

The NEW ENGLAND Square Dance CALLER

APRIL

1983

80¢ Copy

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

SEE YOU AT THE

25th
NEW ENGLAND
Square & Round Dance
CONVENTION

April 21, 22, 23, 1983



HAPPY ANNIVERSARY TO:

GREAT PLAIN SQUARES	10 Years	— See Page 7
FAIRTOWN SQUARES	20 Years	— See Page 89
SILVER SQUARES	25 Years	— See Page 89

THE NEW ENGLAND Square Dance CALLER.

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"Our only excuse for existence is to be of service."

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Editor's Notebook

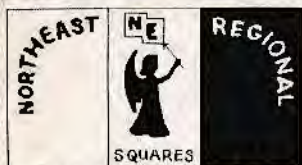
MODERATION IS GOOD

It seems to me that it takes a lot of different kinds of efforts to make/keep a club successful, not the least of which is an executive board consisting of hard-working people who make all their decisions for the good of the club. Needless to say, a caller(s) who is capable and works well for your club is very important. Over the years I've heard many clubs say they owed their success to their program chairman for hiring callers who attracted large crowds of dancers from within and outside of their club.

Now it seems to be the Banner Chairman who is getting all the credit when the club has a well-attended dance because there were two or three banner raids from outside the clubs. Please don't misunderstand me; although I have mixed emotions about "Banner Raiding" as it is conducted today, I do have respect and appreciation for all "Banner Chairmen." After all, they accepted the job and work very hard to get as many club members to go on as many raids as they can fit into the month. If that is what they were asked to do, how can we fault them for doing a good job?

(Continued on page 91)

MASSACHUSETTS



Mailing Address: P.O.Box 41
Wakefield, MA 01880
Banner Committee: Duncan & Carol Kerr
233-6288
John & Rose Kelly
All Dances and Workshops at Northeast
Regional Vocational School, Hemlock Rd.,
off Farm St., Wakefield, Mass. 245-9744

DANCE (M+) 8:00-11:00 P.M.

Saturday, April 23rd

ED RUTTY

BERNIE DOYON



BARGAIN ADMISSION! Only \$2/person

WORKSHOPS: 8:00-10:30 P.M.

Thurs. April 7 HENDRON/MORAN

Thurs. April 14 SILVA/SILVA

Thurs. April 21 HENDRON/STRONG

All are invited to these low
rate, but good quality workshops!



CLASS LEVEL DANCE 8-11PM

Saturday, April 9th

BOB SILVA

NORMA SILVA



Square Dance Weekends

FOR THE MAINSTREAM, PLUS II and A2 DANCERS

See page 66 for the quality weekend of your choice.

SPECIAL FOR THE MAY GRAD— Show your new dancers what Square Dancing is all about

Special group rates for your class. See our Ad on page 66

CALL or WRITE us for more information.

SQUARE DANCE WEEKENDS, Paul Schatz, Box 90, Sharon, Ma. 02067

True eloquence consists in saying all that should be, not all that could be said.
La Rochefoucauld

TEEN TRAVELERS



CHRIST UNITED CHURCH
1 Bartlett St.
Lowell, Mass.
(Behind St. Johns Hosp.)



Dance Along At...

The Bunny Hop

SUNDAY APRIL 10th 2 - 5 PM

M+

Caller: **SHAWN CUDDY**

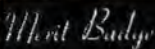
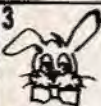
For More Info Call:

Gordon & Evelyn Lilley 603/635-7684

SPECIAL EVENTS of the Month

- APRIL 3 NECORTA Meeting
 8 Square Riggers, Foundation Benefit
 9 Fairtown 20th Anniversary, Boxford, Mass.
 10 NECCA Meeting
 10 Waltham Twirlers, Benefit for Middlesex County
 Special Olympics
 15-16 Central NY SD Assoc., Spring Festival, Clinton, NY
 16 Great Plain Sqs. 10th Anniversary
 17 Conn. Callers Meeting, Old Saybrook, CT
 21 N.E. Convention Celebration Dance, Burlington, VT
 22 N.E. Convention, Burlington, VT
 23 N.E. Convention, Burlington, VT
 23 Down Country Sqs. 25th, Housatonic, Mass.
 24 N.E. Convention, Burlington, VT
 24 Jamie Fiske Benefit N.E. Regional, Wakefield, MA
 7:30-10:30
 30 Hobomock Hoedowners, Marshfield, Mass. 25th Anniv.
 30 Turkey Town 20th Anniversary
 30 Checkerboard Sqs., Wakefield, Mass.

APRIL

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
 Century Club Book \$2.00 Plus 50¢ Postage		 P. O. Box 57 Westfield, Mass.	1	2		
 Easter Sunday	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
					N.E. CONVENTION BURLINGTON, VT	
24	25	26	27	28	29	30

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. Box 75
Woburn, Mass. 01801

Dances 8-11:00
Wksp & Class 8-10:30



CLUB CONTACT: Randy and Ellie Menneilla Pres. 272-2286
BANNER INFO.: Fran and Jean Hardy 935-4317

SAT.
APRIL 2
A-1

RUSTY McLEAN

ROUNDS BY:
VERNON PORTER

SAT.
APRIL 9
A-1

CLINT McLEAN

ROUNDS BY:
BILL CHADWICK

SAT.
APRIL 16
M/2 STAR
+ TIPS

JOHN KALTENTHALER

ROUNDS BY:
HOPE
KALTENTHALER

FRI.
APRIL 22
A-1

JOHN HENDRON

ROUNDS BY:
BILL CHADWICK

ALL DANCES HELD AT MARY ALTAVESTA SCHOOL

WOBURN, MA. -- ONE MILE FROM RT 128 ON RT. 38 NORTH

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS ... SHE CUES ... THEY TEACH

RATES & DATES
532-3371

274A LYNNFIELD ST.
PEABODY, MA. 01960



ARTNERS
IN
PROGRESS INC.

ADVANCED LEVEL

A-1 Dance
JIM PURCELL
Friday - April 15th
CAROL McGEE - Rounds

For Info Call:

Adele & Norm Sheehan 593-7987
Marion & Malcom Dodge (603) 882-2630

Moose Hall
North St., (off Rt. 28)
No. Reading, Mass.
8-11 P.M.



Jim Purcell

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

WORKSHOP DATES

MONDAYS -4,11,18,25*- ADVANCED 2 Workshop
TUESDAYS-5,12,26*- JIM DANDIES-A2 Open

Club(April 12 - Start 8:30)

THURSDAYS-7,14,21,28- G1 Workshop

All Workshops held(except *)at Temple
Beth Shalom,Needham. * Dates will be held

at Village Club,83 Morton St.,Needham;8-10:30PM-3 Computer Tip

STARTING IN MAY ---- TUESDAYS -MAY 24 & every Tues.all Summer

THE LEARNING WORKSHOP FOR NEW GRADS

WEDNESDAYS- MAY 11 & 25 -and Every Wednesday all Summer

MAINSTREAM PLUS A.P.D & INTRO to A-I WORKSHOP/DANCE

Both will be held at Air-Conditioned Temple Beth Shalom,Needham

THE AGAWAM HI-LIGHTERS SDC

AGAWAM, MA... By Charlie & Betty
Boyden... April is a busy month for the Hi-
Lighters. We will have our regular dance and
graduation. The graduation will be preceded
by a covered dish supper. Helene Cannity and
Ed Cady are in charge of the graduation. We

have been banner raiding at least twice a month,
and our club has a very good turnout.

Our callers for April will be Bob Turnbull
doing the Squares, and Lin Beatty cueing
the rounds. See you at the 25th Anniversary
N.E. Sq. & R/D Convention in Burlington, Vt.

JOHNSON'S BARN

WORKSHOPS 8:00-10:00PM APRIL

8:30 to 11:00 PM

Mondays JOHN HENDRON A2

Sat. 2 PAUL KING

Fri.1 & 15 MS Plus

Sat. 9 MIKE LaDeROUTE

DICK ARRUDA

Sat.16 TODD FELLEGGY

Anawan Street, Rehoboth, MA Rt.118

Sat.23 To Be Announced

Tel: 252-4788

Sat.30 JIM PULASKI

Silver City Twirlers

APRIL 30TH - "GLOW WORM"

(BRING FLASHLIGHTS)



8:00

MAINSTREAM PLUS

CALLER: **JACK BRIGHT**

CUER: **CAROLE MILLER**

BRISTOL-PLYMOUTH REGIONAL TECH.SCH.

940 COUNTY STREET

TAUNTON, MASS.

Rte
24

B.P
School

County St.

Rte.140



GREAT PLAIN



St. Joseph's Gym
next to
1404 Highland Ave
Needham, MA.

Flower
For the Ladies

Souvenir Disc
For All



COME YE !
"Birds of a Feather
Flock together
at our"

10th ANNIVERSARY DANCE

"SPRING FLING"

☐ RAY FREGEAU - MAINSTREAM + 2

⊙ JENNY FREGEAU - ROUNDS

DATE: APRIL 16TH, 1983

TIME: 8:00 - 11:00 P.M.

Pres: Bill & Ruth Tracy 444-2867
Banner: Morris & Helen Mould 327-1033

CLUB DANCING: April Only
2nd & 3rd Wednesdays
8:00 - 10:30 P.M.

SQUARE DANCE CLASSES:
Every Wednesday
8:00 - 10:30 P.M.

ART NURSE ☐
VERONICA McCLURE ⊙

DICK STEELE ☐
Instructor

GREAT PLAIN SQUARES

NEEDHAM, MA... By Ruth & Bill Tracy... Ole man winter, who lay dormant so long, swept in with a blast and cancelled out our Hearts and Flowers Dance which was scheduled for Feb. 12th. We apologize to our friends, to the Norwood Squares and Cosmopolitans who were raiding and to Art Nurse, guest caller, and Birgit Maguire, guest cuer. We hope we can now look forward to the coming of Spring.

We are happy to see our class progress so well. They have shown such enthusiasm in class and in visiting outside dances — bringing back complimentary banners. We know that they are expecting a tough exam during graduation on April 20th! We are sure they will pass with flying colors and we will welcome them into the club.

This year marks the 10th season for the Great Plain Squares. What started out as a teen-

age activity "hooked" their parents and so the club was born. Lots of credit goes to Agnes & Walter Bassett who were Presidents for the first several years. Many evenings the class outnumbered the club. Our thanks also go to the succeeding Presidents and their staffs — Marion & Ed Rooney, Zona & Marty Hoffman, Peg & Tom Lovett, Betty & Hugh Burns, Carol & Dave Ditmore and finally Ruth & Al Sheafe. With their guidance, the club has developed into its present active, friendly and fun group. We are active in Needham with town square dances, demos, July 4th parade floats, the Community Council, etc. We present monthly special Sat. night dances with guest callers and cuers. Our ladies are known for their luscious bountiful refreshment table full of 'calorie free' goodies. Come celebrate with us at our 10th Anniversary Spring Fling — see our April Caller ad.



TEAM CALLERS

-Dave finally decided to tie the knot!
-See you at the Convention in Burlington, VT.

DAVE RUNYAN
20 Mt. Vernon Ave.
Billerica, MA 01821
(617)667-4679

NOAH NUTTING
14 Hamilton St.
Framingham, MA 01701
(617)877-7751





TOPSFIELD, MA. 01983

SATURDAY, APRIL 2, 1983

8 to 11 PM

JOHN HENDRON

 M_+ NORMA SILVA 

WATCH for "NORTHSORE 4" SUMMER PROGRAM

[illegible]

Hi Ho! COME TO THE

FAIR-TOWN SQUARES 20th

ANNIVERSARY CELEBRATION

on SATURDAY, APRIL 9th, 1983. 8 P.M. to 11 P.M.

Jim Mayo



Lorraine Courtois

20 SPECIAL: WELCOME BACK WORKSHOP, Monday April 4, 1983

[illegible]

MASCONOMET REGIONAL HIGH SCHOOL, Boxford, Ma (Endicott St. Exit off 195)

OPEN WORKSHOPS - Mondays at 8:00 PM at Masconomet Reg. High Sch.

Introduction to A-1 (non-progressive)

Presidents: Bill & Jean Dewberry 887-8095 *with JIM MAYO*

Banner Chairmen: Harry & Barbara Reifel 887-8094



"See you in a square"

WES FRANKLIN

SQUARE DANCE CALLER

CLASS – CLUB – WORKSHOPS – FUN NIGHTS



23 Roosevelt Avenue
Peabody, Ma. 01960

Phone: (617) 535-0543



SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, Ma.

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)

NUMBER SYSTEM 3, 4, 5 TIPS

APRIL 6 JIM PULASKI

APRIL 13 JOHN HENDRON

APRIL 20 JIM PULASKI

APRIL 27 JOHN HENDRON

WEDNESDAYS

8:00

te

10:30 PM

Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306

Vice Pres: Vin & Lydia Protz, 60 Anchor Road, Lynn, MA 593-5200

REGULAR HOURS
Tues. - Sat.
10AM-5PM
Wed. 10AM - 9PM

Oct. thru April
Sun. 2 - 5PM

CLOSED THURSDAY,
APRIL 21 to SUNDAY
APRIL 24, for the
N.E. CONVENTION



MY SQUARE LADY

SQUARE DANCE SHOP

U.S. RT. 1, TOPSFIELD, MA. 01983
1.5M. North of Fairgrounds
Next to Exxon Gas
TEL: (617) 887-8883

SANDEE & GARY HANKA

MAKE US YOUR HEADQUARTERS FOR ALL OF YOUR CONVENTION NEEDS,
OR FOR THAT SPECIAL GRADUATION OUTFIT, WE HAVE HUNDREDS OF NEW
DRESSES AND PETTICOATS FOR THESE SPECIAL OCCASIONS.

NEW ITEM

THE "EVERFULL" PETTICOAT
BY MALCO MODES
LIGHTWEIGHT ORGANDY
PETTICOAT WITH "LEADERLINE"
TO HELP KEEP IT FULL.
BOTTOM EDGE TRIMMED WITH
LACE EYELET FOR THAT SPECIAL
FEMININE LOOK. AVAILABLE
IN MANY COLORS. 20", 21", 23"

NEW ITEM

THE "VICKIE" BY COAST



SLEEK AND STRICTLY FEMININE
THE SHOE ALL OF YOU
LADIES HAVE BEEN ASKING
FOR. IT IS ALL
LEATHER AND IS AVAILABLE IN
BLACK, WHITE & BONE.

CONSIGNMENT
CORNER

WE ALSO HANDLE MENS WESTERN STYLE SUITS
AND PANTS - AVAILABLE IN MANY COLORS

VISA
MASTER CHARGE
LAYAWAY

CATALOG AVAILABLE - SEND \$1.00 TO BE REFUNDED ON FIRST ORDER.

A Gift Subscription to the NEW ENGLAND SQUARE DANCE CALLER
Reminds Friends Every Month THAT YOU REMEMBERED THEM.

HAPPY HOMESTEADERS

SHREWSBURY, MA... By Denise Johnson
... With spring in the air and winter just a
memory, area clubs are planning graduation
activities. The Happy Homesteaders are fortunate
this year to be graduating 2 1/2 squares.
These people have been working very hard all
winter with Warren Johnson putting them
through their paces.

These happy graduates will be able to
join us for our second annual Moonlight Cruise
in June. Joe & Ruth Thibeault have organized
another gala cruise to take place on Father's
Day. Along with a scrumptious buffet there
will be square dancing and round dancing on
deck. Please join us again this June for what
promises to be an unforgettable evening
under the stars.

THE HAPPY HOMESTEADERS

FRIDAY, APRIL 29
8:00 - 11:00 P.M.

Warren
Johnson
Caller

OPEN DANCE

2 + 2

June
Ogert
Cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 853 - 3399

CLASS & WORKSHOP Every Tuesday, 7:30 - 10:30
\$3.00 per couple
Allen Homestead

LIMITED

SPENCER GRAND SQUARES

LIMITED

1ST ANNUAL DINNER & DANCE

MAY 7TH, 1983

SIT DOWN - ROAST BEEF DINNER - FAMILY STYLE

LEO "MORGAN" DUMAS**DOT ON ROUNDS**

DINNER 6:00 P.M.

DANCING 8:00 P.M.

\$6.00 PER PERSON, MEAL & DANCE - ADVANCE TICKETS REQUIRED

TICKETS AVAILABLE FROM CLUB MEMBERS, OR CALL

885-6406

* * * *

754-2817

* * * * *

867-6435

SPENCER GRAND SQUARES**SPENCER, MA ... By Dick Hair ...**

Happy Easter to all. This month is a great one for us. It is our Anniversary Dance and Michael Johnstone will be doing the honors as guest caller, and I am sure Jenny will be with him to help us celebrate. Our class is doing fine - we have 3½ squares getting ready to graduate and with any luck they will be dancing with us soon.

By the way, our Anniversary Dance will be at the Lake St. Sch., which is a new place for us as we have never danced there before. It is off Route 9, east of the center of Spencer (on the Worcester side) - See Map. Also, later in the month, Del Barone will be calling. Come on down and enjoy dancing to Del. He always

does a great job. By the way, all our dances except Anniv. will be at the Church.

Also, the Spencer Grand Squares will be holding their first Dinner-Dance in May. This includes a family-style roast beef dinner and music. Starting time for the dinner is 6 P.M. and advance tickets are needed for the dinner. The cost is \$6.00 per person for dinner and dancing. Tickets can be bought from most any club member or by calling one of the phone numbers in the advertisement. By the way, Hope everyone from the club makes the dance (after our family roller skating party Mar. 21). Anyone sore, Charlotte?

See you in a square.


 8:00
to
11 PM
"SPENCER GRAND SQUARES"

Level: Mainstream Quarterly Selections

 Info.
885-6406


APRIL 2, 1983

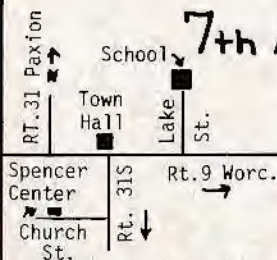
7th ANNIVERSARY DANCE**MICHAEL JOHNSTONE □'s****DOT POULIN ○'s**

AT LAKE ST. SCHOOL - OFF RTE. 9

* * * * * MYSTERY RIDES WELCOME

LARGE HALL-GOOD SOUND

APRIL 30TH - DEL BARONE - AT THE HOLY ROSARY CHURCH

*A little nonsense now and then, is relish'd by the best of men.*



Minutemen Squares

BOX 424 LEXINGTON, MA. 02173

Pres: Fletcher & Chris Mazyck 862-9571
 Raid: Glenn & Jane Armstrong 862-3257

PATRIOT'S DANCE - Club & Class
 2 HALLS - SATURDAY, APRIL 16th, 1983 8-11 P.M.
 Bowman School, Worthen Rd., Lexington, MA



GLENN ZENO

WES FRANKLIN

DICK DOYLE

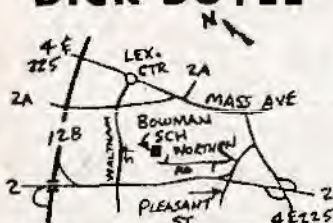
M + 1 +

SQUARE DANCE CLASS
 THURSDAYS 8:00-10:30 with

DICK STEELE

INTERM. ROUNDS, TUESDAYS 7-8 PM

DICK DOYLE



WORKSHOPS M & M+
 Tuesdays 8:00 - 10:30

APR. 5 **RED BATES**

APR. 12 **JIM PULASKI**

APR. 19 **JIM PURCELL**

APR. 26 **JOHN HENDRON**

DICK DOYLE

Cues Rounds Between Tips

ROUND DANCE PARTY

DICK DOYLE'S ANNUAL ROUND DANCE PARTY

FRIDAY - APRIL 29TH 8:00 to 11:00 P.M.

UNITED CHURCH OF CHRIST - 12 Lexington St. Burlington
 OPEN DANCE - ALL LEVELS OF ROUND DANCING

CRUISE !
 DANCE !
 EAT !



The Bay State is a new three-decked motor vessel designed for sight seeing and private parties. U.S. Coast Guard approved with all modern safety features and provides spacious open and sheltered decks, ample seating, cocktail bar, and galley.
 Specifications: Length: 110 ft.; Passengers: 560; Cruising Speed: 12 knots.

SATURDAY - JUNE 4, 1983

7:30 to 10:30 P.M.



JIM PULASKI



LOU TOTH

"COME PASS THE OCEAN UNDER THE STARS"

LEAVING 20 LONG WHARF, BOSTON, MA

\$20 per couple including catered sandwich service.
 Fletcher Mazyck 362-9571, Minutemen; Don Metsky 263-8476, Acton Square Wheelers; Phil Brannigan, 894-9292, Waltham Twirlers

① **ROUND DANCE** *with Jo Yakimowski*

Sun. April 10, 17	Round Dance Classes, Canton
Tue. April 5, 12, 19, 26	Spares'N Squares, Canton (see ad)
Wed. April 6, 13, 27	Basic Round Dance Classes, Boxboro
Thu. April 14, 28	Norwood Square Dance Club, E. Walpole (see ad)
Fri. April 8	Norwood Square Dance Club, E. Walpole
Fri. April 15, 29	Greater Hartford S/D Club, W. Hartford, CT
Sat. April 9	Tech Squares, Cambridge
Sat. April 16	Grand Squares, Portsmouth, R.I.
Sat. April 30	Chowder Club, West Dennis (see ad)
Fri.-Sat. April 22-23	N.E. Square & Round Dance Convention, Burlington, VT

Now Booking for 1983-84-85 For Rates & Available Dates:
19 Michael Road, Dedham, Mass. 02026 (617) 326-3312 or 7574



SATURDAY, APRIL 16th, 1983
8-11PM

BOB HOWARD 
KATHY MULLINS 



INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MASS., INFO: 248-5577



JUMPTOWN TWIRLERS P.O. BOX 293
ORANGE, MA 01364

Town Hall, Orange Ma.

5th Annual ITALIAN FESTIVAL

SATURDAY, MAY 7th - 7:30 - 11:00

Caller: **BOB LEONARD** Cuer: **KATHY MULLINS**

\$4.50 Per Person - Advance Reservations Please, Price Includes
Dance & Home Cooked Meal-2 Sittings; 6:30 & 7:15; Call or Write
Mr. William Caldwell, 35 Horrigan Ave., Athol; Tel: 617-249-6277
Special Entertainment Included!

April 15  BRUCE McCUE
April 29  BOB LEONARD
May 6  KEN DOWN

 JUNE OGERT
 PENNY TAYLOR (Scholarship Dance)
 JUNE OGERT (May Basket Dance)

VAGABONDS

GREATER SPRINGFIELD, MA... By

Russ & Bobbi Moorhouse... Spring is sprung
and dancing at Vagabonds is fun!

We've been traveling by bus to Marlborough,
Ct., (banner); Rainbow Strollers, Ct., Happy
Hoofers, Ct., Swingles, (banner); Musical
Squares, Jumptown Twirlers, Longmeadow,
Barnyard Bunch, Hi-Lighters and a Mystery
Ride to? (Details on this later.)

We wish to thank our visitors at recent
dances: Rainbow Strollers, Ct., Happy Hoofers,
Ct., Marlborough Country Squares, Ct., South
Windsor, Ct., Farmington Valley, Ct., Bloom-
field, Ct., Lone Stars, Ct., Musical Squares,
Baystaters, Pistols & Petticoats, Riverboat
Q's & K's, Hayloft, Russell Rustlers, Swingles,
Longmeadow, Hilltop Swingers, Hampden

Promenaders, Chic-Mates, Barnyard Bunch, Hi-
Lighters and members of Co-op.

Thanks to club members for their contri-
butions to our Tea Cup Auction. Dance and
auction were quite successful.

Coming up for new graduates! Start your
new venture in to square dancing by attending
our special Sunday afternoon dance in May.
Mainstream Level with Lou Taddia and Suptei
Rogers calling and Lin Beatty on rounds. Take
a trip down Tin Lizzy lane to the Mass. Sq. &
R/D Center in Chicopee, Mass.

Our Maypole dance in May will feature
Gordon Andersen, guest caller, with Lin
Beatty on rounds.

May your squares be filled with seven
other friendly dancers.

BENEFIT DANCE

for
Jamie Fiske

 **JOHN HENDRON**  **JIM PULASKI** 

 **BILL CHADWICK** 

JAMIE FISKE " THE LIVER TRANSPLANT BABY" IS
THE GRANDDAUGHTER OF STAN & MURIEL MYNAHAN. THEY WERE
MEMBERS & OFFICERS OF THE SEASIDE STEPPERS
SQUARE DANCE CLUB & DANCED FOR MANY YEARS IN THIS AREA.

SUNDAY, APRIL 24, 1983

7:30 p.m. to 10:30 p.m

NORTHEAST REGIONAL VOCATIONAL SCHOOL
HEMLOCK RD. (OFF OF FARM ST.) WAKEFIELD, MA.

Mainstream Plus with 2 A-1 Tips

DONATIONS: \$5.00 PER COUPLE

ALL DONATIONS WILL BE GIVEN TO JAMIE FISKE

ADDITIONAL INFORMATION MAY BE OBTAINED BY CALLING:
ARTHUR & DOLORES BALLARD.....535-5541.....(PEABODY)
HAROLD & JOAN MOORE.....475-2404.....(ANDOVER)
BILL & RUTH JOHNSTON.....843-1533.....(BRAINTREE)
JACK & CONNIE BAKER.....944-3306.....(READING)

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Fairs 'n Squares



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DICK TRUDEAU ○

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30TH **RAY FREGEAU** ☐ **JENNY FREGEAU** ○

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TRAVEL CHAIRMEN
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429-4468

FAIRS 'N SQUARES

FRAMINGHAM, MA... By Kappy & Norma Kaplow... Hi! The month we've all been waiting for is finally here! The class we've been helping and encouraging all year is graduating and we've planned an exciting graduation ceremony for them. Then the following week-end will find many of us up in Burlington, Vt. If you can take the extra day off from work, plan to come to the special New England

Convention's 25th Anniversary Dance on Thursday night. That way you can have another night of fun and all day Friday to do some sightseeing.

Both before and after these two events we have great Mainstream Plus Dances planned. Come join us at the Drill Hall for them. Let us show you some of that good old-fashioned Framingham hospitality.



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At: Marianhill Central Catholic High School
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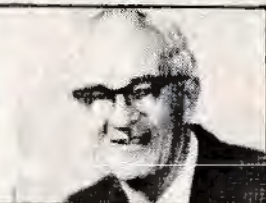
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Square Dance Caller

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NORWOOD, MA 02062

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HICKORY HILLS SDC

HUDSON, MA... By Susan & Joe Lalli
... I am writing this while "a light dusting of snow" is covering the driveway with over a foot of the white stuff! Remember the surprise snow-storm of Feb. 12? Hopefully, as you are reading this, the robins are back and the crocus are blooming!

Well, even though we had a few bad snowstorms this winter, the Hickory Hills got in some good dancing in Jan. and Feb. We had a good club dance in Jan, especially with the attendance of the Fourmost Squares to retrieve their banner, and a super one in Feb. for our class ball. The club dancers really enjoyed wel-

coming so many new dancers that night. And the class dancers from our class and from visiting classes really enjoyed the evening. We also had a successful banner raid to the Montachusett Twirlers and we were the featured entertainment at a local church's Sat. night social. Perhaps we interested some new dancers? Lots of dancing was planned for March but news of that next time.

Our Apr. dance should be excellent. Scheduled for our "Spring Swing Thru" is Dick Leger, "that man with the guitar." Dancing to Dick is a real treat, so don't miss out! See our ad for details so we can see you in our square.

HICKORY HILL SQUARES

HUDSON, MASS

FRIDAY, APRIL 8th "A SPRING SWING THRU"

featuring



DICK LEGER "THAT MAN WITH THE GUITAR"

RITA MALLETTE

FOREST AVENUE SCHOOL 8:00-10:45PM

(3 Miles East of Rte. 495 off Rte 62)

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APRIL 1983

Sat. 2nd Tamarac Twirlers, Troy N.Y.
Tue. 5th A-2 Workshop, Dalton, MA
Wed. 6th Single Squares, Cahocs, N.Y.
Fri. 8th South Windsor S.D.C., South Windsor, CT
Sat. 9th Sixteen Footers, Harvard, MA
Sun. 10th Pittsfield Sqs. Anniv., Pittsfield, MA/7-10
Tue. 12th B-Sharp Sqs., Pittsfield, MA
Fri. 15th Lucky Twirlers, Fryburg, PA

Sat. 16th Toronto, Promenade, Toronto, Ontario, Canada
Sun. 17th Advanced Dance, Hamilton, Ontario

Tue. 19th Y - Squares, Erie, PA

Wed. 20th Kodack, Rochester, N.Y.

Thu. 21st Advanced Dance, Rochester, N.Y.

Fri. 22nd Kon Yact Kickers, Meadville, PA

Sat. 23rd Western Whirlers, Akron, Ohio

Tue. 26th B - Sharps, Pittsfield, MA

Sat. 30th Flac Festival, Elmira N.Y. with CURLY CUSTER

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Quaboag
Twirlers

WACA

GRADUATION DANCE

Banner 617-867-8798

Sat. APRIL 9, 1983

8-11 P.M.

West Brookfield, Mass. Elementary School - Rt. 67



John Lapierre

Mainstream Plus

No Rounds for this Dance



P.O. Box 175, Salem, MA 01970

THE
SALEM **LANCERS**

"APRIL SHOWERS" DANCE

Saturday - April 9, 1983

Witchcraft Heights School, Salem, MA

.....2 Halls.....

CLUB LEVEL - Caller - JIM LEE

Cuer - PAT CHANNELL

CLASS LEVEL - Caller - WES FRANKLIN

WORKSHOP - Bentley School, Salem Willows, MA

Friday, April 15 - Caller - JOHNNY WEDGE

Cuer - PAT CHANNELL

CLUB CONTACTS: President - Des & Carolyn Tihihonen 535-4440

Banner Chairmen - Tony & Mal Cafarelli 284-7844

Guy & Ann Carbone 846-1599

.....Watch for news from the "NORTH SHORE 4".....



HAPPY

President
Jack Santamaria
329-0315



SQUARES

Banner Chairman
Walter Mulloney
364-1938

WED. DANCES

SOUTH ELEM. SCHOOL
ASH ST., STOUGHTON
8:00-10:30 p.m.

SEMCA - EDSARDA

SAT. DANCES

STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

WED. APRIL 6
M + 2

JIM PURCELL
SILVER FOX TIP

LEO & EDIE
MATHIEU

SAT. APRIL 9
M + 2

JIM PURCELL

LEO & EDIE
MATHIEU

SAT. APRIL 16
M + 2

WILL LARSEN

VERONICA
McCLURE

WED. APRIL 20
M + 2

JIM PURCELL

LEO & EDIE
MATHIEU

"ONE A-1 STAR TIP WILL BE CALLED DURING INTERMISSION
AT ALL DANCES."

REFRESHMENTS * * * * * REFRESHMENTS * * * * * REFRESHMENTS

HAPPY SQUARES

STOUGHTON, MA... By Jack Santamaria
... Can you believe it... Spring is here and another great square dancing season is gradually coming to an end. But "Happy Squares" has certainly enjoyed every minute of it as we hope all our friends did too. We are also approaching that night of nights when one of those raiding clubs out there will take home that much coveted "Happy Square Banner Raid of the Year Award." If your club has a vested interest in this award, then the night will be on a Sat. early in May at the Stoughton Junior High Sch. The talents of Jack O'Leary, Caller, and Don Sargent, Cuer, will be enjoyed. So, clubs, contact our chairs, Walter & Marie Mulloney for

any dates.

Our class graduation is also slowly approaching. The date is May 4, 1983. Our usual club dance will be closed to the public that night in order to provide a gala evening for the class of '83. All Happy Squares are cordially invited to make this evening a most memorable one for our four class squares.

Our new Mainstream Plus 1 and 2 workshop held two Wednesdays a month has proven to be very successful. Come and join our caller and teacher for that class, Don Beck. I'm sure you'll enjoy this workshop.

We would love to have you in Stoughton-Town for some fun and dancing. See you there.



SWINGLES S.D.C.



Church of Good Shepherd, Elm St., W. Springfield, MA (MQS 2 + 2)

APRIL 15TH

GRADUATION DANCE

JERRY BENOIT

APRIL 29TH

ALL SINGING CALLS

JERRY BENOIT

MAY 6TH

MAY DAY FEST. FEATURING MAYPOLE DANCE

BUDDY DOW

MAY 20TH

CRAZY HAT NIGHT

JERRY BENOIT

CUEING ROUNDS - WALT BENOIT



RED HOT SQUARES

BURLINGTON, MASS.

All Dances held at Fox Hill School - Take Rte. 62 (between rts. 3A & 38) Turn into Beaverbrook Rd. Opposite store. Turn left at end onto Fox Hill Rd. School at end of road.

APRIL 16, 1983-Club Dance-"BUMBERSHOOT BALL"- 8-11pm/MS+1/2+2

JIM PURCELL  **BILL CHADWICK** 

***** CLASS GRADUATION APRIL 15th *****

BEGINNERS CLASS Every Friday at 7:30 with JOE PORTELANCE

WORKSHOP April 8th & 22nd with PAUL KING Club Caller

CLUB INFO: Pres. Bob & Joan Anderson 272-0119

V.P. Harold & Doris Brady 275-6337

Banner Chairmen: Den & Dot Coughlin 933-3213



OULD TOWNE SQUARES

NEWBURYPORT, MA... By Ould Towner

... Our Beginners Class that started lessons last Sept. are now ready to graduate and a gala program is being arranged for the second Wed. of this month. After their graduation they will continue with a PH-D course through the month of June learning all the quarterly experimental

figures.

Our big event in May will be a Sun. afternoon LIVE MUSIC Class Level Open dance with Joe Casey calling with his Country Square Dance Band. New Grads, Near Grads and Relaxed dancers are invited to come and enjoy an afternoon of sociable dancing.

OULD TOWNE SQUARES

P.O. Box 521, Newburyport, MA 01950

Emergency Phone 462-7141

Nock Middle Sch., Cor. Low & Johnson Sts. Opp. Armory, Tween 113 & 1

WEDNESDAY APRIL 6-27 WORKSHOP-CLASS 7:00 P.M.-CLUB 8:30 P.M.

None On 20th - WEDNESDAY APRIL 13 - CLASS GRADUATION

COMING EVENT - Sunday May 22nd at 2 P.M. - 5 P.M. CLASS LEVEL

LIVE MUSIC - JOE CASEY and HIS SQUARE DANCE BAND

1963



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TURKEY TOWN TROTTERS

1983

20th ANNIVERSARY DINNER & DANCE

SATURDAY, APRIL 30, 1983 - 6:00 P.M.

HOT & COLD BUFFET & DANCE - \$15.00/COUPLE

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 **JOHN MORAN**

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C-O-M-I-N-G MAY 28th BOB & NORMA SILVA



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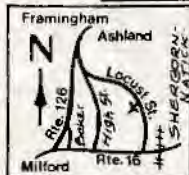
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IS
ON

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WEEKEND - APRIL 22 & 23

CLARE & COREY WERNER -

Hours
Tues-Sat: 10-4 ~ Wed Eve: 6-9 ~
E By Appt. 2429-2468 ~ Closed Sun & Mon.



SCRAMBLED EIGHTS

MEDFIELD, MA... By Mattanellie...

To all the Faithful, good health and happy dancing.

Would you believe it? This column is being written in Chicago where the Mattanellie team is sojourning on a visit to Eleanor's mother, a charming old gal whose quick wit and mental sharpness belie her 87 years. Who knows, we may even find a square dance here.

And the angels sing. At the beginner class Bill has this young chick (Angel Anne O'Rourke) who shed her heavenly halo momentarily to do a singing call about an aged chunk of anthracite having future aspirations for diamond status. Watch it Bill! You can be replaced, you know.

Sonnet on a bonnet. Easter Parade is just around the corner followed by the 19th

Anniversary dance. This club is really coming of age.

Democracy at work. A nominating committee has been appointed to recruit candidates for the coming election of club officers. In order for this club to continue and prosper we must have capable people who are willing to serve. Otherwise, we would be all Indians and no chiefs.

This club is important to all of us. It brings to us the enjoyment of dancing, sociability and the feeling of good fellowship. Here we find relaxation and a respite from the daily frustrations and aggravations that most of us experience. Longfellow said it so well:

*The night shall be filled with music
And the cares that infest the day
Shall fold their tents like the Arabs
And as silently steal away.*

Caller
BILL BEAN

Cuers
**DON & HOPE
SARGENT**

SCRAMBLED 8'S

V.F.W. HALL, ROBBINS RD., WALPOLE

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APRIL 13 & 27
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CLUB DANCES
**April 6 EASTER PARADE
April 20 ANNIVERSARY
DANCE**

For Info: Call Peg & Dave David, 326-1403



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Directions: Dick & Dot (617) 453-9302



NSSARDA

A - 1

WORKSHOPS

TUESDAYS

DON BECK

ROBINSON SCHOOL
LOWELL

8:00 PM TO 10:30 PM

SAT. APRIL 8 PM
16

APRIL SHOWERS

MAINSTREAM

RELAX AFTER THE TAX
WITH

TOM RINKER

RALPH COLLIPI

ROBINSON SCH., LOWELL

3RD LEFT OFF 13TH,

AT END OF JUNE ST.

WATCH FOR IT !

IT'S ON THE WAY !!

**TOWN
TRAVELERS**

25th

OCTOBER

1983

dick steele

FOR INFO: RATES & DATES

300 Bedford Street — Lexington, MA. 02173 Tele. (617) 862-3909

K-BAR SQUARES

BRAINTREE, MA... By Betty Jasinski

... Would you believe a singing hat dance? That's what we had. Members decorated hats to portray the title of their favorite song and we really had some great ones. First prize winner was Dan Karrissey, whose oversized baseball cap was hung with peanuts and crackerjacks. Guess that one? Other winners were Len & Marie Hamilton, Cocktails for Two; Millie Ficarra, Bird In a Gilded Cage; and Sam Pellucane, How Much Is That Doggie In The Window. The Norwood Squares were raiding us that

night and served as the judges.

We went on a raid of our own in Feb. to the Square Saints at Kramers and really enjoyed dancing to Toots Tausignant who taught us this cute move called a triple allemande.

We also had a Heart Fund dance in Feb. where members gave one cent for each pound they weigh to the Heart Fund. We collected \$46.00 so (if no one cheated) our club weighs 4600 pounds.

Joe & Jan Naples were crowned as our King & Queen at our Heart Dance and we wish their majesties a Happy Reign for a year.



PIONEERS of LYNNFIELD

DANCE THURSDAYS (EXCEPT MARCH 31)

* WORKSHOPS 9-10:30

MAINSTREAM + PLUS FIGURES, ROUNDS CUED

* CLASSES 7-9:00 P.M.

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WILL LARSEN-SQUARES
JIM MAYO—SQUARES
LOU TOTH—ROUNDS

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SUNDAY, MAY 22, 1983

DANCE 2 - 5, 7 - 10

ROAST TURKEY
DINNER 5 - 7

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\$12.50 per person
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Dot & Stu Allen
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APRIL 1983

Sunday 17th, 2-5 PM / ALL ROUNDS -

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WARREN JOHNSON

Every Wednesday, C-1 Workshop / 8 - 10:30 / RED BATES P.I.P.

Every Thursday, Clog Dance Classes -Beginners 7-8:30

Interm. 8:30 -10PM Instructor: SHARON HAMSON

Friday 22nd to Saturday 23rd, New England Convention

Friday 29th, 8-11 PM/ Happy Homesteaders Club Dance

WARREN JOHNSON JUNE OGERT

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581

Tels. 617 / 366-4464

HOBOMOCK HOEDOWNERS SDC

MARSHFIELD, MA... By Ken & June Copeland... February, the month of cupids, hearts and love, was celebrated by the Ho Hos at their Sweetheart Dance.

Eleven couples raided the Cupid Squares and danced merrily to the great calling of Toots Tousignant. Valentine decorations dominated the warm and friendly atmosphere and a wonderful evening was had by all.

Mid April we plan to have an Anniversary Ticket Dance. This is in celebration of our up-

coming 25th Anniversary Dance to be held late in April at the Furnace Brook School in Marshfield. We'd love to see you there.

Meantime, just a line to let you know we are at the Parish Hall of the Congregational Church in Marshfield (at the junction of 3A and 139) one evening each week at 8 o'clock. Come dance to Dick Pells melodious calling. Information: Phone Ron or Dianne Weeks at 294-0943. Banner information: Phone Rip or June Emerson at 749-9359.

HOBOMOCK



HOEDOWNERS

1958

1983

25th ANNIVERSARY DANCE!

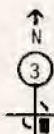
DICK PELLIS - CLUB CALLER & M.C.

GUEST CALLER: TOOTS TOUSIGNANT ROUNDS: BIRGIT MAGUIRE

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BLOUSE SETS TO MATCH

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SQUARE RIGGERS

NATICK/WELLESLEY, MA... By Ron & Goldie Clifford... Isn't Spring great? The birds! The flowers! The warm breezes! The April showers! And the thought that we've survived another winter!

Then there's always the New England S/D Convention. 53 Square Riggers are planning to attend the Association's 25th and have chartered a bus to make the trip to Burlington, Vt. a real fun one. The Club and Class are enthusiastically looking forward to it. Hope to see you there!

Another exciting April event for the Riggers is planned for Friday evening, April 8. Come visit us and help the Square Dance Foundation of New England. Our Club is sponsoring what may be the first single Club benefit dance.

See our ad for more information.

The Square Riggers have been actively raiding again this winter. Alison Wascom and Will Johnson, our Banner Club couple have taken the Club to the Happy Squares, the Norumbega Squares, and the Clocktown Twirlers during Jan. and Feb. Over the same period of time our Class Advisor, Larry & Madeline Heine have led the Class and Angels to raid the Minutemen, Square Wheelers, Skirts and Flirts, Clocktown Twirlers and the Waltham Twirlers.

We've also entertained the Clocktown Twirlers, Fairs 'N Squares, Tech Squares, Happy Squares and the Norwood Squares on return raids. Raiding is certainly a fun part of square dancing.

Keep dancing!

SQUARE RIGGERS

Banner Club (3) EDSARDA



Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16

FRIDAY, APRIL 8th, Dance 8 - 11PM

SQUARE DANCE FOUNDATION OF NEW ENGLAND

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Banner Chairmen:
A.D. Wascom 875-7565
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INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES, LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND THE REQUEST AT LEAST 45 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUBSCRIPTION PLAN FOR BEGINNER GRADUATES.



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WED. APRIL 13 JIM PULASKI -M+ /LOU TOTTH -Cueing
Lou Teaches 7:30-8:00 / Thorpe School, Danvers, Mass.

SEE YOU AT THE CONVENTION!

Watch For "THE NORTH SHORE FOUR"

25TH ANNIVERSARY DANCE

CALLERS: JIM MAYO & WILL LARSEN

CUER: LOU TOTTH

DANCE 2-5;7-10/DINNER 5-7/ROAST TURKEY/ SUNDAY MAY 22, 1983
Danversport Yacht Club, Elliot St., Rte 62, Danvers, Mass.

Adv. Tickets Only by May 1st-\$12.50/pers.-Tom & Nancy 927-7393

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Pres: Abe & Judy Lincoln 342-6137

Banner Chairmen: Bill & Margaret
Brown 342-4331

Thomas E. Passios Lunen

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MAINSTREAM +

"MARSHAL DILLON BALL"

JACK O'LEARY ☒

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MAINSTREAM

AL BROZEK ☒

☒ **VERN BOUDREAU** ☒

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	Whalom Park
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RT.	RTE 2
13	Leominster

WARMUP 7:30 - 8:00



COSMOPOLITANS

SATURDAY, APRIL 2, 1983

MS + 1

"BUNNY HOP"

MS + 1

DOLBEARE SCHOOL, WAKEFIELD, MA 8:00 PM to 11:00 PM

PHIL ADAMS ☒ **BILL CHADWICK** ☒

Banner Info: John & Jean Maise 657-7229



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Coleridge



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ALPINE SQUARES

CHELMSFORD, MA... By Jim & Karen Michniewich... Feb. was a super month. We had the largest attendance in a long time, at our Feb. 4th dance. We are always happy to see lots of guests having a good time. Even though our Valentine Dance was on a Wed. this year, we had a good turnout. The Dancers squared up with their Valentines under a parachute adorned with thousands of hearts. The committee did a great job decorating and every-

one had a good time.

As Good Friday falls on the first Friday of April, there will be no dance that night. Our only open club dance this month will be later in the month with our own Ray Aubut calling.

We hope all of you are planning to go to Convention this year. Burlington, Vt. is a beautiful city. Take a few extra days and look around the area - there is so much to see and do. See you there.

APRIL 15TH

RAY AUBUT

CUER:

JOHN MORAN



APRIL 22-23

SEE YOU AT

THE

CONVENTION!

ALL DANCES AT HARRINGTON SCHOOL, RICHARDSON ROAD.

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Banner Info.

WACA EDSARDA

Publicity: (413) 967-6248

Marge & Dick Muri

100 Church Street

Ware, MA 01082

April 2 RAY FREGEAU
BIRGIT MAGUIRE
"Flower Shower-Special Theme"
April 16 RAY AUBUT
DOT POULIN
April 24 (Sun) 7pm to 10pm
Class Graduation-DON SWIFT
April 30 DAVE HASS
JUNE OGERT
"Surprise Night-Special Theme"



WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM, MASS. 02154

Dances at Waltham High Cafe-617 Lex St.,
Waltham (rear Ken Jr. High) 8-11PM 2+2 Mains+
Banner Raids: Betty 862-5660/Fran 862-6063

APRIL 15TH - "SUNSHINE DANCE"



TOOTS TOUSIGNANT ☐ LOU TOTH ☉

APRIL 29TH - "SCHOLARSHIP DANCE"



GLEN ZENO ☐ BILL CHADWICK ☉

LOAD THE BOAT - MOONLIGHT SAIL - Reservations Call:

M. Men 862-3257 or Waltham Twirlers 894-9292

Beginner Class: Every Mon. at Jackson Hall - Inf: 893-7773/894-9292

C-O-M-I-N-G: J. HENDRON-B. STRONG / FRAN HEINTZ - VERNON

WALTHAM TWIRLERS

WALTHAM, MA... By Gladys Poirier...

Spring - Spring - Beautiful Spring. Well, it is here at long last and this means the Square Dance year is coming to a close. Our class is anxiously awaiting graduation and joining the Club and then attending the Annual Luau and Club Banquet and the Summer Dances to prepare them for Sept. Must not forget to mention the Moonlight Sail that we will be co-sponsoring with the Minutemen and several other clubs in June. This is sure to be the highlight of the year... tickets are limited so call now, so that you will

not be left out.

Elections have been held and we are on our way for another year of fun and dancing. Just a note of congratulations to Fran & Betty, our Banner chairmen and also to the many club members who have participated. We have enjoyed many of the clubs who have visited us and in return visiting our square dance friends in their clubs. Looking forward to several events, including the E.G. Group Demo at the Strawberry Dance, the Luau, Graduation and the Banquet. Hope to see you there!

WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM, MASS. 02154

A BENEFIT SQUARE DANCE

FOR THE SPECIAL OLYMPICS OF MIDDLESEX COUNTY

SUNDAY - APRIL 10, 1983

2:00 - 6:00 PM

Featuring Many Callers & Cuers

*** REFRESHMENTS * PRIZES * DONATION \$2.50 ***

WALTHAM H.S. CAFETERIA - 617 LEXINGTON ST., WALTHAM, MA

DONATIONS BY MAIL: c/o WALTHAM TWIRLERS, BOX 323, WALTHAM, MA 02154

INFORMATION: 893-0365 AFTER 4 P.M.

*The excesses of our youth are drafts upon our old age, payable with interest,
about thirty years after date.*

Colton

CHECKERBOARD SQUARES

SATURDAY, APRIL 30TH 8:00 P.M.

NORTHEAST REGIONAL SCHOOL, WAKEFIELD



JOHNNY WEDGE

15th

BARBARA STRONG

ANNIVERSARY

COME AND HELP US CELEBRATE!!!

Banner Raids
Haig & Louise 396-1394

Refreshments Prizes
Marion & Pal 284-0438

Workshops: 1st Wed. 7:30 BILL McGEE/BARBARA STRONG
2nd Wed. 7:30 WES FRANKLIN/BARBARA STRONG
3rd Wed. 7:30 JAY SILVA/BARBARA STRONG
Mystic Mall, Chelsea

CAPE WEEKEND NOV. 11, 12 & 13-PAUL KING/BARBARA STRONG-Hyannis, MA

SQUARE SHOOTERS

WEST BOYLSTON, MA... By Phyllis Fife... Hi! As you can see by our "ad" in this issue, we have moved again to greener pastures, and I hope that it will be permanent. Thanks to a couple in West Boylston that joined our workshop when we were in Holden, along with a couple from Square Shooters that also live in West Boylston, for being instrumental in achieving a hall for us in West Boylston to start a beginners class and continue workshop. Needless to say, everything seems to be going well so far.

We have a great class of enthusiastic beginners and an exuberant class wanting to progress with Workshop plus I and II and perhaps further.

Our dances will be held at the Mixer Sch. cafeteria on Prescott St. in W. Boylston which is the first street on the left off Route 12 after the lights at the intersection of Routes 12 and 110.

Please note in our Caller "ad" the change of dance nights. The April dance is on a Sat. and our previously contracted dance for our 4th Anniversary is on a Friday in May.

We invite you all to come and dance with us in this large hall with a stage; excellent acoustics; and easy access off Route 12 about 1/4 mile on Prescott St. on the right, coming from Worcester. Also, please watch for our "Beginners Ball" Ad.

Thank you for listening! See you in a square.

"SQUARE SHOOTERS" 4th ANNIV. DANCE RAY & JENNY FREGEAU Friday-May 6, 8-11 Mixer School Prescott St. W. Boylston SINGLES - PARTNERS	SATURDAY-April 9th 8-11 PM Mainstream plus 1&2 Mixer School Prescott St. W. Boylston Reservoir 140 Prescott St. Rte 12 Rte. 12&140 12 140 110 Clinton Door Prizes / S-Pot WACA DAVE RUNYAN April Showers Dance Cathy Mullins
---	--

The cemeteries are full of indispensable people.

WINTER HOURS

Tues., Wed., Fri. 1 to 5
 Thurs. 1 to 9
 Sat. 10 to 5 ; Sun. 1 to 5
 CLOSED MONDAY

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Meg Simkins

119 Allen Street
 Hampden, MA 01036
 Telephone: 566-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
 PETTICOATS - DRESSES!!

VERONICA'S VAGABONDS

WATERTOWN, MA . . . By Veronica McClure . . . These are exciting times for us! The Kendall-light Dancers of Fairfield, CT, lead by Bob & Laura Kendall, hosted us at their monthly round dance party on Feb. 19th. They provided a wonderful occasion for our first full-fledged demonstration drawn from our project in the history and variety of the waltz. We are so pleased to have had this opportunity. Now we will try to schedule a round dance party of our own in the summer so that their demo team, the Rhythmmaires, can return the visit. Once the date is set, we will let you know, so that you can come, too.

Also in Feb., we are going off on one of our tangents with an evening of movement improvisation lead by Bonita Weisman and Danny Trenner. This is a time we have set aside to try what round dancing isn't, especially by leaving our structured dance form, round dancing, and using improvisation. It is a way of looking at the other side of the coin.

We are looking forward to the N. E. Square Dance Foundation Benefit Dances hosted by the Seacoast Region on May 15th in Durham, N.H. and by the Silver City Twirlers on June 12th in Taunton, MA. Since the Foundation's goals include education and his-

tory, we feel right at home . . . so at home that we have become life members. We urge you to attend and support a Foundation benefit dance in the near future. If there are none scheduled in your area, perhaps your club could plan one.

Our Accelerated Basics Class was promoted to an Easy Level Round Dance Workshop in Jan. We are continuing to learn theory, body mechanics, partnering, and response to cues as well as specific dances. The class is looking forward to the ACCORD Round Dance Festival on March 13th as its first big outing.

In addition, we have set aside one Thurs. of Feb., March and April as a "Relaxed Night of Rounds" in which we will feature requests, dances from the workshops, all levels, and whatever strikes our collective fancy. All round dancers are invited.

We will finish our season with a big party, The Butterfly Ball, on a Sun. evening, in May and then move on to our summer schedule. We meet at the Pleasant St. Congregational Church, 75 Pleasant St. (Rt. 60) at the corner of Maple St., in Arlington Center, Mass. Perhaps you could meet us there, too. Call Veronica McClure for directions and exact schedule or information you may wish at 924-4814 or 732-1550.

Silver City Twirlers

APRIL 9TH - "CONVENTION WARMUP"

ALL NEW AND RECENT GRADS

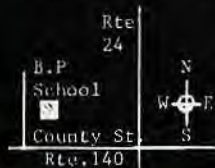
8:00

MAINSTREAM DANCE

caller

JACK BRIGHT

BRISTOL-PLYMOUTH REGIONAL TECH. SCH.
 940 COUNTY STREET
 TAUNTON, MASS.





Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



SATURDAY, APRIL 23RD, 1983

CLUB DANCE WITH:

JOHNNY WEDGE 
BILL CHADWICK 

HAJJAR SCHOOL, CALL ST., BILLERICA

8:00 - 11:00 PM

SCHOOL EMERGENCY # 667-0527

WORKSHOP WITH **JOHNNY WEDGE**

EVERY SUNDAY EVENING 8:00 TO 10:30 P.M.

***** NO WORKSHOP EASTER SUNDAY & APRIL 10TH *****

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.



PH.D with PAUL KING

STARTING APRIL 17, 24 MAY 1, 8, 15 & 22

SUNDAY EVENINGS 8:00 TO 10:30 P.M.

PRES: KEVIN & MARY BROWN 617-663-3626



CHIC-MATES SQ & R/D CLUB

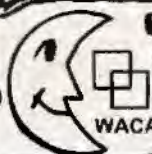
CHICOPEE, MA... By Bobbi Guin...

Since moving into our new hall in the Mass. Sq. & R/D Center everything has been going great. We have four sets of new dancers graduating on April 10th. We have had one club visit us on a mystery ride from Penn. and another club from N.Y. We gave them both our Red Carpet treatment, complete with Welcome

sheet cakes made in their Club Names, coffee and donuts as they arrived from their buses before the dance. I hope they returned home with happy memories of the Chic-Mates and Mass. We enjoy having clubs visit us. Everyone feels the excitement that night. Quite a few Chic-Mates have plans to attend the convention in Vermont. Maybe we'll get to see some of you in a set.

SUTTON
Middle School in Sutton
Boston Rd. (off Rte. 146)

April 9, 1983 8-11 PM
Caller: PHIL ADAMS



Banner Info:

Bob/Fran Plante 865-2377

19th Anniversary Dance

WACA Cues: DOT POULIN

Lessons & Workshop at VFW

Milbury, Mass., Sun. 7:30 to 10:00

F
U
N

WORCESTER AREA COORDINATORS ASSOCIATION

WACA CALENDAR - April 1983

- Sat. 2 Woodstock Country Dancers, Pub. Sch., Woodstock, CT;
Leo Morgan Dumas/June Ogert, M+
- Sat. 9 Quabog Twirlers, Elem. Sch., West Brookfield; John Lapierre/June Ogert, M+
Sutton Country Sqs., Middle Sch., Sutton; Phil Adams/Dot Poulin, M+
- Fri. 15 Jumptown Twirlers, Town Hall, Orange; Bruce McCue/June Ogert
- Sat. 16 Hilltop Promenaders, Manville Comm. Ctr., Manville, RI; Jack O'Leary/Henry Barry
M & M Sqs., Intermediate Sch., Park Ave., Webster; Bob Howard/Kathy Mullins
Triple C Sqs., VFW Hall, Ballard St., Worcester; Charlie Candella/June Ogert
- Sun. 17 WACA Meeting, 3 Acres, Shrewsbury, 2-4 p.m.
- Fri. 29 Happy Homesteaders, Allen's Homestead, Shrewsbury; Warren Johnson/June Ogert, M+
Jumptown Twirlers, Town Hall, Orange; Bob Leonard/Penny Taylor
- Sat. 30 Hilltop Promenaders, Manville Comm. Ctr., Manville, RI; Jack Nadeau/Sandi Simmons

NOTE: WACA MAILING ADDRESS

P.O. Box 242, 4 Central St., Worcester, MA 01613



Square Dance To

**"Big" John
Courtois**

Caller - Teacher



Round Dance To

**"Lorraine"
Courtois**

Cuer - Teacher

66 Bay State Road
Lynn, MA 01904

For Rates & Dates: (617) 592-6826

NORWOOD SQUARE DANCE CLUB

FRANKLIN, MA... By Vivian Treckman

...CLASS!!!! Have you circled the date of our Spring Cotillion on your calendar???

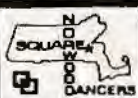
The square dance class sponsored by the Norwood Squares has made great plans for their spring cotillion and would like all class members and their square dance friends to come and circle up.

The place... The V.F.W. Hall on Robbins Rd. in Walpole. Just go west on Rt. 127 and after going under the underpass, turn right on to Robbins Rd. The hall will be on your left. These directions are from the center of Walpole.

For this gala evening, Bob Melville will be the caller, and has also been their instructor this year. His pretty wife, Connie, will also be on hand to assist, as has done all through the classes.

It has been a beehive of activity for this class as they have been making decorations, planning refreshments and all the other arrangements. They are looking forward to meeting and dancing with other new class members. Please come and square up.

For further information, please call 327-6502. See you all there!!!!!!



V.F.W. Hall, Robbins Rd.
(off Rte 27), Walpole, MA
Pres: 762-2022
Travel: 326-5426



* RELAXED MAINSTREAM PLUS

THURSDAY NIGHTS 8 TO 10:45



FRIDAY APRIL 8

THURS. APRIL 14

THURS. APRIL 28

BOB MELVILLE

* ROUNDS 2 + 2 *

SQUARE WORKSHOP 8 TO 9

"CLASS COTILLION"

"RAIN DANCE"

"GENTLEMAN'S BAKE"



JO YAKIMOWSKI



GRADUATIONS - CONVENTION

SHOP NOW FOR THAT SPECIAL OUTFIT AT

CLAUDIA'S Western Shoppe

60 Leamy St., Gardner, Mass. 01440 (off Rte 101)

Tele: 617/632-5070

Hours: Tues., Wed. & Thurs: 1:00-5:00PM / 7:00-9:00PM

Fri: 1:00-5:00PM / Sat: 10:00AM-4:00PM

Or By Appointment

WHERE YOUR \$\$\$ ALWAYS GO FARTHER
COMPLETE LINE OF SQUARE DANCE CLOTHING
FOR PAW & TAW

FOURMOST SQUARES

BELLINGHAM, MA ... By Charlie & Rose Solbo ... Don't let April showers keep you in; come to the Stall Brook School in Bellingham because the sun always shines there.

Our dances have been well-attended but we always like to have new friends come and meet the members of the Fourmost and all their old friends. We are sure you'll agree that Bob and Henry are the best around and will enjoy yourself enough to join us again and again and become old friends.

Dick Leger, "That Man With The Guitar" will be with us for our first dance of the month

and Bob will be back with us later in the month. Henry will cue for both dances.

Our class is looking forward to graduating and getting out to visit other clubs with us ... it will be fun to have them along. They will be an asset to the Fourmost Squares I'm sure.

At our Beginner's Ball we had a sale of used square dance clothing under the direction of Flo Simonelli assisted by Lynette Thibodeau. Members donated the clothing and it proved to be a very successful sale. We plan to hold another sale next year. Seven clubs attended with their classes forming a total of eighteen and a half squares. It was a great dance!!!

2nd & 5th Saturdays
8-11 PM
WORKSHOP 8-9
BANNER CLUB
MAINSTREAM PLUS
FOURMOST
SQUARES & ROUNDS

BELLINGHAM, MA

STALLBROOK

SCHOOL

Rt. 126 (Just
off 495)

N. Bellingham

Club Mailing Address:

Box 108, Bellingham, MA 02019

FOURMOST SQUARES

DANCE, SATURDAY, APRIL 9TH

"SHOWERS AND FLOWERS"



DICK LEGER

GUEST CALLER



HENRY BARRY

CUER

DANCE, SATURDAY, APRIL 30TH

"SIGNS OF SPRING"



BOB MELVILLE

CALLER



HENRY BARRY

CUER

President: George Rezendes 883-8055

V.P. & Banner: Jim Wickis 533-2921

LESTER "LES" CHERNY



EVES 862-2091

DAYS 648-5241

252 LINCOLN STREET

LEXINGTON, MASS. 02173

Calling for your
square dance
"FUN NIGHT"

Non-experienced
dancers my
specialty

Eddie Mayall

SQUARE DANCE 46 PAWTUCKET BLVD.# 38
CALLER TYNGSBORO,MASS. 01879
APRIL 1983 TELE: 617-649-3404

MONDAYS - Classes - Border City Sqs., Nashua, N.H. 7:30-10:00pm
6th & 20th - Border City Sqs., Nashua, N.H. - Plus Wkshp-7:30-10pm
21st-24th - New England Convention - Burlington, VT
30th - Turkey Town Trotters, No. Andover, MA - 20th Anniversary

HAPPY EASTER!

ROCKETEERS

ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt. 133 (between I-93 & Rt. 28)
Turn North at lights near church onto
Beacon St. - School is half mile on left

ROY LEBER, Pa. ☐ POLLY FLOYD ☉

SATURDAY, APRIL 16TH, 1983

8 - 11 PM MAINSTREAM PLUS ONE

President: Jerry & Donna Maurice 603-432-9857
Banner Chairmen: Dick & Hannah Darling 475-8748
ONE TIP MAINSTREAM + 2

CLOCKTOWN TWIRLERS

☐ LOU MINCONE

2 + 2

☉ KATHY MULLINS

First Congregational Church
Washington St., Holliston, MA

FRIDAY, APRIL 15th "FORGET YOUR TROUBLES"

GUEST CALLER - BOB SILVA GUEST CUE - NORMA SILVA

Banner Info: Cindy Robator 429-6055 MAINSTREAM + (8-11 P.M.)

DANCE TO

LEO "MORGAN" DUMAS

BOOKING FOR 1983 - 1984 - 1985

CALLING FULL TIME - - - - WILL TRAVEL ANYWHERE



Sun. Apr. 17, Workshop Dance, Mainstream Plus A.P.D.
Circle C Hall, N. Grafton, 2:30-5:00 PM

Weds. Apr. 13-27, Workshop Plus 1 & 2, Mass Sq. & Rd.
Dance Center, Chicopee, Mass. 7:30-10:00pm

Tues. Apr. 5-12-19-26, Workshop A1, Circle C Hall,
N. Grafton, Mass. 7:30 - 10:00 PM

SPECIAL EVENTS 1983

May 20, 21, 22, FRANK DAVIS RESORT, Moodus, CT; Lmt 30 Sqs
w/CARL HANKS; LEO & EDIE MATHIEU on Rds

July 4 Wknd, Pinehurst Cmpgrd., Old Orchard Be, ME; w/STEVE DAVIS/ TREMBLAY'S Rds
Dec. 2, 3, 4, East Hill Farm, Troy, NH; 5th Anniv. Xmas Wknd: w/JACK O'LEARY/ ROYS on Rds

RATES & DATES: 38 Heritage Rd., Sutton, Mass. 01527 Tele: 617-865-5209

KRAMER'S HAYLOFT

455 UNION ST., SO. WEYMOUTH, MA. Office 335-1884 Barn 335-9699
ALL DANCES OPEN DANCE 8:00 to 11:00 P.M.

MOST AUTHENTIC SQUARE DANCE BARN IN UNITED STATES

PLUS DANCE - HAPPY EASTER - THANK YOU FOR DANCING AT KRAMERS

Sat. April 2 **Will Larsen**
Plus rounds with LINDA BATES

Sat. April 9 **Art Nurse**
Plus rounds with DON & HOPE

Sat. April 16 **Jack Nadeau**
Plus rounds with LEO & EDIE

Sat. April 23 **Don Mathison**
Plus rounds with LINDA BATES

Sat. April 30 **KEN RITUCCI**
Plus rounds with LEO & EDIE

Sat. May 7 **Red Bates**
Plus rounds with LEO & EDIE

LOFTY SQUARES

Bill Bean

Plus Rounds w/ **Vernon**
Pres. A1&Dot Sawyer 843-0022
Banner Raids Welcome
George Toma 335-2945

2 Club Dances, Tuesdays, April 12 & 26 w/ BILL
Sq. Dance Class every Thurs. 8:15-10:30 w/ BILL
Rd. Dance Class every Thurs. 7:00-8:30 w/ VERNON
Rd. Dance Wksp. every Thurs. 8:30-10:30 w/ VERNON
Prog. Plus Sq. Dance Wkshp. April 5 & 19
BILL BEAN

**RUSS & JUDY'S
JUST-A-ROUNDS**

Advanced Rounds every Sunday 8:30-10:30 P.M.
Intermediate Rds. every Monday 8:15-10:15 P.M.

**Dave Nicholson
MELODY SQUARES**

YOUNG ADULTS DANCE CLUB
Every Sunday 7 to 10 P.M.

Carl Holz CIRCLE  SQUARES Every Monday 8:00 - 10:30 P.M.

BE GOOD TO YOURSELF - HAPPY DANCING. Sincerely "Uncle" Sam

MERRY JESTERS

ATTLEBORO, MA... By Norm Corriveau
... Our 1st annual Beginners' Ball, held Feb. 19th at Studley School in Attleboro, was a great success. We had 15 squares dancing to the enjoyable calling of Dick Arruda. The Silver City Twirlers of Taunton and the MacColl Twirlers of Lincoln, R.I. were awarded courtesy banners for bringing 2 or more squares. We wish to thank all the Clubs who attended our first Beginners' Ball.

It was great to see our own Class members doing so well in mixing with other Clubs and having a grand time. That's what it's all about.

Our beginners graduate on Wed, April 27, and then will be off to good times in square dancing.

Don't miss our special Year-End Dance on a Sat. in June at the air-conditioned Knights of Columbus Hall, 304 Highland Ave., Route 123 in S. Attleboro, (3 miles west of Rte. 1). A luscious Hot Buffet (by reservation only) will be served at 7:00 pm, and the dance at 8:00 pm with Dick Arruda calling and Marietta Bullock cueing. There will be an A-1 Star Tip at intermission. We would like to see new faces as well as old friends at this special dance. For information or reservations on the Buffet and Dance, call me at 617-285-3755.

We have all forgotten more than we remember.

MERRY JESTERS

SATURDAY, APRIL 2nd: "APRIL SHOWERS" MS Plus 8-11

Dick Arruda  **Marietta Bullock** 

Studley School, Rathbun Willard Dr., Attleboro, MA
(Off Rte. 123, 1 mile east of I-95) Info: 252-3083





Don & Hope SARGENT

Round Dance

3 Soren Street



Instructors

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

ROMEOS and JULIETS SDC

NO. DARTMOUTH, MA... By C & J

Houbre... Hi everyone! With the permission of the editors of this magazine, we would like to dedicate our write-up this month to some very special people. Our 'JIMMY FUND BENEFIT DANCE' was a huge success! Even with 3 other dances being held in the area, it proved that the energies spent on this event were not in vain. Over 22 happy squares were 'promenading' and 'yellow rocking, etc...' all evening long!

Our first 'thank you' must go to the kind people behind this terrific periodical magazine, for printing our pre-dance letter, helping to promote this charitable event. We really appreciate the space allotted us.

To the callers, Art Anthony, Tom Daley, Roger Dufault (who could not attend but made a generous donation), Dan Faria, Frank Gargiulo, Bob Gray, Paul Letourneau, Dave Perrault, Ben Ruth, Dick Blacow (the clubs' latest aspiring caller, who has great potential) and last but not least, our very own Ben Higginson. To the cuers, Tom Daley, Hope Kaltenthaler, Jeannette Medeiros and Carol Miller — sincere gratitude to you all!!!

The door prizes and raffle gifts were covering a few large tables and were delightfully handed out by our president, Mr. Bob Conway. Incidentally, the basket of cheer was won by Mr. & Mrs. Al Smith. Congratulations, you two!

The food? Oh my! The amount of food that was brought in by club members was unbelievable and delicious (so went the remarks!) 'The reward of your efforts working together was obvious in the final outcome!'

We're sure, that everyone knows, for an affair such as this, there just has to be (too numerous to name) a good set-up & clean-up

group, and we had the best! Our warmest thanks to you all!

So, next on the agenda comes all you square and round dancers out there who supported the cause, by attending this very special function. The club, the research center and especially the children, who are the main recipients of your kindness, will always be grateful to square dancers! GOD BLESS YOU ALL!

A very personal note (and a little 'yellow rocking' from all the ladies!) must go to our dear friend, teacher and caller, Ben Higginson. We just cannot say enough about how this man feels for the children who are afflicted with this dreaded disease. Whenever he speaks of the children who are confined to this institute, you can see his glassy blue eyes fighting back the tears! Ben, we love you, and we thank you for the honor of sharing this kind of Love for others!

Now, it stands to reason that, "behind every successful man, there is a..." Right! ... And her name is Cathy! Believe us when we say this woman is special, not only to Ben, but to all of us. For this event, she worked extra hard! In the process, she sold over 65 books of raffle tickets! Boy, Cathy, you sure outdid yourself, and we love you for it! You and Ben are truly the 'backbone' of this club, along with a fine president (& wife), plus a hard-working executive board, which we just happen to be a part of!! (Hm — Hm) May God grant you a long and healthy life together doing what you do best, sharing yourselves!

That's it folks! We hope we didn't forget anyone.

FROM ALL THE R & J'S WE SEND
OUR THANKS TO ALL
AND — THAT'S THE END!



The BARNSTORMERS SDC

CLASS LEVEL DANCE — OPEN

FRIDAY, APRIL 8TH CALLER: **TOM POTTS**



Pennbrook School, Elm St., Georgetown (1½ M on Rt. 133 from Rt. 95)
Pres: Larry & Beth Fillinger 373-3230/Ban. A & A Rogers 352-8694

Come Say
Howdy to
Edna & Dan Thorne
617-534-0378

VILLAGE WEST

WESTERN APPAREL-SQUARE DANCE ATTIRE

JOIN US IN VERMONT !

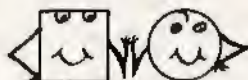
April 22,23

M-T-TH 10-5:30

FRIDAY 10-8

SAT. 10-4

Closed Wednesday



588 MAIN ST., N. LEOMINSTER, MA.
Rte. 13, 1/2 Mile North of Rte. 2

NORUMBEGA SQUARES

NEWTON UPPER FALLS, MA... By

Anne Bartley... Now that April is here along with Spring, don't give in to the old Spring Fever. Put your dancing shoes on and travel down memory lane with us in April.

Did the government take all your money? Are you looking for a bargain? Well, we might just have one for you. How about \$2.25 for

an evening of square dancing plus rounds topped off by delicious refreshments? Sound good? Come and join us in April and you will soon forget all about your taxes.

We now have Club skirts thanks in a large part to Helen White who volunteered to make skirts for those of us who have no talent for sewing. Thank you, Helen.

Happy Square Dancing everyone.



NORUMBEGA SQUARES



APRIL 8TH - "DOWN MEMORY LANE" MAINTREAM

APRIL 15TH - "MINUS TAX" DANCE (2.25 ADM.) MAINSTREAM +

SPLIT
THE POT &
DOOR PRIZES

CHIEF - PHIL BLEAKNEY 444-8684

BANNER WARRIOR - TOM MEANEY 244-4728

BANNER
CLUB

TOM-TOM CALLER & CUER - ARCHIE HOWELL

AT THE MARY IMMACULATE CHURCH HALL On Oak St.

Newton Upper Falls, MA. 8:00 to 10:30 P.M.

Take 128 Exit 56E, to Oak Street.

MYSTERY RIDES WELCOME!



TOM POTTS

(617) 948-3841

27 FENNO DRIVE
ROWLEY, MASS. 01969

calls squares

TWO HEARTS AS ONE

P.O. Box 531 Gardner, Mass. 01440

Dance 8-11 PM at Gardner High School

Catherine St. Take Rte 101 N. (Pearl St.) Left at Second Blinking Light.



April 9th - DON FRECHETTE - Mainstream

Cuer - JUNE OGERT

April 23rd - CONVENTION See you there !!!



WACA, BANNER CLUB, MYSTERY RIDES WELCOME, Info: The Allens 632-6552

SKIRTS 'N' FLIRTS



NSSARDA
EDSARDA

West Intern
School

Carter Lane
Wilmington

Emergency
658-6540



DANCE 2+2 8-11 pm Saturday, April 2, 1983

JIM PULASKI



LOU TOTH

CLASS LEVEL DANCE (Separate Hall)

JOHNNIE WEDGE Caller

DOOR PRIZES - REFRESHMENTS - POT OF GOLD

Classes - Thursdays at 8PM with **RAY AUBUT**

Open Workshops 1st & 3rd Wed.w/ **PETE ELLIS**
MAINSTREAM PLUS 8-10:30

President: George & Gloria Smith 272-1927
Banner Chairmen: Joe & Marion Scaffiddi 657-4309

APRIL 1983

- 8, Riverside Sqs., Danvers, MA
- 9, Sidesplitters, N. Attleboro, MA
- 10, Apple Valley Sqs., Festival 83
with ED JOYNER, Hudson, NY
- 16, Sunset Sqs., Portland, ME
- 22, 23, 24, N.E. Convention, Burlington AT YOUR BECK & CALL
- 30, Putnam Prancers, Brewster, NY

DON BECK

176 WEST ACTON ROAD
STOW, MA. 01775
617/897-9767



COMING SPECIAL EVENTS - WRITE FOR INFO
Caribbean Cruise, St. Thomas, Samana, San Juan, Oct. 9-16, 1983
Plus Weekend with WILL LARSEN, Pittsfield, MA Oct. 28-30, 1983
Plus Wknd.w/MICHAEL JOHNSTONE, East Hill Farm, Troy, NH/Dec. 9-11, 83



ROUND-A-RAMA

An Evening of Rounds

MAY 1st, 1983
Bay Path Barn

7:00-10:00 P.M.
Boylston, MA.



SPONSORED AND CUED BY MEMBERS OF CMARDT

♫ (Central Mass Association of Round Dance Teachers) ♫



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING

M + 1

BOB HOWARD  **VERNON PORTER** 

SATURDAY, APRIL 9th, 1983 at the UNITED CHURCH OF CHRIST
Lexington St., Cong. Hall, Burlington, MA.

WKSHPS: 1st/3rd WED. at the UNITED METHODIST CHURCH, Main St. Woburn

Club Info: **JOHNNIE WEDGE**  **HOPE KALTENTHALER** 

Pres: Frank & Dottie Dixon, 933-0879

Banner: John & Betty Finch, 729-7523/ George & Joan Stewart, Jr.

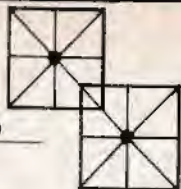
Mail: P.O. Box 25, Woburn, MA. 01801-0025

729-7372

NSSARDA CLUB

SQUARE WHEELERS INC.

ACTON, MASSACHUSETTS 01720-0695
 Presidents : Don & Barbara Metsky 263-8476
 EDSARDA TYPE 2 & 3 CLUB - Banner Info: 443-3140



FRI. SCHOLARSHIP BALL

APRIL 8
 8 - 11PM

JOE PORTELANCE 

M+
 2+2

BENEFIT
 DANCE

JOHN MORAN 

Dancing at Blanchard Auditorium, R.J. Grey (A-B) Jr. High

FRI.
 APRIL 15
 8 - 11PM

COME DANCE WITH
 ED ROSS SMITH 

M+
 2+2

NO DANCING
 APRIL 1 or 22
 See You At
 The
 Convention!

GEORGE REED 

Dancing at the R.J. Grey (A-B) Jr. High Cafeteria
 off Rte 111, Just West of Rte. 27

RAY AUBUT

217 Sladen St., Dracut, Mass. 01826

Tel: 617/452-3222 or 617/957-1711

April 15, Alpine Sqs. - Chelmsford, MA
 16, Hayloft Steppers-Sturbridge, MA
 21, 22, 23, N.E. CONVENTION-BURLINGTON

See You There !

Classes Every Wednesday, Alpine Squares,
 Chelmsford, Mass Workshop 7-8

Classes Every Thursday, Skirts N Flirts,
 Wilmington, Mass.



Sidesplitters Square Dance Club

Mainstream Plus One

CLUB CALLER: **ART NURSE**

Banner Chairmen: Armand & Gladys Cerone 617/695-0984
 Club Chairman & First Lady: Bob & Carol Boette

SAT. APRIL 9 -- Dance to the calling
 of our guest caller

Rounds with MILLIE BIRD

SAT. APRIL 23 -- Dance to the calling
 of "The King"

DON BECK 

ART NURSE

Rounds with JEANNETTE MEDIEROS

At the Martin School, Landry Ave. (off Rte 152), No. Attleboro, Mass.

BILL and CAROL McGEE

1 PATRICIA RD. PEABODY, MA. 01960 TEL. (617) 535-4743

BILL : SQUARE DANCE
 CALLER

CAROL : ROUND DANCE
 CUER

* CALL OR WRITE FOR RATES AND DATES *

Peter Fitzpatrick
School at Rotary
Rt. 111 & 113
Pepperell, Mass.

STARLIGHT TWIRLERS

Presents a GRADUATION BALL
starring

JIM MAYO

On Friday, April 29th - 8 to 11 P.M.

Info. Banner Raids
& Jan Kobs
433-9432
Shirley Cronin
597-2941

Gingham Swingers

ARE MOVING

NIGHT and LOCATION

Class and Workshop every TUESDAY 8:15 to 10:30 PM.

POND PLAIN IMPROVEMENT ASSOC., 330 Pond St., So. Weymouth, Mass.

Club Caller: **JESSIE BRUNDAGE**

Pres: Jack & Cathy Dempsey - 331-6136

Banner Raids Welcome:

Bill Shea 878-3588

BUCKAROOS SDC

WEYMOUTH, MA... By Dan & Nancy Salvucci... Our club caller Bucky is recovering nicely from his recent operation. We would like to thank all the get well wishes sent by his friends and colleagues.

We would like to give special thanks to all the callers who took over the duties of Bucky's class and club dances while he has been convalescing. Thank you to Archie Howell, Dick Pells, Charlie McLeod, and Phil Dion. Due to the storm of '83', we missed dancing to Al Smith. Sorry, Al, that's our club's loss.

Our Valentine's Dance was a great success, with our guest caller Archie Howell. The high-

light of the evening was the crowning of our Valentine Sweethearts Nick and Marilyn, donned with crowns, capes and handed a royal staff of large Valentine lollipops. They were the perfect couple, due to their recent engagement. Congratulations.

An April Happy Birthday wish goes out to Marty.

We are looking forward to our class graduation in April. Come on Come all!

Bow to your partner

Bow to your corner

Wave to the girl across the hall

Because that's it, that's all.



M + 1

Sixteen Footers

8 - 11 P.M.

SATURDAY, APRIL 9th, 1983

at MIDDLE SCHOOL, RUSSELL ST., LITTLETON, MA

CLIFF BRODEUR

VERN BOUDREAU

Round Dance Workshop 7:30-8:00 PM

PH.D CLASSES - Monday Evenings - 8:00-10:00 PM

Starting April 25th at SHAKER LANE SCH. (off Goldsmith St.)

Banner: Ken & Sheila Moody 448-5813



DAVE RUNYAN

APRIL 1983

CALLER - TEACHER

20 Mt. Vernon Ave.

Billerica, MA 01821

(617) 667-4679

7, 14, 21, Fun Luvin' Teens, Nashua, NH

9, Square Shooters, Holden, MA

16, Parti/Demo, Nashua, NH

21, 22, 23, N.E. Convention, Burlington, VT.

WANTED - Turntable, 75 Watts or more.



**MASS. SQUARE & ROUND
DANCE CENTER INC.**

680 Chicopee St.
Chicopee, Mass.

APRIL CALENDAR

- Clip this Advertisement and POST -
Spread the G O O D N E W S

CHIC-MATES Sq. & Rd. Dance Club M+ 8:00 to 11:00
April 2 RUFUS ALDRIDGE BIB POUDRIER
10 Graduation Dance ED BLAIN
16 ED BLAIN LINN CASE
21st Anniversary Dance

CHICOPEE Sq. & Rd. Dance Club M+ - APD - A1 7:30-10:00PM
April 15 EARL JOHNSTON LINN CASE
29 EARL JOHNSTON LINN CASE

EARL JOHNSTON WORKSHOPS

Every 1st & 3rd Wednesday / 7:30-10:00

COE-A-COUPLE Rd. Dance Club 7:30-10:00 PM
Every Monday Night / TOM & DONNA MYERS

MERRY-GO-ROUNDS Rd. Dance Club 8:00 - 11:00
Every 2nd & 4th Friday / BIB & EVA POUDRIER

VAGABONDS Sq. & Rd. Dance Club M+ 8:00 - 11:00
April 9 Graduation Dance LOU TADDIA

LEO MORGAN DUMAS Workshops M+ - A1
Every 2nd & 4th Wednesdays / 7:30-10:00

WALTZ WHIRLERS Rd. Dance Club
Every Tuesday Night-Lessons 6:30 - 8:00
Every Thursday Night-Dance/Wkshp/Beg-Int-Adv. 8-11

MYSTERY RIDES - BUS TRIPS - RED CARPET TREATMENT! 532-8153

**VALLEY
STOMPERS**

SATURDAY, APRIL 2nd, 1983

WACA

YIKES CAMERON
JEANNETTE DION

Union Evangelical Church, Dutcher St. Hopedale, MA

SATURDAY, May 9, 1983 Mainstream

INFO:

473-0351

AL ROBERTS **HELEN ROBERTS**

**SURFSIDE
SWINGERS**



SURFSIDE SWINGERS

OF WINTHROP MASS.

INVITE ALL CLASS GRADUATES

PH.D WORKSHOP 8-10 PM

GEORGE PASCONE

AND

AN INTRODUCTION COURSE

ON BEGINNERS ROUNDS 7-8 PM

JANICE COUGHLIN

STARTING MAY 2ND AND CONTINUING EVERY MONDAY EVENING

HELD AT THE WINTHROP COMMUNITY CENTER

HERMON ST. (OFF MAIN ST.)

ACROSS FROM WINTHROP POLICE STATION

FOR FURTHER INFO: 846-3952

SPARES 'N' SQUARES

TRINITY EPISCOPAL CHURCH, Route 138, CANTON, MASS.

(at Jct. Rt. 128, diagonally across from Howard Johnson)

OPEN DANCE
2 + 2
**MS. PLUS &
INTERMEDIATE
ROUNDS**

NO FOOLIN' — SQUARE IT UP

Saturday, April 16, 1983
PAUL SCHOFIELD • JUDY TREMBLAY

\$2.50/person
DOOR PRIZE
SPLIT THE POT
REFRESHMENTS
8-11 P.M.

Easter Fun Nite 4/5 - 2+2
WORKSHOP SQUARES 8-9
2+2 9:00-10:30
4/19

April Schedule - 8-10:30 P.M.

CALLER ★ **CUER**
PAUL SCHOFIELD ★ **JO YAKIMOWSKI**

WORKSHOP ROUNDS 8-9
2+2 9:00-10:30
4/12-4/26

Beginners Square Class April 8-22 • Beginners Square Graduates April 15

20th ANNIVERSARY DINNER DANCE

Tuesday, May 10, 1983 — Lantana, Guests — \$12.50/person

Open Dance • 2+2 • Happy Hour 6:30 • Dinner 7:30 • Dancing 8:30-11

PAUL SCHOFIELD ★ JO YAKIMOWSKI

BEGINNERS CLASS BALL (OPEN DANCE) APRIL 29, 1983

Club Info. — Burt 698-5773 • Fred 361-0318

SINGLE 8's

Is sponsoring its annual
"MANY HAPPY RETURNS" Class/Club Ball on SATURDAY, APRIL 16th
at the CONSENTINO SCHOOL, Washington, Street, Haverhill, Mass.
from 8:00 to 11:00 P.M.

BILL McGEE □ **CAROL McGEE** ○

All Square & Round Dancers Welcome! Singles and Couples...

JOHNNY WEDGE

25 PINE TREE ROAD
BILLERICA, MASS. 01821

Telephone: (617) 663-2393



Little deeds of kindness, little words of love, Make our earth an Eden like the Heaven above.



Slips N Clutches

JOE PORTELANCE Club N Class Caller

St. Monica's School
Lawrence Street
P.O. Box 482
Methuen, MA 01844

CLASS and CLUB Workshop: 7 PM, APRIL 7-14-21-28
St. Monica's School, Methuen, MA

CLUB DANCE: SATURDAY APRIL 2nd 8:00PM
East Middle School, Pleasant View St.
Methuen, MA

"BUNNY HOP"
DANCE

□ **CLINT McLEAN** ○ **RALPH COLLIPI**

FOR INFO:

Pres: Lyle & Madeline Nichols

Banner: Rick & Pam Hartung

Tel: 685-9016

Tel: 603-329-5319



CAPE COD

CAPE COD OCEAN WAVES

Dancing every THURSDAY, 8 to 10 PM

April 7 DAVE PERRAULT
14 JOHN HENDRON
21 BOB MORRILL
28 PAUL KING

D-Y Senior Citizen Center
58 Long Pond Dr., So. Yarmouth, Mass.

2 + 2
RUSS & JUDY TREMBLAY, cueing
Intermediate Rounds every
Thursday 7-8 P.M.
Between squares 8-10 p.m.

INFO: 394-9265 / 432-7531



Everett Mackin

45 CROWELL RD.

SANDWICH, MA. 02563

617-888-5811



LONGMEADOW SDC

LONGMEADOW, MA... By Bob & Bev Murray... Happy Easter! Spring has finally arrived and we hope that the snow is behind us. No more should we have to worry about dances being cancelled this year because of snow.

Our Jan. 29th Dance was called by Jim DeNigris who attracted dancers from many areas including two large groups from the Milford, Ct. area. Everyone went home happy and tired from a full night of dancing. Thank you Ct. for joining us. Hope we will see you again.

Our next dance was held on Feb. 5th and Red Bates called to a full hall. As usual, Red kept all dancers on their toes.

On Feb. 15th the Club threw its annual Beginners Ball for the Class of 82-83. The evening featured three callers: Buddy Dow, Norm

Choquette, and Bob Turnbull. A fashion show took place during intermission, featuring many of the latest styles in Square Dancing apparel, modeled by members of our club. Fashions were supplied by Meg Simkins.

Feb. 19th turned into a happy Washington Birthday Dance as many clubs as well as many of our members showed up for Phil Adams calling. The Taravellas' cueing was well-received as usual.

The Club pulled a Banner Raid on Feb. 26th at the Hampden Club, our good neighbors. Our scheduled banner raids have been somewhat hampered due to snow.

Well, that's all the news for this month. Hope all of you are well and enjoying the spring weather. Like the weather, Spring out and come and dance with us soon!

CAPE COD CHOWDER CLUB

West Dennis Community Hall
School St., West Dennis, MA

DICK ARRUDA A-1 Workshops; April 8 & 22; 2nd & 4th Fridays; 8-10

SAT, APRIL 2	☐ JACK NADEAU	☉ LEO MATHIEU	7:30
SAT, APRIL 16	☐ CLINT McLEAN	☉ HOPE SARGENT	TO
SAT, APRIL 30	☐ CHARLIE McLEOD	☉ JO YAKIMOWSKI	10:30



Round
Dance
Teach
7:00-8:00

CAPE COD SWINGERS



GEORGE GRAY

Calling and Cueing....

EVERY FRIDAY

Mainstream
Plus I & II
8:00-10:00

Yarmouth Sr. Citizen Ctr., Long Pond Dr., S. Yarmouth - Info: 394-2412



Correspondents

Please adhere to the guidelines below before sending in your news items to: **THE NEW ENGLAND SQUARE DANCE CALLER**, Box 8069, Lowell, Mass. 01853

- 1** Start news with CLUB NAME, TOWN and STATE.
- 2** CLOSE NEWS WITH CORRESPONDENT'S NAME AND ADDRESS — Names will be withheld upon request — a pseudonym may be used in the magazine.
DONT USE AD FORMS FOR NEWS
▶ **ITEMS 1 & 2 MUST BE ADHERED TO OR NEWS WILL NOT BE PUBLISHED!!** ◀
- 3** OBSERVE THE DEADLINE — 5 Weeks previous to the month of publication.
- 4** Be sure to indicate if the club is a square, round or teen club.
- 5** PLEASE TYPE ALL RELEASES, if possible. DOUBLE SPACE COPY.
- 6** Please make all news items NEWSWORTHY.
- 7** Keep article UNDER 250 word limit so that everyone has a fair share of the publicity.
- 8** DON'T write a detailed account of an event that hasn't happened yet as though it is all over with. The deadline sometimes confuses the issue, and correspondents feel that they must write this way because the magazine will come out after that special dance. Save it until next month, and then all the facts will be in.
- 9** BLACK AND WHITE PICTURES WILL BE PUBLISHED whenever space permits, and if they would be of interest to other dancers. Colored pictures can not be reproduced in the magazine.

The New England Caller reserves the right to edit, condense, rewrite or omit all or any part of news items presented for publication. News to be printed must be of past events, not upcoming events with names, dates, and places. Observe the rules. Your club will be the real beneficiary. Due to circumstances over which we have no control, space in the Caller is limited. We will publish everything we possibly can.

— A GRATEFUL NEWS EDITOR



CONNECTICUT

*Inter-Club Squares*

- Fri. 1 Rocking Roosters, Edmond Town Hall, Newtown, Bob Paris/B. Nauvage
 Sat. 2 Manchester SDC, Verplanck School, Manchester, Randy Page/Whites
 Jolly Squares, Southwest Sch., 51 Daniels Ave., Waterford, Ct., Ted Perkins/Headens
 Central Valley Sqs., Southington YMCA, Southington, Bruce McCue
 Newington SDC, Community Center, Newington, Jerry LeBlanc/Geoff Smith
 Shindig Squares, Thomas W. Mahan Sch., Rt. 82, Norwich, Cliff Graduation, Joe Gaskell
 Rocky Hill Square Dancers, West Hill Sch., Rocky Hill, Ct. Steve Davis
 Belles & Beaus, Intermed. Sch., Rt. 80, N. Branford, Mike LaDeRoute/Jack Leineke
 Marlborough Country Sqs., Elmer Thienes Sch., Marlborough, Del Barone/Gertners
 Fun Luvin Sqs., Stratford, Center Sch., Stratford, Mike Foley/Leslie Hughes M+
 Mon. 4 Stamford SDC, Zion Lutheran Church, Stamford, Will Larsen/Geoff
 Thurs. 7 Seaside Swingers, Branford Comm. House, Church St., Branford, Ted Perkins
 Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
 Fri. 8 S. Windsor SDC, Orchard Hill Sch., 350 Foster St., S. Windsor, Cliff Brodeur/Bob Smith
 Surfside 8, W. Vine St. Sch., Pawcatuck, Ct., Jerry LeBlanc/Dolly — Graduation
 Nautical Wheelers, Academy St. Sch., Madison, Ct., Ed Rutty
 Rocking Roosters, Edmond Town Hall, Newtown, Allen Finkenaur — Calico Ball
 Valley Squares, Mohegan Sch., Shelton, Randy Longobucco/Mary Feather
 Hamden Promenaders, Bear Path Sch., Hamden, Jack O'Leary/Jack Leineke
 Mad Hatters, Pembroke Sch., Rt. 37, Danbury, Michael Johnstone/Clint McLean 2 callers
 Durham Cugin Chuggers, Korn Sch., Durham, Charlie Underwood/Liz Underwood
 Southport Sqs., Fairfield Woods Sch., Fairfield, Rusty McLean/Linda Ristau
 Kacey Sqs. SDC, So. Cong. Church, Forbes St., E. Htfd, Jerry Benoit
 Sat. 9 Pioneer Squares, Community School, Prospect, Steve Xeller
 Windsor Old Towners, Poquonock Sch., Windsor, Jim DeNigris/Poudriers
 Rosetown Sqs., Nathaniel White Sch., Cromwell, Leo 'M' Dumas/Yellens
 Nutmeg Squares, Hemingway Sch., Watertown, Ct., Gordon Siddall — 8 PM
 Rip Snorters, Elmwood Com. Church, West Htfd., Al Brozek
 Farmington Valley SDC, Harry James Jr. H.S., Simsbury, Ct., Ted Perkins
 Lads & Lassies, Lillie B. Haynes Sch., Society Rd., E. Lyme, Mike Iavarone/Headens
 Silver Squares, Town Office Bldg., 701 Center, Wlfd., Bruce McCue/Roberts
 Conn. Singletons, Central Grammar Sch., Milford, Randy Longobucco/Randy Roraback
 Sun. 10 Pequot Ramblers, Montville H.S., Montville, Ted Perkins — 2-5 Benefit Schol. Dance
 Mon. 11 Stamford SDC, Zion Lutheran Church, Stamford, Will Larsen/Gene
 Tues. 12 Windsor Old Towners, Poquonock School, Windsor, John Hendron (Wkshp)
 Thurs. 14 Ledyard Sqs., Juliet Long Sch., Gales Ferry, Frannie Heintz/Headens
 Fri. 15 Pequot Ramblers, Uncasville Sch., Uncasville, Jim Harris
 Gateway SDC, Killingly, Central Sch., Dayville, Cran Briggs — Grad.
 Windham Whirlers, Southeast Sc, Mansfield Ctr., Joe Gaskell
 Fairfield Sqs., Andrew Warde H.S., Fairfield, Dave Hass & Ed Rutty/Kendalls 20th Anniv.
 Sound Steppers, Main St., Sch., Old Saybrook, Randy Roraback/Gertners
 Temple Sweethearts, Green Acres Sch., North Haven, Ken Down/Ristau
 Rocking Roosters, Edmond Town Hall, Newtown, Gordon Siddall/N. Krysta
 Mad Hatter, Pembroke Sch., Rt. 37, Danbury, Allen Brozek/Randy Roraback
 Sat. 16 Manchester SDC, Verplanck Sch., Manchester, Earl Johnston/White — Graduation
 Jolly Squares, SW Sch., 51 Daniels Ave., Waterford, Ct., Jack Bright/Headens Spr. Flower Dnce
 Newington SDC, Comm. Center, Newington, Ed Rutty/Geoff Smith
 Rocky Hill Square Dancers, West Hill Sch., Rocky Hill, Ct., Mike Callahan
 Belles & Beaus, Intermed. Sch., Rt. 80, N. Branford, Michael Johnstone/Liz Underwood
 Fun Luvin' Sqs., Center Sch., Stratford, Jim DeNigris/Mary Feather — 16th Anniv. M+
 Sun. 17 Norwalk SDC, Marvin Elem. Sch., E. Norwalk, Ct., Randy Longobucco (Calico)
 Ledyard Sqs, Municipal Bldg, Groton, Ct., Earl Johnston-Clint McLean/Headens, Spr Fling

- Mon. 18 Elks & Does, Elks Lodge, Seaside Ave., Westbrook, Del Barone/Anita White
Stamford SDC, Zion Lutheran Church, Stamford, Rusty McLean/Geoff
- Thurs. 21 Seaside Swingers, Branford Comm. House, Church St., Branford, Ted Perkins
Nautical Wheelers, Academy St. Sch., Madison, Ct., Mark Castracane
Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- Fri. 22 Surfside 8, W. Vine St., Sch., Pawcatuck, Ct., Bob Linden/Dolly
Valley Squares, Mohegan Sch., Shelton, Joe Fazekas/Mary Feather
Hamden Promenaders, Bear Path Sch., Hamden, Dave Platt/Geoff Smith Teacup Auct.
Southport Sqs., Fairfield Woods Sch., Fairfield, Tom Rinker (Mass.)/Linda Ristau
Kacey Sqs., SDC, So. Cong. Church, Forbes St., E. Hftd., Bob Melville
- Sat. 23 Windsor Old Towners, Poquonock Sch., Windsor, John Hendron/Poudriers
Rosetown Nathaniel White Sch., Cromwell, Jim Pulaski/Yellens
Nutmeg Squares, Hemingway Sch., Watertown, Ct., Randy Roraback 8:00 PM
Rip Snorters, Elmwood Comm. Church, West Hftd., Russ Peterson
Farmington Valley SDC, Henry James Jr. High Sch., Simsbury, Ct., Jerry Benoit
Country Sqs., Ashford Town Hall, Rt. 44, Ashford, Ct., Buddy Dow—Kathy Mullins
Silver Squares, Town Office Bldg., 701 Center, Wlfd., Bob Merunka/Gertners
Conn. Singletons, Central Grammar Sch., Milford, Gordon Siddall/Linda Ristau
- Mon. 25 Stamford, SDC, Zion Lutheran Church, Stamford, Will Larsen/Gene
- Tues. 26 Manchester SDC, Waddell Sch., Manchester, Earl Johnston, Review W/S 7:30
- Thurs. 28 Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- Fri. 29 So. Windsor SDC, Orchard Hill Sch., 350 Foster St., So. Windsor, Bob Smith/Whites
Windham Whirlers, Southeast Sch., Mansfield Ctr., Del Barone
Farmington Valley SDC, Henry James Jr. H.S., Simsbury, Ct., Mike LaDeRoute
Valley Squares, Mohegan Sch., Shelton, Frannie Heintz/Mary Feather
Hamden Promenaders, Bear Path Sch., Hamden, Jim Pulaski/Jack Leineke
Durham Cugin Chuggers, Korn Sch., Durham, Ted Perkins/Fred Gertner
- Sat. 30 Pioneer Squares, Community School, Prospect, Audie Gaylord
Manchester SDC, Verplanck Sch., Manchester, Al Brozek/Whites
Central Valley Sqs., Southington YMCA, Southington, Michael Johnstone
Shindig Squares, Thomas W. Mahan Sch., Rt. 82, Norwich, Joe Gaskell, Ice Cream Nite
Silver Squares, 701 Center, Wlfd, Ed Novak/Leinekes, Silver Anniv.
Belles & Beaus, Intermed. Sch., Rt. 80, North Branford, Dave Hass/Fred Gertner
Fun Luvin' Sqs., Center Sch., Stratford, Ted Perkins/Linda Ristau M+
Newington SDC, Community Center, Newington, Ed Rutty/Geoff Smith

5th Annual Square Dance Marathon

10
Callers

ED RUTTY
JACK O'LEARY
RUSTY McLEAN
MICHAEL JOHNSTONE
STEVE XELLER
RUSS TIETJEN
DAVE HASS
RANDY LONGOBUCCO (MC)
and more

7
Cueers

MARY FEATHER
LINDA RISTAU
HAROLD ROY
NORM KRYSTA
BOB KENDALL
LESLIE HUGHES
RANDY RORABACK

Sponsored by the
Fairfield Square Dance Club
& the Southport Squares

Be a marathoner

or...

just dance for fun—\$2⁵⁰ (all day)

Sat., April 16th
1—11pm

Oldfield School
Fairfield, CT

For the benefit of the

Am. Cancer Society

For information, phone: 847-2553
or 255-4971

NAUTICAL WHEELERS

MADISON, CT... By Sara C. Hull...
The Nautical Wheelers swing into spring wel-
coming a new class of dancers. Dances will be

held at the Academy Street School early
April with Ed Rutty calling and later in April
with Mark Castracane calling. Rose and Fred
Gertner will cue rounds at both dances.

Michael's Calling!

