

JANUARY 1985



NEW ENGLAND

80¢
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Square Dance CALLER

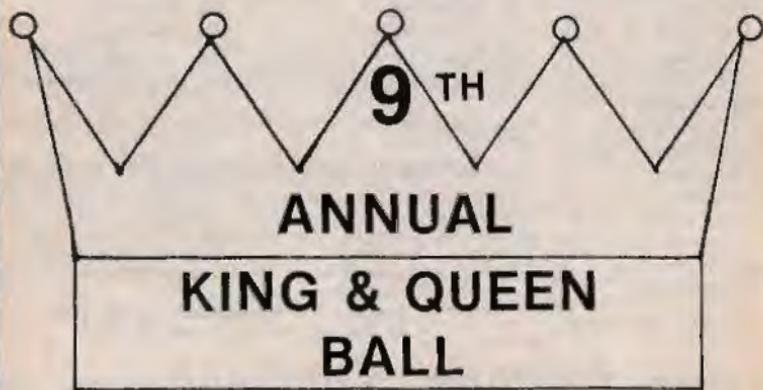
NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

SOUTHEASTERN MASSACHUSETTS
COORDINATING ASSOCIATION

1961 - 1971

1976 - 1985

SEMCA'S



SUNDAY, JANUARY 13th, 1985
STOUGHTON HIGH SCHOOL

See Ad on Page 5

HAPPY NEW YEAR from the STAFF of THE CALLER!



THE NEW ENGLAND Square Dance CALLER®

(USPS 596-140)

ESTABLISHED AUGUST 1951

Volume 34 Number 6 January 1985

Copy 402 112 Pages

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Copy Deadline: Mar. Issue - Jan. 25th; Apr. Issue - Feb. 25th

"Our only excuse for existence is to be of service."

The New England Square Dance Caller is published monthly for \$8.00 per year by New England Caller, Inc., 24 Greenmont Ave., Dracut, Mass. 01826. Mailing Address: P.O. Box 8069, Lowell, Mass. 01853. Second class postage paid at Dracut, Mass. and at additional mailing offices. POST-MASTER: Send address changes to New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853. Telephone: (617)452-3222.

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Editor's Notebook

DOES ORGANIZATION IMPROVE PROFESSIONALISM?

This editorial was prompted by an extremely interesting and informative program on "Professionalism at the Microphone" conducted by Bill Chadwick, a Round Dance cuer from Melrose, Mass. at our last meeting of The Tri State Callers Association.

If I was not a member of Tri State and therefore not at that meeting I would have missed out on a very worthwhile evening.

This makes me realize how many callers, cuers and dancers cheat themselves of valuable information by not belonging to an association,

organization or club or worse, still, to belong and not attend meetings!!!

Necca sponsors a bi-annual leadership conference open to anyone and an annual clinic for its members. Necorta has its annual clinic. Edsarda sponsors an annual Management Information Forum. Nssarda sponsors a leadership conference. The Fairs N' Squares of Framingham sponsor an annual Presidents seminar and ball, etc., etc., etc.

There is plenty of help available to you whether you are a caller, cuer, club officer or

(Continued on page 93.)

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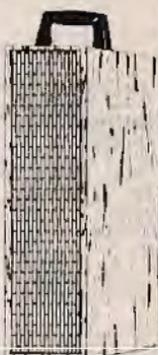
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Bill and Peggy Heyman
WE GUARANTEE YOUR SATISFACTION



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Supreme Sound Columns give you extreme clarity, full range sound with wide angle dispersion. Construction is sturdy wood with formica veneer. A complete range of sizes to meet all professional dance needs. **Supreme Mini.** Power packed 9 lb. column is only 11" tall. 50 watt peak. Great for class!

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Ashton and Califone Sound Systems. **Replacement Needles** for Hilton and Clinton. **Marantz, Sony and Soundpacer Variable Speed Tape Recorders.** Tell Us Your Needs. **The Switch.** Pocket Size Wireless Remote Control turns tape recorders on-off from the dance floor.

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Model 3. Three compartments hold 150 records plus mike and accessories.

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TOA

ASTATIC

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CLINTON

NADY

BENJAMIN

SPECIAL EVENTS of the Month

A HEALTHY HAPPY NEW YEAR TO ALL FROM THE STAFF !

JANUARY 13, King and Queen Ball, Stoughton, MA
 JANUARY 26, Lads & Lassies, 25th Anniversary, E. Lyme, CT
 JANUARY 27, Romeos & Juliets, Jimmy Fund, Tiverton, R.I.

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 26,27, 1985 - Providence, R.I.
 April 25,26, 1986 - Providence, R.I.
 April 24,25, 1987 - Portland, Me.

NEW ENGLAND CALLER ADVERTISING RATES:

\$18.00 per inch.....1" Min.	Additional Charges:
\$45.001/3 Page	Screening\$10.00
\$62.501/2 Page	Half Tone\$10.00
\$120.00Full Page	Reversal\$10.00

JANUARY

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
		1	2	3	4	5
		NEW YEARS DAY !				
6	7	8	9	10	11	12
13	14	15	16	17	18	19
		MARTIN LUTHER KING JR's BIRTHDAY				
20	21	22	23	24	25	26
27	28	29	30	31	Century Club Book \$2.00 Plus .50 Postage P.O. Box 57 Westfield, MA 01086	

MASSACHUSETTS

EDSARDA

YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MASS. 01801
CLUB CONTACT: DICK & MILLIE WILLIAMS, PRES. 484-7551
BANNER INFO: NEWEL & DONNA CANTRILL 369-4388

A1 SAT. JAN. 5 CLINT McLEAN ☐ BARBARA STRONG ○

M+ SAT. JAN. 12 MIKE LADEROUTE ☐ BILL CHADWICK ○

A1 FRI. JAN. 25 AL ROBERTS ☐ BILL CHADWICK ○

BANNER RAIDS WELCOMED AT OUR M-PLUS DANCES

Door Prize M+ Dance-Refreshments-Pot O Gold-Star Tip at A-1 Dance

A1 ALL POSITION WORKSHOP
JOHN HENDRON

THURSDAYS
JAN. 10, 17, 24, 31
FEB. 14, 21, 28
Number System

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, Rt. 38, No. Woburn, Mass.,
Rt. 128 to exit 39 (Which is Rt. 38) One Mile North on Rt. 38-School
is set back on left. Dances 8:00 to 11:00, Workshop 8:00 to 10:30

SEMCA PRESENTS ITS

9th ANNUAL KING & QUEEN BALL

SUNDAY JANUARY 13th, 1985

3 HALLS - BEGINNERS, MS, & PLUS

6 TO 10 PM



☐ MANY CALLERS AND CUERS ☐

SQUARE DANCE SHOPS ----- RAFFLE

CORONATION



STOUGHTON HIGH SCHOOL, PEARL ST., STOUGHTON, MA

Good judgement comes from experience and experience comes from poor judgement.

SUNSHINE

3RD



SQUARES

ANNUAL

Door Prizes

Split The Pot

CLASS BALL

CLUB CALLER

SATURDAY, JANUARY 26TH, 1985 8-11 PM

UPTON TOWN HALL
RTE. 140, UPTON, MASS.

From 495 Exit 21B,
to Upton, Pass a
Pond, a few miles,
pass a 2nd pond,
Immed. left, another
left (N. Main St.)
Ends in front of
Hall.

BOB MORRILL

CALLER

Join Us For a Fun Time!
Info: 473-8817



BOB MORRILL

VAGABONDS SDC

GREATER SPRINGFIELD AREA, MA

... By Russ & Bobbi Moorhouse ... May 1985
bring you peace, happiness and prosperity and
may all your squares contain happy, friendly
dancers.

Thanks for our guests at recent dances
from Chic-Mates, Swingles, and Silver City
Twirlers (with Frank & Gini Gargiulo (caller).

What an ending to a dance, a hot-mike with
Jack Bright, Frank Gargiulo, Ed Blain and
Dave Muller. Lin Beatty did a good job on
rounds.

Plans are underway for a great 20th Anni-
versary celebration in April 1985. Watch for
more news. Happiness is dancing with the
Vagabonds.



Don & Hope SARGENT

Round Dance



Instructors

3 Soren Street

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

Welcome to All

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



Caller **Bill White**

8-11 P.M.

Mid-Winter Frolic

Rounds by **Vernon Porter**

DANCE AWAY THE WINTER BLUES

MS Plus and easy
Intermediate Rounds 2+2

\$3.00 / Person

Saturday
January 19, 1985

Club Caller
PAUL SCHOFIELD

January Dance Dates
8:00 - 10:30 P.M.

Club Cuer
JO YAKIMOWSKI

Friday, 1/4

Dress Up **Hobo Night**
Friday, 1/25 and Join Us

Friday, 1/11

Club Info: Kay 698-8525 / Tom 898-0107 / B.C. Janice 767-0957

REGULAR HOURS:

TUES. - SAT.
10:00 - 5:00
WEDNESDAY
10:00 - 9:00
SUNDAY
2:00 - 5:00

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CONSIGNMENT CORNER Great Savings

LOADS AND LOADS OF MERCHANDISE.

WE WANT TO WISH EACH AND EVERY ONE OF YOU A HAPPY, HEALTHY 1985 !

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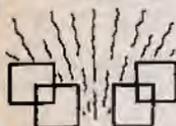
STAN KANDRUT

□ □ □ □ □ *Calling* □ □ □ □ □

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280

"HAVE THURSDAYS OPEN TO TEACH CLASS OR WORKSHOP"



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops and classes held at Fox Hill School, Take Rt 62 (Between Rts. 3A & 38) turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd. School at end of Road.

JANUARY DANCE -----RED HOT THAW!

featuring

JIM PULASKI *calling* **BILL CHADWICK** *cueing*

SATURDAY, JANUARY 19TH AT 8 TO 11 PM

BEGINNERS CLASS in SQUARE DANCING with JOE PORTELANCE Every FRIDAY: 8 to 10:30 PM

PAUL KING-Open WORKSHOPS 2nd & 4th FRIDAYS each month

For More Info: Pres. Ed & Helen Sampson 933-4746

V. Pres. Den & Dot Coughlin 933-3213

Banner Chairpersons. Harvey & Mary Lander 667-6493



The BARNSTORMERS SDC



WORKSHOPS - FRIDAYS, JAN. 4, 18, 25 M+

Caller & Cues: TOM POTTS, Rowley Town Hall

OPEN DANCE - FRIDAY, JAN. 11TH M+ 2 + 2

NOAH NUTTING

TOM POTTS



Pennbrook Sch., Elm St., Georgetown, MA (1 1/2 miles on Rte. 133 from Rte. 95)

Pres: Gene & Fran Casey 688-1635

Banner: Bill & Ruth Starbird 374-8847



Square Dance To

"Big" John Courtois

Caller - Teacher

BOOKING FOR 85-86-87

For Rates & Dates: (617) 592-6826

Round Dance To

"Lorraine" Courtois

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904



SWINGLES SDC

W. SPRINGFIELD, MA... By Phyllis Finn... A peaceful, prosperous New Year to all, filled with hours of happy dancing!

Our large class is progressing beautifully, attending the various Beginners' Balls and enjoying.

Some of our recent happenings include the celebration of our 11th Anniversary, our

Halloween Dance with class and members, our Pie-n-Ice Cream Nite (mmmmm-gooood). We are now looking forward to an active, interesting winter season.

Come visit us soon for an evening of friendly fun. You will enjoy dancing to our club caller Jerry Benoit, and club cuer Walter Benoit. You are always welcome, and we will return your visit.



"MIKE" LA-DE-ROUTE

SQUARE DANCE CALLER & TEACHER

56 LORING STREET

LOWELL, MA. 01851

Phone: (617) 459-0623



DO SI DOERS

WALPOLE, MA... By Wally Duncan... This year we started a workshop with Jane Carlson every Monday night 7 to 8:30 at the Epiphany Episcopal Church. Each week we learn a new plus figure while we review all the

figures learned previously. This nice slow-easy workshop is open to everyone. Our Mainstream dances are held twice monthly at the Union Cong. Church, so if you are last year's class or you like a fun Mainstream dance come join us.

DO SI DOERS

Info: 668-3889 or 668-0568

FRIDAY, JANUARY 4th: ARCHIE HOWELL, caller - Mainstream

FRIDAY, JANUARY 18th: "Class Ball" JACK NADEAU, caller

at Union Congregational Church, Rhoades Ave., E. Walpole 8-11pm

DBD Mainstream and Plus Workshop every Monday starting again

JAN. 21st at 7-8:30pm-Epiphany Episcopal Church, Front St.,

Walpole Center - JANE CARLSON, caller

BARNSTOMPERS

NORTON, MA... By Laura Crowhurst... We danced for the patients at the Pilgrim Manor Nursing Home in Plymouth, Ma. The residents and staff were all very happy to see us and thanks to Archie Howell, we had the wheelchair patients do a Grand Square, and the

others clapped their hands to our lively music. Between the chatting and dancing they had a grand time and we were glad to make someone's day a little brighter.

We have three new members - Althea & Bob Thornton and Grace Ricard.

We're Rebuilding
Watch Us Grow!

MS + 2 + 2

NO DANCE - JAN. 13, 1985 DANCE ON SUNDAY NITES
(S.E.M.C.A.) 7:30 to 10:00 pm

BARNSTOMPERS

Am. Legion Hall
Rt. 123, Norton, MA

Banner: Joe Camara
823-2185

ARCHIE HOWELL

Caller/Cuer

DON & EDNA
THORNE

VILLAGE WEST

SQUARE DANCE ATTIRE - WESTERN WEAR

Ring in the New Year with *His & Her* Fashions



617-534-0378
588 Main St. - Rt. 13
No. Leominster, Ma. (1/2 mile N. of Rt. 2)

Daily 10-5:30
Sat. 10-4
Sun. 1-4

- Dresses
- Shirts
- Shoes
- Boots
- Pants
- Skirts
- Blouses

- Towels
- Jewelry
- Scarf Slides
- Bolos - Ties
- Petticoats
- Belts
- Buckles

ALPINE SQUARES

CHELMSFORD, MA... By Bob & Alice Rancourt... The holidays are over and the new year has begun, so come join us for square dancing fun in Jan. with guest caller John Thompson; this promises to be a good way to warm up on a cold winter's night.

Later in Jan. we are holding our annual class level ball, which is a combined class/

club dance. The ball is a special event for Alpiners and we would like to take this opportunity to invite other clubs to bring their class on a mystery ride or banner raid on that night.

Our banner chairmen Bob & Carol Tessier are doing a fine job on Banner raids. Any club wanting to "Get our Goat" should contact them at 251-7284. See you all at the Ball!!!

JAN. 11TH
JOHN THOMPSON
GUEST CALLER
JOHN MORAN
CUER



"CLASS BALL"
JAN. 25TH, 1985
RAY AUBUT
CALLER

WORKSHOP EVERY WEDNESDAY 7 to 8 P.M.

All Dances held at Harrington School, Richardson Rd., Chelms.
For Banner Raids: Bob & Carol Tessier 251-7284 Pres: 256-4370

CLUBS * CLASSES * WORKSHOPS

ED BLAIN

SQUARE DANCE CALLER INSTRUCTOR

4 LUDLOW RD.

SO. HADLEY, MA 01075

RATES & DATES

(413) 533-0226



LESTER "LES" CHERNY



EVES 862-2091

DAYS 648-5241

252 LINCOLN STREET
LEXINGTON, MASS. 02173

Calling for your
square dance
"FUN NIGHT"
Non-experienced
dancers my
specialty



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1985 - 1986 - 1987

CALLING FULL TIME - - - - - WILL TRAVEL ANYWHERE

- SUN. JAN. 6, 13, 20, 27, Beginner Classes, Two Hearts As One, Gardner, MA 7:00-9:30 PM
A1 & A2 APD, Circle C Hall, N. Grafton, MA 7:30 PM
- TUE. JAN. 8, 15, 22, 29, Mainstream Plus Workshop, at Bay Path Barn, Boylston, MA 8PM
- WED. JAN. 2, 9, 15, 23, 30, Mainstream Plus Workshop, at Bay Path Barn, Boylston, MA 8PM
- FRIDAY JAN. 11th, A1 & A2 Dance (Must know complete list of Callerlab approved A1 & A2 Calls) Circle C Hall, N. Grafton, MA 8 to 11 PM

*****SPECIAL EVENTS 1985*****

- Feb. 16 til Mar. 1, 1985, HAWAII, Two plans to choose from, Write or Call for Details
- May 31-June 2, 1985, Frank Davis Resort, Moodus CT w/ CARL HANKS and LEO & EDIE MATHIEU on Rd
- Oct. 25, 26, 27, 1985, Ramada Inn, Keene, NH, A1 Weekend w/A2 Star Tips w/RALPH TROUT (NJ) & LEO & EDIE MATHIEU Rds.
- Dec. 6, 7, 8, 1985, East Hill Farm, Troy, NH w/JACK O'LEARY and HAROLD & LORRAINE ROY Rds., Sold Out

RATES & DATES: 38 Heritage Rd., Sutton, Mass. 01527 617-865-5209

For HILTON AMPLIFIER For
Sale!! AC 200 w/ MONITOR Sale!!

EILEEN & I EXTEND OUR VERY BEST WISHES TO OUR SQUARE & ROUND DANCE FRIENDS FOR A HEALTHY HAPPY NEW YEAR

BAY PATH BARN

BOYLSTON, MA ... By Mary Rinker ...

Our fall season was spectacular in more ways than one. As expected, the trees around our little town were colorful, and also as expected, the callers at the Barn were most enjoyable. We were proud to have Bob Newman (Ky), Bill Peters (Ca), Jerry Helt (Oh) and Ed Foote (Pa) as well as excellent New England callers.

And now after a joyous holiday season, we are excited as ever about the upcoming activities here. 1985 will be another year of the finest square dancing planned especially for

you, both during the week as well as on the weekends.

Each workshop is going well. The C-1 workshop dancers are halfway through the list and are dancing the figures all position.

In previous years our weekly class level dances have been well-received. Therefore, we are again scheduling class level dances starting in Feb. with Dick Leger. These dances are designed for beginners and for those who enjoy a relaxed dance, but all square dancers are most welcome.

**VALLEY
STOMPERS**

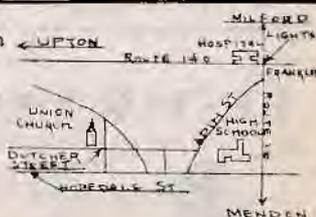
Info:
473-9443

FEBRUARY 2nd: JIM PULASKI

SATURDAY, JAN. 5th
8 to 11 PM
Mainstream +
One Star Tip

RAY FREGEAU
JUNE OGERT

UNION CHURCH, DUTCHER STREET, HOPEDALE, MASS



ANNOUNCING

Minutemen Squares

* 16th ANNUAL

Beginners' Ball

Saturday January 12, 1985

Northeast Regional School, Wakefield

HEMLOCK RD. (OFF FARM ST.)

8:00-11:00 p.m.



JOHN THOMPSON

Do'Si'Doers *

Orchestra

Special guest caller....

FREEMAN the ROBOT

The largest, fanciest, most wonderful
beginners' ball in New England.

PLEASE COME

DANCE TO A REAL LIVE ORCHESTRA, A "FABULOUS FIDDLER"
2 CALLERS, SEE SQUARE DANCE FASHIONS,
HAVE YOURSELVES A REAL "BALL" !

Minutemen Squares

BOX 424 LEXINGTON, MA. 02173

Pres: Marilyn & Charlie Rivenburg 662-8866

Raid: Gini & Neal Kelly 933-1289 (After 5PM)

Bowman School, Worthen Rd (off Pleasant St) Lexington, MA

WORKSHOPS M+ (2 + 2) TUESDAYS 8 TO 10:30PM



JAN. 8 RED BATES

JAN. 15 JIM PULASKI

JAN. 22 NORM POISSON

JAN. 29 JOHN HENDRON

VERNON PORTER INTERMEDIATE ROUNDS

TUESDAYS 7-8 PM AND BETWEEN TIPS AT WORKSHOPS

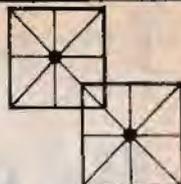
SQUARE WHEELERS INC.

P.O. Box 695, Acton, Massachusetts 01720

President: Rudy & Florence Plantedosi 263-9674

Banner Info: Moe & Paulette Joyal 263-7670

Soft Soled Shoes, Please!



FRIDAY
JAN. 4
8 to 11

EDDIE MAYALL □
GEORGE REED ⊙

MAINSTREAM + 2+2
Request Workshop

Acton Boxboro JHS Cafeteria (off Rt. 111 West of 27)

FRIDAY
JAN. 11
8 to 11

DON BECK □
JO YAKIMOWSKI ⊙

Mainstream +
2 + 2

Acton Boxboro JHS Cafeteria (Directions Above)

FRIDAY
JAN. 18
8 to 11

AL ROBERTS □
HELEN ROBERTS ⊙

Mainstream +
2 + 2

Acton Boxboro JHS Cafeteria (Directions Above)

6+ WORKSHOP w/ EDDIE MAYALL 6:45-8, TUES. 8, 15, 22, 29, Acton JHS

SQUARE WHEELERS

ACTON, MA... By Bill & Fran Bazemore
The many visitors to Square Wheeler's special
Fall Dance in Nov. were treated to the crea-
tive skills of the decorating committee. A cou-
ple of life-size straw square dancers rested on
bales of hay, Dancing to Jim Pulaski's fast

paced calling (interspersed by Lithuanian
jokes), Barbara Strong's artful cueing, and
everyone sampling delicious sandwiches, snacks
and sweets prepared by club members added
up to a most enjoyable evening.

Please check Square Wheeler's ad for de-
tails on the Annual Class Ball coming in Jan.

After all is said and done, more is said than done.

HICKORY HILL SQUARES

Hudson, Mass.

"WINTER WONDERLAND"

FRI. JAN. 18th 8:00-10:45pm
"Mainstream Plus" FOREST AVE. SCHOOL,
Hudson, MA (3 miles E. of 495 off Rt. 62)



BOB MCGOWAN □ **RITA MALLETTE** ⊙

Banner Chairmen: Frank & Sylvia Benjaminsen 481-4777

HICKORY HILLS SDC

HUDSON, MA... By Jeanine Swick...
HAPPY NEW YEAR! Here's to a new year of
fun-filled dancing. Our class is doing very well.
They went to the Waltham Twirlers' Nov.
dance, and spent an enjoyable dancing evening
with their class members. The class is now
getting ready for their class ball in Feb. so let's
all get out and support this fine group of
dancers.

Our Old Hickory started out on a new trip
at our Nov. dance. He got to go home with the
people of the Great Plain Sqs. of Needham,
being that they had come the farthest to attend

our dance that night. He is to be passed on to
the group that comes the farthest to their next
dance. Remember if you get to take Old Hick-
ory home with you, put a tag on him with your
club's name and location on it so we can know
where he has been on his travels. Also drop us a
line so we can know where he is; that way we
know where he's been before he returns home
to us.

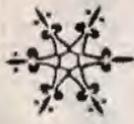
The Wellesley Square Riggers have said
they are coming to retrieve their banner in Jan.
Why not come and join them at our "Winter
Wonderland" dance and have a wonderful
time this winter. See our ad for further details.

Box 642
Needham, MA 02192

GREAT PLAIN

GREAT PLAIN SQUARES

Pres: Charlie & Irene Schwab 449-1513
Banner: Dick Lane 326-2014 and
Jean Hurley 444-4651



JOIN US FOR : WELCOME '85 DANCE

SATURDAY, JANUARY 5, 8-11PM

SQUARES: **JIM PULASKI (M+)**

ROUNDS: **DON & HOPE SARGENT**



AND FOR OUR... 11TH ANNUAL

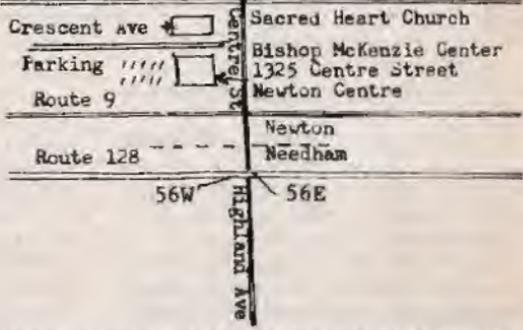
CLASS LEVEL SNOWFLAKE BALL

SATURDAY - JANUARY 19TH
8 TO 11 PM

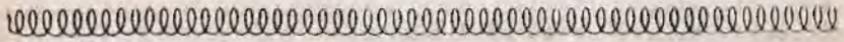
BILL BEAN *calling*



Beacon St Emergency No: 527-8677



Both Dances at:
BISHOP MCKENZIE CENTER
1325 Centre Street
Newton Center
(Park in rear of Ctr)



Club Dances:
1st-3rd-5th WED. at 8PM Class Every Wed. at 8PM
 ART NURSE (M+) MIL DIXON
 DON & HOPE SARGENT (1st Wed)
 VERONICA McCLURE (3rd & 5th Wed)

Club and Class at: Carter Memorial United Methodist Church
800 Highland Ave., Needham, Mass (rear entrance)

dick steele

FOR INFO: RATES & DATES

300 Bedford Street - Lexington, MA. 02173 Tele. (617) 862-3909



SHINDIGGERS



President:
Mark & Ethel Chick
774-1545

Mail Address:
P.O. Box 472
Wenham, MA 01984

Banner Chairmen:
Howard & Priscilla
Blatchford 283-4236

WORKSHOP:

WED. JAN. 2	DON BECK - APD	LOU TOTH - CUER
WED. JAN. 9	JIM PULASKI - M+	LOU TEACHES
WED. JAN. 16	GLORIA RIOS ROTH - M	7:30 TO 8:00

THORPE SCHOOL, DANVERS, MASS



SNOW BALL

PHIL ADAMS

BARBARA STRONG



SATURDAY, JANUARY 26TH, 1985

FULLER MEADOW SCHOOL, MIDDLETON, MASS.
Rt. 114, 2 MILES N. OF RT. 1



SHINDIGGERS

WENHAM, MA... By Bob & Connie...
Happy New Year and we hope 1985 will be a good year for everyone.

If you haven't visited our workshops, we invite you to come and dance with us. We have a very good line-up of workshop callers: Don Beck, Jim Pulaski & Gloria Rios Roth. Could anything be better!

Libby Williams of Beverly was the winner of our quilt raffle. A number of Shindigger ladies each made a square. Then Nancy Masiero

and her committee put the squares together to make an Arkansas Tulip quilt.

A group of Shindiggers entertained at the Mediflex Nursing Home in Beverly to the delight of the patients. George Haile was the caller. We had such a good time that we plan to go back again.

Shindiggers Christmas tree was again decorated with hats and mittens. This is an annual event with the knitted goods going to the children at the Hogan School in Danvers.

Happy dancing.

STARLIGHT TWIRLERS

Second Annual

** LIVE MUSIC DANCE!! **

2 Halls - 2 Callers CLASS & CLUB Levels Door Prizes!

*** ROGER WHYNOT and PHIL GAMACHE calling!! ***

Saturday, Feb. 9th, 1985 8-11 PM

with **** Hot Off the Frets ****

***This Dance Only at North Middlesex School, Rt. 119,
Townsend, Mass. For Info: 433-9542, 597-2508, 433-5718



HILLTOWN SQUARES

CONSENTINO SCHOOL, Washington St., Haverhill, MA. EDSARDA & NSSARDA

9th ANNIVERSARY

COME HELP US CELEBRATE!!!

2 Halls, CLASS & CLUB LEVELS

SAT. **JANUARY 26**
8-11 P.M.

M+1 Don Frechette

Rounds Vernon Porter

Class Eddie Mayall

Banners & Info: 374-7305

"See you in a square"



WES FRANKLIN

SQUARE DANCE CALLER

CLASS - CLUB - WORKSHOPS - FUN NIGHTS



23 Roosevelt Avenue
Peabody, Ma. 01960

Phone: (617) 535-0543

FOLLOW THE LEADER !

NATIONAL INSTRUCTOR - Jean Dionne & The Bearfoot Cloggers

BEGINNERS CLASSES START -- MONDAY JANUARY 7, 1985 @ 7PM
(ALSO FAMILY RATES)

AT ALLEN'S HOMESTEAD
SOUTH ST., SHREWSBURY, MASS

KIDS -- BRING A FRIEND! -- 2 KIDS CLOG
FOR THE PRICE OF 1



ALSO... FREE HUG COUPON !

REUSABLE

GOOD FOR ONE HUG -- REDEEMABLE FROM
ANY BEARFOOT CLOGGER !!!

JUMPTOWN TWIRLERS

FRIDAY - JANUARY 18TH, 1985

Town Hall
P.O. Box 293
Orange, Mass.
01364



ROGER CARIGNAN JUNE OGERT

INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES, LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND THE REQUEST AT LEAST 30 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUBSCRIPTION PLAN FOR BEGINNER GRADUATES. SEE PAGE 2 FOR ADDRESS.

CENTRAL MASS. CALLERS ASSOCIATION
Presents

5th ANNUAL BEGINNERS
EXTRAVAGANZA

Sunday, January 27, 1985 2 to 7 P.M.

MANY CALLERS



CUERS

TWO HALLS: CLASS LEVEL
PLUS



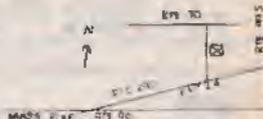
BAY PATH BARN

119 Central Street
Boylston, MA 01505

CONTINUOUS DANCING

REFRESHMENTS

ADMISSION \$2.50/PERSON



DON BECK

176 WEST ACTON ROAD
STOW, MA. 01775

617/897-9767

AT YOUR BECK & CALL

- 4, Bay Path Barn, Boylston, MA
- 5, Pioneer Squares, Prospect, CT
- 7, Don's Pawns, Sudbury, MA
- 11, Square Wheelers, Acton, MA
- 12, Wolf Rockers, Mason, NH
- 14, 28, Caller School, Stow, MA
- 19, JACK FROST FESTIVAL, Burlington, VT
- 26, Johnson's Barn, N. Rehoboth, MA

NOTICE TO ALL HILLTOP AND PIP DANCERS:

STARTING IN JANUARY WE WILL NO LONGER HAVE ADVANCE
DANCES ON EVERY THURSDAY, OR ON THE 1st SATURDAYS, 3rd FRI-
DAYS OF EACH MONTH.

JACKIE AND I THANK YOU FOR YOUR SUPPORT OVER THE
LAST COUPLE OF YEARS

JACKIE AND NORM POISSON



PIONEERS of LYNNFIELD

THURSDAYS ...

CLASSES - 7:00 TO 9:00PM

WORKSHOPS - 9:00 TO 10:30 PM MS +



WITH **HERM PARKER** CALLING

at the COMMUNITY CHURCH, 735 Salem Street.,
So. Lynnfield, MA, just off the Sq./Traffic lights/Underpass on Rt. 1

FOR MORE INFORMATION: 598-0662

Répetez

dance shoppe

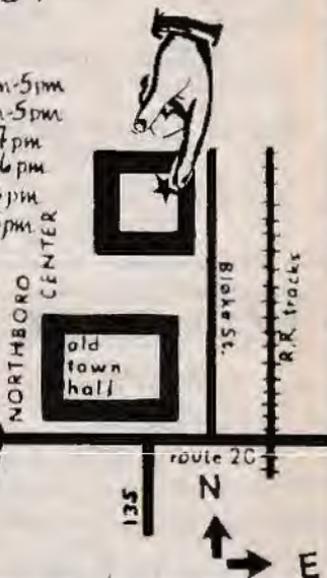
393-6237

17 Blake St. Northboro
Happy New Year!
Celebrate the New Year
at our January
sale!

Hours

Monday 10am-5pm
Tuesday 10am-5pm
Weds. 10am-7pm
Thurs. 10am-6pm
Friday 10am-6pm
Saturday 10am-5pm

Coast Shoes - 20% off
Western Shirts - 20% off
Square Dance Shirts
and Blouses -
Also - 10% off
20% to 30% off on
selected Leopard and
Tights



 P.O. Box 62 **TURKEY TOWN TROTTERS** Mainstream Plus
No. Andover Present 8:00 PM

EVERETT MACKIN 
JOHN MORAN 

SATURDAY, JAN. 26TH, 1985

Franklin School
Andover St., No. Andover
Banner Info: 927-8785
682-2403

COMING - FEB. 23RD - HERM PARKER

WORKSHOP - SUNDAY, JANUARY 13, 1985

7:00-9:30 MS+ Community Center, N. Andover w/ STAN KANDRUT

Sixteen Footers

8 TO 11 P.M.



FRIDAY, JANUARY 25TH, 1985

ED HALL 
VERN BOUDREAU 

MIDDLE SCHOOL, RUSSELL ST., LITTLETON, MA

NEXT DANCE: FEB. 9TH WITH JAY SILVA

BANNER: JOHN & ARLENE HOWARD 617-486-3892





Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING M + 1

YIKES CAMERON ☐ **BARBARA STRONG** ⊙

SAT. JANUARY 12th, 1985 at the UNITED CHURCH OF CHRIST

Lexington St., Cong. Hall, Burlington, MA

WKSHPs: 1st/3rd WEDNESDAY at UNITED METHODIST CHURCH, Main St.,

JOHNNY WEDGE ☐ LORRAINE COURTOIS ⊙ Woburn

Club Info: Pres: Tom & Marcia Robichaud 665-9673

Banner: Ralph & Mary D'Elia 933-3800

Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA CLUB

DON FRECHETTE

 ☐

Square Dance - Caller & Teacher

16 GLENWOOD AVE.
METHUEN, MA. 01844

RATES & DATES
TEL. 617-688-6776



SUNSHINE

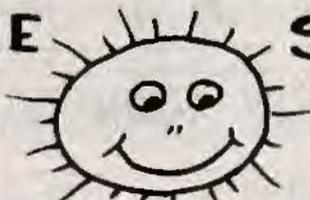
"King of the Hill Tip"

Club Caller



BOB MORRILL

"Beware of the Sunshine Sheriff!"



SQUARES

"Nashville Sound"

SATURDAY, JANUARY 19, 1985 8-11PM
"50's SOCK HOP" MS +

Caller: **BOB MORRILL**

Cuer: **JEANETTE MEDEIROS**

Upton Town Hall, Rt. 140, Upton, MA

Banner Club Info: 435-4273

Dan & Vi MacKenzie-Chairmen

Correspondent: Bob Morrill, 16 Lake St., Hopedale, MA 01747

***** WE DANCE EVERY 3rd SATURDAY *****

Reserve Now for EAST HILL FARM W/E May 10-11-12, 1985



COSMOPOLITANS

SATURDAY, JANUARY 5, 1985

M + 1 "CIRCUS NIGHT!" M + 1

DOLBEARE SCHOOL, WAKEFIELD, MASS. 8:00 to 11:00pm

BOB SILVA ☐ **BILL CHADWICK** ⊙

Banner Info: Bill & Joan Hayes 944-4405



PETTICOAT JUNCTION



DANCE WEAR
116 LOCUST STREET • HOLLISTON

START THE NEW YEAR WITH A NEW
 OUTFIT FROM PETTICOAT JUNCTION

We still have lots of lovely things after the Christmas rush!



Hours
 Tues. Sat. 10-4 Wed. Eve. 6:30-9
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 CLARE & COREY WERNER



RAY AUBUT

24 GREENMONT AVE., DRACUT, MA 01826
 Tel: (617) 452-3222

JANUARY 1985

Fri. 25, Alpine Squares, Chelmsford, Mass.
 CLASS BALL
 Sat. 26, Queen City Promenaders, Manchester, NH M+1
 Classes: WEDS. - Alpine Squares - W/S 7-8
 THURS. - Skirts N Flirts



8's

SINGLE 8's

SATURDAY, JANUARY 12, 1985 8PM
 "Class Fun Badge Ball" with
ED HALL & **JOE ST. JEAN**

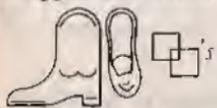
S & M Engraving Co. will have a badge display
 Consentino School, Washington St., Haverhill, MA

MONDAYS-CLUB WORKSHOPS:
 Easy Int. Rounds, 7-8 Plus Wksp w/APD 8-10:15
 with **BILL** and **CAROL McGEE** at the YMCA,
 81 Winter St., Haverhill, MA

THURSDAYS-CLASS:
 Beginner Rounds 7-8 Beginner Sqs. 8-10
 with **WES FRANKLIN** and **JOE ST. JEAN**
 at Temple Emanuel, 514 Main St., Haverhill, MA

For More Info
 and Banner:
 Carol 689-3113

Shufflin' Shoes



SQUARE DANCE CLUB
 of Billerica, Mass.

SHUFFLIN'S SHOES Square Dance Club
 PRESENTS . . .

"WINTER WARM UP DANCE"

JOHNNY WEDGE & **BILL CHADWICK**

SATURDAY, JANUARY 26, 1985 8 to 11 PM at the
 HAJJAR SCHOOL, CALL ST., BILLERICA, MA



SQUARE RIGGERS

Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

Mainstream Plus Raids Welcome!

FRIDAY, JANUARY 11, 1985

JIM PULASKI ☐

VERNON PORTER Ⓞ

FRIDAY, JANUARY 25, 1985

JOHN THOMPSON ☐

DICK TRUDEAU Ⓞ

APD WORKSHOP: Mainstream Plus - Tues., 7-8pm with JOHN THOMPSON
Banner Club (3) EDSARDA
Pres: Dick & Dot Clippinger
522-3188 Hall: 235-1988
Box 434, Natick, MA 01760
Janis & Kevin O'Donnell: 893-5645
Bob & Mary McDowell: 235-8659

SQUARE RIGGERS

NATICK/WELLESLEY, MA... By Jim Masterson... On Oct. 26, club member and amateur caller Charlie Diehl called the first square dance tip of the evening. Bob Melville, visiting with the Norwood Sqs., completed the evening by calling using Charlie's records and sound equipment. Dick Trudeau, as usual, provided round dance cueing in his smooth, clear style. We were raided by the Hickory Hill Sqs. of Hudson, the Sunshine Sqs. of Norwood and the Square Wheelers of Acton.

On Nov. 2, 22 Square Rigger couples raided the Waltham Twirlers and captured the Twirlers' banner.

Our own club caller, John Thompson, and

cueer Vern Porter entertained 112 dancers on Nov. 9. Visiting were the Clocktown Twirlers of Ashland and the Alpine Sqs. of Chelmsford.

On Nov. 15, 21 Sq. Riggers raided the Norwood Sqs. Three turkeys for Thanksgiving were raffled off and Sq. Riggers won all 3 turkeys! Our compliments to the Norwood Sqs. — they provided real (frozen) turkeys rather than gift certificates.

Club presidents Dick & Dot Clippinger attended the 19th annual Presidents' Seminar & Ball in Framingham, Nov. 3. Retired presidents Ron & Goldie Clifford were seminar leaders.

Bill & Margie Morris were elected delegates to represent the Square Riggers at the SEMCA King & Queen Ball in Stoughton Jan. 13.



SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, Ma.

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)

NUMBER SYSTEM 3, 4, 5 TIPS

JAN. 2	JIM PULASKI
JAN. 9	JOHN HENDRON
JAN. 16	JIM PULASKI
JAN. 23	JOHN HENDRON
JAN. 30	JOHN HENDRON

WEDNESDAYS

8:00
to
10:30 PM

Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
V. Pres: Vincent & Lydia Protz, 60 Anchor Rd., Lynn, MA 593-5200

A "HAPPY AND PROSPEROUS NEW YEAR"

TO ALL OUR FRIENDS AND CUSTOMERS FROM ...

CLAUDIA'S Western Shoppe

60 Leamy St., Gardner, Mass. 01440 (off rte. 101)
Tele: 617-632-5070

Hours: Tues., Wed., Thur., 7:00 to 9:00 PM
Sat. 10:00 to 4:00 PM

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BLOUSES

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS ... SHE CUES ... THEY TEACH

RATES & DATES
532-3371

274A LYNNFIELD ST.
PEABODY, MA. 01960



EDSARDA

TOWN TRAVELERS

SQUARE DANCE CLUB, INC.

P.O. Box 468, Lowell, MA 01853

Banner Raids: RAY & ELLEN 452-3761

Directions: JIM & JEANNETTE 454-3950



NSSARDA

JANUARY 19TH, 1985--MAINSTREAM 8PM

DAVE RUNYAN CAROL McGEE

ROBINSON SCHOOL, LOWELL, MA

COMING NEXT MONTH -- CLASS BALL -- DON FRECHETTE CALLING

Beginners Class Every Tues. 7:30-10pm DON FRECHETTE TEACHING
Robinson School, Lowell, Mass.



WACA

Banner: 617-867-9267

JACK O'LEARY JACKIE FARRAR

"Krazy Hats Dance"

Come and Join us at Our NEW HALL!!

We now dance at the North Brookfield Town House on Main St. in North Brookfield

DATE: JANUARY 26, 1985 8 to 11 PM



BIG DADDY'S MAINSTREAM DANCES

1st and 3rd FRIDAYS 8:00 - 10:30 P.M.

THORPE SCHOOL - AVON RD. - DANVERS, MA.

GORDON ANDERSEN Calling
with SHIRLEY On Rounds

BILL BEAN **SCRAMBLED 8'S** LEO & EDIE

Pres. Frank/Louise Persico
141 Edgewood Road
Westwood, MA 02090
762-0383

St. Mary's Parish Center
196 Washington St.
E. Walpole, MA

Parking, side & rear
ALL DANCES OPEN 8-11 PM

Be An
Angel

CLUB DANCES

Jan 9-23

Mainstream Plus

PROGRESSIVE PLUS WORKSHOP

Jan 2 - 16 - 30

Wheelock School, Elm St.
Medfield 8-10 PM



Banner: Geo/Helen Lamb 323-7295

SCRAMBLED EIGHTS DANCE CLUB

MEDFIELD, MA... By Mattanelle...

To all the faithful, good health and happy dancing.

That's Italian! Ten couples of our very good friends from Canton, the Spares & Sqs., came to enjoy the delights of our Italian Night and at the same time retrieved their banner. Our ladies, Lord luvver, once again loaded the table with luscious Italian food and lots of it.

However, man does not live by pasta alone. And so we turn from the epicurian enjoyment of the table to indulge in the terpsichorean pleasures of the dance floor under the very capable guidance of Messrs. Bean &

Mathieu, respectively. Our heartiest thanks to these two guys for an evening of happy dancing.

At the same time we felt regret that our very good friends Arabelle, Dottie Kane, Mabel Saulnier, Jim Black & Scottie Holmes could not enjoy this pleasant evening with us. Be with us soon, we miss you guys.

At this time we look forward to another year of dancing pleasure with our beloved Scrambled Eights. We love our club. We love the people who are in it and that is what square dancing is all about. Also, keep in mind that there are three work-shop dates in January. Drop in and spend an evening with Mattanelle.

WACA

Raffle

Square Shooters

EDSARDA

S/Pot

BOB LINDEN 

JANUARY 26, 1985
8 to 11 PM

Souvenir Banner

This is a Plus Dance!

JUNE OGERT 

Mixer School-Prescott St.
West Boylston, MA

Door Prizes

SQUARE SHOOTERS

W. BOYLSTON, MA... By Phyllis Fife... Many compliments were received for the hall decorations done by Doris Darling; the super job done by refreshment committee chairman, Wyman Darling and his workers; a well-displayed Food Basket Raffle with Dolly & Roger Hall in charge, and the laughter when Bob & Melda, Treas., greeted our guests in Halloween costumes. I want to thank everyone that made our Oct. dance a "howling success because without the cooperation of every member we couldn't have handled it so smoothly and to all our men who comprise our maintenance crew; the rest of our club members,

also not recognized individually - for it is you who help all the committee chairmen to make their job a success and to Siggie who makes all our elegant signs, thanks.

We were one of the unfortunate clubs that didn't acquire enough beginners to hold classes this year but we have a great schedule of Callers and June Ogert as cuer thru 1985 so please watch the N.E. Caller for our ads. We will try for another class in Sept. 1985.

Please welcome Nancy & Bruce Marshall, V. Pres., who will be taking over the 1986 programming should you be contacted for a date. Thank you!



DAN SORANO

17 Skyline Drive
Billerica, Mass. 01821

Square Dance
Caller and Instructor



Call 617-667-6821
For Rates & Dates

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA. 02169 (617) 472-3092 "On the Freedom Trail"

- * GIFT CERTIFICATES * MENS SHIRTS * SHOES BY COAST * TOWELS * JEWELRY * DRESSES * BELTS *
- * PARTY GOODS * DECALS * PETTICOAT BAGS *

HOURS.

Mon. - Thurs.
9AM - 5 PM
Fri. 9 AM - 9 PM
Sat. 9 AM - 5 PM

HUNDREDS OF PETTICOATS
& PETTIPANTS (All Colors)

WESTERN HATS - \$2.95 up
ALL SIZES ... MEN
WOMEN ... CHILDREN

CO-ORDINATES FOR
MEN & WOMEN
... ORDER SHIRT &
BLOUSE SETS TO MATCH

MASTERCARD - VISA



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



Slips N Clutches

BRUCE ZABIEREK CLASS N CLUB CALLER

Mailing Address:
P.O.Box 482
Methuen, MA 01844

CLASS & CLUB WORKSHOP-THURS. JAN. 3, 10, 17, 24, 31, 7:15-10PM
First United Methodist Church, Methuen, MA, 7:15-10PM

CLUB DANCE-Sat. JAN. 5th, 8PM, East Middle School,
Pleasant View St., Methuen, MA

☐ ROGER DUFAULT ⊙ RALPH COLLIPI

CLASS BALL-Sat. JAN. 12th, 8PM, East Middle School, Pleasant View St., Methuen

☐ ART LAUVIGNE

Info:

Pres: Adam & Millie Zabierek ... Tel: 688-7698

Banner: Lyle & Madeline Nichols.. Tel: 685-9016

THE

"PRESIDENT'S BALL"



"BEGINNER'S BALL"

SATURDAY, JANUARY 19, 1985 8-11 PM

RON REARDON ☐

KATHY REARDON ⊙

All Class
Members
Welcome!

INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MASS Info: 248-5577

MERRY JESTERS

Mainstream Plus
8-11 PM

Saturday, JANUARY 5, 1985 "HAPPY NEW YEAR DANCE"

Dick Arruda ☐ Marietta Bullock ⊙

Studley Sch., Rathbun Willard Dr., Attleboro, MA
(off Rte. 123, 1 Mile east of I-95) Info: 823-0938



CHECKERBOARD

SQUARES

SATURDAY, JANUARY 19, 1985

8:00 P.M.

NORTHEAST REGIONAL SCHOOL, WAKEFIELD, MA

☐ JOHN HENDRON ○ BARBARA STRONG

Banner Raids Invited
Nat 884-2768

Refreshments Prizes
Pal & Marion 284-0438

WORKSHOPS: 1st Wed. 7:30 PM BILL MCGEE/BARBARA STRONG
2nd Wed. 7:30 PM WES FRANKLIN/BARBARA STRONG
3rd Wed. 7:30 PM WES FRANKLIN
4th Wed. 7:30 PM BILL MCGEE/BARBARA STRONG

MYSTIC MALL -- CHELSEA, MA

NEW YEARS PARTY with WES FRANKLIN & BARBARA STRONG at the
VFW, Revere, MA Dinner-Dancing-Breakfast 6:30 til !!!
DECEMBER 31st, 1984 \$42.00

For Reservations Call Walter or Elaine 289-7299
Pal or Marion 284-0438



WALTHAM TWIRLERS

WALTHAM, MA... By Hal Michelson
... We enjoyed a very busy month of Nov.
Both of our monthly dances were well attend-
ed plus we had a good turnout for our Class
Dance and really enjoyed caller Dick Steele.
We were proud of the dancers as they whirled
around the floor.

We are planning raids, and will welcome
all returning raids to our club. Our Banner co-
chairmen Earle & Marge Kinch are really going
all out to keep us busy!

Our club is becoming more and more
active - outside dancers from other clubs find
the Waltham Twirlers a real fun group! THIS IS
THE PLACE for an exciting NEW YEAR!



WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM, MASS 02154



THIS IS THE PLACE !!!

JAN. 11TH: JOHN HENDRON ☐ BARBARA STRONG ○

JAN. 25TH: RAY FREGEAU ☐ JENNY FREGEAU ○

Both Dances held at Waltham High, 617 Lexington St. Waltham, MA
8 to 11 PM Mainstream Plus 2 + 2

COMING:

SATURDAY - FEB. 9TH - CLASS BALL! 8 to 11PM, Waltham High
Plan to Bring Your Class - DICK STEELE - CALLING

FEB. 1st: PAUL KING-BILL CHADWICK/FEB. 15: WILL LARSEN-N. SILVA
President: Phil Branagan 894-9292
Banner Raids Info: Marge Kinch 783-5130

Dot & Stu Allen
842-6813



Shrewsbury, Mass.
385 South Street
Between Route 20
and Route 9

JANUARY 1985

EVERY MONDAY: 7-11 pm, Clogging Classes w/JEAN & GARY DIONNE
EVERY TUESDAY: 7:30-11:30-Dance Class & Wrkshp w/WARREN JOHNSON

Thu. 17th: Campfire Girls Father & Daughter Square Dance, 6-9PM
Sun. 20th: Rounds with JUNE OGERT, 3-6 PM
Fri. 25th: Happy Homesteaders Club Dance with
WARREN JOHNSON JUNE OGERT

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 817 / 366-4464

HAPPY HOMESTEADERS

SHREWSBURY, MA... By C. Kimball
... Our class is doing very well under the direction of Warren Johnson. As you can see by the advertisement in this issue we are planning our Beginners Ball for Feb. 9, 1985 at the Homestead Barn. We hope that many beginners from other clubs will attend to see how much fun dancing can be when you are all dressed up and have some place to go. Come and have fun with us.

Our mystery ride was a great success. Every-

one had a fine time and the place was packed. Thank you, Joe & Ruth, for such good planning. Everyone I talked with said they had a marvelous time and are looking forward to next year.

We are busy planning for our Christmas Party now and with Joe & Ruth doing the planning I know it will be a great success.

Hope everyone had a great holiday season and you are all ready to come back to dancing. Hope to see you at our dances and also at our Beginners Ball.

THE HAPPY HOMESTEADERS

Warren
Johnson
Caller

WINTER WONDERLAND
OPEN DANCE

2+2

June
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Cuer

FRIDAY, JAN. 25
8:00 - 11:00 P.M.

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CLASS & WORKSHOP Every Tuesday, 7:30-10:30
\$4.00 per couple
Allen Homestead

BEGINNERS BALL

FEBRUARY 9th, 1985 8 to 11 PM



WARREN JOHNSON Caller JUNE OGERT Cuer
at ALLEN HOMESTEAD-SOUTH ST-SHREWSBURY, MA
ALL BEGINNERS INVITED!



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	RTE 7
Rt. 13	Leominster

JANUARY 5, 1985 M+

AL ROBERTS

JANUARY 19, 1985 "CLASS BALL"

RAY DUVAL



VERN BOUDREAU 7:30 to 8:00 ROUND DANCE
WORKSHOP Before Dance

CLOCKTOWN TWIRLERS 2+2 8 to 11 V.F.W. Hall
Mainstream + Woodland St.,
Holliston, MA

Friday-January 4, 1985

PHIL DION and JEANNETTE DION

Looking Ahead-FEB. 1, 1985-FRI: JACK NADEAU SANDI SIMMONS
Lou Mincone-Club Founder*** Banner Info: Bob Baker 533-8500 ***

SPENCER GRAND SQUARES

Need
Info?
987-2706

Along With...

DICK HAIR DOT POULIN

PROUDLY PRESENT OUR ANNUAL

BEGINNER'S BALL - JAN. 5TH, 1985 8:00 PM

This Dance Only at the Knights of Columbus
Meadow St., Spencer Mass. (Off Rt. 9 Next to the Fair)

Can't decide what to wear? *Lady Jean's* Store on
Come an hour early and see... Mastercharge & Visa Accepted
Wheels!

Travel Banner Club, WACA, Mystery Rides Welcome, LARGE HALL, Excellent Sound

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By appointment only at this time, to be sure we are home.

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Square Dance Caller

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NORWOOD, MA 02062

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WORK-
SHOPS



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Booking
85-86-87

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HAPPY



SQUARES

President:
Bob & Jean Chaples
344-3669

Banner Chairmen:
Bob & Phyllis Karp
963-5649

▶ WED. DANCES ◀

SOUTH ELEM. SCHOOL
ASH ST., STOUGHTON
8:00-10:30 p.m.

▶ SAT. DANCES ◀

STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

SEMCA - EDSARDA

WED. JAN. 2
MS PLUS

☐ JIM PURCELL
SILVER FOX TIP

⊗ LEO & EDIE
MATHIEU

SAT. JAN. 12
MS PLUS *

☐ WILL LARSEN

⊗ JO YAKIMOWSKI

WED. JAN. 16
MS

☐ EVERETT MACKIN

⊗ LEO & EDIE
MATHIEU

SAT. JAN. 26
MS PLUS

☐ GLENN ZENO

⊗ LEO & EDIE
MATHIEU

WED. JAN. 9, 23, 30
PLUS WORKSHOP

☐ ED HALL

* AT DANCES HAVE BEEN CHANGED TO MS PLUS

REFRESHMENTS A-1 STAR TIP AT EACH DANCE REFRESHMENTS

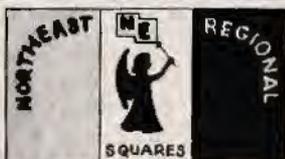
"Red" and Shirley Bates

WISH YOU ALL ...

A HAPPY HOLIDAY SEASON
and PROSPEROUS NEW YEAR!



All Dances & Workshops
Northeast Reg. Voc.
School, Hemlock Rd., off
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Mailing Address:
P.O. Box 41
Wakefield, MA 01880
Banner Chairmen:
Bud & Cindi Potter
598-2378

SATURDAY, JANUARY 26, 1985

JIM PURCELL  NORMA SILVA 

WORKSHOPS:

THURS. JAN. 3
HENDRON / STRONG

THURS. JAN. 17
SILVA / SILVA



CLASS DANCE:

SAT. FEB. 2, 1985

EDDIE MAYALL 

JOHN MORAN 

Tech Squares

Bob Silva & Norma Silva



Saturday, January 19
MIT Student Center, 2d floor
Plus Program 2+2
Singles and Couples Welcome

call Richard Weaver 225-9621
Ron Hoffmann 646-1641

RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Thorpe School, Avon Rd.
Danvers, Mass.



President: Bob & Kathy McGee 531-4294
Banner Chairmen: Ben & Louise Giovino 535-0234
NSSARDA - EDSARDA

WORKSHOPS: 8:00 to 10:30

DANCES: 8:00 to 10:30

**** 3rd and Last Tips during Workshops will be +2

TUES. JAN. 8
WORKSHOP

NORM POISSON  LOU TOTTH 

FRI. JAN. 11
Cheese &
Cracker Nite

CLIFF BRODEUR  PAT CHANNELL 

TUES. JAN. 22
WORKSHOP

JIM PULASKI  LOU TOTTH 

SAT. JAN. 26
SNOWBALL

WES FRANKLIN 

Class Dance

LOU & STEVE TOTTH-ROUNDS AT 7:30 BEFORE EACH WORKSHOP



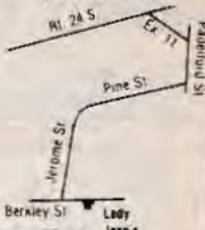
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Booking for 1985 and on

OLD TOWNE SQUARES

Gus & Sally Morrill 388-0439
16 Kimball Rd., Amesbury, Mass.

Welcomes you to a New Year of Dancing
"DON'T BE A FLAKE!"
Instead come to our Winter Fun Dance
"SNOWFLAKE!"

JAN. 19th - Sat. Nite - 8-11 PM
JOE CASEY Calling
Mainstream Level

at Amesbury Elementary School
WORKSHOP Every WEDNESDAY NIGHT...
7 to 8 PM Class & Refresher
8 to 10PM Club Workshop

Don't Forget our New Years Eve Dance
NSSARDA MEMBER
JOE CASEY calling



"NEW YEAR'S
EVE"
L"

"NEW YEAR'S
EVE"
T"

♪ ♪ ♪ HALLELUJAH ♪ ♪ ♪ FORGET YOUR TROUBLES ♪ ♪ ♪

RELAX... Learn to Square and Round Dance

HOWIE DAVIS & BARBARA =TEACHERS

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Rates and Dates
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VILLAGE SQUARES

16 GREENWOOD ST., WORCESTER, MASS.

JAN. 12, 1985 8 TO 11 PM

MAINSTREAM WITH TWO PLUS TIPS

JACK NADEAU CALLER BARBARA DAVIS CUER



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■ HALL

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Some openings for 1985 & 1986



SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School - Landry Av. - N. Attleboro
Club caller ART NURSE - Mainstream + 1

Chairpersons: Paul & Merry Cutler

Banner Info: Bob & Carol Boette 543-2669

JAN. 12 -- Guest Caller BOB LINDEN - Rounds by BILL BRUNELLE

JAN. 26 -- ART "the King" NURSE
Rounds Cued by SANDI SIMMONS

START THE NEW YEAR WITH A FUN-FILLED VISIT TO THE SIDESPLITTERS.

HIGHLAND SQUARES

Banner: Al & Jane
Bouvette 672-6187

SAT. JAN. 5th, 1985 - "Coronation Ball" - MAINSTREAM

DAN FARIA caller TOM DALEY cuer

Macomber School, Westport, Mass



WKSHPs. Every TUES., 7:30 at Reed Rd. Fire Station w/DAN FARIA M+

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9:30 to 8:00PM W-F
1:00 to 5:00PM on Sunday



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School
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CLUB DANCE - MAINSTREAM PLUS - 2+2 - 8 to 11
SATURDAY, JANUARY 5TH, 1985

DON FRECHETTE ☐

LOU TOTHO ⊙

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

CLASS EVERY THURSDAY

8:00 to 10:30 PM with **RAY AUBUT**

OPEN WORKSHOPS - 1st & 3rd WED.

Mainstream Plus, 8 to 10:30 w/ **JOE PORTELANCE**

Pres: Tom & Louanne Guttadauro 246-1725

Banner: Joe & Marion Scaffiddi 657-4309

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- JAN. 4 Bob Morrill/Benoit, Ch. Good Shepherd, West Springfield, Swingles SDC
 5 Buddy Dow/Case, Ma. Sq. & Round Center, Chicopee, Chic-Mates SDC
 Jerry Benoit/Benoit, Emanuel Ch., Springfield, Gamblers SDC
 11 Bob Turnbull/Beatty, Valley Comm. Ch., Feeding Hills, Hi-Lighters SDC
 Norm Allard /Roys, Epiphany Ch., Wilbraham, Wheel-C SDC
 12 Dick Leger/Friss, St. Pat's Social Center, So. Hadley, Dancing Shadows SDC
 Red Bates/Meyers, Greenleaf Comm. Ctr., Springfield, Hampden Promenaders SDC
 Gordon Andersen/Beatty, Ma. Sq. & R/D Center, Chicopee, Vagabonds SDC
 18 Lou Taddia/Beatty, J.F.K. Jr. High, Raffia Rd., Enfield, Rainbow Strollers SDC
 Jerry Benoit/Benoit, Ch. Good Shepherd, W. Springfield, Swingles SDC
 19 Norm Choquette/TBA, Urseline Acad., Springfield, Baystaters SDC
 Ed Blain/Benoit, Ma. Sq. & R/D Center, Chicopee, Chic-Mates SDC
 Buddy Dow/Dave Muller, Greenleaf Com. Ctr., Spfld., Hampden Promenaders
 25 Norm Allard/Roys, Epiphany Ch., Wilbraham, Wheel-C SDC
 26 Buddy Dow/Roys, St. Pat's Social Center, So. Hadley, Dancing Shadows SDC
 Ed Blain/Friss, Ma. Sq. & R/D Center, Chicopee, Gamblers SDC
 Cliff Brodeur/Meyer, Greenleaf Com. Ctr., Spfld., Hampden Promenaders SDC
 Jerry Benoit/Benoit, Valley Comm. Ctr., Feeding Hills, Hi-Lighters SDC

FOURMOST SQUARES

BELLINGHAM, MA... By Peg & Paul Touhey ... Hi folks! Is it possible that we are beginning a new year already? Our club has been busy with our own dances, workshop, and going to other club dances.

We had Jack Nadeau as our guest caller in December.

26 couples attended a S/D Weekend at the Skipper Inn at Fairhaven, Ma. with our club caller, Robert Melville and our cuer Henry Barry. At the after party, a Crazy Hat Contest was held. Music at the after party was provided by our own Spikes Jones Band, with Henry

Barry doing a good job impersonating Spike Jones.

We wish to thank Jim & Betty Wickis, the Co-ordinators for the weekend, and all those who helped, for a job well-done. Hope the ladies had some money left after going to the factory outlets in the New Bedford area.

We will be having our regular dance in Jan. and then later in the month, we will be having an undergraduate dance for all new dancers. For those who have been away from dancing for a while this would be a good dance to attend.

2nd & 5th Saturday 8-11 PM
 WORKSHOP 8-9
 BANNER CLUB
 Mainstream + Reserve Banner Club
FOURMOST SQUARES & ROUNDS

BELLINGHAM, MA.

STALLBROOK SCHOOL
 Rt. 126 N. (exit 18 off 495)
 N. Bellingham, MA
 Club Mailing Address:
 Box 108, Bellingham, MA 02019

FOURMOST SQUARES

DANCE - SATURDAY - JANUARY 12th
 "HAPPY NEW YEAR"

☐ BOB MELVILLE CALLER

⊙ HENRY BARRY CUER

DANCE - SATURDAY - JANUARY 26th
 "UNDERGRAD BALL!"

☐ BOB MELVILLE CALLER

⊙ JEANETTE MEDEIROS CUER

Pres: Jim Wickis 533-2921
 V.P. & Reserve Banner Chairperson:
 Frank Kennett 401-765-0424



Jim Purcell

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

WORKSHOP SCHEDULES

MONDAYS, JAN. 7, 14, 21, 28 - PROGRESSIVE A-1 8PM

Jan. 7 & 14 - JIM PULASKI, Guest Caller

Jan. 21 & 28 - JIM PURCELL

TUESDAYS, JAN. 15, 22, 29 - JIM DANDIES A2 OPEN

CLUB 8 PM, Jan. 1 & 8 - Canceled

Jan. 15 - RED BATES, Guest Caller

Jan. 22 & 29 - JIM PURCELL

THURSDAYS, JAN. 3, 17, 24, 31 - C-1 PROGRESSIVE WORKSHOP (8:00)

DIAMOND JIM'S (7:30) Jan. 3 - JIM PURCELL

Jan. 10 - Canceled; Jan. 17 - JIM PULASKI, Guest caller

Jan. 24 & 31 - JIM PURCELL

All above sessions will be held at Temple Beth Shalom, Needham

We will be at the Bermuda Convention Jan. 6-13 and then taking a Vacation in Florida, Jan. 13-20, 1985, HAPPY HEALTHY NEW YEAR!

NEW A2 WORKSHOP STARTING ...

MONDAYS - FEBRUARY 25th

AT TEMPLE BETH SHALOM, NEEDHAM, MA 8:00 PM

(FULL AD IN FEB. ISSUE)

TWO HEARTS AS ONE

P.O. Box 531, Gardner, MA 01440
Gardner High School, Catherine St.,
Rt. 101 North (Pearl St.) Left at second blinking light 8 to 11 P.M.

MONTH OF... "JACKS" JANUARY 12th - JACK BRIGHT ☐ VERN BOUDREAU CUEING
JANUARY 26th - JACK NADEAU ☐

Mystery Rides Welcome

Banner Club

Info: 632-0336



FAIR-TOWN SQUARES

TOPSFIELD, MASS.

NSSARDA
P.O. BOX 94

EDSARDA
TOPSFIELD, MA 01983

SAT. JANUARY 5, 1985 - 8PM - 2 + 2 - MAINS. +

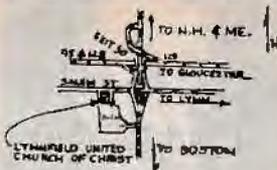
JACK O'LEARY ☐ PAT CHANNELL ☉

Masconomet Regional High School, Topsfield, MA
(Endicott Rd. exit off I-95)

President: Harry & Barbara Reifel 887-8094

Banner: Phil & Sue Bradbury 887-8731

WORKSHOP: MON. 8PM Non Progressive A-1 First Hour
JIM MAYO Calling LORRAINE COURTOIS Cueing
CLASS: THUR. 8PM with MIKE LaDeROUTE Teaching



LANCERS

LANCERS S.D.C., Box 175, Salem, Mass. 01970
Lynnfield Community Church, Lynnfield Tel: 599-4421

WORKSHOPS JAN. 4th, 18th, 8:00 to 10:30 PM
JOHNNY WEDGE-Caller PAT CHANNELL-Cuer
All Workshops Mainstream Plus
Lynnfield Community Church, Lynnfield



CLASSES: JAN. 9th, 16th, 23rd, 30th
STAN KANDRUT-Caller
Lynnfield Community Church, Lynnfield

OPEN DANCE JAN. 12th "Snow Ball Festival" 8:00-11:00 PM
Caller: LEO 'MORGAN' DUMAS
West Memorial School, Peabody

President-Tony & Mal Cafarelli 284-7844
Banner Chairpersons-Charlie & Ann Formica 535-3478

COMING ATTRACTION:

Open Dance - Feb. 9th, "Sweetheart Dance" 8 to 11 PM
Caller: JIM LEE, Northeast Reg. Voc. School, Wakefield



JOHNNY WEDGE

25 PINETREE RD., BILLERICA, MA 01821 (617)663-2393

MON. 7, 14, 21, 28 - Baldwin Apples Class, Woburn, MA
WED. 2, 16 ----- Baldwin Apples Workshop, Woburn, MA
FRI. 4, 18 ----- Salem Lancers Workshop, Lynnfield Ctr, MA
SAT. 12 ----- Queen City Promenaders, Manchester, NH
SAT. 19 ----- Concord Coach Squares, Concord, NH
SAT. 26 ----- Shufflin' Shoes, Hajjar School, Billerica, MA

RALPH & JOAN COLLIPI

ALL CLASSES HELD AT The Collipi Dance Center, 324 River St.,
Haverhill, Mass. Info: 603-898-4604

Round Dance Classes:

MONDAYS: JAN. 7 & 14 7:30-9:30PM-EZ INTERMEDIATE
WEDNESDAYS: JAN. 9 & 16 7-8:30PM-INTERMEDIATE PLUS
8:30-10:30PM-HI INT/ADV. NatCarChap. #93

JAN. 21-23-28-30- There will be Guest Cuers

Cueing:

JAN. 5, Slips N Clutches, Methuen, MA
JAN. 12, Track Town Trotters, Salem, NH
JAN. 19 to FEB. 1st - ALOHA ! on Vacation in Hawaii

MARCH 26th: Clinic - CARMEN & MILDRED SMARRELLI, MD - Advance
Tickets, \$8/Couple, Collipi Dance Center

PRESENTING

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Fine Square Dancing & Western Apparel
49R Waltham St. - Lexington, MA 02173 - (617)862-5845

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Hours: Mon. - Sat. 10-5:30 □ Thurs. - until 9PM □ Sun. - 12-5PM

Nikki & Roberts Battite

⊙ ROUND DANCE with Jo Yakimowski

- 2, 9, 16, 23, 30- Yak Pak Easy Interm. R/D Class, W. Acton, (7-9:30)
- 3, 17- Norwood Square, Walpole (2+2) R/D Workshop (7-8)
- 4- Spares 'n Squares (2+2), Canton
- 5- Round Dance Party, Canton
- 6, 13, 20, 27- Roving Rounders Easy Interm. R/D Class, Canton (1-3)
- 6, 13, 20, 27- Roving Rounders Int/Adv. Carousel #170, R/D Class Canton, (3-5)
- 7, 14, 21, 28- Roving Rounders NEW Basic R/D Class, Canton, (8:30 - 10:30)
- 8, 15, 22, 29- Roving Rounders NEW Basic R/D Class, Mattapoissett (7-8:30)
- 8, 15, 22, 29- Roving Rounders Interm R/D Class, Mattapoissett (8:30-10:30)
- 10, 24, 31- Bay Path Squares, Boylston, (closed)
- 11- Square Wheelers, Acton, (2+2)
- 12- Happy Squares, Stoughton (2+2)
- 13- Single Squares, Lexington (2+2)
- 25-27- JANUARY THAW Weekend, Fairhaven (2+2)
- 27- Jimmy Fund Dance, Romeo's & Juliets

NEW BASICS ROUND DANCE CLASSES

MONDAY 8:30-10:30, Trinity Episcopal Church, Rte. 138, Canton
 TUESDAY 7-8:30, K of C, Rte 6, Mattapoissett, Singles Welcomed on
 a 1-1 Basis -Please call for Information-

For Rates and Dates:

19 MICHAEL ROAD, DEDHAM, MASS 02026
 (617) 326-3312 or (617) 326-7574

What you don't know may not hurt you, but what you suspect can be awfully disturbing

SINGLE SQUARES



FRI.-JAN.11 MS+ 8 to 11 PM

BILL MCGEE □

T.B.A. ⊙

P.O. Box 612
Lexington, MA 02173

INFO: 862-5213
326-3312

FIRST CLASS DANCE OF THE SEASON!

SUN.-JAN.27th 7 to 10 PM

JACK BRIGHT □

A warm welcome to all new dancers -
Join us for lots of "yellow Rocks"
and Fun !!!

NO PARTNER NEEDED
EVERYONE WELCOME

MS+ WKSHP. EVERY WED. 7:30PM w/DON BECK □

DIRECTIONS: MARIA HASTINGS SCHOOL, 2618 Mass. Ave. at Crosby & Wilson Rds., LEXINGTON. (Exit 45A off Rt. 128, take first left off Rt. 2A which is Wilson Rd.) Emerg. Phone 862-9755



C
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JAY SILVA

274-A Lynnfield St. Peabody, Mass. 01960
Tel. 532-3371

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Eddie Mayall

46 PAWTUCKET BLVD.#38, TYNGSBORO,MA.01879

TEL:617-649-3404

"CELEBRATING 25 YEARS of CALLING"

January 1985



- TUES. 8, 15, 22, 29 - Plus Workshops, Acton Square Wheelers, 6:45-8
14-21-28 - Border City Squares, Nashua, NH, Plus W/S
4 - Acton Square Wheelers, Acton, MA, Plus (Request W/S)
18 - Allemande 8's, Manchester, NH, MS
19 - Border City Sqs., Nashua, NH Class Dance
26 - Hilltown Sqs., Haverhill, MA w/DON FRECHETTE
2 Halls - Class & Plus

March 29-30-31 - Plus W/E in Keene, NH w/ BOB & NORMA SILVA
Call for Info.

WACA

GRAFTON WHEELERS

8-11 PM

"BEGINNERS BALL"

January 5, 1985

DENNIS ALLEN ☐ BARBARA DAVIS ⊙

Info:617-757-1193

Grafton High School, Rte. 122, No. Grafton, in back of Police Stat

The HAYLOFT STEPPERS

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or (413)967-6248

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RFD 1 W114
Brookfield, Mass. 01506

JANUARY 5th: ☐HERM PARKER
⊙BIRGIT MAGUIRE

JANUARY 13th (Sunday) 7 P.M.
Snow Ball Beginners Dance!
Class & Club Level Dancers are
Welcomed!

DON SWIFT - caller

JANUARY 19th: DICK ARRUDA ☐
DOT POULIN ⊙

***** J. M. STEPPERS *****

EVERY FRIDAY - BASICS 7 to 8:30 EZ-EZ INT. 8:30 to 10:30
AMERICAN LEGION-RTE. 123-NORTON, MA

Jeanette Medeiros CUER/TEACHER

JAN. 19, Sunshine Sqs., Upton, MA Rates & Dates
JAN. 29, JIMMY FUND BENEFIT, KC Hall, Tiverton, RI 617-222-2589

Meg Simkins

119 Allen Street
Hampden, Ma. 01036

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HOURS: Tues., Wed. & Fri. 1 to 5; Thurs. 1 to 9
Sat. 10 to 5; Sun. 1 to 5; Closed Monday

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Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00



Colors:

- White / White ruffle
- Hot Pink / Hot Pink ruffle
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Pink, Blue & Yellow
- Brown / Brown ruffles
- Orange / Orange ruffles
- Black / Black ruffles
- Red / Red ruffles
- Soft Pink / Soft Pink ruffles
- Yellow / Yellow ruffles
- Blue / Blue ruffles

Sizes:

Small, Medium
and Large

Length:

19" 21" 23"

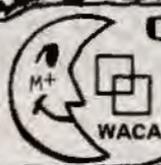
Please give waist size
and length desired.

Handling:

\$2.00 each

SUTTON

Middle School in Sutton
Boston Rd. (off Rte. 146)
Jan. 12, 1985 8-11 PM
Caller: BRUCE McCUE



COUNTRY

Banner Info: 234-5197
Abner Link Dance
Theme: Chuck Wagon Stew
Cuer: DOT POULIN

DANCE

FUN



Sixteen Footers

8 TO 11 PM

SATURDAY, JANUARY 12, 1985

DENNIS REARDON 
KATHY REARDON 

MIDDLE SCHOOL, RUSSELL ST., LITTLETON, MA

NEXT DANCE: JAN. 25TH WITH ED HALL

BANNER CHAIRMEN: JOHN & ARLENE HOWARD 486-3892



MARRIAGE: *The alliance of two people,
one who never remembers birthdays and the other who never forgets them.*

FAIRS 'N SQUARES

JANUARY

SATURDAY NIGHT DANCES 8 TO 11 PM

12

JOHN HENDRON ☐
DICK TRUDEAU ⊗

19

RAY FREGEAU ☐
JENNY FREGEAU ⊗

TUES. 8 - 22 - A-1 WORKSHOP-RED BATES
8TH - TO BE ANNOUNCED

THURS. 3-10-17-24-31 BEGINNER CLASS - 8:15 TO 10:30 PM

WITH JACK NADEAU MAINSTREAM WORKSHOP 7:30 TO 8:15

Corresponding Secretaries

Ed & Barbara Uftring

PO Box 177, Framingham, MA 01701

Phone 877-9059

EDSARDA Banner Club Type 2 & 3

Travel Chairpersons

Randy & Ellie Hogan

Phone 877-0811

OUR NEW HALL: CUSHING HOSPITAL REC. HALL -- FRAMINGHAM, MA

JOHNSON'S BARN

8:00--10:00 PM

JANUARY 1985

8:30--11:00 PM

WORKSHOP A2

Mondays - JOHN HENDRON

ANAWAN STREET, N. Rehoboth, MA. Rt. 118

Sat. 5, WILL LARSEN A1

Sat. 12, JIM PULASKI A1

Sat. 19, RED BATES A1

Sat. 26, DON BECK A1

Tel: 252-4788

ROCKETEERS

ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt. 133 (between I-93 & Rt. 28)
Turn North at lights near church onto
Beacon St. - School is half mile on left

SAT. JAN. 19TH, 1985

Plus Level 8:00 TO 11:00 PM

CALLER: HERM PARKER

CUER: POLLY FLOYD

President: Ken & Donna Hirsch 617-475-9382
Banner Chairmen: Bill & Dot Kylberg 617-475-1008

CLASSES: 8 TO 10 PM

☐ BILL MCGEE ON FRIDAYS

⊗ POLLY FLOYD ON TUESDAYS

Live each day as if it's your last, it may be!

KRAMER'S HAYLOFT

HOME OF
THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

455 UNION ST., SO. WEYMOUTH, MA. Office 335-1884 Barn 335-9699
ALL DANCES OPEN 02190 DANCE 8:00 to 10:30 P.M.

MOST AUTHENTIC SQUARE DANCE BARN IN UNITED STATES

HAPPY NEW YEAR !!!

Any club, Round or Square, sending 8 couples to the Sat. night dance will receive a Square Dance Foundation Banner!

A-1 Tip if possible at 10:30

All Dances MAINS. + Unless Otherwise Stated-All Dances 8-10:30PM

All Dance JAN. 25 with LEO "MORGAN" DUMAS

JAN. 5, SHAWN CUDDY / VERNON PORTER JAN. 19, LEO DUMAS/DON & HOPE SARGENT
JAN. 12, DICK ARRUDA/LEO & EDIE MATHIEU JAN. 26, Old Colony Callers Assn.
with Assn. callers calling

VERNONS ROUNDS - EVERY SUNDAY 8 to 10 PM -- Workshop Advanced

JOYCE LYONS Quincy Squares

Class - 6:00 to 8:00 P.M.
Mainstream Plus Dance with JOYCE every
Sunday from 8:00 to 10:30 PM Info:328-1523



Carl Holz CIRCLE H SQUARES

An Evening with Carl & Pat
Every Monday Night from 8:00 to 10:30 PM
Class and Club Workshop Info:335-3116

LOFTY SQUARES Bill Bean

Pres: Harold & Priscilla
Belcher: 843-9033
Banner Raids Welcome
Call: Harold & Lucy
Bonaparte: 587-5185

DEC. 31-NYE Dance w/BILL BEAN & JEANETTE MEDEIROS
CLUB DANCES Jan. 8, 22 w/BILL BEAN plus rounds w/
BILL BRUNELLE
WORKSHOP with BILL JAN. 15 & 29 8-10 PM
CLASS Thursday JAN. 3, 10, 17, 24 & 31
All Classes & Dances: 8:15-10:30 PM
ROUND DANCE WORKSHOP with VERNON PORTER 8-10 PM
Sunday Advanced & Thursday Interm to Advanced
Sunday, Jan. 6, 13, 20 & 27
Thursday Jan. 3, 10, 17, 24 & 31

SQUARE SAINTS

Dick Pells Club
Caller
Pres: Jack & Lewann
Semchenko: 328-6458

CLUB DANCE JAN. 18th, BOB MELVILLE 8-11 PM
Class & Workshop every Friday 8-11 PM

MAE'S RECYCLE SHOP for Square Dance Clothing is open in the Barn. Anyone wanting or know of anyone wanting to sell or donate their used Square Dance Clothing or accessories, please contact Mae at the above listed phones.

HAPPY NEW YEAR FROM BRUCE AND MAE NYE

BILL and CAROL McGEE

1 PATRICIA RD. PEABODY, MA. 01960 TEL. (617)535-4743

BILL ; SQUARE DANCE
CALLER

CAROL ; ROUND DANCE
CUER

* CALL OR WRITE FOR RATES AND DATES *



NORWOOD SQUARES

V.F.W.Hall, Robbins Rd. (off RT.27)Walpole, Mass.
Thurs. Nights 8 to 10:45PM. Mainstream Plus Rounds, 2 + 2
JAN.3:Box Social-New Year Celebration (No Bidding)
(Ladies Bring a "REFRESHMENT BOX" for 2)

JAN.17: WE DANCE Easy Rds:7-8 \$1/Person

Pres:769-4580

Travel:769:1900

☐ BOB MELVILLE ☐ JO YAKIMOWSKI

GREAT PLAIN SDC

NEEDHAM, MA. . . By Ruth & Bill Tracy
... It's Jan. 1985 - we extend to our friends
and neighboring clubs our best wishes for a
fine fun year!

Our great class is on the prowl sniffing out
class level dances. 17 of them had a great time
at the recent Waltham Twirlers' "Getting To
Know You" class dance with Dick Steele call-
ing. Class members, Kay & Mike Bedigan, re-
ceived a banner which they presented to the
club at its next dance.

Thanks go to the club members for their
great turn-out, 5% squares, Nov. 3rd at
Kramers as the Square Dance Foundation Host
Club, supplying dry refreshments, for the even-

ing. With 4 squares or more our club banner
will be on permanent display - the first to be
so honored. We thank Marie & Frank Kenney
for their efforts.

Our banner raiders were active during
Nov. with visits to the Sidesplitters, Hickory
Hills, Minutemen and the Silver City Twirlers.
We look forward to their retrievals!

We have two super dances this month.
Our "Welcome '85" dance introduces the New
Year with a bang! Class Co-ordinators - we
hope you'll come with your class to our 10th
annual "Snowflake Ball" for a real class treat.
See our Caller ad.

Please note our new location - in a super
hall. We invite you to come!

• SEE P. 73 FOR MORE GREAT PLAIN SQUARES •

CAPE COD

CAPE COD CHOWDER CLUB

2+2 Community Building
School St., W. Dennis, MA

Dances: 7:30 to 10:30 P.M.

January 5, ☐ EVERETT MACKIN

☐ LEO MATHIEU

January 11, ☐ DICK ARRUDA

A-1 & A-2 Workshop

January 19, ☐ DEL BARONE

☐ BIRGIT MAGUIRE

January 25, ☐ DICK ARRUDA

A-1 & A-2 Workshop

For Information 255-3288



Everett Mackin

(617)888-5811

45 Crowell Rd., Sandwich, Mass. 02563

Jan. 5-Sat- Chowder Club, W. Dennis, MA

9-Wed- Workshop, Happy Sqs., Stoughton, MA

12-Sat- Scusset Squares, Sagamore, MA

13-Sun- King & Queen Ball, SEMCA, Stoughton, MA

16-Wed- Happy Sqs. Mainstream, Stoughton, MA

18-Fri- Nautical Twirlers, Falmouth, MA

24-Thu- Ocean Waves, S. Yarmouth, MA

26-Sat- Turkey Town Trotters, N. Andover, MA

EVERY MONDAY-A-1 Workshop-Progressive-W. Dennis, MA



CONNECTICUT

Inter-Club Squares



- THU 3 Ledyard Squares, Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 4 Trailblazers, Huckleberry Hill Sch., Candlewood Lake Rd., Brookfield, Red Bates
Temple Sweethearts, Green Acres Sch., N. Haven, Ed Ruddy/Geoff Smith Pie Night
- SAT 5 Shindig Squares, Rt. 82, Mahan School, Norwich, Joe Gaskell/Dolly Cochran
Belles & Beaus, Intermed. School, Rt. 80, N. Branford, Mike LaDeRoute/Dick Scanlon
Fun Luvin' Squares, Center School, Stratford, Charlie Underwood/Liz (+)
- SUN 6 Norwalk SDC, Marvin Elementary School, Beach Rd., Norwalk, Suptei Rogers, Blast Off
- THU 10 Ledyard Squares, Juliet Long School, Gales Ferry, Jim Harris/Headens
- FRI 11 Nautical Wheelers, Academy Street School, Madison, Jerry LeBlanc
Surfside "B", Tower Street School, Westerly, RI, Del Barone
Mad Hatters, Pembroke School, Rt. 37, Danbury, Mark Castracane
Gateway S/Dancers, Killingly Central Sch., Dayville, Cran Briggs/Kathy Bryant M+
Valley Squares, Mohegan School, Mohegan Rd., Shelton, Joe Fazekas, "Blast off"
- SAT 12 Windsor Old Towners, Poquonock Sch., Windsor, Earl Johnston/G. Smith Comp. Tips A1
Farmington Valley SDC, Henry James Sch., Simsbury, Cliff Brodeur/Taravellas
Lads & Lassies, L.B. Haynes Sch., Society Rd., E. Lyme, C. Underwood/L. Underwood
- TUE 15 Windsor Old Towners, Poquonock Sch., Windsor, John Hendron, Comp. Tips A1
- THU 17 Ledyard Squares, Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 18 Temple Sweethearts, Green Acres Sch., No. Haven, C. McLean/G. Smith Winter Wonderland
Windham Whirlers, Sweeny's School, Willimantic, Dave Muller
Trailblazers, Huckleberry Hill Sch., Candlewood Lake Rd., Brookfield, Bob Paris Blastoff
- SAT 19 Belles & Beaus, Intern. Sch., Rt. 80, N. Branford, M. Johnstone/D. Scanlon Blast off
Fun Luvin' Sqs., Center Sch., Stratford, Jim DeNigris/Leslie Hughes (+)
- SUN 20 Norwalk SDC, Marvin Elementary Sch., Beach Rd., Norwalk, Earl Johnston
- THU 24 Ledyard Squares, Juliet Long School, Gales Ferry, Jack O'Leary/Headens
- FRI 25 Nautical Wheelers, Academy St. School, Madison, Bruce McCue/Gen Hennessey
Surfside "B", Tower St. School, Westerly, RI, Jerry LeBlanc
Mad Hatters, Pembroke Sch., Rt. 37, Danbury, Michael Johnstone - Blast off
Valley Squares, Mohegan Sch., Shelton, Red Bates, "Winter Carnival"
- SAT 26 Windsor Old Towners, Poquonock Sch., Windsor, J. Hendron/G. Smith Comp. Tips A1
Farmington Valley SDC, Henry James Sch., Simsbury, Mike LaDeRoute/Taravellas
Lads & Lassies, L.B. Haynes Sch., Society Rd., E. Lyme, Underwood/Underwood 25 Ann.
- THU 31 Ledyard Squares, Juliet Long School, Gales Ferry, Earl Johnston/Headens

GOLD STAR SQUARES

Mainstream/Mainstream Plus/Rounds

2nd & 4th Friday of the Month 8 to 10:45PM

Caller/Cuer/Instructor - **JIM & MARY HARRIS**

Various Guest Callers

Info:

N.E. Sch. Admin. Bldg, RT. 184 & Flanders Rd. Groton, CT

445-0655

FARMINGTON VALLEY SDC

SIMSBURY, CT. ..By George and

Jo Ann Pangborn... A new year has arrived and we wish to you all a very Happy New Year with good dancing throughout.

Our club is continuing to have a good time. Our A.1 lessons are progressing nicely but there is room for those who wish to review

their skills, and move along with A.1. Red would love to see you there.

Our tea-cup auction and large item auction was successful with many pretty Christmas items and toys auctioned off during our refreshments. Sorry you weren't there.

Won't we see you soon in a square with us?

VALLEY SQUARES



JAN. 11th
"BLAST OFF" Class level

JOE FAZEKAS ☐

JAN. 25th
"WINTER CARNIVAL" Club level

RED BATES ☐

Both at 8PM, Mohegan School, Mohegan Rd., Shelton, Conn.

VALLEY SQUARES

SHELTON, CT... By Joan Russell...
Square dance lessons are progressing very well.
Many of the new students have attended

blastoffs and enjoyed themselves at the New Year Eve's Dance which included dining and dancing. Club members look forward to a profitable New Year of square dancing.

Don Swift

CALLER - TEACHER

6 CLEARVIEW
STAFFORD SPRINGS, CT 06076

BOOKING FOR 1985 & 1986

(203) 684-7697

WINDHAM WHIRLERS

WILLIMANTIC, CT... By Kay & Art Cote... 1984 has been an exciting year for the Windham Whirlers. Round dance lessons and a mainstream plus workshop have been new additions to our active club. Noreen and Chuck Morgan have arranged a banner raid a month. They will have many more for the 1985 season.

This month Dave Muller will call for our 50's dance. Anita White will cue on rounds. Costumes would be fun. A good time to see what is packed in the attic trunks.

Excitement and anticipation by all dancers in making plans for our 20th Anniversary dance in March. We will have more information next month.

Bob Smith

1455 Farmington Ave. Berlin, Conn...06037
(203) 828-5922

Club Caller-Teacher... East Hartford 5/6 Club
Club Teacher..... South Windsor 5/6 Club

FUN LUVIN' SQUARES

STRATFORD, CT... By Al & Mary Tesla... Hello fun lovers! Another year has gone down the route to memory lane and as we step out to face 1985, our wish for you is that it will be filled with all the good things in life, especially good health and the satisfaction of all your goals.

We had two great dances with Glenn Zeno and Jim DeNigris. Our thanks to George and Elsie Hyde for arranging our Glenn Zeno affair at Christ Episcopal Church Hall. Many Fun Lovers enjoyed a weekend at Mt. Snow with Ted Perkins and Red Bates, and we caught Ted again at Silver Squares. Have fun.

ED RUTTY

RATES & DATES: 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686



Crafty Clothes Horse

4 GLASTONBURY AVENUE • ROCKY HILL, CT

Featuring NEW Square Dance Apparel
Hand Crafts & Good Used Clothing on Consignment

January "CLEARANCE" Special
Sale rack restocked with dresses, petti-
coats, skirts, blouses, shirts, misc. items.
25% - 50% OFF!

NAUTICAL WHEELERS

MADISON, CT... By Duffy Carruthers

... As 1985 begins I look back over the fun times we've had together during the past year and feel fortunate to be part of Nautical Wheelers SDC. Few organizations provide all the benefits that ours does. Where else can you spend an evening visiting with friendly people, holding hands, singing a bit, getting much-

needed exercise and enjoying home-made refreshments?

Square dancing brings together folks of all ages and vocations. Friendships develop with those who are having fun together. It is a good wholesome, healthy entertainment. Let's do ourselves a favor and do more of it in 1985. Happy New Year from a correspondent who has no real news this month.

18th CONNECTICUT SQUARE and ROUND DANCE FESTIVAL



WETHERSFIELD, CONN.

SUNDAY, MARCH 10, 1985 - DANCE FROM 2:00-9:30

COME DANCE AT NEW ENGLAND'S SECOND LARGEST SQ. DANCE FESTIVAL

\$4.00/PERSON-ADVANCE SALE

To order ribbons and map by mail send \$4.00/person and a Self-Addressed stamped envelope to:

ROBERT LOCKWOOD
45 Cynthia Drive
Milford, Conn. 06460

DANCING FUN FOR EVERYONE

Adult Couples - Senior Citizens -
Singletons - Teens - New Dancers -
FEATURING:

Over 3000 Dancers - 40 callers - 20
cuers - 8 Dance Halls - Grand March -
Exhibitors - Bus Transportation -
Celebrity Hour - Progressive Squares

TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT... By Florence J.

Lewis... Hil Hope everyone had a very Merry Christmas. Temple Sweethearts have been very busy. We had two travel dates in November - Cheshire Cats and W. Haven Sqs. with Caller Red Bates. Our Travel Chairman Ernie & Gerry DeSalvatore did a good job and fun was had by those attending. Dec. will prove to be hectic -

a Candy Cane Dance with Ed Rutty, the club's annual Christmas party for members & students, our Blast Off and the Jingle Bell Hop with Caller Ted Perkins.

We wish everyone a Happy New Year and thank God for the many blessings, fun & good fellowship we all have enjoyed in our lives and in Square Dancing.



Left Allemande with **PHIL MORAN**
CALLER - TEACHER - DISC JOCKEY
(50's, 60's Sock Hop Specialty)

Classes - live music on request - club dances

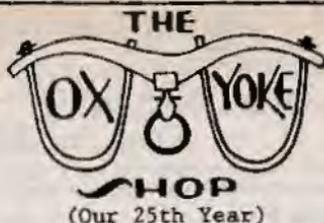
Co-Caller for Happy Wanderers, Waterbury, CT

Member of Ct. Sq. Caller & Teachers Assoc.

Please note new address & phone: 57 Brookdale Rd. - Seymour, CT 06483 - 203-736-9834

HAPPY NEW YEAR TO ALL FROM PHIL, GLORIA and little MICHELE!

RUTH & REUEL deTURK
 1606 Hopmeadow Street
 Simsbury, Conn. 06070
 Routes 10 - 202
 Opp. Bowling Lanes at
 the GRANBY LINE
 Phone: 203-658-9417



HOURS:
 Mon. thru Sat
 11:00-5:00
 Other Times
 By Appointment

EXTENDING OUR 25th ANNIVERSARY

THESE ORIGINAL COUPONS VALID ONLY DURING JANUARY 1985
 ONE ITEM PER COUPON VALID WITH COUPON ONLY

\$5 Towards a DRESS (\$35.98 or Up)	\$3 Towards 1 pr. SHOES
\$5 Towards a PETTICOAT (\$35.98 or More)	\$3 Towards 1 Man's SHIRT
\$2 Towards Man's BELT	\$2 Towards BELT BUCKLE (\$5.00 or More)
\$5 Towards a JUMPER	\$5 Towards a SKIRT
\$3 Towards a BLOUSE	\$3 Towards 1 pr. PETTIPANTS
\$3 Towards a WESTERN HAT	

** Please add \$2 for each Mail Order, Conn. Residents add tax

MAD HATTER SDC

DANBURY, CT... By Marilou & Doug Parkhurst... Our class of beginners joined club members at a Halloween Party in late Oct. Several other clubs also brought new dancers. Costumes were judged and prizes awarded for the best. Beginner level and angel tips were called by Allen Finkenaur!

The Mad Hatters have enjoyed two other guest callers during the autumn months, Ed Ruddy & Bruce McCue, as well as our own Michael Johnstone. Several other callers are on the agenda for later in the year.

Tip for angels: Beginners learn steps at classes and learn to dance at dances. Encourage them to attend Blast Offs and Calico Balls!

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

WRITE... P.O. Box 37, East Hampton, Ct. 06424 OR CALL... (203) 267-2214

BOOKING FOR 1985, '86, '87...

It does your heart good to hear a small boy eat.

WOODSTOCK COUNTRY DANCERS

INFO:
203-564-8500

SATURDAY, JANUARY 12, 1985 8:00 to 11:00 PM

WACA
2 + 2

RUFUS ALDRIDGE ☐

MS Plus

JUNE OGERT ○

(OFF

Woodstock Elementary School, Woodstock, Conn. RE.169)

RAINBOW STROLLERS

ENFIELD, CT . . . By Russ Moorhouse
... Our class/Club Halloween Party was a huge success. We had to hold it at St. Joseph's in Enfield which pleased the patients with the entertainment of class dancing and a costume contest. Many club & class members participated. Thanks all!

Our Hobo dance with "Hobo" stew as refreshments was great. Lou called a fine dance. Frank Welch favored us with his R/D cueing.

Thanks to guests from Swingles, Hilltown Rustlers, Vagabonds, South Windsor, Windsor Old Towners, Enfield, Tollanders.

C'mon stroll over the rainbow, come visit the Rainbow Strollers.

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232

RHODE ISLAND



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

INFO:
(401)333-5888

- | | |
|-------|---|
| JAN 5 | RI Singletons - Oaklawn Grange - Cranston - F. Bourgeois - M. Bird |
| 8 | Silver City - A-1 WKSH Elks Hall Taunton - J. Bright - Every Monday |
| 8 | Dance A Rounds - K of C Hall - N. Muin, Woon. - classes - H. Barry |
| 10 | Silver City "+" WKSH Ward 5 Taunton - J. Bright - every Thursday |
| 11 | RI Singletons - Oaklawn Grange - Cranston WKSH - G. Laurie |
| 12 | Swinging Squares - Laurel Grange - Harmony - RI - F. Bourgeois |
| 12 | Friendly Mixers - Phillips Mem. Ch. - Cranston - Ray & Jenny Fregeau |
| 12 | Pearl Promenaders - 1st Bapt. Ch. - Cottage St., Pawt. - Pizza Nite |
| 12 | Bar-B-Whirlers - Legion Way, Cranston, RI - Snow Ball Dance - P. Dion/J. Dion |
| 19 | Mobile Squares - Our Lady Good Help Ch., Mapleville - Al & H. Roberts |
| 26 | Friendly Mixers - Phillips Mem. Ch., Cranston - Ray & Jenny Fregeau |
| 26 | Smokey Squares - Marchegiano Club - Woon., RI - N. Phaneuf |

FEB 11 Bear Squares - Brown Univ., Providence, RI - Benny Ruth - Plus Level

MAR 11 Bear Squares - Brown Univ., Providence, RI - Benny Ruth - Plus Level

COMING EVENTS

Apr. 26 & 27 New England Square & Round Dance Convention, Providence, Rhode Island

THE ONE STOP SHOP FOR ALL YOUR
SQUARE DANCE NEEDS AND
WESTERN APPAREL

PROMENADERS-SASSY III-
SAMS-STETSON-TEXAS BOOTS-
ACME BOOTS AND
ELDORADO (HANDMADE BOOTS)



Tues. thru Fri. - 10:00AM - 8:00PM
Saturday - 10:00AM - 5:00 PM
Sunday - 1:00 PM - 5:00 PM

527 POUND RD.
CUMBERLAND R.I. 02864 (off Mendon Rd. Cumb.)
(401)769-4884



RUFUS ALDRIDGE

CALLER - TEACHER

14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



"HELP MAKE A DREAM COME TRUE"

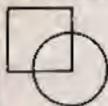
ATTEND THE ROMEO'S & JULIETS SQUARE AND ROUND DANCE
FOR THE BENEFIT OF THE JIMMY FUND

at KNIGHTS of COLUMBUS HALL, Fish Road, Tiverton, R.I.

SUNDAY-JANUARY 27, 1985 5-10 PM

MANY CALLERS, CUERS AND REFRESHMENTS!

"PLEASE" HELP MAKE A DREAM COME TRUE!



ROMEO'S & JULIETS SQ & R/D CLUB

N. DARTMOUTH, MA . . . By Mary Ann Lambalot . . . We had a busy Fall season traveling to many clubs. We visited the Highland Sqs., Four Hands Round, Silver City Twirlers, and Town Howlers. Our banner chairman Bob & Izzy Conway really kept us going. Before the Nov. dance our special events chairman Maurice & Doris Robidoux planned the ham and bean

supper which was a success.

Everyone in the club has been working very hard to make our Jimmy Fund dance on Jan. 27th a huge success. At our last benefit dance over \$1200 was raised for the Jimmy Fund and this year our goal is \$2000. We expect a great many callers and cuers. Wishing everyone a very Happy New Year!

Roger Dufault

1914 MENDON ROAD
WOONSOCKET, R.I. 02895
(401)767-2418





AL ROBERTS. calling P.O.Box 133,Mapleville,R.I.
 401-568-5743 02839
 January 1985

Sat. 5, Montachusett Twirlers,Passios Elem.Sch.,Lunenburg,MA
 Tue. 8, Nau-Sets,Eldridge Parkway Elem.Sch.,Orleans,Cape,MA
 Sat.12, Small City Steppers,Vergennes Union H.S.,Vergennes,VT
 Fri.18, Square Wheelers,Acton Jr.H.S.,Acton,MA
 Sat.19, Mobile Sqs.,Our Lady of Good Help Ch.,Mapleville,RI
 Fri.25, Yankee Twirlers,Mary Altavesta Sch.,No.Woburn,MA
 Sat.26, Precision Valley Sqs.,Springfield Comm.Bldg.,Main St.



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol,
 R. I. 02809 Tel. 401/253-3242

JANUARY 1985

Wed. 2, KC Hall,Class 7PM,Riverside,RI
 Wed. 9, KC Hall,Class 7PM - Club 8PM,Riverside,RI
 Sat.12, Social Center,School St.,So.Hadley,MA
 Sun.13, High School,Wetzel Rd.,Liverpool,NY 6-9PM
 Mon.14, Fassett School,Elmira,NY
 Wed.16, Grange Hall,Penn Yan,NY
 Fri.18, Laurens Ave. School,Potsdam,NY
 Sat.19, Junior High School,Troy,PA
 Wed.23, KC Hall,Class 7PM,Riverside,RI
 Club Amateur Night, 8PM

Wed. 30, KC Hall, Class 7PM, Riverside,RI

SAT.APRIL 20,1985 - RHODY MERRYMAKERS 30TH ANNIVERSARY DANCE

KC Hall - Park Ave. - Cranston,RI -SING A LONG w/JOE CASEY
 Dance Limited to 40 Squares-Send for tickets - \$5/couple
 -Ticket Only Dance-

RECORDINGS:

Square Dance Teaching Albums Available--Send for Information
 Set of 10 45 RPM Records Available -- \$25.00 plus \$1 post.

TNT Modern Style Contra Album Available -- Send For Info.

BERMUDA - NOV.3 - 9, 1985,Come while the weather is still WARM!

ATTENTION!



ATTENTION!

Banner Chairmen

We have a new service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our new "Dance Listing" has made the task of Banner Chairmen a lot easier. We also realize that if you had the "Dance Listing" earlier in the month, you could plan the upcoming month's raids more effectively!

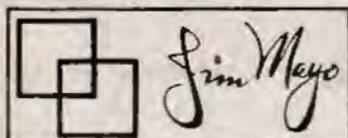
OUR NEW SERVICE:

For \$2.00 per month (\$20.00 annually for 10 months Sept. thru June payable in advance), we will guarantee to mail to you (first class mail) from Lowell, MA, no later than the 10th of each month - **ADVANCE COPIES OF THE ENTIRE "DANCE LISTING"** for the coming issue.

Send your check to: *The New England Caller, Inc., PO Box 8069, Lowell, MA 01853.*

NEW HAMPSHIRE

ADVANCED (A-1) DANCING



8:00 PM \$6/CPL.

SMOOTH

COMFORTABLE

RHYTHMIC

For those who have learned the A-1 calls - ENJOY!

FRIDAY - JANUARY 4TH

HORSE POND FISH and GAME
Off Rte.130

NASHUA, N.H.



A BANNER CLUB

When Old Man Winter Starts to Blow! CONCORD COACH is the Place To Go!

BANNER CHAIRMAN:
STRAHANS 224-1920

JAN.5th - ANDY WILLIAMS ☐
- Plus Levels - 8 to 11 P.M.

JAN.19th - JOHNNY WEDGE ☐

☉ RAY PETTEE cues both

CONCORD COMMUNITY CENTER - GREEN ST. CONCORD, NH



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RT 3A, LITCHFIELD, N.H.
Mail Address: P.O. Box 5004, Manchester, N.H. 03108

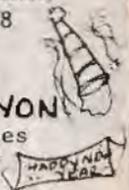
FRIDAY, JANUARY 4, 1985, Class Level, 8-11PM

Caller: RALPH PEACOCK Cues: BERNIE DOYON

Pot-O-Gold Refreshments Door Prizes

Banner Info: Gaston & Terry Choquette 627-2877
(FEB.1, 1985 - JIM PULASKI - Plus Dance)

Workshops: THURS. at 7 to 8 PM, Plus with RAY DUVAL, Club Caller



Seacoast Region SQUARE DANCE ASSOC



P.O.Box 734, Dover, N.H. 03820 "BANNER CLUB"
Banner Chairpeople: Bill & Carole Casey 603-332-1866 and
Gary & Marsha Chase 603-679-5936

For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

JANUARY 12, 1985 8 to 11 PM Saturday Night-Sundae Dance! MS+
Hampton Center School, Hampton, NH

☐ RALPH PEACOCK caller ☉ EVY CARTER cuer

WORKSHOP & CLASS - Fridays at 8:00PM, Woodman Park Sch., Dover, NH
Jan. 4, Class Only Jan. 11, Jan. 18 & Jan. 25, Workshop - MS+

JOE CASEY ☐ Class, DARRELL SPRAGUE ☐ WKSP, ☉ EVY CARTER

QUEEN CITY PROMENADERS

Gossler School, 99 Sullivan St., Manchester, NH

JANUARY 12, 1985

JOHNNY WEDGE ☐

M +

HAROLD WILES ⊙

DOOR PRIZES

8 TO 11 PM



JANUARY 26, 1985

RAY AUBUT ☐

M + I

HAROLD WILES ⊙

POT O GOLD



P. O. BOX 381, MANCHESTER, NH

Banner Info: N & S Lamontagne 669-7986

HEEL & TOE SDC

MANCHESTER, NH... By Jim Colton

... On Nov. 3, 1984 the Heel & Toe celebrated our 25th Anniversary with a dinner/dance at Belmont Hall in Manchester. We were especially pleased to have many former officers and guests of other clubs to share our joy in a successful 25-year tradition of square dancing.

Wally Burke took us on an enjoyable tour down memory lane recalling the highlights of the club's history as several club members recreated some wonderful scenes.

Some of us newer members were astonished to learn that in 1959, club members received a total of 8 lessons! In 1964 classes were increased to 12!

A highlight of that year also, was a performance at the World's Fair with Tom Noonan calling - in French!

In 1973, '74 and '75 the club won 1st prize with their floats in Merrimack's Fourth of July parade. Quite an accomplishment!

In 1976 the Heel & Toe joined in with the rest of the world to celebrate the birthday of our country. Under the leadership of Nat & Herb Adams and Tom & Gretchen Noonan, a group of dancers from Heel & Toe, dressed in period costumes performed at the N.E. Sq. and R/D Convention in Portland, Maine.

It's been a wonderful 25 years. Here's to the next 25!

HEEL and TOE square dance club

St. Paul's Church, Smyth & Bruce Rds., Manchester, NH

JAN. 19: Pot Luck Supper, DONA & VERA PRUDHOMME
EVERY SUNDAY - St. Andrew's Church, Main St., Manchester, NH
6-7 PM Rounds Workshop, LORRAINE COURTOIS
7-8 PM Plus Workshop, BIG JOHN COURTOIS
Refreshments - Pot O Gold - Door Prizes - Info: 434-6029

Track Town Trotters



Club Workshops, Tuesdays

with **HERM PARKER** ☐
Class Workshops, Tuesdays

with **HERM PARKER** ☐
Workshops 7 to 10 PM - Lancaster Sch.,
Millville St., Salem, N.H.

P.O. Box 165
Salem, NH 03079

Banner Chairmen: BUD & RITA TWIST 346-9025
27 Pleasant St., Merrimac, MA 01860

NSSARDA

SATURDAY, JANUARY 12th, 8-11 PM

JOE PORTELANCE ⊙ RALPH COLLIPI

Pleasant St. Methodist Church, Pleasant St., Salem, NH

"Square Dancing's Fun" with JOE CASEY



9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

JANUARY 1985

Sat. 5, F & G's Live Music-Class Level, New Gloucester/Gray High, Gray, ME

Fri. 11, Rumford, Maine - Class Level

Sat. 12, Papertown Pacers, Berlin, NH

Sat. 19, Ould Towne Sqs. Amesbury, MA
Class Level

Sat. 26, Pine Cone Reelers-Live Music
Augusta, ME

WED. 2, 9, 16, 23, 30 - Ould Towne Squares
Amesbury, Mass. Workshops

LITTLETON SQUARES LITTLETON, NEW HAMPSHIRE



Sunday Jan. 6: Plus Workshop 2-5 w/ RALPH PEACOCK ☐

Sunday Jan. 13: Sno-Ball, Class/Club 2-5, RALPH PEACOCK ☐

Sunday Feb. 3: Plus Workshop 2-5 w/ RALPH PEACOCK ☐

Sunday Feb. 10: 2-5, "YIKES" CAMERON ☐ LLOYD LaVALLEY ☐

All Dances and Workshops at Littleton Opera House

2 to 5 PM

Info: 603-444-5587



SILHOUETTE SQUARES

Info:
603/
332-1622

SOMERSWORTH N.H. 03878

MIDWINTER DANCE - Sunday January 20th, 1985 - 2 to 5 PM

JIM PULASKI ☐ RAY PETTEE ☐

Mainstream + 2 w/A-1 Star Tips

East Rochester Sch., Portland St., 2 1/2 Miles E. of Downtwn. Rochester

EVERY TUESDAY - OPEN DANCE / WORKSHOP - APD & Teaching All Figs.

☐ PHIL ADAMS 8 to 10:30

☐ GENE PLOOF 7 to 8:00

at Great Falls Sch., Main St. & Indigo Hill Rd., Somersworth, NH

Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

New Address: RFD 123 F, Rindge, NH 03461 Tel. 603-899-6017

Calling every Sunday for Cleodburst SDC 8-10:30 - Pond Plain Hall, Weymouth, MA

**PELHAM
PARTNERS**



CENTER SCHOOL
Rt. 111 & So. Lowell Rd.
Windham, N.H.

"CLASS WINTER BALL" JAN. 12, 1985 8-11PM

☐ DON FRECHETTE Class Level

"WINTER WONDERLAND" JAN. 26, 1985 8-11PM

☐ CHARLIE McLEOD M+1 ☐ LOU TOTH

Banner Info: Sterling & Ellie Page (603)635-3630

Al & Shirley Choquette (603)635-2575

Emerg. 603-432-9421

NSSARDA - EDSARDA



MONADNOCK SQUARES 8-11PM

Recreation Center, 312 Washington St., Keene, N.H.

JAN.12:KEN RITUCCI & BRENDA LaROCHE

JAN.26:Snow Ball Crowning of King & Queen

SKIP LeBLANC & BRENDA LaROCHE

Banner:Bob & Phyllis Randa11: Tel.(603)352-7446

Pres:Frank & Geri Constine
PO Box 1273,Keene, NH 03431
Phone:603-352-4951



LEARN TO CLOG !!!

CLASSES FOR: BEGINNER, INTERMEDIATE, ADVANCED
FREE NIGHTS - FEB.5 AND 12

7PM - 10PM BERNIES BARN, HOOKSETT, N.H.

Call: Jean 434-0369 or Carol 673-4952

LAKESIDE SWINGERS

LACONIA, NH... By Frank & Mary Murdock... Recently, Frank & I and 8 other couples from the Lakeside Swingers attended a Sun. afternoon Benefit Dance at Lake Shore Farm, Northwood, N.H. with Joe Portelance & Evy Carter. The Lakeside Swingers received a Foundation Banner from Ellis Ring for having two squares in attendance. Evy encouraged many dancers to spend a pleasant afternoon enjoying themselves dancing and we surely did! We had a nice meal, too!

Have you seen the Nov. issue of Yankee

magazine? There is a lovely article on Squam Lake. That picture, "Little Squam Lake in Ashland at Dawn," could have been taken right from our beach. We really are blessed with a beautiful area!

I wish a few callers would sponsor a square dance, at least once a year in our area. Plymouth State College has a lovely hall (Silver Hall), and I think it could be rented. Plymouth is only 8 miles from our house. There are many motels, inns, & cottages in and around Plymouth, and many restaurants. If anyone has an interest just call 603-988-7533.

Lakeside Swingers

Mainstream
2 + 2

P.O.Box 6003
Lakeport,NH 03246

Interlakes Elem.School,Rte.25,Meredith,NH,Behind High Sch.,Way down back.

DAVE &
RUNYAN

JANUARY 26,1985 8-11 PM

Plus Tips When Requested !

EVY &
CARTER

Banner Info:Hy & Bea:267-6582

Info: Phil & Irene: 293-7035



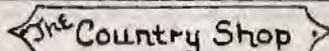
The UPHAMS S/D HALL

HORACE & BETTY
603-642-3134

98 Main St.,Rte.111,Kingston,N.H. 03848

January 26th - CLASS LEVEL "HOT DOG DANCE"

HORACE UPHAM caller/cue



Featuring Square Dance
Apparel and Gift Items

Open Dance Nights or by
Appointment.

INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES, LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND THE REQUEST AT LEAST 30 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUBSCRIPTION PLAN FOR BEGINNER GRADUATES. SEE PAGE 2 FOR ADDRESS.

A
8's

ALLEMANDE EIGHTS

Green Acres School, 100 Aurora Ave., Manchester, NH
(Turn at Dick's Variety Store, So. Mammoth Rd. (Rte. 28A)
8:00 to 11:00 p.m. See below for level

JAN. 11th:
PLUS 2

JIM MAYO ☐ RALPH COLLIPI ⊙

JAN. 18th:
MAINSTREAM
"Jack Frost Dance"

EDDIE MAYALL ☐ HAROLD WILES ⊙

JAN. 25th:
PLUS 2

JIM PULASKI ☐ BERNIE DOYON ⊙



For Additional Info
FRED and NANCY SIMMONS 603-669-2304

FUN LUVIN TEENS

SATURDAY, JANUARY 12, 1985

Presenting our own club caller ...

Club

&

Class

PHIL GAMACHE !!!

Pilgrim Church (behind Hammar Hardware) Nashua, NH

Come Dance With Us !!



27 COLUMBUS CIRCLE
NEWPORT, N.H. 03773
Tele: 863-1930



CALLER ... TEACHER ... CLUBS ... WORKSHOPS



Info: 532-8785

January 5th, 1985

BOB LESLIE ☐ JACKIE FARRAR ⊙

January 19th, 1985 "All Singing Calls"

BOB LESLIE ☐ JACKIE FARRAR ⊙

Dancing at the Elementary School,
School Street, Jaffrey, N.H.

