**COMMENTARY** by Ed Foote

**ISOLATED SIGHT.** Last fall Ben Rubright referred to Isolated Sight as a valuable tool of calling. Here is how to use this method.

**The idea:** In a Left Allemande position, there are two groups of four (4) dancers each. The caller focuses attention on one of these groups and uses choreography which will keep these four (4) dancers together. When the caller wants a Left Allemande, calls are used to get the group of four (4) dancers back to the same way they were at the beginning and then he gives the Left Allemande.

**Starting position:** Zero Box (ie. Heads - or Sides - Square Thru 4 hands). This means we have a matched couple (together as original partners) on the outside of the set, and a mis-matched couple (do not have original partners) on the inside of the set.

**The action:** Call anything you want as long as it keeps these 4 dancers together in a box, wave, line, column, etc. (You might imagine an elastic band around the four dancers, and anything which keeps the four together is allowable.)

**Resolution:** Use calls which place the dancers back into an 8 chain thru formation. Keeping your 4 dancers together in one box, change the boys and girls so that the matched couple is on the outside and the mismatched couple is in the center. Call Left Allemande.

**Examples of material that keeps the 4 dancers together:**

1. From Zero Box:
   A. Touch 1/4 (Now use any of the following, but not consecutive calls)
      1. Scoot Back
      2. Walk & Dodge
      3. Follow Your Neighbor & Spread

   B. Swing Thru, Boys Run:
      1. Couple Circulate (group of 4 is together with one couple in front of the other).  (If circulate twice then all are together in a two-faced line, but the entire square has moved 180°.)
      2. Girls Hinge (gives diamonds, use Diamond Circulate + Flip the Diamond)
ISOLATED SIGHT cont.

2. From Zero Box:
   A. Slide Thru
      1. Right & Left Thru
      2. Square Thru
      3. Touch 1/4 (group of 4 is in one box of a column)
         a. Split Circulate
         b. All 8 Circulate twice, Partner Trade & Roll (group is now in one line
            of facing lines)
   4. Pass Thru - Bend the Line (group is now together in a line)
      a. Pass Thru - Wheel & Deal (group is in a box in a starting DPT)
         1. Now call: DPT, Cloverleaf (group is all in one column)
         2. Now call: DPT, Centers In - Cast Off 3/4 (group is all in one line
            of four with 2 boys facing 2 girls)
      b. Touch 1/4 (group is in one column of 2 adjacent columns)
         1. Now call: All 8 Circulate twice (group is now in one box of a column)

B. Curlique
   (Some allowable calls as with Touch 1/4 above - #1A.)

ACROSS THE STREET variation: Use only after you are comfortable with basic Isolated
Sight.

"Across the Street" breaks up your groups of 4, so that the dancers get a chance
to dance with everyone in the set and not just one group of 4.

Location of "The Street": An imaginary line drawn across the set splitting the
Head men and their partners. (Or: line could be drawn to split the Side couples
instead.)

Call "Heads Star Thru" - Heads have not "crossed the street".
Call "Centers Pass Thru" - Heads have now "crossed the street".
Now you use calls that have Boy #1 & Girl #3 work with Couple #2 for a while.

Resolution: Take Boy #1 & Girl #3 back across the street so they are facing
Couple #4. This is the Zero Box position, so a Left Allemande can be called.

Use of Across the Street variation:

A. Use at start of sequence (above example).
B. Use during a sequence. Start in a Zero Box, give some calls, then take one
couple "across the street", give some calls there, then move them back
"across the street" to the zero box.

Important Rule: The street must be crossed twice, by:

A. The same couple twice.
B. Each couple once (totals twice).
   1. In our example above, instead of taking Boy #1 & Girl #3 back across the
      street after having worked with Couple #2, take Couple #4 across the
      street to Boy #1 & Girl #3. (While this may be the same to the caller,
      it feels different for the dancers since they are in a different location.)

Example of Across the Street variation:

Heads Star Thru, Pass Thru (dancers are "Across the Street), Right & Left Thru,
Pass Thru, Trade By (zero box), Allemande Left.
MAINSTREAM BASIC: DIVIDE

**Callerlab definition:** The dancers in the couple turn away from each other and walk forward one quarter around the outside of the square to wait for the call.

**Comment:** This call is an ongoing problem for many dancers — they simply do not react well to it, even when the call is used from its standard position of starting DPT. Since the dancers do not react well, callers do not use the call, so dancers get little practice and thus continue to have problems. The situation feeds on itself.

There is no Callerlab Mainstream Emphasis Call for the 1st quarter of 1988. Let's make Divide our emphasis call of the quarter and really use it. Give everyone a walkthru the first night to reinforce the definition.

**Note:** Because dancers are so universally weak on this call, it is just as appropriate to theme with Plus groups. They don't do the call any better than the Mainstream dancers.

**Dancing positions:**

- **Standard:** Starting DPT - outsides Divide
- **Other:** Completed DPT
  - 1/4 tag: Trade By
  - 3/4 tag: Columns

Figures #1-3 are from the standard position of starting DPT. Figures #4-6 are from other positions.

---

**#1 Zero Lines:**
PASS THRU - WHEEL & DEAL
CENTERS SQUARE THRU - 4 HANDS
**OTHERS DIVIDE & STAR THRU**
DIVE THRU
CENTERS STAR THRU & BACK AWAY
OTHERS LEAD TO THE LEFT (zero box)
L.A.

**#2 Zero Lines:**
PASS THRU - WHEEL & DEAL
CENTERS SQUARE THRU 3/4
**OTHERS DIVIDE & STAR THRU**
CENTERS CLOVERLEAF - ALL DPT
CALIF. TWIRL
CENTERS SQUARE THRU - 4 HANDS
**OTHERS DIVIDE & SLIDE THRU**
SWING THRU - TURN THRU
L.A.

**#3 HEADS SLIDE THRU**
**OUTSIDES DIVIDE & TOUCH 1/4**
CENTERS TOUCH 1/4
ALL 8 CIRCULATE TWICE
BOYS RUN - ALL DPT
LEADERS PARTNER TRADE (zero box)
L.A.

**#4 HEADS STAR THRU**
ALL DPT
**LEADERS DIVIDE & STAR THRU**
OTHERS TURN BACK & STAR THRU
CENTERS IN - CAST OFF 3/4
STAR THRU - CENTERS PASS THRU (zero box)
L.A.

**#5 Zero Box:**
PASS THRU
**OUTSIDE DIVIDE & ALL BOX THE GNAT**
RIGHT & LEFT THRU
STAR THRU - PASS THRU
**OUTSIDES DIVIDE & ALL**
STAR THRU - CALIF. TWIRL
PASS TO THE CENTER - CENTERS SQUARE THRU 3/4
L.A.

**#6 Zero Lines:**
TOUCH 1/4 - ALL 8 CIRCULATE
**OUTSIDES DIVIDE & TOUCH 1/4**
CENTERS PARTNER TAG
THOSE WHO CAN: STAR THRU
OTHERS FACE IN
COUPLES CIRCULATE - GIRLS TRADE
WHEEL & DEAL
PASS THRU - TRADE BY (zero box)
L.A.
CALLERLAB PLUS EMPHASIS CALL FOR 1st QUARTER, 1988: FOLLOW YOUR NEIGHBOR/SPREAD

Theme: Using the call from normal waves (boys are ends, girls are centers) and 1/2 sashayed waves (girls are ends, boys are centers).

Comment: Many callers only use Follow Your Neighbor/Spread with all the boys facing in. Then, if these callers want to work other positions, they shift to having the girls all facing in. However, this results in all 8 dancers doing something different from what they normally do when just the boys are facing in. So the caller sees the dancers are having trouble and drops the whole idea.

A nice blend into different uses of Follow Your Neighbor/Spread is to use the call from normal waves and 1/2 sashayed waves. This causes the action to be "different" for only 4 of the 8 dancers involved.

All the figures on this page are from normal waves (boys are ends, girls are centers).

#1
Zero Lines:
PASS THE OCEAN
FOLLOW YOUR NEIGHBOR
BOYS RUN
PASS THRU - U TURN BACK (zero lines)
L.A.

#2
Zero Lines:
PASS THE OCEAN - ALL 8 CIRCULATE
FOLLOW YOUR NEIGHBOR
BOYS TRADE
RIGHT & LEFT THRU
PASS THE OCEAN - GIRLS TRADE
BOX THE GNAT - RIGHT & ELFT GRAND

#3
Zero Box:
SLIDE THRU
PASS THE OCEAN - ALL 8 CIRCULATE
FOLLOW YOUR NEIGHBOR
BOYS TRADE
PASS THRU - WHEEL & DEAL
CENTERS SQUARE THRU - ON 3rd HAND
DIXIE GRAND
L.A.

#4
Zero Box:
SLIDE THRU - PASS THE OCEAN
FOLLOW YOUR NEIGHBOR
GIRLS RUN TO A
LEFT CHASE
*(left) SINGLE HINGE AND
L.A.

*OR: GIRLS RUN - RIGHT & LEFT THRU
SLIDE THRU (zero box)
L.A.

#5
Zero Lines:
PAS THE OCEAN
FOLLOW YOUR NEIGHBOR & SPREAD
BOYS RUN (zero lines out of seq.)
SLIDE THRU - PASS THRU
L.A.

#6
Zero Lines:
PAS THE OCEAN - ALL 8 CIRCULATE
FOLLOW YOUR NEIGHBOR & SPREAD
BOYS TRADE
STAR THRU - CALIF. TWIRL
SWING THRU - BOX THE GNAT
SQUARE THRU 3/4
L.A.

#7
Zero Box:
SLIDE THRU - PASS THE OCEAN
FOLLOW YOUR NEIGHBOR & SPREAD
BOYS RUN - SLIDE THRU (zero box)
L.A.

#8
Zero Box:
SLIDE THRU
PASS THE OCEAN - ALL 8 CIRCULATE
FOLLOW YOUR NEIGHBOR & SPREAD
BOYS RUN
STAR THRU - PASS THRU
TRADE BY (zero box)
L.A.
FOLLOW YOUR NEIGHBOR cont.

All the figures here are from 1/2 sashayed ocean waves (girls are ends, boys are centers).

#1
Zero Lines:
PASS THE OCEAN - SWING THRU
FOLLOW YOUR NEIGHBOR
GIRLS RUN TO A
FLUTTER WHEEL (zero lines out of seq.)
CROSSTRAIL THRU - L.A.

#2
Zero Lines:
PASS THE OCEAN - SWING THRU
ALL 8 CIRCULATE
FOLLOW YOUR NEIGHBOR
GIRLS TRADE
STAR THRU - TRADE BY
SQUARE THRU 3/4
L.A.

*OR: SLIDE THRU (zero lines out of seq.)

#3
Zero Box:
SWING THRU
FOLLOW YOUR NEIGHBOR
GIRLS RUN
PASS THRU - WHEEL & DEAL
CENTERS PASS THRU (zero box)
L.A.

---

PLUS MATERIAL FEATURING FOLLOW YOUR NEIGHBOR/SPREAD

All material is from normal or 1/2 sashayed ocean waves.

#1
Zero Lines:
PASS THE OCEAN
FOLLOW YOUR NEIGHBOR
TRADE THE WAVE
SWING THRU - SPLIT CIRCULATE
BOYS TRADE - TURN THRU
L.A.

#2
SIDES RIGHT & LEFT THRU
HEADS PASS THE OCEAN
PING PONG CIRCULATE
EXTEND
FOLLOW YOUR NEIGHBOR
(with left hand) CAST OFF 3/4
ALL 8 CIRCULATE
L.A.

#3
Zero Lines:
LOAD THE BOAT
SWING THRU
FOLLOW YOUR NEIGHBOR & SPREAD
WALK & DODGE - CHASE RIGHT
CAST OFF 3/4
RIGHT & LEFT GRAND

#4
Zero Box:
SPIN CHAIN & EXCHANGE THE GEARS
FOLLOW YOUR NEIGHBOR & SPREAD
EXPLODE THE WAVE
WHEEL & DEAL
CENTERS SASHAY & PASS THRU
*BOX THE GNAT - RIGHT & LEFT GRAND

*OR: SLIDE THRU (zero lines)
MAINSTREAM VARIATION: SWING THRU 1 1/4

This is nothing more than a Swing Thru followed by a Single Hinge. But called together as Swing Thru 1 1/4 it flows well and is something a little different for the dancers. Although this is a Mainstream variation, the degree of difficulty probably places it as the Plus program.

Important: Be sure to walk this before using it - that will insure success.

What to call after Swing Thru 1 1/4

1. Centers Trade
2. Fan the Top
3. Scoot Back
4. Walk & Dodge
5. Swing Thru
6. Explode the Wave

Other variations to consider

1. Left Swing Thru 1 1/4
2. Grand Swing Thru 1 1/4 - gives columns

#1
Zero Lines:
RIGHT & LEFT THRU
PASS THE OCEAN
SWING THRU 1 1/4
CENTERS TRADE
SPLIT CIRCULATE
RIGHT & LEFT GRAND

#2
Zero Lines:
PASS THE OCEAN - ALL 8 CIRCULATE
SWING THRU 1 1/4
SCOOT BACK
BOYS RUN - CALIF. TWIRL
PASS THRU - WHEEL & DEAL
CENTERS WHEEL AROUND
*PASS THRU - L.A.