APRIL 1983

- Sat. 2 Spencer Grand Sqs., Anniv., Spencer, MA
- Mon. 4 Gadabouts, Danbury, CT-A2 Dance
- Tue. 5 Belles N Beaus, N. Branford, Plus Wkshp.
- Wed. 6 Madhatters Plus Wkshp., Danbury, CT
- Fri. 8 Mox-Nix, Calico Ball, Woodbridge, CT
- Sat. 9 Glastonbury SDC., Glastonbury, CT
- Mon. 11 Gadabouts, Danbury, CT-A2 Dance
- Tue. 12 Circle B, Bethel, CT
- Wed. 13 Madhatters Plus Wkshp., Danbury, CT
- Thu. 14 Belles N Beaus, Plus Wkshp. N. Branford, CT
- Sat. 16 4pm Cancer Benefit (Marathon) Southport
8pm Belles N Beaus, N. Branford, CT
- Mon. 18 Gadabouts, Danbury, CT-A2 Dance
- Tue. 19 Belles N Beaus, Plus Wkshp, N. Branford, CT
- Wed. 20 Madhatters Plus Workshop, Danbury, CT
- Fri. 22 New England Convention, Burlington, VT
- Sat. 23 New England Convention, Burlington, VT
- Mon. 25 Gadabouts, Danbury, CT-A2 Dance
- Tue. 26 Belles N Beaus, Plus Workshop, N. Branford, CT
- Wed. 27 Madhatters Plus Workshop, Danbury, CT
- Sat. 30 Central Valley Squares, Plainville, CT.



Square Dance Weekends

- *MAY 27, 28, 29 - Mainstream Weekend with BOB MELVILLE
Boxborough, Mass.
- *JUNE 24, 25, 26- Madhatters-Southport Sqs. Campout With
RUSTY McLEAN
- *Labor Day Weekend Campout W/RUSTY McLEAN-O'Leana Campgrd., NY
- *NEW! WEEKEND - HALLOWEEN - So. Deerfield, MA Details Later
- *YULETIDE 83 W/E at East Hill Farm, Dec. 9, 10, 11 W/DON BECK

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203)878-3962

JOLLY SQUARES

WATERFORD, CT... By Norma White

...Our "Blast Off" dance on Jan. 29th was a tremendous success with 28 sets dancing to singing calls by our own Ted Perkins and rounds by Ruth Headen. Many area clubs came in great numbers with "Pequot Ramblers" topping the list to earn a banner and pin.

The stage and entranceways were ablaze with color for our Feb. 13th Sweetheart Dinner Dance. Decorative containers of white painted branches had red, pink and white hearts tied to the branches with red bows. An enormous "Be My Valentine" heart greeted the guests as they entered the door. A thank-you goes to the Decorating Committee, Anita & Jack Welles, Esther & Dan Cain, Nancy & Gene Niedbalski, Josie & Russ Francis, Rita & George Giannoni,

Norma & Doug White. The delicious roast beef dinner was tastefully prepared and served by a hardworking kitchen crew; Barbara & Allen Jones, Cathy & Bob Shram, Shirl & Tom Campo, Ava & Paul Fleisher, Pat & Stan Rider, Evelyn & Bill Harvey, Charlotte & Frank Zito. Pat Viscione did a great job with the raffle table; the top prize being a gorgeous quilt handcrocheted by Cathy Schram. Pat & Wayne Pike were the coordinators of the entire event. A big thank-you to all who helped to make this big event most enjoyable and successful.

Best wishes for a speedy recovery go to Bill Hurshman who recently underwent open heart surgery. We hope Bill will soon be back dancing with us.

Wishing everyone a Happy Easter.

APRIL SHOWERS BRING A NEW SQUARE DANCE SHOP

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PEQUOT RAMBLERS

MONTVILLE, CT... By Aileen & Bob Livingston... Feb. was an exciting month for the Pequot Ramblers since 176 dancers attended our Valentine's Beginners' Ball to dance to the romantic renditions of Club Caller, Jim Harris. Later in the month, 116 dancers enjoyed the melodious melodies of Del Barone, who despite having just recovered from a cold, called a super dance. We want to thank all the dancers who attended these events, as well as the callers and our cuers, Dolly & Bob Cochran, for making the evenings so enjoyable.

We are now looking forward to our Scholarship Dance in April, the proceeds of which will provide a music scholarship award for a Montville H.S. student. We've planned some extra special activities for this dance and we

hope to see everyone there to enjoy the fine calling of Ted Perkins.

Unfortunately, our Feb. travel night was snowed out, but Fred assures us of perfect weather for travelling to Surfside 8 for their T-Shirt Night in March. We can't wait to see a fancy T-Shirt sported by Fred, hopefully under his Pequot Rambler jacket.

Twenty-five members of Surfside 8 came to escort Pequot Polly along the Path to their home. Since this is the third time she has travelled there, we wonder if she has a secret beau she's not telling us about? Even though they have promised to keep a close eye on her, you can be assured that the Ramblers will soon be there in force to bring her home. Will Polly return home, or has Cupid's arrow really struck? Tune in next month to find out.

Square 'em up with JIM HARRIS



RATES & DATES

RFD #5, Box 182

Poquetanuck

Norwich, Ct. 06360

Telephone: (203) 887-0232

SILVER SQUARES

WALLINGFORD, CT... By Art & Mildred Pugh... Now that the snow is gone we can look forward to a fine spring season of dancing. Our Feb. Sweetheart Dance had to be cancelled because of the 21" snowstorm. But the following weekend our members were out dancing and received a CASDC pin at the Temple Sweethearts in North Haven and, with 32 attending, received a banner at the Belles & Bows of North Branford.

April will be a special month for the Silver Squares as we celebrate the Silver Anniversary of our club's formation. We begin the month

with our Spring Fever dance with Bruce McCue calling and Art Roberts on the rounds. Our second dance is delicious Pizza Night with Bob Merunka calling and Fred Gertner on the rounds. We top off the month on Apr. 30 with our Silver Anniv. ticket dance with Ed Novak calling and Jack Leineke cueing. Tickets may be obtained from Walt Blackall of Guilford, Dave Wodatch of Meriden, dance chairmen, or any member of the executive committee. We are proud to have had Bob Merunka and his wife Lucille as our club caller and teacher since Silver Squares began 25 years ago. Come join us!

ROCKING ROOSTERS SDC

NEWTOWN, CT... By Ginny Finkenaur... Spring is definitely in the air when our new students have their Calico Ball. Allen Finkenaur is our class teacher and is calling the dance for the class' "Coming out Party." We hope all

your eager students will attend this dance along with their angels. We promise a fun-filled evening and lots of delicious refreshments. Also, our first dance in April is a workshop dance — your chance to learn new calls and brush up on a lot you already know. Come dance with us!

LEDYARD SQUARES

LEDYARD, CT... By Jan Trescott...

We have a class this year of 5½ squares of good beginners, taught by Jim Harris. Angels from the Club have been helping. These new dancers have been attending Beginners dances of the area clubs and are very enthusiastic. They graduated in March just in time for our Spring Fling.

We will welcome them to our Club and

make the transition from classes to club dancing as easy and pleasant as possible.

Don't forget — **SPRING FLING** — in April — Municipal Building, Groton. Two callers: our own Earl Johnston and Clint McLean. Ruth and Arnie Headen will be the round dance cuers. Two sessions — afternoon and evening. See you in a square!

Ledyard Squares 20th Annual

SPRING FLING

Groton Municipal Auditorium, 295 Meridan St., Groton, Conn.

SUNDAY, APRIL 17th, 1983

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CLINT McLEAN

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STAMFORD SQUARE DANCE CLUB

STAMFORD, CT... By Judie... We dance

every week at the Zion Lutheran Church, 132 Glenbrook Rd., Stamford, Ct. We have rounds at 8:00 with Geoff Smith and Gene McLean alternating. Will Larsen is our club caller who gives us consistently good M+2 choreo-

graphy.

We'd like to acknowledge the fact that we have a terrific group of regular guests. We always welcome banner raids. For specifics call Joe or Lorraine Pellon, 203-933-0158. Hope to see you some week!

SOUND STEPPERS SDC

OLD SAYBROOK, CT... By Lucille

O'Toole... We didn't go on a sleigh ride or a hay ride although the winter of '83 has been quite inviting to both. But some students and some angels dodged the snowdrifts and weathered the pouring rain in order to attend nearly every blast-off from Guilford to Gales Ferry in Ledyard. And soon they'll be students no more for graduation will take place on March 11th at the Academy St. School in Madison.

Our schedule for an open workshop has

already been set up. It will consist of 6 lessons. The first three lessons will be taught at the Daniel Hand School in Madison; the last three, at the Kathleen Goodwin School in Old Saybrook. The instructor will be Ed Rutty.

Our club's 17th Anniversary Dance will be held in March with Ted Perkins calling and an exciting dance is scheduled for April with Randy Roraback calling. Both will be held at the Main St. Sch. in Old Saybrook. Please come and join in our celebration and the fun.



ED RUTTY

RATES & DATES: 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686

ROSETOWN SQUARES

CROMWELL, CT... By Ethel Hill...

The word got around that Rosetown has heat and at our Jan. dance, with Al Brozek calling, we gave out three of our new banners.

Our enthusiastic graduates are: Roberta & John Miller, Charlie & Pat Dickinson, Pete & Betty Gulliksen, Armand & Sherry Menard, Denise Goodrich, Dale & Lorraine Marshall, Marie Gustafson, Carol Francis. They went to their first Conn. Festival and did Del proud. We welcome them and other new dancers to our club. They are the dancers of tomorrow.

Jan. & Feb. were snowy and cold, causing

cancellations, sickness and absent skiers, but now we are looking forward to April showers and May flowers and our April dances. Leo "M" Dumas will be back to say hello to all his Conn. friends and Jim Pulaski will visit us for the first time.

Mid May is the Rose Festival. This is no longer a Scholarship Dance. Because the Rose is the symbol of our Club, we dance in a roomful of roses. Dave Hass will help us give you a good time. Dick Yellen will be waltzing with Kay inside a circle of round dancers at all our dances. Happy Dancing.

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MS + 1&2

LEO DUMAS



2 + 2

JUNE OGERT



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FARMINGTON VALLEY SDC

SIMSBURY, CT... By Paul & Esther

Petersen... Here in Simsbury, we are continuing a very good square dance year under the leadership of John & Bernice Penn (presidents) and Sandy & Helen Ann Gerli (vice-presidents).

MILFORD SQUARES

MILFORD, CT... By Walt Zurko...

Hello square dancers. February was a short month but very long on activities with us.

Our first dance was a blast off with our own Clint McClean calling. Central Grammar gym was filled to capacity with 30 squares. Many of our students were already sporting a purple ribbon of the forthcoming Conn. Convention.

WINDHAM WHIRLERS

MANSFIELD CENTER, CT... By Mary

I. Bujak... The Windham Whirlers held their Presidents' Dance in Feb., when presidents and their partners were admitted free. Scotty Wallace was the caller for this dance.

The first dance in April will be Hobo Night, with Joe Gaskell calling. All club-level dancers are invited to attend. Hobo costumes would be fun to wear. Use your imaginations and come

Lessons are continuing with twelve enthusiastic couples under the guidance of caller Jim DeNigris.

An enjoyable beginners ball was held on Feb. 11th with twelve sets in attendance. This dance year has offered much enjoyable dancing for FVSDC and our many guests.

Our second dance was with Tom Rinker from Mass. who made his second appearance of this season.

Harold and Lorraine Roy were on rounds.

Travel dates included the Guilford Shoreliners and the Hampden Promenaders.

Our annual meeting will be held March 4th and will start with a covered dish supper.

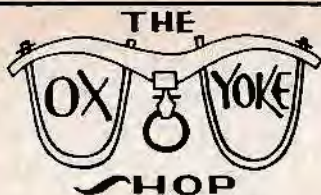
Keep dancing and please pay us a visit.

in with your interpretation of a good Hobo outfit, or you may come dressed in regular square dance clothes if you prefer - but do come!

Del Barone will have all singing calls when we have our second dance in April. Please read our advertisement in the Inter-club list.

The Windham Whirlers dance at the Southeast School on Rte. 89, Mansfield Center, CT. Please come.

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FUN LUVIN' SQUARES

STRATFORD, CT... By Al & Mary Tesla ... Hello fun lovers! It's April again, and another anniversary rolling around, our 16th. We also have three dances scheduled with our milestone being marked first with Jim DeNigris, our club caller, doing the honors, and our veteran cuer, Mary Feather, on rounds. Second, with Mike Foley, a favorite of many, teaming with Leslie Hughes on rounds, and to cap off the month, Ted Perkins takes place at Center School in downtown Stratford.

We know many people were inconvenienced when our dance with Jim DeNigris was cancelled recently. We did the best we could by making phone calls, radio announcements and having area clubs make announcements, but with only five days notice, we just couldn't reach everyone, and many came to Center Sch. and found the doors closed. Our schedule is confirmed with school officials in Aug. each year, but apparently someone in authority made a last minute decision to bar all schools to outside activities while students were on va-

cation, and no amount of pleading would change their minds, and we were left holding the bag. It didn't happen very often, and for this we are fortunate, because Center School is a great place to dance, and the Stratford S/D Club will attest to that, as they dance there also.

We did have two dances which went off as scheduled. Rusy McLean and Steve Xeller called for us in between two cancelled Jim DeNigris dances. We'll see plenty of Jim before the year is out, however.

On the evening our dance was wiped out, the Fun Luv'in' group dropped in on the Buttons and Bows dance where Allan Brozek was calling, and we had a fine time. We also went 4 to 4 with their door prizes, and walked away with their banner, and since they dance on the same night we do, they'll have some fun trying to retrieve it. Another dance we enjoyed was Ron Libby at the Valley Squares.

Till next time, have fun, keep smiling, and look for Fun Luv'in' badges at the N.E. Convention in Burlington. If we're lucky, we might be there too.

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

BOOKING FOR 1982 - '83 - '84 ...

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

Watch for details on SQUARE DANCE FIESTA at Papoose Pond, N. Waterford, ME., August 1983. Write for details.....

MARLBOROUGH COUNTRY SQUARES

MARLBOROUGH, CT ... By Wes & Dody Swanson ... We graduated and welcomed new members to our club at the March dance. The students are to be congratulated for their hard work and perseverance. Their enthusiasm never faltered. We hope they will continue with workshops to refine and increase their dancing skills.

Our slate of new officers is just about complete and will be voted on at our Annual meeting and Anniversary in April.

Plans are being made for a teacup auction at our June dance. It's always fun to try your

luck at winning some of the interesting things club members donate.

All that remains of our Beginners' Ball is pleasant memories, but we want to share with you the joy we experienced seeing 35 squares dancing in our hall. Many friends from area clubs attended with their students. Two bus loads came from Mass. - the Chic-Mates from Chicopee and the Vagabonds from Springfield. Special banners were designed and presented to them. We had loads of delicious refreshments and a beautiful cake. Thanks to everyone who helped make our Blast Off such a huge success!



TED PERKINS Calling

APRIL 1983

Sat. 2 Jolly Sqs., Southwest Sch. Waterford
Thur. 7 Seaside Swingers, Comm. Ctr. Branford, CT
Sat. 9 Farmington Valley SDC, Simsbury, CT
Sun. 10 Pequot Ramblers, Scholarship Dance
Montville High School
Fri. 15 Allemande 8's, Manchester, NH
Sat. 16 Buttons & Bows, Orange, CT
Thur. 21 Seaside Swingers Anniversary Dance,
Branford, CT
Fri. 29 Coggin Chuggers, Durham, CT
Sat. 30 Funluvin Squares, Stratford, CT
Write for flyer for OUR 3rd HAWAIIAN WING DING Feb. 25, 1984
RATES & DATES: North Rd., Waterford, CT 06385, 443-1466

THE NEWINGTON SDC

NEWINGTON, CT ... By Al & Mary Chamberlain ... As we "march" into April the Newington squares will greet Jerry LeBlanc at their first dance. Ed Rutty will call for our second dance with Geoff Smith on the rounds at both Saturday dances.

We welcome our new class of dancers who were graduated in March. They got their feet wet at a great festival in Bloomfield on the 20th

and are ready to get into the swim as regular members of the Newington SDC. We will escort them to their first banner raid in April to visit Wethersfield and Tom Rinker.

Newington is being propelled by the enthusiasm gathered during preparation for our 25th Anniversary. With the big event past, we are fully enjoying our great dances. Come visit us soon and enjoy the friendliness and camaraderie of a truly fun club.

ROCKY HILL SQUARE DANCERS

ROCKY HILL, CT ... By Harriet C. Johnson ... Spring has finally arrived and with it brand new Square Dancers. We are all looking forward to dancing with the new graduates when we meet them on the dance circuit.

Early April, we have Steve Davis calling and later in April, Mike Callahan. Of course, the popular Yellens are cueing the rounds. We dance MS +2. Everyone is welcome. See you in a square.



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THE VALLEY SQUARES

SHELTON, CT... By Glenn & Debbie Miller... "Plus level" fever has hit the Valley Squares! Having raised our Club status last Sept. and graduated our mainstream class in March, Club concentration now centers around sharpening the talents of our new and experienced dancers alike. Joe Fazekas is conducting workshops for all interested members of the Valley Squares to advance their skills in plus calls. Everyone is enthusiastic about the new class — some Fun Luvin' Square Dancers are even coming in from the Stratford area to join in this entertaining "continuing education" program!

By the time this article has gone to press, many representatives of the Valley Squares will already have attended the CT. Sq. Dance Festi-

val on March 20th. Former Club President and First Lady, Al & Evelyn Terry, presently serving as Treasurers of the Ct. Assoc. of S/D Clubs, have been boasting to all of the good times we should expect at this annual affair. We're looking forward to this travel extra on our calendar!

Our Friday night dances in April promise a breath of springtime fun: Randy Longobucco will be on hand for a "Tax Break" dance; Joe Fazekas will go undercover for the "April Showers" dance and also in April Frannie Heintz will amuse our guests with his classic comic style. Our charming round dance cuer, Mary Feathers, will grace the stage at Mohegan School for all three events. Come join us for our April spring fling — three great events not to be missed!

SOUTHPORT SQUARES

FAIRFIELD, CT... By Doug & Helen Reed... Showers and the promise of flowers come to us with April along with some fine spring dancing. How hard it is to realize that back in Feb. we had to cancel our first dance of the month due to the "blizzard of '83."

Now our fine class has graduated and joined the many other new grads in the period of adjustment to club-level dancing. It's probably the hardest time of most people's dancing career as they are suddenly finding themselves amongst a large group of more experienced dancers. Fortunately, all of us remember how we felt when we went through this experience. Let's do all we can to be helpful to the new grads and ease them through the transition

from class to club level dancing.

We're offering 2 dances this month that we feel sure new grads and old hands will enjoy equally well. Rusty McLean, our experienced caller and teacher, will call the first one, while Tom Rinker of Mass. will intrigue and delight both groups at our second dance. The rounds at both dances will be in Linda Ristau's capable hands.

So long for now. Some of us will hope to see some of you at the N.E. Convention in Burlington, Vt. on the 22nd as well as at our dances and yours. And, looking ahead, please save us a Tuesday night in early June when we'll have Tony Oxendine in for a very special dance.

(For additional club news please see page T07.)

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APRIL 1983

Sat. 2 Union High School, Fair Haven, Vermont

Wed. 6 KC Hall, Riverside, RI; Rds 7pm/Sqs. 8pm

Fri. 8 Forrest Ave School, Hudson, Mass.

Sat. 9 Stall Brook Sch., Rte 126, Bellingham, MA

Sun. 10 Casino, Saratoga, NY; 2-5pm; Contrasts & Easy Sqs

Wed. 13 KC Hall, Riverside, RI; Rds 7pm/Sqs. 8pm

Fri. 15 Queensbury Elem Sch. Aviation Rd, Glens
Falls, N.Y.

Sat. 16 No. Country Sqs. Airport Hall, Plattsburg, NY

Sun. 17 Northway Squares, Ponderosa Hall, Airport Rd., Scotia, NY 2-5PM

Wed. 20 KC Hall, Riverside R.I. Rounds 7 PM / Squares 8 PM

Fri. 22

Sat. 23 New England Convention, Burlington, Vermont

Sun. 24

Wed. 27 KC Hall, Riverside R.I. Rounds 7PM / Squares 8PM

Fri. 29 Pierre Van Cortlandt School, Croton on Hudson, N.Y.

Sat. 30 Washington Irving School, Chilli St., Rochester, N.Y.

CALLERS SCHOOL : July 3-9 Rutland VT. Send for information.

July 31-Aug. 6 Booneville, N.Y. Send for Info.

Send for Square Dance Week-End Schedule for summer of 1983

Square Dance Teaching Albums Available-Send for information.

Set of 10, 45 rpm records available-\$25.00 plus \$1.00 postage

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(For club news please see page 107.)

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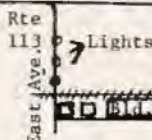
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APRIL 1983

Fri. 8 & 29, SHANTY TOWNERS, Plus Workshop

Fri. 15, SHANTY TOWNERS, Plus Dance

Dances and Workshops held at Roderick School
Taunton St., Wrentham, Mass.

22, 23, N.E. Convention, Burlington, Vermont



SQUARE DANCE FOUNDATION OF NEW ENGLAND, P.O. Box 329, Beverly, MA 01915

BEATITUDES for FRIENDS of the HANDICAPPED

BLESSED ARE YOU who take the time to listen to difficult speech, for you help me to know that if I persevere, I can be understood.

BLESSED ARE YOU who never bid me to "hurry up" or take my tasks and do them for me, for often I need time rather than help.

BLESSED ARE YOU who stand beside me as I enter new and untried ventures, for my failures will be outweighed by the times I surprise myself and you.

BLESSED ARE YOU who asked for my help, for my greatest need is to be needed.

BLESSED ARE YOU who understand that it is difficult for me to put my thoughts into words.

BLESSED ARE YOU who with a smile encourage me to try once more.

BLESSED ARE YOU who never remind me that today I asked the same question twice.

BLESSED ARE YOU who respect me and love me as I am, just as I am, and not as you wish I were.

Reprinted from *The Catholic Standard*, Washington, D.C.

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CLUB WORKSHOPS: THURSDAY NIGHTS 8-10:30

CLASSES: FRIDAY NIGHTS 8:00 - 10:30



FIRESIDERS

KINGSTON, NH... By Betty Gaudet...
Feb. 19 was our Square Dance Foundation
Benefit Dance. All proceeds went to that im-
portant Square Dance group. Thanks to Horace
Upam who called and cued - we had a good

time. We roasted hot dogs in the huge back to
back fireplaces. All enjoyed lots of friendly
dancing, food and drink. Get ready for ice
cream at our Sundae Sat. Dance in March.

See you there!



Carpenter School, So. Main St., Wolfeboro, NH
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JOE PORTELANCE, Caller
Rds. by GENE & PEGGY PLOOF R/D Wksp. 7-8
Every Mon. Wksp. M+ 7-8/Beginners 8-10
RALPH PEACOCK, Club Caller instruct.
Info: Alice Phillips, Pres: 603-569-1181
Raid Chrm: Skip Foley, 603-522-8567



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MS + Q
8-11pm

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Dance At: Griffin School, Rt. 3A, Litchfield, NH



ROUNDS BY: **Bernie Doyon**

APRIL 8TH - **MIKE LA-DE-ROUTE** CALLER

MAY 6TH - **YIKES CAMERON** CALLER

EMERG. # 424-7723

Banner Info: DePerrys: 889-7517



SPACETOWN SQUARES

"EASTER PARADE"

Saturday, April 2, 1983 8-11PM



Joe Casey



Hope Kaltenthaler

At: Derry Village School, By Pass 28, Derry, N.H.

Banner Info: Andre & Diane Boucher 269-8531

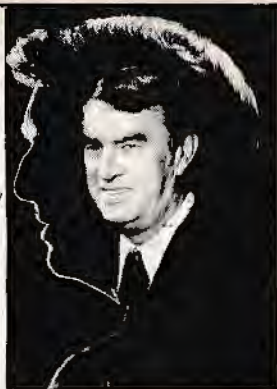
"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

APRIL 1983

- Sat. 2 Spacetown Squares(+1) Village Sch.Derry,NH
 Fri. 8 Sage Swingers Spring Fling-Live Music-Country
 S/D Band;Rec.Center,Brunswick,Maine
 Sat. 9 Northern Lights;Chazy,N.Y.
 Sat.16 Triple Town Swingers;Wilton,Maine
 21-24 25th New England Square & Round Dance Conv.
 Burlington,Vermont
 Sat.30 Latham Circle Sqs.,Blue Creek School,
 Latham,NY

EVERY WEDNESDAY: Ould Towne Squares Workshops



LITTLETON SQUARES

LITTLETON, NEW HAMPSHIRE

- Sunday, April 10 RED BATES ☐ LLOYD LaVALLEY ☐
 Sunday, April 24 Plus Workshop - RALPH PEACOCK ☐
 Sunday, May 8 JOE CASEY ☐ LLOYD LAVALLEY ☐
 Sunday, May 22 Plus Workshop - RALPH PEACOCK ☐

All Dances and Workshops at Littleton Opera House, Main St. 2-5PM
 Info: 603-838-6122 or 603-444-5587

STEVE DAVIS

Rates & Dates:

Box 217, Tilton Hill Rd., Pittsfield, NH 03263
 Tel. (603) 435-6374

APRIL 1983

- CLASSES: 3,10 Downeast Westerners, Kittery
 WRKSH: 5,12,19,26, Downeast Westerners, Kittery
 20 Shindiggers, Danvers, Mass.

OPEN

- DANCES: Sat.2 Rocky Hill Sqs., Rocky Hill, CT
 Sat.9 Seacoast Region SDC, Dover, NH

FRI.22 to SAT.23 NEW ENGLAND SQUARE & ROUND DANCE
 CONVENTION, BURLINGTON, VERMONT



CONCORD COACH ☐'S

Banner Chairmen
 ED & MARGIE 529-7153

APRIL
 2ND

ANDY WILLIAMS ☐ MS+1
 LORRAINE COURTOIS ☐

APRIL
 16TH

DONA PRUDHOMME ☐
 RAY PETTEE ☐ Graduation

APRIL
 30TH

CLINT McLEAN ☐ MS+2
 RAY PETTEE ☐

CONCORD COMMUNITY CENTER, GREEN STREET, CONCORD, NH

STAN KANDRUT

□ □ □ □ □ *Calling* □ □ □ □ □

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280



Seacoast Region

SQUARE DANCE ASSOCIATION

"MAINSTREAM" and BANNER CLUB
34th Season

P.O. Box 734, Dover, NH 03820
Banner Chairpeople: Thurston &
Elva Caswell-603/436-1486 ; Ed &
Ellie Rist- 603/431-6067
For Info Call: President
Bob & Dottie Light-603/772-2778

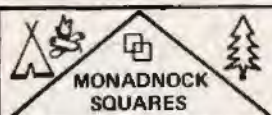


APRIL 9, 1983 at Rollinsford Grade School; 8pm to 11pm; MS+ Dance
with STEVE DAVIS ☐ EVY CARTER ☐

WORKSHOP Every Thursday at 7:30; Sr. Citizen Ctr. Union St., Dover, NH
JOE CASEY April 14 & 28/DARRELL SPRAGUE April 7 & 21/☐ EVY CARTER

Don't Forget APRIL 15th, CLASS GRADUATION
at St. Thomas Episcopal Hall, 5 Hale St., Dover, NH

MAY 15th, Square Dance Foundation of New England Benefit Dance
at New Hampshire Hall, Durham, NH



MONADNOCK SQUARES

Recreation Center, Washington St. 8-11 PM
Keene N.H. 03431 - 352-9767 - 8-11 PM

April 9th KEN RITUCCI ☐ Graduation
PENNY TAYLOR ☐ Dance

Pres: Harold & Ethel Peardon
142 Hastings Ave. Keene, NH 03431
1-603-357-5253

April 30th SKIPPER LeBLANC ☐
BRENDA LaROCHE ☐



HEEL and TOE square dance club



St. Paul's Church, Smyth & Bruce Rds. Manchester, NH

APRIL 2 "EASTER BONNET DANCE" Mainstream

HERM PARKER ☐ BEV PARKER ☐

APRIL 16 "APRIL SHOWERS" Mainstream

PHIL DION ☐ JEANNETTE DION ☐

Banner Chair:
Bob & Audrey
Steeves
434-6029

*\$5.00/Cple * REFRESHMENTS * POT O GOLD * DOOR PRIZES *

MONADNOCK SQUARES

KEENE, NH... By Frank & Elaine Knight... Badges have arrived for the class members of the Monadnock Squares. Graduation will be held Sat. April 9th. We look forward to dancing with our new club members.

The annual meeting will take place on March 12. A potluck supper will be held before the meeting. Fred & Debbie Peters, Jim & Betsy McClure, Ethel Nowak, and Louis Bergeron are serving on the nominating committee.

As we look back on this year we note that it has been a very good year for the Monadnock Squares. The presidents, the executive board, and the club members have worked very hard to keep things going well for the club.

Special projects and special dances have been promoted. The Hawaiian Dance, the Gypsy Sweetheart Ball, and the New Year's Party were very successful. In fact, each dance was special, for our club members and guests in some way, either by decorations, extra hospitality, or with increased refreshments.

In closing we wish to thank our Presidents, Harold & Ethel Peardon, for their fine leadership and devotion to the Monadnock Squares this year. We express our appreciation to the officers for their help and support. Many thanks go to the angels who guided the class members. Very special thanks go to those who baked and to those who decorated the hall for the dances.

Happy Dancing!



BORDER CITY SQUARES

Nashua, NH

GRAND SWING INTO SPRING!

APRIL 15, 1983 * 8:00 - 11:00PM * PLUS II

BROAD ST. SCHOOL - NASHUA N.H.

JIM PULASKI ☐ **VERN BOUDREAU** ○

* SHOWERS & FLOWERS *

APRIL 29, 1983 * 8:00 - 11:00PM * M + QS

BROAD ST SCHOOL - NASHUA N.H.

STAN KANDRUT ☐ **HAROLD WILES** ○

BANNER RAIDS WELCOME: STEVE & SUE BLAIS

603-889-2542

*** SOFT SOLE SHOES ***



WORKSHOPS: APRIL 6 & 20 / 7:30-10:00

SENIOR CTR., MAIN ST., NASHUA, N.H.

EDDIE MAYALL ☐

→ MARK YOUR CALENDAR ←

BORDER CITY SQS. 25th ANNIVERSARY DANCE

SATURDAY MAY 14, 1983

Elm St. Jr. High School

2 Halls-Mains. and Plus

2PM & 8PM Dances \$2.50 per session

☐ **JIM MAYO** & **EDDIE MAYALL** ☐

○ **HAROLD WILES** & **RALPH COLLIPI** ○

6PM Roast Beef Dinner-Advance Sale Only

2 Dance Sessions and Dinner \$12.50/person

RESERVATIONS & TICKETS -- Call or Write:

Jack & Mary Dunn

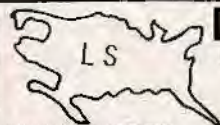
Carl & Evelyn Quimby

20 Indiana Dr., Nashua, NH 03060

57 Sherri-Ann Ave., Nashua NH 03060

603/882-4883

603-882-1051



Lakeside Swingers

P.O. Box 3

Lakeport, NH 03246

LEAVITT PK. CLUBHOUSE, ELM ST., 8 - 11 pm 2 + 2

SAT. APRIL 9 - RALPH PEACOCK M - QS

SAT. APRIL 23 - N.E. CONVENTION ! *

ROUNDS BY - GENE & PEGGY PLOOF

BANNER CHAIRMEN

BARBARA & GUS RUEFFERT

524-9208 Emer. #267-6582

HOME OF
"SMILEY"

QUEEN CITY PROMENADERS

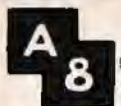
Gossler School, 99 Sullivan Street, Manchester, NH

SATURDAY, APRIL 9th

8:00 - 11:00 PM

SKIP BROWN ☐ **HAROLD WILES** ○

Info: Armand & Lil Dagenais 623-4004/Pres: Ted & Lee Kane 432-7900



ALLEMANDE EIGHTS

's Green Acres School, 100 Aurora Ave., Manchester, NH
(Turn at Dick's Variety Store, So. Mammoth Rd. (Rte. 28A)
8:00 to 11:00 p.m. See below for level

APRIL 8TH

MAINSTREAM

ANNIVERSARY PARTY



JIM MAYO



RAY PETTEE

APRIL 15TH

MAINSTREAM PLUS II



TED PERKINS



RAY PETTEE

APRIL 29TH

MAINSTREAM



RALPH PEACOCK



JOHN MORAN

FOR FURTHER INFO CALL : 603-622-7932



Info: 532-8785

APRIL 2 - "APRIL SHOWER BAZAAR"

Come and get into the spirit of Spring! Win plants, crafts, home baked goodies for a dime!!

 BOB LESLIE  BRENDA LaROCHE

APRIL 16 - "WELCOME NEW GRADUATES"

 BOB LESLIE  PENNY TAYLOR

Conant High Cafeteria, Jaffrey, NH
Pot-O-Gold * Banner Club * MS+1+QS



27 COLUMBUS CIRCLE

NEWPORT, N.H. 03773

Tele: 863-1930



CALLER ... TEACHER ... CLUBS ... WORKSHOPS



THE **CLOUDBUSTERS**

Mailing Address: RFD 1
Box 104, Rindge, N.H. 03461

April 9  SKIPPER LeBLANC Mainstream + & QS

APRIL 23  SKIPPER LeBLANC We invite you to dance with us in Peterborough if you do not plan to be at the Convention.

Peterborough, NH 8-11 Middle Sch., Rte. 202, 2 mi. north of town, Lillian & Walter Hood, Pres. (603)899-5719

Square Dance
for FUN!

"HAPPY" HARRY TROTT

CORMIERS MOBILE HOME PARK
OLD DOVER RD., ROCHESTER, N.H. 03867

TEL. 603 / 332-7229



Track Town Trotters

SALEM N.H.

NSSARDA



Open Club WORKSHOPS, TUES. April 5, 12, & 26
with HERM PARKER

Class Graduation, April 14 w/ STAN KANDRUT
Wkshps. 7:30-10/Lancaster Sch. Millville St. Salem
SATURDAY April 9- JIM PULASKI & LOU TOTH
8-11pm Woodbury Jr. High, Main St. Salem, NH
Ban. Chair: Vic & Glenice Harmon (603) 432-5726

YODELIN' WILL DYER

CALLER & TEACHER
CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 424-3161

or write: 8 RAILROAD AVE. - APT. #2
MERRIMACK, N.H. 03054

"The Good Guy with the White Mike"

Circle 8 Eights'

Claremont, N.H. 03743 8-11 PM J.S.L. Hall, School St.
Mainstream and QS 2 + 2 5Mi. from exit 8, I-91

APRIL 2	□ JIM DeNIGRIS	○ BERNIE DOYON
16	□ KEN RITUCCI	○ BRENDA LAROCHE
*** GRADUATION DANCE ***		
30	□ RUFUS ALDRIDGE	○ BERNIE DOYON
MAY 7	□ KEN RITUCCI	○ BERNIE DOYON
21	□ BILL STARR	○ BERNIE DOYON

Teens Welcome

Mystery Rides and Knothead Trips Welcome!

Write: Circle Eight's Box 984, Claremont, NH 03743

Call: Donald Cook, President (603) 542-5318



CIRCLE 8

CLAREMONT, NH... By Florence Hackett
... Sunday, Jan. 30th, saw 6 squares of Circle 8
dancers participating in the annual winter car-
nival at Arrowhead Skiway. Several people
from the audience joined the squares and were
given a quick square dance lesson. Fun was
had by all. Ken Ritucci was the caller.

Two dances have been held so far in Feb.
On Feb. 5th our Sweetheart Dance was held
and Paul & Ruth Joly were crowned King
and Queen. Our congratulations to them. Caller
for this dance was Johnnie Wedge and Cued
Bernie Doyon.

Feb. 19th was a regular Sat. night dance

with Dick Hair calling and Bernie Doyon cueing.

Feb. 12th several class and club members
travelled to Springfield, Vt., to a class level
dance called by Bob Leslie. Our class members
danced real well and seemed to enjoy them-
selves.

Classes continue each Sunday night and
the members are anxiously awaiting their class
ball Feb. 26.

Preparations are now being made for grad-
uation. Wait 'til the class sees what's in store
for them.

Many club members are making plans to
attend the New England Convention in April.
Sounds exciting. Hope to see you all there.

WOLF ROCKERS

CONGREGATION CHURCH
MASON N.H. Rte. 123

SATURDAY APRIL 30TH 8-11PM

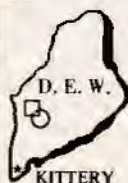
ERNIE MUSGROVE

Calling □'S



Banner Chairmen: Barbara & Axel Larson 617/433-6209

MAINE



DOWN EAST WESTERN S/D/C

P.O. BOX 259, KITTERY, ME 03904

INFO: call 603-436-9299, 207-439-9029

STEVE DAVIS, Caller

RAY PETTEE, Cues

Sq. Dance Workshops

Rnd. Dance Workshops

Tuesdays 8-10:30

Thursdays 7:15-10:15

Kittery Grange

Eliot Elem. School

APRIL 9TH 8 TO 11PM ALL LEVELS

"SWING INTO SPRING"

ROUND DANCE PARTY !!

WITH RAY & LOTTIE PETTEE

ELIOT ELEMENTARY SCHOOL, ELIOT, ME, RTE 103

"A Weekend Get-A-Way" with DEW's, JUNE 10, 11 & 12th at BONNIE OAKS Lake Morey in Fairlee, VT/For info: 603-436-3424-Reserve Early

Watch for our Ad in next month's Caller-Texas will meet Maine on May 3rd



SOUTHWEST BEND FAMILY SQUARES

Durham Elementary School
Routes 9 & 136 Durham, Maine

SHOW US YOUR COLORS Dance, Sat. April 30, 1983

8-11PM Featuring... **CHUCK HART**
A Full House Is Colorful! Class Level



TRI-COUNTY COORDINATING COMMITTEE

GREATER PORTLAND
MAINE AREA

- April 2 TOM RINKER, CCRC, King Jr. H.S. Portland, 8-11 PM Plus
Rounds by SALLY LENNOX
- 9 GLENN ZENO, Pine Tree Squares, Congin School, Westbrook, 8-11 PM Plus
Rounds by GIL & MARCIA FERNALD
- 16 DICK ARRUDA, F & G Squares, Gray-New Gloucester H.S. Gray, 8-11 PM Plus
Rounds by ART & GLORIA DANIELS
- 16 DON BECK, Sunset Squares, Memorial Jr. H.S. So. Portland, 8-11 PM Plus
Rounds by SALLY LENNOX
- 23 BILL BEAN, Round Squares, King Jr. H.S. Portland, 8-11 PM Plus
Rounds by ART & GLORIA DANIELS
- 23 NEW ENGLAND SQUARE & ROUND DANCE CONVENTION
BURLINGTON, VERMONT
- 30 DICK ARRUDA, CCRC, King Jr. H.S. Portland, 8-11 PM Plus
Rounds by GIL & MARCIA FERNALD

CLASS DANCES

- April 2 AL DONAHUE, F & G Squares, Gray-New Gloucester H.S. Gray, 8-11 PM
- 2 KIP MOULTON, Sunset Squares, Memorial Jr. H.S. So. Portland, 8-11 PM
- 9 TERRY CAMPBELL, Round Squares, King Jr. H.S. Portland, 8-11 PM
- 30 SHAWN CUDDY, Pine Tree Squares, Congin School, Westbrook, 8-11 PM

FOR FURTHER INFORMATION CALL 207-892-8005

**TWIN CITIES SQUARES**

SHERWOOD HEIGHTS SCHOOL, AUBURN, ME, 8-11 PM
 QUARTERLY SELECTION - SATURDAY, APRIL 9TH

CHARLIE McLEOD

ROUNDS CUED BY: **CAROL STEWART**

MID-MAINE COORDINATING COMMITTEE

- April 2 Phil Junkins - Carol Stewart - Squire Town Squares - 8-11 PM
 Winthrop Middle School - Winthrop - Club Level
- April 2 Terry Campbell - Janie Jones - Square 80's - 8-11 PM
 China Elementary School - China - Spring Bash & Badge Night - Club Level
- April 9 Marty VanWart - Dolores Champine - Heart of Maine - 8-11 PM
 Benton Elem. School - Benton - GRADUATION - Pot Luck Supper - 6:30
- April 10 Alan Burke - Oran Atkinson - Arnold Trail Squares
 Margaret Chase Smith School - Skowhegan - GRADUATION - Sunday 2-5
 Pot Luck Supper at 5
- April 14 Lee Kennedy - Square 80's - GRADUATION - Thursday - 7:00-9:30
 China Elementary School - China
- April 16 Marty VanWart - Dolores Champine - Lakeside Promenaders
 Belgrade Central School - Belgrade - Mainstream 1 2 Level
- April 17 Marty VanWart - Dolores Champine - Coastal Clippers
 Rockport Elementary School - Rockport - GRADUATION - Sunday 2-5
- April 23 Dave Stewart - Carol Stewart - Pine Cone Reelers - 8-11 PM
 Stewart Bldg - Augusta - Couldn't Go To Convention Dance - Class/Club Level
- April 28 Chuck Hart - Pine Cone Reelers - Pot Luck Supper - 6:30
 Stewart Building - Augusta - GRADUATION - Thursday - 8-11 PM
- April 30 "Yikes" Cameron - Oran Atkinson - Arnold Trail Squares
 Margaret Chase Smith Sch. - Skowhegan - Spring Fling - 8-11 PM New Grad Level
- May 1 "Yikes" Cameron - Oran Atkinson - Arnold Trail Squares - 2-5
 Margaret Chase Smith School - Spring Fling - Mainstream Plus Level

WORKSHOPS

- | | | |
|-------------------|-----------|--|
| TUESDAYS | 7:00-9:30 | Marty VanWart - Belgrade Central School - Belgrade |
| WEDNESDAYS | 7:00-9:00 | Marty VanWart - Benton Elem. School - Benton |
| | 7:00-9:30 | Lee Kennedy - Winthrop Grade School - Winthrop |
| THURSDAYS | 6:45-8:00 | Chuck Hart - Stewart Building - Augusta |
| | 7:00-9:30 | Lee Kennedy - China Elementary School - China |
| FRIDAYS | 7:00-8:30 | Marty VanWart - Rockport Elem. School - Rockport |

A Gift Subscription to THE NEW ENGLAND S/D CALLER Is the Perfect Way to Wish Your Square Dance Friends HAPPY HOLIDAYS Every Month throughout the Coming Year!!

EIGHTH ANNUAL POETRY CONTEST

A \$1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G, Sacramento, California, 95817.

VERMONT

TWIN STATE SQUARES



APRIL 9th: GRADUATION - Class & Club Level Dancing

 **CHUB SMITH**  **DICK POULTON**

Soft Soled Shoes, Please
Info: Nate & Med Tibbetts (603) 448-4324

Dancing at White River Elem. School
behind P & C, White River Jct., VT(8-11)

ERWIN WEST

THE SINGING PLUMBER

171 ST. JOHN ST. RUTLAND VT. 05701

802 - 773 - 9502

CALLER - TEACHER

SQUARES

CONTRAS

WORKSHOPS

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FOR YOUR CONVENIENCE WE HAVE DEVELOPED A 5 YEAR CALENDAR TO
FIT INTO A LOOSELEAF BINDER, WITH LARGE BLOCKS FOR AMPLE WRITING SPACE
AND MARKED HOLIDAYS TO ASSIST YOU IN PLANNING FUTURE EVENTS:

THE SIZE IS 8½ x 11 WITH 3 HOLES PRE-PUNCHED

TO ORDER SEND \$3.95 plus \$1.00 postage & handling (Mass. Res. add 5% Sales Tax)

To: The NEW ENGLAND Square Dance CALLER, Box 8069, Lowell, MA 01853

MASTER OF SQUARE DANCING

For those who have passed the test of square dancing Mainstream and Plus, give them a
Master of Square Dancing Certificate. Purchase Price, 25c each. Minimum order of ten.
(Mass. residents add 5% sales tax) - add. 75c postage. Mail order to: New England Square
Dance Caller, Box 8069, Lowell, MA 01853.

NEW YORK STATE

SHIRLEY'S Square Dance PATTERN

914-297-8504

SHIRLEY'S SD SHOPPE
BOX 423
Hughsnville
N.Y. 12537

All Interchangeable **PIECES**
You put together your way, for a different
'look' each time!

Featuring our popular **WIDE WAIST BODICES**

**Individually sized 10, 12, 14, or 16,
with our 1-size-fits-all sleeves
and skirts.

** Not Available In Other Sizes



A.



C.



Bodice D

\$1.75

Bodice C

\$1.50 (Complete

Puff Sleeve &

top as shown above) Capped Puff \$.50

Circular Skirt \$2.50 8-Gore Skirt \$2.00

Bodice A - \$1.25

Petal Sleeve .50¢

Patchwork Skirt also includes

8-Gore & 3 Tier Patchwork

Skirts (& Plain) \$3.00

Complete pattern catalog H, .50¢ has
all our pattern pieces, plus authentic,

Charelle, C&C, & Kwik-Sew/add 25¢ Post. if Sep.

..... Dealer Inquiries Welcomed.....

Postage: Skirt Patterns: \$1.00/Bodice: \$.50/Sleeve: \$.50/We pay post. over \$2.50

REFRESHMENTS

DO - C - DO CLUB

POUGHKEEPSIE, N.Y.

DOOR PRIZES

25th
ANNIVERSARY DANCE

APRIL 24, 1983

2-5 P.M.

JOHN JAY H.S.

RT. 52 E. FISHKILL, N.Y.

ADMISSION \$6.00 PER COUPLE

INFORMATION (914) 452-0427

(914) 897-5447



BOB PARIS
LEE KOPMAN

@JIM & MARY SCHOONARD

2 HALLS

* MAINSTREAM

* MAINSTREAM 1 & 2 (APD)

WITH ADVANCED STAR TIPS

INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES,
LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND
THE REQUEST AT LEAST 45 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUB-
SCRIPTION PLAN FOR BEGINNER GRADUATES.

8th Annual Montreal Area Square & Round Dance Convention AUGUST 26 & 27, 1983



Mainstream to Challenge 2

*At the air-conditioned Queen Elizabeth Hotel
in the heart of Montreal*

P.O. BOX 906
POINTE CLAIRE - DORVAL
QUEBEC, CANADA
H9R 4Z6

SQUARE DANCE CALLERS	ROUND DANCE LEADERS
Lee Kopman, Wantagh, NY.	Peter & Beryl Barton, Westhill, Ont.
Steve Kopman, Knoxville, TN.	
Jim Lee, Stoney Creek, Ont.	
Ron Libby, West Falmouth, ME.	Steve & Franny Bradt, Philadelphia, PA.
John Marshall, Reston, VA.	
Rusty McLean, Plantsville, CT.	
Don Moger, Montreal, Que.	
Norm Poisson, Tewksbury, MA.	



V.F.W. Post
Ballard St.
Worcester, MA

TRIPLE "C" SQUARES

8:00-11:00PM

16th ANNIVERSARY DANCE on April 16th



CHARLIE CANDELA

JUNE OGERT

Info: 755-6378

W
A B
C A C
A N L
N U
E B
R

Dance with EARL JOHNSTON at

THE HAYLOFT WORKSHOP

STURBRIDGE, MASS. (Rte. 49) EVERY 2nd & 4th SUNDAY THRU APRIL

CAMP 'n DANCE WEEKEND

CherryRidge Campground, Honesdale, PA June 24 - 26, 1983 (M+)
Mineral Springs Campground, Stafford, CT July 8 - 10, 1983 (M+)
Highview Campground, W. Brookfield, MA Aug. 5 - 7, 1983 (M+)
Highview Campground, W. Brookfield, MA Labor Day Weekend, Sept. 2-5, 1983 (M+)

GRAND JUBILEE

CONCORD N.H. JUNE 10 - 12, 1983

For Information: Earl Johnston, P.O. Box 2223, Vernon, Ct. 06066 Tel: 203/875-9602

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

APRIL 1983

Fridays - Mainstream Plus II

- 1 KEITH RIPPETO (W.Va.)
- 8 KEN RITUCCI
- 15 TOM RINKER
- 22 JIM PULASKI
- 29 JOHNNY JONES (Tenn.)

Saturdays - Advanced (A-2)

- 2 KEITH RIPPETO (W.Va.)
- 9 WILL LARSEN
- 16 BUDDY ALLISON (Ga.)
- 23 TOM RINKER
- 30 JOHNNY JONES (Tenn.)

Rounds By CLAIRE HARTMANN

Class Level Dances

Every Sunday 3:00 - 5:30

- April 3 TOM RINKER
- April 10 WILL LARSEN and TOM RINKER
- April 17 BUDDY ALLISON (Ga.)

Monday: Bay Path Rounds April 4 & 18 8:30-10:30

Monday: Easy/Intermediate Rounds April 11 & 25/8:30-10:30

Tuesday: A-2 Workshop Wednesday: A-1 Workshop

Thursday: Beginner Square Dance Class

Attention - New Graduates

Beginning in MAY, we will present a Mainstream Plus WORKSHOP, Every THURSDAY, designed for NEW GRADUATES and those MAINSTREAM DANCERS who want to learn MAINSTREAM PLUS

Square Dance Weekend

MEMORIAL DAY WEEKEND MAY 27-30

Callers: RANDY DOUGHERTY (Minn) & TOM RINKER

Cuers: MIKE and NANCY HANHURST (N.Y.)

Place: Pinehurst Tent & Trailer Resort, Oregon Ave.
Old Orchard Beach, Maine

For Non-Campers, Many cottages and Motels near by.



WHEEL AND DEAL SQUARE DANCE SHOP

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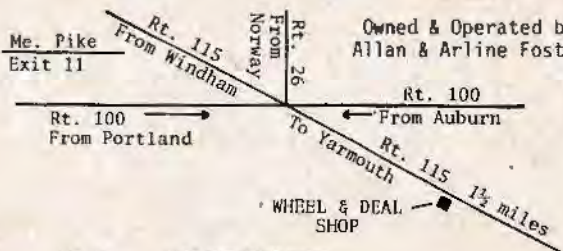
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FEATURING: Dancing Friday & Saturday • Sat. morn. & aft. wrkshps • Farewell Dance Sunday morning • 4 sumptuous meals • 3 Sat. & Sun. Breakfast • Complete use of hotel facilities • Complete weekend **\$169** Per Couple.

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My deposit of \$75.00 (per couple) is enclosed. Please make check payable to JACKPOT FESTIVAL '83. Cancellation may be received by June 30th with full refund of deposit. Any cancellation received after the cut off period will forfeit the deposit. Cancellation fee: \$7.50

My preference for dancing is
Mainstream + ☐

Advanced 1 ☐

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Don Hanhurst FL
Geoff Smith CT

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Take Mass Pike Exit 2, No. on Rte 20 to Ctr. of Pittsfield, MA Hilton on Left.

Your Berkshire Fall Weekend begins when you register at the Berkshire Hilton Inn on Friday any time after 3:00pm. Dancing will start on Friday evening at 8:00 pm with Round Dancing and continue at 8:30 pm with a 2+2 program of Squares and Rounds. There will be a full schedule of morning and afternoon workshops and evening dances.

The program will be geared to the A-2 Dancer and will include extra tips after each evening dance at the C-1 level. The entire staff will be on hand at all times to assure you of an enjoyable weekend.

There will be a Saturday morning workshop with material to be used at the evening dances. A special afternoon session will workshop new material that will not be used at the evening dances. There will also be a Round Dance workshop on Saturday afternoon.

Square Dance Attire is requested at all sessions with the exception of the Sunday Farewell Dance.

For your dancing comfort the attendance is limited, so please register early. Cancellation Date: August 1, 1983

Your package price includes: Level A-2 Dancing; Two nights lodging; Breakfast, Lunch & Dinner Saturday & Breakfast on Sunday; Coffee & pastry at each evening dance; Midnight Pool Parties; Free Parking and other hotel facilities. Price is based on Double Occupancy and includes all taxes & gratuities.

BERKSHIRE A2 WEEKEND

SEPTEMBER 23-25 1983

DON HANHURST, FL * WILL LARSEN, CT * GEOFF SMITH, CT

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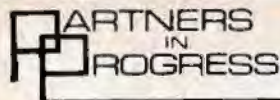
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Needle Notes

FOR SQUARE DANCERS

July Rose Smith

IN THE PATTERN BOOKS

At least once a year, I make a complete search through the standard commercial pattern books of McCall's, Simplicity and Butterick just to see what I can glean from them in ideas for variations in my square dance dresses to keep my sewing interesting and to pass on to you patterns that are useful if the square dance patterns are not easily available to you. Almost any good fabric store will have one or all of these three companies represented. If you have only a limited time to shop, take this article with you and use it as a guide for your pattern needs for square dance sewing.

Here is a hint or two on bodices and blouses that are too blousey — Cut the pattern exactly as indicated. Stay stitch around the neck. Put the blouse together except for sleeves and neck finish. Machine baste all seams and darts. Put the blouse on wrong-side out. Pin front closing, if there is one. If it is a blouse to be worn with a separate skirt, pin all seams to conform loosely to your figure, adding darts under the bust and from waist to shoulder blades in the back if there are none, but do not snug in the blouse from the waist to the hips — it is less likely to pull out when shaped this way. If you are making the blouse into a bodice for a dress, do the same as above but fit it more snugly over the ribs and at the waist. Now restitch your seams and darts, remembering to allow for a placket opening on the bodice, and also on the blouse if needed. Try on the bodice or blouse once more to be sure you are satisfied. At this time, for the bodice, tie an elastic around your waist and pull the bodice down into place and mark your waistline with pins or chalk or some basting thread. Now finish off sleeves and neckline. Do not cut off the spare fabric below the waistline until you have made your skirt and reassured yourself as to where your waistline should be — See NEEDLE NOTES Volume I, page 8 for procedure.

Now for some of the more useful patterns that I saw . . .

McCALLS

There were a number of good blouses with the country look which is so appropriate for square dancing.

#8006 is a nice peasant blouse with a set in sleeve, which comes in sizes 6 to 16 and costs \$2.75. You can make the full sleeve any length you want or for summer, sleeveless or a little cap sleeve. Page 365.



#7927, sizes 8 to 16, page 365. A raglan sleeve, buttoning up the front with a round yoke, with or without the ruffle. Long or elbow length sleeves.

#7793, \$2.75, page 366. This would make into a good dress top with it's shoulder ruffles. Consider it with the skirt of #7688. A great country look.

Other blouses worth looking at are # 7544, sizes 8-24 with short or long sleeves, and # 6938, sizes 6-16 which has a nice variation of yokes.

In the skirt section there is the three-tiered, flounced skirt, #8336 for \$3.25 in sizes 6-16 but beware of skirts C and D as they are not suitable for square dancing due to the tightness around



(Continued) □



the hips. There are other skirts worth looking at for ideas but they are really not full enough for our dancing, so make notes on trimming ideas, but don't buy the patterns for dancing. #8243 includes a nice little vest but will cost you \$3.50. See page 557.

#7668 is a fine S/D dress with a single or double flounced skirt, two lengths of puff sleeves, scoop neck and a very good bodice seam line. The skirt is a circle so don't get a droopy or loose-weave fabric as it will hang unevenly after a few wearings. This is a good pattern and a good buy at \$2.75. It comes in sizes 8 to 16 and petites, 5 to 9.

While in McCall's, look on pages 782-83 at the prairie costumes which are designed in nice styles for the square dance look. #8169 and #878 have got good features but the skirts must be shorter and fuller. With a little inventiveness

you could come up with some great dress designs — consider using the bodices with our six-yard gathered skirt as shown in **NEEDLE NOTES**, Vol. 1 on page 30.

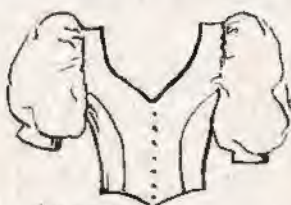
SIMPLICITY

Simplicity has always had good, easy to make patterns. In the last few years the company has added the name Gunne Sax to its list. Gunne Sax is a trade name for a brand of dresses sold in department stores. The dresses are beautifully designed country-style clothes that are figure flattering and have a great square dance flavor; the bodices are perfect, but the skirts are too long and slender, but can be shortened and doubled in fullness. Be sure to take time to look at these. These can be found on pages 282-288, mostly sizes 6-14, priced \$3.50 and \$4.00.

Worth special mention in Gunne Sax are the following:

#5191 which also features a nice little quilted vest.

#5491 which includes a short jacket.



#5828 — an exceptionally handsome bodice with slimming lines and striking Gibson girl sleeves. (See sketch.)

#5879 — (In the Wedding dress section, pages 396-7) Features a beautiful neckline and bodice shaping and large elbow length puff sleeves. Available in sizes 8 to 16. (See sketch.)

#5376 — Gives us the classic peasant blouse in sizes 6 to 20 for \$2.50. This is shown as long-sleeved but you can, of course, shorten it to any length you want. (See sketch.)

In the blouse section you will see many full-sleeved, ruffled blouses all suitable for square dancing, as well as for streetwear — a good selection of choices.

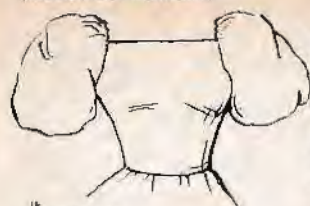
#5383 also has a good peasant blouse with a gathered, tied neckline and also a flounced skirt, as well as an embroidery transfer for the blouse — a good buy for \$3.00. Comes in sizes 6 to 16.

#5846 shows a great dress bodice with a ruffled bib front, full long sleeves (or short), collar or stand up neck ruffle. Sizes 6-16. \$3.50 (See sketch.)

#5872 is a totally different kind of bodice. The large puff sleeve is also the support for the simple bodice. Ideal for a pretty summer dress or a special event dress. This pattern offers a variety of sleeves; long, short, $\frac{3}{4}$ or shoulder ruffle. Sizes 6-16. Just \$3.00. (See sketch.)



(Continued)



#5872

#5724 in the Wedding Dress section is worth looking at because of the beautiful treatment of the neckline and sleeves. This pattern comes in sizes 6-20 and costs \$4.00. (See sketch.)



#5724

#5811 is a dress in the Larger Sizes section. It comes in sizes 40-46

and has a very soft ruffled neckline in a V and cape sleeves, ideal for dancing. The skirt could be made double fullness to take a S/D petticoat. There are many ways this pattern could be varied by different fabrics — solids and prints to help the larger lady have a variety of dresses from one pattern.

#9886 — A man's western shirt in neck sizes 15-17, chest sizes 38-46. Also includes an embroidery transfer. \$2.50.

BUTTERICK



#4792

Right on the cover, we have something for the lady who wants to make a bodice that is different. (See sketch.) It is the bodice of a dress, but would need a different skirt for square dancing. It will take an experienced seamstress to work this one. This is #4792 for \$3.00. A simpler and easier version is #4798.

Most of the Butterick blouse patterns are too blousy for many of us but the Wedding Gown section has some good bodices. Two in particular are worth noticing:

#4765 features either a yoke or big scoop neckline with a single or double ruffle. It comes in

sizes 6-18 and costs \$3.50. (See sketch.)

#4766 has beautiful styling in its large puff sleeves with wide ribbon shoulder bows in the style of a 19th century ball gown. This also comes in sizes 6-18 and costs \$3.50.



#4765



#4766

#4544 is a simplified version of #4766 and can be found in the "Fast and Easy" section. It is shown with a dropped waist which is not difficult to change. Sizes 6-16. Cost: \$2.75.

#3361 will be found on page 3512. This is a simple cape with a hood. It comes in three lengths lined or unlined. It can be made for rain or cold weather and is a wonderful way to protect your S/D dress in bad weather.

#4176 is a lady's western shirt, including embroidery transfer, in sizes 8-16. #4181 is the man's matching shirt in sizes 14-17½, also with embroidery transfer. Each pattern costs \$2.75.

#4212 is a square circle skirt, believe it or not, with a flounce on the bottom that gives a little different look to the whole thing. Could be worked with contrasting colors or print and solid. Waist sizes 23-30. \$2.75 See sketch.



#4212

(Continued) ◀

These patterns are just a few highlights from the pattern books. You may find some that you like better. I have one bit of advice to offer in any case. Please buy the pattern you really like, now. So often they are gone when you decide you want one of them later. It is sometimes worthwhile to work together with other club members, sharing and exchanging patterns, each buying a different pattern (if you use the same size) then trading or tracing. I would like to also suggest that you carry tracing paper with you when you look through the books and trace off any ideas you really like, for it is hard to remember later, when it comes to actually trying to copy something you saw.

Judy Ross Smith

Box 344

Wenham, MA 01984

New England S/D Caller, April 1983

Round Dance Leader's School

KINGSTON, ONTARIO

In order to ensure an adequate supply of round dance teachers to meet the future needs of the movement in the various regions across Canada and elsewhere, a decision has been made to operate a R/D leader's school over each Canadian Thanksgiving weekend as part of the Canadiana R/D Institute which is now entering its tenth year of operation at the 401 Inn, Kingston, Ontario.

This year's school will be held on Oct. 7, 8, 9, 1983 and will be for:

- (a) Graduate round dancers who wish to become qualified R/D leaders in club operations.
- (b) S/D callers who wish to receive training related to the teaching of "square dance" level rounds in square dance clubs.
- (c) Graduate round dancers who wish to become "Para-Leaders" and teach round dancing to (i) senior citizen groups, (ii) the disabled, and/or (iii) other groups within a community.
- (d) School teachers, recreation leaders, and others who, with having some knowledge of dancing beforehand, will be trained to teach round dancing in the schools, institutions, etc.

For those wishing to become fully qualified teachers, the course will cover a Level I, Level II, and a Level III. As a couple or individual complete a weekend at Kingston, it is proposed that they put in a further 30 weeks of training in their home area, hopefully under the tutorship of an established R/D leader, and then return to Kingston in the following year for the next Level. Upon completion of the three-year course, a certificate will be issued as accredited teachers of round dancing. For those who only wish or need a "short" course as possibly in the case of a S/D caller, the requirements may be altered.

The staff for the school needs little or no introduction. Charlie & Bettye Procter, Dallas, Texas were on staff at last year's Montreal convention, and have been dancing and teaching for many years. They are also well-known choreographers (MY LOVE, GREEN DOOR, and many others.) Bill & Irene Morrison, Brooklin, Ont. have been on staff at Canadiana since the Institute began and are well-known Canadiana choreographers who have won international recognition for their BEAUTIFUL RIVER, ARMS OF LOVE to name but a few. Art & Garrie Jackson, past-presidents of the Canadian Square & Round Dance Society and former Editors-in-Chief of Canadian Dancers News will be the third couple on staff and will also continue to serve as registrars for the Institute.

The manual or textbook for the course is now in the final stages of preparation. It is by the internationally-known R/D leader team of Eddie & Audrey Palmquist who will be in Kingston and Ottawa this coming June to conduct clinics for R/D enthusiasts. Registration forms giving details as to course content, costs, accomodation, possible financial assistance, etc. will be available shortly. Anyone wishing a registration form or additional information should contact Art & Garrie Jackson, 578 Pleasant Park Rd., Ottawa, Ont. K1H 5N1 (Tel: 613-731-4825).

It is planned to operate this school in close cooperation with the National Professional Development program of the Canadian Square & Round Dance Society as well as with the Ontario Square & Round Dance Federation.

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In Memoriam

WILLIAM PHILLIPS

The Litchfield Swingers are much poorer due to the death of William "Red" Phillips. "Red" helped organize and was the first President of the Litchfield Swingers eleven years ago. He began dancing long before at the Londonderry Fish and Game Club. "Red" was a 50-year resident of New Hampshire. His lovely wife, Fern, is an active, vital part of the club and together they attended our 10th Anniversary Dance last May.

DICK LEGER



The Crisis of Levels

PART TWO

Since the last article on this subject was published, this writer has been pleasantly surprised with the comments received from both dancer and caller alike. The dancer's comments usually were along the lines that, "I was either rushing to get someplace, or I was waiting when I got there." "I felt at some dances that I attended that my legs were awfully tired halfway through the dance, and yet at other dances I never tired at all." In thinking back now, I remember that at the dances that I tired quickly, it didn't seem as though I had any help from the music to move... From callers in general, the comments were usually along the lines that it was about time someone had the guts to tell it like it really is for everyone to see... maybe the dancers will help out more if they understand the situation better. Another caller said quite emphatically, "Every time I asked in caller's school, 'How many beats of music does that take?' the answer was usually, 'Watch your dancers, don't rush them, but don't make them wait!'" Needless to say, he was very frustrated in that area of calling.

This writer has found that by and large, most callers are people very dedicated to what they are doing and are honestly doing the best job that they can with what they have to work with. It seems to me that our greatest need is the proper training to offer them when they first start out. Unfortunately, this has not been the case in the past, as it is much easier to those running caller's schools to boggle their minds with all sorts of approaches to moving people from one place to another without requiring the timing along with it. Consequently, we have a situation today whereby many callers survive on sight calling along with combinations of other systems, none of which demand any execution to the music, or for that matter

to the dance structure itself.

In direct relation to this, if they were to apply this same principle to round or contra dancing, they would be out of business in less than a week. No one has ever emphasized to them that it is possible to dance the squares. It is possible to have lines move forward & back in unison; it is also possible to have the whole floor moving in the same steps at the same time no matter what they are dancing. Of course, this is not possible without proper training in specifically that area of calling. The real KEY to it all is the proper use of the MUSIC. It is the only common denominator for both caller and dancer. How the caller uses the music will be reflected directly on how the dancer uses the music also... We need only to use common sense to realize that this is not the easy way to learn to call... This way demands that the caller keep track of the beats of music, what he is calling, and if the dancers are executing it in the proper manner, all at the same time!

As you can imagine, it is not easy, as the above must be combined with helping those dancers who are having trouble remembering the basics that they have just learned a short time ago. I am convinced that even though it is the tough way to call, it is the right way and that the real winners will be the dancers and the whole movement in general. People will once again be able to take pride in not only what they have learned, but in the realization that they are doing it right. They will start to experience more satisfaction in the feeling that they have truly learned skills attached to dancing, rather than just the frills of having just gone through something for the "sake" of variety. When the movement concentrates more on skills, it will find that we don't need as many frills...

ARCH ANGEL CERTIFICATES

Honor your SUPER ANGELS with an award suitable for framing. Purchase price .20 each, minimum order of ten (Ma. residents add 5 percent tax) - add .75 postage and mail order to: The New England S/D Caller, Box 8069, Lowell, MA 01853.

ASSOCIATION NEWS



CONN. SQUARE DANCE CALENDAR

We wish all the new graduates plenty of good dancing and happy squares throughout their square dancing years.

We also wish much success to the 25th N. E. Sq. & R/D Convention in Burlington, Vermont.

We've started the exchange of visitation program with CASDC hoping that it will increase the attendance at all dances in Ct. Already we've seen good signs.

May your corner and partner smile upon you during the dance.

Russ Moorhouse

P.O. Box 437

E. Windsor, CT 06088

CONN. ASSOC. OF S/D CLUBS CASDC

Shoreliners SDC was presented with a banner for being the club of the year by earning the most C.A.S.D.C. pins.

Condolences to Cindy Reno on the loss of her mother.

All listings of dances for the months of July, Aug., Sept. should be submitted to Millie Krelowica by the May meeting.

C.A.S.D.C. dues will be raised to \$10.00 in lieu of \$5.00. The only exception being any club that turns in 15 or more pins will only have to pay \$5.00.

Many thanks to Bob Lockwood for the printing up of the minutes. This was a great savings.

Congratulations to Cindy on her recent marriage. We wish her all the best.

Any clubs wanting to submit articles to the Country Music Record Magazine should contact Paul Stone for details. Articles must be 2 pages, double-spaced on 8x11 sheets.

The By-laws were updated.

All help by attending dances, etc. would

be appreciated to the following clubs: Central Valley, Norwalk Squares, Roost Promenaders.

Anyone becoming a leader, presidents and vice-presidents, would benefit considerably by attending the Leadership Conferences.

Another try will be made to have the 1986 National Convention held in Hartford.

Any bid money for the National Convention should be made out to C.A.S.D.C. A notation on the checks should indicate that it is for the National Convention.

Bulldog Squares of New Haven, Yale, is starting up a clogging club shortly — the first week of March. For additional information contact Bulldog Squares, President Keith Thomsen, 1858 Hartford Turnpike, North Haven, CT 06437.

Beth Daniels
Publicity Chairperson
Lads & Lassies

WESTERN MA SQ & R/D ASSOCIATION WMSARDA

First of all, we wish much success to the 25th New England Square & Round Dance Convention in Burlington, Vt.

The first meeting of the 1983 Western Mass. Fall Festival committee was held at Bob Switzer's home. Committee members so far are: Bob Switzer, Angela Seastrand — dancers, and Suptei Rogers — callers (Co-chairpersons); Jean York, Sec.; Dick Wylie, Mel Hutchins, Russ Moorhouse, Program; Russ & Bobbi Moorhouse, Mel Hutchins, Publicity; Walt Benoit, Cuers programming; Lou Taddia, Signs, Steve Xeller, Sound; Dave Muller, Callers Reg.; Angela Seastrand, Ribbons; and Len & Connie Houle, Advisors.

The festival will be held at the Springfield Mass. Civic Center. Again, we will have levels from Beginners to A1 with a special round dance hall. Featured will be an all day "Beginners Ball" hall. There will be door prizes awarded, light refreshments available and exhibitors. Plenty of parking available and restaurants nearby within walking distance.

More details later. Watch for articles and ads forthcoming in NE Square Dance Caller and flyers.

Russ Moorhouse
P.O. Box 437
East Windsor, CT 06088

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For those who have passed the test of square dancing Mainstream and Plus, give them a Master of Square Dancing Certificate. Purchase Price, 25c each. Minimum order of ten. (Mass. residents add 5% sales tax) - add. 75c postage. Mail order to: New England Square Dance Caller, Box 8069, Lowell, MA 01853.



PLANNING STAGES

SHORT RANGE PLANS

- Build a solid membership body
- Obtain volunteer help and support
- Promote square dancing in New England
- Get the word out on the Foundation's goals and purposes
- Establish a permanent home location in New England
- Locate and purchase land and/or building
- Collect history, artifacts, memorabilia, etc.
- Establish fund-raising program and solicitation
- A dance/banquet hall
- Start a membership newsletter
- Obtain declaration from all New England states for "Square Dance Week"

EVENTUALLY, WE ENVISION THESE GOALS AND SERVICES.

- Develop instructional package for use by schools and educational institutions
- Property development of land and buildings, in phases if necessary to house our collection and serve the square dance community
- A full time office run by an executive director who will act as an effective spokesman for square dancing
- A library of past and present square dance material ranging from music, history and choreography books
- Recognition of those within the S/D community for their contributions to the activity
- A museum for all types of exhibits from photographs, costumes, banners, badges, documents, awards, music, etc.
- Meeting and classrooms
- Development of educational programs
- Dance demonstration groups depicting past and present dance as a living heritage

LONGER RANGE PLANS

- Secretarial and mailing services for square dance organizations
- Central publication facility for printing and disseminating information on the dance, its history and collections, educational aids to dancers and clubs, and promotional activities
- Establish a speakers bureau
- Maintain a current up-to-date reference source file on every organized SDC and organization and ethnic dance oriented group in New England
- A soundproof music recording room

While attending The New England Convention this month plan to stop by our booth which will be located in the exhibitors area. Find out what membership in the Foundation can mean to you. See for yourself what Kramers Hayloft, our new permanent home looks like and how it will serve you. We also need you signature on petitions to enable us to get ALL New England states to declare "Square Dance Week" this year. We look forward to meeting you.

Please support the following dances being run to benefit the Fund Drive of the Square Dance Foundation of New England:

April 8, 1983 — Square Riggers — Wellesley, Mass.
May 15, 1983 — Seacoast Region — Durham, N.H.

Dick and Judy Severance
New England S/D Caller, April 1983

To overlook the little things in life is to miss the biggest part of life itself.

Square Dance Foundation of New England

ENDORSEMENTS

"We are glad to see the Square Dance Foundation has found a home and we in Rhode Island will do our best to support your efforts."

**Rhode Island Federation
Walt & Pris Niederlitz, President**

"Our ties are definitely New England and we feel very strongly that the Square Dance Foundation is a marvelous idea. We need some place to tie it all together and this seems like a logical place for New England to house all the momentos of the past and look to the future. We wish you all the success possible in fulfilling the dream of a foundation we once talked about around the kitchen table."

**Doc & Peg Tirrell
Crosskill, New Jersey**

"Even though the worlds people speak different languages, the Square Dance is a worldwide common denominator. We need to preserve New England's contribution for future generations. The Foundation can effectively preserve the past, encourage the present and optimistically look to the future. The Square Dance Foundation of New England can and will preserve and give meaning to our heritage."

**Charlie Baldwin
Recipient of Silver Spur, Milestone Award,
Hall of Fame, and Yankee Clipper Award
Former Publisher of "The New England Caller"**

"We support the Square Dance Foundation of New England as it will provide a much needed home for the past, present, and future heritage of the New England Square Dance Activity."

**Skip & Shirley Russell
ESSARDA, President**

"... an unprecedented opportunity for all New England dancers to unite for a common goal."

**Joe & Phyllis Casey
Chairman Co-Op Committee**

"We have been teaching Round Dancing at Kramers Hayloft for the past ten years and look forward to staying there under the new ownership. We have informed all dancers and the general reaction is applause. We are so pleased that Kramers will remain a Square Dance Facility and we are extra pleased to be able to do our part."

**Russ & Judy Tremblay
Editors, QTR TRN, Magazine**

"Something as worthwhile and significant as Square Dancing deserves to have its heritage preserved for generations to come. It behooves us, as participants of this wonderful activity, to unite behind the Square Dance Foundation of New England in its effort to provide a Library and Museum for this purpose."

**Ray & Carole Aubut
Editors, The New England Caller**

When we meet and dance with the NEW DANCERS at special dances and Jamborees during the months to come, let us show them that we care with:

- C.....Courtesy and Consideration.
 - A.....Assistance - GENTLY when needed.
 - R.....Respect for their feelings - remember when you were a new dancer.
 - E.....Enthusiasm and Encouragement.
-By George & Betty Schmitt



Square Beat



Our recent ramblings took us to a visit with the Pelham Partners. Smaller clubs could take a page from the operating procedures book of the Pelham Partners. They sponsor a club dance once a month which allows them the freedom of visiting area clubs the remaining weekends of the month.

The results are a well-attended home dance. At the dance we attended they had 3 clubs on banner retrieval and 3 clubs on a banner raid. We renewed many acquaintances at this dance. People we had met through square dancing but hadn't seen for a while. This same club hosted its first benefit dance in Dec. and raised \$850 for the Easter Seals of N.H. Square dancers are known for their charitable work and generosity.

We also had the opportunity to chat with presidents Bill & Jackie Arseneault of the Litchfield Swingers at the same dance and were advised that their board of directors voted to have their club become a life member of the Square Dance Foundation of New England. In so doing, they have the distinction of becoming the first square dance club in New Hampshire and in fact all of New England to do so and we would urge other clubs to follow.

The Firesiders of Kingston are doing their part to support the Foundation cause by having a benefit dance at Uphams Hall featuring their famous hot dog roast by reservation with all the money going to the Square Dance Foundation. The Seacoast Region Square Dance Assoc. has announced its second annual benefit dance for the Foundation which will take place at the University of N.H. in Durham.

The New England Sq. & R/D Convention is to be held in Burlington, Vt. this year on April 22-23. It will include a special 25th Anniversary dance on Thursday evening, April 21 featuring introduction of New England leaders, special display, dancing with MC's Charlie Baldwin and Joe Casey at the Educational Center in Essex Junction, Vt. starting at 8 P.M., admission by convention ribbon. For information write Gordon and Gwen Halderman, 144 Foster St., Burlington, Vt. 05401.

We have found out that the future N. E. Sq. & R/D Convention dates are April 22-23 for 1983 and April 27-28 for 1984, in Burlington; and April 26-27 for 1985 and April 25-26 for 1986 in Providence, R.I.

The 32nd National S/D Convention will take place this year June 23-25 in Louisville,

KY at the Kentucky Exposition Center. For information write Don & Ginny Copler, P.O. Box 1983, Floyds Knobs, Ind. 47119.

Clogging comes to N.H. as classes start in Feb. for both beginners and intermediate held at the DAV Hall in Nashua. For information contact Bonnie Smith, instructor by calling 603-880-4607.

The New England Caller has come up with a five-year calendar that fits in a looseleaf binder to assist callers, cuers, program chairmen, and executive boards in the planning of future events.

A handy little tool for advance booking and long-range planning of club activities. For full details call 617-452-3222.

The Feb. issue of the Caller magazine contained the 1983 directory of N.E. Clubs, Callers and Cuers. I would urge that more clubs register with this valuable publication for listings are free and put your club in touch with all of N.E.

We have been advised of a southeast region campground in N.H. which is interested in featuring a weekly square dance. Any caller available and interested in calling dances in exchange for a campground site for the summer may contact us and we would be pleased to put you in touch with the N.H. campground.

We attended a dance with our friends at Spacetown of Derry and presidents Paul and Alice Massaglia introduced us to two interesting characters, Spaceman and Percy. Percy is a traveling mascot who started out with the Precision Valley Swingers of Springfield, Vt. and by the badges on his chest has traveled extensively throughout the Monadnock region and is now visiting with Spacetown.

Spacetown held its annual (now into its 14th year) scholarship fund class club dance in Feb. The proceeds went to two Pinkerton H.S. seniors to further their education. As one can surmise from this month's column, the theme of caring and sharing is typical of all S/D clubs.

We will have a Foundation booth at the N.E. Convention and are in need of people to assist us in manning the booth. Any dancers who feel they would have an hour or two to give us at a time slot convenient to you please contact us evenings at (603) 623-2692. More about our planned activities in next month's column.

Happy Dancing!!

Dick & Judy Severance
New England S/D Caller, April 1983

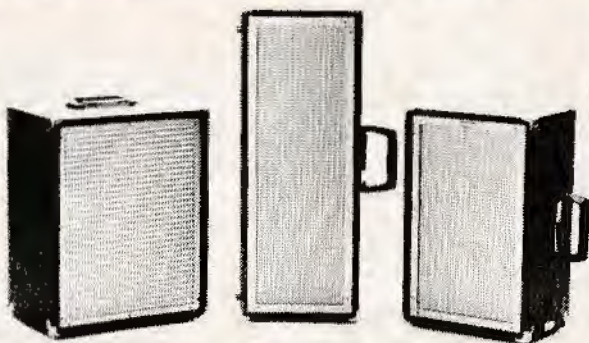
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COMMENT

by *Jim Mayo*

What Is A Good Dancer?

The current issue of "Skiing" magazine includes an article titled, "The Closet Scorekeeper." The basic message of the article is that for most participants, skiing is a non-competitive sport, yet many skiers spend a fair amount of time on the mountain comparing themselves with others — secretly keeping score. As I read the article I was struck by the similarity with square dancing which also presents itself as largely non-competitive. We don't compare the sharpness of turns or the accuracy of pole positions but we do take note of the people who aren't quite as likely to make it through the tip without a breakdown. The squares with the weaker dancers are often the last to fill and if we have the choice, we'd rather dance with folks who dance better than we do.

The parallels are by no means complete. Skiing has a competitive arena where excellence is measured by speed and another where form and style is the yardstick. In square dancing, we've never established a way to keep score — or at least never one that most people could accept and perhaps that's a problem. Many people today assume that the person who can execute more calls is a "better" dancer. By this standard the people who dance Advanced and Challenge levels must be better dancers than those who dance only Mainstream level. I don't agree! I am happy to grant that learning to execute all the Advanced calls without a false move is a very significant accomplishment. What I am unwilling to accept is that this accomplishment makes someone a better DANCER.

In our classes these days, we (caller-teachers) are so rushed to get through the list of calls that we cannot spend the time to teach style, courtesy and accuracy. We hope that there will be time during next year's club workshops to add these niceties and to give our first year dancers time to practice the calls we have taught so they may work off the rough edges and learn to do them with the smoothness that can only come from repetition. In practice, they are pushed on to a new level, either to keep up with their friends or their club and many of them never become smooth dancers at all. Many who are dancing at the Advanced level are not even very good at executing the Mainstream calls because they have had very little practice doing them during their rush to reach the Advanced plateau. CALLERLAB recommends a year of dancing at each level before trying the next. The reason for the recommendation is to allow acquiring a thorough knowledge of the calls and to give time to develop dancing style. Divers and gymnasts develop a quality performance by doing the same moves over and over. Square dancers who shortcut this step risk being rough and sloppy in their execution of the calls.

The article in "Skiing" concludes by urging people to analyze good skiing technique rather than criticizing poorer skiers. The same is good advice for those who wish to be "better" dancers. When you dance with good dancers — people who move smoothly and accurately through whatever calls they know — notice what makes them good and try to copy it. Don't copy the gimmicks and roughness of the show-off. Look instead at the ease with which the dancer with 10 years experience is always in the right place, facing the right direction. They don't pull or shove. They help their square by always being where they should be at the right time. The good dancer always hears the call correctly, swings and turns with a firm hand pressure, steps in time with the music and has time enough to smile at the others in the square. Analyze them and try to copy their skill at whatever level you choose. The Convention is a good place to practice. See you in Burlington.

The paradox of age: The young want to be old, and the old want to be young.

FUTURE NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 22, 23 1983 Burlington Vt.

April 27, 28 1984 Burlington Vt.

April 26, 27 1985 Providence R.I.

April 25, 26 1986 Providence R.I.

The Dance of the Month



"SHEIK OF ARABY"

Called and Written by GERALD McWHIRTER

TRR - 112

INTRO:

DO ALLEMANDE LEFT WITH CORNER DO AN ALLEMANDE THAR, GO RIGHT & LEFT & FORM A STAR GENTS TO CENTER & THERE YOU ARE, LET'S SHOOT THE STAR GET RED HOT, TURN RIGHT HAND LADY RIGHT, YOUR PARTNER LEFT ALL THE WAY ROUND TO CORNER WITH WRONG WAY THAR, BACK EM UP BOYS & THEN, SHOOT THE STAR LEFT ALLEMANDE COME BACK ONE AND SWING AND PROMENADE.

**** OH YOU DRIFT AWAY ACROSS THE NIGHT & YOU WILL ALWAYS BE THAT SHEIK OF ARABY.**

FIGURE:

ONE & THREE (TWO & FOUR) PROMENADE GO HALF WAY, TWO & FOUR (ONE & THREE) RIGHT AND LEFT THRU TURN YOUR GIRL FLUTTER WHEEL, FLUTTER WHEEL YOU GO SWEEP A QUARTER MORE, DO DOUBLE PASS THRU TRACK II, FIND THE CORNER SWING, SWING CORNER THERE, LEFT ALLEMANDE YOU PROMENADE THE SQUARE.

**** REPEAT**

MIDDLE BREAK: ENDING

FOUR LITTLE LADIES HIT THE ROAD GO WALKING TALKING AROUND, COME ON HOME & SWING GONNA SWING YOUR MAN & THEN, JOIN HANDS & CIRCLE TO LEFT GO WALKING AROUND, LEFT ALLEMANDE NOW GONNA WEAVE AROUND & SING, OH WEAVE, YOU WEAVE IT IN & OUT UNTIL YOU MEET YOUR DOLL, SWING YOUR DARLIN THERE BOYS, PROMENADE AWHILE

**** REPEAT**

ALTERNATE FIGURE:

FOUR LADIES CHAIN THREE-QUARTERS ROUND YOU GO, ONE & THREE YOU PROMENADE HALF WAY YOU KNOW, TWO & FOUR GO RIGHT & LEFT THRU & TURN THE GIRL AROUND, PASS THE OCEAN LET THE LADIES TRADE & THEN YOU'LL EXTEND, ALL EIGHT CIRCULATE AND BOYS CROSS FOLD, SWING CORNER DARLING LET'S PROMENADE YOU KNOW.

**** REPEAT**

TAG: THE SHEIK OF ARABY

Dick Davis

New England S/D Caller, April 1983

The mind is a computer. You get out of it as much as you put in.

ATTENTION ALL SQUARE DANCERS

The New England Square Dance Caller Magazine would like to encourage you to send in for publication, items that you feel would be of interest to other dancers in New England. We welcome poems, puzzles, sayings, write-ups on special events, upcoming or past, in your area or just plain items of interest pertaining to any facet of the Square Dance Activity. They need not be typed, just legible. If we use what you submit, we will give you credit for it unless you tell us to withhold your name. Black and white photos will be published whenever possible and returned to you if you so state.

Ray & Carole

You Can Make It With

Needle Notes

FOR SQUARE DANCERS

Judy Russ Smith

Sewing help for new and experienced dancers. 39 Articles on planning and finishing dresses, skirts, petticoats, pettipants...sleeve ideas and neckline planning.

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Be creative

FAIR-TOWN SQUARES



20TH ANNIVERSARY

1963 — 1983

TOPSFIELD, MASSACHUSETTS

Jim Mayo took over as club caller in 1968 and continues to conduct interesting Monday night workshops with many Fairtowners and visitors in regular attendance. Through these years, Herm Parker, Bob Burwell, John Chadwick and now Mike LaDeRoute have done an outstanding job of teaching our new classes.

Over the years, various activities have added to our square dancing fun — barbeques, pot luck suppers, mystery rides, class graduations, fashion shows, banner raids, square dancing demonstrations and meeting many friendly people.

Thanks to the conscientious leadership of our officers and the support of the Club members, the Fairtown Squares have been a stable club for all these years. We hope to continue enjoying the friendship and sociability of dancing with the Fairtown Squares.

Silver Squares 25th Anniversary

WALLINGFORD, CONNECTICUT

The Silver Squares will celebrate their Silver Anniversary with a ticket dance to be held at the Town Office Building, 701 Center St., Wallingford, on April 30. Ed Novak will be the caller with Jack Leineke on the rounds. A special tribute will be made to club caller Bob Merunka and his wife Lucille who started the club twenty-five years ago.

The club began as the Meriden Silver Squares with the start of their first lessons in mid-Jan. of 1958. The first week there were three couples, plus two couples who had graduated in other areas who helped as angels. The second week three more couples attended and Bob Merunka started teaching in earnest. After ten lessons, the first graduation was held and another class started. At the end of the first year there were four squares and Bob Merunka turned the club over to the members. The Meriden Recreation Department agreed to act as sponsors but could not support the club moneywise.

Dancing was at the Legion Hall in South Meriden and when the club outgrew that hall it moved to All Saints Church Hall in Meriden. After dancing in several Meriden schools, the club moved to Wallingford in April of 1969 and called itself just The Silver Squares. Dancing was at the Parker Farms School.

Presently the Silver Squares are a very active 130 member square/round dance club who dance at the Town Office Building (formerly Simpson School) at 701 Center St., Wallingford, and are sponsored by the Wallingford Park & Recreation Department. The club awards scholarships each year to seniors of both Wallingford High Schools and have donated tables and chairs to the Recreation Department at the Town Office Building. Ray & Marianne Dunlop are the 1983 presidents, and we are proud to claim the honor of having the same caller and teacher for twenty-five years — our own Bob Merunka and Lucille.

Art & Mildred Pugh

HIGHLIGHTS OF CLUB HISTORY 1963-1983

It has been more than 20 years since a small group met in Topsfield to square dance to the teaching and calling of Harry Pike. By 1963, with Charlie Tilley calling workshop and Herm Parker teaching the class, the Fairtown Squares was formed and officially named. The club banner and member badge featuring the carousel were designed at that time. The founding charter was signed by the original members and incorporated by the Commonwealth on June 4, 1963. Stuart and Ruth Hayward served as President and First Lady.

From these small beginnings, the Club has continued to flourish. Workshop and classes were held regularly in the Home Arts Building at the Topsfield Fairgrounds. In September 1971, our activities were changed to the Parish Hall at the Trinity Church. Monthly open dances were traditionally held at the Proctor School. This year all our activities are under one roof — Masco.

Chip's TIP



A four-couple set dance I recently put together is my dance offering for this month. I use it at one-night stands all the time. It appears to be simple, and basically is, but has a problem built in for new dancers. The problem also makes them pay attention to what's going on. (I'm tempted to add . . . "in order to survive." but that's not really what dancing is all about. I hope.)

Put four couples into a longways proper and tell them they're numbered from the top down as Cus. 1, 2, 3, and 4. (You might add this to a set of squares by having Cu. 1 wheel around and the others fall in behind and all face partners.)

Then announce that Gentleman 1 and Lady 2 and Gentleman 3 and Lady 4 are *First Corners*. Have them walk through the A1 part. Then tell the remaining dancers, Lady 1 and Gentleman 2 and Lady 3 and Gentleman 4, that they are the *Second Corners*. Walk them through the A2 part. (Which, of course, is the same as the A1 part.)

The rest of the dance is self-explanatory so I'll give it here and then we can talk about the small, built-in problem for new folks on the floor.

BROOKS AND FIELDS

Formation: Longways, 4 couples proper.
Music: Any 32-bar reel. (Or see text.)

- A1 1st Corners Fwd & Back [4 bars];
The same two turn with 2 hands [4 bars].
- A2 2d Corners do the same.
- B1 Cus 1 & 2 and Cus 3 & 4 Right & Left hand Star.
- B2 All DoSiDo with Partner [4 bars];
Top Cu. (No. 1) lead down the center in the foot, the others moving up [4 bars].

At this point the round is completed and everyone is renumbered for the next round. This is the problem spot I mentioned earlier. And it should be pointed out beforehand. The original *First Corners*, or

some of them, may attempt to start the next round. Some of the new *First Corners* won't start, or will hesitate if the old *First Corners* "false start." (If that sounds confusing, pity the new dancer!)

Experienced dancers (And some leaders) don't realize how these simple changes can "throw" new dancers. A couple of times through and they begin to get the idea and the dance starts to flow.

The tune I use for this dance is *Indian Queen* as the dance is my adaptation of the 1701 Playford dance. This melody is one of my favorites and has been very well recorded on an English lp entitled *The English Dancing Master*. The album number is EFDSSPLA4, and that's important as there are four records with the same title.

There are many other useable tunes on this recording. Useable for dances other than the original 17th and 18th century creations. (I hear the cries of *Heresy!*, but they're simply not well founded in historical fact.)

These imported records are quite expensive, and if you're not into Playford music you can substitute any 32-bar tune of your choice. Well . . . not any, as not all tunes and dances work well together. But that's another story, and most likely another column.

For those of you not familiar with the original *Indian Queen* dance pattern you simply do a *Set* and *Turn Single* for the *Forward and Backs* and a *Hey, no hands, for three changes* in place of the *Top Cu. leading to the foot*. (For club dancers that's like doing a three-quarter Square Thru without taking hands.) The original dance is done as a country dance duple proper with the progression occurring by way of the final *Hey* figure.

A closing note: Four times through gives every couple a chance to lead down but I usually go a few more times and/or let the record run its course. And, . . . with many groups there's no reason why you can't do the *Set* and *Turn Single* figures for the first half of the A music if your intuition says it'll go over.

Chip Hendrickson
New England CALLER
April 1983



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PATENT PENDING

32nd NATIONAL SQUARE DANCE CONVENTION

JUNE 23-24-25, 1983

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(Editor's Notebook Continued)

I'm concerned that we have forgotten the word "Moderation." Let me pose some questions to you as food for thought.

Are we burning out too many dancers who really don't want to Square Dance every Sat. night?

Are some of these "raiders" staying home on the night of their own club's dance because they are tired?

Are they shying away from class nights, workshop nights and other club functions because they dread being pressured by the Banner Chairman to sign up for the next four banner raids?

Are we forcing them out of Square Dancing by requiring them to decide either to make a total commitment or don't bother at all? (Remember, some people are sensitive.)

What ever happened to the idea of visiting other clubs because you like the caller, the cuer, the people are friendly, it's a nice hall, etc., etc.?

What's wrong with your club members

having time to go out with their Square Dance friends on an off Sat. night?

How many people are afraid to get involved in Square Dancing because they hear about the total commitment some of their Square Dancing friends have made?

I fully realize what four to six squares means, financially, to a club dance on any given night, but I can't help wondering over the long run if we wouldn't all be better off if we paid more attention to making sure that our own club dances were so much fun that our own club members and members of other clubs couldn't resist coming. When people are allowed to Square Dance for their own reasons, when and as often as they want to, they tend to dance where they enjoy it most and they continue to dance for years and years and that is what we all want to see happen.

I hope my concerns are unjustified. I'd like your input.

Ray



CAROLE'S CORNER

O E RNER

I have had a couple of good recipes sent to me this month. One is for a quick and easy salad for calorie-conscious people. That must be just about everyone these days. My thanks go to Randy Randall of Wellesley Hills.

GRATED CARROT AND RAISIN SALAD

- ½ cup raisins
- 3 cups grated chilled carrots
- ½ cup mayo (or whatever you use)
- 1 tbsp. orange juice
(or a little more if you like)
- 1 tsp. grated orange rind
- 1 tsp. lemon juice (can be omitted)

You can pump and drain the raisins. (Randy does not.)

Mix mayo, orange juice, orange rind and lemon juice. Add raisins and grated carrots.

Toss lightly with a fork.

It may be served alone or on greens. It also keeps well for a few days.

A RECIPE FOR PARTY PIZZAS

- 1 pkg. Kraft Cheddar Cheese shredded
- ½ cup mayonnaise
- ½ cup bacos
- 2 tbsp. chopped onion

Mix and spread on party rye. Broil until bubbly.

My thanks to Jeannette Hendl of the Alpine Squares of Chelmsford for this one. I also have two more from Jeannette I will use another time. Jeannette and Dick had a hard time keeping me away from all the delicious dishes at their home recently. Jeannette is a great cook!

In April we all start thinking of good old spring cleaning. I have come upon a good idea to help keep your best china safe while washing. If you line the sink with a good thick terry-cloth towel, it will guard against chips and scratches on your best crystal and china.

In February we picked on the girls with cold feet. I think it is time to talk about snoring husbands. I hope you like it as much as everyone has said they like the Cold Feet poem. This one may hit home too.

THE SNORING HUSBAND

(The Wife Speaks)

"The day he came a-wooing,"
Says his most devoted wife,
"I used to think 'twould easy be
With him to spend my life;
His speech was, oh, so gentle,
And so tall and straight was he,
I never dreamed how terrible
He'd prove some day to be.

I never dreamed I'd wake at night
To give his ribs a whack,
With "Darling, please turn over
You're sleeping on your back!"
When life was all before us
And our single path uphill,
I never dreamed the time would come
I'd wish his voice was still.

And when "for better or for worse"
To cling to him I vowed,
I never dreamed so nice a man
Could make a noise so loud;
Now, night long through I elbow him
Until he's blue and black,
And say, "Turn over, darling, please!
You're sleeping on your back!"

At times it's like a whistle's shriek.
At times a grunt and groan,
And then a buzz-saw at a knot,
And then a fearful moan!
There comes a second's silence
When I think he must be dead
To find he's merely paused
To start full steam ahead.
And this must last my lifetime through
For how can I forsake
The ghastly creature fast asleep
Who is so nice awake!"

Anonymous

Till next month . . .

Carole Aubut

New England S/D Caller, April 1983

The time to be happy is now . . . The place to be happy is here.

LET'S DO SOMETHING ABOUT IT

Subject: GIVE THEM A BREAK.

If we are attending a MS dance there is always someone requesting an A1 tip. If we attend an A1 dance, an A3 tip is requested and I suppose at a C1 dance there is someone who wants a C3 tip. It averages about 2 squares out of 20 who want something extra. If we attend a round dance evening, there are always 1 or 2 couples who want a round dance that no one else has learned.

What concerns me most is the angels taking valuable time from the class to do their own tip. Beyond that there are those attending a class level dance who want a special tip for the experienced dancers. I happened to have this request one night while calling a class level dance, and so I agreed to call a tip for them while the others go downstairs for refreshments. I wonder why there were not interested in this arrangement? Another night, I had a request from the President to speed it

up and add more challenge. I always oblige by asking for a show of hands and in this case the beginners preferred overwhelmingly to maintain the present level. In general, class level dances are well-attended and the experienced dancer does not go to help out but rather to enjoy an evening of relaxed dancing. It has always been my opinion that even round dancing should be curtailed and that time given to doing mixers or to teach an easy round dance. The round dancers can utilize the refreshment break for a few rounds of their own.

The time has come when we should pay more attention to the new learners and graduates. They are the life blood of future square dancing. They should be catered to until they have gained confidence. This is something worth thinking about.

Happy dancing,

Bob Marsh

New England S/D Caller, April 1983

Keep your eyes wide open before marriage, half shut afterwards.

Eastern
District
Square
And
Round
Dance
Association



NEWSLETTER

Has your club ever been sued? It has become increasingly obvious to many square dancers who are in executive positions in our activity that any square dance club or association must have insurance to cover liability for injury or damage at our many dances and functions. Often clubs using public buildings are required to provide evidence that such insurance is in force before they are allowed to use the premises.

Knowledgeable members of EDSARDA have researched the problem and are of the opinion that each club should purchase a Comprehensive General Liability Policy with a limit of, at least \$300,000 per occurrence for Bodily Injury or Property Damage. This policy would pay whatever the insured is legally liable for because of damages for bodily injury or property

damage arising out of the activities of the insured. The policy should include coverage for injury caused by foodstuffs and beverages served as refreshments. Consideration should be given to broadening the coverage by the addition of a Broad Form Endorsement which would include, among other things, Fire Damage Legal Liability coverage.

This form of policy would respond to claims made by individuals who are members of the club or association if they are claiming bodily injury or property damage. This insurance is available either on an individual basis for each club or through the use of a group policy through an association. It is possible to get a substantial savings in premium through the group policy.

Thought also should be given to the purchase of a separate policy to provide Hire Car and Non-Owned Automobile Liability insurance to protect the club from liability arising out of the use by a member of his automobile for club activities.

Square Dancing is a fairly strenuous activity and one which can sometimes lead to unfortunate occurrences causing injury. Insurance is the best way to protect ourselves from the consequences of our risks.

Bill Burke
Publicity Chairman

25th New England Square and Round Dance Convention

VERMONT FOR ME IN '83

EVERYONE LOVES A PARADE... so
... WE ARE GOING TO HAVE A PARADE.

That's right! Friday at 1:00 P.M. we will assemble at the University Mall on Dorset St. There will be floats, music, banners and marchers. Line of march will be from the mall, up Dorset St., to Williston Rd., then right on Williston Rd. down to Hinesburg Rd. The parade will end at the Grand Union shopping center on Hinesburg Rd. Square and Round Dancers are all invited to march with us. Be sure to come in square dance attire and bring your club banners. We will stop periodically for square and round dance demonstrations with callers, and music. We want the general public to see what fun it can be.

What fun-filled days we have lined up for you. First our big 25th anniversary celebration dance on Thursday April 21, at the Essex H.S. free to all ribbon holders. A program depicting dancing and attire during the past 25 years will be presented with several prominent callers participating. This promises to be a gala evening.

Friday the 22nd, we hope to welcome the folks who could not make it Thursday. After registration at the Essex H.S., we hope you will make it a point to visit our exhibitors hall directly opposite, in the skating rink. Food will also be handy at this hall.

Friday evening at 7 P.M. there will be clogging at the Chamberlain School gym. If you don't wish to participate, just visit a minute and see how those tapping feet move. Contrasts will head the program at the Rice H.S. gym from 1:00 to 5:00 P.M. Friday and Saturday. At this same school, in the evening there will be live music. Here's your chance to try it.

Saturday morning we start with the Fashion Show in the Essex High School auditorium at 10:30 A.M. "25 Years of Fashions," featuring 25 models and a few surprises, will make this a very entertaining event. There will be many door prizes. Be sure to order your tickets early. Last minute tickets may be purchased at the door. Fee is \$2.50.

The pattern exchange and emergency sewing room at the Essex High School will be open Friday from 7 to 8 P.M. and Sat. from 11:00 to 12:00 A.M. and 2:00 to 5:00 P.M. Many single sheet patterns will be available as well as templates to be copied. There will be a sewing machine and mending items such as buttons and thread available. Dick and Lovisa Willard are in charge of the Pattern Exchange room.

SPECIAL EVENTS FOR SINGLETONS

Thurs. 21 — "25th Anniversary Dance"

Fri. 22 — "Get acquainted" supper at KC Hall in Essex Junction.

