

#### THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

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THE NEW ENGLAND CALLER OFFICE HOURS:

Monday evening

8 to 10:30 P.M.

Tuesday thru Friday

9 A.M. to 12 and 1 to 5 P.M.

Saturday

1 to 5 P.M.

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NOW READY FOR YOU

### Fall and Winter CATALOG

RECORDS, BOOKS AND OTHER ITEMS for the Square Dancer

A post card with your name and address will bring your copy by return mail.

COPY DEADLINE FOR FEBRUARY CALLER JANUARY 15.

#### FIFTH ANNIVERSARY CELEBRATION.

Commemorating its fifth season of sponsoring square-dances in its area, the Seacoast Region Square Dance Assn. presented a folk festival and square dance in Dover (N.H.) City Hall Auditorium Dec. 5. The event attracted 300 square dancers. The audience participated in a full evening's quota of 14 squares, three contras and two folk dances, with a half hour of folk dancing during intermission for the real addicts. Mal Hayden, host caller for the association, was assisted in that department by visiting callers including Johnny Trafton, Phil Johnson, Al Ruggero, Arthur Tufts, and George Sargent. Ed Taylor, president of the sponsoring group, led the audience in Folk Dancing, and George and Marge Sargent led the grand march which opened the second half of the program.

Demonstration dances included a western square exhibited by girl scouts of Kittery, Maine and their partners; Black Nag; English, and Fada Blanquita; Portugese by the Durham Reelers of the Unv. of New Hampshire; Dargason; English, and Kreuz koenig: German by the Cumberland County Recreation Council of Portland; She's Auer Young to Marry, Triumph, and Monie Musk by the New Hamp. Scottish Country Dance Group; and Kentucky Running Set by the So. Berwick (Me). Folk Dancers. Approximately 20 varieties of cakes and cookies were displayed at the international snack bar, which did a thriving business until supplies ran out. The hall was decorated in keeping with the holiday season which was approaching, complete with a sleigh loaded with gift packages, a huge Christmas tree trimmed in old time fashion with strings of popcorn and paper chains, and the walls lined with hemlock boughs. David and Lorna Watson were co-chairmen of the committee which planned and arranged the festival.

#### SACHEM STEPPERS

On November 19th, the Sachem Steppers held their regular meeting at Legion Hall, Middleboro, with a good number present. Dancing was enjoyed to the calls of Bud Erickson and Freddy Bunker. Pelicious refreshments were served from a most attractively decorated table. The committee in charge was Margaret and Ed Begin and Shirley and Stan Benson.

The Christmas Party was held on December 17th at the John Cabot Club, Middleboro, Mass. A large number of club members and their guests danced in the attractively decorated hall to the calls of Howie Hogue, Edith Murphy, Freddy Bunker and Bud Erickson. Carolyn Smith, holder of the lucky number received an attractive holly ceramic dish. Two joke prizes were given, one to Mrs. Soares and one to Howard Hogue. Bountiful refreshments were served by the committee in charge, Grace and Ross Rich, Ethel Morrison, Florence and Crispi Falconieri and Neal Duggan.



Between June, 106&104 and Halifax line, E. Bridgewater, Mass. Howard Hodue . . Caller and Teacher - Tel. 8-2214 2 HOEDOWN

4 Class - Monday series, 1st lesson - Beginners welcome.

5 Class - H. H. at Kendall Hall, Plymouth-1st les, Beg. " 8 Class - Friday series, 1st lesson - Beginners welcome.

9 LES COTCHER, California caller, Mitor of "Square 'N Round" - Sachem Steppers, sponsors.

11 Class - 2nd lesson - Beginners welcome.

12 Class - 2nd lesson - Plymouth -Beginners welcome.

W 13 Howard Hogue at Camp Gleason, Auburn, Mass.

Th 14 PRACTICE PARTY - (New & Request Dances)

15 Class - 2nd lesson - Beginners welcome

16 SPACKETTI SUPPER (reservations) 7 p.m. Hoedown 8 p.m.

18 Class - 3rd lesson - membership closed. 19 Class - 3rd lesson - membership closed.

22 SLIM STERLING - New York caller - Bay State, sponsors.

23 HOEDOWN - Hanson Club, sponsors.

25 Class - 4th lesson, Monday series.

26 Class - 4th lesson, Plymouth,

Th 28 Howard Hogue at "Gay Fifties" - (private)

29 Class - 3rd lesson - membership closed.

30 WINTER CARNIVAL - Novelty Acts & Square Dances.

#### WESTERN MASS, CALLERS ASSOC.

The annual meeting of the Western Massachusetts Callers Association was held on Sunday, December 6, at Bowditch Lodge at the University of Massachusetts. A group of about thirty persons was present.

After the election of officers, a short acceptance speech was given by President-elect, "Corky" Calkins. This was followed by a short discussion period under the direction of ex-president Jack Mansfield. One of the most interesting subjects of discussion was that of preparing plans to hold a meeting of all the callers of New England. It was brought out that at a meeting of this kind, the callers from the six state area would be able to exchange ideas with one another and would be able to get a broader picture of the New England folk dance as a whole. It was hoped that a definite date could be set in the near future. After the business meeting was adjourned, a delicious buffet supper was served.

In the evening, an intensive square and couple dance session was held. At this session, many new dances and breaks were tried out. This session was brought to a close at 10 P.M.

The next meeting of this group will be held early in Feb.

Dick Davis



#### MIDCO SQUARES

The Middlesex County Square Dance Club organized by our caller, Dudley Briggs, held its first official business meeting, November 17, 1953. Club charter was organized and accepted by the members. The following officers were elected: Pres., Gordon Smith; Vice Pres., Gorham Humphrey; Sec. Anne Baxter; Treas, Louise Briggs; Membership Committee, Shirley Alden, Darrell Root and Douglas Nielson; Program Committee, William Mock, Erskin Kelley and Bill Baxter; Publicity Committee, Dr. Robert and Marie Millican; Refreshment Committee, John Lingley, Gene Marsden and Robert Wheaton.

A gala Christmas party is planned for our next meeting December 15th. Square dancers who enjoy a good caller and well planned program, are invited to try our dances at Odd Fellows Hall, Winchester Square, -- lst and 3rd Tues. of each month. If they enjoy them and are acceptable, we would love Anne Baxter, Sec. to have them as members.

BRIDGEPORT, CONN., Y WCA SQUARE DANCE GROUP extends a hearty welcome to dancers of all ages and abilities. We'll teach you how, or learn from you-- contras, rounds, and squares. We'll meet every Wednesday evening at 8 P.M. at the YWCA on Golden Hill Street, Bridgeport, starting Jan.6.



#### NEW RECORDS FROM "OLD TIMER"

Album #101 "Square Dance Instruction Album"

#8077-A Little Brown Jug (Heel & Toe Polka)

#8077-B Put Your Little Foot (Varsoviana)

Forrest Delk & His Gully Jumpers

#8078-A Goodnight Waltz

#8078-B Stay a Little Longer (Vocal)

Forrest Delk & His Gully Jumpers

And a New Book is Now Available from Your Dealer or Direct from our Home Office
"Instructions for OLD TIMER Records" is a book containing over 100 instructions for various squares and rounds. Order yours NOW. Price \$1.10 Postpaid. Also our complete catalog listing sent upon request.

OLD TIMER RECORD CO., 3703 N.7th St., Phoenix, Arizona

#### DIPLOMAS GIVEN SQUARE DANCERS

The final Thursday night square dance class of beginners, sponsored by the Y's Mens Club of the YMCA, was held Thursday night at the YMCA with members of the six sets who had completed eight or more of the 10-week lessons, being presented diplomas. It was the first time in the history of Charlie Baldwin's classes that a similar presentation had been made and each member graduated with a "degree." The diplomas, with each name attractively printed by Howard Metcalf of the Y's Men's Club, were presented by Mr. Metcalf, assisted by Mrs. Metcalf and Mr. Baldwin, caller.

Words of greeting were extended by Malcolm Arnold, president of the Y's Men's Club and announcement was made that another class for beginners will begin Jan.21 at the YMCA, to continue for 10 weeks and reservations are to be made with either the YMCA or Mr. Metcalf.

#### NEW CALLER WESTERN, MASS.

Cliff Patino, popular local caller, and wife Pearl of Woronoco, are the proud parents of a son, Joseph Clifford, bosn
on Nov. 22nd. They will be at home to friends at their new
residence on 19 Pine St., Huntington after Dec. 13th. Cliff is
a member of the Western Mass. Callers and Leaders Assn.
and is planning to teach the calling art to little Joe as soon
as he learns to talk.



#### EARLE and RICHARD DAVIS

33 Park Lane
E. Walpole, Mass.
Tel. Wal, 678

Sat. Jan.9	Franklin	Gerald Parmenter School
Fri. 15	So. Natick	SHAW'S BARN
Sat. 16	Wollaston	Wollaston Cong. Church
Sat. 23	Foxboro	Foxboro High School
Sat. Feb. 6	Wollaston	Wollaston School

#### CLASSES

Beginner's--Every Tuesday starting January 5th.
Improvement--Every other Wednesday starting January 13th.
Both these classes at Bird School, E. Walpole at 8 P.M.
Teen-agers--Every Thursday starting January 7th at the
Episcopal Church, Wrentham.

#### GREATER HARTFORD CONN. SQUARE DANCE CLUB.

An executive meeting was held on Dec 9. The board accepted about 50 applications from students graduating from the club-sponored, classes on Dec 16. A graduation ball and Christmas dance was held on Dec 18, with Rod Linnell, guest Caller. New members were introduced to the club. Dave Segal showed his color slides taken at our Halloween masquerade and a Al's summer camp. Pres. Brad Fisher announced the appointment of Wil Dobson to head the nominating committee to present a slate of new officiers for the January Annual Meeting on Jan 19 two sets of club members, with John Des Jardin Calling will participate in a travel show program sponsored by a local newspaper with a program of western squares. A new series of classes will start on Feb 5. A brief review of the past year's activities show the club in excellent financial condition, with a large group of new members and a retention of most of our old members guest callers Paul Hunt, Bob Brundage, Rickey Holden and Rod Linnell all provided memorable evenings during the year. Club Caller sessions are growing in popularity, we've entertained many guest from other groups, and visted other clubs, members have participated in demonstrations, exhibitions, and civic affairs. The club is becoming a well known group and has lived up to its goal of helping to raise the level of square dancing throughout the community. Club dances for the month are Jan 8, Club Caller Night, Jan 15-22, Al Brundage; Jan 29, Annual meeting and dance, Jan 15, is a benefit for YMCA. Camp Building Fund, Happy New Year To All, Marge B.

8:00 P.M.



FRIDAY JAN.22

Christmas is over we haven't a cent If we're not broke we're sure badly

A POVERTY PARTY should just fill the bill.

And YOU wearing clothes that are over the hill.

So come to our party without any stalling On Jan. 22nd. SLIM STERLING is.

callina

BAY STATE'S the sponsor - you know that means FUN. le're sure you'll enjoy it, now don't

miss this one. At Square Acres Barn on Route 106/

PRIZES for the raggediest pair of ald HICKS.



Sat. 16

W. Boylston Randolph High School

Old Sturbridge Village

Glover School, Milton Fri. 29

Sat. 30 Old Sturbridge Village

Every month

Dick Doyle · and his Orchestra

High School . Randolph, Mass

## THE KUNTRY KALLER

Vol. 7 No. I. Elm Farm, E. Boxford December 1954 Happy Noo Yere to awl yew good fokes. Kum Kuntry Dantzin JANUARY FEBRUARY

Sat 2 Marblehead Abbot Hall Mon 4 Lynn Y.M.C.A. Fri 8 W. Andover Cong Ch. Sat 9 Concord (priv) Mon Il Lynn Y.M.G.A. Sat 16 Topsfield Town Hall Mon 18 Lynn Y.M.C.A. Fri 22 Lexington Fiske Sch. Sat 23 Salem 1st Unit Ch. Mon 25 Lynn Y.M.C.A. Fri 29 Beverly SCDS(priv) Sat 30 Marblehead Abbot Hall

> Telefone: Ticker 7-2339

Mon 1 Lynn Y.M.C.A. Fri 5 West Andover Cong Ch. Sat 6 Lynnfield Town Hall Mon 8 Lwnn Y.M. C.A. Fri 12 Lynn 1st Meth. Ch. Sat 13 Concord (priv) Mon 15 Lynn Y.M.C.A. Sat 20 Topsfield Town Hall Mon 22 Lynn Y.M.C.A. Fri 26 Lexington Fiske Sch. Sat 27 Salem 1st Unit Ch.

> Yores trooly. JOE PERKINS R.F.D Topsfield, Mass,

> > Doris Saltus

BLUE HILL PROMENADERS(Milton, Mass.)

The annual Christmas party of The Blue Hill Promenaders of Milton, Mass., was held on Tuesday, Dec. 22 at Ponkapoag Grange Hall. A decorated Christmas tree and an exchange of gifts followed by refreshments and carol singing brought the evening to a close.

On January 26, the Promenaders will sponsor Slim Sterling of New York and guests are weldome.

Plans are being formulated for the Washington's Birthday Party to he held on Saturday, Feb. 20, with Howard Parker, Chairman. Callers will be Charlie Baldwin and Dick Doyle.

RESOLVED:

You square dance your way and I'll square dance mine But let's square dance all together. Each to his own, but united we stand For we are all birds of a feather. It's the tie that binds and so hand in hand We'll brave all kinds of weather, You square dance your way and I'll square dance mine But let's square dance all together.

Doris Saltus

#### HOLBROOK TOWN HALL

## Callers GORDON BARNES AL McMORROW HERBIE GAUDREAU



Jan. 30 -- with the RUSTIC REELERS

Dear Editor;

We received the New England Callers Magazine and I am sure they will be of great help to us. We are trying our very best to learn contras right, hoping we can come back to your area and step in and dance with you without causing too much fuss.

I have enjoyed reading thru your magazine and realize you have the same problems there as we have here, I really don't think any of them are too important and will all smooth out, and leave only the good feelings that we are all trying for. Too many people have " I" trouble and when they get over that they will be good square dancers. In regard to the expert round dancers showing off at a dance-so what. If you don't think you would enjoy doing what they are doing, take advantage of the time they use and cultivate a new friend. If the dance interests you, get a partner and follow him and try to pick it up. I have found that most of those same experts aren't really showing off-that appearance hides a little embarrassment. They just enjoy that dance and enjoy doing it and take advantage of the opportunity. If, instead of watching and grumbling, you show an interest, they are delighted to help you-if you have the right attitude. Don't take the attitude that they are having fun doing something just to aggravate you-you aren't important; believe me.

Thanks so much for your kind service. It is a small world. We see in your advertising that Stan Tebbetts has a dance at the Pawtucket Y.M.C.A. He is from our local Y.M.C.A. and started his calling along with our men. They were all terrible then but have improved. We would love to hear Stan now.

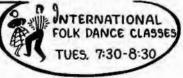
Sincerely, Jane Black, Elkhart, Indana.

### COUNTRY DANCE SOCIETY PARTY

BROOKLINE MUNICIPAL GYMNASIUM
Tappan St. Brookline Sat-Jan 16, 8 to 11
Thursday evening Square-dance Drop-ins
8 to 10 Brimmer School Brimmer StBoston
For information on C.D.S. activities, call La-3-5695

### RALPH PAGE calls at BOSTON YWCA





#### MOHAWK AND HUDSON VALLEY NEWS. NEW YORK

It is gratifying to note how folkdance activities in this area have increased within the past two years. Just a short time ago, the enthusiatic dancer was hard pressed to find a place to dance, but with the increase of international folkdance groups, the frustrated folkdancer has changed to a happily foot weary one. There is also more awareness of square dance groups and subsequently more intermingling. Among the newer leaders is Ray Dwyer who teaches folkdancing on Monday's at the Troy YMCA. For Feb. Ray is working on a kolo jamboree with a Tamburitza Orchestra. A fast growing group, the International Folkdancers meet at the Albany Jewish Comm. Center under the leadership of amiable, hardworking Peg Rubin.

In existance for over a year, the Capital Folkdance Society do a lot of exhibiting having recently danced for the Elk's Club and Veteran's Hospital. Laurance and Maxine Clark instruct on Tuesday at the Albany YWCA.

The newly organized Albany District Callers Assn. is an important step in this area square dance movement. Bill Chattin who has been calling to capacity crowds for a good many years in Helderberg is President.

These new groups in combination with the older groups make for quite a flurry of dance activity. It does not mean, however, that the number of dancers has increased proportionately. Quite often the same dancers are making the rounds of all groups. It is an encouraging sign for the future of dancing in this area.

Dora De Michele.

LOUISE WINSTON .. calling ...

Sats.Jan.9 & 23 Unitarian Ch. 6 Eliot St. Jamaica Pl. Sat.Feb.6 Broad Meadow Sch. Needham. All welcome Every Friday - Grover Cleveland Sch. Charles St. Fields Corner, Dorchester

Free Square, folk, contra workshop 7:45 - 10:00

					AND ADDRESS WILL	
12	ya wat			B10	Chinatown, My Chinatownwoc Toot Toot Tootsiewoc	1.05
	Blue Tail Flywoc Jambalayawoc	.89			Skater's Delight-~rd	1,05
	Broadmoor Promenadewoc			719	Shanty Townrd	1.0-
	Cindywoc	.89		, 10	Mission Waltzrd	1,05
	San Antone Rosewc			718	When You're Smilingwoc Waltz Carouselrd	
	Swanee Riverwc	.89		21,	When You're Smilingwe	1.05
1176	McNamara's Bandwoc			517	WESTERN JUBILEE RECORDS	
1143	St.Bernard's Waltzrd	.89			WESTERN HIRL DE DECETE	
1143	Oxford Minuetrd			,	Sailin'Down the Old Green Riverwoc	1.45
1094	Rosemary and	.89		7126	Four Leaf Cloverwoc	
	Las EspuelasFD				Tavern in the Townwoc	1.45
	ChiapanecasFD	.89		7118	Hellowoc	
1004					WINDSOR RECORDS	
	IMPERIAL RECORDS				Dottie Polkard	1.05
-	Pete the Poacher. Schottische	1.30		3007	Hula Mixerrd	1.55
259	The Barley Mow , Barn Dance and	1,50			Jack's Specialwoc	1.45
	DANCELAND RECORDS		•	2015	Johnny Goodinwoc	1 45
	Canadian Breakdown wc	2.03			SETS IN ORDER RECORDS	
935	Hay Maker's Jigwc	1.05			The Wheat, Cshebogar	1.15
	Pioneer Quadrillewc	2.03		45-6182	Turn Around Me, Hansel & Gretel	3.15
934	Grand Square Quadrillewc	1.05	•	- 7-	Penny Whistles Blues rd	.89
	Between Those Ladieswc	1,03		20-5052	April in Portugalrd	0.0
933	Old Fashioned Dancewc	1.05			Unrequited Love rd	.89
	Pick Up Your Cornerwc	1,03		25-0038	Puszta (Sparkling Wine)rd	90
932	Lady Be Good wc	1.05			R.C.A. VICTOR RECORDS	
	Nobody Knowsrd	.07			Barnacle Billwoc	1.05
23759	Josephinerd	.89		8067	Barnacle Billwc	1.05
	Just a Girl That Men Forgetrd	,			OLD TIMER RECORDS	
23604	It's a Sin to Tell a Lie rd	.89			Vive L'Amour woc	1.15
	DECCA RECORDS			1040	Miss MacLeod's Reel woc	1.15
	Cumberland Gap, The Fox and the Hounds				Catch All Eight	1.13
7-40162	Skip to My Lou, Arkansas Travelerwoc	1.25		1037	Old Fall River Linewc	1.15
	Mocking Bird Waltzrd				Honest John 11woc	
4017	Chicken Reelrd	1.15		1035	Honest John 1woc	1.15
	Cotton Eyed Joerd		3		Toting	1.15
4016	Hot Pretzels rd	1.15		1018	Eide RatasFD	1.15
	Lady of Spainrd	.89			MICHAEL HERMAN RECORDS	
2265	My Baby's Coming Homerd	90			Shiek of Arabywoc	1.05
*****	Charleston rd	,89	•	687	Somebody Stole My Galwoc	1.05
1638	Twelfth Street Ragrd	.89			Shiek of Arabywc	1.05
	CAPITOL RECORDS	1.		686	Somebody Stole My Galwc	1.05
	Dusty Millers Reel, Johnny Waggoners Bkd				End of the Worldwoc	1.05
26222	Big John McNeill, Don Messers Breakdown	.89		685	Down Southwor	1.05
	APEX RECORDS				Jambalayawoc	1.05
				680	Cold, Cold, Heartwoc	1.05
NOT FO	OUND IN THE SPRING AND FALL CATA	LOG		657	Hurry, Hurrywoc Jessie Polka Squarewoc	1.05



#### MAINE NEWS

Happy New Year everyone and may your square dancing be filled with joy and fun more than ever in 1954.

Nasson College of Springvale, right next to Sanford, had a square dance in their gym on Sat, Nov.21, with Howie Davison calling the dances to a nice crowd of dancers including visiting callers John Foley of Portland and Fred Pulsifer of Sanbornville, N. H. along with Mrs. Grace Felker owner of Trails End Cottage Court.

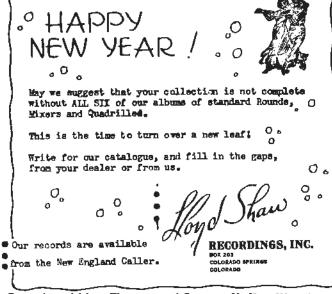
The neuro-psychiatric veterans at Togus, the state Vets hospital, were presented their first square dance on Friday Nov. 27, just after Thanksgiving, with Howie Davison leading them through the paces which they followed very well, and so much appreciated that another will be held Fri. Dec. 18 plus a special one for the employees Dec. 22.

The American Legion Hall in Bath was the scene of a lively square dance on Sat, Nov, 28, when John Foley called the dances with repeats the 3rd Sat. each month from now on On Dec. 3, John called at the N. Deering Grange hall for a combined fair, supper and dance sponsored by the N. Deering Gong. Church. Dec. 6 found John calling with his group at the Oddfellows Hall in Auburn while on Dec. 6 he called at a S. Portland St. John's Church reunion.

ON Dec. 5, Howie Davison held one of his regular workshops for square dancers with a nice group of dancers doing several new squares and harder ones that can usually only be done at such sessions.

A special Christmas Party square dance was held at the Auhurn V.F.W. hall for Maine guest callers and leaders on Friday, Dec 11, with the Androscoggin County Dance Assn as host, headed by Evelyn and Fred Clark.

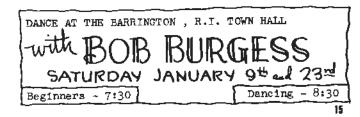
The Cumberland County Recreation Council sponsored a square dance at the Portland YWCA on Sat Dec. 12, with



Brownie and Mrs. Thompson of Conway, N. H. calling the dances, another in their series of club dances with a visiting caller. John Foley has had a busy half-month so far and continues right along through the Holiday season: Dec. 12 he had his regular club at the Oddfellows hall in Falmouth, Dec 21, a Christmas party for the N. Derring juvenile Grange. A dance for a combined group of Girl Scout Troop 102 and Boy Scout Troop 60 of St. Joseph School of Portland on Dec 22.

John also has a new group started at the Pine Haven Trailer Court, meeting twice a month, with three dances already and set for Jan 6. More about Holiday dances next time. All you nice helpers who forgot to send any news because of the Christmas season, look sharp now and come on with some items about your square dance doings, Xmas gone by, you have no excuse.

HOWIE DAVISON



### SQUARE DANCE EVERY SATURDAY NITE

at Lyceum Hall, Route 6, Yarmouthport, Cape God Local and guest callers

Live music
 Instruction 8 to 9 pm.
 Sponsored by Yarmouth Fire Dept.

#### CAPE COD NEWS

The Yarmouth Fire Dept. as sponsors, are quite pleased with the results of the regular Saturday night dances at Lyceum Hall, Yarmouthport. The one hour instruction period previous to the dance proves to be quite popular, as does the policy of a minimum of walk-throughs during the regular dance period, 9 to 12 P.M.

During the month of December, Dick Anderson called for two dances with Dick Keith and Mickey McGowan sharing the honors on Dec. 12th. The first square dance party on the Cape was held on Dec. 26th. and proved to be quite a success.

Plans for January, include Dick Anderson, Jan. 2; Ralph Page, Jan.9; Jay Schofield, Jan.16; Dick Anderson, Jan.23; and on Jan.30 the sponsors will cancel their regular date in favor of the Annual Square Dance Festival sponsored by the CCSAFDA at the Recreation Center in Falmouth, with Slim Sterling as the featured caller.

The Falmouth Square Dance Club and the CCSAFDA jointly sponsored a New Year's Eve Party at the Falmouth Recreation Center with a midnight supper, featuring Charlie Lincoln as the caller.

Members of the Chowder Club met twice during the month of December and danced to the calls of Jay Schofield and Dick Anderson. The club will continue meeting regularly every Tuesday during January with Jay and Dick sharing dates. Jay calls every third and fourth Saturdays for the Junior members of the same club.

Over 200 children registered for the "Youth Night" program sponsored by the Barnstable Playground and Recreation Comm. held at the Barnstable Women's Club every Friday night. Thirty parents who met with Dick Anderson for an organization meeting now help with the program by serving as host and hostesses. Plans for a Cape-wide Junior Festival sometime in May are being seriously considered.

### MR. CALLER

for - VARIABLE-SPEED PHONOGRAPHS SOUND SYSTEMS (to your order) SERVICE • WHOLESALE PRICES

Coll PAUL at Highards 5-4871 PAUL D'ANGELO, 93 George St. Roxbury, Mass.

### DANCING with CHARLIE LINCOLN!

Sat. 2 Westville Parish Hall - teen-age Sat.16 Oakdale School, Dedham, Mass. Fri.22 Worcester Auditorium - Jamboree Every Wednesday evening - starting Jan 13 -

Every Wednesday evening - starting Jan 13 - Workshop at Westville Parish Hall

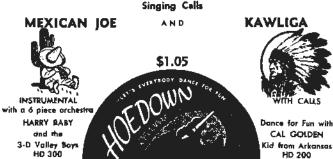
For retes and dates,

Charlie Lincoln, 133 N. Walker St. Taunton 4-5635

, DANGE CALENDAR																									
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### TALK OF THE TOWN WITH HOEDOWN

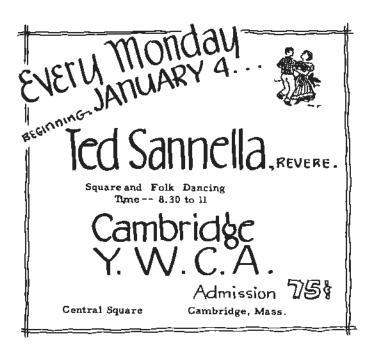
THE SQUARE DANCE RECORDS THAT MAKE YOU WANT TO DANCE
Singing Calls



21928 Carruthers Ave.

Produced by CAL GOLDEN

Riverside, Calif.



#### **NEW YORK CITY NEWS**

Dancing is not new to New York City. In truth, it is almost as old as the city itself. When the Dutch first settled N.Y.C., Dutch dances were very frequent; the supper on such occasions being bread and a pot of chocolate. History records that when the Rev. Dr. Laidlie arrived in 1764 to become the first minister of the Dutch Reformed Church, he met considerable opposition when he tried to force the abandonment of dancing.

In contemporary N.Y.C, many friendships are still being made and cemented through the medium of square and folk dancing. Before adjourning for the Christmas Holidays, the Evander Square and Folk Dancers presented their beloved leader, Rose Zimmerman with a bouquet of orchids and finished the evening with a coffee klatch at the home of Mr. and Mrs. Ellis, This group is planning an intimate New Years Eve shindig at the home of Mr. and Mrs. Nash, with decorations and menu dedicated to "A Nite In Mexico."

The latter is probably an outgrowth that of late, the folk dances of Mexico have been injoying a great popularity with such well known dance groups as the Hermans, Murray Sherman and Rose Zimmerman groups. Two of the more popular Cont. on Page 20

easy and
enjoyable
is this new
singing
square dance

## **BACK TO DONEGAL**

The calling of DON (egal) ARMSTRONG of Tampa, Florida, lends charm and snap to a simple figure of his own composition. Backed by lifting 6/8 rhythm from the ARMSTRONG QUADRILLES, Dan gives out with a "County Cork" accent that's as Irish as Paddy's pig.

On the flip side Dan lays down his shillelogh and goes back-country, U.S.A., to call good of

### \*MOUNTAIN MUSIC "

Using the best dance figure yet put to this favorite old tune. You'll get a bang out of singing along with Don on the charuses.

FULL DANCE DESCRIPTIONS WITH EACH RECORD, OF COURSE
No. 7430 (78 r.p.m.) and No. 4430 (45 r.p.m.)

COLORS will be pickled tink with the instrumentals for these two dences. BACK TO DONEDAL is swell for "one night stands" and both dences are easy to call and easy to dance. Free call sheet with every record. Ask your dealer for Windsor's No. 7130

Windsor Records
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Temple City, Colif.

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New Sacred Heart Hall

Oak Street Middleboro, Mass.

sponsored by

THE WOMEN'S SODALITY

## Walt Minnick . . . calling

Music by the Midd-Town Tunesters

Admission 75¢

Cont. from Page 18

dances in this catagory are Jota Tapatia and Jarabe Tapatia-the latter more commonly known as the Mexican Hat Dance. It's nice to see our neighbor to the South heing recognized.

The monthly family Sundays run at Folk Dance House are very popular because it gives parents who like square and folk dancing a chance to participate with their children in this sport. The Margaret Mayo American Square Dance Group held their successful Square Dance Jamboree on Sat., Dec.19 at which many guest callers assisted. As an outgrowth of the New Hampsbire and Brundage Dance Camps, an advanced square dance club meets monthly at the home of Mr. and Mrs. Joe Sherry in Queens, N.Y.C.

Ben Ellis

Sat. 2nd Middleboro - private

Sat. 9th Marion Grange Sat. 16th Marion - private

Sat. 23rd Marion Grange

Sat. 3oth Secred Heart Parish Hall

Oak Street, Middleboro, Mass.

WALT MINNICK...calling

Tel. Middlehoro 393J

### Dance to the calls of Charlie Dexter

For rates and dates call Mattapoisett 52-12

Sat. Jan. 16 Dartmouth High School

Westport High School

Class(no beginners)Sconticut Neck Fairhaven, every Tues. Every Fri. starting Jan. 8, Cong. Ch. Fairhaven

#### **NEW YORK'S NEWS**

Thick smog over the city streets could not dampen the spirits of the capacity crowd which attended the New York Callers Festival in November. An atmosphere of excitement and good cheer brought out the best in callers, dancers, and musicians. Popular visitors were May Gadd, director of the English Country Dance Society, and Dick Forscher of Greenwich, Connecticut, who called his favorite hoedown. Sunrise Capers, a new round dance arranged especially for the occasion by Rose Zimmerman, was presented at the height of the evening. MCs for the evening were Ralph Tiffertener, Dick Kraus and Fred Leifer. It all added up to an evening of fun and merriment.

Bob Brundage came down from Massachusetts to conduct our very successful December workshop. He presented, mixers, play-party games and tips for recreation leaders. Fran Brundage was a delightful stooge for the mystery games.

The annual convention of the New York State Assn. of Physical Education and Recreation will be held at the Statler Hotel in Buffalo on January 27, 28, and 29th. Physical Education instructors who will handle Folk, Square and Round Dance activities are Duke Miller of Gloversville, Herh Suedemeyor of Buffalo, Ira Zasloff and Rose Zimmerman of New York City. Because of the interest expressed by those who were first exposed to Round Dancing last year, there will be an evening Round Dance session.

New York is looking forward to a stimulating year of Square Dancing helped on its way by the thirty five association members who have pledged themselves to foster only the best in Square Dance for the year. Rose 2immerman.

Have you sent for our new Fall Calalog? Mail requests to The New England Caller, 1621 Hancock St. Quincy 69 Mass.

# JOE O'SULLIVAN for Rates and Dates . . . FAIRVIEW 4-1285

Dorchester YMCA, 776 Washington St. Dorchester, Mass. SQUARE DANCES Thursday Jan. 7, 14, 21, and 28 Open to all Admission 50¢

West Roxbury YMCA, 15 Bellevue St. W.Roxbury, Mass. SQUARE DANCES Wed. Jan. 6, 13, 20, and 27 Open to all Admission 50¢

HAPPY NEW YEAR !



## PHODE ISLAND

0

JANUARY DATES

9-23 Barrington Town Hall Beginners 7.30--Dance 8.30

O Do-Si-Doctors(priv)

30 Westford Wranglers(priv)

Bob Burgess - 20 Lincoln Ave., W. Barrington, War.1-1667J

9-23 Lockwood High School Gym, Apponaug.

Larry Cooke - 190 Morris St., Lonsdale, Pawt.3-5568

2-16-23 Peck Hall Washington Rd., W. Barrington. Hank Wiley - R.F.D.2, Valley Falls.R.I., Pawt.6-0247

30 Chelsea Naval Hospital)priv)

Jack Kenyon - 36 Etta St., Hoxie, R.I., Bayviewl-1427W

9-23 Eden Park School, Cranston.

15-29 Middletown(priv)

New beginners and intermediate classes later part of Jan. dates not set as yet.

Ray Anderson - 46 Blackamore Ave., Cranston, Hop.1-9556

2-9 Jamestown Recreation Center, 8P.M.

8-15-22-29 St. Marks Parish, 8-13Yr. olds - 6.30 P.M.

8-15-22-29 Jamestown Recreation Center, -8.30 P.M.

12-26 Armed Services Y.M.C.A. (Servicemen)

Al Warner - Carr's Lane, Jamestown, R.I., 191M

#### WILBRAHAM MASS, SQUARE DANCE CLUB

On the guest caller list for Wilbraham's first, 1954dance is Rip Van Camp on Tuesday, the 12th of January. Rip is a student majoring in Recreational Education at nearby Springfield College, is a member of the Western Mass. Caller's Assn. and is well known over a large area. Club caller Bob Brundage will conduct the second dance of the month on the 26th.

The square dance classes for Wilbraham Junior High, students sponsored by the Wilbraham Club with Bill Koch as caller and instructor have proven very successful.

The second dance, for the 8th and 9th grades on Dec 4 attracted nearly 40, and the inter-class dance for all three grades on Dec. 11th found 9 sets of enthusiatic teen-agers.

The final meeting of the combined group will be a square

dance party and will be held on Friday, Jan 22nd.
Slim Sterling was in excellent form on his Dec.8th quest

appearance and pleased Wilbraham members so much that they demanded several encores before letting him go.

Tentative plans to have Slim return in the Spring are under way.

Bill Buxton



## The Dance of the Month.

#### DOTTIE POLKA MIXER

by Dorothy Martin, Inglewood, California

Record: SIO 3007

Formation: Closed dance position. Man's back to center of circle, lady facing center of circle. Directions for man. Lady does counterpart.

#### Pattern

#### Measure

1-4 HEEL, TOE; TWO-STEP LEFT; HEEL, TOE; TWO-STEP RIGHT. With left foot, man does beel, toe and a two-step sideward in LOD. Repeat with right foot--heel, toe and a two-step in RLOD.

5-8 DO-SI-DO; TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP; Dropping hands, man and lady pass right shoulders, passing back to back around each other in four two-steps,

beginning on man's left, lady's right.

9-12 TWO-STEP FORWARD; TURN BACK-TO-BACK; TWO-STEP BACK-TO-BACK; TURN FACE-TO-FACE; In open dance position, man's right hand holding lady's left, do two two-steps forward in LOD (1st two-step facing, 2nd two-step back to back). Still holding hands and without turning around, do two two-steps in RLOD (1st two-step hack-to-back, 2nd two-step face-to-face).

13-14 ROLL AWAY, 2;3; CLAP; Dropping hands, man makes a left face turn in four steps in LOD. Lady makes a right face turn in four steps in LOD ending facing each

other, clap hands on last beat.

15-16 ROLL ON, TO THE: NEXT, GLAP; Man makes a right face turn in RLOD in four counts to pick up a new partner. Lady makes a left face turn in place waiting for a new partner. Clap hands on last beat. Repeat dance with new partner.

#### AROUND BOSTON

The Christmas season is a time for giving and therefore an appropriate time to note some of the volunteer calling many of our Callers have been quietly contributing for a long time. One such project has been in the mental wards of the Veteran's Hospitals. Priscilla Darling, Mary McNair, and other C.D.S. callers did this work for some time at Cushing Hospital, and we understand that Priscilla is still carrying



#### JESSIE POLKA

Record: McG 400; MH 2004; F 1095; or any good polka.

Formation: Two or more people in line, facing CCW, arms around each other's waists.

Dance: Weight on right foot, place left-heel to side-front, lean back. Place left foot beside right and put weight on it.

Place right toe back, lean forward. Momentarily touch right foot beside left.

Keep weight on left foot, touch right heel forward, place right foot beside left and put weight on it.

Touch left toe to side, touch left toe in front (you may sweep left foot across right instead of touching.)
Starting; with left foot, take four two-steps forward.

it on at the Bedford Hospital. Last year a similar program, one night a month was begun at the Jamaica Plain Hospital by Charlie Baldwin with Earle Davis and Charlie Brown as other callers in the series. The program proved so helpful to the patients that the doctors asked to have it expanded, and this year there is square dancing every Thursday, with Mary McNair, Charlie Brown, and Louise Winston as callers and Mrs. Hodgson of Wellesley as pianist.

Many of you have heard of Dick Delery's wonderful work with the Wheel-A-Capers. Not so many, perhaps, know of Mary McNairs calling for the service men at the Charlestown Armed Services Y.M.C.A. These dances have been held every Sunday evening for the last three years, dropping to alternate Sundays in July and August. On nights when Mrs. McNair could not be there, other members of Old Colony Caller's Assn. filled in. Sally Mongeon, the recreation leader at the Y. tells me that eleven different callers have given Mary a hand with this worthwhile project. In all of these, and in many other volunteer work, our callers help to spread the Christman spirit of giving throughout the year.

The Nov ember party of the Country Dance Society was an all-English dance at the Shady Hill School on Nov. 21. Dick Best, Connie Wilkes, Arthur Cornelius, and Helen Conant taught the English Dances, while a volunteer orchestra played the lovely oild English tunes. he were never sure how many were in the orchestra, as most of them took turns playing and dancing, but we counted at least seven at one time. It was a

CONT. ON PAGE 26

ARE YOU INTERESTED -- FOLKS??

Here's a complete evening of Couple and Folk Dancing
Starting Tuesday--January 12--at Square Acres
Come and review the olf dances
Learn some of the new ones.

YOUR OLD FRIENDS--FREDDIE and GEORGIE BUNKER

CONT.FROM PAGE 25

gay folk evening, with the large crowd enjoying the English dances at their best. The Xmas party on Dec. 19, will include both English and American dances and will feature a presentation of the traditional Ampleforth sword play and dance.

On December 3, the P.T.A. of the beautiful new Broad Meadow School in Needham had a square dance as its first social function. About fourteen Boston dancers joined the Needham folk and, on request gave an excellent impromptu demonstration of Hull's Victory, while a set of the Needham parents who have been attending Midco Squares, responded with an equally impromptu and well danced square. More dances are being planned by this group, including a children's dance in Jan. and another adult in Feb. One of the first Christmas dances in this area this year was held on Dec. 15th by the Tuesday night dancers at the Boston Y.W.C.A. with David Bridgham playing the piano for a half-hour of carol singing before the dance. Ralph Page included the Christmas Hornpipe, Christmas Polka, Jingle Bells and other seasonal favorites on the dance program, and the festive spirit of the evening with plenty of holly and maybe even a little mistletoe in evidence, was a perfect beginning for the Christmas season.

Louise Winston

### "BALANCE with BARNESY "

Sat. 16 E.Weymouth Cong.Ch.(Coffee after.B.Y.O.L.)
Sat. 23 Weymouth H.S. Girls' Gym, E.Wey. Teen-ege.
Fri. 22\* K of C Hall, E.Weymouth - beginners
Thurs.28\*K of C Hall, E.Weymouth - beginners
Sat. 30\* Holbrook Town Hall - 3 callers
\*With the RUSTIC REELERS
Starting Mon. Jan.11 - Beginners! class

Starting Mon. Jan.11 - Beginners' class Starting Fri. Jan.15 - "Brush-up"workshop both at E. Weymouth Congregational Church

For rates & dates - Gordon Barnes, WEymouth 9-2414M

At the annual meeting held Sunday night Dec 6,1953 for the purpose of electing officers for the 1954 year, the Assn. unanimoulsy accepted the slate presented by the Nominating Comm. as follows: Pres, Slim Sterling, of New Rochelle N. Y.: Vice Pres, Roland Farris, Crugers, N.Y.: Recording Sec-Treas, Dick Kraus, Ardsley, N.Y.: Corr-Sec, Jean Wheeler, Ossining, N.Y. Nominated and elected to the Executive Board for a two-year term, Past Pres, Ed. Lawerence of Hawthorne, N.Y.: Inez Sedewick, Montrose, N.Y. and Charlie Wascheck of Chappaqua, N.Y., to the post of Publicity Dir. Pete Peterson, Ossining, N.Y. Completing their secondyear of their two year term are Peggy Lannon of Ossining, Dorothy Gronk of Chappaqa, and Joe Lagana of Tarrytown.

The date set for the 5th annual Westchester Square Assn. Festival at White Plains County Center Building is April 24th, 1953, again a Saturday Night.

Highlight of 1953, was the Westchester Square Dance-Assn's. annual Festival, the 4th, Center Bldg. White Plains, N.Y., with Rickey Holden of San Antonio, Texas, the featured caller, and with seven out of over twenty active callers in the Assn. chosen by popular vote of the membership, also calling on the program, over 1,000 dancers participated in this, the higgest yet, here in Westchester. On the afternoon of the Festival evening, a closed high-level dance was sponsored for Assn. members, with Rickey also doing the honors. This was one of two parties planned and excuted for membership only, the other being held in October on a Saturday evening, and featuring Al Brundage, and his Pioneers.

The Caller's Division of the W.S.D.A.; despite the problem of finding a meeting time convenient to its number, had several informative and enjoyable meetings, featuring guest speakers who are specialists in one phase or anotherof the caller's total program. Dick Kraus developed the use of Play Party Games and Mixers for beginners and one-night stands. Frank Kaltman, of Newark, N.J. discussed the techniques of Phrasing calls to music, and went on to delve into Dance Anthropology..tracing the development of various common square dance movements. Rickey Holden stayed over following the Festival to lead a discussion on techniques of calling and teaching squares. This session was open to dancers, as well as to callers and teachers, and the response was most gratifying when a large number turned out, showing that Westchester's dancers are cognizant of the caller's problems, and are willing to meet with them on common ground to learn about these and help in solving them.

### SATURDAY NIGHT SQUARES

Jan.2 Unitarian Church - W.Bridgewater Jan.16 COME AND JOIN IN THE FUN!

with Dick Keith, CALLING

GROUP DEMONSTRATIONS AND EXHIBITIONS 1954 NATIONAL SQUARE DANCE CONVENTION

Lee Bedford, General Manager, 1954 National Square Dance Convention, has announced that his committee is now ready to take applications for group Demonstrations and Exhibitions at the National Square Dance Convention, April 8,9,& 10 in Dallas Texas. These group Demonstrations should comprise two or more squares and should be sufficiently large and inclusive that each group could represent a City, Dist. or even a State. Mr. Bedford wants the demonstrations to be in keeping with the magnitude of the 1954 Convention and it is his intention to use as many exhibitions during the Convention as possible. All groups, or group leaders, who wish to give an exhibition or demonstration at the 1954 National Square Dance please communicate immediately with Dr. R. L. Rogers, Chairman, P.O. Box 4186 Fort Worth 6, Texas: give the nature of the demonstration and the approximate time required.

#### SQUARE 'N ROUNDERS

The Square 'N Rounders of Plainville, Mass. held a Yule Party, Dec. 2nd in the Plainville Grange Hall, with a Christmas tree and gift exchange. Four sets danced to the calls of Ray Andersen, Howard Bentley and Helen Smith. The door prize was awarded to Mrs. Marge Nelson. Delicious refreshments were served by Mr. and Mrs. Thomas Mulligan and Mr. and Mrs. Carl Nelson. On Dec. 26th, Dick Keith called for a public dance sponsored by the group.

### SATURDAY .. JANUARY 13

SQUARE DANCE

DICK KEITH .. calling

New Elementary School Rte 1 A, Plainville, Mass. Sponsored by PLAINVILLE SQUARE 'N ROUNDERS HAVE FUNwith

Charlie Baldwin

Country Dance Seranaders

### EVERY WEDNESDAY

BATES HALL, BOSTON YMCA 316 Huntington Ave., Boston, Massachusetts

## THIRD FRIDAY > JAN. 15

WESTON ELEMENTARY SCHOOL

## FIRST SATURDAY JAN. 2

SOUTH WEYMOUTH PARISH HALL

Between Cameo Theatre & So. Shore Hospital

## SECOND SATURDAY & JAN. 9

BROCKTON YMCA

Main St., Brockton, Massachusetts

## THIRD SATURDAY JAN. 16

PLAINVILLE ELEMENTARY SCHOOL

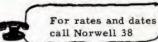
## FOURTH SATURDAY + JAN 23

BRAINTREE TOWN HALL









#### JANUARY

- Sat. 2 So. Weymouth Parish Hall
- Tue, 5 Braintree Legion Hall
- Wed. 6 Boston Y.M.C.A.
- Fri. 8 Lincoln (private)
- Sat. 9 Brockton Y.M.C.A
- Tue.12 Braintree Legion Hall
- Wed.13 Boston Y.M.C.A.
- Fri. 15 Weston, Elementary School
- Sat. 16 Plainville Elementary School
- Tue. 19 Braintree Legion Hall
- Wed. 20 Boston Y.M.C.A.
- Thu. 21 Brockton Y.M.C.A.(Beginners Class)
- Fri. 22 Whitman Town Hall
- Sat. 23 Braintree Town Hall
- Tue. 26 Braintree Legion Hall
- Wed. 27 Boston Y.M.C.A.
- Thu. 28 Brockton Y.M.C.A.(Beginners Class)
- Fri. 29 Lincoln (Private)
- Sat. 30 Hollis, New Hampshire (Private)

#### FEBRUARY

- Tue. 2 Braintree Legion Hall
- Wed. 3 Boston Y.M.C.A.
- Thu. 4 Brockton Y.M.C.A.(Beginners Class)
- Fri. 5 Wellesley College
- Sat. 6 So. Weymouth Parish Hall

Here we go again. -- A new year, with a resolution determined to teach more beginners than ever. Classes will be held in Brockton Y.M.C.A., starting Jan. 21. Register either at the Y, or with Howard Metcalf, 35 Winona St., Brockton, Mass. Beginners Class also in Boston Y.M.C.A., 316 Huntington Ave., Boston, Mass., starting Wednesday Jan. 13. Call Boston Y, Kenmore 6-7800 and ask for Program Dept., to register or for information. More beginners, make more dancers for More Fun. C.B.

"May the New Year be kind enough to fulfill your heart's desire."



THE NEW ENGLAND CALLER 1621 Hancock St. Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME			
STREET and NO			
and the second	Zone	STATE	

# Support The MARCH of DIMES SQUARE DANGE Jambores

sponsored by the WORCESTER COUNTY SQUARE DANCE ASSOCIATION for the

Worcester County Chapter of the Nat'l Foundation for Infantile Paralysis, Inc.

CALLERS \* FRIDAY, JAN 22,1954 8 P.M.

RALPH PAGE, Keene, N.H.

LAWRENCE LOY, University of Mass., Amherst
BOB BENNET, Concord, N.H.

CHARLIE LINCOLN. Taunton. Mass.

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POKEBERRY PROMENADERS - Columbia Recording Orch.

a n d

GEORGE ANDERSON'S "RHYTHM WRANGLERS" (sugmented)

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Help us achieve our goal.

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Newsond Views of New England Square Dancing.

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Monday evening

8 to 10:30 P.M.

Tuesday thru Friday

9 A.M. to 12 and 1 to 5 P.M.

Saturday

1 to 5 P.M.

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NOW READY FOR YOU

### Fall and Winter CATALOG

RECORDS, BOOKS AND OTHER ITEMS for the Square Dancer

A post card with your name and address will bring your copy by return mail.

COPY DEADLINE FOR MARCH CALLER FEBRUARY 18



Massachusetts has been tavored by the visit of many national leaders and callers in the last four years. Herb Greggerson of Ruidoso New Mexico, (formerly of El Paso Texas) being the first in January of 1950.

Each left something which benefited both the dancer and the leader. These visits have been a help to the Galler looking for new material. It is one thing to read a new call and then try to call it or as the saying goes, "to get it straight from the horses mouth".

There has been just one sour note, from the above mentioned visits. Some of the boys, from either professional jealousy, or just plain thoughtlessness, have been careless in voicing opinions about other folks who also are traveling around the country calling and teaching. Recently these parts were visited by a Caller, who was sure to cast a had influence over all he came in contact with, according to some of his predecessors. It turned out he was a wonderful caller, very sociable helpful to everyone who asked for advice and gave everyone who danced to his calling one of the best times they ever had.

It all amounts to this: if you cannot say something good about a person, better say nothing. I cannot conceive that all the leaders in the country will ever agree on everything pertaining to the dance. On the other hand it should be very easy for all to stop knocking the other fellow.

Every consciencious leader has a place in the scheme of events and the square dance movement will grow stronger and bigger if the leaders will become a little more tolerant toward each others abilities. Have Fun. C.B.

Club Members Dance

Members of all square dance clubs are invited to attend a party to be given in their honor on Thursday, February 11, at Square Acres, East Bridgewater, Mass, beginning at 8 o'clock. All members of all square dance clubs are invited to attend. There will be no charge for admission, although a small donation will be accepted to help defray expenses. Music will be furnished by the Square Dance Melodiers. The party is sponsored by Sippican Square & Folk Dance Assoc.

### DANCE with SQUIRE"DAVIS

and the Do- Si- Doers

SHAW'S BARN, SO. NATICK

Friday Feb. 12th.

Sponsored by the Dundee Ski Club

### TAMARACK FOLK ARTS CAMP

We are operating this small, camp for boys and girls for the second season at our home in Weston, Wermont. To be sure we feature folk games, songs and dances. There are arts and crafts projects, nationality foods and a weekly party with a folk theme.

Boys and girls 8-12. Accommodate 16 campers
For rates, and dates, and further information write:
Bill and Ginny Newhall, Tamarack Folk Arts Camp Weston, VT.

NEW LONDON COMMUNITY SQUARE DANCE CLUB
The New London Community Square Dance Club ended their 1953 sessions, both beginners and advanced
with a gala combined Christmas and Graduation Ball
held in the gymnasium at Connecticut College for
Women on the evening of December 18,1953.

At least a dozen square sets swung through their regular favorites of squares and contras and for added good measure, all five figures of the Lancers Quadrille and a contra called "Tempest Petronella":

all to the lilting calls of Ralph Sweet.

A highlight of the evening was the introduction of Miss May Gadd, Director of the Country Dance Society of America. Visiting in New London for a workshop on Saturday, December 19, Miss Gadd was an honored guest at the ball and all present thoroughly enjoyed dancing Cumberland Square - an English Country Dance - to her prompting. An added attraction was an exhibition by club members of folk-dancing skill, one set presenting Newcastle - an English Country Dance, and another set going through the intricate figures of an Italian Quadrille.

To put it mildly, the ball was a terrific success and the enthusiasm of club members is even greater now than before. To prove that statement we start the New Year right with a total to date. of nine sets signed up for intermediate and advanced sessions to be held at Mitchell College Gymnasium in New London. We meet on alternate Wednesdays at 8:00 p.m. with the advanced group starting on the 2nd and 4th and the intermediate group on the 3rd. for a total of six lessons each. At all sessions Ralph Sweet is our caller and instructor and we think there is no one to compare. Any visiting square dance enthusiasts will receive a warm welcome on any Wednesday night. Come and dance with us. Ginny Pritchard.

FEBRUARY CALENDAR

### SQUARE ACRES

Between Junc. 106&104 and Halifax line, E. Bridgewater, Mass. • Howard Hodge • • Caller and Teacher - Tel. 8-2214

#### JAN. 30 WINTER CARNIVAL - More Square Dance Fun Than Ever

S 6 Regular Saturday Night Hoedown

Th 11 Club Members Dence (See item in this issue) 8 P.M.

S 13 Valentine Dance - Sachem Steopers, sponsors

S 20 Hoedown - Calico Squares, sponsors

S 27 Hoedown - Hanson Square Dance Club, sponsore

Su 28 Dance for all club executives (read special item) Konday class - every week at Square Acres - 6 P.M.

Tuesday class - every week at Kendall Hall, Plymouth 7,30 Friday class - every week at Square Acres - 8 P.M.

Sat. Mar. 6 - Howie Davison of Newcastle, Me, Guest Caller

Dear Friends:

It was with much regret, after careful consideration, that I felt it necessary to resign from my position on the Caller. I wish the Caller every success for I believe that a magazine of this sort is a must, and I will continue to give the Caller every support possible.

For more and better square dancing,

"Hogie"

#### Director Resigns

At a recent meeting of the board of directors of The New England Caller, Howard Hogue of East Bridgewater, Mass., tendered his resignation as president and member of the board. "Hogie", as he is better known, is well known in square dance circles. Being engaged in the building trade and managing his square dance barn, "Square Acres", leaves little time for other activities. He told the members of the board he regretted the necessity for this action, but that he was unable to carry on his increased work and do justice to his position on the Caller staff.

#### BIRDIE IN THE CAGE

The square dance hostess served her guests
With food and drink enticing-----Sandwiches with lucious spreads,
Cakes with fancy icing.
At seconds, one guest shook her head,
Confessing there-upon
The reason was she didn't have
Her'eating' girdle on.

DORIS SALTUS.



#### STATE OF MAINE NEWS.

The Xmas Party Dec. 11 for Maine callers and guests in the Auburn VFW Hall and sponsored by the Androscoggin County Dance Association, mentioned last month, was well attended with over 100 with a buffet candlelight supper, a Christmas Tree with Rod Linnell as Santa, a floor show from the Evelyn Dyer Clark Stufio, square and folk dancing with guest callers Joe Lavigne, Everett Johnson, John Foley, Rod Linnell, Don Parker and Fred Clark. A scrumptious job all around.

More Xmas dances included one at Togus Vets Hospital for the employees with Howie Davison during the afternoon working hours when time off was given on Dec. 22. At the Portland YMCA, John Foley held a dance on Dec. 28 for teenagers and college students home on vacation and again on Dec. 30 at St. Mary's Church in Falmouth.

New year's Eve found several square dance parties in full swing. Marie and Harold Kearney were in charge of the Oxford County SD Assn., annual party, this year at the E. Surmer Grange Hall. John Foley held his 3rd party with his Falmouth group. Howie Davison held a public square dance in the huge and beautiful Wiscasset gymnasium and all parties had favors, hats, confetti, refreshments and a wonderful time. Evelyn and Fred Clark put on 3 separate floor shows with Evelyn's dancing students, winding things up around 4 A.M.

The Clarks spent a very full and busy Holiday season between square dancing, parties for their students and floor shows all around the Lewiston Auburn area beginning Dec. ll and continueing through New Year's. Evelyn writes that in January she is doing the production numbers for the Ice Show at the Auburn Winter Carnival on the 31st. Also on the 17th



26 Hingham

#### EARLE and RICHARD DAVIS

33 Park Lane
E. Walpole, Mass
Tel. Wal, 678

SHAW'S BARN Fri. Feb. 12 So. Natick 6 Wollaston Wollaston School Sat. 10 E. Walpole Bird School \*Wed. St. Mary's School (Teen Agers) Sat. 13 Milford Odd Fellow's Hall (Priv.) 16 Walpole Tues. Cottage St. School Sat. 20 Sharon

\*Wed 24 E. Walpole Bird School
Thu. 25 Braintree Braintree Town Hall (Priv)

CLASSES:

Fri.

Every Mon. night, St.Mary's School, Milford-young people.
\* Improvement classes for Adults.

So. Shore Country Club

she holds a meeting with the Maine Dancing Teachers Club in her studio and on the 24th does another show in Rumford for the March of Dimes.

The CCRC held their Holiday dance at the Portland YWCA on Sat, Jan. 2, with Sarah Littlefield, one of the originators of the club, now working in Penn., visiting and spending the New Year's week-end with Esther Sumpter. The CCRC Arts and Crafts classes are held 2nd and 4th Tue, each month at the Townsends, 5A Gerry Ave, S. Portland while folk dancing continues every Fri. at the Portland YMGA.

John Foley's schedule included his regular dance in the Auburn Oddfellows Hall Jan. 2, a re-union dance at the Scarborough American Legion Hall Jan. 3, the S. Portland Trailer Park group on Jan. 6 and 11, and, incidentally, John's wife, Bertha, writes that folks there come from Texas, Maryland, Missouri, Mass., and many other places and that the Mass., folks, the Levangies are good friends of Doris Saltus of square dance poetry fame. John also called his regular dance in Falmouth on Jan. 9 and a dance for the Men's Club in the Portland Cathedral Guild Hall on Jan. 13.

The Oakland Universalist Couples Club held their regular monthly dance with Howie Davison Dec. 29 while the Boothbay Region SD Club began their winter series on Jan. 8 and every other Fri. with Howie Davison.

Cont. on Page 8

Dance to the calls of Charlie Dexter

For rates and dates call Mattapoisett 52-Sat. Feb. 6th Mattapoisett Center School Benefit March of Dimes.

Sat. Feb 27th Old Dartmouth Town Hall, Benefit Bliss Cor. P.T.C.

Mar. 6th Fairhaven Town Hall

Classes for Beginners & Intermediate Tues. 2-9-16.

Sconticut Neck Fairhaven, Mass.

#### Cont. from Page 7

Headline square dance events coming up during the rest of the month include: John Foley at the Bath Amer. Legion Hall Jan. 16, at the Falmouth Oddfellows Hall ladies night Jan, 23., and at the Dorothy Mason School of Dance Jan. 30. Howie Davison at Augusta Cony High Gym Jan. 22, at Bangor City Hall Auditorium Jan. 23 - both for the March of Dimes Polio Fund: also at Oakland Universalist Church Jan. 26, at Togus Vets Hospital neuro-psychiactric patients Jan. 29 and in Portland for the CCRC annual public dance on Jan. 30 at the Westbrook Legion Hall.

February dates include: Howie Davison at Newcastle LA Gym Polio Dance on Feb. 13 with demonstrations by the Merry Dancers and a ballet and tap-dance school; at Rumford Institute with Alice Dudleys dancers Feb. 27. John Foley at Auburn 100F Hall Feb. 6, at Falmouth Feb. 13 and Bath Amer. Legion Hall Feb. 20.

One final headline date - mark it now, Maine Folk Dance Camp - two Camps - June 12-18 and 14-25 both at Pioneer Camps, Bridgeton, Maine. Write Alice Dudley, Bryants Pond Maine for registrations - which have already started coming in. HOWIE DAVISON.

#### NOTICE

North of Boston Callers Assn. will meet at Wohurn YMCA on Sunday, Feb. 7th at 4 P.M. Topics for discussion will be "One Night Stands" and "Best Dances for Beginners",

Sat. 6th Middleboro (private)

Sat. 13th Marion Grange

Sat. 20th Marion (private)

Sat. 27th Marion Grange

WALT MINNICK .. calling .

Tel. Middleboro 393J

## THE KUNTRY KALLER

Vol. 7 No. 2. Elm Farm, E. Boxford February 1954.

Listen ter the kalls, an here we go, with the muzik;

#### February Mon. 1 Lynn YMCA

Fri 5 W. Andover Cong. Ch.

Sat 6 Lynnfield Town Hall

Mon 8 Lynn YMCA

Fri 12 Lynn 1st, Meth. Ch.

Sat 13 Concord (priv)

Mon 15 Lynn YMCA.

Fri 19 No. Andover Meth. Ch. Fri 19 No. Andover Meth, Ch.

Sat 20 Topsfield Town Hall

Mon 22 Lynn YMCA

Fri 26 Lexington Fiske Sch. Fri 26 Lexington Fiske Sch.

Sat 27 Salem 1st Unit. Ch.

March

Mon 1 Worcester Quad Club

Fri 5 W. Andover Cong. Ch. Sat 6 Lynnfield Town Hall

Mon 8 Lynn YMCA. Sat 13 Concord (priv)

Mon 15 Lynn YMCA.

Thu 18 Beverly SCDS(priv)

Sat 20 Topsfield Town Hall

Mon 22 Lynn YMCA.

Sat 27 Salem 1st Unit. Ch.

Mon 29 Lynn YMCA.

Yores trooly, JOE PERKINS R.F.D.

Topsfield, Mass

Telefone: Tucker 7-2339

#### NEW YORK CALLERS ASSN.

Officers for the coming year in the usual order are Ralph Tefferteller, Shelly Andrews, Rose Zimmerman and Mat Larkin. The February meeting and Round Dance workshop will be held on Sunday February 21, at 1 P.M. We extend a cordial invitation to all neighboring callers and leaders to join us at Thompson Hall, Columbia University on that day.

The date for the Spring Festival has been set. This will be a gala affair at the Manhattan Center's spacious ballroom on Sunday April 11, from 3 to 11 P.M. There will be more than enough room for plain and fancy swinging. The most gratifying thing about our festivals, is that all local Folk dance groups which ordinarily do not Square or Round dance turn out in full force and add a colorful note with their folksy costumes and exuberant dancing. Our program is arranged so that international folk dances are played between sets of Squares.

This set-up seems to satisfy New Yorkers although it does surprise many visitors who are accustomed to a slower pace. The experience is interesting in any event so why not plan to attend.?

Rose Zimmerman





If you really want to know American Round Dancing. beginning with what's basic and beautiful, send for our catalogue.

Albums - \$4.95 Singles- 1.05 The Round Dance Book, by Lloyd Shaw - \$5.00

0

Our records are available

from the New England Caller.

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RECORDINGS, INC.

COLORADO SPRINGE COLORADO

TO MEET AT NATIONAL SQUARE DANCERS CONVENTION.

National Square Dancers Convention Headquarters at Dallas, Texas, report that for the first time in Square Dance bistory, approximately 60 Square Dance Magazines or Publications plan to attend the big NATIONAL SQUARE DANCERS CONVENTION to be held at Dallas, APRIL 8, 9 and 10, 1954. Arrangements are now being made for program of events to take care of all the publishers, editors, writers and other personnel of Square Dance Publications, and with the many exchange of ideas this looks like a most interesting session and should pay good dividends to this group.

Friday, Feb. 19

Sponsored by the North Andover Quadrille Club First Methodist Church Parish Hall, N. Andover.

FEBRUARY DATES

13-27 Lockwood High School, Apponaug, R.I.

- Larry Cooke 190 Morris St, Lonsdale, R.I. Pawt. 3-5568 € 6 Rumford Grange Hall, No. Broadway, E. Providence, Open Il Beefeater's Dinner and Dance Westminister Unit, Church Adelaide Ave & Hamilton Sts., Prov. Reservation Only, 12 Woodville P.T.A. Stephen Olney School, Douglas Ave. Rec. 20 Prospect Hill P.T.A. Legion Hall, Front St Lonsdale, Orch.
- Jack Kenyon 36 Etta St. Hoxsie, R.I. Bayview 1- 1427 W 6-20 Recreation Center, Jamestown, R.I. Open 5-12-19-26 Mark's Hall, Jametown, Preeteens - 6.45 P.M. 5-12-19-26 Recreation Center, Jamestown Teenagers -8.30 9-23 Armed Services YMCA. Newport, R.I. Servicemen only
- Al Warner Carr's Lane, Jamestown, R.I. Jamestown 191 W. 13-27 Peck Hall Washington Rd. W. Barrington R.I.
- Hank Wiley RFD. #2. Valley Fallls, R.I. Pawt, 6-0247 5 Double M Club (Priv) 6-20 Barrington Town Hall (Beginners 7,30) (Dance 8,30)

14 Do Si Doctors (Priv)

- 26 HEARTS UNLIMTED BENEFIT Phillip's Hall E. Prov. 27 Cranston Portugese Club (Priv)
- Bob Burgess 20 Lincoln Ave. W. Barrington, Warren 1 0667 J NEWS

Once again this year about one hundred and twenty fortunate persons will have the chance to partake of an excellent Beef Dinner and all the fixings at the Annual Beef Eater's Club Open Dinner and Square Dance to be held on the evening of Feb. 11, at the church parish house, located on the corner of Adelaide Ave., and Hamilton St. Providence. Reservations must be made before Feb. 8. Call either Jack Kenyon, Bayview 1-1427 or Ed Phillips, We. 1-4783, or send a card to Kenyon, The first 120 get in. After that, no can do.

A new series of Square Dances will open on the night of Sat. Feb. 6, to be held at the Rumford Grange Hall, No. Broadway E. Providence R.I. on the first Saturday of each month. Jack Kenvon will be the caller, ably supported by Mae McKeon's Music. There will be an absolute minimum of walking thru the dances, and no instruction during the evening.

Let's all get behind the dance sponsored by HEARTS UN -LIMITED on the night of February 26th. It is surely a worthy cause, and deserves all the support we can give it.

Cont on page 13



A SENSATIONAL NEW SINGING CALL ON OLDTIMER: 8085 - HOMETOWN SQUARE \_ WITHOUT CALLS -JOHNNY BALMER'S ORCHESTRA

HOMETOWN SQUARE - CALLER - JOHNNY SCHULTZ

Be the first to get this one in your area because it is GOOD:

(To the tune: - DEAR HEARTS & GENTLE PEOPLE)

A NEW BOOK IS NOW AVAILABLE FROM YOUR DEALER
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"Instructions for OLD TIMER records" is a book containing over 100 instructions for various squares & rounds. Order yours NOW. Price \$1.10 Postpaid. Also our complete catalog listing sent upon request.

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BLUE HILL PROMENADERS (Milton, Mass).

The third annual Washington's Birthday Square Dance, sponsored by the Blue Hill Promenaders, will be held on Saturday, Feb. 20, 1954., at the new Randolph High School, with Charlie Baldwin and Dick Doyle, callers.

The committee is as follows: Howard Parker, Chairman, Phyllis and Ken Andrews, Ruth and Linwood Capper, tonic; Betty and Rex Dean, Charlene and Ralph Johnson, tickets; Stella Krupa and Mary McLaughlin, decorations; Rita and Charlie Winship, Erma and Howard Switzer, Ruth and Everett Littlefield, Dorothy and Joe Holmes, Louise Winston, and Peg Porter, refreshments; Publicity, Doris Saltus.

Cupid is at work among the Blue Hill Promenaders. The marriage of M<sub>i</sub> ss Jean Gaston of Quincy, to Richard Harlow Daly of Sanford, Maine, formerly of West Roxbury, took place on December, 26th, while on Feb. 22nd, Miss Lee Doyle, daughter of Dick and Evelyn Doyle, will become the bride of Dr. Albert King of Brockton, Mass.

DORIS SALTUS.

#### Notice:

The next meeting of The Old Colony Callers, and Teachers Association will be held at Square Acres, East Bridgewater Sunday Feb 21, 1954 from 4.00 - 10.00 P.M. It is expected that Frank Kaltman of Newark N.J. and Olga Kublitsky of New York City will be present.



### **DUD BRIGGS**

SQUARE DANCE CALLER

Ist and 3rd Tues. Waterfield Hall, Church St, Winchester.
 Every Wed. Church of The Open Word Church St, Highland Ave, Newtonville, Mass.

lst, 3rd & 5th Wed. Easy Dances, 2nd & 4th, Advanced Dances

- Fri. Jan. 29 Burbank School, Belmont, Mass.
- Tues. Feb 9 Chenery School, Belmont, Mass.
- Sat. Feb 13 Bedford P.T.A. Bedford Center.
- 30 Contras from New England \$1.50 Post Paid.
   Speed Control \$1.00 Post Paid both for \$2.00.

### · DUDLEY BRIGGS

- HILLCREST ROAD, BURLINGTON, MASS.
  - TEL. BURLINGTON 7-3841

cont from page 11

The newly formed Caller's Association in Rhode Island has taken the name Narragansett Callers Association. The temporary officers were elected to fill the offices to which they had been elected ---

President Jack Kenyon Secretary Al Warner Vice. Pres. Ray Anderson Treas. Ken Cogswell The By-Laws were Discussed-(cussed) and adopted with various changes as worked out by the members present. The next meeting of the Assn. will be beld on Sunday afterhoon, from two to six, at the Pawtucket YMCA., February 14. All callers and teachers or leaders in the Rhode Island Area who have not yet met with us are cordially invited to be there.

## OPEN DANCES with DICK BEST

- · Feb. 10th Riverside Boat Club Cambridge, Mass.
- · Feb. 27th Benefit for the Ski Patrol, Franconia N.H.
- · Feb. 13th Harvard Memorial Hall, Cambridge, Mass.

#### Around Boston

By the time you read this, Christmas dance activities will be just a memory for another year. Boston dancers have happy memories of some especially fine parties this year, with joyous celebrations at the Boston YWCA on both Dec., 15 and 22, at Ted Sannella's Friday night dance on December 18, and at the Country Dance Society's party on December 19. The C.D.S., sword dancers visited Ted's party and presented the Ampleforth sword dance as their contribution to the festivities. The following night, at their own party, the sword dance group presented not only the dance, from Ampleforth in Yorkshire, but also the ancient sword play of which the dance was originally a part. Mrs. Richard Conant directed the presentation and Miss Evelyn Wells of Wellesley College gave an explanation of the traditions surrounding the play. The large crowd at the party, which seemed to represent a cross-section of all the dance groups in the Greater Boston area and from as far away as central New Hampshire, enjoyed every minute of the gay evening, which opened and closed with carol singing and included favorite American & English dances led by Louise Chapin and refreshments served by the party committee.

New Year's Eve dances in Boston included one given by Jeanne Bouvier at the International Institute and attended by many of the local dancers. Other Bostonians journeyed to Dublin, N.H., to the dance run by New England's first winter dance camp. Still others, heading south, danced to the calling of Charlie Baldwin and Dick Doyle at Whitman; Hogie at Square Acres; or Ed Gilmore and Al Brundage at their Danbury, Conn., week-end. Dance-wise, it was a mighty busy night.

With the end of the holiday season and the beginning of a new year, there have been a few changes in the regularly scheduled dances in the area, Dick Delery's Thursday night series at the Cambridge Y WCA has come to an end, and in its place Ted Sannella has opened a new series in the same hall on Monday nights, beginning on January 4.

The Jamaica Plain dances have shifted back from Fridays to Saturdays and will be held on the second and fourth Sat's of each month (except April 10, when, of course, all New England will be at Tufts College in Medford for the tenth annual New England Folk Festival).