*OR: SLIDE THRU (zero lines)

#3
Zero Box:
SLIDE THRU
PASS THE OCEAN - SCOOT BACK
SWING THRU 1 1/4
WALK & DODGE - CHASE RIGHT
BOYS RUN - SLIDE THRU (zero box)
L.A.

#4
Zero Lines:
PASS THE OCEAN
SWING THRU 1 1/4 TO A
SWING THRU
SPLIT CIRCULATE
BOX THE GNAT - RIGHT & LEFT GRAND

#5
Zero Box:
SWING THRU - ALL 8 CIRCULATE
SWING THRU 1 1/4
FAN THE TOP
STEP AHEAD - U TURN BACK
STAR THRU
CENTERS PASS THRU - STAR THRU
PASS THRU - WHEEL & DEAL
CENTERS PASS THRU (zero box)
L.A.

#6
Zero Lines:
SLIDE THRU - PASS THE OCEAN
GRAND SWING THRU 1 1/4 (gives columns)
ALL 8 CIRCULATE - GIRLS TURN BACK
*PASS THRU - L.A.

*OR: SLIDE THRU (zero lines)

#7 (left-handed)
Zero Lines:
RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
LEFT SWING THRU 1 1/4
WALK & DODGE - U TURN BACK
PASS THE OCEAN
SWING THRU - TURN THRU
L.A.

#8 (left-handed)
Zero Lines:
PASS THE OCEAN
TRADE THE WAVE
LEFT SWING THRU 1 1/4
WALK & DODGE - U TURN BACK (zero lines
LOAD THE BOAT
PASS THRU - L.A. out of seq.)
NEW CALL ANALYSIS

GROUP 2 - Basically acceptable. Minor faults, if any, are noted in the analysis.

DISCO TAG (Glenn Zeno, Maine). From parallel waves: End facing out and adjacent dancer do a Linear Cycle, other center does a Fold behind the end facing in and they do a DPT and then face in or out. Disco Tag In gives facing lines, Disco Tag Out gives two-faced lines.

Analysis: Dances ok. The amount of thinking required may make this call best suited for Advanced.

ROLL THE DIAMOND (Glen Matthew, Pa.). From twin diamonds: Centers Diamond Circulate and Roll as points-Diamond Circulate and Extend. End in parallel waves.

Analysis: Dances well and seems to be getting some use. The reason it dances well is that it is simply a combination of Diamond Circulate followed by Drop In (C-3). This combination (or something similar) featuring Drop In seems to be "reinvented" about every 3 years with a new name. Since Drop In is so easy and call authors seem to like it, perhaps it should be moved to an earlier program.

---------------------------------------------------------------------

PICK OF THE DISKS

Jo Pat #224 - Muddy Water. Excellent music, strong up-tempo feeling, a floor will just naturally want to dance to this music. Get this record.

Jo Pat #508 - Do Good (patter). The rhythm section of the song "Last Thing on My Mind," Great music, nice up-tempo feeling. Better (patter). The rhythm section plus a significant portion of the melody of Jo Pat's singing call "Give It Your Best." We gave that singing call a top rating when it came out in 1986, so if you want to call patter to this melody, here is the record.

Blue Star #2356 - Just A Waitin' For A Train. Nice music, traditional flavor, friendly type of feeling.

Bogan #1372 - Here Rattler. Relaxed song about a man calling his dog.

Bogan #1373 - Am I Blue. Relaxed version of the well-known song.

ESP #149 - Am I Blue. Relaxed record but with a slight up-tempo feeling, nice music.

Hi Hat #5099 - Then It's Love. Pleasant song, relaxed pace, steady beat, nice music.

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THOUGHT FOR THE MONTH

True emotion has no hypocrisy.
January 1988

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**ADVANCED SUPPLEMENT**

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NEW CALLERLAB MAINSTREAM QUARTERLY SELECTION:

RETAIN YOUR LANE. Definition: From parallel two-faced lines or ocean waves:
   Ends Circulate twice; centers Hinge, very centers Trade, adjacent dancers
   Cast Off 3/4 (Remake). Two-faced lines end in two-faced lines, waves end in
   waves. Call can also be done from any line formation.

NEW CALLERLAB PLUS QUARTERLY SELECTION:

CROSS THE OCEAN. Definition: From facing couples: right-side dancers diagonal
   Pass Thru and face right, then left-side dancers Left Touch 1/4. End in a
   right-hand wave.

For Cross the Ocean material see December 1987 issue of NNN, page #1251.

Notice of these Quarterly Selections was received just as this issue of NNN was
going to the printer, which is why no material on these calls is in this issue.
Both calls will be shown next month.

Beginners class comment. In mid-December a caller proudly told me: "My beginners
are all the way thru Basic #60." This means 60 calls for new dancers in less than
3 months. He also was going to give them the Plus calls before they graduated in
March. Then we wonder why people drop out either in class or shortly thereafter.
If it's all work with little fun, naturally people will drop out.

Try an experiment this year. If your class is scheduled to graduate at the end of
March, hold them a month longer until the end of April. If the class is scheduled
to graduate at the end of April, hold them until near the end of May. Take this
extra time to build their foundation in the Mainstream Basics. You will be helping
the dancers and the activity, because with a strong foundation the dancers are not as
likely to become frustrated upon graduation.

Dave Lightly, Iowa is guest writer for this issue of NNN, both the white pages and
the Advanced Supplement. His ideas are always creative and enjoyed by the dancers.
Last fall Ben Rubright discussed the importance of using centers Trade as a
transition call. Note how Dave's material uses centers Trade very effectively.
Strong use of centers Trade is a sign of a good choreographer.
MAINSTREAM BASIC: WHEEL AROUND

Definition: The left-side dancer will back up as the right-side dancer walks forward. The pivot point will be between the two dancers and both dancers will be facing the opposite direction from the way they started.

Comment: This call is used primarily from a Promenade, but it can also be used from a number of other formations. In order to do the call, dancers must have adjacent hands joined, so using this call from various formations promotes good styling. In a normal boy-girl situation, the boy will back up as the girl will walk forward - each will end up facing the opposite direction in the other person's footprints. However, Wheel Around can be used with 1/2 sashayed couples or same sex couples - the left-side dancer will always back up as the right-side dancer walks forward.

Where to use Wheel Around:

   (This dances real well, because the centers are going with previously established body flow.)


3. Lines facing out: Left-side couple Wheel Around, or right-side couple Wheel Around.

4. Two-faced lines: Couple facing out Wheel Around.

#1
Zero Lines:
RIGHT & LEFT THRU
PASS THRU - WHEEL & DEAL
CENTERS WHEEL AROUND
SWING THRU - TURN THRU
L.A.

#2
Zero Lines:
PASS THRU - WHEEL & DEAL
D.P.T.
LEAD COUPLE WHEEL AROUND
SWING THRU
BOYS RUN - BEND THE LINE (zero lines)
L.A.

#3
Zero Lines:
PASS THRU
HEADS WHEEL AROUND
COUPLES CIRCULATE - BOYS TRADE
WHEEL & DEAL - PASS THRU
L.A.

#4
SIDES LEAD RIGHT - RIGHT & LEFT THRU
VEER LEFT - COUPLES CIRCULATE
GIRLS TRADE
THOSE FACING OUT: WHEEL AROUND
ALL PASS THE OCEAN - GIRLS TRADE
SWING THRU - BOYS TRADE - BOYS RUN
WHEEL & DEAL - 8 CHAIN 3
L.A.

#5
HEADS STAR THRU - ALL D.P.T.
LEAD COUPLE WHEEL AROUND & ROLL 1/2 SASHAY
ALL SQUARE THRU 2 HANDS
CENTERS CALIF. TWIRL - ENDS CROSS FOLD
CENTERS PASS THRU - ALL SQUARE THRU 2 HANDS
ALL WHEEL AROUND &
GIRLS LEAD: DIXIE STYLE TO O.W.
GIRLS TRADE - BOYS TRADE TWICE
L.A.

#6
HEADS PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
ALL PASS THRU
CENTERS WHEEL AROUND - ENDS FOLD
D.P.T. - CENTERS IN - CAST OFF 3/4
ALL SQUARE THRU 2 HANDS
CENTERS SQUARE THRU 2 HANDS
ALL WHEEL AROUND
*YOU'RE HOME!

*OR: L.A.
**WHEEL AROUND – PHASE 2**


The result: A right-hand box of 4 or parallel waves.

Comment: This is a very smooth combination, and the dancers will be comfortable with it after a few repetitions. It will give the dancers a feeling of doing something a little different within a framework they already know.

---

**#1**

HEADS PASS THRU (stop immediately)

**HEADS WHEEL AROUND & THOSE GIRLS**

DIAGONALLY PASS THRU

CAST OFF 3/4 TO A FAN THE TOP
RECYCLE - SQUARE THRU 2 HANDS
SWING THRU - TURN THRU
L.A.

**#2**

SIDES SQUARE THRU 3/4 (stop immediately)

**SIDES WHEEL AROUND & THOSE GIRLS**

DIAGONALLY PASS THRU

SINGLE HINGE - BOYS TRADE
SPIN THE TOP
GIRLS RUN - BEND THE LINE
PASS THRU - SWING THRU - GIRLS RUN
ALL PASS THRU
TURN YOUR BACK ON YOUR PARTNER
L.A.

**#3**

Zero Lines:

PASS THRU

**ALL WHEEL AROUND & GIRLS**

DIAGONALLY PASS THRU

CENTERS TRADE
ALL SWING THRU - SPLIT CIRCULATE
CAST OFF 3/4 - BOYS TRADE
BOYS RUN - BEND THE LINE (zero lines)
L.A.

**#4**

HEADS ROLL 1/2 SASHAY & PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
PASS THRU - WHEEL & DEAL
D.P.T.

**LEAD COUPLE WHEEL AROUND & ALL GIRLS**

DIAGONALLY PASS THRU

ALL 8 CIRCULATE
SINGLE HINGE - GIRLS TRADE
RECYCLE - REVERSE FLUTTER WHEEL
PASS THRU - WHEEL & DEAL
CENTERS WHEEL AROUND
SQUARE THRU 3/4
L.A.

**#5**

HEADS SQUARE THRU 3/4
SEPARATE - AROUND 1 - LINE OF 4
PASS THRU - ENDS CROSS FOLD
CENTERS WHEEL AROUND & THOSE GIRLS

DIAGONALLY PASS THRU

CENTERS WALK & DODGE
ALL SQUARE THRU - 4 HANDS
WHEEL & DEAL

**CENTERS WHEEL AROUND & ALL GIRLS**

DIAGONALLY PASS THRU

ALL MEN: SHAKE LEFT HANDS & PULL BY RIGHT & LEFT GRAND

**#6**

Zero Lines:

PASS THE OCEAN - GIRLS TRADE
SPIN CHAIN THRU - GIRLS CIRCULATE ONCE
SWING THRU - BOYS RUN
COUPLES CIRCULATE - BOYS TRADE

**THOSE FACING OUT: WHEEL AROUND & ALL GIRLS**

DIAGONALLY PASS THRU

SINGLE HINGE - BOYS RUN - BEND THE LINE
L.A. (zero lines)

**#7**

4 LADIES CHAIN
HEADS SQUARE THRU - 4 HANDS
SLIDE THRU
STAR THRU - PASS THRU
CENTERS STAR THRU - PASS THRU
CENTERS STEP FORWARD

**ALL WHEEL AROUND & ALL GIRLS USING A RIGHT-HAND STAR DIAGONALLY PASS THRU**

& STAY FACING OUT BESIDE THAT BOY
EVERYBODY SINGLE HINGE
RIGHT & LEFT GRAND
MAINTSTREAM THEME: BOYS LEAD - FLUTTER WHEEL

A Flutter Wheel normally has the girl leading the action, and the preceding call is usually one that has ended with a Courtesy Turn. Since it is rare that we use a call which has a girl Courtesy Turning a boy, most callers just never have the boys lead on a Flutter Wheel. However, we can put choreography together which has no Courtesy Turn and still is smooth for the boy to lead the Flutter Wheel action.

#1
Zero Lines:
PASS THRU
IN YOUR LINE: BOYS TRADE, GIRLS TURN BACK
BOYS LEAD: FLUTTER WHEEL
ALL TOUCH 1/4 - ALL 8 CIRCULATE
GIRLS RUN - ALL PASS THRU
RIGHT & LEFT GRAND

#2
Zero Lines:
PASS THE OCEAN - GIRLS TRADE
SPIN CHAIN THRU - GIRLS CIRCULATE ONCE
ALL SPLIT CIRCULATE
CENTERS TRADE - ALL SCOOT BACK
EACH WAVE: BOYS TRADE
BOYS LEAD: FLUTTER WHEEL
ALL PASS THRU - U TURN BACK
L.A. (zero lines)

#3
HEADS PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
ALL PASS THRU - WHEEL & DEAL
GIRLS SQUARE THRU 3/4
STAR THRU - BOYS TRADE
COUPLES CIRCULATE
BOYS CROSS RUN - BEND THE LINE
BOYS LEAD: FLUTTER WHEEL
ALL TOUCH 1/4 - ALL 8 CIRCULATE
GIRLS RUN
ALL PASS THRU - TRADE BY
TURN THRU - L.A.