Sat. 23 — Breakfast Gathering at the Federated Church in Williston.

Noon — Lunch at the Grace United Methodist Church in Essex Junction.

P.M. — "Dinner Out" at the Windjammer restaurant in South Burlington.

"After Party" at the KC Hall in Essex Jct.

Reservations are needed for all meals above and it is wise to get these in to your Co-Chairman Howard Hayden or Judy Homes. They are asking that you sign up as a solo even if you come with a partner so they will be able to have the number of singles who attend the convention for their records.

TEENS

Your school for all teen activities is located ideally for you. Many programs are planned including roller skating on Friday evening from 11 to 7.

There are 3 main shopping malls in the Burlington area. Each one has its own shops and flavor. The Champlain Mill located in Winoski is the site of a woolen mill built in the year 1909 for the American Woolen Company. The original mill was 280 feet long, 100 feet wide with exterior walls 4 feet thick. The walls still exist today. An interesting feature in the original mill was 2 huge water wheels that provided power. These wheels were housed in the east end of the building, now known as the Water Works Restaurant, from which one may view the waterfalls and river. There are three floors of fine shops, dining and specialized services. The Church Street mall, in downtown Burlington is another entirely different mall with Church St. being made into a walking street, with shops along the street as well as downstairs in the mall itself. University mall on Dorset St. is well-known and a very pretty mall to visit.

Hopefully, we have given you clear directions so that you may visit us and have no problems getting around. The buses will be running on a close time schedule so there should be no waiting around. Parking will be ample. Restaurants are many and if you have any problems at all be sure to ask any of the committee.

(Continued)

LIST OF HALLS

Essex Junction

Essex Educ. Center — Gym & Cafeteria
Albert Lawton Sch. — Gym & Cafeteria
Essex Middle Sch. — Gym & Cafeteria

South Burlington

Rice Memorial — Gym & Cafeteria
S. Burlington Middle Sch. — Gym & Cafeteria
S. Burlington H.S. — Gym
Central School — Gym
Chamberlain Sch. — Gym

Williston

Williston Central Sch. — Gym, Caf. & Auditorium

TWO IMPORTANT ITEMS TO REMEMBER:

— Our convention tel. no. is 802-863-6201 and Channel 14 for all CB contacts.

— GALS... April in Vermont is lovely — warm days and cool evenings. Be sure to bring along a sweater or light wrap for evening wear. Ideal weather for dancing.

OUR CONVENTION WILL BE A WARM AND FRIENDLY AFFAIR WITH GOOD DANCING, PLENTY OF FOOD AND PROGRAMS TO DELIGHT ALL

SEE YOU IN VERMONT... The place to be in 83.

ANNOUNCEMENT

The special dance and celebration to be held Thurs., April 21, 1983 in Essex Junction, Vermont will be free to all registrants of the convention. You will be allowed to register there that night if you are not preregistered already.

Pre-registered dancers arriving Friday or Saturday may pick up their registration packet containing program, directory, etc. at any hall. Unregistered dancers arriving either Friday or Saturday must register at Convention which is the Essex Junction Educational Center.

Ed. Note: The following is an editorial as it appeared in The SQUARECASTER, February 1983.

Why doesn't anyone help?

The major complaint of square dance club (actually, any club) officers is, "Why doesn't anyone volunteer? They don't have any club spirit. They just want the fun without the work."

Is this really the case? Isn't it possible that some people are merely unsure of themselves; uncertain of their welcome? If this is so, there are many remedies, none of which are difficult.

1. Try not to have small gatherings of "selected" club members, include everyone with a personal touch. A five-minute chat with a newcomer at an afterparty just may help them feel more comfortable around you and other officers.

2. You say you schedule board meetings and only the same old people come? Have you tried personally inviting people? "Are you coming to the board meeting Sunday? It's at my house and we usually play cards afterwards. We'd love your input and ideas." Those words take a lot less time than putting up the decorations for the next dance yourself because no one volunteered.

3. Never turn people down. Even if you don't need their help with decorations, which they preferred, maybe this dance they could

sit on the door. Once snubbed, twice shy, as they say, and I speak from experience. I volunteered to a major committee to act in my field of expertise (public relations, promotion) and was accepted, only to be told later that, due to an oversight, my services would not be required. The chances of my offering to help that committee again are very small... they will have to come to me. This is a normal human reaction — they hurt my feelings. People seldom give someone two chances to do that.

4. If you hear of someone with a special talent, don't sit back and grumble, "Sue is an artist — she should volunteer to work with publicity." Go to Sue and ask her! "I heard you're a wonderful artist. We sure could use your talents on our flyers. We need something clever to promote our dances."

If you're not using the resources of your entire club, you're wasting precious abilities. I realize there are always a few "lazy" ones, but the majority are merely waiting to be asked. If they don't feel like a part of the club, but merely someone who pays dues, they won't feel comfortable. Make them a club member, not just someone who shows up once in a while.



ROUNDS TO BE DONE AT NEW ENGLAND CONVENTION

EASY

All Night	Glow & Glimmer	Mexicali Rose	Sandy's Waltz
Alicia's Waltz	Getting to Know You	Mission Bell Waltz	Street Fair
Beautiful Lady	Heartaches	Making Whoopee	Suzette
Blue Heaven Whistler	Hot Lips	My Shy Violet	Sweet Ole Lady
Baby Mine	Hush	New York-New York	Sleepy Time Gal
Birdie Sony	Husbands & Wives	99 Ways	Take 1 Step
Cab Driver	Hey Teddy	Nighty Nite	The Lovers Song
Crystal Chandeliers	Japanese Soft Shoe	Ohio Two Step	Till Somebody Loves You
Calahan	Juke Box	Pearly Shells	Tips Of My Fingers
Cream & Sugar	Kengee	Personality	There Goes My Everything
Cape Cod Melody	Little White Moon	Please Release Me	Taste Of The Wind
Dancing Shadows	La. Saturday Night	Penny Arcade	Walk Right Back
Debutante	Lucky	Pretty Please	Whistling
Elvira	Lively Lady	Remembering	Waltz With Me
Fried Eggs	Left Footers	Rhumba Pete	Waltz Melody
Frenchy Brown	Magic Moments	Roses or Gold	Waltz of Summer
Good Old Girls	Maple Leaf Rag		

INTERMEDIATE

Alice Blue Gown	Fool	Lonesome Mama Blues	Remember When
Answer Me	Folsom Prison Blues	Lisbon Antigua	Shiek of Araby
After the Lovin'	Foxy Lady	Love is a Beautiful Song	Spaghetti Rag
Autumn Nocturne	Feelin'	Life is What You Make It	Singing Piano
Birth of the Blues	Green Door	Moon Over Naples	Sentimental Me
Bye Bye Blues	Games Lovers Play	My Love	Sukiyaki
Begin the Beguine	Guiseppe	Mr. Wonderful	That Happy Feeling
Beautiful River	Hold Me	My Cup Runneth Over	Tenderly
Brown Eyes	I Wanta Quickstep	My World	Til Tomorrow
Besame Mucho	I Believe in Love	Neopolitan	Theme from the Bible
Busted	In the Arms of Love	Non Dementicar	12th St. Rag
Could I Have this Dance	I Have a Dream	One Lonely Night	Tango Mannita
Corredo	I Give My Heart	Piano Roll Waltz	The One You Love
Crazy Eyes	I'm Gonna SRDAWMAL	Patricia	Three AM
Cabaret	Just as Much	Pop Goes the Movies	Third Man Theme
Desert Song	Kon Tiki	Pillow Talk	Tango D'Ideas
Dream Awhile	Kansas City	Poor Butterfly	Trumpet Talk
Dance	The Last Waltz	Roses for Elizabeth	Walking Cha Cha
Danke Shoen	Lonely is the Name	Rhumba Maria	Whispering
Dancing Alone	Lollipops & Roses	Rivere de Line	Years May Come
Every Day of my Life			

ADVANCED

Aphrodisia	Elaine	Pepito	Desafinado
Autumn Leaves	Gypsy Eyes	PA 6-5000	A Penny Thought
Apple Blossom Time	Jalous	Para Esto	Don't Cry for me Argentina
April in Portugal	Lovely Lady	Rising Star	Girl in my Arms
Cavatina	Lazy Quick Step	Rumbarito	
Cecelia	New England Weekend	Sugarfoot Stomp	
Daniella	Nearest & Dearest	Today	



NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

Dear Round Dance Leader,

The Winter Screening on January 13, had to be postponed due to the snowstorm and was rescheduled for February 6th so we are late with the information for you. The Selections follow. Please check the record information carefully as there are some changes from the original order of listing due to record problems.

Happy Dancing, for the Screening and Education Committees,
Tom & Joyce Riding

EASY

- | | | |
|--|--|------------------|
| 1. JACOLYN'S WALTZ (Wilhoit) | RED BOOT 907 A | Dec. 82 R/D Mag. |
| 2. SLOW POKE (Lawson) Two Step | BELCO 307 A | Mar. 83 R/D Mag. |
| 3. I WOULDN'T CHANGE YOU (Kropf)
Two Step | EPIC 34-03482 ("I wouldn't change
you if I could" 'Ricky Skaggs') | Feb. 83 VRR |
| *4. SOUVENIRE (Herbst) Two Step | OAKRIDGE GRPH 5329 (Karon Huff) | Apr. 83 R/D Mag. |
| | | Mar. 83 VRR |
| | | Apr. 83 R/D Mag. |

EASY/INTERMEDIATE

- | | | |
|--|-----------------------------|-------------------|
| 1. TATOO (Porter) Cha Cha | HAPPY TRACKS 507 A | Feb. 83 Cue Sheet |
| | | Mar. 83 R/D Mag. |
| 2. NEVER ENDING LOVE SONG (Brown)
Two Step | ELECTRA 7-69883 A | Mar. 83 VRR |
| | Osmond Bros | Apr. 83 R/D Mag. |
| 3. CHEWING GUM (Phillips) Two Step | MCA P 2780 (Lonnie Donegan) | Dec. 82 Qtr Trn |
| 4. SAY WONDERFUL THINGS TO ME
(Trowell) Waltz | GRENN 17020 | Jan. 83 R/D Mag. |

INTERMEDIATE

- | | | |
|--|---|-------------------|
| 3. I WONDER (Marsh) Fox Trot | COLUMBIA 38-03283 | Mar. 83 R/D Mag. |
| | (Roseanna Cash) | Mar. 83 VRR |
| 4. ALMOST PERSUADED (Murbach)
Waltz reintroduced by Murbach | RANWOOD 854 (also Special Pressing
from Choreographer) | Oct. 70 R/D Mag. |
| *2. CRAZY MIXED UP WORLD (Green)
Waltz | OAKRIDGE GRPH 5329 (Karon Huff) | Oct. 70 Cue Sheet |
| | (Flip of Souvenirs) | Mar. 83 VRR |
| **1. SWEET MISERY (Moore) Two step/swing | RCA 47 9091 | Dec. 82 Qtr Trn |

** (This was selected as #1 in this group but the record is no longer available.)

ADVANCED

- | | | |
|---------------------------------------|-------------------------------|------------------|
| 1. MY WONDERFUL DNE (Porter)
Waltz | TELEMARK 1509 B | Mar. 83 R/D Mag. |
| | | Apr. 83 R/D Mag. |
| 2. HOOKED ON SWING (Windhorst) Swing | RCA PB 13219 A (Larry Elgart) | Jan. 83 R/D Mag. |

CHALLENGE

- | | | |
|---------------------------------------|--------------------|------------------|
| WHAT LIES OVER THE HILL
(Schonard) | TELEMARK SD 5008 A | Dec. 82 Qtr Trn |
| | | Apr. 83 R/D Mag. |

OLDIE BUT GOODIE *Selected in honor of the 25th Anniversary of the New England Square & Round Dance Convention, Vermont, Apr. 21, 22, 23 1983.*

MANNITA WALTZ (Smith) (Anniversary Waltz) Grenn 14018 or 14237, 1st published in R/D Mag, April 1963 and also in July 1975.

* **SPECIAL NOTE:** — Oakridge GRPH 5329 is not available at all record shops.

"Crazy Mixed Up World" was selected as #2 in the Intermediate Group.

— Next Screening April 17, 1983

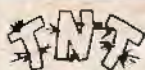
The only flower known to have wings is the butterfly.

RECORD REVIEW

- BLUE STAR 2187** CAROLINA IN THE PINES — Flipside WC by Vernon Jones. Key of A. Heads Promenade $\frac{1}{2}$. Square Thru. Swing Thru. Spin Top. Curlique, Boys Run Right. Trade By. Swing Corner. Promenade. Workable figure to unfamiliar tune.
- CHAPARRAL 409** MOUNTAIN DEW — Flipside WC by Beryl Main. Key of F. Heads Promenade $\frac{1}{2}$. Curlique. Boys Run. R & L Thru. Veer Left. Ferris Wheel. Square Thru. $\frac{3}{4}$. Swing Corner. Promenade. Workable figures to a familiar country tune.
- CIRCLE D 218** GENTLE ON MY MIND — Flipside WC by Les Hughes. Key of C. Heads Promenade $\frac{1}{2}$. Square Thru. R & L Thru. Pass Thru. Trade By. Swing Thru. Boys Trade. Turn Thru. Allemande Left. Promenade. Familiar tune. Workable figures but they seem to fit the cadence of the music too well.
- DANCE RANCH 671** WHO CAN I COUNT ON — Flipside WC by Frank Lane. Key of C & D. Heads Square Thru. Do-Sa-Do Corner. Swing Thru. Girls Fold. Peel the Top. R & L Thru. Flutter Wheel. Sweep $\frac{1}{4}$. Swing Corner. Promenade. Watch this one. It's a nice tune; however, it contains 66 counts rather than the usual 64.
- DESERT 3** KANSAS CITY LIGHTS — Flipside WC by Bill Reynolds. Key of D. Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run Right. Wheel & Deal. R & L Thru. Dive Thru. Square Thru $\frac{3}{4}$. Swing Corner. Promenade. Easy figures to a country tune.
- DESERT 6** FIRE ON THE MOUNTAIN — Flipside WC by Randy Baldrige. Key of D-Minor. Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Tag Line. Face Right. Wheel & Deal. Turn Thru. Allemande Left. Swing. Promenade. Workable figure all the way.
- EL DORADO 203** LIVING IN THESE TROUBLED TIMES — Flipside WC by Don Poling. Key of C. Heads Promenade $\frac{1}{2}$. Square Thru. Touch $\frac{1}{4}$. Scoot Back. Boys Run. Pass Thru. Partner Tag. Trade By. Swing Corner. Promenade. Workable figures. Country tune.
- ESP 504** I WISH I WAS IN NASHVILLE — Flipside WC by Bob Newman. Key of F. Heads Square Thru. R & L Thru. Swing Thru. Boys Run Rt. Tag Line Right. Boys Cross Run. Bend Line. Square Thru. $\frac{3}{4}$. Swing Corner. Promenade. Fast-moving, workable figures. Country tune.
- ESP 601** GONNA HAVE A PARTY — Flipside WC by Larry Letson — Key C. Heads Promenade $\frac{1}{2}$. Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Half Tag, Trade & Roll. Swing Corner. Promenade. A proven combination of figures set to a nice tune.
- PETTICOAT PATER 108** BE NICE TO EVERYBODY — Flipside WC by Toots Richardson. Key C. Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run Right. Couples Circulate. Chain Down the Line. Star Thru. Pass Thru. Trade By. Swing Corner. Promenade. A workable figure all the way.
- ROOFERS 112** SHEIK OF ARABY — Flipside WC by Gerald McWhirter. Key of G. the entire call may be found in our Dance of the Month column.
- TNT 195** LUDWIG CHORDS — Key C/ BLACK MOUNTAIN — Key A. Side A is modern chord progressions while side B features a strong Fiddle and 5-string Banjo lead.

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Dick Davis
New England S/D Caller, April 1983



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- TNT 193 Molleys Two Step — Round by Phil Gunthner
 TNT 194 Little Rock — by Gene Trimmer
 TNT 195 Ludwig's Hoedown/Black Mountain Rag
 TNT 196 Sometimes — by Jerry Seeley
 TNT 197 The Merry 88 — Round by Dave Fleck
 TNT 198 Round Little Rock — Round by Gene Trimmer
 TNT 199 I'll Fly Away — by Mike Trombly
 TNT 200 Baby Face — by Al Brundage
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IF (for Square Dancers)

IF you can straighten out the square, when all the rest are lost,
 IF you can dance with duffers, and never count the cost,
 IF you can do a bend-the-line, while another four square thru,
 IF you can still enjoy the dance, and they enjoy it too,
 IF you can always wear a smile upon your shining face,
 IF you can swing your partner with gentleness and grace,
 IF you can dance with strangers, and make them glad they came,
 IF you can meet with multitudes and not forget a name,
 IF you can go to any dance, and willingly pay each dollar,
 No matter the name or fame or skill of the individual caller,
 IF you can have your square break down, upon a simple call,
 And yet never get uptight, and still can have a ball,
 IF you can walk a figure, that you've known well for years,
 And you never get frustrated, or yet reduced to tears,
 IF you can listen to the calls, and never lose your cool,
 IF you can mess the whole square up and never feel a fool,
 IF you can guide a dancer, who feels a bit unsure,
 And then can watch them make mistakes, with thoughts that are still pure,
 IF you can come each night to dance, and never pack a square,
 IF you can dance with one and all, My Goodness, you are rare,
 IF you can do all of the above, I'll tell you what to do,
WE NEED LOTS MORE LIKE YOU!

*Reprinted from CATHEDRAL CHIMES, Christchurch, New Zealand*

TO A "SOUR-PUSS"

I know it really irks you
 Every time I goof
 But must you frown & pucker
 And act so darned aloof?

I know I try your patience
 Thou I try with might & main
 But when you look so sour
 You make me goof again!

By Bev Tamasic





REMEMBER
WHEN ?



ROUND DANCE

SLOWPOKE

COMPOSER: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

RECORD: BELCO B-307 B

RHYTHM: Two-Step

FOOTWORK: Opposite, Directions for Man except where noted

SEQUENCE: Intro-A-B-A-B (1-15) — Ending

MEAS

INTRODUCTION

- 1-6 (Bfly) WAIT; WAIT; SIDE TWO-STEP LEFT; SIDE TWO-STEP RIGHT;
SIDE, TCH, SIDE, TCH; APT, TCH, TOG, TCH (Bfly);
 1-2 In Bfly/Wall wait 2 meas;;
 3-4 Sd L, cl R, sd L, tch R; sd R, cl L, sd R, tch L;
 5-6 Sd L, tch R, sd R, tch L; Drop lead Hands and step apt L (to OP), tch R,
 tog R (to Bfly), tch L;

PART A

- 1-4 VINE, 2,3,4; 5,6,7,8; WALK, -, 2, -; 3, -, 4, -;
 1-2 In Bfly/Wall vine down LOD sd L, XRIB (WXIB), sd L, XRIF (WXIF);
 Sd L, XRIB, sd L, XRIF;
 3-4 Blend OP/LOD walk fwd LOD L, -, R, -; L, -, R, -;
 5-8 VINE, 2,3,4; 5,6,7,8; WALK, -, 2, -; 3, -, 4, -;
 5-6 Repeat action of meas 1-2;;
 7-8 Repeat action of meas 3-4;;
 9-12 VINE, -, 2, -; FACE-TO-FACE; VINE, -, 2, -; BACK-TO-BACK (OP/LOD);
 9-10 Blend to Bfly and step sd L, -, XRIB (WXIB), -; Sd L, cl R, trn L to
 bk-to-bk pos, -;
 11-12 In bk-to-bk-pos step down LOD sd R, -, XLIB (WXIB), -; Sd R, cl L,
 trn R to OP/LOD, -;
 13-16 BASKETBALL TURN, -, 2, -; 3, -, 4, -; (Hitch) FWD, CLOSE, BK, CLOSE;
WALK, -, 2, -;
 13-14 Rk fwd LOD on L, -, rec on R to LOP/RL0D, -; Rd fwd RL0D on L, -,
 rec on R trng away to OP/LOD, -;
 15-16 In OP hitch fwd L, cl R, bk L, cl R; Walk fwd L, -, R, -;

PART B

- 1-4 FACE-TO-FACE; BACK-TO-BACK; VINE OPEN, -, 2, -; 3, -, 4, -;
 1-2 Blend to Bfly sd L, cl R, trn L to bk-to-bk pos, -;
 SD R, cl L, trn R to BFLY/WALL, -;
 3-4 Sd L, -, XRIB to LOP/RL0D, -; Sd L, -, XRIF to OP/LOD, -;
 5-8 FACE-TO-FACE; BACK-TO-BACK; VINE OPEN, -, 2, -; 3, -, 4, -; (to CP WALL)
 5-6 Repeat action of Meas 1-2 Part B;;
 7-8 Repeat action of meas 3-4 Part B except retain lead handhold & blind to CP/WLL;
 9-12 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (HITCH) BACK, CLOSE, FWD, -;
(Scissors) SIDE, CLOSE, THRU, -;
 9-10 In CP/Wall sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
 11-12 Hitch bk twd COH L, cl R, fwd L, -; Step sd R twd RL0D, cl L,
 step thru twd LOD on R, -, to momentary SCP;
 13-16 SIDE, CLOSE, SIDE, CLOSE; WALK, -, 2, -; SIDE, TCH, SIDE, TCH; APT, TCH;
T0G, TCH (BFLY);
 13-14 Blend CP/Wall sd L, cl R, sd L, cl R; Blend SCP wald LOD L, -, R, -;
 15-16 Blend CP/Wall sd L, tch R, sd R, tch L; Apt L, rch R (to OP/LOD),
 tog R (to Bfly), tch L;

ENDING

Last time thru Part B substitute for Meas 16:

APT, -, PT, -; APT L, -, pt R twd Ptr, -;

Dick Doyle
 New England S/D Caller, April 1983



Square Dance
Foundation of
New England

1982 - 1983 FUND DRIVE

THE FUND DRIVE OF THE SQUARE DANCE FOUNDATION OF NEW ENGLAND FOR THE PURCHASE OF PROPERTY KNOWN AS KRAMERS HAYLOFT IN SO. WEYMOUTH, MA., AS THE FOUNDATIONS PERMANENT HOME. Address: P.O.BOX 329, BEVERLY, MASS. 01915

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Cont. on page 103

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SEE PAGE 103

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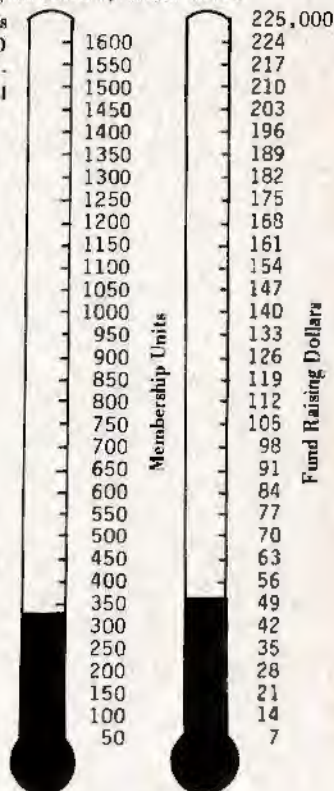
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FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

Telephone number (617) 452-4224

SQUARE DANCE FOUNDATION OF NEW ENGLAND, P.O. Box 329, Beverly, MA 01915



National Square Dance Convention®

Louisville, Kentucky

June 23, 24, & 25
1983

P.O. Box 1983
Fairdale, Ky. 40118

By LOU YOUNKIN

IF YOU LIKE EXHIBITION DANCING, WE GOT IT!

The word "exhibition," according to Mr. Webster, means "a public show or display, as of art."

Who's to argue? The exhibition groups coming to Louisville for the 32nd National S/D Convention are artful indeed. If you've ever been to a national convention and seen these people do their shows, you know what we mean. If you haven't, consider this your invitation.

Among the groups who definitely will perform at the square dance extravaganza June 23-25 at the Kentucky Fair and Exposition Center are:

The world-famous Cowboy Hall of Fame dancers from Oklahoma;

The squareaders, a precision dance team from California;

A youth unicycle square dance team from Ohio;

Two wheelchair square dance groups;

The Maycroft Square Tappers, a youth exhibition square dance group from Michigan.

And remember, those are just a few of the groups that will be performing all three days of the convention.

How often will they perform? Often.

Take Thursday, June 23, for example. There will be exhibitions in the Coliseum from 4 to 5 pm and from 6 to 7, in Broadbent Arena from 3 to 4 and 6:30 to 7:30, in the East Wing from 4 to 4:30 and 8 to 8:20, in East Hall from 9:15 to 9:30, 9:30 to 9:40 and 9:40 to 10, in West Hall from 9:30 to 9:40 and in the West Wing from 8 to 9 and 9:15 to 9:30.

The same schedule will prevail Friday, June 24, then we get serious on the last day of the convention. Ten different halls will be in use and exhibitions will be staged continuously beginning in mid-afternoon Sat., June 25, with as many as five or six halls having exhibitions simultaneously.

If you appreciate good exhibition dancing, Louisville is the place to be in '83. Would we lie?

LOUISVILLE IS THE END OF THE TRAIL, BUT NOT THE END OF THE DANCING

Going to get to Louisville early for the 32nd National S/D Convention June 23-25? Good, we've got some trail-end dances scheduled for you when you get here.

That's all fine and dandy, you say, but what about the trail-in dances? Glad you asked. We'll lay that information on you as soon as they're all firmed up. Or as soon as we decipher our notes. Whichever comes first.

But we digress. The trail-end dances will all be on Wed., June 22, the night before the convention gets under way at the Kentucky Fair and Exposition Center, which to simplify things we'll call the Fairgrounds from here on out. And we've got a bunch of 'em. Trail-end dances, not fairgrounds.

For square dancers, there will be three different trail-end dances at the Fairgrounds, one at the Executive West Hotel, which is only a hop, skip and a promenade from the Fairgrounds, one at the Sun Valley Lodge, another at the Marriott Hotel across the Ohio River in Clarksville, TN, and still another on the Belle of Louisville, which is an excursion boat on the Ohio.

Round Dancers and contra dancers will do their thing in East Hall at the Fairgrounds, while solo dancers will convene in Belle Hall at the Bluegrass Convention Center off Hurstbourne Lane in eastern Louisville. For those of you unfamiliar with the geography of Louisville, the Bluegrass Convention Center is more than a hop, skip and a promenade from the Fairgrounds. It's about a hop, skip and a star the route away, about a 15-minute drive.

All of these dances are scheduled from 8 to 11 p.m.

For the youth dancers, the hours are 8 to 10:30 and the site is poolside at the Executive West.

Ah, youth. It could give a whole new meaning to dive in.

That sounds like fun. Do you think 39 is too old to be considered a youth? Do you believe the guy at the typewriter is 39 years old? Do you want to buy a bridge?

(Continued) □

AFTER THE BALL IS OVER, WHY NOT HIT THE AFTER-PARTIES?

We've got a tip for you. Spend the weekend of June 16-18 resting up, because we plan to keep you busy when you get to Louisville for the 32nd National Square Dance Convention.

Say you get to the Kentucky Fair and Exposition Center for the start of the proceedings at 9 a.m. each day from June 23 to June 25. No problem, it's just three days. Stick around until the dancing's over at 11 o'clock each night. No problem, except the dancing isn't really over. We have so many after-parties planned for you that the people who run Derby Week are getting jealous.

Here's a list of what's planned for whom where. If there are any changes, we'll let you know before you get here, but this should be enough to keep you busy — not to mention exhausted — for a while. And remember to get your rest before you get here. That's one of the few things we can't provide.

32nd National Square Dance Convention After Parties

June 23 — Thursday 11:00 p.m. - 1:00 a.m.

COLISEUM — Indiana 35th National Square Dance Convention

BROADBENT ARENA — South Carolina Square Dance Federation

WEST WING — Youth, Maryland

WEST WING — Rounds, Maryland 33rd National Square Dance Convention

EAST HALL — Contra, Lloyd Shaw Foundation

BELLE HALL, Ramada Inn, Hurstbourne Lane — Single Square Dancers (USA) and Dance-A-Rama (Denver, CO), 'til 1:30 a.m.

June 24 — Friday 11:00 p.m. - 1:00 a.m.

COLISEUM — Maryland 33rd National Square Dance Convention

BROADBENT ARENA — Florida Federation of Square Dancers

WEST WING — Mississippi Square Dance Association

WEST WING — Youth

WEST WING — Rounds, Indiana 35th National Square Dance Convention

EAST HALL — Contra, Lloyd Shaw Foundation

WEST HALL — Maryland 33rd National Square Dance Convention (Challenge)

BELLE HALL — Bachelors & Bachelorettes International 'til 1:30 a.m.

June 25 — Saturday 11:00 p.m. - 1:00 a.m.

COLISEUM — Alabama 34th National Square Dance Convention

BROADBENT ARENA — Kentucky Square Dance Callers Association

WEST WING — Louisiana Square Dance Association

WEST WING — Youth

WEST WING — Rounds, Alabama 34th National Square Dance Convention

EAST HALL — Contra, Maryland 33rd National Square Dance Convention

WEST HALL — Indiana 35th National Square Dance Convention (Advance & Challenge)

1984 POST-CONVENTION SPECIAL TOUR TO OBERAMMERGAU

A two-week tour is being planned immediately following the 1984 National Square Dance Convention in Baltimore. The tour will include Germany, Switzerland, and Austria and will conclude at Oberammergau with the Passion Play which will be celebrating its 350th Anniversary in 1984. The cities included in the tour are Frankfurt, The Rhine area, Luzerne, Munich, Saltzburg, Rothenberg, and Heidelberg along with Oberammergau.

Accommodations at all locations will be either Superior or First Class. The itinerary includes a guided bus tour, breakfast and dinner (including gratuities) for the two weeks along with tickets for the Passion Play. The dates are July 2 through July 16. If you are interested, write Joseph and Norva Pope, 15 Melville Rd., Pasadena, Maryland 21122, or call 301-255-0620. Due to limited space, reservations will be taken on a first-come, first-serve basis.

EMERGENCY TELEPHONE NUMBER FOR THE 32nd NATIONAL

The 32nd National will have an EMERGENCY TELEPHONE that will be manned from 9:00 a.m. until 1 a.m. each day of the Convention. This line will be connected directly to the Control Center. We suggest you leave this number with family members at home in the event they may need to contact you. The number is:

(502) 366-9592

READERS' FORUM



Dear Editor:

I have read a number of reports on square dancing in an earlier era. Some are not particularly complimentary. I wish to bring attention to readers my early experiences as they reflect well on square dancing.

I was born and brought up in the Middlebury, Vt. area of French-Canadian parentage. We were a large family as was typical of those farm families. As my older brothers and sisters reached their teen years, my parents looked for ways to have them entertained under good supervision. Together with a number of other farm families, they started a regular schedule of Sunday night square dances each taking a turn in doing the hosting. Among the families were a couple of musicians and one with the courage to learn calling. During the middle 1930's this was my introduction to square dancing. As the young people matured the home parties were replaced by Sat. night dances in New Haven Town Hall or Bristol Garden. In the early 1940's the dances were very much like our current 2 plus 2 dances. We had two squares followed by round dancing, informally. After two songs we returned to square dancing. All the square dances were formal singing calls with a strict pattern. I don't ever remember thinking of the dances as dull. One of the benefits of easy dancing was the fact that we could take dates to dances who had never square danced yet show them a good time.

World War II brought an end to those dances for me. After returning I went to Hartford, Ct., married, and raised a family. We returned frequently to visit relatives and on a few occasions were fortunate enough to attend Sat. night dances then at Lake Bomoseen. My wife, Helen, had never seen such dancing yet had no

difficulty. We joined the Allemande 8's in Manchester, NH shortly after moving here as our children were then old enough to be home alone. A few years after graduating in square dancing we took up round dancing and still attend lessons weekly after all these years because we just enjoy. I tell people that I enjoy round dancing but have fun square dancing. Reflecting on the past, that was just the experience gained from early Vt. dancing.

We have attended formal square dances previously in Vermont but we look forward to this year's convention as a coming home experience. My early Vermont square dancing experience was anything but wild. I resent having it portrayed in that manner. What can be better than dancing on Saturday nights to a live band playing Glenn Miller tunes for round dancing and swinging singing square dance tips in a totally healthy atmosphere.

Andrew J. Gingras
593 Hanover Street
Manchester, NH

Dear Editor:

Thanks to all my square and round dance friends for your cards, prayers and well wishes during my recent illness. I'm recovering quickly and all is well. By the time you read this, I'll be back calling again. Thank you again for your support.

God love you all,
Paul King
86 Channing Rd.
Belmont, MA 02178

Dear Editor:

We enjoy reading your magazine very much. We especially find the new pages of dance listings very helpful when we visit relatives in Mass. or just want to dance across the border in N.H. or Vt. Keep up the fine publication. We wait with anticipation for your monthly issue.

Yours in Sq. Dancing,
Alice & Wayne Mellish
Maple Country Swingers
Richmond, Quebec

TEN COMMANDMENTS OF HUMAN RELATIONS

Speak To People: There is nothing as nice as a cheerful word of greeting.

Smile At People: It takes 72 muscles to frown — only 14 to smile.

Call People By Name: The sweetest music to anyone's ears is the sound of his own name.

Be Friendly And Helpful: If you would have friends. Be friendly.

Be Cordial: Speak and act as if everything you do, were a genuine pleasure.

Be Genuinely Interested in People — You can like everybody if you try.

Be Generous with Praises: Cautious with criticism.

Be considerate with the feelings of others: It will be appreciated.

Be thoughtful of the opinion of others: There are three sides to a controversy, yours — the other fellow's — and the right one.

Be Alert to Give Service: What counts most in life, is what we do for others.

Banner raiding is an integral part of the overall picture of Square Dancing. Where would a lot of clubs be if it weren't for other club's visitations?

We, at Vagabond SDC of Chicopee find that banner raiding (visits to other clubs in force) is very rewarding. Our club members really enjoy making the visitations because we feel our banner chairman chooses enjoyable and friendly clubs to visit. Not only that, it gets members out to dance to other callers and at other clubs. We do not say to club members they should go on visitations to other clubs. Most dancers seek their own level of accomplishments or need. To some it's attending only club dances and to others it's attending all club

functions which includes visitations to other clubs. There is one thing our club members really enjoy. It's a bus trip to a club - whether it be a mystery ride, knothole trip or just a visitation. In fact our policy is that we promise reciprocal visits to clubs who do the same to us.

Banner raid or visitation policies have been established by local area associations as means of providing added incentives to clubs and a much needed boost in revenues to continue operations.

Squarely yours,
Russ Moorhouse
P.O. Box 437
E. Windsor, Ct. 06088

HILLTOP PROMENADERS

WOONSOCKET, RI ... By Bob Keith ...

We're back in Woonsocket for the rest of the year. Thanks to all of you who beared with us through all of our mistakes. We're truly sorry for all the inconvenience to callers, cuers and dancers as we re-aligned ourselves to more suitable accommodations. A special thanks to the Smokey Squares for sharing their hall with us for our Beginners' Ball. I'm sure all the beginners there appreciated it as well.

Happy Harry Trott called a super square dance for our Chef's Night in Feb.

We're looking forward to Jack Nadeau and Sandi Simmons teaming up for our Who's Who dance in April.

Also, Jack O'Leary and our club cuer Henry Barry will entertain us at our mid Apr. Sundaes on Sat. dance. Guess what the refreshments will be!

For the rest of the year we will be dancing at McCarthy's Publick Room in Woonsocket and visiting all you other clubs on our off weeks to interview your guest callers for our new club caller, so see you all later.

KACEY SQUARES SDC

EAST HARTFORD, CT ... By Donna

Mucha ... Welcome to Spring - Time to put away heavy coats, gloves, boots, etc. and swing into Spring at Kacey Squares. Though March winds did blow our dances were filled with fun and merriment. Our calendar for April is for you to enjoy another happy month of dancing with us. Pie Nite is a night for good tasting as

well as good dancing. Our own Jerry Benoit will be calling, with Paul & Lillian Zepke on rounds. Join us! Our guest caller for April is Bob Melville. Bob will be challenging our talents along with the excellent cueing by Paul & Lillian; it promises to be a great evening. Our dances are held at 8 P.M. at the South Congregational Church, Forbes St., East Hartford, Ct. See you in a square!

A sunny temper gilds the edges of life's blackest cloud.

Guthrie

SMILE - It happens in a flash but the memory of it lasts forever. It cannot be begged, borrowed or stolen, but is of no earthly good to anyone until it is given away. So if in your hurry you meet someone who is too weary to smile, leave one of yours, for no one needs a smile quite as much as he who has none to give!

It takes only seventeen muscles to smile
forty three muscles to frown - Conserve energy.



Singletons Hitching Post

SINGLE SQUARES

LEXINGTON, MA... By Christine C. Silva... Our sizable class will be graduating this month and hopefully will attend the 8-week Ph.D. course to further refine their really great dancing skills. Other newly graduated (or not so newly) class members are most welcome to join us. This starts right after the Convention in Burlington, VT. Our doors are open to singles or couples.

SWINGLES SDC

W. SPRINGFIELD, MA... By Angela Seastrand... January proved to be a good month of dances for us but Feb. was even greater. Bingo Night was a lot of fun and if there's a club looking for a way to get your dancers squared up fast, boy, Bingo will. Lou Taddia's calling and Walt Benoit's cueing kept the crowds enthusiasm jumping for this dance.

Beginners dances are always popular for those supporting their students, as many of the clubs were the night of our Beginners Ball in Feb. Jerry Benoit, our club caller, and Walt Benoit, our club cuer, helped make this an exhilarating evening. Always fun to watch were the "Goofers" who joined us for this dance.

There will be no dance the first Friday this month because of Good Friday, but the

THE CT SINGLETONS SDC

MILFORD, CT... By Shirley Chacho... On Jan. 29th, we finally went on our Mystery Bus Trip. It was a crisp, cold night and the moon was large and gorgeous. We went to Longmeadow, Mass. and we danced with the Longmeadow SDC. We really had a great time. Jim DeNigris was calling and our own Roys were on the rounds. We got back to Milford late and found every car had turned white with frost.

SINGLE SQUARES

ALBANY, NY... By Tina Wheeler... Hi dancers! It's finally here - Spring!! It's time to kick up your heels and go!

This month we will have election of officers to start the season off right. Good luck to all the candidates!

Our latest beginner's dance, Feb. 19th, was another success - with 19 squares. These dances are helping our class members right along to graduation time - April 25th. Beginning that week (Apr. 27th), our club will lower the level of dancing for six weeks to mainstream

This month we are looking forward to Jack Bright and Veronica McClure calling and cueing.

There is a group of Single Squares members going to the Convention in Burlington. We will be looking to meet other singles under the "SOLO STOP" signs.

We are looking forward to our new Summer Dance Schedule with an air-conditioned hall thanks to Paul Kelley. For information on dances, etc. please call 862-5213 or 246-1725.

third Friday with Jerry Benoit and Walt Benoit is our class Graduation complete with candlelight ceremony, initiations, etc.

We'll have a relaxing evening later in the month with an evening of All Singing Calls, again with Jerry Benoit & Walt Benoit.

Everyone is looking forward to our May Day Festival - the first dance in May. Our cuer, Walt Benoit, will be cueing us a May Pole Dance complete with May pole and streamers. A May pole fun badge will be given to those participating. Buddy Dow will be calling squares this evening so come and join us for what should be a good time.

Check our ad for further details. We'll be watching for you to join us in an evening of fun & fellowship. Remember, we dance a 2+2 Mainstream program. See you in a square!

We had to scrape windows for several minutes before we could drive home. This is something we should do more often - mystery rides that is. One of our Feb. dances we cancelled because of our "near" blizzard. We look forward to our dances and it's disappointing when the weather does not comply. However, we have two good dances coming up this month so just maybe, we will see you there.

plus experimentals (with plus workshops) to give our upcoming members a chance to join our dances. We eagerly await these new dancers that have "the fever."

As always, our own club caller, Cliff Brodeur and Frannie Heintz, will be on hand to make all our dances special. In April, our guest caller will be Rusty McClean. Why not come on over for a swinging time!

For information about our club, give our President, Wendy Beck, a call at (518) 235-0935. See you in a square soon!

25th New England Square and Round Dance Convention

Singletons

Mark your calendars for Thurs., Apr. 21 through Sat., Apr. 23. Those will be the days of the most important event as far as square & round dancing is concerned in all of greater New England. Get your reservations in now. Please, "singletons", sign up as "solos" or "teens" even if you bring a partner. This is an indication as to how many "solos" and teens" support the convention every year. Registration can be made through: Gwen & Gordon Haldeman, 144 Foster St., Burlington, Vt. 05401 or ribbons can be bought at the convention registration headquarters in Essex H.S., Marvin Heights (between routes 2A and 15, Essex Jct. Adults are \$9 each and teens are \$6 each. Make your checks out to 25th N.E.S.D.C.

THE CONVENTION EMERGENCY NUMBER IS
(802) 863-6201

A flyer has been recently sent to me announcing the program available for singles. Additional copies can be obtained from Judy Holmes, 32 Mapelawn Drive, Essex Junction, VT 05452 (802) 878-3581 or Howard Hayden, RD2, Box 2673, Shelburne VT 05482 (802) 985-2937.

This Singletons committee promises the best program ever before with the following "special" events:

Friday, 4/22 — "Get Acquainted" supper at KC Hall in Essex Jct.

Sat. 4/23 — "Breakfast Gathering" at the Federated Church in Williston

Sat. 4/23 — "Noon Lunch" at the Grace United Methodist Church in Essex Junction

Sat. 4/23 — "Dinner Out" at the Windjammer Restaurant in South Burlington.

Sat. 4/23 — "After Party" at the KC Hall in Essex Junction.

MEAL RESERVATIONS ARE A MUST IF YOU ARE JOINING IN ON ANY OF ABOVE-NAMED SPECIAL PARTIES. Contact Singletons Chairpersons Howard or Judy (addresses above) or sign up at the "Singletons Information Table" at Essex High School (registration headquarters) after that Friday noon.

The SINGLETONS Hall has been named as the Williston Central Sch., Route 2 in Williston. Do you have a hour or two to spare during the convention hours to host the Williston Central hall? If so, sign up at Essex H.S. (singletons information table).

You will probably want to visit all of the halls, shops and demonstrations but please make a point of attending our hall. The continuance of this special hall will be determined by how many squares are regularly dancing in this hall.

This three-day event sounds like great fun to me! Now you solos and teens, it's up to you to better our attendance record over last year. We can do it with your help!

BE A CONVENTION SUPPORTER!

Ed. Note: Judy Holmes telephone number was incorrectly typed last month. The correct number is as given above — 878-3581.

KALOX-Belco-Longhorn

NEW ON KALOX	K-1278	Don't Stay Away Too Long Flip/Inst. Caller: Bailey Campbell
	K-1279	Air Mail Special Hoedown, Instrumental only
RECENT RELEASES	K-1277	SnowDeer/Dance All Night Hoedowns, Instrum. only
ON KALOX	K-1276	Just To Satisfy Me Flip/Inst. Caller: Harry Lackey
NEW ON LONGHORN	LH-1038	Let A Smile Be Your Umbrella Flip/Inst. Caller: Harold Davis
	LH-1037	Take Me Back To Tulsa Flip/Inst. Caller: Mike Bramlett
NEW ON BELCO	B-308-A	Chicken Talk Samba by Ken Croft & Elena de Zordo 1st Band: Music only; 2nd Band: Cues by Charlie Proctor
	B-308-B	Hello Fun Mixer by Rocky Strickland, 1st Band: Music only; 2nd Band: Cues by Rocky Strickland
	B-307-A	Sassy Two-Step by: Ted & Luella Floden, 1st Band: Music only; 2nd Band: Cues by Charlie Proctor
	B-307-B	Slow Poke Two-Step by: Richard & Joanne Lawson 1st Band: Music only; 2nd Band: Cues by Richard Lawson

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Western Mass. Co-op

DISTINGUISHED SERVICE AWARD

Richard and Anita Wylie, 94 Mountainview St., Chicopee, were the recipients of the 1983 Distinguished Service Award for outstanding service to the square and round dance activity in Western Mass. The award was received at ceremonies held Sunday, Feb. 28, at the Quality Inn Ballroom in Chicopee.

The Wylie's involvement with the S/D activity in Western Mass., started in 1968, as members of the Silver Wing Stompers Club at Westover Air Force Base. In 1969, Richard was on the convention proposal committee, along with two callers, who successfully outbid Hartford for the New England Convention.

They have been members and officers of the Silver Wing Stompers, Chic-Mates, Westside Stompers, and most recently, program chairman for the Chicopee SDC. They are also members of Waltz Whirlers round dance club in Chicopee.

Printers of the monthly Western Mass. S/D Calendar since 1972, their involvement in the publicity of the activity includes handling the 1970 and 1971 New England convention. They also were editors for the 1980 through 1982 Fall Festival program booklet.

In 1981, their dream of having a dance team perform, and show the history of folk dancing in the Conn. Valley became a reality. The American Heritage Dancers were formed, and much of the research, costume, and production were done by Richard and Anita.

More than a year, and miles of traveling, went into the research of the dances and the costumes. Anita spent hours in libraries and museums and finally was able to make patterns, and then the actual clothes worn by the people of the late 1700's and early 1800's.

A monthly column 'A-Round the Square,' is written by Richard and published in the Chicopee Herald, and the Country Music Record magazine.

The awards ceremonies featured a sit-down dinner, the award presentations and a three-hour square dance. Judging for the selection of the awards was done by the staff of the S/D Directory, based in Jackson, Mississippi.

During the latter part of 1982, square dancers and the callers and cuers nominated people in each of the categories, and their backgrounds forwarded to the judges.

This is the third such D.S.A. award, since its inception in 1980, when it was felt that those who have helped the square dance movement over the years should be recognized by their peers.

Along with the Distinguished Service Award, three meritorious service awards were presented in the categories of S/D caller, R/D teacher/cuer, and a club.

MERITORIOUS SERVICE AWARD - CALLER

Receiving the award in the Caller class was Louis Taddia, 5 Defano Drive, Springfield, Mass. A caller for 23 years, Taddia has served the square dancers and the Springfield Area Caller Assoc. well. He was their secretary for two years, and President for two years, along with a delegate to the N.E. Caller Council for four years.

Lou was on the staff of the '70-'71 N. E. Convention when it was held in Springfield, and on the staff of the past seven Fall Festivals held each winter in downtown Springfield.

He is the club caller for the 'Vagabonds' SDC in the Springfield/Chicopee area, and the Rainbow Strollers in Enfield, and Happy Hoofers in E. Hartford, CT.

Taddia, when just starting out in calling back in the early 1960's, was the resident caller for two years for the old 'Western Jamboree' program aired each Sunday morning on Channel 40. He has, through the years, been the voice of square dancing, having been on radio and TV spots promoting the activity.

MERITORIOUS SERVICE AWARD - CUER

Tom and Donna Meyer, 2 Belle Avenue, Enfield, Ct., received the Meritorious Service Award for round dance cuers. This couple is unique, in that both Tom & Donna take turns doing the cueing, or prompting of the figures while couples round dance.

Active in both the Ct. and Western N.E. Round Dance Teachers Assoc., the Meyers have served as President, Screening Delegates, and educational clinic chairmen of the Ct. Assoc. They were secretary of the Western N.E. Assoc. in 1980 and 1981.

The Meyers are currently round dance instructors for the Hampden Promenaders and Musical Squares, and the Ludlow Round, National Carousels Chapter 34, and the Cue-A-Couple R/D Clubs.

(Continued) □

MERITORIOUS SERVICE AWARD - CLUB

The Vagabonds Square Dance Club, which was started in 1965, and dances at the Square and Round Dance Center in Chicopee, received the Meritorious Service Award for a club.

An active club for the last seventeen years, the Vagabonds have provided much leadership for many of the area's activities, with many members on the yearly fall festival committee.

Vagabonds are known for their unusual dances and events, and run ho-downs, sleigh rides, special holiday dances, and two camp-and-dance weekends each year.

The club holds their yearly classes at Sunshine Village, and holds benefit dances to support that facility for the retarded.

A New Dancer award was received by Roger & Jeannine Pelchat of 135 Catherine St., Chicopee. Members of the Dancing Shadows square dance clubs, the Pelchats are active in the club, and are the class coordinator, and chairman for the club's 'beginner' dance.

The non-dancer award to a person who has helped the square dance movement went to Mary T. Phelon, of Westfield. The Hampden County 4-H advisor to the Barnyard Bunch teen SDC, Mary has devoted time over the years to the betterment of the teens, and other people.

Phelon organized, and advises the 'Country Corkflakes' SDC of physically and mentally handicapped dancers. She also is a volunteer worker for the Special Olympics, and runs the Hampden County 4-H service club.

The award for Public Service to the square dance activity went to the Springfield Newspapers, for their years of running stories, and features on the promotion of this dance entity.

The awards were sponsored by the Western Mass. Cooperation Committee, and attended by over 150 dancers, callers, instructors, and representatives of the area Square and Round Dance Clubs.

MANDALA

Folk Dance Ensemble

The Mandala Folk Dance Ensemble, the Northeast's leading international folk dance performing group, is presenting five Boston performances of ethnic dance and music from 12 countries at John Hancock Hall, 180 Berkeley Street, Boston, during two weekends in April.

Friday, April 15 at 8:00

Friday, April 29 at 8:00

Saturday, April 16 at 8:00

Saturday, April 30 at 8:00

Sunday, April 17 at 2:00

Tickets are \$5.50, \$7.50 and \$9.50, available at the BOSTIX booth at Faneuil Hall or by calling 868-3641. Group rates are available. MasterCard/Visa are accepted.

The 30 authentically-costumed dancers and musicians present a program with a startling breadth that ranges from an Armenian Lezginka to Appalachian clogging; from Bangladesh to Norway and from Mexico to Poland.

Mandala has been performing for 17 years, and has gained a reputation as one of the United States' three finest international companies. The Ensemble performs throughout the Northeast, from Carnegie Hall to Calais, Maine, and last summer represented the United States with an all-American program that won standing ovations at the Rattvik International Folk Festival in Sweden.

As a performing group, Mandala has a well-deserved reputation for color and precision. Christine Temin of the *Boston Globe* said, "Mandala reminds us that submergence of self in a group effort can produce dance that is as exciting as any superstar's grand jete . . . they achieve a dynamic and spiritual harmony rare on any stage . . . inciting the audience to wild applause."

Come and see for yourself the weekends of April 15 and 29.



WHO?



WHAT?



WHERE?



WHEN?



CHALLENGE RAMBLINGS

Bob Marsh in his March column asked me to bring him up to date on what Challenge dancing is like. In fact, his statements were very close to the way I view challenge dancing. It just seemed that the overall tone or impression one was left with is that challenge dancing is unpleasant and distasteful, and how could anybody consider doing it?

Bob's comments will be in italics. *If you want more challenge and are able to attend more workshops, you can consider A level which is a stepping stone to C dancing.* There are many callers who do not consider Advanced level to be a stepping stone to Challenge. In much the same way that Mainstream doesn't have to be a stepping stone to Plus. I believe that the emphasis placed on the various aspects of square dancing (e.g. style of calling, choreography, singing calls, rounds, workshops) are different at the different levels. This means that Advanced is a different level than Challenge, and that there are people who would enjoy Advanced and not enjoy either Mainstream or Challenge.

Tips were 20 minutes long with a 10 minute rest and no singing calls and no rounds. When I call, I set my timer for 10 minute tips and 5 minute breaks. However, other challenge callers that I know have 15 minute tips and breaks can stretch to 10 minutes. As at Mainstream, when tips become too long, dancers complain among themselves and sometimes to the caller. The absence of singing calls and rounds is because the majority of challenge dancers are interested in challenge choreography. However, there are challenge singing calls. These are singing calls whose figures include the challenge calls. There is one caller who specializes in Challenge singing calls. Challenge dances and weekends are often ended with a singing call. I haven't seen much round dancing at the challenge level. There are challenge dancers who also round dance. At one C2 workshop for which I called, we had rounds.

If you could dance 70% of the calls it was considered successful. The survey last month had a question on this subject. (If you haven't sent the survey in yet, please do so.) From the answers I have seen, and from talking to dancers, they seem to want a success rate between 70% and 80%. I believe that this number is going up. There has been more of an emphasis on smooth choreography and dancing at the challenge level than there has been in the past. However, this is puzzle solving, and if everyone gets the puzzle, maybe it was too easy.

Groups were smaller, more intent and serious, and don't expect anyone to pull you thru. You might even be asked to stay home. Most of the tape group workshops in this area have 6 couples in them. Tape workshops with more than one square are very hard to run successfully. The live groups have 3 squares at C3 and 2 squares at C4. When I travel, I usually see about 6 squares at a C2 dance. 334 couples attended the last National Challenge Convention. As for the pulling and staying home issue, I think that Bob was trying to say that you had better know the level before you attempt an outside dance at that level. I would not be very happy having someone who just finished Mainstream attempting to dance in my Plus square. First they should practice Mainstream (Callerlab recommends a year), then attend a Plus workshop, and then consider attending an outside Plus dance.

If you become interested in C dancing make sure that you attend a few dances as a spectator. If you become interested in Challenge, you are probably attending Advanced dances on a regular basis, and have seen C1 dancing at the asterisk tips. Find a good C1 workshop. The caller should both clean up any dancing problems you may have left over from Advanced and teach you all of the C1 calls in a logical order.

If your partner or spouse is not equally interested, it will be tough sledding. It will mean dedicating most of your free time towards learning. When your partner has either a greatly differing interest or ability level, there can be problems. This doesn't seem to happen too often, and when it does, couples usually find a way to work things out. I hope that most people involved in the challenge activity spend some amount of time learning. That is partly what challenge dancing is all about.

Clark Baker
119 Pierce Rd.
Watertown, MA 02172
New England S/D Caller, April 1983

DANCING FOR THE PUBLIC

Demonstrations of square dancing before the general public generate much good will when they are done well. Advance preparations by dancers and callers are most important and should never be neglected. Because of television, theaters, schools, radio, newspapers and other mass education media, dancers must remember that they will be performing for a very sophisticated audience, one that expects to see a well trained group. Here are basic instructions given to new dancers that may help others in exhibitions to dance smoothly.

1. **STAND TALL**— Look Alert.

- a. Feet together, back straight
- b. Shoulders back
- c. No talking to partner or others
- d. No gum chewing.
- e. Men stand one half step behind girls, hands clasped behind back, arms straight.

f. Girls' skirts held out at sides, with two hands, elbows against body.

2. All look straight ahead, listening

carefully for music.

3. **Smile**, look pleasant and assured.

When dancing everyone must be in square dance apparel and everyone must use the same styling:

- a. Only back to back *do-sa-dos*.
- b. Twirl girls only when told to— most dances at end of dance only.
- c. Swing only when told to.
- d. **SMILE**— square dancing is fun.
- e. Dance to the music, don't rush the call.
- f. *Right and left grand*: all must reach out, get hands waist high.
- g. *Circle left or right*: keep hands shoulder high to girls; walk with no hip wiggles; maintain circle by holding arms rigid.
- h. At end of dance, acknowledge partner and corners; do not applaud.
- i. Never use club gimmickery, i.e., trick moves, kicks, patty cakes, hip bumps, grinds, smooches, and other solo acts that distract viewers' attention from the group's dance, confuse other dancers, or embarrass them before the audience.

American Squaredance, January 1983

DAY OF THE WEEK — When publicizing events, always be sure to list the day of the week along with the date — this would save lots of folks lots of time trying to find a calendar to see what day the event happens to occur.

YOUR ADDRESS is very important — when you move, be sure to notify all your publications as well as your banker and your friends. The post office won't forward anything but first class mail, and that only for a short time.

LINE UP, EVERYBODY

Please don't forget when you plan for a meeting

The high point arrives when you come to the eating.

Other groups who help plan may be both wise and witty.

Yet the one which "sends" us is the refreshment committee

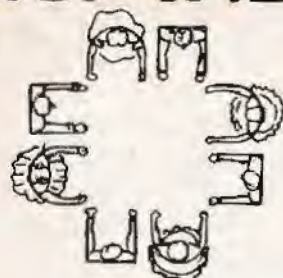
We've had 'em since Adam 'cause folks have been feedin'

Ever since apples were passed out in Eden

LEORA WILBER HOUSTON

DO YOU WANT YOUR FRIENDS TO BE WELL-INFORMED, AMUSED, INTELLIGENT, DELIGHTED? HAPPY?
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SHOP TALK



It is just about the first of April already and time to start thinking of warmer weather. The latest I hear is that some square dancers are fooling around with the idea of cooler fashions for men. Men have been getting away with the open collar for a while, but there is still concern about the long sleeve shirt. Many dancers feel that "offensively sweaty" forearms would be eliminated by allowing men to wear short sleeves and thereby remain cooler. Whether or not short sleeves would eliminate "glowing" forearms or not is up for debate (or experiment), but it sure would allow men to be more comfortable in the hot weather.

The solutions being proposed tend toward the days of more tradition and formality. Wouldn't it be nice if women again wore longer skirts and white gloves. Think of the advantages. Longer skirts that flair out when you swing, only to the knees, would require no petticoats. The advantage of no petticoats should be obvious to anyone who drives to and from dances in a car with a shift lever on the floor

between the front seats. Have you tried to buckle your seat belt without getting a petticoat caught in the buckle? Think of how easy it would be to sit in a booth with friends when you go out for ice cream after a dance if you did not have a petticoat flaired up all around you. Have you tried packing petticoats for a plane ride? Also, think of the relief of not having to worry about whether or not you (or your partner) have forgotten your pettipants.

Enough about long skirts; now think of how women wearing white gloves would help the men remain cooler in the summer. Think also how nice they would look. Men could wear short sleeves; women would have their hands protected from glowing forearms; and a certain respectability would return with the beauty and formality that could again be ours. Don't change yet, but these are ideas to fool around with in your minds as the first of April approaches.

Moving on to a less serious note, the Callerlab Mainstream Quarterly Selection committee has announced that there will be no new QS selection for the second quarter of 1983. The Plus and the Advanced QS committees have made no announcements as of the time of this writing.

This year's Callerlab Convention is being held in Philadelphia on the 28th to 30th of March. Since this has been the closest that the convention has been to New England, I expect many New England callers will be able to attend for the first time. As I do each year, I look forward to going and will try to summarize the high points of the convention for you in my May Shop Talk article.

Don Beck
New England S/D Caller, April 1983

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Date when magazines needed _____

The Problem With Dance History

When a question in dance history comes up, I usually want to know what has been written about it. Sometimes I find contradictions or inaccurate information. Given how much we rely upon the written word, this certainly is a problem.

For example, consider the Pilgrims and Puritans. Many believe that they were very stern people who frowned upon recreation and the arts, especially music and dance. Along with this go stories about harsh and unreasonable "blue laws" governing the details of personal life. This image is so ingrained that even today some persons in responsible positions accept it without examination.

Recently, after seeing our Vagabonds' Historical Dances Program, one of the curators of a museum in Boston and I began corresponding. The museum is mounting a major new exhibition about 17th century New England. In our initial conversation, he told me quite firmly that the Pilgrims did not dance and that in fact they forbade it. He challenged me to find original references to counter him. I did, but I also found many respected books which agreed with him. Here is a massive misunderstanding of important dimensions and implications.

The best study of this problem I have found is *The Puritans and Music in England and New England* by Percy A. Scholes (Russell & Russell, Inc. New York, 1962; first printed 1934). It is a detective story written in an urbane, often witty, and very English style.

Puritans and Pilgrims were everyday English people who had differences of opinion with the Anglican Church. They participated fully in the life of their times, including arts and recreation. (Oliver Cromwell, the Puritan leader of the English Commonwealth, had music and dance in his personal and public life. In fact, the first dance book in England, John Playford's *The English Dancing Master*, was published in 1651 during his rule.) They were concerned about the propriety of their activities according to time and place, and valued education (in the 1500's and 1600's literacy was not widespread). The laws of early New England were probably the most humane of their time. The "blue laws" were perpetrated after the Puritan era by a pro-Tory minister in Ct. who had a bad case of "sour grapes"!

Read it all in Percy Scholes' book, and in the chapter about dance, savor the story taken from the diary of the Puritan Bulstrode Whitelocke, sent by Cromwell to represent the English government at the Court of Queen Christina of Sweden — especially the part where, by his dancing, he proves himself a gentleman in her eyes.

This is important because a major portion of the history of England and the United States is distorted in many areas — social, legal and artistic. As adults, we have a responsibility to wonder about accuracy and to try to pass on the truth. If a century or more can be so misrepresented, what else is?

If we believe that dance is important (I do), then to pass along incorrect information is a particular disservice. Just because something is in print is no guarantee that it is correct (even this!). Don't jump for the easy answer. Do ask: "How does she/he know?" "What are his/her sources?" When is a statement a hunch, a repetition of someone else's ideas, or a hypothesis?

How does this apply in today's round dancing? Just the same, particularly as our growing pains and controversies about the "right" way to dance are discussed. Perhaps being clear about what is a preference, an opinion, even a wish, will help discussions to go more smoothly and that is, in my opinion, a direct benefit.

I'll close with a quote from the Puritan poet, John Milton, who wrote in his *L'Allegro*:

*Come and trip it as you go
On the light fantastic toe*

So, the next time you make some quip about "tripping the light fantastic," remember the Puritans!

Veronica Ann McClure
Watertown, MA



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DANCE LISTING

FRI 1	Big Daddy's Cape Cod Swingers Bay Path Barn Spacetown Sqs. Woodstock Country Dancers Cape Cod Chowder Club Cosmopolitans Union High School Skirts N Flirts Skirts N Flirts Merry Jesters Fairtown Sqs. Spencer Grand Sqs. Hayloft Steppers Circle 8's Sunshine Twirlers Jolly Sqs. Slips N' Clutches Montachusett Twirlers Valley Stompers Yankee Twirlers Rocky Hill Sqs. Concord Coach Heel & Toe SDC Kramers Hayloft Tamaroc Twirlers Johnsons Barn Bay Path Barn Ma. Sq. & R/D Cen. Bay Path Barn Gadabouts Spares N Sqs. Scrambled 8's Seaside Steppers K C Hall Happy Sqs. Single Sqs.	Danvers, Ma. So. Yarmouth, Ma. Boylston, Ma. Derry, N.H. Woodstock, Ct. W. Dennis, Ma. Wakefield, Ma. Fair Haven, Vt. Wilmington, Ma. Wilmington, Ma. Attleboro, Ma. Boxford, Ma. Spencer, Ma. Sturbridge, Ma. Claremont, N.H. Jaffrey, N.H. Waterford, Ct. Methuen, Ma. Fitchburg, Ma. Hopedale, Ma. Woburn, Ma. Rocky Hill, Ct. Concord, N.H. Manchester, N.H. So. Weymouth, Ma. Troy, N.Y. Rehoboth, Ma. Boylston, Ma. Chicopee, Ma. Boylston, Ma. Danbury, Ct. Canton, Ma. Walpole, Ma. Wakefield, Ma. Riverside, R.I. Stoughton, Ma. Cahocs, N.Y.	G. Andersen/S. Andersen Gray/Gray Rippeto/Hartmann Casey/Kaltenthaler Dumas/Ogert Nadeau/Mathieu Adams/Chadwick Leger Pulaski/Toth Wedge Arruda/Bullock Hendron/Silva Johnstone/Poulin Fregeau/Maguire DeNigris/Doyon Leslie/LaRoche Perkins/ C. McLean/Collipi O'Leary/Boudreau Yikes Cameron/Dion R. McLean/Vernon S. Davis/ Williams/Courtois H. Parker/B. Parker Larsen/Bates Brodeur King Rippeto/Hartmann Aldridge/Poudrier Rinker Johnstone/ Schofield/Yakimowski Bean/Sargent Pulaski Leger Purcell/Leo & Edie Brodeur Perrault/Tremblay Johnson/Nurse Perkins Runyan/ Casey/ Melville/Yakimowski Leger Gray/Gray Mayo/Pettee Johnstone/ LaDeRoute/Doyon Potts/ Leger/Mallette Portelance/Moran Howell/Howell Thompson/Trudeau Brodeur Ritucci/Hartmann Beck
SAT 2	Woodstock Country Dancers Cape Cod Chowder Club Cosmopolitans Union High School Skirts N Flirts Skirts N Flirts Merry Jesters Fairtown Sqs. Spencer Grand Sqs. Hayloft Steppers Circle 8's Sunshine Twirlers Jolly Sqs. Slips N' Clutches Montachusett Twirlers Valley Stompers Yankee Twirlers Rocky Hill Sqs. Concord Coach Heel & Toe SDC Kramers Hayloft Tamaroc Twirlers Johnsons Barn Bay Path Barn Ma. Sq. & R/D Cen. Bay Path Barn Gadabouts Spares N Sqs. Scrambled 8's Seaside Steppers K C Hall Happy Sqs. Single Sqs.	Woodstock, Ct. W. Dennis, Ma. Wakefield, Ma. Fair Haven, Vt. Wilmington, Ma. Wilmington, Ma. Attleboro, Ma. Boxford, Ma. Spencer, Ma. Sturbridge, Ma. Claremont, N.H. Jaffrey, N.H. Waterford, Ct. Methuen, Ma. Fitchburg, Ma. Hopedale, Ma. Woburn, Ma. Rocky Hill, Ct. Concord, N.H. Manchester, N.H. So. Weymouth, Ma. Troy, N.Y. Rehoboth, Ma. Boylston, Ma. Chicopee, Ma. Boylston, Ma. Danbury, Ct. Canton, Ma. Walpole, Ma. Wakefield, Ma. Riverside, R.I. Stoughton, Ma. Cahocs, N.Y.	G. Andersen/S. Andersen Gray/Gray Rippeto/Hartmann Casey/Kaltenthaler Dumas/Ogert Nadeau/Mathieu Adams/Chadwick Leger Pulaski/Toth Wedge Arruda/Bullock Hendron/Silva Johnstone/Poulin Fregeau/Maguire DeNigris/Doyon Leslie/LaRoche Perkins/ C. McLean/Collipi O'Leary/Boudreau Yikes Cameron/Dion R. McLean/Vernon S. Davis/ Williams/Courtois H. Parker/B. Parker Larsen/Bates Brodeur King Rippeto/Hartmann Aldridge/Poudrier Rinker Johnstone/ Schofield/Yakimowski Bean/Sargent Pulaski Leger Purcell/Leo & Edie Brodeur Perrault/Tremblay Johnson/Nurse Perkins Runyan/ Casey/ Melville/Yakimowski Leger Gray/Gray Mayo/Pettee Johnstone/ LaDeRoute/Doyon Potts/ Leger/Mallette Portelance/Moran Howell/Howell Thompson/Trudeau Brodeur Ritucci/Hartmann Beck
SUN 3	Bay Path Barn Gadabouts Spares N Sqs. Scrambled 8's Seaside Steppers K C Hall Happy Sqs. Single Sqs.	Boylston, Ma. Chicopee, Ma. Boylston, Ma. Danbury, Ct. Canton, Ma. Walpole, Ma. Wakefield, Ma. Riverside, R.I. Stoughton, Ma. Cahocs, N.Y.	G. Andersen/S. Andersen Gray/Gray Rippeto/Hartmann Casey/Kaltenthaler Dumas/Ogert Nadeau/Mathieu Adams/Chadwick Leger Pulaski/Toth Wedge Arruda/Bullock Hendron/Silva Johnstone/Poulin Fregeau/Maguire DeNigris/Doyon Leslie/LaRoche Perkins/ C. McLean/Collipi O'Leary/Boudreau Yikes Cameron/Dion R. McLean/Vernon S. Davis/ Williams/Courtois H. Parker/B. Parker Larsen/Bates Brodeur King Rippeto/Hartmann Aldridge/Poudrier Rinker Johnstone/ Schofield/Yakimowski Bean/Sargent Pulaski Leger Purcell/Leo & Edie Brodeur Perrault/Tremblay Johnson/Nurse Perkins Runyan/ Casey/ Melville/Yakimowski Leger Gray/Gray Mayo/Pettee Johnstone/ LaDeRoute/Doyon Potts/ Leger/Mallette Portelance/Moran Howell/Howell Thompson/Trudeau Brodeur Ritucci/Hartmann Beck
MON 4	Gadabouts Spares N Sqs. Scrambled 8's Seaside Steppers K C Hall Happy Sqs. Single Sqs.	Chicopee, Ma. Boylston, Ma. Danbury, Ct. Canton, Ma. Walpole, Ma. Wakefield, Ma. Riverside, R.I. Stoughton, Ma. Cahocs, N.Y.	G. Andersen/S. Andersen Gray/Gray Rippeto/Hartmann Casey/Kaltenthaler Dumas/Ogert Nadeau/Mathieu Adams/Chadwick Leger Pulaski/Toth Wedge Arruda/Bullock Hendron/Silva Johnstone/Poulin Fregeau/Maguire DeNigris/Doyon Leslie/LaRoche Perkins/ C. McLean/Collipi O'Leary/Boudreau Yikes Cameron/Dion R. McLean/Vernon S. Davis/ Williams/Courtois H. Parker/B. Parker Larsen/Bates Brodeur King Rippeto/Hartmann Aldridge/Poudrier Rinker Johnstone/ Schofield/Yakimowski Bean/Sargent Pulaski Leger Purcell/Leo & Edie Brodeur Perrault/Tremblay Johnson/Nurse Perkins Runyan/ Casey/ Melville/Yakimowski Leger Gray/Gray Mayo/Pettee Johnstone/ LaDeRoute/Doyon Potts/ Leger/Mallette Portelance/Moran Howell/Howell Thompson/Trudeau Brodeur Ritucci/Hartmann Beck
TUES 5	Scrambled 8's Seaside Steppers K C Hall Happy Sqs. Single Sqs.	Walpole, Ma. Wakefield, Ma. Riverside, R.I. Stoughton, Ma. Cahocs, N.Y.	G. Andersen/S. Andersen Gray/Gray Rippeto/Hartmann Casey/Kaltenthaler Dumas/Ogert Nadeau/Mathieu Adams/Chadwick Leger Pulaski/Toth Wedge Arruda/Bullock Hendron/Silva Johnstone/Poulin Fregeau/Maguire DeNigris/Doyon Leslie/LaRoche Perkins/ C. McLean/Collipi O'Leary/Boudreau Yikes Cameron/Dion R. McLean/Vernon S. Davis/ Williams/Courtois H. Parker/B. Parker Larsen/Bates Brodeur King Rippeto/Hartmann Aldridge/Poudrier Rinker Johnstone/ Schofield/Yakimowski Bean/Sargent Pulaski Leger Purcell/Leo & Edie Brodeur Perrault/Tremblay Johnson/Nurse Perkins Runyan/ Casey/ Melville/Yakimowski Leger Gray/Gray Mayo/Pettee Johnstone/ LaDeRoute/Doyon Potts/ Leger/Mallette Portelance/Moran Howell/Howell Thompson/Trudeau Brodeur Ritucci/Hartmann Beck
WED 6	Seaside Steppers K C Hall Happy Sqs. Single Sqs.	Wakefield, Ma. Riverside, R.I. Stoughton, Ma. Cahocs, N.Y.	G. Andersen/S. Andersen Gray/Gray Rippeto/Hartmann Casey/Kaltenthaler Dumas/Ogert Nadeau/Mathieu Adams/Chadwick Leger Pulaski/Toth Wedge Arruda/Bullock Hendron/Silva Johnstone/Poulin Fregeau/Maguire DeNigris/Doyon Leslie/LaRoche Perkins/ C. McLean/Collipi O'Leary/Boudreau Yikes Cameron/Dion R. McLean/Vernon S. Davis/ Williams/Courtois H. Parker/B. Parker Larsen/Bates Brodeur King Rippeto/Hartmann Aldridge/Poudrier Rinker Johnstone/ Schofield/Yakimowski Bean/Sargent Pulaski Leger Purcell/Leo & Edie Brodeur Perrault/Tremblay Johnson/Nurse Perkins Runyan/ Casey/ Melville/Yakimowski Leger Gray/Gray Mayo/Pettee Johnstone/ LaDeRoute/Doyon Potts/ Leger/Mallette Portelance/Moran Howell/Howell Thompson/Trudeau Brodeur Ritucci/Hartmann Beck
THURS 7	Cape Cod O.W. Birds Hill Stompers Seaside Swingers Fun Luvin Teens Sage Swingers Norwood SDC Forrest Ave. School Cape Cod Swingers Allemande Eights Mox Nix Litchfield Swingers Barnstormers Hickory Hill Sqs. Square Wheelers Norumbega Sqs. Square Riggers South Windsor SDC Bay Path Barn Riverside Sqs.	So. Yarmouth, Ma. Needham, Ma. Branford, Ct. Nashua, N.H. Brunswick, Me. W. Walpole, Ma. Hudson, Ma. So. Yarmouth, Ma. Manchester, N.H. Woodridge, Ct. Litchfield, N.H. Georgetown, Ma. Hudson, Ma. Acton, Ma. Newton Upper Falls, Ma. Wellesley, Ma. South Windsor, Ct. Boylston, Ma. Danvers, Ma.	G. Andersen/S. Andersen Gray/Gray Rippeto/Hartmann Casey/Kaltenthaler Dumas/Ogert Nadeau/Mathieu Adams/Chadwick Leger Pulaski/Toth Wedge Arruda/Bullock Hendron/Silva Johnstone/Poulin Fregeau/Maguire DeNigris/Doyon Leslie/LaRoche Perkins/ C. McLean/Collipi O'Leary/Boudreau Yikes Cameron/Dion R. McLean/Vernon S. Davis/ Williams/Courtois H. Parker/B. Parker Larsen/Bates Brodeur King Rippeto/Hartmann Aldridge/Poudrier Rinker Johnstone/ Schofield/Yakimowski Bean/Sargent Pulaski Leger Purcell/Leo & Edie Brodeur Perrault/Tremblay Johnson/Nurse Perkins Runyan/ Casey/ Melville/Yakimowski Leger Gray/Gray Mayo/Pettee Johnstone/ LaDeRoute/Doyon Potts/ Leger/Mallette Portelance/Moran Howell/Howell Thompson/Trudeau Brodeur Ritucci/Hartmann Beck
FRI 8	Sage Swingers Norwood SDC Forrest Ave. School Cape Cod Swingers Allemande Eights Mox Nix Litchfield Swingers Barnstormers Hickory Hill Sqs. Square Wheelers Norumbega Sqs. Square Riggers South Windsor SDC Bay Path Barn Riverside Sqs.	Brunswick, Me. W. Walpole, Ma. Hudson, Ma. So. Yarmouth, Ma. Manchester, N.H. Woodridge, Ct. Litchfield, N.H. Georgetown, Ma. Hudson, Ma. Acton, Ma. Newton Upper Falls, Ma. Wellesley, Ma. South Windsor, Ct. Boylston, Ma. Danvers, Ma.	G. Andersen/S. Andersen Gray/Gray Rippeto/Hartmann Casey/Kaltenthaler Dumas/Ogert Nadeau/Mathieu Adams/Chadwick Leger Pulaski/Toth Wedge Arruda/Bullock Hendron/Silva Johnstone/Poulin Fregeau/Maguire DeNigris/Doyon Leslie/LaRoche Perkins/ C. McLean/Collipi O'Leary/Boudreau Yikes Cameron/Dion R. McLean/Vernon S. Davis/ Williams/Courtois H. Parker/B. Parker Larsen/Bates Brodeur King Rippeto/Hartmann Aldridge/Poudrier Rinker Johnstone/ Schofield/Yakimowski Bean/Sargent Pulaski Leger Purcell/Leo & Edie Brodeur Perrault/Tremblay Johnson/Nurse Perkins Runyan/ Casey/ Melville/Yakimowski Leger Gray/Gray Mayo/Pettee Johnstone/ LaDeRoute/Doyon Potts/ Leger/Mallette Portelance/Moran Howell/Howell Thompson/Trudeau Brodeur Ritucci/Hartmann Beck

SAT 9

Northern Lights
Intertown SDC
Tech Sqs.
Stall Brook School
Seacoast Region
Fairtown Sqs.
Salem Lancers
Salem Lancers
Glastonbury SDC
Fourmost Sqs.
Sidesplitters SDC
Sutton Country
Quaboag Twirlers
Two Hearts As One
Twin State Sqs.
Queen City Promenaders
Farmington Valley SDC
Monadnock Squares
Lakeside Swingers
Baldwin Apple Sqs.
Fairs N' Sqs.
Sixteen Footers
Valley Stompers
Yankee Twirlers
Square Shooters
Twin Cities Sqs.
Kramers Hayloft
Northeast Regional
Happy Sqs.
Silver City Twirlers
Cloudbusters
Johnsons Barn
Bay Path Barn
Ma. Sq. & R/D Cen.
Track Town Trotters
Casino
Littleton Sqs.
Teen Travelers
Waltham Twirlers
Pequot Ramblers
Pittsfield Sqs.
Bay Path Barn
Ma. Sq. & R/D Cen.
Apple Valley Sqs.
Gadabouts
Spare N Sqs.
Circle B
Kramers Hayloft
B Sharp Sqs.
Seaside Steppers
K C Hall
Great Plain Sqs.
Shindiggers
Norwood SDC
Cape Cod O.W.
Fun Luvin Teens
Border City Sqs.
Greater Hartford SDC
Queenbury Elem. Sch.
Big Daddy's

Chazy, N.Y.
Southbridge, Ma.
Cambridge, Ma.
Bellingham, Ma.
Dover, N.H.
Boxford, Ma.
Salem, Ma.
Salem, Ma.
Glastonbury, Ct.
N. Bellingham, Ma.
No. Attleboro, Ma.
Sutton, Ma.
W. Brookfield, Ma.
Gardner, Ma.
White River Jct., Vt.
Manchester, N.H.
Simsbury, Ct.
Keene, N.H.
Lakeport, N.H.
Burlington, Ma.
Framingham, Ma.
Littleton, Ma.
Hopedale, Ma.
Woburn, Ma.
W. Boylston, Ma.
Auburn, Me.
So. Weymouth, Ma.
Wakefield, Ma.
Stoughton, Ma.
Taunton, Ma.
Peterborough, N.H.
Rehoboth, Ma.
Boylston, Ma.
Chicopee, Ma.
Salem, Ma.
Saratoga, N.Y.
Littleton, N.H.
Lowell, Ma.
Waltham, Ma.
Montville, Ct.
Pittsfield, Ma.
Boylston, Ma.
Chicopee, Ma.
Hudson, N.Y.
Danbury, Ct.
Canton, Ma.
Bethel, Ct.
So. Weymouth, Ma.
Pittsfield, Ma.
Wakefield, Ma.
Riverside, R.I.
Needham, Ma.
Danvers, Ma.
E. Walpole
So. Yarmouth, Ma.
Nashua, N.H.
Nashua, N.H.
W. Hartford, Ct.
Glens Falls, N.Y.
Danvers, Ma.

Casey/
W. Johnson
/Yakimowski
Leger
S. Davis/Carter
Mayo/Courtois
Lee/Channell
Franklin
Johnstone/
Leger/Barry
Beck/Bird
Adams/Poulin
Lapierre/
Frechette/Ogert
C. Smith/Poulton
Brown/Wiles
Perkins/
Ritucci/Taylor
Peacock/Ploof
Howard/Vernon
Rinker/Trudeau
Brodeur/Boudreau
A. Roberts/H. Roberts
C. McLean/Chadwick
Runyan/Mullins
McLeod/Stewart
Nurse/Sargent
B. Silva/N. Silva
Purcell/Leo & Edie
Bright
LeBlanc
LaDeRoute
Larsen/Hartmann
Taddia
Pulaski/Toth
Leger
Bates/LaValley
Cuddy/
Many/Many
Perkins/
Brodeur
Larsen & Rinker
Blain/
Beck
Johnstone
Schofield/Yakimowski
Johnstone/
Bean/Vernon
Brodeur
Hendron
Leger
Nurse/McClure
Pulaski/Toth
Melville/Yakimowski
Hendron/Tremblay
Runyan/
Pulaski/Boudreau
/Yakimowski
Leger
G. Andersen/S. Andersen

SUN 10

MON 11

TUES 12

WED 13

THURS 14

FRI 15

SAT 16

Cape Cod Swingers
Swingles SDC
Allemande Eights
Alpine Squares
Clocktown Twirlers
Square Wheelers
Partners in Progress
Waltham Twirlers
Jumtowntw Twirlers
Norumbega Sqs.
Lucky Twirlers
Shanty Towners
Bay Path Barn
Ma. Sq. & R/D Cen.
Wolfeboro Wranglers
Triple Town Swingers
Cape Cod Chowder Club
Grand Sqs.
Rocketeers
M. & M. Sqs.
No. Country Sqs.
Cancer Benefit
Belles N Beaus
Hayloft Steppers
Spares N Sqs.
Circle 8's
Red Hot Sqs.
Sunshine Twirlers
Buttons & Bows
Montachusett Twirlers
Yankee Twirlers
Great Plain Sqs.
Concord Coach
Heel & Toe SDC
Town Travelers
Cancer Benefit
Kramers Hayloft
Single 8's
Happy Sqs.
Toronto Promenade
Hilltop Promenaders
Johnsons Barn
Bay Path Barn
Ma. Sq. & R/D Cen.
Sunset Sqs.
Minutemen Sqs.
Northway Sqs.
Ledyard Sqs.
Brodeur
Bay Path Barn
Circle C Hall
Gadabouts
Spares N Sqs.
Y Squares
Scrambled 8's
Seaside Steppers
K C Hall
Great Plain Sqs.
Happy Sqs.
Kodack

SUN 17

MON 18

TUES 19

WED 20

So. Yarmouth, Ma.
W. Springfield, Ma.
Manchester, N.H.
Chelmsford, Ma.
Holliston, Ma.
Acton, Ma.
No. Reading, Ma.
Waltham, Ma.
Orange, Ma.
Newton Upper Falls, Ma.
Fryburg, Pa.
Wrentham, Ma.
Boylston, Ma.
Chicopee, Ma.
Wolfeboro, N.H.
Wilton, Me.
W. Dennis, Ma.
Portsmouth, R.I.
Andover, Ma.
Webster, Ma.
Plattsburg, N.Y.
Southport, Ct.
N. Branford, Ct.
Sturbridge, Ma.
Canton, Ma.
Claremont, N.H.
Burlington, Ma.
Jaffrey, N.H.
Orange, Ct.
Fitchburg, Ma.
Woburn, Ma.
Needham, Ma.
Concord, N.H.
Manchester, N.H.
Lowell, Ma.
Fairfield, Ct.
So. Weymouth, Ma.
Haverhill, Ma.
Stoughton, Ma.
Toronto, Can.
Woonsocket, R.I.
Rehoboth, Ma.
Boylston, Ma.
Chicopee, Ma.
Portland, Me.
Lexington, Ma.
Scotia, N.Y.
Groton, Ct.
Hamilton, Ont.
Boylston, Ma.
N. Grafton, Ma.
Danbury, Ct.
Canton, Ma.
Erie, Pa.
Walpole, Ma.
Wakefield, Ma.
Riverside, R.I.
Needham, Ma.
Stoughton, Ma.
Rochester, N.Y.

Gray/Gray
J. Benoit/W. Benoit
Perkins/Pettee
Aubut/Moran
B. Silva/N. Silva
E. R. Smith/Reed
Purcell/McGee
Tousignant/Toth
McCue/Ogert
Howell/Howell
Brodeur
Dufault
Rinker/Hartmann
Johnston/Case
Portelance/Ploof
Casey
C. McLean/Sargent
Yakimowski
Leber/Floyd
Howard/Mullins
Leger
Johnstone/
Johnstone/
Aubut/Poulin
Schofield/Tremblay
Ritucci/Laroche
Purcell/Chadwick
Lestie/Taylor
Perkins/
Brozek/Boudreau
J. Kaltenthaler/H. Kaltenthaler
R. Fregeau/J. Fregeau
Prudhomme/Pettee
P. Dion/J. Dion
Rinker/Collipe
Many/Many
Nadeau/Leo & Edie
B. McGee/C. McGee
Larsen/McClure
Brodeur
O'Leary/Barry
Fellegly
Allison/Hartmann
Blain/Case
Beck
Zeno-Franklin/Doyle
Leger
C. McLean-Johnston/Headens
Brodeur
Allison
Dumas
Johnstone/
Schofield/Yakimowski
Brodeur
Bean/Sargent
Pulaski
Leger
Nurse/McClure
Purcell/Leo & Edie
Brodeur

THURS 21	NEW ENGLAND CONVENTION — 25 Year Celebration — Essex Junction, Vt.		
	Cape Cod O.W.	So. Yarmouth, Ma.	Morrill/Tremblay
	Birds Hill Stompers	Needham, Ma.	Johnson/Nurse
	Seaside Swingers	Branford, Ct.	Perkins/
	Fun Luvin Teens	Nashua, N.H.	Runyan/
	Brodeur	Rochester, N.Y.	Brodeur
FRI 22	NEW ENGLAND CONVENTION — BURLINGTON, VERMONT		
	Cape Cod Swingers	So. Yarmouth, Ma.	Gray/Gray
	Yankee Twirlers	Woburn, Ma.	Hendron/Chadwick
	Kon Yact Kickers	Meadville, Pa.	Brodeur
	Bay Path Barn	Boylston, Ma.	Pulaski/Hartmann
SAT 23	NEW ENGLAND CONVENTION — BURLINGTON, VERMONT		
	Sidesplitters SDC	No. Attleboro, Ma.	Nurse/Madieros
	Firesiders	Kingston, N.H.	Upham/Upham
	Shufflin Shoes	Billerica, Ma.	Wedge/Chadwick
	Kramers Hayloft	So. Weymouth, Ma.	Mathison/Bates
	Northeast Regional	Wakefield, Ma.	Rutty/Doyon
	Cloudbusters	Peterborough, N.H.	LeBlanc/
	Western Whirlers	Akron, Ohio	Brodeur
	Johnsons Barn	Rehoboth, Ma.	To be announced
	Bay Path Barn	Boylston, Ma.	Rinker/Hartmann
SUN 24	Jamie Fiske Benefit	Wakefield, Ma.	Hendron-Pulaski/Chadwick
	Do-C-Do Club	Poughkeepsie, N.Y.	Paris-Kopman/Schoonard
MON 25	Gadabouts	Danbury, Ct.	Johnstone/
TUES 26	Spares N Sqs.	Canton, Ma.	Schofield/Yakimowski
	Kramers Hayloft	So. Weymouth, Ma.	Bean/Vernon
	B Sharps	Pittsfield, Ma.	Brodeur
WED 27	Seaside Steppers	Wakefield, Ma.	Hendron
	KC Hall	Riverside, R.I.	Leger
THURS 28	Norwood SDC	E. Walpole, Ma.	Melville/Yakimowski
	Cape Cod O.W.	So. Yarmouth, Ma.	King/Tremblay
FRI 29	Border City Sqs.	Nashua, N.H.	Kandrut/Wiles
	Greater Hartford SDC	W. Hartford, Ct.	/Yakimowski
	Pierre Van Cortlandt Sch.	Croton on Hudson, N.Y.	Leger
	Cape Cod Swingers	So. Yarmouth, Ma.	Gray/Gray
	Swingles SDC	W. Springfield, Ma.	J. Benoit/W. Benoit
	Allemande Eights	Manchester, N.H.	Peacock/Moran
	Spares N Sqs.	Canton, Ma.	
	Happy Homesteaders	Shrewsbury, Ma.	W. Johnson/Ogert
	Coggin Chuggers	Durham, Ct.	Perkins/
	Waltham Twirlers	Waltham, Ma.	Zeno/Chadwick
	Starlight Twirlers	Pepperell, Ma.	Mayo/
	Jump Town Twirlers	Orange, Ma.	Down/Ogert
	Allens Homestead	Shrewsbury, Ma.	Johnson/Ogert
	Bay Path Barn	Boylston, Ma.	Jones/Hartmann
	Ma. Sq. & R/D Cen.	Chicopee, Ma.	Johnston/Case
SAT 30	Southwest Bend Fam. Sqs.	Durham, Me.	Hart
	Latham Circle Sqs.	Latham, N.Y.	Casey
	Wolfrockers	Mason, N.H.	Musgrove
	Cape Cod Chowder Club	W. Dennis, Ma.	McLeod/Yakimowski
	Washington Irving Sch.	Rochester, N.Y.	Leger
	Central Valley Sqs.	Plainville, Ct.	Johnstone/
	Fourmost Sqs.	N. Bellingham, Ma.	Melville/Barry
	Hayloft Steppers	Sturbridge, Ma.	Hass/Ogert
	Circle 8's	Claremont, N.H.	Aldridge/Doyon
	Hobomock Hoedowners	Marshfield, Ma.	Tousignant/Maguire
	Turkey Town Trotters	No. Andover, Ma.	Kandrut-Mayall/Moran
	Fun Luvin Sqs.	Stratford, Ct.	Perkins/
	Mondadnock Sqs.	Keene, N.H.	LeBlanc/LaRoche
	Fairs N Squares	Framingham, Ma.	R. Fregeau/J. Fregeau

SAT 30
(Cont.)

Checkerboard Sqs.
Spencer Grand Sqs.
Concord Coach
Kramers Hayloft
Silver City Twirlers
Flac Festival
Hilltop Promenaders
Johnsons Barn
Bay Path Barn
Putnam Prancers

Wakefield, Ma.
Spencer, Ma.
Concord, N.H.
So. Weymouth, Ma.
Taunton, Ma.
Elmira, N.Y.
Woonsocket, R.I.
Rehoboth, Ma.
Boylston, Ma.
Brewster, N.Y.

Wedge/Strong
Barone/
C. McLean/Pettee
Ritucci/Leo & Edie
Bright/Miller
Brodeur
Nadeau/Simmons
Pulaski
Jones/Hartmann
Beck

SQUARE DANCE WORKSHOPS

SUNDAYS

24
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Littleton Sqs.
Sutton Country
Hayloft
Shufflin Shoes
Kramers Hayloft

Littleton, N.H.
Sutton, Ma.
Sturbridge, Ma.
Billerica, Ma.
So. Weymouth, Ma.

Peacock

Johnston
Wedge
Russ & Judy

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4,11,18,25
4,11,18,25
4,11,18,25
4,11,18,25
4,11,18,25

Fairtown Sqs.
Purcell
Kramers Hayloft
Johnsons Barn
Wolfeboro Wranglers

Boxford, Ma.
Needham, Ma.
So. Weymouth, Ma.
Rehoboth, Ma.
Wolfeboro, N.H.

Mayo
Purcell
Russ & Judy
Hendron
Peacock

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19
26

Gingham Swingers
Belles N Beaus
Happy Homesteaders
Down East Westerners
Jim Dandies
Town Travelers
Kramers Hayloft
Brodeur
Allens Homestead
Bay Path Barn
Circle C Hall
Track Town Trotters
Minutemen Sqs.
Minutemen Sqs.
Minutemen Sqs.
Minutemen Sqs.

So. Weymouth, Ma.
N. Branford, Ct.
Shrewsbury, Ma.
Kittery, Me.
Needham, Ma.
Lowell, Ma.
So. Weymouth, Ma.
Dalton, Ma.
Shrewsbury, Ma.
Boylston, Ma.
N. Grafton, Ma.
Salem, N.H.
Lexington, Ma.
Lexington, Ma.
Lexington, Ma.
Lexington, Ma.

J. Brundage
Johnstone
Johnson
S. Davis
Purcell
Beck
Bean
Brodeur
Johnson
Rinker
Dumas
Parker
Bates/Doyle
Pulaski/Doyle
Purcell/Doyle
Hendron

WEDNESDAYS

13,27
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Scrambled 8's
Border City Sqs.
Ould Towne Sqs.
Skirts N Flirts
Madhatters
Baldwin Apple Sqs.
Checkerboard Sqs.
Checkerboard Sqs.
Checkerboard Sqs.
Shindiggers
Allens Homestead
Bay Path Barn
Ma. Sq. & R/D Cen.
Ma. Sq. & R/D Cen.

Walpole, Ma.
Nashua, N.H.
Newburyport, Ma.
Wilmington, Ma.
Danbury, Ct.
Woburn, Ma.
Chelsea, Ma.
Chelsea, Ma.
Chelsea, Ma.
Danvers, Ma.
Shrewsbury, Ma.
Boylston, Ma.
Chicopee, Ma.
Chicopee, Ma.

Bean/Sargent
Mayall
Casey
Ellis
Johnstone
Wedge/Kaltenha
McGee/Strong
Franklin/Strong
J. Silva/Strong
S. Davis
Bates
Rinker
Johnston
Dumas

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21

Seacoast Region
Seacoast Region
Belles N Beaus
Pioneers of Lynnfield
Slips N' Clutches
Firesiders
Purcell
Northeast Regional
Northeast Regional
Northeast Regional

Dover, N.H.
Dover, N.H.
N. Branford, Ct.
So. Lynnfield, Ma.
Methuen, Ma.
Kingston, N.H.
Needham, Ma.
Wakefield, Ma.
Wakefield, Ma.
Wakefield, Ma.

Sprague/Carter
Casey/Carter
Johnstone/
Parker/Parker
Portelance/
Upham
Purcell
Hendron/Moran
B. Silva/N. Silva
Hendron/Strong

FRIDAYS

8,22
15
8,22
8,29
1,15

Cape Cod Chowder Club
Salem Lancers
Red Hot Sqs.
Shanty Towners
Johnsons Barn

W. Dennis, Ma.
Salem, Ma.
Burlington, Ma.
Wrentham, Ma.
Rehoboth, Ma.

Arruda
Wedge/Channell
King
Dufault
Arruda

ROUND DANCE WORKSHOPS

SUNDAYS

Yakimowski
Allens Homestead

Canton, Ma.
Shrewsbury, Ma.

Yakimowski
Ogert & Hartmann

MONDAYS

4,11,18,25
4,11,18,25

Bay Path Barn
Ma. Sq. & R/D Cen.

Boylston, Ma.
Chicopee, Ma.

Hartmann
Meyers

THURSDAYS

7,14,21,28
7,14,21,28
7,14,21,28

Down East Westerners
Kramers Hayloft
Ma. Sq. & R/D Cen.

Kittery, Me.
So. Weymouth, Ma.
Chicopee, Ma.

Pettee
Vernon

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Ma. Sq. & R/D Cen.
Minutemen Sqs.

Chicopee, Ma.
Burlington, Ma.

Poudrier
Doyle

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Down East Westerners

Kittery, Me.

Pettee

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. *THE MARCH ISSUE WAS MAILED FEBRUARY 22.*

OLD INDIAN SAYING

He That Knows Not And Knows Not That He Knows Not, He Is A Fool, Shun Him;
He That Knows Not And Knows That He Knows Not Is Simple, Teach Him;
He That Knows And Knows Not That He Knows, He Is Asleep, Wake Him;
He That Knows And Knows That He Knows, He Is Wise, Follow Him!

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July issue May 25th

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Vocal cues by Ken Croft
- GR 17029 "TANGO MANNITA" classic dance by Manning & Nita Smith
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(Ref. 14198 Tango Mannita)
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- TOP 25363 "WHY DO THEY ALWAYS SAY NO" flip square by Bill Peterson

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Everybody, just everybody, who square dances, knows about and reads the New England Square Dance Caller. Right? Wrong!!!

It's sad, but true, that although literally thousands of square dancers subscribe and read the Caller, there are thousands of dancers who aren't even aware it exists.

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Why not cut out the subscription blank below and pass it along to someone you know? Tell him or her what the Caller offers to its readers. Do it today. The Caller needs all the "missing square dancers", and every "missing square dancer" needs the Caller.



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Square Dance CALLER

MAY
1983
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Wenham, Mass.

HAPPY ANNIVERSARY TO:

SHINDIGGERS

25 Years

See Page 107

HICKORY HILL SQUARES

20 Years

See Page 14

The NEW ENGLAND Square Dance CALLER.

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Editor's Notebook

Plus 1 & 2 or Plus?

I am writing this Editorial only a few days after returning from the Callerlab convention in Philadelphia. This was my second such convention, having attended my first in Miami in 1980.

Like most of you, I'm sure, I have listened to and taken part in many conversations during the past year concerning the newly established "Plus" program as opposed to the previous "Plus 1" and "Plus 2" programs. With all the talk about the problems allegedly caused by this

change, I have to admit that I went to the Callerlab Convention loaded for bear, pretty well determined to do my part to return to the two separate programs.

At the meeting set up to discuss the "Plus" program, which by the way was run by Jerry Schatzer who did a fine job, I found myself listening to callers from all over the country reporting that in their area the new "Plus" program was beginning to take shape and they wanted it left as is. My blood pressure rose enough that I got up and spoke my piece, and while there were others who also felt as I

(Continued on page 106)

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SPECIAL EVENTS of the Month

- MAY 1 EDSARDA Annual Meeting - Kramers Hayloft, Weymouth, MA
 1 Cupid Squares Anniversary, Stoughton, MA
 10 Spares N Squares 20th Anniversary, Canton, MA
 12-15 LEGACY, St. Louis, MO
 12-14 Toronto District Convention, Ontario Canada
 14 Border City Squares 25th Anniversary, Nashua, NH
 15 Seacoast Reg. S/D Foundation Benefit Dance, Durham, NH
 15 R.I.R/D Teachers Association, May Ball
 15 Interlocking Squares, Foundation Benefit Dance, White River Jct., Vermont
 20 Hickory Hills 20th Anniversary, Hudson, MA
 22 Shindiggers 25th Anniversary, Wenham, MA
 22 Tri-State Meeting
 22 Caller Showcase, Beverly, MA
 22 Foundation Meeting, Kramers Hayloft, Weymouth, MA

MAY

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1	2	3	4	5	6	7
8 Mothers Day Orthodox Easter	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30 Memorial Day	31	 JOIN THE BIGGEST AND MOST FUN CLUB IN THE WORLD! Century Club Books \$2.00 Plus 50¢ postage P.O. Box 57 Westfield, Mass. 01086 Start Collecting Callers Autographs today!!!			

MASSACHUSETTS

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Wksp & Class 8-10:30



CLUB CONTACT: Randy and Ellie Mennella Pres. 272-2286
BANNER INFO.: Fran and Jean Hardy 935-4317

SAT.
MAY 14
ANNUAL
MEETING



BOB SILVA

ROUNDS BY
BILL CHADWICK

(THIS IS A CLOSED "FOR MEMBERS ONLY" DANCE)

SAT.
MAY 21
M +



PAUL KING

ROUNDS BY
JUDY TREMBLAY

FRI.
MAY 27
A-1



JOHN HENDRON

ROUNDS BY
BILL
CHADWICK

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IN NEXT MONTHS CALLER

BALDWIN APPLE SQUARES

WOBURN, MA... By Ralph & Mary D'Elia... Hi everyone - our monthly dances have been very successful, thanks to all the familiar faces we have seen. Please keep coming and bring your friends, the more the merrier.

We are now holding our workshops in our new hall, The United Methodist Church on Main Street in Woburn Square.

That's all for now... hope to see you in a square.



Baldwin Apple Squares

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PRESENTING M + 1



JOE PORTELANCE



BARBARA STRONG

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BANNER CHRM: BOB & CAROL HALL 774-5780

TUESDAY MAY 3 OPEN WORKSHOP 8:00-10:30 M +
JIM PULASKI ☐ **LOU TOTH** ○
FRIDAY MAY 13 DANCE 8:00-10:30 M + 1
MIKE LaDeROUTE ☐ **PAT CHANNELL** ○
TUESDAY MAY 17 OPEN WORKSHOP 8:00-10:30 M +
NORM POISSON ☐ **LOU TOTH** ○

****LOU TOTH TEACHES ROUNDS BEFORE EACH WORKSHOP 7:30-8:00 ****

FRIDAY, MAY 27TH, 1983

SPECIAL DANCE MAINSTREAM PLUS TWO 8:00-11:00

JIM PURCELL ☐ **BARBARA STRONG** ○

NORUMBEGA SQUARES

NEWTON UPPER FALLS, MA... By Anne Bartley... It was wonderful to see all the new dancers plus our old friends at our March 4th "Chasing the Rainbow" dance. Remember all those who danced and received a disk, wear it at our first annual "End of Rainbow" dance and you will be admitted free. If you missed the dance, come anyway and enjoy an evening of relaxed dancing.

