

NEWS'n NOTES[©] ...for Western-Style Square Dance Callers

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COMMENTARY by Ed Foote

Hints to callers -- based on suggestions made at 1984 Callers School:

1. Never turn sideways and walk back and forth while calling. You have turned your back on part of the floor.
2. If your pilot squares are all to one side of you, don't stare at them constantly. It looks like you are ignoring the other side of the floor. Keep your head moving constantly so it appears that you are watching everyone.
3. Experienced dancers do not need "up and back" called from facing lines very often. Too much of this will turn them off. Callers who teach a lot of beginners many times call a lot of "up and back" at regular dances without realizing it.
4. Never call "Zoom" from a Trade-By formation. Dancers are likely to slam into each other and someone could get hurt.
5. Practice the words you are going to use on a teach before teaching the call. Otherwise you run the risk of seeming unprepared.
6. Do not call "Star Thru - Swing Thru". The boys use the right hand twice. Callers who teach a lot of beginners will tend to use this combination and not realize it. The combination of "Slide Thru - Swing Thru" makes for smoother dancing.
7. When you call something wrong, which causes most of the floor to break down, square everyone back up right away. It is not fair to the majority to continue calling for one or two sets that may have been lucky and survived your mistake.
8. Use more Pass To The Center and less Dive Thru. Pass To The Center is Smoother.
9. Spin Chain Thru with the ends doing nothing is a big let-down. Always have the ends do something - like Circulate.
10. From a starting Double Pass Thru formation, the combination "Centers Pass Thru - Veer Left" is not smooth. Do not call this.

Future Ed Foote Clinics:

Oct. 6-7, 1984 National Capitol Area S'D Leaders Assoc., Fairfax VA.

Oct. 21, 1984 Puget Sound Callers Assoc., Seattle, WA.

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USING THE SAME HAND TWICE IN SUCCESSION. In the July issue we showed a few same hand combinations which should be avoided. Here are more. The combinations shown here should never be used.

#1
Squared Set:
HEADS SQUARE THRU - 4 HANDS
STAR THRU
Comment: Girls use left hands twice.

#2
Squared Set:
HEADS SQUARE THRU - 4 HANDS
A. LEFT SQUARE THRU
or B. LEFT SWING THRU
or C. LEFT TOUCH 1/4
Comment: All use left hands twice.

#3
Squared Set:
HEADS LEFT SQUARE THRU - 4 HANDS
STAR THRU
Comment: Boys use right hands twice.

#4
Squared Set:
HEADS LEFT SQUARE THRU - 4 HANDS
A. RIGHT & LEFT THRU
or B. SQUARE THRU
or C. SWING THRU
or D. SPIN THE TOP
or E. SPIN CHAIN THRU
or F. TOUCH 1/4
or G. EIGHT CHAIN 4
or H. TURN THRU

Comment: All use right hands twice.

#5
Starting double pass thru:
CENTERS LEFT SQUARE THRU 3/4
STAR THRU
Comment: Girls use left hands twice.

#6
Eight Chain Thru:
EIGHT CHAIN 4 - A. STAR THRU
or: B. FAN THE TOP
Comment: Girls use left hands twice.

#7
Eight Chain Thru:
EIGHT CHAIN 4
A. LEFT ALLEMANDE
or B. LEFT TOUCH 1/4
or C. LEFT SWING THRU
Comment: All use left hands twice.

#8
Eight Chain Thru:
SQUARE THRU 3/4
CENTERS STAR THRU
Comment: Center boys use right hands twice

#9
Eight Chain Thru:
SQUARE THRU 3/4
CENTERS -
A. RIGHT & LEFT THRU
or B. SQUARE THRU
or C. TURN THRU
or D. SWING THRU
Comment: Centers use right hands twice.

#10
Eight Chain Thru:
LEFT SQUARE THRU 3/4
CENTERS STAR THRU
Comment: Center girls use left hands twice.

#11
Eight Chain Thru:
LEFT SQUARE THRU 3/4
CENTERS
A. LEFT TURN THRU
or B. LEFT SQUARE THRU
or C. LEFT TOUCH 1/4
or D. LEFT SWING THRU
Comment: Centers use left hands twice.

#12
Eight Chain Thru:
LEFT SQUARE THRU 3/4
LEFT ALLEMANDE
Comment: All use left hands twice.

Note: In the examples using Star Thru, the problem can be avoided by using Slide Thru.

MAINSTREAM THEME -- SPLIT CIRCULATE

Best success by the floor will occur if presented in this order:

1. Parallel same sex waves
2. All other types of waves
3. Columns

Note: Do not call Recycle after a Split Circulate. It requires a quick shift in position thinking by the dancers and will often cause sets to breakdown.