#4
Zero Lines:
PASS THE OCEAN
SWING THRU - GIRLS RUN
COUPLES CIRCULATE - GIRLS TRADE
WHEEL & DEAL
ALL BOYS WALK - GIRLS DODGE
ALL 8 CIRCULATE
CENTER BOYS RUN & THOSE BOYS LEAD: FLUTTER WHEEL
OUTSIDE GIRLS RUN - ALL D.P.T.
CLOVERLEAF
CENTER 4 TOUCH 1/4 - SAME 4 CIRCULATE
THOSE GIRLS RUN - CENTER 4 SLIDE THRU
L.A.

#5
Zero Box:
RIGHT & LEFT THRU & ROLL 1/2 SASHAY
TOUCH 1/4 - CENTERS TRADE
ALL SWING THRU
EACH WAVE: BOYS TRADE & BOYS LEAD: FLUTTER WHEEL
ALL PASS THRU - ENDS FOLD
CENTERS CALIF. TWIRL
CENTERS PASS THRU - L.A.

#6
Zero Box:
SPIN CHAIN THRU - GIRLS CIRCULATE ONCE
GIRLS RUN - COUPLES CIRCULATE
GIRLS TRADE - BEND THE LINE
BOYS LEAD: FLUTTER WHEEL
ALL PASS THRU - CENTERS TRADE
ENDS TURN BACK
STAR THRU - CENTERS PASS THRU (zero box)
L.A.

#7
Zero Box:
SWING THRU - SPLIT CIRCULATE
CENTERS TRADE
ENDS RUN - COUPLES CIRCULATE
CENTERS TRADE - COUPLES TRADE
BEND THE LINE
WHO LEADS: FLUTTER WHEEL
ALL SQUARE THRU 3/4
1/2 TAG THE LINE - GIRLS RUN & GIRLS LEAD: REVERSE FLUTTER WHEEL
ALL SQUARE THRU - 4 HANDS
RIGHT & LEFT GRAND

#8
4 LADIES CHAIN
HEADS SQUARE THRU - 2 HANDS
CIRCLE 4 TO A LINE
PASS THRU - TAG THE LINE RIGHT
CENTERS TRADE
ALL GIRLS: DIAGONALLY PASS THRU
BOYS PARTNER TRADE
COUPLES CIRCULATE
CENTERS TRADE - BEND THE LINE
WHO LEADS: FLUTTER WHEEL
ALL BOX THE GNAT
CENTERS CHANGE HANDS & LEFT SQUARE THRU
ENDS SLIDE THRU
L.A.
MAINTSTREAM & PLUS THEME: BOYS LEAD - DIXIE STYLE TO AN O.W.

Dixie Style to an O.W. is usually preceded by a Courtesy Turn so the girls can lead the action. On this page is material which leads the boys into a Dixie Style to an O.W. without the use of a Courtesy Turn preceding the call.

Figures #1-3 are Mainstream, the others are Plus.

#1
Zero Lines:
RIGHT & LEFT THRU
ALL GIRLS WALK - BOYS DODGE
ENDS CIRCULATE - CENTERS TRADE
BOYS RUN LEFT AND
BOYS LEAD: DIXIE STYLE TO O.W.
GIRLS TRADE & GIRLS RUN
BEND THE LINE
SQUARE THRU BUT ON 3rd HAND:
TURN THRU
ENDS FOLD - SQUARE THRU 3/4
TRADE BY (zero box)
L.A.

#2
4 LADIES CHAIN &
HEAD ROLL 1/2 SASHAY
SIDES SQUARE THRU 3/4
SEPARATE - AROUND 2 - LINE OF 4
ALL PASS THRU - WHEEL & DEAL
D.P.T. - CLOVERLEAF
ON THE DOUBLE TRACK - BOYS LEAD:
DIXIE STYLE TO O.W.
GIRLS TRADE - ALL LEFT SWING THRU
RECYCLE (zero box)
L.A.

#3
Zero Box:
TOUCH 1/4 - SPLIT CIRCULATE
EACH WAVE: BOYS TRADE &
BOYS LEAD: DIXIE STYLE TO O.W.
GIRLS TRADE & GIRLS RUN
FERRIS WHEEL - CENTER 4 SWEEP 1/4 &
STAR THRU
ALL D.P.T.
CENTERS SASHAY - OTHERS TURN BACK
RIGHT & LEFT GRAND

#4
HEADS STAR THRU & SPREAD
ENDS LOAD THE BOAT - CENTERS SQUARE THRU
TOUCH 1/4 - SPLIT CIRCULATE
CENTERS TRADE & RUN
IN EACH LINE: COUPLES TRADE
FERRIS WHEEL
ON THE DOUBLE TRACK - BOYS LEAD:
DIXIE STYLE TO O.W.
GIRLS HINGE - BOYS TURN BACK
VERY CENTER 2 GIRLS TRADE
ALL DIAMOND CIRCULATE
4 BOYS SWING THRU
ALL FLIP THE DIAMOND
TRADE THE WAVE
L.A.

#5
Zero Lines:
FAN THE TOP - ALL 8 CIRCULATE
SINGLE HINGE & SPLIT CIRCULATE
IN EACH WAVE: BOYS TRADE &
BOYS LEAD: DIXIE STYLE TO O.W.
GIRLS TRADE
ALL TRADE THE WAVE
GIRLS CIRCULATE - BOYS TRADE
EXTEND - RIGHT & LEFT GRAND

#6
SIDES PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
CENTER 4: PASS THE OCEAN & SWING THRU
ENDS SLIDE THRU
ALL EXTEND
CENTERS TRADE - ALL TRADE THE WAVE
SINGLE HINGE & GIRLS TRADE
ALL LINEAR CYCLE &
BOYS LEAD: DIXIE STYLE TO O.W.
BOYS CIRCULATE - GIRLS TRADE
ALL TRADE THE WAVE
GIRLS CIRCULATE - BOYS TRADE
TURN THRU - L.A.
EXPERIMENTAL: MEANDER

Definition: From parallel lines, waves, or tidal lines or waves, in which a center dancer can be identified (such as boys, girls, heads, sides, outfacer, etc): The identified center will Cross Run to the far end as the runees both slide sideways one position (as is normal on a Cross Run), then the identified end will run around one.

Note: It may be difficult for you to see this occur mentally, so move your checkers thru the definition once and you will see it easily.

Authors: Billy Harrison & Howie Shirley.

Comment: I have been using this call for several months at both Mainstream and Plus and have gotten good dancer reaction.

Teaching hints: (1) Before teaching this call, use several centers Cross Runs to help insure success.

(2) It will help the dancers to set up the starting formation with same sexes together, so you can say "Girls Meander" or "Boys Meander".

(3) Be sure to insist that the center designated dancer start the action, and that the adjacent end dancer delay the Run until after the slide sideways has been accomplished. If the dancers do not slide sideways before the end dancer does the Run, the result will be an offset setup, and you don't want this.

(4) Give considerable directional help, such as: "Boys Meander - first the center (pause), then the end."

Starting Formation

Lines of 4 facing out........................Right or left-hand waves
Two-faced lines.............................Lines facing in or out
Right or left-hand waves....................Inverted lines

Inverted lines..............................Ocean waves
End-to-end two-faced lines................Tidal two-faced line
Tidal two-faced line......................Tidal right or left-hand wave
Tidal wave..................................End-to-end inverted lines

All material is Mainstream.

#1
Zero Lines:
PASS THRU
CENTERS TRADE - ENDS TURN BACK
ALL SQUARE THRU 3/4
BOYS MEANDER (gives RH waves)
SINGLE HINGE - BOYS RUN - BEND THE LINE L.A. (zero lines)

#2
Zero Lines:
SQUARE THRU 3/4
BOYS TRADE - GIRLS TURN BACK
ALL PASS THRU - TAG THE LINE RIGHT
CENTERS TRADE - COUPLES CIRCULATE
BOYS MEANDER (gives normal lines)
*SLIDE THRU
SWING THRU - TURN THRU L.A.

*OR: SQUARE THRU - ON 3rd HAND START A SPIN THE TOP RIGHT & LEFT GRAND
MEANDER CONT.

#3
Zero Lines:
PASS THRU - TAG THE LINE RIGHT
CENTERS TRADE - COUPLES CIRCULATE
**GIRLS MEANDER** (gives 1/2 sashayed lines)
ALL SQUARE THRU - 2 HANDS
TRADE BY
*TURN THRU - L.A.

*OR: RIGHT & LEFT GRAND

#4
Zero Lines:
PASS THE OCEAN
SPIN CHAIN THRU - GIRLS TURN BACK & STAND STILL
COUPLES CIRCULATE
BOYS TRADE - BEND THE LINE
CENTERS SQUARE THRU - 2 HANDS
ENDS SLIDE THRU
ALL SQUARE THRU - 4 HANDS
**GIRLS MEANDER** (gives LR waves)
ALL WITH LEFT HAND: CAST OFF 3/4
BOYS TRADE - ALL 8 CIRCULATE
L.A.

#5
Zero Lines:
ALL SQUARE THRU BUT ON 3rd HAND: TURN THRU
ENDS CROSS FOLD
ALL SQUARE THRU - 4 HANDS
**GIRLS MEANDER** (gives RH waves)
CENTERS TRADE - CENTERS RUN
COUPLES CIRCULATE
**GIRLS MEANDER** (gives 1/2 sashayed lines)
PASS THRU - U TURN BACK (zero lines)
L.A.

#6
Zero Lines:
PASS THRU - TAG THE LINE RIGHT
COUPLES CIRCULATE
**THOSE FACING OUT: MEANDER** (gives same sex facing lines)
ALL SQUARE THRU 3/4
**GIRLS MEANDER** (gives RH waves)
ALL CAST OFF 3/4
RIGHT & LEFT GRAND

PICK OF THE DISKS by Ed Foote

ESP #516 - *All My Ex's Live In Texas.* Nice relaxed record, good music.

ESP #706 - *Calendar Girl.* Nice relaxed record, good music that is reminiscent of the 1950's. Background chorus is an integral part of the record.

ESP #405 - *Shakin* (hoedown). Good steady beat.

Dance Ranch #695 - *Walk Right Back.* Relaxed song featuring the well-known round dance tune. Easy melody to follow.

Red Boot Star #1304 - *I'll Be Home For Christmas.* Very nice version of this song, good music, melody easy to follow. This record arrived too late for Christmas '87, but it is quite good. Suggest getting this record.

Sting #306 - *Fraulein.* Nice music on this relaxed well-known song.

Red Boot Star #1306 - *Deep River Woman.* Nice music, friendly feeling.

THOUGHT FOR THE MONTH

Great spirits have always encountered violent opposition from mediocrea minds.

....Einstein
### NEWS & NOTES

February 1988

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CHANGES TO MAINSTREAM BASICS LIST. At the Callerlab Convention this month in Reno, Nev., the Mainstream Basics List is open for change for the first time in several years. Two programs have been in operation on a trial basis for the past year: the 30 Week Mainstream Program, and the Combined Mainstream and Plus Program. Whether or not either of these programs is adopted, there seems to be general agreement that the present Mainstream list is too long.

What calls could be dropped from Mainstream and moved to Plus? Discussions with various callers over the past two years seem to indicate the following:

- Couples/Partner Hinge
- Cross Fold
- Cross Run
- Divide
- Fan the Top
- Partner Tag
- Peel Off
- Spin the Top

There also appears to be a strong feeling that Curlique could be dropped completely (not moved to Plus) due to the widespread acceptance of Touch 1/4.

If you are going to the Callerlab Convention, consider how the Mainstream List can be reduced and attend the meetings which will discuss this topic. If you are not going to the Convention, write Callerlab a brief note indicating what changes you feel could be made to the Mainstream Basics List.

Whatever happens or does not happen to the Mainstream Basics List at this Convention will affect our activity for years to come. Please give your input.

CALLERLAB QUARTERLY SELECTIONS

**Mainstream:** Connect Four has been dropped. The only current Mainstream Quarterly is Retain Your Lane (see this issue).

**Plus:** Compress to a Column has been dropped. Current Plus Quarterlies are: Scoot & Relocate, Rock the Boat and Cross the Ocean.

CALLERS SCHOOL, Pittsburgh, Pa., July, 10-14, 1988. Limited to 8 callers for maximum personal attention. Emphasis on creative choreography, sight calling, presentation techniques, workshopping, correct use of voice. For callers with minimum of 1 year of calling experience. For information write to Ed Foote.
**Definition:** From parallel two-faced lines or parallel ocean waves: Ends Circulate twice; centers Hinge, very centers Trade and Cast Off 3/4 with the adjacent dancers. Two-faced lines end in two-faced lines, waves end in ocean waves.

Call can also be done from lines facing in or out, inverted lines and 3 & 1 lines. Where necessary, the centers Hinge is danced as a Partner Hinge. It is suggested that these formations not be used at Mainstream unless the group is unusually good.

**Timing** - 8 counts.  
**Author:** John Marshall, Va.

**Comment:** The action feels similar to the last 3/4 of: Spin Chain Thru - ends Circulate twice. Call dances smoothly.

#1
Zero Lines:  
PAS THE OCEAN  
**RETAI LN YOU R LAN E**  
RECYCLE (zero box)  
L.A.

#2
Zero Lines:  
PAS THE OCEAN - SWING THRU  
**RETAI LN YOU R LAN E**  
BOYS RUN - BEND THE LINE  
SLIDE THRU (zero box)  
L.A.

#3
Zero Box:  
SWING THRU  
**RETAI LN YOU R LAN E**  
RIGHT & LEFT GRAND

#4
Zero Box:  
SWING THRU - BOYS RUN  
**RETAI LN YOU R LAN E**  
COUPLES CIRCULATE - FERRIS WHEEL  
CENTERS STAR THRU & BACK AWAY  
OTHERS LEAD LEFT (zero box)  
L.A.