We hope also to see you at our MS+ dance later in May. So mark your calendars, put on your dancing shoes and come to Newton Upper Falls.

Tom Meaney is ready to arrange Banner raids so call him at 244-4728.

Happy dancing to all new dancers and remember to dance with the Norumbega Squares. We are a relaxed group.



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Banner Warrior - TOM MEANEY 244-4728

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VISA
MASTER CHARGE
LAYAWAY

HOBOMOCK HOEDOWNERS SDC

MARSHFIELD, MA... By Ken & June
Copeland... In celebration of St. Patrick's
Day, an Irish Beef Stew supper was provided
by the Executive Board cooks and heartily con-
sumed by the Ho Hos at this annual event.
Green adornments dominated the atmosphere
as Dick Pells called to a happy group of dancers.
Our good friend, Bucky Donaher, even called
a tip. We were all happy to see his recuperation
has progressed so well.

The Silver City Twirlers came to retrieve
their banner which we had captured the end of

February.

Oh! girls - good news. At our first dance
in May, the men will serve the girls refresh-
ments in honor of Mother's Day. Then the fol-
lowing week, we'll have a Bloomin' Dance,
our annual Plant Sale.

We dance once a week at the Parish Hall
of the Cong. Church in Marshfield (Jct 3A &
139). Our Pres.: Ron & Diane Weeks at 294-0943.
Banners: Rip & June Emerson at 749-9359.

Don't forget our 25th Anniv. Dance in
April. Our ad is in the April caller.

A Gift Subscription to the NEW ENGLAND SQUARE DANCE CALLER
Reminds Friends Every Month That You Remembered Them



Now
Booking
83-84-85

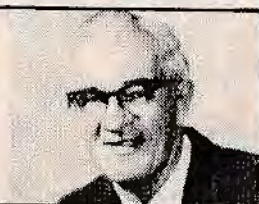
TRAVELING AGAIN
Archie Howell

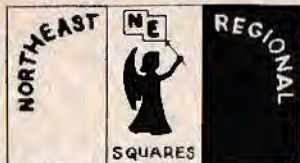
Square Dance Caller
35 DAVIS AVENUE
NORWOOD, MA 02062

(617) 769-6488



CLUB
CLASS
WORK-
SHOPS





Mailing Address: P.O.Box 41
Wakefield, MA 01880
Banner Committee: Duncan & Carol Kerr
233-6288

All Dances and Workshops at Northeast
Regional Vocational School, Hemlock Rd.,
off Farm St., Wakefield, Mass. 245-9744

SATURDAY, MAY 28TH 8-11 PM

JIM PULASKI CALLING
NORMA FINDLAY CUEING
MAINSTREAM PLUS

WORKSHOPS:

8:00 To 10:30 P.M.

THURS.-MAY 5 HENDRON/MORAN

THURS.-MAY 12 SILVA/SILVA

THURS.-MAY 19 HENDRON/STRONG



"MIKE" LA-DE-ROUTE
SQUARE DANCE CALLER & TEACHER

56 LORING STREET
LOWELL, MA. 01851
Phone: (617) 459-0623



CLUB DANCE - SAT, MAY 21ST 8-11PM

GLEN ZENO CALLING
LOU TOTH CUEING
HAJJAR SCHOOL, CALL ST., BILLERICA

WORKSHOP EVERY SUNDAY EVENING

WITH **JOHNNY WEDGE**

8:00 To 10:30 PM

LAST WORKSHOP MAY 22ND

PH.D WITH **PAUL KING**

EVERY SUNDAY EVENING TILL MAY 22ND

Ph: es: Kevin & Mary Brown 663-3626/Banner: Ron & Pauline Vachon 453-1978

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.





FAIR-TOWN SQUARES

TOPSFIELD, MASS.

P.O. Box 94

Topsfield, MA 01983

SATURDAY, MAY 7th, 8:00 - 11:00 PM

*** MAD HATTERS MAYPOLE DANCE ***

**RUSTY
McLEAN**

CLUB - M+

Two Halls -- Two Callers -- Prizes for Maddest Hats!

MASCONOMET REGIONAL HIGH SCHOOL, Boxford, Mass.

(Endicott St. Exit off I 95)

OPEN WORKSHOPS - Mondays at 8:00 p.m. at MASCONOMET REG. H.S.

(Introduction to A-1 - Non-progressive) With: **JIM MAYO**

Presidents:

Banner:

Bill & Jean Dewberry 887-8095 Harry & Barbara Reifel 887-8094



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**PAT
CHANNELL**

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Complete line of Square & R/D accessories and records incl. jazz, aerobic & classical.

ROUND DANCE INSTRUCTION AT ALL LEVELS WITH VERNON & SANDY

Available for Cueing - Weekends - Festivals ... Call or write for information



cancelled!

CHALLENGE WEEKEND

with

**ROSS
HOWELL**

&

**BOB
GAMBELL**

Scheduled for May 20 - 22, 1983

has been

CANCELLED

cancelled!

Announced Location: Allen's Homestead

Contact: Gerry Horth (617-593-1918) or Miriam Baker (617-926-8262)

SUTTON

Middle School in Sutton

Boston Rd. (off Rte. 146)

May 14, 1983 8-11 PM

Caller: LEO MORGAN DUMAS



COUNTRY

Banner Info:

Bob/Fran Plante 865-2377

Theme: May Flowers

WACA Cues: DOT POULIN

Workshops at VFW

Millbury, Ma. Sun. 7 to 10

DANCE

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Marion's Mainstream Fashions



One of a Kind

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by Marion

Petticoats

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Blouses

Accessories

Jumpers

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Capes

Rt. 128 - Exit 56W - 781 Highland Ave. - Needham, MA 02194 - 444-8009

Wednesday - Friday 1-4

Saturday 10-4

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ED COR WIRELESS MICROPHONE SYSTEM

Write: New England Caller

P.O. Box 8069, Lowell, MA 01853

Or Call: Ray Aubut @ (617)452-3222

SPARES 'N' SQUARES

CANTON, MA... By Ernie Vaillencourt

... Don't miss our Progressive Learning Workshop starting in May and continuing weekly thereafter. Our teacher will be our own Paul Schofield. In May, we hope all our friends, club members, recent graduates from all over New England will help us celebrate our 20th ANNIVERSARY at a Dinner Dance to be held

at Lantana in Randolph, MA. A Spring Swing will be enjoyed by all later in May as we get ready for Summer Sounds. Our installation banquet (our new officers) dance 2+2 will be held late in June in our great hall, Trinity Episcopal Church, Rt. 138, Canton, MA. Our billboard feature artists: Bill Bean, Jack Nadeau, Veronica McClure and Jo Yakimowski in May and June.

SPARES 'N' SQUARES

TRINITY EPISCOPAL CHURCH, Route 138, CANTON, MASS.

(at Jct. Rt. 128, diagonally across from Howard Johnson)

OPEN DANCE
2 + 2
**MS. PLUS &
INTERMEDIATE
ROUNDS**

A SPRING SWING
Saturday, May 21, 1983
BILL BEAN • VERONICA MCCLURE

\$2.50/person
DOOR PRIZE
SPLIT THE POT
REFRESHMENTS
8-11 P.M.

WORKSHOP SQUARES 8-9
2+2 9:00-10:30
5/3-5/17
Fun Nite 5/31 - 2+2

May Schedule - 8-10:30 P.M.

CALLER ★ CUER
PAUL SCHOFIELD ★ JO YAKIMOWSKI

WORKSHOP ROUNDS 8-9
2+2 9:00-10:30
5/24

Club Info. — Burt 698-5773 • Fred 361-0318

20th ANNIVERSARY DINNER DANCE

Tuesday, May 10, 1983 — Lantana, Guests — \$12.50/person

Open Dance • 2+2 • Happy Hour 6:30 • Dinner 7:30 • Dancing 8:30-11

PAUL SCHOFIELD ★ JO YAKIMOWSKI

INSTALLATION BANQUET 2 + 2 JUNE 28, 1983

Progressive Learning Workshop Starts Friday, May 6, 8:00 P.M.



Minutemen Squares

BOX 424 LEXINGTON, MA. 02173

Pres: Fletcher & Chris Mazyck 862-9571

Raid: Glenn & Jane Armstrong 862-3257

CLUB & NEW GRAD LEVEL DANCE

2 HALLS - SATURDAY, MAY 21st, 1983 8-11 P.M.
Bowman School, Worthen Rd., Lexington, MA



JOHN HENDRON

JACK O'LEARY

DICK DOYLE

M + 1 +

INTERMEDIATE ROUNDS TUESDAYS 7-8PM WITH **DICK DOYLE**

WORKSHOP M & M+
Tuesday, 8:00-10:30

Ph.D WORKSHOPS for all
Class Graduates, 8:00-10:30

MAY 3 **RED BATES**

MAY 3 **PAUL KING**

MAY 10 **JIM PULASKI**

MAY 10 **PAUL KING**

MAY 17 **JIM PURCELL**

MAY 17 **JIM PULASKI**

MAY 24 **JOHN HENDRON**

MAY 24 **JIM PULASKI**

MAY 31 **JIM PULASKI**

MAY 31 **JIM PULASKI**

DICK DOYLE

Cues Rounds Between Tips

HARBOR CRUISE - MAINSTREAM DANCE

CRUISE !
DANCE !
EAT !



The **Blue Streak** is a new three-decked motor vessel designed for sight-seeing and excursions. U.S. Coast Guard approved with all modern safety features and provides spacious open and sheltered decks, ample seating, food bar and galley.
Specifications: Length 110 ft., Passengers: 560; Cruising Speed: 12 knots.

SATURDAY - JUNE 4, 1983

7:30 to 10:30 P.M.



JIM PULASKI



LOU TOTH

COME PASS THE OCEAN UNDER THE STARS !!!

BOAT SAILS-20 LONG WHARF-OFF ATLANTIC AVE.
NEAR BOSTON AQUARIUM-BOSTON MASS.

\$20 Per Couple including catered sandwich service.

Fletcher Mazyck 862-9571 Minutemen Sqs.
Don Mersky 263-8474 Acton Square Wheelers
Phil Branigan 894-9272 Waltham Twirlers

-Watch For-
SQUARE SHOOTERS
BEGINNERS BALL

After
GRADUATION
 in
 - MAY -

4th ANNIVERSARY DANCE

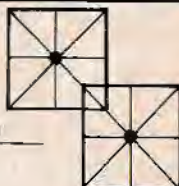
WACA

RAY & JENNY FREGEAU

Friday, May 6, 1983 8-11 PM
 Mixer School Cafeteria-Prescott St., W. Boylston
 Reservoir 140 Prescott St. Singles/
 Rte 12 Rte. 12&140 12 School Partners
 140 110 Clinton S-Pot Door Prizes

SQUARE WHEELERS INC.

ACTON, MASSACHUSETTS 01720-0695
 Presidents : Don & Barbara Metsky 263-8476
 EDSARDA TYPE 2 & 3 CLUB - Banner Info: 443-3140



FRIDAY **EDDIE** + **GEORGE**
 MAY 6 **MAYALL** **REED**

FRIDAY **HERM** + **AL**
 MAY 13 **PARKER** **GOULET**

FRIDAY **DON** + **GEORGE**
 MAY 20 **BECK** **REED**

ALL DANCES
 8-11PM

M +
 2+2

All Dancing at the R.J. Grey (A-B) Junior High
 Cafeteria off Rte. 111, Just West of Rte. 27

VALLEY
STOMPERS

SATURDAY, MAY 7th, 1983

WACA

AL ROBERTS Mainstream
HELEN ROBERTS

Union Evangelical Church, Dutcher St. Hopedale, MA

SATURDAY, JUNE 4th, 1983 Mainstream

INFO:
 473-0351

DICK CHASE AND BILL LARSON **HOWARD SWANSON**

HAIRPIN TURNERS

NORTH ADAMS, MA... By Tom & Nora
 Gagliardi... Spring is finally here. Although it
 wasn't too bad in the Berkshires - we were
 able to get to our club dances.

Our Feb. dances were very enjoyable. We
 danced to Del Barone on Feb. 12th and Ed Blain
 on the 26th. Chas. Trapp called a very nice
 dance on Mar. 12th. We held our graduation on
 Mar. 26th and graduated 6 couples. Our caller
 and teacher Ken Ritucci, did a great job. We
 wish the new graduates a lot of fun and enjoy-

ment in square dancing.

We will have one of our club couples cel-
 ebrate their 60th Wedding Anniversary and at
 our Apr. 9th dance we will honor Ed & Bernie
 Robone with a cake and extend to them our
 congratulations.

We had many of our club members at-
 tending the New England Convention in Bur-
 lington, Vt. and they had a wonderful time. If
 you are in the Berkshires, come and dance with
 us. We dance at McCann High School.

TOM POTTS

(617) 948-3841

27 FENNO DRIVE
 ROWLEY, MASS. 01969

calls squares

Hours Beginning May 1st
Tues.-Wed.-Thurs-
Fri. 1 to 5
Sat. 10 to 5
CLOSED SUNDAY
AND MONDAY
"Send \$1.00 for Catalog
refunded on first order."

Meg Simkins

119 Allen Street
Hampden, MA 01036
Telephone: 566-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
PETTICOATS - DRESSES!!



WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM, MASS 02154

"STRAWBERRY FESTIVAL"

MAY 6TH: **JOHN HENDRON** □ **BARBARA STRONG** ○
FEATURING-E.G.DANCERS DEMO

MAY 13TH: "HAPPY BAZONGA DANCE!"
FRANNIE HEINTZ □ **VERNON** ○

MAY 23RD: CLASS GRADUATION at the Francis Cabot Lowell
Mill Jackson Hall-Elm Street, Waltham (New Class in Sept)

Banner Raid Info: Betty 862-5660 / Fran 862-6063
Dances Held At Waltham High Cafe-Mainstream + 2+2 8-11PM
Pres: Phil Branagan V.Pres: Ernie Prescott
Info: 893-7773 or 894-9292

C-O-M-I-N-G **W.A.A.** WITH JIM PURCELL - NORMA SILVA

WALTHAM TWIRLERS

WALTHAM, MA... By Gladys Poirier...

In the merry month of May we would like to present our delicious Strawberry Festival with John Hendron, Barbara Strong and the E.G. Dancers, and then the Bazonga King - Frannie Heintz and Vernon.

The Moonlight Sail tickets are rapidly disappearing and will soon be sold out. Our Royal Class Ball was truly a Royal time for all who attended. Our Class is busy getting ready to graduate and also getting banners. They are

anxiously waiting to join the Club for our many coming dances and summer activities.

Our new officers for the Waltham Twirlers coming year starting in Sept. are as follows: President, Phil Branagan; Vice-President, Ernest Prescott; Treasurer, Henry Zieman; Recording Secretary, Nancy Bickford; Corresponding Sec., Harold Michaelson; Executive Board, Bill Shaughnessey, Marion McIvor, and John Fox. To the outgoing officers a big thank you for a job well-done.



Montachusett Twirlers

P.O. Box 883, Leominster, MA. 01453
Pres: Abe & Judy Lincoln 342-6137
Banner Chairmen: Bill & Margaret Brown 342-4331

Thomas E. Passios Lunen
Elem. School □ H.S.
Fitchburg

MAY 7TH MAINSTREAM + MAY 21st MAINSTREAM ○ VERN BOUDREAU ○	BOB LINDEN □ CLINT McLEAN □	RTE. 2A Whalom Park Boston RTE 2 Leominster
	Gardner	RT. 13

WARMUP 7:30 - 8:00



ENJOY ROUND DANCING with

Vernon and Sandy Porter

Now Cueing " Full Time "

Call Today For Rates & Dates Phone: (617) 894-9487 or 1744

106 Parmenter Road, Waltham, Ma. 02154



EDSARDA

A - 1

WORKSHOPS

TUESDAYS

DON BECK

ROBINSON SCHOOL
LOWELL

8:00 TO 10:30PM

TOWN TRAVELERS

SQUARE DANCE CLUB, INC.

P.O. Box 468, Lowell, Ma. 01853

Banner Raids: Dean & Judy (603) 898-5382

Directions: Dick & Dot (617) 453-9302



NSSARDA

SUNDAE DELIGHTS

ON

SATURDAY, MAY 21, 8:00 PM

ANNUAL

ICE CREAM FESTIVAL

Dave Hass John Moran

CT. NH
ROBINSON SCHOOL, END OF JUNE ST.,
LOWELL, MASS.

TOWN TRAVELERS

25th

ANNIVERSARY

OCTOBER

15TH

1983

RESERVE THE DATE

1963 20th ANNIVERSARY 1983 Hickory Hills Squares

HUDSON, MASS.

We have arrived at a milestone which is the ambition of every Square Dance Club, and we are privileged to celebrate our 20th Anniversary.

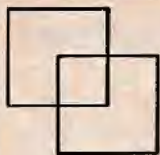
In 1963 the Hickory Hills Squares, under the management of Bob & Ag McGowan, was organized. The Club first danced at the Legion Hall in Shrewsbury but soon after moved to the Carmella Farley School in Hudson. Over ten years, Bob & Ag worked diligently toward the success of this club. In 1973 we suffered the untimely death of Ag. Her wish for the continuation of the Hickory Hills Club prompted Bob to carry on. At this time the Round Dance program formerly conducted by Ag & Bob was assigned to Rita and the late Leon Mallette. Thus, with total support and cooperation of club members and committees, this 20th Anniversary has come about.

We enjoy a very successful club which is active and progressive in community activities in the Hudson-Marlboro area and surrounding communities. Our caller is the sponsor of the "Agnes McGowan Scholarship" which is awarded to a Hudson High School graduate each year. Our club has sponsored square dance lessons every September for the past 20 years. Much is done by our club on a civic note, in contributing time to churches, nursing homes, community fairs and organizations.

Our Caller and members of the Hickory Hills Squares wish to thank all past and present members who have helped in so many ways to contribute to our success over these 20 years.

We are hopeful that our square dance friends from neighboring clubs, and our former members will join in to help us celebrate our Anniversary on May 20th at Forest Avenue School, Hudson. (See our ad for directions and name of banner chairpersons.)

Susan Lalli



Jim Mayo

INTRODUCTION TO ADVANCED
AND / OR
PLUS DANCING

EVERY WEDNESDAY
7:30 \$5.00/cpl.

CAMELOT K of C, N. Andover, MA
Off Rte. 125, Behind CHINA BLOSSOM

Have fun learning and dancing in air-conditioned comfort this summer. Every Wednesday during June, July and August we will provide a INTRODUCTION TO ADVANCED DANCING WORKSHOP from 7:30 to 8:30. At 8:30 we will shift into PLUS DANCING for those with experience at this level. Come for both workshop and dance or whichever suits your fancy.

During each workshop session we will teach a couple of the A-1 Figures and provide some practice with them. The PLUS DANCE SESSIONS will emphasize smooth dancing for those already familiar with the calls on the PLUS list. We will not workshop during the DANCE part of the evening except in the case of major difficulty.

The CAMELOT HALL has a beautiful wood floor and the air-conditioning really works. We hope you will join us for the best in summer dancing.

JIM MAYO, 79 WASH POND RD., HAMPSTEAD, N.H. 03841
(603) 329-5492

A Thank You

GENE AND I WOULD LIKE TO THANK EACH AND EVERY ONE OF
OUR SQUARE AND ROUND DANCE FRIENDS.

FIRST FOR YOUR PRAYERS AND MASSES

WITH THE HELP OF GOD AND THE WELL WISHES OF
YOU ALL WE ARE HAPPY TO TELL YOU THAT GENE IS MAKING
GREAT PROGRESS. IT WILL TAKE A LITTLE TIME, BUT WE
HOPE TO BE BACK WITH YOU BEFORE LONG.

OUR PRAYERS, LOVE, AND THANKS TO YOU ALL.

SINCERELY,

Gene & Mary O'Connor

GENE AND MARY O'CONNOR

WORCESTER AREA COORDINATORS ASSOCIATION

WACA CALENDAR - MAY 1983

- Fri. 6 Jumptown Twirlers, Town Hall, Orange; Ken Down/June Ogert, M+
- Sat. 7 Jumptown Twirlers, Spaghetti Supper Dance, Town Hall, Orange; dinner 6:30 + 7:15 PM
Woodstock Country Dancers, Public Sch., Woodstock, CT; Don Swift/June Ogert, M+
- Sat. 14 Sutton Country Sqs., Middle Sch., Sutton, Leo Morgan Dumas/Dot Poulin, M+
- Sun. 15 WACA Meeting, 3 Acres, Shrewsbury 2-4 p.m.
- Fri. 20 Jumptown Twirlers, Town Hall, Orange; Bob Leonard/June Ogert, M+
- Sat. 21 Hilltop Promenaders, McCarthy's Publick Rm, Rt 114, Woonsocket, RI;
Roger Dufault/Henry Barry
M & M Sqs., Intermed. Sch., Park Ave., Webster; Dave Perrault/Kathy Mullins
Triple C Sqs., VFW Hall, Ballard St., Worcester; Charlie Candella/June Ogert
- Fri. 27 Happy Homesteaders, Allen's Homestead, Shrewsbury; Warren Johnson/June Ogert, M+
- Sat. 28 Quabog Twirlers, Elem. Sch., West Brookfield; Rusty McLean/June Ogert, M+

NOTE: WACA MAILING ADDRESS

P.O. Box 242, 4 Central St., Worcester, MA 01613



V.F.W. Post "Cake Walk"
Ballard St.
Worcester, MA

TRIPLE "C" SQUARES

"MAYPOLE DANCE"



CHARLIE CANDELLA

⊙ JUNE OGERT



W
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May 21st, 1983 8:00-11:00 PM Info: 755-6378

4TH
ANNUAL

OCCATHON

COME VISIT THE FUTURE HOME OF THE
SQUARE DANCE FOUNDATION OF
NEW ENGLAND

SAT. MAY 21, 1983

8 to 11 P.M.



KRAMER'S HAYLOFT

So. WEYMOUTH, MA

2 HALLS

2 LEVELS

MAINSTREAM +

MAINSTREAM FOR

ALL STAR TIP

RECENT GRADS

\$2.50 PER PERSON

SPONSORED BY OLD COLONY CALLER'S ASSOCIATION
OCCA MEMBERS - SQUARES DON & HOPE SARGENT ON ROUNDS

DOOR PRIZES - RAFFLES - SPLIT THE POT - REFRESHMENTS



BIG DADDY'S MAINSTREAM DANCES

1st and 3rd FRIDAYS 8:00 - 10:30 P.M.

THORPE SCHOOL - AVON RD. - DANVERS, MA.

GORDON ANDERSEN calling

with SHIRLEY on Rounds

NEW GRADUATES WELCOME !!!

1983 MAYFLOWER ROUND DANCE 'SPRING' FESTIVAL

May 22, 1983

ST. ANSELMS CHURCH, 100 LANDHAM ROAD, SUDBURY, MA.

3 - 9 PM

FEATURED LEADERS:

Ralph & Joan Collipi (N.H.)

Intermediate

Vernon & Sandy Porter (MA.)

Easy/easy Intermediate

BRING BOX LUNCH

COFFEE & PUNCH PROVIDED

PROGRAMMED ROUNDS ++ FOR DANCERS AT ALL LEVELS ++

VERNON PORTER - Nicelodian Rag, Corredo, Suzette, Nobody but You
FLO HART - Whispering, Pop Goes Movies, Mission Bell Waltz, Take One Step
Ralph Collipi - Cecilia, Crazy Eyes, Good Ole Girls, Pearly Shells
Frank Campbell - Sentimental Me, Answer Me, I Wouldn't Change U, Chrystal Chande.
Bernie Doyon - I Wonder, C'd I H/T Dance, Japanese Soft Shoe, Til Somebody Luv U
Dick Doyle - Spaghetti Rag, Alice Blue Gown, Birth of Blues, Mexicali Rose

TEACH 'A' WITH 'RALPH and JOAN' - 4:15 to 5:00PM

NOTE: DINNER BREAK (Bring Box Lunch) - Coffee & Punch Provided - 5:00

CHALLENGE/INTERNATIONAL PROGRAM (See Below) - 5:15 - 6:15 PM

EVENING PROGRAM - 6:15 to 9:00 PM



Vernon Porter - Cabaret, Sit Down SAL, Jacalyn's Waltz, Slow Poke

Flo Hart - Girl In My Arms, Arms of Love, Swing of The Road, Street Fair

TEACH 'B' WITH 'VERNON' - 7:15 to 7:45 PM

BERNIE DOYON - Til Tomorrow, Sweet Memories, New York NY, Waltz Of Love

RALPH COLLIPI - After The Lovin, Sukiyaki, Taste of the Wind, Lucky

FRANK CAMPBELL - Desert Song, Allez Vous En, Blue Heaven Whistler, Sandy's Waltz

Vernon Porter - Lollipops & Roses, Crazy Mixed Up, Hush, Con'l Good Night



GUEST CUERS ARE WELCOMED...OUR FESTIVALS ARE OPEN TO EVERYONE

PROGRAMMED CHALLENGE/INTERNATIONAL - Send Her Roses, Rivierre De Lune, See A Dream Walkin', Singing Piano, Besame Mucho, Fascination Waltz, Let's Dance Cavatina, Autumn Leaves and New England Weekend, My Wonderful One, Apple Blossom Time, Twilight, Sam's Song, Rum & Coca Cola, Years May Come.

DIRECTIONS: Take Route 128 to Exit 49 - Weston/Waltham/Wayland/Sudbury to Route 20 West. Go Approximately 6.7 miles - on your right will be SUDBURY BOWLADROME... 'slow down' - Take next Left. Sign says 'Framingham' and Landham Rd - just before Mobile Station - Take Landham Road for approx. 7/10 M to St. Anselms Church on your LEFT. Plenty of Parking... Bring a BOX LUNCH.. Coffee & Punch will be Provided.

MAYFLOWER Membership wishes to thank all the Leaders and dancers for their support of our FESTIVALS. As you can see by the above program - MAYFLOWER does everything possible to provide dances for the DANCERS at ALL LEVELS.. You certainly can't go wrong with this 'SPRING FESTIVAL'. We look forward to seeing you on MAY 22, 1983. For Additional Information please contact your local leader(s) or any of the MAYFLOWER members.

TELEPHONE : (617) 894-9487



Vernon & Sandy
Vernon & Sandy Porter
President

HICKORY HILL SQUARES

HUDSON, MASS

WE CORDIALLY INVITE YOU TO OUR:

GRADUATION DANCE

FRIDAY, MAY 6TH
ALL CLASSES ARE WELCOME !!

AND

20th ANNIVERSARY DANCE

FRIDAY, MAY 20TH

BOB McGOWAN ☐ **RITA MALLETTE** ○

8:00 - 10:45 PM

FOREST AVENUE ELEMENTARY SCHOOL

(3 MILES EAST OF RTE.495 OFF RTE 62)

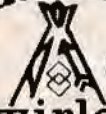
BANNER CHAIRMEN: JIM & MARY MACKIE: 481- 6099

HICKORY HILLS SDC

HUDSON, MA... By Susan & Joe Lalli
... "Time flies when you're having fun!" Par-
don the old cliché, but I can't think of a better
way to describe what's been happening with
the Hickory Hills! Our club has had some really
good times recently. At our March dance we
were joined by a number of visitors including
the Clocktown Twirlers who raided us. The fol-
lowing week a large contingent of our cub and
class attended the Sunshine Squares Class Ball.
And the next weekend found us all at our an-
nual nite-out at the Marlboro Country Club.
Following a delicious Prime rib dinner, Bob &
Rita called and cued the night away for us. Our
Apr. dance featured dancing to the lively melo-
dies of Dick Leger, "that man with the guitar."

Best of all, is what we have planned for
the month of May! Our club will be celebrating
2 milestones and we hope you can join us for
these 2 "nites to remember." In early May our
class will be guests of honor at their GRADUA-
TION DANCE. Why not come along and bring
your class members, too! Remember the future
of square dancing lies in our encouragement of
these new enthusiastic dancers. Later in May
should really be an exciting night for us. The
Hickory Hills club will be celebrating our
20th ANNIVERSARY DANCE! Twenty years
of good dancing, good times and good friend-
ships! We certainly would enjoy your company
at this important event and perhaps we can re-
new some old friendships or make some new
ones.

Music hath charms to soothe the savage breast, To soften rocks, or bend a knotted oak.

Quaboag

Twirlers

WACA

Banner: 617-867-2065

FLOWER DANCE

Saturday, MAY 28th, 1983 8-11 PM
West Brookfield MA., Elementary School, Rte. 67

CALLER: RUSTY McLEAN ROUNDS BY: DICK TRUDEAU

FREE ROUND DANCE WORKSHOP At 7PM

JIM & GERRIE PURCELLS'

Summer Programs

All programs will meet until the end of August--at the beautifully AIR CONDITIONED Temple Beth Shalom, Highland Ave., Needham, Mass. 8:00-10:30 PM-- 3 Computer Tips--Square Dance Attire

Advanced 2 Workshop.. Mondays

This has been a Progressive Workshop--All material in A1 and A2 taught with All Position Concept. All material Reviewed and Refined--so you can DANCE with ease! A2 list should be completed by middle of June.

MUST KNOW ALL FIGURES THAT HAVE BEEN TAUGHT!

JIM DANDIES' Advanced Club

CLOSED FOR THE SUMMER - SEE YOU IN THE FALL! We will be closing down the Jim Dandies from May thru August - Our last Date: Tuesday, May 10th- We'll be back in September-Watch for Our Special Re-Opening Dance !!

Come dance with us during the Summer on Mondays!

DIAMOND JIMS' C-1 WORKSHOP -OPEN-

EVERY THURSDAY - Except May 12th - Workshop All Positions and Variations and learn Callerlab Experimentals. SHOULD KNOW MAJORITY OF C-1 List !

PLUS 2/INTRO to A-1

Workshop . Dance WEDNESDAYS

STARTING Wednesday, May 11 and May 25- then EVERY WEDNESDAY thru end of August (June 1st will be held at the Village Club, 83 Morton St., Needham)

THIS IS A NON-PROGRESSIVE WORKSHOP!

All material thru Mainstream Plus 2 will be called and Danced. Jim will introduce one or two of the Advanced 1 figures early in the evening, and they will be danced along with the Plus 2 Material. They will NOT be used after that evening. At the following session, one or two DIFFERENT Figures will be introduced.

MUST KNOW ALL FIGURES THRU PLUS 2!

THE LEARNING WORKSHOP . for

NEW GRADS.

And dancers who want a "Brush-Up"

EVERY TUESDAY- STARTING MAY 24th - Thru end of August. THIS IS A PROGRESSIVE WORKSHOP! Emphasis on Refining the Basics - Correct Positioning and Styling-Leading into Mainstream Plus -

MUST KNOW ALL THE BASICS LIST!

DIRECTIONS

TEMPLE BETH SHALOM, NEEDHAM, MASS. - Exit 56 west off Route 128, Turn left at 2nd Traffic Light - and left again into the parking lot. (Across from Pancake House)

FOR MORE INFORMATION CALL JIM or GERRIE PURCELL:
(617) 963-0713

DAVE RUNYAN

MAY 1983

CALLER - TEACHER
20 Mt. Vernon Ave.
Billerica, MA 01821
(617) 667-4679

1, Partici-Parti, Malden, Mass.
6, Clocktown Twirl., Holliston, MA (1+1)
7, Fun Luvin Teens 10th Anniversary, Nashua, N.H.
15, S.D.F.N.E. Benefit Dance (1+1)
22, Tri-State Caller Showcase
28, Special Dance, Nashua NH, 3 Callers, Call for
Details, Everyone Welcome.



Fairs

A CALLERLAB MAINSTREAM PLUS CLUB

'n SQUARES

WISH YOU A MERRY MAY

TUESDAYS 8:00-10:30 P.M.

3RD, 10TH, AND 17TH MAINSTREAM PLUS WORKSHOP

RUFUS ALDRIDGE □

THURSDAYS 8:00-10:30 P.M.

5TH, 12TH, 19TH, AND 26TH PH.D WORKSHOP

JIM PULASKI □

SATURDAY 8:00-11:00 P.M.

14TH: **AL ROBERTS** □

DICK TRUDEAU ○

ALL
DANCES
AT THE
DRILL
HALL
BEHIND
POLICE
STATION
UNION AVE
AT ORDWAY ST
DOWNTOWN
FRAMINGHAM

HALL PHONE:
875-9187

CORRESPONDING SECRETARIES

DICK & PAT ANDERSON

P.O. BOX 177, FRAMINGHAM, MA 01701
877-0044

EDSARDA BANNER CLUB TYPE 3

TRAVEL CHAIRMEN

COREY & CLARE WERNER
429-4468

FAIRS 'n SQUARES

FRAMINGHAM, MA... By Kappy & Norma Kaplow... Hi. In March we held our annual Scholarship Dance and Raffle, and we're glad to say it was a huge success. Doug & Judy Wynne, chairmen of the event, worked diligently and are to be congratulated. The large turnout made for a very festive occasion. Thank yous go to the many clubs who were represented that evening. The Waltham Twirlers and Happy Squares both came on banner raids. In

addition, there were many couples from the C-U-A Rounds, Single Squares, Roving Rounders and Ashland Rounds.

Phil Stearns from Holliston was thrilled to be picked the winner of our raffle for a Get-Away Weekend at the SeaCrest on Cape Cod. Proceeds from this evening will finance the Fall scholarship promised to our current recipient, James Silver, an honor student at Notre Dame.

Thanks again for your support.

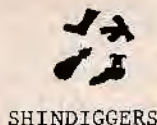
INTER-TOWN Square Dance Club of SOUTHBRIDGE, MA



DANCING SATURDAY MAY 14th, 1983 8 to 11 P.M.
At: Marianhill Central Catholic High School
Corner Pine & Hamilton Sts., Southbridge, Mass.

With **Dick Arruda** Calling
WACA - MAINSTREAM PLUS

Door Prizes - Split the Pot - Refreshments



SHINDIGGERS



RIVERSIDE SQ.



FAIRTOWN SQ.



SALEM LANCERS

CLUB DANCERS & NEW GRADS
Welcome To

NORTHSHORE 4's

SUMMER WORKSHOP & DANCE
1st HOUR WORKSHOP--FOLLOWED BY DANCING
"Mainstream and ----"

* AIR CONDITIONED HALLS *

Danversport Yacht Club

WED'S 8 - 10:30 PM STARTING JUNE 8 - AUG.24

⊗ PAT CHANNEL at all events .

CALLING & TEACHING ON A WEEKLY ROTATION



JIM PULASKI & STEVE DAVIS
MIKE LADEROUTE & DON BECK

*** ** *

plus 3 SATURDAY OPEN DANCES

AT **Temple Beth Shalom**

489 LOWELL ST. - PEABODY - 8 to 11 PM

"Mainstream and ----"

JUNE 25 - CLINT McLEAN / JULY 23 - DON BECK

AUGUST 27 - MIKE LaDEROUTE //ALL ⊗ PAT CHANNELL

.....More Info

Tom & Judy Manuel--777-2580

Bill & Jean Dewberry--887-8095

Scott & Ginger Webber--283-8164

Des & Carolyn Tihihonen--535-4440

WHY NOT COMBINE DINNER WITH DANCING AT THE YACHT CLUB !!!

History ... NORTHSHORE 4

On Jan. 7, 1983, representatives of four area square dance clubs, the Shindiggers, Riverside Squares, Fairtown Squares and the Salem Lancers met at the Shindiggers Presidents, Tom & Judy Manuel's home in Danvers to address the issue of providing a continuing dance program through the summer months for new graduates and club members who wanted to stay active.

Respective members attending were Fran & Nancy Massero and Mark Chick of the Shindiggers; Des & Carolyn Tihihonen, Guy & Ann Carbone of the Salem Lancers; Bill & Jean Dewberry of Fairtown Squares; Scott Webber and George Lawler from the Riverside Squares.

Agreeing on the need for a summer program, the group assigned themselves the task of finding air-conditioned halls and available callers and a cuer for this weekly workshop/dance and monthly open dance program. At subsequent meetings, after the success of finding air-conditioned halls — the *Danversport Yacht Club* in Danvers for the workshop/dance program and the *Temple Beth Shalom* hall in Peabody for the Saturday open dances — duties were worked out with each club and its members to take turns with the responsibility of running the program.

The callers and cuer lined up for this program, which by now had given itself the name of **NORTHSHORE 4** were Jim Pulaski, Steve Davis, Mike LaDeRoute, Don Beck and Clint McLean on squares and Pat Channell on rounds. With this impressive list of talented callers and cuer we are looking forward to our first season as a combined club effort to provide a much needed summer program.

Bill & Jean Dewberry

The early morning has gold in its mouth.

Franklin

ROCKETEERS

ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt. 133 (between I-93 & Rt. 28)
Turn North at lights near church onto
Beacon St. - School is half mile on left

MIKE CALLAHAN N.Y.  **TOM POTTS** 



SATURDAY, MAY 21, 1983
8 - 11 PM MAINSTREAM PLUS ONE
ONE TIP MAINSTREAM + 2

MAY 14TH, 1983 8-11 PM

CLASS DANCE



HERM PARKER  **BEV PARKER** 

President: Jerry & Donna Maurice 603-432-9857
Banner Chairmen: Dick & Hannah Darling 475-8748



Square Dance To

**"Big" John
Courtois**

Caller - Teacher



Round Dance To

**"Lorraine"
Courtois**

Cuer - Teacher

66 Bay State Road
Lynn, MA 01904

For Rates & Dates: (617) 592-6826

PROMENABORS WESTERN STYLE SDC

WILLIAMSTOWN, MA... By Lucy Booth
... The Promenabors Western Style SDC held
its Graduation Dance Sun. afternoon, Mar. 6 at
Mitchell Sch., Williamstown, Mass. The gradu-
ates were presented diplomas and Club badges.
The ladies were presented corsages. Welcomed
as new members to the Club by the president,
Richard Fournier, were: Martha Bressette,
Doris Boulet, Ned & Patricia Cipollini, Dean &
Annetta Dixon, George & Shirley Freeman,
Nancy Hanssen, Richard & Susan Johnson,
Robert & Kristena Kobelia, Thomas & Grace
O'Brien, Joan Regan, Paul & Jean Thompson
and Robert Wheeler. Presentation of the class
gift to the instructor, caller Bob Bourassa, was
made by Thomas O'Brien.

Those club members who have assisted
with the class were presented Angel Badges:
Orrin & Lucy Booth, George & Shirley Freeman,
Richard & Aloyce Hall, Eric Johnson, Henry &
Dorothy Johnson, Susan McConnell, George
& Sandra Oakes, Emile Ouellette and Charles
Perron.

Arrangements for the dance were made by
Henry & Dorothy Johnson, Emile & Martha
Ouellette, Susan McConnell, Paul LaPlante,
Richard & Nancy Fournier. The centerpiece
on the refreshment table was a Congratulations
Cake, the gift of Bob & Rosemary Bourassa.
Following the dance all Club members were
entertained at a Graduation party at the home
of Henry, Dorothy & Eric Johnson.

Exciting plans are underway for the first **ANNUAL LILAC FESTIVAL** to be sponsored by
the Promenabors Western Style Square Dance Club of Williamstown, MA. It will be in May and
there will be dancing from 2 to 6 P.M. in two halls, with Mainstream and Plus. The callers will
be Bob Bourassa and Frannie Heintz. The cuer for round dancing will be Chris Wrzenski. Admission
is \$5.00 per couple and tickets are available from club members.

Special banners will be awarded to representatives from each club attending. Refreshments
will be served. Come and enjoy some fine dancing and help us celebrate Spring in the Berkshires.

* **A-1** *

SUMMER WORKSHOP

WITH
JOHNNY WEDGE
WEDNESDAY NIGHTS

AT THE
AIR CONDITIONED
 'KNIGHTS OF COLUMBUS'

RIVER ST., BILLERICA
BEGINNING WEDNESDAY JUNE 8th

This workshop is designed for the Square Dancer who has a good working knowledge of the basics in Mainstream Plus I and II. We will teach and workshop all basics on the A-1 list while featuring some basics of Mainstream Plus I and II in the all position concept. For more info. call Johnny at: 663-2393.

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS ... SHE CUES ... THEY TEACH

RATES & DATES
 532-3371

274A LYNNFIELD ST.
 PEABODY, MA. 01960



SWINGERS

MAINSTREAM DANCE FOR

NEW GRADUATES

SATURDAY, MAY 14TH - 8 TO 11 PM

ST. PETERS CHURCH, RTE. 20,
 BOSTON POST ROAD, WESTON, MASS.

JANE CARLSON & DAVE MULLER (East Windsor CT)

VERNON on Rounds

THURSDAY, MAY 19TH, 1983 8 TO 10:30

ANNUAL **DICK LEGER** DANCE

ST. PETERS CHURCH, RTE 20, BOSTON POST RD., WESTON, MA
 For Info call: 894-6257



**MASS. SQUARE & ROUND
DANCE CENTER INC.**

680 Chicopee St.

Chicopee, Mass.

MAY CALENDAR

- Clip this Advertisement and POST -
Spread the G O O D N E W S

CHIC-MATES Sq. & Rd. Club M + 8:00 - 11:00
7 - ED BLAIN ☒ BIB POUDRIER ☒
21 - SUPTEI ROGERS ☒ LINN CASE ☒
Workshops Every Sunday - ED BLAIN 7:30 - 10:00

CHICOPEE Sq. & Rd Dance Club M + 7:30 - 10:30
6 - JIM DeNIGRIS ☒ LINN CASE ☒
20 - EARL JOHNSTON ☒ LINN CASE ☒

EARL JOHNSTON WORKSHOPS M+, APD, A1
Every 1st & 3rd Wednesdays 7:30 - 10:00

CUE-A-COUPLE Rd. Dance Club - TOM & DONNA MYERS
Every Monday Evening 7:30 - 10:00 Class & Dance

MERRY-GO-ROUNDS Rd. Dance Club BIB & EVA POUDRIER
Every 2nd & 4th Friday Eves. 8:00 - 11:00

VAGABONDS Sq. & Rd. Dance Club M+ 8:00 - 11:00
14 - GORDON ANDERSEN ☒ LIN BEATTY ☒
22 - SUPTEI ROGERS-LOU TADDIA ☒ LIN BEATTY ☒
Sun. 1-5

LEO MORGAN DUMAS - Workshop M+, A1
Every 2nd & 4th Wednesday Eves. 7:30-10:00

WALTZ WHIRLERS Rd. Dance Club
Every Tuesday Eve. - Lessons/Dance 6:00/8:00
Every Thursday Eve. - Workshops- Beg/Int/Adv
MYSTERY RIDES - BUS TRIPS WELCOMED

SPENCER GRAND SQUARES

SPENCER, MA... By Dick Hair... Well, here we are again. We sure had a busy month in April. We hope many of you will join us for our first dinner and dance this month. In May, Leo "Morgan" Dumas will be calling. Advance tickets are needed for the dinner only.

Our new dancers are graduated and are planning to attend our workshop starting in May. Also, we have been considering whether

or not to hold some mainstream plus dances every other month next year and the rest of the dances M + QS Level. What do you think?

Also, congratulations to the new E Board. By the way, keep June 12 open for the fiddle and flee contest at the Fairgrounds in Spencer.

We all hope that Ed & Mildred are feeling better. I wonder if there is a badge for that. Broken purple heart badge maybe? See you in a square.

DINNER 6PM

SPENCER GRAND SQUARES

DANCE 8PM

SPENCER, MASS.

1st ANNUAL DINNER & DANCE

MAY 7TH, 1983

FAMILY STYLE ROAST BEEF DINNER

☒ **LEO "MORGAN" DUMAS** ☒

DOT ON ROUNDS

Advance Tickets Needed for Meal Only-\$6/pers. & Dinner
Our Lady of the Holy Rosary Church, Church St.



PETTICOAT JUNCTION



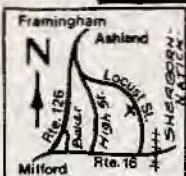
DANCE
116 LOCUST STREET • HOLLISTON

**COFFEE
IS
ON**

SEE US FOR THAT "JUST RIGHT" DRESS
FOR YOUR ANNUAL DINNER DANCE AND
"SPRING FLING."

Hours **Tues-Sat: 10-4 ~ Wed-Fri: 6:30-9**
By Appt. 429-2468 ~ Closed Sun & Mon.

CLARE & COREY WERNER



SQUARE RIGGERS

NATICK/WELLESLEY, MA ... By Ron & Goldie Clifford ... "Spring's Afloat" was chosen as the theme for this year's Class Ball. Not only was Spring Afloat but so was the enthusiasm and creativity which the Class burst forth with on March 11th. The hall was decorated beautifully with balloons and ships in the Riggers' official colors — white and blue — and the Class showed the Club members and guests that they are learning the calls and enjoying every minute of dancing! Our Club Caller/Teacher John Thompson called for this event which will be an evening to remember by all 18 squares of dancers who attended.

As this is being written, 56 Square Riggers are eagerly looking forward to the Convention. We are busy making our final preparations for

the chartered bus trip and stay in Burlington.

Our Class this year will be more experienced dancers when they graduate in June as they will have finished a PhD program in addition to the regular mainstream course. The PhD course, an introduction to plus dancing, will start early May (see our ad for details). This course is open to dancers from all clubs. If you've never workshoped to John Thompson, come and enjoy a learning experience you'll never forget. The Square Riggers are known as a great raiding club and they've always instilled this tradition in their classes. This year is no exception. Both the Club and Class have been enthusiastically raiding during the past few weeks. What a great way to meet new people and have fun. After all, having fun is what square dancing is all about!

SQUARE RIGGERS

Banner Club (3) EDSARDA



Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16

DANCES 8-11 PM

* TIPS *

Fri., May 6



ART T-BOW



VERONICA McCCLURE

WORKSHOPS

WITH

JOHN THOMPSON

TCMR/CALLER

MAY 3, 10, 17, 24, 31, and June 7.

7:45 - 10:00 Ph.D. for all new grads

7:00 - 7:45 Mainstream + and d.b.d.

COME ON DOWN !

Pres: Ron & Goldie Clifford
653-9501 Hall: 235-1988
Box 434, Natick, MA 01760

Banner Chairmen:
A.D. Waskom 875-7565
W. Johnson 481-2232

HAPPY

President
Jack Santamaria
329-0315



SQUARES

Banner Chairman
Walter Mulloney
364-1938

► WED. DANCES ◀

SOUTH ELEM. SCHOOL
ASH ST., STOUGHTON
8:00-10:30 p.m.

SEMCA - EDSARDA

► SAT. DANCES ◀

STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

WED. MAY 4
M + 2

JIM PURCELL

"GRADUATION - CLOSED DANCE"

⊗ LEO & EDIE
MATHIEU

SAT. MAY 7
M + 2

JACK O'LEARY

"BANNER RAID OF THE YEAR AWARD NIGHT"

⊗ DON & HOPE
SARGENT

WED. MAY 18
M + 2

JIM PURCELL

⊗ LEO & EDIE
MATHIEU

ONE A-1 STAR TIP WILL BE CALLED DURING INTERMISSION
AT ALL DANCES.

REFRESHMENTS * * * * * REFRESHMENTS * * * * * REFRESHMENTS

HAPPY SQUARES

STOUGHTON, MA... By Jack Santamaria

... We are gradually winding down to the final month of dancing -- and a very successful year. Our Yearling Dance in March was a great success with the Silver City Twirlers winning the right to donate half the profits to the charity of their choice (Joslin Diabetes Clinic.) They brought 77 dancers. Congratulations to the club and their caller, Jack Bright. Many thanks to all clubs, classes and guests who attended, and especially to all the callers and cuers who gave of their time and talents.

Only one Sat. special in May with Jack O'Leary calling and the Sargents cueing. That evening will be our "Banner Raid of the Year

Award" given to the club who has raided us during the year with the most squares.

May 4th, Wed., will be Graduation Night for our four squares. This will be a closed dance. Also in May will be the usual club dance with Jim Purcell and Leo Mathieu.

For the success of so many of our dances during the year, we wish to thank all our dancing friends and all of our club membership who have given their all, as usual and of course, we always appreciate and thank our callers and cuers.

We are looking ahead to our Club Banquet in May, our Mystery Ride in July and our International Dinner Night in August. Again, thanks to all from Happy Squares.



DICK DAVIS

TELEPHONE: 695-0424

33 Woodchip Square
Rustic Pines Estates, No. Attleboro, MA 02760

NOW BOOKING FOR THE COMING SEASON



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THE VOICE



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(413) 782-4382

Booking for 1985 and on

A few dates open 1984

HAPPY HOMESTEADERS

SHREWSBURY, MA... By Denise Johnson

... On March 19th the Happy Homesteaders celebrated their 15th anniversary. Thanks to the conscientious efforts put forth by Mary & Lou Burke and their committee, this was an evening that will long be remembered. The event took months of planning and preparation. The hall was festively decorated, and surprises were enjoyed by many.

One of the most memorable moments of

the evening was the honoring of four of the club's founding couples. Cecile & Harold Haskell, Arnold & Doris Derosiers, Fred & Phyllis Fisher, and June & Frank Perry were presented with life-time memberships and a beautiful parchment scroll with the history of the club.

Our thanks go out to all the clubs and past members who joined us to celebrate our 15th anniversary. Without them the evening would not have been the success that it was.

THE HAPPY HOMESTEADERS

FRIDAY, MAY 27

8:00 - 11:00 P.M.

Warren
Johnson
Caller

OPEN DANCE

2 + 2

June
Ogert
Cuer

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 853-3399

CLASS & WORKSHOP Every Tuesday, 7:30 - 10:30
\$3.00 per couple
Allen Homestead



Sidesplitters Square Dance Club

Mainstream Plus One

CLUB CALLER: **ART NURSE**

Banner Chairmen: Armand & Gladys Cerone 617/695-0984
Club Chairman & First Lady: Bob & Carol Boette

SAT. MAY 14 -- "Scholarship Dance"

with our guest caller --- **Babe Postle**
ROUNDS with JEANNETTE MEDEIROS



SAT. MAY 28 -- Dance to the calling

of our club caller -- **ART NURSE**
ROUNDS with BILL BRUNELLE

At the Martin School, Landry Ave. (off Rte. 152), No. Attleboro, MA



Sixteen Footers

8 - 11PM

SATURDAY, MAY 14TH

MAINSTREAM

JOHN THOMPSON

MYSTERY CUER

MIDDLE SCHOOL, RUSSELL ST., LITTLETON, MASS.

PH.D CLASSES MONDAYS 8-10PM SHAKER LANE SCHOOL

BANNER: KEN & SHEILA MOODY 448-5813



Jim Purcell

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

WORKSHOPS

EVERY MONDAY-Advanced 2 Workshop
2/3 Thru List

TUESDAYS-3 & 10-(8:30 PM Start) JIM DANDIES
A2 Club. (May 10th is Party Night)

WEDNESDAYS-11 & 25-NEW Plus 2 A.P.D.
Intro A1 Workshop/Dance

THURSDAYS-5, 19, 26-C1 Workshop - No Workshop May 12th

TUESDAYS-24 & 31 - NEW GRADS - Workshop

All above Workshops are held at AIR CONDITIONED Temple Beth Shalom, Highland Ave., Needham, Mass. Unless Stated-8:00-10:30PM

NEW GRADS DANCE

SUNDAY, MAY 15, 1983 Temple Beth Shalom, Needham, MA
7:30 to 10:00 P.M. - With JIM PURCELL, calling
AIR CONDITIONED !!!

LESTER "LES" CHERNY



EVES 862-2091

DAYS 648-5241

252 LINCOLN STREET
LEXINGTON, MASS. 02173

*Calling for your
square dance
"FUN NIGHT"
Non-experienced
dancers my
specialty*



JACK NADEAU'S

PLUS 1&2 Ph.D

June-July-August

2 Locations-Air Conditioned

VFW

Hunt St., Central Falls, RI
Start: June 2nd Every Thurs.

VFW

Ballard St. Worcester, MA
Start: June 8th, Every Wed.,
Except 7/6 & 8/3

PLANNING A SQUARE OR ROUND DANCE WEEK-END OR VACATION ???
FOR SOMETHING SPECIAL COME TO

CLAUDIA'S Western Shoppe

60 Leamy St., Gardner, Mass. 01440 (off Rte 101)

Tele: 617/632-5070

Hours: Tues., Wed. & Thurs: 1:00-5:00PM / 7:00-9:00PM

Fri: 1:00-5:00PM / Sat: 10:00AM-4:00PM

Or By Appointment

SPECIAL EVENTS:

MAY 20, 21, 22-Frank Davis Resort, Moodus, CT. w/ LEO "MORGAN" DUMAS

MAY 27, 28, 29, 30-Memorial Day Weekend-Pinehurst Tent & Trailer

MERRY JESTERS

Mainstream Plus

Saturday May 7th: "WELCOME GRADUATES" 8-11 PM

Dick Arruda ☐ **Marietta Bullock** ○

Studley Sch., Rathbun Willard Dr., Attleboro, MA
(off Rte. 123, 1 Mile East of I-95) Info: 252-3083



FOURMOST SQUARES

BELLINGHAM, MA... By Charlie & Rose Solbo... Many of us this month begin to make vacation plans. For the campers and those who attend square dance weekends there is still time for a couple of dances to brush up on the plus calls.

New dancers, remember: "Practice makes Perfect." Go to as many dances as you can and if you have problems (and who doesn't) ask the caller to run through the call again; he will. I know our caller, Bob Melville, is one of the most patient fellas around and is always willing to go back and walk dancers through a call... ask him... I've never known him to sidestep a request. New round dancers... at ease!!! I have this little bit of info for you. When Henry

Barry says, "Trust me" do just that, give it a try - you'll be surprised at how well you'll do.

Dan Collier videotaped our "Shades of Green" dance in March for cable TV and we all look forward to it's presentation.

Our dance this month will be mainstream with Bob calling two plus tips; it will also be a scholarship dance.

The members of the class have attended many of the class level dances held in the area and they are really having a great time.

Wolfgang and Natalie Herb, representing the Fourmost, placed fourth in the drawing for the SEMCA king and queen. Congratulations!!

Joe Sylvia is home from the hospital and doing fine. Phyllis Vicaro is a patient at Milford - we all wish her well.

2nd & 3rd Saturdays
8-11 PM
WORKSHOP 8-9
BANNER CLUB
Mainstream
Two + Tips per Dance
FOURMOST SQUARES & ROUNDS
BELLINGHAM, MA.
STALLBROOK
SCHOOL
Rt. 126 (Just
off 495)
N. Bellingham
Club Mailing Address:
Box 108, Bellingham, MA 02019

FOURMOST SQUARES

DANCE SATURDAY, MAY 14TH, 1983

(NEW GRADUATES WELCOME)

"SCHOLARSHIP DANCE"

☐ **BOB MELVILLE**
CALLER

○ **HENRY BARRY**
CUER



President: George Rezendes 883-8055

V.P. & Banner: Jim Wickis 533-2921



SHINDIGGERS, INC.

A SQUARE & ROUND DANCE CLUB



W S Wed. May 4th DON BECK M+ APD Caller
O H Wed. May 11th JIM PULASKI M+ Caller
R O Wed. May 18th STEVE DAVIS M Caller
K P LOU TOTH Cuer Lou Teaches 7:30-8:00
S Workshops at Thorpe School, Danvers 774-6946

"CLASS AND A LITTLE BIT MORE"

Thursday May 26th 8:00 P.M. Thorpe School, Danvers

ART T-BOW Caller **LOU TOTH** Cuer
Club and Class Get Together Dance

25TH ANNIVERSARY DANCE

CALLERS: JIM MAYO AND WILL LARSEN CUER: LOU TOTH

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Roast Turkey Elliott St. Rte. 62
Dinner 5-7 Danvers, Mass.

Sun. May 22, 1983

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2 + 2 8:00-11:00 PM

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MAINSTREAM PLUS 8-10:30

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FRIDAY, MAY 20TH
GUEST CALLER:

FRANNIE HEINTZ

CUER:

JOHN MORAN

Alpine Squares

Chelmsford, Mass.

WEDNESDAY MAY 25TH

"GRADUATION"

CALLER:

RAY AUBUT

ALL DANCES AT HARRINGTON SCHOOL, RICHARDSON ROAD.

FOR BANNER RAIDS - CALL RITA & BOB BARTHOLOMEW 256-2623

ALPINE SDC

CHELMSFORD, MA... By Jim & Karen Michniewich... Alpine Squares have been very busy lately. Our annual Pot Luck Supper was a big success as always. The theme was a tribute to St. Patrick's Day. We have lots of excellent cooks in our club, as the food was delicious.

We have been on 2 fun-filled mystery rides. Several class and club couples rode the bus to Border City Squares in Nashua, NH for a good time. More recently, the mystery bus

ride ended in Amesbury, Mass. at the Ould Towne Squares 25th Anniversary Dance. Mystery rides are always fun.

Our only regular open club dance this month will have Frannie Heintz as guest caller. Our special dance of the month will be graduation. Of course, this will be a class/club level dance, which will be held on a Wed. Our graduations are "special" as any graduate can tell you. We hope you can join us.



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MAY 14th

JIM DENIGRIS

Rounds By

JUNE 11th

JACK NADEAU

TOM & DONNA MEYER

BANNER CLUB : For Information, Call (413) 567-9468



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V.F.W. HALL, ROBBINS RD. (Off Rt. 27) Walpole
 Mailing Address: 906 Gay St. Westwood, MA 02090
CLUB DANCES: 8-11 P.M. WORKSHOP 8-9 ... Start with
 Workshop end with Hoedown (ALL DANCES OPEN)

Caller
BILL BEAN

Cuers
**DON & HOPE
 SARGENT**

CLUB DANCES

May 4 PIZZA NITE

May 18 TULIP TWIRL
(Annual meeting 10:30 PM following dance)

Advanced Progressive + Workshop

May 11-25 8-10 PM

Wheelock School
 Elm St. Medfield, MA

For info. call Peg & Dave David 326-1403

SCRAMBLED EIGHTS

MEDFIELD, MA... By Mattanellie...

To all the faithful, good health and happy dancing.

Wearing of the Green. Our St. Paddy's Day Party was truly an echo of the Emerald Isle. The music, the greenery and the costumes had a distinct flavor of the Gaelic (or was it garlic?) Everyone present was Irish or wished he were. You know, guys like Persico, Petrillo, Sergi, Sangas, Deluca and Mandigo. However, after a diligent search we finally came up with a Sullivan and an O'Rourke. We even had an Irish Story Teller (obviously an imposter) who claimed to be Irish by association.

Once again(better-half) Ellie signed up a considerable number of renewal subscriptions to the Caller, thus providing a convenient service and making available the discount for bulk-rate subscriptions. This excellent publication, The Caller, presents a wealth of useful and interesting information on the subject of square dance. For example, if you haven't read it yet, we would bring your attention to Dick Leger's scholarly presentation in two parts (March and April issues) entitled The Crisis

of Levels, in which he brings into clear focus important phases of square dancing that we can all relate to. In the March issue, Carole Aubut has a delicious recipe for spinach balls that everyone is talking about.

At the Graduation Dance in May another new class will be launched into the mainstream of the square dance world. We have visited this class many times and they are really good. The happy feeling pervading this friendly group is a reflection of their co-sponsors, Frank & Louise Persico and of course Maestro Bill Bean. Following graduation, the class will continue with PhD instruction. Graduates from other clubs will be welcomed as well as our regular club members.

Coming in May we will have the ever-popular Pizza Nite followed by the Tulip Twirl. We call your special attention to the second dance in May, inasmuch as the annual meeting and election of officers will follow immediately after the dance. It is doubly important that everyone attend this dance. Then, as a culmination of another season, we look forward to our annual banquet in June at the King Philip Ballroom on Lake Pearl in Wrentham.



DON BECK

176 WEST ACTON ROAD
 STOW, MA. 01775

617/897-9767

AT YOUR BECK & CALL

MAY 1983

- 7, Elm Tree Sqs.Festival,
 Fredricton, New Brunswick
- 13, Boots & Bows.Fishkill Plaines
 N.Y.
- 14, Two Hearts As One, Gardner, MA
- 20, Square Wheelers, Acton, MA
- 21, Central Vermont Sqs., Barre, VT

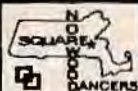
***** COMING SPECIAL EVENTS-WRITE FOR INFO *****

Caribbean Cruise, St. Thomas, Samana, San Juan, October 9-16
 Autumn Leaves Fest Pines Plaines, NY, w/GORDON SIDELL & BOB BOURASSA, OCT.23
 Plus Wknd. w/WILL LARSEN, Pittsfield, Mass. Oct.28-30
 Plus Wknd. w/MICHAEL JOHNSTONE, East Hill Farm, Dec.9-11

dick steele

FOR INFO: RATES & DATES

300 Bedford Street - Lexington, MA. 02173 Tele. (617) 862-3909



NORWOOD SQUARES

THURSDAY NITES 8:00 TO 10:45 PM

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ROBBINS RD.
WALPOLE, MA
(OFF RT. 27)

THE AGAWAM HI-LIGHTERS SDC

AGAWAM, MA... By Charlie & Betty Boyden... Our club danced at the Valley Community Church in Feeding Hills, Ma. In April we had a bus trip to Orange, Ma. in the form of a banner raid. We had a full bus. This month we will be having a black light dance. It

will have all the spooks and black cats predominating. Come join us for an evening of fun and spooks.

Also in April we sponsored the "Barnyard Bunch" graduation. This is a group of very active teenagers.



" CRAZY HAT NIGHT "

SATURDAY, MAY 21st 8-11PM

PRIZES

DAVE PERRAULT
& **KATHY MULLINS**

M
S
+

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BADGES
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INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MASS., INFO: 248-5577

RAY AUBUT

217 Sladen St., Dracut, Mass. 01826

Tel: 617/452-3222 or 617/957-1711

MAY: 6, Alpine Annual Meeting (Closed)
13, Barnstormers - Georgetown
25, Alpine Graduation, Chelmsford
26, Skirts N' Flirts-Graduation, Wilmington
28, Queen City Promenaders, Manchester, NH
Available for Monday Night Class Next Season



**ADVANCED LEVEL**

NORM POISSON
A-2 DANCE
SATURDAY MAY 7TH

JIM PULASKI
A-1 DANCE
FRIDAY MAY 20TH

For info Call:
Adele & Norm Sheehan 593-7987
Marion & Malcom Dodge (603) 882-2630

BARBARA STRONG • rounds

Moose Hall
North St., (off Rt. 26),
No. Reading, Mass.
8-11 P.M.

K-BAR SQUARES

BRAINTREE, MA... By Betty Jasinski
... K-Bar's St. Patrick's Dance brought out our Irish in full force. We had announced a \$1.00 forfeit for anyone showing up not wearing green and made no money at all, except for Joe Streadwick who cheated by pinning a green shamrock from the decorations on his vest. We danced to McNamara's Band in honor of Jim & Mary McNamara and Frank Kelly looked like an overgrown leprechaun with a tiny, green derby and an Irish smile.

Some K-Bars got a second Irish holiday when they raided the Spares 'N' Squares Wear-

in' of the Green dance, to hear our own Bill White and Leo & Edie Mathieu. That club has the best refreshment table and really give their guests a treat.

We are showing up with all kinds of new badge decorations. Lots of ribbons for the New England convention and John & Bernie Airale are sporting ribbons for the National Convention in Louisville this summer. Those who have sent in their \$10.00 annual membership to The Square Dance Foundation of New England are showing off their new discs attached to their badges. Great idea to remind those who have been putting it off. I hope we see more of them.



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



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NOAH NUTTING & DAVE RUNYAN

Team Callers

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First Time Anywhere!!!

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Club Founder

Banner Info: Cindy Robator 429-6055



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Thur. 10-8:00
Sat. 10-4:00
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THE NEW ENGLAND SQUARE DANCE CALLER.



The BARNSTORMERS SDC

OPEN DANCE - FRIDAY, MAY 13TH



CALLER: **RAY AUBUT** CUER: **TOM POTTS**

Pennbrook School, Elm St., Georgetown (1 1/2 M on Rt. 133 from Rt. 95)
Pres: Larry & Beth Fillinger 373-3230/Ban. A & A Rogers 352-8694

OLD TOWNE SQUARES

NEWBURYPORT, MA... By Ould Towner
... Our 25th Anniversary Dinner and Dance
was a tremendous success with 18 squares at
the dinner and 49 squares at the dance. Jim
Mayo, Joe Casey and the Country Square
Dance Band provided all in attendance with a

great night of dancing and sociability. We ex-
tend our sincere thanks to all who came and
helped us celebrate this event.

We have been forced to cancel our Sunday
Afternoon Live Music dance scheduled for this
month due to a conflict of dates. We will try
to arrange another date in the Fall.

OLD TOWNE SQUARES

P.O. Box 521, Newburyport, MA 01950
Emergency Phone 462-7141
Nock Middle Sch., Cor. Low & Johnson Sts. Opp. Armory, Tween 113 & 1

Club Contacts - Gus & Sally Morrill 617/388-0439
WEDNESDAYS - MAY 4, 11, 18 & 25 PH.D - ALL GRADS WELCOME!

7:00PM - CLUB WORKSHOP M+ 8:30 **Joe Casey**

***** CANCELLED DUE TO CONFLICT OF DATES *****

*** ~~SUNDAY MAY 22ND~~ - LIVE MUSIC DANCE WITH JOE CASEY ***

Dot & Stu Allen
842-6813

MAY 1983



Shrewsbury, Mass.
385 South Street
Between Rt. 20
and Route 9

Sat. 7th - JIM PULASKI - C 1

Fri. 27th - Happy Homesteaders Club Dance -

WARREN JOHNSON ☐ JUNE OGERT ☉

Every Tues. Class & Workshop 7:30-10:30pm WARREN JOHNSON ☐

Every Wed. C1 Workshop 8:00-10:30 pm RED BATES ☐ P.I.P.

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SHARON HAMSON instructor

JIM PULASKI calling

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WESTBOROUGH, MASS. 01581

Tele. 617 / 366-4464

LONGMEADOW SDC

LONGMEADOW, MA... By Bob & Bev Murray... Doesn't the warmer weather feel good! Makes you want to get out and dance around! And while you're in the dancing mood, why not join us at our next dance.

Our Mar. 5th dance featured the calling of Dave Hass and the cueing of the Taravellas. We were pleased to welcome many of Dave's followers and all had a good time.

On Mar. 9th we danced to the calling of Buddy Dow and the cueing again of the Taravellas, who have agreed to be our club's cuers. Our Hot Hash tip was reintroduced and proved

to be a big hit, as always. A square from the Boston area joined us for the evening. We were pleased they picked our club.

On Mar. 20th many club couples made their way to the annual Ct. Sq. & R/D Festival. The variety of callers pleased everyone who attended.

Our class sessions are winding down to graduation which will be on Apr. 5th. The class continues to learn enthusiastically.

Until next month, let us wish you a wonderful month of May and hope you include Longmeadow in your dancing schedule.

ENJOY AN EVENING OF ROUND DANCING

For Your Dancing Pleasure

Al Goulet & Barbara Davis



Info: (617) 987-1572



May 6th, 1983

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Main St. Oxford, MA

8 to 11 PM

Refreshments--Door Prizes



P.O. Box
62

TURKEY TOWN TROTTERS

OPEN CLUB
DANCE
8 P.M.

PIE DANCE

PRESENT

BOB SILVA ☐

NORMA SILVA ☉

SATURDAY, MAY 28TH, 1983

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Emergency # 682-7481

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Banner Info.

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Ware, MA 01082

MAY 7TH: CLIFF BRODEUR ☐

BIRGIT MAGUIRE ○

MAY DAY -- SPECIAL THEME

MAY 21ST: RON REARDON ☐

AL GOULET ○

STAN KANDRUT

□ □ □ □ □ *Calling* □ □ □ □ □

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280



To read without reflecting is like eating without digesting.

Burke

BUCKAROOS SDC

WEYMOUTH, MA... By Dan & Nancy Salvucci... Congratulations to our class and to all other recently graduating classes.

Our St. Patrick's Day Dance was a grand time with our own caller Bucky back into the swing of things. The highlight of the evening was our own little elf (Jessica Bowen) giving out Shamrocks from her Pot of Gold. She looked real cute!!

We are planning to continue our club dances right through the summer as we did last year. Look for our ad at a future date.

Congratulations go out to Al & Lori Landry on the birth of their first child. "It's a boy!" Mother and baby doing fine, father in fair condition.

We would like to send out a get well wish to Jessie Brundage, caller for the Wagoneers and the Gingham Swingers. She is a great caller as well as a grand lady. "So, Jessie, get well soon; we are all looking forward to dancing to you."

May Happy Birthday wishes go out to Jim, Al and Debbie.

Come and load the boat with us.



Slips N Clutches

JOE PORTELANCE Club N Class Caller

CLASS and CLUB Workshop: 7 PM, MAY 5-12-19-26
St. Monica's School, Methuen, MA

CLUB DANCE: SATURDAY MAY 7th 8:00PM
East Middle School, Pleasant View St.
Methuen, MA

St. Monica's School
Lawrence Street
P.O. Box 482
Methuen, MA 01844



☐ JESSIE BRUNDAGE ○ HAROLD WILES

FOR INFO:

Pres: Lyle & Madeline Nichols

Banner: Rick & Pam Hartung

Tel: 685-9016

Tel: 603-329-5319



LEO & EDIE'S ROUNDABARN

69 Washington St., Whitman, MA
447-5959

NEW BEGINNERS BASICS CLASS!!!

STARTING FRIDAY JUNE 3, 1983 AT 8:00 P.M.

Be Ready for the 1983-84 Dance Season to enjoy
Round Dancing with your Square Dancing

Class will run thru June,
July, August & September

COSMOPOLITANS

SATURDAY, MAY 7, 1983

MS

"MOM'S NIGHT"

MS

DOLBEARE SCHOOL, WAKEFIELD, MA 8:00 PM to 11:00 PM

STEVE DAVIS

BILL CHADWICK

Banner Info: John & Jean Muise 657-7229

BAY PATH BARN

BOYLSTON, MA... By Tom & Mary Rinker... The square dance class at Bay Path Barn has progressed very well and has mastered the basics. Beginning early May, the class members will start a Mainstream Plus workshop which will continue through the summer once a week. These sessions are open to the public.

The A-1 and A-2 workshop dancers have completed the respective advance list of figures and now are playing with all position advanced

dancing. These sessions also continue through the summer.

As usual, the Barn has a fine lineup of callers for May. Popular caller Jim Lee makes one of his rare appearances in New England and Tom Roper, recording artist on Road Runner records makes his first appearance.

The Barn is closed over Memorial Day Weekend to allow Tom & Mary to conduct a square dance weekend. See our ad for details.

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CALLING FULL TIME - - - - WILL TRAVEL ANYWHERE

Sun. May 15-29, Workshop, Mainstream Plus, YMCA, Meridan CT. 2-4 PM

Tues. May 3-10-17-24-31, Workshop A1, Circle C Hall, N. Grafton, MA 7:30-10:00 PM

Wed. May 11-25, Workshop, Mainstream Plus-Mass Sq. & Rd. Dance Center, Chicopee, Mass 7:30-10:00

SPECIAL EVENTS 1983

May 20, 21, 22, Frank Davis Resort, Moodus CT. Lmt 30 Sq w/CARL HANKS, LEO & EDIE MATHIEU on Rds.

July 4th Weekend, Pinehurst Cmpgrd, Old Orchard Beach, ME w/STEVE DAVIS & TREMBLAYS on Rds.

Dec. 2, 3, 4, East Hill Farm, Troy NH w/JACK O'LEARY & ROYS on Rds.

RATES & DATES: 38 Heritage Rd. Sutton, MA 01527 Tel: (617) 865-5209



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455 UNION ST., SO. WEYMOUTH, MA. Office 335-1884 Barn 335-9699
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MOST AUTHENTIC SQUARE DANCE BARN IN UNITED STATES

MAINSTREAM 1 & 2

THANK YOU FOR DANCING AT KRAMERS

SAT. MAY 7th **Red Bates**

Plus Rounds with LEO & EDIE

SAT. MAY 14th **Bill Bean**

Plus Rounds with BIRGIT

SAT. MAY 21st

Old Colony Callers Assoc.

with many

OLD COLONY CALLERS. Plus Rounds with DON & HOPE 2 Halls-2 Levels 7-11PM

SAT. MAY 28th **Everett Mackin**

Don't miss him - He's terrific!

Back after an absence of 5 years- Plus rounds with LEO & EDIE

LOFTY SQUARES

Bill Bean

Plus Rounds w/ **Vernon**

Pres. Al & Dot Sawyer 843-0022

2 Club Dances, Tuesday May 10th & 24th

Ph.D. Square Dancing every Thurs. 8:15-10:30

with BILL

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Banner Raids Welcome-George Toma -335-2945

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JUST-A-ROUNDS

Every Sunday -ADVANCED Rounds 8:30-10:30

Every Monday -INTERMEDIATE Rounds 8:15-10:15

Carl Holz

CIRCLE (H) SQUARES

EVERY MONDAY 8:00 - 10:30 P.M.

TEAM CALLERS

5/6/83 - Clocktown Twirlers, Holliston, MA

5/15/83 - S.D.F.N.E. Benefit Dance

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Billerica, MA 01821

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WEEKENDS 1983

- ☐ ① JUNE 10-12 Camp Kingsmont Weekend with FRANNIE HEINTZ and RUSS & ANITA WHITE, West Stockbridge \$108/Cpl-6Meals (Groups Welcomed)
- ☐ ② JULY 15-16-17 Shadey Pines Camping Wknd. Savoy MA w/DOC GRAY & RUSS & JUDY TREMBLAY
- ☐ ③ SEPT. 9-10-11 Camp Kingsmont Weekend with FRANNIE HEINTZ and RUSS & JUDY TREMBLAY, W. Stockbridge \$108/Cpl-6Mls (Groups Welcomed)
- ☐ ④ Sugar Maples Resort Weekend, OCTOBER 21-23, 1983 w/AUDIE GAYLORD and CARL & CLARA PIERSON, Maplecrest, N.Y.
- ☐ ⑤ Berkshire Harvest Weekend, NOVEMBER 10-11-12, 1983, with FRANNIE HEINTZ and MIKE & NANCY HANHURST, Berkshire Hilton, Pittsfield Mass.

For Information on Weekends Write:

Senta Brodeur, Box 914, Pittsfield, Mass. 01202 (413)443-3060



"See you in a square"

WES FRANKLIN

SQUARE DANCE CALLER

CLASS - CLUB - WORKSHOPS - FUN NIGHTS

23 Roosevelt Avenue
Peabody, Ma. 01960

Phone: (617) 535-0543



SWINGLES S.D.C.



Church of Good Shepherd, Elm St., W. Springfield, MA (MAY)

May 6th "MAY DAY FESTIVAL FEATURING MAYPOLE DANCE"

Buddy Dow

May 20th "CRAZY HAT NIGHT" Jerry Benoit

Stanley Park, Western Ave., Westfield, MA (JUNE)

June 3rd "WELCOME TO STANLEY PARK" Bob Smith

June 17th "SWINGLES' NEW GRADUATES SPONSOR FREE GRADUATE
LEVEL DANCE" Jerry Benoit

MQS

Cueing Rounds - Walt Benoit

2 + 2

GREAT PLAIN SDC

NEEDHAM, MA... By Ruth & Bill Tracy... Our 'Shamrock Special' St. Patrick's Day dance on Mar. 19th was a real fun night. As usual, we had a full hall of happy dancers "wearing the green." Our thanks go to Terry & Bill Hurd, Chairpersons, and Ruth & Al Sheafe on refreshments plus their staffs. Bob Melville and Vernon Porter on squares and rounds gave us all a great time. We thank the Bird's Hill Stompers and Fourmost Squares who visited and shared our fun. The Green School of Irish Dancing added to the excitement with an exhibition of Irish Step Dancing. Some of the dancers were judged the champions in international competition in Galway, Ireland last year!

We welcome back two errant club members, well-tanned in the summer sun, after four months on business in Melbourne, Australia. Nita & Jack Bates were happy to return to our

style of dancing as opposed to the extremely casual and slow dancing "way down under."

The month of May is active with the Great Plain Squares. Our annual club meeting early in the month will decide the leadership for the coming year as members vote upon the Nominating Committee's proposed slate of officers.

Our annual banquet will be held in May this year. We are looking forward to a fine evening with Art Nurse and Veronica McClure, our club caller/cuer team, and Dick Steele, class teacher and caller, plus their families. The class will have joined the club and we will be one big happy family.

Our annual Tulip Twirl dance will take place at a mainstream level with a great guest caller/cuer team - see our Caller ad. We welcome you all - especially recent class grads. Come learn what a fun club we are!

10th Anniversary

GREAT PLAIN

Box 642
Needham,
Ma. 02192



St. Joseph's Gym
next to
1404 Highland Ave.

GREAT PLAIN SQUARES

Pres: Bill & Ruth Tracy 444-2867
Banner : Morris & Helen Mould 327-1033

MAY 14th, 1983 8:00 - 11:00 PM

"TULIP TWIRL"

CALLER **JACK NADEAU** MAINSTREAM +1

CUER **NORMA SILVA**

CLUB DANCING: 8:00-10:30 PM

SQUARE DANCE CLASSES

1st, 3rd & 5th WEDNESDAYS

Every Wednesday - 8:00-10:30

ART NURSE VERONICA MCCLURE

DICK STEELE INSTRUCTOR



P.O.Box 175, Salem, MA 01970

THE
SALEM

LANCERS

"MAYPOLE" Dance

Saturday - May 14, 1983

Witchcraft Heights School, Salem, MA

Caller - PAUL KING

Cuer - PAT CHANNELL

WORKSHOPS - Bentley School, Salem Willows, MA

Friday - May 6 (CLOSED)

20 - Caller - PAUL KING

Cuer - PAT CHANNELL

CLUB CONTACTS: President - Des & Carolyn Tiihonen 535-4440

Ranner Chairmen - Tony & Mal Cafarelli 284-7844

- Guy & Ann Carbone 846-1599

COMING EVENTS - 20th ANNIVERSARY DANCE, SEPTEMBER 18th



BILL and CAROL McGEE

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CUER

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Annual

STRAWBERRY FESTIVAL

SAT. MAY 21st

8-11 PM

Caller M + QS

Cuer/Rounds

Don Frechette

Vernon Porter

Eddie Mayall

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MAY 1983

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MONDAYS-Ph.D- Border City Squares - Nashua, N.H.

TUESDAYS-Ph.D- Acton Square Wheelers - Acton, MA

14th, Extra Special-BORDER CITY SQUARES 25th ANNIVERSARY (Call-Info.-Tickets)

15th, Square Dance Foundation - Durham, NH

27-28-29-30, 19th PAPOOSE POND WEEKEND, N. Waterford, ME w/MAYO'S & COLLIPI'S

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IN HONOR OF THOMAS A. JOLLY, A WELL-KNOWN SQUARE DANCER
IN THE WORCESTER AREA FOR 49 YEARS.**



COURTESY PHOTO BY BOB MCNEIL

That's Jolly, not Heard Street Bridge

Motorists will be driving over the Thomas A. Jolly bridge from now on. The Heard Street bridge was renamed in honor of Jolly, who has served for 18 years as president of the Heard Street District Area Improvement Society. Gov. King last year signed the name-change bill, in-

troduced by state Reps. Thomas P. White and Robert D. McNeil, recognizing Jolly's work in the neighborhood including getting the bridge built. Work began in 1978 and was completed in 1979. Standing beneath the new name sign were McNeil, left, and Jolly.

JOLLY SQUARES

WORCESTER, MA ... By Tom & Jeannette Jolly ... The Jolly Squares danced on the St. Patrick float along Worcester's Main St. to Lincoln Square. Calling the dance was Howard Davis of Oxford, Mass. Round Dance cuers

were Barbara Davis and Al Goulet. Among those present and dancing were: Bob & Connie Mirick, president of the Happy Homesteaders and Janet & Sharon Davis of Oxford. 100,000 people viewed the parade along the six mile route to the reviewing stand.

STARLIGHT TWIRLERS

Presents

Phil Gamache

Friday, May 13th 8 to 11 PM
At the "BLACK CAT PRANCE"
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Info. Banner Raids
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TWO HEARTS AS ONE

Catherine St. Take Rte 101 N. (Pearl St.) Left at Second Blinking Light.

May 14th - DON BECK - Mainstream Plus
Cuer - JUNE OGERT
May 28th - JACK NADEAU - Mainstream
Cuer - VERN BOUDREAU



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JOHN HENDRON

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May 21st, 1983-Club Dance-"APPLE BLOSSOM TIME" 8-11pm/MS+1/2+2

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WORKSHOP May 13th & 27th with PAUL KING Club Caller

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V.P. Harold & Doris Brady 275-6337

Banner Chairmen: Den & Dot Coughlin 933-3213



SQUARE DANCE FOUNDATION OF NEW ENGLAND, P.O. Box 329, Beverly, MA 01915

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MAY

Mainstream Plus 2 8:30-11

Sat. 7 JOHN HENDRON

Sat. 14 CLINT McLEAN

Sat. 21 KEN RITUCCI

Sat. 28 EARL JOHNSTON

Tele: 252-4788

VAGABONDS SDC

GREATER SPRINGFIELD, MA... By

Russ & Bobbi Moorhouse... Despite the severe snowstorm (the largest of the season) we held our Hawaiian Dance. When coming into the hall you were greeted by swaying palms, Hawaiian music, hula girls and leis. Nice and comfy inside - we left the cold world outside. Weren't the refreshments great?... In tune with the dance theme. With the fine calling of Lou and cueing by Lin everyone had a fine time. Thanks go to our guests: Baystaters (banner), Barnyard Bunch (banner), Musical Sqs., Chic-Mates, Waltz Whirlers, Chicopee, Swingles, Sets in Orbit and Leverett Rovers.

Our annual hoedown (class and club level) was held at Powder Mill Barn, Enfield, Ct. Last year we held it at a local campground but found that the rental of the hall was much too high. What a blast, strictly informal, everyone

had a good time. Lou Taddia, Ed Blain and Gene King did the calling - with Walt Benoit on rounds. Refreshments from soup to nuts. Thanks to committee headed by Emile & Joan Perrault. We had visitors from Chic-Mates, Swingles, Rainbow Strollers, Happy Hoofers, Hi-Lighters, Hilltown Rustlers, Musical Sqs., and Waltz Whirlers.

Don't forget our dances for May. We will have a Maypole Dance with Gordon Andersen calling and our special Sunday afternoon mainstream dance with Lou Taddia and Suptei Rogers. Lin Beatty will cue rounds at both dances. We are dancing at the Mass. Sq. & R/D Center, 680 Chicopee St., Chicopee, Ma.

Vagabonds SDC has been awarded club of the year 1983 and our caller Lou Taddia has been named caller of the year 1983. Congrats.

Remember, friendliness is dancing with the Vagabonds.

CAPE COD



Everett Mackin

45 CROWELL RD.

SANDWICH, MA. 02563

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12 BOB LINDEN
19 JESSIE BRUNDAGE
26 JOHN HENDRON

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2 + 2

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Between squares 8-10 p.m.



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Round

Dance

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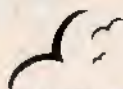
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FRIDAY, MAY 27 : DICK ARRUDA

HOWARD SWANSON

TUESDAY, JULY 5: JOHN HENDRON

JO YAKIMOWSKI

TUESDAY, AUG 23: RED BATES

JO YAKIMOWSKI



CONNECTICUT



Inter-Club Squares

- Mon. 2** Stamford SDC, Zion Lutheran Church, Stamford, Will Larsen
Tues. 3 Manchester SDC, Waddell Sch., Manchester, Earl Johnston, Review Wkshp. 7:30 PM
Thurs. 5 Seaside Swingers, Branford Comm. House, Church St., Branford, Ted Perkins
Fri. 6 Pequot Ramblers, Uncasville Sch., Uncasville, Jim Harris
 Rocking Roosters, Edmond Town Hall, Newtown, Bob Paris/Betty Navage
 Trailblazers, Huckleberry Hill Sch., Candlewood Lake Rd., Brookfield, Red Bates
 Temple Sweethearts, Park & Rec., North Haven, Jim Purcell/Judi
 Mad Hatters, Pembroke Sch., Rte. 37, Danbury, Michael Johnstone/Linda Ristau
 Sound Steppers, Main St. Sch., Old Saybrook, Gordon Siddall/Gertners
Sat. 7 Farmington Valley SDC, Harry James J.H.S., Simsbury, Ct., Jim DeNigris (Grad.)
 Manchester SDC, Verplanck Sch., Manchester, Gordon Siddall/Whites
 Jolly Squares, Southwest Sch., Waterford, Ct., Ted Perkins/Headens Anniv. Dance
 Belles & Beaus, Interm. Sch., Rte. 80, N. Branford, Frannie Heintz/Jack Leineke
 Shindig Sqs., Thomas W. Mahan Sch., Rte. 82, Norwich, Joe Gaskell
 Marlborough Country Sqs., Elmer Thienes Sch., Marlborough, Del Barone/Gertners
 Fun Luvin' Sqs., Center Sch., Stratford, Michael Johnstone/Mary Feather, M+
 Newington SDC, Community Center, Newington, Al Brozek/Geoff Smith
 Rocky Hill Square Dancers, West Hill Sch., Rocky Hill, Ct., Carl Hanks
Mon. 9 Stamford SDC, Zion Lutheran Church, Stamford, Will Larsen
Tues. 10 Manchester SDC, Waddell Sch., Manchester, Earl Johnston, Review W/Shop, 7:30 PM
 Windsor Old Towners, Poquonock Sch., Rte. 75, John Hendron W/S Computer A1
Thurs. 12 Ledyard Sqs., Juliet Long Sch., Gales Ferry, Ray Fregeau/Headens
Fri. 13 South Windsor SDC, Orchard Hill Sch., 350 Foster St., Windsor, Cliff Brodeur/Whites
 Windham Whirlers, Southeast Sch., Mansfield Ctr., John Courtois
 Nautical Wheelers, Academy St. Sch., Madison, Ed Rutty
 Surfside 8, W. Vine St. Sch., Pawcatuck, Ct., Rufus Aldridge/Dolly
 Valley Squares, Mohegan Sch., Shelton, Michael Johnstone/Mary Feather
 Trailblazers, Huckleberry Hill Sch., Candlewood Lake Rd., Brookfield, Bob Paris
 Hamden Promenaders, Bear Path Sch., Hamden, Ed Novak/Jack Leineke, Anniv Dance
 Kacey Sqs., So. Cong. Church, Forbes St., E. Hftd., Jerry Benoit
 Durham Cogin-Chuggers, Korn Sch., Durham, Charlie Underwood/Liz
 Southport Sqs., Fairfield Woods Sch., Fairfield, Rusty McLean/Linda Ristau
Sat. 14 Nutmeg Squares, Hemingway Sch., Watertown, Ct., Gordon Siddall/The Roys
 Rosetown Sqs., Nathaniel White Sch., Cromwell, Dave Hass
 Farmington Valley SDC, Harry James J.H.S., Simsbury, Ct., Ray Fregeau
 Pioneer Squares, Community Sch., Prospect, Randy Longobucco
 Rip Snorters, Elmwood Comm. Church, West Hftd., Russ Petersen
 Windsor Old Towners, Poquonock Sch., Rte. 75 Windsor, Curly Custer/Poudriers
 Lads & Lassies, Lillie B. Haynes Sch., Society Rd., E. Lyme, C. Underwood/Liz
 Conn. Singletons SDC, Central Grammar, Milford, Ted Perkins/Randy Roraback
 Elks & Does, Elks Lodge, Seaside Ave., Westbrook, Del Barone/Anita White
Mon. 16 Stamford SDC, Zion Lutheran Church, Stamford, Will Larsen
Thurs. 19 Seaside Swingers, Branford Comm. House, Church St., Branford, Ted Perkins
 Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
Fri. 20 Pequot Ramblers, Uncasville Sch., Uncasville, Buddy Dow
 Rocking Roosters, Edmond Town Hall, Newtown, Ted Perkins/Norm Krysta
 Trailblazers, Huckleberry Hill Sch., Candlewood Lake Rd., Brookfield, Alan Brozek
 Temple Sweethearts, Green Acres Sch., North Haven, Ed Rutty/Linda
 Sound Steppers, Main St. Sch., Old Saybrook, Ora Blakely/Gertners
Sat. 21 Manchester SDC, Verplanck Sch., Manchester, Earl Johnston/Whites (closed dance)
 Jolly Squares, Southwest Sch., Waterford, Ct., Ted Perkins/Headens
 Belles & Beaus, Interm. Sch., Rte. 80, North Branford, Dick Arruda/Liz Underwood
 Mad Hatters, War Memorial, Rte. 53, at Rogers Park, Danbury, Michael Johnston

(Continued on page 48.)

Michael's Calling!

MAY 1983

- Sun. 1 Tri-Town Teens - Framingham, Mass.
- Mon. 2 Gadabouts A2 Dance, (C1 w/s) Danbury, CT
- Tue. 3 Belles & Beaus Plus II W/S N. Branford, CT.
- Wed. 4 Madhatters Plus II W/S, Danbury, CT
- Fri. 6 Madhatters, Danbury, CT
- Sat. 7 Fun Luvin Squares, Stratford, CT
- Mon. 9 Gadabouts, A2 Dance (C1 W/S) Danbury, CT
- Tue. 10 Belles & Beaus Plus II W/S, N. Branford
- Wed. 11 Madhatters Plus II W/S, Danbury, CT
- Fri. 13 Valley Squares, Shelton, CT.
- Sat. 14 Ansantawae Lodge (Fun Level) Milford, CT
- Mon. 16 Gadabouts, A2 Dance (C1 W/S) Danbury, CT
- Tue. 17 Belles & Beaus Plus II W/S N. Branford, CT
- Fri. 20 Tech Squares, Waltham, Mass. (Plus II)
- Sun. 22 Mad-Hatters Anniversary Dance with CLIFF BRODEUR, 2-6 Danbury, CT
- Mon. 23 Gadabouts A2 Dance (C1 W/S) Danbury, CT
- Tue. 24 Belles & Beaus Plus II W/S, N. Branford, CT
- Fri. 27 } Weekend with BOB MELVILLE
- Sat. 28 } at the Boxboro Sheraton
- Sun. 29 } Boxboro, Mass.



Square Dance Weekends

- *MAY 27, 28, 29 - Mainstream Weekend with BOB MELVILLE
Boxborough, Mass.
- *JUNE 24, 25, 26- Madhatters-Southport Sqs. Campout With
RUSTY McLEAN
- *Labor Day Weekend Campout W/RUSTY McLEAN-O'Leana Campgrd., NY
- *NEW! WEEKEND - HALLOWEEN - So. Deerfield, MA Details Later
- *YULETIDE 83 W/E at East Hill Farm, Dec. 9, 10, 11 W/DON BECK

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203) 878-3962

TEMPLE SWEETHEARTS

NORTH HAVEN, CT ... By Frank Riggs
... Well, we did it again! Under the careful guidance of Vice-Presidents in charge of club lessons, Lorraine & Herb Kenniston and our club caller/teacher, Ed Rutty, we graduated 29 students on March 7, 1983. They are now ready to enter into the main stream of dancing and we are looking forward to having them join us at regular "club level" dances. Our closed supper dance for students and club members held on Mar. 28th was its usual success and a good time was had by all.

We closed out the windy month of regular dances on the 18th with Tom Rinker who did his usual great job. Judy & Geoff "rounded out" the evening on the rounds.

April showers brought with them only

one dance for us — on the 15th with Ken Downs. However, they did get us ready for the May flowers. Along with those flowers we have two dances scheduled. In early May, Jim Purcell will be with us and this one will be at the Park and Recreation Center on Linsley St. — the regular time — 8:00 PM. Judi Hurlbut will cue the rounds. Later in May, Ed Rutty will take us back to our regular location, Green Acres Sch. on Upper State St. with Linda Ristau on the rounds. The first dance will be our annual scholarship dance when we award a scholarship to a deserving student. This has been a custom of our club since it started dancing many "moons" ago.

Remember — come and join us if you can but in any event — keep dancing.

Sat. 21 (Cont.)	Fun Luvin' Sqs., Center Sch., Stratford, Jim DeNigris/Linda Ristau, M+ Newington SDC, Community Center, Newington, Ed Rutty/Geoff Smith Rocky Hill Square Dancers, West Hill Sch., Rocky Hill, Ct., Jim Pulaski
Mon. 23	Stamford SDC, Zion Lutheran Church, Stamford, John Hendron, Ticket Dance
Thurs. 26	Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
Fri. 27	Surfside 8, W. Vine St. Sch., Pawcatuck, Ct., Jerry LeBlanc/Dolly Hamden Promenaders, Bear Path Sch., Hamden, Joe Casey/Geoff Smith Kacey Sqs., So. Cong. Church, Forbes St., E. Hftd., Ed Rutty Southport Sqs., Fairfield Woods Sch., Fairfield, Cliff Brodeur (Mass.)/Ristau
Sat. 28	Nutmeg Sqs., Hemingway Sch., Watertown, Ct., Randy Longobucco/The Kendalls Rosetown Sqs., Nathaniel White Sch., Cromwell, Gen Hennessey Pioneer Sqs., Community Sch., Prospect, Will Larsen Country Sqs., Ashford Town Hall, Rte. 44, Ashford, Ct. C. Underwood/Kathy Mullins Farmington Valley SDC, Harry James J.H.S., Simsbury, Ct., Dave Hass Windsor Old Towners, Poquonock Sch., Rte. 75, Windsor, John Hendron/Poudriers Conn. Singletons SDC, Central Grammar, Milford, Ed Novak/Roys

MARLBOROUGH COUNTRY SQUARES

MARLBOROUGH, CT . . . By Dody & Wes Swanson . . . Many of our club members attended the Ct. S/D Festival in Bloomfield. We were represented at several levels and visited most of the halls. A good time was had by all. Thanks to the committee who did such thorough planning to bring so many dancers together for a day of fun. What a sense of accomplishment to discover you can dance to callers other than your own. They do speak the same language after all.

Some of our graduates are attending workshops at the Windham Whirlers or Rosetown. Del is having A-1 workshops for us old-

timers.

The Rip Snorters had a delightful dance the Sat. before St. Patrick's Day. Several of our members attended and had a great time.

We are celebrating our 7th Anniversary as a S/D club. It's amazing how our club has grown from a few squares dancing in a small church hall to a family oriented group of couples, plus some singles and teens dancing in a very large school gym with many squares on the floor.

Del has a weekend coming up in May. Many of us are looking forward to getting away to the Berkshires to dance up a storm. We hope to see old friends and make new ones as well.

SOUND STEPPERS

OLD SAYBROOK, CT . . . By Lucille O'Toole . . . I shall have to resort to the dictionary or to Dr. Seuss to find words to describe the graduation of the combined Sound Steppers and Nautical Wheelers class, for it was a "colossal and supreme" affair. The grand march was impressive and everyone marched in unison (I hope.) The graduates, under the rather unique calling of Ed Rutty, their teacher, executed the calls most expertly and made a most impressive "armless" performance, displaying, without reservation, their qualifications to become club level dancers. But then Ed Rutty, who often talks about "the other left hand," confused me once again. He asked four of our "angelic" women to drop out of their respective squares and allowed four strangers to replace them. I don't know if they belonged to any club; I'd never seen them before. They didn't have any badges on. I'm sure they were wearing transformations for a couple of hairpieces got out of place during the tip. The shapeliness of their bodies and their legs caught the eyes of many. I believe, to describe them accurately, one would say they were "trans-

vested." After the awarding of diplomas, one going to a young gentleman, 9 yrs. old, everyone partook of a most delicious array of refreshments, including a beautiful graduation cake, made by Helen Johnson, an ardent worker and member of both clubs.

Many of our graduates and club members found the State Convention in Bloomfield most timely, with a packed program providing "fun" for all levels. Dave Hass surely deserves an A for his expertise in "geometrics," if that's what it took to direct us through the progressive squares and bring us back "home" again. It was nice to see some of our former graduates there, whom we hadn't seen for a while. Hope they'll start "tipping" in more often.

Our Anniversary Dance did not pack the hall, but there were many nice complimentary words about it. Quite a few of our members, like the birds, took flight and went South. We miss them and hope, now that it's spring, they'll return to "home beach" and join us once again. And we invite the rest of you to step into a square with us down here by the beautiful Sound.

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SOUTHPORT SQUARES

FAIRFIELD, CT... By Doug & Helen Read... It may be May when you read this, but our thoughts still hark back to Mar. 25 when the Southport Squares really "had a ball" (Calico, that is.) The Fairfield Woods School was brightly decorated and jam-packed with colorful dancers, including 89 of our own members. The occasion, of course, was the joint graduation of 30 well-taught dancers from our club and from the Fairfield adult education program. Randy Longobucco, our club instructor and a rising star on the square dance scene, led the festivities, assisted by old pro Harry Tucciarone for the adult ed program.

Smooth dancing, stunts, and good-natured fun were the order of the evening as new grads were welcomed by old hands from the many clubs represented. A high point was the special demo by 4 new male grads, dancing with this year's crop of Southport Cuties, vaguely recognizable in their female finery as 4 macho males from our club. The grand finale was the dress-

ing of Randy as Tootsie II, accomplished on stage behind a blanket. Randy proved his pro status by calling a good tip despite being unable to see the dancers and calling to a surprise tape with frequent unexpected changes of tune and tempo. We're truly sorry if you missed this one.

Also back in March we had 2 other gala occasions. On the 19th, club members Cindy Reno and Ray Legg became Mr. and Mrs. Legg at a beautiful ceremony and reception in Waterbury. They are still on cloud 9. Yet they showed their love of square dancing by putting in a full day at this year's wonderful Ct. Festival. Forty or fifty of our club were present and had a great time. We enjoyed hosting a +2 hall throughout the day.

Now we look forward to our first dance of May, on black cat day. Change your luck by joining us as cool cat Rusty McLean calls and Linda Ristau cues. Two weeks later we'll welcome Cliff Brodeur of Pittsfield, Mass. We'll hope to see many of you there.

SIXTEENTH CONNECTICUT SQUARE & ROUND DANCE FESTIVAL
March 20, 1983 Bloomfield, Conn.



Left: Dick & Judy Severance talking up the Square Dance Foundation of New England and it's goals.



*Above: Dave Hass calling *High Level?* No . . . Progressive Squares*



*Below: David Baram — Mayor of Bloomfield, Conn. — Host City
 Victoria Harris — Convention Consultant Mayor's Office*



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MAD HATTER SDC

DANBURY, CT... By Doug Parkhurst
... This month the Mad Hatters celebrate their 19th Anniversary with an advanced sale ticket dance! We hope to see you at what is traditionally our biggest event of the year! Check the Inter-Club squares list or CASDC bulletin for more information.

The Mad Hatters grew by more than thirty dancers in early March. Our Calico Ball was a big success as twenty squares plus helped welcome our graduates "officially" into the wonderful world of square dancing. We hope all our guests had as great a time as the Mad Hatters did! Again our thanks to Club Caller and Teacher Michael and to Jenny Johnstone for the many hours of effort they put in on behalf of our class and club. Coordinators Thelma & Dick Cuddeback, our officers, and our angels

should also be recognized for the fine job they did for our students!

Who would you expect to find at an Alice in Wonderland Dance? The Mad Hatters, of course, and maybe even a couple of Cheshire Cats! We were there, in Rockville Ctr., Long Island, one Sat. evening in March as the Squampers hosted the Mad Hatters annual Mystery Ride. It was a great dance that no one wanted to see end! Our trip coordinators were Irene & Don Carlson and Aurore & Pat Fortin!

Good wishes are sent to members Jim Higgins, Sam White, Pat Fortin, and Jenny Johnstone who have missed recent activities due to illness.

For more information regarding the Mad Hatters contact Marilou & Doug Parkhurst, 203-792-3927. We are a CASDC club and give pins and banners!

