



JANUARY  
1956

VOLUME 5

NO. 6



May Gadd  
Country Dance Society of America  
New York, N.Y. see page 9

15¢  
COPY

Best Wishes  
for a Year of  
Happy Dancing!

• News & Views of New England Square Dancing.

THE NEW ENGLAND CALLER, INC.

1621 Hancock Street  
Quincy 69, Massachusetts  
Tel. Mayflower 9-1467

GENERAL STAFF

Charlie Baldwin, Editor Ben Neil, Cartoonist  
Clarence Metcalf, Bus. Mgr. Herbie Gaudreau, Contras  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. Al Brundage, Dance  
News Correspondents

Dick Anderson, Hyannis, Mass. Ardis Stevens, Chester, Vt.  
Howie Davison, Newcastle, Me. Marge Baechler, Hartfd. Conn.  
Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

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COPY DEADLINE FOR FEBRUARY CALLER  
NEWS AND ADVERTISING JAN. 13th, 1956

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CALLER RECORD SHOP  
Open Monday thru Friday 9 A.M.--5 P.M.  
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ATTENTION SUBSCRIBERS :

Every month we receive complaints from a few subscribers that they did not receive their magazines until the 5th to the 10th of the month. The magazines are all mailed at the same time, so the difference in time of arrival is entirely due to the Postal Service.

In order to spot check on the handling of these thru mails, we are enclosing a questionairre and a stamped return envelope in some magazines. If you find this in your copy will you please fill it in and mail it to us.

MARCH OF DIMES  
SQUARE DANCE JAMBOREE

Memorial Auditorium — Worcester, Mass.

Friday evening, January 13, 1956

from 8 P.M. to 12:00 P.M.

- 4 Outstanding Callers
- 2 Square Dance Bands

This is the year of decision  
Help win the fight against POLIO

Incidence of Poliomyelitis in N.E.  
through September 10, 1955

1954	799
1955	3552

Help us achieve that goal

"THAT THEY MAY DANCE"

Donation — \$1.00

Worcester County Chapter

of

The National Foundation

for

Infantile Paralysis, Inc.

Directed by  
Dr. and Mrs. Joseph A. Mahoney  
700 Pleasant St.  
Worcester, Mass.



## SQUARE DANCE JAMBOREE with HOWIE DAVISON calling MERRY BARN

RIVER ROAD - NEWCASTLE - MAINE  
TEL. BOOTHBAY 283 - W4

### STATE OF MAINE NEWS

The Holiday Season is upon us and everyone is so busy with Holiday preparations they can't even find time to jot off a note of their doings.

The Trail's End Reelers held a square dance with Howie Davison calling at the Nasson College Recreation Hall over the Thanksgiving Holiday week-end with visiting sets from Kittery and N. H. and central Me., as well as a good turn out of local folks. Joe Casey of Dover called for the same group the 2nd Sat. of Dec.

Maine Christmas trees were cut, hauled and delivered to Dud Briggs and family, in Belmont, Dr. & Mrs. Mahoney and family in Worcester and Cliff Luce and family in Shrewsbury by Howie Davison on his calling visit to the Shrewsbury Quadrille Club the 1st of Dec. having a wonderful but short visit with the folks at each place plus a quick stop to talk with the Smiths of Bay Path Barn and to see their place.

The DEWSC of Kittery sponsored Howie Davison on his return from Mass., the 1st Fri. in Dec. with quite a turnout in spite of snowy weather, with some of the Trail's End Reelers travelling treacherous roads over 35 miles each way. Howie stayed with Joe & Betty Badger for another nice visit, before heading home and on up to Oakland in the Waterville area for a jam packed session the following night, the 1st Sat. of Dec. at Cascade Grange Hall's regular monthly square dance with folks coming in from all around the state.

One of our leading regular square dancers, Mrs. Grace Brehaut of Palermo broke a toe recently at her home and her foot was put in a plaster cast. Grace didn't give up dancing very long and in a week or so could maneuver well enough to get out to watch a dance and the following week she was square and round dancing, cast and all. Great work, Grace, the cast will be gone around the middle of the month and Grace is already right back in the swing of things.

Another of our regular dancers, this time a couple, Dot & Mac MacLaughlin, recently of W. Scarborough, have pulled up stakes and moved to California. They will certainly be missed very much. Maybe we can get together and go out and visit them there sometime.

MERRY CHRISTMAS and a HAPPY NEW YEAR to everyone  
See you all "next year".

HOWIE DAVISON.



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Sat. 7 E. Foxboro Community House \*\*  
Mon. 9 Foxboro State Hospital (private)  
Mon. 16 Medfield State Hospital (private)  
Sat. 21 Sconticut Neck Improvement Assn.  
Thu. 26 Square Riggers \*\*  
Sat. 28 Union Cong. Church, E. Walpole (Beginning this month there will be a round class from 8 - 8:30 P.M.)  
\*\* Dick Calling

### CENTRAL MASSACHUSETTS NOTES

The Worcester Quadrille Club had its Christmas party on Dec. 5, with Charlie Baldwin and his orchestra and we sure packed the hall, between the entire membership of the beginners class and an even larger number of the regular gang. Charlie welded the whole group into one big happy fellowship, a nice beginning for the beginners first meeting with the regulars. Also Berenice made her first move back into circulation on the dance floor since the arrival of baby Barbara; we had a swell time.

The Shrewsbury Quadrille Club is continuing its regular dances at the Patton School with yours truly on the 12th and Dud Briggs on the 26th. Nice gang down there, why not drop in some time?

Chuck Estano is reported back at work at the Worcester State Hospital at his usual job of occupational therapy. He also finds time to call squares for the patients in his spare time. Charlie Webster helped out at the dances while Chuck was on the sick list.

Speaking of mental hospitals, there is apparent an ever increasing interest in square dancing as therapy for the patients. We have worked in three of the local institutions so far and the interest shown by the occupational therapists is amazing. You callers could do worse than invest some time, (for which you probably won't get paid) in those patients. Believe me, the patients appreciate your help and it really does benefit them.

Well, the ranks of the bachelor callers in this area got thinned out again with Ted Webster joining the benedicts. He married Joyce Keith of Grafton on Dec. 10. We'll see you next month, keep em swinging.

HAROLD MATTSON



# "MA!!! SHE'S MAKING EYES AT ME"

It's Arnold Kronenberger again. We nailed him long enough to make this superb recording, and while we had him hog tied, we got him to do "Little Red Wagon." In this recording, like always, the wagon breaks down and the axle drags, but you'd never notice it. The calling's sa-a-a-a smooth!

- This is the first of a series of records introducing a brand new musical sound with a brand new square dance band — the Buckboard Busters. Folks have told us we have something good and different and we think we have. Go listen to "Ma, She's Making Eyes At Me." Wanna bet you take it home? Both dances specially composed for "Sets" by Lee Helsel.

## "HEY, MA," SHE'S MAKING EYES AT ME and LITTLE RED WAGON



S. I. O. 1047/48 with caller  
**ARNIE KRONENBERGER**

S. I. O. 2083/84 instrumental  
**The Buckboard Busters**

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**Sets in Order RECORDS**

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Write: Sets in Order Records, 462 North  
Robertson Blvd., Los Angeles 48, California

# Dance WORK SHOP EARL JOHNSTON Dick and Evelyn Doyle

SOMERS, CONN. - TOWN HALL - CONN. Rt. #20  
SUNDAY - JANUARY 29, 1956

2:30 p.m.	Round With Dick New Squares With Earl	(\$.75)
5:30 p.m.	Supper - Reservations Only	(\$1.25)
7:00 p.m.	Party Dancing With Dick And Earl Complete Program	(\$2.75)

FOR RESERVATIONS  
Earl F. Johnston  
RFD#1 Tunnel Road  
Rockville, Conn.

### NORTH OF BOSTON CALLERS ASSN.

The NOBCA enjoyed another very interesting meeting at the Woburn Y Dec. 4. Dud Briggs was guest speaker. We enjoyed his discussion on Contras and helped iron out a few new ones. A couple of birthdays were celebrated cakes and all. Our new time 7 to 10 P. M. ANNE BAXTER, Sec.

### PLAINVILLE, MASS.

The Square N'Rounders of Plainville held a "Bonus" Party, Nov. 30th, in Grange Hall. Dick Doyle of Milton conducted a workshop. Everyone agreed this "Bonus" Party was a great success and hope there will be more in the near future. A delicious lunch was served by the program committee.

A large crowd attended the monthly dance, Dec. 3rd, held by the club at Plainville Elementary School, with Dick Doyle "The Milton Thrush" calling. Guest callers during the evening were club members, Helen Smith and Sheldon Smith. A door prize was won by Frank Johnson of Warwick, R.I.

On Dec. 7th, their annual Xmas party was held at the Grange Hall. Dancing was enjoyed and Christmas presents exchanged during the evening. Guest callers were Howard Hogue of E. Bridgewater, Earle Davis of Walpole, and our own club members Bill Rice of Providence, Helen Smith and Sheldon Smith of Plainville. Refreshments were served by Doris & Ernest Frazier and Eleanor & Gene Dudemaine. A most enjoyable evening all around

RUTH L. VIEIRA



# MYSTERY

Was the "BEAUTIFUL LADY"

only a "PAPER DOLL" ???

The revealing truth is found only in WINDSOR'S new Round Dance release scheduled for January 15.

#### "PAPER DOLL"

... is a cutie of a two-step composed by VIRG and MARY ANN KNACKSTEDT of Sidney, Nebraska, and offers something a little different in the way of footwork and positions. Real pert music by courtesy of the SUNDOWNERS BAND.

#### "BEAUTIFUL LADY"

... features a relaxed but flowing waltz routine respectfully submitted by DOC and WINNIE ALUMBAUGH of Arcadia, California, and set to a lovely old melody. BERNIE RYALL of Victoria, Canada, performs some smooth and mellow organ artistry on the music.

REMEMBER...  
not available until January 15!  
#7633 (full instructions with each record).

**Windsor Records**  
"JUST FOR DANCING"

5528 N. Rosemead Blvd., Temple City, Calif.

#### MAY GADD

owes her knowledge of the English tradition to her many years of association with Cecil Sharp, authority and collector of folk dances and songs both in American and in England; for eight years she was a member of the national headquarters staff of the English Folk Dance and Song Society in London.

A native of England, she came to this country in 1927 to direct work of the English Folk Dance Society of America in New York, and when the Society changed its name to the Country Dance Society of America to embrace its purpose of spreading knowledge of both American and English songs and dances she became its National Director. She has held this position ever since. For over twenty years she had carried on research in American dances, studying them at their source - in the Appalachians, New England, and in the West.

During the war years Miss Gadd went on leave of absence to become a Club Director with the USO. Among her many other outside activities she numbers the following: she has been Program Director at the annual Christmas Country Dance School at Berea College, Kentucky; dance leader at the Summer Short Course of the John C. Campbell Folk School in Brasstown, North Carolina; leader of country dancing at the Berkshire Music Center; and director of the annual Summer School of the Country Dance Society at Long Pond, Buzzard's Bay, Massachusetts, a position she had held since 1922.

A bow to her versatility - for a year Miss Gadd produced a weekly television show over CBS, a country dance program for which she also trained the dance group. And she was research advisor and consultant on folk dance material for Agnes de Mille on Oklahoma, Bloomer Girl, Brigadoon and Miss de Mille's ballet, Rodeo.

Over the years many schools, colleges, and communities in every part of the country have asked Miss Gadd to give weekly courses, lectures, leadership training institutes and dance evenings. Often several organizations in one community have combined to sponsor her work.

Miss Gadd's work has taken her to points as far apart as Bennington College, Vermont and the University of California in Los Angeles, and from urban Cleveland, Ohio, to some of the rural communities in Georgia, where she was sponsored by the Extension Department of the University.

Ed. note: See Aug. 1951 issue, Country Dance Society, Boston Centre. Sept. 1951, Louise Chapin, Boston Centre leader.

## 'n Dance with Herbie Gaudreau and ORCHESTRA . . . THE AZALEA TRIO 3rd SATURDAY . . . JAN. 21 . . . 8:30-11:30 • NEW QUINCY Y.M.C.A. •

Intermediate Squares EVERY MONDAY YMCA QUINCY  
Advanced Squares Tuesdays 10th and 24th YMCA QUINCY  
New Beginner Class to Start at YMCA QUINCY  
1-6 Church Of Good Shepherd, Oakdale Square, Dedham.  
1-13 Worcester Auditorium - MARCH OF DIMES  
1-14 Congregational Church, Malden  
1-27 Adult Beginner Class Starts - Church - Scituate  
1-28 Wollaston Lutheran Church  
For rates and dates, call Woodlawn 3-5547 or write  
Herbie Gaudreau, 230 No. Franklin St. Holbrook, Mass.

### THE NEW ENGLAND FOLK FESTIVAL

At the Executive Committee meeting of the NEFFA on Nov. 20, it was learned that the Festival Association will again take part in the Boston Arts Festival on the Common next June. Bob Brundage's Workshop Committee is busy programming the Sunday Workshop, for Association members only, to be held in Worcester on Festival weekend, April 20-22. To get your membership for the year beginning Jan. 1, send \$1 to Charles Campbell, NEFFA, 30 Pemberton Square, Boston.

LOUISE WINSTON

### DICK STEELE calling

Jan. 3-17 Fiske School Lexington Intermediate with instructions  
Jan. 10-24 Fiske School Lexington Advanced 8-10:30 50¢  
Jan. 14-28 Carlisle Grange Hall (open) 8:30-12 75¢ Coffee served  
300 Bedford St., Lexington. VO-2-3909

### Dick Doule and his ORCHESTRA SAT. SQUARE DANCE JAN. 7

New Elementary School Rt. #1A Plainville, Mass. Sponsored  
BY PLAINVILLE SQUARE N' ROUNDERS

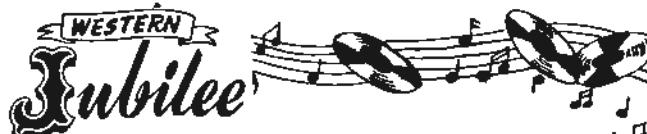
## Tues. Feb. 21 Scholarship Jamboree

RANDOLPH HIGH SCHOOL  
CHARLIE BALDWIN and the Country Dance Serenaders  
Popular Guest Callers  
8:00 to ???  
VERNON, CONN.

Vernon SDC been having a wonderful time. We visited the Hartford Club at the Union Hall on Friday evening with Al Brundage calling, and then some of us went to the Somers Town Hall to visit with the Hamden Club. Then we had a nice birthday party for our club caller Earl Johnston. On Saturday night Oct. 29, we danced 18 sets at our Halloween Costume Party. We are very grateful to the many visitors who made this such a success.

Then it was a very tired but HAPPY group which returned from the great Atlantic Convention. This was the most inspiring event any one could hope to attend. We were all doubly happy that our own Club Caller Earl Johnston was one of the winners of the trip to San Diego, Calif., for the National SD Convention to be held in June. We certainly appreciate and want to thank each and every one who cast their vote for our favorite caller.

On December 3rd, we enjoyed as our guest caller "Prof" Winn Tilley from Storrs, Conn. GEORGE JOHNSTON



PRESENTS — A New Round Dance

"NEAR YOU" by Mike Michele,  
who gave you the popular "Calico Melody".  
This record is backed with the much requested  
GEORGIA POLKA.

78 rpm #726 45 rpm #45x726

Music by Schroeder's Playboys

For your information: the new CASTLE WALTZ  
can be done to Western Jubilee record #726.

Instruction sheets, of course.

Western Jubilee Record Company

708 East Garfield • Phoenix, Arizona

# • RHODE ISLAND SQUARES •

## JANUARY DATES

5 Bay State Dance, Easton Center School, ED GILMORE  
 20 Edward Winsor, PTA, Greenville Grange Hall  
 28 Moshantucket PTA, Community Hall, Cranston St, Oaklawn  
 JACK KENYON, 36 Etta St, Hoxsie, R.I. RE 7-1398  
 3-17-31 K of C Hall, Charles St., Providence (private)  
 11-25 Phillips Street Hall, E. Providence, R.I. (private)  
 5-12-19-26 K of C Hall, Brow St., E. Prov. Open to new dancers.  
 6-20 Middletown Town Hall (private)  
 14-28 Pecks Hall, Washington Rd, Barrington. Mrs. Durfee's  
 Orchestra. Open  
 DICK LEGER, Warren, R.I. CH 5-4151

### WARREN, R.I.

Greetings to all of our friends and a very happy New Year from the Rhody Merrymakers. Looking back on 1955 we are more than pleased at the growth of square-dancing in our neck of the woods. We are proud to report a 60% increase in membership and a phenomenal record of attendance at our dances in our new quarters at Peck Hall, W. Barrington. At our opening dance in September we had 20 sets.

We hope you will pardon this bragging-but we are so pleased to have been part of all the fun enjoyed by so many in '55 that we just had to sound off. So much of our success has been due to so many it would be impractical to list them all. However, we particularly want to thank all the good people who attended our dances, the officers and members of the Merrymakers. Last but not least our caller, Dick Leger, who, we think did most to promote and maintain the spirit of square-dancing among us.

E. A. CABROL

## BILL RICE

... calling ...

### Advanced Square Dancers!

SAT. Jan. 7-28... 8:30 P.M.  
 Cranston R.I. Portuguese Hall

Newcomers! SAT. Jan. 14... 8:30 P.M.  
 Conimicut Fire Hall



## SQUARE DANCE with BOB BURGESS



8:30  
EVERY  
THURSDAY  
PROVIDENCE  
Y.M.C.A.

"Bob and Ruth  
Burgess wish  
you a Happy  
New Year"

13th

Narragansett  
Circle Eighters

20 LINCOLN AVE., WEST BARRINGTON, R.I.

### RHODE ISLAND CALLERS

The December meeting of the "Narragansett Callers Assn." was held Sunday, December 4, 1955, at the Rocky Hill Grange.

The officers elected to serve for the coming year are:  
 President: Bob Burgess; Vice President: Dick Leger; Sec. Rosemary Dunn; Treas. Charles McTannany, Jr.

ROSEMARY DUNN.

### Double your dance-dollar

#### with these ROCK CANDY recordings

Two engaging, bouncy, easy mixers by ROSE ZIMMERMAN,  
 to double the dance-fun of two favorite square dance tunes:

708: Sally Two-Step ('My Gal Sal')

705: Back Porch Swing ('Last Night on the Back Porch')

If your copies lack the mixer instructions, just send us a 3 cent stamp!

10 CALAIS COURT, ROCKVILLE CENTRE, NEW YORK

## Ray Andersen ... CALLING ...



Jan. 7-21 Eden Park School, Oakland Ave, Cranston, R.I.  
 Jan. 10 Advanced workshop  
 Jan. 23 Worcester Quadrille Club, Worcester  
 Jan. 24 Cape Cod Chowder Club  
 Jan. 28 Edgewood Yacht Club, Shaw Ave, Cranston, R.I.  
 Feb. 4 Eden Park School

For Class Information Call Ray Andersen, 46 Blackamore Ave., Cranston, Rhode Island Hopkins 1-9556

# SQUARED AWAY by BENeill



"You insisted she learn square dancing, now you find a sitter!"

## BAY PATH BARN BOYLSTON, MASS.

8:30 to 11:45

Sat. Jan. 14 — Slim Sterling

Sat. Jan. 28 — Dud Briggs

1st & 3rd Fri Jan. 6 & 20 — Dick Doyle — Advanced

Classes — Square and Round



Chet & Barbara  
Smith

## DANCING with CHARLIE LINCOLN!

Fri. 13 Worcester Auditorium—MARCH OF DIMES

Fri. 20 West Dighton Parish Hall

Sat. 21 Union Church, Taunton. Orchestra

Beginner Class. Monday 9th. Westville Parish Hall.

Every Wednesday — Workshop

1st & 4th Friday — Teenage Dance — Westville Parish Hall.

For Rates And Dates Call Charlie Lincoln — Taunton 4-5635

### Dance Calendar

2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31							
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27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23									



**Ralph Page Calls**  
at the  
**BOSTON YWCA**

**Beginners' Folk Dance Class**  
**TUESDAYS 7:30 - 8:30 STARTING JAN. 31**

#### 25 YEARS OF CALLING

On Dec. 6, at his regular Tues. night YWCA dance, Ralph Page celebrated the 25th anniversary of his first evening as a caller. He called a few of the dances he used then but said that a whole evening called exactly as it was done in those days would seem dull to us now, as our New England dancing has developed so greatly since that time. We're sure that all callers and dancers who have profited so greatly from Ralph's activities in this field over the past 25 years join in wishing him even greater success in the 25 ahead.

LOUISE WINSTON

#### N.Y.C. NEWS.

The N.Y.C. Callers Assn., ran a successful affair for Gloria Andrews, caller who contracted polio and is now at Warm Springs, Georgia. Callers, Irv. Harris, Cliff Bullard, Stan Gurean and Don Furman have opened a new Friday night group. (Cliff just married).

Big crowds are to be seen regular at Rose Zimmerman on Fridays at Washington Irving H.S. and at YMCA at 53rd St., with caller Dick Krause.

We recommend the high level dance on Sunday evening Jan. 8, sponsored by the Westchester Square Dance Assn., County Center, White Plains, N.Y., with caller Rickey Holden.

Al Ball will be a feature guest caller at the 3rd annual Square Dance sponsored for charity at the Flatbush Jewish Center, Church Ave, and Ocean Pkwy., by Brooklyn Square Dance groups.

Dave Rosenberg will run a Sunday afternoon workshop at Folk Dance House, Jan. 8. Eugene Tso will hold his monthly Folk Dance Party at P.S. 75, West 95th St., and West End Ave. On Sat. evening Jan. 7th, The Folk Dance Fellowship has moved its Friday night dance sessions to better quarters at the Mabel Bacon High School, 240 2nd Ave. Happy New Year To All. BEN ELLIS.

## LOUISE WINSTON calling

Sat. 14-28 Unitarian Parish House, 6 Eliot St., Jamaica Plain  
Adults & Older Teens.

Tue. 4,10,17,24 Boston YWCA, Square Dance Class

Wed. 11,18,25 Boston YMCA, Folk Dance Class, 6:45 - 8:15

New Class Starts The 11th, Including Hambo. 10 Weeks \$8

HAPPY NEW YEAR TO ALL

#### AROUND BOSTON

The Boston Scottish dance group under Jeannie Carmichael has done such an excellent job of spreading a fondness for Scottish dancing that two new Scottish groups have been organized. The first of these meets on Tuesdays in Worcester, with Jeannie Carmichael instructing and some of the Boston group helping out. Jean Tufts comes down from Exeter, N.H., to fill in when Jeannie goes to Folk Dance House in N.Y., to supervise the Scottish workshop group. This meets every Tuesday under the direction of the Hermans. Incidentally, the Boston Scottish C.D.S. will soon start issuing its own newsheet, "The Tartan Times," edited by Hugh Thurston.

The Boston Scottish dance group made a TV appearance on Channel 2, Nov. 18, on Tony Saletan's "Come and See" program for children. Piper Johnny Mitchell set the mood and Jeannie Carmichael explained the background of the three dances, which were done by the Charles Campbells, Steve Learnards, Conny Taylors, Kay Barron, and John Murphy. Tony followed his costume interview with the Campbells by reading Wee Gillis, a story in which Johnny came in at the appropriate spot with his pipes. It was an excellent presentation, and we hope Channel 2 will follow it up with other groups. Why not let the Program Director hear from you if you agree?

On Wed., Jan. 11, the second folk dance class of the current season will start at the Boston YMCA. Besides other dances from many countries, it will include weekly instruction on the Swedish hambo, which so many have requested. The square classes, with Dick Steele teaching beginners and Charlie Baldwin advanced dancers, will also start new sessions Jan. 11.

And now, a bright and peaceful New Year to you all, and may it see a continued steady growth in the quality as well as the quantity of our dancing.

LOUISE WINSTON

**TO ALL CALLERS**  
**FOR A STRING BASS CALL NE 3-3155 J**  
**ROBERT ADAMS 46 BEAUFORT AVE., NEEDHAM, MASS.**

# CAPE COD CHOWDER CLUB



WEST DENNIS COMMUNITY HALL  
West Dennis, Massachusetts  
Dancing 8 to 11 P.M.  
TEEN-AGERS DANCE EVERY  
SATURDAY NIGHT WILBUR GRINDELL  
CALLING.  
JANUARY SCHEDULE  
WILBUR GRINDELL  
CHARLIE BALDWIN  
DICK ANDERSON  
RAY ANDERSEN  
WILBUR GRINDELL

3rd  
10th  
17th  
24th  
31st

## CAPE COD NEWS.

With the Christmas Season behind us we can safely say that square dancing played a vital part of the season's festivities with parties galore for the Junior classes and a New Year's Eve party at the Chowder Club. Time does not permit us to give a report on these activities as much as we would like to especially on the New Year's Eve party at Bon Air, Va., where the Bon Air Country Dancers and The Capitol Squares combined forces for their first venture of this kind.

Eight couples attended a graduation party at The Clubhouse, Yarmouthport, Monday, Dec. 12th, marking the end of a series of ten classes in American couple dancing conducted by Fred and Georgie Bunker of Sandwich. In spite of a previous automobile accident Fred carried on with his arm in a sling while Georgie provided refreshments for all dressed up in surgeon's tape. Certificates of attendance were awarded the following; Mr. & Mrs. William Gross, Mr. & Mrs. Robert Hill of West Yarmouth, Mr. & Mrs. Joslin Whitney of Hyannis, Mr. & Mrs. David Parker and Mr. & Mrs. Wilbur Grindell of Dennisport, Mr. & Mrs. Philip Collyer of S. Dennis and Mr. & Mrs. Lee Frankl of Dennis.

Members of the beginner class sponsored by the CCSAFDA at Hyannis will hold their graduation party Jan. 4, at the Maritime Academy Bldg. Plans are being considered for continuance of the group as a club dancing every Wednesday night at the same location. Mr. Ernest Whitman, H. Lawrence Holway and Ronald Hamby compose a steering committee to further such plans. The January dance of the CCSAFDA will be at the Barnstable Women's Club, Jan. 12th, with Dick Doyle calling.

Members of the Chowder Club will dance every Tuesday night during Jan. with Wilbur Grindell calling Jan. 3 & 31. Charlie

## VALUABLE MATERIAL FOR SQUARE AND ROUND DANCERS - IN

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Baldwin, Jan. 10. Dick Anderson, Jan. 17. Ray Andersen, Jan. 24.

An average of four sets danced with the Scargo Squares at Sear's Memorial Hall, E. Dennis during December with Jay Schofield calling every Wed. night. Plans for continuing thru Jan. on the same night with Jay calling are being considered.

Dick Anderson announces a class for beginner square dancers at the Clubhouse starting Jan. 26. Many folks who were late for previous classes have expressed a desire for another. Because of limited space only three sets will be accepted so tell your friends to get their names in early.

Plans for a class for beginner dancers at Chatham are complete. Sponsored by the Chatham Chamber of Commerce under the direction of William D. Cotter. The class will open Sat. Jan. 7, at the Community Hall, Chatham and continue for 10 consecutive weeks with Jay Schofield as instructor. Dick Anderson will substitute on Jan. 14, and Wilbur Grindell on Jan. 21, after Jay will continue regularly. Interested persons contact Mr. Cotter, Mill Pond Road, Chatham.

January 30, is the tentative date for an alumni party at The Clubhouse for members of the first beginner class sponsored by the CCSAFDA in 1952. Forty-two persons were enrolled in this class and thirty-one received certificates of completion. These people will be notified by mail of full details.

DICK ANDERSON

## DO IT NOW...SUBSCRIBE

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The New England Caller

## SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE

Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

**HAVE FUN with Charlie Baldwin and his Country Dance Serenaders**

**EVERY WEDNESDAY**

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

**FIRST FRIDAY. JAN. 6**

WELLESLEY COLLEGE

Please wear soft soled shoes

Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

**SECOND SATURDAY. JAN. 14**

BROCKTON YMCA  
Main St., Brockton, Massachusetts

**THIRD FRIDAY. JAN. 20**

WESTON COUNTRY SCHOOL

Small Fry 7:30 -- 8:50 Adults 9:00 -- 11:30  
(please wear rubber-soled shoes)

**THIRD SATURDAY. JAN. 21**

PLAINVILLE ELEMENTARY SCHOOL

**FOURTH SATURDAY. JAN. 28**

at RANDOLPH HIGH SCHOOL  
for Randolph High School Scholarship Fund



**The Dance of the Month.**

"POWDER YOUR FACE WITH SUNSHINE"  
McG#742-B WC McG#743 WOC

Opener:

Allemande left, you Do-Sa 'Round your own  
(Right shoulder, back to back)

Go single file awhile, The gents backtrack  
Turn your partners right hand round

Allemande left that corner lady

Right and left, you're goin to town  
Powder your face with sunshine

Box that gnat, then look her in the eye

As you promenade her

You will serenade her

And smile, smile, smile.

Figure:

One and three, you'll promenade

The outside of that ring

Go all the way around

Pass your home again (Head couples face side couples)  
Swing the one you meet (Waist swing)

Face the center of the set

Note: The dancers are in a diagonal line across the set.  
The outside couples half sashay

(The gent takes three steps to the right, passing in back of  
his partner. The lady takes three steps to the left.)

Across the center, Box the gnat. (As explained previously  
in the break. The head gents working with the ladies dir-  
ectly opposite them.)

Pull her through to a Do-Pa-So.

Your corners right and around you go

Left hand swing your own

Your corners promenade

You've got a brand new maid

So smile, smile, smile

Sequence of Dance:

Opener.

Twice for head couples.

Opener.

Twice for side couples.

#### **BERKSHIRE COUNTY NOTES**

Snow--or no--the 4th annual Winter Carnival Square Dance  
will be held Feb. 11, 1956 at the Jewish Community Center,  
Pittsfield. Co-sponsored by the BCSDA and the Winter Sports  
Committee of the Pittsfield Parks and Recreation Dept.



### SALLY TWO-STEP

(An original round dance mixer by Rose Zimmerman)

Record: Rock Candy #708 "My Gal Sal"

Position: Open; inside hands joined

Footwork: Opposite. Directions given for man.

Measures 1-2      WALK, TWO, THREE, KICK; BACK, TWO, THREE, TOUCH (Starting on outside foot, walk fwd in LOD 3 steps; kick inside foot fwd. Walk backward 3 steps (man: RLR) and touch L beside R.)

3-4      SLIDE, TWO, THREE, FOUR; SLIDE, TWO, THREE, FOUR (4 slides to side, dropping hands, moving away from partner. 4 slides moving toward partner, joining hands again. Repeat all of measures 1-4.)

5-8      HEEL, TOE, TWO-STEP; HEEL, TOE, TWO-STEP. (In open position, facing LOD, place L heel fwd, touch L toe beside R. Foot. Take 1 two-step fwd. Repeat, starting R foot.)

9-10      TWO-STEP, TWO-STEP, TWO-STEP, TWO-STEP. (4 two-steps turning away from partner in a wide circle, lady right-face, man left-face. Finish in open position.)

11-12      Repeat measures 9-10.

13-14      TWO-STEP, TWO-STEP, CHANGE PARTNERS.

15-16      TWO-STEP. (Man advances to lady ahead in 4 two-steps while lady turns back (right face) to meet new partner in 4 two-steps.)

### OLD COLONY CALLERS & TEACHERS ASSOCIATION

The next meeting will be held on Sunday January 8, 1956, at Ponkapoag Grange Hall, so start the new year right and meet us there at 4 o'clock, bring a box lunch, all ye teachers and callers, show us your new duds and dances.

CHARLIE BROWN

### SQUARE with the "DO-SI-DOERS" DANCE

UNION CONGREGATIONAL CHURCH

East Walpole, Mass.

SATURDAY

JANUARY 28

• Round Dance Instruction 8-8:30 P.M.

• Square Dance 8:30-11:30 P.M.

January 7

Dances every first and third Saturday evening

COME AND JOIN IN THE FUN

with DICK KEITH calling

Squares and Rounds

West Bridgewater, Mass.

January 21

Unitarian Church

### CHICOPEE SQUARE DANCE CLUB.

officially got underway at the completion of its first course of lessons with a graduation dance on Nov. 25th, with Bob Brundage of Danbury, Conn., calling to 14 sets of squares.

Earl Johnston of Rockville, Conn., our instructor and regular club caller, presented diplomas to thirty couples. A repeat performance by the demonstration groups of Wilbraham, W. Springfield and Chicopee, who attended the Atlantic Convention was presented for the benefit of the club members who were unable to go. Chicopee was represented by seven couples at the Convention.

Elected to office on December 9th, were, Erwin and Mary Jo Mellor, Pres., Andy and Blanche Halley, Sec., Bob and Irene Simard, Treas., John and Yvette Dall, Program Dir., Bill and Sonie Ziembra, Special Events Chairman, Earl and Marion Johnston, Advisor.

Our club meets regularly on the 2nd and 4th Fridays of each month at the Lambert-Lavoie School, Kendall Street, Aldenville, Mass., 8:30 to 11:30 p.m. If you should find yourself in the neighborhood, won't you come on over and say "hello".

YVETTE DALL.



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"1956"

The old days, the old days, how oft the poets sings ----  
But I - I sing the new days, the days that lie ahead, ----

Edgar Guest.

Retrospect is a fine thing, if we do not let it influence our future to the extent of becoming blind. I speak of course as it concerns American folk dancing in New England.

Regardless of past success or failures we must face the future with an open mind and a determination of practicability. If we are really sincere we must suppress our own personal likes and dislikes for what is best for the majority.

The past is replete with statements by many of our leaders, that clubs, high level dancing, complicated rounds and squares will be the ruination of our American folk dance. I don't hold with that. I think each will find its own niche and level and in its own way contribute for the good of all.

As long as folks continue to gather, regardless of skill, in large numbers as they did at the first Atlantic Square Dance Convention and all dance together as one large happy family, there is not much to worry about.

The folks in San Diego, Calif., expect 15,000 to attend the National Convention in June of 56. Last year three people from Mass., journeyed to Oklahoma for the Convention. I dare say twenty five or more will attend this year.

next page

# ICONTRA CORNER

## JUDGES JIG

As called by Herbie Gaudreau

Couples 1-3-5 etc. active (cross over)  
Active couples promenade  
(This call given during intro or before music)

Down the center  
two by two

— — —

— — —

— — —

— — —

— — —

\*

Come right back  
that same way too  
Cast off to a  
right hand star  
Now back with the  
left don't be slow  
Balance and swing  
the one below

And those couples  
half promenade across  
Half right and left  
back to place  
Active couples  
promenade

Note: This contra has a double cast off. The first being an arm around cast off at the finish of the promenade. The second cast off occurs when all gents place the ladies on their right after the swing. \*Head and foot couples cross over every time and new action takes place at the head of the set at the beginning of each dance.

We have more good callers and leaders today than ever. They are taking their job in a more serious vein. They realize the dancer is not satisfied with just any old thing. Their program has got to have variety, spice and enthusiasm.

Recording companies are doing a much better job. Better amplification is available. There are more and better books of reference available. It is no trouble to find out what is going on in the world of folk dancing. Every region has its dance publication and there are several magazines doing a fairly good job on a national scale.

I look forward to the days and year ahead. We will continue to enjoy a progressively slow growth. With a proper frame of mind and attitude we cannot fail. We will not fail if we live up to the motto, "Have Fun."



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CALLS and MUSIC  
of **Charlie Baldwin**  
AND Country Dance Serenaders.

For rates and dates  
call Norwell 38

**JANUARY**

EVERY WEDNESDAY Boston Y Open Dance  
Grand Squares Club Brockton Tues 3-17  
Thursdays Class Brockton Y  
Fri. 6 Wellesley  
Sat. 7 South Weymouth Parish Hall  
Tue 10 Cape Cod Chowder Club  
Fri. 13 Wayland (Private)  
Sat. 14 Brockton Y  
Fri. 20 Weston Country School  
Sat. 21 Plainville Elementary School  
Fri. 27 Lincoln (Private)  
Sat. 28 Randolph High School

**FEBRUARY**

Fri. 3 Wellesley  
Sat. 4 South Weymouth Parish Hall.

*Happy New Year - Bertha & Charlie*

**HAMPDEN, MASS.**

September 10, our SD club sponsored a public dance for flood relief funds for some of our fellow townspeople.

October 27, we had a hilarious Halloween party with funny costumes, games, an impromptu orchestra, and of course dancing. So far we have had two outside callers - Bob Brundage and Dick Anderson. On those two nights we danced in the Somers, Conn., Town Hall, so that we might have ample space for the surrounding clubs that we were inviting to join us. There were large turnouts each time with six other clubs represented.

The members of our third class had a "pot luck" supper and graduation on December 3. Later the whole club turned out to welcome them and join in the dancing which followed.

December 16, we had a gala Christmas Ball with Will Waite and his Pokeberry Promenaders supplying the music. Willie Jenkins called. Our caller, and his wife Elva and eight couples from the club had a wonderful time at the Atlantic Convention and hope to do so again next year. MADELINE SHIERMAN

**SQUARE DANCE**  **DICK DOYLE**

Jan. 16	Round Dance Class, Ponkapoag
Jan. 6-20	Bay Path Barn
Jan. 7	Plainville Elementary, Plainville
Jan. 11	Bessie Baker School, Wenham, Mass.
Jan. 12	CCS&FDA, Barnstable
Jan. 13	March Of Dimes, Worcester
Jan. 14	Hollis, N.H. Inter-State
Jan. 21	Sturbridge
Jan. 27	Narragansett Circle Eighters
Jan. 28	Fitchburg Quadrille, Fitchburg
Jan. 29	Institute Town Hall, Summers, Conn.

62 MARTIN ROAD, MILTON CU6-0432

**WESTERN MASS. CALLERS**

W.M.C.L.A., met in Amherst on Dec. 4, with election of officers, and an exhibition by four couples two from the Wilbraham SDC and two from Hampden SDC as the main part of the program.

"Cliff" Patino of Huntington was elected president, Jim Willis of Pittsfield vice president, and Mrs Ted Cromack was re-elected as secretary treasurer.

Reports were given by "Ted" Cromack on the 3rd annual WMCLA Jamboree held in Greenfield on Nov. 10. Refreshments were served by Mr. & Mrs. Ted Cromack - followed by dancing.

An invitation was cordially extended to any caller and his wife to attend their New Year's Eve dance in Hatfield Town Hall, by Corky & Dot Calkins, as their guests.

The next meeting is planned at Fitchburg, with Bob Treyz as host.

DOT CALKINS.

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1621 Hancock Street  
Quincy 69, Massachusetts

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# "BALANCE with BARNESY"

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Sat. Jan. 28 (Weymouth Cong. Ch. Jackson Square. Coffee served  
Every Friday. Brush Up Class. Porter Ch. Lovells Corner, Wey.

MERRY CHRISTMAS - HAPPY NEW YEAR

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#742-B	"Powder Your Face With Sunshine"
#744-A	"Pivot To A Suzie Que" ("Rickett's Hornpipe")
#744-B	"Star Route" ("Billy In The Low Ground")

### Square Dances Without Calls

#743-A	"Bully Of The Town"
#743-B	"Powder Your Face With Sunshine"
#745-A	"Rickett's Hornpipe" ("Pivot To A Suzie Que")
#745-B	"Billy In The Low Ground" ("Star Route")

Music For All Numbers is played by  
Frank Messina And The Mavericks.

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# FEBRUARY 1956

VOLUME 5 NO. 7



Ralph Sweet, Windsor Locks, Conn.  
New Square Dance Editor of The  
Caller. Watch next month for story  
and first dance presentation by Ralph.

**15¢  
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• *News & Views of New England Square Dancing.*



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Tel. Mayflower 9-1467

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In Order To Find out the reason for so many subscribers complaining about the delivery of their magazine on time, we have made the following experiment:

The January issue of The Caller was mailed on December 28, 1955. Return post cards were enclosed in forty-six copies. These were picked in pairs in various localities, including Cape Cod, Worcester, Gardner and sections of Rhode Island and Connecticut. One of each pair was mailed second class as usual, while the other went by first class mail.

We have received 18 pairs of cards and five where we have not yet received the matching card. This is a total of 41 cards returned. Of these 41, 1 reports the magazine received on Dec. 29; 23 on Dec. 30; and 15 on Dec. 31. The other two showed Dec. 28 and Jan. 1. These were apparently in error as the magazine was not mailed until the 28th and Jan. 1 was Sunday.

Of the pairs, 12 showed the 1st and 2nd class arriving on the same day; 5, and the 2nd class a day ahead of the 1st class; and 1, the 1st class a day ahead of the 2nd class.

What's the answer?

### WHERE'S THE NEW ENGLAND FOLK FESTIVAL THIS YEAR?

"It's Worcester in '56"....the magic slogan for a wonderful New England custom, 12 years old this spring, when oldsters youngsters, professional and amateur, participants and spectators, will converge at the heart of the Commonwealth, in the big Memorial Auditorium, for two days of folk festivaling... APRIL 20th and 21st.\*

Each year the NEW ENGLAND FOLK FESTIVAL adds new members and gathers up loyal fans, as it moves about like the Pied Piper, attracting a wide cross section of people for various reasons. Some come thousands of miles simply for the view...the spectacular presentation of dances and songs by nationality groups in authentic costume. A larger group attend for the sole purpose of square dancing, and soon find themselves absorbed in materials on music, crafts, instruments, costumes and of the carefully arranged exhibits. While teachers, recreation leaders, camp personnel and parents find source material for their varied programs in the book and record stalls and craft shops.

Worcester itself welcomes the fun of festival time, for the city boasts of many cultural groups who hardly need a festival to share their rich folk traditions. The heart of the commonwealth gladly puts out the welcome mat to New England neighbors for the third time.

A non-profit organization, with a central Boston office at 30 Pemberton Square, and headed this year by hub lawyer, Irvin Davis, NEFFA is probably the least exclusive, and yet, the most inclusive of New England organizations.\*\* To join, you do not need an affiliation with a folk dance or singing group... or a crafts guild...but you will meet representatives from these groups, and many more, whose purpose is to preserve the New England heritage of folk music, dancing, crafts, costumes etc.

For live square and folk dance music, colorful demonstration groups, craftsmen at work, the feeling of "sharing" which comes with participating in dances and songs of many lands, and homemade palate ticklers from pizzas to Greek pastries, "it's WORCESTER in '56", when its festival time, NEW ENGLAND STYLE.

\* Workshop for members on the 23rd.

\*\* One dollar sent to Charlie Campbell at NEFFA office is membership dues for one year.

COPY DEADLINE FOR MARCH CALLER  
NEWS AND ADVERTISING FEB. 15th, 1956

## NATIONAL CONVENTION NEWS.

Things are really percolating here in sunny California right now, and they won't stop until the end of next June. You'll have your chance to enjoy all this if you start planning your summer vacation right now to include the biggest and best National Square Dance Convention to date. We're preparing to entertain over 15,000 people, and we'll need all the help you can give us in the way of publicity and advance registration. Housing will be one of our biggest problems, and the sooner we have your reservations, the better location we can give you. The convention will be loaded with work shops and clinics directed by the outstanding leaders from all over the country, and plenty of good old square and round dancing going all the time. We are planning to organize the exhibitions and demonstrations a little differently. Instead of taking up dancing time and floor space we will concentrate all the demonstration work in our beautiful Balboa Park Bowl. In this way you will be able to either dance or watch the show at your pleasure. Demonstration plans include the "National Cavalcade of Square Dancing" which will consist of a 1 1/2 hour show depicting squares and rounds as done in various parts of the country by demonstration groups from each section. If any of your groups would like to participate in this program, please let us know as soon as possible so we can start building the show.

Another feature we have in mind is a gigantic banquet to be served outdoors on Saturday evening. This will be attended by many important personages in the square and round dance picture and well-known figures in the political and entertainment world-don't miss it-only \$2 per plate-\$1 for kiddies under 12.

BUD DIXON, General Chairman

## ALBANY DISTRICT

I just can't seem to meet Dead lines.. That is what happened for the last two months. Albany District Callers Assn., met at Hoe Down Corners Jan., 8, had a good time with dances afterwards. We have dances every Wednesday and if any of you are going through here stop in and see us.

Rube Merchant has a class in the Delmar School of about 125 which is the largest around here, seems everyone is doing something in that line at least, 5 classes now in full swing.

I want to take this chance to thank all those folks for the Christmas cards that came from the Boston area. I just couldn't answer all as over 200 came in, but you know that I appreciate them more than I can say.

We all felt badly that knew Ruth McKenrick was in the hospital again.

BILL CHATTIN.



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Thu. 2 Countryside School, Newton  
Fri. 3 Cong. Church, Wollaston \*\* (Youth Group)  
Sat. 4 Community House, E. Foxboro \*\*  
Mon. 6 Worcester Quadrille Club  
Mon. 20 State Hospital, Medfield  
Sat. 25 CONG. CHURCH, E. WALPOLE  
MARCH  
Sat. 3 Community House, E. Foxboro \*\*  
\*\* Dick Calling.

## BROCKTON, MASS.

The Grand Squares rolled 1955 away with a lively Christmas party which nearly all attended despite the proximity to the Day itself. There was a gift loaded tree, a heap of food, a cozy fire, and such merriment at the Brockton Y. All are eagerly awaiting the next club party which will be on Valentine's. It is quite apparent that we are becoming a club with no clicks. As the Dutch would put it, "It prides me to know such."

At the January meeting we raced through the business end to get back to our dancing which Charlie Baldwin keeps at a high level. Again we had a fine turnout. Some members have left us for one reason or another so the club is keeping an eye open for a few more potential workshop dancers. Anyone interested just nail down any Grand Square member. You will find us all over. By the way, keep March 24th open. We are planning a "first". See you next month. LUCY UPHAM.

## CHICOPEE SQUARE DANCE CLUB

Our club began its second series of lessons on Thursday, Jan. 5th, with forty couples registered for the course. Instructor Earl Johnston teaches this class weekly at the Chicopee Community Center, Chicopee Falls, Mass. It was very gratifying to both instructor and club organizers to have such a good group.

We are now making plans for our Feb. 24th, dance with guest caller Howie Davison, of Maine. We have received such grand support from neighboring clubs at our regular 2nd & 4th Friday dances, that we are sure that this one with Howie will prove a huge success.

YVETTE DALL.

# 'n Dance with Herbie Gaudreau

and ORCHESTRA • • • THE AZALEA TRIO  
3<sup>rd</sup> SATURDAY • FEB. 18 • 8:30 - 11:30  
• NEW QUINCY Y.M.C.A. •

Y Pool open from 9:30 for those who would like to splash.

Every Monday - Intermediate Squares 8:30-11 Quincy, YMCA.  
New Beginners Class To Start Tuesdays.

Thu. 2 South Shore Swingers - Advanced - All Welcome  
Fri. 10 Wellesley College (private)  
Fri. 17 Squantum Girl & Boy Scout Group  
Tue. 21 Union Cong. Church, Adult Beginners  
Fri. 24 Scituate - Class - Adults  
Sat. 25 Bay Path Barn - Boylston  
Mar. 1 South Shore Swingers - Advanced - All Welcome  
Mar. 8 Shrewsbury Square Dance Club  
For Rates & Dates - Call - Herbie Gaudreau - Woodlawn  
3-5547 - 230 North Franklin Street, Holbrook.

## CENTRAL MASSACUSETTS NOTES.

Hi Everybody: According to Bob Osgood in the January Sets in Order, seems there was this square dance club whose members had gradually dropped away from the dance until there were only 10 couples at the dance. Ways and means of getting the absentees back on the floor were, of course, discussed. Finally it was suggested that the names of the entire list of the absentees be divided among the regulars and each of the regular couples invite those couples on their list to the house for coffee and doughnuts after the next dance. No mention was made of the fact that these couples had been missing the dances. Results...a full hall for the first time in many moons and a new spirit of fellowship developing in the club. Would this be an idea for your club?

The Worcester City Auditorium was the scene of two square dances in January, the March of Dimes dance on the 13th and the Charity Circus on the 26th. All the classes are back in action now. Fitchburg held its annual meeting under a new by-law set-up but we don't have the new officers as this is written. Dick Doyle will be at Shrewsbury on Feb. 9, and Howie Davison on the 26th. Bob Brundage will be at the Worcester Club on Feb. 20, and that's one caller Worcester always welcomes. We'll be headed for Hollis, N.H., on the 11th of February. Guess that's all for now, see you dancing.

HAROLD MATTSON.

Yes, Willie the Whale  
Has a Whale of a Tale  
To tell about records we make

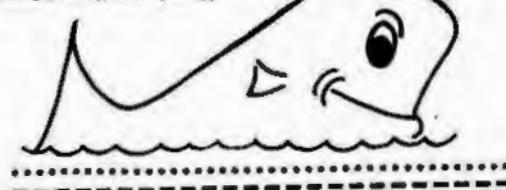
If you talk or dance  
Then don't take a chance  
Get Windsors, they got what it  
takes

You'll spout and shout, just like Willie, when  
you've danced or called to some of our  
latest releases of square and round dances.  
Try some of the ones listed here for deep-  
down enjoyment.

## NEWER ROUNDS

#7633 Beautiful Lady/Paper Doll  
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#7631 Blue Orchids/Carolina Caper  
#7629 Peg O' My Heart/Matinee Waltz

Our new catalogue is ready, send for your copy.



## NEWER SQUARES

#7447 She Didn't Know the Gun was Loaded/Back in Your Own Back Yard  
#7446 Any Time/Down By The O-Hi-O  
#7445 Floatin' Down to Cotton Town/Trail of the Lonesome Pine  
#7443 There's A Rainbow 'Round Your Shoulder/No, No, Nora

Brace yourself for two new smash hits in  
singing squares during March, they're terrific!

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Temple City, Calif.

# LOUISE WINSTON calling

Wed. 1-8-15-29. Folk Dance Class. Boston YMCA.

Sat. 11-25 Unitarian Parish House, 6 Eliot St., Jamaica Plain  
Adults & Older Teens. Square, contra, folk dancing, singing.  
ALL WELCOME.

## AROUND BOSTON.

Every year our holiday dances seem to outdo those of the year before. This year they started with the GDS party on Sat., Dec. 17, at the Old South Church. Christmas carolling opened the program and was followed by dancing to the calling of Louise Chapin, Joe Perkins, and Hervey Gardner. The men's Morris team, in traditional costumes, danced Brighton Camp and Lumps of Plum Pudding-certainly an appropriate title for the season. The Boar's Head Carol was sung by Louis Baker, with all later dancing Sellenger's Round around the very realistic Boar's Head. After refreshments the party ended, as always with *Adeste Fideles*.

Tues., Dec. 20, was the first night of a very cold spell, but there was no lack of warmth at the Boston YW, where mistletoe appeared in the most strategic spots. Ralph Page's calls included his Jingle Bells square and the lively Christmas Hornpipe. None can complain of inactivity in this contra. We should do it oftener than once a year.

The next night, at the Boston YM, the party committee under Al Shea outdid itself in decorations, with generous assistance from Mr. Hawes, who takes time out from square dancing to be a florist. Gifts were distributed to Charlie & Bertha Baldwin and the orchestra by a Santa who turned out to be Al Shea's better-half. Prizes in an elimination square were poinsettia plants for the girl's, cigarettes for the men.

Ted Sannella's Christmas dance at Newtown Hall on Friday included two gay Mexican customs, breaking the piñata and the liveliest dance of the cascarones (eggshells filled with confetti) that we've seen in many a day. Several games provided brief interludes between dances, and a grand march led the group to the best refreshments one could wish for. This evening was a fitting climax to all the Christmas parties.

The New Year's parties were again led off by the GDS, with its pre-New Year's dance on Thursday, Dec. 29, at the Union Boat Club. Louise Chapin and Charlie Brown shared the calling, with Louise also leading the English dances. The undoubted high point of the evening was the carrying in of the baby New Year, who turned out to be our rosy-cheeked Ed Koenig, displaying what the well-dressed baby will wear in 1956.

From Joe Perkins, dance at Salem on the North Shore, a

FEBRUARY 4

FEBRUARY 18

Dances every first and third Saturday evening  
COME AND JOIN IN THE FUN  
with **DICK KEITH calling**

Squares and Rounds  
West Bridgewater, Mass.

Unitarian Church

tradition now of many year's standing to that of Charlie Baldwin and Dick Doyle in Whitman on the South Shore, which is also becoming a happy annual habit, the New Year's Eve dances in eastern Mass., seem to have been particularly successful and well-attended this year. Nearest home for Bostonians was the dance called by Roy Perry and Joe O'Sullivan in Ponkapoag Grange Hall, Jan. 1st, with Dick Doyle dropping in to share the calling.

Many Bostonians took advantage of the good driving weather to go to Keene, N.H., for Ralph Page's 3rd annual Year-End Camp, held from Dec. 29 to Jan. 2 at the Keene High School. This turned to be an ideal spot for a winter camp and Ralph has already arranged for its use again next year. He has also invited this year's staff to return, since neither he nor the campers, who were more than double the number attending last year, could imagine any finer combination of talents and personalities than those of Paul & Gretel Dunsing, who taught folk dancing, and Abe Kanegson, who led singing. Ralph taught the square and contra dances, while at the evening parties the staff callers and leaders were joined by Duke Miller, Arthur Tufts, Mae Moss, Vern Steensland, Norman Epstein, Harry Shill, Conny & Marianne Taylor, Ed Moody, Ted Sannella, David Bridgman and Louise Winston.

On Dec. 31, Ralph received notice that he was to leave with the Herman's and Jane Farwell about April 6 for their postponed trip to Japan. It is to be a 40-day teaching tour sponsored by the U.S. Government. A welcome New Year's present.

LOUISE WINSTON

CAMBRIDGE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

SEVEN TEMPLE STREET CAMBRIDGE 39, MASSACHUSETTS

## Folk Dancing for adults •

8:30 -- 10:00 instruction in dances of many countries  
including American contras and squares.

9:30 P.M. Swedish Hambo. 10 -- 11 P.M. Request session  
Wednesdays year round. Fee: Y members: \$.65 Non. \$.75  
Leaders: CONNY AND MARIANNE TAYLOR

## **SQUARE DANCING is FUN with RALPH ELLIS calling**

EVERY 1st and 3rd SATURDAY EVENING  
COUPLE DANCING OF COURSE -- BEGINNER CLASSES  
8-11p.m. - 11-12p.m. Social hour bring a snack, coffee provided  
SQUARE 8 BARN - 210 Market St. Rockland, Mass. - 2815W

### **THIRD ANNUAL INTERCOLLEGIATE FOLK FESTIVAL, NH.**

On Saturday, March 3rd, the Durham Reelers will sponsor the 3rd FF. Originated by the Durham Reelers this Festival has grown by leaps and bounds with each succeeding one bigger and better than the previous one. This year with enthusiasm running high and with Ralph Page slated as MC, we anticipate an even more wonderful festival. Starting at 1:00 pm. The afternoon program will feature demonstrations by folk and square dance groups from colleges and universities throughout the northeast with audience participation dances between demonstrations. In the evening there will be a huge square dance jamboree during which square dance callers, folk dance and folk song leaders from all over New England will be invited to show their stuff.

Plans also call for international displays of folk crafts and foods. Open to the public, the festival is a chance for college groups to demonstrate their very best, for leaders to swap notes, and for everyone who comes to have a wonderful time. So come and let us share our fun with you. Be at the New Hampshire Hall, Durham, N. H., on Saturday March 3rd, for the Intercollegiate Folk Festival. See you there.

THE DURHAM REELERS.

### **BERKSHIRE COUNTY, MASS. NOTES.**

The big SD event of the winter season will be the 4th annual Winter Carnival Square Dance on Feb. 11th. The Pittsfield Jewish Community Center is the site, with "Duke" Miller doing the calling to music provided by Jack O'Brien's SD Band. We hope to see many of our out-of-town friends at this dance if the weather man co-operates to keep the roads clear.

The roads will surely be good on July 21st, and that is the date of the BCSDA 5th annual Summer Festival. We feel indeed fortunate in having signed ED GILMORE for the event.

Feb. 4th, is the date of the annual "bonus" dance, sponsored by the South Williamstown Prom-E-Neighbors. It will be held at the Opera House in Williamstown and is open to the public.

Some of the Great Barrington BCSDA members plan a SD session on skates. We'll report on the boom in the crutch market next month.

"WESTY" WESTON.

**Sets in Order**

**presents**



## **BLOSSOM TIME**

A round dance designed by Art Carty of Birmingham, Michigan, and recorded and released in time for your spring time dancing pleasure. A beautiful round dancer's round dance.

On the flip side is a pleasant little two step written by Barbara Fadler of Downey, California —



Something special and simple you'll have fun with.  
The Roundabouts furnish the danceable music for both numbers

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**CALLERS — MUSICIANS — Pic-A-Toon, the new audible hoedown catalog, is now available — 67 tunes to choose from — See your local dealer today!**

Here's that ANNUAL TOUR...  
 with  
**HOWIE DAVISON** calling

SHREWSBURY (Mass) QUADRILLE CLUB - Thu. Feb. 23rd  
 CHICOPEE (Mass) SQUARE DANCE CLUB - Fri. Feb. 24th  
 FITCHBURG (Mass) QUADRILLE CLUB - Sat. Feb. 25th  
 WILBRAHAM (Mass) SQUARE DANCE CLUB - Tue. Feb. 28th  
 W. BOYLSTON (Mass) QUADRILLE CLUB - Sat. Mar. 3rd  
 WHITE PLAINS (N.Y.) WESTCHESTER SD Assn. Sun. Mar. 4th  
 HARTFORD (Conn) GREATER HARTFORD SDC Fri. Mar. 9th  
 PLUS some drop-in visits here and there ---

Howie's new **BOSTON FANCY** couple dance has "caught on" in many places & getting more popular - it takes time! Get your copy - Label X-0137 w/instructions at CALLER RECORD SHOP or Howie. See it on tour.

**KITTERY (ME) DOWN EAST WESTERN SQUARE DANCE CLUB.** Square dance classes with HOWIE DAVISON instructing Every other Tues - Feb. 7, 21, Mar. 13, 27, etc.  
 Kittery Grange Hall 8-10:30 P.M. ALL WELCOME.

**STATE OF MAINE**

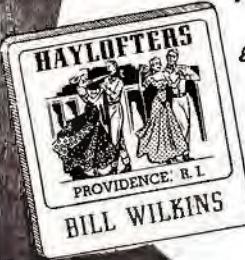
Hi everyone. Seems like 1956 is starting in bigger and better than ever for square dancing all around. Upstate, Leo Robinson of Bangor writes they had a great turn out New Year's Eve at Mattawamkeag with 4 more dances lined up in Jan & Feb there. The 1st Sat of Jan found George Hodgson, Jr. from Mass., calling at the Dedham Schoolhouse for the Calico SD, and the Dedham SDC, while Leo called the same night at the Etna Community Hall. The Bangor Y Squares are dancing regularly twice a month on Thu's., and are already making plans for their big May Festival this spring. Up Lincoln way, some 50 miles above Bangor, two groups are active twice a month on Saturdays, Jan. 14, 28, Feb. 18, 25.

In the Waterville area, Howie Davison continues with square dances two, three and some times four times a month working with Oakland and various other groups regularly.

The DEWSDC has made arrangements with Howie Davison to hold square dance instruction classes with them assisting new folks, every other Tue., at the Kittery Grange Hall, beginning Jan 10, when a special fun session was held introducing beginners to the club and square dancing. They have lined up guest callers Howard Hogue, Dud Briggs, Charlie Baldwin, and Les Gotcher on their spring dance schedule. next page

# Square dance BADGES

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**OLD COLONY CALLERS AND TEACHERS ASSOCIATION.**

A small group, braved the icy roads to meet at Ponkapoag Grange on Jan. 8, and were glad to greet Marion Hogue --- will certainly--heed her plea to support the March of Dimes. Georgina & Fred Bunker taught Rounds for Square Dancers, and it was decided that the next meeting will present Paul Flint with Music and Patter Calls as his special subject. So be there on March 18th, bring a box lunch. **CHARLIE BROWN**

Everett Johnson calls every other Sat. at N. Auburn Grange Hall, Lee Rec., Center in Portland every Wed, and teaches a couple dance group every Thurs at Mulkerns Barn, S. Portland which your correspondent visited recently.

Colon MacDonald has been calling a series recently on Fri. nights at Sandy Point near Bucksport besides his other regular dances. Yours truly returns to the Lewiston area once a month after a considerable absence, calling again at the Thorne's Corner Grange. Many folks from the lower part of Maine journeyed to Dover, N.H. to dance to Ed Gilmore the 1st of Jan.

May Hayden, Rochester, N.H. caller calls in Brunswick the 2nd Sat in Jan, with folks from Portland, Lewiston, and many other areas planning on the affair.

Come on some of you folks, dig in and write something. Just a postcard won't give you writer's cramp.

HOWIE DAVISON. 13

## Down East Western Square Dance Club

KITTERY, MAINE, GRANGE HALL --8:00 P. M.  
FEB. 7th HOWIE DAVISON - Instruction  
FEB. 17th HOWARD HOGUE - Public  
FEB. 21st HOWIE DAVISON - instruction  
FEB. 28th CLUB DANCE - Visitors Welcome

### SQUARE DANCING ALONG THE NAUGATUCK RIVER VALLEY, CONN.

Starting upstream in the Litchfield area one finds Charlie Dobos and his group meeting on alternate Saturday evenings in the Litchfield Grange Hall. A large beginners group started off the fall season learning how and once learned is now combined with the advanced group. Dancers hail from many sections of Litchfield County.

In 1956 dancing starts on the 14th of Jan. at 8 P.M. with a regular dance and on the 28th a "Hobie Party" is the works. February brings a dance on the 11th and a visitors night 25th.

Moving on down river with a side trip to Wolcott we find Jean Fleming holding forth at the local Grange Hall on the 3rd Saturday of each month. Her Wolcott dance is always in attendance along with grange members and the public. On the 17th of December the local crowd was augmented by Gordon Berrien and a group from Milford, Conn. and also a group from Middletown, Conn. Jean also calls on the 2nd & 4th Friday each month for Wolcott Teen-Age dances.

We go back down the hill from Wolcott into the Waterbury YMCA where a series of eight lessons has started in Jan. for square dance beginners on Wed. evenings from 8 to 10, John and Hilah Mead are the instructors. Still in Waterbury we go to the YWCA and find Ceil Brenniss instructing weekly on Monday nights for Young Adults and other interested people.

We leave Waterbury and promenade down-river to the Naugatuck YMCA and where John & Hilah Mead are club callers for the Naugatuck YMCA SDC. This club meets on the 1st & 3rd Sat. of each month with John calling on the 3rd Sat. First Saturdays are either guest callers or record dances. Al Brundage is scheduled to call on Feb. 4th.

Summing up this square dancing tour down the Naugatuck River Valley are a few words about a wonderful night of dancing which we (Paw and I) spent at the Country Barn in Stepney, Conn., on New Year's Eve. Although it is not in the Naugatuck Valley club dancers gathered there to dance to the calling of Jim Murray of Bridgeport. GINNY PRITCHARD.

## Tues. FEB. 21st Scholarship Jamboree

RANDOLPH HIGH SCHOOL

Charlie Baldwin and the Country Dance Serenaders  
8:00 to ??? • Popular Guest Callers •

### GREATER HARTFORD CLUB MOVES TO LARGER HALL.

After several months of trial (and error) the Greater Hartford Square Dance Club has voted to hold its first and third Friday dances in the brand new Union Hall in East Hartford, Conn. Because of the high cost of this hall, Club Caller dances will be held elsewhere. Classes will continue at the YMCA in Hartford with Al Brundage instructing. A new series will begin on Wednesday, January 25.

Chip Hendrickson visited the Club on January 6, and on January 20. Al Brundage called at a "guest night" dance with members inviting guests who might be interested in our new class series. On January 13 Dick Tracy called at the School for the Blind under the Club's "Club Caller" program. A future issue of Prompts & Patter, club bulletin, will give dates and locations for other coming attractions.

### EARL JOHNSTON HEADS CONN. CALLERS.

Earl Johnston of Rockville was elected president of the Conn., S.D. Callers & Teachers Assn., Inc., at their annual meeting on January 8. He succeeds Bob Brundage who will serve on the Board for three years. Earl is one of the recipients of the Atlantic Convention scholarships to San Diego this summer. Ralph Sweet, V. Pres., Marge Baechler, Sec., John Mead, Treas., and Kip Benson, Member-at-large, complete the new list of assn., officers for 1956. A banquet followed the business meeting, but alas and alack...our honored guest-to-be, Ed Gilmore, hit a spell of N.E. weather and unfortunately could not be with us (that was the Sunday ice-skating down the highways would have been the safest means of transportation).

Our school committee, under Kip Benson's Chairmanship, is planning a workshop for physical education personnel of Conn., public schools for early spring. Charlie Baldwin will be our guest speaker-caller at the next regular meeting on March 11. Members of other Callers Assn., are invited to visit us. We meet at 2:30 in the American Legion Hall in Kensington (near Berlin) Conn. MARGE BAECHLER, SEC.

# SQUARED AWAY by BENeill



"Allemande left with your right hand!"

## BAY PATH BARN

BOYLSTON, MASS.



8:30 to 11:45

Sat. Feb. 11th

HOGIE

Chet & Barbara  
Smith

Sat. Feb. 25th

HERBIE CAUDREAU

1st & 3rd Fri. Feb. 3 & 20 - Dick Doyle - Advanced  
Classes - Square and Round

# DANCING with CHARLIE LINCOLN!

Fri. 3 Teenage Dance - Westville Parish Hall.

Fri. 17 West Dighton, Parish Hall.

Sat. 25 Polio Benefit Dance for - Walt Minnick's Son  
Sconticut Neck Hall.

Every Wednesday - Workshop - Westville Parish Hall.

For Rates And Dates Call Charlie Lincoln - TAunton 4-5635

Dance Calendar																													
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	
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## SQUARE DANCE BELTS

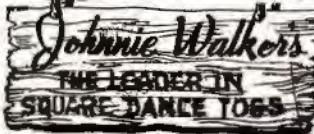


Beautiful pearlized buckle with sculptured square dancers; tooled Western steerhide belt 1 1/2 inches wide; tan or black; sizes 22 to 46. Hard to beat . . . **\$2.95**

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#### VERMONT NEWS.

The only news items of note in Vermont are the two dance workshops scheduled by the V.C.T.L.A.-one in Lyndonville at Lyndon Teachers College on Jan. 29, and another at Castleton Teachers College in Castleton on March 18. The workshops will include an instruction period on the subjects Play-party games for younger children, Ice breakers for Teen age groups, and Teaching square dance fundamentals to beginners; a discussion hour on questions submitted by those attending the workshop; and dancing for fun.

Caller readers may be interested in a report by Frank Riley, Pres., of the V.G.T.L.A., on a dance that he attended in Ayr, Scotland, while on a European vacation last summer.

"In Ayr, Scotland, we decided to attend the "Old Fashioned Dancing" in the local pavilion on Tues. night. Here we found about 75 couples having the most wonderful time of it, doing the sort of dances which we would call "couple dances". In fact we found that they were doing some of the very ones we do here - Boston Two-step, St. Bernard's Waltz, Country Dance, and some of the others. As we entered the hall, a dance was just starting. The leader and his wife advanced to a place on the floor at the head of the hall, announced the name of the dance, and during the introductory bars of the music, executed the "honors" politely. As the music started the dance melody, they performed the dance sequence through once. During the time that this was being done, every single couple in the hall was getting onto the floor-forming a single circle of couples. With the start of the second sequence of the dance pattern, every one began to dance- and I mean DANCE. How they loved it. How they blended music and steps. How they smiled, laughed, hummed and "hooted". The music continued for three or four sequences of the dance and then stopped. Everyone remained in place on the floor. The orchestra struck up another tune with the same rhythm, and the same dance pattern was repeated to this new tune. This same procedure was repeated once more making three tunes for the same dance pattern, much as an orchestra here will play 3 fox-trot or waltz numbers for a single dance. At the end of the third time all were seated. It was only a matter of minutes before the leader and his wife were announcing the next dance and everyone was off again. Joy, enthusiasm, fun, and boundless energy without a let up.

We soon met the party leader, Mr. James Kinnell, president of the Glasgow District Dance Assn., the group which sponsors this type of dancing, much as our V.G.T.L.A. Between dances we talked with him and Mrs. Kinnell, and discovered that there are about 150 of these old couple dances that everyone knows by name and can dance right off as soon as the name is announced.

next page

## "BALANCE with BARNESY"

Friday's 3-17th Brush Up Session - Porter Church, E. Wey. Saturday's 11-25th FRIENDLIEST DANCE On the South Shore Cong. Church, E. Weymouth. Coffee Served.

GAY CORDONS - Rejuvenated - Third Thursdays Each Month Pond Plain Hall, South Weymouth - ALL WELCOME.

"SIS" & GORDON BARNES ED 5-8601

#### NEW YORK CITY NEWS.

Folk Dance House, 108 West 16th St., will feature Michel Cartier and his French Canadian Dance Group for two days on February 4th and 5th.

The Long Island Square Dancers Callers Assn., will feature their monthly dance on Sunday evening, February 19th, at beautiful Levittown Hall, Levittown, Long Island.

Many plaudits being received re: Irwin Harris and his wonderful calling every Friday evening at 405 West 41st Street. Again we recommend the dance of the Westchester SDA to be held February 5th, Sunday evening at the Country Center, White Plains,

BEN ELLIS.

He took the time to write out the instructions for one of the dances for me, and I now pass it along to you.

THE KELVINGROVE TWO-STEP. Music: Kelvingrove, or any of the Harry Lauder tunes (I remember doing it to "I Love A Lassie".) Couple faces each other, man with back to center of hall. Gent walks 4 steps back toward center while lady walks 4 steps to outside. Gent walks forward 4 steps to meet partner, who advances 4 steps also. Both in banjo position walk 3 CCW around circle, and three back to place. (The 4th count in each direction is taken up with a quick little kick and a Scottish "Hoot".) Both solo turn with 4 two-steps and face as at beginning. Both pas-de-bas 4 counts and then quick waltz turn in 4 counts, ending as a start, to repeat again. This may be used as a mixer by doing 4 walks forward to next lady on left for a new partner.

ARDIS STEVENS

Dick Doyle and his ORCHESTRA  
SAT. SQUARE DANCE FEB. 4th

New Elementary School Rt. #1A Plainville, Mass. Sponsored  
BY PLAINVILLE SQUARE N' ROUNDERS

# • RHODE ISLAND • SQUARES •

## FEBRUARY DATES

4-18 Lockwood High School -- Apponaug, Rhode Island.  
 28 Workshop -- Greenwood Country Club  
 Lloyd Platt, 60 Alvin Street, Greenwood, RE 7-2730  
 10 Saylesville PTA. Lincoln Jr. High. George Washington Highway  
 25 Woodridge PTA. Eden Park School, Cranston, R.I.  
 Jack Kenyon, 36 Etta Street, Hoxsie, R.I.

## THE SQUARE N' ROUNDERS OF PLAINVILLE, MASS.

Held their monthly meeting at the Grange Hall, Wednesday evening, Jan. 4th. The meeting was in the form of a "Fun-stu" and as the name implies, lots of fun was had by all.

Howard Bentley acted as MC for the evening. Dancing was enjoyed to the calls of club members Helen Smith, Bill Rice, Earle Davis, Howard Bentley and Sheldon Smith.

Carl Anthony of Johnston, R.I. was the guest caller.

Refreshments were served by Bruce and Madeline Hastings and Connie and Danny Gibbons.

A large crowd attended the monthly dance Saturday, Jan. 7th, held at the Plainville Elementary School, with Dick Doyle, the "Milton Thrush" calling. Guest callers during the evening were Dick Leger of Warren, R.I., Bob Burgess of W. Barrington, R.I., Warren Popp of Abington, Mass., and Sheldon Smith of Plainville.

RUTH L. VIEIRA

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 The New England Caller

# DICK LEGER (THAT MAN WITH THE GUITAR)

• • • • calling • • • •

Sat. 11-25 Peck Hall, Barrington, R.I. Durfee's Orchestra

Thu. 2, 9, 16, 23 K.C. Hall, Brow Street, E. Providence, R.I.

RATES & DATES --- CALL - - - CHERRY 5- 4151



**SQUARE DANCE with  
BOB BURGESS**

8:30 EVERY  
**THURSDAY**  
PROVIDENCE  
YMCA

4-Fruit Hill Junior  
Women's Fed.  
8-Taunton, Mass.

20 LINCOLN AVE., WEST BARRINGTON, R.I.

**NARRAGANSETT CIRCLE EIGHTERS, RHODE ISLAND**  
 Dancing to the calls of "Pappy" Heier of Virginia, the Narragansett Circle Eighters and many of their friends, had a wonderful evening of square dancing and fun at their New Years Eve Party. Some of the high lights of the evening were a "balloon drop" at midnight with prize tags hidden in some of the balloons, many mixer dances which always add to the entertainment, and a delicious buffet lunch which was served shortly after midnight.

If the enthusiasm and cooperation our members have shown in 1955 is a barometer, we can't miss having another wonderful year of square dancing in '56.

Our guest night callers scheduled to start off the new year are Bob Burgess and Dick Doyle in January, Al Warner, Feb. 10, and Hogie, Mar. 9. Don Heath is scheduled to call for the club at our closed club dance Feb. 24, which will be a costume party.

ART WARNER

# Ray Andersen • • • • CALLING. • •



Feb. 4-18 Eden Park School, Oakland Ave, Cranston  
 Feb. 7 Cape Cod Chowder Club  
 Feb. 10 Woodridge Church (Private)  
 Feb. 21 Advanced Workshop  
 March. 3 Eden Park School, Oakland Ave, Cranston  
 For Class Information Call Ray Anderson, 46 Blackamore Avenue, Cranston, R.I. HOpkins 1-9556



## MAC GREGOR RECORDS

WRITE FOR CATALOG

### NEWEST RELEASES - JUST OUT

Called By Fenton "JONESY" Jones

- #742-A "Bully Of The Town"
- #742-B "Powder Your Face With Sunshine"
- #744-A "Pivot To A Suzie Que"  
("Rickett's Hornpipe")
- #744-B "Star Route"  
("Billy In The Low Ground")

### Square Dances Without Calls

- #743-A "Bully Of The Town"
- #743-B "Powder Your Face With Sunshine"
- #745-A "Rickett's Hornpipe"  
("Pivot To A Suzie Que")
- #745-B "Billy In The Low Ground"  
("Star Route")

Music For All Numbers is played by  
Frank Messina And The Mavericks.

## MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE

LOS ANGELES 5, CALIF.

### EDEN PARK "Y", R.I.

The 3rd Annual Open House held by the Eden Park "Y" took place at the Eden Park School on Dec. 29th. Everything was "on the house" - the services of our fine custodian Fred Haigh, Mrs. Durfee's Orchestra, Ray Andersen's calling, and refreshments. A crowd of about 15 sets made it a really wonderful evening. A late arrival was our well known Bob Burgess, who brought along some of his Providence Y dancers, and favored us with a couple of tips. CLAIRE & RAY ANDERSEN & Y COMM.

### CRANSTON, RHODE ISLAND.

The 3rd Annual New Years Eve Square Dance and Smorgasbord held by Claire & Ray Andersen is now just a pleasant memory, but it certainly was a wonderful party. Nine sets of dancers went at "top speed" until 12:00, took time out for a wonderful Smorgasbord, then danced again until about 2:00am. The results of our classes certainly showed in the quality of the dancing and the spirit of friendliness in evidence throughout the entire evening.

RAY ANDERSEN.

### NEW HAMPSHIRE NEWS.

The N.H. Scottish Country Dancers will perform three dances and combine in two with the Boston SCD Society at the Annual Burns Dinner and Ball at the Masonic Temple in Manchester Jan. 28. Mr. Jack McKelvie is in charge of the program. Those dancing from N.H. are Patty Cain, Sylvia Sawyer, Ruth Schenck, Ann Pearson, Ellie Murray, Cliff Wright, Thayer Shafer, Bob Goodrich, Bill Schenck and Arthur Tufts.

N.H. folk dance leaders were afforded an excellent opportunity to learn from Ralph Page, Abe Kanegson Paul & Gretel Dunsing at the N.H. Year End Camp in Keene. It was the first appearance of the Dunsings in our state and very worthwhile for those privileged to attend. Northern European dances were taught with philosophy, and teaching hints as Harbo, Swiss, and particularly German dances. Edna & Barney Priest, Jean & Arthur Tufts attended classes and parties, Dud Laufman, and Ed Moody came for the International Ball Sunday night.

Loyal or foolhardy supporters of the NEFF who braved the icy roads to attend a meeting in Boston were Vice-pres Ralph Page (who rode with Herb Warren) director Jean Tufts and exec Dir. Arthur Tufts. Roger Pinard will again be in charge of the orchestra at the 12th Festival, Worcester April 20, 21 and workshop April 22. Ralph Page is the N.H. member of the Dance Comm., so if there is a N.H. group that would like to demonstrate at the festival get in touch with him. Mal Hayden is a member of the Workshop Committee.

Dates of the 11th NHFF are Friday & Saturday May 25, 26th, to be held at the Franklin High School. Traditional N.H. music, dances, crafts will be featured. The nationality food booths will not be held this year, the general chairman decided & approved by the board. Ads will appear in the New England Caller giving the festivals program.

New editor of the monthly Bulletin is Edna Willby, Lebanon; Business Manager, William Dunn, Lebanon and Dance Editor, Neil Barden, Lebanon.

ARTHUR TUFTS.

Keep informed, subscribe to The New England Caller, \$1.50 for 12 monthly issues.

**Ralph Page Calls**  
at the  
**BOSTON YWCA**

**Beginners' Folk Dance Class**

**TUESDAYS 7:30 - 8:30 STARTED JAN. 31**

# HAVE FUN with Charlie Baldwin and his Country Dance Serenaders

## EVERY WEDNESDAY

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

## FIRST FRIDAY. . . Feb. 3

WELLESLEY COLLEGE  
Please wear soft soled shoes

Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

## SECOND SATURDAY. . . Feb. 11

BROCKTON YMCA  
Main St., Brockton, Massachusetts

## THIRD FRIDAY. . . Feb. 17

WESTON COUNTRY SCHOOL  
Small Fry 7:30 -- 8:50 Adults 9:00 -- 11:30  
(please wear rubber-soled shoes)

## THIRD SATURDAY. . . Feb. 18

PLAINVILLE ELEMENTARY SCHOOL

## FOURTH SATURDAY. Feb 25

Whitman Town Hall  
Where the famous New Years Parties are held.

### CAPE COD NEWS.

Enjoyed a pleasant trip to Virginia during the holiday week stopping at The Chamberlain Hotel at Old Point Comfort for several days, an ideal hotel stressing Southern comfort and hospitality, in case you find yourself in that vicinity. While there, called for the Promenaders who dance at Langley Field and are a fine group of ninety-seven active couples who dance twice monthly with their Club caller, Barney Taylor. Also visited with a small group at Fort Monroe who dance and dress Western with the help of Col. Bud Ryder. Continued on to Richmond for New Year's Eve party for the combined membership of the Bon Air Country Dancers and The Capitol Squares. They had a great time and want to do it again.

At home the Chowder Club also enjoyed a New Year's Eve party with Ted Sanella doing the calling assisted by Gus Walsh club-caller and other visiting callers. They dance regularly every Tuesday night with Ray Anderson on Feb. 7th., Jay Schofield, Feb. 14th., Dick Doyle, Feb. 21st., and Dick Anderson, Feb. 28th.

Thirty members of the beginner class sponsored by the CCSAFDA attended a graduation party Wed. Jan. 4th, and received certificates of attendance from Pres. John Williams, Dick Anderson was presented with a record case by the dancers. They will continue dancing every Wed. night at the Maritime Academy Bldg., in Hyannis with Dick Anderson as the Club caller. In an effort to increase membership in order to form a club, the future dances will be open to all interested.

Over fifty persons registered for the beginner class sponsored by the Chatham Chamber of Commerce at the Community Hall, Sat. Jan. 7th. The class will continue every Sat. with Jay Schofield as the teacher assisted by Dick Anderson and Wilbur Grindell substituting on several dates. This class is the result of much help and promotion of certain members of the CCSAFDA who will hold their Feb. dance at the Maritime Academy Bldg., Hyannis, Feb. 16th, with Charlie Baldwin calling.

Quincy Newcomb reports the continuance of the beginner class at the Harwich Recreation Bldg., every Monday night 8 to 11 p.m., with Quincy doing the calling.

Fred Bunker will be the teacher for a new series of couple dance classes at The Clubhouse in Yarmouthport starting Feb. 3rd. The first two sessions will be devoted to basic fundamentals and will continue with material for all grade dancers for a period of ten weeks. Interested persons may contact Fred Bunker or Dick Anderson.

Dick Anderson will conduct a class for beginner square

# SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE

Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

dancers at The Clubhouse starting Thursday, Jan. 26th and continuing every Thu., for a ten week period. All are welcome and need report any Thursday.

Jay Schofield continues calling for The Scargo Squares who dance every Wednesday night at Sear's Memorial Hall, East. Dennis. Visitors or new members are welcome.

DICK ANDERSON.

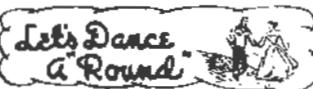
## WILBRAHAM, MASS. SQUARE DANCE CLUB.

The "Graduation Grapple", a combined class graduation and club Christmas party, was held in Memorial School on Dec. 27. In the past we have tried to provide a little different atmosphere for parties but it is becoming difficult to find another hall large enough to accommodate our dancers. This was, therefore, the second club party held "at home," and it proved to be most successful. Graduation Diplomas or S.D. Degrees were presented to 41 couples. Class instructor Bob Brundage and Willie Jenkins shared the caller's platform and the evening was further enhanced by the music of Will Waite's Pockberry Fromenaders. The highlight of the evening was a demonstration set comprised of four couples wearing their mate's clothing and taking opposite parts. You never saw such maneuvers as displayed by these tall, lanky gals and-yes-shapely men. The star performers were Frank & Fern Gross, Art & Eva Brown, Joe & Beulah Broska and Dick & Ginny Burke. This was also Bob & Fran Brundage's last night in Wilbraham before starting on their Western Tour and all members extended their very best wishes to them for a wonderful trip.