#5
Zero Box:  
SLIDE THRU - PASS THE OCEAN  
**RETAI LN YOU R LAN E**  
SWING THRU - ALL 8 CIRCULATE  
RIGHT & LEFT GRAND

#6
Zero Lines:  
RIGHT & LEFT THRU & ROLL 1/2 SASHAY  
BOX THE GNAT - FAN THE TOP  
SWING THRU  
**RETAI LN YOU R LAN E**  
BOYS RUN - WHEEL & DEAL (zero box)  
L.A.

#7
HEADS SQUARE THRU - 4 HANDS  
SIDES ROLL 1/2 SASHAY  
SWING THRU  
**RETAI LN YOU R LAN E**  
*BOYS RUN (zero lines)  
L.A.

*OR: CAST OFF 3/4  
RIGHT & LEFT GRAND

#8 (left-handed)
Zero Lines:  
RIGHT & LEFT THRU  
DIXIE STYLE TO O.W.  
**RETAI LN YOU R LAN E**  
L.A.

#9 (left-handed)
Zero Lines:  
RIGHT & LEFT THRU  
DIXIE STYLE TO O.W.  
LEFT SWING THRU - CENTERS RUN  
**RETAI LN YOU R LAN E**  
COUPLES CIRCULATE - WHEEL & DEAL (zero box)
MASTSTREAM VARIATION: SWING THRU 1½

In January NNN we looked at Swing Thru 1¼. We can also Swing Thru 1½. This is nothing more than a Swing Thru followed by a Swing 1/2 by the right.

Comment: The advantage of this idea is that it provides variety for dancers within a framework they already know. Swing Thru 1½ followed by a Fan the Top is the same as Swing Thru & Spin the Top. So why not just say "Swing Thru - Spin the Top"? No problem, except everyone calls that combination. "Swing Thru 1½ - Fan the Top" feels different to the dancers - it provides variety. Likewise, "Swing Thru 1½ - centers Trade" is the same as Swing Thru twice, but it feels different.

Important: Walk the idea first, because most dancers are not familiar with stopping a call at the end of everyone doing a Swing 1/2 by the right.

What to call after Swing Thru 1½

Take advantage of the body flow and use box of 4 calls, such as:

1. Scoot Back
2. Split Circulate
3. Walk & Dodge
4. Follow Your Neighbor

Also good: Recycle or centers Run.

Centers Trade or a call starting with a Cast in the center is also ok. Consider avoiding this combination: "Swing Thru 1½ - All 8 Circulate." Reason: The centers use no hand or arm hold for leverage during the All 8 Circulate, so the transition from the Swing 1/2 to the centers working alone may feel awkward.

Other variations to consider

1. Left Swing Thru 1½
2. Grand Swing Thru 1½

#1
Zero Box:

SWING THRU 1½
SCOOT BACK - ALL 8 CIRCULATE
BOYS RUN - WHEEL & DEAL
L.A. (zero box)

#2
Zero Box:

SWING THRU 1½
SPLIT CIRCULATE
CENTERS TRADE - BOYS RUN
SLIDE THRU (zero box)
L.A.

#3
Zero Lines:
PASS THE OCEAN

SWING THRU 1½
FAN THE TOP

RIGHT & LEFT THRU (zero lines out of seq.)
PASS THRU - L.A.

#4
Zero Lines:
PASS THE OCEAN

SWING THRU 1½
RECYCLE

*SLIDE THRU (zero lines out seq.)

#5
Zero Lines:
PASS THE OCEAN

SWING THRU - ALL 8 CIRCULATE

SWING THRU 1½

*RIGHT & LEFT GRAND

*OR: BOYS RUN - BEND THE LINE (zero lines)
L.A.
PLUS MATERIAL FEATURING CURRENT QUARTERLY: CROSS THE OCEAN

The latest Plus Quarterly is Cross the Ocean. This was explained in detail in the December issue of NNN along with calling hints and material. The definition was repeated in the February issue.

#1
Zero Lines:
RIGHT & LEFT THRU
CROSS THE OCEAN
EXPLODE THE WAVE
U TURN BACK
LOAD THE BOAT
*PASS THRU - L.A.

*OR: SLIDE THRU (zero lines)
L.A.

#2
Zero Lines:
PASS THE OCEAN
SPIN CHAIN & EXCHANGE THE GEARS
EXPLODE THE WAVE
PARTNER TRADE
CROSS THE OCEAN
ALL 8 CIRCULATE - BOYS RUN
FERRIS WHEEL
CENTERS SQUARE THRU 3/4
L.A.

#3
Zero Lines:
RIGHT & LEFT THRU
PASS THE OCEAN
RELAY THE DEUCEY
EXPLODE THE WAVE
PARTNER TRADE
CROSS THE OCEAN
RIGHT & LEFT GRAND

---

SWING THRU 1½ cont. - PLUS MATERIAL

#1
Zero Lines:
PASS THE OCEAN - SPLIT CIRCULATE
SWING THRU 1½
FOLLOW YOUR NEIGHBOR & SPREAD
GIRLS TRADE
BOX THE Gnat - RIGHT & LEFT GRAND

#2
Zero Box:
PASs THE OCEAN
GRAND SWING THRU 1½
TRIPLE TRADE
EACH WAVE: EXPLODE AND:
PASs TO THE CENTER - SQUARE THRU 3/4
L.A.

#3
Zero Lines:
PASs THE OCEAN - SWING THRU
ALL 8 CIRCULATE
SWING THRU 1½
WALK & DODGE - CHASE RIGHT
SPLIT CIRCULATE
RIGHT & LEFT GRAND

#4 (left-handed)
Zero Lines:
PASs THRU - BEND THE LINE
RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
LEFT SWING THRU 1½
SLIP THE CLUTCH
L.A.
PLUS EMPHASIS CALL FOR 1ST QUARTER, 1988: FOLLOW YOUR NEIGHBOR/SPREAD

**Theme:** Follow Your Neighbor and just the boys Spread

**Set-up:** Parallel same sex waves.

**Ending position:** Inverted lines.

**Calling hints:**
1. Say: "Follow Your Neighbor & just the boys Spread". Adding the word "just" freezes the girls.
2. From RH waves, the boys will finish holding right hands, and the girls will finish holding left hands.

---

#1
Zero Lines:
PASS THRU - WHEEL & DEAL
CENTERS U TURN BACK - TOUCH 1/4
**FOLLOW YOUR NEIGHBOR - JUST THE BOYS SPREAD**
ENDS PASS THRU - CENTERS TURN BACK
ENDS CROSS FOLD - CENTERS RIGHT & LEFT THRU
CENTERS SWING THRU - TURN THRU
L.A.

#2
HEADS SQUARE THRU - 4 HANDS
SIDES ROLL 1/2 SASHAY
TOUCH 1/4
**FOLLOW YOUR NEIGHBOR - JUST THE BOYS SPREAD**
CENTERS BOX THE GNAT AND RIGHT & LEFT THRU
ENDS CROSS FOLD
DIXIE GRAND
L.A.

#3
Zero Box:
SWING THRU - SPLIT CIRCULATE
**FOLLOW YOUR NEIGHBOR - JUST THE BOYS SPREAD**
ENDS CROSS FOLD - CENTERS BOX THE GNAT
DIXIE GRAND
L.A.

#4
Zero Lines:
PASS THE OCEAN - SPLIT CIRCULATE
**FOLLOW YOUR NEIGHBOR - JUST THE BOYS SPREAD**
CENTERS TURN BACK & PASS THE OCEAN
OTHER GIRL TURN BACK
(see diamonds)
DIAMOND CIRCULATE - FLIP THE DIAMOND
SINGLE HINGE - GIRLS TRADE
ALL 8 CIRCULATE
EXPLODE THE WAVE
*PARTNER TAG
L.A.

*OR: PARTNER TRADE (zero lines)

#5
Zero Lines:
PASS THRU - WHEEL & DEAL
CENTERS SWING THRU - EXTEND
**FOLLOW YOUR NEIGHBOR - JUST THE BOYS SPREAD**
CENTERS PASS THRU
ALL CAST OFF 3/4
PASS THRU - WHEEL & DEAL
*CENTERS PASS THRU (zero box)
L.A.

*OR: DPT
DIXIE GRAND
L.A.

---

PLUS GET-OUTS

#1
Zero Lines:
SLIDE THRU
PASS THE OCEAN - TWICE
BOX THE GNAT - RIGHT & LEFT GRAND

#2
Zero Box:
TOUCH 1/4
**FOLLOW YOUR NEIGHBOR & SPREAD**
SWING 1/2 BY THE RIGHT
EXTEND - RIGHT & LEFT GRAND
NEW CALL ANALYSIS

GROUP 2 - Basically acceptable. Minor faults, if any are noted in the analysis.

ABRACADABRA (Jim Marci) From facing lines: Ends Circulate twice and Slide Thru; centers Step to a Wave, Mix (A-2), Step Ahead and Face Out. Normal lines end in an 8 chain thru formation.

Analysis: Very choppy in the center.

LINEAR CHAIN THRU (Ed Fraidenburg, Mich.) From parallel ocean waves: Single Hinge, those facing out Fold, start a Double Pass Thru until the trailers meet in a wave, leaders turn back while those in the wave Swing Thru 1½ (Swing Thru and Swing 1/2 by the right) - (If the wave is left-handed, it would be a Left Swing Thru 1½), Extend. End in parallel ocean waves.

Analysis: Same as Flip Chain Thru (#1696 in Burleson), but this name is better due to Linear Cycle being on the Plus list. This is an interesting idea, might be worth considering as a Plus Quarterly, because the dancers already relate well to the name and the action.

IN CHAIN 2, 3, etc. (Bill Davis, Kip Garvey, Calif.) From an 8 chain thru formation: Those facing in do an 8 Chain Thru the indicated number of hands, the others Square Thru the same number of hands. OUT CHAIN THRU 2, 3, etc. Same idea, but those facing out do the 8 Chain Thru while the others Square Thru.

Analysis: Interesting, certainly causes people to think. Fine idea for a workshop night or to theme for a weekend.

SET THE NET (Phil Kozlowski, Ind.) From parallel ocean waves: All Swing 1/2, centers Cast 3/4 as ends 1/2 Circulate, end two pairs in the wave of six Single Hinge and then the one looking out Run while the other four Flip the Diamond. End in a 1/4 tag formation.

Analysis: Dances ok, but the name is weak. The initial action is a Spin Chain, so it would help the dancers if this were part of the name.

SLANT CROSS & PEEL (Dave Courtney, Mo.) From parallel ocean waves or two-faced lines: Centers facing in Pass Thru on a diagonal with each other, centers facing out do a U Turn Back, ends Circulate. Waves end in two-faced lines, and two-faced lines end in parallel waves.

Analysis: It's another call. Timing is off, because the centers facing out finish their U Turn Back well before the other dancers finish. Also from two-faced lines, Slant has a definite meaning and this definition does not follow that usage.

WALK CAST & ROLL (Johnnie Beaird, Tx.) From adjacent columns: All walk straight ahead until the #3 & #4 dancers of the columns are adjacent - they Cast 3/4, #1 dancers left-face turn 3/4 and #2 dancers right-face turn 3/4. End in a tidal wave.

Analysis: Spot 3/4 turns have never been accepted well by the dancers, but this action keeps showing up in new calls. Also, in this particular call, there is a tendency for the #1 dancer to want to turn right instead of left, because this is toward the center of the set.
NEW CALL ANALYSIS cont.

Group 3 - Unacceptable or unnecessary. Rejected for reasons noted in the analysis.

EVERYBODY MOVE (George Thompson) From facing lines: Centers Square Thru while the ends Pass Thru, Face Out and Partner Trade. All now step to a right-hand wave.

Analysis: This name is a directional command, and it has generally been accepted that using a directional command as a call name is "trapping" the dancers. Also, the requirement of stepping to a wave at the end is a limiting factor and should not have been part of the definition.

PICT OF THE DISKS

Blue Ribbon #243 - Good Old Square Dance Time. Relaxed pleasant song, good music, easy melody to follow.

Blue Ribbon #244 - The Right Left Hand. Relaxed pleasant song, easy melody to follow, good beat, nice record.

ESP #613 - Alabama Jubilee. Good music on this well-known song.

ESP #614 - Time Off for Bad Behavior. Good music with a modern-day feeling, a good singer could do well with this record.

ESP #515 - Crawdad Song. Nice peppy tune, good music, good beat, get this record.

Lore #1236 - I Believe In Music. The well-known song. Relaxed tempo.

Lore #1237 - By the Sea. The well-known song of many years ago. Relaxed tempo.

Lou-Mac #166 - Cupid. Great music - reminiscent of a '50's sock hop, strong steady beat - the dancers will really feel this. Get this record.

Mar-Let #517 - Crystal Chandeliers. Relaxed tempo to a song of long ago.

Red Boot #320 - English Mountain Hoedown (patter). Good steady beat, nice record, will probably be used by many callers.

Diggin Up Bones (patter). The well-known singing call with an emphasis on the rhythm section, although the melody is readily apparent.