The Boston YWCA held its semi-annual Open House on Thursday, Jan. 14, with Ted Sannella calling for the square dance. The Open House inaugurates the Y's January to May series of classes which will include a biginner's folk dance class of eight lessons, taught by Ralph Page and beginning on Tuesday, Feb. 2. This will be followed on March 30 by a

For a group of some 65 enthusiastic dancers, the celebration of Christmas in dance, song, and friendly good fellowship was extended through the week after Christmas at New England's first winter folk dance camp. This was held at the North Swanzey Community House, two miles south of Keene, N.H. It was directed by Ralph Page, who taught square and contra classes and encouraged other callers to try their hand in daily contra workshops. Ted Sannella taught the folk dance classes while Abe Kanegson led the nightly folk singsand had charge of the decorating committees for the meals and parties. The camp started at supper Wednesday night, Dec. 30, and ended with Saturday night's dance. Wednesday' night's party theme was the British Isles, while on New Year's Eve we drove to near-by Dublin for a French-Canadian dance. Abe's squares that night included some weird-sounding calls, but "grand right and left" in French-Canadian has a most catchy and compelling lilt, and it all added to the French flavor of the evening. So did the square in which, in true French-Canadian style, each set had its own caller. Things went smoothly until Jack Lichman called "cheat or swing all over the hall" while Ralph Sweet's set tried to do "dip and dive the length of the hall." The resulting chaos set to music made the rafters tremble. The Germans came to the Friday night party, complete with a performance by a "real German band" (which occasionally hit a few right notes). Saturday's Scandinavian evening started with a smorgasbord, continued with Scandinavian and American dances, and ended with another of Abe's lauletaans (Finnish for "Let's sing"), with Walter Lob giving an impromptu concert of fiddle tunes for half an hour during the sing. This holiday camp had a real family atmosphere, with Ralph Page's seven-year-old Laura Joining in the dances with youthful enthusiasm and surprising skill and helping to paint decorations for the El Salvador meal, while Ralph's 86-year-old mother, one of the famous dancers of her day, came to watch and enjoy the last day's festivities. Abe Kanegson's mother, trying our square dances for the first time, contributed her bit by teaching a group the Russian sher (a square dance) as she had danced it in the Ukraine in her youth. This was typical of the helpful spirit in which every camper contributed of his own knowledge and experience to enrich the camp and make it one of the friendliest we've experienced. The Christmas spirit had truly been extended for extra week, and we are looking forward to a similar exten sion next year. LOUISE WINSTON.

series of eight lessons in more advanced folk dancing.

Two classes are being held at the Boston YMCA., Huntington Ave. Both classes go from 6.45 to 8.15. Dick Doyle is teaching the beginners class and Charlie Baldwin the advanced square and couple dance class. LOUISE WINSTON.

## COUNTRY BARN

Route #25, Stepney, Conn.
Just 6 miles off the Merritt Pky.

## CALBED



Sunday | Swap Shop Sessions start at 2 P.M. Calico Ball starts at 7:30 P.M.



The New Year's DANCE -A-TOOT was one of the best sessions ever--Ask anyone who attended.

50.0.0.0

Plan to make the next one -- it's set for Memorial Day Week-End that's right Another

## DANCE-A-TOOT

watch for full details

SUMMER VACATION SCHOOL

July 17 -- 22nd 1954

plan your vacation now

For full information on any of the above -Write Al Brundage, Stepney, Conn.

### DANCING with CHARLIE LINCOLN!

Sat. 6 Capen School - Dedham, Mass. Fri. 19 Seckonk Gun Club - Rehoboth

Fri. 19 Seckonk Gun Glub - Rehoboth

Sat. 20 Riverdale School - Dedham, Mass. Tues. 23 Sconticut Neck - Improvement Hall

Every Wednesday evening - 8.00 - 11.00

(Workshop Westville Parish Hall).

For Rates and Dates

Charlie Lincoln, 133 N. Walker St, Taunton4-5635

#### DANCE CALENDAR

1 2 3 4 5	6 8 9	10111	2131	5 16,1	71819	202	1 22 23 2	4252	627	28
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21 28	8	17 21	9 8	2	1 11	9	30 1	7 1	1 9	
29 23	9	21 1	111	2	9 17	11	, 5	1 2	311	
30 29	11	29 2	3 1 3	3	0 20	17	2	9	12	
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1	22					30			29	
	23								30	
	30									



69 Hanover St. Boston, Mass. The NEWEST in

Western Suits -- Shirt and +=+= \$20.80 +=+= Pants

Washable rayon gabardine, colorfully embroidered. Tan/brown; Grey/black; Light green/dark green; Grey/blue. Sizes; shirt - 14-17, pants 28-42



GAMBLER TIE Ready-tied; in black, white, blue, maize, green, and red. \$1.00



## BLUE HILL Promenaders

ANNUAL DANCE Caturday February 20 CHARLIE BALDWIN

DICK DOYLE

with the Country Dance Serenaders

NEW HIGH SCHOOL

RANDOLPH, MASS.

REFRESHMENTS

#### FREE ENTERTAINMENT

for your PTA, church, or other group

HE North-of-Boston SQUARE DANCE CALLERS ASSOC. is greatly interested in acquainting hundreds more people in the pleasure of square dancing in 1954. Therefore the Association offers to send to your group FREE of CHARGE one good square dance caller with his own music to give your group a short, pleasant experience in square dancing under the following simple conditions:

- 1. To be held at your group's regular meeting, except Fri. or Sat.
- 2. No admission to be charged; dancing to be 1 or 11/2 hr. long.
- 3. At least 8 men and 8 women willing to try square dancing.

Phone or write: Dud Briggs, Pres., Hillcrest Rd. Burlington, Mass. Tel. Burlington 7-3841

We can also supply callers for a full evening at regular prices.

High School Gym

West Boylston Randolph

High School Gym Feb. 20 Feb. 27 Lincoln House

Old Sturbridge Village

FOR RATES AND DATES Call CUnningham 6-0432

## Cal Golden The Kid from Arkansaw

Owner and Producer of " Hoedown Records Co "



will make a square dance tour through Massachusetts and surrounding states, during the month of May.

For open dates and terms write: Cal Golden Square Dance Tour 21928 Carruthers Ave Riverside, California.

Ask for " Hoedown Records Produced by Cal Golden " at your favorite record shop.

#### "HERE'S THE LOW DOWN WITH HOEDOWN"

"HOEDOWN RECORD RELEASES FOR FEBRUARY" Square Dancers: Introduce your caller to those two slick chicks, "MARGIE" and "LULU." Also "LADY BE GOOD," WHEN PAYDAY ROLLS AROUND."

Instrumental - No. H.D. 301 DON'T BRING LULU

MARGIE

These two dances were written by Dr. Bill Price, Seattle, Washington.

Instrumental - No. H.D. 302 LADY BE GOOD Written by Ed Gilmore WHEN PAYDAY ROLLS AROUND

Written by Merl Olds

MUSIC BY HARRY RABY AND THE 3-D VALLEY BOYS

After Using Hoedown

Before Using Hoedown



#### HOEDOWN RECORDS

"Let's Everybody Dance for Fun"

Last Month's Releases

Mexican Jos Kawliga

Instrumental H.D. 300

Kawling with calls by Cal Golden

Mexican Joe

H.D. 200



HOEDOWN RECORD CO., (by Cal Golden, 21928 Carruthers, Riverside, California

## QUARED AWAY by BENeil



Ode to a Brown Ticket Left in a Square Dance Shirt Which Was Washed on Tuesday.

I have a shirt that's very smart It is a shirt with a bleeding heart The shirt has blue with a little red. Iknow it's strange but it's brown that bled Now I am someone quite apart From other man with a purple heart. All that, so help me, is the truth And no one knows it more than Ruth.

### CALLER



FOR RATES AND DATES - call Fairview 4- 1285

Dorchester YMCA, 776 Washington St. Dorchester, Mass. Square Dances Thursday Feb. 4, 11, 18, and 25th. Open to all Admission 50¢

West Roxbury YMCA, 15 Bellevue St, West Roxbury, Mass Square Dances Wednesday Feb. 3, 10, 17, and 24th. Open to all Admission 50¢

Feb. 12th - Elks Club Norw ood - Private. Feb. 20th - Eagles Club Norw ood - Private.

#### NEW YEAR'S DANCE-A-TOOT

The week end began with a gala New Year's Eve Dance at the Country Bern in Stepney, with about 200 persons enjoying the high level celling of Al Brundage and Ed Gilmore. The dancers then migrated to the Hotel Green in nearby Danbury, Conn. Where they relaxed, rested, laughed, socialized and danced for three days.

The program of squares, contras and folk dences was excellently presented by Al and Ed, and was well received by the large assemblage of dancers. Old favoritas were danced just for fun. New high level material was taught and enjoyed. A new original round dance was taught by Rose Zimmerman. The mid-winter meeting of the Left Footer's Club was held during the late evening coffee hour and Ed Gilmore was officially initiated. A real high light of the three-day session was a stimulating discourse on the history, philosophy and future of square dencing as presented by Ed Gilmore. Everyone present

Cont. on Page 22



- 606 Black Mountain Rag (Key A) Sally Put A Bug On Me (Key D)
- 607 Tom And Jerry (Key A) Texas Ballroom (Key C)
- 608 Devil's Dream (Key A) I'll Be 16 Next Sunday (Key G)

EXCELLENT BEAT! TEMPO! AND RHYTHM!

Music-Schroeder's Playboys WESTERN JUBILEE RECORD COMPANY

708 East Garfield

Phoenix, Arizona

### SATURDAY NIGHT SQUARES

Feb. 6 Unitarian Church -- W. Bridgewater Feb. 20

with Dick Keith, CALLING

Cont. from Page 21

now knows the true meaning of Ed's slogan for square dancers, "Open Up Your Heart and Let's Be Friends."

The cosmopolitan group of dancers present represented seven of the north eastern states and two couples came on all the way from Illinois. The airconditioned Peacock Ballroom of the Hotel Green offered good ample floor space for dancing and the excellent accommodations and meals provided by the hotel made the whole week end a most enjoyable way to start the New Year of 1954.

Bill Levie

#### Club Executives Party

On Sunday, February 28, a special party will be held at Square Acres. East Bridgewater, Mass., for all club executives. Officers and board of directors and their partners are invited to be present. All clubs within driving distance are invited to take part. The party is sponsored by Sippican Square and Folk Dance Association for the purpose of promoting closer cooperation among square dance clubs, and to assist the clubs in planning interesting meetings for their members. There will be discussions on club activities, problems of organization, club programs, and, new material will be presented which can be utilized at club meetings.

The party will begin at 4 o'clock with time out for a snack from the Feed Bin which will be open. There will be no admission charge. Invitations have been sent out to all known clubs, Any club which has not received an invitation to date is requested to consider this item as their invitation, and to send representatives to the party. It is planned to make this affair entertaining as well as instructive, and to provide better contacts for future square dance activities. The committee in charge of the program is as follows: Ruth Leeming of Segregansett; Dorothy Bradley of Fairhaven, and Edith Murphy of Bridgewater.

### SATURDAY .. FEBRUARY 27

SOUARE DANCE

### DICK KEITH .. calling

New Elementary School Rte 1 A, Plainville, Mass. Sponsored by PLAINVILLE SQUARE''N ROUNDERS

### SQUARE DANCE EVERY SATURDAY NITE

at Lyceum Hall, Route 6, Yarmouthport, Cape God Local and guest callers

Live music
 Instruction 8 to 9 pm.
 Sponsored by Yarmouth Fire Dept.

#### N.Y.C. NEWS

The Jan. monthly folk dance of Eugene Tso was a huge success and in great part this was due to the beautiful Mexican and Spanish dances performed by the internationally known ethnic dancer, Renato. Renato is particularly popular with the folk and square dancers, because although a professional, he places no halo about himself but talks to them straight from the heart as 'fellow-dancers' as he introduces his dance. He explains that he bas a 'warm spot' in his beart for the amateur square and folk dancers.

It is common knowledge among square dancers that although a caller may be busy doing five other things, he will still not miss the minutest detail of what is ensuing on the dance floor. It is therefore doubly distressing to the dancers when another caller drops into a dance and is not even acknowledged by the caller who is conducting the dance.

Rose Zimmerman-always known to do the right thingais admired by the dancers for the very reason that every
time a caller drops in she extends a hig hand and warm welcome. Fellow callers who recently visited her class were
Shorty Williams and the popular Colorado caller, Rickey
Berman and they both received a very nice welcome. Her
example might well be taken.

Dick Kraus starts his ninth year of square and folk dancing at the 92nd St., YMHA, where his Thursday nite class in squares and European folk dancing is very popular. A successful feature of the Sherman Sat, nite dances are the rhumbas, polkas, and tangoes nicely interspersed between the regular folk dancing. A best buy for your money is the just published "Lil Abner Square Dance Book" authored by the N.Y.C. caller Fred Liefer and selling for only thirtyfive cents. An Al Brundage prediction has materialized; Blanche Karl, well known graduate of Springfield Dance Camp has become one of the metropolitan area's top woman callers. Her secret method, she admits is "hard work". Likeable Dave Hahn and ''dapper-Dan'' Cliff Bullard, both prominent members of the N.Y.C. Caller's Assn., got a big hand from the dancers when they paid a visit to the Polichek square dance group at the McBurney YMCA., Irv Seisar, caller at the Arcadia Ballroom wishes that some record company would re-issue the Slovenian Waltz a folk dance now enjoying popularity in this area. BEN ELLIS

### Raymond N. Andersen

February 46 BLACKAMORE AVENUE, CRAMSTON 10, S. I.

1-2-15-16 Intermediate Classes

TEL HOPKING 1-9554

9-23 Beginners Classes

6-20 Eden Park School, Oakland Ave., Cranston.

12-26 Middletown (Private)

27- Doric Lodge, Reservoir Ave., Cranston.

#### WILBRAHAM SQUARE DANCE CLUB

February will be a quiet month for Wilbraham square dancers with only one dance scheduled. It's not that we expect to be stuck in the snowdrifts-but that our regular meeting place, the Memorial School auditorium, is to be closed for school vacation during the week of Washington's Birthday. Our one dance will be on February 9th, with club caller, Bob Brundage braving the icy roads on the long trip from Danbury, Conn.

Locking backward, January was a good month. When Rip Van Camp of Springfield College called on the 12th, the thermometer outside stood perilously close to zero, but Rip kept us plenty warm with his excellent leadership. On the 26th, a goodly number from the Greater Hartford Square Dance Club were our invited guests with Bob Brundage calling the

dances.

January 22nd wound up the aquare dance series for Junior High School students which was sponsored as a community service by the Wilbrahem Square Dance Club. It was a party night and attracted a good 75 of the younger "teen age act. Bill Koch of Springfield College has done an excellent Job with the group and has aided immeasurably the aim of the Wilbraham club to increase interest in square dancing.

Cont. on Page 25

### "THE SQUARE DANCE" 1953 Revised Edition

Recognized by the American Library Association as the most authentic book on Square Dancing. 228 pages of Squares, Round Dances and Mixers, with Instructions and Diagrams. \$2.95 plus 20¢ postage Available from your favorite Bookstore, Record Dealer, Mail order Catalog or order from

THE BEST FORD CO. 6054 W. Peterson Avenue Chicago 30 Illinois

Two business meetings of the entire club in January. At the first, early in the month, the club voted to pledge \$150. to the YMCA Camp Colebrook Fund Drive (a new year-round, all age group camp of the Hartford YMCA now under construction). Part of the money was raised at the January 15 Al Brundage Dance, when all proceeds were designated for that purpose. John Desjardin and Ralph Sweet each conducted a "Club Caller" night for us during the month, with Victor Harris providing the calling after the annual meeting on January 29. New officers proposed for the coming club year are: Hayes Kruger, Pres., Bard McNulty, Vice-Pres., Terry Cadieux, Sec'y., Victor Harris, Treas., Betty Wollerton., Ass't Sec'y Treas., and Glo Hemmings as Member-at-large. Two setsof club dancers and a club caller demonstrated at the Travel Show in the West Hartford Armory in January. Participating were: John Desjardin, Caller: The Alfords, Baechlers, Huntringtons and Clarks in one set; The Dobsons, Grinnells, Blodgetts, and George Halford and Dorance Desjardin making up the other. A demonstration was also presented at the YMCA Hobby School Open House. Anew series of classes will be taught by Al Brundage starting in February..registrations are already coming in. The club has accepted into membership most of those "graduates" of the classes which ended in January who have applied ... our usual problem of "too many gals" still prevails, however, and some of the ladies are still on our waiting list. (How do other organized clubs handle this situation...any ideas we can use?). Eileen Phelps will head the new Class Committee, one of the most important in the club. A number of our members enjoyed Al's wonderful New Year weekend sessions in Danbury and were particularly impressed with Ed Gilmore. MARGE BAECHLER.

WINTER MODERATE, HOPING FOR BETTER THINGS
Plans for the Vermont Country Dance Festival in Northfield April 24 with Ed Durlacher are already under way,
committee meeting with Mrs. A. O. Brungardt, Vermont,
Director of Recreation, in Montpelier middle of December.
Ed. note: We will bring you up to date on Vermont next
month,

Cont. from Page 24

Program chairman Willie Jankins reports that three outstanding guest callers have been booked for the spring schedule. Al Brundage, Slim Sterling and Dick Forscher will be repeat performers for us, all having called at Wilbraham within the past year and all being so popular that we are eagerly swaiting their return visits.

Bill Buxton

SAILIN' DOWN THE OL' GREEN RIVER by Robby Robertson, Seattle, Washington Record: Windsor 7126-woc; 7426-wc.

Opener: Everybody-swing your honey, round and round And then the gents star left around Sail along,don't be slow, get back home,

do-sa-do And then the gals left hand star, don't

get stuck on a bar
Star promenade, grab right on to your boy
When you get home, roll her out-ship shoy!
And then you swing your honey, round and
round

Aboard the good ship Rockin' Rye.
Partners swing, gents left hand star around to partner, partners do-sa-do, ladies make left hand star around to partner and hold their star as each gent places his left arm around lady's waist and travel full around set in star promenade to home position. Each gent then rolls partner across in front of him with a full right face turn, partners join inside hands, M's R and W's L, partners bow to each other and take a long swing.
Figure: Head ladies "Wheel Chain" round and-turn

e: Head ladies "Wheel Chain" round and-turn 'em boys

And chain them right, and hold 'em tight Now chain them on, don't you roam, and then you turn 'em alone

You do an allemand left, and you pass by your own

Now swing the next one, that's Barnacle Sue You promenade her, she's captain-you're crew Ya sail along right down that ol' Green River On the good ship Rockin' Rye.

Head ladies take right forearm hold, turn 1 times around for a "wheel chain," ending with opposite gent who turns her as in usual chain. Same two ladies chain to their current right hand couples and then chain again to their right hand couples, ending with head ladies in home position and side ladies in opposite position. Allemand left, gents pass temporary partners, swing next lady and promenade her home as new partner. End of Figure finds head gents with original corners as their new partners and side gents with original right hand ladies as new partners. REPEAT FIGURE WITH NEW HEAD LADIES ACTIVE, ENDING WITH ORIGINAL PARTNERS.

Break: You turn your corner left..and partner right

second line on.)
REPEAT FIGURE WITH SIDE LADIES ACTIVE, ENDING WITH
SIDE GENTS HAVING ORIGINAL CORNERS AND HEAD GENTS
HAVING ORIGINAL RIGHT HAND LADIES AS PARTNERS. REPEAT FIGURE WITH NEW SIDE LADIES ACTIVE, ENDING WITH
ORIGINAL PARTNERS. REPEAT BREAK FOR CLOSER.

(Balance of Break is same as Opener from

## CONTRA



HELLE OF THE BALL lst, 4th and 7th couples active, cross over before start of dance.

#### Record: M H 1029 Calls:

 Active couples go down the outside and back
 Active couples go down the inside and back and cast-off with the one below

 Active couples do-si-do; then sashay across the set and back with the one below

4. Right and left with the couple above.

The above contra taken from the book, Thirty Contras From New England by Dudley Briggs, which is available from The New England Caller, \$1.60 postpeid.

Lets Dance a Round

SUNRISE CAPERS

Original Round Dance by Rose Zimmerman Record: Capitol #1748

Position: Varsouvienne: Facing LOD. Feet are same for man and lady throughout dance.

Mess. 1-2 Walk forward LRL and kick R forward Walk backward RL and turn 1 left to face center of circle with one two step.

Meas. 3-4 Repeat meas. 1-2 moving into center and out, making a 1 turn left to face RLOD on two-step.

Meas. 5-6 Repeat above finishing facing wall Meas. 7-8 Repeat 1-2 finish facing LOD.

Meas. 9-10 Two-step left, two-step right, hold with right hand and lady makes a 3/4 CW turn out to face man while man takes his steps in place. LRL kick R.

Meas. 11-12 Star around CW 6 steps. Lady turns right under joined right hands with a two-step to finish in Varsouvienne position.

Meas. 13-16 Repeat Meas. 9-12 holding on with the left hand. Lady turns CCW into center to face man. Star left eround. Lady makes left face turn under joined left hands to finish in Varsouvienne position. Repeat the dance three more times. (4 times in all)

Tag Walk left, right, left, kick. Hold with right hand. Lady turns out CW to face man. Right, left, right, kick. Box the gnat and bow.

27



SQUARE AND ROUND DANCES FOR EASTERN DANCERS AND CALLERS

#### SINGING SQUARES:

#7430 - BACK TO DONEGAL/ MOUNTAIN MUSIC Called by Don Armstrong

#7130 - Same, but Without Calls

#7428 - YANKEE DOODLE BOY/PINE TREE Called by Don Armstrong

#7128 - Same, but Without Calls

#7422 - DOWN SOUTH/ OLD GRAY BONNETT

#7122 - Same, but Without Calls

#### ROUND DANCES:

#7615 - TETON MOUNTAIN STOMP VARSOUVIANNA

#7613 - "1898" /GLOW WORM

#7607 - GAY GORDONS/THE ROBERTS

#7605 - WALTZ OF BELLS

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### MONDAY FEBRUARY 22

ABINGTON HIGH SCHOOL

### FOURTH SATURDAY & FEB.27

BRAINTREE TOWN HALL







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#### FEBRUARY

Tue, 2 Braintree Legion Hall

Wed. 3 Boston YMCA

Thu. 4 Class

Fri. 5 Wellesley College

Sat. 6 So. Weymouth Parish Hall

Tue. 9 Braintree Legion Hall

Wed 10 Boston YMCA

Thu. Il Class

Fri. 12 Private

Sat. 13 Brockton YMCA

Tue. 16 Braintree Legion Hall

Wed 17 Boston YMCA

Thu, 18 Class

Fri. 19 Weston Elementary School

Sat. 20 Randolph High School

Mon. 22 Abington High School Tue. 23 Braintree Legion Hall

Wed. 24 Boston YMCA

Thu. 25 Class

Fri. 26 Lincoln (Private)

Sat. 27 Braintree Town Hall

MARCH

Mon. 1 Nevins School So. Weymouth

Tue. 2 Braintree Legion Hall

Wed. 3 Boston YMCA

Thu. 4 Class

Fri. 5 Wellesley College

Sat. 6 So. Weymouth Parish Hall

No dance at Plainville in Feb. March 20, we will be back.

Watch for annoucement of June Week- End. Camp Dates are Aug 30 ------Sept 6.

Fun loving people square dance. To have fun go square dancing.

### PROF"LONGLEY calling

MASONIC AUDITORIUM, FRANKLIN, Mass. -8:30P.M. Classes - Feb. 11, 18, 25, Mar. 4

ONSOCKET, R. I., Y.M.C.A.

Classes - Feb. 2, 9. 16, 23, Mar. 2 (Call Fall France)

Conway, N.H. WOONSOCKET, R. I., Y.M.C.A. - 8:30 P.M.

Fri. Feb. 5 North Conway, N.H.

Fri. Feb. 19 Wilbraham Sixteen Acres School

Sat. Feb. 20 Parmenter School, Franklin

.. LOUISE WINSTON .. calling ...

Sats, Feb. 13 &27 Unitarian Church, 6 Elliot St, Jamica Plain Sat. Feb. 6 Broad Meadow School, Needham, All welcome Every Friday - Grover Cleveland School, Charles Street Fields Corner, Dorchester.

7.45 - 10.00 Free Square, folk, contra workshop

The Country Dance Society and the Scottish Country Dance Society cordially invite you to an evening of Scottish and English Country Dancing

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15¢

Dottie and Howie Davison Merry Barn, Newcastle, Maine See story page 12

· Neurand Views of New England Square Dancing.

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Harold Mattson, Northboro, Mass. Copyright 1953 by The New England Caller, Inc.

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for the Square Dancer

A post card with your name and address will bring your copy by return mail.

COPY DEADLINE FOR APRIL CALLER, ---NEWS, MARCH 15; ADVERTISING, MARCH 19



#### DANCE SNOBS.

The above heading has been used by some leaders to describe a person who does not participate in all forms of the dance. Such as one who likes square dancing --- dislikes ethnic folk dancing --- American round dancing, or viceversa.

Folks as a general rule do not like to be tagged with such labels. Furthermore, no one has the right to pass out such. The right of personal choice, be it dancing, eating or any other form of living is the inherent right of every American,

It is ridiculous to think you can convince folks that any form of the dance is enjoyable by telling them if they don't try it they are Snobs. Proper presentation, coupled w ith other folks having a good time will in time break down any dislike one might have for a particular type of dance.

Finally, many people do not participate in all forms of the dance due to physical disabilities, the necessity of pacing themselves or they may feel they lack the ability to execute some of the more intricate or fast moving dances, properly and gracefully. Some folks feel a lot more self conscious doing some dances than they do others. When a person purchases a ticket to a dance or pays membership in a club, they buy the right to choose what they dance, and should not be labeled a Snob.

Have Fup.

C. B.

#### LONG ISLAND, NEW YORK.

The Long Island Square Dance Caller's Assn., is working on plans for "the biggest Spring Festival East of New York" (unless you live in the middle of the Atlantic this claim should insult no one.)

The date is Sunday, May 9th, the place is the cool and spacious recreation hall of Adelphi College in lovely Garden City. There will be dancing from 2-5 and again from 7-11. Arrangements are being made to feed the hungry in the school cafeteria. Whether you lean to the Square, Round or Folk dances you'll be well taken care of plus some really exciting entertainment while you get a chance to coke and smoke. The acoustics will be perfect so if any caller drops a pin, you'll hear it. BLANCHE KARL.



presents the music for FRED and MARY COLLETTE'S Beautiful Dance ... "The Waltz of the River Seine"

backed up with "St. Bernard's Waltz "

#### WITHOUT CALLS

2001 Bully of the Town	2005 Farmer Gray
Put on Your Old	Reuben, Reuben,
Grey Bonnet	I've Been Thinking
2002 Nellie was A Lady Bell Bottom Trousers 2003 Virginia Reel Little Brown Jug	2006 Dixie Wait for the Wagon 2007 I've Got a Lovely Bunch of Cocoanuts Charley was a Boxer
2004 Yankee Doodle	2008 Chasin' Women
Loch Lomond	Swanee River

### 2010 Old Apple Tree Grandfather's Clock

#### WITH CALLS

Old Grey Bonnet	The Ninepin
By Charley Thomas	By Charley Thomas
2202 Nellie Was a Lady Bell Bottom Trousers	2208 Chasin' Women Swanee River
By Charley Thomas	By Mac McKenrick

#### ROUND DANCES

2801 Herr Schmidt	2802 Gustav's American Sk.
Butterfly Waltz	Tucker's Waltz
0210	

#### 2803

2201 Bully of the Town

Paul Jones 1. Black Hawk, Laces & Graces, Cotton Eyed Joe Paul Jones II. Ting-a-ling, Road to the Isles, Jessie Polka

Instructions and a stroboscope with each record. Minimum order: 3 records. Distributors and dealers solicited.



Mon.	Mar.	1	St. Mary's School	Milford (class)
Fri.		5	Pollard School	Quincy
Sat.		6	Foxboro High School	Foxboro
Wed.		10	Bird School	E. Walpole
Sat.		13	Union Cong. Ch.	Wollaston
		(D	ick calling to records)	
Wed.		17	Milford High School	Milford
Fri.		19	SHAW'S BARN	SO. NATICK
Wed.		24	Bird School	E. Walpole
Sat.	April	3	Wallace Hall	Fitchburg

#### Hi Folks:

I thought you might like to know that I am living at home again. I have transferred to Dean Junior College where I am studying Community Recreation. If you know of any Church groups or any other Organization that would like to have a Square Dance with a caller to records tell them to give me a ring as I am available for Saturday nights.

Dick

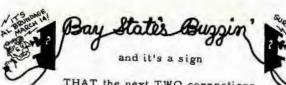
### WILBRAHAM, MASSACHUSETTS NEWS.

Square dancers in Wilbraham are looking forward to the night of March 9th when Dick Forscher will come up from Old Greenwich, Conn. to be guest caller of the month. This is a repeat performance for Dick, his previous visit a year or so ago having ensured a cordial welcome for him.

Two weeks later, on March 23rd, Bob Brundage is scheduled to call for the group in another of his regular once-amonth sessions of fun and instructions.

Although only one dance was orginally planned for the Feb. program due to the Memorial School gym being closed during school vacation, it was decided on the spur of the moment to run a second dance after all. The Wilbraham Grange Hall was engaged for Feb. 23rd, and, at this writing, it was planned to have both live and recorded calling.

Willie Jenkins and new member Charlie Turner (a member of the Western Mass, Caller's Assn.) were to be the "live" callers, while the voice of Bob Brundage via tape recordings would call the balance of the dances. Although an impromptu affair it appeared that the dance would be a real success.



THAT the next TWO connections on the PARTY LINE

MARCH 14th and APRIL 23rd Are TWO of the BEST you've ever heard! With AL on the 14th we ring on at 4:00 In APRIL it's 8:00 P. M. with ED GILMORE At Square Acres on Rt. 106 we'll be there And we'll be seeing YOU across the Square.



It is a pleasure to note that signs of high level square dancing are appearing on the New York City scene. For with some few previous exceptions such as the old Don Chamber's group-now extinct--and a previous Fred Leifer group the advanced type of squares seen in other parts of the country have not been too abundant in this City. This is unusual for when one examines the allied field of folk dancing, he finds that New York takes second place to none.

Significantly, Rose Zimmerman who is a national authority on the ethnic folk dances is one of those taking the lead in the new trend towards high level dancing in this City. The Artie Polichek Wednesday nite group at the 23rd Street "Y" also is developing along these lines. Incidentally, Artie who appears bi-weekly on the Coca- cola television show has just announced his engagement to Charlotte -- one of the dancers in his group. Just goes to show that square dancing can be romantic too.

The Feb. monthly folk dance party of Eugene Tso at the Joan of Arc Jr. H.S featured the dance team of Gila and Dov with their fine interpretation of Israeli and Jewish dance. The young team are proteges of the famous dance teacher Fred Berk who is recognized as an international authority

## THE KUNTRY KALLER

Vol. 7 No. 3 Elm Farm, E. Boxford, March 1954

Kum dantz with Unkl Joe an the boyz uv the Boxfud Kuntry Dans Okestry:

#### MARCH

Mon 1 Worcester Quad Club Fri 5 West Andover Con Ch.

Sat 6 Lynnfield Town Hall

Sat 13 Concord (private)

Thu 18 Beverly SCDS(private) Fri 19 No. Andover Meth. Ch

Sat 20 Topsfield Town Hall

Fri 26 Lexington Fiske Sch.

Sat 27 Salem 1st Unit Ch.

#### APRIL

Fri 2 West Andover Cong. Sat 3 Marblehead (private)

Fri 9 Folk Festival

Sat 10 Tufts College Gym

Sat 17 Topsfield Town Hall

Fri 23 Lexington Fiske Sch Sat 24 Salem st Unit Ch.

Weel be seenn yew at the Folk Festival April 9 and 10 Yores Trooly JOE PERKINS R.F.D. Topsfield, Mass.

in this field. Interetingly, Dov who is now only around twenty started of as a jitterbug dancer, began dancing with the amateur folk dance groups -- such as you and I go to -- liked it so that he went on to study and become a professional. His recent concert at Copper Union was full to capacity with over 500 people turned away at the door.

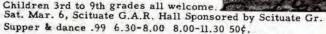
The Fred Leifer group did an excellent job of advertising square dancing when they appeared on the Steve Allen and Faye Emerson television programs. If you visiting New York and raring to do some dancing, we suggest you visit the Dave Hahn group at the Dance Circle Studios, 144 W.54 th St. any Saturday eve or Sunday starting at 5 p.m., right through. Sorry to report that the Monday night square dance at the Arcadia Ballroom has folded. Irv. Seiser is now at Carnegie Hall -- every Sunday evening. Everbody had a wonderful time at the Feb. 6th folk dance of Murray Sherman where the feature dance of the evening was the vigorous Kolomeyka, Janet Karl, graduate of the Al Brundage dance camp, and her dancing husband, Arthur, are making a square dance tour of the U.S. included on their itinerary are St. Louis, Kansas City, Denver, Dallas, Los Angles, San Francisco, Hollywood, and New Orleans.

As an avid dance camp fan, I wish to give my 100% endorsement to the TEELA WOOKET DANCE CAMP, VERMONT which has just announced its dates for the 1954 season, as June 28th -- July 4th. BEN ELLIS.

## Come SQUARE DANCE with Bump Apts

Tel Norwell 164W1

Fri. Mar. 5, Norwell High School 7-9



Fri. Mar. 12, Pioneers Square Dance Club 8.30-11.00 Norwell Grange Hall

Sat. Mar. 20, Braintree Yacht Club.

Fri. Mar. 26, Community House, River St Norwell Mass Adult Beginners Dance 8.30-11,30,

## COUNTRY DANCE SOCIETY OF AMERICA.

The evening of Sunday, March 28,(6:15) will see the Fourth Annual Square Dance Festival sponsored by the Country Dance Society of America in cooperation with the Square Dance Clubs of Conn. and the Electrolux Employee's Assn. in whose beautiful hall in Old Greenwich the Festival again is to be held.

All who attended this Festival last year will remember the high standard of dancing, the beautiful hall with its perfect acoustics, and the impressive line-up of Conn. Callers, all giving their services in the interest of good dancing.

Dancers form all states are welcome at the Festival, but its primary purpose is to give all the groups in the area an opportunity of meeting together to dance to expert Callers under ideal conditions. There will be plenty of squares, contras and rounds for dancers of all degrees of experience, and there will be several sets for experienced dancers only. The massed demonstration is open to any Comn. Club. They will be notified in advance of the Calls to be used. Posters are available from the Country Dance Society of America, 31 Union Square West, New York 3, N.Y. MAY GADD.

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## RHODE ISLAND



MARCH

4 State Farm & Home Show, Armory, Providence 5,19 Goff Junior School Pawtucket, Teenagers 7.30 -10p.m. 6,20 Lockwood High School, Apponaug, Adults 13,27 Lockwood High School Apponaug, Seniors

• Larry Cooke - 190 Morris St. Lonsdale, R.I. Pawt. 3-5568 6,20 Barrington Hall, Beginners and children 7.30p.m/

Open dance 8.30 p.m√

19 Barrington Harbors Assn (private)

Bob Burgess 20 Lincoln Ave. W. Barrington, Warren 1-0067J 4 State Farm & home Show, Armory, Providence 2,9,16,23,30 Armed Services YMCA Newport, Servicemen only 5,12,19,26 St. Marks Church Jamestown, Preteen class 6.30pm 5,12,19,26 Recreation Center Jamestown, Teenage class 8.30pm 6,20 Open dances Recreation Center Jamestown

Al Warner Carr's Lane, Jamestown, R.I. Jamestown 191W 4 State Farm & Home Show, Armory, Providence 6 Rumford Grange Hall No. Broadway, E. Providence 20 Doric Lodge Reservoir Ave. Cranston

Jack Kenyon 36 Etta St, Hoxsie, R.I. Bayview 1-1427 W
 13, 20 Peck Hall W. Barrington

Hank Wiley RFD#2 Walley Falls, R.I.Pawt. 6-0247

1,2,15,16,29,30 Intermediate classes

8,9,22,23 Beginners Classes

5 Lockwood High School, West Shore Rd, Warwick, (Open)

6,20 Eden Park School, Oakland Ave, Cranston

12, 26 Middletown (private)

17 Vartanantz Mr. & Mrs, Club (private)

19 Gorton High School (private)

• Ray Andersen 46 Blackamore Ave. Cranston, Hopkins 1-9556

#### Dear Editor:

Mr. Fred Silsby, member of the Square Riggers Club, has been in the Mass. Eye and Ear Infirmary, Boston, for a serious eye operation. He was confined to the hospital for two weeks and is now at home. He is unable to do a thing, and will be confined to his home for several more weeks. It will be quite a few months before he'll be able to square dance again. Our best wishes to Fred.

Harold J. O'Brien, Square Riggers, New Bedford, Mass.

## SWEET Old Tunes

Drigo's SERENADE, set to a lovely grapevine waltz by Art Erwin, of Detroit, backed by a nostalgic GOODNIGHT MEDLEY, that will make you want to dance on until morning.

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COLORADO SPRINGS COLORADO



The Oxford Cty SD Assn. held its annual election meeting on Jan. 21 at Livermore Grange with new officers as follows: Mrs. Lillian Abbott, E. Sumner-President; Mrs. Alice Dudley, Bryant Pond-V.Pres; Mrs. Elizabeth Doyen, Livermore-Sec; Mrs. Marie Kearney, Farmington-Treas, and Mr. Harold Kearney, Farmington-Pub. Dir.

On Jan. 22 Howie Davison called at Cony High Gym in Augusta for a polio fund square dance with over 300 dancers packing the hall. The following night, Sat. Jan. 23, journeying up to Bangor City Hall for another hig polio fund dance sponsored by all the square dance clubs of that area and having a wonderful time calling for them with another dance in the place due Feb. 20. Enjoyed meeting and talking with dancers and callers Leo Robinson and Bill Bennett. Six couples of our regular followers madethe journey up and back.

A short pleasant visit with Colon MacDonald, Bucksport

## "THE SQUARE DANCE" 1953 Revised Edition

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caller, found him busy with polio fund chances in that area on Jan. 21, 23 and 25.

Rodney Linnell of Peru, one of Oxford County's regular callers, is still making the Aroostook County Circuit, with miles and miles of calling 'way up there 4 or 5 nights a week and rushing back down to N. Auburn every Sat.

On Jan. 26th the Oakland Universalist Couples Club held their regular monthly square dance with Howie Davison calling, while on Jan. 29th Howie again called at the regular monthly square dance for the State VA hospital NP patients, Togus.

Elliott Lambert of Dexter and U. of M. has recently returned from the Christmas Folk Festival of Jane Farewell's at Dodgeville, Wisconsin where he was a staff member, teaching some old-time Maine and N.E. coatras as a specialty.

The Cumberland County Recreation Council held their 3rd annual public dance Sat, Jan. 30, with Howie Davison calling this year and for the third time were bothered by stormy weather, which cleared by dance time but held the crowd down, although some brave souls drovein from Lewiston, Augusta, Liberty, and other outside areas to the Westbrook Legion Hall. Last year when Charlie Baldwin called and the year before when Mal Hayden began the series, storms did the same thing and jinxed the dance. Have to change to a Fall date maybe.

New caller, Stuart Record of Livermore Falls, is now calling regularly at Readfield and at schools, churches, etc, in his vicinity.

Marie and Harold Kearney report a growing attendance at their Family Night square dances every other Sat. at New Sharon. They plan a similar affair at one of our isolated villages up on the Canadian border. The Farmington State Teachers College Square Dance Club holds sessions twice a month with Mrs. Marie Kearney as club advisor and caller

## TAMARACK FOLK ARTS CAMP

We are operating this small, camp for boys and girls for the second season at our home in Weston, Nermont. To be sure we feature folk games, songs and dances. There are arts and crafts projects, nationality foods and a weekly party with a folk theme.

Boys and girls 8-12 . Accomodate 16 campers For rates, and dates, and further information write: Bill and Ginny Newhall, Tamarack Folk Arts Camp Weston, VT.

#### DOTTIE and HOWIE DAVISON'S "MERRY BARN"

The Merry Barn on the River Road, Newcastle, Maine, 55 miles northeast of Portland, near the sea-coast just off route #1 between the Damariscotta and Boothbay Regions, owned and operated by Maine's only full time professional caller, Howie Davison, with the aid of his wife, Dottie, echoes every Saturday night for 4 months from May to October with square, contra and folk dances and begins its 3rd season this coming Memorial Day, May 30.

One of several square dance barns in New England, it is only one of its type in Main providing rustic atmosphere. fine dancing at all levels, room for up to 25 sets plus spectators, occastional guest-callers and plenty of parking space.

The name "Merry Barn" was not chosen specifically for the spirit of Square dancing alone, a coincidence that well befits it, but more for the original owners whose family name was "Merry", settling the old homestead about 1730 and retaining it within the family for five generations of sea faring folks in the service of our U.S. Navv: who, since 1891 during their later years of retirement, used their renowned landmark as a summer home.

The present barn, 60 by 40 feet, was built during the summer of 1907 with fine wood and workmanship, matched boards, finished doors, sash-weighted windows, ships-knees instead of regular supports for increased strength, an office and stable-boy's room with brick chimney, two horse stalls and topped off with a large cupola.

Old fashioned dances were held by lamplight along the center section, according to old family log-books and handprinted dance title announcements displayed on an easel left with the place.

In August 1951 the Davisons bought the place. Too late for dancing that season, they worked through the fall and spring of 1951-52 removing partitions, changing staircases, wiring the building, building rooms, benches, railings and generally cleaning up all around for their grand opening July 5, 1952.

The huge double doors at front and back are opened up for



## **DUD BRIGGS**

#### SQUARE DANCE CALLER

1st + 3rd Tues. Midco Club, Church St. Winchester, Intermed. 1st + 3rd Wed. Drop-indance for beginners and those who like to help beginners. Church of the Open Word, Newtonville. 2nd + 4th Wed. High-level squares and contras; Jazz squares. Church of the Open Word, Highland Ave., Newtonville

2nd Sat. Bedford School PTA

5 Hotel Statler for Arthur Murray 20 Belmont - private 25 Eliot Ch. Newton Pvl.

6 Melrose Congo. Youth Group

26 Mitchell Sch.PTA 8 Hancock Sch.PTA Lexington Needham

9 Ditson Sch.PTA Pinehurst

27 E. Walpole Un. Ch. Youth 12 Brighton Congo Young Adults

19 Lincoln Eliot PTA Newton Cor. 31 Pierce Sch. Arlington

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· DUDLEY BRIGGS

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crol air circulation. The discarded horse stall provides a useful and picturesque main entrance. The haylofts on both sides above the main floor, with separate staircases leading to each, are cleared and available for spectators and extra sets of dancers.

The Admiral's cupola is lighted and can be seen for several miles. Huge wagon wheels with lights on them and colonialstyle wall brackets illuminate the barn inside, while floodlights provide outside lighting for car parking.

The caller's stand is in the front center, just big enough to take care of the caller and amplifying equipment. The guest book and square dance items are promenently displayed on one side while the soft-drink counter occupies a small place on the other.

When you drive in, a pleasant deputy helps you park and is always available for everyone's protection; Dottie or some regulars will sell you your ticket, find you a partner, help with a dance, etc., while Howie calls and keeps the program running smoothly, providing variety in everything, taking care of requests and pleasing as many as possible.

Each season finds additional improvements but the main item is the fun given and it is with great pleasure that they see a host of summer visitors, friends, natives and just about everyone return night after night for more of the same.

Ed. note: Read about Trail's End Square Dance Center, Sanbornville, New Hampshire, in next month's Caller, cont. from pg. 11

and have become interested in learning many authentic foreign folk dances along with squares and contras.

The Boothbay SD Club met with Howie Davison on Feb. 4th and now meet every other Thurs, instead of every other Fri. as listed last month.

The Dedham Folk Dance Club held its regular meeting Sat Feb. 6th, at the Dedham School in honor of Mr. and Mrs Julian Orr, retiring from Bangor City Manager to take up new duties as Portland City Manager. They were presented with a plaque form the FD Club.

On Sat, Feb. 13th, Howle Davison combined interesting demonstrations with his Merry Dancers, a ballet school, a tap-dance school and several other groups in between square dancing for everyone at jam-packed Lincoln Academy Gym, Newcastle, for the local PTA polio fund drive.

Dottie and Howie Davison plan to journey to Mass, for a short visit the first of March and will be at "Square Acres, Sat, Mar. 6th.

A supper square dance jamboree for the heart fund in the Lewiston-Auburn areas has been set for Tues, Mar. 16th in the Lewiston City Hall with Evelyn and Fred Clark of the Androscoggin SD Asan, in charge plus the additional attraction of as many guest-callers willing to donate a trick at calling.

The 2nd Annual Maine Folk and Square Dance Festival, again sponsored by the Cumberland County Recreation Council, is set for Sat, May 15th, held at the Portland YMCA again unless changed by later announcement. Plan now on attending this event and taking part in it. Last year's first was so very good that it will be hard to beat but it can at least be equalled.

Alice Dudley, Bryant Pond, for registrations for Maine Folk Dance Camp at Pioneer Camps, Bridgton, two camps-June 12-18 and 19-25. Limited number so register early, HOWIE DAVISON.

Subilee Hits

Rounds by SCHRCEDER's PLAYBOYS
#720 - Homecoming Waltz
Waltztime in Texas
Patters by BILL YATES
#583 - Sun Country Stomp
Ends Turn In
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## 3rd Annual Square Dance Festival

OLD GREEN WICH, CONNECTICUT ELECTROLUX RECREATION HALL

Tomac and Forest Avenues

Sunday, March 28, 1954. 6.15 to 10 p.m.

Callers

A1 BRUNDAGE BOB BRUNDAGE
DICK FORSCHER GEORGE GORDON CULVER GRIFFIN
PHIL MERRILL RALPH SWEET

Auspices

Country Dance Society of America Square Dance Clubs of Connecticut • Electrolux Employee's Association

MASSED SQUARE DANCE DEMONSTRATION BY CLUBS EXHIBITION MORRIS, COUNTRY AND SWORD DANCES BY C.D.S.

Festival Director May Gadd Festival Chairman Dick Forscher Admission \$1.20 tax incl.

### HUDSON & MOHAWK VALLEY NEW YORK NEWS

Al Brundage conducted a caller's workshop at the second meeting of the Albany District Caller's Assn. The informal discussion dealt with the problems and responsibilities of a callers organization. Among the newcomers to the ADCA were George Clapper of Catskill, George Abrams of Medusa, Duke Miller of Gloversville and Glen Easton of Esperance.

In January, Editor Dean Bogart put an interesting first issue of the ADCA News. Another "first" for the Assn (and incidentally for this area) will be a square dance festival to be held at McKowan's Grove in April.

On Sunday, January 31, Rube and Vi Merchant presentedan all contra session at their Nassau home. A beginner's square dance group was started by Bill Chattin at the McKowansville Methodist Church... Charlotte Supodin of the Capitol Folk Dance Society, Albany, brought back some interesting material from the Hermann's Folk Dance House where she spent a week studying.... Guest callers at Peg Rubins folkdance group will be Gayle Adams on the 26th of January and Bill Chattin in February. Peg's group meets in Albany at the Jewish Community Center on Tuesdays.

DORA DEMICHELE.

#### AROUND BOSTON

The snowlest, coldest January in years failed to put the slightest damper on dance activities hereabouts. On January 16th the Brookline Municipal Gym was filled with dancers enjoying the Country Dance Society's monthly party, which featured the calling of various members of the Society, including Charlie Brown, Estha Ten Eyck, Louise Winston, Ed Koenig, Hervey Gardner, David Bridgham, Dick Best, Elmore Ashman, and Louise Chapin.

Feb. 9th saw the eleventh anniversary of the Tuesday night dances at the Boston Y. W.C.A. As has become the traditional on anniversary night, the program included many of the dances Ralph Page called on the opening night. It was good to dance again some of the old favorites like "Wearing of the Green" and "Darling Nellie Gray". We saw at least seven people in the hall who were there on that first night and are still enthusiastic square dancers.

The annual joint party of the Country Dance Society and the Royal Scottish Country Dance Society was held on Feb. 6th at Sargent College Gym in Cambridge. Surprise guests were Reuben and Vi Merchant of Nassau, N.Y. The dancing alternated between Scottish and English country dancing, with demonstrations of two Scottish and two English dances intermission and a repetition by Arthur Cornelius and Al Smith of last year's wonderful Highland Fling. The Scottish dancing was led by Jeannie Carmichael, the English by Louise Chapin.

Irvin Davis, past president of the Country Dance Society and a noted participant in both English and Scottish dance demonstrations, bas announced the engagement of his daughter Jean to Ted Sannella. They plan an early summer wedding, and we bet there'll he a square and folk dance reception.

Ted reminded us, incidentally, that we should mention the Harvard Outing Club's dances at Memorial Hall, Cambridge, which have been running for at least ten years, and now draw crowds of over 200. Ted is their caller for March, on the 13th and 27th.

Feb. 6th brought the second in the square dance series at the Broad Meadow School in Needham. This enthusiastic group one of the friendliest we've found and a callet's dream to call for, was even larger than before. They are already planning their next dance, on April 3 rd which the public is again invited. Their fifth and sixth grade children, not to be outdone by their elders, held their first dance on Friday afternoon. Jan. 22nd. Children from a nearby school were also invited, and several taxiloads arrived, uninvited, from a third. One hundred fifty happy dancing youngsters make an inspiring-but not exactly restful-sight. Their next dance is on March 5th, while a fourth Needham school is getting into the fun

with an early evening dance on Feb. 24th for grades 4,5&6.

The Boston Adult Evening Center, held at the Grover Cleveland School, Fields Corner, Dorchester, is now sponsoring a beginners drop-in class every Friday, 7.45-10.00P.M., in place of the former general dancing. Free instruction given in square, contra, and easy European folk dancing, and all are welcome.

LOUISE WINSTON.

#### MIDDLEBORO MASS.

The annual meeting of the Sachem Steppers was held Thur. Jan. 21st., at the John Gabot Glub. Alvin Bissonnette, Vice-Pres., succeeded to the presidency. The nominating Comm., Ethel Morrison, Tom Weston and Ed Begin, presented the following slate of officers who were elected: Vice Pres. Stan Benson; Sec.; Grace Rich; Treas; Bob Howes; Director for two years; Alice Harlow; Director for three years, Neil Duggan. Two other directors have one year more to serve, Carolyn Smith and Harry Norris.

The secretary's annual report was highlighted by the events the club had sponsored the past year.

Dancing was enjoyed to the calls of Bud Erickson, Freddy Bunker, Hogie and Cynthia Carver. The committee in charge was The Edward Soares, The Albert Murrays and The George Harlows.

#### JAPANESE JUNKET

Ralph Page, editor of Northern Junket, is planning on a new kind of junket this fall, when he, Mary Ann and Micheal Herman, and Jane Farwell will travel half-way around the world to bring our square, contra, and folk-dancing fun to the Japanese people. The group will leave for Japan, on Sept. 1, and arrive home on October 15th. In the meantime, the plan is for them to do one-and two-day institutes in the ten largest cities, then perhaps split up, with two of the group going to one small city while the others go to another nearby. It is also probable that in some of the big cities two of them may run an American square and contra institute in one center while international folk dancing is taught by the others in another part of the city. In the Tokyo area there is hope that a typical Folk Dance Camp may be set up for three days or so for concentrated training of a number of the leaders.

## Banjo and Guitar Player Dick Davis Banjo and Guitar Player B. Walpole, Mass Tel. Wal. 678

#### SOUTHEASTERN CONNECTICUT.

"They swing those gals right off the floor"

Down along New London's shore.

Things are really humming for dance enthusiasts in South-Eastern Conn. The New London Community Square Dance Club is doing what might be called missionary work and sharing with others the pleasure we derive from our dancing.

On Friday nights, volunteer club members may be found at the Red Shield Club in New London, where service-men and their guests are shown how to allemande left and do-sido. Music is by record, the callers are amateurs, and confusion sometimes reigns, but a good time is had by all and fresh converts to our cause are being made.

The Noank P.T.A. held a dance on Feb. II with Ralph Sweet calling (natch) and a demonstration set from the club really showing the good parents and teachers how to". More converts, we hope.

On Feb. 12 another project was launched in Waterford with emphasis on conversion of the younger set. Waterford teenagers are square dancing to calls and instruction by Ralph Sweet, with club members and parents acting as sponsors and chaperones.

Ralph Sweet is really whirling around these days. He substituted as caller for the West Hartford Club on Feb. 13th, at Hall High School. Regular caller Kip Benson, we're sorry to hear, is in the hospital.

Last but not least, Feb. included the beginning of an interesting and challenging workshop in New London. Margaret and John Ide arranged a series of six Monday evenings devoted to English Country Dancing with May Gadd, Director of C.D.S. leading groups on Feb. 8 and March 1--and the Ides, accomplished English dancers, taking over on other evenings. A pot-luck supper at the Ide's home preceded the Feb. 8 dance. Anyone who might wish to drop in on March 1, 15 or 29 may contact Mrs. John Ides, Box 372, Quaker Hill, Conn. for details.

VIRGINIA PRITCHARD, CONN.

## DANCE Little SQUIRE DAVIS

and the Do- Si- Doers

SHAW'S BARN, SO. NATICK FRIDAY MARCH 19.
Sponsored by the Dundee Ski Club

Well folks, here we go with some news of the square and folk dance goings-on in and around the middle of the state. Not too much to report this time, not because of the lack of activity but because we're just starting this column and are immediately, faced with a deadline. Come on, you square dancers, let's hear from you, get your news in to us by the 12th of the month, we have to organize it and get it down to Quincy, and that takes a little time you know.

The Paws and Taws sponsored another dance out at Camp Gleason in Auburn with Hogie as the caller. The hall isn't too big, but it was filled to capacity with about eight sets of enthusiastic dancers, Edith Murphy as pianist furnished the music and helped out by calling one set.

The Village Square Dance Club of Gardner reports an open dance on Feb. 13th with Lawrence Loy calling. Feb. 27th there will be a sleigh ride to Jaffrey, N.H. where there will be a record dance at the Silver Ranch for Members only. The Club has Mal Hayden, Ted Webster, Dick Doyle and Dave Buck scheduled for the future. Meanwhile three sets have been coming up to Dave Buck's for some basic instruction, in Western figures so as to be able to enjoy some of this style of dancing.

We called at Fitchburg for the Quadrille Club the sixth of Feb. Had a wonderful time. We danced there before, though not too often, but the friendly spirit which makes a stranger feel at bome immediately is something which makes you want to keep going. The Club which has imbued its members with this spirit is destined for a long and happy life.

The Worcester Quadrille Glub is continuing its series of classes with the folks getting up to the Intermediate stage. Alternating with the class is the regular club dance w ith various of the leading callers visiting us.

Slim Sterling called for an enthusiastic group up at the Harry Becker's Contra Corners on Jan. 28th. Slim's easy style of patter calling together with some really nice singing calls went over big.

That's all for mow. Don't forget to send us those news items, and by the twelfth, so we'll be sure to get them in.

HAROLD MATTSON.

## MARCH 28 BENEFIT DANCE



"The Square Riggers are sponsoring a Benefit"
Dance for Fred Silsby on Sunday, March 28th at
Hogie's Barn, Square Acres, from 4 to 8 P.M.
Admission 75¢



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For full information and brochure on any of the above write Al Brundage, Stepney, Conn.

Watch for details on our Labor Day Week- End,

## DANCING with CHARLIE LINCOLN!

Sat. 6 Capen School, Dedham

Fri. 19 SeeKonk Gun Club, Rehoboth Sat. 20 Riverdale School, Dedham

Thurs.25 Smith Mills Grange Hall SQUARE RIGGERS

Every Wednesday evening - 8.00 - 11.00 (Workshop Westville Parish Hall).

For Rates and Dates

Charlie Lincoln, 133 N. Walker St., Taunton4-5635

#### DANCE CALENDAR

1:	1	2	3	1	4	5	6		8	9	10	11	112	13	15	16	17	18	119	20	22	23	24	25	26	27	29	30	31	
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## SQUARED AWAY & BENeill



#### NEW YORK CITY

For those of you who happen to visit our wonderful city and are a little lost when you get here about a place to dance, we have this suggestion: contact Mrs. B. Friedland, 475 W.186 St. Manhattan, phone Wa-3-3748. You have her permission to telephone her when you get into our wonderful city and she will be most happy to direct you. Incidentally, Bea is a graduate of Springfield Dance Camp so perhaps you may be able to discuss old times together.

Ben Ellis

#### NEW HAMPSHIRE NEWS.

The next New Hampshire Folk Federation event is the 3rd Smorgsbord-Folk Dance. This year it will be held in Warner at the Town Hall on Sunday March 14. The affair starts at 2 PM with dancing until supper, then dancing again afterwards. Admission is by reservation, deadline March 1st. The program is in charge of Bernard Priest and it will consist of folk dancing, contras and squares. New Hampshire callers who thus far have signified they will attend and call are Bob Bennett, Frank Fortune, Mal Hayden, Frank Morrison, Fred Pulsifer, Wayne Rich, Dorothea and Brownie Thompson, and Arthur Tufts.

New Hampshire's national square and contra caller, Ralph Page, will really be international (altho he's been up into Canada for institutes) because Uncle Sam has picked him to go to the Pacific Islands including Japan for a month and a half next Sept and October. Ralph, Mary Ann and Micheal Herman, and Jane Farwell will make the trip. We know they will give the folks along the way a wonderful dancing time, but what will we do without Ralph all the time he is teaching Californians for the 4th time at their federation summer school-camp and then out in the Pacific?

The N.H. Folk Federation Executive Board announced that the 9th annual N.H. Folk Festival will be held May 21st and 22nd at the Junior High School, Nashua, N.H. Four communities offered free halls to the Federation this year. The city of Nashua is not very far from the Massachusetts border so all dancers, singers, craftsmen are invited to come and join with us to enjoy the festival, MAY 21 and MAY 22.

The Durham Reelers, folk dance group of the Univ. of N.H., are sponsoring an Intercollegiate Folk Festival on the Campus at Durham, March 6, Saturday. An afternoon session of demonstrations with some general dancing, then supper, with the evening session mostly general square, contra and folk dancing, some demonstrations. The public is invited to either session, particularly the evening. Some participating colleges are U. of Mass, Brown, Farmington Teachers, Johnson Teachers, Dartmouth, and Framingham Teachers. Callers from the various colleges will call Saturday night as well as John Trafton, Larry Pickett, Phil Johnson and Arthur Tufts.

ARTHUR TUFTS, Exeter, N. H.

## COUNTRY DANCE SOCIETY PARTY

Square and Country Dancing
Brookline Municipal Gymnasium
Saturdays, March 20, 8-11, 70 Tappan Street
Thursdays SQUARE DANCE DROP IN EVENINGS
8-10, Brimmer School, 69 Brimmer St. Boston

#### SQUARE DANCERS PUT IT OVER

More than 1800 were in attendence at The March of Dimes Square Dance Jamboree which took place on Jan. 22, 1954, at the Worcester Memorial Auditorium under the auspices of the Worcester County Square Dance Assn., comprised of five member clubs of Worcester, Fitchburg, West Boylston Gardner and Bolton, at the request of The Worcester County Chapter of the National Foundation for Infantile Paralysis, Inc. The general chairman was Dr. Joseph A. Mahoney, Pres.

The callers included Ralph Page, Lawrence Loy, Bob Bennett, Charlie Lincoln and Larry Collins, a polio victim.

The success of this undertaking was due to the many squre dancers who put their shoulder to the wheel in support of this most worthy cause and is but one instance of square dance ingenuity and accomplishment. It speaks well for the aims and endeavors of the square dancing public.

#### BLUE HILL PROMENADERS (MILTON)

More than 500 square dancers were in attendence at the third annual Washington's Birthday square dance, sponsored by The Blue Hill Promenaders of Milton, which was held on Saturday evening, Feb. 20, at the new Randolph High School. Charlie Baldwin and Dick Doyle were the callers, accompanied by the Country Dance Serenaders. Guests were present from many south shore communities as well as the Boston district, and included dancers form Wilbraham, Hollis, N.H. Worcester, Rhode Island, Fitchburg, Sturbridge, and Boylston, with many square dance clubs being represented.

The hall was decorated with mammouth red cherries and batchess, and made a made a gala background for the ever changing, brightly costumed groups of happy dancers.

The committee included: Howard Parker, chairman, Phyland Ken andrews, Ruth and Linwood Capper, tonic; Bette and Rex Dean, Charlene and Ralph Johnson, Tickets; Stella Knuka and May McLaughlin, decorations; Rita and Charlie Winship, Erma and Howard Switzer, Ruth and Everett Littlefield, Dorothy and Joe Holmes, Harold and Uran Wilson, Louise Winston and Peg Porter, refreshments; Doris Saltus, publicity. The proceeds will be used for the scholarship fund.

DORIS SALTUS

# Uncle Gus --caller and teacher

For dates and rates call Field Brook 4-3455

#### NEW YORK CITY NEWS

At the annual luncheon of the Health Education Teachers Assn. of N. Y. C. held at the Hotel Statler, Feb. 13th, Rose Zimmerman was presented with a Certifucate of Merit for ber outstanding service to the Teachers of Physical Education. As the keynote speaker stated: "Your wonderful workshops and demonstration lessons in the methods and materials for us has been largely responsible for the successful folk, square and round dance programs in the City Schools." Incidentally, Rose was invited to the Dallas National Square Dance Convention and will also put on an exhibition of square and folk dancing for the Art Student's League on April 1st.

Ralph Page certainly packed them in on Feb. 7th when he visited Folk Dance House in N.Y.C. In between a lush New England turkey dinner, the guests enjoyed his popular contras and listened to Ralph relate some of his fine rich folklore. And speaking of contras, folks in N.Y.C. are still talking about last year's Bear Mountain festival because they certainly enjoyed Reuben Merchant's outstanding ability with contras.

The ethnic folk dance party that Murray Sherman ran on Valentine's eve went over in a big way. Murray Sherman, about whom everyone has a good word, is a virtual storehouse of international folk dances, many of which are kept alive by him until recognized by other leaders. Murray can do this because he does not have to depend wholly upon records but often uses the live music of his musically talented brother, Harold. An example of a lovely dance which he has kept alive in the N.Y.C. area is La Zadunga, for which no danceable record as yet exists...record companies please take note.

Although the callers of N.Y.C. have an organization, there is no central clearing agency for the folk dancers, such as the Folk Dance Federation of California and Minnesota...... despite the fact that the City is a national foci of international folk dancing. The suggestion has recently been made that the N.Y.C. Callers broaden out and embrace folk dancing as well. There is no doubt that a healthy interchange of ideas, publication, research and standardization would do much to promote the movement.

A must on every dancer's list should be, "Let's Dance" monthly publication of the Folk Dance Federation of California. It is interesting to note that 60% of the dances done at their recent Oakland festival are also danced in the N.Y.C. area. The same Feb. issue contains a fascinating article by Millie von Konsky which in essence states that basically the Rhumba, Tango and Lindy are folk dances too and they have a legitimate place in a program of recreational dance.

Ben Ellis



....and on the back side is a really swell recording of "five foot two"

beautifully played by THE SUNDOWNERS at the best dancing tempo and with plenty of "lith" to make this easy little mixer dance more enjoyable than ever.

No. 7619 (78 r.p.m.) and No. 4619 (45 r.p.m.) Full dance instructions for both dances included



called by BRUCE JOHNSON, with music by the full SUNDOWNERS BAND. On one side is a dilly of a dance whomped up by BOB HALL to the catchy tune of ......

"y'all come"

.... and on the flip side is a cute patter call titled "honky hoedown"

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C A L L E R S - can get the instrumental versions of "Y"ALL COME" and "HONKEY HOEDOWN" just by exeppin' up and askin' for No. 7131. Call sheet included.



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Dorchester YMCA, 776 Washington St, Dorchester, Mass. Square Dances Thursday March 4, 11, 18, 25th. Open to all Admission 50¢

West Roxbury YMCA, 15 Bellevue St, West Roxbury, Mass. Square Dances Wednesday, March 3, 10, 17, 24, 31st. Open to all Admission 50¢

Square dance lessons start West Roxbury W.M.C.A. Wed., March 3rd, 8-10 10 lessons \$5.00

#### ABOUT CONVENTIONS

The New York State Physical Education convention in Buffalo was an unqualified success from an educational, social and recreational point of view. The square and round dance activities were phenomenally successful. Teen agers all over the state will be dancing Altai, All American Promenade, California Schottische, Meet Mr. Callahan, Sunrise Capers and Strut-a-way. Phys. Ed. instructors, most certainly were inspired by Herb Sudemeyers, Dance Stylists who gave a beautiful demonstration of western style square dancing.

The unusual interest shown in the square dance magazines on display is significant of the increased activity in recreational dance. Several delegates indicated that they attend the yearly convention in order to learn new material in squares and rounds for the school year.

Easter Week will find New York City playing host to the National Association for Health Physical Education and Recreation, at the Statler Hotel. President Eisenhower has been invited to address the opening session. Four thousand reservations have already been received. The All-Convention Square Dance on the night of April 20th promises to make history for the Association. Al Brundage, Ed Durlacher and Ed Cilmore will handle the squares. Folk dancing by Michael and Mary Herman, an exhibition by Ginger Brown's Contrabands, and Rounds by your reporter will complete the program.

Don't forget to attend the New York Callers Festival at Manhattan Center, April 11th, from 3 to 11 P.M. Should be wonderful... Rose Zimmerman square + folk dance parties every tuesday 8:30-11pm

RALPH PAGE calls international boston ywca classes 7:30-8:30

BEHIND THE MAPLE CURTAIN.

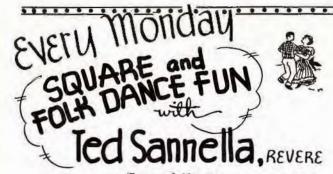
Big Vermont state-wide event in prospect at the moment (February) is Town Meeting; every village and hamlet has its men-about-town, often abetted by womenfolks, busy button-holing neighbors for or against specific articles in the Warning. It's a highly important matter of the moment and year, much in everybody's mind.

This annual get-together "to thrash things out" will be over early this year, March 2, and then we can get more of the electorate to thinking of the Vermont Country Dance Festival, husky five-year old infant among state annuals, that's straining at the seams. Present signs point to a heavy turnout at the afternoon youth party, event of interest to adults with responsibilities of group leadership.

New project this season is that of the Lyndonville Outing Club, out to attract more of the ski fraternity-members are holding Club House dances Sat. evenings, and will be glad to welcome out-of-town visitors, skiers et al. Milt Kerr has the details-daytime at the Post Office, Sat. evening at the Club House.

Jim Fearon started things, when he came to Stanton last fall to open the Youth Center and direct a community recreation program; things have begun to hum, and youth has something to do worthwhile, interesting, good fun. The Center certainly has a program, not only usual games and pastimes, but bugle corps, woodworking fun, and that sort of thing. Come good ice and snow, Jim is all set with plans for skating and skiing, good instruction to go along with practice. Dancing has an important spot in the picture; school youngsters, grades 3 through 8, get an hour a week with Jim, picking up know-how in square dancing. There are weekly dances at the Center for members, membership is free with Jim doing the mikework; noteworthy feature of the pro= gram are the parties to which the parents of members come as special guests-better-than-usual project in family recreation. A promising-looking angle up there, Lake Champlain at the back door, Canada only eight miles away.

The Granite Center Square Dance Club has scheduled a series of dancing-teaching evenings for the winter- Rube





Cambridge Y. W. C. A

Y Members 65

General Admission 754

Central Square

Cambridge, Mass.

Merchant for Feb. Al Brundage for March and April. Any interested caller reader with a free evening around in the Barre area can contact Sec. Jose Monte, 203 N. Main St, for details.

Recently a lone Vermonter got pryed off the home front long enough for a quick look-see at the City, New York that is. Cause of the break-away was "New England Day" at Folk Dance House, direction of Ralph Page, sponsorship of Mike and Mary Ann Herman. The way that city folks are taking to all this New England fare and lore was no less than bewildering to the down-from-the-sticks visitor; afternoon contra dance workshop that proved to be a regular work -out of finer points, evening kitchen junket with everything in it but the traditional stove, and in between a New England Supper with all the fixin's, even to a Vermont turkey and cheese. Everything jibed, regular Boiled Dinner Belt occasion, no wonder Ambassador Page was in an expansive mood, even to the extent of letting down his hair (on the sides that is) and admitting that he had just a few experiences in Montreal and Quebec. Inquiring friends there were wondering if he hadn't picked up a little French on his recent exposure, and were wondering even more whether he might not return from his fall workshop in Japan, Jabbering in Japanese and yelling every mealtime "Sukiyaki".

HERB WARREN.

## SATURDAY NIGHT SQUARES

Mar. 6 Unitarian Church - W.Bridgewater COME AND JOIN IN THE FUN

. CALLING Squares and Rounds

## SATURDAY . . . . MARCH 27

SOUARE DANCE

## DICK KEITH .. calling

New Elementary School Bte 1 A, Plainville, Mass. Sponsored by PLAINVILLE SQUARE''N ROUNDERS

Set. 6th Town Hall, South Dartmouth

Fri. 12th Methodist Church, Fairhaven

Sat. 13th Marion Grange

Fri. 19th Methodist Church, Fairhaven

Fri. 26th Methodist Church, Fairhaven

Sat. 27th Marion Grange

Tel. Middleboro 393J

## WINSTON .. calling ...

Sats. Mar. 13 & 27 Unitarian Church 6 Eliot Street, Jamaica Plain

Sat. April 3 Broad Meadow School off Route 128. Needham

Every Friday, Beginners Class

Grover Cleveland School, Dorchester 7:45-10

## Dance to the calls of [ ]]

For rates and dates call Mattapoisett 52-12

Sat. Mar. 6th Fairhaven Town Rall Sat. Mer. 27th New Westport High School

CLASSES: Every Tues. - Sconticut Neck, Fairhaven Every Thurs. Fairhaven Am. Legion Hall

Head of Westport

Every Fri.

## AND ORCHESTRA

Sat. Mar. 20 - Putney, Vermont Tues. Mar. 23 - 5 Joy St. Boston (AMC ski com.)

Sat. Mer. 27 - Franconia, New Hampshire

#### CALLERS -- TEACHERS -- LEADERS

The most popular spot on Saturday afternoons, in eastern Massachusetts, is the record shop of the New England Caller. They come from every one of the New England States. By they, we mean, callers and leaders, looking for new records, new dances and all sorts of material new and old for all types of groups. Material is discussed and swapped to the end that everyone gains.

One room of the three room office suite is large enough to dance one square of dancers or to try out a couple dance rou-

The record shop is open from 1:00 to 5:00 P.M. on Saturdays, located at 1621 Hancock St., Cuincy, up one flight, in the next building to Sears Roebuck Co. Other days, Monday through Friday, the shop is open from nine in the morning until five in the afternoon.

Anyone interested in books or records is invited to come in, read, play records or just browse around.

Hope we will be seeing you.

#### TAUNTON, MASS.

The following new officers for 1954 have been elected by the Herringtown Hoedowners of Taunton. Win Benton, President; Axel Johnson, Vice President; Miss Persis Athes. Treasurer; and Miss Athena Athas, Secretary.

Out-going officers are David Robbins, President; Steve Reams, Vice President; Beverly Miller, Secretary and Betty Hollis, Treasurer,

Sat. Mar. 13th Old Sturbridge Village Sat. Mar. 20th Randolph High School

Sat. Mar. 27th Sconticut Neck Com. Hs. Fairhaven

Sat. April 3rd West Boylston High School

Third Saturday Every month

and gingham rhythm masters

· New High School · Randolph, Mass. ·

## CONTRA SESSION

Brookville Grange Hall -- Holbrook, Mass

Thursday Merch 11 8 to 11

## Beginner's Dance Series

Every Friday -- 8 to 11:30 Brookville Grange Hall

Smiling. Herbie Gaudreau

#### HAYES KRUGER HEADS HARTFORD CLUB.

The slate selected by Wil Dobson's nominating committee was unanimously elected at the GHSDC Annual Meeting Jan. 29th, to whit: Hayes Kruger, Pres: Bard McNulty, Vice P.; Vic Harris, Treas; Terry Cadieux, Secy; Betty Wollerton, Ass't Sec'y Treas; Glo Hemmings, Member-at-large. Eileen Phelps beads the important Class Committee, and Marge Baechler continues as Editorial Director, Further committee appointments will be announced shortly. Dancing followed the business meeting with Vic Harris as M. C. and Hayes Kruger calling the contras. Marge "assisted" Jonesy by teaching the Daisy Chain Break, on one of advanced records.