1956 really got off to a good start with 23 sets dancing to Chip Hendrickson of Ocean Side, Long Island on January 10. This was Chip's first visit to Wilbraham and he certainly was well received. The club is now looking forward to Jan. 24th, when Slim Sterling returns to Wilbraham by popular demand.

DEE DEE KEYES.

To keep informed about New England square and folk dance activities, subscribe now to The New England Caller. \$1.50 for 12 monthly issues.



## HIGH ROCKIN' SWING

Record: RCAV 20-5181

Starting Position: Man's back to COH facing lady; both hands joined.

Footwork. Opposite.

Directions are for gent; lady does counterpart.

DOUBLE GRAPEVINE LEFT i.e. SIDE, BEHIND, SIDE, FRONT, SIDE, BEHIND, SIDE, CLOSE. (Step L to L side, put R behind L, step L to side, R behind L, L to side, close R to L. (8 counts)

ROCK 2,3,4. (Step fwd on L back on R, fwd on L, back on R.) (Lady steps back on R, fwd on L, back on R, fwd on L.)

TURN 2,3,4. (Man turns away from partner in L shoulder turn in 4 steps that is, L,R,L,R, ending up facing partner. (Lady does a R face turn)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH. (Facing each other man does a L step to side, touches R toe behind L, steps on R, touches L toe behind R, steps L, touches R toe behind R, steps R, touches L toe behind R.)

TWO SLOW TWO STEPS. (Left together L, R together R, ending up facing LOD in banjo position).

STEP TOGETHER STEP, STEP TOGETHER PIVOT, STEP TOGETHER STEP, STEP TOGETHER PIVOT. (Facing LOD in banjo position two-step in LOD, L,R,L, and R,L,R, but pivot on R to face RLOD in sidecar position. Repeat in RLOD ending up facing LOD.)

LEFT, RIGHT, TURN, TOUCH, RIGHT, LEFT, TURN, TOUCH. (Walk in LOD L,R, turn on L and touch R facing RLOD, walk in RLOD, R,L, turn on R and touch L facing LOD.)

GRAPEVINE L, TWIRLING LADY OUT: GRAPEVINE R, TWIRLING LADY IN. (Man grapevines to L; step L, puts R behind L, steps L, touches R beside L.) (Lady turns R face in two steps R,L, steps R, touches L.) (Man grapevines to R; steps R, puts L behind R, steps R, closes L to R starting this R grapevine by taking hold of the lady's left hand.) (Lady does a L face turn in two steps L, R, steps L, and touches R beside L ending up with both hands joined ready to repeat dance from start).

Doctor O. C. Williams brought this dance back from Les Gotchers Camp last summer.

Above directions sent in by Joe O'Sullivan, Roslindale, Mass.

# CONTRA CORNER

THE NEW YEARS SPECIAL  
 Original contra dance by Herbie Gaudreau  
 6 or 8 couples only  
 1,3,5 & 7 cross over and become active

Do-si-do with  
 the one below

Allemande right  
 your own

Allemande left  
 with the one below

Go back & swing  
 your own

Now Allemande on  
 the corners all

And everybody  
 promenade

Down the inside  
 up the outside

Inside out and  
 the outside in

Down the inside  
 up the outside

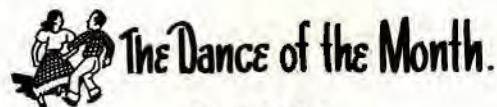
And when you meet  
 its a right hand star

\* — — —

Now back with the  
 left around you go

Note: Active couples break the swing facing down the hall then do the allemande. The active lady does an allemande right with her corner gent (the one below) and the active gent does an allemande left with his corner. In a nice easy maneuver the active couples meet in the center and go down hand in hand while the inactive couples promenade up the outside in two single lines all go six steps then picture changes. Active couples separate on 7th and 8th steps and come back up on the outside meanwhile the inactive couples meet their partner and come down the center two by two. When the active couples meet the inactive one they step in and make the star figure. \*Cross over at head and foot every other time. Note, this dance requires floor space and is not advisable for a crowded hall.

To the lucky people visiting Florida this winter, be sure to look up Hal and Gene Brundage, Hal calls squares at Craft Village, 2710 Fourth Street, North, St. Petersburg.



## HEY MA!

By Lee Helsel, Sacramento, California

Record: "Hey Ma! She's Making Eyes at Me S.I.O. 1047 with Arnie Kronenberger calling; Instrumental S.I.O. 2083

Walk all around your corner see saw your taw

Join hands circle left around now with your ma

Reverse back single file lady in the lead

Gents step out backtrack meet your partner box the gnat

Grand old right grand old left around the ring you go

Meet your little honey do-sa-do

Promenade and don't you see now he's making eyes at me

Hey ma! he's swingin' me

Figure:

Four little ladies promenade inside the ring

Home you go swing your honey everybody swing

Head two ladies chain turn 'em don't be slow

Same couples pass thru separate 'round one you go

Make a right hand star in the middle your corner left hand swing

Partner right box the gnat girls star left around that ring

Once around and don't be slow same old gent NOW do-sa-do

Hey ma! he's swingin' me

SEQUENCE: Intro — Figure twice heads — Break — Figure twice sides — Ending

## A GOOD BOOK TO OWN.

175 Folk and Round Dances, compiled and edited by Ralph and Zora Piper, 1320 Orlin Ave., S.E. Minneapolis 14, Minn.

Many leaders and dancers, have reached the point, where they cannot possibly remember every minute step, to all the folk and round dances they have been taught over the years. To carry all the reference material relating to the dances, impossible.

Condensed into 35 pages, The Pipers have arranged 175 dances, which act as a reminder how the dance goes, giving position, footwork, directions, etc. They are intended only as a reminder to those who already know the dance.

The book contains an alphabetical index, in addition to being divided by rhythms as Waltz, Two Step ect.

A GOOD BOOK TO OWN. (CB).

## VALUABLE MATERIAL FOR SQUARE AND ROUND DANCERS — IN

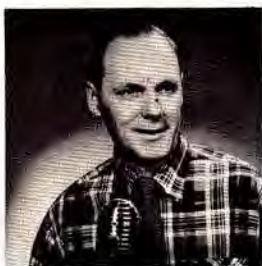
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Every Wednesday, Boston YMCA 316 Huntington Ave. Boston  
Every Monday, Workshop - Brockton YMCA - For anyone who has completed a beginners class.

Every Thursday, except noted \*, beginners class Brockton YMCA

FEBRUARY

- Fri. 3 Wellesley College
- Sat. 4 South Weymouth Parish Hall
- Tue. 7 Grand Squares - Club
- Fri. 10 Trinity Church, Newton Centre
- Sat. 11 Brockton YMCA
- Tue. 14 Memorial Hall, Plymouth
- \*Thu. 16 Cape Cod Square Dance Assn.
- Fri. 17 Weston Country School  
Teen-agers 7:30-9:00 Adults 9-11:30
- Sat. 18 Plainville Elementary School
- Tue. 21 Scholarship Jamboree, Randolph High
- \*Thu. 23 Square Riggers
- Fri. 24 Lincoln - Teen-agers
- Sat. 25 Whitman Town Hall
- Tue. 28 Grand Squares - Club

MARCH

- Fri. 2 Wellesley College
- Sat. 3 South Weymouth Parish Hall
- Tue. 6 Grand Squares - Club
- Sat. 10 Brockton YMCA

Make plans now for the Square Dance Week-End-Sandy Island, New Hampshire, June 15-18. We can only take about 110 adults "First come, first served". All details will be in next months Caller.

The New England Square and Folk Dance Camp, Becket Mass., dates are, Aug. 27-Sept. 3rd. Brochures will be ready about the 15th of Feb. Some folks have already made reservations.

## DICK STEELE calling

Feb. 7-21 Fiske School, Lexington. Intermediate Open 8-10:30  
Feb. 14-28 Fiske School, Lexington. Advanced Open 8-10:30 - 50¢  
Feb. 11-25 Carlisle Grange Hall Open 8:30-12 75¢ Open  
Every Wed. Boston YMCA-Beginners-New course-6:45-8  
Dick Steele-300 Bedford Street, Lexington. VO 2-3909

### NEW PIC-A-TOON RECORD

For the caller who doesn't want to buy every square dance record in sight and who has some difficulty choosing the hoedown selections he likes the best, Sets in Order Records have come out with a new and very helpful release. It's called, "Pic-A-Toon", and you can do exactly that. There are 67 (yes, honestly) hoedown tunes on one 10" L.P. (33-1/3) record. It runs 22 minutes with about 16 measures of each of these hoedowns, ample to make a good sampling of the music.

Each tune is identified right on the record and an accompanying printed list makes the job of choosing a simple one. If you like to fit certain dances to certain tunes, you need not pull out all your records - just refer to Pic-A-Toon, select the number of your choice and then pull it out of your collection or order it from your dealer.

Musicians know that most of the old fiddle tunes have never appeared in print, but by listening to Pic-A-Toon they can make their own lead sheets of the tunes they like best. There's never been anything like this in the history of square dance music recording and it's going to save wear and tear on everybody - callers, musicians, dealers, etc. Ask your local dealer or THE CALLER RECORD SHOP, 1621 Hancock St., Quincy, Mass.

## DO IT NOW...SUBSCRIBE

THE NEW ENGLAND CALLER

1621 Hancock Street  
Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

# SQUARE DANCE

DICK  
DOYLE

## FEBRUARY DATES

Fri. 3 & 17 Bay Path Barn  
 Sat. 4 Plainville Elementary School  
 Mon. 6 & 20 Round Dance Class, Ponkapoag  
 Wed. 8 Plainville (Records)  
 Fri. 10 Bridgewater  
 Mon. 13 North Brookfield Town Hall  
 Sat's. 11-18-25 Sturbridge  
 Tue. 21 Chowder Club, West Dennis  
 Wed. 22 Randolph Jewish Center  
 Wed. 29 Square Acres

62 MARTIN ROAD, MILTON

CU6-0432

## CAPE COD CHOWDER CLUB



7th  
14th  
21st  
28th

## WEST DENNIS COMMUNITY HALL

West Dennis, Mass  
Dancing 8 to 11 P.M.

TEEN-AGERS DANCE EVERY  
SATURDAY NIGHT WILBUR GRINDELL  
CALLING.

Beginners Class Every Thursday,  
Wilbur Grindell - Calling & Teaching  
FEBRUARY SCHEDULE  
RAY ANDERSON  
JAY SCHOFIELD (Valentine Party)  
DICK DOYLE  
DICK ANDERSON

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1956**

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**15¢  
COPY**

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### FLASHES FROM FIFTH NATIONAL CONVENTION

The Time: June 22-23-24, 1956 The Place: Balboa Park,  
San Diego, California.

Registrations have been received at San Diego Headquarters for the 5th Annual National Square Dance Convention from the "Contraband" group of contra cancers in Boston, Mass. So the East Coast will "cross over" to join the San Diego section of this roaring national square dance fraternity. The Boston folks have just put their first Atlantic Square Dance Convention under their belts in a most successful fashion and many of them are planning on coming West next June.

Also in Boston at the Atlantic Convention, a baking firm awarded four \$250.00 "scholarships" to four New England callers to attend the Fifth National. via a popularity contest (dancers voted by writing the names of their favorites on bread wrappers), winners were: Al Brundage, Brookfield, Conn.; Dick Doyle, Milton, Mass.; Earl Johnston, Rockville, Conn.; Warren Popp, North Abington, Mass.

Register NOW, and save money as well as later "bassles"  
to page 31

## THE NEW ENGLAND FOLK FESTIVAL

Plans for the New England Folk Festival are in the making and each week brings the program committee a little bit closer to the goal...a program shaped up before the last few weeks before the festival itself.

Worcester is buzzing already with news releases, pictures and feature articles from Margaret Melia and her committee. Everyone knows the auditorium floor is getting ready to tremble again, under the dancing feet, and music of the fiddlers.

Connie and Marianne Taylor report many of the old standby groups already in the "accepted" list...with many new faces and dance groups in their lists. Clare Cassidy has some new folk singers to introduce...and reports that Abe Kanegson, and Dick Best will be back again too.

Mrs. William Beltz of West Boylston is lining up craftsmen, and Mae Mahoney is talking about pizza and Greek pastry with Worcester folks who will share their recipes with folk festival guests. Angie Taylor is handling exhibits...with a big display of folk books, costumes, materials, and records planned. Extra dance sessions before the festival doors open to records. Continuous dancing during demonstrations downstairs. Lauleaans between Sat. afternoon and evening performance. Workshop on Sunday afternoon for members.

So...IT'S WORCESTER IN' 56. WHEN IT'S FOLK FESTIVAL TIME, NEW ENGLAND STYLE. APRIL 20th and 21st.....  
WORCESTER MEMORIAL AUDITORIUM. This is all for now from Worcester.

MARGARET MEILIA.

### IN MEMORIAM

Lawrence V. Loy

December 14, 1907 - March 10, 1955.

"Yet even as we speak our grief to Thee, we speak our gratitude as well. We thank Thee that this man lived. We thank Thee that the world has had a taste of him and that he came to birth in such a place that we at last might find his life beside our own. Thou knowest all the things in him we loved, and we know; and for the fundamental core of goodness in his being, for the happy heart and the ready smile, for the friendly way and the helping hand, for the love of home and hearthfire, for the devotion to youth, for the lilt of his songs and the joy of his games and the full-souled sway of his dances we give Thee thanks and praise."

REV. ROY PEARSON.

### AROUND BOSTON

On Jan. 8 the N.E.F.F. Executive Committee met in Boston on the iciest day of the year. Braving the treacherous roads were such hardy folk as Herb Warren from Vt., Ralph Page and Arthur & Jean Tufts from N.H., Bob Burgess from R.I., and a whole group from Worcester, as well as the members from nearer Boston. When people believe in a project, it seems they'll travel almost any distance and under unbelievable conditions to insure its success. The plans of these hard-working folks are already shaping up into what promises to be one of the best Festivals yet. New demonstration groups, leaders, and callers will be on the program, in addition to many old favorites. There will be continuous dancing available again, in a hall which is larger than that used at Tufts, and events in this hall will be definitely programmed this year on a slip sheet in the main program, so that folks can plan their time to take in some of their favorite demonstrations in the main hall and still know that they're not missing the callers they most want to hear in the other hall. Of course, it would help to be twins so you could be in both places all the time, wouldn't it?

On Friday, Jan. 13, the CDS and the Junior Members of the Women's City Club jointly sponsored a Beacon Hill Country Dance at the Club. Louise Chapin and Priscilla Darling did the calling, with a CDS demonstration group dancing "Newcastle", "Picking Up Sticks", and "Hey, Boys" at intermission. Other CDS events this month included a special English dance evening Feb. 1 at Charles St. Meeting House, with Arthur Cornelius, John MacDougall, Rene Cajolet, Mary Holbrook, David Bridgman, and Louise Chapin instructing. A special Valentine dance was held at the Union Boat Club Feb. 9 and was followed two days later by the annual Scottish-English party at Sargent College. Louise Chapin and Jeannie Carmichael are two of our finest folk-dance leaders, and when their two groups get together each year to share each other's dances, it is always a gala occasion for all concerned. Incidentally, present plans call for both of these leaders to take part in the N.E.F.F. Sunday workshop this year.

Took a busman's holiday recently to attend the excellent French-Canadian workshop led by Michel Cartier at Folk dance House. Michel has been invited to participate in the N.E.F.F. workshop also, but it is not yet certain whether he can make it. Jeannie Carmichael's Boston group will be at Folk dance House March 3-4 to present a Scottish workshop. While in New York, we also dropped in at Abe Kanegson's new Village Square Dance School on Bleeker St., for the late session of his Sat. night square dance. New York square dancers who haven't discovered this two-month old venture are in for a happy surprise and some



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

#### MARCH

Sat. 3 E. Foxboro Community House (Dick Calling)  
Mon. 5 Medfield State Hospital  
Fri. 16 SHAW'S BARN, So. Natick  
(Benefit dance for N.E. Nephrosis Foundation)  
Mon. 19 Foxboro State Hospital  
Sat. 24 UNION CONG. CHURCH, E. Walpole  
(Couple dance instruction 8 - 8:30 P.M.)

#### APRIL

Fri. 6 Circle Eighters, Cranston, R. I. (priv.) (Dick)  
Sat. 7 E. Foxboro Community House (Dick Calling)

#### OLD COLONY CALLERS & TEACHERS ASSOC.

Will hold the next meeting at Square Acres on Sunday March 18, with Paul Hunt conducting a workshop. Pack a box lunch and come; all ye leaders and callers, get your drinks and desserts at the bar. It's 4 to 9 o'clock, be there on time- new callers too.

CHARLIE BROWN

mighty good square and contra dancing.

On April 2nd the folk dance classes at the Boston YMCA are shifting from Wednesdays to Mondays, 7:00 - 8:30. Instruction offered will include the Swedish Hambo. Beginners' and advanced square dance classes, with Dick Steele and Charlie Baldwin instructing, will continue to be held on Wed., 6:45 - 8:15. On April 10 an advanced folk dance course will begin at the Boston YMCA, 7:30-8:30. Its instructor is as yet unannounced.

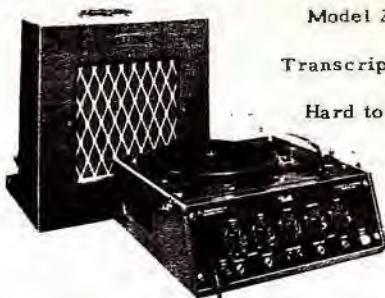
LOUISE WINSTON.

**FOR SALE**  
**1954 CALIFONE**

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Model 2195  
Transcription Unit  
Hard to Beat!



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## • **SQUARE ACRES**

Bridgewater, Mass.  
Ask about the new  
Bell Tape  
Recorder RT-75.  
Never before, such  
control of recording  
such fidelity of  
recorded sound.

Designed especially for square dancing or folk  
dance groups.

First microphone input unaffected by tone controls.  
Motor speed continuously variable from approxi-  
mately 30 to 80 r.p.m.

Bass and treble tone controls.

Plays all records from 6" to 16" at all speeds.  
Heavy duty 12" PM speaker with 25 ft. cable.

Inputs: 1 micro; 1 micro-or-instrument; 1 phone (built-in).

Input Impedance: Micro channels 3.3 mega; phone channel  $\frac{1}{2}$  meg.

Controls: Micro vol.; micro-or-inst. vol.; noise filter sw; phone vol.; bass  
boost and cut; treble boost and cut with AC sw; speed selector and  
control lever; motor "off-on" switch.

### STATE OF MAINE

Last month we predicted bigger things for 1956 and it's sure  
happening all over the state. Takes a long time up this way,  
but when they get going, look out.

Colon MacDonald has classes every Monday in Bucksport,  
children early, adult beginners middle of the evening, and a  
full house with more waiting to join, and adult advanced dancers  
in the evening. This successful series plus other dance nights  
Colon is calling, is working so well that Colon may soon have  
to give up the small club night on Thursdays he has been giving  
his time and services to so long and faithfully, in order to make  
further room for the increased interest of new folks wanting to  
dance to Colon's calling.

Leo Robinson called in Mattawamkeag the 2nd Sat. of the month  
and heads the list of callers donating their services at the annual  
March of Dimes square dance at the Bangor City Hall.

January weather was quite clear and good with a long thaw  
but Feb. dumped snowstorm after snowstorm on us to handicap  
square dance enthusiasm.

Peg & Bill Bennett are getting things ready for the annual  
Spring Festival in Bangor and we learn that many things are in  
the making for a bigger and better affair than ever. All  
happens the 1st Sat. in May.

## Down East Western Square Dance Club

KITTERY, MAINE - GRANGE HALL - 8PM

March 6	HOWIE DAVISON	Instruction
March 13	CLUB WORKSHOP	Visitors Welcome
March 24	DUD BRIGGS	Public
March 27	HOWIE DAVISON	Instruction

Howie Davison held a workshop at the Bangor Y sponsored  
by the Y Squares the 2nd Sat of Feb. and returns again on  
their regular meeting night the middle of March.

The CCRC had Colon MacDonald of Bucksport as their  
monthly guest-caller the 1st Sat of Feb. with a great turn-out  
at the Portland YWCA. Car trouble on the way home kept  
Colon and friends up all night on the road marooned some-  
where around Belfast.

Everett Johnson filled in recently for Ruel MacKenzie who  
has been sick. Ray Hillman filled in at N. Auburn the last Sat  
of Jan. when neither Rod Linnell nor Everett Johnson could  
make the date.

Howie Davison's getting everything ready for his annual tour  
polishing up that new car (and a few dances) and starts off  
with another visit at Hogie's Square Acres on Washington's  
Birthday. More next time on returning from this extended tour.

HOWIE DAVISON.

## ROUND DANCERS ! TRY THESE !

Brand New Couple Dances by  
**HOWIE DAVISON**

### ★ **BOSTON FANCY**

Label X-0137

Lilting music by Giselle MacKenzie

### ★ **BRUSH BOUNCE**

RCA-Victor 20-6366

Latest music by Chet Atkins - "Jean's Song"

### ★ **CALICO CATHY**

Dot 15430

Rollicking waltz music by Billy Vaughn

Demonstrated and taught while on tour—

They're easy — everybody's doing them —

Available at Caller Record Shp or from Howie.

DOWN EAST WESTERN □-DANCE CLUB, Kittery, Me.

Square dance classes with HOWIE DAVISON instructing

Every other Tue. - Mar. 13/27/etc. Grange Hall 8-11PM

WORCESTER MEMORIAL AUDITORIUM Fri. Apr. 6

#### VERMONT, NEWS.

The dance workshop at Lyndon Teachers College in January, sponsored by the V.G.T.L.A., was well attended, despite bad weather. The callers, who participated were Frank Riley, Ardis Stevens, Clair Holbrook, Emerson Lang, Curly Burnap, and Velma Treffrey.

Neil Barden called for the Carnival Square Dance in Rutland on Feb. 17, Ardis Stevens called for the Sugar on Snow Party and Square Dance at Snow Valley Feb. 18. Frank Riley has been guest calling at Rutland for the Prom N 8 Club as well as for the Woodstock Dance Club.

Chester square dancers in the 6th, 7th and 8th grade dance class conducted the Heart Fund Drive, under the direction of the chairman, Ardis Stevens. The youngsters divided into two teams - the Coronary Team and the Cardiac Team. The team collecting the most money will be given a party by the runners up in March.

Several important dance dates are coming up in Vermont - a dance Workshop at Castleton Teachers College on March 18, SD Jamboree at Woodstock on April 13, Dance Festival for Northeast Kingdom on April 28, Vermont Country Dance Festival on May 12, and the Southern Vermont Festival on May 18 and 19.

Viva Whitney and Ardis Stevens from Vt., Isabelle Barden and Paul Frost from N.H., Bob Treyz, Willie Jenkins and Ruth McIntire from Mass., and Larry Eisenberg from Nashville, Tenn., had a brief planning meeting in Boston on Feb. 4, to discuss the 1956 NERLL. The Lab, which will feature callers classes, classes for teaching techniques and World of Fun dances, will be held at Camp Pinnacle in Lyme, N.H., on August 31 to Sept. 3. Bob Brundage is President of the Lab Board of Directors, Willie Jenkins is V. Pres., Isabelle Barden, Recording Sec., and Ardis Stevens, Lab Registrar.

ARDIS STEVENS.

#### CHICOPEE SQUARE DANCE CLUB.

Plans are now in the making for our second graduation dance party to be held Friday, March 9th, at the Lambert-Lavoie School, Aldenville, Mass. A few stunts and games will be part of the evening's entertainment and special refreshments will be served, to help say "welcome" to this new group of Chicopee Square Dance Club members.

Previous to the start of our Feb. 10th, dance which was held at the Chicopee Comm., Center, our club sponsored square dancing from 6:30 to 8:00 p.m. for the Chicopee Comm., Center "Tween Teen Club". There was so much enthusiasm displayed on the youngster's part that our club has scheduled two more such evenings in March. YVETTE DALL.



#### CONNECTICUT CALLERS ASS'N.

Next meeting March 11, Kensington A.L. Hall 2:30 PM. Charlie Baldwin will be the guest caller.

Bob and Fran Brundage shoud have many a tale to tell us about their recent western tour. MARGE BAECHLER.

#### GRAND SQUARES

Have been making merry as usual at the Brockton YM hall. A snow storm threw our dates around in January, but the determined Squares members got on the telephone and salvaged their dance by moving it up one week.

On February 7th, the club held a Valentine party. Everybody brought eats (and I might add-how them gals can bake). All the ladies had frilly hats; we hung a few decorations and swapped comic valentines. But aside from all that we had us some dances. The Fairbanks, Clayton & Millie, taught us the High Rockin' Swing, which they learned from Ed Gilmore. We dropped into a stupid rut during the squares, but Charlie soon shoveled us out.

As always the ending came too close to the beginning. Don't forget the spring dance, the first of what we hope to make an annual affair, on March 24th. Some good dancing, a pleasant diversion or two. Come, huh?? LUCY UPHAM

### SQUARE DANCING - FOR MORE THAN FUN.

Much of our dancing comes about because of the sheer love of gathering with friends for a period of fun and relaxation. Many times folks gather for even a better reason. They gather to help a worthy cause, or a friend in distress.

For two successive years, Dr. & Mrs. Joseph Mahoney, have been chairmen of, The March of Dimes Square Dance, in Worcester, Mass. Staged in the beautiful Worcester Auditorium it is a sight to behold; watching folks, with all physical properties intact, dancing to the cheers of paraplegics in wheel-chairs. Why? For a dime, which might help some unfortunate walk again.

Marion Hogue, upon the threshold of recovery from polio during the March of Dimes campaign, sponsored a Polio Square Dance at Square Acres. The only form of money mentioned, a dime. Your whole body tingled with delight, watching Marion supervising all the different activities going on. In addition to the dancing you had a choice of bridge an auction or just plain spectator. Marion fell victim in the late summer and this affair was her effort to focus attention on the good, The National Foundation for Polio is doing.

In some areas folks dance for the Heart Fund, Crippled Children, Jimmy Fund (Cancer in Children).

In Randolph, Mass., a group of dancers, led by Betty Dean and Mary McLaughlin work the year round raising money for scholarships to be given to deserving students of Randolph High School. All proceeds from the George Washington Dance going for this purpose.

Much of the net profit from the National Square Dance Convention, held at Dallas, Texas, in 1954, went to aid crippled children.

For eight years, the profit from the monthly dance held in the South Weymouth Parish Hall, has gone to help keep alive the Boy Scout program in Weymouth.

There are many more, to numerous to mention. It is one thing to dance just for the love of it, but how worthwhile it becomes when you dance to help your fellowman. "Cast your bread upon the waters and in many days it will return". Have Fun. C.B.

**BENEFIT DANCE**  
at  
**SHAW'S BARN. SOUTH Natick**  
MARCH 16 8:00 P.M.

**Benefit of**  
**NEW ENGLAND NEPHROSIS FOUNDATION**

**The DO-SI-DOERS**

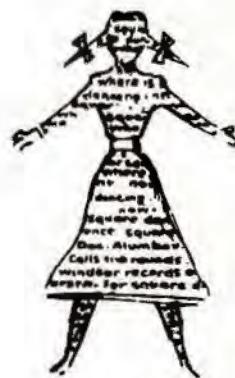
## Would You Rather Dance With . . .

"Sugarfoot Sal"?



a "Paper Doll"?

OR



Really, it won't make much difference 'cause BOTH of these new singing squares are super-excellent! BRUCE JOHNSON'S calling on these tops any you've ever heard and sweeps you through each dance on a high tide of enthusiasm and enjoyment. The SUNDOWNERS BAND features a new kind of instrumentation that makes the music better than best — for callers and dancers alike. We're as proud as a new puppy of both of these squares and predict that YOU will like 'em, too.

**DANCERS** — ask for #7488 (with calls, 78 r.p.m.)

**CALLERS** — ask for #7148 (no calls, but what TERRIFIC music!)

**Windsor Records**  
"JUST FOR DANCING!"

5528 N. Rosemead Blvd. Temple City, Calif.

# "BALANCE with BARNESY"

Friday March 2)Porter Meth. Church. Lovells Corner  
Friday March 16 E. Weymouth Advanced Workshop - Coffee  
Saturday March 10-24)FRIENDLIEST DANCE. On The South  
Saturday April 14 ) Shore Cong. Church. E. Weymouth  
Monday March 5 Worcester Quadrille Club  
Thursday March 15 Gay Gordons - Anniversary Party  
Saturday March 17 Masonic Temple, East Weymouth  
Friday April 6 Worcester Quditorium  
For Information call "SIS" & GORDON - ED 5-8601

## CENTRAL MASS. NOTES.

Welcome to the month of March, and if it's anything like what Feb. has presented us, it will be a lulu, won't it?

We drove up to Hollis, N.H., in some of the worst driving we've had this year: in spite of that, about 7 sets showed up to dance. Guess I must be getting old, had I been a dancer instead of a caller that Saturday night, I'd have been tempted to build a fire in the fireplace and stayed home. You just can't help putting out for folks like that.

The Fitchburg Quadrille Club has changed their by-laws so that they now elect new officers in Jan. The new officers are Pres. Mrs. George Mason; V. Pres. Harold Caisse; Treas. Harold Steeves; Sec. Doris M. Ledoux; Executive Committee. Malcolm C. Stewart, Don Pethyridge and Philip Mills.

Our intermediate class at the Worcester Quadrille Club had a Valentine party on Feb. 13, with dances and activities suited to the occasion, programs and all. By the way, what's become of the parties we used to have? Seems as though everybody just runs a dance now. Of course, that way not too many people besides the caller have to work, and, running a good party does mean work, it means planning ahead and co-operative effort by a whole committee doing the little and big things that make people talk about the party a year later. And the committee gets an extra dividend in the fun they get out of their preliminary get-togethers.

Well, next month is April, and that means NEFF, this year in the Worcester Auditorium and we'll be happy to welcome the folks from everywhere in New England and more distant places too. One of the best things about any festival or convention is the folks you see that you met a camp or a weekend and don't see all the time. And we sure look forward to seeing the demonstrations, and especially the kids who strut their stuff on Saturday afternoon.

Don't get blown away by the March winds.

HAROLD MATTSON

# AL RUGGERO calling

MARCH 3-17 Rye Town Hall, Rye, New Hampshire  
Sponsored by the Trails End Reelers  
MARCH 10 Fitchburg Quadrille Club  
MARCH 24 Nasson College Gym, Springdale, Me.  
For Rates And Dates Al Ruggero, Trails End, Sanbornton, N.H.

## NEW HAMPSHIRE NEWS.

On Sat. March 3, square dancers will journey to UNH, Durham, N.H. to see the 3rd annual N.E. Intercollegiate Folk Festival. In the evening Ralph Page and others will call for dancing. This will be Ralph's only appearance in the Seacoast Region before going to Japan. Howard Schultz, Phil Johnson, and Arthur Tufts will assist on the program.

N.H.'s other prominent caller, Gene Gowing, plans another Folkways Summer School. Mr. Gowing has secured an excellent location in New Ipswich, where he will offer instruction for teachers, leaders of such types of dance as American, English Country. This school always draws people to NH from as far as the western states. Watch for more details.

March 18, Sunday, the NHFF will sponsor its Annual Smorgsbord and dance in the Boscawen Town Hall from 3, 4 o'clock on. All who attend bring something to eat, plus their desire to dance to all the assembled callers. The party was originally planned so that folks could do the folk dances which they had learned at camps, festivals etc. which they did not get the opportunity to do again at dances. This year the program is being planned by a member of the federation noted for his ideas, a Mr. Ralph Page. He plans a party on an Irish theme due to the proximity of an Irish Holiday. Plan to come and dance.

The festival dates are Friday & Saturday April 20, 21 for the 12th N.E.F.F in Worcester. Sunday April 22 a workshop in Worcester for members of the association. (It costs a dollar.)

The 11th NHFF will be in the Franklin High School on Fri. & Sat May 25, 26th. NH groups will demonstrate and all are welcome to come and dance with us. Franklin is near the center of the state, above Concord on main Route 3. NH. fiddlers will be featured. Nationality snacks planned.

The N.H. Folk Dancers, Durham Reelers and folk dancers from around Boston attended a performance in Manchester by the Tamburitzans of Duquesne Univ. The above also gave a reception afterwards including dancing at the nearby Y. Dances were called or led by Barney Priest, Conny & Marianne Taylor, Ted Sannella, Arthur Tufts and members Tamburitzans.

The NHFF monthly Bulletin lists square dances in all sections.

ARTHUR TUFTS.

# • RHODE ISLAND SQUARES •

MARCH DATES

2 Saylesville P.T.A. Lincoln Junior School, Geo. Washington Hwy.  
16 Bay State, Easton Center School  
Jack Kenyon - - 36 Etta Street - - Hoxsie, R.I.  
3-17-31 Lockwood Jr. High, Apponaug, Rhode Island  
10 Emmons Street Auditorium - Franklin, Mass.  
27 Advanced Workshop - Greenwood Country Club  
Lloyd Platt - - 60 Alvin Street - - Greenwood, R.I. RE7-2730

## PROF'S FUN FEST PROF. LONGLEY *combined with* LLOYD PLATT (Featured CALLER)

SAT. MARCH 10 - EMMONS ST. Auditorium -  
FRANKLIN, MASS - IT'S RHODY Nite In Massachusetts.

### THE SQUARE N' ROUNDERS OF PLAINVILLE, MASS.

A small crowd braved the icy roads to attend the dance held at Plainville Elementary School, Saturday evening, the 4th. Dancing was enjoyed to the calls of Dick Doyle.

A special meeting was held Wednesday, the 8th, in Grange Hall, which was very well attended. Dick Doyle conducted a workshop with numerous new squares and round dances being taught. Truly a wonderful evening of fun.

Refreshments were served by Harold & Doris Thibodeau and Hank & Amy Holbrook. RUTH L. VIEIRA.

## Ray Andersen CALLING.



Mar. 3-17-31 Eden Park School, Oakland Avenue, Cranston  
Mar. 6-20 Advanced Workshop  
Mar. 13 Cape Cod Chowder Club.  
April 3 Advanced Workshop  
April 14 Eden Park School, Oakland Avenue, Cranston



**SQUARE DANCE with  
BOB BURGESS**

8<sup>th</sup> EVERY  
**THURSDAY**  
PROVIDENCE  
YMCA

2-Double M  
Club  
Barrington  
17-Jackson, N.H.

20 LINCOLN AVE., WEST BARRINGTON, R.I.

### WELLESLEY, MASS.

The Wellesley Town and Gown square dance group will sponsor a special dance on Saturday evening, April 28, at the Wellesley College Gymnasium, at 8:00 P.M. This will be in addition to their regular dances scheduled for the 1st Friday of each month. The group will have as their special guests 25 or 30 members of the United Nations Secretariat in New York City, who are being entertained for the weekend by the League of Women Voters.

The caller for the evening will be "Squire" Davis and the Do-Si-Doers will provide the music. The group plans to present several demonstration squares for the guests.

Some of these charming visitors were introduced to square dancing last year by the Wellesley Town and Gown. Everyone had a wonderful time chatting with these fine people. They were entertaining as the hosts. The dance is open to all and, if you want to enjoy a really different and enjoyable evening of square dancing, here is an opportunity to give these people from abroad a real Yankee welcome. H. SCHMIDT.

## DICK LEGER (THAT MAN WITH THE GUITAR) calling . . .

MARCH 1-8-15-22-29 K of C HALL - BROW STREET  
East Providence, R.I. NEW DANCERS WELCOMED.  
MARCH 10-24 PECK HALL, WEST BARRINGTON, R.I.

RATES & DATES - - - CALL - - - CHERRY 5- 4151

### NEW SQUARE DANCE BARN - ROCKLAND, MASS.

The beginning, August 1954. A friend had talked me into taking Square Dance lessons, and my big problem was talking Ralph into it. I, finally, worked up courage to ask him, and even made a bargain with him. I requested him to take three lessons and if he didn't like it, we would quit. He shocked me when he said yes. I found out later, that he only agreed because he wanted to keep peace in the family and he honestly thought it wouldn't last.

The week we were to take our first lesson, he came home and told me to pack my bags because we were taking our vacation, and when we were well on our way, he laughed and said, "Boy, I sure got out of that one". I had forgotten about the lessons and asked what he meant and he said, "well we can't go for our square dancing lessons." "The dog." Little did he know that he was going the following week.

I will never forget that night. We all were in a circle to be shown how square dancers walk in time with the music, and we hadn't taken three or four steps when he said, "is that all, can we go home now?" Well, we didn't go home and before the evening was over he was having fun, so was I.

Later he took Caller lessons from Howard Hogue of East Bridgewater and the first night was rough going. We all shook our heads and said, "he'll never make it." That gave him the incentive to go ahead, and with his determination (and my patience) he finally made it. Believe me, by patience I mean the continual practicing at home hour after hour. It was as bad as some child learning to play an instrument.

He then decided he needed some one to practice on, and along with our three children and some of the neighbors children, we managed to get one set together and worked in the kitchen. Eventually there were two sets. When he graduated from callers class, he hired a hall and advertised (we had our fingers crossed) and the response was wonderful. We filled the hall.

Then one day he said, "I think I'll build my own barn out in the back yard." This was done during his spare time. The kids, God bless them, all came and danced from the very beginning in this building. They danced on just a floor, no walls or roof all summer long. The Square Eights club was formed and class after class was graduated and new members joined. The barn has since been named after this club.

Eventually, the parents of these children became interested and hence our first grown-up class. This was quite a thrill for us. Then square dance friends suggested we start running dances on the first and third Saturdays of the month. We gave it a try with great success. Everyone was wonderful. Square dancing is FUN and certainly the best way to make lots of friends. Our only regret is that we didn't start dancing year's ago.

EDNA ELLIS.

## **SQUARE DANCING is FUN with RALPH ELLIS calling**

EVERY 1st and 3rd SATURDAY EVENING

8-11 PM. - Social hour 11-12 PM. Bring a snack coffee provided.

COUPLE DANCING OF COURSE - BEGINNER CLASSES

SQUARE 8 BARN - 201 Market St. Rockland, Mass - 2815W

### NEW YORK SQUARE DANCE CALLERS ASSOCIATION

The N.Y.S.D.C.A., met on Feb. 5, 1956 at Thompson Hall, Columbia Univ., for their monthly meeting. New officers were installed for the year 1956: Chairman, Dick Kraus; V. Chairman, Bill Lewis; Sec., Essie Chasnoff; Treas., Harry Lazar; Membership Chairman, Ralph Tefferteller.

The special program of the afternoon was a three hour workshop presented by Miss Olga Kulbitsky (Physical Ed. Dept. Hunter College, N.Y.) and Mr. Frank Kaltman (Folkraft Record Co., Newark, N.J.) They demonstrated and taught some folk dances to the latest records released by the Folkraft Co. Frank conducted a question and answer period at which time he discussed selecting materials for one night stands, presenting an organized series of square and folk dance lessons, etc.... Frank concluded the workshop with some excellent high level patter calls. Members of the assn., agreed that it was a most worthwhile and enjoyable afternoon.

The next meeting will be at one o'clock at the same place on Sunday, March 4, 1956. Members of any recognized SDC&F DL organizations are invited to be the guests of the NY Assn., at any meeting or workshop. Mr. Al Warner and a group of dancers from R.I., were guests of the assn., at the Feb. workshop.

Remember to make plans to attend NY Callers Annual Spring Festival which will be held on Sunday, April 15, 1956 from 3:00 to 11:00 at the Grand Ballroom of the Manhattan Center, 34th St. and 8th Ave., NYC. The program will include elementary, intermediate and advanced level square dancing with round and folk dancing between sets of squares. BILL LEWIS.



# SQUARED AWAY by BENNeill



"Hey! One of 'em is mine!"

## BAY PATH BARN

BOYLSTON, MASS.

8:30 to 11:45



Chet & Barbara  
Smitt

Sat. March 10

CLYDE WARRIOR

Sat. March 24

RAY ANDERSEN

Fri. March 27

DICK DOYLE

Fri. March 16

NO DANCE FRI. MARCH 30th

IT'S FOLK FESTIVAL TIME  
NEW ENGLAND STYLE

AND  
IT'S WORCESTER IN '56

AT THE  
WORCESTER MEMORIAL AUDITORIUM

APRIL 20, 21st

Fri. Eve.

Sat. Aft.

Sat. Eve.

FOLK AND SQUARE DANCING  
CONTRAS



CRAFTS EXHIBITS FOODS FIDDLERS  
DANCING AND FOLK SINGING FOR  
YOUNG AND OLD

NEW ENGLAND FOLK FESTIVAL

### ALBANY, N.Y. NEWS.

Vergil Youmans tells me hot to forget my dead line this month. We expect Rickey Holden to give a talk on timeing and phrasing at our next Callers meeting.

I visited the halance and swing club at Brooms Corners in January they are a well organized group of dancers.

I have gotten myself a bunch of reporters in the Albany district for the next issue, just like Howie Davison I'm looking for news other than my own.

For the past 2 1/2 months I have been teaching square dancing every Friday at the Cairo N.Y. school. If any of you want real satisfaction watch a 1st - 7th & 8th grade develope. This is a field many of us have neglected in the past. It is grass roots and a spot to teach better dancing before the other kind gets in.

Saw Louise Winston & Mae Fraley at the Herman's two weeks ago, nice to see old friends.

George Clapper and Tex Rays wife are recent hospital returnees. We are glad to see them home again.

Hoe Down Corners is looking forward to a visit from Bob Brundage in March. The date is still pending.

BILL CHATTIN.

### NEW YORK CITY NEWS.

Happy to learn that some of the California folk dances will soon be coming our way. Stu Lipner has been doing a pioneer job in this field by introducing the Schuhplatter, Mexican Schottische, Cabillito Blanco, Russian Peasant dance and other beautiful folk dances done in California. Rose Zimmerman and Eugene Tso doing a top level job teaching the Drussteirer in N. Y. Now we are happy to learn that the Herman's will have Walter Grothe of the Calif. Folk Dance Federation teaching at their next Maine camp.

The new date for the Herman Spring Folk Festival is Fri. evening March 15th, 225 W. 24th St., N.Y.

Abe Kanegson running dances every Sat. evening at 237 Bleecker St in NY. The Weschester Square Dance Assn., will run their high level square dance on Sunday evening, March 4th at the County Center, White Plains. The Long Is., Callers will feature a gala dance on April 15th at Levitown Hall. The English Dance Society will square dance on Sat. evening March 24th at Metropolitan Duane Hall, 201 W. 13th St.

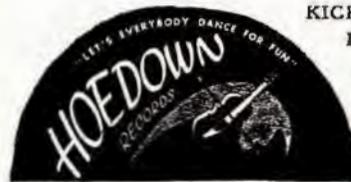
That spark plug of energy, Blanche Karl now esconced in new lovely quarters at Armonk, N.Y., which also contains a specially built-in dance area. Best of Luck.

BEN ELLIS.

## DANCING with CHARLIE LINCOLN!

Fri. 2 American Legion Hall, Raynham  
Sat. 10 American Legion Hall, Taunton  
Fri. 16 West Dighton Parish Hall  
Every Wednesday - Workshop - Westville Parish Hall.  
For Rates And Dates Call Charlie Lincoln - TAunton 4-5635

Dance Calendar																											
1	2	3	5	6	7	8	9	10	13	14	15	16	17	20	21	22	24	27	28	29	31						
15	12	5	12	14	21	15	30	12	7	21	15	5	12	17	14	15	5	14	21	15	14						
30	14	13		17	26	30		13	14	26	27	10	13	23	21	27	7	17	26		34						
15	14		35	34				14	17	27		12	14	35	26		9	23	34								
18	17							15	23	34		14	15		34		13	34									
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27	35							26				23	30				27										
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34								30				27	35				34										
35								34				34					35										



### KICKIN' IT UP and REELIN' with RABY

Now you callers can start kickin' it up and give your dancers a thrill. Of course, to do this you will need

HD #505

"Kickin' it up and reelin' with Raby" with Music by Harry Raby and the 3-D Valley Boys.

When Bunky plays the fiddle, something just has to "give". This time it is HOWDOWN giving you their latest and one of their best hoedowns featuring Bunky in "Kickin' it up" with Harry. At your dealer's right now.

FOR THE BEST • DON'T HESITATE • BUY HOEDOWN "REMEMBER" - our latest round, by Jim & Ginny Brooks HD #404

HOEDOWN RECORD CO. Cal Golden, Owner and Producer  
Business address: 5807 Vassar Ave. Seattle, Washington  
+++++

**The CALLER RECORD SHOP** 1621 Hancock St.  
Quincy 69, Mass.

### CAPE COD NEWS.

It becomes increasingly more difficult to write about current events that have not even happened yet each month. Wait until they have happened and it is two months old. However, at this writing I am about to leave on my regular monthly trip to Va., and expect to enjoy one of the best trips yet with the addition of two new groups to visit with. In addition to the regular groups at Warrenton, Bon Air, Ashland and Richmond this month I will be calling for an open dance sponsored by the Recreation & Parks Dept. of the City of Richmond and another group known as the Folkways Dancers at Newport News.

Will be able to tell you more later about the new groups but if the dancing and enthusiasm encountered during the Feb., visit is of any significance, the whole trip should be most enjoyable. The Richmond Dept. of Recreation & Parks is now publishing a monthly news letter listing local dates and news and encouraging information and dates from all other groups in the State. Much credit goes to Mildred Martin for grasping the need for such a sheet. Address all information to her c/o Dept. of Recreation & Parks, Richmond, Virginia.

April 14th the date for the 2nd Annual Festival at Charlottesville, Va., with Rickey Holden acting as M.C. at the Lane H.S.

Dick Doyle will be the featured caller for the monthly dance of the CCSAFDA at the Maritime Academy Bldg. Hyannis, March 15th and it may be noted that both interest and attendance have increased greatly since the change of location.

The Chowder Club of W. Dennis continues dancing every Tuesday with Ray Andersen calling March 13th, Quincy Newcomb, March 20, Charlie Baldwin, March 27th. There will be no dance March 6th. because of Town Meeting.

Jay Schofield continues as the caller for the Scargo Squares who dance every Wed., at Sear's Memorial Hall, E. Dennis. Jay is proud of their advancement during his term and adds that here is one group that really dance for fun.

Members of the Hyannis Square Dance Club are searching for a name and wish to increase their membership by having an open dance for beginners once a month. Fred Bunker called for the club Feb. 15, during the absence of Dick Anderson who calls regularly for the club dancing every Wed at the Maritime Academy Bldg., Hyannis.

Sixteen persons are registered for the couple dance class every Friday night at The Clubhouse, Yarmouthport with Fred & Georgie Bunker teaching. After the first three sessions the class will be open to all experienced dancers wishing to join.

Jay Schofield reports seven to nine sets dancing every Sat., night at the Chatham Comm. Hall in a class sponsored by the Chatham Chamber of Commerce. Although tentative at this time, plans are being made to invite all Cape Clubs and

## SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE

Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

Friday  
MAR. 16

BAY STATE  
PRESENTS  
EARLE JOHNSTON

ROCKVILLE, CONN.

EASTON CENTRE SCHOOL  
RT. 123 NO. EASTON, MASS.

It's a Bay State Dance ruff' sed!

FULL SPEED TOWARD 80- Boredom and the frailties of old age get the brush-off from 79 year old Clevelander, John W. Trimmer, who's appropriately named for his job as a painter and paperhanger. Though he'll be 80 in May, Trimmer climbs ladders and stairs with squirrel-like ease while working. And four nights a week, he goes square dancing.

Press section: The Boston Sunday Globe, January 29, 1956.



CAPE COD CHOWDER CLUB

WEST DENNIS Mass., COMMUNITY HALL

Dancing 8 to 11 P.M.

TEEN-AGERS' Dance Every Saturday Nite

WILBUR GRINDELL calling & teaching

### MARCH-APRIL SCHEDULE

Mar 6 Town Meeting - NO DANCE April

Mar 13 RAY ANDERSON 3rd Jay Schofield

Mar 20 QUINCY NEWCOMB 10th Dick Keith

Mar 27 CHARLIE BALDWIN

dancers to an open dance March 10th, at the same location with local callers supplementing the program to the music of Mel Von. Quincy Newcomb continues calling for a beginner class session every Monday night at the Harwich Rec. Center.

Begging leave of absence from Coonamessett Inn, Dick Anderson will call for the Promenaders at Plymouth, March 13th.

DICK ANDERSON

# SANDY ISLAND WEEK-END

Lake Winnipesaukee, N.H.  
FRIDAY JUNE 15 thru MONDAY JUNE 18  
Squares - Rounds - Folk Dancing

CHARLIE BALDWIN & DICK DOYLE

Swimming Boating Relaxation

For information and rates, write:

Sidney McNutt, Program Director  
Boston YMCA, 316 Huntington Ave., Boston, Mass.

Registration limited to 110 persons, so don't delay.

## NEW ENGLAND

# SQUARE and FOLK DANCE CAMP

August 27 thru September 3

MILFORD, CONN.

The Connecticut SDC's annual Hi-level Interclub Jamboree is coming up and all you Hi-steppers are invited. This year we have the beautiful new High School Gym in Milford, Conn., for the evening of Friday, April 13, from 8:30 to 11:30 PM. Admission will be \$1.25 per person plus tax.

All you good dancers can again enjoy Hi-level dancing to Al Brundage at his best, with "Chip" Hendrickson from Ocean-side, N.Y. giving him a good race in their respective efforts to confuse us.

For those of you who like "Rounds" there will be Round Dances between Squares. CHARLIE WATERMAN

### "DO-SI-DOers" Square Dance Club

On February 9th, the Workshop Group of "Squire's Inches" formed a club to be known as the Do-Si-Doers.

Charlie and Dot Bartlett of N. Attleboro were elected President and Treasurer, respectively. Earle "Squire" Davis is Club Caller.

The first function of the club was a surprise birthday party for the Squire on February 11th. It was his 39th(??) birthday he says. Guests were present from N. Attleboro, Plainville, Westwood, Wellesley, Natick and E. Walpole.

## MAC GREGOR RECORDS

WRITE FOR CATALOG



NEW

#746-A

#746-B

#747

#748-A

#748-B

#749

### RELEASES

"Loose Talk"

"Yellow Rose of Texas"

With Call By "Jonesy"

"Loose Talk"

"Yellow Rose of Texas"

Without Call

"Tweedie Dee"

"Twelfth Street Rag"

With Call By "Jonesy"

"Tweedie Dee"

"Twelfth Street Rag"

Without Call

Music For All Numbers is played by Frank Messina And The Mavericks.

## MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE LOS ANGELES 5, CALIF.

## The CALLER RECORD SHOP

1621 Hancock St.  
Quincy 69, Mass.

### WEST SPRINGFIELD, MASS. SQUARE DANCE CLUB.

NOTICE: All ye Square Dancers - a new club has appeared on the horizon with Earle Johnston of Rockville, Conn., as instructor and caller. We had a "Wing-Ding" graduation of 41 couples last Dec. Guests came from far and near, Chicopee, Wilbraham and Hampden, Mass. Vernon and Hartford, Conn., to launch us and help us on our way. We thank them for all their help, especially Ralph & Doris French from Ludlow who gave us so much of their time. Nor can we forget Earle's pretty wife Marion - who helped us with these "Ding, Dongs."

Our recently elected executive committee are as follows: Sidney & Elizabeth Sweet, Presidents - Rolly & Alice Jack, Treasurers - Eddie Moriarty and Teddy Durocher, Secretaries, Jay & Gloria Cox, Program Committee - Art & Marion Williams, Hospitality Comm. Advisor Earle Johnston.

Our club dances are held at the New Tatham School in West Springfield on the 1st & 3rd Fridays of the month, 8 to 11 p.m.

We have a wonderful and enthusiastic new class of 51 couples that will celebrate their graduation late in March.

We already have had a touch of Spring Fever - for we are planning with our neighbor, the Chicopee SDC to have a Spring Frolic on April 20th. "TEDDY" DUROCHER.

# HAVE FUN with Charlie Baldwin and his Country Dance Serenaders

## EVERY WEDNESDAY

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

## FIRST FRIDAY. MAR. 2

WELLESLEY COLLEGE

Please wear soft soled shoes

Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

## SECOND SATURDAY. MAR. 10

BROCKTON YMCA  
Main St., Brockton, Massachusetts

## THIRD FRIDAY. MAR. 16

WESTON COUNTRY SCHOOL

Small Fry 7:30 -- 8:50 Adults 9:00 -- 11:30  
(please wear sneakers)

## THIRD SATURDAY. MAR. 17

PLAINVILLE ELEMENTARY SCHOOL

### ANNOUNCEMENT

\* LEON R. SEARLES wishes to announce the publication of his new book: "A Dreamer's Search for Happiness". \*  
\* It is a novel of 374 pages, and the sales price will be \*  
\* three dollars. To make sure of your copy, contact the \*  
\* author: 124 Huntington Avenue, Boston, or the pub- \*  
\* lisher: The Meador Press, 324 Newbury St., Boston. \*

## SQUARE DANCE with DICK DOYLE

### MARCH DATES

Fri.	2-16	Bay Path Barn
Sat.	3	Plainville Elementary School
Mon.	5-19	Round Dance Class, Canton (open)
Wed.	7-21	Milton Square Dance Club.
Sat.	10	Dover, N.H. (open)
Wed.	14	Plainville Town Hall (open)
Thu.	15	C.G.S. & F.D. Hyannis
Sat.	17	Sturbridge
Sun.	18	Old Colony Callers (Square Acres)
Thu.	22	Shrewsbury
Sat.	24	Hollis, N.H.

### APRIL DATES

Mon.	2-16	Round Dance Class, Canton (open)
Wed.	4-18	Milton Square Dance Club.
Fri.	6-20	Bay Path Barn
Sat.	7	Plainville Elementary School
Wed.	11	Herringtown Hoedowners
Thu.	12	Fairhaven
Sat.	14	W. Boylston
Sun.	15	Connecticut Rounds & Squares

62 MARTIN ROAD, MILTON ----- Phone CU6-0432

### BROCKTON, MASS.

On Saturday, February 11th, the dancers at the Brockton YMCA were treated to a sight seldom seen..a caller being presented a diploma by the dancers. The two foot square card was designed by Howard Metcalf who presented it to Charlie Baldwin in behalf of the Y's Men's Club.

The card certified that Charlie Baldwin, having gone through the due processes of learning, had finally attained his Master's Degree. It was signed by some 225 dancers present.

Charlie has always practiced patience and diplomacy in his dealings with the countless dancers he has come in contact with and it was good to see it appreciated.

Of course now that he has his Master's Degree, we can expect bigger and better things from him. LUCY UPHAM.

### NOBCA

A joint meeting of the NOBCA and Western Mass callers met at Fitchburg, Mr. & Mrs. Bob Treyz, Hosts. Mal Hayden and his wife made it a wonderful evening. Mal's straight forward and clear instruction on Contras was wonderful, followed by contra dancing to illustrate certain points, and just for fun.

A very successful social event as well as a most informative lesson in Contras. Thanks to Mal Hayden and Bob Treyz.

Anne Baxter Sec.

### RALPH SWEET - SQUARE DANCE EDITOR.

Ralph was first introduced to square dancing as a senior in High School at a teen-age club in his home town of Uncasville, Conn. in 1946. That fall, as a member of the University of Conn. 4-H club, he learned the fundamentals of square dancing under Warren Schmidt. Soon after, Ralph was a regular attender at the dances of Harold Gates of Cromwell, Conn., where he attempted to put everything Harold called in his Little Black Notebook.

Under the encouragement of Caller Al Lindell of Canterbury, Conn., Ralph guest-called his first time at the Ekonk Grange Hall in 1949 to three sets - a full house. Ralph spent the next year guest-calling at public dances and working with Grange young people and 4-H groups.

On duty with his National Guard unit in Georgia, Ralph still carried his little black notebook to the public dances there. His first exposure to club-style dancing came while stationed in El Paso, Texas. There he danced and guest-called "at least" 6 nights a week to callers, Herb Greggerson, Butch Nelson, Louie Ratliff and others. When Ralph's unit was sent to Fort Banks in Winthrop, Mass., he danced to Ralph Page, Charlie Baldwin, and Ted Sannella.

After his discharge in 1952, Ralph attended Al Brundage's, Arnold College summer Square Dance Camp. He then resumed his studies at the Univ. of Conn., meanwhile taking Al Brundage's beginner course with the Greater Hartford Square Dance Club and applying the teaching technique learned there to his first adult class of the newly-formed Community Square Dance Club in New London.

In June 1954, Ralph obtained his Bachelor of Science degree in Mechanical Engineering. Ralph and Betty with their two children, Robert and Billy now live at 122 Elm Street in Windsor Locks, Conn., where Ralph is employed daytimes as a development engineer with Hamilton Standard.

At present Ralph calls regularly for the Community SDC of New London and the Tri-Village SDC of Broad Brook, and is teaching beginners in Windsor Locks. Ralph has done considerable research into the traditional squares and contras and programs his evenings to include both singing and patter calls with a few Contras and Quadrilles for variety.

As Square Dance Editor for the New England Caller, Ralph will welcome any suggestions for your choice of the "Dance of the Month" - whether traditional or new.

---

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Only \$1.50 12 monthly copies  
The New England Caller

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### MISSOURI HOEDOWN

Music: Folkraft #1149 "Wake Up Susan" or any Hoedown  
By RALPH SWEET

#### Gentleman Number One:

You promenade the outside ring  
While the roosters crow and the birdies sing  
All the way around you go -  
Partner left, a left hand round,  
Corner lady by the right hand round,  
Partner left as you come down, go  
Once and a half, all the way round  
To the right hand lady by the right hand round.  
Partner left, gents ONE AND TWO  
Promenade the outside ring etc.

Continue with Three gents, then All Four Gents, ending with a promenade, or "All around your left hand lady", and your favorite break. Similar to the old "Buffalo Gals," the figure can be repeated with the ladies active if desired.

This dance requires a minimum of walk-thru and is very successful on club night as a relaxer between more difficult numbers. It is also useful on One-night stands or in beginner classes in getting dancers accustomed to one-hand swings and working with the Right hand lady.

---

### STRATFORD, CONN., SQUARE DANCE CLUB.

After receiving "The New England Caller", for over a year and immensely enjoying the news of different clubs, as secretary of the Stratford SDC, I should like to contribute some news,

The SDC was organized about four years ago with Al Brundage as caller throughout until recently, sadly to say. We dance every Sunday, 8 PM., at Booth Memorial Park, with Al calling the 1st and 3rd Sundays, and Jim Murray, the "arrived" caller of Bridgeport, taking over the balance of the month. Members of all clubs are always most welcome.

Present officers are as follows: Pres: Fritz Dawson; V. Pres., Bill Blythe; Treas., Frank Nagy; and Sec., Dot Picagli.

Recently we held graduation for a group who completed their beginner's lessons and look forward to another group to be graduated some time in March, both classes ably conducted by Jim Murray and Nick Cusano, another of our up-and-coming callers from Stratford.

Within the past year or so, three of our couples have brought (prospective members) into the club: Marylou & Jim Murray, a boy; Louise & Bob Person, a boy; and Louise & John Foley, a girl.

DOT PICAGLI

## 'n Dance with Herbie Gaudreau and ORCHESTRA

3<sup>rd</sup> SATURDAY - MARCH 17 - 8:30 - 11:30  
• NEW QUINCY Y.M.C.A. •

Y Pool open from 9:30 for those who would like to splash.

Every Monday - Intermediate and Advanced - Quincy YM  
Every Tuesday - Beginners' Class - Quincy YMCA  
Thur 1 So.Shore Swingers - Advanced - All welcome  
Sat. 3 Private  
Thur 8 Sbrewsbury  
Fri 9 Scituate - Beginner adults - Harbor Meth.Ch.  
Sat 10 Braintree Twn Hall - Beginner & Intermed.  
Sat 24 Dennis School - Rt.28 - Cape Cod - Orch.  
Fri 23 -Scituate Harbor Methodist Ch. Adult beginners  
Thu Apr.5 So. Shore Swingers  
Fri 6 Scituate Harbor Methodist Church  
Sat 7 Bay Path Barn, Boylston  
For notes and dates call Herbie Gaudreau, Woodlawn  
3-5547. 230 N. Franklin St., Holbrook, Mass.

### GREATER HARTFORD SQUARE DANCE CLUB.

The March calendar for the Hartford Club includes the following dances...all to be held at Union Hall in E. Hartford (opposite United Aircraft Co., plant): March 2, Al Brundage; March 9, Howie Davison; March 16, Al Brundage.

In February Earl Johnston made a guest appearance at Union Hall, Al Brundage called per usual, and a Club Caller session was M.C.'d by Hayes Kruger.

Personal Notes: Romance ran rampant in February. TERRY CADIEUX will say "I do" in June..to John Adams of Morrisville, Vermont. Terry and Jack met last fall at the N.E.R.L Workshop at Camp Pinnacle, Ginnie Lubeck and Chuck Cooper will also marry soon. MARGE BAECHLER

## LOUISE WINSTON calling

Fri. 2 Spaulding School, Newton Center. Adults only.  
Fri. 9 1st Baptist Church, Jamaica Plain, All ages welcome.  
Sat. 10 Unit. Parish House, 6 Eliot St. Jamaica Plain, Adults & Ds.  
Wed. 7,14,21 Folk Dance Class, Boston YMCA  
Mon. April 2,9 New Folk Dance Class, Boston YMCA  
Including Swedish Hambo - 7:00 - 8:30. 10 weeks - \$8.00

# ICONTRA CORNER

BALANCE THOSE LINES

Original contra by Herbie Gaudreau  
1-3 & 5 etx. cross over (active)  
"Allemande left on the corners all"  
(This call before music or during intro)

Go 1 1/2 but you  
keep in time

Now hold on all  
and Balance the line

Turn by the left  
3/4 more

And balance four  
across the floor

Balance then the  
ladies chain

Chain em once and  
chain em back

— — —

Then promenade  
across the floor

— — —

Promenade back  
across that track

— — —

Then into the middle  
with a left hand star

\*

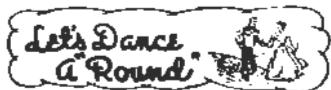
Then back by the right  
from where you are

— — —

With the next in line  
go allemande left.

Note: This is one with everyone doing the same figure 100% of the time. The Balance can be done either as a step forward and back balance as in "alamo style" or a step swing balance. The balance takes place on the counts "Turn by the left 3/4 more" at which time the lines are up and down the hall and on the words "Balance then the ladies chain" at which time the gents are holding right hands in the center, balancing four in line. The ladies chain takes place in 12 counts instead of 16. This is a contra that can be done in a crowded hall since there is no promenade down the floor and back.

For registration cards, write 5th National Convention Chairman, Bud Dixon, #5 No. Second Ave., Chula Vista, Calif. Deadline on pre-registration will be two weeks before the Convention. If, and note this carefully, your trip must be cancelled at the last moment, you can get a complete refund up to five days before the Convention.



### TENNESSEE MIXER

Originated by Harry & Dia Trygg, Tucson, Arizona

Record: Decca #28846 - Tennessee Wig-Walk

Starting Position: Right hand star, M facing LOD on inside, W facing RLOD on outside.

Footwork: Same throughout. Both start left.

Introduction: A Chord, then 8 counts.

Measures

1-2 Point Across, Point Side; Change Sides /2,3/-:

"California Schottische" step: L ft. pointed across in front of R, then to side; partners change places still facing as they grapevine behind on L, side on R, fwd. on L, now in LEFT hand star still facing in original direction.

3-4 Point Across, Point Side; Change Back /2,3/-:

Repeat Meas. 1-2 with opp. ft. returning to R star in orig. pos.

5-6 Around /2,3/ Brush; On /2,3/ Brush;

Right hand star run around, quickly L,R,L, and brush R, then R,L,R, and brush to L to complete full turn, M again facing LOD.

7-8 Pass The Next /2,3/ Brush; On /2,3/ Brush;

With same quick "run", L,R,L. Brush, leave partners with M progressing LOD passing next W on first "brush" (salute, bow, or at least smile as you pass her) and meeting new partner (second ahead) in R hand star to repeat. Routine goes thru 10 times completely. Then as music changes starting the 11th time, partners continue thru meas. 7, bowing to this intermediate girl to end dance.

### WILBRAHAM, MASS. SQUARE DANCE CLUB.

Slim Sterling, always enjoyed by Wilbraham, called on Tues. Jan. 24, to an enthusiastic 23 sets. Since there was a fifth week in between our Jan and Feb regular schedule, it gave us an opportunity for an extra dance and Dick Forscher filled the bill on Sat. Feb. 4th. Our neighboring club, The Hampden Promenaders, joined us for the evening with 6 sets. Even though the weather outside was snowy, slippery and generally miserable, things were hopping inside. In the words of Dick, "only mad dogs and square dancers go out on such a night", and to prove his point 21 sets danced like mad.

The club is now looking forward to Bob Brundage's return on Tuesday, Feb. 14. Bob & Fran have been away on a six weeks tour through the South, on to Texas and N. Mexico and back through the northern part of the United States. They have met with many callers and clubs throughout the country and Wilbraham members are anxiously anticipating news and views of other dancers.

DEE DEE KEYES.



S-A-A-A-Y, BUD! Wanna little friendly advice? Well, look... this comes straight from the horse's mouth... grab that train—the night train—THE... NIGHT... TRAIN... TO... MEMPHIS Got it on good authority the dame's aboard—the dame, that RED HOT MAMA—She's aboard—flip side. Get tickets from your local dealer. Would go myself but gotta round dance class. So long, Bud! And look, Bud—Bon Voyage!

### "NIGHT TRAIN TO MEMPHIS"

and

### "RED HOT MAMA"

Both called by BOB RUFF

Music by BUCKBOARD BUSTERS

WITH CALLS — S.I.O. 1049/50

WITHOUT CALLS — S.I.O. 2085/86

See Your Local Dealer For:

**Sets in Order**  
RECORDS

DEALER & DISTRIBUTOR INQUIRIES INVITED

Write: Sets in Order Records, 462 North Robertson Blvd., Los Angeles 48, California



Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND HIS Country Dance Serenaders.



For rates and dates  
call Norwell 38

**MARCH DATES**

Fri. 2 Wellesley College  
 Sat. 3 South Weymouth Parish Hall  
 Wed. 7 Boston YMCA - 316 Huntington Ave.  
 Sat. 10 Brockton YMCA  
 Sun. 11 Connecticut Callers Assn  
     American Legion Hall, Kensington, Conn.  
 Tue. 13 Waterbury, Conn. - Bunker Hill School  
 Wed. 14 Boston YMCA - 316 Huntington Ave.  
 Fri. 16 Weston Country School  
     Small fry - 7:30 to 9; adults - 9 to 11:30  
 Sat. 17 Plainville Elementary School  
 Wed. 21 Boston YMCA - 316 Huntington Ave.  
 Sat. 24 Brockton YMCA  
 Tue. 27 Cape Cod Chowder Club, W. Dennis Comm. H.  
 Wed. 28 Boston YMCA - 316 Huntington Ave.  
 Fri. 30 Lincoln (private)  
 Sat. 31 West Boylston Major Edwards School.

**APRIL DATES**

Mon. 2 Worcester Quadrille Club  
 Wed. 4 Boston YMCA - 316 Huntington Ave  
 Fri. 6 Wellesley College  
 Sat. 7 South Weymouth Parish Hall

**"IT'S ALL IN THE FUN"**

You can allemande left  
 Like an old cowhand  
 And you're pretty slick  
 With a right and left grand,  
 But remember pard,  
 There's more to know  
 Than a Promenade  
 And a docey-do.

So-o-hitch your wagon  
 To a Texas Star,  
 And keep on dancing  
 Wherever you are.  
 If you're all balled up  
 Before you're done,  
 Remember folks,  
 "IT'S ALL IN THE FUN"

Jan. 1956 issue. Folk Dance Fed., of Manitoba Canada,  
 News Letter.

**DICK STEELE calling**

Mar. 2 Benefit Dance - Legion Hall-Reading Open 8-12  
 Mar. 6-20 Fiske School, Lexington. Interm. Open 8-10:30 50¢  
 Mar. 10 Town Hall, HOLLIS, N.H.  
 Mar. 7-14 Beginner Dances. Boston YMCA. Wed. 6:45-8PM  
 Mar. 13-27 Fiske School, Lexington. Advd. Open 8-10 50¢  
 Mar. 24 Carlisle Grange Hall. Open. Refreshments 8:30-12.  
 Dick Steel - 300 Bedford Street, Lexington, Mass. VO2-3909

March 3

Dances every first and third Saturday evening

COME AND JOIN IN THE FUN

**with DICK KEITH calling**

Squares and Rounds

West Bridgewater, Mass.

March 17

Unitarian Church

**Dick Doyle and his ORCHESTRA**  
**SAT.** **SQUARE DANCE** **MAR. 3<sup>rd</sup>**

New Elementary School Rt. #1A Plainville, Mass. Sponsored  
 BY PLAINVILLE SQUARE N' ROUNDERS

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1621 Hancock Street

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription

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8 P.M.

75¢

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Old Greenwich, Conn.





**APRIL  
1956**

VOLUME 5 NO. 9

# *New England* **FOLK FESTIVAL**

Friday & Saturday  
**APRIL 20th & 21st**



**WORCESTER  
MEMORIAL  
AUDITORIUM**

**15¢  
COPY**

• *News & Views of New England Square Dancing.*

## THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

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Clarence Metcalf, Bus. Mgr Herbie Gaudreau, Contra  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. "Marge" Davis Subscriptions  
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Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

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### SQUARE DANCE CALLER

by Doris C. Salius

"Honor your partner and your corners,  
Eight hands 'round and don't be slow!  
Swing the girl you call your dear one --  
Toss her high and away we go!  
Right and left around the circle,  
Meet your partner there and swing;  
Allemande left and do-si-do, now --  
Chain those gals and form a ring!"

Hear the song of the square dance caller  
As his pupils swing and sway.  
First he sends them 'round the circle --  
"Now go back the other way!"  
He is one with all his dancers --  
Personality's his trade.  
He's the king of all his subjects  
As he cries: "Now promenade!"

There is witch-craft in his calling;  
He can bend them to his will --  
Lift their hearts and calm their worries.  
Bring them back that longed-for thrill!  
Hear the song of the square dance caller;  
Let your heart be young and gay.  
Give your troubles all the go-by --  
Take your joy the square dance way!

# EDITORIAL

Webster's dictionary gives the following:

Cooperation: Collective action for mutual profit or common benefit.

Cooperate: To work or act together, as for a common purpose.

Massachusetts, for the past fifteen years has enjoyed a slow progressive growth in the revival of the square and folk dance. Numerical growth is a fact. Programming has improved. Callers and Teachers are technically better. The overall picture is good.

This accomplishment is not due to any one person alone but by the cooperative effort of all concerned.

It now appears that the device used, (cooperation) to build up the wonderful program we enjoy is no longer of any use. You question that? Read on.

Follows the attractions listed for the weekend of April 20-22.

April 20-22, 12th Annual New England Folk Festival, Worcester, Mass. Workshop in afternoon of the 22nd for members, with outstanding leaders in their field.

April 20, Easton, Mass., Bruce Johnson calling. Bruce is a Windsor, recording artist. A real good one.

April 21, Fenton Jones at Square Acres. This is his first visit to Massachusetts, "Jonesy" records for MacGregor.

April 22, workshop, Framingham, afternoon and evening with Bruce Johnson.

The above is in addition to all the local dances planned and scheduled long before any of the above stellar attractions were announced.

The sponsors of the above attractions, have in the past and will again in the future, ask and expect cooperation in connection with various affairs.

To go a step further. For two years in a row, The Northeast Callers and Teachers Conference has been held on the third Sunday of October. Tentatively the same date was set for 1956, at the 1955 meeting. Recently the Atlantic Convention announced their 1956 dates. October 12-13. The irony of the situation is, there are folks who belong to both organizations. You cannot expect leaders to make two long week-end trips in a row.

To expect cooperation there must be some incentive. You destroy that incentive and the whole square and folk dance program will blow up and we will be faced with starting all over again.

A national beverage company advertises, "The Pause That Refreshes", "Let Us Pause For Reflection"

"Do unto others as you would like to have them do unto you."

Have Fun.

CHARLIE BALDWIN

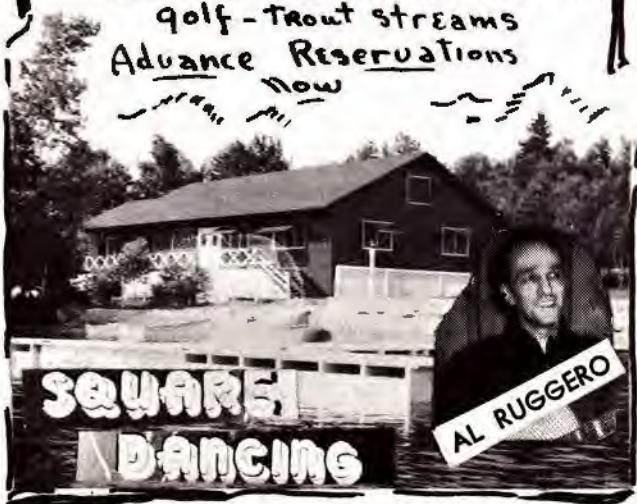


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Relax with your friends - !!  
Swim - loaf - sunbathe - canoe  
Cook in or out - snack bar  
Summer theatres - Auctions  
golf - trout streams

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now



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DANCING**



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E. Walpole, Mass  
Tel. Wal. 678

**APRIL**

Mon.	2	FOXBORO STATE HOSPITAL
Fri.	6	CIRCLE EIGHTERS, CRANSTON, RI. ***
Sat.	7	LAFAYETTE METH. CHURCH, SALEM
Sat.	7	E. FOXBORO COMMUNITY HOUSE ***
Fri.	13	M. I. T., CAMBRIDGE (private)
Mon.	16	MEDFIELD STATE HOSPITAL
Fri.	20	NEW ENGLAND FOLK FESTIVAL - WORCESTER
Fri.	20	MEMORIAL CONG. CHURCH, N. QUINCY ***
Sat.	21	UNION CONG CHURCH, E. WALPOLE
Sat.	28	UNITED NATIONS DANCE, WELLESLEY COLLEGE

**MAY**

Sat.	5	E. FOXBORO COMMUNITY HOUSE ***
Mon.	7	FOXBORO STATE HOSPITAL

\*\*\* DICK CALLING

Due to the snow storm of March 16, the benefit dance at Shaw's Barn, for the Nephrosis Fund, was postponed. It will be held May 11th. Hope to see you all there.

**WELLESLEY, MASS.**

The date for the Special dance, sponsored by the Town and Gown dance group, is rapidly approaching. This will be in addition to their regular dances scheduled for the 1st Fri. of each month. The caller will be "Squire" Davis and the Do-Si-Doers will provide the music, at 8:30, April 28th.

This special event will have as guests 25 or 30 members of the United Nations Secretariat in New York City. This is an opportunity to show American Hospitality and friendliness. The dance is open to all and if you want to enjoy a really fine evening get your friends together, April 28, and start for Wellesley College Gymnasium.

**SQUARE DANCE**

Guests -- United Nations Secretariat

WELLESLEY COLLEGE GYM

Saturday -- April 28th -- 8:30 P.M.

Sponsored by Town & Gown of Wellesley

**SQUIRE DAVIS  
and the  
DO-SI-DOERS**

# • RHODE ISLAND • SQUARES •

## APRIL DATES

14, Prospect Hill P.T.A. - Lincoln Jr. High, Geo. Washington Highway - Orchestra  
 Jack Kenyon, 36 Elta Street, Hoxsie, R.I. Regent 7-1398  
 14,28 Lockwood Junior High School - - Apponaug  
 24 Advanced Workshop  
 Lloyd Platt, 60 Alvin Street, Greenwood, R.I. Regent 7-2730

## RHODE ISLAND NOTES.

The Narragansett Circle Eighters have been enjoying some outstanding dancing in the recent months under their guest caller program. The club has been operating this year with a planned program featuring a top local or out-of-state caller at each regular club session and open dance.

In February, for example, Don Heath of Bridgewater, gave members some exceptionally smooth dancing. It was a costume affair, with eight sets of the zaniest square dancers anywhere.

Howard Hogue did the honors March 9, calling fast western breaks for 12 sets of members and guests in Cranston's beautiful Parkview Junior High School.

On March 23 the Circle Eighters played host to the Rhody Merry Makers and their caller Dick Leger. The Merry Makers had put out the welcome mat for the Circle Eighters at one of their regular midweek club dances late in February.

Members are looking forward with special interest to Terry Golden's first visit to R.I., April 13 when the Circle Eighters will sponsor another open dance in the Parkview School. The club would like to extend an invitation to all dancers in the region to enjoy Terry's special brand of calling.

The Circle Eighters have been growing. New members have swelled the roster above 100.

ART WARNER.

## Ray Andersen



### CALLING . . .

April 3	Advanced Workshop
14-28	Eden Park School, Oakland Ave. Cranston
17	Eden Park Hoedowners
20	Calvary Baptist Church (private)
May 1	Advanced Workshop
3	SPRING SWING - Rhodes on the Pawtuxet
12	Eden Park School, Oakland Ave. Cranston

For information on classes, call Ray Andersen at Hopkins 1-9556 or write to 46 Blackamore Avenue, Cranston, R.I.

## SQUARE DANCE with BOB BURGESS



EVERY  
THURSDAY  
PROVIDENCE  
YMCA



20 LINCOLN AVE., WEST BARRINGTON, R.I.

## THE SQUARE N' ROUNDERS OF PLAINVILLE, MASS.

Everyone turned out for the Smorgesborg held at Grange Hall on the 7th. The table was beautifully decorated with daffodils and in the center was a large cake in the form of a square and a round with small square dance figures in the icing. Marge & Carl Nejson and Blanche & John Ostlund were in charge of arrangements.

Seven new members were welcomed into the club that night. Our club is certainly growing and everyone was conscious of the fact when the square dancing started. Guess we'll have to enlarge Grange Hall. Callers during the evening were our own club members Helen Smith, Earle Davis, Howard Bentley, Carl Anthony, Dick Davis and Sheldon Smith.

New officers elected at the business meeting were Sheldon Smith, Pres., Edgar Minor, V. Pres., Cecile Minor, Rec. Sec., Amy Holbrook, Corr. Sec., and Louise Brown, Treas.

RUTH VIEIRA

## DICK LEGER (THAT MAN WITH THE GUITAR)

7-21 Peck Hall, Barrington, R.I. Orchestra.

14 Sconticut Neck, Fairhaven Mass. "

20 New England Folk Festival, Worcester,

Every Thursday, Beginners Dance E. Providence,

K. of C. Hall. Dances above open to all.

Rates&Dates- Dick Leger, 192 Laurel Lane, Warren, R.I.

# SQUARE DANCE with DICK DOYLE

April	9	Milbury Town Hall
	11	Herrington Hoedowners
	12	Fairhaven Grange
	14	West Boylston
	15	Connecticut - With Earle Johnston
16 - 30		Rounds, Ponkapoag. Open
	18	Milton Square Dance Club
	20	Bessie Baker School, Wenham
	26	Square Riggers - Private
	28	South Gardner Village Club
	29	Workshop - YMCA Fitchburg
May	2	Milton Square Dance Club
	4	Bay Path Barn
	5	Plainville Elementary School
	7	Worcester Quadrille Club
	11	Shrewsbury - Holy Family Church

## ROCKPORT COMMUNITY FOLK DANCERS

Out in this neck of the woods, those interested in square, round and long dancing, as well as a friendly sociable time, have been meeting with the CFD, every Friday evening at 8:30 in their "square room" in the Rockport Community House, on Broadway. . The club has had some merry parties such as the walloping good Hallowee'n party put on by our "Melrose set"; New Year's celebration, with catered supper, at mid-night, by ladies of the Community League; a Valentine Party. To crown all parties came the "bonus" on Feb. 24th, when we had as guest caller "Dud" Briggs of Belmont, and was he good, it was wonderful. "Dud" gave us the works, and as we went thru some pretzel like figures we were thankful for Josh giving us some stiff work-outs at times, and insisting on us learning up-to-date patterns. Danny & Cindy Karr served refreshments country style, red checkered table cloth, kerosene lamp, baskets filled with home-made bread, cookies, crackers, meat & cheese spreads, and tomatoe juice, the effect was home-spun.

For most of its refreshment periods the club has been borrowing a beautiful large aluminum punch bowl set, hand wrought by one of it's members, well known craftsman, Lewis Whitney, so the club decided to purchase the set, which consisted of bowl (donated by Lew) tray and ladle, it was presented to the League for use of all it's affiliated clubs.

Many of the dance groups are planning to attend the N.E.F.F.  
April 20 - 21 in Worcester.

EMILY D. ANDERSON

# GALA OPENING!

APRIL  
7<sup>th</sup>

Squares & Round

APRIL  
7-21 BILL KINSELLA

MAY  
5-19

calling

RUMFORD GRANGE HALL

North Broadway Rumford, Rhode I.  
near the  
Rumford Chemical Works

\*\*\*\*\*

Come swing and whirl to the music of Two Belles & a Beau  
Free Eats Guest Callers

## RHODY MERRymakers

At a recent bi-weekly meeting, the Merrymakers entertained the Rhode Island Circle-Eighters Club with a dance and refreshments at Philips Street Hall, E. Providence. A lively and funfull evening was had by all.

The mid-March dance of the Merrymakers at Peck Hall, W. Barrington, brought a capacity crowd. Guest caller Charlie Dexter of Mattapoisett and club caller Dick Leger, "that man with the guitar", furnished outstanding rythm for an enjoyable evening.  
E.A.C.