THOUGHT FOR THE MONTH

There is nothing more difficult to take in hand, more perilous to conduct, or more uncertain in its success, than to take the lead in the introduction of a new order of things.
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<tr>
<td>Pick of the Disks</td>
<td>1277</td>
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**ADVANCED SUPPLEMENT**

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<th>Advanced Commentary by Ed Foote</th>
<th>AS-685</th>
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<td>Theme: Ends Cast A Shadow &amp; Don't Spread</td>
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<td>New Call Idea: Counteract</td>
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<td>Counteract cont</td>
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<tr>
<td>New Call Idea: Emulate</td>
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</tbody>
</table>
COMMENTARY by Ben Rubright

LOOKING AT CAST OFF 3/4 FROM LINES OF 4. How many times in the last year have you called CAST OFF 3/4? Were most all of them preceded with a CENTERS IN from a completed double pass thru formation? We fall into this trap and pretty soon the dancers can not respond to the call unless we give them the "setup" call.

Let's review what is needed for a CAST OFF 3/4 from a line of 4 when both people are facing the same direction. All you need is an end and a center. The end is always the pivot, and the center always pushes. With this in mind, let us look at some places where CAST OFF 3/4 can be used from lines of four. It can be used from:

1. Right-hand two-faced lines
2. Left-hand two-faced lines
3. Back-to-back lines

The following material does not use CENTERS IN as a setup call. Also notice how the use of CENTERS TRADE sets up the flow for the CAST OFF 3/4. (As stated before in NNN, Centers Trade is an ideal transition between two individual calls to provide smooth dancing.)

All material is Mainstream. Figures #1-4 are from two-faced lines, #5 & 6 are from lines facing out.

#1
HEADS SQUARE THRU - 2 HANDS
TOUCH 1/4 - SCOOT BACK
BOYS FOLD - GIRLS TURN THRU
STAR THRU - BOYS TRADE
ALL CAST OFF 3/4
REVERSE FLUTTER
DIXIE STYLE TO AN O.W.
BOYS CROSS RUN - GIRLS TRADE
RECYCLE
SPIN CHAIN THRU - ENDS CIRCULATE TWICE
ALL 8 CIRCULATE
TURN THRU - L.A.

#2
HEADS STAR THRU - PASS THRU
SWING THRU - BOYS RUN - GIRLS TRADE
ALL CAST OFF 3/4
GIRLS LEAD: DIXIE STYLE TO O.W.
BOYS CROSS RUN - GIRLS TRADE
RECYCLE - SLIDE THRU
PASS THE OCEAN - ALL 8 CIRCULATE
GIRLS TRADE - RECYCLE (zero box) L.A.

(continued on next page)
LOOKING AT CAST OFF 3/4 cont.

#3
Zero Lines:
PASS THRU - TAG THE LINE RIGHT
CENTERS TRADE - COUPLES CIRCULATE
CENTERS TRADE
ALL CAST OFF 3/4
BOYS SQUARE THRU - 4 HANDS
   GIRLS TOUCH 1/4 & GIRL
   LOOKING OUT TURN BACK
TOUCH 1/4 - GIRLS TRADE
RECYCLE - SWEEP 1/4 (zero lines)
L.A.

#4
HEADS PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
SQUARE THRU 3/4
BOYS TRADE - CENTERS TRADE
ALL CAST OFF 3/4
SQUARE THRU 2 HANDS - TRADE BY
TOUCH 1/4 - CENTERS TRADE
ENDS RUN - CENTERS TRADE
ALL CAST OFF 3/4
REVERSE FLUTTER
ENDS BOX THE GNAT & SLIDE THRU
   CENTERS BACK AWAY
SQUARED SET!

#5
HEADS STAR THRU - ALL DPT
PEEL OFF - PASS THRU
CAST OFF 3/4
TOUCH 1/4 - ALL 8 CIRCULATE
PARTNER TAG
CAST OFF 3/4
PASS THE OCEAN - GIRLS TRADE
FAN THE TOP TO A SLIDE THRU (zero lines)
L.A.

#6
HEADS LEAD RIGHT & SWING THRU
SINGLE HINGE - CENTERS TRADE
RECYCLE - STAR THRU - BOYS TRADE
CAST OFF 3/4
ALL LEAD RIGHT
TRADE BY - SLIDE THRU
PASS THRU - CAST OFF 3/4
PASS THE OCEAN - ALL 8 CIRCULATE
RECYCLE - SWEEP 1/4 (zero lines)
LEFT SQUARE THRU - 4 HANDS
L.A.

MAINSTREAM GET-OUTS

All are from zero lines OUT of seq.

#1
FAN THE TOP
GIRLS CROSS FOLD
BOX THE GNAT - RIGHT & LEFT GRAND

#2
PASS THE OCEAN
BOYS FOLD - GIRLS TURN BACK
RIGHT & LEFT GRAND

#3
SPIN THE TOP
GIRLS CROSS FOLD
RIGHT & LEFT GRAND

#4
BOX THE GNAT - SQUARE THRU 3/4
PARTNER HINGE - RIGHT & LEFT GRAND

A get-out idea: From a starting DPT where you could call: Centers Square Thru 3/4 - L.A., instead call:
   Left Square Thru 3/4, Allemande Right, Left & Right Grand,
   when you meet your partner do a Do Passo, make an allemande thar
   (men back up), Slip the Clutch, L.A.

Correction: The author of Abracadabra, listed in last month's NNN, is Jill Marci, not Jim.

MAINSTREAM MATERIAL FEATURING TURN THRU AND TAGS

#1
HEADS PASS THRU
SEPARATE - AROUND 2
COME INTO THE MIDDLE AND
TURN THRU AND
SEPARATE - AROUND 2
COME INTO THE MIDDLE &
TURN THRU
L.A.

#2
HEADS STAR THRU - ALL DPT
PEEL OFF
PASS THRU - WHEEL & DEAL
BOYS SWING THRU - BOYS RECYCLE
ALL DPT - BOYS TRADE
STAR THRU - BOYS TRADE
WHEEL & DEAL (zero box)
L.A.

#3
HEADS STAR THRU & PASS THRU
CURLIQUE & CAST OFF 3/4
FAN THE TOP - RECYCLE
REVERSE FLUTTER
DIXIE STYLE TO AN O.W.
BOYS TRADE
LEFT SWING THRU
STARTING WITH A LEFT HAND:
SPIN CHAIN THRU
 GIRLS TURN BACK
TAG THE LINE RIGHT
BOYS FOLD - TURN THRU
L.A.

#4
HEADS STAR THRU - CALIF. TWIRL
SLIDE THRU
PASS THRU - TAG THE LINE RIGHT
CENTERS TRADE - FERRIS WHEEL
 GIRLS SWING THRU & TURN THRU
STAR THRU - FAN THE TOP
VERY CENTER 2 GIRLS TRADE
BEND THE LINE
PASS THRU - TRADE BY (zero box)
L.A.

#5
HEADS STAR THRU - PASS THRU
PASS THE OCEAN
EACH WAVE SWING THRU
TURN THRU - ENDS FOLD
STAR THRU - BOYS RUN
CENTERS TRADE - SPLIT CIRCULATE
PASS TO THE CENTER
SQUARE THRU 3/4 - L.A.

#6
HEADS SQUARE THRU 3/4
SIDES DIVIDE & SLIDE THRU
ALL LEFT TURN THRU 3/4
CENTERS SQUARE THRU 3/4
OTHERS DIVIDE AND SLIDE THRU
CENTERS SEPARATE - AROUND 2 - LINES OF 4
SLIDE THRU - CENTERS SQUARE THRU 3/4
L.A.

#7
HEADS LEAD RIGHT & TOUCH 1/4
SCOOT BACK - CENTERS TRADE
RECYCLE - STAR THRU - BOYS TRADE
FERRIS WHEEL - CENTERS SWEEP 1/4
SAME 4 DIXIE STYLE TO AN O.W.
SAME 4 STEP THRU & ALL SLIDE THRU
SQUARE THRU 3/4 & COURTESY TURN
DIXIE STYLE TO AN O.W.
GIRLS CIRCULATE - L.A.

#8
HEADS SQUARE THRU 2 HANDS
SPIN THE TOP - TURN THRU
TAG THE LINE RIGHT
CENTERS TRADE - FERRIS WHEEL
DPT
GIRLS CLOVERLEAF - BOYS TRADE
BOYS TOUCH 1/4 AND WALK & DODGE
STAR THRU - COUPLES HINGE
WHEEL & DEAL (zero lines)
L.A.

#9
Zero Lines:
PASS THRU - TAG THE LINE IN
PASS THRU - ENDS FOLD - CENTERS TRADE
DPT - PEEL OFF
PASS THRU - TAG THE LINE IN
TOUCH 1/4 - ALL 8 CIRCULATE
PARTNER TAG - BOYS CROSS FOLD
TOUCH 1/4 - BOYS TRADE
GIRLS CIRCULATE
RIGHT & LEFT GRAND

#10
HEADS LEAD RIGHT & SWING THRU
CAST OFF 3/4 - CENTERS TRADE
SPLIT CIRCULATE - GIRLS TRADE
SPIN CHAIN THRU - GIRLS TURN BACK &
CIRCULATE ONCE
CAST OFF 3/4 - REVERSE FLUTTER
ROLL AWAY WITH 1/2 SASHAY
BOYS LEAD: DIXIE STYLE TO AN O.W.
ALL 8 CIRCULATE
ALL CROSS RUN
RIGHT & LEFT GRAND
MAINSTREAM DANCING FEATURING CURRENT QUARTERLY SELECTION: RETAIN YOUR LANE

#1
HEADS STAR THRU - ALL DPT
LEADERS TRADE - ALL SLIDE THRU
RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
RETAIN YOUR LANE
BOYS CROSS RUN - GIRLS TRADE
BOYS RUN
ALL PROMENADE HOME

#2
HEADS STAR THRU & PASS THRU
TOUCH 1/4 - CENTERS TRADE
SWING THRU - CAST OFF 3/4
RETAIN YOUR LANE
GIRLS RUN - TAG THE LINE RIGHT
RETAIN YOUR LANE
1/2 TAG & HINGE - BOYS TRADE
ALL 8 CIRCULATE 1 1/2
RIGHT & LEFT GRAND

#3
HEADS SQUARE THRU 2 HANDS
SPIN CHAIN THRU
GIRLS CIRCULATE TWICE
BOYS RUN - BEND THE LINE
REVERSE FLUTTER WHEEL
DIXIE STYLE TO O.W.
BOYS RETAIN YOUR LANE
GIRLS TURN BACK &
CIRCULATE TWICE
WHEEL & DEAL - PASS THRU
RIGHT & LEFT GRAND

#4
HEADS LEAD RIGHT & SWING THRU
BOYS RUN - TAG THE LINE RIGHT
RETAIN YOUR LANE
WHEEL & DEAL
STAR THRU - BOYS RUN
SCOOT BACK - CAST OFF 3/4
GIRLS CIRCULATE
*TURN THRU - L.A.

*OR: RIGHT & LEFT GRAND

#5
HEADS STAR THRU - PASS THRU
SWING THRU - CAST OFF 3/4
SCOOT BACK - SINGLE HINGE
RETAIN YOUR LANE
RECYCLE - SWEEP 1/4
PASS THRU - ENDS FOLD
RIGHT & LEFT GRAND

#6
Zero Lines:
PASS THRU - TAG THE LINE RIGHT
RETAIN YOUR LANE
WHEEL & DEAL
TOUCH 1/4 - CENTERS TRADE
SPIN THE TOP - CAST OFF 3/4
ALL 8 CIRCULATE - PARTNER TAG
GIRLS CROSS FOLD
STAR THRU - CALIF. TWIRL
ALL PROMENADE HOME

CHALLENGING MAINSTREAM

#1
4 LADIES CHAIN
HEADS SQUARE THRU - 4 HANDS
SLIDE THRU
PASS THRU - TAG THE LINE RIGHT
CENTERS TRADE
FERRIS WHEEL - GIRLS VEER LEFT
BOYS DIVIDE & TOUCH 1/4
GIRLS 1/2 TAG & SCOOT BACK
ALL 8 CIRCULATE
ALL PEEL OFF (from columns)
WHEEL & DEAL
STAR THRU - BOYS TRADE
PROMENADE HOME!

#2
HEADS PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
PASS THE OCEAN - SPLIT CIRCULATE
FAN THE TOP - CAST OFF 3/4
ALL 8 CIRCULATE
GIRLS RUN - STAR THRU
ENDS CROSS FOLD - CENTERS TRADE
ALL DPT - GIRLS RUN
THOSE FACING: PASS THRU
BOYS CLOVERLEAF - GIRLS SQUARE THRU
TOUCH 1/4 - GIRLS CROSS FOLD
RIGHT & LEFT GRAND
PLUS DANCING FEATURING SPLIT CIRCULATE

#1
HEADS RIGHT & LEFT THRU
HEADS PASS THE OCEAN
PING PONG CIRCULATE
CENTERS SWING THRU
EXTEND - SPLIT CIRCULATE
FAN THE TOP
EXPLODE AND: TOUCH 1/4
SPLIT CIRCULATE 1½
GIRLS SWING THRU
FLIP THE DIAMOND
EXTEND - RIGHT & LEFT GRAND

#2
HEADS STAR THRU - ALL DPT
TRACK 2
SWING THRU - BOYS RUN
1/2 TAG - CENTERS TRADE
SPLIT CIRCULATE
SPIN CHAIN THE GEARS
EXPLODE THE WAVE
GIRLS: WITH EACH OTHER - TRADE
SPLIT CIRCULATE
SINGLE HINGE - BOYS TRADE
ALL 8 CIRCULATE 1½
RIGHT & LEFT GRAND

#3
HEADS STAR THRU - ALL DPT
LEADERS TRADE - SLIDE THRU
RIGHT & LEFT THRU
DIXIE STYLE TO O.W. - BOYS TRADE
ALL SPLIT CIRCULATE
TRADE THE WAVE
RECYCLE - STAR THRU
GIRLS TRADE - ALL CAST OFF 3/4
SLIDE THRU (zero box)
L.A.