On Feb. 5th Al Brundage called to a capacity crowd with his usual vivacious variety of breaks and figures. A Valentine party on the 12th, brought out a bevy of bright red ties, shirts, skirts and aprons. Brad Fisher, Hayes Kruger, Hank Baechler and Glo Hemmings provided the calling. On the 26th Dick Forscher of Greenwich was welcomed again as guest caller..how we love that boy's style. With Al Brundagewith us on the 19th we had two exceptionally fine Fri. evenings in a row. Al will be around on the 5th and 19th of March and we hope to feature guest caller Ralph Sweet on either one of the other Fridays.

Seven sets of new students are learning with Al Brundage on Wednesdays in our second series of winter classes..how they do continue in popularity. Gloria Hemmings reports her Folk Dance classes as well attended both series are features of the YMCA Hobby School Program.

We note with pride the publicity given Charlie Baldwin in Feb. Sets in Order.

Hope many of our members will meet many of you at the Festival in April-we are plugging it already.

MARGE BAECHLER.

### SQUARE DANCE ON CAPE COD EVERY SATURDAY NIGHT

## with Dick Anderson

at Lyceum Hall, Route 6, Yarmouthport, Cape Cod Local and guest callers

Live music
 Instruction 8 to 9 pm.
 Sponsored by Yarmouth Fire Dept.

#### CAPE COD NEWS.

About 150 persons attended the Sixth Annual Festival sponsored by the CCSAFDA at the Falmouth recreation center, Jan. 30th., with Slim Sterling as the featured caller. In connection with other New England dates, Slim also called the previous Saturday at Worden Hall, East Dennis.

March 13th, will mark the date of the first appearance on the Cape, in a long time, for Lawrence Loy who is directly responsible for much of the square dancing now being enjoyed locally. This date will be a public dance at Lyceum Hall, Yarmouthport in connection with the regular Saturday night squares sponsored by the Yarmouth Fire Dept.

Members of the Chowder Club, West Dennis, who meet every Tuesday night with Dick Anderson as the caller, while their own caller, Gus Walsh keeps himself busy in Florida, will sponsor a week-end visit of Don Armstrong, Florida's outstanding caller. Don's visit will fall on the Memorial Dav week-end of May 30th, and will include a public dance at Ezra Baker auditorium and a club dance with the Chowder Club.

The Dennis Polka Dots have been invited to participate on the program of the 10th, New England Folk Festival, April 9th, &10th, at Tuft's College, Medford, Mass. Members of a youth group from Vineyard Haven who dance the Portuguese Chamorita to Portuguese calls will also exhibit on the same program.

Although the children of Cape Cod have been dancing in their own groups for the past five years, Sat. May 8th will be the first time they have ever combined forces to dance to a real musicians and caller at the first Children's Festival at Barnstable High School Auditorium. Exhibition groups and Junior callers from various Cape Towns will share the program. A group of school teachers will form a committee to choose a King and Queen who will receive all due honors. Mel Von will supply the music and Dick Anderson will be M. C. Sponsored by the Community Skating Fund, this event also marks the 50th, birthday of Grandma Dean who has spent many of her years providing and planning for children's programs.

DICK ANDERSON.

32



The first old two you promenade thru between that couple

facing you

The lady go east, the gent go west Right back home to your own little nest You swing her once then join the sides You circle three and you circle wide

Around, around, around you go and three in line you stand Forward three and back you go, now forward again and do-si-do Forward once more and do what I say, make an arch and make

it sway

Lone two you drop right thru and swing at the other end You swing ber around and 'round and 'round

Swing her once more and then

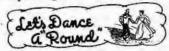
Go right back, in the same old track, and swing your darlin'

Now everybody swing your own, you swing your honey back home Now second two you promenade etc.(Repeat figure)

Now allemande left right to your own

All around the ring, it's a grand old right and left boys And everybody swing - Bye Lo My Baby, Bye Lo My Baby Bye Lo My Baby, Good-bye My Lover Good-bye.

(The third two repeat figure and fourth two repeat.)



IRISH WALTZ

Original Dance by Dr.Lloyd Shaw Colorado Springs, Colo.

Record: Windsor 7604, Lloyd Shaw 109

Formation: Varsouvianna position facing LOD. Directions same for both unless otherwise stated.

Meas.

Step Swing; Step forward L(ct.1), swing R forward (ct.2,3)

Swing Pivot; Swing R back then forward while pivoting individually R face on L to face RLOD (ct.1,2,3). Keep varsouvianna position.

3-4 Back, -, Close; Back, -, -; Step back R(ct.1,hold 2),close L to R (ct.3),step back R (ct.1, hold 2,3).

## CONTRA

MEGUNTICOOK REEL.

Suggested music: Turkey in the Straw. Record MH 1066 1st, 4th, 7th, etc, couples active. Do not cross over.

Active couples cross right over and go down the outside below two couples, step into the center and;

Turn partner quite around with right hand

Turn third couple with left hand

Turn partner with right hand

Turn second couple with left hand

Turn partner to place with right hand

Down the center, same way back

Cast off, right and left four.

This is one of Ralph Page's "Heirloom" contras, found in "Eben's Order Book for Dancing." Ralph says it probably comes from the state of Maine, where there are a mountain, a stream, and a village by the name of Megunticook.

### IRISH WALTZ (Cont.)

5-6 Step, Touch, -; Step, Touch, -; Step forward L (ct.1), touch R toe to floor close to L (ct.2,hold 3). Repeat on R.

7-8 Step, Turn, 3; 4, -, -; 4 steps turning individually L face to face LOD, L, R, L,R,(ct. 1,2,3,1,hold)

9-16 Step Swing; Swing Pivot; Back, -, Close; Back, -, -; Step, Touch,-; Step, Touch,-; Step, Turn, 3; 4, -,-; Repeat meas, 1-8.

17-20 Step Swing; Cross, -, Step; Step Swing; Cross, -, Step; Step L in front of R (ct. 1), swing R forward (ct.2,3), then step R back of L (ct.1,2) step side L as lady crosses in front of gent from his R side to his L (ct.3) Repeat on opposite feet with lady crossing from gent's L side to his R.

21-24 Step Swing; Cross,-, Step; Step Swing; Cross, -, Step; Repeat meas. 17-20

25-28T wirl; twirl; twirl; and Dip Right; Starting on L, lady does 3 R face twirls under gent's R arm (2 steps to each twirl, 1 twirl to each meas, as gent walks in LOD 2 steps to each twirl. Then 1/2 twirl more to closed dance position for a waltz dip back on gent's R (ct.1, hold 2, 3).

29-32 Waltz; Waltz: Waltz; Waltz; 4 CCW waltzes (gent starts on L). On 4 th waltz lady turns 1/4 L face to varsouvianna position, both facing LOD.

## HAVE FUNwith

# Charlie Baldwin Country Dance Seranaders

## EVERY WEDNESDAY

BATES HALL, BOSTON YMCA 316 Huntington Ave., Boston, Massachusetts

## FIRST FRIDAY & MAR. 5

WELLESLEY COLLEGE GYM
Upon reaching Wellesley College Campus, gym is 2nd
building west of flashing green traffic light on route 135.

## THIRD FRIDAY + MAR. 19

WESTON ELEMENTARY SCHOOL

## SECOND SATURDAY . MAR. 13

BROCKTON YMCA
Main St., Brockton, Massachusetts

## THIRD SATURDAY MAR. 20

PLAINVILLE ELEMENTARY SCHOOL

## FOURTH SATURDAY & MAR.27

BRAINTREE TOWN HALL

Sponsored by Braintree Junior Chamber of Commerce.

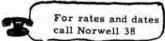


### NEW ENGLAND FOLK FESTIVAL

Plans for the tenth annual New England Folk Festival, on April 9th and 10th at Tufts College, Medford, are now in an advanced stage. An innovation is being tried this year. In addition to the customary program of demonstrations and general dancing in the main hall, a second hall will be open at all three sessions for continuous square, contra, and folk dancing and possibly some folk singing. Live music will be provided in both halls. Foreign foods of nine countries will be on sale, in addition to the usual American food booth. Crafts, records, and other square and folk dance materials will be on display and for sale. Harry Becker, Membership Chairman, is working toward a goal of at least 1000 member of the festival association by April 9th and asks the cooperation of all the callers and dancers in New England to make this tenth anniversary the hest festival yet.







#### MARCH

Every Tuesday, Braintree Legion Hall Workshop--All Welcome

Every Wednesday, Boston Y.M.C.A.

Every Thursday, Brockton Y.M.C.A. (Class)

March Mon. 1 Nevins School, South Weymouth

- Fri. 5 Wellesley College Gymnasium
- Sat. 6 South Weymouth Parish Hall
- Fri. 12 Lincoln (Private)
- Sat. 13 Brockton Y.M.C.A
- Fri. 19 Weston, Cambridge School
- Sat. 20 Plainville Elementary School
- Fri. 26 Brockton Armory
- Sat. 27 Braintree Town Hall

April Fri. 2 Wellesley College

The New England Square and Folk Dance Camp reunion, will be held in May. Usually held earlier, is has been put off a month, due to so many activities the first ten days of April. We hope to make formal announcement as to date and place the first of March. Have Fun. C.B.

#### TV DEBUT

The Worcester Pioneers made their TV debut on Jan.18 on Channel 14 as part of a program of Worcester County. The half hour on Worcester's new TV station included: Mr. and Mrs. Paul F. Moss, Mr. and Mrs. Einar Gustafson, Mr. and Mrs. John Hudson, Mar. and Mrs. Wilfred R. Billerose, Mr. and Mrs. Joseph J. Latino, Dr. and Mrs. Joseph A.Ma= honey, Mr. and Mrs. G. Wilfred Blanchard and Mr. and Mrs. Harry L. Becker.

The program consisted of square and contra dancing and a question and answer period between Mr. Arthur Anderson of the TV staff and Dr. Mahoney. The March of Dimes song written by Mr. Mahoney and Mrs. Margaret B. Melia was a feature of the program and was sung by Dr. Stephen Starr.

The Worcester Pioneers are to be congratulated on this most enjoyable presentation.

## 10th Annual NEW ENGLAND FOLK FESTIVAL



April 9 - 10 COUSENS GYM.TUFTS COLLEGE.MEDFORD, MASS

**FOLK and SQUARE DANCING** Demonstrations & Continuous Dancing for all.

> Saturday afternoon Friday & Saturday evenings

Exhibits - Music - Crafts - Traditional Foods

## " DAL DAICE

5	461	HML	E will	E D	HKI	VEST	
gn+	6 %	mak F ET	Momontel	Hell	South	Hinchem	

Wed. 17 Nevin Sch. S. Weymouth - w. Rustic Reelers

Fri. 19 Lekeside Sch. Braintree

Sat. 20 E. Weymouth Cong. Ch., East Weymouth (Bring a bite to eat - we'll serve coffee)

Brush-up Workshop E. Weymouth Cong. Church

1st, 2nd, and 4th Fridays

For Rates & Dates - GORDON BARNES WEymouth 9-2414M

#### THE NEW ENGLAND CALLER

1621 Hancock St.

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME			
STREET and NO			
CITY	Zone	STATE	

## Special Attractions

BAY STATE SQUARE and FOLK DANCE ASSOCIATES Square Acres, E.Bridgewater, Mass., Mar. 14

20TH ANNUAL NATIONAL FOLK FESTIVAL Keil Auditorium, St., Louis, Mo., Apr. 7, 8, 9, 10

NATIONAL SQUARE DANCE CONVENTION State Fair Grounds, Dallas, Texas, Apr. 8, 9.10

NEW ENGLAND FOLK FESTIVAL Cousens Gym, Tufts College, Medford, Mass., Apr. 9,10

NEW YORK CALLERS FESTIVAL Manhattan Center, N. Y. City, Apr. 11, 3-11 P.M.

SPRING FESTIVAL

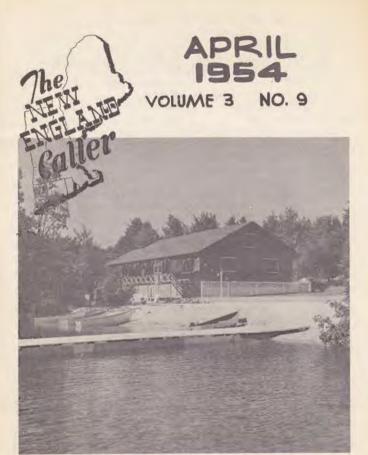
N.J. SQUARE DANCE CALLERS and TEACHERS ASSOC. Elk's Auditorium, Elizabeth, N.J., Apr. 25, 3-10 P.M.



# RECORDS and BOOKS for your convenience.

The New England CALLER, Inc. 1621 Hancock St., Quincy 69, Mass. Return postage guaranteed. TIME VALUE MAIL

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Recreation Hall at TRAIL's END Sanbornville, New Hampshire. Photo by Gordon Wiggin Story on page 10.

News of New England Square Dancing.

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#### SEND FOR OUR CATALOG. RECORDS, BOOKS and OTHER ITEMS for the Square Dancer

A post card with your name and address will bring your copy by return mail.

COPY DEADLINE FOR MAY CALLER .---NEWS, APRIL 12: ADVERTISING, APRIL 17 A SQUARE DANCER TALKS--ABOUT SQUARE DANCERS Square dance halls in this area have been so crowded late-

ly that leaders have been looking for answers. They'd like to know the secret of square dancing's constant growth in popularity so they can keep the interest healthy.

Hence this writer was asked to find out--not in the sense of a scientific researcher or inquiring reporter, but as a fellow dancer listening to conversations and taking mental notes. These are his conclusions.

First and most important, folks like to square dance simply because it's fun. The explanation is so obvious, there is a temptation to look for other reasons. But there aren't any.

Ask beginners and they'll tell you: "Square dancing looked like so much fun I thought I'd try it." Ask the regular dancers and they'll tell you: "I like to go to ---'s (name of caller) dances because they're more fun,"

Coming back to the beginners, the question arises about how they first saw square dancing and became interested. The answers are many: At exhibitions and festivals like that at Brockton Fair. At open air dances like those at Ridder's. Avon Square and Howard Metcalf's Fourth of July Dance at Dunnington's (four thousand showed up just to watch). At Dick Keith's and Dick Doyle's classes for children. ("I figured if the kids could do it, I could.") And by TV and newspaper publicity.

But the point to remember here is that everything folks saw and read merely softened them up. They still needed another

push into square dancing.

And that push frequently came from a friend who could scarcely contain his enthusiasm. ("Herb kept asking us to come, but we never quite got around to it. If we'd known what we were missing, we'd have been here a lot sooner.") The friend led the newcomers to beginner classes of established callers. Combined with that movement was the interest stirred up by promising new callers like Herbie Gaudreau and Bump Apts, who touched sections awaiting a leader.

There's a curious twist to this business of learning to square dance. In almost every instance, the woman was the first one interested. ("I started out just to please my wife.") But after a few lessons, husbands were just as rabid, if not as good as their better halfs. Presumably, that moment arrived when they discovered they didn't have to be Fred Astaires to have the dancing time of their lives.

Square dancing, then, looks like fun and proves to be as much fun as it looks. Consequently, the only problem is to keep it that way.

And that brings up the question concerning the level of CONT. ON PAGE 6



destined to make history in the round dance field!

"Windsor Walty

A beautiful flowing figure with interesting steps and short sequence arranged by DOC and WINNIE ALUMBAUGH. Very special music composed exclusively for Windsor by PHIL BOUTELJE of Hollywood, and recorded by THE CALIFORNIANS.

on the other side and EQUALLY TERRIFIC is..



Like "Lavender and old lace" is this charming and easy little two-step set to soft-shoe rhythm by DENA FRESH of Mission, Kansas, originator of "HONEY" and other highly popular dances. Special music composed for the dance by PHIL BOUTELJE and beautifully played by THE SUNDOWNERS BAND.

FULL DANCE INSTRUCTIONS WITH EACH RECORD No. 7620 (78 r.p.m.) and No. 4620 (45 r.p.m.)



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## EARLE and RICHARD DAVIS

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Sat.	Apr.	3	Wallace Hall	Fitchburg
*Wed.	Lipi.	7	Bird School	E. Walpole
Fri.		9)	N.E.FOLK FESTIVA	L, COUSENS GYM
Sat.		10)	TUFTS COLLEGE	MEDFORD
*Wed.		21	Bird School	E. Walpole
Fri.			SHAW'S BARN	SO. NATICK
Mon.		26	St. Mary's School	Milford (Class)
Fri.		30	Village Cong. Chur.	Wellesley
Sat.	May	1	Weymouth High Sch.	E. Weymouth
*Work	shop			

Dear Folks: We thought that you might be interested to know that Bob Tibbetts, who has played drums with the Do-Si-Doers for the past four years, is now a member of the Navy. We feel sure that Bob, who is serving his boot training, would certainly appreciate some mail. His address is:

Robert Tibbetts, S.R. 901-76-73

Co.029 13th Batt.

1st Reg. U.S.N.T.C., Bainbridge, Md.

We will see you at THE NEW ENGLAND CALLER BOOTH at the N. E. FOLK FESTIVAL, Apr. 9 and 10.

## CONN CALLER & TEACHER ASSN.

Officers elected for the coming year at the meeting in Kensington on March 15th are:

Pres: Bob Brundage V. Pres: Ralph Sweet Treas: Dick Forscher

Secy: Marge Baechler & Dorrance Des Jardin

Member at large: Gloria Hemmings

Each member brought one guest and after a delicious supper, dancing continued under Bob Brundage's direction. Lois Benson was in charge of arrangements. The next meeting, at the Kensington American Legion Hall, will be on May 9th at 2:30.

difficulty for the Saturday-night dances so everyone can have a good time.

Dyed-in-the-wool dancers want the level high. Others want the level simple so they can relax. ("I work hard all week and I don't want to mess around with complicated figures.")Best compromise between these groups appears to be good singing calls enjoyable to all and an occasional "challenge figure." ("Not something that takes 15 minutes to explain, but something I ought to do if I'm on my toes.")

The Clutch, incidentally, is agreeable to all. Folks like it. But there is a question from some fairly proficient dancers whose "Clutch" education has been neglected. "How can we learn the figure?" It's a good question. Eventually, they learn after several weeks of trial and error. But that's the hard way.

To suit the most people, Saturday night square dances should be simple in the main but not on the whole. Callers shouldn't avoid something because it's different. Their dancers like to learn something new. But they don't want to flounder around.

Those who like their square dancing complicated can get their extra-curricular fun in advanced classes or club workshops during the week. Reserve Saturday night for the ordinary folks. In that way, everybody's happy.

Here's another curious but inconclusive fact about square dancing. Every bowler talked to, still bowls. He didn't give up his recreation; he merely found time to fit in square dancing.

But in passive pastimes like cards and get-togethers with friends, the story is different. ("We used to meet every week. Now we never see each other.") There is even a note of impatience in this comment about former friends, "I wouldn't care if they tried square dancing and didn't like it, but they wouldn't even try." (Maybe there's also a lesson here about not forcing square dancing upon people who don't want it.)

Lack of expense is another factor in square dance popularity. ("What else can you do for such little money?") to keep square dancing "of the people," keep it within their financial reach.

Because square dancing continually mixes beginners and the more advanced, there crops up another note of caution. The spirit of co-operation between the two, in general, is wonderful. ("I kept on with square dancing because I liked it and I liked the people.") Yet the Saturday-night dance is not completely a Garden of Eden.

The trouble many times comes from people who decide on the spur of the moment they'll go to a square dance and see what it's like. They find out all right, and the experience is

## THE KUNTRY KALLER

Vol. 7 No: 4 Elm Farm, E. Boxford, April 1954

APRIL		MA
Nahant (private)	Set 1	1

Thu. 1 Nahant (private) Sat. 1 Lynnfield Town Hall Fri. 2 W. Andover Cong. Ch. Fri. 7 W. Andover Cong. Ch.

Sat. 3 Marblehead (private) Sat. 8 Concord (private)
Fri. 9 N.E.Folk Festival Fri. 14 Fitzwilliam N.H.(p.

Fri. 9 N.E.Folk Festival Fri. 14 Fitzwilliam N.H.(p)
Sat. 10 Concord(private) Sat. 15 Topsfield Town Hall

Sat. 17 Topsfield Town Hall Fri, 21 N.Andover Meth. Ch. Fri. 23 Lexington Fiske Sch. Thu. Zl Beverly (private)

Fri. 23 Lexington Fiske Sch. Thu. Zl Beverly (private)
Sat. 24 Salem 1st Unit. Ch. Fri. 28 Lexington Fiske Sch.

Sat. 24 Salem 1st Unit. Ch. Fri. 28 Lexington Fiske Sch. Fri. 30 Lynn Braircliff Ldge. Sat. 29 Salem 1st Unit. Ch.

Partners all, Places all, lissen ter the prompters kall.

Yours trooly JOE PERKINS R.F.D. Topsfield, Mass.

Telefone Tucker 7 - 2339

#### SWARTHMORE, PENN.

Swarthmore College, is holding its annual folk festival on the weekend of April 23 through 25th. It will feature square dancing on Friday evening with local callers, and on Saturkay evening with guest caller Bob Brundage. There will be two song concerts, one given by Susan Reed and the other by Brownie McGee and Sonny Terry. RUTH ELLENBOGEN.

not always pleasant. And square dancers with the best of intentions can't do much to avoid the unpleasantness. ("Honestly, what can you do? The simplest call baffles them. You try to smile. They feel guilty. Anything you say sounds foolish.")

However, when the newcomers have had enough instruction to recognize the basic calls, the situation is different. ("I get a big bang out of helping them do a figure. They're so pleased with themselves and so grateful to you, it's embarrassing.")

The moral is obvious. Tell your friends interested in trying to square dance, that lessons are necessary for the happiness of everyone concerned. And you square dancers, every bit of help you give is added insurance that your favorite enjoyment will last for many generations to come. R. J.

## RHODE ISLAND

•

APRIL

6,13,20,27 Armed Services YMCA Newport-Servicemen only 2,9,16,23,30 St. Mark's Church, Jamestown - 6.45p.m. PreTh. 2,9,16,23,30 Recreation Center, Jamestown - 8.30p.m. TeenA 22, Junior Jamboree-3 Halls- 15 Callers Jamestown 7,30-10,30

•Al Warner, Carr's Lane, Jamestown, R.I. Jamestown 191-We 10,24 Peck Hall, West Barrington, Washington Rd.

Hank Wiley, RFD#2, Valley Falls, R.I. Pawt 6-2247

3, Rumford Grange Hall, N. Broadway, E. Providence

17, Doric Lodge, Reservoir Avenue, Cranston.

22, Junior Jamboree, Jamestown.

•Jack Kenyon, 36 Etta St. Hoxsie, R.I. Bayview 1-0653-R 5,6,19,20 Beginner Classes

12, 26 Intermediate Classes

9,23 Mideletown (private)

24 Epiphany Church, Elmwood Ave. (open) 3,17 Eden Park School, Oakland Ave. Cranston.

•Ray Andersen, 46 Blackamore Ave. Cranston R.I. Ho 1-9556 2,16,30 Goff Junior High, Pawturket, Teenagers - 7,30 -10p.m. 3,17 Lockwood High School, Apponaug (open)

10,24 E. Greenwich High, E. Greenwich R.I. (open)

•Larry Cooke, 190 Morris St, Lonsdale, R.I. Pawt 3-5568
3,17 Barrington Town Hall, Beginners 7.30 Dancing 8.30
24, New England Foreign Students Conference Brown Univ.R.I.

29, Friends Meeting, Hartford, Conn

Bob Burgess, 20 Lincoln Ave, W. Barrington, Warren 1-0667J

## ALBANY N.Y.

The second Albany Folk Dance WeekEnd will be held on Saturday May 22 and May 23 at Camp Van Schoonhoven, on Burden Lake at Averill Park, N.Y. This camp is under the direction of Violet and Reuben Merchant and Ray Dwyer and was started last year to provide a folk camp for the people of the Albany area. It will feature square, folk and contra dancing with instruction provided in all these fields. An open dance will be held Saturday evening with music by the Hoedowners Orchestra. Housing will be available for singles, couples, and family units. Friends from New England who like to come will be most welcome.

Bertha and I spent a weekend with Ruhe and Violet Merchant of Nassau, N.Y. Sat in on a very interesting meeting of the Albany District Callers Association. Called for the Albany Folk Dancers which was preceded by a corned beef dinner. If a caller is looking for a full evening of fun, I recommend calling to a group of "dyed in the wool" folk dancers, "They're" wonderful. See you around.

HAVE FUN. C.B.

# Square and folk Dance Camp at CAMP BECKET in the BERKSHIRES Edirected by Charlie Baldwin

- "The Country Dance Serenader"

♦ August 30 -- to -- September 6 ♦

FOR CALLERS - TEACHERS - LEADERS - DANCERS

• For a family vacation of fun and

friendship, this camp is unique.

 Children's program starts the youngsters square dancing.

 Varied program for adults suits every taste.

A competent staff to teach Western Squares and Rounds -- Authentic Folk Dances -- New England-Squares, Contras -- Calling. Complete beginners' and advanced callers' course.

Jim Brower of Texarkana, Texas, with his wife Ruth, will teach western squares and rounds. Both are well versed in all types of western dancing and calling. A real treat is in store for all those at camp, as this will be the first time the Browers have been in the east.



"Jim" Brower Texarkana, Texas.

For information and brochure, write

JOHN KESSIER, Director Adult Program Department

Huntington Avenue Branch, Boston YMCA

316 Huntington Avenue, Boston 15, Massachusetts

what will have be produced by a construction and again the second of

#### TRAILS END

Trails End Cottage Court and square dance center was built in 1950 by Flora Belle Weber and Grace Felker. The dance center was designed to save a lot of mileage hunting for those "50 mile" square dances which always ended up with a hundred and fifty miles on the speedometer.

Grace had just retired from an active professional career of twenty-five years in the fields of physical education, dance and recreation. Her work ranged from private schools,colleges, state universities and city supervision until finally she became the first state supervisor of physical education in New Hampshire.

Whether in New Jersey, Virginia, Wisconsin, Florida or New Hampshire the first love of her job was dance in any form.

Naturally Trails End had to have square dancing, and the best available.

The center is on the edge of spring fed Lovell Lake in Sanbornville, N. H., easily reached by the White Mountain Highway Rt.16 or Rt.109 from the Maine super-highway. It has a fine maple floor with room for well over a hundred and fifty dancers.

The cottage court guests, square dance tourists, lake residents and camp leaders have been welcomed by the village dancers from the beginning.

Two local callers have developed there, and a third is well on his way. The center is proud of its list of guest callers which has included such names as Loy, Gowing, Bennett, Mann, Kearney, Perkins Hayden, Plummer, Pulsifer and Ruggero. (Al Ruggero has also been the orchestra leader for three vears.)

The program for 1954 is incomplete, but already includes several evenings of Lawrence Loy and Charlie Baldwin with Al Ruggero as host caller for the season. There are tourist homes, cottages and Inns for those who are planning visit Trails End while exploring New Hampshire.

Dancing is every Wednesday and Saturday evening at 8:30 P.M. starting Wednesday, June 16 and the last dance of the season Saturday, September 11.

Ed. Note: Next month, Square Acres, East Bridgewater, Mass. first Anniversary.





#### STATE OF MAINE NEWS.

A very pleasant surprise greeted us last month when the CALLER arrived featuring us and our "Merry Barn" on the cover. Charlie did quick work with that and timed it perfectly for our week's visit in the Boston area.

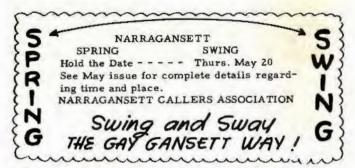
Dottie and I certainly had a wonderful time wherever we went, beginning with Marion and Howard Hogue at their Square Acres Barn, in E. Bridgewater on Sat. March 6th, to Ralph Page's YWCA dance Tuesday, the 9th, and to Charlie Baldwin's YMCA dance Wednesday, the 10th, both in Boston, plus a visit on the side with Dud Briggs of Burlington. Three couples from our central area here in Maine made a special journey down to Square Acres to visit with us the 6th. What a trip for one dance. Hope some of you out-of-state folks can do the same and visit us sometime. We remained overnight in the beginning with the Hogue's and ended with another overnight visit with the Baldwin's and talked many hours of square dancing everywhere.

Another TV square dance debut made its appearance in the Portland area over WPMT-TV, channel 53, when the Cumberland County Recreation Council with several sets went thru the routines of a number of square dances.

Sat. Feb. 20, when Howie Davison called at the Bangor City Hall Auditorium for the Heart Fund Square Dance, callers Bill Bennett, Elliot Lambert both of that area and Marie and Harold Kearney of Farmington were among the visiting dames.

At the Rumford Institute on Sat, Feb. 27th, Howie Davison called for Alice Dudley's adult group and enjoyed a very nice evening with her dancers.

Evelyn Clark, Auburn dance teacher and caller visited Charlie Baldwin's YMCA dance in Boston Wed, Feb. 17th. Evelyn and Fred bave been presenting dance groups at the CONT. ON PAGE /2 11



#### RHODE ISLAND NOTES AND NEWS.

Plans are under way for the NARRAGANSETT SPRING SWING, a combined effort by all members of Narragansett Callers Assn., to put over a good, enjoyable evening of Square and related dancing as an all Rhode Island affair. We do not mean by that, that the people are restricted only to Rhode Island dancers. Quite the opposite—we would like to have a lot of our friends from other places visit with us. See Ad. elsewhere in Caller.

Anew series of public dances is being opened on the night of April 3, when Larry Cooke, swings open the floor at the E. Greenwich High School (formerly E. Greenwich Academy). The school is located on Pierce St, which can be reached by going up Division St, and turning left on Pierce.

The town of Imestown, R.I. throws open the gates to an invasion of youngsters on the night of April 22, when all kids from here to there are invited to dance at the JUNIOR JAMBOREE. Three halls will be in use, with different callers taking their turns at all halls. Special arrangements are being made to transport special bus loads of youngsters from Newport to the Island, and adults who are going by the overland route, via Jamestown Bridge, are advised to meet at the shore end of the bridge until there are eight cars going over at once, then have one member of the party procure an \$8.00 book of tickets tocross, thereby making the round trip at a cost of \$1.00 per car instead of \$1.50. JACK KENYON.

#### CONT. FROM PAGE 11

Sportsmen's Show in the Lewiston Armory, Feb. 11, 12 and 13. Saturday, April 3, Evelyn holds the State Dancing Teachers meeting at her studios in Auburn.

Maine Folk Dance Camp registrations are all but gone except for a few remaining, so any late comers write to Alice Dudley, Bryants Pond, and see if there's anything left.

HOWIE DAVISON.



Sat.
April 3

Square
Your SETS!!

HOWARD ROCUE Tel. 8-2214

Easter

caster Bonnet Parade

> Saturday APRIL 17

PAUL HUNT guest caller

PRIZES

## MYSTERY NIGHT

Mystery Caller
Mystery Prize
Mystery Admission
(less than 754)

## · COMING ATTRACTIONS ·

- Sun. May 2 Square-dance Weekend REUN ION
- Fri. May 7 Junior Gingham Ball
- Sat, May 8 Gingham Ball
- Monday and Tuesday May 17 & 18

## Cal Golden Institute

Mon. Callers & Dancers Workshop 8-11:30 Adm. \$1.00 Tue. General Dancing 8-11:30 Admission 75¢

- Sat. May 22 FIRST ANNIVERSARY DANCE
- June 11, 12, & 13 SQUARE DANCE WEEKEND
  with BOB BRUNDAGE
- Mon. July 5
- Aug. 9-15 Square Acres SUMMER CAMP with LYNN WOODWARD of Minneapolis and ROSE ZIMMERMAN of New York City and the Square Acres staff.

SPECIAL NOTE: Beginners' classes in square and folk dancing are in session at all times at Square Acres. Write or phone us for information on our next class.



## **DUD BRIGGS**

#### SQUARE DANCE CALLER

lst - 3rd Tues. Midco Club, Church St, Winchester.

2nd - 4th Wed, Advance Squares and Contras, Church Of The Open Word, Highland Ave. Newtonville, Mass.

- 2 Mitchell School Needham
- 5 Claflin School Newton
- 9 Watertown High School (private)
- 10 Bedford School P.T.A
- 19 Melrose Girl Scouts
- 22 Arlington Girl Scouts
- 23 Fort Devens
- 24 Pleasant St. Church, Arlington
- 30 Linscott School No. Woburn P.T.A

## · DUDLEY BRIGGS

HILLCREST ROAD, BURLINGTON, MASS.
 TEL. BURLINGTON 7-3841

## CENTRAL MASSACHUSETTS NOTES.

Well, tolks, March is town meeting time and so we can report that our good friend Wes. Elvidge of Grafton, won re-election easily as selectman in his home town. Wes is a caller of long experience. He reports that his dance at Uxbridge Community House is really going well, the hall is getting crowded, with quite a few of the Rhode Island folks coming up to join the fun. A new group started Feb 27th in Westboro, they will meet once a month with Wes as caller; they had seven sets the first night. March 12th, Wes begins a new series at the Legion Hall in Barre, this will be every other Friday night. The teen age series at all Saints Church has been suspended until after Easter.

The Harry Becker's Contra Corners was the scene of another Kitchen Junket on March 7th with Ted Sannella as the featured caller and assists by Ted Webster, Chapin Illingsworth and yours truly. We also had a chance to meet Ted's fiancee Jean Davis whose charming personality went over just as well as Ted's. There were about seven sets enjoying the mixture of squares, contras and folk dances, as well as a covered dish supper which was really something, I'm still full.

March 6, was really square dance nite around here. Ralph Page called to a packed hall at Fitchburg, the West Boylston Club had Bob Brundage at the High School and that was full to overflowing; incidentally, we think that Bob and his wife Frances are about the most popular square dance team that comes into this area. There must have been half a dozen more dances around that night, all well attended.

## CALLER .....



- FOR RATES AND DATES call Fairview 4 1285
- Dorchester YMCA, 776 Washington St, Dorchester, Mass Square Dances Thursday April 1, 8, 15, 22, 29th.

Open to all Admission 50¢.

West Roxbury YMCA, 15 Bellevue St, West Roxbury, Mass.
 Square Dances Wednesday April 7, 14, 21, 28th.
 Open to all Admission 50¢.

· Sat. April 10th. Hotel Kenmore, Boston, Mass.

Sat. May 1st. Epiphany Church, Norfolk St. Dorchester, Mass.

Teen Age Classes in Square and Couple Dancing W. Roxbury, YMCA - April 9 - 16 - 23- 30.

We are glad to report that our new home town now has a Square Dance Club meeting every other Wednesday nite. Last week was the second meeting and they had seven sets, Jim Valentine was elected President, and Bernard and Marge Durning Treasurer and Secretary. Any folks in that area who would like to come are invited. We meet in the Grange Hall at 8.00 and I do mean eight.

Ted Webster has a new group started in Shrewsbury, this makes two groups in Shrewsbury, both under Ted's leader-ship. The first group has about ten sets and the second is well on its way. Ted keeps busy about every nite somewhere in this area.

The Worcester Quadrille Club has Hogie and Bob Brundage scheduled for this month as well as the regular beginners classes. Well so long for now, we'll be seeing all of you at the New England Folk Festival at Tufts College, won't we?

HAROLD MATTSON

#### MIDDLEBORO, MASS.

The February meeting of the Sachem Steppers was in charge of the executive board. It was held at the John Cabot Club on Feb. 18th. Promptly at 7.00pm a cover dish supper was enjoyed by about fifty members. Each member brought their own dishes and silverware. There was a bountiful and varied variety of food including casseroles, salads and deserts. After supper square dancing was enjoyed to the calling of Freddy Bunker, Bud Erickson and Howard Hogue. Several couple dances were taught by Freddy and Georgiana Bunker.



•8086 A - HOKEY POKEY - Without Calls

B - HOKEY POKEY - With Calls

Music: Johnny Balmer's Grand Canyon Boys

Caller: Bill Castner

•8087 A - MY LITTLE GIRL - Without Calls

B - MY LITTLE GIRL - With Calls

Music: Johnny Balmer's Grand Canyon Boys

Caller: Johnny Schultz

●8088 A - COW COUNTIES HOEDOWN - Without Calls

B - RANGERS HOEDOWN - Without Calls

Music: Cal Golden's Arkansas Mountain Boys

AND A NEW BOOK IS NOW AVAILABLE FROM YOUR DEALER OR DIRECT FROM OUR HOME OFFICE.

"Instructions for OLD TIMER Records." This is a book containing over loo instructions for various squares and rounds. Order yours NOW. Price \$1.10 postpaid.

OLD TIMER RECORD CO. 3703 N. 7th St. PHOENIX, ARIZONA

#### CAPE COD NEWS.

The Cape Cod Chowder Club will play host to Don Armstrong of Newport Richey, Florida over the Memorial Day Week-end and has opened the event to anyone interested in attending. Friday night Don Armstrong will conduct a private dance for members of the Chowder Club and their guests. Through Sat. morning and afternoon Don Armstrong will conduct sessions for the teaching of some of the standards of square dancing, circle and mixer dances and on Sat. night all are welcome at the beautiful new Ezra Baker School auditorium on route 28, South Dennis when Don will call to the music of Mel Von.

Sunday things will quiet down to panel discussions, question and answer periods with an evening session on class dancing when local callers will have a chance to work out their pet dances.

An all-day session Monday will provide an opportunity for some review of the Saturday program and after farewells are said Don Armstrong will call for members of the Junior Chowder Club and their guests which will include members of dance classes through-out the Cape.

Mrs. Marguerite Johnson is making a survey of all available rooms in the near vicinity and is striving to keep the rate in the neighborhood of \$2.00 per person each night. Mrs. Quincy Newcomb is in charge of tickets and will answ-

# Annual SESSION PINEWOODS

ON LONG POND, near PLYMOUTH, MASS.

August 8 to 30,1954

Come for one, two, three weeks or final weekend. Country, Contra and Square, Morris and Sword Dances Recorders, Songs, Orchestra, Picnics, Swimming

MAY GADD and MRS.R.K.CONANT, Directors

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HELEN CONANT + EILEEN GUNNELL

GENEVIEVE SHIMER

Folder from: COUNTRY DANCE SOCIETY of AMERICA
31 Union Square West, New York 3, N.Y.

er all mail requests. A reception committee will strive to take care of all the visitor's needs and help to make you comfortable. Plan to spend this week-end on delightful Cape Cod and enjoy this country before the mad rush of Summer and who can think of a better excuse than to take in some dancing to one of the country's outstanding caller's.

Representatives of various local clubs in the Richmond, Virginia area met Feb. 24th. to form a federation of clubs to be known as the Richmond Square Dance Federation. A questionaire has been mailed out to all club members in an effort to make a survey of their wants in the way of dancing. Part of their future program will include a clinic for callers to start in the early Fall. Because of the varied interest of the different clubs the federation was formed to combine all interests in an attempt to make these different types of dancing available to all clubs. Good luck Richmond and welcome to the square dance family.

DICK ANDERSON.

## VILLAGE SQUARE DANCE

Wellesley Village Cong. Church. SQUIRE DAVIS and THE DO-SI-DOers

DAVIS and THE DO-SI-DOers
Sponsored by

Village and Fireside Fellowships
Wellesley Hills and Wellesley FRI. APR. 30 8.30 P.M.

17

Dance to the calls of Charlie Dexter

For rates and dates call Mattapoisett 52-12

- · Sat. April 17th Sconticut Neck Fair.
- Sat. April 24th Westport High School
- · Classes for advanced pupils only.

Tues, nights Sconticut Neck

Thur, nights Fairhaven American Legion

Starting, after Lent, classes for beginners, at St. James
 Parish House, New Bedford. More details in next issue.

SIPPICAN (Mass.) HOSTS TO CLUB DIRECTORS

Officers and directors of many clubs in the area enjoyed an entertaining and informative meeting held at Square Acres in East Bridgewater on Feb. 28th, and sponsored by Sippican Square Dance Associates, With an attendance approximating 100, representatives were present from the following clubs: Worcester Quadrille Club, Rowdy Reelers, Calico Squares, Hanson Square Dance Club, Mid-Town Twirlers, Sachem, Steppers, Red Wing Promenaders, Gay Fifties, South Shore Swingers, Gay Gordons, Blue Hill Promenaders, Fitchburg Quadrille Club, Plainville Square N' Rounders, Midco Squares, Country Dance Society, Dedham Square Dance Club, and the Herringtown Hoedowners.

Al Bissonnette of Middleboro, president of Sippican, gave a warm speech of welcome, and then turned the meeting over to Edith Murphy, of Bridgewater, director of the program for the day. As was previously announced the purpose of the meeting was to promote closer cooperation between clubs, and to

assist them in planning interesting programs.

John Kobrock of Milton, president of the Blue Hill Promenaders, and Tom Weston of Middleboro, charter member of the Sachem Steppers, spoke on the following topics as pertained to their respective club: "Factors that have contributed to making your club a successful square dance group; pitfalls to be avoided by clubs just beginning - any lessons learned through error, etc; brief discription of an average club meeting; any activities which are unusual with your group". Mr. Kobrock emphasized the following points; keep business meetings at a minimum; operate through committees; post information rather than read lengthy reports; use club gatherings as a workshop rather than as an ordinary dance.

The Blue Hill Promenaders conduct a dance each year for the benefit of a scholarship fund for the Randolph High School.

Tom Weston stressed the necessity for absence of discrimination in clyb activities, and outlined programs of the Sachem Steppers which included a square dance float each year in the

## SATURDAY NIGHT SQUARES

APRIL • Unitarian Church - W. Bridgewater • APRIL

3 COME AND JOIN IN THE FUN 17

with Dick Keith, CALLING

## SATURDAY .. APRIL 24

SQUARE DANCE

## DICK KEITH .. calling

New Elementary School Rte 1 A, Plainville, Mass. Sponsored by PLAINVILLE SQUARE 'N ROUNDERS

Armistice Day parade; sponsoring beginners classes; paying for buses to transport teenagers to the Junior Gingham Ball, and donating square dance records to the Middleboro Public Library. A question and answer period followed which brought forth many interesting sidelights in club functions.

Following a brief respite for supper, a program of dance instructions was conducted, with the presentation of suitable material for club meetings. Ruth Metcalf of Sharon taught "Progressive Varsouvienne"; the "Hula Mixer" was presented by Fred Bunker of Sandwich; Edith Murphy taught Capri Square and Grand Square, and Dud Briggs of Burlington introduced some interesting contra dances. General dancing was enjoyed to the calling of Howard Hogue until 10p.m.

It was a very enthusiastic group, and there was a unanimous agreement that these meetings should be continued. Sippican plans another in this series to be held sometime in July. All clubs within driving distance are invited to send their officers, directors and members of their program committees.

### DEDHAM MASS. SQUARE DANCE CLUB.

New officers elected at the March 6th dance were Mr. B. Greene, Pres: Mr. F. Normandine, Vice Pres: Miss H. Blake, Sec: Mr. H. Fairbanks, Asst. Sec: Mr. R. Halfinger, Treas: Miss D. Kendal, Asst. Treas: Board of Directors, Miss D. Kendal, Mr. H. Fairbanks, Chairman of Entertainment: Miss Windman, Chairman of Refreshments: Mr. B. Green, and Mr. A. Hazen. The Club is planning on an Anniversary Ball in the Spring.

Charlie Lincoln of Taunton is the club caller, and the dances are held on the first and third Saturdays of each month.



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All at the comfortable Hotel Green, Danbury, Connwith excellent meals and a fine floor and a program designed For Fun

## SUMMER VACATION SCHOOL July 17-22

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U. S. Hotel Thayer - West Point

In the cool Adirondacks overlooking the Hudson River where summer dancing is at it's best. - Complete recreation facilities and child care program.

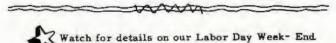
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to our congenial staff we've added

## Ed Gilmore

the most exciting and sought-after leader in the Country

For full information and brochure on any of the above write
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DANCING with CHARLIE LINCOLN .

Sat. 3 Oakdale School, Dedham

Sat. 17 Oakdale School, Dedham

Tues.20 Dedham High School

Sat. 24 Eagles Hall, Taunton

Fri. 30 Legion Hall, Seekonk

Every Wednesday evening - 8:00 to 11:00

(Workshop Westville Parish Hall)

Charlie Lincoln, 133 N. Walker St., Taunton 4-5635

#### DANCE CALENDAR

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## MR. CALLER

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## 12<sup>™</sup> Annual Country Dance Week-end..

PINEWOODS CAMP, LONG POND, PLYMOUTH, MASS June 25-28, 1954 Friday evening to Monday morning featuring PAUL HUNT, BOB HIDER, LOUISE CHAPIN, ABE KANEGSON, DICK BEST.

plus usual capable staff. Classes in American square, English country, morris and sword; evening parties; Swimming and canoeing.

For information and applications, write or call The COUNTRY DANCE SOCIETY, 14 Ashburton Place, Boston, Mass.

COUNTRY DANCE with MAY GADD, C.D.S. National Director Thursday, APRIL 29, 8.30p.mn. Brimmer School, 69 Brimmer St., Boston, Mass.

## .. LOUISE WINSTON .. calling ...

Sat. April 3 Broad Meadow School, Needham. April 9 - 10 New England Folk Festival Sat. April 24 Unitarian Church, 6 Eliot St, Jamaica Plain, Every Friday. Beginners' Class 7:45 - 10:00 Grover Cleveland School, Dorchester.

#### AROUND BOSTON

#### THE NEW ENGLAND FOLK FESTIVAL

The main event on every dancer's and caller's mind this month is, of course, our approaching tenth annual New England Folk Festival. being held this year on April 9 - 10th at Tufts College, Medford. Plans have been made for seating 20 2000 people, and there will be plenty of space for general dancing both in the auditorium and on a special floor being built in the adjacent cage, where the exhibit of crafts, foods, folk materials, records, and books will be housed. There will be continuous square and folk dancing in the smaller gym adjacent to the main hall. Callers for both halls are being assembled from all over New England. Admission to each session is 74 cents ( 40 cents for children in the afternoors). Evening sessions start at 7:45, Sat. afternoon at 2:30 but the doors open at 1:30 in the afternoon, 6:30 in the evening, to give all a chance to see the exhibits, try the international and American foods, and do a little extra dancing. The hall will be closed for only ten minutes between afternoon and evening sessions on Saturday. There will be plenty of food, so that no one will have to leave the Festival for meals. Tufts College has a big parking lot across the street to take care of cars, while arrangements have even been made for out-of-towners to bring their sleeping bags and spend the night in the gym. Showers are available for them, but no breakfast in bed. Groups of ten or more, coming by Boston & Maine, can get a special rate on the train.

To many of us, one of the greatest of the wonderful attractions of the festival is the chance for a reunion with square dance friends from all over New England and the chance to make new friends and meet and dance to callers we've heard about but have never seen before. It is also fun to see, in the square and contra demonstrations from each area, the likenesses and differences in the dance styles and figures of various sections, and to see also, as the gaily-costumed folk groups present their dances, how many of our basic figures and patterns have come to us from other countries.

The business meeting of the N.E. Folk Festival Association will be held Saturday morning, April 10, in the main auditorium. Why not join the Assn. (\$1.00 to John Kenyon, 36 Etta St, Hoxsie, R.I., or join at the Festival) and attend the meeting, to find out what goes on behind the scenes in running a big festival and to take part in making plans and policy for next year's fistival, which will probably be held in Rhode Island?

Other news this month includes the Scottish workshop weekend held on March 6 and 7 at Folk Dance House. New York City. Jeannie Carmicheal and five couples of the Royal Scottish Country Dance Society went down from Boston to demonstrate and teach their dances on Saturday afternoon and Sunday afternoon and evening, with a Scottish supper being served on Sunday. This society has recently announced plans for their first Scottish Dance Weekend, to be held at Pinewoods Camp, Plymouth, Mass., July 23 - 25. The nonrefundable registration of \$2.00 may be sent to Charles Campbell, 60 Munroe Rd., Lexington, Mass.

On March 12 the Country Dance Society, Boston Centre, gave a demonstrations of English country, morris, and sword dances at a Folk Dance Evening sponsored by the United Nations Council and the Harvard Folk DanceSociety at Sargent College, Cambridge. The evening was directed by Eddy Nadel, who showed his film on Stratford-on-Avon, including the English Folk Dance and Song Society school. Guest of bonor was May Gadd, director of the Country Dance Society of American. Refreshments and international folk dancing for all followed the demonstrations.

Two Country Dance Society couples have recently announced their engagements: Constance Sellman and Harry Dickson Esther Harte and James Cunningham. Congratulations and best wishes to all.

Likewise to Dick Delery whose "Wheel-a-Capers" wheel chair square dance group, had a two page spread of pictures in the Boston Sunday Globe magazine on March 14th. This twelve member club, which meets twice a month at the Dorchester YMCA, has been bringing fun to its members for three years. Mrs Marguerite O'Neil, 19 Ellery St, South Boston, is in charge of new members, in case you have friends who would like to join.

I was good to have Bill Chattin, President of the Albany District Caller's Assn, drop in at the Feb. meeting of the North of Boston Caller's Assn, and we enjoyed dancing to the guest calling of Howie Davison of Newcastle, Maine., at Charlie Baldwin's Boston YMCA dance on March 10th. It's always interesting to exchange views with visiting callers and to hear them call the dances popular with their home foks. LOUISE WINSTON.

## TAMARACK FOLK ARTS CAMP

We are operating this small, camp for boys and girls for the second season at our home in Weston, Wermont. To be sure we feature folk games, songs and dances. There are arts and crafts projects, nationality foods and a weekly party with a folk theme.

Boys and girls 8-12. Accommodate 16 campers
For rates, and dates, and further information write:
Bill and Ginny Newhall, Tamarack Folk Arts Camp Weston, VT.

#### UP VERMONT WAY.

The maple sugar season started off early, last days of Feb. in some places; two weeks of it has produced few good runs, light crop is being picked up fast.

Coincidentally, the product lends its name to a coming group of light-footed folk: Maple Genter Square Dance Club. The "Center" is St. Johnsbury, handles a powerful lot of "sweetenin" during the year.

Another group that has recently appeared in the picture is the Green Mountain Promenaders Square Dance Club of the Barre area, headed by caller Al Monty of Washington - Vt., that is. Al will know about dance dates, if "Caller" readers bappen around his neck of the woods.

The Lyndonville Merry Round Dance Club, with Pres: Milt Peck in the lead, rounded up a fine array of dancer's from far and near for its March party - top mileage citation went to the Rod Linnells from over Maine way. Ralph Page was back again, pleased as could be to note two year's growth and progress. Everybody, both sides of the mike, was in top form, and got right into it, "new" contras and everything - good example as could be asked for of grand good time with much interest.

Still in the talking stage, but with good prospects, is the second Northeastern Vermont Country Dance Festival for May, joint undertaking of folks of "The Kingdom" - three northeastern counties of the state.

The NEFF Food Committee has been dickering with Vermont interests for items to be used at Medford; a look-see at the Snack Bar will tell how the deal went through.

Plans are pretty much all set for the Vermont Country
Dance Festival in Northfield April 24th, afternoon party for
youth, evening party for everybody, Ed Durlacher directing.
Youth leaders can get an idea of Vermont school use of square
dancing at the afternoon party, big percentage of participation
will be by school groups, mostly elementary. HERB WARREN.

## **WOW-WHAT A BIRTHDAY!**

" 5 Years of Square Dancing with SETS in ORDER"

More than 200 square dance calls, dozens of breaks, and a large collection of patter taken from the pages of the first five years of SETS IN ORDER.



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## WALT MINNICK .. calling ...

Tel. Middleboro 393J

A Sat 3rd Fairhaven Town Hall
A Fri 9th Methodist Church, Fairhaven

P Sat 10th Marion Grange

R Fri 23rd Methodist Church, Fairhaven

Sat 24th Marion Grange

L Fri 30th Methodist Church, Fairhaven May

Sat 1st Smith Mills Grange

#### GREATER HARTFORD CONN. CLUB NEWS.

President Hayes Kruger has appointed Henry Baechler as Program Director for the coming year. Jack Holly is in charge of refreshments, ELSIE DOLLIVER heads the scrap book committee, and ELIZABETH STURTEVANT is in charge of the door, Chester Case will handle records and publications EILEEN PHELPS is in charge of classes, and MARGE BAECHLER coninues as Editorial Chief.

Events scheduled for March include Baby Sitter night (chb provides the sitter - parents provide the kid and crib, the YM provides the nursery). Members will travel to Stepney on the 26th for the Conn Inter Club Dance at the Country Bam. We also plan to participate in the C.D.S. mass demonstration at their Festival in Greenwich, March 28th. April 9 - 10 are, of course, reserved for the Festival, and the club hopes to participate with an exhibition group. MARGE BAECHLER.

### NEW YORK CITY NEWS.

It was a great shock when Irving Seisar, well known caller in N.Y.C. suddenly passed away this last month at the premature age of 28 years. Irv. had a large following and had pioneered some of the first Square Dances that the Park Dept. had sponsored. He was well known for his calling at the Arcadia Ballroom and Carnegie Hall.

It came suddenly and swiftly as he was enjoying a movie in a neighborhood cinema and came as a great shock to all of us as not even his intimate friends were aware that cheerful, smiling Irv. was afflicted with a coronary condition from early childhood. Sol Gordon, his best friend, got the various groups together on the evening of March 18th at the Labor Temple to conduct a memorial meeting in his tribute. Although some of the people had qualms about coming to a memorial meeting which included folk singing and exhibition dames they were pleasantly surprised. The whole program was planned and executed with love, dignity, sympathy and was a good job in excellent taste. It could offend no one, not even the clergy, and this was due in great part to a good job done by Mr. Gordon who himself was a former clergyman.



## Holiday Week End on CAPE COD SQUARE DANCERS May 28th 29th 30th 31th

Presents DON Armstrong

FAMOUS WINDSOR RECORDING ARTIST THE SOUTH'S FAVORITE SINGING CALLER

Fri. May 28 The Chowder Club and their guests at Community Hall, School St., West Dennis, Mass.

Sat. May 29 9 - 11:30 AM Couple dances

1 - 4:30 PM Circle, Mixers, general squares at Community Hall, West Dennis

8:30 - 12 PM Public Square Dance at Ezra Baker Auditorium, Rt. 28, South Dennis Music by Mel Von

Sun. May 30 3:30 - 5 PM Panel discussion, Q. & A. period 8:00 - 11 PM Class dancing, caller's workput Community Hall, West Dennis

Mon. May 31 9:00 - 11:30 AM General squares 1:30 - 4:30 PM Mixers, circles, couple, square 8:00 - 10:00 Children's dance Community Hall, West Dennis

Combination ticket for all events -- \$3.00, tax included Prices on individual events on request.

For room reservations:
 Mrs.Marguerite Johnson
 Box 26, West Dennis, Mass.

 For advance sale of tickets write; Mrs. Quincy Newcomb Edwards Avenue, Box 144.
 Dennisport, Mass.
 Phone; Harwich: 162W1

## SQUARED AWAY & BENeill



#### FAMILY NIGHT

In January, the Foxboro, Mass. P.T.A., came up with a novel idea for a square dance. For their January 23rd dance they sold family tickets. These entitled the parents and all their children to attend on one ticket.

This was such a success that a second one was run on March 6th. Of the twenty-two sets which danced, ten were children, mostly from the elementary schools. Many of these youngsters had been taught to square dance by Dot and Joe Holmes of Foxboro. Much credit should be given to this couple for the fine job of teaching they did.

This is certainly getting back to the traditional idea of square dances for all ages.

Dick Davis

# THURS. • OLD STURBRIDGE VILLAGE APRIL LINCOLN HOUSE

DANCE with Dick Doyle

#### Dear Editor:

According to a letter received from New Glasgow, Nova Scotia, a new folk and square dance group has been formed in that city with a membership of 24. Leaders from Halifax visited the group to get them started, Barbara Błackstone and Doreen Bailey are continuing the instruction. It is interesting to note some of the dances which they are doing—ones familiar to most of us...Road to the Isles, La Raspa, The Roberts, Kalvelis, Duck for the Oysters, Swing Your Honolum Baby. Vernon and Gladys Eastwood are members of the group. Mr. Eastwood is a nephew of Harold Eastwood (and cousin of Marge Baechler) of the Greater Hartford Square Dance Club. Anyone who might be visiting in Nova Scotia this summer would be welcome to drop in and help these folks with some new—to—them—dance.

M.B.

## DANGE-with DOYLE

Thu. April 1st. Old Sturbridge Village Sat. April 3rd High School, W. Boylston

Wed, April 7th Boston YMCA

Sat. April 10th Prospect School, S. Gardner

Sat. April 17th New High School, Randolph Mon. April 19th Worcester Quadrille Club

Thu. April 22nd Old Sturbridge Village

Sat. May 1st Sconticut Neck, Fairhaven, Mass

Tues. May 4th American Legion Hall, Shrewsbury

Thu. May 6th Old Sturbridge Village For Rates and Dates'call Cu 6-0432

## APRIL 17th DICK DOYLE

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## Smiling Herbie Gaudreau.

#### MOHAWK & HUDSON VALLEY NEW YORK NEWS.

The Schenectady Folkdancers were invited for the first time to take part in the March 6 festival at Syracuse Univ. Tutored by Marion Ferri, eight couples demonstrated Caballito Blanco. Although the group was a little apprehensive about performing in front of 3,000 people and sharing the program with such accomplished performers, Sherman Goodman President of the Schenectady Folkdancers is pleased to report that the group will be asked to take part in the next festival.

On the same weekend, Jeannie Carmichael conducted her workshop on Scottish dances at Folkdance House. Attending were Monica Corneau of the Schenectady Folkdancers; Claime McCartan, Peg Reuben, Midge Priddle of Albany; Sonny Zelnick and Ray Dwyer of Troy; and Violet and Reuben Merchant of Nassau.

The latter three are among the "To Be Envied" class. Ray, Violet and Reuben are leaving April 4 for Texas to attend the National Square Dance Convention at Dallas. While the Merchant's are gone, their regular dance program will be carried on by Dean Bogart and Charlie Baldwin.

Also on April 9, Charlie Baldwin will call squares for the Schenectady Folkdancers at the YWCA. Although generally speaking the Schenectady group is not "square minded", they have had Duke Miller come up from Gloversville this past season to call, and Bill Chattin, President of the ADCA, has stopped by on several occasions to call a few sets.

Duke Miller is covering a lot of territory this spring. On April 2 and 3, he will conduct a workshop at Pittsfield; on April 4, he will be guest caller at Folkdance House in New York; April 23 at Columbia Univ. and April 24 at the Westchester Ass'n Festival at White Plains. These are just a few dates on bis busy schedule.

Bill Chattin who calls at Altamont on Saturday nights has invited Peg Reuben's International Folkdancers to exhibit a few dances on March 20. This will be an interesting experiment since most of his dancers who number well over 200 have never seen folkdancing.

DORA DE MICHELE.



CONVENTION SOUVENIR DALLAS, TEXAS You will want this sure fire hit written and called by Tom Mullen of Houston, Texas.

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Flip instrumental, Key "F"
Also available instrumentally with a
much wanted Grand March
814- DEEP IN THE HEART OF TEXAS
ZACATECAS MARCH (grand march)

Instruction sheets - of course.

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#### WESTCHESTER N. Y.

The membership of the Westchester Square Dance Assn, has selected the local callers belonging to the Assn, that are to call on the 5th annual festival program to be held at the White Plains County Center Building in White Plains, New York, on Saturday night April 24, 1954. In alphabetical order, they are Bob Brundage, John Callahan, Roland Farris Dick Forscher, Dick Kraus and Ed Lawrence. Pres: Slim Sterling will act as Master of Ceremonies for the evening, and will call the opening dances.

The featured caller of the 1954 festival will be Ed Gilmore, of Yucaipa, Calif. Ed, one of the most famous square dance callers and teachers in the country, is in constant demand everywhere, due to his easy-going technique of presenting dances, his fine records on the Sets in Order and the Decca labels, and his original dances that are so danceable as to be accepted universally.

For our demonstration group this year, we have secured the group known as the Contra-Band, which recently went to Chicago on invitation to demonstrate at the International Square Dance Festival there.

Once again, on the afternoon of the festival we will have a dance workshop and get together under the leadership of our guest Ed Gilmore. This party is open to members of the Westchester Square Dance Assn. only, due to limited space facilities.

The evening Festival is open to all, and starts at 8 PM., running through to Midnight. Committee Chairmen for the affair include; Ed Lawrence and Pete Peterson, Printing & Publicity, John Callahan, Door & Display; Dick Kraus, Music, Fred Harvey, Floor; & Tickets, Roland Farris. With over 1,000 dancers gathering to excute the figures to Westchester Callers and Rickey Holden last year, we expect an even larger attendance this year. In a letter to the Assn, last year's guest sent his personal best wishes for the success of our Fifth annual Festival. All are invited to come and be a part of and share in that success. SLIM STERLING.

## "THE SQUARE DANCE" 1953 Revised Edition

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## Chicago 30 Illinois

A fine example of how foreign movements can upset the best-laid plans of governments comes from Canberra, which is not a Cape Cod bog but the capital of Australia.

The Liberal Governant there had decided on a countrywide general election next May 22, and secretly passed the word to its state machines so that, as is the custom, they could book the best halls for campaign speakers.

But in the state of Victoria (how apt the name), American square dancing has become a craze and the dancers had already booked the best halls. There was only one thing to do; the Prime Minister changed the election date.

This was a terpsichorean victory for more than little Peterkin. In countries whose constitutions do not, like ours, set the election dates, it can have wide repercussions. The politicians, with vote-wooing in mind, might sing a popular South American song: For if you keep on dancing, there'll be no romancing. BOSTON GLOBE. MARCH 20, 1954



# TENTH ANNUAL Cousens Gym - Tufts College Medford, Mass.

## NEW ENGLAND

Friday and Saturday, April 9 and 10, 1954

# FOLK FESTIVAL

THREE PROGRAMS OF

Square and Folk Dancing

Folk Crafts . Exhibits . Folk Music

Audience Participation

Traditional Foods

Friday, Saturday Evenings 7:45 (Open at 6:30) Saturday Afternoon 2:00 (Open at 1:00)

Admission 74 Cents, Tax Included Children - Saturday Aft. 40 Cents, Tax Inc.

## The Dance of the Month.

IT'S CONVENTION TIME IN TEXAS

Tune: Round-Up Time in Texas Record: WJ 813B

Dance by Richard Dick, Little Rock, Arkansas OPENER:

Now you all join hands and circle and make a great big ring, Circle down to Texas, down to Dallas in the Spring, Now all four couples separate, go round the outside track,

(Gents go left on outside, ladies right on inside)
Pass right by your partner, but you meet her coming back,
You swing her when you meet her, it's twice around you know,
Then allemande left the corner and around the ring you go,
It's a grand old right and left boys, then the promenade begins
It's a Dallas date with your pretty little mate,
IT'S CONVENTION TIME AGAIN.

FIGURE:

Now the four gents to the center, once around with a right hand star,

Left hand swing the corner and in like an allemande thar, Back up boys but not too far, swing out and find your own, You promenade that pretty little maid and take her right back home,

Everybody swing your corner, the gal from way out West, Then Allemande left the next one, it's a grand old right and left, It's a right and left to a brand new mate, then the promenade begins, You promenade that pretty little maid.

IT'S CONVENTION TIME AGAIN.

#### ENDING:

Now you all join hands and circle, and make a great big ring, Circle down to Texas, down to Dallas in the Spring, Now all four couples separate, go round the outside track, Pass right by your partner, but you meether coming back, You swing her when you meet her, it's twice around you know, Then allemande left the corner and around the ring you go, It's a grand old right and left boys, then the promenade begins, So watch the date, it's April 8, CONVENTION TIME AGAIN.

Use opener, figure twice, opener for filling, figure twice and ending.

MAYIM (Water-Water)

Israeli Folk Dances, Album 5 Folkraft F1108 7

### CONTRA

### cor

#### MINUTEMAN REEL

Formation:lst,4th, and every third couple are active, do not cross over before dancing

#### Record: MHI072B

- (X) Forward 6 and 6 fall back
- (1) \_\_\_\_ lst and 3rd you swing your own
- (2) \_ \_ \_ Now the other way back you're homeward bound
  - - Top two couples promenade
- (3) Down the center in the shade, Turn and come the same way back, Gast off and right and left: With the couple above you right and left
- (4) Right and left across the set, right and left back in a little quartet (or any words that give the same action.)

### As called by Dud Briggs

### Formation: Single circle with hands joined

Part I: Circle moves to the left C. W. with grapevine step,

- 1. Cross rt. foot in front of left
- 2. Step to the left with the left foot
- 3. Cross rt. foot behind left
- Take a light, springy step to the left with the left foot.
- 5-8. Repeat 1-4
- 9-16. Repeat 1-8
- Part II: 1. Moving towards the center, take a light springy step with the rt. foot, body bent forward with the joined hands low
  - 2-4. Take 3 springy running steps lt.,rt.,lt.,while straightening body and raising arms, moving towards center
    - Take a light springy step backward with right foot, body bent and hands down
  - 6-8. Take 3 springy steps backward lt.,rt.,lt.,straightening body and zaising arms
  - 9-16. Repeat 1-8
- Part III: 1-4 Turning to left, take 3 running steps rt., lt., rt., and touch lt. to rt.
  - 5-8 Face center and hop lightly on rt. foot 4 times while pointing lt. across in front, then out to side, then across and out again
  - 9-12. Repeat 5-8
  - 13-20. Releasing hands, repeat 5-12, but clap hands each time the lt. foot crosses in front

Record:

#### NEW HAMPSHIRE NEWS.

They danced and danced at the 1st New England Intercollegiate Folk Festival and Caller's Jamboree March 6, at the Univ. of New Hampshire, Durham. The UNH folk and square dance club, the Durham Reelers, sponsored the Festival. The first scheduled event was general folk dancing for all attending schools starting at 1:30 and from that moment on the students and spectators paused only for an hour to eat at the Univ. Commons.

Demonstrations were given by Worcester Teachers College, Northeastern Univ., Univ. of Mass., Univ. of N.H., Brown Univ., Brooklyn College and Dartmouth College. Other schools that attended were Univ. of Maine and Johnson (Vt.) Teachers Col.

In the evening NH Hall was crowded with dencers from all over NH and NE dancing to the calling of Phil Johnson, Royce Mason (Brown) , Fred Peters (Northeastern), John Trafton, Lee Denis, (Dartmouth), Al Ruggero and Arthur Tufts.

More folk dancing was done than square and contra. The dances that were taught or reviewed were alternated among Sylvia Masters, Ed Taylor, Bill Schenck, Barney and Edna Priest, Jean and Arthur Tufts.

Over 125 hardy souls and a dozen children braved the snowy roads Sunday March 14th to dance from three o'clock to nine thirty in the Warner Town Hall, at the NH Folk Fed. Smorgsbord. Callers brought records, musicians brought instruments, and everyone brought something to eat. Barney Priest was in charge of the program, Callers for squares and contras were Neil Barden, Lebanon; Bob Bennett, Concord; Frank Fortune, Bradford; Ed Moody, Hollis; Frank Morrison, Laconia; Ralph Page, Keene; Wayne Rich, Concord; Brownlow and Dorothea Thompson, Conway; John Trafton, Kensington; Arthur Tufts, Exeter;. Folk dances were taught Ralph Page, Edna and Barney Priest, Wayne Rich, Bill Schark, Jean and Arthur Tufts. Live music was supplied in the evening by John Twombly, Dick Richardson, and Roger Pinard.

Dancers were present at this federation sponsored affair from all over New Hampshire and from Mass. There were many new faces, which speaks well for the future of folk dancing. At least two sets journeyed up from the Univ., and these older children joined with the younger ones to enjoy Seven Jumps. This third annual occasion was held in a different place this year and by all reports was highly successful in spite of the difficult travelling, the evening ending a little earlier than is usual wont.

The next Federation event is the 9th Annual Folk Festival to be held in Nashua at the Junior High School on May 21st and 22nd. Plan to join with all New Hampshire dancers at this typical folksy festival. We're known for the ample squares and contras plus a general feeling of being one family of dancers. ARTHUR TUFTS.

Charlie Baldwin Country Dance Seranaders

### EVERY WEDNESDAY

BATES HALL, BOSTON YMCA 316 Huntington Ave., Boston, Massachusetts

### FIRST FRIDAY . APRIL 2

ALUMNAE HALL, WELLESLEY COLLEGE Wellesley, Mass.

### SECOND SATURDAY \*APRIL 10

BROCKTON YMCA Main St., Brockton, Massachusetts

### THIRD SATURDAY APRIL 17

PLAINVILLE ELEMENTARY SCHOOL

### BROCKTON MASS.

Lt. Gov. Sumner G. Whitier of Massachusetts, was a busy man in his visit to Brockton. He visited the Brockton Telephone exchange and chatted with some of the workers, went to the "Y" and had just time for a shower before appearing at the Y's Men's Club meeting in the assembly hall. Next. he went to the second foor to deliver a scheduled talk at the republican school of politics and then went back to the first floor to take part in the square dance class there sponsored by the Y's Men's Club with Charlie Baldwin as caller. The lieutenant-governor was reported to have done right well with the "do-si-do's." BROCKTON ENTERPRISE.



Dance to the CALLS and MUSIC of Charlie Baldwin Tis Country Dance Serenaders.



For rates and dates call Norwell 38

#### APRIL

Every Tuesday, Braintree Legion Hall Workshop--All Welcome

Every Wednesday, Boston, Y.M.C.A. Every Thursday, Brockton Y.M.C.A.(Class)

April Fri. 2 Wellesley Alumni Hall

Sat. 3 South Weymouth Parish Hall

Sat. 10 Brockton Y.M.C.A.

Sat. 17 Palinville Elementary School

Fri. 23 Christ Church, Quincy.

Sat. 24 Hollis N.H.(private)

Fri, 30 Quincy Adams School

May Sat. 1 South Weymouth Parish Hall

Mon. 3 Worcester Quadrille Club

Sat. 8 Brockton Y.M.C.A





The Brockton Y beginner's square dance class graduated Thursday evening, March 25. Diplomas were presented to those who qualified, followed by a collation. This was the second beginner's class, sponsored by the Y's Men's Club of the Brockton Y.M.C.A., the first being held last fall. Both were well attended and produced a fine crop of square dancers.

Beginning Thursday, April 22 in the Brockton Y.M.C.A., a workshop will be held for anyone who has completed a beginner's class. Contras, couple dances, western squares and a chance to improve on styling, will be the basis of the curriculum.

The Tuesday night workshop group, which meets in the Braintree Legion Hall, continues to be a gathering of very congenial folks. All who attend, dance everything presented. No dance is too hard or too simple. Have Fun, is the theme of each evening's activities. C. B.

### CONTRA DANCE WORKSHOP

Square Acres, East Bridgewater, Mass. Apr.19 2:30 - 9:30

We'll dance your favorite "Heirloom Contras" in addition to dusting off some hitherto unknown ones from old Vermont and State of Maine manuscripts.

This is not a chance to learn how to contra dance. You do not have to be an expert dancer, but you should know the difference between a "cast off" and your right elbow.

Reservations must be made in advance, accompanied by \$1.00 per person. Total cost of Workshop \$2.00 per person.

Bring your own lunch or buy sandwiches, cold drinks, or coffee from Hogie's Feed Bin. A good time promised for all lovers of contra dancing.

Mail reservations to Mrs. ADA PAGE, 182 Pearl St. Keene, NH

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### Special Attractions

FIFTH ANNUAL WESTCHESTER SQUARE DANCE ASSOC.
White Plains Cty. Cent. Bldg., White Plains, N.Y., Apr. 24th.

20TH ANNUAL NATIONAL FOLK FESTIVAL Keil Auditorium, St., Louis, Mo., Apr. 7, 8, 9, 10

NATIONAL SQUARE DANCE CONVENTION State Fair Grounds, Dallas, Texas, Apr. 8, 9.10

FIFTH ANNUAL VERMONT COUNTRY DANCE FESTIVAL Norwich Univ. Armory, Northfield, Vt., Apr. 24th

NEW YORK CALLERS FESTIVAL Manhattan Center, N.Y. City, Apr. 11, 3-11 P.M.