#1
 HEADS SQUARE THRU- 4 HANDS
 SIDES ROLLAWAY
 TOUCH 1/4
SPLIT CIRCULATE
 GIRLS TRADE
 RECYCLE -- VEER LEFT
 GIRLS TRADE
 FERRIS WHEEL
 CENTERS SQUARE THRU 3/4 -- L.A.

#2
 Zero lines:
 RIGHT & LEFT THRU
 PASS THRU -- WHEEL & DEAL
 CENTERS U TURN BACK
 TOUCH 1/4
SPLIT CIRCULATE
 RIGHT & LEFT GRAND

#3
 Zero lines:
 PASS THRU -- WHEEL & DEAL
 OUTSIDES SQUEEZE IN -- LINE OF 4
 PASS THRU -- WHEEL & DEAL
 CENTERS PASS THRU
 SWING THRU
SPLIT CIRCULATE TWICE
 SWING THRU
SPLIT CIRCULATE
 SINGLE HINGE -- GIRLS TRADE
 *ALL 8 CIRCULATE TO A
 SQUARE THRU 3/4 -- L.A.

*Or: RECYCLE
 VEER LEFT -- BEND THE LINE
 (zero lines)

#4
 Zero box:
 SWING THRU
SPLIT CIRCULATE -- SCOOT BACK
SPLIT CIRCULATE -- GIRLS TRADE
 RIGHT & LEFT THRU (zero box)
 L.A.

#5
 Zero lines:
 PASS THE OCEAN
SPLIT CIRCULATE TWICE
 RIGHT & LEFT GRAND

#6
 Zero lines:
 RIGHT & LEFT THRU
 DIXIE STYLE TO AN OCEAN WAVE
SPLIT CIRCULATE
 LEFT SWING THRU
SPLIT CIRCULATE
 WALK & DODGE
 PARTNER TAG -- L.A.

#7
 Zero lines:
 TOUCH 1/4
SPLIT CIRCULATE
 BOYS RUN
 RIGHT & LEFT THRU
 SWING THRU -- TURN THRU
 L.A.

#8
 Zero lines:
 TOUCH 1/4
SPLIT CIRCULATE
 ALL 8 CIRCULATE
SPLIT CIRCULATE
 BOYS RUN
 PASS TO THE CENTER & PASS THRU
 L.A. (zero box)

Key zero

From parallel waves, the following combination is an exact zero to the same starting footprints:

- Split Circulate
- All 8 Circulate
- Split Circulate
- All 8 Circulate

It is also an exact zero uses as:
 All 8 Circulate, Split Circulate
 All 8 Circulate, Split Circulate

MAINSTREAM EXPERIMENTAL

CIRCULATE THE TOP (Jerry Biggerstaff, N.C.). From parallel waves: All 8 Circulate 1 1/2 the center wave which is formed will Spin the Top while the others Cast by the right one full turn, each wave now Fan the Top. End in parallel right-hand waves.

Analysis: A variation of the current Plus Quarterly (Load the Top) which can be done at Mainstream. The Circulate 1 1/2 requires a reasonably good Mainstream group, but even average dancers should have no problem after a series of walkthrus. A very easy call to teach at Plus. While a case could be made that the entire call can be called directionally, the current popularity of Load the Top makes the name acceptable.

#1
Zero lines:
PASS THE OCEAN
CIRCULATE THE TOP
RIGHT & LEFT THRU (zero box)
L.A.

#2
Zero box:
SWING THRU
CIRCULATE THE TOP
ALL 8 CIRCULATE
BOYS TRADE -- TURN THRU -- L.A.

PEEL THE TOP -- BOYS FOLD TO START

Most callers call Peel the Top by having parallel waves with girls as ends and telling the girls to Fold. It is just as easy to have the boys as ends and have them Fold. Here are some examples:

#1
Zero lines:
PASS THE OCEAN
BOYS FOLD -- PEEL THE TOP
BOX THE GNAT -- RIGHT & LEFT THRU
FLUTTER WHEEL (lines out of seq.)
CROSSTRAIL THRU -- L.A.

#4 (left-hand waves)
Zero lines:
RIGHT & LEFT THRU
DIXIE STYLE TO AN OCEAN WAVE
LEFT SWING THRU
BOYS FOLD -- PEEL THE TOP
EACH WAVE: EXPLODE AND
SWING THRU -- TURN THRU
L.A.

#2
Zero lines:
PASS THE OCEAN
ALL 8 CIRCULATE
BOYS FOLD -- PEEL THE TOP
BOYS RUN -- GIRLS TRADE -- BEND THE LINE
PASS THRU -- TRADE BY
PASS THRU -- L.A.