#4
HEADS PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
TOUCH 1/4 - SPLIT CIRCULATE
PARTNER TAG
GIRLS CROSS FOLD
STAR THRU - CROSSFIRE
COORDINATE
1/2 TAG - WALK & DODGE
CHASE RIGHT - SPLIT CIRCULATE
SINGLE HINGE - BOYS CROSS FOLD
RIGHT & LEFT GRAND

#5
HEADS BOX THE GNAT AND
SQUARE THRU 2 HANDS
SWING THRU - FOLLOW YOUR NEIGHBOR
TRADE THE WAVE
SPLIT CIRCULATE
SPIN THE TOP & HINGE
SPLIT CIRCULATE
GIRLS RUN - CENTERS PASS THRU
STAR THRU AND COURTEOUS TURN
LADY LEAD: DIXIE STYLE TO O.W.
L.A.

#6
SIDE LADIES CHAIN
HEADS LEAD RIGHT & SWING THRU
SPLIT CIRCULATE - CENTERS TRADE
EXPLODE AND: GIRLS LOAD THE BOAT
BOYS SQUARE THRU - 4 HANDS
TOUCH 1/4 - CENTERS TRADE
SPLIT CIRCULATE - FAN THE TOP
EXPLODE THE WAVE - TRADE BY
STAR THRU - CROSSFIRE
SPLIT CIRCULATE - SINGLE HINGE
TRIPLE TRADE
EXPLODE EACH WAVE
L.A.

#7
HEADS SQUARE THRU 2 HANDS
SPIN THE TOP - CAST OFF 3/4
SPLIT CIRCULATE
BOYS RUN - SLIDE THRU
LOAD THE BOAT
TOUCH 1/4 - CENTERS TRADE
SPLIT CIRCULATE
RECYCLE - SQUARE THRU 3/4
TRADE BY (zero box)
L.A.

#8
HEADS TOUCH 1/4 AND WALK & DODGE
TOUCH 1/4 - SPLIT CIRCULATE
WALK & DODGE - CHASE RIGHT
SPLIT CIRCULATE - CENTERS CIRCULATE
SPLIT CIRCULATE - ALL 8 CIRCULATE
RECYCLE - STAR THRU - CALIF. TWIRL
SQUARE THRU 3/4 - WHEEL & DEAL
*ZOOM - NEW CENTERS PASS THRU (zero box)
L.A.

*OR: ZOOM - NEW CENTERS SLIDE THRU
YOU'RE HOME!
PLUS DANCING FEATURING (ANYTHING) AND SPREAD

#1
HEADS STAR THRU - ALL DPT
TRACK 2
EXPLODE THE WAVE - CHASE RIGHT
SPLIT CIRCULATE
FOLLOW YOUR NEIGHBOR & SPREAD
FAN THE TOP
RECYCLE TO A REVERSE FLUTTER
DIXIE STYLE TO O.W.
CENTERS TRADE - ALL 8 CIRCULATE
EXPLODE AND: SLIDE THRU
L.A.

#2
HEADS PASS THE OCEAN
EXTEND THE TAG - SWING THRU
GIRLS FOLD - PEEL THE TOP & SPREAD
GRAND LEFT SWING THRU
GIRLS RUN LEFT - WHEEL & DEAL
DIXIE STYLE TO O.W.
TRADE THE WAVE
IGHT CHAIN 1
L.A.

#3
HEADS STAR THRU & PASS THRU
TOUCH 1/4 - CENTERS TRADE
SPIN THE TOP - JUST THE BOYS SPREAD
WITH SAME SEX: CAST OFF 3/4
THOSE FACING: PASS THRU
CENTERS SWING THRU - OTHERS TRADE
EXTEND THE TAG
SPLIT CIRCULATE - BOYS TRADE
ALL 8 CIRCULATE
RIGHT & LEFT GRAND

#4
HEADS PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
TOUCH 1/4 - ALL 8 CIRCULATE
PARTNER TAG
WHEEL AND DEAL & SPREAD
RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
BOYS TRADE - GIRLS FOLD
PEEL THE TOP & SPREAD
TURN THRU - CHASE RIGHT
BOYS RUN - PASS THRU
*ENDS FOLD - RIGHT & LEFT GRAND

*ENDS FOLD - BOX THE GNAT - PULL BY
L.A.

#5
HEADS BOX THE GNAT AND
SQUARE THRU 2 HANDS
TOUCH 1/4 - CENTERS TRADE
SWING THRU & SPREAD
TRADE THE WAVE
SPLIT CIRCULATE - FAN THE TOP
GRAND SWING THRU
EXPLODE AND: SQUARE THRU 3/4
L.A.

#6
HEADS LEAD RIGHT & SLIDE THRU
PASS THE OCEAN
LINEAR CYCLE - REVERSE FLUTTER
DIXIE STYLE TO O.W.
FAN THE TOP & SPREAD
GRAND SWING THRU
SPIN THE TOP & SPREAD
BOYS CROSS RUN - GIRLS TRADE
RELAY THE DEUCEY
GIRLS RUN - TAG THE LINE RIGHT
WHEEL & DEAL
PASS TO THE CENTER - SQUARE THRU 3/4
L.A.

#7
HEADS SQUARE THRU 2 HANDS
TOUCH 1/4 - SOOT BACK
BOYS FOLD - GIRLS TURN THRU
STAR THRU - BOYS TRADE
FERRIS WHEEL & SPREAD
LOAD THE BOAT
PASS THRU - CENTERS BOX THE GNAT
ALL RIGHT & LEFT GRAND

#8
HEADS SQUARE THRU 2 HANDS
SWING THRU - CAST OFF 3/4
EXTEND THE TAG - GIRLS FACE RIGHT
FLIP THE DIAMOND - GIRLS TRADE
SPIN CHAIN THE GEARS...& SPREAD
TRADE THE WAVE
EXPLODE AND: LOAD THE BOAT
SINGLE CIRCLE TO AN O.W.
BOYS TRADE
EXTEND THE TAG - RIGHT & LEFT GRAND
### PICK OF THE DISKS by Ed Foote

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<th>Title</th>
<th>Description</th>
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<td>Buckskin #1220</td>
<td>As Time Goes By. The traditional song as a singing call.</td>
<td></td>
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<tr>
<td>Buckskin #1222</td>
<td>Baby's Got A Hold On Me. Very strong driving beat on this country western record.</td>
<td></td>
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<tr>
<td>4 Bar B #6086</td>
<td>When You Wore A Tulip. Nice comfortable record, good music, easy melody to follow.</td>
<td></td>
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<tr>
<td>4 Bar B #6087</td>
<td>Too Gone Too Long. Relaxed record, nice melody, good beat.</td>
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<tr>
<td>ESP #151</td>
<td>Twinkle, Twinkle Lucky Star. Good music and good beat on this relaxed record.</td>
<td></td>
</tr>
<tr>
<td>Hi Hat #5100</td>
<td>Send My Body Home. Upbeat record, good music, good melody. If you're planning to leave this earth soon and want to tell the dancers what to do with your body, this is your record.</td>
<td></td>
</tr>
<tr>
<td>Magnolia Melodies #101</td>
<td>My Girl. Nice music and melody, a little different rhythm than normal.</td>
<td></td>
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<tr>
<td>Magnolia Melodies #102</td>
<td>Nine Pound Hammer. Good music and upbeat feeling on this traditional song.</td>
<td></td>
</tr>
<tr>
<td>Quadrille #854</td>
<td>Bye-Bye Blackbird. Nice version of the well-known song, good music, easy melody to follow.</td>
<td></td>
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<tr>
<td>Quadrille #855</td>
<td>Just Lovin' You. Fine record, upbeat, good music, nice melody. A good singer should be able to swoon the floor with this record.</td>
<td></td>
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<tr>
<td>Rawhide #140</td>
<td>I'll Always Be By Your Side. Spanish flavor with a good beat, nice music.</td>
<td></td>
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<tr>
<td>Rawhide #141</td>
<td>My Heart Won't Wander. Upbeat tune, fine music.</td>
<td></td>
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<tr>
<td>Rawhide #142</td>
<td>(Tonight We're) Gonna Tear Down The Halls. Good uptempo record, fine music, good beat, good as the first singing call of the night. Get this record.</td>
<td></td>
</tr>
<tr>
<td>Rawhide #143</td>
<td>Donnegal. The traditional Irish song, good strong beat, easy melody to follow, a good record to have.</td>
<td></td>
</tr>
<tr>
<td>Blue Ribbon #245</td>
<td>The Hand That Rocks The Cradle. Upbeat happy song, nice music, easy melody to follow.</td>
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### THOUGHT FOR THE MONTH by Ben Rubright

If all you do is what you can do, that's all you'll ever do. The same is true for your dancers. If your goal is to prepare them to survive in the square dance world, then they need to have their horizons expanded so they understand the calls they are dancing.
April 1988

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**ADVANCED SUPPLEMENT**

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COMMENTARY by Ed Foote

ACTION TAKEN AT 1988 CALLERLAB CONVENTION

Changes to Mainstream Program:

Calls added: Chain Down the Line

Calls dropped: Centers Out Partner Hinge
Curlique Split the Ring

Other action taken at Mainstream:

1. Full Tag is changed to Tag the Line.

2. No more than 3 parent calls may be added or deleted from Mainstream at any Callerlab Convention.

3. Standard 1/2 Sashay was proposed to be dropped from Mainstream. Although the majority in attendance indicated they do not use the call, discussion seemed to persuade many to go home and start using it. The final vote was to keep the call on the Mainstream List.

4. A proposal to move Extend the Tag to Mainstream was defeated by an extremely close vote. Due to the closeness of the vote, it is likely that this proposal will come up again.

5. A proposal to freeze the current Mainstream Program for 4 years was defeated.

Changes to Plus Program:

Calls added: None

Calls dropped: Triple Trade

Other action taken at Plus:

1. The name Extend the Tag was changed to Extend.
Other action taken at Plus cont.

2. A proposal to add Curlique to Plus was overwhelmingly defeated.

3. Even though Partner Hinge was dropped from Mainstream, no proposal was made to add it to Plus. This means that, for the moment, Partner Hinge is nowhere.

Other action taken at Callerlab:

1. Proposed Teaching Programs. Two programs had been on a trial basis for the past year. These were the Mainstream Bold Faced/Italicized List and the 25 Week Mainstream with 8 Plus calls program. Both programs were defeated. The Mainstream List will continue to have italicized calls as in the past; it was only the new teaching program which was defeated.

2. The Community Dance Program was approved as a permanent Callerlab program. It consists of a minimal number of calls to be taught in six 2-4 hour sessions. The program is designed to stand on its own, and is not meant to be considered an introduction to Mainstream.

3. Recruitment of new dancers will be given strong consideration as a topic for the 1989 Callerlab Convention.

4. It was emphasized that there is no program called Mainstream/Plus. A dance should be labeled either Mainstream or Plus.

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<td>Cross the Ocean</td>
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<td>Rock the Boat</td>
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CHANGE IN PUBLICATION SCHEDULE OF NEWS 'N NOTES

Beginning with the second half of 1988, News 'N Notes will be published every other month. My heavy travel schedule (on the road almost half the year) combined with the work required for a variety of other projects has made it impossible for me to maintain the monthly deadlines required for a note service. If I tried to continue on a monthly basis, it would just be too much.

Your subscription is not affected. You have paid for 12 issues, and you will receive this. The length of time will simply be extended. You will receive a renewal notice when it is time to renew, and the renewal cost will be lower to reflect receiving fewer issues.

While this decision to go every other month may be disappointing to some of you, it was a case where I really had no choice; it was either take this step or drop the note service completely, which I really did not want to do. I trust you will understand and accept this new schedule.

The schedule for the remainder of 1988 is: June, August, October, December. Thank you for your ongoing support of News 'N Notes.
CALLERLAB MAINSTREAM EMPHASIS CALL FOR 2ND QUARTER: CENTERS IN

**Theme:** Centers In from 8 chain thru formation.

**How to call it.** If you simply say "Centers In", invariably some of the outsides think they are centers and step forward. The result is a "Centers Out" by some of the dancers.

Solution: Set the dancers up for success by saying: "Centers squeeze in between the outsides". After saying this a few times, then shorten it to "Centers In".

**What to call next.** Most callers will call Cast Off 3/4 after a Centers In. No problem, but consider other alternatives, such as:

1. Centers Run
2. Centers Cross Run

**After Centers In – Cast Off 3/4, then call:**

1. Ends Fold (gives starting DPT)
2. Ends Run (gives facing lines)
3. Ends Trade to other end (gives facing lines)
4. Ends Trade, centers Square Thru, ends walk forward & Slide thru
   (gives normal 8 chain thru if started from a normal 8 chain thru)
5. Centers Pass Thru, all Cast Off 3/4 (gives facing lines)
6. Centers Slide Thru & Touch 1/4, ends move along & Touch 1/4
   (gives columns if started from normal 8 chain thru)
7. Centers Trade, Wheel & Deal (gives starting DPT)

**Consider this:** Centers In, Cast Off 1/2, centers Trade (gives facing lines)

#1 (fun opener)
HEADS LEAD RIGHT
CENTERS IN – CENTERS RUN
NEW ENDS FOLD
CIRCLE 4 TO A LINE (zero lines)

#2
HEADS SQUARE THRU – 4 HANDS
CENTERS IN – CENTERS RUN
STAR THRU – CALIF. TWIRL (zero box)
L.A.