SPRING FESTIVAL

N.J. SQUARE DANCE CALLERS and TEACHERS ASSOC. Elk's Auditorium, Elizabeth, N.J., Apr.25, 3-10 P.M.

10th ANNUAL

NEW ENGLAND FOLK FESTIVAL

Cousens Gym. Tufts College, Medford, Mass. April

The New England CALLER, Inc. 1621 Hancock St., Quincy 69, Mass. Return postage guaranteed.

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MAY 1954 VOLUME 3 NO. 10



Seen on Channel 9 WMUR-TV

Bob Bennett, Concord, Seen on Channel 9 WMUR-TV Story on page 24.

NEWscal Views of New England Square Dancing.

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#### SEND FOR OUR CATALOG.....

RECORDS, BOOKS and OTHER ITEMS

for the Square Dancer

A post card with your name and address will bring your copy by return mail.

COPY DEADLINE FOR JUNE CALLER NEWS, MAY 17.

ADVERTISING MAY 21

### SOME PLAIN FACTS ABOUT ROUND & FOLK DANCING.

Dear Editor:

Since folk and round dancing is basically sequence dancing, their main appeal must be to dancers who are willing to devote the time and effort required for the memory of such. The dance teacher must, therefore, recognize that a folk dancer puts too much time in learning his material to want to learn dances he will soon have no use for. This is specifically the case with many of the round dances being concocted each day in California and Colorado etc: dances which die as quickly as the revived or hit tune they are set to die and dances whose choreography is very poor with one very much like the other. I am addressing these thoughts to the dance teachers in this field because an indispensable attribute of a good folk and square dance teacher is that his material be good. Some of these teachers are today making the mistake of forgetting that the repertoire of international folk dances is large and offers a dance for every purpose. They should remember that the latter dances have intrinsic value because they are proven dances that have been handed down from generation to generation because of their universal dance and musical appeal. This is not the case with the flock of round dances being manufactured each day. They hurt our dance movement because they discourage people who find it unsatisfying because when they visit another group, this new group has its own concotion of round dances.

Robert H. Chevalier, the editor of the magazine "LET'S DANCE", official publication of the California Folk Dance Federation had this important statement to make on this same subject in the December issue; "There is one place I would really like to apply the blue pencil. Namely, upon those who keep all of us dancers dizzy with the constant flow of new dances. "I have been dancing for years now and still enjoy Meitzi Putz Di, Kolos, simple squares, peasant and Polyanka, dances. I belong to a club, one of the larger in the Federation which steadfastly refuses to take on new, untried dances, vet more and more people want to join it. Some of our regularly attending members have been dancing for fifteen years. "As folk dancers, we should take a leaf from Arthur Murray. He teaches four main dances, the waltz, fox-trot, rhumba and samba, year in and year out--successfully too. "I believe we would be more successful, too, if we teach fewer new dances and strive to perfect our old ones. There are hundred of folk dances -- there is no use to invent more. Every year camps all over the country grind out more and more. We have forgotten more than we have really learned. We halfway learn one new dance, then drop it to make time to learn the next. The California Folk Dance Federation alone, in its ten years of existence has published some 200 dances, yet others still grind out more." A SQUARE & FOLK DANCER.

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Private beach, pier, boats, lake and trout fishing, shuffle -board, your own free square dance hall, with caller and orch. twice a week, all the charm of New Hampshire and Maine ready to explore in short trips. Rest or Roam. Ideal for honeymooners. Facilities include kitchenette, fireplace, hot and cold water, showers, Glidden pottery, Sanford drapes, linen, blankets, kitchen equipment. Excellent beds with Simmons mattresses.





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Sat.	May	1	High School	Weymouth
Fri.		14	Bird School	E. Walpole
Sat.		22	Sconticut Nk.Com.Hs.	Fairhaven
*Wed.		26	Bird School	E. Walpole
Every	Mon	day	St. Mary's School	Milford (teen age

Dick Calling to Records:

\*Workshop

Fri.	May 7	High School	Walpole (teen age)
Sat.	8	Union Cong, Church	Wollaston
Sat.	15	Community House	E. Foxboro (private)
Fri.	21	High School	Walpole (teen age)
Fri.	28	High School	Walpole (teen age)

Bob Tibbetts, our former drummer, will be finished with his boot training and will be home on leave during the middle of May. We expect that he will be with us on Fri. May 14 at the Bird School. Why not come over and greet him and dance with us. He would like very much to see all his friends.

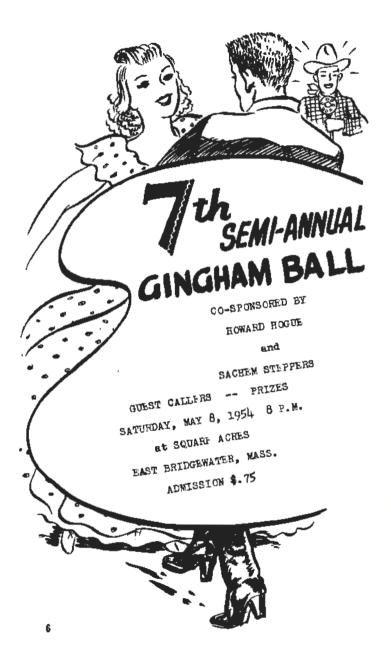
#### WILTON, CONN.

The Wilton Kiwanis Club is sponsoring a benefit square in the Wilton Town Hall, Friday, May 7, from 8:00 to 11:30 P.M., with Bob Brundage and his orchestra. The purpose of this is to raise money for an ambulance which our club plans to turn over to the town. Tickets are \$1.00 and we can assure all a very good time and they can enjoy themselves, knowing they are contributing to a very worthy cause. Paul F. Poehler.

### DANCE with SQUIRE"DAVIS

and the Do. Si. Doers

FRIDAY --- MAY 14
BIRD SCHOOL E. WALPOLE



### THE KUNTRY KALLER

Vol. 7 No. 5 Elm Farm, E. Boxford, May 1954

Kum dantz an sing with Unkl Joe Round an round on heel and toe.

#### MAY

Sat 1 Lynnfield Town Hall Fri 7 W. Andover Cong. Ch Sat 8 Concord (priv.) Fri 14 Fitzwilliam, N.H. (priv) Strawberry Festival Sat 15 Topsfield Town Hall Fri 21 N. Andover Meth. Ch. Thu27 Beverly SCDS (priv) Fri 28 Lexington Fiske Sch. Sat 29 Salem 1st Unit, Ch.

Telefone: Tucker 7-2339

#### JUNE.

Fri 4 W. Andover Cong. Ch. Sat 5 Lynnfield Town Hall Fri 11 Boxford Village Sat 12 Concord(priv) Sat 19 Topsfield Town Hali Fri 25 Rockport Art Ass'n

Sat 16 Marblehead Abbot HL.

Yores trooly, JOE PERKINS R.F.D. Topsfield, Mass.

### BLUE HILL PROMENADERS (MILTON MASS).

At a recent meeting of The Blue Hill Promenaders of Milton, the following nominating committee was appointed: chairman, Joseph Holmes, assisted by Henry Boudreau, Mildred Holman, Mary McLaughlin and Howard Switzer.

Colored motion pictures were shown of the recent wedding of Miss Lee Doyle, daughter of Dick and Evelyn Doyle, now Mrs Albert King of Brockton.

The Blue Hill Promenaders meet on the second and fourth Tuesday of the month and guests welcome. The presiding officers are! Pres: John Kobrock, Sec: Joan Russell and Trea. DORIS SALTUS. Eleanor Parker.

### SPREAD THE WORD.

Among the many dyed-in-the-wool square dance couples who are putting their dance knowledge to work for the benefit of the uninitiated, are Frank and Doris Saltus of Quincy. During the summer months they teach a group of small fry and another class of teen-agers and adults at the South Humarock Civic Assn. in Scituate, where they spend the summer.

(Ed. note: Square dancers who let no grass grow under their dancing feet in spreading the square-dance word around, are to be commended and we would be glad to give them honorable mention in these pages.)



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### hoedown music

The SUNDOWNERS BAND really put themselves out to do a S-U-P-E-R job on these and we think they'll be your pride and joy to back up the best darned caller in the business - You! Try 'em, then see if there's any cause for argument.

78 r.p.m.	33% r.p.m,	WR.							
(3½-4 minutes) #7132	(6-7 minutes) #3132	POSSUM UP A GUM STUMP	Q D						
#71 <b>23</b>	#3133	HOECAKES TWINKLE LITTLE STAR	F D						



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Alpha Distributing Co., 762 10th Ave., New York 19, N.Y. Lesco Distributors, 17 S.21st St., Philadelphia 2, Penn. Record Distributors, 1923 Peachtree Rd., N.W. Atlanta, Ga.



#### STATE OF MAINE NEWS.

The Univ. of Maine Square Dance Club held its annual Hoe-Down Hop at their Memorial Gym, Friday March 26th, with an evening of squares, folk, circle and other dances featuring Harold Kearney and his Old Time Country Hornpipe Orchestra with a big turn-out and everyone enjoying a wonderful time. Elliott Lambert, chairman of the Hop, is a Senior and caller for the Club specializing in contras and folk dances also has a fine group of dancers at N. Bangor.

Beside his regular dances once a month at Auburn, Falmouth, Bath and S. Portland Trailer Park, John Foley of Portland also had dances during March on Tue., the 2nd, for St. John's Church; Fri. Mar. 12th at Saco Grange with his special comic demonstration set of 8 men, 4 taking girls parts all in special costume and always bringing down the house with their hilarious versions of Barnacle Bill and Comin Round the Mt.

Sat. afternoon, Mar. 13th, John called for the annual Juliet Lowe (Girl Scout Founder) Celebration. Three Girl Scouts groups demonstrated International Folk dances with troop 102 doing Green Sleeves, troop 69 - Mayim, Mayim and the 3rd troup unreported. The following evening John called at a private dance for the Reserve Officers Club at Fort Williams. Finally, on Sat, Mar. 27th John began the first of a series of dances at Litchfield in the Grange Hall with the second dance set for Fri. April 9th. Coming into April, John called with an orchestra at the 50th Anniv. of the Pleasantdale Grange, held on Fri. Apr. 2nd at the Presumpscott Grange Hall.

The Heart Fund Square Dance Jamboree scheduled for Mar. 16th in the Lewiston- Auburn area was cancelled.

Alice Dudley is holding regular square dances at Fryeburg Academy. Bill Bennett, Bangor YMCA caller, scheduled a sugarin' off party and supper on March 4th a St. Patricks Cont: on Page 14



# THE RECORDS THAT ARE ROCKIN' THE NATION!

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HOEDOWN is out with their first hoe-down.

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 Instrumental hoedown with music by 3-D Valley Boys.

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The Country's #1 Round Dance Record

 HD-400 - Doodle-Le-Do/County Gentleman (Dance - Country two-step)

Ask your local record shops for other "Hoedown" records. Watch for our Teenage records to be released soon.

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#### SOUTHEASTERN CONN.

This news almost didn't get written, what with the rehearsing we did for the New England Folk Festival. If we didn't do Ralph Sweet proud, it wasn't his fault. Ed. note: Good job done by all.

And with all that extra dancing last month, approximately 3 sets have embarked on an advanced, advanced, (what do you call the third advanced course within a year), course which commenced on Apr. 21st, and runs through May 26th, meeting weekly at Mitchell College Gym in New London. Ralph Sweet, Instructor and Caller, with Western Style Dancing will be the feature of this course.

And speaking of embarking on another course, there has been a bit of embarking at the Officer's Club at the Submarine Base in New London. Not on Submarines though, as you might expect, but on the wonderfulroad to "Square Dancing". Commander Henry Arnold and his wife, better known to us N.L.C.S.Q.D. Clubbers as "Hank and Dorth" are teaching 3 sets of officers and their wives the finer poin's of square dancing. I'll wager that they are confirmed landlubbers as far as their square dancing is concerned.

News Note: Concerning road to "Square Dancing". Swing-

# MASSACHUSETTS!

# Cal Golden "The Kid from Arkansaw



Cal will be featured two nights at "Square Acres" in Bridgewater, Massachusetts.

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Square-dance records with calls by CAL GOLDEN

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HD-200 - Kawliga/Mexican Joe
HD-201 - Don't Bring Lulu/Margie
HD-202 - Lady Be Good/When Payday Rolls Around
HD-203 - Dallas Doll/Poor little Robin
The Nation's No.1 Round Dance Record
HD-400 - Country Two-step/Dood-le-do
HOEDOWN RECORD COMPANY Produced by CAL GOLDEN
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ing through "Road to the Isles" one night recently, club member Marion Murphy pulled a ligament in her leg. All we can say is, it must have been either a very rocky road or her partner—well we won't go into that. However, she is back dancing again, so she must be a confirmed square dancer.

Florida Square Dancers take note... Elizabeth and Maurice Federman are heading South on April 29th to the Hollywood Beach Hotel in Hollywood, Florida for a month ?? of square dancing. "Mo" is a real enthusiast and to prove it, bought tickets for the entire club group to attend a dance at Williams Memorial InstituteGym recently.

Note: For Square-Happy Housewives. If you want to get a little practice in while doing the family wash; we have reliable information from Lou Rhodes that it takes exactly 10 square dance records-78's played on both sides, to run one load through an automatic washer.

Ralph Sweet has been busy doing one-night stands around these parts. The Club members were also invited to attend one evening in Mar. at a dance sponsored by the Sons of Norway in New London. The Norwegian Lodge members were very enthusiastic and told Ralph that they had seen square dancing on TV but that this was their first chance to really try it. And they liked it.

GINNY PRITCHARD

#### CAPE COD NEWS.

This being my first visit to the New England Folk Festival proved to be very rewarding and quite an inspiration not only by the large number in attendance but more so by the fine exhibition groups. The Dennis Polka Dots, The Portuguese group from Martha's Vineyard and myself all shared the same attack of jitters but all survived and I am pleased to have been associated with both groups. One outstanding feature was the presence of old friends who one would probably never again meet under the one roof, plus the opportunity to meet with many new people. It was a grand experience and trust that this organization will continue for another decade with equal success.

Plans are complete for the first children's festival on the Cape to be held at Barnstable High School auditorium, May 8th. Many Junior exhibition groups have been rehearsing privately for this affair and will include some five to eight sets. Because many prominent leaders have warned me against the use of exhibition groups I wish to add that these sets have not been hand-picked or chosen for their individual dancing ability. They are self-organized by members of a class who have chosen their own set to represent their class demonstrating only the dances they have learned in class. The youngsters love it and work hard to carry along any weaker member of the set. There is no friction or dissention and usually if any difficulty arises it can be traced to the fault of a Parent, However, the festival is not for the sole purpose of exhibiting dances, it will include a program of dancing for all, games and special features. Adults are welcome as spectators but will not be invited to dance.

According to reports of all Committees, the Cape Cod Square Dance Week-end with Don Armstrong, sponsored by the Chowder Club of West Dennis is shaping up and promises to be one of the outstanding affairs on the Cape. Many out-of-town groups are planning to attend and letters of invitation have been sent to nine New England square dance clubs to participate in the Friday night club dance. Everyone is welcome at the Saturday night dance at Ezra Baker Auditonim. For details on room reservations etc. see ad on page 13.

### FOR SAHE

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RPM Turntable - VARIABLE SPEED MOTOR Ideal for clubs, church groups, etc. Price \$95.00 Ray Andersen, 46 Blackamore Ave, Cranston, R.I. HOI-9556.



### Holiday Week End ON CAPE COD SQUARE DANCERS May 28th 29th 30th 31th

Don Armstrong

FAMOUS WINDSOR RECORDING ARTIST THE SOUTH'S FAVORITE SINGING CALLER

Fri. May 28 The Chowder Club and their guests at Community Hall, School St., West Dennis, Mass.

Sat. May 29 9 - 11:30 AM Couple dances

1 - 4:30 PM Circle, Mixers, general squares at Community Hall, West Dennis

8:30 - 12 PM Public Square Dance at Ezra Baker Auditorium, Rt.28, South Dennis Music by Mel Von

Sun. May 30 3:30 - 5 PM Panel discussion, Q & A. period 8:00 - 11 PM Class dancing, caller's workshop Community Hall, West Dennis

Mon. May 31 9:00 - 11:30 AM General Squares
1:30 - 4:30 PM Mixers, circles, couple, square
8:00 - 10:00 Children's dance
Ezra Baker Aud. S. Dennis.

Combination ticket for all events -- \$3.00, tax included Prices on individual events on request.

 For advance sale of tickets write: Mrs. Quincy Newcomb Edwards Avenue, Box 144.
 Dennisport, Mass Phone: Harwich: 162 W1 For room reservations: Mrs. Marguerite Johnson Executive Sec; Dennis Chamber of Commerce Box 26, So. Dennis, Mass. dance on the 18th, an April Fool's dance and supper on Apr. 1st., and an Easter Bunny dance April 15th for the "Y Squares".

Marie and Harold Kearney have begun a private class in Skowhegan in Mar. to continue once or twice a month. Marie continues as advisor, instructor and caller for the Farmington State Teachers College Square Dance Club and they are planning their annual "Spring Round-up", their big shindig before college closes.

Howie Davison journeyed to Bangor Fri. Mar. 19th, to call for the high school and was pleasantly surprised and gratified to find the students very well instructed by their physed instructor Norman Perkins and their enthusiam and ability were much appreciated. Much more of this type of ground work is needed everywhere. The following night Howie called for the 2nd annual Ripple Dipple square dance at Williams High School in Oakland and for the 2nd year another turnout and a good time prevailed.

The Brewer PTA sponsored a huge square dance in the Brewer Auditorium on Sat. Apr. 10th, with Howie Davison again making the long trip up to the Bangor area for this enthusiastically well-attended affair.

Groups all over the State are in the process of preparing and practicing their bits for the coming Cumberland County Recreation Council's 2nd Annual Square and Folk Dance. Festival. Last year it was held in the YMCA and was found extremely crowded, so populardid the affair prove to be. So this year through the aid of the Parks and Recreation Dept. the Council has secured the Portland Exposition Building, one of the largest auditoriums in the State, and the date is Sat. May 15th, time not announced but presumably 8 pm. Everyone's cordially invited to come and see what Maine CAN do at their Festival. Music will again be furnished by Mal Hayden and his orchestra. Demonstrations and general dancing for everyone.

Colon MacDonald, popular Bucksport caller, and his Poverty Hollow Gang orchestra will provide the music for the annual Maypole dance at the Bangor City Hall Auditorium on Sat. May 1st, and will be assisted by four other guest callers, Vincent Connors, Leo Robinson, Elbott Lambert, and Bill Bennett of the sponsoring organization, the Y Squares. Children groups instructed and led by Mrs. Bennett will give demonstrations between 7:30 and 9 with general dancing from then on.

Colon MacDonald calls every Sat. night at the K.P. Hall in Prospect and beginning Fri. Apr. 23rd, and every Fri. from then on at Orland in the Town Hall. The Poverty Hollow Gang is a 3-piece orchestra and they can really put out the square dance tunes to back up Colon's calling. Howie Davison.

Sponsored by the Centennial Commission

in cooperation with

Connecticut Square Dance Caller's and Teacher's Association

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#### COMMUNITY FOLK DANCERS.

Another seed has been planted for folk dancing in the town of Rockport Mass., and is sprouting bravely with over fifty members to date, "Opportunity knocked", when it was learn= ed the Old Community House was being removated and would be available for groups and clubs. So, a small group of square dance enthusiasts led by Josh Tolford, put in a bid for a room to dance in and started rounding up members for a strong club of beginner, advanced and experts.

The club is now organized and calls itself, Community Folk Dancers, meets for dancing, the last three Fridays of each month, with the first Fridays reserved for executive meetings for plans, discussions and rehearsal of any demonstration groups. Each dance begins with instruction for beginners then general dancing, last part of evenings for advanced dancers to try a few more complicated patterns.

When Joe Perkins comes to call the last week in Juneand on thru July and August, the club will discontinue it's meetings until the Fall, when the schedule will be renewed.

The executive members consist of Pres: Micheal Parillo, Vice Pres: Bill Nickerson, Sec: Louise Peters, Trea: Ann Selig, Calling and mistruction of squares by Josh Tolford; Bill Nickerson will have charge of contras and round dances, Bill Newell will aid beginner s, Esther Newell selects hostesses, and scribe is Yours truly EMILY ANDERSON

square + folk dance parties every tuesday 8:30-11pm

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# CALLER

FOR RATES AND DATES - call Fairview 4 - 1285

Dorchester YMCA, 776 Washington St, Dorchester, Mass Square Dances Thursday's May 6, 13, 20, 27th. Open to all Admission 50¢.

•West Roxbury YMCA, 15 Bellevue St. West Roxbury, Mass. Square Dances Wednesday's May 5, 12, 19, 26th. Open to all Admission 50¢.

•Marshall Hall, 306 Broadway, Somerville, Mass Square Dances Friday's May 7, 14, 21, 28th. Open to all 8 to 11 PM.

Sat May 8 Centenary Meth. Ch. Auburndale, Mass (priv)

•Sat May 15 Dorchester High Alumnai, Boy's High Sch. (pr)

•Fri May 14 Unitarian Church, Roslindale, Mass. (open)

oFri May 21 Memorial Hall, Plymouth, Mass (open)



8089 - JOLLY IS THE MILLER - Mixer Without Calls Key D JOLLY IS THE MILLER - Mixer With Calls

CALLER: Bill Castner

MUSIC: Johnny Balmer's Grand Canyon Boys

8090 - COMIN' ROUND THE MOUNTAIN - Without Calls KeyG

COMIN' ROUND THE MOUNTAIN - With Calls

CALLER: Johnny Schultz

MUSIC: Johnny Balmer's Grand Canyon Boys

8091 - JUSTRITE SCHOTTISCHE

FORTY YEARS AGO - Round Dance

MUSIC: Roy Sexton's Arizona Hoedowners

8092 - SLEEP (lazv two-step) - Round Dance

LA GOLONDRINA - Round Dance

MUSIC: Jay Martin at the Hammond Organ

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CHANGING PARTNERS - Round Dance

MUSIC: Jay Martin at the Hammond Organ

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MAY PARTY (Maypole Square Dance) Plymouth club, sponsor 2 Square Dance Weekend Reunion - Dinner 1 p.m. Dancing.

7 Junior Gingham Ball - 7.30 p.m.

8 GINOHAM BALL - very special Sachem Steppers, co-sponsor

14 FAMILY FIGHT - 7.30 p.m. \$2.00 per family

15 Hoedown - Calico Squares, sponsor

17&18 CAL COLDEN HISTITUTE (see special adv)

22 ANNIVERSARY DANCE Don't Miss It! 75¢

23 SQUARE DANCE - ORAMA A review of the revival of square dancing, Many guests - groups, callers, dancers. Free Admission. Childrens' Games, 3 p.m. Dance-orana 6 p.m.

25 "Hogie" at Masonic Hall, Plymouth - Public

29 Hoedown - Hanson Square Dance Club, sponsor

JUME 6 ....... Manning Smith, Texas. Bay State, sponsor JUNE 11,12,13 SQUARE DANCE WEEKEND

AUG. 9-15 Dance W Camp - Square Acres Summer Vacation School. Writs for brochure.

Phones: Square Acres: Bridgewater 857 Home: East Bridgewater 8-2214



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Watch for details on our Lahor Day Week- End.

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Sat 15 Oakdale School, Dedham, Mass. Every Wednesday evening 8:00 - 11:00

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#### DARCE CALENDAR

1 1	. St 6	71	8	111	12	131	140	15	17	184	1391	30	21	22	25	26	27	[28]	55	QE1	31
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### SQUARE ACRES, EAST BRIDGEWATER, MASS.

Square Acres is the culmination of a life-long dream of Howard Hogue of E. Bridgewater, Mass. It is situated in a beautiful spot of oak and pine on Robbins Pond in that town on Quadrille Lane, off route 106 near the Bridgewater-Halifax line, on land bequeathed to Marion Hogue by her grandfather. The main building, 42x70 feet, accommodating 30 squares, was started last spring with many loyal square dancers assisting in the work-parties laying the floor, clearing off the brush, painting, etc. Three sides of the hall have convertible walls-screened in for comfortable summer dancing, and walled up for cold winter weather. The large wood beams beneath the gable roof add much to the atmosphere, as do the four wagon wheel chandeliers and the many gifts presented by square dance clubs and individuals. A large porch, 20x72 feet, opens off the main hall and dances about 10 more sets.

Also off the main hall is the record and book shop and general store. There is a well- equipped kitchen and snack bar, famous for its home made pastries and home-cooked food, and facilities for serving full-course meals; two large cloak rooms, rest rooms, and a movable cloak stall.

Last November another hall was added, 30x48 feet. On Saturdays beginner dancers have the opportunity to dance in this hall where special instructions are given them, giving them at one and the same time dances on their own level and a chance to mingle with the Saturday night crowd. Beginner callers are invited to call to this group for an opportunity to put their theories into practice. In this smaller hall beginner classes are held, and special sessions conducted during institutes, week-ends, etc.

In the process of being built at the present time are overnight cabins and a large shelter houseto take care of guests attending the square dance weekend and the summer camp. At the Saturday night dances are many who have travelled a "The Country Dance Serenader"

◆ August 30 -- to -- September 6 ◆
FOR CALLERS - TEACHERS - LEADERS - DANCERS

 For a family vacation of fun and friendship, this camp is unique.
 Children's program starts

the youngsters square dancing.

• Varied program for adults

suits every taste.

A competent staff to teach Western Squares and Rounds -- Authentic Folk Dances -- New England-Squares, Contras -- Calling. Complete begin-ners' and advanced callers' course.

Jim Brower of Texarkana, Texas, with his
wife Ruth, will teach
western squares and
rounds. Both are well
versed in all types of
western dancing and calling. A real treat is in
store for all those at
camp, as this will be the
first time the Browers
have been in the east.



"Jim" Brower Texarkana, Texas.

For information and brochure, write

JOHN KESSIER, Director Adult Program Department

Huntington Avenue Branch, Boston YMCA

316 Huntington Avenue, Boston 15, Massachusetts

what were the whey where I we are to we have the well age with

Dear Editor:

Thank you so much for your interest in my T.V. show. I do appreciate the opportunity to have an article about it in the "New England Caller". I'll just ramble on here and you use what you think will be of interest to your readers.

Like many others in the calling field it is only a part time basis. I am a life insurance salesman for the Mutual Benefit Life Insurance Co. This calling business was kind of forced onto me in the beginning. Belonged to a group that learned to dance from books and records with calls. The group seemed on the verge of breaking up for the lack of leadership so I went to Folkways, then run by Ralph Page and Gene Gowing. Learned all I could about calling and teaching to bring back to the group, well to make a long story short, the group is in it's 12th year now and we have had quite a few members branch out into the teaching and calling game.

At present I am the Vice-president of the Concord, N.H. square dance association, Chairman of the membership committee N.H. Fok Fed., Member N.E. Folk Festival, Host caller Winnipesaukee Folk Dance Assn., Laconia, N.H.

The idea behind the T.V. show is this: I have long felt that many people are a little afraid to try square dancing because their conception of a square dance is based on mere imagination or perhaps a bitter experience at one. (Remember when we all loved to take beginners into our set? where that spirit went to I don't know.) However, some people have seen T.V. shows of square dancing which are staged by professional dancers. They are wonderful to watch, but nobody but professionals could hope to be able to do them. My idea is to present square dancing as simply as posible. Do simple dances and teach them to the viewers. If the dancers won't come to us we'll go to them thru T.V. My dancers come from many groups through out N.H. All age groups will be given a chance to be on. We walk through the dances first, so beginners can understand what it's all about, then we do the dance. The thing seems to work. We have many letters from people that say, "You make it so easy I'M sure I could do it too". That is the gratest compliment I've ever had. I try to make people realize that square dancing is fun and is the best friendship maker in America today. It is not rough-house but informal, one may dress in fancy shirts and dresses, or go most any old way, and get a lot of fun out of it. We have a few whom and holler dances and our serious perfectly "timed to the music dances". Just mix to suit and you have a wonderful evening of fellowship.

Well I've rambled enough, T.V. program is on Channel 9
WMUR Mondays at 8:00 PM. BOB BENNETT.

# Annual SESSION PINEWOODS

ON LONG POND, near PLYMOUTH, MASS.

### August 8 t- 30,1954

Come for one, two, three weeks or final weekend.
Country, Contra and Square, Morris and Sword Dances
Recorders, Songs, Orchestra, Picnics, Swimming

MAY GADD and MRS. R.K.CONANT, Directors
BOB HIDER + DICK FORSCHER + PHIL MERRILL
DICK and BETH BEST + LOUISE CHAPIN
HELEN CONANT + EILEEN GUNNELL
GENEVIEVE SHIMER

Folder from: COUNTRY DANCE SOCIETY of AMERICA
 31 Union Square West, New York 3, N.Y.

### CONNECTICUT CALLER ASSN.

The next regular meeting of the association will be on May 9th at 2:30 at the Kensington American Legion Hall. Members will discuss the adoption of by-laws as proposed by the comm. Dancing will follow the short (we hope) business session. An executive meeting has been called by Pres: Bob Brundage to precede the general session --officers please arrive by 2:00.

Two open dances were held during April-- on the 25th at the N. Haven Fire House with Dave Dinwoodie as M.C. and on the 30th at W. Hartford Hall High School, with Earl Johnston in charge. The calling was shared by various members, with Kip Benson's Band supplying the music at the W. Hartford affair. The <u>reason</u> for these dances -- and the result -- will be divulged in a later report.

The Assn., is assisting the town of W. Hartford in plans for an open air festival in June as part of the town's centennial celebration. Hank Baechler, John Des Jardin, and Tom Nichola representing us.

W. Hartford Square Dauce Club, holding dance April 24th at Hall High School, W. Hartford with Ralph Sweet calling.

.. LOUISE WINSTON .. calling ...

Sat. May 8 - 22. Unitarian Church, 6 Eliot St, Jamaica Plain. Fri. May 7 - 14. Beginners class, Grover Cleveland Sch. Dor. 7:45 - 10:00 Square, contra, easy folk dances.

long distance. When good weather rolls around, when they'll like to make a real weekend of it, overnight accommodations may be had at Square Acres after the dance, making it an ideal jumping off spot for a trip to the Cape, the Berkshires or the northeastern seaboard the next day.

Square Acres has entertained many guest callers from all over the United States. Among the nationally known callers there were Lawrence Loy, Ed Gilmore, Dick Robertsoo, Les Gotcher, Al, Bob and Hal Brundage, Rickey Holden, Rose Zimmerman, Ralph Page, Frank Kaltman, Olga Kubiltsky, Paul Hunt and Mac McKenrick. In the near future Cal Golden, Manning Smith and Lynn Woodward are scheduled to make appearances. Besides scheduled dances by these callers, many a night out-of-the area callers have dropped in during an nnexpected visit to this section, always a surprise and a pleasure to the dancers. There is a dance scheduled at Square Acres every Saturday night throughout the year, making one sure spot where visiting callers and dancers can find something "going on".

Square Acres is right on the shores of Robbins Pond where swimming, boating and fishing may be enjoyed. It is an ideal spot for picnics and private parties including receptions, banquets and dancing.

A small publication called "Square Acres News 'N Notes" is published from time to time, containing newsy items concerning the dancers as well information on its programs. A copy of it may be had by sending in your name and address.

Square Acres was built expressly for square and folk dancing, catering to the fundamental requirments and needs of the dancers in every way possible. Square Acres is dedicated to the development of square and folk dancing in this and surrounding areas. It aims to create more interest in square and folk dancing, to make programs more appealing so that the square dance life expectancy of the dancer will be longer. Drop in some time and get the feeling of that friendly atmosphere amidst good, wholesome square dance

Sets in Order Five years of Square Dancing

Order yours now. \$2.60 postpaid NEW ENGLAND CALLER RECORD SHOP

### SQUARED AWAY & BENeill



To the Editor:

Just a thank you note to my many square dance friends. It was indeed wonderful to be able to see you all at Hogie's Barn on Sunday March 28th. Also to the many who contributed but could not be there, I thank you.

I wish to thank Howard Hogue, Dick Keith, Charlie Dexter and their Orchestra's for contributing their time, also to the many guest callers who made this a memorable event.

I wish to thank the committee of The Square Rigger's for sponsoring this dance in my behalf.

I wish to thank all of you that prayed for my recovery, and sent card to me during my recent misfortune. The Doctors say that it was an act of God, that I have my sight. I sincerely believe this to be true. Sincerely FRED W. SILSBY.



### **DUD BRIGGS**

#### SUDARE DANCE CALLER

 1st - 3rd Tues. Midco Club, Church St, Winchester.
 2nd - 4th Wed. Advance Squares and Contras, Church Of The Open Word, Highland Ave, Newtonville, Mass.

May 8 Bedford Grammer School P.T.A.

14 St. Mary's School Waltham (Teen Agers)

15 Nahant Town Hall

21 Christ Church, Needham (Private)

22 Melrose Cong. Church (Private)

Square, Folk & Round Dance Records at my home; Open Mbnday evenings 8 - 10 or by appointment.

HILLCREST ROAD, BURLINGTON. TEL. BURLINGTON 7-3841

### GREATER HARTFORD CONN. SQUARE DANCE CLUB.

Four sets of folks from the club participated in a demonstration at the New England Folk Festival. This was the first festival visit for many of them and the reports received were all enthusiastic. This reporter, unable to attend, consoled herself with calling at the club's "consolation" dance for stay-at-homes on Fri. evening-along with Vic Harris and El Langdon, and on Sat. did a "guest call" at the West Hartford Club where Stan Bristol and Tom Nichols called for 10ses.

A brief run-down of coming club events: Al Brundage on April 16th, Jim Murray calling at the Class Graduation Ball on the 23rd of April, April 30th a trip to W. Hartford for the Conn. Caller Assn., Caller Jamboree and Benefit Dance, May 7th Al Brundage once again and on May 14th Ralph Sweet.

Our members spread out wide this spring—with fifty folks in Stepney for the Conn., inter-club dance... and almost as many in Medford Mass., for the New England Folk Festival, a good sign that our dancers are no longer just "interested" they are genuinely enthusiastic.

A note received from Rnberta Foley in Portland, Maine seeking information about dances in our vicinity suggested that we show a more a complete address for callers in the pages of this publication...a good idea. The travel season is almost here and many of us will want to contact folks outside of our usual areas—should you wish to visit our club write the Program Office, Hartford YMCA Conn., or to me.

Marge Baechler - 39 Charter Oak Place - Hartford Conn.

### HAPPY DANCING

Every Friday - - B to 11:30 Brookville Grange Hall, Holbrook, Mass Tel. Ra 6 1045R

### "Smiling"Herbie Gaudreau

#### CENTRAL MASSACHUSETTS NOTES.

Well, the New England Festival is just a memory, now, but it certainly was a lot of fun while it lasted. We always look forward to seeing all the folks we don't seem to see any other time. The innovation of a second hall just for dancing really proved itself, we really feel that another year the program committee might consider planning a few sessions in the small hall for special events. For instance, how about a half hour of folk dancing for beginners, or balf an hour of contras for beginners, or even for advanced contra dancers? These events ought to be listed on the program at definite times, so that the folks who want these things will know when to show up. The demonstrations we always look forward to were as wonderful as ever and some of the newer groups did some very fine work.

We have to report that our Northboro Club is moving in to the Howard Street Elem. School, the walls of the Grange Hall were beginning to bulge a little.

The Worcester Quadrille Club has closed up its classes for the season, but the dances are continuing with Dick Dnyle and Ralph Page this month and Charlie Baldwin, Ted Sanella, in May.

We are pleased to report that Margaret Melia, wife of Tom Melia, () Pres. of the Worcester Club() is making good recovery from a serious operation. We've missed seeing Margaret at the dances and everybody will be glad to see her around again.

The Paws and Taws report that their last dance with Hogie was a success as usual and another one scheduled in April.

The square dance activity in this area certainly doesn't show any signs of slowing up, we've already had some bookings for next fall.

Well, tomorrow night we will be on our way to Bangor, Me. to visit some of Berenice's and my friends and also to call a dance there. This use to be Dick' Cole's stamping ground and there are a lot of fine dancers there as a result of his efforts. Most of the better known Maine callers get into that area now, so the work is going on, and the movement is still growing.

Not so much news this time. Come on, gang, lets get these activities into print, After all, I have to hear about them before I can write them up.

HAROLD MATTSON.

### WALT MINNICK .. calling . . .

Tel. Middleboro 393J

Sat. 1 - SMITH MILLS Grange

Sat. 8 - MARION Grange Sat.22 - MARION Grange

Sat. 29 - SCONTIGUT NECK Community House

### VERMONT NEWS.

The Grange in Vermont has gone in for country dancing to various degrees in different places; sometimes it's just a social get-together after meeting, sometimes it's a way of raising money by running weekly dances. This year however, State Lecturer Mrs. Rachel Lacross has mailed to all Vermont Lecturers a sheet of suggestions for the use of country dancing as a popular number on local Grange programs, pointing out that the activity can be carried on to out-of-town festivals and thereby make known to more people the many fine things that the Grange is doing all over the state. Gomments at committee meetings on state and area festivals certainley indicate that there is a warm welcome waiting added Grange support and participation.

Little as the Green Mountain Man is inclined to comment, favorably, on any event occuring on the "wrong" side of the River, the Annual Sugarin'- Off Party and Dance at Bristol, N.H. the last Sat. in March was so much all that it should be, it should be rated for downright praise, and no understatement. The "Old-Fashioned Dancing" was most friendly, and skilfully handled by Bob Bennet, for an oversize crowd-eight graders to nigh-on to eighty-years olds. "Wink" Tapply, Director of Recreation, had the "sugarin" beautifully organized and directed: twice the number expected and no problem they "sugared off" in relays, and danced ditto. It was worth more than a short trip to observe a grand community event that had plan, program, and production well organized and well carried out. There will be others asking "When's the next one?"

Support for exploring the riches of the New England dance tradtion appeared, without qualification, in the March issue of "News & Notes", magazine of the Vermont Historical Society. It seems that Director Dr. Arthur Peach had run across "Junket" copy of one Ralph Page, Monadnock Mt. Men and came out in his "Gossip Corner" with outright advice to look into this matter and man, historical aspects apienty. Well, if this Peach and Page combination ever really team up, there'll be a lot more people digging in old attics and old memories for buried treasure.

For the calendar: Northeastern Vermont Country Dance Festival, May 21, Hardwick. HERB WARREN.

# THURS. • DLD STURBRIDGE VILLAGE MAY 6 LINCOLN HOUSE SAT. • SQUARE DICK DOYLE MAY 22 DANCE WITH DICK DOYLE

WILBRAHAM MASS SQUARE DANCE CLUB.

May is Brundage month for Wilbraham square dancers. Club caller Bob will officiate on Tues. May lith while brother Al will be featured two weeks later on the 25th.

April's highlight was the return visit of Slim Sterling, Slim called in Wilbraham last December and by popular demand was immediately booked for this repeat performance.

A new series of square dance lessons for beginners was started in mid-March by the Wilbraham club. Club members Wilbur Jenkins and Bryce Leggett are instructors and callers for the eighteen couples who have signed up for the eight lesson course. Bob Brundage was on hand to assist at the first lesson and will attend again at the fifth for a double-check on progress.

With a Club member or two spotted in each set to lend a helping hand, the raw recruits have rapidly acquired technique and confidence and are already well on their way to becoming accomplished square dancers. "Graduates" of the course will be invited to become regular members of the Wilbraham Square Dance Club.

BILL BUXTON,

### DANGE-with DOYLE

Sat. May 1 - Sconticut Neck, Fairhaven, Community Hs.

Tue. May 4 - American Legion Hall, Shrewsbury, Mass.

Wed, May 5 - Milton (Mass.) High School

Thu. May 6 - Old Sturbridge Village, Lincoln House

Sat. May 15 = Randolph (Mass) High School

Sat. May 22 - Old Sturbridge Village, Lincoln House

Sat. May 29 - Fitchburg (Mass.) Glub

For rates and dates call CUnningham 6-0432

## MAY 15 DICK DOYLE

Every month

and GINGHAM RHYTHM MASTERS

New High School . Randolph, Mass. .

### MAYPOLE DANCE

BOWEN'S BARN, MILLVILLE MASS, off Route 146.
May 1st, 1954. (door prize)
Square and Modern Dancing Every Sat. Night
Caller Larry Gauthier

#### NEW HAMPSHIRE NEWS.

The big news in May is the 9th New Hampshire Folk Festival, May 21st and 22nd. This year the state-wide event will be held in Nashus at the Junior High School. Bernard Priest is the General Chairman and all inquiries should be addressed to him.

Dance demonstrations will be given by the N.H. Scottish Country Dance Group, the Durham Reelers of Univ. N.H. Hanover-Dartmouth College, Monadnock Region, Seacoast Region, Franklin School, Manchester; Bristol Comm. Genter, Concord Sque e Dance Group, Lebanon, Etna School, Bernard School, S. Hampton; Exeter Square Dance Group, and others.

Dances will be performed by groups and by all who attend. some of these will be American, English, Scottish, Italiao, Greek, Lithuanian, Israeli, Hawaiian, and for general dancing, American square and contras, German, Swedish, Welsh, Swiss, Mexican and Bulgarian.

A new feature this year at the N.H. Folk Festival will be a section of Nationality Foods sponsored by Nashua Churches. The Craft Comm., will be augmented by the annual Spring Crafts Show of Nashua. The usual excellent music for the demonstrations and the 3 hours of audience participation at each session will be provided by N.H. musicians.

Nashua is quite close to the Mass., border so N.H. folks invite their Bay State neighbors to come to the 9th N.H. Folk Festival and dance and have fun together.

N.H. was well represented at the 10th N.E. Folk Festival at Tufts College. Ralph Page, vice-pres. of NEFFA was MC at the Sat. evening session and also called for general dancing. Others who attended or took part are too numerous to mention here. The set made up of the Priests, the Tufts, the Bennetts, the Pinards, the Taylors, Grace Felker, Bill Schenck, Ruth Roberts, John Trafton, Puffy Nissen, with Ralph Page calling, demonstrated a medley of contra dances, Arkansas Traveler, Monadnock Reel, and Chorus Jig.

Boh Bennett's square dance program is bringing real square dancing to N.H. and Mass., television viewers who receive WMUR TV Channel 9. Each week Bob reviews and teaches dances, walks his demonstrating dancers thru the figures of

### "BALANCE with BARNESY"

Sat May 15 E. Weymouth Cong. Church
(Bring a bite to eat, we will serve coffee.)
Sat May 22 Wilder Memorial Hall, S. Hingam, Route 128.
Every Monday. Workshop 8 PM E. Weymouth Cong. Church.
For Rates & Dates ~ Gordon Barnes Wey 9 2414 M

the various dances. He invites dancers from groups through out the state. How much better this is than the tap dances square dance groups television has presented heretofore. Bob deserves credit for his commonsense projection of real square dancing. But I hope the announcer absorbs a little something about the dancing, he's real gauche (claps his hands, says the dancers need a rest after each dance). Maybe Bob's program stuff will brush off on him.

Some members of the N.H. Scottish Country Dance Group will demonstrate country dances Sat. May 1st, in Chester, Vt., at the Southern Vermont Spring Festival. Two of the dances will be Money Musk and Patronella.

See you at the N.H. Folk Festival Fri. and Sat. May 21st and 22nd in Nashua. Ask the people who've attended other years, they'll tell you about a folksy festival with plenty of dancing for all plus demonstrations and exhibits.

ARTHUR TUFTS.

### NEW YORK CITY NEWS.

The Rose Zimmerman dancers will hold a party night on the evening of May 14th at Washington Irving H.S. An unusual feature of this party will be the live union band that will play all the international and round dances. This is quite an accomplishment, when one considers that there are probably only two or three bands in the entire country that can undertake to play an evening of this music. Incidentally, Rose, received a big ovation from her Friday night group when she recently taught them the Slovenian Waltz and Tarentella Mintervergine. The Slovenian Waltz is a lovely couple dance brought back by Dick Crum from his trip to Europe and it has become the sensation of N.Y.C. folk dancing.

Eugene Tso will hold the Annual Festival at the Cosmopolitan Folk Dancers---open to all---on May 1st at Joan of Arc School, 154 W. 93rd St. starting around 8 pm. This is usually a colorful and gala evening of dancing plus a plethora of top-notch exhibition dancing.



### TWO MORE FOR '54

Mike Michele has originated two more widely different dances. , . "By the Sea" with a daisy chain and a clever "How Ya Gonna Keep 'Em".

#523 - By the Sea, called; flip "G"

#524 - Down on the Farm, called; flip "G"

#525 - By the Sea & How Ya Gonna Keep 'Em on Farm, called

#526 - Sea and Farm -- instrumental

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National Square Dance Convention, Dallas, Texas.

Dear Editor: I am sorry to report we missed every dance all the way down the coast. We were always just one day too soon or one day too late.

The Dallas Convention was quite another case. We arrived in Dallas Tues, night to read in the paper that there was to be a preview session at Fair Park on Wed, evening and that all callers and dancers then in town were invited.

We attended the session Wed, night and all day Thurs., Fri. and Sat. Each minute was full of fun, dancing and fellowship.

Each and every Texan was a host or hostess, and each one was brimming over with hospitality and warm hearted friendliness that made every dancer feel welcome and at home.

Thursday & Friday square dancing was held all day in the Automobile Buildg. (floor area 6500 sq. ft.) with exhibitions by many talented square dancers. In the Science Buildg. from 9 am to lpm couple dances owere taught and from 1 pm to 2 pm. Dr. Lloyd Shaw gave a lecture. Square dancing was held in both these halls in the evening.

Sat. the final day, started with a gala parade thru the center of Dallas. This parade was climaxed by a luncheon in honor of Dr. Lloyd "Pappy" Shaw. Square dancing started again at 1:30 pm and continued until midnight with only a pause from 4 pm to 5 pm., for a direct television program from the floor of the Automobile Buildg.

It was estimated that 10,000 square dancers attended the convention, and the convention actually ended with people dancing in the streets. It was very hot and crowded Sat. night so the sound truck moved into a blocked off street area in Fair Park and about 100 squares danced in the streets, this is in addition to the people filling the two halls.

There were square dancers there from nearly every state and Canada, and I am sure they all started home tired, happy. and eagerly looking forward to the next National Square Dance BARBARA BALDWIN, FOXBORO, MASS. Convention.

# Charlie Baldwin and him Country Dance Seranaders

### WEDNESDAY

BATES HALL, BOSTON YMCA 316 Huntington Ave., Boston, Massachusetts

### SECOND SATURDAY MAY 8

BROCKTON YMCA Main St., Brockton, Massachusetts

### THIRD SATURDAY MAY 15

PLAINVILLE ELEMENTARY SCHOOL

### FOURTH SATURDAY MAY 22

NEW RANDOLPH HIGH SCHOOL Sponsored by Braintree Junior Chamber of Commerce.

### FIFTH SATURDAY **MAY 29**

Spring Square Dance PEMBROKE HIGH SCHOOL 8 - 11:30

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## PHODE ISLAND

MAY DATES

1- Kickemuit Grange, Warren, R.I.

8- Laurel Park Casino, Lincoln Ave, Warren, R.I.

15- MacColl Field (open)

22- Laurel Park (beginners)

29- Laurel Park (open)

5-12-19-26 Laurel Park (beginner's class)

Richard Leger 192 Laurel Lane, Warren, R.I. Warren 1 1905W
 Rumford Grange Hall, N. Broadway, E. Providence

14- Westminster Church, Adelaide Ave, Providence

19- North Providence High School

20- NARRAGANSETT SPRING SWING

22- Legion Hall, Front St. Lonsdale, Lincoln Com. P.T.A.

• Jack Kenyon, 36 Etta St. Hoxsie R.I. Bayview I-0653R

8-22 Peck Hall, Washington Rd, W. Barrington, R.I.

eHank Wiley, RFD#2 Valley Falls, R.I. Pawtucket 6-3247

1-15-29 Eden Park School, Oakland Ave., Cranston, R.I.

3-4-17-18-31 Beginner's Class

7-21 Middletown (private)

10-24 Intermediate Classes

20-NARRAGANSETT SPRING SWING

22- Doric Lodge, Reservoir Ave, Cranston (open)

Ray Andersen, 46 Blackamore Ave, Granston, RI. Ho. 1 9556 4-11-18-25 Armed Services Y.M.C.A. Newport Servicemen

7- Senior 4 H-R.I. University

8- Gingham Ball, Square Acres, E. Bridgewater, Mass.

14-21-28 St. Mark's Parish Hall, Jamestown (Preteens 6:45PM)

14-21-28 Recreation Center, Jamestown (Teenagers 8:30PM)

15-29 Recreation Center, Jamestown (open)

eAl Warner, Carr's Lane, Jamestown, R.I. Jamestown 191 W 1-15-29 Barrington Town Hall, Beginners 7:30PM Dance 8:30PM

5-12-19-26 Intermediate and Contra Classes

8- Brown University Faculty Outing, Marvel Gym

20 NARRAGANSETT SPRING SWING

Bob Burgess, 20 Lincoln Ave. W. Barrington Warren 1 06671

Larry Cooke, 192 Morris St, Lonsdale, Tel. Pawtucket 3-5568 Notices of Larry's dances will be sent to those on his mailing list. Any one else desirous of knowing where he will be calling and when, please telephone him at above number. NARRAGANSET

Thurs. May 20
RHODE'S ANNEX
Broad St. Cranston, R.I.
NARRAGANSETT CALLER'S ASSOCIATION

Swing and Sway
THE GAY GANSETT WAY!

#### STORROWTON MASS.

Storrowton, Mass, "The Colonial Village", will formally open the 1954 season with "Open House" throughout the afternoon of Sunday May 2nd, All the ancient buildings will be on display, hostesses will point out the highlights of architecture and furnishings from the Salisbury Meeting House, Potter Mansion, Aged Blacksmith Shop, Little Red School House, Country Store and others.

For the sixth season, the W. Springfield High School Band will play a concert on the Village Green. Immediatley following the concert the well known Storrowton Village Dancers both Senior and Junior groups will give a square dance demonstration of old and new square dances and contras. These attractions annually attract hundreds of visitors to the Colonial Village.

The summer season of square dancing in the Old Stage Coach Barn will start May 15th, with Jack Mansfield, caller and the Storrowton Square Dance Orchestra which will be heard every Sat. night until mid-Sept. The Wed. night square dances, Corky Calkins, caller will start on June 2.

### SUMMER SQUARE DANCING



with Charlie Baldwin

and his Country Dance Serenaders

Every Saturday night----ALL SUMMER Starting June 26th.











For rates and dates call Norwell 38

#### MAY

Every Tuesday, Braintree Legion Hall Workshop - - All Welcome.

Every Wednesday, Boston, Y.M.C.A.

Every Thursday, Brockton, Y.M.C.A. Workshop - - All Welcome

May

Sat 1 South Weymouth Parish Hall.

Mon 3 Worcester Quadrille Club.

Fri 7 Hingham High School (Teen Agers)

5at 8 Brockton Y.M.C.A

Fri 14 Brockton, Walkover Club.

Sat 15 Plainville Elementary School

Fri 21 Weston, Elementary School

Sat 22 Randolph High School

Fri 28 Quincy, Elks Hall

Sat 29 Pembroke High School

Thu 3 Hanover June

Set 5 Weston Town Hall.

#### AROUND BOSTON, MASS.

It seems that Cupis's been working overtime at Boston dances recently, in the past two issues we've reported three engagements among Country Dance Society members. This month it appears that Cupid has also been at work at other dances in the area, with the following results: Bill McDonald and Ruth Mark were married on April 3rd. Carl Katila and Emily Williams plan their wedding for May 2nd. Walter Lob and Nancy Fears for July lat. Cornell (Conny) Taylor and Marianne Patterson for early August. Congratulations, folks, and keep it up. Cupid, You're doing fine.

God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference. REINHOLD NIEBUHR.

### WE BELIEVE IN ALTZ QUADRILLES

so - we are giving you Roger and Jean Esapp's HI-LILI.

It is a sweet thing! So is Fred Bergin's arrangement of the music! You can't stop humming it.

Because you will want to dance it every time you meet three other couples, we are having Pappy call it for you on one side.

(instrumental) FX-59 HI-LILI #X-60 HI-LILI (called by Loyd Shew)

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The NEW ENGLAND

JUNE 1954 VOLUME 3 NO. 11



15¢

Newly elected officers of Worcester Quadrille Club, Worcester, Massachusetts See page 9

· Newsand Views of New England Square Dancing.

#### THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mavflower 9-1467

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for the Square Dancer

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ADVERTISING JUNE 18

### The Best Caller The Most ----?

It is very amusing at times, when reading about various callers, in all sorts of publications, to note the extremes writers will go to in extolling the ability of a particular person.

He or she is described as the most this -- or that, the best at this, or that, or having accomplished the most of this or that.

This writer's opinion is, that generally the writer is expressing the views of a very few people. (This too might fall into that category). In some cases, only their own personal feelings.

The reason of bringing this up is that in the past year, I have been asked many times, (due to the visit of so many out of the district callers) if these statements, as made by others are true? As for instance, is --- (callers name) the best patter caller in the country, or the best singing caller, etc. It is generally agreed, That if you repeat to enough people a story, either true or false, that eventually it will become accepted as being factual." That in itself might be the reason many make the statements they do.

The square and folk dance is influenced by many people other than just a caller or teacher, but it is the caller who gets most of the publicity. So, what in my opinion is the criterian of a so called, "best caller"?

I will preface my criteria with this; there are more callers as good or better who are unknown outside their own locale, than are nationally known today.

When I judge a caller, I first want to know, how many years he has been calling? Second: How many people he has taught or interested in square dancing? Third: For every class taught, or danced called, how many has he had to turn down because of a full schedule? Fourth: How many years has he been calling in one particular hall, once a week, or once a month? Fifth: Can he do a good job handling a singing patter, and prompt call. Without any question of mechanical ability, you tell me the caller who can answer, to the most, the above five questions and I will then tell you who is the best caller.

I think the reason many visiting callers do not impress, is due to the exagerated build up they (the caller) is given previous to his visit. The dancers after reading advance publichy and beleiving it, feel many times as though they have been, letdown.

Most dancers compare the visiting caller with the locale talent, and to many, the hometown boy is the best caller in the country. Perhaps that is as it should be.



### NEFF'S SAWMILL GANG, ELMWOOD, CONN.

Reading left to right: Robert Amende, trumpet; Harry Jones, drums; Emery Neff, saxaphone; Henry Neff, accordian; his wife Jean, piano; Harold Neff, saxaphone and caller; "Pop" Neff, 84 years young, father of Harold and Emery, grandfather of Henry, fiddler. This orchestra, as you are probably now aware, is pretty much a family affair.

Neff's Gang, can be seen and heard every Saturday night, in the Vernon Grange Hall, Vernon, Conn. Another New England family, carrying on, American Folk Tradition.

### COUNTRY DANCE FESTIVAL, AMHERST, MASS.

Friday, July 16, 1954, is the date set for the ninth annual, Country Dance Festival, held at the University of Mass, Amherst, Mass. As in the past, the Festival is under the able direction of Lawrence Loy, Recreation Specialist and nationally known square dance caller and recording artist.

Ed Gilmore, of Yucaipa, California, will be the feature caller. In addition one caller from each of the three caller associations of Mass, will take part.

Invitations have been sent to two or three groups to demonstrate various forms of the folk dance. Next months Caller will have more news in that respect. Most of the program consists of public participation and is enjoyed by hundreds of sets and thousands of spectators.

The slogan of the festival is, American Folk Dancing in the Best Tradition, and the purpose, to interest more dancers and better dancing.



EARLE and RICHARD DAVIS

33 Park Lane
E. Walpole, Mass
Tel. Wal. 678

Tuesday June 2 Milford, Teen-age, Private Saturday June 26 East Weymouth Block Party, Pvt.

The month of June seems to be rather quiet. Both of our dances listed above are private parties. However, along about the middle of June we are planning to do a little vacationing. This time we are going to travel around New England and hope to find some Square Dancing in Maine, New Hampshire, and possibly Vermont. We hope that all our friends have the best of summers and find the time and place to do some Square Dancing.

### "TEXAS WHIRL WIND" MOVES TO DELAWARE.

Rickey Holden, the "Texas Whirlwind," has called his last square dance in Texas as a resident of the Lone Star State. After six years of calling and teaching in San Antonio and throughout South and West Texas, Rickey and Marti are moving their home base to Arden, a suburb of Wilmington, Delaware.

With the Holdens move their two time-consuming children: Lesley, aged 2yrs. 3 mos., and AMERICAN SQUARES Magazine, aged 9 going on 10. The transfer of both children is expected to be accomplished without change in publication schedule of either.

Rickey and Marti have enjoyed visits from many travelling square dancers while in San Antonio, and hope that their friends will continue to drop in for a night or a week whenever they come East. New address, effective June 7th, is Meadow Lane, Arden Wilmington 3, Delaware.

### HAVING A SQUARE DANCE ?

Available for calling to records.

For rates and dates...

Write = = = = = = = or = = = = = = = Phone
33 Park Lane, E. Walpole, Mass. Walpole 678

### 124 Annual Country Dance Week-end

PINEWOODS CAMP, LONG POND, PLYMOUTH, MASS. June 25-28, PAUL HUNT, BOB HIDER, LOUISE CHAPIN, DICK BEST, ABE KANCESON, GENEVIEVE SHIMER, plus usual capable staff.

American square, English country, morris and sword; evening parties; swimming and canoeing. COUNTRY DANCE SOCIETY, 14 Ashburton Place, Boston

#### "JUNE PARTY"

Square & Country Dance, June 19, Shady Hill Sch., Cambridge COME AND BRING YOUR FRIENDS

#### CENTRAL MASS, NOTES.

Well, howdy folks, and here we are again. This is when I start trying to get my garden started, but between square dance calling and all the rain we're getting, I'm not getting far with it.

We had a nice trip to Bangor last month, renewed old acquaintances and called for five sets of good dancers, mostly old friends. Maine is always a great place for contras, the floor really fills up in a hurry when you say contras, we did four that night, Queen's Favorite, Galway Reel, Petronella, and Beaux of Albany.

The Worcester Quadrille Club finished the season with Ted Sanella calling the last dance; the only date left is our annual meeting and dance of which more later.

Looks like we might have some dancing in pavillions this summer but I haven't had any official word from any of those in charge as yet.

The May St. Sch. in Worcester on May 14 was the scene of one of the outstanding events of the season locally. The Children's First Folk Festival took place there with almost 450 children and 300 adults paying their way in plus a large group of participants. This was the brain child of Jodie (Mrs. Carlton T. Smith) whose work with children in the square dance field is so well known in the area. She was assisted by Ted Webster as caller for the evening as well as some of the demonstrations. The Grand March was led by the Worcester Girl's Pipe Band, following which there were demonstrations by children from these groups; Scotch, Irish, Greek, Polish, Lithuanian, Swedish: squares were by a family group from Fitchburg with Elouise West as leader, two local groups led by Ted Webster, and another group led by Ellen R. McKenna,

We couldn't get there ourselves, but from all the reports an awful lot of good dancing was done there that night, folk singing was led by Clare Cassidy of WTAG, her fine leadership and nice personality always add a lot to any occasion. HAROLD MATTSON.

### THE KUNTRY KALLER

Vol. 7 No. 6 Elm Farm, E. Boxford.

June 1954

Kum Kuntry Dantzin with Unkl Joe an the boys uv the Boxford Kuntry Dans Okestry:

#### JUNE

Fri 4 West Andover Cong Ch. Fri 2 Rockport Art Assn

Sat 12 Concord (priv)

Tue 15 No. Andover C.C. (priv) Sat 10 Eastern Pt. Y.C. (pr)

Sat 19 Topsfield Town Hall

Fri 25 Rockport Art Ass'n Sat 26 Marblehead Abbot Hall

Skware dantzin

is fun

Telefone: Tucker 7-2339

#### JULY

Fri ll Boxford Village Festival Sat 3 Lincoln School

Fri 9Rockport Art Assn

Fri lé Rockport Art Assn

Sat 17 Topsfield Town Hall

Fri 23Rockport Art Asan

Sat 24Eastern Pt. Y.C. (pr)

Fri 30Rockport Art Assn Yores Trooly,

JOE PERKINS

R.F.D. Topsfield, Mass

### CONNECTICUT CALLERS ASSN.

A regular meeting was held on May 9 at the American Legion Hall in Kensington, The "truth" of the two Jamborees held during April can now be told -- Kip Benson, assn., member who has been seriously ill, is now richer by \$312. cash, the net proceeds of the dances held for his benefit. But, according to Kip, he is far, richer in friendship. (We all feel good, too).

The members discussed and passed on by-laws which had been proposed by the special committee. A report of the coming W. Hartford Centennial Square Dance on June 11 was presented by John DesJardins, who is representing the club as chairman of a committee to assist the townspeople in running a festival worthy of square dancers. Dick Forscher, Earl Johnson, Dick Tracy, John Des Jardins, Ralph Sweet and Kip Benson will call.

Hayes Kruger, Pres; of the Greater Hartford Club, Tom Nichols, Pres; of the W. Hartford Club, John Mead of Waterbury, Bob Paris of Danbury, Edith Estey of Stafford Springs and Mary Wadleigh of New Haven were admitted as new members. Dancing under the directon of Jim Murray followed the meeting. The next meeting will be held July 18 at a place to he announced. M.D. Baechler, Sec.



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BUZZ GLASS - who has contributed such classics as "Beautiful Ohio",

"Blue Pacific Waltz", "Missouri Waltz", and others.

"MEXICALI ROSE" is the easiest of all of Buzz's waltzes, yet it has a flow

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Route 106, East Bridgewater, Massachusetts
JUNE HEADLINERS

12 BOB BRUNDAGE, Guest Caller

23 "SILVER SPURS", Spokane, Wash. A group of teenage boys and girls making its 4th vacation-time tour. Top-flight entertainment, professional in talent, training, costuming, and production. Full program of dances: cowboy, Mexican, Continental & American, and English. Very colorful and exciting exhibitions. Also general dancing.

25 Juniors - vacation dance - 35¢ 7.30 p.m.

29 FAMILY NIGHT - \$2.00 a family 7.30-10.30
July 3 NIGHT BEFORE THE FOURTH CELEBRATION
at Square Acres; Pilgrim Promenders, sponsors.

#### COVER PICTURE.

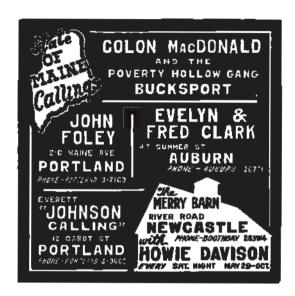
The cover picture was taken at the annual Dinner and Meeting, May 17, of the Worcester Quadrille Glub. At the extreme left the two in front are, Leo Lapiene, Treasurer; Mrs John Kirk Jr. Secretary. Back row, left to right, David Kay, Mrs Henry Smith and George Gowan, Directors; Nilfred R. Bellerose, Vice Pres.; Thomas J. Melia Jr. Pres.

The Worcester Quadrille Club have done a fine job of promoting square dancing in the heart of the Commonwealth. They sponsor beginner classes and always are on hand to help local projects such as, March of Dimes drive and tornado relief.

### A BIT FROM GLOUCESTER, MASS.

The "Country Cousins" took advantage of the North of Boston Callers Assn offen, of a free calling session and welcomed Gene Marsden of Medford on Thursday, May 6 to their "square corner" in Trimity Cong. Ch. Despite notices in local paper and invites to church groups and individuals, there were few new recruits. But those present, about 5 sets, of squares, throughly enjoyed Gene's calling and had a wonderful time. Some of the newly formed Community Folk Dancers Club helped out.

EMILY ANDERSON.



#### STATE OF MAINE NEWS.

The 2nd Annual Cumberland County Recreation Council Square and Folk Dance Festival has passed into history this past May 15 with over 800 folks in attendance. Mal Hayden and his orchestra again supplied the music for the general dancing and numerous guest-callers from around the State called during the last hour of general dancing.

The whole program was on a larger scale than last year with more demonstrations and representation from a greater part of the State. It was held at the Portland Exposition Build, beginning at 7 and finally ending at midnight with a short intermission around 10 o'clock.

Demonstration groups came from Brunswick, Bangor, Auburn, New Sharon, Oxford County, Cape Elizabeth, South Berwick and the Merry Dancers included groups from Lewiston-Auburn, Waterville-Oakland, Gardiner-Dresden, Augusta, Manchester, Liberty, W. Scarborough, Boothbay and Edgecomb in the five sets that demonstrated the Flower Girl Waltz and Waltz Quadrille with Howie Davison. The CCRC, sponsoring organization presented five different exhibitions including square, contra, and folk dances. Everett Johnson was master of ceremonies, doing a great job, Joe Lavigne and Vic Catir were program chairmen and the entire CCRC backed them up with all kinds of help along with the City Dept. of Recreation and Parks of Portland.

All the demonstration groups showed that hard work and many hours of practice had been put into each number. One of the highlights of the exhibitions was the very colorful Maypole Dance done by the Bangor Y Squarettes, youngsters lead by Peg Bennett, where they wound and unwound the Maypole without a mix-up.

The entire affair was well-handled and everything went along very smoothly. There was also considerably more general dancing this time to satisfy all those who wanted to get in on the dancing. Last year's colorful lst Festival will probably never be equalled or bettered, but there was certainly nothing missing from this year's and everyone should be proud of its success and look forward now to another one next year.

Getting back to the other news around the State during the past month, a new SD club was formed on Sat. April 17, called the N. Auburn Squares, and electing officers the next week as follows; Pres: Ralph Whitman, VP: Phil Hill, Sectreas: Wilson McGray, plus Grange Master, Carl Stratten, ex officio and with Rod Linnell as regular caller meeting at the N. Auburn Grange Hall every Sat, night.

Colon Macdonald began a series of Square Dances every Friday at the Orland Town Hall, near Bucksport, on April 23, and is also at the Prospect KP Hall every Sat. He also called recently at Lucerne Inn for the Bangor Daily News Banquet.

On April 27, John Foley called for the Cathedral Alumni and again on the following night for the Holy Name Cathedral in Portland. On April 23, 30 and May 15 John called for a series of square dances at Litchfield Grange. John has a comic set and they presented their dances at Saco Grange May 4 and for the Portland KP at S. Portland May 19. John's wife, Roberta, will teach squares and folk dances to girl scouts at day camp this summer, the last of June and 1st of July at Waynflete Athletic field in Stroudwater, handling 3 different groups who will all be brought together for a final good time when John will call for them (also see how much they've learned)

The Maypole Dance at Bangor City Hall on May lst was a huge success with about 200 youngsters taking part and some 800 spectators. Peg and Bill Bennett were responsible for the interest and working up the affair and were aided by Colon MacDonald and his orchestra and the appearance of numerous guest callers.

The Farmington State Teachers College square dance club presented their annual Spring Round-up at their Alumni Gym on May 7 with Marie and Harold Kearney calling to the music of the Country Hornpipers, old-time country dance orchestra.

### SQUARED AWAY & BENeill



"My wife insists there's a twostep in that dance."

THIRD ANNUAL SUMMER FESTIVAL
Wahconah Park --- Pittsfield, Massachusetts
June 19, 1954 8:00 to 12:00 P.M.
JIM WILLIS' ORCHESTRA

Sponsored by Berkshire County Square Dance Association and Pittsfield Parks and Recreation Department Master of Ceremonies - "Larry" Loy - Guest Callers Frank Parker - Hank Bak - Ted Cromack - Jim Willis Demonstrations - Square Dancing for all - Admission 75¢. In case of rain, the festival will be held at the Pittsfield Jewish Community Center, East St. (opposite High School).



AND ENJOY A SQUARE DANCE VACATION AT SQUARE ACRES directed by Howard Hogue

### STAFF:

DUD BRIGGS, Burlington, Mass. PAUL HUNT, Hempstead, N.Y. BILL LEWIS, West Point, N.Y. EDITH MURPHY, Bridgevater, Mass. LYNN WOODWARD, Minneapolis, Minn. ROSE ZIMMERMAN, New York, N.Y.

Write Square Acres, E. Bridgeweter, Mass.

Cont. from page 11

A few dances closing down for the season until Fall include: Howie Davison's Boothbay Club, final dance was on May 3 and on May 5 a series of square dances he was holding in Dresden. Howie called on his regular monthly square dance at Togus for the NP Vets on April 30 and winds up the season with them on May 29 with one more square dance before they go into their summer outdoor schedule. John Foley's American Legion square dance in Bath will re-open again in October closing down this past April.

John called square dances on May 5 at Farwell School in Lewiston, on May 7 at the Portland Oddfellows Hall and on May 8 his regular Falmouth club dance.

Dottie and Howie Davison re-open their Merry Barn for the season on Sat night May 29, Memorial Day week-end and welcome all square dancers, local, visitors or just spectators in the Boothbay Region.

Don't forget Maine Folk Dance Camp-this is the month-June, the place Pioneer Camps over in Bridgton.

HOWIE DAVISON.

"Something old, well done, is much more satisfactory than something new done not so well." Baron Gustavus.

# JOE O'SULLIVAN

FOR RATES AND DATES - call Fairview 4-1285

- West Roxbury YMCA, 15 Bellevue St, West Roxbury, Mass.
   Square Dances Wednesday's June 2, 9, 16, 23, 30th.
   Open to all Admission 50¢.
- Dorchester YMCA, 776 Washington St. Dorchester, Mass. Square Dances Thursday's June 3, 10, 17, 24th.

  Open to all Admission 50¢.
- Sat. June 5 Epiphany Church, Dorchester, Mass. (open)

#### GREATER HARTFORD, CONN. SQUARE DANCE CLUB.

Cupid has not confined his antics exclusively to the Boston area, our own club has two couples who will tie the knot in the month of June: Betty Clark and Harrie Winchell and Esther Souza and Bob "Doc" McCune. Both couples were introduced through the club.

Members of all clubs within driving distance of Hartford are invited to join us in the following events during June.

June 4 - Two Guest Calle's, Paul Hunt and Manning Smith Schuetzen Park Pavilion at 8:30 PM. June 11 - W. Hartford Centennial Festival, Sterling Field, W. Hartford. (rain date June 18). June 16 - Ralph Sweet (unless Festival postponed to this date) Schuetzen Park Pavilion 8:30 PM. July 16 - Inter-Club Dance with Al Brundage & his Band. Schuetzen Park Pavilion 8:30 PM. To reach Schuetzen Park, enter Keney Pak (northeast section of Hartford) via the Barbour St. entrance. Proceed on paved road until it ends. Ahead you will see a pair of gates (probably closed). To the left of these gates is a dirt road which leads into the park. (Do not take the sharp left Laredo Ranch road). Our club signs will be posted.

The three dances in May drew capacity crowds, and why not, what with the top callers we presented, Al Brundage on May 7, Ralph Sweet on May 14, and Bill Castner of Alomeda, Calif, on the 21st. A number of members attended the various Memorial Day dance camp weekends held over the holiday. Such Fun.

Our phone number is Hartford Chapel 7-9776, if you are visiting on a Friday evening and need dance information.

MARGE BAECHLER.

## PHODE ISLAND

JUNE DATES

2-9 Intermediate and Contra Classes

8 Annual Cranston Festival

13 thru 20 Friends Institute, Avon, Conn. (Conference

Registrants Only)

Bob Burgess 20 Lincoln Ave, W. Barrington, R.I. Wa. 1-0667 5 Rumford Grange Hall, N. Broadway, E. Providence,

Jack Kenyon 36 Etta St. Hoxsie, R.I. Bayview 1-0653R

5-12-19 Laurel Park Casino, Warren, R.I.

Richard Leger 192 Laurel Lane, Warren, R.1. Wa 1-1950W I-8-15-22-29 Armed Services Y.M.C.A. Newport (Service men Only)

14 42nd District Lion's Convention Viking Hotel, Newport(P) 4-11-18-25 St. Mark's Church, Jamestown, (Preeteen) 6:45PM 4-11-18-25 Recreation Center, Jamestown, (Teenagers) 8:30PM 5-19 Recreation Center, Jamestown, Open Dances.

