

NEWS 'N NOTES - INDEX OF 1986 ISSUES

CALLERLAB MAINSTREAM PROGRAM & VARIATIONS

	<u>Month</u>	<u>Page</u>
Alamo Style.....	8/86	1122
All 8 Circulate.....	6/86	1104-1105
Bend the Line.....	10/86	1138
Cast Off.....	1/86	1064
	10/86	1139
Centers In (variations after the call).....	12/86	1152
Eight Chain Thru.....	8/86	1122
Explode Family.....	1/86	1067
Half Tag.....	8/86	1121
Partner Tag.....	1/86	1066
Partner Trade.....	1/86	1066
Scoot Back (from 1/4 tag).....	11/86	1144
Slide Thru.....	2/86	1072-1073
Spin Chain Thru.....	11/86	1146
Square Thru.....	9/86	1129
Square Thru - on 3rd hand.....	9/86	1130
Tag the Line.....	4/86	1088
Walk & Dodge (3 by 1, 2 by 1).....	7/86	1113
Wheel & Deal.....	1/86	1066
Zoom.....	2/86	1074
1/2 Zoom, Grand Zoom.....	2/86	1075
Get-Outs for Mainstream.....	1/86	1068
	4/86	1088
	10/86	1137
Stir the Bucket.....	12/86	1153
Zeros.....	1/86	1068
Mainstream material: combining Curlique & Fan the Top....	3/86	1080
Mainstream material: combining Single Hinge & Fan the Top	3/86	1080
Mainstream material featuring thars.....	5/86	1099-1100
Mainstream material.....	12/86	1153

1986 INDEX cont.

CALLERLAB PLUS PROGRAM & VARIATIONS

	<u>Month</u>	<u>Page</u>
Chase Right.....	8/86	1123
Left Chase.....	6/86	1107
Coordinate.....	8/86	1123
Diamonds (facing).....	3/86	1082
Dixie Grand.....	12/86	1155
Follow Your Neighbor.....	8/86	1124
	11/86	1147
Load the Boat (inverted lines).....	11/86	1149
Load the Boat (ends only).....	12/86	1154
Peel the Top.....	1/86	1148
Peel the Top (from columns and a thar).....	4/86	1089
Roll (after Linear Cycle).....	11/86	1149
Roll (after Recycle).....	3/86	1085
Roll (after various calls).....	7/86	1115
Single Circle to a Wave.....	8/86	1124
Spread (after Peel the Top).....	9/86	1132
Spread (after various calls).....	3/86	1081
	6/86	1106
Teacup Chain.....	3/86	1081
Turn & Left Thru.....	3/86	1084
Get-Outs for Plus.....	1/86	1069
	2/86	1076
Very difficult D.B.D. material.....	4/86	1091
	7/86	1116
Plus material featuring Cast Off 3/4.....	10/86	1140
Plus material featuring Centers Trade.....	5/86	1098
Plus material featuring thars.....	5/86	1100
Plus material featuring resolves at home.....	10/86	1141
Plus material featuring unsymmetrical choreography.....	5/86	1101
	10/86	1141

MAINSTREAM QUARTERLY SELECTIONS & VARIATIONS

Scout Cross & Turn.....	1/86	1065
Scout Cross and (anything).....	7/86	1114
Scout & Relocate.....	11/86	1145

PLUS QUARTERLY SELECTIONS & VARIATIONS

RCW.....	9/86	1131
Spin Chain & Exchange the Gears (1/2 sashayed).....	12/86	1155
Spin Chain & Exchange the Gears (LH waves).....	2/86	1076
	3/86	1083
	12/86	1155
Spin Chain & Exchange the Gears (turn star 1/4, 1/2 or full)..	2/86	1077
	3/86	1083

NEW CALL IDEAS FEATURED

Compress to a Column.....	8/86	1125
(Anything) My Way.....	4/86	1090
Square Out.....	1/86	1069

1986 INDEX cont.

NEW CALL ANALYSIS

<u>Month</u>	<u>Page</u>
4/86	1092-1093
6/86	1109-1110
7/86	1117
9/86	1132-1133
12/86	1156