WOODSTOCK COUNTRY DANCERS

Info:

203-564-8500

WACA

SATURDAY, MAY 7TH, 1983 8:00 - 11:00 PM

MS + 1&2

DON SWIFT

JUNE OGERT



WOODSTOCK ELEMENTARY SCHOOL, WOODSTOCK, CONN. OFF RTE. 169

WOODSTOCK COUNTRY SQUARES

WOODSTOCK, CT... By Ed & Louise Lavigne... Signs of Spring... melting ice on ponds, heralding robins, mating skunks, flounder fishing along coastal rivers and best of all to us who have anxiously awaited the arrival of last year's beginner classes to enthusiastically fill our dance floors, the time is here! Though not in full view like flowering bulbs beneath the surface, they have painstakingly endured the winter and are ready to emerge their heads onto our mainstream landscape. Let us hope that they find the receptive warmth that they need to continue growing - an invitation to square up, an encouraging smile after a breakdown and a guiding left hand will go a long way to dispel their nervousness and lack of confidence.

We really were spinning our tops on Mar. 5 as a zesty Ron Reardon called an exhilarating dance for over 40 couples, many of whom were soon to be graduates from seven area

clubs. Gracious as ever, June Ogert pampered the beginners on the rounds resulting in a full floor all evening. This lovely lady will be cueing the rest of our 82-83 dance season, and we look forward to her returns.

The Maccombers, Maciejewskis and Wilsons renewed old friendships at East Hill Farms in N.H. with Dick Leger and Wayne Morse, our former club teacher. This annual event never fails to produce reports of great fun.

Our club began sponsoring round lessons in Jan. under the direction of Helen Roberts. With the help of some determined angels and Helen's patient, cheerful, "I'll meet you in the middle, Al, for a walk thru," our small group is progressing nicely. The rounds have seemed too formidable for some of us, but slowly the mystery of it is being chipped away.

Don Swift will be calling our May dance, so put on your best dress, hitch up your fancy stepping mare and race down to our country road. See you in an ocean wave...

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

BOOKING FOR 1983 - '84 - '85...

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

Watch for details on SQUARE DANCE FIESTA at Papoose Pond, N. Waterford, ME., August 1983. Write for details.....

FUN LUVIN' SQUARES

STRATFORD, CT... By Al & Mary Tesla... Hello fun lovers! The lessons are over, but it is still a few days before the Calico Ball. It is now us, the long time dancer, the faithful club member, who will be put to the test. Will we accept the fledgeling dancer into our square, be patient and helpful, or will we turn our backs on them and let them fend for themselves? There is nothing so disheartening as non-acceptance, and if we want the new dancer to stick, it's up to us to make them feel wanted. Joe Fazekas did a fantastic job with our class, and we know they will measure up, and it is our duty to help them in any way we can.

This month Michael Johnstone has the early date at the Fun Luvin' Center School dance site, with Mary Feather on rounds. Then Jim DeNigris returns with Linda Ristau on rounds. The jinx is broken. Last month, after

two consecutive cancellations, Jim DeNigris finally got to call for us and it was worth the wait. This was followed by Red Bates on the eve of the Conn. Festival, which many of our members attended. We've been to many benefit dances, but the Ben Haven event for autistic children, sponsored by Temple Sweethearts and Mox Nix, has got to be one of the best ever. Congratulations to both clubs, callers and cuers for a memorable event. Don't miss it next year. Fun Luvin' people also enjoyed dances at the Silver Squares with Ted Perkins, and Valley Squares with Jim Pulaski, garnering banners at both clubs.

Till next time, have fun, keep smiling, welcome a new dancer into your square, remember father on Mother's Day, look for us in a square, and a special message to John & June Orosz, we miss you at our dances, hurry back as soon as you can.

ROCKY HILL SQUARE DANCERS

ROCKY HILL, CT... By Harriet C. Johnson... What a wonderful feeling to have the beautiful month of May finally arrive and with it the gorgeous beauty of spring. It is always so pleasant to go out without all those heavy garments...and with the season we

always get renewed energy for dancing. This month we have an excellent lineup. One dance will have personable Carl Hanks and the second Jim Pulaski. We are looking forward to some great dancing...

See you A-Round or in a square.

THE VALLEY SQUARES

SHELTON, CT... By Glenn & Debbie Miller... Spring has FINALLY arrived and with it the Club's renewed interest in its summer outdoor schedule. Wayne & Eva Paige, this year's organizers for our annual August camp-out, are busily recruiting members to sign up for the event scheduled to be located at Indian Field campground in Salem, Ct. Past participants hardly need to be convinced to come along for this fun weekend—hope our new class of graduates will not hesitate for a moment!

May will hold only one dance for the Valley Squares, but it should be an outstanding event. We will celebrate our 19th Anniversary

Dance with local celebrity Michael Johnstone taking charge of the calling for the evening and Mary Feathers once again graciously cueing our visiting round dancers. Come join in the celebration of this festive evening in Shelton.

The Valley Squares were well-represented at the State Festival on Mar. 20th. Comparing notes all agreed it was a well-planned and most enjoyable day of dancing in Bloomfield. The highlight for many was seeing the sheer enjoyment of our graduates who attended—their smiles showed they are truly convinced: they CAN square dance! (Now can't you remember your own sense of pride and accomplishment as a beginner? Just wait 'til they "Relay the Deucey!") Have a great square dancing month.



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16th CONNECTICUT SQUARE AND ROUND DANCE FESTIVAL



DESIGNED BY

CONNECTICUT'S OFFICIAL OUTFIT

GENE NOVAK

COSTUME KIT

The outfits, designed by Gene Novak, portray the historical period of our "Constitution State."

The women's attire will be a sleeveless, blue dress with a bustle in the back and a short white dotted swiss jacket. A small white lace jabot dresses the neckline. The dress will be complemented by white crinoline, pettipants and shoes.

The men's attire is the blue vest with white lapels trimmed in gold and red braid and gold buttons. A white ruffled shirt or dickey, blue tie, white pants and shoes are suggested. Bone or light tan shoes are acceptable.

MATERIALS: The dress is of the Burlington Klopman Highsign dacron-cotton in the shade of Back Bay Blue. The jacket is flocked white dotted swiss lined in white dacron-cotton broadcloth. Trim on the dress is white eyelet lace and copen blue grosgrain ribbon.

The men's vest is the Burlington Klopman Trigger in Back Bay Blue, lined in the matching Super Keynote Plus, which also makes up the tie. The lapels of the vest are of white Chino.

You can purchase extra buttons at most any fabric shop that carries the Streamline notions. Samples of either dress or vest trim will be sent upon request to Gene Novak.

THIS KIT CONTAINS: For the dress — the completed hemmed and trimmed section of the skirt bottom, plus 3½ yds. of the blue Highsign dacron-cotton. For the jacket — 1¼ yds. white flocked dotted swiss, 1 yd. of white broadcloth lining, lace and ribbon for the sleeve band, 3 gold buttons and elastic. A lace jabot for the neckline and 2 sections of the bustle complete the outfit.

***NOTE:** The bustle is simply a width of fabric tied into a conventional bow knot, drawing the looped sections of the bow out further than the ends. Turn the bow vertically and droop the folds of the bow over the ends. Hand sew snaps or a strip of velcro onto the inside knot section of the bow, and onto the dress at either side of the zipper at just above the waistline. Tack the folds of the bow lightly in place so they don't flop.

FOR THE VEST: 1 2/3 yds. blue Trigger, 2 yds of the lining Super Keynote Plus will include the tie, and ½ yd. of white Chino for the lapels. 4½ yds. of braid and 24 small buttons plus 2 large buttons for the tails of the vest complete it.



NOTIONS YOU WILL NEED TO PURCHASE:

- A blue zipper and snaps or velcro for the bustle.
- Interfacing for the lapels and a button & loop fastener for the inside of the vest if desired.

CONTACTS:

Barbara Manning, 138 Magee Dr., Hamden, CT 06514 TEL: 281-3545

Gene Novak, 3720 Whitney Ave., Hamden, CT 06518 TEL: 248-5917

The only time some people work like a horse is when the boss rides them.

Square 'em up with JIM HARRIS



RATES & DATES

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Norwich, Ct. 06360

Telephone: (203) 887-0232

CONNECTICUT LEADERSHIP CONFERENCE

It's full steam ahead for plans for the 4th Ct. Leadership Conference. Date has been set. It's to be held on Sunday, Oct. 16, 1983. Site TBA.

Chair-couple is Jim & Barbara Manning, Co-Chair-couple is Bud & Ginger Clark, Secretary is Mim & Bill Winchester, Treasurer is Russ & Bobbi Moorhouse and Publicity is yours truly.

We will provide a full course of questions and answers (subjects to be discussed) followed by dinner and dancing.

Anyone wishing to submit possible subjects to be discussed may send them to me, Russ Moorhouse, P.O. Box 437, East Windsor, Ct. 06088. Also contact me to request information.

More info later.

JOLLY SQUARES

WATERFORD, CT... By Norma White

... Jerry LeBlanc from Surfside 8 graciously filled in for our caller and teacher, Ted Perkins, during class night March 1st. Ted's brother Donald passed away on that date. Club and class members wish to extend their deepest sympathy to Ted and his wife, Betty, during this time of sorrow.

Charlie Underwood from Lads and Lassies was guest caller for our Mar. 5th dance. We wish to thank both callers and Ruth Headen, who cued the rounds, for sharing their talents with us.

Graduation is always an exciting time and this year was no exception. Preceding the graduation, 16 club members presented a surprise demonstration, men dressed and masquerading as women and vice-versa. It was a hilarious scene with men wearing female wigs and short dresses to show off their lovely legs, trying to go thru the paces of dancing with their partners.

Too bad there wasn't a Hollywood talent scout in the audience - I'm sure the impersonators would have been signed up for a new movie.

Chairperson Ava Fleisher and her committee decorated the hall.

Diplomas were awarded to students after passing under a trellised arch of roses. We extend to the following graduates a warm welcome as new members of Jolly Squares: Winnie & Lowell Kent, John Krushesky, Myrtle Kosiba, Fred Nelson, Betty Pitts, Shirley & John Sanford, Gertrude Scheinkman, Lucia Smith, Betty & Paul Tiffany, Kathy Weisert, and Mildred Lewis. Graduates presented Ted with a gift.

Our 23rd Anniversary Dance will be held in May. See our ad for details. Join us in the fun and celebration.

Our dear friends and loyal club members, Marion & Os Avery have had a long bout with the "flu" and we wish them a speedy recovery.

To all mothers everywhere - "Happy Mother's Day."

LEDYARD SQUARES

LEDYARD, CT... By Jan Trescott...

We all thank Pat & Wink Knight for a great year of excellent leadership. All the officers and committees supported them in their many fine projects. Those in charge of this year's class worked long hours to give us continuity. From Halloween and Pie Night to the Annual Spring Fling we have provided enjoyable dancing for our club level dancers.

Our class has joined us in our Club dances

and we are trying to make them feel comfortable and at home with square dancing.

Ruth & Arnie Headen have provided great cueing for our Rounds. They add greatly to our enjoyment of the dances.

We want to express our appreciation to Earl Johnston for his excellent calling and instruction. We should all be able to wheel and deal without passing through.

A special thanks to Jim Harris for teaching our class.

NEWINGTON SDC

NEWINGTON, CT... By Al & Mary Chamberlain... The square dance year for our club is winding up. Our annual dinner meeting in May will be marked by the installation of new officers for 1983-84. Al Brozek will call and Geoff Smith will cue the dance that will follow. Later in the month our regular caller, Ed Rutty, will be back.

Throughout the year, Newington dancers have accompanied Peg Bailey on a monthly visit to the Cedar Crest Hospital to entertain and to dance with the patients. It is most gratifying to observe the joy of these young people sharing a dancing experience.

KACEY SQUARES SDC

EAST HARTFORD, CT... Donna Mucha... May flowers are beginning to blossom and we all look forward to feeling the warmth in the air. And speaking of warmth you'll get the same feeling at the Kacey Square's when you visit our club and enjoy an evening of round and square dancing. Our dances are held at South Congregational Church, Forbes St., E.

WINDHAM WHIRLERS

MANSFIELD CENTER, CT... By Mary I. Bujak... The Windham Whirlers' class of 25 enthusiastic students graduated Mar. 13, with Del Barone, club caller, in charge. The Whites cued for round dancing to a good circle of dancers.

On Tuesday previous to graduation night, a pot luck supper was held in honor of the class members. This was attended by 50 students

Our year has featured several banner raids to neighboring clubs where we have met many old friends and have made lots of new ones. Our members have also attended square dance weekends in N.E. and N.Y. where they have not only shared good times but also sharpened their dancing.

The new membership list will be out soon and it will include the names of our 1983 graduates. They are Merilee & Blaine Hardy, Ron & Cynthia Naiman, Paul & Ann Morin, Cindy & Roy Kellerstedt, Bob & Carol Batson and Aldor & Ruby Anderson; also Nancy & Bob Bailey who are experienced dancers but new to the Newington club. We welcome you all!

Hartford, Ct. The May festivities begin with our 18th Anniversary Dance with our own caller Jerry Benoit doing the honors along with our ever faithful Paul & Lillian Zepke on rounds. Come help us celebrate. Later in May we are having a "Crazy Hat" Dance with Ed Rutty calling. So check your closet, find a nifty chapeau and join in the fun.

and club members and was much enjoyed by all. Lessons were continued following the supper.

There will be one dance in May which will be "Pie Night." Please come and enjoy the "new" Windham Whirlers Club.

The Windham Whirlers dance at the Southeast School, Rte. B9, Mansfield Center, CT from 8-11 p.m. See our ad in the club listing. All are welcome.

CONNECTICUT SQUARE & ROUND DANCE FESTIVAL WERE YOU THERE ! ? !





TED PERKINS Calling

MAY 1983

Thurs. 5 Seaside Swingers, Community Center, Branford, CT.

Fri. 6 Fairfield S.D.C., Fairfield, CT

Sat. 7 Jolly Squares 23rd Anniversary, Southwest School, Waterford

Sat. 14 CT. Singleton's, Milford, CT

Thurs. 19 Seaside Swingers, Community Center, Branford, CT

Fri. 20 Rockin Roosters, Newtown, CT.

Sat. 21 Jolly Squares, Southwest School, Waterford

Fri. 27-Sun 29 Wing Ding, Mt. Snow-BATES & YELLENS

Feb. 25-Mar. 11 1984 3rd Hawaiian Wing Ding Write for flyer.

ROSETOWN SQUARES

CROMWELL, CT... By Rose Hill...

March winds and April showers are over. May flowers are nearly here and so is our Rose Festival in May with Dave Hass calling and Dick Yellen cueing. Later in May, Gen Hennessey will be our guest caller. Our deepest sympathy goes out to her on the loss of her beloved husband Jim. We will miss him.

Our students and guests were entertained

with a sketch put on by some of our talented members at our graduation. They performed the same sketch on a weekend at East Hill Farms and got curtain calls.

Our season is coming to a close all too soon. Campers are booking Square Dance weekends. New officers are being elected and plans are underway for our annual dinner.

Come see us. Dick and Kay will teach a round at 7:30 and we will square up at 8:00.



ED RUDDY

RATES & DATES: 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686

PEQUOT RAMBLERS

MONTVILLE, CT... By Aileen & Bob

Livingston... It is impossible to fully describe in our 250 word limit the MARVELOUS time we had at East Hill Farm with Jim & Mary Harris, Mil & Anna Dixon and special guest caller, Eddie & Helen Mayall. We want to thank them, as well as the staff of the Farm for providing us with a fantastic weekend. Some of the highlights included dancing in the pool and snow, a sleigh ride, Kathy Bryant's round dance cueing debut, and a celebration of Aileen & Bob's first wedding anniversary, and birthday cakes for four dancers celebrating their birthdays on the weekend. In addition, those in attendance donated 5 life memberships and \$650 to support the Square Dance Foundation of New England in their bid to purchase the Kramer Hayloft as a Museum and place for square dance activities to continue to be held.

Back home before the weekend, we enjoyed the fine calling of Mike Ivarone. Our

2nd dance was our Graduation Ball and we would like to congratulate all our Graduates and thank all the guests who came to welcome our 36 students into the world of Club level dancing.

We would also like to give a special THANKS to Jim and Mary Harris and Class Advisors, Floyd & Gail Flint, for their labors of love which produced such a fine group of graduates. This enthusiastic group will be holding "graduate level" dances to help them and other area graduates integrate into square dancing and learn some of the + calls. With these dances and the new "big brother program" we hope their square dancing will be enjoyable for many years to come.

As of this writing, Pequot Polly remains at Surfside B; however, a travel night to retrieve her is scheduled in March and we're confident the title of the next issue will be "The Return of Pequot Polly." Tune in for that exciting event!

RHODE ISLAND



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol,
R.I. 02809 Tel. 401/253-3242

MAY 1983

- Sun. 1 Norwood-Norfolk School, Norwood, N.Y.
2:30-5 & 7-9:30 P.M.
Wed. 4 KC Hall, Riverside, R.I. Rds. 7PM /Sqs. 8PM
Wed. 11 KC Hall, Riverside, R.I. Rds. 7PM /Sqs. 8PM
Thu. 12 Lincroft, N.J.
Fri. 13 Green Meadow School, East Schodack, N.Y.
Sat. 14 Gertrude Case School, Knoxville, PA
Sun. 15 Fellowship Hall, United Methodist Church,
Clarks Summit, PA 3-6PM

- Wed. 18 KC Hall, Riverside, R.I. Rds. 7PM /Sqs. 8PM
Fri. 20 Congregational Church, Hurley, N.Y.
Sat. 21 Junior High School, Kane PA.
Sun. 22 Geneva Friendship Sqs., Geneva N.Y. 2-5 PM (Check Location)
Wed. 25 Rhody Merry-makers Annual Banquet
Fri. 27 Recreation Center, Rutland, Vermont
Sat. 28 Peach Blossom Festival, Canajoharie, N.Y. Noon - Midnight

CALLERS SCHOOL : July 3-9 Rutland VT. Send for information.
July 31-Aug. 6 Booneville, N.Y. Send for Info.

Send for Square Dance Week-End Schedule for summer of 1983

Square Dance Teaching Albums Available-Send for information.
Set of 10, 45 rpm records available-\$25.00 plus \$1.00 postage

Bermuda with SKIP SMITH - Nov. 6-13, 1983 Send for details

MacCOLL TWIRLERS

MacColl Field, Rte 123 off 146
Lincoln, R.I. 8:00 - 11:00PM

WORKSHOPS WEDNESDAY - May 11th - JACK NADEAU

DANCE SATURDAY, MAY 7th - " STRAWBERRY SHORTCAKE "

JACK NADEAU  **MARGE HEADEN** 

Banner Info: Call Wes at 401-828-0820



Roger Dufault

1914 MENDON ROAD, WOONSOCKET, RI 02895
TELE: (401) 767-2418

MAY 1983

Fri. 6th - Shanty Towners-Workshop + Level

Fri. 13th - Shanty Towners- Dance + Level

Sat. 7th - R.I. Singletons - Cranston R.I.

Sat. 28th - Echo Lake Campground- Pascoag, R.I.

Starting June 1st to August 31st every Wednesday-Plus Level Workshops

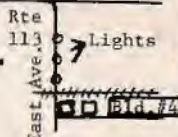
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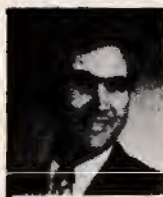


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Sat. May 7- Valley Stompers, Hopedale, Mass. 8-11 PM

Sat. May 14- Fairs N Squares, Framingham, Mass. 8 PM

Sat. May 21- Mobile Squares, Mapleville, R.I. 8 PM

Fri. June 3- Jumptown Twirlers, Orange, Mass. 8 PM

June 17, 18, 19, 1983- Sq. Dance wknd at Lake Shore Farms, N.H.

Write or Phone for more information

THE R.I. R/D TEACHERS ASSOCIATION

Quarterly Selections

The Rhode Island Round Dance Teachers Association's selections for this Quarter are:

EASY

Jacelyn's Waltz
Slow Poke

INTERMEDIATE

I Wonder

EASY INTERMEDIATE

Tatoo
Never Ending Love Song

CLASSIC (Oldie but Goodie)

Mannita Waltz (Anniversary Waltz)

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(401) 568-6069 02839 Fri. 27 Square Shooters, Dance

MAY 1983

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Every Tue. Wksp. Sq. Dealers, Mapleville

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Sunday 1 to 5 p.m. For appointment call 401/769-4884

PEARL PROMENADERS SQ & R/D CLUB

PAWTUCKET, RI... By Marian MacDonald

...Greetings to all... After all the snow in Feb. and rain in March, we Pearl Promenaders are glad to see Spring arrive.

Our Sweetheart Beginners Ball in Feb. was snowed out and then held in March. Well, our Beginners Ball — Leprechaun's Dance was surely a success! Our own class, enthusiastically joined by visitors, filled our hall — 20 sets — even a few squaring up in the hallway. Thanks to our caller, Dick Caniff and cuer, Bill Brunelle, everyone had a great time.

Our new class joined us "oldie" members and we all had a great evening Mar. 19th at the Narragansett Callers Spring Swing. It's so much fun to welcome our new members into the club and introduce them to other dancers

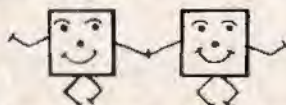
and new callers. Our class is doing great and we're planning a nice graduation for April 17th.

The installation banquet is being held again this year at Theodore's Landing. We have a great new slate of officers and sure they will be planning some "swinging" get-togethers for this summer and next year's dances.

Our club lost a very beautiful dedicated member recently. Ada Rose unexpectedly passed away on March 26th. We will all miss Ada at our club activities and extend our sincere sympathy to her husband Frank. We will all remember her dearly.

Well — time to close — but please join us Pearls at our last dance this year — our Mayflowers Dance — we guarantee you a good, fun time.

Note: The following poem is reprinted from the Cathedral Chimes, New Zealand.



SQUARE DANCE ETIQUETTE AND PERSONAL HYGIENE

We all agree we like to dance

And join in all the fun

But there's much more than squaring up
When the music has begun.

There are some personal rules of etiquette
And personal hygiene

We all should take some time to learn
And see just what they mean.

The use of alcohol or drugs
Will not be tolerated
Before or during any dance
The habit is most hated.

The men should wear a long sleeve shirt
The gals a square dance dress
With pettipants and flat heel shoes
With smiles they all possess.

And when the caller says "square up"
There's one thing please don't do
Don't pass a square that's incomplete
I'm sure that they'll like you.

And once you are in a square

Don't ever walk away

No matter who does what to you
Right to the end please stay.

Sometimes your friends won't even tell
And you don't always know
About your breath or underarms
So check before you go.

With seven others in your square
You are dancing cheek to cheek
It's better to be safe and sure
Than other friends to seek.

Now if we all use common sense
Do what we know is right
We'll have a lot more fun I'm sure
And never get uptight.

Do ask the caller's wife to dance
And swap one with a guest
And thank the others in the square
In that way you'll be blest.

NEW HAMPSHIRE

1958 25th ANNIVERSARY 1983 DANCE



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2 HALLS - MS AND PLUS

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6:00PM ROAST BEEF DINNER--ADVANCE SALE ONLY

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CALL OR WRITE BEFORE MAY 7TH

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General Chairmen: Jack & Mary Dunn (603)882-4883
20 Indiana Ave., Nashua, NH 03060

***** ELM STREET JR. HIGH SCHOOL *****

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Phil Gamache

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CALLER

JUNE 3RD

JIM MAYO

CALLER

EMERG. # 424-7723

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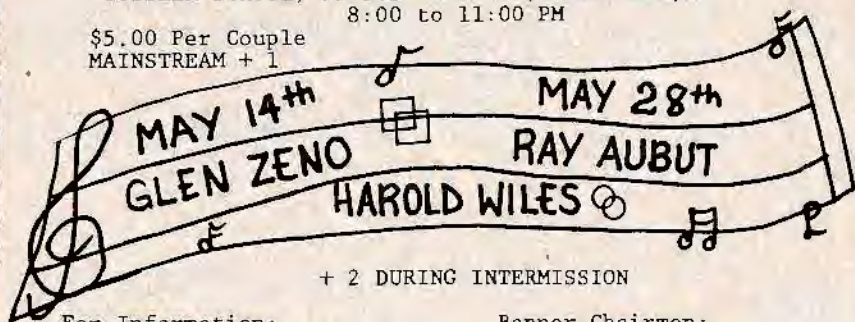
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Ted & Lee Kane 432-7900

Banner Chairmen:

Armand & Lil Degenais

623-4004



**MONADNOCK
SQUARES**



MONADNOCK SQUARES

8-11PM

Recreation Center, Washington St., Keene, NH

May 14 - "Maypole Dance"

- KEN RITUCCI & PENNY TAYLOR

May 28 - BOB HOWARD & PENNY TAYLOR

Banner Raids: Howard & Ethel Peardon

Phone: 603-357-5253

Pres: Al & Ginny Chickering
30 Wetmore St., Keene, NH 03431
Phone: 603-352-2083

MONADNOCK SQUARES

KEENE, NH... By Dick & Anne Chase

... On Feb. 12th the Monadnock Squares held their Valentine Dance at the Recreation Center with Ken Ritucci calling special love songs in honor of the occasion. The hall was beautifully decorated with hearts and flowers by Ethel & Harold Peardon, Una Burke, Len Guerin and Joanne Grant. This was a class level dance and 1983 class members were most eager to join in the fun.

On Feb. 26th a large and enthusiastic crowd welcomed Dick Leger who did the calling and cueing. We welcomed guests from the Montachusett Twirlers, Jumptown Twirlers, Sunshine Twirlers, Swinging Sweethearts and Circle Eights. It was a fabulous evening thoroughly enjoyed by everyone to the last musical note.

On March 12th at our annual meeting, new officers for the ensuing year were elected. They are: Presidents, Al & Ginny Chickering; Vice Presidents, Brian & Jean Overdorff;

Treasurer, Louis Bergeron & Ethel Nowak; Recording Secretaries, Frank & Geri Constine; Corresponding Secretaries, Dick & Anne Chase; Banner Chairmen, Harold & Ethel Peardon and Coordinators, Bob & Phyllis Randall. Prior to the meeting a pot luck supper was enjoyed by the membership. For dancing, our very own budding caller Roger Carignan filled in for Ken Ritucci our club caller who was unable to be with us. Roger, a member of our own club filled in very capably with singing calls. He proved to us that he has a very fine singing voice. He has been calling some tips during our workshop sessions and we all wish him much success as a future caller and teacher. Outgoing Presidents Harold & Ethel Peardon were presented a gift of a Ming Jar on behalf of the club for their devoted service during the past club year.

All square dancers are cordially invited to our dances.

The Jesters

GRADUATION DANCE

All Are Welcomed !

MAY 21st, 1983

8:00-11:00 P.M.

Maplewood School, Somersworth, New Hampshire

'HAPPY' HARRY TROTT & EVY CARTER

Banner Raids Are O.K.

Ann & Randy 603-742-0348

Emergency #
1-603-642-3134

FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL RTE. 111, KINGSTON, N.H.

SPRING FESTIVAL it's finally here!!!

MAINSTREAM*

MAY 14TH, 1983 8:00-11:00PM

AT UPHAM'S SQUARE DANCE HALL!!

CALLING AND CUEING: **HORACE UPHAM**

DANCE CHAIR COUPLE: DOT & CLIFF GAUDET (603) 642-3042

BANNER CHAIR COUPLE: DON & CLAIRE MADDEN (617) 388-2593

CLUB WORKSHOPS: THURSDAY NIGHTS 8-10:30

CLASSES: FRIDAY NIGHTS 8:00 - 10:30

FIRESIDERS

KINGSTON, NH... By Betty Gaudet...
Homemade ice cream — vanilla, chocolate and
strawberry (8 gallons!) were only part of the
attraction at our Sat. Sundae Dance! We also
enjoyed homemade whipped cream and sauces,

not to mention huge maraschino cherries. Of
course, the main event was Horace Upham call-
ing — lots of toe tapping squares and rounds.
Thanks to all who helped out and hope to see
all you visitors again!



27 COLUMBUS CIRCLE
NEWPORT, N.H. 03773
Tele: 863-1930



CALLER ... TEACHER ... CLUBS ... WORKSHOPS



SPACETOWN SQUARES

"ICE CREAM SMORGASBORD"

Saturday, May 7, 1983 8-11 PM



BOB SILVA



NORMA SILVA

At: Derry Village School, By Pass 28, Derry, N.H.

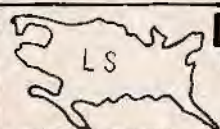
Banner Info: Andre & Diane Boucher 603-269-8531



LAKESIDE SWINGERS

LACONIA, NH... By Phyllis & Bob
Wheaton... Hi! If you are in the Lakes region
this summer, maybe you would like to join

us in dancing, either at the "Weirs" or at the
Laconia Mall! See our ad for details.
Hope to see you there!



BANNER CHAIRMEN
BARBARA & GUS RUEFFERT
524-9208 Emer. #267-6582

Lakeside Swingers

LEAVITT PK. CLUBHOUSE, ELM ST., 8 - 11 pm 2 + 2

Sat. May 14: JACK BRIGHT M - QS

Pot Luck Supper at 6:30

Sat. May 28: STEVE DAVIS M - QS

Rounds By GENE & PEGGY PLOOF

No dance Scheduled for June !

P.O. Box 3
Lakeport, NH 03246



WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, Maine
Tel. 207/657-3412



HOURS:

Mon.-Tues.-Wed.

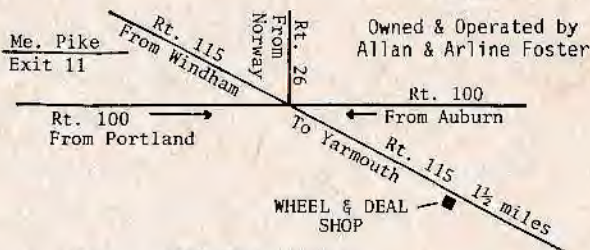
Fri.-Sat. 10 - 5

Thurs. 1-8:30

Sun. 1-5:00

By Appointment

Anytime



Owned & Operated by
Allan & Arline Foster

VISA -- MASTERCHARGE



LOCUST HILL RECORDS



Thousands of 
Some hard to get or listed as not available.
Many below current suggested list price.

Approval service available.
Local JNB Sound Representative.
One of the Finest Speakers Available.

CALL or WRITE
191 High St., Whitman, Mass. 02382 (617)447-0363

Dance with **EARL JOHNSTON** at

GRAND JUBILEE

CONCORD, N.H. JUNE 10-12, 1983

CAMP 'n DANCE WEEKEND

CherryRidge Campground, Honesdale, PA June 24-26, 1983 (M+)

Mineral Springs Campground, Stafford, CT July 8-10, 1983 (M+)
with FRANNIE & MO HEINTZ and FRED & ROSE GERTNER

HighView Campground, W. Brookfield, MA Aug. 5-7, 1983 (M+)
with FRANNIE & MO HEINTZ and FRED & ROSE GERTNER

LADOR DAY Weekend - HighView Campground, W. Brookfield, MA Sept. 2-5, 1983 (M+)
with FRANNIE & MO HEINTZ and FRED & ROSE GERTNER

For Information: Earl Johnston, P.O. Box 2223, Vernon, Ct. 06066 Tel: 203/875-9602

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

MAY 1983

Fridays Mainstream Plus II

6 JIM LEE (Ontario)
13 TOM RINKER
20 TOM ROPER (Illinois)
27 NO DANCE

Saturdays - Advanced (A-2)

7 JIM LEE (Ontario)
14 JIM PURCELL
21 TOM ROPER (Illinois)
28 NO DANCE

Rounds By CLAIRES HARTMANN

Monday: Bay Path Rounds, May 2 & 16 8:30 - 10:30
Monday: Easy/Intermediate Rounds May 9 & 23 8:30 - 10:30
Tuesday: All Position A-2 Workshop 8:00 - 10:30
Wednesday: All Position A-1 Workshop 8:00 - 10:30
Thursday: Mainstream Plus Workshop 8:00 - 10:30

Attention - New Graduates

Beginning MAY 5 and every Thursday through the summer,
We present a Mainstream Plus WORKSHOP designed for all
NEW GRADUATES and those MAINSTREAM DANCERS who want to learn
MAINSTREAM PLUS

Square Dance Weekend

MEMORIAL DAY WEEKEND MAY 27-30

Callers: RANDY DOUGHERTY (Minn) & TOM RINKER

Cuers: MIKE and NANCY HANHURST (N.Y.)

Place: Pinehurst Tent & Trailer Resort, Oregon Ave.
Old Orchard Beach, Maine

For Non-Campers many cottages & Motels near by.
All dance sessions open to campers & non-campers.

Introduce a friend or two to Square Dancing fun, take them to your club!!!

2nd ANNUAL BOSTON HARBOR CRUISE

JULY 30, 1983 \$35 PER COUPLE

CATERED HOT & COLD BUFFET

MAINSTREAM PLUS LEVEL

SQUARES

PAUL SCHOFIELD

ROUNDS

HOWARD SWANSON

BOAT WILL LEAVE LONG WHARF (OPPOSITE MARRIOTT) BOSTON
AT 8PM RETURN AT 11PM

HAVE BRAND NEW LARGER BOAT-LIMITED TO 25 SQUARES!

Please send check & self addressed envelope to:
PAUL SCHOFIELD, 62 Sycamore St., Holbrook, MA 02343





CONCORD COACH

Banner Chairmen
ED & MARGIE 529-7153

MAY 7TH "ICE CREAM SOCIAL" MS

 **WILL LARSEN**
 **JOHN MORAN**

MAINSTREAM

MAY 21ST  **STEVE DAVIS**

 **RAY PETTEE**

MAINSTREAM

CONCORD COMMUNITY CENTER, GREEN ST., CONCORD, NH

* PLUS I AND II PROGRESSIVE WORKSHOP EVERY MONDAY

STARTING JUNE 6TH THRU AUGUST AT THE
SACRED HEART CHURCH HALL, CONCORD

WITH RALPH PEACOCK 

WOLF ROCKERS

CONGREGATION CHURCH
MASON N.H. Rte. 123

SATURDAY, MAY 21, 1983

8-11 PM

"Yikes" Cameron

JUNE 18th - 3rd ANNUAL TRI-CLUB DANCE
2 Halls - 4 Callers - 1 Cuer
Peterborough, New Hampshire

Banner Chairmen: Barbara & Axel Larson 617/433-6209

ATTENTION! CALLERS, CUERS, PROGRAM CHAIRMEN & EXECUTIVE BOARDS HERE AT LAST! 5 YEAR CALENDAR

FOR YOUR CONVENIENCE WE HAVE DEVELOPED A 5 YEAR CALENDAR TO
FIT INTO A LOOSELEAF BINDER, WITH LARGE BLOCKS FOR AMPLE WRITING SPACE
AND MARKED HOLIDAYS TO ASSIST YOU IN PLANNING FUTURE EVENTS:

THE SIZE IS 8½ x 11 WITH 3 HOLES PRE-PUNCHED

TO ORDER SEND \$3.95 plus \$1.00 postage & handling (Mass. Res. add 5% Sales Tax)

To: The NEW ENGLAND Square Dance CALLER, Box 8069, Lowell, MA 01853

BENEFIT FOR DANCE THE

SQUARE DANCE FOUNDATION OF NEW ENGLAND

SUNDAY
MAY 15, 1983
1 - 5 PM

MANY
Callers
and
Cuers

NEW HAMPSHIRE HALL
U.N.H. Main Street Durham, N.H.



Sponsored By:
Seacoast Region Square Dance Ass'n
SOFT SOLED HOES! For Info:
Dick Stebbins 603/926-3708

SEACOAST REGION

DOVER, NH... By Jean & Doris Dionne
... This May 15 Benefit Dance for the Founda-
tion is on its way! We had a super year last year
and hope to make it even better this year. The
Foundation will give a banner to any club that
has three sets or more. So let's get the banners!

The Hampton Beach summer dances have
now been scheduled. The "Callers" and "Cuers"

will be listed in the next Caller. The Hampton
Beach floor will be completely replaced. All
help from the members will be greatly appre-
ciated! The new floor will make the dancing
even more enjoyable. We're hoping to have an
even greater turnout this summer.

Our Annual Potluck Supper held at the
Hampton Center School in May is always a
special event, so, please don't miss it!

Seacoast Region SQUARE DANCE ASSOCIATION

"MAINSTREAM" and BANNER CLUB
34th Season

P.O. Box 734, Dover, NH 03820
Banner Chairpeople: Thurston &
Elva Caswell-603/436-1486 ; Ed &
Ellie Rist- 603/431-6067
For Info Call: President
Bob & Dottie Light-603/772-2778



MAY 21, 1983 Hampton Center School, Hampton, N.H. (MS) at 6:30
This is the Pot Luck Supper-Let's have a good turn out!

RALPH PEACOCK EVY CARTER

THURSDAY WORKSHOP 1st-3rd & 5th DARRELL SPRAGUE
2nd & 4th JOE CASEY EVY CARTER on Rounds

MAY 15, 1983 BENEFIT DANCE at U.N.H. Campus New H. Hall
For the Square Dance Foundation of New England

**Square Dance
for FUN!**

"HAPPY" HARRY TROTT

CORMIERS MOBILE HOME PARK
OLD DOVER RD., ROCHESTER, N.H. 03867

TEL. 603 / 332-7229



Circle ⑧ Eights'

Claremont, N.H. 03743 8-11 PM J.S.L. Hall, School St.
Mainstream and QS 2 + 2 5 Mi. from exit 8, I-91

MAY 7th KEN RITUCCI BERNIE DOYON

"Wear a Funny Hat"

21st BILL STARR BERNIE DOYON

JUNE 4th FRANNIE HEINTZ BERNIE DOYON

"Last Dance"

Teens Welcome

Mystery Rides and Knothead Trips Welcome!

Write: Circle Eight's, Box 984, Claremont, NH 03743

Call: Ed Jones, President (603) 542-6242



CIRCLE 8

CLAREMONT, NH... By Florence Hackett
... Sat. evening, Feb. 26, our annual class ball
was held. Club caller Ken Ritucci was the caller.
Many class members were present and a good
time was had by all.

Our first dance of March was with caller
Bruce McCue and cuer Bernie Doyon.

On March 19th, the "Wearin of the Green"
dance was held. Many dancers dressed in green
and wearing shamrocks danced to Ray Fregeau
calling squares and his wife Jenny cueing
rounds. They made a really good team and
everyone had a great time.

Twenty-four members of the Precision
Valley Squares, Springfield, Vt. attended this

dance and were presented the club banner by
our new President Ed Jones and our First Lady
Gail Foisy.

Graduation preparations continue and
everyone is looking forward to this event. Our
class is doing very well and seem to enjoy them-
selves each Sunday evening.

Ken Ritucci held a 3-hour Sunday after-
noon Plus workshop in March and many club
members attended. Between tips, Brenda
LaRoche cued rounds. Everyone is looking for-
ward to another one real soon.

Hope to see some of you at the annual
New England Convention.

See you in a square...



JAFFREY, NH
Info: 532-8785

Sat. May 7th "All Singing Calls"
If You missed the last one... Don't miss this one!!

BOB LESLIE BRENDA LaROCHE

Sat. May 21st Anniversary Dance

"Salad Night"

BOB LESLIE BRENDA LaROCHE

Conant High Cafeteria, Jaffrey, NH MS+QS
WATCH FOR OUR JUNE AD-TRI CLUB JAMBOREE



PAPERTOWN PACERS

BERLIN N.H.

MAY 7th "PIE DANCE"



JUNE 4th "ICE CREAM DANCE"

Andy Williams CALLER

Tom Rinker CALLER

Dick & June Stouch CUEING BOTH DANCES

JOIN OUR CLUB 8 - 11 PM 752-5347 or 466-2218



HEEL and TOE square dance club



St. Paul's Church, Smyth & Bruce Rds. Manchester, NH

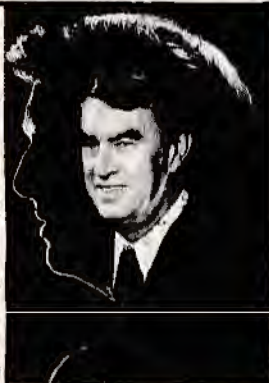
MAY 7th WILL DYER ☐ LINDA BATES ☉ Annual Meet 7-8/Dance 8-11
 MAY 15th (Sunday) YIKES CAMERON ☐ Graduation 7:00-10:00PM
 MAY 21st BOB SILVA ☐ NORMA SILVA ☉
 MAY 22nd Workshop YIKES CAMERON ☐ Watch for time and place
 "Mainstream" Banner Chair: Bob & Audrey Steeves 603-434-6029
 \$5.00 Cpl * Refreshments * Pot O Gold * Door Prizes

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225
 MAY 1983

- SUN. 1 Mt. Washington Valley Stompers-Live Music-
 Conway, N.H. 2-5 PM
 SAT. 7 Sandy River Promenaders-Live Music-Strong, ME
 SUN. 8 Littleton SDC, Littleton, N.H. 2-5 PM
 12-15 LEGACY, St. Louis, MO.
 SAT. 21 EFFENGY-Live Music-Gray/New Gloucester High,
 Gray, Maine
 FRI. 27 Hamden Promenaders SD Club, Plus Level,
 Bear Path School, Hamden, CT
 SAT. 28 Peach Blossom Festival, Canajoharie, N.Y., with
 DICK LEGER, MO HOWARD & BILL BRINDLE
 Noon to Midnight

WORKSHOPS: WED. 4 & 25 Ould Towne Squares
 FRI. 6 Seacoast Square Dance Association



LITTLETON SQUARES

LITTLETON, NEW HAMPSHIRE

Sunday, May 1 Plus Workshop - RALPH PEACOCK ☐

Sunday, May 8 JOE CASEY ☐ LLOYD LaVALLEY ☉

WATCH FOR OUR AD FOR OUR 7th ANNUAL

AUTUMN LEAVES FESTIVAL IN SEPTEMBER.....

All Dances and Workshops at Littleton Opera House, Main St. 2-5PM
 Info: 603-838-6122 or 603-444-5587



THE

CLOUDBUSTERS

Mail: 17 Plymouth St. Gardner, MA
 MS + and QS 01440

MAY 14th - LIVE MUSIC

by Russell's Rascals

Silent Auction

SKIPPER LeBLANC ☐

Peterborough, NH, 8-11, Middle School, Rte 202, 2 Miles No.
 of Town, Enter in Rear, Nancy & David Purdie, Pres 617-632-2201

Coming: JUNE 18-Tri-Club Jamboree

☐ JOE CASEY, Bob Leslie, Ernie Musgrave, Skipper LeBlanc

☉ BRENDA LaROCHE

**Track
 Town
 Trotters**

SALEM N.H.

NSSARDA



Open Club Workshops TUESDAYS, MAY 3, 10, 24, 31
 with HERM PARKER ☐

7:30 to 10:00 Lancaster School, Millville
 Street, Salem, New Hampshire

SATURDAY MAY 14th, 1983 8:00 - 11:00

FRANNIE HEINTZ ☐ LOU TOTH ☉

Woodbury Jr. High, Main St., Salem, New Hampshire

Banner: Vic & Glenice Harmon: (603) 432-5726

PELHAM PARTNERS



CENTER SCHOOL
Rt. 111 & So. Lowell Rd.
Windham, N.H.

"MAYFLOWER DANCE"-Welcome Grads
May 21, 1983 8-11 PM Mainstream

JIM MAYO HAROLD WILES

Mail: P.O. Box 103, Pelham, N.H. 03076
Banner Info: 603-898-9504/617-667-6076
President: Henry Bedard 603-882-8595
Emergency: 603-432-9721

Mt. Washington Valley Stompers



St. Charles Hall, Main Street, Conway, N.H.

Sunday, May 1, 1983 2-5 PM Mainstream

 JOE CASEY with Live Music  SALLY LENNOX

Door Prizes Pot O Gold Refreshments \$5/Cple
Banner Chairman: 603/356-2649 Information 603/447-5461



ALLEMANDE EIGHTS

's Green Acres School, 100 Aurora Ave., Manchester, NH
(Turn at Dick's Variety Store, So. Mammoth Rd. (Rte. 28A))
8:00 to 11:00 p.m. See below for level

MAY 6TH

PLUS II



JIM MAYO



HAROLD WILES

MAY 13TH

MAINSTREAM



JIM MAYO



BERNIE DOYON

MAY 20TH

MAINSTREAM

CLASS GRADUATION



JIM MAYO



HAROLD WILES

FOR FURTHER INFO CALL : 603-622-7932



WOLFEBORO WRANGLERS
N.H. BANNER CLUB N.H.



Town Hall, So. Main St., Wolfboro, NH
Fri. May 6th RALPH PEACOCK Mainstream 8-11
"Graduation Ball"

Fri. May 20th JANE CARLSON Mainstream 8-11

Rounds Cued by GENE & PEGGY PLOOF

R/D Workshop before each dance 7-8 PM

Info: Alice Phillips, President, 603-569-1181
Raid Chairman: Skip Foley 603-522-8567



SILHOUETTE SQUARES

SOMERSWORTH N.H.

2nd ANNUAL PIE DANCE Homemade Pies! Raffle! Prize!
Saturday, May 21st, 8-11pm, Mainstream +2

 JACK NADEAU

 GENE PLOOF

Info:
603/
436-5790
Door

At. E. Rochester Sch., On Portland St., 2 1/2 M.E. of Downtown Rochester, NH

MAINE

MID-MAINE COORDINATING COMMITTEE

- May 1 "Yikes" Cameron - Oran Atkinson - Arnold Trail Squares - Sunday 2-5
Margaret Chase Smith Sch. - Skowhegan - SPRING FLING - Mainstream Plus
May 6 GRADUATION BALL - Cory High Gym - Friday 8-11 PM SOFT SOLED SHOES
CALLERS - Alan Burke - Chuck Hart - Lee Kennedy - Marty VanWart
May 7 Rufus Aldridge - Dolores Champine - Heart of Maine - 8-11 PM
Benton Elem. Sch. - Benton - ICE CREAM DANCE - Mainstream Club Level
May 14 Jessie Brundage - Ray Pettee - Coastal Clippers - Club Level
Rockport Elem. Sch. - Rockport - MAY BASKET BOX SOCIAL - 8-11 PM
May 14 Steve Davis - Carol Stewart - Squire Town Squares - 8-11 PM
Winthrop Middle School - Winthrop - Club Level
May 28 Reggie Albert - Oran Atkinson - Square 80's - 8-11 PM
China Elem. School - China - MEMORIAL DAY DANCE - Club Level
May 28 Chuck Hart - Carol Stewart - Pine Cone Reelers - 8-11 PM
Stewart Building - Augusta - WIND UP FOR SUMMER DANCE - Club Level

WORKSHOPS

- | | | |
|------------|-----------|--|
| TUESDAYS | 7:00-9:30 | Marty VanWart - Belgrade Central School - Belgrade |
| WEDNESDAYS | 7:00-9:00 | Marty VanWart - Benton Elem. School - Benton |
| | 7:00-9:30 | Lee Kennedy - Winthrop Grade School - Winthrop |
| THURSDAYS | 6:45-8:00 | Chuck Hart - Stewart Building - Augusta |
| | 7:00-9:30 | Lee Kennedy - China Elem. School - China |
| FRIDAYS | 7:00-8:30 | Marty VanWart - Rockport Elem. Sch. - Rockport |



GLEN ZENO
PLUS LEVEL

GIL FERNALD
HAWAIIAN



SUNSET



TERRY CAMPBELL
MAINSTREAM

2 HALLS

SUNDAY, MAY 22, 1983 2 to 5 PM

MEMORIAL JR. HIGH SCHOOL, WESCOTT RD., SO. PORTLAND, ME.

MARC & DEBBIE VAILLANCOURT

ROD & JANET WATERHOUSE

CHAIRMEN: 207-282-7797

PRESIDENT: 207-892-8005

Come
And Swing
TO

"The Singing Lumberjack"

LEE KENNEDY

For Rates & Dates - Tel (207) 696-5351

Box 564, RFD #1, Madison, Maine 04950

Square Dance Weekends Coming Up (Mainstream & QS)

May 27, 28, 29 - Shore Hill Campground, Boothbay, ME 04537

June 24, 25 - Shore Hill Campground, Boothbay, ME 04537

NOW BOOKING FOR 1984-85

Spring Wksp-Tuesdays

May 3, 10, 17, 24, 31

Plus & QS

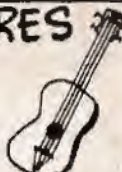
Anson, ME. Town Hall

7:00-9:30



SOUTHWEST BEND FAMILY SQUARES

Durham Elementary School
Routes 9 & 136 Durham, Maine
Saturday, May 28th, 1983 8:00pm-11:00pm
MEMORIAL DAY
Dance-Featuring: **Jane Carlson**
Come Join The Fun!!! Class Level



TRI-COUNTY COORDINATING COMMITTEE

GREATER PORTLAND
MAINE AREA

- MAY 7 DENNIS EGAN, CCRC, May Festival, King Jr. H.S. Portland, 8-11 PM Plus**
Rounds by FLO & ANDY HART
- 14 MARTY VANWART, Pine Tree Squares, Congin Sch., Westbrook, 8-11 PM Plus**
Rounds by GIL & MARCIA FERNALD
- 21 JOE CASEY, LIVE MUSIC, F & G Squares, Gray-New Gloucester HS Gray, 8-11 Plus**
Rounds by GLORIA & ART DANIELS
- (Sun.) 22 GLENN ZENO, Sunset Squares, Memorial Jr. H.S., So. Portland, 2-5 PM Plus**
Rounds by GIL & MARCIA FERNALD
- 28 JOE PORTELANCE, Round Squares, King Jr. H.S. Portland, 8-11 PM Plus**
Rounds by GIL & MARCIA FERNALD

CLASS LEVEL DANCES

- MAY 7 A.C. SMITH, F & G Squares, Gray-New Gloucester H.S. Gray, 8-11 PM**
Rounds by GLORIA & ART DANIELS
- 14 DAVE STEWART, Round Squares, King Jr. H.S. Portland, 8-11 PM**
- 28 JOE CASPARIUS, Pine Tree Squares, Congin School, Westbrook, 8-11 PM**

FOR FURTHER INFORMATION CALL 207-892-8005



BEGINNERS IN ATTENDANCE AT
DOWNEAST WESTERNERS CLASS
LEVEL DANCE, FEBRUARY 26, 1983





SUMMER 1983

PARTNERS IN PROGRESS

CHESTNUT
ST
CHURCH—PORTLAND

EVERY WEDNESDAY - Starting MAY 4th

A-2 DANCING

With One Workshop Tip 7:30-10:00

ROUNDS BY GLORIA DANIELS

EVERY FRIDAY - Starting JULY 1st

MAINSTREAM DANCING

Designed for the New Graduate

One Wkshp Tip of Plus per Night

7:30 - 10:00 PM

EVERY SATURDAY - Starting JULY 2nd

A-1 DANCING

With One A-2 Workshop Tip per night

8:00-10:30 PM ROUNDS BY GIL FERNALD

SPECIAL EVENTS

A-1

Weekend

JUNE 10,11,12,1983

Camp and Dance

JOHN MARSHALL

Papoose Pond

GLENN ZENO

North Waterford, Maine Rounds by GIL & MARCIA FERNALD

A-1

Weekend

SEPT. 9,10,11,1983

Camp and Dance

BOB GAMBELL

Papoose Pond

GLENN ZENO

North Waterford, Maine Rounds by GIL & MARCIA FERNALD

PLUS LEVEL

Weekend

SEPTEMBER 23,24,25,1983

Old Orchard Beach

RED BATES

Maine

GLENN ZENO

\$159.00 Per Couple

RAY and LOTTIE PETTEE

A-1

Weekend

SEPT.30-OCT.1,2,1983

The INN at

Ron Libby

EAST HILL FARM

TROY, N.H.

GLENN ZENO

\$93.00 Per Person

Rounds by BILL & ALICE BRUNNELL

FUN A-1 CAPE

Weekend

NOVEMBER 11,12,13,1983

Weekend on the Cape

RED BATES

GLENN ZENO

\$141.00 Per Couple

Rounds by JUDY & RUSS TREMBLAY

GLENN & CAROLYN ZENO

Windy Point Lane Saco, ME. 04072 (207) 282-4938



KIP MOULTON

15 ROSS RD, SCARBOROUGH, MAINE 04074

PHONE: 207-883-2511

NOW BOOKING 83-84-85 WRITE OR CALL FOR RATES & DATES



D. E. W.

KITTERY

DOWN EAST WESTERN S/D/C

P.O. BOX 259, KITTERY, ME 03904

INFO: call 603-436-9299, 207-439-9029

STEVE DAVIS, Caller

Sq. Dance Workshops

Tuesdays 8-10:30

Kittery Grange

RAY PETTEE, Cues

Rnd. Dance Workshops

Thursdays 7:15-10:15

Eliot Elem. School

MAY 3RD
**SPECIAL
DANCE**

8:00 to 11:00PM



DENNIS EGAN 
CALLER FROM EL PASO, TX

RAY PETTEE 

ELIOT ELEMENTARY SCHOOL
RTE 103, ELIOT, ME

MAY 7TH
ELIOT ELEMENTARY SCHOOL
RTE 103, ELIOT, ME.

8:00 to 11:00PM

12th Annual
CARNIVAL DANCE

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Games, Prizes, Surprises, Ice Cream, Candy, Balloons, Penny Auction
and FUN, FUN, FUN, FUN!

"GET AWAY WEEKEND" with the DEW'S at Bonnie Oaks, on beautiful
Lake Morey, Fairlee, VT. JUNE 10, 11 and 12th.

Callers: STEVE DAVIS and JAY SILVA -- Cues: RAY PETTEE

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Our Round dance party in Feb. was a great success with 55 couples enjoying the fine dancing with Ray & Lottie Pettee. The hall was gaily decorated with pretty blues and lots of stars hanging.

Our annual scholarship dance for Marshwood High was a great success also with the

fine calling of STEVE DAVIS and PHIL ADAMS and cueing done by RAY PETTEE and SALLY LENNOX who donated their time so generously to help make it the success that it was. A BIG THANK YOU TO YOU FOUR FROM ALL OF US DEW'S. Bill & Ruth Ford co-ordinated this event, and did a super job. This has become one of our special events of the year.



TWIN CITIES SQUARES

SHERWOOD HEIGHTS SCHOOL, AUBURN, ME. 8-11PM

QS-SAT-MAY 7 - MIKE HJORT

QS-SAT-MAY 21 - TERRY CAMPBELL

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MAY 15th, 1983

6:00 to 9:00 PM

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White River Elementary School, White River Junction, Vermont

(Please see page 124 for club news.)

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JULY 8,9,10, 1983

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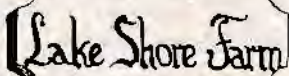
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FULL WEEK FROM **\$840** PER PERSON

October 9 to 16, 1983



Price Includes: Round trip air to Miami - Ground Transfers -

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FEATURING -- TOM RINKER, MASS. RANDY DOUGHERTY, MINN.
WITH ROUNDS BY -- MIKE & NANCY HANHURST N.Y.

Saturday Night Square & Round Dancing beginning June 18th

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13,14,15 RUSS & JUDY TREMBLAY;

IRB & BETTY EASTERDAY

17,18,19 LEO CHAUVIN, JO BRIDGEN,

FLORENCE GAUDETTE (Seniors)

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for a weekend, please write or, bet-
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Write or call your hosts ... DAVE & SALLY ADAMS ... for brochure.

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OR WE CAN OFFER YOU OTHER OPTIONS!

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C1 Mini Weekend

June 4,5, 1983

Dave Hodson - Norm Poisson

DAYTON, OHIO

TWEXSBURY, MASS.

VFW Hall, Vernon Street, off Rt. 38, Tewksbury, Mass.

\$30.00 a Couple including 4 dance sessions; 3 Sat., 1 Sun. Morn.
After Party Saturday Night, Coffee & Danish Sunday Morning
Also C-2 after tips

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Town House Motor Inn & Rest., 850 Chelmsford St., Lowell, MA Jct. Rt 3 & 110
(617)454-5606 15 Mins. to Hall
Howard Johnson's, 187 Chelmsford St., Chelmsford, MA Int. 495 & Mass 110
(617)256-7511 15 Mins. to Hall

Sheraton Rolling Green Inn & Conf. Ctr., Lowell St., Andover, MA. Jct. Int 93
& Mass. 133 (617)475-5400 25 Mins. To Hall

Koala Inn, River Rd., & Int. 93, Andover/Lawrence, Mass.

CAMPGROUNDS:

KOA Campgrounds, Rt 2A off Int. 495, Littleton, Mass. (617)772-0042 25-30 Mins.
Harold Parker State Park, Rt. 25, Andover, Mass. 25 Mins. to Hall

Make Checks Payable to NORM POISSON-Mail to 21 Maureen Dr., Tewksbury, MA 01876
(617)851-3848

NAME

STREET

TOWN /CITY

STATE

ZIP

Your Cancelled Check is your receipt. Non-Returnable after May 27, 1983. Dead-
line for Reserv. May 20, 1983. Limited to 15 Sqs./ I will be ___ will not be ___
Attending the Luncheon on Saturday. Additional \$3.00 per person.

JIM PURCELL
SQUARES

HAPPY TRAVELLERS.

PRESENT

JUNE 3,4,5, 1983

WEEKEND AT

HARLEY HOTEL

ENFIELD, CONNECTICUT

JACK O'LEARY
SQUARES

Rounds with **RALPH** and **JOAN COLLIPI**

Mainstream PLUS 2 Dancing *Special "ADVANCED" Tips after each Dance Session.

\$94.00/Person - Full Package - Dancing, Modern Rooms, 3 meals, tax & tips

\$40.00/Couple - Dancing Only - Reserv.Lmtd.- \$10.00/couple deposit

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Enclosed check \$ \$20/Cple Deposit for COMPLETE Weekend
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NAME _____

His	Hers	Last	Phone

ADDRESS	Town	State	Zip
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CLUB AFFILIATION _____ Or Friends of _____

Sat PM-Dinner-Filet of Scrod_____Sun AM-Breakfast_____

Sat. PM-Dinner- Boneless Chick.

Quiet Party _____

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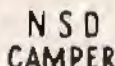
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As offered in our March issue we are publishing free of charge the names and locations of Campgrounds, sent to us, that offer Square Dancing. Contact these campgrounds directly for details such as dates, callers, cuers, hookups, facilities, etc.

Bowditch Lake Camping Area, P.O. Box 25, Chepachet, R.I. 02814

Tel: 401-568-8890

Kings & Queens Court, South Lebanon, Maine Tel: 207-339-9465



Square Dance Weekends

New Graduate & Mainstream SQUARE DANCE WEEKEND

MAY 27, 28, 29, 1983 at the Fabulous SHERATON CONVENTION CENTER, Boxborough, Ma.

MICHAEL JOHNSTONE, BOB MELVILLE Squares **HOWARD & PHYLLIS SWANSON** Rounds

FEATURING: Dancing Friday & Saturday • Sat. morn. & aft. wrkshps • Farewell Dance Sunday morning • 4 sumptuous meals • 3 Sat. & Sun. Breakfast • Complete use of hotel facilities • Complete weekend **\$169** Per Couple.

FACILITIES: Tennis • Outdoor pool • Indoor pool • Health Club • Sauna & Massage Rooms • 6 mi. of jogging trails • Horse Shoes • Volleyball Court • Color TV • Indoor atrium • ALL rooms air conditioned • Hospitality suite with refreshments

Deluxe Mainstream Plus 2 SQUARE DANCE WEEKEND

JULY 15-17, 1983 at the Fabulous SHERATON CONVENTION CENTER, Boxborough, Ma.

TOM RINKER, RUSTY McLEAN Squares **RALPH & JOAN COLLIPI** Rounds

FEATURING: Dancing Friday & Saturday • Sat. morn. & aft. wrkshps • Farewell Dance Sunday morning • 5 meals • Fri. night, 3 Sat. & Sun. Breakfast • Sat. night dinner served outside in Pine Grove • Complete use of hotel facilities • Complete weekend **\$179** Per Couple.

FACILITIES: Same as May weekend above.

Standard A2 Weekend With C1 Star Tips

AUGUST 5-7, 1983

Sleeping and Eating at the Factory Mutual Conference Center in Norwood, MA

WITH **NORM POISSON** **JIM PULASKI** ON SQUARES

FEATURING: TV in each room • Health Club on premises • Sauna on premises • Game Room • Men's & Ladies' fashions by My Square Lady

WEEKEND INCLUDES: Complete Cost per Couple **\$169** Includes 5 meals per person in the Conference Center • Dancing Fri. & Sat. nights • Sat. morn. & aft. wrkshps. Farewell Dance Sun. morning

All weekends contain tips and taxes. For more information, write or call (617) 784-5254. Send a \$25 deposit and mail to Square Dance Weekends, Paul Schatz, P.O. Box 90, Sharon, MA 02067

Date of Weekend(s) wanted _____

Name _____

Phone _____

Street _____

Town _____

State _____

Zip _____

It is the first changes among familiar things that make such a mystery of time to the young, afterwards we lose the sense of the mysterious.

GRAND JUBILEE **FESTIVAL-WORKSHOP**

JUNE 10-11-12, 1983

HERE'S THE STAFF: *RED BATES *AL BRUNDAGE

*JOHN HENDRON *EARL JOHNSTON

*TEACHING & CUEING ROUNDS RALPH & JOAN COLLIPI

MAINSTREAM PLUS
A-1, A-II, C-1

AT THE: NEW HAMPSHIRE HIGHWAY HOTEL

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ALL WOOD FLOORS

Starts Friday at 3:00 PM thru Sunday before Lunch... 1st 100 Reserv. room at N.H. HIGHWAY HOTEL (Unless Ramada requested) Additional Rooms at Ramada.

A variety of packages available. Write for more information to:

GRAND JUBILEE 222 Glendale Rd., Hampden, Mass. 01036



5th *BERMUDA* Square Dance Convention JANUARY 8-15, 1984

SUNDAY TO SUNDAY, OR ANY PART
STAFF CALLERS

JIM PURCELL

MASS.

CARL HANKS

PENN.

CLINT McLEAN

CONN.

BOB SILVA

MASS.

ROUND DANCE CUERS

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TEXAS

NORMA SILVA

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VARIED LEVELS



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A full week of dancing and recreation. Learn new material and relax in the sun. You can stay in a housekeeping cottage, camping cabin or you can bring your tent, trailer or motor home.

JUNE 18 to 25 SQUARE DANCE JAMBOREE WEEK Featuring:
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FRANNIE & MO HEINTZ and FRED & BARBARA FIELDS

AUGUST 27 to SEPTEMBER 2 SQUARE DANCE FIESTA WEEK
Featuring DAVE HASS and ED RUTTY

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of New England

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Deluxe Mainstream Square Dance Weekend

For The NEW GRADUATES
And All MAINSTREAM DANCERS

May 27th - 29th, 1983 at the fabulous
SHERATON INN/BOXBOROUGH



Michael Johnstone



Howard & Phyllis
Swanson



Bob Melville

THIS AIR CONDITIONED WEEKEND INCLUDES:

- Dancing Friday & Saturday nights
- Workshops Saturday morning & afternoon
- Farewell Dance Sunday morning
- 4 meals p.p. from the Sheraton Dining Room
- Complete use of Hotel facilities
- Complete weekend for \$169.00 a couple
- Saturday night meal will be served outside under the trees
- Dance Package available

FACILITIES AVAILABLE:

- Tennis
- Outdoor Pool
- Indoor Pool
- Health Club
- Sauna & Massage Rooms
- 6 miles of jogging trails
- Horse Shoes
- Volleyball Court
- Color TV
- Indoor Atrium
- All rooms air conditioned
- Hospitality suite with refreshments

Please register me for the May 27th - 29th, 1983 Weekend at the Sheraton - Boxborough.

Name _____ Street _____ City _____
State _____ Zip _____ Phone () _____

Please send a deposit of \$25.00 per couple to SQUARE DANCE WEEKENDS, PAUL SCHATZ, BOX 90, SHARON, MA 02067.
For further information call (617) 784-5254. No cancellations within 45 days unless replacement made.



Needle Notes[®]

FOR SQUARE DANCERS

Judy Ross

Editor's Note:

Due to the untimely death of her husband Ed, Judy's article — Needle Notes will not appear this month. Please refer to "In Memoriam" page.

Ray

4th Bermuda S/D Convention

January 4-11, 1983

The Convention was well-attended by square and round dancers from 16 states, Canada and New Zealand. There was representation from the whole Eastern Seaboard, Indiana, Kentucky, Michigan and Jeri Pedersen made it for the third time from Columbus, Ohio with more friends. So did Edna Collings from Prince Edward Island. Ailsa and Neville Fain graced our Convention with beautiful creations designed by Ailsa — they are from Auckland, New Zealand and were a real treat! Also once again, a large delegation from the only Airline Square Dance Club — DELTA SQUARES, Atlanta, Ga. added to our pleasure with their colorful Club outfits, and graciousness.

There were four halls going simultaneously five mornings with workshops usually from 10:00 A.M. to 12:00 P.M. The workshops were not compulsory and the dancers were reassured that no experimentals would be taught and none of the workshoped material would be used in the evening dances.

Only Callerlab lists were called in the designated halls and material from that list — would be workshoped. The workshops were purposely scheduled after breakfast, and casual attire could be worn so the dancers could continue on after the workshops to explore the beautiful Island of Bermuda for the afternoon. All afternoons were free to sightsee, etc.

The six evening dances were scheduled after dinner (in full square dance attire, of course) and ran from 8:30 to 10:30 P.M. There were three halls each evening, with rounds this year in both the Plus and the Advanced Halls.

The Staff Callers were superb, each versatile in the different levels of Calling, Teaching, Choreography and Singing Calls. Our Round Dance Leaders were outstanding in their round dance workshops and dances.

We were fortunate to be able to add more festivities to the Convention this year, with the aid of the Bermuda Department of Tourism. Over five squares danced as part of the Bermuda Rendezvous Historical Ceremony at St. George's. We had two Style Sharing Fashion Shows, and all dancers who participated in these events were presented special tokens of gratitude by the Bermuda Department of Tourism.

All events, and much more are scheduled for 1984, are included in your week of square and round dancing at the Convention. Elbow Beach Hotel and Bermudiana Hotel, the two Host Hotels, treated the dancers royally — with a full cocktail party — hotel run swizzle party and fruit platters.

The Mid-Ocean Promenaders, our Host Club in Bermuda made everyone feel welcome on their Island, and were always hospitable and helpful.

For 1984, we plan even more activities, and are able to again designate which hotel will house a certain level of dancing. Rounds will again be both Plus and Advanced Halls in the evening.

Next year's Convention Dates are Jan. 8-15, 1984, Sunday to Sunday, or any part of the week you can attend, and promises to be an exciting event. For Registration Applications, please write: Bermuda S/D Convention, P.O. Box 145, Avon, Mass. 02322.

Gerrie Purcell

Bobby Vinton

RETURNING TO THE NATIONAL POLKA FEST

Bobby Vinton will return to the National Polka Festival at Hunter Mountain in New York's northern Catskills for its 1983 run Aug. 12, 13 and 14 — because he had a good time and wanted to come back.

And the "Polish Prince" — a title Bobby Vinton earned with his hit song, "My Melody of Love" — will be welcomed back with open arms because his 1982 appearance was such great fun for all concerned.

Vinton will perform in two shows daily on all three days of the 1983 Festival. His classic hits such as "Roses Are Red", "Mr. Lonely", and "Blue Velvet" are favorites with the Polka Festival audience. Bobby Vinton himself says he prefers performing to the immediate response of a large, live, enthusiastic crowd. On stage he projects tremendous quantities of energy and love, communicating with his audience on a warm, personal level.

Also on the bill for the 1983 National Polka Festival will be Happy Louis of Mass. and his orchestra, leading a slate of some 20 polka bands that will play under the Great Tent which this year will be all new and larger than a football field. Happy Louie, who generates "polka electric," will be on stage Sat. and Sun.

Throughout the 1983 Festival, free polka lessons will be provided by the popular Linda Gajewski, the 1979 National Polka Festival

Queen, and her team of instructors.

The Festival will lead off on Friday, Aug. 12, its opening day, with the crowning of the 1983 Queen. Zosia Sabina Gorski of Maspeth, N.Y., the 1982 titleholder, will be on hand to help in the coronation of her successor.

Another festival highlight will be the Polka Mass, held Sunday at 11 a.m. in the festival's great tent.

Part of the continuous entertainment throughout the three-day festival will be the exciting performances of many dance groups from across the nation. Another popular feature will be the National Polka Festival Egg Art Show, demonstrations of the traditional and famous Polish custom of decorating eggs with intricate, colorful and beautiful designs.

Information regarding the festival can be had free, along with a listing of area housing and campgrounds, from: National Polka Festival, Inc., Bridge St., Hunter, NY 12442. Queen contest applications can be secured also.

Hunter is located on Route 23A, a half hour off the N.Y. Thruway, exit 20 from the south, 21 from the north. Driving time from Albany is approximately an hour, from N.Y. City, 2½ hrs; from Boston, 4 hrs; and from Washington, D.C., 6 hours. Daily bus service to Hunter is provided by Adirondack Trailways.

Run if you like, but try to keep your breath; Work like a man, but don't be worked to death.
Holmes

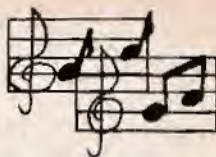
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NEW ON KALOX	K-1280	House Of The Rising Sun Flip/Instr. Caller: John Saunders
	K-1281	Eastbound/Cookin' Cabbage Hoedowns, Instr. only
	K-1279	Air Mail Special Hoedowns, Instr. only
RECENT RELEASES ON KALOX	K-1278	Don't Stay Away Too Long Flip/Instr. Caller: Bailey Campbell
		Let A Smile Be Your Umbrella Flip/Instr. Caller: Harold Davis
NEW ON LONGHORN	LH-1038	Take Me Back To Tulsa Flip/Instr. Caller: Mike Bramlett
	LH-1037	Chicken Talk Samba by Ken Croft & Elena de Zordo 1st Band: Music only; 2nd Band: Cues by Charlie Proctor
NEW ON BELCO	B-308-A	Hello Fun Mixer by Rocky Strickland, 1st Band: Music only; 2nd Band: Cues by Rocky Strickland
	B-308-B	Sassy Two-Step by: Ted & Luella Floden, 1st Band: Music only; 2nd Band: Cues by Charlie Proctor
	B-307-A	Slow Poke Two-Step by: Richard & Joanne Lawson 1st Band: Music only; 2nd Band: Cues by Richard Lawson
	B-307-B	

Produced by Kalox Record Dis. Co. — 2832 Live Oak Drive; Mesquite, Texas 75149



Square Beat



A dance club offering the most in program variety in an atmosphere of harmonious effort and enthusiasm will draw from a much wider source than will a club catering to specific tastes only.

Harold & Dot Wiles, of Derry, NH are long time friends and Harold cues rounds locally and believes that round dancing improves square dancing by providing a balanced program of fun and personal satisfaction. Square dancing supplies the fun and satisfaction of a spontaneous group effort while rounds supply the satisfaction of a developed team effort. Together they provide a balance that makes an evening of dancing fun and enjoyable.

It has always been our feeling that square and round dancing are an integral part of the activity and a part of the same family. Clubs that feature 2+2 (2 squares alternated with 2 rounds throughout the evening) are the ones that attract the dancers.

Our research tells us that in 1830 a little Bohemian peasant girl began humming a catchy little tune and skipped around to it that eventually spread from the village girls into every dancing salon in Prague and took on the name Polka which refers to the little half step used.

In 1843 it moved into the ballrooms of France and England and led to the inauguration of the present style round dancing. The term "round dancing" applied to ballroom dancing as performed by couples who freely choose their own pattern of steps to varied rhythms and to early day stately stylized European dances with set patterns. American round dances are a unique combination of the two, with the addition of a leader who "cues" the movements while the dancers are performing them. This type of round dancing grew out of the great surge of interest in square dancing that began in the forties and is still going strong. Many popular tunes are used as bases

for round dance routines.

A letter to the Editor of the New England Caller caught our attention in search of answers for increased attendance of dancers to support a club. We have found that over the years a club's operating success goes in cycles — it has its good years and then its tough times. Undoubtedly a small club with limited finances is going to struggle — but our advice is to try to hang in there — it will get better.

The key is to concentrate on the development of a good beginners class that can bring a breath of fresh air to any club. We also fully realize it is easier said than done.

Through the column we are suggesting all our clubs and dancers looking to go on a visitation or banner raid to consider attending a Lakeside Swingers of Laconia dance, as a boost to their attendance. For dance information or if you have any helpful hints contact M.R. Murdock, Little Squam Lake, Ashland, NH 83217.

New Hampshire clubs continue to support the fund raising drive of the New England Square Dance Foundation with substantial donations as the Allemande 8's of Manchester adds its name to that list.

The National Square Dance Directory will be available in March that will contain 9000 square, round, contra and clogging clubs in the U.S., Canada and around the world. Also included are over 150 festivals, conventions and special dances. A section also includes callers, cuers, and instruction contacts. Then there is the Product and Service section. The directory is available at local square dance and western shops or by writing P.O. Box 54055, Jackson, Mississippi 39208.

Happy Dancing.

Dick & Judy Severance
New England S/D Caller, May 1983

MEMORIAL GIFTS

FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

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EDSARDA ANNUAL MEETING AND ELECTION OF OFFICERS

SUNDAY MAY 1, 1983

REGISTRATION - 2:00 PM MEETING AT 2:30 PM

KRAMERS HAYLOFT

455 UNION ST. SO. WEYMOUTH, MA

DIRECTIONS: From Rt 128 or the South East Expressway take Rt 3 to exit 16B (Rt 18). Follow Rt 18 to South Weymouth. At the 3rd set of traffic lights turn left. (Hospital on the southeast corner). Follow Union St. 1 1/2 miles from the hospital, straight through large intersection, to the Elementary School on the left, bear right to Kramers Hayloft.

MEETING AGENDA

Secretary's Report - Treasurer's Report
Report from the Directors and Committee Chairmen

SPECIAL NOTE

Reports from the 25th NE Square and Round Dance Convention
Old Business
New Business: Election of Officers

The Nominating Committee has presented the following Slate of Officers for your consideration:

President - Conrad & Pauline Cote
Vice President - Bud & Ginger Clarke
Secretary - Elaine & John Burroughs
Treasurer - Ed & Peg Fenton
Clerk - Ernie & Ellie Chase

NOTE

This Annual Meeting, Supper and Dance will be held at Kramers Hayloft, the proposed Home for The Square Dance Foundation of New England. This will give you an opportunity to see the proposed Home first hand.

RESERVATIONS

Send reservations to: Wally & Polly Burke - 193 West Shore Ave., Manchester, N.H. 03103 TEL: (603) 623-3070.

DEADLINE

April 25, 1983

MAKE CHECKS PAYABLE TO EDSARDA INC.

PLEASE RESERVE _____ TICKETS FOR SUPPER AT \$6.00 EACH. TOTAL _____

NAME OF DELEGATES

CLUB OR ASSOCIATION

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In Memoriam



Ed Ross Smith

1921—1983

TO A FRIEND

The Square Dance world mourns the passing of Ed Ross Smith who succumbed to a massive heart attack on Friday, March 18, 1983.

*On rare occasions a man comes along
Whose very being is like a song
One who retains the joy of life
And spreads it around like the notes from a fife.
A bit of a pixie with twinkling eyes
A joy to know, a friend to be prized.
This man was for real, not just a myth
We all are much richer for Ed Ross Smith.*

Ed's constant search for ideas and his "let's try it" attitude effected all who knew him. His corny jokes, broad smile and hearty greetings will be missed.

A book could be written on Ed Ross Smith's influence in the square dance activity. His leadership accomplishments and innovative ideas have had a tremendous effect on the New England and National Square Dance Community.

He and Judy founded the Wenham Shindiggers and Acton Square Wheeler Square Dance Clubs and at the time of his death he was still Club Caller for the Square Wheelers. Ed was a charter member of the Tri-State Callers Association and one of the organizers of NECCA, The New England Co-Operation Committee and the Square Dance Foundation of New England. He served as Treasurer of these organizations, as President of Tri-State, Chairman of NECCA and Chairman of the Co-Op Committee.

Ed and Judy were responsible for the creation of the New England Leadership Conference and served as Committee Chairman of the first three conferences.

They have been involved in leadership on the National level as members of the executive board of Legacy and Chairman of that organization's Leadership Committee. Their work on the Legacy Leadership Manual, which was done during a period when Ed could not see to read, speaks for itself.

The dancers have recognized their contribution to Square Dancing by making them Honorary Members of several clubs and by awarding them New England's highest form of recognition, the Yankee Clipper Award.

Our sympathy and love are extended to his wife Judy and their family.

— Joe Casey

The following are a few of the statements taken from letters received by Judy since Ed's death. They seem to tell it all.

"We are better people from knowing Ed and what he gave to us — the beauty of laughing, of touching, caring: therapy for today's hard, impersonal world."

"We will always remember Ed as the best square dance teacher ever. He gave us and many, many others so much enjoyment. In fact, some of the best times we've had were at class."

(Continued)

(In Memoriam Cont.)

"It's hard for me to think of any one person who has brought more enjoyment to so many people as he has over the years. I realize that square dance calling was but a small part of his whole life but it is the part that we know and cherish and the part we give special thanks for."

"Ed will long be remembered by square dancers, particularly the Square Wheelers. He leaves a space that will be hard, (no, impossible) to fill."

"In the short time I have known you both, I have learned that any gathering, large or small, becomes happier when you and Ed were among us. I think the reason was that you must have had a wonderful love for each other and the world about you."

NELSON 'Nels' PETTENGILL

1916 - 1983

On March 17, many of his friends said their final farewell, during a memorial service, to one of the finest men we shall ever have the pleasure of knowing - Nels Pettengill.

He is survived by his wife, Nita and daughter, Cindy. He was a member of The Barnstormers to which he served as a class coordinator, Vice-President, President, as well as a NSSARDA representative for two years.

He always served with a smile, his remarkable wit, a quiet strength, and with his love of music and for all mankind as witnessed by his active involvement on church committees and as a choir member. He was an avid member of a Barbershop Quartet as well.

Nels will be greatly missed by all who knew him.

RUDY DOYON

Manchester, N.H.

Died April 4, 1983

The many friends of Bernadette and Rudy Doyon will be saddened to hear of Rudy's death April 4, 1983. The Doyons have been well-known as Round Dance Teachers over the past several years in the New Hampshire area. They are active members of Accord and cued quite regularly for Circle Eights, Souhegan Squares, Litchfield Swingers and many other clubs.

IN MEMORY OF

Ed Ross Smith

THE ACTON SQUARE WHEELERS



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The National Square Dance Convention has once again asked LEGACY to conduct a series of Leadership Seminars during the 32nd annual Convention in Louisville, KY. These daily two-hour sessions will be of interest to all dancers, but especially to those involved in the actual running of clubs and federations.

On Thurs., June 23, the main theme will be "Building Trust" with Bo and Agnes Semith of Glen Carbon, IL leading a discussion on "Relationships" and Bob and Becky Osgood of Los Angeles, CA another one on "Communications."

Club money management will be the topic for Friday. Peter J & Jennie Zukauskas of Bel Air, MD, will start out with "Budgets." Ted & Betty Valle of Peru, IN will continue the discussion with special fundraising projects. This year's seminars will conclude on Sat. with a panel in Club Leadership aptly named "Fun Not Frustration" by its moderator Freddie Kaltenthaler of Pocono Pines, PA. Ably assisting her on the panel will be Loren & Bobby Foster of Sun Prairie, WI, Bob & Dot Elgin of Harrison City, PA, and Bob & Janette Kemper of Oak Ridge, TN.

The LEGACY organization was chosen to conduct these seminars as it is the leadership-communication-resource center of the Square Dance Activity. A talent bank of LEGACY trustees is always available upon which the Square Dance activity may draw. For more information contact: Executive Secretaries: Don & Vera Chestnut, 2149 Dahlk Circle, Verona, WI 53593.

The sixth bi-ennial meeting of LEGACY trustees will be held in St. Louis, MO, May 12-15, 1983. LEGACY was conceived in 1972 by three couples, all editors of national square dance publications — Charlie/Bertha Baldwin,

Stan/Cathie Burdick and Bob/Becky Osgood. Their goal was to form a service-leadership organization for the purpose of developing better communication among the many facets of the square dance activity.

Trustees meet every two years, at their own expense, to exchange ideas, formulate proposals and guidelines for the welfare of the overall square dance activity. LEGACY has been defined as a leadership-communication-resource center.

The theme of LEGACY VI will be CO-OPERATION with the use of FLAGS as the acronym to formulate topics for discussion. Some of the titles to be used include: F—Friendship, Future; L—Leadership, Listening; A—Attitude, Actions; G—Giving, Gimmicks; S—Sharing, Styling...

Dick & Jan Brown of Bellevue, NE, will give a preliminary report on the LEGACY third survey/questionnaire which was distributed through its trustees and reproduced in many publications worldwide. The response has been overwhelming. Yes, the dancers do want to be heard and LEGACY is proud to provide this opportunity. All the comments are in the process of being compiled and will be made available as soon as possible.

LEGACY has a tremendous opportunity to act as a visionary organization, accomplishing much for the good of square dancing and helping to form a strong and lasting future for this great pastime. By coordinating and promoting helpful programs, never controlling, but assisting as needed, LEGACY is a valuable resource center upon which each facet of our activity can draw.

For more information, contact Executive Secretaries: Don & Vera Chestnut, 2149 Dahlk Circle, Verona, Wisconsin 53593.

MASTER OF SQUARE DANCING

For those who have passed the test of square dancing Mainstream and Plus, give them a Master of Square Dancing Certificate. Purchase Price, 25c each. Minimum order of ten. (Mass. residents add 5% sales tax) - add. 75c postage. Mail order to: New England Square Dance Caller, Box 8069, Lowell, MA 01853.

COMMENT

by *Jim Mayo*



Graduation time is near (or past) and enthusiastic "new" dancers will be trying their skills at "real" dances (as distinct from "class level" dances.) This is an exciting time and perhaps it would be helpful for all to pause a few minutes to remember what those first few dances after graduation felt like.

Socially, they felt a lot like a skydiver's first jump and there may be a lot we can do to help overcome that first time panic.

In particular, I have made one observation repeatedly in the 36 years since my "first jump." (In those days there weren't any classes — you learned by going to a dance.) That observation is that most people who survive the class/club transition to become experienced dancers had help. There is usually another couple who took them in tow to those first few dances. They pushed them through the door, dragged them onto the floor, found experienced people for them to dance with and took them out for coffee to lick the wounds after the dances. They explained that some callers LIKE to break down the floor and others call boring routines or wear you out with stop-go timing. They pointed out the people who dance so poorly they have to blame their mistakes on someone else and the ones who've always had a drink or two before the dance. In short, the survivors had someone who acted as a guide to help them through the jungle out there.

If you think back, you can probably remember who served as your guide and some of the ways they helped. I urge you now — RIGHT NOW — to return the favor. Someone out there needs help. Your hard-won experience can help them over this most difficult time in the square dance experience.

Won't you share your knowledge — give a little time? Don't try to help everyone. Pick a couple or two and make their successful transition to experienced dancer your personal project. It's a job only you can do. The class advisors can help generally, but in the transition the new dancers need more specific, personal help. Most of all they need to be encouraged and accompanied to dances.

We all know our classes are too short. Much of what the new dancer needs to know and much of the confidence-building practice must come "on the job." They need a coach, a confidant, a buddy and sometimes even a shoulder to cry on. You know the prize is worth the struggle. Help a graduate to know it too. Please help!

The New England S/D Caller, May 1983

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TEEN TRAVELERS

Lowell, Mass.

CALLER

Shawn Cuddy



Editor's Note:

From all we hear Shawn is doing an excellent job of teaching and calling for this group.

BOTTOM FOUR PHOTOS:

Teen Travelers of Lowell Executive Board and class and club members in various dancing positions.



SQUARE DANCING with the TEENS

Dear Editor and Fellow Square Dancers,

This is our first year as advisors to the Teen Travelers of Lowell, and it is taking our combined thirty years of square dancing experience to renew the club.

We found that these young people were unbelievably enthusiastic about square dancing but lacked an understanding of what square dancing etiquette is all about.

Because of these factors, we recognised a need to broaden our dancing experience, and to do that, we are trying to be accepted into the adult world of square dancing. We are well aware that this is a difficult venture, but our long time survival may just depend on it.

Therefore, with the help of a great E. Board, we set to work. We decided to advertise and hold a dance open to other clubs. The next trick was to get other dancers there, so we started to call our surrounding adult clubs to see if we could Banner Raid.

We shall be forever indebted to Turkey Town Trotters! Not only did they let us raid them; they also sent a letter of recommendation to the Town Travelers telling them how much they enjoyed dancing with us, and how well everyone behaved.

Town Travelers then called and invited us to Raid them, and again we were received with many praises.

Pelham Partners also accepted a raid from us and were very gracious. Soon we will be visiting Heel and Toe.

However, our success story is not all happiness. One club has refused to allow us to raid because we are teens and another said, "Oh, you don't want us; you want the teens."

Have square dancers become calloused? Are not teens who square dance, the possible strong future of the adult clubs? Is there a valid reason why the ages 13-20 are not able to participate in all the fun and friendliness that is offered to those aged 21-100?

Most teen clubs are becoming hard pressed to remain operational. Is one reason because the "kids" are bored with being confined to one hall for seven years with little support or interest from the adult world?

By some stroke of luck or Divine Providence, we have 50 young people who call us "Mum" and "Dad" and kiss and hug us hello and good-bye. They come every week! They volunteer for committees! They run their own dances! The officers do all their own jobs! The advisors only advise!

These 50 Teen Travelers really do want to meet you. They want the chance to dance at your club. They want you to dance at their club. Please give them an opportunity to enter the real world of square dancing!

If you would like them to raid your club, please call or drop us a line.

In conclusion, we have a bumper sticker on our car that reads: "Square Dancing is Friendliness Set to Music." Should we add to it... "But only if you are over 21?"

Respectfully submitted,
Gordon and Evelyn Lilley
Pelham, NH

Jim & Jeanette Chamberlain
Lowell, MA

BLOOMFIELD BARNSTOMPERS

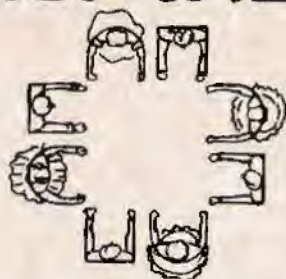
BLOOMFIELD, CT... By Sally Pierce
... Our club is called the Barnstompers — not the Barnstormers as listed in the New England directory. We're alive and well and have a very active program here in Bloomfield, Ct. We're out dancing almost every week, either at our own club, or at other teen clubs such as the Cellar Dwellers, Sundown Squares, or Barnyard Bunch. In March we had a good time with the Indian Valley Teens as they had their first dance in Tolland.

Our officers for 1983 are Katie Freitag,

president; Jonathan Sandstrom, vice-president; Darcy Winther, secretary; and Danny Weaver, treasurer.

Highlights of our season so far would include our Beginners Ball in Jan. Co-sponsored by the Bloomfield adult club, this dance drew about 20 sets, including over 50 teens from 5 teen clubs in Ct. and Mass. Then came our 13th annual graduation dance on March 11, at which our caller/teacher Suptei Rogers awarded diplomas to a dozen and called for 8 sets. We've had a lot of fun and invite you to join us at our dances.

SHOP TALK



I just got back from the 10th annual Callerlab Convention in Philadelphia. There were nearly 800 attendees this year.

To those of us who have been around square dancing for more than ten years, Callerlab seems like a new idea that is finally finding a place in our activity. To those of us who have been dancing for fewer than ten years, it feels as if Callerlab has been around since 1776. Either way you perceive it, if you were fortunate enough to have been there, I'm sure you would have come away with a feeling of awe, admiration, pride, respect and exhaustion. To see committees of 30 to 70 people get together, express views, opinions and attitudes of how their parts of the country operate, and eventually compromise on what they feel is best for all, can make a believer out of you. To then see the committee chairman at the end of the convention present the recommendations of his committee, to the entire membership and have them voted on, makes you want to follow the decisions of the group, even if they differed from your original thoughts.

The votes that most dancers are generally interested in are how the different programs (levels) have been changed. Here is a summary. There were no changes to the mainstream list. There was one addition to the plus list, and that was a variation of a call that is already on

the list. We added explode and (anything). The advanced and challenge lists are due for their biannual mail vote this fall, so there are no changes there. The mainstream quarterly selection list dropped Hinge & Flutter. This left the following calls on the list: Chain Down The Line, Dixie Derby, Linear Cycle, Red Hot, Divide to a Column, and, with a reasonably divided vote, Grand Spin.

The Plus Quarterly Selection program voted to drop both calls on the list, namely Zing and Track to a Diamond. They announced the selection for the current quarter. It is Track and (anything). We'll look at Track and (anything) next month.

Those calls remaining on the advanced quarterly selection list are Mini Busy, Cross Double Your Pleasure, and Linear Action. Dropped from the list were Double Your Pleasure, Bridge the Gap and Z Coordinate.

It was voted to discontinue the quarterly selection program at the Challenge level. Instead, a newsletter will be circulated, telling which experimental calls are currently being used.

The big issue, as you may have guessed, or at least hoped, was whether to leave the plus lists combined into one list. Some areas danced either mainstream or plus 2, so were not greatly affected. Many parts of the country, however, like New England, were in turmoil due to last year's decision to combine +1 & +2. After much discussion, it was decided to continue the way it is for at least another year or two before re-evaluating the system. The original decision was made, knowing that in order to achieve long term benefits, we would probably suffer some short term confusion, and we are still hoping for the long term benefits. Only time will tell.

One reply to my April First article was from a man who insisted on his Right to Bare Arms. Are we getting too belligerent? How can we keep our cool?

Don Beck
New England S/D Caller, May 1983

Correspondents

DON'T PUT

YOUR NEWS ON AD FORMS AND BE SURE YOU INCLUDE YOUR FULL NAME AND ADDRESS IN EVERY NEWS ITEM. IT WILL NOT BE PUBLISHED OTHERWISE!

The most utterly lost of all days is that in which you have not once laughed.

Chamfort

The International Association of Square Dance Callers

The 10th Annual CALLERLAB Convention was recently conducted at the Philadelphia Marriott Hotel at City Line Ave. at Monument Rd. More than 495 callers were in attendance. Including the caller's partners, the total attendance was approximately 800. VIP guest from other national organizations included Steve & Dorothy Musial and Vic & Peg Wills from the National Executive Committee; Don & Pete Hickman and Irv & Betty Easterday represented ROUNDALAB while Doc & Peg Tirrell and Bob & Dottie Elgin represented LEGACY.

Callers attending from countries overseas included: Ivor Burge, Australia, Jac Fransen, The Netherlands, Hans Gietl and Andreas Macke from West Germany, and John Smith from England. Ivor, Hans and Andreas each received the Small World Award, marking their first attendance at a CALLERLAB Convention from an overseas country. Jac Fransen and John Smith were also presented this award designating their "first time" attending in prior years.

Quarter Century Certificates were presented to 30 callers, 20 of whom were in attendance. Certificates were mailed to those mem-

bers who were unable to attend rather than delay commemoration of this remarkable achievement.

Bob Van Antwerp took over the reigns of CALLERLAB from outgoing Chairman Dave Taylor who has served faithfully for two years. Joining Bob on the Executive Committee are Cal Golden, Jerry Haag, Frank Lane and Bill Peters. John Kaltenthaler continues to serve as Executive Secretary and Herb Egender continues as Assistant Executive Secretary.

The Crean String Band, thought to be "typically Philadelphia," provided entertainment for the Monday night banquet.

The highlight of the Tuesday evening banquet was the address by Chairman Taylor and the presentation of the CALLERLAB Milestone Award to Arnie Kronenberger. Arnie was one of the founders of CALLERLAB and a guiding force in the early days of the organization. CALLERLAB Milestone Awards were also presented to "Pappy" Shaw and Ray Smith who were honored at our 1974 Convention prior to the formal establishment of the Milestone Award.



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PATENT PENDING

DICK LEGER



The Direction of our Caller's Training

(A Minority Opinion)

The training of callers today is, in my opinion, the most important aspect of the square dance movement for the future of its very existence. It is this caller's feeling that too much training has gone in the wrong direction. The most important part of the training is practically non-existent!

The art of calling requires much more training in the area of music than we leaders are giving it. The very heart of all calling should start with the music to allow dancing the basics instead of just going through them with a hit or miss method. Methods of calling, such as sight, mental imagery, combinations of both, or memory itself are just that. . . methods. Formations such as box 1-4, 1P2P lines, two-faced lines, etc., are just that. . . formations. . . and have nothing to do with the art of calling. Don't get me wrong. These are important matters to find out about and to maybe use someday, but the real matter of how to call has to do with the music as it pertains to choreography.

Where do we put the actual call in the music so that we don't lead the dancer too much, or make them wait? This is the heart of the matter and what's been overlooked. In our movement today, it is much easier to take the easy way out in our training of callers by teaching them what to call, rather than how to call correctly. The importance of music has been overlooked and pushed into the background so it won't "bother" the caller.

Have you ever wondered why this subject has been ignored? I suggest that you start by giving this some serious thought before square dancing becomes some other activity to be known as square games in puzzle solving. Think about it! Dancing requires music to move the feet in rhythm. It is also the only common denominator between the dancer and the caller. Any dance requires movement from the first beat of a phrase until the completion of the

dance, whether it be a fox trot, waltz, round dance, contra dance, rhumba, etc. If all dancing starts with the downbeat after the intro, then why should square dancing be excluded from this feeling? Why should square dancing be excluded from the same format that applies to all other dance? Why should square dancing suffer through hit or miss methods? We'd better start answering some of these questions before we find ourselves trying to explain to knowledgeable people in dance that square dancing is really not dancing, but a game we play with people in formations that have nothing to do with dancing as they know it. We should instead, be proud that it is dancing and we need to address ourselves to the fact that it can be danced, and danced correctly.

We have heard almost all our leadership say that we should be putting more emphasis on smoother dancing. This is impossible unless we have smoother calling. Neither is possible without the proper use of music! We need to commit ourselves to bring music to the forefront again and to start teaching our callers of tomorrow how to call to the music. Music is the KEY for this to happen, just as it has been the key to all dancing. . . It may be harder to call to the music, but it is the right way. The right way is usually harder to do in most instances, and square dancing and calling is no exception. It is my personal opinion that we need to make hard decisions soon. We can face the music (literally) or we can maintain the status quo. One decision will enable us to get on with the task of facing reality for the insurance of our dance structure, while the other will only enable us to drift along with the tide. I, for one, wish to go on record to do all I can to insure the future of square dancing, not necessarily as it is now, but as it could be! We have the leadership and organization to tackle this task, but do we have the guts?

DO YOUR FRIENDS WONDER WHERE YOU DANCE, WHEN AND TO WHOM???
INTRODUCE THEM TO THE SUBSCRIPTION BLANK ON THE BACK COVER!!!



The International Association of Round Dance Teachers

Don & Pete Hickman, ROUNDALAB Education Chairman, are proud to announce that ROUNDALAB will conduct a two-hour Round Dance seminar daily at the 32nd Nat. S/D Convention in Louisville, Kentucky.

These seminars are not to be confused with the dancer seminars and clinics presented as a part of the overall general education program of the National Convention. The ROUNDALAB seminars, which are more lecture, but with audience participation thru questions, are geared toward teachers, prospective teachers and square dance callers interested in round dancing as a part of the overall square dance activity.

On Thursday, June 23, Herb Egender of Aurora, CO will moderate a panel on "Leader-

ship and Round dancing." Panelists will include Ted & Barbara May, Harvey, LA, and Pete Hickman, San Antonio, TX. Harmon & Betty Jorritsma of Garden Grove, CA will explain the ROUNDALAB Phases of Teaching Progression at the Friday session. The series will conclude on Sat. with Irv & Betty Easterday, of Boonboro, MD discussing, "Let's Learn to 'Teach' Round Dances." These ROUNDALAB seminars will be held during the afternoon hours. We suggest dancers consult their program books for the exact hour and location.

The Educational Committee of ROUNDALAB is also planning to schedule educational presentations at the next ROUNDALAB annual convention to be held in Indianapolis, Indiana, Oct. 23 thru 25, 1983.

*Midnight — strange mystic hour — when the veil between the frail present
and the eternal future grows thin.*

Mrs. Stowe

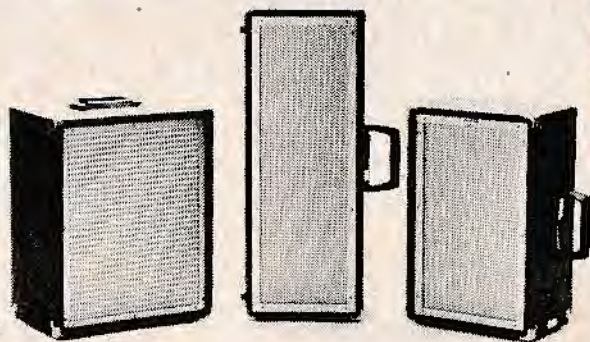
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CAROLE'S CORNER O E RNER

I do hope all Square Dancers have a copy of the EDSARDA cookbook — so many great recipes are included. I especially enjoy trying the recipes of so many of my Square Dance friends.

The Co-President of EDSARDA, Shirley Russell, has a pound cake in the cookbook that is a good one for everyone to try.

POUND CAKE

- 1 8-oz pkg. cream cheese
- ½ lb. butter
- 2 cups self-rising flour
- 2 cups sugar
- 6 eggs
- 1 tsp. lemon flavoring

On the bottom of a greased tube pan, put:

- ½ cup finely chopped nuts
- 1 tsp. sugar

Bake at 350 degrees for 1 hour.

At a recent Foundation meeting, Ellie Chase, Co-Chairman of the New England Square Dance Foundation, brought with her some bars that were so good the dish was empty in short order. She has sent in the recipe for all of us to share. Ellie calls them:

Prayer for New Graduates

May you dance as long as you want to
And want to as long as you can.
May your toes never stop tapping
To the beat of a square dance band.

I wish you a smile on your career
And a partner that really can swing,
And each a handclasp of friendship
As you right and left grand the ring.

May you never forget the struggle
When your lessons finally were through,
May you always reach back with a helping hand
That someone extended to you.

May you never become a dancer
That knows all and there's no more to learn,
In the midst of the muddle, come out of your huddle
Could be you that made the wrong turn.

As long as you're dancing, enjoy it
And the friends that you'll make 'fore you're done.
With a smile and a song, promenade along
'Cause you square dance, my friends, for fun.

(Reprinted from the Cathedral Chimes, New Zealand.)

NUTTY NUT BARS

- ½ lb. butter
- ½ cup sugar
- 1 cup chopped walnuts

Graham cracker quarters to fill a well-greased cookie sheet (10 x 15 is just right.) Ellie uses Sunshine Honey Grahams.

Break the graham into quarters and place them close together in the cookie pan.

Melt butter and sugar. Bring to a hard boil, and boil for 2 minutes only.

Remove from heat and stir in nuts. Spoon or pour over grahams.

Bake 10 minutes (no longer) in preheated oven — 350 degrees. Remove from pan onto racks immediately. Makes 40-48 bars.

Try it . . . you'll like it.

I am so glad that so many people liked the Spinach Ball recipe that was in the March Caller. I was happy to share it with you.

Graduations are taking place all around us and I have a poem for all our new Grads.



Till next month
Carole Aubut

New England S/D Caller, May 1983

A MESSAGE TO FIRST YEAR DANCERS FROM

Archie Howell

Many new dancers either have or will soon be graduating and eagerly looking forward to dancing with their club, going on banner raids and going to conventions. As the saying goes, "I have good news and I have bad news." The above is the good news.