Al Warner Carr's Lane, Jamestown, R.I. Jamestown 191W

26 Mattapoisett Wharf, Mattapoisett, Mass.

Hank Wiley - RFD 2 ~ Valley Falls, R.I. Pawtucket 6-3247

### HELLO FROM SPRINGFIELD COLLEGE

Just a bit of news concerning Square Dancing here at the college. The weekend of April 30th our annual Outing Hoedown was held in connection with Jr. Prom weekend, about 400 dancing fools attended, and believe me, much fun was had by all. Calling by Rip Van Camp and Vern Cox filled in most of the evening, exhibition set of "Double Star - Gents Tunnel Through" and a Mop dance - a la Charlie Baldwin Camp featured at intermission. Many of the dancers enjoyed a version of "Scoot" and "Scat". Classes are coming along very well and we have started a beginners calling program. Thought you might be interested because we certainly love this wonderful pastime.

VERN COX.

May 2, 1954 Stockholm, Sweden

#### Dear Editor:

Have arrived in Stockholm with records in good condition. Danced at Cecil Sharp House in London, England, & danced & called Haymakers Jig in Bournemouth. Tuesday night here dancing with Swedish group and teaching contras. Tell Dud Briggs that I gave Douglas Kennedy in London his book and one here in Sweden to Anta Ryman. Will have lots to tell you all when I arrive home. Christine White, Taunton, Mass

#### SQUARE DANCE SCUTTLEBUT

Mitady's wearing pantalettes
And undercover run the bets
How long this fashion will hold on
And who will next this garment don.

The question is: Now what's the reason? "Longies" are quite out of season.
All dancers (male) are wildly betting
How come this style of "pantaletting"?

There are two reasons, good or bad, Why pantalettes might be the fad, And if these reasons are like this () Perhaps such coverings aren't amiss.

> But if it's so they are delightful Why go all-out to make them frightful? Opinion (male) is this: It's sinning To so conceal good under-pinning:

The masculine mind has this thought cooking: With pantalettes it's not worth looking.'
So, ladies, don't give a wrong impression
For modesty may suggest confession.

(Author's note: The above was the ultimate result of an extensive poll.)

### DORIS C. SALTUS ALBANY, N.Y. AREA.

Gayle Adams of Schenectady is organizing a caller's study group to work out problems in phrasing, timing, getting variety in calls, etc. The group will hold five sessions, and is open to all would-he callers.

To climax their first year's existance, the Albany District Caller's Assn., are sponsoring a square dance Jamboree on June 6 at McKowan's Grove, McKowanville. Dancing will start at 8:00 and end at 12:00 P.M. Their should be a good deal of variety in style calling, since each member will have an opportunity to call. To name a few of the caller's, there will be Dean Bogart, Bill Chattin, Bill Massoth and Reuben Merchant.

June 4 will be fun night at the YWCA for the Schenectady Folk Dancers. The emphasis will be on simple dances and mixers in order to attract 'old timers' who have drifted from the fold and to introduce newcomers to the joys of folk-dancing. In charge will be Elizabeth Bess. D. DE MICHELE.

### NORTH AUBURN, MAINE.

Officers elected to the recently organized, "The North Auburn Squares" are Pres: Ralph B. Whittum, Vice. Pres: Philip K. Hiitt, Sec. Treas: Wilson McCray.

Membership roll contains about 120 names to date including newspaper editors, financiers, college professors, doctor, five callers and just plain square dancers including one member from Munster, Germany, Caller is Rodney Linnell of Peru. Maine.

The group meets weekly on Sat. nights at N. Auburn Grange Hall, Guest callers have included Ralph Page of N.H. and John Foley of Portland, Me. RALPH WHITTUM.

### NEW YORK CITY NEWS.

If you are visiting N.Y.C., we suggest you telephone Mrs. Bea Friedland at Wa 8-3748 or Gr 3-6570, if you would like to take in a square dance and don't know where. We are happy to report that several folks visiting from the Boston and New England areas have tried the above and had a good time dancing in this big city.

The May 14th party of Rose Zimmerman which featured live folk dance music was very successful and we are happy to report that Rose's husband is doing quite well after his operation. The last meeting of the N.Y.C. Callers Assn. had the unexpected pleasure of dancing to the calls of wonderful Bill Castner of Calif., also present to introduce the latter was Frank Kaltman of Folkraft Record Co.

Starting Thursday, May 27, Ricky Berman will conduct his open air square dance at Walton High School at 195th St. and Walton Ave in the Bronx. Also the Folk Dance Fellowship is preparing to resume its outdoor free sessions at the foot of Grand St. and the East River Drive in Manhatten.

Ralph Taffetella, Dick Krause, Mat Larkin, Riky Berman, did a good public relations job over a recent early bird Dave Garroway, TV program. Well-known actor Lloyd Nolan is a caller of square dances in his own right and recently did a good job with a set on a TV program.

Biggest need, as we see it in N.Y.C., at the present time is to get a wooden floor under one of the sites where outdoor dancing will be conducted this summer. The N.Y.C. Park Dept., could be induced to provide such if the square and folk dancers could get together and make the request.

Ben Ellis

# SQUARE DANCE

Sat. June 12 Old Sturbridge Village, Lincoln House Tue, 15th Scandanavian Club Pavillion, Shrewsbury Sat. 26th Old Sturbridge Village, Lincoln House Tue, 29th Scandanavian Club Pavillion, Shrewsbury, Ms. For rates and dates call Cunningham 6-0432

#### NEW ENGLAND VACATION CAMPS

New England dance camps are rated with the best in the country. Most of them have been operating for years and enjoy good reputations in regard to the quality of leadership and curriculum. New England is a very desirable place to dance and vacation during the summer months, because regardless of how hot it gets during the day, the evenings are cool and relaxing. All the camps are in the center of very scenic and historic country. Make yours a New England Vacation this year.

- June 12-25 Maine Folk Dance Camp, Bridgeton, Maine.
  Alice Dudley, Bryants Pond, Maine.
- June 28-July 4. Sept 1-12. Tella Wooket Dance Camp, Roxbury, Vermont. Don Begenau, Queens College, Flushing, New York.
- July 6-Aug 23. Tamarack Folk Art and Dance Camp. (Small Fry) Ages 8-11. Weston, Vermont. Bill & Ginny Newhall.
- July 17-22. Summer Vacation School, West Point, New York Al Brundage, Stepney, Conn.
- Aug 8-30 Pinewoods Summer Session, Plymouth, Mass.
  Country Dance Society, 31 Union Square West,
  New York 3, N.Y.
- Aug 9-15 Dance N' Camp, East Bridgewater, Mass. Howard Hogue, E. Bridgewater, Mass.
- Aug 30-Sept 6. New England Square and Folk Dance Camp. Becket, Mass. Charlie Baldwin, Norwell, Mass.

### THANKS ... FOLKS !

Your attendance at our "3rd Saturday"
dances at Randolph High School is
appreciated. SEE YOU in the FALL.
Randolph Scholarship Fund Committee

### DANCING with CHARLIE LINCOLN!

Fri. June 4 Westville Parish Hall (Teen Age) 7:30 - 10:30

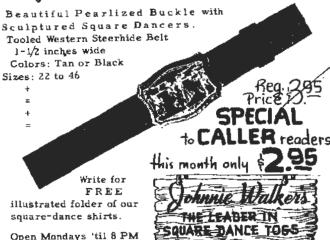
Every Saturday Night - Starting
Sat. June 26 Cotuit Highground Country Club, Cotuit, Mass

Charlie Lincoln, 133 N. Walker St., Taunton 4-5635

#### DANCE CALENDAR

2 3	L 41	5	71	8	9	10	11	12	125	16	[17]	18	19	23	24	25	26	28	29	30
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### SQUARE DANCE BELTS



69 Hanover Street Boston, Mass. Tel.LAfayette 3-5498

#### NEW YORK CALLERS.

The New York Callers Spring Festival attracted many outof-towners. We were happy to welcome Inez and Frank Fletcher of Houston, Texas; Harry Lane of Mission, Kansas; The
Four Warners of Jamestown, Rhode Island; Catherine and
Clifford Priest of Pawtucket; Anita and Marvin Morrison of
Milford, Conn., and the Ray Willards of Wyncote, Penna.
Among the neighboring callers who dropped in to wish us well
were Al McLeod, Rod LaFarge, Slim Sterling, Don Begenau,
and Charlie Zintel.

A special feature to attract early attendance was the drawing for prizes by those who arrived during the first hour. Albums of Folk and Square Dance records were donated for that purpose by Mrs. Kornienko of Kismet Record Co., The Herman's of Folk Dance House and Berliner's Music Shop. Marilyn Warner, one of the lucky winners of a Folk Dance album is now determined to learn Kohonochla and Hopak. This may start a new trend in Rhode Island.

All out-of-towners were impressed by the great variety of folk dances performed between sets. Most New Yorkers have an excellent background in Folk Dance which makes for crowded floors at all times.

Mr. & Mrs. August Wender of Milwaukee, Wisc, dropped in to dance with us at Washington Irving High School. They met no difficulties at all when mixing with the regulars in both squares and rounds. What surprised and pleased us was knowing that Milwaukee performed some of our favorite dances in exactly the same way. Our guests particularly liked Sunrise Capers, Two Hearts in 3/4 Time and Slovenian Waltz. The chances are that Milwaukee will be dancing these New York favoritessoon.

ROSE ZIMMERMAN.

Square Dance Festival. An important date for you to mark on your calender to be held on the Village Green E. States Exposition Grounds, W. Springfield, Mass., June 30th 1954. This colorful square dance spectacle always attracts a score of popular square dance callers and a large attendance of dancers, spectators, costumed demonstration groups both adults and teenagers.

JACK MANSFIELD.

ED LARKIN

Life marches on, and familiar faces pass from the picture, as did that of Ed Larkin, "old-time Prompter" of Chelsea, Wt. one day in mid May. Ed had bettered the proverbial three-score-years-and-ten by over a decade, but even in his derclining years, with the weight of age upon him, he was ever ready to sit down and visit with those interested in country dance lore as be knew it for the last sixty-odd years,

#### SPRING TIME IN VERMONT.

The Vermont Country Dance Festival in Northfield proved itself a high-point of results of a state-wide effort of five years to bring back into popular use something of rich store of dancing that our forefathers knew.

The afternoon party was set up for youth, and youth responded magnificantly; 1.200 got into line for the Grand March of demonstration groups, while twenty-odd hundred of admiring parents, leaders and friends looked on.

Ed Durlacher did a superb piece of work in organizing the party in the immense hall crowded with busy and excited youngsters, and in carrying it through for a red-letter occasion for participants and spectators alike. Ably assisting in the calling for general dancing and demonstrations were Vermonters Al Monty, Amory Smith, Ronald Pitkin and Curly Burnap.

Everybody's party in the evening filled the huge Norwich Univ. Armory comfortably full, dance floor and bleachers. Signs of progress were plainly evident in the program: wider range of numbers in general dancing, greater outreach into traditional New England dance material in demonstrations. Vermont callers who lent variety to the evening program included Ronald Pitkin, Emerson Lang, Frank Riley, "Les" Hunt, Dick Pasvolsky and Mary King. Good support all the way through came from Chick Wells and his orcbestra, and from fiddlers who came just to sit in and enjoy playing old favorites. Jack James showed his handiness by turning over his string bass to take his turn at the mike for a "good one".

### NEW ENGLAND FOLK FESTIVAL

On May 16th, the Executive Board of the New England Folk Festival Assn., met in its new headquarters at 14 Ashburton Place, Boston, which it now shares with the Country Dance Society. It voted to hold the festival at Tufts College again next year and chose April 8 and 9 as the dates, so let's mark them down now on our calendars. Many improvements are being planned from the lessons learned in its first year at Tufts.

### EAST BERLIN, CONN.

Dear Editor:

I would like to take this opportunity to express my sincere thanks to the Conn Square Dance Callers and Teachers Assn., This group of which I am a member held two benefit dances in my behalf. The first dance was held at N. Haven on April 29th and the other on April 30th in W. Hartford.

Also I want to thank all the Callers and the musicians who so generously donated their services and to my many square dance friends who attended these dances. My thanks to those who during the past four months, sent numerous cards and get-well wishes. Sincerely KIP BENSON



8089 - JOLLY IS THE MILLER - Mixer Without Calls Key D JOLLY IS THE MILLER - Mixer With Calls

CALLER: Bill Castner

MUSIC: Johnny Balmer's Grand Canyon Boys

8090 - COMIN' ROUND THE MOUNTAIN - Without Calls KeyG

COMIN' ROUND THE MOUNTAIN - With Calls

CALLER: Johnny Schultz

MUSIC: Johnny Balmer's Grand Canyon Boys

8091 - JUSTRITE SCHOTTISCHE

FORTY YEARS AGO - Round Dance

MUSIC: Roy Sexton's Arizona Haedowners

8092 - SLEEP (lazy two-step) - Round Dance

LA GOLONDRINA - Round Dance

MUSIC: Jay Martin at the Hammond Organ

8093 - COUNTRY GENTLEMEN (Country Two-Step) Round

CHANGING PARTNERS - Round Dance

MUSIC: Jay Martin at the Hammond Organ

NOW AVAILABLE - A booklet of all instructions for OLD TIMER RECORDS. Detailed instructions for over 100 Square & Rounds, Buy from your dealer or direct from OLD TIMER. RECORD CO. PRICE - \$1.10 Postpaid.

### NEW LONDON, CONN NEWS.

Wednesday is Square Dance Night at Mitchell College Gym in New London, Conn. Ralph Sweet is instructing the New London Club in Western style squares.

On May 28 another folk dance class, sponsored by the club, will start with Helene and Russ Lewis as instructors. The group will meet Fridays at Mitchell College Gym through the month of June.

At a Hobby Show held in Waterford 3 sets of our dancers demonstrated their hobby of square dancing. Abe Friedman, club member, called for general dancing from 8 to 10. The teen-age group in Waterford is still going strong under the clubs guidance.

On June 5 Ralph Sweet and the club will appear at the Wm. W. Backus Hospital Auxiliary Fair in Norwich, for a demonstration and general dancing.

Plans for the summer are indefinite, but will not include a vacation from square dancing.

This fall my husband and I will be living in Waterbury, Com.
Will we find a active square dance group? Please, someone,
let us know.

Ginny Pritchard.

ON LONG POND, near PLYMOUTH, MASS.

# August 8 to 30,1954

26th ANNUAL SUMMER SESSION COUNTRY DANCE SOCIETY of AMERICA

Come for one,two,three weeks or final weekend.
Country, Contra and Square, Morris and Sword Dances
Recorders, Songs, Orchestra, Picnics, Swimming
MAY GADD and MRS. R.K.CONANT, Directors

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# Caller Dick Forscher

### DOUGLAS KENNEDY

Director English Folk Dance Society, London, England August 26 to 30

Folder from: GOUNTRY DANCE SOCIETY of AMERICA
 31 Union Square West, New York 3, N.Y.

SECOND ANNUAL CRANSTON, R.I. FESTIVAL.

Plans are just about completed for the Second Annual Square Dance Festival sponsored by the Granston Y.M.G.A., to be held on Tues., June 8th,

The City of Cranston is celebrating its Bicentennial this year, and the Festival will be an integral part of numerous celebrations being held to commemorate the event.

The Festival, which will close the current dance season, will be held at the Eden Park School, on Oakland Ave, in Granston. If the weather is good, the dancing will be in the school yard - if it rains, just a few steps will take the dancers into the beautiful auditorium, a familar spot to dancers in this area. There will be no exhibitions - just plenty of good fun and square dancing for everyone.

Following the same general pattern as last year, Ray Andersen will be the host caller. Among the guest callers will be Bob Burgess, Ken Cogswell, Lloyd Platt, and Hank Wiley, all members of the Narragansett Callers Assn. Music will be supplied by Mrs. Durfee's orchestra.

Anyone desiring information on how to find the school can secure it by sending a postal card to Ray Andersen, 46 Blackamore Ave, Cranston, R.I., or the Cranston Y.M.C.A.

LET'S MAKE IT A DATE, RAY ANDERSEN.



### Dance to the calls of Charlie Dexter

For rates and dates call Skyline 82550

Wed. 2 Jewish War Veterans at Synagogue, New Bedford

Thu, 17 Padernaram S. Dartmouth

Sat June 5-12 Private

Tues nights Sconticut Neck, Fairhaven (Advanced Classes)
Thu. Am. Legion Hall, Main St, Fairhaven (Advanced)

### NEW HAMPSHIRE NEWS.

By the time this issue of The Caller is out, the 9th NH. Folk Festival will be history. We are sure it will be an outstanding festival due to the efforts of the Priests and their committies. Speaking for dancing, groups will be coming from all over the State, Nashua, Hollis, Merrimack County, Concord, Exeter, Hanover, Durham, S. Hampton, Bristol, Manchester and Portsmouth.

Several small local festivals have been held recently in N. H. In Claremont the annual unique festival and contest. In Durham a New England Inter Collegiate Folk Festival. In Conway a Youth Festival. In Penacook the Merrimack Valley Youth Festival, schools and 4-H groups, local callers, demonstrations by Durham Reelers of U.N.H.

Les Hunt of Plainville called for Mass demonstration of a score more of squares at the 5th Vermont County Dance Festival. The N.H. Scottish Country Dance Group demonstrated at the Southern Vermont Folk Dance Festival in Chester, Vermont,

The next event of the N.H. Folk Fed. will be the 3rd Swap & Trade party to be held at the Belknap Recreation Area Aug. 29th. This is open to all dancers who wish to attend.

The past month saw all types of dancing in the Tufts Woodshed. Girl Scouts used it. Dave Bridgham came up from Boston and gave an evening of English Country Dancing. The Exeter Folks (includes dancers from Seacoast Area- Hampton, N. Hampton, Rye, Hampton Falls, Amesbury) have had regular dances which are open to all. The N.H. Scottish Group has used it. And the Durham Reelers are planning a party May 29th for present Univ. dancers and all previous members who have graduated and can make the affair.

Bob Bennett's Square Dance TV show is now on at 8:30 PM Channel 9 WMUR-TV, ARTHUR TUFTS.



PANCHO BAIRD from Santa Fe calls, to music by "The Gitfiddlers", two original singing calls destined to sweep the country. Full instructions with each record. Send for our latest catalog.

#596 - Smoke on the Water, called; Flip "F" #597 - Lady of Spain, called; Flip "B-flat" #598 - Smoke & Spain, called #816 - Smoke & Spain, instrumental.

WESTERN JUBILEE RECORD COMPANY
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### VERMONT NEWS.

Reading and Chester, Vermont were the centers of considerable dance activity on April 30 and May 1, when about 900 enthusiasts gathered for the 6th annual S. Vermont Spring Festival. The Festival was a two-day affair, starting Friday night with a Callers Party at Reading. The Reading Square Dancers served a "Buffet Supper" to the guest callers and their partners before the party. Thirteen callers kept the crowd dancing through the evening - Stuart Marshall, of Middlebury, Vermont Callers Assn. Pres. acted as M.C.

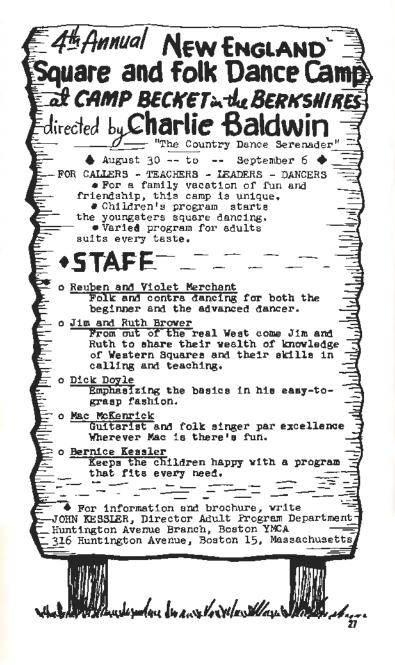
Ardis Stevens and Prent Barker were guest callers at the Gingham Ball at Square Acres on May 8. It was a most enjoyable experience in spite of the weather, thanks to the hospitality of Hogie and Sachem Steppers.

The Vt. - N.H. Square Robin is making a return visit to the area this summer. The first appearance will be at Reading Town Hall on July 10. The circuit will include Lebanon on July 17, Woodstock on July 24, and Springfield on July 31. The schedule will be repeated through August. Ardis Stevens, Neil Barden, Frank Riley and Prent Barker will be in charge of the Square Robin Dances, assisted by other callers. Vacationers are invited to attend the Sat night dances if they are in the area. Call Chester 3434 if you are looking for a square dance.

Plans are also in the making for a Junior Square Robin for the youngsters in Chester and surronding communities thru the summer vacation. Local Granges are contemplating some dancing activity for Grangers. Walker's Barn, in Weston, starts Sat night dances May 15.

Two big events in the state coming up this month are the Tulip Festival and Square Dance in Hardwick on May 21,22, and 23, and the Galico Ball at Barree Auditorium on May 27, with AI Brundage calling. The proceeds from the Ball will go to the Green Mountain Special School, Inc. a school for retarded children.

ARDIS STEVENS.



# CALLERS NEED EXTRA EQUIPMENT

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Write or Call
WALT MINNICK
Sachem Street, Middleboro, Massachusetts
Telephone Middleboro 393-J

### AROUND BOSTON,

The nineteenth of April in these parts is a local holiday, so it was an ideal time for Ralph Page's Second annual contra dance workshop, which he held this year at Square Acres in E. Bridgewater. Those who attended were rewarded by an extremely enjoyable and fruitful afternoon and evening, pervaded by a real folk-camp spirit. Since Ralph believes that such a workshop shouldn't be a one-man show, every caller present who wished to call a contra was invited to do so, with the result that several beautiful contras unfamiliar to most of the group were presented. Among the callers were Everett Johnson and Ruel MacKenzie from Portland, Me.; Ted Sannella Revere, Mass; Reuben Merchant, Nassau, N.Y.; Herbie Gaudreau, Holbrook, Mass; and Louise Winston, Jamaica Plain, Mass. Culver Griffin drove up from Conn., and the Kenyons and Bensons from R.I., so every state in the area was represented except Vermont.

The Country Dance Society has had several activities of note recently, the first being a movie evening on April 20. Four sound and color films were shown, the first two being made hy the English Folk Dance Society. One of these, "Wake Up and Dance", features scenes taken at their summer school at Stratford-on-Avon, and the second, "Walk In, St. George", presents a mummers play and dance, as done in the middle ages. The third was Albert Wilkinson's movie of the Coronation, while the fourth was the Sets in Order one of square dance-

# 5AT.JUNE 12

# • Final Hoedown

TRIANGLE VILLAGE - Brockton Y.M.C.A. 320 Main Street, Brockton, Massachusetts

# Charlie Baldwin

and The Country Dance Serenaders

Square Dance ALL SUMMER - every Wed. eve.

# BOSTON Y.M.C.A. 8:30 to Huntington Ave. Branch Bates Hall 11:30 CHARLIE BALDWIN

and the Country Dance Serenaders

ing. The films gave the dancers an unusual and restful evening. On April 29, the C.D.S. monthly party, its annual All - English one, featured May Gadd, Director of the Country Dance Society of America, as the guest instructor in country dancing. A special workshop on Morris dancing preceded the party, and a Morris demonstration was given at the party.

The May party of the C.D.S was held on the 15th in beautiful Knight Auditorium at Babson Institute, Wellesley. Guest caller was Abe Kanegson of N.Y.C., leader of folk-singing at the C.D.S. June weekend last year. Abe has become well known to many New Englanders through his work at folk dance camps and his calling at the Boston YW last summer. Those present were rewarded by a gay and lively evening, which included a short demonstration of English Country and Royton Morris dancing as well as Abe's squares and contras.

The C.D.S. is now taking applications for its twelfth annual weekend at Long Pond, Plymouth, Mass, June 25-27.

On May 9, the North-of-Boston Callers, Assn., enjoyed a workshop session led by Lawrence Loy, who made the long drive from Amherst to present a very valuable session on mixers and easy squares suitable for beginner's groups and one-night stands. Another welcome guest was "Corky" Calkins of S. Hadley, Mass., President of the Western Mass. Callers Assn. He has been calling for seventeen years and still has all the zest of a newcomer.

Joe O'Sullivan has recently opened a new square dance series in Somerville on Friday nights, with Joe Mackey as the dancer-spark plug assisting him. We hear that plans are afont to organize the group, elect officers, etc, in the near future, but we've received no report on details.

Louise Winston.

### WAYLAND STRAWBERRY FESTIVAL

Sponsored by the Wayland Town House.
Saturday June 19 =+=+= 8 P.M. Admission 75¢
WAYLAND HIGH SCHOOL Rain or Shine

### ·Charlie Baldwin

and the Country Dance Serenaders

CAPE COD NEWS

Over 400 children and adults attended the 1st annual children's festival held at the Barnstable High School Auditorium, May 8th. Fourteen schools in Barnstable County were represented and many demonstrations were given. Miss Marja Perkko of W. Barnstable and Lawrence Hewitt were chosen as Queen and King. Donald Smith and Anne Owen were chosen Prince and Princess and led the Grand March. The festival was directed by Mrs. Louis Dean with Dick Anderson as M. C. assisted by Jay Schofield, Gus Walsh, Lawrence Hewitt, and Paul Arey as guest callers. Proceeds were donated to the Community Skating Rink Fund.

May 15 marked the date for the second Annual Festival at Tisbury School, Vineyard Haven, under the direction of Mrs. Edith Morris, County Extension agent. Bouquets were presented to Mrs. Ben David in appreciation of her fine work with the Portuguese Chamorita group and Mrs. May Christansen for her faithful promotion of classes every Wednesday during the past winter. Local musicans helped out on the program of music with Dick Anderson calling.

Plans for the 6th Annual Cape God Summer Festival are under way and the date is set for July 16. As usual the program will include local callers and demonstrations at the High School Field in Hyannis.

Because all forms of country dancing is called square dancing in the Richmond, Va., area their festival is called a "Square-set" Hoedown and the 5th Annual Hoedown was held at Byrd Park Fri. May 21st, under the sponsorship of the Dept. of Recreation & Parks of Richmond, Mrs. Mildred Martion was the director with music supplied by Mrs. Gertie Gray. Dick Anderson has been the featured caller for the past three years and marvels at the way these Virginians adapt themselves to singing calls. Both musicians and dancers really work hard at the singing call dances but announce a dance with hoedown music and patter calls and pandemonium breaks loose. They will even forgive the strange language of this Yankee from Boston and leave you with the parting words, "Hurry Back."

# WALT MINNICK .. calling

Sat. June 12: Marion Grange, Marion, Mass.

### RHODE ISLAND NEWS.

On the night of May 20, the Narraganset Caller Assn., held their Spring Swing, at Rhodes Annex in Cranston. A crowd of nearly 650 people jammed the hall and danced, squares, couple, contras and folk dances, to the calls of 18 members of the Assn. We feel that this affair has done much toward bringing all sections of R.J., together under the general heading, dancing for fun.

The Assn., is talking among themselves of possibly holding another such affair in the fall, but if plans for the fall dance do not go thru, there will be definitely be another Spring Swing next year.

The dancers in the area can help tremendously by letting us know how they feel about the fall dance. Each Caller was at top form and the crowd apparently enjoyed every minute

of the full 4 hour program. JACK KENYON

### WESTERN MASS NEWS.

New Officers elected to head the Western Mass. Callers and Leaders Assn., are, "Gorky" Calkins, Pres: "Ted" Cromack, V. Pres: and Mrs. "Ted" Cromack, Sec., and Treas. Next meeting will be June 6, in Lenox with Jim Willis of Pittsfield as host and joining a callers group from New York State.

The W.M.C.I..A. will furnish music and callers for the Northampton Tercentenary Free Jamboree, 8:30 PM June 17, at The Hotel Northampton parking area. Lawrence Loy will be master of ceremonies, Jim Willis band will play and George Hodson, from Athol, will call for a mass exhibition of costumed dancers.

Mrs. Corky Calkins.

LAWN PARTY AND OUTDOOR DANCE (inside in case of rain)

Unitarian Church THURSDAY W. Bridgewater.

..DICK KEITH.calling..

# SAT. JUNE 26. . Mattapoisett Wharf

Sponsored by the Mattapoisett Women's Club

"HANK" WILEY of Cumberland, R.I.

and guest callers. See July issue of The CALLER for complete list of Mattapoisett Wharf dances.

### WILBRAHAM MASS, SQUARE DANCE CLUB.

The big event for June is the scheduled appearance of the famed Silver Spurs of Spokane. Washington, in a two hour exhibition of square and folk dancing on Thurs, June 24th. This teen-age group, composed of Spokane high school students, will be sponsored by the Wilbraham Square Dance Club, in what, at the time of writing, is to be their only New England performance.

These twenty young troupers, traveling by bus from the West Coast with their director and chaperons, alternate their performances with sightseeing trips to historic spots along their route. Since the Wilbraham Memorial School auditorium is not large enough to accommodate the expected crowds, the Silver Spurs and their colorful show will be presented at the "Rec" in nearby Ludlow. The time is 8 PM and tickets will be available at the door.

Tuesday, June 8th will feature a regular square dance session with Bob Brundage. This will also be the annual meeting of the Club and two new couples will be elected to the Executive Committee to replace Mr. and Mrs. Wilbur Jenkins and Mr. and Mrs. Edwin Castaldini whose terms expire at this time. Advance movies of the Silver Spurs will be shown and "eats" will be served to provide a party atmosphere.

Thanks to the good work of "Willie" Jenkins and Bryce Leggett as instructors, the members of the new square dance beginner's class have progressed rapidly and are now so proficient that on two recent occasions they have been invited to attend regular sessions of the Club.

One of these occasions was a gala event held in Ludlow on April 27th with Ralph French heading the committee of Ludlow members who planned the evening. Dancing to the recorded calling of Ed Gilmore, Lawrence Loy and other nationally known callers was lots of fun but the live calling of Bob Brundage was best, we thought. Bob had the unusual experience of dancing to his own calling as recorded on tape at one of our square dances some months earlier. Games, stunts and refreshments rounded out a most successful party. Nearly a hundred members were there.

BILL BUXTON.



SIMPLE MUSTARD.

As called by Howie Davison, Newcastle, Me. (especially for one-night-stands).

RECORD: "Too Old To Cut The Mustard" - MacGregor #684 (Without Calls). Instructions come with record of a easy flowing, Throw in the Clutch, dance.

#### INTRO:

All join hands & circle left, circle left around the set. Circle right the other way back, & make your feet go wickity-wack

Allemande left with the old left hand
A right to your partner, right and left grand
Hand over hand til you meet your maid
Take your honey and promenade - (all Sing)
"Too old, too old, too old to cut the mustard anymore."

#### FIGURE:

Ladies to the center and back to the bar
Gents to the center with a right hand star
Round you go with the right-hand crossed
Now back with the left and don't get lost
Meet your partner with a do sa do
Back to back around you go
Step right up and give her a swing
Round you go with the dear little thing
Allemande left your corners all
And bow right now to your own little doll
Promenade your corners all
Promenade around the hall - (all Sing)
Too old, too old, too old to cut the mustard anymore".

Sequence of dance to above record:
INTRO - FIGURE - FIGURE - REPEAT INTRO FOR BREAK
FIGURE - FIGURE - REPEAT INTRO FOR ENDING.

Note - if you're looking for confusion for the caller - call the simple call above to the dancers while having an experienced set <u>right</u> in front of you go through the more complicated original figure, if they know it, and see where you wind up if you can't take your eyes off THAT set. H.D.







For rates and dates call Norwell 38

JUNE

Every Tuesday, Braintree Legion Hall Workshop - - All Welcome Every Wednesday, Boston Y.M.C.A.

June Thurs 3 Hanover, Tedeschis Market, Rt3
Fri 4 Brockton Y.M.C.A.
Sat 5 Weston Town Hall
Sat 12 Brockton Y.M.C.A.
Fri 18 Norwell Center
Sat 19 Wayland High School

Sat 26 Ridder's Farm

Mon 28 Ridder's Farm (Beginners Dance)
July Thurs 1 Sebasco, Maine. (Private)

Fri 2 Marshall House. York Harbor, Me.

Sat 3 Ridder's Farm

### HAVE FUN

June ends the 1953-54 season, also it is the start of vacationing and summer activities. Clubs are disbanding until fall; with their newly elected officers laying plans for the 1954-55 season. The regular weekly and mnothly dances are with a few exceptions ended, but scheduled to start again in the fall.

Plans for Brockton Fair Festival are well under way and for the sixth year will start off the fall activities of eastern Massachusetts. Next months Caller will list plenty of places where folks can dance all over New England at resorts slabs and

barns during the aummer.

I think all leaders agree, the 1953-54 season was a very successful one, both from the standpoint of attendance and the amount of new dancers interested, still we have only scratched the surface. I think it would be a good idea for next years goal to be, more beginners classes than ever. I think aometimes we are paying to much attention to those who know how to dance and not giving enough of our time and attention to beginners. C.B.

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#105	Y'All Come - WOC	Ross Carney
820)	Y'All Come - WC	Melody Cowhands
	HOEDOWN \$1	
#200	Mexican Joe - WC	Cal Golden
WEGG	Kawliga	Caller
#300	Mexican Joe - WOC	
#J00	Kawliga	3-D Valley Boys
		\$1.05
#692	Mexican Joe - WOC	Frank Messina
11-3-	Put Your Arms Around	And the
	Me Honey	Mavericks
	The state of the s	\$1.05
#59-60	Hi Lilli - WOC	Fred Bergin
# 35-00	Hi Lilli - WC	Lloyd Shaw
#53-54	Isle of Capri WOC	Fred Bergin
דע־נעד	Knightsbridge March	& His Music
#57-58	Serenade - WOC	Fred Bergin
#51-50	Goodnight Medley	A His Music
		1.05
#8072	Oklahoma Hills - WOC	
#00/2	Oklahoma - WC	Arkansas Mt. Bys
	MICHEAL HERMA	
#1034	Gold Silver - WOC	Ralph Page's
サエロフマ	On the Road to Boston	Boston Boys
		1.05
#202	Lady Be Good - WC	Cal Golden
#L OL	When Pay Day Rolls Aroun	
#302	Lady Be Good - WOC	
11 300	When Pay Day Rolls Aroun	
#400	Country Gentlemen - WOC	Harry Raby &
#400	Doodle-Le-Do	3-D Valley Boys
	DOOGIE-DE-DO	2-D farred pole
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England;	so here's my \$1.50 for a year	r's subscription.
NAME _		
STREET	and NO	
CITY	Zone S7	ATE

# PROF LONGLEY calling

call cran.177M) Vogel Sch. Wrentham P.T.A. Mon. Perley School, Georgetown (pvt.) Fri. Federated Church Fair, Franklin, Mass. Sat.

Junior High School, Woonsocket P.T.A. Thur. " 24

Wilbraham Sixteen Acres, Foster Church, Sat. July 3rd

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JULY 1954 VOLUME 3 NO. 12



154

Plymouth, Mass. younsters circle left. See story on page 13.

News of New England Square Dancing.

### THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

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Tel. Mayflower 9-1467

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NEWS: July 12

ADVERTISING: July 16

# Ninth Annual

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Music by

WILBUR WAITE'S POKERERRY PROMENADERS Columbia Recording Orchestra

### IS YOUR "SNIP" SHOWING? Blythe House, Pullman

Are you careless about letting your "snip" show? Or do you sew it up so it won't? Have you ever made mistakes in a square and been glared at? You have. Well someone's "snip" was showing. Do you ever go to dances and insist upon dancing only with the chosen few? You have. Well your "snip" was showing.

Have you ever acted mad and disgusted because some poor unfortunate made a mistake? You have. Well you were letting

your "snip" show.

Have you ever been guilty of walking away from an empty spot in a square because you looked at the dancers and decided they were not good enough dancers for you to dance with? You have. Well your "snip" was showing.

When round dancing with someone who does not know the dance as well as you think that you do-have you told them how to do the dance and advised them constantly what they were doing wrong? You have. The "snip was showing.

"Snip" showing has no rightful place in square dancing (or any other kind of dancing for that matter). Dancing should

be fun and when the "snips" show, it is not fun.

When you go out to a dance fix your "snip" before you leave home. Try to get to know a new couple each time you go out to dance. You have no idea what you're missing when you limit your dancing to just a chosen few. If you see someone in need of help and encouragement, give them the help instead of the "snip". You will find that it will pay dividends in your happiness and the happiness of other dancers.

When you go to state festivals, do you insist upon always dancing with your own set? You do? Why pay all that money to come to a festival when you can dance with your own set

at home? Leave your "snip" at home.

Do you sit out or complain whenever a mixer is announced? You do? Are you afraid that you might have to dance with someone who is not on your dance level? Your "snip" is really showing.

Constantly showing your "snip" never wins popularity contests. The less "snip" we show the more snap our dancing will have. Always remember the old adage, "to err is human, to forgive is divine."

ED. Note: The above was taken from the June issue of Footnotes, published monthly by The Folk Dance Federation of Washington.

"Open Up Your Heart and Let's Be Friends."



EARLE and RICHARD DAVIS

Park Lane
 Walpole, Mass
 Tel. Wal. 678

"Hope to see you all Square Dancing this summer."

We are available with either records or orchestra for your dancing pleasure during the summer.

### The Roving Reporter

Recently Marge, Dick and I took a six day trip through northern New England. On our first day we went as far as Newcastle, Maine where we stopped and visited with Howie and Dot Davison at their home. We enjoyed seeing their Merry Barn in which they have square dances every Sat. night.

We then traveled through Maine and Vermont for the next few days, finding no square dances to go to until Frid ay night when we danced at the Band Box Pavillion, in Norway, Maine. There were many visiting firemen at this dance. Mal Hayden of Dover, N. H., was the featured caller. Guest callers included: John Foley and Everett Johnson of Portland, Maine; Brownie and Dorothea Thompson of Conway, N.H.; Rod Linell of Feru, Maine; Harold Kearney of Farmington, Maine; and Clyde Warrior from the state of Washington.

On Saturday night we danced in Meredith, N.H. to the calling of Bob Bennett, whose television show may be seen

on Channel 9 on Monday evenings.

Sunday we stopped at Trails End Cottages at Sanbornville, N.H. and visited with Grace Felker. She showed us the Barn where square dances are held each Wednesday and Saturday evenings during the summer. This is a delightful place for square dancers to spend a week-end.

"Squire" Davis

### MATTAPOISETT, MASS.

Saturday, June 26, 1954 starts the seasons square dancing at Mattapoisett Wharf. The Square Riggers are planning their annual Wharf dance for Saturday, July 24, 1954. Al Brundage of Stepney, Conn., will be the guest caller. Also in their plans is a ham and bean supper preceding the dance at the Cong. Church, Mattapoisett.

# Mattapoisett WHARE DANCE CALENDAR 1954 \*

Mattapoisett, Mass.

Date		Sponsor	Caller
July	3	Parent Teachers Club	Howard Hogue
	5	American Legion Aux.	Charlie Dexter
	10	Firefighters	Charlie Dexter
	17	American Legion	Ray Anderson
	24	SQUARE RIGGERS	AL BRUNDAGE
	31	Improvement Assoc.	Charlie Lincoln
Aug.	7	St. Anthony's Guild	Charlie Dexter
	14	Police Assoc.	Dick Doyle
	21	Machacam Club	Charlie Dexter
Sept.	28	Grange	Dick Keith
	4	Cong. Church Club	Charlie Lincoln
	6	Women's Rep. Club	Charlie Dexter

### SCHOOL OF SQUARE DANCING Mattapoisett Town Hall

Beginners and Intermediates. Thursday's starting July 1st.

Charlie Dexter Instructor.

Tel. Skyline 8-2550

# THE KUNTRY KALLER

Vol. 7 No. 7 Elm Farm, E Boxford, July 1954

Summer time, vaykayshun time, skware dantz time; lissen ter Unkl Joe an the Boxfud Dans Okestry:

		JULY		AUGUST
Fri	2	Rockport Art Assh	Fri	6 Rockport Art Assh
Sat	3	Lincoln, School Hall	Sat	7 Gloucester EPYC
Fri	9	Rockport Art Assh	Thu	12 Hathorne Essex
Sat	10	Gloucester EPYC(pr.)		County Festival
Fri	16	Rockport Art Assn	Fri	13 Rockport Art Assh
Sat	17	Topsfield Town Hall	Sat	14 Edgartown (pr.)
Fri	23	Rockport Art Assn	Fri	20 Rockport Art Assh
Sat	24	Gloucester EPYC(pr.)	Sat	21 Topsfield Town Hall
Tue	27	Beverly Farms (pr.)	Thu	26 North Andover CC
Fri	30	Rockport Art Assn	Sat	28 Edgartown (pr.)
Sat	31	Bakers Island		
1	Kurr	Kuntry Dantzin		Yores Trooly,
		Telefone:		JOE PERKINS
	Tu	cker 7-2339	R.	F.D. Topsfield, Mass.

### MIDDLEBORO, MASSACHUSETTS.

The regular monthly meeting of the Sachem Steppers was held on May 25th at the John Cabot Club with Blanche and Everett Perry, Bertha and Larry Holmes, Shirley and Ed Holmes and Lois and Bud Erickson in charge. Delicious refreshments of hot "Pigs N' Blankets", relishes, potatoe-chips, coffee and strawberry sundaes were served. Dancing was enjoyed to the calls of Bud Erickson. Volunteers were requested for people willing to dance at the Elk's Field Day to be held for the benefit of the patients at the Lakeville State Sanitorium on Sunday June 6th in the afternoon. Two sets responded to the request and danced to the calls of Bud Erickson. This part of the program was very well received by the patients and guests.

Regular monthly meeting held on June 15th, with At and Melba Bissonnette. Jane and Adam Bagdon, Gabby and Jim Drohen and Alan and Jean Backwell in charge, voted during the business meeting to purchase a water cooler and bubbler for the barn to be given to Hogie from the club. Al Bissonnette showed a colored sound movie of the Silver Spurs, which was greatly enjoyed by all the club members. BUD ERICKSON



### STATE OF MAINE NEWS.

Once again the glorious summer season is here and square dancing goes into high gear in Maine. All kinds of private and public square dances are lined up and it's swing your partner everywhere. Charlie Baldwin continues again at Sebasco, the Cushman Estates near Bath, every Thursday and at the Marshall House at York Harbor every Friday through July and August.

Ruel MacKenzie returns to the K of P hall in Raymond for the 6th year. A summer series at Litchfield with John Foley runs every week on Saturdays except the final week in July when it is on a Friday. Howie Davison resumes his dances in the Camden area again every Tuesday night beginning July 6 and every Wed night in Bristol at the New Community Gym. John Foley also calls again for the Megunticook Country Club at Camden twice in July and twice in August.

A real favorite, Dick Cole, is returning from the Army and will take up calling again as soon as possible in August. Everett Johnson, Alice Dudley, Colon MacDonald and many others all report a good season lined up.

At the Merry Barn, Howie Davison is stepping up the schedule and now for the first time in Maine square dancers can enjoy a Maine square dance week-end. Besides the regular square dances every Sat. night there will now be a workshop every Sunday and a beginner's class every Monday through July and Aug. Dancers can remain overnight in the Region and attend one, two or all three sessions any week-end during the summer. Sound in the barn is now distributed by 16 full-sized 12 inch speakers in a hi-fidelity system, without blasting someone here and straining someone there. Every call distinctly heard. Come and try it.

May 29 found another TV square dance show under way in Maine with Evelyn and Fred Clark calling leading a group of Lewiston-Auburn dancers in a half-hour program from 6 to 6:30 PM on WPMT-TV the local Lewiston station and also WPOR-TV a local Portland station at the same time. This series will continue for 13 weeks and everyone hopes it will bring added interest to the square dance field in Maine. Good luck to you folks.

The stormy weather didn't dampen the spirits of the Cumberland County Recreation Council at their 4th Annual Banquet held at Pioneer Camps, Bridgton, Sat. June 5. 71 members and guests were present for the dinner and program with coffer and cakes served at midnight. Sidney Townsend was an excellent M.C. and Everett Johnson spoke of his plans for the coming year as new president of the club. Brooks Eastman, retiring president, thanked his officers of the past year and all who had helped to make his year such a successful one.

next page

A gift was presented to him by the council and he in turn presented gifts to his officers. Alice Allen and Margaret Townsend were re-elected as V.P. and Sec. for the coming year. Mrs Ralph Pride is the new Treas, and Mrs John Moore on Publicity. Everett Johnson has called a meeting of standing committees at the YWCA for Tues, June 15. Joe Lavigne was given a half scholarship to Folk Camp while another half scholarship will be awarded later to the distaff side of the council.

The Oxford County SD Assn., will again conduct a summer program of square dances once a month at the Bandbox Pavilion on Norway Lake. The first dance is on Fri. June 18, with Mal Hayden of Rochester, N.H. as guest-caller. Anyone who would like to receive notices of the summer dances should contact Harold Kearney, Box 266, Farmington.

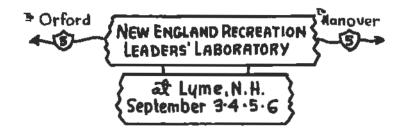
Farmington State Teachers Gollege SD Club successfully ended its 53-54 season with its annual Spring Round-Up on May 7 at the Alumni Gym. Marie and Harold Kearney were the callers with music by the Country Hornpipers. Newly elected officers for the coming year are: Jolean Reed, Pres: Johan Allen, V.P.: Patricia Swallow, Sec: Louise Emerson, Treas: Geraldine Mishou, Publicity, and Mrs. Marie Kearney, Advisor. Many visitors from Oxford County SD Assn., N. Auburn Squares and New Sharon Family Group were present.

The last dance of the season for the New Sharon Family Group was held Sat. May 22, at the Grange Hall with Marie and Harold Kearney conducting a special party for the large local group of regulars. Plans for another series have been made starting in the fall.

Over Memorial Day week-end the Merry Barn opened with a gala crowd with callers Colon MacDonald of Bucksport and Evelyn and Fred Clark of Auburn among the visiting dancers. John Foley called at Litchfield Grange Hall the same evening, Sat. May 29, and again on Sat. June 5, while the following Sat June 12, he called at the Oddfellow Hall in Falmouth.

A workshop of advanced dances was held on Sunday, June 6 at the Merry Barn with Howie Davison. On Thurs. June 10, he called in Oakland at Cascade Grange for the Williams High Alumni Square Dance and calls Mon. June 21, at Colby College for Girl's State, an annual gathering of the leading high school juniors.

John Foley's scheduled included calling on Fri. June 4 for the Farwell School in Lewiston, the Cub Scouts at the Cong. Ghuren in C. Deathand on Tues. June 8, and he continues at Litchfield Grange June 19 and 26 plus a dance on Fri. July 2, at Wyongonic Camp at N. Bridgton and again at Litchfieldon July 3, Independence Holiday week-end. A special dance with John calling will be at Peak's Island, out in the harbor off Portland, an open-air dance at the playground on Sat, July 31. HOWLE DAVISON.



The New England Recreation Leaders Laboratory is an opportunity for all recreation-minded adults to meet, discuss and share their skills and talents, ideas, programs, problems with kindred spirits in these courses with these outstanding leaders......

Arts and Crafts: Frank Staples, Craft Specialist, Nat. Rec.A Active and Quiet Games: Ruth McIntire, Recreation U of Mass. Inspiration and Philosophy: Bob Yoh Pastor, Cong. Church. Song Leadership: Claire Smith, Girl Scout Leader, Concord, NH Informal Dramatics: Neal Griffith, Creative Drama, Ind, Penn. Folk and Square Dance- Advanced: Bob Brundage, Danbury, C. Folk and Square Dance - Beginners: Lawrence Loy, U of Mass. The cost for the entire Lab - tuition, lodging, and nine meals, is only \$14. Folder from Ardis Stevens, Lab Registrar, Cheser, Vi.

### SOUTH HADLEY, MASS.

Western Mass Callers and Leaders Assn met June 6 at Eastover, Lenox, with Mr & Mrs. James Willis as host and hostess. The New York State callers group joined with us to make this a meeting long to be remembered. Each club held its regular meeting, then joined in the dancing and social hour.

June 30 is the date for Storrowton Festival at Eastern States Exposition Grounds. July 4 is date for Jamboree at Petersham. July 16 will find every square dance enthusiast at Amherst Annual Country Dance Festival at Univ. of Mass.

Regular square dances at the "Barn" in Storrowton are held Wednesdays and Saturdays, Wed with Corky Calkins calling and 5at with John Mansfield calling. MRS CALKINS.

### CALIFONE FOR SALE.

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(I Won't Miss The Money)

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### 1955-1956 SQUARE DANCE CONVENTION SITES SELECTED.

The Executive Committee of the National Square Dance Convention met in Kansas City, Missouri today to consider bids from various cities, and selected Oklahoma City as the site for the 1955 National Square Dance Convention to be held in April. At the same time the Committee voted to award the 1956 Convention to San Diego.

The Executive Committee, composed of the General Chairman of each of the past three National Conventions, were Carl Anderson of Redlands, California; Richard Flucke of Kansas City, Missouri; and Lee Bedford of Dallas, Texas.

Mr. Bedford, chairman of the Committee who announced the decision made this statement: "We received some truly wonderful bids for the next Convention and it was difficult to decide which city to choose in the best interest of square dancing. The enthusiasm, aggressiveness, and the way square dancers are so well organized in those cities chosen played a big part in their selection."

In awarding the 1956 Convention to San Diego so far in advance Mr. Bedford stated that "The Convention in Dallas which drew an attendance of 30,000, the largest in square dance history, proved that a successful Convention requires lots and lots of preparation. From now on we will be selecting sites two years in advance."

### MIDCO SQUARES.

The Middlesex County Square Dance Club held its annual election of officers Tues. June 1, 1954, with the following slate of Executive Officers elected: Pres. Gene Marsden, Medford; Vice Pres. Dr. Robert Millican, Winchester; Sec. Mrs. Margaret Erickson, Watertown; Treas. Mrs. Louise Briggs, Belmont.

ANN BAXTER, SEC.



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### PLYMOUTH, MASS. 200 YOUNG PEOPLE DEMONSTRATE SQUARE DANCING

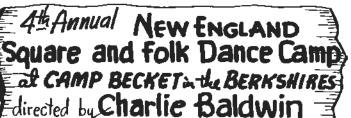
Although not a course in the elementary schools of the town, the square dance has gripped Plymouth, Mass, children, due primarily to the interest and efforts of Claiborne Young. His volunteered teachings, his organization of square dance groups and his planning of the big festival held Friday evening May 21, in Memorial Hall, well exemplified Mr. Young's theory that fun can be had for all in a clean, wholesome pastime.

More than 550 children, parents and friends attended Friday nights square dance festival and for a full hour the adult group sat in the auditorium seats and watched the children. The demonstration was made up largely of pupils from the senior high school grouped by name as the "Sunsetters". Their specialties were augmented by children of the elementary grades.

"Cap" Young himself was master of ceremonies but the calling fell upon the masterly technique of TV star Beth Campbell of Utica, N.Y. and Joe O'Sullivan, noted caller from Roslindale, Mass. Music was furnished during the program by Herb Willard and his Temple Mt., musicians from N.H.

Mr. Young has been conducting classes for the past many months, sought to introduce or revive square dancing in Plymouth as another means to provide something to do for the town's idle young. Mr. Young hopes in another year to present a continued program similar to that which has been enjoyed here by the school pupils in roller skating and junior basketball.

Ed. note: The above taken from the May 27, issue of, The Old Colony Memorial, Plymouth, Mass.



"The Country Dance Serenader"

♦ August 30 -- to -- September 6 ◀

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Children's program starts the youngsters square dancing. Varied program for adults suits every taste.

### •STAFE

Folk and contra dancing for both the beginner and the advanced dancer.

Jim and Ruth Brower
From out of the real West come Jim and
Ruth to share their wealth of knowledge
of Western Squares and their skills in
calling and teaching.

o <u>Dick Doyle</u> Emphasizing the basics in his easy-tograsp fashion.

O Mac McKenrick
Guitarist and folk singer par excellence
Wherever Mac is there's fun.

o Bernice Kessler

Keeps the children happy with a program
that fits every need.

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Huntington Avenue Branch, Boston YMCA

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# JOE O'SULLIVAN

FOR RATES AND DATES - Call Fairview 4-1285
West Roxbury YMCA, 15 Bellevue St, W. Roxbury, Mass.
Square Dances Wednesday's July 7, 14, 22, 28th.
Open to all Admission 50¢.
Dorchester YMCA, 776 Washington St, Dorchester, Mass.
Square Dances Thursday's July 1, 8, 15, 22, 29th.
Open to all Admission 50¢.

### NEW YORK CITY NEWS.

The program for folk and square dancing during summer weather is well under way. Monday night polka dancing at air conditioned lovely Roseland Ballroom to top flight bands giving with the live music. Tuesday night outdoor folk dancing a Walton H.S. at 195th St. and Jerome Ave, Bronx. Wednesday night outdoor square dancing at the Grand Ampitheatre, Grand St and the E. River Dr., Manhattan. Thursday night outdoor dancing at Walton H.S. Friday night outdoor folk dancing sponsored by the Folk Dance Fellowship at the Grand St. Ampitheatre. There is also roof-garden square dancing on Wed night at the 23rd St McBurney YMCA and airconditioned dancing from Tues through Sat nights at Folk Dance House, 16th St. and 6th Ave, Manhattan.

One of the excellent dance camps originating from N.Y.C. has just issued a brochure Teela-Wooket Dance Camp held at Roxbury, Vt. which announces its camp dates as Sept 1 to Sept 12th. For information write Don Begenau, 42-42 Judge St. Elmhurst, L.I. N.Y.

Ricky Berman who is calling a dance at Walton H.S. on Thursday nights is fast becoming a sensation with his wonderful singing and patter calls. The crowds he draws jam-pack the dance floor which is all in the way of proving that ability will be recognized.

BEN ELLIS

### CONN CALLERS ASS'N.

Meeting on July II at 2:30 at the Kensington American Legion Hall. At the last meeting Pres. Bob Brundage appointed the following: Program Chairman, Jim Murray; Festival Chairman, Stan Bristol; Historian, Betty Winchell; Nominating Committee Chairman, Harold Rood.

SQUARE DANCE

every
Saturday
of the
year

аt



Save your soles. Enjoy summer dancing on a wood Save your shoes floor copen-air-conditioned pav-Howard Hogue, Director, Tel.Bridgewater 857. ilion.

### CENTRAL MASSACHUSETTS NOTES.

Well I guess summer is finally on its way, for a while, we were wondering if it was going to pass us by this year. Our garden is coming along slowly, what we've managed to plant, at least. We lost several rows to the woodchuck, but we are gradually getting rid of them.

Here we go on the square dance news. The West Boylston Quadrille Club held it's annual meeting in May and elected the following officers: Pres. Wendell P. Jones of Millbury, Vice Pres. C. Briggs Downer Jr. of West Boylston, Treas. Chester C. Doe of West Boylston, Sec. Rudolph A. Trow of Worcester. The Club has arranged it's program for next year with a number of leading callers on the books.

Dave Buck and his Buckaneers furnished the music and calling for the annual meeting of the Worcester Quadrille Club. A dinner preceded the meeting, then election of officers as reported last month. Dancing took up the rest of the evening except while the Club's demonstration team put on the dances they did at the New England Festival for those who were unable to get down to Tufts. The Club team will be putting on a demonstration at the First Baptist Church in Worcester on June 16 with Dave Buck calling, as part of the program, general dancing will follow.

We are sorry to report that the Fitchburg Quadrille Club President, Ray Comstock and his family have moved to Cape Cod, so you folks down that way keep an eye out for them, as they are a fine addition to your square dance population. We are going to miss seeing them up here. HAROLD MATTSON.

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# SQUARE DANCE WITH DICK DOYLE

July Sat. 17 Old Sturbridge Village

Wed. 21 Boston, Y.M.C.A.

Sat. 24 Ridder's Farm

Wed. 28 Boston, Y.M.CA. Sat. 31 Old Sturbridge Village

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GUnningham 6-0432

### REEL-FOLK SQUARES

In accordance with the new by-laws approved May 19th, the Walpole Square Dance Club, Walpole, Mass, is henceforth to be known as the Reel-Folk Squares,

The newly elected officers and committee chairmen are as follows: Pres. John Govey, Natick; Vice Pres. Robert Ballou, Jr., Medfield; Sec. Betty Anthony, Walpole; Treas. Roderic Bruce, Walpole; Advisory and Finance, Earle Davis, Walpole; House and Refreshments, Marjorie Ballou, Medfield; Membership, Doris Raynor, Medfield; Program and Publicity, Doris and Peter Murach, Medfield.

On June 9th our annual outdoor supper was held in the back yard of Myrtle and Zeke Bliss of Walpole. Afterward we went to the Town Hall in Medfield to complete the evening. Howard Hogue of East Bridgewater gave a very inspiring talk, after which we all danced to the calls of Dud Briggs of Burlington.

The club will be sponsors at Square Acres on the 4th Sat. of June, July, August and September.

### BLUE HILL PROMENADERS, MILTON, MASS.

At a recent meeting The Hill Promenaders elected the following officers for the coming year: Pres: Rex Dean, Treas: Winona Harlow, Sec: Joan Russell. Gifts of appreciation were tendered the retiring officers, as follows: John Kobrock, Eleanor Parker and Millie McCann. The membership committee included Newton Ward, Charleen Johnson, Chester Smith and Eva Bryson. Following the meeting refreshments of ice cream, strawberries and cookies were aerved.

On June 8 the Manning Smiths were welcomed by the members and the evening was a most enjoyable experience.

The next meeting of the Blue Hill Promenaders will be held on Tuesday evening, June 22, 1954. Doris Saltus.

# DANCING with CHARLIE LINCOLN!

JULY 3-10-17-24 Cotuit Highground Country Club

Ridder's Young People

22 Westville, Lawn Party (outdoors)

31 Mattapoisett Wharf

16

Starting July 13 and every Tuesday, Brockton Parks. Charlie Lincoln, 133 N. Walker St, Taunton, Mass Ta 4-5635

### DANCE CALENDAR

1	2	31	. 5	6	١7	1 81	. 9	10	12	113	1141	15	16	17.	19	20	(51	155	23	24.	26	27	158	29	1301	31
20 29	7 20 29 34 36	6 7 8 16 18 26 27 29 34	26 29 34	8 20 21 36	150 27 33 36	15 29 34	20 29 36	6 18 20 26 27 29 34	34	8 18 20 21 36 36	15 27 34	15 20 29 36	3 7 18 20 29 34	6 786 786 1780 3679 34 10 22 22 23 34	341	18 20 21 36	15 17 27 34 36	15 18 20 28 29	20 29 34 36	6 16 17 18 26 27 29 34	34	8 20 21 36	15 17 27 34 36	15 20 29	20346	78 16 17 18 27 29 34



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GAMBLER TIE Ready-tied; in black, white, blue, maize, green, and red. \$1.00

# SQUARED AWAY by BENeill



### WHAT'S BUZZIN' COUSIN?

### PLYMOUTH, MASS.

The Pilgrim Promenaders of Plymouth, Mass, held their first annual meeting at Kendall Hall, Plymouth on June 8, and the following officers were elected by ballot for the coming year. Pres: Dean Stevens, V. Pres: Everett Hale, Sec: Doris Parsons, Treas: Dorothy Baumgartner, Board of Directors: George Paulding Sr., Joseph Shaw, Marion Heath and Harley Cadenhead. The club will start their new year with a bang by sponsoring a night before the fourth celebration at Square Acres. Guest callers will include Dud Briggs, Gus Otto, Bud Erickson and Fred Bunker, Edith Murphy will M.C. the program which will include some holiday specialties to add to the merriment of the program, to be held on Saturday, July 3.

### 

# Summer

# SQUARE DANCING



### **☆** DICK ANDERSON



### Tel, Forest - 26082

Every Monday Chatham Yacht Club - Teen-age Dance Every Tuesday Free Public Dance at Stop and Shop Parking Lot, Hyannis. Sponsored by Junior Cahmber of C. Alternate Wed. Hyannisport Golf Club(private)

Falmouth Yacht Club (private)

Every Thursday Popponessett Inn Deck

Every Friday Cast Anchor Tennis Club, Provincetown

Sat. 10 South Chatham Village Hall, sponsored

by Methodist Church

Sat. 17 6th. Annual Cape Cod Summer Festival

Barnstable High School, Athletic Field.

### CAPE COD, MASS, NEWS.

The Cape Cod Square Dance Week-end with Don Armstrong proved to be very successful and interesting affair with all sessions well attended. Many visiting callers found time to attend the caller's session and get acquainted with Don who was equally impressed with New England callers and their material. Altogether Don presented a fine program of square, couple and mixers without ever getting too afar afield in any particular direction adding new siants to some of the old dances with his sparkling wit and personality. Much credit goes to Gus Walsh and his Chowder Club who sponsored Don's visit and helped make it a most pleasant visit for callers and dancers.

Plans are complete for the 6th Annual Cape God Summer Festival to be held at Barnstable High School Field, Saturday, July 17. Several local demonstration sets will participate with Gus Otto and his Red Wing Promenaders providing the off-Gape interest. As usual the festival will feature plenty of public participation composed of standard dances called by local guest callers with Dick Anderson as M.C. and Mel Von's music. "Celebrity Time" an intermission feature of past festivals will not be included this year to allow more time for general dancing.

# CAPE COD CHOWDER CLUB

# GUS WALSH

• Every Tuesday night Adults (only) 8 PM

• Every Friday night Teenagers (only) 8 PM

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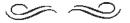
### THE FOLK DANCER

### INTERNATIONAL MAGAZINE

devoted exclusively to the interests of Folk Dancers of all nations.

SPECIAL FEATURE = Alphabetical list of synopsis reminders in English, French, & German of over 1,000 Folk Dances.

Annual subscription & postage - one dollar bill
FOLK DANCER
505 Wilbraham Road Manchester 21, England



Square dancing will be included in the revival of the Barnstable Fair to be held at Marstons Mills, Rt. 49 and Race Lane, Aug. 12, 13, 14th. It is planned to have a demonstration set featured in the program of the main arena each night along with continious dancing for public participation in a separate area set aside for that purpose.

This month finds the revival of the usual Summer Schedule of dances on the Cape with many private dates not mentioned. Public dances include, Gus Walsh at the Chowder Club, Jay Schoffield at N. Truro and Dick Anderson at Hyannis every Tues. night. Wellfleet Town Wharf on Wed. nights. Jay at S. Chatham and Dick at Poponessett Inn on Thurs. nights. Jay at Southward Inn, Orleans, and Dick at Provincetown Tennis Club on Fri. nights with spotted public dances on Sat. nights by both callers.

DICK ANDERSON.

### AROUND BOSTON.

Square and folk dancing has been getting some unusually fine publicity in this area recently. On May 22, the Big Brother show on WBZ-TV featured the Fitchburg Family Group of square dancers, led by Eloise West, While Dick Delery's Wheelacapers appeared on the same show on June 12. Big Brother has for some time shown a great deal of interest in and support for square dancing as a wholesome, worthwhile type of recreation, and we hope the square dancers will let him know they appreciate what he is doing.

Probably one of the best publicity breaks the square and folk dance movement has ever received in this area came with the decision of the Boston Arts Festival committee to include among its evening programs a folk dance evening. For participants they chose groups which they had seen in action at the New England Folk Festival this year, English, Scottish, Lithuanian, Latvian, Polish, Swedish, and American,

The date announced in last months Caller for the 1955 New England Folk Festival has had to be changed, as it conflicted with Easter. The new date is still under negotiation with the Tufts authorities and will be announced in next months Caller. Chairmen of committees for 1955, now hard at work, include David Bridgham, Program; Roger Pinard, Music; Ada Page, Exhibits; James West, Dance; Kay Jacobs, Traditional Foods; Charlie Baldwin, Publicity; Howard Hogue, Membership; Conny Taylor, Auditorium; Anne Furness, Hospitality; and Angela Taylor, Arrangements. All are open to suggestions for improving the Festival and may be addressed at 14 Ashburton Place, Boston, Mass.

On June 9, Manning and Nita Smith of College Station, Texas, known among square dancers nation-wide for their teaching of couple dances and Mannings calling of squares, were guest at Charlies Baldwins Wednesday night dance at the Boston Y.M.C.A. They were given a warm reception by the dancers, who enjoyed their smiling enthusiasm as much as their dances.

Ralph Page's Tuesday night group at the Y.W.C.A gave him on June 8, a surprise bon voyage party, in somewhat long-range anticipation of his departure July 18 for Georgia, Calif., and Japan. His most startling gift was a pair of bright red shorts, which he promises to wear in Calif. We doubt that Californians can produce anything gayer. Mr. Hawes, a square dancer-florist, provided a gardenia for every girl at the dance (over 100 of them), which added much to the festive night.

Ralph announced that Abe Kanegson will replace him on June 15 and 22, while Ralph is at Maine Camp. Abe will also be the caller during Sept. and early Oct. but the callers from July 20 through Aug. 31, have not at this writing been announced.

LOUISE WINSTON.

Zubilee.

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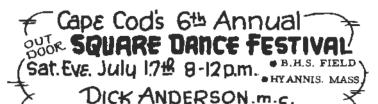
### OLD COLONY CALLERS AND TEACHERS ASSN.

At the annual meeting of the Old Colony Callers and Teachers Assn., at Ponkapoag on June 13, 1954, Dick Keith was elected President for the coming year and Dorothy Kenyon was continued in the office of Secretary-Treasurer.

Under revised by-laws, the Assn., intends to meet in Sept. Nov. Jan. March. May and June, with special meetings for callers.

The Assn., went on record as opposed to the operation of public square dances on Sundays, is continuing plans for a regional meeting of callers from New England and New York, voted to sponsor a flyer for distribution at Brockton Fair listing Square Dance classes, and will cooperate in all possible ways to assist educational TV with Square Dance programs. Also voted to appoint a reporter (that's me) to send news of Assn., meetings to interested Square Dance publications.

CHARLIE BROWN.



GUEST CALLERS

MEL VON'S ORCH.

Six (6) Lucky tickets - holders - free boat trip to Nantucket.

Benefit Community Skating Rink Fund.

# CALLERS!

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   ONLY \$8.00

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WALT MINNICK

Sachem Street, Middleboro, Massachusetts Telephone Middleboro 393-J

### HANSON, MASS.

The Hanson Square Dance Club held its annual meeting recently at Square Acres in East Bridgewater. The following officers were elected for the coming year. Pres: Al Cain, V. Pres: Kay Wehb, Sec: Marian Hannigan, Treas: Dotty Paine, Directors: Barbara Cain, George Condike and Larry Eisnor. Plans for future meetings were discussed. Dancing was enjoyed and refreshments were served.

The good news has reached us that the stork just made its first stop at the Cain house--it's a boy. Congratulations, Barbara and Al.

KAY WEBB.

### MISPLACED HEART.

Aheart that's worn upon a sleeve Proclaims its wearer does not grieve For loves that come and loves that go And all the world would have it so. But I've seen everything now, I'll bet-For I've seen a heart on a pantalette.

Anonymous



AND: enjoy a square dance vacation at Square Acres, directed by Howard Hogue. Staff: Dud Briggs, Paul Hunt, Bill Lewis, Edith Murphy, Lynn Woodward and Rose Zimmerman. Write for free brochure: Square Acres, East Bridgewater, Mass.

### ALBANY NEWS.

"Yall Come" is the title of Reuben Merchant's evening radio program at 8:00 on Albany's WABY. Reuben features all types of country dance music from yodeling to hoedown and on special occasions he has guest callers, one of the more recent being Rickey Holden who called his inimitable "Texan Whirl".

On June 6 the Albany District Callers Assn and the Western Mass Callers and Leaders Assn got together for a joint acquaintence meeting and session of square dancing, at Lenox, Mass each caller from both Assn had a chance to call. Since this date was the original one set up by the ADCA for their First Annual Square Dance Jamboree, it was necessary to move up the date of the Jamboree to July II. The Albany Assn big square dance will take place at McKowan's Grove.

During most of the summer, Duke and Gene Miller will use the Shortlidge Home in Keene, N.H. as a base for their summer dance activities. Besides calling for summer camps, adults and children, Duke and Gene will take over Ralph Page's regular schedule of dances. The Millers invite their dancing friends to stop by and visit or dance with them.

Peg Rubin's International Folkdancers met for the first of their summer International Supper Dancesat the Babcock Farm in Brainard, N.Y. Folkdancing, squares called by Lewis Babcock, wonderful food and swimming for the more hardy, all added up to a wonderful time for the people who attended. Peg plans to have one supper dance a month. D. DE MICHELE.



# Trails End 5QUA Sanbornville, N. H.

JULY	3	BOB BENNETT
JULY	7 - 14	AL RUGGERO
JULY	10	AL GAUNYA
JULY	17	HAL KEARNEY
JULY	21-24-28-31	CHARLIE BALDWIN
AUG.	4 - 11	AL RUGGERO
AUG.	7	MAL HAYDEN
AUG.	14-18-21-25-28	LAWRENCE LOY
SEPT.	1-4-8-11	AL RUGGERO

On the Shore of Lovell Lake ROUTE 109

### NEW HAMPSHIRE NEWS.

The summer dancing season has started, from the ocean to the mountains New Hampshire folks will be doing squares and contras, and they welcome any visitors. Hampton Beach for instance will have dancing every Fri night during July and Aug. The callers in July will be Mal Hayden, Harold Mattson, Johnny Trafton and Arthur Tufts. Sanbornville has dances every Wed and Sat, Al Rugero and others. Splendid setting by a lake, just off Rt. 16. (See cover picture on April Galler.)

Many summer dancers in Town Halls all over the state, ask any N.H. dancer you know or consult your N.H. Folk Fed. monthly Bulletin. Also there are many Sat night square dances which combine country dances with modern dancing, Frank Fortune at Bradford Arena, Cyr Bloomberg in Sandwich, Huckins Barn in Tamworth, in areas around Peterboro, Tuftonboro, etc.

Hotels are planning country dancing for their guests, Wentworth By the Sea, Grawford House, Eagle Mt. House, Waumbeck and others. Consult the managements of the various hotels for the nights or read the N.H. Folk Fed. Bulletin.

Memberships are rolling in for 1954-55 in the N.H. Folk Fed. Anyone may join the federation to support the annual festival, and also to receive the monthly Bulletin, which lists all acceptable and personally surveyed country dances. All are welcome to come to N.H. and dance with us. The Pres: is Bernard Priest, Nashua and the membership chairman is Bob Bennett, Concord, N.H.

A new group of dancers that is interstate in membership and somewhat specialized in type dancing is called The Down-East Western Square Dance Club. The group was formed in cont, on pg. 34

### VERMONT NEWS.

Square dancers in the Green Mountain State are taking a little breather between the winter and summer dancing seasms. The Vt.-N.H. Square Robin has nested and hatched a Junior Square Robin for youngeters in Windsor and Windham counties, and anyone else who wishes to attend. The kids will dame every Monday evening from 8 to 10. The four corners of the Square Robin will be Chester, Londonderry, Westminster and Proctorsville, The dances will be held in a different corner every Monday night under the direction of Ardis Stevens and guest callers. The Adult Square Robin will start with a dance at Reading Town Hall on July 10.

Grade school dancers in Londonderry and Chester were extertained at separate Gingham Proms on June 4 and June 7. The Proms were a preview of high school Proms. They did not wear formal dress, but formal manners were the rule of the evening. Boys and girls in grades 1 through 8 brought their dates, shook hands with the "receiving line", and were served refreshments at tables on the candle-lit stage. Several parents have expressed their appreciation for the practice the boys and girls learned for later formal affairs.

The Prom-N-8 Square Dance Club of Rutland will have open house at the Maldon School Auditorium in Rutland on June 26, with Bob Brundage of Danbury, Conn., as guest caller.