## COME SEE what's cookin' with LARRY COOKE

April 4-18 Pawtucket, R.I. YWCA. Advanced Workshop  
April 14-28 Pawtucket, R.I. YWCA. Dance  
April 11-25 North School, Centra Ave, Seekonk. Adv. Workshop  
April 20 Brown University, R.I. Fawnce House-Open  
April 21 Legion Hall, Fall River Ave, Seekonk across  
from Grist Mill  
For Rates & Dates Call Larry Cooke - PA 3-5568

## LOUISE WINSTON calling

April 14 & 28th, May 12th. Unitarian Parish House, 6 Eliot Street Jamaica Plain. Adults and Older Teens.

Every Monday - April & May. Folk dance class, Boston YMCA. 7:00-8:30. New members may join April 2, 9, 16 or 23. April 20-21. New England Folk Festival, Worcester Auditorium April 22. Member's Workshop, NEFFA, Worcester Polytech, Inst. Louise Winston - - 2 St. John Street - - Jamaica Plain.

### AROUND BOSTON

It's Festival time again. The N.E.F.F. Board met at Becker's Contra Corners in Paxton, Mass., on March 11 to work out many of the final details of what promises to be the best weekend in the Festival's 12 year history. Forty of New England's callers will be at the Fri. evening and Sat. public sessions, Apr. 20 & 21, at the Worcester Auditorium to call for general square and contra dancing in the main and lower halls. Leaders of general folk dancing will include Dick Crum from Pittsburgh; Dave Rosenberg, Wash., D. C.; Michel Cartier, Montreal; Joe Lavigne, Maine; and Mary Moss, Ted Sannella, and Cornell and Marianne Taylor, Mass. There will be general folk dancing in the main hall for an hour before each session and general square and contra dancing for an hour afterward. Continuous dancing will go on in the lower hall throughout all three sessions. On Fri. night, after the 6:30-7:30 folk session with Mae Moss, Dick Crum will teach kolos for a half-hour before the main program begins. Between the Sat. aft. & eve. sessions there will be a Lauletaan led by Dick Best, general folk singing led by Abe Kanegson, and slides shown by Bob Smith.

We can eat at any time during the Fri. & Sat. sessions, as 16 food booths will serve foods from many lands including our own, for the less venturesome palate. Lovely crafts exhibits will include hooked rugs, Estonian laces, wood-carving, silk-screening and many others. The craftsman will be making their things at the Festival and some will be for sale.

Bob Brundage's Workshop Committee has lined up an especially fine program for the members workshop on Sun., April 22, from 2:00 to 6:00 P.M. This will be held at Worcester Polytech.

**Advanced Folk Dance Class**  
instructor CONNY TAYLOR  
TUESDAY EVENINGS 7:30 - 8:30  
**Square Dance Party with Joe Perkins**  
TUESDAYS 8:30-11 Boston YWCA

Institute. Louise Chapin will lead off the afternoon with English country dances, followed by Jeannie Carmichael teaching Scottish country dances. Squares with Abe Kanegson will be followed by French Canadian dances taught by Michel Cartier, and Abe will close with a session on contras. Since this workshop is open to NEFFA members, it behoves all who don't want to miss out on working with these wonderful leaders to send in their \$1 membership to the NEFFA, 30 Pemberton Sq., Boston.

We're glad to report that Tony Saletan's "Come & See" program on TV Channel 2 has followed up its presentation of the Scottish folk dancers, about which we told you earlier, with other folk dancing. Conny & Marianne Taylor have appeared twice, once once doing Zillertaller Landler and explaining their Bavarian costumes, and more recently with Greta Marston, dancing Rheinlander for Three. Tony plans to present other dance groups in the near future.

This past month a new workshop-club was formed, under Charlie Baldwin's leadership, at the Boston YMCA. It plans to meet one Monday a month, and its first meeting brought out 90 enthusiastic members. Good luck and smooth dancing to you.

On the weekend of March 3, the McCoy Irish Dance Group, figure dance champions of Ireland, presented the 2nd annual weekend of their lovely dancing in Boston, with a workshop Sat. morning and a program Sat. night, both at Sargent College; an appearance at the Boston Arena on Sun., and a workshop for Sargent College students on Mon. Besides the beautifully trained dancers doing the most graceful Irish dancing we've seen, the group included a harpist, a singer, and Sean Maguire, the finest fiddler we've heard. He also played the uillean pipes, a weird-looking bagpipe gentler on the ears than the Scottish one.

On March 9 the C.D.S. held its 2nd Beacon Hill Country Dance at the Boston City Club, with Louise Chapin and Priscilla Darling calling. On March 15 a special St. Patrick's Party was held at the Union Boat Club, with Louise Chapin, Joe Coughlin and Doc Whitney calling. The monthly series of member's evenings continues, with March 20th's meeting presenting Mrs. Richard Conant speaking on The Early Days, with movies. The dates for the 14th annual Long Pond weekend have been announced as June 22-25, with Abe Kanegson again teaching the square dancing and leading singing. The rest of the staff we hope to have for you next month.

In April and early May, the caller for the Tues. dances at the Boston YWCA will be Joe Perkins, with Rod Linnell coming in May 15 and continuing until Ralph Page returns in Sept. Meantime Ralph after his return from Japan in May, will serve on the staffs of dance camps in Me., Calif., Ontario, Nova Scotia, and Fla., and Sept. 5-9 will again have his own camp at Merriewood, Stoddard, N.H. That's a lot of territory to take in one summer, Ralph. Happy travelling. We know the folks who dance with you will have happy dancing.

LOUISE WINSTON



## MAC GREGOR RECORDS

WRITE FOR CATALOG

### NEW RELEASES

- #746-A "Loose Talk"
- #746-B "Yellow Rose of Texas"  
With Call By "Jonesy"
- #747 "Loose Talk"
- "Yellow Rose of Texas"  
Without Call
- #748-A "Tweedle Dee"
- #748-B "Twelfth Street Rag"  
With Call By "Jonesy"
- #749 "Tweedle Dee"
- "Twelfth Street Rag"  
Without Call

Music For All Numbers is played by Frank Messina And The Mavericks.

### MAC GREGOR RECORDS

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## The CALLER RECORD SHOP

1621 Hancock St.  
Quincy 69, Mass.

### MATTAPoisETT WHARF DANCES.

Plans for next summers dances are well underway with an entirely new organization for promoting these dances. We have the finest dance location on the East Coast and hope this year to offer the finest dancing in the East for your pleasure. All the various groups that normally have run these dances have now banded together into one Community Square Dance Assn., known as the Mattapoisett SD Assn. Mr. Charles Dexter has been selected as Chairman and is now busy lining up top callers for this summer. Each Sat. night there will be a top caller and live music. Dances are expected to start June 23rd, and run thru Sept. 8th. In case of rain there will still be a dance, but it will be held in the Center School one block from the harbor and in the center of town. The whole Wharf area has been newly rebuilt and the dancing surface is the smoothest and in the best condition it has ever been. There is more room for parking and with any luck from the weather man we will offer the finest out-door dancing spot and the finest callers that can be had in the East. There are 15 organizations making up the association, with Charlie Dexter, Chairman, Mrs. Helen Silsey as Sec., and Win Jenney as Treas. Watch for the dates, we believe your favorite caller will be included. WIN JENNEY.

## WALT MINNICK calling

APRIL 14th - 28th MARION GRANGE

For Rates And Dates Call Walt Minnick - Middleboro 1578

### CENTRAL MASSACHUSETTS NOTES.

Hi Folks: Well, we still seem to be getting our share of winter with snow and ice on the road as I went to work this morning. Won't be like this forever, I hope. Sure has cut into square dance attendance from all reports, in spite of the faithful who always show up regardless.

Bernenice and I had a very enjoyable trip to Portland last month to call for the CCRC group. Guess the Maine callers must be doing some fine work down there to judge by the nice dancing we saw. Then we went up to Brunswick to spend the rest of the weekend with Ken & Eleanor Boyer along with the Mal Haydens of Rochester, N.H., and the Harry Beckers of Paxton, Mass. A wonderful weekend even if we didn't find time to do much sleeping.

March 11, saw a gathering at our house we have long looked forward to, a round-up of Worcester County area callers. One previous attempt (not by us) resulted in complete failure. This one was a slam-bang success with a total of 20 people present 12 of whom were callers. The results of the gabfest were as follows: there would be no formal organization whatever, no officers, only a committee for each meeting to plan the program and the refreshments; the group would be restricted to callers and their partners. While no definite interval for meetings was set, enthusiasm was such that a meeting will be held in April, this one at Bay Path Barn. Four other callers who could not attend because of previous commitments, asked to be kept on the list for future meetings. We did a lot of dancing to various callers and Chet & Barbara Smith taught a couple dance mixer. We had so much fun that it was hard to get anybody to go home.

We also discovered during our meeting that Chuck Estano was slated to be married, and by the time you read this, he will be.

April events include the Catholic Charities Festival at Worcester Auditorium on April 6th with four outstanding callers and some demonstrations by various groups. April 20 and 21 will of course bring the outstanding NEFF to Worcester. This is one event we always await eagerly every spring, when our friends from all around come to renew memories of past good times and enjoy the ones in store for us this year. Y'all come.

The Shrewsbury club reports that Dud Briggs will be their caller on April 5 and Howie Davison on April 19.

Guess that's all for now. See you at the New England Folk Festival.

HAROLD MATTSON

## "BALANCE with BARNESY"

April 14) FRIENDLIEST DANCE On The South Shore

April 20 Cong. Church E. Weymouth. Coffee served.

April 12-20) Workshop - Porter Church.

May 4 Lovell's Corner - East Weymouth.

April 25 New Beginner Class - Broad Cove - Hingham Harbor

For Information Call SIS & GORDON BARNES ED 5-8601

MIDDLEBORO, MASS.

Dear Editor:

I guess you know how wonderful these square dancers are, you have been dancing and calling for some time and have met many in your travels. I thought I knew too until something happened to me that made me see these folks as they really are.

There are just not adjectives enough in the dictionary to describe how wonderful they are. As you know my son contracted polio last October, all the folks were very kind and thoughtful, inquiring about him, offering help and sending gifts. While he was in bed the four walls of his room were lined from the ceiling almost to the floor with cards, the cards on three of them were all from square dancers, many of whom had never seen him.

Then on the 28th of February they had a benefit dance for him at the Sconicut Neck Community House. The two leading callers in this area were there, Dick Keith as MC, and Charlie Lincoln. One of the best square dance musicians in this area, Carol Kohl, donated her talent for the evening, and nearly two hundred of the nicest people on earth, Square Dancers. As I stood on the stage and looked out all over the people and realized what they had done for me and my family I felt quite humble and underserving. I couldn't say the things I wanted to, matter of fact, I couldn't say anything (something new for a caller) but perhaps through this letter I can express my sincere appreciation to all these folks and to the committee who made the plans and worked so hard to make it a success.

These square dancers are more than wonderful and it makes me pretty proud to be one of them. Sincerely. WALT MINNICK.

## LEARN TO SQUARE DANCE at Broad Cove Ball-Room

Rt. 3 A Hingham Harbor - Adult Class Starting Wednesday

April 25th. 8:00 PM. With SIS & GORDON BARNES

For information call ED 5-8601 or HI 6-2878. Keep BROAD COVE in mind for "OPEN" SUMMER DANCES.

She looks like a sweet southern belle from

## DIXIELAND

... but really she's got

## NO HEART AT ALL



Here's a coupling of two NEW singing squares that mean dancing delight and for three very good reasons:

**first** ROBBY ROBERTSON cuts loose with some calling that's charged with gusto and finesse (so super-special that it's mediocre, already)

**second** RUTH STILLION of Coos Bay (that's in Oregon) composed the choreography (that's in Webster's) and this slim, trim gal has a certain way of designing a dance that is simple, but different

**third** THE SUNDOWNERS BAND toots, sows, plucks and pounds out some high fiddle music that tickles your ears and keeps your feet on the beat!

To obtain this superlative production, just step up to your favorite record dealer and loudly ask for Windsor's No. 7449 (with calls). If you are a CALLER (and who isn't these days), the instrumental version is No. 7149.

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Quincy 69, Mass.

**WOW!** THEY'RE GOING GREAT NOW!

## HOWIE DAVISON'S

\* **BOSTON FANCY** (TRICKY)

\* **CALICO CATHY** (EASY)

SEE THEM IN GROUP DEMONSTRATIONS AT  
WORCESTER CATHOLIC CHARITIES DANCE - APRIL 6th

\* **BRUSH BOUNCE** (PEPPY)

CHET ATKINS LATEST - #1 ACROSS THE NATION  
"THE POOR PEOPLE OF PARIS" (JEANS SONG)  
Available at - THE CALLER RECORD SHOP - OR HOWIE

DOWN EAST WESTERN DANCE CLUB, KITTERY, ME.  
DANCE CLASSES with HOWIE DAVISON INSTRUCTOR  
Every other Tuesday - April 10 - 24 etc. - Kittery Grange  
Hall - - - - 8-10:30 PM

SHREWSBURY DANCE CLUB - PATTON SCHOOL -  
THURSDAY ----APRIL 26th,

### STATE OF MAINE.

Well, Howie Davison's annual out-of-state tour is over, he's back in Maine again, and what a wonderful wonderful trip it was. There was never a better tonic for anyone than to get out and visit around and it sure has done wonders for yours truly. Such wonderful people everywhere extending their cordiality and hospitality, the milk of human kindness is certainly sometime marvelous to behold among square dance callers, leaders and dancers. I thank you one and all for being so very nice. We can never do quite so much down this way for all you folks, but if you can come to Maine this summer or anytime, be sure and look us up and we'll do the best we can for each and every one.

## Down East Western Square Dance Club

KITTERY, MAINE, GRANGE HALL--8:00 P.M.  
April 3 CLUB DANCE - Visitors Welcome  
April 10 HOWIE DAVISON - Public  
April 20 JOE CASEY - Public  
April 24 HOWIE DAVISON - Public

June 25-July 1st Aug. 30-Sept. 9

LET'S HAVE A DANCING VACATION !

## TEELA WOOKET DANCE CAMP

ROXBURY, VERMONT.

SQUARES for beginners, intermediate and high level

FOLK for folks who like to dance, dancers

SOCIAL for beginners, intermediate and advanced dancers,  
including, CHA CHA MAMBO, MERENGUE

RECREATIONAL FACILITIES INCLUDE

SWIMMING - - - TENNIS - - - GOLF - - - ARCHERY - -

Meet our staff for 1956.

DON BEGENAU, Social

BETTY BEGENAU, Dance assistant

DICK KRAUS, Square and Folk

GEORGE KRASSNER, Caller and Fiddler

JUDY KRASSNER, Dancing and Swimming

For Complete Details Write: DON BEGENAU, Director  
TEELA WOOKET DANCE CAMP - QUEENS COLLEGE  
Flushing 67, New York.

The dances and places are too numerous to start listing, suffice to say I danced or called every night for 3 weeks steady all over Mass., down into Conn., and New York plus a very interesting visit with Frank Kaltman and his record shop and studio of American Squares in Newark, New Jersey.

Folks have taken to the 3 couple dances Howie has put together, a very encouraging sign. Hope the rest of the country takes them to heart too.

Looking for news of other Me., activities on returning home but not even a postcard or note of anything going on. Guess they're all froze up or snowed under or just don't give a darn. Did get one card from Peg & Bill Bennett listing 2 Festivals for the Bangor area this spring. The 1st is Saturday, April 7, and is for adults, being held at the Bangor City Hall. The 2nd is the Maypole Dance on Saturday, May 5, and features childrens demonstrations and will be held in that brand new auditorium. May Hayden is calling for the April 7th, Festival.

Any caller, or dancers want your dance activities printed, jot them down on a postcard, I can still read but I can't hear you calling fromwhere I sit-your activities are welcome and needed-let's get them in.

HOWIE DAVISON

# "Rod" Linnell...calling

## APRIL DATES.

Mon.	16	3rd Annual International Jamboree, Andover, N.B.
Tue.	3	Presque Isle, Maine
Tue.	10-24	Andover, New Brunswick
Thu.	5-19	Houlton, Maine
Thu.	12-26	Canterbury, N. B.
Fri.	6	Oakfield, Maine
Fri.	27	Weld, Maine
Sat.	7	Eastern Maine Square Dance Festival, Bangor, Maine. (as dancer only).
Sat.	14	North Auburn, Maine
Sat.	28	Lancaster, N.H. North Country 1st SD Festival.
	20-21st	NEFFA, of course, at Worcester, Mass.

## NEWS OF NORTHERN MAINE & NEW BRUNSWICK

The winter series of dances at the Presque Isle Rec. Center will close on April 3rd. Attendance has been excellent throughout the year, with many visiting dancers from surrounding towns. Approximately 300 students, grades 7 thru 12 have received weekly instruction this winter at Southern Victoria Regional High School at Andover, N.B. This series will conclude with a mass demonstration on March 16, after which parents and friends will join in an evening of dancing.

The big news for this area in April is our 3rd Annual International Jamboree at Andover, N.B., where an expected crowd of over 500 from both sides of "the line", will dance to the calling of Rickey Holden. An old time fiddlers contest will start off the evening and arrangements are in the making to have a Scottish piper up from Fredericton to play for the Scotch dances. This event is getting bigger and better each year, and it is interesting to note that of 500 dancers participating last year, a show of hands indicated a nearly equal division of U.S. & Canadian citizens. Any group wishing to participate may get in touch with "Rod" Linnell, Presque Isle, Maine.

More fun than a barrel of monkeys!

It's ROSE ZIMMERMAN's new mixer,

**the "Baboon Strut"**

700: 'Big Baboon' - 'Let Him Go'

(Two fine singing square dance calls, too!)



10 Celaie Court, Rockville Centre, New York

## NEW ENGLAND

# SQUARE and FOLK DANCE CAMP

Camp Becket-in the Berkshires

• CHARLIE BALDWIN • Director  
August 27 thru September 3

For Dancers, Callers, Teachers, and Leaders

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- GRANT & MARION LONGLEY - FRANKLIN, MASS.
- HERBIE GAUDREAU - HOLBROOK, MASS.
- DICK LEGER ) WARREN, RHODE ISLAND
- "MAC" MCKENRICK ) KULPSVILLE, PENN.

Two lively Guitar Artists

For complete information and descriptive brochure, write to SIDNEY McNUTT, Director Adult Program Department, Huntington Avenue Branch, Boston YMCA, 316 Huntington Avenue, Boston 15, Massachusetts.

## HAMPDEN, MASS. SQUARE DANCE CLUB.

Our club has started an unique plan which we call our "Konvention Kitty". The purpose of this "Kitty" is to pay the expenses of a couple chosen to go to the next Atlantic Square Dance Convention. To be eligible the couple must have attended at least two-thirds of our club dances. Willie & Elva Jenkins were the instigators of this idea and to get it started they made a substantial donation. To keep it growing the club is going to make a contribution from the proceeds of each dance.

February 18, we had a Holiday Hat Party with fancy creations worn by all. March 17, we swung to the calling of Dick Pasvolsky.

Our next big enterprise is an Inter-Club Dance in May to be sponsored by our Hampden Club. We are very happy to announce that our caller will be Al Brundage. At our regular club dances Willie Jenkins does our calling.

MADELINE SHERMAN

## SQUARED AWAY by BENeill



"SEE, DOESN'T ROCK 'N ROLE  
BEAT SQUARE DANCING?"

BAY PATH  
BARN

BOYLSTON, MASS.



Chet & Barbara  
Smith

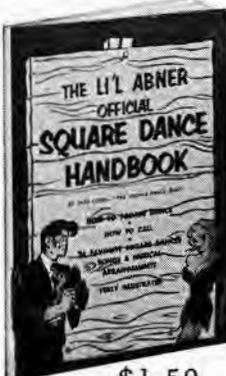
April Dates	Fri. 6	Dick Doyle - advanced
	Sat. 7	Herbie Gaudreau
	Fri. 13	LES GOTCHER

New Rounds Class - Thursday 12th alternating Thursdays  
April 20 & 21 - Time out for New England Folk Festival

**"PROF" LONGLEY** calling

April	13th	ST JOHN'S - - MILLVILLE (private)
	21st	CONG CHURCH - - INDIAN ORCHARD
	27th	PERLEY HIGH - GEORGETOWN - Teens
	28th	PERLEY HIGH - GEORGETOWN - Adults
May	5th	PAKACHOAG COMM. HALL - AUBURN

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#### GREATER HARTFORD SD CLUB.

The club welcomed Howie Davison from down East in Me., to down in E. Hartford's Union Hall during March, naturally a merry time was enjoyed. Al Brundage was present for his regular two Fridays stint. A number of former members of the club answered our invitation to a "reunion" night and we hope some of them will be back in the fold as regular members. Program Chairman Stu Hamilton announces the following schedule "coming up" in the near future: March 23 - a Club Caller dance at the Conn., School for the Blind in Hartford, Bard McNulty, Chief Caller. April 6 and April 20 are regular Al Brundage dances at Union Hall in E. Hartford. SPECIAL GUEST CALLER April 13--Dick Forscher, an old and favored friend of the club who hasn't been up this way for quite a spell. On April 27 another Club Caller session is scheduled for School for the Blind--Caller to be announced.

MARGE BAECHLER

#### WEST HARTFORD SD CLUB.

"Kip" Benson calls (with orchestra) for this group on the 2nd & 4th Saturdays of each month (with only 3 more dances this season) at the Duffy School in W. Hartford. The three remaining dates are: March 24, April 14 & 28. These are open dances and this season the crowd has numbered as many as 22 sets. No reason to sit home on a Sat. night. Come join us.

MARGE BAECHLER

#### CONN. SD CALLERS & TEACHERS ASSN.

Charlie Baldwin visited our group in March for a most enjoyable afternoon of inspirational talk and educational calling (by that I mean he taught techniques as he called). Bob Brundage reported on his recent six-week Western tour and made us all envious. A most important, and we hope far-reaching, project of the Association will be transferred from paper to the dance floor on April 8. The Schools Committee, under Kip Benson, has planned a Workshop for Physical Education Teachers in the Conn., Public Schools to be held at Frisbie School in Wolcott (near Waterbury). Any Mass., or R.I., teachers who might want to join us are urged to see our advertisement in the current issue of the Conn., Educational Ass'n Bulletin, and to read the article written by Dr. Win Tilley. A panel discussion, exhibition dancing by school children presently being taught square dancing in their respective schools, and dancing are included in the program, which will be held in Kensington, American Legion Hall, on May 13.

MARGE BAECHLER.

# **SECOND DANCE + WORK SHOP**

**Earl Johnston  
Dick and Evelyn Doule**

KOSCIUSZTO CLUB'S BEAUTIFUL BALLROOM

WEST MAIN STREET - Center of town - ROCKVILLE

**Sunday, April 15, 1956**

2:30 pm - Rounds With Dick (\$ .75)  
New Squares With Earl

5:00 pm - Supper - Reservations Only (\$1.25)

7:00 pm - Party Dancing With Dick & Earl (\$1.00)

Complete Program (\$2.75)

FOR RESERVATIONS

EARL JOHNSTON - RFD #1 TUNNEL RD. - ROCKVILLE,  
CONN.

#### WINDSOR LOCKS, CONN.

Ten couples graduated from the beginner class sponsored by the Windsor Locks SD Club at a graduation ball held on March 13th. On April 3rd the club will sponsor another beginner class, and an intermediate class, to be held at the Southwest School in Windsor Locks. RALPH SWEET

# **HOUSEPARTY DANCE WEEK-END**

APRIL 6 (evening) ----- APRIL 8 (afternoon)

HUDSON GUILD FARM - Andover, N.J.

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COUNTRY DANCE SOCIETY OF AMERICA  
31 Union Square West, New York 3, N.Y.  
Inclusive cost \$20 - Folder on request

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SESSION  
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August 5 to 26, 1956

Come for one, two, or three weeks

MAY GADD, Director PHIL MERRILL LOUISE CHAPIN  
RICKEY HOLDEN (1st week) BOB GUILLARD (1st week)  
BOB HIDER (2nd and 3rd) DICK FORSCHER (2nd and 3rd)  
GLORIA BERICHELLI JOAN SCHMIDT GENEVIEVE SHIMER  
3rd week: JOHN LANGSTAFF JEAN RITCHIE -----

ENGLISH AND AMERICAN DANCES  
FOLK SONGS - RECORDERS - SWIMMING - CANOEING

Flyer, folder and application form from:

COUNTRY DANCE SOCIETY OF AMERICA  
31 Union Square West, ----- New York 3 N.Y.  
(address until August 1st - then as above)

## NEW YORK CITY NEWS.

Rose Zimmerman's Friday night group at Washington Irving doing a wonderful job of presenting squares in their best tradition to adults, the success of this group is due to good leadership.

Our wonderful N.Y.C Callers Assn., will run their Spring Festival on Sunday, April 15th from 3-11p.m., at Manhattan Center, 34th Street & 8th Ave.

The Westchester County Callers Assn., have done this area an outstanding service by engaging one of the top-notch callers of California, Bruce Johnson of Santa Barbara. He will call at their Annual Dance, the evening of April 21st at the Westchester County Center at White Plains. We urge you to reserve this date for the pleasurable calling of Bruce Johnson.

The famous Hermans of Folk Dance House will face a major problem when they return from Japan as their landlord has refused to renew the lease on the studio. That swell guy from Conn., Dick Forscher, calls regularly there on Thursdays - 108 W. 16th Street.

A nice little bulletin of folk dances and squares in the N.Y. City area is being issued by Eugene Tso, 552 Riverside Dr., N.Y. 27.

BEN ELLIS.

## GUS WALSH

On Sunday, March 4th, A. F. "Gus" Walsh passed away suddenly at his winter home in Clearwater, Florida. He was just 46 years old and had been ill only a few days. He is survived by his wife Alice, and relatives in the Boston area. Gus had been calling and teaching dancing for over five years on Cape Cod and for the past two years had been an active calling associate with Don Armstrong at Danceland in Largo, Florida. Gus usually divided his time just about equally between the Cape and Florida and was loved by hundreds of dancing families in both areas. On the Cape he was the Caller for the Cape Cod Chowder Club and called weekly there throughout the summer season at an open dance which was always "standing room only". He devoted one night each week to the "Junior Club" and these teen-agers crammed the building every time. In Florida one of "Gus" most popular weekly dances was one specifically planned for the senior citizens and his last calling was done at a "Family Day Dance Party" on a Sunday afternoon at Danceland. Folks from everywhere in the East will miss the warm greeting and friendly smile of the big Irishman and his untimely passing will leave a lot of emptiness in the hearts of his many hundreds of friends.

I can only add that to the Armstrongs, this was a terrific personal shock and loss as Gus was one of my very closest personal friends.

Don Armstrong.

## Dear Editor:

No doubt many tributes will be paid to that great personality and likeable person, Gus Walsh who succumbed to the call of the One Great Leader at his Florida home in Clearwater, March 3rd. Anything I may have to say may seem superfluous so that I may best describe my feelings in two words, Gus Walsh, that big, good-natured Irishman who loved people and got so much out of them with his vibrant personality which could not fail to make one respond with the best possible. It has been my good fortune to know Gus for the past four years and to have worked closely with him. He founded the Chowder Club and helped steer it on the fine path of fun and fellowship they have enjoyed for the past three years. Gus was also a close friend and partner of Don Armstrong and took a very active

cont'd on page 27



# SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE

Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

## CAPE COD NEWS

Seventeen sets danced at the Chatham Community Hall, Sat. March 10th, when the Chatham Beginner class celebrated the end of their classes by playing host to members of the Cape Cod Chowder Club, Scargo Squares and Hyannis Aliemanders. 72 members of the class received certificates of attendance presented by the Chatham Chamber of Commerce, sponsors of the class. Jay Schofield, instructor acted as MC with guest callers Dick Anderson, Quincy Newcomb and Wilbur Grindell assisting. The group will continue dancing every 1st & 3rd, Saturday as a club with Jay Schofield calling. April 7th & 21st.

The Hyannis Aliemanders entertained members of the Chatham SDC and the Scargo Squares at their regular meeting Wed. March 21st. The Hyannis Aliemanders will be host to the Chowder Club, Wed. April 25th, at the Maritime Bldg., Hyannis, where they dance regularly with Dick Anderson as the Club caller. Fred Bunker substituted for Dick Anderson, March 14th. Visitors are welcome any Wednesday night.

The Chowder Club will continue their season of dancing every Tuesday night at the Community Hall, W. Dennis with Jay Schofield calling April 3rd, Dick Keith, April 10th, Bob Brundage, April 17th, Wilbur Grindell, April 24th.

April 4th, is the date for the 3rd Annual Children's Festival at the Barnstable H.S. Auditorium with Mel Von's music and Dick Anderson MC., adults may attend but as spectators only when over 400 children will present a program of calling, dancing and exhibition sets representing each class on the Cape. It is worth the effort to see what a good start Cape Cod's future dancers already have.

Dick Anderson will take part in the program of the 2nd Annual Virginia Folk Festival at Charlottesville, Va., April 14th, with Rickey Holden as MC., many other guest callers from the immediate area will also participate in this event which proved most successful last season. Dick will continue his stay in Va., for the regular monthly schedule of April 16th, at Richmond, April 18th, Warrenton, April 19th, Bon Air, April 20th, Ashland, April 21, Capital Squares, Richmond.

DICK ANDERSON.



CAPE COD CHOWDER CLUB WEST DENNIS Mass., COMMUNITY HALL

Dancing 8 to 11 P.M.

TEEN-AGERS' Dance Every Saturday Nite

WILBUR GRINDELL calling & teaching

## APRIL SCHEDULE

Apr. 3rd JAY SCHOFIELD

Apr. 10th DICK KEITH

Apr. 17th BOB BRUNDAGE

Apr. 24th WILBUR GRINDELL

## ALBANY DISTRICT NEWS

Hi everyone. Since last column we had a visit from Bob Brundage for a talk on timing. Rickey Holden was originally going to address our Callers group but Mumps got in the way. Bob did a swell job and called for a session at night for the Merchants Club members. Our annual Albany District Callers Assn., Jamboree has been set for Friday, May 18th, at the E. Greenbush school. Make this a date.

Beth Campbell was in Albany for a session with the International Folk Dancers. Any of you who haven't heard her call for a full evening have missed a treat. Many will remember her from Camp Becket. Her home is in Vernon, New York. She made a visit to Hoe Down Corners on the 12th of March.

Well Hoe Down Corners had its first National Caller, Thurs., March 22nd. Don't know where everyone came from. Bob Brundage did a superb job. Got to make the hall larger this spring.

The square dance picture has sure changed here in the last 5 years. We now have 7 or 8 clubs in the area plus 3 folk dance groups. Our callers activities are too numerous to detail here. Even public dances like Pats Ranch are to record crowds.

I had a nice evening with Duke Millers Club in Gloversville, met many old friends.

BILL CHATTIN.

from page 25  
part in the program at Danceland. Gus leaves a vacancy that may be filled by another but certainly not by anyone more capable or hard-working. Many who knew Gus and marvelled at his stamina, quick wit, good humor and big heart may never have been aware of the behind-the-scene activities of his charming wife Alice, who shared his enthusiasm and not doubt provided the inspiration for his success in anything he attempted. Alice will continue her Summer residence on the Cape and we hope she will favor us now and then with her presence at one of the events that once provided the opportunity for us to meet and know a most charming couple, if for no other reason than to admire a brave lady.

DICK ANDERSON

# 'n Dance with Herbie Gaudreau and ORCHESTRA

3rd SATURDAY - APRIL 21st - 8:30 - 11:30  
• NEW QUINCY Y.M.C.A. •

Y Pool open from 9:30 for those who would like to splash.

Every Monday - Advanced Squares - Quincy YMCA

Every Tuesday - Beginners Class - Quincy YMCA

April 11th GRANGE DANCE - HOLBROOK

12th SHREWSBURY

13th BRAINTREE TOWN HALL

20th UNION CONG. CHURCH - WOLLASTON

24th BOSTON COLLEGE - Private - Orchestra

May 3rd SOUTH SHORE SWINGERS - HOLBROOK

11th NEW HOLBROOK HIGH SCHOOL - Open

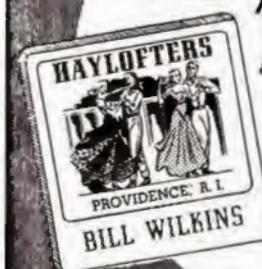
For Rates And Dates - Herbie Gaudreau - 230 No. Franklin  
Street, Holbrook, Mass. ----- WO 3-5547 -----

## MANCHESTER, N.H.

The Caller has kept me informed of square dance activities for the past few years and now as Secretary of the newly organized square dance club, "Allemande Eights" of Manchester, NH., I would like to contribute my bit of news and tell how we started. When we moved to Manchester a year and a half ago from an active square dance area in Vermont we were disappointed in not finding square dancing here. Although we did find a group in Concord & Hollis and attended their dances, we felt that this community was large enough to have a club. But how to start. Well, after we became acquainted, we talked 10 couples from our church into learning how to square dance and offered to show them what we knew. We congregated in our basement and armed with Ed Gilmore's Instruction Records we really had a ball. They all loved it and soon word got around as to what we were doing and many people wanted to learn and as our basement wouldn't hold them decided something should be done about it. Met Jim and Clara Mayo at a dance and he mentioned being a caller, but out of practice. Soon after we were in full swing with 62 couple. Our first dance was held Feb. 24th. Now hold them every 2nd & 4th Friday each month at the YMCA at 8:30. Visitors from other clubs will be most welcome. Club officers are Pres: Harold Erskine, V.Pres: Cecil Ayer, Sec: Vi Parker, Treas: Flora Price, Advisors, Wendell Parker and Jim Mayo who is club caller. VI PARKER.

# Square dance BADGES

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## MANOMET SQUARE EIGHTS, PLYMOUTH, MASS.

"Another addition to the rapidly-growing square dance groups in our immediate area is the recently-formed club the Manomet Square Eights with Don Heath as their caller.

The club is composed mostly of very enthusiastic new dancers plus many old timers who enjoy their new dancing acquaintances. Dances are held on the 1st & 3rd Tuesdays of each month in Manomet, which is just south of Plymouth these being open dances to all. A recent dance turned out eleven squares. Four sets were graduated from the Club's 3rd class the other night which shows the upswing of the movement in this area. Those recently graduated were: Arthur & Margaret Elliot, Clarence & Doris Woolson, Pat & Charlie Branagan, Lester & Mary English, Wayne & Joan Hambleton, Leslie & Margaret Crowell, Bud & Natalie Howard, Gwen Crowell, Ellen Johnson, Pete & Madeline Corvini, Bob & Florence Duperre, Jerre & Edna Sullivan, John & Pauline Paananen, Bob & Shirley Grover, Ray & Helena Girard, Manny & Jo Pimental, Gene & May Diachum, Marie Owens, and Bob & Jean Sperry.

An advanced class is soon to follow, and a fine response has been shown to this announcement, which further proves the sincere interest of this new group in our wonderful activity.

DON HEATH.

## SPRING

After lying dormant all winter, mother nature awakens and instills in all of us renewed strength and vigor. The birds return to their summer domiciles; the trees and shrubs bloom forth in every hue of the rainbow. With the co-operation of the new grass the dreary countryside becomes gay.

In the midst of natures changing season, one starts to think of how to spend some of the soon to come summertime vacation. The square and folk dancer naturally like to spend some of their free time at a dance camp. New England abounds with the best.

If it is staff you are interested in, they have nothing but the best. Personalities drawn from all over the country, are members of the different camp staffs. These folks backed up with the New England tradition give one a curriculum found nowhere else. Here in New England lies the true founding of the All American Dance. A blending of personalities and dance hard to beat.

Natural beauty found in no other part of the country awaits the curious. From the lofty peak of Mt. Washington to the plains of West Point, from the green jewel hills of Vermont to the sea shore of Massachusetts Bay, one vast playground open to all.

Living accommodations to everyones liking. From the deluxe hotel, to the camp in rustic setting with all necessary facilities. Truly a paradise for the local inhabitant or the visitor.

In this months Caller you will find some of the available camps advertising. Next month we will have a complete listing of all the square and folk camps which will operate this summer in New England.

Callers and Leaders especially, owe it to themselves to attend a summer camp. New methods of teaching, new material and the exchange of ideas with other leaders makes attendance worthwhile in addition to all the fun.

## MEMORIAL WEEK-END at

May 25-26-27.

HOTEL GREEN  
DANBURY, CONN.

with  
**AL BRUNDAGE + MANNING SMITH**

WRITE - AL BRUNDAGE, BROOKFIELD, CONN.

## SELF-EVALUATION-CRITERIA OF A GOOD CALLER.

(Save for a rainy day.) By Ruth B. Emmett.

### • I. Knowledge of the dance:

A. I know the meat, but I can't remember the fruit cocktail or the dessert. (Introduction - Ending)

### • II. Clarity:

A. Who needs a microphone?

(1) Enunciate. I yell. Next enterprise - hog calling.

(2) Choose your calls: I must be careful when I rhyme with "well" not to say, "Promenade like -- everything".

(3) Amplifying system: Stand with two feet on the floor-body pointing straight up.

### • III. Rhythm:

A. Either the music is all over, and I'm still calling; or I'm all through and the music is still playing.

B. I just get everyone in a sweat; then slow it down.

### • IV. Timing:

A. Some dancers you can neither keep with or ahead of

### • V. Pitch:

A. The only pitch I can find is from pine trees. It's black, won't move up or down, hard to get rid of - my pitch.

### • VI. Command:

A. 'Ten-shun.'

### • VII. Teaching:

A. I tell them how to do it - clear and concise.

B. Demonstrate: My partner steps on my foot.

C. Have everyone do it.

D. I blow my stack. Step on my partner's foot.

E. Discussion: "George you goofed."

### • VIII. Personality:

A. Judge from above.

### • IX. Showmanship:

A. Excitement: My heart beats so loud I can't hear the music.

B. Drive: No license.

### • X. Patter: The frosting

A. So who likes plain loaf cake.

B. I've talked too much already.

## SQUARE with the "DO-SI-DOERS" DANCE

UNION CONGREGATIONAL CHURCH

East Walpole, Mass.

SATURDAY - APRIL 21

8:30-11:30 P.M.

### CHICOPEE SQUARE DANCE CLUB.

Sixteen sets comprised our group at the graduation dance of our second class of this season. Visitors were present from Wilbraham, Hampden, W. Springfield, Mass., and Vernon, Conn. We surely were glad to see our hall filled to such pleasing proportions, as until now, we'd been dancing on an average of eight to ten sets in a hall which could easily accommodate at least twenty sets. Thirty couples completed this latest series of lessons, which brings our membership to 60 couples.

We are forging ahead with plans for a third class. A "fun night" will be held Thurs., March 15th, which is an evening of introductory square dancing. The class will then begin the following Thurs., March 22nd, for 10 consecutive weeks, with Earl Johnston, of Rockville, Conn., as instructor. This 3rd group should then see us well on our way to having a strong club.

The "Tween-Teen" group continues to enjoy our contribution of an hour and half of dancing for their benefit, before we adults have our club date. Nine to ten sets of the youngsters are on hand for these sessions. We plan to continue this program for as long as they continue to be so enthusiastic.

YVETTE DALL.

### BERKSHIRE COUNTY, MASS. NOTES

Square dancing on skates is to be recommended. The Great Barrington members of BCSDA proved it. They report some enjoyable sessions with no casualties. However, they advise a rather slow tempo. Hope this will encourage more groups to try it next winter.

New officers and directors of BCSDA are: Pres. Mary Minneci, V. P. Ed Wylde, Sec. Treas. Ruth Weston. Directors: Dick Agar, Frank Van Cleef and George Hayden. These willing and able leaders should make for another successful year. Several new faces were in evidence at the last meeting. A class for beginner adults has been arranged for April. The annual Winter Carnival SD was a great success. The assn., is assisting the Happy Wanderers 4-H Club with their dance on March 16th, Dick Agar is the caller. Plans are getting under way for the annual Summer Festival. Remember, all you SD fans, to save the date, July 21, 1956, and go to Wahconah Park, Pittsfield. ED GILMORE will be the featured caller.

WESTY WESTON

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Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

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WESTON COUNTRY SCHOOL  
Small Fry 7:30 -- 8:50 Adults 9:00 -- 11:30  
(please wear sneakers)

**THIRD SATURDAY. APRIL 21**

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**FOURTH SATURDAY. APRIL 28**

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Saturday, June 2-8 to 12 p.m. **\$1.50**  
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## WEST SPRINGFIELD, MASS. SQUARE DANCE CLUB.

There are no barnacles at the Wednesday night classes in W. Springfield SDC. Only dance epicureans gathered in a congenial spirit thoroughly enjoying themselves. The general consensus of opinion is that seldom does such a heterogeneous group display such spontaneity and homogeneity.

Our versatile caller, Earl Johnson is to be congratulated for his efforts, with this class.

Let's applaud our new class on their splendid accomplishments, and welcome them into the ranks as Western Style Square Dancers.

Expanding with these W. Springfieldites, our Executive Board plans that our promenades will be held at the John Ashley School on Massasoit Ave., (off Riverdale Street.) Commencing with a Graduation Dance - April 6th. From then on they will be held every 1st & 3rd Friday each month.

Our Program Committee, Gloria & Jay Cox, engaged a guest caller, Willie Jenkins, for our March 16th dance, which was held at the Park St., School in W. Springfield.

You can tell anticipation is running at a crescendo towards a jubilant occasion on April 20th. We have banded with Chicopee SDC in preparing a (not-soon-to-be-forgotten) Jamboree, to greet in the Spring Dance Season. So tune in on the buzzing of John & Yvette Dall, Sid & Elizabeth Sweet, Erwin & Mary Jo Mellor, and soon the yet unheard will be cognized.

W. Springfield desires to convey their felicitations to the Chicopee Club on the graduation of their new class March 9th. This dance was tremendously enjoyed by many of our West Springfield club members.

See you around the SQUARE. TEDDY DUROCHER- SEC:

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## The Dance of the Month.

"Too Old To Cut The Mustard"

Figure Originated by Al Brundage

Record: MacGregor 684

### Intro:

Allemande left and the ladies star.  
Gents promenade but not too far  
Allemande left and the gentlemen star  
The girls promenade but not too far  
Allemande left with your left hand  
Partner right, a right and left grand  
Grand right and left, meet your own  
Promenade your partner home  
Too Old, Too Old, Too old to cut the mustard anymore.

### Figure:

All four ladies back to back  
The gents go round the outside track (promenade direction)  
Go all the way round, now don't be late  
Right hand to your partner, Balance eight  
First you balance, then you swing  
Go round and round with the pretty little thing  
Allemande left with your left hand  
Partner right, Right and left grand.  
Grand right and left, go round the track  
Meet your partner, turn back  
Turn back one and get your corner  
Promenade and don't tread on her  
Too Old, Too Old, Too old to cut the mustard anymore.

Sequence: Intro, Figure twice, use intro for middle break, figure twice, then intro for ending.

Flip side is "If You Knew Susie" - Calls furnished with record.

Available at CALLER RECORD SHOP, 1621 Hancock St., Quincy.

## 14<sup>th</sup> Annual DANCE WEEK-END

Pinewoods Camp Long Pond, Plymouth, Mass.

\* \* \* June 25-28 Friday evening - Monday morning \* \* \*

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Let's Dance Around  
CALICO CATHY

By - Howie Davison, Merry Barn, River Road, Newcastle-Boothbay Region, Maine.  
 Music - Calico Cathy - Billy Vaughn, Dot#15430, 3-meas.  
 Intro. - Wait-Position - Open, facing, both hands joined.  
 M back to COH. Footwork - Description for M, W does counter part  
 Measures CHORUS  
 1-4 ROCK TOGETHER, ROCK APART, TURN LEFT, STEP BACK, Rock fwd L, back on R, fwd on L pivoting individually to M and W L on fwd foot a 3/4 whirl, advancing 1/4 L from starting pos. Step back on R (W back on L). One step for each measure.  
 5-8 Repeat meas. 1-4 advancing 1/4 L, ending M facing COH.  
 9-12 Repeat meas. 1-4 advancing 1/4 L  
 13-16 Repeat meas. 1-4 advancing 1/4 L, ending in starting pos.

VERSE

1-4 STEP/SWING, STEP/SWING, TURN AWAY, TURN AND FACE. Step on L, swing R across and back. Step on R, swing L across and back. Step on L turning 1/2 around away from partner (drop hands). Continue turning by stepping on R, completing full turn, to face partner. One step for each measure.  
 5-8 STEP/SWING, STEP/SWING, SLIDE, SLIDE, Joining both hands again, repeat step-swings to L and R, then slide 2 steps to L. One step for each measure.  
 9-16 Repeat meas. 1-8 in opposite direction using other foot first.

TAG

1-4 ELBOW SWING, ONCE AROUND, AND THEN, YOU FACE, Hook R elbows and walk one full turn around, L-R-L-R, one step for each measure. (R forearms).

VARIATION

ELBOW SWING, HALF AROUND, AND ADVANCE, TO THE NEXT. Same as above only advance each to their L on 2 meas. after going half around each other with R forearms. (For mixer)

ENDING

1-6 ROCK TOGETHER, ROCK APART, CROSS OVER, STEP BACK, CROSS BACK, AND BOW.

SEQUENCE OF DANCE:

Chorus - Verse - Chorus - Tag - Verse - Chorus - Tag - Verse - Chorus - Ending.

OTHER TAG VARIATIONS

- 4 Waltzes around with partner
- 4 Slides to M L with partner
- 4 Walks or step/swings in LOD with partner

# ICONTRA CORNER

## ELISE'S FAVORITE

Original contra by Herbie Gaudreau  
 1-3 & 5 etc. active (cross over)

Alemande left  
 your corners all

Then allemande  
 right your own

Now swing your  
 corner lady

Then promenade  
 down the floor

Go four by four  
 and don't you blunder

The inside arch  
 the outside under

Come right back  
 two by two

Now with your  
 own do-si-do

Do-si-do then  
 pass thru

Turn alone half  
 and left thru

— — — —

Go into the middle  
 a left hand star

\* — — —

Then back with the right  
 from where you are

— — — —

Now face your corners  
 go allemande left

This is another one of those contras with everyone busy all the time. During the promenade four by four the active people are on the ends. All go down the floor hands joined about five (5) steps, the inactive couple in the middle make an arch and the "ends turn in" under one arch only all come back to place two by two. Then all do-si-do partners quickly then pass thru across the set standing on their right and do a half right and left thru. \*Cross over at head and foot every other time if even couples.

**Dick Doule and his ORCHESTRA**  
**SAT.** **SQUARE DANCE** **APRIL 7<sup>th</sup>**

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Mon. 2 Worcester Quadrille Club  
Tue. 3 Grand Squares  
Wed. 4 Boston YMCA - 316 Huntington Ave.  
Fri. 6 Wellesley College  
Sat. 7 South Weymouth Parish Hall  
Sun. 8 "Mac's" Barn, Kulpsville, Pa., New  
England Square & Folk Camp Reunion.  
Tue. 10 "Mac's" Barn  
Wed. 11 Boston YMCA - 316 Huntington Ave.  
Sat. 14 Brockton YMCA  
Mon. 16 Marshfield  
Tue. 17 Grand Squares  
Wed. 18 Boston YMCA - 316 Huntington Ave.  
Thu. 19 Cape Cod Square Dance Assn.  
Fri. 20 Weston Country School  
Sat. 21 Plainville Elementary School  
Wed. 25 Boston YMCA - 316 Huntington Ave  
Thu. 26 Barre, Vermont  
Sat. 28 Braintree Town Hall  
Sun. 29 New Hampshire Callers Workshop, Concord

**MAY DATES**

Tue. 1 Grand Squares  
Wed. 2 Boston YMCA - 316 Huntington Ave.  
Fri. 4 Wellesley College  
Sat. 5 South Weymouth Parish Hall

APRIL 7

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Unitarian Church

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Two brand new round dance originals by Joe Boykin.  
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**MAY  
1956**

VOLUME 5 NO. 10



**15¢  
COPY**

Charlie Dexter  
Mattapoisett, Mass.  
See Page 28

■ *News & Views of New England Square Dancing.*

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Howard Metcalf, Art.  
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#### CONNECTICUT CALLERS ASSOCIATION

A successful Workshop for Public School Teachers and Recreational Workers was held on April 8 at the Frisbie School in Wolcott, Conn. A panel, consisting of Hayes Kruger, Win Tilley, Kip Benson, Bob Brundage, Frank Kaltman and Olga Kubitsky, discussed ways in which an association might help teachers in square dance programs, and gave valuable information on records, books, and programming. Dancing followed.

The next meeting of the Association will be held May 13, 1956 at the American Legion Hall in Kensington at 2:30.

MARGE BAECHLER

#### DANCE WEEK-END

PINEWOODS CAMP, Long Pond, Plymouth, Mass.  
June 22-25 Friday evening - Monday morning  
Country, Contra & Square, Morris & Sword dances  
Swimming, Canoeing, Evening Parties  
**COUNTRY DANCE SOCIETY**  
30 PEMBERTON SQUARE - BOSTON, MASS.

## EDITORIAL

If all Printers were determin'd not to print anything til they were sure it would offend no body, there would be very little printed.

Benjamin Franklin 1731

Furthermore a writer owes it to his readers to have the information, contained therein, correct.

Last month, two sins were committed. One, the date of the Bruce Johnson dance was wrong. I have been given to understand that the date of said dance was purposely scheduled for April 27 to avoid conflicting with the New England Folk Festival. The sponsors of the Bruce Johnson dance were the recipients of a lot of free publicity as the writer sent out 1,000 cards correcting the dance date, free of charge to the sponsor.

The second sin committed was the lack of elaboration, which would give a clearer picture of what the writer was driving at. The first sin has been corrected. I will now try to correct the second one.

Before I get into the subject matter, I would like to thank all the folks, and they were many, who called, wrote and verbally discussed with me last month's article. Most were very tolerant and forgiving for the mistake in the dance date. The majority agreed we need to, pause for reflection, to see if we are doing our best in co-operating with one another.

Due to lack of space in this months issue, I cannot go into detail, but next month will start a series of articles which I am sure will interest everyone. Have Fun.

CHARLIE BALDWIN

## SQUARE DANCE to Al Brundage

in the spacious MEMORIAL HALL, PLYMOUTH, MASS

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PER COUPLE

YESTERDAY IS TODAY

The standard question of any newcomer to a foreign country is of course: "How do you like our country?" The inquiry is always asked in a rising inflection of voice, hopefully, and with an earnest desire to hear something nice said about your native land. So it is here in Japan. It takes longer than ten days to qualify as one with any superior amount of knowledge about Japan, but since first impressions are apt to be lasting ones, let me hasten to say that I love the country.

Japan in cherry blossom time is breathtakingly beautiful. So far, I have seen no large mass plantings of cherry trees as one finds, for instance, in Washington, D.C. They are everywhere, scattered along the roads, and in Tokyo, one often sees a street with many trees in a row, but interspersed with the pink blossoms of Japanese plums. We count ourselves fortunate to be here at the height of the cherry blossom season.

My first impression of the Japanese people is that they are hard working. There is no trace of the damage of was to be seen anywhere. My first impression of the people with whom we are in direct contact - the Japanese dancers - is that they are a happy, fun-loving race. I am continually amazed at their photographic memory of the dances. Usually one demonstration set walking through the figures of the dance twice slowly, then with music at normal tempo, is enough for most of the class to have the dance set in their mind. From then on, it is simply a matter of their coordinating the figures with the strange noises I am sending over the microphone. Once through the record and I could just as well shut up - and sometimes do. It takes quite a long time to explain the figures through an interpreter - at least for the first dance. Usually about a half hour before the class has gone the complete dance to music. After that, of course, it goes somewhat faster.

Contra dancing is entirely strange to them - before our visit they had no conception of what it was like. But I can say truthfully that they LOVE them, and are clamoring for more at every class. Maple Leaf Jig and Paddy On the Turnpike are the favorites so far. I believe they could learn ANY contra I wanted to show them, but I believe it is better to introduce them to the very easy ones first. If they are to live in this country that is the path they must travel.

Never before have I taught so many people at one time as here. The average class to date has been between four and five hundred people. I doubt if it could be done anywhere else, for not many people are the born actors as the Japanese. In Tokyo we were divided into three separate groups of

Cont'd on page 6

*two outstanding couple dances  
by two outstanding couples*



## "ELDENA WALTZ"

... composed by Elwyn and DEN A Fresh of Mission Kanso, who wrote "Honey" and other such classics. It is a flowing and beautifully styled dance that has the fresh-ness that marks all dances by the Fresh team.

**MUSIC:** "Your Eyes Have Told Me So". Played by Bernie Ryall, Omega

319



## "MANNITA WALTZ"

... composed by MARTIN and  
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other popular dance delights. Uses a var-  
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two teachers each. Thus, Jane Farwell and I had one group for three hours while at the same time Michael and Nelda were teaching another in another building, and Earl Buckley and Mary Ann were with still another. Here in Osaka, we are divided into two groups of three teachers to a group, with Michael, Jane and Nelda in one and Earl, Mary Ann and I in another.

Here (Osaka) we are living in a small Japanese Inn and living in complete Japanese style. Which means that we are sleeping on the floor, eating at a low table seated cross-legged on the floor, with chopsticks—or else—typical Japanese meals, taking scalding hot baths—and I never knew what hot water was like before—and wearing kimonos and slippers around the house.

Before entering the Inn we remove our shoes and don slippers and scuff our way to the big common room. Before entering we take off those slippers, leave them outside the door and from then on go in our stocking feet. When entering the bathroom we repeat the process, leave the slippers outside the door and put on a pair of wooden clogs. It seems like half our time indoors involves taking off or putting on one set of slippers or another, and when we are not doing that we are bowing to someone and I do mean bow and not just a nod of the head. If the occasion warrants, and many times a day it does, we bow to the floor going to our knees and touching the forehead to the floor. This is excellent for the waistline, and I'd dearly love to see Dick Keith or Herb Warren doing it.

We are living in the lap of luxury and loving every moment of it. Truly the Japanese dancers and all others involved with our trip here have spared no expense nor overlooked one single item to make our visit enjoyable. It is difficult to give credit to every individual or each organization for usually we do not know whom or what to thank. Three cars and drivers are at our disposal 24 hours a day, our every wish is a command, and several times our wishes have been anticipated. It is well nigh impossible to describe the generosity of each sponsoring organization. The National Recreation Ass'n of Japan and the Ministry of Education have gone down the line one hundred percent, and the Asahi Press, the largest chain of newspapers in Japan, is outdoing itself in the matter of our expenses. The International YMCA here in Japan too, must be handed bouquets for permitting Earl Buckley to take an extended leave of absence to accompany us on our trip around the country. His command of the Japanese language is amazing. Our interpreters too, are doing a superb job of translating for us. We would be helpless without them. We are in their hands and they have done



EARLE and RICHARD DAVIS

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MAY		
Fri.	4	Union Cong. Church, Wollaston. ***
Sat.	5	Community House, E. Foxboro ***
Sat.	5	Cabot School, Newton
Mon.	7	State Hospital, Foxboro
Fri.	11	SHAW'S BARN, SO. NATICK (Postponed benefit dance)
Sat.	12	W. Boylston Quadrille Club
Sat.	19	K. of C. Dorchester
Mon.	21	State Hospital, Medfield
Sat.	26	UNION CONG. CHURCH, E. WALPOLE
JUNE		
Sat.	2	Cottage St., School, Sharon
***		DICK CALLING

a magnificent job.

Now before anyone gets to feelin g TOO envious of us, let me say that we are teaching nine hours a day, which in itself would be enough, but it is more so when done in a foreign language through interpreters. Many people will find it hard to believe that Ralph Page is up and reasonably alert at 7 a.m. every day, and I only hope I am not setting a precedent for myself. But there are so many interesting things to see and hear about that we begrudge the time spent in sleeping. And that ought to be all for now. Sayonara (goodbye, until we meet again).

RALPH PAGE

June 25-July 1<sup>st</sup> Aug. 30-Sept. 9  
LET'S HAVE A DANCING VACATION!  
**Teela Wooket Dance Camp**  
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TEELA WOOKET DANCE CAMP - QUEENS COLLEGE  
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# Ray Andersen CALLING...



May. 1 Advanced Workshop  
 May. 5 Cranston Jaycees - Private  
 May. 10 Eden Park PTA - Eden Park School - open  
 May. 12-26 Eden Park School, Oakland Ave., Cranston  
 May. 15 Eden Park Hoedowners  
 May. 29 Cape Cod Chowder Club.  
 June 9 Eden Park School - Final Dance of the Season.  
 For Information On Classes, Call Ray Andersen, Hopkins 1-9556, or Write to 46 Blackamore Avenue, Cranston, R.I.

#### RHODE ISLAND NOTES

The month of April has really been one of outstanding dances for the Narragansett Circle Eighters. Starting with our regular club guest night April 6, the club welcomed Dick Davis as guest caller for an evening of real smooth dancing.

During the evening the club was pleased also to welcome a group of members of the Do-Si-Doers and the Plainville Square N' Rounders. It is always a pleasure to have members of other clubs visit with us and I know our members enjoy the opportunity to visit other clubs and dances.

Any truth of superstition was dispelled as we sponsored a dance on Friday the thirteenth with the bearded Terry Golden of Taos, New Mexico, (peculiar how he centers much of his patter around Burma Shave). The evening got off to a fast start with our own Bob Burgess calling about five tips, after which Terry called the rest of the evening. Terry's type of calling, his patter and costuming kept the dancers in high spirits all throughout the dance. As the evening wore on and the dancers wore out, we sat out a "coke break" as Terry sang a few folk songs.

Our schedule for the month of May will include Bob Burgess May 4, Larry Cooke May 18, and Lloyd Platt, June 1.

## COME SEE what's cookin' with LARRY COOKE

MAY 8 Pilgrim Promenaders - Plymouth  
 12-26 YWCA - Pawtucket, Rhode Island  
 18 Narragansett Circle Eighters-Cranston  
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### SQUARE DANCE with BOB BURGESS

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YMCA

1-Chowder Club  
 West Dennis  
 3-Spring Swing  
 4-Circle 8er's  
 Guest Night  
 23-Park View Sch.  
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"GET YOUR COAT AND GET YOUR HAT"

## SQUARE DANCE with **LLOYD PLATT**

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12-26	Lockwood Junior High - Apponaug
19	Doric Temple, Reservoir Avenue.
22	Workshop - Advanced

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## DICK LEGER (THAT MAN WITH THE GUITAR) calling . . .

MAY 3 SPRING SWING Rhode's on the Pawtuxet.  
 May 10, 17, 24, 31 Brow St. K-C Hall, E. Providence, R. I.  
 NEW DANCERS WELCOMED

May 5 & 19 - June 2. Peck Hall, Barrington, R.I. Orchestra  
 Refreshments. All Above Dances Are Open.

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Wed. 2 Cong. Church, Bridgewater

Thu. 3 S. Shore Swingers, Advanced. (All Welcome)

Fri. 11 New Holbrook High School

For Rates And Dates-Herbie Gaudreau-Holbrook-WO3-5547

### HEAR YEE - HEAR YEE

Gene and Duke Miller of Gloversville, New York, will again summer for ten weeks at the 1746 Cross Roads, Keene, N. H. Last year they did the dance work for five children's camps, two adult camps, and a hotel, in addition to taking over Page's band and doing his public dances on Friday & Saturday in the Monadnock Region. Having spent over 30 summers in the area, Duke is considered "half a native".

Incidentally, the Millers frequently visit their daughter Janet, in Springfield, Mass. Clubs in that area might well use his talents on one of those trips. Having worked the Bay State Festival last year, the Atlantic Convention in Boston, and frequently in Pittsfield, Mass., Duke is no stranger to Massachusetts dancers.

He can really teach and is a fine caller both eastern and western styles, particularly on traditional and unusual contra.

### VERMONT COUNTRY DANCE FESTIVAL

The 7th annual Vermont Country Dance Festival will be held Saturday afternoon and evening, May 12, at the Norwich Univ. Armory in Northfield with Bob Brundage of Danbury, Conn., as the Master of Ceremonies.

This annual event, sponsored by the State Board of Recreation, is attended by groups from all parts of the state. The afternoon session is designed for school-age children. The groups are divided into three categories for the demonstration dances: the First Timers are beginning dancers who never before have demonstrated at the Festival; the Intermediates are dancers with some experience and who have attended previous festivals; the Veterans are the more experienced dancers.

The evening session is devoted to adults. Special emphasis will be given to the presentation of traditional Vermont & New England dances.

# SQUARE DANCE ON YOUR CAPE COD VACATION

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#### STATE OF MAINE

During one of the worst storms, on March 16, a square dance was held in the Waterville area with Howie, with many folks braving the heavy drifts to make the dance. Again on March 24, when most of New England was blanketed including coastal Me., the annual Ripple Dipple dance in Oakland was held as they missed the storm. Howie shovelled out from under a half foot of snow for that one, to find clear weather as he journeyed inland.

The regular monthly square dance at the Oakland grange on the final Sat. of March proved to be a whale of an affair with a full house of eager dancers willing to try everything, Howie gave.

The first Sat. in April the Bangor square dancers held their annual Spring Festival at the City Hall Auditorium with Mal Hayden, according to news reports, N. H.'s leading caller, doing the calling, while groups from many areas in the Bangor vicinity filled in with demonstrations. This included the Calico Squares from Bucksport with Colon MacDonald and the Bangor Y Squares with Peg & Bill Bennett and another group headed by Leo Robinson.

Another Festival will be held in Bangor on the 1st Sat. in May at the new auditorium for over 400 children with Peg & Bill Bennett in charge of the affair. This annual event attracts many folks from quite an area in that region and is certainly worthwhile attending.

Still on Festivals, the Cumberland CRC annual Festival at the Portland Exposition Building is on the 2nd Sat. of May this year.

DOWN MAINE WAY

5<sup>th</sup> Season Opening!

## HOWIE DAVISON'S MERRY BARN

River Road, Newcastle-Boothbay Coastal Region, Maine

Saturday, May 26, 8-12 p.m.

Every Saturday night 8-12 PM Through October  
with HOWIE DAVISON calling.

EVERY NIGHT THIS YEAR in July & Aug.  
Guest Callers every Tuesday beginning  
with Charlie Baldwin July 3rd.

See complete schedule next issue.



Mal Hayden is again in the caller's role as in the past. The DEWSDC are among the many groups demonstrating.

The DEWSDC elected new officers the 1st week in April as follows: Pres; Robert Varney, V. Pres; Bob Craig, Sec; Alice Seaward, Treas; Betty Badger. Their dance with Dud Briggs in March was cancelled due to storms.

Still looking for news from you various callers, clubs, groups, etc. You have an accredited correspondent, send your news to him-it will be put in the column.

Don't forget, MERRY BARN opening on the last Sat. in May.  
Big doing's.

HOWIE DAVISON.

## Down East Western Square Dance Club

KITTERY, MAINE. GRANGE HALL --8:P.M.

May 1	CLUB WORKSHOP	Visitors Welcome
May 8	HOWIE DAVISON	Instruction & Dancing
May 18	CHARLIE BALDWIN	Dancing Public
May 22	HOWIE DAVISON	Instruction & Dancing
May 29	CLUB WORKSHOP	Visitors Welcome

# DICK STEELE calling

1-15 Fiske School, Lexington. Open Intermediate. 8-10:30 50¢  
3-17 Follen Church, Lexington. Interm. with Instruction 8-11  
5 Carlisle Grange Hall. Open-Intermediate-Refreshments 8:30  
8-22 Fiske School, Lexington. Advanced Only Open. 8-10:30 50¢  
19 Bay Path Barn, Boylston  
29 Fiske School, Lexington. Open-Party-Refreshments 8-11  
Dick Steele - 300 Bedford Street, Lexington. - VO2-3909

## VERMONT NEWS

Vermont is gradually emerging from that white blanket that covered New England in March and folks are managing to keep their dancing appointments once more.

The Woodstock Square Dance Club held its annual Square Dance Jamboree on April 13 - Friday. It was V.C.T.L.A.'s president Frank Riley's last calling date in Vermont before leaving for a new job in Iowa. Other Vermont callers appearing on the program with Frank were Les Hunt, Prent Barker, Malcolm Cole, Getty Page, Ardis Stevens, Neil Barden, Jack James and Arthur Wakefield.

Several Vermonters, including a delegation from the Londonderry Shirts and Skirts Dance Club will be in Worcester for the New England Folk Festival. On April 28, the first Northeast Kingdom Dance Festival will be held at Lancaster, N. H. There will be a Youth Program in the afternoon and a Square Dance Jamboree at night.

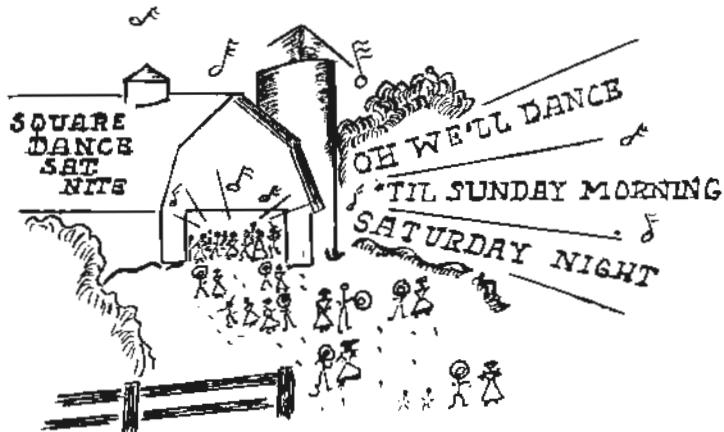
Vermont's annual Country Dance Festival will be at Northfield at the Norwich Armory on May 12 with Bob Brundage acting as Master of Ceremonies.

Annual Tulip Festival, Hardwick, Friday May 25. Afternoon and evening sessions, with Charlie Baldwin, Editor of The New England Caller, MC'ing and calling.

Massachusetts isn't the only state where things pile up and conflicting dates occur. It also happens in Vermont, so the date for the annual southern Vermont Spring Festival has been changed to May 25 and 26. The Folk Festival program will be Friday evening at Chester Town Hall. Callers Associations in neighboring states are invited to a joint meeting on Saturday afternoon, and will be invited to call for the Square Dance Jamboree Saturday night.

Square dancing will be featured again this year at the Vermont Dairy Festival at Rutland on June 9, when Sec'y of Agriculture Ezra Bensen will be the guest of honor. If a suitable hall can be located on the grounds, there will be continuous dancing for part of the day for anyone who wishes to join demonstration groups.

ARDIS STEVENS



LISTEN TO THAT MUSIC. DIG THAT RHYTHM.  
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HD#700 We'll Dance 'Till Sunday Morning Saturday Night  
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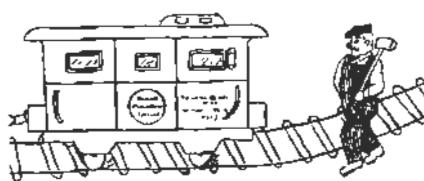
For Samples & Price Lists

SIXTEEN ACRES SQUARE DANCE CLUB, Springfield, Mass.

We're SQUARED away. After a ten weeks course, thirty-nine couples received diplomas and buttons, on April 12, 1956. Our teacher the popular Willie Jenkins, from Wilbraham, Mass. The long awaited graduation dance was more than a success, for we not only had 68 couples in attendance, but we also had guests from the Hampden, Wilbraham, Chicopee, and W. Springfield SDC's. Willie's superb calling was only surpassed by his natty attire. He not only wore a fancy shirt, levis, and boots, but he also wore a bright red satin vest and red silk tie.

The program for the evening was square dancing for the most part, but the evening's entertainment highlighted the Diploma Ceremony, which was followed by specialty numbers played by our own square dance orchestra. Willie gave with the calls, and the music that came from the squeeze box, banjo, piano and bass washtub was corn from a real hoe-down. Our compliments to Marge & Doug Cooley, Bob Meacham and Rita Jennings.

The newly appointed executive committee has taken over, and you should be hearing from us regularly in the future. Bob & Rita Jennings head up our executive committee with Henry & Hazel Gilman Treas's, Marge & Doug Cooley doing Secretarial duties and Beulah & Joe Broska working on our Program, (we know it will be tops with those two enthusiasts planning it). DODIE & EARL WYLAND



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JOHN  
HENRY  
WAS A  
STEEL  
DRIVIN'  
MAN"

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with the impact of this new figure on your dance.

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## The NEW HAMPSHIRE FOLK FESTIVAL

Dance to your heart's content  
at three sessions

• May 25 and 26 • Franklin N.H.

Information: Box 107, Lebanon, N.Y.

### NEW HAMPSHIRE NEWS

Twenty members of the N. H. Scottish Country Dance Group traveled to Boston to attend the Highland Ball at the Hotel Somerset April 6 sponsored by the B.C.D.S. That weekend there was a Scottish workshop in the Tufts' Woodshed with teaching by Dr. Hugh Thurston specializing in Highland dances and steps.

The Durham Reelers newly elected officers are; Pres. Thayer Shafer; Vice-Pres. Patty Cain; Treas. Dieter Pfingst; Sec. Jan Percival.

Jean Tufts goes to NYC every other week to instruct the Scottish workshop Group that is an outgrowth of the Hermans Folk Dance House. Jeanne R. B. Carmichael was the teacher for the first ten week course.

Al Rugero has returned from his successful participation in the Texarkana Four State Festival. The Rythmic Reelers of Bardens Barn held their annual potluck dance and supper in spite of snow. Dancers came from Lancaster, Lyme, Meridan, Enfield, Montpelier, and Claremont, Lebanon. Eight callers kept the crowd going.

The 11th N. H. Folk Festival will be held at the Franklin, N. H. High School, May 25, 26. The sessions are Friday night, Saturday afternoon and evening. There will be square dance demonstrations, general dancing, craft exhibits, and nationality food snacks. There will be a discussion Saturday morning led by Louise Winston of Jamaica Plain, Mass. Dance workshops are being planned for adults on Saturday afternoon while the youth program is going on. Caryl Jones of Concord is the General Chairman; Bob Bennett of Concord is the Dance Chairman; Al Rugero, No. Wakefield is Music Chairman; Howard Schultz, Durham, is Publicity; Jean Roberts, Alton, is chairman of Arrangements; Mrs. Hervey Gardner, Gilmanton is Food Chairman; Phil Johnson of Durham is in charge of the workshops. Dorothy Pinard of



'the BROWNS'

## Square Dancers live here!

You know they do because these handsome dancers brighten their doorway or their gate post. These signs are 13" long and 8" high. They are made of rugged cast aluminum and have black "cystized" finish. Price only \$6.00 each, post-paid. For personalization add 15¢ per letter, extra. Remember, they make wonderful gifts and wedding presents, too. Send your order with check or money order today to:

Kip Benson, East Berlin, Conn.

Barnstead Parade has been appointed to conduct a nursery for small children so they will not interfere with the program. The MCs will be Neil Barden, Hervey Gardner, Mal Hayden. There will be adult demonstrations, general dancing and general singing Friday and Saturday evenings. Saturday afternoon will be a youth program with group and mass demonstrations and general dancing. Dance groups will attend from all parts of the state with several new groups taking part this year. There will be music by N. H. musicians and dances called by callers of the N. H. Folk Federation. (From press release).

Ralph Page's Crossroads Caille at Boscawen. His ideas of a party were put forth strongly on this occasion. 1. live music, 2. people can have fun doing familiar square dances and folk dances, 3. recreational stunts, games, 4. it was a family party with children participating with parents.

ARTHUR TUFTS

# SQUARE DANCE

every Tues. 8:30-11



JOE PERKINS, caller

BOSTON YWCA

# SQUARED AWAY by BENeill



D-D-D-DO YOU T-T-T-TEACH SQUARE  
D-D-D-DANCE C-G-G-CALLING?

## BAY PATH BARN

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Chet & Barbara  
Smith

MAY  
DATES

- Sat. 5 EARL JOHNSTON
- Sat. 19 DICK STEELE
- Fri. 4 DICK DOYLE - Advanced
- Fri. 18 DICK DOYLE - Advanced
- Thu. 10-24 NEW CLASS - ROUNDS

# DANCING with CHARLIE LINCOLN!

MAY 8 CHOWDER CLUB - DENNIS

MAY 18 W. DIGTON PARISH HALL

Every SAT. in MAY - Cohannet School Hall (Near Taunton's Center) with "THE RYTHM RAMBLERS"

Every WED. - Workshop - Westville Parish Hall

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Blue, White,  
Royal, White,  
Brown, White

WRITE FOR FREE CATALOG

# SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE  
Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

## CAPE COD NEWS.

With the various classes coming to a close for the season dancing on the Cape will be confined to the regular Club dances with an occasional Sat. night affair. The Hyannis Allemanders will continue dancing every Wed. night at the Maritime Academy Bldg., Hyannis during May with Dick Anderson calling. Don Heath of Plymouth will call for the same club during June while Dick Anderson is visiting the National Convention in San Diego. Don Heath will continue as the club caller during July and August when the club will invite summer guests to dance with them. Dick Anderson will continue as the regular Club caller, Sept. 1st.

May 4th, will mark the close of children's dance activities for most groups when all will be invited to participate in the 3rd Annual Children's Festival at the Barnstable H.S. Aud. Exhibition groups from all classes will participate with Dick Anderson as MC. Mel Von's music and several guest callers.

The Scargo Squares will not dance as a club during May & June but will sponsor a series of summer dances with Jay Schofield calling June 30th, July 21st, Aug. 4th & Aug. 25th.

The usual program of summer dances will prevail on the Cape this coming season with maybe a few more dances in evidence. The Tues. night dances at the Stop & Shop in Hyannis; Wed. night dances at Wellfleet; Thu. nights at Poponesset Inn plus the usual schedule of yacht & golf club engagements.

The May dance of the CCSAFDA will be held at the Maritime Academy Bldg., Hyannis, May 17th with Dick Doyle as the featured caller.

Quincy Newcomb continues calling at the Recreation Center Bldg., Harwich Center, Mondays 6:30 to 8:00 P.M. for the 5th & 7th graders, 8:00 to 11:00 P.M. a workshop class in square & round dancing for adults. Every other Thu. starting April 12th, a round dance class at the South Chatham Village Hall, 7:00 to 9:00 P.M. with Quincy Newcomb teaching.

The Chatham Twirlers will continue dancing through the summer every 1st and 3rd Saturdays with Dick Anderson calling May 5th and Jay Schofield, May 19th.

The Chowder Club will continue dancing every Tuesday night during the summer and will announce their summer schedule later.

DICK ANDERSON

CAPE COD CHOWDER CLUB

WEST DENNIS Mass. COMMUNITY HALL

Dancing 8 to 11 P.M.

TEEN-AGERS DANCE EVERY  
FRIDAY NIGHT ----- 8:00

## MAY & JUNE SCHEDULE

May. 1	Bob Burgess	May. 29	Ray Andersen
May. 8	Charlie Lincoln	June. 5	Jay Schofield
May. 15	Wilbur Grindell		
May. 22	Dick Keith		

## OLD COLONY CALLERS AND TEACHERS ASSN.

In spite of bad weather, a good and well attended workshop was held with Paul Hunt at Square Acres on March 18. The next meeting will be at Ponkapoag Grange Hall on May 13 at 4 PM, so bring your box lunch and coffee cup and have a good time, all ye callers and leaders. CHARLIE BROWN.

CHICAGO'S SEVENTH ANNUAL INTERNATIONAL SQUARE DANCE. Sponsored by the Chicago Park District and the Chicago Area Callers Association Saturday, November 3, 1956, Conrad Hilton Hotel.

The following round dances have been selected to be danced during square dance intermissions in the various halls. Beautiful Ohio, Blue Pacific, Boston Two-Step, Calico Melody, Calico Polka, Connie Jean, Country Two-Step, Drifting Waltz, I Miss My Swiss, Josephine, Mr. Gular, Salty Dog Rag, Teton Mountain Stomp, Third Man Theme, Waltz of The Bells.

## EDEN PARK HOEDOWNERS

The inaugural dance of the Eden Park Hoedowners was held on April 17th, under the leadership of Ray Andersen.

This is a completely informal group, meeting once a month for the sole purpose of having fun and to take care of "rough spots" encountered in dancing at Eden Park School or elsewhere. Sixteen (16) squares were in attendance the first night, and the writer is confident that these meetings will not only develop a really live-wire group of dancers, but the dancing itself will be a callers "dream".

A very distinctive and appropriate pin has been designed for the group, and will be much in evidence at dances throughout the Rhode Island and Massachusetts area.

Anyone desiring information about the group may obtain it by getting in touch with Ray Andersen, 46 Blackmore ave., Cranston, R.I.

RAY ANDERSEN.

## SQUARE DANCE CAMPS AND WEEKENDS

### MEMORIAL WEEKEND

May 25-27      Hotel Green - Danbury, Connecticut  
Al Brundage, Candlewood Shores, Connecticut

June 9-15      MAINE FOLK DANCE CAMP  
Pioneer Camps, Bridgton, Maine

June 16-22      Mary & Michael Herman, Directors  
Alice Dudley, Bryants Pond, Maine

June 23-28      N. E. SQUARE & FOLK DANCE WEEKEND  
Sandy Island, Lake Winnepesaukee, N. H.  
Charlie Baldwin, Dir.  
Brochure: Sidney McNutt, Program Dir.  
Boston YMCA, 316 Huntington Ave., Boston, Mass.

June 15-18      DANCE WEEKEND  
June 25-28      Pinewoods Camp, Buzzards Bay, Mass.  
Country Dance Society, 30 Pemberton Square  
Boston, Mass.

June 25-      TEELA WOOKET DANCE CAMP  
Roxbury, Vermont  
Teachers Training Course

July 1      Don Begenau, Director; Queens College  
Flushing 67, N. Y.

July 1-8      DANCE 'N CAMP  
Square Acres, Box 274, E. Bridgewater, Mass.  
Howard & Marion Hogue, Directors

July 15-22      Different staff for each camp

Aug. 12-19      Brochure sent on request  
PINEWOODS CAMP  
Long Pond, Buzzards Bay, Mass.  
May Gadd, Director

Aug. 5-26      Country Dance Society of America  
31 Union Square West, New York 3, N. Y.

Aug. 19-24      FUNSTITUTE  
Hotel Thayer, West Point, New York  
Al Brundage, Candlewood Shores, Connecticut

Aug. 27-      N. E. SQUARE & FOLK DANCE CAMP  
Becket, Mass.  
Charlie Baldwin, Director

Sept. 3      Brochure: Sidney McNutt, Boston YMCA  
TEELA WOOKET DANCE CAMP  
Roxbury, Vermont  
Don Begenau, Director

Aug. 30-      Queens College, Flushing 67, New York

Sept. 9      LABOR DAY DANCE-A-TUTE  
Hotel Green, Danbury, Connecticut

Aug. 31-      Al Brundage, Candlewood Shores, Connecticut

Sept. 3      N. E. RECREATION LEADERS LABORATORY  
Camp Pinnacle, Lyme, New Hampshire

Aug. 31-      Mrs. Ardis Stevens, Lab. Registrar, Chester Vt.

## NATIONAL SQUARE DANCE CONVENTION FLASHES

**IF YOU HAVEN'T YET REGISTERED, NOW IS THE TIME**  
There will be plenty of housing for all, but the late ones  
will have to travel farther than the early birds-especialy  
if they want motel accommodations. Lots of room in the  
hotels, except for the Lafayette, California Headquarters,  
and they are all within ten minutes of Balboa Park by bus  
or taxi. Shuttle buses will meet the public buses at each  
entrance to the park and take you right to the dancing area.

New England will be well represented at San Diego. The  
four callers who were awarded \$250.00 scholarships at  
the first Atlantic Square Dance Convention last November,  
by the Arnold Baking Co., will be present and calling.  
Namely, Dick Doyle of Milton, Mass., Warren Popp from  
No. Abington, Mass., Earl Johnston of Rockville, Conn.,  
and Al Brundage of Brookfield, Conn. Additional callers  
going are, Bob Brundage, Danbury, Conn., and Charlie  
Baldwin, Norwell, Mass.

Al, Bob and Charlie have been chosen by the convention  
program committee to present New England Contras, at  
the Friday and Saturday afternoon workshops.

The largest segment of the New England delegation will  
be the Contraband. This group, costumed, are going to  
present the "Contraband Kaleidescope", directed and cho-  
reographed by Ginger Brown, Medway, Mass. The director  
and group have been rehearsing for several months and are  
looking forward to dancing at their first National Convention.  
(Next months Caller will have a feature article about this  
interesting group).

Contraband members going to San Diego are, John and  
Isabelle Kobrock, Joe and Dottie Holmes, Rick and Barbara  
Baldwin, Lou and Ginger Brown, Ken and Phylis Andrews,  
Earl and Marion Johnston, Gus and Elsie Otto, Carl and  
Virginia Chace, Walter and Marion Reid, Warren and Barbara  
Popp, Bob and Ruth Leeming, Ralph and Claire Carroll,  
Wayne and Wenonah Harlow, Ralph and Doris French, Bob  
and Ruth Johnson, Bob and Jeanette Lewis.

---

## FOUR DAY FESTIVAL OF DANCING

Sept. 6-10      Camp Merriewood, Stoddard, N. H.

Ralph Page, Dir.  
Ada Page, 182 Pearl Street, Keene, N. H.

## SQUARE DANCE HOLIDAY

Fran and Bob Brundage

June 8-10      Grand Lake Lodge, Lebanon, Connecticut  
Bob Brundage, Franklin St. Ext. RD4  
Danbury, Connecticut

### GRAND SQUARES - BROCKTON, MASS.

The Grand Squares are almost at the end of their first year as a group. I can't say through thick and thin because all I can recall is a happy gang that were most agreeable one to another. We shall have a 'catered affair' in celebration on our first May meeting at the Y's Men's hall.

After all our meetings and advance publicity concerning our March 24th annual ball ... what a snowing over we got. But literally. Our lovely decorations and plans blanketed over in a few hours. Maybe this fall we can come to terms with the weather.

At present we are looking for a bigger hall in order to increase our membership. So far we haven't decided, but by the end of May we should be all settled.

On April 17th, the Grand Squares invited the Quincy and Brockton workshop groups to come dance with us at the Brockton YWCA gym. It was a fine success. There was a good turnout. They were all such friendly, congenial people. Considering the acoustics fought us all evening with a series of reverberating thumps and booms, we half expected to see early exits, but they all stayed smiling and gay till the end. We hope next time they'll have a better hall.