#5 (left-hand waves)
HEADS STAR THRU
PASS THRU -- CIRCLE TO A LINE
PASS THE OCEAN
TRADE THE WAVE
LEFT SWING THRU
BOYS FOLD -- PEEL THE TOP
GRAND LEFT SWING THRU
BOYS FOLD -- PEEL THE TOP
SLIP THE CLUTCH
L.A.

#3
Zero lines:
SLIDE THRU
PASS THE OCEAN
BOYS FOLD -- PEEL THE TOP
SWING THRU
BOYS FOLD -- PEEL THE TOP
GIRLS FOLD -- PEEL THE TOP
SWING THRU
RECYCLE
RIGHT & LEFT GRAND

#6 (mixed sex waves)
Zero box:
SWING THRU
SPLIT CIRCULATE
ENDS FOLD -- PEEL THE TOP
EACH WAVE: SPIN THE TOP
ALL 8 CIRCULATE
ENDS FOLD -- PEEL THE TOP
EACH WAVE: EXPLODE AND
STAR THRU -- GIRLS TRADE
WHEEL & DEAL (zero box) L.A.

PLUS EXPERIMENTAL

HARMONIZE (George Amos). From parallel two-faced lines or waves: The centers 1/2 Circulate as the ends flip exactly as in Flip the Diamond; this gives the center 6 in a column. All finish exactly like a Coordinate: Center 6 Trade, then outside 2 and very center 2 move up to become the ends of the ending formation.

Starting Position

Ending Position

Right-hand two-faced lines.....	Right-hand ocean waves
Left-hand two-faced lines.....	Left-hand ocean waves
Right-hand ocean waves.....	Left-hand two-faced lines
Left-hand ocean waves.....	Right-hand two-faced lines

Note: From starting two-faced lines, the center 6 in the column will have some holding right hands and others holding left hands. From starting ocean waves the center 6 in the column will all be holding the same hands.

Teaching Hints:

1. When the ends flip, tell them not to flip past the other end who is flipping toward them.
2. Tell the center facing out to go "wide" in doing the 1/2 Circulate to avoid bumping the "flippers".
3. Right-hand two-faced lines is the best teaching position.

Analysis: Everything happens very fast. This makes it an excellent call for good Plus dancers and for Advanced dancers, but can be a problem for average dancers. Suggestion: For average dancers, only use a normal right-hand two-faced line starting formation, and always have the same sexes as the centers and ends.

Moving sexes and changing starting formations makes this a good call for Advanced, but too much for average Plus dancers. For fun, in keeping with the theme of the call, tell the dancers to "hummmm" while doing the action.

#1
Zero lines:
PASS THE OCEAN
SWING THRU -- BOYS RUN
HARMONIZE
BOYS RUN -- WHEEL & DEAL
PASS THRU
L.A.

#3
Zero box:
RIGHT & LEFT THRU & VEER LEFT
HARMONIZE
SWING THRU
RECYCLE & VEER LEFT
HARMONIZE
EXTEND -- RIGHT & LEFT GRAND

#2
Zero box:
SWING THRU -- BOYS RUN
HARMONIZE
BOYS RUN -- WHEEL & DEAL
PASS TO THE CENTER
SQUARE THRU 3/4
L.A.

#4
Zero lines:
PASS THE OCEAN
HARMONIZE
*PROMENADE HOME!
*Or: HARMONIZE AGAIN
TRADE THE WAVE
RIGHT & LEFT GRAND



Corrections:

1. July, 1984, Commentary, next to last paragraph: 32 should be 64
2. August, 1984, Advanced Commentary, 1st paragraph, 2nd line: After "each other", insert the words "right shoulders".

NEW CALL ANALYSIS

GROUP 2 - Basically acceptable. Minor faluts, if any, are noted in the analysis.

CHASE THE WAVE (Johnny Hayes, England). From lines facing out: All start a Chase the Tag, but when the trailers meet (at a 3/4 Tag formation) they Swing Thru and Extend; meanwhile the leaders Quarter Right, Circulate, and Quarter Right again. End in parallel waves.

Analysis: Call dances nicely (reminds me of Rotary Circulate used in Challenge for a long time). Best used at your home club, although could be used for a festival workshop. Will require several walkthrus, since the dancers around the outside are working individually and will have a tendency to float out of position.

CIRCLE TO A DIAMOND (author unknown). From facing couples: Circle Left 1/4, Beaus Box Circulate 1 1/2 as Belles Dodge and Extend. End in a right-hand diamond. Can also Circle 1/2 or 3/4 to a Diamond - Circle the designated fraction, then finish as above.