Emergency #
603-642-3134

☐ FIRESIDERS ☐

UPHAM's HALL, Rte. 111, Kingston, N.H.

NSSARDA
EDSARDA
Banner Club

HORACE UPHAM caller/cuer

Don't forget our New Year's Eve Dance-Reservations Only-8:00PM

JANUARY 19th is our HOT DOG ROAST DANCE-Reserv. Only, 8 to 11

BANNER Chaircouple-Don & Claire Madden (617) 388-2593 MS & QS

Fridays-Club Workshops -also classes for beginner & refresher



HAPPINESS is KEEPING 'em SQUARE Dancing

AL WATERS calling
Class & Mainstream

21 Henderson Cir
Salem, N.H. 03079

TEL
(603) 8989661

.....
Dancing's Great in the Ocean State!



**PROVIDENCE
RHODE ISLAND
April 26, 27, 1985**

INFORMATION:

27th N.E.S.R.D.C.
P.O. BOX 9165
PROVIDENCE, RI 02904

REGISTRATION:

ED AND PAT JUAIRE
RFD 2 BOX 763
N. SCITUATE, RI 02857

WOLF ROCKERS



SATURDAY, JANUARY 12, 1985 8 to 11 PM

"SNOWFLAKE DANCE" with ...

CONGREGATIONAL CHURCH
Mason, N.H. Rte. 123

DON BECK Calling

Banner Chairmen: Barbara & Axel Larson 617-433-6209

752-5347
Or 3742

PAPERTOWN PACERS

Berlin, N.H.

JANUARY 12th, 1985

JOE CASEY



SALLY LENNOX



8 to 11 PM
Berlin Recreation Center



BORDER CITY SQUARES

P.O. Box 6082
Nashua, N.H.
03063

" CLASS BALL "

SATURDAY, JANUARY 19TH, 1985

EDDIE MAYALL 

DON'T MISS THE FUN! BRING YOUR CLASS !



" MQS -- WINTER - WONDER - LAND "

SATURDAY, JANUARY 26, 1985

" YIKES " CAMERON  CAROL MCGEE 

DANCES HELD 8-11 PM BROAD STREET SCHOOL, NASHUA, NH

SOUND HAS IMPROVED !!! BANNER RAIDS CALL 424-8623

CLASS & PLUS WORKSHOP

MONDAYS - JAN. 14, 21 & 28 AT HORSEPOND FISH &
GAME CLUB, NASHUA, NH

PLUS - 6:45 TO 8:00 PM

EDDIE MAYALL 

CLASS - 8:00 TO 10:00 PM

Y'ALL COME !!

CIRCLE 8 SDC

CLAREMONT, NH . . . By George & Joyce

Darling . . . Thanksgiving has come and gone as I write, and Christmas will be gone when it is read.

On Nov. 3 Jack O'Leary called a wonderful dance and Bernie Doyon cued the rounds. It was a wonderful evening with everyone exclaiming about the great time. On the 17th Dick Leger called to a large crowd who thoroughly enjoyed the dance and Vera Smith cued the rounds for a fun dance.

Plans are complete for the New Year's dance and tickets are on sale. As usual there will be a potluck supper and the committee has tried to plan special events for the entire evening.

Our round dance class goes well. We are encouraged to see so many of our square dancers wanting to learn the rounds so they can dance for the entire evening.

Do join us for some of the great dances that are planned for the winter season.

Circle Eights'

CLAREMONT, N.H.
Mainstream and QS

8-11 PM
2+2

JSL Hall, School St., 5 mi.
from exit 8, off I91

JAN. 5  RUFUS ALDRIDGE

 BERNIE DOYON

JAN. 19  JOHN COURTOIS

 BERNIE DOYON

"Pizza Night !"

FEB. 2  RAY FREGEAU "King & Queen"  JENNY FREGEAU

FEB. 16  BOB LESLIE "Class Ball"  BERNIE DOYON

Write: Circle Eight, PO Box 984, Claremont, NH 03743

Call: Ed Jones, President, 603-542-6242 or 543-1344

MYSTERY RIDES and KNOTHEAD TRIPS WELCOME !!

TNT
RECORDS

RFD 2, Rt. 7
St. Albans, Vermont

Produced by

NEW RELEASES 05478

- TNT 221 Hello Dolly - By Ray Wiles
- TNT 222 Blue Bayou 84 - Round by Frank Lehnert
- TNT 223 Tijuana Hoedown/Trom's Hoedown
- TNT 224 Big Boss Man by Hank Hanke
- TNT 225 Pop Goes The Movies 84 - Round by Jack Raye
- TNT 226 Loving is Gold - Dan Faria
- TNT 227 Jump Right In Hoedown/Yama Hoedown
- TNT 228 Merry Xmas Polka - Lou Taddia
- TNT 229 Wheels (Round) - Bud Parrott



Mike Trombly

**CALLER - TEACHER
RATES AND DATES
NOW BOOKING 85-86-87
1-802-524-9424**

L.P. Album - A Modern Style Contra Dance Party by Dick Leger
Plastic record sleeves available.

ALL Our Round Dances Available - None are out of print.

The White J. L. 100 Mike

The Finest Sound in Square Dancing

\$90.00 for Mike Head

Fits Hilton Mike base

\$40.00 for Cable & Transformer

For use with Newcomb & Clinton

\$4.00 for Air Postage & Insurance



Order exclusively or ask for information from:
Jack Lasry - 1513 No. 46th Ave., - Hollywood, FL 33021



AL-DOT BRAUER

Round Dance Leaders

Zephyrhills, FL 788-9214

SUN. 7-9:30 pm, Inter. Bahr's TrPk., 2'Hills

THU. 6:30-8, EASY Dancers Paradise, Bahr's MHP

8-10, EZ/Inter. Dancer Paradise-54 E.

(2nd Thu) 7:30-10, EZ/INT. RD DANCE PARTY, 2'Hills



Dance with EARL JOHNSTON at

WORKSHOP: THE HAYLOFT Sturbridge, MA (Rt. 49) A-1

Every 2nd, 4th & 5th Sunday, 2:30-5:30 PM
Rounds with Fred & Rose Gertner

WEEKENDS: HARLEY HOTEL, Enfield, CT MARCH 15-17, 1985
AL BRUNDAGE - EARL JOHNSTON - M+
JIM & MARY SCHOONARD Rds.

RAMADA INN, Keene, NH APRIL 12-14, 1985 A-1
JOHN HENDRON - EARL JOHNSTON - COLLIPI'S on Rounds

JOKER'S WILD WEEKEND, Atlantic City, NJ APRIL 19-21, 1985 M+
MANNY AMOR - EARL JOHNSTON -
DOC & PEG TIRRELL

SKIPPER INN, Fairhaven, MA JUNE 7-9, 1985 M+
CURLEY CUSTER - EARL JOHNSTON - GEOFF SMITH

For More Information:

EARL JOHNSTON, PO Box 2223, Vernon, CT 06066 (203) 875-9602

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

JANUARY 1985

Fridays - Mainstream Plus

- 4 DON BECK
- 11 BOB LEONARD
- 18 DONA PRUDHOMME (NH)
- 25 TOM RINKER

Saturdays - Advanced(A-2)

- 5 RUSTY McLEAN
- 12 GLENN ZENO
- 19 TOM RINKER
- 26 CLINT McLEAN

Rounds by **CLAIRE HARTMANN**

MON. Round Dancing with Claire Hartmann (Info: 485-7177)
JAN. 7 & 21: Bay Path Rds./ JAN. 14 & 28: Intermediate Rds.

TUE. Introduction to Challenge (C-1) with TOM RINKER

TUE. Introduction to A-2 Workshop with BOB LEONARD

WED. Introduction to A-1 Workshop with TOM RINKER

WED. Mainstream Plus All Position Workshop with LEO DUMAS

THU. Bay Path Squares Advanced (A-2) Level Club (Closed)

INTRODUCTION TO A-2 WORKSHOP

Beginning Tuesday, January 8, 1985 with BOB LEONARD teaching
Designed for dancers who are comfortable with A-1 dancing

CLASS LEVEL DANCES

EVERY SUNDAY at 2:00 starting with DICK LEGER on FEB. 3rd

C-1 DANCE SATURDAY, JANUARY 12TH, 1985

CALLERS: GLENN ZENO & TOM RINKER 2:00 to 5:00 PM

Don't criticise the rooster. If you got up at 4 A.M., you'd crow too.



WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, Maine
Tel. 207/657-3412



Owned & Operated by
Allan & Arline Foster

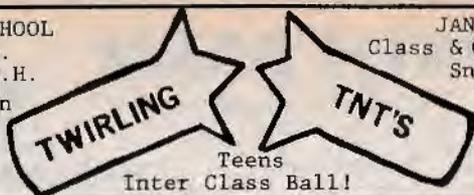
HOURS:
Mon.-Tues.-Wed.
Fri.-Sat. 10 - 5
Thurs. 1-8:30
Sun. 1-5:00
By Appointment
Anytime



VISA -- MASTERCHARGE

CLUB OFFICERS-Please contact Arline for your Club Discount Day!

JEWETT ST. SCHOOL
 JEWETT ST.
 MANCHESTER, N.H.
 Elaine Samson
 623-5782
 Caller:
 ART LAVIGNE



JANUARY 25, 1985
 Class & Club 7:30-10:30
 Snack & Pot O Gold
 Two Door Prizes
 Price \$2.50
 Adults and
 Singles
 Welcome!



Carpenter School, S. Main St., Wolfboro, N.H.
 FRI. JAN. 18 - RALPH PEACOCK - Class Level
 R/D Wkshp 7-8 PM Dance 8-11 PM
 Rounds cued by GENE & PEGGY PLOOF
 Info: Alice Phillips: 603-569-1181
 CLASS/WORKSHOP M+ - Mondays 7 to 10 PM
 Club Caller/Teacher - RALPH PEACOCK
 With a top drawer year past, can 1985 top it?!



THE CLOUDBUSTERS

Mail: C. Allen, 1 Mercer Ave.,
 Peterborough, NH 03458 MS & QS

JANUARY 12: SKIPPER LeBLANC Caller
 JANUARY 26: ROGER CARIGNAN Caller

Peterborough, NH, 8-11, Middle School, Rte. 202, 2 Miles N. of Town
 enter in rear, Carroll & Elinor Allen, Pres. (603)924-6963

MAINE

TRI-COUNTY COORDINATING COMMITTEE

GREATER PORTLAND
 MAINE AREA

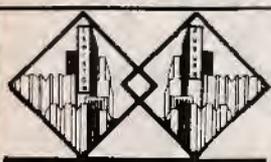
- JAN 5 LEO MORGAN DUMAS, CCRC, King Middle School, Portland, Plus, 8-11 PM
 Rounds - GIL FERNALD
- 12 JIM MAYO, Pine Tree Sqs., Congin School, Westbrook, Plus, 8-11 PM
 Rounds - GIL FERNALD
- 19 RALPH PEACOCK, Effengy Sqs., Gray-New Gloucester H.S., Gray, Plus, 8-11 PM
 Rounds - GLORIA DANIELS
- 19 JIM PULASKI, Sunset Sqs., Memoiral Jr. H.S., So. Portland, Plus, 8-11 PM
 Rounds SALLY LENNOX
- 26 GORDON ANDERSEN, Round Sqs., King Middle Sch., Portland, Plus, 8-11 PM
 Rounds - GIL FERNALD

ALL CLUB DANCES START AT 7:30 WITH ROUNDS

CLASS LEVEL DANCES

- 5 JOE CASEY, Effengy Sqs., Gray-New Gloucester H.S., Gray, Live Music, 8-11 PM
- 12 SKIP BROWN, Round Sqs., King Middle School, Portland, 8-11 PM
- 26 SKIP BROWN, Pine Tree Squares, Congin School, Westbrook, 8-11 PM

FOR MORE INFO CALL CAL & BERT MUNDEE - 207-799-2125



TWIN CITIES SQUARES

Sherwood Heights Elem. Sch., New Auburn, ME
 JANUARY 12th 7:30-11 PM
 "Hawaiian Theme" CLUB LEVEL
 ROUNDS 7:30 with CAROLE STEWART
 SQUARES 8:30 with AL DONAHUE
 January 26th-CLASS DANCE w/ CHUCK HART
 Fashion Show & Used S/D Attire SALE, 8-11pm
 Information: Eleanor Herrick, Pres., 782-4050

Skip Brown

Square Dance Caller & Teacher



- JANUARY 1985 DANCES
- 12 - KING MIDDLE, PORTLAND (BASICS) 8 P.M.
 - 20 - MT. BLUE H/S, FARMINGTON (MS) 2 P.M.
 - 26 - CONGIN, WESTBROOK (BASICS) 8 P.M.

CLASSES & WORKSHOPS (thru PLUS)

- SUN - SHAKER VALLEY SQUARES 7:00 - 10 P.M.
TOWN HALL, ALFRED
- THU - S.A.S.O.M.E. 6:30 - 10 P.M.
AMERICAN LEGION, RT. 25, WESTBROOK

104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826



MID-MAINE COORDINATING COMMITTEE

- | | |
|-------|--|
| JAN 5 | Jim Belanger - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C. Smith School - Skowhegan - Mainstream Level |
| 5 | Glenn Zeno - Carol Stewart - Squire Town Squares - 8-11 PM
Winthrop Middle School - Winthrop - Q S Level |
| 6 | Marty VanWart - Heart of Maine Squares - Sunday, 2-5 PM
Benton Elementary School - Benton - Class/Club |
| 12 | Jim Belanger - Leigh Milton - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - PIE NIGHT - Plus Level |
| 12 | Barney Robichaud - Wally Weeks - Square 80's - 8-11 PM
China Elem. School - China - SHOW YOUR COLORS DANCE - M S Plus |
| 13 | Lee Kennedy - Oran Atkinson - Arnold Trail Squares - Sunday, 2-5 PM
Margaret C. Smith School - Skowhegan - Class Level |
| 19 | Cliff Long - Delores Champine - 8-11 PM - Mainst. QS Level - Heart of Maine
& Lakeside Promenaders - Double Banner - Gardiner Reg. JHS - Gardiner |
| 20 | Sumner Rogers - Leigh Milton - Square 80's - Sunday, 2-5 PM
China Elementary School - China - Basic Level |
| 26 | Joe Casey and F & G Band - Carol Stewart - Pine Cone Reelers
Hodgkins School - Augusta - SPECIAL LIVE MUSIC - 8-11 PM |

WORKSHOPS & LESSONS

- | | |
|------------|--|
| TUESDAYS | 7:00-9:00 - Marty VanWart - Pittston Elementary - Squares |
| WEDNESDAYS | 7:00-9:30 - Lee Kennedy - Winthrop Grade School - Squares
7:00-9:30 - Alan Burke - M.C. Smith School - Skowhegan - Squares
6:00-7:00 - Oran Atkinson - Benton Elementary School - Rounds
7:00-9:00 - Marty VanWart - Benton Elementary School - Squares |
| THURSDAYS | 7:00-9:30 - Chuck Hart - Stewart Building - Augusta - Squares
7:00-9:30 - Lee Kennedy - China Elementary School - Squares |
| FRIDAYS | 7:00-10:00 - Marty VanWart - Rockport Elementary School - Squares |

FEB 2

F & G SQUARES

GRAY-GLOUCESTER HIGH
LIBBY HILL RD (OFF RT 26)
GRAY MAINE

CLASS LEVEL 8:00-11:00



AL
WATERS
Calling

INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES, LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND THE REQUEST AT LEAST 30 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUBSCRIPTION PLAN FOR BEGINNER GRADUATES. SEE PAGE 2 FOR ADDRESS.

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and Swing
to . . .

LEE KENNEDY

For Rates & Dates (207) 696-5351 or
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MADISON, MAINE 04950
NOW CALLING FULL TIME !



ARNOLD TRAIL SQUARES, SDC

SKOWHEGAN, ME . . . By Scott Williams

. . . We've been a busy club. We started our lessons in Sept. with 2 squares staying on and progressing very nicely. In Oct. we had a harvest dance with Ron Reardon calling as well as another caller he brought along, Dick Caniff — a truly fine dance. We also have traveled to

Rockport, Dexter, and Farmington plus other places. In Nov. we hosted a dance with National caller, Mr. Bill Peters. 17 squares moved to the beat of this fine caller. We sponsored a class dance with our own Al Burke calling. Many students came out to test their skills. 9 squares at this dance.

DOWN EAST WESTERN S/D/C



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SUNDAY
JAN. 13
2-5 PM

ROUND DANCE PARTY
RAY & LOTTIE PETTEE

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SAT. JAN. 26
8 to 11

ARCHIE HOWELL & RAY PETTEE

Eliot
El. School
Rte. 103

THE DOWN EAST WESTERN SQUARE DANCE CLUB
KITTERY, ME



. . . By Joe & Mary Marshall . . . The Down East Westerners celebrated their 30th Anniversary on Nov. 17 at the Eliot Elem. Sch., with dancers from many clubs in N.E. attending and enjoying an afternoon dance with Joe Casey calling to live music, and Sally Lennox Cueing; an evening dance with John Hendron Calling and Ray Pettee Cueing.

Guests included Charter Members Jessie & Bob White of Haverhill, N.H., several "Old Time" members, Life Members, Honorary Members and several Past Presidents. Our members enjoyed a delicious dinner served, between afternoon and evening sessions. We thank all dancers who helped make this a huge success.

VERMONT

TWIN STATE SQUARES

ELEMENTARY SCH., 8-11 PM, M/M+
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JAN. 12TH: DONA PRUDHOMME VERA PRUDHOMME

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WORKSHOPS-TUESDAYS at 7:30pm at So. Burlington Middle School
Regular Dances 8:00pm Club Caller: TOM VITITOW, NY

DANCES:

JANUARY 5, 1985: KEN RITUCCI

FEBRUARY 16, 1985: TOM VITITOW

APRIL 20, 1985: JIM PRIDE



I'm so far behind I think I'm first.

Submitted by DR

COVERED BRIDGE STOMPERS SDC

SO. BURLINGTON, VT... Kevin Van Vliet called for the Area Clubs' Charity Ball Oct. 27 with John Benedict cueing. \$336 was donated to Hope Lodge for adult therapy patients at the Medical Center Hospital. Assorted home-baked pies were served at break time.

The class is doing well under Bob Grant, and workshop is going well with Tom Vititow. They got together for cider and doughnuts and a combined tip on Halloween Howl night. A sampling of the costumed howlers: Tom Cat & Fifi (Ron & Jeanette Carton), Devil & Nun (Al & Monica Farrington), "Man" & "Lady" (Gina & John Wichern), Witch (Dennis Moore), Baby (Fran Lynch).

Ken Ritucci called a fun dance Nov. 3 with 11 squares. John Benedict cued the rounds.

Good luck to past presidents Bill & Marie Matern, who have retired to FL. Joyce Bernard presented them with an album with pictures at our workshop. It's up to Steve Pullen to sing "Partridge in a Pear Tree" at the annual Christmas party.

Congratulations to directors Paul & Arlo Emmons who celebrated their 25th wedding anniv. Sept. 19 and to vice pres. Fred & Betty Smith celebrating theirs Dec. 5.

Officers of the Vt. State Assoc. include Ron & Ann DeYoung, vice pres., and Dennis & Marie Moore, secretary.

See you at our Jack Frost Frolic! (See ad.)

THE COVERED BRIDGE STOMPERS PRESENT THEIR 7TH ANNUAL

JACK FROST FROLIC

JANUARY 19, 1985 • 1:00-4:00 & 7:00-11:00 PM
MIDDLE SCHOOL, SOUTH BURLINGTON, VERMONT

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FEB. 1st: BOB LESLIE ☐

FEB. 15th: SKIPPER LeBLANC ☐

VERA SMITH all Rounds ☉

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We have a new dance location for our club dances. The Brattleboro Dept. of Parks and Recreation has consented to let us use the Gibson-Aiken Center.

So glad to report Marilyn Rounds is doing well after surgery. Our very best to her and to Al Burroughs, who is also on our disabled list.



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JANUARY 19, 1985 8-11 PM - Caller: "YODELIN" WILL DYER

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MARCH 29, 30, 31, 1985

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ROUNDS: JO YAKIMOWSKI

PLUS WEEKEND

MAY 31, JUNE 1, 2, 1985

(ONE HOUR OF A-1 & A-2

Jim Purcell, SQ.

Jack O'Leary SQ.

AFTER EACH SESSION)

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ADVANCED 2
WEEKEND

JULY 19, 20, 21, 1985

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MAR. 15, 16, 17,	CHARLIE & LIZ UNDERWOOD, MIKE & FRAN IAVARONE
MAR. 22, 23, 24,	DAVE HASS, ED RUTTY, BOB & LAURA KENDALL
MAR. 29, 30, 31,	JOHNNY WEDGE, PAUL KING, BARBARA & FRANK STRONG
APR. 5, 6, 7,	RON LIBBY(SQ), DON MOGER(SQ), PAM BERWICK(RDS)
APR. 12, 13, 14,	WILL LARSEN, GEOFF SMITH
APR. 19-20-21,	JERRY LeBLANC, TED PERKINS, MARGE & BILL HEADEN
APR. 26, 27, 28,	BRUCE McCUE, CHARLIE & LIZ UNDERWOOD
MAY 3, 4, 5,	RALPH PAGE, KAREN GOTTIER, DAVID HENRY, GERMAIN & LOUISE HEBERT
MAY 10, 11, 12,	BOB MORRILL(SQ), DAN FARIA(SQ), NOAH NUTTING(SQ) JACKIE FARRAR(RD)
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MAY 24, 25, 26, 27,	MEMORIAL DAY WEEKEND (Mini-Vacations)
MAY 31, JUNE 1, 2,	WINNIE & CARL HEDRICKS, AL & TERRI BARKHOUSE
JUNE 7, 8, 9,	ROGER & PEG DUFAULT, CAROLE & RAY AUBUT, RONNIE & JOHN MORAN
JUNE 14, 15, 16,	'Golf Weekend'
AUG. 16, 17, 18,	RON LIBBY(SQ), JIM LEE(SQ), SHELLY LEE(RD)
SEPT. 2-9,	'Fall Camp' RALPH PAGE, DICK LEGER, YVES MOREAU, JOE WALLIN
SEPT. 9, 10, 11, 12,	JIM & MARY HARRIS, CRAN BRIGGS (Senior Citizens)
SEPT. 13, 14, 15,	HERM & BEV PARKER, RALPH & JOAN COLLIPI
SEPT. 20, 21, 22,	JACK BRIGHT, DAVE PERRAULT, DON MATHISON
SEPT. 27, 28, 29,	'Fall Foliage Weekend'
OCT. 4, 5, 6,	RON LIBBY(SQ), HENRY FERREE(SQ), BILL & ALICE BRUNELLE(RD)
OCT. 11, 12, 13,	'Minutemen Squares', DICK & CAROLE STEELE, BERNADETTE DOYON(RD)
OCT. 15, 16, 16,	IRENE CZARNECHI (Senior Citizens)
OCT. 18, 19, 20,	DICK & ALICE LEVESQUE, CHARLIE & PAULA TRAPP, BILL & ALICE BRUNELLE
OCT. 25, 26, 27,	BRUCE McCUE, JACK & KATHY O'LEARY
NOV. 1, 2, 3,	RALPH PAGE, ROGER WHYNOT, GEORGE FOGG, GEORGE HODGESON
NOV. 8, 9, 10,	RAY & CAROLE AUBUT, BOB & NORMA SILVA
NOV. 15, 16, 17,	RAY DUVAL, DICK ARRUDA, VERN BOUDREAU
NOV. 22, 23, 24,	CHARLIE UNDERWOOD(SQ), JERRY & EVELYN LeBLANC, LIZ UNDERWOOD(RD)
NOV. 29, 30, DEC. 1,	BOB MCGOWAN, RUTH & 'CURLY' CUSTER, JANICE & TED REEDER
DEC. 6, 7, 8,	LEO MORGAN & EILEEN DUMAS, JACK & KATHY O'LEARY
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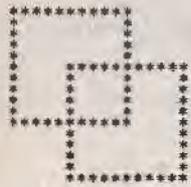


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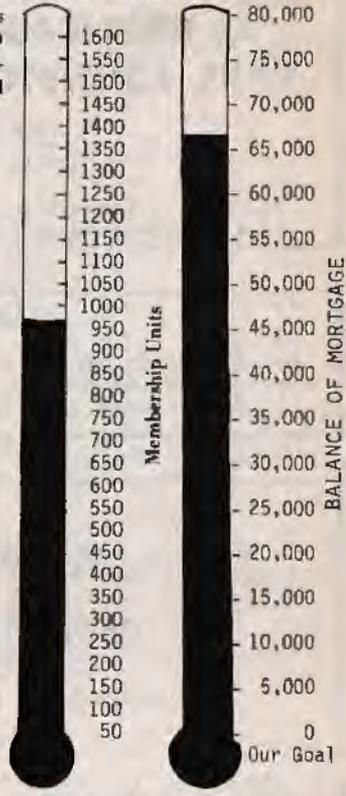
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FOR SQUARE DANCERS

Hedy Ross Smith

Let's start the New Year by turning our thoughts toward the new dancers. They are very important to any of us who love the Square Dance activity, for without them the activity will die. Let's all take it upon ourselves to nourish the new dancers' pleasure in the activity. Make this first year vital and wonderful to them, not by pushing them ahead to more and more figure learning, but by letting them bask in the friendships, the sociability, the music, the atmosphere. Figures should come slowly, for there is no prize for getting there first. There are even some who feel better staying in the first year program for more than one year. Why not? If that is best for them, they should feel free to do so. They need the opportunity to get comfortable with dancing, for some have never done any kind of dancing before; they have never had the experience of moving to music so they must be allowed all the time they need to just get the feel of it all, and they need only the basic basics for that.

I worry about the caller who brags about how "advanced" his group (class) is. I wonder "advanced in what?" Advanced in memorizing figures? Does that make for good dancers? Are they able to recover smoothly? Do they stay with the music? Do they understand position? Do they act as though they are happy to be in your square? Do they have the faintest idea about dance etiquette? Are they willing to dress in a manner becoming to dancing (notice that I did not say "square dance attire" which should not be required the first six months of class). As you visit your club's class ask these questions to yourself. If you feel your group is being short-changed in these things, try talking about it with the class coordinator. If there is no interest at that level, try a visit with the executive board. If that brings no results, voice your opinions in the Reader's Forum of the New England Square Dance Caller magazine, and also bring your thoughts to the attention of NECCA and ED-SARDA, for I personally believe these two organizations need more input from the caring dancers...

Now that I have expressed this concern that I have, we can move on to sewing. I am going to suggest that you take the following directions, cut them out and paste them on a sheet of typewriter size paper and make enough copies to pass out to the new dancers who are interested in making the circle skirt. If you have a nice circle skirt, wear it that same night so they can see how simple and effective it can be. You will find that doing something like this will make the evening more memorable for you and for them.

▶ (CONTINUED ON NEXT PAGE.) ◀

DID YOU KNOW?

- 1** That Banner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch -- \$18) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

* THE FULL CIRCLE SKIRT *

The full circle skirt makes a fine skirt for square dancing; simple to make and requiring a minimum of material. It is very simple to make your own pattern. All you need for supplies are 4 sheets of newspaper, a soft pencil, crayon or marker, a yardstick and a yard or so of non-stretching string. A drawing compass is also handy for the waistline if you happen to have one available. Proceed as follows:

1. Paste two pieces of newspaper together so that you will have two straight sides at least 28" long meeting at a square corner. From this you can get a skirt with a thirty inch waist and a finished length of 22". If you need a longer skirt, add some more newspaper to the short side.

2. Lay the piece of newspaper out on the floor. If you have a compass, set it at the point of your working square corner. Set it at the number of inches recommended on the waistline chart (I strongly urge you to make it bigger than your waistline as it will act better when you are dancing). Using a soft pencil, draw the waistline curve.

3. Now find a chair or small table with a straight slender leg. Place it on your same square corner, centering it over the point. Tie one end of your string loosely around it. With the yardstick, measure down from the waistline to establish the hemline, add one inch more for hemming. Hold your crayon or marker straight up and down on this point and tie the loose end of the string around it firmly. Now draw your bottom curve, being sure to hold your marker straight up and down the whole way.

4. Remove your make-do compass and lay your second piece of newspaper under your marked one, matching the square corners and the two important straight edges. Pin at the curves and cut out both pattern pieces at once — BUT BE SURE to leave at least one half inch above your waistline for the waistband seam.

WAISTLINE CHART	
Waist Measure	Compass Setting
22"	3"
24"	3½"
26"	4"
28"	4½"
30"	5"
etc.	etc.

FABRIC:

When buying your fabric look only at nice tight weaves that have some body to them. Kettlecloth is great and so is sailcloth. Quality broadcloth works fine and sheeting is great. Soft sheers and limp fabrics can be very disappointing and can hang badly. Be very wary of them. Velvetene is beautiful but very tricky because of the nap. Upholstery fabrics will work but usually must be dry cleaned. Don't get involved with plaids or stripes unless you're ready for a challenge, and big patterns require matching at the seams which means buying extra fabric. Solids and small prints work wonderfully well. Wash your fabric before you begin, to prevent unpleasant shrinkage surprises later.

To USE 2½ YARDS of 44" MATERIAL



While shopping buy matching thread, if needed, a placket zipper (open at the top) and belting to make your waistband lie flat and firm. For the skirt, itself, the average person should need about two and one half yards of 44" material. If you are bigger than average lay your patterns out on the floor as shown in the diagram to the left and arrange them within the 44" limit (remembering the waistband) and then you will know just how much you need.

The diagram to the left shows you how to set up the fabric and patterns. The front section of the skirt is placed on the fold. The back is in two sections with a seam down
(CONTINUED) 



Great Plain Squares pose as Foundation Host Club at Kramers Nov. 3rd. (See club news.) Left to right: Don Sargent, guest cuer; Dick Loyer, guest caller, on stage. Absent from photo: Hope Sargent, also guest cuer. Photo taken by Hugh Burns, club photographer.

THIS
CHRISTMAS ...

**Make somebody
happy with ...**

A GIFT SUBSCRIPTION TO THE
NEW ENGLAND S/D CALLER!

Needle Notes, (Continued)

the center back. Be sure to stitch all seams the same direction. They should all go either from waist to hemline, or hemline to waist. Leave one seam open enough to take the placket zipper. Run two rows of basting stitch thru the seam edge at the waist to make it easier to ease the skirt onto the waistband if you opted for the bigger waistline. Finish off the waistband and hang the skirt up for two days as sometimes the bias part of the fabric will droop. When you are ready to hem, lay the skirt right side up on your ironing board and measure down from the waistband seam with yardstick or tape measure and see if it is even. If it isn't, mark with pins or pencil and correct it. Turn the skirt wrong side up and fold and press the hemline. If you must iron your skirt, move your iron only with the way of the weave. I prefer to hand hem my circle skirts as they seem to have a nicer hang that way, but many do stitch theirs successfully — which is fine if you don't have to rehem at any point.

A little suggestion to the new dancer — Once you start dancing in a full skirt, you would be wise to invest in sissy britches or tennis panties and sheer-to-the-waist pantyhose. Petticoats may be on your mind also, or maybe you were lucky and got one for Christmas.

Q. E. D.

Box 344
Wenham, MA 01984
The New England S/D Caller, January 1985

Judy Ross Smith

NEEDLE NOTES — Volumes I & II by Judy Ross Smith are available from the New England Caller. See Shopper's Guide this issue for details.



As we start the new year I'm going to take on a bigger problem than some I have discussed in this column. It is: What's wrong with square dancing? The answer is clear to me. We don't know that anything is wrong. I know, people are dropping out of dancing at a furious rate and classes are small. But does that really indicate that disaster is on the horizon or are we having trouble seeing the forest through the trees. If square dancing were a big industry with lots of money to be made, market research could quickly tell us whether we were gaining or losing. We don't have lots of money and the surveys we have taken have started with the assumption that we were in deep trouble and have never tried to test that assumption.

A few things I can tell you from the perspective of 35 years of calling square dances and dancing in this area. The first is that a lot of the people who are now dancing regularly are having a great time. Next, I am reasonably sure that we are not losing from the activity more of the people we recruit than we ever have. For several years in the 1960's I kept careful records of my classes and talked a lot with other callers about theirs. The one thing that has changed is that we lose people during class now. But in those "good old days" it was routine to lose 50% of a class within 2-3 weeks after graduation. Of the rest, another half never started the next season. I'm not sure that things are much different now — but, even if they are, nobody knows for sure. Ah, you say, but what about our small classes? I say we still don't know what that means overall. In the early 1960's my class in Manchester, NH was the only class within 20 miles in any direction. Now that same area offers 4-5 classes. In the 60's we recruited 6-10 squares into that class. I don't have accurate figures but this year's classes in that area recruited a total student population close to that number.

I would not for a minute try to tell you that things couldn't be improved. I think we've improved them a lot in the past decade for those who are actively dancing. My message this new year is let us quit looking back longingly at the "good old days" and get on with making better the program we have which is providing a super recreation for hundreds of thousands, if not millions, of people around the world. Next month, I will tell you what I think we could do to make it even better.

The New England S/D Caller, January 1985

Chip's TIP CONTINUED

facing up with the 1s between the 3s [4 bars].

A2 The line go Forward & back [4 bars] (sometimes the 2s go backward & forward, at the same time, at our dances); The 1s lead to the top and cast off one place [4 bars].

B1 6 hands in a slipping circle to the Left [4 bars]; and to the Right [4 bars].†

B2 (as in *Fandango*) The 1s Hey with the 3s, Man 1 passing L shoulders with Lady 3 to start, while Lady 1 passes L shoulders with Man 2 to start. When the 1s meet in the center they lead down the middle to

the foot (3s moving up) on the last 2 bars of the phrase

Repeat two more times for the remaining couples.

†If the slipping circle is properly timed the 1s go very smoothly across the set to begin the Hey in one continuous flowing movement.

.....

May the New Year bring you many happy dances, new friends and much prosperity.

Chip Hendrickson
New England CALLER
January 1985

LET'S DO SOMETHING ABOUT IT

Subject: HASH

Without looking in Webster's dictionary I would define "Hash" as a little of everything and that's what this article is all about. Before you read any further just let me say that any thoughts herein are not meant as negative criticism but rather a few observations that I have made over the years. I hope that some of the hints will be helpful in making your dancing more relaxed and might even prevent an embarrassing moment.

I have been teaching a class for Senior Citizens that has been doing well until an overconfident man nearly broke his partner's rib in a robust swing. To prevent a second incident I had to substitute, "Turn your corner by the left and roll promenade." No longer did I call for a swing. Things were going along great until some experienced dancers joined us. Nothing to do but they had to show the dancers the various gimmicks that are not listed in the Callerlab program. At the end of the promenade Mr. Musclemen rears back his arm as if to pitch a baseball to slap his partner's hand, misses and hits his partner in the face. Lots of speed but no control. The next gimmick was the "swing" when the caller asks for a do-si-do. Always use it everywhere even in the middle of the "Grand Square," or in forming an "Ocean Wave." So much for gimmicks.

If the experienced ones wish to instruct the new dancer I would like to suggest that they do it silently and by example but only as the figure is called, i.e.:

1. Touch hands gently instead of slap. In certain instances this will help to orient your position.
2. After a swing put your lady on the right to be ready for an "allemande left" or a "promenade."
3. In a Grand Square do your part to start at the correct time. You don't have to start ahead to prove that you already know it.
4. In a "flutter wheel," don't tow your lady by the hand in back of you, (this really does happen) but rather put your arm around her waist and move to the other side together. This will make it graceful and comfortable for both.
5. No courtesy turn on a "Teacup Chain." Stay with the music.
6. Don't climb up someone's back. You may think that they are too slow when they are dancing to the music and you could be ahead of time. This is known as uncontrolled nervousness.
7. Don't push or shove. It is aggravating to most people.

There are countless examples but I am sure you get the idea by now. If you set a good example for the new dancers, some day they will help to make your square look good.

Happy dancing.

Bob Marsh

The New England S/D Caller, January 1985

SQUARE DANCING with the TEENS

FUN LUVIN TEENS

NASHUA, NH . . . By J. J. Fortier . . . Hi again. The dance we had in October was a success. Don Frchette did an excellent job

calling and everyone had a great time.

We have a dance planned this month. Check under New Hampshire for our ad. I hope to see you there. Chow Baby!

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 26,27, 1985 - Providence, R.I.

April 25,26, 1986 - Providence, R.I.

April 24,25, 1987 - Portland, Me.

In Memoriam

A TRIBUTE TO ALFRED FERRONETTI

Haverhill, Mass.

Died November 1984

Square Dance Caller - NECCO Squares, Swing Thru Teens, Little Swingers

Because we have known Al and his wife Joannie as personal friends for about twenty years, we find it hard to believe that Al is gone. While we have known him, he has never really enjoyed good health, but he never complained. Al and Joannie were in my very first class which was the very beginning of the Slips N' Clutches of Methuen in 1970. From the very first night of class in September of 1970 and for all the years since, that they were active members of that club, Al's heart would seldom allow him to dance a full tip, but he loved Square Dancing so much and was so determined to be involved that he took up calling. For several years he and Joannie spent their Sunday afternoons and evenings teaching squares, rounds and line dances to their Little Swingers (pre-teens) and the Swing thru Teens.

Since last June after a bad heart attack, he has not worked, but he insisted that he be allowed to continue his calling because as he said, "Everything else has been taken away from me."

Al died when he returned home after calling a dance for the Necco Squares of Haverhill, on Nov. 9, which included going out afterward for a cup of coffee with some of the club members.

We don't think Al would have wanted it any other way.

Our heartfelt sympathy is extended to Al's wife Joannie, his son Paul, his daughter Lisa and the rest of the Ferronetti Family.

We offer the following poem written by Helen Steiner Rice:

----- TRIBUTE TO A FRIEND -----

*He will live in the hearts of the friends he made
and be known always for the foundation he laid,
Because Goodness and Fairness never die -
they go shining on like sun in the sky,
Just as Honor and Truth endure forever,
Death is powerless to destroy or to sever . . .
So his gallant soul has taken flight
into a land where there is no night,
He is not dead, he has only gone on
to a brighter, more wonderful dawn.*

- Ray & Carole Aubut

BILL MAGUIRE Heel & Toe SDC

The Heel & Toe Square Dance Club wishes to extend its condolences to the family of Bill Maguire, who died on October 18, 1984. He was a graduate of 1973 and will be sorely missed by his friends and fellow dancers.

MEMORIAL GIFTS FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

CLOGGING NOTES



By
Sharon Hamson

Ah shur thought ah'd plumb died and gone to clogging heaven this past week that we spent with all them suth'en folk at the Fontana Resort in Fontana Dam, North Carolina.

Our first experience there, it is considered the mecca for clogging enthusiasts. Nestled in the Smoky Mountains, this beautiful resort bills itself the "Square Dancing Capital of the World." It runs square dancing weeks, plus round dancing, continuously through the summer months (it closes for the winter). In the spring and fall it runs clogging weeks and we learned they are considering adding an additional dancing hall just to house the enormous growing numbers of cloggers attending. This past April, 1463 cloggers attended so it looks like either limiting registrations or adding new facilities.

The teaching staff consists of leaders in the field from all over the U.S. — and they were top notch. The program runs for seven days, starting each morning at 9 a.m. and ending each evening at 11 p.m. Running simultaneously is instruction for beginners, advanced instruction and also seminars for clogging instructors and team leaders. A great many instructors attend in order to learn, improve and also to bring back the current trends to the folks back home. My notebook is full, plus the 105-page dance routines syllabus I brought home.

The dancing hall is a folk dancers' dream — acoustically perfect and a hardwood floor with a satin finish so that shuffling even in sneakers is a piece of cake.

The evening program begins at 8 p.m. and everyone lets down after a hard day of intensive learning. Some of the day's dances are reviewed, some easy mixers and country-western dances are taught, western-style dancing is called, plus the old-fashioned eastern-style square dancing (or barn dancing as it is commonly known). What a joy that was just to watch. The throbbing beat of the music, everyone on the floor laughing and foot stomping and performing the dances that their forefathers used to do. In the super-stressful,

high-tech age we live in, what a joy to step back for a few hours and recreate a part of yesteryear.

• *Some observations:*

About one-fourth of the people danced in sneakers — some with taps, some without. Of course that can only be done on a super smooth floor in order to execute the shuffle.

As Shelia Popwell states, "*Folk dancing is whatever the folks are dancing.*" And that was certainly attested to by the fact that one-half of the dances taught were to rock and roll music, the other half to our traditional country music. Rock and roll music I wouldn't even give a "second ear" to, coupled with the right dance was dynamite! "Jump (For Your Love)" by the Pointer Sisters was the most popular dance taught — and to watch being performed — and choreographed by one of everyone's favorites, Tandy Barrett.

The trend in the past two years has been away from the high kicks and steps to low-to-the-ground footwork — as evidenced by the enormous interest in buck-dancing or "flat-foot" clogging.

The few classes teaching this at Fontana were heavily attended, and I personally feel, as did many others, that that part of the programming should have been more emphasized. Old-time cloggers look on this "new trend" with amusement as it is how they learned to clog in the first place. Also called "jigging" and introduced by the Blacks, it is much more difficult to learn than our familiar Double Step-Rock-Step. It consists of four sounds for every three we normally make. Also the stance consists of continuously flexed knees rather than the constant flexing and straightening we are used to — plus the center of gravity is over the balls of the feet — no small feat! I wonder if it can really "catch on" as it is difficult to master and will require many hours of practice. Dynamite to watch, there were only a few at Fontana that could really execute it.

(Continued) ↘



Dancing's Great in the Ocean State

Twenty-Seventh New England
Square & Round Dance Convention

P.O. Box 9165 Providence, RI 02904

April 26, 27, 1985

"A SAILING WE WILL GO!"

If the winter blahs have got you down, and the cold chill is too much for your weary bones, why not sit back and read what spring and the 27th New England Convention Committee have in store for you in April. To date we have told you about tourist attractions, local eating specialties, lodgings, registrations and main dancing attractions, but this time we would like to tell you a little about two very special areas of our convention — Singletons and the Fashion Show. Two important portions of the weekend which will be better than ever. Let's investigate why!

Pennie Williams and Dick Sheperd, Singletons Chairmen, are working long and hard to please those dancers in New England without partners. They know that the convention will be a place for not only dancing, but for making friends and meeting fellow singles on the same level. They have arranged for get-acquainted breakfasts and luncheons, as well as late night dances, afterparties and hospitality rooms, to give everyone a chance to meet and make new friendships.

But along with usual singles' attractions and activities, the committee has put together one more added event. On Sunday, April 27th, when all the usual convention activities are over, there will be a special 4½ hour cruise of Narragansett Bay on the luxurious Bay Queen. Dancing, sailing and a magnificent steamship buffet will be all combined to put the finishing touches on this gala weekend for singles. So keep an eye out for more information in the upcoming newsletters; you wouldn't want to miss this event!

With the singles sailing off into the sunset on their wonderful friendship cruise, it seems only natural to talk now about our fashion show. This year the theme for this event will be in keeping with the Ocean State with the title, "Sail Into Fashion." It will be held on Sat., April 26th at 10:00 A.M. at the Bishop McVInney Auditorium in Providence. There will be many delightful selections of ready-made and home-sewn fashions for either the male or female dancers. So why not spend Saturday morning with Carol & Phil Bailey, Fashion Show Chairmen, and their committee. Relax and let them show you style, color and fashion all Ocean State Style.

If sewing is your forte, or perhaps you are just a beginner, the fashion committee also has something in store for you. Located in convention center, the Providence Civic Center, there will be three or four demonstrations on sewing techniques and square dance fashion, as well as a pattern exchange and emergency sewing facilities. One can never tell what little problems might arise during your weekend, but we will be ready for anything!

So you see these two committees are busy trying to arrange for you a knowledgeable, and yet a memorable weekend. So bundle up for just a little while longer. Spring is just around the corner, and soon your sailing days will be here. April 26th and 27th are the dates to leave open for fun, dancing and excitement, all Ocean State Style! See you there!

*The Greeks had their idea of tragedy . . .
but they never sat in the grandstand and watched an outfielder drop an easy one*

CLOGGING & NOTES (CONTINUED)

Three hours each day were allotted to volunteer cloggers and instructors to teach. It was a marvelous opportunity to try your wings or perhaps "be discovered."

We made many wonderful friendships and

with a lump in our throats, said goodbye to them. I just can't wait for the year to go by so I can attend again — and next time hope to bring carloads of our northern cloggers with us.

The New England S/D Caller, January 1985

CAROLE'S CORNER



ORNER



January seems to find most of us snowbound! If we happen to be lucky we may be in the house just because of the cold weather. January is the month I have promised myself to start the old diet once again. But before I do, let's try some delicious chocolate recipes. Let's try a recipe from *Iowa Square and Round Dance News*.

RAISIN CLUSTERS

Combine one 6 oz. package of semi-sweet chocolate bits, 3 tablespoons corn syrup (light or dark), and 1 tablespoon water over hot (not boiling) water in a double boiler until the chocolate melts. Remove from heat and stir in 1/2 cups seedless raisins. Drop by teaspoon on waxed paper. Chill until set. Makes between two and three dozen clusters. You may add chopped nuts if desired.

Thank you, Square Fare, it is a quick and easy chocolate recipe.

HOT FUDGE SAUCE (Microwave)

1 can (15 ozs.) sweetened condensed milk
2 squares (2 oz.) unsweetened chocolate
1/2 tsp. vanilla
dash of salt

Combine all ingredients in a 4-cup measure. Microwave 2 1/2 to 3 minutes, high setting. Stir hard. Serve warm. Makes about 2 cups.

Keep this delicious sauce in a glass container in the refrigerator. Microwave 30 to 60 seconds to reheat.

I am still looking for good low-cal chocolate recipes. If you have one send it along.

▷ THINGS TO REMEMBER ◁

1 teaspoon = 1/3 tablespoon
1 tablespoon = 3 teaspoons
1/3 cup = 5 1/3 tablespoons
1/4 cup = 4 tablespoons
1 cup liquid = 8 oz. = 16 tablespoons
1 ounce liquid = 2 tablespoons



1/4 pound stick butter = 1/2 cup
1 lb. box confectioner's sugar = 3 1/2 cups

CAKE CUTTING HINT



Cutting a decorated cake to take to a Club Dance can be easy and not messy. Use a piece of sewing thread about eight inches longer than the cake. Hold the thread taut as you work it back

and forth through the cake. The cuts are almost invisible and the cake can be pre-cut before you leave for the dance. There are no messy knives to wash and certainly each piece of cake is "clean-cut."

* * *

I found this little list of Facts and Fiction from Sam's Almanac. I am sorry I do not know the Sam to thank.

Fiction and Fact from Sam's Almanac . . .

A lot of secretaries who are careless with their spelling, sure are careful with their figures.

If a man gets down on his knees to propose, for the rest of his life he'll have to be on his toes.

If airplane fares are reduced, the price of going up is coming down.

Never get your wife a mink stole for Christmas. It's better to pay for it.

It's all right to go out New Year's Eve, if you don't go out completely.

One of the best ways to remove snow is to have someone fix your television set.

One thing that's often found in a woman's purse is her husband's paycheck.

A frog has more lives than a cat. It croaks every night.

To become skiers, lots of people jump at the chance.

A lot of lazy men earn their bread by the sweat of their frau.

Women who don't powder their faces are usually shining examples.

Till next month . . .

Carole Aubut

The New England S/D Caller, January 1985

LES GOTCHER

50 YEARS OF CALLING? YES, AND MORE!

By Dave Blood



Les Gotcher - a legend? Yes, but also a very active and down-to-earth person! I had heard of Les, it seemed - forever. He was always one of those who had paved the way for Square Dancing, well, almost from the beginning of time! Of course, it hadn't been that long, but it seemed as though it must have been. Well, as things actually go, he did pave the way for the largest group of Square Dancers today, the "Western" Square Dancer. It was Les who got the inspiration to break away from the Olde Tyme (today known as Traditional) Square Dancing (which some of us still do today) and start a new method of Square Dancing where everyone was doing something just about all of the time. "Western" Square Dancing, as it later became known.

Enough of this, I had heard of Les and even heard him call, but had more or less regarded him as a pioneer in our movement and one who certainly would not waste his time talking to the likes of me! Wrong! When, less than a year ago I moved to Arizona from New

England, where I had lived for many a year, I soon learned that one Les Gotcher had moved to a village next to mine! Could it be THE Les Gotcher? Soon he was to start calling lessons for potential Square Dancers! It HAD to be him! I went, but only to watch. IT WAS THE Les Gotcher! A short time later I met him and was delighted to find how friendly and down to earth he is.

I wrote a Caller friend and happened to mention that Les was living nearby. He wrote back and suggested that I write an article about Les. I contacted Les and he obligingly came to my house and we (mostly he) talked about "old times" - all of which I taped. I then wrote Ray Aubut and suggested a series of articles on Les's life, for it is so varied and interesting. This series, then, will be a story of the life of the man who began "Western" Square Dancing as we know it today - Les Gotcher.

Les Gotcher was born July 8, 1905 in Utopia, Texas, around 50 miles WNW of San Antonio. When Les was small there were only two cars in town, one for the mailman, who had to drive to another town to pick up the mail for their town, and one was the doctor's. Both quite necessary!

Everyone square danced in those days; there was little else to do! They danced mostly at someone's house or barn. They, quite often, had to go ten or twelve miles to get to the ranch house where the dance would be held. As there were no lights on buggies or buckboards they would usually start in the late afternoon to arrive before dark, dance until about midnight, have a big feast or barbeque and, when that was over, go back to dancing and dance until dawn, then hitch up the horses and head for home. The younger children would be laid on a bed, many times crossways to make room for more, and sleep thru the night! At break of day all would start for home - tired but happy after their whole night of dancing.

The dances at that time consisted not only of square dances but also of such dances as the schottisches, foxtrots, waltzes, polkas and many other types of dances of that day, not always the same types at each dance but a variety of these types of dances. The square dances were set patterns and the dancers all knew the patterns for the dances as well as the caller did.

We'll continue in the next issue.

Musings On Dance

By Veronica McClure

RELIGION AND DANCE CONTINUED

Having discussed the Puritan era in American history last month, we move into the 18th century. In the later part of the 18th century, there was a strong religious revival in which dancing was considered evil. This may be an example of a pendulum effect, for whenever something becomes established well enough, a reaction may set in against it. In this case dancing, as an important social activity, had become so well established that it was an easy target. It is probably this revival which has caused the most trouble and which has been mistakenly attributed to the Puritans — a hundred years after their time.

Revivals in America are not new. Periods of strong, conservative religious feeling have swept across the country several times. Perhaps the Moral Majority will be part of this cyclical activity when enough time for historical perspective has gone by.

I think the attempt to see ourselves as part of a continuing historical progression is valuable. Therefore, mentioning some things which have happened more recently may help to round out our awareness of these issues.

The early years of this century were a time of change in many things, including dancing. Ragtime dancing was deliberately unlike polite 19th century dancing. Its offspring of the '20's were even more different — the high kicks, flailing arms, solo dancing, much body movement but little travel across the floor, all characteristic of the Charleston, are in complete contrast to the waltzes, polkas, and quadrilles of the earlier century. The tango was also introduced in Europe and America at this time. Many pronouncements against dancing came from civil and religious sources, while thousands enjoyed these new dances.

When I was first looking for a space for round dancing, I found a church with a suitable room. I asked the minister about using that space and was put off several times, until he finally told me that Seventh Day Adventists do not permit dancing. Later on, after Vagabonds had a place to dance in a Congregational Church, the aging congregation sadly made the decision that they could no longer afford to maintain the building. They sold it to another

group who believed that dancing was sinful. Vagabonds lived up to their name and moved again.

While driving to a workshop about two months ago, I turned the radio on and found the announcer saying that a church group in Maryland had just burned some thousands of rock and roll records after a visit by a traveling minister who preached about the evils of rock and roll.

One explanation is that some unacceptable behavior creates disapproval. In the attempt to stop this behavior, other activities found in conjunction with the unacceptable behavior are banned. This might be called "guilt by association."

Many square dancers have heard how square dancing has moved out of the barn and into respectability. There is nothing inherently wrong or immoral about dancing in a barn (although there may be a difference of opinion about the pleasure or attractiveness of dancing in a barn). What is objected to is not the dancing per se, but rather behavior which becomes rowdy, too loud, indiscrete, or endangers other persons or property. Church groups quite typically are against such behavior, and no wonder. I, as an individual, am also against such behavior. But not all church groups are against dancing. Consider how many square and round dance groups are dancing in churches these days. Many callers have had the pleasure of providing introductory dances to church groups. How many wedding receptions with dancing happen in church buildings? Many churches sponsor dances as fund raisers. Other examples of permission or promotion of dancing by churches could be given too, even as some other church groups simultaneously prohibit or discourage dancing.

All of this might be rounded off by considering the biblical phrase, "that for everything there is a season", including dancing. At least one Puritan minister used this quote as justification for dancing. Since that brings us back to where I started this rambling article, it makes a good place to stop for this month.

Happy dancing.

The New England S/D Caller, January 1985

We all want to live a long time but no one wants to get old.

ROUND DANCE

**** DREAMY RHYTHM ****

Grenn 17071

BY: Leo & Pat Fiyalko; 9220 36 Way N.; Pinellas Park, FL 33565

RECORD: Also Grenn 14161 "Dreamy Rhythm" and 14241 Dancing Arches

FOOTWORK: Opposite except where noted

SEQUENCE: A - A - Interlude - B - A - Ending

INTRO

MEAS.

1-4 Wait; Wait; Apart, -, Pt, -; Tog (CP LOD), -, Tch, -;

A

1-4 SIDE CL, FWD CL; WALK, -2, -; SIDE CL, FWD CL; WALK, -2, -;

cp lod sd l coh, cl r, fwd l lod, cl r; fwd l, -r, -; meas 2-3 repeat as meas 1-2

5-8 ½ BOX FWD; SCISS THRU; 2 RF TRN 2 STEPS;;

cp fc wall sd l lod, cl r, fwd l wall; sd r lod, cl l, xrif l lod; 2 rf trn 2 stps l, r, l, -; r, l, r, -;

9-12 HOVER STEP TO BJO;; FISHTAIL 4; WALK, -2, -;

cp fc wall fwd l wall, sd r lod; rec l, xrif l lod bjo; (W bk r, sd l; rec r, xlib r bjo); xlib r, sd r, fwd l, lock r ibl; fwd l, -r, -fc wall;

13-16 ½ BOX FWD; SCISS THRU; 2 RF TRN 2 STEPS;;

same as meas 5-8 end in cp lod to repeat A

INTERLUDE

1-2 APART, -, PT, -; TOG (BFLY), -, TCH, -;

B

1-4 SCISS THRU CK; REC SIDE THRU; HITCH 4; WALK, -2, -;

bfly fc wall sd l lod, cl r xlib r ck; bk r, sd l lod, srif l lod open; fwd l lod, cl r, bk l lod; cl r; fwd l, -r, -;

6-8 VINE APART 3; TOG 3; 2 RF TRN 2 STEPS;;

sd l coh, xrib l, sd l, tch r; sd r wall, xlib r, sd r, tch l; 2 rf trn 2 stps;;

9-12 PROGRESSIVE SCISS DBL BJO;; LOCK 4; WALK, -2, -;

cp lod sd l coh, cl r, xlib rdwl; sd r wall, cl l, xrif l bjo; fwd l, lock r ibl, fwd l, lock r ibl; fwd l, -r, -;

13-16 2 RF TRN 2 STEPS;; TWRL, -2, -; WALK, -2, -PU CP LOD;

2 rf trn 2 stps;; wlk l, -r, -; (W twrl rf under lead hand) fwd l, -r, -; (W fwd r, trn lf on l to cp lod)

ENDING

After completing meas 13 & 14 in A end dance with

QK VINE 4; HOLD 2 CTS & CHANGE PT;

sd l lod, xrib l, sd l, xrif l, hold 2 cts qk sd l lod trn ¼ rf (W lf) pt r ft lod with m l hand & w r hand joined

NOTE: Fleck point rating is P2-116/5 = 121

Tom Riding
The New England S/D Caller, January 1985

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Line/Solo DANCE CORNER

By Dr. Grant Longley

Before I get into the substance of this month's article on line dancing, I wish to extend my first apology to you, the readers of this Line/Solo Dance Corner, especially to Hal Petschke of Hartford, Conn. We reprinted Hal's dance, "Walking After Midnight" in the November Caller with an error in it. Sorry, Hal! No one wrote to me or (to the best of my knowledge) to the Caller's headquarters in Dracut indicating the error. I found it myself, but too late to correct it. Please make the following corrections:

3 Measure - last or fourth beat in measure to read, "touch RF beside LF;"

Obviously, 4 Measure will now read, "Step bwd RF (start turning 1/4 turn Right), step bwd LF, step RF bwd, touch LF beside RF as complete turn to Right."

NEWS: The American National Line Dance Teachers' Association voted at its November meeting not to hold a workshop and

meeting during December. Their next meeting will be held the second Sunday in January, namely, the thirteenth (13). They will convene at the Masonic Temple on Vine St. in Saugus. Various committees will report on "certification" and "terminology". Both subjects are vital issues to the advancement of line/solo dancing. It is this writer's wish that plenty of thought and discussion should take place before any final decision is made. Some of my viewpoints have been expressed in this Corner but there are many other viewpoints that do not coincide with mine. For example, I met, recently, a well-known ballroom dance instructor who expressed to me his opinion that line dance teachers/choreographers should agree to make up their own vocabulary and terminology that would not necessarily follow ballroom, round, folk, or square dance terms. Please refer to the July 1984 issue of the N.E. Square Dance Caller Magazine for my viewpoint.

The New England S/D Caller, January 1985

Singletons Hitching Post

SINGLE SQUARES SDC

LEXINGTON, MA ... By Helen Baker ... Our first caller/teacher Jack Bright was warmly "welcomed back" at our Nov. 11th dance. It was good to see Jack, after his recent illness, his usual bouncy self, calling "yellow rocks" for everybody during the evening.

December will be a very busy month for

Single Squares. In addition to our weekly MS+ Workshop and class with Don Beck, we're having two mainstream level dances, a Fashion Show by My Square Lady, a Sunday afternoon open house for class/club members and a class Christmas Party with Santa Claus giving out grab gifts to all attendees. Hope you all had Happy and Healthy Holidays and I send my best wishes to everyone for a Wonderful 1985.

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to *The New England Caller*, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
John Sharkey Would like to learn ballroom	Bear Sq. Providence, RI	Steady	Enjoy plus, some rds., can dance AI	60 mi. rad. from Prov./Cranston

LINE DANCE

* COTTON-EYED RAGGAE COWBOY *

Origin: Dr. Grant Longley, Dance Instructor, Franklin, MA & Venice, FL

Music: Lamon Records W10951, RAGGAE COWBOY, Carlton Moody

Position: Solo, everyone facing Head of Hall

Introduction: Wait four measures, option: Wait twelve measures start with Carlton

MEASURE

- 1 TOUCH RIGHT TO SIDE — Touch Right Toe to Right side, touch Right Toe beside Left Foot, touch Right Toe to Right side, step Right Foot beside Left Foot;
- 2 TOUCH LEFT TO SIDE — Touch L Toe to L side, touch L Toe beside RF, touch L Toe to L side, step LF beside RF;
- 3 KICK, KICK, CHA CHA — Lift RF and give short/forward kick, repeat, do RF/LF/RF;
- 4 KICK, KICK CHA CHA — Lift LF kick forward, repeat, do LF/RF/LF;
- 5 FULL ROLL RIGHT — Roll to Right RF, LF, RF, touch LF;
- 6 FULL ROLL LEFT — Roll to Left LF, RF, LF touch RF;
- 7 FORWARD WALK — Step RF forward, then LF, RF, kick LF fwd;
- 8 BACK UP TURN TOUCH — Step backward LF, RF, start turning ¼ left as step LF, touch RF beside LF as complete turn.

NOTE: Kick and cha in third and fourth measures is the same as done in the Country Western Dance — Cotton Eye Joe, which has been sweeping the nation's dance halls (especially in TEXAS)

Dr. Grant Longley

The New England S/D Caller, January 1985

SOLO DANCE MANUAL by Grant F. Longley, Ph.D is available from the New England Caller. See Shopper's Guide this issue for details.

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Square Beat



By Dick and Judy Severance

What makes Square Dancers such super people? They are a very special breed of folk who put themselves out for one another. Need a friend, a helper, companion? Find a dancer. The activities of Square Dancers during the holiday season is highlighted with a number of events that depict a caring and sharing. Dancers come in all shapes and sizes, colors, creeds and walks of life. There is no class distinctions or barriers of any kind. The only real worry is that your corner will be there when you need him or her on the dance floor. Faces are always happy as one looks around the room. No one appears gloomy or worried.

What makes dancers so attuned to each other? Maybe it's the way we reach out to each other as we hold hands in a square that makes us all so much more aware of one another and so much a brotherhood of caring people. Can you think of any other activity where people touch each other with a friendly spontaneous action? Each time we form a square we hold hands. We find ourselves holding hands with a complete stranger while waiting for the first beat of the music. At any other place we would be embarrassed to stand holding hands with a stranger. Not so on the dance floor. Square dancing is done in squares with four couples, and during the entire tip (dance) each person in that square finds themselves with different partners and at the end of the dance have made a number of new friends. At the end of every move we touch hands as a gesture of friendship to reassure our partner that we are there. With all this holding and touching of hands it makes us so much more aware of each other and our dependence on one another for the successful completion of each move, which reflects the same attitude in our lives. Wherever there are people touching one another you'll find folks who are very much more aware and concerned with one another. It gives a feeling of reassurance and that someone cares.

How can we get others to feel this same brotherhood and love of mankind? People are

what really counts and square dancing has a way of bringing out the best that is in us. What this old world needs are more square dancers. We touch the nicest people.

We would like to share with you a square dance prayer as seen in a publication of the *Sets in Order American Square Dance Society* given by a Rev. George Wagner at a Southern Dance Festival . . .

In the name of the Father and the Son and the Holy Spirit, Lord of Life, of love, of Laughter: Make us aware of Your Presence at our dance activities. For you, Creator of life and song and dance - Whose Son attended the wedding at Cana and performed His first miracle - Whose Son celebrated life in the fullest. Celebrate with all your people, these events in love. Remind us, Father, of the Ten Commandments of Square Dancing, that we may celebrate as one, together. If and when loading the boat, we swamp it . . . in chaining the teacup, we break it . . . or we get the chain off the gears . . . enable us - in love - to replace our frown with a smile . . . to laugh at ourselves and with others . . . and recognize your love and mercy and forgiveness. (Note: these terms are in square dance calls.) Let our lives, our dancing, be in praise of your creation. In the name of the One who has called us out of the darkness into your marvelous light, Jesus the Christ. Amen.

Let's show that we care and want to share by reaching out and touching someone. When the Caller cries out "join hands and make a great big ring" you will then truly experience the feeling that comes when you reach out and the rewards in friendship it can bring.

The Square Dance activity has truly enriched our lives over the years and nourished it with friends we have come to know and cherish. We sincerely hope it brings to you as a dancer the same joys and happiness that we have been blessed with. Square Dancers are the greatest people we know . . .

The New England S/D Caller, January 1985

Sometimes we miss happiness by looking too far for things nearby.



34th National Square Dance Convention*

Birmingham, Alabama
June 27, 28, 29, 1985

"The World's Greatest Square Dance Event!"

DURING YOUR SQUARE DANCE VACATION IN ALABAMA VISIT THE CITY OF HUNTSVILLE

Whether you are interested in the past or in the future, Huntsville is the place where you can drift back into history or zoom into the space age. In 1819 when Alabama became a state, Huntsville was chosen to be the convention city for Alabama's first Constitution. The first Governor of the state was inaugurated there, and it was there that the first Legislative Session was held. You can visit the past with a walking tour of the Twickenham Historic District (Huntsville was originally called Twickenham when it was incorporated in 1811) which contains Alabama's largest district of 60 privately owned antebellum homes spanning 160 years of building styles. This area is located south and east of Courthouse Square.

Nearby is the Mountain, Monte Sano, which features a state park with cabins, camping facilities, hiking trails and picnic areas. Burritt Museum located on the Mountain is built in the shape of a Maltese Cross. Here you may view artifacts representing the old and new pertaining to Huntsville along with the Pioneer Village which includes log cabins, a blacksmith shop, a smoke house and formal gardens.

An experience which is out of this world awaits you at the Alabama Space and Rocket Center on Governor's Drive west of the city. It features a showcase of NASA space achievements with over 60 exhibits requiring hands on participation. You will journey into orbit with space shuttle astronauts during a fascinating motion picture experience. Miss Baker, the first primate to travel in space and her companion, reside in the center. On the grounds you will enjoy space simulation rides which include a flight to the moon, as well as a space shuttle flight.

Huntsville is indeed a modern city offering scenic beauty, the charm and tradition of the Old South, the hustle and bustle of the present, and the excitement of the future rolled into one intriguing package. Huntsville will surpass all your expectations. Visit Huntsville, you'll like what you find; and you'll be back.

* ATTENTION: *

CALLERS, CUERS, PROMPTERS, EXHIBITION GROUPS, CLOGGING INSTRUCTORS

If you have registered and have not heard from the program committee, please write:

*DALLAS & ELAINE HASTING, PROGRAM CHAIRMAN
4808 Easy Street, Mobile, AL 36619 - Phone 205-653-5281.*

If you have not registered and plan to attend, you should register today!!!

February 1, 1985 is the deadline to be programmed.

FUTURE NATIONAL CONVENTIONS

- 1985 - BIRMINGHAM, ALABAMA - June 27, 28, 29
- 1986 - INDIANAPOLIS, INDIANA - June 26, 27, 28
- 1987 - HOUSTON, TEXAS - JUNE 25, 26, 27
- 1988 - ANAHEIM, CALIFORNIA - June 23, 24, 25

RECORD REVIEW

- BLUE STAR 2253** **WHISPERING** — Flipside WC by Johnnie Wykoff. Key A.
Heads Promenade ½. R & L Thru. Sides Turn Thru. Separate Around One.
Square Thru ¾. Partner Trade & Roll. Swing. Promenade. A fine update
of an old favorite.
- BLUE STAR 2255** **GIMME BACK MY BLUES** — Flipside WC by Al Brownlee. Keys C and D.
Heads Square Thru. RH Star W/ Sides. Heads Star Left. Do-Sa-Do With
Sides. Recycle. Veer Left. Tag Line. Turn Left. Promenade. A fine Dance
all the way.
- CHAPARRAL 514** **THAT'S THE THING ABOUT LOVE** — Flipside WC by Ken Bower. Key of D.
Heads Square Thru. Do-Sa-Do Corner. Swing Thru. Spin The Top. Slide
Thru. Pass Thru. Allemande Left. Promenade. A fine dance. However,
some callers may have trouble metering the calls to the music.
- CHAPARRAL 703** **IF YOU'RE GONNA PLAY IN TEXAS** — Flipside WC by Marshall
Flippo Key G.
Heads Promenade ½. R & L Thru. Flutter Wheel. Sweep ¾. Pass Thru.
R & L Thru. Swing Thru. Boys Run Right. ½ Tag. Swing Corner. Prom-
enade. Workable figures to a real country tune featuring fiddle.
- CHICAGO COUNTRY** **HELLO MY BABY** — Flipside WC by Jack Berg. Key D.
11 The entire call for this dance may be found in our Dance of the Month
Column.
- DANCE RANCH 682** **WALTZ ACROSS TEXAS** — Flipside WC by Sheldon Kolb. Key C.
Heads Square Thru. RH Star W/Sides. Heads Star Left. R & L Thru W/
Sides. Double Swing Thru. Boys Run Right. Promenade. A fine dance.
- DESERT 17** **COUNTRY SIDE** — Flipside WC by Troy Ray. Keys of E and B.
Heads Promenade ½. Square Thru. Spin Chain Thru. Girls Circulate twice.
Boys Run. Tag Line. Lady Go Left. Boy Go Right. Swing. Promenade.
4/4 rhythm. Workable Figures. Music seems very thin.
- ESP 125** **NEW MOON OVER MY SHOULDER** — Flipside WC by Elmer Sheffield.
Key E.
Heads Promenade ¾. Lead Right. Do-Sa-Do. Swing Thru. Boys Run.
Bend Line. R & L Thru. Flutter Wheel. Sweep ¾. Pass Thru. Swing Corner.
Promenade. Proven figures to an old favorite. A fine Dance all the way.
- LORE 1214** **ACT NATURALLY** — Flipside WC by Dean Rogers. Key F.
Heads Promenade ½. R & L Thru. Flutter Wheel Sweep ¾. Pass Thru.
Curlie Q. Scoot Back twice. Swing Corner. Promenade. A fine dance all
the way. Country tune.
- RIVERBOAT 209** **YOU MADE A WANTED MAN OF ME** — Flipside WC by Bob Elling. Key E.
Heads Promenade ½. Lead Right Do-Sa-Do. Swing Thru. Boys Run Right.
Bend Line. R & L Thru. Slide Thru. Square Thru ¾. Swing Corner. Prom-
enade. Country tune. Workable figures.

All of the above records are available from M & K Record Supply, 184 Viking Dr., Plymouth Mobile Estates, Plymouth, MA 02360. Call (617) 746-6198 for appointment.

*Dick Davis
The New England S/D Caller, January 1985*

Today's trying times are tomorrow's "good old days."



HELLO MY BABY
Record: CC11

By Jack Berg, 5104 N. Claremont, Chicago, IL

OPENER

CIRCLE LEFT

Hello my honey, hello my baby, hello my ragtime gal
LEFT ALLEMANDE, you're gonna DOSADO and then
LEFT ALLEMANDE, come on and WEAVE THAT OLD RING
If you refuse me, you're gonna lose me, SWING your own
and PROMENADE — Ahh . . . Baby, telephone and tell me
I am your own —hello . . . hello . . . hello

TAG

Hello Baby.

FIGURE — TWICE FOR HEADS AND TWICE FOR SIDES

(HEADS) (SIDES) SQUARE THRU four hands around you go
Do a RIGHT AND LEFT THRU and turn the girl you know
PASS THRU — TRADE BY — SQUARE THRU THREE QUARTERS
You TRADE BY and STAR THRU and all CIRCLE LEFT

- * If you refuse me, you're gonna lose me, LEFT ALLEMANDE
SWING and PROMENADE — Ahhh . . . Baby, telephone and tell me
I am your own — hello . . . hello . . . hello

MIDDLE — CLOSER

SIDES FACE GRAND SQUARE (32 beat musical interlude)
FOUR LADIES PROMENADE inside that old ring, get on home
SWING your man and PROMENADE — Ahh . . . Baby, telephone
And tell me I am your own — hello . . . hello . . . hello.

***SUGGESTION:** (Use your own adlibs like:)

1. Use name of a lady you know — "Hello my Suzy or Patricia, etc."
2. Music recorded at 131 beats per minute. If you like, slow down slightly.

*Dick Davis
The New England S/D Caller, January 1985*

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The International Association of Square Dance Callers

* * * CORRECTION - ADVANCED QS RELEASE * * *

NOTE: An error on the recent Advanced Quarterly Selection press release for the three month period beginning December 1, 1984 was made. Please make a note of the following:

UNDER DANCE EXAMPLES:

*3 SINGER should read as follows: *Heads Square Thru, Do So Do, Swing Thru, Boys Run, HARMONIZE, Boys Run, Ferris Wheel, Zoom, Pass Thru, Swing, Promenade.*

* * * * *

12TH ANNUAL CALLERLAB CONVENTION

CALLERLAB, The International Association of Square Dance Callers, will hold its twelfth annual convention in Phoenix, Arizona, April 1-3, 1985. An attendance of nearly one thousand callers and callers' partners is expected. CALLERLAB hopes that your club caller will be among those present to help determine the future course of square dancing.

CALLERLAB membership requirements include attendance at an annual convention at least once every three (3) years for callers in North America, (every six (6) years for overseas callers). Some callers who would like to attend and could make a meaningful contribution find it difficult to meet the requirement because of financial constraints. Attending the convention certainly takes a significant dollar commitment from the caller and is not easy for some, no matter how much they would like to attend and how well they plan.

In the past, some clubs, recognizing the value of having their caller at the CALLERLAB convention, have underwritten a part or all of his or her expenses. This has been done in a number of ways, including special dances, bake sales, donations, etc. Several callers have been the recipients of this generosity which is so typical of square dancing.

Send your caller to the convention in Phoenix. He will learn and get involved and be a better caller for it. That is good for square dancing, and that is what we all want, after all.

* * * * *

PRECIOUS GIFTS

CALLERLAB would like to suggest a number of gifts you can give your square dancing associates — gifts which are quite precious but cost you nothing but the desire to give and a little effort.

Give some of your TIME and a HELPING HAND when there is work to be done in the club or for a special occasion. Volunteer to help in an area where you can help square dancing. Lend a HELPING HAND to the new dancers. Give them ENCOURAGEMENT. Remember your humble beginnings in square dancing and do not be haughty or impatient with those who are now filling the shoes you once wore. In your dancing, give the other dancers the COURTESY and CONSIDERATION they deserve which you would also like to have for yourself. KINDNESS and THOUGHTFULNESS for your fellow dancer will be returned many times over and will result in smoother and more pleasurable dancing for everyone.

If you really want to multiply your assets, try giving a SMILE! For every one you give, you will get many more back. It costs you nothing, is returned many times over, and helps to create a pleasant atmosphere for square dancing. Another gift which costs only a minimum amount of energy and adds to the good feelings and enjoyment is APPLAUSE. Give it freely — for your partner who pulled you through that part you forgot — for whatever reason, give APPLAUSE. But be careful! Like a SMILE and COURTESY, it is contagious and may spread!

Last, but certainly not the least, give THANKS. Thanks to your fellow dancers. Thanks to the caller and cuer. Thanks to the refreshment committee. Don't miss anyone. And give thanks that you have square dancing as a recreation and live in a country where it can be freely enjoyed.

(Continued) ◊

KALOX-*Belco*-Longhorn

NEW ON KALOX	K-1300	Bubbles In My Beer, Flip/Inst., Caller: John Saunders
RECENT RELEASES	K-1299	Mexican Joe, Flip/Inst., Caller: John Saunders
ON KALOX	K-1298	Showboat Gambler, Flip/Inst., Caller: Billy Lewis
	K-1297	Loose Talk/Beverly Hillbillies, Hoedown, Instr. only
	K-1296	Walking The Dog/Square 'Em Up, Hoedown, Instr. only
ON LONGHORN	LH-1043	Highway to Nowhere, Flip/Inst., Caller: Francis Zeller
NEW ON BELCO	B-319-A	Walkin' In The Sunshine, Two-step by: Ken Croft & Elena de Zordo, 1. 1st Band Music, 2nd Band cues by: Charlie Proctor
	B-319-B	Sweet Lips, Waltz by: Richard & Joanne Lawson 1. 1st Band Music, 2nd Band cues by: Richard Lawson

Produced by Kalox Record Dis. Co. — 2382 Live Oak Dr. — Mesquite, TX — 214-270-0676

*It's not how many years you get in your life,
but how much life you get in your years.*

CALLERLAB *(Continued)*

BOARD OF GOVERNORS ELECTION

CALLERLAB is pleased to announce the results of the 1984 elections to the Board of Governors. The term of office will begin at the 1985 CALLERLAB Convention in Phoenix, Arizona. Each year, CALLERLAB elects five of its members to the board and the term of office is for a 5 year period.

Elected to his third consecutive term of five years is JIM MAYO of Hamptsead, N. H. Jim also was the first Chairman of the Board. After a one year period of being off the Board, JERRY SCHATZER of W. Hollywood, Ca. was elected to serve his second five year term. Elected to a first five year term are the following: DON BECK of Stow, Mass., DARYL CLENDENIN of Portland, Or. and MIKE SEASTROM of Northridge, Ca.

Congratulations to each of these successful candidates. Our thanks also to those other callers who ran for the Board — Red Bates, John Marshall and Stew Shacklette. We sincerely wish them well and hope that they will consider running again in the not too distant future.

Other members currently serving on the Board of Governors include: Harold Bausch, Al Brundage, Stan Burdick, Norm Cross*, Bill Davis, Wade Driver, Orphie Easson, Kip Garvey, Cal Golden*, Vice-Chairman of the Board, Jerry Haag, Don Hanhurst, Jon Jones, Ernie Kinney*, Frank Lane, Jack Lasry, Melton Luttrell, Martin Mallard, Bob Osgood, Bill Peters, Elmer Sheffield, Dave Taylor, Bob Van Antwerp*, Chairman of the Board and Don Williamson*, John Kaltenthaler* serves as Executive Secretary and Herb Egendar* serves as Assistant Executive Secretary.

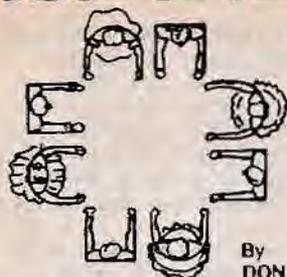
Those marked with an "" serve on the Executive Committee and Convention Planning Committee.*

* * * * *

▶ CALLERLAB — FUTURE CONVENTION DATES ◀

1985	April 1-3	Phoenix Hyatt
1986	March 24-26	Baltimore Hyatt
1987	April 13-15	New Orleans Hyatt
1988	March 28-30	Reno MGM Grand
1989	March 20-22	Orlando Hyatt

SHOP TALK



By
DON BECK

SHOULD WE WIPE OUT "HARMONIZE?"

The mainstream quarterly selection committee of Callerlab has announced that there is no new selection for the quarter starting in January, 1985. I wonder if that is because everything has already been invented!! I know that is not true, but sometimes I have to wonder. More often than not, when I write a new call to be used with my experimental workshop group, Don's Pawns, I find out that it has already been written. Sometimes I catch it immediately by trying to see if the same movement can be described some other way that sounds more familiar. Sometimes I find out by asking friends who are challenge dancers and have a larger vocabulary of calls than I do. Occasionally, it goes all the way, and I find out the embarrassing way, by telling the world about the idea that I think is original, only to find out that it, in fact, has also been done before (and then everyone knows that I did inadequate research)!

This "going all the way" before the crash, also happens to others. The latest example is the call that I featured last month, as the Callerlab Advanced Quarterly Selection. It seems as though HARMONIZE has been done before also. In its previous life, it was known as WIPE OUT. Actually WIPE OUT is not a previous name, but the current name used by

those few dancers who dance C4. It was written in September, 1976 by Beryl Main from Colorado. It saw quite a bit of workshop time in our local clubs back then, but only got retained at the higher levels. The original description was slightly different, but the movement was identical.

Whether you are dancing WIPE OUT or HARMONIZE, the following tips that I have come up with since writing the last issue may make the movement a little easier to dance, and therefore a little more enjoyable. Whether you start in waves or two-faced lines, whether you start facing in or facing out, the following rules apply:

1. You will end in the same side of the square that you started on, i.e., in the same wave or two faced line as the people you started with.

2. If you start in the Center, you will finish on the end that is furthest from you. Take a look at that furthest end position before you get started, and make sure that you end up there.

3. If you start on the end, before you start, identify which one of your hands is on the end of your line/wave, i.e., your outside hand, the one that is *not* holding on to anyone. (In some cases it may be your right and in others it may be your left, so do not use this as a clue.) Turn in toward the line/wave and meet the other end dancer in the very center with this "outside hand." You now trade in the center using this hand. Remember it as "Throw your outside hand into the center and then trade using it."

It will be interesting to see which name, if any, finally sticks. It will be interesting to see what this call is named when it is again invented in 10 years. I wonder if everything has already been invented (at least once).

The New England S/D Caller, January 1985



YOU'D CRY, TOO...

... if hundreds of persons moved and it cost you 25 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. THANK YOU!

- The New England S/D Caller Magazine



The International Association of Round Dance Teachers

Round Dance Teachers from twenty states, Manitoba, Canada, and New Zealand gathered for the eighth annual ROUNDALAB convention in Birmingham, AL October 28-30, 1984. Attending as official representatives of CALLERLAB were Herb & Erna Egender of Aurora, CO.

Attendees left this convention feeling it will be known as a milestone of accomplishment. Through the eagerness and willingness of the membership in sharing their knowledge and expertise several decisions of far reaching importance to the Round Dance activity were reached.

Briefly, members voted to restructure the committee on Standardization into separate committees for each of ROUNDALAB's six phases of Round Dancing. Decisions were made to: establish a new ROUNDALAB Point Rating System based on these six phases; to develop an accreditation program; to start a video tape library program; and to finalize ROUNDALAB's Classic List for 1984-85. This convention also served as a kick off for the ROUNDALAB Round Dancer Survey. A new membership category was created — that of "Inactive Teacher Member." At the Awards Banquet, certificates and awards were presented to attending teachers who had attained their tenth, fifteenth, twenty and twenty-five or more years of teaching.

Don Hickman (TX) was re-elected Chairman. Serving on the Board of Directors will be Lionel & Catherine Bourdier (LA), Charlie & Edith Capon (TN), Irv & Betty Easterday (MD), Herb & Erna Egender (CO), Lyle & Agnes Esch (MI), Pete Hickman (TX), Harmon & Betty Jorritsma (CA), Horace & Brenda Mills (AZ), Clancy & Betty Mueller (IN), Ty & Ann Rotruck (CO), Doc Tirrell (NJ), Bob & Barbara Wilder (TX), & Wayne & Norma Wylie (AZ). Peg Tirrell (NJ) was re-elected Executive Secretary.

The Ninth Annual Meeting will be held June 23-25, 1985 in Birmingham, AL prior to the National Square Dance Convention.

----- ROUNDALAB SURVEY -----

A survey of Round Dancers is being conducted by ROUNDALAB, the International Association of Round Dance Teachers, Inc. Similar to the dancer survey conducted by LEGACY, the International Assembly of "Trustees" of the Square Dance Activity, ROUNDALAB hopes to serve the round dance activity better by obtaining information from round dancers on their interests and opinions.

To make this survey more meaningful, ROUNDALAB encourages all Round Dancers, whether they are new or experienced, in any phase from Easy to Challenge, to take time to participate in this survey. The answers and comments are important. The resulting tabulations and comments will be made available to all interested dancers, leaders and other organizations.

Copies of the survey were distributed to all ROUNDALAB members at the Eighth annual meeting in Birmingham, AL the end of October and will be mailed to those members unable to attend. The survey will also be made available through the courtesy of publications printing the survey. Additional copies may be had, at cost, by writing ROUNDALAB at 3 Churchill Rd., Cresskill, NJ 07626. Cliff & Pam Gordon of Blandensburg, MD will be handling the compilations. *Deadline to them is April 2, 1985.* A report will be given at ROUNDALAB's Ninth annual meeting in Birmingham, AL

Editor's Notebook (Continued)

a dancer planning to become a club officer. Generally, you can expect to pick up knowledge at these clinics and conferences that will also be helpful to you in your non Square Dance involvement. You owe it to yourself to

become more professional and maybe some of us owe it to the Square Dance Activity.

Happy New Year
Ray



NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

Dear Round Dance Leader:

With this letter is the Fall NECORTA SCREENING selections plus a number of other items if interest for your consideration.

1. ROUNDALAB & LEGACY are both making surveys of Round and Square Dancers. A survey form will be printed in this month's or next month's Caller magazine. Please make copies, give them to your dancers for their opinions and return to the addresses as noted on them.

2. The Workshop figure for this quarter is "WHISK & WING TO SIDECAR".

3. At the NECORTA Executive Board Meeting on November 4, 1984 it was brought to their attention that some of the New England Round Dance Leaders are changing the Terminology when teaching dances. The following was unanimously agreed upon:

"NECORTA urges all Round Dance Leaders to use the cues as intended by the choreographer of the dance.

If a dance is written using Round Dance Terminology then that is what should be used and not converted to other terms.

Likewise if a dance is written using International/Ballroom terms they should not be changed to Round Dance Terms.

Making changes will only confuse the Dancers who have been taught a dance using the correct way as written and lead to chaos on the dance floor.

As Round Dance Professionals this is simply in keeping with our Professional Code of Ethics and giving the Choreographer the courtesy of knowing how he or she wanted the dance taught."

4. NEW ENGLAND CONVENTION, PROVIDENCE, APRIL 26 & 27, 1985. To date we have 40 cues signed up. ARE YOU AMONGST THEM? If not send in your registration NOW!!! If you cannot attend the Convention please return your registration so stating and listing the Rounds used in your area. We want to plan a good Round Dance Program for all Dancers.

Roundly Yours,
Tom Riding, NECORTA Education Committee

* * * NECORTA WORKSHOP FIGURE (October 28, 1984) * * *

"WHISK and WING to SIDECAR"

ROUNDALAB: International Round Dance Standard - Phase III (November 1983)

Whisk

Cue: WHISK

In Closed Position or Banjo step forward left to Closed Position, forward and side right turning Woman to Semi-Closed Position and commencing rise to ball of foot, cross left in back of right (Women crosses in back) continuing to full rise to ball of foot ending in a tight Semi-Closed Position.

Wing to Sidecar

Cue: WING to SIDECAR

In Semi Closed Position, Man forward right, draw left toward right, touch left to right turning upper part of body slightly left face (Woman forward left beginning to cross in front of Man turning slightly left face, forward right around Man turning slightly left face, forward left around Man turning slightly left face) to end in a tight Sidecar.

NOTICE OF CHANGE OF ADDRESS (The Post Office will not forward Second Class Mail)

It is the responsibility of the subscriber to inform the publisher of any change in address early enough for the change to be made in subscriber's address file. (six weeks notice is required) The publisher is not liable for missed issues due to undeliverable mail. All changes must be in our office by the 10th of the month to insure delivery of following months issue.

NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

* NECORTA SCREENING SELECTIONS - FALL - OCTOBER 28, 1984 *

<u>EASY</u>	<u>RECORD</u>	<u>CUES PUBLISHED</u>
2 Rhumba Numba Two (Metzger)	MacGregor 5022 (My Angel)	Nov. 84 R/D Mag Sept. 84 Cue Sheet & VRR
3 Honey Two Step (Lange)	Rawhide RWH 711	Sept. 84 R/D Mag
3 Oom Pah Pah (Reilly) [Waltz]	Sydney Thompson TDR 158	Dec. 84 R/D Mag. & Oct. VRR
<i>This dance was Number 1 but the Record is not readily available at this time:</i>		
Dependable You (Roy)	HiHat 871 (It all Depends on You)	Jan. 85 QTR TRM
 <u>EASY/INTERMEDIATE</u>		
1 Lazy Crazy Days (Rumble) [Two Step]	Cap/Starline A6211 (Nat King Cole)	Apr. 84 R/D Mag & Sept. VRR
1 Happy Birthday Dear Heartache (Carver) [Cha Cha]	MCA 52340 (B. Mandrell)	July 84 R/D Mag & QTR TRN Nov. 84 Cue Sheet
2 Feliz Navidad (Tracy) [Rhumba]	Chantilly Rds 1001	Nov. 84 R/D Mag & Oct. Qtr Trn
3 Mr. Melody Man (Hooper/Ray) (Mixed)	Rca PB 1371B (Razzie Bailey)	July 84 R/D Mag, Oct. Cue Sheet
<i>This was also tied for Number 3 but the record is not readily available:</i>		
Street Talk (Eddins)	Mercury 814 375 7 (Kathy Mates)	June 84 R/D Mag & QTR TRN also Apr. Cue Sheet
 <u>INTERMEDIATE</u>		
1 Pagan Love Song (Pierce) [Waltz]	Sydney Thompson EP 615	Sept. 84 R/D Mag, Oct. Qtr. Trn.
2 Undecided (Fasnacht) [Mixed]	Mca 60005 (Ames Bros.)	Oct. 84 Qtr. Trn & Nov. VRR
3 Bring Me Sunshine (Sager) (Mixed)	Rca G/S 447 0574 (Willie Nelson)	Nov. 84 R/D Mag. Apr. Cue Sheet & Oct. Qtr. Trn.
3 Sweet Lips (Proctor)	Rca G/S 447 0574 (Jim Reeves) (He'll have to go)	Not yet published
 <u>HI-INTERMEDIATE</u>		
1 Mary In The Morning (Fasnacht)	Cap/Starline A 6226 (Al Martino)	Oct. 84 QTR TRN
2 Unchained Melody (Blackford)	Roper 231	Oct. 84 QTR TRN
 <u>ADVANCED</u> (no selection made)		
Spanish Town (Rother) [Cha Cha]	Sydney Thompson EP 618	Jan 85 QTR TRN
Autumn Concerto (Roberts) [Foxrot]	Tempe Epte 3	Oct. 84 QTR TRN
<i>Also suggested was "Until This Time" (Barton) ATTJIC 214 (Vera Lynn) Nov. OTR TRN but the record is no longer available.</i>		
 <u>OLOIE BUT GOODIE</u>		
Lara's Dream (Walkinshaw/Goss)	Mca 60107 or Decca 25719	Feb. 1970 R/D Mag.

* * * * NEXT SCREENING JANUARY 27, 1985 * * * *

Tom Riding, NECORTA Screening Committee

▶ GIFT SUBSCRIPTIONS AVAILABLE ◀
To
THE NEW ENGLAND SQUARE DANCE CALLER MAGAZINE.

* BIRTHDAYS * ANNIVERSARIES * CLUB GIFTS
See Inside Back Cover

PROPOSAL

FOR RESTRUCTURING THE CALLERLAB LISTS

By Bill Davis

For some time now, and especially in the last few months, much has been said about the length of time it takes to teach new dancers coming into the square dance program for the first time. This is always coupled with comments about the number of calls at each program. Ramifications have included the suggestion by CALLERLAB that dancers remain in the MS program for at least one year before attempting to progress to a higher program. After reflecting on all this and sensing that, for the most part, we have not hit upon a truly workable solution, I offer the following outline of an idea that might provide a solution.

Our basic problem is that as the square dance program changes every year and we try to accommodate that inevitable change, we tend to simply add on to existing programs in one way or another. This has the effect of increasing the size of each program by the simple mechanism of adding calls to the program. This applies to some extent to all programs, but is most noticeable and disconcerting to the Mainstream Program.

What do we need to make our programs an appropriate size and at the same time keep them current? Some people advocate freezing the calls on the lists for various lengths of time. I believe that this does not and will not solve our basic problem because it does not recognize and allow for continual and smooth growth or transition that happens in the real world. What we need is a scheme that keeps the number of calls down to a number that can be taught in a "season" and at the same time find a way to keep the program current so that dancers, especially those in the Mainstream programs, do not feel they have a second-class or otherwise non-viable program.

At the present time, we have in reality over 100 calls in the MS program (counting individual calls in families separately), a dozen or so in the various QS programs, 27 in the Plus program, 40 in the A1 program, about 40 in the A2 program, about 75 or 80 in the C1 program and about 80 or 90 in the C2 program. What a spread!! Why not organize our programs to give consistency and parallelism and at the same time allow for progress, i.e., keep the programs current?

Here's my thought. Establish the policy that

each CALLERLAB program shall have exactly 64 calls. In the MS, Plus and next higher (A-1) programs, these 64 calls would specifically exclude families. For example, Split Circulate would be counted as a separate and distinct call from Circulate. Left Swing Thru would be counted separately from Swing Thru, etc. Beyond these programs the policy could change (see suggestion for ad hoc committee below). I suggest 64 calls because that is about the number of separate, individual calls (not ideas or concepts) that can be comfortably taught in a season of about 32 weeks! If each program had 64 calls, it would require dancers a full season to move from one program to another.

What would be the implication to the activity of such a structuring? With the right 64 calls, I believe that a dance completely comparable to the Plus program dance at the National Convention could be called with virtually the same flow, choreography and general "feel." Indeed, I suspect that most callers at open Plus program dances today don't use many more than about 64 different calls in a typical evening. Thus, it is my belief that with the right 64 calls the Mainstream Program could look for all the world like today's Plus Program. If that were so, we would have leaped the major hurdle to having a viable Mainstream Program. In addition, the idea of making each CALLERLAB program have exactly 64 calls would give credence to the premise that we were organized and giving some direction from the top and not just going along with whatever the individual committees decided was appropriate. There would still be important work for the committees to do. But determining the size of the program would not be in their purview.

I suggest an ad hoc CALLERLAB committee be appointed to evaluate and pursue the idea. The things that need to be addressed are:

- "Is 64 the right number for each program?" It is certainly close, but clearly not the only viable number.
- Second, and very critical, "How would we select the calls for each program?" — with the Mainstream selection being the most critical.
- Third, "How and when should the policy be implemented?"

(CONTINUED) ◊

PROPOSAL (Cont'd.)

• Fourth, "How should the programs be updated?"

• Fifth, "What should the programs be named?" For example, should Plus be changed to A-1?

• • •

I have outlined the basic idea to a few folks in the northern California area and have received very positive response. I am very interested in other views. If a CALLERLAB ad hoc committee is formed to study the idea, I would be happy to serve on it.

I recognize that this would be a major undertaking and could cause significant upheaval at the time of transition. However, if we are really serious about structuring the Square Dance scene to enhance and validate the Mainstream Program and to make it possible for dancers to learn in one year, then we must do something drastic. Partial measures tend to be ignored by those who don't agree. A total restructuring would be more likely to gain universal acceptance. I think it would be a sure winner. Note that no new learning would be required for current Plus dancers to remain in the new Mainstream program.

I have done some preliminary thinking on a scheme for determining the exact calls to go into each program and for keeping the programs current. Each year establish the frequency-of-use of calls in the next program higher! The exact rule might need to be studied and even changed with time and experience, but I believe something like the following would accomplish what we are looking for. After determining the frequency-of-use of each call in each program, adjust each program for the following year (for example, beginning with the school year starting in September following the National Convention in June) on the following basis. To stay on a program, a call must be used with some minimum frequency, say 0.25% of the time (i.e., at least once out of every 400 calls). This number was selected from experience in counting the frequency of use of calls for over 19 years; it is around the 64 call cutoff point! However, with more experience we might wish to change the exact cut-off percentage number. Our experience shows that we might expect a few calls each year not to make the cut. They would be replaced through committee action with the calls that had the highest frequency-of-use in the next higher program. As time went on, I suspect that the lower level programs, especially the Mainstream program, would tend to have very few calls

that failed to get the required percentage. This would be a very stabilizing factor for that program. Indeed, after a few years, it would take a significant shift in the use of a call to cause it to fall below the threshold. An example of what might happen is that with the increased use of Tough $\frac{1}{4}$, Curlique might fall into disuse at the Mainstream program and fall off that list. (I suspect that this is several years away if it would happen at all.) Bumping calls because of their failure to get a certain percentage-of-use provides stabilization as well as modernization. If all calls are getting reasonable use, don't change.

By way of illustration of two of my major points, i.e., the need for an update or modernization capability and the thought that the right 64 calls would allow a complete appropriate dance at the national Plus program, I established two lists of calls. The first is a list of calls that I made in 1964 by recording and counting the frequency-of-use of calls at the Northern California Golden State Round-Up. The second is a list of calls established from four sources over the past year. It is a composite of pattern calls taken from the California State Convention, the Santa Clara Valley Jubilee, and The Santa Clara Caller Association released and reviewed in Square Dancing Magazine in 1982. (For actual lists write to Bill Davis, 1359 Belleville, Sunnyvale, CA 94087 or the CALLERLAB Office.)

In 1964 we all felt we were totally up to date with the times, BUT HOW TIMES CHANGE. It doesn't take too close a look to see that the calls, and hence, the choreography has changed a lot in the ensuing 19 years. Second, a good look at the second list would prove to any PLUS program caller that he could call a very credible Plus program from that list without having to deviate from it or compromise his choreography. By having such a selection of popular calls for the Mainstream Program, it is my view that we could have a viable Mainstream program. The program would have credibility because it would be imbedded in an overall CALLERLAB program that was top-down organized. The program could be reasonably taught in 32 weeks. It would become very stable in a short time, but would have a built-in-mechanism for update. It would never grow in size. It would only change in flavor to accommodate the change in the choreography as it changed.

(His detailed analytical lists available through the CALLERLAB Office or by writing to Bill Davis directly.)

READERS' FORUM



Dear Don Beck:

That was a GREAT column you had in the November issue of the Caller. We agree with you completely and have been trying to come up with solutions to the problem, with only limited success. One thing we have done is to invite people to a "Free Square Dance" instead of a "Fun Night." We also try to play down the 30 weeks of lessons. We just say "Come and have fun for an evening." Actually, we usually DO get a lot of people to try it. However, I think we need to do more.

Your comments about square dance clothes hit the nail on the head. While some non-dancers admire the petticoats and pretty clothes, most think they would NEVER wear anything like that. That's what I said when I started dancing! I know that some clubs never let their members wear square dance clothes to Fun Night and we think that that is probably a good idea. Then, maybe square dance clothes could be introduced gradually, after new dancers are already "hooked." We have tried this approach with one class and they became very anxious to be "allowed" to wear square dance clothes instead of being pushed into it!

We'd be interested in any other ideas you have along these lines. Thanks for a great column.

Betsy Berry
West Hartford, CT

Dear Editor:

We want to commend the members of the Fairs 'n' Squares of Framingham, the committee chairmen and the many committee members who helped to make the annual Presidents' Seminar and Ball such a worthwhile and enjoyable occasion this past November 3rd. Of the three such events we have attended to date,

this without a doubt was the best in terms of communication, trading of ideas, and discussions on how to improve our clubs and contemporary square dancing as a whole. Instead of rehashing the old problems and complaints of past years, many new concepts were presented and positive solutions were proposed. And we are certain that many of the presidents and vice presidents who were in attendance will be discussing most of what they heard with their own executive boards in the coming weeks.

We regret that more clubs did not see fit to send their officers to the event. They lost a great deal thereby. It seems to us that we pay lip service to the idea that we are all so supportive of this wonderful activity of ours, but when an opportunity like this comes along somehow we are too busy elsewhere. This itself may be a problem which needs to be addressed in future seminars. The sad thing is that those clubs that didn't send representatives stand to benefit equally from any constructive results which may well come out of this seminar, without contributing anything themselves. Obviously, the Fairs 'n' Squares can't invite all of the clubs in New England but, ideally at least, those within a reasonable driving distance should be represented.

There is no question in our minds that we need more clubs participating in these and any similar discussions. During these times of shrinking classes and efforts to retain our new dancers, such discussions are vital to the healthy future of our contemporary square dancing.

Dave & Thelma Westlake, Past Presidents
Acton Square Wheelers, Acton, Ma.

Dear Square Dancers,

Thank you for a great turnout at the Silver City Diabetic dance. Thank you for the support you gave us to fight the Number 3 Killer. I know Frannie Heintz would say thank you, too. We the afflicted can't say enough for your help.

May God bless you all for taking time out to help us. We raised \$222.12 towards our goal. Thanks Rocky & Roland and my great club - The Silver City Twirlers.

Squarely yours,
Jack Bright

(CONTINUED) ◊

Correspondents

DON'T PUT

YOUR NEWS ON AD FORMS AND BE SURE YOU INCLUDE YOUR FULL NAME AND ADDRESS IN EVERY NEWS ITEM. IT WILL NOT BE PUBLISHED OTHERWISE!



Round Dancer Magazine

P.O. Box 130 A — Boalsburg, PA 16827

Brian & Sharon Bassett — (814)237-8531

NEWS RELEASE — NEWS RELEASE — NEWS RELEASE

A new **NATIONAL ROUND DANCE ASSOCIATION** has been formed. It is **NAPRD**, the National Association for the Promotion of Round Dancing.

Yes, there are other National Organizations/Associations, Publications, and even local R/D Clubs that actively promote round dancing . . . BUT there is yet to be (until now) a national Association of round dancers, boasting members from *all* the aforementioned groups, whose SOLE PURPOSE is to PROMOTE ROUND DANCING!

If you would like to be in on the ground floor of NAPRD, as either an Area Editor (NAPRD will publish a quarterly newsletter), a Contributing Editor . . . Or if you feel that you have special Knowledge or Talents that would qualify you for a high-level position in the Administrative level of NAPRD . . . please contact NAPRD immediately.

★ HERE'S ALL YOU HAVE TO DO:

1. Send us your name(s) and address along with your telephone number to:
NAPRD — c/o ROUND DANCER MAGAZINE — P O BOX 126 — LEMONT, PA 16851.
2. Include a brief resume listing your reasons for wishing to be a member of NAPRD; and telling us what special Talents/Knowledge you have that would be of service to us in achieving our goal, which is to help round dancing — as a wholesome recreational activity — achieve the same World-wide recognition as square dancing has achieved, AND THEN SOME!!

Join the others in this group who have come in on the ground floor of an Association with the Promotion of Round Dancing as their **ONLY** purpose. Write to us today . . . *Some* very important administrative positions are still open, and *you* may be just the person we need!

(Immediately after hearing from you we will send you NAPRD's brochure, outlining all you'll want to know regarding dues, the newsletter, assoc. structure, etc. NAPRD is a volunteer, non-profit assoc., and any dancer or leader will be welcome as a member.)

*The person who invented motels has them strategically located
so you go by the best ones between 7:00 A.M. and noon.*

READERS' FORUM (CONTINUED)

Dear Editor:

I want to thank you for the photo and article in the May 1984 issue regarding my Square Dance cruise with host caller Ken Reid of Ca. that began in Egypt and sailed the Mediterranean aboard the Queen Elizabeth II to England. A most memorable cruise!

Before I joined the group of 55 in Cairo, I spent two days in Luxor, Karnak & Thebes visiting the tomb of King Tut-Ankh-Amun, the funerary temple built by Queen Hatshepsut, the temples in Luxor & Karnak and numerous other tombs in the Valley of the Dead.

A square dance was held for us by the Abbey Allemanders of Waltham Abbey, England with Kenn Reid as host caller, also

guest caller Mike Burnham of Essex, England and rounds called by Gwenn Manning of London. Present were dancers from 11 English clubs and four from the U.S.A. The walls really bulged with happy dancers.

In Jan. 1985 I will join Ken Reid's Square Dance cruise of the So. Pacific, flying to Tahiti where the group will board the Royal Viking "Star" to Sydney, Australia with stops at Bora Bora, Pago Pago, Samoa, Fuji, New Hebrides and New Caledonia.

Hope to see you soon.

Thanks very much for the May article.

Nick Corsano
Mattapan, MA

ASSOCIATION NEWS

NARRAGANSETT CALLERS ASSOC. Cranston, RI

A very Happy and Healthy New Year to all the dancers, Callers, Ray, Carole and Staff!

JIM MAYO, Necca specialist, gave a very informative talk on "PROGRAMMING." A job "well-done" by a very versatile Caller.

Treasurer, Steve Falk, has been very busy ordering NCA badges to be worn at the Spring Swing and the N.E. Convention for '85. You'll know NCA members by their colorful name badges.

By the time this news letter goes to print, we'll have new officers leading us into a new year of excitement. Names will be announced in the next issue.

Congratulations to the newly appointed NECCA delegates—Jane Carlson and Al Hendrickson.

Next month the NCA will begin announcements about the 32nd Annual Spring Swing in Rhody. Look for it! Go for it! Come to it!

Arrivederci.

Bill Caldarone

C.A.S.D.C.

Besides the regular club officers there is another officer in C.A.S.D.C. called a coordinator. This office is held by Bob Lockwood, Milford SDC. Under him there are 8 area coordinators with about 5 or 6 clubs to help. One of the problems area coordinators are trying to solve is the booking of callers within a few nights to clubs in the same area. This will help both clubs and callers.

Susan Dupee

18th CT SQ & R/D FESTIVAL

BIG NEWS! The site for the 18th Ct. Square & Round Dance Festival will be Wethersfield, Ct. on March 10, 1985. We are blessed with 8-10 halls available and many Ct. callers and cuers to provide some of the finest dancing MS to C2 levels with rounds for all attending.

Watch for our ads in New England Square Dance Caller. "Square Dancing's Alive — Wethersfield '85"

Russ Moorhouse

NORTH SHORE SQ & R/D ASSOC (NSSARDA)

The Nov. Delegates' meeting was held on Sunday, Nov. 18th at St. Mark's Church in Burlington. In the absence of Presidents Martha & Bob Carpenter who were at home because of illness, Vice-Presidents Louise & Andy D'Amore presided over the meeting. At present there are 47 member clubs in NSSARDA.

Vice-President Andy D'Amore described the steps and progress for the area (Danvers) bid for the 1989-90 N.E. Convention to be made to the Co-op Committee in the near future. The NSSARDA delegates approved a motion to fully support this bid.

Since the use of a raffle as the main annual NSSARDA fund-raising function has been very successful for the past several years, it was again proposed and approved by the membership. Vice-Presidents Louise & Andy D'Amore will serve as chairpersons and have appointed Louanne & Tom Guattadauro and Karen & George Kay for the committee. The raffle drawing will tentatively take place in April at the Yankee Twirlers' 'SHOW YOUR COLORS BALL,' which is an annual function of a member club.

The discussion topic for the meeting was, "Class Format from the Caller's Perspective" and was hosted by caller Jack Bright. Many new thoughts concerning both method and length of beginner classes and variability of class dances were introduced. The discussion topic for the January Delegates' meeting is "Suggested Procedures When a Club's Changes May Affect other Clubs."

George Kay, Publicity Chairman

THE RI FEDERATION OF SQ & R/D CLUBS

Dancers of the R.I. Federation were asked to put on a square dance for a group of foreign diplomats from 23 countries who were in North Kingston. They were here under the sponsorship of the Executive Council On Foreign Diplomats to see how America lives. Dancers from the Friendly Mixers and South County Sqs. attended.

The enthusiasm of the diplomats was contagious. They all wanted to dance and Babe Postle, our caller for the evening had to divide the floor and then repeat each segment. They were equally enthusiastic while we danced so that they had a few minutes to get their breaths.

This was a dance that everyone who attended will remember for a long time.

Miriam Burke

(CONTINUED) 

Square Dance Foundation of New England

The Square Dance Foundation of New England is a non-profit organization with a membership body of individuals, clubs and organizations interested in the preservation of the history of square dancing.

To this end, we have and will continue to promote square dancing as the wholesome activity that it is throughout all of New England, for the benefit of dancers, clubs and to create a greater public awareness.

The purchase of Kramers Hayloft provides us with a facility in which we can centralize our activities, store and preserve the history of eastern and western styles of dance that will house a museum/library of its music, literature, choreography, collections of memorabilia/artifacts/costumes/etc. and the recognition of those people involved in the dance. The Foundation already has many items currently in storage in private homes that will be on display at the archives center.

Because of our love of the dance we want to share the joys and friendship we have come to cherish through dance and perpetuate it as a living heritage for generations to come. We can now showcase in our dance halls, along

with the dance of today, its historical development, featuring the wide range of calling, cueing and dancing. We care about our dance heritage of the past and want to see it continue on as a living legacy for the dancers of today and look forward to a future involvement of developing increased participation in the activity.

Membership in the Foundation provides us with a unified voice from the dancers point of view, active support to help the activity grow and prosper, creates a pride in our dance heritage, and an opportunity to expand the horizons of new friends. We invite all interested parties to join us in this endeavor.

* * *

... News from Kramers Hayloft ... Mae Nye has opened up a square dance clothing recycle shop. For those of you who have outgrown your clothes and would like to have someone else have the opportunity of use, Mae will sell them through her shop. So if you have items that you would like to turn in to her or if you have a need for some good square dance clothes contact her for full details. Telephone: (617) 335-1884 or 335-9699.

Dick & Judy Severance

Misfortune is a point of view. Your headache feels good to an aspirin salesman.

(ASSOCIATION NEWS CONTINUED)

CRASSCO

Capitol Region Area Senior Sq. Dancers of Ct.

Our trip to and day spent at the SDFNE in South Weymouth was one of the most exciting times our bunch ever had. We loaded up 2 buses of senior dancers, had lunch on the way, spent the day touring the area followed up with 2 hours of dancing plus a buffet dinner. What a day! Tired but happy, we all returned home. Happy Hal Petschke was our tour guide, M.C. and caller for the day.

Classes in Greater Hartford area are progressing very nicely. Happy Hal has a great group of dancers and clubs he teaches and calls for. May 1985 bring peace, prosperity and good square dancing to all!

Smile and be happy!

Russ Moorhouse

CT S/D CALENDAR ASSOCIATION

The Caller's Showcase dance was a very successful affair. We had 10 sets of program chairmen/etc., attending who evaluated the callers so that possibly the callers could be hired.

Callers were Steve Xeller, Russ Tietjen, Dave Muller and Suptei Rogers. Russ surprised us with voice imitations during a singing call (like John Wayne, James Stewart, Humphrey Bogart, etc.). All of the callers were great.

We are pleased to hear that Wethersfield has been chosen as the site of the 1985 Ct. Sq. & R/D Festival to be held March 10, 1985.

May you all have a great square dancing year in 1985 and may your corner and partner continue to smile upon you during the dance.

Russ Moorhouse

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NEEDLE NOTES by Judy Ross Smith - Sewing help for new and experienced dancers. Dresses, skirts, petticoats, Pettipants and many capes. A practical guide to homemade S/D clothes. \$5.00 + .75 post. & hand. (Ma. res. + .25 tax).

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see page 108 for explanation of program designation code.