Now the bad news. Not all but most clubs close down for the summer. New dancers are, in most cases, told to get all the dancing experience they can, wherever they can, and come back to club in September. Learning continuity, if indeed there was any, ends.

September rolls around and the club opens with a "WELCOME BACK DANCE." The new dancers arrive, their faces beaming with joyful anticipation. The caller picks up the mike and square dance time is heralded with, "SQUARE 'EM UP!"

The first tip goes fine. The first year dancers feel confident and accepted.

The second tip went well even with "Load the Boat," but then it happened. Heads square thru, step to a wave, scoot back, boys trade, boys run. "WOW! We never had that!" The smiles disappear as frustration takes over and glares are intensified. Sad but true!

Last January a square dance student from another caller's class came to me and enthusiastically told me about learning "Follow your Neighbor!" Let's all just set back and do some serious thinking. What's wrong? CALLERLAB recommends 29 weeks of 2 to 2½ hours each session to learn the 4B basics or 41 weeks to learn the full mainstream program. Many callers, including myself, recommend new dancers dance at the mainstream level until they are comfortable before going on to the plus level. If only the new dancers would follow these simple guidelines the smiles would never fade and the glares would never develop. When the veteran dancer says to the new born dancer, "Come to club, we'll pull you through," they really mean PULL you through! Wouldn't it be nice if the new born dancer asked the veteran dancer to "Come to John Doe's mainstream dance with us," and the veteran dancer accepted and went along for the FUN of square dancing!

I am not oblivious to the extreme peer pressure thrust upon the new dancer or to the fact that most dancers were short changed in their class. Did you receive 41 sessions of 2-2½ hours to learn the mainstream figures? Think about it.

Some callers do have a heart and it breaks mine when I am calling a plus dance and I see dancers go through a "Tea cup Chain" and then panic on "Cast ¾ — Boys Run."

True, we all blank out on a simple call now and then but that is normal and will always be.

I don't claim to have all the answers but I do have some thoughts on the subject. Wouldn't it be nice if all the callers, or at least most of the callers, ran summer dances at the mainstream level and gave the new dancers a chance to smooth out their dancing skills. The callers might even allot ½ hour to plus exposure to fight off the peer pressure!

I have harbored these thoughts for a long time but reading articles written by Jack Lasry and Jim Mayo has inspired me to put them down on paper. It's nice to know that other callers feel as I do.

To you, new dancer, why not talk to your own caller about running this type of dance in your area during the summer months?

New dancers that do participate in this type of program will find returning to club in Sept. an "ACCELERATING EXPERIENCE" and not an "EMBARRASSING DISASTER!"

Artist Festival

The New England Artist Festival will take place on June 4 and 5, 1983 on the campus of the University of Mass. in Amherst. In its seventh year, the Festival has become the region's largest and most comprehensive multi-arts event, including over 400 artists in the visual arts, craft, performance, literary arts and independent film.

The Festival provides a marketplace for buying outstanding craft and offers exhibits, performances, demonstrations, workshops, film screenings, and a variety of in-process arts activities for children. This unique celebration of the arts is sponsored by the Arts Extension Service, Division of Continuing Education, University of Mass., Amherst, Mass. Festival hours are: Sat., June 4, 11:00 a.m. to 7:00 p.m. and Sunday, June 5, 11:00 a.m. to 6:00 p.m.; Rain or Shine. Admission: Adults, \$4.00; Children \$.75; and Students and Senior Citizens, \$2.00. For further information, call the Arts Extension Service at (413) 545-2360.

Chip's TIP



The comments made in the April **CALLER** by **Veronica McClure** should be posted big and large and read by many who perpetuate the myths of the past. The book titled *May I Have the Pleasure*, (Available from CDSS) is an excellent and easy-to-read dissertation on dance and destroys many false ideas about our dance history.

Henry Ford's *Good Morning* is a good collection of old time dances but is not to be used for 18th century work. Damon's *The History of Square Dancing* is much quoted but is not accurate in a number of places. (See the article in the Lloyd Shaw Foundation publication *The American Dance Circle*, Volume 3, Number 1, February 1983.

I have been a student of American Indian dance, culture and crafts for over 36 years and constantly come up against people who have believed the Hollywood image and are sometimes annoyed at a presentation of the real thing.

The particular dance clothes which I constructed and now wear while dancing represent what a western Sioux man wore between 1920 and 1930. More toward 1926 or so. (Yes, Indians are people and their clothing styles change, the same as the rest of the world.)

As Veronica sums it up: Question, question, question. Study and don't take any one source as gospel. Even quotes from a particular period.

For example: An American dancing master by the name of *Rice* who published in 1801 would lead you to believe that Americans were doing the *Rigadoon* step every 10 seconds. His work is *not* typical of what is published by other Americans around the same time.

Looking further in the **CALLER** I noted **Don Beck's** comments on bare arms. The old, old "pigeon wing" ("Hippie handshake", if you will.) works beautifully if the dancers equalize tension between each other when turning. And you *CAN* turn easily and smoothly in four steps. Traditional dancers have been doing it for a long time. Only hands are used so the whole business of sweaty wrists/arms for the men and ladies is eliminated.

My only comments about the *Dancing for the Public* article would be in general

agreement except it sort of sounds all quite formal. Someone once said: "*The best way to make a good impression is not to try.*"

Jim Mayo's words are well chosen and commenting on them could be a whole column. Philosophy and ways of looking at life would be brought in. His words are worth reading and re-reading. By both Club and Traditional leaders and dancers, because taking away the specific technique leaves you with people and similar problems in both disciplines.

Fran and I got to see our old friend **Dick Leger** in March on one of those rainy, rainy nights when only square dancers and other strange beings go out and brave the elements.

As always, Dick was leading the dancers onto the phrase. The conclusion of his two-part article again stresses the importance of *music* in dancing. All dancing. Any kind of dancing. If you don't use the music and its phrases why bother to use music at all? Some sort of metronome-like beat would do well.

The concepts of left brain and right brain usage are filtering down to the public level. In general, *Left-brained people* are verbal, logical, analytical and lineal in their thinking. *Right-brained people*, on the other hand, identify strongly with music, creativity, intuition and non-verbal thinking. (One can use, or learn to use, both sides of the brain cooperatively. Which seems to be what nature intended.) Neither type is "better" than the other but perhaps some callers, leaders and dancers are in the wrong type of activity due to their style of thinking.

Bob Marsh's piece about "special" tips brought back memories. I handled it in different ways over the years. One question I used to ask the *minority* requestors was whether they had paid extra at the door for the special treatment.

The best to you all as the warm weather comes upon us. Perhaps we'll meet somewhere. Take care.

Chip Hendrickson
New England **CALLER**
May 1983

Press censorship: writer's clasp.

RECORD REVIEW

- BLUE STAR 2191** **WHAT THIS OLD WORLD NEEDS** — Flipside WC by Rocky Strickland Key F, Heads Square Thru. RH Star W/Sides. Heads Star Left. Do-Sa-Do Corner. Swing Thru. Boys Trade. Swing Corner. Promenade. If you don't have this tune already, this is another good one.
- BLUE STAR 2192** **DANCE WITH YOU** — Flipside WC by Vernon Jones. Key of A. Heads Square Thru. Do-Sa-Do Corner. Swing Thru. Boys Run Right. Half Tag, Scootback, Boys Run. Slide Thru. Swing Corner. Allemande Left. Promenade. A fine dance.
- BOB CAT 500** **MUSIC MUSIC MUSIC** — Flipside WC by Joe Fioretti. Key of D. Heads Square Thru. Do-Sa-Do Corner. Swing Thru. Spin the Top. R & L Thru. Star Thru. Pass To the Center. Square Thru $\frac{1}{2}$. Swing Corner. Promenade. Workable figures, Familiar tune.
- CHAPARRAL 3504** **HEART OF MY HEART** — Flipside WC by Ken Bower, Beryl Main, Jerry Haag & Gary Shoemaker. Key of G, G $\sharp$, and A. Heads Promenade $\frac{1}{2}$. Square Thru. Swing Thru. Boys Trade. Boys Run. Bend Line. Star Thru. Pass Thru and Trade By. Swing Corner. Promenade. A fine update of an old favorite. Suggest you check this out to make sure that the keys are suitable for you.
- CHAPARRAL 3506** **MEDLEY** — Flipside WC by same four callers as above. Key G & C. Heads Promenade $\frac{1}{2}$. R & L Thru. Square Thru. Square Thru. Do-Sa-Do. Swing Thru. Boys Trade. Turn Thru. Allemande Left. Promenade. A fine medley including Five Foot Two, Every Street's a Boulevard, Hazel Eyes, Zippity Doo Da, Heart Of My Heart, Best Things In Life Are Free, and When the Saints Go Marching In.
- E S P 115** **SAN ANTONIO NIGHTS** — By Elmer Sheffield, Jr. Heads Square Thru. R & L Thru. Swing Thru. Boys Trade. Boys Run Right. Half Tag, Walk & Dodge. Partner Trade. Square Thru $\frac{1}{2}$. Swing Corner. Promenade. Workable figures set to an unfamiliar country tune.
- KALOX 1275** **RIVERBOAT RUN** — Key G — features guitar leads
DOWN HOME RAG — Key of A and features Fiddle Lead.
- MOUNTAIN 21** **THE SWEETEST THING I'VE EVER KNOWN** — Flipside WC by Tom Trainor. Key of C. Heads Promenade $\frac{1}{2}$. Square Thru. R & L Thru. RH Star. Girls Turn Back. Swing Corner. Promenade. Workable routine set to a country tune.
- PETTICOAT PATTERN 111** **SHE'S NOT REALLY CHEATIN, SHE'S JUST GETTIN EVEN** Flipside WC Toots Richardson. Key of C. Heads Promenade $\frac{1}{2}$. Sides Square Thru. R & L Thru. Pass Thru. Trade By. Swing Thru. Boys Trade. Turn Thru. Allemande Left. Promenade. A workable routine set to a rather uninspiring 4/4 rhythm.
- RAWHIDE 106** **GATE OF LOVE** — Flipside WC by Shannon Duck. Key of A. Heads Promenade $\frac{1}{2}$. R & L Thru. Square Thru. Do-Sa-Do Corner. Curlique. Scoot Back Twice. Swing Corner. Promenade. A fine dance all the way. A plus figure is also included.
- TNT 196** **SOMETIME** — Flipside WC by Jerry Seeley. Key of D. The entire call may be found in our Dance of the Month Column.

All records are supplied by M & K Record Service, 184 Viking Dr., Plymouth Mobile Estates, Plymouth, Ma. 02360 where mail orders are filled promptly or call (617) 746-6198 for an appointment.

Dick Davis
New England S/D Caller, May 1983



Square Dance
Foundation of
New England

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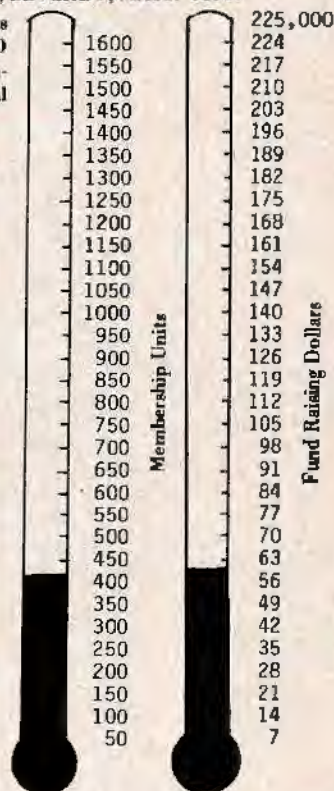
Cont. on page 103

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SEE PAGE 103

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(Continued on page 109.)

LET'S DO SOMETHING ABOUT IT

Subject: Why Not Let The Dancers Decide?

I notice that there are more and more communications taking place in the Caller. This is an important and healthy sign. When writing an article of suggestions or complaints I find I have to be on guard at all times to prevent my own personal interest taking charge. I try to base all decisions on what is best for square dancing and sometimes this may be against your best friend's wishes or your own desires. With that in mind let us take a good look and fair assessment of round dance programming at square dances.

NECORTA screens and recommends rounds each quarter. This is not an easy job. If round dance cuers select 2 easy, 2 easy intermediate, 2 intermediate and the one oldie but goodie it amounts to 28 new rounds each year. Let us add to that the 12 rounds published in The Caller each year and the 15 square dancers rounds voted on by round dance leaders, our total is now 55 rounds. At a square dance evening with a 2 + 2 program there is time for 14 to 16 rounds. What happens to the balance?

Incidentally, the round dance appearing in The Caller is not the round of the month nor was it ever intended to be. It was given this handle by Round dance leaders. Actually, it is a round selected by Dick Doyle well in advance of publication and it is the round that comes the closest to meeting Dick's criteria based on many years experience. Unfortunately he doesn't find a "Tips of my Fingers" or "All

Night" very often so he has to choose from what's available. Later the dancers will accept it or reject it according to their participation.

Here are some questions to answer which might give you a better insight to round dance programming.

Do you think a cuer is acting in the best interest of the club when he allows 3 or 4 couples to occupy the floor because of a request or his own desires?

Would you criticize the cuer who changes the record when only a few dancers join the circle?

Do you think that a cuer has the right to refuse a request of an old classic because he is bored with cueing it so many times?

Have you ever listed the number of rounds (not including classics) that you have learned in the past 3 years and are still dancing?

Have you refrained from learning to round dance because many are discarded so soon?

All these questions are based on complaints I have heard over the years.

Now let's get down to the Nitty Gritty. The dancer pays the bill for all the expenses and the dancer is the customer. As long as the cuer caters to the majority he has to be doing a good job. Of course, there will be 3 or 4 couples that will go home unhappy.

Happy Dancing

Bob Marsh

New England S/D Caller, May 1983

25th New England Square and Round Dance Convention

VERMONT FOR ME IN '83

SPRINGTIME IN VERMONT . . . and here we are! Convention time at last and how excited we all are. We've worked hard . . . did our best and now that you are with us, we hope you are enjoying our efforts.

It really has been a pleasure visiting all the folks in New England. Springfield was great in December. The Rhode Island callers and dancers were so very friendly and hospitable, it really did our hearts good to be with them.

Connecticut festival in Bloomfield was unbelievable. Haven't seen so many happy dancers in a long time. They just flowed into

the High School and stopped to chat with me . . . what a privilege, and what fun it was.

Now you folks are all in Vermont; I hope you will enjoy our festivities and dancers as much as we have yours in the past 25 years. Next month, will give you figures and wrap-up of the convention. Meanwhile, have fun, enjoy and a safe trip home. Hope to see you as we visit you all again in the fall.

Warmest regards to all,

Your friendly Publicity Chairman

Doris & Hal Holmes

VERMONT HAS MORE IN '84"

ROUND DANCE

NOBODY BUT YOU

COMPOSERS: Bill & Helen Stairwalt, 609 Crane Blvd., Libertyville, IL 60048

RECORD: Gusto Records GT4-2099 "MY HEART IS AN OPEN BOOK" (312) 367-0305

FOOTWORK: Opposite unless otherwise noted

SEQUENCE: Intro, A, A, B, A, B, A, TAG

MEAS

INTRODUCTION

- 1-4 WAIT; WAIT; APT, PT; TO BFLY, TCH;
 1-2 Open Fcg Pos Man fcg Wall Wait 2 measures;;
 3-4 Apt L, Pt R twd Ptnr; Tog R to BFLY, Tch L;

PART A

- 1-4 BK LIMP 4; FRONT LIMP 4; Q VINE 4; PIVOT, 2; CP/LOD;
 1-2 BFLY Sd L, XRIB (W XIB), Sd L, XRIB (W XIB); Sd L, XRIF (W XIF),
 Sd L, XRIF (W XIF);
 3-4 Vine twd LOD Sd L, XRIB (W XIB), Sd L, XRIF (W XIF);
 Slow Pivot RF L, R; end CP fcg LOD
 5-8 PROG SCISSORS; FWD, LOCK, FWD, LOCK; RUN 4/FAC WALL;
 5-6 CP/LOD Sd L, Close R, XLIF (W XIB) to SCAR DW;;
 Sd R, Close L, XRIF (W XIB); BJO/LOD
 7-8 Fwd L, Lock RIB, Fwd L, Lock RIB; Fwd L, R, L, R, to BFLY/Wall;
 (NOTE: 2nd and 3rd times Run 4 to CP/Wall, 4th time to BFLY fcg Wall)

PART B

- 1-4 (TRAVELING BOX) SD, CL, FWD; WALK, 2; SD, CL, BK; WALK, 2;
 1-2 Sd L, CL R, Fwd L; Blend to RSCP Walk RLOD r, L to CP/Wall;;
 3-4 Sd R, Cl L, Bk R; SCP Walk LOD L, R;;
 5-8 HITCH 4; WALK, 2; TWIRL/VINE, TCH; REV TWIRL/VINE, TCH;
 5-6 SCP Fwd L, Cl R, Bk L, Cl R; Walk Fwd L, R;;
 7-8 Sd L, XRIB, Sd L, Tch R (W Twirl RF under joined lead hands R, L, R, Tch L);
 Sd R, XLIB, Sd R, Tch L (W Twirl LF under joined lead hands L, R, L, Tch R)
 CP/Wall
 9-12 2 TURNING TWO STEPS; 2 SIDE CLOSES; SLO SIDE, THRU/BFLY;
 9-10 Two RF Trng Two Steps L, R, L; R, L, R, to fac Wall; CP
 11-12 Sd L, Cl R, Sd L, Cl R; Slo Sd L, Thru/BFLY R;

TAG

- 1-6 BFLY BK LIMP 4; FRT LIMP 4; Q VINE 4; SLO PIVOT, 2; TWIRL, 2;
APART, POINT;
 1-4 Same as Meas 1-4 of Part A
 5-6 Sd L, XRIB; (W Twirl RF R, L; Under joined lead hands)
 APT L, PT R twd Ptnr; AND SMILE AT PARTNER!

Dick Doyle
 New England S/D Caller, May 1983

32nd NATIONAL SQUARE DANCE CONVENTION

June 23-24-25, 1983

Kentucky Exposition Center

Louisville, Kentucky

"The World's Greatest Square Dance Event!"

For Information, Write: Don & Ginny Copler P.O. Box 1983 Floyds Knobs, IN 47119



NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

Dear Round Dance Leader,

At the NECORTA Meeting on February 13, the Two Step and Waltz Basic Lists were revised and brought up to date. This revision is listed below.

Happy Dancing, for the Screening and Education Committees,
Tom & Joyce Riding

NECORTA has approved the following REVISED Lists of Two Step & Waltz Basics as a guide for teachers to use with new Round Dancers.

(Additions & Changes underlined — February 13, 1983)

TWO STEP BASICS

- | | |
|-------------------------------------|------------------------------------|
| 1. Walk | 16. <u>Wheel</u> |
| 2. Side Two Step | 17. <u>Limp (& front limp)</u> |
| 3. Forward Two Step (Back) | 18. Lady wrap/unwrap |
| 4. Box Two Step (full/half/reverse) | 19. Lady cross over (Change sides) |
| 5. Run Two Step (and brush) | 20. Lock Step Forward (& back) |
| 6. Hitch (3 count) | 21. Hitch (4 count) |
| 7. Turn Two Step | 22. Side Draw |
| 8. Vine (regular/twisty) | 23. Side Close |
| 9. Scissors (regular/thru) | 24. Pivot |
| 10. Rock-recover (dip-recover) | 25. Breakaway |
| 11. Face/face (Back/back) | 26. Pick up/Maneuver |
| 12. Lady Twirl, Man walk/vine | 27. Heel toe or Toe Heel |
| 13. Cut Step | 28. <u>Check</u> |
| 14. Point/touch (in combination) | 29. <u>Fishtail</u> |
| 15. Circle away & Together | 30. <u>Basketball Turn</u> |

WALTZ BASICS

- | | |
|--|------------------------------|
| 1. Open Waltz (away/together) | 10. Waltz Balance |
| 2. Forward Waltz (Back) | 11. Solo Roll |
| 3. Turning Waltz (right/left) | 12. Step Swing/point/touch |
| 4. Twirl/Vine | 13. Pick up/ <u>maneuver</u> |
| 5. Vine (<u>Regular/twisty</u>) | 14. Spin-maneuver |
| 6. Thru side close | 15. Wrap/unwrap |
| 7. Dip-recover | 16. Canter |
| 8. Twinkle (<u>regular/thru/progressive</u>) | 17. <u>Check</u> |
| 9. Box | 18. <u>Wheel</u> |

(Editor's Notebook Cont.)

did, most of the callers wanted to give the new program one or two more years to succeed. As I sat there listening to both sides of this controversial subject, I began to think of the efforts taking place in New England right now to address our real problem which is to provide places for new and previous graduates to dance mainstream for as long as they would like to rather than try to push them into some kind of a "Plus" program their second year. It became clear to me as I sat there that while we were all belly-aching about this Callerlab decision made a year ago, we were doing what Callerlab hoped we would do. WE FACED THE CHALLENGE and started to do something about it. I'm talking about the excellent job NSSARDA is doing to encourage their clubs to plan mainstream

dances and all the other clubs who are getting together to provide mainstream dances for their areas including some good summer programs to keep our new graduates dancing mainstream.

This year Callerlab's theme was "Dancers — Our Prime Consideration" and from what I saw and heard at this year's convention, they really mean it. Lets continue to support them with our co-operation and I believe that down the road we'll be glad we did.

Please notice that I haven't used the word level at all. We voted at Callerlab to replace the word "level" with the word "program" and I think that's great.

Ray



ROUND DANCE TEACHERS AND ASSOCIATIONS

We Need Each Other

NECORTA extends an invitation to all round dance teachers and cuers who do not belong to an association to consider doing so. NECORTA represents the Round Dance Teacher Associations of New England and is an invaluable means of exchanging ideas and transmitting information.

The benefits of belonging to an association include an increased sense of professionalism, fostered by contact with other teachers who share the same trials and pleasures. One of the greatest benefits of belonging to such an association is the opportunity to mix socially in an informal atmosphere with others who "are in the same boat."

If you have dropped out of an association or not joined one because none seems to quite "fill the bill" — why not consider forming a new organization with others who share your ideas and concerns.

Everyone has something to offer an association, from the newest cuer to the teacher with many years of experience. Experienced teachers are in a position to share teaching aids they have found helpful over the years. The inexperienced teachers can make the experienced teachers aware of their needs for support, ideas and helpful hints as they progress in teaching. Association membership will help promote the ongoing development of the activity.

Let us hear from you. Join an existing association or form a new one for the greater good of round dancing.

Claire Hartmann
Chairman, NECORTA

Shindigger 25th Anniversary

The Shindiggers was originally conceived and organized in March 1957 by Ed and Judy Ross Smith. At that time, they were members of the Down East Westerners of Kittery, Maine, and felt they wanted to dance a little closer to home. The first class consisted of 15 to 20 sets and was taught by Dick Doyle. The group was formed into a club on Jan. 22, 1958. The charter members of this group who are still dancing are: Paul & Pat Channell of Beverly, George & Betty Huckins of Topsfield, Helen Kerr of Lynn, Don & Cornelia Scott of Andover and Judy Ross Smith of Wenham.

Howard Hogue of Square Acres taught the second Shindiggers class, which started in April, 1958 and finished in June the same year, when members joined the club. The third beginner class started in Jan. 1959 with Ed Ross Smith, who taught for 16 years. Since 1975 Art T-Bow has been the class caller.

Joe Casey of Dover, NH was the first guest caller for the Shindigger open dance in April 1958. Shindiggers have engaged in community activities through the years. From 1958-1974, a "Joey Fund" dance was held to raise money for Cystic Fibrosis Research. Thousands of dollars have been donated to Children's Medical Center to aid this cause. Memorial and testimonial dances have been held with proceeds given to the Dance Foundation. Each Thanksgiving canned goods are given to the Salvation Army, and at our Christmas party, Hogan School is given the knitted articles from our "mitten tree." And in 1981, the club, along with other clubs on the North Shore, were active in raising money for the Lynn Fire Victims.

On March 18, 1983, our Friend and Founder Ed Ross Smith passed away. Through the years his guidance, teaching, humor, calling and dancing have meant a great deal to the Shindiggers and dancers everywhere.

The club looks forward to many more years of dancing, meeting with old and new friends.

Shindiggers will celebrate with a 25th Anniversary Ball on Sunday, May 22, 1983 at the Danversport Yacht Club. Dancing with Jim Mayo and Will Larsen calling and Lou Toth cueing, will be from 2-5 PM and 7-10 PM. A roast turkey dinner will be served from 5-7 PM. The club looks forward to seeing many of you at this gala occasion.

Tom Manuel



Square Dance Foundation of New England

FUND RAISING ACTIVITIES

Many clubs are starting to run benefit dances for us for which we are most appreciative. We ask that any club/organization who is planning such an event contact the Foundation. As the activity increases, it will become necessary to co-ordinate so that dances don't conflict on dates and geography. We would also like to arrange for some of our Officers and Directors to be in attendance whenever possible.

Any club attending a Foundation benefit dance with four squares or 75% of their club membership will receive a special Foundation banner.

Our special thanks to the Firesiders of Kingston, NH who held a benefit dance for the Foundation on Feb. 19th and also to the Square Riggers who held a dance in Wellesley, MA April 8th with John Thompson and Dick Trudeau.

FUTURE BENEFIT DANCES SCHEDULED ARE:

Sun, May 15th	Seacoast Region S/D Assoc. (1-5 PM) New Hampshire Mall (UNH) Main St., Durham, N.H. (Erncee, Charlie Baldwin) Many Callers and Cuers
May 27,28,29	Square Dance Weekend (by Paul Schatz) Sheraton, Boxboro, Ma. (See Square Dance Weekends ad for details.)
June 12	Silver City Twirlers (5-10 PM) Bristol/Plymouth Reg. Tech. School Taunton, MA (Program to be announced.)

New Hampshire leads the way with Square Dance Club donations of \$250.00 from the Litchfield Swingers of Litchfield, Allemande 8's of Manchester, and Concord Coach of Concord. We hope that this is only the beginning and that many more will follow with their donations. It will be interesting to see which state will end up with the most club sponsorship. Such clubs are entitled to a two (2) couple representation, selected by the club to the Foundation.

Some clubs have also set a goal of 100% of their membership to become members of the Foundation. To accomplish this they solicit and enroll as many of its members into joining the Foundation at the \$10.00 a year per couple annual membership rate. This requires the club's complete current membership participation. A current membership list must be submitted to the Foundation with those who have joined so identified. Upon verification by our Membership Chairman, a special Recognition Award will be made to the club who has attained a 50% or better participation. To date, the club that is leading the way is the Ould Towne Squares of Newburyport, Mass. at 53% and striving for more. Why not get your club to participate in this way.

We also urge that clubs select a Foundation representative who will solicit the memberships, collect and remit both fund raising and membership dollars to the Foundation. We would also urge callers and cuers, while working a dance, to make available their partner to collect membership and donations from the dancers in attendance. Any club, organization or publication that would be willing to include a Foundation Flyer in their mailing please advise us as to size requirement and quantities and we will be pleased to provide same. Any caller, cuer, or club representative who would like to receive a fund raising kit should contact Art and Marge Dugas, 603-623-8566.

AREA REPRESENTATIVES are needed to inform the dancers about the Foundation and to assist in the fund raising drive. In addition to the Foundation Officers and Directors, current volunteer representatives are:

Joe Kachinski — Topsham, Maine
Walter Niederiedtz — Warwick, RI

Can we add your name to this list?

We would like to clarify the difference between membership dues and donation. Annual membership dues provide full member benefits and are not tax deductible. Donations to the "500 Club"

or of \$100.00 per couple or \$75.00 for single is Tax Deductible Donation as a sponsor. Sponsors are entitled to full lifetime membership privileges. Clubs and organizations are usually classified as non-profit and as such donations do not have a tax impact. Square dance shops and merchandisers' donations are tax deductible. There are many ways you and your club can help and we hope some of the above information will make it easier for you to do so. Remember it has to start with you — the dancer. Time is of the essence. Won't you help today!!

ANNOUNCEMENT

Annual Open Membership Meeting
All Members and Representatives Invited
May 22, 1983 at 2:00 P.M.
Kramer's Hayloft — So. Weymouth, MA
(Election of Officers)

MATCHING FUNDS

For those of you who are employed by any of the following companies, you may double or triple your contribution by making inquiry of your company's matching fund program. If you have contributed or are considering a contribution, obtain the matching fund forms from your personnel office.

Abcor Inc.	Deloitte, Haskins & Sells	McGraw-Edison
Alco Standard	Deluxe Check Printers	McGraw-Hill
Allied Chemical	Digital Equipment Corp.	Mobil Oil
American Express	Emhart	Morgan Guaranty Trust
Analog Devices	Equitable Life Assurance	Morgan-Worcester
Arkwright Boston Insurance	Exxon	Mutual Bank for Savings
Atlantic Richfield	Fiduciary Trust Co.	Mutual Benefit Life
Automatic Data Processing	Field Enterprises	NCR Corp.
Beatrice Foods	Wm. Filenes Sons	New England Nuclear
Bird & Son Inc.	Fireman's Fund	NeWorld Bank
The Boston Company	General Cinema	New England Nuclear
Boston Edison Co.	General Radio	Norton
Boston Globe	GenRad	Polaroid Corp.
Boston Herald American	Gulf Oil	Quaker Oats
Boston Safe Deposit & Trust	Gulf & Western	Shawmut Bank of Boston, Ma.
Charles River Breeding Labs	Hartford Steam Boiler	Stone Reprographs
Charlestown Savings Bank	Honeywell	Suffolk Franklin
Charrette Corp.	Houghton Chemical	Textron
Chase Manhattan Bank	IBM	Time, Inc.
Chubb & Son	Index Systems, Inc.	The Travelers Corp.
Citibank/Citicorp	Ingalls Assoc. Inc.	Wm. Underwood Company
Compensated Devices	Instron Corporation	United Life & Accident
Connecticut General Insurance	Johnson & Higgins	United Parcel Service
Container Corp. of America	Johnson & Johnson	United Technologies Corp.
Cooper Industries	Kimberly Clark	Westinghouse Electric Corp.
Corning Glass Works	Laventhol and Horwath	Xerox Corp.
Dart Industries	Little, Brown & Co.	

... and there are probably many more that we are unaware of. Why not check with your company to see if they will match your contribution.

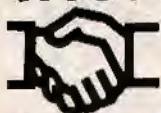
FOUNDATION LIFE MEMBERS LISTING Continued From Page 103

Firesiders SD Club, Kingston, NH
Louise & Warren Knapp, Gray, ME

Jim & Polly Floyd, Exeter, NH
Rollin & Eleanor Young, Carlisle, MA

SQUARE DANCE FOUNDATION OF NEW ENGLAND, P.O. Box 329, Beverly, MA 01915

ASSOCIATION NEWS



CAPITAL REGION ASSOC. OF SENIOR SQUAREDANCERS OF CONN. CRASSCO

Crassco celebrated their 8th Anniversary with a dinner/dance at the Newington Comm. Center. Proceeds of dance are being used for CRASSCO to become life members of Square Dance Foundation of New England. Over 200 Senior dancers attended. Yours truly and wife Bobbi were invited as guests. Happy Hal sure called an enjoyable dance.

Coming up the end of May will be a square dance week for Seniors at Beacon Motel, Lincoln, N.H. Many dancers have signed up. A fun time is promised for all with square and round dancing plus sight-seeing.

All of Hal's clubs are graduating classes during May and June. There will be hundreds of "new" senior square dancers in Ct. dancing up a storm to the calling of Happy Hal.

"Greater love hath no Senior square dancer than for the teaching and calling of Happy Hal."

"Smile and be Happy."

Russ Moorhouse
P.O. Box 437
East Windsor, Ct.

WESTERN MA SQ & R/D ASSOCIATION WMSARDA

Reports coming in from member clubs show increases in attendance from visitors. A very positive response to the banner contest sponsored by SACA. Thanks SACA.

To add to the awards provided by SACA, it has been decided by WMSARDA to award Trophies to the 1st three winners.

Awards will be presented at a dance being held at Stanley Park, Westfield, Mass. in June.

The Western Mass. Co-op and WMSARDA clubs will again be sponsoring graduate level square dances at Stanley Park in Westfield, Mass. "Dances designed with the new graduates in mind."

For info on dances in Western Mass. please contact Russ Moorhouse.

May your corner and partner smile upon you during the dance.

Russ & Bobbi Moorhouse
P.O. Box 437
East Windsor, Ct.

CONN. SQUARE DANCE CALENDAR

Our visitation policy is in full swing right now as evidenced by the increased attendance at Calendar clubs. We feel it has sparked some interest in CASDC and WMSARDA (our neighboring associations) to encourage visits on an exchange basis. A lot of clubs also have scored points in the contest by attending the Ct. Festival in force.

Please welcome the new graduates into your squares. They need the friendliness and help of fellow dancers to give them the confidence to keep them dancing. Remember! You were new graduates once.

Wasn't that a great Ct. Festival this year? Our hats off to the entire committee who planned this event and to Bloomfield, Ct., for hosting us.

May your squares be filled with 7 other friendly people.

Russ Moorhouse
P.O. Box 437
East Windsor, Ct.

CONN. ASSOC. OF S/D CLUBS CASDC

At least 600 people attended the Ben Haven Benefit Dance that was held for the autistic and brain damaged children. It was an outstanding success. Over \$1500 was raised. We wish to thank everyone that helped in any way.

A great loss to square dancing when Past President Robert O'Connor passed away from leukemia.

A new regulation form for signing up new members for lessons was handed out to all delegates.

CASDC is having a fund raising drive to build up the treasury. Tickets are priced at \$1.00 each. Prizes are: first - 19" color portable television; second - 3-day square dance weekend at Stratton Mt., Vt.; third prize - executive telephone. Tickets can be obtained from any CASDC delegate.

The CASDC meeting in May will be on the 15th, the third Sunday of the month due to Mother's Day.

Millie Krelowica extended her thanks to all the clubs who turned in their schedules for the next year.

A club has been formed for cloggers by Kathy Ruotolo of the Bull Dog Squares.

Anyone interested in having a state dress can get the pattern for man and woman plus the material for \$35.00. You can also get the costumes all made up for \$110.00. Just contact Gean Novack, wife of caller Ed Novack.

Beth Daniels
234 Vergason Ave.
Norwich, CT

OVERSEAS DANCERS ASSOC.

The Overseas Dancers become of age this year. The 21st Annual Reunion will be held at beautiful LEHIGH RESORT in Lehigh, FL, from August 4th thru August 7, 1983. All Overseas Dancer Association members and their guests are eligible to attend. Charlie and Phyllis Plimpton, Chairpersons, guarantee a great time for all ages.

For further information, please write Buz and Pat Nocera, Registration Chairpersons, 2620 Hwy 60E, Lot 24, Valrico, FL 33594.

WE'LL MEET YOU THERE!!!

NORTH SHORE SQ & R/D ASSOC. INC. N.S.S.A.R.D.A. INC

NSSARDA 1983 Raffle - Your NSSARDA raffle committee wishes to thank all member clubs, club delegates, dancers and many others for making our 1983 raffle a great success. We are pleased to report that approximately \$1000 will be returned back to member clubs. We would also like to extend a special thanks to the Yankee Twirlers for allowing us to hold our raffle drawing at their Show Your Colors Ball.

First prize, microwave oven to Larry O'Keefe; second prize, countertop color TV to Cecile Poulin; 3rd, \$100 gift certificate to Bob & Fran Belts; 4th, \$75 gift certificate to Ann Torcolitti; 5th, \$50 gift certificate to Sal Alagna; 6th, \$25 gift certificate to Florian Lambert.

NSAARDA DELEGATE MEETINGS - Next delegate meeting will be held on Sun., May 15th at our present meeting place, St. Mark's Church in Burlington, Mass. Proposed by-law changes will be one of the important items on the agenda and also the annual election of officers will be held at this meeting.

For the benefit of the few delegates that could not attend our last delegate meeting of March 13th, we were honored to have as guest speakers Ray & Carol Aubut of "The New England Square Dance Caller" magazine. The topic was, importance of the present membership drive for the Square Dance Foundation of New England, what the Foundation stands for and what it means to us square and round dancers. NSSARDA recommends that all member clubs support the Foundation membership drive in any way possible.

Dancers should watch for and attend if possible dances that are going to be held for the benefit of the Foundation. Watch for these dances in upcoming issues of the "Caller."

NOTICE - The next Leaders Training Seminar is tentatively scheduled for the third Sunday in Oct. 1983. Watch for more information in future NSSARDA columns.

Bill & Elsie Woods
Dick & Bev Simmons

16th CONN. SQ & R/D FESTIVAL

16th Ct. Square & Round Dance Festival wrap-up.

Crowds of dancers, over 3,000 strong, poured into the registration area of the main hall throughout the afternoon, some even before the square dance activities began. All 80 clubs in Ct. were represented as well as dancers from throughout N.E., N.Y., & N.J.

Club outfits were very visual during the evening and grand march. Earl Johnston got over 700 dancers participating. The new Ct. State Outfits were very prominent in lines of march plus during day's activities. The Mayor and Public Relations Director gave short welcoming speeches.

The highlights: 81 squares participating Progressive Squares. Kendallights Exhibition well-received. Exhibitors reported a brisk business and would like to return in 1984. Restaurants in town and church dinners were well-attended. Buses were on time and dispersed dancers to other halls quickly. Dancers reported having a good time, enjoyed themselves.

We even had a grammar school class tour the halls while festival was in progress.

We wish to thank the Explorers for hand-lining parking, the EMT's for being there.

Thanks to the committee headed by Frank & Edna Timpson, Chairpeople for providing us with a fine festival and special thanks to all the dancers attending. Without you where would we be?

Preparations are already underway to plan a larger and better festival for 1984.

"Bloomfield for more in '84."

Russ & Bobbi Moorhouse
P.O. Box 437
East Windsor, Ct.

Knowledge is knowing a fact, wisdom is knowing what to do with that fact.

32nd NATIONAL SQUARE DANCE CONVENTION JUNE 23-24-25, 1983 LOUISVILLE, KENTUCKY

"THE WORLDS GREATEST SQUARE DANCE EVENT!"

For information, write: Don & Ginny Copler P.O. Box 1983 Floyds Knobs, IN 47119

READERS' FORUM



Dear Editor:

Please accept our sincere thanks for the fine publicity given to our 25th Anniversary party in your March edition. We know the publicity was one big reason that the event was so successful.

We can truthfully say that your Slogan, "Our only excuse for existence is to be of service" is absolutely true.

Once again, our sincere thanks.

Yours truly,
Ould Towne Squares
Herb King, Pres.

Dear Editor:

I can't help but wonder if there isn't a conspiracy brewing among some of our square dance callers in the Mass. North Shore area. For two months in succession we've been blasted with some very adverse criticism concerning "banner-raiding" in and among our local clubs.

In a March N.E. Caller article it was Don Beck and in April it was Ray Aubut. (I wonder who's going to be next on the bandwagon?) Don has categorized all of the banner raiders as a group of "stuffed jackasses" who very seldom, if ever, attend a dance that they would enjoy. Ray is going much deeper and suggesting that banner raiding is causing many of the problems that our clubs are faced with.

Just to re-iterate, the banner raiders and/or the banner chairman are keeping people from joining the square dance activity to begin with, causing poor attendance on class nights, workshops, club dances and other functions, "burning out" the dancers by forcing them out on raids every Sat. night, attending dances featuring poor callers and lousy halls, not going to dances with your friends, and finally forcing our dancers out of the activity if they don't make a total commitment to banner-raiding.

I'll bet that all of you avid banner-raiders didn't realize that you have such a detrimental influence on our square dance activities. I'm sure that if you had even suspected that you were causing so many problems, your club would not have continued as participants in such an abhorrent program for the last dozen years or so. Obviously, what has appeared to us as quite a successful activity here on the North Shore is really only an illusion, and it's being suggested that we drop it.

Maybe we should drop it; after all, we don't need any extra squares at our monthly club dances, we don't need that camaraderie that's been built up among our banner raiders over the years, we don't need to visit our friends at other clubs on a regular basis, we don't need a change of scenery, we don't need those interruptions at dances for the presentation of banners, and we don't even have to appear to be enjoying the dances we attend. What do you think fellow banner-raiders — is it time for us to wise up and throw in the towel?

For the life of me, I can't really determine the intent behind these two recent articles. I wish the callers would leave things that are the club's concern to the clubs, and use their divine guidance to resolve some of the problems that the callers and their associations are causing in the square dance activity. We would both be better off if they did.

Joe Hartka
40 Marcia Rd.
Wilmington, MA 01887

Editor's Note: I'm sorry you missed the whole point of my editorial on banner raiding. It was titled "Moderation" not "Elimination."

Ray

"Shop Talk" COUNTERPOINT

I have read the "Shop Talk" article by Don Beck that appeared in the March issue of the New England Caller magazine several times, and I find myself confused. I can't arrive at any reasonable conclusion as to why the article should have been published ten years ago, let alone be repeated now. Is there so little happening in the square dance activity these days that there are no fresh current topics worth writing about? Why repeat a ten year old useless article? If only a very few people in an area with a dense square dancer population commented favorably on the article in 1972, and the intervening years have passed with no apparent effect, why resurrect these comments? What is the intent?

It's fine that you take the opportunity on a regular basis to express your opinions on the various happenings in the square dance activity; but I think in this case you are over-stepping your bounds with your profuse comments and generalizations about "banner raiding" among clubs. This is an area that is absolutely none of your business. How a dancer-run club or an area association chooses to conduct their internal operations, functions and activities is strictly their own concern, not yours. Are the Caller's Associations now awarding degrees in psychiatry to their members so that they can now diagnose the needs of the dancers and tell them what they really should be doing to enjoy

(Continued)



SOMETIMES
TNT 196-A

Written & Called by JERRY SEELEY
Music by SCOTT LUDWIG
Produced by MIKE TROMBLY

INTRO

THE FOUR LITTLE LADIES PROMENADE INSIDE THE BIG OLD RING
GET BACK HOME AND SWING YOUR MAN
JOIN HANDS CIRCLE GO WALKING AROUND THE RING
AND DO A LEFT ALLEMANDE YOU'RE GONNA WEAVE THE RING
WEAVE IN OUT AROUND UNTIL YOU MEET YOUR OWN
SWING THEM ONCE AROUND AND PROMENADE
FOR THERE ARE SOMETIMES I REALLY LOVE YOU
LIKE ALL OF THE TIME

FIGURE

ALL FOUR LADIES CHAIN AND YOU GO STRAIGHT ACROSS THE RING
AND NOW THE HEADS/SIDES PROMENADE AND YOU GO HALFWAY
DANCE INTO THE MIDDLE AND SQUARE THRU AND GET FOUR HANDS AND GO
ALL THE WAY AROUND DO A RIGHT AND LEFT THRU
TOUCH A QUARTER THEN SCOOTBACK MY FRIEND
SWING YOUR CORNER GIRL AND PROMENADE
FOR THERE ARE SOMETIMES I LIKE TO SQUARE DANCE
LIKE MOST OF THE TIME

Dick Davis
New England S/D Caller, May 1983

(Reader's Forum Cont.)

themselves? If you are narrow-minded enough to think that it is strictly the caller that determines whether a dance is successful or not, or whether the dancers will enjoy themselves or not, you obviously are not too observant of the people involved in the square dance activity right here in your own area. There are a multitude of reasons for attending a dance — "who is doing the calling" is only one of them. We could try an experiment to determine whether banner raiding is beneficial or not, and to whom. Why don't you propose to the various Caller's Associations that for the next year all callers' fees for dances in the Mass. North Shore area be determined on the basis of not including banner raiders in the attendance count? We might also consider eliminating from the count those couples that are attending the dance only for the rounds. Obviously, in the case of a flat fee, it won't matter, but where variable rates are in order, it may shed some light on the "drawing ability" of our "good callers." I think our North Shore Clubs would love this

arrangement, what about the callers?

It is not clear from the article whether the implication is that all of the callers in New England (with the exception of Don Beck, Earl Johnston and other "good" callers, of course) are the "Stuffed Jackasses," or is it all of the square dancers who participate in banner-raiding activities who are the real "Stuffed Jackasses." Maybe we're mutually meant to be in that category. If directed at the square dancers, we probably have some of the biggest "Stuffed Jackasses" in New England on the North Shore. There are a number of clubs who have many dancers who have participated in more than a hundred raids over the years with their fellow club members, and they don't appear to be even thinking about not participating in this enjoyable, worthwhile club activity.

HEE-HAW.

Joe Hartka
40 Marcia Rd.
Wilmington, MA

Experience is a hard teacher — she tests first and teaches afterward.



Thirty-Second

National Square Dance Convention®

Louisville, Kentucky

June 23, 24, & 25
1983

P.O. Box 1863
Fairdale, Ky. 40118

By LOU YOUNKIN

THEY'LL BE OFF AND RUNNING IN THE 32ND NATIONAL FASHION SHOW

In case you don't think we take horse-racing seriously in Kentucky, drop in on the Fashion Show during your visit to the 32nd National Square Dance Convention June 23-25 in Louisville.

You might think you're at Churchill Downs, which is the idea.

The theme for the Fashion Show, which will be from noon to 1:30 p.m. on Sat. June 25, is "Thoroughbred Fashions." And Freedom Hall, the main arena at the Kentucky Fair and Exposition Center where the show will be held, will indeed be racy.

How racy, you ask? This racy, we answer:

There will be an exact replica of Churchill Downs, the home of the world-famous Kentucky Derby, including the historic twin spires. The "infield" will be carpeted, as will the "track," and the "winner's circle" will be made of flowers. The ushers will wear colorful jockey uniforms borrowed from Churchill Downs, there will be some rather spectacular lighting and some live horses will be trotted out at the finale.

There'll even be a tote board, but don't worry about it. The odds are that this show will go over big. You can't lose on this one.

Models from 37 states and Saudi Arabia will display the latest in square-dance attire and there may be more than that by the time you get here. At last report, 48 couples, eight solos and one family had signed up to be models.

Dick Braun, a local radio personality, will be one of the narrators for the Fashion Show and entertainment will be provided by the Stephen Foster Story Singers from nearby Bardstown, Ky.

The show will be divided into six parts, each one named after an historic horse race. A live band will provide background music and there will also be some "surprise entertainment."

"We've been putting so much work into it I feel we should take this show on the road," said Willie Stigler, who with her husband John is in charge of the Fashion Show.

And what would a story with a horse-racing theme be without a tip? Here's one. Freedom Hall has about 14,000 seats and more people than that will likely want to catch this one, so get there early. Remember, post time is noon.

THAT SOUND YOU'LL HEAR WILL HAVE A DRIVER BEHIND IT

So you thought woofers were going to the dogs and tweeters were for the birds, huh? You thought Yak Stacks were something you ordered in a restaurant and poured syrup on?

Ha! A lot you know. A lot your intrepid reporter knew, too, before talking to Wayne & Susan Osting, the 32nd National Square Dance Convention Services Chairman in charge of sound for the big bash June 23-25 at the Kentucky Fair and Exposition Center.

Wade Driver, a national caller from Houston, Texas, is the man who will provide the sound for the 32nd National, including the Parade of States Sat. evening in Fairgrounds Stadium, which is just a few squares away from the 36-acre Kentucky Fair and Exposition Center Buildings.

This will be the first time Driver has taken on a job of this magnitude. But then, with some 40,000 square dancers expected to converge on our old Kentucky home in June, nobody else has ever taken on a job of this magnitude before, either.

"Wade is working very hard on this," Osting said. "He's done the sound for some big festivals in the past and I know he'll do an outstanding job here. You can quote me on that." Please notice that Osting was quoted.

To get an idea of how much work has gone into making sure the sound is right, that any mistakes you make dancing will be your fault and not the sound system's, consider these few facts:

The larger halls, those with 39,000 square feet, will be equipped with Hilton 300 turntables, remote-control microphones and three complete Yak Stacks. A Yak Stack, by the way, is a stand with two speakers.

Depending on the size, some of the smaller halls will have Hilton 75 or 300 turntables, remote-control or wireless microphones, and from one-half a Yak Stack to one and a half Yak Stacks. Each

(Continued)

(National Convention Continued)

hall will be thoroughly tested for sound before you get here. That means for the trail-end dances on Wednesday, June 22, too.

None of the equipment will be for sale after the convention, Osting said.

The only places where Driver will not provide the sound is for the clinic rooms, including Education, and the Sew and Save area. Other than that, the only sound you hear will be Driver's.

Oh, you may hear an occasional "how-can-I-remake-the-thar-if-I-can't-make-a-thar-in-the-first-place?" but that'll be a different sound.

SPECIAL MASSES SCHEDULED FOR 4:00 P.M. SATURDAY, JUNE 25

Three special Masses have been arranged to accomodate 32nd National Convention attendees. All three churches are near the Fairgrounds, so you should have ample time to return for the Parade of States. The churches are: Our Mother of Sorrows, Eastern Parkway at Preston Street, (502) 637-7442; St. Stephen Martyr, Hess Ln. and Pindell, (502) 635-5813; Guardian Angels, 6000 Preston Hwy., (502) 968-5421.

YOU CAN'T TELL WHERE TO PROMENADE WITHOUT THE PROGRAM BOOK

You'll be able to tell who the hosts are when you get to the Convention. We'll be the folks in the green-and-blue outfits with our arms in a sling.

We've been telling you for about a year now how things are going to be bigger and better in Louisville in 1983, and here we are with the convention bearing down on us and we're still patting ourselves on the back. Does funny things to your arm, patting yourself on the back does. But, considering that we're working for well under the minimum wage — all the way under — we hope you can forgive us for that.

But here goes again.

The program book for this year's convention will be the biggest ever.

"It'll have about 150 pages," said Pat Griffith, who along with her husband Roger, is the program chairman. "It will include the biggest section ever on Education. There'll be a lot of color pictures and we'll have a pullout section of the daily programs that'll fit in your shirt pocket."

The program book contains dance schedules and other items of interest of Louisville and the surrounding area. The local restaurant operators, their heads not being filled with sand, have also deemed it wise to advertise in the program book. "We've gotten over \$15,000 in advertising," said Pat.

Each national convention normally prints 10,000 program books, which cost \$1.50 with advance registrations and \$2.00 at the door in accordance with National Executive Comm. guidelines.

But with 40,000 or more dancers expected for the 32nd National, will 10,000 program books be enough? "Maybe not," said Pat. Can more be printed if needed. "That's very, very possible," she said.

To be on the safe side, though, it might not be a bad idea to get here early to get your program book. Besides, we're looking forward to shaking hands with you — if we can get our arms out of these blasted slings.

TYPOGRAPHICAL ERRORS

This is copied from Cathedral Times, New Zealand. If you've ever gotten angry over typographical errors in the Caller, read this South African account, retold in the "Methodist" from Sydney.

MONDAY'S Advertisement read: "The Rev. A.J. Jones has one TV set for sale. Tel. 626-1313 after 7 p.m. Ask for Mrs. Donnelly who lives with him, cheap.

TUESDAY: "We regret any embarrassment caused to Father Jones by a typographical error in an advertisement yesterday. It should have read: The Rev. A. J. Jones has one TV set for sale. Cheap. Tel. 626-1313 and ask for Mrs. Donnelly, who lives with him after 7 p.m."

WEDNESDAY: Father Jones informs us that he has received several annoying phone calls because of an incorrect telephoned advertisement in yesterday's paper. It should have read: The Rev. A. J. Jones has one TV set for sale. Cheap. Tel. 626-1313 after 7 p.m. and ask for Mrs. Donnelly who lives with him.

THURSDAY: "Please take note that I, the Rev. A.J. Jones, have no TV set for sale. I have smashed it. Don't call 626-1313 any more. I have not been carrying on with a Mrs. Donnelly. She was until yesterday, my housekeeper."

FRIDAY: "Wanted — a housekeeper. Usual housekeeping duties. God pay, Love in. Rev. A. J. Jones.

CLOGGING

FIRST C.L.O.N.E. CLOGGING DAY HELD



It was a red-letter day for the cloggers of New England when their very first clogging dance was held the afternoon and evening of February 26th at the Lakeshore Methodist Church in Lynn, MA. Sponsored by the Clogging Leaders of New England (CLONE) under the able direction of CLONE president Gary Dionne, four states were represented by six new clogging clubs.

Foot-stomping to the driving beat, taps in perfect sync with the music, you could feel the charge of electricity filling the hall the minute you stepped over the threshold. One hundred cloggers ranging in age from 5 to 65, excitement at peak level, were trying out their new skills for the first time with cloggers outside their own clubs.



The afternoon was devoted to learning workshops taught by the CLONE instructors who donated their services to raise money for the fledgling organization (CLONE was organized in May of 1982 composed of dancers and instructors alike to foster clogging in New England and to bring into alliance and a cohesive unit all the scattered clogging clubs.) The evening consisted of exhibitions by the various clubs, performing the dances taught in the afternoon, Appalachian big and small circle dancing, clogging squares, and all the dances the various clubs had been working on. Two video cameras recorded the event; fifty spectators cheered us on.

At 10 p.m. after seven hours of dancing, the weary but happy cloggers said goodbye to their many new friends, packed up their tap shoes and began their long treks home.

Sharon Hamson
Instructor

Yankee Doodle Cloggers

P.S. As of this writing we are busy working on the N.E. Sq. & R/D Convention in Burlington, Vt. We are very grateful for the tireless and unstinting efforts in our behalf by General Chairmen John & Cecyle Martin.

Singletons Hitching Post

SWINGLES SDC

W. SPRINGFIELD, MA . . . By Phyllis Finn . . . Apparently yours truly missed a lot of SWINGLES activity and excitement while vacationing. Thank you Angela (our dedicated and hard-working secretary) for donning yet another hat to cover for me.

Dancers from many clubs visited and banners were awarded for successful raids to the Sets-in-Orbit, The Bay Staters, the Barnyard Bunch, and two banners to the Rainbow Strollers. We are glad y'all came to dance with us and we welcome you to come back again, soon.

In turn the Swingles have been Banner Raiding themselves, visiting several clubs, successful in obtaining banners from the Hi-Lighters and the Hampden Promenaders. Also, a caravan of over 20 Swingles attended the 16th

CT SINGLETONS SDC

MILFORD, CT . . . By Shirley Chacho . . . So, we made it through the winter. The weather may be cold still, but Spring is here.

I read a good article in the New England Caller, about singles clubs and the need for them. We are and I hope, will always be, a club for single people. A place where the unmarried, divorced and widowed dancers can go and know they will meet others. However, we also welcome couples to join our club or just to

SINGLE SQUARES

ALBANY, NY . . . By Tina Wheeler . . . Hi dancers! With the new life Spring brings, our club will also be welcoming our new officers this month with an installation dinner dance in May. Frannie Heintz will be calling and we're sure to have a great time!!

Many thanks to our officers from this past year — Wendy, Dave, Bev and Cathy. They've done a wonderful job and have made this a great year. Thanks, too, to the Board of Directors without whom we would be lost.

Looking to the past, St. Patrick's Day brought out the Irish in all of us. Green was everywhere — right down to the lucky sham-

Conn. Sq. & R/D Festival.

Members and guests enjoyed an Ice Cream Sundae Nite recently — bad for the waistline, but oh, so good. And our 50's Sock Hop was fun — dancing to some of the records we "old timers" enjoyed when we first started to "square up." (Don't ask how many years ago.)

This month Buddy Dow will be our guest caller for our May Day Festival featuring a real May Pole. Come see. Jerry Benoit will be calling for our Crazy Hat Nite, and of course Walt Benoit will keep our round dancers happy with his cueing.

Be sure to check our ad in this issue and mark your calendars to come with us at Stanley Park in the open-air pavilion starting next month and on through July and August as well.

come and dance with us. We have many couples from other clubs that attend our dances on a regular basis. We enjoy having them and I'm sure they enjoy coming. We are a friendly group and we like to see new people. Look up our dance schedule in the Interclub Listings and try to come and dance with us.

This week is our big graduation dance. More details next month. Hope to see you in a square.

rock door prize!

The new class graduated in April and are now ready to join in the fun of our weekly dances. Welcome to each and everyone — we're glad you made it!!

Just a word of thanks to all our faithful men angels who helped each week with the new class. Without you we would not have a club.

Remember, our dances will be mainstream plus experimentals with plus workshops this month so our new members can join in. Why not stop in and join a square?

Enjoy Spring and we'll see you on the dance floor soon!

Bed is a bundle of paradoxes; we go to it with reluctance, yet we quit it with regret; and we make up our minds every night to leave it early, but we make up our bodies every morning to keep it late.

Colton

SHOPPERS' GUIDE

BOOKS

SQUARE STITCH I, II & III

SQUARE DANCE THEME COUNTED CROSS STITCH PATTERN BOOKS. 5 patterns per book. \$5.00 per book + \$1.50 postage & handling. Ralph & Mary Ann Kornegay, 5042 Shelley Rd., Wilmington, N.C. 28405.

LINE DANCE MANUAL (VOLUME 1) By Grant F. Longley, Ph. D - 45 Line Dances including Choreography, Programming, explanation of dance abbreviations and terms. More. \$5.00 + .75 postage & hand. (Ma. res. + .25 tax).

SOLO DANCE MANUAL (Line Dance Manual Volume 2) By Grant F. Longley, Ph. D Picks up where Vol. 1 leaves off - All the popular solo dances of the 1970's...Recent trends...\$5.00 + .75 post. & hand. (Ma. res. + .25 tax).

NEEDLE NOTES by Judy Ross Smith -Sewing help for new and experienced dancers. Dresses, skirts, petticoats, pettipants and many capes. A practical guide to homemade S/D clothes. \$5.00 + .75 post. & hand. (Ma. res. + .25 tax).

NEEDLE NOTES (Vol. 2) by Judy Ross Smith - 52 articles on how to make creative changes in dresses, skirts, & petticoats, solve special problems, design sleeves, make totes, knit shawls, capes, ponchos, and slippers. None of the items in Needle Notes Vol. 1 are repeated in Needle Notes, Vol. 2. \$7.50 ppd., (Ma. res. + .37 tax).

Order all four fine books from: The New England Caller, Box 8069, Lowell, MA 01853

THE SDC PUBLICITY BOOK: for new officers and old pros! Feed the Club Publicity and watch the club GROW! \$4.00 + .85 post. (.30 tax - Ct.) Louise Bushell, 287 Mountain Rd., Cheshire, Ct. 06410

The TWO POCKET DICTIONARIES of Square Dance Calls - Book 1 - Mainstream. Book 2 - A1 & A2 Plus 1 & 2 To order: Send \$3.00 to Pocket Dictionary, P.O. Box 2223, Vernon, CT 06066. SPECIFY which book you are ordering.

ALL SEASON COSTUME SHOP

Costumes for rent or sale. Will make to order. Special discount for Square Dancers. Open evenings & Saturdays by appointment. TEL: (617)342-2366 Gene & Pat LaCoss, 83 Graham St., Fitchburg, MA 01420

ATTENTION!

Callers, Quers, Program Chairmen, Executive Boards

HERE AT LAST! 5 YEAR CALENDAR

To order send \$3.95 plus \$1.00 postage & handling (Mass. Res. add 5% Sales Tax) to: The NEW ENGLAND S/D CALLER, Box 8069, Lowell, MA 01853

CALLING EQUIPMENT

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QUALITY SPEAKERS

YAKETS: Plastic record covers \$7.50 per 100
c/o Earl Johnston, P.O. Box 2223
Vernon, Conn. 06066

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PAYMENT MUST ACCOMPANY AD.
Abbreviations, telephone numbers,
P.O. Box, zip codes, count as one word.

Mail to: The New England Square Dance Caller
P.O. Box 8069, Lowell, MA 01853

Please — No telephone orders

Copy Deadline: July Issue — May 25th

August Issue — June 25th

AD COPY _____

No. of Ads _____ Price _____ No. of Months _____ Total _____

DANCE LISTING

SUN 1	Mt. Wash. Valley Stompers Norfolk School Tri Town Teens	Conway, N.H. Norwood, N.Y. Framingham, Ma.	Casey/Lennox Leger Johnstone
MON 2	Gadabouts	Danbury, Ct.	Johnstone
TUES 3	Spares N Sqs. Down East Westerners	Canton, Ma. Eliot, Me.	Schofield/Yakimowski Egan/Pettee
WED 4	Happy Squares KC Hall Seaside Steppers Great Plain Sqs. Scrambled 8's	Stoughton, Ma. Riverside, R.I. Wakefield, Ma. Needham, Ma. Walpole, Ma.	Purcell/Leo & Edie Leger Pulaski Nurse/McClure Bean/Sargent
THURS 5	Cape Cod Ocean Waves Seaside Swingers	So. Yarmouth, Ma. Branford, Ct.	Melville/Tremblay Perkins
FRI 6	Cape Cod Swingers Big Daddy's Square Shooters Clocktown Twirlers Allemande Eights Square Riggers Waltham Twirlers Litchfield Swingers Swingles Wolfeboro Wranglers Hickory Hill Sqs. Norumbega Sqs. Bay Path Barn Square Wheelers Madhatters Fairfield SDC Ma. Sq. & R/D Cen. Spacetown Sqs. Hayloft Steppers Cosmopolitans Valley Stompers Fun Luvin Teens Sandy River Prom. Montachusett Twirlers Happy Squares Fair Town Sqs. Skirts N' Flirts Merry Jesters Papertown Pacers Concord Coach Down East Westerners Woodstock Country Dancers MacColl Twirlers Circle 8's Allen Homestead Sunshine Twirlers Heel & Toe SDC Spencer Grand Sqs. Bay Path Barn Partners In Progress Huguenot Sqs. Johnsons Barn Slips N Clutches	So. Yarmouth, Ma. Danvers, Ma. W. Boylston, Ma. Holliston, Ma. Manchester, N.H. Wellesley, Ma. Watham, Ma. Litchfield, N.H. W. Springfield, Ma. Wolfeboro, N.H. Hudson, Ma. Newton Upper Falls, Ma. Boylston, Ma. Acton, Ma. Danbury, Ct. Fairfield, Ct. Chicopee, Ma. Derry, N.H. Sturbridge, Ma. Wakefield, Ma. Hopedale, Ma. Nashua, N.H. Strong, Me. Fitchburg, Ma. Stoughton, Ma. Topsfield, Ma. Wilmington, Ma. Attleboro, Ma. Berlin, N.H. Concord, N.H. Eliot, Me. Woodstock, Ct. Lincon, R.I. Claremont, N.H. Shrewsbury, Ma. Jaffrey, N.H. Manchester, N.H. Spencer, Ma. Boylston, Ma. No. Reading, Ma. Oxford, Ma. N. Rehoboth, Ma. Methuen, Ma.	Gray/Gray G. Andersen/S. Andersen R. Fregeau/J. Fregeau Nutting, Runyan/Simmors Mayo/Wiles T-Bow/McClure Hendron/Strong Cameron/Mayo Dow/W. Benoit Peacock/Ploof McGowan/Mallette Howell/Howell Lee/Hartmann Mayall/Reed Johnstone Perkins DeNigris/Case B. Silva/N. Silva Brodeur/Maguire S. Davis/Chadwick A. Roberts/H. Roberts Runyan/ Casey/ Linden/Boudreau O'Leary/Don & Hope R. McLean-Ellis/Channell Melville/Porter Arruda/Bullock Williams/Stouch Larsen/Moran Moulton/Pettee Swift/Ogert Nadeau/Headen Ritucci/Doyon Pulaski/ Leslie/LaRoche Dyer/Bates Dumas/Dot Lee/Hartmann Poisson/Strong H. Davis/B. Davis Hendron/ J. Brundage/Wiles
SAT 7			

MON 16	Gadabouts	Danbury, Ct.	Johnstone
TUES 17	Spares N Sqs.	Canton, Ma.	Schofield/Yakimowski
WED 18	Happy Squares	Stoughton, Ma.	Purcell/Leo & Edie
	K C Hall	Riverside, R.I.	Leger
	Seaside Steppers	Wakefield, Ma.	Pulaski
	Great Plain Sqs.	Needham, Ma.	Nurse/McClure
	Scrambled 8's	Walpole, Ma.	Bean/Sargent
THURS 19	Cape Cod Ocean Waves	So. Yarmouth, Ma.	J. Brundage/Tremblay
	Seaside Swingers	Branford, Ct.	Perkins
	Weston A Swingers	Weston, Ma.	Leger
FRI 20	Cape Cod Swingers	S. Yarmouth, Ma.	Gray/Gray
	Big Daddy's	Danvers, Ma.	G. Andersen/S. Andersen
	Allemande Eights	Manchester, N.H.	Mayo/Wiles
	Congregational Church	Hurley, N.Y.	Leger
	Swingles	W. Springfield, Ma.	J. Benoit/W. Benoit
	Wolfeboro Wranglers	Wolfeboro, N.H.	Carlson/Ploof
	Hickory Hill Sqs.	Hudson, Ma.	McGowan/Mallette
	Bay Path Barn	Boylston, Ma.	Roper/Hartmann
	Partners In Progress	No. Reading, Ma.	Pulaski/Strong
	Alpine Sqs.	Chelmsford, Ma.	Heintz/Moran
	Clocktown Twirlers	Holliston, Ma.	Reardon-Reardon/Mullins
	Square Wheelers	Acton, Ma.	Beck/Reed
	Square Dealers	Mapleville, R.I.	Meunier/
	Tech Squares	Waltham, Ma.	Johnstone
	Rocking Roosters	Newtown, Ct.	Perkins
	Ma. Sq. & R/D Cen.	Chicopee, Ma.	Johnston/Case
SAT 21	Hayloft Steppers	Sturbridge, Ma.	Reardon/Goulet
	Wolfrockers	Mason, N.H.	"Yikes" Cameron/
	Effengy Sqs.	Gray, Me.	Casey/
	Montachusett Twirlers	Fitchburg, Ma.	C. McLean/Boudreau
	J.H. School	Kane, Pa.	Leger
	Spares N Squares	Canton, Ma.	Bean/McClure
	Concord Coach	Concord, N.H.	S. Davis/Pettee
	M. & M. Sqs.	Webster, Ma.	Perrault/Mullins
	Rocketeers	Andover, Ma.	Callahan/Floyd
	Hilltown Sqs.	Haverhill, Ma.	Frechette/Vernon
	Seacoast Region	Hampton, N.H.	Peacock/Carter
	Pelham Partners	Windham, N.H.	Mayo/Wiles
	The Jesters	Somersworth, N.H.	Trott/Carter
	Circle 8's	Claremont, N.H.	Starr/Doyon
	Triple "C" Sqs.	Worcester, Ma.	Candella/Ogert
	Red Hot Sqs.	Burlington, Ma.	Portelance/Chadwick
	Minutemen Sqs.	Lexington, Ma.	Hendron-O'Leary/Doyle
	Shufflin Shoes	Billerica, Ma.	Zeno/Toth
	Sunshine Twirlers	Jaffrey, N.H.	Leslie/LaRoche
	Silhouette Sqs.	E. Rochester, N.H.	Nadeau/Ploof
	Heel & Toe SDC	Manchester, N.H.	B. Silva/N. Silva
	Bay Path Barn	Boylston, Ma.	Roper/Hartmann
	O.C.C.A.	So. Weymouth, Ma.	Many/Sargent
	Town Travelers	Lowell, Ma.	Hass/Moran
	Johnsons Barn	N. Rehoboth, Ma.	Ritucci/
	Mobile Sqs.	Mapleville, R.I.	Roberts/
	Bowish Lake Camping Area	W. Gloucester, R.I.	Meunier
	Central Vermont Sqs.	Barre, Vt.	Beck
	Jolly Sqs.	Waterford, Ct.	Perkins
	Twin Cities Sqs.	Auburn, Me.	Campbell/C. Stewart
	Mass. Sq. & R/D Cen.	Chicopee, Ma.	Rogers/Case
	Yankee Twirlers	Woburn, Ma.	King/Tremblay
SUN 22	Geneva Friendship Sqs.	Geneva, N.Y.	Leger

SUN 22 (Cont.)	Shindiggers Mad Hatters Ma. Sq. & R/D Cen. Sunset Squares Mayflower R/D Festival	Danvers, Ma. Danbury, Ct. Chicopee, Ma. So. Portland, Me. Sudbury, Ma.	Mayo-Larsen/Toth Johnstone Rogers-Taddia/Beatty Zeno-Campbell/Fernald Many Cuers
MON 23	Gadabouts	Danbury, Ct.	Johnstone
TUES 24	Spares N Sqs. Kramers Hayloft	Canton, Ma. So. Weymouth, Ma.	Schofield/Yakimowski Bean/Vernon
WED 25	Rhody Merrymakers Seaside Steppers Alpine Sqs.	R.I. Wakefield, Ma. Chelmsford, Ma.	Leger Hendron Aubut
THURS 26	Cape Cod Ocean Waves Shindiggers Norwood Sqs.	So. Yarmouth, Ma. Danvers, Ma. Walpole, Ma.	Hendron/Tremblay T-Bow/Toth Melville/Yakimowski
FRI 27	Cape Cod Swingers Hamden Prom. Recreation Center Cape Cod Chowder Club Happy Homesteaders Square Shooters Riverside Sqs. Yankee Twirlers	So. Yarmouth, Ma. Hamden, Ct. Rutland, Vt. W. Yarmouth, Ma. Shrewsbury, Ma. W. Boylston, Ma. Danvers, Ma. Woburn, Ma.	Gray/Gray Casey Leger Arruda/Swanson Johnson/Ogert Meunier/ Purcell/Strong Hendron/Chadwick Runyan/ Casey & Leger Carlson
SAT 28	Special Dance Peach Blossom Festival Southwest Bend Family Sqs. Twin State Sqs. Quaboag Twirlers Two Hearts As One Turkey Town Trotters Monadnock Sqs. Sidesplitters Lakeside Swingers Queen City Promenaders Johnsons Barn Northeast Regional Sqs. Bowish Lake Camping Area Kramers Hayloft Cape Cod Chowder Club Spares N Sqs.	Nashua, N.H. Canajoharie, N.Y. Durham, Me. White River Jct., Vt. W. Brookfield, Ma. Gardner, Ma. No. Andover, Ma. Keene, N.H. No. Attleboro, Ma. Lakeport, N.H. Manchester, N.H. N. Rehoboth, Ma. Wakefield, Ma. W. Gloucester, R.I. So. Weymouth, Ma. W. Yarmouth, Ma. Canton, Ma.	Gray/Gray Casey Leger Arruda/Swanson Johnson/Ogert Meunier/ Purcell/Strong Hendron/Chadwick Runyan/ Casey & Leger Carlson T-Bow/Prudhomme R. McLean/Trudeau Nadeau/Boudreau B. Silva/N. Silva Howard/Taylor Nurse/Brunelle S. Davis/Plouf Aubut/Wiles Johnston/ Pulaski/Findlay Meunier Mackin/Leo & Edie Purcell-Hendron/Leo & Edie Schofield /Yakimowski
SUN 29			
TUES 31			

SQUARE DANCE WORKSHOPS

SUNDAYS

1,8,15,22	Shufflin Shoes	BillERICA, Ma.	Wedge
1,8,15,22	Shufflin Shoes	BillERICA, Ma.	King
22	Heel & Toe SDC	Manchester, N.H.	Yikes
1,8,15,22,29	Sutton Country	Sutton, Ma.	
1,8,15,22,29	Square Shooters	W. Boylston, Ma.	Meunier
1	Littleton Sqs.	Littleton, N.H.	Peacock
1,8,15,22,29	Ma. Sq. & R/D Cen.	Chicopee, Ma.	Blain
15,29	Y.M.C.A.	Meridan, Ct.	Dumas

MONDAYS

2,9,16,23,30	Fairtown Sqs.	Topsfield, Ma.	Mayo
2,9,16,23,30	Border City Sqs.	Nashua, N.H.	Mayall
2,9,16,23,30	Temple Beth Shalom	Needham, Ma.	Purcell
2,9,16,23,30	Johnsons Barn	N. Rehoboth, Ma.	Hendron
2,9,16,23,30	Sixteen Footers	Littleton, Ma.	Thompson
2,9,16,23,30	Kramers Hayloft	So. Weymouth, Ma.	Holz

TUESDAYS

3,10,17,24,31	Gingham Swingers	So. Weymouth, Ma.	J. Brundage
31	Norwood Sqs.	Walpole, Ma.	Melville
3,10,17,24,31	Down East Westerners	Kittery, Me.	S. Davis
3,10,17,24,31	Square Riggers	Wellesley, Ma.	Thompson
3	Minutemen Sqs.	Lexington, Ma.	Bates-Pulaski/Doyle
10	Minutemen Sqs.	Lexington, Ma.	Pulaski-King/Doyle
17	Minutemen Sqs.	Lexington, Ma.	Purcell-Pulaski/Doyle
24	Minutemen Sqs.	Lexington, Ma.	Hendron-Pulaski/Doyle
3,10,17,24,31	Circle C Hall	N. Grafton, Ma.	Dumas
3	Riverside Sqs.	Danvers, Ma.	Pulaski/Toth
17	Riverside Sqs.	Danvers, Ma.	Poisson/Toth
3,10,17,24	Belles & Beaus	N. Branford, Ct.	Johnstone
31	Minutemen Sqs.	Lexington, Ma.	Pulaski-King/Doyle
3,10,17,24,31	Happy Homesteaders	Shrewsbury, Ma.	Johnson
3,10,17,24,31	Town Hall	Anson, Me.	Kennedy
3,10,17,24,31	Acton Square Wheelers	Acton, Ma.	Mayall
3,10,17,24,31	Bay Path Barn	Boylston, Ma.	Rinker
3,10	Jim Dandies	Needham, Ma.	Purcell
3,10,17	Fairs N' Squares	Framingham, Ma.	Aldridge
3,10,17,24,31	Town Travelers	Lowell, Ma.	Beck
3,10,24,31	Track Town Trotters	Salem, N.H.	Parker
3,10,17,24,31	Square Dealers	Mapleville, R.I.	Meunier
24,31	Temple Beth Shalom	Needham, Ma.	Purcell

WEDNESDAYS

4,11,18,25	Ould Towne Squares	Newburyport, Ma.	Casey
4,18	Skirts N Flirts	Wilmington, Ma.	Ellis
4	Shindiggers	Danvers, Ma.	Beck/Toth
11	Shindiggers	Danvers, Ma.	Pulaski/Toth
18	Shindiggers	Danvers, Ma.	S. Davis/Toth
4,18	Baldwin Apple Sqs.	Woburn, Ma.	Wedge/Kaltenthaler
11	MacColl Twirlers	Lincoln, R.I.	Nadeau
4,11,18,25	Allen Homestead	Shrewsbury, Ma.	Bates
4,11,18,25	Bay Path Barn	Boylston, Ma.	Rinker
11,25	Temple Beth Shalom	Needham, Ma.	Purcell
4,11	Madhatters	Danbury, Ct.	M. Johnstone
11,25	Scrambled 8's	Medfield, Ma.	Bean
4,18	Ma. Sq. & R/D Cen.	Chicopee, Ma.	E. Johnston
11,25	Ma. Sq. & R/D Cen.	Chicopee, Ma.	Dumas

THURSDAYS

5,19	Seacoast Region	Dover, N.H.	Sprague/Carter
12,26	Seacoast Region	Dover, N.H.	Casey/Carter
5,12,19,26	Allen Homestead	Shrewsbury, Ma.	Hamson (Clogging)
5,12,19,26	Bay Path Barn	Boylston, Ma.	Rinker
5,12,19,26	Firesiders	Kingston, N.H.	Upham
5,19,26	Temple Beth Shalom	Needham, Ma.	Purcell
5,12,19,26	Fairs N Squares	Framingham, Ma.	Pulaski
5	Northeast Regional Sqs.	Wakefield, Ma.	Hendron/Moran
12	Northeast Regional Sqs.	Wakefield, Ma.	B. Silva/N. Silva
19	Northeast Regional Sqs.	Wakefield, Ma.	Hendron/Strong
5,12,19,26	Slips N Clutches	Methuen, Ma.	Portelance/
5,12,19,26	Kramers Hayloft	So. Weymouth, Ma.	Bean

FRIDAYS

6	Seacoast	Dover, N.H.	Casey
6,13,20,27	Spares N Sqs.	Canton, Ma.	Schofield
13,27	Red Hot Sqs.	Burlington, Ma.	King
20	Salem Lancers	Salem, Ma.	King/Channell
13,27	Johnsons Barn	N. Rehoboth, Ma.	Arruda

ROUND DANCE WORKSHOPS

SUNDAYS

1,8,15,22,29
22

Kramers Hayloft
Mayflower Festival

So. Weymouth, Ma.
Sudbury, Ma.

Russ & Judy
Many

MONDAYS

2,9,16,23
2,9,16,23,30
2,9,16,23,30

Bay Path Barn
Ma. Sq. & R/D Cen.
Kramers Hayloft

Boylston, Ma.
Chicopee, Ma.
So. Weymouth, Ma.

Hartmann
Myers
Russ & Judy

TUESDAYS

3,10,17,24,31

Ma. Sq. & R/D Cen.

Chicopee, Ma.

THURSDAYS

5,12,19,26
5,12,19,26
5,12,19,26

Down East Westerners
Ma. Sq. & R/D Cen.
Kramers Hayloft

Eliot, Me.
Chicopee, Ma.
So. Weymouth, Ma.

Pettee
Vernon

FRIDAYS

6
13

Grace Episcopal Church
Mass. Sq. & R/d Cen.

Oxford, Ma.
Chicopee, Ma.

Goulet & Davis
Poudrier

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. *THE APRIL ISSUE WAS MAILED MARCH 18.*

GREEN MT. STEPPERS

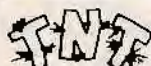
ESSEX JCT., VT. ... By Dwight & Jacqueline Bissonette ... The GMS had a very successful Sweetheart Ball on Feb. 11th and 12th. The ball was extended this year to include a Friday night class/club level dance which was well-attended. Why not make plans for our Sweetheart Ball next year and spend a fun-filled winter weekend in Vermont.

We hope you all enjoyed the New England Convention as much as we did and are making

plans to come back again next year.

If you're in the area in early May or can't wait until next year to come back to Vermont, please join us for our Mal "Yikes" Cameron dance at the Williston Central School

Remember, also, that we have summer workshops every week at the Essex Junction Educational Center from 7:00 p.m.-9:30 p.m. We would love to have you join us if you're in the area. If you need help finding the location, please contact us at 878-5938.



RECORDS

NEW RELEASES

- TNT 193 **Molleys Two Step** - Round by Phil Gunthner
- TNT 194 **Little Rock** - by Gene Trimmer
- TNT 195 **Ludwig's Hoedown/Black Mountain Rag**
- TNT 196 **Sometimes** - by Jerry Seeley
- TNT 197 **The Merry 88** - Round by Dave Fleck
- TNT 198 **Round Little Rock** - Round by Gene Trimmer
- TNT 199 **I'll Fly Away** - by Mike Trombly
- TNT 200 **Baby Face** - by Al Brundage
- TNT 201 **Star Promenade** - Contra by Al Brundage

Plastic record sleeves available.

ALL Our Round Dances Available - None are out of print.

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St. Albans, Vermont

05478

Produced by



Mike Trombly

CALLER - TEACHER

RATES & DATES

NOW BOOKING 83-84-85

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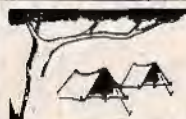
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BEFORE YOU TAKE OFF FOR DESTINATION UNKNOWN...

Be sure you get your ad or news item to us on time. Deadline for the JULY issue is MAY 25th Don't be disappointed - Your cooperation is necessary if your information is to be published in the Caller. AUGUST issue JUNE 25th

GRENN

Latest ROUNDS

- GR 17031 Cha Cha Charleston — Brissette
 17030 Samba le Gusta — Meisel
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 17028 San Francisco Bay — Croft-deZordo
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 16014 Gitalong Contra — McQuaide
 16013 Facsimile Of Rockettes — O'Donnell
 16012 Wheels Contra — Howell

Latest SQUARES

- TOP 25363 Why Do They Always Say No
 W. Peterson
 25362 Welcome To My World — Shepherd
 FTC 32045 Yellow Polka Dot Bikini — Hotchkies
 32044 Christmas Island — Hartman
 GR 12166 Twelfth Of Never — Bayer

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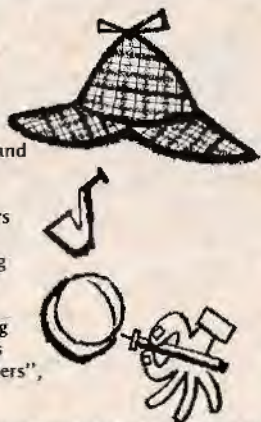
Are your square dance friends among The New England Caller's missing persons?

Everybody, just everybody, who square dances, knows about and reads the New England Square Dance Caller. Right? Wrong!!!

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That means, of course, that all these square dancers are missing the many benefits they need to be knowledgeable and complete square dancers, and the Caller is missing a lot of potential readers.

Why not cut out the subscription blank below and pass it along to someone you know? Tell him or her what the Caller offers to its readers. Do it today. The Caller needs all the "missing square dancers", and every "missing square dancer" needs the Caller.



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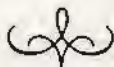
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NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

1963



1983



20th Anniversary

SPARES 'N' SQUARES

Dance Club

Canton, Massachusetts

See Pages 36 and 73

The NEW ENGLAND Square Dance CALLER®

(USPS 596-140)

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"Our only excuse for existence is to be of service."

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Editor's Notebook

Can We Talk?

It's always good for leaders in any activity to reflect on a regular basis and think about what their ambitions and goals are and how they are progressing. In our activity we're talking about callers, cuers, club officers, committee chairmen, delegates and officers of all the area and New England-wide organizations and anyone else in a position where he or she makes things happen. At this time of year, because of annual meetings/elections, we have a lot of people holding an office for the first

time or moving up to a new office. Let's look at why this is a good time for all of us to reflect on our past performance and plan for the season ahead.

If you are a caller or cuer, maybe you should be thinking about how to improve your effectiveness as you display your skills or maybe you need to improve your appearance or your way of dealing with club officers.

If you are an elected club officer or appointed committee chairman, you would probably do well to remember at all times that you were probably put there to continue with a job

(Cont. on page 48)

MASSACHUSETTS



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING M + 1

☐ **JOHNNY WEDGE** ☉ **Hope Kaltenthaler**

SATURDAY, JUNE 11, 1983 at the UNITED CHURCH OF CHRIST
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AT YOUR BECK & CALL

JUNE 1983

- 4, Cosmopolitans, Wakefield, MA
- 10, Trailblazers, Brookfield, CT
- 11, Baypath Barn, Boylston, MA
- 12, Contra & Trad. Sq. Live Mus. Concord, MA
- 18, Sugar House Swingers, Woodstock, VT
- 25, Johnson's Barn, N. Rehoboth, MA
- 29, Northshore Four, Danvers, MA

***** COMING SPECIAL EVENTS-WRITE FOR INFO *****
Caribbean Cruise, St. Thomas, Samana, San Juan, October 9-16
Autumn Leaves Fest Pines Plains, NY, w/GORDON SIDELL & BOB BOURASSA, OCT. 23
Plus Wknd. w/WILL LARSEN, Pittsfield, Mass. Oct. 28-30
Plus Wknd. w/MICHAEL JOHNSTONE, East Hill Farm, Dec. 9-11

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ROUNDUP

DONA PRUDHOMME ☐

RALPH COLLIPI ☉

For Info:

Pres: Lyle & Madeline Nichols 685-9016

Banner: Rick & Pam Hartung 603-329-5319



SPECIAL EVENTS of the Month

Sunday, 5th - NECCA Meeting- HoJo's, Shrewsbury, MA
 Sunday, 12th - NECORTA Annual Meeting
 Sunday, 12th - Silver City Twirlers, Taunton, MA-Foundation Benefit
 Saturday, 18th - M & M Squares - 5th Anniversary Dance
 Webster, Ma.
 Sunday, 19th - Foundation Meeting- HoJo's, Shrewsbury, MA
 Sunday, 19th - Co-op Meeting- HoJo's, Shrewsbury, MA
 Thursday, 23rd } National Square Dance Convention
 Friday, 24th } Louisville, Kentucky
 Saturday, 25th }

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 27,28, 1984 - Burlington, Vt.
April 26,27, 1985 - Providence, R.I.
April 25,26, 1986 - Providence, R.I.
April 24,25, 1987 - Portland, Me.

JUNE

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
------	------	-------	------	--------	------	------

Century Club Book \$2.00 Plus .50 Postage P.O. Box 57 Westfield, MA 01086		<i>Keep a Record of who you Dance to!!</i>		1	2	3	4
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
Fathers Day							
26	27	28	29	30			

EDSARDA



YANKEE TWIRLERS

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YANKEE TWIRLERAMA

DANCES HELD AT ST. ANTHONY'S HALL, NO. WOBURN, MA

WED.
JUNE 1
A-1

NORM POISSON

BILL CHADWICK
ROUNDS

JIM PULASKI

WED.
JUNE 8
A-1

TONY OXENDINE

BILL CHADWICK
ROUNDS

(FROM SO. CAROLINA)

THIS DANCE ONLY WILL BE HELD AT MARY ALTOVESTA SCHOOL

WED.
JUNE 15
A-1

RED BATES

BILL CHADWICK
ROUNDSWED.
JUNE 22
A-1

JOHN HENDRON

BILL CHADWICK
ROUNDSWED.
JUNE 29
A-1

BILL PETERSON

BILL CHADWICK
ROUNDS

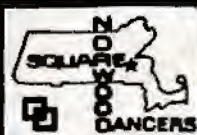
NORWOOD SDC

NORWOOD, MA... By Vivian Treckman
... The 4th Annual Cotillion, hosted by the 1983 Class of the Norwood SDC, was a tremendous success. Not only did we have a good turnout by our Class and Club members but also from other clubs who came and had a good time with us. The clubs represented were The Sidesplitters, MacColl Swingers, Gingham Swingers, Birds Hill Stompers, Sunshine Squares and Happy Squares. Our sincere thanks to all who made the event a wonderful fun-filled night.

The dancing was excellent and all new dancers should be congratulated on their execution of the calls. "Terrific Classes" of 1983.

Norwood's class, graduating May 24th, will swing right into the summer program with Bob Melville instructing, at the air-conditioned V.F.W. Hall in Walpole. As many clubs take the summer off, the Norwood SDC would like to extend an invitation to all area dancers to attend these progressive plus level workshops. Dancing starts at 8:00 p.m.

Hope to see you there!



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Plus Rounds with LEO & EDIE

Sat. June 25th **Jack Nadeau**
Plus Rounds with LEO & EDIE

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and Private Parties

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Bill Bean

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Pres. AT&Dot Sawyer 843-0022

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Every Monday -INTERMEDIATE Rounds 8:15-10:15

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CIRCLE (H) SQUARES

EVERY MONDAY 8:00 - 10:30 P.M.

SQUARE RIGGERS

NATICK/WELLESLEY, MA... By V. G.

Diehl ... For the 25th year, the BIG news from April was The New England S/D Convention. It was a success for the 59 Square Riggers who went. 45 went by chartered coach, arranged for by club presidents, Ron & Goldie Clifford. The driver, Paul Hardin, kept us rolling right on schedule all weekend.

Two dancers, Alison Waskom, and Will Johnson, set out to walk to the nearest bus loop when we arrived. They had a hike around the airport, but that didn't slow down their dancing. We're sure that's because they had good maps, helpful-hints list, and full itin eraries from Jon & Barb Beekman. All of us felt right at home thanks to the reservations work by Bruce & Grace Miller. Before we could even unload all the petticoats from the bus, envelopes with keys were being distributed.

Jim & Lucy Dube reported 9 people from our '83 class, so Riggers squared up from class level through A-1. Saturday, with shiny faces to match the day, we loaded our bus for Convention Center, where we dispersed for shopping, fashion show, and dancing. We reconvened at 4:00. It was a great experience in together-

ness.

Some people even thought they saw our bus driver attired in Western shirt, tie and Square Riggers badge and on the dance floor, Sat. night. It was full of dancers, and the navy/white checks of the Riggers made a terrific showing. Club members might have been making sure Paul enjoyed all the tips at his first square dance. Our team spirit is so palpable you could have given it a "yellow rock."

Bill & Margie Morris engineered the happy after party, but everyone was ready for the bus at 10:00 sharp Sunday. Rain pelted down, and voices warmed up with a hymn sing. After "Sunday School" Dick Clippinger serenaded us with Charlie Diehl's harmonica. Then John Magill's capable hands kept John Regan's accordion singing.

Plans are already underway for "More in '84." The Cliffords say they'll leave passing around the work for next year to the incoming officers. They are Presidents: Ron & Goldie Clifford; Vice-Presidents: Peter & Margaret Tornabene; Treasurer: Dick & Dot Clippinger; Secretaries: Jon & Barb Beekman; Members at large: Jim & Lucy Dube.

It's just as easy to look for the good things in life rather than the bad.



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SATURDAY, JUNE 11TH

8:00 TO 11:00PM

"YIKES" CAMERON NORMA SILVA

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WORKSHOPS:

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THURSDAY, JUNE 9 B. SILVA / N. SILVA

THURSDAY, JUNE 16 HENDRON / STRONG

MERRY JESTERS

SAT. JUNE 4th: "YEAR-END DANCE" MS Plus 8-11PM
w/A-1 Star Tip

Dick Arruda ☐

Marietta Bullock ○



Knights of Columbus Hall of South Attleboro,
304 Highland Ave., Route 123
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MERRY JESTERS

ATTLEBORO, MA... By Norm Corriveau
... Our annual Mystery Ride took place on
Sat. Apr. 16th, visiting the very gracious
Great Plain Squares of Needham, who were cel-
ebrating their 10th Anniversary. They went all
out to give us all a super treat. With the calling
and cueing of Ray and Jenny Fregeau, we cer-
tainly enjoyed every minute of it.

Our Year-End Dance is already here. See

our Ad for the details. This is the first time at
this hall: Knights of Columbus Hall of South
Attleboro. Please do not confuse this with the
American Legion hall which is also on Rt. 123,
So. Attleboro.

Don't miss this special dance. It will be
our way of showing you our gratitude and ap-
preciation for a very successful and pleasant
year. See you!



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Meridan, Conn., 2-4 PM

Tue. JUNE 7-14-21-28, A-1 Workshop, Circle C Hall,
N. Grafton, MA 7:30-10:00 PM

Wed. JUNE 8-22, Workshop Mainstream Plus, Mass Sq. & Rd
Dance Center, Chicopee, MA 7:30-10:00

SPECIAL EVENTS 1983

JULY 4th Wknd, Pinehirst Cmpgrd, Old Orchard Beach, ME
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DEC. 2-3-4, East Hill Farm, Troy, NH, w/J.O'LEARY & ROYS ○
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SATURDAY, JUNE 4th, 1983

MS

"DAD'S DAZE"

MS

DOLBEARE SCHOOL, WAKEFIELD, MA 8:00 PM to 11:00 PM

DON BECK ☐

BILL CHADWICK ○

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BANNER CHRM: BOB & CAROL HALL 774-5780



FRIDAY, JUNE 10th

DANCE

8:00 to 10:30 M

DICK LEGER ☐ **LOU TOTH** ⊙

NEW DANCERS SPECIAL AND STRAWBERRY NIGHT!

TUESDAY, JUNE 14th

OPEN WORKSHOP

8:00 to 10:30

JIM PULASKI ☐ **LOU TOTH** ⊙

****LOU TOTH TEACHES ROUNDS BEFORE EACH WORKSHOP 7:30-8:00 ****



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Sponsored by
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Sunday August 21, 1-5 PM



This is a repeat of last year's successful demonstration. Fifteen clubs with over 240 dancers participated in this event last year and this year looks to be even bigger and better. If you/your club would like to get involved and take advantage of this opportunity to enroll dancers for your fall class, contact the people responsible for putting it together.

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39 Hobbs Road
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603-635-3487

The deadline to make arrangements is July 30, 1983.



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Courtois**

Caller - Teacher

Round Dance To

**"Lorraine"
Courtois**

Cuer - Teacher

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LONGMEADOW SDC

LONGMEADOW, MA... By Bob & Bev Murray... How the time flies! Here we are at the end of another successful Square Dance season! Thank you all for making it possible.

On April 5th four couples graduated into our club. Welcome! It was quite a festive occasion with "Molly Mop" serving as a partner to a new graduate and other graduates dancing on popcorn, blindfolded.

On a sad note, we deeply regret the recent death of a longtime and loyal club member and angel Warren Donnelly. His cheerful pres-

ence will be missed. Let us not forget his wife, Ferol, and offer her any help that we can.

Our dances for the month of April are as follows. On April 2nd we had a good dance as we always do when Red Bates calls. Our next dance was on April 16th with Del Barone calling. This was the first club dance for our four new graduates. Del made a special effort to keep the squares moving and the dance was very successful with old and new members happy with their night of dancing.

Nomination time is coming. Good luck to the new officers.



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THORPE SCHOOL - AVON RD. - DANVERS, MA.

GORDON ANDERSEN calling

SHIRLEY on Rounds

NEW GRADUATES WELCOME !!!

MARLBOROUGH COUNTRY SQUARES

MARLBOROUGH, MA... By Wes & Dody Swanson... Our annual meeting in Apr. preceded by a pot luck dinner was well-attended. The food was varied and delicious. Thanks to the Motykas, Smiths and Falcones for the Easter decorations, games and prizes at our 7th Anniversary dance which followed the meeting. It was loads of fun! Our own Del Barone kept the 15 squares shuffling effortlessly to the beat and Fred Gertner cued the whirling round dancers between tips. Banners were presented to the Pequot Ramblers, Silver Squares, and

the Cugin Chuggers.

Many thanks to John & Sarah Falcone, the outgoing Presidents, for the fine job they did in leading us throughout the year.

New officers are: Presidents — Art & Blanche Smith; Vice-Presidents — Wes & Dody Swanson; Secretaries — Chuck & Joyce Humphrey; Treasurers — Alec & Charlotte Motyka.

A mystery ride is being planned for June. We hope most of the club members will be free that evening. A bus trip is always fun and something we have been looking forward to doing.



Minutemen Squares

BOX 424 LEXINGTON, MA. 02173

Pres: Fletcher & Chris Mazyck 862-9571

Raid: Glenn & Jane Armstrong 862-3257

SUMMER SOUNDS - Co-Hosts, Northeast Regional Squares, Yankee Twirlers, and Waltham Twirlers.

RELAXED DANCING LEVEL-8:00 to 11:00pm

Northeast Regional Vocational School, Hemlock Rd.
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JUNE 18TH **BOB SILVA** ☐

NORMA SILVA ○

JUNE 25TH **BILL McGEE** ☐

CAROL McGEE ○

Ph.D WORKSHOPS FOR ALL CLASS

GRADUATES 8:00 - 10:30 PM

Bowman Sch. Worthen Rd. Lexington

JUNE 7 **JIM PULASKI**

JUNE 14 **PAUL KING**

JUNE 21 **PAUL KING**

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RAY AUBUT

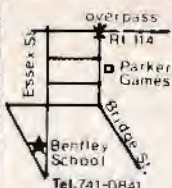
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Cuer - PAT CHANNELL

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Friday - JUNE 3 - Caller - JOHNNY WEDGE

Tuesday - JUNE 7 - "STRAWBERRY FEST"

Caller - SAN KANDRUT

Cuer at both Workshops- PAT CHANNELL

CLUB CONTACTS: President - Don & Janice Reed 631-2366

Banner Chairmen - Guy & Ann Carbone 846-1599

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JUNE 25 - CLINT McLEAN / JULY 23 - DON BECK

AUGUST 27 - MIKE LaDeroute //ALL ⊗ PAT CHANNELL

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ALPINE SDC

CHELMSFORD, MA... By Jim & Karen Michniewich... We hope everyone had a great time at Convention. Burlington is such a beautiful city. Of course, we are only a little partial - as we are from Vermont.

Our only dance in June includes Installa-

tion of Officers. This dance is open to all and is also our last dance of this season. We had a good year with lots of fun times and we enjoyed the guests who joined us.

The Alpiners wish each of you a good summer. Perhaps we'll meet in a square. If not, be sure to visit us next year.

Alpine Squares
Chelmsford, Mass.



FRIDAY - JUNE 3rd, 1983

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JUNE

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Sat. 18 JIM PURCELL

Sat. 11 DICK ARRUDA

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MAY 30 - Ocean Waves, Georgetown, So. Carolina

MAY 31 - Advanced Dance, Charlestown, So. Carolina
JUNE 1983

JUNE 1- Caroline Swingers, Charlotte, No. Carolina

JUNE 2- Singles, Virginia Beach, Virginia

JUNE 3- Advanced, Richmond, Virginia

JUNE 4- Rainbow Strollers, Milmay, New Jersey

Mon. JUNE 6- Dalton Summer Series, Special Dance
w/ Tancy Oxendine from S. Carolina, Dalton Amer.
Legion, Dalton, MA

Thurs. JUNE 9- A-2 Workshop, Dalton, MA

JUNE 10-12- Camp Kingsmont Weekend w/ FRANNIE HEINTZ and
RUSS & JUDY TREMBLAY, Stockbridge, MA \$108/cpl-still open

JUNE 12- Rose Festival, Glen Falls, New York w/ JOHN HENDRON
and CARL HANKS

JUNE 13- Summer Series, Dalton, MA

JUNE 15- Single Squares, Cahoes, New York

JUNE 17- Rocking Roosters S.D.C., Newtown, CT

JUNE 19-24- O & D Resort, North Myrtle Beach, So. Carolina

JUNE 24- Greenville, So. Carolina

JUNE 25- Delta Squares, Atlanta, GA.

JUNE 26- Twilight Twirlers, Charlestown, So. Carolina 2-5

JUNE 27- Tacks, Baltimore, Maryland, Advanced

JUNE 28- Summer Series, Dalton, MA

JUNE 29- Single Squares, Cahoes, New York

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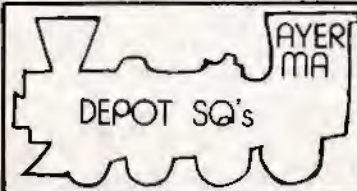
K-BAR SQUARES

BRAINTREE, MA... By Betty Jasinski

... To add to the April foolness, K-Bars had an April pin night. Each dancer got one pin, but if they used the word "no" any time during the evening, they had to give up their pin to whoever they said "no" too. We had some weird questions and stranger answers. The winner, your correspondent, had 12 pins and Dottie Egan was runner-up with ten. Try it - you'll like it and it really does get people mov-

ing around and talking to different dancers between tips.

Many K-Bars went to Vermont to live it up in motels at the convention, but some of us who planned to camp, were deterred on hearing of the heavy snow and on the campground telling us they were knee-deep in snow and mud. New England spring weather is not kind to campers, especially timid ones. Those of us who chickened out this year hope for better, or at least, normal, weather next spring.



JUNE 4TH, 1983 8-11PM

Shirley War Memorial Bldg., Shirley, MA

LEO "MORGAN" DUMAS Calling

BARBARA DAVIS Cueing

MAINSTREAM

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Wednesday - Friday 1-4 Saturday 10-4

OULD TOWNE SQUARES

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Gus & Sally Morrill 388-0439

WED. JUNE 1st - ANNUAL MEETING - Pot Luck Supper - Nock School
SUMMER WORKSHOPS - WED. JUNE 8-15-22-29 - JULY 13-27

AUGUST 10-24 AT AIR CONDITIONED MOOSE HALL RTE.1 NORTH
BEYOND TRAFFIC CIRCLE **Joe Casey** CALLING

OULD TOWNE SQUARES

NEWBURYPORT, MA . . . By Ould Towner
... Our Annual Meeting takes place this month.
A Pot Luck Supper at 6:30, followed by the
meeting and then the usual workshop is the
program for the night. Reports will be submitted
by the Secretary and Treasurer and new
Officers will be elected to lead the Club for the
next 12 months. Names will be announced
next month.