#3
Zero Lines:
STAR THRU
CENTERS IN – CENTERS RUN
STAR THRU – CALIF. TWIRL
CENTERS THRU – CENTERS CROSS RUN
STAR THRU – CENTERS PASS THRU
SQUARE THRU 3/4
L.A.

#4
HEADS SQUARE THRU – 4 HANDS
CENTERS IN – CENTERS CROSS RUN
STAR THRU – CENTERS PASS THRU
L.A. (zero box)

#5
Zero Box:
CENTERS IN – CAST OFF 1/2
NEW CENTERS TRADE
ALL PASS THRU – WHEEL & DEAL
BOYS PASS THRU
CENTERS IN – CAST OFF 1/2
GIRLS RUN
PASS THRU – TAG THE LINE RIGHT
COUPLES CIRCULATE – WHEEL & DEAL (zero box)
L.A.

#6
Zero Lines:
STAR THRU
CENTERS IN – CAST OFF 1/2
NEW CENTERS TRADE
ALL SQUARE THRU 2 HANDS – TRADE BY
CENTERS IN – CAST OFF 3/4
ENDS FOLD – CENTERS PASS THRU
RIGHT & LEFT GRAND
CALLERLAB PLUS EMPHASIS CALL FOR 2ND QUARTER: CHASE RIGHT

Various starting setups (other than lines facing out):

1. Squared set with 2 couples facing out
2. Trade-by
3. Have only the centers Chase Right while the ends do something else.
   Do this from:
   A. Lines facing out
   B. Inverted lines with centers facing out
   C. 3 & 1 lines with centers facing out

Left Chase. For more variety, you can use Left Chase from all of the above set-ups.

Note the following:

1. From a trade-by formation, it helps to say "to your right - Chase Right." This will help to smooth out the action for the centers, who otherwise might be tempted to move straight ahead.

2. Never say Chase Left. The dancers will both physically and mentally lean toward the right when they hear the word "Chase", and then will have to shift the other way when they hear "left". Always say Left Chase

#1
HEADS PASS THRU AND
CHASE RIGHT
PARTNER TAG (zero box)
L.A.

#2
HEAD LADIES CHAIN RIGHT
HEADS LEAD RIGHT - CIRCLE TO A LINE
PASS THRU - WHEEL & DEAL
CENTERS SQUARE THRU 2 HANDS
CENTERS CHASE RIGHT
CENTERS WALK & DODGE
CENTERS CLOVERLEAF
NEW CENTERS SWING THRU
PING PONG CIRCULATE
EXTEND - RIGHT & LEFT GRAND

#3
Zero Lines:
STAR THRU - PASS THRU
TO YOUR RIGHT - CHASE RIGHT
ALL 8 CIRCULATE
 GIRLS TURN BACK (zero box)
L.A.

#4
Zero Lines:
SQUARE THRU 2 HANDS
TO YOUR RIGHT - CHASE RIGHT
TRIPLE SCOOT
GIRES RUN
RIGHT & LEFT GRAND

#5
Zero Lines:
RIGHT & LEFT THRU & ROLL 1/2 SASHAY
PASS THRU
CENTER 4: CHASE RIGHT
OTHERS MOVE ALONG & TOUCH 1/4
(GIVES COLUMNS)
ALL 8 CIRCULATE
GIRLS WALK & DODGE
BOY LOOKING OUT TURN BACK
STAR THRU - ALL PROMENADE (all w/part.
HEADS WHEEL AROUND out of seq.)
STAR THRU - PASS THRU
L.A.

#6
HEADS 1/2 SASHAY
HEADS SQUARE THRU - 4 HANDS
CENTERS OUT - CAST OFF 3/4
CENTERS ONLY CHASE RIGHT
OTHERS PASS THRU - MOVE ALONG & STAR
CENTERS WALK & DODGE
CENTERS IN - CAST OFF 3/4
PASS THRU - WHEEL & DEAL
CENTERS SQUARE THRU 3/4
*PASS THRU - L.A.

*OR: SLIDE THRU (zero lines)

#7
Zero Lines:
STAR THRU - PASS THRU
TO YOUR RIGHT - CHASE RIGHT
ALL 8 CIRCULATE - COORDINATE
BEND THE LINE
RIGHT & LEFT THRU (zero lines)
L.A.
PLUS THEME: FAN THE TOP & ROLL

Starting Position
Parallel waves or 8 chain thru.............tidal column
Tidal wave or facing lines...................starting DPT
Parallel two-faced lines.....................tidal column
End-to-end two faced lines..................starting DPT

Ending Position

#1
HEADS FAN THE TOP & ROLL
HEADS DIXIE STYLE TO AN O.W.
TRADE THE WAVE
PING PONG CIRCULATE
CENTER GIRLS TRADE
THE WAVE RECYCLE & SWEEP 1/4
  OTHERS LEAD RIGHT (zero box)
L.A.

#4
Zero Lines:
PASS THE OCEAN

#2
Zero Lines:
RIGHT & LEFT THRU & ROLL 1/2 SASHAY
BOX THE GNAT

#5
FAN THE TOP & ROLL
GIRLS PASS THRU - STAR THRU
PROMENADE - DON'T SLOW DOWN
  (all w/part. out of seq.)
HEADS WHEEL AROUND
STAR THRU - PASS THRU
L.A.

#6
Zero Lines:
PASS THE OCEAN
SWING THRU - SPIN THE TOP
GIRLS RUN RIGHT

#3
Zero Box:
FAN THE TOP & ROLL
GIRLS START: DIXIE STYLE TO AN O.W.
GRAND LEFT SWING THRU
GIRLS RUN LEFT - BEND THE LINE
PASS THRU - TRADE BY
*BOX THE GNAT - RIGHT & LEFT GRAND

*OR: SLIDE THRU (zero lines)

*OR: SLIDE THRU (zero lines out of seq.)

*OR: STAR THRU - ALL PROMENADE HOME

SINGING CALL MATERIAL by Bob Cathcart, Canada

#1
HEADS LEAD RIGHT - VEER LEFT
2 GIRLS TRADE - BEND THE LINE
RIGHT & LEFT THRU
PASS THE OCEAN
FAN THE TOP
EXPLODE THE WAVE
SWING CORNER - PROMENADE

#2
HEADS LEAD RIGHT - SLIDE THRU
RIGHT & LEFT THRU
PASS THE OCEAN
FAN THE TOP
EXPLODE THE WAVE
SWING CORNER - PROMENADE
PLUS THEME: ROLL

Material is by Norm Wilcox, Canada

#1
HEADS PASS THRU - U TURN BACK
CIRCLE 8
4 BOYS SQUARE THRU - 4 HANDS
CENTERS IN - CENTERS RUN & ROLL
GIRLS SQUARE THRU - 4 HANDS
TOUCH 1/4 - BOYS TRADE
SPIN THE TOP
SINGLE HINGE - TRIPLE SCOOT
BOYS RUN
SQUARE THRU 3/4 (zero box)
L.A.

#3 (very positional)
Zero Lines:
PASS THRU - BOYS RUN & ROLL
GIRLS TRADE & ROLL
THOSE WHO CAN: TOUCH 1/4
OTHERS FACE IN
4 GIRLS PASS THE OCEAN
ALL DIAMOND CIRCULATE - FLIP THE DIAMOND
ALL 8 CIRCULATE TO A
SLIDE THRU & ROLL
RIGHT & LEFT GRAND

#2
Zero Lines:
RIGHT & LEFT THRU
DIXIE STYLE TO AN O.W.
TRADE THE WAVE & JUST THE GIRLS ROLL
GIRLS SWING THRU
ALL DIAMOND CIRCULATE
FLIP THE DIAMOND - GIRLS TRADE
EXPLODE AND: STAR THRU
PASS THRU - TRADE BY (zero box)
L.A.

#4 (very positional)
Zero Box:
TOUCH 1/4 - SCOOT BACK
CENTERS TRADE - SWING THRU
TRADE THE WAVE & BOYS ROLL
GIRLS TRADE & ROLL
CENTERS TURN THRU - ALL SLIDE THRU
PASS THRU - WHEEL & DEAL
CENTERS SQUARE THRU 3/4 (zero box)
L.A.

NEW CALL ANALYSIS

GROUP 2 - Basically acceptable. Minor faults, if any are noted in the analysis.

CLOVERWHEEL (Phil Kozlowski, Ind.) From a completed DPT: The right-side dancers Cloverleaf, step ahead to a momentary left-hand box in the center and then face right; meanwhile, the left inside dancer does a Centers Out, and then the couple does a Wheel & Deal action. End in an 8 chain thru formation.

Analysis: Dances smooth.

DIVIDE THE ALAMO (Allen Tipton, Tenn.) From an alamo ring: Heads or sides are directed to Divide the Alamo. They turn their backs on each other, walk around the outside of the set passing one dancer and then doing a Star Thru with the next (the one they started with). The other pairs in the alamo do a Follow Your Neighbor & Spread.

Analysis: Nice idea, but the required Follow Your Neighbor & Spread for the un-designated dancers should never have been made part of the definition. Actually, since this is a designated action call (certain people have to be designated to do the call), a case can be made that the Follow Your Neighbor & Spread does not even exist in terms of the true definition. If you use the call, suggest not teaching it with a Follow Your Neighbor & Spread, but simply tell the inactive dancers to wait until you give them a call to do. (Examples of calls which could be given to inactive dancers: Walk & Dodge, Chase Right, Circulate, Single Hinge.)
NEW CALL ANALYSIS cont.

**DIAMOND CROSSFIRE** (Lee Oliver) From a diamond: Points Cross Fold as centers Hinge, all step forward to form a mini wave. Twin diamonds end in columns.

**Analysis:** The word "diamond" before Crossfire allows for the changed Crossfire definition for the centers. But it is still likely to confuse dancers who want to do a centers Trade. Figure dances ok.

**SPLIT PING PONG CIRCULATE** (Larry Cole) From a 1/4 tag formation: Split the formation in half, and the four dancers in each half will do a split circulate type of action.

**Analysis:** Interesting, try it.

**SPIN CHAIN & EXCHANGE & REVERSE THE GEARS** (Jack Livingston, Fla.) Do a normal Spin Chain & Exchange the Gears, but at the very end when the lead dancer does the U Turn Back — instead of doing a Touch 1/4 that person will step up and establish a right-hand star with the other 3 dancers following him; the star will turn almost one full turn, the original lead dancer will lead out in a single file column passing left shoulders with the column from the other side of the set; finish as in Left Spin Chain & Exchange the Gears (lead dancer does a U Turn Back and Left Touch 1/4, #3 in the column faces in, #4 in the column faces out). End in parallel left-hand waves.

**Analysis:** This may be the ultimate long call. Actually, the dancers catch on quickly, and this might be fun to play with for a night at your home club or workshop group.

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**PICK OF THE DISKS**

Rhythm #202 - **We Got Love.** Outstanding record, great music, good up-beat feeling, will uplift any floor. Get this record.

Dance Ranch #697 - **We Got The Memories.** Upbeat record with good music. A good caller can lift a floor with this record.

Dance Ranch #698 - **Can't Stop My Heart.** Upbeat record with good sound.

ESP #150 - **Settin' The Woods On Fire.** Upbeat busy record, nice music with a slight hillbilly flavor.

ESP #152 - **Americana.** Relaxing record with fine music, nice melody, good patriotic number, you can probably get the floor singing the title with you.

Quadrille #856 - **Walkin' In Jerusalem Just Like John.** Strong steady beat, melody easy to follow.

Rawhide #145 - **Twinkle, Twinkle Lucky Star.** Strong steady beat, melody easy to follow.

TNT #38 - **All Of Me.** The traditional song.

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**THOUGHT FOR THE MONTH**

Think like a person of action, act like a person of thought.
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**ADVANCED SUPPLEMENT**

| Advanced Commentary by Ed Foote |                  | AS-693 |
| Callerlab Advanced Quarterly: (Anything) and Cross |     | AS-694 |
| Theme: Finish an Exchange the Gears |              | AS-695 |
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| A-1 Material                      |                  | AS-696 |
| A-2: Spin the Windmill Material   |                  | AS-696 |
Variety is the spice of life. Yet many dancers seem to feel this is missing from their dance experience. They say: "That caller's dance was boring; it seemed like every sequence started with a Heads Square Thru." Could this be said about your last dance? If so, what changes could be made?

1. **Use variety in openers.** The simplest way is to alternate between the heads and sides being active. Another way is to make a list of openers that are available which you have not been using.

2. **Use left-handed material.** Since most callers are afraid to use any left-handed material, if you use just a little from easy set-ups, you will achieve variety without being difficult.

3. **Alternate the sexes.** Do not always do the calls the "safe" way, such as having the boys facing in when calling a Scoot Back or Follow Your Neighbor. Have the girls facing in some times, and try mixed sexes once. From a 1/2 sashayed 8 chain thru, call a Slide Thru to end in lines facing out. Explain the ending position as you give the call, then repeat the same situation several times so the dancers become comfortable with it.

