Mainstream Getouts. Using a variety of getouts is a way to provide spice to a dance. Some callers use reminder lists to which they refer when calling, so that they need not commit it all to memory. There is nothing wrong with using notes, as long as they can be integrated into your calling without causing hic-ups in the flow of the dance. This comes with practice.

The following getouts will provide spice to your calling. However, recognize that most Mainstream (and Plus) dancers prefer to get a Left Allemande the majority of the time, instead of by-passing it directly to a Right & Left Grand. So use these getouts sparingly.

Note: Most of these getouts will work to a Left Allemande by simply inserting Turn Thru - Left Allemande instead of calling Right & Left Grand. Same thing can be accomplished by calling Box the Gnat - pull by - Left Allemande.

### Zero line getouts

1. TOUCH 1/4 - GIRLS RUN RIGHT & LEFT GRAND
2. TOUCH 1/4 - BOYS RUN L.A.
3. BOX THE GNAT PASS THE OCEAN RIGHT & LEFT GRAND
4. SPIN THE TOP BOYS CROSS FOLD RIGHT & LEFT GRAND
5. SQUARE THRU 3/4 ENDS FOLD RIGHT & LEFT GRAND

### Zero Box getouts

1. TOUCH 1/4 - GIRLS RUN SQUARE THRU RIGHT & LEFT GRAND
2. SLIDE THRU BOX THE GNAT PASS THE OCEAN GIRLS CIRCULATE RIGHT & LEFT GRAND
3. TOUCH 1/4 & HINGE GIRLS CIRCULATE RIGHT & LEFT GRAND
4. SQUARE THRU BOYS RUN - GIRLS RUN RIGHT & LEFT GRAND
5. SLIDE THRU - TOUCH 1/4 GIRLS RUN - PASS THRU RIGHT & LEFT GRAND
6. SLIDE THRU - TURN THRU FACE PARTNER - PASS THRU RIGHT & LEFT GRAND
LIGHTLY ALTERED BOY AND GIRL ARRANGEMENTS

One way to provide variety in a dance is to lightly alter what the boys and girls do. If you have not experimented with changing the boy/girl arrangement in your calling, there are ways to practice it without venturing too far from safe ground. One way is to arrange the dancers in a very familiar setting and keep them there while you experiment. This way your getout is never very far away.

This method of calling has been referred to as Isolated Sight Calling, and is extremely valuable in being able to remove the burden of square resolution from your mind while you are attempting to call smooth and flowing material. It enables you to direct your attention to 4 dancers instead of 8, which gives you a smaller focus of attention. Overall, it helps to develop the following skills:

1. Ability to visualize body flow of dancers.
2. Increase your 4 person call vocabulary.
3. Concentrate on smoothness without resolution pressure.
4. Ability to know resulting formation before dancers get there.
5. Ability to call movements and mentally visualize them.

The following sequences begin in a zero box and keep the dancers isolated. They also lightly alter the boy/girl arrangements. All material is Mainstream.

#1
Zero Box:
SLIDE THRU - BOX THE GNAT
SQUARE THRU 3/4 (sashayed)
PARTNER TRADE (sashayed)
PASS THE OCEAN (sashayed)
BOYS TRADE
RECYCLE - SQUARE THRU 3/4
U TURN BACK (zero box)
L.A.

#2
Zero Box:
CURLIQUE - SINGLE HINGE
FAN THE TOP (boys in center)
TURN THRU
PARTNER TRADE
RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
L.A.

#3
Zero Box:
BOX THE GNAT
FAN THE TOP (boys in center)
SWING THRU - RECYCLE
REVERSE FLUTTER - ROLL 1/2 SASHAY
STAR THRU - CALIF. TWIRL
SLIDE THRU TWICE (zero box)
L.A.

#4
Zero Box:
TOUCH 1/4 - GIRLS RUN
SQUARE THRU 3/4 (sashayed)
GIRLS RUN
SCOOT BACK (girls going in)
GIRLS RUN
STAR THRU - CALIF. TWIRL (zero box)
L.A.

#5
Zero Box:
RIGHT & LEFT THRU & NEW OUTSIDE COUPLES ROLL 1/2 SASHAY
SWING THRU (mixed sexes)
CAST OFF 3/4 - BOYS RUN LEADERS TRADE
PASS THE OCEAN - RECYCLE (zero box)
L.A.