And so, with our first year we set up by-laws, elected officers, settled problems, acquired pins, lost members, gained new ones, and had fun generally. With a new slate of officers coming in in May, I sincerely hope our club grows bigger and better. And under the interested personable influence of father Baldwin, how could it be otherwise?

L. UPHAM

### **WILBRAHAM SQUARE DANCE CLUB**

Our next guest caller, scheduled for Tuesday, April 24, is Willie Jenkins. We say "guest" but Willie is very well known to us all. He has been instructor for several of our Wilbraham classes, is the regular club caller for the neighboring Hampden, Westfield, and Agawam Square Dance Clubs, and he and Elva are regular Wilbraham club members.

May's program includes our own Bob Brundage on May 8 and 22nd.

DEE DEE KEYES

## **Get Out and Get Under!**



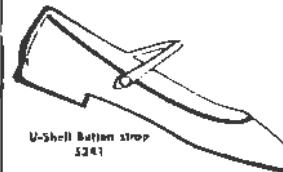
TAKE a singing square dance by Paul Hunt,  
ADD the newest Rose Zimmerman round,  
FLIP for a fabulous hoedown by the  
Rock Candy Moutaineers...  
That's a record!

709: Get Out and Get Under - Done Gone      C-709: with calls

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IN

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### **CONNECTICUT NEWS.**

Comes the deadline and haven't a headline so I'll have to stick to just plain news, but to your relief, I'll be very brief and give you just pertinent clues.

Litchfield Club- Charlie Dobos, Caller-Litchfield Grange Hall-8:00PM, Saturday nights, May 5th & 19th. Saturday night June 2, Bob Brundage guest caller. \*Club level dancers welcome. Middletown SDC-Kip Benson, club caller- Woodrow Wilson High School at 8:00 Tuesday nights, May 1st & 15th. \*CLDW. P.S. Kip says his last W. Hartford dance at Duffy School is Sat. May 12th.

Milford SDC- Bob Brundage, club caller- Gordon Berrien, Point Beach School till school is out. Summer meeting place in the negotiating stage. 1st & 3rd Fridays every month thru summer. 8:00 - Workshop. 8:30-11:00 Dancing. \*CLDW

Naugatuck YMCA - SDC - on May 4th & 5th both Sr. & Jr. groups exhibiting at Annual YMCA Open House. The club winds up its season with an all day family picnic and dance on the shore at Rufleth's summer home in Madison, May 19th.

Wolcott Grange Hall- Jean Fleming, caller, 3rd Saturdays, May 19th & June 16th. 8:30 to 12:00. LIVE MUSIC. Jean's Teen Age Dances on Friday nights, to continue through May & June in Prospect and Wolcott. CINNY PRITCHARD.

### CHARLIE DEXTER

"A lot of water has gone over the dam since Charlie Dexter, Mattapoisett, Mass. started square dancing. It is commonplace to hear folks relate what others have told them about the good old days. With Charlie it is not hearsay because he started square dancing just after the turn of the twentieth century as a young lad, twelve years of age. He had the good fortune of dancing for 22 years, to the calls of Ezra Bridgman, who passed on in 1932. Charlie relates, you went to a square dance, but danced quadrilles.

The calls were all prompted without the help of the modern public address system. One ingredient of the old time dance which still prevails, it was fun, says Charlie.

He called his first dance in 1915 at a public dance, when Ezra was taken sick and the committee in charge called for volunteers.

From 1932 until 1948, the square dance was seldom danced or heard of in the Mattapoisett area. In 1948, folks began to take interest again and Charlie picked up where he left off in 1932. He modernized his style and today sings and patters his calls, in addition to prompting.

He has the faculty of interesting large groups in learning to square dance. He has the largest beginner groups in eastern Massachusetts.

Charlie was one of the first to suggest dancing under the stars, on Mattapoisett Wharf, where each summer thousands of natives and visitors mingle and dance together.

He is a charter member of The Old Colony Callers and Teachers Association, Square Riggers Square Dance Club and a member of other similar organizations.

Charlie likes people, and fun, delights in giving a helping hand to both the beginner dancer and caller. His one ambition, call for twenty-two more years, then retire.

## Four Day Festival of Dancing

### SEPT. 6-10

Four Day Festival of Dancing - American Square & Contra International Folk Dances - Folk Singing - International Meals. Don Armstrong - Squares - Ralph Page - Contras Abe Kanegson - Folk Singing - Dick Crum - Folk Dances. Held at beautiful Camp Merriewoode Stoddard, N.H. \$37.50 covers everything. \$5.00 registration fee in advance. Ralph Page, Director. Ada Page, Registrar. 182 Pearl Street, Keene, N.H.



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with Arnie Kronenberger calling

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DICK  
DOYLE

MAY	5 Plainville Elementary School, Plainville
	7 Worcester Quadrille Club, Bay Path Barn.
11	Holy Family - Location ?? - Worcester
13	Old Colony Callers - Ponkapoag.
15	Blue Hill Promenaders - Ponkapoag.
17	Cape Cod St F.D.A. - Hyannis
18	Bay Path Barn. Advanced. Boylston
19	Tantasqua School, Sturbridge
21	Round Dance (open) Ponkapoag
26	Edwards School, West Boylston
29	Blue Hill Promenaders - Ponkapoag
JUNE	1 Bay Path Barn. Advanced. Boylston
	2 Square Acres, East Bridgewater

For Rates And Dates-Dick Doyle-Martin Rd Milton.Cu6-0432

A New Square Dance Club is Born

Monday, April 9, a graduation was held at the Square Eights Barn, Rockland, Mass., and a new club was formed to be known as the CIRCLE EIGHTS with Ralph Ellis as their caller. They will meet every third Monday of the month. The enthusiasm in this club is very gratifying. The main purpose is the same as all Square Dance Clubs, to create fun and fellowship. Many old time dancers contributed their time and patience in helping this club to get started which, of course, was greatly appreciated. One doesn't realize the friends that can be made all due to square dancing.

Those recently graduated were; John Cooper, Ivyane Hanson, Ethel & Kye Coit, Margaret & Elbert Chamberlin, Russ & Beulah Gauley, Harry and Lillian Johnstone, Warren & Barbara Porter, Don & Gladys Smith, Barbara Silvia, Ernie & Arny Peterson, Harvey & Dolly Cole, Hazel & Don Miller. The officers elected were: Don Miller, Pres.; Harvey Cole, V. Pres.; Barbara Porter, Sec.; Kye Coit, Treas. Our sincerest thanks to the old time dancers for their help-- Ada & Andy Ahman, Bette & Jim Clawson, Dot & Everett Ridley, Mertie & Harold Belcher, Phyllis & John Vickery.

Ralph and I both are looking forward to working side by side with this group, and hope that anyone in this area will feel free to join us in the boasting of its success.

EDNA ELLIS

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FIRST FRIDAY. . MAY 4

WELLESLEY COLLEGE  
Please wear soft soled shoes  
Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

SECOND SATURDAY. MAY 12

BROCKTON YMCA  
Main St., Brockton, Massachusetts

THIRD SATURDAY. MAY 19

PLAINVILLE ELEMENTARY SCHOOL

FOURTH SATURDAY. MAY 26

BRAINTREE TOWN HALL

HAMPDEN SQUARE DANCE CLUB.

On March 17, in spite of deep snow and unseasonably cold weather, a large group danced to the fine calling of Dick Pasvolsky. In April we enjoyed two of our regular dances with Willie Jenkins our club caller. Slim Sterling will travel here to be our guest caller on May 5.

We are enthusiastically awaiting the date of May 19. The occasion our first Hampden High Lights, an inter-club dance for the square dancers of Connecticut Valley. We are all assured of having a wonderful time with Al Brundage calling. See you there.

MADELINE SHIERMAN

# ..LOUISE WINSTON..calling...

Sat. May 12 & 26th. Unitarian Parish House, 6 Eliot Street, Jamaica Plain. ---- Adults and Older Teens. -----

Mon. May 7,14,21,28. Folk Dance Class, Boston YMCA.

For Dates - Louise Winston - 2 St. John St. Jamaica Plain.

## AROUND BOSTON

We who have been active in the N.E.F.F. Association over the years were happy to read the editorial in last month's Caller. We have been troubled occasionally in the past, and especially this year, by the scheduling of special square dance events in conflict with the Festival, since they seem to indicate a lack of sympathy with, or perhaps merely a lack of knowledge of, the aims and accomplishments of the Festival in preserving and promoting all forms of our New England folk dance culture. However, the picture is not by any means entirely dark, as we have had some outstanding examples of cooperation this year from callers, clubs and larger organizations. For example, Dick Doyle wrote that he had saved the date (which was announced last May in both the Caller and Northern Junket) so that he would be sure "to keep out of competition with my friends". Over a year ago the Fitchburg Quadrille Club had scheduled a regular club dance, with Bob Bennett as caller, on April 21. Bob, when he realized the conflict, asked for his release from the engagement (at a financial loss to himself, of course), so that he could cooperate with the Festival, and the club immediately cancelled the dance so that they could come, as they always have in the past. Chet and Barbara Smith of Boylston, Mass., also cooperated by not scheduling any dances, at their Barn. This January the Vermont Country Dance Festival date was set for April 21, but when the conflict was called to their attention they obligingly changed to May 12. To all of these people we feel very grateful, and we're sure that the spirit of cooperation they've shown is in the best interest of square dancing throughout New England.

On March 27 the Tuesday night dancers at the Boston YWCA gave a bon voyage gift to Ralph Page and wished him god-speed on his travels to Japan and elsewhere in the next five months. The following week they welcomed Joe Perkins as their caller for the next couple of months, the longest stretch Joe has ever called at the YW. It's always pleasant to welcome "Uncle Joe", with his lively, friendly calling, and we're glad we'll be able to have him with us so long. Rod Linnell, after he gets out of the deep-freeze down there in Presque Isle in June, will be with us for the summer.

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#750-A "When My Baby Smiles At Me"

#750-B "Teasin"

#752-A "Charming Little Widow"

#752-B "Jelly Bean"

#754-A "Yes. We Have No Bananas"

#754-B "Country Style"

With Calls By Fenton "Jonesy" Jones

#751-A "When My Baby Smiles At Me"

#751-B "Teasin"

#753-A "Charming Little Widow"

#753-B "Jelly Bean"

#755-A "Yes. We Have No Bananas"

#755-B "Country Style"

Without Calls

## COUPLE DANCES

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#756-B "Frontier Schottische"

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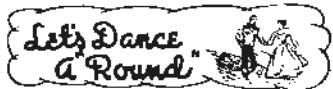
LOS ANGELES 5, CALIF.

# The CALLER RECORD SHOP

1621 Hancock St.  
Quincy 69, Mass.

The Country Dance Society's 14th annual weekend, June 22-25th, will have on its staff Louise Chapin, Abe Kanegson, Bob Hider, and Genevieve Shiner to teach the English country, morris, and sword dancing and the American squares and contras, while the musicians will include Mrs. Agnes Brown, Walter Lob, Mary Holbrook, and others. Folders with details about this always-excellent weekend may be obtained from 30 Pemberton Sq., Boston. On April 14 the CDS held its 2nd all-English dance party of the season, at the Union Boat Club, with the men's morris team giving a demonstration at intermission. The Scots have done it again-a wonderful evening at their 2nd annual Tartan Ball on April 6 at the Hotel Somerset. Chairman Johnny Mitchell and his committee planned a program of Scottish country dancing, two demonstrations by Scottish C.D.S. (which includes members from Boston, N.H., and Worcester), and two solo dances by Hugh Thurston. The Caledonian Pipe Band provided the music, honored guests included British Vice-Consul and Mrs. Merritt and, representing Gov. Herter, Col. MacLeod and his lady.

LOUISE WINSTON



### RED HEAD

Record: Red Head Epic 5-9140

Footwork Opposite: Gents start with left foot lady does counterpart

1. Step together step - step together step - step together step - step together pivot - (Facing LOD 4 two steps in Banjo position pivot on 4th).

2. Step together step - step together step - step together step - step together face. ( in RLOD, sidecar position 4 two steps face partner on last two steps.)

3. Grapevine Left Tap (4 counts) (left behind left tap)

4. Grapevine right tap (4 counts) (right behind right tap)

5. Two slow two steps (L together L, R together R ending up by stepping backward facing partner with right hands joined).

6. Two step - two step, step tap, step tap

Two step - two step, step tap, step tap. (Gent and lady exchange position lady crossing under gents arm (8 counts) back to place in same manner (8 counts).

7. 4 two steps in closed position (on last two step break with hands joined) gents left ladies right.

8. Gent does step tap, step tap, step tap, step tap (LR RL LR RL) while the ladies turn under gents arm (the one joined) and back. (Lady twirls first out with right face turn - then in with left face turn) ending taking partner in Banjo position again to repeat dance.

Repeat three times ending

4 two steps LOD (Banjo position)

2 two steps RLOD (Sidecar position)

On last two counts lady twirls under gents arm - they bow.

Ed. note: Round dance, Red Head, is an original arrangement by Helen and Sheldon Smith, Plainville, Mass. These two folks are a mother and son combination. Both call for and teach square dances. Both are members of the Old Colony Callers and Teachers Assn. and Plainville Square and Rounders Dance Club.

Available at CALLER RECORD SHOP, 1621 Hancock St., Quincy

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### "THE BLUE HILL DOYLIES"

Recent correspondence with round dance leaders in other sections of the country indicates that currently the most popular round dances in their areas are - waltzes, Blue Orchids, Mannita, Montana and Moonbeam; two steps, Calico Melody, Guitar Glide, Mr. Guitar and High Rocking Swing. During the 1955-56 winter season, all of those had been taught by Dick Doyle to the group which meets on the 1st & 3rd Mondays at Ponkapoag Hall, Canton, Mass. These dance classes close for the summer vacation after their May 21st meeting. A vote of the class at the April 2nd meeting favored the formation of a round dance club. Until the group formally organizes at their first fall meeting and selects a name, let's just call them the Blue Hill "Doylies". Floor space will necessarily limit the club to less than 30 couples.

JOHN P. KOBROCK



## The Dance of the Month.

### "Three to One"

As called by Ralph Sweet

	count
Honor your Partners; Honor your Corners	16
Head couples Forward and back	8
Lady No. 1 cross over (stand beside 3rd gent)	8
Forward three and one	8
Both ladies cross over (to 1st gent)	8
Forward three and one	8
Circle left, just halfway round (head couples to opposite side)	8
Head couples forward and back	8
Half Right and Left Back to Place	8

Repeat with 2nd, 3rd, and 4th couples

This dance is a real refresher when done during an evening of otherwise western style. For maximum enjoyment, it must be done strictly in time with the music ("Count it" for the dancers during the walk-thru) and to quadrille-type music. Be sure to prompt, not patter.

Record: "Danceland Quadrille Fig. 3", Danceland # 266B

Available at CALLER RECORD SHOP, 1621 Hancock St., Quincy

Alternate: Quadrille Fig. 3, "Quadrilles", London L.B.764  
(33 RPM)

The London record has five quadrille arrangements and five figures of the Lancers Quadrille. The Danceland record is part of an album which also consists of five quadrille arrangements and the Lancers. Dances which utilize some of the other numbers on these records will appear later, so either is a good investment. However, they are both unusable unless you have a variable speed machine - the London record is so slow that to be at all danceable I have to play it at 45 RPM with the speed control turned down. Both were made in England, and the music makes wonderful listening - hence the "prompt only" warning. In an emergency, any 6/8 or 2/4 tune would do.

RALPH SWEET

## ICONTRA CORNER

AN INTRODUCTION TO CONTRA DANCING.

BY HERBIE GAUDREAU.

1-3&5 act. active cross over

Before start of music "Active couples pick up sides"

Go four by four  
and don't you blunder

The inside arch  
the outside under

Two by two  
come back again

And when you're  
back the ladies chain

— — — —

Chain those ladies  
back again

— — — —

Same four right  
and left thru

— — — —

Now right and left back  
thats what you do

— — — —

Same four  
promenade across

— — — —

Promenade back and  
don't get lost

\* — — — —

Active couples pick  
up new sides

Having tried a number of contras for new dancers I have found this to be the most successful of them all. During the promenade 4 by 4 the active couples are in the middle, they bring the ends in like "end turn in". All come back two by two (inactive couples pass under one arch only).

\* Cross over at head and foot every other time if even couples.

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**MAY**

Tue	1	Grand Squares
Wed	2	Boston YMCA, 316 Huntington Avenue
Fri.	4	Wellesley College
Sat	5	South Weymouth Parish Hall
Mon	7	Town & Country Squares
Wed	9	Boston YMCA, 316 Huntington Avenue
Thu	10	Barre-Montpelier, Vermont Contra Club
Sat	12	Brockton YMCA
Sun	13	Barden's Barn, Lebanon, N.H.
Tue.	15	Grand Squares
Wed	16	Boston YMCA, 316 Huntington Avenue
Fri	18	Kittery, Maine
Sat.	19	Plainville
Wed.	23	Boston YMCA, 316 Huntington Avenue
Thu	24	Barre, Vermont
Fri	25	Tulip Festival, Hardwick, Vermont
Sat	26	Braintree Town Hall
Wed	30	Boston YMCA, 316 Huntington Avenue

**JUNE**

Sat	2	Weston Town Hall
Mon	4	Town & Country Squares
Tue	5	Grand Squares
Wed	6	Boston YMCA, 316 Huntington Avenue
Sat.	9	Brockton YMCA

Time sure does fly. The last bit of snow has finally disappeared, winter clothing stowed away and we are looking forward to a busy summer.

June 15-18, Sandy Island week-end with Dick and Evelyn Doyle. You haven't lived until you have danced and relaxed on Sandy. Everything informal, with Fun, Friendliness and Fellowship predominating.

June 21-25, National Convention, San Diego, Calif. Will team up with Al Brundage presenting contras at the Saturday afternoon workshop session.

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July 22-Aug 5, we will be at Sanbornville with Grace Felker and Al Ruggero. Drop around-visit and dance. Wonderful place.

Aug 27-Sept 3, our own camp, at Becket, Mass. All signs point to the best camp ever. Registrations are rolling in from everywhere.

Wedged in between the dates above we will be at Howie Davison's Merry Barn. Mattapoisett Wharf and other way stations.

The leaves are turning, we are getting ready for the fall program. How Time Flies. C.B.

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JUNE  
1956

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DICK LEGER  
Warren, Rhode Island  
See Page 31

• News & Views of New England Square Dancing.

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# EDITORIAL

One of our great weaknesses today is the lack of professional leaders and callers in the field of American folk dancing. In the whole country it is estimated there are less than 100 professional callers. This does not include teachers and callers who are on the staff of a college or school. By a professional caller we mean a person who devotes all their working hours to teaching, calling, or recording, from which they derive support for themselves and family. There is no other competing type of recreation which is working under this kind of a handicap.

A professional in any line is guided by a strict code of ethics, generally well trained, conscientious, and careful to always do what is best both for himself and the profession he represents. I have held the opinion for a long time that all folk activities would be better off and become more popular if there were more full time leaders interested. On the other hand, some people feel that the lack of professional leadership makes for a more genuine folk activity.

The reasons for so few professionals are many and it is not my object at this time to discuss ways and means on how to get more interested in full time calling. Rather it is my desire to discuss how better to get along with all the folks now interested, callers, teachers and leaders alike.

Furthermore, these words are not written to cause dissension, but to get folks to make an honest appraisal, to see if we are cooperating to the best of our ability. I am perfectly aware of the fact that cooperation can have various interpretations depending on which side of the fence one is standing.

Forgetting temporarily the dancer who is the recipient of most of the fun, let us discuss just who is this non-professional caller, who we cannot get along without. To the average caller, the square dance is an avocation. In some cases a profitable one. He works eight hours a day and more at his trade or profession, to sustain himself and family, consisting generally of wife and 7 youngsters. I do not know exactly how many nights the average caller is busy with a class, workshop, club or open dance, but let us suppose he is out three nights, busy with his avocation. He has four nights left for his family, lodge, church, civil defense and many other activities which go to make up the American way of living. Don't forget some time must be spent in perfecting his techniques and material of the square dance.

When a caller starts out, he is imbued with the idea of calling at an open dance for a lot of people. He gets the opportunity. Very few show up and the chances are his repertoire is limited, which he realizes before his first night is over. The future looks dismal. He then decides to try a beginners class. He gathers two or three sets together cont. on next page

## Four Day Festival of Dancing

SEPT. 6-10

Four Day Festival of Dancing - American Square & Contra International Folk Dances - Folk Singing - International Meals. Don Armstrong - Squares - Ralph Page - Contras Abe Kanegson - Folk Singing - Dick Crum - Folk Dances. Held at beautiful Camp Merriewoode Stoddard, N.H. \$37.50 covers everything. \$5.00 registration fee in advance. Ralph Page, Director.

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## DON HEATH.calling...

June 4-11	Manomet Beginners	Final
7	Bob Brundage Dance	Open
12	Pilgrim Promenaders	Open
19	Manomet Square Eights	Open
29	Narragansett Circle Eights	Open
Every Wed.	- Hyannis Maritime Academy	Open
Every Sat.	- Square Acres -E. Bridgewater	Open

For Rates & Dates - Don Heath - 196 Summer St., Ply. 1580

for a ten week course. He loses a set between the start and finish. Another class is started. The first group are held together as a workshop. This process continues. Bear in mind, all this while the caller, by the very persistence of the above program, is enlarging his repertoire, improving his techniques, and in general, improving all around.

Finally, by hard work, he has taught and processed enough folks so he can set up a regularly scheduled open dance, say twice a month. He averages eight to ten squares at each dance. The caller starts to get some of the money back he has invested, and if he is sponsored, they in turn make a few bucks.

These new dancers find themselves on all kinds of mailing lists, square dance literature included. They become aware of what a tremendous field they have entered. Naturally they become curious. What kind of a caller is so and so? Guess we'll make a visit. This is good, to a certain extent.

We now are getting to the heart of the thing and what disturbs me the most. This caller we have been discussing, suddenly finds his crowd dwindling. He makes inquiry. You know the answer. One week his dancers went to hear a caller from the west; next week from the south, next week from the north, and so on. Anyone in his right mind agrees that an interchange of callers throughout the country is good for all concerned. Definitely, if not overdone.

You must also keep in mind that the average square dancer visits around with the local callers, within easy driving distance. They are encouraged to do this by the teacher. Most folks agree, a change of diet is good for everyone. There is very little competition among the local callers for dancers. The local callers base their program on a once, or at the most, a twice a month appearance in the same locale. A weekly dance, in the same location with the same caller is the exception, rather than the rule.

The dancer, who callers, sponsors, etc. are looking to for patronage are caught in the middle. We will go into that later on.

To get back to the featured caller, there would not be enough dancers available to make a visit by a featured caller financially practical, if it were not for the local boy. If you continuously throw featured competition at him, he will give up and find something else to do in his spare time. That has happened, can again, and if it continues to be overdone the sponsors of the featured caller are going to be looking for another hobby.

Keep in mind that any form of recreation, to live and thrive, must first be of a community nature. The first consideration of anyone, desirous of furthering the American folk dance

cont. on page 12



EARLE and RICHARD DAVIS

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Tel. Wal. 678

JUNE

Sat. 2 Cottage Street School, Sharon  
Fri. 8 Bob Brundage Week-end

Mon. 11 Vacation

Mon. 18

Sat. 23 Cleveland Park, Norwood (Outdoor block SD)

JULY

Sat. 14 Mattapoisett Wharf

NEWHAMPSHIRE NEWS.

Of course the big news is that the NEFF will be held in our state next April 5,6,7 in the buildings of Phillips Exeter Academy. At the annual meeting of the NEFFA in Worcester the members were enthusiastic about the opportunity to have their first festival outside of Mass. They seemed to think the festival would be a splendid excuse to drive to N.H. Numbers of individuals volunteered their help even though they lived far away. The NEFFA is fortunate to have such people to support it. The famous Academy and the old town of Exeter will welcome the 1957 Festival and all visitors as friends.

N.H.'s favorite and famous caller, Ralph Page has been sending cards to his dancing friends. He refers to eating raw fish all the time and we wonder how his instant coffee is holding out. He also reports that contras are catching on inspite of the language barrier.

Gene Gowing is back from Fla., and his hotel and college work south of here. Pamphlets are available on his Folkway summer schools to be held in New Ipswich, N.H.

Membership in the NHFF expire May 31 so if you want to continue to support the federation, attend its seasonal parties, annual festival, and to receive the monthly bulletin listing public square dances, send your dollar to Ed Moody, RFD, Pepperell, Mass.

At the Portland, Me., Festival the NH Scottish Country Dances, and the Saco Valley Sugar Footers demonstrated, Mal Hayden called for general dancing. Groups listed for the demonstrations at the NHFF in Franklin are from Bristol, Penacook, Concord, Hollis, Moultonboro, Hanover, Lebanon (2), Sanbornton, Merrimack Valley, Hollis (2), Andover, Durham (3), Franklin, Lancaster, Claremont, Tamworth, Center Harbor, S. Hampton and Gilmanston. Callers and musicians coming from all over the state.

ARTHUR TUFTS. 5

#### STATE OF MAINE NEWS.

They say there's only two seasons in Maine - winter and the 4th of July - and you can really believe it especially with the late spring we've been having this year.

Down Bangor way, Colon MacDonald had a group of dancers demonstration on a local Bangor TV station as part of a regular afternoon western show recently. His dancers from Bucksport spent a lot of time rehearsing for this affair. Colon has also just completed another class of beginner adult square dancers complete with diplomas, ribbons, etc, in a fitting ceremony. The Calico Squares club should now have around 15 squares or so in the ranks.

Biggest square dance news on the Maine scene right now is the announcement and line-up of guest-callers at the Merry Barn in July and August. Every Tuesday night as Howie Davison rounds out his 6th season over Camden way, a leading caller from New England will take over the reigns at the Merry Barn starting with ye editor, Charlie Baldwin, on July 3rd- incidentally, a wonderful way to celebrate the 4th-that long week-end in the middle of the week-come on over and join in the fun. Follow-in order in July will be Howard Hogue, Al Ruggero, Dud Briggs, and Dick Doyle. In August, Earle Johnston, Al Brundage, Bob Brundage, and Dick Steele. Each caller will have the entire evening for his style of calling. Out-of-staters need no introduction to any of these folks but Maine dancers are urged to use this opportunity and introduction to know these fine callers and their abilities.

On the final swing trip to Mass., the last week in April, your correspondent had another wonderful week of calling to 3 nice groups of dancers. The first was in Worcester at St. Mathews Church on a Wednesday, the next was the final dance of the season with the Shrewsbury SDC, and the last was the final dance of the season also in Shrewsbury the following night, Friday, with a group taught by Mrs. Miriam Weagle in her own attractive dance hall right in her own back dooryard. Each of these places had wonderful groups of folks and dancers. Hope some of them can get down Maine this summer. Also spent a nice afternoon visiting the Caller Record Shop in Quincy.

Zoomed back along the highways from Shrewsbury, Mass., to Oakland, Me., in time for the regular monthly dance on Sat. at the Grange Hall. Many of the clubs and groups are winding up their active sessions for the season and will resume again in the fall. Others plan to continue during the summer. The DEWSDC had Joe Casey as their guest-caller in April and Charlie Baldwin in May. They will continue through the summer. The beginner class with yours truly teaching winds up with diplomas, etc. the 2nd Tuesday in June.

HOWIE DAVISON

# DOWN MAINE WAY. Square Dancing at HOWIE DAVISON'S MERRY BARN

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Every Tues-Adults - Guest Caller, 8-12PM - July - August

Every Wed-Adults-Square Dance Instructions, 8PM July - Aug.

Every Thur-Teenagers, 8-11PM - July - August

Every Fri-Adults-Couple Dance Instructions, 8pm July - Aug.

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LEADING CALLERS FROM New England

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- ★ July 10 HOWARD HOGUE
- ★ July 17 AL RUGGERO
- ★ July 24 DUD BRIGGS
- ★ July 31 DICK DOYLE
- ★ August 7 EARLE JOHNSON
- ★ August 14 AL BRUNDAGE
- ★ August 21 BOB BRUNDAGE
- ★ August 28 DICK STEELE

Increase your dancing skill, knowledge, and pleasure. Plan now to attend all these sessions. Maine dancers - take advantage of this opportunity. Out-of-staters - relaxing summer vacation accommodations in the Boothbay Region.





Dancing at the closing dance of the Spring season at the Plainville Elementary School were Ruth Metcalf (Sharon), Ray Dwyer (Troy, N.Y.), and Dorothy and Charlie Bartlett, (North Attleboro, Massachusetts).

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**Holbrook Grange Hall**

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### SQUARE DANCER SEEING RED

Dear Editor:

While on the subject of holding dances at the same time as the New England Folk Festival--any attempt to suggest that the Folk Festival sponsors consider more the wishes of square dancers; use top square dance callers same as top folk dance teachers; vary their program, because they are trying to appeal to, and resent square dancers planning other things because of Folk Festival doesn't seem to appeal to them enough; have things on Saturday morning so it is worthwhile to go Friday night and stay over--these seem to meet with scorn by committee. No wonder square dancers plan other things.

Just because the Folk Festival started first on a certain date is no sign they can have cut OUT all other activities of dancers or should feel resentment toward dances which are held then. Couldn't folk dancers cooperate a bit with participants and other dances too???. Cooperation is important but it is a 2 WAY STREET and not a one way street. I like to folk dance and square dance but I dislike the Holier Than Thou attitude taken by either.

I went to the festival twice, found they had a closed mind to suggested changes and improvement, including Charlie Baldwin's remark about "New England being provincial and would not be ready for National Square Dance Convention for 8 to 10 years. (1953)" so I'm glad to dance to Fenton Jones instead of traveling 60 miles to sit on side lines. Folk dance festival group seem to be so clicky they only dance with certain people. Square dancers can be and are clicky, too.

Bridgewater, Mass.

#### VERMONT NEWS

The dancing news in Vermont concerns Festivals at this particular time, and Emersan Lang has written a very fine editorial on the subject for this month's issue of SASHAY. Inasmuch as it covers the news with some good ideas included, I will pass it along to Caller readers.

"The Spring of 1956 has offered this region some excellent dance Festivals. The New England Festival at Worcester and the North Country Festival at Lancaster, N. H. presented some really beautiful examples of the blending of youth and older dancers in happy group teamwork. Splendid reports are heard, too, from the Twin-State Festival at Claremont.

The Jamboree at Woodstock on April 13 and the Town and Country Fun Fair at Burlington, while not listed as festivals, were excellent occasions where dancers, both older and younger, met from many communities to join in the fun of Country Dancing.

These events represent the devoted work of people who love good dancing and who are giving a full measure of hard work and enthusiasm to assure the continuation of these good times.

And now the calendar is still filled with many more opportunities to join with other dance enthusiasts who will actually put themselves out to help make a good time possible.

Vermont's Country Dance Festival at Northfield on May 12 and the Hardwick Tulip Festival on May 25 and 26 are annual events and always attract many of the tried-and-true as well as hosts of new dancers.

The southern Vermont Spring Festival at Chester on May 25 and 26 has become a "must" on the list of those who like to neighbor southward.

New Hampshire's Folk Festival at Franklin offers unique and delightful opportunities for enjoying not only dancing, but other folk expressions.

On the horizon, too, is the resumption of the Summer Festivals of pre-war times at Plainfield; also the Brandon Square Dance Festival.

What do these and many other Festivals indicate? I believe that they indicate a great increase of interest in discovering the fun of getting all ages together to participate in one of the finest group activities. People like to join in. They also like to watch and listen and learn what others can do. We discover again how much more value we may get from the real, live presence of singers, dancers and entertainers. We find again the worthwhileness of the simpler, more vigorous and stimulating activities of country life.

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Festivals present these opportunities. If the leaders in the folk field didn't feel that these efforts were most worthwhile, they certainly would not keep on promoting these larger events until they are coming even three at once. (See weekend of May 25 and 26)

Every once in awhile some crier of woe suggests that square dancing might grow and grow, then burst like a bubble. Can any movement that trains young people in such fine, orderly behavior as that exhibited at Lancaster ever burst and disappear in nothingness? Well, granted, it could, but let us not forget that somewhere in those young ranks are leaders-in-the-making who having experienced the thrill of well-directed happy group activity, will grow to help others and so the future of dancing is assured.

Festivals help us to focus on these trends and activities. These Festivals allow us to pick up new ideas that we may use and add to our store of knowledge. Festivals are a sort of display window in which we may see what is currently being offered. Perhaps we buy, perhaps reject, but there are the goods. Let us all shop around more and see what's going on. And so I say - Long live our splendid, growing interest in Festivals."

ARDIS STEVENS



ROB AND RITA JENNINGS, AND WILLIE JENKINS

SIXTEEN ACRES SQUARE DANCE CLUB

Springfield, Mass.

Tel. RE 6-6032

We thought you might like to get acquainted with our Executive Committee Chairmen, Rob and Rita Jennings, and our caller, Willie Jenkins of Wilbraham, pictured above.

Since graduation, April 12th, we've had two "workshops" with Willie. They certainly proved to everyone that it takes a lot more than a Graduation Button to make a real "square". However, a good percentage of the club members have been visiting other club dances. Bravo.

A group danced with the newly formed Agawam club on May 11th and had a wonderful time.

We would like to call your attention to the phone number above. This summer some of you dancers may be visiting near or in Springfield and we'd just be tickled "square" to have you drop in at one of our dances. We plan to have a full summer program with outside dancing when weather permits. So be sure and not let a vacation interfere with your square dancing. Just call the above number and we'll be happy to tell you when we dance, where and how to get there.

DODIE AND EARL WYLAND

movement, should be at the "grass roots" level. "Looking down the nose", at the local program, the local leader, is not the way to promote anything, be it baseball, golf or square dancing. Continued next month. Have Fun.

Charlie Baldwin



ROBBY ROBERTSON, Seattle's favorite son, does the gol-dangdest job of calling these two NEW singing square dances that you ever heard. They'll make you wanna dance 'till your arches fall - they really will. Simple dances, both of 'em, but delivered in the forthright Robertson manner that guarantees pure, unadulterated FUN! No bond in the world could support Robby for this pair of prizes like THE SUNDOWNERS BAND.

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Aug. 30 - Sept. 9

LET'S Have a DANCING VACATION

# Teela Wooket Dance Camp

ROXBURY, VERMONT.

For details, write: Don Begenau, Director, Teela Wooket Dance Camp, Queens College, Flushing 67, N.Y.

## VERNON, CONN.

The Vernon Square Dance Club will celebrate its first anniversary June 2nd, and what a wonderful anniversary it will be. In one short year, 208 people have joined the club, with over 300 persons having taken the lessons. The club has run a series of dances for the "small fry" of the town and it also had a series for the teen-agers. The club also gave twenty benches to the school to be used as bleachers for their outside events. The club did not miss a regular dance night all year. The club will dance out of doors again this summer.

Earl Johnston, club caller and teacher, who Vernon happily shares as caller with the Chicopee Club and the West Springfield Club, has done an exceptional job of promoting high level dancing in this area. His last endeavor was when he teamed up with "Mr. Square Dance himself", Ralph French of Ludlow, Mass. to bring Bruce Johnson to Springfield, Mass. to call enthusiastically to 48 sets. Earl has promised us another big dance when he returns from the National Square Dance Convention in San Diego, California.

The Vernon Club is looking forward to having Slim Sterling call on June 16th and Kip Benson on July 7th.  
SQUARE DANCING IS F U N

EDNA H. JOHNSTON

## CONNECTICUT CALLER'S ASSN.

The Association meets on the second Sunday of "odd" months. At the May meeting, Program Chairman, Jean Fleming announced the following:

July - outdoor meeting.

Sept. - Sept. 23. - Annual Festival at Lake Compounce

Sept. 9 - Regular meeting, Olga Kulbitsky, guest.

Oct. 21 - Workshop Dance in Milford

Nov. 11 - Regular Meeting - Kensington

On June 3, the group will hold an outing and Pot Luck Supper at Wolcott Grange Hall.

Cards will be sent to members on all events. A new membership list includes regular calling dates so members may attend one another's dances.

MARGE BAECHLER, Sec'y

EVERY WEDNESDAY NIGHT

square-dance at

# CHATTIN'S HOEDOWN CORNERS

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SATURDAY NIGHT, July 14

## • Charlie Baldwin

## ROCKPORT, MASS.

On the evening of May 4, the Community Folk Dancers were stepping, lunging and dipping, sliding, gliding and hopping as Connell and Marianne Taylor taught them some snappy folk dances. Conny and Marianne have a happy technique of teaching which makes even those not particularly interested in folk dancing to get up and try. Some of the dances taught were: Misirlou, (Amer. Greek); Kettengalopp (Swiss); La Faire Da Strada (Swiss); Milanora (Serbian); Oslo Waltz and Dinky One Step (Old time).

At another recent session the club was entertained during refreshment time by Bill Nickerson, showing on a screen, pictures of members caught in various dance poses during parties, "jam" sessions and at a dance camp. The club sent a card to Robert Choate of Fairhaven, who is confined in a plaster cast (knees to chest) for 3 months, in Davis Park V. A. Hospital, Providence, Rhode Island. He and his wife have danced up this way in the summertime. It would "pep" him up and make the time pass more quickly if those who have not already done so, would send a card.

EMILY D. ANDERSON

## GREATER HARTFORD SQUARE DANCE CLUB

Earl Nielsen, new president of the club, met recently with other newly appointed officers to formulate the club programs for the future. Ted Huffield, V-P; Foster Sturtevant, Treasurer; Evelyn Morris, Recording Sec'y; Miriam Nichols, Corres. Sec'y; and Dot Mather, Asst. Sec'y, comprise the Executive Committee. Wil Dobson has been named Program Chairman.

The club activities for June include:

June 1 - Al Brundage..last "call" before his western trek.

June 15 - Outdoors at Schuetzen Park Pavilion, guest

June 29 callers to be announced.

MARGE BAECHLER



Dear Editor:

When I received an invitation to call at the Four States Festival in Texarkana, Texas, I was pleased beyond words, but I didn't dream of the events that would get me there.

When the Trails End Reelers first heard about it, they were pleased that one of their callers had been invited, so they decided to do something about it. They held a meeting, unknown to me, and voted to run Saturday night dances to raise the price of a plane ticket-round trip, that is.

Mr. and Mrs. Moulton of Newfield, Maine, club members, ran a dance and donated the proceeds; Joe Casey, another club caller, called a dance in Kittery, Maine, and also turned in the proceeds. I called three dances and had to cancel a fourth because of bad weather.

The final result was a glorious week in Texarkana, spent with Ruth and Jim Brower.

Ray Peabody of Dover, N. H. made the trip with me and no one could ask for a better pardner. They treated us as tho' we were somebody, and made us feel right at home.

In Texarkana, the children's classes were not restricted to square dancing alone, but included the waltz, the jitterbug, rock and roll, etc. One reason is that it serves to make them better all round dancers and teaches them to dance to different rhythms. Their favorites remain the square dance. I feel the reason for this is that they can, as a group, participate in demonstrations at the festivals.

I was thrilled to find that my dance, "How Many Times", was on the Saturday afternoon workshop program and, of course, Jim Brower, President of the Four States Festival, insisted that I teach and call it, which I did.

Our square dance club, the Trails End Reelers, of course made it all possible and I want to thank them with all my heart. The closest I've come to repay them is a promise of a home made spaghetti dinner at our next regular meeting.

Albert Ruggero  
Wakefield, New Hampshire

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## SQUARE DANCE *with* DICK DOYLE

Sun. June 10 Old Colony Callers Assn., Ponkapoag  
15 - 18 Sandy Island, New Hampshire  
19 - 25 San Diego, California  
Fri. June 29 Tantasqua High School, Sturbridge  
Fri. July 6 Bay Path Barn, Boylston  
July 8-14 Trails End - Sanbornville, New Hampshire  
For rates and dates:  
Dick Doyle, Martin Rd., Milton. CU 6-0432

#### WILBRAHAM, MASS.

The club has just completed a series of square & round dances for the Junior High Students of the Town of Wilbraham and club members' youngsters of those grades. Art & Eva Brown who have been directing the activity on behalf of the club, report a wonderful response from the students and an attendance of over 100 at the last dance.

A Nominating Committee comprising Bill & Polly Buxton, Willie & Elva Jenkins, and Art & Eva Brown, is busy preparing a slate of officers to be presented at our Annual Meeting-June 12th. A couple of workshops to keep us in form during the summer are being planned and will be announced shortly. Our next real major project will be our Annual Square Dance Festival in August. Members are really hoping for an extra-special good day this year, our last year's event having been planned for August 19th - that ill-fated day for New England you will recall.

There is much new square dancing activity in our immediate area of late. Many Wilbraham members recently attended graduation ceremonies of new classes in West Springfield and Chicopee, and also those of two new groups forming in Sixteen Acres and Agawam. Wilbraham's very best wishes go to all of these new Square Dance friends.

DEE DEE KEYES

#### HAMPDEN, MASS.

By the time you read this, the first Hampden Hi-Lite, featuring Al Brundage, will be an event of the past. Judging from the enthusiasm in the surrounding clubs, it will be a huge success.

May 5 we had a wonderful time swinging to the fast calling of Slim Sterling, one of Westchester County's best callers.

On the first Saturday in June, we are having a regular Club dance in the Mapleshade School in East Longmeadow, with our caller, Willie Jenkins.

MADELINE SHIERMAN

#### BERKSHIRE COUNTY, MASS.

B.C.S.D.A. efforts are now largely directed on Summer Festival plans. Don't forget the date - July 21, 1956, 8:30 P. M. Come to Wahconah Park, Pittsfield, Mass. and dance to the calls of the inimitable ED GILMORE. Ed Wyde and his committees are hard at work. They promise a good time, even if it rains, for in that case, it will be held in the Jewish Community Center hall - (air conditioned).

Bob Brundage called for the Lanesboro Circle Eighters on May 5. Everyone had a marvelous time, as is inevitably the case when Bob calls. New officers of the club are: Doris Wilkinson, President, and Al Jacobs, Secretary.

The Pittsfield Quadrille Club's annual spring dance on May 12 featured Dick Agar and his SD Band. Their officers for the next year are: Harry Hughes, President, and Ernie Gruters, Secretary-Treasurer.

The B.C.S.D.A. has completed a series of lessons for beginner adults. All were so enthusiastic that they are continuing with a series of lessons at the intermediate level. Dick Agar is the instructor, with other members assisting.

The association has also furnished instructors for Girl Scout Folk Dance Badge work. At least 46 girls will receive their badge soon. Last year 16 girls completed the badge requirements. A good year's growth.

"Westy" Weston

#### MANCHESTER, NEW HAMPSHIRE

ALLEMANDE EIGHTS square dance club of Manchester, N. H. voted to hold club dances through June at the YMCA. Several couple attended the N.E.F.F. in Worcester in April.

A group of dancers and club caller, Jim Mayo, entertained the residents of the Odd Fellows Home in Concord with square and round dances. The residents, all old timers, tapped their feet and canes all through the dances and said it took them back many years, and how much they enjoyed it. We hope to entertain them again in the fall. Announcement of a new beginners class to start in the fall has met with a fine response, which proves that interest in this wonderful activity is being aroused more and more. We are sorry to lose Gus and Dot Colpitts who have moved to Pittsfield, Mass., and Jay and Carolyn Rhodemyer who leave shortly for Kentucky.

Violinist, Fred Gilbert, who recently celebrated his 80th birthday, has this to say about square dancing: "If young people danced more square dances they would have a much better time -- there's nothing to these modern dances".

VI PARKER



The BROWNS

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Kip Benson, East Berlin, Conn.

#### STORRS, CONNECTICUT

On May 6, as part of the Mother's Day Program at the University of Connecticut, the UConn Square Dancers, under the direction of Dr. Win Tilley, put on a demonstration for an audience of over 500 in the Student Union Ballroom. The program included brief remarks on the history of country dancing in the U. S. by Win Tilley, and a contra, a quadrille and modern squares by the student dancers.

A Square Dance on June 19 will be a feature of the national convention of the American Dairy Science Association at the University of Connecticut, Storrs. The program for the dance is in charge of Dr. Win Tilley, who will do the calling. The Pioneers will play.

The newly formed Circle-8 Square Dance Club of Norwich, Conn., has elected as its officers: George Parkes, President; Lois Jacobik, Vice-President; Jan Moreau (4½ South B St., Taftville, Conn.) Secretary; and Lorraine Hyde, Treasurer. Having completed what their caller, Win Tilley, calls Basic Training on May 5, they held a Graduation Party in the Norwich Regional Technical School on May 12. Plans for dancing during the summer are still in process.

# SQUARED AWAY by BENNeill



I told Charlie that would happen if he kept balancing that way!

Ed. Note: Ben Neill is on vacation. Your editor took the liberty of reprinting one of Ben's first contributions. 9/53

## BAY PATH BARN

BOYLSTON, MASS.



Fri. 1 BIRTHDAY PARTY DANCE  
With DICK DOYLE

Chet & Barbara  
Smith

Sat. 9 SLIM STERLING

Sat. 23 RAY ANDERSEN

Fri. 15 DUD BRIGGS - Advanced

Sat. 30 DICK FORSCHER

Sat. 16 CHET SMITH

## Everything for the SQUARE DANCER



### Family Affair in Multi-colored Check Shirts!

Washable Cotton! Form-fitting! Nickel  
rimmed pearl type snaps. Pink, Gold,  
Blue. Men's and Ladies' Size (please  
state size).

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Delivery! 10-Day Money Refund.

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**BIG FREE  
CATALOGUE!**

New! Square Dance  
Tie Cord  
Yellow, Red, Green,  
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Braided rayon, metal  
tipped with embossed  
metal pull ornament.  
\$1.50 p.p.



Johnnie Walker's of Boston  
69 Hanover Street, Boston, Mass.  
Ranchwear Riding Apparel

### DANCE CALENDAR

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
20	2	24	2	2	38	2	2	2	26	20	2	2	2	2	2	26	2	30	24	2	26	2	2	2	2	2	2	2	
26	5	27	15	9	7	24	15	27	7	24	15	5	5	5	5	25	15	17	7	20	26	38	39	39	39	39	39	39	39
32	7	30	21	26	20	25	21	20	25	38	9	25	38	9	9	26	38	27	26	38	39	39	39	39	39	39	39	39	39
38	25	38	22	30	38	20	30	38	20	30	38	20	30	38	20	30	38	20	30	38	39	39	39	39	39	39	39	39	39
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39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39

## DANCING with CHARLIE LINCOLN!

Wed. June 6-13 Workshops - Westville Parish Hall  
Last of Season

Sat. June 23 Herringtown Hoedowners Outing  
Satuit High Ground Country Club  
Square dancing and sports.

Tues. July 3 & Wed. July 4 - Abington  
Charlie Lincoln, 133 N. Walker St. Taunton-VanDyke 4-5635

# WALT MINNICK calling

JUNE 9th ----- MARION GRANGE.  
For Rates And Dates Call Walt Minnick - Middleboro 1578

## THE CONTRABAND

One of the most unique organization of square dancers in New England are The Contraband. With headquarters in Medway, Mass., they are not exactly a club, a workshop, or just a group banded together for social reasons. They actually function with the ingredients of all three. Ginger Brown is director and choreographer, John Kobrock is the Treasurer.

The group was activated early in 1953. Since that time they have traveled many miles, both locally and at a distance, exhibiting various forms of the square dance. The fall of 1953 found the group exhibiting a Contra Medley at the International Festival in Chicago, Illinois. They returned in 1954. National Conventions of cotton manufacturers, designers and physical education teachers in New York and Boston enjoyed the dancing of The Contraband.

One notable achievement of the group was the first presentation, in recent years, of a Waltz Contra, at the 1954 Chicago Festival. It was enthusiastically received by the audience and many inquiries have been received from all over the country, concerning the choreography.

In addition to exhibiting, The Contraband also have sponsored classes for adults and children in Medway, Holliston, and Easton. The calling and teaching done by Contraband callers Ken Andrews, Bob Johnson and Gus Otto, assisted on the floor by other members of The Contraband.

This past season they sponsored an open dance at Holliston, monthly, called by Al Brundage. Also an advanced caller's class taught by Al.

The Contraband sponsor Contrabandits. A callers group using advanced dancers for "guinea pigs" to try new ideas of calling, styling and teaching techniques. They have sponsored many nationally known callers throughout eastern Massachusetts.

They are excitedly looking forward to presenting the "Contraband Kaleidescope" at the National Convention in San Diego, California, this month.

Ginger Brown, The Contraband director and choreographer, describes them as a "happy cooperative group (really a family) with an intense love of dancing, and a sincere dedication to the furtherance of the Square Dance movement".

NEW RELEASES ON

WESTERN

# Jubilee

Two sure fire originals by MIKE MICHELE, to be introduced and released at the National Convention at San Diego, California, June 22nd, 23rd, and 24th.  
AVAILABLE FOR NATIONAL DISTRIBUTION June 26.

- #542 Sunshine Special, Called by Mike Michele (Flip)
- #543 Calico Maid, Called by Mike Michele (Flip)
- #544 Sunshine Special/Calico Maid- Both Called By Mike Michele
- #823 Sunshine Special (Key A) / Calico Maid (Key F) Instrumental By Schroeder's Playboys

Above releases available on 78 or 45 RPM-Instruction sheets, of course.

WESTERN JUBILEE RECORD CO.  
3703 North 7th Street  
Phoenix, Arizona.

NEW RELEASES ON

# OLD TIMER

HEY -- DANCERS & CALLERS -----  
TRIED "LOOKIN' BACK ----- ? ? ? (#8119)  
Johnny Schultz calls - and Jerry Jacka provides that "foot movin" music. Already judged the HIT DANCE OF THE DAY.

---- AND CALLERS, you will be pleasantly surprised at a really new idea on the instrumental - to make your call more interesting - TRY IT --- YOU'LL LIKE IT.

## OTHER NEW RELEASES:

- #8120 - Dreamland Tonight - New round dance by Joe Boykin. Dick Barr at the Organ
- #8121 - Loose Talk - That brand new singing call that is sweeping the Nation. JOHNNY SCHULTZ & JERRY JACKA on this one too.

See Us At Our Booth At The National Convention In San Diego And Hear Our Special Convention Releases. You'll Be Glad You Did. CLAY and FLOYD RAMSEY  
All releases available 78-45 RPM - Free, complete catalog on request.

OLD TIMER RECORD CO.  
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# SQUARE DANCE

every Tues. 8:30-11  
 "ROD LINNELL, caller  
 Boston YWCA



## CAPE COD NEWS

By the time you read this, many New Englanders including myself, will have started the long trek to San Diego and the Fifth National Convention. With stop-overs planned at Richmond, Dallas and Tucson, I am allowing plenty of time for side trips on the way out. We will be back on the Cape to start a full summer schedule starting with the Stop & Shop dances at Hyannis, Tuesday, July 2nd.

The Wednesday night public dancing at Wellfleet will continue the same as last summer and also at Poponessett Inn every Thursday night. The Methodist Youth Fellowship will sponsor a series of Saturday night dances at the Stop & Shop in Falmouth starting June 30th, and every Saturday night through the summer with Jay Schofield, Wilbur Grindell and Dick Anderson sharing calling dates.

The Chowder Club will continue dancing every Tuesday night during the summer with Jay Schofield on June 5th, Charlie Dexter on June 12th, Bob Burgess on June 19th and Wilbur Grindell on June 26th.

Close to 400 children attended the Third Annual Children's Festival at the Barnstable High School Auditorium, Hyannis, on May 5th and participated in the program of general dancing, exhibition dancing and sharing the calling spots. Music was supplied by Mel Von's musicians with Dick Anderson as M. C. assisted by Jay Schofield. Proceeds were donated to Community Skating Rink Fund, which is now reaching a sizeable figure.

The Hyannis Allernanders played host to members of the Harwich Recreation sponsored group Wednesday, May 9th when Don Heath of Plymouth visited with the Club. Don will take over the calling duties during the absence of Dick Anderson in June, and will continue with the Club for the summer months of July and August when the club will welcome all visitors at their regular Wednesday night dance at the Maritime Academy Building, Hyannis.

Watch this magazine for a full-page ad on Cape Cod square dancing dates during the summer months.

DICK ANDERSON

## Get Out and Get Under!



TAKE a singing square dance by Paul Hunt,  
 ADD the newest Rose Zimmerman round,  
 FLIP for a fabulous hoedown by the  
 Rock Candy Mountaineers...  
 That's a record!

709: Get Out and Get Under - Done Gone C-709: with calls

## CHICOPEE SQUARE DANCE CLUB

### CHICOPEE, MASS.

First, I would like to mention the very successful combined West Springfield - Chicopee Spring Frolic dance on April 20th. Undercover, this was really an "appreciation" dance for our joint club caller, Earl Johnston's wife, Marion. A tidy sum of "mad money" was given to Marion for her very own (Earl promised) toward the trip to San Diego. The presentation was made by West Springfield Mrs. President, Bunny Sweet, and Chicopee Mrs. President, Mary Jo Mellor. Twenty-eight sets were present that evening at the John Ashley School in West Springfield, a most beautiful school. The facilities for accommodating such a large crowd were very good as besides the auditorium, there is an adjacent cafeteria, and an entrance hall which itself held three squares. Everyone had a wonderful time.

**CHICOPEE CHOWDER CLUB** WEST DENNIS Mass., COMMUNITY HALL

Dancing 8 to 11 P.M.  
 TEEN-AGERS DANCE EVERY  
 FRIDAY NIGHT ----- 8:00  
 JUNE SCHEDULE - ADULTS

June 5 JAY SCHOFIELD

June 12 CHARLIE DEXTER

June 19 BOB BURGESS

June 26 WILBUR GRINDELL

Our sponsorship of lessons for the Tween-Teen Club at the Chicopee Community Center continues for one-and-a-half hours before each of our regular meetings.

Plans are now afoot for a summer festival, summer dancing, and the graduation dance for our third class which will be on June 8th.

YVETTE DALL

**SAT. JUNE 9 at 8:30 P.M.**

**MILEAGE / Charlie Baldwin  
 DANCE / Country Dance Serenaders**  
 TRIANGLE VILLAGE - BROCKTON YMCA  
 Main Street, Brockton, Massachusetts

**SQUARE DANCE with  
BOB BURGESS**

8:30 EVERY  
THURSDAY  
PROVIDENCE  
YMCA

20 LINCOLN AVE., WEST BARRINGTON, R.I.

"GET YOUR COAT AND GET YOUR HAT"

**SQUARE DANCE with *LLOYD*  
*with PLATT***

June 1 Narragansett Circle Eighters - Guest Night  
 June 9 Lockwood Junior High School - Apponaug  
 June 26 Workshop  
 Watch For Summer Dates Later. ---For Rates  
 Lloyd Platt ----60 Alvin St.----Greenwood, R.I. RE7-2730

A Good Book To Own

The Contra Dance Book, by Rickey Holden, published by American Squares Magazine. \$3.50 per copy, paper cover, spiral binding; \$4.50 hard cover.

Here is the best book ever published on Contras. Contains 100 Contra and Progressive Circle Dances with variations and historical notes, together with suggestions for calling and teaching. No conscientious caller or teacher can afford to be without this book. C. B.

**DICK LEGER**  
 (THAT MAN WITH THE GUITAR)  
 \* \* \* \* calling \* \* \* \*

June 2-16 Peck Hall, Washington Rd., Barrington, R.I. (orch)  
 June 23 Square Acres, East Bridgewater, Mass.  
 For rates & dates, call DICK LEGER, Cherry 5-4151

# Ray Andersen CALLING



June 2 - Pettewemut Golf Club (Private)  
 5 - Advanced Workshop  
 9 - Eden Park School - Final Dance Of Season  
 14 - Eden Park Hoedowners  
 23 - Bay Path Barn - Boylston  
 July 14 - Edgewood Yacht Club - Open - Shaw Ave.  
 For Information On Classes Call Ray Anderson, Hopkins  
 1-9556 Or Write To 46 Blackamore Avenue, Cranston, R.I.

# •BILL KINSELLA• calling

OLD TIMERS CLUB - SWANSEA, MASS.  
 May 26th\*\*\*\*\*June 9th\*\*\*\*\*June 30th  
 WITH STRAWBERRY FESTIVAL - MEETING - DANCE

RUMFORD GRANGE  
 NORTH BROADWAY - E. PROVIDENCE  
 May 19th\*\*\*\*\*June 2nd\*\*\*\*\*June 16th

### EDEN PARK, RHODE ISLAND

The second monthly dance of the Eden Park Hoedowners was held on May 15th at the Eden Park School, with Ray Andersen calling.

The response to this new approach to group dancing has been amazing. Approximately 100 couples have signified their approval by becoming part of the group.

This is a completely informal group - it's purpose is to help people derive the greatest pleasures possible from their dancing, one of which is a better acquaintance with other dancers, both dancewise and socially. Comments of the group indicate that these purposes are being fulfilled, and will be even more evident as time goes on. It is helping everyone to know better those who "square it up" with them at regular open dances.

For our June dance we are proud to announce that our caller will be Dick Doyle.

**RAY ANDERSEN**



# Down East Western Square Dance Club

KITTERY, MAINE GRANGE HALL--8: P.M.

June 5 HOWIE DAVISON - Instruction & Dancing  
June 12 HOWIE DAVISON - Graduation & Dancing  
June 23 BOB BENNETT - Public Dancing  
June 25 Club Workshop - Visitors welcome.

## CENTRAL MASS. NOTES.

Hi: We're back again, didn't make it last month, too many things, including deadlines, came at once.

New officers of the Fitchburg Quadrille Club are as follows: Harold Caisse, Pres; Mr. & Mrs. Guy Walton, V. Pres; Mr. & Mrs. Earl Lockhart, Sec; Mr. Harold Steeves, Treas. Executive Committee members are; Mrs. Dorothy Mason, Mrs. Helen Dennen and James L. West.

The Worcester Quadrille Club held its annual meeting on May 7 at Bay Path Barn with a buffet supper followed by the meet-and election of officers as follows: Pres. G. Leo Randall, V. Pres. Harry Becker, Treas. Evelyn Powers, Sec. Rudy Trow. Dick Doyle and his orchestra took over after the meeting and sure kept us busy till closing time.

This year was the first time we missed the Saturday afternoon session of the Folk Festival. We missed seeing the kids dance and we also missed the more leisurely visit with a lot of folks. Seems like we always managed to see a lot of our friends either during Saturday afternoon or in between sessions. What's happened to our square dance exhibition groups? It seems as though we didn't see much exhibition dancing in the way of squares. Why should that be?

We traveled to Dover, N.H. in April to call for the Seacoast Region Assn. We always look forward to that once a year visit and calling to the music of Mal Hayden's fiddler. By the way, if any of you folks are in the neighborhood of Hampton Beach on Friday nights beginning on June 29, there is a square dance every Friday night all summer with Mal Hayden as host caller and other callers in between, including me. Write to John E. Petersen, Hampton Beach State Park, Hampton, N.H. for program.

Lots of folks are looking over the dance camps as vacation possibilities. You can certainley find at least one that will suit your pocketbook, your inclinations dancewise and probably your vacation time. It can be a wonderful week if...you go in with an easy relaxed attitude, a willingness to try new and different ways of doing things, and a friendly smile for the folks you meet there. Don't forget that just because you can dance ten hours a day, there is no law that says you must. Don't knock yourself out the first two days and spoil the rest of the week. Happy dancing to you. See you next month.

HAROLD MATTSON

Dance Under The Stars At "TEDESCHI'S SUPER MARKET"  
On Rt. #3 - Hanover, Mass. Every SATURDAY NIGHT

Starting -- JUNE 16th.

# Horace Upham CALLER

Sponsored by Tedeschi's Super Market, Inc.

## DICK LEGER - WARREN, RHODE ISLAND

Endowed with a good musical background, Dick, with his guitar, was always a popular leader of songfests at local gatherings. First interested in square dancing as a dancer, while his wife, Susan, played piano for her mother's group, the well-known and liked Durfee Square Dance Orchestra, he decided to interest his local Laurel Park friends in square dancing, at the same time following Sue's suggestion that he try calling.

He is a self-taught caller, having paced his learning with his teaching of that first group at Laurel Park in 1954. Soon outgrew the local hall, and moved into the Warren High School, with the exuberant backing of the Rhody Merrymakers' Square Dance Club. Though self-taught, he is a disciple of the Charlie Baldwin school of thought, which places FUN first in square dancing. Adapted the use of the guitar to his calling last spring, and this proved a valuable asset towards his rise in popularity.

He is a capable teacher...much in demand by both new and experienced groups. When not calling, Dick devotes time to being a lace draftsman at the R. I. Lace Works, holding public office, participating in church and choir activities, and helping Susan raise a family of four girls and a boy.

He is the newly-elected Vice-President of the Rhode Island Callers' Association and, I believe, well on his way to being one of the top callers in New England.

## RECIPE FOR FUN

Take... a young man with a syncopated beat,  
Add... a sometimes sweet, sometimes hot guitar.  
Mix in... a specialty of singing calls, with an excellent  
repertoire of patter,  
Stir... smoothly and inevitably into a noisy, happy,  
enthusiastic hall-full of dancers;

And there you have one of DICK LEGER'S dances at Peck Hall in West Barrington, Rhode Island.

RUSSELL E. BULLOCK

## DANCE WEEK-END

PINEWOODS CAMP, Long Pond, Plymouth, Mass.  
June 22-25 Friday evening - Monday morning  
Country, Contra & Square, Morris & Sword dances  
Swimming, Canoeing, Evening Parties  
**COUNTRY DANCE SOCIETY**  
30 PEMBERTON SQUARE - BOSTON, MASS.

### PLYMOUTH-MANOMET, MASS.

The Pilgrim Promenaders held their annual election of officers at their May meeting, the new slate is as follows: President - Don Heath; Vice-President - Arthur Estes; Secretary - Dottie Proctor; Treasurer - Mary Goodwin; and directors include Everett Hale, Charlotte Estes, Roger Dunlap, and Joe Shaw. A very pleasant evening was enjoyed to the calls of Larry Cooke - a very capable fellow. Our next club meeting is to commence with a catered buffet supper, and our own club callers will take over from there.

The June meeting of the Manomet Square Eights is to be held on Thursday, June 7, at a different spot - the Manomet Elementary School. A larger attendance is anticipated, as our caller that evening will be Bob Brundage. This dance is to be free to club members, however, non-members are welcome to attend. Our regular public dance will be held as usual on Tuesday, June 15, at Carl's. Our club caller, Don Heath, will be calling to the Hyannis Allemanders, Wednesday nights starting June 6th, and continuing every week through the summer.

FRIDAY JUNE ONE

Pembroke Elementary School  
Route 14 next to the Town Hall  
with CHARLIE BALDWIN  
and the Country Dance Serenaders

### OLD COLONY CALLERS & TEACHERS ASSOCIATION

A rather small but enthusiastic group discussed and practised usable Folk Dances with Ted Sanella leading, at Ponkapoag Grange Hall on May 13 (Mother's Day). Also discussed programs for next season.

Better come to the next meeting at Ponkapoag on June 10, new officers and committees to be elected. Bring a box lunch and a cup for coffee.

CHARLEY BROWN

## Mattapoisett WHARF DANCE

Sat. June 23 • Charlie Dexter

Sat. June 30 • Dick Keith

Wed. July 4 • Howard Hogue

With His Entire Staff And Dance N Camp Group. This Is A Fair Weather Dance Only, No Dance In Case Of Rain.

Sat. July 7 • Charlie Baldwin

In Case Of Rain Dances Will Be Held In Center School One Block From Wharf.

*sets in Order*  
RECORDS



POINTS WITH PRIDE TO THESE  
LOVELY WALTZES

#3023/24 WALTZ HUGETTE  
& SHERIDEE WALTZ

Ralph and Eve Maxhimer are the authors of the routine for "Waltz Hugette", and Nite and Manning Smith have written "SheridEE Waltz" to the tune of "Let the Rest of the World Go By".

Music by the Round A Bouters  
AND A NEW VOICE is heard on #1055/56 -

LEE HELSEL calls COTTON PICKER  
and LITTLE RED HEN

Dealer and Distributor Inquiries Invited. Write to:  
Sets in Order, 462 N. Robertson Blvd., Los Angeles, 48, Cal.

## Let's Dance a "Round"



### CALICO MELODY

(By Mike Michele of Phoenix, Arizona)  
Western Jubilee Record 725

Position: Open dance, partners facing LOD, inside hands joined.

Footwork: Directions for Man, Lady does counterpart.

Measures:

1 - 2 WALK, WALK; SIDE, BEHIND, SIDE, BRUSH;  
L R L R L R

Starting with Left foot, two slow walking steps (L-R) in LOD. Face partner retaining hand position (Man's R, Ladies L). Grapevine Left - Step to side on L, step behind L with R, step to side on L and brush R toe.

3 - 4 CROSS, TWO; SIDE, BEHIND, SIDE, TAP;  
Retaining hand position (Man's R, Ladies L). Partners exchange positions, man crossing over toward wall with two slow steps (R-L), pivot 1/2 R face turn on second step (L) to face center of room while Lady crosses over toward center with two steps, (L-R), pivot 1/2 L face turn under her own L and M's right arm on second step (R). Facing partner, retaining hand position Grapevine Right in LOD, step to side on R, step behind with L, step to side on R and tap L toe.

5 - 8 With inside hands joined, repeat measures 1 - 4 in RLOD (Man crosses to face wall, Lady crosses to face center of room).

9 - 10 SIDE, CLOSE, SIDE, TOUCH;

L R L R

REVERSE, CLOSE, SIDE, TOUCH;

R L R L

Partners facing, palms of hands touching, (fan position), M back to center, Step L to side in LOD, close R to L, step L to side, touch R to L. Keeping weight on L, repeat in RLOD. Step R to side, close L to R, step R to side, touch L to R. keeping weight on R foot - join hands (inside hands) to face LOD.

11 - 12 WALK, WALK; PIVOT, PIVOT;

L R L R

Starting with Left foot, two slow walking steps (L-R), face partner and pivot on L foot towards partner, then R foot to make an individual com-

## The Dance of the Month.



### Red River Valley

As called by Chip Hendrickson

Record: Folk Dancer MH 1088 (Flip "Buddy Not a Sweetheart")

Intro:

Honor to your partner, and to your corners all;  
Join hands, circle to the left around the hall;  
Half way round and the other way back, circle to the right  
in the same old track;

Go back home, square your sets, and all Four Ladies Chain.

Figure:

All four ladies chain down the valley.  
Star right back home, turn your own by the left hand round;  
Your corner by the right, your partner by the left,  
and swing your corner lady round and round. (Just once)

Break: (After each figure)

Allemande left new corner, Grand right and left.  
Grand right and left, just half way round you go;  
Meet your partners all, and you promenade the hall,  
(Original Corner)

Promenade with your Red River Girl.

This is a short but snappy number. Although it seems simple enough, there is a lot of action, and I have found it not advisable for beginners until they have practised the fundamentals in other dances.

RALPH SWEET

plete turn (M turn R face, W turns L face) to face partner again in fan position with palms touching.  
13 - 14 Repeat measures 9-10. On the last touch assume closed position.

15 - 16 TWO STEP; TWO STEP;

L R L R L R

Two turning two-steps (L-R-L, R-L-R) making one complete CW turn, and traveling CCW in LOD. Open to original starting position.

Repeat complete dance four more times.

NOTE: At the end of the last change, do two turning two-steps opening out on the last beat for a slight bow (Man's R hand, Woman's L hand) balancing back with gent's R foot forward, ladies L foot forward ... End with Man's back to center of hall.

## AROUND BOSTON

Another New England Folk Festival is history, and a series of happy memories for the many dancers and leaders who attended one or more of the sessions. We can't remember when the demonstrating groups looked better or when the callers, leaders, singers, and dancers were in finer fettle. The Sunday workshop for members found a handful of good dancers having a wonderful time doing the dances of England, French Canada, Scotland, and the United States, under the excellent leadership of Louise Chapin, Michel Cartier, Jeannie Carmichael, and Mal Hayden.

Plans for next year's Festival are already under way. The dates are APRIL 5 and 6, 1957, with the members' workshop on April 7. We hope all the callers and dancers in New England will save this first weekend in April to join in all the gay events of this yearly demonstration of our region's wealth of folk culture. For the first time in our Festival's history it is journeying out of Massachusetts, where it has been held in four different places in its twelve years, to another N. E. state. At the invitation of Phillips-Exeter Academy, next year's Festival will be held at the Academy, in Exeter, N. H. All of the Academy's fine facilities - even to its swimming pool and tennis courts - have been placed at our disposal, although how anyone could find the time or energy to play tennis on a Festival weekend, we can't imagine.

May and early June mark the end of another season's dance activities, with most classes and many regular dances closing down until fall. Those remaining in operation throughout the summer include the Tuesday night dances at the Boston YWCA, with Rod Linnell calling from June to early Sept.; Wed. night at the Boston YMCA with Charlie Baldwin; and Fri. night at Newtown Hall, Cambridge, with Ted Sannella. Besides these and the many wonderful camps listed in last month's Caller, dancers and leaders who seriously wish to improve and expand their dancing ability and background, have a second opportunity this summer to take the course in folk dancing offered at the Tufts University Summer School by Conny and Marianne Taylor. This year Tufts is expanding its folk program to include a course in folk music, taught by Bob Keppel. We can recommend Bob highly to all who enjoy folk songs and would like to know more about their background.

The Country Dance Society closed its Thursday drop-ins with a party on May 24. At the annual meeting on May 28 the new C.D.S. officers were announced: Maude Ashman, Pres; Anne Lowe, Secretary; and Gilbert Loo and Hervey Gardner, new members of the Executive Committee. The final C.D.S. monthly party this year will be held at the Shady Hill School

cont. on page 38

# ICONTRA CORNER

THE MIDDLES TURN OUT  
By HERBIE GAUDREAU  
1 - 3 & 5 etc. active (cross over)  
Allemande left on the corners - (This call before start of dance)

— — —	Allemande right your own (orig. partner)
— — —	down the center four by four
— — —	Balance there when you get below,
— — —	Break in the center middles turn out
— — —	circle four to the right
— — —	Then come on back four in line
— — —	And when you're back the ladies chain
— — —	Then chain those ladies back again
* — — —	On the corners all go allemande left.

\*Cross over at head and foot if even couples (every other time)  
Explanation - After swinging the corner lady, all go down the center four in line starting on the right foot, 8 steps. Then balance 4 counts - The center of the line of four break hands, the middles turn out (4 steps), circle right once around, break to a line of four (8 steps) and come back (8 steps) and do a ladies chain over and back (16 steps).

MH 1071 Fisher's Hornpipe.

We extend our sympathy to Joseph Calland of Seekonk, Mass., a caller for many years, who has recently lost his wife.

Eastern MASS. CALLERS ASSN.



Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND Country Dance Serenaders.



For rates and dates  
call Norwell 38

**JUNE**

Fri. 1 Pembroke Elementary School, Rte. 14  
 Sat. 2 Weston Town Hall  
 Mon. 4 Town & Country Squares  
 Tues. 5 Grand Squares  
 Wed. 6 Boston YMCA  
 Fri. 8 Norwell Center  
 Sat. 9 Brockton YMCA  
 Wed. 13 Boston YMCA  
 15-18 Sandy Island, New Hampshire  
 Tues. 19 Grand Squares  
 Wed. 20 Boston YMCA  
 21-26 San Diego, California  
 Wed. 27 Boston YMCA  
 Thurs. 28 Sebasco, Maine  
 Sat. 30 Boston, YMCA

**JULY**

Mon. 2 Sebasco, Maine  
 Tues. 3 Merry Barn, Newcastle, Maine  
 Wed. 4 Boston YMCA  
 Thurs. 5 Sebasco, Maine  
 Fri. 6 Marshall House, York Harbor, Maine  
 Sat. 7 Mattapoisett Wharf

on June 16, while the big gala windup of the C.D.S. year will be its annual weekend at Long Pond, June 22-25, always one of the finest dance weekends of the year.

Don't forget to watch the Boston newspapers for announcement of the evening of square, contra, and other folk dancing being included this year in the Boston Arts Festival in June. The N. E. Folk Festival Association is making the arrangements for this presentation, and we are sure that all square dancers will be proud and glad that the Arts Festival Committee has realized the importance of including our hobby, along with opera, drama, painting, sculpture, and the other arts, as one of the important cultural activities of New England.

LOUISE WINSTON

## \*BALANCE with BARNESY\*

Summer continuation of  
"The FRIENDLIES DANCE On The South Shore"

Every Wednesday at Broad Cove, Hingham  
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Does your group dance contra? If so, please note that Dud wrote one of the finest books on contra; created a dozen contra being danced nationally; has over 130 contra for you. Dud will be at Howard Hogue's Dance-N'-Camp — July 1-8 & 15-22; Aug. 12-19. Also at Howie Davison's Merry Barn, Newcastle, Me. July 23 to 30. Already Dud is becoming known for his cute "gimmick" squares, clear, clean, busy singing calls and smooth patter dances.

One specialty you should consider having for a club dance is Dud's Christmas Holiday Party — full of very special Christmas dances and Holiday Fun. A real treat.

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EVERY 1st and 3rd SATURDAY EVENING  
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JULY  
1956

VOLUME 5 NO. 12



"CONTRABAND KALEIDESCOPE"

Our cover picture shows the Contrabands during a dress rehearsal of the dance which they are presenting at the National Square Dance Convention in San Diego, California.

**15¢  
COPY**

● *News & Views of New England Square Dancing.*

THE NEW ENGLAND CALLER, INC.  
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General Staff

Charlie Baldwin, Editor. Earle Davis, Treasurer.  
Clarence Metcalf, Bus. Mgr. "Marge" Davis, Subscription  
Florence Gomez, Office Secretary.

Editorial Staff

Howard Metcalf, Art.

Ralph Sweet, Squares. Herbie Gaudreau, Contras  
Ben Neil, Cartoonist. Rounds  
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Clarksville, New York

SATURDAY NIGHT, July 14

• Charlie Baldwin

# EDITORIAL

In the June issue, I touched lightly (pages could be written) on the background of the average caller. Only one side of the average caller's activities were discussed. We now will take up another.

Any caller, to increase his repertoire, improve his teaching and calling techniques and generally improve on his presentation of the square dance, has many channels of information open to him. Keep in mind his obligations to his family, church and any other activity in which he may take an interest. It is just possible he has a couple of boys interested in scout work or little league baseball, or girls who belong to the camp fire girls. This can complicate matters. Don't forget, there is more to living than just square dancing.

In regard to caller improvement, follow the channels thru' which a caller gets material and ideas. Magazines, books, records, visiting callers, workshops, institutes, festivals, conventions, caller's association meetings and camps. The first three mentioned can be utilized and digested at one's own convenience and in the quiet of the home. Camps are no problem, as those attending, callers, teachers and dancers alike, do so during their vacation time. Camp dates are announced in the early winter which gives all plenty of time to choose and attend the one most convenient. The remainder have to be worked into and around the regular schedule of the caller or teacher. All require time, travel and expense.

The visiting caller is taboo in many cases because the local caller has a scheduled dance of his own. In this case, the visiting caller is a detriment because many dancers desert the local boy to hear the visitor.

Workshops, institutes, caller association meetings, festivals and conventions all fall into one category. They generally fall on a weekend, Sunday included. If planned and publicized time enough ahead, a caller has a chance to schedule attendance, provided they are spaced properly. If the above mentioned activities were only of a local nature it would not be so bad. Take caller association meetings, festivals and conventions, they start at the local level and go on up to regional and national affairs. Naturally, a caller truly interested in progress wants to attend all he can.

His sense of loyalty compels him to be a member in good standing of the local caller's association, attend and call for cont.on pg.4



# SQUARE DANCE



every Tues. 8:30-11

"ROD LINNELL, caller

Boston YWCA

GREATER HARTFORD, CONN. SD CLUB.

All summer dances of the club will be held in the open-air pavilion at Scheutzen Park. Visitors from other clubs are always welcome to dance with us. To reach the park, one must first enter Keney Park (N.W. section of Hartford), using the entrance at Tower Avenue, & Borbour St. Follow paved road until it ends. Do not turn left on Laredo Ranch Rd. -- follow dirt road directly ahead marked Scheutzen Park. Plenty of parking. Our summer schedule is as follows: June 29, Chip Hendricksen, July 6, Jim Murray, July 20, Al Brundage, Aug. 3, Al Brundage, Aug. 17, Al Brundage and August 31, Dud Briggs.

Miriam Nichols, 53 Westview Ave., W. Hartford, edits "Prompt & Patter", club bulletin, should you care to have a current copy or learn of club affairs. MARGE BAECHLER.

## CRANSTON, RHODE ISLAND

The summer season will again usher in square dancing at the Edgewood Yacht Club, on Shaw Avenue in Cranston, with Ray Andersen doing the calling.

The beautiful wood floor, overlooking the water, was a popular spot last season, and with the increased interest in square dancing this year, it is expected that the dances will be well attended.

The inaugural dance will be held on Saturday, July 14. The second dance will be on Saturday, August 11.

We'll be looking forward to meeting old and new friends on those dates.

Edgewood Yacht Club  
Square Dance Committee

Summer \* \* \*  
SQUARE DANCING under  
the Pines

WHITMAN  
MASS.

Just off Route 27, on Oak Street

## RIDDER'S FARM

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Saturday Nights	July 7	HERBIE GAUDREAU
	July 14	WARREN POPP & HERBIE
	July 21	WARREN POPP & HERBIE
	July 28	DICK DOYLE
	Aug. 4	HERBIE GAUDREAU
	Aug. 11	HERBIE GAUDREAU

# Coming to Cape Cod?

## DANCE WITH The CHOWDER CLUB



WEST DENNIS COMMUNITY HALL

Every Tuesday at 8 P.M.

The C.C.C.C. is looking forward to welcoming back all its old square dancing friends once again, and hopes to make new ones this summer. We think we have the best hall--best sound--and the best callers to insure a wonderful evening of dancing pleasure for all..Don't forget every Tues. at 8.

### WEEKLY PROGRAMS

JULY 3	Bob Burgess	AUGUST 7	Ray Andersen
10	Ray Andersen	14	Wilbur Grindell
17	Dick Keith	21	Charlie Lincoln
24	Wilbur Grindell	28	Jay Schofield
31	Charlie Dexter		

TEENAGER'S Dance, every Friday 8-10:30 P.M.

Wilbur Grindell, Caller

## ===== SPECIAL DANCES =====

\* Ed Gilmore \* July DATE TO BE ANNOUNCED

COMMUNITY BUILDING in WEST DENNIS

\* Al Brundage \* Aug. 4

EZRA BAKER SCHOOL & RT. 28 SOUTH DENNIS

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Dear "Square Dancer Seeing Red",

Your letter suggests that, while you have attended the N.E. Folk Festival, you know little of its origin and growth over the past twelve years. The word "Folk" in its title means all forms of folk dancing found in N.E., with emphasis on our own folk dances - squares and contras. The Festival was founded and has always been primarily supported by square dancers, many of whom also enjoy doing the European types of folk dancing but most of whom spend the majority of their dance time on our own dances. So to speak of "folk dancers" as running the Festival is grossly inaccurate unless the term includes American folk dancing-and that means you. One of your complaints was that the Festival doesn't have "things" on Saturday morning, but one of the most important events of the weekend occurs then - the annual meeting which controls the Festival, and in which anyone who pays his \$1 dues may participate. This is the place to come and make your suggestions and help mold the Festival into what you wish it to be. This and the other general meeting, in October, decide the Festival policies. Why not come and help from the inside instead of criticizing from the outside?

As to your statement that the Festival "sponsors" - by whom you probably mean its Executive Board, elected by the whole membership - fail to consider the wishes of square

cont. on pg. 9



## Square Dancers live here!

You know they do because these handsome dancers brighten their doorway or their gate post. These signs are 13" long and 8" high. They are made of rugged cast aluminum and have black "cystized" finish. Price only \$6.00 each, post-paid. For personalization add 15¢ per letter, extra. Remember, they make wonderful gifts and wedding presents, too. Send your order with check or money order today to:

**Kip Benson, East Berlin, Conn.**

from pg. 8

dancers; three years ago, at Howard Hogue's suggestion, a second hall was opened at the Festival to provide continuous general dancing, in addition to that between demonstrations in the main hall. This was in response to the wishes of square dancers and has been almost entirely given over to square rather than other folk dancing. Incidentally, some demonstration groups have complained that this second hall takes away their audience, and the question of continuing it is expected to be decided at the Oct. meeting. If square dancers want it continued, it behoves them to attend, say so, and vote for it. If you fail to come and express your wishes you have only yourselves and not the Festival officers to blame if those wishes aren't obeyed and the people who do bother to come carry the vote.

Other proofs that the Festival does not resist changes and improvements are these made in the past four years: providing food, both American and foreign, at the Festival; adding first one and then two periods of folk-singing between Sat. sessions; cutting down on the number of demonstration groups to provide more time for general dancing; and including advertising in the printed program (a new suggestion was made along this line for next year, which has been enthusiastically received).

As to using "top" square dance callers: 73 of New England's  
cont. on pg. 15

# DOWN MAINE WAY. Square Dancing at HOWIE DAVISON'S MERRY BARN

RIVER ROAD, NEWCASTLE-BOOTHBAY COASTAL REGION

## with HOWIE DAVISON calling.

Every Sat.-Adults-Square Dance, 8-12 P.M. -- May -Oct.  
Every Mon.-Grade School-7:30-10 P.M. - July - August  
Every Tues.-Adults-GUEST CALLER-8-12 P.M.-July-Aug.  
Every Wed.-Teenagers Square Dance - 8-11 P.M.-July-Aug.  
Every Thurs.-Adult Square Dance Instr.-8-11 P.M.-July-Aug.  
Every Fri.-Teenagers Record Hop-8-12 P.M.-July - August

LEADING GUEST CALLERS from New England  
Entire Evening --EVERY TUESDAY in July and August

July 3	CHARLIE BALDWIN
July 10	HOWARD HOGUE
July 17	AL RUGGERO
July 24	DUD BRIGGS
July 31	DICK DOYLE
August 7	EARLE JOHNSTON
August 14	AL BRUNDAGE
August 21	BOB BRUNDAGE
August 28	DICK STEELE

# "CECILIA"



For Your Summer Dancing Pleasure  
HOWIE'S BRAND NEW Couple Dance--  
Chet Atkins LATEST Recording Victor 20-6550  
TRY IT -- BUY IT -- CALLER RECORD SHOP

### STATE OF MAINE NEWS

Whatever happened to Spring this year - it never arrived in Maine until the middle of June. The weather has been so cold and unseasonable that many outdoor affairs have had to be postponed or cancelled. Yours truly postponed the opening of the Merry Barn a week from the end of May to the 1st Sat. in June and the 2nd week of June had to locate a hall with heat in it. Many dancers just never even started out and those who have turned out have had a hectic chase following around the country-side to locate all the other halls.