COMMENTARY BY ED FOOTE

Judging the ability of a floor.....	2/86	1071
The history of 1/4 more.....	4/86	1087
Centers Trade for smoothness.....	6/86	1103
Dancers moving up and back.....	7/86	1111
What makes choreography difficult.....	12/86	1151

COMMENTARY BY GUEST WRITERS

Mike Callahan: Hints to help a guest caller.....	8/86	1120
Curley Custer: Giving dancers fun.....	1/86	1063-1064
Ben Rubright: What to call next.....	5/86	1095-1096
Practicing calling.....	10/86	1135-1136
Art Springer: Creating a smooth dancer.....	11/86	1143

SPECIAL FEATURES

Presentation techniques.....	7/86	1112
Winning with creative choreography.....	9/86	1128

PICK OF THE DISKS

1/86	1069
2/86	1077
3/86	1085
4/86	1093
6/86	1109
7/86	1117
9/86	1133
12/86	1157-1158

THOUGHT FOR THE MONTH

2/86	1077
4/86	1093
5/86	1101
6/86	1109
7/86	1117
9/86	1133
12/86	1158

1986 INDEX cont.

NEWS 'N NOTES - INDEX OF 1986 ADVANCED SUPPLEMENTS

CALLERLAB A-1 PROGRAM & VARIATIONS

	<u>Month</u>	<u>Page</u>
Chain Reaction (turn star 1/2 or 3/4.....)	3/86	590
Cross Over Circulate (3 & 1 lines, inverted lines).....	1/86	584
3/4 Thru.....	8/86	610
Grand Spin the Top.....	12/86	627
Openers.....	8/86	609
	9/86	614
Mixed wave thar - Swing Thru.....	9/86	613-614
Singing call material.....	4/86	596
	7/86	608
Quick & tough A-1 material.....	2/86	588
	12/86	628
A-1 material featuring Mainstream & Plus D.B.D.....	1/86	583
A-1 material featuring Centers Trade.....	5/86	600
A-1 material featuring Clover And combined with Step & Slide...	3/86	590
A-1 material featuring resolves at home.....	3/86	589
	5/86	599
A-1 material featuring unsymmetrical choreography.....	6/86	602
A-1 material.....	11/86	621

CALLERLAB A-2 PROGRAM & VARIATIONS

Hourglass formation (Cut & Flip with points facing same direction)...	3/86	591
All 8 Pass & Roll.....	6/86	603
Left Pass & Roll.....	9/86	615
Single Pass & Roll.....	2/86	586-588
All 8 Pass & Roll Your Neighbor.....	6/86	603
Left Pass & Roll Your Neighbor.....	9/86	615
Single Pass & Roll Your Neighbor.....	4/86	595
Scout Chain Thru.....	8/86	611
Spin the Windmill Ahead.....	12/86	626
Switch the Wave (from left-hand waves).....	11/86	622
Switch the Line.....	11/86	623
Openers.....	8/86	609
Singing call material.....	7/86	608
	9/86	616
Quick & tough A-2 material.....	12/86	628
A-2 material featuring Mainstream & Plus D.B.D.....	1/86	583
A-2 material featuring Centers Trade.....	5/86	600
A-2 material featuring Single Wheel.....	10/86	619
A-2 material featuring resolves at home.....	3/86	589
	5/86	599
A-2 material featuring unsymmetrical choreography.....	6/86	602
A-2 material.....	7/86	606-607

1986 ADVANCED SUPPLEMENT INDEX cont.

NEW CALL IDEAS FEATURED

	<u>Month</u>	<u>Page</u>
Compress to a Column.....	8/86	612
Lock the Chain.....	3/86	592
RCW at Advanced.....	1/86	582
RCW "But".....	4/86	594
Run the Wheel.....	10/86	620
Scout & Relocate.....	6/86	604
Sterling Chain Thru.....	11/86	624

ADVANCED COMMENTARY BY ED FOOTE

Hints to tell dancers about Advanced calls.....	2/86	585
	7/86	605
	12/86	625
3 levels of Advanced difficulty.....	4/86	593
How to sight call unsymetric material.....	6/86	601

ADVANCED COMMENTARY BY GUEST WRITERS

Ben Rubright: Bad Advanced choreography	1/86	581
Techniques for resolving at home	5/86	597-598
Calling left-handed material.....	10/86	617

