH FOUR BOYS/GIRLS IN THE WAVE:

ZERO BOX..TOUCH 1/4..SCOOT BACK..BOYS FOLD..GIRLS SWING THRU..
PING PONG CIRC..EXTEND..BOYS RUN..PASS THE OCEAN..RECYCLE..
SQUARE THRU 3/4..LEFT ALLE.

ZERO BOX..TOUCH 1/4..SPLIT CIRC..SCOOT BACK..GIRLS FOLD..
BOYS SWING THRU..PING PONG CIRC..EXTEND..SINGLE HINGE..
GIRLS TRADE..BOYS TRADE..GRAND RIGHT & LEFT..

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU..
GIRLS PARTNER TRADE..FERRIS WHEEL..GIRLS SWING THRU..
PING PONG CIRC..BOYS SWING THRU..PING PONG CIRC..
CTR. GIRLS TRADE..EXTEND..WALK & DODGE..PARTNER TRADE..
PASS THE OCEAN..TRADE THE WAVE..LEFT ALLE..

ZERO LINE..TOUCH 1/4..ALL 8 CIRC..THE CTR. BOX..WALK & DODGE..
ALL TRADE & ROLL..PASS THRU..WHEEL & DEAL..BOYS SWING THRU..
PING PONG CIRC..CTR. GIRLS TRADE..EXTEND..SCOOT BACK..
BOYS FOLD..GIRLS SQUARE THRU 3/4..BOYS COURTESY TURN THE GIRLS..
PASS THRU..U TURN BACK..LEFT TOUCH 1/4..ALL 8 CIRC..
GIRLS U TURN BACK..GRAND RIGHT & LEFT..

A NICE GET OUT:

ZERO LINE..RIGHT & LEFT THRU..TWO LADIES CHAIN..ROLLAWAY..
PASS THRU..BEND THE LINE..PASS THRU..WHEEL & DEAL..
CTRS. STEP TO A WAVE..PING PONG CIRC..EXTEND..GRAND RIGHT & LEFT

LOAD THE BOAT BUT THE CENTERS GO 3/4 OR 3 & 1/2.

Directing the centers of the Load The Boat to go 3/4 tells the dancers to do 3 of the 4 actions that make up the centers part of Load The Boat. The four parts being...1. Pass Thru. 2. Turn your back to your partner. 3. Do a Partner Trade. 4. Pass Thru. So by call for the centers to go 3/4 they will end in facing couples in the center leaving the ending formation in a Double Pass Thru Formation. If you call for the centers to go 3 & 1/2, they will end in a wave thru the center or the ending formation becomes a 1/4 Tag Formation. A few ideas, all from standard lines.

LOAD THE BOAT..CTRS. GO 3/4..

ZERO LINE..LOAD THE BOAT..CENTERS GO 3/4..DOUBLE PASS THRU..
TRACK II..GIRLS TRADE..SWING THRU..TURN THRU..LEFT ALLE.

ZERO BOX..STAR THRU..LOAD THE BOAT..CTRS. GO 3/4..

CTRS. RIGHT & LEFT THRU & VEER LEFT TO A CROSSFIRE..THEN..
WALK & DODGE..PASS THE OCEAN..GIRLS RUN..WHEEL & DEAL &..
SWEEP 1/4..PASS THRU..GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..EXPLODE &..LOAD THE BOAT..

CTRS. GO 3/4..& SPREAD..CTRS. SQUARE THRU 4..ENDS STAR THRU..
PASS THRU..LEFT ALLE.

LOAD THE BOAT..CTRS. GO 3 & 1/2.

ZERO LINE..LOAD THE BOAT..CTRS. GO 3 & 1/2..PING PONG CIRC..
CTR. GIRLS TRADE..THE WAVE RECYCLE..DOUBLE PASS THRU..TRACK II
BOYS RUN..BOYS TRADE..WHEEL & DEAL..SQUARE THRU 3/4..LEFT ALLE..

ZERO BOX..STAR THRU..PASS THRU..BEND THE LINE..LOAD THE BOAT..
CTRS. GO 3 & 1/2..CTRS. LINEAR CYCLE & SWEEP 1/4 MORE..
BOYS ONLY ZOOM..CTRS. SQUARE THRU 3/4..PASS THRU..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL..ZOOM..CTRS. PASS THRU..
STAR THRU..LOAD THE BOAT..CTRS. GO 3 & 1/2..CTR. GIRLS TRADE..
CTRS.. LINEAR CYCLE..LEFT ALLE..Static Square.

D.B.D. LOAD THE BOAT..CENTERS GO 3/4 OR 3 & 1/2.

ZERO BOX..SWING THRU..BOYS RUN..TAG THE LINE IN..LOAD THE BOAT..
BOYS GO 3 & 1/2..BOYS SWING THRU..EXTEND..SINGLE HINGE..
FAN THE TOP..SINGLE HINGE..GIRLS RUN..SQ. THRU ON THE THIRD
HAND..GRAND RIGHT & LEFT..