Analysis: Good call and is receiving a fair amount of use, primarily at workshop groups and at Advanced, although good Plus groups can handle this. Call dances quick, which makes it good for good dancers, not good for weak dancers.

DIAGONAL TRANSFER & ROLL (Jack Lasry, FL.). From adjacent columns: #1 and #2 dancers Transfer the Column and Roll, #3 & #4 dancers Cross Extend and Trade. End in parallel two-faced lines.

Analysis: For use at Advanced. Name is a little misleading, because #1 & #2 dancers - upon hearing the word "diagonal" before the word Transfer, think they should be doing something different at the start other than a normal Transfer, but they do not do anything different. The Cross Extend is a little "tight" in the center.

FLOAT TO A DIAMOND (Gene Knutson). From facing lines: Ends touch 1/4 and Spread, then do a (big) Box Circulate around the outside; the centers Load the Boat but instead of the last Pass Thru at the end, they Pass the Ocean. End in twin diamonds.

Analysis: Just another call.

IN ROLL TO A WAVE (Norm Poisson, Ma) From twin diamonds: Points facing in walk straight ahead to footprints of point facing out across the set, points facing out Flip the Diamond, ends of the center wave do a Diamond Circulate taking the adjacent center of the wave with them (Ah So type action). End in parallel waves.

Analysis: Receiving some use at Challenge and Advanced, and is worth using for a couple of nights at these levels. Too difficult for Plus.

ONE QUARTER THE DIAMOND (Wayne McDonald, Tenn.) From facing couples: Beaus Veer Left to become Diamond Points, Belles Quarter Left and Touch to become diamond centers, all Diamond Circulate.

Analysis: Name is misleading. The phrase "the diamond" in the title implies that something will be done to an existing diamond. But we do not have an existing diamond until into the call. The title should be "something to a diamond", and the Diamond Circulate eliminated. The action setting up the diamond is OK.

NEW CALL ANALYSIS (continued)

WITH THE FLOW (Larry Dunn, N.Y.). From facing couples, following any call that has couples moving in a circular motion to the left or right: if the couples have been moving to the left - Beaus Walk and Belles Dodge. If circular motion has been to the right - Belles Walk and Beaus Dodge. End in a box of 4.

Example: From right-hand two-faced lines: Wheel & Deal With the Flow -- gives right-hand columns.

Analysis: Call dances very well and is receiving use at Advanced and Challenge. Good call for Plus and good for festival workshop, but in these cases it should only be used with the flow to the left and the boys always Beaus and girls always Belles - too difficult otherwise.

Group 3 - Unacceptable or unnecessary. Rejected for reasons noted in analysis.

RELAY THE REACTION (Fred Bliven). From parallel ocean waves: All Swing 1/2, new centers Cast 3/4 and then centers of new wave Trade as others 1/2 Circulate; center star turn 1/4 as others Trade (Swing 1/2; center 4 in line of 6 Cast 3/4 as others move up to become ends. Finish in parallel waves.

Analysis: An exact duplicate of Relay the Top (in steady use at Challenge for 15 years) except for the addition of the "centers of new wave Trade" action. And this addition throws off the timing of the call. You too can be an instant author -- just add a Trade somewhere in the middle of an existing call.

* * * * *

PICK OF THE DISKS by Earl Johnston

- RED BOOK RB-297. Piano Roll Blues. Piano Roll Blues is the best record we heard this month.
- GOLD STAR GS-721. Ragged But Right. A nicely metered, easy to learn singer.
- RED BOOT RD-2993. That was Before I Met You. This song has been done before but never better.
- BLUE STAR BS-2246. Torpedo. A cute novelty with possibilities.
- FLUTTER WHEEL FW-502. Sixteen Beautiful and Mine. Good music and should be very popular with callers who sing well.
- RED BOOT RD-2994. I Got Mexico. A good recording that should prove to be popular, especially with country-western fans.
- FTC FTC-32048. Wonderful Time. This record has super music, but will have to be slowed down.
- BLUE STAR BS-2250. Things. Another recording of this song that was very popular years ago.

It hardly seems possible that we are heading into a new season. Try to keep in mind that for your FUN NIGHT or Introduction to Square Dance Night, you should use the old motto, "KISS", (Keep It Simple Stupid). Remember, these new people will last a lot longer, if you don't try to push them too hard. I realize it is meant as a joke but the new Bumper Sticker showing up at Square Dances may just have a message for all of us to ponder. IS IT FUN YET?

FIRST CLASS MAIL



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