#6
Zero Box:
RIGHT & LEFT THRU & NEW CENTER COUPLES ROLL 1/2 SASHAY
SPIN THE TOP (mixed sexes)
SWING THRU (mixed sexes)
CAST OFF 3/4 - BOYS RUN LEADERS TRADE (zero box)
L.A.
MAINSTREAM MATERIAL FEATURING RECYCLE, REVERSE FLUTTER & DIXIE STYLE TO O.W.

#1
Zero Box:
TOUCH 1/4 - SCOOT BACK
BOYS FOLD - GIRLS TURN THRU
STAR THRU - BOYS TRADE
CAST OFF 3/4 (girls are pivots)
REVERSE FLUTTER
DIXIE STYLE TO O.W.
BOYS TRADE - L.A.

#2
Zero Box:
SLIDE THRU - RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
BOYS CROSS RUN - GIRLS TRADE
RECYCLE - SWEEP 1/4
REVERSE FLUTTER & ROLL 1/2 SASHAY
STAR THRU - CALIF. TWIRL
SLIDE THRU TWICE (zero box)
L.A.

#3
Zero Box:
SLIDE THRU - SQUARE THRU 3/4
ENDS FOLD
STAR THRU - CALIF. TWIRL
PASS THRU - CAST OFF 3/4
SLIDE THRU (zero box)
L.A.

#4
Zero Box:
FAN THE TOP - RECYCLE
PASS THRU-ENDS CROSS FOLD
TOUCH 1/4 - CENTERS TRADE
BOYS RUN
REVERSE FLUTTER
2 LADIES CHAIN & ROLL 1/2 SASHAY
STAR THRU - TRADE BY (zero box)
L.A.

#5
Zero Box:
SWING THRU - SPIN THE TOP
RECYCLE
REVERSE FLUTTER & ROLL 1/2 SASHAY
BOYS LEAD: DIXIE STYLE TO O.W.
GIRLS CROSS RUN - BOYS TRADE
RECYCLE
PASS THRU - RIGHT & LEFT GRAND

#6
Zero Box:
SPIN THE TOP
TURN THRU
COURTESY TURN YOUR GIRL & ROLL 1/2 SASHAY
PASS THRU - GIRLS RUN
BOYS FOLD - GIRLS PASS THRU
TOUCH 1/4 - GIRLS CIRCULATE
RIGHT & LEFT GRAND

#7
Zero Box:
CURLIQUE & CAST OFF 3/4
FAN THE TOP
RECYCLE - REVERSE FLUTTER
DIXIE STYLE TO O.W.
BOYS TRADE
RECYCLE (zero box)
L.A.

#8
Zero Box:
SLIDE THRU - RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
FAN THE TOP
RECYCLE & ROLL 1/2 SASHAY
FAN THE TOP
BOYS RUN - BEND THE LINE
SLIDE THRU - PASS TO THE CENTER
SQUARE THRU - BUT ON 3rd HAND SLIDE THRU HOME! (squared set)

MAINSTREAM SINGING CALL FIGURES

#1
HEADS SQUARE THRU - 4 HANDS
SWING THRU - CAST OFF 3/4
SPLIT CIRCULATE
SINGLE HINGE - LADIES TRADE
RECYCLE
PASS TO THE CENTER
SQUARE THRU 3/4
SWING CORNER - PROMENADE

#2
HEADS SQUARE THRU - 4 HANDS
DO SA DO
TOUCH 1/4 - SCOOT BACK
SINGLE HINGE - LADIES TRADE
RECYCLE
PASS TO THE CENTER
SQUARE THRU 3/4
SWING CORNER - PROMENADE
MAINSTREAM MATERIAL

#1
HEADS SQUARE THRU - 2 HANDS
TOUCH 1/4 - SCOOT BACK
BOYS FOLD - ALL DPT
GIRLS TRADE
TOUCH 1/4 - GIRLS TRADE
RECYCLE - SWEEP 1/4
SLIDE THRU (zero box)
L.A.

#2
HEADS STAR THRU
ALL DPT - PEEL OFF
PASS THRU - ENDS CROSS FOLD
TOUCH 1/4 - CENTERS TRADE
RECYCLE
TOUCH 1/4 - BOYS TRADE
RECYCLE - PASS THRU
RIGHT & LEFT GRAND

#3
4 LADIES CHAIN
HEAD LADIES GO BACK: DIXIE
STYLE TO O.W.
THE WAVE: STEP AHEAD
SWING THRU
GIRLS FOLD - PEEL OFF
1/2 TAG - SCOOT BACK
CAST OFF 3/4 - BOYS TRADE
ALL 8 CIRCULATE
TURN THRU - L.A.