WED 2	Seaside Steppers	Wakefield, Ma.	Pulaski	A2	
	Great Plain Sqs.	Needham, Ma.	Nurse/Sargents	M+	
	Happy Sqs.	Stoughton, Ma.	Purcell/Mathieus	M+	
THU 3	Norwood Sqs.	Walpole, Ma.	Melville/Yakimowski	M+	
	FRI 4	Big Daddy's	Danvers, Ma.	G. Andersen/S. Andersen	M
Acton Sq. Wheelers		Acton, Ma.	Mayall/Reed	M+	
Horse Pond Fish & Game		Nashua, N.H.	Mayo	A1	
Spares 'N' Squares		Canton, Ma.	Schofield/Yakimowski		
Bay Path Barn		Boylston, Ma.	Beck/Hartmann	M+	
Litchfield Swingers		Litchfield, N.H.	Peacock/Doyon	CL	
Clocktown Twirlers		Holliston, Ma.	P. Dion/J. Dion	M+	
Do Si Doers		E. Walpole, Ma.	Howell	M	
SAT 5		Lakeside Steppers	Burlington, Vt.	Ritucci	
		Skirts 'N' Flirts	Wilmington, Ma.	Frechette/Toth	M+
		Highland Sqs.	Westport, Ma.	Faria/Daley	M
		Valley Stompers	Hopedale, Ma.	Fregeau/Ogert	M
	Montachusett Twirlers	Leominster, Ma.	A. Roberts/Boudreau	M+	
	Slips N Clutches	Methuen, Ma.	Dufault/Collipi		
	Cape Cod Chowder Club	W. Dennis, Ma.	Mackin/Mathieu		
	Grafton Wheelers	No. Grafton, Ma.	Allen/B. Davis	CL	
	Spencer Grand Sqs.	Spencer, Ma.	Hair/Poulin	CL	
	Cosmopolitans	Wakefield, Ma.	B. Silva/Chadwick	M+	
	F & G's	Gray, Me.	Casey	CL	
	Hayloft Steppers	Strubridge, Ma.	Parker/Maguire	M+	
Yankee Twirlers	No. Woburn, Ma.	C. McLean/Strong	A1		
Concord Coach	Concord, N.H.	Williams/Pettee	M+		
Bay Path Barn	Boylston, Ma.	R. McLean/Hartmann	A2		
Sunshine Twirlers	Jaffrey, N.H.	Leslie/Farrar			
Merry Jesters	Attleboro, Ma.	Arruda/Bullock	M+		
Great Plain Sqs.	Newton, Ma.	Pulaski/Sargents	M+		
Johnson's Barn	N. Rehoboth, Ma.	Larsen	A1		
Fair-Town Sqs.	Topsfield, Ma.	O'Leary/Channell	M+		
Circle B's	Claremont, N.H.	Aldridge/Doyon	MOS		
Pioneer Sqs.	Prospect, Ct.	Beck			
SUN 6	Kramer's Hayloft	So. Weymouth, Ma.	Cuddy/Porter	M+	
	Cleodburst SDC	Weymouth, Ma.	McLeod		
	Barnstompers	Norton, Ma.	Howell/Howell	M+	
MON 7	Kramer's Hayloft	So. Weymouth, Ma.	Lyons	M+	
	Don's Pawns	Sudbury, Ma.	Beck		
TUE 8	Silhouette Sqs.	Somerset, N.H.	Adams/Ploof		
	Nau-Sets	Orleans, Ma.	A. Roberts		
	Kramer's Hayloft	So. Weymouth, Ma.	Bean/Brunelle		
WED 9	Circle C Hall	N. Grafton, Ma.	Dumas	A1/A2	
	K C Hall	Riverside, R.I.	Leger		
	Seaside Steppers	Wakefield, Ma.	Hendron	A2	
FRI 11	Scrambled B's	E. Walpole, Ma.		M+	
	Riverside Sqs.	Danvers, Ma.	Brodeur/Channell		
	Barnstormers	Georgetown, Ma.	Nutting/Potts	M+	
		Rumford, Me.	Casey	CL	
	Square Wheelers	Acton, Ma.	Beck/Yakimowski	M+	

FRI 11 (cont.)	Alpine Sqs.	Chelmsford, Ma.	Thompson/Moran		
	Spares 'N' Squares	Canton, Ma.	Schofield/Yakimowski		
	Waltham Twirlers	Waltham, Ma.	Hendron/Strong	M+	
	Square Riggers	Wellesley, Ma.	Pulaski/Porter	M+	
	Bay Path Barn	Boylston, Ma.	Leonard/Hartmann	M+	
	Allemande B's	Manchester, N.H.	Mayo/Collipi	M+	
	Valley Sqs.	Shelton, Ct.	Fazekas	CL	
	Single Squares	Lexington, Ma.	B. McGee/TBA	M+	
	Circle C Hall	N. Grafton, Ma.	Dumas	A1/A2	
	SAT 12	Papertown Pacers	Berlin, N.H.	Casey/Lennox	
		Social Center	So. Hadley, Ma.	Leger	
		Seacoast Region	Hampton, N.H.	Peacock/Carter	M+
Cloudbusters		Peterborough, N.H.	S. LeBlanc	MQS	
King Middle		Portland, Me.	S. Brown		
Slips N Clutches		Methuen, Ma.	Lavigne	CL	
Village Sqs.		Worcester, Ma.	Nadeau/B. Davis	M/M+	
Sixteen Footers		Littleton, Ma.	D. Reardon/K. Reardon		
Twin State Sqs.		White River Jct., Vt.	D. Prudhomme/V. Prudhomme		
Wolf Rockers		Mason, N.H.	Beck		
Monadnock Sqs.		Keene, N.H.	Ritucci/LaRoche		
Woodstock Country Danc.		Woodstock, Ct.	Aldridge/Ogert	M+	
Fourmost Sqs.		N. Bellingham, Ma.	Melville/Barry		
Scusset Sqs.		Sagamore, Ma.	Mackin		
Queen City Promenaders		Manchester, N.H.	Wedge/Wiles	M+	
Yankee Twirlers		No. Woburn, Ma.	LaDeRoute/Chadwick	M+	
Pelham Partners		Windham, N.H.	Frechette	CL	
Track Town Trotters		Salem, N.H.	Portelance/Collipi		
Lancers		Peabody, Ma.	Dumas		
Bay Path Barn		Boylston, Ma.	Zeno/Hartmann	A2	
Fun Luv'n Teens		Nashua, N.H.	Gamache		
Fairs 'N Sqs.		Framingham, Ma.	Hendron/Trudeau	M+	
Sidesplitters		N. Attleboro, Ma.	Linden/Brunelle	M+	
Sutton Country		Sutton, Ma.	McCue/Poulin	M+	
Small City Steppers		Vergennes, Vt.	A. Roberts		
Johnson's Barn		N. Rehoboth, Ma.	Pulaski	A1	
Minutemen Sqs.		Wakefield, Ma.	Thompson-Freeman		
Happy Sqs.		Stoughton, Ma.	Larsen/Yakimowski	M+	
Two Hearts As One		Gardner, Ma.	Bright/Boudreau		
Single 8's		Haverhill, Ma.	Hall/St. Jean	CL	
Kramer's Hayloft		So. Weymouth, Ma.	Arruda/Mathieus	M+	
Twin Cities Sqs.		New Auburn, Me.	Donahue/Stewart		
SUN 13		Bay Path Barn	Boylston, Ma.	Zeno-Rinker	C1
		Cleodburst SDC	Weymouth, Ma.	McLeod	
		High School	Liverpool, N.Y.	Leger	
		Semca	Stoughton, Ma.	Many/Many	CL/M/M+
	Hayloft Steppers	Sturbridge, Ma.	Swift	CL	
	Littleton Sqs.	Littleton, N.H.	Peacock	CL	
	Kramer's Hayloft	So. Weymouth, Ma.	Lyons	M+	
	Single Sqs.	Lexington, Ma.	/Yakimowski		
	Fassett School	Elmira, N.Y.	Leger		
	MON 14	Silhouette Sqs.	Somersworth, N.H.	Adams/Ploof	
		Circle C Hall	N. Grafton, Ma.	Dumas	A1/A2
	TUE 15	Grange Hall	Penn Yan, N.Y.	Leger	
Seaside Steppers		Wakefield, Ma.	Pulaski	A2	
Happy Sqs.		Stoughton, Ma.	Mackin/Mathieus	M	
Great Plain Sqs.		Needham, Ma.	Nurse/McClure	M+	
WED 16	Norwood Sqs.	Walpole, Ma.	Melville/Yakimowski	M+	
	Big Daddy's	Danvers, Ma.	G. Andersen/S. Andersen	M	
THU 17	Laurens Ave. Sch.	Potsdam, N.Y.	Leger		
	Hickory Hill Sqs.	Hudson, Ma.	McGowan/Mallette	M+	
FRI 18					

FRI 18 (cont.)	Jumptown Twirlers	Orange, Ma.	Carignan/Ogert		
	Wolfeboro Wranglers	Wolfeboro, N.H.	Peacock/Ploofs	CL	
	Nautical Twirlers	Falmouth, Ma.	Mackin		
	Green Mountain Sqs.	Brattleboro, Vt.	S. LeBlanc/V. Smith	MQS	
	Allemande 8's	Manchester, N.H.	Mayall/Wiles	M	
	Square Wheelers	Acton, Ma.	A. Roberts/H. Roberts	M+	
	Bay Path Barn	Boylston, Ma.	D. Prudhomme/Hartmann	M+	
	Do Si Doers	E. Walpole, Ma.	Nadeau	CL	
	Kramer's Hayloft	So. Weymouth, Ma.	Melville		
	Junior H.S.	Troy, Pa.	Leger		
	Sunshine Sqs.	Upton, Ma.	/Medeiros		
	Rocketeers	Andover, Ma.	H. Parker/Floyd	M+	
	Montachusett Twirlers	Leominster, Ma.	Duval	CL	
	Cape Cod Chowder Club	W. Dennis, Ma.	Barone/Maguire		
SAT 19	Covered Bridge Stompers	So. Burlington, Vt.	Beck-Lee-Vititow/Benedict-LaValley		
	Tech Squares	M.I.T.	B. Silva/N. Silva	M+	
	Red Hot Sqs.	Burlington, Ma.	Pulaski/Chadwick		
	Ould Towne Sqs.	Amesbury, Ma.	Casey	M	
	Firesiders	Kingston, N.H.	Upham/Upham		
	Border City Sqs.	Nashua, N.H.	Mayall	CL	
	Hayloft Steppers	Sturbridge, Ma.	Arruda/Poulin	M+	
	Pieces of Eight	Westminster, Vt.	Dyer		
	Spare 'N' Squares	Canton, Ma.	White/Porter	M+	
	Concord Coach	Concord, N.H.	Wedge/Pettee		
	Bay Path Barn	Boylston, Ma.	Rinker/Hartmann	A2	
	M & M Sqs.	Webster, Ma.	R. Reardon/K. Reardon	CL	
	Sunshine Twirlers	Jaffrey, N.H.	Leslie/Farrar		
	Great Plain Sqs.	Newton, Ma.	Bean	CL	
	Fairs 'N Sqs.	Framingham, Ma.	R. Fregeau/J. Fregeau	M+	
	Heel & Toe	Manchester, N.H.	D. Prudhomme/V. Prudhomme		
	Mobile Sqs.	Mapleville, R.I.	A. Roberts		
	Johnson's Barn	N. Rehoboth, Ma.	Bates	A1	
	Circle 8's	Claremont, N.H.	J. Courtois/Doyon	MQS	
	Town Travelers	Lowell, Ma.	Runyan/C. McGee	M	
	Kramer's Hayloft	So. Weymouth, Ma.	Dumas/Sargents		
	Sunshine Sqs.	Upton, Ma.	Morrill/Medeiros	M+	
	SUN 20	Cleodburst SDC	Weymouth, Ma.	McLeod	
		Mt. Blue H.S.	Farmington, Me.	S. Brown	M
		Barnstompers	Norton, Ma.	Howell/Howell	M+
	TUE 22	Silhouette Sqs.	Rochester, N.H.	Pulaski/Pettee	M+
		Kramer's Hayloft	So. Weymouth, Ma.	Lyons	M+
		Silhouette Sqs.	Somerset, N.H.	Adams/Ploof	
WED 23	Kramer's Hayloft	So. Weymouth, Ma.	Bean/Brunelle		
	Circle C Hall	N. Grafton, Ma.	Dumas	A1/A2	
	K C Hall	Riverside, R.I.	Leger		
THU 24	Seaside Steppers	Wakefield, Ma.	Hendron	A2	
	Scrambled 8's	E. Walpole, Ma.		M+	
	Cape Cod Ocean Waves	So. Yarmouth, Ma.	Mackin		
FRI 25	Sixteen Footers	Littleton, Ma.	Hall/Boudreau		
	Twirling TNT's	Manchester, N.H.	Lavigne	CL	
	Alpine Sqs.	Chelmsford, Ma.	Aubut	CL	
	Spare N' Sqs.	Canton, Ma.	Schofield/Yakimowski		
	Yankee Twirlers	No. Woburn, Ma.	A. Roberts/Chadwick		
	Waltham Twirlers	Waltham, Ma.	R. Fregeau/J. Fregeau	M+	
	Square Riggers	Wellesley, Ma.	Thompson/Trudeau	M+	
	Happy Homesteaders	Shrewsbury, Ma.	Johnson/Ogert		
	Bay Path Barn	Boylston, Ma.	Rinker/Hartmann	M+	
	Allemande 8's	Manchester, N.H.	Pulaski/Doyon	M+	
	Valley Sqs.	Shelton, Ct.	Bates		
	Kramer's Hayloft	So. Weymouth, Ma.	Dumas	A1	

SAT 26	Riverside Sqs.	Danvers, Ma.	Franklin	CL	
	Cloudbusters	Peterborough, N.H.	Carignan	MOS	
	Congin	Westbrook, Me.	S. Brown		
	Square Shooters	W. Boylston, Ma.	Linden/Ogert	M+	
	Twin State Sqs.	White River Jct., Vt.	Peacock/V. Prudhomme	M/M+	
	Hilltown Sqs.	Haverhill, Ma.	Frechette-Mayall/Porter	M+/CL	
	Pine Cone Reelers	Augusta, Me.	Casey		
	Monadnock Sqs.	Keene, N.H.	LeBlanc/LaRoche		
	Fourmost Sqs.	N. Bellingham, Ma.	Melville/Medeiros	CL	
	Turkey Town Trotters	N. Andover, Ma.	Mackin/Moran	M+	
	Down East Western SDC	Eliot, Me.	Howell/Pettee	CL	
	Queen City Promenaders	Manchester, N.H.	Aubut/Wiles	M+	
	Shindiggers	Danvers, Ma.	P. Adams/Strong		
	Shufflin' Shoes	Billerica, Ma.	Wedge/Chadwick		
	Pelham Partners	Windham, N.H.	McLeod/Toth	M+	
	Quaboag Twirlers	N. Brookfield, Ma.	O'Leary/Farrar		
	Border City Sqs.	Nashua, N.H.	Cameron/McGee	MOS	
	Bay Path Barn	Boylston, Ma.	C. McLean/Hartmann	A2	
	Lakeside Swingers	Lakeport, N.H.	Runyan/E. Carter	M	
	Sidesplitters	N. Attleboro, Ma.	Nurse/Simmons	M+	
	Precision Valley Sqs.	Springfield, Ma.	A. Roberts		
	Johnson's Barn	N. Rehoboth, Ma.	Beck	A1	
	Happy Sqs.	Stoughton, Ma.	Zeno/Mathieus	M+	
	Two Hearts As One	Gardner, Ma.	Nadeau/Boudreau		
	Northeast Regional	Wakefield, Ma.	Purcell/N. Silva		
	Kramer's Hayloft	So. Weymouth, Ma.	Old Colony Assn. Callers	M+	
	Sunshine Sqs.	Upton, Ma.	Morrill	CL	
	Twin Cities Sqs.	New Auburn, Me.	Hart	CL	
	SUN 27	Cleodburst SDC	Weymouth, Ma.	McLeod	
		Romeos & Juliets	Tiverton, R.I.	Many/Many	
		Central Ma. Callers Assoc.	Boylston, Ma.	Many/Many	CL/M+
		Barnstompers	Norton, Ma.	Howell/Howell	M+
Single Sqs.		Lexington, Ma.	Bright	CL	
TUE 29	Kramer's Hayloft	So. Weymouth, Ma.	Lyons	M+	
	K C Hall	Tiverton, R.I.	/Medeiros		
	Silhouette Sqs.	Somersworth, N.H.	Adams/Ploof		
WED 30	Circle C Hall	N. Grafton, Ma.	Dumas	A1/A2	
	Seaside Steppers	Wakefield, Ma.	Hendron	A2	
	Great Plain Sqs.	Needham, Ma.	Nurse/McClure	M+	

SQUARE DANCE WORKSHOPS

SUNDAYS

6,13,20,27	Shaker Valley Sqs.	Alfred, Me.	S. Brown	
13,27	The Hayloft	Sturbridge, Ma.	Johnston/Gertners	A1
13	Turkey Town Trotters	N. Andover, Ma.	S. Kandrut	M+
6,13,20,27	Heef & Toe	Manchester, N.H.	J. Courtois/L. Courtois	M+
6	Littleton Sqs.	Littleton, N.H.	Peacock	M+

MONDAYS

7,14	Temple Beth Shalom	Needham, Ma.	Pulaski	A1
21,28	Temple Beth Shalom	Needham, Ma.	Purcell	A1
7,14,21,28	Wolfeboro Wranglers	Wolfeboro, N.H.	Peacock	M+
7,14,21,28		W. Dennis, Ma.	Mackin	A1
14,21,28	Border City Sqs.	Nashua, N.H.	Mayall	M+
21,28	Do Si Doers	Walpole, Ma.	Carlson	M/M+
7,14,21,28	Johnson's Barn	N. Rehoboth, Ma.	Hendron	A2
7,14,21,28	Fair-Town Sqs.	Topsfield, Ma.	Mayo/L. Courtois	A1
7,14,21,28	Single B's	Haverhill, Ma.	B. McGee/C. McGee	M+
7,14,21,28	Kramer's Hayloft	So. Weymouth, Ma.	Holz	

TUESDAYS

8,15,22,29	Lakeside Steppers	So. Burlington, Vt.	Vititow	
8	Riverside Sqs.	Danvers, Ma.	Poisson/Toth	
22	Riverside Sqs.	Danvers, Ma.	Pulaski/Toth	
8,15,22,29	Highland Sqs.	Westport, Ma.	Faria	M+
15	Jim Dandies	Needham, Ma.	Bates	A2
22,29	Jim Dandies	Needham, Ma.	Purcell	A2
8,15,22,29	Down East Western SDC	Kittery, Me.	Guest/Pettee	
8,15,22,29	Silhouette Sqs.	Somersworth, N.H.	Adams/Ploof	A1
8,15,22,29	Acton Square Wheelers		Mayall	M+
8,15,22,29	Square Riggers	Wellesley, Ma.	Thompson	M+
8,15,22,29	Happy Homesteaders	Shrewsbury, Ma.		
8,15,22,29	Bay Path Barn	Boylston, Ma.	Rinker	C1
8,15,22,29	Bay Path Barn	Boylston, Ma.	Leonard	A2
8	Fairs 'N Sqs.	Framingham, Ma.	TBA	
22	Fairs 'N Sqs.	Framingham, Ma.	Bates	A1
8	Minutemen Sqs.	Lexington, Ma.	Bates/Porter	M+
15	Minutemen Sqs.	Lexington, Ma.	Pulaski/Porter	M+
22	Minutemen Sqs.	Lexington, Ma.	Poisson/Porter	M+
29	Minutemen Sqs.	Lexington, Ma.	Hendron/Porter	M+
15,29	Kramer's Hayloft	So. Weymouth, Ma.	Bean	
8,15,22,29	Track Town Trotters	Salem, N.H.	H. Parker	

WEDNESDAYS

2,16	Skirts 'N' Flirts	Wilmington, Ma.		M+
9	Happy Sqs.	Stoughton, Ma.	Mackin	
2,9,16,23,30	Alpine Sqs.	Chelmsford, Ma.	Aubut	
2	Shindiggers	Danvers, Ma.	Beck/Toth	
9	Shindiggers	Danvers, Ma.	Pulaski/Toth	M+
16	Shindiggers	Danvers, Ma.	Roth/Toth	M
2,16,30	Scrambled 8's	Medfield, Ma.		M+
2,9,16,23,30	Bay Path Barn	Boylston, Ma.	Rinker	A1
2,9,16,23,30	Bay Path Barn	Boylston, Ma.	Dumas	M+
2,9,16,23,30	Ould Towne Sqs.	Amesbury, Ma.	Casey	
9,23,30	Happy Sqs.	Stoughton, Ma.	Hall	M+
2,9,16,23,30	Single Sqs.	Lexington, Ma.	Beck	M+
2,16	Baldwin Apples	Woburn, Ma.	Wedge	

THURSDAYS

3,24,31	Diamond Jim's	Needham, Ma.	Purcell	C1
17	Diamond Jim's	Needham, Ma.	Pulaski	C1
3,10,17,24,31	S.A.S.O.M.E.	Westbrook, Me.	S. Brown	
3,10,17,24,31	Slips N Clutches	Methuen, Ma.	Zabierek	
10,17,24,31	Yankee Twirlers	No. Woburn, Ma.	Hendron	
3,10,17,24,31	Litchfield Swingers	Litchfield, N.H.	Duval	M+
3,10,17,24,31	Fairs 'N Sqs.	Framingham, Ma.	Nadeau	M
3	Northeast Regional	Wakefield, Ma.	Hendron/Strong	
17	Northeast Regional	Wakefield, Ma.	Silva/Silva	
3,10,17,24,31	Pioneers of Lynnfield	So. Lynnfield, Ma.	H. Parker	M+

FRIDAYS

4,18,25	Seacoast Region	Dover, N.H.	Sprague/Carter	M+
11,25	Cape Cod Chowder Club	W. Dennis, Ma.	Arruda	A1/A2
11,25	Red Hot Sqs.	Burlington, Ma.	King	
4,18,25	Barnstormers	Rowley, Ma.	Potts	M+
4,11,18,25	Firesiders	Kingston, N.H.	Upham	
11,25	Gold Star Sqs.	Groton, Ct.	Harris/Harris	M/M+
4,18	Lancers	Lynnfield, Ma.	Wedge/Channell	M+
4,11,18,25	Kramer's Hayloft	So. Weymouth, Ma.	Pells	

SATURDAYS

12	Fourmost Sqs.	N. Bellingham, Ma.		M+
----	---------------	--------------------	--	----

ROUND DANCE WORKSHOPS

SUNDAYS

13	Down East Western SDC	Eliot, Me.	Pettees	Party
6,13,20,27	Kramer's Hayloft	So. Weymouth, Ma.	Porter	
6,13,20,27	Roving Rounders	Canton, Ma.	Yakimowski	

MONDAYS

7,14	Collipi Dance Center	Haverhill, Ma.	Collipis
21,28	Collipi Dance Center	Haverhill, Ma.	Guests
7,14,21,28	Bay Path Barn	Boylston, Ma.	Hartmann

TUESDAYS

8,15,22,29	Roving Rounders	Mattapoisett, Ma.	Yakimowski
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WEDNESDAYS

9,16	Collipi Dance Center	Haverhill, Ma.	Collipis
23,30	Collipi Dance Center	Haverhill, Ma.	Guests
2,9,16,23,30	Yak Pak	W. Acton, Ma.	Yakimowski

THURSDAYS

3,10,17,24,31	Down East Western SDC	Eliot, Me.	Pettees
3,10,17,24,31	Kramer's Hayloft	So. Weymouth, Ma.	Porter

FRIDAYS

4,11,18,25	J. M. Steppers	Norton, Ma.	
------------	----------------	-------------	--

SATURDAYS

5		Canton, Ma.	Yakimowski	Party
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DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MOS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad w/s

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. *THE DECEMBER ISSUE WAS MAILED NOVEMBER 20.*

HAPPY NEW YEAR



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**A GENTLE
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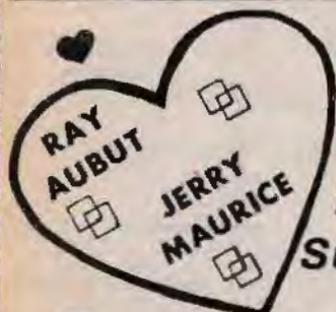
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THE NEW ENGLAND Square Dance CALLER[®]

(USPS 596-140)

ESTABLISHED AUGUST 1951

Volume 34 Number 7 February 1985

Copy 403 112 Pages

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"Our only excuse for existence is to be of service."

The New England Square Dance Caller is published monthly for \$8.00 per year by New England Caller, Inc., 24 Greenmont Ave., Dracut, Mass. 01826. Mailing Address: P.O. Box 8069, Lowell, Mass. 01853. Second class postage paid at Dracut, Mass. and at additional mailing offices. POSTMASTER: Send address changes to New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853. Telephone: (617)452-3222.

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Editor's Notebook

SAME BOOK - - NEW PAPER!

We try constantly to make decisions that are for the good of our readers, our advertisers and the Square Dance Activity in general and we would like to share with you the circumstances that brought about the change of paper.

In July of 1984, we received a telephone call from the company representative of our printer (Rumford Litho) informing us that the company had just gone into Chapter 11 (bankruptcy) and although it was still operating, via the courts, its future was very indefinite.

To help you understand how traumatic this telephone call was for us, I should explain that the printing of our magazine is a specialty that few printers are equipped to handle and I should also explain to you that printing is our largest single expense and Rumford has printed our magazine for twenty-one years.

We were fortunate that Rumford was able to print our August and September issues while we submitted our book to many, many printers for bids. It was discouraging that there were no

(Continued on page 83)

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SPECIAL EVENTS of the Month

"HAPPY VALENTINES DAY"-- FROM THE STAFF!

FEBRUARY 9, N.E. Caller Subscription Dance, Gardner, MA
(See Cover for details)

FEBRUARY 24, Tri-State Callers Meeting, Dracut, MA

LATE NEWS...

We have just learned that Leo Morgan Dumas, Square Dance Caller from Sutton, MA suffered a serious heart attack on December 31, 1984. He is currently recuperating at St. Vincent's Hospital, Worcester, MA.

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- 2, Round Dance Party, Canton, MA
- 3, 10, 17, 24, Roving Rounders Easy Int. R/D Class, Canton, MA
- 3, 10, 17, 24, Roving Rounders Carousel #170, Canton, MA
- 3, Quincy Squares Anniversary Dance, Weymouth, MA (2+2)
- 4, 11, 18, 25, Roving Rounders Basics R/D Class, Canton, MA
- 5, 12, 19, 26, Roving Rounders Int. R/D Class, Mattapoisett, MA
- 7, 21, Norwood Squares (RD Wksp. 7-8, 2+2; 8-10:30) Walpole, MA
- 8, Square Wheelers, Acton, MA (2+2)
- 9, Tech Squares, Cambridge, MA (2+2)
- 10, 24, Single Squares, Lexington, MA (2+2)
- 14, 28, Bay Path Squares, Boylston, MA (Closed)
- 16, Grand Squares, Portsmouth, RI (2+2)
- 17, Buckaroos, Braintree, MA (2+2)
- 23, Silver City Squares, Taunton, MA (2+2)

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ROUND DANCE WORKSHOP with VERNON PORTER
Every Sunday HI INT. to ADVANCED 8-10PM
Every Thursday INT. to HI INT. 8-10PM

SQUARE SAINTS

Dick Pells

Club
Caller

CLUB DANCE FEB. 15 with CARL HOLZ 8-11 PM
Class & Workshop every Friday 8-11 PM

Pres: Jack & Lewann
Semchenko: 328-6458

Banner Raids Welcome: Call Peter & Joan Wolent 878-5679

MAE'S RECYCLE SHOP - In the Barn here at Kramer's Hayloft.
Come and see what she has to sell !!! You'd be surprised
at the BUYS !!! Open by Appointment and most Square Dance
Nights. Just call either of the above numbers for info.

ARCH ANGEL CERTIFICATES

Honor your SUPER ANGELS with an award suitable for framing. Purchase price .20 each, minimum order of ten (Ma. residents add 5 percent tax) - add .75 postage and mail order to: The New England S/D Caller, Box 8069, Lowell, MA 01853.

look to...

Répétez DANCE SHOPPE

for GREAT SQUARE DANCE ATTIRE

WESTERN SCARFS

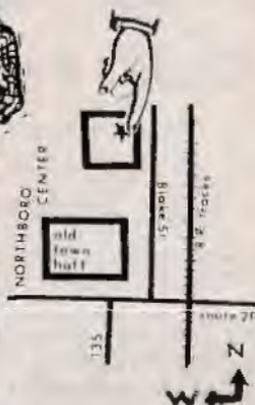
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Coast square dance shoes



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BILL : SQUARE DANCE
CALLER

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CUER

* CALL OR WRITE FOR RATES AND DATES *



Pres: 769-4580

Travel: 769-1900



NORWOOD SQUARES

V.F.W.Hall, Robbins Rd., (off Rte. 27) Walpole, Mass.
THURSDAY NIGHTS 8 to 10:45 MAINS. PLUS ROUNDS 2+2
FEB. 7TH - WE DANCE DICK ARRUDA - GUEST CALLER
FEB. 21ST -- "ALOHA LUAU"

COME JOIN THE FUN!
(COSTUMES OPT.)

CALLER: BOB MELVILLE

CUER: JO YAKIMOWSKI

Easy Rounds 7 to 8 \$1/person

A government bureau is where the taxpayer's shirt is kept.

FAIRS 'N SQUARES



FEBRUARY - SATURDAY NIGHT DANCES 8 TO 11 P.M.

9TH "PIE NIGHT" AL ROBERTS ☐ DICK TRUDEAU ⊙
 16TH RUSTY MC LEAN ☐ LEO MATHIEU ⊙
 23RD "CLASS BALL" PAUL KING ☐ BARBARA STRONG ⊙

TUESDAY 12,26:
 A-1 WORKSHOP-- RED BATES

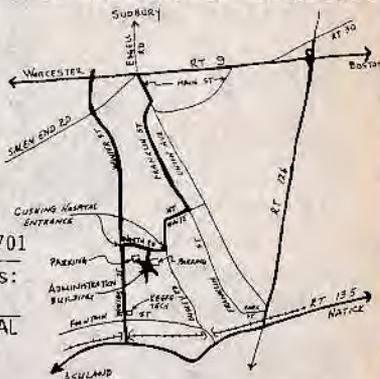
THURS. BEGINNER CLASS 8:15-10:30
 7-14-21-28 MAINS. WKSP. 7:30-8:15

JACK NADEAU

Corresponding Secretaries: Tel:877-9059
 Ed & Barbara Uftring, PO Box 177, Fram. MA 01701

EDSARDA Banner Club Type 2 & 3, Chairpersons:
 Randy & Ellie Hogan, Phone: 877-0811

Our NEW HOME Framingham, MA-CUSHING HOSPITAL
 RECREATION HALL: Park by Admins. Bldg.-Enter
 Bldg. & Follow corridor to Recreation Hall.



FAIRS 'N SQUARES

FRAMINGHAM, MA... By Dick & Pat Anderson... Our move is completed & a very happy one too - The Norwood Squares joined us at our 1st Saturday dance at Cushing

Hospital Recreation Hall and a great time was had by all. Our class is coming along and are looking forward to their 1st Class Ball. Hope to see many of you in our squares in 85!...

CLOCKTOWN TWIRLERS

2+2 8 to 11 V.F.W. Hall
 Mainstream + Woodland St.,
 Holliston, MA

Friday - February 1, 1985

JACK NADEAU ☐ SANDI SIMMONS ⊙

Looking Ahead-FRI. MAR. 1, 1985: AL ROBERTS ☐ HELEN ROBERTS ⊙

Lou Mincone-Club Founder*** Banner Info: Bob Baker 533-8500 ***



P.O. Box 62
 No. Andover

TURKEY TOWN TROTTERS

MAINSTREAM
 PLUS
 8:00 PM

PRESENT

HERM PARKER ☐

JOHN MORAN ⊙

SATURDAY, FEB. 23RD, 1985

Franklin School
 Andover St., No. Andover

COMING MAR. 23rd - TED PERKINS

Banner Info: Joan, 927-8785

WORKSHOP - SUNDAY FEB. 10th, 1985, 7-9:30

Jennie, 682-2403

MS+, Community Ctr., N. Andover, MA w/STAN KANDRUT

Next to automation nothing beats a wastebasket for speeding up work.



Minutemen Squares

BOX 424 LEXINGTON, MA. 02173

Pres: Marilyn & Charlie Rivenburg 662-8866

Raid: Gini & Neal Kelly 933-1289 (After 5PM)

Bowman School, Worthen Rd (off Pleasant St) Lexington, MA

CLUB AND CLASS DANCE --

2 HALLS -- SATURDAY, FEBRUARY 16TH, 1985

☐ WES FRANKLIN ☐

☐ BOB SILVA ☐

⊙ CAROL MCGEE ⊙



WORKSHOPS M AND M+ --- TUESDAYS--8:00 TO 10:30 P.M.

FEB. 5 RED BATES FEB. 12 JIM PULASKI

FEB. 19 NORM POISSON FEB. 26 JOHN HENDRON

INTERMEDIATE ROUNDS 7:00 TO 8:00 VERNON PORTER

AND BETWEEN TIPS

MONDAY - FEBRUARY 18TH
WITH JIM PURCELL

A1 DANCE

NEW A2 WORKSHOP MON. FEB. 25TH & EVERY MONDAY
WITH JIM PURCELL CALLING

at the TEMPLE BETH SHALOM, NEEDHAM, MASS at 8:00 PM

SKIRTS 'N' FLIRTS



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CLUB DANCE - MAINSTREAM PLUS - 2+2 - 8 to 11
FEBRUARY 2nd, 1985 -- Club

MICHAEL JOHNSTONE ☐ NORMA SILVA ⊙

FEBRUARY 2nd, 1985 -- Class

RAY AUBUT ☐

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

CLASS EVERY THURSDAY
8:00 to 10:00 PM with RAY AUBUT

OPEN WORKSHOPS - 1st & 3rd WED. JOE
Mainstream Plus, 8 to 10:30 w/ PORTELANCE

Pres: Tom & Louanne Cuttadauro 246-1725
Banner: Joe & Marion Scaffiddi 657-4309

CALLERS SCHOOL

AUGUST 26-30, 1985

John Kaltenthaler -- Bill Peters

Jim Mayo

AT KRAMER'S HAYLOFT -- So. WEYMOUTH, MASS.

FOR INFORMATION:

JIM MAYO 79 WASH POND RD., HAMPSTEAD, NH 03841

(603) 329-5492

HIGHLAND SQUARES

Banner: Al & Jane
Bouvette 672-6187

FEB. 2, 1985 - "7th Anniversary Ball" -- FEB. 15, 1985 - "Beginner's Ball"

DAN FARIA *caller* TOM DALEY *cur*

Macomber School, Westport, Mass

WKSHPs. Every TUES., 7:30 at Reed Rd. Fire Station w/DAN FARIA M+

RIVERSIDE SQUARES

Thorpe School, Avon Rd.
Danvers, Mass.

P.O. Box 382, Danvers, Ma. 01923

President: Bob & Kathy McGee 531-4294

Banner Chairmen: Ben & Louise Giovino 535-0234

NSSARDA - EDSARDA

WORKSHOPS: 8:00 to 10:30

DANCES: 8:00 to 10:30

**** 3rd and Last Tips during Workshops will be +2



TUES. FEB. 5
Workshop

JIM PULASKI ☐ LOU TOTTH ☉

FRI. FEB. 8
"Sweetheart
Night"

JIM PURCELL ☐ LOU TOTTH ☉

TUES. FEB. 26
Workshop

NORM POISSON ☐ LOU TOTTH ☉

LOU & STEVE TOTTH-ROUNDS AT 7:30 BEFORE EACH WORKSHOP

dick steele

FOR INFO: RATES & DATES

300 Bedford Street - Lexington, MA. 02173 Tele. (617) 862-3909



SQUARE RIGGERS

Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

Mainstream Plus Raids Welcome!

FRIDAY, FEBRUARY 8, 1985

☐ JOE PORTELANCE ⊗ VERONICA McCLURE

FRIDAY, FEBRUARY 22, 1985

☐ TOM RINKER ⊗ DICK TRUDEAU

APD WORKSHOP: Mainstream Plus - Tues. 7-8pm with JOHN THOMPSON

Pres: Dick & Dot Clippinger

522-3188 Hall: 235-1988

Box 434, Natick, MA 01760

Banner Club (3) EDSARDA

Janis & Kevin O'Donnell: 893-5645

Bob & Mary McDowell: 235-8659



BIG DADDY'S MAINSTREAM DANCES

1st and 3rd FRIDAYS 8:00 - 10:30 P.M.

THORPE SCHOOL - AVON RD. - DANVERS, MA.

GORDON ANDERSEN *Calling*

with **SHIRLEY** *On Rounds*

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.

KING & QUEEN

FEB. 23RD CLASS BALL



RAY AUBUT CALLING

CLUB DANCE M + FEB. 23RD

PHIL ADAMS ☐ **NORMA SILVA** ⊗

SATURDAY, FEBRUARY 23, 1985 8 TO 11 PM

HAJJAR SCHOOL, CALL ST., BILLERICA

Emerg. Tel. # 667-0527

Pres: Wally & Kris Lafayette 667-5709

Banners: Bob & Barbara Rigoli 667-1339

M/M+ WORKSHOPS-1st & 3rd SUNDAYS: 7:30-10:30PM

Caller: BRUCE ZABIEREK



SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



Gordon Andersen Caller
Shirley Andersen Cuer



Valentines Dance
SWING YOUR SWEETHEART
Saturday 8-11 P.M.
February 16, 1985

MS Plus and Easy/
Intermediate Rounds

2+2

\$3 / PERSON

Club Caller
PAUL SCHOFIELD
Friday, 2/1

February Dance Dates
8:00 - 10:30 P.M.
Friday, 2/8

Club Cuer
JO YAKIMOWSKI
Friday, 2/22

Class Ball ▷

Beginners of all classes — come dance with us . . .
FRIDAY, MARCH 1, 1985 at 8:00 P.M. (48 BASIC CALLS)

Club Info: Kay 698-8525 / Tom 698-0107 / B.C. Janice 767-0957

SPARES 'N' SQUARES

CANTON, MA

By Andy Hoagland
... It was the season to be jolly, and Dot and Ted O'Connell made it the jolliest by inviting the Sparer 'N' Squares to a Christmas party at their home on Dec. 2. It was a perfect spot for a party, and Dot and Ted were perfect hosts. With a piano and an organ in their playroom and another piano and organ upstairs, as well as a trumpet player, there was music and singing galore, line dancing and lots of socializing among the 45-50 present. Deliciously feeding and entertaining all those people was no easy job, and hopefully Dot and Ted weren't too exhausted by it all to give Santa a big hug on Christmas. The holiday spirit was kept alive with class and club parties where one invited the other to attend and a good time was had by

all. We hope the class members know how much we are looking forward to having them join us.

Our turkey raffle and poker dance in Nov. was a lot of fun with many prizes going to the holders of the right cards. Banner raids — going and coming — kept us at a lively pace in Nov. We had about 2 1/2 squares making a return visit to the Scrambled 8's, 2 plus squares raiding the Square Saints while we were raided by the Hobomock Hoedowners and really invaded by the Square Riggers with over four squares (such a good time!). These banner raids are a wonderful way to get acquainted with other clubs and their members and sure help to enforce the feeling that square dancers are the friendliest people.

HUGUENOT SQUARES

Presents ...



Class Level & Mainstream Dance
FEBRUARY 23rd, 1985 8 to 11 P.M.
at Grace Episcopal Church, Main St., Oxford, Mass.

HOWIE DAVIS □ Squares **BARBARA** ○ on Rounds
For More Information 617-987-1572

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Mainstream Plus 2 + 2
Sat. Evening 8 to 11 P.M.

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Publicity: (617)867-7956
or (413)967-6248

Charles & Ruth McEachern
RFD 1 W114
Brookfield, Mass. 01506

FEBRUARY 2nd

RUSS PETERSON □
BIRGIT MAGUIRE ○

FEBRUARY 16th

WARREN JOHNSON □
DOT POULIN ○



Meg Simkins

119 Allen Street
Hampden, Ma. 01036

EVERYTHING for SQUARE DANCERS

HOURS: Tues., Wed. & Fri. 1 to 5; Thurs. 1 to 9
Sat. 10 to 5; Sun. 1 to 5; Closed Monday

"Send \$1.00 for Catalog
refunded on first order."

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00



Colors:

- White / White ruffle
- Hot Pink / Hot Pink ruffle
- White / Blue ruffle
- White / Green ruffle
- White / Multi-colored ruffles
Pink, Blue & Yellow
- Brown / Brown ruffles
- Orange / Orange ruffles
- Black / Black ruffles
- Red / Red ruffles
- Soft Pink / Soft Pink ruffles
- Yellow / Yellow ruffles
- Blue / Blue ruffles

Sizes:

Small, Medium
and Large

Length:

19" 21" 23"

Please give waist size
and length desired.

Handling:

\$2.00 each



\$5.00/
Couple

"SPENCER GRAND SQUARES"

Info.
987-2706



WACA SAT. FEB. 2nd, 1985 "Beef Stew Night" Mainstream Plus

AL ROBERTS  DOT POULIN 



at the Holy Rosary Church, Church St., Spencer, MA off Rt. 31 S.

TICKETS FOR OUR 3rd ANNUAL DINNER DANCE ARE ON SALE NOW!

Travel Banner Club, Mystery Rides Welc., Lrge Hall, Exc. Sound, Soft Soled Shoes Req.



RAY AUBUT



24 GREENMONT AVE., DRACUT, MA 01826

Tel: (617) 452-3222

FEBRUARY 1985

- FRI. 1, Alpine Squares, Chelmsford, MA
- SAT. 2, Skirts N Flirts, Wilmington, MA CLASS LEVEL
- WED. 6, Alpine Squares-VALENTINE PARTY-CLASS LEVEL
- SAT. 9, Two Hearts As One, Gardner, MA with JERRY MAURICE  and GEORGE REED  (See front cover)
NEW ENGLAND CALLER SUBSCRIPTION DANCE
(See Front Cover)
- SAT. 16, Border City Squares, Nashua, NH
- SAT. 23, Shufflin Shoes, Billerica, MA CLASS LEVEL



A practical nurse is one who falls in love with a wealthy patient.



Sixteen Footers

8 TO 11 PM

FRIDAY, FEBRUARY 22ND "16TH ANNIVERSARY DANCE"

JOHN THOMPSON 

VERN BOUDREAU 

MIDDLE SCHOOL, RUSSELL ST., LITTLETON, MA

NEXT DANCE: MAR. 23 LIVE MUSIC CLASS BALL

BANNER: JOHN AND ARLENE HOWARD 486-3892



TRIPLE "C" SQUARES

WACA
BANNER
CLUB

 CHARLIE CANDELLA

 JUNE OGERT

SATURDAY, FEBRUARY 16th, 1985

8 to 11 P.M.

Info: 755-6378



V.F.W. Post
Ballard St.
Worc., Mass.



Slips N Clutches

BRUCE ZABIEREK CLASS N CLUB CALLER

Mailing Address:
P.O. Box 482
Methuen, MA 01844

CLASS & CLUB WORKSHOP-THURS. FEB. 7-14-21-28, 7:15-10 PM "SWEETHEART
CLUB DANCE - Sat. Feb. 2nd 8 PM, East Middle Sch.,
Pleasant View St., Methuen, MA DANCE"

NOAH NUTTING  RALPH COLLIPI 

CLASS "VALENTINE DANCE" - SAT. FEB. 9th 8PM, East Middle Sch., Pleasant View St.
Methuen, Mass.

STAN KANDRUT 

Info:

Pres: Adam & Millie Zabierek ... Tel: 688-7698

Banner: Lyle & Madeline Nichols.. Tel: 685-9016



Eddie Mayall

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA, 01879

TEL: 617-649-3404

"CELEBRATING 25 YEARS OF CALLING"



4-11-18-25- Border City Squares, Nashua, N.H., Plus Workshop

- 1 - Acton Square Wheelers, Acton, MA, Plus (Request W/S)
- 2 - Northeast Regional Squares, Wakefield, MA, Class Dance
- 16 - Montachusett Twirlers, Leominster, MA
- 23 - Acton Square Wheelers, Acton, MA Class Ball

MARCH 29, 30, 31 - PLUS WEEKEND in KEENE, N.H. with
BOB and NORMA SILVA

Call for Info.



Jim Purcell

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

WORKSHOP SCHEDULES !!

MONDAY, FEB. 4 & 11 - END OF A-1 CLASSES

MONDAY, FEB. 18 - A-1 DANCE

FOR DANCERS JUST FINISHING AN A-1 CLASS. TEMPLE, NEEDHAM, MA 8PM

MONDAY, FEB. 25 - EVERY MONDAY - **NEW A-2 CLASSES START**

TUESDAYS, 5, 12, 19, 26 - JIM DANDIES OPEN A-2 CLUB

THURSDAYS 7, 14, 28 - C-1 CLASS / DIAMOND JIM'S

THURSDAY, FEB. 21 - C-1 DANCE FOR DANCERS CURRENTLY IN OUR C1 CLASS.

ALL WORKSHOPS AT TEMPLE BETH SHALOM, HIGHLAND AVE., NEEDHAM, MA
DANCE SCHEDULE

- Fri. Feb. 1, Bay Path Barn, Boylston, Mass. - Plus Dance
- Sat. Feb. 2, CAPE Cod Chowder Club, W. Dennis, Mass. - Plus Dance
- Fri. Feb. 8, RIVERSIDE SQUARES, Danvers, Mass. - Plus Dance
- Sat. Feb. 9, SINGLE 8's, Haverhill, Mass. - Plus Dance
- Sat. Feb. 16, YANKEE TWIRLERS, Woburn, Mass. - Al Dance
- Fri. Feb. 22, SOUTHPORT SQUARES, Fairfield, CT - Plus Dance

COME JOIN US IN NEW ORLEANS

AND ON THE MISSISSIPPI QUEEN !!!

NOVEMBER 29 to DECEMBER 6, 1985!! Write or Call for More Info.
JIM & GERRIE PURCELL, 340 Highland Ave., Randolph, Mass. 02368
(617) 963-0713

VALLEY
STOMPERS

SATURDAY, FEBRUARY 2nd 8-11 PM
Mainstream + One Star Tip

☐ JIM PULASKI

⊙ JUNE OGERT

MARCH 2nd -- BILL BEAN

Union Church, Dutcher St., Hopedale, Mass.

INFO:
473-9443



JOHNNY WEDGE

25 PINETREE RD., BILLERICA, MA 01821 (617)663-2393

- MON. 4, 11, 18, 25 - Baldwin Apples Class, Woburn, MA
- WED. 6, 20 ----- Baldwin Apples Workshop, Woburn, MA
- FRI. 1, 15 ----- Lancers Workshop, Lynnfield Ctr., MA
- SAT. 9 ----- Fun Nite, 1st Cong. Church, N. Reading, MA
- SAT. 23 ----- Shindiggers, Middleton, MA

Joy of Motherhood: What a woman experiences when all the kids are in bed.

St. Mary's Parish Center
196 Washington St. E. Walpole, MA
ALL DANCES OPEN 8-11 PM

SCRAMBLED 8'S



 **BILL BEAN**
 **LEO & EDIE**

Pres. Frank/Louise Persico
141 Edgewood Road
Westwood, MA 02090
762-0383

Banner: Geo/Helen Lamb 323-7295

Weather Cancellations - WBZ - WHDH - WVMG Norfolk

SCRAMBLED EIGHTS DANCE CLUB MEDFIELD, MA . . . By Mattanelle . . .

To all the faithful, good health and happy dancing.

Our annual Christmas Party, a truly festive occasion, attracted a happy throng of dancers, who enjoyed the excellent food and a very pleasant dance program provided by MSSRS. Bean and Mathieu. Once again we are greatly indebted to the members who generously favored us with such a variety of delicious goodies.

Our accolade of the month must certainly go to Dick Arvidson, donor of the exquisite floral pieces which graced each of our Christmas tables. We can't say enough good things about this guy. Mr. Wonderful.

Santa, or perhaps we might say Pere Noel, was very convincingly portrayed by

Monsieur Paul Saulnier with a gracious assist from the French Lieutenant's Woman, Aurora del Cleavage, who displayed intriguing décolletage. (I should deserve a bust in the nose for that one.)

Once again, in the tradition of Christmas giving, the Charles River School and the Pine St. Inn were recipients of our largesse, with a generous cash gift going to the school and an ample donation of food being delivered to Pine St.

Workshop: Because of the school holiday week, the Wheelock School will not be available for our second workshop date. Consequently, for that session only, the workshop will be moved to Blackburn Hall in Walpole. By the way, this fun workshop is open, so come and enjoy this dance with Mattanelle.

STARLIGHT TWIRLERS

PEPPERELL, MASS

LIVE MUSIC SPECIAL!

SAT. FEBRUARY 9th -- Class and Club Levels
PHIL GAMACHE  ROGER WHYNOT 
calling to the music of HOT OFF THE FRETS
No. Middlesex R.H.S., Rte. 119, Townsend, MA
433-9542 \$3.50/person 433-5718
Emerg. Hall # 597-8774

All Dances & Workshops
Northeast Reg. Voc.
School, Hemlock Rd., off
Farm St., Wakefield, MA
617-246-0810



Mailing Address:
P.O. Box 41
Wakefield, MA 01880
Banner Chairmen:
Bud & Cindi Potter
598-2378

SATURDAY, FEBRUARY 23, 1985

CLIFF BRODEUR PAT CHANNELL

WORKSHOPS:

THURS. FEB. 7

JOHN HENDRON/BARBARA STRONG

THURS. FEB. 21

BOB SILVA/NORMA SILVA



CLASS DANCE:

SAT. FEB. 2, 1985

EDDIE MAYALL 

JOHN MORAN 

Vernon's Music & Dance Apparel

393 MOODY STREET, WALTHAM, MASS. 02154
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EVERYTHING 4 ALL DANCERS & EXERCISERS



REGULAR HOURS:

9:30 to 5:00PM M-T-T-S

9:30 to 8:00PM W-F

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Owned & Operated by Vernon & Sandy Porter

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SHINDIGGERS



President:
Mark & Ethel Chick
774-1545

Mail Address:
P.O. Box 472
Wenham, MA 01984

Banner Chairmen:
Howard & Priscilla
Blatchford 283-4236

WORKSHOPS:

WED. FEB. 6 DON BECK (A.P.D) THORPE SCHOOL, DANVERS, MA

WED. FEB. 13 JIM PULASKI (M+) GREAT OAK SCH., DANVERS, MA

WED. FEB. 20 GLORIA RIOS ROTH (M) THORPE SCH., DANVERS, MA

LOU TOTTH -- CUES ALL

LOU TEACHES 7:30 TO 8:00

HEART TO HEART DANCE

JOHNNY WEDGE - CALLS

LOU TOTTH - CUES

SATURDAY FEBRUARY 23

FULLER MEADOW
SCHOOL

MIDDLETON MASS.

RT. 114 2 MILES

NORTH OF RT. 1

CLASS SHINDIG

SATURDAY, FEBRUARY 9TH

BOB & NORMA SILVA

Fuller Meadow Sch., Middleton, MA Rt. 114, 2 miles north of Rt. 1

INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES, LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND THE REQUEST AT LEAST 30 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUBSCRIPTION PLAN FOR BEGINNER GRADUATES. SEE PAGE 2 FOR ADDRESS.

Box 642
Needham, MA 02192

GREAT PLAIN

Classes- WEDS.
MIL DIXON
8 to 10:30 P.M.
in Feb: 6, 13, 27
No dancing 2/20

Club Dances:
1st-3rd-5th WED. 8PM

ART NURSE (M)

DON & HOPE SARGENT (1st Wed)
VERONICA McCLURE (3rd & 5th)

Club and Class meet Wed: Carter Memorial United Methodist Ch.
800 Highland Avenue, Needham, Mass (Rear entrance)

Note: Club Feb. Schedule: 2/6 & 2/27

GREAT PLAIN SQUARES

Pres: Charlie & Irene Schwab 449-1513
Banner: Dick Lane 326-2014 and
Jean Hurley 444-4651

See You at our HEARTS & FLOWERS DANCE...
SATURDAY, FEBRUARY 9, 8 PM
Bishop McKenzie Ctr, Newton Center

DON BECK -(M+) caller

HOPE KALTENTHALER -cuer

GREAT PLAIN SDC

NEEDHAM, MA... By Ruth & Bill Tracy... December has been active. Thanks to everyone for the gifts for the Needham Community Council for distribution.

We elected a new king and queen for 1985 - Hadwen & Betsy Perry. Congratulations! They will represent us at the SEMCA King and Queen Ball on Jan. 13, 1985.

Our Jolly Holly dance, Dec. 8, was a great success with 17 squares. We thank Jim Purcell and our own Veronica McClure for a fun evening. Thanks to the Sheafes, Chairpersons, and staff for the bountiful refreshments, hall decorations and hand crafted door prizes. Thank you - Hickory Hills & Cosmopolitans - for retrieving. Come again!

The combined club and class Holiday Party, Dec. 19, was filled with the spirit of the season. Thanks to Shirley & Bill Laurie for the Menorah with its burning candles. Betty & Rod Cowles, Chairpersons, with the Ed Rooneys and Frank Wassons gave us a rollicking evening. The refreshments, brought by club members - especially the delicious potato latkes cooked by the Luries, Kronenbergs and Sheafes - were too tempting! The callers, Art Nurse and Mil Dixon with Veronica McClure, cuer, soon had us all 'getting to know each other better' with their mixers.

Please come to our "Hearts & Flowers" dance in Feb. - see our Caller ad. Please note our new location - it's a super hall.

2nd &
5th Sat.
8 to 11 PM
Mainstream Plus
Reserve Banner Club
FOURMOST
SQUARES &
ROUNDS

BELLINGHAM, MA.

STALLBROOK
SCHOOL

Rt. 126 N. (exit 18
off 495)

N. Bellingham, MA

Club Mailing Address:
Box 108, Bellingham, MA 02019

FOURMOST SQUARES

DANCE - SATURDAY, FEBRUARY 9TH

"WONDERLAND OF LOVE"



BOB MELVILLE CALLER

HENRY BARRY CUER

Pres: Jim Wickis 533-2921

V.P. & Reserve Banner Chairperson:
Frank Kennett 401-765-0424

FOURMOST SQUARES

BELLINGHAM, MA... By Paul & Peg Touhey... Now that the hustle bustle of the Holidays is behind us, come, relax and enjoy the fun of square dancing.

Forget the snow and ice, and head for the Stall Brook School. Dance to the calls of Bob Melville and the cues of Henry Barry. Get the blood flowing and the heart pumping for our "Wonderland of Love" Dance.

We had two dances in January, our regular dance and a beginner's dance.

Thanks to the hard work of the committee, the Christmas Party was enjoyed by many. A hot buffet was served, followed by dancing. Center pieces were made and later awarded as prizes. We wish to thank all those who donated prizes, many of them homemade.

We look forward to visiting other clubs. Hope to see some of you at the Convention.



Lady Jean's

square dance apparel

RED TAG SALE

BUY 1 RED TAG ITEM -- AND
GET THE SECOND FOR 1/2 PRICE !!

Hours:

Tues. - Sat. 10 to 4
Wed. & Fri. Evenings 6:30 to 9
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SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS ... SHE CUES ... THEY TEACH

RATES & DATES
532-3371

274A LYNNFIELD ST.
PEABODY, MA. 01960



OLD TOWNE SQUARES

Gus & Sally Morrill 388-0439
16 Kimball Rd., Amesbury, Mass.

"SING - A - LONG"
featuring

JOE CASEY and DICK LEGER

SUNDAY NITE-FEB. 3, 1985-7 to 10PM
Amesbury Elementary School

If you haven't danced to these two top
shelf harmonizers, you just haven't Square
Danced to the -BEST-

WORKSHOP Every WEDNESDAY NIGHT...

7 to 8 PM Class & Refresher

8 to 10PM Club Workshop

"COME DANCE WITH US !"

NSSARDA MEMBER
JOE CASEY calling

"N
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JOHNSON'S BARN

8:00--10:00 PM

FEBRUARY 1985

8:30--11:00 PM

WORKSHOP A2

Sat. 2 EARL JOHNSTON A1

Sat. 9 PHIL ADAMS A1

Mondays - JOHN HENDRON

Sat. 16 CLINT McLEAN A1

Sat. 23 JERRY LeBLANC A1

ANAWAN STREET, N. Rehoboth, MA. Rt. 118

Tel: 252-4788



"MIKE" LA-DE-ROUTE
SQUARE DANCE CALLER & TEACHER

56 LORING STREET
 LOWELL, MA. 01851
 Phone: (617) 459-0623



WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM MASS 02154



FEB. 1ST: **PAUL KING** ☐ **BILL CHADWICK** ⊙

FEB. 9TH: SATURDAY - CLASS BALL - TRIBUTE TO **DICK STEELE**
 WHO WILL BE CALLING ALONG WITH GUEST CALLERS, ALSO...
 MARIONS MAINSTREAM FASHION SHOW

BRING YOUR CLASS FOR FUN AND ENJOYMENT !!!

FEB. 15TH: **WILL LARSEN** ☐ **NORMA SILVA** ⊙

All Dances held at Waltham High, Lexington St., Waltham, Mass.
 8 to 11 P.M. MAINSTREAM PLUS 2 + 2

COMING ... MARCH 15th - 20 Year Anniversary!
 Caller-Silver Fox JIM PURCELL / Cues-BARBARA STRONG
 ... MARCH 29th - JACK O'LEARY and BILL CHADWICK
 Banner Raids Info: Marge Kinch 783-5130

WALTHAM TWIRLERS

WALTHAM, MA... By Hal Michelson

... The month of Dec. is a very wonderful exciting time of the year! It gradually builds up as the days progress! The lights become brighter and more frequent Christmas cards are sent out and received. Children start to get that glow in their eyes as Santa Clauses appear in stores.

Finally our Christmas Dance of the season is upon us. All the elves bring fancy refreshments, and happy smiles. The dance starts with John Hendron swinging us into all kinds of intricate steps and positions - everyone laughing

and singing. Pat Channell doing an excellent job of cueing the rounds. What an evening of fun and enjoyment! With a large happy group of Square Dancers!

Finally the evening ends - shouts of Merry Christmas and Happy New Year, don't forget our dance Dec 28 with "Red" Bates and Norma Silva comes from Father Christmas - Phil Branagan - as he says good byes to everyone leaving the hall.

A special thanks to a dedicated group of volunteer dancers from the Waltham Twirlers who spend 3-4 times a month *all year round* entertaining nursing homes in our area!



Square Dance To

**"Big" John
 Courtois**

Caller - Teacher

BOOKING FOR 85-86-87

For Rates & Dates: (617) 592-6826



Round Dance To

**"Lorraine"
 Courtois**

Cues - Teacher

66 Bay State Road

Lynn, MA 01904

SUTTON COUNTRY

Middle School in Sutton
 Boston Rd. (off Rte. 146)
 Feb. 9, 1985 8-11 PM
 Caller: BOB LINDEN



Banner Info: 234-5197
 John & Charlene Burbury
 Theme: Cupid's Arrow
 Cues: DOT POULIN

DANCE

FUN

Dot & Stu Allen
842-6813



Shrewsbury, Mass.
385 South Street
Between Route 20
and Route 9

FEBRUARY 1985

EVERY MONDAY 7-11 Clogging Classes w/ JEAN & GARY DIONNE
EVERY TUESDAY 7:30-10:30 Dance Class

Saturday 9th, 8-11 PM, Happy Homesteader's "BEGINNERS BALL"
WARREN JOHNSON JUNE OGERT
Sunday 17th, Dance Afternoon w/ JUNE OGERT 3 to 6 PM
Friday 22nd, Happy Homesteader Dance
WARREN JOHNSON JUNE OGERT

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

THE HAPPY HOMESTEADERS

FRIDAY, FEB. 22
8:00 - 11:00 P.M.

Warren
Johnson
Caller

CHERRY DELIGHT
OPEN DANCE

2 + 2

June
Ogert
Cuer

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 839-5043

CLASS & WORKSHOP Every Tuesday, 7:30-10:30
\$4.00 per couple
Allen Homestead

SATURDAY, FEBRUARY 9TH --- 8 TO 11PM

"BEGINNERS BALL !!"

CALLER WARREN JOHNSON

CUER JACKIE FARRAR

HAPPY HOMESTEADERS

SHREWSBURY, MA ... By C. Kimball ...

Our Nov. mystery ride was a great success — we travelled to RI — had a very good meal and a lot of fun.

The Christmas Party was a good dance with Santa and his elf paying us a visit — we also had some Christmas carols with the aid of an accordionist. The dinner was delicious and

as it was catered, all the members were able to sit down and enjoy. Many thanks to all the committee members and special thanks to Joe and Ruth Thibeault — who were chairpeople of both these events.

Our beginner's ball will be this month. Hope to see many beginners from other clubs come and meet our beginners and have a good time with us.

MASTER OF SQUARE DANCING

For those who have passed the test of square dancing and are graduating, give them a Master of Square Dancing Certificate. Purchase Price, 25c each. Minimum order of ten. (Mass. residents add 5% sales tax) · add. 75c postage. Mail order to: New England Square Dance Caller, Box 8069, Lowell, MA 01853.

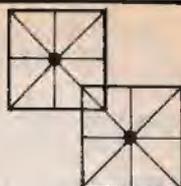
SQUARE WHEELERS INC.

P.O. Box 695, Acton, Massachusetts 01720

President: Rudy & Florence Piantedosi 263-9674

Banner Info: Moe & Paulette Joyal 263-7670

Soft Soled Shoes, Please!



FRIDAY
FEB. 1
8 to 11

EDDIE MAYALL ☐
GEORGE REED ○

MAINSTREAM + 2+2
Request Workshop

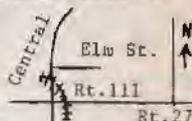
Acton Boxboro JHS Cafeteria (off Rt. 111 West of 27)

FRIDAY
FEB. 8
8-11 PM
M+ 2+2



"VALENTINE DANCE"
JOHN HENDRON ☐
JO YAKIMOWSKI ○

Douglas School, Elm St., Acton, MA



FRIDAY
FEB. 15
8-11 PM

JACK O'LEARY ☐
LOU TOTH ○

M+
2 + 2

Acton Jr. HS Cafeteria, off Rt. 111, west of Rt. 27

SATURDAY
FEB. 23
8-11 PM

"CLASS BALL"
EDDIE MAYALL ☐

Class Level-Banner Raids Encouraged !!!
Acton HS Lower Gym, off Rt. 111, West of Rt. 27

OPEN M+ WKSHPs w/EDDIE MAYALL-TUES. 6:45-8PM @ Acton JHS Caf.

SQUARE WHEELERS

ACTON, MA... By Bill & Fran Bazemore... The fifth Friday of Nov. presented an ideal opportunity for 4 squares to raid the Alpine Squares in Chelmsford. We were presented with their traveling banner, a small wooden goat on wheels. They had not forgotten that the last time they retrieved it from us it had acquired square wheels!

Square Wheeler's first dance in Dec. was preceded by a potluck supper to which the club invited the class. Santa Claus, who bore a striking resemblance to Eric Danielson, made a surprise appearance. Students from other clubs were invited to the dance, attended, and had a great time.

The Class Ball has been rescheduled in February. Please see our ad for details.

We're Rebuilding
Watch Us Grow!
MS + 2 + 2

BARNSTOMPERS

Am. Legion Hall
Rt. 123, Norton, MA

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

Banner: Joe Camara
823-2185

ARCHIE HOWELL ○

Caller/Cuer

BARNSTOMPERS

TAUNTON, MA... By Dot Brennan... I'm filling in for Lucky Stan & Laura - who have gone to the Sunny South for a few months. Hope all enjoyed the Holidays and are ready for the beginning of another New Year.

It hardly seems possible, just a year ago we made plans to begin to re-build our club - and now we are beginning to burst the seams

of our little hall.

In December, The Sunshine Squares of Upton, returned our banner raid, along with their caller Bob Morrill who called a tip for us - a good time was had by all. Our Jingle Bell Hop turned out to be a jingling good time with all the ladies wearing jingle bell ribbons - with a lucky number - our lucky winner was Dot Moriz. Happy New Year to all!

HEAVENLY ROUNDS

SQUARE DANCE STORE

1639 HANCOCK ST., QUINCY, MA. 02169 (617) 472-3092 "On the Freedom Trail"

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- * PARTY GOODS * DECALS * PETTICOAT BAGS *

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9AM - 5 PM
Fri. 9 AM - 9 PM
Sat. 9 AM - 5 PM

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WESTERN HATS - \$2.95 up
ALL SIZES ... MEN
WOMEN ... CHILDREN

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MEN & WOMEN
... ORDER SHIRT &
BLOUSE SETS TO MATCH

MASTERCARD - VISA

***** J. M. STEPPERS *****

EVERY FRIDAY - BASICS 7 to 8:30 EZ-EZ INT. 8:30 to 10:30
AMERICAN LEGION-RTE.123-NORTON,MA

Jeanette Medeiros CUER/TEACHER

FEB. 9, Sidesplitters-N.Attleboro,MA Rates & Dates:617-222-2589
FEB.16, Sunshine Squares-Upton,MA A few dates open in 1985!



Tech Squares

presents

Jim Pulaski & Jo Yakimowski

MIT Student Center, Second Floor

Cambridge, Mass.

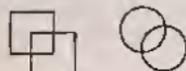
Plus Program 2+2

Singles and Couples Welcome

For info call:

call Richard 225-9621

Ron 646-1641



Spring Beginners Workshop
Accelerated Course Starts February 19

February 9

Free introductory nights Feb 5th and 12th

Dennis Marsh, Club Caller

Hope Kaltenthaler, Club Cuer

HILLTOWN SQUARES

ALL DANCES AT:
CONSENTINO SCHOOL
Washington Street
Haverhill, MA
Emerg# 372-7871

M+1 **Jim Pulaski**
Class **Jane Carlson**
Cuer **Vernon Porter**

2 HALLS/2 CALLERS!

Banners: 374-7305

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CHERRY JUBILEE

FEB. 23RD 8-11 p.m.

"SPLIT THE POT"

EDSARDA - NSSARDA





NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876
(617) 851-3848



HICKORY HILL SQUARES

HUDSON, MASS.

Forest Ave. School
(3 Miles East of
Rt. 495 off Rt. 62)

COME AND JOIN THE FUN !!!

GROUND
HOG BALL!
FEB. 1
CLASS
BALL

8:00
TO
10:45 PM

CUPID'S
CAPER
FEB. 15
MAINS.
+

☐ BOB MCGOWAN ⊙ RITA MALLETT

Banner Chairmen: Frank & Sylvia Benjaminsen 481-4777

HICKORY HILLS SDC

HUDSON, MA ... By Jeanine Swick ...

The big day has finally arrived, our class ball will be in Feb. Our class has worked long and hard for this day and are eager to get out and show off their steps. I hope you and your class members will come and join in on the fun. By supporting the classes we will insure the future of square dancing by showing them we are interested in them, and that they are important to all our clubs.

Last month we had a visit from the

people of the Wellesley Square Riggers, and the Clocktown Twirlers are to visit us this month. We will also have a visit next month by the Sunshine Squares. These are all groups that we have recently visited, and had an enjoyable time dancing with. We still might get in a visit to you before long.

Our regular dance will be CUPID'S CAPER in Feb. So grab your partner and join in the fun. See our ad for details for both of our dances.



Don & Hope SARGENT

Round Dance

3 Soren Street



Instructors

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999



The BARNSTORMERS SDC

WORKSHOPS - FRIDAYS, FEB. 15 & 22, M+
Caller & Cues: TOM POTTS, Rowley Town Hall



CLASS DANCE -- FRI, FEB. 8TH

TOM POTTS CALLER



Pennbrook Sch., Elm St., Georgetown, MA (1 1/2 miles on Rte. 133 from Rte. 95)
Pres: Gene & Fran Casey 688-1635 Banner: Bill & Ruth Starbird 374-8847

REMEMBER YOUR SWEETHEART ON FEBRUARY 14TH



ST. VALENTINES DAY !



CLAUDIA'S Western Shoppe

60 Leamy St., Gardner, Mass. 01440 (off rte.101)
Tele: 617-632-5070

COMPLETE LINE OF SQUARE DANCE ATTIRE FOR ...



PAW AND TAW -- AND AT REASONABLE PRICES

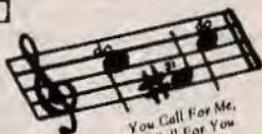
DON FRECHETTE



Square Dance - Caller & Teacher

16 GLENWOOD AVE.
METHUEN, MA. 01844

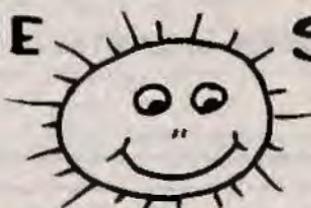
RATES & DATES
TEL. 617-688-6776



You Call For Me,
I'll Call For You

SUNSHINE

"King of the Hill Tip"



SQUARES

"Nashville Sound"

Club Caller



BOB MORRILL

"Beware of the Sunshine Sheriff!"

SATURDAY, FEBRUARY 16, 1985 8-11PM

"NO" DON'T STEAL MY HEART M+

Caller: **BOB MORRILL**

Cuer: **JEANETTE MEDEIROS**

Upton Town Hall, Rt. 140, Upton, MA
Banner Club Info: 435-4273
Dan & Vi MacKenzie-Chairmen

Correspondent: Bob Morrill, 16 Lake St., Hopedale, MA 01747

***** WE DANCE EVERY 3rd SATURDAY *****

Reserve Now for EAST HILL FARM W/E May 10-11-12, 1985



SATURDAY, FEBRUARY 16, 1985 8 TO 11 P.M.

ART NURSE

KATHY REARDON

INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MASS Info: 248-5577



Cliff Brodeur

Box 914, Pittsfield, Mass. 01202

Home: (413)443-3060

Dance With

Enthusiasm!

FEBRUARY 1985

Fri. 1, Merry Mohicans, Glen Falls, NY

Sat. 2, Tamarac Twirlers, Troy, NY

Sun. 3, Princeton Squares, Princeton, NJ

Tue. 5, A-2 Workshop, Dalton, MA

Wed. 6, Singles, Cahoes, NY

Sat. 9, Glastonbury SDC, Glastonbury, CT

Sun. 10, Beginners Ball, Dalton, MA 2-5 PM

Wed. 13, B# Squares, Pittsfield, MA

Fri. 15, Milford SDC, Milford, CT

Sat. 16, Pittsfield Squares, Pittsfield, MA

Sun. 17, Ponderosa Hall, Scotia, NY 2-5, Beginners Ball

Wed. 20, Single Squares, Cahoes, NY

Fri. 22, Hanover Squares, Hanover, NJ

Sat. 23, Northeast Regional Squares, Wakefield, MA

MARCH 1 & 2, MONTREAL FESTIVAL with JOHN HENDRON

Montreal, Canada

MARCH 22 & 23, Weekend with MICHAEL JOHNSTONE, Deerfield, MA

Write Michael for Details

Quaboag



Twirlers

WACA

INFO: 617-867-9267

"KISSIN KUSSIN BADGE NIGHT"

NORM CHOQUETTE & **JACKIE FARRAR** ©

North Brookfield Town House, N. Brookfield

FEBRUARY 23rd, 1985 8 to 11 PM

Come & Earn your Kissin Kussin Badge!

RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops and classes held at Fox Hill School, Take Rt 62 (Between Rts. 3A & 38) turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School at end of Road.

FEBRUARY DANCE--HAPPY HEART DANCE

TWO HALLS -----SAT. FEB. 16, 8-11 PM

CLASS LEVEL PAUL KING CALLING

CLUB LEVEL MIKE LADEROUTE CALLING M+

BILL CHADWICK CUEING

BEGINNERS CLASS in SQUARE DANCING with JOE PORTELANCE Every FRIDAY: 8 to 10:30 PM

PAUL KING-Open WORKSHOPS 2nd & 4th FRIDAYS each month 8:00 PM

For More Info: Pres. Ed & Helen Sampson 933-4746

V. Pres. Den & Dot Coughlin 933-3213

Banner Chairpersons. Harvey & Mary Lander 667-6493

It would be a great relief to live in that town on television where the hero always finds a parking place in front of the bank, the supermarket, and the post office.

PETTICOAT JUNCTION



DANCE

WEAR

116 LOCUST STREET • HOLLISTON

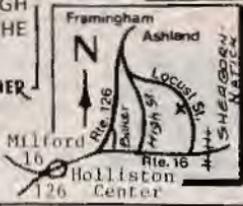


Honest Abe and "Never told a Lie" George say:
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FASHION SQUARE DANCE CLOTHES AND THE
BEST BUYS AROUND!"

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HAPPY



SQUARES

President:
Bob & Jean Chaples
344-3669

Banner Chairmen
Bob & Phyllis Karp
963-5649

WED. DANCES

SAT. DANCES

SOUTH ELEM. SCHOOL
ASH ST., STOUGHTON
8:00-10:30 p.m.

SEMCA - EDSARDA

STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

WED. FEB. 6
MS PLUS

JIM PURCELL
SILVER FOX TIP

LEO & EDIE
MATHIEU

SAT. FEB. 9
MS PLUS

EARL JOHNSTON

CUER TBA

WED. FEB. 13 - M+ WORKSHOP ED HALL

WED. FEB. 20
MAINSTREAM

JIM PURCELL

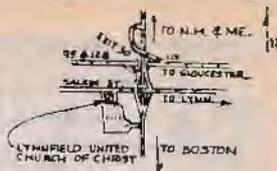
SAT. FEB. 23
MS PLUS

JACK O'LEARY

LEO & EDIE
MATHIEU

WED. FEB. 27 - M+ WORKSHOP ED HALL

REFRESHMENTS A-1 STAR TIP AT EACH DANCE REFRESHMENTS



LANCERS

LANCERS S.D.C., Box 175, Salem, Mass. 01970
Lynnfield Community Church, Lynnfield Tel: 599-4421

WORKSHOPS FEB. 1st-15th, 8:00 to 10:30 PM
JOHNNY WEDGE-Caller PAT CHANNELL-Cuer
All Workshops Mainstream Plus
Lynnfield Community Church, Lynnfield



Member



CLASSES: FEB. 6th-13th-20th-27th, 8-10:30PM
STAN KANDRUT-Caller
Lynnfield Community Church, Lynnfield

OPEN DANCE FEB. 9th "Sweetheart Dance" 8 to 11 PM
Caller: JIM LEE Cuer: PAT CHANNELL
Northeast Regional Vocational School, Wakefield

President-Tony & Mal Cafarelli 284-7844
Banner Chairpersons-Charlie & Ann Formica 535-3478

COMING ATTRACTION:

Open Dance March 9th "Wearing O the Green" 8 to 11 PM
Caller: YIKES CAMERON Cuer: PAT CHANNELL
Northeast Regional Vocational School, Wakefield

MERRY JESTERS

Mainstream Plus
8-11 PM

Saturday, February 2, 1985 "Sweetheart Dance"

Dick Arruda  **Marietta Bullock** 

Studley Sch., Rathbun Willard Dr., Attleboro, MA
(off Rte. 123, 1 Mile east of I-95) Info: 823-0938



SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School-Landry Av. - N. Attleboro

Club caller: **ART NURSE** - Mainstream+1

Chairpersons: Paul & Merry Cutler

Banner Info: Bob & Carol Boette 543-2669

FEB. 9th- Guest Caller -- **DAN FARIA**
Rounds Cued by -- **JEANETTE MEDEIROS**

FEB. 23rd- Our own Club Caller-The "KING" **ART NURSE**
Rounds Cued by -- **BILL BRUNELLE**

RX FOR THE WINTER BLAHS-HAVE FUN WITH THE SIDESPLITTERS!

Never invest in a sure thing unless you have money to lose.

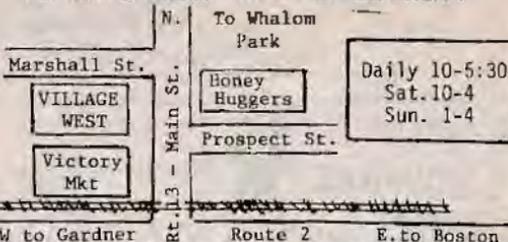
DON & EDNA
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VILLAGE WEST

SQUARE DANCE ATTIRE - WESTERN WEAR



617-534-0378
588 Main St. - Rt. 13
No. Leominster, Ma.



Daily 10-5:30
Sat. 10-4
Sun. 1-4

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176 WEST ACTON ROAD
STOW, MA. 01775

617/897-9767

AT YOUR BECK & CALL

- 2, Catamount Gadabouts, Bennington, VT
- 4, Don's Pawns, Sudbury, MA
- 6, Shindiggers W/S, Danvers, MA
- 9, Great Plain Squares, Newton Ctr., MA
- 11, 25, Callers School, Stow, MA
- 13, 20, 27, Single Sqs., WS & Class, Lexington, MA
- 16, Sunset Squares, S. Portland, ME
- 28, Ledyard Squares, Ledyard, CT

LESTER "LES" CHERNY



EVES 862-2091

DAYS 648-5241

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square dance
"FUN NIGHT"
Non-experienced
dancers my
specialty*

LAKESHORE FARM WEEKEND --
MARCH 1-2-3, 1985

CAMPING WEEKENDS:

BALD MTN., TOWNSHEND, VERMONT
MEMORIAL DAY & LABOR DAY

MINERAL SPRINGS CAMPGROUND
STAFFORD SPRINGS, CONNECTICUT
JULY 19-20-21, 1985

SEND \$10.00 DEPOSIT PER WEEKEND TO:

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Tel-(413) 782-4382





Joe Portelance



36 SUNSET DRIVE
BEVERLY, MA 01915
TEL: 617-922-0221

Some openings for 1985 & 1986

SINGLE SQUARES



SUNDAY-FEB.10th- 7:00 to 10:00 PM MS

SHAWN CUDDY

JO YAKIMOWSKI



P.O.Box 612
Lexington, MA 02173

INFO: 862-5213
326-3312

FRIDAY-FEB.22nd- 8:00 to 11:00 PM CLASS

GORDON ANDERSEN

NO PARTNER NEEDED
EVERYONE WELCOME

MS+ WKSHP.EVERY WED.7:30PM W/DON BECK

DIRECTIONS: MARIA HASTINGS SCHOOL, 2618 Mass.Ave.at Crosby & Wilson Rds., LEXINGTON. (Exit 45A off Rt.128, take first left off Rt.2A which is Wilson Rd.) Emerg.Phone 862-9755



ART "Oh Yeah" LAVIGNE



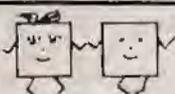
WRITE OR CALL:

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(617)453-9712

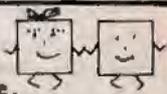
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VILLAGE SQUARES



NEW LOCATION:

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Worcester, Mass.

FEB.9th,1985 "Sweetheart Dance" 8-11 PM

DENNIS REARDON KATHY REARDON

Door Prizes

Split The Pot

Refreshments

*** 2nd BEGINNERS BALL ***

FEB.17,1985 2 to 6 PM

Club Caller: (& Guest Callers)

AL HENDRICKSON

Guer:

BARBARA DAVIS



WES FRANKLIN



SQUARE DANCE CALLER

CLASS - CLUB - WORKSHOPS - FUN NIGHTS

23 Roosevelt Avenue
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Phone: (617) 535-0543

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Bill and Diane Young

Please call for appointment

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FEB. 1 **RAY AUBUT**

FEB. 15 **RAY DUVAL**

GUEST CALLER

JOHN MORAN

CLUB CUER



VALENTINE DANCE

CLASS/CLUB

WED. FEB. 6TH 8-11PM

RAY AUBUT

CLUB CALLER

WORKSHOP WED. FEB. 13, 20, 27, 7-8 PM

All Dances held at Harrington School, Richardson Rd., Chelms. For Banner Raids: Bob & Carol Tessier 251-7284 Pres: 256-4370

ALPINE SQUARES

CHELMSFORD, MA... By Bob & Alice Rancourt... We have 2 club dances up coming in Feb., one, early Feb., with our club caller Ray Aubut calling squares and John Moran cueing rounds, the second club dance will feature guest caller, Ray Duval.

In Feb., we have our annual class/club level Valentine's Dance, visiting clubs are in-

vited to bring their classes on banner raids. Alpiners' special dances are always great fun.

Convention time is fast approaching, April 26 & 27, we hope everyone planning to attend this annual affair being held in Providence RI this year have completed their arrangements with Stan and Arlene Janko. Hope to see you all at the Valentine dance.

HE'S BACK

Ray Mullins

CALLER - TEACHER

RATES & DATES

CALL (617) 943-8315

ALL DATES OPEN

P.O. BOX 271

WEBSTER, MA. 01570



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ALL CLASSES HELD AT The Collipi Dance Center, 324 River St., Haverhill, MA Info: 603-898-4604

Round Dance Classes:

MONDAYS: Feb. 4, 11, 18, 25 7:30-9:30 - EZ INTERMEDIATE
WEDNESDAYS: Feb. 6, 13, 20, 27 7-8:30 PM - INTERMEDIATE PLUS
8:30-10:30 PM - HI INT/ADV. Nat. Car#93

Cueing:

Feb. 9, Track Town Trotters

Feb. 15-16-17, Round-A-Code, Round Dance Weekend, York, PA
Yorktowne Hotel, Staff: PHIL & NORMA ROBERTS (IN)
STEVE & FRAN BRADT (PA), TOM & JAN KANNAPPEL (KY)
JOAN & RALPH COLLIPI (NH)

Feb. 23, Round Dance Party, Collipi Dance Center, 8 to 11PM

MARCH 26th: Clinic - CARMEN & MILDRED SMARRELLI, MD - Advance
Tickets, \$8/Couple, Collipi Dance Center

MARCH 22, 23, 24, ROUND-E-VOUS RD Weekend-Berkshire Hilton, Pitts-
field, Mass., Staff: CARMEN & MILDRED SMARRELLI, MD; FILO &
ANDY HART, NH; JOAN & RALPH COLLIPI, NH

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FEBRUARY 2, 1985

TOM RINKER M+

FEBRUARY 16, 1985

EDDIE MAYALL M



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Fitchburg

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	Wata Line Park
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7:30 to 8:00 ROUND DANCE
WORKSHOP Before Dance

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LOWELL,
MASS.

8:00 PM

SAT. FEB. 16

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FRECHETTE

CLUB TIPS
and ROUNDS TOO!

JOHN &
MORAN



C
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JAY SILVA

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274-A Lynnfield St. Peabody, Mass. 01960
Tel. 532-3371

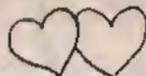




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FRIDAY, FEBRUARY 1, 1985



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Sixteen Footers

8 TO 11 P.M.



SATURDAY, FEBRUARY 9TH, 1985

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Plus Level 8:00 TO 11:00 PM

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CUER: POLLY FLOYD

President: Ken & Donna Hirsch 617-475-9382
Banner Chairmen: Bill & Dot Kylberg 617-475-1008

CLASSES: 8 TO 10 PM

☐ BILL MCGEE ON FRIDAYS ⊗ POLLY FLOYD ON TUESDAYS

COSMOPOLITANS

SATURDAY, FEBRUARY 2, 1985

M + 1

"CHINESE NEW YEAR"

M + 1

DOLBEARE SCHOOL, WAKEFIELD, MA 8:00 TO 11:00 P.M.

JACK NADEAU ☐ BILL CHADWICK ⊗

Banner Info: Bill & Joan Hayes 944-4405



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING M + 1

WES FRANKLIN ☐ VERONICA McCLURE ☉

SAT. FEBRUARY 9, 1985 at the UNITED CHURCH OF CHRIST

Lexington St., Cong. Hall, Burlington, MA

WKSHPS: 1st/3rd WEDNESDAY at UNITED METHODIST CHURCH, Main St.

JOHNNY WEDGE ☐ LORRAINE COURTOIS ☉ Woburn

Club Info: Pres: Tom & Marcia Robichaud 665-9673

Banner: Ralph & Mary D'Elia 933-3800

Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA CLUB

8's

SINGLE 8's

SATURDAY, FEBRUARY 9th, 1985 8 PM

M+ "CUPID'S CAPER" M+



JIM PURCELL ☐

CAROL McGEE ☉

Consentino School, Washington St., Haverhill, MA

MONDAYS-CLUB WORKSHOPS:

Easy Int. Rounds, 7-8 Plus Wksp w/APD 8-10:15

with BILL and CAROL McGEE at the YMCA,

81 Winter St., Haverhill, MA

THURSDAYS-CLASS:

Beginner Rounds 7-8 Beginner Sqs. 8-10

with WES FRANKLIN and JOE ST. JEAN

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For More Info
and Banner:
Carol 689-3113

CAPE COD

CAPE COD CHOWDER CLUB Information: 255-3288

Community Hall, School St., W. Dennis, MA 2+2

Dances 7:30-10:30 Workshops 8-10 PM

February 2,	JIM PURCELL ☐	LEO MATHIEU ☉	
February 8,	DICK ARRUDA ☐	A1 & A2 WORKSHOP	
February 16,	EVERETT MACKIN ☐	JOHN BONGERS ☉	
February 22,	DICK ARRUDA ☐	A1 & A2 WORKSHOP	



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12-Tue- Brewster Squares, Brewster, MA

15-Fri- Nautical Twirlers, Falmouth, MA

16-Sat- Cape Cod Chowder Club, W. Dennis, MA

22-Fri- Kramers- S.D.F.N.E.- A1 Dance

EVERY MONDAY - Progressive A1 Workshop, W. Dennis, MA



CONNECTICUT

Inter-Club Squares



- FRI 1** Trailblazers, Huckleberry Hill Sch., Candlewood Lake Rd., Brookfield, Bob Smith
Temple Sweethearts, Green Acres Sch. N. Haven, Ed Rutty/Geoff Smith
- SAT 2** Fun Luvin' Squares, Center School, Stratford, Jim DeNigris/Mary Feathers (+)
Rocky Hill SDC, West Hill Sch. Cronin Dr., Rocky Hill, M. Foley/ D. & K. Yellen M+
Jolly Squares, Southwest Sch., Waterford, Ted Perkins/Ruth Headen
Newington SDC, Newington Community Ctr., Newington, Bob Turnbull
Farmington Valley SDC, Henry James Sch., Simsbury, Jim DeNigris, Beginner's Ball
- SUN 3** Norwalk SDC, Marvin Elementary School, Beach Rd, Norwalk, Stephen Xeller
- FRI 8** Surfside "8", Tower St. School, Westerly, RI, Bob Linden (RI)
Mad Hatters, Pembroke School, Rt. 37, Danbury, Michael Johnstone, 50's Dance
Hamden Promenaders, Bear Path School, Hamden, Ed Novak/Gertners
Valley Squares, Mohegan School, Huntington, Mark Castracane
Gateway Square Dancers, Killingly Ctl Sch., Dayville, W. Morse, Beg. Valentine Dance
Farmington Valley SDC, Nehry James Mem. Sch., Simsbury, Todd Fellego/Taravella
- SAT 9** Windsor Old Towners, Poquonock Sch, Windsor, Red Bates/Smith, Comp. Tips A1
Lads & Lassies, L.B. Haynes Sch., Society Rd., E. Lyme, Underwood/Underwood, Val. Dn.
- SUN 10** Jolly Squares, Southwest Sch., Waterford, Ted Perkins/Ruth Headen, Sweet Heart Dance
- TUE 12** Windsor Old Towners, Poquonock Sch., Windsor, Hendron/Wkshp, Comp.Tips A1
- FRI 15** Trailblazers, Huckleberry Hill Sch. Brookfield, B. Tompkins/R. Roraback, Val/Choc Nite
Windham Whirlers, Sweeney School, Willimantic, Jerry LeBlanc
Mad Hatters, Pembroke Sch. Rt. 37, Danbury, Gordon Siddall
Temple Sweethearts, Green Acres Sch., N. Haven, Rusty McLean/Smith
- SAT 16** Rocky Hill SDC, West Hill Sch., Cronin Dr., Rocky Hill, T. Rinker/D & K Yellen M+
Jolly Squares, Southwest School, Waterford, Ted Perkins/Ruth Headen
Newington SDC, Newington Community Center, Newington, Ed Rutty
- SUN 17** Norwalk SDC, Marvin Elementary School, Beach Rd., Norwalk, Earl Johnston
- WED 20** Farmington Valley SDC, Henry James Sch., Simsbury, Earl Johnston/Rita Taravella
- FRI 22** Surfside "8", Tower St. Sch., Westerly, RI, Jerry LeBlanc
Valley Squares, Mohegan School, Huntington, Del Barone
- SAT 23** Windsor Old Towners, Poquonock Sch., Windsor, J. Hendron/G. Smith, Comp Tips A1
Country Sqs., Willington, Hall Mem. Sch. Rt. 32, S. Willington, D. Swift/Reardon M+
Lads & Lassies, L.B. Haynes Sch. Society Rd., East Lyme, Underwood/Underwood, Grad.

WINDHAM WHIRLERS 20TH ANNIVERSARY DANCE



MARCH 15th, 1985 8:00-11:30 PM \$4.00 / person
Franco-American Club, Cemetary Rd., Willimantic, Conn.
For Tickets Contact: Bev Young, 422 Stafford Road,
Willimantic, CT 06226 (203-423-6877)
DEL BARONE & AL ROBERTS ***** RUSS & ANITA WHITE
Callers on Rounds

WINDHAM WHIRLERS

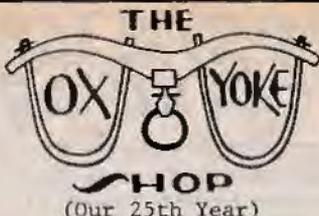
WILLIMANTIC, CT ... By Art & Kay Cote ... The Windham Whirlers wish all of our friends in the Square Dance World a Happy New Year.

In Feb, we will hold Mardi Gras. Special plans are being made by Chuck & Noreen who resided in New Orleans for many years and have previously participated in Mardi Gras. Please come and join us. You won't be dis-

appointed. Jerry LeBlanc will call and the Whites will cue.

Our 20th Anniversary Dance will be held in March. Del Barone & Al Roberts will call. We are all working hard to make this dance a very special event. The location will be the French Club, Willimantic, CT, on Cemetary Rd. There will be dancing from 8-11:30 PM.

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 1606 Hopmeadow Street
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GRANBY LINE
 Phone: 203-658-9417



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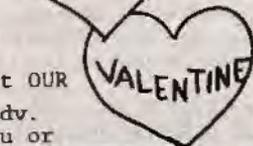


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Buy **HIM** a **SHIRT**

and get **OUR**

Bring this Adv.
 with you or



of **\$5.00** OFF

Include this adv. with your
 order/Add \$2.50 shipping

RAINBOW STROLLERS

ENFIELD, CT... By Russ Moorhouse

...November found us entertaining many guests at our beginner's ball from Newington, Swingles, Lone Stars, Kacy Squares, Sets in Orbit, Buena Vista, Farmington Valley, Cheshire Cats, Nutmeg Squares, Gamblers, Marlborough, Wheel C and Doris Person, Sun City Squares AR. Our tea cup auction was a huge success. Lou sure called a fine dance. And the refresh-

ments, great! Thanks all!

Winner of ceramic square dance clock (thanks to Bob's daughter) was P. Courtemanche RI.

Our Toys for Tots campaign was very successful thanks to club, class and guests. We collected many toys for the Enfield Police Dept to distribute to the children.

C'mon stroll over the rainbow to the Rainbow Strollers for a good time.

Don Swift

CALLER - TEACHER

6 CLEARVIEW
 STAFFORD SPRINGS, CT 06076

BOOKING FOR 1985 & 1986

(203) 684-7697

TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT... By Florence

J. Lewis... Hi - And a Happy New Year from Temple Sweethearts. Jan. was a busy month for the Sweethearts. Our 18 students did very well at our blastoff. They are ready and encouraged to attend other blastoffs in our area. Ed & Gail Mack are doing a good job with the students and a great big thank you to the many Angels who play an important part on lesson nites. Without their help our stu-

dents would have a more difficult time. On Jan. 4th Pie Night dance was held with club caller Ed Rutty and cuer Geoff Smith. The ladies outdid themselves with all those delicious homemade pies. On the 18th our Winter Wonderland dance was held with Clint McLean calling. A very good attendance & good time by all.

We hope 1985 will be a good one for all of you... Keep dancing and stop in to see us - Green Acres School, North Haven, CT...

Michael's Calling!

FEBRUARY 1985

- Fri. 1, Leftfooters SDC, Hurley, NY
- Sat. 2, Skirts N Flirts, Wilmington, MA
- Sun. 3, Al Dance, Waterbury, CT 2-4 PM
- Wed. 6, Madhatters Class, Danbury, CT
- Fri. 8, Madhatters Dance, Danbury, CT
- Sat. 9, Pinetree Squares, Portland, ME
- Wed. 13, Madhatters Class, Danbury, CT
- Wed. 20, Madhatters Class, Danbury, CT
- Sat. 23, Nutmeg Squares, Watertown, CT
- Wed. 27, Madhatters Class, Danbury, CT



WHITE KNIGHT RECORDINGS PRESENT:

- WK001 "RIGHT NEXT DOOR TO AN ANGEL"-Neil Sedaka's 50's Million Seller!
- WK002 "SWITCHED ON SANTA" - Santa Claus is Coming to Town - Its a Wow!
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COMING SQUARE DANCE WEEKENDS

SPRING FLING WEEKEND! - MARCH 22, 23, 24, 1985. In the Beautiful Berkshires, with CLIFF BRODEUR, MA (Squares), and JIM & MARY SCHOONARD, NY (Rounds) PLUS LEVEL! Total Weekend package - (Includes Everything) \$189/cpl (D.O.) - We Have Space Available - Call or write for flyer.

NEW! - NEW!

SUMMERFEST PLUS WEEKEND! - MAY 17, 18, 19, '85 - East Hill Farm, Troy, NH with BOB SILVA (MA) Sqs., and NORMA SILVA (MA) Rds. PLUS LEVEL! Total weekend package includes: All Dancing, six meals and all of East Hill's Facilities. \$185.00/couple (D.O) Call or Write to Jenny to get on this 1st time offered wknd.

Please enroll us for your SPRING FLING _____, SUMMERFEST _____ WKND.
I enclose a \$35.00 deposit (Refundable up to 6 weeks prior).

NAME _____

ADDRESS _____

TELEPHONE: (_____) # IN PARTY _____

COMMENTS: _____

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203)878-3962





TED PERKINS *Calling*

February 1985

Sat. 2, Jolly Sqs., Southwest Sch., Waterford
 Thu. 7, Seaside Swingers, Comm. Ctr., Branford
 Fri. 8, Gold Stars, Northeast School, Groton
 Sun. 10, Jolly Sqs., Sweetheart Dance-tickets
 Thu. 21, Seaside Swingers, Comm. Ctr., Branford
 Sun. 24, Pequot Ramblers Scholarship Dance,
 Montville

SCANDANAVIA - August 16-30, 1985 - Room for just 5 more couples. Write or call for more info

Rates & Dates

TED PERKINS, 38 North Road, Waterford, CT 06385 443-1466

VALLEY SQUARES

HUNTINGTON, CT . . . By Joan Russell

Plans are underway for the 20th Anniversary Dance. Warren and Marion Bliss are organizing this special event. Valley Squares' students will be graduating soon at the Calico Ball. The Club has a group of students that are

strong dancers. Many thanks to Linda & Steve Sinkewicz and Judy & Joe Zaprzalka for organizing these lessons. Club members look forward to a March which hosts 2 dances such as St. Patrick's Day and the Calico Ball. Until next time!



ED RUTTY

RATES & DATES: 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686

MAD HATTER SDC

DANBURY, CT . . . By Marilou & Doug

Parkhurst . . . The Mad Hatters have recently attended dances at Southport Squares, Trailblazers, Pioneer Squares, Single Funtimers, and Fairfield Squares! Club members with Michael Johnstone calling also put on a demonstration dance at Glen Hill Convalescent Home in Danbury.

The Pelham Promenaders, Pelham, NY visited our club "in force" at the end of Nov. More than thirty dancers helped make the night a hit we will long remember!

Mad Hatter class and club members got together for a Christmas Party in mid-Dec. We enjoyed a visit from Santa, his 'n her grab bag gifts, and ample refreshments. Michael Johnstone was the caller!



Bob Smith

1455 Farmington Ave. Berlin, Conn. 06037
(203) 828 5922

Club Caller-Teacher,... East Hartford 5/8 Club

Club Teacher,..... South Windsor 5/8 Club

FARMINGTON VALLEY SDC

SIMSBURY, CT . . . By Jo Ann & George

Pangborn . . . Feb. - cold, snow, ice, that's what usually greets you, but at Farmington Valley SDC at Henry James Sch., warmth, smiles and good dancing greet you . . . please join us for one of our dances, you go away happy and well fed . . .

Our Board has been thinking of new

ways to encourage new dancers to stay with clubs and to keep dancing - we haven't found the magic - although we know that we all need to keep trying - new callers, and different clubs often. So we extend a special invitation to all Clubs and members to join us on any of our Dance nights - you find us there with a smile waiting to dance.

721-7029

Betty Donahue



Crafty Clothes Horse

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Featuring NEW Square Dance Apparel
Hand Crafts & Good Used Clothing on Consignment

HOURS:

Tues., Wed., Fri., Sat., 9-5
Thurs. 9-9, Sun. 1-5

FEBRUARY SPECIAL

15% off everything with
main color of red

NEWINGTON SDC

NEWINGTON, CT... By Cynthia & Ron Naimen... It's hard to believe how quickly time goes by. The Newington SDC has danced its way past Thanksgiving and Christmas. We shared these beautiful occasions with good friends, fine food, and, of course, spirited square

dancing.

On Dec. 2nd the Newington SDC students and members as well attended our first "Blast-off" of the year. Dick Leger, the caller for the evening, was fantastic. Everyone left the Ball that night with smiling faces and tired feet. Thank you Dick.

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

BOOKING FOR 1985-'86-'87...

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

WOODSTOCK COUNTRY DANCERS

INFO:
203-564-8500

WACA
2 + 2



SATURDAY, FEBRUARY 9, 1985 8:00 to 11:00 PM

JACK NADEAU ☐

BIRGIT MAGUIRE ⊙

(OFF

Woodstock Elementary School, Woodstock, Conn. Rt. 169)

FUN LUVIN' SQUARES

STRATFORD, CT... By Al & Mary Tesla... Hello fun lovers! We took our annual long bus trip, this time to Paramus, NJ where Nix and Chix had Marshall Flippo displaying his skills. Five squares of Fun Lovers and friends made the trip arranged by John Neto. We also visited with West Haven Sq's, Southport

Sq's and Rocking Roosters. Jim DeNigris' fans loved it when he called at our last three dances, and is scheduled for lots more before our season ends. Many of our people are attending Clint McLean's A-1 workshops sponsored by Southport Sq's, the better to dance Jim's hot hash tip. See you in a square.

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232

RHODE ISLAND

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol,
R.I. 02809 Tel. 401/253-3242

FEBRUARY

- Fri. 1, Mahanasen Jr. High School, Schenectady, N.Y.
Sat. 2, Westmoreland Elem. School, Whitesboro, N.Y.
Sun. 3, Nick Middle Sch, Newburyport, MA, w/JOE CASEY
7 to 10 PM
Wed. 6, KC Hall, Class 7PM, Club Valentine Dance, 8pm
Sat. 9, Sage Swingers, Class-Club Ball, Recreation
Center, Brunswick, ME
Sun. 10, Windham Center School, Windham, NH 2-5
Classes Welcomed
Wed. 13, KC Hall, Class 7 PM, Riverside, RI
Fri. 15, School, Saybrook, CT
Sat. 16, Molly Stark School, Bennington, VT
Wed. 20, KC Hall, Class 7PM - Club 8 PM, Riverside, RI
Sat. 23, Monadnock Squares, Recreation Ctr., Keene, NH
Wed. 27, KC Hall, Class 7PM, Riverside, RI



SAT, APRIL 20, 1985 - RHODY MERRYMAKERS 30TH ANNIVERSARY DANCE

KC Hall - Park Ave. - Cranston, RI - SING A LONG w/JOE CASEY
Dance Limited to 40 Squares - Send for tickets - \$5/couple
- Ticket Only Dance -

RECORDINGS:

Square Dance Teaching Albums Available -- Send for Information
Set of 10 45 RPM Records Available -- \$25.00 plus \$1 post.

TNT Modern Style Contra Album Available -- Send For Info.

BERMUDA - NOV. 3 - 9, 1985, Come while the weather is still WARM!



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

INFO:
(401)333-5888

- FEB 4 Silver City - A-1 WKSH Elks Hall Taunton - J. Bright - every Monday
7 Silver City - "+" WKSH Ward 5 Taunton - J. Bright - every Thursday
9 Friendly Mixers - Phillips Mem. Ch. - Cranston - Ray & Jenny Fregeau
9 Pearl Promenaders - 1st Bapt. Ch. - Cottage St., Pawt. - Caniff-Simmons
9 Bar-B-Whirlers - Legion Way Cranston, RI -
Honest Abe caller/cuer Phil & Jeannette Dion
16 Mobile Squares Beginner's Ball - OLGH Ch., Mapleville - Al Roberts
23 Friendly Mixers - Phillips Mem. Ch., Cranston - Ray & Jenny Fregeau
MAR 2 Smokey Squares - Marchegiano Club - Woon, RI - Caller Everett Mackin (Plus)

COMING EVENTS

Apr. 26&27 New England Square & Round Dance Convention, Providence, Rhode Island

People who live it up may some day have to live it down.

THE ONE STOP SHOP FOR ALL YOUR
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Saturday - 10:00AM - 5:00 PM
Sunday - 1:00 PM - 5:00 PM

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(401)769-4884



Roger Dufault



1914 MENDON RD., WOONSOCKET, RI 02895
(401) 767-2418

FEB. 2, Good Company Squares, Beginners Ball,
Arnolds Mills Methodist Church, Nate
Whipple Hwy., Cumberland, RI

FEB. 9, Fireside Squares, Esmond, RI

FEB. 23, Square Shooters, Mixter School, West Boylston, MA



MacCOLL TWIRLERS

MacColl Rec.Hall Rt.123E off 146
Lincoln, R.I. 8:00 to 11:00 P.M.

FEB. 6th -- Workshop-- Caller JACK NADEAU Cuer HENRY BARRY

FEB. 16th -- Dance -- Caller JOHN THOMPSON Cuer HENRY BARRY

FEB. 20th -- Workshop-- Caller JACK NADEAU Cuer HENRY BARRY

For Information call Art - (401) 333-0573

RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

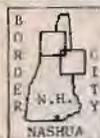
Tele. (401) 722-0906



MASTER OF SQUARE DANCING

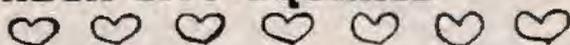
For those who have passed the test of square dancing and are graduating... give a Master of Square Dancing Certificate. Purchase Price, \$25 each. Minimum order of ten. (Mass. residents add 5% sales tax) - add. \$.75 postage. Mail order to: The New England Square Dance Caller, Box 8069, Lowell, MA 01853.

NEW HAMPSHIRE



BORDER CITY SQUARES

P.O. BOX 6082
NASHUA, N.H. 03063



" LOTS - A - HEART DANCE "

MGS

SATURDAY, FEBRUARY 16, 1985

RAY AUBUT  BARBARA STRONG 

SOUND HAS IMPROVED !!! BANNER RAIDS CALL: 424-8623

CLASS AND PLUS WORKSHOP

MONDAYS, FEBRUARY 4, 11, 18 & 25 at Horsepond Fish & Game Club,
Nashua, N.H.

PLUS - 6:45 to 8:00 PM

CLASS - 8:00 to 10:00 PM

EDDIE MAYALL  Y'ALL COME!



Info: 532-8785

FEBRUARY 2nd

Sweetheart Dance - Class Level
BOB LESLIE  BRENDA LaROCHE 

FEBRUARY 16th

Pie Night

RAY DUVAL  JACKIE FARRAR 

Elementary Sch., School St., Jaffrey, NH



SILHOUETTE SQUARES

Info:
603/

SOMERSWORTH N.H. 03878

332-1622

SNOWFLAKE DANCE - Sunday February 17th, 1985 - 2 to 5 PM

JOE PORTELANCE  RAY PETTEE 

Mainstream + 2 w/A-1 Star Tips

East Rochester Sch., Portland St., 2 1/2 Miles E. of DwnTwn. Rochester

EVERY TUESDAY - OPEN DANCE / WORKSHOP - APD & Teaching Al Figs.

 PHIL ADAMS 8 to 10:30

 GENE PLOOF 7 to 8:00

at Great Falls Sch., Main St. & Indigo Hill Rd., Somersworth, NH



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RT 3A, LITCHFIELD, N.H.

Mail Address: P.O. Box 5004, Manchester, N.H. 03108

FRIDAY, FEBRUARY 1, 1985-Plus Dance-8 to 11PM 

Caller: JIM PULASKI

Cuer: BERNIE DOYON

Pot-O-Gold

Refreshments

Door Prizes

Banner Info: Gaston & Terry Choquette 627-2877

(MAR. 1, 1985-Class Level w/Club Caller RAY DUVAL)

Workshops: THURS. at 7 to 8 PM, Plus with RAY DUVAL, Club Caller

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225
February 1985

- Sat. 2, Kramers Hayloft
 - Sun. 3, Ould Towne Squares, Sing-a-long with
DICK LEGER, Elem. Sch., Amesbury, MA 7-10
 - Sat. 9, Round Squares, Live Music, Class Level
King Middle School, Portland, ME
 - Sat. 16, Heel & Toe SDC, St. Paul's Church,
Manchester, NH
 - Sat. 23, The Jesters, Maplewood School,
Somersworth, NH
- WORKSHOPS: Every WED., Ould Towne Squares

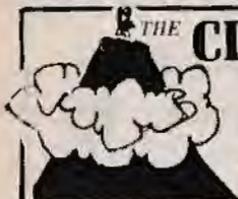


"WATCH FOR"

OUR 1ST OPEN DANCE MARCH 9

LONDONDERRY APPLE SQUARES

CALLER: JERRY MAURICE CALL 603-
CUER: CAROL MCGEE 432-9857



THE CLOUDBUSTERS

Mail: C. Allen, 1 Mercer Ave.,
Peterborough, NH 03458 MS & QS

FEBRUARY 9th -- SKIPPER LeBLANC, Caller

"Valentine's Dance"

Peterborough, NH, 8-11, Middle School, Rte. 202, 2 Miles N. of Town
enter in rear. Carroll & Elinor Allen, Pres. (603) 924-6963

QUEEN CITY PROMENADERS

Gossler School, 99 Sullivan St., Manchester, NH

SAT. FEB. 9TH, 1985

8 TO 11 PM

SAT. FEB. 23RD, 1985

"VALENTINE
CLASS BALL"

"MAD HATTER BALL"
M + 1

DON FRECHETTE ☐
HAROLD WILES ⊙

DAVE RUNYAN ☐
HAROLD WILES ⊙

DOOR PRIZES



POT O GOLD



P.O. BOX 381, MANCHESTER, NH

Banner Info: N & S Lamontagne 669-7986

PELHAM PARTNERS



CENTER SCHOOL
Rt. 111 & So. Lowell Rd.
Windham, N.H.

"Sweetheart Dance"

with "That Man with the Guitar"...

DICK LEGER

FEB. 10th, 1985
Class Dance

SUN. 2-5pm, Door Prizes-Pot-O-Gold-Refresh.

Banner Info: Sterling & Ellie Page (603) 635-3630
Al & Shirley Choquette (603) 635-2575

Emerg. 603-432-9421

NSSARDA - EDSARDA



LEARN TO CLOG !!!

CLASSES FOR: BEGINNER, INTERMEDIATE, ADVANCED
FREE NIGHTS - FEB. 5 AND 12
7PM - 10PM BERNIES BARN, HOOKSETT, N.H.
Call: Jean 434-0369 or Carol 673-4952

Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

New Address: RFD 123 F, Rindge, NH 03461 Tel: 603-899-6017
Calling every Sunday for Cleodburst SDC 8-10:30 - Pond Plain Hall, Weymouth, MA

Seacoast Region SQUARE DANCE ASSOC



P.O. Box 734, Dover, N.H. 03820 "BANNER CLUB"
Banner Chairpeople: Bill & Carole Casey 603-332-1866 and
Gary & Marsha Chase 603-679-5936
For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

FEBRUARY 9, 1985 8:00 to 11:00 PM "SWEETHEART DANCE" M+
Woodman Park School, Dover, NH

GORDON ANDERSEN ☞ SHIRLEY ANDERSEN ☞

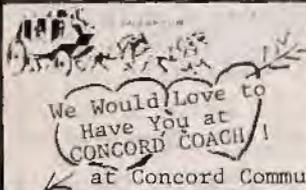


WORKSHOPS 8:00 PM Woodman Park School, Dover, N.H.

DARRELL SPRAGUE ☞ M+ EVY CARTER ☞ FEB. 1, 15, 22

CLASS 8:00 PM w/JOE CASEY ☞ FEB. 1, 8, 15, 22 Woodman Park School

Banner Raids Call Jim & Dot 224-1920



FEB. 2nd Class Ball with NORM MUENIER ☞
FEB. 16th Plus Level CHARLIE McLEOD ☞
RAY PETTEE Cues Both

at Concord Community Center, Green St., Concord, NH 8-11 PM



Carpenter School, S. Main St., Wolfeboro, NH
8-11 PM, Class Level, 7-8PM, R/D Wksp.

Friday, February 15th

PHIL GAMACHE ☞ GENE & PEGGY PLOOF ☞

Class/Club M+ Workshop Mondays 7:30-10PM
Teacher/Club Caller-RALPH PEACOCK

Info: Alice Phillips 603-569-1181

The summer tourist soon finds that the cheaper rooms in the beach hotel
overlook the ocean - completely.



SPACETOWN SQUARES

PLEASE NOTE -- SPACETOWN SQUARES HAVE FOUND IT NECESSARY
 TO CANCEL CLUB LEVEL DANCES SCHEDULED FOR
 FEB. 16th -- MAY 18th -- JUNE 15th
 We apologize for any inconvenience this may cause.

STAN KANDRUT

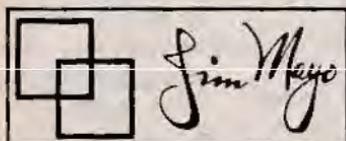
□ □ □ □ □ *Calling* □ □ □ □ □

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845
 Tele: (617) 682-3280

"HAVE THURSDAYS OPEN TO TEACH CLASS OR WORKSHOP"



ADVANCED (A-1) DANCING



FRIDAY - FEBRUARY 1st

HORSE POND FISH and GAME
 Off Rte. 130

NASHUA, N.H.

8:00 PM \$6/CPL.

SMOOTH

COMFORTABLE

RHYTHMIC

For those who have learned the A-1 calls - ENJOY!

INFO: 752-5347
 or 752-3742

PAPERTOWN PACERS

BERLIN N.H.

FEB. 2ND, 1985

MARCH 2, 1985

TERRY CAMPBELL

RALPH PEACOCK

DICK & JUNE STOUCH

8 TO 11 PM

DICK & JUNE STOUCH



SATURDAY, FEBRUARY 23, 1985 8 TO 11 PM

"CLASS BALL" WITH....

CONGREGATIONAL CHURCH
 Mason N.H. Rte 123

NOAH NUTTING *Calling*

Banner Chairmen: Barbara & Axel Larson 617-433-6209

ARCH ANGEL CERTIFICATES

Honor your SUPER ANGELS with an award suitable for framing. Purchase price .20 each, minimum order of ten (Ma. residents add 5 percent tax) - add .75 postage and mail order to: *The New England S/D Caller, Box 8069, Lowell, MA 01853.*

**A
8's****ALLEMANDE EIGHTS**Green Acres Sch., 100 Aurora Ave., Manchester, N.H.
Just off Rt. 28A (Mammoth Rd.), Manchester, N.H.FEBRUARY 8 *
CLASS BALL/
CLASS LEVEL

☐ JIM MAYO

NO ROUNDS 1

FEBRUARY 15
VALENTINE DANCE
PLUS II

☐ DICK ARRUDA ☉ BERNIE DOYON

FEBRUARY 22
PLUS II

☐ JIM MAYO ☉ JOHN MORAN

Add'l Info: FRED & NANCY SIMMONS 603-669-2304

* Bring a couple along & brighten a dull evening !! A past graduate may need a special nudge to get back into the Swing of things!!!

Lakeside SwingersMainstream
2 + 2P.O.Box 6003
Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

RALPH ☐
PEACOCKCLASS LEVEL DANCE
FEB. 23, 1985 8-11 PM
Plus Tips When Requested 1GENE ☉
PLOOF

Pot O Gold

Banner Info: Hy & Bea: 267-6582

Info: Phil & Irene: 293-7035 Door Prize

LAKESIDE SWINGERS SDCLACONIA, NH... By Frank & Mary
Murdock... Hello!

Laconia had their class Christmas Dance last night. (Mr. & Mrs. Santa Claus were in attendance too!) The new dancers seemed to be enjoying themselves. Ralph Peacock & Gene Ploof did a fine job. Thanks - Concord coach brought 9 couples to our dance.

Congratulations to Ralph Collipi on his weight loss. We saw him in Manchester on Dec. 7 and he has lost a # of pounds. He looks

great!

It is beginning to look like winter around here - this past week, we've had about 7-9" of snow.

It would be delightful to see members of the past few years or so at the Feb. dance. It is a class level dance. Even though you haven't danced in a few years it is not too late to try it once again!

Happy Valentine's Day - & a Happy Birthday to "Red" Akerman and my Frank. Frank will be 57 on the 16th.