Colon MacDonald has purchased a summer place with a barn on it near Bucksport and is rushing completion of a renovation so he can have square dances there this summer. He plans to have it ready by the 1st part of July with an official opening supported by the Calico Squares.

The 2nd Sat. in June, Brooks Eastman CCRC club member and one of their callers, was featured on WCSH-TV calling for a group of youngsters of the Portland area, doing a good job.

The DEWSDC demonstrated recently at Franklin, N.H., and again at Dover, N.H., for the 4-H Club Festival doing a square called the "Royal Square", a double square including grand square, do paso, etc. in a precision arrangement that was an immediate success. Carrie & Bob Varney, Club President attended Al Brundage Memorial Week-end in Danbury. The club held their graduation on the 2nd Tuesday in June for 36 members of the beginners class held this Winter & Spring with Howie Davison. Diplomas were presented plus a subscription to the "Caller" for one year to those with perfect or near perfect attendance. At least 4 couples from Mass., Wenham & Haverhill have journeyed down each time to attend and all were among those graduation. The club presented Howie with a special bonus which he appreciates very much.

Quite an active schedule is lined up for the DEWSDC this summer. A special dance with Bob Bennett and orchestra is slated for the 4th Friday in June. Then during the Portsmouth Jubilee Week they will again put on a demonstration and hold an outdoor parking lot dance with Al Ruggero doing the calling the 1st Monday in July. The caller for their July dance will be Harold Mattson of Northboro, Mass., in August Al Brundage stops for a visit on the 2nd Monday and Charlie Baldwin will call an outdoor dance on the 3rd Sat. of August.

A revision has been made in the weekly summer schedule of the Merry Barn on the Wed-Thu-Fri nights which you can check in the ad. Come dancing Tuesday nights to the line-up of top guest-callers.

HOWIE DAVISON

# Ray Andersen CALLING...



JULY	10 --	Cape Cod Chowder Club
	14 --	Edgewood Yacht Club-Cranston
	28 --	Warwick "Y" Camp Ok-wa-nessett, Bald Hill Road, Warwick (open air) Lockwood High School (if rains)
AUGUST	7 --	Cape Cod Chowder Club
	11 --	Edgewood Yacht Club-Cranston

Ray Andersen - 46 Blackamore Ave., - Cranston, R.I. H01-9556

## MOHEGAN PARK DANCERS, CONN.

For the past four years a small group of square dance lovers have been meeting informally at Mohegan Park in Norwich, Conn., on Sunday afternoon during the summer months with workshop sessions. Ralph Sweet presently of Windsor Locks has been mostly responsible for our development as big level square dancers with his fine calling. This year Lee Tetlow of Westerly, R.I., who conducted courses at the Westerly YMCA during the winter, and Paul Trowbridge of Willimantic, Conn., who is joining the ranks of callers (who isn't) are working with the group but we do expect Ralph occasionally. We extend an invitation to all dancers and callers who may be in the area to join us to dance or call on any level. We dance on a small pavilion and occasionally we have sets of beginners who we hope to interest in the movement. Mohegan Park is a wonderful place to bring the kiddies as there is a small zoo and swings and supervised swimming. Anyone interested are urged to come along or write either Lee Tetlow, Bradford, R.I., or Paul Trowbridge, South St., #5 Willimantic, Conn., for directions or further details.

PAUL TROWBRIDGE.

## SUCCESSFUL SQUARE DANCE WEEK-END HELD

During the week-end of June 8, some one hundred and fifty square dancers from all parts of New England as well as New York, New Jersey and Pennsylvania gathered at the beautiful Grand Lake Lodge in Lebanon, Connecticut to take part in a wonderful Square Dance week-end.

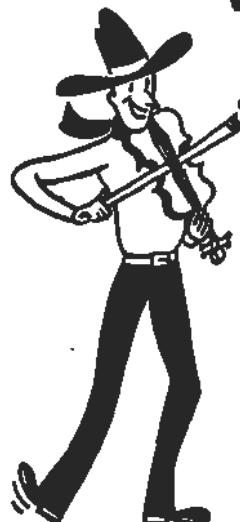
The activities were under the direction of Bob Brundage, popular square dance caller from Danbury, Connecticut. Bob, together with his charming wife, Fran, provided the folks with a well-rounded program of squared and rounds which kept everyone busy, but happy.

Hats off to the Grand Lake Lodge Staff for their hospitality and for the many fine meals which were served us; and hats off to Bob and Fran Brundage for a job well done.

Dick Davis

# New England's Largest

# COUNTRY DANCE FESTIVAL



UNIVERSITY OF MASSACHUSETTS

FRIDAY July 20, 1956  
8:00-12:00 P.M.

American Folk Dancing  
in the Best Tradition

LEADING CALLERS  
OF  
NEW ENGLAND

EXHIBITIONS by Club Dancers

SPONSORED BY THE

Western Mass. Callers  
and Leaders Association

## FROM SQUARE RIGGERS TO SQUARE DANCING

That section of the Mattapoisett Wharves that each summer resound to the calls of the square dance caller and his orchestra, was once the scene of intense activity with ships and their tall rigging towering over the wharves and half built ships on the stocks. Shipyards and wharves covered with lumber and whale oil casks and the Harbor full of brigs, schooners and sloops, some new and some old, here to be hauled out and repaired, by men known up and down the coast as the finest craftsmen in the shipbuilding trade. Vessels built here sailed the seven seas and brought back to Boston and New York such cargoes as tea and spices from China, fine wines from France and Italy, and tons of iron from Sweden. Many built here were lost in the Arctic ice, while some won fame as clipper ships. Others became famous for various reasons, such as the "Platina", which had the distinction of capturing the only white whale ever taken, and the "Acushnet" which carried as one of the crew, Herman Melville, author of "Moby Dick".

Shipbuilding began in Mattapoisett 25 years before the American Revolution and by 1776 there were eight shipyards here. Between the years 1815 and 1860, over 200 ships were built in these yards. Holmes Shipyard, which was located where we now dance, was built in 1812. Here the last whale ship the "Wanderer" was built and launched in 1878. The mizzen mast of the "Wanderer" stands as a flagpole in Shipyard Park a few feet from where she was built. Four hundred men once thronged the streets every morning, noon and night on their way to the shipyards or allied shops. Seventy five yoke of oxen hauled timber from the woods to a dozen saw mills and from the mills to the shipyards.

The discovery of petroleum in 1857 sounded the death knell of the whaling industry. However, in 1866, nine whalers, three in a row, loomed up in Shipyard Park. Here were built the vessels that helped make the American Merchant fleet the largest in the world and New Bedford the center of the whaling industry.

I am writing this thinking it may interest those of you who square dance and have fun at the Wharf Dances and who might feel some small degree of pride in knowing that this spot once played a very vital and important role in the growth of a young Nation. We of Mattapoisett are proud of this heritage and take pride in having others come here and share in our fun, whether it be dancing or just looking.

W. JENNEY

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The New England Caller

from pg. 9

callers, including all well-known ones, were invited to call at the Festival this year. Of these, 41 accepted the invitation, only 7 failed to answer, and only one failed to appear. A great many who could not come, often because of commitments at their own dances (which was expected, of course), expressed support of the Festival and regret that they could not attend. Some of the leading callers who couldn't call this year included Ralph Page, in Japan; Al Brundage, in Pa.; Dick Anderson, in Va.; Dick Forscher in N.Y.; Ralph Sweet, working; and so on. Those who did come included Charlie Baldwin, Bob Bennett, Bob Brundage, Dick Doyle, Mal Hayden, Howard Hogue, Jack Kenyon, Charlie Lincoln, Rod Linnell, Joe Perkins, Frank Riley, Dick Steele, and on and on. With this wealth of talent here at home, it has never been felt necessary to bring in "name" callers from elsewhere in the country. We feel our own callers are equally "top" and should be featured at N.E.'s Festival. "A prophet is not without honor", etc. - lets have some pride in our own. The visitors can be heard often enough throughout the year-why not one weekend to appreciate N.E.'s own caller wealth? Two folk dance leaders were brought in from out of N.E. because there is no-one in N.E. with their knowledge of European dance - but seven N.E. folk leaders were used as well.

As to co-operation, many of those most active in the Festival were also active as callers and leaders at the Atlantic Convention; and as soon as he heard of plans for the Convention, the Festival Association president, Irvin Davis, wrote offering all possible co-operation and later met with Convention committee members at his home. This is just one example of how the Festival Association tries to help square and other folk dancing throughout N.E.

In every group of dancers the danger of cliques exist, but the atmosphere of Festival time, with its hundreds of people joining in the wealth of activities offered, has always seemed to us the very opposite of cliquishness and more like Old Home Week, with greetings on all sides from friends and strangers alike. Why not give it another try?

LOUISE WINSTON

## "BALANCE with BARNESY"

Summer continuation of

"The FRIENDLIEST DANCE On The South Shore"

Every Wednesday at Broad Cove, Hingham

8:00 to 11:00 P. M.

Route 3 A

"Dance Where It's Cool on the Water"

For information call "Sis" & Gordon Barnes ED 5-8601

### AROUND BOSTON

Many dancers from Boston spent the weekend of May 25-26 in Franklin, N.H., to join again with their northern neighbors in N.H.'s eleventh annual Folk Festival. At the callers' discussion on Saturday morning, moderated by your correspondent, the main topics concerned way of increasing the teaching of square and folk dancing in N.H. schools, and the liquor problem at some square dances. It was the consensus of the meeting that if all callers in the N.H. Federation would agree to refuse any calling *jobat* which liquor was to be served, the problem could soon be solved. We'd like to see an agreement by all the callers of the nation on this point.

On June 2, the people of Weston and Lincoln held a dance on the green at Weston, with Charlie Baldwin calling. It was the eighth of these annual dances, with the proceeds being used for college scholarships for children from the two communities. It would be interesting to make a survey of all the worthy causes to which square dancing in eastern Mass., has contributed in the last decade.

June 5 saw Rod Linnell's arrival from Maine to bring his own special brand of lively, tuneful, and delightfully rhythmical calling to the YW Tues. night dances this summer, with a rousing welcome from his growing following among Boston dancers.

Plans for fall dance activities are already afoot, and they include two new events which we know dancers won't want to miss. On Sat., Oct. 6, the first of a monthly series of workshops and dances with Abe Kanegson will be held at Brandeis University in Waltham. At each of these Abe will lead an afternoon workshop, followed by folk singing, and will call for a square dance in the evening—open to the public. The Oct. workshop will be on Jugoslavian dances.

The other event is the first annual square dance sponsored by the North of Boston Callers Association, with its members sharing the calling duties. This will be held on Mon., Nov. 12, at the Arlington West Junior High School. We'll be giving you more details on these and other fall dance plans as their dates approach.

LOUISE WINSTON.

## PINE - WOODS

AMERICAN & ENGLISH DANCES  
Long Pond, Nr. Plymouth, Mass.  
August 5-12; 12-19; 19-26.



RICKEY HOLDEN (5-12) - DICK FORSCHER (12-26)  
MAY GADD and Regular C.D.S. Leaders  
FOLK MUSIC SECTION 19-26, also DANCE SECTION  
Songs - Guitar playing - Orchestras - Dances  
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31 Union Square West, New York 3, N.Y.

Special releases for the  
5TH NATIONAL SQUARE DANCE CONVENTION  
SAN DIEGO, CALIF.

two new and brilliant singing square dances . . .

"Happy Days Are Here Again" coupled with "Seems Like Old Times"

Both dances originated by RUTH STILLION of Coos Bay, Oregon (what a gal!)

Both dances called by BRUCE JOHNSON of Santa Barbara, Calif. (What a guy!)

Both dances played by THE SUNDOWNERS BAND of Los Angeles, (what a noise!)

#71451 (with calls)

#7151 (instrumental)

SIX (count 'em) NEW AND WONDERFUL ROUND DANCES . . .

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7135	WALTZ A LITTLE	Bill Shymkus, Illinois	Sundowners Band	
7136	SWINGING STARS	Don & Ruth Horn, Maryland	The Rhythmates	
7136	STARLIGHT WALTZ	Cleo & Pauline Harden, Cal.	Sundowners Band	
	DREAMING	Art & Eiko Erwin, Mich.	The Rhythmates	
7137	KENTUCKY BABE	Buzz & Frances Glass, Calif.	Sundowners Band	
	BUZZ'S MIXER	Buzz & Frances Glass, Calif.	Californians	



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# SQUARED AWAY by BENeill



1 LEFT HAND HIGH, RIGHT ONE UNDER 1

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BOYLSTON, MASS.



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Sat.	7	GLYDE WARRIOR
Sat.	14	EARL JOHNSTON
Fri.	20	DICK DOYLE - advanced
Sat.	21	SLIM STERLING
Sat.	28	WARREN POPP

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Immediate Delivery! 10-day Money Refund.

New! Square Dance Tie Cord. Yellow, Red, Green, Maroon, Black, Navy. Braided rayon, metal tipped with embossed metal pull ornament. \$1.50 p.p.

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Ranchwear Riding Apparel

### DANCE CALENDAR

2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
5	6	15	25	18	8	19	6	15	25	14	2	19	6	15	25	13	2	19	6	15	25	14	2	19	5				
19	7	19	24	6	25	7	19	9	25	7	19	5	25	18	5	25	10	19	35	6	25	6							
24	20	25	25	10	10	10	25	6	6	10	25	24	6	10	25	27	10	15	27	12	10	25	10	7					
25	25	27	18	12	27	10	25	10	25	27	10	15	27	10	15	27	12	18	24	18	24	25	12	10	25	10	7		
34	34	34	21	25	34	12	28	12	28	18	36	18	25	36	18	25	36	14	36	21	25	36	21	25	36	14	21	25	
			28	36		18	36	18	36	21		25	36	21	25	36	21	25	36	21	25	36	21	25	36	14	21	25	

## DANCING with CHARLIE LINCOLN!

EVERY MONDAY NIGHT - BROCKTON PARKING AREA'S  
EVERY WEDNESDAY NIGHT - EASTFREETOWN GARAGE  
For Rates & Dates - Charlie Lincoln 133 N. Walker St. Taunton



CHATTIN'S HOEDOWN CORNERS  
Clarksville, N. Y.

William Joseph Chatten was born on a homestead in Beach, North Dakota, (we didn't say 'on one'). We have found out where Bill obtained that jolly, sweet disposition: His father moved the family (wife and four children) to Cuba where they raised sugar cane on their plantation; and upon returning to the States the family chose Vermont to live in (we trust just for the maple flavor to add to the 'sugar cane' family). Bill's father sold land in Vermont, so the family was kept on the move (but not on the 'lamb'). During this stay in Vermont, Bill attended 11 different schools. After he managed to get one year completed at the University in that state, he came to Albany, New York and attended business college.

There aren't many jobs or industries you can name that Bill hasn't received some experience--even spent two years in the service during the last war as Supply Sargent. We understand he was even supplied with overseas shots the day before he was discharged from the service (and it wasn't buck shot either even tho' it was that many and felt like it. There's still scars but, of course, he didn't prove it). What we'd like to know is, where did they think you were going, Bill? Texas?

Square dance calling is evidently one of his first loves, because he was only eight when he first called at a square dance. His father was a fiddle player and square dance caller, so Bill comes by it naturally. In those days square dancing was done in homes whenever friends and neighbors dropped in for the evening. The rugs and furniture were shoved aside and the "Kitchen Hop" would begin. That's what he said they were called.

Bill began calling professionally in 1937, and he gives John Anamier credit for getting him interested in the field once again. He's called dances in about every hall in this area

cont. on pg. 21

## Mattapoisett WHARF DANCE

JULY 7	CHARLIE BALDWIN	Norwell
14	SQUIRE and DICK DAVIS	E. Walpole
21	CHARLIE DEXTER	Mattapoisett
28	HERBIE GAUDREAU	Holbrook
AUG. 4	DICK LEGER	Warren, R.I.
	11 AL BRUNDAGE	Brookfield, Conn.

BAKED BEAN SUPPER, Aug. 11 6-8 P.M. at Cong. Church one block from wharf. Tickets limited to 250, so mail in reservations by Aug. 4 to Charlie Dexter. No deposit required. There may be no tickets left to be sold at the door.

In case of rain, dances will be held in Center School, one block from wharf.

from pg. 20  
and along the Eastern Seaboard, and has called at "Pat's Ranch" in Altamont every Saturday night the past seven years. During the past year he has opened his own dance center as proprietor of "Hoedown Corners" in Clarksville where he teaches and holds square dances. He was President of ADCA last year and is Secretary this year.

Bill's three children--all girls (more sugar and spice and everything nice)--have made him a grandfather six times. At present he's an available bachelor.

Cabinet making is his other occupation. And we know of one other hobby in which he takes great pride and that's the gas buggy of very early vintage he has stored in his garage. We could go on and on with our very interesting subject, but time and space won't allow. We hope this will enable you to know Bill a little better. Albany District Caller's Assn. News - April 1955

### THE SQUARE N' ROUNDERS OF PLAINVILLE, MASS.

A cook-out was held Wednesday evening, June 6th, at the home of Ray & Helen Smith of Melcher Street, Plainville.

The crowd then moved to the Grange Hall for an evening of square dancing. Three new members were welcomed into the club. The callers were our own club members Earle "Squire" Davis and Dick Davis of E. Walpole, Helen and Sheldon Smith of Plainville, Carl Anthony and Peter Anthony of Johnston, R.I., Howard Bentley of North Smithfield, R.I., and Larry Cook of Lonsdale, R.I.

The prize of a square dance week-end at Sandy Island, N.H., was won by Herb & Dottie Wood of Norfolk, Mass.

RUTH L. VIEIRA.

# New Hampshire Folk Festival

Legend on page 24.



# SQUARE DANCE with DICK DOYLE

JULY	2	East Parking Area, Quincy.
	6	Bay Path Barn, Boylston
9 - 14		Trails End, Sanbornville, N.H.
	17	Blue Hill Promenaders, Canton.
	20	Bay Path Barn, Boylston.
	28	Ridders Farm, Whitman.
	31	Merry Barn, Newcastle, Maine.
AUGUST	3	Bay Path Barn, Boylston.
	7	Blue Hill Promenaders, Canton.
	11	Plainville Elementary, Plainville.

Dick Doyle 62 Martin Road, Milton, GU6-0432

## NEW HAMPSHIRE NEWS.

Summer dances are getting under way in the Granite State at Trail's End, Hampton Beach, Peterboro. Gene Gowing had a good crowd of old friends at the first dance in New Ipswich. There were former pupils of the Folkway School, and NH dancers as Fred Richardson, the Moodys, Priests, Schenks, Bennetts and Tufts.

At the 1956 State 4-H Youth Institute in Durham at UNH Wayne Rich will instruct, Learning and Calling Country Dances and Jean Tufts will teach, Learning Folk Dances. This a week course for older 4-H youth from all sections of the state.

Thayer Shafer, Pres., of the Durham Reelers, has gone to Europe for the summer. Jean Tufts flies to NYC Folk Dance House for the final Scottish class this week until fall. The Schenks are mostly in Vermont, Gene Gowing has two books scheduled for appearance next year. Ralph Page and the Hermans will have an article with photographs in a large national magazine. John Trafton and Al Ruggero recently called for demonstrations at a Health Institute at UNH. The square dance was called by Ed Durlacher.

Going to New Hampshire on vacation this summer?  
Why not write to Miss Caryl E. Jones, 233 Pleasant St., Concord, N.H. President of the N.H. Folk Fed. for one of their bulletins telling where the square dances are.

ARTHUR TUFTS.

New Hampshire Folk Festival -- Legend: 1. Caryl Jones, Pres. of N.H. Folk Federation and Mr. Cashman, Principal of Franklin High school lead grand march. 2. Patricia Olkkonen, U.N.H., Folk singing. 3. Grand March. 4. Ed Moody, (Pat Pending) and orchestra. 5. Harold H. Benjamin, U.N.H., Folk Songs. 6. N. H. Scottish dancers. 7. N.H. Scottish Dancers. 8. Dr. Howard Schultz, Durham, leading young folks in program of folk songs.

# DANCE on CAPE COD

## DURING JULY

### Mondays:

Outdoor dance at Post Office Square, Harwichport, sponsored by Center Assoc. Quincy Newcomb, Caller. Chatham Beach Club. Dick Anderson, Caller (Priv.) Outdoor Dance, Old Main St., Sandwich. Fred Bunker, Caller

### Tuesdays:

Chowder Club, Community Hall, W. Dennis. Guest Callers (See schedule of callers, page 7.)

Stop & Shop parking area, Hyannis. Children 7:30 - 9:00 adults 9:00 - 11:00 P.M. Sponsored by Town of Barnstable Recreation Comm. Caller, Dick Anderson

July 17 -- Barnstable High School Field, Eighth Annual Outdoor Festival. Guest callers, exhibition sets. Dick Anderson, M.C. Benefit Community Skating Rink Fund Town Hall, Truro. Sponsored by Recreation Group. Jay Schofield = Caller.

Harwich Center Recreation Building, Harwich Square Dancers. Sponsored by Harwich Chamber of Commerce.

### Wednesdays:

Maritime Academy Building, Hyannis. Hyannis Allemanders. Don Heath, Caller.

Outdoor dance, Wellfleet Town Hall parking area. Sponsored by interested citizens. Dick Anderson, Caller

### Thursdays:

South Chatham Community Hall, S. Chatham. Teen-age dance. Jay Schofield, Caller.

PopponeSET Inn, on "The Deck". Music by, Nye Mayhew. Dick Anderson, Caller.

### Fridays:

Community Hall, W. Dennis. Junior Chowder Club with Wilbur Grindell, Caller.

Hyannisport and Dennis Yacht Clubs, (Private) Dick Anderson, Caller.

### Saturdays:

Stop & Shop parking area, Falmouth. Sponsored by the Methodist Youth Fellowship. Dick Anderson, Jay Schofield and Wilbur Grindell alternating.

Every first and third Saturday, Chatham Twirlers dance at Community Hall, Chatham. Guest Callers.

July 21 - Scargo Squares dance at Dennis Union Church Auditorium, Dennis. Jay Schofield, Caller.

EVERYONE INTERESTED IS CORDIALLY INVITED TO ATTEND ALL DANCES, EXCEPT THOSE LISTED AS PRIVATE.

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#760-A "Mutable Muddle"  
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## LAWRENCE LOY MEMORIAL COUNTRY DANCE FESTIVAL.

New England's largest Square Dance Festival will be held at the University of Massachusetts at Amherst, Friday July 20, on their beautiful athletic field. In case of rain it will be held in the large baseball cage which will accommodate 1000 couples. This festival was started and run by the late Lawrence V. Loy, who passed away in March 1955. There have been many tributes paid to Mr. Loy including last year's 10th Festival. We all know what a fine man and leader he was and what he did for family recreation. He was always ready and willing to help others. The Western Mass., Callers and Leaders Association voted to carry on this fine Festival. The members of the W.M.C.L.A. are all pulling together to have this a real New England Family Festival as Lawrence would have wanted it. No member is to receive any compensation what so ever. The profit is to go into the Lawrence Loy Memorial Fund.

There will be a fine program that all can enjoy. Jim Willis our program chairman has the program all lined up and it should be the best ever. We hope that all Square Dancers will again want to be a part of this fine recreation that Lawrence built to be New England's largest and best festival.

"CORKY" CALKINS.

## ROCKPORT, MASS.

At their last-of-the-season meeting, the Community Folk Dancers of Rockport, gathered in the back room of Rockport Community House, and ate their box suppers at 7 P.M. At the business meeting, which followed, the President, Conrad Mayo ("may his tribe increase"), gave a resume of the club's activities, and offered some advice and suggestions for improving and training the club dancers and new members. In behalf of the club, he presented to Josh Tolford, our faithful Caller, a gift of greenbacks, attached by scotch tape, like a string of sausages. (He's a clever one.)

The treasurer, John Chapman, gave a good report on club's finances, and the secretary, Mary Ellen Mills, thanked all those who had served as hosts and hostesses, the past year. The members then voted on a new slate of officers for next season. This was done chinese-fashion, suggested by Bentley, a new member,---all voters bow their heads on the table and quietly raise their hands when the name of a candidate they wish to vote for is called by the chairman of Nominating Comm., (Michael Parillo). The results were:-President, Emily D. Anderson, Vice-President, Lewis Whitney, Secretary, Liliane Coburn, Treasurer, John Chapman. The club voted in approval of meeting twice a month, next season, instead of every week as hither-to-fore, and to have some special events in way of guest callers and teachers. Business completed, the members all scampered to the "square room" to dance squares and contras called by Josh, and couple dances they had learned during the year. During the summer months everyone goes to Rockport Art Ass'n Gallery, where Joe Perkins holds forth.

EMILY D. ANDERSON.

## Sanbornville, Program N. H.

DATE	CALLER	DATE	CALLER
JUNE 23	AL RUGGERO	AUGUST 1	CHARLIE BALDWIN
JUNE 27	AL RUGGERO	AUGUST 4	CHARLIE BALDWIN
JUNE 30	BOB BENNETT	AUGUST 8	AL RUGGERO
JULY 4	AL RUGGERO	AUGUST 11	AL RUGGERO
JULY 7	AL RUGGERO	AUGUST 15	AL RUGGERO
JULY 11	DICK DOYLE	AUGUST 18	AL RUGGERO
JULY 14	DICK DOYLE	AUGUST 22	AL RUGGERO
JULY 18	JOE CASEY	AUGUST 25	JOE CASEY
JULY 21	AL RUGGERO	AUGUST 29	JOE CASEY
JULY 25	CHARLIE BALDWIN	SEPTEMBER 1	JOE CASEY
JULY 28	CHARLIE BALDWIN	SEPTEMBER 5	AL RUGGERO
		SEPTEMBER 8	AL RUGGERO

*That's End*

# MAYFLOWER SQUARE DANCE FESTIVAL



BATTIS ATHLETIC FIELD  
MIDDLEBORO, MASS.

WEDNESDAY -- JULY 18th -- 8 P.M.

CALLERS:

CHARLIE BALDWIN  
RALPH ELLIS  
LARRY EISNOR  
BUD ERICKSON  
HERBIE GAUDREAU  
DON HEATH  
HOWARD HOGUE  
RICKEY HOLDEN  
DICK LEGER

SPONSORS:

CALICO SQUARES  
CATCH ALL EIGHTS  
CIRCLE EIGHTS  
INTERLOCKING SQUARES  
MANOMET SQUARE EIGHTS  
PILGRIM PROMENADERS  
SACHEM STEPPERS

ADMISSION 75¢

SPECTATORS FREE

In Case of Rain, Dance will be in Middleboro Town Hall



## ATLANTIC CONVENTION NEWS

Last November, the date of the second Atlantic Square Dance Convention was set for October 12 and 13, 1956. These dates were selected as another organization had already reserved the Mechanics Building on the November dates, whereas the October days gave the same combination of a holiday and Saturday as in 1955. As a follow-up, a questionnaire was mailed to callers and dancers attending the 1955 convention requesting their desires and suggestions on the 1956 convention program. Many replies were received and the first convention circular was sent in May to those callers who requested copies in their questionnaires for distribution to their clubs and dancers. A general mailing of circulars to the 1955 convention attendants will be made late in July. Additional copies will be gladly mailed upon request.

Quite a number of callers and dancers have already registered. If you are one of those, please pass the extra flyer to an interested friend. The first registration was received on March 28. From the interest shown to date, it appears that the registration will be well above last year. The Nov. 1955 registration was 2,391 - 796 couples and 799 individuals. These folks came from 15 states and 3 foreign countries.

It is especially important that callers register early. It is essential to know who is coming and to schedule the teaching, dance and discussion program accordingly. Early registration also places the callers name in the printed program. The art work and the layouts for the printed program are scheduled for completion by the end of August. The program goes to press early in September and will be in the mail about September 25 for those who have ordered advance copies. Letters of greeting to be included in the convention program are already in our hands from Mayor Hynes, Governor Hertler and E. Sherman Adams, Assistant to the President in Washington. The latter is a square dancer of many years.

Advance registration for both caller and dancer has the additional advantage of a substantial reduction in cost. Advance registrations will be accepted at the lower fee to September 15, with the cancellation privilege to September 30.

Those who attended the convention in 1955 can tell you about its broad and comprehensive coverage of the dance field. The program this year is planned to be even more complete than last year. In addition to those leaders who have already registered, many of the Eastern seaboard's outstanding callers and teachers have signified their intention of attending the convention. We are looking forward to seeing all of you.

JOHN P. KOBROCK



# The Dance of the Month.

## FOUR GENTS STAR

Originated by Lloyd Collier, Dallas Texas  
As called by Ralph Sweet

Four gents star in the center of the square,  
Opposite left and leave her there;  
Four gents star in the center of the set,  
Partner left, you're not through yet.  
Four gents star in the center of town,  
To the right hand lady by the left hand round;  
Star in the center, pass one girl, to you  
Corner lady with a left hand whirl.  
Star in the center, don't be slow,  
Partner left for a do paso.

Ending "A":

Partner left, corner by the right,  
Partner left, a left hand swing,  
Promenade Corner round the ring.

Ending "B":

Partner left, corner by the right,  
Partner left but not too far,  
Gents back in like an allemande thar,  
You back up boys, but not too far,  
Shoot that star like a left allemande,  
a right to the next, right and left grand.  
Grand right and left and meet a new maid,  
Take that girl and promenade. (Orig. right hand lady)

Ending "C":

Partner left, corner by the right,  
Partner left if it takes all night;  
Corner by the right, box the gnat,  
Grand right and left, just like that.  
Grand right and left, meet a new girl,  
Promenade, go round the world.

In teaching a class, I have found it best not to teach this dance the same evening that "Allemande Thar" is taught. The gents just don't want to let go of the ladies after the left hand swing. After a couple of evenings, the ladies should be given a chance too: "Four ladies star in the center of the square --- etc." For music, any hoedown will do. Try Old Timer 811B, "Here and There".

RALPH SWEET



## CECILIA

By Howie Davison, Merry Barn, River Road, Newcastle-  
Boothbay Region, Maine.

Music: "Cecilia", Chet Atkins, RCA Victor 20-6550, 3-beat  
Intro- Wait.

Position: Facing, M R and W L hands joined, M back to COH.  
Footwork: Description for M, W does counterpart.

Meas.	Pattern
1-2	STEP/TAP, STEP/TAP; TURN/2, 3/TAP; Step or stamp to side on L, swing R across in front of L and tap R toe to floor, repeat step-tap to R. Step L to side releasing hands, beginning a 1/2 R-face turn, step behind on R continuing turn, close and put weight on L completing 1/2 R-face turn, ending back-to-back, and tap R in place.
3-4	STEP/TAP, STEP/TAP; TURN/2, 3/TAP; Repeat above beginning with R foot, making 1/2 L-face turn, ending face-to-face, rejoin M R and W L hands.
5-6	STEP/TAP, STEP/TAP; TWIRL/2, 3/TAP; Repeat step-taps to L and R. Drop joined hands. Exchange places, both making individual 1/2 L-face twirls in 3 steps, M stepping LRL to face partner and COH and tap R.
7-8	CROSS/2, 3/TAP; STEP/TAP, STEP/TAP; Rejoin M R and W L hands and cross back to original position in 3 steps RLR, W turning R under joined hands, M turning L and tap L. Repeat step-taps to L and R.
9-10	STEP/CLOSE, STEP/TAP; STEP/CLOSE, STEP/TAP; In closed ballroom position, 2 two-steps beginning with L, LRL and tap R, then RLR and tap L, turning 1/2 around so M faces COH.
11-12	SIDE/BEHIND, SIDE/FRONT; SIDE/BEHIND, SIDE/FRONT; Grapevine LRL then step-thru in front with R, repeat grapevine and step-thru.
13-14	STEP/CLOSE, STEP/TAP; STEP/CLOSE, STEP/TAP; Repeat meas. 9-10 ending so M has back to COH.
15-16	SIDE/BEHIND, SIDE/FRONT; SIDE/BEHIND, SIDE/FRONT; Repeat meas. 11-12 ending in starting position to begin dance again.

Repeat pattern for a total of 6 times. Final time thru, meas. 16, twirl girl in 3 counts and chug away.

The above is brand new. This is the first time it has been published. Try it and be sure to write Howie, telling him how you like it.

## NEWS FROM ALBANY, N. Y.

Most of the news here concerns the Albany Callers Assn. new officers, as follows: Rube Merchant, Pres.; Gayle Adams, Vice-Pres.; Ray Dwyer, Treas. and Connie Young, Sec. I called for the Vermont Festival, May 12, in Chester and met some of the nicest folk it has been my pleasure to meet.

Hoe Down Corners in Clarksville is having its share of dances and at present have round dance classes on Monday, square dance classes on Thursday and a workshop on Wednesday. Duke Miller called to a capacity crowd last month. We are looking forward to Charlie Baldwin's visit on July 14th. I'd sure like to see some of the Boston area dancers that nite. I am getting ready to take in two camps this summer, so don't know how good the reporting will be.

Guess that winds up my ball of yarn for this time.

BILL CHATTIN

## NEW SQUARE DANCE CLUB-OAKLAWN, R.I.

The "Western Whirlers" a new square dance club has just been formed in Oaklawn, R.I. The club officers are Pres: Paul Hobson, V. Pres: Gifford Johnson, Sec: Dorothy Dexter, and Treas: Errol Henlin. At present there are 74 members all of them enthusiastic square dancers. A beginner class has been graduated under the leadership of our caller, Ken Cogswell. They will get a helping hand just as do all beginners entering the club. Norman Barber one of our dancers kindly offered his skateland hall for our first big dance which was held on June 7th. We wore our new square dance badge for the occasion.

Guest callers were Lloyd Platt, Carl Anthony and Howard Bentley. All the proceeds went in the treasury.

Our workshop classes which are held every Thursday evening will come to a close the last week in June. During July & August we plan to have a dance to keep in shape until we resume our classes again in the fall. DOROTHY DEXTER.

## OLD COLONY CALLERS & TEACHERS ASSN.

Last meeting of Winter season was at Ponkapoag June 10, with new President Grant Longley and Christine White to continue as Secretary-Treasurer. Calls and Contras by guests and members were enjoyed by all - watch the Caller for notice of the next meeting.

CHARLEY BROWN

## VALUABLE MATERIAL FOR SQUARE AND ROUND DANCERS - IN



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# CONTRA CORNER

BANKS OF THE DEE.

1-3 & 5 Active Cross Over	
Down The Outside Below Two Couples	- 8
Up The Center To Place	- 8
Down The Center And Back Cast Off	- 16
Swing The Lady Below And The Gent Above	- 8
Swing The Gent Below And The Lady Above	- 8
Right And Left With The Couple Above	- 16

The above taken from "The Contra Dance Book" by HOLDEN - KALTMAN - KULBITSKY

## WILBRAHAM, MASS. SQUARE DANCE CLUB.

Nineteen Wilbraham Club couples attended all or some part of Bob Brundage's Square Dance weekend at Lebanon, Conn., June 8-9-10 and Tuesday's meeting following the weekend was ~~fairly~~ buzzing with pleasant reminiscences.

Annual Meeting was held June 12 with Fern & Frank Gross and Herol & Edwin Harrington being elected to Executive Comm., for the next two years. Outgoing officers were Dr. Howard & Maude Brown and Ralph & Doris French to whom the club gave much credit and thanks for their valuable services to us, these couples having carried the Program & Chairman assignments. Couples remaining on the Executive Comm., are Whip & Muriel Ryan and Ralph & DeeDee Keyes.

The other big announcement of the evening was the Annual Festival Date - August 10. It will be held at Memorial Field on Main Street, right in front of the Memorial School where we regularly dance. Present plans call for using the same Comm., as last year since that (flooded) event could not be held. Bob Brundage will be MC and music will be provided by Will Waite & his Pokeberry Promenaders.

The summer schedule will be mostly workshop dancing - a good chance to brush up before the fall season starts. The June 26 dance will be in Memorial School with club callers Willie Jenkins, John Alden, and Bob Pike sharing the caller's platform. July 10th event will be outdoors at the home of Ralph & DeeDee Keyes on Boston Road with Willie Jenkins calling and August 7th will be outdoors at the home of Jesse & Winnie Rice on Main St., with Bob Brundage calling. Looking ahead to fall, our first dance date will be real special with a combined program featuring Bob Brundage and Don Armstrong of Florida on Sept. 11th, at the Memorial School.

DEEDEE KEYES.

COPY DEADLINE FOR AUGUST CALLER  
NEWS and ADVERTISING:--JULY 15th.



Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND HIS Country Dance Serenaders.

For rates and dates  
call Norwell 38

**JULY**

Tue. 3 Merry Barn, Newcastle, Maine.  
Wed. 4 Boston YMCA. 316 Huntington Avenue  
Fri. 6 Marshall House, York Harbor, Maine.

The Marshall House is one of the most beautiful hotels on the east coast. All are welcome to the Friday night square dance. The dancing is simple and relaxing, interspersed with good entertainment. Time 9:00-11:30. Social ballroom dancing from 11:30-1:00 AM.

Sat. 7 Mattapoisett Wharf  
Wed. 11 Boston YMCA. 316 Huntington Avenue  
Fri. 13 Marshall House, York Harbor, Maine.  
Sat. 14 Chattin's Hoedown Corner, Clarksville, N.Y.  
Sun. 15 -Sat. 21 Square Acres. Callers & Dancers Camp  
Wed. 25 Trails End, Sanbornville, N.H.  
Fri. 27 Marshall House, York Harbor, Maine.  
Sat. 28 Trail's End, Sanbornville, N.H.

**AUGUST**

Wed. 1 Trails End, Sanbornville, N.H.  
Fri. 3 Marshall House, York Harbor, Maine.  
Sat. 4 Trail's End, Sanbornville, N.H.  
Tue. 7 Grand Squares Club.

Every Thursday (except July 19) we will be at Sebasco Lodge, Sebasco Estates, Maine. This is a private dance for Lodge guests. If you would like to visit, drop us a card and Bertha or I will look for you and take you to the dance.

**FREE OUT SQUARE DANCE**

QUINCY SQUARE

Monday, July 2nd  
DICK DOYLE and HERBIE GAUDREAU  
Music by The Serenaders

**DUD BRIGGS, caller**

Dud will be at H. Hogue's Dance-N'-Camp on July 1-8 & 15-22; Aug. 12-19; and at Howie Davison's Merry Barn, Newcastle, Me. on July 23 & 28.

If you like a dance with plenty of variety, exceptional music, clear calling and real fun, get Dud to call for you.

For any "party" occasion, try his Good Time Party - a barrel of fun for dancers, beginners, or both together. Also Dud's Christmas Holiday Party - full of Christmas dances and Seasonal Fun.

IVanhoe 4-875-39 Hawthorne, Belmont, Mass.

**Charlie Dexter. calling.**

Summer School At American Legion Hall, Main St. Fairhaven Beginner's & Intermediates. Every Thursday During JULY & AUGUST - Except JULY 5th.

JULY 26th - Outdoor Open Dance - Bridge Street, Padernaram. For Rates & Dates Call Charlie Dexter - Skyline 8-2550.

**SQUARE DANCING is FUN  
with RALPH ELLIS calling**

EVERY 1st and 3rd SATURDAY EVENING

8-11 PM. - Social hour 11-12 PM. Bring a snack coffee provided.

COUPLE DANCING OF COURSE - BEGINNER CLASSES  
SQUARE 8 BARN - 201 Market St. Rockland, Mass - 2815W

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1621 Hancock Street

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

**SQUARE  
DANCE** *in*

*Capezios*



U-Shell Button strap  
S341

Sold Exclusively on the South Shore

at the

CHILD-TEEN SHOE SHOP

28 Cottage Avenue,  
Quincy, Mass.

"GET YOUR COAT AND GET YOUR HAT"

**SQUARE DANCE *with* LLOYD  
*with* PLATT**

July 7 YMCA Camp Ok-Wa-Neset, Rt's 2 & 3 (outdoor)

July 24 Advanced Workshop

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AUGUST  
1956

VOLUME 6. NO. 1



EARL JOHNSTON  
Rockville, Connecticut

**15¢  
COPY**

See page 3.

• *News & Views of New England Square Dancing.*

THE NEW ENGLAND CALLER, INC.

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General Staff

Charlie Baldwin, Editor. Earle Davis, Treasurer.  
Clarence Metcalf, Bus. Mgr. "Marge" Davis, Subscription  
Florence Gomez, Office Secretary.

Editorial Staff

Howard Metcalf, Art.

Ralph Sweet, Squares. Herbie Gaudreau, Contras  
Ben Neil, Cartoonist. Dick Doyle, Rounds.

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## EDITORIAL

Five years--sixty months--sixty issues, how times flies. This copy of The New England Caller starts our sixth year of publication, without a miss.

It has been a memorable five years. Square dancing has gained in popularity in New England as well as all over the country. We like to think The New England Caller has helped.

Our aim to-day is not any different than when we started. The New England Caller is dedicated to spreading the news about New England activity and its leaders.

Credit for the success we have enjoyed belongs to many. The editorial staff, correspondents, advertisers and subscribers all have contributed. Our one new aim is to improve over anything we have done in the past.

On behalf of the publishers "thank you all," for five years of pleasant relationships. With your continued help, we look forward to publishing even a better New England Caller.

C.B.

EARL JOHNSTON, ROCKVILLE, CONN.

Earl Johnston started calling square dances when he was fifteen years old at the local high school dances where he originally played sax in a small band. When they wanted square dancing one night, Earl took the mike and has been calling dances ever since. Soon after his high school graduation, a local band that played in Mass., and Eastern Conn., offered him the job as caller. Putting the sax away, he worked with this smooth playing group for seven years, calling every Wed, Fri. and Sat. nights.

When the Conn., Callers & Teachers Assoc., was formed, he became one of the charter members and has been active in it ever since. This year he was elected President of the Assoc. Earl feels that when he joined the Callers Assoc., it was a turning point in his calling career because here he first heard about square dance clubs and classes for adults and children. Within a year, he began classes for children in three local towns and the following year, he had his first adult class.

Until February of this year, square dancing had been a part-time job with Earl working day-times in Hartford, Conn. At that time he decided to devote all his time to square dancing. He is club caller for three square dance clubs:--The Vernon, Conn., Square Dance Club - The Chicopee, Mass., Square Dance Club, and the West Springfield, Mass., Square Dance Club. He also runs an open dance the second and fourth Sat. of each month at the Wapping Community Hall in S. Windsor.

At the Atlantic Square Dance Convention, Earl was one of four callers to receive the scholarship from the Arnold Baking Co., to go to the Fifth National Square Dance Convention in San Diego, California, June 22-25.

Earl is married and has three sons. His wife, Marion helps him with his classes and clubs.

Earl has as his basic philosophy:--Lets do it well and lets keep it interesting but never forsake the fun and fellowship which can be found in square dancing.

## KEN COGSWELL® CALLING®

SEPTEMBER

6th	Western Whirlers Workshop-Oaklawn Grange-Guests
15th	Doric Lodge-Reservoir Avenue-Open Dance
20th	Western Whirlers Workshop-Oaklawn Grange-Guests
22nd	Riverview Casino-Teen Agers-Open
29th	Western Whirlers-Opening Sat night dance=Grange

A new Beginners Class For Adults Starts SEPT. 10th. at OAKLAWN GRANGE.

For Details Contact-Ken Cogswell-Olney Arnold Road-Oaklawn, Rhode Island. UN 1-9144

### AROUND BOSTON.

Attendance at dance camps in this area has been unusually good so far this season, with waiting lists for the three camps held thus far and for two of the others coming up. Camp season started for Boston dancers on June 15 with the square dance weekend led by Charlie Baldwin and Dick Doyle at the YMCA camp on Sandy Island in Lake Winnipesaukee, a weekend that promises to become a happy annual habit with Bostonians and their neighbors. It was followed, in June 22, by a weekend that for 14 years has been a not-to-be missed event for Boston C.D.S. members and their friends. This weekend at Long Pond, Plymouth, Mass., with its English & American dancing and folk singing, can't be beaten, in our estimation, either in dance quality, friendly atmosphere, or ideal surroundings and accommodations, with lovely open-air dance pavilions among the pines providing the best-out-door dancing we've experienced. The staff this year included Director Louise Chapin, Genevieve Shimer, and Bob Hider teaching the English country, morris, and sword dancing and Abe Kanegson, the American square and contra dancing and folk singing.

Meantime, the Maine Folk Dance Camp, directed by Michael and Mary Ann Herman and attended by many Bostonians as well as dancers from all parts of this country, Puerto Rico, and Canada, was held for three sessions this year instead of the usual two, from June 9 to June 28. Besides the Herman's, its full-time staff included Ralph Page, contras; Dick Crum, Jugoslav dances; and Bill & Mary Frances Bunning of Colorado Springs, in their first appearance on a N. E. dance camp staff, teaching crafts. Others on the staff for one or two weeks included Erma Weir of Oregon, on calling techniques; Harold Newman, N.Y., on recorder-playing (not the tape machine, but the musical instrument—although if you ask Ralph Page, it is musically harder to take, when played by beginners, than a bagpipe); and Walter & Miriam Grother of Calif., teaching Austrian dances. This was the Grother's first time in N.E., too, and we certainley hope they'll be back soon.

Next camp on Boston's schedule is the third annual Scottish C.D.S. week-end, July 20-23, also at Long Pond. We understand it has had a waiting list since June, and having attended their weekends the previous two years, that is easy to understand. Also full long before camp time is Charlie Baldwin's sixth annual dance camp, being held at the YMCA's Camp Becket in the Berkshires from Aug. 27 to Sept. 3. Charlie announced at the Sandy Island weekend that registrations had closed on June 10, earliest in the camp's history.

Still taking registrations as this is written is the National C.D.S. Camp at Long Pond, Aug. 5-26, presenting English and American dancing. Featured caller for American dancing the first week is Rickey Holden; second and third weeks, Dick

cont. to pg. 8



EARLE and RICHARD DAVIS

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Tel. Wal. 678

Aug. 11 Sat. Star Island, Portsmouth, N.H.

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33 Park Lane  
E. Walpole, Mass.

ITEMS MAY BE SOLD SEPARATELY

The dances will start again at the Union Congregational Church in E. Walpole on the fourth Saturday each month. Save the date -- September 22 -- for the first dance.

### MANOMET, MASS.

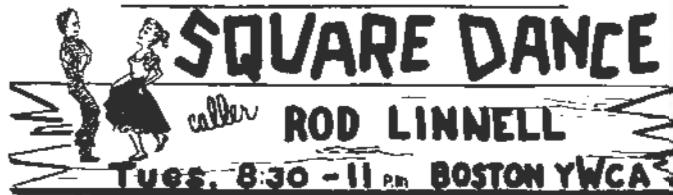
The Manomet Square Eights enjoyed a very nice dance with Bob Brundage in June. Several of our couples have been visiting the Allemanders in Hyannis, where Don has been calling Wednesday nights. Two recent visitors were Howard and Evelyn Findley from Colorado who have danced in 21 states this season. Evelyn is a caller and a mighty good one. The Findleys visited in Hyannis, Manomet, Plymouth and Bridgewater. They were very much impressed with the level of dancing in the East.

Our club caller Don Heath and his wife Marian just returned from Bucksport, Maine, where they attended the opening of a new square dance hall. Colon MacDonald and his pert wife Hazel hosted the Calico Squares of Bucksport for this opening of "Promenade In". Wonderful folks up that way, always ready to welcome visiting dancers. Colon is one of the fine leaders in New England who is putting Maine on the Square Dance Map. Best of luck to him.

Don and Marian & family are now off to Virginia to look for more dances to visit there and enroute.

Our next club dance in Manomet is August 7th. For information concerning any or our dances please write to 196 Summer Street, Plymouth.

DON HEATH.



BOYLSTON, MASS.

A new square dance club, known as the "Bay Path Squares" has been organized by a group of dancers interested in maintaining a high level of dancing. The club meets twice monthly at the "Bay Path Barn" in Boylston, Mass., which incidentally just celebrated it's first birthday. The barn is owned by Chet & Barbara Smith and provides an excellent dance floor and meeting place for our members.

We are very happy to have Chet Smith as our club leader and caller. His "right hand lady" is his charming wife, Barbara, who assists and is also an excellent teacher of Rounds. Both are dancers of many years, have been active in several square dance clubs and are former members of the "Contraband". Besides teaching, our new club, they are also teachers of the "Merri-Rounds" (a round dance club) and have been teachers of beginner squares and rounds in their barn for the past year. The club is indeed fortunate in having as it's leader a young couple who are really interested in furthering square dancing.

The first two meetings were a huge success and seemed to be enjoyed by all those who attended. At least an hour's workshop will be included at every dance and we will also have the opportunity of learning some of the latest rounds, along with regular "fun" dancing.

Club officers are as follows: Pres. Larry Dixon, V. Pres. Kenneth Boynton, Treas. Leo Lapierre, Sec. Laura Hackett.

PHYLLIS BOYNTON

## PINE - WOODS

AMERICAN & ENGLISH DANCES

Long Pond, Nr. Plymouth, Mass.

August 5-12; 12-19, 19-26.



RICKY HOLDEN (5-12) - DICK FORSCHER (12-26)

MAY GADD and Regular C.D.S. Leaders

FOLK MUSIC SECTION 19-26, also DANCE SECTION

Songs - Guitar playing - Orchestras - Dances

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31 Union Square West, New York 3, N.Y.

# Fourth Annual WILBRAHAM Square Dance Festival

MEMORIAL FIELD, WILBRAHAM

**FRIDAY - AUGUST 10 - 8:00 PM.**

**FIVE CALLERS:**

Bob Brundage, M.C.

Dick Forscher

Willie Jenkins

Ted Cromack

Dick Doyle

• **Music by Will Waite's  
POKEBERRY PROMENADER'S**

Sponsored by Wilbraham Square Dance Club

### WILBRAHAM SQUARE DANCE CLUB.

On June 26th we held our last indoor dance at the Memorial School for the season. Three club callers shared the platform and Willie Jenkins, John Alden and Bob Pike provided us with some excellent dancing. Announcement of the new Executive Committee was made and are as follows: Bud & Herol Harrington, Chairman; Ralph & DeeDee Keyes, Program; Frank & Fern Gross, Treasurer; Whip & Muriel Ryan, Secretary.

Our July 10th workshop dance, with Willie Jenkins at the mike was held on the lawn of the home of Ralph & DeeDee Keyes and was very well attended. It was a wonderful night for outdoor dancing, refreshments were excellent and we certainly appreciate the use of the "hall". Our thanks to all who helped to make the event one to remember. The next club dance will be the annual picnic and workshop to be held Aug. 7th at the home of Jesse & Winnie Rice on Main Street. Bob Brundage will call.

The committee for our Annual Festival has been formed and are all hard at work on this, our biggest event of the year. Ralph Keyes, chairman and Frank Gross, co-chairman have announced the date as Aug. 10th, at the Memorial Field.

Bob Brundage will be M.C. and the music will be provided by Will Waite and his Pokeberry Promenaders. The callers, as of this date are; Dick Doyle, Dick Forscher, Ted Cromack, Willie Jenkins and Bob Brundage and others.

# SQUARE DANCE

DICK  
DOYLE

AUGUST

Fri. 3	Bay Path Barn
Tue. 7	Promenaders - Canton
Fri. 10	Wilbraham Festival
Sat. 11	Plainville Grange Hall Parking Lot.
Fri. 17	Bay Path Barn
Sat. 18	Mattapoisett Wharf
Tue. 21	Promenaders - Canton
Sat. 25	Dennis Community Hall - Dennis
Aug. 26 to Sept. 3	- Camp Becket

**DICK DOYLE** 62 Martin Road, Milton CU6-0432

Forscher. The third week specializes in folk music as well as dancing. Also still on the "you can make it if you send in soon" list are our two Sept. camps. Ralph Page's eighth annual camp, Sept. 5-10, at Camp Merriewoode, Stoddard, N.H., will have Ralph teaching the contra and N.E. squares; Don Armstrong, squares and callers workshops; Jeannie Carmichael, dances of the British Isles; and Abe Kanegson, folk songs and parties. You can send your \$5 registration to Mrs. Ada Page, 182 Pearl St., Keene, N.H. On the following weekend of Sept. 14-16, the Boston C.D.S is again having its fall weekend of English and American dancing in cooperation with the A.M.C. at Mt. Cardigan, N.H. Because of sleeping accommodations, this camp has to be considerably smaller than most of the other we've mentioned, so early registrants are the lucky ones. \$3 registration can be mailed to Martin Markham, 35 Lincoln St., Stoneham, Mass.

Aside from camps, the big June event dance-wise in Boston was Folk Dance Evening, June 14, at the Boston Arts Festival, at which an estimated 5000 people saw, and received enthusiastically, the excellent program produced under the direction of the N.E. Folk Festival Assn. Al Smith as M.C. did a superb job, injecting just enough humor into his explanations of the American and European demonstrations and their backgrounds to keep the huge audience relaxed and enjoying themselves thoroughly in spite of the extreme heat and humidity - so thoroughly that a large crowd stayed to join in the general square and folk dancing afterward, under the leadership of Al Smith and Conny Taylor. This general dancing was held on a large roped-off section of Boylston St., next to the Public Garden, with police having a hard time to keep autos moving on the other side of the traffic island, as motorists slowed down to enjoy the scene. It was an excellent presentation of our hobby to a great many people who had little or no previous knowledge of it, and all who helped in any way deserve our thanks and congratulations. LOUISE WINSTON.

# Mattapoisett WHARF DANCE

AUG. 4	DICK LEGER	Warren, R.I.
11	AL BRUNDAGE	Brookfield, Conn.
16	HOWARD HOGUE	E. Bridgewater, Mass.
	With His Entire Dance	N Camp Staff.
18	DICK DOYLE	Milton, Mass.
25	CHARLIE BALDWIN	Norwell, Mass.
SEPT. 1	WARREN POPP	Abington, Mass.
3	DON HEATH	Plymouth, Mass.
8	CHARLIE LINCOLN	Taunton, Mass.

AUGUST 11th Baked Bean Supper - Send Reservations To Charlie Dexter - Deadline August 7th - No Deposit Required - 6 to 8 PM.

In case of rain, dances will be held in Center School, one block from wharf.

### MONSON SQUARE DANCE CLUB, MONSON, MASS.

Here comes Monson into the select Square of club dancers in New England. Thirty-two enthusiastic dancers were graduated Saturday night, June 23, at the Monson Town Hall. Caller was the club teacher, John Alden, also a Monsonite himself.

Guests from W. Springfield, Wilbraham, Sixteen Acres, Chicopee, Acrebrook and Vernon, Conn., joined in both the dancing and a little special fun perpetrated by John.

In one skit he picked out four Monson couples for a demonstration square which proved that husbands can't blame all their mistakes on their wives. The girls were excused and the men did the dance with brooms and mops for partners.

Guests took their razzing, too, when four couples who had been particularly active in helping at lessons came up for a demonstration dance and found they were going to do it blindfolded. Already many members are such avid dance fans that they are taking in many of the dances in surrounding clubs and it should be an agile and up-to-date group that begins its regular club dances in September on the second and fourth Sats. In the meantime on-the-grass dances have been planned for July and August.

Club organization has been completed and the new executive committee consists of: Ed & Tommy Heffernan, co-presidents; Andy & Joan Conway, co-treasurers; Ced & Phyllis Noble, co-program chairmen; and Ed & Polly Kennedy, co-secretaries.

ED & POLLY KENNEDY.

#### STATE OF MAINE NEWS.

The summer season is in full swing here in Maine. The weather has remained on the cool side but has settled down for square dancing pleasure. Frequent heavy showers, a number of times each week have kept some folks home but the hardy majority have managed quite well.

The new summer program at the Merry Barn is working out quite well with a dance every night of the week through July & August. Beginning the middle of June on Mondays, Wednesdays, Fridays and Saturdays, and increasing the 1st week in July to every night, the barn rocks to square dances each night except Friday when the teenagers jump to top hits in a record hop.

The Tuesday night series of guest callers got off to a whale of a start the night before the 4th with Charlie Baldwin doing the honors while yours truly began his 6th summer of calling at Merrymeeting Farm over Camden way. Howard Hogue journeyed down and right back to Square Acres to guest call the 2nd Tuesday in July at the Merry Barn. It's certainly great for the square dancers here in Maine to have this rare opportunity to meet, hear, and dance to this fine variety of top New England callers.

Colon MacDonald opened his square dance house, (not a barn as previously reported), the 1st Saturday in July. Don Heath drove all the way down from Plymouth, Mass., for the occasion. Colon has opened up the first floor section of his new place and dances a couple of sets on the porch, a couple in the kitchen and four more in the largest living room part. This is all located near Bucksport on an island in the middle of the Penobscot River, close to the end of the big Waldo-Hancock suspension bridge spanning the river. If you're down that way be sure to stop in for a visit, they'll be glad to have you. The dances are on Saturday nights this summer. Colon also is calling at various other locations around the area.

Understand the Bangor area dancers are taking up a collection among themselves to send Leo Robinson to one of Hogie's Square Acres camps. These loyal followers are expecting big results.

Ed Smith, Portland caller, has taken over one of the summer community series of square dances in the Boothbay Region for Howie Davison. Dad Briggs and several other callers are also taking over a number of other summer dates that Howie has handled in the past and has made available to them. These communities are treated to a unique change and everything is reported to be working out very well.

Bob Bennett was the caller for the DEWSDC in June, on Sat. the 23rd. Al Ruggero called for the club on July 2nd at an outdoor parking lot over in Portsmouth during that city's Jubilee Week. The club put on a demonstration.

A correction on my dance "Cecilia", in the instructions I  
cont. to pg. 14

# DOWN MAINE WAY. Square Dancing at HOWIE DAVISON'S MERRY BARN

RIVER ROAD, NEWCASTLE-BOOTHBAY COASTAL REGION

## with HOWIE DAVISON.calling.

Every Sat.-Adults-Square Dance, 8-12 P.M. -- May -Oct.

Every Mon.-Grade School-7:30-10 P.M. - July - August

Every Tues.-Adults-GUEST CALLER-8-12 P.M.-July-Aug.

Every Wed.-Teenagers Square Dance - 8-11 P.M.-July-Aug.

Every Thurs.-Adult Square Dance Instr.-8-11 P.M.-July-Aug.

Every Fri.-Teenagers Record Hop-8-12 P.M.-July - August

LEADING GUEST CALLERS from New England  
Entire Evening --EVERY TUESDAY in July and August

- ★ AUGUST 7 Earle Johnston
- ★ AUGUST 14 Al Brundage
- ★ AUGUST 21 Bob Brundage
- ★ AUGUST 28 Dick Steele

## "CECILIA"



For Your Summer Dancing Pleasure  
HOWIE's BRAND NEW Couple Dance--  
Chet Atkins LATEST Recording Victor 20-6550  
TRY IT -- BUY IT -- CALLER RECORD SHOP

DOUDLEBSKA POLKA  
(Czechoslovakia) ("dood-leb-ska")  
Record: Folk Dancer MH#3016

Formation: One big circle or several small ones.  
(But not concentric).

Figure 1 : Polka with partner, in ballroom position, around room. (16 measures).

Figure 2 : Side by side with partner, man's R arm around girl's waist, her L hand on his nearest shoulder, all march around counter clockwise, each man placing L hand on L shoulder of man in front of him and all singing "la, la, la". Make, in this figure, one big circle or as many smaller circles as you like, of any number of couples. Several circles will be more fun than one. March to the end of this part of the music - 32 steps (16 measures).

Figure 3 : Each man faces center of circle and claps own hands twice rapidly, then claps hands of man on each side of him-both hands moving away from himself to clap neighbors' hands. Rhythm: 1-2---3. At the same time, the girls by themselves polka clockwise around the outside of the circle, with hands on hips. At the end of 16 measures, each man turns around and takes whichever girl happens to be behind him and repeats the dance from the beginning.

During figure 3, girls can leave their circle and go to another, and extra men or women from the sidelines can also enter the dance in figure 3. This lively mixer has won tremendous popularity wherever it has been introduced.

LOUISE WINSTON

#### HAMPDEN SQUARE DANCE CLUB.

With the holding of the annual business meeting in June, we completed two years of happy dancing. New members elected to the Executive Committee were Verna & Helmer Johnson and Edith & Fred Maher. These folks have already started working on plans for the coming season, together with the other couples on the Committee. Althea & Les Woods, Midge & Perry Smith and Ruth & Pat Woods.

An outdoor dance was held on July 7 at the home of one of our members, and it is hoped another such affair may be held this summer. Currently we are all looking forward to attending the many festivals including University of Mass., Wilbraham, etc. The couple who won the Kunvention Kitty are eagerly awaiting the time to attend the Atlantic Convention in Oct, and they will be joined by several other couples from the Club, and our Club caller, Willie Jenkins and his partner.

RUTH W. WOODS.

# SQUARE DANCE WEEK-END

AT  
Ted Hilton's

AMERICA'S MOST UNIQUE RESORT



• Sept. 21-22-23 •

PRESENTED BY

• Earle and Marion Johnston

Here is your chance for the most complete  
enjoyable square dance week-end imaginable.  
At this resort will gather the happiest square  
dancers in the East.

#### SQUARES

• Earle Johnston

#### ROUNDS

• Chet and Barbara Smith  
BAY PATH BARN

Rates: \$28 a person, \$5 Deposit with reservation.

For information or reservation

Earl Johnston R.F.D. #1, Tunney Rd., Rockville, Conn.  
Tel. Tremont 5-9602

# Ray Andersen CALLING.



August 7th Cape Cod Chowder Club  
August 11th Edgewood Yacht Club

Square & Round Dance Classes Start -- Mid-September --  
For Information Phone Or Write - RAY ANDERSEN --  
46 Blackamore Avenue -- Cranston, R.I. -- Hopkins 1-9556  
JOHNSTON, RHODE ISLAND.

June 13, 1956, a new square dance club came into being in Johnston, R.I., namely "Country Cousins". The officers are; Pres. Joseph Durr, V. Pres. Marie Barrette, Sec. A. Grayce Fortin, Treas. Everett Whittaker.

Our caller is our good friend, and the up-and-coming Bob Kent, from whom most of us took lessons. Bob is ably assisted by his better-half Elaine, who also does a great deal in making our evening an enjoyable one. We are going to continue our meetings twice a month through the summer. This enthusiastic group of square dance lovers evidently do not mind the heat.

Our meetings will be primarily to further our knowledge of square and couple dancing, but will consist of a short business meeting, learning new dances, and reviewing old ones. I might add that the purpose of this club is also for the social value we derive from it. We are all very much interested in our club, and we hope that in the near future we'll be right up with the best of them. A. GRAYCE FORTIN.

## RHODY MERRymakers, Warren, R. I.

Goodbye to barked shins, farewell to crushed toes. Or so we hope, as we've outgrown another hall. No more crowding 22 squares where 14 were meant to dance. On June 27th, we tried a new hall for size and acoustics. After two hours of dancing, the Merrymakers unanimously accepted it, although a feeling of nostalgia prevailed, for we had grown to love Peck Hall. Our new home is the Cercle Jacques Cartier Hall in Warren, R.I., and it will hold 28 sets fairly comfortably. Plans for our opening are already underway by our new officers: Pres. Walt Swan, V. Pres. Gene Hougrand, Sec. Gert Swan and Treas. Earle Cabrol. The Directors are Mac McCarthy, Marv Van Westendorp and Lucy Carraturo. R. E. BULLOCK. cont. from pg. 10 inadvertently said the pattern was done 6 times, the mistake was found by the Whitakers of Worcester, Mass., who incidentally like the dance very much. The pattern is done 5 times instead of 6. See you next issue.

HOWIE DAVISON.

## SIXTEEN ACRES SQUARE DANCE CLUB, Springfield, Mass.

Every year our community has a 4th of July parade. Its one of those things that the children look forward to from Christmas on. This year everyone said it was the best - know why? The 16 Acres SDC had a unit in it and what a unit.

Bob Gaudrault led us, driving his red 1908 Model T. Ford which was decorated with a big club sign. His two little girls decked out in western dress, were his passengers. Rev. Keith Munson riding his frisky black horse "Star" was next. What an addition to the parade he was. Willie Jenkins, our caller, followed Keith and led two sets of our club members marching in western attire even to the Stetsons, (we rented them). Hal Burton, driving a convertible, full of members and banners finished our unit.

The best is yet to come. At the parade break, Willie set up his mike and our two sets danced a number right in the street and at the end of the parade we danced again in the schoolyard. The interest was terrific. People were so enthusiastic about the dancing we signed up eight couples for our fall class.

Ethel & Hal Burton headed up the committee for this successful event and were assisted by Marge & Doug Cooley, Beulah & Joe Broska and us. Everyone had a grand time. The Stetsons really finished off the whole affair. Half of the fellows wore black ones. One kidda asked Frank Broska if he was really "Hoppy". Al Schoenfeldt with his black Stetson and mustache was a "bad guy" for sure. Fred Blauvelt was a dead ringer for a Sheriff. We had that nice feeling of something well done when we heard that a spectator had exclaimed during the dancing. "I can't get over how happy they all look and what a good time they are having". That was exactly what we wanted everyone to find out about Square Dancing. We sure appreciated Willie's effort and interest and thank his family for sharing his time on a Holiday.

The very next night our first outside dance was scheduled. Yep. Your right - it poured. We took refuge in Foster Memorial Church and found out it takes more than bad weather to discourage Square Dancers. There were eleven enthusiastic sets. One of our gals Janie Plumb (a Scotch war bride) is flying to Scotland with her youngsters for a few months. So the refreshment committee had planned a special surprise for her. Willie taught us a Scotch couple dance and we really had a party. Our guests from Agawam, Westfield, Monson, Chicopee, Acmebrook and Hamden joined right in with us and it was a wonderful dance.

August 2, is the next outdoor dance date and we hope the weather man will do better by us. We are busily making up sets for the 11th Annual Country Dance Festival at University of Massachusetts in Amherst.

DODIE & WYLAND EARL.



# Trails End

Sanborntonville,

N. H.



DATE	CALLER
AUGUST 1	CHARLIE BALDWIN
AUGUST 4	CHARLIE BALDWIN
AUGUST 8	AL RUGGERO
AUGUST 11	AL RUGGERO
AUGUST 15	AL RUGGERO
AUGUST 18	AL RUGGERO
AUGUST 22	AL RUGGERO
AUGUST 25	JOE CASEY
AUGUST 29	JOE CASEY
SEPTEMBER 1	JOE CASEY
SEPTEMBER 5	AL RUGGERO
SEPTEMBER 8	AL RUGGERO

## NEW HAMPSHIRE NEWS.

The summer square dance business is booming in the state, from Hampton Beach to the Monadnock Region up to Lonnie Colby above the mountains. Our dances Tue, Wed, Thu, Fri, and occasionally Sat. are going very well. For a full listing of N H dances write for the Bulletin to Fred J. Pulsifer, Box 73, Tamworth, N.H., and send \$1.00 which will bring you monthly Bulletins until June 1957.

Feeling as I do that something can be learned by attending other caller's dances and enjoying dancing with people in other areas we visited around Saturday nights when we could. For instance in N.H., this past month, Gene Gowing had about six callers and leaders at his New Ipswich 1808 Barn. From N.H., Ed Moody called a square, Barney Priest directed Totur, Bob Treyz visited, Larry Gauthier, a former Monadnock region called, also Roy Perry. Who we saw again on Wed. at Grace Felker's Trails End Cottages, Sanborntonville, N.H.

Saturday July 14 at Trails End, Dick Doyle called for enthusiastic adults and teen-agers. Joe & Betty Perkins and the Tufts traveled up together and found many old friends. Other callers present were Gene Marsden, Fred Pulsifer & Al Ruggero.

John Trafton is driving a bus in Maine this summer, living in Old Orchard. Phil Johnson called for UNH Summer School

next page

# WEDNESDAY AUG. 8<sup>th</sup> 8:30 P.M.

## DUD BRIGGS calling

with ~~the~~  
the RHYTHM WRANGLERS

MEMORIAL HALL

PLYMOUTH, MASS.

Sponsored by the Congregation Beth Jericho

### EAST PROVIDENCE, R.I.

The members of the Rhody Merrymakers and Narragansett Circle Eighters were invited along with their families to spend a weekend at Square Acres in East Bridgewater on June 22-23. Every member fortunate enough to attend had a weekend full of fun, experience and sociability that they will talk about for quite some time. Square Acres is an ideal spot for square & round dance lovers. And Howard & Marian Hogue are truly the ideal host and hostess. Both clubs join together to thank Hogue, Marian and the entire staff for inviting us and for giving us a most pleasant weekend. GERT SWAN, for the RHODY MERRymakers AND THE NARRAGANSETT 8 Ser's/

cont. from pg. 18

square dance, Fred Pulsifer & Ned Behr call in Huckins Barn Thursdays in Tamworth. Jean Roberts runs dances around Wolfeboro. Willie Woodward vacationed in NY state but is back calling dances around Bristol. Hiram Paul, fiddler of Eator, Center has gone to Boston to work. Bob Maquillen, accordion, sat in Gene's New Ipswich dance. Two days were spent by a NY photographer taking illustrations for Gene Gowing's square dance book. The pictures were taken in the 1808 Barn and the subjects shall remain nameless until such time as it can be hidden no longer. At least three Durham Reelers are counselors at camps and teaching some dances you can be sure. Jan Percival in Maine, Patty Cain & Ann Pearson in N.H.

The NH Scottish Country Dance Group will dance at New Hampton's Old Home Day celebration, Aug 25. Arthur Tufts will call for dancing. Roger Pinard will play. Patricia Olkonen Jean Tufts, Jack MacKelvie and Bill Schenck will attend the Scottish Weekend on Cape Cod. Jean will be on the staff. Ralph Page is travelling between NH, Georgia, and California to teach his country dancing.

ARTHUR TUFTS.

### EASTERN LIMITED

I've heard a lot of calls before  
And danced in all directions  
And know that callers have to "fill",  
But I submit corrections:  
On Western shores they say "Join hands  
And circle way out West",  
And "Deep in the Heart of Texas", man,  
I guess that way is best;  
But then "Down South" you hear the call  
"Join hands and circle South"  
And on that route a heap of cornbread's  
Melted in my mouth.  
I hesitate a bit when  
"McNamara's Band" sounds forth  
"The first ol' couple out to the right  
And circle to the North";  
Somehow the "lines" don't mean too much--  
We puff on just one trail,  
But Stalwart Easterners complain  
We're missing one detail:  
Now East is East and West is West--  
(At least that's what they say)  
And it seems to some like never the "twain"  
Shall circle out this way. STAN BURDICK

### LEBANON, NEW HAMPSHIRE.

The New Hampshire Folk Federation will hold a summer dance party on Sunday, August 12, at Pleasant Lake Casino on Route 103, about a mile northwest of Contoocook. The party will be from 3 PM. to 10 PM. There will be a fine dance program with a variety of callers, also swimming and boating for those who wish. Mal Hayden will be MC. Picnic facilities are available, also indoor accommodations in case of rain. Square dancers and their families are welcome.

If you are planning a vacation in New Hampshire and would like a calendar of square dance dates, send a card to Mrs. Isabelle Barden, Editor N.H. Folk Federation Bulletin, Lebanon, N.H.

ISABELLE BARDE

### BROAD COVE BALLROOM

with its SMOOTH - SMOOTH - floor  
every Wednesday night 8:15 - 11 P.M.  
Route 3A at Hingham Harbor

"A DANCER'S DANCE"

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Sis & Gordon Barnes

# Coming to Cape Cod?

CAPE COD CHOWDER CLUB DANCE WITH  
The CHOWDER CLUB



WEST DENNIS COMMUNITY HALL  
Every Tuesday at 8 P.M.

WEEKLY  
PROGRAMS

AUGUST 7 Ray Andersen  
14 Wilbur Grindell  
21 Charlie Lincoln  
28 Jay Schofield

TEENAGER'S Dance, every Friday 8-10:30 P.M.  
Wilbur Grindell, Caller

\*Al Brundage \* Aug. 4  
EZRA BAKER SCHOOL on RT. 28 SOUTH DENNIS

### NEW BEDFORD, MASS.

On June 26th in New Bedford a Square Dance was held on the State Pier. It was in connection with the premier of the motion picture Moby Dick. At that dance there was about 250 to 300 dancers according to the estimate of the people on the pier the papers said it was 10,000 - that's right ten thousand.

There was plenty of room to dance and the spectators seemed to enjoy it because they stayed around until the dancing was over.

Charlie Dexter, Dick Leger, Carl Anthony, Joe Rezendes and Helen Silsby did the calling. Charlie's Band was augmented with five more musicians giving us an eight piece band.

AUDREY F. DAVIS.

### VALUABLE MATERIAL FOR SQUARE AND ROUND DANCERS - IN

### Sets in Order

THE NATIONAL SQUARE DANCE MAGAZINE

ONLY \$2.50 A YEAR

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# 2nd Annual Harvest Hoedown

Sponsored by the Rhody Merrymakers

## Saturday • SEPTEMBER 22

Cercle Jacques Cartier Hall, Warren, R. I.  
featuring 'that man with the guitar'

### DICK LEGER

also: guest callers  
refreshments 'on the house'  
live music by the

### DURFEE SQUARE DANCE ORCHESTRA

#### WINDSOR LOCKS, CONN.

Square dancing in this area has been given an unexpected boost by Mr. D. F. LaRusso of Windsor Locks. Mr. La Russa has made the parking lot of his store on Main Street available for square dancing on alternate Thursdays. The program is about evenly divided between club-level dances and those in which beginners can join, including children. Admission is free and it is hoped that some local interest can be aroused for future classes. For the exact dates, contact Mr. LaRusso or Ralph Sweet.

RALPH SWEET.

#### CONNECTICUT CALLERS ASSN.

Regular meeting will be held at Al Hall, Kensington, at 2:30 on Sept. 9th.

On Sept. 23rd, the 3rd Annual Festival at Lake Compounce Ballroom, Bristol will be held. Featuring Connecticut top callers, with club-level dancing. MARGE BAECHLER.

Summer \* \* \*  
SQUARE DANCING under  
the Pines WHITMAN  
MASS.  
Just off Route 27, on Oak Street  
**RIDDER'S FARM**

August 4 GAUDREAU & POPP

Saturday  
Nights

11 HERBIE GAUDREAU

18 GAUDREAU & POPP

25 HERBIE GAUDREAU

Sept. 1 DUD BRIGGS

3 GAUDREAU & POPP

#### CAPE COD NEWS.

It was nice to get back to the Cape after a long trip, (9,800 miles) across country sometimes with temperatures of 110 degrees. San Diego and the 5th National Convention was just great. An estimated 23,000 persons attended the three day affair. It was decidedly cool in San Diego and dancing was a pleasure. As for the dancing material, I saw nothing outstanding or new but rather the usual standard of dances common here in the East but always very good music.

It is a pleasure calling for the Westerners as they sure let you know when they are having fun, especially when the Allemande Thar is punctuated with a howl each time the gents back up in a star.

I thought the New England callers made a fine showing. Without mentioning names every one I heard was well accepted and usually had something to offer. The organization and programming was well planned and followed through. Members of the staff were most co-operative and every hall was kept on a strict schedule. Needless to say, The Contraband made a fine showing and although I did not see the whole program of exhibition sets, I am sure this New England group did much to cultivate appreciation and understanding of New England style.

Returning to the Cape we find loads of Summer visitors and square dancing going strong with all local callers schedules filled to capacity. Many including myself have had to refuse dates because of previous commitments and many of them choice affairs. We regret having to disappoint many of our Summer visitors but we can only recommend that they make their plans now for next season. Four clubs dancing regularly during the Summer report good attendance and it is always interesting to meet and talk with dancers and callers from distant parts of the country.

May we suggest that the best dancing is found in the clubs rather than the public dances but bring along your N. E. Caller listing and stop in and say hello. We are always pleased to chat for awhile and maybe help choose your dancing pleasure.

DICK ANDERSON.

AUGUST 15th--DEADLINE FOR NEWS AND ADVERTISING  
FOR SEPTEMBER CALLER.

**SATURDAY  
AUG. 11 • Dick Doyle • Calling**

OUTDOOR DANCE 8-12 75¢

GRANGE HALL PARKING LOT - PLAINVILLE, MASS. Rt.106

# DANCE on CAPE COD

DURING AUGUST

## Mondays:

Outdoor dance at Post Office Square, Harwichport.  
Sponsored by Center Associates. Quincy Newcomb calling.  
Outdoor dance, Old Main St., Sandwich. Fred Bunker calling.  
Dance for Juniors at Union Church Hall, Dennis. Sponsored  
by Dennis-E. Dennis Rec. Comm. Wilbur Grindell calling.  
Chatham Beach Club. Dick Anderson calling. (private)

## Tuesdays:

Chowder Club, West Dennis. (See ad on page 8)  
Stop & Shop parking lot, Hyannis. Sponsored by Town of  
Barnstable Rec. Comm. Dick Anderson calling.  
Town Hall, Truro. Sponsored by Recreation group.  
Jay Schofield calling.  
Adult beginner class, Recreation Bldg., Harwich Center.  
Sponsored by Chamber of Comm. Quincy Newcomb calling.

## Wednesdays:

Hyannis Allemanders at Maritime Academy Bldg. Hyannis.  
Don Heath calling.  
Wellfleet Town Hall parking lot. Sponsored by Citizen's  
group. Dick Anderson calling.

## Thursdays:

"The Deck" at Poponessett Inn. Music by Nye Mayhew.  
Dick Anderson calling.  
Teen-age dance at S. Chatham Community Hall.  
Jay Schofield calling.

## Fridays:

Jr. Chowder Club at W. Dennis. Wilbur Grindell calling.  
Dennis Yacht Club. Dick Anderson calling. (private)

## Saturdays:

Every Saturday. Stop & Shop parking area, Falmouth.  
Sponsored by Methodist Youth Fellowship. Jay Schofield,  
Wilbur Grindell and Dick Anderson alternating calling.  
Chatham Twirlers, Aug. 4th. Dick Anderson calling.  
Chatham Twirlers, Community Hall, Chatham. Aug. 18th.  
Quincy Newcomb calling.  
Aug. 4th, Aug. 25th. Scargo Squares, East Dennis.  
Jay Schofield calling. Dennis Union Church Auditorium.

## Special Dates:

Aug. 2nd. Outdoor Street Dance. Falmouth Nursing Fete.  
Village Green, Falmouth. Dick Anderson calling.  
Annual Lower Cape Festival at Old Mill lot, Eastham.  
Jay Schofield & Dick Anderson, plus guest callers.



# The Dance of the Month.

## POOR LITTLE ROBIN

Record: Imperial 1235

By "Buzz" Brown, San Diego, California.

### INTRO:

Allemande left your corner, Bow to your pretty little robin  
Swing - that little girl around:  
And then you promenade her, she's your pretty little robin  
She's got a tear drop in her eye.

### FIGURE: (Verse)

The first and third two ladies chain, turn 'em boys  
you're gone again.  
Then chain those girls to the right side of that ring.  
Four ladies chain across the square,  
Balance out and swing her there:  
Swing that little lady round and round.

### CHORUS:

Go all around your corner, bow to your pretty little robin,  
Swing that little girl around;  
And then you promenade her, she's your pretty little robin,  
She's got a tear drop in her eye.

### BREAK AND CLOSER:

Four gents star right across that square,  
Opposite left and leave her there,  
Star back home with a left hand round your own.  
All join hands in a great big ring, circle left like everything,  
Circle to the left, go all around the town.

(Repeat Chorus)

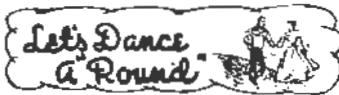
Sequence: Intro, Figure (Heads), Chorus, Figure (Heads)  
Chorus, Break, Figure (Sides) Chorus, Figure (Sides) Chorus,  
Break.

Note: In the figure, complete the Four ladies chain with a  
courtesy turn, then step back and bow ("Balance") before  
swinging one around. This dance was introduced to this area  
by Bruce Johnson at Al Brundage's 1955 Labor Day Weekend.

RALPH SWEET.

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The New England Galler



### ROUND DANCING

It has been requested that we write a column on round dancing each month for all those people who are interested in rounds. It seems that everyone is ready to take sides at once either for or against the American Rounds.

Most magazines just print the instructions for a new one each month and you take your choice. All the magazines print feature articles from time to time, either to promote or to ridicule the round dance program.

No matter which side you take, you are probably no more than half right. The fact remains that there is great interest in the couple dances, no matter how well or badly the situation is handled.

Some groups dance only squares, most programs dance a pattern of two or three squares and one or two rounds. A few clubs dance rounds only. The average across the country will probably show that couple dances make up close to one quarter of every program and their popularity is certainly growing.

You may argue that a smaller percentage of the whole floor participate in the rounds and you are right, but, here again the numbers are increasing as more people take courage to try.

Every camp and every convention or weekend workshop where square and round instructions are presented, finds an amazingly large interest in rounds. So, what's to do about it? Let's talk it over. You can write in for or against any part or all of the program and we'll try to print a fair cross section of each one's opinion. We'll print the instructions for as many of the popular dances as space permits, and we'll try to keep you posted on what is being danced here and in other areas. We will try to suggest some that are easy and some that are not quite so easy, but are still worth learning. We'll also tell you about some that are real difficult and yet beautifully done. We'll also pray for the courage to tell you even about those we personally dislike. We will see you next month.

DICK DOYLE

# DICK STEELE calling

For rates & dates WRITE-300 Bedford St., Lexington, Mass.