Graduation exercises were held for the
members of our Beginners Class who have been

taking lessons every week since Sept. A fine
program was arranged and our Caller, Joe Casey,
made them perform a few surprise routines
before awarding their diplomas and member-
ship cards. Since then they have been taking a
PH-d course and will be dancing with the Club
at our Summer workshops. These workshops
will be held in the air conditioned Moose Hall
on Route 1 North, just beyond the Traffic Cir-
cle. Visitors are welcome and Joe Casey will be
calling.

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11th RUSTY McLEAN □

DICK TRUDEAU ○

18th BOB LEONARD □

LOU TOTH ○

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8:00-10:30 PM

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FAIRS 'n SQUARES

FRAMINGHAM, MA... By Kappy & Norma Kaplow... What a fun-filled month April was! Not even the over-abundance of rain could dampen our spirits. On Apr. 16th we held our annual Secret Graduation Ceremony which left our eleven graduating couples agog with surprise and delight. The following weekend found many of us in beautiful downtown Burlington, Vt. Not only did we enjoy the dancing, shopping, and partying; but we

were very impressed with the breathtaking scenery, the clean-cut college atmosphere, and the tongue-in-cheek humor of the residents. This was clearly evident in their choice of store names such as Friar John's (fried food), Tostilla Flats (Mexican food), and Nutcracker Sweet.

Now that we've learned our way around Winooski, Essex Junction, and S. Burlington, we're looking forward to next year's convention.



HOT
&
HEAVY

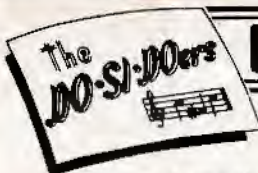
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SAT. JUNE 11-18th Anniversary-LOU TADDIA/WALT BENOIT -Ice Cream

SUN. JUNE 12-Sunshine Village for Retarded - Benefit

SAT. JULY 9-LOU TADDIA LIN BEATTY

SAT. AUG. 6-LOU TADDIA LIN BEATTY

COME
JOIN
US!

Special FRIDAY JUNE 24th - 7:30 LIVE BAND (Right & Left Grand)

LOU TADDIA LIN BEATTY - Stanley Park, Westfield, MA

VAGABONDS

GREATER SPRINGFIELD AREA, MA

... By Russ & Bobbi Moorhouse... Our mystery ride took us to Green Mountain Squares in Brattleboro, Vt. Our admission to dance was paid for with "cold cash" (enclosed in a block of ice). What a reception! Thanks to MacDonald's for planning a great time for our 25 couples attending.

Graduation was tremendous. Thanks to Berniers, Jaciows and Perraults. Welcome aboard new graduates! Now you can dance anywhere in the square dancing world. Lou Taddia has done a magnificent job of teaching. Sure put the new graduates through their initiation paces.

This month we'll celebrate our 18th Anniversary with an ice cream social. Special gifts will be given to our visitors. "So come on down and help us celebrate." We'll also have a special Friday night MS dance at Stanley Park, Westfield, Mass., featuring a live band (The Right and Left Grand Band from Ct.) In July our Sat. night dance will be at Mass. Sq. & R/D Center, Chicopee, Mass. Lou Taddia will call for all

dances with Lin Beatty on rounds. Walt Benoit will cue our Anniversary dance. (Catch our ad.)

We've been traveling, SACA beginners ball, South Windsor, Baystaters, Swingles, Chic-Mates, Barnyard Bunch, Rainbow Strollers, Ct. Festival, Pistols and Petticoats, Longmeadow, New England Convention, Jumptown Twirlers.

Thanks to visitors who've attended our recent dances: Musical Squares, banner, M & M Squares, banner, Swingles, Chicopee, Pistols & Petticoats, Rainbow Strollers, Happy Hoofers, Wheel "C", Chic-Mates, banner, Hi-Lighters, Hampden Promenaders, Farmington Valley, Dancing Shadows, Riverboat Q's & K's, Lone Stars, Barnyard Bunch, banner, Baystaters, banner.

We will be sponsoring a benefit dance for Sunshine Village, Chicopee (a work and recreation area for the retarded) on Sunday, June 12. Won't you all come and help a very worthy cause?

Remember, friendliness and happiness is dancing with the Vagabonds.

BILL and CAROL McGEE

1 PATRICIA RD. PEABODY, MA. 01960 TEL. (617)535-4743

BILL : SQUARE DANCE
CALLER

CAROL : ROUND DANCE
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clips

MAINSTREAM DANCE FOR

FIRST YEAR ^(AND OVER) DANCERS

ENJOY GOOD DANCING IN A RELAXED ATMOSPHERE AS YOU

"FINE TUNE" YOUR DANCING SKILLS

"TASTE THE FROSTING" DURING THE HALF HOUR ALLOTTED
TO "PLUS EXPOSURE"

WHEN ? WEDNESDAYS JUNE 1, 8, 22, & 29

WEDNESDAYS JULY 6, 13, & 27

WEDNESDAYS AUGUST 3, 10, 24 & 31

WHERE? AMERICAN LEGION HALL, Route 123, NORTON, Mass.

TIME ? 8:00 to 10:30 P.M.

FORMAT? 2 + 1 (one round between tips)

GALLER/CUER?

Archie Howell

SQUARE DANCE ATTIRE PLEASE!



NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876

(617) 851-3848



HICKORY HILLS SDC

HUDSON, MA... By Susan & Joe Lalli

... Gee, it is hard to believe that it is time for our last club dance of the year. Where has all the time gone? Our June Dance will be "A Strawberry Festival," and as the name implies, we plan to enjoy a feast of good dancing and yummy strawberry treats!

Speaking of treats, our two May dances were just that! On May 6, we graduated almost 3 squares of new dancers. Before the open dance, we had a Spaghetti & Meatball Supper and then enjoyed watching the class earn their fun badges. They chose the Riverboat Dance Badge and the Crazy Hat Badge (for this one they all wore a crazy hat of some kind while dancing.) On May 20 we celebrated our 20th Anniversary. We were pleased to have so many old and new friends join us for that special

night. Because it was such a special occasion, we had an extended intermission during which we had a champagne punch toast and a beautiful & delicious Anniversary cake.

In between these two fun nights at home, a large group of the club and new class members attended the Border City Squares Anniversary Dance in Nashua. One of the best parts of the day had to be the good time enjoyed getting there and back: the club chartered a bus for those who wanted to attend.

Well, as I said earlier, our June Dance finishes the season for us; however, we still plan on getting in a few nights of workshop dancing this summer. Starting late in June, we will dance every other week at the Hudson Public Library.

Enjoy your summer and see you in Sept.

**HICKORY
HILL
SQUARES**

HUDSON, MASS

FRIDAY, JUNE 17TH

BOB MCGOWAN ☐

"A STRAWBERRY FESTIVAL" **RITA MALLETT** ☉

FOREST AVENUE SCHOOL
(3 Miles East of 495 off 62)

"Mainstream
Plus"

Banner Chairmen: Jim & Mary Mackie 481-6099

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA. 02169 (617) 472-3092 "On the Freedom Trail"

- * GIFT CERTIFICATES * MENS SHIRTS * SHOES BY COAST * TOWELS * JEWELRY * DRESSES * BELTS *
- * PARTY GOODS * DECALS * PETTICOAT BAGS *

HOURS:

Mon. - Thurs.
9 AM - 5 PM
Fri. 9 AM - 9 PM
Sat. 9 AM - 5 PM

HUNDREDS OF PETTICOATS
& PETTIPANTS (All Colors)

WESTERN HATS - \$2.95 up
ALL SIZES ... MEN
WOMEN ... CHILDREN

CO-ORDINATES FOR
MEN & WOMEN
... ORDER SHIRT &
BLOUSE SETS TO MATCH

MASTERCARD - VISA



It's C-o-o-o-l!!

PARTNERS
IN
PROGRESS INC

PIP Summer Series

TUESDAY

C-1

JUNE 7
NORM POISSON
JUNE 21
JIM PULASKI

THURSDAY

A-2

JUNE 9 GLEN ZENO
JUNE 16 WILL LARSEN
JUNE 23 JIM PULASKI
JUNE 30 RON LIBBY

BARBARA STRONG ROUNDS JUNE 9 23 30

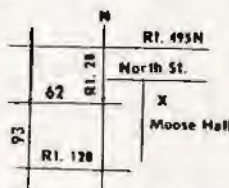
LOU TOTH ROUNDS JUNE 16

Dances Start at 8:15

Moose Hall
North St. (Off Rt. 28)
No. Reading, MA

For Info Call:

Adele & Norm Sheehan 593-7987
Marion & Malcolm Dodge (603) 882-2630



No man goes before his time. Unless, of course, the boss leaves early.



SWINGLES S.D.C.



Summer Dance Season, Graduate-Mainstream Level (One Exception)
Stanley Park, Westfield, Mass. 7:30 to 10:30

Fri.-JUNE 3 "Welcome Summer" BOB SMITH
Fri.-JUNE 17 FREE DANCE Sponsored by 1983 Class Graduates
Bake Sale and Tea Cup Auction-Club Caller JERRY BENOIT
Fri.-JULY 8 "Poker Nite" KEN RITUCCI
Sat.-JULY 16 Mainstream Level Dance JERRY BENOIT
Fri.-JULY 22 "Christmas In July" JERRY BENOIT
Rounds by WALT BENOIT Info: Bob (413) 562-2903



"See you in a square"
WES FRANKLIN
SQUARE DANCE CALLER
CLASS - CLUB - WORKSHOPS - FUN NIGHTS



23 Roosevelt Avenue
Peabody, Ma. 01960

Phone: (617) 535-0543

TWO HEARTS AS ONE P.O. Box 531 Gardner, Mass. 01440
Dance 8-11 PM at Gardner High School
Catherine St. Take Rte 101 N. (Pearl St.) Left at Second Blinking Light.

19th ANNIVERSARY

JUNE 11th, 1983 AT 8:00 PM

HOT 'N COLD BUFFET \$8.00 PER COUPLE

MILES EASTMAN & MIKE LADEROUTE

JUNE OGERT



DOOR
PRIZES

SPLIT
THE
POT

& MUCH
MUCH
MORE !!



WACA - MYSTERY RIDES WELCOME - Info: The Allen's 632-6552

TWO HEARTS AS ONE

GARDNER, MA... By Bill & Paula Allen
... Bill & I would like to take this time to thank
all the people who made this year a success
for our club. The biggest thanks goes to our
guests for the year. Without them where would
any club be! Next would be the New England
Caller for letting us express our views and ad-

vertising our dances. Keep up the good work!
Finally, thanks to our supportive club members,
especially this year's board members. A fine
job well-done. We are working on our 19th
Anniversary (see ad) and our big 20th Anniver-
sary next year. Have a good summer and see
you all in the fall!!

INTER-TOWN Square Dance Club of SOUTHBRIDGE, MA



DANCING SATURDAY JUNE 25th, 1983 8 to 11 P.M.
At: Marianhill Central Catholic High School
Corner Pine & Hamilton Sts., Southbridge, Mass.

Jerry Benoit **Dot Poulin**

WACA - MAINSTREAM PLUS

Door Prizes - Split the Pot - Refreshments

COMPLETE LINE OF SQUARE DANCE CLOTHES & ACCESSORIES

CLAUDIA'S Western Shoppe

60 Leamy St., Gardner, Mass. 01440 (off Rte 101)
 Tele: 617/632-5070

Summer Hours: Tues., Wed., Thurs., 1:00-5:00 P.M. - 7:00-9:00 P.M.

NORUMBEGA SQUARES

NEWTON UPPER FALLS, MA... By

Anne Bartley... In early June, we are holding a Cookie and Ice Cream Dance. For all of you who enjoy making cookies, bring a dozen with you and you will be admitted for \$3.00. If eating and dancing is all you desire, \$5.00 will get you in. We supply the ice cream.

Please help us end our first season in

mid June for a MS dance. We assure you of a relaxed evening of dancing.

Attention all Club Members. There is an important annual meeting to be held on June 10th, 8:00 PM at 51 Langdon Ave., Watertown, Mass. Maps will be available at the early June dance, or call 924-1977 for directions.

Happy dancing this summer, hope to see you in a square.



NORUMBEGA SQUARES

JUNE 3RD - "ICE CREAM & COOKIE DANCE"

ADMISSION: \$3 PLUS A DOZEN COOKIES/ \$5 WITHOUT

JUNE 17TH - WRAP UP MAINSTREAM

JUNE 10TH - ANNUAL MEETING

SPLIT
THE POT &
DOOR PRIZES

CHEIF - PHIL BLEAKNEY 444-8684

BANNER WARRIOR - TOM MEANEY 244-4728

TOM-TOM CALLER & CUER - ARCHIE HOWELL

AT THE MARY IMMACULATE CHURCH HALL On Oak St.
 Newton Upper Falls, MA 8:00 to 10:00 P.M.

BANNER
CLUB



JOHNNY WEDGE

25 PINE TREE ROAD
 BILLERICA, MASS. 01821

Telephone: (617) 663-2393



Eddie Mayall

SQUARE DANCE
 CALLER

46 PAWTUCKET BLVD. # 38
 TYNGSBORO, MASS. 01879
 TELE: 617-649-3404

JUNE 7-14-21 - Ph.D Acton Square Wheelers, Acton, MA

ATTENTION ALL DANCERS - SUMMER SERIES

Greenbriar Nursing Home - Exit 4 - Nashua, N.H.

Next to Holiday Inn

7:30 - 8:30 P.M. - WORKSHOP 8:30 P.M. - RELAXED DANCING

AIR CONDITIONED HALL

June 10-17-24

July 8-15-22-29

August 5-12-19

SQUARE DANCE ATTIRE
 REQUESTED



INTRODUCTION TO ADVANCED AND / OR PLUS DANCING

EVERY WEDNESDAY
7:30 \$5.00/cpl.

CAMELOT K of C, N. Andover, MA
Off Rte. 125, Behind CHINA BLOSSOM

Have fun learning and dancing in air-conditioned comfort this summer. Every Wednesday during June, July and August we will provide a INTRODUCTION TO ADVANCED DANCING WORKSHOP from 7:30 to 8:30. At 8:30 we will shift into PLUS DANCING for those with experience at this level. Come for both workshop and dance or whichever suits your fancy.

During each workshop session we will teach a couple of the A-1 Figures and provide some practice with them. The PLUS DANCE SESSIONS will emphasize smooth dancing for those already familiar with the calls on the PLUS list. We will not workshop during the DANCE part of the evening except in the case of major difficulty.

The CAMELOT HALL has a beautiful wood floor and the air-conditioning really works. We hope you will join us for the best in summer dancing.

JIM MAYO, 79 WASH POND RD., HAMPSTEAD, N.H. 03841
(603) 329-5492



8:00
to
11:00

SPENCER GRAND SQUARES

Info:
752-3091



LEVEL: Mainstream Quarterly Selections, Spencer, MA
JUNE 4th, 1983

DICK HAIR Dot Poulin

Holy Rosary Church, Church St. (off Rt. 31 S)
Travel Banner Club, Mystery Rides Welcome-Large Hall-Exc. Sound

SPENCER GRAND SQUARES

SPENCER, MA... By Dick Hair... Well, summer will be upon us soon and our dances will be over for awhile, but we will continue to dance throughout the summer. We hope to see you all in our squares.

We would like to welcome in the new E Board and say thank you to the outgoing E Board, for a job well-done, and thank you to all those who helped us out with the work

and the events.

There are several events coming up throughout the summer for the club, so watch for them as we want to keep everyone together if we can, and by all means, to the new club dancers: Keep dancing during the summer, it doesn't take long to forget. Practice, practice, practice, good luck and have a safe & happy summer.



Don & Hope SARGENT

Round Dance

3 Soren Street



Instructors

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

Hours Beginning May 1st
 Tues.-Wed.-Thurs-
 Fri. 1 to 5
 Sat. 10 to 5
 CLOSED SUNDAY
 AND MONDAY
 "Send \$1.00 for Catalog
 refunded on first order."

Meg Simkins

119 Allen Street
 Hampden, MA 01036
 Telephone: 566-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
 PETTICOATS - DRESSES!!

WALTHAM TWIRLERS

WALTHAM, MA... By Gladys Poirier
 ... June is bustin' out all over! and it is again
 time for our Annual Luau. (A real biggie.)
 ALOHA to you all! We also will be having
 plenty of summer dances for you to attend, so
 do not let the summer heat stop you. Dance
 in many of the air conditioned halls and be
 ready for Fall dancing.

Sr. Citizens in the Pine St. Housing en-

joyed watching our demo recently and many of
 our Club Members participated in the Waltham
 Capers Show.

Our Class graduated with flying colors,
 and we now must look forward to a new Class
 in the Fall. Just a thought in passing: if each
 and every Square Dance couple would invite
 just one couple to join their respective class
 next fall imagine what wonderful things could
 happen in the Square Dance world!!!



WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM, MASS. 02154

LUAU



JIM PURCELL 

NORMA SILVA 

JUNE 10th, 1983

8:00 to 11:00 PM

At Waltham High Cafe-617 Lex. St., Waltham, MA Rear Ken. Jr. High
 Aloha! - Fantastic - Dress Optional - Recent Grads Welcome!

Club Banquet - JUNE 17th, 1983 - BOB & NORMA SILVA

SUMMER DANCES - Air Conditioned Halls 8-11pm (Clip & Save)

JULY 15th-JIM PULASKI  BILL CHADWICK  / JULY 29th-PAUL KING  NORMA SILVA 
 AUG. 5th-JACK O'LEARY  PAT CHANNELLO  / AUG. 19th-JOHN HENDRON  BILL CHADWICK 

Info: 894-9292 or 893-7773 *****NEW CLASS - SEPT. 12th, 1983 *****

CLOCKTOWN TWIRLERS

ASHLAND, MA... By E.B. Greene...
 Clocktown Twirlers note with regret that Lou
 Mincone, our club founder and caller for almost
 8 years, has decided to retire. Lou has been a
 teacher, caller, and friend to square dancers
 throughout Mass. for 25 years and we will all
 miss him. We'd like to quote from his letter
 to us.

"To all Clocktown Twirlers and many

wonderful friends. I wish you all many happy
 hours of fun and fellowship that this square
 dance activity has to offer you. Have fun and
 Square Dance."

Thanks, Lou, for introducing so many of
 us to the square dance world and for encourag-
 ing us until we really got hooked!

Very best wishes to you and Loretta in
 your retirement.

CLOCKTOWN TWIRLERS

Mainstream Plus

2 + 2

First Congregational Church
 Washington St., Holliston, MA
 8:00 to 11:00 P.M.

JUNE 3RD - "STRAWBERRY FESTIVAL"

JACK BRIGHT 

KATHY MULLINS 

LOU MINCONE
 Club Founder

JUNE 17th - CANCELLED
 Banner Info: Cindy Robator 429-6055

Silver City Twirlers

JUNE 25TH, 1983

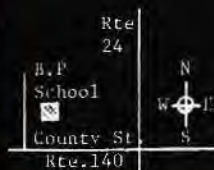
2ND ANNIVERSARY DANCE

AT 8:00 PM

CALLER: **RED BATES**

CUER: **HENRY BARRY**

BRISTOL-PLYMOUTH REGIONAL TECH. SCH.
940 COUNTY STREET
TAUNTON, MASS.



JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581

Tele. 617 / 366-4464

HAPPY HOMESTEADERS

SHREWSBURY, MA ... By Denise Johnson
... At their March meeting, the Happy Homesteaders elected the officers for the coming year. The new officers are: Audrey Lovejoy, President; Ron Lariviere, Vice-President; Kathy Dapeau, Secretary and Ginny Lamoreaux, Treasurer. We wish you the best of success in the year to come. The present officers would

like to thank the club for all the support they gave us during the past two years.

We are looking forward to our second annual cruise this Father's Day. Joe & Ruth Thibault and their committee assure us that it will be every bit as spectacular as last year's cruise, if not better. Hope to see many old friends on the ship as well as making some new acquaintances.

THE HAPPY HOMESTEADERS

FRIDAY, JUNE 24

8:00 - 11:00 P.M.

Warren
Johnson
Caller

OPEN DANCE

2 + 2

June
Ogert
Cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 853 - 3399

SUMMER
CLASS & WORKSHOP

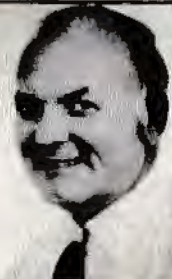
Every Tuesday, 7:30-10:00
\$3.00 per couple
Allen Homestead

*The next time somebody tells you nothing is impossible,
ask him to put his skis over his shoulder and go through a revolving door.*

RAY AUBUT

217 Sladen St., Dracut, Mass. 01826

Tel: 617/452-3222 or 617/957-1711



JUNE 3, Alpine SDC - Chelmsford, MA
Dance & Installation of Officers
10.11.12, East Hill Farm, Troy N.H.
w/ ROGER DUFAULT & JOHN MORAN
14 & 28, Skirts N' Flirts, Summer Mains.,
Q.S.-program -V.F.W., Rte 38, Wilmington

Still some openings, but going fast, for EAST HILL FARM WEEKEND
NOV. 11, 12, 13 w/ BOB & NORMA SILVA

*Available for Monday Night Classes next season.

VALLEY
STOMPERS

SATURDAY, JUNE 4th, 1983

DICK CHACE & BILL LARSON

HOWARD SWANSON

INFO:

473-0351

UNION EVANGELICAL CHURCH ST., HOPEDALE, MASS.
WACA MAINSTREAM

SINGLE
SQUARES

FRI. JUNE 10 - DICK DAVIS & VERONICA McCLURE

8:00 PM OPEN DANCE Mainstream
Pot Luck Supper & Annual Meeting
For Members Only at 7:00PM

P.O. Box 612
Lexington, MA 02173
Info: 862-5213/6674429
Banners: 272-5391
NSSARDA Club

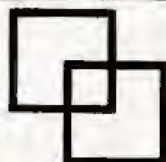
FRI. JUNE 24 - BOB BARBIERI & H. KALTENTHALER

8:00 PM EVERYBODY WELCOME!
Mainstream - No Partner Necessary

Every WED. NIGHT Thru 6/15 - Ph.D Workshop at 8PM w/ JACK BRIGHT
ALL ACTIVITIES AT HASTINGS SCHOOL, 2618 Mass. Ave. & Crosby Rd., Lexington
(Exit 45A off Rt. 128, 1st left off 2A is Wilson Rd.) Emerg. Ph. 862-9755

Air Conditioned

SUMMER WORKSHOPS



JUNE 7 With DON FRECHETTE

14

21

28

JULY 5

12

19

26

AUGUST 2

9

16

TUESDAYS 7:30 TO 10:00 PM

ALL PLUS CALLS WILL BE TAUGHT

HAVERHILL Y.M.C.A., Winter St., Rte. 97, Haverhill, Mass.
For Information Call, Doris & Don 688-6776



ADVANCED LEVEL

A-2 DANCE
DAVE HODSON (DAYTON OHIO)
JUNE 3, 1983

BARBARA STRONG
Rounds

For Info Call:
Adele & Norm Sheehan 593-7987
Marion & Malcom Dodge (603) 882-2630

Moose Hall
North St., (off Rt. 28)
No. Reading, Mass.
8-11 P.M.

FOURMOST SQUARES

BELLINGHAM, MA... By Charlie & Rose Solbo... Where has the year gone??? It seems as if I took pen in hand to write the first column and here it's time to set it aside for awhile.

I hope everyone enjoyed the past square dance season — we did. April 9th Dick Leger called for the Fourmost. To me, he brought back what square dancing should be — FUN!!

This month the Fourmost Squares celebrate their thirteenth anniversary and are looking forward to the fourteenth. We're not superstitious...

We've been working on plans to keep square dancing this summer. So far, in August, we will appear again at the St. Rocco Festival in Franklin. This festival has been held for six years and draws thousands of visitors. In Sept.

we will be dancing at Bellingham Days and have no confirmation of date as yet for the Assumption Picnic in Bellingham. Of course we do have our campers, and they will dance weekends at the campgrounds. Bob also plans to run a workshop for new graduates.

The Fourmost extends it's sympathy to Joe Vicaire, Diana & Patrick Tropeano on the death of wife and mother Phyllis Vicaire, class member. Also to Ann & Paul Formalarie on the death of Ann's mother.

On behalf of members of the Fourmost Squares we would like to thank all of you for supporting the club and hope to see you again next year. We had a good year, we enjoyed your company and are looking forward to next Sept. Take care — have a good summer.

2nd & 5th Saturdays
8-11 PM
WORKSHOP 8-9
BANNER CLUB
Ma Instream
Two + Tips per Dance
FOURMOST SQUARES & ROUNDS
BELLINGHAM, MA.
STALLBROOK SCHOOL
Rt. 126 N. (exit 18 off 495)
N. Bellingham, MA
Club Mailing Address:
Box 108, Bellingham, MA 02019

FOURMOST SQUARES

13TH ANNIVERSARY DANCE
SATURDAY, JUNE 11, 1983
"FUN AND MORE FUN"
NEW GRADUATES WELCOME

 **BOB MELVILLE** CALLER
 **HENRY BARRY** CUER

President: George Rezendes 883-8055
V.P. & Banner: Jim Wickis 533-2921



Anybody who doesn't know what soap tastes like never washed a dog.

WORCESTER AREA COORDINATORS ASSOCIATION

WACA CALENDAR - JUNE

- Fri. 3 Jumptown Twirlers, Town Hall, Orange; Al Roberts/June Ogert, M+
- Sat. 4 Woodstock Country Dancers, Public School, Woodstock, CT; Ed Seney/June Ogert, M+
- Sun. 12 WACA MEETING, 3 Acres, Shrewsbury, 2-4 p.m.
- Fri. 17 Jumptown Twirlers, Town Hall, Orange; Bob Leonard/June Ogert, M+
- Sat. 18 M & M Squares, Intern. Sch., Park Ave., Webster; Ron Reardon/Kathy Mullins
Triple C Squares, VFW Hall, Ballard St., Worcester;
Jack Bright & Charlie Candela/June Ogert
- Fri. 24 Happy Homesteaders, Allen's Homestead, South St., Shrewsbury;
Warren Johnson/June Ogert, M+
- Sat. 25 Quaboag Twirlers, Elem. Sch., Route 67, West Brookfield; Dave Hass/June Ogert, M+

NOTE: WACA MAILING ADDRESS

P.O. Box 242, 4 Central St., Worcester, MA 01613



TEAM CALLERS

NOAH NUTTING (617)877-7751 / DAVE RUNYAN (617)667-4679

WE THANK YOU FOR THE WARM WELCOME WE RECEIVED AT THE NEW ENGLAND SQUARE DANCE CONVENTION IN BURLINGTON, VT. YOU MADE US FEEL SO GOOD, WE'VE DECIDED TO WORK TOGETHER ON A PERMANENT BASIS AND EXTEND OUR TRAVELLING TO ALL OF NEW ENGLAND. PROGRAM DIRECTORS-IS YOUR CLUB READY FOR 1 + 1 ? CALL FOR RATES AND DATES. THANKS AGAIN, NOAH & DAVE

LOU TADDIA



THE VOICE



5 DELANO DRIVE
SPRINGFIELD, MASS. 01129
(413) 782-4382

Booking for 1985 and on

A few dates open 1984

Sign in a police station:

"In God We Trust - Others we polygraph."



WACA

Banner: 617-867-2065
"SUNDAE NIGHT"

Saturday, JUNE 25th, 1983 8-11 PM
West Brookfield MA., Elementary School, Rce.67

CALLER: DAVE HASS ROUNDS BY: JUNE OGERT

FREE ROUND DANCE WORKSHOP At 7PM



RED HOT SQUARES

BURLINGTON, MASS.

INVITE YOU AND YOUR FRIENDS TO THEIR
POPULAR FRIDAY NITE SUMMER DANCES
AT THE LEXINGTON ELKS...

959 WALTHAM STREET, LEXINGTON, MASS. 8:00 to 11:00 PM

BILL CHADWICK

CUEING



ALL DANCES

TOM RINKER

CALLING



JULY 8TH, 1983

PAUL KING

CALLING



JULY 22ND, 1983

JIM PURCELL

CALLING



AUGUST 12TH, 1983

JOHN HENDRON

CALLING



AUGUST 26TH, 1983

MAINSTREAM PLUS

FOR FURTHER INFORMATION PLEASE CALL: 275-6337

HAPPY BIRTHDAY JO

ANOTHER YEAR OLDER !!!

ROUND DANCE with Jo Yakimowski

Tues. June 7, 14, 21, 28 - Spares N' Squares, Canton (See Ad)

Wed. June 1, 8, 16, 23, 30 - Round Dance Classes, Boxboro

Thurs. June 9 - Norwood Squares, Walpole (See Ad)

Thurs. June 2, 16, 23, 30 - Round Dance Classes, Canton, 7:15-10:00

Fri. June 3, 17 - Greater Hartford Square Dance Club, W. Hartford

Sat. June 4 - Fairtown Squares, Topsfield, (See Ad)

Sat. June 18 - Spares n' Squares, Canton, (See Ad)

Sun. June 19 - Buckaroo's Braintree (See Ad)

RATES & DATES: Now Booking For 1983-1984-1985-1986

19 Michael Road, Dedham, Mass. 02026/617-326-3312 or 617-326-7574

The person who never makes a mistake must get mighty tired of doing nothing.

SUTTON

Middle School in Sutton
Boston Rd. (off Rte. 146)
June 11, 1983 8-11 PM
Caller: BOB LINDEN

WACA

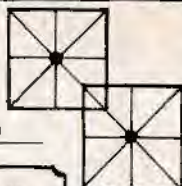
COUNTRY

Banner Info: 234-5197
John & Charlene Burbury
Theme: Summer Sounds
Cuer: DOT POULIN

DANCE
FUN

SQUARE WHEELERS INC.

ACTON, MASSACHUSETTS 01720-0695
 Presidents : Don & Barbara Metsky 263-8476
 EDSARDA TYPE 2 & 3 CLUB - Banner Info: 443-3140



FRIDAY
 JUNE 10
 8-11 PM

JOHN THOMPSON

HOPE KALTENTHALER

M
 2 + 2



FRIDAY
 JUNE 17
 8-11 PM

INAUGURAL BALL

MIKE LaDeROUTE

VERONICA McCLURE

M
 2 + 2

All Dancing at the R.J. Grey (A-B) Junior High
 Cafeteria off Rte. 111, Just West of Rte. 27



FAIR-TOWN SQUARES

TOPSFIELD, MASS.

P.O. BOX 94

TOPSFIELD, MASS. 01983

STRAWBERRY SHORTCAKE NIGHT

SATURDAY, JUNE 4th at 8:00 P.M.

Jo Yakimowski

"MIKE" LA-DE-ROUTE

NEW GRADS WELCOME !

MAINSTREAM & QS

MASCONOMET REGIONAL HIGH SCHOOL, Boxford, Mass.

(Endicott Street exit off 195)



Presidents:

Bill & Jean Dewberry 887-8095

Banner:

Harry & Barbara Reifel 887-8094

LESTER "LES" CHERNY



EVES 862-2091

DAYS 648-5241

252 LINCOLN STREET

LEXINGTON, MASS. 02173

Calling for your
 square dance
 "FUN NIGHT"

Non-experienced
 dancers my
 specialty



Now
 Booking
 83-84-85

TRAVELING AGAIN

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
 NORWOOD, MA 02062

(617) 769-6488



CLUB
 CLASS
 WORK-
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The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.

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Mainstream Plus

2 + 2

Sat. evening 8-11 PM

Banner Info.

WACA EDSARDA

Publicity: (413) 967-6248

Marge & Dick Muri

100 Church Street

Ware, MA 01082

JUNE 4TH: HERM PARKER

CUER: BIRGIT MAGUIRE

SPECIAL THEME - ICE CREAM FUN

JUNE 18TH: LEO 'MORGAN' DUMAS

CUER: DOT POULIN

GREAT PLAIN SDC

NEEDHAM, MA... By Ruth & Bill

Tracy... We welcomed our enthusiastic class into the club with appropriate ceremonies on April 20th. Dick Steele, class teacher, administered a 'tough' final exam and everyone passed with flying colors as we knew they would for they are a super group. During the year they visited many of the surrounding class dances and have returned with six or more complimentary banners! They are very talented and the clubs looks forward to their input. The evening started with a delicious pot luck supper with gourmet casseroles and things contributed by the class, class and Dick Steele, Art Nurse and Veronica McClure. We thank Katie & Ed Chapman, Co-ordinators, along with Mary & Phil Bleakney, Ass't Treas., for their dedication, time and help they have given the class through the year.

Our club has celebrated a milestone this season - our 10th Anniversary - a short time to be sure - but one has to step before one can walk - so the Great Plain Squares are on their way!

We celebrated officially with our Spring Fling dance Sat., April 16th, with a filled hall. Ray & Jenny Fregeau were our hosts and their singing duets were super. All in attendance received a special - one of a kind - Great Plain Square 10th Anniversary dangle and a flower

was given to each lady. The Merry Jesters, with leader Norm Corriveau on a Mystery Ride, contributed to the fun along with a banner retrieval by the Norwood Squares. We thank you both. Many thanks are also extended to Gloria & Bernie Barrett, Chairpersons, with Betty and Hugh Burns on refreshments and for all the other volunteers for decorations and food. Incidentally, the Barretts are the unsung Caller Ad writers who keep you informed of our club activities with a great job every month.

We wish to compliment Ray & Carole Aubut on their new adventure as editors of the Caller Magazine. Following their motto 'to be of service,' they have added departments, Dance Listings, Workshops and made other subtle changes to help us readers. We thank them specifically for their April issue in connection with our 10th Anniversary celebration. The Great Plain Squares were listed on the Caller cover, our Ad and news column were moved up to the front section and a BOLD heading was given the column. Thank you!

With the summer solstice coming on, many clubs will close for the summer, including the GPS. We hope all will patronize the special summer dances and workshops to hone their dancing skills for next season. Our club will be out and around and they'll be looking for you in a square!



5th ANNIVERSARY DANCE

SATURDAY, JUNE 18th 8-11 PM Hot/Cold Buffet

RON REARDON M+

KATHY MULLINS

INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MASS., INFO: 248-5577

AIR - CONDITIONED ...

CIRCLE 'C' HALL

166 WORCESTER ST

NO. GRAFTON, MA.

1½ Miles South of Mass Pike, Exit 11 on Rte. 122

SUMMER DANCES

8:00 TO 11:00 P.M.

JUNE:

4	EVERETT MACKIN	2	NO DANCE
11	DICK LEGER	9	JIM PULASKI
18	JOE UEBELACKER	16	DON BECK
25	LEO CHAUVIN	23	JOHN THOMPSON
		30	FRANNIE HEINTZ

AUGUST:

6 AL ROBERTS
13 LEO CHAUVIN
20 JIM PULASKI
27 JACK NADEAU



ROUNDS

by
LEO CHAUVIN

\$5.00 per cpl.

↘ NEW GRADUATES ↙

STARTING JUNE 8 AND EVERY WEDNESDAY FOLLOWING ...

WE WILL HAVE A MAINSTREAM PLUS WORKSHOP FOR ALL
NEW GRADUATES AND MAINSTREAM DANCERS WHO WANT TO
LEARN MAINSTREAM PLUS.

dick steele

FOR INFO: RATES & DATES

300 Bedford Street — Lexington, MA. 02173 Tele. (617) 862-3909



**MASS. SQUARE & ROUND
DANCE CENTER INC.**

680 Chicopee St.
Chicopee, Mass.

JUNE 1983

- Clip this Advertisement and POST -
Spread the G O O D N E W S

CHIC-MATES Sq. & Rd. Dance Club
See Summer Dance Schedule

CHICOPEE Sq. & Rd. Dance Club
See Summer Dance Schedule

EARL JOHNSTON Workshops M+ APD A1
Every 1-3 Weds., Eve 7:30-10:00

CUE-A-COUPLE Rd. Dance Club TOM & DONNA MYERS
Every Monday Eve Class & Dance 7:30-10:00

MERRY-GO-ROUNDS Rd. Dance Club BIB & EVA POUDRIER
Every 2-4 Friday Eve 8:00 - 11:00

VAGABONDS Sq. & Rd. Dance Club
See Summer Dance Schedule

LEO MORGAN DUMAS Workshops M+ - A1
Every 2-4 Weds., Eve 7:30-10:00

WALTZ WHIRLERS Rd. Dance Club
Every Tuesday Eve. Dance 8:00-11:00

ED BLAIN Workshops M+ - A1
Every Sunday Eve. 7:30-10:00

MYSTERY RIDES, BUS TRIPS WELCOME-AIR CONDITIONED HALL, DANCES HELD ALL SUMMER!

BUCKAROO'S SDC

WEYMOUTH, MA... By Dan & Nancy Salvucci... In April we had our annual Easter Bonnet Dance. Everyone was decked out in colorful attire. Rita was our contest winner with a crocheted Easter basket for her bonnet. Also in April we were raided by the Square Saints. We all had a great time.

Our class graduation was a full night of fun and dance. For fun we surprised our graduates with a written test (which they all passed!) For the dance we had them dancing around with boxes on their feet (or trying to), or dancing blindfolded around what they thought were raw eggs. We all laughed together; it was great fun. What a way to welcome our 24 graduates. Jack Nadeau, who was a guest caller

upstairs at Kramers, invited our new "grads" to dance a tip with him. Thank you, Jack.

We hope everyone enjoyed the Convention in Vermont as much as we did. The countryside was beautiful. One of the halls had a new concept, or at least new to us. They kept the Round and Square dancing separate. It allowed us to do a lot more dancing to many different callers. It seemed to go over real big because the comments from many people were favorable saying it was the best dancing at the Convention, and it was. "Vermont has more in 84!"

June Happy Birthday wishes go out to Caroline, Claire, Neil & Jeannette.

Let's square up together.

What we see depends mainly on what we look for.

DANCE THIS SUMMER IN "COOL" WESTERN MASSACHUSETTS

"With A Level For Every Dancer on Thursday, Friday, Saturday"

THURSDAYS: CHICOPEE SQUARE DANCE CLUB at AIR CONDITIONED
MASS. SQUARE & ROUND DANCE CENTER, WILLIMANSETT

June 2:	EARL JOHNSTON	July 7:	EARL JOHNSTON
9:	JIM DeNIGRIS	14:	JIM PULASKI
16:	EARL JOHNSTON	21:	EARL JOHNSTON
23:	BOB MELVILLE	28:	ART SPRINGER (Fla)
30:	BILL PETERSON (From Michigan)		

August 4: EARL JOHNSTON
11: JOHN HENDRON
18: EARL JOHNSTON
25: JOHN SAUNDERS

All Rounds Cued by WALTER & HOPE BENOIT

FRIDAYS: CHIC-MATES PRESENTS "GRADUATE LEVEL" AT THE MASS.
SQUARE & ROUND DANCE CENTER, WILLIMANSETT.

June 17:	BOB TURNBULL	July 1:	ED BLAIN
		15:	RUSS PETERSON
August 5:	RUSS PETERSON	29:	ED BLAIN
19:	ED BLAIN		

All Rounds Cued by LINN CASE

FRIDAYS: HOST CLUBS AT "NATURAL" AIR CONDITIONED
STANLEY PARK PAVILION IN WESTFIELD.

June 3:	SWINGLES/	July 1:	WNERDTA/
	Bob Smith-Benoits		
10:	SACA Banner Dance	8:	SWINGLES/
	SACA Callers		Ken Ritucci-Benoits
17:	SWINGLES/	15:	CO-OP w/Lou Taddia
	Jerry Benoit-Benoits		& Dave Muller-Benoits
24:	VAGABONDS/	22:	SWINGLES/
	Lou Taddia-Beattys		Jerry Benoit-Benoit
	July 29:	BARNYARD BUNCH/Norm Choquette	
August 5:	SWINGLES/	Buddy Dow-Benoits	
12:	RAINBOW STROLLERS/	Lou Taddia	
19:	SWINGLES/	Jerry Benoit-Benoits	
26:	PISTOLS & PETTICOATS/	Gene King	

SATURDAYS: HOST CLUBS AT MASS. SQUARE & ROUND DANCE CENTER
(These dates Only)

June 4:	CHIC-MATES	July 9:	VAGABONDS/
	Dave Muller-Linn Case		Lou Taddia
11:	VAGABONDS/	23:	CHIC-MATES/
	Lou Taddia-H. Benoit		Ed Blain-Linn Case
18:	CHIC-MATES/		
Ed Blain- Poudrier		August 20:	CHIC-MATES/
			Ken Ritucci-Case

SATURDAYS: HOST CLUBS AT STANLEY PARK PAVILION, WESTFIELD

June 4:	DANCING SHADOWS/	July 2:	BAYSTATERS/
	Buddy Dow		Norm Choquette-Benoit
11:	HI-LIGHTERS/	9:	HI-LIGHTERS/
	Joe Portelance-Beattys		Audie Gaylord-Beattys
18:	LONGMEADOW/	16:	SWINGLES/
	Dave Hass-Taravellas		Jerry Benoit-Benoits
25:	HI-LIGHTERS/	23:	HI-LIGHTERS/
	Jack Bright-Beattys		Buddy Dow-Beattys
		30:	HAMPDEN PROMENADERS
August 13:	HI-LIGHTERS/	Bob Turnbull/Beattys (5th Anniv)	
27:	HI-LIGHTERS/	Frannie Heintz/Beatty	

DANCES AT MASS SQUARE & ROUND DANCE CENTER: 8:00 to 11:00 PM
DANCES AT STANLEY PARK PAVILION ARE 7:30 to 10:30 PM



TOWN TRAVELERS

Lowell, Mass.

25TH ANNIVERSARY - 4 MONTHS TO GO

SAVE THE DATE --- OCTOBER 15TH, 1983

For More Information Call: 452-3222



Jim Purcell

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

ADVANCED WORKSHOPS-EVERY MONDAY- This workshop will run until the end of August. Most of the list has been taught. Now they will learn how to become more proficient in DANCING the Advanced List.

NEW GRADS WORKSHOP-EVERY TUESDAY- Refining the Basics, Stressing THE LEARNING WKSP Positioning, Leading in the Plus List ! Progressive Workshop.

PLUS A.P.D./INTRO -EVERY WEDNESDAY*- Non-Progressive Workshop-DANCE plus material - Learn one or two All figures-That night only-next session-different figures.*Wed. June 1, at Village Club, Needham, MA

DIAMOND JIM'S - EVERY THURSDAY - 2,9,23,30 -Most of the C-1 C-1 WORKSHOP List has been taught. Now they will learn how to become more proficient in DANCING the Challenge 1 List.

THURSDAY - JUNE 16TH AT 8:00-10:30 PM

C-1 DANCE with JIM calling

All of the above sessions are held at: AIR CONDITIONED Temple Beth Shalom, Highland Ave., Needham, MA (Please note: Wed., June 1 will be at The Village Club, 83 Morton St., Needham, MA (behind Chevron Station)

3 COMPUTER TIPS ***** SQUARE DANCE ATTIRE*****AIR CONDITIONED

HAPPY TRAVELLERS WEEKEND JUNE 3,4,5, 1983

WITH JACK O'LEARY AND COLLIPI'S, RDS

AT THE HARLEY HOTEL IN ENFIELD, CONN.



"MIKE" LA-DE-ROUTE

SQUARE DANCE CALLER & TEACHER

56 LORING STREET
LOWELL, MA. 01851
Phone: (617) 459-0623



 **BILL BEAN**

**② DON & HOPE
SARGENT**

PHD Workshop for new
grads & for review.
Every Monday in June.
CHURCH of the ADVENT
Pleasant St., Medfield

**Advanced Progressive
Plus Workshop**

will be announced at
Club Dances in June.

SCRAMBLED 8'S

V.F.W. Hall, Robbins Rd. (off Rt. 27) Walpole
Mailing address: 906 Gay St., Westwood, MA 02090
Club Dances: 8-11 PM Workshops 8-9
Start with workshop; end with hoedown

(ALL
Dances
OPEN)

CLUB DANCES

JUNE 1 Strawberry Jamboree

JUNE 15 "SUMMER HOP"

June 8 Annual Banquet

King Philip, Lake Pearl, Wrentham

Call Dave & Peg David for reservations - 326-1403.

SCRAMBLED EIGHTS

MEDFIELD, MA... By Mattanelle...

To all the faithful, good health and happy dancing.

At the Classy Ramble in March we had an enthusiastic crowd, augmented by visitors from the Lofties and Great Plains to welcome the new dancers.

This gala dance with raffle prizes galore, an abundance of delicious food and beautiful decor, showed the guiding hands of the sponsors, Frank & Louise Persico. With a large assist from John & Louise Foley, they not only put this affair together, but both couples also contributed exquisite prizes, products of their own skilled handiwork. We cannot say enough good things about these wonderful people.

At the Anniversary Dance, we had an opportunity to greet some past presidents, and of

course, some could not come. We had hoped to hear from John Adams and James Monroe, but they were deeply involved in a grave situation. However, let's see who we can dig up for next year.

By the time you read this, we will have elected a new staff to direct the club. It looks as though we have an excellent slate of candidates running for these offices. The club is alive and well.

Summer Sounds. June will usher in the Strawberry Jamboree and, of course, that immovable feast, the annual banquet. Be sure to get your reservations in. We will also continue with Summer workshops and PhD classes. See you there, Chums.

Personal note: Many people have asked me why I have always driven a compact car. It's easier to turn around and swat the kids.



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193

(617) 894-6257



P.O. Box
62

TURKEY TOWN TROTTERS

**OPEN CLUB
DANCE
8 P.M.**

ANNUAL

PRESENT

Strawberry Festival

FEATURING

PHIL KANDRUT 

BY POPULAR DEMAND FROM VIRGINIA

JOHN MORAN 

SATURDAY, JUNE 18TH, 1983

Franklin School
Andover St., No. Andover

Banner Info: 475-2797
Emergency # 682-7481

SPARES 'N' SQUARES

TRINITY EPISCOPAL CHURCH, Route 138, CANTON, MASS.

(at Jct. Rt. 128, diagonally across from Howard Johnson)

OPEN DANCE
2 + 2
MS. PLUS &
EASY INTERMEDIATE
ROUNDS

WELCOME SUMMER SOUNDS

Saturday, June 18, 1983

JACK NADEAU • JO YAKIMOWSKI

\$2.50/person
DOOR PRIZE
SPLIT THE POT
REFRESHMENTS
8-11 P.M.

WORKSHOP SQUARES 8-9
6/7-6/21
WORKSHOP ROUNDS 8-9
6/14

June Schedule - 8-10:30 P.M.

CALLER CUER
PAUL SCHOFIELD ★ JO YAKIMOWSKI

Club Info. Burt 698-5773
Fred 361-0318
Banner Chr
Vera 479-7458

INSTALLATION BANQUET 2 + 2 JUNE 28, 1983 TRINITY EPISCOPAL
Progressive Workshop Every Friday with Paul Schofield, 8:00 P.M.

SPARES & SQUARES

CANTON, MA... By Ernie Vaillencourt

... Our club was saddened by the sudden death of Stanley Chisholm, a long time member and former club officer. To dance a tip with Stanley and his gracious wife Bernice was truly an adventure in dancing. With his mischievous grin and a twinkle in his eye, Stan livened up his square. We all will miss him dearly, but our lives were surely enriched in knowing him. Stan also loved horseback riding - we wish him happy

trails.

Our new officers will be installed at a banquet in late June. Our Progressive Workshop, taught by Paul Schofield, will run through the summer every week. We welcome other clubs to join us.

Fred Johnson is busy lining up callers and cuers for our upcoming Summer Special Dance. Don't miss the fun, refreshments and you might even win one of the prizes.

A book shut tight is but a block of paper.

TOM POTTS

(617) 948-3841

27 FENNO DRIVE
ROWLEY, MASS. 01969

calls squares

A-1 LEVEL SUMMER DANCES

JOE PORTELANCE

Calling

A-1 LEVEL CALLS IN A SMOOTH & RELAXED ATMOSPHERE

EVERY MONDAY EVENING

8:00 To 10:30 P.M.

STARTING JUNE 6TH, 1983

AT THE BEAUTIFUL AIR-CONDITIONED MATES

ROOM IN THE DANVERSPORT YACHT CLUB

1 MILE EAST OF ROUTE 128 ON ROUTE 62

IN DANVERS, MASS.

FOR INFORMATION CALL: 922-0221



DANCE

WEAR

116 LOCUST STREET • HOLLISTON

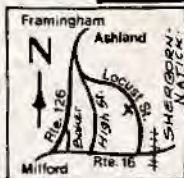
**COFFEE
IS
ON**

HAVE YOU CONSIDERED A NEW COOL TOP
AND PASTEL SKIRT FOR ENJOYABLE
SUMMER DANCING?

PETTICOAT JUNCTION WILL CLOSE FRIDAY, JUNE 24 FOR THE
SUMMER DURING JULY AND AUGUST ... PLEASE CALL.

CLARE & COREY WERNER

HOURS
Tues-Sat: 10-4 ~ Wed Eve: 6:30-9
& By Appt. 429-27468 ~ Closed Sun & Mon



CAPE COD



Everett Mackin

45 CROWELL RD.

SANDWICH, MA. 02563

617-888-5811



CAPE COD OCEAN WAVES

Dancing every THURSDAY, 8 to 10 PM

- | | |
|--------|----------------------------------|
| June 2 | JIM PULASKI |
| 9 | TOOTS TOUSIGNANT |
| 16 | FRANNIE HEINTZ (Strawberry Fest) |
| 23 | DICK ARRUDA |
| 30 | BOB MELVILLE |

INFO: 394-9265 / 432-7531

D-Y Senior Citizen Center
58 Long Pond Dr., So. Yarmouth, Mass.

2 + 2

RUSS & JUDY TREMBLAY, cueing
Intermediate Rounds every
Thursday 7-8 P.M.
Between squares 8-10 p.m.

CAPE COD CHOWDER CLUB

West Dennis Community Hall
School St., West Dennis, MA

- | | |
|-----------------|----------------|
| SAT. JUNE 4th: | BOB LINDEN |
| FRI. JUNE 10th: | WARREN JOHNSON |
| SAT. JUNE 18th: | TOM RINKER |
| FRI. JUNE 24th: | DICK ARRUDA |

- | |
|------------------|
| ○ HOWARD SWANSON |
| ○ HOWARD SWANSON |
| ○ JO YAKIMOWSKI |
| ○ HOWARD SWANSON |



CAPE COD SWINGERS



Round
Dance
Teach
7:00-8:00

GEORGE GRAY ... ALL THE WAY, Mainstream
Calling and Cueing... Plus
8:00-10:00

EVERY FRIDAY

Yarmouth Sr. Citizen Ctr., Long Pond Dr., S. Yarmouth - Info: 996-5783



CONNECTICUT



Inter-Club Squares

- Thurs. 2** Seaside Swingers, Branford Community House, Church St., Branford, Ted Perkins
Ledyard Sqs., Juliet Long Sch., Gales Ferry, Charlie Underwood/Headens
- Fri. 3** Windham Whirlers, Southeast School, Mansfield Ctr., Del Barone
Pequot Ramblers, Uncasville School, Montville, Joe Casey
Mad Hatters, Pembroke Sch., Rt. 37, Danbury, M. Johnstone — Ice Cream Nite
Rocking Rooster, Queen St. Middle Sch., Newtown, Allen Finkenaur/Betty Nauvage
Trailblazers, Huckleberry Hill Sch., Candlewood Lake Rd., Brookfield, Bob Paris
Sound Steppers, Main St. Sch., Old Saybrook, Dave Hass/Gertners
Temple Sweethearts, Green Acres Sch., North Haven, Yikes Cameron/Ristau
- Sat. 4** Manchester SDC, Verplanck Sch., Manchester, Jerry Benoit/Whites
Belles & Beaus, Intermed. Sch., Rt. 80, North Branford, R. Fregeau/J. Fregeau
Newington Square Dance, Community Center, Newington, Ed Rutty/Geoff Smith
Fun Luvin' Sqs., Center Sch., Stratford, Joe Fazekas/Gene McLean
Marlborough Country Sqs., Elmer Thienes Sch., Marlborough, Del Barone/Gertners
Central Valley Sqs., Y.M.C.A., Southington on High St., Bruce McCue, Strawb. Festiv.
Jolly Sqs., Southwest Sch., Wtfd., Ct., Ted Perkins/Headens
E. Rocky Hill Sq. Dancers, West Hill Sch., Rocky Hill, Ct., Will Larsen
- Sun. 5** Norwalk SDC, Marvin Elem. Sch., E. Norwalk, Beach Rd., Michael Johnstone
- Mon. 6** Stamford SDC, Zion Lutheran Church, Stamford, Will Larsen/Geoff
- Tues. 7** Southport Sqs., Andrew Warde Sch., Fairfield, Tony Oxendine (S. Carolina)/L. Ristau
- Thurs. 9** Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- Fri. 10** So. Windsor SDC, Orchard Hill Sch., 350 Foster St., So. Windsor, Russ Tietjen/Whites
Mad Hatters, Pembroke Sch., Rt. 37 Danbury, Randy Roraback/Randy
Nautical Wheelers, Academy Elem. Sch., Madison, Ed Rutty
Valley Sqs., Mohegan Sch., Shelton, Bob Linden/Mary Feather
Hamden Promenaders, Bear Path Sch., Hamden, Ed. Novak/Jack Leineke
Trailblazers, Huckleberry Hill Sch., Candlewood Lake Rd., Brookfield, Don Beck
Southport Sqs., Fairfield Woods Sch., Fairfield, R. McLean/W. Larsen/L. Ristau
- Sat. 11** Nutmeg Squares, Hemingway Sch., Watertown, Gordon Siddall/The Roys
Pioneer Squares, Comm. School, Prospect, Russ Peterson
Rosetown Sqs., Nathaniel White Sch., Cromwell, Del Barone/Our Dick & Kay Yellen
Windsor Old Towners, Poquonock Sch., Windsor, Rt. 75, NO DANCE
Conn. Singletons SDC, Central Grammar Sch., Milford, Jerry LeBlanc/Randy Roraback
- Mon. 13** Stamford SDC, Zion Lutheran Church, Stamford, Al Brundage/Gene
- Tues. 14** Windsor Old Towners, Poquonock Sch., Windsor, Rt. 75, John Hendron Wkshp. A1
- Thurs. 16** Seaside Swingers, Branford Comm. House, Church St., Branford, Ted Perkins
Ledyard Sqs., Juliet Long Sch., Gales Ferry, Bruce McCue/Headens
- Fri. 17** Pequot Ramblers, Uncasville Sch., Montville, Jim Harris
Rocking Rooster, Edmond Town Hall, Newtown, Cliff Brodeur/Norma Krysta
Sound Steppers, Main St. Sch., Old Saybrook, Charlie Underwood/Gertners
Temple Sweethearts, Park & Rec., North Haven, Ed Rutty/Judi
- Sat. 18** Manchester SDC, Verplanck Sch., Manchester, Earl Johnston/Whites
Belles & Beaus, Intermed. Sch., Rt. 80, North Branford, M. Johnstone/L. Underwood
Fun Luvin' Sqs., Center Sch., Stratford, Jim DeNigris/Mary Feather
Jolly Sqs., Southwest Sch., Wtfd., Ct., Ted Perkins/Headens
Norwalk SDC, Marvin Elem. Sch., East Norwalk, Beach Rd., Earl Johnston
- Sun. 19** Stamford SDC, Zion Lutheran Church, Stamford, Dave Hass/Geoff
- Mon. 20** Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- Thurs. 23** Nautical Wheelers, Academy Elem. Sch., Madison, Ted Perkins
- Fri. 24** Country Sqs., Ashford Town Hall, Rt. 44, Ashford, Del Barone/Kathy Mullins
- Sat. 25** Pioneer Sqs., Community Sch., Prospect, Gordon Siddall
Windsor Old Towners, Poquonock Sch., Windsor, Rt. 75, John Hendron/Poudriers A1
Stamford SDC, Zion Lutheran Church, Stamford, W. Larsen/Al Brundage, 25th Anniv.
- Mon. 27** Ledyard Sqs., Juliet Long Sch., Gales Ferry, R. McLean/Headens
- Thurs. 30**

Michael's Calling!

JUNE 1983

- Fri. 3 Madhatters, Danbury, Conn.
- Sat. 4 Benefit - Ronald McDonald House,
Madison, Conn.
- Sun. 5 Norwalk Square Dance Club, Norwalk, Conn.
- Fri. 10 Mox-Nix Splash Party, Woodbridge, Conn.
- Sat. 11 Stratford Square Dance Club. (Al Dance)
Stratford, Conn.
- Sat. 18 Belles N Beaus, N. Branford, Conn.
- Fri. 24 } Madhatters/Southport Camp Weekend,
- Sat. 25 } w/RUSTY McLEAN Indianfield, CG, CT.
- Sun. 26 }



TNT RECORDING ARTIST: TNT 203: Zip-A-Dee-Doo-Dah (New Release)

Square Dance Weekends

- MAY 27, 28, 29 - N.E. Foundation Benefit W/E, Boxboro Sheraton
w/ BOB MELVILLE (MS)
- JUNE 24, 25, 26 - Camping W/E w/RUSTY McLEAN - Indianfield CG, CT
- SEPT. 2, 3, 4, 5 - Labor Day W/E, Camp & Dance Plus II
w/RUSTY McLEAN Oleana Campground (N.Y.)
- DEC. 9, 10, 11 - Yuletide W/E w/DON BECK (Sqs.), JIM SCHOONARD (Rds)
at East Hill Farm, Troy, N.H. (Plus II)
- MAR. 23, 24, 25 (1984) - Spring Fling W/E with CLIFF BRODEUR (Sqs)
JIM SCHOONARD (Rds) South Deerfield, MA

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203) 878-3962

NAUTICAL WHEELERS SDC

MADISON, CT... By Sara C. Hull...

The Nautical Wheelers finish the Spring season with two dances in June, Ed Rutty calling

first and then Ted Perkins. Dances will be held at the Academy Elem. School starting with rounds at 7:30 with Fred & Rose Gertner and square dancing from 8 to 11.

THE SOUND STEPPERS SDC

OLD SAYBROOK, CT... By Lucille

O'Toole... With this weather making us feel sometimes that we're in the land of the monsoons, and the rain seeming to fall hardest on dance nights, some of us have commenced to call rainy weather, square dance weather. But even though when we arrived at many of the dances our attires were a bit soggy, our spirits have not been dampened. (If I remember correctly though, the moon favored us and shone brightly on Apr. 15th when the young and upcoming Randy Roraback was our caller. In spite of some of our club members having "flitted" off for the Atlantic City week-end (where, according to what I hear, "They won some and lost some") we had 9 squares in attendance and from all appearances they had a jolly good time. George Guertin did a noble job handling "the presidential affairs" that evening.

Right at this time, there's more "flitting" going on with Club members entertaining the Lower Valley 60 Club in Old Saybrook on

Apr. 25th with Jack Gretta calling. Travel nights are scheduled for Apr. 29th to the Coggin Chuggers in Durham and on Apr. 30th to the Silver Squares in Wallingford.

In June we will have a Hawaiian Night and a Strawberry Night.

The Sound Steppers summer program at the Essex Island Marina, having been set up by Jack Gretta will begin in early July with Gen Hennessey "setting off the fireworks." - Oh! excuse me, I meant "calling." Charlie Underwood will call in July also. Club level dancers, displaying their square dance outfits, and their friends are invited to join us in entertaining the "boat people" there. Young dancing guests must be accompanied by a properly attired adult. There is no charge. Parking is in the red shed at the foot of Ferry St. in Essex. Even the little ferry is free, so just hop aboard and join us in the fun, comfort and beauty of dancing in the open air while moonbeams gleam across the water.



TED PERKINS *Calling*

JUNE 1983

Thurs. 2, Seaside Swingers, Community Center, Branford, CT

Sat. 4, Jolly Squares, Southwest School, Waterford, CT

Tues. 14, Summer Sounds, East Hartford

Thur. 16, Seaside Swingers, Community Center, Branford, CT

Sat. 18, Jolly Squares, Southwest School, Waterford, CT

Wed. 22, Summer Sounds, East Hartford, CT

Fri. 24, Nautical Wheelers, Madison, CT

Thur. 30, Roller Haven, North Haven, CT

Rates & Dates: 38 North Road, Waterford, CT 06385 (203)443-1466

LEDYARD SQUARES, Inc.

LEDYARD, CT... By Jan Trescott...

The Ledyard Squares held a well-attended Spring Fling in spite of having to change locations. The whole Executive Board worked hard on decorations, raffle table and making everyone welcome. Earl Johnston, our club caller, gave us our usual interesting and enjoyable

dance. Clint McLean had some trick maneuvers to keep us on our toes.

We will celebrate our 23rd Anniversary this month. We will finish up our regular season with Rusty McLean. Don't forget, however, that Ledyard dances every other week during the summer!!

MAD HATTER SDC

DANBURY, CT... By Marilou & Doug

Parkhurst... The spring months are among the busiest for the Mad Hatters! In addition to welcoming our new club members we sponsor a series of workshop lessons each year. Designed to help new dancers learn calls and movements through Plus Two, the workshops also help veteran dancers to practice and review. Our workshop instructor is club caller Michael Johnstone!

Several of our members have been attending Advanced Level workshops during the past year. A number of people have also "gotten away" at square dance weekends sponsored by Michael & Jenny Johnstone!

In April, the Mad Hatters held a Pot Luck Supper and Business meeting. Presidents Karen & Skip Jones announced formation of the nominating committee to find officers for the coming year. Elections will be held later this

month.

Our newest members are enthusiastic dancers, as demonstrated by the fine turnout of this year's graduates at the Ct. Festival in March. In addition, we are glad to see so many of these dancers at our club functions!

The Mad Hatter club year winds up with two dances this month, plus our Annual Dinner. Ice Cream Nite will be the theme of our first dance in June! Activity slows in July and August, but does not stop. At this writing plans are being made for two demonstration dances with local organizations over the summer months. And the Mad Hatter Camping Weekend, this year in conjunction with Southport Squares, is slated for the latter part of June.

All the Mad Hatters want to express a big "Thank You" to guest dancers and clubs who have supported us this year. We'll see you again soon, in a square!

WINDHAM WHIRLERS

MANSFIELD CENTER, CT... By Mary

I. Bujak... The Windham Whirlers held a very successful Food Sale in Apr., with club members contributing some very interesting and appetizing-looking breads and pastries.

The Apr. dance was called by Joe Gaskell and five squares enjoyed the evening. Guests were present from the Shindig Squares of Norwich, and the Marlborough Country Squares of Marlborough.

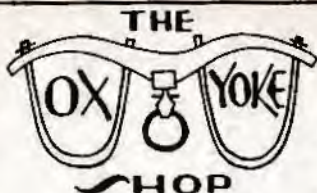
Workshops are continuing each week with caller/teacher Del Barone giving the participants good instruction plus much fun and enjoyment.

The June dance with Del Barone calling will be the last dance of this year, and will be a "T-Shirt" dance. Wear your gaudiest or funniest T-shirt and enjoy the evening.

The Windham Whirlers dance at the Southeast Sch., Rte. 89, Mansfield Center, Ct., just a short distance off the Storrs Rd., Rt. 195.

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THE CONNECTICUT CALLERS ASSOCIATION

Newly Elected Officers, April 17, 1983



Pictured from left to right: Charlie Underwood, Vice-President; Bob Smith, President; Dave Orr, Treasurer; Randy Longobucco, Recording Secretary and Steve Xeller, Corresponding Secretary.

Square 'em up with JIM HARRIS

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FUN LUVIN' SQUARES, Inc.

STRATFORD, CT... By Al & Mary

Tesla... Hello fun lovers! Another dancing season is drawing to a close, and appropriately, Joe Fazekas, who did such a wonderful job of teaching our class, will call our first June dance with Gene McLean cueing rounds, and Jim DeNigris, our fine club caller, will finish our season teaming with Mary Feather. Then the curtain comes down until September.

The Fun Luvin' Squares are proud to present to the square dancing world the following dancers: Betty Atkins, Hazel Beausoleil, Charlie Becker, Bob & Arlene Kreiger, Libby Lekacs, Gladys Merkle, Zeno Poirier, Diane Rondano, Bruce Tomaski and Joe Waite. Their Calico Ball took place at Wilcoxson School where their teacher, Joe Fazekas, presented certificates and George & Pat List, who coordinated the sessions for us, distributed Fun Luvin' badges. A few days later at another Calico Ball sponsored by the Milford SDC, Lloyd & Ellen Yost became full-fledged dancers and members of the Fun Luvin' Squares after attending Allan Brozek's classes in Milford. Congratulations to all and may you find many years of enjoyment

in your new activity. Our thanks go to their instructors, Joe Fazekas and Allan Brozek, and all the faithful angels who dropped in week after week, in fair weather and even in "The Winds of War." A special thanks to George & Elsie Hyde, through whose efforts we were allowed to use the Christ Episcopal Church facilities. Now we plead with club level dancers to accept these new people into their squares with a smile, using patience and understanding, so that a year from now they will be there welcoming other new dancers.

Our 16th Anniversary dance featured our club caller Jim DeNigris and was highlighted by a contingent of dancers from Bucks and Does for Kensington, Ct., who arrived by bus in a drenching rain. They received a banner and our red carpet treatment reserved for VIP's. In return, they presented a combo "The Polish Invaders" and we had live music for dancing.

Fun Luvin' people picked up banners at Mox Nix with Jack O'Leary and enjoyed dancing to him at our own Center School.

Till next time, have fun, keep smiling, remember Mother on Father's Day and look for us in a square.

JOLLY SQUARES

WATERFORD, CT... By Norma White

... We are happy to report that our caller and teacher, Ted Perkins, is feeling better after a sudden illness in April.

Our annual banquet and meeting in April indicated that our club enjoyed another successful year. Our thanks to the nominating committee, Paul & Ava Fleisher, Dan & Esther Cain for their efforts in presenting a new slate of officers for the coming year, who were introduced and voted into office. They are as follows: President, Bob & Cathy Schram; Vice-President, Doug & Norma White; Secretary, Dick & Joan Brent; Treasurer, Pat Viscione; CASDC, Bill & Bets Jacobus; Travel, Bud & Barbara Williams; N.E. Caller, Jack & Anita Welles; Sunshine, Harry & Vi Turner.

A great big "THANK YOU" goes out to Ken & Dot Johnson, our retiring presidents,

for sharing with us, their cheerful smiles, encouraging words and friendly attitudes towards each and every member of our club and all other clubs during their term of office. They are the greatest! These deserving words of praise also go to the remainder of the retiring board: Newt & Sue Bowden, Leo & Lorraine Korniloff, Allen & Barbara Jones, Ron & Jewel Williams, Vern & Fil Vesey and Frank & Charlotte Zito.

Jack Bright was guest caller amidst a colorful display of daffodils and forsythia at our Spring Flowers dance on April 16th.

A word of thanks and appreciation to the "Caller" for printing my articles this past year. Being reporter for "Jolly Squares" was a most enjoyable experience. I am pleased to report that my dear friends, Jack & Anita Welles will be your new correspondent and I wish them much success.

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ENFIELD, CT... By Russ & Bobbi Moorhouse... Wasn't the graduation great! Welcome aboard to the new graduates Bob & Dot Baines, Stu & Joyce Benson, Lynda Duquette, Mike & Joyce Guilford, Steve & Julie Wilcox, Kathleen Morse, Barb O'Connor. What an enthusiastic bunch! Two new couples also joined the club, George & Kathryn Howard and Russ & Bobbi Moorhouse.

Thanks to Bob Terricciano and committee for decorations, Jeanne Thompson and committee for fine refreshments and to class chairpersons Howard & Marge Griswold.

Lou (Teddi-Bear) Taddia did a remarkable job in instructing the new graduates. With a "Hot Dang" here and a "Hot Dawg" there, the mellow tones of the "VOICE" rang out loud and clear while putting them through

their graduation paces. Now these new graduates can dance anywhere in the square dance world.

Special thanks to Barbara Aube for opening up her home for the after-party. We wish to thank our guests: Swingles, banner, Barnyard Bunch, banner, Baystaters, Vagabonds, Tollanders, Sets in Orbit, Dancing Shadows, Farmington Valley. Enfield's Mayor O'Connor handed out the diplomas.

Coming up in June, Lou Taddia will call our dance at the JFK School in Enfield, Ct. Won't you all come?

We've been busy traveling - SACA Beginners Ball, Swingles, Vagabonds, Tollanders, Baystaters, Hi-Lighters, New England Square Dance Convention, Ct. Festival.

C'mon dance "Over the Rainbow" to the Rainbow Strollers.

**The Generation Gap***By Steve Dudas*

Twirling skirts, frills and laces,
Performers on the calls rely,
As in rhythm changing places
Dancing feet go flashing by.

Nimbly stepping fathers, greying,
Youngsters on each end of teen;
Neatly dressed grandmothers swaying,
Revelers of all ages seen.

Less or more years do not matter,
No distinction is there shown.
Assorted voices heard in chatter?
None are left to sit alone.

The world is rampant with confusion,
Old and young views disagree.
Calm coexistence an illusion.
Each "does his own thing," separately.

But here the scene is one harmonious.
None ridicule the others' views,
Or proclaim his ways erroneous.
They're here to dance not to abuse.

The outside world may be demanding -
Here ties of friendship closely bind
Old and young, in understanding.
No warmer gathering could one find.

From Southwest Dancer

*Sometime try square dancing then judge the joy you've had
Why not tell some other the result will make you glad.*

Russ Moorhouse



ED RUTTY

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PEQUOT RAMBLERS

MONTVILLE, CT... By Aileen & Bob Livingston... The Pequot Ramblers of Montville want to thank everyone who attended our annual Scholarship Dance, as well as the 'shops' that were present to make our shopping so much easier, for making the dance such a success. We were again able to donate a \$500 scholarship to a Montville H.S. music student. We want especially to thank our caller, Ted Perkins, who recovered enough from his illness to call the dance in his usual super style, and our cuers, Ruth & Arne Headen, as well as all those who donated gifts for our raffle.

We are looking forward to seeing all Pequot Ramblers at our annual meeting/pot luck supper, and at the annual picnic.

Pequot Polly was escorted home from Surfside 8 by 52 Ramblers who showed up on T-Shirt night to be sure Polly returned to Montville. After seeing all those "Where's Paul" T-Shirts, she wondered why there wasn't one that said, "Where's Polly." She's already looking for a new path to travel, hopefully for a summer vacation at a beach resort.

We hope to see all local dancers at our special summer dances at Camp Oakdale.

ROCKING ROOSTER SDC

NEWTOWN, CT... By V. Finkenaur... Please notice that our dance this month has been relocated at the Queen Street Middle Sch. and the time has been changed to 7:30 instead of the usual hour of 8:00, because we have to vacate the school a little earlier than usual.

We have had a great dancing year and have enjoyed having you as our guests when you were able to dance with us. We hope to see you at whatever dances we can find during the summer, and when we start our regular schedule again in September.



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FARMINGTON VALLEY SDC

SIMSBURY, CT... By Paul R. Petersen... Dancing at FVSDC continues to be great this year. Twenty-three new dancers have just joined the ranks by completing lessons given by teacher-caller Jim DeNigris. Thanks to his work and the guidance of FVSDC V-P Helen

Ann and Sandy Gerli, a superb, well-taught group of dancers will join our club.

Our annual meeting and dinner is scheduled for May 14. Lessons and workshops for the 1983-84 season are planned and callers for these and regular club dances for the next two seasons are nearly complete.

THE VALLEY SQUARES

SHELTON, CT... By Debbie Miller... On graduation night in late March, the Valley Squares were witness to a local first - Caller Joe Fazekas joined talents with The Cathedral Singers of Bridgeport for some live music calls during the evening. Valley Square Dancers Rich Marone, Sandy White and Glenn & Debbie Miller (also Singers) wanted to combine their favorite pasttimes for this festive occasion. The outcome seemed to please Caller, Singers and Dancers alike! That was only part of the fun had by all at the graduation. Special thanks to the Brockners and their Committee people for good planning and execution for this ceremo-

nious night!!

June has crept upon us quickly and our final dance is already slated for a fine finish in June. Bob Linden will call at our "Summer Cooler" dance where guests can don "casual wear" for the evening or dress in pure square dance fashion - the choice is yours. Mary Feathers will cue our round dancing fans to the conclusion of a successful season.

Our Nominating Committee will present their selections for officers at our annual June meeting. We'll be back next month with a look back over the season and ahead to future events. Enjoy the season's end in style - hope to see ya'll in Shelton.



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GLENDA OUELLETTE

ROCKY HILL SQUARE DANCERS

ROCKY HILL, CT... By Harriet Johnson/
Bill Brito... With our June dance, we will
wind up our dancing in Rocky Hill for the sea-
son. We will have Will Larsen calling for our
last dance, and of course the Yellens on rounds.

We have had a very successful dance sea-
son, as anticipated, and thanks go out to all the

dancers that came and helped to make it so.
Thanks also to the officers for their valued
assistance. We may be a small club, but we are
the best! If anyone wishes to join the club just
make your wishes known to any Rocky Hill
square dancer. Keep dancing and have a happy
and safe summer.

NEWINGTON SDC

NEWINGTON, CT... By Al & Mary
Chamberlain... "Busy" is the word for the
Newington Club. A very energetic board bowed
out at the annual meeting. In addition to the
board which must, of nature, take on the re-
sponsibility for the success of any club, many
helpers deserve mention for their contribution
to a very happy year.

Carl & Freda Balk and their committee
made a superior effort to see that "surprise"
refreshments were furnished for each dance.
Beulah & Al Palcich made sure that there was
plenty of soda for the thirsty dancers, too.
Margaret & John Kelly's telephone staff kept
us up-to-date on the needs of the club. The
tasteful and timely decorations were due to
Elaine & Mike Paresi's ingenuity. John Murphy,
with Gert's assistance, came up with "flyers
with a flair." We're proud of you, John. Peg

& Dick Bailey arranged our monthly trips to
dance at the Cedarcrest Hospital. Connie & Ed
DeRoehn and Doris & Don Amidon announced
to the papers and to the members, the doings
of the club.

Our great callers, Ed Rutty, our regular
caller, and our many guest callers, and our
cuer, Geoff Smith made this year a memorable
one for us, too.

Last, but not least, we must mention the
faithful club members who supported and at-
tended our dances, and the guest dancers from
so many places who visited us. Without their
loyalty and friendship, this would have been just
another year. As it stands, it was a great 25th
Anniversary year. We wish the new board
success and thank the outgoing board for a
splendid job. It has been a privilege to work
with them! Happy summer and we'll see you in
a square.

ROSETOWN SQUARES

CROMWELL, CT... By Ethel Hill...
All too soon our season has come to an end.
We want to thank all of our friends and neigh-
bors for their support. We want to give a lot of
credit to our Club caller, Del and our Club
cuer, Dick, and our guest callers for helping to
make our season a success.

We will have only one dance in June. Our

own Del Barone and Dick & Kay Yellen will
be there to close our season. The following
night we will have our annual dinner, when we
will install the officers for next season and
thank this year's officers for their efforts. We
are looking for students for next year's lessons.

Until then, yours truly wishes everyone
healthy and happy dancing all summer.

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

BOOKING FOR 1983 - '84 - '85...

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

Watch for details on SQUARE DANCE FIESTA at Papoose Pond, N. Waterford, ME., August 1983. Write for details.....

SOUTHPORT SQUARES

FAIRFIELD, CT... By Doug & Helen Reed... So here it is - hail and farewell for this dancing season. As of June we close up shop for the summer, but we'll be dancing wherever summer dances continue, and we must say that we are ending our season with a bang. Our first grand finale will be on an unusual day of the week for us (Tuesday) and will feature nationally known caller Tony Oxendine from SOUTH CAROLINA! That same week we'll also have our regular dance with Rusty McLean AND Will Larsen teaming up once again for another of their justly famous evenings of solo and duet calling. Of course, Linda and Ted Ristau will star on the rounds. Check the Conn. Interclub listings for times and place. Later this month we are teaming up with Danbury's Mad Hatters for a great camping weekend with Rusty McLean, Michael Johnstone and the Ristaus. We hope to see many of our friends at these 3 events.

Back in April we had a most successful Cancer Fund Marathon Dance together with the Fairfield Squares. The dance raised \$6,693 for the Cancer Fund and provided 10 hours of good dancing to the many dancers who supported it. For our club, Lorraine Longobucco headed the planning while Jack Bacon solicited a huge supply of prizes for the event. Star dancers were Eddie & Yvette Biasetti, who raised over \$1,000 apiece by dancing the full 10 hours were Tom & Steffie Buckley, Earl & Kay Marsh, Walt & Lenore Lesser, Ray Legg, Kathy Leckrone, Helen McCarthy and Betty Kappus. They all deserve a lot of credit.

In closing, we want to thank every member of our club and all other clubs for their support this year and look forward to welcoming new dancers in the fall.

Editor's Note: I had to read the second paragraph twice, it's hard to believe. Congratulations.

Who's Calling?



Bruce Tompkins (left) of Brookfield Center, Ct. (17 Stage Rd., 06805) and Allen Finkenauer of Trumbull, Ct. (34 Heritage Drive, 06611) posed together recently at a Ct. Caller's meeting for a 'group' picture with their cars. What is perhaps unique about this otherwise normal picture is their cars' license plates.

Bruce ordered his plate in 1981 for his then new car, while Allen received his plate

in 1982 as a graduation present from one of his classes.

Bruce has been 'thinking seriously' about calling for about 3 years, and Allen has been calling and teaching for about six years. Both are members of the Connecticut Callers and Teachers Assoc.

Allen is one of Bruce's sponsors and frequently contributes articles about caller's taxes and financial records. They would enjoy hearing from other callers with similar license plates.

Photo courtesy of Marcie Ferrucci

RHODE ISLAND



Roger Dufault

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JUNE 1983

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10, 11, 12 - EAST HILL FARM weekend w/ RAY AUBUT & JOHN MORAN
Sun. 5 - Hilltop Promenaders Banquet, Woonsocket, RI
Sun. 19 - Co-op Meeting, Shrewsbury, Mass.

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JUNE 1983

Fri. 3, Junior High School, Park Ave., Bloomfield, CT
Sat. 4, Conant High School Cafeteria, Jaffrey, N.H.
Sun. 5, Northway Sqs., Ponderosa Hall, Airport Rd.,
Scotia, N.Y. 2-5 PM
Fri. 10, Riverside SDC, Danvers, MA
Sat. 11, Leo Chauvins, North Grafton, MA - Circle C-

CALLERS SCHOOL : July 3-9 Rutland VT. Send for information.
July 31-Aug. 6 Booneville, N.Y. Send for Info.

Send for Square Dance Week-End Schedule for summer of 1983

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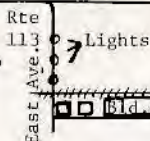
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SO YOU'VE JOINED A CLUB

Some members keep their club so strong,
While others join just to belong.
Some dig right in - some serve with pride,
Some volunteer to do their share
While some lie back, and just don't care.

On meeting days, some always show,
While others simply never go.
Some do their best - some build - some make
Some drag - some pull - some don't
Some do - consider -

Which one of these are you?



From Arkansas Square Grit

(Editor's Notebook Cont.)

that has been done well by your predecessor, not to make changes for the sake of change alone. Changes, especially major changes, usually carry with them a strong element of risk, so unless the entire club or at least the entire executive board feels that a change is necessary, it's probably better left as is. When you are faced with a temptation to make a major change on your own, ask yourself: Am I on an ego trip at the possible expense of the club's future? Is this the reason I was asked to take this office? We all get carried away from time to time.

Delegates and officers of area and New England wide organizations find themselves with opportunities and responsibilities, for improvement of our activity. Let's all hope that

they take it seriously and try to attend all meetings expected of them and try to contribute something to each meeting they attend. Don't just sit back and vote whichever way is easiest. If you have a different idea - speak up. There is nothing wrong with a difference of opinion on a subject; we usually learn a lot as we hear both sides. Please keep in mind that everyone has a right to their opinion, respect that right and never take it personally and everyone will get along just fine.

We are going to move the office of the Caller Magazine late in June but it will not affect our mailing address or our telephone number.

Ray

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JUNE 4TH = END OF SEASON DANCE (See Ya in Sept)

DICK LEGER calling

Yes It's - "That Man With The Guitar"

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Pot O Gold - Banner Club - MS + 1 + QS

"Note" New Location = PRATT HALL, Jaffrey, N.H.



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"Ice Cream Sundae Night"
☐ SKIPPER LeBLANC

JUNE 18th
3rd Annual Tri-Club Jamboree
☐ JOE CASEY ☐ BRENDA LaROCHE
See Ad Page 48

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SPECIAL !

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JUNE 5th, 1983

2:30 to 6:30

Buffet: 2:30/Dance: 3:30

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Town Hall, So. Main St., Wolfboro, NH
8-11 pm Mainstream 7-8 pm R/D Wkshp

Friday, June 3rd

STEVE DAVIS ☐ GENE & PEGGY PLOOF ☐

Friday, June 17th

WARREN JOHNSON ☐ GLORIA DANIELS ☐

Info: Alice Phillips 603-569-1181

MONADNOCK SQUARES

KEENE, NH... By Anne & Dick Chase

... The newly elected Banner-Raid Chairmen, Ethel & Harold Peardon got off to a good start with 15½ couples going to the Sunshine Twirlers in Jaffrey, N.H. on March 19. Then again on Mar. 25, 11 couples travelled to Nashua, NH to the Border City Squares on another banner raid.

Our Graduation Dance was held on April 9 with 18 new square dancers graduating. One of the highlights during the evening was the Charleston number performed by four of the male regular club members all dressed up as 1920 cuties complete with wigs, beads and panty-hose. After their number, our club caller, Ken Ritucci called up four men from the new class and set up a square. Needless to say it was

hilarious and the cuties kept the audience guessing as to who they actually were.

The graduating class presented Ken with a gift and they also presented a plaque to Ethel & Harold Peardon for all the assistance they had given them this past year. A most enthusiastic class and we welcome them as club members.

As a final stunt, while Ken was calling the last tip, in a gesture of real affection, three of the ladies from the graduating class proceeded to wrap Ken in rolls of toilet tissue. He was a good sport and took it all in stride. We all love you, Ken.

Joining us at this dance were 10 couples from the Border City Squares to retrieve their banner; also several couples from the Sunshine Twirlers were on hand for the fun.



MONADNOCK SQUARES

8-11PM

RECREATION CENTER, 312 WASHINGTON ST., KEENE, NH. 03431

JUNE 11th- "I Promise You A Rose Garden"

KEN RITUCCI ☐ PENNY TAYLOR ☐

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JUNE 1983

Fri. 3, Pequot Ramblers, Uncasville School,
(+1) Uncasville, CT

Sat. 11, Swinging Bears-Live Music, Oxford
Hills Jr. High, South Paris, ME

Sat. 18, Tri-Club Jamboree, Middle School,
Peterborough, N.H.

Fri. 24, Seacoast S/D Ass'n, State Park,
Hampton Beach, N.H.

WORKSHOPS: Every Wed., Ould Towne Squares
Fri. 17th, Seacoast S/D Ass'n



Litchfield Swingers S.D.C.

Emerg. #
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M.S. & Q.S.

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JIM MAYO Calling "Those Summer Sounds
We Love"

JUNE 3RD, 1983 8-11 PM **Bernie Doyon** Cueing

Griffin Memorial School Rt. 3A, Litchfield, NH

Mailing Address

Box 3313, Nashua, NH 03060

Banner Info:

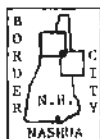
The DePerrys - 8897517

THE LITCHFIELD SWINGERS

LITCHFIELD, NH... By Terry Ann Curtis... April 14th was a proud night for the Litchfield Swingers SDC. Club caller, Ray Duval, began the evening with some fun tips and initiation activities. The graduation ceremony included recitation of the Square Dance Pledge, badge pinning, and a candlelight imaginary tour of the four corners of a square. The activities were planned by Rita Jerry, Stephanie Coruth and Debi Simonds and they did an im-

pressive job. Dancing and the usual bountiful refreshment table followed the ceremonies.

We welcome to the square dancing ranks an enthusiastic two squares: Gary & Melinda Barton, Henry & Mary Castonguay, Dennis & Claire Cyr, Jim & Vivian Demos, Ken & Helen Durgin, Al & Alice Naticchioni, Al & Chere Reeder, and Ed & Anita Simonds. We feel these dancers will be assets to the square dancing world for years to come.



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Nashua, NH

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Call: Ed Jones, President (603) 542-6242

CIRCLE 8

CLAREMONT, NH ... By Florence Hackett
... April 2 saw many Circle Eighters dancing to the calling of Bob Gambell and cueing of Bernie Doyon.

A large crowd gathered for graduation which was held on Apr. 16th with Ken Ritucci calling and Brenda LaRoche cueing rounds. The Gym was decorated like a large circus tent. There were wagons with animals and balloons all around. Our ringmaster, out-going president Don Cook introduced our 28 class members who were dressed in circus costumes. These were clowns, a fat lady, a snake charmer, gyp-

sies, etc. Each participant had to perform a circus act. Diplomas and badges were awarded to each class member along with the wishes of all present. Pictures were taken, and refreshments were served. Everyone present had a good time.

Many of the new class have signed up for PhD classes which will start after the New England Convention.

Reservations have been made, and everyone is anxiously awaiting for Friday, the start of the New England Convention.

Hope to see you all there!

MUSCULAR DYSTROPHY BENEFIT DANCE

LITTLETON OPERA HOUSE

LITTLETON, NEW HAMPSHIRE

FRIDAY, JUNE 17TH, 1983 AT 8 - 11 PM

FRANNIE HEINTZ

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Cuer: HAROLD WILES

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JULY 8

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JULY 15

☐ JOHN HENDRON ☐ JOHN MORAN

JULY 22

☐ PHIL ADAMS ☐ RALPH COLLIPI

JULY 29

☐ WILL LARSEN ☐ JOHN MORAN

AUGUST 5

☐ DON BECK ☐ RALPH COLLIPI

AUGUST 12

☐ RED BATES ☐ JOHN MORAN

AUGUST 19

☐ EARL JOHNSTON ☐ RALPH COLLIPI

AUGUST 26

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SEPTEMBER 2

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"AN EVENING IN JUNE"

SATURDAY, JUNE 4, 1983 8-11 PM

MAINSTREAM



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Winthrop Middle School - Winthrop - Club Level
- June 11 Michael Hjort - Dolores Champine - Heart of Maine Squares - 8-11 PM
Benton Elem. Sch. - Benton - Pot Luck Supper - Club/Mainstream Plus Level
- June 11 Reggie Albert - Oran Atkinson - Lakeside Promenaders - 8-11 PM
Gardiner Area Junior High School - Gardiner - Mainstream 12
- June 18 Alan Burk - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret Chase Smith School - Skowhegan - Club Level
- June 25 "Yikes" Cameron - Carol Stewart - Square 80's - 8-11 PM
China Elementary School - China - BERRY FESTIVAL - Club Level
- June 25 Steve Davis - Sally Lennox - Coastal Clippers - 8-11 PM
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- 24 JOHN HENDRON

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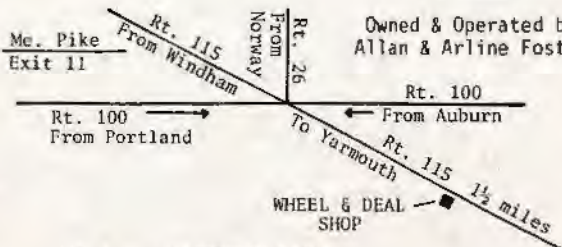
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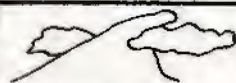
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NORTHWAY SQUARES

OLMSTEADVILLE, NY... By Mary &

Bill Jenkins... The I-87 SDC - Ready for 1984.

"All ready and waiting" can be said of the Northway Squares SDC regarding the 1984 Dance Season. Beginning in Apr. 1984 and continuing through November, one Sunday each month at the beautiful Ponderosa Hall in Scotia, N.Y. (just about midway on I-87), Dick Leger from Bristol, R.I. will be calling a dance from 2 to 5 PM.

The Northway Squares, now in its 15th year, has a membership of 158 Squares, including over 50 S/D Callers, Round Dance Cuers, or Contra Prompters. The Club has no dues and depends on donations to support its programs.

Anyone wishing to have a 1983 and/or 1984 schedule of dances or further information about the Club, please send a stamped self-addressed envelope to: Mary & Bill Jenkins, Mockingbird Hill in Minerva, Olmsteadville, N.Y. 12857.

Every man has his day -- but the Ice Man has his pick.

DR

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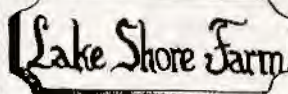
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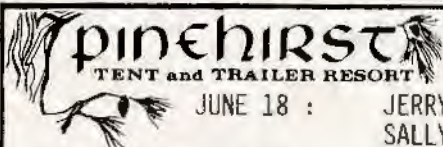
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4TH of JULY WEEKEND

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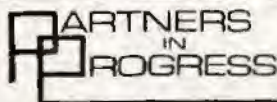
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Needle Notes

FOR SQUARE DANCERS

Ed Ross Smith

THE FASHION SHOW OF THE 25th NEW ENGLAND CONVENTION

How delightful it was to be in Burlington, Vermont for our 25th Convention! Yes, we had a little rain for the Thursday night Anniversary Celebration, but it was a grand success with a full hall, Joe Casey and Charlie Baldwin Mastering the Ceremonies, our introduction to Grace, Charlie's bride, and introductions to the many past Convention Chairmen and past Yankee Clipper Award people. The evening was opened with a welcome to Vermont by the present Convention Chairmen, John and Cecyle Martin. Squares were called by Charlie Baldwin, Dick Leger, Joe Casey and Jim Mayo and rounds were cued by Tom Riding, Tom Potts, Pat Channell and Marge Headen.

The sun came out on Friday for another first — a square dance parade through town with our S/D dignitaries riding in open convertibles, a fine high school band and square dancers parading and dancing. This was a great success in the eyes of all but the impatient motorists who should have been willing to "stop and smell the roses" as our Ed Ross Smith used to say.

Now, to our fashion show, 25 Years of Fashion. This opened with Chairmen Chub and Jackie Smith introducing narrator Anna Dixon, in her personally hand stitched silver silk dress. The bodice had a pleated front sewn with tiny sparkles that glittered in the stagelights. She, herself, narrated with a lively sparkle and ease which was a pleasure to listen to. After being introduced to Chub and Jackie's outfits which were the 25th Convention costumes (Illustration 1) done in hunter green and white, we saw two dresses of the late 50's, a handsome black squaw dress (2) and a black and white gingham (3) with red and white rick rack trim. I assume that both these dresses were shortened as the hemline came up, for probably the original length was mid-calf. In any case, they would look just as nice today for dancing as they did then. Next we were treated to the official outfits of past conventions. First, the bright green felt skirt and gold color puffed sleeved blouse (4) of the Pittsfield convention, '67-'68. This was used to advertise before the convention rather than to identify the committee at it. Next, the white dress with red and blue lace trim (5) each made in the style of the wearer's choice — of the Springfield convention '71-'72. The royal blue dress with bright yellow lace trim (6) was the official dress of the Providence conventions, '73-'74. The Portland conventions of '75-'76 gave us the great and memorable bicentennial with appropriate costumes in red, white and blue (7). Bright blue dresses with white and red trim, white petticoats and white shoes the first year, red petticoats, red cummerbunds and red shoes the second year. The men's vests done in stars and stripes were spectacular! The '77-'78 Danvers conventions' costumes still had the taste of history in the colonial design of the dresses (8) done in navy blue and yellow dotted Swiss with lime green trim. The Manchester conventions of '79-'80 used the state color of lilacs in their lovely, simply designed lavender print dresses (9). Worcester in '81-'82 featured the colors of the city seal with red and white dresses (10) and red shirts and green badges. Finishing touches on the men were white ties, belts and shoes, and the design of the city seal on the belt buckles.

A break in the show at this point gave us "The Hometown Crowd" Barbershop Quartet, delightful and very entertaining, and costumed to please in bright blue trousers and vests, red and white striped shirts (white collars and cuffs) red gartered sleeves and big red bow ties.

Next, we saw home-sewn dresses of the present; all ladies being accompanied by their partners dressed in coordinated outfits. One very coordinated outfit was from Hawaii. Her dress was a hot pink print (11) with a triple flounced skirt, bell sleeves and a low scooped neck draped with a hot pink lei. He was dressed in white with a formal ruffled shirt, a hot pink cummerbund and wearing a lei to match hers. Very handsome outfits. (12) was nicely planned; her dress in a print of white with blue flowers, double ruffled at the bottom, the top ruffles caught up with little blue bows, and solid



blue ruffle showing underneath. This was actually a body suit and skirt, the bottom part of the suit being solid blue sissy pants trimmed with white lace. Each partner wore blue vests lined (reversible) in cranberry. Authentic and Simplicity patterns were used. Next was a very feminine coral and white print (13) with coral ruffling, his coral shirt was trimmed at yoke and pockets with the trim of the dress. Another Authentic pattern, Popular purple was featured in this dress with it's deep purple flounce and bodice sides (14), purple print bodice front and skirt. His solid color shirt with pockets and yoke of the print coordinated very well. Patterns used were McCall's and Simplicity.

(Continued)





Next was a very special occasion dress done all in pink satin (15). It was sleeveless with wide shoulder straps and a cover-up bolero jacket with long sleeves. He wore a pink shirt and cranberry trousers which matched her cranberry petticoat. My notes on this next dress (16) were incomplete and I'm not sure of the color - blue or lavender - but it was a nice combination of prints and featured a sweetheart neckline and tulip sleeves and bibbed front bodice that is so figure-flattering. (Will the designer of this dress let me know if I went too far wrong?) 17 was made from one of those wonderful Gunne Sax (Simplicity) patterns - this particular one, out of print. Done in shades of blue print in a sheer cotton, with the skirt featuring a coordinated flowered stripe, the sleeves sheer white. The dress had nice details of trim in white lace and white satin ribbon. His vest was quilted in the blue striped fabric and featured a white applique square on the back. His sheer navy blue tie was a nice touch. 18 was a pair of grandparent-grandchildren couples, all coordinated in country blue. Grandma wore a calico print peasant blouse and a blue chambray flounced skirt and granddaughter had a western blue shirt piped in white to match her granddad's and a skirt she, herself, designed of mixed prints. Her brother's shirt was a country blue Western also. A favorite Authentic pattern was the basis of this pale orange polyester cape-collared dress (19). Her partner's pale orange shirt was made from a Kwik-Sew pattern and featured an interesting arrow point yoke. 20 was a deep plum-colored dress with an over-skirt of a sheer print fabric. White ruffled trim was featured on the over-skirt, puffed sleeves and on the neck which was a deep V in the back. 21 was a polyester print in rust, beige and apricot. It featured long full sleeves, a high neck and a double circle skirt. Lace was accented at the waist and throat. The yoke of her partner's shirt and tie were made of matching fabric. 22 was a neat sailor outfit with a navy circle skirt and white top with the typical navy collar in white, banded in navy braid with red stars on the back corners. The simple set-in sleeves were also banded in the braid. The white rope tie belt was a fine touch. His white shirt and navy trousers complimented the dress perfectly. This right yellow blouse and rust skirt with yellow maple leaf appliques (23) made a striking color combination. A rust calico print banded the full sleeves of her peasant blouse, and the yoke and pocket flaps of his purchased yellow shirt. An unusual and effective combination of colors. 24 was a very simple and flattering sleeveless dress with a flared skirt. Done in a polyester print of white with blue flowers, it had a simple blue ribbon sash. His powder blue shirt was a fine coordinate for the dress. The simple black dress (25) with it's long full sleeves and V neck was trimmed around the neck and wrists with ruffley white lace which was repeated at the hemline by a flounce of wide lace. Finally, we have here an example of the classic square dance style (26) - round neck, puffed sleeves, flounced skirt. Using the popular flowered print in lavender with it's coordinated flowered stripe, it makes a fine dress, but this one's something special was a sweater knitted to match!

Before the final scene, I want to mention the two couples of cloggers who entertained us during the show. Dressed in crisp white blouses and red circle skirts, the men's shirts white with red yokes and red ties, and directed by the Hansons, they danced up a storm for us with great timing and spirit.

The final scene of the show was the square of the future. Before the curtains opened, many pictures went through our heads. What kinds of costumes? How far-out would they be? Would they dance strange calls that we had never heard of? Then the curtains opened! The scene was a square of little children all dressed for square dancing. What a wonderful surprise! They danced a little square for us and the show was over. What a great finish.

Thanks Chub and Jackie for a fine show.

Judy Ross Smith
Box 344, Wenham, MA 01984
New England S/D Caller, June 1983

NOTE: PLEASE put the pattern room in a place easy to find next year, and give it some better publicity!

J.R.S.

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SPARES 'N' SQUARES

1963 - 1983

Canton, Mass.

As the crow flies, there are few miles and no stops between the 'Y' in Dorchester and Trinity Episcopal Church in Canton. The Sparer 'N' Squares, however, have travelled many more miles and have made many more stops from their inception twenty years ago in Dorchester to our present home in Canton. During these two decades the club has danced at the Dorchester 'Y', The Sons of Italy Hall in Quincy, Les Laffney's Hall in Avon and St. Pius X Hall in Milton, before moving to Canton in June of 1981.

The incentive for forming the club was sparked by a couple of single girls who had been turned down by other clubs and were looking for a club to join. It is interesting to realize that singles really got the club started and still today are making an important contribution along with our faithful couples to the continued success of our club.

We were known as The Sparer 'N' Squares SDC of Dorchester, Mass., The Sparer 'N' Squares of Dorchester, The Sparer 'N' Squares SDC, The Sparer 'N' Squares Square & Round Dance Club. Our club colors have always been some combination of black and white.

The Sparer 'N' Squares Dance Club looks forward with great anticipation to their next twenty years of square and round dancing. We are now firmly established in our new hall nestled at the foot of the Blue Hills. We have an unsurpassed location and the homey atmosphere has contributed a great deal toward the present upswing of the club.

The past two decades have presented many trials and tribulations, but the spirit of square dancing prevailed. It is very gratifying to hear our guest, guest callers and cuers express their desire to come and visit with us again. Problems created by being a singles club are far outweighed by the support given by our single women — bless them!

Many individuals have given freely of their time from the beginning and the end results of their efforts may never be known. The good fellowship and good will generated by square dancing is far reaching and rest assured their efforts have not been in vain. A special accolade must go to Archie Howell, our club caller and cuer through thick and thin, from the club's inception in 1963 until July, 1980.

We have had many different formats through the years. Our present format is geared to please round dancers as well as square dancers. We are justly proud of our present club caller, Paul & Lois Schofield, and our club cuers, Howard & Phyllis Swanson & Jo Yakimowski. Every third Saturday we present the best in guest callers and cuers. (see our ad each month.)

Throughout the past twenty years, the club has presented dinner dances at Lantana, New Year's Dances, cook-outs in Duxbury, bus trips to Mattapoisett, in addition to an established relationship with local clubs for banner raids.

It is our hope that the next twenty years will produce as many good relationships and as much good fellowship as the last twenty years have for so many people!

Square dancing is an American heritage which the Sparer 'N' Squares are dedicated to perpetuate. Come — grow with us the next score of years?

— Fred & Edna Johnson



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In Memoriam

STANLEY CHISHOLM

Stanley Chisholm passed away very suddenly on Sunday, April 10, 1983 with his "boots on." Always the life of the dance, his deeply rooted humanitarian philosophy of life was successfully hidden by his joviality. His contribution to life and to the Spares 'N' Squares Dance Club for so many years will always be remembered. God go with you Stan and may He watch over your lovely wife, Bernice.

The Minister who officiated at Stan's funeral service read the following poem. We would like to share it with you.