**Track
Town
Trotters**

Club Workshops, Tuesdays, 5, 12, 26

with HERM PARKER ☐

Class Workshops, Tuesdays, 5, 12, 26

with HERM PARKER ☐

Workshops 7 to 10 PM - Lancaster Sch.,
Millville St., Salem, N.H.P.O. Box 165
Salem, NH 03079Banner Chairmen: BUD & RITA TWIST 346-9025
27 Pleasant St., Merrimac, MA 01860

NSSARDA

SATURDAY, FEBRUARY 9th, 1985 8-11 PM

☐ JIM MAYO

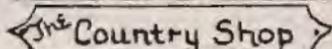
☉ RALPH COLLIPI

Pleasant St. Methodist Church, Pleasant St., Salem, NH



The UPHAMS S/D HALL HORACE & BETTY
603-642-3134
98 Main St., Rte. 111, Kingston, N.H. 03848

HORACE UPHAM *caller/cuer*



Featuring Square Dance Apparel and Gift Items Open Dance Nights or by Appointment.

HEEL & TOE SDC

MANCHESTER, NH... By Jim & Linda Colton... On Dec. 15 the Heel & Toe Club held its annual Christmas dinner/dance. Despite the stormy weather, we were happy to welcome many dancers from area clubs who came to share our Christmas joy, especially the Apple Squares, a new club from Londonderry who came on a banner raid.

A fine barbecued beef dinner was served by Bill & Celina Bonney & their cohorts followed by a comedy skit put on by the club

officers.

Table centerpieces were the prizes in a Yankee auction. There was plenty of laughter and fun in drawing prizes, losing them and drawing again.

Instead of a gift exchange the club had a collection for a local charity and the generosity of the donors surely showed we have a true Christmas spirit among square dancers.

Finally, dancing was to Ray Aubut calling squares and Harold Wiles cueing rounds. A good time was had by all!

HEEL and TOE square dance club

St. Paul's Church, Smyth & Bruce Rds., Manchester, NH
Feb. 2: "Class Ball" SYIKES CAMERON HAROLD WILES
Feb. 16: Plus Level JOE CASEY BERNIE DOYON
Every Sunday - Rounds Workshop - 5:45 - LORRAINE COURTOIS
Plus Workshop - 7:00 - Big JOHN COURTOIS
For Information call: 434-6029

Emergency #
603-642-3134

FIRESIDERS
UPHAM's HALL, Rte. 111, Kingston, N.H.

NSSARDA
EDSARDA
Banner Club

"VALENTINE DANCES"

8 TO 11 PM FEBRUARY 9 *** CLASS LEVEL && ALSO && 8 TO 11 PM

FEBRUARY 16 *** MAINSTREAM & Q's

HORACE UPHAM CALLER & CUER

Banner Chaircouple - Gene & Nancy Cyr
(603) 642-5977

HORACE & THE FIRESIDERS hold Class & Club Wksps. Every FRI. Night



MONADNOCK SQUARES 8-11PM
Recreation Center, 312 Washington St., Keene, N.H.

Pres: Frank & Geri Constine
PO Box 1273, Keene, NH 03431
Phone: 603-352-4951

FEB. 9 - "Valentines Dance" - Class Invited
 ROGER CARIGNAN JEANETTE CARIGNAN
FEB. 23 Class Level - DICK LEGER
Banner: Bob & Phyllis Randall; Tel. (603) 352-7446

YODELIN' WILL DYER

CALLER & TEACHER
CLUB - CLASS OR FUN NITES

For rates and dates, call (603)424-3161 or (603)627-1763.

or write: 8 RAILROAD AVE. - APT. #2
MERRIMACK, N.H. 03054

"The Good Guy with the White Mike"

Door Prizes

The Jesters

Pot O Gold

"HOMECOMING DANCE OF THE TRAVELING JESTER DOLL"
SAT. FEB. 23, 1985 Dancing from 8 to 11 Class/Club

JOE CASEY EVY CARTER

Maplewood Sch., Somersworth, NH, Banner: Ed Mercier 603-749-5585

Circle 8 Eights'

CLAREMONT, N.H. 8-11 PM JSL Hall, School St., .5 mi.
Mainstream and QS 2+2 from exit 8, off I91

FEB. 2 GRAY FREGEAU JENNY FREGEAU

"King & Queen !"

FEB. 16 BOB LESLIE BERNIE DOYON

"Class Ball"

MAR. 2 JOHNNY WEDGE BERNIE DOYON

MAR. 16 EDDIE MAYALL VERA SMITH

Write: Circle Eight, PO Box 984, Claremont, NH 03743

Call: Ed Jones, President, 603-542-6242 or 543-1344

MYSTERY RIDES and KNOTHEAD TRIPS WELCOME !!



HAPPINESS is KEEPING 'em SQUARE Dancing

AL WATERS calling
Class & Mainstream

21 Henderson Cir
Salem, N.H. 03079

TEL
(603) 8989661



LITTLETON SQUARES LITTLETON, NEW HAMPSHIRE

Sunday Feb. 3: Plus Workshop - RALPH PEACOCK

Sunday Feb. 10: MS/QS BYIKES CAMERON LLOYD LaVALLEY

Sunday Mar. 3: Plus Workshop - RALPH PEACOCK

Sunday Mar. 10: MS/QS BUCKY TENNEY LLOYD LaVALLEY

All Dances and Workshops at Littleton Opera House
2 to 5 PM Info: 603-444-6439 or 603-444-5587

INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES, LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND THE REQUEST AT LEAST 30 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUBSCRIPTION PLAN FOR BEGINNER GRADUATES. SEE PAGE 2 FOR ADDRESS.

MAINE

" THE SINGING LUMBERJACK "

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1985-1987

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to

LEE KENNEDY

For Rates & Dates (207) 696-5351 or
BOX 564 RFD #1
MADISON, MAINE 04950
NOW CALLING FULL TIME !



DOWN EAST WESTERN S/D/C



D. E. W.

P.O. BOX 155, KITTERY, ME 03904
Info: 207-439-0875 or 207-439-5271

KITTERY GRANGE HALL, RT. 103 SALLY & BOB

SUNDAYS 4:30-7:30, Basic & Ext. Basic Rds. w/ LENNOX

KITTERY SUNDAYS 7:45-10:15, S/D Class, STEVE DAVIS, Instructor

TUESDAYS 8-10:30 SD/WS MS+ Guest Caller & RAY PETTEE Rds.

THURSDAYS 7:15-10:15 PROG. RDS. W/S w/ RAY & LOTTIE PETTEE
Eliot Elementary School, Rt. 103

SAT. MARCH 2nd
8-11 P.M.

CLASS LEVEL DANCE
All Welcome!

Eliot, ME
Elem. School
Rt. 103

JOE CASEY 

SALLY LENNOX 

Door Prize

Pot O Gold

Refreshments

LOOK FOR 5th ANNUAL SCHOLARSHIP DANCE !!

2 Halls, 2 Levels, Mainstream Plus & Class Level

SUNDAY MARCH 31, 2 to 5 PM, Marshwood High, Rt. 236, Eliot, ME



GLENN ZENO

RAY PETTEE

PHIL ADAMS

SALLY LENNOX

Nubble Lighthouse Keepers

ELEM. SCHOOL
YORK STREET
YORK, MAINE

PRESIDENTS DANCE--CLASS LEVEL--FEB. 10--2 to 5PM



MIKE HJORT caller

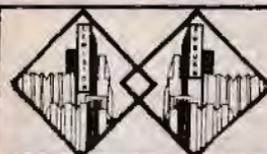
SALLY LENNOX cuer

Soft Soled
Shoes, Please!



FEB. WORKSHOP: 7, 14, 28, THURSDAYS with KIP MOULTON calling

Info: 363-3531



TWIN CITIES SQUARES

Sherwood Heights Elementary Sch., Auburn, ME

CLUB LEVEL DANCE -- FEBRUARY 9th

Squares--TERRY CAMPBELL, caller 8-11

Rounds --CAROLE STEWART, cuer 7:30 on

CLASS LEVEL DANCE-- FEBRUARY 16th 8-11

AL DONAHUE, caller No Rounds

Workshop Every TUES. 7-8:30 w/DAVE STEWART

Information: Eleanor Herrick, Pres. 782-4050

Sometimes we think everybody sees television but the fellow who writes the commercials.

FEB 2
 F & G SQUARES
 GRAY-GLOUCESTER HIGH
 LIBBY HILL RD (OFF RT 26)
 GRAY MAINE
 CLASS LEVEL 8:00-11:00



AL
 WATERS
 Calling

MID-MAINE COORDINATING COMMITTEE

- FEB 2 Walter Lougee - Oran Atkinson - Arnold Trail Squares - 8-11 PM
 Margaret C. Smith School - Skowhegan - VALENTINE DANCE - Mainstream Level
- 2 Lee Kennedy - Carol Stewart - Squire Town Squares - 8-11 PM
 Winthrop Middle School - Winthrop - Q S Level
- 2 Marty VanWart - Roger Pye - Coastal Clippers - 8-11 PM
 Rockport Elementary School - Rockport - 4th ANNUAL BADGE NIGHT - Class Level
- 9 Lee Kennedy - Oran Atkinson - Square 80's - 8-11 PM
 China Elementary School - China - ANNIVERSARY DANCE - M S Plus
- 10 Alan Burke - Heart of Maine Squares - Sunday, 2-5 PM
 Benton Elementary School - Benton - POT LUCK SUPPER at 5-Class Level
- 16 Phil Adams - Janie Jones - Coastal Clippers - 8-11 PM
 Rockport Elementary School - Rockport - BRING YOUR VALENTINE DANCE - Plus Level
- 16 Terry Campbell - Delores Champine - Lakeside Promenaders - 8-11 PM - MS/QS
 Gardiner Regional Jr. High - Gardiner - KISSIN KUSSIN DANCE - (Bring Blanket)
- 17 Jack Bright - Oran Atkinson - Arnold Trail Squares - Sunday, 2-5 PM
 Margaret C. Smith School - Skowhegan - Class Level
- 23 Chuck Hart - Sally Lennox - Heart of Main Squares - 8-11 PM
 Benton Elementary School - Benton - ICE CREAM DANCE - Club Mainstreet Plus
- 23 Terry Campbell - Carol Stewart - Pine Cone Reelers - 8-11 PM
 Stewart Building - Augusta - WINTER WONDERLAND DANCE - Class/Mainstream
- 24 Marty VanWart - Leigh Milton - Square 80's - Sunday, 2-5 PM
 China Elementary School - China - Class/Basic Level

WORKSHOPS & LESSONS

- TUESDAYS 7:00-9:00 - Marty VanWart - Pittston Elementary School - Squares
- WEDNESDAYS 7:00-9:30 - Lee Kennedy - Winthrop Grade School - Squares
 7:00-9:30 - Alan Burke - M.C. Smith School - Skowhegan - Squares
 6:00-7:00 - Oran Atkinson - Benton Elementary School - Rounds
 7:00-9:00 - Marty VanWart - Benton Elementary School - Squares
- THURSDAYS 7:00-9:30 - Chuck Hart - Stewart Building - Augusta - Squares
 7:00-9:30 - Lee Kennedy - China Elementary School - China - Squares
- FRIDAYS 7:00-10:00 - Marty VanWart - Rockport Elementary School - Squares

Good resolutions are things that go in one year and out the other.

ARNOLD TRAIL SQUARES, SDC

SHOWHEGAN, ME . . . By Scott Williams

. . . We held our Xmas dance on Dec. 1 with Barney Robichaud from Mattawonkeeg calling a fine dance. The Lakeside Promenaders from Gardiner took back one of our banners. On Dec. 8, about 24 people took advantage of a club discount day at the Wheel & Deal Sq. Dance

Shop. When we were through spending our money, we all went out to eat and later traveled to Brunswick to dance with the Sage Swingers and to dance to our club caller Al Burke and club cuer Oran Atkinson. We had enough to get a banner. We welcome guests to come and join us in a square.

TRI-COUNTY COORDINATING COMMITTEE

GREATER PORTLAND
MAINE AREA

- FEB 2 PHIL ADAMS, CCRC, King Middle Sch., Portland, Plus, 8-11 PM
Rounds - GIL FERNALD
- 9 MICHAEL JOHNSTONE, Pine Tree Sqs. Congin Sch., Westbrook, Plus, 8-11 PM
Rounds -- GIL FERNALD
- 10 TERRY CAMPBELL, Effengy Sqs., Gray-New Gloucester H.S., Gray, Valentine
Dance, Class/Club, 2-6 PM
Rounds - GLORIA DANIELS
- 16 DICK ARRUDA, Effengy Sqs., Gray-New Gloucester H.S., Gray, Plus, 8-11 PM
Rounds - GLORIA DANIELS
- 23 KEN RITUCCI, Round Sqs., King Middle Sch., Portland, Plus, 8-11 PM
Rounds - GIL FERNALD

ALL CLUB DANCES START AT 7:30 WITH ROUNDS

CLASS LEVEL DANCES

- 2 AL WATERS, Effengy Sqs., Newbegin Gym, Gray, 8-11 PM
- 2 RALPH PEACOCK, Sunset Sqs, Memorial Jr. H.S., So. Portland, 8-11 PM
- 9 JOE CASEY, Round Sqs., King Middle Sch., Portland, 8-11 PM, Live Music
- 23 LEE KENNEDY, Pine Tree Sqs., Congin Sch., Westbrook, 8-11 P.M.
Rounds - GLORIA DANIELS

FOR MORE INFO CALL CAL & BERT MUNDEE - 207-799-2125

INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES, LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND THE REQUEST AT LEAST 30 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUBSCRIPTION PLAN FOR BEGINNER GRADUATES. SEE PAGE 2 FOR ADDRESS.

Dancing's Great in the Ocean State!



**PROVIDENCE
RHODE ISLAND
April 26, 27, 1985**

INFORMATION:

27th N.E.S.R.D.C.
P.O. BOX 9185
PROVIDENCE, RI 02904

REGISTRATION:

ED AND PAT JUAIRE
RFD 2 BOX 763
N. SCITUATE, RI 02857

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

FEBRUARY 1985

Fridays - Mainstream Plus

- 1 JIM PURCELL
- 8 CLINT McLEAN
- 15 JOHN HENDRON
- 22 RUSTY McLEAN

Saturdays - Advanced (A-2)

- 2 WILL LARSEN
- 9 NORM POISSON
- 16 JOHN HENDRON
- 23 TOM RINKER

Rounds by CLAIRE HARTMANN

MON. Round Dancing with CLAIRE HARTMANN (Info. 485-7177)
 TUE. Introduction to Challenge (C-1) with TOM RINKER
 TUE. Introduction to A-2 Workshop with BOB LEONARD
 WED. Introduction to A-1 Workshop with TOM RINKER
 WED. Mainstream Plus All Position Workshop with LEO DUMAS
 THU. Bay Path Squares Advanced (A-2) Level Club (closed)

C-1 DANCE

SAT. Afternoon FEB. 9, 2-5 PM with NORM POISSON and TOM RINKER
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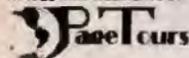
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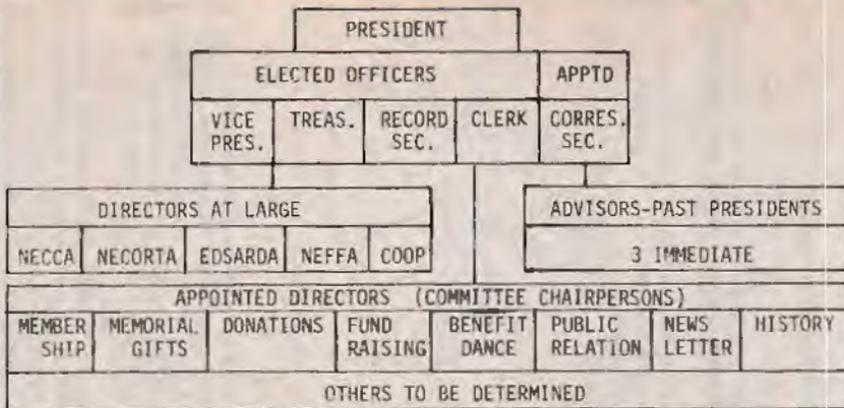
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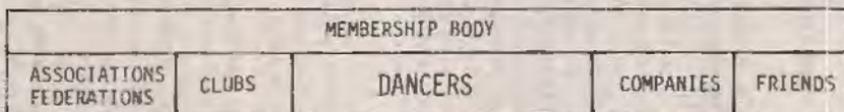
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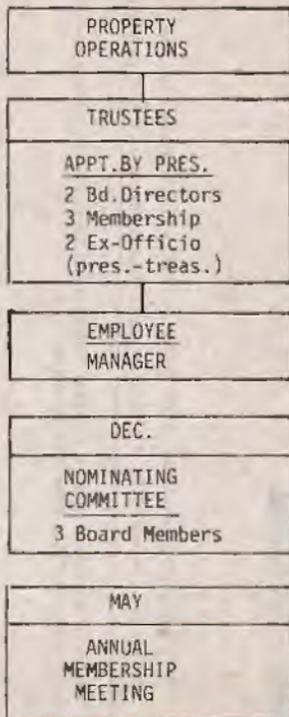


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Needle Notes

FOR SQUARE DANCERS

July Rueden

We are giving our attention to the first year dancers in our articles this year.

So we think it would be appropriate at this time to repeat an article published in December of 1982.

Anyone having an interest in their new dancers, should feel free to make copies of this and distribute it among those interested in sewing.

GETTING STARTED ON YOUR FIRST S/D DRESS

This little article is for the new dancer who wants to begin making her own square dance dresses right now; so, class committee people, please make copies of this for your class members who are interested.

For your first dress, keep it simple, don't over-trim it, use a puff sleeve for comfort, stick with a classic style, use a permanent press cotton-polyester fabric, and make any gathered skirt full enough to be 5 or 6 yards around the hem-line. You will need about 5 yards of 44" wide material, so watch for bargains, but remember, it's not a bargain if the fabric is not of good quality! Don't buy anything that has weakly dyed colors or a sleazy feeling weave. If you are going to the trouble of making this dress, make it of something that will give you good service. There are some of us who are still wearing dresses that were made in the early '60s, so choose a color that you really enjoy wearing. Don't be afraid of brightness, it adds sparkle to the square dance group. (One hint on buying fabric that is unlabelled - to find out if it is permanent press; crumple a corner of it up tightly in your hand and hold it a few seconds. If, when you let go, it doesn't begin to smooth out, beware.)



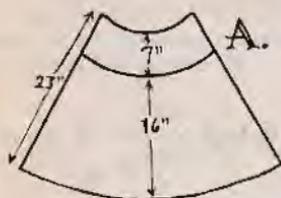
a classic

THE BODICE - If you have a good dress bodice pattern that fits you well, use it; if not you will have to buy one. If you are near any of the square dance shops ask about the AUTHENTIC patterns, as they have three sizes in one package. In these patterns, take a few measurements on yourself before cutting, for with these patterns it is possible to cut a size 12 at the shoulder, shifting to a size 14 at the bust, and back to a 12 at the waist, or whatever it is you need. Watch for a pattern at the same time that has a nice puff sleeve.

Another nice pattern is the Jean Hardy Pattern, #270, which also has multiple sizes in one package - sizes 6-20, all in one package! This pattern can be mail ordered from Jean Hardy Patterns, 2151 La Cuesta Drive, Santa Ana, California, 92705. The pattern is \$3.00 plus 1.00 postage, and well worth the money. Again, be sure to measure yourself before cutting the bodice pattern. This has some marvelous vests included, as well as bloomers (sissy pants) and a good puff sleeve.

Needle Notes (Continued)

THE SKIRT — I am suggesting the two tiered skirt because gathered tiered skirts are traditional and the two-tiered one is the easiest of this kind to work with. Diagram A shows you the finished proportions of this skirt, and Diagram B shows you the plan for cutting.



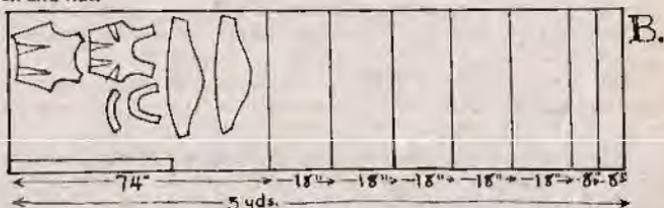
To Begin:

1. Wash and dry your fabric to take care of any possible shrinkage.
2. Measure and cut carefully 2 8" and 5 18" strips of fabric as shown in Diagram B.
3. Stitch together the 2 8" strips so you have one long strip measuring 8" by 88" (a slender person might want

to cut this down to 8" by 72", so in that case, cut 8" off each end so that your seam will mark the half-way point.)

4. Stitch all the 18" pieces together to make one long piece 18" by 6 yds.
5. Press all seams open and flat.

6. Mark both pieces at the half-way points and quarter way points. Small safety pins will do, placed about 2" down from the long edge.

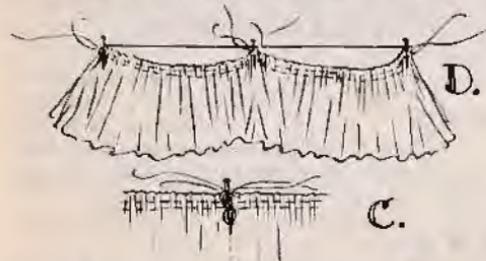


7. Now for gathering stitches — Start with the smaller piece. Using a fairly strong thread, make a row of machine basting stitches $\frac{1}{4}$ inch down from the long edge that does not have the safety pin markers. Under this stitch another $\frac{1}{4}$ inch line of basting stitches. When starting and finishing these rows, begin and end about $\frac{3}{4}$ " in from the edge.

8. Now for the 6 yd. piece. Begin as before (7) $\frac{1}{4}$ " in from the side edge, on the edge nearest the safety pin markers. With the first row of stitches go to the half-way point and break the thread. Begin the stitches again, going all the way to within $\frac{3}{4}$ " of the end. Now, $\frac{1}{4}$ " down from this 6 yds. of basting stitches, repeat the process. You now have 2 rows, 6 yds long, of basting stitches, broken at the half-way point to make the gathering easier.

9. Pull up the gathers. Working on the 6 yd. piece, slowly and gently, working a little on the

threads at the half-way point and then on the two ends, ease in the gathering almost to equal the length of the smaller strip of fabric and secure the threads at the half-way point by winding around a pin (See sketch C)



10. Pin (right sides together) the small piece of fabric (the long side with no stitching) against the gathered side of the 6 yd. piece, half-way point against half-way point. Now secure each end to match the other piece (See sketch D). Pull up gathers from

each end of big piece so that it matches the small piece in length. Secure gathering threads to pins at ends.

11. Match quarter-way points by pinning, and work gathers evenly in between. Pin all along the way for stitching.

12. Stitch evenly just below the second row of basting stitches. Go slowly keeping the gathers even, and making sure everything lies flat on both pieces of fabric. Remove all pins except the little safety pins on the top tier. Hold up your two-tier skirt (not yet gathered at the waist) and see if your seam where the two tiers are joined runs even and smooth. If you have to correct anything, do it now.

13. When your bodice is finished, except for the zipper closing (sleeves can wait, if you wish), mark the waistline at the quarter and half-way points, as you did on the skirt, using the placket

Cont.

Needle Notes (Continued)

opening as a starting point.

14. With right sides together, pin the skirt to the bodice at both sides of the placket opening and match up the half-way points, then pull in the gathers at the waist of the skirt so it fits the waist of the bodice and secure the thread with pins. Match the quarter-way points and pin all the way around, keeping the gathers as even as possible. Check to see that the seams are even on both sides of the placket.

15. Baste the skirt onto the bodice.

16. Baste the zipper into the bodice to a point just a little below the waistline, and check length of placket opening needed in the skirt. Mark that point, and stitch seam down the skirt making it about 5/8" wide. Press open.

17. If your skirt hangs well on the bodice, stitch the waistline seam.

18. Finish basting in the zipper, and stitch. I like my zipper under the right arm, and I prefer to put it in upside-down, as it is easier to use that way. If you like a high necked bodice, then, of course, you will have to put it in right-side-up down the back. This is not as easy to use, and requires a longer zipper.

19. Try your dress on and establish a comfortable length for you. Most of us find that covering the knees is a good idea. If you have doubts, get a second opinion, and also remember that a fluffy petticoat is going to raise it up and make it appear shorter.

20. Press and pin your hemline. The skirt is so full that you can machine stitch it if you want to. I prefer to hand baste mine with a little stitch on the outside and a long stitch on the inside. In most cases, I don't even bother to fold the edge under, just pink it.

Finish up all the little details, clipping hanging threads, etc., and if you have time, and are not going to use a belt, use a hook and eye to hold the placket snug at the waistline. Hook and eyes can now be bought in packets of assorted colors, so you can match your dress color. If you find that your waistline doesn't hang as nicely as you hoped, add a ribbon sash or a self belt or a contrasting belt and make sure that whatever you use is wide enough to cover the unevenness.

Don't try to rush your first dress. Take your time and think it through. Now that you have a square dance dress, remember that you will need pettipants or some other kind of "cover-ups" as you learn to swing and twirl.



Judy Ross Smith

Judy Ross Smith

Box 344

Wenham, Ma. 01984

New England Caller, Dec. 1982

Should you have questions, please don't hesitate to write me, BUT DO include a stamped, self-addressed envelope, please. J.R.S.



NEEDLE NOTES - Volumes I & II by Judy Ross Smith are available from the New England Caller. See Shopper's Guide this issue for details.

**Make somebody
happy with ...**

A GIFT SUBSCRIPTION TO THE
NEW ENGLAND S/D CALLER!



SENIOR CITIZEN SQUARE DANCERS

Nov. 12 was Crasco Day at our New England Square Dance Foundation. 178 Crasco Square Dancers with my wife Helen and I spent the day eating 2 catered meals, square dancing and touring the facilities. It took 4 buses to bring us plus our van with all our equipment. It was a 12 hour day of fun for all. We also donated \$250 to the Foundation, and purchased 100 chances for the benefit of the Foundation. Here is a picture of the group: (CRASSCO is Capitol Region Association of Senior Square Dancers of Connecticut.

-Happy Hal & Helen Petschke

COMMENT

by

Jim Mayo



Milestone Award

I said last month that I would tell you what I thought we could do to improve on the super recreation that is modern square dancing. My first suggestion is to take a broader view. Some areas in the country have problems from time to time. New England is one of these now but there are many areas where square dancing is alive and very well! As examples I offer Florida, Minnesota, The Arizona retirement communities and the San Francisco Bay area. A few years ago our area was the one people envied. All the traveling callers passed through here and the commercial halls were many and full. Something has changed but I don't think we should jump to the conclusion that the changes in square dancing are responsible for our changes — particularly when other areas are experiencing substantial success.

Let's examine what they do that's different from what we do and see if we can learn. I've done some of that and I think I know of some things that would help make our program better. Most of them require changes of attitude and I'll start with callers. Most callers call what they would like to dance and this is often frustrating for dancers because callers usually enjoy the "Puzzle" side of square dancing's appeal more than the "Dance" side. Callers should make dances less challenging — in every program from MS to A2 — and at the same time more interesting by relying less on memorized material and more on pre-programming.

Next, clubs should get over their silly notion that they "own" the people they recruit and start running area classes. There is no question that the transition from class into club dancing is the principle cause of dropout and almost no one in this area does better than 25% survival for one year. If classes were started as "first year" dance groups and continued until they were no longer needed our dropout problem would go away.

Next, and the last one for this month, our clubs run too many open dances. I realize they keep callers working and I appreciate that but the worst mistake I made in starting clubs back in the 1950's was to encourage them to hire a "guest" caller every month. The practice became well established and with the addition of the banner raid program now puts pressure on some dancers to dance more than they want to and together these practices have pushed our area clubs to near total focus on the PLUS program and the consequent narrowing of the programs we offer to new recruits. In much of New England you either dance PLUS or not at all. This is not a problem with square dancing — it's a problem with the way we do it here.

The New England S/D Caller, February 1985

If you didn't make mistakes you might live and die without ever hearing your name mentioned.

INTRODUCTORY OFFER — READ ALL THIS VERY CAREFULLY

Would you give 2 - 1st CLASS POSTAGE STAMPS for a \$1.50 4-color 4x4 BEAUTIFUL S/D STICKER

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RECENT RELEASES ON KALOX	K-1300	Bubbles in My Beer, Flip/Inst., Caller: Joe Saunders
	K-1299	Mexican Joe, Flip/Inst., Caller: Joe Saunders
	K-1298	Showboat Gambler, Flip/Inst., Caller: Billy Lewis
	K-1297	Loose Talk/Beverly Hillbillies, Hoedown, Instr. only
	K-1296	Walking The Dog/Square 'Em Up, Hoedown, Instr. only
ON LONGHORN NEW ON BELCO	LH-1043	Highway to Nowhere, Flip/Inst., Caller: Francis Zeller
	B-320-A	Sweet Dreams, Two-step by Richard & JoAnne Lawson 1st Band Music, 2nd Band cues by: Richard Lawson
	B-320-B	Honolulu-Hana Hou, Two-step by: Ed & Mary Susans 1st Band Music, 2nd Band cues by: C.O. Guest
	B-321-A	The Angels Quickstep, Two-step by: Bill & Nona Lizut 1st Band Music, 2nd Band cues by: Charles Proctor
	B-321-B	Boys Night Out Mixer, Mixer by: Augie & Cedie Helmke Music Only
RECENT RELEASES ON BELCO	B-319-A	Walk'n In The Sunshine, Two-step by Ken Croft & Elena de Zordo, 1. 1st Band Music, 2nd Band cues by: Charlie Proctor
	B-319-B	Sweet Lips, Waltz by: Richard & Joanne Lawson 1. 1st Band Music, 2nd Band cues by: Richard Lawson

Produced by Kalox Record Dis. Co. — 2832 Live Oak Drive; Mesquite, Texas 75149



Square Dance
Foundation of
New England

1984 RAFFLE... The New England wide raffle was organized by Randy and Ellie Hogan of the S/D Foundation of New England to raise funds to help "Burn the Mortgage" on Kramer's Hayloft in So. Weymouth, MA. The drawing was held Dec. 22 at Kramer's Hayloft. Chairman of Selectmen of the Town of Weymouth, PEG GOADY, drew the winning tickets from approximately 15,000 entries.

First prize, a Renault "Encore", was won by Loretta Lewis of Wellesley-Hills, MA. For selling the winning ticket, her husband, Bob Lewis, won \$100. Second prize, \$1,000 cash was won by Rita Furbish, Lisbon, ME. Mike Tersoff of Natick, MA sold her ticket so he received the seller prize of \$50. And third

prize was won by Ann Miller of Warwick, RI, on a ticket sold by John & Helen Page of Providence, RI. Third prize was an Amana Microwave Oven donated by Raytheon. The ticket seller's prize for third place was \$25.

Congratulations to all our winners and a heartfelt "Thank You" to everyone who worked so hard for the cause.

The Raffle Committee:

Randy & Ellie Hogan
John & Sue Sullivan
Nat & Eloise Doten

Sue Sullivan



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TEL: New England Caller, 617-452-3222.

CAROLE'S CORNER OF CORNER



* **D**uring the winter months it is fun to grow a citrus or avocado plant from seed. I have planted avocado pits with great results. An avocado plant can be started by inserting toothpicks in the sides of the pit. I use 3 toothpicks and suspend the pit halfway in water. When the root becomes apparent, transplant it to a pot with rich loose soil. Make sure the rooted pit is half exposed in the pot. It will take a lot of water and good light. Orange and lemon seeds are also easy to grow. In the cold season, keep your plants near a sunny window. In the warm season, keep them outdoors in a lightly shaded area. Avoid full sun.

Have you ever tried to make a snowman in your kitchen?

It can be done.

Let's call this cake . . .



MR. SNOWMAN

* 1. Bake a 13 x 9 x 2 inch cake using your best-liked cake mix or recipe. Cool cake—measure down 3 1/2 inches and in from sides 2 1/2 inches. Place these pieces on tray as shown.



1.



2.

* 2. When the snowman's arms are in place at the sides, cover the entire cake with fluffy white frosting. Swirl frosting on the head to make it look more round. Add eyes, nose, mouth and buttons. The buttons can be heart-shaped to make it a Valentine surprise.

This is one snowman that will melt in your mouth, not in your yard!

"Firewood"

*Beechwood fires are bright and clear if the logs are kept a year.
Chestnuts only good, they say, if for long tis laid away.
But ash new or ash old, is fit for queen with crown of gold.
Birch and fir logs burn too fast,
blaze up bright and do not last.
Elm wood burns like churchyard mold, e'en the very flames are cold.
But ash green or ash brown is fit for queen with golden crown.
Poplar gives a bitter smoke, fills your eyes and makes you choke.
Apple wood will send your room,
with incense like perfume.
Oak logs, if dry and old,
keep away the winter's cold.
But ash wet or ash dry,
a king shall warm his slippers by.*



—“Old-English Verse”
Author Unknown

Party mix would go very well while you are sitting by your nice warm fire. This is taken from The Story and Recipes book from Lake Shore Farm - Northwood, NH. Thank you once more Eloise and Ellis.

PARTY-MIX

*In a roasting pan . . .
2 sticks oleo
Season with: 2 tsp. Accent
1 T. Worcestershire Sauce
2 tsp. salt
Add and stir . . .
2 cups Cheerios
2 cups Rice Chex
1 cup Cheese Tidbits
1 cup thin pretzels
1 cup nuts
Bake at 200 degrees for one hour, stirring mixture every ten minutes. Cool on paper towels and store in tight container.*

Till next month . . .
Carole Aubut

The New England S/D Caller, February 1985

TRIBUTE TO FRANNIE & MO HEINTZ

TRIBUTE TO FRANNIE & MO HEINTZ

December 22 - Newington, CT

55 sets attended (200 sets of tickets sold). What a turnout for the tribute!

Thanks to M.C. Earl Johnston, callers; Joe Fazekas, John Provini, Mike Johnstone, Bill Barr, Dave Muller, Bob Merunka, Gordon Siddall, Bruce McCue, Al Brozek, Dave Hass and Ed Ruddy plus R/D cuers Fred & Rose Gertner, Russ & Anita White and Dick & Kay Yellen who provided great square and round dancing for those who attended.

The raffle featuring 2 Afghans donated by Stamford SDC and 2 smocked pillows donated by Bobbi Moorhouse plus split the pot added to the funds raised. (Close to \$4000)

Frannie & Mo were awarded a life-time subscription to the *New England Square Dance Caller* and a life-time membership in the CT Caller's Assoc.

Dance was hosted by Newington SDC and sponsored by CT Callers Assoc., CARTS, CASDC AND CT, Calendar.

In recognition of Frannie & Mo's dedication to square dancing (Frannie's been calling for 30 years), plaques and awards were given from Milford SDC, CT Caller's Assoc., and the 4 Associations in CT.

Mirn Winchester presented the plaque from the 4 Associations and also read a poem (below)

Callers Scotty (Joyce) Wallace, Ray Moskewich (now of Baltimore, MD) and former caller Dana (Rita) Blood (long-time friends of Frannie & Mo were in attendance, also.

Frannie & Mo, may the future smile brightly and God bless you both.

ODE TO FRANNIE HEINTZ

*Here's a story, don't get me wrong - a
About the chief of tribe Bazonga
It's Frannie Heintz and you can betch - a
Just watch for him as he'll try to getch - a*

*Your hats, your antics, the way you holler
You are one of areas finest callers
You call lying on your back and upright too
The dancers are owed by what you do!*

*Square dance calling requires a talent
And, study for special effect bent
It's work to get a sounding voice
And, idiot calling for a special choice.*

*When a caller's voice is loud and clear
People come from far and near
Can they resist a square dance call
It's a pleasure to dance to Frannie for one and all.*

Russ & Bobbi Moorhouse

Complimentary Magazines for your Beginners

AND CLUB MEMBERS

INTRODUCE YOUR BEGINNER GRADUATES TO THE NEW ENGLAND S/D CALLER. Fill in the form below and mail at least 30 days prior to date needed. We have a SPECIAL BULK RATE SUBSCRIPTION PLAN.

NAME _____

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Number of couples in class _____ Number of singles _____

Date when magazines needed _____

Send to: THE NEW ENGLAND S/D CALLER, PO Box 8069, Lowell, MA 01853.



Square Beat



By Dick and Judy Severance

The Eastern District Square and Round Dance Association (EDSARDA) is holding a management information forum at Worcester State College in Worcester Mass. on Jan 26, 1985 and we encourage club officers to consider attending. Topics will include how the New England Square Dance Organization fits into the square dance scene and how they can be helpful, effective communication, conducting and participating in meetings, club finances, public relations, and the hiring of callers and cuers. Attendance is by advance registration only.

In square dancing leadership volunteers forms the lifeblood of the clubs. Getting involved is part of the fun. We all benefit when we can share from the experience of each other. For information on EDSARDA'S Forum contact Ginger Clark, 719 East St., New Britain, CT 06051. We will be conducting the public relations portion of the program. It might be of interest to note that those who give unselfishly of their time and talents to the activity have a reason for their involvement. We hear it over and over again from leaders within the square dance movement a desire to give back to the activity that which it has given to them. This speaks very highly for people to make such a voluntary commitment. It all boils down to caring what happens to the activity that has brought us together and a strong desire of the dancers wanting to share its enjoyment with others. As you can appreciate it takes many hundreds of dancers who give freely of their time and talents that perpetuates our New England dance heritage.

Bob Osgood points out in his *Sets in Order* publication, in the early 1900's square dancing was prevalent in sections of the east in bars and ballrooms where liquor was served. Because of this and because of the type of people who once frequented these establishments, the church frowned heavily on any kind of dancing, particularly square possibly because it was popular at the time. Since the contemporary form of square dancing took hold in the late 1940's, it has enjoyed the privilege of be-

ing housed in church halls, public buildings, colleges and schools, etc. — facilities that would not be available to rowdy activities or where there might be a jug on the floor. Of course square dancing requires clear-headedness and why should one individual (who has had too much to drink) spoil the pleasure of seven others in the square? A dancer once wrote "Who needs an artificial stimulant?" Liquor may boost you for a time, but it certainly ruins your co-ordination while the exhilaration coming from the dance with friends leaves you with no headache but with genuine and lasting pleasures.

With New Year's Eve square dance parties behind us we can appreciate the fact that our friends do not leave a party with too much to drink and can experience a memorable evening and safe driving home.



When your looking for a gift for a square dancer consider giving a membership in the Square Dance Foundation of New England. A gift for anyone who delights in our dance heritage and it lasts all year long. The involvement of the Foundation is in the promotion, preservation and perpetuation of the activity. If you do not have the time to devote to a leadership role in square dancing your financial support of the Foundation is a nice way of being a part of what is happening.

For membership information contact Jack and Joy Kelly, 20 Morningside Dr., Norwood, MA 02062, Tel (617) 762-0018.



To all our square dancing friends... may the New Year bless you with good dancing good fun, good health and a plentiful abundance of good friends.

The New England S/D Caller, February 1985



RFD 2, Rt. 7
St. Albans, Vermont
05478

Produced by

NEW RELEASES

- TNT 221 Hello Dolly — By Ray Wiles
- TNT 222 Blue Bayou 84 — Round by Frank Lehnert
- TNT 223 Tijuana Hoedown/Trom's Hoedown
- TNT 224 Big Boss Man by Hank Hanke
- TNT 225 Pop Goes The Movies 84 — Round by Jack Raye
- TNT 226 Loving is Gold — Dan Faria
- TNT 227 Jump Right In Hoedown/Yama Hoedown
- TNT 228 Merry Xmas Polka — Lou Taddia
- TNT 229 Wheels (Round) — Bud Parrott



Mike Trombly

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34th National Square Dance Convention

Birmingham, Alabama
June 27, 28, 29, 1985

"The World's Greatest Square Dance Event"

THE CITY OF MONTGOMERY ALABAMA

WELCOMES YOU!!!

Montgomery is a paradox, the Cradle of the Confederacy and the birthplace of the Civil Rights Movement. A city of nostalgia, Montgomery blends the past and the future into a delightful potpourri of historic buildings, antebellum homes and modern shopping malls, not to mention Maxwell Air Force Base and our touch of Greece, Jasmine Hill Gardens, located between Montgomery and Wetumpka.

See our beautiful Capitol, a white domed Greek Revival structure, which overlooks the city. On the west portico is a brass star which marks the spot where the first President of the Confederacy, Jefferson Davis, took oath of office. Nearby is the First White House of the Confederacy which was occupied by Jefferson Davis and which contains authentic furnishings and memorabilia of President Davis. The Lurleen B. Wallace Museum is also located in the Capitol Complex. Here you may view an audio tape on the life of Alabama's first and only woman Governor. Many of Governor Lurleen's personal objects are also on display. The Alabama Archives and History Building is located across Washington Avenue from the Capitol, and houses collections from pre-historic artifacts to exhibits from the space age.

Jasmine Hill Gardens high on the southernmost tip of the Appalachians features a full scale reproduction of Olympic temple ruins. There are seventeen acres of flowers and statuary in "Alabama's Little Corner of Greece". A picturesque 1830's settlers' cottage, formerly the home of the founders, is located within the garden. While in this area, you don't want to miss Fort Toulouse, a French fortress located at the junction of the Coosa and Tallapoosa Rivers.

While in our Capitol City, you can lose yourself in time, smelling the fragrance of magnolia blossoms, visiting historic landmarks, cruising down the Alabama River on board our riverboat, sitting in a famous pew (the one in which Jefferson Davis worshipped) at St. John's Episcopal Church or just strolling through the Old North Hull Street Historic District. Re enter the present and join local square dancers at the Montgomery Area Square Dance Center located at 2201 Chestnut Street where local Square Dance Clubs dance nightly.

Make Montgomery a must on your square dance vacation.



Dancing's Great in the Ocean State

Twenty-Seventh New England
Square & Round Dance Convention

P.O. Box 9165 Providence, RI 02904

April 26, 27, 1985

DANCING AT IT'S BEST!"

With only two months to go till the biggest dancing event New England has ever seen, everyone in Rhode Island is busy and excited. The dancers are eager to show their fellow dancers what is meant by true dancing friendship, and the committee is hard at work with final touches in every category. They have labored many long hours to provide you with a great weekend of dancing pleasure and it is almost here.

Two committees which have been hard at work are the Caller and Cues Programmers. Al & Helen Roberts, Caller Programmers, and Marge & Bill Headen, Cues Programmers, have been burning the candles at both ends to provide our visitors with terrific programs, as well as all around dancing enjoyment. They have studied past conventions, attended many meetings of education, listened to both fellow callers and cues, as well as the dancers themselves, for complaints and suggestions. Now they are planning who will be where and when, and they are using what they have compiled to make the best possible dancing schedule.

In the square dancing portion of our convention we have 125 callers from all parts of the New England area. Together they will offer the dancers two days and nights of all levels of dancing from basic movements to challenge levels with contras, and live music in between. Callers have been scheduled to man our 17 halls with music to stamp your feet by, as well as providing calls for handicapped dancers, and various other special groups. So check your schedule when you arrive and look for the hall in which your favorite caller is working, or even the time of perhaps the wheelchair demonstration or the contra dancing. Whatever your pleasure, we know it will be available for you to enjoy.

On the round dancing end of our weekend, we have 45 cues to which you can waltz, fox-trot, or even polka to your hearts content to. There will be teaches in the easy, intermediate and advanced categories, if you wish more than just dancing, with also demonstrations and a show case of rounds. All information on times and halls will be in your registration packages. So when you tire of do-si-doing, come join a circle and round dance to the fine cueing staff Marge & Bill have lined up. They guarantee you will be satisfied, and remind everyone to stop by and enjoy the round dance hall at the top of the magnificent Biltmore Hotel, convention headquarters. This will be a treat!

So as time passes quickly, we come to the 27th New England Convention in Providence, R.I. You will find the best callers and cues here in Rhode Island on April 26 and 27th. So register and see for yourself why we say "Dancing's Great In The Ocean State!"

— RESUBMITTED FOR CORRECTION —

RE: Ad on Page 71 — Dec. Issue with heading "Attent on Demo & Exhibition Groups"

NOTE: At bottom of ad, should have read:

Routine is not to exceed fourteen (14) Minutes

▶ GIFT SUBSCRIPTIONS AVAILABLE ◀

To

THE NEW ENGLAND SQUARE DANCE CALLER MAGAZINE.

* BIRTHDAYS

* ANNIVERSARIES

* CLUB GIFTS

See Inside Back Cover

April 26, 27, 1985 PROVIDENCE RHODE ISLAND



Don't Miss It ---

Register NOW !!

*Twenty-Seventh New England
Square & Round Dance Convention*

PLEASE PRINT CLEARLY USE ONE BOX PER CHARACTER OR SPACE

FIRST NAME(S) LAST NAME

ADDRESS

CITY STATE ZIP CODE

TELEPHONE NUMBER

MAIL THIS FORM TO:
Registration Chairman
ED AND PAT JUAIRE
RFD 2 — Box 763
N. Scituate, RI 02857

(401) 647-5337

	Early Registration	Registration Payment	After April 1, 1985
___ Couple	\$18.00	\$ _____ Per Couple	\$22.00
___ Solo	\$ 9.00	\$ _____ Per Solo	\$11.00
___ Teen (under 17)	\$ 5.00	\$ _____ Per Teen	\$ 7.00
___ Fashion Show	\$ 3.00	\$ _____ Per Person	\$ 4.00

Make check or money order payable to: 27th N.E.S.R.D.C. \$ _____ TOTAL DUE

Dancing's Great in the Ocean State!

ASSOCIATION NEWS



WRAP-UP 9TH ANNL. WEST. MA FALL FESTIVAL Springfield, MA

What a site! 1,000 dancers with their gaily colored flashing outfits dancing levels Beginners to MS+ with rounds. 54 dancers representing the 27th New England Square & Round Dance Convention, Providence, Rhode Island with their burgundy and peach outfits were quite prominent. "Dancing's Great-Ocean State."

Wall to wall dancers in Beginner's Ball Hall — evidence of good sized classes in Western Mass. and Ct. areas; a good sign for future of square dancing. In fact, these dancers stayed until the last minute dancing to the calls of Bob Smith. MS and MS+ and round dance halls were well attended.

Exhibitors all reported doing well.

Comments from dancers were, "I like it," "Really enjoying ourselves", "fantastic", "wonderful", "great", "having a ball".

Grand March M.C.'d by Jerry Benoit was a "Spectacular" of colors. Clogging demo by Powder Mill Cloggers was great and well received under direction of Ralph Sweet. Angela Seastrand and John Martin did a fine specialty number.

Many thanks to committee, callers, cuers, exhibitors and especially the dancers for a very successful festival.

Plans are already under way for festival '85, Dec. 1, 1985. Watch for announcements.

"Square Dancing's Alive, Springfield '85."

Russ Moorhouse

C.A.S.D.C.

On the third Sunday in Feb., Caller's Showcase will present new and old callers at a dance in Milford, CT. These callers are from the Connecticut Caller's Assoc. The object of this showcase is to alert the clubs in C.A.S.D.C. to callers they may not know. Each club is asked to send a square including the person who arranges for the callers in that club.

18TH SQ & RD FESTIVAL Wethersfield, CT

"CT Festival's Alive — Wetherfield '85". Ribbons are available from all CT Callers, Cuers and all CT Square Dance Clubs. Check our ads for more details. Also check for flyers.

We wish to acknowledge and thank the following committee members: Mim (Bill) Winchester Chairperson; Millie (Al) Krelowicz Co-chairperson and Secretary; Russ (Bobbi) Moorhouse Treasurer, Corresponding Secretary, Insurance, Assistant Publicity; Joseph Pandolfi Assistant Treasurer; Al Rubelman and Saul Friedler Program Booklet; Glenda Ouellette Publicity; Bob (Sandy) Lockwood and Lorraine Mirtle Ribbons; Bud (Ginger) Clark Club Advertizing; Walt (Verna) Coons and Tom Schroll Exhibitors; Frank (Edna) Timpson Historian; Ed (Shirley) Sabin and Jim (Barb) Manning Hospitality; Art (Anna) Roberts Cuers; John Provini, Jerry LeBlanc and Del Barone Callers.

Come join the crowd. They are all coming to Wethersfield, site of the 2nd largest festival in New England.

Russ Moorhouse

WMSARDA

New officers for 1985 are Chairman TBA, Secretary Connie Houle, Treasurer Roland Tousignant. Welcome aboard. Thanks to last year's officers for a job well done.

Congratulations to Hampden Promenaders on their 30th Anniversary in March 1985.

Russ Moorhouse

CRASSCO

Capital Region Association of Senior Sq. Dancers of Ct.

What a traveling bunch! First a Vermont Fall Trip, Bonnie Oaks Resort, Fairlee, VT, and then a trip to the Pocono Mtns., PA, at White Beauty Resort. A fun-filled time was had by all at both resorts. Great food, great entertainment, great sight seeing, great tours, great square and line dancing with Happy Hal as guide, M.C. and caller, a great guy! Thanks, Hal

"Smile and be happy."

Russ Moorhouse

CT S/D CALENDAR ASSOCIATION

New officers for 1985 Jim Vozzo, President; Lorraine Mirtl, Secretary, and Russ Moorhouse, Programmer, Treasurer and Publicity Chairman. Many thanks to last year's board for a job well done.

Wethersfield will be celebrating their 25th Anniversary in March. Congrats!

Wasn't that a very nice festival in Western Massachusetts? We know a lot of CT Calendar dancers attended and really had a good time.

May your partner and corner smile upon you during the dance.

Russ Moorhouse
Continued

**The Dance
of the
Month** 

I'M SATISFIED WITH YOU

Record: CHAPARRAL C-316

Band: THE ROADRUNNERS

Calls by: Gary Shoemaker
2911 Lockwood Dr., Carrollton, TX 75006

OPENER, BREAK ENDING

- CIRCLE
YOU DON'T DRESS IN SATIN AND YOU DON'T WEAR
DIAMOND RINGS, BUT I'M SATISFIED WITH YOU
LEFT ALLEMANDE THAT CORNER, DO-SA-DO YOUR OWN
MEN STAR LEFT AND ROLL IT ROUND YOU KNOW
YOUR GONNA TURN YOUR PARTNER BY THE RIGHT AND
GO LEFT ALLEMANDE, COME BACK SWING YOUR LADY
PROMENADE THAT LAND
MAYBE I COULD DO BETTER IF I REACHED FOR A STAR
BUT I'M SATISFIED WITH YOU

FIGURE - HEADS (SIDES) SQUARE THRU COUNT FOUR HANDS YOU DO
MEET THE OUTSIDE TWO AND DO A RIGHT AND LEFT THRU
TURN THE GIRL, SPIN CHAIN THRU (GIRLS CLAP YOUR HANDS)
BOYS MOVE ACROSS ALL THE WAY AND THEN
THE BOYS RUN RIGHT, BEND THE LINE
STAR THRU, PASS THRU AND SWING
SWING THE CORNER AND PROMENADE THAT RING
MAYBE I COULD DO BETTER IF I REACHED FOR A STAR
BUT I'M SATISFIED WITH YOU

TAG

- I'M SATISFIED WITH YOU
- CIRCLE 2
YOU LOOK JUST LIKE AN ANGEL BUT YOU HAVEN'T GOT WINGS
I'M SATISFIED WITH YOU
- CIRCLE 3
YOUR NOT MADE OF CANDY BUT YOUR SWEET AS YOU CAN BE
I'M SATISFIED WITH YOU

Americans take good care of their cars and also keep pedestrians in good running condition.

ASSOCIATION NEWS *(Continued)*

NARRAGANSETT CALLERS ASSOC.

Cranston, RI

CONGRATULATIONS to the incoming officers of the NCA! PRES. DAN FARIA; Vice-PRES. AUSTIN WATSON; SEC. NORMA ALEXANDER and TRES. STEVE FALK. The continued support from the membership was assured by a standing ovation to the "out-going" as well as the "incoming" officers.

It is hoped the NCA members will not lose sight of the fact that our organization will still be here after the Spring Swing and the N.E. Convention. Therefore, any additional energies, ambitions, ideas and new members would be greatly appreciated. The 32nd Annual Spring Swing is March 24, 1985, Sunday.

The out-going president, JACK NADEAU and his lovely wife, JEAN, thanked the Board and the membership for the support given to them during his tenure. BOB and HARRIET Gray will also be missed from "up-front" officers status. The membership wishes all out-going officers the best of success in their future ventures.

AUSTIN WATSON, (not from Boston!) a member with plenty of Calling expertise, will be offering new and exciting educational programs. It will be another banner year for the NCA!

Arrivederci.

Bill Caldarone

ASSOCIATION NEWS *continued page 92*

RECORD REVIEW

- CHAPARRAL 210** SWEET COUNTRY MUSIC — Flipside WC by Jerry Haag. Key F.
Heads Promenade $\frac{1}{2}$. Square Thru. R & L Thru. Veer Left.
Couples Circulate. $\frac{1}{2}$ Tag. Face Right. Allemande Left.
Promenade. A fine dance all the way.
- CHAPARRAL 316** I'M SATISFIED WITH YOU — Flipside WC by Gary Shoemake, Key C.
The entire call for this dance may be found in our dance of the month
column.
- FLUTTER WHEEL
502** SIXTEEN, BEAUTIFUL AND MINE. — Flipside WC by Ed Kozlowski.
Key of C.
Heads Square Thru. Corner Do-Sa-Do. Swing Thru. Spin-the Top.
R & L Thru. Slide Thru. Square Thru $\frac{3}{4}$. Allemande Left.
Promenade. Workable figures set to a $\frac{4}{4}$ rhythm.
This is a pop tune from the past which may be a better tune for regular
dancing than for Squares.
- GOLD STAR 721** RAGGED BUT RIGHT — Flipside WC by Earl Kinsey. Key of F.
Heads Promenade $\frac{1}{2}$. R & L Thru. Flutter Wheel. Sweep $\frac{1}{4}$.
Pass Thru. Curlique. Scootback. Boys Run. Square Thru $\frac{3}{4}$.
Swing Corner. Promenade. A fine update of the square dance from the
past.
- MOUNTAIN 41** GIVE ME ONE MORE CHANCE — Flipside WC by Tom Trainor. Key D.
Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run Right.
Chain Down Line. Right & Left Thru. Square Thru $\frac{3}{4}$.
Swing Corner. Promenade. Workable figures to a modern beat.
- PAN HANDLE 106** RUB IT IN RUB IT IN — Flipside WC by Gary Steward. Key G.
Heads Square Thru. Do-Sa-Do. Swing Thru. Chain Down Line.
Square Thru $\frac{3}{4}$. Swing Corner. Promenade. You'll have to learn the
figure of this dance from the called side, as the figure is omitted from the
call sheet.
- RANCH HOUSE 215** ATTITUDE ADJUSTMENT — Flipside WC by Darryl McMillan, Key D.
Heads Promenade $\frac{1}{2}$. Square Thru. Swing Thru. Boys Trade.
Boys Run Right. Bend Line. Pass The Ocean. All 8 Circulate;
Swing Corner. Promenade. A fine dance all the way.
- RAWHIDE 119** ROCKIN WITH YOU — Flipside WC by Jerry Hamilton. Key of F.
Heads Promenade $\frac{1}{2}$. Square Thru. Swing Thru. Boys Run Ferris Wheel.
Square Thru $\frac{3}{4}$. Swing Corner. Promenade.
A much used set of figures set to a rather uninspiring tune.
- RIVER BOAT** BOOGIE WOOGIE BUGLE BOY — Flipside WC by Nate Bliss, Key C.
Four Ladies Promenade Inside. Heads Square Thru. Split Sides Around
one to Line. Star Thru. California Twirl. Swing Corner Promenade. An
easy mainstream set to an old tune from the 40's.
- TNT 226** LOVE IS GOLD — Flipside WC by Dan Faria — Key of C.
Figures are exactly the same as in the previous record.
Fine music and calls. Another country tune.
- TOP 25369** HAVE A HAPPY TIME — Flipside WC by Julia. Key F.
Heads Square Thru. Curlique with Corner. Follow Your Neighbor and
Spread. Recycle. Sweep $\frac{1}{4}$ More. Curlique. Triple Scoot Boys Run.
Swing Corner. An update of an oldie entitled "Cuanta Le Gusta".

All of the above records are available from M & K Record Supply, 184 Viking Drive, Plymouth
Mobile Estates, Plymouth, MA 02360 . . . where the service is always the best. Call 617-746-6198
for an appointment.

Dick Davis
The New England S/D Caller, February 1985

ROUND DANCE

Faded Love

COMPOSERS: Mickey & Lee Grim, 2216 Bowie, Amarillo, TX 79109

RECORD: Belco #B-318

FOOTWORK: Opposite unless otherwise noted

SEQUENCE: Intro, A, B, A, B, A, Ending

INTRO

- 1 - 4 WAIT, ,; SCIS SCAR; SCIS BJO;
In CP M fcg wall Wait 2 pickup notes and 2 measures Sd L LOD, Cl R, XLIF (WXIB),-; Sd R RLOD, Cl L to R, XRIF (WXRIB) check motion in Bjo,-;

PART A

- 1 - 4 FISHTAIL; WALK + MANUEVER ; PIVOT 2 ; TRN TWO STP ;
In Bjo LOD XLIB (WXRIF), Sd R, Fwd L, Lock RIB; Wlk Fwd L,-, Fwd R trn R CP RLOD,-; RF Pivot L,-, R CP Wall,-; Sd L, Cl R, Bk trn R $\frac{1}{2}$,-;
- 5 - 8 TRN TWO STP ; SD, DRAW, TCH,-; SCIS, THRU, PKUP,-; WALK 2 ;
Sd R, Cl L, Sd R trn R $\frac{1}{2}$ Fc Wall,-; Sd L LOD, Draw R to L, Tch R to L,-; Sd R: RLOD, Cl L to R, thru R trn to LOD,- (W Sd L, Cl R to L, Thru L trn $\frac{1}{2}$ to fc RLOD CP,-); Fwd L,-, Fwd R,-;
- 9 - 12 PROG SCIS SCAR ; SCIS & HITCH SEMI ; (STROLL VINE) TWIST VINE 2; TURN LEFT TWO STP ;
Sd L COH, Cl R to L, XLIF (WXIB),-; Sd R Wall, Cl L to R, XRIF,-(W Bk L RLOD, Cl R to L, Fwd L in SCP,-); Sd L,-, XRIB,-; Sd L, Cl R, Fwd trn L $\frac{1}{2}$ Fac COH,-;
- 13 - 16 (CONT STROLL VINE) TWIST VINE 2; TURN RIGHT TWO STP ; SLO OPEN VINE 4;
Sd R,-, XLIB,-; Sd R, Cl L, Fwd trn R $\frac{1}{2}$ fac Wall,-; Bfly Sd L LOD,-, Xrib drop trailing hands -; Sd L LOD,-, thru R OP LOD,-; *

PART B

- 1 - 4 VINE, APT, 3, SWING; SPIN, MANUV, TO BOLERO,-; WHEEL RF, 2,3,-; 4,5,6,-;
OP LOD Sd L, XRIB, Sd L, Swing WALK; M circle RF R,L,R,- to Bjo RLOD R Arm around Partner's Waist L Arm High Lead W to LF Spin (W L,R,L,-); Couple Wheel RF $\frac{3}{4}$ L,R,L,-; R,L,R,-Blend to Bfly fac Wall;
- 5 - 8 BFLY TILT LIMP 4; WALK 2 BFLY ; SLO TWIRL VINE 4 TO OP LOD;
Sd L, XRIB, Sd L, XRIB (Lead hands low, trailing hands held high); Walk Fwd LOD OP,-, Walk Fwd Fac Bfly,-; Sd L,-, XRIB,- (W twirl RF R,-L,-); Sd L,-, thru R,- (W twirl R,-,L,-) OP LOD;
- 9 - 14 REPEAT 1-6
- 15 - 16 SLO TWIRL VINE,-, 2,-; SIDE,-, THRU BJO CK,-;
Sd L,-, XRIB,- (W twirl RF R,-,L,-); Sd L,-, thru R Bjo LOD Check Motion,- (W bk R to LOD,-, bk Bjo Ck Motion,-);

ENDING

CHUG APART:

Scout apart with weight on both feet. *Last time thru A meas 16 - face,-, Cl,-;



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- The New England S/D Caller Magazine

Musings On Dance

By Veronica McClure



THE FIRST SET OF QUADRILLES, NAUTICALLY ARRANGED.

Le Pantalou.—Haul upon the starboard tack, let the other craft pass, then bear up, and get your head on the other tack, regain your berth on the larboard tack, back and fill with your partner, boxhaul her, wear round twice against the sun in company with the opposite craft and your own, afterwards boxhaul her again, and bring up.

L'Ete.—Shoot ahead about two fathoms, till you nearly come stern-on to the other craft under weigh, then make a stern board to your berth, side out for a bend, first to starboard and then to port, make sail and pass the other craft, get your head round on the other tack, another side to starboard, and port, make sail to regain your berth, wear round, back and fill, and boxhaul your partner.

La Poule.—Heave a head and pass your adversary, yard-arm and yard-arm, regain your berth on the other tack in the same order, take your station in the line with your partner, back and fill, full on your heel, and bring up with your partner; she then manoeuvres, heaves all aback; shoots ahead again, and pays off alongside; you then make sail in company with her, till nearly stern with the other line, make a stern board, and cast her off to shift for herself; regain your berth by the best means in your power, and let go your anchor.

Ma Tristesse.—Wear round as before against the sun twice, box-haul the lady, range up alongside her, and

make sail in company, when halfway across to the other shore, drop astern with the tide, shoot and cast off the tow; now back and fill as before, and box-haul her and yourself into your berth, and bring up.

La Pastorale.—Shoot a head along side your partner, make a stern board, make all sail over to the other coast, let go the hawser and pay off into your berth and take a turn, the three crafts opposite range up abreast towards you twice and back astern again; now manoeuvre any rig you like, only under easy sail, as it is always a light wind (zephyrs as they call it) in this passage; as soon as you see their belms down, haul round in company with them on the larboard tack, and make all sail with your own partner into your own berth, and bring up.

La Finale.—Wear round to starboard, passing under your partner's stern sight, the cat heads of the craft on your starboard bow, then make sail into your berth, your partner passing athwart your bows; now proceed according to the second order of sailing, to complete the evolutions, shoot a-head and back astern twice, in company with the whole squadron, in circular order of sailing.

From *The National Intelligencer*, June 22, 1833, as seen in *The Flying Cloud Academy of Vintage Dance Gazette*, Fall 1984. Presented at the Christmas Party, 1984. From *Vagabonds and Rounds with Veronica*.

★ A NAVAL SALUTE TO THE SQUARE DANCE ★

The above was distributed at the Vagabonds and Rounds with Veronica Christmas Party. It is reprinted from *The National Intelligencer*, June 22, 1833. I discovered it in the *Flying Cloud Academy of Vintage Dance Gazette* for fall, 1984. The quadrille was a square dance highly regarded throughout the 19th century, even as it went through changes of one sort or another. It was danced by middle and upper class persons at posh gatherings. Only because it was so very well known amongst such persons does it make sense that this nautical "take-off" be in a newspaper. Furthermore, newspapers imply persons with the education and the time to read. An important part of our dancing history is that the 19th century quadrille was an elegant ballroom dance. For those who have heard of Henry Ford's square dancing revival, it was this, the elegant ballroom dance, that he wished to preserve amidst the noise of the "Roaring '20s".

While it is true that the quadrille, or square dance, did drift into social settings that were less posh (for example, the barn image many people are focused on today), the majority of its history is much more refined and representative of the people who danced it. For instance, it is only in today's modern western square dancing (i.e., the dancing that most of us reading this *Caller* magazine do) is there a special standard of dress that exists only for dancing. In other centuries, dancers wore, perhaps with slight adaptations, the clothing of the times and milieu from which they came. The same is true in other types of today's square dancing.

(Continued) D

Musings On Dance

(continued)

While I enjoy my dance clothes, I am still aware of this difference and wonder if it means that our dancing, as well as our dress, is set apart from the rest of the world we live in — and if so, what does that mean?

More generally, I am concerned that sometimes we take our immediate experience to be representative of the whole experience without solidly testing the assumption. I am not sure that today's modern western square dancing, while real and valuable for what it is, should be the measure by which we consider all centuries and all aspects of dancing. Rather I wish that we could use our experience in modern western square dancing as a starting point for learning about other times and other aspects. While some may feel that this is much too broad and altruistic, I counter that if we can at least leave room for differences and avoid judgmental positions, we have gained tremendously.

Happy dancing and smooth sailing,

The New England S/D Caller, February, 1985

NATIONAL ASSOCIATION OF SQUARE AND ROUND DANCE SUPPLIERS



P.O. Box 54055
Jackson, MS 39208
Phone: 601-825-6831



SUPPLIERS ORGANIZATION DEVELOPING GUIDELINES

The National Association of Square and Round Dance Suppliers (NASRDS) is developing a set of guidelines covering the set up and operation of booths by suppliers at festivals and conventions. The guidelines will aid booth chairmen in dealing with suppliers as well as establishing a standard for conducting business at these events. NASRDS hopes that by making these guidelines available to all concerned, problems which have arisen in the past with regard to booths can be minimized in the future.

This National Association has over 150 members including retail shops, engravers, record companies, manufacturers and other businesses involved in providing dancers with items and services needed for the full enjoyment of the activity.

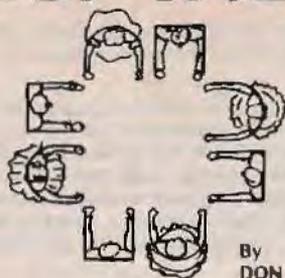
Membership is open to all suppliers who will meet the ethical standards of the organization. General inquiries may be directed to:

Pete Holly, NASRDS President
P.O. Box 3447
Albuquerque, NM 87190
(505) 883-4963

Membership inquiries should be directed to:

Gordon Goss, Secretary/Treasurer
P.O. Box 54055
Jackson, MS 39208
(601) 825-6831

SHOP TALK



By
DON BECK

Featuring PING TO A DIAMOND

The Callerlab Quarterly Selection for the PLUS program, for the quarter starting with February 1985, is PING TO A DIAMOND. It starts from a quarter tag formation (see figure 1) and ends in diamonds (see figure 4). Those in the wave do their part of a Diamond Circulate, see figure 2. Those on the outsides do their part of a Ping Pong Circulate. See figure 3.

It can also be described as doing an Extend. Then half of a split circulate. See figure 5.

Both explanations get you to the same place, the same way, especially if the second method is danced without the momentary holding of hands that an Extend would normally suggest. The second method is probably slightly easier to visualize while you are actually dancing it, but the first method shows, very nicely, where the name came from, and this might help you remember it more easily.

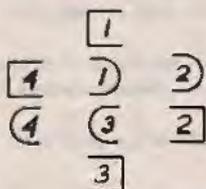


Fig 1

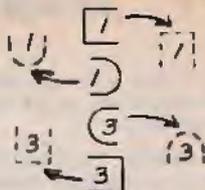


Fig 2

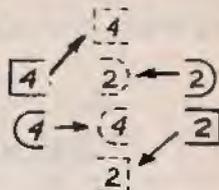


Fig 3

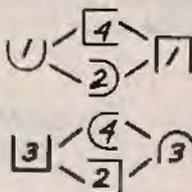


Fig 4

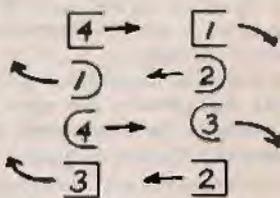


Fig 5

The New England S/D Caller, February 1985

*Beautiful young people are accidents of nature.
But beautiful old people are works of art.*

LET'S DO SOMETHING ABOUT IT

Subject: DEMONSTRATION VS. EXHIBITION

There are so many ways to give square dancing an incorrect and/or false image that it becomes disturbing at times. I am referring to such things as news photographers who are looking for pictures and news out of the ordinary when they are composing a news item. In New Hampshire it is common to see pictures of country dancers in bare feet, tank shirts and something less than neatness. Many people see these pictures and make up their mind that it is what square dancing is all about.

Nobody enjoys watching the cloggers on Nashville Country Music more than I, but when I mention square dancing to new prospects they readily admit that it would be too much to learn. They actually believe that this is square dancing. We do not have any control over such things but we can control our own destiny when it comes to the manner in which we as club members sell square dancing.

When a salesman is attempting to sell an item such as a can opener or window cleaner he demonstrates to show how easy it is to use.

If we go to a showing of antique and classic cars we can term that an exhibition. You will notice the signs, Look But Don't Touch.

When we put on a demonstration square for the purpose of selling square dancing to new prospects we should make sure that it is a demonstration and not an exhibition. Star promenades, grand squares, ladies chain and right and left thru are good tools to work with. Keep it simple, understandable, relaxing and enjoyable. Do not insist on such figures as load the boat and acey ducey as it will look like mass confusion and can very easily turn them away. This is the difference between a demonstration and an exhibition.

It will soon be time to put on those demonstrations that are helpful in recruiting new members. Clubs should communicate with the caller involved to make plans that will do a good selling job to the potential new dancers.