Prent Barker is organizing a benefit square dance at Londonderry on June 29 for Skip and Fran Faulks, ardent square dancers whose home and possessions were recently destroyed by fire.

About 20 Vermonters are going to Pittsfield on June 19 for the Outdoor Square Dance Festival sponsored by the Berkshire County Square Dance Assn.

Plans are afoot for a state-wide meeting of the Vermont Caller's Assn., to be held at Randolph on July 11.

Registrations are already coming for the New England Recreation Leader's Laboratory to be held at Camp Pinnacle at Lyme, N.H. on Sept. 3, 4,5 and 6th. The Lab will offer courses in crafts, creative drama, game and song leadership, beginners and advanced dancing, inspiration and philosophy. On the staff will be Frank Staples, Ruth McIntire, Mrs. Claime Smith, Lawrence Loy, Bob Brundage, Neal Griffith and Rev. Robert Yoh. Inquiries concerning the Lab may be addressed to Ardis Stevens, Lab Registrar, at Chester. ARDIS STEVENS.

# WALT MINNICK .. calling ..

Thurs, July 22: So. Dartmouth, Street Dance-Padanaram Harbor

# SQUARE ~ Cape Cod DANCE ~ Cape Cod with Jay Schofield

No. Eastham Tel. Orl. 543 W2
Monday July 5 Free Public Dance at Nauset Beach, Orleans
Garl Lund's Promenaders, sponsored by American Legion.
Every Thursday South Chatham Village Hall
Every Friday Southward Inn, Orleans

Sat 3 Eastham Town Hall, Benefit Meth. Ch. Bldg.

10 24 Eastham Athletic Assoc.

17 Brewster School, Brewster Altar Guild

31 S. Chatham Village Hall, sponsored Meth Church

Sept 4 3rd. Annual Lower Cape Festival, Old Mill,

Eastham, sponsored by Eastham A.A. and Eastham Vol. Fireman. Music by Carl Lund's Promenaders.

### ORLEANS, MASS.

Through the co-operation of The Town of Orleans and American Legion the free public dance at Nauset Beach. Orleans will be repeated again this summer at the same location, July 5th with Jay Schofield calling to the music of Carl Lund's Promenaders.

The 3rd Annual out-door Lower Cape Festival will be repeated again at the Old Mill, Eastham with Jay Schofield as M.C. and music by Carl Lund's Promenaders. Jointly sponsored by the Eastham A.A. and the Eastham Vol. Firemen this affair is gaining in popularity as a regular Labor Day event on the Cape. JAY SCHOFIELD.

FOR SALE: 12 ft. Wolverine Runabout, with quarter deck, steering wheel, running lights, emergency shut off switch for motor and water-proof canvas cover. ALSO: 16 H.P Johnson Motor. Outfit complete \$400. May be bought separate. Dick Davis, 33 Park Lane, E. Walpole, Mass. Tel. Wal 678

### VERMONTERS READYING-UP FOR SUMMER RUSH.

June is a get-busy and stay-busy month for Vermonters, rural or urban; there is not only the usual round of must things for farm or for business enterprise, but there is much last-moment pressure to get everything shipshape for the influx of summer visitors. Montpelier reports a 60% increase in inquiries from out of state up to the middle of May-looks as though holders-on would be able to move their maple sugar with ease, dispatch, and profit.

May was an easy-going month for dance folks, switch over time from winter to summer dance spots for popular "Round and Square" parties, and finishing-up time for special events of the regular season.

The Second Northeastern Vermont Country Dance Festival in Hardwick May 21 again proved itself a highly effective means of starting off on the right foot a three-day event for the weekend; it set the stage, and focussed attention on the annual Tulip Festival the following Saturday and Sunday.

The afternoon youth party packed more than full the Academy Gym, mostly groups representing the area (Northeast Kingdom), goodly number out for the first time in a big public affair off the home grounds - marks of the guiding finger of Superintendent Joe Mallard plainly apparent all over the place.

The Special Demonstration of "My Little Girl" by four of 'em with boy friends from the Hardwick First Grade was really something "special" afternoon and evening. These six-year olds proved colorfully what Dance Director Burt Stone Jr. wanted to get over to the public: Primary School youngsters can be conditioned to make successful public appearance along with their elders. Quite a surprise for those who had never seen the like of it. Some groups had made a relatively late start in practicing up for the Festival, but through having got in some good last-moment licks were in form to throughly enjoy the big-time event. Rod Linnell with his folksy State O' Maine approach soon got the "Kingdom" youngsters going his way and led them on gradually through a program of good healthy dance fun, much to the keen enjoyment of the many adult onlookers. Vermont and Maine certainly teamed up.

The program of the evening party for everybody was slanted more towards general dancing, but it did have some good show numbers, demonstrations by dance clubs of Lyndonville, St. Johnsbury and Barre. Music for the party was provided by Emerson Lang and orchestra, big help in making the program tick plenty.

And so a good lively three-county get-together that made for a grand good time for a lot of people, an example easy to follow for like events in other sections of the state. Distinct feature of this Hardwick affair was the active cooperation of good sponsors, seven organizations at local, regional and state levels. Tulip Time in Hardwick next year looks promising.

Another big-time event for country dancers was the Calico Ball at the Barre Auditorium May 27, successful fund-raising project most ably em-ceed by Al Brundage. It is certainly the impression of one off-and-on sideline observer that the Barre-Montpelier area has come a long way, within a relatively short time, in dance skills, interest and range of program.

Al gave the dancers a rich variety of dance fare, they took to it like old hands easily, just as if it were the thing they were expecting. Good sign, too, if any were needed, was the very busy dance floor, sideline seats were almost all vacant except during the "breather."

Quite in contrast to the present day general dancing were demonstrations culled from records of another day. Dick Pasvolsky did a fine piece of work with three sets in "Lancers Oriental" - the stately walk, the courtly bow at the music's pause made effective contrast, while inter-set teamwork gave the added finish. Given wig, whiskers and "tails" for Dick, it gould have easily passed for something out-of-this-world-Gay Nineties, of course.

Mary King dusted off a 1810 call book and prompted a couple of contras for the Goddard College Dance workshop group "The Market Lass" and "The Orange Tree". These were contra dances all right, but with a difference, they smacked of another day, and so good showpieces for sideliners who know that "Down the Center and Back" can be more than just plain "Promenade."

Al Brundage averred that he had never seen so much "Portland Fancy-ing" - Emerson Lang at the mike - but one is inclined to suggest, "Ask Dad, he knows" - can't be that the Nutmeggers never went in for "Heads Sashay. Foot up the Outside". That could well be: it's an old Vermont custom to add that call to the tradtional version of the dance.

If a wish should be recorded in connection with the Calico Ball, it might well be, that more people from the area might have been present and become aware of the wide range of enjoyment in country dancing. There was good fun for the dancers, there were good numbers for onlookers, what it takes to keep everyone contented, whether the light-footed or the bench warmer.

HERB WARREN.

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### GREATER HARTFORD, CONN, SQUARE DANCE CLUB,

Our summer program was inaugurated with a gala outdoor dance on the 4th of June, featuring Paul Hunt and the Manning Smiths. Paul's intriguing patterns proved a perfect balance for Manning's inimitable style, and the couple dances demonstrated by Nita and Manning were a challenge to these of us who've had little opportunity to learn them. The evening ended with shouts of "more, more", from the 125 members and guest present. We will certainly anticipate a return visit from the Texans, and from Paul, who is already a "regular" on our guest caller list.

Ralph Sweet called for a congenial crowd on the 18th, July's "look-forward-to-dates include an inter-club with Al Brund age and his Band on the 16th (our flyer was wrong please note this correction). A guest caller, Artie Palecek on the 13th.

Cupid found another of our members in June "Stub Brown was married on June 5th. We hope to greet many visitors at Schuetzen Park this summer, write me for directions and dates--39 Charter Oak Place, Hartford, MARGEBAECHLER.

### WILBRAHAM, MASS, SQUARE DANCE CLUB.

The annual meeting of the Wilbraham Square Dance Club came on Tues. June 8, after an evening of square dancing called by Bob Brundage. Major business was the election of two new couples to the Executive Comm. Dr. Howard and Maude Brown and Ralph and Doris French were chosen for two year terms to replace the Castaldinis and the Jenkins whose terms were expiring. The Coltons and the Buxtons continue as the balance of the committee.

It was reported by the Executive Comm, that a total of 24 square dances had been presented or participated in by the Club during the past year and that present membership is now 78 Couples.

Two series of instruction classes were held, one for Wilbraham Jr. High School students and one for adult beginners. Graduates of the latter course are soon to become club members. Guest callers during the year included such celebrities as Al Brundage, Ed Gilmore, Howard Hogue, Slim Sterling and Dick Forscher.

Plans for the summer months were announced. They include two workshop sessions at which there will be opportunity for brushing up on technique. The date for the second annual Wilbraham Festival has been tentatively set for Fri. Aug. 20 with Bob Brundage as master of ceremonies. BILL BUXTON.

# Were the yang that sang, "HEART OF MY HEART"



IT'S GOOD FER WHAT AllS YOU, this toe-tickting new singing square dance, 'cause it fairly bubbles over with charm, rhythm and good dancing. BILL SHYMKUS of Chicago whomped up the dance, ROBBY ROBERTSON of Seottle calls it, and THE SUNDOWNESS BAND of Los Angeles plays the music. How's that for getting around the country?

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call Norwell 38

Bertha and I are now "well settled" in our summer program. EVERY: Monday, Beginner's dance, Ridder's Farm Tuesday, Catch our breath, Wednesday, Boston, Y.M.C.A. Thursday, Sebasco Lodge, Maine, (Private) Friday, Marshall House, York Harbor, Maine (Everyone Welcome)

Saturday, Ridder's Farm. Y'all Come and Have Fun.

The Tuesday night, workshop group, have ceased for the summer. Start again in the fall.

The last two weeks of July will find Bertha and I at the Trail's End Cottages, Sanbornville, N.H. We hope to see many of our New Hampshire friends on Wednesday and Saturday evenings, when I will be calling for the regular open square dances, C.B.

cont, from pg. 27

Feb 1954 to introduce western square dancing to a group. The club since organized meets every Tues in Kittery, Maine. They have a public dance every month, (next one is June 25 Kittery Grange Hall). The newly elected officers are Pres; Mrs Robert Blackwood, Kittery, V. Pres: Mr. Jesse White, S. Berwick, Sec: Mrs Clark Leach, Rye, Treas: Mr Clark Leach, Rye, Caller is Phil Johnson, Durham.

The Durham Reelers of UNH and their Alumni members held a party in the Tuft's Woodshed in June, dancing then eating, then dancing agan until ... A new recreation specialist has been hired by the Extension service and UNH, Mrs Black has left. Pres: Chandler of UNH has resigned. He and his family attended N.H. Folk Festivals since 1947 at Guilford. when Priscilla Rabethge Urner was there. The year we had The Devil and Daniel Webster as part of the Festival. Well come and dance with us, the weather is terrible here now but it will improve, can't get any worse. ARTHUR TUFTS.

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Tues.10 Stop & Shop Parking Lot, Hyannis

Sat. 14 Brewster School

Sat. 21 Eastham Town Hall, sponsored by Eastham A.A.

Sat. 28 First National Parking Lot, Hyannis

Sept. 4 3rd Annual Lower Cape Festival, Old Windmill Lot. Eastham

On Aug. 7, 14, and 21, Music by Carl Lund's Promenaders On Aug. 10 and 28, Records.

### CAPE COD NEWS

The 6th Annual Cape Cod Summer Festival was held Sat. evening, July 17 on the football field of the Barnstable High School. By the light of a full moon, a large crowd danced to the Calls of Dick Anderson and the music of Mel Von. Howard Switzer and the Red Wing Promenaders were the visiting exhibition set; with the Hyannis Belles and Buoys and the Dennis Polka Dots also exhibiting.

After many years, the Barnstable County Fair will be once again revived this year. It will be held at the junction of Rt. 149 and Race Lane in Marston's Mills on Aug.12,13,14. Dick Anderson of the Cape will call for square dancing each day and night of the Fair.

### CENTRAL MASSACHUSETTS NOTES

Howdy Folks:

The big news this time is about the shindig we had for Ralpb Page up at Saima Park in Fitchburg. (See story on

No local news this time, we're off to Hampton Beach to call at the State Park Bathhouse tomorrow night and again in August.

We'll be seeing you.

Harold Mattson

### " A TRIBUTE TO RALPH "

June 25th, is a night long to be remembered by those who attended the testimonial and farewell dance for Ralph Page at Saima Park, Fitchburg, Mass.

The callers, Bob Bennett from Concord, N.H., Mal Hayden from Rochester, N.H., Ted Webster from Bridgewater, Mass., Harold Mattson from Northboro, Mass. and Dave Buck from Worcester, Mass.—five good men and true to the tradition of square dance callers gave their ALL to make the evening one of the most enjoyable from a dancers point of view, that we have enjoyed for many a moon.

The Worcester County Square Dance Association, composed of square dance clubs from West Boylston, Gardner, Shrewsbury, Fitchburg and Worcester turned out in force to greet Ralph. The crowd, 216 signed their names to the short "Snorter" we gave Ralph as one of the mementoes of the evening, entered into the true spirit of the occasion. It was "Hi, there." "Glad you could make it." "Isn't this terrific." Heard on every side. Dancers, callers and orchestras seemed all to have feit the magic touch. There were no strangers—it was all one large family gathered to-gether to wish "Godspeed" to one of its members. Even the visitors from South Carolina and Florida came under the spell of "Ralph's Party".

Where was the alleged coldness of the New England Yankee? You could almost see that question in the eyes of the visitors as they smilingly watched these "cold" Yankees warmly greet the guest of honor. As Dr. Joseph A. Mahoney, Pres. of the Worcester County Square Dance Association, escorted Ralph to the stage between contra lines that were formed on the floor, the applause was deafening, and could not but help to compensate for the lost sleep on Ralph's part and long trip from Maine in order to be there.

When Ralph called, as only Ralph can call, the faces as well as the feet of the dancers registered sheer delight.

After intermission, Dr. Mahoney presented Ralph a purse, a gift from the group, some movie films to take pictures of his travels through-out Japan, and the "short snorter" wishing him "Godspeed" and a safe trip home. Our thoughts and good wishes go with you Ralph.

May Mahoney.



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SORRY, no dances in August. "Squire" is recuperating at home after an operation and coming along nicely, Thank You.

### AROUND BOSTON

The dates for the eleventh annual New England Folk Festival bave now been definitely announced. It will be held at Tufts College, Medford, Mass., on April 1 and 2, 1955. The sessions will again be held on Friday evening. Saturday afternoon and Saturday evening. This very early announcement of dates gives all of us-dancers, callers, musicians, craftsmen--a chance to circle the red-letter weekend on our calendar and set it apart from our regular dance activities as the big special event of the New England dance year, an event which belongs to all of us, which none of us will want to miss, and which will be as wonderful an experience as all of us, working together, can make it.

The last weekend in June saw over a hundred people dancing and singing their merry way through the Twelfth Annual Weekend of the Country Dance Society, Boston Center, at Pinewoods Camp, Plymouth, Mass. The outstanding staff and the friendly, congenial crowd made this one of the best of the always enjoyable weekends at this lovely spot. During the day, classes in English country and morris dancing were taught by Louise Chapin (Mass.), Genevieve Shirner (N.Y.), and Bob Hider (H.J.), sword dancing by Bob Hider, western squares by Paul Hunt (N.Y.), and contras by Dick Best (Mass.) while Abe Kanegson (N.Y.) led the very relaxing morning and late evening folk sings. The same leaders called for the American and English dencing at the three evening parties. One unusual feature of this camp is the use of live music at all classes and parties. The sound of the fiddle, piano and recorder tunes coming through the woods from the four openair dance pavillions gives this lakeside camp a real folk air different from anything we've felt elsewhare. This feeling was especially appreciated by dancers from Ontario, Manitoba, Cuba, Pennsylvania and Florida, who just couldn't resist stopping off on their way home from one or two weeks at the Maine Folk Dance Camp for still more dancing.

Members of the Scottish Country Dance Society, preparing for their first weekend at the same camp on July 23-26 have

# SQUARE DANCE BOSTOH YWCA - TUES. 8:30-11:00 Callers RODNEY LINNELL, JULY 20-AUG. 10 RICHARD L. CASTNER, AUG. 17-31 ABE KANEGSON, SEPT. 7- OCT. 12

been meeting Wednesday evenings at Jeannie Carmichael's home to learn some of the lovely Scottish songs which will be sung between dance sessions at the camp. Jeannie says that the registration is now nearing one hundred and includes a large number of out-of-state folks, many coming for their first taste of the fascinating reels and strathspeys which Jeannie knows so well how to teach.

The Boston Y.W.C.A. has announced that the guest callers filling in for Ralph Page during his travels this summer and fall will be Rod Liunell (Peru, Maine), July 20-August 10; Dick Castner (Maine, New Hampshire and recently back from Denmark), August 17-31; and Abe Kanegson, Sept. 7-Oct.12.

Dick Doyle took over Charlie Baldwin's calling chores on Wednesday nights, July 21 and 28, at the Boston Y.M.C.A. while Charlie was on his busman's holiday, calling at Trail's End, Sanbornville, N.H. on Wednesday and Saturdays, and we hope, getting some rest in between (although, knowing Charlie, we doubt it.)

Four better substitutes to call at these popular year-round dances would be hard to find, and we congratulate Ralph and Charlie on their wise choices to keep these dances at their usual high peak and to insure the dancers the pleasure they've come to take for granted on Tuesday and Wednesday nights in Boston.

Louise Winston

### SQUARE RIGGERS

The Square Riggers held their Annual Meeting, June 24th at Pine Hill Pavilion in Acushnet. The newly elected officers for the coming year are: Pres. Harold J. O'Brien; Vice Pres. Frederick Silsby; Treas. Mrs. Theresa Simmons; Secy. Mrs. Ruth White; Executive Board Anthony Sylvia; George Billington, Doris Riendeau, Dee King and Phillip Hatheway.

A wiennie Roast was held before the meeting in charge of Ray Brassels and his committee. Jos. T. Rezendes was the caller for the evening, with Halen Silsby and Freddie Bunker as guest callers.

Looking forward to seeing all our Square Dance friends at the Mattapoisett Wherf on Saturday nights during the summer.

Ruth H. White, Secy.

# THE KUNTRY KALLER

Vol. 7 No. 8

Elm Farm, E. Boxford

August 1954

Remember Thursday evening, August 12th. Evrybuddy will be goin ter the Essex County Country Dance Festival at Hathorne.

### AUGUST

Mon	2 Andover (priv)	Thu	2 Gloucester (priv)
Fri	6 Rockport Art Assn.	Fri	3 Rockport Art Assn.
Sat	7 Gloucester EPYC(priv)	Sat	4 Ipswich (priv)
Thu	l 2 Hathorne Festival	Mon	6 Salem 1st Unit. Ch.
Fri	I 3 Rockport Art Assn.	Fri	10 Rockport Art Assn.
Sat	l 4 Edgartown (priv)	Sat	18 Topsfield Town Hall
Fri	20Rockport Art Assn.	Sat	25 Salem 1st Unit. Ch.
5at	21Topsfield Town Hall	Mon	27 Worcester Quad.Cl.
Tue	24Beverly Farms (priv)		
Thu	26No. Andover cc(priv)		30 m 1
Sat	2 8Edgartown (priv)		Yores Trooly,
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### WESTERN MASSACHUSETTS

Western Massachusetts Callers and Leaders Association will meet in Grange Hall, Orange, Mass., August 1, 1954.

Mr. & Mrs. Rollin Brewer, Helen and Jeanette Barry will provide refreshments, while George Hodson will make necessary arrangements. George Hodson was Master of Ceremonies at the 200th Anniversary celebration at Petersham, July 5, where hundreds danced between showers. The orchestra played from the band concert pavilion on the common, while the folks danced on the road-between puddles.

A huge display of fireworks was set off at 10 o'clock-followed by more square dancing. Two fine exhibitions were enjoyed -- one by "George's Promenaders" of Athol. who danced "Down Yonder", called by George Hodson and the second, by the Ashfield teen age group (two sets) dancing Turkey in the Straw, called by Ted Cromack. Al Gauthier. of Petersham also guest called.

The coming Country Dance Festival at the Univ. of Mass. is currently number one subject.

The Storrowton Fourth Annual Dance Festival at Eastern States grounds, W. Springfield, was a huge success in spite of the humidity and showers. John Mansfield and his orchestra set up in the Town Hall, and Corky Calkins and his band played in the Stagecoach Barn. Both halls were filled and overflowing.

Exhibitions by the Junior and Senior Storrowton Dancers and the Agawam and Pioneer Valley Promenaders were well received. These groups danced "Money Musk" and Lady Walpole's Reel.

Guest callers were Ted Cromack, Cal Harrington and Rollin Brewer.

Mrs. Ione F. Winaus, director of Storrowton Village, was hostess at Potter mansion for dinner preceding the Festival. The callers and their wives, and Mr. & Mrs. Wallace Pease. manager of the Storrowton dance group, were guests.

Even the weather man couldn't dan pen the spirit of Storrowton Festival.

Mrs. "Corky" Calkins

### NEW HAMPSHIRE NEWS

Summer square dancing is booming in New Hampshire. Square dancing at the ocean, on lake shores, in the mountains. The N.H.Folk Federation Bulletin lists all the dances in N.H. Dancing in halls, barns, town halls, grange halls, woodshets, hen houses, hotels, pavilions, out of doors on grass and wooden floors.

The federation Swap and Trade Party and Dance will be August 29 at the Belknap Mountain Recreation Area near Laconia. People will come early with lunches, tents, and stuff to swap.

There's even square dancing on top of the highest mountain in New England this summer. Miss Lorna Ridley of Conway is up on top of Mt. Washington for the season and if there are any dancers there she'll be calling for them.

Mrs. Jean Tufts will be at Long Pond, near Plymouth, Mass. as one of the instructors to help Miss Jeannie Carmichael teach Scottish Country Dancing. Folks are coming for the Scottish Weekend at the camp from New England, New York and as far as Washington, Ruth Roberts, Bill Schneck, John Trafton will be participating from New Hampshire.

Some New Hampshire folk dancers recently performed some dances at the 2nd U N Town Meeting of the World held in Wolfeboro, Pres. Bernard Priest of the N.H.Folk Federation was the group spokesman. After a Yugoslavian Kolo the group was confronted by a very large broad native of that country who was very pleased to see the dance and wanted to find out for his newspaper how people in N.H. ever learned one of their dances.

The North Conway Community Center is sponsoring square dancing preceded by instruction given by the Thompsons of Conway, on Thursday nights.

The N.H. Folk Federation is again offering help to anyone desiring it with problems in dancing, teaching, calling and getting suitable books and records for the above. See the monthly Bulletin for square, contra, folk dances in New Hampshire if you are going to travel in our state in August, September, etc., apply with one dollar to Bob Bennett, Hall Street, Concord...For the help in dancing, records apply to Bernard Priest, Tinker Rd., Nashua.

Come dance with us. Our dancing may not be wild and wooly westarn, fast, but it's been here longer and you'll last longer too. But maybe you think our contra lines are too long any way way, and perhaps you've encountered the country lady that swang you off your feet before you knew it.

Dancing Every Saturday Night All Year Round Rte. 106 East Bridgewa and enjoy a square dance vacation at Square Acres

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### AUGUST 9-15-1954

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•	Afternoon Dancers & Callers Workshops	1.25
_	English (dance on party every pight)	75

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### CONNECTICUT CALLERS ASSOCIATION

Thirty members of the association met for a picnic and dance on July 11 at the lovely home of Kip and Lois Benson in East Berlin. A showing of the Sets in Order movie followed the regular business meeting. After an hour of relaxing on the lawn with open picnic baskets, watching various members canter around the pasture (the horses cantered, the members jounced), we spent the cool of the evening in usual square dance formation.

The next meeting will be held September 12 at a place to be announced.

The association is cooperating with the University of Connecticut in planning the annual Storrs Festival on July 27 (rain date July 29). Among the callers who will appear are Bob Brundage, Ralph Sweet, Dick Forscher, John Des Jardin, Dave Dinwoodie, Joe Martino and Earl Johnstone. Demonstrations will be given by a group from the Boston Country Dance Society, representing New England Folk Festival, and a New London Folk Dance Group. Also a mass demonstration of Conn. Club dancers will be shown.

On September 26, at the American Legion Hall, Kensington, we will hold a Sunday afternoon-evening Workshop for Callers and Club Dancers.

The Association's annual festival is planned for October, with Stan Bristol heading the committee.

Marge Baechler, Secretary

### GREATER HARTFORD CLUB NEWS

The club welcomed Al and Mary Brundage home from a western tour on the sixteenth of June, with an inter-club dance featuring Al and his band. Artie Polaschek of New York City will visit the club on the Thirtieth of July, and August will find Al Brundage at Schuetzen Park on the "first and third"--more specifically on Friday, August 6 and Aug. 20.

Gloria Hemmings and Bard McNulty shared the mike for a club caller night early in July with a surprisingly good turn out considering the long Fourth weekend. Stuart Hamilton and Marge Baechler also called a couple.

Cupid has been at work in our club this month, too. Brad Fisher and Caroline Barney are engaged. Yes, they met in our classes.

That reminds me of a note I recently received from an editor of LIVING for Young Homemakers, a national periodical, in which she said, "I had no idea square dancing was so romantic. She should read N.E.Caller regularly. (She said there's a short s.d article in their Sept issue--watch for it.) Hasn't this weather been marvelous for square dancers? Hope it lasts all through the camp and festival season. Have Fun Everyone.

Marge Baechler.

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ROUTE 109



# Dance of the Month.

VIRGINIA REEL SQUARE Old Number Nine Folk Dancer MH# 1089 A Al Brundage's Pioneers

Intro: Allemand left your corner and you balance to your own, Grand right and left one half way round When you meet your Honey

Put your arm around her waist Promenade two by two to place.

Figure: 1st couple round th' hollow 2 & 3 will follow 4th couple arch & three go thru March right down the middle Keep time to the fiddle All 4 face in and Do si do ist couple reel em, reel em down

Reel em in the center and on the side (1st couple reel down Reel with Jim and Harry

Reel with Jane and Mary

When your done, you Do si do your bride

1st couple arch, the others sashay thru When you're thru, you promenade 'em home When you're home, you swing 'em. swing your gal in gingham, swing with your gal in calico. Repeat introduction as break.

Repeat figure with 2nd couple leading Repeat intro. and fig. with 3rd & 4th leading. Finish with intro.

The above dance called by Dick Steele of Lexington, Mass. Very popular with his dancers.

(lst couple promenade outside to 4th couple with 2nd & 3rd cpls. following. 4th couple make an arch the others march thru to form 2 lines of 4.)

line like in Virginia

Reel')

{lst couple at end of reel. arch while others sashay thru and promenade.)

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#### STATE OF MAINE NEWS

Maine's summer season of square dancing is on in full swing with this month of August bringing everything to a big climax. This is the one big month we wait for all year long.

This past June 15, the Do-Si-Doers, Earle, Dick and Marge Davis visited Dottie and Howie Davison at the Merry Barn and continued on around the State, winding up on Friday night June 18, at the Oxford County S. D. Assoc. dance at the Bandbox Pavilion over in Norway where Mal Hayden of Rochester, N.H. was the main caller of the evening.

The Davises and many other visiting callers all took a turn at calling, making a lot of fun and variety for the dancers which included many out-of-staters who were attending the Maine Folk Dance Camp at Bridgton nearby.

Colon MacDonald, Bucksport caller, began a series of square dances on Tuesday, June 22, and continues these every Tuesday night in the town of Hancock, quite a summer colony in the Bucksport area.

Evelyn and Fred Clark now handle two TV shows in the Lewiston area, one a talent show every Thursday night at 6:30 P.M. and the other a square dance every Saturday night at 6 or 6:30 P.M. also. Folks who can tune in to WLAM-TV Lewiston while you're in Maine should do so to catch these

# SQUARE DANCE THE DICK DOYLE

July 31 Old Sturbridge Village (orchestra)

August

Wed. 4 Copelands, Milton Wed. 18 Copelands, Milton Sat. 7 Humarock Beach Thur. 19 Weymouth Fair Wed. 11 Copelands, Milton Sat. 21 Humarock Beach Fri. 13 Charlton, Festival Wed. 25 Copelands, Milton Sat. 14 Mattapoisett Whf. Sat. 28 Humarock Beach

Aug. 29-Sept. 6 Camp Becket

For rates and dates call

GUnningham 6-0432

programs and also over WPMT-TV in the Portland area. Evelyn and Fred also are at Belgrade Lakes Hotel every Friday night.

On Thursday, July I, the Merry Barn was host to gradeschool-age Children's Night which proved so successful that another has been scheduled for Thursday, July 15, and possibly more from time to time through the summer and early fall.

The Cumberland County Recreation Council held their regular monthly open dance with guest caller Carl Anthony from Rhode Island doing the honors on Saturday, July 3.Next month on Saturday, August 7, the guest caller will be Hall Kearney of Farmington.

John Foley, Portland caller, continues his Saturday night square dances at Litchfield Grange and is planning on possibly having Ed Smith of Portland fill in for him on one or two nights when he can't be there during the summer. Some dates you can find John calling at this month are: Wildmere Camp in Harrison, August 3 and 25; Litchfield, Sat nights; Madison, N.H., Old Home Day Celebration, August 11, Megunticook Country Club, Camden, August 13 and 28.

Revel MacKenzie continues to pack them in every Tuesday night over in Raymond at the K.P. Hall where he's in his 6th year of calling at the same place.

When you're in the Portland area give John Foley, or Everett Johnson or Ruel MacKenzie a ring on the phone and they will help you locate a square dance as it's impossible to supply a listing of everything available here.

Don't forget the Maine Square Dance Week-end at the Merry Barn every week through July and August. Bring a picnic if you come to the workshop. Howie Davison

#### DANCE NOTES FROM VERMONT

Vermonters are swinging their partners all over the place. both literally and figuratively, as the summer season gets under way. A square dancer can find a dance any night in the week if he wants to look around.

The Square Robin and Junior Square Robin are flourishing, with a starting attendance of about fifty each. Adults may dance with Square Robin enthusiasts at Lebanon at Barden's Barn on Saturday, July 17; at the Woodstock Community Center on July 24; at the Masonic Temple in Springfield on July 31; at Woodstock on August 7; Reading Town Hall on Aug.14; Lebanon on August 21; at Springfield on August 28 and at Camp Pinnacle at Lyme, N.H. on Sept. 4. Dancers from Florida and New Jersey joined the Vermont and New Hampshire dancers for the first Square Robin. Visitors are always welcome.

Several Vermonters attended the Outdoor Summer Dance Festival at Pittsfield June 19, sponsored by the Berkshire Square Dance Association. Delicious supper and ideal weather for outdoor dancing made the trip most enjoyable,

"Kinhaven", a summer music camp operated by Mr. and Mrs. David Dushkin at Weston, advertises square dancing among their camp activities. The campers, about forty talented boys and girls who are there for six weeks to study

# PINEWOODS

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### Country Dance Society of America

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Director English Folk Dance Society, London, England Register at above address

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Square Dance ALL SUMMER - every Wed. eve.

# 8:30 6. Huntington Ave. Branch . Bates Hall and the Country Dance Serenaders

music, have an International Dance Party every Wednesday evening. A different country is featured each week, Ardis Stevens directs dancing for the camp and Mrs. Virginia Newhall provides the nationality refreshments. The first party was a New England Party and the youngsters learned some square and contra dances. Shoo Fly Pie and punch were served for refreshments.

Square and folk dancing is also important part of 4-H Camp life at Downer 4-H Camp, with at least two counties having a dance instructor on the staff. Thursday night is "Banquet and Dance" night each week while 4-H-ers are attending camp.

The Vermont Callers Association had a meeting at the Vermont Agriculture School at Randolph Center on July 11. Several callers and dance enthusiasts spent a very pleasant afternoon and evening dancing and "discussing". The V.C.A. voted to provide two scholarships to the New England Recreation Leaders Lab to Vermonters who are teaching children to dance.

The Randolph Dance Club will aponsor a Country Dance Party at the Ag School on August 7, and have invited New England dancers to attend.

Quite frequently during the summer, out of state visitors stop at Vermont stores or post offices and inquire where they can go dancing. Information about dances in the area may be obtained by telephoning Chester 3434, South Londonderry 4-5550, Woodstock 296M or Lebanon, N.H.278W.

#### LAST CALL FOR REGISTRATIONS

1954 NEW ENGLAND RECREATION LEADERS LABORATORY CAMP PINNACLE - LYME, N.H. - SEPT. 3,4,5,6 IF YOU NEED...Ideas for programs...Games and stunts for club meetings...Craft projects for adult or youth groups... Folk and square dance leadership techniques... New and advanced dances for your personal pleasure ..... Come to the Lab ... The cost for the entire Lab --- registration, tuition, lodging, nine meals--is ONLY \$14. Write to Registrar---Ardis Stevens, Chester, Vt. for folder and your registration blank. "First come--first served."

#### WILBRAHAM, MASS., SQUARE DANCE CLUB

The Silver Spurs of Spokane, Washington, who appeared on June 24th under the sponsorship of the Wilbraham Club, more than lived up to our expectations. Acrowd of nearly 600 was captivated by the talented youngsters in their varied program of square dances, folk dances, waltzes, tangos and many others. The ease and grace with which these teen-agers executed the most intricate figures was a revelation to us "Easterners".

The first of two summer workshop sessions was held on July 8th with Willie Jenkins as instructor and caller. The chance to brush up on techniques and learn some of the more advanced figures brought out at least fifty club members, many of them people who had gotten "rusty" through non-attendance in recent months. The second session is scheduled for Tuesday, August 10th at club member Jesse Rice's barn in Wilbraham.

The stage is being set for the second annual Wilbraham Square Dance Festival on the night of Friday, August 20th. Richard Burke is general chairman of the festival committee. Assisting him are Ralph Keyes, grounds and preparation; Wilbur Jenkins, program; William Buxton, publicity; George Jackson, traffic and parking; and Frederick Cohn, admission and refreshments.



\*\* EXTRA ATTRACTIONS \*\*

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(indoors in case of rain)

# Ray Andersen, Caller

#### RHODE ISLAND NEWS

On the night of Saturday July 16, the writer attended the program now being put on the air by Television Station W N E T, Channel 16

The program title is "Make Mine Country Style" and is on the air every Saturday night at 7:30 P.M.

The previous callers on this program have been Charlie Lincoln and Walt Minnick. The caller on July 10, was our own Bob Burgess of West Barrington. The station plans to use local callers whenever possible, and to further this aim, the Narragansett Callers Association will lend all possible support.

Anyone interested in Square Dancing is invited to be present at the studio, located on Pine Street, Rhehoboth, Mass., on any Saturday night, to be a part of the studio audience, and to stay after the show for the dance which follows. There is no charge, no tickets to procure. Just be there.

It is a full one hour program, with specialty numbers being presented between squares. The square dancing is presented in the best tradition of dancing as it is done in R. I. and nearby Mass. The show is well handled, fast moving, and a good show to see.

Again we say, come on out to the station and help them and square dancing in the area put on the air what I think can become one of the best square dance shows.

The address again-Pine Street, Rhehoboth, Mass. Anyone attending is requested to be present at the studios by 7.

Jack Kenyon.

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If stormy--dance will be held August 19, 1954

Bob Brundage is to be master of ceremonies and will call along with several well known Western Massachusetts callers. Will Waite's Pokeberry Promenaders will furnish the music for the festival which is expected to be an even greater success than that of last year.

Bill Buxton

#### NEW YORK CITY NEWS

Jeanne and Eugene Tso of this fair city will teach folk dancing at the Folk Dance Camp organized by the Buffalo Folk Dance Groups on the Labor Day weekend, Sept. 3rd through Sept. 6th. Anyone interested in a delightful and inexpensive vacation should get in touch at once with Mrs. Charlotte Kuezlowski, Secretary, 510 Rowley Road, Depew, N.Y. The camp site itself is lovely, about 30 miles outside of Buffalo with swimming facilities and a good dance pavillion.

Rose Zimmerman did a terrific job with over 200 dancers when she put on dance exhibitions for the National Education Association, who were convened in convention at Madison Garden in N.Y.C.

Air-conditioned square and folk dancing has resumed on Tuesday nites at the Arcadia Ballroom on Broadway & 53rd St. in Manhattan, with Shelly Andrews as the caller. Ed Durlacher is calling squares for the N.Y.C. Park Dept. on Friday nights at 105th St. & Riverside Drive and on Tuesday nights at Wollman Memorial in Central Park. On Thursday nights, you will find Ed Durlacher and his "The Top Hands" at Jones Beach State Park swimming resort.

Harry Molbert, the will-known folk dance instructor of City College has severed his connection with Plum Point Hotel and is now at the Banner Lodge resort. With the summer exodus from the city on, folk dance leader Murray Sherman has left for the West for a dancing vacation. On July 10, the Cosmopolitan Folk Dance group celebrated their 11th year with a gala party for Eugene Tso.

Ben Ellis





For rates and dates call Norwell 38

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The end of the month will find us at Camp. Regardless of the hard work attached to such a project, we always look forward to greeting old and new friends and to spending a delightful week together.

Brockton Fair dates are: Sept. 11 - 18 inclusive. The Fair authorities have built a brand new stage and slab, just for the Fair Festival. We no longer will be in the middle of a traffic circle. We will be all by ourselves, which will insure a better Festival than ever.

I plan to hold a beginner Caller's Class starting the first of October. If you are interested, drop me a line giving your name, address and telephone number.

HAVE FUN. C.B.

### THE MAN ON THE COVER

Ralph Page of Keene, N.H., square dance caller at the Boston YWCA for more than ten years, will teach at institutes in Georgia and California. Substituting for him at the Boston YWCA during his absence will be Rodney Linnell, Peru, Maine, Richard L. Castner, Portland, Maine, and Abe Kanegson, New York, N.Y.

WANTED ---- GIRL- FRIDAY (also Monday, Tuesday, Wednesday and Thursday) to tap typewriter, balance books, cache correspondence and keep track of all the promises made by a very busy Tel. Liberty 2-4770 (Boston) man.

On this, our Third Birthday, we pause to look back at the years that have passed and look ahead to the future. It is the sincere hope of your editors that we have given you Square Dancers at least some of the things you want in your magazine.

So, for the future, we invite your help and your suggestions for making The Caller more helpful and more useful to you. Write in any ideas you may have for new or different features and any criticism or comment on the arrangement or type of articles and material as the magazine is printed now.

This anniversary is an opportunity for us to thank all of you who have subscribed faithfully in the past. To those who have not renewed your subscription, we hope that it was not because the magazine failed to meet your expectations. If it was, please let us know wherein and how it failed,

All of you folks who have learned the joy and pleasure of square dancing want to help spread this fun to more and more people everywhere. Make it your personal contribution to square dancing to interest a friend or a neighbor and get them started in this wholesome and relaxing form of cooperative fun. Tell them about The Caller and suggest that they subscribe to it so that they can know what is going on, where they can learn to dance or where they can enjoy dancing with others.

As our magazine is pointed to news and events of New England the extent of service it can give is dependent on the circulation. It is our earnest hope that in the coming year and beyond, the number of subscribers will grow so that the scope and usefulness of the magazine can be extended for the benefit of square dancing,

### DO IT NOW . . . SUBSCRIBE

Watch the expiration date on your New England Caller and renew promptly so you will not miss an issue.

THE NEW ENGLAND CALLER 1621 Hancock St. Quincy 69, Massachusetts

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# **SEPT.** 1954

VOLUME 4 ND.2





Franklin Mass. Square Dancers Take 1st prize in Float Parade See page 19

· News & Views of New England Square Dancing.

#### THE NEW ENGLAND CALLER, INC.

1621 Hancock Street
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Tel. Mayflower 9-1467
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#### 

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#### ENROLL NOW!

#### BUMPKIN ISLAND, BOSTON HARBOR

From out of the secretive depths rose a misty cloud which, spiralling, took the shape of ten ghoulish figures. Out of the sea they came to make their stumbling way along the rocky coast.

Up the beach they bobbed to a long unused road which faltered unerringly up a gradual hill. Over the growths which escaped from the cracked concrete they hastened, tripping on toward the height

Reaching the top they paired off into a silent square in front of the crumbling ruins of a long forgotten stone building. They stood as though transfixed in strange silence.

Faintly, as from a Lorelei, from out of the stilly night wafted the strains of an old melody. Slowly at first, it crescendoed until it throbbed the darkness with a pulsating rhythm. Haltingly, the figures began to move slowly at first, then faster and faster with feet shuffling in precise tempo.

The dark hollowed eyes of the ruins stared down at them unseeingly. Stepping more quickly now, they began to circle in pairs; then circling singly they clasped hands in passing.

Around and around they danced... now ones, now twoes. Back and forth they wove, feet beating lightly to the metronome of the ethereal music. Interchanging partners, they whirled themselves around in gay abandonment.

Now circling, now stepping, now whirling, now swaying they danced mesmerized by the haunting, compelling refram. They cast their shadows in gigantic reproduction on the uneven wall of the ghostly building from a weird light that seemed to spring from the ground.

The moon, aglow like a live coal, reached its reflection across the water toward them only to be replused by the thick growth of scrub along the shore. The stars blinked down at them in watchful silence. Around and around, back and forth, steps quickly shuffling, the bewitched figures kept on...the breeze from their movements only a soft whisper. Suddenly as a precipitous fall, the night air exploded in a great silence.

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Cont'd.

The figures stopped as still as statues. They hung as though suspended in immobility for a great moment. Then slowly, as in a daze shoulders sloped, heads bent they moved in a snaky line down the road.

Over the hriary path, down through the tangled dense trees, across the sand strewn culvert, hastening, hastening down over the grassy slopes they hurried. Quickly, quickly they stumbled and slipped over the rocky shore thence to the water's edge to dissolve back into the sea from which they came.

Stillness. The waves gently kissing their endless murmur into the shore, the moon and stars blandly watchful. All silent. Then with a roar the misty vapor rose out of the sea, and, bursting, flew off into all driections. The witches of the night had not mesmerized the square dancers into their deathly bosom. And the Baldwins were there,too, actively taking part. Condensed from the memory of a night riding square dancer.

By Annie Nimous

The SI:00ers

EARLE and RICHARD DAVIS

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September

Sat. 11 Brockton Fair

Wed. 22 Bird School Fri. 24 Cong. Church

October

Wed. 6 Bird School Fri. 8 Norfolk Aggie

Sat. 16 Braintree P.T.A.

E. Walpole Wayland

-

E. Walpole Walpole

Braintree

We will be starting a beginner's and an intermediate group in E. Walpole the latter part of September. If you know of anyone in that area who would be interested in joining us, have them call us for further information.

#### NON-SCENTS

Boy: (all ages)

The girls just love to be swung--smoothly and neatly.

They like strong, active and attentive partners--provided they are not "strong", not going the wrong way at the wrong time, and are attentive to the caller (Try a little "Murn" too.)

They like to wear pretty dresses and have them appreciatedtry to keep 'em neat, boys.

They like men who look neat--that sweat shirt would be fine for working on the car.

They like to dance--bring another boy friend with you.

By the Old Timer

Charley Brown,

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SEPTEMBER DATES

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Sept. 18 Eden Park School Oakland Ave, Cranston

Sept. 25 Deric Lodge Reservoir Ave. Cranston

Oct. 2 Eden Park School Oakland Ave. Cranston

For Information on Beginners and Advanced Classes Call

Ray Andersen, 46 Blackamore Ave, Cranston, R.I. HO1-9556

Sept. 25 Peck Hall Washington Rd. West Barrington

Hank Wiley, RFD#2 Valley Falls, R.I. PA 6-0247

Sept. 16-23-30 Providence YMCA Adults Open to the public See Advt. elsewhere in this issue

Sept. 18 Brockton Fair

Bob Burgess 20 Lincoln Ave, W. Barrington, R.I. WAI-0667J

Sept. 4 TV Station WNET --- Call Regent 7-1398 for data

Sept. 18 Brockton Fair on classes.

Oct. 2 Rumford Grange Hall N. Broadway, E. Providence

Jack Kenyon, 36 Etta St, Hoxsie, R.I. RE 7-1398 - GA 1-5676 Sept. 25 Grand Opening Lockwood High School, Warwick 8:30

Oct 6 and every WED, night Beginners Classes Lockwood High School, W. Shore Rd, Warwick 8:30PM

Larry Cooke 190 Morris St, Lonsdale, R.I. PA 3-5568

Sept. 4-11-25 Laurel Park Casino Warren, R.I.

Richard Leger, 192 Laurel Lane, Warren, R.I. WA 1-1950 W

Sept. 1 Stearns Estate Jamestown, R.I. (private)

Every Tues, evening Armed Services YMCA Newport, R.I.

( Servicemen Only)

Every Friday (7 to 8 PM Juniors) (8:15 to 11:00Gen. Dancing) Jamestown Recreation Hall

Sept. 11 Brockton Fair - Afternoon - Junior Exhibition Grps.

Sept. 18 Brockton Fair

Sept. 25 TV Station WNET

Al Warner, Carr's Lane, Jamestown, R.I. JA 191 M-DE 1-6898

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and EVETU THURSDAY

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ALL YEAR

adults only

# CALLER

RHODE ISLAND SQUARES (NEWS NOTES)

The Providence YMCA will inaugurate a series of Square Dances on the night of Sept. 16th, when Bob Burgess gives out with his first "Square Your Sets".

Starting with Aug. 28, when Larry Cooke will be the caller TV Station W.N.E.T., will feature a full month of Rhode Island Callers on their program "Make Mine Country Style". On the 4th of Sept., Jack Kenyon pays a return visit to the studio, then on the 11th we will have Ray Andersen. On Sept. 25th, Al Warner will be on the job. At present the 18th date is open, but we hope to place a R.I. boy in there also.

Rhode Island Callers will have the place of honor at Brockton Fair on the afternoon of Sat. Sept. 18, when about seven callers will be present to call for the dancing pleasure of the people there assembled. There will also be present several exhibition sets from R.I. to demonstrate to the people that Square Dancing can be fun, and is not hard to do. Come on up and dance to the R.I. boys and applaud your favorite exhibition set. Jack Kenyon.



WESTERN MASSACHUSETTS.

Western Mass. Callers and Leaders Assn, held meeting Aug. 1st at Orange Grange hall with George Hodson of Athol as host. George's three peice orchestra played for dancing before and after business meeting.

It was decided to submit the by laws of W.M.C.&L.A., to the N.E. Callers who will meet Aug. 22nd at the Y.M.G.A., in Worcester, and several callers of the W. Mass., signified their intentions to attend this gathering.

It was also voted that this callers group sponsor a festival similar to the one held last year and a committee comprised of Jim Willis, Pittsfield, Fred Walker, Buckland, Cliff Patino, Huntington and Corky Calkins, S. Hadley, were appointed to arrangefor it, the date, place, etc.

The W.M.C.& L.A., voted to honor Harry Moore, of Ludlow, (80 years old), and Ambrose Lauoue of Charlemont, callers from way back- with life memberships in their organizations, recognizing their contributions to good, clean square dancing.

Several new members were admitted to the group, including the eleven year old son of Corky Calkins, Billy Calkins, who has been guest calling since he was five years old, having called at Hofstra Coilege, L.I., Eastern States Exp., County Fair at Northampton, Old Lyme, Conn, and at nearly all his fathers dances.

The next meeting will be in Oct, when movies of the dancing at Eastover, June 6th, will be shown. Mr & Mrs Lawrence Loy and Mr & Mrs Corky Clakins will be hosts and hostesses.

The successful festival at Storrowton, Northampton and the 9th Annual Country Dance Festival at the Univ. of Mass, were noted for the smooth dancing and general congeniality.

Mrs. Corky Calkins

. ... .......

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Sessions: Sat. 2:30 - 5:30; 8:00 - 11:30

Sun. 2:30 - 5:30; 7:30 - 10:30 (no admittance without reservations)

Mon. 9:30 - 12:30; 2:30 - 5:30; 7:30 - 11:00

\$3.50 for ALL sessions, or, 75¢ each

Private cabin: \$7.00 per person (includes all sessions)
Guest house: \$5.00 per person (includes all sessions)
(add \$1. more per person if we are to furn. bedding, etc.)
Children: 50¢ a.m. or aft. --- 75¢ eve.

EASTERN SEABOARD JAMBOREE - Oct. 8,9,10,11 & 12
Featuring Callers from nearly every state on the Atlantic

PLAN NOW SQUARE DANCE HOLIDAY. .

All sessions & overnight accom.: Priv. cabin, \$15 per person; Guest house, \$10,00. Without sl. accomm. \$6.00 per person. Single sessions, 75¢ each. Schedule: Fri. eve. 8:00 ll:00; Sat. Sun. Mon. Tues. 3 sessions each: 9:30-12:30; 2;30 -5:30; 7:30-11:00. No admittance Sunday without reservations. Deposit \$2.00 a person.

ED GILMORE - Nov. 19, 20 and 21 - Deposit \$2. per person Guest house and ALL sessions: \$10.00 per person. Add \$1 ea. if you wish us to furnish bedding, towels, etc. \$6.00 for ALL sessions with NO overnight accommodations. Single sessions: Fri. eve. 75¢; Sat. a.m. \$1.25; aft., \$1.25; eve. 75¢, \$3.00 for all 3 Sun. a.m. 75¢; Aft., \$1.25; eve. \$1.25 \$3.00 for all 3. Reservations necessary for Sunday sessions.

BEGINNER'S CLASSES IN SQUARE DANCING Monday, Sept. 20 8 PM. at SQUARE ACRES Tuesday, Sept. 21 8 PM. at PLYMOUTH Friday, Oct. 15 8PM. at SQUARE ACRES L. E. R. 'S. C. L. A. S. S. Wed. Sept. 22. Square Acres

CALLER'S CLASS Wed. Sept. 22, Square Acres
Dancing EVERY SATURDAY NIGHT at Square Acres - 75¢

For further information write or phone Howard Hogue Square Acres, East Bridgewater, Mass. Tel. B'water 857

#### STATE OF MAINE NEWS.

With this writing, our heavy summer season is ending and everyone's getting back to the fall and winter schedule. This has certainly been the best square dance summer ever bar none. Maine has been drenched with rain all summer while the rest of the country burned up with heat, but in spite of the rain or perhaps because of the bad weather, more and more square dancers have turned up this year than ever before. At the Merry Barn with Dottie and Howie Davison, the July crowds began large and on the 24th the number was the largest since opening night several years ago. Finally, on Sat. July 31 the attendance topped everything ever beforehard and set a new record. This has been continuing into August.

July 15, a Thurs., found the second Children's Night at the Merry Barn crowded with well over 100 youngsters of grade-school-age and showing such enthusiasm that the program was settled right then for more weekly dances of the same on every Monday night through Aug. and so far, through the first half of the month, everything has been going wonderfully with hundreds of youngsters enjoying themselves while Dottie and Howie enjoy the satisfaction of being able to give so many little folks these happy times to remember.

Howie continues to call 7 nights a week until the fall schedule slows up a bit. His Bristol series on Wed, nights ended on Aug. 4, but the remaining nights were quickly taken by private groups on an extensive waiting list.

There have been visits this summer from many very nice folks, dancers and callers and Dottie and Howie have enjoyed their company very much and hope everyone will come back again whenever they find it possible. Caller Gulver Griffin, of Norwalk, Conn., stopped by but missed everyone. Arthur Tufts of Exeter, N.H. dropped in on a Sunday workshop. The Merry Barn is looking forward to another visit from Lynn Woodard, Minneapolis, caller, as he travels through the East and having just finished a week at Hogie's Bridgewater Square Acres.

The SD series at N. Auburn Grange with caller Rod Linnell ended the first of Ang. Rod will probably start up another immediately in another spot, in fact, is subbing for Ralph Page once or twice at the Boston YWCA this summer.

Colon MacDonald, Bucksport caller, attended the full session of Hogie's Dance N' Camp and stopped by, bubbling over with enthusiasm and SD knowledge, tired and happy, so we know they had a wonderful time.

Coogratulations CCRC. They have just begun another worthy project with the issuance of their first monthly news bulletin. It's a big job for someone but a much needed item. Anyone interested in getting hold of a copy, just write Everett Johnson



12 Cabot St, Portland and he'll do his best to help you. The initial July issue has news, previews and reviews, council president talks, record reviews, CCRC committee listings, SD calendar jottings, proverbs, birthdays and even a prayer, among several items of note. This should go a long way toward filling a great need for information, etc, to CCRC members and also outsiders interested in the Club activities, etc.

Pat Beck, Everett Johnson and Ruel MacKenzie of the GGRC visited the Workshop at the Merry Barn on Aug. 1st.

A series of square dances for Teenagers is being held at Sagmore Village Comm., Hall in Portland every Monday with a different caller from among the GCRC members. Anne Doris is the youth chairman.

On July 31 an all-day picnic was held at Eva'Pride's cottage at Higgin's Beach for CCRC members. Dick Libby assisted Eva. The Council meets as usual this summer at the Lee Bldg. as the Y is closed. Hal Kearney, Farmington caller, called for the Council's Aug. dance.

Charlie and Suzanne MacWilliams are proud parents of a new son.

John Foley continues with his Camden series in Aug. plus his Litchfield dances and then returns to a different fall and winter schedule next month. Howie Davison

# EARL JOHNSTON calling

SATURDAY NIGHT SQUARE DANCE
let and 3rd Sat. of each month starting Sept. 18 8:30-11PM
Wapping Community House Junction of Rt. 30 and 194
South Windsor. Connecticut

#### WILBRAHAM, MASS SQUARE DANCE CLUB.

Summer was a busy time for the Wilbraham group with two workshop sessions, its own festival and plenty of dances all over the area.

The August workshop, with Willie Jenkins calling, was held on the 10th at Rice's Fruit Farm in Wilbraham. We started outside in the light of the moon (supplemented by floodlights) but by mid-evening it had clouded over and the rain came down in buckets. We moved inside the big barn and continued the session, winding up with fresh peaches and ice-cream furnished by club members Jessie and Winnie Rice.

The Second Annual Wilbraham Square Dance Festival, scheduled for Friday, Aug 20th, was just a few days away as this was written, hence no report can be given here. Club caller Bob Brundage was to double as caller and master of ceremonies and the guest callers were to include Bob Marsh of Granville, Mass.; Kip Benson of E. Berlin, Conn; Bob Perrault of Gilbertville, Mass. and Charlie Turner of Agawam, Mass. Next month we'll hope to tell you that the festival was a complete success and that it was even better than last year's.

Activities during the summer months included the attendance of three Wilbraham sets at the Inter Club Dance at Hartford on July 16, four sets at the Univ. of Mass. Festival at Amherst on the same night, one set at the Cape Cod 6th Annual Festival on July 17 and seven couples at Hogie's Workshop with Ed Gilmore on July 9th.

The fall season of club dances will start on Sept. 21st at the Memorial School in Wilbraham with Bob Brundage calling and will continue twice a month thereafter. Bill Buxton.

#### WEST BARRINGTON, R.I.

On Sat. Sept. 25th tha Square Dances at Peck Hall, West Barrington will resume for their eighth consecutive year.

These dances, which were the first to be held regularly in this part of Rhode Island are held on alternate Sat, nights with Hank Wiley as caller and with the music of Mrs Durfee's Orchestra. Hank and Mrs Durfee have been with us from the start, Beginners class at 7:45PM and regular dance at 8:30PM.

L. A. W.

# SQUARE DANCE Every Saturday Night

Starting SETT.

VERNON GRANGE HALL Vernon, Conn.

"NEFF'S SAWMILL GANG"
Harold Neff, CALLER

#### CONNECTICUT CALLER'S ASSN.

The next regular meeting of the Assn. will be held at Harold Rood's Jollytime Danceland in Plainville at 2:30 on Sunday, Sept. 12th. Members will discuss the Workshop-Dance to be held on Sept. 26th at Bradley's Barn in Middletown, Conn. (please note change of location from previous reports). Dancing from 5-9 PM with emphasis on new calls and figures. Admission is for those who are familiar with basic figures and are interested in perfecting style, etc. Plans will also be amounced by Chairman Stan Bristol for the Second Annual Festival to be held in Oct. Copies of the Constitution and By-Laws and a new mailing list have been distributed to all members. Pres: Bob Brundage will report on his visit to Pappy Shaw's Colorado Summer Camp and color slides of the summer picnic meeting held at Kip Benson's will be shown Marge B.

GREATER HARTFORD, CONN.SQUARE DANCE CLUB.

We've enjoyed wonderfully cool square dance weather during the summer and have had a gratifying attendance at each session, including guests from many parts of the country and Canada. No dance is scheduled on Sept. 3rd, members may attend the dance at Al Brundage's Country Barn that evening. On Sept. 10th we will meet in Schuetzen Park with a Guest Caller, and Al Brundage will call for our last outdoor session on Sept. 17th We'll move back to the Y.M.C.A. on Sept. 24th for a Fall Planning Session. Movies and slides of summer dance camp activities will be shown and Club Callers will show us what they've learned in the past few months. In Oct. Al Brundage will call on the 1st and 15th with a guest caller at the mike for our Halloween dance on the 29th.

Marge Beachler.

#### CONN NEWS

The Vernon Grange resume their Saturday night Square Dances in their hall at Vernon, Conn. Sat. Sept. 18th for the fifth season. Music is by Neff's Sawmill Gang. Featured is Harold A. Neff who plays bass and calls the squares.

#### LET'S MAKE OUR CALLS DIRECTIONAL

Many of our square dance leaders throughout the country, talk about the future All American Dance. Personally, I think square dencing has reached the point where it is an All American Dance. Most legitimate figures are done all over the country, without interfering with regional styles. Folks from different areas visit with each other and experience little if any difficulty dancing together.

One thing which has drawn the country together, squaredance wise, is the large number of new records available to everyone. In most cases the records are fairly will recorded.

The one gripe I have, concerns tha expressions and directions given in some of the calls. -- Follows a classic example: "First and third lead out to the right, circle half way round, dive right through (up to this point not bad) and take a ride on the merry-go-round." For the life of me I cannot get the reasoning of such a call. The directions say, "active couples make a right hand star in the center of the set." Seems to me it would be less confusing to the dancer if the call were given for a right hand star, without any reference to a circus activity.

We go on:"Left hand to your corner lady, twirl 'em once and maybe, they will ride the carousel." Now, I ask you, what would you do if you had a call like that thrown at you? The directions say: "Active couples turn corner with left hand swing all the way around, and put them (the corners) in the center for a right hand star." If no one moved after the word maybe, they would be justified. Because Maybe, someone is going to do something, but we actually do not know who or what. Also I think, and I can be wrong, there is a vast difference between a twirl and a hand swing,

There are many other calls just as had or worse. The point is this. Are we going to teach our people dances, or a way to dance? The dance, from which the above calls were taken, is a good number when called correctly. Furthermore, it can be called by telling the dancers exactly what to do, and everyone throughout the country can understand it, dance it, and enjoy it.

We have troubles enough with the terms do-si-do, sashay and do-parso, without injecting circus terms. To those who make up and record dances, (to whom we are very grateful) please stay within the realm of legitimate terms so that we can all dance anywhere in the country and Have Fun. C.B.

FRIDAY OCTOBER 1st UNITARIAN PARISH HOUSE 6 ELIOT ST JAM AICA PLAIN, MASS.

Adults only 8:00 - 11:00 50¢

# THE KUNIRY KALLER

Vol. 7 No. 9 Elm Farm, E. Boxford.

September 1954

Kum lissen ter the Kalls uv Unkl Joe and the muzik uv the Boxfud Kuntry Dans Okestry:

SEP	TEMBER		
-	THE PARTY OF	 -	

Thu 2 Gloucester EPYC (priv) Fri 1 W. Andover Cong.Ch.

Fri 3 Rockport Art Ass'n

Sat 4 Ipswich (priv) Mon 6 Salem 1st Unit. Ch.

Fri 10 Rockport Art Ass'n

Sat 18 Topsfield Town Hall

Sat 25 Salem 1st Unit, Ch.

Mon 27 Worcester Quad. Club

#### OCTOBER

Sat 2 Lynn 1st Meth. Ch. Fri 8 N. Andover Meth. Ch

Sat 9 Concord (priv)

Sat 16 Topsfield Town Hall

Sat. 23 Salem 1st Unit. Ch.

Sat 30 Boston (priv)

Yores trooly JOE PERKINS

RFD Topsfield, Mass.

Telefone:

Tucker 7 - 2339

#### MIDDLEBORO, MASS.

The Sachem Steppers held their regular monthly meeting on Thurs . July 22, ath the lovely home of Mr &Mrs Frank Seaver, Rochester, Mass.

Over 75 members and guests enjoyed a cook-out supper with Frank Seaver, Al Bissonnette and Stan Benson doing the honors as cooks complete with chef hats. The menu consisted of hot dogs, hamburgers, relishes, baked beans, salad, coffee, tonic and iced watermellon.

After a brief business meeting, dancing was enjoyed on the lawn which was gayly lighted with Japanese lanterns. Bud Erickson, Dick Keith and Freddie Bunker called for square dancing. Members who assisted the Seavers were: Clarence, Jean and Beverly Gillis, Margaret Jackson, Arthur Hathaway, Bud Erickson Ethel Morrison and Shirley Benson.

BEGINNERS' SQUARE DANCE CLASSES

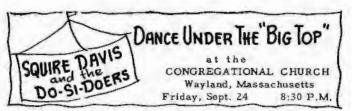
START SEPT. 28 .... TUES, 7:30-8:30

HOUSE WED. SEPT. 15 . FREE SQUARE DANCE

# SQUARED AWAY



I guess we took the wrong kind of dancing lessons!"



# DANCING with CHARLIE LINCOLN!

Sept. 4 Mattapoisett Wharf

Sept. 11 Brockton Fair Sept. 25 West Boylston

Oct. - 2 Dedham

Every Tuesday Brockton Parks, except 14th night of Fair.

Charlie Lincoln, 133 N. Walker St., Taunton 4 - 5635

#### DANCE CALENDAR

11 31 41	516	1.71	81	10	11	121	13	114	115	116	127	18	21	22	23	24	25	271	281	291	30
28 6 6 9 11 12 13 17 18 20	9 150		22 28 30	15	56 91 13 17 25 27 30 32	30	30	30	15 28 30 32	6 7 22 30 32	6 27 30 32	9 11 15 15 25 32 32	31	528 28 30	6722	15027	691135720125730	15	22	30	6722

WESTERN STOCKMAN SHIRT and PANTS

• Gabardine · Snap-button

· Blue, brown, or grey Lightweight, comfortable for year-round square dancing.

Sizes: shirts 14-17; pants 28-42.

NYLON-ACETATE SHIRTS

Washable, with snap fasteners. Maroon, grey, white, or green. Sizes: 14-17 Price \$6.95

Mail and phone orders filled promptly -- POSTPAID.

Open Mondays until 8 P. M. 69 Hanover St., Boston, Mass.







# The Nation Is Dancing with HOE DOWN!



FOR SEPTEMBER.
The Latest
SINGING CALL SENSATION

"I'm Gonna Lock My Heart" by Dr. Aaron Heimback, Blue Island, Ill.

SQUARE DANCE for FUN with Cal Golden's Newest Hit "THE SQUARE DANCE IS ON"

To complete your program, try another one of our

### ROLLICKING HOEDOWNS

with Music by HARRY RABY and his 3-D VALLEY BOYS: "MOLLY' s HOEDOWN" and "FIGHTING PEACOCK"

HD#305 Gonna Lock My Heart/Square Dance is On Singing instrumental

HD#502 Molly's Hoedown/Fighting Peacock (Ins. Hoedown)

HOEDOWN RECORD CO., 4852 W Jefferson Blvd. L.A. Calif. Business Mgr. Dr. Bill Price 5807 Vassar Ave, Seattle, Wash, Distributor: Dance Record Distributors, 1159 Broad St.NewarkNJ.

#### SQUARE DANCE FLOAT

Scores Hit

A long trailer truck decorated with baled straw, bunting and corn stalks rode Main Street, Franklin, Mass on Sat. Aug, 22 in the Annual Firemans Day Parade. But it took the novelty of square dancing on a moving vehicle and the beauty of old fashion gowns to score a tremendous hit with the thousands of spectators that lined the streets.

"Prof" Grant Longley called to one set of youngsters and a set of adults for one solid hour as the float moved along in a 2 mile parade ending at the Athletic Field of Dean Academy where the trophy for the first prize was awarded to this novel float. The local J.J.Hewberry Store sponsored the entry.

Grant Longely

### LEARN TO DANCE Us and ROUNDS

Beginners' and Advanced Classes start September 23 and 24

### "UNCLE GUS" OT TO

151 Leach St., Stoughton, Mass. Tel: Fleldbrook 4-3455 REGISTER SOON

# "BALANCE with BARNESY"

Sept. 4 N. Hunting School, Adams Shore, Quincy. (yard)
Sept. 25 3rd year "The Friendliest Dance on the Southshore"
E. Weymouth Cong. Ch. (Bring a bite to eat we'll serve coffee)
GET YOUR FRIENDS IN ON THE WINTER DANCE FUN.

Sept. 13 Adult Beginner's Square Dance Class Starts

E. Weymouth Cong. Ch. Jackson Sq. Weymouth 8 - 10:30PM For information call "SIS & GORDON BARNES We 9-2414M

#### NEW YORK CITY NEWS.

N.Y.C. dancers who attended the Al Brundage Dance Camp at West Point report having a grand time. Happy to report that Catherine Wolfe has just returned from the Collette Dance Camp in Atlanta with some interesting comments: "The physical set-up was splendid, sleeping quarters and menus excellent a grand cool place for dancing and even the weather was perfect - the nights were cooler than at home." The wonderful Waltz Quadrilles that Fred Collete did came in for particular praise from her

The well known folk dance leaders, Micheal & Mary Herman have three big shindigs in the offing: Oct. 1st a 14th Anniversary Reunion Party at the High School 225 W.24th St Oct 3rd a Lithuanian Workshop at Folk Dance House, 108 W. 16th St. Nov 26,27,28 a Kole Jamboree Festival & Workshop at the High School. On Fri. Sept. 10th the Folk Dance Fellowship will sponsor a large outdoor Festival at the Grand St. Amphitheatre, the foot of Grand St. and the E. River in Manhattan

Dick Krause does such a good job in calling "Bye Bye Blackbird" that it is a constant encore request before any group he calls to. He'll be opening again on Thursdays in Oct. at the 92nd St Y.M.H.A.

Eugene Tso has postponed his Sept. Folk Dance Party until the evening of Sept. 11th because he will be teaching at the Buffalo Folk Dance Camp over the Labor Day weekend.

"The Happy Wanderer", Rose Zimmerman's latest round dance choregraphy is catching on with a bang in N.Y.C. dance circles.

Ben Ellis

Charlis BALDWIN-RIDDERS FARM
LABOR DAY NIGHT A WHITMAN, MASS.
MON.-SEPT. 5 JUNE MORE 27, on Oak St.

# SQUARE DANCE

For: Fall and Winter program rates and dates Call Cunningham - 6 - 0432

#### SQUARE DANCE TO-NIGHT

Put a bow in your hair,
Strap your shoes on tight,
And let's set up a square It's SQUARE DANCE TO-NIGHT.
Wear your callo gownThe conjugate open-

The spriggety one-And let's promenade down
Where the dancing's fun.
Where you swing your partner
And swing your corner
And nobody acts
Like a hired mourner.

Put a bow in your hair,
And a hig red rose.
"Put your little foot there"
Till the rooster crows.
Say shoo-fly to worry;
Hitch your heart to a kite,
And hurry, honey, hurry.
It's SQUARE DANCE TO-NIGHT.

Ethel Jacobson.

(This was sent in by Ruth and Garl Wing of No. Abington.
Thanks folks. Editor)

### SQUARE DANCE

Braintree, Mass. Town Hall
Saturday Sept.25 8:30 - 11:45
Braintree Junior Chamber of Commerce -- 75¢

Charlie BALDWIN, CALLER

# CALLER



FOR RATES AND DATES - call Fairview 4 - 1285 West Roxbury YMCA, 15 Bellevue St. West Roxbury, Mass. Square Dances Wednesdays, Sept. 8,15,22,29 Open to all Admission 50¢

Dorchester YMCA, 776 Washington St. Dorchester, Mass. Square Dances Thursdays, Sept. 16,23,30 Admission 50¢

Open to all

COPY OF LETTER SENT JUNE 9.1954

Joseph A. Mahoney, M.D., Gen. Chmn. Worcester County Square Dance Assoc. 700 Pleasant St. Worcester, Mass.

#### Dear Friends:

Thank you for your cooperation in sponsoring the March of Dimes Square Dance Jamboree. I am certain you will be happy to know \$3610.85 was collected from the gala event.

Thanks to the enthusiastic support of the Square Dance Committee, the proceeds will go a long way in helping the Worcester County Chapter for Infantile Paralysis carry on its program of patient care for the polio victims of Worcester County.

It is with the deepest gratitude that the Chapter and myself extend our appreciation for the important role you have played in this successful March of Dimes Campaign. I hope you will convey our heartfelt thanks to all who assisted you in your excellent work.

> Francis J. Deignan, Jr. 1954 Campaign Chmn.

# CAPE COD CHOWDER CLUB

GUS WALSH

· Every Tuesday night Adults (only) 8 PM

· Every Friday night Teenagers (only) 8 PM

Community Building, School St. W. Dennis. Instruction 8-8:30

CHARLIE LINCOLN of Taunton, Mass., started calling square dances after learning to square dance the hard way. He and his wife Helen, were taught to dance by 4-H Club youngsters, to records, with out speed control on the player As Charlie puts it, lots of fun, but at times very exhausting.

In 1948, the Church Couples Club, to which Charlie belonged, hired a professional caller and sponsored a public dance, "Charlie was bit by the bug". "What one fellow can do, I can do, 'say



he. Encouraged by Helen, he started to call and teach. Today, Charlie is one of the most popular callers in Mass. This past season found him calling at the Worcester March of Dimes Festival, Amherst Festival and at Mattapoisett Wharf, in addition to his local dances. His exhibition set, The Beaux and Bells, for three years, have been one of the most popular groups in the area. He is advisor to the Herringtown Hoedowners, of Taunton, the Dedham Square Dance Club, in addition to being a member of Bay State Square and Folk Dance Assn., and the Old Colony Callers and Teachers Assn.

During the day, Charlie is route foreman for the Lincoln Brothers Dairy. (The milk is delivered in square bottles.)



Mike Michele Does it Again with two more originals introduced and highly acclaimed at the Rocky Mountain Square-dance Camp in Golden, Colorado.

\$529 -- FULL-TIME JOB, Called by Mike Michele Flip, instrumental; key F.

\$530 -- HOOP-DEE-DOO, Called by Mike Michele Flip, instrumental; key C

#818 -- FULL-TIME JOB/HOOP-DEE-DOO, instrumental Music by Schroeder's Playboys

WESTERN JUBILEE RECORD COMPANY 708 East Garfield -- Phoenix, Arizona

#### NEWHAMPSHIRE, NEWS

Most of the summer visitors have returned to their homes from the annual two weekvacation in N.H. The avid dancers who will attend our square and contra dances now will be weekenders. These folks come for the cool air, the foliage and the less crowded dances. This has been a banner year for attendance at Hampton Beach where the dances are scheduled for the State Recreation Com. by Phil Hohnson, at Trails End., in the Lakes Region, Monadnock Region, and in the Mountains. Ralph Page will be back from his annual western tour. Plan for the Fall Foliage Festival somewhere in the Monadnock Region on Oct. 2nd.

For specific dance dates send for the N.H. Folk Fed. Bulletin (one dollar) to Bernard Priest, Tinker Rd. Nashua, N.H. As president of the Fed. Barney as revived the previous custom of visiting various dances around the state, a habit that had been allowed to lapse a year. The Priests; Barney and Edna, have been to dances in Portsmouth, Rye, Hampton Beach. Peterbough, Exeter and Mount Vernon. They apparently feel the president should go to various areas and to hear and see different callers at their own dances.