"GETTING TO KNOW YOU."  
Jeff & Dottie Peters, Seattle, Wash.

Record: Decca #27613

Position: Open

Footwork: Opposite throughout

Intro: 4 Meas Wait 2; Acknowledge:

#### Part A

1-4 Side, Touch, Change Sides, 2; Side, Touch, Change Sides, 2; Walk, 2; 3, 4; (1-2 same fig as Blue Pacific start). Swing joined hands fwd as step swd L, touch R beside L, swing hands bwd and release as change places with M turning full R turn behind W to other side in 2 steps R-L as W turns full L turn in front of M ending in open pos facing LOD. "Whirlaway to Half Sashay". Meas. 3-4 slow walking steps LOD with gliding action and slight knee relaxation)  
5-8 Repeat meas. 1-4

9-10 Change Sides, 2; Side/Close, Side, -; ("California Whirl" in 2 slow steps as M crosses in front of partner L-R as W turns L face under joined hands (M-R, W-L) with second step ending in butterfly pos, facing with both hands joined at shoulder height and well out swd with palm-to-palm hold; swd two-step in RLOD on meas. 10)

11-12 Change Sides, 2; Side /Close, Side, -; (Retaining W R hand in M L, partners cross back in 2 slow steps with W crossing R face under joined hands (M twd LOD as pass each other) to end in butterfly pos; swd two-step in RLOD).

13-14 Twirl Two-Step; Reverse Twirl Two-Step; (W twirls R face under M's L and her R hand as he does swd two-step in LOD; Reverse or L face twirl under same hands in R LOD (some prefer this second twirl under M's R and W's L hands). End in closed pos, M back to COH.)

15-16 Turning Two-Step; Two-Step; (Two regular turning two-steps progressing LOD. End in open pos to repeat.

#### Part B

17-32 Repeat all of Part A ending meas 16 in Banjo Pos. (R hips adjacent) M facing LOD.

33-34 Fwd Two-Step; Fwd Two-Step; (In banjo pos moving LOD two fwd two-steps with slight lift on hold.)

35-36 Rock Fwd, Rock Bwd; Twirl/2, 3/4; (In banjo pos rock fwd LOD, bwd on R; W twirls under M's L hand as each do four quick steps changing hands to end in open pos to start from the top.)

SEQUENCE: Entire routine meas 1-36 (part A & part B) repeated once--total of two times. 3rd time: Do part B only - Meas. 17-36 ending with Twirl To Bow & Cursive.

## NATIONAL CONVENTION HIGHLIGHTS

Balboa Park, San Diego, California; June 21, 22, 23, 1956.

The weather was perfect. Sunny days and cool nights. More than 11,700 were registered from 48 states, Canada, Hawaii, with one couple from England, who formerly lived in California. New Englanders numbered about 40. There were many in attendance who formerly lived in New England and spent a busy three days hunting up old friends.

Seven different halls were used for dancing, all within sight of one another in Balboa Park. All the exhibitions were shown from the stage of the Bowl, which seated over 4,200. Three days in a row the Bowl was filled to capacity. The exhibitions were separated from the dance program for the first time, which was appreciated by all present. New England's Contra Band were outstanding and gave a balance to the program, which was fairly repetitious except for the number participating and the costumes.

The "heart throb" of the convention occurred after the Arizona Wheel-a-capers finished their exhibitions and 4200 people rose for a standing ovation.

The hospitality and friendliness of the Californian was wonderful. Every dancer and committee member acted as an individual Chamber of Commerce.

Have you ever wondered how long it takes to plan a National Square Dance Convention? Follows a quote from Bud Dixon Chairman of this year's convention--"We here in San Diego have been working on this (convention) for a little over three years--."

Pappy Shaw was national host and extends his best regards to those unable to attend this year and hopes to meet you in St. Louis, Missouri in June 1957.

All in all it was a stupendous affair, well planned and managed. Congratulations to Bud Dixon and all his co-workers for a job well done.

## Four Day Festival of Dancing SEPT. 5-10

Four Day Festival of Dancing - American Square & Contra International Folk Dances - Folk Singing - International Meals. Don Armstrong - Squares; Ralph Page - Contras; Abe Kanegson - Folk Singing; Jeannie Carmichael - Dances of the British Isles. Held at Beautiful Camp Merriewood, Stoddard, N.H. \$39.50 covers everything. \$5.00 registration fee in advance. Ralph Page, Director. Ada Page, Registrar, 182 Pearl Street, Keene, N.H.

## ICONTRA CORNER

SOUTH SHORE JIG.

Music - Cock O' The North - F#1140

1-3 & 5 cross over

"Swing your corners one and all"  
(Before start of the dance)

Swing em round  
and don't be slow

Inactive couples  
do-si-do

Do-si-do and  
don't be late

\*Active couples  
catch all eight

Turn by the right  
1/2 around

Then back by the left  
turn contra corners

The one on the  
right, right hand around

And now your  
own by the left

Then the left hand  
one with the right hand round

And again your  
own with the left

All the way round  
then back to place

And now the  
ladies chain across

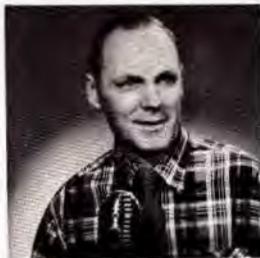
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Now chain those  
ladies back again

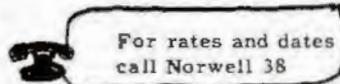
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Now on the corners  
swing em all

\*Explanation: Active couples meet in center and do a catch all eight, turn by the right half way around then back by the left all the way around. At this time the active couples are standing in front of their partners vacancy facing each other, now, looking in back of your partner and to the right, turn this person with the right hand around, then your partner by the left in the middle, then turn the left hand person by the right hand then actives turn once more in the center and fall back to their place and do the ladies chain. When completing, the swing all gents place the ladies on their right. All hand turns are done ladies with gents. Also if the active couples will cross over as soon as possible when they reach the foot this will give that end of the set a full quota of action. The call that follows "turn contra corners" can be omitted as soon as the dancers know that figure, but the "Ladies chain" should be prompted.



Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND Country Dance Serenaders.



For rates and dates  
call Norwell 38

#### AUGUST

Every Monday - Sebasco Lodge, Sebasco Estates, Maine.  
Every Wednesday - Boston YMCA - 316 Huntington Ave.  
Every Thursday - Sebasco Lodge, Sebasco Estates, Maine.  
Every Friday - Marshall House, York Harbor, Maine.

Aug. 14 Hingham Yacht Club (Private)  
Aug. 18 Portsmouth, N.H. (Outdoor Dance)  
Aug. 21 Grand Squares Club  
Aug. 25 Mattapoisett Wharf  
Aug. 27 Camp Beckett

#### SEPTEMBER

Sept. 8 Sebasco Lodge, Maine.  
Sept. 4 Grand Squares Club  
Sept. 5 Boston YMCA 316 Huntington Ave.  
Sept. 6 Sebasco Lodge, Maine.

#### VERNON, CONN.

The Vernon SDC that dances strictly for fun opened its summer program Saturday, July 7th with Kip Benson of East Berlin as guest caller. The club was host to about six neighboring clubs. A welcome home party will be held for Earl & Marion Johnston the ones who have set the policy for the Vernon Club "Square Dancing is Fun". This will be a Watermelon Feast. We are looking forward to having a large crowd on hand to welcome Earl & Marion.

On August 4th the club dances will move to Henry Park in Rockville, Conn., where a series of four free dances will be inaugurated. All square dancers are invited to come. The dances will be held on August 4, 9, 18, and 23rd with Earl Johnston calling. The Vernon SDC will work with the recreation board of the City of Rockville to promote an adult recreational program of square dancing. It is estimated that a thousand people will be on hand for the opening night. If any members of any club are in the vicinity on the afore mentioned dates, drop in and join the FUN. Everything will be for free at Henry Park, even the parking and there is plenty of room. The club also started a free program for children of the town from 7 years of age thru grammar school grades with 120 children on hand to learn square dancing.

G.W.J.



## DUD BRIGGS, caller

At Hogue's Dance-'N-Camp Aug. 12-19  
Merry Barn, Newcastle, Me. on July 23 & 28  
Promenade Inn, Bucksport, Me. July 30  
Plymouth, Mass Town Hall Aug. 8  
Drake's Island, Wells, Me. Aug. 11  
Scheutzen Park, Hartford, Conn. Aug. 31

#### DUD'S SPECIAL DANCE PARTIES (available to any group)

Christmas Holiday Party (seasonal)  
Good Time party (dancing plus games)  
Beginner-Expert Dance (guest nites, etc.)

IVanhoe 4-8375-39 Hawthorne, Belmont, Mass.

## EVERY SATURDAY NIGHT THRU AUGUST **HOWARD SWITZER..calling...** OUTDOOR SQUARE DANCE

at CAL'S COFFEE HOUSE  
Route 138

Stoughton, Mass.  
South of Stoughton Square

## **SQUARE DANCING is FUN with RALPH ELLIS calling**

EVERY 1st and 3rd SATURDAY EVENING

8-11 PM. - Social hour 11-12 PM. Bring a snack coffee provided.  
COUPLE DANCING OF COURSE - BEGINNER CLASSES  
SQUARE 8 BARN - 201 Market St. Rockland, Mass. TR 7-2815W

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Quincy 69, Massachusetts

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STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

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Aug. 4 Mattapoisett Wharf - (with orchestra)

Aug. 18 YMCA Camp Ok-Wa-Nessec-Warwick, Rt2

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**ALL  
SUMMER**

**8:30-11**

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**Charlie Baldwin**

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**BATES HALL.**

**BOSTON YMCA**

**316 Huntington Ave., Boston, Massachusetts**

**5541**

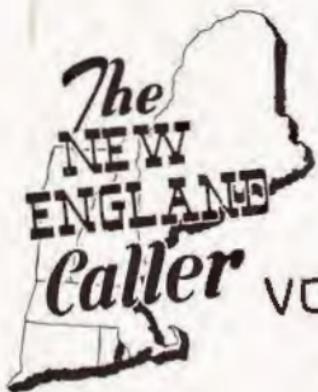
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SEPTEMBER  
1956

VOLUME 6 NO. 2



**15¢  
COPY**

Where horse and cow did once abide,  
Where bales of hay stood side by side,  
Where greeted once by moo and bleat,  
Now hear the shuffle of dancing feet.

• *News & Views of New England Square Dancing.*

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## EDITORIAL

In the August issue of Sets In Order, Editor Bob Osgood suggests that the National Convention is getting too big. Read "As I See It," next page.

After attending only two of the six conventions held, namely Oklahoma City and San Diego, I feel they are too big to accomplish anything worthwhile, except sociability. The two attended were as good as one could go to for the sake of comparison, as the San Diego Convention was twice as big in all ways as the one in Oklahoma City.

As a caller I did not attend either convention for the purpose of dancing, but solely to meet old friends, make new ones, observe local styles of dancing and calling, and to discuss with regional leaders problems peculiar to all parts of the country.

Based on the above, I would like to see a national gathering of only callers and teachers. I feel much could be accomplished for the good of all concerned. In the end the dancer would be the greatest beneficiary.

I would like to attend a national meeting of leaders and callers regardless of the National Square Dance Convention. It's time the callers of the country got together (as many as possible) to look one another in the eye and sensibly discuss how and where we are going, exchange material, and discuss things peculiar to the caller. The progress of the next decade depends a great deal on the type of leadership which is going to be extended by those presently at work in the field.

If such a meeting can be arranged, I suggest it be held in the most practical geographic center of the country possible, and last at least three days. C.B.

AS I SEE IT

Now that we have the chance to look back on 5 years of National Square Dance Conventions we can't help but marvel at the steady growth of interest in this one "Big" yearly event--and then worry a bit, too, over its future.

Without quoting actual figures we remember that each succeeding convention has drawn greater crowds and each year more dancers have gone home and started a "selling campaign" for the coming year. The total of 11,777 dancers registered at San Diego this year is going to be a touch figure to beat. Not because more dancers don't want to attend but, due to a limitation of adequate facilities, there just are not too many cities properly equipped to handle the large crowds.

Because of the participation aspects of this type of gathering the Convention city not only must provide adequate housing and feeding facilities but it must furnish enough halls with good floors and passable sound for all those attending to dance with some degree of comfort. Each year those responsible for selecting future sites are finding their task more difficult.

Actually, I wonder if somewhere along the line the purpose of this whole thing hasn't been lost. It's true that the great size of the convention attracts much attention to the activity and possibly brings more newcomers into the field. However, aside from the thrill of the crowds and the natural excitement that goes along with such an affair I wonder if it just isn't too big to accomplish real permanent good for the whole activity.

Perhaps now with a sudden swing to local, state and regional conventions each of which attracts some 5,000 participating delegates, this Convention idea has its best opportunity for progress. If an exchange of ideas and swapping of inspiration and material among the leaders once each year could help stimulate these area sessions and square dancing in general, then perhaps our ideas for a National Convention should change to an Annual Leader's Confab where real progress for the activity can be felt.

Sincerely,

BOB OSGOOD, Editor

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## WARREN POPP..calling

EVERY 4th SATURDAY - STARTING SEPTEMBER 22nd.  
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## The Do-Si-Doers

EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Sept. 1-3 New England S. & F.D Dance Camp, Becket

\* Sat. 8 Foxboro

Thur. 13 Do-Si-Doer S.D. Club, Bird School, E. Walpole  
(other club members always welcome)

\* Fri. 21 Wollaston Cong. Church (Private)

Sat. 22 UNION CONG. CHURCH, E. Walpole

OCTOBER

\* Sat. 6 E. Foxboro Community House (opening night)

\* Dick Calling

We are planning to hold both beginner and intermediate classes again this season. For further information call or write The Do-Si-Doers.

### GREATER HARTFORD, CONN. SQUARE DANCE CLUB.

What delightful weather this summer has provided for square dancers. Attendance at the Greater Hartford dances has been tops - with visitors from other clubs taking the place of members who were, in turn, visiting here and there while out of town. We talked with folks from Detroit, Purchase, N.Y., Hamden and Vernon, Conn., Springfield and Wilbraham, Mass., at recent dances. Members of other clubs are especially welcome to dance with us. All of the following dances will be held in Schuetzen Park Pavilion (open-air). (For directions contact me at Chapel 7-9776): August 17, Al Brundage Aug. 31, Dud Briggs, Sept. 7, Al Brundage, Sept. 14, Club Callers and Sept. 21st, Al Brundage.

We are sorry to report that two popular members of the club are "under the weather" - Kip Benson and Dick Tracy, both well-known callers, are temporarily not dancing, but hope to be in swing soon. Merrill & Charlotte Bill represented our club in San Diego, and The Emerson's and Daley's enjoyed Al Brundage's West Point Pairama. No doubt many others have also attended the numerous camps and week-ends during the summer.

MARGE BAECHLER.

### CONNECTICUT CALLERS ASSOCIATION

Regular meeting September 9, at A.L. Hall, Kensington at 2:30. Annual Festival, September 23, Lake Compounce Ball room 8: pm. Bristol, Conn.

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# THE ATLANTIC SQUARE DANCE CONVENTION

Atlantic Square Dance Convention time is getting near again. There is just one way to enjoy it - register now and plan to go. The reduced pre-convention registration fee which applies to September 15th represents a saving and avoids registration time at the door. Ask your club secretary or your caller for the registration blank. If you fail to get one, write Walter Reid, Chairman of the Registration Committee, 26 Brainerd Road, Allston 34, Mass., for the needed forms. At the time this is written, registrations have already been received from 16 states.

The Dance Program Committee has developed a broad, comprehensive program covering all forms of dancing - folk, contra, rounds and squares - for all levels of experience. Quite obviously, our own Eastern callers, teachers and leaders form the backbone of the program. Their efforts will be supplemented by several leaders in their lines from other sections of the country. The convention circular lists the large number of callers who have already registered and plan to take part in the program too many to mention in this space.

The scheduled date for mailing of the program is September 25th, which gives the registrant a chance to look over details and determine the parts of the program he desires to attend. Come to the convention - listen, learn and have fun. We are looking forward to seeing you on October 12th and 13th.

JOHN P. KOBROCK.

# SQUARE DANCE *with* DICK DOYLE

SEPTEMBER

Fri. 7 Bay Path Barn, Boylston  
Sat. 8 Rochdale  
Mon. 10 Worcester Quadrille Club  
Tues. 11 Blue Hill Promenaders, Canton  
Thurs. 13 CCF&SDA, Hyannis  
Sat. 15 Down East West, S. D. Club, Kittery, Maine  
Mon. 17 Millbury  
Wed. 19 Milton Club, Cunningham  
Fri. 21 Bay Path Barn, Boylston  
Sat. 22 Fitchburg  
Tues. 25 Blue Hill Promenaders, Canton  
Fri. 28 Point of Pines Yacht Club, Revere  
Sat. 29 Leominster

OCTOBER

Mon. 1 Round Dance Club, Canton  
Wed. 3 Milton Club, Cunningham  
Fri. 5 Bay Path Barn, Boylston  
Sat. 6 Plainville

DICK & EVELYN'S ROUND DANCE GROUP will hold its first meeting at Ponkapoag Grange Hall, Rt. 138, Canton Monday, October 1 from 8 to 11. This group has been very successful for two years and is now going to organize as a club. If you are interested in rounds to the extent that you would come on the first and third Mondays each month, please do not worry about your ability as a dancer to join this club. They will teach you more easily than you dream.

The term "Advanced" dancing has scared many folks away from our Friday dances at Bay Path Barn, although the project is successful and will continue same billing. I mention this only because many good dancers have told me so. Only people who are disinterested in the newer dances and those who have danced less than one season are ever in difficulty. Everyone who likes to dance well, is very welcome.

Benefit Dance for Cystic Fibrosis Research Foundation will be held on Friday, September 28 at the Point of Pines Yacht Club in Revere. This is the first time we have sold tickets or asked for donations since we have danced. This foundation is very close to us and we would be very grateful for all the help we can get for this very, very worthy cause.

Tickets \$1.00

Dick and Evelyn

## 'n Dance with Herbie Gaudreau

3rd SATURDAY - SEPT. 15  
• NEW QUINCY Y.M.C.A. •

Labor Day Nite Dance, Ridders Whitman  
Thurs. Sept. 6th So.Shore Swingers-adv. Holbrook  
Tues. 18th. Cape Cod Chowder Club  
For Rates & Dates: Herbie Gaudreau, 230 No. Franklin  
St., Holbrook, Mass.

### BOYLSTON, MASS.

The Merri-Round Dance Club meeting at Bay Path Barn, elected the following officers; Pres. William Grandahl, Treas. Kay Jasper, Sec. Virginia Tucker. Committees appointed by President Grandahl include: Dance Committee. Barbara & Chet Smith, Chairmen, Mabel & Ernie Erickson, Ruth & Ray Emerson. Program Committee. Elsie & Dave Kay, Mildred & Rudy Trow, Polly & Ted Hagberg, Virginia & John Kirk. The club meets every 2nd & 4th Friday of the month to enjoy learning new round dances under the very capable leadership of Barbara & Chet Smith.

On Sunday July 1st, the Merri-Rounds journeyed to Chet & Lillian Doe's camp at Webster Lake, where they enjoyed an afternoon of swimming, boating and not to mention a tasty lobster dinner "a la Doe". A few hardy souls attempted to master the art of water skiing.

In the absence of Barbara & Chet, who were teaching round dances at Hogie's Callers & Leaders Dance Camp, at Square Acres, the Merri-Rounds acted as hosts at Dick Doyle's Friday night dance on July 20th. The following night the Merri-Rounds sponsored an open dance featuring the calling of Slim Sterling, of Westchester, N.Y. a capacity crowd thoroughly enjoyed Slim's lively calls and humorous stories. The club plans to sponsor a number of dances at the Barn during the coming year, details of which will be worked out by the committee headed by Dave & Elsie Kay. Further details in the near future. DICK SHEPPARD.

Sat. Sept. 8 at 8:30 P.M.

HAVE *with* Charlie Baldwin  
FUN and Country Dance Serenaders  
TRIANGLE VILLAGE - BROCKTON YMCA  
Main Street, Brockton, Massachusetts

"A NIGHT YOU WON'T FORGET"

# •Saturday September 29<sup>th</sup>

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Home of the Circle 8's

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8:00 -- ? P.M.

★ GUEST CALLERS ---- CLUB CALLERS

plus

DOOR PRIZES

---

You bring a snack -- we'll provide free coffee

---

We'll be looking for you.

Ralph and Edna Ellis

Dear Editor:

Thanks for the 'good wishes' on the event of the Bay Path Barn's first birthday. Chet and I have always felt that widespread friendliness is an essential part of good square dancing one reason why we used the poem on the inside page of our first year bulletins.

Our initial purpose in converting from a dairy barn was simply to provide a place to dance. At first, the schedule was for 1st and 3rd Fri. and alternate Sat. with a variety of callers to appeal to the experienced dancer. However, this summer and henceforth there will be dancing every Sat. plus a few special dates as the opportunity arises to meet and hear some of the touring callers.

Almost before the Barn had opened there were inquiries about classes--hence, three adult square dance classes (now intermediate or advanced), one teenage, one junior group, and a class in rounds, all have been active this first year. A new rounds class has just begun, and another for squares starts Sept. 4th.

This summer we had the enjoyable experience of teaching on the staff at Hogie's Callers Camp, and we are presently looking forward to the weekend session with Earl and Marion Johnston, Sept. 21-23.

In addition to the Merri-Rounds, who from the first have been 'ready, willing and able' to help out whenever needed, Bay Path Barn now has a new enthusiastic club, The Bay Path Squares. One of the most satisfying developments has been the growth of Chet's ability as a caller.

With two such active clubs, continued interest in classes, and the many friends whom we see regularly at the Fri. and Sat. dances the future at Bay Path Barn looks bright indeed.

BARBARA & CHET SMITH

SIXTEEN ACRES SDC, SPRINGFIELD, MASS.

We were pleased to be represented at the Country Dance Festival at the University of Mass., in Amherst by eighteen enthusiastic couples. In addition, Willie Jenkins, had planned a club demonstration for all club dancers. This was very well received by everyone in attendance.

Our dance on August second was blessed with good weather, and also a good "square" crowd. We had ten sets dancing outside of the Acrebrook Shopping area.

We really have a "square" gang, and the heat doesn't bother them too much. The Wilbraham Festival was last Friday night and fifteen of our couples danced there.

Our fall class has been slated to begin soon. Publicity, maybe but to date it doesn't need it for we have ten sets signed up for the "square" treatment. This accomplishment is indeed a real tribute to our "Willie" Jenkins, our teacher and caller. He is truly a "square" teacher for us "square" dancers.

DODIE & EARL WYLAND.

*"proudly we present —*  
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Two years in the making, trying and testing, "WALTZ OF THE RANGE" presents the ultimate in free-flowing movements without a maneuver or "fudge" in the whole routine. Buzz and Frances Glass have constructed this dance with all the skill of true experts and with YOUR dancing delight as their guidepost. Superb music by the full SUNDOWNERS BAND, and recorded with ultra-fidelity equipment. The flip side is a re-coupling of Buzz's BLUE PACIFIC WALTZ from our former #7609.

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....TEACHER... **Louise Winston...**

AROUND BOSTON

On this hot August "dog-day", it doesn't seem possible that the fall dance season is almost upon us, but advance announcements keep reminding us that it's not far off. The Boston Y.W.C.A.'s annual Open House square dance (it's free, remember) is coming on Thursday, Sept. 13, with Ralph Page calling. The Boston Y.M.C.A.'s fall classes start Wed. Oct. 3 with Charlie Baldwin teaching beginner squares and Louise Winston, the folk dances. Registration for these classes may be made at the Y.M. during September or on the class nights. Dates for the Y.M.C.A. Open House Y.W.C.A. classes, and the C.D.S. Opening Party, all in late Sept. have not yet been received. The C.D.S. incidentally, has announced that this year they will give demonstrations (presumably English or American dancing or both) and lead general dancing for P.T.A.'s, Couples' Clubs, and the like, so if you know of any groups interested in such an evening, please pass the word along.

The regular Tues. YW and Wed. YM dances are in full swing all year around, of course, as is Ted Sannella's on Fri. in Cambridge. September will see Ralph Page's return to the YW from his travels in Japan, Ontario and Nova Scotia (as well California and Florida) to spread American good will along with our dances. We know he'll be full of news of his trips and of thanks to Joe Perkins and Rod Linnell for a grand job at the YW in his absence. Dick Steele, who filled in for Charlie Baldwin at the YM on several occasions this summer, also deserves a note of thanks from Charlie and the dancers.

Advance news items we've heard on the Atlantic Convention, coming Oct. 12 and 13 in Boston, include these: the Convention is using seven halls at Mechanics Building this year instead of six, as the folk dancing has outgrown last year's hall which

\* Square Dance

- every Wed. eve.

**BOSTON Y.M.C.A.**

8:30 to • Huntington Ave. Branch • Bates Hall

11:00 • **CHARLIE BALDWIN**

and the Country Dance Serenaders

Beginners Square Dance Class  
Instructor Ralph Page  
Starts Tues. Sept. 25 7:30-8:30



OPEN HOUSE  
THURS SEPT. 13  
free Square Dance Party  
8:45 - 11:00  
BOSTON YWCA

it shared with New England squares and contras and is moving to a larger hall of its own on the first floor, leaving the N.E. dances in full-time possession of Cranberry Cove. The Cotillion has also been moved to the main hall, on Saturday afternoon. Since these three seemed to be the special features which distinguished last year's Convention from the many other square dance conventions throughout the country, we are glad to see them included and extended this year.

The third annual Scottish C.D.S. weekend, held at Long Pond, Plymouth, July 20-23, topped even its predecessors in enjoyment and good dancing. It's heartening to see what a tremendous improvement there has been in the dancing ability of the average dancer at the weekend since it began in 1954. Much of the credit for this must go to the inspired leadership of the Scottish dance movement in this country and Canada by Jeannie Carmichael and other teachers whose insistence on high standards of dancing was vindicated at this weekend. The staff included Jeannie Carmichael and Al Smith from Boston; Jean Tufts, N.H.; David Huxley, Washington, D.C.; Mrs. McNab, Vancouver, B.C.; and Hugh Thurston, England. Those who missed out on this weekend can have a taste of the same lovely Scottish dances and their English cousins, under Jeannie's instruction, at Ralph Page's camp, to be held at Camp Merriewood, Stoddard, N.H., Sept. 5-10. As we mentioned last month, Don Armstrong and Abe Kanegson will also be on Ralph's staff.

We'd like to say a hearty thank you on behalf of both dancers and staff to Chuck and Kay Campbell for their work as chairmen of the Scottish weekend, which has been equalled, in our experience, only by the very efficient job done by Kay Jacobs in a similar capacity for this year's June weekend of the C.D.S., also at Long Pond. We who attend dance camps for the fun we have or the dances we learn often fail to appreciate the long hours of hard and patient labor done behind the scenes to make these camps run as smoothly-labor which doesn't carry with it the praise that callers and teachers get, and sometimes doesn't even receive much thanks. Kay Jacobs has been doing this sort of work for the C.D.S., Scottish C.D.S., and N.E.F. Festival in the Boston area year in and year out and seems to us deserving of a special accolade from callers and dancers alike. Long may she and the many others like her continue to help the dance movement along-and may the rest of us remember occasionally to show that we appreciate their work.

LOUISE WINSTON.

4<sup>th</sup> Annual Conn.

# SQUARE DANCE Festival

BY THE  
CONN. SQUARE DANCE CALLERS  
AND TEACHERS ASSOCIATION



23

SUNDAY, SEPT. 16, 7-11pm.  
LAKE COMPOUNCE BALLROOM  
BRISTOL, CONN.



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MUSIC -- THE PIONEERS

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CENTRAL MASSACHUSETTS NOTES.

Hi. Well, we've had a nice but very busy summer; we're still trying to get our grounds in shape, including building some stonewalls. We haven't done too much dancing although our own schedule has been busy enough, almost too much so.

We had a nice visit with the Downeast Westerners at Kittery in July. We had quite an interstate gathering the night I called there, with folks as far away as Colorado in on the dancing and calling. Among the many nice things we noticed about this group was the way they made it a point to welcome strangers to the dance, an example more clubs would find it worthwhile to follow.

We got rained out of our July date at Hampton Beach but the night we drew in August made up for it. I had to go get my jacket it was so cool midway thru the evening, and we had a wonderful crowd, not only large but of a good dance level. We still haven't personally seen any better place to dance outdoors, and Mai Hayden's orchestra sure gives both the dancing and calling a big lift.

Our local caller's group is still meeting regularly; we now have three callers with their own halls so we aren't paying rent yet. We're looking forward to the September meeting when all these people who have been to camp come back and trot out all the new stuff they've learned. HAROLD MATTSON.

THE MILFORD SQUARE DANCE CLUB  
is sponsoring

**DON ARMSTRONG**  
of Largo, Florida • Guest Caller  
MILFORD, CONN.

● THURSDAY, Sept. 13 = 8:30 P.M. = High School Gym

Don is well known for his calling and records under the Windsor label. Two of his well known records are "Trail of the Lonesome Pine" and "Down South".

This will be Don's only appearance in Connecticut and the members of the Milford Club are taking this opportunity to extend an invitation to all club members in this area to join them for an evening of fun.

The Milford Club meets every 1st and third Friday in the month, at the Point Beach School. Bob Brundage is the regular Caller.

SEACOAST REGION SQUARE DANCE ASSOCIATION

This organization, which holds one dance a month, open to the public, in Dover, N.H., City Hall, is looking forward to the opening of its eighth season on Sept. 22. At the annual meeting in May, which brought the seventh season to a close, new executive board members were elected, and in short order the program for the coming season was arranged. The schedule includes four dances with our host caller, four by guest callers, and a festival dance in December.

Officers of the club include Paul Schaefer, Pres., F. C. Heselton, Ted Bardwee, Lois Swan, Roy Carlson, Jan Fletcher, Wells Moulton, and Della Corson. Mai Hayden is host caller.

Besides the monthly program of public-invited dances, SEA-COAST also holds a monthly membership or club dance, which we call "party dances," because they usually are built around a party theme which contributes to the fun. These are held in various halls in the Seacoast Region of N. H., and S. Me.

During the summer the club is inoperative and the members find their dancing at Hampton Beach State Park and other locations in the vicinity.

Travelling square dancers are always welcome at both our public and club, dances, and further information about schedules may be obtained by writing to Lois Swan, secretary, Faculty Road, Durham, New Hampshire.

**DOWN MAINE WAY.**  
**Square Dancing at**  
**HOWIE DAVISON'S**  
**MERRY BARN**  
 RIVER ROAD, NEWCASTLE-BOOTHBAY COASTAL REGION  
**with HOWIE DAVISON calling.**  
**Every Saturday Nite 8<sup>00</sup>PM.**  
**Season final - Sat. Oct. 6**

STATE OF MAINE

As this is written the summer season is in full swing but fast coming to a close with Labor Day week-end.

The cool weather of July has kept many folks from coming into Maine but August has found things vastly different, weather-wise at least.

Dancers in the Bangor-Bucksport area have been enjoying Colon MacDonald's new place "Promenade In" on Verona Island at the end of the Waldo-Hancock bridge on route 1 in the Penobscot River. Guest callers have included Don Heath, Decko, Dudd Briggs and Bob Brundage. Colon calls there every Sat. night.

Ed Smith and Brooks Eastman, Portland callers, have been filling in for Howie Davison in the Boothbay summer community areas while Howie schedules his barn every night through July and August. Dudd Briggs also filled several of these calling dates too on his visit with Howie.

Guest callers have been a regular feature every Tuesday at the Merry Barn beginning with Charlie Baldwin, Hogie and Al Ruggero, reported last month. Since then Dudd Briggs, Dick Doyle, Earl Johnston, and Al Brundage have all made the trek into Maine with promising results although nothing like the turn-outs in the more heavily populated areas of Mass., and Conn. A number of loyal followers have made the journey too or from summer places to hear their favorites as they appeared. The season winds up with Bob Brundage and Dick Steele.

**Down East Western Square Dance Club**

KITTERY, MAINE GRANGE HALL -- 8 PM

Sept. 15 DICK DOYLE Public

Sept. 25 CLUB DANCE Visitors Welcome

Sept. 30 PARTY DANCE For Fall Class

The summer square dance series in Camden at Merrymeeting Farm, conducted by Howie Davison for the sixth year each Tues. night in July and August have been livelier and better attended than ever this year with up to several hundred energetic, enthusiastic and well-behaved teenagers doing wonderfully well.

The fall schedules begin almost right after Labor Day in Me. A 10-week course every Thursday in Waterville is being run by Howie Davison up to Thanksgiving.

Last year at the Atlantic Convention a good many Maine folks travelled down with their leaders and callers and all visited the Me., booth and many of the calling sessions. There will probably be fewer Me., folks this year at the Convention due to many of the Maine callers not making the trip and holding dances within state instead. Yours truly will be conducting the annual Grange Fair square dance at Oakland as has been the custom for the past five years on that 2nd Saturday of October.

As for the rest of you Maine clubs and groups resuming your fall schedules be sure and drop me a line on your activities. Let's get the news off to a good and proper start this season.

The Down East Western SDC of Kittery had Al Brundage as their guest caller the middle of August and several couples made the trip down to the Merry Barn the following night to dance to Al two nights in a row. Charlie Baldwin called an open public dance for the club outdoors later the same week. Dick Doyle is the guest caller in Sept. HOWIE DAVISON.

MILTON, MASS.

"The Milton Square Dancers", under the leadership of Dick Doyle, will open its third season of Square Dancing at Cunningham Gym, Milton on Wednesday Sept. 21st.

Square Dancers seeking a club affiliation are cordially invited to attend our first meeting of the new season to look us over.

MARGE PERRY.

**"PROF" LONGLEY calling**

NEW ADULT BEGINNER'S CLASS STARTING

Thursday, September 20

and every Thurs. thereafter at 8:30 P.M.

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BOYLSTON, MASS.

BEGINNING SEPT. 4th-Class-Squares (1st & 3rd Tuesdays)

Thurs. 13, 27	ROUNDS-CLASS	Sat. 15	AL WARNER
Fri. 7, 21	DICK DOYLE	Sat. 22	DICK STEELE
Sat. 1	CHIP HENDRICKSON	Sat. 29	DUD BRIGGS
Sat. 8	MAL HAYDEN		



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**Finest Quality Men's Western Fants**  
Nickel rimmed pearl type snaps. Taupe, Black, Green, Royal, Brown, Grey. Style: SP 2530. Sizes 28-46. **\$9.85 p.p.**

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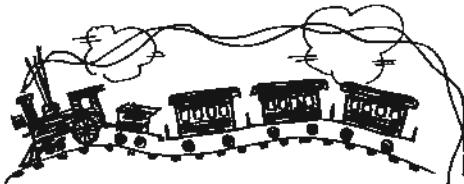
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		DANCE CALENDAR																															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
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NATIONAL CRANBERRY ASSOCIATION  
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SQUARE DANCING



# at the Annual Cranberry Festival EDAVILLE

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  - ADULT EXHIBITION GROUPS
  - PORTUGUESE FOLK DANCE GROUP
  - GUEST CALLERS

Chicken Barbecue by Eddie Asack  
99¢ CHILDREN      ADULTS \$1.50



All Dancing Activities **FREE**



## NEW HAMPSHIRE NEWS.

The NH Folk Federation sponsored a rousing party in Contoocook Sunday, Aug. 12 with callers attending from the state and numerous visiting callers from neighboring states, plus a stage full of musicians. These callers used their lungs to auction the various articles which were brought to the Yankee Auction & Square Dance. The competition from the juke box and an auctioneer peddling his goods outside the Casino soon faded away. It certainly was good to have so many callers attending for the fun, and even a couple of folk dances were quickly taught. The freshly picked and cooked sweet corn from faithful Mass., dancers was appreciated by all the dancers who had some, and all had the opportunity. Many spectators and some dancers came in who were new to the Federation, and they enjoyed the dancing and the wonderful live music. Beside those people who wandered in there were other folks coming to a federation function for the first time, new faces to replace the old. Too many callers to mention all the names so we don't slight any by naming some.

Committees are being appointed by the N.E.F.F. for the 13th Festival to be held in New Hampshire next April 5,6,7, in buildings of Phillips Exeter Academy. NH people who are committee chairmen are; Arrangements, Ruth Schenck, & John Trafton, Auditorium, Bob Hyde & Ed Roundy, Crafts, Carolyn Pulsifer, Exhibits, Ada Page, Foods, Patricia Olkkonen, Hospitality, Marjorie Robinson, and Workshop, Bernard Priest.

The summer dances continue in full force, unfortunately the Federation Bulletin does not list anywhere near the total amount of country dances and of course neither can we. A number of hotel dances are listed and perhaps as much as a dozen public dances plus regular series. Write to the caller himself or to us. Remember the Recreation Lab Aug 31-Sept. 3 Lyme, N.H. with some dancing, Bob Brundage. And Ralph Page's Folk Dance Camp Sept. 5-10 in Stoddard, NH with Abe Kanegson, Jeannie Carmichael, Don Armstrong and Ralph Page. Dick Castner has been around Maine this summer from his faculty job at the Univ. of Indiana and the Tufts Woodshed was the scene of a very nice party with Joe Perkins and Dick Castner, Tufts, Roundys, Millers, Robinsons, Pat Br' owns, slightly spur of the moment affair. The Dick Bests and Roger Pinard to play for the Old Home Dance in New Hampton. Jack MacKevie, Pulsifers in Nova Scotia. Ralph Page back home for awhile. Come and dance in NH in our Fall Foliage season.

ARTHUR TUFTS.

#### BRIDGEPORT, CONN.

The Whirl-a-ways SDC of Bridgeport, Conn., ended their summer activities with a most successful picnic at the Zurko Farms in Milford. Such activities as baseball, horse-shoes, cards and square dancing to our own Jim Murray highlighted the activities at this affair.

Our present plans call for a resumption of dancing starting on Tues. evening Sept 18th at 8:00 p.m. at the YMCA on State Street in Bridgeport. And of course our popular caller Jim Murray will be doing the honors for the evening.

At a recent meeting club officers were chosen. These include: Pres., Tom Dulos; Vice-Pres., Harold Ayers; Treas., Helen Weiser, and Sec., Margery Osterhoudt.

The dancing on Tuesday nights are open to all those that are interested in club level dancing and we would like to have you drop in any time you happen to be in the area.

MARGERY B. OSTERHOUDT.

#### VERNON, CONN.

The Vernon SEC which is cooperating with the recreation department of the City of Rockville in presenting dances at the city's recreational park are proving very successful. A capacity crowd of both spectators and dancers have attended the first two dances in a series of four. Earl Johnston, the Vernon SDC caller is MCing all of the dances.

Earl reports that registrations are coming in from all parts of New England for his weekend at Ted Hiltons on Sept. 21st, 22nd and 23rd. A number of our own club members have already signed up and more are planning to attend. We are all looking forward to a wonderful weekend with Earl and Marion and Barbara and Chet Smith.

GWJ.

**NEIGHBORS' NIGHT** ★ Sunday October 7<sup>th</sup>  
- 6:30-10:30 p.m.  
**New London H.S. Gym**  
EASTERN CONNECTICUT INVITATION SQUARE DANCE  
Featuring **Bob Brundage**

ADMISSION \$1.00 per person

SPONSORED BY COMMUNITY SQUARE DANCE CLUB  
New London, Box 586. - Abe Friedman, Dance Chairman

## **2nd Annual Harvest Hoedown**

Sponsored by the Rhody Merrymakers

**Saturday - SEPTEMBER 22**

Cercle Jacques Cartier Hall, Warren, R. I.  
featuring 'that man with the guitar'

## **DICK LEGER**

also: guest callers  
refreshments 'on the house'  
live music by the

## **DURFEE SQUARE DANCE ORCHESTRA**

#### WILBRAHAM, MASS SQUARE DANCE CLUB.

On Aug. 7, we held our annual picnic and dance with Jesse & Winnie Rice again as our hosts. Bob Brundage called for the dancing of this well fed group. Many thanks to our hosts for their hospitality, to the good cooks for the fine feast and to the committee, especially Dick (Mustard salesman) Burke.

We had our fingers crossed all day Aug. 10, as rain threatened our Annual Festival, But when Will Waite and the Pokeberry Promenaders hit the down beat for the Grand March the skies were clear and we were off to the biggest and best Festival we have ever had. Approximately a hundred sets filled the field and many more than that sat in the bleachers as spectators. The Club put on a mass demonstration which we hope will encourage some of these people to join in the best form of recreational fun--square dancing.

Our thanks go out to all who worked so hard to make this the wonderfully smooth successful affair that it was. Special thanks to Bob Brundage as MC and to callers Dick Doyle, Willie Jenkins, Dick Forsher, Ted Cromack and all the others who kept us dancing our best. The nicest thing of all was saying "Hi" to our friends old and new who came from near and far to share this good time with us.

Now we are looking forward to our Fall schedule on Sept. 11th we will be dancing to Don Armstrong from Florida. This is also the date of the first lesson of our new class, being held this year in the cafeteria at Memorial School with Willie Jenkins and Bob Brundage teaching. And Bob will be calling for our second Club date Sept 25. MURIEL RYAN.

"GET YOUR COAT AND GET YOUR HAT"

## SQUARE DANCE with **LLOYD PLATT**

Sept. 15-29 Lockwood Jr. High, Apponaug.  
Sept. 22 Harvest Hoedown, Warren.  
Sept. 25 Workshop(advanced) Greenwood Country  
Sept. 28 Basic Couple Dance Class Greenwood  
Country Club.

For Information On Beginner Square Dance Classes  
Call-Lloyd Platt-RE7-2730-60 Alvin St., Greenwood, R.I.

Are you a S I P O G

Mike Stark, Buffalo, New York

I am a Square Dancer...I like the name...I like the claim...  
My main interest is to dance with a set of smiling folks....  
Yes, I make mistakes...I fail to listen...I get behind...  
Strangely, I have never been perfect in anything...I burn the  
barbecue sauce...Forget to mail letters--even get to use  
the eraser on my pencil..At times I feel like a fool... and  
at times I must look like one...I work hard at least 5 days  
a week--and a couple of nights thrown in...I love recreation..  
I love square dancing--what else would get me to wear one  
of those shirts and ties...As I count it, I have made at least  
a dozen mistakes every dance night...But for the world of  
me I can't seem to raise my blood pressure about it...  
Most folks are really nice...I miss--they smile...They miss,  
I smile...I like that...But every once in a while I see red...  
I see a SIPOG...or hear one...or feel one...maybe I see red  
because I'm an average guy...with an average head... with  
(I hope) an average amount of brains...I only have the usual  
amount of dexterity and reaction...The caller says some-  
thing...I try to do it...like he says...2 to 4 beats behind...he  
must be wrong, SIPOG says so... The caller explains some-  
thing...I can't listen to him TOO...How did I get to this  
convention of chiefs...So I leave early...Go to bed...Say my  
prayers...May the heavens never allow me to be a SPECIAL-  
IST IN PUSHING OR GROWLING.

## WALT MINNICK calling

SAT. SEPT. 22nd MARION GRANGE  
SAT. OCT. 13th MARION GRANGE

For Rates And Dates Call Walt Minnick - Middleboro 1578

## Opening the 35<sup>th</sup> year of SQUARES and ROUND DANCING

• OLD TIMER'S CLUB •

SWANSEA GRANGE HALL, SWANSEA, R. I.

OPENING SEPT. 15th  
SEPT. 29th  
OCT. 13th

ALL DANCES OPEN

## BILL KINSELLA "The Singing Caller" ORCHESTRA

• COME AND JOIN IN THE FUN

BERKSHIRE COUNTY, MASS.

SD activity is at a minimum in the area. The Summer Festival on July 21 was "rained in" for the first time in its five year history. Nevertheless, a capacity crowd attended. Everyone, regardless of their ability, enjoyed dancing to calls by Ed Gilmore. The BCSDA is especially appreciative of the support of clubs and individual dancers from outside the county.

The first event of the BCSDA fall season will be a workshop on Oct. 6, conducted by Bob Brundage. Dancers, here's your chance to "brush up" for the 2nd Atlantic Convention. Time and place of this workshop will be announced soon.

Next will be the annual Calico Ball on the Friday after Thanksgiving. And don't forget to save Sat. Jan. 26, 1957 for the Winter Carnival SD with Al Brundage calling.

This column has been delinquent in welcoming a new SD Club in Pittsfield. So here's "Hi folks and good dancing" to the "Parson's Eight". It was good to see your badges at the Summer Festival. Rev. and Mrs. Frank Van Cleef are the club leaders.

Vacation interfered with the desire of some folks to attend the Festival at Wilbraham. Those who did make it report a very enjoyable evening.

"WESTY" WESTON.

**SQUARE DANCE with  
BOB BURGESS**

Opening 3rd  
Season Sept. 6th  
Providence Y  
22 Woodbury, Conn.

20 LINCOLN AVE., WEST BARRINGTON, R.I.

JOHNSTON, R.I.

On August 16, the "Country Cousins" will get together for an evening of combined business and pleasure. This is not a regular meeting night, but a special one for the purpose of approving the club's by-laws. The evening will consist of a frankfurt roast, a short business meeting, and most important of all, dancing. This is one night the baby-sitters will not be needed. The children are invited. Mom and Dad can use that baby-sitters fee to attend another dance.

Our club badges have been ordered and we hope to be proudly wearing them by this time. **A. GRACE FORTIN. SEC.**

**OLD COLONY CALLERS & TEACHERS**

First Fall meeting will be on Sunday Sept. 9, at Ponkapoag Grange Hall on Route 138. All callers and Teachers are invited to join us and tell us the news of the Summer and what's needed for the coming season. Bring a box lunch, cup & spoon. **CHARLIE BROWN**

**"LET'S SQUARE 'EM"  
with BOB KENT**

Aug. 25 Camp Ok-Wa-Nessett - Open  
Sept. 1 Matunuck Community Club - Private  
Sept. 8 West End Fire Association, Johnston - Open  
Starting Mid-September-Every Friday-Providence YMCA.  
Young Adults - Open  
Bob Kent-142 Hillard Ave., Greenwood, R.I. Regent 7-5765

**Ray Andersen  
CALLING.**



Sept. 15 Eden Park School, Oakland Avenue, Cranston.  
Sept. 22 New Elementary School, Granite St. Uxbridge, Mass.  
Sept. 29 Eden Park School, Oakland Avenue, Cranston.  
Oct. 6 Bay Path Barn, Boylston, Mass.  
Classes Start Mid-September - Phone Or Write:  
**Ray Anderson-46 Blackmore Ave. Cranston, R.I. HO 1-9556**

Dear Editor:

I have often wondered why square dancing is such a big secret, not only from a "paid ad" point of view, but also from a social one. I am particularly referring to the news item in local papers; you know like "Mrs. Jones poured for the Jolly Eight Social on Tuesday afternoon." Why not have "C.B. (or Willie Smith) called for the "Square Squares" at which time birthday greetings were extended to \_\_\_\_\_ and were welcomed back after a trip, etc." Clubs could use the names of officers. Sponsors of dances could be asked to give a resume of the dance including the names of some of the people present.

I feel that if enough people read about the square dancing that is going on in this area, they would become interested or at least reconsider the attitude they have that square dancing is for the birds. Perhaps it is only in this area that it is so quiet.

Twice I have been told that the reason for the lack of publicity has something to do with "the union." What union? The musicians? The newspapers? Or is it just lack of initiative?

Squarely yours, for more  
square dance publicity,  
**Mildred E. Fairbanks**

**KEN COGSWELL® CALLING®**

**SEPTEMBER**

6th Western Whirlers Workshop-Oaklawn Grange-Guests  
15th Doric Lodge-Reservoir Avenue-Open Dance  
20th Western Whirlers Workshop-Oaklawn Grange-Guests  
22nd Riverview Casino-Teen Agers-Open  
29th Western Whirlers-Opening Sat night dance=Grange

A new Beginners Class For Adults Starts SEPT. 10th. at  
**OAKLAWN GRANGE.**

For Details Contact-Ken Cogswell-Olney Arnold Road-  
Oaklawn, Rhode Island. UN 1-9144

# DANCING with CHARLIE LINCOLN!

Sat. Sept. 8 Mattapoisett Wharf  
Every Wednesday, starting October 2 -- Workshop  
Every Monday, starting October 7 -- Beginners at the  
Westville Parish Hall

## CAPE COD

With Labor Day past the Cape and it's native population usually gets back to normal during the month of September with little square dance activity because Cape Codders are usually planning their own vacations at this time. However, The Chowder Club continues with their regular Tuesday night dances at West Dennis and Dick Anderson returns to the Hyannis Allemanders every Wednesday night at Maritime Academy Bldg. Hyannis who reports a fine season of Summer dancing with Don Heath as their caller.

Plans for a beginner class are being considered by several groups and will be announced as starting sometime in October. The CCSAFDA will conduct their usual program of a monthly dance every second Thursday of the month starting with Dick Doyle as the caller at the Maritime Academy Bldg., Hyannis, Sept. 13th.

Anyone who has square danced at least one year or for the past decade or more surely know the Libbys, Grace & Charlie. Charlie has been closely connected with the 4 H program and has been calling and working with young groups for many years and usually for no more than the love of square dancing. I could devote this whole page to his credit but will confine it to those who know the Libbys, I need say no more. It has been Charlie's misfortune to be bothered with a heart condition for the past few months and just recently has been confined to the hospital in serious condition. He is recovering slowly and if for no other reason than admiration for this charming couple, certain friends are sponsoring a benefit dance in honor of the Libbys.

There have been few if any benefit dances in this vicinity during my tenure as a caller and I can think of no better purpose than this and strongly solicit the support of all dancers. All square dance groups have pledged their support. Local callers have donated their services. Mel Von has offered an orchestra. The date will be Sept. 22 possibly at the Maritime Academy Bldg., Hyannis, which has not been confirmed as yet. Let us all try and show our loyal support for the Libbys who have done so much for the activity we now enjoy. Tickets will be available at Howard Hogue's Square Acres, Fred Gaskell in Falmouth, Mrs. Dean, Hyannis, Pappy Craig, Dennis, J. W. Sherman, Chatham, Jay Schofield, Eastham or any member of the Chowder Club, Hyannis Allemanders, CCSAFDA or just be there.

The National Cranberry Assn., will sponsor square dancing in connection with their Annual Cranberry Festival at Edaville, Sept. 29th, Dick Anderson will be the MC. with local guest callers scheduled to appear. The afternoon program will include dancing for children with several exhibition sets participating. A chicken barbecue will be served by Master baker, Eddie Asack at \$1.50. All other activities are free of charge including the dancing.

The evening program will be conducted on an adult level with a variety of calls and callers for everyone's pleasure. Several adult exhibition groups have been invited to attend. Mel Von will supply the music for the complete day's program of dancing.

DICK ANDERSON

## "Ice Breakers"

Those happy, catchy, e-a-s-y round dance mixers  
Rose Zimmerman composed to start everybody out on  
the right dancing foot:

700: Baboon Strut 709: Get Out and Get Under

705: Back Porch Swing 708: Sally Two-Step

 *Rock Candy* recordings Each record complete with two square dances.

10 Caledon Court, Rockville Centre, New York

## The CALLER RECORD SHOP

1621 Hancock St.  
Quincy 49, Mass.

### RUNNING SETS (Well Named)

While attending the Campbell Folk School in Brasstown, N. Carolina, I visited one of the local "square dances" one Sat. night. Around 60 couples arranged themselves around the hall and counted off. Each couple then visited every other couple in the hall and performed a series of calls with each couple. All of this was accompanied by a step reminiscent of the "Charleston" which one of the "local boys" called the "clodhopper's step". These running sets go on for twenty minutes or half an hour. At the end of a dance every one rushes out for air or collapses on the benches and rests for fifteen minutes, then they get under way for another "square". I have since found a book which describes the figures used in "running sets", and was happy to learn that the patterns my partner dragged me through were really authentic.

ARDIS STEVENS

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Only \$1.50 12 monthly copies  
The New England Caller



# The Dance of the Month.

COME HASTE TO THE WEDDING.

Record: MH#1076

Intro:	Count
Honor Partners; Honor your Corners	16
Join hands and circle left	8
The other way back	8
Four ladies grand chain (and back)	16
Promenade	16

Figure:

First couple out to the right	4
Balance there	4
Circle to the left	8
Go all the way round, leave that couple, on to the next, Right and left	8
Right and left back	8
Leave that couple, on to the last, Ladies chain (the other two ladies you do the same)	8
Chain them back	8
Now meet your own and promenade your partner home	16

Repeat with 2nd, 3rd, & 4th couples.

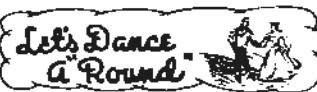
Although a simple visiting couple dance, this one is pretty lively if done in time with the music. Calls must be prompted so that the last word of the call comes on the last beat of the phrase before the action starts. If this is done, the dancers do not have to count out their movements. The music is important--any 6/8 tune will do, but the recommended record is really inspiring. RALPH SWEET.

### HOBSON'S HOBBY

Originated by Paul Hobson, Pres. of The "Western Whirlers" Square Dance Club of Oaklawn, Rhode Island.

As called by Ken Cogswell.

#1 & #3 bow and swing  
Now separate go round the outside ring,  
Pass by three, come thru' the sides  
With your partner box the flea,  
Now how the gnat  
and after that  
Cross trail thru'  
To a left allemande,  
Partner right go R & L grand,  
Meet your partner and promenade.



Everyone interested in round dancing wants to know which dances are going to be the most popular for the coming season. If we only knew it would make life so much easier both for the teacher and the dancer. We could then concentrate on those dances and be able to do them all wherever we traveled. But, then we'd have a controlled society and we wouldn't like that either.

Forecasting the popularity of new round dances is quite as impossible as predicting the acceptance of a hit tune or record. Very successful authors with the most able sponsors often find their most extensively advertized creations to be complete duds.

On the other hand some with a background so obscure that few can remember the source often climb quickly and easily to national popularity.

Of course the average dancer needn't concern himself with such uncertainties because the only routines he is liable to be exposed to are the easier ones that can be learned quickly or the accepted favorites of the past seasons.

If you would like to know my guess on what you might be expected to know or to learn for the coming season, I'd suggest for a few:

**Easy Dances:** Black & White Rag, Penny's Waltz, Drifting Waltz, Humoresque.

**Current Favorites:** Moonbeam Waltz, Hey Mr. Guitar, Guitar Glide, Coconut Grove, Mannia Waltz.

**Most Likely to Succeed:** Getting to Know You, American Tango, Lover's Waltz, Dreaming (Waltz), Cadet Waltz, Three River Strut.

It is understood that I am speaking for this general area and I have purposely omitted anything so difficult as Waltz of Love or the One Rose.

Undoubtedly a few more will arrive by way of the camps and the Atlantic Convention. We'll try to keep you posted on which dances seem destined to be popular.

DICK DOYLE

Square your Sets presents

## 50 MUSICAL MIXERS

as used by Ray Olson

A book of 50 easy musical mixers and play-party games only \$1.00 at your local record store or direct from **SQUARE YOUR SETS**, 3302-15th Street A., Moline, Illinois Write for a FREE sample copy of **SQUARE YOUR SETS**

### MOONBEAM WALTZ

by Jack and Ne Stapleton, Grosse Pointe, Michigan

Record: "Moon Winks" - Shaw #6-142

Position: Facing, M's back to Center of Hall

Footwork: Opposite. Directions for M

Meas.

1-4 WAIT 2 meas. BALANCE APART; BALANCE TOGETHER;

With trailing hands joined, balance apart on L; balance together on R to assume closed dance pos. with M slightly facing RLOD.

#### PART A

1-4 WALTZ; WALTZ; WALTZ; TWIRL

Starting backward L, do CW 1/2 turn waltzes progressing LOD; on the 4th meas. W makes rt. face twirl under M's L arm stepping L,R,L, as M takes three steps, R,L,R to end facing LOD in open pos. with inside hands joined.

5-8 ROLL, 2,3; 4,5,6; STEP, SWING, HOLD; FACE,

TOUCH, HOLD;

Turning away from each other and progressing LOD do one waltz turn in six steps (M turning left, W turning right). Step fwd. L to face LOD and swing R forward. Step back on R to face partner and touch L by instep of R to assume closed dance pos. with M on inside slightly facing RLOD.

9-16 REPEAT MEAS. 1-8 ending in closed pos. with M's back center.

#### PART B

17-20 BACK, HOLD, CLOSE; BACK, TOUCH, HOLD; FORWARD, HOLD, CLOSE; FORWARD, TOUCH, HOLD;

In canter rhythm step bkwd. on L and close R, then step bkwd. on L, and touch R alongside L instep. Step fwd. R towards wall and close with L, step forward on R and touch L.

21-24 TWINKLE, 2,3; TWINKLE, 2,3; BALANCE; BALANCE:

Facing wall, M crosses L over R, step side R and close L beside R. Cross R over L, step side L and close R beside L. Balance back on L making 1/4 rt. CW turn to face RLOD. Balance fwd. on R making another 1/2 rt. CW turn to face COH.

25-28 REPEAT MEAS. 17-20.

20-32 TWINKLE, 2,3; TWINKLE, 2,3; TWIRL, TWIRL.

Repeat Meas. 21 and 22 then as W does two R face twirls in place M takes 3 steps followed by a step, touch to maneuver self into position to repeat dance.

REPEAT entire dance for a total of three times, ending with a curtsey.

# ICONTRA CORNER

### HUDSON REEL

By - ED GILMORE

1-3-5 Active - Do not cross over

Active couples balance (This call given before start of music or during intro)

Balance then turn by the right

1 1/2 and around you go

Allemande left with the one below

Make a line of four and Balance

Balance then turn on the side

Back to the center with a right hand swing

Back to the side with a left hand swing

With an arm around a 1/2 promenade

Half promenade and across you go

Turn around and a right and left back

Right and left back in the same old track

And the active couples promenade

Down the center and turn around

Turn as a couple you're homeward bound

With the same two you cast off

The active couples balance

This contra very well received by dancers at Easton Center School with Ed Gilmore calling July 24. Herbie Gaudreau.

### CAPE ANN FESTIVALS.

The Community Folk Dancers of Rockport, were busy this summer during the 5th Annual Cape Ann Festival of the Arts, rehearsing for their evening when ethnic groups demonstrated songs and dances of their mother lands. These groups included; Italian, Ireland, Israeli, Finland, German, Portuguese and American, and each demonstrated their folk dances and songs in costume on the stage of Gloucester High School. The C.F.D.'s demonstrated with dances, the origin and development of the American Folk and Square Dancing. They illustrated with the following dances: The Gud Man of Ballanguigh, Sackets Harbor, Newly weds Reel, The Lancers and Spinning Wheel. Also three couples of the club aided the Finnish group in their dances. Josb Tolford the club's caller was MC of the evening. Lew Whitney's basement, the Finnish Hall, and the Gloucester High School were busy places during the month of July, as rehearsals were in progress.

The club members relaxed at a cook-out and dance from 6 to 10 on the grounds of the Rocky Neck Hotel in E. Gloucester, Saturday, Aug. 13. Some of the members attended and enjoyed the picnic and dance of the NH Federation in Contoocook.

EMILY D. ANDERSON



Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND HIS Country Dance Serenaders.



For rates and dates  
call Norwell 38

**SEPT.**

Mon.	3	Sebasco Lodge (private)
Tue.	4	Grand Squares Club
Wed.	5	Boston YMCA, 316 Huntington Ave.
Thu.	6	Sebasco Lodge (private)
Fri.	7	Belmont, Mass.
Sat.	8	Brockton YMCA
Mon.	10	Sebasco Lodge (private)
Tue.	11	Cape Cod Chowder Club
Wed.	12	Boston YMCA
Thu.	13	Sebasco Lodge (private)
Mon.	17	Mt. Washington Hotel (private)
Tue.	18	Grand Square Club.
Wed.	19	Boston YMCA
Sat.	22	Brantree Town Hall
Wed.	26	Boston YMCA
Thu.	27	Barre, Vermont
Sat.	29	Randolph High School
<b>OCT.</b>		
Mon.	1	Town & Country Squares Club
Tue.	2	Grand Squares Club
Wed.	3	Boston YMCA
Fri.	5	Wellesley College
Sat.	6	South Weymouth Parish Hall

MONSON, MASS.

Monson square dancers have kept their foot in through a busy schedule of dancing through the summer—two workshops, club dances both in July and August and a great deal of attendance by individual members at other clubs and festivals.

Emphasis now is on Incentive Night which will be held at eight o'clock, Wednesday night, August 29. Recruiting for potential new members for the club's fall lessons give promise of a 10 to 12 square club.

New England Caller readers should take particular note of the date of the Monson club dances this fall. They are the 2nd and 4th Thursdays of each month—not on Saturdays as reported in the last issue of this magazine. ED & POLLY KENNEDY.



**DUD BRIGGS, caller**

Aug. 31 Scheutzen Park, Hartford, Conn.  
Sept. 1 Ridder's Farm, Whitman  
8 Bedford Grammar School  
22 Wickabog SDC, W. Brookfield  
29 Bay Path Barn

**DUD'S SPECIAL DANCE PARTIES**

Christmas Holiday Party [seasonal]

Good Time party [dancing plus games]

Beginner-Expert Dance. This is a dance where both dancers and non-dancers are present. Get Dud for this kind. Smooth, happy dancing with little "teaching."

IVanbor 4-8375-39 Hawthorne, Belmont, Mass.

**DICK STEELE calling**

Beginners Class-Fiske School, Lexington, Mass. STARTING Tuesdays—SEPT. 18 - Oct. 2 - Oct. 16. 8-10:30 50¢.

Advanced Dances-Fiske School, Lexington, Mass. STARTING Tuesdays—SEPT. 25 - Oct. 9 - Oct. 23. 8-10:30 -OPEN.

Intermediates-Follen Church, Lexington, Thursday OCT 11 8:30-11 - OPEN. Refreshments.

Carlisle Grange Hall-Saturday OCT. 6 8:30-12 - OPEN

Bay Path Barn-Saturday SEPT. 22nd.

W. Boylston- Saturday SEPT. 29th.

Dick Steele-300 Bedford Street-Lexington, Mass. VD2-3909

**DO IT NOW... SUBSCRIBE**

**THE NEW ENGLAND CALLER**

1621 Hancock Street

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

# SQUARE with the "DO-SI-DOERS" DANCE

UNION CONGREGATIONAL CHURCH

East Walpole, Mass.

## SATURDAY - SEPT. 22

8:30-11:30 P.M.

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OCTOBER  
1956

VOL. 6

NO. 3

• NEWS & VIEWS of New England Square Dancing

# The Second ATLANTIC Square Dance CONVENTION

BOSTON

We'll See

You There

Mechanics Building  
BOSTON, MASS.

OCTOBER 12-13, 1956

15¢  
COPY

THE NEW ENGLAND CALLER, INC.  
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General Staff

Charlie Baldwin, Editor. Earle Davis, Treasurer.  
Clarence Metcalf, Bus. Mgr. "Marge" Davis, Subscription  
Fay L. Baldwin-Office Secretary

Editorial Staff

Howard Metcalf, Art.

Ralph Sweet, Squares. Herbie Gaudreau, Contras  
Ben Neil, Cartoonist. Dick Doyle, Rounds

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# EDITORIAL

Last months "As I See It," by Bob Osgood, and my own comments on The National Square Dance Convention, drew suggestions and comments from many quarters. Some of the remarks were cynical, some sarcastic, some humorous, and many of a constructive nature. Space does not permit listing the constructive suggestions this month. I will have them for your consideration next month. I cannot let pass the opportunity to tell you what two different people from two distant points said: "There is no need of a National Convention of Square Dancers," and listed some fine points of argument.

Frank and Carolyn Hamilton, of Pasadena, California, are going to attend the Atlantic Square Dance Convention. While they are in the area, many local leaders felt we should take advantage of their presence and have a round dance institute. The Hamiltons are two of the very best round dance teachers in the country. Regardless of how many rounds you can dance, or how well you can dance, they can show you the way to better dancing and lots more fun. Make an effort to attend both sessions and at least make one of them, dancers and teachers alike. Both sessions will be held during the evenings of Oct. 16 and 17, at Square Acres, East Bridgewater, Mass. C. B.

## WEST BRIDGEWATER OCT. 20

Dances every first and third Saturday evening  
• COME AND JOIN IN THE FUN •

First Saturday

Third Saturday

with DICK KEITH calling

WALT MINNICK calling

Town Hall, West Bridgewater, Mass.

## DO IT NOW... SUBSCRIBE

Only \$1.50 12 monthly copies  
The New England Caller

## WEST SPRINGFIELD SQUARE DANCE CLUB

Our West Springfield Square Dance Club has returned to a full swing your partner schedule for this fall season, that is after a summer filled with plenty of fun and a lot of outdoor club dances.

During this summer, many of our members vacationed and visited in the New England areas-- and as we all do, looked for dances. In this respect we found the New England Caller invaluable with its listing of dances, and from the remarks, our dancers found them all most enjoyable.

And all along the line other dancers wanted to know more about the West Springfield Club Dances. Well, our club has dances on the first and third Fridays of the month, are now being held at the John Ashley School off Riverdale Street, Rt. 5, near Friendly in West Springfield, and if you are interested we enjoy having Club Dancers join us.

Our Club Caller, Earl Johnston and Marion, our President Sid Sweet and Elizabeth, have put in the gears and thrown our club in high spirits after their wonderful trip to the National Convention in San Diego, California. They brought back with them some super special ideas on dancing from all along the route clear across the country. They are anxious to try out these ideas on us and we are curious to find out all about them.

Herb and Claire Eichhorn and family spent an enjoyable time at Al Brundages Institute which was held at West Point. They too have a great deal to tell us.

A good number of our couples now have plans to attend Earl Johnston's Weekend Party, which will be held at Ted Hilton's Ranch in Moodus, Connecticut. Confidentially, Roy and Bernie Coons, and Frank and Dottie Zeise have had their square dance shoes packed and ready to go for some time.

We can't forget one other series of dances so many of us enjoyed during the summer, which was demonstrating western square dancing with Slim Sterling at Riverside Park in Agawam. He did a lot to promote interest in our clubs and in square dancing in this area.

The West Springfield Club is starting a new class with Earl Johnston as our instructor, on the 27th of September, and we do hope that we will have room for all those couples that are interested in our club.

Jay and Gloria Cox, our program chairmen, have been busy and have two guest callers for our next dances. On Sept. 21, we will have Slim Sterling from New York, and on Oct. 5th it will be Bob Brundage, Wilbraham's club caller. Then on Oct. 19th our club caller, Earl Johnston, will be back again with us. It all sounds real cool, eh? See you around the square, (hope it is one of ours).



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

### OCT.

\*\*\* Sat. 6 Community House, E. Foxboro  
Fri. 12 ATLANTIC  
Sat. 13 CONVENTION  
-- Thurs. 18 Do-Si-Doer Square Dance Club, Bird School  
E. Walpole (Club members always welcome)  
## Sat. 27 Union Cong. Church - E. Walpole  
NOV.  
-- Fri. 2 Morss Hall, Walker Memorial, M.I.T.  
\*\*\* Sat. 3 Community House, E. Foxboro  
## Sat. 3 Dorchester K of C, Lithglow Building  
Codman Square, Dorchester (Open)

Beginners square dance classes, every Tuesday, starting Sept. 25 at 8 P. M. at Bird School, E. Walpole.

Intermediate Workshop, 2nd and 4th Mondays at 8 P. M. at Bird School, E. Walpole.

(Our new code: \*\*Dick Calling; ## Orchestra; -- Records.)

The OLD COLONY CALLERS & TEACHERS ASSN. met on Sunday, Sept. 9 at Ponkapoag Grange Hall and had a fine presentation of mixers, folk, couple and contra dances, as well as squares, and a talk by Bob Brundage on "Guest Callers"; also a discussion which indicated a large majority opposed to square dance calling at any public dance where liquor is used.

Next meeting Nov. 11 at 4 P. M. Be on time with a box lunch and enjoy a fine show - new callers welcome.

CHARLEY BROWN

GRAND SQUARES  
The Grand Squares are enjoying their new location in South Weymouth, Massachusetts. Summer gone and vacations over, members are looking forward to a winter of fun and dancing with Charlie Baldwin, our club caller, and good friend.

We are pleased to have welcomed several new members and guests during the summer.

Mildred Fairbanks has planned a full program for the coming months. We are marking our calendars on Nov. 13 when Ed Gilmore will be our guest caller. This will be a closed club dance.

Jack Hill, President, and his executive board are giving us excellent leadership. The best is yet to come for the Grand Squares.

FLORENCE M. SPRAGUE

## ..LOUISE WINSTON..calling...

Oct. 27      Unitarian Parish House, 6 Eliot St. Jamaica Plain. Adults and older teens.  
Wed. 3,10,17. Folk Dance Class, Boston Y.M.C.A.  
24, 31      7:00 to 8:30 P. M.  
An adult group is being formed in Needham to do squares, contras, and easy folk dances. It is hoped, if enough are interested, that the group can meet the 1st and 3rd Thursdays starting Oct. 18. For further information call Louise Winston, Ja 4-2137, or Mrs. Tyler, Ne 3-3593. All adults welcome.

### AROUND BOSTON

This is the month. Now is the best time of year to help your non-dancing friends get started on what we all feel is the happiest hobby they could have. For those who are free on Tuesday evenings, Ralph Page is having a beginners' square dance class from 7:30 to 8:30 at the Boston YWCA for 8 weeks, beginning Sept. 25. This will be followed by another 8-week session, a little more advanced. If Wednesday is a better night for them, Charlie Baldwin's square dance class for beginners is available at the YMCA, starting Oct. 3 and running for 10 weeks. The folk dance class will also begin at the YM Oct. 3. This is open to both beginners and experienced square dancers, so you can come right along with your friends to make sure they get the proper start. Callers who want some easy dances to use in their programs are especially welcome. Each Thursday the C.D.S. holds its Drop-In Evenings of square and contra dancing, which on alternate Thursdays cater especially to the beginner. These are held at the Union Boat Club in Boston. If your friends are free to dance only on weekends, they'll find a congenial group in Jamaica Plain to help them learn, at the 2nd and 4th Saturday series at the Unitarian Church. This open dance includes beginners and experts, from older teens to young-in-spirit oldsters, enjoying squares, contras, and easy folk dances together, with a little folk singing for dessert. It starts late this year, on Oct. 27, to avoid conflicting with the

• Square Dance

- every Wed. eve.

**BOSTON Y.M.C.A.**  
8:30 • Huntington Ave. Branch • Bates Hall  
11:00 • **CHARLIE BALDWIN**  
and the Country Dance Serenaders

## SQUARE DANCE Every Saturday Night

VERNON GRANGE HALL

Vernon, Conn.

Music by

**"NEFF'S SAWMILL GANG"**  
**Harold Neff, CALLER**

Atlantic Convention. We don't know of any square dance classes on Mondays hereabouts, but the Scottish C.D.S. started its fall classes on Monday, Sept. 17 at 7:30, at the Sargent College gym, Cambridge, and beginners are most welcome both there and at the English dance classes of the C.D.S. on Wednesdays at the Charles Street Meeting House. All of which means that your friends can learn some phase of our hobby almost any night of the week here in Boston - if you give them the necessary encouragement to get started.

Just returned from Ralph Page's folk dance camp at Merriewood, Stoddard, N. H., Sept. 5-10. It was one of the best in his seven years of dance camps, with an outstanding staff and one of the liveliest, friendliest groups of campers yet. Maybe it was the cool, bright fall weather that kept us all peped up and constantly on the move and inspired the leaders to outdo even their usual fine jobs. Ralph brought out 4 more wonderful contras from his collection of old manuscripts, Don Armstrong taught squares and led some unusually fruitful callers' swapshop sessions, Jeannie Carmichael won more enthusiasts for those terrific Scottish dances, Abe Kanegson did an expert job of teaching Jugoslav kolos, leading the evening sings, and supervising party planning and decorations, and as an unannounced bonus, Hugh Thurston taught some of the loveliest German squares, longways, and circle dances we've seen. Ralph certainly chose the right name for this camp when he announced it as a four-day festival of dancing.

LOUISE WINSTON

## SQUARE DANCING is FUN with RALPH ELLIS calling

EVERY 1st and 3rd SATURDAY EVENING

8-11 PM. - Social hour 11-12 PM. Bring a snack coffee provided.  
COUPLE DANCING OF COURSE - BEGINNER CLASSES  
SQUARE 8 BARN - 201 Market St. Rockland, Mass. TR 7-2815W



**SQUARE DANCE with  
BOB BURGESS**

- Oct. 6 MacColl Barn, Lincoln R. I.
- 13 Atlantic Convention, Boston
- EVERY  
8<sup>th</sup>  
THURSDAY  
PROVIDENCE  
YMCA  
Nov. 2)
- 16 West Dennis, Mass.
- 20 Fall River, Mass.
- 26 Cincinnati, Ohio
- 8 Hyannis, Mass.

20 LINCOLN AVE., WEST BARRINGTON, R.I.

**NARRAGANSETT CIRCLE EIGHTERS**

The Narragansett Circle Eighters began their fall program on Sept. 21 by square'n away to the calls of Lloyd Platt at the first club workshop of the '56-57 season.

We have had a summer "lay-off" of club dancing and are all now looking forward to a full, vigorous program for the coming year.

Our new officers are: Harry Westcott, President; Martha Bentley, Vice-Pres. and Program Chairman; Bettye Wilber, Secretary; Herb Waters, Treasurer; Art Warner and Charlie French, Directors.

Martha has worked hard all summer on our new schedule and has a terrific program lined up for us. Dick Doyle, of Milton, Mass., and our own Lloyd Platt will be sharing our workshop program this year. Some of our out-of-state guest callers include Warren Popp, Don Heath, Jim Brower and Al Brundage.

We are certainly looking forward to a season of fun and good dancing.

BETTYE WILBER

**"LET'S SQUARE 'EM"  
with BOB KENT**

Oct. 3 "Country Cousins" - Workshop  
6-20 West End Fire Assoc., Johnston - Open  
24 "Country Cousins" - Workshop  
Nov. 3 West End Fire Assoc., Johnston - Open  
7 "Country Cousins" - Workshop  
Providence YMCA - Every Friday night - Young adults - open  
BOB KENT, 142 Hillard Ave., Greenwood, R.I. RE 7-5765

**Ray Andersen  
CALLING.**



- Oct. 4 Eden Park Hoedowners
- 6 Bay Path Barn
- 13 Regular dance cancelled for Atlantic Convention
- 16 Workshop
- 19 Woodridge Church
- 20 Uxbridge - Granite Street School
- 27 Eden Park School
- Nov. 10 Eden Park School

For classes in Squares and Rounds call HOpkins 1-9556 or write Ray Andersen, 46 Blackamore Ave. Cranston R.I.

**NAUGATUCK SQUARE DANCE CLUB**

The Naugatuck, Conn. Y.M.C.A. Square Dance Club opened the new season on Sept. 8 with Hilah Mead calling, in place of her ailing husband.

Officers for the new year are, Elsie and Walter Rufleth, Presidents; Irene and George Brown, Secretaries; Betty and Len Pope, Treasurers.

We have been invited to dance with the Wolcott Club on Saturday, October 6. Following that, we resume our regular schedule of the first and third Saturday evenings with John Mead calling on the third. Visitors in the Waterbury area are always welcome.

**N.O.B.C.A.**

At the last North of Boston Callers Assn. meeting, plans were formed for their First Annual NOBCA Square Dance to be held at Bates Hall, Boston YMCA, November 12th.

Gene Marsden, chairman; Roy Perry, program chairman; Anne Baxter, secretary; Pete Drever, M.C.; Charlie Brown and Bill Baxter, sound.

Anne Baxter, Secretary

**DICK LEGER**

**(THAT MAN WITH THE GUITAR)**  
.....calling.....

- Oct. 6 - 20 Circle Jacques Hall, Warren, R.I. (Open)
- Oct. 11, 18, 25 Beginners Dance, Odd Fellows Hall, (every Thurs.) Warren Avenue, E. Providence, R.I.
- Oct. 12 - 13 Atlantic Convention - Mechanics Building, Boston, Mass. (Come one - Come all)

For rates & dates call DICK LEGER, Cherry 5-4151

"GET YOUR COAT AND GET YOUR HAT"

## SQUARE DANCE *LLOYD* *with PLATT*

Oct. 12 ATLANTIC CONVENTION, BOSTON  
13 Lockwood Jr. High, Apponaug (Adults-open)  
(But attend the Convention if possible)  
23 Advanced Workshop (Open)  
27 Lockwood Jr. High, Apponaug (Adults-open)  
Nov. 10 Lockwood Jr. High, Apponaug (Adults-open)  
Call Re 7-2730 for information on beginner square & round  
dance classes. Lloyd Platt, 60 Alvin St., Greenwood, R. I.

### WILBRAHAM SQUARE DANCE CLUB

On Sept. 11, we started our fall schedule off with a "bang". Along with our own Bob Brundage was Don Armstrong of Largo, Florida, and what an evening of dancing that was. Our hall was filled to capacity with our friends and neighbors from Hampden, West Springfield, Chicopee, Sixteen Acres, Monson, Acrebrook, Agawam, Providence, R. I., and points east. We hope these folks will join us often. Despite a very bad cold, Don called many numbers we enjoyed and will long remember, and we also enjoyed two numbers by Abe Kanegson, guitar and all. Bob Brundage also called several numbers, and it all went to make an evening of good dancing and a grand start for the coming year.

On this same evening was held the first lesson of fourteen, for our new class. We have eight sets and hope to have ten for the next lesson on Sept. 18 and every Tuesday thereafter. Lessons are held in the cafeteria of Memorial School, with Willie Jenkins and Bob Brundage teaching. On the nights that the Club is dancing, we have our refreshments with the class, giving us a chance to get acquainted with them before they join us. The Committee in charge of the class are Marion and Bob Cizek, Julie and Ray Trombley, and George and Claire McLeod.

Sept. 25 is the date of our next dance, with Bob Brundage calling. In October we will dance on our usual second and fourth Tuesdays, Oct. 9 and 23. Club members are asked to reserve the date of Oct. 30 for a special event your Program Chairman has cooked up.

MURIEL RYAN

## SQUARE DANCE

DICK  
DOYLE

### OCTOBER

Mon. 1 Round Dance Club - Ponkapoag  
Tues. 2 Chowder Club - West Dennis  
Wed. 3 Milton Club - Cunningham Park  
Fri. 5 Bay Path Barn - Boylston  
Sat. 6 Elementary School - Plainville  
Tues. 9 Blue Hill Promenaders - Ponkapoag  
Sat. 13 Atlantic Convention - Boston  
Mon. 15 Round Dance Club - Canton  
Wed. 17 Milton Club - Cunningham Park  
Fri. 19 Bay Path Barn - Boylston  
Sat. 20 Tantasqua School - Sturbridge  
Tues. 23 Blue Hill Promenaders - Canton  
Fri. 26 Emmanuel College - Boston  
Sat. 27 Town Hall - Hollis, New Hampshire

### NOVEMBER

Fri. 2 Bay Path Barn - Boylston  
Sat. 3 Elementary School - Plainville  
Mon. 5 Round Dance Club - Canton  
Wed. 7 Milton Club - Cunningham Park  
Fri. 9 Chicopee Club - Chicopee Falls  
Sat. 10 Village Club - South Gardner

DICK DOYLE - 62 Martin Road, Milton - CU 6-0432

### MANCHESTER, N. H. NEWS

"Allemande Eights" is in full swing again at the YMCA, 2nd and 4th Fridays of each month. Although the club was inactive during July and August, dancers travelled to Pittsfield, Mass. to dance to Ed Gilmore, to Kittery, Maine for Al Brundage and Charlie Baldwin. Dancers also attended the various festivals and dances around N. H.

This "square" and partner, wish to express their thanks and appreciation to a gallant lady of the "Down East Westerners" (don't know her name) who sacrificed a safety pin to enable this dancer to keep her shoe on (one strap broke) and to the liaison Bob Ireland - Oh yes, square dancers are the "most".

Club caller, Jim Mayo and Clara, attended Funstitute at West Point. Plans for the fall include a beginner's class starting in October.

Many plan to attend the Atlantic Convention in October. Bob Brundage is caller for our November 23rd dance. Visitors are always welcome.

VI PARKER



## DUD BRIGGS

Sept. 29 Bay Path Barn  
 Oct. 6 Fitchburg Quadrille Club  
 8 Worcester Quadrille Club  
 9 & 23 Needham Star Promenaders, open  
 11 & 25 Beginners Course starts at Newton YMCA, enter either nite.  
 12 & 13 Atlantic Convention - session on Modern Contras Sat. 1 to 2:30  
 17 Waverley Cong. Church, Belmont, a 2nd course to follow the first one in squares, emphasizing western & modern figures. meeting on 1st & 3rd Wed.  
 19 Boston priv.  
 20 Waltham, priv.  
 21 Newton, priv.  
 24 Waverley Cong. Church - Beginners Class starts. 2nd & 4th Wed.  
 26 Special for Contra lovers, on each 4th Fri, at Church of the Open Word, Newtonville. 6-9 contra & squares  
 27 Leominster Square Dance Club, open  
 28 Newton, priv.  
 31 Bedford, priv.

IVanhoe 4-8375-89 Hawthorne, Belmont, Mass.

### HEAR YE - HEAR YE

The BAY STATE SQUARE & FOLK DANCE, INC. had a meeting August 23rd at Hogie's Barn. Many things were suggested and discussed as to how we of Bay State could stimulate more interest in Bay State.

The primary resolve to come from this meeting was the fact that not enough teenagers were dancing. Square dancing was originally a family activity. We would now like to interest the parents in bringing square dancing to their own children or other children.

On Friday night, Oct. 26th, there will be a family dance. It will take place at Square Acres. All three halls will be available for all ages. If you haven't children of your own, bring someone else's. Bay State callers will be there to help us put this dance over.

This is the first one of the season, and we sincerely hope you all will come and help us in our efforts to bring young people into this activity. Remember, they are the ones to keep square dancing alive. Remember also, you do not have to be a member of Bay State.