Happy dancing,

Bob Marsh

The New England SJD Caller, February 1985

~~~~~ Editor's Notebook ~~~~~ (Continued)

printers willing to print our book at a price even close to Rumford's. Most of the bids were close to double what we had been paying and the effect of that would have made it necessary to increase both our subscription and advertising rates considerably, which could have been disastrous for clubs who realize the value of advertising but are facing so many other cost increases at this time.

Our decision was to go with a printer who is very reputable and is willing to print our book at about the same price if we accept the lesser paper.

We hope that our continuing effort toward making our magazine as useful, informative, and interesting as possible will outweigh the lesser paper in the eyes of our advertisers and subscribers.

You have our word that if we can ever find a way to improve the quality of the paper without putting a burden on our subscribers and advertisers, we will do it gladly.

Ray & Carole Aubut, Editors

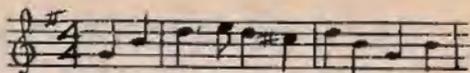
The New England SJD Caller, February 1985

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Chip's TIP



At one time, good friends of mine, Kitty and Bob Keller, lived in Coventry, Connecticut. Their early 19th century home there was once a tavern. The front three bedrooms on the second floor had thin walls that were fastened by hinges to the ceiling. These walls could be pushed up and pinned to the ceiling creating a fourteen by forty-two foot ballroom.

Wolfeboro, New Hampshire, is about a third of the way up the state. It's hardly in an area that would be called heavily populated. In 1770 Governor Wentworth built a home there and in a letter his wife wrote there is a reference to the "great ballroom being nearly finished." This forty foot room was part of the Wentworth's home.

I knew of the Coventry ballroom from actual experience and heard of the Wolfeboro hall while Fran and I spent a weekend with Kitty and Bob early in December. We were with them to begin a book on recreating a complete colonial experience. This is a joint venture and we spent long hours coming up with the seven page outline.

Before breakfast the Kellers, Albert and Betty Blank and Fran and I christened the newly-laid sprung floor in the basement of their new home in the northwest suburbs of Philadelphia. We danced Pat Shaw's *Bare Necessities* and did so before breakfast as Bob was off to a professional football game with members of his office (never did find out who won).

Interspersed with our outline work was much talk and comparing of historical facts and opinions. The Kellers have a large collection of early dance material and we were constantly at this or that book.

I've borrowed Kitty's *The Boston Gazette, 1774* and am in the process of poring over the reproduced pages of this weekly newspaper of the past. The type is extremely small in most cases and I've just scratched the surface. I've found three references to dancing so far (two dancing masters and a book) and expect to find a few more among all the talk about tea (the Tea Party was in mid December of '73) and the strong political feelings appearing on the pages of this Whig paper.

As is so often the case, there are no specifics as to what individual dances were done, which is frustrating. Country dancing

back then was *popular dancing*. It was done by the majority of the public which is no longer the case with square, round, folk, contra and country dancing. All busy activities, but only the pulse of separate systems in our country today (hence the great outcry at naming square dancing the national dance).

It's a warm, foggy and rainy day less than a week before Christmas as I am writing these words and a clever transition from the past to the present totally escapes me. So I resort to a line and start off in another direction by simply presenting another of Eric Round's (Rochester, NY) contras.

.....

POSSUM ON A RAIL

Formation: Alternate duple contra.

Music: A 32-bar tune of your choice.

- A1 Balance corner *Twice*; DoSiDo the same ending with men to outside of set and ladies to inside.
- A2 All promenade single file up or down and turn around; Come back and turn that corner by the Left hand half-way to a four-in-line with the men in the middle.
- B1 Balance & the men turn half-way; All swing original partners.
- B2 Ladies chain half, All half promenade.

.....

This contra is another of those I picked up while dancing at a dance Eric called in Rochester away back in the unseasonably warm late October of '83. I still have another from that evening which I'll pass along in the future.

Chip Hendrickson
New England CALLER
February 1985

LES GOTCHER *(Second Segment)*

CALLED FIRST SQUARE DANCE AT 111

By Dave Blood



At one of the dances in Les's early life, such as described previously, it rained as they went to the dance and there was a flash flood. They arrived safely but the family who were the band did not have as good luck as they did. When they got to the river they couldn't get across so they had to go about 10 miles to a bridge where they could get across so they were 2 or 3 hours late. The father played the fiddle, his sons the base fiddle and guitar. Les had a brother who had just turned 10 and he was 11½ and, in the absence of the band, the people asked them if they could play their harmonicas so they could dance foxtrots, ad 2-steps or waltzes, and they did. After a while, the people asked Les if he thought he could call a square dance or two and he said he'd try. He was so short, they got a wash tub and turned it upside down for him to stand on. There were, of course, at that time, no microphones, so they had to just yell out the calls. Les had heard and danced a lot of dances, so he felt he knew some he could call so they could dance. He stepped up on the washtub and start-

ed calling and called quite a few dances until the family who were the band showed up and then they took over. Everyone praised Les for doing so well calling the squares and making it possible for them to dance. His pay \$.25!

It was the custom at these dances, when they ate at about midnight, for all of the men to eat first. When the men were full, then the ladies ate and then the children. That night, because he had called the dances and played the harmonica, Les was allowed to eat with the men! He felt about ten feet tall! Les's mother told him that until she was married, she never knew a chicken had anything but a back and a neck and a wing. That's all there was left when they got to the table. His mother had married at 14, his sister at 14. His mother was a grandmother at 29!

When Les was about 17, his family moved to San Angelo, Texas which was a pretty good size western town, he thinks it was about 20,000 at that time. His father bought him a horse! (He had his own saddle and had ridden since he was about 7, so he's ridden most of his life.) He got to riding in some rodeos and then went to work on some big ranches. There were some BIG ones there, there was the BAR S, he guesses it was about a quarter of a million acres, then one called the DOOR KEY, had about 100,000 acres. He remembers that on that ranch it was his job every Saturday, to go to a windmill, turn it off, oil it and grease it, climb down, turn it back on, and ride to the next one to do the same to it, and he had five of them to do and that took him all day, because they were so far apart. Then on Sunday, they'd go to a rodeo and bronc ride, but they didn't calf rope - they used goats instead because a calf was worth a dollar and a goat wasn't worth that much and you could barbeque that. He rodeo'd for a number of years and then in 1926, in San Angelo, Texas, Les and Winnie were married. They will celebrate their 59th Anniversary this February!!

They had a daughter born there in 1928.

In 1930 the depression had hit there as hard as it had anywhere else. It hit everywhere be for it was thru!

We'll continue in the next issue

CLOGGING NOTES



By
Sharon Hamson

Buck dancing and styling is experiencing a tremendous increase in popularity in certain areas of the country. But as one instructor said to me, "You have to unlearn everything you've been taught!" Let's look at it.

1. We normally clog to the bass beat or down beat of the music; buck dancing is done to the melody.

2. The classic clogging stance consists of an upright position and constant flexing and straightening of the knees; buck dancing is done in squat position, knees constantly flexed and the center of gravity over the balls of the feet.

3. Some styles of clogging incorporate high kicks and steps; buck dancing stresses low-to-the-ground footwork as you can't hit the melody with your feet in the air.

In buck, you must stay light on your feet and appear to float on the floor — the

head doesn't bob as you are dancing from the waist down, but your arms can be used for expression.

Toe and heel moves may occur on the upbeat or downbeat; sometimes the footwork will occur on and between beats. The toe and heel can also be used simultaneously.

Now, that that's clear — just try writing a buck step down for someone else to understand!

There is a growing demand for some uniform buck terminology. One thing that is obvious is the need to keep the buck and clogging terms distinct so that when the two steps are mixed in a written cue sheet or in verbal cues, dancers are not confused as to which is intended.

C.L.O.G. (Clogging Leaders Org.) will publish a Buck Dance Terminology after receiving input from cloggers involved in instructing and dancing buck.

Continued 

*Memory is what keeps telling you that you know the guy
without giving you any idea of who he is.*

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CLOGGING NOTES (CONTINUED)

The following paragraph is from a syllabus prepared by Bill Nichols and his daughter Simone:

- (1) **BALL** *The transfer of body weight in a stepping motion to the ball of the foot with knee slightly bent*
- (2) **BOUNCE** *The same as BALL, but with a hopping motion instead of a simple stepping motion. The BOUNCE can have a take-off and landing on the same foot or can be used to change weight from one foot to the other*
- (3) **TOUCH** *The ball of the foot produces a click but without any transfer of weight (same movement as clogging).*
- (4) **SCUFF** *A short forward brush with the heel tap striking the floor — normally the front portion of the heel tap produces a click.*
- (5) **SLIP** *A forward chug on the ball of foot only — no heel tap sound is produced. (The clogging movement SLIDE always has a heel sound).*
- (6) *Touch the point of the toe (not the ball of the foot) to the floor behind the body (or across in front or in back of the opposite foot). Since TOE is already in use to indicate that weight is transferred to the ball of the foot in clogging, suggestions for this Buck Movement are:*
POP POINT SNAP POT (for Point of Toe)
- (7) *Touch the back edge of the heel tap to the floor without any transfer of weight:*
DIG TICK CANT (as in canted at an angle)
- (8) *A step (transfer of body weight) onto the back edge of heel. (HEEL in clogging terminology is defined as a transfer of weight to the flat surface of the heel tap). Suggestions so far are:*
RIM CLACK HEDGE (for "Heel Edge")
- (9) *A short forward and back brush which produces two sounds from the heel tap in one beat of music (&a). It is generally felt that DOUBLE HEEL would be too awkward for cueing, so:*
CLIP RIFF RIFFLE CLATTER
- (10) *A short back brush (usually following a heel sound from the same foot) in which the toe tap is sounded — distinguished from the TOUCH by the backward motion of the foot. So far only one term:*
FLICK
- (11) *From a foot flat on floor (normally done as part of the DRAG on the same foot) the toe of the foot is raised slightly and then the toe tap is sounded:*
PAT DROP

The New England S/D Caller, February 1985

CHALLENGE RAMBLINGS

I had 34 C3 and C4 dancers from Massachusetts fill out the Legacy Dancer Survey. Before sending the completed forms off to Legacy, I decided to tabulate them myself. Later, we can compare our results with those of the square dance population in general.

The survey was not oriented towards challenge dancers and some of the questions are not appropriate. This showed up as a large number of blank answers.

The first section was a Profile Of You - The Dancer. All of the dancers were from Massachusetts. Most of them have been dancing 5 to 8 years with a mean of 8.6 years. Two have been dancing for over 25 years! Half of them attend 1 to 2 dances a month with a mean of 5.5. There was some question if workshops and tape groups count as a dance. There were two callers, no cuers, club or association officers. Most people described the community in which they dance most often as Suburban with City second. In decreasing order, the response to which one of the following dance activities do you enjoy most was: 44% Dancing vacations/Weekends, 32% Festivals/Conventions, 9% No answer, and 6% for each of Open club dances, Closed club dances, and Workshops.

The next section asked for opinions. 41% liked the combined Plus list for Plus dancers, 3% didn't like it and 47% had no opinion. 9% didn't check any of the three boxes! In decreasing order, the responses to what do you think would help square dancing most: 44% more clubs for other programs (Plus, Advanced, Challenge), 26% stabilized list at all programs, 23% no opinion, 9% more Mainstream clubs, 6% more lessons, and 3% each more social activities and more workshop tips at dances.

On a -5 (like least) to +5 (like most) scale, different aspects of square dancing were rated. If the item was of no concern, it was to be left blank. Here is the list from most to least with the percentage of people responding in parenthesis:

- +4.8 The challenge (97%)
- +4.3 Doing things with friends (88%)
- +4.2 Pleasure of dancing (68%)
- +4.1 Learning new things (79%)
- +3.2 New acquaintances (77%)
- +3.1 Exercise (91%)
- +3.0 Cost (62%)
- +2.6 Getting out (56%)
- 0.2 Mixers (38%)
- 1.5 Club leadership (41%)
- 1.5 Round dancing (44%)
- 2.5 Club activities (38%)
- 3.8 The clothes (70%)
- 4.4 Distance to dances (53%)

I guess that challenge dancers are in it for the challenge and not because of the clothes!

The final section was Profile of Square Dancing in your Area. Most people indicated that there were 5 or less squares at club dances (mean of 4.5). Of the people who answered the question, most thought that attendance was decreasing (35%) instead of increasing (15%) or staying the same (12%). The number of class members was decreasing (26%), not increasing (12%) or staying the same (18%). Half of the dancers answered the question about the typical length (number) of classes: 9% less than 10, 15% 10-15, 6% 16-20, 6% 21-25, and 15% over 30. Finally, the percentage of graduates dancing regularly 2 years later: 18% said 0-25%, 15% said 26-50%, 6% said 51-75% and 9% said 76-100%.

You will have to draw your own conclusions. It will be interesting to compare our answers with those of square dancing in general. In addition, Legacy usually asks the same questions each year and looks year to year changes. Since the forms must be returned by March 1, 1985, we should see some results in summer.

Clark Baker

National Square Dance Directory



P.O. Box 54055
Jackson, MS 39208
Phone: 601-825-6831



1985 EDITION REFLECTS OVER 5000 CLUB CHANGES

The face of square dancing is ever changing as reflected in the vast number of changes in club information in the 1985 Edition of the NATIONAL SQUARE DANCE DIRECTORY. Hundreds of clubs have folded while hundreds more have sprung up to take their place. Dance nights and locations have changed on over 2000 clubs. Club contacts have been updated. These changes and many more have been made in the updated edition of the Directory.

In addition to club listings the Directory has many other features to aid dancers. Directories of callers and leaders, publications, organizations and festivals are among the many informative sections. Details on square dance related products and services including apparel, accessories, records, badges and resorts add to the usefulness of this publication.

The 1985 Edition will be published March 1, 1985. The Directory is available at over 500 local square dance and western shops. Inquiries and information should be directed to:

NATIONAL SQUARE DANCE DIRECTORY

P.O. Box 54055

Jackson, MS 39208

or call (601) 825-6831

Correspondents DON'T PUT

YOUR NEWS ON AD FORMS AND BE SURE YOU INCLUDE YOUR FULL NAME AND ADDRESS IN EVERY NEWS ITEM. IT WILL NOT BE PUBLISHED OTHERWISE!

READERS' FORUM



Dear Editor:

Thanks awfully for the regular arrival of the "Caller" — after all these years, life wouldn't be the same without it dropping through my letter box every month—it's very nice to read about all the clubs that I called for on my many tours years ago—and all those articles & views touching just about everything in our wonderful world of Square & Round Dancing.

Tommy Cavanaugh
Essex, England

Dear Editor:

In our contact with people we've run into many who would like to begin square dance lessons. By December there is nowhere they can go to begin until next September. Has the Caller Association ever given thought to starting some classes which would run Jan - Feb thru summer to November? They could be scheduled in central locations on alternate days of the week from the ongoing classes and give a coverage we don't have now for people whose year is made up with a different pattern from our square dance year. Class Balls could be listed with accomplishment levels designated by "Spin Chain Thru" or some such to help dancers know the level when it is a partial undergrad level.

Another idea which dancers would have callers know ' In a teaching situation if you fill in the background with many details the foreground goes underground."

Sincerely,

Susan Sullivan
Sudbury, MA

In Memoriam

JACK NADEAU
Pawtucket, RI
Square Dance Caller
Died January 8, 1985

The many friends of this popular Square Dance Caller will be saddened to hear of his recent death.

Our heartfelt sympathy to his wife, Jean, and all members of the Nadeau family.

This sad news was received as we were going to print. We will try to print a more fitting "In Memoriam" next month.

Line/Solo DANCE CORNER

By Dr. Grant Longley

From the writer's viewpoint, the newly formed American National Line Dance Teachers' Association can perform a great service to the entire Line Dance movement. As to date, no other organization or group of people has ever legislated for or against this form of dancing, let alone formulate any rules or code of conduct and/or ethics, or even establish any guide lines in any form or manner. Line dancing has grown topsy-turvy. Hopefully the American National Line Dance Teachers' Association can and will provide the leadership to bring order out of chaos. It is my sincere wish that all Line/Solo dance teachers and leaders will join this potentially beneficial organization.

One small area which I hope the ANLDTA will address itself is to assist in obtaining information as to the origin of as many of our standard and "classic" dances as possible. I have identified many in my two LINE/SOLO DANCE MANUALS but there are many more which all efforts have failed to turn up the identity of the original choreographer.

Would you, the reader, send to me the name of the person whom you believe to have written any of the following dances: *Alley,*

Amos Moses, Bad LeRoy Brown, Ballin' the Jack, Bossa Nova, Candida, Delilah, Fourteen Steps, Little Black Book, Lollipop, New Charleston/Yellow Ribbon, Nite Chicago Died, Rhodes, Oceanic, Pata Pata, Pony/Cab Driver, Rhinestone Cowboy, Satin Doll, Snoopy, Thirteen Women, Tiny Bubbles, Tippy Toeing, Ya Ya, Continental, Montego Bay, Nice and Easy, New York Cakewalk, Society Cha Cha, Volare, You Are Beautiful, Twelfth Street Rag, Wild Turkey, You're the Cream in My Coffee, Splish-Splash, Calcutta.

This may turn out as an exercise in futility because so many, many dances have been changed, names altered, music swapped, altered footwork, and other variations which cause the dance to lose some of its identity. However, if you will assist in this project it will be greatly appreciated by all.

Send to me at my new address. With appreciation —:

Dr. Grant Longley
1070 Laurel Road East
Nokomis, FL 33555

The New England S/D Caller, February 1985

*Win new friends but keep the old.
The first are silver but the latter, gold.*

LINE DANCE

ON THE BAYOU LINE DANCE

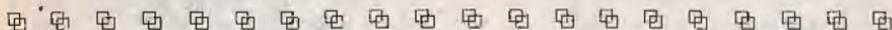
Origin: Dick Delery, Line & Round Dance Instructor, Woburn, MA
Music: Hi Hat 887, "On the Bayou", *Alternata:* Columbia 3-10945,
"Say Maybe" Neil Diamond;
Position: Solo, all facing Head of Hall
Intro: Wait Four Measures

MEASURES

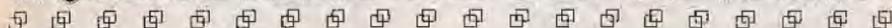
- 1 ½ BOX LEFT FWD — Step Left Foot to left side, close RF to LF, step LF forward, HOLD;
- 2 SIDE RIGHT, CROSS — Step RF to R side, HOLD, step LF crossing in front RF, HOLD;
- 3 ½ BOX RIGHT BWD — Step RF to R side, Close LF to RF, step RF backward, HOLD;
- 4 SIDE LEFT, CROSS — Step LF to L side, HOLD, step RF XIF LF, HOLD;
- 5 SCISSOR LEFT — Step LF to side Left, slide RF to LF, step LF XIF RF, HOLD;
- 6 SCISSOR RIGHT — Step RF to side R, slide (close) LF to RF, step RF XIF LF, HOLD;
- 7 LEFT FWD HITCH — Turning 1/8 Left step FWD with LF, step RF beside LF, step LF SWD, HOLD; (start fudging a right turn)
- 8 RIGHT BWD HITCH — Keep turning Right so as to face Right diagonal as step SWD with RF, step LF beside RF, step FWD RF as turn Right 1/8, HOLD. (You are now ending dance facing original right hand wall.)

*Dr. Grant Longley
The New England S/D Caller, February, 1985*

SOLO DANCE MANUAL by Grant F. Longley, Ph.D is available from the New England Caller. See Shopper's Guide this issue for details.



SQUARE DANCING with the TEENS



TEEN TRAVELERS

LOWELL, MA . . . By Rosemarie Thayer
... Hi teens, the Teen Travelers are planning on going to the Teen Winter Carnival at Kramer's Hayloft, and hope to see lots of new and old faces.

Shawn Cuddy is doing a terrific job with the class members.

One more thing until next month, the club is doing just great. Bye! See you in a square.

FUN LUVIN TEENS

NASHUA, NH . . . J.J. Fortier . . . Hello again!!!

We had a fantastic time at our Jan. 1+1 dance with Dave Runyan and Noah Nutting. Teen Travellers from Lowell were there to re-

trieve their banner and Good Time Sqs. came to visit. Great Dancers!!! Fun people!!!

We'll see you at Kramer's Hayloft for the Winter Carnival. We have no open dance this month.

Chow Baby!

Eastern
District
Square
And
Round
Dance
Association



NEWSLETTER

Do you know about the people that give their time behind the scenes of square dancing?

Let us give you a partial picture of what goes on with your New England organizations. Each organization has a board of directors. This is made up of the officers plus appointed positions. This board serves to operate the organization as called for in the by-laws.

This is just the beginning! In New England we are fortunate to have interaction between all the organizations and the operation of the New England Square and Round Dance Convention. The organizations are as follows:

● **FOR DANCERS**

Eastern District Square and Round Dance Associations, Inc.

● **FOR CALLERS**

The New England Council of Caller Associations.

● **FOR CUERS**

The New England Council of Round Dance Teachers Associations, Inc.

● **FOR ALL**

The New England Square and Round Dance Co-operation Committee, *and*;

The Square Dance Foundation of New England, *and*;

The New England Square and Round Dance Convention.

Each organization has 15 to 20 couples that make up each board of directors. EDSARDA, NECCA and NECORTA elect and appoint from their own membership. Now each of the above send delegates from their boards to Co-op, Foundation and Convention. Because of the interaction it is possible for a delegate to be part of 3 organizations plus their own. Because of the old adage, if you want to get something done find a busy person you may find such people active at the local level.

Sometimes things can pile up, last Sept. and Oct. several couples found that they had five Sunday meetings in a row that entailed over 1000 miles of traveling.

We are fortunate to have people who have the dedication, interest, time and resources to help make our New England Square Dance activity the best in the nation. These people come from all phases of the movement, dancers, Callers and Cuers. If you want to know who they are take a look in your square dance directory and you will see how they are involved in various organizations.

if you need information, want to pass along a suggestion these are the people who can and will do it.

Happy Dancing!

Skip & Shirley Russell, Advisors



► **CALLERLAB - FUTURE CONVENTION DATES** ◀

1985	April 1-3	Phoenix Hyatt
1986	March 24-26	Baltimore Hyatt
1987	April 13-15	New Orleans Hyatt
1988	March 28-30	Reno MGM Grand
1989	March 20-22	Orlando Hyatt

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knit shawls, capes, ponchos, and slippers.
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*Order both books from: The New England
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SOLO DANCE MANUAL by Grant F. Longley, Ph.D

41 Line Dances, with choreography, program-
ming, explanation of dance abbreviations and
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Box 8069, Lowell, MA 01853.

5 YEAR CALENDAR

Send \$3.95 plus \$1 post. & handling (Mass.
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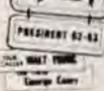
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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code.

FRI 1	Big Daddy's	Danvers, MA	G. Andersen/S. Andersen	M
	Jumptown Twirlers	Orange, MA	Estabrook/Ogert	
	Spares 'N' Squares	Canton, MA	Schofield/Yakimowski	
	Mahanasen Jr. H.S.	Schenectady, NY	Leger	
	Waltham Twirlers	Waltham, MA	King/Chadwick	M+
	Alpine Squares	Chelmsford, MA	Aubut/Moran	MQS
	Bay Path Barn	Boylston, MA	Purcell	M+
	Yankee Twirlers	N. Woburn, MA	Poisson/Vernon	A1
	Hickory Hill Sqs.	Hudson, MA	McGowan/Mallette	CL
	Clocktown Twirlers	Holliston, MA	Nadeau/Simmons	M+
	Litchfield Swingers SDC	Litchfield, NH	Pulaski/Doyon	M+
	Horse Pond Fish & Game	Nashua, NH	Mayo	A1
	Bay Path Barn	Boylston, MA	Purcell/Hartmann	M+
	Merry Mohicans	Glen Falls, NY	Brodeur	
	Leftfooters SDC	Hurley, NY	Johnstone	
	SAT 2	Papertown Pacers	Berlin, NH	Campbell/Stouch
Spencer Grand Sqs.		Spencer, MA	Roberts/Poulin	M+
Cape Cod Chowder Club		W. Dennis, MA	Purcell/Mathieu	M+
Valley Stompers		Hopedale MA	Pulaski/Ogert	M
Cosmopolitans		Wakefield, MA	Nadeau/Chadwick	M+1
Concord Coach		Concord, NH	Muenier/Pettee	CL
Effengy Sqs.		Gray, ME	Waters	CL
Merry Jesters		Attleboro, MA	Arruda/Bullock	M+
Highland Squares		Westport, MA	Faria/Daley	
Northeast Reg. Sqs.		Wakefield, MA	Mayall/Moran	CL
Westmoreland Elm. Sch.		Whitesboro, NY	Leger	
Skirts 'N' Flirts		Wilmington, MA	Johnstone/N. Silva	M+
Skirts 'N' Flirts		Wilmington, MA	Aubut	CL
Kramer's Hayloft		So Weymouth, MA	Casey/Kaltheimer	M+
Sunshine Twirlers		Jaffrey, NH	Leslie/LaRoche	CL
Johnson's Barn		N. Rehoboth, MA	Johnston	A1
Catamount Gadabouts		Bennington, VT	Beck	
Circle Eights		Claremont, NH	R. Fregeau/J. Fregeau	MQS
Heel & Toe SDC		Manchester, NH	Cameron/Wiles	CL
Jolly Sqs.		Waterford, CT	Perkins	
Slips N Clutches		Methuen, MA	Nutting/Collipi	
Hayloft Steppers		Sturbridge, MA	Peterson/Maguire	M+
Fairtown Sqs.		Topsfield, MA	Mayo/Strong	
Good Company Sqs.	Cumberland, RI	Dufault	CL	
Montachusett Twirlers	Fitchburg, MA	Rinker/Boudreau	M+	
Bay Path Barn	Boylston, MA	Larsen/Hartmann	A2	
Tamaroc Twirlers	Troy, NY	Brodeur		
SUN 3	Barnstompers	Norton, MA	Howell/Howell	M+
	Gleodburst SDC	Weymouth, MA	McLeod	
	Ould Towne Sqs.	Amesbury, MA	Casey-Leger	
	Kramer's Hayloft	So. Weymouth, MA	Lyons	
	Bay Path Barn	Boylston, MA	Leger	CL
	Princeton Sqs.	Princeton, NJ	Brodeur	
MON 4	Johnstone	Waterbury, CT	Johnstone	A1
	Dons Pawns	Sudbury, MA	Beck	

(cont.)

WED 6	Seaside Steppers	Wakefield, MA	Pulaski	A2
	K.C. Hall	Riverside, RI	Leger	
	Alpine Sqs.	Chelmsford, MA	Aubut/Moran	Club/CL
	Great Plain Sqs.	Needham, MA	Nurse/Sargent	M
THU 7	Happy Sqs.	Stoughton, MA	Purcell/Mathieu	M+
	Singles	Cahoes, NY	Brodeur	
	Norwood Sqs.	Walpole, MA	Melville/Yakimowski	M+
	Seaside Swingers	Branford, CT	Perkins	
FRI 8	Spare N Squares	Canton, MA	Schofield/Yakimowski	
	Riverside Sqs.	Danvers, MA	Purcell/Toth	M+
	Barnstormers	Georgetown, MA	Potts/Potts	CL
	Square Wheelers	Acton, MA	Hendron/Yakimowski	M+
	Gold Stars	Groton, CT	Perkins	
	Square Riggers	Wellesley, MA	Portelance/McClure	M+
	Alamande Eights	Manchester, NH	Mayo	CL
	Bay Path Barn	Boylston, MA	C. McLean/Hartmann	M+
	Mad Hatters	Danbury, CT	Johnstone	
	SAT 9	Sidesplitters SDC	N. Attleboro, MA	Faria/Medeiros
Square Shooters		W. Boylston, MA	Runyan/Ogert	CL
Track Town Trotters		Salem, NH	Mayo/Collipi	
Twin State Squares		White River Jct., VT	Trombly/V. Prudhomme	M+
Fourmost Squares		N. Bellingham, MA	Melville/Barry	M+
Happy Homesteaders		Shrewsbury, MA	Johnson/Ogert	CL
All Cape Dance		Orleans, MA	Mackin	
Sage Swingers		Brunswick, ME	Leger	Club/CL
Sixteen Footers		Littleton, MA	J. Silva/Boudreau	
Seacoast Region		Dover, NH	G. Andersen/S. Andersen	M+
Round Squares		Portland, ME	Casey	CL
Waltham Twirlers		Waltham, MA	Steele	CL
Queen City Promenaders		Manchester, NH	Frechette/Wiles	CL
Village Sqs.		Worcester, MA	D. Reardon/K. Reardon	
Monadnock Sqs.		Keene, NH	R. Carignan/J. Carignan	
Johnson's Barn		N. Rehoboth, MA	Adams	A1
Single 8's		Haverhill, MA	Purcell/C. McGee	M+
Kramer's Hayloft		So. Weymouth, MA	Dixon/Mathieu	M+
Great Plain Squares		Newton Ctr., MA	Beck/Kaltenthaler	M+
Fairs N Squares		Framingham, MA	Roberts/Trudeau	M+
Twin Cities Sqs.		Auburn, ME	Campbell/C. Stewart	
Firesiders		Kingston, NH	Upham/Upham	CL
Slips N Clutches		Methuen, MA	S. Kandrut	CL
Happy Sqs.		Stoughton, MA	Johnston/T.B.A.	M+
Baldwin Apple Sqs.		Burlington, MA	Franklin/McClure	M+1
Lancers SDC		Wakefield, MA	Lee/Channell	
Woodstock Country Dancers		Woodstock, CT	Nadeau/Maguire	M+
Cloudbusters		Peterborough, NH	S. LeBlanc	MQS
Starlight Twirlers		Townsend, MA	Gamache/Whynot	Club/CL
Sutton Country		Sutton, MA	Linden/Poulin	M+
Fireside Sqs.		Esmond, RI	Dufault	
Two Hearts As One		Gardner, MA	Aubut-Maurice/Reed	M/M+
Bay Path Barn		Boylston, MA	Poisson/Hartmann	A2
Bay Path Barn		Boylston, MA	Rinker-Poisson	C1
Glastonbury SDC	Glastonbury, CT	Brodeur		
Pinetree Sqs.	Portland, ME	Johnstone		
Shindiggers	Middleton, MA	B. Silva/N. Silva	CL	
Tech Squares	Cambridge, MA	Pulaski/Yakimowski	M+	
Barnstompers	Norton, MA	Howell/Howell	M+	
Cleodburst SDC	Weymouth, MA	McLeod		

(cont.)

	Pelham Partners	Windham, NH	Leger	CL
	Nubble Lighthouse Keepers	York, ME	Hjort/Lennox	CL
	Kramer's Hayloft	So. Weymouth, MA	Lyons	
	Jolly Sqs.	Waterford, CT	Perkins	
	Littleton Sqs.	Littleton, NH	Cameron/LaValley	MQS
	Single Sqs.	Lexington, MA	Cuddy/Yakimowski	M+
	Bay Path Barn	Boylston, MA	McGowan-Rinker	CL
	Beginner's Ball	Dalton, MA	Brodeur	CL
TUE 11	Brewster Sqs.	Brewster, MA	Mackin	
	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle	
WED 13	Seaside Steppers	Worcester, MA	Hendron	A2
	Scrambled 8's	E. Walpole, MA	Bean/Leo & Edie	M+
	B# Squares	Pittsfield, MA	Brodeur	
FRI 15	Big Daddy's	Danvers, MA	G. Andersen/S. Andersen	M
	Wolfeboro Wranglers	Wolfeboro, NH	Gamache/Ploof	CL
	Highland Squares	Westport, MA	Faria/Daley	CL
	Nautical Twirlers	Falmouth, MA	Mackin	
	School	Saybrook, CT	Leger	
	Waltham Twirlers	Waltham, MA	Larsen/N.Silva	M+
	Alpine Sqs.	Chelmsford, MA	Duval/Moran	MQS
	Square Wheelers	Acton, MA	O'Leary/Toth	M+
	Kramer's Hayloft	So. Weymouth, MA	Holtz	
	Hickory Hill Sqs.	Hudson, MA	McGowan/Malette	M+
	Allemande Eights	Manchester, NH	Arruda/Doyon	M+
	Bay Path Barn	Boylston, MA	Hendron/Hartmann	M+
	Milford SDC	Milford, CT	Brodeur	
SAT 16	Lakeside Steppers	So. Burlington, VT	Vititow	
	Cape Cod Chowder Club	W. Dennis, MA	Mackin/Bongers	
	Concord Coach	Concord, NH	McLeod/Pettee	M+
	Mac Coll Twirlers	Lincoln, RI	Thomson/Barry	
	Triple C Squares	Worcester, MA	Candella/Ogert	
	Spare 'N' Squares	Canton, MA	G. Andersen/S. Andersen	M+
	Montachusett Twirlers	Leominster, MA	Mayal/Boudreau	M
	Sunshine Sqs.	Upton, MA	Morrill/Medeiros	M+
	Red Hot Squares	Burlington, MA	Portelance	CL
	Red Hot Squares	Burlington, MA	Laderoute/Chadwick	M+
	Molly Stark School	Bennington, VT	Leger	
	Rocketeers	Andover, MA	Pulaski/Floyd	M+
	M & M Squares	Webster, MA	Nurse/Reardon	
	Heel & Toe SDC	Manchester, NH	Casey/Doyon	M+
	Town Travelers	Lowell, MA	Frechette/Moran	CL
	Sunshine Twirlers	Jaffrey, NH	Duval/Farrar	
	Johnson's Barn	N. Rehoboth, MA	C. McLean	A1
	Yankee Twirlers	Woburn, MA	Purcell/Toth	A1
	Kramer's Hayloft	So. Weymouth, MA	Bean/Sargent	M+
	Sunset Sqs.	S. Portland, ME	Beck	
	Fairs N Sqs.	Framingham, MA	R. McLean/Mathieu	M+
	Circle Eights	Claremont, NH	Leslie/Doyon	CL
	Twin Cities Sqs.	Auburn, ME	Donahue	CL
	Firesiders	Kingston, NH	Upham/Upham	MQS
	Hayloft Steppers	Sturbridge, MA	Johnson/Poulin	M+
	Spacetown Sqs.	Derry, NH	Nadeau/Wiles	M+
	Minutemen Sqs.	Lexington, MA	Franklin-B. Silva/C. McGee	M+/CL
	Border City Squares	Nashua, NH	Aubut/Strong	MQS
	Bay Path Barn	Boylston, MA	Hendron/Hartmann	A2
	Pittsfield Squares	Pittsfield, MA	Brodeur	
SUN 17	Barnstompers	Norton, MA	Howell/Howell	M+
	Cleodburst SDC	Weymouth, MA	McLeod	

(cont.)

	Silhouette Sqs.	Somersworth, NH	Portelance/Pettee	M+/A1
	Village Sqs.	Worcester, MA	Hendrickson/B. Davis	CL
	Kramer's Hayloft	So. Weymouth, MA	Lyons	
	Bay Path Barn	Boylston, MA	Reardon-Rinker	CL
	Ponderosa Hall	Scotia, NY	Brodeur	CL
MON 18	Temple Beth Shalom	Needham, MA	Purcell	A1
WED 20	Seaside Steppers	Wakefield, MA	Pulaski	A2
	K.C. Hall	Riverside, RI	Leger	
	Happy Squares	Stoughton, MA	Purcell	M
	Scrambled 8's	E. Walpole, MA	Bean/Leo & Edie	M+
	Single Sqs.	Cahoes, NY	Brodeur	
THUR 21	Norwood Sqs.	Walpole, MA	Melville/Yakimowski	M+
	Temple Beth Shalom	Needham, MA	Purcell	
FRI 22	Seaside Swingers	Branford, CT	Perkins	C1
	Spare N Squares	Canton, MA	Schofield/Yakimowski	
	Happy Homesteaders	Shrewsbury, MA	Johnson/Ogert	
	Kramer's Hayloft	So. Weymouth, MA	Mackin	A1
	Sixteen Footers	Littleton, MA	Thompson/Boudreau	
	Southport Squares	Fairfield, CT	Purcell	M+
	Yankee Twirlers	N. Woburn, MA	Hendron/Chadwick	A1
	Square Riggers	Wellesley, MA	Rinker/Trudeau	M+
	Allemande Eights	Manchester, NH	Mayo/Moran	M+
	Single Squares	Lexington, MA	Andersen	CL
	Bay Path Barn	Boylston, MA	R. McLean/Hartmann	M+
	Hanover Squares	Hanover, NJ	Brodeur	
SAT 23	Sidesplitters SDC	N. Attleboro, MA	Nurse/Brunelle	M+1
	Square Shooters	W. Boylston, MA	Dufault/Ogert	M+
	Wolfrockers	Mason, NH	Nutting	CL
	The Jesters	Somersworth, NH	Casey/Carter	CL/Club
	Twin State Sqs.	White River Jct., VT	Tenney/Tenney	M+
	Square Wheelers	Acton, MA	Mayall	CL
	Monadnock Sqs.	Keene, NH	Leger	CL
	Hilltown Sqs	Haverhill, MA	Pulaski/Vernon	M+1
	Hilltown Sqs	Haverhill, MA	Carlson	CL
	Queen City Promenaders	Manchester, NH	Runyan/Wiles	M+1
	Johnson's Barn	No. Rehoboth, MA	J. LeBlanc	A1
	Kramer's Hayloft	So. Weymouth, MA	Bean/C. McGee	M+
	Fairs N Sqs.	Framingham, MA	King/Strong	CL
	Shufflin Shoes	Billerica, MA	Aubut	CL
	Shufflin Shoes	Billerica, MA	Adams/N. Silva	M+
	Quaboag Twirlers	N. Brookfield, MA	Choquette/Farrar	
	Lakeside Swingers	Meredith, NH	Peacock/Ploof	CL
	Huguenot Sqs.	Oxford, MA	H. Davis/B. Davis	CL/M
	Happy Sqs.	Stoughton, MA	O. Leary/Mathieu	M+
	Turkey Town Trotters	No. Andover, MA	Parker/Moran	M+
	Northeast Regional Sqs.	Wakefield, MA	Brodeur/Channell	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Nutmeg Sqs.	Watertown, CT	Johnstone	
	Shindiggers	Middleton, MA	Wedge/Toth	
	Two Hearts As one	Gardner, MA	Caniff/Boudreau	
SUN 24	Barnstompers	Norton, MA	Howell/Howell	M+
	Cleodburst SDC	Weymouth, MA	McLeod	
	Kramer's Hayloft	So. Weymouth, MA	Lyons	
	Pequot Ramblers	Montville, CT	Perkins	
	Bay Path Barn	Boylston, MA	Nadeau-Rinker	CL
TUE 26	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle	
WED 27	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Sqs.	Needham, MA	Nurse/McClure	M
THU 28	Ledyard Sqs.	Ledyard, CT	Beck	

SQUARE DANCE WORKSHOPS

SUNDAYS

10,24	The Hayloft	Sturbridge, MA	Johnston/Gertner	A1
3,17	Shufflin Shoes	BillERICA, MA	Zabierek	M/M+
3,10,17,24	Heel & Toe SDC	Manchester, NH	J. Courtois/L. Courtois	M+
10	Turkey Town Trotters	No. Andover, MA	S. Kandrut	M+
3	Littleton Sqs.	Littleton, NH	Peacock	M+

MONDAYS

4,11,18,25	Wolfeboro Wranglers	Wolfeboro, NH	Peacock	M+
4,11, 18,25	Border City Sqs.	Nashua, NH	Mayall	M+
4,11,18,25	Mackin	W. Dennis, MA	Mackin	A1
4,11,18,25	Johnson's Barn	N. Rehoboth, MA	Hendron	A2
25	Temple Beth Shalom	Needham, MA	Purcell	A2
4,11	Temple Beth Shalom	Needham, MA	Purcell	A1
4,11,18,25	Kramer's Hayloft	So. Weymouth, MA	Holz	
4,11,18,25	Single 8's	Haverhill, MA	B. McGee/C. McGee	M+
4,11,18,25	Fair-Town Sqs	Topsfield, MA	Mayo/L. Courtois	A1/M+

TUESDAYS

5,12,19,26	Lakeside Steppers	So. Burlington, VT	Vittitow	
5,12,19,26	Highland Sqs.	Westport, MA	Faria	M+
5	Riverside Sqs.	Danvers, MA	Pulaski/Toth	M+
26	Riverside Sqs.	Danvers, MA	Poisson/Toth	M+
5,12,19,26	Silhouette Sqs	Somersworth, NH	Adams/Ploof	M+/A1
5,12,19,26	Jim Dandies	Needham, MA	Purcell	A2
5,19	Kramer's Hayloft	So. Weymouth, MA	Bean	
12,26	Fairs N Sqs.	Framingham, MA	Bates	A1
5,12,19,26	Twin Cities Sqs.	Auburn, ME	Stewart	
5,12,19,26	Down East Western SDC	Kittery, ME	Guest/Petree	M+
5,12,19,26	Square Riggers	Wellesley, MA	Thompson	M+
5,12,19,26	Bay Path Barn	Boylston, MA	Rinker	C1
5,12,19,26	Bay Path Barn	Boylston, MA	Leonard	A2
5	Brodeur	Dalton, MA	Brodeur	A2
5,12,26	Track Town Trotters	Salem, NH	Parker	

5,12,19	M.I.T.	Cambridge, MA	Marsh/Kaltenthaler	
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WEDNESDAYS

6,20	MacColl Twirlers	Lincoln, RI	Nadeau/Barry	
6,20	Skirts N Flirts	Wilmington, MA	Portelance	M+
6,13,20,27	Ould Towne Sqs.	Newburyport, MA	Casey	
6	Shindiggers	Danvers, MA	Beck/Toth	
13,20,27	Single Sqs.	Lexington, MA	Beck	M+
13,27	Happy Sqs.	Stoughton, MA	Hall	M+
6,20	Baldwin Apple Sqs.	Woburn, MA	Wedge/L. Courtois	
6,20	Scrambled B's	Medfield/Walpole, MA	Bean/Leo & Edie	M+
6,13,20,27	Bay Path Barn	Boylston, MA	Rinker	A1
6,13,20,27	Bay Path Barn	Boylston, MA	Dumas	M+
13	Shindiggers	Danvers, MA	Pulaski/Toth	M+
20	Shindiggers	Danvers, MA	Roth/Toth	M

THURSDAYS

7,14,21,28	Pioneers of Lynnfield	So. Lynnfield, MA	Parker	M+
7,14,28	Nubble Lighthouse Keepers	York, ME	Moulton	
7,14,28	Diamond Jim's	Needham, MA	Purcell	C1
7,14,21,28	Fairs N Sqs.	Framingham, MA	Nadeau	M
14,21,28	Yankee Twirlers	No. Woburn, MA	Hendron	A1
7,14,21,28	Slips N Clutches	Methuen, MA	Zabierek	

7,14,21,28	Litchfield Swingers SDC	Litchfield, NH	Duval	M+
7	Northeast Regional Sqs.	Wakefield, MA	Dendron/Strong	M
21	Northeast Regional Sqs.	Wakefield, MA	B. Silva/N. Silva	
FRIDAYS				
8,22	Cape Cod Chowder Club	W. Dennis, MA	Arruda	A1 A2
1	Square Wheelers	Acton, MA	Mayall	M+
8,22	Red Hot Squares	Burlington, MA	King	
15,22	Barnstormers	Rowley, MA	Patts	M+
1,15,22	Seacoast Region	Dover, NH	Sprague/Carter	M+
1,8,15,22	Kramer's Hayloft	So. Weymouth, MA	Pelham	
1,8,15,22	Firesiders	Kingston, NH	Upham	
1,15	Lancers SDC	Lynnfield, MA	Wedge, Channell	M+

ROUND DANCE WORKSHOPS

SUNDAYS

17	Allen Homestead	Shrewsbury, MA	Ogert
3,10,17,24	Kramer's Hayloft	So. Weymouth, MA	Vernon
3,10,17,24	Down East Western SDC	Kittery, ME	Lennox

MONDAYS

4,11,18,25	Collipi Dance Center	Haverhill, MA	Collipi
4,11,18,25	Bay Path Barn	Boylston, MA	Hartmann

WEDNESDAYS

6,13,20,27	Collipi Dance Center	Haverhill, MA	Collipi
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THURSDAYS

7,14,21,28	Kramer's Hayloft	So. Weymouth, MA	Vernon
7,14,21,28	Down East Western SDC	Eliot, ME	Pettee

FRIDAYS

1,8,15,22	J.M. Steppers	Norton, MA	Medeiros
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SATURDAYS

23	Collipi Dance Center	Haverhill, MA	Collipi
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DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad w/s

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. THE JANUARY ISSUE WAS MAILED DECEMBER 20.

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

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 April 25,26, 1986 - Providence, R.I.
 April 24,25, 1987 - Portland, Me.

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THE NEW ENGLAND Square Dance CALLER®

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ESTABLISHED AUGUST 1951

Volume 34 Number 8 March 1985

Copy 404 128 Pages

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Copy Deadline: May Issue - Mar. 25th - June Issue - Apr. 25th

"Our only excuse for existence is to be of service."

The New England Square Dance Caller is published monthly for \$8.00 per year by New England Caller, Inc., 24 Greenmont Ave., Dracut, Mass. 01826. Mailing Address: P.O. Box 8069, Lowell, Mass. 01853. Second class postage paid at Dracut, Mass. and at additional mailing offices. POSTMASTER: Send address changes to New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853. Telephone: (617)452-3222.

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Advertising & News Correspondents

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BUT...

YOU HAVE TO LIVE WITH THE SAME DEADLINES THAT WE DO

5 weeks previous to the month of publication

Editor's Notebook

Dance or Disaster?



As editor of this magazine, I am probably more exposed, on a regular basis, to the day-to-day happenings within our activity than anyone else in New England. This fact does not make me any smarter, just better informed.

We get calls almost daily informing us about plans for special dances, benefits, etc. We don't like receiving calls with news about the illness or death of someone well known in our activity, but we appreciate the courtesy of the call.

I will always pass along to you, all information, good and bad news included, that I have at my disposal because I feel that responsibility to you, our readers.

Recently, a problem came to my attention that many clubs could be exposed to without realizing it.

A club ad, submitted to us, listed the level of a particular dance as A1. When we received the monthly ad from the caller listed to call that dance, he listed the level as M+. I called the caller for a clarification and was told that his confirmation from the club definitely read M+ — but he would look into it and get back to me. The end result was that the club decided to change the level and did not communicate with the caller involved.

Because we caught it here, in our office, at least the same dance didn't get advertised both ways in our magazine, but that is not the end of the problem. What about the flyers distributed by the caller which lists that dance as M+? Did the club print and distribute dance schedule cards before they decided to change the level? Is the dance advertised incorrectly in another magazine because of different deadlines?

I'm sure some of you feel at this point, that I'm overreacting to this situation, but please stay with me, I think you'll change your mind.

Thank goodness, in this case, the caller was well equipped to handle the A1 program. Let's suppose that he wasn't — how could the problem be resolved?

1. Expect the caller to become an A1 caller in six weeks? Rediculous!

2. Cancel the caller and hire a different caller? Unfair to the caller to leave him with no booking for that night, through no fault of his/hers and, unlikely that the club could find a suitable replacement in time.

3. Let the caller call M+ as originally planned and explain the problem to the dancers that night? An unfair embarrassment to the caller and also unfair to the A1 dancers in attendance.

There is probably no good solution to the problem except to make sure beforehand that the problem never occurs to begin with.

A contract is a contract and nothing should be changed in the contract by either party unless negotiated well in advance and agreed to by both parties.

It may come as a surprise, but it should not, to some program Chairmen and Executive Boards, that not all callers are capable of calling a program higher than the one they agreed to call. Regardless, they should never be put into a situation of having to drastically change their program at the last minute, and everyone suffers if the quality of the dance is effected as a result.

Along the same lines, but maybe not as critical, is the assumption that a caller can be expected to call a star tip at a level higher than the dance itself.

Don't let a dance become a disaster. Make sure your club and all your scheduled callers are on the same wave length before you advertise any changes in the program.

Ray Aubut

The New England S/D Caller, March 1985



NOTE: This editorial is not meant to criticize the unnamed club. I'm sure it was an innocent oversight on their part and that's what scares me.

SPECIAL EVENTS of the Month

- MARCH 10th, 18th CT.Square & Round Dance Festival,
Wethersfield,CT
15th, Windham Whirlers 20th Anniversary,Willimantic,CT
15th, Waltham Twirlers 20th Anniversary,Waltham,MA
23rd, Queen City Promenaders 20th Anniversary,
Manchester,NH
24th, Accord R/D Festival, 2-9, Salem,NH
24th, Narragansett Callers Spring Fling,Cranston,RI
30th, Hampden Promenaders 30th Anniversary,Agawam,MA

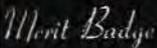
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But square dancing doesn't just happen. Someone has to work at it and this brings the president and his staff into the picture. These are the people who organize, plan ahead and keep an interesting program going.

We owe a debt of gratitude to Frank & Louise Persico and their staff who have given

so much of their time and talent for the benefit of our club. However, we must be aware that these good people, the entire staff, will be soon completing their second year of service to us. They have done more than their share and it is now time for others to take these responsibilities.

Consequently, we must now consider the nomination of candidates for the elections of new officers in May. No club can survive unless there are people who are willing to serve.

We are aware that many are reluctant to serve because of the apprehension that they will not do well. However, the people who have served before them will attest that there was always advice, cooperation and assistance from their predecessors to help them grow into their new job.

SCRAMBLED 8'S

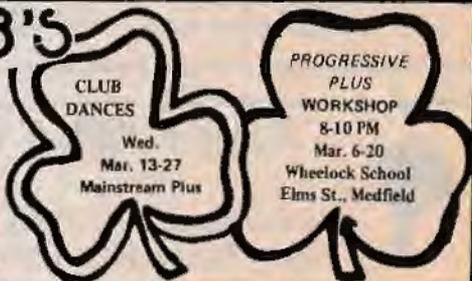
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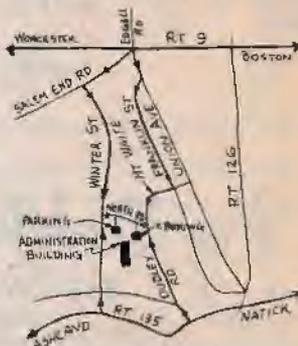
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the better we got to know Jack and his wife Jean, the more we loved them. Jack was not only an excellent teacher but a man of great humor who made learning a fun experience. His presence will be sorely missed.

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Tuesdays 7-8 PM and Between Tips at Workshops

ST. PATRICK'S DAY DANCE

Callers:
Bill McGee
Jack O'Leary

Cue: Carol McGee



Two Callers - Two Halls - Two Levels
See you there - Wearing the Green!

VALLEY
STOMPERS

INFO:
473-9443

SATURDAY, MARCH 2ND 8-11PM

MAINSTREAM + ONE STAR TIP

BILL BEAN ☐ JUNE OGERT ☉

SATURDAY, MARCH 9TH "CLASS BALL"

DICK CHASE ☐

APRIL 6TH: RUFUS ALDRIDGE

UNION CHURCH, DUTCHER ST., HOPEDALE, MASS.



COSMOPOLITANS

SATURDAY, MARCH 2, 1985

M+1 "ST. PATRICK'S DAY PARADE" M+1

DOLBEARE SCHOOL, WAKEFIELD, MASS. 8:00 to 11:00pm

MIL DIXON ☐ BILL CHADWICK ☉

Banner Info: Bill & Joan Hayes 944-4405





"MIKE" LA-DE-ROUTE
SQUARE DANCE CALLER & TEACHER

56 LORING STREET
 LOWELL, MA. 01851
 Phone: (617) 459-0623



HICKORY HILLS SDC

HUDSON, MA . . . By Jeanine Swick
 . . . The new year is progressing right along. Our class and club had a lot of fun at the class dance last month. The class ball is always a good night for the class members, for they get a chance to meet other new dancers. It gives them someone to look forward to seeing at future dances.

We had a slight change in plans last month when our friends from the Clocktown Twirlers couldn't come as they had a planned, but have no fear, for they will be coming to

our dance next month. We're still looking for a visit from you.

Who has seen our Old Hickory? Drop me a line if you have had him recently, include the date and club you passed him on to. My address is P.O. Box 154, Marlboro, MA 01752.

All you Dick Leger fans take note. Dick will be our guest caller at our dance this month. Get out your dancing shoes and come and "DANCE WITH DICK" the man with the guitar. Please see our ad for further details.

HICKORY HILL SQUARES

"DANCE WITH DICK"
 - LEGER THAT IS ...

HUDSON, MASS

FRIDAY, MARCH 8TH

8:00 TO 10:45 P.M.

"MAINSTREAM PLUS"

FOREST AVE. SCHOOL
 (3 MILES E. OF 495 OFF RT. 62)



DICK LEGER **RITA MALLETT**

BANNER CHAIRMEN: Frank & Sylvia Benjaminsen 481-4777

BARNSTOMPERS SDC

TAUNTON, MA . . . By Dot Brennan
 . . . We started our year with a raid to the Sidesplitters on Sat. nite, took their banner, & are eagerly awaiting their return; then the SEMCA King & Queen Ball on Sun., our King & Queen - Marsha & Arthur - didn't pick the Lucky Scroll, but they're still The King &

Queen of our club. Our Gingerbread Hop turned out to be a yummy nite, with hot gingerbread & whipped cream to warm us on an extra cold nite, many thanks to those who braved the cold and came. In the meantime, think Spring - we're half way there to warmer weather.

We're Rebuilding
 Watch Us Grow!
 MS + 2 + 2

BARNSTOMPERS

Am. Legion Hall
 Rt. 123, Norton, MA

Banner: Joe Camara
 823-2185

DANCE ON SUNDAY NITES
 7:30 to 10:00 pm

ARCHIE HOWELL

Caller/Cuer

M-T-F 10-5:30
 Thurs. 10-8:00
 Sat. 10-4:00
 Sun.+Wed. Appt. Only

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 Caller and Instructor

Call 617-667-6821
 For Rates & Dates



TOWN TRAVELERS



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 P.O. Box 468, Lowell, MA 01853
 Banner Raids: RAY & ELLEN 452-3761
 Directions: JIM & JEANNETTE 454-3950

DAVE
 RUNYAN

MAR. 16TH



MAR. 16TH

RALPH
 COLLIPI

ROBINSON SCHOOL, LOWELL, MASS.

TWO CALLERS

SATURDAY 8PM

MARCH 9TH

M+ / CLASS

M+ HALL

WES FRANKLIN

JOE ST. JEAN

Everyone Welcomed!

TWO HALLS

8's

SINGLE 8's

SHAMROCK SWING

No Partner Necessary

TWO CUERS

CONSENTINO SCHOOL

WASHINGTON ST.

HAVERHILL, MA

CLASS HALL

DAVE RUNYAN

JANICE COUGHLIN

Info: Carol 689-3113

MONDAYS PLUS WORKSHOP and INTERMEDIATE ROUNDS with McGEE'S
 THURSDAYS BEGINNING ROUNDS and SQUARES with FRANKLIN and St. JEAN

STARLIGHT TWIRLERS

PEPPERELL, MASS



Cabin Fever Reliever Dance

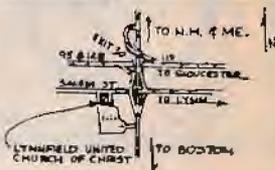
FRIDAY, MARCH 8th, 1985 8-11 PM, MQS

JOHNNY WEDGE Calling

Peter Fitzpatrick Sch., Pepperell, Mass. at the
Rotary Rte. 111 & 113 Emerg. Phone 433-2787
Banner: Amy 597-2508



LANCERS



LANCERS S.D.C., Box 175, Salem, Mass. 01970
Lynnfield Community Church, Lynnfield Tel: 599-4421

WORKSHOPS MAR. 1st-15th, 8:00 to 10:30 PM

JOHNNY WEDGE-Caller PAT CHANNELL-Cuer
All Workshops Mainstream Plus
Lynnfield Community Church, Lynnfield

CLASSES: MAR. 6th-13th-20th-27th, 8-10:30PM
STAN KANDRUT-Caller
Lynnfield Community Church, Lynnfield

OPEN DANCE MAR. 9th "Wearing 'O' The Green" 8 to 11 PM
Caller: YIKES CAMERON Cuer: PAT CHANNELL
Northeast Regional Vocational School, Wakefield

President-Tony & Mal Cafarelli 284-7844
Banner Chairpersons-Charlie & Ann Formica 535-3478

COMING ATTRACTION:

Open Dance April 13th "Spring Spirit" 8 to 11 PM
Caller: MIKE LaDEROUTE Cuer: PAT CHANNELL
Northeast Regional Vocational School, Wakefield, MA



Member

BRISTOL - PLYMOUTH SCHOLARSHIP DANCE

MARCH 30TH 8PM PLUS LEVEL

HOSTED BY SILVER CITY TWIRLERS AT BRISTOL-PLYMOUTH REG. TECH
COUNTY ST., TAUNTON, MA

AL ROBERTS  LEO & EDIE MATHIEU 
MYSTERY RIDES SINGLES WELCOMED

DON BECK

176 WEST ACTON ROAD
STOW, MA. 01775
617/897-9767

AT YOUR BECK & CALL

- MARCH 1, Yankee Twirlers, Woburn, MA
2, Bay Path Barn, Boylston, MA
4, Don's Pawns, Sudbury, MA
6, Shindiggers W/S, Danvers, MA
7, C2/CI W/S
9, Pairs N Squares, Framingham, MA
11 & 25, Callers School, Stow, MA
13, 20, 27, Single Squares, Lexington, MA
15, Allemande Eights, Manchester, NH
16, Tech Squares, Cambridge, MA

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Fine Square Dancing & Western Apparel
 49R Waltham St. - Lexington, MA 02173 - (617)862-5845

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Hours: Mon. - Sat. 10-5:30 □ Thurs. - till 7:30 PM

Nikki & Roberta Battite



RAY AUBUT

24 GREENMONT AVE., DRACUT, MA 01826
 Tel: (617) 452-3222

MARCH 1985

- Sat. 2, Alpine Class/Club Pot Luck (Closed)
- Sat. 9, Precision Valley Squares, Springfield, Vermont, MQS
- Sat. 16, Concord Coach Squares, Concord, NH M+1

CLASSES:

- WEDS., Alpine Squares, W/S 7-8PM, Chelmsford, MA
- THUR., Skirts N' Flirts, Wilmington, MA



CLOCKTOWN TWIRLERS

2+2 8 to 11
 Mainstream +

V.F.W. Hall
 Woodland St.,
 Holliston, MA

FRIDAY, MARCH 1, 1985:

AL & HELEN ROBERTS

FRIDAY, APRIL 5, 1985: DICK HAIR SANDI SIMMONS

Lou Mincone-Club Founder*** Banner Info: Bob Baker 533-8500 ***

SUNSHINE

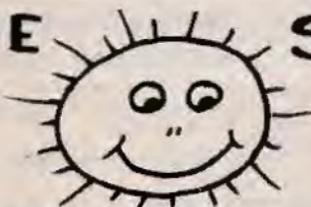
"King of the Hill Tip"

Club Caller



BOB MORRILL

"Beware of the Sunshine Sheriff!"



SQUARES

"Nashville Sound"

SATURDAY, MARCH 16th, 1985 8-11 PM
 "PIE NIGHT" Mainstream +



Caller: **BOB MORRILL**

Cuer: **JEANETTE MEDEIROS**

Upton Town Hall, Rt. 140, Upton, MA
 Banner Club Info: 435-4273
 Dan & Vi MacKenzie-Chairmen

Correspondent: Bob Morrill, 16 Lake St., Hopedale, MA 01747

***** WE DANCE EVERY 3rd SATURDAY *****

Reserve Now for EAST HILL FARM W/E May 10-11-12, 1985

FOURMOST SQUARES



SATURDAY, MARCH 9th

BOB MELVILLE ☐

HENRY BARRY ○

SATURDAY MARCH 30th-UNDER GRADUATE BALL

BOB MELVILLE ☐

HENRY BARRY ○



Pres: Jim Wickis 533-2921

V.P. & Reserve Banner Chairperson:

Frank Kennett 401-765-0424

2nd & 5th Sat. 8 to 11 PM
Mainstream Plus
Reserve Banner Club
FOURMOST SQUARES & ROLNDS
BELLINGHAM, MA
STALLBROOK SCHOOL
Rt. 126 N. (exit 18 off 495)
N. Bellingham, MA
Club Mailing Address:
Box 108, Bellingham, MA 02019

FOURMOST SQUARES

BELLINGHAM, MA... By Paul & Peg

Touhey... Hi everyone! Has all this cold weather been getting to you? There's a simple solution! Bundle up, get the car heater going and head for the Stall Brook School in Bellingham, MA.

Warm up by getting in a square, do a few do-si-dos and swing your partner! Get the adrenolin flowing! Dance to the calls of Bob Melville and the cues of Henry Barry.

There's plenty of good food and a chance to win a door prize. We would like to

take this opportunity to thank the club members who donate door prizes.

At our Jan. Dance, a guest caller, Ron Reardon, called a few tips along with our own caller, Bob Melville.

By the time this is in print, we will have had our first beginner's ball and hopefully, we will have retrieved our banner from the Sunshine Sqs. and the Norwood Sqs.

We will have our regular dance this month in March and then later in March we will have another beginner's ball.

Happy St. Paddy's Day to everyone!

SINGLE SQUARES



P.O. Box 612
Lexington, MA 02173

INFO: 862-5213
326-3312

NO PARTNER NEEDED
EVERYONE WELCOME

DIRECTIONS: MARIA HASTINGS SCHOOL, 2618 Mass. Ave. at Crosby & Wilson Rds., LEXINGTON. (Exit 45A off Rt. 128, take first left off Rt. 2A which is Wilson Rd.) Emerg. Phone 862-9755

DANCE ON SUNDAYS

7:00 TO 10:00 PM

MARCH 10: WES FRANKLIN ☐
(MAINSTREAM) JO YAKIMOWSKI ○

MARCH 24: DON BECK ☐ (CLASS LEVEL)

MS+ WKSHP. EVERY WED. 7:30 PM w/DON BECK ☐

SINGLE SQUARES

LEXINGTON, MA... By Helen Baker

... Our first class dance was a huge success with about B squares in attendance. Thanks to Sheila Wilding & Bob Jervis and their committee, the hall was beautifully decorated in a winter wonderland theme. There were snowflakes of all types, silhouettes in white, black & silver and crepe paper streamers of blue and white. The class all contributed refreshments and everybody appeared to be

having a fine time. It was nice to see our original caller Jack Bright once again and we all did lots of "yellow rocks".

We are planning a class dance once a month and hope to see all our square dance friends attending. Even though we are a singles club, we always warmly welcome couples and teens, so don't hesitate to bring your spouses along. (The couples, that is, not the teens!!!!).

PETTICOAT JUNCTION



DANCE WEAR
116 LOCUST STREET • HOLLISTON



MARCH RIGHT TO PETTICOAT JUNCTION FOR
 A FINE SELECTION OF SQUARE DANCE ATTIRE
 FOR ALL DANCERS!



Hours Open CLARE & COREY WERNER
 Tues-Sat: 10-4 ~ Wed-Eve: 6:30-9
 & By Appt. 429-27468 ~ Closed Sun & Mon.

TRAVELING AGAIN

Archie Howell CLUB CLASS

Square Dance Caller
 35 DAVIS AVENUE
 NORWOOD, MA 02062

WORKSHOPS



Now Booking 85-86-87
 (617) 769-6488

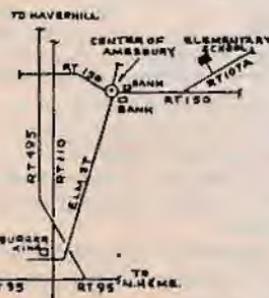
INTRODUCTION TO A-1 WITH JOE CASEY

STARTS MONDAY MARCH 11 7:30

A WORKSHOP DESIGNED FOR THE PLUS DANCER WHO WISHES TO UTILIZE AND EXPLORE THE PLUS FIGURES WHILE JOINING US IN LEARNING THE A-1 PROGRAM.

AT THE ELEMENTARY SCHOOL
 SOUTH HAMPTON ROAD
 AMESBURY, MASS.

INFORMATION: (603) 742-9225





Square Shooters

S/Pot

MIKE LAROUTE ☐ JUNE OGERT ○

MARCH 23, 1985
8 to 11 PM

Mixer School - Prescott St.
West Boylston, MA

Souvenir Banner

This is a Plus Dance!

Door Prizes

SQUARE SHOOTERS

W. BOYLSTON, MA... By Phillis Fife

... Well, you can say, "It can never happen to me" - but it did!

At a recent Seminar, one of the questions was: "What to do if a Caller doesn't show up?" This has happened quite often lately to other clubs, and it's evidently not due to a legitimate excuse or misunderstanding. However, I did mention that I call 2 weeks before the dance to see if we are on the agenda. Some clubs never check, and perhaps a year ago, there was lack of proper communication so was not entered in their date book, so they should call.

However, I called and he was all set. But, he didn't show up - no word - Other callers were either working or dancing. But our friends that patronize our monthly dances were kind enough to stay and make the best of it.

June Ogert kept them round dancing and Bill Ogert put on a couple of square dance records until about 9 p.m. when a caller in the hall, Howie Davis, offered to put on a couple of records that he had with him, while Steve Gallant, a recent graduate of Don Beck was happy to go to Auburn and pick up a few records. Howie Davis did the Hash and Steve did the Singing calls, to the amazement of the crowd, with his great singing voice. So

watch out! We have a new caller around. I really appreciate and want to thank Howie Davis, Steve Gallant, and June & Bill Ogert for pulling us through that nite, and without our loyal bunch of square dancers, it would have been a disaster. About 90% of our guests were round dancers so June also cued during refreshments.

The Caller, Ralph Peacock from Ctr. Barnstead, NH, broke down and his car had to be towed. He tried to call to find that my number was unlisted. Didn't have the special phone number at school, but should have notified Police which he hadn't considered. I spoke with him by phone and he did write a letter of apology to the club, also agreeing to do a "free" dance for us. That's what I call dedication. We will hire him again in '86 and I hope you will come.

Ralph had his problems also, but I hope he has learned something by it (by notifying Police) because we have also learned to give all Callers the phone number at dance halls. Had he called, we could have had someone pick him up, or call someone else before dance time, but he didn't have the number which was not listed under schools.

The dancers left smiling & laughing and really were gracious. Thanks to all my wonderful friends.

Love ya!

This article is printed not as club news (normal limit 200 words) but as an article we felt was worthy of your reading.



Square Dance To

**"Big" John
Courtois**

Caller - Teacher

BOOKING FOR 85-86-87

For Rates & Dates: (617) 592-6826



Round Dance To

**"Lorraine"
Courtois**

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904

LOFTY SQUARES

WEYMOUTH, MA... By Steve & Mary

Cooper... A great deal of credit to Charlie & Kathie Ramsey and their crew of chefs and helpers for a very successful New Year's Eve Party, especially the gourmet mid-night meal.

Many of our members accompanied our King & Queen, Harold & Priscilla Belcher to the SEMCA Dance. To have John & Priscilla

Wellington become SEMCA King & Queen was an added touch as they were the very first presidents of Lofty Squares.

In spite of January's frigid weather, attendance has been great at our dances and workshops.

Members of Lofty Squares extend their love and sympathy to the families of Dick Pells and Jack Nadeau.

HAPPY



SQUARES

President:
Bob & Jean Chaples
344-3669

Banner Chairmen:
Bob & Phyllis Karp
963-5649

▶ WED. DANCES ◀

SOUTH ELEM. SCHOOL
ASH ST., STOUGHTON
8:00-10:30 p.m.

SEMCA - EDSARDA

▶ SAT. DANCES ◀

STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

WED. MAR. 6
MS PLUS

☐ JIM PURCELL
SILVER FOX TIP

⊗ LEO & EDIE
MATHIEU

WED. MAR. 13 - M+ WORKSHOP ED HALL ☐

WED. MAR. 20
MS PLUS

☐ JIM PURCELL

⊗ LEO & EDIE
MATHIEU

SAT. MAR. 23
MS PLUS

☐ BOB MELVILLE

⊗ JO YAKIMOWSKI

WED. MAR. 27 - M+ WORKSHOP ☐ ED HALL

A-1 STAR TIP AT EACH DANCE

REFRESHMENTS ***** REFRESHMENTS ***** REFRESHMENTS

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- MAR 1 Swingles SDC, Frank Gargiulo/Benoits, Ch. Good Shepherd, West Springfield
- 2 Baystaters SDC, Bob Bourassa/Joan Daviau, Urseline Acad., Springfield
- Chic-Mates SDC, Ed Blain/Case, Ma. Sq. & Round Center, Chicopee
- 8 Hi-Lighters SDC, Bob Turnbull/Beatty, Valley Comm. Ch., Feeding Hills
- Rainbow Strollers, Lou Taddia, Beg. Ball, J.F.K. School, Enfield, CT
- Wheel-C SDC, Norm Allard/Roys, Epiphany Ch., Wilbraham
- 9 Dancing Shadows, Leo "Morgan" Dumas/Joan Daviau, St. Pat's Ctr., So. Hadley
- Hampden Promenaders, Will Larsen/Meyer, Greenleaf Ctr., Springfield
- Vagabonds SDC, Lou Taddia/Beatty, Ma. Sq. & Round Dance Center, Chicopee
- 15 Swingles SDC, Jerry Benoit/Benoit, Ch. Good Shepherd, West Springfield
- 16 Baystaters SDC, TBA/Roys, Urseline Acad., Springfield
- Chic-Mates SDC, Del Barone/Case, Ma. Sq. & Round Dance Center, Chicopee
- 22 Wheel-C SDC, Norm Allard/Roys, Epiphany Ch., Wilbraham
- 23 Dancing Shadows, Buddy Dow/Roys, St. Pat's Ctr., So. Hadley
- Gamblers SDC, Bob Smith/TBA, Ma. Sq. & Round Dance Center, Chicopee
- Hampden Promenaders, Jack O'Leary/Meyer, Greenleaf Ctr., Springfield
- Hi-Lighters SDC, Norm Allard/Beatty, Valley Comm. Ch., Feeding Hills
- 29 Rainbow Strollers, Lou Taddia/Meyer, J.F.K. School, Enfield, CT
- Swingles SDC, Jerry Benoit/Case, Ch. Good Shepherd, West Springfield
- 30 Vagabonds SDC, Ed Blain/Beatty, Ma. Sq. & Round Dance Center, Chicopee

BILL and CAROL McGEE

1 PATRICIA RD. PEABODY, MA. 01960 TEL. (617)535-4743

BILL : SQUARE DANCE

CAROL : ROUND DANCE

CALLER

CUER

* CALL OR WRITE FOR RATES AND DATES *



Slips N Clutches

Mailing Address:

P.O.Box 482

Methuen, MA 01844

CLASS & CLUB WORKSHOP: Thursdays, March 7-14-21-28

First United Methodist Church, Methuen, 7:15-10:00

CLUB DANCE: SATURDAY, MARCH 2nd, 8PM
East Middle School, Pleasant View St.
Methuen, Mass.

"WEARING OF
THE GREEN"

PAUL KING ☐

RALPH COLLIPI ○

For More Info:

CLUB & BANNER: Bruce & Marge Zabierek 470-1610



\$5.00/
Couple

"SPENCER GRAND SQUARES"

Info.

987-2706



Presents

MARCH 2nd: BOB TURNBULL ☐ DOT POULIN ○

Level:

Mainstream Plus

at Holy Rosary Church, Church St., Spencer, MA

(off Rt. 31 South)

Soft Soled Shoes Requested

Travel Banner Club, WACA, Mystery Rides Welcome, LARGE HALL, Exc. Sound

***** J. M. STEPPERS *****

EVERY FRIDAY - BASICS 7 to 8:30 EZ-EZ INT. 8:30 to 10:30

AMERICAN LEGION-RTE. 123-NORTON, MA

Jeanette Medeiros CUER/TEACHER

MAR. 9, Sidesplitters, No. Attleboro, MA

MAR. 16, Sunshine Squares, Upton, MA

MAR. 24, Spring Swing-Rhodes on the Pawtuxet

For Rates & Dates: 617-222-2589-A Few Open for 84-85, Booking 85-86



HI-LIGHTERS SDC

FEEDING HILLS, MA... By Cecile N.

Longtin... The Hi-Lighters started the New Year off with a great dinner and lots of good cheer. This was followed by a very nice Fri. night dance at which caller Bob Turnbull gave a half-hour workshop. I think everyone enjoyed that and felt they needed it - so it will be continued at our Friday evening dances.

It is too bad that happy times are often off-set by sad times. It is with great sorrow that we announce the passing of our club cuer Lin Beatty. His enthusiasm for round dancing as well as his willingness to help anyone who

needed it, made people want to try round dancing. No matter what the circumstances were, Lin tried to be accommodating, and above all, he was always a gentleman. He will truly be missed by our club members.

Looking ahead, we have a Friday night dance Feb. 8, with caller Bob Turnbull and cuer Lyn Case - so come place your heart in a square. On Feb. 23, our dance will be called by Russ Peterson. In early March, our first beginner's Ball will be held with Bob Turnbull.

Hoping to square up with many of you and hoping you all had a Happy Valentine's Day.

Dot & Stu Allen
842-6813



Shrewsbury, Mass.
385 South Street
Between Route 20
and Route 9

MARCH 1985

FRIDAY 1st thru Sunday noon 3rd: C-2 SPRING WEEKEND
with LEE KOPMAN

Fri. 8:30-11PM-Dance

Sat. 8:30PM-11+PM

Sat. 10-12noon-Workshop

Sun. Workshop 10-12Noon

Sat. 2-4:30PM -Review Etc.

\$45/couple-Send Check to Dot Allen, 385 South St., Shrewsbury
Mass. 01545 Info: 617-842-6813

Every Monday - Clogging Classes w/JEAN & GARY DIONNE 7-10:30PM
Every Tuesday- Dance Class & Wkshp. w/WARREN JOHNSON
7:30-10:30 PM

Friday 8th- Bearfoot Cloggers Party, 7-10:30 w/JEAN & GARY
DIONNE

Friday 15th thru Sunday 17th- C-3&4 WEEKEND w/MIKE TERSOFF

Fri. 8:30-11:30PM Dance

Sat. 2-5PM-Workshop Review

Sat. 10-12:30 Workshop

Sat. 8-11:30PM-Dance

Sunday 10-12 Noon-Workshop

INFO: MIKE TERSOFF

Friday 29th-8-11 PM, Happy Homesteaders Dance

WARREN JOHNSON

JUNE OGERT

Saturday 30th-7:30-12 mid Welcome Wagon Dance w/JERRY PORTER

Sunday 31st- 3-6PM Round Dance Afternoon w/JUNE OGERT

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

HAPPY HOMESTEADERS

SHREWSBURY, MA ... By C. Kimball

... Spring is right around the corner - We all
hope - Time to put the boots away and back
into our more comfortable dancing shoes.

Our class will be graduating next month
in time for the Convention - Hope we see a

lot of newcomers in RI for the fun.

Our dance this month is a Rodeo
Roundup - why don't you come visit and
have a good time with Warren calling, and
June cueing. We have good refreshments - door
prizes - split the pot, and of course many
smiling faces - See you there!!!

THE HAPPY HOMESTEADERS

FRIDAY, MAR. 29
8:00 - 11:00 P.M.

Warren
Johnson
Caller

OPEN DANCE

RODEO ROUNDUP

2+2

June
Ogert
Cuer

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 839-5043

CLASS & WORKSHOP

Every Tuesday, 7:30-10:30
\$4.00 per couple
Allen Homestead



Don & Hope SARGENT

Round Dance



Instructors

3 Soren Street

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

GREAT PLAIN SDC

NEEDHAM, MA... By Ruth & Bill

Tracy... Thank you to all who came to our "Welcome '85" dance, Jan. 5. You really initiated our new hall, all 33 squares of you! Jim Pulaski and the Sargents on rounds gave everyone a real fun evening. We thank the Kennedy's, Chairpersons, and their staff for the decorations and all the goodies. We appreciate the retrievals of the Minutemen, Square Riggers and the Silver City Twirlers. Also the raids of the Happy Squares and the Waltham Twirlers. You all come back again!

Our class and club took part in the SEMCA King & Queen Ball on Sun., Jan. 13. Better luck in the election next time.

We raided the Yankee Twirlers Jan. 12

with 4% squares and we welcome them back soon.

Nineteen squares of beginner dancers attended our class level "Snowflake Ball", Jan. 19 and we hope they enjoyed themselves. Class members from 11 clubs danced to the fun calling of Bill Bean. The Norwood Sqs., Fairs'N Sqs. and Lofty Sqs. were awarded souvenir banners with 2 squares or more dancing. The Packard's, Chairpersons, together with their staff created a 'blizzard' in the hall with all the snowflakes. The refreshments were luscious thanks to the class and club ladies.

Get out your green for the "Leprachaun Frolic" - see our Caller ad!

GREAT PLAIN

GREAT PLAIN SQUARES

Box 642
Needham, MA 02192

Classes- WEDS.
MIL DIXON
8 to 10:30 P.M.

Pres: Charlie & Irene Schwab 449-1513
Banner: Dick Lane 326-2014 and
Jean Hurlley 444-4651

Tis a fine night for
LEPRECHAUN FROLIC
SATURDAY, MARCH 9, 8PM, MS+
Bishop McKenzie Ctr., Newton Center



Club Dances:
1st-3rd-5th WED. 8PM

ART NURSE (M)

DON & HOPE SARGENT (1st Wed)

VERONICA McCLURE (3rd & 5th)

Club and Class meet Wed: Carter Memorial United Methodist Ch.
800 Highland Avenue, Needham, Mass (Rear entrance)



ART NURSE

JO YAKIMOWSKI



VAGABONDS SDC

GREATER SPRINGFIELD, MA... By

Russ & Bobbi Moorhouse... Our New Year's Eve dance/ dinner/party was a huge success. We welcomed 1985 in with balloons, noise makers and yellow rocks. Thanks to guests from Bloomfield, Swingles, Happy Squares, Chic-Mates, Dancing Shadows, Rainbow Strollers, Golden Squares, Gamblers, Hilltown Rustlers, Lone Stars. Catered dinner was fabulous and the after 12 party, grinders. Wow! Thanks to Len & Connie Houle for organizing. Revolving ball with colored lights was apropos for occasion. Lou Taddia called a fine dance with help from Gene King who also was cue: for evening. Brenda LaRoche

avored us with cueing also. Rose Clingman won the raffle.

Re: Our car caravan to Spencer Grand Sqs. What a reception we got! We received a banner.

Thanks to guests attending our "Big Daddy" dance; Swingles, Baystaters (banner) Pistols & Petticoats, Lovrett Rovers, Gamblers, Hi-Lighters, Golden Sqs. (WNEC), Farmington Valley, Gay Antics, Hampden Promenaders. Gordon Anderson sure called a great dance. Lin Beatty did a fine job of cueing.

Remember friendliness is dancing with the Vagabonds.

Vernon's Music & Dance Apparel

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REGULAR HOURS:

9:30 to 5:00PM M-T-T-S

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Jane Carlson

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Pres: Jim Connolly 345-1206

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Elem. School R.S.
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	Whalom Park
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	RTE 2

RT. 13
Leominster

MARCH 2ND:

NORM CHOQUETTE MAINS. +

MAINSTREAM

MARCH 16TH, 1985 8-12 PM

MAINSTREAM

"BIG HAWAIIAN LUAU"



DICK ARRUDA CALLING



\$18.00

PER COUPLE !



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BUFFET !

SPECIAL ENTERTAINMENT !!

EATING 8 to 9

DANCING 9 to 12

*** PARTIES OVER 6 PEOPLE Call for Reservations

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Vaillette 537-3717 or Bill & Margaret Brown 342-4331

⊙ VERN BOUDREAU CUER

Banner Chairmen: 832-3664
Steve & Cindy Gallant



SHINDIGGERS



President:
Mark & Ethel Chick
774-1545

Mail Address:
P.O.Box 472
Wenham, MA 01984

Banner Chairmen:
Howard & Priscilla
Blatchford 283-4236

WORKSHOPS: WEDNESDAYS

MARCH 6 DON BECK - APD

MARCH 13 JIM PULASKI - M+

MARCH 20 STEVE DAVIS - M

LOU TOTTH CUES ALL ROUNDS

AND TEACHES

7:30 TIL 8:00 PM

THORPE SCHOOL, DANVERS, MASS

SATURDAY

MARCH

23RD

STEVE DAVIS calling
"Welcome To Spring"
JOHN MORAN cueing



FULLER MEADOW SCHOOL, MIDDLETON, MASS
RTE. 114, 2 MILES N. OF RTE. 1

SATURDAY

MARCH 30

CLASS SHINDIG

GORDON "Big Daddy" ANDERSEN calling

LORRAINE COURTOIS cueing

FULLER MEADOW SCHOOL, MIDDLETON, MASS.
RTE. 114, 2 MILES N. OF RTE. 1



SHINDIGGERS

WENHAM, MA . . . By Bob & Connie

. . . Shindiggers' good friend, Steve Davis, came to our rescue when Gloria Rios Roth, on very short notice, notified us that she was moving to Florida. Steve is going to be calling our workshops once each month for the rest of the year. Thanks a million, Steve.

We held our annual New Year's Eve dinner and dance at the Danversport Yacht Club. After a delicious prime rib dinner, everyone enjoyed dancing to the calling of

Red Bates and the cueing of Lou Toth. Even the people in another room of the yacht club, stopped in to watch and enjoy our fun. What a nice way to start out the new year - good friends, good food and good dancing.

In Jan., we had a birthday cake dance. Twelve delicious cakes were made, one for each month, and all the dancers had fun sampling their own birthday cake plus any others that took their fancy. A good way to ward off the mid-winter blahs.

Come join us in a square.

NO NEWS

WILL BE PUBLISHED THAT DOES NOT GIVE THE CORRESPONDENTS' FULL NAME AND ADDRESS!!

HEAVENLY ROUNDS

SQUARE DANCE STORE

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MEN & WOMEN
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MASTERCARD - VISA

MARCH 15TH, 1985 - CLUB DANCE

DAVE RUNYAN

GUEST CALLER

JOHN MORAN

CLUB CUER



Alpine Squares
Chelmsford, Mass.

All Dances held at Harrington School, Richardson Rd., Chelms. For Banner Raids: Bob & Carol Tessier 251-7284 Pres: 256-4370

ALPINE SQUARES

CHELMSFORD, MA ... By Bob & Alice Rancourt ... Our Class Ball, whose theme was "Winter Wonderland", was really great this year. The committee, made up of the entire class under the direction of Joe & Joan Staveley (class reps) and Dick & Pauline Andersen (class chairmen) did a super job. We even got to see some of the Swiss Alps. There was a great crowd of dancers, as matter of fact 11 different square dance clubs, some

from as far away as Maine were represented at the ball. Well done class!!! We all had a great time!

In March we have only one club dance with a guest caller. Come join us and celebrate St. Patrick's Day a couple of days early. In early March we are holding our annual Pot Luck Supper, which is closed class/club function. This is usually a *full-filling* experience both for the mind and the body. See you all in a square.

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.

SHUFFLIN'S SHOES

PRESENTS...



- PIE NIGHT -

SATURDAY, MARCH 23, 1985 8 TO 11 PM

HAJJAR SCHOOL, CALL ST., BILLERICA, MA

Featuring

JIM PURCELL

CALLING **M+**

and **RALPH COLLIPI**

CUEING

Presidents: Wally & Kris Lafayette 667-5709

Banners: Bob & Barbara Rigoli 667-1339



NEW A-2 WORKSHOP STARTED FEB. 25TH

WITH **JIM PURCELL - TEACHING !!**

This is a progressive workshop **TEACHING** the **A-2** Figures while **REFINING** and **DANCING** the **A-1** material. All material is taught at the Advanced Level with the All Position Concept (Dance by Definition). This workshop will run thru the end of August. The Hall is very well **AIR CONDITIONED** for **SUMMER DANCING**

8:00-8:30 PM 1/2 Walk-thru of all Figures taught the previous three weeks. 8:30-10:30 Teaching A-2 - Dancing A-1

3 Modified Computer Tips -- Square Dance Attire, Please.

All Workshops in March held at the Temple Beth Shalom, Highland Ave., Needham, MA - Take Exit 56 West off Rte. 128 - Take **LEFT** at 2nd Traffic Light and Left again into Parking Lot - Across from Pancake House. For Further Info: (617)963-0713



ART "Oh Yeah" LAVIGNE



WRITE OR CALL:

10 Delard St. Lowell, MA
(617)453-9712

CALLER - TEACHER

Dancing With A Difference

EARN THE OH YEAH BADGE!!

WORCESTER AREA COORDINATORS ASSOCIATION

ANNUAL SQUARE DANCE

SUNDAY, MARCH 3RD, 1985

**** MANY CALLERS, MANY CUERS, MANY HALLS INCLUDING BEGINNERS

2 TO 7 PM

\$3.00/ PERSON

REFRESHMENTS

HOLY CROSS COLLEGE, HOGAN CAMPUS CENTER

WORCESTER, MASSACHUSETTS

FOR MORE INFO CALL: 757-1193



MERRY JESTERS

Mainstream Plus

SATURDAY, MARCH 2 "Anniversary Dance" 8-11 PM

Dick Arruda  **Marietta Bullock** 

SATURDAY, MARCH 16 "St. Patrick's Dance" 8-11 PM

JIM PULASKI  **Marietta Bullock** 

Studley Sch., Rathbun Willard Dr., Attleboro, MA
(off Rte. 123, 1 Mile East of I-95) Info: 823-0938



Meg Simkins

119 Allen Street
Hampden, Ma. 01036

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HOURS: Tues., Wed. & Fri. 1 to 5; Thurs. 1 to 9
Sat. 10 to 5; Sun. 1 to 5; Closed Monday

"Send \$1.00 for Catalog
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Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00



Colors:

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Sizes:

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and Large

Length:

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Please give waist size
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Handling:

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Ray Mullins

CALLER - TEACHER

RATES & DATES
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CHECKERBOARD

SQUARES

SATURDAY, MARCH 30, 1985 8:00PM
NORTHEAST REGIONAL SCHOOL, Wakefield, MA

PAUL KING calling CAROL McGEE cueing

Banner Raid Invited
Janice 373-9049
Irving 846-4882
Nat 884-2768



Refreshments Prizes
Pal & Marion 284-0438

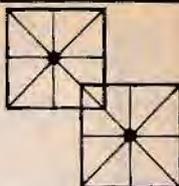
WORKSHOPS: 1st Wed. 7:30 PM BILL McGEE/BARBARA STRONG
2nd Wed. 7:30 PM WES FRANKLIN/BARBARA STRONG
3rd Wed. 7:30 PM WES FRANKLIN
4th Wed. 7:30 PM BILL McGEE/BARBARA STRONG

Mystic Mall, Chelsea, MA

SQUARE WHEELERS INC.

P.O. Box 695, Acton, Massachusetts 01720

President: Rudy & Florence Piantedosi 263-9674
Banner Info: Moe & Paulette Joyal 263-7670
Soft Soled Shoes, Please!



FRIDAY
MAR. 1st
8 to 11

EDDIE MAYALL ☐
GEORGE REED ⊙

MAINSTREAM + 2+2
Request Workshop

Acton Boxboro JHS Cafeteria (off Rt. 111 West of 27)

FRIDAY
MAR. 8th
8-11 PM

MIKE LADEROUTE ☐
VERONICA MCCLURE ⊙

M +
2 + 2

Acton Jr. HS Cafeteria (Directions Above)

FRIDAY
MAR. 15th
8-11 PM

SUNDAE NITE ! Come Join Us !!!

BOB SILVA ☐
NORMA SILVA ⊙

M +
2 + 2

Acton Jr. HS Cafeteria (Directions Above)

FRIDAY
MAR. 29th
8-11 PM

ED HALL ☐
GEORGE REED ⊙

M +
2 + 2

Acton Jr. HS Cafeteria (Directions Above)

SQUARE WHEELERS

ACTON, MA... By Bill & Fran Bazemore... The cold Jan. weather did not dampen the spirits of the Square Wheelers. Our first dance with our club caller, Eddie Mayall, was most enjoyable. We learned not to mess with "Sam's" black jellybeans. Our second dance brought Don Beck to call and Jo Yakimowski to cue and a contingent of Tech Squares to boot. The energy and enthu-

siasm of the Tech Squares are so contagious! The third dance was also well attended in spite of an ominous weather forecast. Al Roberts, just over a bout of pneumonia, called a great dance. His wife, Helen, delighted the round dancers.

If you haven't attended one of our "Sundae Nights" you are missing a "delicious" event. Watch our *Caller* ad for details.

*all are
welcome*

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



Bucky Donaher Caller
Vernon Porter Cuer



Shamrock Ball

WEAR A BIT OF GREEN & PLAN TO JOIN US

MS Plus and Easy/
Intermediate Rounds 2 + 2

8-11 PM
Friday
March 15, 1985

Club Caller
PAUL SCHOFIELD

March Dance Dates
8:00 - 10:30 P.M.

Club Cuer
JO YAKIMOWSKI

Friday, 3/8

Friday, 3/1
Our Annual Class Dance

Friday, 3/29

A Class Level Dance with Paul Schofield, our Club Caller

Club Info: Kay 698-8525 / Tom 698-0107 / B.C. Janice 767-0957



Jim Purcell

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

WORKSHOP SCHEDULES:

MONDAYS, MARCH 4, 11, 18, 25 - (STARTED 2/25)

NEW A-2 WORKSHOP

TUESDAYS, MARCH 5, 12, 19, 26 -

JIM DANDIES - OPEN A-2 CLUB

THURSDAYS, MARCH 7, 14, 21, 28 - C-1 CLASS - DIAMOND JIM'S

ALL WRKSHPS. IN MAR. AT TEMPLE BETH SHALOM, HIGHLAND AVE, NEEDHAM

DANCE SCHEDULE

Sat. March 2, Johnson's Barn, Rehoboth, MA A-1 Dance 8:30PM

Fri. March 8, **YEARLING DANCE** sponsored by Happy Sqs.,

CLASS & PLUS HALLS, Jr. H.S., Stoughton, MA 8:00PM

Sat. March 9, Farmington Valley SDC, Simsbury, CT Plus

Fri. March 15, Waltham Twirlers **20th ANNIVERSARY** Dance,
Sr. High, Waltham

Sat. March 16, Rocketeers SDC, W. Elem. Sch., Andover, MA Plus

Fri. March 22, Square Riggers, Cong. Church Hall, Wellesley, MA +1

Sat. March 23, Shufflin' Shoes, Hajjar School, Billerica, MA

Fri., Sat., Sun., **HAPPY TRAVELLERS** WEEKEND at Harley
Hotel, Enfield, CT with JIM, CLINT McLEAN Sqs.,
& JO YAKIMOWSKI Rds., Just a Few rooms left!

A-1 LEVEL DANCING w/A-2 & C-1 Aftertips.

COME JOIN US IN NEW ORLEANS

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NOVEMBER 29 to DECEMBER 6, 1985!! Write or Call for More Info.

JIM & GERRIE PURCELL, 340 Highland Ave., Randolph, Mass. 02368

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The BARNSTORMERS SDC

WORKSHOPS - FRIDAYS, MARCH 1, 15 & 29

Caller & Cues: TOM POTTS, Rowley Town Hall

DANCE - FRIDAY, MARCH 8TH - M+ 2 + 2

JIM PULASKI ☐ TOM POTTS ⊗

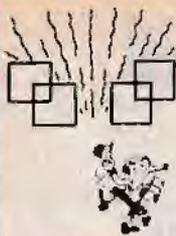


Pennbrook Sch., Elm St., Georgetown, MA (1 1/2 miles on Rte. 133 from Rte. 95)

Pres: Gene & Fran Casey 688-1635

Banner: Bill & Ruth Starbird 374-8847

Introduce a friend or two to Square Dancing fun, take them to your club!!!



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops and classes held at Fox Hill School, Take Rt 62 (Between Rts. 3A & 38) turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School at end of Road.

Mainstream +
MARCH DANCE ----- LEPRECHAUN LEAP



Featuring ...

JOHN HENDRON  **BILL CHADWICK** 

SATURDAY, MARCH 16th 8 - 11 PM

BEGINNERS CLASS in SQUARE DANCING with JOE PORTELANCE Every
FRIDAY: 8 to 10 PM

OPEN WORKSHOPS w/PAUL KING, 2nd & 4th FRI. each MONTH-MAINS. + AI

For More Info: Pres. Ed & Helen Sampson 933-4746

V. Pres. Den & Dot Coughlin 933-3213

Banner Chairpersons. Harvey & Mary Lander 667-6493

SQUARE RIGGERS

NATICK/WELLESLEY, MA... By Jim Masterson... On Dec. 14, Claire & Corey Werner of Petty Coat Junction Dance Wear, put on a fashion show for our class, with four class members modelling 24 outfits.

On Dec. 8, 30 Riggers raided Minutemen Sqs. in Lexington and danced to the calling of Mike LeDeRoute.

On Dec. 14, the club held its annual club/class Christmas Dance. 111 club and 37 class members danced together to the calling of John Thompson and the cueing of Dick Trudeau.

On Jan. 5, the Riggers raided the Great Plain Squares in Newton, where Jim Pulaski called and Don & Hope Sargent cued rounds.

The Sidesplitters of North Attleboro

raided the Square Riggers at our first dance of the new year on Jan 11. Nine squares danced to the calling of Jim Pulaski and the cueing of Vern Porter.

On Jan. 12, our class went out on its first raid. Twenty class members, supported by twenty club angels, raided the Minutemen Squares at their dance in Wakefield. Our own John Thompson called and the Do-Si-Doers Square Dance Band provided live music.

Our thanks to Gigi & Charlie Diehl for hosting a hastily arranged pot-luck dinner at their home in honor of Bill & Margie Morris, who will already have moved to Fulton, NY by Feb. 1. All Square Riggers - class included - were invited to a super party for a super couple. Bill & Margie plan to be at the convention in April.



SQUARE RIGGERS

Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

Mainstream Plus Raids Welcome!

CLASS BALL - FRIDAY, MARCH 8, 1985

JOHN THOMPSON 

FRIDAY, MARCH 22, 1985

 **JIM PURCELL**  **DICK TRUDEAU**

APD WORKSHOP: Mainstream Plus - Tues., 7-8pm with JOHN THOMPSON

Pres: Dick & Dot Clippinger

522-3188 Natl: 235-1988

Box 434, Natick, MA 01760

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Janis & Kevin O'Donnell: 893-5645

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STAN KANDRUT

□ □ □ □ □ *Calling* □ □ □ □ □

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Publicity: (617) 867-7956
or (413) 967-6248

Charles & Ruth McEachern
RFD 1 W114
Brookfield, Mass. 01506

MARCH 2, DENNIS REARDON ☐
BIRGIT MAGUIRE ⊗

MARCH 16, DON MATHISON ☐
DOT POULIN ⊗

MARCH 30, JOHN THOMPSON ☐
JUNE OGERT ⊗

Coming Event... A Special Dance
w/STAN BURDICK, A National Caller
on SATURDAY, APRIL 13th

CAMPING WEEKENDS:

BALD MTN., TOWNSHEND, VERMONT
MEMORIAL DAY & LABOR DAY

MINERAL SPRINGS CAMPGROUND
STAFFORD SPRINGS, CONNECTICUT
JULY 19-20-21, 1985

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Tel-(413) 782-4382



RALPH & JOAN COLLIPI

ALL CLASSES HELD AT The Collipi Dance Center, 324 River St.,
Haverhill, MA Info: 603-898-4604

Round Dance Classes:

MONDAYS: Mar. 4, 11, 18, 25 7:30-9:30 - EZ INTERMEDIATE
WEDNESDAYS: Mar. 6, 13, 20, 27 7-8:30 PM - INTERMEDIATE PLUS
8:30-10:30 PM - HI INT/ADV. Nat. Car#93

Cueing:

MARCH 1, Yankee Twirlers, Woburn, MA
MARCH 2, Slips & Clutches, Methuen, MA
MARCH 9, Track Town Trotters, Salem, NH
MARCH 16, Town Travelers, Lowell, MA
MARCH 30, Pelham Partners, Windham, NH



MARCH 26th: Clinic - CARMEN & MILDRED SMARRELLI, MD - Advance
Tickets, \$8/Couple, Collipi Dance Center

MARCH 22, 23, 24, ROUND-E-VOUS RD Weekend-Berkshire Hilton, Pitts-
field, Mass., Staff: CARMEN & MILDRED SMARRELLI, MD; FLO &
ANDY HART, NH; JOAN & RALPH COLLIPI, NH

WALTHAM TWIRLERS

WALTHAM, MA... By Hal Michelson
... I still live in an apartment house on the
6th floor with a balcony. The birds are back!
Every morning all kinds of birds gather on the
railing of this balcony - looking for their
morning meal. My wife or I feed them well
and when the food is thrown out, the birds
come from everywhere! I feel I can almost
hear them saying THIS MUST BE THE
PLACE! They weave & bob not quite -
square or round dances, but could be trained!
Our club in Waltham is becoming like

my balcony, people coming from far and near
to dance to the best callers & cuers we can
find, the hall is large, the acoustics-excellent,
the members are friendly! And, we feed you!
THIS MUST BE THE PLACE!

We are enjoying our 20th Anniversary
Dance, Friday night, March 15. We will all be
there, and hope you can join us! Jim Purcell
- The Silver Fox, will call and Barbara Strong
will cue - prizes and terrific refreshments will
make this night, a night to remember! See
you.



WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM, MASS 02154

20 YEARS ANNIVERSARY DANCE

Caller:

Cuer:

JIM PURCELL

BARBARA STRONG

PRIZES! ---- REFRESHMENTS!

MARCH 15TH, 1985 ---- FRIDAY NIGHT

MARCH 29TH: **JACK O'LEARY** ☐ **BILL CHADWICK** ○

BOTH DANCES Held at Waltham High, 617 Lexington St., Waltham
8 to 11 PM - M-PLUS - 2 + 2

COMING --- APRIL 12th --- **JIM PULAKSI & PAT CHANNELL**

PRESIDENT: Phil Branagan 894-9292

BANNER RAIDS: Earle & Marge Kinch 783-5130

A bee has a stinger .03125-inch long... the other 24 inches is your imagination.



HAMPDEN PROMENADERS



OF SPRINGFIELD, MASS.

30th Anniversary

SATURDAY, MARCH 30, 1985

AT CHEZ JOSEF

176 SHOEMAKER LANE, AGAWAM, MASS.

MS + Dinner - 6:30 Dance - 8:30 to 11 (2 + 2)

RED BATES & TOM MEYER

Price: \$30.00 per couple for dinner & dance

For Further Information, Call Irene D'Amario (413)783-5417

Regular Dances at: Greenleaf Community Center, Parker Street
(Near intersection of Wilbraham Rd.) Springfield, MA

APR. 13	ED RUTTY - TOM MEYER	*MAY 11	RED BATES - TOM MEYER
APR. 27	BUDDY DOW (Graduation) - TOM MEYER	JUNE 8	BUDDY DOW - TOM MEYER

*Workshop 7:30-8:00 w/RED BATES - Dance to 11:00 PM

TWO HEARTS AS ONE

Rt. 101 North (Pearl St.) Left at second

PO Box 531, Gardner, MA 01440
Gardner High School, Catherine St.,
blinking light 8 to 11 P.M.

MARCH 9th, 1985

BOB MORRILL

"Pie Night"

VERN BOUDREAU

MARCH 23rd, 1985

AL ROBERTS

VERN BOUDREAU

Mystery Rides Welcome

Banner Club Info: The Goodwins, 632-0336

All Dances & Workshops
Northeast Reg. Voc.
School, Hemlock Rd., off
Farm St., Wakefield, MA
617-246-0810



Mailing Address:
P.O. Box 41
Wakefield, MA 01880
Banner Chairmen:
Bud & Cindi Potter
598-2378

SATURDAY, MARCH 23RD, 1985

JOHNNY WEDGE & LORRAINE COURTOIS

WORKSHOPS:

THURS. MAR. 7

JOHN HENDRON/BARBARA STRONG

THURS. MAR. 21

BOB SILVA/NORMA SILVA

COMING ATTRACTION:

APRIL 6TH "REGIONAL ROUNDUP"

CLASS DANCE WITH

BILL & CAROL MCGEE

KRAMER'S HAYLOFT

HOME OF
THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

455 UNION ST., SO. WEYMOUTH, MA. Office 335-1884 Barn 335-9699
ALL DANCES OPEN 02190 DANCE 8:00 to 10:30 P.M.

MOST AUTHENTIC SQUARE DANCE BARN IN UNITED STATES

HAPPY ST. PATRICK'S DAY

Any club, Round or Square, sending 8 couples to the Sat. night dance will receive a Square Dance Foundation Banner!

A-1 Tip if possible at 10:30

All Dances MAINS. + Unless Otherwise Stated - All Dances 8-10:30PM

MARCH 22 A-1 Dance with LEO "MORGAN" DUMAS

MAR. 2 WILL LARSEN/VERNON PORTER
MAR. 9 KEN RITUCCI/LEO & EDIE

MAR. 16 YIKES CAMERON/DON & HOPE
MAR. 23 WES FRANKLIN/HOPE KALTENTHALER

MARCH 30 -- BENEFIT DANCE IN MEMORY OF RICHARD (DICK) PELLIS Class & M+
Sponsored by the Old Colony Callers Assoc., MANY CALLERS/ A. MacDOUGALL

JOYCE LYONS
Quincy Squares

CLASS & CLUB Every SUNDAY 6 to 9:30 PM
For Info: 328-1523



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Bill Bean

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Belcher: 843-9033
Banner Raids Welcome
Call: Harold & Lucy
Bonaparte: 587-5185

We'll be at LAKESHORE FARMS, Northwood, NH
MARCH 8, 9, 10 w/ BILL BEAN & VERNON PORTER
Club Dances - March 12 & 26 w/ BILL BEAN Sqs.
BILL BRUNELLE on Rounds 8:15-10:30PM
Workshop w/ BILL - March 5 & 19 8-10:00 pm
Class w/ BILL - every Thursday 8-10:30 pm
ROUND DANCE WORKSHOP w/ VERNON PORTER
Every Sunday Hi/Int-Advanced 8-10PM
Every Thursday Int-Hi Int. 8-10PM

SQUARE SAINTS

CLUB DANCE MAR. 15 with BILL WHITE 8-11 PM
Class & Workshop every Friday 8-11 PM

Pres: Jack & Lewann
Semchenko: 328-6458 Banner Raids Welcome: Call Peter & Joan Wolent 878-5679

***** CALLER WANTED *****

SQUARE SAINTS Square Dance Club; Mainstream Plus Workshops & Class
Teacher. Starting in SEPT. 1985. All Applications in by April 18, 1985
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Howe at 617-337-8108

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For Info: 335-3116 Sponsored by Old Colony Callers Association

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John Kaltenthaler -- Bill Peters

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MARCH 2, 1985



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25 PINETREE RD., BILLERICA, MA 01821 (617)663-2393

MARCH SCHEDULE

MON. 4, 11, 18, 25	-	BALDWIN APPLES CLASS, WOBURN, MA
WED. 6, 20	- - -	BALDWIN APPLES WORKSHOP, WOBURN, MA
THU. 7	- - - -	CAPE COD OCEAN WAVES, S. YARMOUTH, MA
FRI. 1, 15	- - - -	SALEM LANCERS WORKSHOP, LYNNFIELD CTR. MA
FRI. 8	- - - -	STARLIGHT TWIRLERS, PEPPERELL, MA
SAT. 2	- - - -	CIRCLE 8 SDC, CLAREMONT, NH
SAT. 9	- - - -	BORDER CITY SQUARES, NASHUA, NH
SAT. 16	- - - -	GREEN MOUNTAIN STEPPERS, ESSEX JCT., VT
SAT. 23	- - - -	NORTHEAST REGIONAL SQUARES, WAKEFIELD, MA
FRI-SAT. 29, 30	-	WEEKEND, EAST HILL FARM, TROY, NH

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DAYS 648-5241

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CLASS AND MAINSTREAM PLUS 1-2

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CALLER or CLUB with most dancers wins 1/2

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For Info: 344-3669 or 963-0713

REFRESHMENTS * * * SPLIT THE POT * * * SQUARE DANCE SHOP

SUTTON COUNTRY

Middle School in Sutton
Boston Rd. (off Rte. 146)
Mar. 9, 1985 8-11 PM
Caller: EVERETT MACKIN

Banner Info: 234-5197
John & Charlene Burbury
Theme: Spring Fling
Cuer: DOT POULIN

DANCE

FUN

RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Thorpe School, Avon Rd.
Danvers, Mass.

President: Bob & Kathy McGee 531-4294

Banner Chairmen: Ben & Louise Giovino 535-0234

NSSARDA - EDSARDA

WORKSHOPS: 8:00 to 10:30

DANCES: 8:00 to 10:30

**** 3rd and Last Tips during Workshops will be +2

TUES. MARCH 5th: Workshop JIM PULASKI [] LOU TOT [] 

FRI. MARCH 8th: Irish Night JOHN HENDRON [] NORMA SILVA []

SAT. MARCH 23rd: Shamrock Class Dance [] GORDON & SHIRLEY ANDERSEN

TUES. MARCH 26th: Workshop JIM PULASKI [] LOU TOT []

FRI. MARCH 29th: +2 Dance PHIL ADAMS [] BARBARA STRONG []

LOU & STEVE Teach Rounds at 7:30 before each workshop

"See you in a square"



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MARCH 30th

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SPLIT THE POT!!!!

8-11 p.m.

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MS+1 **Phil Adams**

Class **Yikes Cameron**

Cuer **Vernon Porter**

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Weekly Workshops: WEDNESDAYS
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6:30-8 CLUB/8-10 CLASS
Don Frechette/Caller-Teacher

BANNERS & INFO.
374-7305

HILLTOWN SQUARES

HIGHLAND SQUARES

Banner: Al & Jane
Bouvette 672-6187

MARCH 2: "Pot O'Gold Night" MARCH 30: "Scholarship Dance"

DAN FARIA caller

TOM DALEY cuer

Macomber School, Westport, Mass

WKSHPS. Every TUES., 7:30 at Reed Rd. Fire Station w/DAN FARIA M+

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MARCH 1985

4-11-18-25, Border City Squares - Nashua, NH Plus W/S
1, Acton Square Wheelers, Acton, MA Plus (Request W/S)
9, North Country Swingers, Newport, VT Plus
16, Circle 8's, Claremont, NH
29-30-31, Ramada Inn, Keene, NH W/E with BOB & NORMA SILVA

MAY 24, 25, 26, 27, PAPOOSE POND Weekend w/ MAYO'S & The COLLIPI'S
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Some openings for 1985 & 1986



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Friday 1:00-5:00 PM

Saturday 10:00 Am-4:00 PM

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Turn North at lights near church onto
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MARCH 16TH, 1985

Plus Level 8:00 TO 11:00 PM

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Banner Chairmen: Bill & Dot Kylberg 617-475-1008



CLASSES: 8 TO 10 PM

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Quabog

S/D/C
Twirlers

WACA Info: (617)867-9267

"Irish Stew Night"

MARCH 23rd, 1985 8-11 PM

North Brookfield Town House, Main Street
North Brookfield, MA

Caller: RON REARDON Cuer: JACKIE FARRAR

Next Dance April 13, 1985, Watch for details

Split The Pot

Door Prizes



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JAY SILVA

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274-A Lynnfield St. Peabody, Mass. 01960

Tel. 532-3371





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A-2 DANCE WORKSHOPPING A.P.D.

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NUMBER SYSTEM 3, 4, 5 TIPS

MARCH 6 JIM PULASKI
 MARCH 13 JOHN HENDRON
 MARCH 20 JIM PULASKI
 MARCH 27 JOHN HENDRON



WEDNESDAYS

8:00
to
10:30 PM

Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
V. Pres: Vincent & Lydia Protz, 60 Anchor Rd., Lynn, MA 593-5200



NORWOOD SQUARES

V.F.W. Hall, Robbins Rd. (off Rt. 27) Walpole, Mass.
Thurs. Nights 8 to 10:45PM, Mainstream Plus Rounds, 2 + 2

March 7th: We Dance March 21st: Gold Rush
Easy Rounds 7-8 \$1 per person

Pres: 769-4580
Travel: 769:1900

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PIONEERS of LYNNFIELD

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CLASSES - 7:00 to 9:00PM

WORKSHOPS - 9:00 to 10:30 PM MS +



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at the COMMUNITY CHURCH, 735 Salem Street.,
So. Lynnfield, MA, just off the Sq./Traffic lights/Underpass on Rt. 1
FOR MORE INFORMATION: 598-0662



P.O. Box 62
No. Andover

TURKEY TOWN TROTTERS

MAINSTREAM
PLUS
8:00 PM

PRESENT

TED PERKINS

POLLY FLOYD



SATURDAY, MAR. 23RD, 1985

Franklin School
Andover St., No. Andover
Banner Info: Joan, 927-8785
Jennie, 682-2403

COMING MAY 31st - STAN KANDRUT

WORKSHOP - SUNDAY MAR. 10th, 1985, 7-9:30

MS+, Community Ctr., N. Andover, MA w/STAN KANDRUT

JOHNSON'S BARN 8:30--11:00PM

8:00--10:00 PM

MARCH 1985

Sat. 2, JIM PURCELL
A-1 Level

WORKSHOP A2

Sat. 9, JIM PULASKI

Mondays - JOHN HENDRON

Sat. 16, To Be Announced

Sat. 23, EVERETT MACKIN

Sat. 30, WILL LARSEN

ANAWAN STREET, N.Rehoboth, MA.Rt.118

Tel: 252-4788

OLD TOWNE SQUARES

NEW HALL

NEW SPIRIT

GUS & SALLY MORRILL
16 KIMBALL RD., AMESBURY, MA

- PROUDLY PRESENTS 2 MARCH EXTRAVAGANZAS -
SATURDAY NIGHT - MARCH 2ND - 8:00 TO 11:00 PM

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BILL MCGEE ☐ CAROL MCGEE ○

AMESBURY ELEMENTARY SCHOOL
MAINSTREAM LEVEL



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AND WHO CAN CALL THEM BETTER THAN OUR

OWN JOE CASEY

Large
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WORKSHOP EVERY WEDNESDAY NITE

7 to 8 Refresher and Class

8 to 10 Club Workshop

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N.S.S.A.R.D.A

"MUSIC"

MEMBER



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TOPSFIELD, MASS.

NSSARDA
P.O. BOX 94

EDSARDA
TOPSFIELD, MA 01983

SAT. MAR. 2nd -- MAINS. + -- 8PM

"Chinese Auction"

☐ TOM RINKER ○ LORRAINE COURTOIS

MARCH 2,
Class Level

MIKE LADEROUTE ☐

Masconomet Reg. H.S., Topsfield, MA (Endicott Rd. exit off I-95)

President: Harry & Barbara Reifel 887-8094

Banner: Phil & Sue Bradbury 887-8731

WORKSHOP: Mondays 8 PM, 2+2. M+, A-1 1st Hour

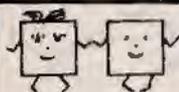
JIM MAYO Calling LORRAINE COURTOIS Cueing

CLASS: THUR. 8PM with MIKE LaDeROUTE Teaching

dick steele

FOR INFO: RATES & DATES

300 Bedford Street - Lexington, MA. 02173 Tele. (617) 862-3909



VILLAGE SQUARES



NEW LOCATION:

St. Margaret Marys Church, Coburn Ave.
Worcester, Mass.

MARCH 9th, 1985 - Mainstream - 8 to 11 PM

Caller: **ED HALL**

Cuer: **BARBARA DAVIS**

DOOR PRIZES

SPLIT THE POT

REFRESHMENTS



TRIPLE "C" SQUARES

WACA
BANNER
CLUB

☐ CHARLIE CANDELLA

⊙ JUNE OGERT

MARCH 16, 1985 8-11 PM

"Come Swing with Us!"

Info: 755-6378

V. F. W. Post
Ballard St.
Worc., Mass.



SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School - Landry Av. - N. Attleboro

Club caller: **ART NURSE** - Mainstream+!

Chairpersons: Paul & Merry Cutler

Banner Info: Bob & Carol Boette 543-2669

MARCH 2: Have Yourself A Ball at the Sidesplitters
CLASS BALL called by ART "the King" NURSE

MARCH 9: Enjoy Guest Caller **BUCKY DONAHER** ☐
and rounds with **JEANETTE MEDEIROS** ⊙



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1st and 3rd FRIDAYS 8:00 - 10:30 P.M.

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GORDON ANDERSEN Calling

with **SHIRLEY** On Rounds

⊙ ROUND DANCE with Jo Yakimowski

- 1, 2, 3, Roving Rounders Spring R/D Wknd, Fairhaven, MA/Schoonards
 3, 10, 24, 31, Roving Rounders Easy Int. R/D Class, Canton, 1-3 PM
 3, 10, 24, 31, Roving Rounders #170, Int/Adv. R/D Class, Canton, 3-5PM
 4, 11, 18, 25, Roving Rounders Basic R/D Class, Canton, 8:30-10:30PM
 5, 12, 19, 26, Roving Rounders Basic R/D Class, Mattapoisett 7-8:30
 5, 12, 19, 26, Roving Rounders Int. R/D Class, Mattapoisett 8:30-10:30
 7, 21, Norwood Squares, Walpole MA, R/D Wkshp. 7-8
 8, Happy Squares Yearling Dance, Stoughton, MA
 9, Great Plain Squares, Needham, MA
 10, Single Squares, Lexington, MA
 14, 28, Bay Path Squares, Boylston, MA (Closed)
 15, A-1 Dance, Mattapoisett
 16, Round Dance Party, Canton
 17, Nubble Lighthouse Keepers, York, ME
 22, Spares N Squares, Canton, MA
 23, Happy Squares, Stoughton, MA
 24, Buckaroos, Braintree
 29, 30, 31, Happy Travellers A-1 Weekend, Enfield, CT w/JIM PURCELL
 & CLINT McLEAN

Write for Flyers on Upcoming Weekends:

Round-A-Rama, EASTERDAYS & TREMLAYS, 5/10-5/12

Memorial Day Mainstream, LYONS, CAMERON, YAKIMOWSKI, 5/24-5/26

Rates & Dates: (617) 326-3312 or (617) 326-7574

19 Michael Rd., Dedham, MA 02026

CAPE COD

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D-Y Senior Citizen Center

58 Long Pond Dr., So. Yarmouth, Mass.

SQ. & RD. DANCING every THURSDAY, 8-10 PM

Mainstream Plus 1 & 2

- Mar. 7 JOHNNY WEDGE
 14 JOHN HENDRON
 21 DAVE PERRAULT
 28 PAUL KING



GUEST CUERS
 Intermediate Rounds
 Between squares 8-10 p.m.

INFO: 398-0416 / 394-0504



Everett Mackin

(617) 888-5811

45 Crowell Rd., Sandwich, Mass. 02563

- MARCH 2-Sat. Smokey Squares, R.I.
 8-Happy Squares Yearling Dance, Stoughton, MA
 9-Sutton Squares, Sutton, MA
 15-Nautical Twirlers, Falmouth, MA
 16-Chowder Club, W. Dennis, MA
 23-Johnsons Barn, A-1, N. Rehoboth, MA
 24-NCA Spring Swing, Cranston, R.I.
 29-Nautical Twirlers, Falmouth, MA

EVERY MONDAY-A1 Workshop, Progressive, W. Dennis, MA

CONGRATULATIONS-JOHN & PRISCILLA-SEMCA KING & QUEEN

CAPE COD CHOWDER CLUB

2+2 Community Building
 School St., W. Dennis, MA

Dances: 7:30 to 10:30 Workshops: 8 to 10 PM Info: 255-3288

- MARCH 2, NORM POISSON ⊕ LEO MATHIEU ⊕
 MARCH 8, DICK ARRUDA ⊕ A-1 & A-2 Workshop
 MARCH 16, EVERETT MACKIN ⊕ JOHN BONGERS ⊕
 MARCH 22, DICK ARRUDA ⊕ A-1 & A-2 Workshop
 MARCH 30, DEL BARONE ⊕ BIRGIT MAGUIRE ⊕



CONNECTICUT



Inter-Club Squares

- FRI 1** Temple Sweethearts, Green Acres Sch., N. Haven, Ed Rutty/Geoff Smith, Tea Cup Auct. Pequot Ramblers, Uncasville Sch., Rte. 32, Uncasville, Buddy Dow/Dolly Cochran
- SAT 2** Rocky Hill SDC, West Hill Sch., Rocky Hill, Cronin Dr., M. Callahan, NY/D & K Yellen M+
Newington SDC, Newington Community Center, Newington, Gen Hennessey
Fun Luvin' Sqs, Center School, Stratford, Joe Fazekas/Mary Feathers, Class Level
Shindig Squares, Mahan Sch., Rte 82, Norwich, Joe Gaskill/Dolly
Jolly Squares, Southwest School, Waterford, Ted Perkins
- SUN 3** Norwalk SDC, Marvin Elementary Sch., Beach Rd., Norwalk, Suptei Rogers
- THU 7** Ledyard Squares, Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 8** Surfside "8", Tower St. Sch., Westerly, RI, Bruce McCue/Dolly Cochran
Mad Hatters, Pembroke Sch., Rte 37, Danbury, Charlie Godfrey
Hamden Promenaders, Bear Path Sch., Hamden, Novak/Gertner, Calico Ball
- SAT 9** Windsor Old Towners, Poquonock Sch., Windsor, Dave Hass/G. Smith, Comp Tips A1
Lads & Lassies, L.B. Haynes Sch., Society Rd., East Lyme, Underwood/Underwood
Farmington Valley, Henry James Sch., Simsbury, Jim Purcell/Rita Taravella
- TUE 12** Windsor Old Towners, Poquonock Sch., Windsor, J. Hendron, Wkshp, Comp Tips A1
- THU 14** Ledyard Squares, Juliet Long Sch., Gales Ferry, Clint McLean/Headen
- FRI 15** Windham Whirlers, Franco Amer. Club, Willmantic, Del Barone/Al Roberts, 2D Ann.
Mad Hatters, Pembroke Sch., Rte 37, Danbury, Michael Johnstone, Calico Ball
Temple Sweethearts, Grn. Acrs. Sch., N. Haven, D. Platt/G. Smith, Wearing of the Green
Pequot Ramblers, Uncasville Sch., Rte 32, Uncasville, Jack O'Leary/Dolly Cochran
- SAT 16** Rocky Hill SDC, West Hill Sch. Cronin Dr., Rocky Hill, Will Larsen/D & K Yellen M+
Newington SDC, Community Ctr., Newington, Ed Rutty
Fun Luvin' Sqs., Center Sch., Stratford, Red Bates/Mary Feathers (+)
Jolly Squares, Southwest Sch, Waterford, Ted Perkins
- SUN 17** Norwalk SDC, Marvin Elementary Sch., Beach Rd., Norwalk, Earl Johnston
- THU 21** Ledyard Squares, Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 22** Surfside "8", Tower St. Sch., Westerly, RI, Jerry LeBlanc/Dolly Cochran
Hamden Promenaders, Bear Path Sch., Hamden, Perkins/Gertner, Tea Cup Auction
- SAT 23** Shindig Squares, Mahan Sch., Rte 82, Norwich, Dick Leger/Dolly
Country Squares, Hall Memorial Sch., Rte 32, So. Willington, Charles Underwood
Lads & Lassies, L.B. Haynes Sch., Society Rd., E. Lyme, R. Aldridge/Headens, Pie Nite
Farmington Valley SDC, Henry James Sch., Simsbury, Jim DeNigris/Rita Taravella
- THU 28** Ledyard Squares, Juliet Long Sch., Gales Ferry, Jim Harris/Ruth, Graduation
- FRI 29** Temple Sweethearts, Grn. Acrs. Sch., N. Haven, T. Rinker/G. Smith, Signs of Spring
- SAT 30** Windsor Old Towners, Poquonock Sch., Windsor, J. Hendron/G. Smith, Comp Tips A1
Fun Luvin' Squares, Center Sch. Stratford, Joe Fazekas/Mary Feathers
- SUN 31** Ledyard Sqs., Avery Point, Groton, Earl Johnston/Cliff Brodeur/Headens, Spring Fling

‡ Too Late for Proper Placement ‡

- FRI 8** Gateway Sq. Dancers, Killingly Ctr. Sch., Dayville, Warren Johnson/Kathy Bryant
Valley Squares, Mohegan Sch., Huntington, Todd Fellegy
- FRI 22** Valley Squares, Mohegan Sch. Huntington, Joe Fazekas, "Calico Ball"

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ED RUTTY

RATES & DATES : 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686

RAINBOW STROLLERS SDC

ENFIELD, CT... By Russ Moorhouse

... Many of our members (class & club) attended the Vagabonds New Year's Eve ball. Thanks Vagabonds for providing us with a good time, good food, good dancing.

Thanks to guests attending our dance, Vagabonds (banner & certificate), Kacey Sqs. (banner & certificate), Marlborough (certifi-

cate), So. Windsor, Hi-Lighters and Farmington Valley. Weren't those refreshments scrumptious? Thanks Rainbow gals. Lou sure called a fine dance.

Our class & club members are looking forward to the CT Square & Round Dance Festival in Wethersfield this month.

C'mon stroll over the rainbow and visit the Rainbow Strollers for a good time.



TED PERKINS *Calling*

Rates & Dates

38 NORTH RD., WATERFORD, CT 06385 443-1466

March 1985

Fri. 1, Milford, SDC, CT

Sat. 2, Jolly Squares, Waterford, CT

Thu. 7, Seaside Swingers, Branford, CT

Sun. 10, CT. S/D Festival

Fri. 15, Sound Steppers, Saybrook, CT

Sat. 16, Jolly Squares, Graduation Dance

Thu. 21, Seaside Swingers, Branford, CT

Fri. 22, Hamden Promenaders, Hamden, CT

Sat. 23, Turkey Town Trotters, No. Andover, MA

Fri. 29, Town & Country Squares, Woodbury, CT

Sat. 30, Fun Luvin Squares, Stratford, CT

TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT... By Florence

Lewis... Hi - And a Happy St. Patrick's Day to all.

Our first dance on Feb., 1 was a tribute to our caller, Ed Ruddy. Ed is a good teacher as well as, caller and we are proud to have him on our team. Geoff Smith was on rounds.

On Feb. 15, the President's Night Dance was held. As well as honoring Abe & George, we payed tribute to all club Presi-

dents, past & present. Rusty McLean was caller and Geoff Smith on the rounds.

Going back a bit - we had two travel nights in Jan., one to Mox Nix in Woodbridge and the other to Central Valley in Southington. As usual our travel chairmen, Ernie & Gerry DeSalvatore did a good job & a good time was had by those in attendance. We had 15 squares for our blast off, thanks for the support.



Bob Smith

1455 Farmington Ave. Berlin, Conn. 06037
(203) 828-5922

Club Caller-Teacher.... East Hartford 5/8 Club

Club Teacher..... South Windsor 5/8 Club

721-7029

Betty Donahue



Crafty Clothes Horse

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Featuring NEW Square Dance Apparel
Hand Crafts & Good Used Clothing on Consignment

HOURS:

Tues., Wed., Fri., Sat., 9-5

Thurs. 9-9, Sun. 1-5

NOTICE:

Will be closed ...

Mar 10 - CT Festival

Apr. 26 & 27 - N.E. Convention

May 24, 25, 26 - Square Dance Weekend

WINDHAM WHIRLERS

WILLIMANTIC, CT... By Kay & Art
Cote... Twenty-two couples went by bus to
a banner raid to the Surfside Eight, Westerly,
RI, on Jan 11. We all had a wonderful time.

A 50's dance was held on Jan 18, Dave
Muller called and Anita & Russ White cued.
Several couples attended in attire of the 50's.
Fun, Fun, Fun!

We are all working hard to make our
20th Anniversary a big success. Del Barone
and Al Roberts will call. The White's will cue

rounds. All of our club members are donating
hand made gifts to be given as door prizes.

Del Barone and Don Swift have an-
nounced that they are going to donate a
square dance weekend at the Jug End, So.
Egremont, MA in the Berkshires.

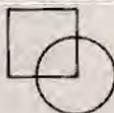
We would like all of our square dance
friends and acquaintances to come and join us
on March 15.

Please call 228-0747 after 5 p.m. for
more information.



WINDHAM WHIRLERS

20TH ANNIVERSARY DANCE



MARCH 15th, 8:00 to 11:30 PM
Franco-American Club
Cemetery Road
Willimantic, Connecticut

FOR TICKETS CONTACT:
Bev Young (203) 423-6877
422 Stafford Road
Willimantic, CT 06226

** DEL BARONE & AL ROBERTS - CALLERS **

* RUSS & ANITA WHITE ON ROUNDS *

Del Barone &

GRAND DOOR PRIZE-Fall Frolic Weekend: Donated by Don Swift

GOLD STAR SQUARES

2nd & 4th FRI. of the Month-8 to 10:45PM-MQ/M+/CLASS

MARCH 22:

Ladies Nite

☐ JIM HARRIS ☉ MARY HARRIS

MARCH 29:

Pie Nite

☐ TED PERKINS ☉ MARY HARRIS

N. E. Sch. Admin. Bldg. Rt. 184 & Flanders Rd., Groton, CT (445-0655)



Don Swift

CALLER - TEACHER

6 CLEARVIEW
STAFFORD SPRINGS, CT 06076

BOOKING FOR 1985 & 1986

(203) 684-7697

Square 'em up with **JIM HARRIS**

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232

FUN LUVIN' SQUARES

STRATFORD, CT... By Al & Mary Tesla... Hello fun lovers! Even though we do not have a class this year, one of our dances this month will be at a beginners level to accommodate new dancers. Please check our schedule and welcome these people who will be the life-blood of our activity in the future.

We spent New Year's Eve with our friends at Valley Sqs. Michael Johnstone had us in stitches, and Mary Feather played appropriate danceable music as we ushered in 1985. Other Fun Lovers were in Branford celebrating with Ted Perkins. Our recent dances were with Charlie Underwood and Jim DeNigris. Have fun.

EVERY **M + WORKSHOP** STARTS
TUESDAY WITH **JIM DENIGRIS** MARCH 12
8:00PM
LATIMER LANE SCHOOL, SIMSBURY, CT

NEWINGTON SDC