#4
HEADS PASS THE OCEAN & RECYCLE
ALL DPT
BOYS RUN - ALL 8 CIRCULATE
PARTNER TAG
GIRLS CROSS FOLD
SWING THRU - RECYCLE
TOUCH 1/4 - GIRLS TRADE
BOYS CROSS FOLD
L.A.

#5
HEADS LEAD RIGHT - CIRCLE TO A LINE
RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
CENTERS CROSS RUN
FAN THE TOP - RECYCLE
REVERSE FLUTTER &
ROLL 1/2 SASHAY
BOYS LEAD: DIXIE STYLE TO O.W.
GIRLS CROSS RUN
GIRLS CROSS FOLD
BOX THE GNAT - PULL BY
L.A.

#6
HEADS LEAD RIGHT - SWING THRU
RECYCLE
STAR THRU - CALIF. TWIRL
RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
BOYS CROSS RUN - GIRLS TRADE
RECYCLE - VEER LEFT - BEND THE LINE
(zero lines out of seq.)
STAR THRU - PASS THRU
L.A.

#7
HEADS PASS THRU - SEPARATE - AROUND 1
LINE OF 4
SQUARE THRU 3/4
ENDS FOLD - SWING THRU
GIRLS RUN
STAR THRU - CALIF. TWIRL
SPIN CHAIN THRU
GIRLS CROSS FOLD
RIGHT & LEFT GRAND

#8
HEADS TOUCH 1/4 & THAT BOY RUN
SPIN THE TOP
RECYCLE - REVERSE FLUTTER
BOYS LEAD: DIXIE STYLE TO O.W.
GIRLS TRADE - BOYS CROSS FOLD
STAR THRU
ENDS FOLD - PASS THRU
RIGHT & LEFT GRAND

#9
HEADS PROMENADE 3/4
SIDES SQUARE THRU 3/4
SLIDE THRU
RIGHT & LEFT THRU & ROLL 1/2 SASHAY
CURLIQUE - SINGLE HINGE &
FAN THE TOP
RECYCLE - SWEEP 1/4
REVERSE FLUTTER
DIXIE STYLE TO O.W.
BOYS TRADE - GIRLS CROSS FOLD
BOX THE GNAT - RIGHT & LEFT GRAND

#10
HEADS LEAD RIGHT - CIRCLE TO A LINE
TOUCH 1/4 - ALL 8 CIRCULATE
SINGLE HINGE & FAN THE TOP
RECYCLE - SLIDE THRU
TOUCH 1/4 - GIRLS RUN
SQUARE THRU 3/4
U TURN BACK
L.A.
PLUS MATERIAL USING VARIOUS DIAMOND GET-INS

#1
HEADS PASS THE OCEAN
EXTEND & RELAY THE DEUCEY
GIRLS RUN
3/4 TAG THE LINE
GIRLS SWING THRU - BOYS QTR. RIGHT
ALL DIAMOND CIRCULATE
BOYS EXPLODE THE WAVE
BOYS RUN & ROLL - GIRLS HINGE
EXTEND & CENTERS TRADE
SPLIT CIRCULATE
BOX THE GNAT - RIGHT & LEFT GRAND

#2
HEADS STAR THRU
ALL DPT
LEADERS TRADE
SLIDE THRU & TOUCH 1/4
ALL 8 CIRCULATE 1 ½
GIRLS TRADE & SPREAD
BOYS DIAMOND CIRCULATE
BOYS FLIP THE DIAMOND
ALL DIAMOND CIRCULATE
GIRLS LINEAR CYCLE
BOYS FACE IN
GIRLS SQUARE THRU 2 HANDS
TOUCH 1/4 - BOYS TRADE
ALL 8 CIRCULATE
*RIGHT & LEFT GRAND

*OR: TURN THRU - L.A.

#3
HEADS PASS THE OCEAN
EXTEND & CAST OFF 3/4
EXTEND THE TAG
GIRLS SWING THRU - BOYS QTR. RIGHT
ALL FLIP THE DIAMOND - BOYS TRADE
EXPLODE AND: LOAD THE BOAT
TOUCH 1/4 - CENTERS TRADE
GIRLS TRADE - SPLIT CIRCULATE
*RIGHT & LEFGT GRAND

*OR: TURN THRU - L.A.