Another group has organized from a dancing section where they have been meeting for several years. The name chosen is Trails End Reelers. They meet to dance in Sanbornville. The Pres: is Peggy Ridley of Springvale, Me., V. Pres: Joe Casey, Sanbornville, Sec: Mrs Francis Twombly, Sanbornville, and Treas: Freddie Pulsifer, Tamworth, N.H.

In case you see a hearse in Exeter and Kensington or at any square dance in N.H do not be alarmed. The one half mile long Packard hearse now belongs to John Trafton and be kicks and stomps just as much as he ever did.

WMUR TV Square Dance program may plan to invite folk dance groups. MC Bob Bennett mentioned this in his program of Aug. 9th. Previously square dance groups have written to Bob and he has scheduled them. One group was on did both square and folk. That group was the Durham Reelers of UNH. Perhaps those in the range of Channell 9 will see French-Canadian, Scottish, German, etc dances. Bob program is on at 9PM Mondays.

Gene Gowing will continue his hotel square dance parties in Sept. In Aug. he also directed an evening of English Country and Morris dancing in the Tuft's Woodshed.

Jean and I took three days off in Aug. for the annual trip to Me., swam, danced, and called on Mt. Desert Island, danced western squares with the National Park and Jackson Lab people at Bar Harbor. On the way home we stopped at the Davison's Merry Barn on Sunday to dance and we were made very welcome by all In Sept. we will have hotel conventions and will continue with our Me, Hotel on Thurs, Arthur Tufts.

Dance to the calls of

### Charlie Dexter

Sept. 11 Ceoter St, Fairhaven (outdoors)

Sept. 18 Brockton Fair (Guest Caller)

Sept. 25 Tattucpa Grange N. Westport.

Charlle Dexter Mattapoisett, Mass Tel. Skyline 8 - 2550

#### CENTRAL MASS, NOTES.

Well, folks hereabouts are thinking ahead to the fall square dance season. Cliff Luce of the Shrewshury Square Dance Club writes that they are starting off their season on Sept. 23rd with Ted Webster as caller and then every other Thurs. with various callers, they meet at the Legion Hall. The Worcester Quadrille Club will begin their daoces Sept. 13th and their beginners classes on Sept. 20. They have an excellent list of callers lined up for the season. Our Northboro group will be rolling sometime in Sept. The Village Square Dance Club of Gardner will also be on their way this month.

The Worcester County Farmer's Field Day continues to grow apace. The Friday night square dance drew a huge crowd as always. Demonstrations were given by the Storrowtown Square Dance Group with Jack Mansfield as caller a Worcester County Youth group did a fine job with Haymakers Jig to the calling of Ted Webster. Dick Doyle called for the Bills and Belles of Contra Corners, which turned out to be a hilarious affair done by four of the Pioneers with gaily clad mops for partners. The same callers called for general dancing as did Charlie Lincoln of Taunton, Dave Buck of Worcester, and yours truly.

We've always known what friendly and helpful folks most all square dancers are, but we had a very personal demonstration this month. We've been getting ready to build a house on the cellar in which we've been living, but because of mistake made by our predecessor we had to tear off the cap and start over again from the bare foundation. Our carpenters were ready to move in and we just weren't ready for them. Hearing about this, the whole demonstration group of the Worcester Quadrille Club came down and in just a few hours they had it so we were ready in ample time. Most of the gals were right in there pitching along with the men, they pulled nails and moved things and kept us rolling right along. We sure do appreciate all their help and it makes us feel both proud and happy to be part of a movement which attracts such swell folks. We don't know whether it's that kind of people who become square dancers or if being a square dancer makes you that kind of a person and we don't care much, we're just Harold Mattson glad they're that way.



... is just the gol-damdest little of mixer dance you ever kicked up your heels to. Just as simple as takin' a stroll down a country lane with your best gol - and just as sweet and corny. PHIL BOUTELIE caught the split of the dance in the special music the composed for it. Bill and Elsie Taylor of North Hollywood ariginated the easy dance steps, and the SUNDOWNERS BAND play the music mighty, mighty purty. Forcy dancers maybe wan's go for "RAMBLIN" REUBEN", but all you kids from 8 to 80 who just wanne have FUN with your round dancin' will shore enjoy it.

.... AND ON THE FUP SIDE IS A LULU OF AN ALL-PURPOSE POLICA CALLED

#### "HOMETOWN POLKA"

ART WENZEL, who leads the Sundowners Band and who cut his teeth on Polica, composed this police expecially for Windsor. It is phrased to fit almost any palks routine ever whomsed up, such as PATTY CAKE POLKA, JESSIE POLKA, RANGER POLKA, DOTTY POLKA, ARIZONA POLKA - and lots of others. Played slow enuff to dance comfortably, but hos lots of life and ZING! Dance instructions for five polices included.

No. 7624 (78 r.p.m.) No. 4624 (45 r.p.m.)



The complete line of WINDSOR records for square and round dancing is stocked at the NEW ENGLAND CALLER

#### EASTERN DISTRIBUTORS

Alpha Distributing Co.,762 10th Ave., New York 19, N.Y. Lesco Distributors, 17 S.21st St., Philadelphia 2, Penn. Record Distributors, 1923 Peachtree Rd., N.W. Atlanta, Ga.

## BOWEN'S BARN

MILLVILLE, MASS

(off Route 146 at Mass. and R.I. State Line) Saturday, September 11, 1954

Square and Round dancing every Saturday.Night
GOOD CALLER GOOD MUSIC GOOD TIME

#### VERMONT NEWS.

Vermont temperatures have been ideal this summer for square dancing, and lots of the Green Mt. boys and gals have been making the most of it.

The Brandon Street Dance was rained out for the second year in a row, but several hundred dancers attended, nevertheless, and anced at Pinky Johnson's "Cove Point" dance hall on Lake Dunmore.

Stu Marshall called for square dancing at Bradford on Aug. 14, for the Conn. Valley Exposition. Dancing for children and adults was listed in the adsfor both Fri, and Sat, night.

Vermont's Square Robins have become international birds, with folks from as far away as Puerto Rica attending. Mr and Mrs J. Machemer from Kingston, N.Y. danced with the Square Robin dancers at Barden's Barn one Sat. night as they went through Vermont on their vacation. Several Puerto Rican boys and girls attended that same evening and did a few of their native dances. Dancers from Florida, New Jersey, New York, Conn., and Africa have been visitors at the summer dances. Stanley McIntosh, a caller from N.J., called for a Junior Square Robin one Monday night and entertained with some musical numbers on his Scotch bagpipes. Babs Twitchell, of Wash.,D.C. did some hula dances at a Junior Square Robin, which she learned while living in Hawaii.

Several Vermonters are planning to attend the New England Recreation Leaders Lab, which will be beld just across the border in Lyme, N.H. on Sept. 3,4,5and 6. The Lab, to be held at Camp Pinnacle, will have classes in Crafts, Song Leadership, Informal Drama, Games for all occasions, and Folk and Square dancing for beginners and advanced dancers. One of the features of the Lab will be a Pioneer Party on Sat. evening, featuring dancing and folk singing, under the direction of Bob Brundage & Calre Cassidy. Visitors are welcome for any Lab sessions.

Ardis Stevens

# TED DUMAS calling

E. BLACKSTONE GRANGE HALL E. BLACKSTONE GRANGE HALL

Sept. 17

Every other Friday night thereafter

**61** 

E. BLACKSTONE FAIR

Sept. 11-12

New season starts Sat. Oct. 2nd. Dances every first and third Saturday evening COME AND JOIN IN THE FUN with DICK KEITH

Squares and Rounds West Bridgewater, Mass.

Unitarian Church

AROUND BOSTON.

Dance activity around New England seems to have hit a new high this summer, with so many excellent dance camps, big outdoor festivals and smaller outdoor dances to choose from, along with the regular dances that the array is quite bewild . ering and more than a little frustrating to the eager beavers who, like your correspondent, hate to feel that they're miss ing anything.

A new and welcome addition to New England dance camp sessions this year was the very successful Scottish weekend held at Pinewoods Camp, Plymouth, Mass., July 23-26. The weekend assembled 110 campers, with large delegations from Canada, New York, New England, Ohio and Washington, D.C. The classes in Scottish Country and Highland dances were directed by Jeannie Carmichael and taught by Alan Smith, Charles Campbell (weekend chairman), Marianne Patterson, David Bridgham, of Mass., and Jean Tufts of N.H. Two bagpipers added much to the Scottish flavor of the weekend, as did the men's kilts and the ladies white dresses and tartans at the evening parties. Congratulations to Jeannie and her staff and hoot, mon, we'll all be back next year.

The Country Dance Society, usually inactive during the summer, has this year presented English folk dancing as the featured demonstration at two of the big outdoor festivals at the Univ. of Conn., in Storrs, July 27, and at the Essex County Festival at Hathorne, Mass, oo Aug. 12. Both English and Scottish groups are planning demonstrations for Sept. 12 at Brockton Fair.

As many of you know by now, a letter arrived from Japan in July indefinitely postponing the trip of Ralph Pages, the Hermans, and Jane Farwell to Japan. Japan's loss is New England's gain, as Ralph is now free to run his regular fall dance camp at Camp Merriewoode, Stoddard, N.H.

 Square Dance - every Wed. eve. and the Country Dance Serenaders

#### CALLING ALL CALLERS.

Instigated by the Old Colony Callers and Teachers Assn... a committee has been formed by representatives being sent from each of the callers associations in New England, and the Albany District, to formulate plans for a New England Square and Folk Dance Callers, Teachers, Leaders Conference. After three meetings over a period of five months held in Quincy, Worcester and Leominster, respectfully, the following announcements are being made.

On Sunday, Oct., 17 1954 a conference will be held of all square dance callers, teachers and leaders in the New England and the Albany District from 10:30 AM to 7 PM. Site of the Conference is the Leominster Recreation Center in Leominster, Mass. A registration fee of fifty cents will be charged to defray incidental costs.

Primary objective is to congregate all the square dance leaders in the Northeast for a day of swarping of ideas and theories, becoming acquainted, and furthing the permanance of square dancing in the New England and Albany area.

Possible outcome of this conference is the making of new friends, a richer understanding of New England square dancing and the formation of a permanent New England Assn.

The program will consist of a registration and coffee hour program, general dancing, keynote speakers, a dinner, business meeting, round table discussions and dancing to both live music as well as recorded with callers from all sections of the New England States and Albany performing.

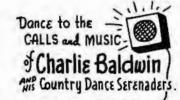
The Committee has consisted of: Charlie Baldwin, chairman, Bill Massoth, Gus Otto, Dick Keith, Louise Winston, Dick Steele, Bob Treyz, Bill Chattin, Ralph Sweet, Al Waroer, Ardis Stevens, Howie Davison, Bob Bennett, Arthur Tufts, and Grant Longley, secretary. Many others have sat in with the committee and aided a great deal. Grant Longley

The dates are Sept. 8-12, with Ralph teaching squares and contras, and Mary Ann and Micheal Herman the folk dances. Esther Thompson of Calif. will lead folk singing Wed. and Thurs. nights, Abe Kanegson on the weekend. Bob Bennett N.H. caller will demonstrate another of his talents by serving as chief cock and those who enjoyed his cooking last year will be eager for more. The C.D.S. fall camp will be on the following weekend. Sept. 17-19, and will again be held as a joint weekend with the Appalachian Mt. Club at the latter's Cardigan Ski Lodge, Alexandria, N.H. It will feature American square and English country and morris dancing.

As usual, the Boston YWCA and YMCA dances have been having many welcome visitors this summer from all over the country, including those inimitable Quinns from Long Beach, California.

Louise Winston







For rates and dates call Norwell 38

#### SEPT. 1 - 6 CAMP BECKET

Wed Boston Y.M.C.A

Thurs. Sebasco Me. (private)

Fri. 10 New Ocean House, Swampscott (private)

#### SAT, 11 - SAT, 18 BROCKTON FAIR

Wed. 22 Boston Y.M.C.A

25 Braintree Town Hall

Sat. Wed. 29 Boston Y.M.C.A

OCTOBER

Fri. Wellesley College

Sat. S. Weymouth Parish Hall

Beginners Dance

Class

Brockton Y.M.C.A Sept. 23rd

8-30PM

WOW, what a summer! In all our experience, Bertha and I have never had a season slip by so fast and pleasantly. In our traveling around New England, we have met Callers and Dancers from all over the country. It sure has been Fun.

One of the highlights of the summer was our two weeks stay at Trails End Cottage Court. The pleasure of calling for the New Hampshire folks, and the tourists was wonderful. Grace Felker and Flora Belle Webber are two of the most hospitable folks you want to know.

It was a pleasure to work with Al Ruggero (host caller at Trails End) and his orchestra. You have not lived until you have danced My Little Girl, with Al calling.

At the last Saturday night dance I called, it was some thrill to greet forty dancers from home, who had traveled up country, to get in on the Fun, C.B.

Starts Monday October 18. 8:00 - 10:30 at the office of The New England CALLER 1621 Hancock St. Quincy, Mass.

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that will be sent to the folks who find the number 9/54 next to their names on the back page of this issue

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# OCTOBER 1954

VOLUME 4 NO. 3





Old Colony Callers & Teachers Assn. take time out to eat.

· News & Views of New England Square Dancing .

#### THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

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#### ENROLL NOW!

#### CAROL GOES TO A SQUARE DANCE.

Well Carol (Hurricane Carol that is) didn't exactly go to the dance itself but just made a visit to the same spot, namely Mattapoisett Ship Yard Park a few days later.

It seems quite clear Carol doesn't like square dancing and showed her feelings by tearing the surface into thousands of pieces and then rolling the boulders that made up the rip rap all over the lot. The fence was torn apart with only a post here and there still left. Oh yes Carol had a wonderful time in her own way and very easily won the first round. But the fight isn't over yet and Mattapoisett will come back for the second round with a better spot than before. By remembering the mistakes of the first round all of these faults can be overcome. Whether or not dancing will be possible for 1955 still remains to be seen, it will be quite an undertaking. "CHARLIE" DEXTER.



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#### SABBATICAL LEAVE DANCING.

Dear Charlie:

In London I was most cordially welcomed by Nina Wilde, Pres: and Doris Andow, Treas: of the London National Square Dance Assn. They were both very interested in the copies of The Caller and Les Gotcher's "Hash N Breaks" which I gave Nina. Their Assn is publishing a magazine "Promenade" and the current issue carried a welcome to me; the magazine has been appearing in mimeographed form but they are planning to go into print this Fall. Al Rosenberg of Camden, N.J. is their American Editor; he visited them in the summer of 53 and wrote about his visit in the Jan. 1954 issue of American Squares. Unfortunately they were holding no square dances in the London area while I was there but on Sunday I went with Nina and Doris and two other examiners to Bournemouth where they were giving Medal Tests for people in that area. Tests for Bronze, Silver and Gold Medals are given to distinguish the various levels of dancing and I was permitted to sit in on some of the Bronze and Silver Medal examinations. Recordings were used and three examiners judged each group. "Parlez-Vous'and "Manana" were danced for the Bronze Medal test and candidates were judged on the following: bow and curtsey; twirl and balance; circle left and right; allemande left and grand right and left; two hand swing. Dances used for the Silver Medal were the two above plus "Head Couples Separate" "The Basket", "The Maverick", "My Little Girl", Texas Star", Basic figures judged in addition to those of the Bronze Medal were: right and left hand star; right and left through; two ladies chain; four ladies chain; grand right and left with back track; basket; elbow swing; all around corner lady etc; do si do for four (Shaw); right and left eight. The passing grade for the Bronze Medal is 50; commended, 60; highly commended 75. For the Silver passing is 60; commended 75; highly commended 85. No test for the Gold Medal were being given but this includes a higher level of performance in the above figures plus allemande thar and dos pas so plus dancing to a recording of unfamiliar calls. I have copies of the Judges sheets and the "Handbook of Square Dancing" written by Nina Wilde which you might be interested in seeing.

I was most favorably impressed with the ability of the candidates and with that of the other dancers who came for the party which followed. I took part in a demonstration set which danced "Bye Bye Balckbird" and "There'll Be Some Changes Made", taught "Haymaker's Jig" and participated in the general dancing until it was time for us to return to Londor I shall remember the hospitality of these fine dancers and their warm welcome. They are always interested in meeting American dancers and I'd suggest that any dancers planning a trip to England write Nina Wilde, 30 Chapel St, London S.W.L.

Dance to the calls of

## Charlie Dexter

Mattapoisett, Mass. Tel. Skyline 8-2550

- Oct. 2 Masonic Temple, County & Union St, New Bedford
  - 6 St. Martins, New Bedford
  - 15 Unitarian Parish House, Fairhaven, Mass
  - 23 Wareham Town Hall, Wareham, Mass

CLASSES OCT. 1-9-15-23 Wattuppa Grange, New Bedford JOE REZENDES - - - Calling on the 15th and 23rd CLASSES Every Tues, Sconticut Neck, Fairhaven, Mass. Nov. classes Thurs. eves. Am. Legion Hall, Fairhaven

or Doris Andow, 36 Royal Mews, Buckingham Palace Road, London S.W.I. Dancers will also receive a cordial welcome at Cecil Sharp House, the headquarters of the English Folk Dance and Song Society at 2 Regent's Park Road, London, N W.l. I spent a most enjoydie evening there dancing to the calling of Douglas Kennedy and an orchestra which included Peter and Mrs. Kennedy who have been in this country on various occasions. We did English and American squares and contras including "Uptown Downtown", "La Russe", "Steamboat", "Sally Goodin", "Pins and Needles", "Drops of Brandy", "Lady Walpoles Reel" and Morpeth Rant. At intermission I had a chance to visit with the Kennedys and members of the orchestra, I joined them for refreshments-sandwiches, coffee and cakes. Mr. Kennedy was interested in receiving the copies of "The New England Caller" and "Thirty Contras" by Dud Briggs. I, in turn, acquired "Community Dance Manuals" 1,2, and 3 and Everybody Swing which is by Peter Kennedy. I was very happy when I at last reached Stockbolm and could drop off the records which you had selected for me to take to Bertil Lundberg of the International Folk Dance Group. Bertil was very glad to have them and I'm glad to say that they did not duplicate any of his material, I also met Anta Ryman who had known Raiph Page at one of the summer sessions at the College of the Pacific and she was pleased to have a copy of Duds "Thirty Contras". And, of course copies of the Caller went to both Anta and Bertil. With Anta I saw an excellent folk dance demonstration and the student celebration on Skansen on Walpurgis night (the night before May Day) and also spent an evening folk dancing with about twenty-four members of the Interntl., Folk Dance Group, We did dances of various countries and I called "Haymakers Jig' and "Timher Salvage Reel"; when they got going they could have passed as a group of New Englanders. It was bands of fun and my only regret was that I was not staying in Stockholm longer. Dancers everywhere are friendly and hospitable people and seem like old friends. CHRISTINE WHITE.

Wheaton College, Norton, Mass.

#### WILBRAHAM, MASS. SQUARE DANCE CLUB.

Our 2nd Annual Square Dance Festival was a huge success, even more than we had dared to hope for. In fact, it was terrific. The weather was perfect with clear skies and moderate temperatures, the grass was freshly mowed and smooth, the Hoodlights and sound system worked perfectly and the band, Wilbur Waite's Pokeberry Promenaders, were full of zip.

We soon lost count but it is likely that we had well over 2,000 people attending. Certainly more than 600 were dancing and the grandstands were overflowing with spectators. The traffic congestion on Boston Road was horrible and late comers had to park a half mile or more away.

Bob Brundage, together with Fran, arrived from Pappy Shaw's school in Denver in the nick of time to act as master of ceremonies and introduce the callers, Bob Marsh of Granville, Mass., Kip Benson of E. Berlin, Conn., Bob Perrault of Gilbertville, Mass., and Charlie Turner of Agawam, Mass. Two sets from the Wilbraham Club gave a demonstration during intermission that was really good and just "wowed" the spectators. In addition to the scheduled callers, we discovered in the audience Jimmy Sullivan of Palmer, Mass. and Clif Patino of Huntington, Mass., so we called upon them for spur-of-the-moment dances. Willie Jenkins, Wilbraham Square Dance Club member and fast-rising young caller, obliged also with a square and, as a real surprise, it was discovered that Will Waite, leader of the Promenaders, is a really capable caller.

The newspapers gave a real play to the Festival and we even got a front page story on the evening of the affair. Hundreds of man-hours of labor by club members went into the preparation of the Festival and all the credit in the world goes to Dick Burke, Ralph Keyes, Willie Jenkins, George Jackson and Fred Cohn. The results, however, certainly justified the hard work and everyone agreed that it couldn't have been a better affair.

Regular Club dances with Bob Brundage calling started off the fall season the 28th of Sept. Oct., program is to start off with a party night on Oct. 12th, with Willie Jenkins as caller. Bob Brundage again will call on the 26th.

The announcement by the Club of a new series of instruction classes for beginners to start in mid-Sept. met with such enthusiastic response that the class is already full to over-flowing. Willie Jenkins is the instructor and caller. Eleven couples from the Wilbraham Club attended the NERL Lab at Gamp Pinnacle in Lyme, N.H. over Labor Day weekend, the best showing from any club or area, we understand. They reported not only learning a lot but of having a wonderful time as well.

BILL BUXTON



#### EARLE and RICHARD DAVIS

33 Park Lane
E. Walpole, Mass
Tel, Wal, 678

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Oc	to	ь	e	ľ

Sat.	2	Y. W. C. A.	Portland, Maine	*
Wed.	6	Bird School	E. Walpole	**

Fri. 15 Norfolk Aggie Walpole Sat. 16 Town Hall Braintree

Wed. 20 Bird School E. Walpole \*\*

Thur. 21 Lafayette Meth.Ch. Salem (Priv.)

Fri. 22 High School Sharon

Sat. 30 Riverside Bt.Club Cambridge (Priv.)

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Sat. 6 W. Boylston Quad. Club Mon. 15 Wollaston School Wollaston

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# "BALANCE with BARNESY "

Sat. Oct. 9th (THE FRIENDLIEST DANCE on the S. Shore Sat. Oct. 23ml(E. Weymouth, Cong. Ch. Jackson Sq. East. Weymouth, (Bring a bite to eat we'll serve coffee.)
For information call: "SIS"& GORDON BARNES We9-2412M

#### N.Y.C. NEWS.

The Hermans of Folk Dance House are running a Mexican Workshop on Oct. 2nd and 3rd and have family days scheduled for Oct. 17. Nov. 21 and Dec. 19th. Ralph Page will call there on the 2nd Thurs, of each month with Bob Brundage on the other Thurs, Murray Sherman opened his 9th year of folk dancing every Sat. at Washington Irving H.S. at E. 16th St. & Irving Place, Manhattan. Rose Zimmerman is back at this school on Fridays. The Oct. 2nd monthly party of Eugene Tso at Joan of Arc H.S., 154 W. 93rd St., will feature Morrie Morrison, well known dance teacher from Seattle, Wash., and choreographer of the popular International Waltz. The Country Dance Society of America has resumed its fine program of English Country dencing and information about such may be obtained at their offices at 31 Union Sq. W. or by phoning AL 5-8895. It's square dance time every Wed., night with Artie Palecek at the 23rd St. McBurney Y.M.C.A. in Manhattan,

N.Y.C. dancers who attended the Howard Hogue Dance Camp returned with high praise for the contras of Dud Briggs and the calling of Lynn Woodworth. Happy to report that two outstanding personalities of the Metropolitan folk dance movement served as judges in the Harvest Moon Ball in the polka division; Murray Sherman and Helen La Farge of the Garden Folk Dance Group.

Some excellent advice concerning appropriate dress etiquette appeared in the recent Bulletin of Micheal and Mary Herman which is worthy of attention: "Men may not wear T-shirts, polo shirts, no tie shirts or dungarees. Slacks with a short sleeved sport shirt, no tie are fine. Bermuda shorts with knee-high socks are acceptable. Ladies may not wear slacks or pedal pushors and in the summer months it is wise to avoid strapless gowns and dresses with extreme bare backs. Petticoats and pantaloons are in much better taste than skirts that fly way up to reveal what holds up your stockings. Needless to say cleanliness is important and a deodorant should be used by both MEN and women."

If you are visiting N.Y.C. and would like to do some square dancing we know that you'll be welcomed by David Hahn at the Dance Circle Studio, 144 W. 54th St., Manhattan any Sat., Sun., or Mon., evening and on Sun., afternoon there is also and afternoon session starting at 4:30 p.m. BEN ELLIS.

# PHODE ISLAND

OCTOBER

Every Tuesday night Armed Ser. YMCA Newport (Ser. only) 1-15-22-29 Jamestown Recreation Hall 8:00PM (open)

- 6 T.V. Station W.N.E.T 8-9-10-11-12 Square Acres
- Al Warner, Carr's Lane, Jamestown, R.I. JA 191 M-DE1-6898
   Z Eden Park School, Oakland Ave., Cranston, R.I.
  - 8 Middletown (private)
  - 9 Edgewood Yacht Club, Buff Ave., Cranston, (open)
- 16 Eden Park School
- 30 Eden Park School

Classes every Tuesday - - for information call

- Ray Anderson, 46 Balckamore Ave., Cranston, R.I. HO 1-9556
   7-14-21-28 Prov. YMCA. Beginners 7:30 Dance 8:30 P.M.
   20 Cahill Post, 881 Eddy St, Providence (open dance)
- Bob Burgess, 20 Lincoln Ave, W. Barrington, R.I. WA 1-0667J 2 Rumford Grange Hall, N. Broadway, E. Providence, R.I. 30 Doric Lodge, Reservoir Ave., Cranston.
- Jack Kenyon, 36 Etta St, Hoxsie, R.I. RE 7-1398
  9-23 Peck Hall, W. Barrington, Washington Road
- ●Hank Wiley, RFD#2 Valley Falls PA 6-0247

  9-23 Lockwood High School, Warwick 8:30 P.M.

  Every Wednesday night Beginner classes, Lockwood High Sc.
- Larry Cooke, 190 Morris St, Lonsdale, PA 3-5568



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# SQUARE DANCE WEEKEND

\* Ed H

Ed Gilmore

Fri. Sat. & Sun. Nov. 19, 20, 21 Get your reservations in early. Deposit \$2 per person. For Further Information, Write Square Acres, BRIDGEMAINR, Mass.

NOTICE: Due to severe losses and inconvenience suffered by so many as a result of the hurricanes, the Eastern Seaboard Jamboree scheduled for October at Square Acres has been cancelled.



OGLEBAY FOLK DANCE CAMP

A few of us from the Boston area were fortunate this year to be able to attend the Folk Dance Camp at Oglebay Park. Wheeling, Va., from Aug. 23 to 30. This camp, started some years ago by Jane Farwell and currently directed by Mary Ann Busch, has served as the inspiration and model for many of the other folk dance camps which are now held in various parts of the country. This year's staff included Jane Farwell, teaching play party games and folk dances; Abe Kanegson, square and folk dances; Elliot Lambert of Maine, contras, Gretel Dunsing of Chicago, although not a staff member, gave generously of her talent in teaching the German folk dances for which she and her husband, Paul, are so well known. From 1:30 to 3:00 each day a program of arts and crafts and worldwide games provided a rest from dancing and a chance, while relaxing, to learn many new and fascinating pastimes. It also gave committees time to plan the excellent evening parties which on different nights took the campers to our own West in pioneer days, Germany, ancient Rome, Ireland, China and Sweden, with the food, dances, games, songs, decorations, and customs of each land added to our own squares, contras, and play-party games. An evening snack and sing rounded out the program of each day of a highly rewarding week in which folks literally from Maine to Calif., joined in enjoying the dancing and singing of their own and other lands, L. WINSTON

# SQUARE DANCE TWITE DICK DOYLE

Wed. Oct. 6 Beginner's Classes, Boston YMCA.

Every Wednesday - - - - 6:45 - 8:15

Sat. Oct. 9 Boylston Town House

Sat. Oct. 16 Randolph High School

Sat. Oct. 23 Legion Hall, Shrewsbury

There is a group of Beginner's and Intermediates who would like to start a Club at Cunningham Gym, Wednesdays. There is another group would like to have a Round Dance Club at Ponkapoag on Mondays, anyone interested in joining either of these groups call us.

Our Caterer has agreeded to feed us New Years Eve at Whitman at some increase in prices. We will quote rate when we get menu. Charlie and Dick will call New Years.

For Rates and Dates call - - - - - - CUnningham 6-0432

#### REPORT ON CAMP BECKET.

With a capacity attendance, the Boston YMCA Dance Camp recently held at Becket, Mass., lived up to its past reputation of giving all who attended a lovely week of vacation and fun. Although the folk and square dancing was on a high level, it never degenerated into an orgy of mad square dancing into all hours of the night but ever-present were the fine ethical and spiritual guiding principles of which the YMCA is an exponent. Everybody who attended could say that they had a fine vacation not just that they had danced. This was in great part due to the excellent guiding hand of Charlie Baldwin and his philosophy of "have fun" and to the accommodating hand of Sidney McNutt, director of the Boston YMCA.

For those who brought children, the full staff of Camp Becket were there to provide for their care and programing in swimming, athletics, arts, crafts and etc., supplemented by "Prof" Longley and Mrs. Longley who also extended themselves to give the children their owndancing and fun. Es E.

OCT 16

DICK DOYLE

THIRD SATURDAY
EVERY MONTH

• New High School

Randolph, Mass.

# SQUARE DANCE Every Saturday Night

VERNON GRANGE HALL Vernon, Conn.

"NEFF'S SAWMILL GANG"
Harold Neff, CALLER

#### CONNECTICUT CALLERS ASSOCIATION.

The association met in Plainville, Conn., for a regular business session on Sept. 12th. Final plans were announced for the Workshop to be held at Bradley's Barn in Middletown on Sunday afternoon and evening, Sept. 26, and for our Second Annual Festival Oct. 10 at Lake Compounce Ballroom in Bristol, Conn. V.P. Ralph Sweet is handling the legal details of incorporating the association and is also our official delegate to the N.England Caller's meeting to be held Oct. 17 in Leominster. Several other members also plan to attend. New members welcomed into the group are: J. Bard McNulty, V.P. of the Greater Hartford Club; Cathy Brelsford of Torrington; Stanley Burdick of Middletown; Carl Nielson of Bloomfield. Two groups of dancers, one under the leadership of Ralph Sweet and the second with Stan Bristol as caller, appeared on Sunday afternoon programs at Lake Compounce, an amusement park, on Sept. 12-19th. The dancers did three separate "shows" during the afternoon on an outdoor stage. The object of their "free show" was a deal made with the park's management whereby the services of the entertainers counts as a substantial part of the rental for the ballroom for the Oct. festival. Since freepasses on all rides, including the roller coaster, were provided between shows, the dancers felt they'd made a pretty shrewd bargain.

Kip Benson has made arrangements with station WKNB-TV for member callers and groups of dancers to appear on a 4-week series of Sat. programs over the station in Oct. This will be the TV debut for most of those involved and should prove interesting.

Come on down to Lake Compounce, Bristol on Oct. 10-6 P.M., Al Brundage's Pioneers Corchestra will provide the music.

MARGE BAECHLER, SEC.

## WALT MINNICK .. calling

Tel. Middleboro 393J

EVERY FRIDAY: CENTER METHODIST CHURCH WALNUT ST. FAIRHAVEN, MASS. SATURDAY: OCT. 9th & 23rd MARION GRANGE

GREATER HARTFORD CONN. SQUARE DANCE CLUB. Friday night, Sept. 10, in spite of Hurricane warnings, Dick Forscher traveled from Greenwich to guest call at the Club at Schuetzen Park. A fallen tree practically across the dirt road entrance did little to make the dancers forget the weather reports, but the dance proceeded without wind or weather and we were all happy we'd attended. Al Brundage topped off our summer out-door programs at our last Schuetzen dance on the 17th. On the 24th we move back to Jewell Hall, YMCA for our Planning Session. Our beginner class series start with a free public dance--Al Brundage calling--on Oct. 1st. This will be held at the YMCA. A group of club dancers visited the Institute of the Living on Sept. 13 and presented a participation and exhibition program for the patients. With a count of 16 club callers on our membership list the winter should be an active one in this area. Our regular "first and third Fridays" with Al Brundage will continue this year, with alternate weeks either club caller, guest caller, our couple dance sessions, depending upon the wishes of the majority.

Notes of interest: The Newington, Conn. Board of Education is including Square Dancing in its evening Adult program for the first time this year. Bard McNulty will be instructor. Carrie and Henry Stahl really "got around" this summer .. Maine Folk Dance Camp, Square Acres, NERL Lab at Camp Pinnacle, Jane Farwell's workshop, and the Herman's Folk Dance House. Hope I have that much get-up-and-go when I have grandchildren. MARGE BAECHLER



Mike Michele Does it Again with two more originals introduced and highly acclaimed at the Rocky Mountain Square-dance Camp in Golden, Colorado.

#529 -- FULL-TIME JOB, Called by Mike Michele Flip, instrumental; key F.

#530 -- HOOP-DEE-DOO, Called by Mike Michele Flip, instrumental; key C

#818 -- FULL-TIME JOB/HOOP-DEE-DOO, instrumental Music by Schroeder's Playboys

WESTERN JUBILEE RECORD COMPANY 708 East Garfield -- Phoenix, Arizona

# THE KUNTRY KALLER

Vol. 7 No. 10 Elm Farm, E. Boxford. October 1954

Skware dantzin is fun-speshully with Unkl Joe an the boys uv the Boxfud Kuntry Dans Okestry.

#### OCTOBER

#### Fri. 1 W. Andover Cong. Ch. Fri. 5 W. Andover Cong. Ch. Sat. 2 Lynn 1st Meth. Ch.

Sat. 9 Concord (priv)

Sat. 16 Topsfield Town Hall

Sat. 23 Salem 1st Unit. Ch.

Sat. 30 Boston (priv)

#### NOVEMBER

Sat. 6 Waban Naborhood Cl.

Fri. 8 N. Andover Meth. Ch. Fri. 12 N. Andover Meth. Ch.

Sat. 13 Concord (priv)

Thu.18 Beverly SCDS (priv)

Sat. 20 Topsfield Town Hall Wed 24 Salem 1st Unit. Ch.

Sat. 27 Malden Maplewood Sq.

#### KUM KUNTRY DANTZIN

Telefone:

Tucker 7 - 2339

Yores Trooly. JOE PERKINS

RFD Topsfield, Mass.

#### DON'T FORGET OCTOBER 17th.

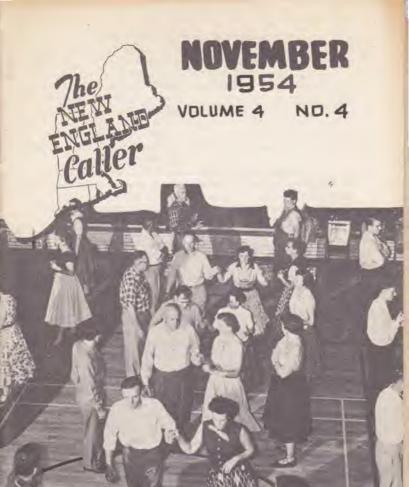
That is the date when ALL Callers, Leaders and Teachers in New England and the Albany District get-to-gether in Leominster, Mass., for the first New England Square and Folk Dance Conference to be held in this area.

Great interest has been shown in this undertaking and as the result callers from Maine, New Hampshire, Vermont and the Albany District are travelling considerable distance to join the comparatively local dance leaders from Conn., Mass, and Rhode Island in a day of discussions, exchanging of ideas, the picking up of new fold lore, and dancing to many of the outstanding callers in the good old U.S.A.

Reservations for the dinner at noon must be made in advance by either obtaining tickets from your local Caller's Assn., secretary or in the case of dance leaders who are non-association members writing to Prof. Grant Longley, Dean Junior College, Franklin, Mass., before Tuesday Oct. 5th and include the price of the meal which is \$2.25 (includes the tip). A choice can be made between Roast Turkey or Baked Virginia Ham.

The Conference opens at 10:30 A.M. at the Leominster Recreation Center. We sincerely hope to see every caller, leader and teacher in New England and the Albany District present to lend their support to this worthwhile endeavor.

PROF LONGLEY





Down the center two by two Contra dancing BROCKTON YMCA

· News & Views of New England Square Dancing.

#### THE NEW ENGLAND CALLER, INC.

1621 Hancock Street
Quincy 69, Massachusetts
Tel. Mayflower 9-1467
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Marge Baechler, Hartírd, Conn.
Arthur Tufts, Exeter, N.H.
Louise Winston, Jamaica Pl.

Harold Mattson, Northboro, Mass.

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NEWS: November 15
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#### THE FUTURE LOOKS GOOD.

The news from all over New England and especially eastern Mass., is very heart warming. It is apparent that the interest in square and folk dancing is surging onward and upward. Most callers and teachers report full classes and some have a waiting list, which of course insures increased crowds for the winter dances.

Regular club activity and open dances are enjoying capacity crowds. Also many organizations are sponsoring one night stands, which is a good place to interest more folks in dancing,

All the above is good; it is what we have been working for, in fact for years. Concerning the folks who have been dancing for some time, I notice a certain amount of frustration, which also applies to some callers and teachers. This frustration apparently caused by the terrific influx of new rounds and complicated squares. The dancers find themselves on a merry-go-round, trying to keep up with them and the caller teacher going crazy finding time to perfect them for decent presentation. All of which to me seems rather foolish. For the minority, who like and can execute the complicated squares and rounds there are plenty of clubs which will welcome such folks with open arms. For those who cannot do or care for the more complicated dances, there are plenty of open dances, where the caller is not calling for his own amazement, but calling and leading the dancers through, an evening of pure unadulterated fun. This same caller will probably introduce something new, occasionally, but only to find where your interest lies and not to confuse you. A change in diet is good for everyone.

Concerning the caller, he has to keep both feet on the ground and his head out of the clouds. If his formula for a night of fun has proved successful in the past, there is no need for him to change, at the behest of a few eager beaver dancers. A caller with a good repertoire of beginner and intermediate calls, which of course should include square, contra and folk also American rounds can keep going very nicely with the addition of three or four new folk and round dances plus six to eight new squares, per year. It all boils down to, "Not how much, but how well done," or "quality, not quantity".

Here in the east it seems as if this year will find us at the crossroads, Which road we take will determine future success of the dance. Upon reflection, the meeting of the Northeast Callers Teachers and Leaders, held in Leominster Mass, Sunday Oct. 17, would lead me to say, that the folk dance herea-bouts is in good hands. Have Fun. C.B.

To keep informed on what is going on in

NEW ENGLAND subscribe to THE NEW ENGLAND CALLER
See inside back cover.

# SQUARE YOUR SETS

Music by HARRY RABY and the 3-D Valley Boys

OLD TUNES

NEW DANCES

YOU'LL LOVE 'EM

#### HOEDOWN HEADLINES

Hoedown's newest recording artist - DR. BILL PRICE of Seattle, Washington, records two of his latest hits:

AIN'T SHE SWEET — I GET SO LONELY

NEW Figures Theorem PREED FAIT INTROCUES.

NEW Figures -- They're DIFFERENT -- INTRIGUING

"The Square Dance is ON" written by Cal Golden, the Kid From Arkansas. YOU CAN'T RESIST IT. It's got rhythm, it's SENSATIONAL. And it's backed by that very popular dance "I'M GONNA LOCK MY HEART" written by Dr. Aaron Heimback, of Blue Island, Illinois.

#### --- THEN ---

JIM BROOKS, Round-dance Coordinator for HOEDOWN announces a NEW ROUND DANCE so appropriate for the season -- "SNOWFLAKE WALTZ". An enjoyable, easily learned dance just in time for your holiday parties. Written byMARIE REIERSON of Walla Walla, Washington. Turn the record over and you have a SNAPPY, RHYTHMIC, THRILLING mixer -- "THE SEQUIN SKIRT" written by Carlotta Hegeman of San Antonio, Texas to the music of that TANTALIZING Mexican tune "La Cucaracha"

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HD206 Ain't She Sweet/I Get So Lonely (called by Dr. Price HD306 Ain't She Sweet/I Get So Lonely(instrumental HD205 I'm Gonna Lock My Heart/Square Dance is ON with calls by Dr. Bill Price

HD403 Snowflake Waltz/The Sequin Skirt
(Now, Iask you very confidentially -- ain't these sweet ?)
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#### NOVEMBER

Fri. 5 Riverside Boat Club, Cambridge (Private)

Sat. 6 W. Boylston Quadrille Club

Wed, 10 Beginners' Class, Bird School, E. Walpole

Mon. 15 Wollaston School, Wollaston, Mass.

Tue. 16 Wellesley Cong. Church (Private)

Fri. 19 Braintree Town Hall (Private)

Fri. 19 Cong. Church, Norwood (Dick with records)

Sat. 20 Union Cong. Church, E. Walpole, Mass.

Wed. 24 Beginners' Class, Bird School, E. WALPOLE

#### SQUARE DANCE SCUTTLEBUT.

There is no square dance rendezvous quite like a certain school auditorium for learning who "pantalettes" and who doesn't.

Overheard at a recent Saturday night dance. "Lets move our set over here; you can get a better view of the caller's profile."

Folks who square dance and square dance to the exclusion of other types of dancing, are grumbling that what with all the round dancing now going on they don't get their money's worth at a Saturday night shindig, four sets of squares usually being the program. Round dancing versus square dancing at a "square dance" is fast becoming a bone of contention at numerous dance spots. Some like theirs straight, either way, while others like their dances mixed, some square and some round. Every caller knows that he cannot please all of the people all of the time no matter how hard he may try. One man's meat is another man's poison but isn't variety the spice of life?

That "right hand lady" still has a way of throwing a monkey wrench into the dances. "If your left hand lady is your corner and your right hand lady is your partner, then what the...". The lady on your right IS your partner but the lady beyond HER (to your right) is your right hand lady, gents. Sayy?

The call was "allemande right". The onlooker (male) gave a quick look around the hall and murmered to himself: Sally Rand right? Right where? DORIS SALTUS.

# PHODE ISLAND

November

6-20 Lockwood High School, Warwick, R.I. Larry Cooke, 190 Morris Ave, Cumberland, R.I. PA3-5568 6-20 Laurel Park Casino, Lincoln Ave, Warren, R.I. 12 Kickemuit Grange Hall, Child St, Warren, R.I. 3-10-17-24 Beginner Class, Laurel Park Casino Dick Leger, 192 Laurel Lane, Warren, R.I. WA 1-1950W

6 Town Hall, Barrington, County Road

20 Peck Hall, W. Barrington, Washington Road Hank Wiley, RFD#2 Valley Falls, R.I. PA 6-0247

Every Tuesday night Armed Ser. YMCA Newport (Ser. only) Every Friday night, Jamestown Recreation Hall 8 PM open

3 ₩.N.E.T. TV Station

Call

6 Kiwanis Club, Newport (private) DEL -6898 or Al Warner, Carrs Lane, Jamestown, R.I. Jamestown 191 M

5 North Providence High School

6 Rumford Grange Hall, N. Broadway, E. Providence

20 Woodridge P.T.A. Eden Park School

24 Doric Lodge, Reservoir Ave, Cranston, R.I.

Dec. 4 Rumford Grange Hall

Jack Kenyon, 36 Etta St, Hoxsie, R.I. RE 7-1398

4-11-18 Providence YMCA - Open - Adults No Dance Nov. 25th Thanksgiving Day

13 First Unitarian Church, Benevolent St, Providence. Open to Junior and Senior High School Students

Bob Burgess, 20 Lincoln Ave, W. Barrington, R.I. WAl-0667J 4 Edgewood Yacht Club, Bluff Ave, Cranston, R.I.

5-19 Middletown (private)

13-27 Eden Park School (open)

20 West Boylston Quadrille Club (open)

Dec 2 Edgewood Yacht Club (open)

Classes every Tuesday night Call HO - 1-9556

Ray Andersen, 46 Blackamore Ave, Cranston, R.I. HO1-9556

13-27 Old Timer's Club, Grange Hall, Swansea, Mass

Beginner's Class 7 P.M. - Dancing 8:15 P.M.

Bill Kinsella, RFD#2, North Scituate, R.I.

NOTES AND NEWS FROM RHODE ISLAND.

A brand new Square Dance Club has joined the ranks. The Narragansett Circle Eighters, after many trials and tribulations, has finally been fully organized, with officers and everythin'. This group really has the Dance Bug. They met twice a month all during the heat and rain of the summer, and will maintain the same schedule from now os. Officers; Pres: Stuart Hale, Conimicut, V. Pres: Bill Rice, Prov., Treas: Frank Johnson, Warwick, Sec: Nedra Johnson, War-

IN RHODE ISLAND it's the
PROVIDENCE YMCA 160 Broad Street
EVERY THURSDAY except Thanksgiving Day

BOB BURGESS calling 8:30 P.M.

wick. Directors; Harry Wilbur, Warwick and Howard Bentley Smithfield. They meet on 2nd and 4th Friday nights at 8 P.M. Larry Cooke, Lonsdale, has been elected as Club Caller for the year. They dance for fun, using old and new material as Larry puts them through their paces. Second Fridays are guest nights, and they will be glad to welcome visitors from other clubs or organizations on this night. Contact Stuart Hale, 1 Grace Ave, Conimicut, R.I., for information as to meeting place.

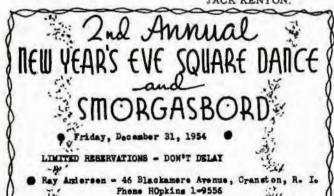
The first New England Caller's Conference, held in Leominster on Oct. 17, was quite an experience. Callers and Leaders from seven states gathered for a "bull session" and a lot of good dancing. The discussion groups were alone

worth the trip.

Narrangansett Caller's Assn., has already plans under way for their Second Annual Spring Swing. More about this in future issues.

The Providence YWCA is trying an interesting experiment, starting on Oct. 21, they are planning to have a Folk Dance Session on every Thursday night. There will be no Squares, but for those who attend, there will be a full evening of FOLK dancing, under the leadership of Ralph Smith. Here's your chance Rhode Island Folk Dancers. Something which the writer thinks has been needed for a long time.

JACK KENYON.





#### STATE OF MAINE NEWS.

After pleading for news last month, all of a sudden it came in from all directions, I am trying to get everything in - in more or less condensed form, so here we go.

The 1st Sat. of Sept., Arthur Tufts of Exeter, N.H. was the featured caller for the CCRC Square Dance and was liked very much. (At Portland YWCA).

A state-wide workshop for teachers was sponsored by the State Dept. of Education, planned by Howard Richardson, Dir: and featured nationally known Ed Durlacher meeting groups in key cities of Presque Isle, Waterville, Farmington, Bangor and Portland through two weeks the middle of Sept. receiving good turnouts and much favorable comment.

The Lee Recreation Center in Portland holds beginners square dances every Wed. 8 P.M. with Mrs. Catherine Donahue instructing very ably.

Coming back to the CCRC again, finds them holding folk dance classes every Wed. 8 P.M. at the Portland YMCA with Joe Lavigne conducting the beginner's every week and Vic Catir working the advanced classes the alternate week. Arts and Crafts have also begun at the Townsends home, 5A Gerry Ave, S. Portland, and continue the 2nd and 4th Tue. every month. The 1st Sat. of Oct. being featured-guest-caller night again, found Dick Davis of the Do-Si-Doers, E. Walpole, Mass, doing the honors with a well-planned and very much liked program.

The annual Day at Folk Camp sponsored by the CCRC was held at Pioneer Camps, Bridgton, again this year on Sat. Oct. 9, with Margaret Townsend and very able committee in charge, giving out with another wonderful time. CCRC member Pat Beck attended the Down East Recreation Lab at Stockton Springs during Sept. and reported very favorable on the proceedings.

1st and 3rd Thurs. every month finds Everett Johnson call-

ing them in Upper Gloucester at Centennial Hall.

Androscoggin County Dance Assn., leader Evelyn Clark is holding folk dance classes every Wed. 8:30 P.M. at her studio 47 Summer St, Auburn and is also teaching square dancing each week at the YWCA. Her original TV square dance continues every Wed. at 7:45 P.M. over channels 17 and 53 with Fred Clark calling. Evelyn plans to put the folk dances on too very soon.

Oxford County Square Dance Assn., wound up its summer season with a square dance on the 3rd Fri. in Sept. at the Bandbox Pavillion, Norway, with Brownie and Dorethea Thompson of Conway, N.H. doing the calling.

From the Squittery Gusset Squares comes news of the earliest Halloween dance with costumes: prizes and all the fixins the 2nd Sat. of Oct. held in Falmouth at the Odd Fellows Hall with John Foley calling the dances to a capacity number of members and guests. John Foley is a busy caller and calls each month, through the winter season, 1st Sat. at Auburn Odd Fellows Hall, 2nd Sat. at Falmouth Odd Fellows Hall (begins his 4th year there), 3rd Sat. at Bath and the 4th Sat. at Litchfield Grange Hall. Besides these regulars, John also called at the Ft. Williams Officers Club Oct. 1, Portland YMCA youth party Oct. 2, Gloucester Grange Hall Oct. 6, and Bath Masonic Hall Oct. 15. He also filled in for Charlie Baldwin again at the Marshall House, York Beach, back in Sept. over Labor Day week-end. John has a new Bogen amplifier now and is raring to go.

The Brunswick Country Dancers are having folk and square dances the 2nd and 4th Thurs. every month at, I think, the Redman's Hall.

The closing dance of the season at Dottie and Howie Davison's Merry Barn featured the novelty of taking colored pictures of many of the dances during the evening under special brilliant floodlights with several cameras grinding away.

The square dances for the VA mental patients at Togus continue again with Howie Davison teaching on the 3rd Wed. every month.

Colon MacDonald and the Poverty Holler Gang are featured every Fri. night at the Queen City Grange up in Bangor and really packing them in.

HOWIE DAVISON.



Odd Fellows Hall, Woburn St, Reading, Mass Tel. BE5-2634M

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NEW LONDON, CONN.

The Community Square Dance Club of New London is rolling along on its third season now with over 70 showing up for the first fall dance held at Conn., College Gym., on Sept. 25th. By the time the next monthly dance is held on Oct. 23, our membership should be right around 100. Ralph Sweet calls for the club, and also for the beginner's course which started Oct. 14 at Mitchell College Gym. It's a long way over from Windsor Locks, where Ralph and Betty are now living, and we are surely glad that Ralph feels the old club spirit strongly enough to make the long trek.

The adult course is causing quite a flurry this year as the former newcomers are now in charge and can hardly wait to see who turns upand how they get along those first evenings.

The more advanced dancers have been welcomed again at the home of Rufus and Margo Rose just outside New London in the town of Waterford. The Rose's have a theater home which holds four sets if one set dances on the stage and is careful not to get hung up with all the puppets. We had a real strole of luck this summer, meeting Jack and Helen McLaughlin, from Yakima, Washington. Jack is a caller fast on the western draw and patter. He is in charge of the advanced series. By the time Jack McLaughlin is through with us there will be no "allemandes" left to learn, so thar, A and O and Z. Quite a few of our dancers circulated this summer, going to different camps: Ralph Page and the Herman's camp at Bridgton, Maine, the Al Brundage weekend, and Pinewoods near Buzzards Bay for Country Dance Society session, with Douglas Kennedy over from England. Everybody reports "A wonderful time" and fine dancing, MARGARET M, IDE.

### Dance to the calls of

### Charlie Dexter

Classes --- Tuesdays Nov. 9-15-23
Cong. Church Parish House, Fairhaven, Mass.
Nov.30 Sconticut Neck. (Community House closed for repairs)
Nov.13 Cong. Church Parish House. (open Dance)

Classes Beginner's Thursdays Nov. 4-11-18
American Legion Hall, Main St, Fairhaven, Mass.
THANKSGIVING NIGHT Guest CALLER at SQUARE ACRES.
"CHARLIE DEXTER - Skyline 8 2550

### SOUTH HADLEY, MASS.

The Western Mass., Callers and Leaders Assn., met in Amherst on Oct. 3, with the meeting presided over by Corky Calkins, President.

Final arrangements were made for the 2nd Annual Jamboree to be held in Hatfield Town Hall on November 10th.

Lawrence Loy will be M.C. and there should be from 15 to 18, callers taking part from the association. Invitations have been issued to other New England Caller groups to take part also. Western Mass., callers are in complete accord with one objective, more and better square dancing. The Jamboree is being held to bring various dance groups together for one big night. With popular callers of Western Mass and their cooperation, and the large size of the Hatfield Town Hall, with excellent accoustics, a balcony for spectators, plenty of parking area, this should be the tops in Jamborees.

Remember the date - Armistice Eve - Nov 10th - Hope to see you all.

After the business meeting, supper was served by the Lawrence Loys and Corky Calkins, then general dancing was enjoyed in spite of the hot, humid, day. Mrs. Corky Calkins.

### "THE SQUARE DANCE" 1953 Revised Edition

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St.Petersburg-Tampa area

### NEW YORK CITY NEWS.

The New York Callers Assn., has completed plans for its Fall Festival, which will be held at the Barnard College Gym., on Sat. night, Nov. 13th at 8 P.M. Because of the overflow attendance at the Fall Dance last year, a larger dancing area will now be provided. We know that you will have a good time. Make plans to attend.

The Sept. Workshop, conducted for our organization by Ridey Holden, was attended by an enthusiastic group of callers and friends. Rickey introduced some interesting new angles on calling familiar square dances.

New Yorkers are all rooting for the quick recovery of Ben Ellis, our favorite roving reporter. Rendered unconcious by falling timber and overcome by smoke, he was one of 13 firemen taken to Bellevue Hospital during the raging five-alarm fire recently in the midst of our City. His fight for life was a brave one and Pauline, his courageous little wife informs us that he is still on the critical list though out of danger. Ben has been swamped with mail from his many square dance friends in New England. I wonder if "SMOKE ON THE WATER" will continue to be Ben's favorite?

Mail sent to the New York Callers Assn., should be addressed to Box 70, Teachers College, Columbia University, New York City, N.Y.

ROSE ZIMMERMAN.

# EXTRA! EXTRA! SQUARE ACRES

England's Largest Square Dance Barn

Fri. Nov. 5 FAMILY NIGHT \$2.00 per family regardless of size. Bring munts, uncles & grandparents, too.

Sat. Nov. 6 Rickey Holden Feature Caller

Sat. Nov. 13 HErbis Gaudreau Feature Caller

SQUARE DANCE WEEK-END Nov. 19, 20 & 21 with ED GILMORE

Individual sessions open to public Fri. night, Sat. a.m., aft., eve.
Sun. sessions by reservations only.

Thm. Nev. 25

Thanksgiving - BENEFIT DANCE for Mattapoisett Wharf. Many guest callers.

Fri. Hov. 26

JR.GINGHAM - 35# - No Charge for Adults

Sat. Nov. 27 Bud Erickson Feature Caller

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Square, Contra & Couple Dance Sessions at all times Phone Bridgewater 857 er 5403 for next starting date.

## THE KUNTRY KALLER

Vol. 7 No. 11 Elm Farm, E. Boxford. November 1954

### NOVEMBER

Tue 2 Topsfield H.S. Class Thu 4 Marblehead Star of Sea Ch. Fri 10 N. Andover Meth.

Fri 5 W. Andover Cong. Ch.

Sat 6 Waban Naborhood Glub Fri 12 N. Andover Meth. Ch.

Sat 13 Concord (priv)

Tuel6 Topsfield H.S. Class Fri 19 Beverly SCDS (priv)

Sat 20 Topsfield Town Hall

Tue23 Topsfield H.S. Class Wed24 Salem 1st Unit. Ch.

Fri 26 Marblehead Abbott Hall

Sat 27 Malden Maplewood Squ. Tue30 Topsfield H.S. Class

Telefone: Tucker 7-2339

### DECEMBER

Fri 3 W. Andover Cong C

Sat Il Concord (priv)

Sat 18 Topsfield Town H.

Tue2l Salem 1st Unit. Ch.

Fri 31 Salem 1st Unit Ch. New Years Eve

Note: The Topsfield H:S. Class is for High School age and Adults. A biginners class. All are welcome. Come and learn the real

fun of square dancing.

Yores Trooly, Joe Perkins R.F.D. Topsfield, Mass

### AROUND BOSTON.

A goodly number of Bostonians escaped Hurricane Edna's lashing of Boston by joining the rest of the 107 campers attending Ralph Page's fall folk dance camp at Stoddard, N.H., Sept. 8-12. The staff this year came from all parts of the country: Mary Ann and Michael Herman, N.Y.; Jane Farwell, Wis; Ralph Page, N.H.; Edith Thompson, Calif.; and Abe Kanegson, N.Y. Campers from equally far-flung spots added greatly to the camp program. Don Chambers of Florida acted as M.C. for the morning square dance hour, Dick Castner of Me., gave a most thought-provoking talk on his experiences last year attending the folk-schools in Denmark, while young Bob Hill of Montreal gave a fasc inating picture of the squaredancing among the English and French-Canadian groups in his area, later calling in both languages at the evening parties.

The following weekend the Appalachian Mt. Club and the Country Dance Society jointly sponsored their annual dance weekend at the A.M.C. lodge on Mt. Cardigan, N.H. Rain and fog failed to dampen the spirits of the dancers, some of whom even danced at breakfast. Since mountain climbing and other outdoor activities were curtailed by the weather, the staff-Louise Chapin, Helen Conant, Dick Best, and David Bridgham

## WINSTON calling

SAT. NOV. 13-27 Adults and older teen-agers Unitarian Parish House, 6 Eliot St, Jamaica Plain 8-11 50¢ SAT. NOV. 6 Broad Meadow School, Needham. Adults SAT. NOV. 20 Wheel-A-Capers Benefit, N.E. Mutual Hall FOR DATES PHONE JA4-2137

kept the 54 campers busy doing American square and contra and English country and morris dances. For once even the most fanatic had almost enough dancing.

On Sept. 30, the opening party of the C.D.S. was held at the Brimmer-May School. C.D.S. members did the calling, with Louise Chapin, Mary McNair, and Helen Conant leading English country dances, while Dick Best, Doc. Whitney, Estha Ten Eyck, Charlie Brown, Hervey Gardner, Ralph Wheeler, Ed Koenig, Louise Winston and Dick Delery called the squares. It was the last dance the C.D.S. can hold at Brimmer, as the school has been sold. The regular Thursday night square dances will now be held at the Union Boat Club, 144 Chestnut St. Boston, Mass., 7:45 to 10 beginning Oct. 21st.

Dancers from Ted Sannella's Friday night group travelled up to Walpole, N.H., on Oct. 2 to the annual Monadnock Region Fall Foliage Festival, where they put on an outstanding demonstration of folk dances. The lovely, beautifully executed dances, representing a wide variety of figures and nationalities, included two Kolos (Yugoslavia), Slovenian Waltz, Barciges Tanz (Palestine), Neapolitan Tarantella (Italy), and the very lively Hopak (Ukraine).

Third season of square dances for the mental patients at the VA Hospital in Jamaica Plain began on Oct. 7, with Charlie Brown, Mary McNair and Louise Winston again serving as callers and Mrs. Hodgson as pianist. In addition to the Red Cross girls, a group of Wellesley College students came in this year to dance with the patients.

An event which we are sure no one within travelling distance of Boston will want to miss is the third annual Wheel-A-Capers Benefit Dance, to be held this year at N.E. Mutual Hall on Sat., Nov. 20. The Wheel-A-Capers, who appeared recently on TV, will be present to give a demonstration of their ability as wheel-chair dancers, and the rest of the program will consist of general dancing with Dick Delery, Louise Winston, and Joe O'Sullivan calling. This plucky group of dancers deserves all the support we can give them.

LOUISE WINSTON

## OF O'CHILL



FOR RATES AND DATES - call FAirview 4-1285 West Roxbury YMGA, 15 Bellevue St, West Roxbury, Mass. Square Dances Wednesdays, Nov. 3,10,17,24 -Dec.1

Open to all Admission - 50¢

Dorchester YMCA, 776 Washington St, Dorchester, Mass. Square Dances Thursdays, Nov. 4,11,18th

Open to all Admission - 50¢

Fri. Nov. 5 Brookline Municipal Gym (Private)

Sat. Nov. 6 All Saints Ch. at Ashmont, Dorchester (open)

Fri. Nov. 12,26 St. Matthews Hall, Dorchester, (Private)

Sat. Nov. 13 Chelsea Naval Hospital (Private)

Fri. Nov. 19 Unitarian Church Brookline. (Private)

Sat. Nov. 20 New England Mutual Hall, Boston. (open)

Sat. Nov. 27 Epiphany Church, Norfolk St. Dorchester open

### NORTHEAST CALLER'S CONFERENCE

On Sunday, October, 17, nearly 200 square and folk dance callers, leaders, and teachers met for an all day Conference at the Leominster, Mass. Recreation Center.

The entire group was very enthusiastic with the program (the first of its kind in the N. E. States.) And as the result the conference unanimously decided to hold an annual conference in the future; next year's to be held on Oct. 16, 1955 under the general chairmanship of Corky Calkins, S. Hadley, Mass. There were three general dance periods offered on Sunday's program. Bob Brundage, Corky Calkins and Ralph Page were the three outstanding M.C.'s, with each presenting a few of the outstanding callers from each state to call a "tip". Three panel discussions were on the agenda with conference members electing to attend one of the following: The Teaching of Children, with Ralph Sweet, of Windsor Locks, Conn as Chairman; Material for One Night Stands, with Howie Davison of Newcastle, Maine as Chairman; and Proper Teaching Techniques, with Ardis Stevens, of Chester, Vermont as Cahirman. All material and ideas presented will be mimeographed in the near future and distributed thru the various Caller's Associations.

Heading up the entire program were Charlie Baldwin, Chairman; Al Warner, Treasurer; and Prof Longley, Secretary. GRANT LONGLEY

## SQUARED AWAY & BENeill



"Well! I happened to make mine, too!"

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Write for our illustrated folder of gifts suitable for a square dancer's Christmas. Mail and phone orders filled promptly POSTPAID.

### DANCING with CHARLIE LINCOLN!

Sat. Nov. 6-20 Oakdale School, Dedham, Mass

Sat. Nov. 13 Memorial Hall, Dighton Yacht Club Benefit

Legion Hall, Seekonk Fri. Nov. 19

Every Mon. Beginners Class 8-10 Every Wed. Workshop8-1030 WESTVILLE PARISH HALL

CHARLIE LINCOLN 133 N. Walker St., Taunton 4-5635

DANCE CALENDAR

## 9 10 11 12 13 15 16 17 18 19 20 23 24 25 26 27 30



a dreamy waltz .....

### "MEMORIES"

and a bouncy two-step .....

"Missouri River Gal"

New and unique are these two round dances. DENA FRESH of Mission, Kansas (famous for HONEY, LOVABLE LUCY LOU, WALTZ CAROUSEL and MISSION WALTZ) has composed a lovely, flowing waltz routine for the familiar and beloved music of MEMORIES. CLEO HARDEN of Coalinga, Calif., (well known for his NEAPOLI-TAN NIGHTS and WALTZING AROUND) has originated BOTH the music and the dance steps for MISSOURI RIVER GAL. Music for both tunes is played superbly by the full SUNDOWNERS BAND.

Make haste to add these two hit rounds to your collection.

No. 7625 (78 R.P.M.) and No. 4625 (45 R.P.M.)



Temple City, Calif.

### WALT MINNICK .. calling

Fri. Nov. 5-19 Old Town Hall, South Dartmouth, Mass. Sat. Nov. 13-27 Marion Grange.

For Dates Call Walt Minnick, Sachem St, Middleboro 393J

### CENTRAL MASSACHUSETTS NOTES.

Howdy Folks: well, were back on schedule again, last month got badly jammed up and we just didn't get the column written, Our house is getting to the final stages and the fall dance season is off to a flying start, and I'm trying to figure out how I can get everything else done and still find time to get out into the woods after some grouse and woodcock- oh well. Things are really humming around this area square dance wise. A couple dance club has been formed with about 25 couples attending, we'll give you some more details on this later. The Worcester Quadrille Club Beginner's Class will be as big or bigger than last year, there were 23 sets dancing and a few folks sitting out during the evening last time. The size of the group doesn't seem to bother these folks, they're progressing rapidly. Our Northboro Club started out with 8 sets the first night; 2nd and 4th Wed, in the Town Hall. We started a small beginner's group last week here in town, you need these newcomers to keep a Club going and interest growing. Are you doing anything about it?

Bernice and I are taking time out next week to attend the Seacoast Region of N.H. Festival. We've never been able to make one before and we are really looking forward to it; this will be a fine opportunity for us to dance with our friends up there for a change instead of calling for them. We've always had a wonderful time previously when we've been able to dance in N.H. I don't know whether it's the long contra lines or the relaxed and friendly attitude of folks up there, but dancing or calling, we always look forward to our N.H. visits.

W. Boylston Quadrille Club reports good attendance with Dick Doyle the last caller. The Fitchburg, Gardner, and Shrewsbury Clubs are all presenting quite a variety of Callers, so I guess we'll hear quite a few going not far from home. Rickey Holden is amongst those on the schedule in Worcester.

We'll probably be seeing some of you callers and leaders at Leominster on Oct. 17, be nice to greet some of our notso nearby friends. See you next month. HAROLD MATTSON.

### MRS DURFEE'S ORCHESTRA CALLING

NOV. Barrington R.I. Town Hall

NOV. Peck Hall, W. Barrington, R.I.

Beginners Class 7:45

Dance 8:30



ROD LINNELL'S MOUNTAIN MUSIC BREAKDOWN ( As called by Louise Winston)

Record : Imperial #1104 Introduction and ending:

Allemande L your corner, back to your own & honor,

Swing your partners, everybody swing.

Allemande L your corner, R hand to your partner,

Grand R & L around the ring.

All the way around and all the way back home,

Then meet your own with a R hand round,

It's R hand round with your own.

Allemande L your corner, back to your own & honor

And swing your little honey round the ring.

Figure:

The head two ladies half chain

Side ladies do the same.

All promenade one-quarter round the ring.

Head two half right and left through.

(The couples now in head position)

Side two half right and left, too.

All Promenade 1/4 round again.

Four ladies grand chain, go hallway round the ring.

Then swing your corner lady there

And promenade her round the square.

(Repeat three more times.)

### SATURDAY. NOVEMBER 27

DICK KEITH .. callind

New Elementary School - - - - Rte l A Plainville, Mass Sponsored by PLAINVILLE SQUARE N' ROUNDERS

November 6

November 20

Dances every first and third Saturday evening COME AND JOIN IN THE FUN

Squares and Rounds

Unitarian Church

West Bridgewater, Mass.

## SQUARE DANCE

Tues. 2 Chowder Club, Dennisport, Mass.

Wed. 3 Cunningham Gym, Milton, Mass.

Sat. 6 Braintree (Mass.) Town Hall

Sat. 13 International Festival, Chicago, Illinois

Mon. 15 Niagara Frontier, Buffalo, N.Y.

Wed, 17 Cunningham Gym, Milton, Mass.

Sat. 20 New High School, Randolph, Mass.

Sat. 27 South Gardner (Club) Gardner, Mass.

For a full evening of round dancing with instruction at all levels of ability, come to Ponkapoag Grange Hall every first and third Monday (NOTE: Nov.15 changes to Nov. 22).

Reservations are coming in rapidly for the New Years' Party. Get your deposit in early to assure space.

For rates and dates, call CUnningham 6-0432

### INTERNATIONAL SQUARE DANCE FESTIVAL.

New England and especially eastern Massachusetts will be well represented, at the fifth annual, International Square Dance Festival, held in Chicago, Nov. 13. Al Brundage of Conn, will be one of the featured Callers and Teachers also Dick Doyle of Milton, Mass.

The Contra-Band group will present a medley of squares and contras. Those taking part: Lou & Ginger Brown, Ken & Phyllis Andrews, Walter & Marion Reed, Carl & Virginia Chace, Gus & Elsie Otto, John & Isabelle Kobrock, Ralph & Claire Carroll, and Bob & Ruth Johnson. Frank & Ethel Adams will accompany the group.

## ROUND DANCERS

INTERMEDIATE
 ADVANCED

Monday Nov. 1

Monday Nov. 22

Admission 75¢

Ponkapoag Grange Hall

# Third Annual BENEFIT DANCE WHEFI-A-CAPERS

(Boston's Wheel Chair Square Dance Club)
NEW ENGLAND MUTUAL HALL
225 Clarendon Street, Boston
(Copley Square)

Saturday, Nov. 20

8:30 to 11:30 PM

000

## DICK DELERY JOE O'SULLIVAN LOUISE WINSTON ... and the Country Squires...

Admission 750 incl. tax

P.S. We hope that you'll be able to attend this affair. If not, but would like to send a small donation for the Wheel-A-Capers, please forward it to:

Wheel-A-Capers c/o Dorchester YMCA 776 Washington Street, Dorchester, Mass.

Sincere thanks,

Louise Winston Dick Delery

Joe O'Sullivan



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#722 - Connie Jean (0h)/Lazy Two-step(Sleep)

#723 - Swinging Along / Waltzing Patricia

#724 — Fascination Tango / Silver Rio Grange Complete, clear instructions with each record.

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HANSON, MASS.

The Hanson Square Dance Club has held it's meetings and dances regularly during the summer months. A cookout planned at the home of Al and Barbara Cain had to be twice canceled because of inclement weather. Despite hurricane Carol two sets turned out to dance by candlelight at Hogie's Barn on our regular dance night.

A beginner's class sponsored by the club has finished it's course and a graduation party was held, complete with diplomas, dancing and food. Fun was had by all, and we are glad to welcome several new members from among these graduates. With plans for the coming season already under way, we are anticipating a busy and enjoyable winter of square dancing.

KAY WEBB

### Christmas Square Dance Cards

ASSORTMENT of 25 Cards. \$1.50 (Add 25¢ Postage For Orders of 25; 10¢ for each add'l 25) MAIL CHECK OR MONEY ORDERS TO FIDDLE and SQUARES

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## NOV. 20

THIRD SATURDAY EVERY MONTH

New High School

DICK DOYLE
and his Orchestra

Randolph, Mass.

andorph, Mass.

### LOUISE WINSTON, JAMAICA PLAIN, MASS.

One of folk dancing's real pioneers in our area is this nice young lady from Jamaica Plain, Mass. All good leaders profess to admire all forms of the dance. Few, if any, really participate in all it's varieties to the extent that Louise does.

Starting early in 1942, while still in college, she was an interested regular attendant at earliest programs sponsored by the YMCA and the YWCA in Boston. Quadrilles, lancers and early American couple



dances were learned and to this was added the present day squares, contras and international folk dances.

In September 1943 her first demonstration group danced at a fair in Horticulture Hall, Boston. She has since trained and called for many groups participating at Boston Garden, Boston Common, Hatch Shell, Brockton & Marshfield Fairs and N.E. Folk Festival.

Louise attended Country Dance Society in Oct. 1943, learned the English dances, and later served on their Executive Comm.

New England Folk Festival had it's beginning among those interested folk and square dance groups and Louise has been active in it from the start.

A women's camp in Maine asked Ralph Page to recommend a woman caller in 1945. Ralph suggested Louise and although she had never done it before he encouraged and helped her through. That did it. She added calling to her talents and has conducted regular adult and children's groups continuously ever since.

In typical Winston fashion, being always interested in everyone's dancing, Louise ventured into the South Shore area in 1947. Charlie Baldwin, Dick Keith, Howard Hogue and Mickey McGowan were sparking a real healthy revival. They were friendly too, so Louise divided her time once more.

In the fall of 1949 while serving on the committee at the Boston YMCA which set up the regular Wed. night program, she proudly states that it was her motion to select Charlie Baldwin to call. That series has become a continuously successful intitution.

The New England Caller wisely selected the "get around" girl to report the "Around Boston" column in 1953.