NEWINGTON, CT... By Cynthia & Ron Naiman... In spite of the snow and the cold, the Newington SDC has been busy. Our students are making steady progress and are eagerly looking forward to graduation on March 25.

Club members didn't have to be Italian in order to participate in "Italian Night". We feasted at a pot luck supper and danced to many "Italian" calls provided by our caller for the night, John Provini. Special thanks to you, John. A great time was had by all.

MAD HATTER SDC

DANBURY, CT... By Doug & Marilou Parkhurst... Several guest callers have appeared at the Mad Hatters during the winter months as well as our club caller Michael Johnstone. Members & guests have also danced to Joe Fazekas, Gordon Siddall, & Mark Castracane! Presidents Pat & Art Kluglein report

the Mad Hatter beginners are making steady progress in their lessons! Class & club members are looking forward to the 18th CT Festival later this month.

Tip for new dancers: Square up with as many different dancers as you can during an evening. You will gain confidence more quickly and meet more people this way!

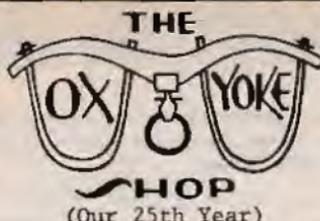
FARMINGTON VALLEY SDC

SIMSBURY, CT... By George & JoAnn Pangborn... Welcome banner raids, mystery rides and friends. Continue to join us at our regular dances. Remember we are now starting a Mainstream workshop which we encourage all new graduates and rusty dancers to attend. See ad in this issue - Teacher - Caller

Jim DeNigris.

Our Feb., Mardi Gras was a successful dance, bright colors and different costumes for the event, and of course our special refreshments for the evening - Thanks to the special chairmen of the evening Cooper's & Segee's.

RUTH & REUEL deTURK
 1606 Hopmeadow Street
 Simsbury, Conn. 06070
 Routes 10 - 202
 Opp. Bowling Lanes at the
 GRANBY LINE
 Phone: 203-658-9417



HOURS:
 Mon. thru Sat
 11:00-5:00
 Other Times
 By Appointment

**We have Enjoyed serving You in the
 Past and Hope to Continue to do so in the Future.**

COUNTING CROSS STITCH STATE OUTLINE \$2.00
 WITH SQUARE DANCERS MOTIF

COLORED MOTIFS:

Do SA Do BALANCE \$3.00
 TWIRL YOUR LADY ALLEMANDE LEFT

SPECIALS ON PATTERNS:

Man's VEST Pattern Simple \$1.25
 Western Yoke Style 3.00

CHARELLE Texas Patterns:

#401 \$3.50 #502 \$4.50
 #411 3.50 and MANY MORE !!!

Please add \$1.50 per order Handling Chge., CT Res. add Tax



LEDYARD SQUARES

LEDYARD, CT... By Judy & Steve
 Reed... After many weeks of lessons, and 3
 highly successful Beginner's Balls, our begin-
 ners become full-fledged Ledyard Squares this
 month. Our hats are off to them and to Pat &

Wink Knight, the class advisors. Also, a special
 thank you goes to all Angels and Caller/Tea-
 cher Jim Harris. Come join us at our Spring
 Fling. We are looking forward to squaring-up
 with you.

**DANCE TO
 DAVE "HASH" HASS
 IT'S FUN !!!**

BOOKING FOR 1985-'86-'87...

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

WOODSTOCK COUNTRY DANCERS

INFO:

203-564-8500

SATURDAY, MARCH 9th, 1985 8 to 11 PM



WACA
 2 + 2

BOB LINDEN ☐

JUNE OGERT ⊙

(OFF

MS Plus

Woodstock Elementary School, Woodstock, Conn. Rt. 169)

RHODE ISLAND

A sincere Thank-you to the Associations, Callers, Cuers, Clubs and Dancers who have sent cards during my time of sorrow.

Sincerely,

Jean Nadeau

NARRAGANSETT CALLERS' ASSOCIATION



Presents



The 32nd Annual Spring Swing Scholarship Fund Dance

SUNDAY MARCH 24, 1985

FROM 3:00 P.M. TO 10:00 P.M.

AT RHODES ON THE PAWTUXET - 60 RHODES PLACE, CRANSTON, R.I.

PROGRAM DEDICATION IN MEMORY OF JACK NADEAU, PAST PRESIDENT

MANY OF YOUR FAVORITE CALLERS AND CUERS: DANCE WITH MANY OF YOUR GOOD FRIENDS: SPECIAL DEMONSTRATION: WARM UP FOR THE 27th NEW ENGLAND CONVENTION: SHOW YOUR CLUB COLORS IN THE GRAND MARCH • DONATION: \$4.00/Person For Info Call (401)467-8603



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

INFO:
(401)333-5888

- MAR 2 Smokey Squares - Marchegiano Club - Woon, RI - Everett Mackin (Plus)
4 Silver City - A-1 WKSH Elks Hall Taunton - J. Bright - every Monday 7:30 PM
7 Silver City - "+" WKSH Ward 5 Taunton - J. Bright - every Thursday 7:30 PM
9 Bar-B-Whirlers - Legion Way Cranston, RI - Raggedy Ann & Andy - Phil & Jeannette Dion
9 Friendly Mixers - Phillips Mem. Ch., Cranston - Ray & Jenny Fregeau
9 Pearl Promenaders - 1st Bapt. Ch., - Cottage St., Pawt. - Al & Helen Roberts
16 Mobile Squares - OLGH Ch., Mapleville, RI - Al & Helen Roberts
23 Friendly Mixers - Phillips Mem. Ch., Cranston - Ray & Jenny Fregeau
23 Smokey Squares - Marchegiano Club - Woon, RI - Norm Phaneuf

COMING EVENTS

Apr. 26&27 New England Square & Round Dance Convention, Providence, Rhode Island

THE ONE STOP SHOP FOR ALL YOUR
 SQUARE DANCE NEEDS AND
 WESTERN APPAREL

PROMENADERS-SASSY JII-
 SAMS-STETSON-TEXAS BOOTS-
 ACME BOOTS AND
 ELDORADO(HANDMADE BOOTS)



Tues.thru Fri. - 10:00AM - 8:00PM
 Saturday - 10:00AM - 5:00 PM
 Sunday - 1:00 PM - 5:00 PM

527 POUND RD.
 CUMBERLAND R.I. 02864 (off Mendon Rd.Cumb.)
 (401)769-4884



Roger Dufault



1914 MENDON RD., WOONSOCKET, RI 02895
 (401) 767-2418

March 1985

- Sat. 2, Fireside Sqs., Esmond, R.I. (Off Rt. 44)
 Sat. 16, Good Company Sqs., Arnold Mills Methodist Church, Rt. 120, Cumberland, R.I.
 Sat. 23, Fireside Sqs., Esmond, R.I.
 Sat. 30, Good Company Sqs., Salute to Chairmen's Dance, North Cumberland Middle School, Rt. 120, Cumberland R.I.
 Sun. 3-10-17-24-31, A-1 Workshop, Home of Fireside Sqs., Smithfield Community Hall, Esmond St., Esmond, RI
 NOVEMBER WEEKEND-15, 16, 17, LAKE SHORE FARM, Northwood, N.H.



RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
 PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



CALLERLAB - FUTURE CONVENTION DATES

- | | | |
|------|-------------|---------------------------------------|
| 1985 | April 1-3 | Hyatt Regency, Phoenix, Arizona |
| 1986 | March 24-26 | Hyatt Regency, Baltimore, Maryland |
| 1987 | April 13-15 | Hyatt Regency, New Orleans, Louisiana |
| 1988 | March 28-30 | MGM Grand, Reno, Nevada |
| 1989 | March 20-22 | Hyatt Regency, Orlando, Florida |
| 1990 | April 9-11 | Opryland Hotel, Nashville, Tennessee |

The best thing about spring - it comes when it's most needed.

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, R.I. 02809 Tel. 401/253-3242

MARCH 1985

Fri.-Sun. 1-2-3, East Hill Farm, Troy, NH Weekend with WAYNE MORSE (sold out)
 Wed. 6, KC Hall, Pot Luck at 6:30PM Club Mtg. & Dance 8PM Grad Party Riverside, RI
 Fri. 8, Forest Avenue School, Hudson, MA
 Sat. 9, Switt Activity Center, N. Sagamore, MA
 Wed. 13, KC Hall, Rounds 7PM Club BPM Riverside, RI
 Fri. 15, Atlanta, Georgia
 Sat. 16, Augusta, Georgia
 Sun. 17, Caller Association, Georgia
 Wed. 20, KC Hall Rounds 7PM Club BPM Riverside, RI

Sat. 23, Mahan School, Norwich, CT
 Sun. 24, Narragansett Spring Swing
 Wed. 27, KC Hall Rounds 7PM Club BPM Riverside, RI
 Fri. 29, Syracuse Public School & Evening Dance for Students
 Sat. 30, Gardner Dickinson Elementary School, Wyantskill, NY
 Sun. 31, CALLERLAB - ARIZONA

SAT. APRIL 20, 1985 - RHODY MERRYMAKERS 30TH ANNIVERSARY DANCE

KC Hall - Park Ave. - Cranston, RI - SING A LONG w/JOE CASEY
 Dance Limited to 40 Squares - Send for tickets - \$5/couple
 -Ticket Only Dance-

RECORDINGS:

Square Dance Teaching Albums Available -- Send for Information
 Set of 10 45 RPM Records Available -- \$25.00 plus \$1 post.

 TNT Modern Style Contra Album Available -- Send For Info.

 BERMUDA - NOV. 3 - 9, 1985, Come while the weather is still WARM!

SMOKEY SQUARES SDC

N. SMITHFIELD, RI... By Ed & Pat Juaire... Sat., Jan. 26, kicked off the first dance at our new home. It was the club's annual Beginners Ball and the floor was packed. For many of the new dancers, it was their first contact outside of the class with other dancers, and from what we can tell, they had a great time.

Overheard - "I can't understand what he's saying". A strange voice can be quite an adjustment for the new dancer, and some of us not so new dancers. We won't say which

made the comment.

A great big thanks to the 7 clubs that were there, visiting callers Dick Caniff & Norm Phaneuf & club cuer Henry Barry.

A Rhody Rover presentation was made to Bob & Pat Rhoads, bringing to 14, the number of Smokeys who have received this award. The Smokeys are proud of the club members who are Rhody Rovers.

Don't forget the convention in Providence, April 26 & 27. We hope to see you there.

The Smokey Squares have a new home

Marchegiano Club - 96 St. Louis Avenue - Woonsocket, RI
 Diamond Hill Rd. (Rt. 114), 3rd right west of Mendon Road

March 2 - 8pm - Everett Mackin

March 23 - 8pm - Norm Phaneuf



Henry Barry

Henry Barry



Info: (401) 766-7795 or (401) 647-5337

NEW HAMPSHIRE

STEVE DAVIS

BOX 217, TILTON HILL ROAD, PITTSFIELD, NH 03263
 TEL: 603-435-6374

***** SOMETHING NEW *****

STEVE DAVIS (Squares) ***** RAY PETTEE (Rounds)

EMPHASIS ON STYLING AND SMOOTHNESS IN
 MAINSTREAM PLUS WORKSHOPS AND DANCES



DATES: FRIDAYS

MARCH 15, 1985
 MARCH 22, 1985
 MARCH 29, 1985
 APRIL 5, 1985
 APRIL 12, 1985
 APRIL 19, 1985
 APRIL 26, 1985

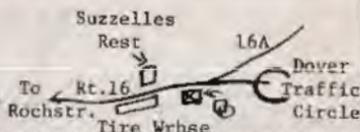


 PLACE: EDELWEISS DANCE STUDIO
 HARDWOOD FLOOR!
 LARGE HALL
 WILL ACCOMMODATE 20 SQS.

TIME: 8:00PM to 10:30PM

DIRECTIONS TO HALL:

ROUTE 16, SOMMERSWORTH-ROCHESTER
 LINE-SOUTH OF TIRE WAREHOUSE



 TO ALL OUR SQUARE AND ROUND DANCE FRIENDS.....

"Barbara and I are proud to say that because our business has somewhat come into line and a little bit less time consuming, we are able to devote some limited time to the square dance calling activity. We are in hopes that in time we will be able to devote even more to the activity.

Pinetree Riot Squares

Weare School Cafeteria, Weare, NH

CLASS BALL!

FRIDAY, MARCH 8th, 1985

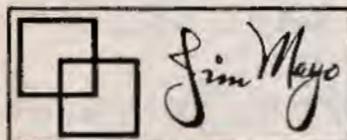
CLASS BALL!

CHARLIE McLEOD

Calling

Advisors: Stet & Edie Hunt 603-529-7153

ADVANCED (A-1) DANCING



8:00 PM \$6/CPL.

SMOOTH

COMFORTABLE

RHYTHMIC

For those who have learned the A-1 calls - ENJOY!

FRIDAY - MARCH 1st,

HORSE POND FISH and GAME
 Off Rte. 130

NASHUA, N.H.

QUEEN CITY PROMENADERS

Gossler School, 99 Sullivan St., Manchester, NH

Mail Address:
PO Box 381
Manchester, NH



MARCH 9TH, 1985

SHAMROCKS -N- WISHES
DANCE

DICK ARRUDA ☐

RAY PETTEE ⊙

\$5/ COUPLE



8:00 TO 11:00 PM

DOOR PRIZES!

POT O GOLD!

20th ANNIVERSARY DANCE

TWO HALLS

SATURDAY, MARCH 23RD

TWO GREAT CALLERS

McDonough School
550 Lowell St.
Manchester, N.H.

☐ EARL JOHNSTON

MAINS.+
HALL

☐ DON FRECHETTE

CLASS/MS
HALL

⊙ HAROLD WILES

CLUB CUER

\$5.00/COUPLE

8:00 TO 11:00PM

Banner Info: Norm & Sue Lamontagne 669-7986

QUEEN CITY PROMENADERS

MANCHESTER, NH... By Wesley

Johnson... On March 23 our club plans to celebrate 20 wonderful years of square dancing fun and friendship.

We have decided on 2 halls so that new

dancers can join us in our celebration along with the more experienced dancers. Please bring your class for a fun dance. It is our wish to see as many of our friends as possible (both dancers and ex-dancers).



ALLEMANDE EIGHTS

Green Acres Sch., 100 Aurora Ave., Manchester, N.H.
Just off Rt. 28A (Mammoth Rd.), Manchester, N.H.

MARCH 8
MAINSTREAM

JIM MAYO ☐ JOHN MORAN ⊙

MARCH 15
PLUS II
"IDES of MARCH"

DON BECK ☐ RALPH COLLIPI ⊙

MARCH 29
PLUS II
"CELEBRATE SPRING"

JOHN HENDRON ☐ RALPH COLLIPI ⊙

For Additional Information
Fred & Nancy Simmons 603-669-2304



"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225
MARCH 1985

- Sat. 2, DEWSDC, Class Level, Elem. Sch., Eliot, ME
- Sat. 9, Sandy River Promenaders, Strong, ME
- Fri. 15, Wolfeboro Wranglers, Carpenter Sch. Wolfeboro, NH
- Sun. 17, Ould Towne Squares, Live Music, 2-5 Middle Sch., Amesbury, MA, Main St. off Rt. 110, Lrge Hall, ALL WELCOME
- Sat. 23, Heart of Maine, Elem. Sch., Benton, ME
- Sat. 30, "SHOW YOUR COLORS BALL" Live Music Jr. High Scarborough, ME 2 Halls with JOHN HENDRON



WORKSHOPS: Starting Mon. 11: INTRO to A-1 (See ad on Page 17)
Every Wed. Ould Towne Squares

MT. WASHINGTON VALLEY STOMPERS

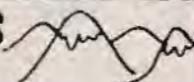
SATURDAY, MARCH 16, 1985 8 to 11 PM MS

Caller: ART T-BOW

Door Prizes Pot O Gold Refreshments

St. Charles Church, Main St., Conway, N.H.

For More Info: 603-447-5527 603-447-5600



APPLE SQUARES



LONDONDERRY N.H.

HELP US CELEBRATE OUR 1ST OPEN DANCE

CALLER: JERRY MAURICE

CUER: CAROL MCGEE

MARCH 9

MATTHEW THORNTON SCHOOL (RTE 128)
MAMMOTH RD., LONDONDERRY N.H.

MQS

{ ALSO WATCH FOR CLASS DANCE
ON APRIL 6 (CALL 603-432-9857) }



MAINS

Litchfield Swingers S.D.C.

Mailing Address: P.O. Box 5004, Manchester, NH 03108

FRIDAY MARCH 1, 1985 - Class Level Fun Badge Nite - 8-11 PM

This dance only at ALVIRNE High School, Rt. 102, Hudson, NH

Club Caller: **RAY DUVAL** Cuer: **BERNIE DOYON**
Pot O Gold Refreshments Door Prizes

Banner Info: Gaston & Terry
Choquette - 627-2877

(APRIL 12, 1985 - BOB SILVA, MQS)

Workshops Thurs. 7-8pm, Plus Calls, Class: 8-10pm



HEEL and TOE square dance club

St. Paul's Church, Smyth & Bruce Rds., Manchester, NH

MAR. 2, "Amateur Night" Mainstream

MAR. 16, Plus JOHN COURTOIS ☞ BERNIE DOYON ☞

Also Every Sunday - Rounds Workshop - 6:00 - LORRAINE COURTOIS

at St. Paul's Plus Workshop - 7:00 - Big JOHN COURTOIS

Refreshments Pot O Gold Door Prizes Info: 434-6029

MARCH 1st

MARCH 23RD

Class & Club
7:30 to 10:30

Caller:

DON

FRECHETTE

Price:
\$2.50



TEENS

JEWETT ST. SCHOOL
MANCHESTER, N.H.

Adults & Singles
Welcome!

**** For More Information call Elaine Samson 623-5782



MONADNOCK
SQUARES

MONADNOCK SQUARES 8-11PM

Recreation Center, 312 Washington St., Keene, N.H.

MAR. 9 - Pot Luck Supper/Closed-Annual Meet.

6:30PM, ☞ CHARLIE McLEOD ☞ BRENDA LaROCHE

Pres: Frank & Geri Constine

PO Box 1273, Keene, NH 03431

Phone: 603-352-4951

MAR. 23 - ☞ JACK BRIGHT ☞ JEANNETTE CARIGNAN

Banner: Bob & Phyllis Randall: Tel. (603) 352-7446

Circle 8 Eights

CLAREMONT, N.H.
Mainstream and QS

8-11 PM
2+2

JSL Hall, School St., 5 mi.
from exit 8, off I91

MAR. 2, "Pie Night" JOHNNY WEDGE ☞ BERNIE DOYON ☞

MAR. 16, "St. Patrick's Day" EDDIE MAYALL ☞ VERA SMITH ☞



APR. 6, "Funny Hats" SKIPPER LeBLANC ☞ JEANNETTE CARIGNAN ☞

APR. 21, "Graduation" (Sunday) BOB LESLIE ☞

Write: Circle Eight, PO Box 984, Claremont, NH 03743

Call: Ed Jones, President, 603-542-6242 or 543-1344

MYSTERY RIDES and KNOTHEAD TRIPS WELCOME !!



HAPPINESS is KEEPING 'em SQUARE Dancing

AL WATERS calling
Class & Mainstream

21 Henderson Cir
Salem, N.H. 03079

TEL
(603) 8989661

ACCORD ROUND DANCE FESTIVAL

SALEM, N.H.

MARCH 24, 1985

ST. JOSEPH'S PARISH HALL - & - PLEASANT ST. METHODIST CHURCH

2 to 5: Easy thru Int. Rds. 2 to 5: Hi Int. thru Adv. Rds.
Plus R/D Teach Plus R/D Teach

6 to 9: All Levels of Rds. 6 to 9: Hall Closed

ADMISSION: \$4.00/couple, per session

Many Nearby restaurants, or bring a box lunch.



THE CLOUDBUSTERS

Mail: C. Allen, 1 Mercer Ave.,
Peterborough, NH 03458 MS & QS

MARCH 9 - BOB LEONARD calling
MARCH 23 - SKIPPER LeBLANC caller
(Annual Meeting - Closed Dance)



Peterborough, NH, 8-11, Middle School, Rte. 202, 2 Miles N. of Town
enter in rear. Carroll & Elinor Allen, Pres. (603) 924-6963

Emergency #
603-642-3134

FIRESIDERS

UPHAM'S HALL, Rte. 111, Kingston, N.H.

NSSARDA
EDSARDA
Banner Club

"ICE CREAM DANCE"

8 TO 11 PM

SATURDAY, MARCH 9TH, 1985

8 TO 11 PM

MAINSTREAM Q.S.

HORACE UPHAM CALLER & CUER

Banner Chaircouple - Gene & Nancy Cyr
(603) 642-5977



HORACE & THE FIRESIDERS hold Class & Club Wksps. Every FRI. Night

RUONAH RUONHOMME

27 COLUMBUS CIRCLE
NEWPORT, N.H. 03773

Tele: 863-1930



CALLER ... TEACHER ... CLUBS ... WORKSHOPS

PELHAM PARTNERS



CENTER SCHOOL
Rt. 111 & So. Lowe'll Rd.
Windham, N.H.

"SPRINGTIME"
MARCH 30th, 1985 8 to 11pm M + I
DON FRECHETTE ☐ RALPH COLLIPI ☉
Banner Info: Sterling & Ellie Page (603)635-3630
Al & Shirley Choquette (603)635-2575
Emerg. 603-432-9421 NSSARDA - EDSARDA



SILHOUETTE SQUARES

Info:
603/
332-1622

SOMERSWORTH N.H. 03878

3rd ANNUAL SPRING FLING 1 SUNDAY, MARCH 17th 2-5 PM

PHIL ADAMS ☐ RAY PETTEE ☉



Mainstream + 2 w/A-1 Star Tips

East Rochester Sch., Portland St., 2½ Miles E. of Dwn. Rochester

EVERY TUESDAY - OPEN DANCE / WORKSHOP - APD & Teaching Al Figs.

☐ PHIL ADAMS 8 to 10:30

☉ GENE PLOOF 7 to 8:00

at Great Falls Sch., Main St. & Indigo Hill Rd., Somersworth, NH



JAFFREY, NH
Info: 532-8785

MARCH 2nd, 1985

BOB LESLIE ☐ JACKIE FARRAR ☉

MARCH 16th, 1985

"St. Patrick Day Dance"

BOB LESLIE ☐ JACKIE FARRAR ☉

Elementary Sch., School St., Jaffrey, NH

Seacoast Region SQUARE DANCE ASSOC



P.O. Box 734, Dover, N.H. 03820 "BANNER CLUB"
Banner Chairpeople: Bill & Carole Casey 603-332-1866 and
Gary & Marsha Chase 603-679-5936

36TH SEASON For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

MARCH 9, 1985 8:00 to 11:00 PM "Leprechaun Frolic" M+
Hampton Center School, Hampton, NH

DON FRECHETTE ☐ POLLY FLOYD ☉



WORKSHOPS 8:00 PM Woodman Park School, Dover, N.H.

DARRELL SPRAGUE ☐ M+ EVY CARTER ☉ MAR. 1, 15, 22, 29

CLASS 8:00 PM w/JOE CASEY ☐ MAR. 1, 8, 15, 22 & 29, Woodman Park Sch.

WOLF ROCKERS



SATURDAY, MARCH 30th, 1985 8-11 PM

We are having a CHINESE AUCTION!
Come and join the fun with ...

CONGREGATIONAL CHURCH
Mason, N.H. Rte. 123

CHARLIE McLEOD Calling ☐

Banner Chairmen: Barbara & Axel Larson 617-433-6209



The UPHAMS S/D HALL

HORACE & BETTY
603-642-3134

98 Main St., Rte. 111, Kingston, N.H. 03848

MARCH 9, Firesiders "Ice Cream Dance"
MARCH 23, Class Level "Ice Cream Dance"

HORACE UPHAM caller/cue

The Country Shop

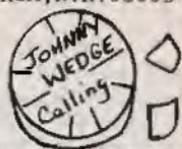
Featuring Square Dance Open Dance Nights or by
Apparel and Gift Items Appointment.



BORDER CITY SQUARES

P.O. BOX 6082
NASHUA, N.H. 03063

DANCE TO THE "WEDGE"
AT OUR
"TRIVIAL PURSUIT DANCE"



CLASS LEVEL SATURDAY, MARCH 9TH, 1985

COME TO THE
"SHAMROCK SHUFFLE PLUS"
SATURDAY, MARCH 16TH, 1985



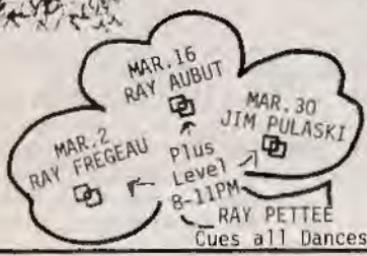
BOB & NORMA "O" SILVA

Dances held at BROAD ST. SCHOOL, NASHUA, NH 8-11pm 424-8623

MONDAYS-Plus Classes held at Horse Pond Fish & Game, Nashua, NH



Banner Raids: Jim & Dot 224-1920



TIS NO BLARNEY!
PLUS LEVEL MONTH
AT CONCORD COACH SQUARES!



Concord Community Center,
Green St., Concord, NH



Carpenter School, S Main St., Wolfeboro, NH
FRIDAY, MARCH 15th - Class Level

JOE CASEY
R/D Workshop 7-8PM Dance 8-11 PM
Rounds cued by GENE & PEGGY PLOOF

Class/M+ Wkshp at Carpenter School -
Mondays- 7:30 to 10PM-RALPH PEACOCK®
Info: Alice Phillips 603-569-1181

Door Prizes
Pot O Gold

The Jesters

Mainstream
+
Quarterlies

"SPRING HAT DANCE"-MARCH 30th- 8 to 11PM

ART T-BOW **EVY CARTER**



Maplewood School, Somersworth, NH
Banner Info: Leo & Jean Yelle (603)332-5714

Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

New Address: RFD 123 F, Rindge, NH 03461 Tel: 603-899-6017
Calling every Sunday for Cleodburst SDC 8-10:30 - Pond Plain Hall, Weymouth, MA

LITTLETON SQUARES

LITTLETON, NH... By Toni Bartz... We all enjoyed dancing to Gordon Andersen at our regular Nov. dance. Also in Nov. we had a "special" dance with Ed Foote from PA calling a fantastic plus dance in the afternoon, and an advanced dance in the evening.

On the 1st of Dec., 11 couples traveled by 2 vans to Plattsburg, NY to enjoy the calling of Helen & Lon Penna, who while in our area skiing the following Thurs., called at our regular workshop/class night since our regular caller Ralph Peacock was unable to be there. The hospitality of the No. Country Sqs. of Plattsburg was fabulous and their hall was great. The 11 couples from our club plus

several others went to the home of John & Pat Novak after the dance.

Dona Prudhomme called a great dance for us in Dec., and again in Jan., at our "Sno-ball" class/club dance. We appreciate him calling for us in Jan. on short notice as Ralph couldn't make it.

Also in Jan. 11 1/2 couples traveled to White River Jct., VT, on a successful banner raid arranged by banner chairmen Sandra Fillion & Eldon Taylor and enjoyed the evening dancing to Dona Prudhomme.

Coming up this month is another of our favorite callers, "Yikes" Cameron. Another long trip is planned to take place soon, so be prepared! Happy Dancing!



LITTLETON SQUARES Littleton, New Hampshire

Sunday, March 3, Plus Workshop, 2-5, w/RALPH PEACOCK

Sunday, March 10, M/QS, 2-5, BUCKY TENNEY ALLOYD LaVALLEY

Sunday, March 31, Plus Workshop, 2-5, w/RALPH PEACOCK

**Sunday, APRIL 14, M/QS, 2-5, MIKE LaDeROUTE ALLOYD LaVALLEY

Class & Club Wkshp. every Thurs., 7:30-10PM INFO: 603-444-5587 or 6439

All Dances & Workshops at Littleton Opera House, Littleton, N.H.

LAKESIDE SWINGERS

LACONIA, NH... By Frank & Mary Murdock... Today, Jan. 7, the Lake is frozen about 5" or 6" of ice, but as far as I'm concerned, no one should be on the ice yet - in about a week or two, if the weather stays cold we will see many "Bob Houses" out on the Lake - and snowmobiles - ice skaters - etc.

Recently, Archie Howell and his wife, Marion, were guests of ours. We had a nice visit. They were investigating the possibility of organizing a square dance around this area, in the future. That same day the Howell's treated Frank & I to a fine dinner, at a lovely restaurant in Ashland. We had a great time! It was all because of the Great Square Dance

World!

Mike Hjort (Hart) & Ray Pertee did a find job New Year's Eve, at the Grange Hall, Kittery, ME. The Down East Western SDC put a fine meal out too! Thanks -

Anyone going to Burlington, VT for their 16th Annual Maple Sugar Festival this month?

Last night, Jan. 19, while dancing at Concord Coach SDC, we heard about the death of Jack Nadeau, we are very sorry to hear that. We had danced to Jack on a few occasions, and we really enjoyed him. He "gave of himself". He put so much into his calling. To his wife & family, we extend our heart felt sorrow.

Lakeside Swingers

Mainstream
2 + 2

P.O. Box 6003
Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

BOB 
SILVA

MARCH 23rd, 1985
A Great Pair!
Plus Tips When Requested!

NORMA 
SILVA

Banner Info: Hy & Bea: 267-6582

Info: Phil & Irene: 293-7035

Track Town Trotters



P.O. Box 165
Salem, NH 03079

NSSARDA

Club Workshops, Tuesdays, 5, 12, 26

with **HERM PARKER** ☐

Class Workshops, Tuesdays, 5, 12, 26

with **HERM PARKER** ☐

Workshops 7 to 10 PM-Lancaster Sch.,
Millville St., Salem, N.H.

Banner Chairmen: **BUD & RITA TWIST** 346-9025
27 Pleasant St., Merrimac, MA 01860

SATURDAY, MARCH 23rd, 1985 8-11 PM

CLASS DANCE WITH --- **HERM PARKER**
Pleasant St. Methodist Church, Pleasant St., Salem, NH

MAINE

MID-MAINE COORDINATING COMMITTEE

- MAR 2 Alan Burke - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C. Smith School - Skowhegan - ICE CREAM DANCE - Mainstream Level
- 2 Terry Campbell - Carol Stewart - Squire Town Squares - 8-11 PM
Winthrop Middle School - Winthrop - QS Level
- 2 Lee Kennedy - Delores Champine - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - ICE CREAM DELIGHT - Class Level
- 9 Roland Blanchette - Oran Atkinson - Square 80's - 8-11 PM
China Elementary School - China - WEARING OF THE GREEN DANCE - Mainstream + QS Level
- 10 Marty VanWart - Oran Atkinson - Arnold Trail Squares - Sunday 2-5 PM
Margaret C. Smith School - Skowhegan - Class Level
- 16 Roland Blanchette - Sally Lennox - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - ST. PATRICK'S NIGHT - Plus Level
- 16 Marty VanWart - Delores Champine - Lakeside Promenaders - 8-11 PM
Gardner Regional Jr. High - Gardiner - REQUEST NIGHT - Class/Club Level
- 23 Joe Casey - Roger Pye - Heart of Maine Squares - 8-11 PM
Benton Elementary School - Benton - SPRING DANCE - Club Mainstream + Level
- 23 Lee Kennedy - Carol Stewart - Pine Cone Reelers - 8-11 PM
Stewart Building - Augusta - SPRING FLING/BADGE NIGHT - Class/Mainstream Level
- 30 Lee Kennedy - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C. Smith School - Skowhegan - Mainstream Level
- 30 Al Donahue - Janie Jones - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - ALL FOOLS NIGHT - Class Level
- 31 Marty VanWart - Heart of Maine Squares - Sunday 2-5 PM - Pot Luck Supper
Benton Elementary School - Benton - GRADUATION - Class Level

WORKSHOPS & LESSONS

- TUESDAYS 7:00-9:00 - Marty VanWart - Pittston Elementary School - Squares
- WEDNESDAYS 7:00-9:30 - Lee Kennedy - Winthrop Grade School - Squares
7:00-9:30 - Alan Burke - M.C. Smith School - Skowhegan - Squares
6:00-7:00 - Oran Atkinson - Benton Elementary School - Rounds
7:00-9:00 - Marty VanWart - Benton Elementary School - Squares
- THURSDAYS 7:00-9:30 - Chuck Hart - Stewart Building - Augusta - Squares
7:00-9:30 - Lee Kennedy - China Elementary School - China - Squares
- FRIDAYS 7:00-10:00 - Marty VanWart - Rockport Elementary School - Squares



Nubble Lighthouse Keepers



PADDY'S PARTY - CLASS LEVEL - MARCH 17 - 2-5PM

ELEM. SCHOOL
YORK STREET
YORK, MAINE



YIKES CAMERON caller
JO YAKIMOWSKI cuer

Soft Soled
Shoes, Please!



MAR. WORKSHOP: 7, 14, 21, THURSDAYS with KIP MOULTON calling

Info: 363-3537

THE SAGE SWINGERS INC. APRIL SWING TIME DANCE!

SQUARE DANCE CLUB

SUNDAY APRIL 14, 1985 2:00 TO 9:00 PM

TWO HALLS - SIDE BY SIDE

Coffin Sch., & Brunswick JHS, Barrows Dr., Brunswick, Maine
* 3 Callers * Mainstream - Mainstream Plus

AL DONAHUE * JIM MAYO * RAY FREGEAU

2 Cuers: **DICK & JUNE STOCH * JENNY FREGEAU**

Tickets: Advance \$4/person; at door \$5/person Door Prizes & Refr.
Write: Sage Swingers Inc., P.O. Box 97, Brunswick, Maine 04011

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MARCH 2 CLASS LEVEL DANCE ELEM. SCHOOL
8-11pm Eliot ME., Rt. 103

JOE CASEY **SALLY LENNOX**

5th ANNUAL SCHOLARSHIP DANCE

SUNDAY, MARCH 31, 2-5 PM, MARSHWOOD HS, Rt. 236, ELIOT, ME
2 HALLS! 2 LEVELS! MS+ and CLASS LEVEL, POT O GOLD, DOOR PRIZES!

PHIL ADAMS **RAY PETTEE**

GLENN ZENO **SALLY LENNOX**

STAR TIPS and ROUND REQUESTS DURING REFRESHMENT BREAK!

Time is what passes between pay days.

Skip Brown

Square Dance Caller & Teacher

MARCH 1985 DANCES



9-OXFORD HILLS JR. HI., SO. PARIS (MS) 8PM
16-GRAY/N.G. HIGH SCHOOL, GRAY (PLUS) 8PM
17-TEEN JAMBORÉE--WESTBROOK---ALL DAY LONG
22-24 - WESTON "A" SWINGERS -- JAFFREY, NH

CLASSES & WORKSHOPS (thru PLUS)

SUN - SHAKER VALLEY SQUARES 7:00 - 10 P.M.
TOWN HALL, ALFRED

THU - S.A.S.O.M.E. 6:30 - 10 P.M.
AMERICAN LEGION, RT. 25, WESTBROOK

104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826



SOUTHWEST BEND FAMILY SQUARES

"AMATEUR CALLER'S NITE" MARCH 30th, 1985

Caller **CHUCK HART**

Come One - Come All! 8 to 11 PM Join The Fun!

Durham Elementary School, Rte. 136 & 9, Durham, ME



ARNOLD TRAIL SQUARES

SHOWHEGAN, ME . . . By Scott Williams

. . . On Dec. 31, a good crowd helped us ring in the new year with many students and area clubs coming; Al Burke and Oran Atkinson provided the calls and cues. Jan. 5, we had a dance with Jim Belanger calling to about 5

squares of dancers. Sun., Jan. 13, was the setting of a class level dance with 9 squares moving to the beat of caller, Lee Kennedy. We, also, were visited by a traveling doll that originated in New Brunswick; we, in turn, passed it on to Squire Town Squares of Winthrop, the club that came the farthest that day.

TRI-COUNTY COORDINATING COMMITTEE

GREATER PORTLAND
MAINE AREA

- MAR 2 JIM PULASKI, CCRC, King Middle Sch., Portland, Plus 8-11 PM
Rounds - GIL FERNALD
- 9 PHIL ADAMS, Pine Tree Sqs., Congin Sch., Westbrook, Plus,
Rounds - GIL FERNALD
- 16 FRANK BOURGEOIS, Effengy Sqs., Gray-New Gloucester H.S., Gray,
Rounds - GLORIA DANIELS
- 16 LEO MORGAN DUMAS, Sunset Sqs., Memorial Jr., H.S., S. Portland, Plus,
Rounds - GIL FERNALD
- 30 SHOW YOUR COLORS BALL - Sponsored by: Round Sqs. & Pine Tree Sqs.,
JOHN HENDRON, Plus Level,
Rounds - GIL FERNALD
JOE CASEY - Country Square Dance Band - Class Level,
Rounds - GLORIA DANIELS
Scarborough Jr., H.S. - Rte. 114, Scarborough
Two Halls - Mystery Rides Welcomed - 7-11 PM

ALL CLUB DANCES START AT 7:30 WITH 1/2 HR OF ROUNDS EXCEPT SHOW YOUR
COLORS BALL

CLASS LEVEL DANCES

- 2 RAY DUVAL, Effengy Sqs., Gray-New Gloucester Jr. H.S., Gray, 8-11 PM
- 16 JANE CARLSON, Round Sqs, Holy Cross Sch, Brdwy St, So. Portland, 8-11 PM
- 30 SHOW YOUR COLORS BALL - Scarborough Jr. H.S. 7-11 PM

TRI COUNTY CLUBS - CONTACT NUMBER - 207-799-2125 CAL & BERT MUNDEE

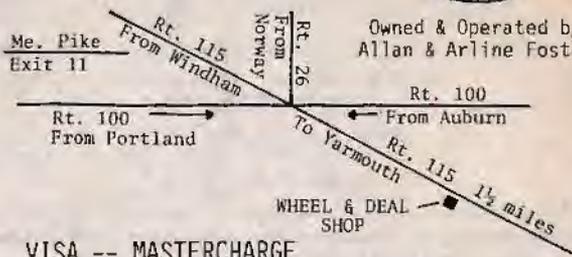


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Route 115 Gray, Maine
Tel. 207/657-3412



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HOURS:
Mon. - Tues. - Wed.
Fri. - Sat. 10 - 5
Thurs. 1-8:30
Sun. 1-5:00
By Appointment
Anytime

VISA -- MASTERCHARGE

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Callers School

EARL JOHNSTON - AL BRUNDAGE - CLINT McLEAN - KEN RITUCCI

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INSTITUTE OF LEADERSHIP TRAINING AND CALLER DEVELOPMENT

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This course points the way to successful calling. We offer a highly concentrated, constructive program designed to help you become a more sought-after leader.

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Dance with EARL JOHNSTON at WORKSHOP: THE HAYLOFT

Sturbridge, MA (Rt. 49) A-1
Every 2nd, 4th & 5th Sunday, 2:30-5:30 PM
Rounds with Fred & Rose Gertner

WEEKENDS: HARLEY HOTEL, Enfield, CT MARCH 15-17, 1985
AL BRUNDAGE - EARL JOHNSTON - M+
JIM & MARY SCHOONARD Rds.

RAMADA INN, Keene, NH APRIL 12-14, 1985 A-1
JOHN HENDRON - EARL JOHNSTON - COLLIPI'S on Rounds

JOKER'S WILD WEEKEND, Atlantic City, NJ APRIL 19-21, 1985 M+
MANNY AMOR - EARL JOHNSTON -
DOC & PEG TIRRELL

DANCERS CHOICE WEEKEND, Hayloft, Sturbridge, MA JUNE 7, 8, 1985
M+ and * Tips

CURLEY CUSTER - EARL JOHNSTON - GEOFF SMITH

For More Information:

EARL JOHNSTON, PO Box 2223, Vernon, CT 06066 (203) 875-9602

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BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

MARCH 1985

Fridays - Mainstream Plus

Saturdays - Advanced (A-2)

- | | |
|--------------------------|--------------------------|
| 1 JIM PULASKI | 2 DON BECK |
| 8 CHUCK STINCHCOMB (MD) | 9 CHUCK STINCHCOMB (MD) |
| 15 ANNE REDDEN (Ontario) | 16 ANNE REDDEN (Ontario) |
| 22 TOM RINKER | 23 TOM RINKER |
| 29 MIKE CALLAHAN (NY) | 30 MIKE CALLAHAN (NY) |

Rounds by **CLAIRE HARTMANN**

MON.Round Dancing with **CLAIRE HARTMANN** (Info.485-7177)

TUE.Introduction to Challenge (C-1) with **TOM RINKER**

TUE.A-2 All Position Workshop with **KEN RITUCCI**

WED.A-1 Workshop with **TOM RINKER**

WED.Mar.6 & 20-Mainstream Plus Workshop with **BOB MORRILL**

THU.Bay Path Squares Advanced(A-2) Level Club (CLOSED)

C-1 DANCE

SAT. AFTERNOON MARCH 9, 2-5 PM with **CHUCK STINCHCOMB**
Designed for dancers who have completed a C-1 Workshop

CLASS LEVEL DANCES

EVERY SUNDAY 2:00 to 4:30

MARCH 10: **TOM RINKER**

MARCH 24: **BOB LEONARD**

MARCH 17: **DICK CHACE & TOM**

MARCH 31: **TOM RINKER**

RELAXED C-1 DANCES for THOSE CURRENTLY IN WORKSHOP

Sun.Mar.3,17 & 31 ** 7:00 to 9:30pm w/**TOM RINKER**

FASHION WEEK-FEB.26-MAR.2

Fashion show during each dance & workshop Tuesday thru Saturday.Large selection of dresses, shirts & other apparel on sale all week. Sponsored by Bay Path Squares Club. Isn't it time to buy your spring square dance wardrobe ?

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ATTENTION!

NEW PHONE NO.

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Above: Coffe Break, Northern Lights SDC Chazy, NY

Left: Hi Fisher - President of Northern Lights SDC Chazy, NY

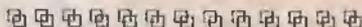


"THE ROVING CAMERA"

Below: Ellis Ring of Lake Shore Farm, Northwood, NH presents Foundation Banner at Sunday Foundation Benefit Dance



*Above:
Curtis & Sarah Dunn of Greenville, NH
1984 National Convention Fashion Show*



18th CONNECTICUT SQUARE AND ROUND DANCE FESTIVAL

18th
Connecticut
Square
&
Round
Dance
Festival



March 10, 1985
Wethersfield
Connecticut

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DAY OF FUN & DANCING!

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SEND \$4.00/PERSON AND A SELF-
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SUNDAY, MARCH 10, 1985 Dance From 2:00- 9:30

SCHOOL	LEVEL	DANCING
WETHERSFIELD HIGH SCHOOL	Main Hall-Mainstream Progressive Squares Grand March 7:30	All Squares
EMERSON-WILLIAMS Gym	Mainstream + 2	2 + 2
EMERSON-WILLIAMS Cafe	Mainstream + 2	All Squares
HAMMER SCHOOL	Mainstream + 1	All Squares
CHARLES WRIGHT SCHOOL	Mainstream + 1	All Squares
SILAS DEANE JR. HIGH SCHOOL	Mainstream + 1	All Squares
HIGHCREST SCHOOL	Advance & Challenge A-1 to C-2	All Squares
COMMUNITY CENTER	Round Dance Hall	All Rounds
WETHERSFIELD HIGH SCHOOL Auxillary Gym	Beginners Hall Basics	All Squares
WETHERSFIELD HIGH SCHOOL Cafeteria	Exhibitors Booths Open at Noon	

Soft Soled Shoes A MUST In All Halls.



TWIN CITIES SQUARES

Sherwood Heights Elem.School,Auburn,Maine
MARCH 9,Club Level-MIKE HJORT calling 8-11
Rounds cued by CAROL STEWART 7:30-10:45
MARCH 16,Class Level-REGGIE ALBERT 8-11
Rounds cued by CAROL STEWART
JOINTLY SPONSORED BY TWIN CITY SQUARES
AND
SOUTHWEST BEND FAMILY SQUARES OF DURHAM

VERMONT

TWIN STATE SQUARES

Elem.School, M/M+, 8 to 11 PM
PO Box 1128,White River Jct.,VT 05001



MARCH 9th -- JIM MAYO calling & cueing

MARCH 23rd -- ERWIN WEST VERA PRUDHOMME

Soft Soled Shoes Please!

Info: Dick & Judy Shattuck Tel: (603) 632-7416



LAKESIDE STEPPERS



INVITE YOU TO OUR 16TH ANNUAL MAPLE SUGAR

DANCE FESTIVAL ---- MAR.22 & 23 AT So.BURLINGTON Vt.H.S.

FEATURING ... RON LIBBY -- JOHN HENDRON -- JOHN MARSHALL

TOM VIITOW AND TOM POTTS CUEING



Green Mountain Squares

GIBSON-AIKEN CENTER, Main St.,Brattleboro,VT

Info:Chuck & Marre Tattersall,Pres.348-7845/Coor:Alan & Karlene Smith 257-1207

FRI.MAR. 1, BOB TURNBULL VERA SMITH 8:00 to 11:00 PM

FRI.MAR.15, SKIPPER LeBLANC VERA SMITH Split The Pot

FRI.APR. 5, SKIPPER LeBLANC VERA SMITH Refreshments!

FRI.APR.15, SKIPPER LeBLANC VERA SMITH MQS with a M+ TIP !

GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT...By Frances

Hall... Our Caller/Teacher Skipper LeBlanc was warmly "welcomed back" at our Jan. 18 dance. It was good to see Skipper, after his recent fall from the roof, his usual bouncy self, calling "yellow rocks" for everybody during the evening.

March will be a very busy month for

Green Mountain Sqs. In addition to our weekly MS+ workshops and class with Skipper LeBlanc, we're having two mainstream level dances, and a Chinese Auction. Plans are underway for a great Graduation Celebration in April 1985. Watch for more news.

Happiness is dancing with the Green Mountain Sqs.

INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES, LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND THE REQUEST AT LEAST 30 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUBSCRIPTION PLAN FOR BEGINNER GRADUATES. SEE PAGE 2 FOR ADDRESS.

North Country Swingers

12th

Annual

Dance in the Clouds

Day Peak
July 12 & 13

**3 Halls
3 Levels**

Advanced + C-1 star tips

Mainstream Plus

- Red Dates
- Al Monty
- Burky Tenney
- Lloyd LaValley



Mainstream



ADVANCED REGISTRATION FORM

MAIL TO: Arlene & Paul Lavalley, Rte.100, Westfield,VT 05874
TEL: 802-744-6504

	per couple	at door
___ Friday P.M. Dance	\$6.00	\$7.00
___ Saturday A.M. Workshop	4.00	5.00
___ Saturday P.M. Workshop	4.00	5.00
___ Saturday P.M. Dance	6.00	7.00
	<u>\$20.00</u>	<u>\$24.00</u>
___ Saturday R/D Workshop	3.00	4.00
___ Saturday Nite Buffet	17.50	17.50
	<u>\$40.50</u>	<u>\$45.50</u>

PLEASE Check items you are paying for. Early Registration ends JUNE 28th. Include Return Address, Club & housing info Request.

NEW YORK STATE

SHIRLEY'S NEWEST SQUARE DANCE PATTERN PIECES

JUMPER/SUNDRESS TOP

Fully lined; wide waistband front; fitted back; sash ties. Instructions include how to add to any skirt pattern and 'dicky' pattern converts top to Sundress. Multisized: (8-10-12) (14-16) or (18-20)...\$1.75

JUMPER BLOUSE

Eyelet trims the neckline and bottom of 3/4 length set-in sleeves of this perky blouse. Zipper back. (S,M,L,) \$1.75

6-GORE SKIRT

(Shown attached to Jumper Top) comes complete with its own 2" fitted front waistband, elasticized back, sash ties, back zipper. (S,M,L,) \$1.75

3 New Ones ALL INTERCHANGEABLE**

added to our complete line of interchangeable bodices, sleeves, and skirt square dance pattern pieces.

**CATALOG K contains all our pattern pieces plus newest Authentic C & C, & Kwik-Sew patterns; & 6 pages of SD apparel including skirts, blouses, shoes, shirts, petticoats, pettipants & More. 50¢+25¢P



VISA -- MASTERCHARGE

Postage: 1 Pattern \$1.25
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3 " \$2.55

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Dealers Inquiries Welcomed

Sign on a tombstone: "I expected this but not just yet."

Complimentary Magazines for your Beginners

AND CLUB MEMBERS

INTRODUCE YOUR BEGINNER GRADUATES TO THE NEW ENGLAND S/D CALLER. Fill in the form below and mail at least 30 days prior to date needed. We have a SPECIAL BULK RATE SUBSCRIPTION PLAN.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

Number of couples in class _____ Number of singles _____

Date when magazines needed _____

Send to: THE NEW ENGLAND S/D CALLER, PO Box 8069, Lowell, MA 01853.

SQUARE DANCE AT THE
Hunter, Country
Music Festival

AUGUST 1 to 4, 1985

Hunter, N.Y. 12442

518-263-3800

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BRODEUR**

**CLIFF and SENTA
BRODEUR**

**SQUARE
DANCE
STAFF**

**RED and SHIRLEY
BATES**

**RED and SHIRLEY
BATES**

HEADLINING:

Thursday, August 1

**JOHNNY PAYCHECK, DOTTIE WEST
SYLVIA**

Friday, August 2

**SANDI POWELL, CHARLEY PRIDE
JERRY MADORE, TERRY GORKA, RONNIE SMITH AND OTHERS**

Saturday, August 3

BOXCAR WILLIE, LOUISE MANDRELL

Sunday, August 4

LONNIE MORGAN, LEE GREENWOOD

**CLUB LEVEL SQUARE DANCING DAILY
IN THE SQUARE DANCE TENT**



PLEASE REGISTER US FOR SQUARE DANCING ON THE FOLLOWING DATES:

**Thursday
August 1**

**Saturday
August 3**

**Friday
August 2**

**Sunday
August 4**

SEND INFORMATION ON SPECIAL RATES FOR BUS TRIP

NAME: _____

ADDRESS: _____

Please send to: Exposition Planners Ltd., Bridge St., Hunter, N.Y. 12442

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Association



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a chapter in your area write:

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10th Annual Montreal Area Square & Round Dance Convention AUGUST 23 & 24, 1985

MAINSTREAM to CHALLENGE 2
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ACCENT and emphasize steps, patterns and rhythms.

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COURTESY is the best policy - don't belittle less-adept dancers.

DIRECTION AWARENESS adds to your enjoyment and coordinates you with others.

ENJOYMENT is the reward for your efforts.

FOOTWORK, coordinate with your partner, execute the steps properly.

GOVERN your speed and length of stride.

HAVE FUN, that's what it's all about!

IMPROVEMENT is important, every opportunity is a learning situation.

JUMP not, lest your dancing become tiring and unappealing.

KING of the ball he is, he should be treated as such.

LEARN to be patient, respect your partner as well as others.

MEMORIZE the routines in phrases, learn to recall key cues.

NEGATIVE thinking has no place in Round Dancing, think positively.

ORGANIZE your thoughts, analyze the steps as related to rhythms.

POSITION/POSTURE are extremely important to performance and enjoyment.

QUEEN of the ball she is, she should be treated as such.

RELAX, enjoyment doesn't come from preoccupation and stiffness.

SMILE, it's contagious and reflects your enjoyment.

THINK ahead, concentrate, send correct messages to your feet.

USE discretion and good taste in clothing style, cleanliness and manners.

VISUALIZE the pattern - do what you can to emphasize style.

WATCH others, copy what you like, avoid what is distasteful.

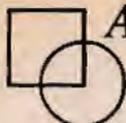
X-RAY, see through the many possibilities for added enjoyment and improvement.

YOU must be yourself and create your style through individuality.

ZERO in on every opportunity to learn and participate.

- Betty & Harmon Jorritsma; Garden Grove, CA

(The ABC's of Round Dance Style appeared in the magazine, Cathedral Chimes, August 1984.)



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Needle Notes

FOR SQUARE DANCERS

by Judy Rose Smith

THE TWO-TIERED SKIRT WITH CONTRASTING INSERT

This month I am continuing on the same theme as last month for those new dancers who weren't tuned in to getting this magazine, but many now have discovered it. I do believe the two-tiered skirt has many advantages; it is flattering to all types of figures, it is an easy introduction to making tiered skirts and it is beautiful on the dance floor.

This two-tiered skirt is best used as the skirt of a dress rather than as a skirt and blouse combination. Those of you who have bought square dance dresses at Calico House in Hooksett, NH will recognize this as one of Roger LeTendre's fine designs. Roger has been designing fine square dance dresses for many years, and his dresses have always had the look that becomes classic — good, clean lines with figure-flattering simplicity and the feeling of quality. I have always admired the dresses designed by Roger for Calico House and I am pleased that the LeTendres have given me permission to talk about this one.

This skirt enhances dresses made for winter (A), spring (B) or summer (C), used with long sleeves, short sleeves or no sleeves, made with prints or solids, stripes or plaids. It is a good design.



Needle Notes. (Continued)

As I explain the skirt to you, I will give measurements that work well for the average figure, but if you are short or tall you may want to adjust both tiers a little bit in order to keep a pleasant proportion. I like to allow enough on the bottom tier for a good hem of two or three inches. Many people machine stitch their hems, and of course if you have a machine that does blindstitching, you've got it made. I often hand baste my hem, pinking the edge and not even turning it under. It lies nice and flat that way.

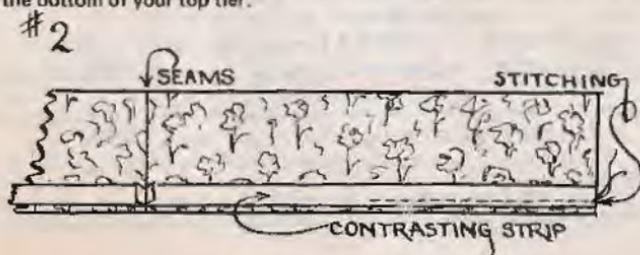
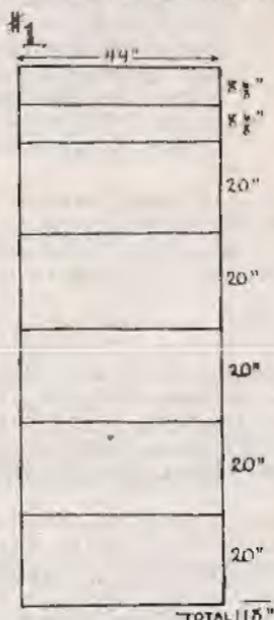
When buying my fabric, I automatically buy 5 yards of 44 inch material, and then work out a way to use it once I am ready to sew.

This time I'm planning ahead (see diagram #1). I know just how much that skirt will take — 3 and $\frac{1}{4}$ yards — the bodice will take $\frac{1}{2}$ yard, plus $\frac{1}{4}$ yard for facings if to be sleeveless, or plus 1 yard for puff sleeves, or plus 1 yard and $\frac{1}{4}$ for long full sleeves, so as I said in the beginning, you might as well get 5 yards. If you are tall, you'd better figure on a little more. At the same time, buy $\frac{1}{4}$ yard of your contrasting material to be used at the bottom of your top tier and on your sleeves.

Be sure to wash and machine dry all fabric to be used in your dress, thus preventing any unpleasant surprises later.

To Begin: We will do the skirt part first.

1. Cut or tear the strips for the skirt as shown in diagram #1, attempting to be as accurate as possible.
2. Making sure to keep the pattern of the print (if it is a print) all headed the same way, seam the strips together to make one long strip 20" by 6 yards.
3. Seam the two smaller strips together, making one strip 8 and $\frac{1}{4}$ " by 87 and $\frac{1}{2}$ ".
4. Using the contrasting material, accurately measure and cut 2 strips 1 and $\frac{6}{8}$ " by 44". Using a small stitch, seam the two together making one strip 1 and $\frac{6}{8}$ " by 87 and $\frac{1}{2}$ ".
5. With right sides together, stitch the contrasting strip onto the bottom of the small tier as shown in diagram #2, keeping the row of stitching as straight as possible, and allowing a $\frac{1}{2}$ " seam on the contrast strip. Press the contrasting strip toward the bottom, so that its right side is up. You now have a contrasting colored border along the bottom of your top tier.



Needle Notes *(Continued)*

6. Run two rows of basting stitches ($\frac{1}{4}$ " apart) across the tops of both tiers of the skirt.
7. Before gathering, mark with small safety pins, the half and quarter way points around the top of each tier, then mark with pencil or marker the half and quarter points at the very bottom edge of the top tier. This will help you keep the gathers even when you attach one tier to the other and when you attach the top of the skirt to the waist of the bodice.
8. With right sides together, pin the gathered part of the bottom tier to the bottom edge of the top tier, making sure to match the half-way and quarter marks so that the gathering is evenly distributed. Also, make sure that the strip of contrasting color lies evenly underneath.
9. Stitch the two pieces together $\frac{1}{2}$ " in from the edge, checking often that the gathers and contrasting strip are lying flat and not getting caught crookedly in the stitching. Do not stitch up the side seam of the skirt until the skirt is attached to the bodice.

Set the skirt aside and cut out the sleeves and bodice, using any dress pattern bodice that fits you well and looks well on you. Put the bodice together, including basting in the zipper (which I like on the right side, upside-down — but I have already discussed this with you in the last issue) and do all the fitting necessary before adding the sleeves and skirt.

When you are sure that the waistline seam meets evenly on both sides of the zipper turn the whole dress inside-out and pin the placket opening from the waistline down to where the placket should end to correspond to the zipper length. At this point, start stitching down the seam to the bottom of the skirt. If the bottom edges of the skirt do not match exactly, don't worry for they can be trimmed and corrected during hemming. Secure the thread where it meets the end of the placket opening so your seam will not pull out. It is also wise to top stitch across at this point when stitching in the zipper.

When putting in your sleeves plan to use a bit of the contrasting fabric (see sketches A and B) to complete the look. If you are planning a sleeveless dress, buy 18" of contrast rather than 9" and make the facings of it. You could also set piping of the same color into the neckline.

This dress was designed to be uncluttered, so try to avoid ruffles and extra flourishes. The choice of petticoat color is important and would look very nice if it matched the bit of trim or the predominating color of the dress. If you have a white petticoat only, then plan your dress so that you can use white as the contrasting color, and you will be very well coordinated.

Speaking of petticoats — here is a bit of advice from the LeTrendres of Calico House to the newer dancers: Don't buy the biggest, most expensive petticoat you can find until you are sure that it is going to be worth it to you, and that you are going to be comfortable dancing in it. It is true that some wilt down quickly, but then there are others which stand up too wonderfully well. I have had dancers come to me and ask what to do about a petticoat that's too fluffy to wear, and I do have answers that make the petticoat makers want to cry. Some dancers wear the

CONTINUED 

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NEEDLE NOTES (continued)

big petticoats very well while others look atrocious in them. So much depends on the individual! More on this at another time.

I would like to offer to send to those who need it the pattern (in medium size) for the top part of the long sleeve shown in sketch A. Set-in sleeves from the civilian pattern books are uncomfortable for square dancing, as they bind. Please send a stamped, self-addressed envelope, and let me know what you are asking for.

Judy Ross Smith

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CAROLE'S CORNER



It is time to think green again! It is hard to believe that good weather is just around the corner. As I should have a St. Patrick's Day recipe this month let's try:

IRISH SODA BREAD (Makes 2 loaves)

- 4 cups unbleached flour
- 1 teaspoon salt
- 3 teaspoons baking powder
- 1 teaspoon baking soda
- ¼ cup sugar
- 1/8 teaspoon cardamon
- ¼ cup butter
- 1 egg, room temperature
- 1 ½ cups buttermilk, room temperature
- 1 ½ cups currants



In a large bowl, combine the first six ingredients. Cut in the butter with a pastry blender or work it in with your fingers. Mix the egg and buttermilk together and then add this mixture to the dry ingredients. Stir until well blended. Add the currants and stir the mixture well. Turn out on a floured surface and knead gently for three minutes or until dough is smooth. Divide the dough into two pieces, shaping each into a round loaf. Place each in a greased 8-inch cake or pie pan, pressing it down until the dough fills the pan. Use a sharp knife to cut a cross ¼ inch deep on top of each loaf.

Bake in preheated 375 degree oven for about 40 minutes or until the bread sounds hollow when you thump the bottom. Turn out on a wire rack to cool. Do not cut for about 4 hours; then cut in wedges to serve.

Thank you Jean from Needham for sending this to me in time for the 17th.

As I have just had a birthday a few party ideas have come to mind.

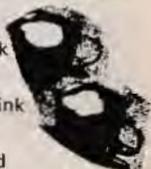
If you are in doubt about the number of birthday candles to put on a cake, place them in the form of a question mark and your

guest of honor will be happy. (I would have been too!!!)

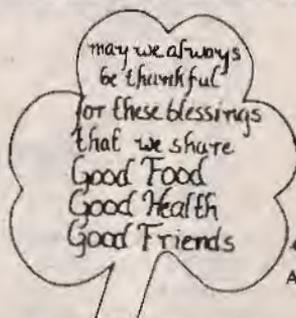
Another time-saver for a children's party is to prepare ice cream in colored paper cup-cake containers. Decorate them and then put them in the freezer. This makes the serving time so quick and easy. No waiting, and everyone is served at the same time.

If you should be having a St. Patrick's Day Party or Dance a Green Sparkling Punch would be very appropriate. Make as follows:

- 2 quarts water
- 1 pkg Lime Funny Face Drink (or your choice)
- 1 pkg Lemon Funny Face Drink (or your choice)
- 2 pints lime sherbet, softened
- 2 quarts low calorie carbonated lemon-lime beverage (does not have to be diet)
- ¼ cut lemon juice



Combine water and drink mixes. Beat gradually into sherbet. Add lemon-lime beverage and lemon juice. Serve immediately with additional scoops of sherbet, if desired. A little white spirits can also be added.



*Thank you
Alpine Squares*

THINK SPRING!

*Till Next Month . . .
Carole Aubut*

The New England S/D Caller, March 1985

Waltham Twirlers

20th
Anniversary

- History



The Waltham Twirlers Square Dance Club was started during the summer of 1964 with two squares dancing at the home of Mr. & Mrs. John Chandnoit, Sr. Classes were held in September for the purpose of learning basics of square and round dancing and enjoyment derived from meeting and making new friends. The group elected as the first officers of the club: David Bowles - President; Ralph Hough - Vice President; Marion MacKenzie - Secretary; and, Shirley Hough - Treasurer. Charter members included John & Mary Chandnoit, Sr. and Jr., Donald & Beverly Jenks, Marion & John MacKenzie, David & Libby Bowles, Shirley & Ralph Hough, Esther & John Melowski.

Dancing through 1965, the Waltham Twirlers moved to the Lake Street Congregational Church and in 1966, they located at the I.B.E.W. Hall, Waltham. In 1967, the Waltham Park and Recreation Department added Square Dancing to their supported programs and moved the group to the then Waltham High School (currently the Central Jr. Middle School). Through 1970, a continuous growth in the Club membership was noted.

In 1971, the new Waltham High School was ready for occupancy and the Waltham Twirlers moved to the new Cafeteria, currently their home base, 617 Lexington Street (to the rear of the Kennedy Jr. Middle School). Square and Round Dancing workshops were held and each Fall a new class of potential dancers are maintained.

Monthly Board Meetings are held to discuss ways and means of improving the Club. Beginner's Class, Banner Raids, weekends, conventions, and all club dances are helping to create members' interest. A bi-monthly newsletter is published and released to paid-up members. The important Scholarship Dance is held annually and the profits derived, help to send a Waltham High School graduate to college. Each year the Twirlers donate money to the Senior Citizen Christmas Dinner fund. The Waltham Twirlers are friendly, helpful, and loving dancers who have made square and round dancing a HAPPY WAY OF LIFE for many dancers in the general local area. This cooperative spirit will continue for many more years and all members believe THIS IS THE PLACE.

Our 20th Anniversary anticipates many future years of fun, friendliness and social cooperation for all concerned.

HAPPY DANCING IN THE COMING YEARS, AT THE WALTHAM TWIRLERS!!!



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- The New England S/D Caller Magazine

COMMENT

by

Jim Mayo



Milestone Award

This month I will continue my discussion of what we can do to improve New England Square Dancing and this particular suggestion is difficult for me. I believe dancers should judge callers more harshly. More than a decade ago Helen Woodlock wrote reviews of square dances for a local newspaper. She didn't do it for long, but I always thought it was a wonderful idea. Most other fields of entertainment are subjected to "criticism" or review but callers (and clubs) get off free from judgement.

Dancers go like sheep wherever the Banner Chairman directs. If the caller is lousy they leave as soon as they get the banner but the sponsoring club got their \$5 anyway and as long as they keep the banners active, they make more money with cheap callers than they do with good ones (although I agree that good callers are not always expensive).

I have also heard complaints recently about callers who cancelled dates. When I ask whether the club has them booked for next year, the answer is usually yes. My question is why? If you are unhappy with a caller for what you believe to have been bad calling or bad business practice, why do you hire them next time?

In teaching callers, I have to admit (when I'm pressed) that poor business ethics or calling judgement seems to have little effect on a caller's ability to get work. I've been to a lot of meetings of both dancers and callers and I rarely hear a discussion of what is good (or bad) calling. I have had dancers report to me about the same dance that it was "super" and that it was "awful". One tells me the material was great (although they had a little trouble) and the other tells me the caller and the music never got together.

We need to exercise better judgement with respect to calling — and then act on it. Perhaps we need "reviews" of major events.

The New England S/D Caller, March 1985

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LES GOTCHER

MOTION PICTURES!

By: Dave Blood
(Third Segment)



In 1930, with the depression spread all over the country, Les and Winnie decided to go to Hollywood, they were going to make it in pictures. Les didn't feel he could afford to work in pictures because one had to stand around at the gate and wait for the time when they needed somebody else for a part and the casting director would come out and pick those whom he felt would fit the parts he wanted, then it was wait some more until they needed some more people. The pay then was \$3.20 a day and a box lunch.

In 1933, Les found out that if you were a cowboy, you could work a lot more of the time and the pay was \$6 a day, and as they were making a lot of Westerns then, he went to work in pictures riding in the Westerns. One day the man in charge of the cowboys called him in and asked him if he wanted to take a fall. Les wasn't sure what he meant, but said, "sure". It turned out that this was falling off a horse, as a stunt man, taking the place of the star, and being the one who was shot and fell off. He tried it and found that he did very well at it. Then he

found out that that job paid \$50 for every take of every fall you took! So Les would go in and get all taped and padded and dress like a star and, when the fall was coming, Les would take the fall, then the star would resume his part. On one of these jobs, he found out that the star he was doubling for was Gary Cooper.

During the time he rode in pictures, Les was probably in more Randolph Scott pictures than anything else.

Les was working in one Western and there was a new actor they were going to make a star out of, they finally learned his name — John Wayne. Les and some others were talking and they said, "He'll never make it." Well, he did, and Les worked in a lot of pictures with him and Ward Bond and had many memorable experiences.

About that time, he also worked in a picture with Roy Acuff and they spread the word that they wanted some Square Dancers. Les immediately said, "I can get you some Square Dancers, so in March 1934, Les started to call Square Dances. The studio wanted the Square Dancers the next morning so Les got two sets of people together who had done some Square Dancing and he remembered a few Square Dances to call so they got together for a long session that night to get in shape. The next morning, the studio had their Square Dancers!

We'll continue in the next issue.

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NEW ENGLAND S/D CALLER!

Chip's TIP



This column is being written at the end of January and I'm working on an upcoming invitational dance workshop Fran and I have scheduled for February. It's to give me a chance to work out some old dance (18th and 19th century) material, try some new dances and some of my own ideas.

I've gone through many old boxes of dance notes and in so doing came upon a small notebook with the program of the first out-of-town club dance I ever called. The dance was in May of 1955 and happened because Al Brundage needed someone to fill in for him at his Hartford Square Dance Club.

As a new caller (4 years) I was thrilled and excited to do this gig. I don't remember the dance especially but I was hired back from time-to-time so I guess I did all right.

What is most interesting to me are the dances on the program. That club dance, by today's standards, was a traditional dance. All the way. I am still using several of the dances I called that night so long ago. With some research I could use every single patter and singing call on my old list.

The contras of that period which were done at club dances, weekends, full week dance camps are all the standards of today's traditional dancing. My notes from the West Point, NY, dance week include *Fisher's Hornpipe*, *Rory O'more* and *Chorus Jig*.

Other notes, from Ed Gilmore's caller/leader classes, are most prophetic. Hindsight is an exact science. A whole column could probably be done on those notes but it's all been done, and done, and done.

A number of old squares came to light and I am going to give some of them a try and perhaps bring them back. My handwriting has never been the best and in a few cases I'm not really sure what I wrote. The workshop may help me figure them out.

Some of the 18th c. English dances I'm looking at include *Childgrove* (exact dance) to an entirely different tune. This some 40 or more years after the Playford publishing. *The Queens Jig* dance turns up twice in the same collection. Same figures, two different titles and the same tune as the original for

one of the two titles.

Some of the dances look very interesting and the corresponding tunes are good. Sometimes that isn't the case but switching tunes and dances is a well accepted action in the English country dance world and has been going on for centuries. Cecil Sharp did it a number of times in this century and created a series of "classics."

If all goes well and anything worthwhile comes of this workshop I'll let you know. What with publishing deadlines this would be April or May.

Last October I had an inspiration for a contra/longways dance when a young Irish fellow came in to Fran's International folk dance class on a Thursday evening. He greeted his fiancée with a big hug and announced excitedly, "I got it!" I thought he meant a job but it turned out to be his green card (a step towards staying in the States).

Travelling through many devious mental paths I came up with the following dance, which I first presented at *Year End Camp - 1984*. I'm not sure if it's a contra or a modern English style longways.

.....

JERRY'S GREEN CARD

Formation: Duple proper contra.

Music: A 32-bar tune of your choice (preferably of Irish origin).

- A1 1st corners (Man 1, Lady 2) grapevine (passing face-to-face); R, L behind, R, touch L [2 bars] and balance LEFT and right [2 bars];
The same 2 turn L hand once-and-a-half and fall into each other's place.
- A2 The 2d corners do that also.
- B1 All fall back [2 bars], balance [2 bars]; Pass through and right about face [4 bars] into a . . .
- B2 Right hand star [4 bars]; and a Left hand star [4 bars].

.....

It was a year ago this month that I wrote about a recording of a waltz tune to

Chip's TIP CONTINUED

be used for the *Duke of Kent Waltz*. [, and others, weren't overly pleased with this replacement of the original tune (the Duke of Kent Waltz being an accepted classic in the English country dance repertoire). At that time the only original tune recording was out of print.

The *Country Dance and Song Society of America* has happily changed all that with the release of an lp album titled: **Juice of Barley, Simple English Country Dances** by the Claremont Country Dance Band. There's an excellent cut of The

Duke of Kent Waltz along with many other very danceable tunes. The record number is CDS-9.

The CDS address in New York City is: 505 8th Avenue, NY, NY 10018 and their number is (212) 594-8833.

Until next month, take care everyone and much good dancing.

Chip Hendrickson
New England CALLER
March 1985



1985-1986 NEW ENGLAND

SQUARE & ROUND DANCE CONVENTION CHAIRMEN

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John & Helen Page - 264 Massachusetts Ave., Providence, RI 02905
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Pennie Williams - 238 Magnolia St., Providence, RI 02909
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Bill & Miriam Burke - 30 Belcourt Ave., No. Providence, RI 02911
Norm & Valerie Meunier - 137 Woodridge Dr., Box 372, Mapleville, RI 02839
Chet & Pat White - 37 Armington Ave., Providence, RI 02908
Frank & Eleanor Tranes - 51 Brookwood Dr., Westport, MA 02790
Al & Helen Roberts - PO Box 133, Copper Hill Rd., Mapleville, RI 02839
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Bill & Marge Headen - 529 Shippeetown Rd., E. Greenwich, RI 02818
Tom Riding - 8 Ridgeland Dr., Cumberland, RI 02864
Charlie & Paula Trapp - 11 Brandeis Cir., Halifax, MA 02338
Don & Bobbi Weaver - 40 Elsom Parkway, S. Burlington, VT 05401

*The fellow who watches the clock need not worry about his future
because he probably hasn't any.*



Square Beat



By Dick and Judy Severance

Our first knowledge of clogging came from occasional dance demonstration teams as they appeared on some western television programs beamed out of the Tenn. area. Being a square dancer one quickly recognized the square dance moves coupled with what appeared to be tap dancing.

Of more recent years, Sharon and Marshall Hamson introduced clogging to New Englanders in its modern day version and have been actively promoting and demonstrating clogging as part of our square dance heritage to a point where there are a hand full of clubs now in existence. Clogging is a true American Folk Dance whose roots are buried deep in the heart of the Appalachian Mts., which runs through the Eastern states of Georgia, Tenn., N. Carolina, Ken. and Va. The word "clog" is Gaelic for "time" dancing, with the heel being the time keeper. In the mid 1700's large numbers of Scottish, English, Irish and German immigrants settled in the Appalachians, bringing with them their traditional folk dances. Clogging is very, very old with its roots in the Scottish Highland Fling, Irish Step dancing and the military sound and thought of the Germans. Clogging was done impromptu to the foot tapping bluegrass music that also has its roots in the Appalachians. The mountain folk did not take to writing things down but simply passed their tradition from one generation to the next. As clogging slowly moved out of the mountains it spread to other parts of the country. Special taps were added to give the dance its distinctive sound. Accompanied with the increased interest in country-western music a need for instructors and written dance routines became more prevalent.

As in the case in square dancing, there are those people that feel our dance heritage is important and are making an effort to retain and preserve it for future generations to

enjoy.

Because of the likes of Sheila Popwell who developed the clogging vocabulary and Bill Nichols who strived to perpetuate the clogging heritage, we have an activity whereby today's leaders can teach anyone to clog dance. The original style, which is traditional Appalachian clogging, is distinctively different from other styles in being the most difficult and the most beautiful. Emphasis is placed on body movement from the waist down and the smooth execution of a variety of steps. The intricate steps of traditional cloggers are combinations of the eight basic heel and toe movements of the dance. They use a constant shuffle on the weightbearing foot while the free foot does something else.

Mountain figures are used as opposed to Western square dance figures. This form of clogging does not use a caller, but rather one of the dancers calling out the figures with impromptu execution whereby the dancers are not in step with each other.

Today's traditional clogging is done with precision where all dancers are doing the same step at the same time. Routines are done as solos, duets, couples, in squares, circles and lines, with and without partners. Clogging is done for the pure enjoyment of it. It is fun, challenging and healthful. Its rich history and exciting pace makes it appealing to all ages and for the whole family to enjoy.

For information on clogging contact any of the following clubs . . . Kennebunk, ME (Sweet Grass Stompers) 207-985-6279; Dover NH, (White Mountain Cloggers) 207-384-2636; Manchester-Nashua-Concord, NH (Granite State Cloggers) 603-880-4607; Tewksbury-Wilmington, MA, (Yankee Doodle Cloggers) 617-658-6693; Shrewsbury, MA (Barefoot Cloggers) 617-853-1864; and in Cranston, RI (Sugarfoot Cloggers) 401-467-6118.

The New England S/D Caller, March 1985

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

- April 26,27, 1985 - Providence, R.I.
- April 25,26, 1986 - Providence, R.I.
- April 24,25, 1987 - Portland, Me.

Hampden Promenaders

SQUARE DANCE CLUB

30th Anniversary

OF
SQUARE DANCING
IN WESTERN MASSACHUSETTS

On March 30, the oldest surviving square dance club in the Springfield area of Mass., will celebrate 30 years of dancing. The highlight of this celebration by the Hampden Square Dance Club is a dinner and dance at Chez Josef in Agewam, featuring two of the areas most popular personalities: Red Bates and Tom Meyer.

The club was organized by the first graduating class on Feb. 18, 1955 with Willie Jenkins as class teacher. Willie continued with the group as club caller until retiring from calling in 1959.

Red Bates joined the club as caller after Willie's retirement. In 1967, Len & Willie Taylor joined as club cuers. Jerry Benoit joined in 1974 as class teacher.

Peter Rabbit (immortalized by one of Hampden's prominent writers, Thornton Burgess, in his series of "Mother West Wind", children's Books) was adopted as club mascot in the early '70's. Peter's portrait was added to the club badges in 1975 on the occasion of the twentieth anniversary.

Club membership was almost exclusively from the town of Hampden in the early years. Later, the friendly atmosphere of the club and the mid-range level of dancing attracted members from all of greater Springfield. In 1978, the club moved from Hampden to a location in Springfield more central to the membership.

Club members are known as the Hampden Promenaders. Most of the members participate in the twice a month banner raids and are known as the Traveling Promenaders. (The club regularly dances two Saturdays of every month.) The Traveling Promenaders are out on the first and third weekends. They visit every club in Western Mass that they can and visit one or two distant clubs each year to make new friends and to reciprocate to clubs visiting Hampden.

The club tries to maintain a general dance level of Mainstream plus two but encourages the caller to adjust to the floor. Half-hour workshops are offered before the regular dance several times during the year at plus two level for members and guests. At many dances a pre-announced "Hot Hash" tip will be added for those who want more challenge.

The thirtieth anniversary dance will be held on March 30th. Dinner starts at 6:30 p.m. and the dance is at 8:30 p.m. Tickets are \$30 a couple for dinner and dance. Info and tickets are available from Hank and Irene D'Amario, 39 Wachuset Street, Springfield, MA 01118 or (413) 783-5417.

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or order any 3 samples for \$2.00.



COLORS: White background with dancers' clothing in Red and Black,
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Send for information on our "Gold Crown Club"

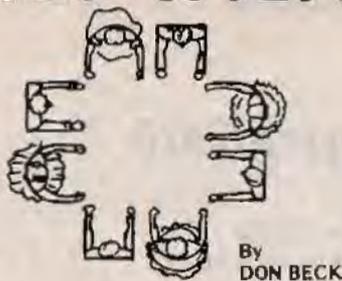


Dealers or prospective dealers should order or write to:

Teacher — Rex & Mary Hall, 506 1/2 W. Columbia, Champaign, IL 61820

If you aren't ordering and want future offers like this, please send name, address & zip on a 3x5 card

SHOP TALK



Featuring CHECK OVER

The Callerlab Quarterly Selection for the Advanced program, for the quarter starting with March 1985, is CHECK OVER. It was first published back in April 1978 and was written by Al Appleton. It is still used in the C4 program, but since it would be very appropriate for use at A1 and A2 dances, it makes a good QS movement for those programs.

The movement times well and dances smoothly, and should add some nice variety to A1 and A2 workshops. It gets its name from Checkmate the Column (A2), and from Turn Over (C4). Turn Over is the name once given to the parts that the trailers do in the middle, that was popular for a short time in 1977, and is still occasionally used in the C4 program.

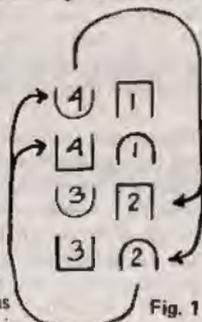


Fig. 1

It starts from a column (see figure 1) and ends in two-faced lines (see figure 5). The lead two dancers in each column go single file around the other column, just past the center of the square, and individually turn to face in and stand as a couple. They follow the paths shown in figure 1 and end as shown in figure 2. Their

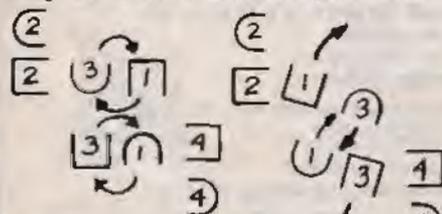


Fig. 2

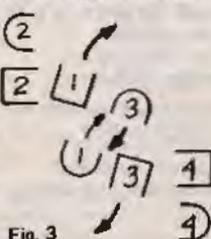


Fig. 3

movement is exactly the same as they would do in a Checkmate the Column (A2) and, except for the second person going a little further, the same as they would do in a Transfer the Column (A1).

At the same time, the trailing two dancers in each column Circulate one place (as they would do in transfer the Column) (see figure 2)

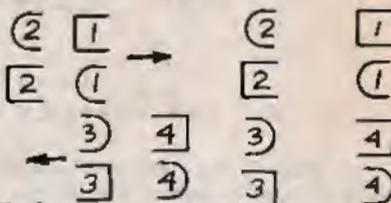


Fig. 4

Fig. 5

and start to cast off with each other (as they would do in Transfer the Column). Just before they finish casting $\frac{3}{4}$, however, those heading for the center, i.e. Slither (A2) (see figure 3), to end in a two-faced line across the center (see figure 4). All now do an As Couples Extend, to end in the two-faced lines shown in figure 5.

Let me repeat that this is the SQ selection for the Advanced program and is not intended for use at plus or mainstream.

Don Beck

The New England SJD Caller, March 1985

★ GIFT ★

SUBSCRIPTIONS
AVAILABLE

TO THE NEW ENGLAND
SQUARE DANCE CALLER
MAGAZINE.

- BIRTHDAYS
- ANNIVERSARYS
- CHRISTMAS

SEE INSIDE BACK COVER

★ ★

RECORD REVIEW

- BOGAN 1352 THE BEST THINGS IN LIFE ARE FREE – Flipside WC by John Aden. Key B-flt. Heads Square Thru. Do-Sa-Do Corner. Swing Thru. Boys Run Wheel & Deal. R & L Thru. Dive Thru. Square Thru. $\frac{3}{4}$. Swing Corner. Promenade. An easy mainstream routine set to an old favorite.
- CHAPARRAL 410 JUMBALYA – Flipside WC by Beryl Main. Key C. Heads Promenade $\frac{1}{2}$. Star Thru. R & L Thru. Pass Thru. Touch $\frac{1}{4}$. Scoot Back. Boys Run. Star Thru. Pass Thru Trade By. Swing Corner. Promenade. A fast-moving, mainstream routine set to an old favorite. Excellent music.
- CHAPARRAL 702 WELCOME TO THE LAKE OF THE OZARKS – Flipside WC by Marshall Flippo. Keys of C & D. The entire call for this dance may be found in our dance of the month column.
- CHINOOK 062 BLUE MONDAY – Flipside WC by Dan Nordbye. Key B-flt. Heads Square Thru. Corner. Do-Sa-Do. Swing Thru. Boys Run. Couples Circulate. Wheel & Deal. 8 Chain 3. Allemande Left. Promenade. Workable figures to an unfamiliar country tune played in 4/4 rhythm.
- ESP 126 GUESS IT NEVER HURTS – Flipside WC by Elmer Sheffield. Key E. Heads Square Thru. Do-Sa-Do Corner. Spin Chain Thru. Girls Circulate Double. Turn Thru. Allemande. Pass one, Swing the next and Promenade. Workable figures to a country tune.
- 4 SQUARES 800 CONNIE'S HOEDOWN/BILL'S HOEDOWN. A pair of well-played instrumental hoedowns. Both sides feature the 5-string banjo and are played in the Key of G.
- KALOX 1293 ALAMO PLAZA POLKA – Flipside WC by Guy Poland. Key of C. Heads Square Thru. RH Star W/Sides. Heads Star Left. Curlique with Corner. Walk to a Wave. Swing Thru. Turn Thru. Allemande Left. Promenade. Definition of Walk to a Wave: From Curlique Ocean Wave, Split Circulate, Single hinge to wave. Nice tune.
- RED ROOT 315 SUGARFOOT STOMP – Flipside WC by Don Williamson. Key of A. A fine version of SUGARFOOT RAG. Strong Beat. A well-called plus-level flipside.
- ROCKET 108 THE MOON SONG – Flipside WC by Tim Tyl. Key B-flt. Heads Promenade $\frac{1}{2}$. Lead Right Do-Sa-Do. Swing Thru. Boys Run. Bend Line. R & L Thru. Slide Thru. Square Thru. $\frac{3}{4}$. Swing Corner. Promenade. A fine dance all the way.
- MUSTANG 194 GREENBACK DOLLAR – Flipside WC by Bob Shiver. Key E-Minor Heads Promenade $\frac{1}{2}$. Sides R & L Thru. Heads Square Thru. Do-Sa-Do. Swing Thru. Girls Circulate. Boys Trade. Box Gnat. Pull By. Corner Swing. Promenade. A fine dance all the way.

All of the above records are supplied by M & K Record Supply, 184 Viking Drive, Plymouth Mobile Estates, Plymouth, MA 02360 . . . where the service is always the best. Mail orders filled promptly or you may call (617) 746-6198 for an appointment.

Dick Davis
The New England S/D Caller, March 1985

Line/Solo DANCE CORNER

By Dr. Grant Longley

It is four-ten on a frosty Florida morning and instead of being in dreamland I am lying here thinking of "dreams". Many years ago, I instructed several classes in General Psychology. One point I endeavored to put across was that dreams can be beneficial as well as detrimental, that is, providing you do something about them. You see, I have always been a pragmatist.

Why should I be thinking of dreams in the middle of the night? Easy! I was wondering if there are any people today dreaming of a line/solo dance hall. Ballroom dance enthusiasts have their King Philip, Roseland, Canoe Club, Nuttings; square and round dance folk have their Square Acres, Barden's Barn, Kramer's Hayloft, Bay Path Barn; but what

does the orphan, line dancing, have? For that matter, what does clogging have? Both newcomers on the dance scene are relying completely upon other dance forms to promote not only publicity, but dance facilities.

Some ballroom dance instructors provide a studio where a handful may line dance — but hardly a hall where many may dance.

Where are our dreams? It takes a vision, initiative, courage, sacrifice and a dedication to a commitment. Until we can come up with these qualities any dream would be doomed to failure. So back I go to my interrupted slumbers. See you in the morning.

Until next month,

Dr. Grant Longley

The New England S/D Caller, March 1985

LINE DANCE

LONESOME LOUIE

ORIGIN: Ed Barkas & Marilyn Ryding, Woodland Hills, California
MUSIC: CDC — DB8, "Lonesome Life", Camarillo Chromatones
POSITION: Solo, all facing Head of Hall, thumbs hooked over belt a la Western Style
INTRO: Wait just three (3) beats (or pickup notes)

MEASURES

- 1 TWO BUTTERMILK** — Push heels of both feet outward and at same time push both elbows forward, return heels to starting position, push heels out again, return heels to place;
- 2 TWO STEP-KICKS** — Step Left Foot forward, kick Right Foot forward diagonally in front of LF, step RF in place, kick LF across in front of RF;
- 3 VINE LEFT** — Step LF to side Left, step RF XIB LF, step LF to side L kick RF XIF LF;
- 4 VINE RIGHT TURN** — Step RF to R side, step LF XIB RF, step RF to side R at same time turn $\frac{1}{4}$ Right, kick LF XIF RF;
- 5 VINE LEFT TURN** — Step LF to side L as start to turn $\frac{1}{2}$ Left, step RF XIB LF, step LF to Left side completing turn, kick RF XIF LF;
- 6 VINE RIGHT** — Step RF to R side, step LF XIB RF, step RF to R side, close LF to RF (no turn here — dancer is now facing original Left hand wall).

SOLO DANCE MANUAL by Grant F. Longley, Ph.D is available from the New England Caller. See Shopper's Guide this issue for details.



Dancing's Great in the Ocean State

Twenty-Seventh New England
Square & Round Dance Convention

P.O. Box 9165 Providence, RI 02904

April 26, 27, 1985

THE COUNTDOWN BEGINS

With only a few short weeks till the 27th New England Convention in Providence, RI, the committee is busy putting the finishing touches on everything. This month we promised to start giving you some important information, so why delay any further!

Convention Telephone — The emergency "hotline" telephone number for the entire weekend is 1-401-276-3456. Please leave a copy of this number at home, so you can be contacted in case of emergency.

Directions — *From the North* — Follow Interstate 95 South to Exit 21 and follow the signs to the Civic Center.

From the East — Follow Interstate 195 West to Interstate 95 North to Exit 21 and follow the signs to the Civic Center.

From the South — Follow Interstate 95 North to Exit 21 and follow the signs to the Civic Center.

From the West — Follow RI Rte. 6 to RI 195 East to RI Rt. 10 North and follow the signs to the Civic Center.

From the North/West — Follow RI Rt. 146 South to Interstate 95 South to Exit 21 and follow the signs to the Civic Center.

Solos — First and foremost is a *cancellation* for this committee. They were unable to continue plans for their cruise on Sunday, the 28th of April due to problems with the cruise company and the ship. An afterparty will be held on Sat., April 27 at the K. of C. Hall in Cranston RI, from 11:00 p.m. till 1:00 a.m. with bus transportation. Don't forget, look for the *solo corners!*

Fashion Show — Saturday, April 27th at 10:00 a.m., at the Bishop McVinney Auditorium. \$3 per person. **Theme:** "Sail Into Fashion" Fashions will include home-sewn and shop apparel.

Pattern Exchange & Emergency Sewing Room — Both of these will be housed in the Providence Civic Center, or headquarters. Demonstrations on pettipants, brocade work and square dance sewing made easy will also be available.

Camping — The two campgrounds for the convention are Whip-O-Will Hill in Foster, RI, and Waloam Campground in N. Kingston, RI. Self-contained motorized trailer *only* have the opportunity of being housed in a lot near the headquarters without services. *For information*, call Mike Barros, Camping Chairman, 1-401-728-9432.

Information — Write . . . 27th New England Square & Round Dance Convention
P.O. Box 9165
Providence, RI 02904

and

EVERYBODY LOVES A PARADE AND SQUARE DANCERS LOVE A GRAND MARCH!!!

Well, we in Rhode Island love a grand march and ours will be at the end of the Celebrity Hour. We will end it at the stage; have the benediction and then square up for a great evening of dancing.

We are hoping that there will be a large number of clubs represented as, after all, this is a New England activity. We do need to know how many will march and what associations or clubs are represented, so please let us know as soon as possible.

For additional information please call Walt & Priscilla Niederlitz at (401) 785-0839.

CHALLENGE RAMBLINGS

In his December column, Bob Marsh presented a frequency count (by level) of dances (but not workshops) listed in the October Caller. A2 was the highest level that advertised dances. He commented, "It also appears that C dancers just like to workshop as there are no dances listed; or is it true that there are not enough C dancers in any given area to financially support a dance."

It is true that the New England Challenge community has not advertised many of its dances or workshops. It is a small enough group of dancers who see each other often enough that most things can be communicated by word of mouth. The C1 level dances and workshops are usually advertised. The February Caller contains listings for 2 C1 dances and 2 C1 workshops.

By attending the C1 workshop, an A2 couple could learn C1. From there, they may want to both go through the workshop a second time (to become better at the level), and at the same time go to any C1 dances that may happen. Some C2 dancer may invite them into a weekly tape group which is one method of learning C2. It could be that their C1 workshop caller can be talked into starting a C2 workshop. In any event, they are connected into the challenge community and should hear about various dances, workshops, and tape groups.

It is true that there are not enough challenge dancers in a given area to financially support a dance every week. However, the Mass Tape Groups organization hires 2-4 out of state callers a year to call a weekend's worth of various levels of challenge. In addition to a fee at the door, the dancers in Mass Tape Groups are charged weekly dues. This is enough to pay the caller's fee and transportation. Other groups in this area and other areas have worked out similar arrangements.

Unlike the old days, when there were only two Level 5 dances all summer, there is lots of challenge dancing available. Everyone goes to at least one tape group a week and someone seems to have a caller coming in at least once a month. In addition, there are lots of weekends: National Advanced and Challenge Convention, American Advanced and Challenge Convention, Canadian Challenge Convention, Long Island Weekend, Grand March Weekend, January Jubilee, lots at Cherry Ridge, East Hill Farm, Tamarack weekend, etc.

Since dances are run so near breaking even, the cost of advertising is an important consideration. Often dances are advertised by placing flyers at other dances and by word of mouth instead of an ad in the Caller. Sometimes this column has been known to mention dances (though I have always felt that it was not supposed to be used for free advertising). A final point on advertising in the Caller. In the past, challenge dancing had a bad name. Keeping a low profile seemed to be a good idea. Recently, with the increase in A1, A2, and even C1 dances, challenge dancing seems to be accepted. No longer does one see nasty letters and unnecessary stones thrown at the challenge activity.

If Bob Marsh is interested in learning more about the challenge activity, he should give me a call at 577-7615 and we can set up some time to talk about things.

Clark Baker
426 Marsh Street
Belmont, MA 02178-1109

HAS YOUR CLUB REGISTERED YOUR SPECIAL EVENT
WITH OUR CLEARING HOUSE?

★ *A free service!* ★

TEL: New England Caller, 617-452-3222.

CHALLENGE DANCING IN MARCH



MARCH 1-3 Lee Kopman The Allen Homestead C2
 MARCH 15-17 Mike Tersoff Fayville Hall C3 1/2
 John Sybalsky

Sponsored by Mass. Tape Groups:

MARCH 22-24 Dave Hodson Fayville Hall Friday C3 (MTG)
 Sat. Aft. C3
 Sat. Eve. C2

Dances marked (MTG) are closed. For information on joining Mass. Tape Groups or attending a single dance, call Rachel Carey at 734-8270 or Mike Tersoff at 851-1485. (Clark's house) Sun. C4 (MTG)

KRAMERS HAYLOFT Home of Square Dance Foundation of New England



The snapshot (opposite) was taken on Kramer's Night, November 10, 1984, when the upstairs hall was dedicated to Sam and Irene.

The plaque is in the snapshot behind Sam.



COMING NORTH ?!

CHANGE OF ADDRESS FOR SNOWBIRDS



YOUR NAME			
WINTER ADDRESS	Street: _____		
	City: _____	State: _____	Zip: _____
SUMMER ADDRESS	Street _____		
	City: _____	State _____	Zip: _____
Sign Here	Winter Change: MO. DAY YR.		
	Summer Change: MO. DAY YR.		
PLEASE TYPE OR PRINT ONLY		N.E. Caller Magazine	

LET'S DO SOMETHING ABOUT IT

Subject: TRY, TRY, AGAIN.

There have been thousands of words written concerning the problem of integrating new grads into club dancing, the club dancing being of higher level than that reached at the time of graduation. All of these words have not had enough input to bring any affirmative action or solve the problem, although a few clubs nation wide have been successfully implementing a routine that is not that easy to adapt.

I would like to call your attention to an article by Bill Davis found on page 96 of the January *Caller* entitled "Proposal". This article makes us all aware of the fact that the best square dance talent in the country recognizes this problem and would like to solve it. It is not necessary to quote Bill Davis if you will do yourself a favor and read this well thought out procedure at least twice.

Of course the logical place to start such a program rolling is CALLERLAB WHERE IT CAN BE DISCUSSED, possibly modified where necessary and then recommended. Callerlab will act quicker if those in favor will add their support.

How do you do this? The easiest way is to start talking about it to your dancing friends, then to club officers, then all your callers. If you are more ambitious and interested, you would write to Bill Davis and/or Callerlab and give your approval. You can also suggest that the club prepare a petition for everyone to sign. I am sure this would have some impact.

Once more, please read this article and act accordingly.

Happy dancing.

Bob Marsh

The New England S/D Caller, March 1985

THE NEW ENGLAND CALLER MAGAZINE NOW OFFERS:

A NEW SERVICE



OFFSET

PRINTING

For you, your club, association or organization.

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Colored stock (green, pink, canary, blue)	300	11.00	16.50
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	500	17.00	25.50
<i>Typesetting and paste-up prices quoted</i>	600	19.75	29.50
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New England Caller, P.O. Box 8069 Lowell, MA 01853



Twenty-Seventh New England Square & Round Dance Convention

P.O. Box 9165
Providence, RI 02904

TAKE A BREAK AND LEARN SOMETHING !

During the convention plan on stopping in on one of the many short seminars that will be held at the Civic Center. The Subjects will be varied as well as the Leaders involved.

Some of the different topics that will be covered are:



GOOD MEETINGS
STUNTS & SKITS
PUBLICITY
LEADERSHIP DEVELOPMENT
ALL ABOUT LEVELS & INTERPRETATION
EXHIBITIONS & DEMONSTRATIONS DO'S & DONT'S and more

These will all be covered as separate subjects starting at different times with participation by Leaders from International Associations like Legacy, Round A Lab, Callerlab as well as Leaders from New England Associations. So Check your Program Book when you arrive for the complete lists of subjects, starting times, and Leaders involved, and Remember to

TAKE A BREAK AND LEARN SOMETHING!

YOU WILL BE GLAD YOU DID !

SQUARE DANCING with the TEENS

TEEN TRAVELERS

LOWELL, MA ... By Rosemarie Thayer

... Hi teens! I heard that the convention is going to be great this year. Hope to see everyone there.

The Teen Travelers started a Jan. Class and it was a great success. So you will see lots of new faces at the convention. Ya, you guessed it - the Teen Travelers will be there. Bye! Till next month.

FUN LUVIN' TEENS

NASHUA, NH ... By J.J. Fortier ...

Just want to say hi! And thanks to everyone who came to our dances. Hope you enjoyed Santa, the Gorilla, Prince Charming and the Devil. Last but not never least, baby new year.

We love you, John!!! We have some wild visitors.

We have no open dances this month, but we hope to see all our friends at Kramer's for the winter carnival. See you soon!
Chow Baby!

LIFE

A man can fail many times, but he isn't a failure in life until he begins to blame somebody else.

Life is a grindstone, and whether it grinds a man down or polishes him up depends on the stuff he's made of.

Josh Billings

How Do You Spell Leadership?

BY Herb Egender

LEARN TO GET EXCITED ABOUT WHAT YOU ARE DOING. ENTHUSIASM IS CONTAGIOUS. LOVE THE PEOPLE YOU WORK WITH AND THE SQUARE DANCE MOVEMENT YOU REPRESENT.

EXAMINE YOUR OWN MOTIVES FOR WANTING A POSITION OF LEADERSHIP. DO YOU WANT TO SERVE OTHERS, OR ARE YOU MERELY SERVING YOUR OWN AMBITIONS AND BOOSTING YOUR EGO?

AVOID ARROGANCE, IMPATIENCE, IRRITABILITY, AND RESENTMENT. ADAPT TO THE GROUP AND ADHERE TO A CODE OF ETHICS. HOW YOU PLAY THE GAME, THAT IS, ATTITUDE IS IMPORTANT.

DEVELOP A SENSITIVITY TO THE NEEDS OF OTHERS. LEADERSHIP IS A GUIDING FORCE. DIPLOMACY, NOT DEMANDS; DELEGATION, NOT DICTATORSHIP - THESE ARE ESSENTIALS OF GOOD LEADERSHIP.

ESTABLISH GOALS AND EVALUATE PROGRESS TOWARD THOSE GOALS PERIODICALLY. IF YOU DO NOT KNOW WHERE YOU ARE GOING, HOW CAN YOU EFFECTIVELY ORGANIZE AVAILABLE RESOURCES TO GET THERE?

RESPONSIBILITIES OF MANY KINDS ACCOMPANY ANY POSITION OF LEADERSHIP. THESE INCLUDE RESPONSIBILITY TO YOURSELF, TO YOUR FAMILY, TO YOUR PEERS, TO THOSE YOU LEAD, AND TO THE SQUARE DANCE MOVEMENT.

SET THE EXAMPLE!! ONCE YOU BECOME A LEADER, YOU ARE IN THE SPOTLIGHT. PEOPLE WATCH TO SEE HOW YOU ACT, HOW YOU DANCE, HOW YOU DRESS, HOW YOU SPEAK. OFTEN ACTIONS DO SPEAK MORE LOUDLY THAN WORDS.

HAVE THE COURAGE OF YOUR CONVICTIONS. YOU KNOW WHAT IS RIGHT. DO IT! DO NOT BE PERSUADED BY SELFISH PRESSURE GROUPS OR VOCAL DISSIDENTS. LEAD RATHER THAN BEING LED.

IS WHAT YOU ARE DOING IN THE BEST INTERESTS OF SQUARE DANCING? THAT IS A GOOD YARDSTICK. INTEGRITY, INITIATIVE, IMAGINATION, AND INDIFFERENCE TO PERSONAL GAIN SHOULD CHARACTERIZE YOUR ACTIONS.

PRIDE IN YOUR PROFESSION, POSITION, AND ORGANIZATION AND THOSE YOU REPRESENT SHOULD BE REFLECTED IN YOUR LEADERSHIP ROLE AND IN YOUR PERSONAL ACTIVITIES.

These thoughts are not necessarily original but are derived from much reading and research and many sources. Thanks to those whose ideas I "researched".

LIST OUR ORGANIZATION IN THE DIRECTORY AS FOLLOWS:

(PLEASE PRINT LEGIBLY)

● Directory Listing Information

Location (Where club dances) _____ **S M T W T F S**
CITY/TOWN STATE CIRCLE NIGHTS THAT CLUB DANCES

Full Name of Club _____

Official Club Contact (Name) _____
HIS HERS LAST NAME

Address _____
CITY OR TOWN STATE ZIP CODE STREET OR P.O. BOX NO.

Tel. No. _____
AREA CODE NUMBER

● Membership Statistics

	CHECK ONE
SQUARE DANCE CLUB	<input type="checkbox"/>
SINGLES CLUB	<input type="checkbox"/>
ROUND DANCE CLUB	<input type="checkbox"/>
CLOGGING CLUB	<input type="checkbox"/>
TEEN CLUB	<input type="checkbox"/>

- EDSARDA Member? Yes No
- If not, can we mail you a Membership Kit? Yes No

The Directory is published yearly as a service to all dancers. As such your organization does not have to belong to EDSARDA to be included in the listings. Fill in the card and mail by 5/20/85.

Directory Chairmen:

Please include our organization in the all-new 85/86 edition of the Directory of New England Square and Round Dance Clubs, Callers and Cuers. We understand that listings will be by state and then by city or town where dances are held. For example: **MASSACHUSETTS**

INFORMATION POSTMARKED AFTER MAY, 20, 1985
 WILL NOT BE INCLUDED IN THE DIRECTORY

RETURN TO:
 JOHN & BARBARA MILLER, Dir. Chrmn., 275 Concord Rd., WAYLAND, MA 01778

ACTON
 SQUARE WHEELERS, INC. (Fri.)
 John & Jane Doe P.O. Box 123
 Acton 01720 (617) 369-6789

I WANT TO BE A SQUARE DANCE CALLER

I've been dancing now for quite some time
And lately realized that I'm
For all intents and purposes a *pro*
I've mastered every twist and turn
There's not much left for me to learn
I've gone about as far as I can go.

So what's there left for a guy like me
With loads of natural ability
And a real flair for all sorts of square dance stuff?
I think that I would like to be
A caller - that's the job for me,
The kind of job that doesn't seem too tough.

I want to be a square dance caller
I want to jump and holler
I want to make two dozen squares move to my
voice
I want to be a square dance caller
And stand a little bit taller
And be the envy of all girls and boys.

I've got a voice just like a bird
At least that's what I've heard
From people who have heard me sing a tune
But I found out just the other day
You can't believe what people say
Cause the bird they've been referring to's a loon.

But I don't care what people say
I'm going to be a caller some fine day
And dancers gonna come from miles around
They'll come by car and come by bus
They'll gather round me, make a fuss
And get down to my funky square dance sound.

I want to be a square dance caller
I want to jump and holler
I want to make 200 squares move to my voice
I want to be a square dance caller
And stand a little bit taller
And be the envy of all girls and boys.

A caller's life has got to be
the ideal kind of life for me
Every club will beg me please to come
They'll line up just to shake my hand
They'll pay whatever I demand
And best of all, they'll feed me when I'm done.

And I'll show my versatility
By mixing calls so cleverly
That no two tips will ever be the same
I'll throw in lots of yellow rocks
I'll dance the folks right out of their socks
I'll probably make the square dance Hall of Fame.



I'm going to be a square dance caller
I'm going to jump and holler
I'm going to make 200 squares move to my voice
I'm going to be a square dance caller
And make that almighty dollar
And be the envy of all girls and boys.

Now, everything you've heard me say
Was totally true - until today
Every word was heartfelt and sincere
But this afternoon I got the chance
To call my first tip at a dance
And now I am rethinking my career.

You see, everything was going good
The squares were moving like they should
I called a *square thru four hands, do-si-do*
But I noticed instead of orderly squares
I had people spread out everywhere
And I panicked, yes I panicked, wouldn't you know.

I started calling aimlessly
The first calls that occurred to me
With no thought of those poor folks on the floor
Even now I still recall
The awful sound that filled the hall
When the head two couples collided with 2 and 4

I could see the writing on the wall
My dreams of glory were about to fall
I had to get those people back in line
Even in a state of shock
I managed to yell out *Yellow rock*,
But they were dancing boy-boy-girl-girl at the time.

Soon every square was broken down
And as I looked out on a sea of frowns
The bitter truth was coming clear to me
As a caller I was no great shakes
I just did not have what it takes
The dreams I dreamt were never meant to be.

I learned it's not an easy task
To make a square do what you ask
A square dance caller's a special breed, my friend,
Since my debut wasn't exactly a hit
I've shifted my goals a little bit
I think I'll be a round dance cuer instead.



David Pierson
Rosemount, Minnesota
American Squaredance, January 1985

AN AMERICAN

An American is a guy who sips Brazilian coffee from an English cup while sitting on Dutch furniture after coming home in his German car from an Italian movie - and then writes his Congressman with a Japanese ball point pen, demanding that he do something about all the gold that's leaving the country.

Harry Lieberman

ROUND DANCE

LAZY TWO STEP

COMPOSERS: Pete & Carol Metzger, 201 W. Collins, Sp. 134, Orange, CA 92667

RECORD: Merry-Go-Round MGR001 (Old HH972) DICK CARY Arrangement

FOOTWORK: Opposite, directions for M except as noted

SEQUENCE: A, Interlude, B, Interlude, A, Interlude, B, Ending

INTRO

- 1 - WAIT; WAIT; APT. —; POINT, —; TOG SCP LOD, —; TOUCH, —;
1 - 2 In op fac pos M feg wall wait; wait;
3 - 4 Back twd coh on L, —, point R twd ptrn, —; fwd twd wall on R blending to scp lod, —, touch L, —;

PART A

- 1 - 4 TWO FWD TWO STEPS;; DOUBLE HITCH;;
1 - 2 Fwd lod on L, close R, fwd L, —; fwd R, close L, fwd R, —;
3 - 4 Fwd lod on L, close R, back L, —; back R, close L, fwd R turning ¼ rf to face ptrn & wall, —;
5 - 8 HALF BOX; SCIS THRU; VINE 8;;
5 - 6 Blending to cp wall step side lod on L, close R, fwd twd wall on R, —; Slide rlod on R, close L, step thru on R turning ¼ rf to face ptrn & wall, —;
7 - 8 Blending to cp wall step side lod on L, XRIB, side L, XRIF; side lod on L, XRIB, side L, XRIF;
9 THRU 16 REPEAT MEAS 1 THRU 8 OF PART A

INTERLUDE

- 1 - 2 WALK TWIRL 2; WALK 2 BFLY WALL;
1 - 2 Fwd lod on L, —, R (W twirl rf fwd lod pivoting ¼ rf, —; back lod L pivoting ¼ rf), —; fwd lod L, —, fwd R blending to bfly wall, —;

PART B

- 1 - 4 SAND STEP; SAND STEP; BACK APART 3 KICK & SNAP; TOG 3 BFLY BJO;
1 - 2 Point L toe to R instep, point L heel to R instep, cross L in front of R, —; Point R toe to L instep, point R heel to L instep, cross R in front of L, —;
3 - 4 Back apart from ptrn L, R, L kick R & snap fingers; tog twd ptrn R, L, R blending to bfly bjo, —;
5 - 8 WHEEL TO FACE IN TWO TWO STEPS; SCIS THRU LOP; SCIS THRU BFLY WALL;
5 - 6 In bfly bjo as a couple turn rf L, R, L; R, L, R blending to bfly wall, —;
7 - 8 Step side lod on L, close R, step thru on L to lop lod turning ¼ lf to face ptrn & wall, —; side rlod on R, close L, step thru on R blending to bfly wall, —; NOTE: second time thru part B blend to scp lod.
9 - 16 REPEAT MEAS 1 THRU 8 OF PART B

ENDING

- 1 - 4 TWO FWD TWO STEPS;; WALK TWIRL 2, —; APT, —, POINT, —;
1 - 2 Fwd lod on L, close R, fwd L, —; fwd R, close L, fwd R, —;
3 - 4 Fwd lod on L, —, R (W twirl rf, fwd lod pivoting ¼ rf, —, back lod L pivoting ¼ rf), —; back coh on L, —, point R twd ptrn & wall and ack in op feg pos, —;

*Tom Riding
The New England S/D Caller, March 1985*

**Eastern
District
Square
And
Round
Dance
Association**



NEWSLETTER

As should be expected, our subject is finances — your own Club in particular. Does your Executive Board review the income and expenses for each of your dances to determine the strong areas of income that made for a profitable dance or conversely in which area did the Club overspend that resulted in a Net Loss of the evening?

To assist your Club, a "Profit & Loss Summary Sheet" was prepared a few years ago as an aid in keeping Club Treasury solvent. I suspect that those Clubs who regularly complete this simple P & L form have taken constructive action to eliminate or minimize losses at their dances.

On the other hand, Clubs that do not take the time to analyze expenses and just may be the Clubs that disband or end up

in financial trouble.

We challenge your Club Executive Board member or just plain concerned Club member to complete this P & L sheet to see the direction your Club is headed.

By the way, this form has been available at each of our Association meetings and at our table at each New England Square and Round Dance Convention. If you missed taking advantage of this aid, contact the undersigned by letter. Give me the name and address of your Club Treasurer or President and a supply will be sent out by return mail.

Your comments regarding our effort to help your Club Executive Board understand Club finances or any suggestions for changing this form before the next printing, will be greatly appreciated. This is just one more way that EDSARDA helps Clubs and Associations help themselves.

At this time, we would like to ask for your support at the New England Square and Round Dance Convention to be held in Providence, RI on April 26 & 27 this year. The funds from these Conventions are our main source of income. They make it possible for EDSARDA to assist the Square Dance activity thru your Club or Association.

*Ed & Peg Fenton
EDSARDA Treasurer*

CLUBS!!

CLUBS!!

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Convenient order forms for our Bulk Subscription Plan are now available, without charge. Take advantage of these special prices for new subscribers. There is also a reduced rate for current subscribers if you send in six or more. Fill in the coupon below and mail to - SUBSCRIPTION SECRETARY, N.E. S/D CALLER, P.O. Box 8069, Lowell, Mass. 01853.

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REMEMBER: BULK SUBSCRIPTIONS AVAILABLE AT ALL TIMES!

Musings On Dance

By Veronica McClure

MOZART AND THE SQUARE DANCE

The movie *Amadeus* is playing in theaters near you and reminding me that Mozart and other "classical" composers wrote music for country dancing. Almost anyone who has gone through the typical progression of piano lessons will have played country dances by Mozart or Beethoven or others. Why were classical composers writing country dance music?

We here in the last quarter of the 20th century need to be careful. It is only us looking back who are calling this music "classical" — it was simply "contemporary" then. It was extremely ordinary for the composer of the day to provide music for the dancing of the day, which was country dancing. Who knows, in some cases it might even have been so simple as cashing in on what was popular at the moment, i.e., country dancing.

"Popular" here means the kind of dancing which would be done (perhaps even taken for granted) at any gathering at which dancing occurred. The people would wear whatever clothing the occasion called for, rather than something definitely unusual. Today's equivalent would be dances at lodges and fraternal organizations, weddings, and anniversaries. It is not likely that any square dance outfits would be found there, for today square dancing is not the "popular" form of dance.

The term "country dancing" opens up a whole range of speculations. No one is exactly quite sure why the name "country" dancing. Certainly in the 18th and early 19th century country dancing was the urban style of dance. This is important because country dancing is the ancestor of square dancing. In general terms, country dances were danced by groups of couples who always started and ended with a specific formation — either circles, lines, or squares. At different times, one formation or another was favored, but the philosophy of organizing the dance around a home position and basic formation is just the same as today when we square our sets. In the last half of the 18th century, lines were the favorite formation. This is actually our contra dance. In the early 19th century, the square, then called a quadrille, gained favor in urban ballrooms, while the contra hung on in rural areas — especially some parts of New England. That's why New England is such a leader in contra dancing today.

Words are only that — words. How we use them and what emotional investment we give them may make them friends or enemies. Here's hoping that a little bit of reflection on "classical", "contemporary", and "popular" will provide some interesting fodder for the brain.

Happy dancing,

The New England SJD Caller, March 1985

Square Dance Foundation of New England

Burn The Mortgage ... Fund Raising Update



CURRENT BALANCE OF MORTGAGE: \$58,643.54

CURRENT MEMBERSHIP: 986

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NEW '500 CLUB':

In Memoriam



JACK NADEAU
Square Dance Caller
Died January 8, 1985

The New England square dance community was shocked and saddened by the death of John (Jack) Nadeau on January 8, 1985. Jack had undergone heart surgery and failed to survive.

Jack and his wife Jean, have been very active in dancing activities for about twenty years. His good humor and infectious laugh have entertained dancers throughout New England.

Born in East Boston, MA, he lived most of his life in Norwood, moving to Pawtucket only three years ago.

He is survived by his wife Jean, two daughters, Jeannette and Jacqueline, and two brothers.

Jack held a Certificate of Accreditation from Callerlab. He was the 1984 President of Narragansett Callers Association. He had also held several offices in the Old Colony Callers Association.

A regular caller at the New England Square and Round Dance Convention, Jack attracted many people to the fun of dancing, and was instrumental in the development of several clubs and organizations.

"When his smile was seen, and his laugh came over the mike, a fun time was had by all. Husband, father, and caller — those things came first, then he might have time for himself."

LINWOOD (LIN) BEATTY
Springfield, MA
Round Dance Cuer
Died January 14, 1985

Lin was a Round Dance cuer for fifteen years having cued for the HiLighters of Agawan for thirteen years, the Vagabonds of Springfield for eleven years, the Musical Squares and the Calico Twirlers.

He was a member of WNERTA where he served as president for three years.

He was a strong advocate of Round Dancing and always willing to lend a helping hand, and will be sorely missed by all who knew him.

He leaves his wife Phyllis, one daughter, three grandchildren and two great grandchildren.

He passed away suddenly on January 14, 1985, and will be sorely missed by all

In Memoriam (Continued)

RICHARD (DICK) PELLIS
Resident Square Dance Caller
at
Kramer's Hayloft
Died January 19, 1985

All of us at sometime during our lives have experienced the passing of a true friend. We, have recently had to accept the untimely loss of Dick Pellis, one of our finest callers, and a man who touched the lives of many, many people.

A smile, a joke, a hug were always his trademark. All of us will remember Dick for the special person that he was.

The caller for both The Square Saints and The Hobomock Hoedowners, he was sensitive to the needs of others and humbled by the love and caring shown him when he had needs of his own.

Our love and condolences to his ever caring wife, Dottie and to his brother Bob.

He will be greatly missed by all who ever knew him.

HAROLD PEARSON
Died January 22, 1985

Harold was a past president of Rocketeers and very active in their affairs. He and his wife Yvette were active square and round dancers until his health forced him to stop.

Besides his wife, he leaves 3 children — son, Jim Jr., and daughters, Eunice & Gail — and, several grandchildren and great grandchildren.

In his youth, he was a well known runner and skiing and tennis were other activities he enjoyed. He was a builder and past president of Mass Builders Association.

ATTENTION!



ATTENTION!

Banner Chairmen

We have a new service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our new "Dance Listing" has made the task of Banner Chairmen a lot easier. We also realize that if you had the "Dance Listing" earlier in the month, you could plan the upcoming month's raids more effectively!

OUR NEW SERVICE:

For \$2.00 per month (\$20.00 annually for 10 months Sept. thru June payable in advance), we will guarantee to mail to you (first class mail) from Lowell, MA, no later than the 10th of each month — *ADVANCE COPIES OF THE ENTIRE "DANCE LISTING"* for the coming issue.

Send your check to: *The New England Caller, Inc., PO Box 8069, Lowell, MA 01853.*



Square Dance
Foundation of
New England

In Memoriam

*The Square Dance Foundation of New England
acknowledges the Memorial Gifts received in Loving Memory of the following
as recognition of their love and dedication to The Square Dance.
Listing is chronological as received.*

1970

Joseph King - Lynn, Massachusetts

1980

Robert Sicard - Lowell, Massachusetts
Bertha Baldwin - Norwood, Massachusetts
Alfred Hass

1983

William Phillips - Londonderry, New Hampshire
Charles W. Vaulding - Weymouth, Massachusetts
Jim Alley - Rutland, Vermont
Etta Gamble - East Weymouth, Massachusetts
Dorothy Robbins - Auburn, Massachusetts
John D. Stahl - Bellingham, Massachusetts
Jimmy Dennis - Andover, Massachusetts
Isabel Kobrock - Falmouth, Massachusetts
Georgette Chauvin - East Douglas, Massachusetts
Ed Ross Smith - Wenham, Massachusetts
John Chadwick - Lynn, Massachusetts
Rudy Doyon - Manchester, New Hampshire
Louise DeBerry - Rock Hill, Connecticut
Jerry Jardanis - Waltham, Massachusetts
Meg Postle - Lincoln, Rhode Island
George Anthony - Saugus, Massachusetts
Rita Bean - Brooks, Maine
Albert D. Rogers - Georgetown, Massachusetts
Bob Johnson - Dracut, Massachusetts
Parker Ryan - Derry, New Hampshire
E. Joslin Whitney - W. Hyannisport, Massachusetts
David Sullivan - Shrewsbury, Massachusetts
Robert Fowler - Haverhill, Massachusetts
Bob Laws - West Hartford, Connecticut
Grace Randall - Newburyport, Massachusetts

1984

Harry Gallagher - Newtonville, Massachusetts
Miriam Thomas - Sturbridge, Massachusetts
Ed McConville - New Bedford, Massachusetts