#4
HEADS SQUARE THRU - 2 HANDS
TOUCH 1/4 - CENTERS TRADE
RECYCLE & ROLL
BOYS SINGLE HINGE (gives facing dia.)
DIAMOND CIRCULATE - BOYS ROLL
GIRLS TRADE THE WAVE
EXTEND & FOLLOW YOUR NBR. & SPREAD
GIRLS TRADE
RECYCLE (zero box)
L.A.

#5
HEADS SQUARE THRU - 4 HANDS
TOUCH 1/4
FOLLOW YOUR NEIGHBOR & SPREAD
FAN THE TOP
RECYCLE - REVERSE FLUTTER
DIXIE STYLE TO ON
BOYS HINGE - GIRLS TURN BACK
ALL DIAMOND CIRCULATE
VERY CENTER GIRLS RUN
GIRLS 1/2 TAG
CROSSFIRE
GIRLS RUN - RIGHT & LEFT GRAND

#6
HEADS LEAD RIGHT & SLIDE THRU
TOUCH 1/4 - ALL 8 CIRCULATE
BOYS PEEL OFF - GIRLS EXTEND & HINGE
GIRLS TRADE THE WAVE
ALL DIAMOND CIRCULATE
CENTER BOYS TRADE
BOYS CAST LEFT 3/4
COUPLES CIRCULATE - WHEEL & DEAL
TOUCH 1/4 - SPLIT CIRCULATE 1 ½
ALL FLIP THE DIAMOND
*RIGHT & LEFT GRAND

*OR: TURN THRU - L.A.

#7
HEADS STAR THRU - ALL DPT
PEEL OFF & TAG THE LINE
BOYS RUN - ALL 8 CIRCULATE
BOYS TRADE & SPREAD
GIRLS HINGE & CENTER GIRLS TRADE
(SEE DIAMONDS)
ALL DIAMOND CIRCULATE
FLIP THE DIAMOND - GIRLS TRADE
EXPLODE THE WAVE
WHEEL & DEAL
DIXIE GRAND
L.A.

#8
HEADS LEAD RIGHT & SLIDE THRU
TOUCH 1/4 - BOYS ROLL
GIRLS PEEL OFF - BOYS EXTEND
GIRLS CIRCULATE 1 ½
BOYS TRADE THE WAVE
CENTER DIAMOND: FLIP IT
OTHERS CAST OFF 3/4
GIRLS RUN
CENTERS BEND THE LINE & STAR THRU
ALL DPT
LEADERS TRADE
PASS THRU - L.A.
UNSYMETRICAL PLUS CHOREOGRAPHY

Figures #1-3 are not difficult. Figure #4 is difficult. Be sure to read paragraph below before calling Figure #4.

Comments about Figure #4: the Spin Chain Thru:

1. After the initial swing 1/2 & cast 3/4, the centers of the wave Trade portion has both people facing the same direction. So they must do a Partner Trade action.

2. After the above centers Trade, the ending Cast 3/4 has both dancers facing the same direction. So the inside dancer must push off on the outside dancer.

3. For the ends Circulate twice: Tell the ends not to stop for anything. If they pause after one Circulate, two dancers will be at the same place.

#1
HEADS FLUTTER WHEEL
HEADS STAR THRU - ALL DPT
GIRLS: FACE THE CALLER
   BOYS FACE BACK OF THE HALL
ALL WHEEL & DEAL
PASS THRU - TRADE BY
SWING THRU
SPIN CHAIN THE GEARS
EXPLODE AND: STAR THRU
LEAD COUPLE TRADE
THOSE WHO CAN: PASS TO THE CENTER
   OTHERS ZOOM
CENTERS PASS THRU
SLIDE THRU & ROLL
RIGHT & LEFT GRAND

#2
COUPLES #2 & #3 FLUTTER WHEEL
AT POSITIONS #1 & #2: LADIES CHAIN
AT THE SIDES: STAR THRU
ALL DPT
THOSE FACING ME: CALIF. TWIRL
ALL FACE YOUR PARTNER
PASS THRU - ENDS CROSS FOLD
SWING THRU - CENTERS RUN
NEW CENTERS HINGE
ALL DIAMOND CIRCULATE
BOYS FLIP THE DIAMOND &
EXPLODE THE WAVE
GIRLS FLIP THE DIAMOND &
   FAN THE TOP & RECYCLE
BOYS CROSS FOLD - GIRLS PASS THRU
TOUCH 1/4 - BOYS TRADE
EXTEND - RIGHT & LEFT GRAND