Save the date - Friday, October 26th.

HERBIE GAUDREAU, Publicity



## DOWN MAINE WAY... SQUARE DANCING with HOWIE DAVISON calling

For Rates & Dates, Write Newcastle, Me., Tel. Boothbay 283W4  
 Sat. Oct. 27, Kittery Grange -- Sat. Dec. 15, Bay Path Barn

### STATE OF MAINE NEWS

The summer season so short-lived, is over again for Maine, and winter schedules are again appearing. How time does fly. The Merry Barn is all but done with its season and will be by the time this is published, ending on Saturday, Oct. 6.

At the very end of the summer a great many dancers have flocked to the barn on Saturdays for at least one square dance fling of the summer. The guest caller series on Tuesdays ended up with a very successful affair with Dick Steele. Dick and his wife also visited on two Saturdays.

Your correspondent would like to take this opportunity to thank all the guest callers and all the square dancers and everyone else who helped to make this such a great summer at the Merry Barn. Such wonderful people, words alone cannot express all my appreciation.

Yours truly and Dottie Davison and Charlie Collins visited Charlie Baldwin at his final calling session at Sebasco Lodge a week ago, and enjoyed a very nice evening.

Down Kittery way, the DEWSDC has just made Joe Casey their club caller. Guest callers for their fall season began with Dick Doyle the middle of September, Howie Davison on Oct. 27, Dud Briggs on Nov. 24, and Joe Casey on Dec. 29. A beginners party with Hogie the last Friday in September starts off the fall classes which formally start the 1st Friday of October.

A set of Merry Dancers journeyed to Colon MacDonald's Promenade Inn the middle of September, while at the same time, over a set of Y Squares from Bangor visited the Merry Barn.

Another UN Festival will be held the Wednesday before Halloween, Oct. 24, at the Lewiston City Hall, again with Evelyn Clark in charge. Last year this event was a huge success and Evelyn is looking forward to equal or surpass last years affair. Any groups of dancers desiring to participate in a demonstration are urged to get in touch with Evelyn at 47 Summer Street, Auburn, as soon as possible. Evelyn and Fred are back on schedule after a summer vacation in New York at Folk Dance House, plus a 4600 mile trip thru Kentucky, Mississippi, and many other southern states.

## "n Dance with Herbie Gaudreau

**3rd SATURDAY - OCT. 20**  
**• NEW QUINCY Y.M.C.A. •**

Adult beginners class to start in October. For information, call MA 9-8500.

### OCTOBER

Wed. 3 - 10	Adult Beginners - Braintree Legion Hall
Thurs. 4	South Shore Swingers - Holbrook
Sat. 27	Square Acres
<b>NOVEMBER</b>	
Thurs. 1	South Shore Swingers - Holbrook
Thurs. 8	Cong. Church, Hyde Park. Everyone Welcome
Wed. 14	Herrington Hoedowners, Taunton, Westville Parish Hall

For rates and dates, Herbie Gaudreau, 230 No. Franklin St. Holbrook, Mass. WO 3-5547

The square dance club at Falmouth have resumed their fall square dance activities with John Foley with around 6 sets.

In Waterville, your correspondent has begun a 10-week series of square dance instruction every Thursday with high school students in the afternoon, grade-school children early in the evening, and adults later in the evening at the Averill School auditorium. So many children, between 300 and 500, turned out the first time, the hall couldn't hold them all.

A three-day visit near the end of August at the Merry Barn from Frank Kerwin, owner of the Caller Record Shoe, was much enjoyed by yours truly.

Send in your square dance news folks, let the rest of the square dance world know of your activities. See you next month.

HOWIE DAVISON

## "BALANCE with BARNESY"

### OCTOBER

Sat. 6	Porter Church, Lovell's Corner,
Sat. 20	East Weymouth
Sat. 13	East Weymouth Cong. Church,
Sat. 27	East Weymouth
Bring a bite to eat - We'll serve coffee	
Fri. 26	South Jr. High School, So. Weymouth-Kiwanis
Fri. 5	New beginners class - First Church, Weymouth Heights.

For information call "SIS" & GORDON BARNES-ED 5-8601

### CHICOPEE SQUARE DANCE CLUB

Our club has entered into its fall program with many plans in the making. The adult classes began last Wednesday, and will continue each week for a total of fourteen lessons. This year the lessons are being conducted at the Lambert-Lavoie School and our club dances continue to hold forth at the same location on the second and fourth Fridays of each month, under the able direction of class teacher and club caller, Earl Johnston, of Rockville, Connecticut.

We are very happy with the programming we have set up for the youngsters of the community. In cooperation with the Chicopee School Dept., square dance lessons will be given to the children attending the Lambert-Lavoie School on Wednesday afternoons, and at the Westover Field School on Thursday afternoons after school hours, for possible six to eight weeks. We hope to have at least eighty children at each of these sessions which are sponsored by the Chicopee Square Dance Club, and which will be taught by Earl.

Again this year, at the Community Center, we plan lessons from six to eight for the seventh and eighth graders. Due to the interest shown by the older teenagers, we will have an additional period of lessons on the same night from eight to ten, for the high school group. John Alden, teacher and caller from Monson, Mass., will instruct this group.

The major topics of conversation with our square dancing friends at the moment are Earl & Marion Johnston's square dance weekend at Ted Hilton's in Moodus, Conn., to which many of us are looking forward.

The Friday Eve. of the Convention, Oct. 12, will find the Chicopee Square Dance Club having their regularly scheduled club dance, although Earl will be convention-bound. The Executive Committee has planned an interesting program of square dancing movies of Earl's weekend (if they come out well), some colored slides taken at club recently by Ray Beaulieu, an occasional game or two, and dancing to some of Earl's tapes, records, and calling by our own club members. All in all, it promises to be a very entertaining evening.

YVETTE DALL

**Al Ruggero Oct. 20**  
**and his banjo**  
**COTTAGE ST. SCHOOL**  
**8:30 --- 11:30**  
**SHARON MASS.**



# EIGHTH SEASON Seacoast Region SQUARE DANCE ASSOCIATION

City Hall Auditorium

Dover, New Hampshire

ALL SQUARE DANCERS WELCOME

OCTOBER 20	ABE KANEKSON
NOVEMBER 17	MAL HAYDEN
DECEMBER 8	FESTIVAL - DANCE
JANUARY 5	BOB BRUNDAGE
FEBRUARY 2	MAL HAYDEN
MARCH 9	BOB TREYZ
APRIL 13	HAROLD MATTSON
MAY 4	MAL HAYDEN

Live music for all dances.

## NEW HAMPSHIRE NEWS

The fall square dance season is almost in full swing. The 11th Annual Monadnock Region Square Dance Festival will be held this year Sat. Oct. 6, in the Peterboro Town House. There will be plenty of dancing to Ralph Page with the N. H. Scottish and Durham Reelers invited to demonstrate. There will be square dances in October in Manchester, Exeter, Dover, Lebanon, and Hollis. See the N. H. Bulletin for a partial listing of N. H. square dances.

Gene Gowing's book on square dancing will be off the Grossett and Dunlap presses on December 1. The illustrated book is entitled, Gene Gowing Square Dancing for Everybody. Much publicity is planned including television. RCA Victor is preparing records of the sixteen square dances on one LP record, for release with the same title as the book, at the same time, December 1st.

The Durham Reelers are opening their school year at UNH with a welcome to all students, faculty and friends, to come and learn folk, square and contra dances. There will be two Scottish Country Dance groups in NH this year, with the Manchester YWCA sponsoring one on Friday nights, besides the NH group which meets in Durham. Two adult education groups will teach square dancing in Keene, led by Ralph Page

## CAPE COD CHOWDER CLUB



WEST DENNIS COMMUNITY HALL

West Dennis, Massachusetts

Dancing 8 to 11 P. M.

OCTOBER 2	DICK DOYLE
OCTOBER 9	DICK LEGER
OCTOBER 16	BOB BURGESS
OCTOBER 23	DON HEATH
OCTOBER 30	WILBUR GRINDELL
NOVEMBER 6	DICK DOYLE

and in Exeter by Arthur Tufts. The Exeter program is the sixth year of square dance instruction. Separately, Jean and Arthur Tufts will conduct square dance classes for 5th to 8th grades in Exeter and Rye, N. H. They will also teach a class for adults in folk dancing every other Friday night in Exeter.

Frank Fortune has had a banner summer in square, contra and ballroom dancing at his Bradford Arena. He hasn't had less than 300 people each Saturday, present all summer. Dances continue all winter, of course. Phil Johnson plans square dances in the Durham Grange Hall in the winter. John Trafton is back in N. H. and called at the Durham Reelers Jamboree, along with the usual faithful callers, Howard Schultz, Phil Johnson, Gene Gowing. Mal Hayden and Neil Barden were able to accept their invitations this year for the first time. Paul Frost, Al Rugero, Frank Sargent and Hervey Gardner were invited. Arthur Tufts MC'd the program.

ARTHUR TUFTS

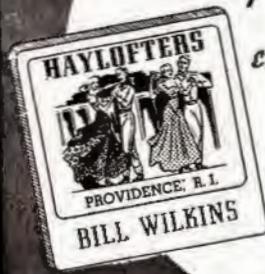
The annual meeting of The New Hampshire Folk Federation will be held Oct. 28th at Hopkinton High School. Dancing will start at 3 P.M. and continue until 10 P.M. with time out for a picnic supper (bring your own). Hot coffee will be

cont. on page 11

17

# Square dance BADGES

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For Samples & Price Lists

cont. from page 17

furnished. The business meeting will be held in the cafeteria at 5, and dancing will continue for non-members in the main hall. Bob Bennett of Concord will be in charge of the dance program.

The Durham Reelers of the University of New Hampshire are sponsoring a Harvest Square Dance at New Hampshire Hall, Durham, N. H. on Sept. 29th. Ray Nash is MC and will introduce the well known callers, Paul Frost, Howard Schultz, Johnny Trafton, Mal Hayden, Neil Barden, Frank Sergeant, Gene Gowing, Phil Johnson, Al Ruggero, Harvey Gardner, and Arthur Tufts. It looks like a full evening.

Fall classes are underway at Barden's Barn, Lebanon, N. H. Two free parties for beginners will be held Sept 13 and 20, the class will meet every Thursday night. The Rhythmic Reelers will continue to meet every Tuesday nite. Saturday night is reserved for parties and couple dancing.

New Hampshire had twelve recreation leaders at the New England Recreation Leaders Laboratory at Camp Pinnacle, Lyme, N. H. on Labor Day weekend. Velma Treffrey of Lancaster was elected alternate for the Board of Directors. Paul Frost of Concord is the state representative.

ISABELLE BARDEN

## CAPE COD NEWS

Square dance activities during October continue the same as throughout September, although at this writing there are still some groups that have not been contacted. Plans for a beginner class on the Cape are still not complete, but there will be one of some nature, later in the month.

Fred Bunker continues with his couple dance class at The Clubhouse, Yarmouthport, starting Monday, Oct. 8. The first few lessons will include the basics and then continue with currently popular couple dances. All who attended last years' sessions need no urging to return with Fred and Georgie's expert teaching and good fellowship.

The "Youth Night" program will continue every Monday night at Lyceum Hall, Yarmouthport. Starting dates will be announced later.

Dick Anderson will continue as caller at Coonamessett Inn every Tuesday night through the winter, starting Tuesday, Oct. 16. Dick will also be the club caller for the Hyannis Allemanders every Wednesday night, with the exception of every third Wednesday, when a substitute caller will be present.

The Town of Barnstable Recreation Comm. will continue their Friday night classes for children starting Oct. 26, with Dick Anderson teaching. Locations will be announced later.

Dick Anderson continues his regular monthly trips to Virginia starting Oct. 17 at Warrenton, Oct. 18 at Bon Air, Oct. 19 at Ashland, and Oct. 20 at Capitol Squares, Richmond.

An association of clubs in the Richmond area will sponsor their first Fall Festival at the Arena, Richmond, Va., Nov. 3, with Dick Anderson as the featured caller, assisted by callers Des Gourley, Frank Parker, Bill Detterman, Pat Paterick, Lou Hildebrand, Pappy Heir, Tom Heron, Art Eiser, Harry Schoeneman and Adelaide Ebereley. An afternoon workshop and evening program will be conducted along with special exhibition groups from the surrounding area.

It is hardly necessary to mention the local interest in the Atlantic Convention which will take place at the Mechanics Building, Boston, Oct. 12 and 13. Local groups and callers will participate so that all should really find the thing they are looking for at one of the seven halls in operation.

The CCSAFDA will hold their regular monthly dance at the Maritime Academy Building, Hyannis, Oct. 11, with Charlie Baldwin calling.

The Chowder Club continues their regular Tuesday night dances at Community Hall, West Dennis, with Dick Doyle calling Oct. 2, Dick Leger on Oct. 9, Bob Burgess on Oct. 16, Don Heath on Oct. 23, and Wilbur Grindell on Oct. 30.

DICK ANDERSON

THE  
TIME



IS  
HERE

FOR

*The Second* **ATLANTIC SQUARE DANCE CONVENTION**

DON'T  
U



THE  
SAD ONE

SPEND YOUR  
HOLIDAY WEEK-END  
WITH A HAPPY  
GROUP OF PEOPLE!

ATTEND  
AND U'LL



THE  
GLAD  
ONE!





## MAC GREGOR RECORDS

WRITE FOR CATALOG

READY THIS MONTH  
NEW "JONESY" RELEASES

#761 After They've Seen Paree  
Whattayaknow



#762 Same as #761 (With call)  
By Jonesy

#763 Trixie's Special  
Lookin' Back to See  
(Without call)

#764 Same as #763 (With call)  
By Jonesy

ALSO AVAILABLE ON 45 RPM  
Music by Frank Messina and  
The Mavericks

## MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE HOLLYWOOD, CALIF

The CALLER RECORD SHOP 1621 Hancock St.  
Quincy 69, Mass.

### MONSON SQUARE DANCE CLUB

Monson's fall program swung into high gear Wednesday night, Sept. 12, when new classes began at the Hillside School at 7:30. Lessons will continue each successive Wednesday night for ten weeks. Dances will be held the second and fourth Thursdays at the Hillside School also, but at 8 P. M. However, the Sept. 27 dance will be postponed due to a conflicting dance.

Polly and Ed Kennedy, Sec.

### HAMPDEN SQUARE DANCE CLUB

The dancing season is on again, and we are beginning by inviting four neighboring clubs to join with us at our Sept. 22 dance. Club caller, Willie Jenkins, will preside.

Dance nights for us this year will be the second and fourth Saturdays, and by our members are considered not only nights to get some fine dancing, but also to greet old friends and make new ones--among our own members and our visiting neighbors.

Several couples are registered for the Atlantic Convention, and our dance of Oct. 13 will be omitted. Still remembering the "super" Halloween party of last year, we're looking forward to Oct. 27, the date of this season's party. Our first guest caller will be Dick Anderson, who will come to us on Nov. 10.

RUTH W. WOODS

## FRIDAY NIGHT • OCT. 26<sup>th</sup> FAMILY NIGHT

Sponsored by Bay State Square Dance Associates  
Square Acres, East Bridgewater, Mass.  
7:30 to ? Admission \$1.50 per family

### BAY PATH SQUARES

We gather together; the "Bay Path Squares",  
And have lots of fun, that everyone shares,  
Sometimes we're smooth; sometimes we miss,  
Never, never, get cross at this.  
Be tolerant, kind, friendly and fair,  
It always takes eight to make a square.

The Bay Path Squares have been working as well as dancing throughout the month of August. We voted into effect a set of by-laws, purchased a guest book, and suggested a real social event in addition to our regular club dances. The president, Leroy Dixon, has appointed a committee to work out the details. The general feeling was that we should hold an open dance, entertain guests and hire a caterer. Membership in this club has been limited to 100, so that all couples will really get to know each other and form lasting friendships.

Club officers have asked Mr. Keck to design a special square dance badge or pin for us and he has graciously consented to do so.

Club members seem to delight in the Workshop part of our dances, when "Chet" (Club Caller) teaches and calls advanced figures and breaks. Perhaps this has something to do with the wonderful attendance we've had even through the "dog days" of August. We sure are happy, enthusiastic square dancers; this makes for a good club and lots of fun in the future.

PHYLLIS BOYNTON

### "Ice Breakers"

Those happy, catchy, e-a-s-y round dance mixers  
Rose, Zimmerman composed to start everybody out on  
the right dancing foot:

700: Baboon Strut 709: Get Out and Get Under

705: Back Porch Swing 708: Sally Two-Step



Each record complete with two square dances.

10 Calsis Court, Rockville Centre, New York

## The CALLER RECORD SHOP

1621 Hancock St.  
Quincy 69, Mass.

# COMING YOUR WAY October 15th



## Two NEW and EXCITING singing square dances "BASIN STREET BLUES" / "WHO'S SORRY NOW"

**FORMULA:** Take a solid-swingin' tune like "BASIN STREET BLUES"; add the genius of RUTH STILLION in composing a surprise-packed dance movement; stir in the calling talent of that peddler of pulsating personality, ROBBY ROBERTSON; top off with the musical skill of the SUNDOWNERS BAND .... and you've got a square dance that's packed with atomic power!

Flip this disc and there is an equally enjoyable dance set to the old and favorite tune of "WHO'S SORRY NOW", with a free-flowing figure contributed by MERL OLDS of South Gate, Calif. Robby also does the calling on this side and the Sundowners Band makes with the music.

DANCERS' EDITION (with calls), #7452  
CALLERS' EDITION (instrumental), #7152

Remember .... be patient .... not available before October 15th

**Windsor Records**  
"JUST FOR DANCING"  
5528 N. Rosemead Blvd. Temple City, Calif.

**The CALLER RECORD SHOP**

1621 Hancock St.  
Quincy 69, Mass.

## "KEEP LIFE BRIGHT-SQUARE DANCE TONITE" with PROF. LONGLEY calling

Oct. 4, 11, 25      Beginners Dance, Emmons St., Franklin  
Sat. 13      West Boylston Quadrille Club, W. Boylston  
Wed. 17      Westville Parish SD Club - Taunton  
Thurs. 18      Sixteen Acres SD Club - Springfield  
Sat. 20      Family Night - Worcester  
Fri. 26      Woonsocket Women's Club (Private)  
Sat. 27      Auburn Quadrille Club (Private)  
Tues. 30      East Side Club - Wrentham (Open)  
Nov. 3      Couples Club - Georgetown (Private)  
Fri. 9      Framingham Women's Club - Eagles Hall  
Sat. 10      PROF'S FUN FEST - Franklin "Y'all Come"  
For rates & dates write 120 Union St., or phone FR 177M

### THE GREATER HARTFORD SQUARE DANCE CLUB

Our September 7th dance was an "Introduction to Square Dancing" night held at Scheutzen Park, free to members and guests interested in square dancing. Al Brundage's program was fun for all. Those with no previous dancing experience mixed with club dancers in squares and danced most of the evening. A few numbers were put on by Club Members to show the folks what the more advanced dances were like. The group as a whole was a most enthusiastic one and old time dancers and guests enjoyed the evening equally as much. We believe that many of those present for the first time will take the series of lessons sponsored by the club starting Oct. 3rd at the YMCA with Al doing the instructing.

It looks like winter is coming and we will be moving indoors to the beautiful new Union Hall in East Hartford, which gave us nice clean surroundings and pleasurable dancing last season. The hall is located opposite Pratt & Whitney Aircraft, all club members are most welcome to join us. Al will be with us on Oct. 5th and 19th. We dance the 1st & 3rd Fridays every month.

MIM NICHOLS

## SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE  
Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

SIXTEEN ACRES SQUARE DANCE CLUB  
Springfield, Mass.

It did our hearts good to see our new class start off on Sept. 10. Such enthusiasm, and what a wonderful addition they will be to our club. Willie Jenkins was at his best. Everyone caught on so fast, they surprised themselves. Some of the club members were asked to put on a demonstration, and when everything was going smoothly, Willie called, "You chain the men across the set -." General confusion reigned for a moment and the "Squares-to-be" just hooted. Imagine experienced (?) dancers goofing. Mary and Fred Blauvelt head up the class committee and we know they will be an inspiration to everyone in that new class. They are ably assisted by Bob and Peg Owens, and Dot and Julian Kieliszek.

Our Lanternlight Jamboree on August 23rd was our last outside dance. Beulah and Joe Broska, our Program Chairmen were responsible for the decorations and novelty dances. The club now own the darling lanterns and if anyone wants to borrow them for a yard party, they are welcome to. One of the feature dances was a broom dance and the participants and their partners (not the brooms) received fans and sheriff badges for their effort. The first couple to arrive at the dance received a record, and the gal with the smallest feet received a pair of earbobs. We'll have you know one of our clever square members made and donated them. Many thanks to Al Schoenfeldt, he's the fella.

Sept. 6th, we had a "Sweet Swap" along with our regular dance. All the gals brought dessert for two in a box. The fellows were given a tag when they came in with a number on it and a letter. At refreshment time, the fellows picked out the box with the number on it that matched theirs, and inside was the name of the gal he was to eat with. The refreshment committee supplied coffee to go with the dessert. Willie explained the fellows were to find three other letters to match theirs, and soon everyone was calling "A's here", "B's", etc. and we were all squared away in really stirred up sets.

With committees busy with Hallowe'en plans, etc., we feel "The summer rush is over and the square dance is on".

DODIE AND EARL WYLAND

**SQUARE with the "DO-SI-DOERS"**  
DANCE

UNION CONGREGATIONAL CHURCH  
East Walpole, Mass.

**SATURDAY - OCTOBER 27**

8:00 - 11:30 P.M. (Round dance instruction 8:00 - 8:30)

**FRIDAY - OCTOBER 5 - 8:00 to 11:30**  
= WELLESLEY COLLEGE =

Please wear soft soled shoes

**Charlie Baldwin**

and the Country Dance Serenaders

CENTRAL MASSACHUSETTS NOTES

Howdy Everybody. Well, fall is here again; busy times for callers, dancers and those who follow the gunning game in the fields, woods and marshes. This has always been the favorite time of year for me. This year October is also Convention time and we hope to see a lot of the folks from out-of-town and out-of-state down at Boston.

The Montachusett Festival, sponsored jointly by the Fitchburg and Leominster Clubs, will be held this year at the Leominster Recreation Center on November 3rd. This small festival is one we've always looked forward to attending. There are demonstrations, square dancing, contra and folk dances, and usually folk singing. There are crafts and other activities of interest, so keep the date in mind.

The Worcester Quadrille Club got off to a good start on September 10th with Dick Doyle as the caller, and a good crowd in attendance. A kick-off supper and meeting of all club officers and committees was held the night before at Harry Becker's Contra Corners, under the leadership of club President, Lee Randall. A general discussion of the club's program for the year, reports and suggestions from the committees, and a discussion on the beginner's class took up the business portion of the evening. A short period of dancing, with calls by Les Metcalf and yours truly, and a folk dance taught by Mae Moss, concluded the evening.

Many times we receive requests from dancers who are on the road, on vacation or otherwise, for information about clubs they might visit on their way. Much of this information is available thru magazines. However, some clubs send us copies of their program so we have the dope for them. Too bad each state doesn't have some sort of master list of all club dances. The caller's directory is of some help, but it isn't the whole answer.

To some of the folks who wonder why they don't see news of their club or group in print...get the news to us and we'll take it from there, but we don't have the time to chase it. And we need to have it by the 12th or 13th of the month preceding the event if you want a story on it in advance of its happening. See you next month.

HAROLD MATTSON

Kaffee-klatch  
jam session  
with  
Jim, Al, Dick,  
and Mac



Susan Leger and  
Norma Gaudreau  
watch while other  
staff wives try to  
identify husbands by  
head-stroking.

Jim Brower  
Dick Doyle  
Charlie Baldwin  
Mike Stark  
Herbie Gaudreau  
Grant Longley



Jo and Bob Schofield  
leaving Gibson Hall  
after a happy week.

## Let's Learn a Folk Dance

### OSLO WALTZ

Record: Folk Dancer MH 3016 (The other side of the record is Doudlebska Polka, described in August issue.)  
Formation: All join hands in a circle, with lady on her partner's R.

Part 1. All take one waltz-balance step toward center, man starting with L foot, lady with R. All take one waltz-balance step backwards to place, man starting with R foot, lady with L.

While man takes 6 steps in place, lady moves one place to R with 6 steps, making a CW turn as she progresses (thus facing the man as she passes in front of him). Man helps lady progress by swinging his left hand lady over in front of him to his R side. All immediately rejoin hands in circle.

This figure is done 4 times.

Part 2. Man faces new lady on his R (the 4th one) and they join both hands. Move sideways to the center with a waltz-balance, then the same thing sideways away from center. Drop hands, both turn solo towards center, man turning L, lady R (i.e., turning away from partner) with 6 steps, and rejoin hands. Waltz-balance sideways away from center, then toward center, then turn solo away from center and partner, (man to his R, lady L).

Part 3. Resume two-hand hold and take two slow slides (step, close, step, close - do not drag feet) sideways toward center, then two slow slides away from center. Take ballroom position and do 4 waltz steps around the circle.

All face center in single circle and repeat dance from the beginning.

Comments: This is a Scottish-English mixer done to a Norwegian folk song. This "family-waltz" type of mixer is found in many European countries. Oslo Waltz, or the Swedish Family Waltz, which we will describe in a later issue, is used by many groups as a good-night dance before or in place of the last waltz. It is a good dance for both beginners and experts and, because of the small amount of actual waltzing in it, can be used even with those who do not know how to waltz. For this reason, and because it is an excellent lead-up to teaching a waltz, it has proved very valuable with teenage as well as adult groups.

LOUISE WINSTON

Let's Dance  
a Round



PENNY WALTZ

By Penny & Ross Crispino - Nampa, Idaho  
Black Mountain Record, No. RL 1010-A

Record: "Your Eyes are So Lovely".

Position: Closed, Mens back to center of hall.

Footwork: Opposite, throughout.

Measures:

1 - 4 WAIT

1 - 2 BALANCE FORWARD, TOUCH; BACK, TOUCH;  
M balance fwd. twd. wall on L foot, touch R foot  
to side of L foot; Balance back on R foot touch L  
foot to side of R foot.

3 - 4 BALANCE LEFT, TOUCH; BALANCE RIGHT,  
TOUCH; Step L to side in LOD, touch R to side  
of L; Step R to side in RLOD, touch L to side of  
R, at same time turning in closed position so M's  
back is to LOD.

5 - 8 WALTZ; WALTZ; WALTZ; WALTZ;  
M leads backward on L foot, starting 3 CW (right  
face) turning waltzes. On 4th waltz, M moves fwd.  
LOD, turning W to face fwd, in semi-closed pos.

9 - 12 STEP, SWING; STEP, SWING; RUN-TWO-THREE,  
STEP, TOUCH; Step L swing R, step R swing L;  
Start L foot run L-R-L, Step R touch L to R as  
gent turns into place to assume closed dance pos.

13 - 16 WALTZ; WALTZ; WALTZ; WALTZ;  
Man leads backward on L foot, starting 3 CW  
(right face) turning waltzes. On 4th waltz, M  
moves fwd. LOD, turning only to face the wall.  
Dance through total of five times.

ENDING: Balance Forward, Touch; Back, Touch; Twirl  
and Bow;

Same as Meas. 1 & 2, Twirl lady twice and bow.

We find many large and active square dance groups who do  
very little couple dancing. They all say they don't care much  
for rounds except for half a dozen couples who get around.

This is a perfectly normal reaction and easy to understand  
when you realize that the same circumstance prevailed in all  
local areas just a short time ago.

Please note that in those groups where couple dances have  
been properly presented, there is a very steady increase in  
popularity. The best of these groups started with very few  
couples trying the rounds and in many cases, some couples  
sat out for as much as two years and were actively opposed  
to any routines. Some of those folks have since made the



The Dance of the Month.

LITTLE RED HEN

(By Al Brundage - "You call it - I'll Dance it" as presented  
by Al's 1956 Pairama)

1st and 3rd go forward and back  
Forward again, pass through, U-turn back  
Opposite girl, Box the gnat.  
Face the sides, Right and left thru  
Turn 'em around, pass thru  
Opposite girl, box the gnat.  
Face the middle, Right and left thru,  
Turn 'em around, then half sashay  
Opposite now, box the gnat  
Face the sides, right and left thru  
Turn 'em around, pass thru  
Opposite girl, box the gnat  
Face the middle, right and left thru  
Turn back, Cross Trail  
Allemande Left, Grand Right and Left.

BREAK OR INTRODUCTION

(By Paul Trowbridge, Willimantic, Connecticut)

Two head couples forward and back  
forward again, box the gnat (with opposite)  
Two side couples forward and back  
Forward again, box the gnat  
Circle to the left around you go  
in a great big ring, now don't be slow  
Partner left, Do Paso.  
Corner by the right and partner left  
Right to the corner, box the gnat,  
Grand Right and left, just like that.  
Promenade.

Due to the large number of "Gnats" in each of the above, it  
might be better to use the Break with a different dance from  
"Little Red Hen."

RALPH SWEET

statement that they like the rounds better than the squares.

This all adds up to the fact that dancing is fun. Every kind  
of dancing is fun if you understand it, and are able to do it  
with ease.

If you do not waltz, you are missing a joy in dancing which  
is almost beyond expression. Some of our most fabulous  
music is written in 3/4 time. The waltz, properly executed,  
allows one to flow in perfect interpretation of the melody.

Do you waltz correctly? Most dancers do not. You owe  
yourself the little effort necessary to straighten out your

BRUCE JOHNSON HITS QUARTER-MILLION



Bruce Johnson (left) of Santa Barbara, Calif., was pleasantly prostrated with surprise and pride recently when he was presented with a gold-plated master of the 250,000th Windsor record sold that bears his calling. Doc Alumbaugh (right), president of Windsor Records, made the presentation during a special "record party" dance at Bruce's Fairs and Squares Club in Santa Barbara.

Besides being one of the nation's top recording artists, Bruce is a featured staff member of several major square dance camps and institutes, and his personal appearance tours have endeared him to the hearts of thousands of dancers all over the country. His home-town program of classes, dances and clubs is rounded to include all facets of square and round dancing, and his appearances at festivals and jamborees always mark the high point of the event.

During the presentation Doc Alumbaugh remarked, "We are proud to have Bruce associated with Windsor Records and we are grateful to the dancers whose purchase of his records has made this tribute possible."

## WARREN POPP. calling

EVERY 4th SATURDAY - STARTING SEPTEMBER 22nd.  
V. F. W. HALL - CHURCH STREET - ROCKLAND CENTER  
For information call - Warren Popp - TRIangle 7-2035 M.

### WEST BOYLSTON QUADRILLE CLUB

Dances for 1956 - 1957

1956

Sept. 29	Dick Steele	Jan. 5	Do-Si-Doers
Oct. 13	Grant Longley	Jan. 19	Ted Webster
Oct. 27	Gus Otto	Feb. 2	Harold Mattson
Nov. 10	Bob Burgess	Feb. 16	Dick Leger
Nov. 24	Bob Bennett	Mar. 2	Grant Longley
Dec. 8	Warren Popp	Mar. 16	Don Heath
Dec. 22	Members Party	Mar. 30	Dick Doyle
		Apr. 6	Ray Andersen
	All dances at	Apr. 20	Howie Davison
	Maj. Edwards H. S.	May 11	Ted Webster
	W. Boylston, Mass.	May 25	Dick Doyle

1957

Jan. 5	Do-Si-Doers
Feb. 2	Harold Mattson
Feb. 16	Dick Leger
Mar. 2	Grant Longley
Mar. 16	Don Heath
Mar. 30	Dick Doyle
Apr. 6	Ray Andersen
Apr. 20	Howie Davison
May 11	Ted Webster
May 25	Dick Doyle

### CONNECTICUT CALLERS & TEACHERS ASSN.

On Oct. 21st, a Western Workshop will be held at the West Shore Recreation Center in the Devon section of Milford, located off Naugatuck Ave., Milford. A variety of callers will be heard and The Milford Square Dance Club will be hosts for the event. Dancing from 2 to 6 P.M. There will be no admission charge, but a "kitty" to help defray expenses. Club members welcome.

The September meeting featured Olga Kulbitsky, on leave from the Physical Education Dept. of Hunter College, and Frank Kaltman, Music and Dance Director of Folk Craft Records. They presented a most interesting program of techniques useful in teaching both adults and children. Earl Johnson reported on his trip to the California Convention.

Next regular meeting - November 11th at American Legion Hall, Kensington.

MIM NICHOLS

## DICK STEELE calling

### OCTOBER

2 - 16 Beginner's class - Fiske School, Lexington  
8 - 10:30 50¢

9 - 23 Advanced dances - Fiske School, Lexington  
8 - 10:30 (Open)

11 - 25 Intermediate Dances - Follen Church, Lexington  
(Open) 75¢

6 - 20 Carlisle Grange Hall - 8:30 - 12 75¢  
For rates & dates, Dick Steele, 300 Bedford St., Lexington

# Scholarship Dances

Randolph High School, Randolph, Massachusetts

Saturday 8:30 - 11:30 P. M.

OCT. 27 • BOB BRUNDAGE  
NOV. 17 • DICK DOYLE

## WEST BROOKFIELD, MASS., SQUARE DANCE CLUB

Last fall, a series of six square dance lessons was given in the North Brookfield Town Hall for adults and teenagers. These lessons were sponsored by Judge and Mrs. Ralph W. Igoe. Ted Webster, of Worcester, was our excellent caller.

From these lessons a new club was formed called the Wickaboag Squares. The club meets at Al Ploof's barn in West Brookfield on Tuesday (advanced), Wednesday (intermediate) and Sunday evenings.

Officers and Committees for this club are as follows:

President and Caller	Al Ploof
Vice-President	Dr. Louis Roy
Treasurer	Dr. Thom O'Boyle
Secretary	Marge Igoe
Program	Gordon Jones & Dick Frew
Service & Hospitality	Toni Hebert, Norma LeCaire & Doris Graveline
Publicity	Millie Barry and Everyone Barr
Caller	Al Ploof
Directors	Janet Frew, Olive Kelley, Maurice Ploof, Donald Graveline & Howard Hurley

Summer dances were held outdoors in West Brookfield at Al Ploof's Barn and at the homes of Doc Roy and Bob Ploof.

The program of fall and winter square dances, to be held at the West Brookfield Elementary School, is as follows: Sept. 22-Dud Briggs, Oct. 20-Dick Doyle, Nov. 10-Squire & Dick Davis, Dec. 8-Open, Jan. 16-Charlie Baldwin.

Everyone is invited to join in the dancing, so come out our way and try us out.

MARGE IGUE, Sec.

## VERNON, CONNECTICUT

The Saturday night square dances have started their 7th season at the Vernon Grange in Vernon, Connecticut.

Harold Neff is again the caller with his orchestra furnishing the square and modern music.

The Vernon Grange Hall is well known as a place where everyone, both young and old, enjoys an evening of sociability as well as Square and Modern Dancing.

# ICONTRA CORNER

## BARRINGTON REEL

Suggested Music - Glise a' Sherbrooke  
MH 1073-B

1 - 3 & 5 active (cross over)

"All gents swing the left hand lady". (This call before start of music, finish swing placing ladies on the right of gents)

Swing em round  
and don't be slow

then all the  
ladies do-si-do

go once around on  
heel and toe

and all the gents  
go down the center.

Down the center,  
down you go

now through the line  
when you get below.

Now come right back  
but not too far,

and all those gents  
a left hand star.

A left hand star  
once around

pick up that girl  
with the arm around

Cross trail through  
then face back

and the ladies chain  
across that track.

— — —

Now chain those ladies  
chain 'em back

Chain 'em back  
across the hall.

Now find your corner,  
swing them all.

1. Ladies do-si-do with the same lady their original partner swung. 2. Gents go down the center single file below 3 ladies then step through the nearest line and come back up the outside. 3. Two gents make a left hand star (like an allemande left) they move the star once around. Then holding the star they pick up the same lady that they swung, star promenade with this lady to the other side of the set, all drop hands, all cross trail through, back to place and face back. Then ladies chain over and back.

cont. from page 33 HERBIE GAUDREAU  
steps. Find out, for sure, just what is meant by two-step waltzing as compared to the true step, step, together rhythm. The rest of your life is a long time to spend enjoying the difference.

DICK DOYLE



Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND Country Dance Serenaders.



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Vol. VIII No. 10

OCTOBER

Mon. 1 Town & Country Squares  
 Tues. 2 Grand Squares  
 Wed. 3 Boston YMCA, 316 Huntington Avenue  
 Fri. 5 Wellesley College  
 Sat. 6 South Weymouth Parish Hall  
 Tues. 9 Union Cong. Church, Weymouth-Teenagers  
 Wed. 10 Boston YMCA  
 Thurs. 11 Cape Cod S & FDA, Maritime Hall, Hyannis  
 Fri. 12 Atlantic Convention  
 Sat. 13 University of Conn. - Storrs, Conn.  
 Oct. 15 - 20 Public Schools, for Vermont State  
     Department of Education  
 Wed. 24 Boston YMCA  
 Thurs. 25 Square Riggers, Sconicut Neck  
 Fri. 26 Lincoln - Teen-Age  
 Sat. 27 Braintree Town Hall  
 Wed. 31 Boston YMCA

NOVEMBER

Fri. 2 Wellesley College  
 Sat. 3 South Weymouth Parish Hall  
 Mon. 5 Town & Country Squares  
 Tues. 6 Grand Squares  
 Wed. 7 Boston YMCA

Beginner Square Dance Classes starting Wed. Oct. 3, from  
 6:45 to 8:15. Boston YMCA, 316 Huntington Avenue, Boston.

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 20 - Sat. W. Bridgewater Town Hall  
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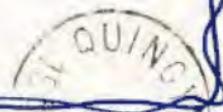


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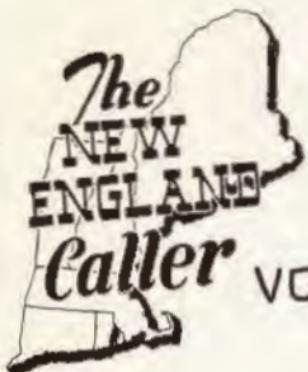


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# NOVEMBER 1956

VOLUME 6 NO. 4

Shirley & Bruce Johnson  
compare rounds and folk  
dances with Ted Sanella.



Al and Lee Woker,  
the cheery ambas-  
sadors from St. Louis  
Paul & Gretel Dunsing  
prove that folk dancing  
is fun.



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1621 HANCOCK STREET  
QUINCY 69, MASSACHUSETTS  
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Editorial Staff

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• SATURDAY • NOV 7  
SQUARE DANCE with *Charlis Baldwin*  
DANCE • and his Country Dance Serenaders  
New Elementary School Route 1-A Plainville, Mass.

# EDITORIAL

All over the country, leaders are discussing the pros and cons of the value of as large a square dance gathering as the last, National Square Dance Convention held in San Diego. It probably will be a long time before all the suggestions can be sifted and correlated. Follows a few suggestions, which came in reply to the editorial in The New England Caller, of September 1956, in regard to the National Convention and the Atlantic Square Dance Convention:---I probably will never be able to afford the money and time to attend a National Square Dance Convention. Prefer the regional convention. Would like to attend a national meeting of callers and leaders---(Mass.)

Bob Osgood's idea of a national meeting of callers and leaders the best yet. Should last at least two days. (Mass.)

Much more good could be accomplished by attending a national meeting of leaders than a square dance camp (Conn.) ---have three regional coast conventions. One each for New England - Middle Atlantic States - Southern States. Every other year, combine the three, hold an Atlantic Convention in Washington, DC or some other central location. Every five years hold National Convention.

---Atlantic Convention should move up and down the eastern seaboard (Ed. note: Next years Atlantic Convention will be in Washington, DC Oct. 11 & 12) Convention sponsors use too many western leaders. Why not use just our own? (Penn.)

---Atlantic Convention is a good idea and well worth attending---We (club) feel there should be more state festivals held in the east. (Conn.)

---New England lacks and needs a good strong Federation of Square Dance clubs. The sooner the better for all concerned. (R. I.)

The above are representative of most of the suggestions made. Others were humorous or sarcastic and added little for constructive purposes. National and regional conventions have one problem in common. Finding suitable halls. In spite of the success of the Atlantic Convention, the site, Mechanics Building, left much to be desired. The acoustics were terrible and in some cases, the dance floors were worse, if that was possible. It is an imposition to ask folks to dance on the type of floor in Neptune Hall of Mechanics Building.

Your editor feels there is a place in the overall program for regional and national conventions. On the other hand, I cannot help but feel the best times are had in the Town Hall, Grange Hall, Community House or Club House, where acquaintanceship is at a maximum, the full meaning of comradeship prevails and there is a real spirit of folk activity. C.B.

## ATLANTIC SQUARE DANCE CONVENTION

The second Atlantic Square Dance Convention has now passed into history. Naturally, sound and other services, as a result of the previous years experience, were greatly improved. The Koffee Klatch and scenic tours were omitted in accordance with the vote indicated in the questionnaires.

Even though the weather was all that could be desired, attendance this year was about 6 1/2% under 1955. Most of this loss was in Massachusetts where attendance dropped 210. Heavy increases occurred in attendance from further away places like Maryland, New York and Virginia. One Virginia couple drove 14 hours on Friday to attend that evening's session, returning home the next morning. The 1956 registration from F. I. and N. H. was materially larger than 1955. Twenty-three states and two foreign countries were represented. Music at the Cotillion Saturday afternoon was by a specially assembled New England orchestra. The Pioneer Square Dance Recording Orchestra of Connecticut played in Neptune Hall both evenings, while other halls used recorded music.

The panel discussions provided broad coverage of subjects of interest currently to callers, teachers, leaders and dancers. In addition to the square, contra, round and folk leaders in attendance, a few ballroom teachers were also registered. Since so much ground was covered by the convention activities, it is hopeless to point out any particular parts of the program as most important.

However, one outstanding event should be mentioned - on Saturday night, the Silver Spur Award Committee of Sets in Order, Los Angeles, California, awarded this honor to Lawrence Loy, posthumously. He is the third person to be so honored. The presentation was made by Ed Gilmore of Yucaipa, California, and accepted on behalf of Lawrence Loy by John Kobrock, President of the Foundation for Square Dancing, Inc. Helen Loy, who could not be present, had requested that John accept for her. The scroll and plaque were placed in Helen Loy's hands the next afternoon in Amherst by John and Isabelle Kobrock. She was extremely gratified at this honor.

The next Atlantic Convention will be in Washington, D. C. on Friday and Saturday, October 11 and 12, 1957. Save these dates. We'll see you there.

JOHN KOBROCK

**The CALLER RECORD SHOP**

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Quincy 69, Mass.



EARLE and RICHARD DAVIS

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### NOVEMBER

- Fri. 2 Walker Mem. Hall, MIT Cambridge
- \*\*\* Sat. 3 E. Foxboro Community House
- ## 3 Lithglow Bldg., Codman Sq. Dorchester
- Thur. 8 Do-Si-Doer SD Club, Bird School, E. Walpole
- ## Sat. 10 Wickaboag Squares, W. Brookfield
- Fri. 16 Cong. Church, Wollaston
- Sat. 17 Boy Scouts, Walpole Jr. High School
- \*\*\* Sun. 18 Barden's Barn (Workshop), Lebanon, N. H.
- ## Tues. 20 First Cong. Church, Wellesley Hills
- ## Wed. 21 Red Shield Club (Priv.), Boston
- ## Sat. 24 UNION CONG. CHURCH, E. Walpole
- Fri. 30 Walker Mem. Hall, MIT Cambridge

### DECEMBER

- \*\*\* Sat. 1 E. Foxboro Community House  
(Code: \*\* Dick calling; ## Orchestra; -- Records)

### BOYLSTON, MASS.

The members of the Merri-Rounds Dance Club were very happy to welcome the following new members into the club: Gordon and Martha Allen, Ken and Phyllis Boynton, Roy and Nell Dixon, Nate and Doris Milbury, Tom and Joyce Riding, John and Elizabeth Jacobs, Bob and Yvonne Bogie, and Leo and Bea Lapierre. It had been voted to increase the membership to thirty couples. The new members were all in Barbara and Chet Smith's advanced round dance class, and are also members of the newly organized Bay Path Squares. They are a welcome addition to the ranks of the Merri-Rnds.

Quite a few of the Merri-Rounds enjoyed Earl Johnston's square dance weekend at Ted Hilton's resort in Moodus, Conn. Barbara and Chet taught rounds, while Chet spelled Earl in calling squares.

Since our regular Friday meeting conflicted with the Atlantic Convention, the club decided to meet on Sunday, Oct. 14, starting early enough to have a box lunch between dance sessions.

We are looking forward to a busy winter of dancing at Bay Path Barn, where Barbara and Chet will have some real lively dances for everyone to enjoy. DICK SHEPPARD

## WEST SPRINGFIELD SQUARE DANCE CLUB

West Springfield dancers have been doing a lot of promenading this past month. Many of us went to that bang-up week end Earl Johnston had at Ted Hilton's Ranch in MOODUS, Connecticut. We had a lot of good dancing to Earl Johnston, Chet and Barbara Smith, and enjoyed dancing with so many of the Bay Path Barn Club members.

John Alden and John Dall disappointed Stan and Elsie Purdy with sunrise plans when they found themselves up without a caller, but John Alden at least made up for it by giving us some mighty fine square calling after the scheduled hours. Between dancing, horseback riding, boating, ping-pong, swimming, etc. was enjoyed by everyone.

Many of us have just returned from the Atlantic Convention in Boston with some mighty tired toes from all those do-si-does, but nevertheless, happy. A lot of the fun was meeting and dancing with dancers from all over the country to the cream of callers. We also were happy to see our club caller and his wife as part of the Contraband demonstration that Ginger Brown choreographed for the National Convention. The presentation at the Atlantic Convention was not second to Hollywood, but Hollywood was second to them. They were all stupendous.

Our last club dance in West Springfield was visited by many of our friends from Chicopee, Westfield, Northampton, Windsor Locks, Sixteen Acres, Wilbraham, Munson, Ludlow, Vernon and Holyoke. We enjoyed immensely having you and hope that you will continue coming to dance with us. Our next dance, Oct. 15, will be a Halloween Costume Party that promises to be a lot of fun. A few couples say they have the prizes in the bag - but I bet they have some heavy competition judging from the ideas that have been tossed about.

Again, quite a few of our couples are preparing to promenade down to Al Brundage's and Earl Johnston's Harvest Cottillion in Rockville, Conn. on Oct. 28. Hope that we will see you there. The smorgasbord sounds good.

Our new class of 32 couples is doing fine, they are enthusiastic and can't seem to get enough dancing. We are looking forward to initiating them into our club.

'Teddy' Moriarty, Secretary

## WARREN POPP. calling

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## SQUARE DANCE

**DICK  
DOYLE**

### NOVEMBER

- Fri. 2 Bay Path Barn, Boylston
- Sat. 3 Plainville Elementary School
- Mon. 5 Round Dance Club, Canton
- Wed. 7 Milton Club
- Fri. 9 Chicopee Square Dance Club
- Sat. 10 Gardner
- Sun. 11 Caller's Meeting
- Tues. 13 Blue Hill Promenaders
- Fri. 16 Bay Path Barn, Boylston
- Sat. 17 Randolph High School
- Mon. 19 Round Dance Club
- Wed. 20 Milton Club
- Fri. 23 Town Hall, Hamilton
- Sat. 24 Randolph Jewish Center
- Tues. 27 Blue Hill Promenaders
- Sun. 25 Rockville, Conn. (Earl Johnston)
- Fri. 30 Circle Eighters, R.I. Workshop

**DICK DOYLE** 62 Martin Road, Milton, Mass. CU 6-0432

Evelyn and I wish most sincerely to thank all who did so much to support our Cystic Pancreas Fibroses Benefit. We appreciate so many having come so far in bad weather and then proceeding to help more. Over \$400 was accumulated for the fund.

**DICK DOYLE**

### LEOMINSTER SQUARE DANCE CLUB

Hello Folks. We would like to take this opportunity extended by the New England Caller, to introduce ourselves.

Perhaps some of you have heard about us, but for the benefit of others, we are known as the Leominster Square Dance Club. We are just a baby, as clubs go, starting our first year under the direction of a group of elected officers. Dances are held every two weeks at the Leominster Recreation Center where the hall is spacious, yet cozy. Refreshments are served at all dances.

Being a new club, our membership is small but increasing as interest grows.

Like a baby we are learning fast however, as you can see by the names of some of the callers on our schedule for the year. To name only a few, Dick Doyle, "Dud" Briggs, Mal Hayden, Harold Mattson and Ted Sanella.

To meet other square dancers personally would be our pleasure, so remember the club - Leominster Square Dance Club - and the place - Leominster Recreation Center, Main St., Leominster, Mass.

**ANN SMITH**

# ..LOUISE WINSTON..calling...

NOV.

Sat. 10 - 24 Unitarian Parish House, 6 Eliot St. Jamaica Plain. Adults and older teens.  
Sat. 17 Needham Methodist Church (Private)  
Wed. 7, 14, 28 Folk Dance Class. Boston YMCA  
Mon. 12 NOBCA Square Dance Party, Boston YMCA

## AROUND BOSTON

The final dance weekend of the summer season - if you can call mid-September in New Hampshire summer - was sponsored jointly by the Appalachian Mt. Club and the CDS at the AMC Lodge on Mt. Cardigan, N. H., Sept. 14-16. The weekend chairman was Martin Markham and the staff included Louise Chapin, Hervey Gardner and David Bridgman. The weather proved most accommodating, with a sunny day for mountain climbing and a rainy one for dancing, so everyone was satisfied.

Two weeks later the CDS held its first monthly party of the fall season at the YMCA in Boston. Louise Chapin directed the evening of American and English dancing, with other leaders and callers including John MacDougall, Arthur Cornelius, Estha Ten Eyck, Louise Winston and, as an unexpected bonus, Ralph Page. Their next party, on Oct. 27, will be all English dancing and will be held at Emerson College on Beacon Street.

On Oct. 6, many Bostonians drove up on a beautiful fall day with the autumn foliage display at its height, to join with their N.H. neighbors in their eleventh annual Monadnock Festival, held this year at Peterborough, with Ralph Page as MC. Other callers for the gay crowd of dancers from five states included Arthur Tufts, Johnny Trafton and Dick Richardson. Demonstrations this year entailed an unusual degree of cooperation among groups from various parts of N.E. Four couples from Boston joined four others from NH in demonstrating Doublekska Polka and Windmueller. They were followed by a joint Fitchburg-Worcester group doing the lovely and lively Italian Quadrille. The NH Scottish group also reached across the state border to include one Bostonian in their demonstration of two reels. The demonstrations closed with one which has become an interesting annual custom at this festival. Men from the region are called out on the floor by the MC with no previous warning, they choose partners from the audience, form sets, and dance, with no walk - or talk-through, to a caller they have never heard before - this year, Louise Winston. When a group thus chosen at random

## MONSON, MASS. SQUARE DANCE CLUB

Monson's overflow Incentive Night in late August produced a new beginners' class that is about capacity for the High School Gym (to which classes were recently moved). Regular dances on the second and fourth Thursdays remain at the Hillside School. All surrounding clubs are invited to these dances.

Members of last year's class, now helping to fill out squares at the Wednesday night classes, all say the new class members are twice as smart as they were, but the beginners only reply, "You mean there's hope for us?" At any rate, Club Caller, John Alden, is very pleased with the progress of this new group and expects them to show up very well at a special Halloween "Hat and Mask" dance, Monday night, October 29 at 8 P.M. at the Hillside School. Other square dance clubs in the area are invited to round up a mask and bat and "whirl away with a goblin gay." This will be the beginners' first dancing at the graduate level.

Polly and Ed Kennedy, Secretaries  
can dance without difficulty or confusion to a strange caller, we think it speaks pretty highly of the quality of dancing in the region.

There will doubtless be a full report on the Atlantic Convention elsewhere in this issue. It certainly was a busy week end. The hardest problem, of course, was deciding which of the seven halls to attend, since we always wanted to be at least three places at once. The Boston area callers and leaders who took part in the program included Charlie Baldwin, Dick Best, Dud Briggs, Charlie Brown, Jeannie Carmichael, Louise Chapin, Dick Delery, Bill Dunkle, Hervey Gardner, Albert Haynes, Joe Perkins, Dick Steele, Conny and Marianne Taylor, and Louise Winston.

Plans are complete for the first square dance party of the North of Boston Callers Association, to be held at the Boston YMCA on Monday, Nov. 12. Seventeen callers will take part in the program, 8:00 - 11:00 P.M., of "comfortable" square and contra, easy folk and round dancing, to which all, beginner and expert alike, are invited for an evening of fun and good fellowship.

LOUISE WINSTON

**FRIDAY NOVEMBER 2 8:00 - 11:30**  
**= WELLESLEY COLLEGE =**

Please wear soft soled shoes

*Charlie Baldwin*  
and the Country Dance Serenaders

## "KEEP LIFE BRIGHT-SQUARE DANCE TONITE" with PROF. LONGLEY calling

### NOVEMBER

Fri. 2 Oxford PTA, Clara Barton School - Open  
Fri. 9 Framingham Eagles - 8:30 Open  
Sat. 10 PROF'S FUN FEST, Franklin, Y'all Come  
Sat. 17 Pakachoag Chapel, Auburn - Open  
Sun. 18 Grant Squares, Franklin  
Sat. 24 Woonsocket YWCA, Private

### DECEMBER

Sat. 1 Indian Orchard Cong. Church Hall - Open  
Sun. 2 Grant Squares, Franklin  
Sat. 8 PROF'S FUN FEST, Franklin, Y'all Come

For rates & dates write 120 Union St., or phone FR 177 M

### CENTRAL MASSACHUSETTS NOTES

Hi: Well, the 2nd Atlantic Convention is now history. Most everyone we saw seemed to be glad they came. Certainly there was enough going on to satisfy most anyone. Probably the things outstanding to us were the wonderful teaching of folk dances done by Paul and Gretel Dunsing, and the awful conditions under which they had to operate, and also the fine work done by the Hamiltons on round dances, although we didn't see as much of them as we would have liked because of our own commitments. The attendance seemed to us somewhat less than last year. Let's hope that next year at Washington shows an improvement.

The Montachusett Festival will be held at the Leominster Recreation Center on Nov. 3, with Mal Hayden as MC, and guest callers. Let's fill the hall, you'll never dance in a better one.

Square dance activity appears to be still on the increase around here, although attendance at public dances is not always too heavy. There are lots of parties at which square dancing is the main feature even though the folks enjoying it don't go to classes or belong to clubs, and plenty of teaching is usually necessary.

Rod and Verona Linnell paid us a visit one weekend recently and we certainly had a good time catching up on a lot of conversation about square dances and dancers. We brought them along to our Saturday night dance and the crowd gave a real round of applause when he finished the set he called.

Well, guess that's all for now. Still haven't completely recovered from "Convention weekend". HAROLD MATTSON  
10



## DOWN MAINE WAY... SQUARE DANCING with HOWIE DAVISON calling

For Rates & Dates, Write Newcastle, Me., Tel. Boothbay 283W4  
Sat. Oct. 27, Kittery Grange -- Sat. Dec. 15, Bay Path Barn

### THE HERRINGTON HOEDOWNERS

The Herringtown Hoedowners, Taunton square dance club, mapped activities for the 1956-57 season during their annual clam chowder and fritter supper meeting, October 5th, at Francis Farm in Rehoboth, where some 150 square dancers gathered.

Guests from Taunton, Dighton, Seekonk, Attleboro, Fall River, and Providence, R. I., filled the hall with 14 squares of hoedowners. Charlie Lincoln of Taunton was caller.

Officers of the club are Alfred Wehr, President; Matthew Bury, Vice-President; Rebecca Richardson, Treasurer; and Helen Baran, Secretary. Randolph McBeath, Axel Johnson, and Janice Copeland are board members. Charlie Lincoln is club advisor.

HELEN BARAN, Secretary.  
THE WHIRLAWAYS - BRIDGEPORT, CONN.

The Whirlaways are enjoying a most successful season. Attendance has doubled over last year. Each Tuesday evening from 8:00 PM to 10:30 finds our YMCA hall filled nearly to capacity, but visitors are still more than welcome.

The last few weeks we have had visits from several clubs in the area. We wish to take this chance to thank them for their interest.

Special news of interest is the marriage of Margery Osterhoudt, club secretary, to Walter Zurko on Oct. 6. Being true square dancers, part of their honeymoon was spent attending the Atlantic Convention.

We are more than pleased to hear reports from our club members who attended the Convention, which included besides Mr. and Mrs. Zurko, our Vice-President Harold Ayers, that our own popular Jim Murray was a big hit.

HELEN WISER, Treas.

## SQUARE DANCING is FUN with RALPH ELLIS calling

EVERY 1st and 3rd SATURDAY EVENING

8-11 PM. - Social hour 11-12 PM. Bring a snack coffee provided.  
COUPLE DANCING OF COURSE - BEGINNER CLASSES  
SQUARE 8 BARN - 201 Market St. Rockland, Mass. TR 7-2815W

## STATE OF MAINE NEWS

The fall foliage has been beautiful again this year, and has now passed by at this writing. We're heading right down the track into winter again.

The 2nd Atlantic Convention is now history. All reports have not come in yet but among the Maine folks attending were a group from the Kittery DEWSDC, several couples of the Merry Dancers, Leo Robinson from Bangor, and others.

Your correspondent did not make it this year, filling in an annual engagement for the Grange Fair in Oakland. Colon MacDonald continues his dances every Saturday at his Promenade Inn until the end of October. Harold Kearney calls in New Sharon and Hinkley regularly every Friday and Saturday nights.

Rod Linnell is back calling at the N. Auburn Grange for several Saturday night dances this fall and then leaves for parts further north with Everett Johnson continuing at N. Auburn.

Down in Kittery at the DEWSDC, they have had their semi-annual election of officers meeting the first of October, electing the following for the next 6 months: President, Bob Craig; Vice-President, Fred Pitman; Secretary, Alice Seaward; Treasurer, Edmund Smith; Program Chairman, John Kalix; Publicity Chairman, Carrie Varney; Refreshment Chairman, Marion Craig.

Their fall activities include beginner classes on Friday nights with Howard Hogue instructing. Children's classes with Bob Varney every Monday. Guest callers once a month. They recently held a real old-fashioned clam bake at the Ferguson's, assisted by Wells Moulton as chef with around 30 club members attending to enjoy the feast and dancing of course, afterwards.

The Merry Barn closed for the season the first Saturday of October with a good crowd turning out for the occasion. It has been pretty darn cool there the last few Saturdays. Looking forward to another nice season again next summer and more visits from all you nice square dancers.

Because over 500 grade-school children turned out for the 10-week session held by Howie Davison in Waterville, they had to be divided into two groups in order to handle them, the younger group one week and the older one the alternate week. Six sets of adults are attending these sessions regularly each Thursday. Some sort of a demonstration night is being planned now after the series ends late in November or early in December.

If you would like news of your square dance activities written up, remember to send it in to Howie Davison anytime up to the 10th of each month. Let's get on the ball, let others know of your activities.

HOWIE DAVISON

## The 9th Annual Montachusett FOLK FESTIVAL

Sponsored by the Fitchburg Quadrille Club  
and the Leominster Square Dance Club

- Callers: Mai Hayden and his orch.  
Dud Briggs Ted Sanella

### • SQUARES • CONTRAS • FOLK DANCES •

Saturday, November 3, 1956 7:30 P. M.

Leominster Recreation Center  
Main Street at the corner of Merriam Avenue  
Leominster, Mass.

- Demonstrations
- Craft Exhibits

99¢ per person tax included  
50¢ students

- Refreshments on sale at all times



### Manchester, New Hampshire

Skirts whirled and footsteps were fancy,  
The gents starred right and everyone felt prancey  
'Til a photographer came in during the do-si-do's;  
And we all looked up and derned near "froze"  
Then Jim gave out with his command  
"Come on you all, it's a left allemande"  
He got us straight, just once more;  
Then promenaded us off the floor.

The picture and club history was written up in our local paper and created a great deal of interest in the community. Newcomers who had not heard of the club contacted us and an invitation was extended to join us. Beginning Oct. 20th, we have a class of nearly forty couples signed up for lessons. This class will meet the first and third Saturday of each month at the YMCA.

On Oct. 8 a group of Allemande Eights appeared on our local TV station and many calls were received from this for our beginners class.

We are looking forward to Bob Brundage who will call for us Nov. 23. Hope you all will join us. VI PARKER

∞ **SQUARE DANCE ∞**  
 FIRST AND THIRD SATURDAY NOV. 3, 17 DEC. 1  
 METHODIST CHURCH HALL  
 Pleasant Street, Stoughton, Mass. *To 11:00 PM*  
 8:00 P.M. HOWARD SWITZER - CALLER

 'n Dance with Herbie Gaudreau  
 3rd. SAT. NOV. 17, QUINCY Y.M.C.A.  
 Beginner's Class to start October 30th

**EVERY WED. EVE.**

BEGINNER and INTERMEDIATE SQUARES  
 BRAINTREE LEGION HALL 8:30 - 10:30

**NOVEMBER**

Thurs. 1 So. Shore Swingers (Club) Adv. Welcome  
 Sat. 3 Cong. Church, Malden  
 Thurs. 8 Cong. Church, Hyde Park  
 Wed. 14 Herrington Hoedowners, Taunton (Club)  
 Fri. 23 Squantum School  
 Sat. 24 Square Acres

**DECEMBER**

Sat. 1 Brookville Grange -- Intermediate  
 Sat. 8 Bay Path Barn

For rates and dates, Herbie Gaudreau, 230 No. Franklin St.  
 Holbrook, Mass. WO 3-5547

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There has never been anything like this record. You have to have it. ALSO -

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(It's on the other side of the Knapps' charming WALTZ INVITATION.)

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**DUD BRIGGS**

14th FRIDAY-Oct. 26; Nov. 23; Dec. 28: At Church of Open Word, Highland Avenue, Newtonville: public dance: contras plus squares.

Oct. 27, Nov. 3-10: Leominster Rec. Ctr. Nov. 1-15: Holton High, Danvers: Classes Beginners 7:30-8:30; Adv., 8:30-11:00 Nov. 7-21: Waverley Cong. Church, Belmont Advanced class. 8:30-10:30 Nov. 13-27: Needham Star Prom. Club, open Nov. 14-28: Waverley Cong. Church. Class for beginners, 8:30 to 10:30

3rd Saturday-Nov. 17, Dec. 15, Jan 19 Open dance at Newton YMCA, Church Street Nov. 24: DEWSDC at Kittery, Maine

*IVankee 4-8375-29 Hawthorne, Belmont, Mass.*

**BERKSHIRE COUNTY, Mass. NOTES**

Bob Brundage conducted two workshop-dances on Oct. 6 at Pittsfield YMCA, both sponsored by the BCSDA. In the afternoon, 5 sets of youths enthusiastically followed Bob's directions. At the evening session, ten sets, mostly club-level dancers, were on hand. The applause at closing time left no doubt that the dancers had had an enjoyable and profitable evening.

Ten BCSDA members attended the Atlantic Convention, including Dick Agar, who was on the program.

Another class for adult beginners is being conducted by the BCSDA. The more dancers in the area, the merrier.

Ferris Smith, Chairman, has announced that the BCSDA annual Calico Ball will be held Nov. 23 at Lenox High School gym. Pop Smith of Winsted, Connecticut, will call.

Ed Wylde, BCSDA veep and program chairman, has announced that Charlie Baldwin will call for the Summer Festival, June 27, 1957. And don't forget to save Jan. 26, 1957 for the Winter Carnival Square - Al Brundage calling.

The Lanesborough Circle Eighters will have Bob Brundage for their Nov. 3, Saturday meeting.

Westy and Ruth Weston were guests at the first fall meeting of the South Williamstown Prom-E-Neighbors. Thanks for a grand time, folks.

Gathering news for this column is quite a chore. How about more help from all you dancers and callers.

**WESTY WESTON**

# Christmas SQUARE DANCE Cards

Assortment of 25 cards - \$1.50  
(add 25¢ postage for orders of 25;  
10¢ for each additional 25)

Mail check or money order to:



The MANOMET SQUARE EIGHTS have started in full swing on their fall and winter schedule, with Everett Rowell as the new President, and Don Heath as Caller. The club dance is held the first Tuesday of every month.

The club also sponsors a public dance the third Tuesday of each month, held at Carl's in Manomet, on Rt. 3. Readers of The Caller are always welcome to both.

## CAPE COD CHOWDER CLUB



WEST DENNIS COMMUNITY HALL  
West Dennis, Mass. - Dancing 8-11 PM  
TEEN-AGERS DANCE  
EVERY FRIDAY NIGHT  
WITH WILBUR GRINDELL CALLING  
ADULTS SCHEDULE

Nov. 6	Cancelled (election)	Dec. 4	DICK LEGER
Nov. 13	RAY ANDERSEN	Dec. 11	CHARLIE BALDWIN
Nov. 20	DICK LEGER	Dec. 18	BOB BURGESS
Nov. 27	DON HEATH		

ALL SQUARE DANCERS INVITED TO ALL DANCES

## • Third Dance and Workshop EARL JOHNSTON DICK and EVELYN DOYLE

Kosciuszko Club Ballroom  
Cor. West Main and Vernon Ave., Rockville, Connecticut

• Sunday • November 25, 1956

2:30 p.m. - Rounds with Dick (\$1.00)  
New squares with Earl

5:30 p.m. - Bring your own turkey sandwiches  
and we supply dessert and coffee.

7:00 p.m. - Party dancing with Dick & Earl (\$1.00)

Come to one or all sessions, but YOU MUST GET TICKETS  
IN ADVANCE. (Connecticut Blue Law)

For tickets:

Dick Doyle, 62 Martin Road, Milton, Mass.

Earl Johnston, R.F.D. #1, Tunnel Rd., Rockville, Conn.

The 13th Annual NEW ENGLAND FOLK FESTIVAL will be held April 5, 6, 7, 1957 in Thompson Gymnasium and Cage, Phillips Exeter Academy, Exeter, New Hampshire.

This will be a dancer's dream of a festival. A small college campus atmosphere and real New England hospitality will make it an ideal weekend outing. Its central location, less than 50 miles north of Boston, will make it easily reached for most of the one session attendees. DENIS EVANS

WICKABOAG SQUARES - West Brookfield, Mass.

Our fall season opened with a square dance on September 22nd in the West Brookfield Town Hall, with Dud Briggs calling. There was a good turnout and everyone enjoyed Dud's calling.

A beginner class was started for adults on Sunday evenings at the barn, and we hope to have them come into the group by December, in fact we plan a whing-ding for their initiation.

We are very happy with the program set up for the youngsters. Lessons are given Wednesday nights from 6:30 to 8 PM for youngsters in the sixth, seventh and eighth grades. On Tuesday evenings for third, fourth and fifth grades.

We are looking forward to October 20th when Dick and Evelyn Doyle will be with us. Hope some of you 'squares' will be with us that night. MARGE IGOE, Secy.

GREATER HARTFORD SQUARE DANCE CLUB  
PROGRAM

Oct. 19	Al Brundage	Union Hall, East Hartford
Oct. 26	Club Callers	School for the Blind
Nov. 2	Chip Hendrickson	Union Hall, East Hartford
Nov. 17	Bob Brundage	Union Hall, East Hartford
Dec. 7	Al Brundage & Pioneers Orch.	Union Hall, E. H.

After a couple of chilly sessions outdoors in late September, members welcomed the move indoors to beautiful Union Hall, club headquarters for the winter. Catching up on folks we hadn't seen for awhile, we found that Rae and Frank Ryan welcomed a baby boy in August, and that two couples joined the newlyweds ranks--Grace Ptolmy and Bill Kovell in July, Ginny Lubeck and Bill Hopper in September. Understand the stork is hovering over the club now with a couple of mid-November deliveries on his mind.

On Oct. 26 members will hold a business meeting to discuss revision of the club by-laws. Among the more interesting provisions is the inclusion of an associate membership for members of other accredited western-style clubs, and regulations regarding guests and non-members who wish to dance with the club.

Tom Nichols called for a demonstration square (dancers were the E. Nielsens, T. Huffields, C. Nielsens, and Lou Mathers) at the YMCA "Hobby" night which launched the fall program of evening hobby courses. One of the most popular is the series of Western Square Dance Lessons sponsored jointly by the Y and our club. Al Brundage is teacher-caller of these lessons which have been offered for the past five years at the YMCA. "Graduates" are welcome to join the Hartford Club.

Many of our members will be dancing at the Atlantic Convention with you-all this weekend. How we'd love to join you in person instead of in spirit...next year, we hope.

MARGE BAECHLER

# Harvest Square Dance

Sponsored by THE GRAND SQUARES

Braintree Town Hall

• SATURDAY • NOVEMBER 24

Charlie Baldwin

and the  
Country Dance Serenaders

## "MY OLD KENTUCKY HOME"



## "FARMER'S QUADRILLE"

SIMPLE AS SOUTHERN COURTESY ... EASY AS EATIN' FRIED CHICKEN  
are these two NEW dances written and called by  
DON ARMSTRONG, of New Port Richey, Fla.

*"My Old Kentucky Home"* - a new singing square that has a delightfully simple dance figure that will endear it to dancers of all levels because of its perfect timing and constant, but relaxed, flow of action. It's a great dance that does full credit to a great piece of Americana music.

*"Farmer's Quadrille"* is a prompted square quadrille that uses "Turkey In The Straw" for its music and features the GRAND SQUARE in the Opener and Closer. Here again - an easy dance that has appeal for everyone. Both dancers and callers will appreciate the special instruction and call sheet that comes with this record since it explains clearly how prompted square quadrilles are danced and called.

D A N C E R S : ask for Windsor No. 7453, 78 rpm, with calls.

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SAT. NOV. 10th at 8:30 P.M.

**HAVE with Charlie Baldwin  
FUN and Country Dance Serenaders**

TRIANGLE VILLAGE - BROCKTON YMCA  
Main Street, Brockton, Massachusetts

FRANKLIN, MASS.

Two months ago, Prof. & Marion Longley invited many of their enthusiastic and loyal square dance friends to their home for a social evening which consisted mainly of square dancing at the Dean Junior College gymnasium.

Before the evening was over, the "Grant Squares" were formed. We were unanimous in choosing our favorite caller and friend to be not only the caller, but President of the club. Mrs. Tess Milton was elected Secretary and Treasurer.

We can boast of two couples travelling 35 miles (one way) to dance with us on the first and third Sundays each month, while another couple, some 65 miles away, expect to be with us at least one meeting per month.

We are a young club, but enthusiastic and growing. We started with seven couples, but we have now doubled in size. We believe our greatest assets are the friendliness and fun our members have, while improving their square and round dancing.

TESS MILTON

OLD COLONY CALLERS AND TEACHERS ASSOC.

The next meeting of the OCCTA will be held on Sunday, Nov. 11 at the Ponkapoag Grange Hall. New members will be welcomed at this meeting of New England's oldest and largest callers organization. President Grant Longley stated at the last meeting that each meeting will start promptly at 4 PM. According to the new policy of the officers this year, a round, a folk dance, a mixer and a contra dance will be presented and taught at each meeting. Following a box lunch supper, Dr. Arthur Miller of the Boston University Faculty will talk to the organization on "The Psychology and Methods of Teaching Motor Skills Such as Dancing". Y'all Come.

**DANCING with CHARLIE LINCOLN!**

NOV. 16 Fri. West Dighton Parish Hall

NOV. 17 Sat. Taunton High School

DEC. 7 Fri. Goff Memorial Hall, Rehoboth

Every Mon. - Beginner's class) Westville Parish Hall

Every Wed. - Workshop ) Westville Parish Hall

Charlie Lincoln, 133 N. Walker St. Taunton-VanDyke 4-5635

**SQUARED AWAY by BENeill**

**SORORITY  
SQUARE  
DANCE**



**BAY PATH  
BARN**

BOYLSTON, MASS.



**NOVEMBER**

Fri. 2, 16 DICK DOYLE  
Sat. 3 EARL JOHNSTON  
Sat. 10 DICK LEGER  
Sat. 17 WARREN POPP  
Sat. 24 DICK FORSCHER  
Prom. Pumps -- Crafts

**DECEMBER**  
Sat. 1 LLOYD PLATT

-- Records

# Say Merry Christmas with Square Dance Togs from

OPEN EVERY EVENING 'TIL 9 P.M. Dec. 1 'til XMAS

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THE LEADER IN  
SQUARE DANCE TOGS



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Form fitting  
Snap buttons  
White, maize,  
blue, green,  
red, and black

MEN's **\$5.95**  
Sizes 14-17

LADIES' **\$4.95**  
Sizes 32-38

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Maroon, Black, Navy,  
Braided rayon, metal  
tipped with embossed  
metal pull ornament. **\$1.50**



Family Affair in  
Multi-colored Check Shirts!  
Washable Cotton! Form-fitting! Nickel  
rimmed pearl type snaps. Pink, Gold,  
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state size). **\$6.45 p.p.**

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## SQUARE DANCE BELTS

Hand-beaded, multi-colored Indian  
beaded belts one inch wide; no two  
alike; sizes 24 to 40 - **\$2.45 each.**  
Also tooled-leather wide belts.



## TWO-TONE RAYON GABARDINE SHIRTS for ladies and men.

WASHABLE - with  
snap fasteners and  
embroidered arrow-  
head pockets.

Looks and wears like  
a \$10 shirt.

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Colors: Maroon/Grey - Grey/Blue  
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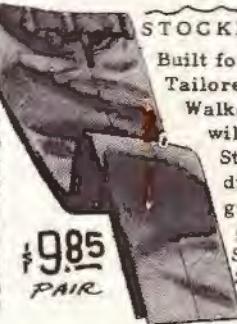
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Beautiful pearlized buckle with sculptured  
square dancers; tooled Western steerhide  
belt 1 1/2 inches wide; tan or black; sizes  
22 to 46. Hard to beat . . . **\$2.95**

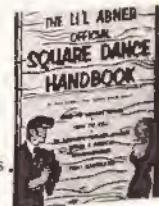
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Tailored for Johnnie  
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will take hard wear.  
Sturdy rayon gabardine  
in black, beige,  
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grey, or brown.  
Sizes: 28 to 44.  
Snap pockets.



**\$9.85  
PAIR**

Fred Liefert, "The Square  
Dance King" has prepared  
this handbook which covers  
everything from learning  
basic figures thru calling  
and teaching the basic steps  
of 26 new and popular dances.  
**\$1.50 per copy**



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Finest quality two-tone  
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**\$10.95  
EACH**

with multicolored  
embroidery and pearl snaps.  
Colors: Grey/Black - Blue/Grey  
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THE LEADER IN  
SQUARE DANCE TOGS

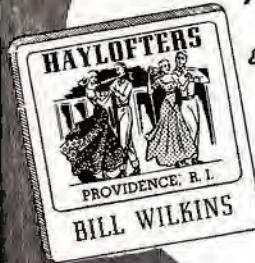
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CHICOOPEE, Mass. SQUARE DANCE CLUB

A chartered bus took the majority of the Chicopee Square Dance Club members to the Atlantic Square Dance Convention and, needless to say, it was an all-around good day, the trips to and from being loads of fun. Twenty couples from the Chicopee group attended, on the most part for the Saturday day session.

The lessons that our club is sponsoring for the youngsters in after-school sessions with Earl, have met with tremendous enthusiasm. Wednesday afternoons at the Lambert-Lavoie School in Aldenville turns out as many as 136 children for the one and one-half hour instructions. The Westover School on Thursday afternoons produces slightly under the 100 mark, another group of equally enthusiastic children. Also our lessons with John Alden of Monson as instructor, have met with good response to a total of over 80 junior and high school students in their respective classes, which meet on Monday evenings at the Chicopee Community Center.

Our club now meets at a new location, it being the Szetela Memorial School, on Granby Road, just over the Aldenville line into Chicopee. The time, 8:30 to 11:30 PM, on the second and fourth Fridays of each month.

On Friday, Nov. 9 at the above location, our guest caller will be none other than Dick Doyle. YVETTE DALL

"GET YOUR COAT AND GET YOUR HAT"

## SQUARE DANCE with **LLOYD PLATT**

Nov. 10 - 24 Lockwood Jr. High, Apponaug, RI (Adults-open)  
9 - 23 Basic Round Dance Class (Open)  
27 Advanced Workshop (Open)

December 1 Bay Path Barn, W. Boylston, Mass.

Call RE 7-2730 for information on beginner & round dance classes. **LLOYD PLATT**, 60 Alvin St., Greenwood, R. I.

### NARRAGANSETT CIRCLE EIGHTERS, RI

On Oct. 5, a full house sashayed to the calls of Rhode Island's own Dick Leger, and the evening moved along at a fast pace.

After our poor feet and legs had recovered from the Convention, our second workshop with Lloyd Platt was held on Oct. 19. We have changed our couple dance instruction time this season from early in the evening, to 10-10:30, and it has been greeted with great enthusiasm.

We are looking forward to our first big open dance of the year when Al Brundage calls for us on Monday, the 29th, at the Park View Jr. High School in Cranston.

Then we have Warren Popp calling for our next guest night back at the Portuguese Club on Nov. 2, and on the 16th we've invited other R.I. clubs to join us at Park View when Bob Burgess squares 'em up.

Dick Doyle does the honors for a workshop series beginning the 30th when we'll return to the Portuguese Club for all we can possibly absorb in one evening.

HARRY WESTCOTT

If you dance for fun . . . . .

You're Welcome at the

### RHODY MERRymAKER'S DANCES

Cercle Jacques Hall, Warren, R. I.

- ✓ Pin these dates to your bandana
- Saturdays • November 3 and 17
- December 1, 15, 29

...DICK LEGER calling...

#### RHODY MERRYMAKINGS.....

I must, of necessity, devote this item solely to our Second Annual Hoedown, which should stand as the outstanding dance of the new season. Sociability and fun being our primary concern, it was with great pleasure that we welcomed sizeable groups from such out-of-state clubs as the Blue Hill Promenaders of Milton; Lebanon, Conn. Promenaders; New Bedford Square Riggers; Plainville 'Square 'N Rounders'; Herringtown Hoe-Downers of Taunton; Swansea Old Timers, as well as many dancers from the six R. I. clubs.

The square-fare was provided by club caller, Dick Leger, with guest callers Lloyd Platt, Bill Kinsella, Charlie Dexter and Manny Travers; Larry Cooke was present but could not call because of a cold. Each caller, in his own specialty, added to the general enjoyment. Barnacle Bill Kinsella pleased the crowd with his rendition of same, complete with costume, pipe and can of spinach..... Mr. Atlantic Convention himself, John Kobrock spoke on the subject nearest his heart and certainly interested many dancers.

A highlight of the affair, which attracted over 35 sets, was the Becket reunion of many R. I. and Mass. campers. Because I believe that dancers should get mention as well as callers, the following Becketeers are reported: John & Isabelle Kobrock, Joe & Dot Holmes, George & Ruth Emmett, Bob & Jo Schofield, Jack & Bessie Owen, Fred & Barbara Davis, Rex & Betty Dean, Al & Elsie Borges, Everett & Ruth Littlefield, Dick & Sue Leger, Lloyd & Marge Platt, Walt & Gert Swan, Ozzie & Ellie Shelton, Gene & Marge Hougrand, and Russ & Marietta Bullock.

## DICK LEGER (THAT MAN WITH THE GUITAR) calling . . . . .

### NOVEMBER

3, 17	Cercle Jacques Hall, Warren, R. I.
10	Bay Path Barn, Boylston, Mass.
20	Chowder Club - West Dennis, Mass.
23	Middletown Town Hall, Middletown, R. I. (Beginners Welcome)
DECEMBER 1	Cercle Jacques Hall, Warren, R. I.
4	Chowder Club - West Dennis, Mass.
8	Square Acres - East Bridgewater, Mass.

Every Thursday (except Thanksgiving) - Beginner's Class, Odd Fellows Hall, Cor. Burgess and Warren Ave., E. Providence, R. I.

For rates & dates call DICK LEGER, Cherry 5-4151

## SQUARE DANCE with BOB BURGESS



Nov. 7 Park View School, Cranston, RI

(Reservations)

8 Maritime Academy, Hyannis

10 West Boylston Quadrille Club

16 Narragansett Circle Eighters  
(RI clubs invited)

24 Highland Farm Barn, Jackson, NH  
(Open-free)

20 LINCOLN AVE., WEST BARRINGTON, R. I.

Becket campers from R.I. held their annual post-camp Klatch, Sunday, Sept. 23, at the Greenwood Country Club. All 30 adult R.I. campers attended and thoroughly enjoyed the movies, slides, and photos taken during camp week. Tape recordings of camp callers were heard and we reviewed some of the rounds learned at camp.

Dancing squares to the calling of Lloyd Platt, Ray Andersen, Ken Cogswell and Dick Leger preceded refreshments, over which many camp incidents were rehashed. To top it all off, it was raining when we came out. RUSS BULLOCK

## "LET'S SQUARE 'EM" with BOB KENT

### NOVEMBER

2-9-16-23-30	Providence YMCA (Young adults - open)
3-17	West End Fire Assn., Johnston, RI (open)
6	Providence YWCA (open)
7-28	"Country Cousins" Workshop (open) Greenwood Fire Hall
8-22	Hope Hayloft Canteen
13-27	Beginners dance - Greenwood Fire Hall - open
DECEMBER 1	West End Fire Assn., Johnston RI
5	"Country Cousins" Workshop
7	Providence YMCA

BOB KENT, 142 Hillard Ave., Greenwood, R.I. RE 7-5765

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The New England Caller

### BLUE HILL PROMENADERS

Dr. O. Cary Williams, the new president of the Blue Hill Promenaders was recently elected to fill the office following the resignation of president Bob Schofield of Randolph, who is being transferred to Cleveland, Ohio.

To make matters worse, Bob is taking our treasurer Josephine with him. Do ask for a transfer back Bob, before too many moons, and return to the fold.

Charlotte Hornbeck will serve as the new treasurer.