Every encampment of dancers in New England which could possibly be included in her schedule finds her present. Every

### MATTAPOISETT WHARF BENEFIT.

At Square Acres, Thursday, Nov. 25, a benefit dance will be held, to help restore Mattapoisett Wharf, badly damaged by Hurricane Edna. The wharf itself will be renewed by the town fathers. But, many other accessories are necessary to insure the comfort of the dancers. A new power line will have to be installed and a new rail fence put up. These were originally put up and paid for by the interested folks of Mattapoisett and it is going to cost several hundred dollars to replace them.

Charlie Dexter says, no target date has been set, as to when they will be able to once again dance on the wharf, but it is hoped that a grand reopening can be held in June 1955.

### CAPE COD NEWS

The "Youth Night" program sponsored by the Town of Yarmouth, now going into it's fourth year, will continue every first and third Monday at Lyceum Hall starting Oct. 4th. The Chowder Club will continue meeting regularly every Tues, night at W. Dennis Community Hall. Following the departure of their regular caller, Gus Walsh for Florida, the club will present a program a various callers including many off-Cape names. Although nothing definite can be stated right now, plans are being made for adult beginner and intermediate classes will start sometime during the last week of Oct. Southward Inn at Orleans will continue their Friday night square dances for the fifth consecutive year with Jay Schofield starting his second term. The Town of Barnstable Recreation Comm. will continue their square dance classes for young folks, starting in early Nov. at the Barnstable High School on Fridays nights. Jay Schofield will continue as the caller for the A.A.A. sponsored dances every first Sat., at Eastham Town Hall. Dick Anderson will continue the youth program sponsored by the County Extension Service every 1st Sat. at Martha's Vineyard. The CCSAFDA will hold their annual meeting at Community Hall, W. Dennis, Oct. 26th. Although the slate of officers is not yet complete Joslin E. Whitney has not fefused the Presidency. DICK ANDERSON.

organization which seems likely to perserve and to promote better dancing also finds her present. Bay State (dancers), Old Colony (callers), N.E. Folk Fest. (folk), North of Boston Callers, Blue Hill Promenaders and Country Dance Society all find her active.

Louise dances and teaches all forms of the dance and feels that the ideal program should include a part of each.

## H'S SQUARE DANCE TIME BOB TREYZ

Mon.	1	Arlington (private) NOVEMBER
Tues.	2-16	Groton School (classes) DATES
Fri.	5-9-23	Acton High (Classes)
Sat.	6	Waltham, Universalist Church
Mon.	8	Littleton School(Classes)
Wed.	10	Hatfield Festival
Fri.	12-26	USO. Ayer
Sat.	13	Belmont, Payson Park Cong. Church
Sun.	14-28	Hecht House, Boston
Mon.	15	Arlington (private)
Fri.	19	Westford Town Hall
Sat.	20	South Chelmsford Grange Hall
Mon.	22	Littleton School (classes)
Sat.	27	Harvard High School Gym
BOB :	TREYZ, V	West Acton, Mass Colonial 3-4279

### VERMONT DANCE NEWS.

We are just back from the New England Dance Callers, Teachers and Leaders Conference at Leominster, more than ever convinced that dence callers and leaders are "More fun than people". We Vermonters spent a very pleasant day meeting old friends, getting acquainted with other callers, getting new ideas for our dance programs, and dancing. It was also interesting to meet the people who have been just names in the New England Caller. We are looking forward to next year's Conference already.

More and more Vermonters are being bitten by the "square dance bug". The Lions Club in Burlington sponsored a Dance Festival in Sept. with Ed Durlacher as featured caller. Several hundred youngsters attended the school youth party in the afternoon and the adults danced in the evening.

Frank Riley and the Vermont Callers Assn., sponsored a Square Dance Jamboree at Woodstock in Sept. and entertained the drivers in the Glidden Motor Tour who were stopping overnight in Woodstock.

Goddard College is holding weekly dance nights - every Thursday - with Mary King as leader. Scottish dancing alter-



nate with American squares, folk and contra dances.

The Harmony Harvesters of Stowe are planning to give a demonstration of several costumed dance numbers in South Hero at the P.T.A. meeting on October 25th.

The first Montpelier Square Dance Club met at the Community Hall in Montpelier on Monday, Oct. 11. Folk dancers met at the same place on Oct. 18. Both groups are led by Dick Pasvolsky.

Al Brundage will be calling for the Granite Square Dance Club at Barre on Oct. 14-28 and Nov. 11-26.

Dick Pasvolsky will call for the Heaton Hospital Benefit Dance at Montpelier City Hall on Nov. 12th.

Frank Riley will call and Emerson Lang's Green Mt. Volunteers will provide the music for a dance at Windsor High School on Oct. 23.

Ardis Stevens is teaching classes for grade school youngsters in Chester, Londonderry, Springfield, Proctorsville and Bellows Falls. The classes meet twice a month.

Ted Sannella will conduct the dance workshops and M.C. the evening dance party at the annual Governor's Conference an Recreation at Montpelier on Nov. 1 ARDIS STEVENS.

## CONTRA



Ed note: No name to this contra. Sent in by a reader, had no idea where it came from or the name.

1-3-5 etc. active.

Active couple cross right over Balance with the one below Turn that person once and a haif

(Each active person turn person below with right hand which accomplishes the progression.)

Forward four and back

Forward four and back again Ladies chain with the couple above

Balance and swing to place

(Active couple finish swing with gent back in gent's line, Lady in lady's line.)

### OLD COLONY CALLERS AND TEACHERS.

All ye callers and teachers: Sunday Nov. 14th at Ponkapoag Grange, route 138, at 4 P.M.-- come to Old Golony Callers and Teachers meeting -- bring a box lunch, cup, spoon.

Special subject -- contras -- try out your pet call -- Join Up.

CHARLIE BROWN.

## A <u>NEW</u> Singing Square Dance "DIXIE"



Old truse—new dence, is the combo that makes "DIXIE" a delight to dence and a pleasure to call. Dence originated by LANK THOMPSON of Arcadio, Calif., calling mosterfully handled by "Colonal" DON ARMSTRONG (sub) of Jamps, Florido, and marvelous music by the Armstrong Quadrilles. Y'all better try this 31" of dence, it shore is a poke fullo fun!

Flip side is an old-time, but an all-time, favorite with those who like the simple things of life. . . .

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## "BALANCE with BARNESY "

Fri. Nov. 5 S. Weymouth Parish Hall. Kiwanis

Sat. Nov. 6 Wilder Memorial Hall, S. Hingham 9P.M (One act play by Church group 7to8)

Tue. Nov. 12 Ripley Road School, Cohasset

Sat. Nov. 13-27 E. Weymouth Cong. Ch. Jackson Sq. E. Wey.

(Bring a bite to eat we'll serve coffee.)

For information call: "SIS" & GORDON BARNES WE9-2414M

### MR. CHARLIE BALDWIN

Kind Sir For several year's I've read your caller It costs a haif plus a whole dollar It's full of dates and newsy news But the dates are the dates that we can't use Rhode Island Mass and the State of Maine Showdates galore againagain But a great big void is felt up here There aint much dates from New Hampshire Now how do you think we Yokels feal Us guys with the barnsalve on our heel Youd think our Granite State was dead Except Trail's End and Tuft's Woodshed We don't know where to sway our rumps Unless we do the Seven Jumps Or the Boston Fancy way out straight With no cast off to squeeze his mate At least a half our population Dance each week-uphold tradition They allemand left and Dozey Doe Then to the right hand couple go But never a word do we ever find Tho we read your book from front to hind Of where to go or where to be To enjoy a little variety Except toward the south and the Gilded dome Where the bastand westerns find a home Where callers keep you on the run To a lot of patterns that aint much fun Direct you this-a-way and that-a To directions furnished with the platter If they aint had time to learn the words They read em off--that's for the birds They admit they're good yes real expert And I don't want to do them dirt But thre's a lot of folks up in these hills Who still prefer fast smooth quadrilles And we'd go if we knew just when and where To shake the hay seed from our hair So Charlie please won't you try To get some news for guy's like I Never the less I know I'd miss it. If it didn't show up on its monthly visit So here's my check for the half and the dollar I subscribe to the NEW ENGLAND CALLER. ED MOODY

## TED DUMAS .calling.

Nov. 3 Plainville Square and Rounders

Nov. 5-19 N. Attleboro Elks Hall (Beginner Class Open)

Nov. 12-26 E. Blackstone Grange Hall Nov. 13-27 Beginner Class (Private)

### HARTFORD CONN. NEWS.

Community Folk Dancers an international folk dance group meet on Wed. evenings at 8 in Peck Hall, 36 Jefferson St, Hartford. Violet Merchant will visit the group on Oct. 13 and 27 and Nov. 10 to teach new material. The alternate weeks will be used to brush-up, with members of the group acting as leaders. The public is welcome.

The W. Hartford Square Dance Club, with Tom and Miriam Nichols as Pres: holds open dances on a regular - but not weekly - Sat. night schedule. On Nov. 13 Kip Benson will call at the Plant School. On Nov. 27th the dance, also with Kip, will be held in Hall High School auditorium. Both schools are in West Hartford.

Greater Hartford Square Dance Club, have Al Brundage Oct. 22nd, Nov. 5th and 19th as guest caller. Jack McLaughlin guest caller on Oct. 29th. Nov. 12th and 26th, Club Callers. All dances are held at the Hartford YMCA and are for club members and their guests.

Many good ideas came from the Fall Planning Session at which each committee chairman made a report of his activities and Hayes Kruger reviewed the general club program. The club sponsored classes were initiated with a "Rally" dance, Al Brundage calling on Oct. 1st. Unfortunately girls far outnumber men in the registrations (anyone any idea on how to solve this problem?). Classes will be held on Wed. at the YMCA. Mr and Mrs. Sturtevant, Wells, Tiers and Nielsen appeared with caller Kip Benson on WKNB-TV on Oct. 9th, calling themselves the "Town and Country" square. Mr. and Mrs. Dobson, Harris, Blodgett and Grinnell did a demonstration at the Danbury Fair with Al Brundage. El Langdon capably conducted our first Club Caller Session of the Season with an assist from Bard McNulty.

MARGE BAECHLER.

### CONNECTICUT CALLERS ASSOCIATION.

The Conn. Callers 2nd Annual Festival, held on Sunday, Oct. 10th, at the beautiful Lake Compounce Ballroom, was successful judging from the caliber of dancing and enthusiasm of the crowd. Whether a financial success remains to be seen. However, our main objective to bring better dancing to Conn., is being reached. We have adopted the practice of featuring a mass demonstration by experienced, club dancers a couple of times during an evening, rather than to "import" exhibition groups. This gives the better dancers a chance to dance at their own level during the evening, while to the spectators it presents a picture of square dancing as it can, and should, be enjoyed. Al Brundage and Win Tilly shared M.C. honors, with many association members taking turns at the mike. Stan Bristol was capable chairman of the festival committee. The next regular association meeting will be held on Nov. 14 at a place to be announced. MARGE BAECHLER, Secretary.

# HAVE Charlie Baldwin and his Country Dance Serenaders

## EVERY WEDNESDAY

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## FIRST FRIDAY ... NOV. 5

WELLESLEY COLLEGE GYMNASIUM Please wear soft soled shoes. 8-11:30

## SECOND FRIDAY...NOV. 12

Riverside Boat Club, Memorial Drive, Cambridge, Mass.

## SECOND SATURDAY...NDV. 13

BROCKTON MACA
Main St., Brockton, Massachusetts

## THIRD FRIDAY. . . NOV. 19

Cambridge School, Weston, Mass.

## AMNUAL HARVEST DANCE

PEMBROKE HIGH SCHOOL-SAT. EVENING NOV. 27th

CHARLIE BALDWIN & THE COUNTRY DANCE SERNADERS
Sponsored by PEMBROKE GRANGE







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Every Monday, Callers Class, 8:00 - 10:30
 New England Caller Office.

Every Tuesday, Workshop, All Welcome

Braintree Legion Hall, Washington St. Every Wednesday, Boston YMCA, Open Dance.

316 Huntington Ave, Boston, Mass. Y'all Come. Every Thursday, Beginner's Square Dance Class

### Brockton YMCA

### NOVEMBER DATES

- Fri. 5 Wellesley College Gym.
- Sat. 6 South Weymouth, Parish Hall.
- Fri. 12 Riverside Boat Club. Memorial Dr. Camb.
- Sat. 13 Brockton YMCA
- Fri. 19 Weston Cambridge School
- Sat. 20 Plainville (Grant Longley will Call.)
- Fri. 26 Lincoln Teenage Group (private)
- Sat. 27 Pembroke High School

### DECEMBER DATES

- Fri. 3 Wellesley College
- Sat. 4 South Weymouth Parish Hall.

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GUARE DANCE
PARTIES
TUES, 8:30-11:00

## "PROF LONGLEY calling

Masonic Auditorium Franklin, Mass. Intermediate Class; Nov. 2,19,16,30 -- Dec. 7,14,21 st.

- Sat. Nov. 6 Federated Church, Norfolk
- Thu. Nov. 11 Providence YMCA. Featured Caller
- Sat. Nov. 13 Winnesuket Country Club, Woonsocket, R.I.
- Wed. Nov. 17 Walpole Square Dance Club.
- Sat. Nov. 20 Plainville Elementary School, Route 1 A
- Sat. Nov. 27 Masonic Auditorium, Franklin, Y'All Come



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### SEVENTH MONTACHUSETTS FOLK FESTIVAL

Fitchburg City Hall Nov. 13, 1954 7:30 to 11:45 P.M. Admission \$1.00, tax incl. Sponsored by FITCHBURG QUADRILLE CLUB

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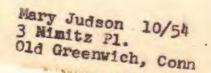
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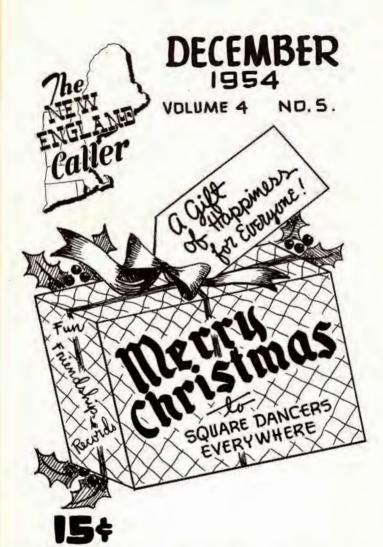
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### 

A post card with your name and address will bring your copy by return mail.

COPY DEADLINE FOR JANUARY CALLER
NEWS: Dec. 13th ADVERTISING: Dec. 17th.

### FIVE YEARS OF SQUARE DANCING.

December 15, 1954 will complete five years of Wednesday night, weekly square dances, at the Huntington Ave, Branch of the Boston Y.M.C.A. This dance has been held every Wed. night with one exception, when the date fell on a New Years eve. I have been the lucky individual to call the dances, except when sick or traveling.

This success of five years did not just happen, It goes a lot deeper than the mere fact of folks gathering weekly to dance.

First came the interest of the Y.M.C.A to include square dancing in their program. The whole-some-ness, the spirit of cooperation, the fun, and the type of person attracted to the dance fitted very well into the Y philosophy. We now had a sponsor and physical property to inclose the project. Also a caller. Much more was needed. A committee of volunteer workers was appointed. They, under the supervision of a paid worker, sell tickets and tonic also greet the dancers as they enter the hall.

In the beginning the hall was not full every night. Far from it. Five to eight squares was usual. The first noticable increase came, when those who had been in attendance regularly passed the word to their friends what a wonderful time could be had at the Y. The word went out on how friendly and congenial the folks were. Flyers and spot advertisements were used from time to time. How much affect they had on the attendance is hard to judge.

After a year of operation, classes were sponsored by the Y. Association School. Moderately priced, they consisted of eight one hour periods. That has since been changed to ten, one and a half hour periods. Later an advanced class was offered. Needless to say an increase in the weekly dance was noted. Out of the group of dancers came folks who wanted to learn to call. A class was arranged. Ten, two and half hour periods of instruction was offered. The beginner caller went out, interested and taught more folks to dance. The caller was soon lost as a regular attendant, but he remained a booster for his first love, the Wed. night Y dance. This makes for longevity insurance.

The program dancewise over the years has been predominantly square, with contras, folk and round making for variety.

There are other factors which have entered into this five years success, but the above are the major ones.

Callers and leaders from all over the country have been visitors. Dancers from all over the world have from time to time dropped in. The average yearly attendance in round

Continued on Page 5

#### VERMONT DANCE NOTES,

The Vermont Callers Assn., held its annual meeting at Montpelier on Nov. 1st, in connection with the Governor's Conference on recreation. The members voted to change the title to Vermont Callers, Teachers and Leaders Assn., so that anyone teaching dancing or leading a dance group may join. The members also voted to include a subscription of Sashay, Vermont's Country Dance Magazine, to all who join the Assn. Officers elected were, Pres: Frank Riley of Woodstock, V.P. Dick Pasvolsky of Montpelier, Sec. and Treas: Ardis Stevens of Chester. Ronald Pitkin of Plainfield and Les Hunt of Windsor were elected directors for three years.

Ted Sannella of Revere, Mass. was instructor in the Country Dance Workshop at the Recreation Conference, and acted as M.C. for the evening Country Dance Party. Vermont callers on the program with Ted were Al Mo nty of Wash. Dick Pasvolsky, Les Hunt, Prent Barker, and Frank Riley. Music was furnished by the Green Mountain Volunteers.

Frank Riley attended the Square Dance Jamboree at Hatfield sponsored by the Western Mass. Callers and Leaders Assn., and reports that it was a tremendous success.

The Prom-N-8 Dance Club in Rutland has grown so large that it has had to change locations for dances. Stuart Marshall of Middlebury was the caller for the club's dance on Nov. 13, which was preceded by instruction for beginners.

Ardis Stevens called at a dance for the Danby Youth Council on Nov. 12 a group from E. Dorset called the Scarlet Squares, in most colorful costumes, demonstrated My Little Girl.

Windsor P.T.A. will sponsor a Baked Bean Supper and square dance on Nov. 27, at Windsor High School.

On Thurs. Dec. 9 the Granite Center Square Dance Club at Barre will sponsor a Gingham Hoedown at Barre Auditorium, with Al Brundage as M.C. There will be novelty demonstrations. The Vermont Gallers, Teachers and Leaders Assn., will sponsor a "Dance and Swap" Party at Chester Grange Hall on Sunday, Dec. 5th. The program will start with Regstration at 1:30 P.M. and will include dancing a workshop on Teaching Beginners, coffee break, Swap Shop (swap dance calls, records, books, magazine, P.A. systems, etc.) a Chicken Pie Supper served by the Grange, followed by a Dance Party until 9:30 P.M. All callers, leaders, and teachers in Vermont and neighboring states are invited. Reservations for supper must be sent to Ardis Stevens not later than Dec.3.



### EARLE and RICHARD DAVIS

33 Park Lane

E. Walpole, Mass Tel. Wal, 678

DECEMBER

Sat. 4 E. Weymouth Cong. Church. - - Y'All Come.

Wed. 8 Beginner's Class, Bird School, E. Walpole.

Fri 10 Wollaston Cong. Church. Dick Calling

Wed. 15 Dorchester (Private)

Wed. 22 Beginner's Class, Bird School. E. Walpole.

Sat. 25 MERRY CHRISTMAS

### HYDE PARK, Y.M.G.A.

The welcome sign is out at the Hyde Park, YMCA for the second in a series of square dances, called by Herbie Gaudreau of Holbrook. Tuesday evening December 14 is the date. Square dancing in the Hyde Park Y is a new inovation and makes the fourth YMCA in metropolitan Boston to sponsor square dancing.

## CALLERS RECORD.

Professional recording servi Walt Minnick Sachem Street

Tel. 393-J, Middleboro, Mass.



figures is 8000, on a weekly basis better than 150. If service buttons were in order many would be eligible for the five year one. Now to get back to the beginning, this didnt just happen, as the above describes. In my humble opinion, I think most of the credit goes, to the volunteer worker and the enthusiastic dancer. They are sold on the idea square dancing is Fun and the Boston Y is the best place to dance, Why? Because the dancers are happy, friendly and congenial. A spirit of cooperation permeates the very air the dancers breathe.

Have Fun. CHARLIE BALDWIN

Ed. note: The above was written in reply to many inquiries
on, after you start a dance program, what is necessary to insure continuity. The above is one of several ways it can be
done.

### CAPE COD NEWS.

Members of the CCSAFDA met at Community Hall, W. Dennis on Oct. 26th. as guest of the Chowder Club with Gus Walsh as the caller. It was voted to hold future Annual meetings during the month of May. New officers elected at this meeting include, Joslin E. Whitney, Pres. Haskel E. White, Y.P. Mrs Hazel Newcomb, Sec. Phyllis Williams, Treas. Phillip Collyer, Program Chairman, Theodore Kraft, Dir.

The Nov. dance of the Assn., will be in the form of a Potluck supper and dance at Carlton Hall, Dennis at 7 P.M. Sat. Nov. 27th with Dick Anderson calling. This will be the first dance of the season and the new Committee is trying hard to revive some of the good times and interest once enjoyed by it's members, give it a boost.

The Dennis-E. Dennis Recreation Comm. is sponsoring an adult beginner class at Carlton Hall meeting every Tues. night during Nov. and Dec. with Dick Anderson instructing.

470 children are registered in the square dance classes sponsored by the Barnstable Rec. Comm. meeting every Fri. night at Barnstable H.S. This is the largest class ever conducted on the Cape and with the help of forty parents who help with registrations and discipline, the class is most successful. The children dance in two groups and include children from 4th grade up to 7th in the first group with the remaining grades making up the second group.

Most callers including myself hesitate to mention names of persons in their groups in connection with any publicity. But it would do your heart good to know that square dancing appeals to all walks of life so for that reason only I think it is interesting to know that a square dance club at Warrenton, Va. meeting once a month includes names of the DuPont family, Walter P. Chyrsler, the Dollar family and many other notables who all make the same blunders, have the same fun, and although they could afford most any form of recreation, still think that square dancing is the best thing that ever happened next to their love of horses.

DICK ANDERSON.

### "THE SQUARE DANCE" 1953 Revised Edition

Recognized by the American Library Association as the most authentic book on Square Dancing. 228 pages of Squares, Round Dances and Mixers, with Instruction and Diagrams. Available from your favorite Bookstore, Record Dealer.

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THE BEST FORD CO. 6054 W. Peterson Avenue Chicago 30, Illinois

## THE KUNTRY KALLER

Vol. 7 No. 12 Elm Farm, E. Boxford. December 1954

Merry Kristmus an Happy Noo Yere frum Aunt Betty and awl the boys uv the Boxfud Kuntry Danx Okestry.

	DECEMBER		JANUARY
Thu 2	Boston (priv)	Fri 7	W. Andover Cong. Ch.
Fri 3	W. Andover Cong. Ch.	Sat 8	Concord (priv)
Tue 7	Topsfield School Class	Fri 14	N. Andover Meth. Ch.
Fri 10	N. Andover Meth. Ch.	Sat 15	Topsfield Town Hall
Sat 11	Goncord (priv)	Thu20	Marblehead Star of Sea
Sat 18	Topsfield Town Hall	Sat 22	Salem 1st Unit, Ch.
Tue 21	Salem 1st Unit. Ch.	Fri 28	Beverly SCDS (priv)
- Fri 31	Salem 1st Unit, Ch,	Sat 29	Marblehead Abbor Hl.
	Happy Holi	day Dar	ntzin

JOE PERKINS

Telefone: R.F.D.
Tucker 7-2339 Topsfie

Topsfield, Mass.

### MIDDLEBORO, MASS.

The Sachem Steppers Oct. meeting was held on the 28th at the John Cabot Club. The meeting was in charge of Alice & Harry Norris, Ed & Margaret Begin, Roland & Phyllis Bride, Edward & Margaret Soares. They planned and served a pot luck supper which consisted of many tasty casserols, salads and delicious desserts provided by the ladies of the club. Freddy Bunker was the MC and Howard Hogue guest caller. It was voted to enter a float in the Veterans Day parade. Tom Weston was named Chairman of the float committee.

The float was a replica of Hogie's barn at Square Acres with the slogan "Healthy recreation makes a healthy Nation" A portable gasoline driven generator was used to supply power, for the PA system used on the truck for amplication of music and calls. Harry Norris drove the truck while Bud Erickson called for the following square of dancers: Alice Norris, Tom Weston, Joek Marilyn MacAllister, Jan & Jim Timberlake, Jan & Harlan Beauliere.

### IT'S A GIRL

Congratulations to Mary and Al Brundage of Brookfield, Conn., on the birth of a nine pound daughter, Mary Lou. Born Oct. 24th. Al and Mary are now living in Candlewood Shores Brookfield, Conn., enjoying their new home, built last year.



## NEW YEAR'S EVE SQUARE ACRES Caller: Dick Pasvolsky

DANGING from 9:00 P.M. to 1:00A.M.

. DANCE -- \$1.00

sponsored by the

SACHEM STEPPERS

- . FAVORS
- . DELICIOUS SUPPER

served following the dance

\$2.00 per person

- Reservations for supper necessary.
- WRITE

857 or 5403



## SPECIAL at

"Square Dance Center of New England"

East Bridgewater, Mass. Tel. B'water 857 of 5403 The state of the s

Saturday December 4 "Unkle Joe" Perkins from Topsfield Mass.

Saturday December 25 FREE XMAS PARTY All Dancers Invited

Friday December 31 NEW YEARS EVE PARTY Dance -- \$1.00 -- no reservation necessary Supper - \$2.00 -- make your reservation now. Supper and dance -- \$3.00 per person

BLUE HILL PROMENADERS (Milton, Mass.) The regular meetings of The Blue Hill Promenaders takes

place on the 2nd and 4th Tuesdays of each month and visitors are always welcome. Meetings are at Ponkapoag Hall.

Plans are in progress for the annual Washington's Birthday party in Feb. as well as the Christmas party, co-chairmen, Linwood and Ruth Capper. Executive committee: Rex Dean, Chairman; Joan Russell, Wayne Harlow, Newton Ward, Eva Bryson, Charlene Johnson and Chester Smith. The program committee includes: Dick Doyle, Ralph Johnson, Joe Holmes. Registrar: John Kobrock, Trustee: Bob Andersen, Special Gift Committee: Ken Holman, Chairman; Everett Littlefield and Wayne Harlow. Leader and caller of The Blue Hill Promenaders is Dick Doyle. The president is Rex Dean: Sec, Joan Russell and Treas, Winona Harlow.

Dick and Evelyn Doyle recently observed their 25th wedding anniversary and were presented with a gift and a bouquet. Congratulations. Two new members of the Bule Hill Promenaders have announced their engagement; they are Nell Sellon and Joe Coughlin. Congratulations. Cupid isn't taking any vacations these days. Membership is at its peak due to the size of the hall. The Blue Hill Promenaders were one of the first clubs to organize in this vicinity and have been very active throughout the past years. DORIS SALTUS.

## JOE O'SULLIVAN

FOR RATES AND DATES - call FAirview 4-1285
West Roxbury YMCA, 15 Bellevue St, West Roxbury, Mass.
Square Dances Wednesdays, Dec. 1,8.15.22,29
Open to all Admission 50¢

Dorchester YMCA, 776 Washington St, Dorchester, Mass. Square Dances Thursdays, Dec. 2,9.16,23.30 Open to all Admission 50¢

Sat. Dec 4 Cententary Meth. Ch. Auburndale. (private)
Fri. Dec.10 All Saints Ch. Ashmont Station (open) Adm. 50¢

Sat. Dec. 11 Epiphany Church, Dorchester. (teen-age)
Fri. Dec. 17 Tues. Dec. 28 Unitarian Ch. Brookline (priv)

Fri. Dec. 17 Tues. Dec. 28 Umtarian Ch. Brookine (priv) Fri. Dec. 31 New Years Party, Ponkapoag Grange Hall Route 138. 8:30 until tired. Refreshments - Surprises.

"BAY STATE SQUARE & FOLK DANCE ASSOCIATES, INC."
On Sunday, Nov. 7, about 60 members of "Bay State" met
at Ames Memorial Hall in N. Easton for an afternoon and
evening session of fun and gustatory enjoyment.

The fun was provided by Paul Hunt and his excellent calling of Squares. In the afternoon, beginning at 3:30PM Paul conducted a Workshop, presenting new dances and breaks. In the evening, beginning at 7:30 he conducted a very enjoyable dance.

In order to save Paul's voice, (and his muscles, from squeezing the accordion), couple dances were presented at intervals by Freddie and Georgie Bunker.

The gustatory enjoyment was furnished by our enjoyment of a superlative Roast Beef dinner, with all the fixings, wonderfully cooked and served by the committee.

"Bay State" extends to any square dancer, who is interested in joining with us more dancing to top callers, a cordial invitation to join the Assn. Dues are only \$1.00 per year.

By the Assn., policy of allowing members reduced admission charges to dances and Institutes, you can save your membership dues by attending only two of the affairs during the year. Bay State has been offering at least four attractions each season. Our next attraction will be brought to your attention on the night of Jan. 4, 1955, when we will present for your enjoyment Ed Gilmore. "Nuf Sed".

If you would like to have your name added to our mailing list, even if you do not join as a member, which we hope you will do, please send a card with name and address to Claire Carroll, S. Easton, Mass., and the notation "Please add to mailing list".

JACK KENYON.

### Dance to the calls of

### Charlie Dexter

Dec. Tues. 7,14,28 - Mon. 20 - Sconticut Neck Class Dec. Thur. 2,9,30 - Wed. 15 - American Leg. Fair Class

Dec. 4th - 31st\* Sconticut Neck. \*Reservation only New Years

Dec. 11th - Cong. Church Fair.

Dec. 18th - Peck Hall, W. Barrington, R.I.

CHARLIE DEXTER - Skyline 8-2550

#### SOUTH HADLEY, MASS.

Western Mass. Callers and Leaders held their Second Annual Square Dance Jamboree in Hatfield Town Hall on Wednesday evening Nov. 10th.

600 enthusiastic followers and friends of the Callers Assn., joined together for an evening of dancing to the fine calling of the following members who took part: Bob Treyz, Cliff Patino, Jim Sullivan, John Mansfield, Ted Cromack, Charlie Turner, Wilbur Jenkins, Jim Willis, Fred Walker, Joe Mc Gormick, Corky Calkins and Betty Calkins.

Lawrence V. Loy of the Univ. of Mass., acted as M.C. and called one number, besides directing the Family Waltz.

Earl Chatham, Albany N.Y. Callers group was a guest caller as was Arthur Riley from Woodstock, Vermont, Pres; Vt. Assn., also Mr. Agard from Pittsfield, Mass.

There were many visiting callers in attendance. Several dance clubs, in colorful skirts and fancy dresses were present. It proves to the association one definite decision that the various dance groups in Western Mass., are growing in quality as well as quantity. The happy expressions on every one's face and the jolly atmosphere yet orderly made one realize that square dancers are cooperating and working together to one objective, more and better square dancing. The five piece orchestra made up of Western Mass., Assn., members did a superb job. Next Western Mass., meeting Dec 5th Southampton Grange Hall at 4:00 o'clock. Members of other callers groups cordially invited. MRS. C. CALKINS.

### OLD COLONY CALLERS & TEACHERS.

Met Nov. 14 at Ponkapoag Grange Hall with good session on N. E. Contra dances, also English "longways" taught by Louise Chapin of G.D.S., and "couples" dances taught by Ruth Metcalf.

Next meeting, will feature live models taking first lesson in square dancing, with a noted caller as teacher. Plan now to be present at 4.30 P.M. on Jan 9tb- a "covered dish" supper will be served.

CHARLIE BROWN.

## Christmas IDEAS

FOR YOUR SQUARE DANCING FRIENDS

Below are listed a few of the books available at The New England Galler, which make good gifts for the, Galler, Teacher or Dancer.

*EIGHT YARDS OF CALICO	PAUL HUNT	\$2.50	
*SQUARE DANCES OF TODAY	DICK KRAUS	\$3.00	
*DANCE OF OUR PIONEERS	GRACE L. RYAN	\$3,00	
*AMERICAN COUNTRY DANCES ELIZABETH BURGI TWENTY EIGHT CONTRAS			
*COWBOY DANCES	LLOYD SHAW	\$5.00	
*ROUND DANCE BOOK	LLOYD SHAW	\$5,00	
*SQUARE DANCE BOOK	CAL GOLDEN	\$1.00	
*SQUARE DANCES & MIXERS	RAY SMITH	\$1.50	
*GOOD MORNING	HENRY FORD	\$1,25	
*THIRTY CONTRAS OF NEW ENG DUDLEY BRIGGS, E		\$1.50	
*CONTRAS ARE FUN AL BRUNDAGE & REUB	EN MERCHANT	\$1.50	
*SETS IN ORDER 5 YEARS		\$2.50	
*BLUE BONNETT CALLS H.F.G	REGGERSON JR.	\$1.50	
*HASH N. BREAKS	LES GOTCHER	\$1.00	
*SQUARE DANCE INSTRUCTOR	DR. ROGER KNAPP	\$1.00	
*SQUARE DANCE STAT Note Paper Letter Paper	IONERY	\$.69 \$.89	

One Years Subscription to THE NEW ENGLAND CALLER \$1.50. We will send gift card.

# Christmas Gifts for the Square Dancer

·		
*Das 4017	MOCKIN BIRD WALTZ CHICKEN REEL Rd.	LES PAUL & MARY FORD
*Lon 734	DUTCH FOURSOME PROGRESSIVE TWO STEP	
*McG 610	SPARKLING WINE BADGER GAVOTTE	G. CARTER at the ORGAN.
*Gap 2193	MEET MR. CALLAGHAN TAKE ME IN YOUR ARMS	
*Cas 4020	WHEEL AROUND AROUND JUST ONE	CALLS by HERB GREGGERSON
*Das 4021	CHARLEY MY BOY FLIPSIDE	CALLS by PAUL PHILLIPS
*Das 4027	RIPTIDE FORWARD SIX HASH	CALLS by BOB OSGOOD
*Das 4037	LIFE ON THE OCEAN WAVE	TEX WILLIAMS
*McG 678	JAMBALAYA COLD COLD HEART	CALLS by FENT. JONES
*McG 684	IF YOU KNEW SUSIE TOO OLD CUT THE MUSTAI	FRANK MESSINA RD & MAVERICKS
*W7428	OLD PINE TREE YANKEE DOODLE BOY	CALLS by DON ARMSTRONG
*₩7624	RAMBLIN REUBEN HOMETOWN POLKA	SUNDOWNERS BAND
*WJ B08	JAMBALAYA SQUARE PUT YOUR ARMS AROUND ME HONEY	



### STATE OF MAINE NEWS.

Merry Christmas, everyone. Once again the joyful season has rolled around. Square dancing continues to grow in Me., with more callers, more clubs and more dancers and dances.

Just too late to report on last time was the trip your writer and three other Maine callers made to the Northeast Callers Conference at the Leominster, Mass. Recreation Center. Colon MacDonald and Vince Conners left Bucksport at 6:30 AM for the Merry Barn where Howie Davison carried on with his car and picked up Everett Johnson in Portland about llAM. The four callers travelled down the Me., turnpike and over toute 110 stopping for dinner in Lowell and finally arriving in Leominster about 3 PM. After a very enjoyable 4 hours with everyone, the journey back was started with a stop near Portsmouth for supper. Dropped Everett in Portland around midnight and arrived at the Merry Barn about 1:30AM, Colon and Vince continued on arriving in Bucksport at 3 AM. Quite a trip. Haven't heard form Colon since then but understand he bas begun his winter series every Sat. night at Prospect Town Hall and his Fri. night series at Queen City Grange, Bangor. Up in the same area, caller Bill Bennett and Bangor Y director, writes their Y Squares have been reactivated under Pres; John Anderson. On Oct. 28 their Halloween Party began with a mystery ride, everyone meeting at the Y in costume and travelling to the gayly decorated hall for a wonderfully unusual evening. Bill also held Halloween parties for the Triangle Club and for the Univ. of Me., fraternities. Bill's wife Peg, teaches youngsters and now has over 285 children registered, ranging in age from 3 to 4. She holds classes in Bengor, Brewer and Orrington. Bill and Peg are doing a great job up there in Bangor and it is always a pleasure for an outsider to go in and call to their groups.

Down Sanford-Springvale way they're square dancing several times a week and recently on Fri. and Sat., Oct. 29 and 30 held the first annual Me., Cider Festival sponsored by the YMCA, Merchant's Assn., and Chamber of Comm. The big

street dance was rained out but everyone squeezed into the Sanford Memorial Gym where Al Ruggero of Wakefield, N.H. called to the music of the Trail's End Orchestra. The Trail's End Reclers put on a demonstration dance and the first Cider Queen was crowned. Over 700 people attended with the biggest crowds going on the contras. Everyone seemed to be having the time of their life .

Over in Auburn, on Sunday Oct. 31, Evelyn and Fred Clark held a special Halloween Party beginning with a mystery ride from Florence Harradon's farm to the Clarks home and dance Studio. Chosts met the party and conducted them through a treacherous cellar-a blacked-out jungle full of snakes and screaming, moaning ghosts, ending up with a fearful skeleton guiding the party out of the maze. An enjoyable evening followed with games and refreshments plus a riotous square dance demonstration, the dancers feeling their way with paper hags covering their heads and doing a side-splitting job. Evelyn has her own half-hour TV show now every Fri. channel 17 at 8:30. Previous TV work was taking part in another program, but now the whole show is hers.

The Boothbay Region Folk Dancers, an adult group, began the first in a series of square, contra, and round dance instruction, Mon. Oct. 18, with Howie Davison teaching. Over 70 adults have signed up for the first session with others planning to begin with the 2nd one after New Years. The series run every Mon. night at the Boothbay Town Hall.

The VA mental patients at Togus took their first monthly winter series square dance in stride on Wed. Oct. 20 with Howie Davison leading over 250 young folks and some adults through their first paces. The school has decided on a least one a month right through until late spring. The Merry Dancers held a private workshop with Howie Davison on Sat. Nov. 6. at the Boothbay Town Hall working through many advanced dances. Howie called at the annual Armistice or Vet's Day square dance at the Oakland High Gym, sponsored by the Oakland Am. Leg., Wed. Nov. 10. The annual Bates College Sadie Hawkins Day square dance was held Sat. Nov. 13 at the Gym with Howie Davison calling for the 4th year for the very enthusiastic Lil Abners and Daisy Maes. Approximately 500 students jammed the gym for the occasion, the largest yet. One of the highlights was supplied by the Bates Hoedowners a 5-piece square dance band, when they played the music for 3 tips, doing a great job with the Bum Song, Turkey In The Straw and Swance River. Another highlight was to see three tremendous rings of dancers doing the Greek Circle Dance in perfect unison, as popularized by Howie using modern music, rather than Miserlou, etc. On Fri. Nov.5 the Cumberland County Rec. Council were guests of the N.H. Seacoast Region, in the Civic Center at S. Berwick. It was a "Portland Party Dance"

Continued on Page 19

## RHODE ISLAND

DECEMBER

4-18 Peck Hall, W. Barrington, Washington Road
Hank Wiley, RFD#2, Valley Falls, R.I. PA 6-0247
4-18 Lockwood High School, Apponaug, R.I.
11 W. Warwick Jr. High Sc. Royal Square, W. Warwick, R.I.
Larry Cooke, 190 Morris St, Lonsdale, R.I. PA 3-5568
4 Rumford Grange Hall, N. Broadway, E. Providence
Jack Kenyon, 36 Etta St, Hoxsie, R.I RE 7-1398
4-18-22-29 Laurel Park Casino, Warren, R.I.
1-8-15 Beginners Classes, Laurel Park Casino, Warren, R.I.
Dick Leger, 192 Laurel Lane, Warren, R.I. WA 1-1950W
2 Edgewood Yacht Club
3-17 Middletown (Private)

4-18 Eden Park School, Oakland Ave., Cranston, R.I.
Jan. 1, 1955 Eden Park School, Open House, No Admission Ch.
Classes every Tuesday - for information call or write
Ray Andersen, 46 Blackamore Ave., Cranston, R.I. HO 1-955
Z-9-16-23-30 Prov. YMCA (adults) Beginners 7:30 Dance 8:30
4 Cherry St. Hall, Pawtucket, R.I. (open)
18 First Unitarian Church, Providence, R.I. Open to Junior
and Senior High Students.

Bob Burgess, 20 Lincoln Ave, W. Barrington, WA 1-0667J
Every Tuesday night Armed Ser. YMCA Newport (Ser. only)
Every Friday night Jamestown Recreation Hall 8 PM (open)
Al Warner Carr's Lane, Jamestown, R.I. DE 1-6898-Jani9IM
Il Lockwood High School Apponaug
Beginners Classes Thursdays (open) Call RE7-2730 for Inf.
Lloyd Platt, 60 Alvin St, Greenwood, R.I. RE 7-2730
Il Christmas Party

31 New Year's Party O'Malleys Orchestra, Old timers Club Swansea Grange Hall, Swansea, Mass. Bill Kinsella, RFD#2, North Scituate, R.I.

### RHODE ISLAND NEWS AND NOTES.

Ralph Page to visit Rhode Island. Narragansett Callers will have the pleasure of the company of the "Dean" of New England Callers at their next meeting, on Dec. 5. All R. I. callers, members or not, are invited to meet with us on that date. The place-Oaklawn Grange Hall-Time 2 PM., until 6 PM. Any caller, who wishes to come, from wherever he may be, is assured of a hearty welcome. The only requirement is this-bring your own partner. Call Jack Kenyon, 36 Etta St. Hoxsie, R.I. for directions to reach hall.

The "Beefeaters Club" will hold its Annual Open Dinner and Square Dance on the night of Wed. Feb. 9, at 6:30PM.,

TO ALL CALLERS AND DATICERS IN NEW England
A Very MERRY CHRISTMAS and
THE BEST OF DANCING IN 1955 From
BOB RUTH BURGESS

NEWPORT, R.I.

Servicemen's Square Dance Festival
On the evening of December 14, the Armed Servicemen's
YMCA, Newport, R.I. will hold open house for square dancers
from far and near. Al Warner, of Jamestown, R.I will be
host and M.C. at the first annual, Square Dance Festival,

sponsored by the Servicemen's Y.

For over a year, Al has been teaching and calling for the servicemen at the Y. From a slow beginning, with dances held every other week, dances now are held weekly with a goodly number of servicemen in attendance. Al and the folks at the Y are so pleased with the progress which has been made they are inviting all square dancers to come and dance with them, free of cherge. This is the first time the public have heen admitted to dance at the Y. Dancing starts at 8 o'clock and in addition to Al Warner, there will be several guest callers to keep all on their toes.

SHARP. Any one who has attended this affair before knows what to anticipate. RESERYATIONS ONLY. Reservations may be made by sending name and \$2,00 per person to Jack Kenyon or with any member of the "Beefeaters". This notice is very much in advance, but get those reservations in. This party is limited to the first 125 people who reserve.

Bob Burgess reports that the Prev. Y.M.C.A. dances are being very well attended, and a high degree of enthusiam is being shown by the dancers.

The Folk Dance sessions at the Prov. Y.W.C.A. have caught on fairly well, but Ralph Smith says this "Many Folk Dancers in the area are missing a bet by not attending these evenings of Folk Dancing". Pass the word around and get your Folk Dancing friends to join in the fun. Folk Dancing Only at these sessions. No Squares.

Narragansett Callers SPRING SWING will be held on the evening of April 14, at Rhodes Ballroom. Watch the Caller for future details on this dance.

Narragansett "Circle Eighters" going great guns. Contact Stuart Hale, i Grace Ava, Conimicut, R.I. for information. Or see Larry Cooke or any member. JACK KENYON.

### WEST BARRINGTON SQUARES

PECK HALL - WEST BARRINGTON, R.I.

Dec. 4th HANK WILEY: Calling

Dec.18th CHARLIE DEXTER: Calling

### . MRS. DURFEE'S ORCHESTRA

NEW HAMPSHIRE NEWS.

The big news for Dec. is the Federation Workshop on the 11-12 at the Bedford Town Hall. This is open to anyone interested. Edna Priest of Nashua is chairman. Michael and Mary Ann Herman will teach folk dances and Ralph Page will teach Squares and Contras. Saturday AM PM with a public dance in the evening. Hermans and Ralph Page calling to N.H. fiddlers. Sunday afternoon and evening, workshop continuing.

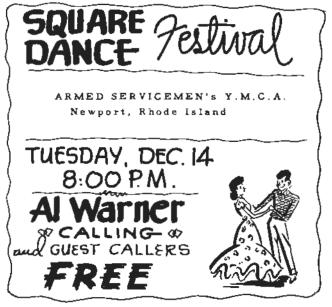
The N.H. Folk Fed. helits annual meeting in Oct. and elected the following officers; Pres. Bernard Priest, V.P. Robie Elliott, Sec. Sylvia Lajoie, Treas. Wayne Rich. Board Members; Mrs Alton Seager, Miss Grace Felker, Fred Richardson, Neil Barden, Willie Woodward, William Schenck.

A revision of the by laws was passed enlarging the board, there was some discussion on the election procedure as set by the bylaws. The board is still holding off paying the ticket tax that wasn't paid after the Keene Folk Festival, it was overlooked at the time, I guess, but now they're trying for exemption

After a long series of 33 programs Bob Bennett's Square Dance program over WMUR TV Channell 9 is off for awhile. The station isn't sure of the program's pulling power. But we've been told that the program is enjoyed and watched each week or often, by people who don't even dance themselves. Perhaps if half of the folks that saw the program had written to the station it would have continued. Then again, Bob, now has a night off, and when the show is resumed it will be valued more highly. I do think the program was watched with great interest in parts of four states. (Ive seen mail from Me. Vt. N.H. and Mass) and a large number of dancers participated in the shows It must have been a good example of square dancing and friendship to the viewing, general public.

N.H. has always been known for its open square dances and we hope it always will be noted for such (and Ralph Page). For a complete listing of public country (square, contra, folk) dances get the monthly N.H. Bulletin from Bernard Priest, Gen. Del. Nashua, N.H. For instance, W. Concord, Hill Manchester, N. Hampton, Laconia, Sanbornton, Nashua, Dover, Exeter, Durham, Sanbornville, Hopkington, Dublin, and Holderness to pick some from the Dance Calendar. Also round and square dancing throughout the state and some club dances not listed.

ARTHUR TUFTS.



called by Mal Hayden plus callers from the CCRC, with 28 members going down from Portland. Syd and Margaret Townsend and Anna Rich put on a "Guy Fawkes Day" skit as the day is celebrated in England, which was highly enjoyed by all. The following night, Sat. Nov. 6 Mrs. Brownlow Thompson called for the CCRC monthly social and dance. There were over 40 present and a wonderful evening was enjoyed by all.

The CCRC News Bulletin is well under way with its 5th issue of Vol. 1. A lot of work is done compiling this worthwhile pamphlet with everyone helping but most of the bouquets must go to its present editor, Violet Corson. Copies may be had at 20¢ each by writing Vi or any member of the Council and they will help you out.

HOWIE DAVISON.

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Write for our illustrated folder of gifts suitable for a square dancer's Christmas. Mail and phone orders filled promptly POSTPAID.

### DANCING with CHARLIE LINCOLN!

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Dec. 17 Legion Hall, Seekonk

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### PLAINVILLE SQUARE and ROUNDERS

will omit their DICK KEITH dance on Dec.25. Hope to see you at our January 22 dance.

We Wish a Merry Christmas to All.

### AN COM ALBANY DISTRICT, NEWS.

There is considerable local activity in the teaching field with Rube Merchant and Dean Bogart having regular classes going full blast. Also there are many weekly open dances.

We just had a visit by Ricky Holden, he keeps one on their toes. This time he came dressed as a Northwest Mounty.

November 17, Ed Gilmore will open his bag of tricks, for the local dancers. It will be the first time some of us have seen him.

It is rumored Bill Chattin has bought a large building in Clarksville which will be converted into a square dance hall. Some say he is changing his address because most folks have such a hard time pronouncing, Slingerlands. This week Bill is visiting "Mac" McKendricks Barn and the John Ohlers in Springfield, Pa. Some of the dancers from the Albany area are going down also,

## SQUARE DANCE DICK DOYLE

Dec. 4 West Boylston

Dec. 18 Randolph High School.

Mon. Dec. 6 Mon. Dec. 20 Round Dance Class, Ponkapoag, For rates and dates call CUnningham 6-0432

### SQUARE DANCE SCUTTLEBUT.

That red reflecto tape, the kind that is used on the rear bumpers of cars, can be made into inter-locking squares and is a grand advertisement for square dancing.

Never heard of a caller calling for his own "Amazement", C. B., but then of course there is always a first time .

Square dance D. T's: End Of The World.

Square dancing with your doctor makes you wonder how he ever succeeded in the satisfactory removal of your appendix, considering his lack of dexterity with a do pas so but then each to his own trade.

Beginners today who do not make use of class instruction, must be pretty thick skinned to stand the professional caller's

wise-cracks. And some of them ARE hard to take. Even oldtimers at the square dance game find their feathers ruffled occasionally. Remember this: The caller MAKES the dancer, but, in his turn, the dancer MAKES the caller and will, ultimately, have that final word.

Orchids to Quincy's square dance minister-caller. Who says a man must stick to his last? The Rev. R. Berwyn Daniel, pastor of The Atlantic Memorial Congregational Church, can lead his congregation in the worship of God or in a right hearty good old hoedown. And doesn't the Bible say this: A merry heart maketh a cheerful countenance. (Proverbs 15:13) ? DORIS SALTUS.

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Randolph, Mass.

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### NEW YORK CITY NEWS.

If you don't like sloppy dancing, we suggest you visit Micheal and Mary Ann Herman at Folk Dance House, 108 West 16th St., where the high quality of the folk dancing is indisputable. The following are highlight dates at the aforementioned: Dec. 5th Austrian Workshop, Dec. 9th Ralph Page, Dec. 19th Children's Folk Dancing, Dec. 26th Christmas Party.

Always noted for their fine shindigs, the Gountry Dance Society will hold its annual affair at Hunter College on the evening of Dec. 11th. On Dec. 4th, Eugene Tso will feature authentic dances from Hawaii at his regular monthly Sat. night party at the Joan of Arc School, 154 W. 93rd St., itsalways a pleasure to observe the fine exhibitions at his parties.

That wonderful guy, Fred Berk, who sets the pace in Israeli dancing in the East, and we can say this with apologies to none, has a wonderfully enthusiastic group of dancers going through their paces at the 92nd St., YMHA every Wed. night. We recommend these sessions to any of the metropolitan area international folk dance teachers as an outstanding example of how exciting a good teacher can make folk dance sessions.

Perhaps hard to find at times, but at last definitely available, is high-level square dancing in the New York City area. Frank Kaltman has resumed such shindigs at Hill Top Barn



NEW RELEASES BY OLD TIMER-AVAILABLE NOW:
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8100 CHIAPANECAS - Mexican Folk Dance LA RASPA - - - Mexican Folk Dance MUSIG: JERRY JACKA TRIO. OLD TIMER RECORD GO.

3703 N. 7th Street - - - - - - - Phoenix, Arizona in Bloomfield, N.J., on Fri. nights, live music is used and nationally known callers are featured. That nice guy, Sol Cordon, calls square dances every Sat. night at the 92nd St., "Y". Happy to announce that Dave Hahn has taken over the beginners and advanced folk dance class at City College.

Stu Lipner who is a virtual reservoir of new material on folk & square dancing now runs his class at the Downtown Community School, 235 E. 11th St., every Wed. night. Norman Fogash, calls squares with his wonderful sense of humor on alternate Sunday evenings at the new Bronx YMHA on the Grand Concourse.

That was a long overdue tribute that appeared in the last issue of N. Junkey re: Murray Sherman, our City's popular folk dance leader. Rose Zimmerman giving a very popular in-service course to the teachers of the N.Y.C. school system Bernie Friedman began his sixth year at the Taft H.S. Adult Center where he also gives his students practice in square dance calling. A new all-year country resort which features folk etc., dancing has just been opened, for particulars, write Miss Rose Siev, Stott Mansion, Stottville, N.Y.S.

Many thanks to my New England and N.Y.C. friends who communicated with me during my recent incapacitation when it was "Smoke on The Water" for me for a short time.

BEN ELLIS.

EDITOR'S NOTE: We are glad to hear that our faithful and enthusiastic contributor of New York News and Notes is on the way to a state of health and wellibeing that will enable him to resume his dancing; for we know that there is nowhere a finer exponent of folk-dancing fellowship than Ben.

For News and Views of New England your best bet is a subscription to THE NEW ENGLAND CALLER, only \$1.50 per year.

#### WILBRAHAM, MASS. SQUARE DANCE CLUB.

The Wilbraham Club's instruction class for beginners wound up its 10-lesson course on Nov. 18th with some 40 couples still on the list. Under the capable tutelage of club member "Willie" Jenkins, the group had attained such proficiency that they were invited to attend the regular club dance on the 23rd with Bob Brundage calling.

At this dance, which might be termed their "graduation ball," they became eligible to join the Club and participate in the regular semi-monthly sessions. With the addition of the new dancers, total membership in the Club is expected to top 100 couples. "Willie" Jenkins, who has proven his competence as a caller and instructor, has been selected by the neighboring Hampden Square Dance Club to be the official teacher and caller for that newly organized group.

Dave Buck of Worcester was our guest caller in Nov. and Bob Brundage took the other date. We enjoyed Dave's calling immensely as well as the several new figures he taught us. Who thinks up all these new ones, anyway? There must be millions of 'em.

In Dec. we will dance with Bob Brundage on the 14th and, at the moment, are planning a combined social affair and square dance on the 28th. If our thinking works out, it will be something like a covered dish supper followed by an evening of square dancing to such club callers as Willie Jenkins, Charlie Turner, Bryce Leggett, Bob Earley and any others who can be persuaded to stand behind the mike.

New badges for club members have arrived and are being distributed. Next time you see a Wilbraham member at one of your dances, you'll be able to read his name half way across the floor. They're bold but good looking -- the badges, that is:

A cordial invitation to join any of the Wilbrahem Club dances is extended to all square dancers who'd like to make the trip to Wilbraham. We meet regularly at the Memorial School, between Wilbraham and N. Wilbraham, the second and fourth Tuesdays of each month at 8:00PM. BILL BUXTON.



CALLING ALL CALLERS Give your calling a lift to the much wanted hoedown playing of SCHROEDER'S PLAYBOYS.

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611 - Remembrance of Martha (D)/Sugar Foot Rag (A)

612 - Ragging Up Annie (Key D)/Shaw's Reel (Key G)

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## Come SQUARE DANCE

Dec. 3 Norwell Grange Hall (Pioneers) Dec. 4 Elementary School, Scituate Ctr.

Dec. 18 Wilder Memorial Hall, Rt. 128, Hingham

Robert Apts, RFD Cohasset, Mass. Tel. Norwell 164W-

### SEACOAST FOLK FESTIVAL.

The Seacoast Region Square Dance Assn., celebrated its 5th anniversary of sponsoring square dances in Dover, N.H. City Hall by presenting its second annual folk festival and dance October 23. Well over 300 dancers from N.H. Me, and Mass., attended, thereby breaking a long-standing record set by Ralph Page at his first appearance under Seacoast sponsorship in Jan. 1950. Five exhibition groups and one solo dance featured the evening's attractions, with the remainder of the 41/2 hour program devoted to a audience participation. Callers included: Al Ruggero, N. Wakefield, N.H.; Everett Johnson, Potland, Me., Harold Mattson, Northboro, Mass.; Phil Johnson, Durham, N.H.; Howard Schultz, Durham, N.H.; Ceorge Sargent, Ogunquit, Me, and Mal Hayden, Rochester, N.H., host caller for the association. Ed Taylor of Kittery, Me, led folk dancing during both the program and intermission. The exhibition numbers included Gustaf's Skoal, by the S. Berwick, Me. Little Swedes (thirdgraders in authentic costumes); The Hurricane, a Western square, by the Down East Westerners of Kittery, Me, Puttjenter and Ace of Diamonds, by the Durham Reelers of U.N H .: Slovenian Waltz and Rhinelander for Three, by the Cumberland County Recreation Council of Portland, Me, Figure Eight Quadrille and a medley of two contras: Le Petre's Hornpipe and Hard Times, by the Worcester, Mass., Quadrille Club, with Harold Mattson calling. An unusual attraction was a group of two Japanese solo dances by Beth Haslerus of Durhem. Miss Haslerud has spent considerable time in Japan and is one of the very few Americans who have ever been presented in a Japanese dance recital in Japan.

During intermission the International Snack Bar did a thriving business, under the chairmanship of Yonka Story, Cathie Percival and Rita Hayden. Decorations co-chairmen were Del and Pauline Main and Phil and Barbara Johnson. The program committee was composed of members of the executive board, with Pat Percival, president, acting as general

chairman,

MAL HAYDEN

## LOUISE WINSTON calling

Sat. Dec. 4 Broad Meadow School, Needham. 8-11:00 50¢ Broad Meadow Rd. between Rte 128 and Great Plain Ave. Sat. Dec. 11 Unitarian Parish Hall, 6 Eliot St., Jamaica Plain. Adults & older teens. 8-11:00 50¢ Louise Winston, 2 St. John St, Jamaica Plain. Tel 4-2137

#### AROUND BOSTON.

The sem-annual general meeting of the New England Folk Festival Assn., held on Oct. 24 at the International Institute in Boston, voiced general approval of the suggestion of Howard Hogue, Membership Comm., Chairman, that the Annual Festival weekend, April 1&2, be extended to include a series of workshop meetings on Sunday afternoon, open only to Assn., members. If Tufts College is found to be available on April 3, the Executive Board meeting on Nov. 21 will begin planning for these workshops, which will be an innovation for the Festival. Reports given on Oct. 24 show that preparations on the part of the dance, music, program, exhibits, and food committees are well under way and give promise of an even finer Festival than last year's. The food committee emphasizes that not merely snacks, but full meals, will be available Sat. noon and night. We're already looking forward to more of that Syrian honey-nut pastry, which they called Nightingale Nests, but which must be a close relative of the ambrosia of the gods. By the way, a ruling has been received from the Depart, of Internal Revenue that contributions to the NEFFA, including dues, are deductible on your income tax, so why not get your dollar membership in to the Assn., at 14 Ashburton Place, Boston, spon?

On Oct. 23, the Tartan Ball, held at the Hotel Bradford in Boston, gave Bostonians a chance to enjoy the beautiful dance demonstrations of the Scottish Country Dance Society, under the direction of Jeannie Carmichael, as well as the lively piping of the Clan Sutherland Bagpipe Band, which did such a grand job at the N.E.F.F. last year and at the Art Festival in the Public Garden in June. Jeannies group meets every Mon., night at the Sargent College gym in Cambridge and holds a Scottish folk sing once a month at Jeannies home.

Also on Oct. 23, the C.D.S. held its monthly dance party at the Brookline Municipal Gym, with Louise Chapin calling. The Nov. party, on the 19th, was the Society's annual all-English dance, featuring the lovely and varied patterns and music of the English country dances. It was held at Emerson College in Boston. The former Brimmer square dances are now in full swing at the Union Boat Club, 144 Chestnut St. They are held every Thurs., 7:45-10:00, with square dance

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tundamentals being taught the first half hour of each evening. This year all the dances are open to both beginner's and experienced dancers.

An eight-week class in advanced square dancing began at the Boston YWCA on Nov. 23. It meets weekly from 7:30 to 8:30, with Ralph Page as instructor.

Roy Perry's square dance group now meets two Fridays a month first and third we believe at the friendly little hall of the Unitarian Church on Dix St, Dorchester.

We substituted for Ted Sannella on Oct. 28 and Nov. 11 at his dance series at St. Cecilia's Guild Hall on Belvedere St., while Ted first vacationed in Montreal, visiting Bob Hill's dances, and then came home to recuperate from laryngitis (or from the vacation?) The St. Cecilia's group are young working people who meet two Thursdays a month for easy square and folk dancing and are glad to have other young people in the area join them.

Two events in the offing this month are on the <u>must</u> list for all dancers who don't want to miss a good time. One is the celebration on Dec. 15 at the Boston YMCA of five years of Wednesday-night dancing there under Charlie Baldwin. Charlie promises a real joilification. The other is the second annual Year's End Folk Dance Camp at N. Swanzey, N.H. directed by Ralph Page. The camp, running from Dec. 29th through Jan. 1st, will again feature Christmas customs and food, songs and dances.

LOUISE WINSTON.

#### TAKE YOUR PICK!

The dance below and on opposite page hit the country about the same time. No doubt both will become popular.

### THIS OLE HOUSE

Figure by Arnie Kronenberger, Los Angeles, Calif.

Record: S.I.O. 2067 (without calls); S.I.O. 1037 (with calls by Arnie Kronenberger).

#### INTRO, BREAK AND ENDING:

Well now you allemande left your corner, and you do-sa-do your own
Gents star left out in the center, 'bout three-quarters round you roam
Then you'll sashay 'round your corner, and you see-saw partners round
Gents move out of left hand star and pass original corner by right shoulder, pass left shoulder with pariner.

Then you allemande left your corner, right and left around the town

And now a grand old right and left boy, and you meet each pretty maid

When you meet your lovin' beby, take her hand and promenade

You promenade the ring boy, you promenade the hall

When you get back home, just swing her once, and listen for the call—

#### FIGURE:

Head two couples to the center, make a star with your right hand.

Twice around out in the middle, move that star to beat the band.

Then you allemande left your corner, and you do-sa-do your own.

Now swing your gal around and 'round, and you promenade her home—

Ain't a gonna need this gal no longer, ain't a gonna need this gal no more.

So you'll all join hands and circle left, yes, circle 'round the floor.

Then allemande left your corner girl, and allemande right your own.

And then a left hand swing your corner girl, and you promenade her home.

A four bar tag follows each figure to give dancers time to promenade home.

Repeat figure for sides, break, sides, heads and ending— Substitute last line in ending as follows:

There you stand, that's it - that's all.

(As written & called by JOHNNY SCHULTZ, Phoenix, Arizona).
OLD TIMER RECORD #8099

#### INTRO:

Now you honor to your partner, allemande left your corners all. It's a grand old right and left around, now promenade the hall. This old dance has just got started. This old callers just begun. So swing your honey around and around, and let's all have some fun.

#### DANCE:

It's the first and third lead out to the right and circle half way round. Then you dive right through and circle four go all the way round.

Then you pass right through and swing the gal you meet just swing and swing. Then you allemande left your corner and weave go round the ring.

Ain't gonna need this house no longer, ain't gonna need this house no more.

When you meet that new girl docey round. Then weave the ring once more.

Ain't got time to oil the hinges, or mend the window pane. You're gonna meet this new girl and swing her around. You're gettin ready to meet the saint.

### BREAK:

It's a left hand around your corner, then a right hand around your own. Then the gents star left go all the way around until you get back home. It's a right hand round your partner allemande left your corners too. Then you swing your partner round and round, she's waiting there for you.

### SEQUENCE:

Intro, dance for 1 and 3, dance 2 and 4, break, dance for 1 and 3, dance for 2 and 4, ending.

#### ENDING:

Now you honor to your partner, allemande left your corners all. It's a grand old right and left around, now promenade the hall. These old dancers gittin tired, this old caller's gittin faint. So swing your partner round and round. You're gettin ready to meet the saint.

### CENTRAL MASS, NOTES,

Howdy Folks: Well, we sure had a nice visit at the Seacoast Region Festival in NH. last month. We'll leave the details to the N.H. correspondent, but it was a nicely balanced affair, not top-heavy with exhibitions, just enough good ones so that they were enjoyed: only a few callers, so that we were able to hear a little more of each one, and some folk dances here and there, and of course the wonderful music of Mal Hayden's orchestra and Mal himself to do his usual fine job as M.C. and caller. The hall was full of folks from all around and it was time to go home all too soon.

The "Merry Round Dancers" is the name of the couple dance club recently formed here. Officers are Pres: John Locke, Sec: Catherine Jasper, Program Comm. George & Virginia Tucker, Polly & Ted Hagberg, Barbara & Chet Smith, with Barbara Smith as Pro. Chairman. The club has been meeting since Aug. and is now meeting twice a month. Sec. Kay Jasper says it looks like a successful and enjoyable year ahead. Thanks, Kay, for sending along the information, and we think you undoubtedly will have a good year ahead: we think the club fills a real need for those folks seriously interested in the rounds.

Harry & Jane Becker of "Contra Corners" in Paxton ran another of their fine Junket Parties. The cellar was pretty well filled with seven sets of dancers. Callers present were Abe Kanegson of N.Y.C. Ralph Page of Keene, N.H., Louise Winston of Jamaica Plain, Mass., Charlie Webster of N.J., Ken & Eleanor Boyer of Brunswick, Me., Mal Hayden of Rochester, N.H., Ted Webster and Chapin Illingsworth. We couldn't make the afternoon session but got there in time for a wonderful supper. Getting up to dance after all that good food was a job but we made it. The program, as always, was varied, squares contras, folk dances, most anything can happen at a Junket and usually does. We'll be talking about this party until the next one. The end of the year is inventory time, time to take stock. How about those couples who used to come to the club dances, but don't come now? Did anybody call them up to find out why they don't come? Many times a friendly chat over the phone will bring these folks back with you. And how about these two rather timid couples that came last time, did anybody go over and say hello, glad you came. Come on and dance in our set this time. You could introduce those folks around a bit, not to everyone in the hall, but a few. Does the gang always stop at the diner for coffee after the dance? Why not ask some of the couples you don't know so well to come once in awhile? The Christmas season is close by us now. Let's take some of the Christmas spirit and put it into our square dancing all the year round. HAROLD MATTSON,

## SQUARED AWAY by BENeill



MARY, MARY? MARY!

SQUARE DANCE PARTY

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### CONNECTICUT CALLERS ASS'N.

A regular bi-monthly meeting of the association was held in Kensington on the 14 of Nov. Ralph Sweet, legal representative of the group, advised that we are now legally incorporated Reports by various committee chairmen were followed by a comparatively lengthy discussion of our future programs, aims. and so on. Many excellent suggestions were hashed over during the afternoon and should be valuable to the committees in the future months. Dancing started out with Jack McLaughlin of Yakima, Wash., a visitor, calling several intricate numbers. Then, at Jack's request, Ralph Sweet led the group in a contra. Pres. Bob Brundage threw a bit of smoke on the water, and when we left the group was capering through a Canadian Barn dance for a bit of variety. Prospective members introduced are: Deke Fowler of N. Brandford; Gordon Berrien of Milford; Jay Hickerson of New Haven, and Bill Voboul of S. Willington. They will be voted on at the Jan, meeting, M. BAECHLER.

### GREATER HARTFORD SQUARE DANCE CLUB.

A meeting of callers who are members of the club was called by Program Director Henry Baechler to discuss improvements in the programs for our twice-monthly Club Caller sessions. The meeting was well attended and much was accomplised. Callers will work on a rotating basis, each being responsible for a night's program, with two or three other callers to share the mike. The group voted to meet again in the near future.

The Executive Board of the club met during Nov. and visited the present beginner's class which Al Brundage is teaching.

The club will be "short changed" during Dec., since both holiday eves fall on Friday. However, Al Brundage will be with us twice. On the 17th Al will be the Caller at our gala Christman Ball. Plans are now under way to make this an extra-special event (and how can we miss with two Holly brothers on our committee). MARGE BAECHLER.

Dec. 1 - - 8 - - 15th

North Attleboro Elks Hall

Dec. 10 East Blackstone Grange Hall Dec. 25 MERRY CHRISTMAS TO ALL

## Folk Dance Workshop

a sponsored by the NEW HAMPSHIRE FOLK FEDERATION December 11 and 12 -- Bedford, N. H. Town Hall Saturday sessions: 9-12, 2-5, 6-7 Supper served by the Mother's Club. Open dancing party at 8:00 P.M. . . Sunday classes 1 - 5 PM; discussion 6-7 PM

Dance and review -- 8 to 11:30

RALPH PAGE -- teaching squares and contras Mary and Michael HERMAN -- teaching folk dances Tuition: \$5:00 for both sessions or \$3:00 per day

Saturday night party -- \$1:00 For overnight accomodations and registrations, write Mrs. Bernard Priest, Tinker Rd. Nashua, N. H. or telephone Tuxedo 3-7612. \$2.00 deposit required.

sends greetings from Merrie Ole England

and announces his latest recordings, saying H.D.#205 "I'm (not) Gonna Lock My Heart" while " The Square Dance is On", so H.D. #204 "If You Can Spare The Time" "Open Up Your Heart" for a Happy Holliday Season in the Good Old U.S.A.

Dr. Bill Price is ringing in the New Year with two new singing calls -- "Alexander's Ragtime Band" and "Do You Ever Think of Me". Watch for January release date.

Harry Raby, who arranges the Special Music of Hoedown, and the 3-D Valley Boys invite all square dancers to celebrate the season with recordings by Hoedown. Jim and Ginny Brooks, round dance directors on Hoedown

say:H-O-E-D-O-W-N spells enjoyable dancing all the year around; and join the rest of the staff in wishing you all A MERRY CHRISTMAS and A HAPPY NEW YEAR. HOEDOWN RECORD CO. 5807 Vassar Ave. Seattle, Wash.







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## FIRST FRIDAY. DEC. 3

WELLESLEY COLLEGE ALUMNAE HALL
Please wear soft soled shoes
Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

## SECOND SATURDAY, DEC. 11

BROCKTON YMCA Main St., Brockton, Massachusetts

## THIRD FRIDAY. DEC. 17

WESTON ELEMENTARY SCHOOL Weston, Massachusetts

## THIRD SATURDAY, DEC 18

PLAINVILLE ELEMENTARY SCHOOL

## SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE
Listing local square dance dates

Dick Anderson, Box 142 Hyannis, Mass.





For rates and dates call Norwell 38

Every Tuesday, Workshop, All Welcome Braintree Legion Hall, Washington St. Every Wednesday, Boston YMCA, Open Dance. 316 Huntington Ave, Boston, Mass. Y'all Come.

### DECEMBER DATES

Fri. 3 Wellesley Alumnae Hall

Sat. 4 S. Weymouth

Mon. 6 Worcester Quadrille Club.

Fri. 10 Wayland (Private) Sat. 11 Brockton YMCA

Thursh Square Riggers (Private)

Fri. 17 Weston Elementary School

Sat. 18 Plainville

Fri. 31 New Year's Party

JANUARY DATES

Sat. 1 HAPPY NEW YEAR

Wed. 5 Boston YMCA

Thur. 6 W. Barrington, R.I.

Fri. 7 Wellesley College

Sat. 8 Brockton YMCA.

We are now in the most sacred season of the year. Thanksgiving-not just for a bountiful table but for all things which go to make a full life. Christmas the birth of not only an ideal or the season of material gifts but a time of supplication. New Years-resolved to a fuller life and expansion of the ideal.



## FRIENDLIEST DANCE ON THE

SOUTH SHORE

Dec. 11 E. Weymouth Cong. Ch. Jackson Sq. E. Weymouth (Bring a bite to eat too:)

New beginner's class starting Monday November 29th and December 6th. Same place 8 PM. Tell your friends. For information call: "SIS" & GORDON BARNES WE9-2414M

December 4

December 18

Dances every first and third Saturday evening COME AND JOIN IN THE FUN

with DICK KEITH calling Squares and Rounds

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Dancing 8 to 11 P.M.

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every Thursday evening at 8:00
Instructing Caller QUINCY NEWCOMB

#### DECEMBER SCHEDULE

Regular Adult Dances

Regular Teenage Dances

7 -- Grindell

3 -- Grindell

14 -- Anderson 21 -- Newcomb

17 (Xmas) -- Newcomb

31 (Friday) Newcomb/Grindell NEW YEAR 24 -- No Dance

## PROF LONGLEY calling

Dec. 3 Christ's Ghurch. Medway. (Private)

Dec. 4 Norfolk Legion Hall, Norfolk.

Dec. 7 Workshop Franklin

Dec. 10 Federated Church, Norfolk

Dec. 14 Workshop Franklin

Dec. 15 Uxbridge Inn (Private)

Dec. 18 Georgetown High School Gym.

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