ZERO LINE..PASS THE OCEAN..GIRLS RUN..TAG THE LINE IN..
LOAD THE BOAT..GIRLS GO 3/4..GIRLS SQUARE THRU 3/4..
PASS THRU..TRADE BY..PASS THRU..U TURN BACK..TOUCH 1/4..
GRAND RIGHT & LEFT..

NOW, the ends of the starting line can also be directed to Load The Boat 3/4, or 3 & 1/2.. Combine this with the fractional centers action and you will add to the flavor of this type of directional calling.

ZERO LINE..LOAD THE BOAT..3/4..CTRS. STAR THRU.. (Facing lines)
CTRS. SQUARE THRU 4..ENDS STAR THRU..PASS THE OCEAN..
GIRLS TRADE..RECYCLE..LEFT ALLE..Zero Line..

DANCING THE PLUS PROGRAM: COMMON POSITIONING:

ZERO LINE..RIGHT & LEFT THRU..PASS THRU..CHASE RIGHT..
CTRS. TRADE..SWING THRU..BOYS RUN..TOUCH 1/4..COORDINATE..
BEND THE LINE..RIGHT & LEFT THRU..LOAD THE BOAT..LEFT ALLE..Zero Line.

ZERO BOX..RIGHT & LEFT THRU..VEER LEFT..CROSSFIRE..COORDINATE..
CPLS. CIRC..CROSSFIRE..HINGE..FAN THE TOP..GRAND RIGHT & LEFT..

ZERO LINE..RIGHT & LEFT THRU..PASS THE OCEAN..SWING THRU..
BOYS RUN..TAG THE LINE RIGHT..CPLS CIRC..GIRLS RUN..
GIRLS TRADE..RELAY THE DEUCEY..EXPLODE &..LOAD THE BOAT..
PASS THRU..TRADE BY..SWING THRU..BOYS RUN..1/2 TAG..
SCOOT BACK..BOYS RUN..LEFT ALLE..Zero Line.

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU..
3/4 TAG THE LINE..CTRS..LINEAR CYCLE & SWEEP 1/4..
ENDS PARTNER TRADE..DIXIE GRAND..LEFT ALLE..

ZERO LINE..PASS THE OCEAN..SPIN CHAIN THE GEARS..RELAY THE DEUCEY..
SPIN CHAIN & EXCHANGE THE GEARS..LINEAR CYCLE & SWEEP 1/4..
PASS THRU..TRADE BY..LEFT ALLE..

ZERO BOX..TOUCH 1/4..FOLLOW YOUR NEIGHBOR & SPREAD..GIRLS TRADE..
EXPLODE THE WAVE..BEND THE LINE..PASS THE OCEAN..SWING THRU..
GIRLS FOLD..PEEL THE TOP..GRAND SWING THRU..BOYS RUN..
CPLS. HINGE..TAG THE LINE..GIRLS GO LEFT..GENTS RIGHT..LEFT ALLE.

ZERO BOX..SWING THRU..BOYS RUN..GIRLS HINGE..DIAMOND CIRC..
FLIP THE DIAMOND & ROLL..STAR THRU..CPLS. CIRC..GIRLS RUN..
GIRLS CROSS RUN..BOYS TRADE..BOYS RUN..FERRIS WHEEL..
DIXIE GRAND..LEFT ALLE..

DANCING PLUS D.B.D.: SOME "TOUGH" STUFF.

ZERO LINE..PASS THRU..U TURN BACK..TOUCH 1/4..COORDINATE..
CPLS CIRC..CROSSFIRE..BOYS RUN..STAR THRU..PASS THRU..U TURN BACK..
SQUARE THRU 4..GRAND RIGHT & LEFT..

ZERO BOX..SINGLE CIRCLE 3/4 TO A WAVE..FAN THE TOP..
EACH WAVE..LINEAR CYCLE..CTRS. CHASE RIGHT & WALK & DODGE..
GRAND RIGHT & LEFT..

ACROSS THE STREET BOX..SWING THRU..SPIN CHAIN & EXCHANGE THE GEARS..
GRAND RIGHT & LEFT..

ZERO BOX WAVE..BOYS RUN..BOYS TRADE..TAG THE LINE LEFT..CPLS CIRC..
CROSSFIRE..ALL 8 CIRC..EACH BOX..WALK & DODGE..LEFT ALLE..

ZERO LINE..PASS THRU..WHEEL & DEAL & SPREAD..PASS THRU..
CHASE RIGHT..LINEAR CYCLE..LOAD THE BOAT..RIGHT & LEFT THRU..
INSIDE CPLS..ROLLAWAY..GRAND RIGHT & LEFT..

HEADS SQ. THRU 4..SIDES ROLLAWAY..TOUCH 1/4..FOLLOW YOUR
NEIGHBOR & SPREAD..CTRS. TRADE..BOYS FOLD..DOUBLE PASS THRU..
PEEL OFF..TAG THE LINE RIGHT..GIRLS HINGE..FLIP THE DIAMOND..
EXTEND..GRAND RIGHT & LEFT..