Roy G. Perry - Milton, Massachusetts
Joyce Riding - Comberland, Rhode Island
Joseph Reiss - Plaistow, New Hampshire
Jack Sardina - Revere, Massachusetts

(Continued)

KALOX-*Belco*-Longhorn

RECENT RELEASES ON KALOX	K-1300	Bubbles in My Beer, Flip/Inst., Caller: Joe Saunders
	K-1299	Mexican Joe, Flip/Inst., Caller: Joe Saunders
	K-1298	Showboat Gambler, Flip/Inst., Caller: Bill Lewis
	K-1297	Loose Talk/Beverly Hillbillies, Hoedown, Instr. only
	K-1296	Walking The Dog/Square 'Em Up, Hoedown, Instr. only
ON LONGHORN NEW ON BELCO	LH-1043	Highway to Nowhere, Flip/Inst., Caller: Francis Zeller
	B-322-A	A Strutters Ball, Two-step by: Bill & Virginia Tracy 1. Music Only, 2. Cues by: Bill Tracy
	B-322-B	I Miss My Swiss, Mixer 1. Music Only, 2. Cues by: C.O. Guest
	B-323-A	Lazy River Jive, Two-step by: Bill & Nona Lizut 1. Music Only, 2. Cues by: Charlie Proctor
	B-323-B	Southtown U.S.A., Two-step by: Irv & Betty Easterday Music Only
RECENT RELEASES ON BELCO	B-319-A	Walk'n In The Sunshine, Two-step by: Ken Croft & Elena de Zordo, 1. 1st Band Music, 2nd Band cues by: Charlie Proctor
	B-319-B	Sweet Lips, Waltz by: Richard & JoAnne Lawson 1. 1st Band music, 2nd Band cues by: Richard Lawson

Produced by Kalox Record Dis. Co. - 2832 Live Oak Drive; Mesquite, Texas 75149

IN MEMORIAM (Continued)

Dorothy DePalma - Milford, Massachusetts
Peter Stem - Shrewsbury, Massachusetts
Marion Gilday - Newburyport, Massachusetts
Bernard Collins - So. Hadley, Massachusetts
Dan Chestnut - Verona, Wisconsin
Len Bieszald - Glen Rock, New Jersey
Jack Kalitski - Shrewsbury, Massachusetts
Russell E. Bullock - Warren, Rhode Island
Annie Doody - Naugatuck, Connecticut
Frank Hedges - Waterbury, Connecticut
Gladys M. Handley - Dracut, Massachusetts
Edward Flamm - Louisville, Kentucky
Alfred Ferronetti, Jr. - Haverhill, Massachusetts

1985

Jack Nadeau - Pawtucket, Rhode Island

You have, I'm sure, experienced grief when a loved one has died. Doing something special in those instances communicates the human feelings we all need to express to those we care about. We are also committed in continuing to generate a gift giving program so that our efforts at serving the need of the square dance community can continue.

DID YOU KNOW?

- 1** That Banner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch - \$18) qualifies you to have your dances and workshops included free of charge in the Dance Listing?



34th National Square Dance Convention

Birmingham, Alabama
June 27, 28, 29, 1985

"The World's Greatest Square Dance Event"



PANELS - CLINICS - SEMINARS

Educational Program

"BE WISE IN 85"



The "OWL" is traditionally recognized as being of great wisdom and knowledge. Won't you follow the flight of the owl through the Education Program of the 34th National Square Dance Convention?

A National Square Dance Convention is not just a Square Dance Festival but it is a true convention in every sense of the word. It is the gathering of a large number of dedicated square, round, clog, contra dancers, leaders, callers, cuers, instructors, prompters, organization officers and suppliers in a convenient location for the purpose of discussing common objectives, exchange ideas, learning new techniques in leadership and operation of dance organizations, teaching and obtaining educational training in subjects that are taught nowhere else in such a dedicated and concentrated fashion. Oh yes, dancing is also provided nearly around the clock during the three days of the convention.

There will be plenty of dancing day and night at the 34th National Convention, however, the EDUCATIONAL PROGRAM must assume a place of prime importance and great priority in every conventionaire's schedule.

One hundred eighty-two hours of educational activities will be provided at the 34th National Convention and will include 21 panels, 29 clinics and 9 seminars. The panels will be conducted in a classroom environment with 3-5 panelists presenting their expertise of the subject matter to the audience. The clinics will be conducted in the various dance halls by one or two leaders demonstrating their techniques and may allow all attendees to participate in the leader/follower routine. The seminars are similar to the panels in a classroom environment but may also include the development of talents by participation of the attendees.

The following are typical educational panels that will be presented:

Club Leadership	Camping	Single/Solo
Club Operations	Retirement	Youth/Teens
Teaching Handicapable	S.D. Floats	S.D. Movement
Recruiting & Keeping Dancers	Commercial Ventures	After Parties
Publications & Publicity	S.D. Attire	
Planning & Conducting Club Specials		

The following are typical education clinics that will be presented:

Beginner Square Dance, Round Dance, Contra, Clogging
Intermediate Square Dance, Round Dance, Contra, Clogging

(Continued)

FUTURE NATIONAL CONVENTIONS

1985 - BIRMINGHAM, ALABAMA - June 27, 28, 29
1986 - INDIANAPOLIS, INDIANA - June 26, 27, 28
1987 - HOUSTON, TEXAS - JUNE 25, 26, 27
1988 - ANAHEIM, CALIFORNIA - June 23, 24, 25



PUBLICATIONS DISPLAY
EDUCATION PROGRAM

"BE WISE IN 85"

Look up the "Show Case of Ideas" at Birmingham — see if your Association is "Showing Off" its activities. In the Show Case area will be a Publications Display wherein copies of all available dance publications, newsletters and magazines are presented for review of the total square dance community.

All square, round, clogging and contra organizations are requested to provide copies of their publications for display at the 34th National Square Dance Convention. The Publications Display will be open each day of the convention for review by all convention attendees. The Publication Display is a wonderful source of information for all dancers and leaders. *Are you proud of your Association Newsletter or Publication?* This is the place to show it off! This display is also very vital to our editors in the square dance movement.

If you would like to display your publication, please forward two copies (not returnable) to Wayne & Wyness Koger, 307 Curtis Dr., Huntsville, AL 35803, (205) 881-4498.

"BE WISE IN 85"



SHOWCASE OF IDEAS
EDUCATION PROGRAM

"BE WISE IN 85"

The 34th National Square Dance Convention will feature the 16th *Show Case of Ideas*. It has become a very important part of the National Square Dance Convention and will feature the exhibits of activities of various square dance organizations. It is anticipated that 75 to 100 display tables will be decorated with attractive displays that shows the rest of the square dance world of ideas, literature, documents, certificates, banners, promotional materials and items that have been generated to promote the square dance activity.

State, area, regional, national and international organizations will bring their displays to the convention. The *Show Case of Ideas* will be open at all hours of the convention so that interested dancers and leaders may browse around and pick up successful ideas that can be used by their organizations back home. Most of the organizations bring surplus copies of their past publications, training literature, handouts, posters, pictures, scrapbooks, decals or little souvenirs from their state or other materials that can be arranged to display. These items serve to provide the total square dance community with "IDEAS" for possible use when the dancers return to their home areas.

The *Show Case of Ideas* is the place for every organization to "SHOW OFF" and at the same time gain valuable information and ideas from the others. This is the area that leaders congregate and mingle with the other members of the square dance family. Over 400 different organizations have been invited to participate in the Show Case at the 34th National Square Dance Convention. Each organization that provides a display is awarded a plaque in appreciation for their participation.

To reserve a display table for your square, round, contra or clogging organization *contact* — S.R. & Jean Stewart, 208 Westchester Avenue, Huntsville, AL 35801 (205) 881-4366.

Want to gather a badge, stick-on, button or souvenir? Visit the *Show Case of Ideas* at the 34th National Square Dance Convention and meet the backbone of the total square dance movement and gain a real education at the same time.

"BE WISE IN 85"

ARCH ANGEL CERTIFICATES

Honor your SUPER ANGELS with an award suitable for framing. Purchase price 20¢ each, minimum order of ten (Ma. residents add 5 percent tax) - add 60 ¢ postage and mail order to: The New England S/D Caller, Box 8069, Lowell, MA 01853.

The International Association of Square Dance Callers

Gene Trimmer, Chairman of the CALLERLAB Plus Quarterly Selections Committee, has announced that the Plus Quarterly Selection for the three (3) month period beginning Feb. 1, 1985, is **PING TO A DIAMOND**. The definition, timing and dancing examples for this call are as follows:

PING TO A DIAMOND (Author unknown) Starting formation is $\frac{1}{4}$ Tag — Ending Formation is Center to Center Diamonds.

From any $\frac{1}{4}$ Tag formation, everyone Extend the Tag once, all do one half of a Split Circulate, to form a diamond. Timing is four counts.

Teaching Hints: This call is most easily taught when the first walk-thru examples are started with same sex outside dancer couples and same sex ocean wave dancers in the center. The resultant diamonds are either normal (girls as centers and boys as points) or $\frac{1}{2}$ diamonds with boys as centers and girls as points. The first two routines in the examples use this method with all girls in the wave in the first example and all boys in the wave in the second example. In order to retain the flavor of the Ping Pong Circulate, the call from which this figure was derived, you can advise the outside couples to do a normal Ping Pong Circulate action and the wave couple start as in a Ping Pong Circulate but instead of the Trade at the end, just turn $\frac{1}{4}$ to their right.

Dancing Examples:

From a Static Square:

Heads Pass Thru, Separate Around
One to Lines, Pass Thru, Wheel & Deal
Girls step to a wave,
PING TO A DIAMOND, Boys Swing Thru,
Boys Single Hinge, Tag the Line,
Boys U Turn Back, Star Thru,
Promenade Home.

From a Static Square:

Heads Pass the Ocean, Swing Thru,
PING TO A DIAMOND, (In the wave)
Swing Thru, Cast Off $\frac{1}{4}$,
Girls Fold, Left Allemande . . .

From a Static Square:

Heads Spin the Top, **PING TO A DIAMOND**, (In the wave) Swing Thru,
Single Hinge, Couples Circulate,
Half Tag, Swing Thru, Boys Run,
Wheel & Deal, Left Allemande . . .

From a Static Square:

Heads Touch $\frac{1}{4}$, Girls Run, Pass Thru,
Touch $\frac{1}{4}$, Ends Run, Couples Circulate,
Bend the Line, Pass Thru, Wheel & Deal,
Boys step to wave, **PING TO A DIAMOND**, Center Girls Trade, Girls
Single Hinge, All Tag the Line Left,
Promenade Home.

From a Static Square:

Heads Pass the Ocean, **PING TO A DIAMOND**, Outsides Circulate, (In the wave) Swing Thru, Single Hinge,
Half Tag, Swing Thru, Boys Run, Wheel & Deal, Left Allemande . . .

From a Static Square:

Heads Pass Thru, Separate around one to a line, Pass Thru, Wheel & Deal, Girls Step to a wave, **PING TO A DIAMOND**, Flip the Diamond, Right and Left Thru, Left Allemande . . .

Watch out for school children — especially if they're driving cars.

The Dance of the Month



WELCOME TO (LAKE OF THE OZARKS)

Record: CHAPARRAL C-702

Band: THE ROADRUNNERS

Calls by: Marshall Flippo

1918 Marshall, Abilene, TX 79605

OPENER, MIDDLE BREAK, CLOSER:

- * CIRCLE LEFT
WELCOME TO LAKE OF THE OZARKS
WELCOME TO OUR SPECIAL LAND OF OZARK DREAMS
ALLEMANDE LEFT YOU CORNER, DO-SA-DO YOUR OWN
LEFT ALLEMANDE AND WEAVE AROUND THE RING
- ** WELCOME TO THIS LAND THAT'S FILLED WITH OZARK MUSIC
SWING YOUR GIRL AND PROMENADE AGAIN
- ** WELCOME TO LAKE OF THE OZARKS
THIS LAND WHERE THE GOOD TIMES BEGIN

FIGURE:

- HEAD (SIDE) TWO COUPLES PROMENADE JUST HALF WAY
DOWN THE MIDDLE AND DO THE RIGHT AND LEFT THRU
SQUARE THRU GO FOUR GO WALKING ROUND THAT FLOOR
WITH THE OUTSIDE TWO YOU SLIDE THRU AND THEN
GO RIGHT AND LEFT THRU
NOW THE LADIES LEAD DO A DIXIE STYLE
- * BUT THE BOYS SASH SHAY ACROSS
PROMENADE THAT LADY HOME AGAIN
WELCOME -- oct.
- * BOYS JUST SLIDE NOSE TO NOSE WITH EACH OTHER
(DIXIE SASH SHAY)

NOTE TO CALLERS: SUBSTITUTE WORDS FOR CLUB OR FESTIVAL
EXAMPLE:

- * CIRCLE LEFT
WELCOME TO CIRCLE EIGHTS SQUARE DANCE
WELCOME TO A CHANCE TO SMILE AND DANCE AGAIN
- ** WEAVE
WELCOME TO A HALL THATS FILLED WITH SQUARE DANCE MUSIC
- *** PROMENADE
WELCOME TO CIRCLE EIGHTS SQUARE DANCE
THIS IS WHERE THE GOOD TIMES BEGIN

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- TNT 222 Blue Bayou 84 - Round by Frank Lehnert
- TNT 223 Tijuana Hoedown/Trom's Hoedown
- TNT 224 Big Boss Man by Hank Hanke
- TNT 225 Pop Goes The Movies 84 - Round by Jack Raye
- TNT 226 Loving is Gold - Dan Faria
- TNT 227 Jump Right In Hoedown/Yama Hoedown
- TNT 228 Merry Xmas Polka - Lou Taddia
- TNT 229 Wheels (Round) - Bud Parrott



Mike Trombly

CALLER - TEACHER
RATES AND DATES

NON BOOKING 85-86-87

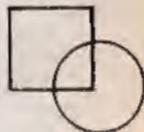
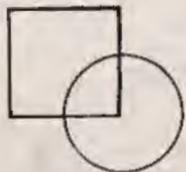
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"THE ROVING CAMERA"



ASSOCIATION NEWS



NARRAGANSETT CALLERS ASSOC.

Cranston, RI

JACK NADEAU! The name shall always exemplify one of the greatest Callers in the profession. JACK was the NCA President in 1983-84. JEAN, his lovely wife and right-hand-lady, was always at his side to encourage and guide him up the ladder of success. Although JACK has left us, he shall never be forgotten. One of JACK'S wishes was to Call at Rhodes-on-the Pawtuxet. The NCA unanimously approved the 32nd Annual Spring Swing, Mar. 24, 1985, Sun. 3-10 pm be dedicated to the memory of JACK NADEAU.

RUBE ALEXANDER, Spring Swing Chairman, and the committee, Bill Caldarone, Steve Falk, Teddy Max, Babe Postle & Austin Watson, have many new and exciting events that will take place at the dance. NCA Secretary, **NORMA ALEXANDER**, keeps everything on "target" for this extravaganza! Our new President, Dan Faria, and his First Lady Margaret, and all the members will be there to greet you.

National Caller, **DICK LEGER**, along with many other Callers and Cuers, will add to the festivities that will be remembered for many years. Please bring your club's banner to display in the hall. Come see and be part of a pre-mini-CONVENTION event! The Callers, Cuers and Dancers would like to invite you to "sample" Rhode Island "Southern" Hospitality.

Arriverdirci,
Bill & Jill Caldarone

WMSARDA

Western Mass. Sq. & R/D Assoc.

Welcome aboard to new chair-person Sue Tacey.

We wish the Ct. Sq. & R/D Festival well. Hope they have a very successful festival.

Welcome to Happy Squares, Easthampton, MA to membership in WMSARDA.

Congrats to Hampden Promenaders on their 30th Anniversary.

May your corner and your partner continue to smile upon you during the dance.

_____ Russ Moorhouse

WRAP-UP 9TH ANN. WEST. MA FALL FESTIVAL Springfield, MA

Final wrap-up note about our 9th Annual Western MA Fall Festival.

Did you ever watch 64 sets dancing to the tune of a different drummer (caller), Jerry Benoit, who called progressive squares Great!

CT S/D CALENDAR ASSOC.

We wish much success to the '85 CT Square & Round Dance Festival.

Congrats to Wethersfield on celebration of their 25th Anniversary and to the Hampden Promenaders on their 30th Anniversary.

Welcome aboard to our new Vice President, Ruth Madison.

May your partner be always at your side.

_____ Russ Moorhouse
C.A.S.D.C.

Soft sole shoes, please! Every club is conscious of this rule. People wearing other than the proper shoe are allowed to dance. Clubs do not want to cause bad feelings over this rule. However, the clubs that allow the wrong shoe could get into trouble with the hall they use. A good example is the 1984 CT Festival. The Festival did well financially, but had to redo a floor in one of the schools because of improper shoes. This year shoes will be checked at the door. Soft sole shoes, please!

ASSOCIATION NEWS (Continued Pg.114)

▶ GIFT SUBSCRIPTIONS AVAILABLE ◀

To

THE NEW ENGLAND SQUARE DANCE CALLER MAGAZINE.

* BIRTHDAYS

* ANNIVERSARIES

* CLUB GIFTS

See Inside Back Cover

READERS' FORUM



Dear Carole,

I used your turkey center piece ideas (Nov. Issue) for my Sun-School program.

I photo-copied the little prayer poem on the same page. We rolled up a copy of the prayer and put it inside the body of the turkey to be read at Thanksgiving. The children loved it, and mothers told me they (the children) read the prayer-poem at their dinners.

Let us know of any more crafts in your column.

That was great!

Donna Hirsh

Dear Donna,

I am so glad you enjoyed my Nov. column.

I always hope that the little poems and do-it-yourself projects will be used by some of our readers.

You made my day when your note came it.

Carole

Dear Editor:

As a subscriber to the Caller Magazine for a number of years, I feel badly that I must discontinue my subscription.

Having moved to the Cape one year ago, I have searched in vain for a Square Dance club offering class lessons for my new husband who is not yet a square dancer. There are 3 clubs on the Cape but not one offering lessons.

It seems inconceivable with the number of retired people on the Cape throughout the dull quiet winters, that some enterprising caller has not set up a class.

As a member of the Northeast Regional Squares for a number of years, I truly miss the challenge, camaraderie and exercise offered by square dancing.

Sincerely,
Dorothy F. Winters
Chathamport, MA

Dear Editor,

The Editors of QUARTER TURN NATIONAL ROUND DANCE MAGAZINE have retired the "shovel" and moved to Florida. The monthly publication will now be published from the East Coast of Florida in the town of Sebastian.

For the four years that RUSS & JUDY TREMBLAY have owned and operated this successful Round Dance Magazine it has emanated from Massachusetts, on the shores of the Cape Cod Canal. A little more than a year ago their daughter Debbi joined the Staff as Assistant Editor and she has also accompanied them to "Pelican Country". In addition to QTR TRN, the Tremblays have also assumed the Editorship of the CUE CARD, a monthly publication issued by the FLORIDA ROUND DANCE COUNCIL to all their members.

They have also resumed their teaching and cueing schedule with the Barefoot Bay Twirlers, Micco, the Sandy Shoe Steppers, Ft. Pierce, and the Mel Rounders Round Dance Club, Melbourne.

Since the Tremblays have been publishing QTR TRN subscribers have tripled and they look forward to increasing even more in the next four years.

Their new address is: 644 Sembler St., Sebastian, FL 32958. Phone 305-589-5219.

Thank you,

Russ & Judy Tremblay, Editors

NEW DANCER FEELINGS

The learning year for new dancers can be described in many ways — one of persistence, comradeship, bewilderment and satisfaction. Possibly this poem will convey some of the feelings of the new dancers each year.

Here we are dancing eight in a square.
Learning the movements with fervour and care.
Willing our bodies and minds to obey,
While enjoying it all, feeling happy and gay.
(Now and then "here" and "there").
We must be persistent and keep coming back
To add to our skills and the knowledge we lack.
Awaiting that movement when we will have learned
The level of dancing we feel we have earned.
(Hoping our memories "keep track.")
And what have we gained from all this?
Just a warm, pleasant feeling of bliss.
A satisfaction derived
From the time that we've strived
And succeeded with nary a miss.
And now, after all's said and done.
Reflecting upon all this fun.
We are winners, you see,
We've made friends, you and me.
For together we've functioned as one.

(Reprinted from Cathedral Chimes, August 1984)



The International Association of Round Dance Teachers

At the Eighth Annual ROUNDALAB Convention in Birmingham, AL last October, certificates were presented to attendees who had completed their tenth year of teaching Round Dancing in 1984. Included were: Andy/Dolores Anderson, John/Alice Chauval, Richard/Jo Anne Lawson and Ollie/Donna Loehr.

Ron/Donna Baba, Ray Anne Brown, Vernon/Sandy Porter and Gene/Laura Senatore all received certificates and ribbon plaques for reaching their fifteenth year of round dance teaching.

Larger ribbon plaques and certificates were given to three members who had reached their twentieth year of teaching — Brian/Sharon Bassett, Dick/Ilene Fuqua and Bob/Sally Murphy.

Maestro trophies, for teaching twenty-five or more years, were awarded to: Fay/Nettie Maitre (26 years); Leonard/Norma Parks (26 years); Henri Molaison (30 years); Jerry/Midge Washburn (31 years); Celeste Lapuyade (33 years); Leland/Frankie Lee Lawson (33 years); Elmer/Rosemarie Elias (37 years); Esther Humphries (37 years); and Peggy Lewis (45 years).

A new award — the VIATOR Trophy — given the first time a member from outside the Continental U.S. attends a ROUNDALAB Convention, was presented to Ron/Donna Baba from Winnipeg, Manitoba, Canada and to John/Alice Chauval from Blenheim, New Zealand.



Following procedures previously adopted by the ROUNDALAB membership, ROUNDALAB members, at their Eighth Annual Convention in AL, adopted a CLASSIC LIST to cover from now through June 1986. The Committee has added asterisks indicating * record not available or ** record available as a special pressing.

The 1985-86 ROUNDALAB Classic List includes:

EASY	ADVANCED
1. Tips Of My Fingers (Palmquist)	1. Elaine ** (Highburger)
2. Dancing Shadows (Arnfield)	2. Riviere DeLune (Palmquist)
3. New York, New York (Cooper)	3. The Singing Piano Waltz (Marx)
4. Walk Right Back (May)	4. Autumn Leaves (Moss)
5. Mexicali Rose (Stapleton)	5. Waltz Tramonte (Britton)
6. Street Fair (Merola)	6. Fascination Waltz ** (Moss)
7. Frenchy Brown (Tetzlaff)	7. Lovely Lady (Palmquist)
8. Very Smooth (Weise)	8. Carmen (Walker)
9. Hot Lips (Highburger)	9. Wyoming Lullaby ** (Palmquist)
10. Take One Step (Lehnert)	10. Marilyn, Marilyn * (Palmquist)
INTERMEDIATE	
1. Answer Me (Palmquist)	9. Spaghetti Rag (Gniewek)
2. Folsom Prison Blues (Peterman)	10. Alice Blue Gown (Utley)
3. Roses For Elizabeth (Bliss)	11. A Continental Goodnight (Murbach)
4. Birth Of the Blues (Parrott)	12. Hold Me (Reilly) **
5. Feelin' (Barbee)	14. My Love (Procter) *
6. Could I Have This Dance (Eddins)	15. Moon Over Naples (Brownyard)
7. Green Door (Procter)	
8. Dream Awhile (Ellis) **	

The Committee also felt it would be useful to include with its official announcement, a list of the five runner-ups in each category. They are:

EASY: Piano Roll Waltz (Green), Little White Moon (Wilder), Sleepy Time Gal (Poole), Till Somebody Loves You (Tracy) and Maple Leaf Rag (Kern)

INTERMEDIATE: Neapolitan Waltz (Harden), Desert Song (Leach), Patricia (Walkingshaw/Goss) I Wanna Quickstep (Palmquist) and Maria (Wolcott).

ADVANCED: Sugarfoot Stomp (Easterday), Pepito (Rother), Wonderland By Night (Moss), Dancing In The Dark (Roberts), and Hawaiian Wedding Song (Lovelace).

A new Classic List reflecting the recently adopted ROUNDALAB Phase Rating System, will be established at the June 1986 ROUNDALAB Annual Convention.



The Round Dance world lost one of its most dedicated leaders mid Dec., 1984 when Wayne Wylie died.

Wayne and Norma Wylie had been dancing together since high school days in St. Louis, MO. Norma, with her background in classical ballet and ice skating, and Wayne, with tap and ballroom dancing as well as skating, taught ballroom dancing at a St. Louis studio for years before discovering square and round dancing in 1952. Six years later they began teaching round dancing. Over the years, the Wylies have been featured instructors at festivals, clinics, and schools in the U.S., Canada, New Zealand, Australia, and Europe. Retiring as an accountant with GM ten years ago they became round dance teachers in Mesa, AZ, and made it their permanent homesite several years ago.

It was only natural in 1977 when LEGACY provided the location and impetus for a gathering of dancers and leaders to help make sense out of a confused Round Dance picture, that Wayne Wylie, long active and well versed in the Round Dance activity, be selected to spearhead the project.

The response to the call for an organizing meeting which Wayne sent out was received by most in the Round Dance teaching profession with enthusiasm. Many top leaders in the activity, including the Frank Hamiltons and Manning Smiths, took time from their busy schedules to attend the organizing meeting in October 1977 in Memphis, TN.

Elected ROUNDALAB's first Chairman, Wayne, recognizing the need for standardization, quickly established committees on terminology and definitions. After serving his second term as Chairman, Wayne & Norma continued to serve on the Board of Directors and were responsible for developing an ongoing program to recognize those who have had a major impact over the years on the development of Round Dancing. At this past ROUNDALAB convention Wayne presented a most detailed ROUNDALAB sponsored Teacher Training Program.

Wayne & Norma also served the square and round dance activity as LEGACY (The International Assembly of Trustees of the Square Dance Activity), trustees and were elected to its Board of Directors.

All our lives are richer for having been touched by the dedication and caring of Wayne. The Square and Round Dance world extends its most sincere sympathies to Norma and their daughters.

ASSOCIATION NEWS

(Continued from pg.111)

CRASSCO

CT SQ. DANCE CALLER ASSOC.

Just think! Crasco is 10 years old. We will be celebrating our Anniversary on April 14 with a benefit square dance & dinner for CT Heart Association to be held in Newington.

Plans for the future include a trip to Beacon Motel, Lincoln, NH, May 28-31 and a trip to Hawaii, August 31 - Sept. 13.

Smile and be happy!

Russ Moorhouse

18TH SQ & RD FESTIVAL

Wethersfield, CT

This is it! The month of the second largest festival of its kind in New England, the 18th CT Square & Round Dance Festival in Wethersfield, CT. Ribbons are still available from CT Square Dance Clubs, CT Callers & Cuers. You will pay more at the door.

Catch our ads for more details.

"Come one, Come All! to the '85 CT Festival."

"Wethersfield's Alive - Festival '85"

Russ Moorhouse

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Never kick a man when he is down - he may get up.

Our Sincere Appreciation

Dear Friends,

The incredible outpouring of love and concern during Frannie's hospitalization and recovery was the source of much of the strength, that got us through those dark days.

The expression of friendship and support by callers, cuers, clubs, dancers, Associations, and magazines, resulting in the tribute dances, makes us wish we could express half the gratitude and joy you all have made us feel by your unbelievable generosity.

We thank you and love you all very much.

Frannie & Mo Heintz

TO: All Our Square & Round Dancing Friends,

Thank you sincerely for all of the lovely cards, flowers, visits, phone calls, and prayers during my recent stay in the hospital.

Your concern was certainly appreciated by Eileen and myself. You are the greatest, and we love you all!

I am on the road to recovery and doing well - hope to see you all in March, as Doctors are confident that I will be back to calling by then, if I promise to take it slowly -

- I Promise -
Happy Dancing!

*Leo Morgan & Eileen
Dumas*



Diploma



YEAR YE, YEAR YE, THIS IS TO CERTIFY THAT



has completed a full course in the Art of Square Dancing, and has shown the spirit of Friendliness and Goodwill necessary to join the Great Brotherhood of Square Dancers; and is hereby awarded the Honored Degree and Title of

Master of Square Dancing



Callor Instructor

Awarded Instructor

Awarded This

day of

19

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Your kindness displayed with beginners their learning
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 For your help beyond measure extended to all
 Is generally acknowledged that this takes so small.

Thanks for your help, Archangels so dear,
 Can't fully express our feelings sincere,
 But we want you to know, tho' your numbers are few,
 When they pass out the beam, we'll be waiting for you.



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NEEDLE NOTES (Vol. II) - By JUDY ROSS SMITH - \$7.50 per copy postpaid (Mass. res. + .37 tax)

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June Issue - Apr. 25th

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code.

FRI 1	Big Daddy's	Danvers, MA	G. Andersen/S. Andersen	M	
	Spares 'N' Squares	Canton, MA	Schofield/Yakimowski	CL	
	Jumptown Twirlers	Orange, MA	Choquette/Ogert		
	Yankee Twirlers	Woburn, MA	Beck/Collipi	A1	
	Green Mt. Squares	Brattleboro, VT	Turnbull/V. Smith	MQS	
	Clocktown Twirlers	Holliston, MA	A. Roberts/H. Roberts	M+	
	Twirling TNT's	Manchester, NH	Frechette	Club/CL	
	Horse Pond Fish & Game	Nashua, NH	Mayo	A1	
	Litchfield Swingers	Hudson, NH	Duval/Doyon	CL	
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	M+	
	SAT 2	Cape Cod Chowder Club	W. Dennis, MA	Poisson/Mathieu	
		Sidesplitters SDC	N. Attleboro, MA	Nurse	CL
		Cosmopolitans	Wakefield, MA	Dixon/Chadwick	M+1
		Smokey Squares	Woonsocket, RI	Mackin/Barry	
Grafton Wheelers		N. Grafton, MA	Reardon-Caniff/B. Davis		
Fireside Sqs.		Esmond, RI	Dufault		
Highland Squares		Westport, MA	Faria/Daley		
Skirts 'N' Flirts		Wilmington, MA	A. Monty/N. Silva	M+	
Skirts 'N' Flirts		Wilmington, MA	E. Monty	CL	
Heel & Toe SDC		Manchester, NH		M	
Down East Western SDC		Eliot, ME	Casey/Lennox	CL	
Concord Coach Sqs.		Concord, NH	R. Fregeau/Pettee	M+	
Circle 8's SDC		Claremont, NH	Wedge/Doyon	MQS	
Spencer Grand Sqs.		Spencer, MA	Turnbull/Poulin	M+	
SUN 3	Slips N Clutches	Methuen, MA	King/Collipi		
	Valley Stompers	Hopedale, MA	Bean/Ogert	M	
	Bay Path Barn	Boylston, MA	Beck/Hartmann	A2	
	Hayloft Steppers	Sturbridge, MA	D. Reardon/Maguire	M+	
	Sunshine Twirlers	Jaffrey, NH	Leslie/Farrar		
	Merry Jesters	Attleboro, MA	Arruda/Bullock	M+	
	Kramer's Hayloft	So. Weymouth, MA	Larsen/Vernon	M+	
	Barnstompers	Norton, MA	Howell/Howell	M+	
	Cleodburst SDC	Weymouth, MA	McLeod		
	W.A.C.A.	Worcester, MA	Many/Many	see ad	
	Bay Path Barn	Boylston, MA	Rinker	C1	
	Kramer's Hayloft	So. Weymouth, MA	Lions		
	WED 6	Seaside Steppers	Wakefield, MA	Pulaski	A2
		KC Hall	Riverside, RI	Leger	CL
Great Plain Sqs.		Needham, MA	Nurse/Sargent	M	
Single Squares		Cahoes, NY	Brodeur		
THU 7	Happy Squares	Stoughton, MA	Purcell/Leo & Edie	M+	
	Norwood Squares	Walpole, MA	Melville/Yakimowski	M+	
	Cape Cod Ocean Waves	So. Yarmouth, MA	Wedge	M+	
FRI 8	Spares N Squares	Canton, MA	Schofield/Yakimowski		
	Riverside Squares	Danvers, MA	Hendron/N. Silva		
	Barnstormers SDC	Georgetown, MA	Pulaski/Potts	M+	
	Pinetree Riot Sqs.	Weare, NH	McLeod	CL	
	Starlight Twirlers	Pepperell, MA	Wedge	MQS	

	Happy Squares	Stoughton, MA	Many/Many	see ad
	Square Riggers	Wellesley, MA	Thompson	CL
	Hickory Hill Sqs.	Hudson, MA	Leger/Malette	M+
	Square Wheelers	Acton, MA	LeDeRoute/McClure	M+
	Alemande Eights	Manchester, NH	Mayo/Moran	M
	Brodeur	Cambridge, NY	Brodeur	
SAT 9	Bay Path Barn	Boylston, MA	Stinchcomb/Hartmann	M+
	Sidesplitters SDC	N. Attleboro, MA	Donaher/Medeiros	M+1
	Apple Squares	Londonderry, NH	Maurice/C. McGee	M
	Woodstock Country Dancers	Woodstock, CT	Linden/Ogert	M+
	Track Town Trotters	Salem, NH	/Collipi	
	Village Squares	Worcester, MA	Hall/B. Davis	M
	North Country Swingers	Newport, VT	Mayall	M+
	Fourmost Squares	N. Bellingham, MA	Melville/Barry	M+
	Switt Activity Cen.	N. Sagamore, MA	Leger	
	Seacoast Region	Hampton, NH	Frechette/Floyd	M+
	Border City Sqs.	Nashua, NH	Wedge	CL
	Twin State Sqs.	White River Jct., VT	Mayo/Mayo	M+
	Queen City Promenaders	Manchester, NH	Arruda/Petee	
	Oxford Hill Jr. H.S.	So. Paris, ME	Brown	M
	Fairs N Squares	Framingham, MA	Beck/Trudeau	M+
	Sutton Country	Sutton, MA	Mackin/Poulin	M+
	Lancers SDC	Wakefield, MA	Cameron/Channell	
	Valley Stompers	Hopedale, MA	Chase	CL
	Precision Valley Sqs.	Springfield, VT	Aubut	MQS
	Firesiders SDC	Kingston, NH	Upham/Upham	MQS
	Twin Cities Sqs.	Auburn, ME	Hjort/C. Stewart	
	Yankee Twirlers	Woburn, MA	King/Toth	M+
	Single 8's	Haverhill, MA	Franklin/St. Jean	M+
	Single 8's	Haverhill, MA	Runyan/Coughlin	CL
	Cloudbusters	Peterborough, NH	Leonard/	
	Great Plain Sqs.	Newton Center, MA	Nurse/Yakimowski	M+
	Sandy River Promenaders	Strong, ME	Casey	
	Small City Steppers	Vergennes, VT	Brodeur	
	Baldwin Apple Sqs.	Burlington, MA	J. Courtois/L. Courtois	M+1
	Bay Path Barn	Boylston, MA	Stinchcomb/Hartmann	A2
	Bay Path Barn	Boylston, MA	Stinchcomb 2 - 5	C1
	Kramer's Hayloft	So. Weymouth, MA	Ritucci/Leo & Edie	M+
SUN 10	Barnstompers	Norton, MA	Howell/Howell	M+
	Cleodburst SDC	Weymouth, MA	McLeod	
	Connecticut Festival	Wethersfield, CT	Many/Many	see ad
	Littleton Sqs.	Littleton, NH	Tenney/LaValley	MQS
	American Legion	Dalton, MA	Brodeur - Stinchcomb	
	Bay Path Barn	Boylston, MA	Rinker	CL
	Kramer's Hayloft	So. Weymouth, MA	Lyons	
TUE 12	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle	
WED 13	Seaside Steppers	Wakefield, MA	Hendron	A2
	KC Hall	Riverside, RI	Leger	
	Scrambled 8's	E. Walpole, MA	Bean/Leo & Edie	M+
THU 14	Cape Cod Ocean Waves	So. Yarmouth, MA	Hendron/	M+
FRI 15	Big Daddy's	Danvers, MA	G. Andersen/S. Andersen	M
	Spare N Squares	Canton, MA	Donaher/Vernon	M+
	Wolfeboro Wranglers	Wolfeboro, NH	Casey/Ploof	CL
	JumpTown Twirlers	Orange, MA	McLeod/Ogert	
	Windham Whirlers	Willimantic, CT	Barone/Roberts	
	Waltham Twirlers	Waltham, MA	Purcell/Strong	
	Green Mt. Sqs.	Brattleboro, VT	S. LeBlanc/V. Smith	MQS

FRI 15 (cont.)	Nautical Twirlers	Falmouth, MA	Mackin	
	Square Wheelers	Acton, MA	B. Silva/N. Silva	M+
SAT 16	Allemande Eights	Manchester, NH	Beck/Collipi	M+
	Alpine Squares	Chelmsford, MA	Runyan/Moran	MQS
	Bay Path Barn	Boylston, MA	Redden/Hartmann	M+
	Kramer's Hayloft	So. Weymouth, MA	White	
	Cape Cod Chowder Club	W. Dennis, MA	Mackin/Borgers	
	Rocketeers	Andover, MA	Purcell/Floyd	M+
	Town Travelers	Lowell, MA	Runyan/Collipi	M+
	Red Hot Squares	Burlington, MA	Hendron/Chadwick	M+
	Circle 8's	Claremont, NH	Mayall/Smith	MQS
	Heel & Toe SDC	Manchester, NH	Courtois/Doyon	M+
	Concord Coach Sqs.	Concord, NH	Aubut/Pettee	M+
	M & M Sqs.	Webster, MA	R. Reardon/K. Reardon	
	Green Mountain Steppers	Essex Jct., VT	Wedge	
	Triple C Sqs.	Worcester, MA	Candella/Ogert	
	Minutemen Sqs.	Lexington, MA	B. McGee-O'Leary/C. McGee	
	Gray/N.G. High School	Gray, ME	Brown	M+
	Fairs N Squares	Framingham, MA	DeNigris/Potts	M+
	Sunshine Squares	Upton, MA	Morrill/Medeiros	M+
	Good Company Sqs.	Cumberland, RI	Dufault	
	Twin City/Southwest Bend	Auburn, ME	Albert/C. Stewart	CL
	Tech Squares	Cambridge, MA	Beck	
	Hayloft Steppers	Sturbridge, MA	Mathison/Poulin	M+
	Sunshine Twirlers	Jaffrey, NH	Leslie/Farrar	
	Montachusett Twirlers	Leominster, MA	Arruda	M
	Swinging Sqs.	Utica, NY	Brodeur	
	Merry Jesters	Attleboro, MA	Pulaski/Bullock	M+
	Mt. Wash. Valley Stompers	Conway, NH	T-Bow	M
	Border City Sqs.	Nashua, NH	B. Silva/N. Silva	M+
Bay Path Barn	Boylston, MA	Redden/Hartmann	A2	
Kramer's Hayloft	So. Weymouth, MA	Cameron/Sargent	M+	
Barnstompers	Norton, MA	Howell/Howell	M+	
Cleodburst SDC	Weymouth, MA	McLeod		
Silhouette Sqs.	Somersworth, NH	Adams/Pettee	M+/AT	
Teen Jamboree	Westbrook, ME	Brown		
Nubble Lighthouse Keepers	York, ME	Cameron/Yakimowski	CL	
Ould Towne Sqs.	Amesbury, MA	Casey		
Bay Path Barn	Boylston, MA	Chace - Rinker	CL	
Bay Path Barn	Boylston, MA	Rinker 7 - 9:30	C1	
Kramer's Hayloft	So. Weymouth	Lyons		
Seaside Steppers	Wakefield, MA	Pulaski	A2	
KC Hall	Riverside, RI	Leger		
Great Plain Sqs.	Needham, MA	Nurse/McClure	M	
Single Sqs.	Cahoes, NY	Brodeur		
Happy Squares	Stoughton, MA	Purcell/Leo & Edie	M+	
Norwood Sqs.	Walpole, MA	Melville/Yakimowski	M+	
Cape Cod Ocean Waves	So. Yarmouth, MA	Perrault	M+	
Lakeside Steppers	So. Burlington, VT	(see ad)/Potts		
Square Riggers	Wellesley, MA	Purcell/Trudeau	M+	
Yankee Twirlers	Woburn, MA	Bates/Chadwick	A1	
Gold Star Sqs.	Groton, CT	J. Harris/M. Harris	see ad	
Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+	
Kramer's Hayloft	So. Weymouth, MA	Dumas	A1	
Square Shooters	W. Boylston, MA	LeDeRoute/Ogert	M+	
Smoky Squares	Woonsocket, RI	Phaneuf/Barry		
Riverside Squares	Danvers, MA	G. Andersen/S. Andersen	CL	

SAT 23
(cont.)

	Fireside Sqs.	Esmond, RI	Dufault	
	Mahan School	Norwich, CT	Leger	
	Monadnock Sqs.	Keene, NH	Bright/Carignan	
	Track Town Trotters	Salem, NH	Parker	CL
	Lakeside Swingers	Meredith, NH	B.Silva/N. Silva	M
	Lakeside Steppers	So. Burlington, VT	(see ad)/Potts	
	Northeast Regional Sqs.	Wakefield, MA	Wedge	
	Twin State Sqs.	White River Jct., VT	West/V. Prudhomme	M+
	Queen City Promenaders	Manchester, NH	Johnston/Wiles	M+
	Queen City Promenaders	Manchester, NH	Frechette/	CL/M
	Sixteen Footers	Littleton, MA	Thompson/C. McGee	CL
	Johnson's Barn	N. Rehoboth, MA	Mackin/	A1
	Turkey Town Trotters	No. Andover, MA	Perkins/Floyd	M+
	Quaboag Twirlers	No. Brookfield, MA	Reardon/Farrar	
	Shindiggers	Middleton, MA	S. Davis/Moran	
	Shufflin Shoes	Billerica, MA	Purcell/Collipi	M+
	Cloudbusters	Peterborough, NH	LeBlanc	
	Twirling TNT's	Manchester, NH	Lavigne	Club/CL
	Heart of Maine	Benton, ME	Casey	
	Happy Squares	Stoughton, MA	Melville/Yakimowski	M+
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Kramer's Hayloft	So. Weymouth, MA	Franklin/Kaltenthaler	M+
SUN 24	Barnstompers	Norton, MA	Howell/Howell	M+
	Cleodburst SDC	Weymouth, MA	McLeod	
	Narragansett Spring Fling	Cranston, RI	Many/Many	
	Bay Path Barn	Boylston, MA	Leonard	CL
	Kramer's Hayloft	So. Weymouth, MA	Lyons	
TUE 26	B # Squares	Dalton, MA	Brodeur	
	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle	
WED 27	Seaside Steppers	Wakefield, MA	Hendron	A2
	KC Hall	Riverside, RI	Leger	
	Scrambled B's	E. Walpole, MA	Bean/Leo & Edie	M+
THU 28	Cape Cod Ocean Waves	So. Yarmouth, MA	King	M+
FRI 29	Spare N Squares	Canton, MA	Schofield/Yakimowski	
	Riverside Squares	Danvers, MA	Adams/Strong	M+2
	Waltham Twirlers	Waltham, MA	O'Leary/Chadwick	M+
	Happy Homesteaders	Shrewsbury, MA	Johnson/Ogert	
	Nautical Twirlers	Falmouth, MA	Mackin	
	Square Wheelers	Acton, MA	Hall/Reed	M+
	Gold Star Sqs.	Groton, CT	Perkins/M. Harris	see ad
	Alemande Eights	Manchester, NH	Hendron/Collipi	M+
	Bay Path Barn	Boylston, MA	Callahan/Hartmann	M+
SAT 30	Hampden Promenaders	Agawam, MA	Bates/Meyer	M+
	Cape Cod Chowder Club	W. Dennis, MA	Barone/Maguire	
	Wolfrockers	Mason, NH	McLeod/	
	The Jesters	Somersworth, NH	T-Bow/Carter	MQS
	Pelham Partners	Windham, NH	Frechette/Collipi	M+1
	Highland Squares	Westport, MA	Faria/Daley	
	Fourmost Sqs.	N. Bellingham, MA	Melville/Barry	CL
	Garden Dickinson Elem. Sch.	Wyantskill, NY	Leger	
	Concord Coach Sqs.	Concord, NH	Pulaski/Pettee	M+
	M & M Sqs.	Webster, MA	Leonard/K. Reardon	
	Hilltown Sqs.	Haverhill, MA	Adams/Vernon	M+1
	Hilltown Sqs.	Haverhill, MA	Cameron	CL
	Fairs N Squares	Framingham, MA	LeDeRoute/Kaltenthaler	CL
	Silver City Twirlers	Taunton, MA	Roberts/Mathieu	M+
	Shindiggers	Middleton, MA	G. Andersen/Courtois	CL
	Allen Homestead	Shrewsbury	J. Porter	see ad
	Good Company Sqs.	Cumberland, RI	Dufault	

SAT 30

(cont.)

Hayloft Steppers	Sturbridge, MA	Thompson/Ogert	M+
Show Your Colors Ball	Scarborough, ME	Casey - Hendron	
Checkerboard Sqs.	Wakefield, MA	King/C. McGee	
Northern Jersey Assoc.	Parmus, NJ	Brodeur	
Bay Path Barn	Boylston, MA	Callahan/Hartmann	A2
Southwest Bend Fam. Sqs.	Durham, ME	Hart	
Kramer's Hayloft	So. Weymouth, MA	Many/MacDougall	CL/M+
Barnstomers	Norton, MA	Howell/Howell	M+
Cheoburst SDC	Weymouth, MA	McLeod	
Down East Westerners SDC	Eliot, ME	Adams/Pettee	CL/M+
Down East Westerners SDC	Eliot, ME	Zeno/Lennox	CL/M+
Spring Fling	Ledyard, CT	Brodeur - Johnston	
Bay Path Barn	Boylston, MA	Rinker	CL
Kramer's Hayloft	So. Weymouth, MA	Lyons	

SUN 31

SQUARE DANCE WORKSHOPS

SUNDAYS

3,10,17,24,31	Fireside Sqs.	Esmond, RI	Default	A1
10,24,31	The Hayloft	Sturbridge, MA	Johnston/Gertner	A1
3,10,17,24,31	Heel & Toe SDC	Manchester, NH	J. Courtois	M+
3,10,17,24,31	Shaker Valley Sqs.	Alfred, ME	Brown	M+
10,	Turkey Town Trotters	No. Andover, MA	Kandrut	M+
3,31	Littleton Sqs.	Littleton, NH	Peacock	M+

MONDAYS

4,11,18,25	Wolfeboro Wranglers	Wolfeboro, NH	Peacock	M+
4,11,18,25	Border City Sqs.	Nashua, NH	Mayall	M+
4,11,18,25	Mackin	W. Dennis, MA	Mackin	A1
4,11,18,25	Single 8's	Haverhill, MA	B. McGee/C. McGee	M+
11,18,25	Elementary School	Amesbury, MA	Casey	A1

TUESDAYS

5,26	Riverside Sqs.	Danver, MA	Pulaski/Toth	M+
5,12,19,26	Highland Sqs.	Westport, MA	Faria	M+
5,12,26	Track Town Trotters	Salem, NH	Parker	
5,12,19,26	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	A1
5,12,19,26	Happy Homesteaders	Shrewsbury, MA	Johnson	
5,	Minutemen Sqs.	Lexington, MA	Bates/Vernon	M+
12,	Minutemen Sqs.	Lexington, MA	Pulaski/Vernon	M+
19,	Minutemen Sqs.	Lexington, MA	LaDeRoute/Vernon	M+
26,	Minutemen Sqs.	Lexington, MA	Hendron/Vernon	M+
12,26	Fairs N Squares	Framingham, MA	Bates/	A1
5,12,19,26	Square Riggers	Wellesley, MA	Thompson	M+
5,12,19,26	Allen Homestead	Shrewsbury, MA	Johnson	
12,19,26,	Latimer Lane Sch.	Simsbury, CT	DeNigris	M+
5,12,19	Brodeur	Dalton, MA	Brodeur	A2
5,12,19,26	Bay Path Barn	Boylston, MA	Rinker	C1
5,12,19,26	Bay Path Barn	Boylston, MA	Ritucci	A2
5,19	Kramer's Hayloft	So. Weymouth, MA	Bean	

WEDNESDAYS

6,20	Skirts N Flirts	Wilmington, MA	Portelance	M+
6,20	Baldwin Apples	Woburn, MA	Wedge/L. Courtois	
6,13,20,27	Hilltown Sqs.	Haverhill, MA	Frechette	
6,	Shindiggers	Danvers, MA	Beck	APD
13,	Shindiggers	Danvers, MA	Pulaski	M+
20,	Shindiggers	Danvers, MA	S. Davis	M
6,13,20,27	Ould Towne Sqs.	Newburyport, MA	Casey	
6,27	Checkerboard Sqs.	Chelsea, MA	B. McGee/Strong	
13,20	Checkerboard Sqs.	Chelsea, MA	Franklin/Strong	
6,20	Scrambled 8's	Medfield, MA	Bean	M+

WEDNESDAYS (cont.)

13,27	Happy Squares	Stoughton, MA	Hall	M+
6,13,20,27	Bay Path Barn	Boylston, MA	Rinker	A1
6,20	Bay Path Barn	Boylston, MA	Morrill	M+

THURSDAYS

7,14,21,28	S.A.S.O.M.E.	Westbrook, ME	Brown	M+
7,14,21,28	Fairs N Squares	Framingham, MA	Johnson	M
7,14,21,28	Slips N Clutches	Methuen, MA	Zabierek	
7,21,28	Pioneers	Lynnfield, MA	Parker	M+
14,	Yankee Twirlers	Woburn, MA	Pulaski	A1
21,28	Yankee Twirlers	Woburn, MA	Hendron	A1
7,14,21	Nubble Lighthouse Keepers	York, ME	Moulton	
7,14,21,28	Littleton Sq.	Littleton, NH	Peacock	

FRIDAYS

8,22	Cape Cod Chowder Cl.	W. Dennis, MA	Arruda	A1/A2
8,22	Red Hot Squares	Burlington, MA	King	M+/A1
1,	Acton Sq. Wheelers	Acton, MA	Mayall/Reed	M+
1,15,22,29	Seacoast Region	Dover, NH	Sprague/Carter	M+
1,15,29	Barnstormers SDC	Rowley, MA	Potts/Potts	
15,22,29	Edelweiss Dance Studio	Rochester, NH	S. Davis/Pettee	M+
1,8,15,22,29	Firesiders	Kingston, NH	Upham	
1,15	Lancers	Lynnfield, MA	Wedge/Channell	M+
1,8,15,22,29	Kramer's Hayloft	So. Weymouth, MA		

ROUND DANCE WORKSHOPS

SUNDAYS

3,10,17,24,31	Heel & Toe SDC	Manchester, NH	L. Courtois
24	Accord Festival	Salem, NH	Many
31	Allen Homestead	Shrewsbury, MA	Ogert
3,10,17,24,31	Kramer's Hayloft	So. Weymouth, MA	Vernon

MONDAYS

4,11,18,25	Collipi Dance Ctr.	Haverhill, MA	Collipi
4,11,18,25	Bay Path Barn	Boylston, MA	Hartmann

TUESDAYS

26,	Collippi Dance Ctr.	Haverhill, MA	Smarrelli	Clinic
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WEDNESDAYS

6,13,20,27	Collipi Dance Ctr.	Haverhill, MA	Collipi
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THURSDAYS

7,14,21,28	Kramer's Hayloft	So. Weymouth, MA	Vernon
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FRIDAYS

1,8,15,22,29	J.M. Steppers	Norton, MA	Medeiros
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TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. THE FEBRUARY ISSUE WAS MAILED JANUARY 22.

INTRODUCE YOUR BEGINNER GRADUATES TO THE CALLER. FOR COMPLIMENTARY COPIES, LET US KNOW DATE OF GRADUATION AND NUMBER OF COUPLES OR SINGLES IN CLASS. SEND THE REQUEST AT LEAST 30 DAYS PRIOR TO GRADUATION. WE HAVE A SPECIAL BULK SUBSCRIPTION PLAN FOR BEGINNER GRADUATES. SEE PAGE 2 FOR ADDRESS.

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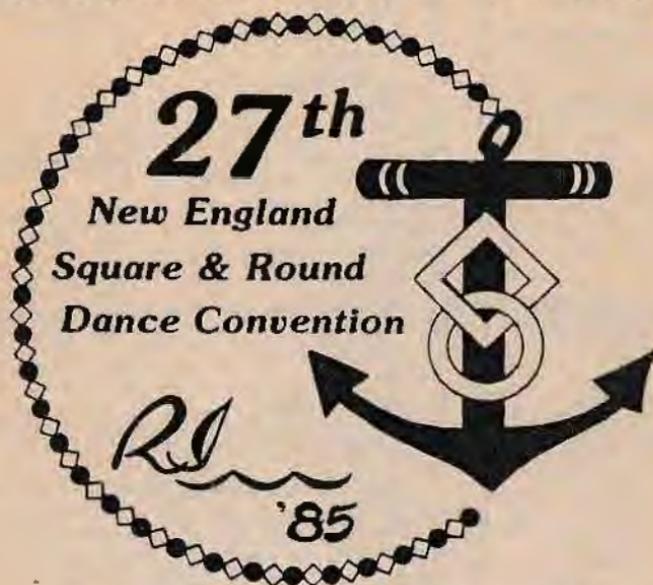
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Providence, RI
April 26, 27, 1985

Happy 30th Anniversary to Rhody Merrymakers — See Page 91
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THE NEW ENGLAND Square Dance CALLER®

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ESTABLISHED AUGUST 1951

Volume 34 Number 9 April 1985

Copy 405 112 Pages

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Copy Deadline: June Issue - Apr. 25th - July Issue - May 25th

"Our only excuse for existence is to be of service."

The New England Square Dance Caller is published monthly for \$8.00 per year by New England Caller, Inc., 24 Greenmont Ave., Dracut, Mass. 01826. Mailing Address: P.O. Box 8069, Lowell, Mass. 01853. Second class postage paid at Dracut, Mass. and at additional mailing offices. POST-MASTER: Send address changes to New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853. Telephone: (617)452-3222.

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5 weeks previous to the month of publication

Editor's Notebook

T. L. C.



It has always been important to treat our newcomers with T.L.C. and it is especially important these days because of the smaller number of people coming into our activity.

Maybe it's time we all asked ourselves some soul-searching questions.

As callers, are we attentive and sympathetic to their learning abilities during classes, assuring that they have fun every time they dance even if we don't get to teach a whole lot on a given night? Are we calling to the floor at a Class Level dance or are we trying to show dancers from other classes how much we've taught our class even at the expense of chaos on the floor? At mainstream dances, are we calling as directionally as possible for the benefit of the newer dancers who may be doing a figure from a position unfamiliar to them?

As cuers, are we including one or two easy-teach rounds at dances where we know

that newcomers are present so they feel a part of the entire evening?

As dancers, are we really acting friendly toward them before, during and after a Square Dance tip? Are we helping to guide them through the figures that seem difficult to them or are we pushing and shoving them at the risk of frustrating and discouraging them? Are we inviting them to our after-parties or for a cup of coffee at a nearby restaurant?

Are we all showing them that our activity is not just whether or not you can dance figures all night but rather it is a fun recreation hobby that includes the friendship of a lot of nice people without peer pressure.

Please read the following article that prompted the subject for this month's Editor's Notebook!

Ray Aubut

The New England S/D Caller, April 1985

STRAIGHT TALK

The most important person in your square dance club is the newcomer. It isn't your caller, even though he may be there teaching and calling — but that is just a job for him and one for which he is reimbursed for his work. It isn't the president of the club, because he may or may not be able to hold the club together, and he changes periodically. It's not the editor of your club paper. Also club members are important to the club, but they drop out, move, or change from club to club at intervals. That only leaves the *NEWCOMER*. He is the most important. The Challenge dancers have to recruit dancers for this level from somewhere. The round dance recruits dancers, also, from the *NEWCOMER*. So often regular dancers square up in their own little group of dancers, ignoring the *NEWCOMER*. How often does the regular dancer ask the *NEWCOMER* to attend a dance somewhere with them? New dancers soon say, "Honey, let's just stay home this weekend. They don't like to dance with beginners like us and we can't do what the caller calls." We're beginning to lose a potential avid dancer. It's time to admit that *NEWCOMERS* don't need us, we need them! Outlaw lessons for five years and see what happens to clubs. We won't need a caller, or a newsletter. Don't forget, "actions speak louder than words", and how you act is "how you could lose that important person . . . the *NEWCOMER*."

reprinted from SQUARE DANCE TIPS (Shelby, NC), December 1982

SPECIAL EVENTS of the Month

APRIL

- 1-2-3, Callerlab, Hyatt Regency, Phoenix, AZ
- 6, Buttons & Bows 25th Anniversary, Orange, CT
- 14, NECCA Clinic
- 20, Rocketeers 25th Anniversary, Andover, MA
- 20, Merrymakers 30th Anniversary, R.I.
- 21, Trailtown Twirlers 25th Anniversary, Northfield, MA
- 21, Belles & Beaus 20th Anniversary, N. Branford, CT
- 25, Trail In Foundation Benefit Dance, Seekonk, MA (see pg.6)
- 26-27, NEW ENGLAND CONVENTION, PROVIDENCE, RHODE ISLAND
- 28, Circle B 25th Anniversary, Bethel, CT

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14	15	16	17	18	19	20
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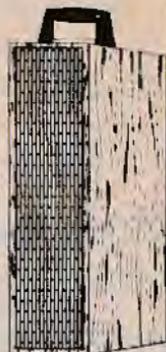
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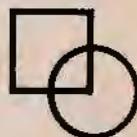
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A-I STAR TIP AT EACH DANCE

REFRESHMENTS ***** REFRESHMENTS ***** REFRESHMENTS

2nd &
5th Saturday
8-11 PM

BANNER CLUB
Ma Instream +
Reserve Banner Club
FOURMOST

SOLARIS
ROBINSON

FOURMOST SQUARES

DANCE -- SATURDAY, APRIL 13TH
" RAIN, RAIN, RAIN "



BOB MELVILLE CALLER
HENRY BARRY CUER

STALLBROOK
SCHOOL
Rt. 126 N. (exit 18
off 495)
N. Bellingham, MA
Club Mailing Address:
Box 108, Bellingham, MA 02019

Pres: Jim Wickis 533-2921
V.P. & Reserve Banner Chairperson:
Frank Kennett 401-765-0424

FOURMOST SQUARES

BELLINGHAM, MA . . . By Peg & Paul
Touhey . . . Do April showers give you the
blues? Don't let them, put on that square
dance attire and head for the Stall Brook Sch.,
in Bellingham, MA. With Bob Melville doing
the calling and Henry Barry on the rounds,
they'll "dance you" right out of those blues.

We had two dances in March, our regular
dance and also an undergrad ball.

George & Prudence Rezendes, of the
Fourmost Squares, were crowned King & Queen

at our Feb. dance.

It is so nice to have members, Bob &
Emma Kerrivan back dancing with us, after
many months absence, due to Bob's operations.

At the Feb. dance, the Fairs N Squares
retrieved their banner.

We would like to thank the ladies of the
Fourmost Sqs. for the lovely array of refresh-
ments served at the dances. Some of our mem-
bers are making plans to attend the convention.
Hope to see you there!

HICKORY HILL SQUARES

" BUNNY HOP " MS-PLUS
FRIDAY, APRIL 12, 1985
Forrest Ave. School
(3 miles E. of 495 off Rt. 62)

8:00 to
10:45pm



Hudson, Mass. **BOB MCGOWAN** **RITA MALLETTE**
Banner Chairmen: Frank & Sylvia Benjaminsen 481-4777

HICKORY HILLS SDC

HUDSON, MA . . . By Jeanine Swick . . .
Welcome Spring! Let's hope that it's here to
stay, with no late surprises like we've had the
past few years. I think we all enjoyed the pre-
view we had back in Feb., and certainly would
not refuse more of the same.

The club had its annual night out in
March at Maronis Park. It was an evening of

good eating and dancing. A great social evening
that we all look forward to each year.

Our evening with Dick Leger turned out
well, with all attending having a lot of fun. The
momentum continues this month with our April
dance. So let's all hop along to our "BUNNY
HOP" dance. See our ad for further details for
the dance and see you in a square.



Square Dance To
**"Big" John
Courtois**



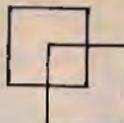
Round Dance To
**"Lorraine"
Courtois**

Caller - Teacher
BOOKING FOR 85-86-87
For Rates & Dates: (617) 592-6826

Cuer - Teacher
66 Bay State Road
Lynn, MA 01904



MINUTEMEN SQUARES



Box 424 Lexington, MA 02173

Pres: Marilyn & Charlie Rivenberg 662-8866
Raid: Gini & Neal Kelly 933-1289 (after 5 pm)

Bowman School, Worthen Road (off Pleasant St.), Lexington, MA

WORKSHOPS M+ (2 +2) Tuesdays 8:00 To 10:30 PM

April 2 - Norma Poisson April 16 - "CLASS GRADUATION"
April 9 - Jim Pulaski April 23 - John Hendron
April 30 - Norma Poisson

Vernon Porter - Intermediate Rounds
Tuesdays 7-8 PM and Between Tips at Workshops

APRIL PIE NITE DANCE

Callers:

Terry Campbell
Mike Laderoute

Cue:

Vernon Porter



Two Callers - Two Halls - Two Levels
Come sample our culinary and square dance delights!

Attention New Graduates!

Enjoy the fun of square dancing throughout the summer.
Be ready to dance in the fall.

Attention All Others!

Brush up on your dancing if you have been out for a while.
Maybe you've missed some new calls.

F.H.D. Classes _____ April 30 through June 17
Bowman School, Lexington
Progressive Workshops _____ June 3 through August 26
VFW Post, Waltham

JOHNSON'S BARN 8:30--11:00PM A-1 Level

8:00--10:00 PM

APRIL 1985

WORKSHOP A2

Mondays - JOHN HENDRON

ANAWAN STREET, N.Rehoboth, MA.Rt.118

Sat. 6, JOHNNY WEDGE
Sat.13, To Be Announced
Sat.20, LEO MORGAN' DUMAS
Sat.29, No Dance(Convention)

Tel: 252-4788



NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876
(617) 851-3848



GREAT PLAIN SDC

NEEDHAM, MA... By Ruth & Bill Tracy... Valentines in abundance, decorated the hall Sat., Feb. 9, for our Hearts N Flowers dance. Don Beck & Hope Kaltenthaler provided the 16 sqs a real fun time. Thanks to Nita & Jack Bates, Co-chairpersons, their staff & club ladies for the decorations and tasty 'vittles'. We welcomed Maureen & Gene O'Connor, SEMCA Presidents, who visited for the evening. We enjoyed the Norwood Sqs., Yankee Twirlers & Sunshine Sqs.

With Jane Carlson, caller, the Bleakneys, Cowles, Luries & Sheafes presented a valentine to the Hebrew Rehabilitation Ctr., Roslindale, in the form of square dancing. Four venture-some ladies joined in for a tip.

Our members have been out with raids to

Norwood, the Scrambled 8's & Happy Sqs. Our class can't stay home either with visits to Waltham, Lexington & the Fairs N Sqs. — they'll be great next year!

We appreciate you, Smitty and Verna Komar for your behind the scenes work with the *Caller* ads. Smitty keeps up his interest even though his heart won't let him dance — Vera, she's Gung Ho' all the time. You know about us through them!

April — Graduation — seems such a short time that the fledglings have rounded out into such accomplished dancers. Bet they can't believe it either! Thanks to Mil Dixon, class teacher/caller, for everything.

Come to our "Spring Fling" — see our *Caller* Ad!

Box 642
Needham, MA 02192

GREAT PLAIN

Classes- WEDS.
MIL DIXON
8 to 10:30 P.M.

Club Dances:
1: EVERY WED. 8PM-3PM
ART NURSE (M+)
DON & HOPE SARGENT (1st & 2nd)
VERONICA McCLURE (3rd & 4th)

Club and Class meet Wed: Carter Memorial United Methodist Ch.
800 Highland Avenue, Needham, Mass (Rear entrance)

GREAT PLAIN SQUARES

Pres: Charlie & Irene Schwab 449-1513
Banner: Dick Lane 326-2014 and
Jean Hurley 444-4651

Kick up your heels at the SPRING FLING!
Saturday, April 13, 8PM
Bishop McKenzie Ctr, Newton Center

CALLER (M+) RAY FREGEAU
CUER JENNY FREGEAU

CLASS GRADUATION: APR. 17th
(at Carter Memorial)

BARNSTOMPERS

NORTON, MA... By Dot Brennan... Feb. turned out to be quite a busy month for us... with a banner raid to the Sea Shell Steppers, & new classes beginning. The Side Splitters retrieved their banner on our Pie Nite, & we really enjoyed all those pies with NO CALORIES — if a few had any calories left, we

managed to dance them off at a real fun nite dance. Stan & Laura should be back from the sunny south soon. We sure missed them - Our President had another stay in the hospital, hope this will be his last trip there. Andy has done a great job filling in for him when he has been away. Hope to see you in a square soon.

We're Rebuilding
Watch Us Grow!
MS + 2 + 2

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

NO DANCE
APRIL 7-Easter

ARCHIE HOWELL

Am. Legion Hall
Rt. 123, Norton, MA
Banner: Joe Camara
823-2185
Caller/Cuer

PETTICOAT JUNCTION



DANCE WEAR
116 LOCUST STREET · HOLLISTON



RED DOT SALE

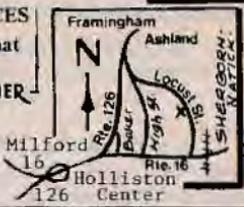
150 SHIRTS - \$5.00 OFF ALREADY LOW PRICES

Also Lots of New Merchandise to Choose From For That
 New Convention Outfit!!

CLARE & COREY WERNER

Hours
 & By Appt. 299-2468

Tues-Sat: 10-4 ~ Wed. Eve: 6-9-9
 Closed Sun & Mon.



\$5.00/ Couple **"SPENCER GRAND SQUARES"** Info.
 987-2706

Presents... APRIL 6th our 9th ANNIVERSARY DANCE with...
 DINNER DANCE **DICK HAIR** & **DOT POULIN** Mainstream Plus
 TICKETS on Holy Rosary Church, Church St., Spencer, MA
 SALE NOW (off Rt. 31 South) Soft Soled Shoes Requested
 Travel Banner Club, WACA, Mystery Rides Welcome, LARGE HALL, Exc. Sound


RAY AUBUT


24 GREENMONT AVE., DRACUT, MA 01826
 Tel: (617) 452-3222

APRIL 1985:
 1, 2, 3, Callerlab-Phoenix AZ.
 Sat. 6, Ould Towne Squares, Mainstream & Q.S.
 Newburyport, MA
 Fri. 12, Alpine Squares, Chelmsford, MA
 Mainstream
 Sun. 14, Teen Travelers, Lowell, MA 2-5 PM
 26, 27, 28, New England Convention, Providence,
 R.I. "See You There"




The BARNSTORMERS SDC
 

WORKSHOPS - FRIDAY, APRIL 19, M+
 Caller & Cuer: TOM POTTS, Rowley Town Hall

DANCE - FRIDAY, APRIL 12TH - M+ 2 + 2

WES FRANKLIN & **TOM POTTS**



Pennbrook Sch., Elm St., Georgetown, MA (1 1/2 miles on Rte. 133 from Rte. 95)
 Pres: Gene & Fran Casey 688-1635 Banner: Bill & Ruth Starbird 374-8847

St. Mary's Parish Center
196 Washington St. E. Walpole, MA
Club Dances Open 8-11 PM

SCRAMBLED 8'S



Pres. Frank/Louise Persico
141 Edgewood Road
Westwood, MA 02090
762-0383

BILL BEAN
 LEO & EDIE

Progressive Plus
8-10 PM WORKSHOP
April 3rd
Wheelock School
Medfield

April 17th
Blackburn Hall
Walpole

CLUB DANCES:
APRIL 10, 24 M+

Banner 323-7295 Geo/Helen Lamb

SCRAMBLED EIGHTS SDC

MEDFIELD, MA... By Mattanelle...

To all the faithful, good health and happy dancing.

Our club is coming of age, reaching its majority, so to speak, with a twenty-first anniversary dance this month. It is our sincere hope that our club will continue a long successful career into the future. A basket of cheer will be raffled as a special feature of this dance. This raffle will certainly deserve universal support.

Our very good friends from Needham,

The Great Plains, raided us with impressive numbers in Feb. We will be knocking on their door soon to return the courtesy. A very cordial relationship has always existed between these two clubs.

That perennial favorite, the annual club banquet, will be coming up in June. You would not want to miss that one, would you? And, of course, the Mattanelle team extend a warm welcome to a pleasant learning experience at our club workshops. We will take good care of you.



Don & Hope
SARGENT

Round Dance



Instructors

3 Soren Street

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

SQUARE SHOOTERS

W. BOYLSTON, MA... By Phyllis Fife

... Due to conflicting schedules in past we have changed our Anniversary Dance date.

In checking Sutton's dance schedule, and ours, I find that we are on the same nite for our Anniversary dance. Because all clubs depend on that dance for a good turnout, and in all fairness to them, I tried my best to remedy the situation, without having to change callers.

We dediced to move it up to our May

dance (see our ad) - 1/2 of our club members are campers and will be heading out for the weekend.

So please, those who have our schedules *change or cross out* Anniversary dance under April and *note it under our May dance*. Others please mark your calendar and watch for our ad in the Caller for our 6th Anniversary Dance in May.

Thank you & hope to see you there!

WACA

"This is a Plus Dance"

EDSARDA

GORDON
SIDDALL

Square Shooters

JACKIE
FARRAR

APRIL 13, 1985 8-11 PM

Mixer School, Prescott St., W. Boylston, MA

See note below-Anniversary Dance changed to May 11

Door Prizes

Split the Pot

The Sunday driver we fear the most is the one who started on Saturday night.

IT'S TIME TO THINK ABOUT

CONVENTIONS

COMPLETE LINE OF SQUARE DANCE ATTIRE AT

CLAUDIA'S Western Shoppe

60 Leamy St., Gardner, Mass. 01440 (off rte.101)
Tele:617-632-5070

HOURS: Tues., Wed., Thur., 1:00-5:00PM / 7:00-9:00 PM
Friday 1:00-5:00 PM
Saturday 10:00 Am-4:00 PM



SHINDIGGERS



President:
Mark & Ethel Chick
774-1545

Mail Address:
P.O.Box 472
Wenham, MA 01984

Banner Chairmen:
Howard & Priscilla
Blatchford 283-4236

APRIL 3RD ANNUAL MEETING (CLOSED) THORPE SCHOOL

WORKSHOPS-WEDNESDAY

APRIL 10- JIM PULASKI M+ THORPE SCHOOL, DANVERS, MA
APRIL 17- STEVE DAVIS M FULLER MEADOW SCHOOL, MIDDLETON
LOU TOTTH CUES LOU TEACHES 7:30 TO 8:00 PM

PANCAKE BREAKFAST SPECIAL

11PM - 2AM SATURDAY, APRIL 13TH, 1985

ART T-BOW

CALLING

FULLER MEADOW SCHOOL, MIDDLETON, MA

Rt.114 2MI. NORTH OF RT.1

ACROSS FROM ROBINSON ICE CREAM



SATURDAY APRIL 27TH -- "SEE YOU IN PROVIDENCE"



JOHNNY WEDGE

25 PINETREE ROAD, BILLERICA, MA 01821 (617)663-2393

MON. 1, 8, 15 - - - Baldwin Apple Squares Class, Woburn, MA
WED. 3, 17, 24 - - - Baldwin Apple Squares Workshop, Woburn, MA
FRI. 19 - - - - Salem Lancers Workshop, Lynnfield Ctr., MA
SAT. 6 - - - - Johnson's Barn, Rehoboth, MA
SAT. 13 - - - - Baldwin Apple Squares, Church of Christ,
Burlington, MA
SAT. 27 - - - - Shufflin' Shoes, Hajjar School, Billerica, MA



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1985 - 1986 - 1987

BACK TO CALLING !

Special Events 1985

MAY 31-JUNE 2, 1985, Frank Davis Resort,
Moodus, CT w/ CARL HANKS & LEO & EDIE
MATHIEU on Rds.

OCTOBER 25, 26, 27, 1985, Ramada Inn, Keene, NH
A-1 Weekend w/A2 Star Tips w/RALPH TROUT, NJ
& LEO & EDIE MATHIEU on Rds.

DECEMBER 6, 7, 8, 1985, East Hill Farm, Troy, NH
w/ JACK O'LEARY & HAROLD & LORRAINE ROY, Rds

-----Rates & Dates 38 Heritage Rd., Sutton, MA 01527 (617)-865-5209-----

FOR
SALE

HILTON AMPLIFIER
AC 200 w/ Monitor

FOR
SALE

SPARES 'N' SQUARES

CANTON, MA... By Andy Hoagland

... The promise of spring is in the air and lots of good club activities have eased the way along Old Man Winter's frigid path. And for that we'd like to give a tip of the hat to our president, Kay Hoyt, and her hardworking board members and helpers.

In case you have ever wondered where all the hobos have gone, we think we have the answer. Could it be they have been domesticated by the kind of hobo stew served at our Hobo Night in January? Our caller Paul (& Lois) Schofield got the concoction going with the meat and basics and club members added all kinds of vegetables. **DELICIOUS!** Everybody enjoyed the casual dress, and the outfits put together by many of the club members were wonderful. An impartial group of judges from a visiting club picked Tony Marini & Helen Keleher as top hobos. (Did you notice we didn't

say biggest bums?)

Valentine's Day got plenty of attention with our club baby night and the monthly Sat. Dance. For the club Valentine's dance, members brought baby pictures of themselves, and there was a contest to see who could identify the greatest number of these beautiful babies (isn't it too bad we have to grow up!). We found out that's no easy task. Oh, there were a few whose facial expressions and contours hadn't changed but by and large it was a challenge. Prize went to our caller, who identified half of the pictures. He says that's because he's at the head of the hall gazing out upon us week after week. The Sat. night Valentine dance was a sweetheart. We had a good showing and in addition were raided by 18 of the Sea Shell Steppers from Acushnet, a fairly new club. With their enthusiasm I predict they will be around for a long time. You can be sure we're looking forward to making a return raid soon.

ALL ARE WELCOME

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



Everett Mackin Caller
Jo Yakimowski Cuer

MS Plus and Easy/
Intermediate Rounds 2 + 2

Welcome to Spring

JOIN US IN A WELCOME TO THE SPRING SEASON

8-11 PM
Saturday
April 20, 1985

Club Caller
PAUL SCHOFIELD

April Dance Dates
8:00 - 10:30 P.M.

Club Cuer
JO YAKIMOWSKI

*Friday 4/12 - A Box Lunch Night, with Paul calling and Jo cueing
and*

Friday 4/26 - An evening with Paul calling & guest Frank Campbell cueing

Club Info: Kay 698-8525 / Tom 698-0107 / B.C. Janice 767-0957



**A SHOWER of SAVINGS
IN EVERY DEPARTMENT**

AT

**Lady
Jean's**

465 Berkley St.
Taunton, Mass. 02780
(617) 824-7367

square dance apparel

HOURS:

Tues - Sat. 10 to 4
Wed. & Fri. Eves 6:30 to 9
Sunday 1 to 5

Owned and Operated by
Dick & Jean Hammerschmidt



BE SURE TO VISIT US AT BOOTHS 17 THRU 19 AT THE 27TH NEW
ENGLAND SQUARE AND ROUND DANCE CONVENTION IN PROVIDENCE, R. I!



Silver City Twirlers

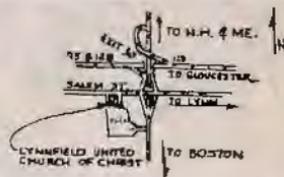
Door Prizes
Split The Pot
Refreshments!

APRIL 13th, 1985 Class Level
"Spring Hoedown" 8-11 PM

Caller: **JACK BRIGHT** "ALL CLASS MEMBERS WELCOME!"
Bristol-Plymouth Reg. Tech High Sch., 940 County St., Taunton, MA



LANCERS



LANCERS S.D.C., Box 175, Salem, Mass. 01970
Lynnfield Community Church, Lynnfield Tel: 599-4421

WORKSHOP APRIL 19th, th, 8:00 to 10:30 PM
JOHNNY WEDGE-Caller PAT CHANNELL-Cuer
All Workshops Mainstream Plus
Lynnfield Community Church, Lynnfield

CLASSES: April 3, 10, 17, 24 (GRADUATION) 8-10:30 PM
STAN KANDRUT-Caller
Lynnfield Community Church, Lynnfield

OPEN DANCE APRIL 13th "Spring Spirit" 8-11 PM
Caller: MIKE LaDEROUTE Cuer: PAT CHANNELL
Northeast Regional Vocational School, Wakefield

President-Tony & Mal Cafarelli 284-7844
Banner Chairpersons-Charlie & Ann Formica 535-3478

COMING ATTRACTION:

Open Dance May 11th "MAY POLE DANCE" 8-11 PM
Caller: JOHNNY WEDGE Cuer: PAT CHANNELL
Northeast Regional Vocational School, Wakefield, MA

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.

SHUFFLIN' SHOES Presents...
"TULIP TIME I"

SAT. APRIL 27, 1985 8-11 PM
JOHNNY WEDGE
BILL CHADWICK
Hajjar School, Call St., Billerica
Emerg. Tel# 617-667-0527



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops and classes held at Fox Hill School, Take Rt 62 (Between Rts. 3A & 38) turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School at end of Road.

APRIL DANCE M+ ----- SPRING FLING
"PIE NIGHT" ALSO "CHINESE AUCTION"
Featuring ...

JACK O'LEARY BILL CHADWICK

SATURDAY, APRIL 20th, 1985

BEGINNERS CLASS in SQUARE DANCING with JOE PORTELANCE Every
FRIDAY: 8 to 10 PM

OPEN WORKSHOPS w/PAUL KING, 2nd & 4th FRI. each MONTH-MAINS. + A1

For More Info: Pres. Ed & Helen Sampson 933-4746

V. Pres. Den & Dot Coughlin 933-3213

Banner Chairpersons. Harvey & Mary Lander 667-6493

TEEN TRAVELERS



CHRIST CHURCH UNITED
1 Bartlett St.
Lowell, Mass.
(Behind St. Johns Hosp.)



COME JOIN THE TEEN TRAVELERS in our ...
"CRAZY DAISY BUNNY HOP"
SUN. APRIL 14, 1985; 2-5; Mains

RAY AUBUT
JOHN MORAN

Info: Gordon & Evelyn Lilley 603-635-7684

SQUARE WHEELERS INC.

P.O. Box 695, Acton, Massachusetts 01720

President: Rudy & Florence Piantedosi 263-9674

Banner Info: Moe & Paulette Joyal 263-7670

Soft Soled Shoes, Please!

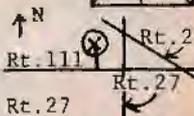
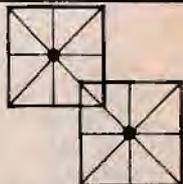
FRIDAY
APRIL 12
8-11 PM
M+ 2 + 2



"SCHOLARSHIP BALL"

JIM PURCELL
BILL CHADWICK

Acton H.S. Lower Gym-off Rt. 111, West of Rt. 27



FRIDAY
APRIL 19
8-11 PM

HERM PARKER
JOHN MORAN

Acton Jr. H.S. Caf. -off Rt. 111, West of Rt. 27

M+
2 + 2

OPEN M+ WKSP. w/EDDIE MAYALL, Tues. 6:45-8pm, Acton Jr. H.S. off 111

OLD TOWNE SQUARES

Gus & Sally Morrill 388-0439
16 Kimball Rd., Amesbury, Mass.

Proudly Presents Our

"GOODBYE WINTER-HELLO SPRING DANCE"
Sat. Nite - APRIL 6th, 1985 - 8 to 11 PM

RAY AUBUT

Mainstream & Quarterlies
Amesbury Elementary School
South Hampton Rd., Amesbury, MA

WORKSHOP Every WEDNESDAY NIGHT . . .

7 to 8 PM Class & Refresher

8 to 10PM Club Workshop

"COME DANCE WITH US I"

NSSARDA MEMBER

JOE CASEY calling

"NEW
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"NEW
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VILLAGE SQUARES

NEW LOCATION:

St. Margaret Marys Church, Coburn Ave.
Worcester, Mass.

APRIL 13th, 1985 - Mainstream - 8 to 11 PM

AL ROBERTS HELEN ROBERTS

DOOR PRIZES

SPLIT THE POT

REFRESHMENTS



ROUND DANCE with Jo Yakimowski

- 1, 8, 15, 22, 29, Roving Rounders Basic R/D Class, Canton
- 2, 9, 16, 23, 30, Roving Rounders Basic R/D Class, Mattapoisett
- 2, 9, 16, 23, 30, Roving Rounders Intermediate R/D Class, Mattapoisett
- 4, 18, Norwood Squares, Walpole, MA (R/D Workshop 7-8)
- 6, Kramer's Hayloft, Weymouth
- 11, 25, Bay Path Squares (Closed) Boylston
- 12, 20, Spares N Squares, Canton, MA
- 13, Round Dance Party, Canton
- 14, 21, 28, Roving Rounders, Easy Intermediate R/D Class, Canton
- 14, 21, 28, Roving Rounders Carousell #170 R/D Class, Canton
- 14, Single Squares, Lexington
- 26-27, New England Square & Round Dance Convention, Providence

MEMORIAL Day Mainstream Weekend - W/ JOYCE LYONS and YIKES
CAMERON at Lake Shore Farm. Write for details

Rates & Dates (617) 326-3312 or (617) 326-7574
19 Michael Road, Dedham, Mass. 02026



"See you in a square"

WES FRANKLIN

SQUARE DANCE CALLER

CLASS - CLUB - WORKSHOPS - FUN NIGHTS



23 Roosevelt Avenue
Peabody, Ma. 01960

Phone: (617) 535-0543

CLOCKTOWN TWIRLERS

2+2 8 to 11
Mainstream +

V.F.W.Hall
Woodland St.,
Holliston, MA

FRIDAY, APRIL 5th, 1985

DICK HAIR

SANDI SIMMONS

FRIDAY, MAY 3rd: DAVID PERRAULT KATHY REARDON

Lou Mincone-Club Founder*** Banner Info: Bob Baker 533-8500 ***



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING M + 1

JOHNNY WEDGE BARBARA STRONG

SATURDAY, APRIL 13, 1985 at the UNITED CHURCH OF CHRIST

Lexington St., Cong. Hall, Burlington, MA

WKSHPs: 1st/3rd WEDNESDAY at UNITED METHODIST CHURCH, Main St.,

JOHNNY WEDGE LORRAINE COURTOIS Woburn

Club Info: Pres: Tom & Marcia Robichaud 665-9673

Banner: Ralph & Mary D'Elia 933-3800

Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA CLUB

SUTTON

Middle School in Sutton
Boston Rd. (off Rte. 146)

Apr. 13, 1985 New Dancers Welcome
RON REARDON & DICK CANIFF



COUNTRY

Banner Info: 234-5197

John & Charlene Burbury

WACA Theme: 21st Anniversary Dance

Cue: DOT POULIN

F
U
N



Montachusett Twirlers

P.O. Box 883, Leominster, MA 01453

Pres: Jim Connolly 345-1206

Linda McPhee 345-2884

APRIL 6th: BOB LINDEN Plus

* APRIL 20th: WES FRANKLIN Mainstream

* St. Francis Church, Fitchburg, Mass.

VERN BOUDREAU

7:30 to 8:00 Round Dance
Workshop before Dance

Banner Chairmen: Steve & Cindy Gallant 832-3664

Thomas E. Passios Lunen
Elem. School H.S.
Fitchburg

	RTE. 2A
Whalou Park	Boston
Gardner	RTE 2
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MAY 4, 1985

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ALPINE SQUARES

CHELMSFORD, MA . . .

By Bob & Alice Rancourt . . . On Feb. 9, we took a combined class/club mystery ride to No. Middlesex Reg. H.S., home of the Starlight Twirlers of Pepperell, MA. We enjoyed dancing to real live music & the calling of both, Phil Gamache & Roger Whynot. Although there were a few hoarse voices (from all the singing on the bus) both class & club had a real good time. A word of thanks to Bob & Carol Tessier our banner chairmen who organized the mystery ride.

Our Valentine's Day Dance scheduled for Feb 6, got snowed out, however, when it did take place a week later, on the 13th, it

proved to be well worth waiting for. Barry & Kathy Bell and their committee did a super job of decorating the hall. They even included a kissing booth as a center of attraction. It appears that two top "Kissers" in the club are Ed Tighe & Evelyn Lupien. Ray Aubut & John Moran both did a great job of keeping us dancing and even included a guest appearance of Eddie Mayall. Well done, Barry, Kathy and your committee.

We have only one club dance in April and of course the convention on the 26th & 27th. Keep smiling, keep dancing and don't get caught in too many April Showers!!



APRIL 12TH - MAINS DANCE

RAY AUBUT

CLUB CALLER

JOHN MORAN

CLUB CUER



WORKSHOP WED. APRIL 3, 10, 17 & 24 7 to 8 PM

All Dances held at Harrington School, Richardson Rd., Chelms. For Banner Raids: Bob & Carol Tessier 251-7284 Pres: 256-4370

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- 10, 17, 24, Single Sqs., W/S & Class, Lexington, MA
- 11, 18, C2/C1 W/S, Cambridge, MA
- 12, Bay Path Barn, Boylston, MA
- 13, Pine Tree Sqs., Westbrook, ME
- 20, Longmeadow SDC, Longmeadow, MA
- 22, Caller School, Stow, MA
- 26, 27, New England Convention, Providence, RI

VALLEY STOMPER

Info:
473-9443

SATURDAY, APRIL 6TH

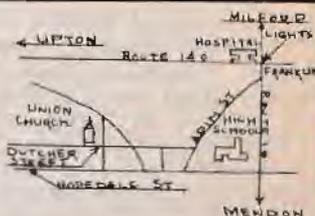
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GLASS & CLUB WORKSHOP: Thursdays, April 4, 11, 18, 25
First United Methodist Church, Methuen, 7:15-10:00

CLUB DANCE: SATURDAY, APRIL 6th, 8PM
East Middle School, Pleasant View St.
Methuen, Mass.

☐ **BOB SILVA** ⊙ **NORMA SILVA**

For More Info:

CLUB & BANNER: Bruce & Marge Zabierek 470-1610



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WORKSHOP SCHEDULE

MONDAYS, APRIL 1, 8, 15, 22, *29 **A2 WKSH**
(Apr. 29 at Village Club, Needham) 8pm
TUESDAYS, APRIL 2, 9, 16, 23, *30

JIM DANDIES OPEN A-2 CLUB
(Apr. 30 at Village Club, Needham) 8pm

THURSDAYS, APRIL 4, 11, 18, *25 **C1 CLASS / DIAMOND JIM'S**

Class @ 8pm/Diamond Jims 7:30pm(25th at Village Club)
All workshops at Temple Beth Shalom, Highland Ave., Needham, MA
unless otherwise specified.

DANCE SCHEDULE

Sat., April 6, CAPE COD CHOWDER CLUB, Comm. Bldg., W. Dennis, MA M+
Fri., April 12, ACTON SQUARE WHEELERS, Acton, MA

SCHOLARSHIP DANCE

Sat., April 13, HAPPY SQUARES **BANNER AWARD DANCE**
Jr. High Sch., Stoughton, MA Plus 8PM

April 19, 20, 21, **A-1 WEEKEND** with WILL LARSEN at
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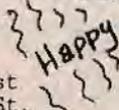
Starting MAY 8th, 22nd, and Every WEDNESDAY all Summer!

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All Dances MAINS. + Unless Otherwise Stated - All Dances 8-10:30PM

APRIL 12th- A-1 DANCE with KEN RITUCCI

APR. 6: EVERETT MACKIN/JO YAKIMOWSKI APR. 21: BILL BEAN/LEO & EDIE
APR. 13: JIM MAYO/DON & HOPE SARGENT APR. 27: Closed-Convention

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Quincy Squares

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Bill Bean

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Belcher: 843-9033
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Bonaparte: 587-5185

APRIL 9 & 23 w/BILL BEAN plus Rounds with
BILL BRUNELLE 8:15 to 10:30 PM
WORKSHOP APRIL 2, 16, & 30 w/ BILL 8 to 10 PM
CLASS Every Thursday 8 to 10:30 PM w/ BILL
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Every THURSDAY - Int. - Hi. Int. 8 to 10 PM

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CLUB DANCE APRIL 19 with AL SMITH 8 to 11 PM
Class & Workshop every Friday 8-11 PM

Pres: Jack & Lewann Banner Raids Welcome: Call Peter & Joan Wolent 878-5679
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MAY 10TH: ☐ JOHN HENDRON ○ VERNON PORTER

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Banner Raids: Earle & Marge Kinch 783-5130
President: Phil Branagan 894-9292

SAVE THIS DATE--APRIL 20, 1985--PRE-CONVENTION CELEBRATION !!

RAY MULLINS RETURNS WITH DENNIS REARDON - MADDIE REARDON

8 to 11 PM

KATHY REARDON

8 to 11 PM

Easy Mainstream thru Easy Plus

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MAY 24, 25, 26, 27, PAPOOSE POND Weekend w/ MAYO'S & The COLLIPI'S
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Banner Info: Bob & Carol Boette 543-2669

APRIL 13th, 1985: Dance Called by ART NURSE
Rounds by VERONICA McCLURE

APRIL 27th, 1985: Dance Called by ART NURSE
Rounds by JEANETTE MEDEIROS

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8 TO 11PM

SATURDAY
13TH

VIKES CAMERON DICK TRUDEAU

TUESDAYS

9 A-1 WORKSHOP
23 A-1 DANCE

RED BATES 8P.M.

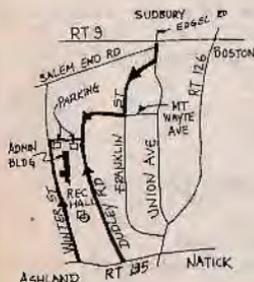
THURSDAYS BEGINNERS CLASS 8:15-10:30
4-11-18-25 MAINSTREAM WORKSHOP 7:30-8:15
PH.D CLASS 8:15-10:30

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Corresponding Secretaries: Tel:877-9059
Ed & Barbara Uftring, PO Box 177, Fram. MA 01701

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Banner Chairmen: Ben & Louise Giovino 535-0234
NSSARDA - EDSARDA

WORKSHOPS: 8:00 to 10:30

DANCES: 8:00 to 11:00

*** 3rd and Last Tips during Workshops will be +2

TUES. APRIL 9
ELECTION NIGHT
(Closed) **

GORDON & SHIRLEY ANDERSEN ☐

FRI. APRIL 12
CARIBBEAN NIGHT

JIM MAYO ☐ **CAROL MCGEE** ☉

TUES. APRIL 23
WORKSHOP

NORM POISSON ☐ **LOU TOTM** ☉

LOU & STEVE Teach Rounds at 7:30 before each workshop

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APR. 13 - MacColl Twirlers, Lincoln, R.I.

APR. 20 - Sunshine Squares, Upton, MA

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"HAVE THURSDAYS OPEN TO TEACH CLASS OR WORKSHOP"

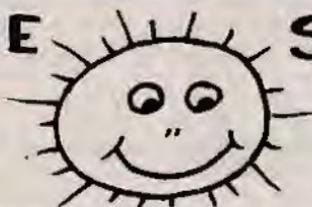


SUNSHINE SQUARES

"King of the Hill Tip"

"Nashville Sound"

Club Caller



BOB MORRILL

"Beware of the Sunshine Sheriff!"

SATURDAY, APRIL 20, 1985 8-11
"BADGE NIGHT" Mainstream Level

Caller: **BOB MORRILL**

Cuer: **JEANETTE MEDEIROS**

Upton Town Hall, Rt. 140, Upton, MA
Banner Club Info: 435-4273
Dan & Vi MacKenzie-Chairmen

Correspondent: Bob Morrill, 16 Lake St., Hopedale, MA 01747

***** WE DANCE EVERY 3rd SATURDAY *****

Reserve Now for EAST HILL FARM W/E May 10-11-12, 1985



NORWOOD SQUARES

V.F.W. Hall, Robbins Rd., (off Rte. 27) Walpole, Mass.
THURSDAY NIGHTS 8 to 10:45 MAINS. PLUS ROUNDS 2+2
APRIL 4: We Dance APRIL 18: We Dance
FRIDAY APRIL 12: CLASS COTILLION Squares Only

Pres: 769-4580

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Easy Rounds
7-8 \$1/pers.

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

APRIL	6	Chic-Mates SDC, W.M. Sq. & Round Center, Chicopee, Dave Muller/Case, MS+
	7	Swingles, W.M. Sq. & Round Center, Chicopee, Jerry Benoit/Benoit, CL
	12	Wheel-C, Epiphany Ch., Wilbraham, Norm Allard/Roys, MS
	13	Dancing Shadows, St. Pat's Center, South Hadley, Buddy Dow/Joan Daviau, MS+ Hampden Promenaders, Greenleaf Ctr., Springfield, Ed Rutty/Meyer, M+2 Hi-Lighters, Valley Com. Ch., Feeding Hills, Bob Turnbull, Graduation Vagabonds, W. M. Sq. & Round Center, Chicopee, Lou Taddia/King, Graduation
	19	Rainbow Strollers, JFK Sch., Enfield, CT, Lou Taddia, Graduation Swingles, Ch. Good Shepherd, West Springfield, Jerry Benoit/Benoit, Graduation
	20	Baystaters, Ursuline Acad., Springfield, Skipper LeBlanc/Roys, MS+ Chic-Mates, W. M. Sq. & Round Center, Chicopee, Ed Blain/Benoit, Graduation
	21	Vagabonds, Jericho House, RTE 5, Holyoke, Lou Taddia, Buzz Chapman/Benoit
	25	Wheel-C, W.M. Sq. & Round Center, Chicopee, Norm Allard/Roys, Graduation
	27	Hampden Promenaders, Greenleaf Com. Ctr., Spfld., Buddy Dow/Meyer, Graduation

WHEEL-C SDC

WILBRAHAM, MA . . . By Floss Paradis . . . Our club heralded 1985 in style by co-sponsoring a very successful New Year's Eve dinner-dance with The Baystaters SDC Norm Allard, Wheel-C's Club Caller, did the calling honors and Diana & Earl Roy cued the round dances.

Now we are looking forward with anticipation and pride to our 4th graduation in April which will be held at the W.M. Sq. & Round Dance Hall in Chicopee, MA, from 8 to 11 PM.

We will be graduating five couples who will "promenade" under the arch with their sponsors. It is an inspiring ceremony, well at-

tended by dancers and visitors. Norm Allard has skillfully maneuvered them through the required number of lessons and they are ready! Diana & Earl Roy, Wheel-C's Club Cuers, will be graduating 11½ couples in round dancing (their first class) and about 5 of the couples are members of Wheel-C SDC. They will graduate in April at the American Legion Hall in Aldenville, MA. The Roy's are "rising young stars" in the realm of round dance instruction. So we are moving right ahead in the square & round dance circles. We advertise our dances under the Mass. WMSARDA Calendar in the *New England Caller*. Look us up and come visiting — we would love to dance with you.

LOFTY SQUARES

WEYMOUTH, MA . . . By Steve & Mary Cooper . . . In spite of the lack of cooperation from the weather, our Dinner Dance at Lombardo's was a great success with members of Loftys, Scrambled 8's and Vernon's RDC joining in an evening of good fun, food and dancing. Our hats off to Al & Dottie Sawyer &

their committee. After the dance, a troupe through the snow to clean off windshields and a slow ride home.

Our Valentine Dancedidn't fare any better for weather but 7 plus squares of hardy dancers, including our Class members made their way through a rainy, windy night to enjoy a night of dancing to Bill Bean & Bill Brunelle.

VAGABONDS SDC

GREATER SPRINGFIELD, MA . . . By Russ & Bobbi Moorhouse . . . **Reminder:** This is the month of our 20th Anniversary & the month of the New England SQ & RD Dance Convention in Providence, RI. They are not conflicting dates so you can attend both.

Our annual hoe-down at Powder Mill Barn in Enfield, CT was quite successful. Over 13 sets with guests from Swingles, Rainbow Strollers, Barnyard Bunch, Hilltown Rustlers, Hi-Lighters, Happy Squares Hampden Promenaders. Great dancing, good food, fantastic fun, fine calling,

by Lou Taddia, Gene King & Dave Muller, round dancing to Gene King & Frank Welch. Who could ask for more? Thanks to Len & Connie Houle & committee.

This is also the month we welcome our new graduates Jim & Peg Robert, Ted Gingras/Barbara Belmer, Fred & Vivian Bell, Ed & Lisa Scott, Conrad & Yvette Ouellette and Joe & Lorraine Tousignant. They now can dance anywhere in the world.

Remember Friendliness is dancing with the Vagabonds.

dick steele

FOR INFO: RATES & DATES

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CLUB DANCE - MAINSTREAM PLUS - 2+2 - 8 to 11
APRIL 6th, 1985 -- CLUB LEVEL

DAVE HASS ☐ BARBARA STRONG ⊙

APRIL 6th, 1985 -- CLASS LEVEL

Wes FRANKLIN ☐

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

CLASS EVERY THURSDAY

8:00 to 10:00 PM with RAY AUBUT

OPEN WORKSHOPS - 1st & 3rd WED. JOE

Mainstream Plus, 8 to 10:30 w/ PORTELANCE

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Banner: Joe & Marion Scaffiddi 657-4309



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NUMBER SYSTEM 3, 4, 5 TIPS

APRIL 3	JIM PULASKI
APRIL 10	JOHN HENDRON
APRIL 17	JIM PULASKI
APRIL 24	JOHN HENDRON



WEDNESDAYS

8:00
to
10:30 PM

Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306

V. Pres: Vincent & Lydia Protz, 60 Anchor Rd., Lynn, MA 593-5200

JIM PULASKI calling

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April 6th: PAUL SCHOFIELD ☐
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Banner Information
WACA EDSARDA

April 13th: STAN BURDICK ☐
A National Caller
AL GOULET ☉

Publicity: (617)867-7956
or (413)967-6248
Charles & Ruth McEachern
RFD 1 W114
Brookfield, Mass. 01506

April 14th: Class Graduation
7-10 PM Visitors Welcomed!

April 20th: BOB LINDEN ☐
DOT POULIN ☉

25th ANNIVERSARY DINNER DANCE -- MAY 18th, 1985

6 PM Roast Beef Dinner and all the Fixings..\$25.00 per couple
includes dinner & dance

Tickets may be purchased from: Jean Mann (617)248-5669 or
Pat Ugrinow (617)885-6511

Tickets also available at all April Dances at the Barn, Ticket
Deadline is MAY 1st, 1985

8PM Dancing w/Caller DAVE HASS and Cuer DICK TRUDEAU

If you cannot come to Dinner COME & DANCE --\$6.00

We would like you to come & join in the festivities...Meet Old
Friends & Make New Friends. Hope to meet YOU in a ☐ May 18th

HAPPY HOMESTEADERS

SHREWSBURY, MA... By C. Kimball
... The winter season is doing very well for us
- We have a nice class and so far have been
able to meet every week. Our beginners ball
was a huge success - and many compliments
were received for the decorations and refresh-
ments, thanks to our great committee. We had

visitors from surrounding clubs plus a nice
group from CT. It is so nice to see beginners all
dancing with confidence and fun.

Our class will graduate on Tue., Apr. 9th.
Our dance this month will be a Mexican Fiesta
- Hope to see many of our friends there. Also
see you at the Convention in RI the end of this
month.

THE HAPPY HOMESTEADERS

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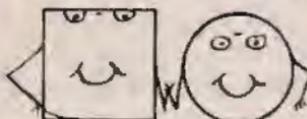
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Wellesley Congregational Church
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Dances 8 to 11 PM

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APD WORKSHOP: Mainstream Plus - Tues., 7-8pm with JOHN THOMPSON
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Janis & Kevin O'Donnell: 893-5645
Bob & Mary McDowell: 235-8659

SQUARE RIGGERS SDC

NATICK/WELLESLEY, MA... By Jim Masterson... On Jan. 11, 9-plus sqs. danced to the calling of Jim Pufaski and the cueing of Vernon Porter at our home location in Wellesley. After 11 P.M., Jim called an A2 star tip as us sleepy-eyed mainstream-plus dancers watched with fascination and suspense.

On Jan. 18, 28 Riggers raided the Hickory Hills Sqs. in Hudson to dance to the calling of Bob McGowan and the Cueing of Rita Mallette. Gertrude Schirmer invited the Riggers to an after-party at her home.

Nine-plus sqs. attended our dance, where Jay Silva substituted for our club caller John Thompson, who was ailing with the flu, and

Dick Trudeau cued the round dancing.

On Jan. 25, 12 class members and 12 angels raided the Sunshine Sqs. Class Ball at the Upton Town Hall, where Bob Morrill did the calling. Jim Masterson invited the Riggers to his home after the dance.

Four-plus sqs. of Riggers danced with the Clocktown Twirlers at the Holliston VFW Hall on Feb 1. Warren Johnson was the caller & Sandi Simmons was the cuer. Pam & Ralph Schinzel hosted an after-party at their home.

On Feb. 8, 4-plus sqs. from the Minute-man Sqs. visited the Riggers on a return/retrieval raid. Joe Portelance did the calling & Veronica McClure the cueing.



"MIKE" LA-DE-ROUTE SQUARE DANCE CALLER & TEACHER

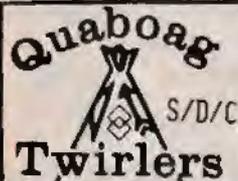
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W. BROOKFIELD, MA... By Stan Arnold... Just a few lines to thank you for coming to dance at our new home. We are glad to hear that you enjoy the great sound and the smoothness of our floor. It is great to see so

many of our old friends visiting us once again. We are pleased to say that this has been a great year with lessons. We will be welcoming them into our club real soon. Why not come and visit us and see how nice our new home is.



W.A.C.A INFO: 617-867-9267
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APRIL 13, 1985 *8:00 to 11:00 P.M.*
North Brookfield Town House, Main St.,
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Caller: DENNIS REARDON Cuer: KATHY REARDON
This Dance will have a couple of Plus Iips!
Come visit our new home if you haven't yet!

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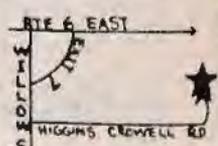
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APRIL 1985

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WARREN JOHNSON
TUESDAY 9: Class Graduation 7:30-11PM HAPPY HOMESTEADERS
FRIDAY 19: 8 to 11 PM Happy Homesteaders Club Dance
WARREN JOHNSON ☐ JUNE OGERT ☉
SUNDAY 21: 5:00PM Round Dance Graduation - JUNE OGERT
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APRIL 4 EVERETT MACKIN
11 JOHN HENDRON
18 JIM MAYO
25 BOB LINDEN



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April 6, JIM PURCELL ☐ LEO MATHIEU ☉
April 12, DICK ARRUDA ☐ A-1 & A-2 Workshop
April 20, KEN RITUCCI ☐ DON & HOPE SARGENT ☉
April 26, DICK ARRUDA ☐ A-1 & A-2 Workshop



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APRIL 1985

4, Cape Cod Ocean Waves, So. Yarmouth, MA
6, Kramers Hayloft, So. Weymouth, MA Plus
13, Pearl Promenaders, Pawtucket, R.I.
19, Nautical Squares, Falmouth, MA
20, Spares N Squares, Canton, MA

26 & 27, See You At the Convention, Providence, R.I.

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CONNECTICUT

Inter-Club Squares



*** MARCH ***

Correction---

SAT March 30 Fun Luvin Sqs - Center Sch. Stratford, Ted Perkins/Mary Feathers +

APRIL 1985

- SAT 6** Rocky Hill Sq. Dancers, West Hill Sch., Cronin Dr., John Hendron/Dick & Kay Yellen M+
Jolly Squares, Southwest School, Waterford, Ted Perkins/Ruth Headen
Shindig Sqs, Rte. 82, Mahan School, Norwich, Joe Gaskell/Dolly
Belles & Beaus, Intermed. Sch., Rte. 80, N. Branford, Clint McLean/Dick Scanlon
- TUE 9** Windsor Old Towners, Poquonock Sch. Windsor, John Hendron, WKSHP, Comp Tips A1
- THU 11** Ledyard Squares, Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 12** Mad Hatters, Pembroke Sch. Rte. 37, Danbury, Michael Johnstone, After Grad. Dance
Surfside "8", Tower St. Sch., Westerly, RI, Jerry LeBlanc/Dolly Cochran
Hamden Promenaders, Bear Path Sch. Hamden, Novak/Roberts
Gateway Square Dancers, Killingly Ctr. Sch., Dayville, Cran Briggs/Kathy Bryant, Grad.
Valley Squares, Mohegan Sch. Shelton, Glen Zeno
- SAT 13** Lads & Lassies, L.B. Haynes Sch., Society Rd., E. Lyme, C. & L. Underwood, Tea Cup Auct.
Vagabonds, Mass S & R. Ctr., Chicopee MA, Lou Taddia, Graduation
Windsor Old Towners, Poquonock Sch., Windsor, Red Bates/G. Smith, Comp Tips A1
Country Squares, Hall Memorial Sch., So. Willington, Don Swift, Graduation
- THU 18** Ledyard Squares, Juliet Long Sch., Gales Ferry, Del Barone/Headens
- FRI 19** Temple Sweethearts, Green Acres Sch., No. Haven, Ed Rutty/Geof Smith, April Showers
Rainbow Strollers, JFK Sch. Enfield, Lou Taddia, Graduation
Pequot Ramblers, Uncasville Sch. Rte. 32 Uncasville, Jim Harris, New Graduates
Trailblazers, Brookfield, Huckleberry Hill Sch., Bob Paris/Randy Roraback, WKSHP
Windham Whirlers, Sweeney Sch., Willimantic, Del Barone/K. Reardon
- SAT 20** Rocky Hill Sq. Dancers, West Hill Sch. Cronin Dr., Carl Hanks/Dick & Kay Yellen M+
Newington SDC, Community Ctr., Newington, Ed Rutty
Jolly Squares, Southwest Sch. Waterford, Ted Perkins/Ruth Headen
Fun Luvin' Sqs., Center Sch., Stratford, Jim DeNigris/Mary Feathers, 18th Anniversary +
Manchester SDC, Waddell Sch., Manchester, Rusty McLean
Shindig Squares, Rte. 82, Mahan Sch., Norwich, Joe Gaskell/Dolly
- SUN 21** Belles & Beaus, Intermed. School, Rte. 80, N. Branford, Micheal Johnstone, Ed Novak/
Liz Underwood, 20th Anniversary Dance 2-6 PM
Norwalk SDC, Marvin Elementary Sch., Beach Rd., Earl Johnston
- THU 25** Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 26** Trailblazers, Huckleberry Hill Sch., Brookfield, Jim Pulaski
Hamden Promenaders, Bear Path Sch., Hamden, Choquette/Krysta
Valley Squares, Mohegan Sch., Shelton, John Provinci
- SAT 27** Windsor Old Towners, Poquonock Sch., Windsor, John Hendron/G. Smith, Comp Tips A1
Country Squares, Hall Memorial Sch. So. Willington, Ed Rutty/Reardon
- SUN 28** Hamden Promenaders, Hamden H.S., 2040 Dixwell Ave., Hamden, DeNigris/Scanlon

NEWINGTON SDC

NEWINGTON, CT... By Cynthia & Ronald Naiman... Valentines and Presidents were the themes of the Newington SDC on Feb. 16. We gave a hearty round of applause and a flower to our club past presidents and visiting presidents. We were treated to a square

dance clothes fashion show with club members as models. Dancing to Ed Rutty's calls was, as usual, very delightful. Candy hearts and cherry desserts rounded out the evening. We were busy with, and looking forward to, our students' graduation on March 12. It will be a warm welcome to our newest members.

Michael's Calling!

APRIL 1985

Wed. 3, Mad Hatters W/S, Plus, Danbury, CT
 Wed. 10, Mad Hatters W/S, Plus, Danbury, CT
 Fri. 12, Mad Hatters, Plus, Danbury, CT
 Sat. 13, Covered Bridge Stompers, Plus
 Wed. 17, Mad Hatters W/S, Plus, Danbury, CT
 Fri. 19, Chicopee Squares, Chicopee, MA 7:30, Plus
 Sun. 21, Bells N Beaus, N. Branford, Anniversary
 Dance, 2-6 PM, N. Branford, CT
 Wed. 24, Mad Hatters, W/S, Plus, Danbury, CT
 26, 27, 28, N. E. CONVENTION, PROVIDENCE, R. I.



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SUMMERFEST PLUS WEEKEND! - MAY 17, 18, 19, '85 - East Hill Farm,
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 PLUS LEVEL! Total weekend package includes: All Dancing, six
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 Call or Write to Jenny to get on this 1st time offered Wknd.

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COMMENTS:

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203)878-3962



VALLEY SQUARES

SHELTON, CT... By Joan Russell...

The month of March had been an exciting and
 memorable time for Valley Square members.
 Several new students graduated at the Calico
 Ball held in March. Advanced workshops for
 new graduates have already begun. Joe Fazekas

is instructing new members in advanced square
 dance techniques. Many Valley Sq. members
 participated in the 18th Connecticut S & R
 Dance Festival in Wethersfield during March.
 Plans are underway for the 20th Anniversary
 dance. Until then - Happy Square Dancing!



TED PERKINS *Calling*

Rates & Dates

38 NORTH RD., WATERFORD, CT 06385 443-1466

April 1985

Thu. 4, Seaside Swingers, Branford, CT

Sat. 6, Jolly Squares, Waterford, CT

Thu. 18, Seaside Swingers, Branford, CT

Fri-Sun. 19-21, East Hill Farm w/JERRY LeBLANC

Sat. 27, Singletons, Milford, CT

Sun. 28, Circle B 25th Anniversary, Bethel, CT w/BOB PARIS 2-5pm

EVERY TUES. Mainstream + Wkshp, Southwest Sch., Waterford 7:30pm

Looking Ahead....

Sun. May 5, Jolly Square 25th Anniversary with JIM MAYO

Sun. May 12, Seaside Swingers 25th Anniversary with RED BATES

Still a few Openings for Wing-Ding at Mt. Snow May 24-26

and Scandanavia August 16-30, 1985 Write for Flyers .

MAD HATTER SDC

DANBURY, CT... By Marilou & Doug Parkhurst... Fifteen squares of class, club, & guests danced at the Mad Hatter Blast-Off in late Jan. Our first Feb. dance featured a "50's" theme, with prizes awarded for the best costumes. Michael Johnstone called both dances!

Caller Randy Page filled in at the last minute for our second Feb. dance. Thanks,

Randy!

A square of Mad Hatters attended the recent Callers' Showcase which featured several new callers. A date was made with one caller for an upcoming club dance!

Plans are being made for a Mystery Ride bus trip, as well as, for a club Camping Weekend. More on these later!



ED RUTTY

RATES & DATES: 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686

WINDHAM WHIRLERS

WILLIMANTIC, CT... By Kay & Art Cote... Feb. 15, 10 Sqs. danced to the calling of Jerry LeBlanc and the cueing of Anita & Russ White at the "Mardi Gras" A King & Queen were chosen. They were both visiting members of the Surfside 8 from Westerly, RI. Four couples received prizes for the best costumes.

A miniature float with 6 members of the Windham Whirlers dressed in disguise throwing out trinkets and beads to the crowd was a surprize event of the evening.

In April, we will have a Graduation Dance with Del Barone calling. The Whites will cue on rounds. All new graduates are invited to attend.

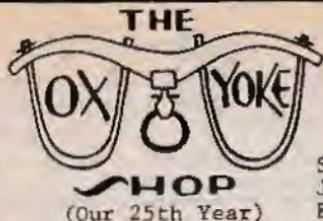
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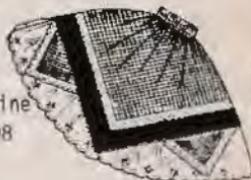


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HAMDEN PROMENADERS SDC
 HAMDEN, CT... By Donald Fappiano

... The Hamden Promenaders, in association with 1220 A.M. radio station WSCR, will present a special dance this month, at the Hamden High Sch. The dance will be The Promenader's contribution to the town's annual Goldenbells Celebration. The featured caller will be Jim DeNigris & the guest cuer will be Dick Scanlon. There will be no admission charge for

this dance. CASDC pins will be given to clubs with at least 1 square in attendance.

The dance will be held from 7 to 10 P.M. A Country & Western band, County Line, will entertain from 6 to 7 P.M. and will perform again during the break.

A full evening of entertainment has been scheduled for your dancing enjoyment. Please join us.

WOODSTOCK COUNTRY DANCERS

INFO:
 203-564-8500

WACA
 2 + 2

SATURDAY, APRIL 13th, 1985 8 to 11 PM

DAVE HASS □

MS Plus

BIRGIT MAGUIRE ○

(OFF

Woodstock Elementary School, Woodstock, Conn. Rt. 169)

Don Swift

CALLER - TEACHER

6 CLEARVIEW
 STAFFORD SPRINGS, CT 06076

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Betty Donahue



Crafty Clothes Horse

4 GLASTONBURY AVENUE • ROCKY HILL, CT

Featuring NEW Square Dance Apparel
Hand Crafts & Good Used Clothing on Consignment

2nd ANNIVERSARY SALE

April 1 thru 30

10% off all full price purchases made in store
except special orders & layaways.

Closing: April 26 & 27

Memorial Day Weekend

Starting May 24

TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT . . . By Florence J.

Lewis . . . Greetings from Temple Sweethearts and a Happy Easter to all! March was an extremely busy month. On March 1, our teacup auction dance was held with caller Ed Rutty & cuer Geoff Smith. Jim & Doris Alexander and their committee did a good job in obtaining many handmade & useable items for the auction.

March 11 was graduation & dance. We are very proud of our 15 students who did so well and graduated. Thanks to Ed & Gail Mack

and all the angels who gave so much of their time.

March 18 was the closed dance for members only. A buffet supper followed by a dance with club caller Ed Rutty. The Carons & Lemmons did a great job and everyone had a good time.

Due to good planning the DeSalvatore's had another travel date to Rosetown Squares in Cromwell. We look forward to visiting other clubs and hope they will visit us - they will find us with a smile & ready to dance.

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232

If your wife wants to learn to drive, don't stand in her way.

FUN LUVIN' SQUARES

STRATFORD, CT . . . By Al & Mary

Tesla . . . Hello fun lovers! This month we mark our 18th Anniversary. There are not many of our original members left, but others have come and carried the Fun Luv'in' tradition. Ethel & Andy Horvath are the latest who have carried our banner as President. Please check

the Connecticut Inter-Club listing. This will be our only dance in April.

Jerry LeBlanc was a late fill-in for our scheduled caller at our last dance, and as luck would have it, the weather was very cold & blustery and only a few die-hards attended and enjoyed a very fine dance. Have fun.



Spring -A- Round

4th Annual Round Dance Clinic, Fairfield, CT
MEMORIAL DAY WEEKEND MAY 25 & 26, 1985

5 Dance Sessions Plus Lunch \$55. Couple

- Peter & Beryl Barton, Canada/Steve & Fran Bradt, PA •
- info: Bob & Laura Kendall, 35 Suncrest Dr., Watertown, CT 06795

RAINBOW STROLLERS SDC

ENFIELD, CT... By Russ & Bobbi Moorhouse... We raided the Vagabonds Hoedown and what a fantastic time we had. Thanks!

This is the month of graduation. We wish to welcome into the square dance world: Ed & Maureen Condron, Weiner & Donna Glatz, Nels & Lois Norman, Paul & Sue Pearson, George &

Reda Rigatti, Bob & Adele Watson, Richard Armstrong, Rich Hykys, Kim Labbe, Scott & Barbara Nicosis.

We wish the 1985 New England Square & Round Dance Convention much success.

C'mon stroll over the rainbow to the Rainbow Strollers for a good time.

RHODE ISLAND

RUFUS ALDRIDGE

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PAWTUCKET, R.I. 02861

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Saturday - 10:00AM - 5:00 PM
Sunday - 1:00 PM - 5:00 PM

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(401) 769-4884



Roger Dufault

1914 MENDON RD., WOONSOCKET, RI 02895

(401) 767-2418

APRIL 1985

Sat. 6, R.I. Singletons, Oaklawn Grnge, Cranston, RI
Sat. 13, Fireside Sqs., Community Ctr., Esmond, RI
Thu. 25, Good Company Sqs., Trail In Dance, Seekonk MA
Fri. & Sat. 26 & 27 - New England Convention, Providence, RI
Sun. 7, 14, 21, 28, A-1 Workshop, Esmond, R.I.



Shepard of the Valley
United Methodist Church
Hope, Rhode Island

APRIL 13 SPRING FLOWERS

MAY 11 PIZZA NITE

JUNE 8 ICE CREAM NITE

The Valley Squares *frt*

8 P.M. - 11 P.M.
Banner Club

Info:
401-828-4129

MAINSTREAM

NEW CLASSES WELCOME



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol,
R.I. 02809 Tel. 401/253-3242

APRIL 1985

- Mon.-Tues. 1 & 2, CALLERLAB - Arizona
- Sat. 6, Denver, Colorado
- Sat. 13, Recreation Center, Rutland, VT
- Sun. 14, Sing-A-Long w/JOE CASEY, Church Hall,
Chazy, NY 2-5PM
- Wed. 17, KC Hall, Rounds 7PM Club 8, Riverside, RI
- Sat. 20, 30th Anniversary Dance Sing-A-Long with
JOE CASEY (Tickets Only) This Dance lmtd
to 40 Squares-Write for tickets ...
- Wed. 24, KC Hall, Rounds 7PM, Club 8, Riverside, RI

FRI. 26, SAT. 27, Sun. 28, NEW ENGLAND CONVENTION, Providence, Rhode Island

SAT. APRIL 20, 1985 - RHODY MERRYMAKERS 30TH ANNIVERSARY DANCE

KC Hall - Park Ave. - Cranston, RI - SING A LONG w/JOE CASEY
Dance Limited to 40 Squares-Send for tickets - \$5/couple
-Ticket Only Dance-

RECORDINGS:

Square Dance Teaching Albums Available--Send for Information
Set of 10 45 RPM Records Available -- \$25.00 plus \$1 post.

TNT Modern Style Contra Album Available -- Send For Info.

BERMUDA - NOV. 3 - 9, 1985, Come while the weather is still WARM!

OLE SVENSON'S GODPARENTS & FRIENDS ARE INVITED BY THE SWINGING SQUARES

To a Dance Honoring Norway's dummy Square Dance Ambassador.
APRIL 13th, 1985 8:00 to 11:00 PM
at Laurel Grange, Snake Hill & Sawmill Rds., Harmony, R.I.

RUFUS ALDRIDGE Caller SHIRLEY LAURIE Cuer

For More Info Call:
Len Murphy 751-3494 Beverly Stenmark 568-6745



THE RHODE ISLAND FEDERATION OF Square & Round Dance Clubs

INFO:
(401) 333-5888

- APR 1 Silver City - A1 WKSH Elks Hall Taunton - J. Bright - every Monday 7:30 PM
- 4 Silver City - + WKSH Ward 5 Taunton - J. Bright - Thursday 7:30 PM
- 6 Friendly Mixers - Phillips Mem. Ch., Cranston - Ray & Jenny Fregeau
- 13 Pearl Promenaders - 1st Bapt. Ch., - Cottage St., Pawt. - E. Mackin/Simmons
- 13 Bar-B-Whirlers - Legion Way Cranston, RI - Apple Blossom - Phil & Jeannette Dion
- 20 Mobile Squares - OLGH Ch., Mapleville, RI - Al & Helen Roberts
- 20 Friendly Mixers - Phillips Mem. Ch., Cranston - Ray & Jenny Fregeau

COMING EVENTS

Apr. 26&27 New England Square & Round Dance Convention, Providence, Rhode Island

MacCOLL TWIRLERS

MacColl Rec.Hall Rt.123E off 146
Lincoln,R.I. 8:00 to 11:00 P.M.

APRIL 13th,1985 -- "April Showers Dance"

Caller: CLINT McLEAN

Cuer: JEANETTE MEDERIOS

WORKSHOPS:

APRIL 3 & 17: Caller:NOAH NUTTING Cuer:HENRY BARRY

For Information call Art - (401) 333-0573

NEW HAMPSHIRE



Our
Mascot
Smiley



8 to 11 PM



GRADUATION DANCE

APRIL 13TH,1985



DON FRECHETTE



HAROLD WILES

QUEEN CITY PROMENADERS

Gossler School, 99 Sullivan St., Manchester, NH

N. & S. Lamontagne 669-7986



HAPPINESS is KEEPING 'em SQUARE Dancing

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Seacoast Region SQUARE DANCE ASSOC



P.O.Box 734, Dover, N.H. 03820 "BANNER CLUB"
Banner Chairpeople: Bill & Carole Casey 603-332-1866 and
Gary & Marsha Chase 603-679-5936

For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

APRIL 13, 1985 8 to 11 PM "Spring Fling" M, Woodman Park School,
Dover, NH JOE CASEY ☐ EVY CARTER ☐

CLASS GRADUATION -- APRIL 19, 1985 -- Everyone Welcome!

WORKSHOPS 8:00 PM Woodman Park School, Dover, N.H.

DARRELL SPRAGUE ☐ M+ EVY CARTER ☐ April 5th, 1985

CLASS 8:00 PM w/JOE CASEY ☐ April 5 & 12, Woodman Park School

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For rates and dates, call (603)424-3161 or (603)627-1763.

or write: 8 RAILROAD AVE. — APT. #2
MERRIMACK, N.H. 03054

"The Good Guy with the White Mike"

Track Town Trotters



CLUB WORKSHOPS April 2, 9, 23, 30
Mainstream (Some Plus)
with **HERM PARKER**

Workshops 7:30 to 10 PM, Lancaster
School, Millville St., Salem, NH

President: Jeannette & Gil Jandreau
Ponderosa Park So. Road
Londonderry, NH 03053

Telephone: 603-434-0781

P.O. Box 165, Salem, NH 03079

NSSARDA

SATURDAY DANCE -- APRIL 13th 8 to 11 PM

JACK O'LEARY **LOU TOTH**

Pleasant St. Methodist Church, Pleasant St., Salem, NH
A SPECIAL WELCOME TO ALL NEW GRADUATES !

INFO: 752-5347
or 752-3742

PAPERTOWN PACERS

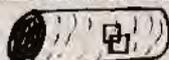
BERLIN N.H.

PLUS WORKSHOPS: APRIL 21st & MAY 26th w/JOE CASPARIUS calling
RECREATION CENTER

APRIL 13th, 1985

MAY 4th, 1985

DICK ARRUDA



GLENN ZENO

GLORIA DANIELS

DICK & JUNE STOUCH



The UPHAMS S/D HALL

HORACE & BETTY
603-642-3134

98 Main St., Rte. 111, Kingston, N.H. 03848

HORACE UPHAM caller/cue

The Country Shop

Featuring Square Dance
Apparel and Gift Items

Open Dance Nights or by
Appointment.



April 6

IKES CAMERON

Plus Level

RAY PETTEE

Banner Raids - Jim & Dot 224-1820

IT'S A SHOWER OF FUN at CONCORD COACH 8-11

Class
Graduation

April 20

DONA PRUDHOMME
Rounds by **VERA**

at Concord Community Ctr, Green St., Concord, NH

A
8's

ALLEMANDE EIGHTS

Green Acres Sch., 100 Aurora Ave., Manchester, N.H.
Just off Rt.28A (Mammoth Rd.), Manchester, N.H.

APRIL 12TH -- MAINSTREAM

SHAWN CUDDY  RAY PETTEE 

APRIL 19TH -- "ANNIVERSARY DANCE"
MAINSTREAM MIXED WITH PLUS (FUN FOR CALL!)

JIM MAYO  HAROLD WILES 



For Additional Information

Fred & Nancy Simmons 603-669-2304



WOLFEBORO WRANGLERS

N.H. BANNER CLUB N.H.

Carpenter School, S. Main St., Wolfboro, NH
8-11 PM, Class Level, 7-8PM, R/D Wkshp



FRIDAY, APRIL 19th
GRADUATION BALL!

RALPH PEACOCK  GENE & PEGGY PLOOF 
Info: Alice Phillips 603-569-1181

STEVE DAVIS

BOX 217, TILTON HILL ROAD, PITTSFIELD, NH 03263
TEL: 603-435-6374

STEVE DAVIS (Squares) ***** RAY PETTEE (Rounds)
EMPHASIS ON STYLING and SMOOTHNESS IN
MAINSTREAM PLUS WORKSHOPS and DANCES.



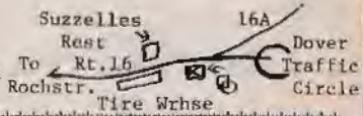
DATES: FRIDAYS

APRIL 5, 1985	PLACE: EDELWEISS DANCE STUDIO	MAY 3, 1985
APRIL 12, 1985	HARDWOOD FLOOR!	MAY 10, 1985
APRIL 19, 1985	LARGE HALL	MAY 17, 1985
APRIL 26, 1985	WILL ACCOMODATE 20 SQS	MAY 24, 1985
	*****	MAY 31, 1985

TIME: 8:00PM to 10:30PM

DIRECTIONS TO HALL:

ROUTE 16, SOMMERSWORTH-ROCHESTER
LINE-SOUTH OF TIRE WAREHOUSE



APRIL 17, 1985 MAINSTREAM WORKSHOP - SHINDIGGERS, Danvers, MA
APRIL 28, 1985 LAKE SHORE FARMS, Northwood, NH (BENEFIT)
New England SD Foundation 2:00-5:00 PM

COMING IN AUGUST, 1985: Weekend with MARTY VAN WART--Watch
For Flyers Coming out Soon (More Later)

"We will be booking One Saturday Night Dance per month except
July & Aug. for any club interested at this time. Steve & Barb

Lakeside Swingers

Class Level
2 + 2

P.O. Box 6003
Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

APRIL 13:  RALPH PEACOCK  GENE PLOOF

SPECIAL Sunday DANCE-JUNE 9th- Live Music!  JOE CASY  EVY CARTER
*****HELP !! Class Teacher Needed for 85/86 Dance Season***

Banner Info: Hy & Bea: 267-6582

Info: Phil & Irene: 293-7035

LAKESIDE SWINGERS

LACONIA, NH... By Frank & Mary Murdock... Spring & warm weather should be on its way soon! - Heard some encouraging news about Frank Coleman recently - That was Good News! - Sorry to hear about Leo "Morgan" Dumus - He is a great caller. We have danced to him many times! Best wishes for a speedy recovery, Leo. The Lakeside Swingers are in need of a class teacher for the '85-'86 Dance Season - Ralph Peacock has informed the club, that he will not be available next year, as our class teacher. Help us if you can - PLEASE! If any caller can help the club, please contact Phil & Irene Dargy, President, at (603) 293-7035 - It seems to me, that this

past Jan. & Feb. have been "lean" on the plus dancing list. Perhaps the cold weather has had something to do with it. We did attend a dance in Littleton, NH, last Sunday, w/Yikes MQS, it was a good dance, and well attended.

Happy Easter, & Welcome to Springtime!
P.S. - Laconia to Plymouth Area Dancers - I will be taking care of new & renewed subscriptions for the New England Caller. There is great savings of \$2 per subscription, on 6 or more renewals, and/or new subscriptions. (Cost is \$6 per subscription, with bulk subscriptions) I will gladly accept your info & check before May 1.

QUESTIONS? Call: 968-7533

Address: U.S. Rte 3, Ashland, NH 03217

WOLF ROCKERS



SATURDAY, APRIL 20TH, 1985 8-11PM

COME JOIN US AT OUR ...

"SPRING FLING" WITH



CONGREGATIONAL CHURCH 
Mason N.H. Rte 123

NOAH NUTTING

Calling

Banner Chairmen: Barbara & Axel Larson 617-433-6209

Litchfield Swingers S.D.C.

Mailing Address: P.O. Box 5004, Manchester, NH 03108

GRIFFIN MEMORIAL SCHOOL, Rte. 3A, Litchfield, NH

FRIDAY APRIL 12th, 1985 Mainstream & Quarterly Selections

Caller: **BOB SILVA**

Cuer: **BERNIE DOYON**

Pot O Gold

Refreshments

Door Prizes

Banner Info: Gaston & Terry

Choquette- 627-2877

(MAY 3, 1985 - CLIFF BRODEUR -Mainstream)

Workshops Thurs. 7-8pm, Plus Calls, Class: 8-10pm

Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

New Address: RFD 123 F, Rindge, NH 03461 Tel: 603-899-6017

Calling Sundays - A1 Workshop for Cleodburst SDC 7-10 PM - Pond Plain Hall, Weymouth, MA

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

APRIL 1985

Sat. 6, Apple Jacks & Jills, Fairhaven, VT
Sat. 13, Seacoast S/D Assn', Dover, NH
Sun. 14, Northern Lights, Sing-A-Long, Chazy, NY
w/ DICK LEGER
Sat. 20, Merrymakers 30th Ann., w/DICK LEGER
26-27, NEW ENGLAND CONVENTION, Providence, RI

Workshops :

EVERY WED. Ould Towne Squares

EVERY MON. A-1 Workshop, Amesbury, MA



1ST CLASS DANCE APRIL 6

"APPLE SQUARES"

CALLER: JERRY MAURICE 8 TO 11

MATTHEW THORNTON SCHOOL, MAMMOTH RD (RTE128)
LONDONDERRY, N.H. CALL 603-432-9857

Lake Shore Farm

BENEFIT DANCES FOR KRAMERS HAYLOFT MORTGAGE
SUNDAY AFTERNOON 2 to 5 P.M. \$5/Cple MAINS.

ALL PROCEEDS GO TO FOUNDATION

APRIL 14 ☐ JOHNNY WEDGE ⊗ VERA SMITH
APRIL 21 ☐ JIM MAYO ⊗ HAROLD WILES
APRIL 28 ☐ STEVE DAVIS ⊗ RAY PETTEE