#3
HEADS STAR THRU - ALL DPT
TRACK 2
EXPLODE THE WAVE
TAG THE LINE & FACE ME
THOSE IN THE LINE CLOSEST TO ME:
   PARTNER TRADE
PASS THE OCEAN - ALL 8 CIRCULATE
BOYS SPIN THE TOP
   GIRLS EXPLODE THE WAVE
BOYS RECYCLE - GIRLS PARTNER TRADE
LOAD THE BOAT
CENTERS TRADE & PASS THRU
STAR THRU - ENDS FOLD
LEFT SQUARE THRU 3/4
*U TURN BACK - L.A.

*OR: RIGHT & LEFT GRAND

#4 (difficult - see comments above)
COUPLES #2 & #3 ROLL 1/2 SASHAY
HEADS FAN THE TOP
EXTEND THE TAG
FOLLOW YOUR NEIGHBOR - JUST THE
   BOYS SPREAD

GIRLS START LEFT HAND:
   BOYS START RIGHT HAND:
      ALL SPIN CHAIN THRU - ENDS
      CIRCULATE TWICE
ENDS WHO ARE FACING: STAR THRU
OTHER ENDS FACE IN
CENTERS PASS THE OCEAN
EXTEND THE TAG
GIRLS TRADE - ALL SPLT CIRCULATE
SWING THRU - EXPLODE THE WAVE
*U TURN BACK (zero lines)
L.A.

*OR: GIRLS RUN - CAST OFF 3/4
   RIGHT & LEFT GRAND
PLUS PROGRAM: STIR THE BUCKET MATERIAL

#1
HEADS LEAD RIGHT - CIRCLE TO A LINE
TOUCH 1/4 - COORDINATE
1/2 TAG
FOLLOW YOUR NEIGHBOR & SPREAD
GIRLS TRADE
SWING THRU - BOYS RUN
FERRIS WHEEL
CENTERS STAR THRU & BACK AWAY

#2
HEADS PASS THE OCEAN
EXTEND THE TAG
RELAY THE DEUCEY
SINGLE HINGE - SPLIT CIRCULATE
BOYS RUN
PASS THRU - WHEEL & DEAL
CENTERS SQUARE THRU - ON 3rd HAND
SLIDE THRU & BACK AWAY

#3
HEADS FAN THE TOP
EXTEND THE TAG
GIRLS RUN - 3/4 TAG THE LINE
GIRLS SWING THRU - BOYS QUARTER RIGHT
DIAMOND CIRCULATE - FLIP THE DIAMOND
GIRLS TRADE - RECYCLE
PASS THRU
OUTSIDES CLOVERLEAF - OTHERS BACK AWAY

#4
HEADS STAR THRU & CALIF. TWIRL
SLIDE THRU & LOAD THE BOAT
SWING THRU - BOYS RUN
CROSSFIRE
PEEL OFF & BEND THE LINE
PASS THRU - WHEEL & DEAL
CENTERS STAR THRU & BACK AWAY

PICK OF THE DISKS by Ed Foote

Blue Star #2344 - Rainy Day People. Pleasant music with good melody on this well-known song. Nice record.

Petticoat #128 - Cowboy's Sweetheart. Pleasant upbeat tune, men can change title to "Cowgirl's Sweetheart".

Lore #1234 - Have a Little Faith. Relaxed comfortable record.

Bee Sharp #127 - Does Fort Worth Ever Cross Your Mind. Relaxed record with a country-western twang.

Bogan #1370 - Red Roses for a Blue Lady. Relaxed comfortable music, good melody, nice record.


Hi Hat #5097 - Morning Ride. A singing call to a popular country hit.

Hi Hat #5098 - Senorita. Slow crying-type love song. Callers with a good voice can probably affect a floor with this record.

Hi Hat #653 - Lucy (hoedown). Heavy beat, background melody appears to be one of the tracks from a singing call. Tootsie (hoedown). Same comments as above.

THOUGHT FOR THE MONTH

A little experience can wreck a lot of theory.
November 1987

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**ADVANCED SUPPLEMENT**

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