LORD OF THE DANCE

*I danced in the morning when the world was begun,
And I danced in the moon and the stars and the sun,
And I came down from heaven and I danced on the earth,
At Bethlehem I had my birth.*

*Refrain: Dance then wherever you may be,
I am the Lord of the Dance said He.
And I'll lead you all wherever you may be,
And I'll lead you all in the Dance said He.*

*I danced for the scribe and the pharisee,
But they would not dance and they wouldn't follow me,
I danced for the fishermen, for James and John,
They came with me and the dance went on.*

*I danced on the Sabbath and I cured the lame,
The holy people said it was a shame,
They whipped and they stripped and they hung me high,
And they left me there on a cross to die.*

*I danced on a Friday when the sky turned black,
It's hard to dance with the devil on your back,
They buried my body and they thought I'd gone,
But I am the dance and I still go on.*

*They cut me down and I leapt up high,
I am the Life that'll never, never die,
I'll live in you if you'll live in me,
I am the Lord of the Dance said He.*

BOB FOWLER

April 30, 1983

Hill Town Squares lost one of its most valuable members with the sudden death of Bob Fowler. Bob and his wife, Nat, served as the first Treasurers of Hill Town and their financial acumen was instrumental in assuring a solid fiscal base on which to build. Last year they again heeded the call, serving as Recording Secretaries.

We argued a lot, sometimes quite heatedly, about club policy, but somehow I never minded because Bob's position was always informed by a sincere desire to make it all succeed. Even when illness precluded their active participation as dancers, Bob & Nat were regular attendees, with Nat creating our trademark shawl door prizes and Bob serving as an integral part of set-up, refreshment, and clean-up efforts. In short, Bob was one of those people whose deeds more than backed his words.

I shall miss Bob: he was a friend, uncompromisingly honest, always helped when asked, and enjoyed both life and square dancing under physical circumstances that would have caused many of us to chuck the whole thing. We shall all miss his quiet dependability and ready smile.

Our hearts and prayers go out to Nat and their family.

— Bob and Martha Carpenter

GERMANY'S
Tony Marshall
COMING TO GERMAN ALPS FEST

Headline entertainment from Germany in the name of singer Tony Marshall comes to the 11th annual German Alps Festival and Goebelfest at Hunter Mountain high in New York's northern Catskill region. The festival runs July 14 to 31. (Mondays closed.)

Another music highlight will be the return of the 26-piece Musikverein Dettingen E.V. brass band from Germany's Black Forest. Under the direction of Anton Shumacher, the band, a hit last year, will be performing all 16 days.

Marshall, the "Mister Sunshine" recording star and versatile performer in Germany, brings his show to the festival July 15-31. Marshall, himself, entertains July 16 to 20, breaks for a TV special in Germany, and then returns for July 27 to 31 performances which are slated afternoons and evenings.

Area oompah bands are also scheduled to insure continuous entertainment in the Great Tent which will be larger than a football field. New this year will be reserved seating areas for organizations and companies.

Zither player Toni Noichl and accordionist Helga Beckman team up for delightful restaurant tent entertainment, while the Rhinelanders of Pennsylvania roam daily. Individual musicians are also here and there helping to create the feeling that music is everywhere.

The Goebelfest attracts collectors from every state of the union with its huge array of M. I. Hummel and other Goebel figurines and products from Germany. Goebel and Hummel artists including steinmakers will be on hand to demonstrate their crafts. A live Hummel figurine look-alike contest is set for July 30.

Beer steins including antiques are another important feature. Members of chapters of the New York State Stein Collector's International will be gathering at the festival July 30.

The German Alps Festival, a village of tents surrounding the spacious Hunter Mountain Ski Bowl lodge, has many other entertainment ingredients that appeal to all ages, ranging from puppets to Clydesdale horses, to falconry demonstrations. One of the new entertainers will be a magician, Timothy Wenk.

The festival touches all the senses. Mixed with the sound of music and laughter, is the aroma of grilled chicken, wursts and other delights. Dinkelacker beer from Stuttgart leads off a list of foreign and domestic beers — in fact there are over 140 brands in the International Beer Exposition where beer tasting periods are held also.

An annual parade complete with drum and bugle units, brass bands, hitches of horses, marching groups and festival participants open the festival at noon, July 14.

The German Alps Festival, the largest of its kind in the United States, is one of six events this summer at Hunter Mountain. The new Italian Festival leads off the season July 8, 9, 10. The Hunter Country Music Festival, with Loretta Lynn, Roy Clark, Don Williams, Jerry Reed, follows August 4 to 7. The National Polka Festival, with Bobby Vinton every day, is next, August 12, 13, 14. World Renowned Chieftains add musical glitter to the International Celtic Festival, August 19 to 21. And the 2nd annual Mountain Eagle Indian Festival ends the 2 month summer season, Sept. 3 to 5.

Folders listing all events or copies of the "Summer Festival Preview" tabloid newspaper, along with a listing of area housing and campgrounds, can be had free from Exposition Planners Ltd., Bridge St., Hunter, NY 12442. 518-263-3800. A Goebelfest artist schedule can be had also. Special bus group rates are available.

Hunter is located on Route 23A, a half hour off the New York Thruway, exits 19 or 20 from the south, 21 from the north. Driving time from Albany is approximately an hour; from New York City, 2½ hours; from Boston 4 hours; from Washington, D.C. 6 hours. Daily bus service to and from Hunter is provided by Adirondack Trailways.

(In Memoriam Cont.)

MARGARET M. POSTLE
Lincoln, Rhode Island

Meg passed away on April 12, 1983 after a long illness. She was a member of the Rhode Island Round Dance Teacher's Association. Meg cued for the Happy Squares of Centerdale and South Country Squares of Exeter.

She will be sadly missed by all in the square dance world.

COMMENT

by

Jim Mayo

I have just returned home from the 1983 New England Convention in Burlington, Vt. The folks in the North Country surely made us welcome. The facilities were good and so was the planning. We had a great time and we're looking forward to next year eagerly. The 25th Anniversary Celebration was a great success on Thursday night also. More people came than anyone expected and it was fun to chat with so many of those who have participated in the Convention over the past quarter century. Joe & Phyllis Casey did a super job of organizing the celebration and collecting memorabilia from the whole period for the display they had set up.

Conventions give me the opportunity to see more callers calling to real dancers (as distinct from other callers at callers' schools) than I can at any other time. As you know, I am concerned about where square dancing is headed and when I see something I don't understand I wonder about it. I saw something I didn't understand and I am going to wonder about it publicly. There were several times during the Convention when I saw callers doing what I would have to call bad calling. They were using workshop timing with frequent, long hesitations while they cajoled the dancers (some of them) into place in very complex dance sequences. A large part of the floor was stopped and never did get through the figures. In short, the kind of calling that many dancers complain to me about. This fact doesn't surprise me. There are many inexperienced callers at Conventions and you might expect that they would not all be great. One thing that did surprise me is that these were often callers that I know to be popular who are booked repeatedly to call for return visits to clubs. Another thing that surprised me was that here at the Convention, with other halls and callers readily available, most of the dancers came back to dance to these callers in their second tip. It's enough to make a fella quit trying to do a good job. Certainly the applause these callers received for failing to get the floor through the figures they were calling would give them no clue that they were less appreciated than the callers who did call material the dancers could handle.

I don't understand why dancers would want to stand around watching a few squares make it through the figure after their own square broke down. Yet the applause awarded to this performance was often greater than that for the caller who got the whole floor (or at least most of it) through figures that were suited to the skill and experience of the majority of the dancers. (Note: I'm not talking about calls outside the Callerlab Program list for the hall — I saw no violations of that sort.) I'm talking about using the listed calls in ways that made them particularly difficult to accomplish. Have I been getting the wrong message all these years? Do you really like to break down in the hope that someday your square will be the one that makes it while others stand around and watch you? When the material is tough, the technique callers may use to get some of the people through is "workshop timing." It's a stop-and-go style of dancing that gives extra thinking time between calls. This technique lets a caller use more complicated choreographic puzzles than the group could dance through smoothly. Better callers can balance ability and complexity so the hesitations are only slight but even they pay a price in smoothness for a more complicated puzzle.

I work hard to find interesting dance routines that are still within the ability of most dancers. I expect that almost everyone at a dance will make it successfully through almost everything I call. This seems to be well-received and I'm not complaining about the size of the crowds when I call. I'm just having trouble understanding what I observed this weekend. I also have one other trouble with my observation. I teach many callers. What should I tell them? Is it OK to clobber the floor and leave gross timing gaps while they try to reach the maximum choreographic complexity? Or should they keep trying to offer smooth, rhythmic dancing in the hope that most dancers will appreciate. Unfortunately, I got the impression this weekend that for many dancers the fact that the whole floor got through the figure smoothly means they weren't being challenged and next time they'll look for someone who can stop the floor. Ed Gilmore said it, "Anyone can stop the floor, it takes a caller to keep them dancing."

The New England S/D Caller, June 1983

*When I play golf I wear two pairs of pants . . .
in case I get a hole in one.*

DR

RECORD REVIEW

- BLUE STAR 2196** **WEST VIRGINIA MEMORIES** — Flipside WC by Marshall Flippo. Key C. Heads Promenade $\frac{1}{2}$. R & L Thru. Square Thru. Slide Thru. R & L Thru. Dixie Style Oc Wv. Boys Cross Fold. Swing Corner. Promenade. A fine dance all the way.
- BLUE STAR 2197** **HANGING AROUND** — Flipside WC by Marshall Flippo. Key D. Heads Square Thru. R & L Thru. Do-Sa-Do to Wave. Ladies Trade. Ladies Run. Tag Line Right. Wheel & Deal. Circle Half. Swing Corner. Promenade. Another fine dance.
- CHAPARRAL 3507** **EVERY STREET'S A BOULEVARD** — Flipside WC by K. Bower, J. Haag, Beryl Main & Gary Shoemaker. Key G. The entire call may be found in our dance of the month column.
- CHAPARRAL 3509** **SAINTS GO MARCHIN IN** — Flipside WC as above. Key C. Heads Square Thru. Do-Sa-Do. Make A Wave. Ladies Trade. Recycle Star Thru. R & L Thru. Square Thru $\frac{1}{2}$. Swing Corner. Promenade. A nice dance to a familiar tune.
- ESP 309** **GOOD OLD DAYS** — Flipside WC by Paul Marcum. Key C. Heads Square Thru. RH Star W/Sides. Heads Star Left. To Corner. Slide Thru. Roll to Face. Touch $\frac{1}{2}$. Boys Run. Allemande Left. Promenade. Workable figure. Nice music.
- DESERT 7** **JESSE JAMES** — Flipside WC by Troy Ray. Key of E. Heads Square Thru. Do-Sa-Do. Touch $\frac{1}{2}$. Walk & Dodge. Partner Trade. R & L Thru. Pass The Ocean. Recycle. Swing. Promenade. Nice figure & tune.
- MOUNTAIN 24** **I'M GONNA MAKE IT AFTER ALL** — Flipside WC by Vern Weese. Key D. Four Ladies Chain $\frac{1}{2}$. Heads Square Thru. Swing Thru. Boys Run Right. Wheel & Deal. Slide Thru. Square Thru. $\frac{1}{2}$. Allemande Left. Promenade. Workable figures. Country tune.
- MOUNTAIN 5002** **NEAR BEAR** — Key G./LOVIN — Key E. A pair of instrumental hoedowns, one side featuring chords, the other side with a guitar lead.
- PETTICOAT PATER 112** **LOVE NEVER DIES** — Flipside WC by Toots Richardson. Key D-Minor, E-flat minor & E minor. Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Ferris Wheel & Spread. Outsides Squeeze into a line. Star Thru. Square Thru $\frac{1}{2}$. Swing Corner. Promenade. Workable figures.
- ROCKET 103** **JUST LIKE THE WHITE WINGED DOVE** — Flipside WC by Robert Sculer. Key of F# Minor. Heads Square Thru. Curlique. Split Circulate. Cast off $\frac{1}{2}$. Boys Trade. Swing Thru. Recycle. R & L Thru. Swing Corner. Promenade. One of the most uninspiring singing calls that your reviewer has heard for a long time.
- TNT 199** **I'LL FLY AWAY** — Flipside WC by Mike Trombly. Key C. Heads Pass Thru. Partner Trade. R & L Thru. Square Thru. Do-Sa-Do. Slide Thru. Square Thru $\frac{1}{2}$. Swing Corner. Promenade. Workable figures set to an old spiritual.

All of the above records are furnished by M & K Record Supply, 184 Viking Dr., Plymouth Mobile Estates, Plymouth, Mass. 02360 where the service is friendly and dependable. Mail orders promptly filled or call (617) 746-6198 for an appointment.

Dick Davis
New England S/D Caller, June 1983

CHALLENGE RAMBLINGS

Information about what happened at Callerlab can be found in the May Shop Talk column. Basically, we eliminated the challenge quarterly selections list. It will be replaced with a newsletter which will indicate which new calls are currently being used in the challenge program.

At the very end of Callerlab, a caller got up and said, "Be it resolved that all shoulder passing shall be right shoulders in all cases except for the call Cross Trail Thru". Actually, I don't remember what he said but it was something like that. The chair asked for any discussion. John Sybalsky almost said something but thought better of it. I wasn't sure what I thought. The only discussion amended it to be for a one year trial basis. There being no further discussion a vote was taken. It passed, with only a handful of callers voting against it.

It turns out that the vote was illegal because when the Mainstream definitions were voted in, a method of changing them was established. This method made changing the definitions very hard because so much time and effort had gone into their creation. The vote to change the shoulder passing rule was interpreted to be a change to the Mainstream definitions and must follow the proper procedure (which it didn't). Therefore, the vote to change the shoulder passing rule was ruled invalid and shoulder passing remains the same as it has been. However, I am sure that this issue is going to appear next year.

That fact that it was illegal and will have to appear next year is good. In general, things that are voted on at Callerlab are discussed for two days in smaller meetings before being voted on in a general meeting. Often these issues (e.g. should Plus 1 and 2 be combined?) are discussed for the whole year in each members' area. It does not seem wise to vote on something as important as shoulder passing without proper thought and discussion.

So, now is the time to think and discuss. I will tell you my thoughts and I hope that you tell me yours.

When I started dancing (1974), I was taught to pass right shoulders when two dancers were about to collide and were facing in opposite directions. However, on cross movements, one passed left shoulders. These cross movements didn't occur very often at Mainstream. The calls Cross Run, Cross Fold, Crosstrail Thru, and Cross Cloverleaf come to mind, but they aren't used very often, and the cases in which the crossing rule must be used occur less often. At the Advanced and Challenge programs, the crossing rule is more important because there are more places where it applies, both because of more crossing calls like Cross Over Circulate, Cross Cast Back, Cross Zoom, etc., and because there are more calls that contain crossing movements as part of their action like Cross The K, Cross Breed Thru, Pass The Axle, etc.

I have always made a big point of teaching my dancers to pass left shoulders on cross movements because John Sybalsky always made a big point of it. Even though it was just a small technical point that 99% of the time didn't make any difference in making the sequence work, we still felt better since we did things the *right* way and most other dancers didn't know or care enough to. In the sense that the sequence usually works no matter which shoulder one passes, the crossing rule is like a styling hint; you don't have to do it this way, but it works better and looks nicer when everyone does.

So, John and I raised a group of dancers who passed left shoulders on cross moves even though most dancers we encountered didn't know or care enough to do it. After a while, we may have convinced some other dancers in other areas to obey the crossing rule. This brings us up to date. Currently some people pass right, and some pass left shoulders on cross moves. It would be better if everyone did it one way or the other. There is no absolute right or wrong since this is a folk activity. The left shoulder rule has always caused a lot of problems and has never been very well followed. Challenge dancing has enough rules and details to remember that life would be easier without the left shoulder rule. Most callers' material would still work if we changed to a right shoulder only rule. In the long run (i.e. 5 years from now), I think it would be better for all involved if we change over to a right shoulder only rule. However, we would have to decide what to do about Crosstrail Thru and the trailers part of Cross Over Circulate. I hope that those calls would remain such that the Belle crosses in front of the Beau.

What do you think about all of this? Do you currently pass left shoulders on cross movements? Would you be willing to change?

Clark Baker
119 Pierce Rd.
Watertown, MA 02172

Eastern District Square And Round Dance Association



NEWSLETTER

The 25th Anniversary of the Eastern District Square and Round Dance Association was celebrated in fitting style on Thursday evening, April 20, at Burlington, Vermont.

More than 1100 square dancers were on the floor as Joe Casey MC'd the program. Charlie Baldwin as the Dean of S/D Callers in New England led off the program which featured dances of the past 25 years. Neither snow nor rain could keep the dancers from travelling long distances to attend. No one in attendance that night could remember snow during convention time.

From the bleachers, one could spot many of the convention outfits from other years. 138 sets dancing on a good floor to nostalgic music led by a favorite caller is a sight to see. To add to the picture, the hall was beautifully decorated in keeping with the 25th Anniversary theme with blue walls, silver Christmas trees and silver decorations highlighted with the banners of the sponsoring organizations EDSARDA, NECCA and NECORTA and the banners of the VT clubs.

No square dance occasion would be complete without food so a huge cake was cut and distributed to the dancers during the evening. In addition, one long hall was lined with tables of tempting sweets.

After the snowy start on Thursday, Fri. and Sat. were bright and clear. The prayers of John Martin, Chairman, and his committee

were answered.

The parade on Friday was a huge success and the people of Burlington learned that square dancers were in town. Traffic was tied up for more than one hour but everyone had a good time.

The halls were excellent with good floors and the route marking system made it almost impossible to get lost and the buses made it easy to get around in a new city.

This year CLOGGERS made a real impression on the convention. Crowds attended each exhibition and the main auditorium held over 900 dancers for the Sat. program held immediately after the Celebrity Hour. As one square dancer remarked, "Cloggers are now a growing part of our activity."

The Celebrity Hour on Sat. evening had a capacity audience. The program went smoothly along and included the introduction of special guests, the presentation of the Yankee Clipper Award and ended with a large and colorful grand march led by John & Cecyle Martin and the rest of their committee and members of the Vermont clubs.

The Exhibitor's Hall was certainly the best we've had for several years... It was large, well lit, with plenty of space to browse. The EDSARDA and FOUNDATION booths which were at the main end of the hall attracted large number of dancers during the convention period. Both booths had large and colorful displays and both had lots of information available to dancers to take back to their clubs. The candy dish on the EDSARDA table proved to be another attraction.

Almost 5500 dancers were in Burlington, Vt. to enjoy this convention. As they packed up to return home, it seemed that most of them were happily making plans to return in 1984.

Miriam & Bill Burke
Publicity Chairmen

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NEW ON BELCO	B-309-A	Tennessee Polka Polka By: Bill & Virginia Tracy
	B-309-B	1st Band: Music only; 2nd Band: Cues by Bill Tracy
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YANKEE CLIPPER AWARD

Presentations made at the Square Dance Convention in Burlington, Vermont.

ED & CORA BUTLER

Their willingness to work was an inspiration to all in the Square and Round Dance World. Ed and Cora were always ready to serve on any committee for the good of the movement.

They were charter members of the Town Travelers Square Dance Club and members of the 4-H Square Dance Club.

Ed was past President of the North of Boston Square Dance Callers Association, past Chairman of NECCA and served as Caller Registration Chairman for the 1977 & 1978 New England Convention.

Ed was an active dancer and caller and well-known throughout New England for his dedication to the idea of smooth dancing and for his involvement in NECCA, CO-OP and the Square Dance Foundation of New England.

In private life he was active in the Lowell Rotary Club and was a volunteer for 20 years in the Boy Scouts of America. He joined professional scouting in 1941, serving in Rutland, Vt. and Waterbury, Ct., prior to becoming Chief Executive of the Greater Lowell Council, a position he held until his retirement in 1968. During that time he initiated the formation of a special troop for retarded boys. He also was a member of the Lowell Conservation Commission and a member of the Retarded Adult Rehabilitation Association of Greater Lowell.

Ed was well-known and respected for his ability to organize, plan, run meetings and get things done. Ed's Wit, Wisdom and Sincerity and Cora's Loyalty and Devotion make them worthy of the Yankee Clipper Award.

DICK & CAROL STEELE

Over 32 years of teaching people to square dance, calls for a love and dedication to the activity which is characteristic of Dick and Carol.

Dick was introduced to square dancing in 1946 and started calling one-night stands to live music in 1948. The acquisition of a public address system opened up a whole new dimension in calling and he travelled all over New England regularly and into New York and Canada, promoting square dancing wherever he went.

In 1951, Dick and Carol started a beginners class in Lexington which expanded to four groups at different levels and which in 1961 organized as the Minutemen Squares.

During this time, Dick was spearheading the square dance movement on the North Shore. He has served as president of the Old Colony Callers Association and has been a member of EDSARDA and charter member of the New England S/D Foundation, the North of Boston Callers Assoc. and the New England Folk Festival Association.

When the EDSARDA FESTIVAL was organized 25 years ago, Dick was on the Callers Staff and called at a number of subsequent Festivals.

During the 35 years of calling, he has graduated untold thousands to the joys and fellowship of square dancing. After retiring in 1973 he also retired from travelling long distances and now specializes in teaching beginners, five nights a week for five different clubs.

He was also willing to donate his time to benefit dances and has always taught easy rounds and mixers to his beginners and promoted rounds as he believes they are a requirement for a successful club.

In private life he served as a Lieutenant in Naval Aviation during the war and is a licensed pilot. As a champion swimmer in college, he was captain of the swim team. He served for many years as physical education teacher in Quincy and introduced his students to square dancing. His hobbies are woodworking and carving and he keeps fit by walking three miles a day and exercising on a regular basis.

"Besides good exercise and mental challenge — the most rewarding aspects of square dancing are the friendships made," says Dick; and he and Carol "... are proud to have been a part of this great activity and to have seen the growth over the whole United States, as Square Dancing has become the National Dance of the Country."

Dick and Carol well deserve the Yankee Clipper Award.

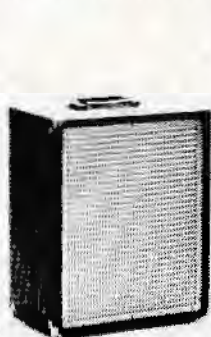
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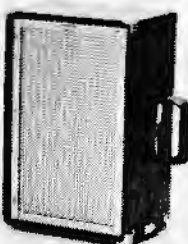
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ANNOUNCING

FREE

CLASS DIRECTORY !!

ATTENTION — CLASS CHAIRMEN!!!

In the September issue of the New England Caller, we will publish a list of classes starting in the Fall. This column is offered free of charge as a service to all our friends who enjoy our favorite pastime — square dancing. If you can get your relatives, friends or the man on the street to the first Fun Nite — the activity will sell itself!!

Please fill in the directory blank carefully and return to THE NEW ENGLAND S/D CALLER,
Box 8069, Lowell, MA 01853 DEADLINE -- JULY 25TH, 1983

Day of week classes will meet _____

Date and time of Fun Nite or first class nite _____

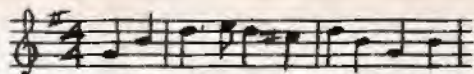
Club name, town and state _____

Caller/Teacher's Name _____

Name of Hall _____

We realize that this directory will be received by subscribers only, but we ask that our friends pass the information on when they are approached by someone needing class information.

Chip's TIP



Even though it's June, most of my comments concern events that happened two months ago but which I think are worth passing on to you. April was a busy and adventurous month for Fran and myself as we wandered from state-to-state following the trail of traditional dance/music and calling.

The very first weekend brought a reunion with an old caller-friend I hadn't seen since the 1960s. His name is *Ivor Burge* and he lives in Kenmore, Australia. He was in the states to attend the *Callerlab* doings in Philadelphia.

Ivor called me from Granville, Massachusetts, where he was staying with old friends he'd made during his Springfield College days. After directions were given they brought him to Sandy Hook. We had lunch, and soon after packed up for the drive north to the Albany, NY area. Our talk revolved around dance, family etc. and while at a diner along the Taconic Parkway he helped Fran and me fold a large number of my *To Twirl or Not to Twirl* giveaways. (We drew a few strange looks from the waitress as we had papers all over the table during our folding spree.)

We arrived at Voorhesville and the dance kicked off around 8:45. It ended at midnight. From there it was off to a diner and finally to sleep over at a friend's house. Fran reckons it was around 2:30 a.m., or so, when we finally hit the sack. Ivor kept up the pace with the rest of us and danced all but two of the dances the night before. And he is 80 years of age. (Much younger in mind and spirit and a joy to be with.)

We drove him back to Granville on Sunday and had dinner with the with his friends and their family. Our new-found friends ranged in age from the 80s on down to teenagers. One family is running a farm and we've been invited back to walk the land during the various seasons.

The drive home brought us to Sandy Hook exactly 24 hours and another lifetime from when we started. Experiences such as these would never have happened if I hadn't taken up calling and at these times I'm grateful.

In Ivor's honor I've written and called the following contra. (He danced it near Albany.) It's called:

IVOR'S WALKABOUT

Formation: Alternate duple

Music: Any 32-bar tune. (I have only used jigs, so far.)

- A1 Cu 1 split Cu 2, (Who come together and face up) and separate to stand on the end of a four-in-line facing up. [4 bars]
All fwd & back and turn alone to face down in a line-of-4. [4 bars]
- A2 All fwd & back [4 bars], lead down [2 bars]; Wheel half as couples [2 bars] and face corner. (The one you were holding hands with during the wheel around.) [2 bars]
- B1 Holding both hands with corner, sashay up [2 bars] and balance with corner. [2 bars]
Swing corner and end facing across the set. [4 bars]
- B2 Half Promenade [4 bars]; and Half Right & Left. [4 bars]

The next weekend we flew to Maryland. The event we were headed for was the first *Spring Chesapeake Dance Weekend* at Camp Letts just outside of Annapolis. The program included squares, contras, Canadian step dancing, logging, live music, 19th C. ballroom and leader's workshops.

It rained the whole three days which dampened everything but our spirits. We even had mallard ducks quacking, wading and swimming in some of the larger puddles. (There ought to be a nifty dance title in there somewhere.)

The sun came out Sunday afternoon as I was closing out the weekend's dancing and the trip to Washington National was enjoyable. We caught up to the rain at Newark and arrived home Sunday night tired but full of memories of friends old and new, music, song and dance. What a life!

Somewhere during the month there were a couple of dances with our new band, *Spring Fever*, and we managed to get to the Connecticut Callers meeting to hear *Ray Aubut* give a fine talk on the *New England Foundation*. (Carole circled the hall taking pictures and offered some

(Continued on p. 97.)



CAROLE'S CORNER O E RNER

June is the month for weddings. I'll bet that at least 1 out of 3 people will either go to a wedding or know someone who is getting married. I have found a beautiful recipe in the *EDSARDA Square Dance Cook Book* for all the June brides.

FOREVER WEDDING CAKE

- 1 heaping cup True Love
- 1 rounded cup Perfect Trust
- Large pinch Unselfishness
- Portion: Interest in all he does
- 1 pint Sympathy and Understanding

Flavor with:

- 1 cheerful home
- Many Loving Kisses

Mix well, bake well all your life. Makes 1
Happy Marriage.
Servings — 2

*Thank you Mrs. Ray Storez
Prospect Pioneer Squares
Middlebury, CT
and EDSARDA*

With Spring here at last, so many of us are trying to take off a few pounds, so we can get back into our summer clothes. It is not an easy task. I hope one of these recipes will help you.

I have found that putting a piece of white fish in a pyrex dish (sprayed with pam) and

adding a good sprinkle of *lemon pepper* to the fish makes a real tasty dish. I cook it about 5 min. in the microwave oven. It may also be baked or broiled. The secret is the lemon pepper. We all know fish is a dieter's best friend.

I also have found that the frozen chunks of melon serve as a good fruit in the middle of the day. I even like it right from the freezer. It is like a frozen fruit popsicle.

A real nice and easy recipe for the whole family is a chicken dish. It is called:

QUICK AND EASY LO-CAL CHICKEN

- ¼ cup lemon juice
- 1 cup orange juice
- artificial sweetener — to taste
- 1 tablespoon orange rind grated
- 1 teaspoon marjoram
- 1½ pounds cooked chicken
(boned and sliced)
- 1 tablespoon chopped parsley

Combine juices and sweetener. Add orange rind and marjoram and cook over low heat for 5 minutes stirring constantly. Place chicken in casserole. Spoon sauce over chicken. Bake at 350 degrees for 15 minutes.

Garnish with parsley when ready to serve. All dieters and non-dieters will like this one.

— Original source unknown

The Calories Lament

Oh, I could be in the height of fashion,
Slender and trim and tiny of waist —
If I would keep to a simple ration
Of food that's lacking in luscious taste . . .

On watery soups and the duller fruits,
And various sugar substitutes . . .
Lettuce with lemon and little salt —
Coffee as black as a prison vault . . .
The horrible milk that's known as skim . . .
And then I'd be so slim, slim, slim!

But I look away from the glass of fashion.
Hereafter I'll look, not out, but in.
I shall give rein to a simple passion
For all the foods that won't keep me thin.

I'm going to spend the whole of my salary
On the fattening, seductive, high count calorie.
Roasts of pork with a rich brown glaze,
Broccoli doused in hollandaise,
Baked potatoes dripping with butter,
Home made doughnuts so hot they sputter,
Chocolate cake as sweet as a dream . . .
and cream, cream, CREAM!
So never say "diet" again to me
Until the day I omit the "t"!

— Author Unknown

Think slim . . .
Till next month,
Carole Aubut

New England S/D Caller, June 1983

*Most people put on weight in certain places
— like dining rooms.*

READERS' FORUM



Dear Editor:

Just a note re your May "Polka Festival" at Hunter Mountain article. We cannot understand why the Hunter Mountain article featured Bobby Vinton and the Polka Festival rather than the "Country Music Festival" Aug. 4-7 including square dancing with 2 of our best square dance callers - Cliff Brodeur (who is loaded with personality, charisma, best dressed, etc., etc., etc.) and John Hendron (excellent). We're spending our vacation at Hunter Mountain with these 2 great callers; also hope to square dance in Albany, N.Y. while we're there.

We like your publication more with each issue, much improved over a year ago. Keep up the good work, much success to you.

A question: Why does everyone continually complain about levels at dances? Banner raids? Callers breaking down squares? Everyone is doing the best they can and callers will never satisfy everyone. It can't be very encouraging to new dancers to read about the animosity a few people generate.

Let's allow the callers to call, the cuers to cue, and keep up the good work they are all doing. Hats off to them; they have a hard job to do, trying to keep everyone happy!

So, Square and Round Dancers, let's enjoy our dancing - keep the graduates, stay away from levels you're not qualified for, and SMILE - constantly - even when you yourself "goof."

Thank you.

Dave & Lyla Dougan
54 Discovery Rd.
Vernon, Ct. 06066

Editor's Note:

Re: Your compliments pertaining to our publication. Thanks, we appreciate it.

Re: Polka Festival - we print the information as we receive it.

Dear Editor:

We'd like to use this forum to express our thanks to all the folks who helped make our recent club benefit for The Square Dance Foundation of New England a success. On Apr. 8th, the Square Riggers of Natick/Wellesley, Mass. found a perfect way to have a super evening and raise funds for a good cause. We

went dancing! To our knowledge, the Square Riggers gave the first benefit dance by an individual club in Mass. for the benefit of the Foundation. With everyone's help we were able to send \$350.00.

We all want to extend our thanks and appreciation to the 100 dancers who helped make this donation possible. Our special thanks also go to our caller, John Thompson and Dick Trudeau, cuer, for their part in making this benefit dance the success it was.

All appreciated Mr. & Mrs. Gene DePalma from the Foundation, making the trip all the way to Wellesley that night. Mr. DePalma spoke of the Foundation Committee's hope that every dancer in N.E. would donate - regardless of the size of the gifts. It's everyone pulling together that makes our square dance movement strong.

Three cheers to you all! Many thanks and an extra "Yellow Rock." Every little bit is golden.

The Square Riggers
Natick/Wellesley, Mass.
Ron & Goldie Clifford, Pres.
Ginny Diehl, Publicity

To all our square dance friends:

You just don't know how much enjoyment we had at the New England Convention. It was such fun to see you all and to talk with so many of you. We only wish we could have had a chance to dance with everyone, but sometimes we anticipated being in one place but went to another, and we really didn't get to all the halls.

So far as we could tell, the convention was very well-organized, and seemed to have very few problems, a credit to all the dedicated workers. The best part was the way the weather co-operated, especially for the parade in honor of the 25th Anniversary.

The Directory of NECCA, NECORTA, etc. lists us as living in S. Burlington, Vt., but we anticipate we will be in California for the next year. We have been here nearly a year now and have done a great deal of sightseeing and dancing and making new square dance friends. The area is different, but people are still great. Square dancers are just wonderful!!

Sincerely,
Bob & Lil Sedlor
San Jose, Ca.

*A lot of secretaries
who are careless with their spelling,
sure are careful with their figures.*
Sami Cowling

The Dance of the Month



EVERY STREET'S A BOULEVARD
CHAPARRAL C-3507

By: KEN BOWER, JERRY HAAG,
BERYL MAIN and GARY SHOEMAKE
Band: THE ROADRUNNERS

OPENER, BREAK, ENDING

Circle to the left
Every street's a boulevard in ole New York
Every street's a highway to my dreams
Left allemande come back & do-sa-do your own
Men star left in the middle go one time around
Turn your partner by the right & go left allemande
Come back & swing your girl & promenade
Well it's the east side the west side the uptown & down
Oh how I'd like to be in New York town

FIGURE

Head (Side) two couples square thru four hands around you go
Round that corner lady do-sa-do
Star thru flutter wheel moving round
Sweep one quarter then you'll do the right & left thru on down
Dive in square thru three quarters round you know
Swing that corner lady promenade
Well there's a east side a west side the uptown & down
Oh how I'd like to be in New York town

TAG

I'd like to be in New York town

SEQUENCE

Opener, Figure twice heads, Break, Figure twice sides, Ending, Tag

Dick Davis
New England S/D Caller, June 1983

It's nice to have an eye await your coming and grow brighter when you come.

DR

(Reader's Forum Cont.)

Dear Editor:

Having read Don Beck's article in the Apr. issue of The New England Square Dance Caller (pg. 115), I am encouraged to express my views regarding the "traditional" square dance dress worn by the ladies.

What we do is Western Square Dance. Ladies of the old west never wore such revealing, unbecoming clothes.

Does anyone know where, when and why of the short full skirt with Pettipants and Petticoats?

And couldn't we gradually work into something that would be both more comfortable and more attractive on ladies of all ages and size?

I'd like to see it acceptable for those of us who choose to eliminate the short skirt, the bulky Pettipant and Petticoats in favor of the longer prairie type skirt with becoming blouses;

(short puffed sleeves look nice on little girls, most of us aren't little girls any longer.)

Are there other ladies out there who have similar thoughts regarding the customary square dance dress and would you be willing to address those thoughts to your club members and/or to the New England Square Dance Caller?

Ruby P. Jenness
North Country Swingers
Vermont

Co-Editor's Note:

Ruby, I have found in my travels, people do wear the longer "prairie" type skirts. Some people are very comfortable in them so you are not alone. I am one who likes the Pettipants and Petticoats. I have found it is not what you wear, it is the fun you have in this activity. Hope to see you in a square.

Carole

Singletons Hitching Post

SINGLE SQUARES

ALBANY, NY... By Tina Wheeler... Summer is here! A new year is starting this month for our club officers. Welcome to Mary Brahm, President; Ted Mosall, Vice-President; Edith Cummings, Secretary; and Angie Rocca and Ruth Novak, Co-Treasurers. We wish them a great year!

Many thanks again to our out-going officers, Wendy, Dave, Bev and Cathy. It's been a great year with them as our "leaders".

SWINGLES SDC

WEST SPRINGFIELD, MA... By Phyllis Finn... SWINGLES recently held their annual graduation and welcomed 16 new members into their club with the lovely candlelight ceremony and an initiation tip. We all hope they will enjoy many hours of good fun square dancing, and make beaucoup new friends through the coming years.

Club members have visited various club dances in the area recently and were successful in bringing home a banner from the Rainbow Stroller Club the night of their graduation festivities.

SINGLE SQUARES

LEXINGTON, MA... By Christine C. Silva... We had a celebration April 20; we graduated 45 class members into our club and enjoyed a graduating dinner/dance. Ten members received awards for 100% attendance, many of our Angels received thanks and badges for their much appreciated, constant help. Our greatest thanks goes to John Courtois for his wonderful teaching.

Our Annual Meeting & Banquet will be June 10th, 1983. This will be for members and

THE CONN. SINGLETONS SDC

MILFORD, CT... By Shirley Chacho... Let us start out by saying, we are embarrassed, disappointed and chagrined. Our last dance of April is the cause of it all. We were anticipating a great dance with Gordon Siddall calling. We were there and many, many people from other clubs were there. The only one missing was the custodian to open the doors. It was with great reluctance that our president had to cancel after considerable effort on her part to reach someone who could help us. We were sorry to see everyone go. It was enough to drive a loyal club member to distraction,

This month our guest callers will be George Mare', and Norm Choquette, along with our own club callers Cliff Brodeur and Frannie Heintz. It promises to be a great month!

Looking ahead to July, we'll be having a Hawaiian Fling at Ponderosa Hall in Scotia. A buffet will be served and it's sure to make us feel like we are across the seas.

Our club dances all thru the summer at St. Michael's in Cohoes. Come on and join us for some good old fashioned square dancing fun!

The month of June will see guest caller Bob Smith opening our summer season of dancing at the open-air pavillion at Stanley Park in Westfield. See our ad elsewhere in this issue. The following dance with club caller Jerry Benoit, will be a FREE DANCE, sponsored by the above mentioned new club graduates, with a Tea Cup Auction and a Bake Sale. How is that for an opportunity? Can't hardly get those any more. So come one and all, especially you new dancers, for a friendly evening of graduate level square dancing, plus rounds cued by Walter Benoit, plus refreshments, plus door prizes, plus split-the-pot, plus FUN!

we will have our annual elections. Arlene Mueller is our Nominating Committee Chairperson.

We are excited about our Summer Dance Program in an air-conditioned hall at St. Anthony's in Woburn. Look for our ad in the N.E. Square Dance Caller!

For our new club members and for anyone wishing to brush up on their square dancing skills, we will be having an eight week Ph.D. program starting in April. Our first caller was Jack Bright.

Happy Square Dancing!

tears or even drink. We sincerely apologize. Please try us again.

We had a good turnout for our Calico Ball and also the next dance which was at a Main-stream level so that new dancers would be sure to come.

Now we are anticipating our Pot Luck Supper in May to welcome our new officers for the coming year. At this time, I want to mention our out-going president, Betty Graham who has done a marvelous job for two terms and also our treasurer, Maryann McSheffery.

That's all for now. Hope to see you in a square.

SINGLES Without PARTNERS

Editor's Note:

If you are a graduate Square Dancer and would like a regular dancing partner, we will make space available to you free of charge to assist you in that effort.

Please send us information about yourself, such as:

1. Name, full address, telephone number
2. Present club affiliation
3. How often you like to dance
4. What level you feel most comfortable with.
5. How far you are willing to travel to dance.

We will not print your address or telephone number (unless you direct us to) but instead, we will ask interested parties to send letters to us, to be screened and then forwarded to you to avoid any possible embarrassment on your part.

Ray

Dear Editor:

I noticed in your March issue of The New England Caller you had an article entitled "Why Singles Clubs?" I found it very interesting for I am a single dancer just recently graduated.

My club has been most supportive and has kept me partnered through classes and at our dances. However, now classes are over and I am beginning to feel more of a burden to the other members. I dearly love my dancing and eagerly look forward to each Tuesday night but I fear I will have to drop out.

There must be some way that singles in various areas could get together. Is there some way, through your magazine, that singles could "register" and be made aware of possible people in my situation? It could just be a listing of names and the area they're in along with how to be contacted.

I would really hate to stop dancing but I can't keep depending on the generosity of my club. I hope you can help me and others like me.

Sincerely,
Tracy Juday
Astead, N.H.

SINGLE EIGHTS

HAVERHILL, MA... By Paula & Dick Huse... Greetings. The Single Eights SDC is a warm, friendly and successful group. Evidence of this success and warmth could be seen in our "Many Happy Returns Dance" held on April 16th. The hectic preparations made by the club were repaid by the attendance of 136 dancers from as far away as Detroit. Psychodelic petticoats - 17 squares worth - pranced to the guidance of those cordial caliphs of cueing and calling, Carol & Bill McGee.

Such features as an IRS cake ornamented with tax forms and money, a striking fashion show by My Square Lady, luscious food and the intricate and unique demonstration by the

Extraneous Garbage Group livened the evening. The halls of Consentino School in Haverhill rang with the sounds of over 20 clubs dancing to the beat of "Devil went down to Georgia."

Our wonderful class will be graduating on May 23rd. We will start our exciting all-summer workshop - mainstream to #1 - at the First Congregational Church in Haverhill. Singles, couples, teens and new graduates will be welcome. This summer, we will also be co-sponsoring a series of five Mainstream dances at St. Anthony's Hall in Woburn with the gorgeous Single Squares of Lexington.

Hope to see you making those petticoats swing this summer.

CONGRATULATIONS

To The
CONVENTION COMMITTEE
of the 25th New England Square and Round Dance Convention
held in Burlington, Vermont April 21, 22, 23.

A JOB WELL-DONE!!!

Ray & Carole Aubut
The New England Caller, Inc.

CALLERLAB 1983

Incoming Chairman BOB VAN ANTWERP,
Addresses the group.



HERB EGENDER(right) presents
"Milestone Award" to RAYMOND
SMITH (accepted by Jerry Haig)



DAVE TAYLOR(left) presents
"Award of Excellence" to
AL BRUNDAGE



AWARDS PRESENTATION

DAVE TAYLOR-Chairman presents
"Award of Excellence" to
ED FOOTE



HERB EGENDER(rt) Presents "Milestone
Award" to LLOYD 'Pappy'SHAW (accep-
ted by Dick Pasvalsky).



BOB OSGOOD(left) presents
"Milestone Award"
To ARNIE KRONENBERGER



NO PHOTO AVAILABLE of CURLY CUSTER Receiving "Award of Excellence"



National Square Dance Convention®

Louisville, Kentucky

June 23, 24, & 25
1983

P.O. Box 1983
Fairdale, Ky. 40118

By LOU YOUNKIN

PARADE OF STATES TO BE HELD IN THE COOL, COOL EVENING

*Oh, when the states, / Oh when the states, / Oh, when the states go marching in, /
You'll want to be in that lineup, / When the states go marching in.*

Okay, so they probably won't play "When the Saints Go Marching In" for the Parade of States at the 32nd National Square Dance Convention; it still will be the gala event it always has been. And it looks as though it's going to be a biggie.

Just how big a biggie, you ask? This big a biggie:

The traditional Parade of States will be held in Fairgrounds Stadium, a 37,000-seat arena that is home to the University of Louisville football team and the Louisville Redbirds' of the professional American Association. The Redbirds drew a minor-league baseball record of 868,418 for their home games in 1982.

We aren't expecting quite that many folks for the parade, but we're expecting a lot of them to take part when the parade begins at 7 p.m. EDT. The lineup will begin forming at 6:15 p.m. on the west side of the stadium, which is next door to the Kentucky Fair and Exposition Center.

In case of rain = Heaven forbid! = the Parade of States will be held in Freedom Hall. The dancers are to form on the field at the stadium and square up for what could easily be the biggest square dance ever. If it rains the dancers will simply file through Freedom Hall and then come back and be seated. Although Freedom Hall has 39,000 square feet of floor space (and more than 14,000 seats), it won't be big enough to hold all the dancers expected to take part in the Parade of States.

Dancers from Kentucky, the hosts for the 1983 National, will lead off the parade. They will be followed by Maryland (Baltimore, 1984), Alabama (Birmingham, 1985) and Indiana (Indianapolis, 1986). Then will come the dancers from foreign countries, each country filing in in alphabetical order, and then the other 46 states, from Alaska to Wyoming. A large sign will identify each contingent.

As each group is introduced to the crowd, their total number of dancers registered for the 32nd National will be announced.

There will also be grand marches in the larger halls on Thursday and Friday to open the evening program each night. Plans now are for grand marches at 6:30 in Broadbent Arena and at 7 p.m. in Freedom Hall.

During the program following the Parade of States, before we get to the final evening of square dancing, the announcement will be made of the site for the 1987 convention.

You have your marching orders now, so bring your dancing shoes. Can you march in dancing shoes? . . . Can you dance in marching shoes? . . .

BROWSE THROUGH THE PUBLICATIONS DISPLAY

How many square and round dance publications are there in the world? Who knows? We know there are more than 225, and when you attend the 32nd National, each and every one of them will be yours to look at, examine and read through to see what the rest of the country is doing. The books and magazines range from two-page mimeographed newsletters which cover small clubs or associations, to some of the slickest professional magazines you can imagine.

Visit the Publication Display in the Showcase Area of the East Wing. (And make sure your local publication editor has sent a copy of your publication to Directors Bob & Betty Veit, Rte. 1, Box 126, Deputy, IN 47230.) Are you tired of the same old club special each year? Well, you can help your club or association. See what specials other clubs are sponsoring. Take an idea home with you!

It doesn't matter if you win or lose . . . till you lose.

DR

Square Dance Foundation of New England

SPOTLIGHT ON PEOPLE

We received a letter and information from *Ed & Mary Warmuth of Cornelius, Oregon*, who advise that they would like very much to host any of our members who may be considering vacationing and square dancing in Oregon this summer. Their 1983 summer festival will take place July 7-8-9 in Hillsboro sponsored by the Oregon Federation of Square and Round dance clubs. It was also interesting to note that Oregon is one of those states in which square dancing was made the official state dance.

Clearwater Campground in the Lakes Region of New Hampshire advises that they are in search of a square dance caller who would be interested in calling once a week during the summer months in exchange for a camping site for the season.

The American Square Dance magazine is planning a feature series on square dance halls across the country which will include Kramers Hayloft of So. Weymouth, Mass. — the Foundation's future home. It's Feb. issue under National News featured an article on the Foundation.

Becky Osgood of the American Square Dance Society states that the Foundation will be the subject to be covered in a future issue of *Square Dancing* magazine and has provided us with a gift subscription and their 1983 premium record series that was used as a door prize for all those dancers attending the Seacoast Squares benefit dance.

Ruth Johnson has forwarded to us a set of stamp size stickers that depicts a dancing couple with the words "The Foundation for Square Dancing" which dates back to the 50's. We are in search of the background data and would appreciate any information that will help us develop the historical significance of these stamps.

The Feb. issue of *Redbook* contained an article entitled "You and Your Body" with the by-line of joyous exercise you won't give up on. It carried the theme that dancing is the joyous form of exercise and although it included jazz, tap, ballet, modern dance and aerobics, it starts out with square dancing. A full color photograph contained in the article was of members of the Tech Squares of Cambridge, Mass. and it includes comments by Dr Gabe

Mirkin, a sports medicine specialist and Dr. Richard Bachrach, director and co-founder of the Center of Dance Medicine in New York City. We must continue to emphasize square dancing as a form of joyous healthy exercise in addition to all of its other benefits we have come to know.

A new publication has entered the New England scene in newspaper tabloid form called "*The Country Music Record*" as a country western entertainment newspaper for New England. The premiere issue included comments by Russell Moorhouse on square dancing becoming our National Folk dance. The Jan. issue features a column called "A-Round the Square" by Richard Emerson Wylie that included substantial information on the Foundation and it's fund drive.

The editor, Gordon Goss, of the *National S/D Directory*, has provided us with a ¼ page complimentary ad on the Foundation's goals and purposes as an assist for which we are most appreciative. The directory contains information on over 9,000 clubs across this country.

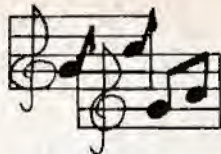
Veronica McClure has graciously offered her *Vagabonds* to any Club or Organization interested in featuring a program of Historical Dance at any dance being run as a fundraiser for the Foundation. Any Foundation Benefit Dance Chairman interested in including such a program should contact and work out the details directly with Veronica McClure, 124 Belmont St., Watertown, Mass. 02172 or call 617-924-4814. Such tie-in is a natural revealing the historical relationship of the past to the dance of today — of which most dancers enjoy viewing and knowing about.

At the New England Sq. & R/D Convention you saw posters at the various dance halls on the Foundation through the artistry and generosity of *Howard Metcalf*. *L & N Engravers* donated 200 Foundation booster discs that were sold at \$1.00 each at the *Square Riggers Benefit Dance*. *Cora Butler* donated an exceptionally beautiful afghan that was raffled off at the Foundation Booth at the Convention with proceeds going to the Foundation. *Ralph Tilley* has some memorabilia square dance material that he is making available for our historical archives. Our appreciation to *Joe Houlton of NSSARDA* for running a complimentary ad





Square Beat



In March we had the pleasure of attending the Ct. S/D Festival with Ray & Carole Aubut, editors of the New England Caller Magazine. We were provided space for a booth for the magazine and for the S/D Foundation of New England. We were visited by many of our Ct. friends and had the opportunity to become acquainted with many others. The Festival was well-attended and afforded us an opportunity of exposure to the people and activities in that area.

The month of April is traditionally New England Convention time as square dancers from all over join together in a fun-filled weekend. The event takes place annually on the third weekend of April. It is conducted and run totally by square dance volunteers from a given area. Every two years it will move to a new location somewhere in New England. This mammoth undertaking, which makes it the second largest such event in the country, will draw upwards to 10,000 dancers. The program includes dancing in many halls throughout the city featuring hundreds of callers and cuers, with continuous bus transportation between halls. Also featured is an exhibitor area featuring all kinds of specials on square and round dance merchandise. Special lunches are served by many churches. Dancing levels vary, including rounds, halls for teens and senior citizens, and even live music. Also featured are special group demonstrations and a celebrity hour honoring those involved in the square dance movement, and a fashion show.

This year's convention was Apr. 21-23 in Burlington, Vt. This was the 25th year of such an event and to commemorate the occasion, a special dance celebration was held Thursday

evening Apr. 21st with 1200 people attending and then a parade on Friday afternoon.

We were at the Convention manning the Foundation booth, which was located in the exhibitor's area, and enjoyed having so many friends drop by to visit with us. We were pleased to be able to explain what membership in the Foundation means to a Square Dancer. They saw for themselves photos of Kramers Hayloft and how it will eventually serve as the Foundation headquarters. We also had dancers sign their state's petition to enable us to attempt to get all New England states to declare "Square Dance Week" in September.

For those who are new to square dance and have never attended a Square Dance convention, we hope you had a real treat. The enjoyment of being with so many friends who share a common interest will carry with it memories that can linger for a lifetime.

A couple of special events coming up in May are the 25th Anniversary Dance of the Border City Squares of Nashua. The theme is, "Dance is Pretty with Border City" and will be held Sat. May 14th, 8:00 PM at the Elm St. Jr. High in Nashua, while the following day, Sun. May 15th, takes us to the Foundation Benefit Dance sponsored by the Seacoast Region S/D Assoc. from 1 to 5 PM at the New Hampshire Hall, Main St., Durham, N.H., featuring many callers and cuers. It is always interesting to take in a dance at this time of year, as our ranks swell with new graduate members presenting an opportunity to widen our circle of friends.

Happy Dancing.

Dick & Judy Severance
New England S/D Caller, June 1983

(Square Dance Foundation Cont.)

in their publication and also to editors Russ and Judy Tremblay, for including a full-page feature in the *QTR TRN*. By the time that you read this month's column there will be many others stepping forward to assist us in our fundraising campaign. We cannot fail to mention the substantial assist given to us by the editors of this magazine, allowing us to get our message out to the New England S/D community and for allowing us the space for the Foundations's monthly column. It's many

people helping out in whatever way they can. People helping people, and we are only beginning.

If you have not yet joined as a member or sent in your donation... don't put it off another day. Be a part of our growing Foundation Family. Write *Square Dance Foundation of New England*, P.O. Box 329, Beverly, Mass. 01915.

Dick & Judy Severance

LEE !!!



An energetic, self-assured man strides to the stage, picks up the mike, puts the needle on the record — *always* at the *exact* appointed time — as a crowded floor of square dancers waits with expectancy. That man is Lee Kopman, who needs no introduction in the Advanced and Challenge square dancing community across the United States, Canada, Europe, and Japan. For years his name has been synonymous with excellence among all levels of dancing.

Contrary to general belief, Lee is not a native New Yorker, although he has lived there most of his life. He was born in Philadelphia, moved to New York at an early age, and has considered it "home" for many years. He graduated from Forest Hills High School, received a BS from Adelphi University with a Physical Education major, and an MS from Hofstra University. He was very

actively involved in all aspects of college life — top man on campus! He played varsity lacrosse, was captain (and No. 1 man) of the squash team, and was president of his class three of his four years at Adelphi. It was there (in his squash shorts) that he attracted the attention of a young student named Lilith Hye, who decided on the spot to take squash in hopes of getting to know this exuberant young man just a little bit better. Others, too, were vying for his attention but she finally won out over the competition (especially the girl in the Spanish class!), and after a whirlwind three-weeks' courtship, they became engaged. Lilith's enthusiasm and support have been a great asset to Lee, not only in his personal life, but in all aspects of his work. She truly is his No. 1 fan!

One of the required courses in his PE studies was a class in square and folk dancing (which at that time was Eastern dancing) using very simple steps like Red River Valley, duck for the oyster, etc. He really enjoyed that course by a teacher who was also a professional caller. When Lee was teaching after college graduation, he started to look for ways to supplement his teacher's salary, which was very low at that time. So back he went to his college teacher, talked with him, attended his dances, watched him work, and occasionally was allowed to call a tip. The very beginning of Lee's career was in his own classroom. He was teaching his kids in school, and they would do assembly programs and demonstrations. Someone saw him at one of these programs and asked if he called professionally to which he replied, "Yes, I do call professionally" (naughty, naughty, BIG fibber!). So off he went to his very first job, scared silly — a nervous wreck — but once on stage he felt as though he had been there forever. It was absolutely terrific, and from that night one thing led to another. He discovered a caller's association on Long Island and joined it. At the Association he was introduced to "western" dancing. Although it was very exciting to him, Lilith did not initially share his interest and enthusiasm. They went to a couple of dances and felt that they were the dumbest dancers there — never took lessons, but just kept going. They both are natural dancers, however, and were able to learn on the floor. At this point Lilith was not remotely enthused with any aspect of square dancing, but Lee was devoting himself to it 110%, at times much to her chagrin.

In the meantime he met a caller on Long Island, one of the early Challenge callers in New York, Mr. Paul Hunt. He was a respected caller with a very select following, and Lee became very close to him, both professionally and personally. This man may be considered his mentor and was probably the most influential person in the launching of his high-level calling career. Lee was the only caller in the area who liked that kind of dancing. After working at night until 10:00 PM, Lee would hurry to Paul Hunt's dances to listen and observe. He took a special interest in Lee and it was a reciprocal relationship — they had almost a father/son relationship. His death was a personal loss to Lee, but ironically was a turning point in his career. Every group that Paul Hunt had called for booked Lee, who immediately went from calling one night a week to five nights a week. As Lee states, "When you call that often, you've just gotta get better!" From that point Lee began to

earnestly apply himself to challenge calling — the type of dancing he really liked. He did not completely understand all the concepts, but kept plugging away. There really were no short cuts, just constant work, trial and error, and perseverance. As his skills progressed with sight calling and a better knowledge of the square dance "language" he began calling a higher level and had an occasional out-of-town booking.

He started taping his dances to better understand his own shortcomings and abilities, and these tapes began to show up here and there around the country. The Kopmans began traveling at their own expense just to get exposure to the dancers and dancing. His first real booking was for a large crowd (125 squares) near Erie, Pennsylvania. He had never seen so many square dancers in his life — he was petrified! He felt that his calling was acceptable but not great, but one has to start someplace. Then he was booked for the WASCA Festival in Washington, D.C. This was the supreme opportunity, and both he and Lilith ate, drank, and slept WASCA Festival for nearly a year. His first assignment for the festival was calling a morning dance in the Advanced hall. Many of the Washington dancers had been dancing to his tapes but had never danced to him live. Lee was so nervous and was shaking so hard he could not function. Sam Mitchell, who preceded him, had to put the needle on the record for him. After that tip there was a standing ovation — that was *the* turning point in the calling career of Mr. Lee Kopman! What a totally uplifting experience!

From there he went from one festival to another. Experience led him to temper his calling and he began to develop a more professional approach to the business of square dancing. Lee is a skilled teacher. He is able to get across instructions quickly, concisely, and clearly, which is indeed a gift. He handles large crowds well. At the Kansas City National Convention in 1975 he was dealing with five to six hundred squares, and from there he really began to get national exposure. This was before challenge levels were established, and eventually he was requested to do an Introduction to Advanced Level teaching session, which was mobbed. At one of his early WASCA festivals to a jammed floor of dancers, Lee taught, "Plan Ahead", which is not a simple call, but by the end of the hour the entire floor was *dancing* it. What an ovation he got after that session — the rafters shook! He felt that to be one of his proudest moments.

There have been many "proud moments" in Lee's career. Probably the biggest highlight was the nationally televised Donahue show. This gave instant coverage and recognition of square dancing to countless viewers all over the country. With his professionalism and ability, Lee Kopman, during that one hour did more to promote the interest of square dancing than any other one event ever.

Also George Veschy, one of the authors of "Kramer vs. Kramer" did a writeup in the *New York Times* — another boost to the activity. Lee also is included in Time-Life "Leisure-Time Series" which includes beautiful color pictures illustrating various basic steps.

Amusing stories? Not too long ago Lee and Lilith were traveling in Massachusetts with the CB on, and coming through was "This is the square dancer, signing off!" Lee broadcast, "This is Lee Kopman here. Who is this, and who do you dance to?!" The reply, "Charlie Osgood — and who do you dance to?!"

The Kopman family consists also of Steve, a recognized caller in his own right, and his wife, Deborah, now living in Oak Ridge, Tennessee. The Kopman daughter, Phyllis, works for a television news station, satellite channel SNC. Unfortunately, square dancing cannot really be a part of her life now, although she still enjoys it.

Lilith stays busy doing a variety of things. She is a substitute teacher (but works every day), and for five weeks each year directs the school play. She is great with young people! This time block is her very own, during which she does not concern herself with the square dance world. The stage is her great love, her very favorite thing. Since Lee is certainly a stage personality, she accepts her role as caller's wife with grace and finesse!

Lee Kopman never takes square dancing for granted. He approaches it with a total professionalism and dedication. Over the years, despite two full-time jobs, he has tried never to short-change one career for the other. It is totally unacceptable to him not to

give 100% to either endeavor. In square dancing if he does not do a good job, the dancers know it, and it reflects in the attendance and enjoyment. He spends hours of preparation for each dance. Material cannot be repeated — it has to be brand new. Hours and hours of writing go into each dance. For years he has followed a rigid and at times nerve-wracking schedule: up at 6:30 AM each day to work on dance material before reporting to school at 9:15 AM, then out every week night to call a dance, with bookings for at least 42 week-ends each year, which means rushing home from school each Friday to catch a plane, and home again Sunday to start the same schedule over on Monday. There was also the responsibility of school which involved not only his teaching, but many extra-curricular activities as well. The schedule had begun to get so overwhelming that he has now taken a year's leave of absence to relax and do a bit of reevaluation. There is no question but what life is more relaxed since he stopped teaching. He also wanted to slow down before a health problem might give a signal to curtail his career. With responsibility of raising both his children behind him, he feels that he is performing and writing better under considerably less pressure. Lee tries to stay at least a month ahead in writing for his dances. Even on weekends while away, he is writing, not for that dance, but for dances down the line. Dancers are improving so much each year that a tip which once required 10 to 15 cards now requires 20 or 25. At one time 35 pages of material would cover a C-4 dance, now 60 pages are required. It takes hours of work and must be checked. C-4 dancers would love to have a full-time floor at every dance, but it is not possible considering the amount of caller work involved. If a good reputation has been established, a certain degree of proficiency and excellence is expected of the caller, and he must not let the dancers down. Lee Kopman has rightly earned his reputation as a caller of proficiency and competence. He is an astute spokesman and advocate not only of the Advanced and Challenge levels of dancing, but of all levels of dancing. He is a prolific and creative writer of calls, evidenced by his authorship of more than 200 calls (see page 10), many of which are household words to dancers of all levels, and most of which form the backbone of higher-level dancing. The challenge movement would not have reached its present level if the development of calls had not kept pace with both the ability of dancers and the ingenuity of callers.

Despite his interest and advocacy of the Challenge movement, Lee feels that the future of square dancing as a whole lies not in the Challenge sector but at the Mainstream level. In the past few years, so much has been done by dancers to promote their individual interests in climbing the ladder through each Advanced and Challenge level that the Mainstream levels have been sorely neglected. Lee is once again calling a Mainstream club, although with his current commitments he is presently not in a position to teach at that level. Few people have the time or dedication to promote levels lower than what they dance. Lee therefore feels strongly that this responsibility lies with callers of *all* levels to serve the Mainstream community. These dancers, after all, undergird all the other levels and must be given serious consideration, for they are truly the future of square dancing. With the numbers of dancers shifting upward in levels, eventually the foundation will sag if not fully nurtured. Mainstream dancers normally do not travel extensively and generally are not as dedicated as the high-frequency dancers. Their commitment to dancing may be a little different, but *everyone* is wanted and needed. If Beginning and Mainstream dancers are not supported, whatever their commitment, the numbers at all subsequent levels will eventually go down. That's the bottom line!

Now — what about Lee's retirement. Rumors continue to buzz. Lee states very emphatically that New York is home — he loves it, and that's where he plans to stay. The Kopmans feel that they have the most exciting life of anyone they know in the whole world. They really enjoy many of the places they travel, but they plan always to come back home. Their trip to England last year was great — to Japan this year was equally terrific. However, his byword is "I ♥ New York" — and New York loves Lee! He loves his work and it shows. As long as this versatile, energetic, punctual man can stride across a packed floor, pick up his mike, and look over a group of expectant dancers who regard him with respect and affection, Lee Kopman will reign the undisputed "King of Challenge"!

Janie May
Fairfax, VA

(This article was reprinted from the Zip Coder, April 1983.)

ROUND DANCE

"SAN FRANCISCO BAY"

Grenn 17028

COMPOSERS: Ken Croft & Elana de Zordo, San Francisco, California

REF. RECORD: Grenn 14243 S.F. Mixer, 14199 Grapevine Ramble

POSITION: INTRO: OP fcg M fcg wall. DANCE: SCP fcg LOD

FOOTWORK: Opposite except where noted

INTRODUCTION

MEAS.

- 1-4 WAIT;WAIT;APT,-,POINT,-;TOG(SCP),-,TCH,-;
 1-2 In OP fcg M fcg wall wait 2 measures;;
 3-4 Standard acknowledgement to SCP fcg LOD;;

PART A

- 1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; CROSS WALK,-,2,-;3,-4,-;
 1-4 Two fwd 2-steps twd LOD L,R,L,-;R,L,R,-;fwd L Xing IF of R,-, fwd R Xing IF of L,-; repeat measure 3;
 5-8 (Hitch 3)FWD,CLOSE,BK,-,BK TWO-STEP; ROCK BK,-,RECOV,-; WALK,-,FACE(CP Wall),-;
 5-6 Fwd L twd LOD, close R, bwd L,-; one bwd 2-step twd RLOD R,L,R,-;
 7-8 Rock bwd L twd RLOD,-,recov R,-;fwd L twd LOD,-, fwd R turning to face ptr & wall in CP,-;
 9-12 (CP)SIDE,CLOSE,SIDE,CLOSE;TWIST,-,2,-;SIDE,CLOSE,SIDE,CLOSE;TWIST,-,2,-;
 9-12 Swd L twd LOD, close R, swd L, close R; swd L,-,XRIB (W XIF) to momentary SCar pos & returning to CP M fcg wall,-; repeat measures 9-10;;
 13-16 (½Box)SIDE,CLOSE,FWD,-; (Scis Thru)SIDE,CLOSE,THRU,-;WALK,-,MANUV,-,PIVOT,-,2(to CP LOD),-;
 13-14 Swd L twd LOD, close R, fwd L twd wall,-;swd R twd RLOD, close L thru R twd LOD to SCP fcg LOD,-;
 15-16 Fwd L twd LOD,-,fwd R maneuvering RF to CP M fcg RLOD,-; cpl pivot ½ RF twd LOD L,-,R ending in CP M fcg LOD,-;

PART B

- 17-20 (CP)FWD TWO-STEP;FWD TWO-STEP; ROCK FWD,-,RECOV,-;ROCK BK,-,RECOV,-;
 17-20 Two fwd 2-steps twd LOD L,R,L,-; R,L,R,-; rock fwd L twd LOD,-, recov R,-; rock bwd L twd RLOD,-, recov R,-;
 21-24 (Progressive Box)SIDE,CLOSE,FWD,-;SIDE,CLOSE,FWD,-;STRUT,-,2,-,3,-,TURN R (to Fc Wall),-;
 21-24 Swd L twd COH, close R,fwd L twd LOD,-; swd R twd wall, close L, fwd R twd LOD,-; fwd L,-,R,-;L,-,fwd R turning ¼ RF to face wall,-;
 25-28 (CP)SIDE,TCH,SIDE,TCH;SIDE,-,THRU,-;SIDE,TCH,SIDE,TCH;SIDE,-,THRU,-;
 25-26 Swd L twd LOD, tch R to L, swd R twd RLOD,tch L to R;swd L twd LOD,-, thru R twd LOD blending to momentary SCP & returning to CP M fcg wall,-;
 27-28 Repeat measures 25-26;;
 29-32 (CP)TURN TWO-STEP;TURN TWO-STEP;VINE TWIRL,-,2(to SCP),-;WALK,-,2,-;
 29-32 Two RF turning 2-steps twd LOD L,R,L,-;R,L,R,-; swd L twd LOD,-, XRIB (as W does one RF twirl under joined lead hands R,-,L) adjusting to SCP fcg LOD,-; fwd L,-,R twd LOD,-;

TAG

- 1-5 (CP LOD)FWD TWO-STEP;FWD TWO-STEP;(Scoot)FWD,CLOSE,FWD,CLOSE;APT,-,POINT,-;TAP,-,-,-;
 1-5 Two fwd 2-steps twd LOD L,R,L,-;R,L,R,-;fwd L,close R, fwd L, close R; step apt L twd RLOD (W R twd LOD) joining M's R & W's L Hands,-, point R (W L) twd ptr,-; tap R (W L) in place,-,-,-;

SEQUENCE: INTRO - A - B - A - B - A - TAG

Dick Doyle
 New England S/D Caller, June 1983

SHOP TALK



In March I reprinted a letter that I had written ten years before on the topic of banner raids. I also stated that very few people had told me that they had read the letter. This time, however, a relatively large number of people have commented. One of those respondents, a friend and a person whom I respect for his concern for the square dance activity, responded by means of a letter to the Caller office that appeared in the May Reader's Forum. Joe's letter made me aware that perhaps my writing style hid the real points that I was trying to make and just in case others also misinterpreted what I wrote as Joe did, I feel compelled to make a few clarifying comments.

First of all, the term "stuffed jackass" referred to a banner, or more specifically, a travelling trophy frequently in the form of a stuffed animal as was more prevalent at the time the original letter was written. It in no way was intended to mean banner raiders, dancers or callers.

It is a fact though, that the size of the average dance and the size of the average class is down from what it was ten years ago. To my way of thinking, this is a problem, and my letter asked you, the readers, to consider whether banner raiding may be contributing to this problem. It is very clear that, in the short run, banner raids are a help, but consider the possibility of the long run. How many people who are no longer dancing have had poorly-run banner raiding programs contribute to their reasons for quitting? The variety, the camaraderie, and the friendships built up by visiting other clubs are all very, very important, but you will find that just as much of this is gained when visiting even if a banner is not awarded. Since this current controversy started, I have heard banner chairmen at three different clubs say words to the effect that since there only six couples signed up for the raid, they would be forced to cancel the trip. Would it not have been much better to say, "We have six couples visiting the so-and-so club. We expect it will be a real good dance. If at least

two more couples will come along with us, we could also get a banner when we are there." I have also seen, in the last month, seven couples from one club travel an hour and a half to a dance, and not be recognized with local clubs that brought eight, at the banner presentations. Think of the good interclub relations that could have been gained.

I am very much aware that some banner chairmen try very hard to arrange banner stealing trips to dances that they would want to go to anyway. This is an excellent criteria because those coming along with them will probably have good dancing experiences, the kind of experience that will help keep them in dancing. These same banner chairmen, however, have much less control over the quality of the dances where they must go to retrieve banners, and it is these dances that I worry about. Some dancers will gladly go along, even to a poor dance, because they like to play the game, but some won't. Should we chase these dancers, who have less time and are therefore more selective, away from square dancing completely?

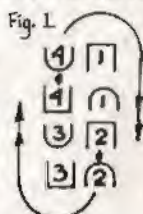
Several dancers have told me, in the last few weeks, that they have had friends drop out of square dancing because these friends wanted to dance only once every week or two, and they would rather give it up completely than fight the peer pressure of those trying to get them on banner raids.

I'm afraid I must also take exception to Joe's comments that clubs are no concern of callers. We do care and we must care and I can't help but think that Joe is in the minority with that stand.

Again, in summary, I would like you to think about whether we wouldn't all be better off if seven couples visited a good dance than if eight couples were forced into visiting a poor one.

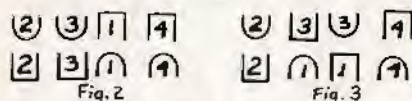
While on the subject of my writing being misunderstood, I received many comments about my article the following month, also (April issue). Some were pro and some were con; some were from dancers and some were from prominent callers and cuers; a few even realized that it was an APRIL FOOL'S article! Which group were you in? April 1984 is only ten months away! How obvious will I have to be?

Let us now take a closer look at the current quarterly selection for the plus program, Track and (anything). Starting from a column (see fig. 1) the lead two dancers in each column (couples 2 and 4 in fig. 1) move single file around the other column, in an action



(Cont.)

similar to the one they would do in a Track Two. At the same time the trailing two couples (1 and 3 in fig. 1) also move forward, but stop after one column circulate, as shown in fig. 2.



The same people, the original trailers, in their box of 4, take the next command, i.e. do the (anything). For instance, if the (anything) were Walk and Dodge, the caller would call Track and Walk and Dodge. The trailing dancers would do their circulate (fig. 2) and then continue into a Walk and Dodge to finish the call as shown in fig. 3.

(Chip's Tip Continued)

good comments along the way.)

The end of the April brought us to the 39th NEFFA festival at Natick High School in Massachusetts. Again Fran's parents, Stan and Thelma Cibel, hosted us at their Lincoln home. (We didn't spend much time there, though.)

Writing of the NEFFA festival would take a column alone. Live music, crafts, ethnic foods, dance demonstrations, everybody who's anybody in the traditional dance field, old friends, new friends, workshops, musicians jamming and the hundreds and hundreds of dancers moving right on the phrase with no leader's voice to interfere with the fabulous live music.

Fran, Russell, Susan and I took part in the American Indian demonstration in the cafeteria Saturday afternoon. Later on I called an hour on the auditorium stage. Good dancers and music but far, far too crowded.

We changed into 18th C. attire for the evening and drove to Sudbury. At the Wayside Inn we were reunited with our friends from the Sudbury Militia and after the proper toasts, in a somewhat ribald 18th C. style, went in to the ballroom.

Be careful, when dancing the (anything) part to establish (at least mentally) where the circulate ends before starting the next part. Calls like Track & Trade or Track and Hinge give dancers very little trouble because the next call is done with the person they meet. Calls like Track & Scoot Back, where they must immediately move on to a new person, frequently cause more problems. Callerlab suggests the following (anythings): Trade, Cast off $\frac{3}{4}$, Box Circulate, Scoot Back, Single Hinge, Walk & Dodge, Partner Tag, U-Turn Back, Follow Your Neighbor, and Follow Your Neighbor and Spread.

Don Beck

New England S/D Caller, June 1983

There was a modern dance band there and on their breaks I led the ladies and gentlemen through various 18th C. style longways. Near to midnight we packed up, took our leave, and were off to Lincoln.

The rains came on Sunday and we returned to the festival where we danced, visited, went to a private birthday party for Ralph Page (He was 80 in January.), and watched some excellent dance demonstrations.

More goodbyes and we were off again for the drive home through the rains. There we all unpacked and began to prepare for the transition from the world of dance to the real world. (Real world? I wonder.)

The people, color, excitement, motion, music and figuring of the various social folk dances (Traditional, International folk, Club square etc.) will make a bright spot in any person's life if they'll but allow it.

[A note to those of you who have written, called or asked about reprinting my little tract on twirling. Please do, that's what it's for.]

Chip Hendrickson
New England CALLER
June 1983

IN APPRECIATION

The entire Butler family would like to say thank you to the Yankee Clipper Award Committee and all of the dancers in attendance at the celebrity hour in Burlington, Vermont, who demonstrated their approval with applause as the award was made to our own Ed Butler.

It was a moving and exciting experience for me to accept the award for Ed. I only wish he could have been there to accept it himself. Thank you again.

I will always remember the wonderful friends Ed and I made during our years in the activity.

— Cora Butler

ASSOCIATION NEWS



WESTERN MASS S/D ORGANIZATION A HISTORY LESSON

There has been much accomplished during the past three years, with the work and cooperation of WMSARDA, SACA, WNERDTA and the CO-OP Committee. To the newly graduated, these abbreviations mean little... and should be explained.

WMSARDA

The Western Mass. Sq. & R/D Assoc. — Organized 27 years ago to prevent duplication of callers, and to publish a monthly calendar. It is the dancer organization that maintains standards which clubs follow in respect to by-laws, lessons, and other coordinated projects.

SACA

The Springfield Area Callers Assoc., formed in 1959, to resolve problems concerning 'style of movement' in square dancing. The Assoc. is dedicated to maintaining quality in the calling profession, and provide leadership in the movement. It sets standards to what will be taught at lessons. SACA co-sponsors the Fall Festival with WMSARDA, which provides financial support to continue with projects.

WNERDTA

Western New England R/D Teachers Assoc. It is the association that Cuers belong to. They meet to discuss and maintain standards in the round dance figures, and the screening of new dances, and what will be taught and danced.

CO-OP

Refers to the Western Mass. Co-op Committee. As the name suggests, it includes Teens, Singletons and Senior Citizens. Co-op, with the approval of its delegates from the other bodies, has run the "Learn to Square Dance" campaign each year. Co-op sponsored the D.S.A. Awards this year, as we did in 1980 and 1982. The Summer Dances at Stanley Park are due to our desire to keep dancing going all year round.

Co-op participates in the Festival of Clowns each June, and the Kielbasa Festival in Sept., with a booth to raise monies to keep the promotions in the black.

Another abbreviation we should adopt is

CCC. The three "C's" — Communications, Cooperation, Coordination. With these three words, and the resources of all of us together, we can bring the square dance movement back to the levels of the 1960's.

Wouldn't that be great!!!!

Russ Moorhouse
P.O. Box 437
East Windsor, Ct.

N.S.S.A.R.D.A. INC.

North Shore Sq. & R/D Assoc., Inc.

APRIL CONVENTION: For those who may doubt that our activity we call "Square and Round Dancing" is not a special activity — We ask, why is it? Sandwiched between two weeks of terrible weather of snow, rain, sleet and cold air, there were two days (April 22 & 23) that the clouds parted, the sun shone and the air warmed so that thousands of New England Square and Round dancers could enjoy their favorite activity. (We know someone above is making the right calls.)

LEADERSHIP TRAINING SEMINAR:

The Seminar is tentatively scheduled for Oct. of 1983. Member clubs are urged to send their officers or potential officers to attend this Seminar. Participants in the last seminar indicated by a vote of 97% that they would attend another seminar of the same type. If members have any suggestions they can send them to the Vice President of NSSARDA.

INFORMATION: Questionnaire Packages will soon be mailed to all member clubs. Responses returned promptly will be appreciated by your NSSARDA officers.

Publicity Co-Chairmen
Dick & Bev Simmons
Bill & Elsie Woods

WESTERN MA SQ & R/D ASSOCIATION WMSARDA

Many clubs were blessed with increased attendance due to the banner raid contest sponsored by SACA. Winning clubs will be awarded prizes at a SACA sponsored dance in June at the Stanley Park, Westfield, Mass. Trophies, as well as cash prizes, will be given out.

There will be some fine dancing available throughout the summer at Stanley Park, Westfield, Mass., and at A/C Mass. Sq. & R/D Ctr., Chicopee, Mass.

Won't you all come and join us during the summer!

May your corner and your partner continue to smile upon you during the dance.

Russ Moorhouse
P.O. Box 437
East Windsor, Ct.

CONN. ASSOC OF S/D CLUBS CASDC

Paul Stone has sent news to all delegates about the creation of a float to be entered again this year in the Barnum Festival. This information to be passed on to all club presidents. Last year our float came in second and we would like it to come in first this year. This is going to need the help and cooperation of all the clubs. This could be an enjoyable time for the people wanting to work on said float. They could form car pools for traveling to do the work.

The clubs that are going to work on the float will have their names drawn as to who will be on the float. Of course, state outfits will be worn by all. Even the people who will walk in the parade will be required to wear state colors.

Nominations are being held for the slate of officers for the coming year.

All delegates having full books of sold tickets for the raffle are requested to turn said books in. All tickets and money have to be returned by the May meeting. The drawing for the prizes will be held on June 8th and the winners notified.

The president thanked the following for

their work for the Bloomfield Festival: Russ Moorhouse and Beth Daniels on publicity, Kathy Rotolo and Mimi Winchester for ribbons and the Mannings for help chair couple.

Beth Daniels
Publicity Chairperson
Lads and Lassies

THE CT S/D CALLERS & TEACHERS ASSOCIATION INC

At their annual meeting in Westbrook, Ct., the Association elected the following officers for the 1983-1984 term:

Bob Smith — President
Charley Underwood — Vice-President
Dave Orr — Treasurer
Randy Longobucco — Rec. Secretary
Steve Xeller — Corresp. Secretary
Gen Hennessey — Member at Large

The speaker at this meeting was Ray Aubut, Editor of The New England Caller. He told them about the importance of the New England Square Dance Foundation and its plans. He also gave them hints on advertising in various publications.

Allen Finkenaur
Publicity Chairman

LET'S DO SOMETHING ABOUT IT

Subject: GIVE IT THE ONCE OVER

Are you one of us who subscribes to so many magazines that we never have the time to read any of them? Is The Caller a magazine that you only use as a reference when you want to look up a dance? If you are in this category I am suggesting that just ONCE you take time to sit down and read the last issue of The Caller from cover to cover.

You will discover more than 28 pages, exclusive of ads and club write-ups, of worthwhile information. You will discover that all dances are listed by dates. If you haven't read Carole's Corner you have missed an interesting page. You will discover that everything from traditional to challenge is covered. After you have read the magazine thru you should make note of your favorite articles so that you won't

miss them in future copies.

You no doubt have friends that have let their subscription expire and if so please loan them a recent issue and request them to peruse it. How can anyone be involved with square dancing without a copy of The Caller?

Every club should have a copy available at all meetings. It is helpful in programming schedules.

All the goodies of the past have been retained, plus many new innovations sandwiched in between enjoyable poems and cute sayings.

This article is not an advertisement or a solicitation from the Editor; it is just that when I experience something worthwhile, I like to share it with others.

Happy dancing,
Bob Marsh

New England S/D Caller, June 1983

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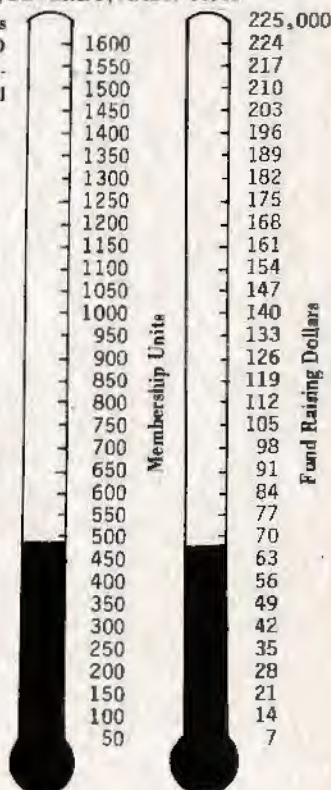
Cont. on page 101

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SEE PAGE 101

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Walt & Winnie Brown, Port Charlotte, Florida
Deak & Dot Hamilton, South Windham, ME
Bill & Ruth Johnson, Braintree, MA
Edgar & Ruth Mathews, Londonderry, N.H.
Mary & Gene O'Connor, Weymouth, MA

(Cont. page 102)

The International Association of Square Dance Callers

CALLERLAB's Plus Quarterly Selection Committee reports, as a result of the general membership balloting recently at the 1983 CALLERLAB Annual Convention held in Philadelphia, PA, the calls ZING and TRACK TO A DIAMOND have been dropped from the Plus Quarterly Selection List.

The Plus Quarterly Selection for the quarter beginning April 1, 1983 is TRACK & ANYTHING.

DEFINITION:

Starting formation — Columns (right or left-handed)

Ending formation — Depends on the ANYTHING call

Lead two dancers do the Track II, trailing two dancers Single File Circulate one position to form a momentary Box of Four and do the ANYTHING call.

Because the dancing possibilities are unlimited, dancing examples have not been given.

Possible TRACK & ANYTHING moves include:

Track & Trade	Track & Cast Off ¾ (to a Diamond)
Track & Box Circulate	Track & Scoot Back
Track & Single Hinge	Track & Walk & Dodge
Track & Partner Tag	Track & U Turn Back
Track & Follow Your Neighbor	Track & Follow Your Neighbor & Spread

Any questions and/or comments should be directed to the CALLERLAB Office or directly to Jerry Schatzer, Chairman of the Plus Quarterly Selection Committee, 1203 N. Sweetzer Ave., W. Hollywood, CA 90069.

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It's been great having you come to Vermont and for those who did not make it — we hope to see you next year.

"Vermont has more in 84."

Hal & Doris Holmes
Publicity Chairman

FOUNDATION LIFE MEMBERS LISTING Continued From Page 101

Firesiders SD Club, Kingston, NH
Louise & Warren Knapp, Gray, ME
Bud & Barbara Williams, New London, CT
Alfred & Marilyn Kenniston, Groton, CT
Thelma Foye & Ralph Avery, Groton, CT
Skip & Shirley Russell, Glastonbury, CT
Mabelle & Ken Peterson, Plymouth, MA
David & Jean Smith, E. Bridgewater, MA
Pat & Dick Genereau, Weymouth, MA
Chuck Adams, E. Dedham, MA
Clare E. Kimball, N. Grafton, MA
Skirts N Flirts SDC, Wilmington, MA
Debi Seaward, Burlington, MA
Seaside Steppers SDC, Wakefield, MA
Narragansett Callers Assoc., Cranston, RI
New England Folk Festival Assoc., Wellesey, MA
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Rollin & Eleanor Young, Carlisle, MA
Jo Yakimowski, Dedham, MA
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Larry & Yvonne Froisted, Cales Ferry, CT
Art & Judy Cirroni, Manchester, NH
Jack & Joy Kelly, Norwood, MA
Bud & Ginger Clark, New Britain, CT
Lincoln & Edith Gallup, Burlington, VT
Isabelle Smith, Salem NH
Howard Ritter, Methuen, MA
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DANCE LISTING

WED 1	American Legion Hall Camelot K of C Caroline Swingers Yankee Twirlers Scrambled 8's	Norton, Ma. No. Andover, Ma. Charlotte, N.C. No. Woburn, Ma. Walpole, Ma.	Howell Mayo Brodeur Poisson-Pulaski/Chadwick Bean/Sargent
THURS 2	Cape Cod Ocean Waves Singles Seaside Swingers Big Daddy's Cape Cod Swingers Swingles SDC Junior H.S. Litchfield Swingers Pequot Ramblers Wolfeboro Wranglers Alpine Squares Norumbega Sqs. Advanced Clocktown Twirlers Partners in Progress Madhatters Bay Path Greater Hartford SDC Fairtown Sqs. Merry Jesters Cape Cod Chowder Club Depot Sqs. Skirts N Flirts Cosmopolitans Spacetown Sqs. Concord Coach Sunshine Twirlers Spencer Grand Sqs. Valley Stompers Circle 8's Hayloft Steppers Rainbow Strollers Woodstock Country Dancers Kramers Hayloft Heel & Toe SDC Johnsons Barn Jolly Sqs. Circle C Hall Ronald McDonald House Bay Path Barn Slips N Clutches Northway Sqs. Norwalk SDC	So. Yarmouth, Ma. Virginia Beach, Va. Branford, Ct. Danvers, Ma. S. Yarmouth, Ma. Westfield, Ma. Bloomfield, Ct. Litchfield, N.H. Uncasville, Ct. Wolfeboro, N.H. Chelmsford, Ma. Newton Upper Falls, Ma. Richmond, Va. Holliston, Ma. No. Reading, Ma. Danbury, Ct. Boylston, Ma. W. Hartford, Ct. Topsfield, Ma. So. Attleboro, Ma. W. Dennis, Ma. Shirley, Ma. Wilmington, Ma. Wakefield, Ma. Derry, N.H. Concord, N.H. Jaffrey, N.H. Spencer, Ma. Hopedale, Ma. Claremont, N.H. Sturbridge, Ma. Milmay, N.J. Woodstock, Ct. So. Weymouth, Ma. Manchester, N.H. N. Rehoboth, Ma. Waterford, Ct. No. Grafton, Ma. Madison, Ct. Boylston, Ma. Methuen, Ma. Scotia, N.Y. Norwalk, Ct. Danvers, Ma. Dalton, Ma. So. Weymouth, Ma. Canton, Ma. No. Reading, Ma. Norton, Ma. No. Andover, Ma. Danversport, Ma. Lexington, Ma. Woburn, Ma.	Pulaski/Tremblay Brodeur Perkins G. Andersen/S. Andersen Gray/Gray B. Smith/W. Benoit Leger Mayo/Doyon Casey S. Davis/Ploof Aubut/Moran Howell/Howell Brodeur Bright/Mullins Hodson/Strong Johnstone Baldrige/Hartmann /Yakimowski LaDeRoute/Yakimowski Arruda/Bullock Linden/Swanson Dumas/B. Davis Frechette/N. Silva Beck/Chadwick J. Courtois/L. Courtois W. Johnson/Petee Leger Hair/Poulin Chace/Larson Heintz/Doyon Parker/MaGuire Brodeur Senay/Ogert Nurse/Leo & Edie Amateurs/Wiles Hendron Perkins Mackin/Chauvin Johnstone Baldrige/Hartmann Prudhomme/Collipi Leger Johnstone Portelance Brodeur Holz Schofield/Yakimowski Poisson Howell Mayo Four-rotating/Channell Rinker/Chadwick Oxendine/Chadwick
FRI 3			
SAT 4			
SUN 5			
MON 6			
TUES 7			
WED 8			

THURS 9	Cape Cod Ocean Waves Partners in Progress Norwood Sqs.	So. Yarmouth, Ma. No. Reading, Ma. Walpole, Ma.	Tousignant/Tremblay Zeno/Strong Yakimowski
FRI 10	Cape Cod Chowder Club Cape Cod Swingers Greenbriar N.H. Riverside Sqs. Waltham Twirlers Norumbega Sqs. Trailblazers Border City Sqs. Square Wheelers Single Sqs. Mox Nix Bay Path Barn Vagabonds Monadnock Sqs. Baldwin Apple Sqs. Fourmost Sqs. Salem Lancers Circle C Swinging Bears Two Hearts As One Cloudbusters Bay Path Northeast Regional Fairs N Sqs. Kramers Hayloft Johnsons Barn Sutton Country Stratford SDC Queen City Prom. Rose Festival Vagabonds Contra & Trad. Silver City Twirlers	W. Dennis, Ma. So. Yarmouth, Ma. Nashua, N.H. Danvers, Ma. Waltham, Ma. Newton Upper Falls, Ma. Brookfield, Ct. Nashua, N.H. Acton, Ma. Lexington, Ma. Woodbridge, Ct. Boylston, Ma. Chicopee, Ma. Keene, N.H. Burlington, Ma. N. Bellingham, Ma. Salem, Ma. No. Grafton, Ma. So. Paris, Me. Gardner, Ma. Peterborough, N.H. Boylston, Ma. Wakefield, Ma. Framingham, Ma. So. Weymouth, Ma. No. Rehoboth, Ma. Sutton, Ma. Stratford, Ct. Manchester, N.H. Glens Falls, N.Y. Chicopee, Ma. Concord, Ma. Taunton, Ma. Danvers, Ma. Dalton, Ma. So. Weymouth, Ma. Canton, Ma. So. Weymouth, Ma. E. Hartford, Ct. Wilmington, Ma. No. Andover, Ma. Danversport, Ma. Cahoes, N.Y. No. Woburn, Ma. Walpole, Ma. So. Yarmouth, Ma. Branford, Ct. No. Reading, Ma. Littleton, N.H. Danvers, Ma. So. Yarmouth, Ma. Westfield, Ma. Hudson, Ma. Nashua, N.H. Wolfeboro, N.H. Waltham, Ma. Newton Upper Falls, Ma.	Johnson/Swanson Gray/Gray Mayall Leger/Toth Purcell/N. Silva Howell/Howell Beck Nutting/Porter Thompson/Kaltenthaler D. Davis/McClure Johnstone Pulaski/Hartmann Taddia/Benoit Ritucci/Taylor Wedge/Kaltenthaler Melville/Barry Roth/Channell Leger/Chauvin Casey Eastman-LaDeRoute/Ogert S. LeBlanc Beck/Hartmann Cameron/N. Silva R. McLean/Trudeau Purcell/Birgit Arruda Linden/Poulin Johnstone Frechette/Wiles Three callers/Two cuers
SAT 11			
SUN 12			
MON 13	Summer Series Kramers Hayloft Spares N' Sqs. Kramers Hayloft Summer Sounds Skirts N Flirts Camelot K of C Northshore 4 Single Sqs. Yankee Twirlers Scrambled 8's Cape Cod Ocean Waves Seaside Swingers Partners in Progress Muscular Dystrophy Benefit Big Daddy's Cape Cod Swingers Swingles SDC Hickory Hill Sqs. Greenbriar N.H. Wolfeboro Wranglers Waltham Twirlers Norumbega Sqs.		Beck Many/Many Portelance Brodeur Holz Schofield/Yakimowski Bean/Vernon Perkins Aubut Mayo Four rotating/Channell Brodeur Bates/Chadwick Bean/Sargent Heintz/Tremblay Perkins Larsen/Toth Heintz G. Andersen/S. Andersen Gray/Gray J. Benoit/W. Benoit McGowan/Mallette Mayall W. Johnson/Daniels B. Silva/N. Silva Howell/Howell
TUES 14			
WED 15			
THURS 16			
FRI 17			

FRI 17 (cont.)	Rocking Roosters Square Wheelers Bay Path Barn	Newtown, Ct. Acton, Ma. Boylston, Ma.	Brodeur LaDeRoute/McClure Letson/Hartmann
SAT 18	Cape Cod Chowder Club Tri Club Jamboree Pinehirst T. & T. Resort Spare N' Sqs. Tri Club Jamboree M. & M. Sqs. Turkey Town Trotters Hayloft Steppers Sugar House Swingers Firesiders Fairs N Sqs. Kramers Hayloft Johnsons Barn Minutemen Sqs. Jolly Sqs. Circle C Hall Belles N Beaus Triple C Squares Bay Path Barn Buckaroos	W. Dennis, Ma. Peterborough, N.H. Old Orchard Beach, Me. Canton, Ma. Peterborough, N.H. Webster, Ma. No. Andover, Ma. Sturbridge, Ma. Woodstock, Vt. Kingston, N.H. Framingham, Ma. So. Weymouth, Ma. No. Rehoboth, Ma. Wakefield, Ma. Waterford, Ct. No. Grafton, Ma. N. Branford, Ct. Worcester, Ma. Boylston, Ma. Braintree, Ma. Danvers, Ma. So. Weymouth, Ma. Canton, Ma. Eliot, Me. No. Reading, Ma. Wilmington, Ma. Norton, Ma. No. Andover, Ma. Danversport, Ma. Lexington, Ma. E. Hartford, Ct. No. Woburn, Ma. So. Yarmouth, Ma. No. Reading, Ma. W. Dennis, Ma. Chicopee, Ma. So. Yarmouth, Ma. Nashua, N.H. Hampton Beach, N.H. Shrewsbury, Ma. Greenville, S.C. Madison, Ct. Lexington, Ma. Boylston, Ma. Old Orchard Beach, Me. Peabody, Ma. Keene, N.H. Southbridge, Ma. W. Brookfield, Ma. Portland, Me. Atlanta, Ga. N. Rehoboth, Ma. Kingston, N.H. So. Weymouth, Ma. Taunton, Ma. Wakefield, Ma. No. Grafton, Ma.	"Four Callers"/LaRoche Benoit/Lenox Nadeau/Yakimowski Casey/LaRoche Reardon/Mullins P. Kandrut/Moran Dumas/Poulin Beck Upham/Upham Leonard/Toth Mackin/Leo & Edie Purcell B. Silva/N. Silva Perkins Uebelacker/Chauvin Johnstone Bright-Candela/Ogert Letson/Hartmann /Yakimowski Portelance Holz Schofield/Yakimowski S. Davis/Pettee Pulaski Ellis Howell Mayo Four rotating/Channell King/Chadwick Perkins Hendron/Chadwick Arruda/Tremblay Pulaski/Strong Arruda/Swanson Taddia/Beatty Gray/Gray Mayall Casey/Carter W. Johnson/Ogert Brodeur Perkins Barbieri/Kaltenthaler Hendron/Hartmann Heintz/Daniels McLean/Channell Bourgeois/LaRoche J. Benoit/Poulin Hass/Ogert Larsen/Fernald Brodeur Beck Upham/Upham Nadeau/Leo & Edie Bates/Barry B. McGee/C. McGee Chauvin/Chauvin
SUN 19			
MON 20	Danversport Yacht Club Kramers Hayloft Spare N Sqs. Down East Western SDC Partners in Progress Skirts N Flirts American Legion Hall Camelot K of C Northshore 4 Red Hot Sqs. Summer Sounds Yankee Twirlers		
TUES 21	Cape Cod Ocean Waves Partners in Progress Cape Cod Chowder Club Vagabonds Cape Cod Swingers Greenbriar N.H. Seacoast SDC Assn. Happy Homesteaders Brodeur Nautical Wheelers Single Sqs. Bay Path Barn Pinehirst T. & T. Resort Northshore 4 Monadnock Sqs. Inter-Town SDC Quaboag Twirlers S.A.S.D.M.E. Delta Sqs. Johnsons Barn Firesiders Kramers Hayloft Silver City Twirlers Minutemen Sqs. Circle C Hall		
WED 22			
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FRI 24			
SAT 25			

SAT 25 cont.	Bay Path Barn	Boylston, Ma.	Zeno/Hartmann
SUN 26	Twilight Twirlers	Charlestown, S.C.	Brodeur
MON 27	Danversport Yacht Club	Danvers, Ma.	Portelance
	Tacks	Baltimore, Md.	Brodeur
	Kramers Hayloft	So. Weymouth, Ma.	Holz
TUES 28	Spares N Sqs.	Canton, Ma.	Schofield/Yakimowski
	Down East Western SDC	Eliot, Me.	S. Davis/Pettee
	Summer Series	Dalton, Ma.	Brodeur
	Kramers Hayloft	So. Weymouth, Ma.	Bean/Vernon
	Skirts N' Flirts	Wilmington, Ma.	Aubut
WED 29	American Legion Hall	Norton, Ma.	Howell
	Camelot K of C	No. Andover, Ma.	Mayo
	Northshore 4	Danversport, Ma.	Beck/Channell
	Single Sqs.	Cahoes, N.Y.	Brodeur
	Yankee Twirlers	No. Woburn, Ma.	Peterson/Chadwick
THURS 30	Cape Cod Ocean Waves	So. Yarmouth, Ma.	Melville/Tremblay
	Roller Haven	North Haven, Ct.	Perkins
	Partners in Progress	No. Reading, Ma.	Libby/Strong

SQUARE DANCE WORKSHOPS

SUNDAYS

5,12,19,26
5,12,19
12,26

Ma. Sq. & R/D Cen.
Heel & Toe SDC
Y.M.C.A.

Chicopee, Ma.
Manchester, N.H.
Meridan, Ct.

Blain
Cameron
Dumas

MONDAYS

6,13,20,27
27
6,13,20,27

Concord Coach
Minutemen Sqs.
Scrambled 8's

Concord, N.H.
Waltham, Ma.
Walpole, Ma.

Peacock
Hendron
Bean

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7,14,21,28

Norwood Sqs.
Town Hall
Acton Square Wheelers
Salem Lancers
Down East Western SDC
Happy Homesteaders
Riverside Sqs.
Summer Workshops
Minutemen Sqs.
Minutemen Sqs.
Bay Path Barn
Circle C Hall

Walpole, Ma.
Anson, Me.
Acton, Ma.
Salem, Ma.
Kittery, Me.
Shrewsbury, Ma.
Danvers, Ma.
Haverhill, Ma.
Lexington, Ma.
Lexington, Ma.
Boylston, Ma.
No. Grafton, Ma.

Melville
Kennedy
Mayall
S. Kandrut/Channell
S. Davis
W. Johnson
Pulaski/Toth
Frechette
Pulaski
King
Rinker
Dumas

WEDNESDAYS

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1
1,15
8,22
1,8,15,22,29
1,8,15
1,8,15,22,29

Camelot K of C
V.F.W.
Northshore 4
K. of C.
Ould Towne Sqs.
Baldwin Apple Sqs.
Ma. Sq. & R/D Cen.
Ma. Sq. & R/D Cen.
Fun Time Sqs.
Single Sqs.
Bay Path Barn

No. Andover, Ma.
Worcester, Ma.
Danversport
Billerica
Newburyport, Ma.
Woburn, Ma.
Chicopee, Ma.
Chicopee, Ma.
Central Falls, R.I.
Lexington, Ma.
Boylston, Ma.

Mayo
Nadeau
One of four/Channell
Wedge
Casey
Wedge/Kaltenthaler
Johnston
Dumas
Dufault
Bright
Rinker

THURSDAYS

2,9,16,23,30
9
2
9

V.F.W.
A-2
Northeast Reg.
Northeast Reg.

Central Falls, R.I.
Dalton, Ma.
Wakefield, Ma.
Wakefield, Ma.

Nadeau
Brodeur
Hendron/Moran
B. Silva/N. Silva

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2,9,16,23,30 Kramers Hayloft
2,9,16,23,30 Bay Path Barn

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Framingham, Ma.
So. Weymouth, Ma.
Boylston, Ma.

Hendron/Strong
Pulaski
Bean
Rinker

FRIDAYS

3,10,17,24 Spares N Sqs.
10,17,24 Greenbriar N.H.
3 Salem Lancers
10,17,24 Firesiders
3,10,17 Seacoast Region

Canton, Ma.
Nashua, N.H.
Salem, Ma.
Kingston, N.H.
Dover, N.H.

Schofield
Mayall
Wedge/Channell
Upham/Upham
Casey

ROUND DANCE WORKSHOPS

SUNDAYS

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5 Sunningdale, C.C.

So. Weymouth, Ma.
Somersworth, N.H.

Russ & Judy
Carter

MONDAYS

6,13,20,27 Ma. Sq. & R/D Cen.
6,13,20,27 Kramers Hayloft
13,20,27 Riverside Manor
6,20 Bay Path Barn
13,27 Bay Path Barn

Chicopee, Ma.
So. Weymouth, Ma.
Farmington, N.H.
Boylston, Ma.
Boylston, Ma.

Myers
Russ & Judy
Carter
Hartmann
Hartmann

TUESDAYS

7,14,21,28 Ma. Sq. & R/d Cen.

Chicopee, Ma.

THURSDAYS

2,9,16,23,30 Down East Western SDC
2,9,16,23,30 Kramers Hayloft

Eliot, Me.
So. Weymouth, Ma.

Petrie
Vernon

FRIDAYS

10,24 Ma. Sq. & R/D Cen.

Chicopee, Ma.

Poudrier

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. *THE MAY ISSUE WAS MAILED APRIL 20.*

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