Dinner Served at 5:30 by Reservation, Ellis & Eloise Ring
603-942-5921 or 942-5521 LAKE SHORE FARM, Jenness Pond Rd.,
Northwood, NH 03261 Flyers Available

HEEL and TOE square dance club

St. Paul's Church, Smyth & Bruce Rds., Manchester, NH

APRIL 6th "EASTER BONNET DANCE" Mainstream

PHIL DION ☐ JEANETTE DION ⊗

APRIL 20th Mainstream

BOB SILVA ☐ NORMA SILVA ⊗

Refreshments Pot O Gold Door Prizes Info: 434-6029



MONADNOCK
SQUARES
Pres: Frank & Geri Constine
PO Box 1273, Keene, NH 03431
Phone: 603-352-4951

MONADNOCK SQUARES 8-11PM

Recreation Center, 312 Washington St., Keene, N.H.

APRIL 13 - Easter Dance

☐ SHIRLEY STEVENS ⊗ BRENDA LaROCHE

APRIL 27 - CONVENTION - No Dance

Banner: Bob & Phyllis Randall: Tel. (603) 352-7446



Info: 532-8785

APRIL 6th, 1985
 NORM ALLARD ☐ JACKIE FARRAR ☉
 APRIL 20th, 1985
 "Welcome Graduates Dance"
 BOB LESLIE ☐ JACKIE FARRAR ☉
 Elementary Sch., School St., Jaffrey, NH

Circle 8 Eights'

CLAREMONT, N.H. 8-11 PM JSL Hall, School St., 5 mi.
 Mainstream and QS 2+2 from exit 8, off I91

APR. 6, "Funny Hat" ☐ SKIPPER LeBLANC ☉ JEANNETTE CARIGNAN
 APR. 21, "Sunday Graduation" ☐ BOB LESLIE No Rounds

MAY 4, "Funny Shoes" ☐ AL ROBERTS ☉ HELEN ROBERTS
 MAY 18, ☐ JANE CARLSON ☉ VERA SMITH

Write: Circle Eight, PO Box 984, Claremont, NH 03743
 Call: Ed Jones, President, 603-542-6242 or 543-1344
 MYSTERY RIDES and KNOTHEAD TRIPS WELCOME !!



THE **CLOUDBUSTERS** Mail: C. Allen, 1 Mercer Ave.,
 Peterborough, NH 03458 MS & QS

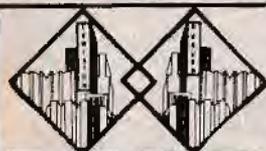
APRIL 13th, 1985

SKIP LEBLANC CALLING



Peterborough, NH, 8-11, Middle School, Rte. 202, 2 Miles N. of Town
 enter in rear. Carroll & Elinor Allen, Pres. (603)924-6963

MAINE



TWIN CITIES SQUARES

SHERWOOD HEIGHTS ELEMENTARY SCH., New Auburn
 MAINE 7:30 to 11:00 PM
 APRIL 13th Rounds cued by CAROL STEWART-
 7:30, Square Dancing begins at 8:00
 MARTY VAN WART Caller
 Open Workshop every Tuesday 7 to 8:30PM
 DAVE STEWART Club Caller
 Info: Eleanor Herrick, Pres. Tel: 782-4050

ARNOLD TRAIL SQUARES
SHOWHEGAN, ME . . . By Scott Williams
 . . . Once again, we've been on the go. Jan. 19
 took us to Madison on a stormy night. Jan 26,
 we traveled to Dexter with some of our club
 members and got their banner. On Feb 2, we
 held a dance with Walter Lougee calling & the

Dexter club came and got their banner plus one
 of ours. Feb 9, we traveled to the Square 80's
 of China to retrieve our banner and also to help
 them celebrate their 5th Anniversary. Feb. 10,
 went to class dance at the Heart of Maine Sqs.,
 and danced to our club caller Al Burke.

THE SAGE SWINGERS INC. APRIL SWING TIME DANCE !

SQUARE DANCE CLUB

SUNDAY APRIL 14, 1985 2:00 TO 9:00 PM

TWO HALLS - SIDE BY SIDE

Coffin Sch., & Brunswick JHS, Barrows Dr., Brunswick, Maine
 * 3 Callers * Mainstream - Mainstream Plus

AL DONAHUE * JIM MAYO * RAY FREGEAU

2 Cuers: DICK & JUNE STOUCH * JENNY FREGEAU

Tickets: Advance \$4/person; at door \$5/person Door Prizes & Refr.
 Write: Sage Swingers Inc., P.O. Box 97, Brunswick, Maine 04011

DOWN EAST WESTERN S/D/C



D. E. W.

P.O. BOX 155, KITTERY, ME 03904
 Info: 207-439-0875 or 207-439-5271

TUES: W/S MS+ WES FRANKLIN ☐ RAY PETTEE ☉
 7:30 to 10:00 PM Kittery Grange Hall, Rte. 103

KITTERY

 CHECK MARCH CALLER AD FOR MARCH 31 SCHOLARSHIP DANCE !!

SAT. APRIL 13 **ROUND DANCE PARTY** ELIOT ME
 8-11 P.M. **RAY & LOTTIE PETTEE ☉** ELEM. SCHOOL
 Rt. 103

ALL ROUND DANCERS WELCOME! LEVELS FOR ALL

SAT. MAY 4 **ANNUAL CARNIVAL DANCE** ELIOT ME
 8-11 PM **BOB SILVA ☉ NORMA SILVA** ELEM. SCHOOL
 Rt. 103

TRI-COUNTY COORDINATING COMMITTEE GREATER PORTLAND MAINE AREA

- APR 6 Tom Rinker, CCRC, King Middle Sch., Portland, 8-11 PM, Plus
 Rounds - GIL & MARCIA FERNALD
- 13 Don Beck, Pine Tree Sqs., Congin Sch., Westbrook, 8-11 PM, Plus
 Rounds - GIL & MARCIA FERNALD
- 20 Joe Portelance, Effengy Sqs., Gray-New Gloucester H.S., Gray, 8-11 PM, Plus
 Rounds - GLORIA & ART DANIELS
- 20 Phil Adams, Sunset Sqs, Memorial Jr. H.S., S. Portland, 8-11 PM, Plus
 Rounds - SALLY & BOB LENNOX
- 27 Herm Parker, Round Sqs, King Middle Sch., Portland, 8-11 PM, Plus
 Rounds - GLORIA & ART DANIELS

CLASS LEVEL DANCES

- 6 Jan Silva, Effengy Sqs., Gray-New Gloucester Jr. H.S., Gray, 8-11 PM
- 6 Terry Campbell, Sunset Sqs., Memorial Jr. H.S., So. Portland, 8-11 PM
- 13 Lloyd Aspinall, Round Sqs., King Middle Sch., Portland, 8-11 PM

ALL CLUB DANCES START AT 7:30 WITH 1/2 HR OF ROUNDS

TRI COUNTY CONTACT NUMBER - 207-799-2125 - Cal & Burt Mundee



Skip Brown



104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1828

MID-MAINE COORDINATING COMMITTEE

- APR 6 Alan Burke - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C. Smith School - Showhegan, GRADUATION - Pot Luck Supper at 6 PM
- 6 Leo Morgan Dumas - Carol Stewart - 8-11 PM
Winthrop Middle School - Winthrop - QS Level
- 13 Ken Ritucci - Oran Atkinson - Square 80's - 8-11 PM
China Elementary School - China - SPRING DANCE - Mainstream +
- 16 Marty VanWart - Carol Stewart - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - GRADUATION - Mainstream
- 20 Paul Schofield - Janie Jones - Lakeside Promenaders - 8-11 PM
Gardiner Regional Jr. High - Gardiner - GLOW WORM DANCE - Mainstream + QS
- 20 Bill Fulton - Delores Champine - Coastal Clippers - 8-11 PM
Rockport Elem. School - Rockport - (TAX RELIEF) ROLAIDS DANCE - MS & QS
- 27 Barney Robichaud - Leigh Milton - Heart of Maine Squares - 8-11 PM
Benton Elementary School - Benton - CONVENTION DANCE - Mainstream
- 27 Alan Burke - Roger Pye - Pine Cone Reelers - 8-11 PM - Mainstream
Stewart Building - Augusta - COULDN'T GO TO CONVENTION DANCE

WORKSHOPS & LESSONS

- TUESDAYS 7:00-9:00 - Marty VanWart - Pittston Elementary School - Squares
7:00-9:30 - Lee Kennedy - Winthrop Grade School - Squares
- WEDNESDAYS 7:00-9:30 - Alan Burke - M.C. Smith School - Skowhegan - Squares
6:00-7:00 - Oran Atkinson - Benton Elementary School - Rounds
7:00-9:00 - Marty VanWart - Benton Elementary School - Squares
- THURSDAYS 7:00-9:30 - Chuck Hart - Stewart Building - Augusta - Squares
7:00-9:30 - Lee Kennedy - China Elementary School - China - Squares
- FRIDAYS 7:00-10:00 - Marty VanWart - Rockport Elementary School - Squares

SOUTHWEST BEND FAMILY SQUARES

"MYSTERY CALLER"

APRIL 20, 1985 8:00 to 11:00 PM

Durham Elem. Sch., Rtes. 9 & 136, Durham, ME

Come Join the Fun for our Easter Dance, and find out who the
MYSTERY CALLER IS ! Mainstream Level

" THE SINGING LUMBERJACK "

LEE KENNEDY

For Rates & Dates (207) 696-5351 or
BOX 564 RFD #1
MADISON, MAINE 04950

NOW CALLING FULL TIME !

Now Booking
1985-1987



Come
and Swing
to

VERMONT

TWIN STATE SQUARES

Elem. School, M/M+, 8 to 11 PM
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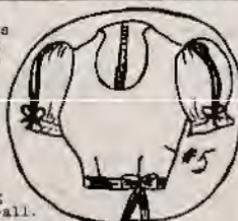
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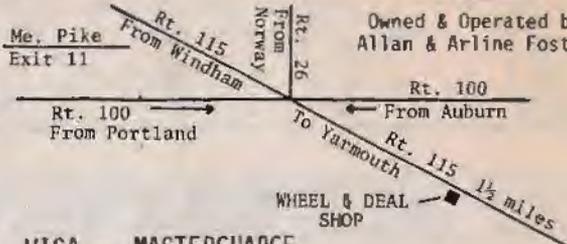


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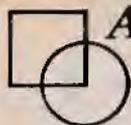
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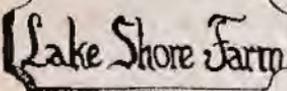
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Needle Notes

FOR SQUARE DANCERS

Judy Ross Smith

A SQUARE DANCE SEWING GLOSSARY

We all talk about ruffles, flounces, gussets, tiers, etc., as if we all know what each other means. I wonder if we really do. It occurs to me that I don't really know what I'm talking about most of the time. So for the benefit of all of us, I've worked up a little glossary that covers a lot of questionable terms, as well as, terms a lot of us know, but some of the new dancers don't.

I shall attempt to work in categories pertaining to the square dance dress, and then finish off with general sewing terms which may be a problem to some. We will start with the bodice, which is the fitted top part of the dress, from the waist up, but does not include the sleeves. (In earlier times this meant a laced-up corset-type item, sometimes known as a waist).

THE BODICE — NECKLINES — Of course the neckline means the shape of opening for the neck to extend through. There are several shapes we can use depending on which are the most flattering to our particular type of body and face construction. I am going to assume that the Square and Vee shapes are familiar to you, and probably the Round which is fairly close up to the neck. But now we come to the more specialized ones such as:

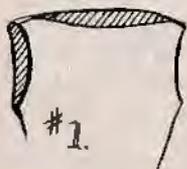
BATEAU — Placed at the collar bone, a slight curve extending toward the shoulders (see sketch #1). Front and back are usually the same.

SCOOP — Cut in a sweeping curve, sometimes higher in the back, sometimes lower (see sketch #2).

SWEETHEART — Two curves dropping to a center point, the back usually cut high. (see sketch #3).

Sometimes these necklines can be combined, such as using a bateau in the front and a deep Vee or Scoop in the back, or vice versa.

MID-RIFF — A section of the bodice cut and seamed underneath the bust, extending to the waistline to give the effect of a very wide belted section (see sketch #4).



Needle Notes. (Continued)

PRINCESS-STYLE — A bodice that flows into the skirt of the dress, having no waistline seam, but getting its shape by long vertical seams (sketch #5).

BERTHA — A large almost cape-like collar, sometimes made of lace, sometimes not. (sketch #6).



THE SKIRT — CIRCLE — A skirt cut to be a complete circle when laid out on a large flat surface.

TIERED — A skirt made of strips of fabric gathered and attached on onto the next to be less full at the waistline, but getting progressively more full toward the bottom.

GATHERED — A skirt cut of straight panels or one long piece and gathered in to fit at the waistline.

GORED — A skirt made of any number of graduated gores so that it is closely fitted or only slightly gathered at the waistline, but flairs out to be very full at the hemline.

FLOUNCE — A strip of fabric gathered and sewed on by its upper edge only. This is often seen on the bottom of circle and gored skirts. It can be any chosen width.

LETTUCE — A ruffly edging, acquired on stretchy fabrics by stretching the fabric while zig zag stitching along the edge. It gives a frilly lettuce-like edging.

THE PETTICOAT — An underskirt; sometimes erroneously called a slip. Used by square dancers to accent the fullness of the skirt, when made of stiff netting or organdy.

BOUFFANT — A term used by some square dancers to identify the square dance petticoat, which is quite appropriate as it is a French term meaning puffed. Also, the word bouffante has in the past meant hoop or farthingale.

PETTIPANTS — Above-the-knee length or shorter pants meant to be shown when skirts fly out during dancing. Usually covered with ruffles of lace and of a color to match either the petticoat or the dress.

SISSY BRITCHES — Petite bloomers, edged with lace and meant to be shown during the dancing. Sometimes little ruffled shorts are used, and might be referred to as sissy britches, too.

TRIMS — Decorations or contrasting accents that are sewn onto the fabric of the dress, cape, blouse, skirt or jacket.

RICK RACK — A serpentine (or zig zag) woven trim or braid that is available in several sizes and many colors.

PIPING — Colored cording with a seam edge to set into seams, necklines, waistlines, etc.

LACES — Sewn flat or ruffled, wide or narrow — cotton country or richly delicate.

WOVEN BRAID — Many decorative designs, many widths and types, all possible colors.

RUCHING — A pleated, quilled or goffered strip of lace, net or the like. Nice as a sleeve and neck edging.

RUFFLING — A gathered strip of fabric, matching or contrasting the dress material, placed to best set off the outfit.

APPLIQUE — The sewing of cut-out strips and shapes onto a larger cloth surface to form a picture or design.

GOSETS — Triangular pieces of fabric, usually of a contrasting color inserted into a seam or into a slash cut up from the hemline to change the style and add fullness.
(see sketch # 7).



SEWING TERMS — BIAS — A direction diagonal to that of the threads forming woven fabric. If the bias is at a 45 angle, it is called a true bias.

CLOSURE — The part of a garment on which fasteners such as buttons or zippers — are placed; also, the fasteners themselves.

DART — A stitched fabric fold, tapering to a point at one or both ends, that shapes fabric around curves.

EASE — An even distribution of fullness in fabric, without perceptible gathers or tucks, that enables one section of a garment to be smoothly joined to another slightly smaller section — as in the seam joining a sleeve to its armhole or in the hem of a flared skirt.

FACING — A piece of fabric, frequently the same as that used in the garment, that is sewed to the raw edge of a garment at an opening such as a neckline or an armhole.

GRADING — Trimming each seam allowance within a multilayer seam — the fabric, facing, interfacing, etc. — to a different width so as to reduce bulk and make the finished seam lie flat.

GRAIN — The direction of threads in woven fabrics. The warp — threads running from one cut end of the material to the other — forms the lengthwise grain. The woof, or weft — the threads running across the lengthwise grain from one finished edge to the other — forms the crosswise grain.

INTERFACING — A fabric sewn between two layers of a garment fabric to stiffen, strengthen and support parts of a garment. It is typically used around necklines, in collars and cuffs, pockets and waistbands.

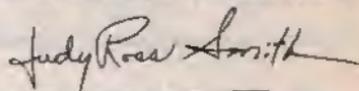
SELVAGE — The lengthwise finished edges on woven fabric.

STAY STITCH — A line of machine stitches sewed at 12 stitches to the inch along the seam line of a garment piece before the seam is stitched. Stay stitching is used as a reinforcement to prevent curved edges from stretching and as a guide for folding an edge accurately.

TOPSTITCHING — A line of machine stitching made on the visible side of the garment and parallel to a seam. This is usually for ornamentation, but it also is useful for strengthening a seam.

NEEDLE NOTES (continued)

I hope this little glossary will be useful to the new seamstresses (and seamstors), and that you will not hesitate to ask questions about other terms that may puzzle you. Also, if you wish to contribute to this list, I hope you will not hesitate to do so. All I ask is a self-addressed, stamped envelope if you would like a reply from me. — Judy Ross Smith, Box 344, Wenham, MA 01984.



The New England S/D Caller, April 1985

NEEDLE NOTES — Volumes I & II by Judy Ross Smith are available from the New England Caller. See Shopper's Guide this issue for details.

DID YOU KNOW?

- 1** That Banner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch — \$18) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

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CAROLE'S CORNER O E RNER



Sometimes it is nice to have a very easy plain yellow cake on hand just in case. I have found a nice just in case yellow cake in one of my favorite cookbooks: *The Story and Recipes of Lake Shore Farm*. It is called . . .

RICH GOLDEN CAKE (a basic)

Cream together in a large bowl

- 2/3 cup shortening . . .
- 1 1/2 cups sugar

Add and beat in . . .

- 3 eggs

Measure and add alternately . . .

- 2 3/4 cups pastry flour
- 3/2 tsp. baking powder
- 1 tsp. salt

with . . .

- 1 cup milk
- 2 tsp. vanilla

Pour into a waxed paper lined 9 x 13" pan.

Bake at 350 degrees about 35 minutes -
Cool and frost.

Another thank you to Eloise Ring

If you are looking for different frostings to add a little spark to a just in case plain cake, I will list a few of my favorites.

Make your favorite white frosting or any store frostings. Use any one of the following variations:

COFFEE:

- 2 teaspoons instant coffee
- 1 teaspoon hot water

FUTI-FRUIT:

- 1/2 cup chopped candied pineapple
- 1/2 cup chopped candied cherries



LEMON:

- 1 1/2 tablespoons grated lemon peel
- 1 teaspoon lemon juice

CHERRY PECAN:

- 1/2 cup drained maraschino cherries
- 1/2 cup chopped pecans

TOFFEE - or TOFFEE FUDGE:

- 2 - 1/2 ounce crushed toffee bars

PEANUT BRITTLE:

- 1/2 cup crushed peanut brittle



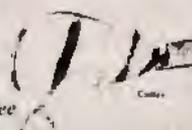
The Toffee and Peanut Brittle can also be used with your favorite chocolate frostings. I hope you like one or all of these frosting ideas.

EASY COCONUT MACAROONS

A very quick recipe for Macaroons, is to take an Angel Food Cake mix, add 1 egg, 2 tablespoons butter, a fourth cup water and 2 cups of coconut. Drop by teaspoons and bake at 375 degrees for 8 to 10 minutes. This will make about 48 macaroons. How easy can that be. A nice one to take to a Club Dance.

IT'S ALL IN FUN

You can allemande left like an old cowhand
And your pretty slick with a right and left grand.
But remember par'd there's more to know
Then a Promenade and a do-cey-do
So-a-hitch your wagon to a star,
And keep on dancing where'er you are.
If you're all fouled up before you're done,
Remember folks, "ITS ALL IN FUN".



Till next month,
Carole Aubot

The New England S/D Caller, April 1985

One of the most important ingredients in a recipe for speech making is plenty of shortening.



AMERICAN SQUARE DANCE

"THE NATIONAL MAGAZINE WITH THE SWINGING LINES"

UPS & DELIVERIES:
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HURON, OHIO 44839

Stan & Cathie Burdick
Editors, Publishers

P.O. Box 488
HURON, OHIO
44839

Phone: 419 433 2180
or 433 5143

The oldest square dance magazine just got older! American Squaredance, edited and published by Stan and Cathie Burdick of Huron, Ohio, USA, just announced in its January 1985 issue that the national/international magazine is celebrating its fortieth birthday.

ASD is the oldest of its kind, serving square dancers in all states, all Canadian provinces, and in ten countries abroad. The Burdicks have edited and published the monthly periodical for seventeen of those forty years. Previous to its home in Ohio the magazine was published from 1959 to 1968 in the Chicago and Moline areas by Arvid Olson.

Its founder in 1945 was Charlie Thomas who still resides in Woodbury, New Jersey. Other editors along the way were Ricky Holden, Rod LaFarge and Frank Kaltman.

In recognition of the 40th anniversary of the magazine, the Burdicks are offering for a limited time two dollar discounts on all new subscriptions for those reading this news item. Regular rates are \$9 per year; new readers may send checks for \$7 with names and addresses to receive a trial 12-month subscription.

For identification purposes, the word "CELEB-40" should be added to subscription requests.

The magazine address is:

American Squaredance Magazine
Post Office Box 488
Huron, Ohio 44839

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If you aren't ordering and want future offers like this, please send name, address & zip on a 3x5 card



CHALLENGE RAMBLINGS

At a recent C4 weekend in Northern California, Vic Ceder called the following from a Grand Ocean Wave: Random Crazy Mix. Think about it. You are standing in a Grand Wave and the caller says Random Crazy Mix. What do you do?

I was talking with Bill Heimann about the weekend (he was there, I wasn't) and asked him what neat things Vic or John Sybalsky had called. Among other things, Bill mentioned the Random Crazy Mix. He asked me what I would have done. I thought for a minute or two and answered correctly. Actually, there is no correct answer. I answered with what the caller had wanted.

Later, I related the story to four other C4 dancers over dinner one Thursday and none of their answers matched what the caller wanted! That evening, four other C4 dancers took a stab at it and one got the right answer, but didn't like it. My wife didn't get it right either.

Once I explained what Vic wanted to each of the dancers, none of them believed that he was right. "Random can't be used in that fashion". It was impossible to convert any of them over to my way (and presumably Vic's way) of thinking about Random. From talking with John, everyone at the dance thought that the particular use of Random was acceptable and it caused no controversy. John thought that it was fine.

Part of the enjoyment of challenge dancing is being hit with something new (e.g. an old call from a new position, a new use of some old words, etc.) on the fly and figuring it out. This is a tough situation for the caller. If the dancers get it, they usually like it. However, those who didn't figure it out will almost never like the new idea. They will hold strongly to their original interpretation. If the caller had taught his new idea first instead of just calling it on the fly, it may have been better received. The Random Crazy Mix is a good example of the above observation. It was something new presented on the fly. Those that got it liked it and those that didn't didn't.

Advanced dancers sometimes ask their challenge dancing friends what it would mean if a caller said some particular phrase. They are surprised when the answer is, "that's ambiguous", "that's illegal", or "that's not defined", or "caller A would want this and caller B would want something else". An advanced dancer's view of challenge (or anyone's view of two levels higher than his own level) is that it is big and complicated and must be well defined. Otherwise, how could anyone learn it? They are surprised to learn that challenge calls and concepts are not very well defined. The topic, "What is the true definition of a call?", will have to wait until later.

Where is there anything written about the Random concept? Does it contain enough detail to decide complex questions about its usage? Who is the original author? Do we care what he thinks?

In the case of Random, I don't believe that anything is written about it. It is an extension of the Random Tandem concept. Every dancer who has been taught Random Tandem knows that you do the first part of the call in Tandem and the second part normal, the third part in Tandem and so forth. Later, Random Tandem was generalized to allow other concepts instead of Tandem (e.g. Random As Couples Mix from a Grand Two-Faced Line). This was never taught, dancers figured it out on the fly and talked about it after dances. Each dancer has developed a mental model of what Random *Concept Call* really means. This mental model is applied to new uses of the Random concept. Here is my model of how Random works:

Random is an English re-writing rule. It takes the words of the definition of the call and the concept and puts them together in a different arrangement. The call's definition must have distinct parts. Divide the call into these parts (e.g. Call-A, Call-B, Call-C, and Call-D). The new call is the result of doing these parts in order, applying the Concept to the first, third, fifth, etc. parts (e.g. Concept Call-A, Call-B, Concept-C, Call-D). In the case of Random Crazy Mix, Mix has two parts, "centers cross run" and "centers trade". The re-written version would be "crazy centers cross run" followed by "centers trade". The Reverse (or In Reverse Order) Concept is another example of an English re-writing rule.

CONTINUED ◊

The Dance of the Month



THE BEST IS YET TO COME
Record: RHYTHM LS-601
Calls by: Steve Jacque
Baltimore, Maryland

OPEN, BREAK, CLOSE

ALL FOUR LADIES PROMENADE GO ONCE INSIDE THE RING
GET BACK HOME AND SWING THAT MAN, EVERYBODY SWING
ALL JOIN HANDS AND CIRCLE, TO THE LEFT AROUND YOU KNOW
ALLEMANDE LEFT THAT CORNER GIRL, LET'S WEAVE THE RING AND GO
THE BEST IS YET TO COME, WHEN YOU MEET THAT LADY THERE
SWING THAT GIRL AND PROMENADE
I HAVE TO SHOUT, WHEN I THINK ABOUT, HAVING SO MUCH FUN
KEEP HOLDING ON, IT WON'T BE LONG, THE BEST IS YET TO COME

FIGURE:

HEAD (SIDE) COUPLES SQUARE THRU, FOUR HANDS YOU GO
MEET THAT CORNER LADY, THEN DO A DOSADO
SWING THRU TO THE RHYTHM OF THE BAND, BOYS RUN TO THE RIGHT
DO A HALF TAG, TRADE, ROLL TO FACE HER, THEN A RIGHT AND LEFT THRU
TURN THAT GIRL AROUND, PASS THRU MAKE A U TURN BACK
SWING THAT CORNER GIRL AND PROMENADE
IF SHE WON'T JIG AND JIVE ALONG, AND SHARE WITH YOU HER FUN
KEEP HOLDING ON, IT WON'T BE LONG, THE BEST IS YET TO COME

TAG:

KEEP HOLDING ON, IT WON'T BE LONG
THE BEST ... IS YET ... TO COME

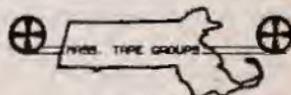
CHALLENGE RAMBLINGS (CONTINUED)

What mental model did the people who didn't agree with Vic have? One possible model would say that you divide the "concept call" into parts (e.g. Crazy Mix has 8 parts). You do the first part with the concept, the second part normal, etc. This has the same effect in the Random Tandem Mix case since Tandem Mix has the same number of parts as Mix has. However, Crazy increases the number of parts and this is confusing and wrong. The only concepts that can be used with Crazy are those that don't change the number of parts.

I am sure that the people in the restaurant who overheard our discussion thought that all of us were both Crazy and Random and that some of us were very Mixed up too.

Clark Baker
426 Marsh Street
Belmont, MA 02178-1109

CHALLENGE DANCING IN APRIL



APRIL 5-6	Anne Redden	Fayette Hall	Fri. Eve., Saturday	C2 1/2
APRIL 20	Mike Tersoff	Fayette Hall	Sat. Aft. Sat. Eve.	C3 C2



Square Beat



By Dick and Judy Severance

At the start of the 1900's, square dancing began to fade out, but it refused to die and soon a series of events brought it back to life. The rapid increase in the popularity of square dancing occurred primarily during the past decade. It is significant that during the period when our nation was faced with war problems unparalleled in its history so many people turned to the sociability and vigor of the old time square dance which carries with it so much of the character and spirit of our pioneers.

The initial push came in the early 1920's when Henry Ford brought Benjamin Lovett to Greenfield Village in Michigan to set up a square dance program. The revival of the old time dances had been building steadily since the publication in 1926 of Henry Ford's "Good Morning". The cover reads "Good Morning-After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford." Weekly dance programs conducted by Benjamin Lovett and hosted by the Fords became a tradition that lasted many years.

The revival of square dancing was beginning to take hold by the late 1930's and was best characterized in the work of Dr. Lloyd Shaw and his Cheyenne Dancers in Colorado Springs. He was a mountain man and an educator who did more than any other to bring square dancing to the public. They set many a

toe tapping and many a couple to swinging to the calls of the old time cowboy dances. Dr. Shaw taught these dances to his high school students, developed an exhibition team called the "Cheyenne Mountain Dancers" and in 1937 started touring sparking new interest in thousands of people and making converts of them all. The square dance was on its way back.

In 1939 Shaw published his book "Cowboy Dances". The movement accelerated in the years following World War II. Service men had been introduced to square dancing as a means of entertainment and social outlet. As these service men returned home, started new families, settled down in communities there was a resurgence of the activity. Americans got into the swing of things as the recreation brought them closer together in a dance form that could be enjoyed by people of all ages.

To satisfy the need for leaders and callers, Dr. Lloyd "Pappy" Shaw opened up a school in the summer to teach. There followed many others, callers, teachers, and leaders, who worked along in compiling and preserving the figures and calls. To these people, a large measure of credit is due for the fun and recreation that today's dancers enjoy.

Dick & Judy Severance

The New England S/D Caller, April 1985

• **BENEFIT DANCE FOR KRAMER'S HAYLOFT MORTGAGE** •

Once again **LAKE SHORE FARM** is making its Square Dance Hall available for a series of Sunday afternoon Mainstream dances.

ALL PROCEEDS WILL BE SENT TO THE FOUNDATION to help reduce the mortgage at Kramer's. Various Square and Round Dance leaders are helping this effort.

It has been said many times over — Where can we dance — have a good time and enjoy ourselves. We would like to think that **LAKE SHORE FARM BENEFIT DANCES** are the answer. We welcome the new Graduate and those who don't dance too regularly. There is no interest in trying to form a Square Dance Club at Lake Shore Farm. The Callers are those who call regularly for New Hampshire Clubs so there should be no fear of stealing dancers from your clubs.

Why not plan an afternoon of Fun for a Good Cause — Join us to help the Foundation with its money raising efforts.

Dinner will be served at 5:30 p.m. by reservation. See our Ad for details — Bring a friend and we look forward to seeing you in a Square.

Ellis & Elaine Ring

**Eastern
District
Square
And
Round
Dance
Association**



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ELECTION OF OFFICERS**

SUNDAY MAY 5, 1985

Registration - 2:00 PM MEETING - 2:30 PM

LOYAL ORDER OF MOOSE CLUB

Fuller Road
Chicopee, Mass.

DIRECTIONS: From Mass Pike take Exit 6 - 1st left on to Rte. 291 to first exit - turn right onto Fuller Road - Club is 1/2 mile on right.

From Connecticut - North on Rte 91 to 291 to Fuller Road exit - Club is 1/2 mile on right.

MEETING AGENDA

Secretary Report
Treasurer Report
Committee Report
Old Business
New Business

RESERVATIONS

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DEADLINE

APRIL 30, 1985

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PLEASE RESERVE _____ TICKETS AT \$10.00 EACH. TOTAL OF \$_____ ENCLOSED.

NAME OF DELEGATES

CLUB OR ASSOCIATION

★ ASSOCIATION NEWS (Continued from Page 83)

NORTH SHORE SO & RD DANCE ASSOC.

NSSARDA

The Feb. Executive Board meeting was held on Sun., Feb. 24, at the home of Corresponding Secretaries, Karen & George Kay. The E Board is looking for any Assoc. members who are planning to go the the National Convention in Birmingham, AL in June 1985 & would be interested in taking the association booth for display at the Convention.

The Co-op Committee has announced that the bid to host the 1989-1990 N.E. Conventions in Danvers/Topsfield was successful.

Proposed Chairmen Andy & Louise D'Amore outlined the present status as well as the role of NSSARDA and its member clubs in making this convention into a notable event.

The 1985 edition of the NSSARDA Map Book is now available for \$1.00 from either Paul Kelley or Donna Jenkins at our delegate meetings. The May 1985 delegate meeting will include the election and installation of our 1985-1986 officers.

*George Kelley
Public Relations*

COMMENT

by

Jim Mayo



Milestone Award

April is Convention month and we hope many of you will be making the trip to Providence. A large committee has been working hard for a couple of years to assure that you will have the best time possible. The halls have been tested for sound, the buses have been rented, callers have volunteered their services and been programmed to provide for dancers of all degrees of interest and experience. There will be a fashion show and educational programs and the chance to dance to an orchestra – in person.

In spite of all the effort and planning there is one element of the Convention that is entirely under your control – YOU! Whether you have a good time or not will depend to some degree on the attitude with which you attend. If you go expecting the best dancing or the ultimate in accommodations or the perfect square dance hall (or caller), you're in for disappointment. This is not where you find those things – although some of them may be available there in small doses.

What you find at a Convention – New England, National or some other – is a chance to experience more variety and meet more people than you can at your home club dance or on a banner raid. One of the great things about square dancing is the fact that it brings together people who have one thing in common and don't worry a whole lot about what they may not have in common. The chance to share a good time with other people is not all that available in our modern society and a square dance Convention is one of the great places to do that – if you will. Don't dance only with your own square of friends, spread out a bit and accept the opportunity to meet new people. Don't dance only to the callers you know, stick around for some new names that don't come through your area. If you've wondered what Advanced dancing is all about (or Contras or Round Dancing or Clogging) this is a great chance to see it in action without having to commit a whole evening or risk going to a dance that you're not sure you're ready for.

Go to the Convention with an open and curious mind and you'll come home with new friends and a new understanding of this great recreation. We sometimes have trouble getting much dancing done at Conventions because we're so busy chatting with folks from other areas that we don't see too often. On the other hand we usually come away with a renewed conviction that square dancers really are great people and that this really is a great recreation. Perhaps you will too!

Jim Mayo

The New England S/D Caller, April 1985

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AND CLUB MEMBERS

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NAME OF CLUB _____ TOWN _____

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LES GOTCHER

By: Dave Blood

SQUARE DANCING ON THE ROAD – WITH – GENE AUTRY

(Fourth Segment)



After the first picture in which Les called a Square Dance, (he doesn't think he ever saw that picture) Les received many spots in pictures to call Square Dances. During that time, he called dances for his movie dancers every week so they (and he) would keep in practice. This was, of course, right at the time when Square Dancing was getting to be VERY popular.

About this time, Les got a call from Gene Autry. Gene was going on a tour and was going to take a Championship Rodeo all over the country and he wanted Square Dancing in it! Gene had a dress rehearsal at his ranch before going on the road. His ranch, in the San Fernando Valley, had been built with the house and buildings built around an arena, where he rode his horse and practiced different tricks and stunts he was going to do in different movies and shows.

The dancers went there to practice and it was then that they learned what they were going to do in the shows at the rodeos,

as they traveled around the country. The dance outfits were specially treated so that they would glow in the dark with blue spotlights on them. This effect was used both in the Grand Entrance at the Beginning of each show, and while the dancers were dancing in the slack spot at about the middle of the show when the stock in the pens was depleted and the pens had to be refilled with stock so that the rodeo could go on. It was a space filler in the show, but, at the same time, promoted Square Dancing.

At the time when the stock in the pens was depleted, the lights would go out, and in a matter of about a minute, the stage, which was in two pieces, had to be dragged into the ring, put together, and the dancers get out onto the stage (Les was just off the stage with a microphone). The blue lights would then come on and the dancers would do their routine. After they were finished, the stage had to be removed, just as fast for the show to go on.

This show toured for a full year, and the Square Dancers and Les traveled with it the whole time!

More next time.

FIGURES ARE FUNNY

Figures sometimes are funny things. For example, take the number 142857. Multiply it with any number from one to six, and you will get the same figures in the same order, but beginning at a different point.

After you have proved that, then multiply the original number by 7, and see what happens.

LET'S DO SOMETHING ABOUT IT

Subject: HERE WE GO AGAIN

Maybe it is time to look at the problem of drop-outs once more and look at it from a different angle. In all types of activities there are those that cannot stay with it for long. Probably the most outstanding in this aspect is exercise and diet programs because they demand a lot of self discipline. Certainly square dancing does not fall in this category, on the contrary, it contains a certain amount of magnetism.

Many of the reasons for dropping out are sickness, moving away, change of business hours, baby sitting problems, finances, pregnancy, etc., etc. These problems we have no control over, we just have to accept them. I have had several couples tell me sincerely that they never intended to pursue square dancing after they had been graduated. In fact these people go from one hobby to another so they can go on record as having accomplished so many things. This is another phase of human behavior that cannot be controlled so why be concerned.

There is much said today about peer pressure among the young people. Believe it or not, there is also much peer pressure among square dancers. There are those ambitious dancers who have plenty of spare leisure time who spend most of their time working up the

ladder of levels. There certainly is nothing wrong with that but they do a never ending selling job for others to follow in their foot steps. Many of these converts discover that after becoming involved that it is not what they wanted and instead of reverting back to their enjoyment level they give up entirely.

In traditional dancing they are not concerned with levels and so you can miss months of dancing and still return without taking a refresher course and without embarrassment, or never ending workshops. They can even stop for the summer months if they so desire. As we move up the levels it means we have to commit ourselves to square dancing entirely and many folks thoroughly enjoy this type of program.

As I see it the biggest problem is too much too soon. Maybe it is because we want to increase the club attendance but that is putting the cart before the horse. What is the hurry? There is a long way to go and plenty of time to get there. If we are ever to correct this problem by slowing down the learning process it will have to be with the help of Callerlab. This would make it nation wide and the majority of callers would conform. Once again I say that Callerlab holds the key to the situation.

Happy dancing,

Bob Marsh

The New England S/D Caller, April 1985

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In Memoriam

RALPH G. PAGE

Keene, NH

Died: February 21, 1985



Mr. Page was a contra dance caller, teacher, musician, composer and researcher. He began his career as a caller in 1930 at a dance in Stoddard. His career has spanned more than half a century from Maine to California, throughout Canada, Japan and England. He appeared at the 1939 World's Fair in New York.

His visited Japan in 1956 under the sponsorship of the U.S. State Department and in 1966 toured England directing and teaching workshops with the English Country Dance and Song Society.

Mr. Page is listed in *Who's Who of New England*. He published and printed a monthly magazine for 35 years called *Northern Junket*. The magazine is in the Library of Congress and many college libraries across the country.

He was awarded the Granite State Award in 1977. Mr. Page was one of the founders of the New England Folk Festival Association in 1944 and was president

for several terms. He was honored at a special awards presentation at the 40th anniversary of NEFFA in April 1984.

Mr. Page honored in Florida with the Callerlab-Milestone award in 1980 and received an award in 1976 in appreciation of his work in preserving New England square dancing.

In April 1978, he wrote an article on American Dance for the Readers Digest First Day Cover Collection. Mr. Page also has recorded many records in New York and England for dance.

He was a life member of the Boston YMCA, where he taught dancing for 25 years and was president of the Cheshire County Historical Society for 15 years.

Mr. Page was involved in local cultural and political affairs for many years and from 1932 to 1938 was a Nelson selectman. During World War II he was president of the local musician's union.

He also wrote four books on contra and square dancing and the heritage of early American dancing.

Survivors include his wife, Ada (Novak) Page of Keene; one daughter, Laura S. Wilson of Keene; one sister, Marguerite Page of Keene; two grandchildren, Seth R. Wilson and Erica L. Wilson, both of Keene; and several cousins.

Reprinted from the Keene, NH Sentinel

Chip's TIP CONTINUED

I also will have been to St. John, New Brunswick for a one-day seminar on 18th c. dancing with the Canadian recreation of *Delancey's Brigade* (18th c. Loyalists). These people are very enthusiastic and want to be able to do something special for St. John's 200th anniversary next month.

If anything of note develops from either of these trips I'll report on it in the May or June columns.

When I attended the February Connecticut Caller's meeting I met Al Brozek at a commuter parking lot and we drove up together. Al does a lot of traditional work as well as club calling and he gave me four original dances. Here's one (Gregg is his son):

ROCKIN' WITH GREGG

Formation: Alternate dupe contra. Double progression.

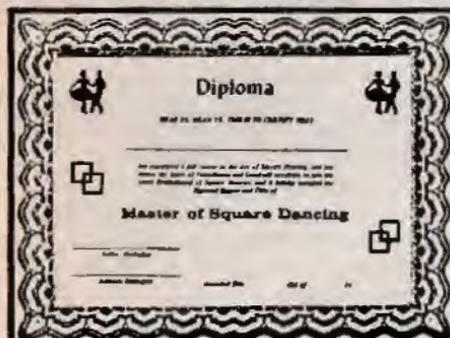
Music: A 32-bar tune of your choice.

- A1 1s DoSiDo partner; All swing corner.
- A2 Circle 4 to the left; Left hand star.
- B1 Balance with No. 3 (next Cu. 2 below) [2 bars], Box the gnat [2 bars]; DoSiDo the same.
- B2 Half promenade; Half Right & left.

Have fun with your dancing. Until next month...take care.

Chip Hendrickson
New England CALLER

April 1985



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CLOGGING NOTES



By
Sharon Hanson

After being talked about and hoped for, for a good many years, the first ever national clogging convention under the auspices of C.L.O.G. became a reality this past Thanksgiving weekend.

Held in the huge civic center in Mobile, AL, it boasted a 10,000 sq. ft. main hall with wooden floor for intermediates, where the greatest number danced, plus two smaller dance halls for Beginners and Advanced. There were also numerous conference rooms where the clinics and seminars were held, plus a professional "Broadway Theatre" with a sound stage where the exhibitions were held.

Under the direction of Jo Ann Gibbs, president of C.L.O.G., and a year in the planning, only superlatives have been heard. This is remarkable in itself as anyone knows who has ever run a square dance weekend, etc., the first year it's held is when the bugs get ironed out. Although I was unable to attend, the reports I have received all indicate it was the best and most smoothly-run clogging event ever.

There were 2,143 cloggers registered and it is estimated, if it had been held on another weekend other than a holiday, double that number would have been in attendance.

Early on, the sound system was taxed to override the noise of the dancers' taps, but "Mr. Hilton" himself was in charge and soon handled the situation.

As we all know from attending a nation-

al square dance convention, there is such a wealth of informational clinics and seminars being held simultaneously that the decision to "pick and choose" is mind boggling so you don't miss anything. This convention was no exception.

There were seminars on how to teach, how to write, how to cue, how to choreograph, and editors workshops, etc., etc., and even a class on Smooth Dancing. Interesting that there was almost no one in attendance at this event under the age of thirty!

Any need, suggestion, or criticism was met with immediate attention by the convention staff who seemed to have everything under control. Jo Ann Gibbs zoomed around in a golfcart to keep all things running on schedule.

Although some from New England were in attendance, let's hope more are able to make it the next year. I have not been notified of a date or place, but do know the excellent facilities in Louisville are under discussion.

As of this writing, plans are underway for our second annual "Shamrock Shuffle", a 12-hour clogging event attended by 150 cloggers last year. Always a highlight for New England cloggers, this year it will be in Litchfield, NH. It is under my direction with the able assistance of the Granite State Cloggers and we encourage spectators to attend.

Sharon Hanson

The New England S/D Caller, April 1985



YOU'D CRY, TOO...

... if hundreds of persons moved and it cost you 25 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. **THANK YOU!**

— The New England S/D Caller Magazine

TNT
RECORDS**NEW RELEASES**RFD 2, Rt. 7
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Produced by



Mike Trombly

CALLER - TEACHER
RATES AND DATES

NOW BOOKING 85-86-87

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- TNT 221 Hello Dolly — By Ray Wiles
 TNT 222 Blue Bayou 84 — Round by Frank Lehnert
 TNT 223 Tijuana Hoedown/Trom's Hoedown
 TNT 224 Big Boss Man by Hank Hanke
 TNT 225 Pop Goes The Movies 84 — Round by Jack Raye
 TNT 226 Loving is Gold — Dan Faria
 TNT 227 Jump Right In Hoedown/Yama Hoedown
 TNT 228 Merry Xmas Polka — Lou Taddia
 TNT 229 Wheels (Round) — Bud Parrott

L.P. Album — A Modern Style Contra Dance Party by Dick Leger
Plastic record sleeves available.

ALL Our Round Dances Available - None are out of print.

A**Massachusetts Square Dance Costume**

Many who have attended Square Dance Conventions and Festivals have been favorably impressed with the various State Costumes worn by dancers representing their states and have been disappointed that there is no Massachusetts Square Dance Costume. Charlie & Irene Schwab of the Great Plain Squares in Needham shared this view and decided to do something about it. (Perhaps you read their letter to the Editor in the September '84 issue of this publication).

Believing that the adoption of a State Costume should be done through the various State Square Dance organizations, they invited WACA, the Worcester Area Coordinating Association; WMSARDA, Western Massachusetts Square and Round Dance Association; SEMCA, Southeastern Massachusetts Coordinating Association and NSSARDA, North Shore Square and Round Dance Association, to each send two (2) couples as their representatives to meet at Bay Path Barn on February 10. The Committee agreed (1) that Massachusetts should have a State Costume, (2) that it be simple, (3) that it should be inexpensive to make or have made, and (4) that it appropriately be of the Colonial colors of blue and gold.

They voted that for both men and women it should consist of:

A self-lined gold vest bearing a white fabric cutout of the Commonwealth of Massachusetts. The group recommended that the men wear dark blue pants and a white shirt and dark blue tie and that the women wear a dark blue skirt with a white blouse. The color of shoes, belt and petticoat is optional.

It is expected that by the time you read this, a specific pattern, the material, and the fabric cutout will be available to those desiring the costume. The Committee hopes that many dancers will be wearing the costume at the New England Square & Round Dance Convention in Providence RI, in April.

If you are interested in being one of them, please contact one of the following:

- NSSARDA — Ray & Joan Matayabas
(617) 438-4416
- SEMCA — Bill & Ruth Tracy
(617) 444-2867
- WACA — Robert Adams
(617) 422-6821
- WMSARDA — Len & Connie Houle
(413) 536-8552



Ron & Goldie Clifford

Musings On Dance

By Veronica McClure

WORDS — — FRIENDS OR ENEMIES?

I'd like to relate, in a somewhat rambling way, several different things which have involved me and then ask you to consider the question of this article's title.

Recently there was an article in *American Squaredance* about the "triangle of square dancing" referring to three areas of enjoyment in square dancing. This article was prompted by the somewhat negative response to the Legacy questionnaire circulated nationwide. The writer said that one way to improve square dancing is to pay more attention to those things which make the "dance" of square dancing — movement qualities, rhythm, etc. I liked this article because I am interested in the same thing. Yet sometimes I have felt rejected by other square dancers because I was too much a "dancer".

So what is a "dancer"? Does that separate or endear some square dancers to other square dancers? I wonder how many square dancers reading this think of square dancing as dancing? Has anyone been attracted to square dancing precisely because it was not presented or perceived as dancing?

While attending one of the earliest Legacy meetings about ten years ago, I went to a session entitled (I hope I remember accurately) "What we dance" with great expectations of "ah, now we get down to the part I really like!" The meeting went on for a while, not going anywhere specific. Finally I ventured to ask if there might not be an art form hidden in the layers of socializing, the levels then developing, and the big questions of standardization that prevailed at that meeting. One of the facilitators of this session, Angus McMoran (now deceased but then a very important person), literally jumped up from his seat and squelched me absolutely, saying that I should never, ever, bring up such a question again. It could not even be discussed.

Quite sad and disheartened, I asked Charlie Baldwin about what had happened. He assured me that Angus was not against me or my ideas. Charlie felt that perhaps Angus was afraid that we would turn off present and potential square dancers if we mentioned the art or dance aspect of square dancing.

I am being very specific with names and events here not to question anyone's sincerity but rather to show that I was getting this reaction "from the top". I am sure that Angus' feelings were shared by others who were trend setters and opinion makers at the Legacy meeting.

Suppose the bill to have square dancing declared the national folk dance passed and square dancing became a "folk art"? What does that mean? If we square dancers are engaging in a folk art, would "art" have the same stigma as "dance"?

I ramble here not asking for hard and fast answers. I am not sure they exist. I do wish we could discuss these things in creative, non-arguing ways that might broaden our awareness and acceptance of all the many aspects of our favorite activity.

Veronica McClure

The New England SJD Caller, April 1985

Correspondents NEWS ITEMS!!

MUST BE LIMITED TO 100 WORDS IF YOU ADVERTISE IN A LISTING . . . AND

TO 200 WORDS if you have a ONE INCH AD (min.). We reserve the right to Edit.

ASSOCIATION NEWS



NARRAGANSETT CALLERS ASSOC.

Cranston, RI

The incoming officers were officially installed by BOB GRAY. The ceremony was followed by a delicious buffet. Committee members, Norma Alexander and Jill Calderone are to be commended for a "job well done."

Austin Watson, education chairman and VP, presented the "Callers Critique" program. The participants were given helpful tips on how to improve certain areas of their Calling. The NCA does its best to create programs that will help members improve the Calling profession for better dancing. Participation by the Callers and their partners in executing certain square dance figures during the critique was OUTSTANDING! Who said Callers can't dance?

Next month's news item will be a report on the 32nd Spring Swing Festival. Rube Alexander, Chairman, and the committee, worked diligently for a successful dance. Response was "Positive."

SPECIAL THANKS TO ALL!

WELCOME TO RHODE ISLAND! See you at the New England Convention.

*Arriverderci
Bill & Jill Calderone*

C.A.S.D.C.

April is the first month of spring and also the month of the New England Convention held this year in Providence, RI on April 26-27.

Bill & Maggie Pommenville, general chairman, visited a C.A.S.D.C. meeting recently. They explained the halls, housing & parking facilities. They seem to have it well in hand.

We hope all in the C.A.S.D.C. area will plan to attend the N.E. Convention with our neighbors in Providence, RI.

Susan Dupee

EASTERN DISTRICT S/R DANCE ASSOC.

EDSARDA

We are presently trying to compile information for the 1985-1986 Directory. The March issue of the *Caller*, has an information sheet to aid us in our job. Please take the time to fill out this important form & mail it to us by the deadline date of **May 20**. We cannot compile a directory with current information without the help of all clubs and associations. This Directory is due to be published in Oct. 1985. Please return forms to:

John & Barbara Miller
Directory Chairmen
275 Concord Road
Wayland, MA 01778

CT SQ. DANCE CALENDAR ASSOC.

Congrats to all clubs who have had classes on their graduations. The whole wide world of square dancing is now open to all you graduates. Get out to dance and enjoy yourselves.

Congrats to Windham Whirlers and Vagabonds on celebrating their 20th anniversaries.

We wish the New England Square & Round Dance Convention in Providence, RI, much success.

We wish to thank Wethersfield SDC for hosting the 18th CT Square & Round Dance Festival.

May your corner and your partner be always at your side.

Russ Moorhouse

WMSARDA

Western Mass. Square and Round Dance Assoc.

We certainly hope that the New England Square & Round Dance Convention in Providence, RI is very successful.

We wish all you new graduates a very enjoyable square dancing "career".

New member of Ethics is Ed Bernier. Welcome aboard.

Delegates voted to accept a minimum of 5 couples to qualify for a banner amongst WMSARDA clubs. We felt that this might stimulate visitations.

WNEC Golden Squares were accepted as members of WMSARDA. Welcome aboard!

May your partner and your corner smile upon you during the dance.

Russ Moorhouse

(Continued on Page 73)



Dancing's Great in the Ocean State

Twenty-Seventh New England
Square & Round Dance Convention

P.O. Box 9165 Providence, RI 02904

April 26, 27, 1985

"OCEAN STATE CELEBRATION"

The following is a list of important facts that will help make your dancing weekend in RI more enjoyable.

Convention Telephone — Once again the "hotline" number is:
1-401-276-3456. CB'ers should monitor Channel Number 15 the entire weekend for assistance.

Halls — Here is a list of halls to be used with a brief idea of what will be done there. Check schedules for any changes.

- Providence Civic Center** — Registration/Mainstream/Rounds/Special Demonstrations/
Exhibitors/Pattern & Sewing Room/Grand March/Panel
Discussions
- Biltmore Hotel** — Advanced Round Dance Hall
- Central High School** (1) — Live music
(2) — Mainstream (68 Basics)
- Classical High Sch.** (1) — Round Dance Hall
(2) — Mainstream/Rounds
- Cranston East Sch.** (1) — Mainstream Plus/Rounds
(2) — A1/Rounds
- Hugh B. Bain Sch.** (1) — Teens
(2) — Mainstream
(3) — Mainstream Plus & Quarterly/Rounds
- K of C Hall (Cranston)** — A1 (Experimental)/Rounds
- Auburn Legion Hall (Cranston)** — Clogging/A2/C1
- Bishop McVinney Auditorium** — Fashion Show

Registration — Providence Civic Center starting Friday at 9:00 a.m., and on Saturday at 8:00 a.m. Please wear your ribbons and bring the form from your registration package. Bulk registrations encouraged.

Teens — There will be an afterparty for teens on Friday night at the K of C Hall in Cranston from 10:30 p.m. till 1:00 a.m. D.J. entertainment, games and prizes. Admission will be \$1.50 and tickets will be available at the registration booth on Friday. Chaperones will be in attendance.

Round Dance Demonstrations — New round dances will be taught: 2 easy; 2 easy-intermediate; and 2 intermediate. Please check your schedules for times and places.

Showcase of Rounds — Friday night at the Classical High School at 8:30 p.m.

Bus Transportation — There will be three loops of bus transportation the entire weekend. Admission on buses will be by your ribbons.

Special Events — All special event demonstrations will take place at the Civic Center on Saturday night from 5:00 p.m. to 7:00 p.m. The following groups will be featured:

- | | |
|-------------------------------|-----------------------------------|
| Rhythmaires | — continental round dancing group |
| Square Wheelers | — wheelchair square dance group |
| Veronica's Vagabonds | — history of dance |
| Ocean State Dancers | — square & round dance group |
| Granite State Cloggers | |
| White Mt. Cloggers | — clogging groups |
| Sugar Foot Cloggers | |

KALOX-*Belco*-Longhorn

NEW ON KALOX	K-1301	Mr. Sandman, Flip/Inst., Caller: Jon Jones
RECENT RELEASES ON KALOX	K-1300	Bubbles in My Beer, Flip/Inst., Caller: Joe Saunders
	K-1299	Mexican Joe, Flip/Inst., Caller: Joe Saunders
	K-1298	Showboat Gambler, Flip/Inst., Caller: Bill Lewis
	K-1297	Loose Talk/Beverly Hillbillies, Hoedown, Instr. only
	K-1296	Walking The Dog/Square 'Em Up, Hoedown, Instr. only
ON LONGHORN	LH-1043	Highway to Nowhere, Flip/Inst., Caller: Francis Zeller
NEW ON BELCO	B-324-A	Sophisticated swing, Two-step by: Bob & Barbara Wilder, 1. Music Only, 2. Cues by: Bob Wilder
	B-324-B	Just Strollin', Two-step by: Fred & Emily Leach 1. Music Only, 2. Cues by: Fred Leach
	B-325-A	A Slow Walk, Two-step by: Charlie & Bettye Proctor 1. Music Only, 2. Cues by: Charlie Proctor
	B-325-B	Dixie Melody, Two-step by: Pete & Carol Metzger 1. Music Only, 2. Cues by: C.O. Guest
RECENT RELEASES ON BELCO	B-319-A	Walk'n In The Sunshine, Two-step by: Ken Croft & Elena de Zordo, 1. 1st Band Music, 2nd Band cues by: Charlie Proctor
	B-319-B	Sweet Lips, Waltz by: Richard & JoAnne Lawson 1. 1st Band Music, 2nd Band cues by: Richard Lawson

Produced by Kalox Record Dis. Co. — 2832 Live Oak Drive, Mesquite, Texas 75149

* (Continued from preceding page.) *

Twenty-Seventh New England Square & Round Dance Convention

DON'T MISS CELEBRITY HOUR!!! — Saturday at 7 PM. We are having a 60-voice choral group do a patriotic medley, followed by a National Anthem — with our own East Greenwich, RI, Kentish Guard providing the Color Guard.

Celebrity Hour — This event will be held on Saturday night following the special event demonstrations at the Civic Center starting at 7:00 p.m. The presentation of the Yankee Clipper Award and Grand March will be highlights.

We will turn over to the Square Dance Foundaiton of New England flags that have flown over each New England State Capitol and also a flag flown over our National Capital.

We will wind up our hour with a GRAND, GRAND MARCH with ALL New England square dance clubs participating.

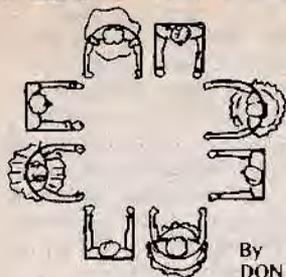
BE THERE — — — IT WILL BE GREAT!!!

So there you have a brief look at what will be happening during the weekend of April 26 & April 27 in Providence, RI. Don't forget to wear your ribbons and come prepared to have fun "Ocean State Style", because "Dancing's Great In The Ocean State."

NOTE: ROOMS ARE STILL AVAILABLE!

***** JOIN THE GRAND MARCH . . . See Invitation on Page 96 *****

SHOP TALK



By
DON BECK

Featuring SOUND ADVICE FOR APRIL

At the recent tri-annual Dancerlab convention, a committee was formed to discuss aesthetics of the acoustical effect of square dancing on observers. We have woo—woos on Track Twos and toot—toots on Lead The Boats. The current craze started with whoop—whoop—whoops on Flutter Wheels. The committee, at their first meeting decided that there was no reason that square dancers shouldn't sound good as well as look good. Their objective is to decide which calls of the caller should get which responses of the dancers, in order to accomplish the following objectives:

1. They want sounds that will be easy for dancers to remember. This will be based on using as many of the sounds that are in current use, so that nothing will have to be relearned.
2. They want sounds to exist for enough of the frequently used calls so that there won't be too much quiet time.

3. They expect to have a few sounds that are sex dependent where either only the men or only the women will respond, or where both will respond, but with a different sound.

4. Eventually, they will publish sheet music that accomplished soundsters can use for multi-part harmony. The sounds for *Plus* dancing will get two-part harmony; *Advanced* will get three-part harmony; and *Challenge* will get four-part. This of course brings up the problem of the program pyramid. Each successive program naturally has fewer people, and with more parts, we will be approaching quartet sounding at *Challenge*. Can you imagine the challenge of having only one square at a C3 tape group and a sex dependent call is called. You will not only have to remember which couple you started out as that tip to remember which harmony part is yours, but also whether you do the male or female sound at that pitch. And then, when the computer number system assigns you to a different couple number the next tip, you will have a new part again. That's challenge.

5. And finally, they will create an SQS subcommittee to decide on the Sound Quarterly Selection every three months. A strong contender for the first Quarterly Selection is the response "CRUNCH" to the call Bend The Line.

One of the first things they plan to do is to send out guide lines for forming demo groups. Interested dancers should contact the Dancerlab office for information.

They have been FOOLING around with this idea for some time now and we wish them all the best.

Don Beck

The New England S/D Caller, April 1985

ATTENTION!



ATTENTION!

Banner Chairmen

We have a new service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our new "Dance Listing" has made the task of Banner Chairmen a lot easier. We also realize that if you had the "Dance Listing" earlier in the month, you could plan the upcoming month's raids more effectively!

OUR NEW SERVICE:

For \$2.00 per month (\$20.00 annually for 10 months Sept. thru June payable in advance), we will guarantee to mail to you (first class mail) from Lowell, MA, no later than the 10th of each month — **ADVANCE COPIES OF THE ENTIRE "DANCE LISTING"** for the coming issue.

Send your check to: *The New England Caller, Inc., PO Box 8069, Lowell, MA 01853.*

ROUND DANCE

AIN'T WE GOT FUN

COMPOSERS: Ivan & Billie Sager, 2620 Purdue Ave., Los Angeles, CA 90064

RECORD: Windsor 4776 (can also use 4654-B or 4755 XX only 2 times thru)

POSITION: Intro - OP fcg. Dance - CP WALL.

FOOTWORK: Opposite, directions for M (except where noted)

SEQUENCE: INTRO, A,B, A,B, A,B, ENDING.

INTRO: (OP FCG) WAIT; WAIT; APT, -,PT,-; TOG (CP WALL),-,TCH,-;

1 - 2 OP M fcg wall wait 2 meas.;

3 - 4 Apt L,-,pt R twd ptr,-; Tog CP on R,-,tch L to R,-;

PART A

(CP WALL) SD,TCH,SD,TCH; SD,CL,FWD,-; SD,TCH,SD,TCH; SD,CL,BK,-;

1 - 2 In CP WALL sd L,tch R,sd R,tch L; (½ box) Sd L,cl R,fwd L,-;

3 - 4 Sd R, tch L,sd L,tch R; (½ box bk) Sd R,cl L,bk R,-;

(CP WALL)SD,CL,SD,CL; SD,-,THRU,-; TWO FWD 2-STPS;;

5 - 6 (chasse 4)Sd L,cl R,sd L,cl R; Sd L,-,thru R(blend SCP),-;

7 - 8 SCP LOD do 2 fwd 2-stps L,R,L,-; R,L,R,-;

(SCP LOD) FWD,CL,BK,-; BK,CL,FWD,-; TWL,-,2,-; FWD,-,2,-;

9 - 10 In SCP Fwd L,cl R,bk R,-; Bk R,cl L,fwd R,-; OP walk

11 - 12 M fwd LOD L,-,R(W RF twl R,-,L),-; OP walk LOD L,-,R,-;

(OP LOD) CIRCLE AWAY TWO 2-STPS; ; STRUT BK 4;;

13 - 14 LF circle away 2-stp L,R,L(W RF) fc COH,-; R.L.R fc RLOD,-;

15 - 16 Strut bk tog L,-,R,-; L,-,R,-to(OP LOD);

PART B

(OP LOD) TRN,-,BK,-; BK TWOSTP; SLIDING DOOR;;

1 - 2 Trn LF on L(W RF),-,cont trn & bk on R fcg RLOD in L-OP,-;

In L-OP do a bk 2-stp L,R,L,-;

3 - 4 (slidg door) L-OP apt R,-,rec L,-; XRIF, sd L,XRIF(W XIF of M),-;

(OP RLOD) TRN,-,BK,-; BK TWO STP; SLIDING DOOR;;

5 - 8 OP RLOD Repeat action of meas 1 - 4 PART B end in OP LOD;;;

(OP LOD) FWD,LK,FWD,-;FWD,LK,FWD,-; VINE APT,2,3,TCH; VINE TOG BFLY WALL;

9 - 10 In OP fwd L,lk R in bk,fwd L drift apt to arms length,-;

Fwd R,lk L in bk,fwd R drift bk tog to OP,-;

11 - 12 Apt sd L COH(W sd wall), XRIB,sd L,tch R;

Tog sd R,XLIB,sd R to BFLY WALL,tch L;

(BFLY WALL)FC,TO,FC,-; BK,TO,BK,-; BK,-,TRN,-; SD,-,CL,-;

13 - 14 Bfly wall sd L,cl R,sd L trng LF to bk-to-bk pos,-;

Sd R,cl L,sd R trn ¼ LF to fc RLOD in L-OP,-;

15 - 16 L-OP RLOD bk L,-,bk R trn ¼ LF to fc ptr,-;

Sd L blend to CP WALL,-,cl R,-;

REPEAT DANCE TWO MORE TIMES

ENDING

Last time thru dance do qk apt L,pt R;

Tom Riding

The New England S/D Caller, April 1985

Line/Solo DANCE CORNER

By Dr. Grant Longley

As reported in last September's issue of the New England S/D Caller Magazine, Laymond Publishing Company of Charlotte, NC has been specializing in producing line dance music on the LAMON label. The music has a modern touch and generally favors country music. Carlton Moody with his two brothers, David & Trent, along with their dad, Dwight, have just released a new hit, "Cotton-eyed Joe". It is such a fine piece of music that the Moody Brothers were notified early in January that the release had been nominated for a Grammy Award.

Special line dance recordings have been made already by the Moody Brothers for the following line dances: Amos Moses, Look-Look, Take a Letter Maria, Cotton Eyed Ragga

Cowboy and Brown-eyed Gal. Without a doubt a line dance will be written to the Cotton-Eyed Joe record; although the Cotton Eyed Ragga Cowboy line dance (printed in the Jan. '85 issue of the Caller) utilizes the main feature of the Cotton Eyed Joe country Western dance which dominates the dance halls of the Southwest.

The New England S/D Caller salutes the Moody Brothers and the Lamon Sound Studios for their success in attaining national acclaim by this nomination. The entire band will go to Los Angeles for the awards on February 26.

Dr. Grant Longley

The New England S/D Caller, April 1985

LINE DANCE

RHYTHM OF THE RAIN

ORIGIN: Dale P. Hewin, Instructor, Chartley, Massachusetts
MUSIC: Warner Bros. GWB 7114, "Rhythm of the Rain", The Cascades
POSITION: Solo, all facing Head of Hall
INTRO: Start with vocal

MEASURES

- 1 TURNING VINE FLARE — Step Left Foot to side Left, step RF crossing behind LF, turn $\frac{1}{4}$ Left as step LF to L side, flare RF as it crosses in front of RF (taking whole count);
- 2 CROSS SIDE CROSS — Step RF in front of LF, step LF to L side, step RF XIF LF, HOLD;
- 3 BACK UP THREE — Step backward LF, RF, LF, touch R toe beside LF;
- 4 SIDE TOUCH BOTH WAYS — Step RF to R side, touch L toe to RF, step LF to side L side, touch R toe to LF;
- 5 FULL ROLL CHA — Full R turn RF, LF, Roll finishing to RF/LF/RF;
- 6 FORWARD HITCH THREE — Step LF forward, close RF to LF, step LF backward, touch R Toe beside LF;
- 7 STEP BRUSH TURN BRUSH — Step RF fwd, brush LF, step LF as turn $\frac{1}{4}$ Left, brush RF fwd;
- 8 FORWARD LOCK RIGHT — Step RF fwd, step LF fwd locking it directly back of RF, step RF fwd, HOLD.

SOLO DANCE MANUAL by Grant F. Longley, Ph.D is available from the New England Caller, P.O. Box 8069, Lowell, MA 01853, Send \$5.75 Postage Paid.



This June will see the first annual meeting of ROUNDALAB to be held just prior to (Sun., Mon., Tues.), and in the same city as the National Square Dance Convention.

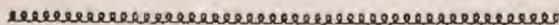
Realizing a need for a training program for Round Dance Teachers, ROUNDALAB's first Chairman, the late Wayne Wylie, presented a proposal to the ROUNDALAB Board of Directors at its Eighth Annual Meeting for the establishment of clinics, in various sections of the country, to upgrade, standardize and stabilize the current trend in Round Dance teaching techniques.

The first Teacher Training Seminar will be for ROUNDALAB members only and will be held during ROUNDALAB's Ninth Annual Meeting in Birmingham, AL next June.

ROUNDALAB will then follow up this Teacher Training Seminar with a series of two hour daily seminars June 27, 28, and 29 at the National Square Dance Convention in Birmingham, AL. These daily seminars will be open to all — dancers and teachers. Chairing these events will be Education Chairmen Irv & Betty Easterday from Boonsboro, MD.

Final tabulations and a detailed report on the ROUNDALAB round dancer's survey conducted this winter will also be the topic for one of the sessions scheduled at the ROUNDALAB convention as well as during one of the daily ROUNDALAB seminars at the National Square Dance Convention.

ROUNDALAB will also be sponsoring a Round Dance After Party on Friday evening June 28, 1985 at the National Square Dance Convention.



Try Square Dancing

The following is an excellent response to the letter which appeared in the "Confidential Chat" column of the Boston Globe which we reprinted on page 79 of our November 1984 issue.

Dear Fresh Out:

Discover the fun of square dancing! This is the solution to the problem of entertainment and new friends. There are no nicer people than square dancers. Square dancing is a relaxing activity, enjoyed by people of all ages and walks of life. Home-makers, doctors, dentists, secretaries, students, retirees and others eagerly look forward to their next club dance, usually every week.

Last night we attended our first club dance of the season with 10 squares (80 dancers) returning to greet each other. What fun we had during the evening! Where else can you go for an evening of fun for \$5 per couple?

Square dancing is a national and international activity. Conventions, cruises and trips, benefits and demonstrations take place during the year. Many campgrounds have weekend dances.

To get into square dancing, you go back

to school — square dance classes! September and October are the months for class enrollment for all clubs. The dance figures are taught in a building-block fashion — one or two each night — by an experienced caller. Graduation takes place in April with a diploma. All in fun!

To locate a club, contact your friends, town library or chamber of commerce. An international directory covers clubs and activities everywhere.

A bit of advice: In many cases, the gentleman is turned off by dancing. Square dancing is not traditional dancing. It is a recreational activity for couples. If the man will attend the first three sessions of the class, he will usually become hooked and want to continue at all costs.

We hope you will discover the fun of square dancing.

-- Yellow Rock Too



Square Dance Foundation of New England

(We are proud to announce a very special happening to take place on May 19 at Kramer's Hayloft in So. Weymouth, MA, in the presentation of a dance history demonstration by Veronica's Vagabonds. The following background information was provided by Veronica Ann McClure. Plan to be with us on this great occasion.)

VERONICA'S VAGABONDS, a multi-talented round dance group from the Boston area, will be at the Square Dance Foundation of New England's Annual Meeting & Open House on Sunday afternoon, May 19, 1985, at the Foundation's headquarters, Kramer's Hayloft in So. Weymouth, MA. As part of the many activities planned for the day, the Vagabonds will present a lecture-demonstration in social dance history — the same program they presented at the National Square Dance Convention in Baltimore last summer to rave reviews. The Foundation is very pleased to be able to present it here for New Englanders to enjoy.

HELP YOURSELF WHILE HELPING THE VAGABONDS

Dancers are needed to assist Veronica's Vagabonds in presenting demonstrations of rounds, squares, and historical dance. Plenty of on-the-job training and a broad liberal arts education provided in the process. Short or long-term arrangements possible. Put a new dimension into your dancing by dancing with the Vagabonds.



Vagabonds are dedicated to discovering the beauty, artistry, and history of square & rounds as well as dancing for the fun of it. Their demonstrations are presented both in and out of the square & round dance community as a way of sharing their discoveries and joy of dancing. In addition to the lecture-demonstration for the Foundation, they will present two other programs at the New England Square & Round Dance Convention in Providence, RI on April 26 and 27. In July they have been invited to Montreal, Canada to present their dance history program at the Universal Round Dance Council's Convention.

In addition to these events, Vagabonds have also presented programs for the Westwood (MA) Historical Society, the dance and drama students of the Cambridge (MA) Rindge and Latin School, for the History Department and the Libraries of the Massachusetts Institute of Technology, for the National Assembly of the American Institute of Textile Arts, and for many other groups both in the square and round dance community and in the community at large.

The Foundation is most pleased to present the Vagabonds. Come to the Open House to enjoy their program and learn more about them, about dance history, and about the Foundation.

CONTACT:

Veronica Ann McClure
124 Belmont Street
Watertown, MA 02172

★ OR CALL ★

732-1550 — days

924-4814 — evenings . . . *for information*

Inquiries are welcome and imply no obligation.



Dick & Judy Severance



Dear Editor:

I would like to receive or order a New England Caller Magazine.

I would very much like to join a class for square dancers.

I live in Arlington, MA.

Ursula Ryan
27 Damon Park
Arlington, MA 02174

30 years with...

The Rhody Merrymakers

On April 20th of this year, The Rhody Merrymakers will be celebrating its 30th year of existence with a dance at the K or C Hall on Park Ave, Cranston, RI, Dick Leger, the caller and teacher for all thirty years, will be sharing the mike with Joe Casey from Dover, NH, for a fun level sing-along. As the hall will hold only 40 sets, people are urged to get their tickets early. Admission will be by ticket only.

The Rhody Merrymakers were formed in 1955 with the philosophy to bring the fun and fellowship of square and round dancing to as many people as possible. The club still has the same philosophy today, as it has always sponsored a beginner class for each of the thirty years. Each year the new dancers are welcomed into the club around the first week in March. Emphasis on smoothness and quality have been a sustaining factor throughout the years, along with fun high on the agenda.

Starting from the first year back in 1955 when the club held its first dance in the Laurel Park Casino, which would hold only six sets, it soon had to look for other quarters that would hold more people. The first few years were spent moving from hall to larger hall to accommodate more and more people. One of the attractions was live music supplied by the Durfee Orchestra, which was one of the best square dance orchestras of its day. One still remembers the nights at Peck Hall in Barrington, RI, when, weather permitting, the dancers would dance on the porch surrounding the building as well as inside. After a couple of years of that hall, even it became too small, and the next move was to Cercle Jacques Hall in Warren, RI. Those years were high-lighted by the Knothead trips to and from Kittery, ME, where the club visited with good friends Joe and Phyllis Casey.

The year 1960 would bring in a new era for the club with a move to the newly built Bonnie Brook Lodge in Cranston, RI. This can truly be likened to the "big bands" in ballroom dancing! Bonnie Brook was a 50 square hall, beautiful in every sense, and was filled to capacity for the next three years, with Dick calling his usual fun-loving "everybody's level" dance to the lively tunes of the everfaithful Durfee orchestra.

During this time of rapid growth, the Merrymakers spawned many off-spring clubs, contributing greatly to the spread of square dancing in Rhode Island and near-by Connecticut and Massachusetts.

The bubble burst when Bonnie Brook was torn down in 1963 to make way for an approach to the expressway, Route 95. The Merrymakers eventually moved back to their old home, the Cercle Jacques Hall, where they danced for the next several years. The memories are still with us as we can picture faithful Mary Vargas taking the money at the door, the Durfee Orchestra still making the fleet fly, and Dick keeping the crowd on the clouds! The orchestra retired in 1965, thus bringing about some more changes, most notably Dick calling to records and using his guitar.

When Dick became a full-time caller in 1970, the club dropped the Saturday night dances and became a mid-week club, holding the dances in Seekonk, Massachusetts. At the present time, the club dances at the K or C Hall on Crescent View Ave., Riverside, RI. The class and club dance on Wednesdays. One Wednesday it is just the class, the next Wednesday it is the class dancing from 7 - 9 and the club from 8 - 10:30. The hour overlap gives the club a chance to meet all the class members so that they are not strangers when they are ready for the club. This system has worked very well, and will be continued.

The Rhody Merrymakers are looking forward to continued years as a square and round dance club, and hope they can stay true to their original purpose for becoming a club...to always welcome the new dancer and to enjoy the fellowship of the club as much as the dancing.

Avid golfers usually have a fairway look in their eyes.

The International Association of Square Dance Callers

John Marshall, Chairman of the Advanced Quarterly Selection Committee, is pleased to announce, that the AQS Committee has selected **CHECKOVER** for the quarter beginning March 1, 1985.

CHECKOVER

The definition of **CHECKOVER** is as follows:

From right or left columns: Lead 2 (1 & 2 in the column). Checkmate the Column while 3 and 4 in column Circulate, Cast Off $\frac{1}{4}$, Slither, and Extend the Tag. The result will be two faced lines.

Timing: 12 Beats

Dancing Examples:

From Zero Lines - Pass Thru - Wheel and Deal and Spread - Touch $\frac{1}{4}$
 All 8 Circulate - **CHECKOVER** - Couples Circulate - Boys $\frac{1}{4}$ Thru - Flip the
 Diamond - Swing Thru - Right and Left Grand.

Singing Call - Heads Pass Thru - Separate Around One to a Line - Touch $\frac{1}{4}$ -
CHECKOVER - $\frac{1}{2}$ Tag the Line - Swing Thru - Boys Run - Ferris Wheel -
 Square Thru 3 - Swing - Promenade.

CURRENT ADVANCED QUARTERLY SELECTIONS

CHANGE LANES
 CHECKOVER
 HARMONIZE

LINEAR ACTION
 MINI BUSY
 ZING

All of the calls on the above list, with the exception of **CHECKOVER**, will be eligible for the "keep/drop" vote on the next ballot.

 <h2 style="margin: 0;">COMING NORTH ?!</h2> <p style="margin: 0;">CHANGE OF ADDRESS FOR SNOWBIRDS</p>  	
YOUR NAME	
WINTER ADDRESS	Street: _____
	City: _____ State: _____ Zip: _____
SUMMER ADDRESS	Street: _____
	City: _____ State: _____ Zip: _____
Sign Here	Winter Change: MO. DAY YR.
	Summer Change: MO. DAY YR.
PLEASE TYPE OR PRINT ONLY	
N.E. Caller Magazine	

RECORD REVIEW

- BOGAN 1353** LET'S CHASE EACH OTHER AROUND THE ROOM TONIGHT - Flipside WC by Tommy White and David Davis. Key B-ft. Heads Promenade ½ R & L Thru. Square Thru. R & L Thru. Swing Thru. Boys Run Right. ½ Tag. Swing. Promenade. Workable figures. Country tune.
- CIRCLE D 223** PITATES AND POETS - Flipside WC by Wayne Baldwin. Key of D Heads Promenade ½. Square Thru. Swing Thru. Boys Run. Ferris Wheel. Centers Square Thru ¾. Swing Corner. Promenade. A much-used combination of figures set to a country tune.
- ESP 127** THINKIN BOUT YOU - Flipside WC by Elmer Sheffield Jr., Key G. Heads Promenade ½. Square Thru. Swing Thru. Spin Top. Slide Thru. Square Thru ¾. Trade By. Swing Corner. Promenade. A fine dance all the way.
- HI HAT 5071** SONG OF THE BANDIT - Flipside WC by Ernie Kinney. Key of B-ft. Heads Promenade ½. R & L Thru. Square Thru. Do-Sa-Do Corner. Touch ¼. Boys Run Right. U-Turn Back. Corner Swing. Allemande Left. Promenade. A very wordy dance to learn. Country tune.
- KALOX 1299** MEXICAN JOE - Flipside WC by John Saunders. Key of F & G. Heads Square Thru. Corner. Do-Sa-Do. Swing Thru. Scoot Back. Swing Thru. Ladies Trade again. Boys Run. ½ Tag Trade & Roll. Swing Corner. Promenade. A tune from out of the past. You'll want to slow this one down a bit.
- PRAIRIE 1072** EASY LOVIN - Flipside WC by Singin' Sam Mitchell Key F# Heads Promenade ¼. Sides R & L Thru. Flutter Wheel. Sweep ¼ Double Pass Thru. Track Two. Swing Thru. Boys Trade. Swing Corner. Promenade. Workable figures, 4/4 Rhythm.
- LONE STAR 601** THE BEST IS YET TO COME - Flipside WC by Steve Jacque. Key D. The entire call for this dance may be found in our dance of the month column.
- ROCKET 109** THE BLUE SIDE - Flipside WC by Robert Shuler. Key D. Heads Square Thru. RH Star W/Sides. Heads Star Left. R & L Thru W/Sides. Roll Away. Touch ¼. Scootback. Swing Corner. Promenade. A nice 4/4 rhythm Blues tune.
- RED BOOT 1275** I'D SAY YOU - Flipside WC by Allen Tipton - Key F. Heads Promenade ½. Square Thru. Slide Thru. R & L Thru. Square Thru. Trade By. Swing Corner. Promenade. Workable figures. 4/4 Rhythm.

All of the above records are supplied by M & K Record supply, 184 Viking Drive, Plymouth Mobile Estates, Plymouth, MA 02360. Mail orders promptly filled or call (617) 746-6198 to make an appointment.

Dick Davis

The New England S/D Caller, April 1985

NOTICE OF CHANGE OF ADDRESS (The Post Office will not forward Second Class Mail)

It is the responsibility of the subscriber to inform the publisher of any change in address early enough for the change to be made in subscriber's address file. (six weeks notice is required) The publisher is not liable for missed issues due to undeliverable mail. All changes must be in our office by the 10th of the month to insure delivery of following months issue.

NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS



Dear Round Dance Leader:

With this letter is the Winter NECORTA SCREENING selections plus a number of items of interest for your consideration. WE hope that all Round Dance Leaders will use as many of the selections as possible.

1. a list of the dances which have been selected by consensus of the Round Dance Cuers who have signed up to be at the Convention in Providence. Please use this list to brush up on the dances listed. Your dancers who attend will then enjoy the Rounds that much more.

We have 49 cuers signed up for the convention and assignments are now being made and you will be notified about your assignments shortly.

2. The Workshop Figure for this quarter is "Jive Rhythm" of the ROUNDALAB Standards under Phase IV.

Roundly Yours,

Tom Riding, NECORTA Education Committee

* * * NECORTA WORKSHOP FIGURE (January 27, 1985) * * *

"JIVE RHYTHM"

ROUNDALAB: Standard - Phase IV of Round Dancing (October 1984)

B JIVE RHYTHM

*1 Change Places Left to Right *chg places L to R Cue: Change Places Left to Right*

A 1-½ Measure figure commencing in Open Facing Position, ending in Left Open Facing Position. Women is led by Man to turn under Man's left and Women's right joined hands to change sides on steps 2 thru 6. Man: Rock back, recover, side/close, side; forward/close, forward. Woman: Rock back, recover, side/close side; side/close, side,

*2 Change Places Right to Left *chg places R to L Cue: Change Places Right to Left*

A 1-½ Measure figure commencing in Closed Position, ending in Left Open Facing Position. Man leads Woman under Man's left and Woman's right joined hands to change sides on steps 5 thru 8. Man: Rock back to Semi-Closed Position, recover to face, side/close, side; forward/close, forward (turn 1/8 to left), Woman: Rock back to Semi-Closed Position, recover to face, side/close, side; turn right face/close, back,

*3 Fallaway Rock *Fallaway rk Cue: Fallaway Rock*

Begin the 1-½ measure figure in Closed position and end in Closed Position. There is often a slight right face turn, but not necessarily. Rock Back may precede or follow the chase action. Man: Rock back to Semi-Closed Position, recover to face, side/close, side; side/close, side, Woman: Rock back to Semi-Closed position, recover to face, side/close, side; side/close, side,

◀ CALLERLAB - FUTURE CONVENTION DATES ▶

1985	April 1-3	Hyatt Regency, Phoenix, Arizona
1986	March 24-26	Hyatt Regency, Baltimore, Maryland
1987	April 13-15	Hyatt Regency, New Orleans, Louisiana
1988	March 28-30	MGM Grand, Reno, Nevada
1989	March 20-22	Hyatt Regency, Orlando, Florida
1990	April 9-11	Opryland Hotel, Nashville, Tennessee

SUGGESTED ROUNDS TO BE USED

AT THE 27th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION - 1985

ROUNDS FOR THE SQUARE DANCE HALLS

ROUNDS FOR EASY/INTER. - INTERMEDIATE R/D HALL

SELECT FROM COLUMNS "A" & "B"

SELECT FROM COLUMNS "B" & "C"

A

B

C

ALABAMA WALTZ
ALL NIGHT
BABY O' MINE
BLUE HEAVEN WHISTLER
BUFFY
CAB DRIVER
CHATTANOOGA SHOE SHINE BOY
CRYSTAL CHANDELIERS
DREAMY RHYTHM
FADED LOVE
FRENCHIE BROWN
GIFT WRAP
GINGERSNAP
HAPPY BIRTHDAY/DEAR HEARTACHE
HEARTACHES BY THE NUMBER
HE'S MAKING EYES AT ME
HONEY TWO STEP
HOUSTON
JACALYN'S WALTZ
JAPANESE SOFT SHOE
LAZY TWO STEP
LITTLE WHITE MOON
LUCKY
MEXICALI ROSE
MISSION BELL WALTZ
MAY SONG
NEW YORK, NEW YORK
OHIO TWO STEP
PEARLY SHELLS
RHUMBA NUMBA TWO
SANDY'S WALTZ
SLEEPY TIME GAL
SLIPPING AROUND
STREET FAIR
TAKE ONE STEP
THE LOVERS SONG
TIPS OF MY FINGERS
WALTZ WITH ME

ANSWER ME
BEAUTIFUL LADY
BIRTH OF THE BLUES
CONTINENTAL GOODNIGHT
COULD I HAVE THIS DANCE
DANCING SHADOWS
DEBUTANTE
DREAM AWHILE
FEELIN'
FOLSOM PRISON BLUES
GOOD OLE GIRLS
GREEN DOOR
HOT LIPS
HUSH
IN MEXICO
MY WORLD
NEAPOLITAN WALTZ
POP GOES THE MOVIES
RHUMBA MARIA
ROSES FOR ELIZABETH
TANGO MANNITA
TASTE OF THE WIND
WAKIN' UP TO SUNSHINE
WALK RIGHT BACK

AFTER THE LOVIN'
ALICE BLUE GOWN
BEGIN THE BEGUINE (Proctor)
CORREDO
CRAZY EYES
DISTANT DRUMS
DESERT SONG
FRENESI
GARDEN OF MY DREAMS
HOLD ME
IN THE ARMS OF LOVE
I WONDER
I WOULDN'T CHANGE YOU
KNOCK THREE TIMES
KON TIKI
LARA'S DREAM
MOON OVER NAPLES
MY LOVE
MY SHY VIOLET
NEVER SATISFIED
NOBODY
PATRICIA
PILLOW TALK
POOR BUTTERFLY
PRIMROSE LANE
SPAGHETTI RAG
THREE A.M.
THAT OLD PIANO
THIRD MAN THEME
WE MADE MEMORIES



▶ GIFT SUBSCRIPTIONS AVAILABLE ◀

To

THE NEW ENGLAND SQUARE DANCE CALLER MAGAZINE.

* BIRTHDAYS

* ANNIVERSARIES

* CLUB GIFTS

See Inside Back Cover

NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

NECORTA SCREENING SELECTIONS - WINTER - JANUARY 29, 1985

EASY

- | | | |
|--|---------------------|---|
| 2. ELMER'S TWO STEP (McCord) | ESP 002 | Dec. 84 R/D Mag |
| 4. CHOW (Brown) [Waltz] | ROPER 142 B | Oct. 84 R/D & Sept. VRR |
| <i>The following two dances were selected as 1 & 3 but the records are not readily available</i> | | |
| 1. DIANE (Lizut) [Waltz] | Syd Thompson EP 615 | Dec. R/D Mag & VRR also
Nov. Cue Sheet & Jan. 85
OTRTRN |
| 3. BLUE WITH ENVY (Eddins)
[Two Step] | CHURCHILL 94020 | Nov. 83 R/D Mag |

EASY/INTERMEDIATE

- | | | |
|---|--------------------------------|---|
| 1. AIN'T WE GOT FUN (Sagar)
[Two Step] | WINDSOR 4776 | With record |
| 3. { WONDERFUL YOU (Walstra) [Waltz] | GRENN 17067 9 or 14112 | Jan. 85 R/D Mag Nov. 84 VRR |
| LAZY TWO STEP (Metzger)
Cue Sheet | MERRY GO ROUND MGR 001 (HH972) | Sept. 84 R/D Mag Nov.
Cue Sheet |
| <i>The following was Number 2 but the record is not readily available</i> | | |
| 2. THE LONELY GOATHERD
[Croft/DeZorda] | Syd Thompson EP 614 (or 104) | Jan. 85 R/D Mag & VRR also
Dec. 84 Cue Sheet |

INTERMEDIATE

- | | | |
|--|---|-----------------------------|
| 1. MORE (Sagar) [Foxtrot] | POLYDOR MVG 533 (Kai Winding Orch) | Jan. 85 R/D Mag & Cue Sheet |
| 2. BOY NEXT DOOR (Hill) [Waltz] | HI HAT BB 015 (HiHat 873) | June 84 R/D Mag |
| 3. SINGING THE BLUES (Lawson)
[Two Step Swing] | Columbia Hall/Fame 33045
(Marty Robbins) | Jan. 85 R/D Mag |

HI-INTERMEDIATE

- | | | |
|---|----------------|--|
| 1. { IN THE MOOD (Lawson) [Swing] | ROPER 167 B | Apr. 84 R/D Mag |
| STRANGERS IN THE NIGHT
(Collier) [Foxtrot] | TELEMARK 914 B | [TELEMARK HAS NOT GIVEN PERMISSION TO PUBLISH THIS DANCE] |

ADVANCED

- | | | |
|---------------------------------------|--------------|-----------------------------|
| LOLITA (Dean) [Waltz] | ROPER 136 | Jan. 85 OTR TRN |
| SWEET & LOVELY (Walcott)
[Foxtrot] | HOCTOR 651 B | Mar. 85 R/D Mag Dec. 84 VRR |

OLDIE BUT GOODIE (Evergreen Classic)

- | | | |
|---------------------------|-------------|------------------------------|
| NEAPOLITAN WALTZ (Harden) | GRENN 14003 | May 83 R/D & Apr. 60 R/D Mag |
|---------------------------|-------------|------------------------------|

***** NEXT SCREENING APRIL 14, 1985 *****

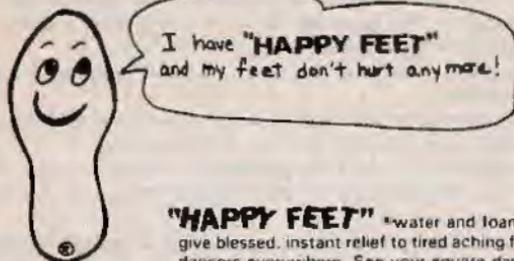
Tom Riding, NECORTA Screening Committee

AN INVITATION TO ALL

Any club in New England that would like to be in the GRAND MARCH following the Celebrity Hour of the Providence Convention, call Walt & Priscilla Niederlitz (401) 785-0839 or meet at the Civic Center before the Celebrity Hour.

Ad designed by 6th grade winner Bonnie Wild

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The New England S/D Caller, Box 8069, Lowell, MA 01853

SEMCA

1985 King & Queen Ball

The 1985, 9th Annual SEMCA (South Eastern Massachusetts Coordinating Association of Square and Round Dance Clubs) King and Queen Ball was held on an evening that wasn't snowy or frigid for a change. This is the first year that the weatherman has been kind. January 13 was a normal January evening, and this prompted several hundred square dancers to gather at the Stoughton High School to join in and have a wonderful time dancing.

There were three halls to dance in, to many callers and cuers, Silent Auction, door prizes and refreshments for everyone.

The highlight of the evening was the King and Queen ceremony. Everyone in the hall had high hopes that the couple from their club would be the final winner.

President Gene O'Connor opened the ceremonies by wishing everyone "Welcome". He then turned the mike over to Jean Stahl, as mistress of ceremonies, to conduct the King and Queen selection.

Jean, of the Side Splitters, and Pat Holz, of the Circle H Squares, introduced all of the participating Kings and Queens, and presented them with their scrolls and gift key chains commemorating the 1985 King and Queen Ball.

Ray and Maggie McMullen, of the Silver City Twirlers, 1984's SEMCA King and Queen, greeted the crowd and gave a brief synopsis of their year as King and Queen. They had a wonderful year as King and Queen, visiting clubs and sharing the ever present friendship and good will of the square dance world in South Eastern Massachusetts. They wished the new King and Queen, whoever they may be, a very happy year.

What prettier picture could there be than many couples dressed in their colorful square dance finery than the 31 couples assembled on stage for everyone to see?

Everyone on the huge auditorium paid close attention while the King and Queen selections were in progress. When the final 5 couples were selected a happy accolade erupted.

The final results for 1985 King and Queen and their court are:

King and Queen – John & Priscilla Wellington – Charlie's Rhythm Ramblers

1st Runner-up – Hank & Mona Nowlin – Circle H Squares

2nd Runner-up – Joe Stedwick & Dottie Mixer – K-Bar Squares

3rd Runner-up – Manny & Dottie Moniz – Silver City Twirlers

4th Runner-up – Tony & Barbara Furtado – Romeo and Julietts

Charlie's Rhythm Ramblers, of Wareham, let out a whoop and a holler when their club's King and Queen, *John & Priscilla Wellington*, were introduced as this year's SEMCA King and Queen of 1985. King John and Queen Priscilla received special badges, danglers, crowns, etched glass cups, a corsage and boutonniere, a gift certificate from SEMCA, and many free dancing passes to dance at SEMCA clubs during their year's reign. They will also be invited to attend E Board Meetings.

John & Priscilla Wellington have been dancing for 17 years and have enjoyed every minute of them. They began their dancing career with the Lofty Squares at Kramer's Hayloft in So. Weymouth. They were the first President couple of this club. They also took a turn at being publicity chairmen. They started their round dancing experience with the C-U-Arounds in Whitman.

After moving to Carver, they joined Charlie's Rhythm Ramblers and are enjoying dancing with





Where Does My Head Go?

by Brian Bassett, Publisher
ROUND DANCER Magazine

We're sure you have heard many "rules" as to which way you should turn your head while executing certain R/D figures. So many, in fact, that we know you will enjoy being presented with a basic rule that will cover head positioning for every R/D figure you know, excluding only some of the more advanced English competitive Ballroom figures where sometimes head positioning is merely a matter of styling.

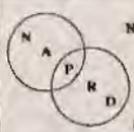
The following consideration for head positioning is purely a mechanical one. In the interest of comfortable, pleasant to watch dancing — you should always "Turn your head so that you are looking in the direction of the turn in the particular step or dance figure you are executing."

If you are pivoting or turning right face you should look to your right until the head is facing in the direction it should be in when the step or figure is completed. Look to your left when turning or pivoting steps or figures have you moving left face.

NEVER look down. Looking down at your feet or even at your partner when executing turning or pivoting steps or figures is a sure way to make these same moves more difficult than they should be.

Beginning dancers often think that by watching their feet, learning dance steps is made easier. Actually, the opposite is true. No one feels the need to watch their feet as they walk . . . Feet can be "thought" where to go, so don't ever look at your feet while dancing or learning. That just gives the brain one more thing to decipher, thereby slowing down the overall learning process.

• • • • •



The
National Association
for the
PROMOTION
OF
Round Dancing
(Send for FREE brochure)

Join this fast-growing association,
whose sole purpose is to promote the
round dance recreational activity!

NAPRD - P.O. BOX 126 - LEMONT, PA 16853

CONTINUED

SEMCA

1985 King & Queen Ball

this club.

John is retired from the First National Bank of Boston and is now enjoying his mobile home where he has fun being chief gardener, does some fishing, and riding his bicycle.

Priscilla still makes the trip to Boston every day to her work at the First National Bank of Boston. Her job keeps her very busy so that working and household duties fill up her time, leaving little time for hobbies other than square dancing.

Square dancing is their main interest as far as recreation goes, but of course their family comes first.

Some of their neighbors put a large sign telling the world that "SEMCA KING AND QUEEN LIVE HERE" on their mobile home, the very next day after the King and Queen Ball. Their club had a celebration and treated them as the King and Queen that they really are. They have already made up a schedule of all the clubs they plan to visit. Their enthusiasm will make them fine ambassadors of SEMCA throughout their year.

The four runners-up couples received special King and Queen danglers, corsages, boutineers, and etched glass cups. Every King and Queen who participated in the festivities received scrolls declaring them the 1985 King and Queen of their club. There were 31 King and Queen couples on the stage.



Jean Stahl
SEMCA Secretary

To be continued next month . . .

The best way to kill time is to get busy and work it to death.



34th National Square Dance Convention

Birmingham, Alabama

June 27, 28, 29, 1985

"The World's Greatest Square Dance Event"

HOTELS NOT SHOWN ON BACK OF ADVANCE REGISTRATION FORM

	SINGLE	DOUBLE	TRIPLE	FAMILY
77 Bed & Breakfast	\$24.30	\$28.48		\$50.80
78 Town Inn	\$28.00	\$30.00		
79 University of Montevallo (lodge)	\$16.00	\$22.00		
80 University of Montevallo (campus)	\$13.00	\$18.00		
81 Super 8 Huntsville	\$30.88	\$34.88	\$44.88	\$46.88
82 Town Motel (B'ham)	\$25.68	\$27.82	\$32.10	
83 Sheraton (B'ham perimeter)	\$65.00	\$75.00	\$85.00	
84 Motor Lodge Motel (Vendors Only)				
85 Twin Pine Comforts (Group Rates Only) For Information call (205) 739-0344.				
86 LaQuinta Motor Inn Tuscaloosa	\$26.00	\$31.00	\$36.00	
87 Tourway Inn (B'ham)	\$32.00	\$37.00		
88 Travel Rest Motel (Rates not yet available)				
89 Motel 6 Bessemer	\$16.98	\$20.95	\$25.95	Family Plan (up to 4 persons plus crib)
90 Motel 6 Tuscaloosa	\$16.95	\$20.95	\$25.95	" " "
91 Howard Johnson's Montgomery	\$32.00	\$36.00	\$40.00	

FUTURE NATIONAL CONVENTIONS

1985 - BIRMINGHAM, ALABAMA - June 27, 28, 29

1986 - INDIANAPOLIS, INDIANA - June 26, 27, 28

1987 - HOUSTON, TEXAS - JUNE 25, 26, 27

1988 - ANAHEIM, CALIFORNIA - June 23, 24, 25



NATIONAL SQUARE DANCE AFTER PARTIES

LOCATION	THURSDAY	FRIDAY	SATURDAY
COLISEUM	ANAHEIM	INDIANAPOLIS	HOUSTON
EXHIBITION HALL "A"	SOUTH CAROLINA	NORTH CAROLINA	
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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code.

WED 3	Seaside Steppers	Wakefield, MA	Pulaski	A2	
	Great Plain Squares	Needham, MA	Nurse/Sargent	M+	
	Happy Squares	Stoughton, MA	Purcell/Mathieu	M+	
THU 4	Cape Cod Ocean Waves	So. Yarmouth, MA	Mackin/Guest	M+	
	Norwood Squares	Walpole, MA	Melville/Yakimowski	M+	
FRI 5	Seaside Swingers	Branford, CT	Perkins		
	Big Daddy's	Danvers, MA	G. Andersen/S. Andersen	M	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+	
SAT 6	Clocktown Twirlers	Holliston, MA	Hair/ Simmons	M+	
	Mass Tape Groups	Fayville Hall	Redden	C2	
	Skirts N Flirts	Wilmington, MA	Hass/Strong	M+	
	Skirts N Flirts	Wilmington, MA	Franklin/	CL	
	Highland Squares	Westport, MA	Faria/Daley		
	Merry Jesters	Attleboro, MA	Arruda/Bullock	M+	
	Cape Cod Chowder Club	W. Dennis, MA	Purcell/Mathieu	M+	
	Cosmopolitans	Wakefield, MA	Pulaski/Chadwick	M+1	
	Johnson's Barn	Rehoboth, MA	Wedge		
	Ould Towne Squares	Newburyport, MA	Aubut	MQS	
	Concord Coach	Concord, NH	Cameron/Pettee	M+	
	Spencer Grand Squares	Spencer, MA	Hair/Poulin	M+	
	Slips N Clutches	Methuen, MA	B. Silva/N. Silva		
	Apple Squares	Londonderry, NH	Maurice/	CL	
SUN 7	Jolly Squares	Waterford, CT	Perkins		
	R.I. Singletons	Cranston, RI	Dufault		
	Montachusett Twirlers	Fitchburg, MA	Linden/Boudreau	M+	
	Hayloft Steppers	Sturbridge, MA	Schofield, Maguire	M+	
	Valley Stompers	Hopedale, MA	Aldridge/Ogert	M+	
	Heel & Toe SDC	Manchester, NH	P. Dion/J. Dion	M	
	Sunshine Twirlers	Jaffrey, NH	Allard/Farrar		
	Apple Jacks & Jills	Fairhaven, VT	Casey		
	Circle Eights	Claremont, NH	S. LeBlanc/Carignan	MQS	
	Yankee Twirlers	Woburn, MA	Johnston/Doyon	A1	
	Fair-Town Squares	Topsfield, MA	Larsen/Toth		
	Mass Tape Groups	Fayville Hall	Redden	C2	
	Kramer's Hayloft	So. Weymouth, MA	Mackin/Yakimowski	M+	
	Northeast Regional Squares	Wakefield, MA	B. McGee/C. McGee	CL	
	TUE 9	Cleodburst SDC	Weymouth, MA	McLeod/	
		Bay Path Barn	Boylston, MA	Rinker 2 - 4:30	CL
		Kramer's Hayloft	So. Weymouth, MA	Lyons	
WED 10	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle		
	Seaside Steppers	Wakefield, MA	Hendron	A2	
THU 11	Great Plain Squares	Needham, MA	Nurse/Sargent	M+	
	Scrambled B's	E. Walpole, MA	Bean/Leo & Edie	M+	
	Cape Cod Ocean Waves	So. Yarmouth, MA	Hendron/Guest	M+	
FRI 12	Riverside Squares	Danvers, MA	Mayo/C. McGee		
	Norwood Squares	Walpole, MA	Melville	CL	
	Barnstormers SDC	Georgetown, MA	Franklin/Potts	M+	
	Alpine Squares	Chelmsford, MA	Aubut/Moran	M	
	Square Riggers	Wellesley, MA	Thompson/Trudeau	M+	
	Spare N Squares	Canton, MA	Schofield/Yakimowski		
	Hickory Hill Squares	Hudson, MA	McGowan/Mallette	M+	

FRI 12 (continued)

	Waltham Twirlers	Waltham, MA	Pulaski/Channell	M+
	Starlight Twirlers	Pepperell, MA	Cameron	CL
	Allemande Eights	Manchester, NH	Cuddy/Pettee	M
	Bay Path Barn	Boylston, MA	Beck/Hartmann	M+
	Square Wheelers	Acton, MA	Purcell/Chadwick	M+
	Necco Squares	Haverhill, MA	H. Parker/B. Parker	M
	Litchfield Swingers	Litchfield, NH	Silva/Doyon	MQS
	Kramer's Hayloft	So. Weymouth, MA	Ritucci	A1
SAT 13	Village Squares	Worcester, MA	A. Roberts/H. Roberts	M
	Recreation Center	Rutland, VT	Leger	
	Sixteen Footers	Littleton, MA	Thompson/Boudreau	
	Papertown Pacers	Berlin, NH	Arruda/Daniels	
	Valley Squares	Hope, RI		M
	Fourmost Squares	N. Bellingham, MA	Melville/Barry	M+
	Lakeside Swingers	Meredith, NH	Peacock/ Ploof	CL
	Baldwin Apple Squares	Burlington, MA	Wedge/Strong	M+1
	Seacoast SDA	Dover, NH	Casey/Carter	M
	Monadnock Squares	Keene, NH	Stevens/LaRoche	
	Woodstock Country Dancers	Woodstock, CT	Hass/Maguire	M+
	MacColl Twirlers	Lincoln, RI	C. McLean/Mederios	
	Silver City Twirlers	Taunton, MA	Bright	CL
	Swinging Squares	Harmony, RI	Aldridge/Laurie	
	Lancers	Wakefield, MA	LaDeRoute/Channell	
	Square Shooters	W. Boylston, MA	Siddall/Farrar	M+
	Fireside Squares	Esmond, RI	Dufault	
	Track Town Trotters	Salem, MA	O'Leary/Toth	
	Hayloft Steppers	Sturbridge, MA	Burdick/Al Goulet	M+
	Two Hearts As One	Gardner, MA	Portelance/B. Davis	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Happy Squares	Stoughton, MA	Purcell/Mathieu	M+
	Twin Cities Squares	New Auburn, ME	Van Wart/C. Stewart	
	Great Plain Squares	Newton Center, MA	R. Fregeau/J. Fregeau	M+
	Shindiggers	Middleton, MA	T-Bow (11 PM - 2 AM)	
	Twin State Squares	White River Jct., VT	Prudhomme/ Prudhomme	CL/M/M+
	Sutton Country	Sutton, MA	R. Reardon-Caniff/Poulin	M+
	Fairs N Squares	Framingham, MA	Cameron/Trudeau	M+
	Pine Tree Squares	Westbrook, ME	Beck	
	Quaboag Twirlers	No. Brookfield, MA	D. Reardon/K. Reardon	CL/M+
	Queen City Promenaders	Manchester, NH	Frechette/Wiles	CL
	Kramer's Hayloft	So. Weymouth, MA	Mayo/Sargent	M+
	Cloudbusters	Peterborough, NH	S. LeBlanc	MQS
SUN 14	Cleodburst SDC	Weymouth, MA	McLeod	
	Barnstompers	Norton, MA	Howell/Howell	M+
	The Sage Swingers	Brunswick, ME	Three/Two	M/M+
	Teen Travelers	Lowell, MA	Aubut/Moran 2-5	M
	Single Squares	Lexington, MA	Hall/Yakimowski	M
	Hayloft Steppers	Sturbridge, MA		CL
	Bay Path Barn	Boylston, MA	Mayall-Rinker 2-4:30	CL
	Bay Path Barn	Boylston, MA	Rinker	CT
	Northern Lights	Chazy, NY	Casey-Leger	
	Yankee Twirlers	Wakefield, MA	Bates/Chadwick	M+
	Lake Shore Farm	Northwood, NH	Wedge/Smith	M
	Single B's	Haverhill, MA	B. McGee/C. McGee	M
	Kramer's Hayloft	So. Weymouth, MA	Lyons	
	Kramer's Hayloft	So. Weymouth, MA	Burdick	
WED 17	KC Hall	Riverside, RI	Leger	
	Seaside Steppers	Wakefield, MA	Pulaski	A2

WED 17 (continued)

	Great Plain Squares	Needham, MA	Nurse/McClure	M+
	Happy Squares	Stoughton, MA	Purcell/Mathieu	M+
THU 18	Cape Cod Ocean Waves	So. Yarmouth, MA	Mayo/Guest	M+
	Norwood Squares	Walpole, MA	Melville, Yakimowski	M+
	Seaside Swingers	Branford, CT	Perkins	
FRI 19	Big Daddy's	Danvers, MA	G. Andersen/S. Andersen	M
	Happy Homesteaders	Shrewsbury, MA	Johnson/Farrar	
	Jumptown Twirlers	Orange, MA	Carignan/Ogert	M
	Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Ploof	CL
	Allemande Eights	Manchester, NH	Mayo/Wiles	M/M+
	Bay Path Barn	Boylston, MA	Marshall/Hartmann	M+
	Square Wheelers	Acton, MA	Parker/Moran	M+
	Kramer's Hayloft	So. Weymouth, MA	Smith	
SAT 20	Rocketeers	Andover, MA	Bates/Floyd	M+
	Rhody Merry-makers	Cranston, RI	Leger-Casey	
	Sunshine Squares	Upton, MA	Morrill/Medeiros	M
	Wolf Rockers	Mason, NH	Nutting	
	Cape Cod Chowder Club	W. Dennis, MA	Ritucci/Sargent	
	Southwest Bend Family Sqs.	Durham, ME	Mystery	M
	American Legion	Oxford, MA	Mullins-D & M Reardon/K. Reardon	M/M+
	Concord Coach	Concord, NH	Prudhomme/Vera	CL
	Spare N Squares	Canton, MA	Mackin/Yakimowski	M+
	Montachusett Twirlers	Fitchburg, MA	Franklin/Boudreau	M
	Hayloft Steppers	Sturbridge, MA	Linden/Poulin	M+
	Town Travelers	Lowell, MA	Frechette/Moran	M
	Red Hot Squares	Burlington, MA	O'Leary/Chadwick	M+
	Heel & Toe SDC	Manchester, NH	B. Silva/N. Silva	M
	Sunshine Twirlers	Jaffrey, NH	Leslie/Farrar	
	Minutemen Squares	Lexington, MA	Campbell-LaDeRoute/Vernon	
	Huguenot Squares	Oxford, MA	H. Davis/B. Davis	CL/M/M+
	Bay Path Barn	Boylston, MA	Marshall/Hartmann	A2
	Bay Path Barn	Boylston, MA	Marshall 2-5	C1
	Yankee Twirlers	Woburn, MA	Pulaski/Toth	A1
	Triple C Squares	Worcester, MA	Candella/Ogert	
	Longmeadow SDC	Longmeadow, MA	Beck	
	Mass Tape Groups	Fayville Hall	Tersoff	C2/C3
	Johnson's Barn	N. Rehoboth, MA	Dumas	
SUN 21	Cleodburst SDC	Weymouth, MA	McLeod	
	Barnstompers	Norton, MA	Howell/Howell	M+
	Trailtown Twirlers	Northfield, MA	R. Fregeau/J. Fregeau	
	Bay Path Barn	Boylston, MA	Rinker 2-4:30	CL
	Circle Eights	Claremont, NH	Leslie	
	Lake Shore Farm	Northwood, NH	Mayo/Wiles	M
	Kramer's Hayloft	So. Weymouth, MA	Bean/Leo & Edie	M+
	Kramer's Hayloft	So. Weymouth, MA	Lyons	
TUE 23	Fairs N Squares	Framingham, MA	Bates	A1
	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle	
WED 24	KC Hall	Riverside, RI	Leger	
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Nurse/McClure	M+
	Scrambled 8's	E. Walpole, MA	Bean/Leo & Edie	M+
THU 25	Cape Cod Ocean Waves	So. Yarmouth, MA	Linden/Guest	M+
	Good Company Squares	Seekonk, MA	Durfault/Barry	M+/A1
	Good Company Squares	Seekonk, MA	Arruda/MacDougall	M+/A1
FRI 26	Spare N Squares	Canton, MA	Schofield/Campbell	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
SAT 27	Shufflin Shoes	Billerica, MA	Wedge/Chadwick	

SAT 27 (continued)

	Singletons	Milford, CT	Perkins/ /Medeiros	
	Sidesplitters	N. Attleboro, MA	Larsen/Hartmann	A2
	Bay Path Barn	Boylston, MA	Prudhomme/Chadwick	
	Northeast Regional Sqs.	Wakefield, MA	McLeod	
SUN 28	Cleodburst SDC	Weymouth, MA	Howell/Howell	M+
	Barnstomers	Norton, MA	Perkins	
	Circle B	Bethel, CT	Rinker	C1
	Bay Path Barn	Boylston, MA	S. Davis/Pettee	M
	Lake Shore Farm	Northwood, NH	Lyons	
	Kramer's Hayloft	So. Weymouth, MA		

SQUARE DANCE WORKSHOPS

SUNDAYS

21,	Papertown Pacers	Berlin, NH	Casparius	M+
7,14,21,28,	Cleodburst SDC	Weymouth, MA	McLeod/	A1
7,14,21,28,	Dufault	Esmond, RI	Dufault	A1
14,28,	The Hayloft	Sturbridge, MA	Johnston/Gertner	A1

MONDAYS

8,15,	Border City Sqs.	Nashua, NH	Mayall	M+
1,8,15,22,	Temple Beth Shalom	Needham, MA	Purcell	A2
29,	Village Club	Needham, MA	Purcell	A2
1,8,15,22,29,	Casey	Amesbury, MA	Casey	A1
1,8,15,22,29,	Single 8's	Haverhill, MA	B. McGee/C. McGee	
1,8,22,29,	Fair-Town Sqs.	Topsfield, MA	Mayo/Courtois	M+
1,8,15,22,29,	Johnson's Barn	N. Rehoboth, MA	Hendron	A2

TUESDAYS

23,	Riverside Sqs.	Danvers, MA	Poisson/Toth	M+
2,9,16,23,30,	Happy Homesteaders	Shrewsbury, MA	Johnson/	
2,9,16,23,30,	Highland Sqs.	Westport, MA	Faria	M+
2,9,16,23,30,	Down East Western SDC	Kittery, ME	Franklin/Pettee	M+
2,9,16,23,30,	Square Riggers	Wellesley, MA	Thompson/	M+
2,9,16,23,30,	Southwest School	Waterford, CT	Perkins	M+
2,9,23,30,	Track Town Trotters	Salem, NH	Parker	M/M+
2,30,	Minutemen Sqs.	Lexington, MA	Poisson/Vernon	M+
9,	Minutemen Sqs.	Lexington, MA	Pulaski/Vernon	M+
23,	Minutemen Sqs.	Lexington, MA	Hendron/Vernon	M+
2,9,16,23,30,	Bay Path Barn	Boylston, MA	Rinker	C1
2,9,16,23,30,	Bay Path Barn	Boylston, MA	Dumas	A2
2,9,16,23,30,	Jim Dandies	Needham, MA	Purcell	A2
2,9,16,23,30,	Square Wheelers	Acton, MA	Mayall	M+
2,9,16,23,30,	Twin Cities Sqs.	New Auburn, ME	Stewart	
9,	Fairs N Squares	Framingham, MA	Bates	A1
2,9,16,23,30,	Single Squares	Woburn, MA	King	M+
2,16,30,	Kramer's Hayloft	So. Weymouth, MA	Bean	

WEDNESDAYS

3,17,	Skirts N Flirts	Wilmington, MA	Portelance	M+
3,17,	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	
3,17,	MacColl Twirlers	Lincoln, RI	Nutting/Barry	
3,10,17,24,	Bay Path Barn	Boylston, MA	Rinker	A2
3,10,17,24,	Bay Path Barn	Boylston, MA	Dumas	M+
3,10,17,24,	Ould Towne Sqs.	Newburyport, MA	Casey	
10,	Happy Squares	Stoughton, MA	Hall	M+
10,	Shindiggers	Danvers, MA	Pulaski/Toth	M+
17,	Shindiggers	Middleton, MA	S. Davis/Toth	M
10,17,24,	Single Sqs.	Lexington, MA	Beck	

WEDNESDAYS (continued)

3,17,	Scrambled B's	Medfield/Walpole, MA	Bean	M+
THURSDAYS				
4,11,18,25,	Slips N Clutches	Methuen, MA	Zabierek	
4,11,18,25,	Diamond Jim's	Needham, MA	Purcell	C1
11,18,25,	Pioneers of Lynnfield	So. Lynnfield, MA	Parker	M+
11,	Yankee Twirlers	Woburn, MA	Pulaski	A1
18,25,	Yankee Twirlers	Woburn, MA	Hendron	A1
4,11,18,25,	Fairs N Squares	Framingham, MA	Johnson	M/PHD
11,18,	Tech Squares	Cambridge, MA	Beck	C2/C1
18,	Northeast Regional Sqs.	Wakefield, MA	B. Silva/N.Silva	
FRIDAYS				
12,26,	Cape Cod Chowder Club	W. Dennis, MA	Arruda	A1/A2
19,	Salem Lancers	Lynnfield Ctr., MA	Wedge/Channell	M+
19,	Barnstormers SDC	Rowley, MA	Potts	M+
5,	Seacoast Region SDA	Dover, NH	Sprague/Carter	M+
12,26,	Red Hot Squares	Burlington, MA	King	M+/A1
5,12,19,26,	Edelweiss Dance Studio	Rochester, NH	Davis	M+
5,12,19,26,	Kramer's Hayloft	So. Weymouth, MA	Donaher	

ROUND DANCE WORKSHOPS

SUNDAYS				
14,21,28,	Roving Rounders	Canton, MA	Yakimowski	
MONDAYS				
1,8,15,22,29,	Collipi Dance Center	Haverhill, MA	Collipi	
1,8,15,22,29,	Bay Path Barn	Boylston, MA	Hartmann	
TUESDAYS				
2,9,16,23,30,	Roving Rounders	Mettapoissett, MA	Yakimowski	
WEDNESDAYS				
3,10,17,24,	Collipi Dance Center	Haverhill, MA	Collipi	
THURSDAYS				
4,11,18,25,	Kramer's Hayloft	So. Weymouth, MA	Vernon	
FRIDAYS				
26,	Collipi Dance Center	Haverhill, MA	Collipi	
5,12,19,26,	J.M. Steppers	Norton, MA	Medeiros	
SATURDAYS				
20,	Collipi Dance Center	Haverhill, MA	Collipi	
13,	Down East Western SDC	Eliot, ME	Pettee	
13,	R/D Party	Canton	Yakimowski	
6,	Bay Path Barn	Boylston, MA	Hartmann	

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. THE MARCH ISSUE WAS MAILED FEBRUARY 20.

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad w/s

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