Dr. Williams, who is chief of surgical service of the U. S. Public Health Service Hospital, Brighton, started square dancing in New Orleans, Louisiana about ten years ago, and has been an enthusiast ever since. Best of luck "Doc".

STELLA KRUPKA

### CANTON, MASS.

Dick Doyle's round dance group was organized into a club Monday, Oct. 15 at the Ponkapoag Grange Hall, Canton, Mass. with 31 couples joining. Club membership will be limited to 40 couples.

The following slate of officers were elected for the year 1956-57: President, Joseph Holmes; Secretary, Charlotte Hornbeck; Treasurer, Evelyn Doyle. Executive Committee: John Kobrock, Dr. O. C. Williams and Robert Ireland.

A club name is to be selected at the next meeting. The club will meet on the first and third Mondays each month.

CHARLOTTE HORNBECK, Sec'y

## Rau Andersen ...CALLING...



NOVEMBER	10	Eden Park School
	13	Cape Cod Chowder Club
	15	Eden Park Hoedowners
	19	Worcester Quadrille Club
	24	Eden Park School
	27	Advanced Workshop
DECEMBER	8	Eden Park School

For information on classes phone HOpkins 1-9556, or write  
Ray Andersen, 46 Blackamore Avenue, Cranston, R. I.

### VERMONT NEWS

Vermont's news columnist has decided that "No news is good news" should be changed to "No news is late news".

A dance schedule from the Prom-N-8 Club in Rutland indicates that it has started its '56-'57 season, with Al Brundage and Dick Pasvolsky as feature callers for the season.

The Shirts and Skirts Dance Club of Londonderry has begun its sixth season as an organized club, and will meet on first and third Mondays. So many requests have been sent to the secretary for membership from other towns that the club has decided to have one open meeting a month for everyone who would like to attend. The Shirts and Skirts are going to sponsor a Jack-O-Lantern Fair on October 27, to raise money for new costumes.

The PTA in Jamaica is going to sponsor dance parties for children, alternating with Bondville. Ardis Stevens is teaching both groups.

This reporter attended the Atlantic Convention in Boston, so knows that at least one Vermonter was there. If any others were present, she didn't get to see them. According to the local newspaper, Charlie Baldwin has been in Vermont, conducting dance workshops in schools for the Department of Physical Education.

Ed Durlacher will have a Workshop on Party Games and Square Dancing at the Vermont Governor's Conference on Recreation at Montpelier on Oct. 29. We understand that the Northeastern Callers, Teachers and Leaders Conference at Square Acres was successful. At least two Vermonters who have been planning for some time to attend the event, had no information about it and decided that it had been cancelled.

ARDIS STEVENS

## DICK STEELE calling

### NOVEMBER

### ALL DANCES OPEN

Sat. 3, 17 Carlisle Grange, Intermediate level fun dance.

Thurs. 8 Follen Church, Lexington, Intermed. lvl. dance.

Tues. 6, 20 Fiske School, Lexington-Adult Beginner Class

8-10:30 50¢ (Closed to new beginners)

(MON. 12 (Note change from Tues. this week only) 8-10:30)

(Tues. 27 Advncd. level dance, Fiske School, Lex. 50¢ )

### DECEMBER

Sat. 1 Carlisle Grange, 8:30

Tues. 4 Fiske School, Lexington-Intermed. level dance.

Thurs. 6 Follen Church, Lexington 8:30

Tues. 11 Advanced level dance, Fiske School, Lexington  
For rates & dates, Dick Steele, 300 Bedford St. Lexington

LOOKING AT THE  
ATLANTIC CONVENTION

Marge Davis,  
Ruth Metcalf  
Jo Spencer  
"man" the caller-  
registration desk.



A quiet moment for Mrs. Ken Andrew,  
Mrs. Rob Leming, and Mrs. Warren  
Popp at the dancers-registration desk.

Ralph Sweet and  
his "juice harp"  
liven up a contra.



Officiating at the  
Cotillion were:  
Bob Treyz  
Albert Haynes  
and Jack Kenyon



Monitoring sound  
in Neptune Hall  
was a full-time  
job.



"Squire" Davis helps  
Jo Spencer prepare for  
her fashion show.

THE ATLANTIC SQUARE DANCE CONVENTION

The Atlantic Convention in Boston Town  
Was a wonderful show, I'm sure,  
But the cowboy rigs were really THE MOST.

I could see, as I entered the door.

With yaller boots and fancy shirt  
And ten-gallon hat so white;

The skin tight pants to keep out the dirt  
That rose from the floor all night.

To the Western calls those galloping feet  
Making right or left turns "ay-raound"  
With a do-paso to your own little sweet

And a right to your corner "ay-raound"  
But I'm sure all hands had a wonderful time,

There was something for all to do.

You could dance a round, a contra in line  
You could square and folk dance too.

The exhibitions, they sure were great,  
With "Contraband" best of all.  
While the special deals for the handicapped  
Show what can be done with a call.

I think we learned a number of things,  
Things to do and things not.  
Some of our callers must think feet have wings;  
Fast calls made our soles "Red-Hot"  
A little more strut, a little less speed,  
Would be more in New England Style,  
Let the fast "Western" caller ride off on his steed  
And spare us to live yet awhile.

Our thanks to the sponsors and all who took part,  
To our natives and visitors too.  
And next year in Washington let's promote the art,  
But meantime let's take off the shoe.  
(Writ by hand for The New England Caller)

CHARLEY BROWN

**"BALANCE with BARNESY"**

NOVEMBER

Fri. 2 New Beginner's Class--First Church  
Weymouth Heights

Sat. 10 E. Weymouth Cong. Church--E. Weymouth

Sat. 24 " " " Bring a bite, we'll serve coffee.

For information call "SIS" & GORDON BARNES-ED 5-8601

# CHATTIN'S HOEDOWN CORNERS

Clarksville, New York

is proud to announce the appearance of

## BETH CAMPBELL

of Utica, New York, as guest caller on NOVEMBER 22nd. (Thanksgiving Night). She is one of the outstanding girl callers of the East.

Time of the dance 8 PM to 11 PM

### WII BRAHAM SQUARE DANCE CLUB

Since our last article, the club has had two good dances with Bob Brundage calling. During the October 9th dance, everyone was anxious to hear all about what goes into a nationally televised show, and to congratulate Bob and Fran for their fine appearance on the Arthur Godfrey Show, Oct. 3rd.

Many of us have written to CBS to let them know how much we enjoyed it and hope to see more of it in the future. It certainly gave square dancing a big boost.

There is a Party Committee headed by Mollie and Bob Frappier, with Doug and Charlene Trevallion, By and Ethel Musselman and Joe and Mary Neitupski, hard at work on a Halloween Party for club members to be held October 30th. This will be strictly for fun. A little dancing, some games and nonsense, and a general good time for all.

In November we will dance our usual second and fourth Tuesdays, the 13th and the 27th. Club dancers who happen to be in the area on our club nights are welcome to join us.

### MURIEL RYAN

#### HAMPDEN, MASS. SQUARE DANCE CLUB

Several of our couples, including our caller Willie Jenkins and Elva, were convention bound when this was written.

October 27th will find us celebrating Halloween with a club party at Ludlow Grange Hall. The special party committee promises an evening of games, dancing and general hilarity.

Our first guest caller of the season will be Dick Anderson, who will be with us on Nov. 10. Dick completely captivated our dancers last year with his fine calling and his "homely" stories and jovial personality. We hope that members of our neighboring clubs will join us in welcoming Dick back to this area again.

RUTH W. WOODS

• Square Dance

- every Wed. eve.

**BOSTON Y.M.C.A.**  
8:30 - • Huntington Ave. Branch - Bates Hall  
11:00 - • CHARLIE BALDWIN  
and the Country Dance Serenaders

### CAPE COD NEWS

Now that the Atlantic Convention is past history and a very pleasant episode to remember, we can settle down to our own local affairs.

Fred Bunker holds forth at the Clubhouse every Monday night, with his class in round dancing, and would like to see more interest from the experienced dancers who would like to catch up on some of the more recent couple dances now in popular favor.

The Hyannis Allemanders have combined their beginner class with the regular club dance every Wednesday night at the Maritime Academy Bldg., Hyannis, with Dick Anderson calling.

The Chatham Twirlers start their season with Jay Schofield calling Nov. 3 at the Chatham Community Bldg. and continue their schedule of every first and third Saturday with Dick Anderson calling Dec. 1 and 15. Plans for another beginner class are being considered by the Chatham Chamber of Commerce.

Except for Nov. 6, which is election time, the Chowder Club continue dancing every Tuesday night at Community Bldg., W. Dennis.

The CCSAFDA will hold their monthly dance at the Maritime Academy Bldg., Hyannis with Bob Burgess calling, Thursday, Nov. 8.

Nov. 3 is the date for the first Fall Festival at Richmond, Va., with Dick Anderson emceeing a grand collection of local and visiting callers. The Arena at Richmond is the place and will afford adequate space for a contra dance workshop, beginner's session, folk dance and advanced squares workshop during the afternoon with Doc McDougald's Promenaders supplying the music for the evening dancing. Dick will continue his regular monthly Virginia schedule the week of Nov. 12 to 17, with stops at Warrenton, Bon Air, Ashland and Richmond.

Nov. 8, Dick Anderson will be with the Contra Club of Montpelier, Vermont, and is happy to announce a return engagement with the Hampden, Mass. club on Nov. 10, that is if the Bailey Bridge does not offer any difficulty. DICK ANDERSON

## WALT MINNICK calling

### NOVEMBER

Fri. 2, 9, 23, 30	Rochester Grange Hall
Sat. 10	Marion Grange
Fri. 16	New School, Rochester
Sat. 17	West Bridgewater Town Hall
Sat. 24	Marion Grange

For rates and dates - Walt Minnick - Middleboro 1578



## MAC GREGOR RECORDS

WRITE FOR CATALOG

NEWEST RELEASES BY MacGREGOR

BOB VanANTWERP

#765-A Glad Rags

765-B Roses & Revolvers  
(Without call)

#766 Same as #765  
(With call)

#767-A Lighted Lantern Scramble  
767 B Keep it Neat (without call)

#768 Same as #767 (with call)

JONESY

761-A After They've Seen Paree  
761-B Whattayaknow (without call)

762 Same as 761 (with call)

763-A Trixie's Special

763-B Lookin' Back To See  
(without call)

764-A Same as 763 (with call)

JERRY HELT

769-A Minnie the  
Mermaid

769-B Queen's  
Quadrille  
(without call)

770 Same as 769  
(with call)

771-A Smiles

771-B Sing 'n Swing  
(without call)

772 Same as 771  
(with call)

## MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE HOLLYWOOD, CALIF

The CALLER RECORD SHOP 1621 Hancock St.  
Quincy 69, Mass.

### MONTACHUSETT FOLK FESTIVAL

The Montachusett Folk Festival, usually presented by the Fitchburg Quadrille Club, will be sponsored this year by the Fitchburg Quadrille Club and the Leominster Square Dance Club. It will be held on November 3 at 7:30 P.M. at the Leominster Recreation Center.

Mal Hayden will be master of ceremonies. Other callers will be "Dad" Briggs and Ted Sanella. Music will be by the Mal Hayden Orchestra.

There will be folk dancing from 7:30 to 8:00 with Paul and Mary Moss.

Craft exhibits will include "Paintings in Wool" by Hellen Cashmon; paintings of landscapes and ocean by Emery Robichaud; whittling with wood by Ralph Dempsey; leathercraft by Mrs. Charles Maggs; ceramics by Robert Russell; and records of square dancing and the like by Ted Sanella.

Dancing demonstrations will also highlight this highly entertaining evening.

Everyone is welcome. Remember, for an evening of fun and dancing pleasure - Nov. 3 at 7:30, Leominster Recreation Center, Main Street, Leominster, Mass. ANN SMITH

# Special Events at SQUARE ACRES

Route 106, East Bridgewater, Mass.

GINGHAM BALL

SATURDAY, NOVEMBER 3

Door prize \$135 wrist watch

SATURDAY, NOVEMBER 10

★ DON HEATH

SATURDAY, NOVEMBER 10

★ Beginner class in square dancing starts.

SATURDAY, NOVEMBER 17

★ HORACE UPHAM, GUEST CALLER

SATURDAY, NOVEMBER 24

★ HERBIE GAUDREAU, GUEST CALLER

★ Make reservations now for New Year's Eve Supper ★

### NATIONAL CONVENTION --1957

The 6TH ANNUAL NATIONAL SQUARE DANCE CONVENTION will be held in St. Louis, Missouri, June 13, 14, 15, 1957 (Thurs., Fri. Sat.) in the Keil Auditorium in downtown St. Louis.

Keil Auditorium: This huge building designed and built specially for conventions will provide ample space for general dancing in large halls, additional smaller halls for workshops, clinics, and round dancing. Opera House seating 3500 and a large stage for exhibitions. More rooms for meetings and discussion groups. Also a very large cafeteria which has successfully served many large conventions. All this in one building with all dancing areas, the Opera House and cafeteria air-conditioned for your comfort.

Registration: Advance registrations \$1.00 per day per person. \$1.25 per day per person at the door. No charge for children under 12.

Hotels and Reservations: St. Louis has many hotels within 4 to 8 blocks of Keil Auditorium most of which are air-conditioned, with others further out. NO DEPOSIT FOR HOTEL ROOM RESERVATIONS IS REQUIRED IN ADVANCE.

Requests for rooms should be sent in with advance registrations and room assignments will be handled on a first come first served basis with every effort made to fulfill delegates' first choice.

# Ralph Page

BOSTON Y.W.C.A.

square + folk dance parties 8:30-11  
advanced square dance class 7:30-8:30

## NORTHEASTERN CALLERS' CONF

The Third Annual Northeastern Folk and Square Dance Callers, Leaders', Teachers Conference was held recently (Sept. 29) at Square Acres, East Bridgewater, Mass. Over 100 callers and leaders were present to participate in the all day conference which featured six workshops designed to help the caller and teacher in presenting new material to the dancer as well as improving his techniques.

Chairman Ralph Sweet of Windsor Locks, Conn. presided over a short business meeting which elected a new slate of officers for next year's Conference. (Site yet to be selected, probably in Western Mass., southern Vermont, or northern Conn.) Newly elected officers are: Barney Priest, Nashua, N.H., Chairman; Everett Johnson, Portland, Maine, Vice-Chairman; Al Warner, Jamestown, R.I., Treasurer; Prof. Grant Longley, Secretary. Howard Hogue, genial host of Square Acres, gave us a very fine talk on "The Spreading of Square Dancing".

All New England states were represented at the Conference, but no one was present from New York State (probably due to the distance our good friends from the west would have to travel). Hope to have a large gathering next year from New York.

A meeting will be held in Nashua, N. H., Sunday, Nov. 18 to formulate plans for next year's Conference. All caller organizations have been asked to send one or two representatives to this meeting.

GRANT LONGLEY, Sec'y

## The Caller RECORD SHOP

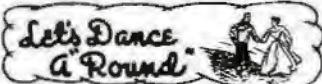
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Other hours by appointment.

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THE CALLER RECORD SHOP, 1621 Hancock St., Quincy, Mass.



Round dancing received a warm welcome at the Atlantic Convention. All sessions were very well attended. Five well known leaders presented material. Frank and Carolyn Hamilton with Bruce and Shirley Johnson came all the way from California to provide the visiting celebrity angle and present their latest most popular routines.

It is fortunate that the round dance leaders are placing the accent on easier dances.

School Days as an easy waltz and Happy Polka are both worth learning and can reasonably be taught to anyone.

As was previously predicted in this column, Three River Strut (two-step) and Dreaming (waltz) are perhaps the most popular dances for those in this area who know how. American Tango is also bound for a good season. The Hour Waltz and Starlight Waltz should keep the more advanced busy.

A new club of forty couples has been organized to meet the first and third Mondays each month at Ponkapoag. Joe Holmes of Foxboro is the first President. More about them after they have chosen a name.

DICK DOYLE

#### THREE RIVERS STRUT

(In response to many requests)

By Jeri and Hunter Crosby, Three Rivers, California

Music: Barber Shop Rag, RCA Victor #20-5565

Footwork: Identical, both start left foot.

Starting Position: Varsouvienne.

Meas. CUE

1 - 4 TWO-STEP; TWO; THREE; FOUR; WALK, TWO;  
THREE, FOUR; TWIRL, 2; 3, 4;

Do four two-steps progressing down LOD, then four  
"strutting" walking steps; as M walks four more  
steps W does two RF twirls under their R hands;  
resume varsouvienne position.

5 - 8 REPEAT MEASURES 1-4;

Repeat measures 1-4 except as W comes out of sec-  
ond twirl retain R hand hold, turn to face each other,  
M facing wall and join L hands under R hands in a  
cross-hand position.

9 - 12 TOGETHER; APART; CHANGE SIDES; TOGETHER;  
APART; CHANGE SIDES;

Each two-stepping LRL together they make a "wind-  
ow" under R hands, two-step RLR apart retaining  
crossed hand hold. M raises R hand pulls slightly  
with L and in two two-steps they change sides W  
turning R face under their raised hands. Repeat the

## 8th Annual NEW YEAR'S PARTY

MONDAY, DEC. 31, 1956

Whitman Town Hall -- by reservation only.

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• Dancing • Fun • Surprises

9:00 P.M. to 3:00 A.M.

Dick Doyle Charlie Baldwin

CUNningham 6-0432

Norwell 38

two-steps together and apart and they again change  
places, M raising L hand and pulling with R, W turns  
1 F under their raised hands. M now facing wall.

13 - 16 STAR, AROUND; TURN, AWAY; STAR, AGAIN;  
TURN, AWAY;

Make a RH star and in two two-steps change sides M  
now on outside, in 4 strutting steps they circle away  
from each other each turning L face in a little cir-  
cle. They come together again in a LH star and in two  
two-steps change sides again M now on inside and  
with 4 more strutting steps they circle away from  
each other each turning R face. Return to each other  
in varsouvienne position.

17 - 20 TWO-STEP; TWO; WHEEL, 2; 3, 4; TWO-STEP; TWO;  
WALK, 2; 3, 4;

Do two two-steps progressing down LOD and then  
both turning individually RF back around in a wheeling  
movement making a complete revolution, ending fac-  
ing LOD with W on M's L side. Do two more two-steps  
down LOD and four strutting steps. W still on M's L.

21- 24 TWO-STEP; TWO; WHEEL, 2; 3, 4; TWO-STEP; TWO;  
TWIRL, 2; 3, 4;

Repeat the two-steps and wheel again W coming back  
to M's R side. Two more two-steps in LOD and as  
M walks 4 steps W does two R face twirls under their  
R hands and resume varsouvienne position.

DANCE REPEATS FOR A TOTAL OF THREE TIMES END-  
ING IN THREE TWIRLS.

Copied From Atlantic Convention Program - 1956



## The Dance of the Month.

### LOUISIANA SWING

By Mike Michele, Phoenix, Arizona

Records: Western Jubilee 821 (Flip, Plaid and Calico)

538 with calls, 536 with calls - flip Instr.

1. Hey Joe, swing your own - round and round you go  
\* Allemande left, a grand old right and left  
Meet your lady mighty sweet  
Turn right back to the Bayou Beat,  
Grand right and left the other way back home.  
Meet your lady down the line, box the gnat you're doing fine  
Swing your partner, pretty little thing;  
Allemande left that corner girl, come back home and  
swing and whirly;  
Where they do Louisiana Swing.
2. Two head couples forward and back  
Go forward again, cross trail, around just one, it's  
four in line you stand;  
Forward eight, eight go back, join right hands and box  
the gnat  
Join your hands and make a great big ring, circle to the left.  
Allemande left the corner girl, dos-a-dos your partner  
Swing the corner lady round and round;  
Promenade, go two by two, Promenade to the big marmou,  
Where they do Louisiana Swing.  
(Head couples cross trail, go around one, and squeeze in between the side couples, four in line. The "Box the Gnat" gets everyone into the opposite line.)  
Repeat head couples again.
3. Hey Joe, bow to your own, then dos-a-dos your partner;  
Allemande left, etc. (start at \* in No. 1 above)
4. Repeat figure twice for side couples.
5. Repeat No. 3 above.

RALPH SWEET

Nov. 3

## WEST BRIDGEWATER

Nov. 17

Dances every first and third Saturday evening  
• COME AND JOIN IN THE FUN •

First Saturday

with DICK KEITH calling

Third Saturday

WALT MINNICK calling

Town Hall, West Bridgewater, Mass.

# CONTRA CORNER

### WHITMAN REEL

1 - 3 & 5 etc. active, cross over.

"Down the floor four by four" (This call before start of music.)

Turn yourself  
when you get below

When you're back  
the ladies chain

Now chain them back like  
you did before

Come back to the middle  
a right hand star

Now back with the left  
the other way round.

Then all those couples  
promenade across

Promenade back  
and don't get lost

Down the floor,  
four by four.

Explanation: "Down the floor 4 by 4". Active couples step in middle, face down the hall, take partners hand and the one's below (corners), all go down the floor about 6 steps. Turn individually - 2 steps - rejoin hands and come back 8 steps. Active gent takes one step back, then ladies chain over and back. At the completion of the chain formation, star right 8, star left 8, promenade across the floor and back 16. Cross over at head and foot every other dance. This is a contra with everyone busy 100% of the time. Lines can be the length of the hall, as all couples do an equal amount of dancing.

HERBIE GAUDREAU

### Down East Western Square Dance Club

Kittery, Maine Grange Hall - 8:00 PM

October 27 Howie Davison - Public Dancing

October 30 ) Workshop - Joe Casey, Club Caller

November 13 ) November 24 Dud Briggs - Public Dancing

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Vol. VIII No. 11

NOVEMBER

Thurs. 1 Beginners Square Dance Class, Easton  
(for information call Lou Dyer)

Fri. 2 Wellesley College

Sat. 3 South Weymouth Parish Hall

Mon. 5 Town & Country Squares (private)

Tues. 6 Grand Squares (private)

Wed. 7 Boston YMCA, 316 Huntington Ave., Boston

Thurs. 8 Beginners Class, Easton

Fri. 9 Weston - 9 - 12 PM

Sat. 10 Brockton YMCA

Tues. 13 Cong. Church, East Braintree (Teenagers)

Wed. 14 Boston YMCA

Thurs. 15 Beginners Class, Easton

Fri. 16 Weston, Teen-agers 7 - 9:30 PM

Sat. 17 Plainville Elementary School

Tues. 20 Grand Squares (private)

Wed. 21 Boston YMCA

Thurs. 22 Thanksgiving Day - Eat and be Thankful

Fri. 23 Bethany Church, Quincy, Mass.

Sat. 24 Braintree Town Hall

Wed. 28 Boston YMCA

Thurs. 29 Beginners class, Easton

Fri. 30 Lincoln (private)

DECEMBER

Sat. 1 South Weymouth Parish Hall

Mon. 3 Town & Country Squares (private)

Tues. 4 Grand Squares (private)

Wed. 5 Boston YMCA

Thurs. 6 Beginners class, Easton

Fri. 7 Wellesley College

Sat. 8 Brockton YMCA

Bertha and I never enjoyed ourselves any more than during the week of October 15-20, teaching and calling in the Vermont Schools. We were welcomed with open arms by everyone. Ray Maguire, State Physical Education Director, was our host and guardian. He left no stone unturned to make our visit a very pleasant one. C.B. 42

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STREET AND NO. \_\_\_\_\_

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(Thurs. nite thru Sun. morning)

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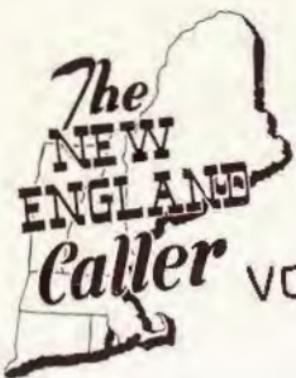
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DECEMBER  
1956

VOLUME 6 NO. 5



**15¢  
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See page 4

• *News & Views of New England Square Dancing.*

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General Staff

Charlie Baldwin, Editor

Earle Davis, Treasurer

Clarence Metcalf, Bus. Mgr.

Marge Davis, Subscription

Fay L. Baldwin-Office Sec'y

Editorial Staff

Howard Metcalf, Art

Ralph Sweet, Squares

Herbie Gandoman, Contras

Ben Neil, Cartoonist

Dick Doyle, Rounds

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DANCE CALENDAR

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COPY DEADLINE FOR JANUARY CALLER

DECEMBER 15, 1956

Due to the many adjustments necessary during the Christmas and New Year's Season, will all you folks who contribute news, advertisements, etc. please send your copy in as early as you possibly can. DECEMBER 15 will be the deadline for all copy. Your co-operation will enable us to get the magazine to our subscribers before January 1, 1957.

# EDITORIAL

Over a long period of time, I have been bothered with the lack of interest by callers and leaders in panel discussions. This lack of interest is not only local, but I have found same at national and regional levels.

I can understand lack of attendance if one has to make a special effort by making a long trip, or giving up a regularly scheduled dance or meeting. My concern is when callers and leaders are within the confines of a building, where a national or regional event is going on, and ignore the panel discussions.

The last two national conventions had a very good schedule of discussions, ranging all the way from, The History of Square Dancing, to The Techniques of Calling. I attended several at both conventions and you could total the attendance at any one discussion with the use of your ten fingers. Some had only four or five in attendance. All the discussions or panels were headed by nationally recognized leaders. The irony of the situation being, those in attendance were mostly the same calibre.

At the Atlantic Convention this past October, I attended three panels, in one capacity or another, on Friday, the 12th. In order they were, Club activities, Moderator Bob Brundage; Callers Responsibilities to the Dancers, Moderator Al Brundage; History of New England Square Dancing, myself as moderator.

We will forget the discussion I led, but take a good look at the other two. Discussions on two of the most influencing factors of our present day square dancing. The Club Activities discussion had about fifteen in attendance, including a panel of five. The Callers discussion had four, including the moderator. Both groups had as leaders men who are a national success and are recognized as such.

It just seems to be that with the numerous callers and leaders in attendance, within Mechanics Building (site of the convention) there is something wrong.

The only conclusion I can reach seems to be, that the leader and caller are more concerned with the latest square and round than they are in good organization and presentation.

Before it is too late, I hope this attitude changes. There is much more behind the overall picture of the square dance, than to know the latest figure or break.

The latest square or round will eventually be presented in the various magazines, but there is nothing to take the place of an honest to goodness, heart to heart talk on current problems.

### TED SANNELLA

Ted was born Aug. 14, 1928 in Boston, and educated in the public schools of Revere, Mass. He graduated with a B. S. degree in Biology from Tufts College in 1949, worked as a high school teacher while taking courses in Education at Boston University in 1950, then changed his mind about a teaching career and entered the Mass. College of Pharmacy. After graduating from M.C.P. in 1954 with a B. S. degree in Pharmacy and successfully passing the state registration exams, Ted was inducted into the Army. He spent the first six months of his service time in New Jersey and Texas and then received a lucky break in the form of a transfer to Fort Devens, Mass. where he remained until his recent discharge.

Ted's introduction to square dancing has a familiar ring. It seems that a high school buddy, Larry Collins, tried in vain for almost a year to persuade him to come along to a monthly square dance at Harvard's Memorial Hall. Then came the day, just after registering at Tufts, when he ran out of excuses and decided to go along "just for the laughs". Well sir, they arrived at the hall just in time for the first dance. Larry introduced Ted to one of the college girls on the sideline and she dragged him onto the floor. One square followed another and before he knew what had happened Ted found himself having the time of his life - he didn't sit out a single dance that night.

During a school vacation in '47 Ted joined many of his TMC friends in a week-long Co-ed mountain climbing trip in the Adirondacks. This was a yearly event (properly chaperoned, of course), each day's activities traditionally ending with a square dance at the Ranger's cabin by the light of a kerosene lamp. Well, it seems that this year the crowd was bigger than usual so a couple of sets were formed on the grass in front of the cabin. This created a problem because the caller, Dick Best, couldn't be heard outside. To help out, Ted offered to stand at a window and relay the calls to the dancers outside. To the accompaniment of several guitars and the subdued sound of the accordion indoors, Ted did just that for the entire evening. When Dick left for home the following day (with the accordion) someone suggested that, since Ted's voice wasn't too objectionable, he should be elected to call the rest of the week. With no-one else available Ted took over and called to the music of three guitars and a harmonica. Thus fate took a hand in the destiny of Ted Sannella.

Then Ted began a long, methodical study of all phases of square dancing in order to prepare himself for his new work, not losing sight for an instant of the importance of ~~completing~~ his college education. Ted adopted a prompting-chasing

style of calling patterned after the style of the traditional New England Callers.

In 1950 he attended his first summer Dance Camp in Maine, met Michael and Mary Ann Herman of N. Y. and fell in love with folk dancing. Ted returned from camp inspired with the desire to share his new-found enthusiasm and founded his Friday night Folk Dance Group in Belmont, Mass. About a year later, this group outgrew the Belmont facilities and moved to its present location in Newtowne Hall, North Cambridge.

Ted has called and conducted workshops in either square, contra, or folk dancing in most of the N. E. states and N.Y.

He has taken over for Ralph Page on several occasions at the Boston Y.W.C.A. and conducted a session at Folk Dance House in N.Y. while the Hermans were in Japan. At the recent Northeast Callers, Leaders, and Teachers Conference he ran a workshop entitled, "Folk Dancing for Square Dancers".

Always interested in sharing his dance philosophy, Ted is a member of a committee (Along with Ralph Page, Michael and Mary Ann Herman and others) collecting contributions for a Japanese Scholarship Fund. This fund was set up to help defray expenses for several Japanese dance leaders coming to this country to learn more about our dances.

Just a word about Ted's "better half". He met Jean in 1952 at a Scottish Dance party and courted her while taking her with him as a partner on many dance jobs. They were married in June of '54 and have a lovely daughter, Marianne, born in Sept. '55, and another child due as this story goes to press.

Now that his service obligation is behind him Ted is busy filling up his calling schedule for '57. He has just taken a job as Pharmacist at the Peter Bent Brigham Hospital in Boston, a job which will leave his evenings free for his dance activities. He and Jean and the baby are now living at a new address: 135 Parsons St. in Brighton, Mass.

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DANCE FOR FUN  
Club Dances

---

GUS OTTO Fi 4-3455  
One Night Stands

---

"KEEP LIFE BRIGHT-SQUARE DANCE TONITE"  
with PROF. LONGLEY calling

Saturday, December 8 - Prof's FUN FEST - Franklin  
For rates & dates write 120 Union St. or phone FR 177-M

# The DO-SI-DOers

EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass.  
Tel. Wal. 678

## DECEMBER

- \*\*\* Sat. 1 E. Foxboro Community House
- Mon. 3 Foxboro State Hospital
- Thu. 13 The Do-Si-Doers, Bird School, E. Walpole
- Tues. 25 MERRY CHRISTMAS to All
- ## Thu. 27 Square Riggers, Sconticut Neck
- Mon. 31 New Year's Eve Party, So. Walpole Comm. House (By reservation only)

NOTE: There will be no dance at the Union Cong. Church this month. See you all there in January.

## JANUARY

- ## Sat. 5 W. Boylston Quadrille Club
- \*\*\* 5 E. Foxboro Community House

(Code: \*\*Dick calling; ## Orchestra; -- Records)

## MANCHESTER, NEW HAMPSHIRE NEWS

A group of "Allemande Eights", with caller Jim Mayo, entertained the residents of the Odd Fellows Home in Concord, N. H. recently. We have to really rush to get there at the prescribed hour, but the delight they show in watching the dances is well worth the trouble. We are glad to welcome Irving and Mildred Barlow to our group. They recently moved from Weymouth, Mass. to Reeds Ferry, N. H.

We have 36 couples of enthusiastic beginners who meet the first and third Saturdays of each month at the YMCA. Our club was well represented at the NHFF annual meeting at Contoocook, N. H., Oct. 28, and may I say in regards to the comment, "they can't be from Manchester as there is no club there", that we are very much alive and invite all to dance with us.

Wish there was room for all the comments regarding the Atlantic Convention. To many, this was their first square dance convention, but I doubt if it will be their last as there is talk already of going to Washington, D.C. in 1957.

Here's a cutie: Uncle Ben, kidding with his seven year old twin neices, Mary and Carry, asked, "Whom does your dad and mom love most?"

Mary was prompt to answer, "Oh, they like me, and they like Carry, but they LOVE square dancing."

VI PARKER

# Beginner's Caller's Class

JANUARY 14, 1957

BOSTON Y. M. C. A.

## JAPANESE SCHOLARSHIP FUND

New England Caller  
Letters to the Editor Dept.

Dear Editor:

In April and May of this year a group of American dance teachers (Ralph Page, Michael and Mary Ann Herman, Jane Farwell, and Nelda Lindsay) toured in Japan conducting square and folk dance workshops in 19 cities. In general, their classes numbered between 300 and 400 people, and on May 3rd they held two sessions in Tokyo for over 6,000 dancers. It is estimated that close to 25,000 people danced to their instructions during this tour.

As the Folk Dance Project wound its way around Japan, the feeling of the American leaders became more and more enthusiastic about the idea of somehow bringing some of the Japanese dancers to the U. S. to study at various dance camps and visit different groups in this country. Then Michael Herman learned that he was to receive quite a large sum of money from the Japanese record companies as royalties for recordings that had been made especially for this tour. He thereupon made the decision to create a scholarship fund with this check.

A committee has been formed in both countries to raise funds for this project. It is hoped that enough money will be collected to enable three or four Japanese dancers to visit the U. S. next year and study square and folk dancing with us.

Ralph Page and I are the New England representatives for this committee. Any contributions which your readers may wish to make should be sent either to me, Ted Sannella, at the above address, or to Ralph Page in Keene, N.H. All contributions, large or small, will be appreciated. All donations over two dollars will be inscribed in a special Japanese book to be sent to that country at the end of the drive.

I quote from a statement by His Royal Highness Prince Mikasa of Japan: "I believe that folk dance can make a definite contribution to world peace. The visit of the Hermans, together with the other leaders, accomplished precisely this, I feel sure. I feel further indebted to them for something in addition to the sincerity with which they led us in folk dancing. I refer to the scholarship fund generously established by Michael Herman here in Japan for Japanese people to travel abroad to study folk dance."

TED SANNELLA



MERRY CHRISTMAS and  
HAPPY NEW YEAR  
FROM HOWIE DAVISON

Merry Barn - Newcastle, Maine  
Sat. Dec. 15 Bay Path Barn, Boylston  
Mon. Dec. 17 Chicopee, Mass.

For rates & dates write Newcastle, Me., Tel Boothbay 283W4

STATE OF MAINE NEWS

Here we are in the Holiday season again - Thanksgiving, and then Christmas and New Year's, time sure does roll along. Before we know it, we'll be back in another summer season again.

Further news from Kittery shows that 35 from there attended the Atlantic Convention in October and 4 couples attended the Frank Hamilton Round Dance session at Square Acres. Yours truly called at Kittery for the DEWSDC on the last Saturday of October to the finest dance crowd in a long while - we really had a ball. Folks came from Trails End Reelers, from Reading, Mass., and down from Augusta and Palermo to add to the great regular turn-out. "Dud" Briggs is the caller for November, calling on the 3rd Saturday (Thanksgiving week-end). Ben Baldwin also called for this club earlier in October, right after the Atlantic Convention.

Three sets from the DEWSDC of Kittery put on a demonstration the 1st Saturday of November at the Dover, N. H. City Hall with callers Joe Casey, Al Ruggero and Frank Morrison. (My telephone notes get unreadable here, but) Ray Peabody was the MC and someone else guest-called, will get it straight next time. A children's Hallowe'en square dance was held in Kittery at the Congo church with Joe Casey doing the calling.

A note from Fred and Evelyn Clark in Auburn tells of the 2nd successful UN Festival and demonstration they helped stage and operate in the Lewiston City Hall the Wednesday before Halloween.

Colon MacDonald called for the CCRC at the Portland YWCA the first Saturday in November and was accompanied by the Sukeforths of Bangor.

Yours truly journeyed to Melrose, Mass. for a private church dance the last Friday of October, the night before calling for Kittery.

The 10-week beginner session in Waterville conducted by Howie Davison ended the middle of November with 5 sets receiving diplomas and taking part in the fun activities. A demonstration night is now planned for the middle of Dec.

# SQUARE DANCE

DECEMBER

with  
DOYLE

Sat. 1	Plainville Elementary School
Mon. 3	Roundaliers, Ponkapoag
Fri. 7	Bay Path Barn, Boylston
Sat. 8	Leominster Recreation Center
Thu. 13	C. C. S. & F. D. A., Hyannis
Fri. 14	Circle Eighters, R. I. (Open)
Sat. 15	Sconticut Neck, Fairhaven
Mon. 17	Roundaliers
Sat. 22	Bay Path Barn, Boylston (Open)
25th	MERRY CHRISTMAS TO ALL
Sat. 29	Rochdale
Mon. 31	HAPPY NEW YEAR at Whitman Town Hall Make reservations NOW - Contact

DICK DOYLE 62 Martin Road, Milton, Mass. CU 6-0432

Howie resumed calling again this year for the Bates College annual Sadie Hawkins Day square dance which is one of the big events of the year over there in Lewiston. It was the middle Saturday of November, making it the 6th year with Howie for this affair.

I have asked Mrs. Grace Brehaut, RFD, Palermo, Maine, to fill in on my corresponding for awhile, so she will write up the column if all you good folks will kindly send along your square dance news to her by the 12th of the month. Happy dancing, and we'll see you again in '57.

HOWIE DAVISON

## BAY PATH SQUARES - BOYLSTON, MASS.

The Bay Path Squares wish to welcome into the club the following members:

- Mr. & Mrs. Allen White of Concord
- Mr. & Mrs. George Emmett of Leicester
- Mr. & Mrs. Earl Semmonds of Uxbridge
- Mr. & Mrs. Ronald Neahust of Worcester
- Mr. & Mrs. Harold Mattson of Northboro.

The Squares have been invited to join the "Merri-Rounds" in a New Year's Eve celebration. Mr. & Mrs. Jack Powers, Mr. & Mrs. Norwell Hornbeck, and Mr. & Mrs. Joe Keiwak will work with a committee from the "Merri-Rounds" to plan out the details.

We have been dancing on alternate Wednesdays as scheduled and have learned many new figures, breaks and rounds in the workshop sessions.

Before signing off, we all thank Mr. Carl Austin for printing up our by-laws and donating new club stationery. Many thanks.

PHYLLIS BOYNTON

**GREATER HARTFORD SQUARE DANCE CLUB, INC.** Conn.  
On December 7th a Holiday Dance Party is planned with Al Brundage and the Pioneers. This is our first orchestra dance this year, so come one, come all, to make it a huge success. This will be at Union Hall.

December 14 - Club Caller Dance - Hartford YMCA

January 4 - Dud Briggs, guest caller, Union Hall, E. Hartford

Convention news was too late to make the last issue, but the club was well represented by about 60 members, all reporting a wonderful time.

The fall meeting and club caller session was held Oct. 26th at the School for the Blind. New by-laws compiled by Bard McNulty and his committee were unanimously accepted.

Many members enjoyed the Gotillion sponsored by Al Brundage and Earl Johnston on Oct. 28th. This consisted of an afternoon workshop, buffet supper and evening dance.

We can't keep up to Henry and Carrie Stahl. They attended Square Acres in July, Ralph Page's camp in N. H., and are attending English Country Dance lessons.

Chip Hendriksen gave us a grand time on Nov. 2nd, however we're sorry that more members were not present to enjoy his good calling.

Recent guests were the Chisholms from Montpelier, Vt., the Reids from Allston, Mass., the Metcalfs from Sharon, Mass. Also several members of the Chicopee, West Springfield and Vernon Clubs. Other club members are welcome to dance with us and join our club if they wish to do so. Applications may be obtained from Dot Mather, 151 Prospect Hill Road, Windsor, Connecticut. **MIM NICHOLS**

## DICK STEELE calling

ALL LISTED DANCES OPEN

### DECEMBER

Sat. 1, 15, 29      Carlisle Grange Hall (Intermediate) 8:30-12  
Thurs. 6, 20      Follen Church, Lex. (Intermediate) 8:30 - 11  
Tues. 4, 18      Fiske School, Lex. Beginners 6th & 7th lessons. 8:00 - 10:30  
Tues. 11      Fiske School, Lex. Advanced dance. Christmas party - All welcome. 8:00 - 11.

### JANUARY

Sat. 12      Carlisle Grange Hall (Intermediate)  
Thurs. 3, 17      Follen Church, Lex. (Intermediate)  
Tues. 1, 15      Fiske School, Lex. Open intermed. class.  
                    8th and 9th lessons. 8:00 - 10:30  
Tues. 8      Fiske School, Lex. Advanced 8:00 - 10:30  
For rates and dates call VO 2-3909 - DICK STEELE



## SQUARE DANCE with BOB BURGESS

Dec. 12 Westville Hoedowners

18 Cape Cod Chow-

der Club

31 Narragansett Cir-

cle Eighters New

Year's Eve Party

20 LINCOLN AVE., WEST BARRINGTON, R.I.

## COMMUNITY FOLK DANCERS

Rockport, Mass.

The C. F. D.'s had a spurt of new members this season when they started their fall sessions with an Open House on September 28, and then a beginner's session on October 5th. Regular sessions started Oct. 12 and from then on every other week. There was a "Lotsa Fun Hallowe'en Party" on Oct. 26 at which the costumes and funny notes were photographed by Conrad Mayo. David Enggren won the gentleman's prize for his perfect portrayal of a stylish young lady, Mary Judd for her coy Dutch costume, and the prize for the best Jack-O-Lantern face went to Ethel Bratesman for her little old lady cut-out, complete with white hair and shawl. The Mayos, Conrad and Helen, had a huge pumpkin with a tooth-ache face swathed in a towel for the centerpiece of their refreshment table.

Our club is not large but it tries to be friendly, we all know each other and are always glad to welcome visitors to our meetings.

Josh Tolford, our caller, was among the N.O.B. Callers who participated at a recent dance of the N.O.B.C.A. in Bates Hall, Boston YMCA. They all "did themselves proud" that night.

**EMILY D. ANDERSON**

## WARREN POPP..calling

EVERY 4th SATURDAY -

V. F. W. HALL - CHURCH STREET - ROCKLAND CENTER  
For information call - Warren Popp - TRiangle 7-2035 M.

"GET YOUR COAT AND GET YOUR HAT"

## SQUARE DANCE with **LLOYD** **PLATT**

DEC. 1 Bay Path Barn, West Boylston  
8 Lockwood Jr. High, Apponaug (Open)  
7-21 Round Dance Class  
22 P.N.A. Hall, Anthony (Open)  
JAN. 5 P.N.A. Hall, Anthony (Open)  
Call RE 7-2730 for information on beginner and round dance  
classes. **LLOYD PLATT**, 60 Alvin St., Greenwood, R. I.

### HAMPDEN, MASS. SQUARE DANCE CLUB

Ten couples from our club attended the Atlantic Square Dance Convention, where club caller, Willie Jenkins, had a part on the program. Exec. Comm. member, Les Woods, was also given his first opportunity to call outside the club, filling a spot in Commencement Hall, and doing it very well.

Ghosts, goblins and all sorts of costumed characters were in evidence at a most successful Hallowe'en party on Oct. 27. Nov. 10th found us welcoming guest caller, Dick Anderson, who delighted the dancers with his genial personality and fine calling.

Our next two club dances, Nov. 24 and Dec. 8, will find Willie at the mike. **RUTH W. WOODS**

## Ray Andersen CALLING...



DEC. 7 Middletown Town Hall  
8 Eden Park School  
13 Eden Park Hoedowners  
22 Eden Park School  
27 Eden Park School Annual Open House -  
Free Admission - Everyone Welcome.  
31 Annual New Year's Eve Dance, Reservation Only

JAN. 4 Middletown Town Hall  
5 Eden Park School  
10 Eden Park Hoedowners, Dick Forscher Calling  
12 Bay Path Barn

New classes starting in January - Call HOPkins 1-9556 or  
write RAY ANDERSEN - 46 Blackamore Ave., Cranston, R.I.  
MERRY CHRISTMAS FROM CLAIRE AND RAY

**Thank You !**  
**Charlie**  
**Baldwin**

FOR  
your 7 years of  
outstanding leadership  
in our  
Square Dance Program

**IT'S BEEN FUN**

Huntington Avenue Branch  
Boston Y.M.C.A.

and  
New England Square and Folk Dance Camp

NORTHEASTERN CONFERENCE  
of Callers, Teachers, and Leaders -- at Square Acres



The newlyelected officers are ready to tackle their job with cheerfulness.

Stimulating discussion periods brought out much interesting material.



Unkl Joe Perkins proved he can do as peppy a kolo as the most avid kolomaniac.

No!  
This was not a hula!



Doudlebska polka again proved its attraction for all who like a good mixer.

N. H. YEAR END DANCE CAMP DEC. 28 - JAN. 1st

\$28.00 plus hotel room from \$2.00 - \$3.00

THE STAFF

Abe Kanegson ..... Folk Songs & Parties

Paul & Gretel Dunsing.. Northern European Dances

Rod Linnell..... Maritime & New England Squares

Ralph Page..... New England Contra Dances

Ada Page..... Registrar

\$5.00 advance registration fee necessary. Send check or money order to ADA PAGE, Reg. 182 Pearl St. Keene, N.H.

SANNELLA DANCE PHILOSOPHY

Ted Sannella Brighton, Mass.

1. A good dance leader should be a good dancer and should go dancing as often as possible.
2. Should introduce as much variety as possible into his programs, mixing squares, contras and folk dances.
3. Should provide relaxed, comfortable dancing with a minimum of mental concentration needed and a maximum of sociability.
4. Should provide several mixers in every evening of dancing.
5. Should respect tradition, preserving traditional dances in their original form.
6. Should be willing to share his material and thoughts, especially to encourage new leaders and musicians.
7. Should co-operate with other leaders in all matters which will benefit square or folk dancing.
8. Should always try to improve himself, keeping abreast of the newest developments while doing research on background material.

NEW YORK CITY

Bart Haigh, of Kew Gardens, New York, welcomes the New Yorker and out-of-town visitor to square dance with him every second and fourth Friday of the month in the West Side YMCA on 5 West 63rd Street. Bart has been teaching and calling in the West Side Y since last January.

Bart formerly lived in Worcester, Mass. and is now employed as assistant to the Supervisor of Recreation at Creedmor State Hospital in Queens Village, New York.



**Al Brundage**  
MONDAY - DECEMBER 17

• Park View Jr. High School, Cranston, R.I.  
• Sponsored by Narragansett Circle Eighters

## "FIVE MINUTES MORE"

Yes, ONLY FIVE MINUTES MORE to order this NEW SINGING CALL packed with rhythm; a figure requiring no walk-throughs, yet exciting enough to interest the best dancers and with music by Harry Raby & The 3-D Valley Boys.

**CALLERS:** Use it for your New Year's Eve Dance as the Last Dance in 1956.

**DANCERS:** Use the flip side for your house parties on Dec. 31st.

### HD#704 "FIVE MINUTES MORE"

Flip With Calls By: Dr. Bill Price

**DON'T MISS IT** - In fact, if you want your dancers to join in the fun, **DON'T MISS ANY OF THESE SINGING CALLS** With Flips Called By: Dr. Bill Price.

HD #700 We'll Dance 'Til Sunday Morning Saturday Night

HD #701 We've Got a Square Dance Tonight

HD #702 Give My Regards to Broadway

HD #703 San Francisco, Open Your Golden Gate

For your round dances, we suggest

HD #403 Snowflake Waltz as most appropriate at this time

HD #404 Remember

HD #405 Takin' My Sugar to Tea/ Cuttin' Capers

HD #406 Fancy Free/Strawberry Blonde Waltz

A program incorporating these selections will pick your dancers right off the floor and make them all sing:  
**BOY, HAVE WE GOT A SQUARE DANCE TONIGHT** with "ONLY FIVE MINUTES MORE".

Write for free catalogues and name of your nearest dealer.

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**The CALLER RECORD SHOP**

1621 Hancock St.  
Quincy 69, Mass.

## WILBRAHAM, MASS. SQUARE DANCE CLUB

Our thanks go to Bob and Mollie Frappier and their committee for the fine job they did on the Hallowe'en Party held October 30 at Larrow's Auction Center. The decorations were in keeping with the season and helped to give the place a feeling of a typical barn dance. The calling was done by Ralph Sweet and enjoyed by all. Besides the dancing, there were games, a blindfolded square, and other things that made this a party that we will long remember. Everyone was asked to come wearing a mask made from a paper bag and they were all so clever that the judges had a hard time to pick the winners. But Ray and Gladys Babineau, and Bob and Marion Gizek won in the couples division, and Marylin Jackson won the ladies prize, and Dick Metz won the men's. Beulah and Joe Broska won the door prize of a fine turkey for their Thanksgiving dinner.

Our two dates in November, the 13th and 27th, will be called by our own Bob Brundage. And in December we are all looking forward to the annual appearance of Dick Forscher. Dick has called for us often in the past and we always anticipate what we know will be an evening of wonderful dancing. His date will be December 11th, and everyone is welcome.

On December 29th, we will hold our Graduation Ball for the new class. This date, coming as it does during the Holiday Season, is also our Christmas Party. Plans are not yet complete, but from past experience we know this will be one of the hi-lights of the whole year. We are looking forward to welcoming these new dancers who have been hard at work learning and now it's time for them to join us and have fun.

MURIEL RYAN

## WEST HARTFORD SQUARE DANCE CLUB

Sponsored by the Recreation Department of West Hartford. Kip Benson calls on the second and fourth Saturday of each month at the Duffy School. This is a most enjoyable open dance, come along any time.

MIM NICHOLS

## WEST BRIDGEWATER

Dec. 15

Dances every first and third Saturday evening

• COME AND JOIN IN THE FUN •

First Saturday

with DICK KEITH calling

Third Saturday  
• Squares and Rounds with WALT MINNICK calling  
Town Hall, West Bridgewater, Mass.

FOURTH ANNUAL FOLK FESTIVAL AND SQUARE DANCE

# Seacoast Region SQUARE DANCE ASSOCIATION

City Hall Auditorium Dover, New Hampshire  
SATURDAY, DECEMBER 8 - 7:30 PM  
MAL HAYDEN AND HIS ORCHESTRA  
Guest Callers - Demonstrations - Snack Table  
PLENTY OF DANCING FOR ALL

Middleboro, Mass.

Dear Editor:

An item in the November Caller about a couple who travel 35 miles to a club meeting called to my attention a couple from Stamford, Conn., Andy and Yvonne Fontaine, members of the Midd-Town Twirlers, who drive down the first Saturday of each month to attend the club meeting. This is a distance of about 180 miles, one way. WALT MINNICK

#### Connecticut S. D. Callers & Teachers Association

The regular bi-monthly meeting was held at Kensington Legion Hall on November 11th with a round table discussion on programming, calling and teaching techniques, promoting square dancing, etc. Plans are being made for the annual meeting and supper in January and we hope to have a guest caller with us.

#### NORTH OF BOSTON CALLER'S ASSOC.

Bates Hall at the Boston YMCA, on the night of Nov. 12 was the scene of a most successful square dance. This dance was sponsored by the North of Boston Caller's Assoc. in the hope of creating more interest in square dancing, as well as having a good time. Peter Drever was the MC, and the dances were called by members of the association. Because of the enthusiastic response from the dancers, we hope to make this an annual affair. HELEN ROGERS, Sec'y

**SQUARE DANCING is FUN  
with RALPH ELLIS calling**  
EVERY 1st and 3rd SATURDAY EVENING

8-11 PM.-Social hour 11-12 PM. Bring a snack coffee provided.  
COUPLE DANCING OF COURSE - BEGINNER CLASSES  
SQUARE 8 BARN - 201 Market St. Rockland, Mass. TR 7-2815

# SQUARE DANCE PARTY

every TUES. Night 8:30 - 11:00



Ralph Page

caller and instructor

**SQUARE DANCE CLASSES** 8:30-11:00  
TUESDAYS Beg. 6:30-7:30 ADV. 7:30-8:30

**BOSTON YMCA**

MANOMET, MASS. SQUARE EIGHTS

Our club dance was bigger than ever this month. I guess it pays to let other clubs know what we are doing.

Jack Colbert, the new owner of Carl's, seems to enjoy square dancing. We have watched him and he is doing just fine.

Our club caller, Don Heath, is pretty busy these days. He tells us he is calling for the Chowder Club in West Dennis on New Year's Eve. Sounds like a good time for all.

#### ROUNDAILIERS

Hi Everybody. We are a brand new Round Dance Club, meeting the first and third Mondays of the month at the Grange Hall in Ponkapoag. We will be known as the Roundaliens. Our name was suggested by the President's wife, Dottie Holmes. Our teachers, are Dick and Evelyn Doyle.

We have been busy learning the Three River Strut, Dreaming, American Tango, and Memories. For a change of pace we do a little square dancing which adds a little spice to the evening.

Charlotte Hornbeck, Sec'y

#### ANNUAL OPEN HOUSE AT EDEN PARK

Once again it is time for the Annual Open House Dance at Eden Park School, sponsored by the Cranston YMCA, with Ray Andersen calling. We look forward to this annual event to extend a welcome to all dancers, and to express our appreciation for your support of our dances throughout the season. As usual, there is no admission charge, and we'll be looking forward to greeting everyone on Thursday, December 29th.

EDEN PARK YMCA  
FATHERS COMMITTEE

# **The Caller RECORD SHOP**

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Other hours by appointment.

We ship all mail orders same day received.

THE CALLER RECORD SHOP, 1621 Hancock St., Quincy, Mass.

# Say Merry Christmas with Square Dance Togs from

OPEN EVERY EVENING 'TIL 9 P.M. Dec. 1 'til XMAS

**Johnnie Walker's**  
THE LEADER IN  
SQUARE DANCE TOGS



WASHABLE PASTEL SHIRTS  
FOR LADIES AND MEN

Form fitting  
Snap buttons  
White, maize,  
blue, green,  
red, and black

MEN's  
Sizes 14-17 **\$5.95**

LADIES'  
Sizes 32-38 **\$4.95**

### New! Square Dance Tie Cord

Yellow, Red, Green  
Maroon, Black, Navy  
Braided rayon, metal  
tipped with embossed  
metal pull ornament. **\$1.50**



Family Affair in  
Multi-colored Check Shirts!  
Washable Cotton! Form-fitting! Nickel  
plated pearl type snaps. White, Gold,  
Blue, Men's and Ladies' Size (please  
state size). **\$6.45 p.p.**  
Boys' Sizes 4-16. **\$4.95 p.p.**

### SQUARE DANCE BELTS

Hand-beaded, multi-colored Indian  
beaded belts one inch wide; no two  
alike; sizes 24 to 40 - \$2.45 each.  
Also tooled-leather wide belts.

TWO-TONE RAYON GABARDINE SHIRTS  
for ladies and men.

WASHABLE - with  
snap fasteners and  
embroidered arrow-  
head pockets.

Looks and wears like  
a \$10 shirt.

MEN's  
Sizes: 14-17 **\$7.95**

LADIES'  
Sizes: 32-40 **\$6.95**

Colors: Maroon/Grey - Grey/Blue  
Brown/Beige - Green/Green

### SQUARE DANCE BELTS



Beautiful pearlized buckle with sculptured  
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## SIXTEEN ACRES SQUARE DANCE CLUB

Springfield, Mass.

Our Hallowe'en Party, Nov. 1, was really a spectacular. The committee, Phil and Ken Conklin, Muriel and Al Schoenfeldt, and Edie and Eric Bennett really out-did themselves. We had the dance at the Homestead Barn in Somers, Conn. The gals spent hours decorating, even to making cobwebs of nylon. The horrible screams and threats from the tape recorder and Eric Bennett, stopped you cold when you entered the room.

It was a masquerade, of course, and the variety and originality of the outfits really surprised everyone. Ethel and Hal Burton were judged the most original in their Robot suits, (even buzzed when you spoke to them). Frank Zeise was the cutest boy in an authentic Bavarian outfit, complete to an amazing pipe. The weirdest gal was Dodie, a tramp with a most pathetic face. The funniest couple were the Ronsonis, dressed as a Chinese couple. They received two hand-painted plates donated by Shirley Slavas, a member of our new class. It was really difficult to select the prize winners. Randy Caney was a handsome Indian. Jean made the beautiful headdress. She was a sweet old-fashioned lady. Jackie and Will Roy were perfect as a flapper and gay blade of the 20's. If you only could have seen Polly and Don Auchter dancing all evening in their long white nightgown and nightshirt. Evie Meacham was a darling black cat and Bob a fetching Peter Pan. Shiels, harem gals, gypsies, a bathing beauty, clowns, farmers, and hobos completed this festive gathering.

The committee and Willie Jenkins, our caller, had several novelty dances planned that really made it a party. A blindfolded set consisting of Beulah Broska, Ethel Burton, Evie Soverow, Yvette and John Dall, Bob Owens, Doug Cooley and Jim Pettengill, provided lots of laughs. Frank Broska won a record for a door prize. He was Tonto, and Alice was The Lone Ranger.

Willie announced that we had a guest caller, and who was it but Doug (Sultan) Cooley, our chairman. He did an excellent job. When Doug started to call, Willie appeared with a big sign, "Unfair to Organized Callers".

Another surprise of the evening was a demonstration of the Sally Dog Rag by an expert, (so Willie said) that turned out to be "Clarence" (Marge Cooley and Dodie in a horse outfit) that really got a chuckle from everyone.

We all left saying, "That was really a party". Many thanks to the committee and to Willie.

We have enjoyed two guest callers, John Alden from Monson and Prof. Longley from Franklin. Our next big affair is Class Graduation, Nov. 15, with 41 couples graduating.

DODIE & EARL WYLAND

## MONSON, MASS. SQUARE DANCE CLUB

Final lessons by the fall class have just been completed under caller, John Alden, and 21 couples are slated for graduation Thursday, Nov. 29 at the Hillside School in Monson. All local square dance clubs are welcome.

Evidence of more high jinks cooked up by John Alden and Program Chairman Ced Noble, promise some hilarity as well as regular dancing.

An extra workshop will be run Tuesday, Nov. 20, for those who want to keep on their toes. This extra session, along with their experience at the club's Hallowe'en party brings the new class' basic instruction periods two above the minimum of ten classes, and will enable them to swing into regular club work in excellent style.

The Hallowe'en party was a gay success with prizes for the fancy hats going to Duna Hale for the most horrible, Mae Johnson for the most beautiful, and Harold Carpenter for the funniest. The sensation of the evening without a doubt, was the most original hat, "Bats in Her Belfry" worn by Phyllis Phillips. This creation contained, in an acetate belfry, three real live bats who, despite many worried inspections, did not escape into the group during the evening.

In the musical knee game, Program Chairman Ced Noble was the final wearied gent left in the circle for Tina St. John to capture. After the various free for alls where the dainty little women knocked over big strong men racing for knees, some of the girls were looked upon with new respect.

Also adding to the gaiety of the evening was a novelty dance in which four unsuspecting couples found the men changing places with the women. The gals looked very rugged in old hats and coats but the men were real knockouts with their square dance petticoats. The "skirt work" by guest Bob Pike, caller at nearby Acrebrook Club, was particularly entrancing. Most of the girls were completely mystified as to how to chain their temporary "pretty little taws" and just kept turning their partners around in circles.

The club now looks forward to the remaining club dances of the winter where the new class will join in the fun on the second and fourth Thursdays. POLLY & ED KENNEDY

## ..LOUISE WINSTON..calling...

Sat. Dec. 8 - Unitarian Parish House, 6 Eliot St., Jamaica Plain. Special Xmas Dance-Party, All welcome. Wed., beginning Jan. 14 - Second 10-week folk-dance class, Boston YMCA. 7:00 - 8:30 Adults only. For further information call Louise Winston, JA 4-2137

# Dick Doule and his ORCHESTRA SAT. SQUARE DANCE DEC. 1<sup>ST</sup>

New Elementary School Rt. #1A Plainville, Mass. Sponsored  
BY PLAINVILLE SQUARE N' ROUNDERS

## CAPE COD NEWS

Nov. 3rd marked a big day in the history of square dancing in the Richmond, Va. area, when 400 dancers and some 20 callers gathered at the Richmond Arena for the first Fall Festival. 300 spectators watched exhibition dances presented by Dave Rosenberg of Washington, D. C. and other clubs in the area. Dick Anderson acted as MC with the able help of many local callers who presented a fast moving program of dancing for all.

A committee composed of members of various local clubs worked hard to present this fine program under the sponsorship of the Richmond Square Dance Federation.

Dick Anderson found a warm welcome and good dancing the accepted thing when he visited and called for the Montpelier Contra Club, Nov. 8 at Barre, Vermont. The lack of a local caller in this area surely does not discourage or degrade the level of dancing, and maybe because of this fact, Dick was so impressed with the genuine good fellowship of the group.

On the return trip, Dick called for members of the Hampden Square Dance Club and their guests at E. Longmeadow, Mass. This was a return engagement and one of great pleasure in providing an opportunity to renew old friendships and make many new ones. It was not easy to start home even after many delayed attempts.

After returning from the regular monthly trip to Virginia in November, Dick Anderson announced there will be no such visit in December, but instead he will call for a New Year's Eve Dance at the Bon Air Community Hall, sponsored by the Bon Air Country Dancers. All square dancers are invited.

Don Heath will be the caller for a similar affair on the Cape on New Year's Eve, sponsored by the Chowder Club at Community Hall, West Dennis.

## SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE  
Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

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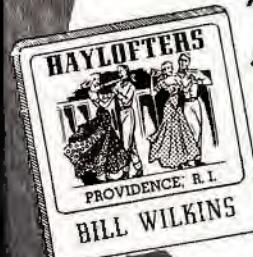


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## THE PIONEER VALLEY SQUARE DANCE CLUB Westfield, Massachusetts

We'd like to say hello to The New England Caller, and introduce ourselves as The Pioneer Valley Square Dance Club of Westfield, Mass. We're still young, having organized in June of this year. Our dances are held on the first and third Saturday of each month at the Northside Elementary School in Westfield. We started our fall season with a well attended Halloween Square Dance Party held at Camp Woronoak on Russell Pond, to which we drove in real old fashioned hayride style.

We're also sponsoring a beginner's class in square dancing with Willie Jenkins as instructor and caller.

A warm welcome is extended to all square dance clubs.

Jack & Vera Clifford, Publicity

• Square Dance - every Wed. eve.

**BOSTON Y.M.C.A.**  
 8:30<sup>t</sup> • Huntington Ave. Branch • Bates Hall  
 11:00<sup>t</sup> • CHARLIE BALDWIN  
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DECEMBER

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Fri. 7 DICK DOYLE

Sat. 8 HERBIE GAUDREAU

Sat. 15 HOWIE DAVISON

CHRISTMAS DANCE - DEC. 22 - DICK DOYLE

HOLIDAY SPECIAL - DEC. 29 - CHET SMITH, midnight supper and after party by reservation.

Prom. Pumps -- Crafts -- Records



### REDWING PROMENADERS

On October 30th, the seventh annual Redwing Promenaders' square dance party was held at the Stoughton High School gym. Close to 300 square dancers were present from neighboring clubs, with the Redwing Promenaders' two club callers, Gus Otto and Howard Switzer, alternating as MC's. Music was furnished by Dick Keith's orchestra. Refreshments were served in the cafeteria.

Following is a list of clubs who were represented, and their callers:

Sets-a-Whirl, Stoughton - Howard Switzer

Merrysets, Weymouth - Gus Otto

Grand Squares, So. Weymouth - Charlie Baldwin and Horace Upham

Blue Hill Promenaders and Milton Square Dancers - Dick Doyle

South Shore Swingers, Holbrook - Herbie Gaudreau  
Square Riggers, Fairhaven - Helen Sibley

Do-Si-Doers, E. Walpole - Squire and Dick Davis

Bay State S. & F. D. Assn. Inc. - Jack Kenyon

Catchall Eight, Calico Squares and Sachem Steppers, East Bridgewater

Circle Eights, Rockland - Ralph Ellis

Norfolk Square Dance Club, Weymouth - C. Furbish

Pilgrim Promenaders, Plymouth

Hanson Square Dance Club, Hanson

Paws and Taws, Rockland

Gay Gordons, Weymouth

Plainville Square and Rounders, Plainville

Dedham Square Dance Club, Dedham

Ruth Metcalf of Sharon, Bob Johnson, Ken Andrew, Wayne Harlow, and Doc Williams of the Blue Hill Promenaders also called.

The dance committee, headed by Newton Ward, Chairman, included the following club members: Mrs. Newton G. Ward, Mr. & Mrs. Gus Otto, Mr. & Mrs. Howard Switzer, Mr. & Mrs. Frank Benson and Mr. & Mrs. Ralph Mettler. Our thanks go to the committee and to all who worked to make this affair a huge success. Harriet Nordman, Sec'y. Redwing Promenaders.

### Down East Western Square Dance Club

Kittery, Maine Grange Hall - 8:00 PM

December 4, 11, 18 - Workshop

December 29 - Joe Casey

COMING APRIL 6 - "LES" GOTCHER

VISITORS WELCOME



#### AROUND BOSTON

Hallowe'en this year was celebrated by Boston dancers in a most thorough and satisfying manner, with four big parties in six days. The first was the C.D.S. party on Thursday, Oct. 25, at the Union Boat Club, where a capacity crowd routed the hobgoblins completely with American squares and contras. The Scots, not to be outdone by their English cousins, held their party on Monday, Oct. 29, at the Sargent Gym in Cambridge.

On Tuesday, Oct. 30, the Boston YW had such a lively and successful party that the dancers are already asking for more. The callers, headed by Ralph Page, included Charlie Brown, Ed Moody, Charlie Webster and Louise Winston, with Ralph, Fred Newcomb, and Angie Taylor leading a few appropriate games at intermission, and Angie also supervising the refreshments.

The C.D.S. all-English party we mentioned last month was held on Nov. 3 at Emerson College, Boston. Their next party will be in the Tower Room of the Old South Church, Copley Sq., Boston, on Dec. 15. This annual Christmas party has for some years been the high spot of the C.D.S. party season, with a large group from all over the Boston area and beyond gathering for one of the finest of Boston's Christmas Dances.

Another event on Nov. 3 which proved to be a busy dance date, was Abe Kanegson's afternoon folk dance workshop and evening square dance at Brandeis University, announced in this column several months ago.

Also on Nov. 3, Conny and Marianne Taylor opened a series of folk dance evenings to be held at International Student Center, 33 Garden St., Cambridge on alternate Saturdays. They have also resumed last year's folk dance evenings on Thursdays at the Cambridge YWCA in Central Square. Ted Sannella's folk-and-square dances continue every Friday at Porter Sq., Cambridge, and with Scottish dance classes every Monday, and English every Wednesday, the folk dance picture is a bright and busy one.

The second 10-week session in the folk dances of many nations will begin at the Boston YMCA on Wednesday, Jan. 14, 7:00-8:30, with Louise Winston as instructor. New members may be admitted at any of the first four lessons.

The finest way we've found to dance the Old Year out and the New Year in is at Ralph Page's Year End Camp, now in its fourth season. It will be held again this year at the Keene N.H. High School, with sleeping accommodations at the nearby inn. The staff includes Paul and Gretel Dunsing, Northern European dances; Rod Linnell, N. E. and Maritime Squares; Ralph, contras; and perhaps Abe Kanegson for folk singing and parties.

LOUISE WINSTON



## "The Object of your Affections"

We're only kiddin' - just trying to nail your attention on a couple of new singing square dances that we know darned well you'll enjoy.

BRUCE JOHNSON

calls these two razzle-dazzle numbers and, when Bruce calls a dance, man - it's been called! The SUNDOWNERS BAND tosses in some crackin' good music and our hi-fi recording methods make the caller and music come alive.

RUTH STILLION (one in a million) stewed up the dance for "Object Of Your Affections" and its smooth, surprise-packed movements are pure dancing delight. The shuffling rhythm starts to tickle as it enters the aural canals (ears, to you) and explodes into a savage beat as it exits from the pedal phalanges (toes, to you). The whopper-upper of the dance to "Be A Hero" prefers to remain unknown, being short on life insurance and mindful of the wrath of aroused square dancers.

C'mon, be a sport - *try these!*

#7454, 78 r.p.m., with calls by Bruce Johnson  
#7154, 78 r.p.m., instrumental - for carefree callers

P. S. Last month's release, "BASIN STREET BLUES" is creating more excitement than the election. You're not to be considered normal if you haven't tried it.

P. S. S. Our NEW catalogue is ready - get a copy from your dealer or drop us a card.

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SAT. DEC. 8<sup>th</sup> at 8:30 P.M.

**HAVE with Charlie Baldwin  
FUN and Country Dance Serenaders**

TRIANGLE VILLAGE - BROCKTON YMCA  
Main Street, Brockton, Massachusetts

THE NARRAGANSETT R.I. CIRCLE EIGHTERS

The Circle Eighters really have little Rhody rockin' these days. How about that Al Brundage dance. We were proud to bring Al to R. I. for the first time. The dance exceeded all expectations for a wonderful evening, and the nice things that Al said about the club and our dancing were most heart-warming. We are looking forward to his return on this year's program.

Our heels hadn't cooled when in the same week we had Warren Popp call for our regular club dance. It was the first time a lot of our members had danced a whole evening to Warren's calls and needless to say, we've found another caller after our own hearts. I don't want to mention any names but it seems that Warren had some difficulty in finding us, and when one of our members saw him drive past the club, he started running down the street after the car. Good work H.B., we're awfully glad you caught him.

Our guest night in November was another one of those unforgettable times. Guests for this dance were all members of our neighboring R. I. clubs. This proved to be a wonderful get-together for all. Bob Burgess did the honors for this dance, believe me, when Bob calls 'em everyone dances.

We closed our Nov. dates with Dick Doyle of Milton, Mass. calling our workshop. We had been looking forward to Dick coming and we will be seeing a lot more of him for the remainder of the season.

December promises to be an exciting month with a surprise or two in store. Our New Year's Eve plans are all ready and this year's party looks like a real bang-up affair.

The Narragansett Circle Eighters wish everyone a very Merry Xmas and a Happy New Year. Bettye Wilber

**DANCING with CHARLIE LINCOLN !**

DEC. 7 Fri. Goff Memorial Hall, Rehoboth

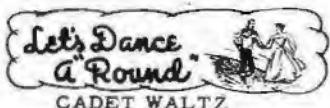
21 Fri. West Dighton Parish Hall

MERRY CHRISTMAS and A HAPPY NEW YEAR

JAN. 4 Fri. Goff Memorial Hall, Rehoboth

Every Wed. -- Workshop, Westville Parish Hall

Charlie Lincoln, 133 N. Walker St. Taunton-VanDyke 4-5635



By Ed and Dru Gilmore

Record: Windsor "Paradise Waltz Quadrille"

Starting Position: Closed, M facing wall.

Footwork: Opposite, directions for M.

Meas.

1 - 4 BALANCE BACK; TWIRL, 2,3; STEP, SWING,--;  
TWIRL, 2,3;

Starting M's L, balance back twd. COH. As M takes one waltz slightly fwd and to his right, W makes a complete R face twirl under her own R arm. Finish the twirl far enough apart to swing M's R, W's L between twd LOD. Reverse the twirl under same arms, each taking 3 steps to assume closed position again.

5 - 8 BALANCE BACK; FORWARD AND MANEUVER;  
WALTZ; AND WALTZ;

In closed pos. M balances back twd COH on L, touch R and hold one ct. Balance fwd and turn R on R to face RLOD and do two regular waltzes finishing with M facing partner and wall again to repeat from meas. one.

9 - 16 Repeat meas. 1-8, ending in open pos. facing LOD.

17 - 20 WALTZ OUT; WALTZ IN; ROLL AWAY, 2,3; 4,5,  
TOUCH,

Moving fwd LOD, waltz fwd back to back; fwd face-to-face; release hands and continue moving fwd LOD as you roll away (M L, W, R) from each other in 5 steps, finishing facing RLOD and touching outside foot (M's R, W's L).

21 - 24 WALTZ OUT; WALTZ IN; ROLL AWAY, 2,3; 4,5,  
TOUCH;

Stepping RLOD with M's R, W's L immediately after the "touch" in measure 20, repeat the above moving RLOD and finishing facing partner, M facing wall in closed position.

25 - 28 CANTER BACK; AND BACK; CANTER FWD; and  
FWD - OPEN OUT;

In canter rhythm, M steps bwd twd COH on L, hold one ct and close R on ct 3; steps back again on L on ct. one, touches R to L on ct. 2, and holds ct. 3.

Leading twd wall, M steps fwd R ct 1 holds ct 2, closes L to R on ct 3; leads fwd again on R, touches L to R on ct 2, and holds ct 3 as couple faces Fwd LOD in semi-closed position.

# ICONTRA CORNER

## LEXINGTON REEL

1st, 3rd, 5th, etc. cross over.

Allemande left your corners  
all Now allemande right  
your own

Swing that corner  
lady there Now take that lady  
and promenade.

Then promenade back on  
the same old track

Come back to themiddle  
a right hand star,

Then back with the left  
from where you are.

Then the ladies chain  
across the set

Now chain those ladies  
Chain 'em back

Then on the corners  
Allemande left.

This is a good contra for a mixed group. The calls are directed to everyone. Lines can be the length of the hall, cross over at the head and foot every other time. The promenade is done across the floor, gents passing by each other left shoulder by left shoulder. The dancers should be cautioned to "use up the floor space and the music" especially during the promenade. HERBIE GAUDREAU

Let's Dance a Round (Continued)

29 - 32 RUN FWD, 2,3; DIP-FACE, TOUCH, -; WALTZ;  
AND WALTZ;

In semi-closed position, starting M's L, take three fwd steps L,R,L, dip fwd on R as you face partner, touch L to R and hold one ct. Do two regular waltzes making one rotation, ending with M facing partner and wall in closed position ready to repeat from top.

Sequence: 4 times - omit last waltz on last sequence, twirl and bow.

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#### MONTACHUSETT FOLK FESTIVAL

Well, the Montachusett Folk Festival is a very successful event of the past now, thanks to the efforts of Dot Mason representing the Fitchburg Quadrille Club and Phyllis Clough, representing the Leominster Square Dance Club.

Everyone enjoyed dancing squares and contras to the calls of Mal Hayden, Dud Briggs and Ted Sanella.

The Worcester Scottish Country Dancing Group directed by Jeanne Carmichael, gave a brilliant performance.

Cheers and chuckles were heard throughout the hall when Ralph Bullen, James West, Paul Moss and Harry Becker representing the Fitchburg Quadrille Club presented a very intricate "broom dance".

In addition to dancing, some of the highlights of the festival were the craft exhibits, namely: ceramics, Robert Russell; leathercraft, Laura Maggs; paintings in wool, Hellen Cashmon; oil paintings, Emery Rohichaud; whittling with wood, Ralph Dempsey, and record service by Ted Sanella.

We would like to see all you wonderful folks who attended the festival again Dec. 8th at 8 PM when the Leominster Square Dance Club holds a dance at the Recreation Center. Dick Doyle of Milton will be calling.

Now that you know the time and place - is it a date?

ANN SMITH

## JOE O'SULLIVAN

Calling every Thursday night at  
Dorchester YMCA, 776 Washington St. Dorchester, Mass.  
For rates & dates, Joe O'Sullivan, 308 Belgrave St., Roslindale, Mass., or call FAirview 3-1285.



#### GRAND SQUARES

Ed Gilmore of San Diego, California, was our guest caller on Nov. 13. Many of us had danced to him at the Convention and looked forward eagerly to his visit with us. No one was disappointed. We enjoyed both squares and rounds from the first one to the last.

Guest night was Nov. 20. Members of three clubs were invited to join us at our regular dance. If merriment is any criterion, there everyone had a good time.

At this writing, we are anticipating our first annual public dance on Nov. 24. May we be presuming and say "thank you" to all of our friends who helped to make our first effort a big success.

The Grand Squares wish a Merry Christmas and a Happy New Year to all.

FLORENCE M. SPRAGUE  
So. Weymouth, Mass.

#### COMMUNITY SQUARE DANCE CLUB

New London, Connecticut

The C. S. D. C. of New London held its first Neighbors Night on Sunday, October 7 in the high school gym. Bob Brundage of Danbury was the caller, and guests came from the four corners of the state.

Plans are afoot for the Christmas Dance, December 8th. The decoration committee promises to out-do last year's party and that will be going some. Special refreshments and novelty dances will spark the evening's fun. The five sets of dancers in the beginner's course, and the eight sets in the intermediate course, now being run by the Club, will be invited to this dance.

Last year's New Year's Eve Dance was so successful that preparations are under-way for another event this New Year's Eve. Ralph Sweet will be the caller. VIRGINIA VINE

**FRIDAY-DECEMBER 7 • 8:00 to 11:30**

**≡ WELLESLEY COLLEGE ≡**

Please wear soft soled shoes

**Charlie Baldwin**  
and the Country Dance Serenaders

# Let's Learn a Folk Dance

## MEXICAN WALTZ

Record: Folk Lancer MH 1016

American dance.

Couple dance. Partners join inside hands, stand side by side facing counterclockwise.

- Starting on outside foot (man's L, lady's R), step forward, close with inside foot, hold; back on inside foot, close, hold; forward, close, hold. Clap own hands twice. Turn toward partner to face in the opposite direction, join inside hands, repeat figure (starting on man's R foot, lady's L).
- Face partner, join both hands. Both step back away from partner (man's L foot, lady's R) with step, close, hold; forward same; back same. Clap twice. Rejoin both hands. Step forward, close, hold; back same; forward same. On the two claps this time, the lady puts her arms around partner's neck and claps behind his head, he behind her back.
- Waltz in closed position around room (16 measures). Repeat whole dance as often as desired.

Comments: This is an American couple dance to a Mexican tune, and while it is therefore not a true folk dance in the strictest sense, it has become part of the folk dancer's repertoire and, like the Boston Two-Step and others of this type, may be said to be in the process of becoming a folk dance. At any rate, it is popular with beginners and experts alike, is fun to do, provides a surprise ending and a laugh to those just learning it, and wears well, so its place seems secure.

LOUISE WINSTON

## DICK LEGER

(THAT MAN WITH THE GUITAR)  
calling . . . . .

DECEMBER

1, 15, 29 Jacque Cartier Hall, Market St., Warren, R.I.  
With orchestra

4 Chowder Club, W. Dennis Comm. Bldg., Mass.  
8 Square Acres, East Bridgewater, Mass.  
21 Town Hall, Middletown, R. I.

Every Thurs. Beginner's Dance, Odd Fellows Hall, Corner Warren and Burgess Ave., E. Providence, R.I.

HAPPY HOLIDAYS TO ALL

For rates & dates call Cherry 5-4151 or write DICK LEGER,  
192 Laurel Lane, Warren, Rhode Island.



## The Dance of the Month.

### PROMENADE TO DIXIE

Record: Windsor 7149

Ranch 952

Opener, Middle Break, and Closer.

Circle eight, way down south to Old Dixie.

The other way back in single file, along that Swanee Shore  
Walk all around your corner, with your partner box the  
gnat

Grand right and left the wrong way round, and meet her  
coming back

When you meet, box the gnat there with your sweetie  
Dos-a-dos, then promenade her home.

Promenade, two by two, then you swing her, yes you do,  
Way down in Dixieland where you belong.

Figure:

It's all around your corner; See-saw round your own

Gents star right and turn it, until you get back home.

A left hand round your partner, it's once and a half and  
leave him there,

Four ladies chain across the set, but don't you keep them  
there;

Chain the ladies back again, and when you turn your sweet,  
You roll away with a half sashay, and swing the one you  
meet;

Promenade to Dixie, and take this girl along.

'Cause you know that's where you belong.

Sequence: Intr. figure twice, Break, figure twice, closer.  
(The Windsor record has a very useable flip side, "No  
Heart at All" which was called by Bruce Johnson at the 2nd  
annual Atlantic Convention.)

RALPH SWEET

## 'n Dance with Herbie Gaudreau

THIRD SATURDAY - DEC. 15 - QUINCY Y.M.C.A.

Beginner's Class Every Tuesday

Come Join In The Fun

### EVERY WED. EVE.

INTERMEDIATE SQUARES BRAINTREE LEGION HALL

Sat. DEC. 1 Brookville Grange Hall - Intermediate

Thurs. 6 South Shore Swingers, Advanced - Welcome

Sat. 8 Bay Path Barn.

For rates and dates, Herbie Gaudreau, WO 3-5547 or write  
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Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND His Country Dance Serenaders

For rates and dates  
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**DECEMBER**

Sat. 1 South Weymouth Parish Hall  
 Mon. 3 Town & Country Squares (club)  
 Tues. 4 Grand Squares (club)  
 Wed. 5 Boston YMCA, 316 Huntington Avenue  
 Thu. 6 Beginners Class - Easton Center School  
 Fri. 7 Wellesley College  
 Sat. 8 Brockton YMCA  
 Mon. 10 Worcester (private)  
 Tues. 11 Cape Cod Chowder Club  
 Wed. 12 Boston YMCA  
 Thu. 13 Barre, Vermont  
 Fri. 14 Montpelier, Vermont  
 Sat. 15 Plainville Elementary School  
 Mon. 17 Worcester Quadrille Club  
 Tues. 18 Grand Squares (club)  
 Wed. 19 Boston YMCA  
 Thu. 20 Beginners Class - Easton Center School  
 Fri. 21 Weston (Teen-agers)  
 Sat. 22 Weymouth (private)  
 Wed. 26 Boston YMCA, 316 Huntington Avenue  
 Thu. 27 Beginners Class - Easton Center School  
 Fri. 28 Lincoln (private)  
 Mon. 31 Whitman Town Hall - 8th Annual New Year's Party

**JANUARY**

Wed. 2 Boston YMCA, 316 Huntington Avenue  
 Fri. 4 Wellesley College  
 Sat. 5 South Weymouth Parish Hall

**DON'T YOU BE LEFT OUT**

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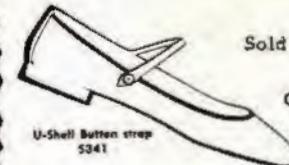
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