4. **Use variety in combinations.** After a Swing Thru call a Boys Trade instead of Boys Run. Call a Spin the Top before a Swing Thru instead of after it. This is nothing difficult, it is simply variety.

The complaint of "losing my dancers to so and so" could be eliminated if we all paid more attention to the details of providing variety in our calling. The caller who is doing the job or providing variety and letting the dancers win at the same time will have the pleasure of calling to a larger number of dancers.

We welcome Bruce Busch of New Jersey as our guest writer for the first three pages of this issue. He also supplied material for the July '87 Advanced Supplement. Bruce has been involved in square dancing since 1965 and has called for a variety of groups throughout the country. He has a degree in teaching and runs a printing business. Bruce believes strongly that dancers should be taught to dance by definition from the beginning of their lessons and not be restricted to positions on the basis of their sex.
MAINSTREAM THEME: ENDS CROSS RUN

When the ENDS CROSS RUN, they will go to the far center of the wave or line, just as when the CENTERS CROSS RUN they go to the far end of the wave or line. However, because ENDS CROSS RUN is not called very often, the dancers forget the rule; if ENDS CROSS RUN is called with no prior walkthru, the result is the ends will usually do a Trade.

Remind the dancers of the rule before calling ENDS CROSS RUN.

#1
Zero Lines:
PASS THE OCEAN - CENTERS TRADE
ENDS CROSS RUN
SLIP THE CLUTCH
L.A.

#2
HEADS FLUTTER WHEEL & SWEEP 1/4
ALL D.P.T.
CENTERS OUT - ENDS CROSS RUN
NEW ENDS FOLD
ALL D.P.T.
PARTNER TRADE
CENTERS SASHAY & PASS THRU
(zero box)
L.A.

#3
HEADS REVERSE FLUTTER WHEEL & SWEEP 1/4
ALL D.P.T.
CLOVERLEAF - ALL D.P.T.
PARTNER TAG
ENDS CROSS RUN
NEW ENDS CROSS FOLD - CENTERS PASS THRU
L.A. (zero box)

#4
HEADS LEFT SQUARE THRU - 2 HANDS
LEFT SWING THRU
CENTERS CROSS RUN
RECYCLE - 8 CHAIN 3 (1/2 sashayed)
PARTNER TAG
ENDS CROSS RUN - NEW CENTERS TRADE
WHEEL & DEAL - ZOOM
CENTERS SQUARE THRU 3/4 (zero box)
L.A.

MAINSTREAM THEME: LEFT-HANDED MATERIAL

The use of the word "left" is sometimes a frightening experience for both dancer and caller, but the thrill of accomplishment far outweighs the apprehension. By emphasizing your pronunciation of the word LEFT as you say it, the dancers will perceive something is different and become more cautious about their execution of the material. Comfortable positioning is always the rule to dancer enjoyment and eventual dancer acceptance.

#1
SIDES LEFT SQUARE THRU
LEFT TURN THRU
TRADE BY
LEFT SWING THRU
ALL 8 CIRCULATE - CENTERS TRADE
ALL 8 CIRCULATE
L.A.

#2
SIDES LEFT SQUARE THRU
ALL LEFT SQUARE THRU - 2 HANDS
CAST OFF 3/4 - 8 TO MIDDLE & BACK
PASS THE OCEAN - LEFT SWING THRU
SCOOT BACK - RECYCLE
PASS TO THE CENTER
LEFT SQUARE THRU 3/4
RIGHT ALLEMANDE
SWING PARTNER - PROMENADE

#3
HEADS RIGHT & LEFT THRU
HEADS SQUARE THRU - 4 HANDS
SWING THRU - CENTERS CROSS RUN
LEFT SWING THRU
LEFT SPIN CHAIN THRU - ENDS CIRCULATE
EVERYONE FOLD
LEFT SQUARE THRU 3/4
twice
TRADE BY
SWING THRU - TURN THRU
L.A.

#4
HEADS LEFT SQUARE THRU - 2 HANDS
WITH LEFT HAND; LEFT SPIN THE TOP
CENTERS OF EACH WAVE CROSS RUN
NEW CENTERS TRADE - ALL CAST OFF 3/4
ALL 8 CIRCULATE - PEEL OFF (gives 2-
CENTERS CROSS RUN facing lines)
PROMENADE HOME
PLUS THEME: LEFT-HANDED MATERIAL

Note: It is often useful to add the word "left" before a call even though it is technically not necessary to say this, as an aid to the dancers. The material on this page is very solid Plus.

#1
SIDE LADIES CHAIN
HEADS DIXIE STYLE TO AN O.W.
EXTEND THE TAG (gives LH waves)
WITH LEFT HANDS: LINEAR CYCLE
LEFT TURN THRU
ENDS CROSS FOLD - LEFT TOUCH 1/4
SPLIT CIRCULATE - TRADE THE WAVE
LEFT SWING THRU (starts in center)
EXTEND - RIGHT & LEFT GRAND

#2
SIDES LEFT SPIN THE TOP
PING PONG CIRCULATE (gives LH wave in center)
EXTEND THE TAG (gives LH waves)
LEFT SWING THRU
WITH LEFT HAND: SPIN CHAIN THE GEARS
EXPLODE THE WAVE
ENDS FOLD - TOUCH 1/4
RIGHT & LEFT GRAND

#3
Zero Lines:
LEFT SQUARE THRU - ON 3RD HAND
GRAND LEFT SWING THRU
EACH WAVE: TRADE THE WAVE
EACH WAVE: EXPLODE THE WAVE
TRADE BY - LEFT TOUCH 1/4
SCOOT BACK
WITH LEFT HAND: SPIN THE TOP
EACH WAVE: EXPLODE THE WAVE
TRADE BY
BOYS PASS THRU - ALL FACE IN & MAKE A LINE
CENTERS LEFT SQUARE THRU - 4 HANDS
OTHERS SLIDE THRU
L.A.

#4
SIDES SQUARE THRU - ON 2ND HAND
PING PONG CIRCULATE (gives LH wave in center)
EXTEND THE TAG (gives LH waves)
FOLLOW YOUR NEIGHBOR & SPREAD
LINEAR CYCLE
LOAD THE BOAT
LEFT SQUARE THRU - ON 3RD HAND
L.A.

#5
HEADS REVERSE FLUTTER WHEEL & SWEEP
1/4 RIGHT
ALL D.P.T. - TRACK 2
LEFT SWING THRU (starts in center)
FOLLOW YOUR NEIGHBOR
SPLIT CIRCULATE - TRADE THE WAVE
SINGLE HINGE - EXTEND
RIGHT & LEFT GRAND

#6
HEADS LEFT SQUARE THRU - 2 HANDS
PASS THRU - TRADE BY
SINGLE CIRCLE TO AN O.W.
LEFT SWING THRU (starts in center)
FOLLOW YOUR NEIGHBOR
SCOOT BACK (from LH waves)
CENTERS TRADE - SPLIT CIRCULATE
SCOOT BACK (from LH waves)
L.A.

#7
SIDES LEFT SQUARE THRU - 2 HANDS
ALL LEFT SQUARE THRU - ON 3RD HAND
START A LEFT SPIN CHAIN THE GEARS
SPLIT CIRCULATE - TRADE THE WAVE
EXPLODE THE WAVE - CHASE RIGHT
LEFT SWING THRU
FOLLOW YOUR NEIGHBOR
ALL 8 CIRCULATE
L.A.

#8 (not easy)
HEAD LADIES CHAIN
SIDES PAN THE TOP
EXTEND THE TAG - LEFT SWING THRU (starts in center)
CENTERS CROSS RUN
WITH LEFT HAND: RELAY THE DEUCEY
CENTERS RUN - COUPLES CIRCULATE
CROSSFIRE (from LH 2-faced lines)
TRIPLE SCOOT (from LH columns)
EACH BOX: FOLLOW YOUR NEIGHBOR (from LH box)
SPIN THE TOP
MEN CROSS FOLD
L.A.
MAINSTREAM THEME: SPIN THE TOP

#1
Zero Box:
RIGHT & LEFT THRU
SPIN THE TOP
BOYS RUN - GIRLS TRADE
BEND THE LINE (zero box)
L.A.

#2
Zero Lines:
ALL DO A 1/2 SASHAY
PASS THE OCEAN
SPIN THE TOP - TWICE
RIGHT & LEFT GRAND

#3
HEADS STAR THRU - PASS THRU
CIRCLE TO A LINE
PASS THRU - WHEEL & DEAL
ALL FACE YOUR PARTNER
PASS THRU - WHEEL & DEAL
BOYS SWING THRU - SPIN THE TOP
AGAIN: BOYS SWING THRU & SPIN THE TOP
BOYS RIGHT & LEFT THRU
BOYS SQUARE THRU 3/4
    GIRLS 1/2 SASHAY
L.A.

#4
HEADS STAR THRU - PASS THRU
CIRCLE TO A LINE
PASS THRU - WHEEL & DEAL
D.P.T. - FACE YOUR PARTNER
PASS THRU - WHEEL & DEAL
GIRLS SWING THRU - SPIN THE TOP
AGAIN: GIRLS SWING THRU & SPIN THE TOP
GIRLS RIGHT & LEFT THRU
GIRLS SQUARE THRU 3/4
    BOYS 1/2 SASHAY
L.A.

#5 (unusual)
COUPLES #1 & #4 RIGHT & LEFT THRU
AT THE SIDES: LADIES CHAIN
NEW COUPLE #1: FACE YOUR CORNER & BOX THE SQUARE YOUR SETS GNAT
NEW COUPLES #1 & #3: CROSS TRAIL THRU - SEPARATE - AROUND 2 - LINES OF 4
PASS THRU - WHEEL & DEAL
CENTERS: WITH SAME SEX: PARTNER TRADE
BOYS SWING THRU - GIRLS SPIN THE TOP
BOYS SPIN THE TOP - GIRLS SWING THRU
ALL STEP AHEAD AND MAKE A LINE
BEND THE LINE
PASS THRU - WHEEL & DEAL
CENTERS PASS THRU - STAR THRU
LEAD COUPLES CALIF. TWIRL (zero lines out
STAR THRU - PASS THRU (of seq.)
L.A.

MAINSTREAM GET-OUTS

#1
Zero Box:
PASS THRU - OUTSIDES U TURN BACK
ZOOM
RIGHT & LEFT GRAND

#2
Zero Box:
STAR THRU - PASS THRU
TAG THE LINE - CLOVERLEAF
RIGHT & LEFT GRAND

#3
Zero Box:
EVERYBODY 1/2 SASHAY
LEFT SQUARE THRU 3/4
RIGHT & LEFT GRAND

#4
Zero Box:
SLIDE THRU
SQUARE THRU - ON 4th HAND
L.A.

#5
Zero Lines:
SQUARE THRU - 4 HANDS
CENTERS TURN THRU
CLOVERLEAF
L.A.

#6
Zero Lines:
PASS THE OCEAN
SPLIT CIRCULATE TWICE
RIGHT & LEFT GRAND

All material on pages #1298 & 1299 is by Dave Taylor (Ill.). Dave has been a top traveling festival caller for many years and is a past chairman of Callerlab.
PLUS GET-OUTS

Theme is ROLL

#1
Zero Box:
TOUCH 1/4 - GIRLS RUN
PASS THRU - TAG THE LINE
PEEL OFF & CENTERS ROLL
RIGHT & LEFT GRAND

#2
Zero Lines:
PASS THE OCEAN
LINEAR CYCLE & ROLL
GIRLS PEEL OFF
RIGHT & LEFT GRAND

#3
Zero Lines:
PASS THE OCEAN
RECYCLE - VEER LEFT
BEND THE LINE & ROLL
GIRLS PEEL OFF
RIGHT & LEFT GRAND

#4 (not easy)
Zero Lines:
RIGHT & LEFT THRU
PASS THE OCEAN
EXPLODE AND: ROLL (say these words fast)
RIGHT & LEFT GRAND

Theme is CHASE RIGHT

#1
Zero Lines:
PASS THRU - CHASE RIGHT
CAST OFF 3/4
RIGHT & LEFT GRAND

#2
Zero Box:
PASS THRU - CHASE RIGHT
BOYS RUN
L.A.

#3
Zero Lines:
PASS THRU - TAG THE LINE RIGHT
BEND THE LINE
PASS THRU - CHASE RIGHT
RIGHT & LEFT GRAND

#4
Zero Lines:
PASS THRU - CHASE RIGHT
FOLLOW YOUR NEIGHBOR & SPREAD
RIGHT & LEFT GRAND

Theme is SPIN CHAIN & EXCHANGE THE GEARS

#1
Zero Box:
RIGHT & LEFT THRU
PASS THRU - TRADE BY
SWING THRU
SPIN CHAIN & EXCHANGE THE GEARS
RIGHT & LEFT GRAND

#2
Zero Box:
SPIN CHAIN & EXCHANGE THE GEARS
BOYS CIRCULATE - GIRLS TRADE
EXPLODE AND: SLIDE THRU
L.A.

#3
Zero Lines:
RIGHT & LEFT THRU
DIXIE STYLE TO AN O.W.
LEFT SWING THRU
TRADE THE WAVE
RIGHT & LEFT GRAND

#4
Zero Lines:
PASS THRU
EXPLODE AND: LOAD THE BOAT
RIGHT & LEFT GRAND

Other

#1
Zero Lines:
TOUCH 1/4 - COORDINATE
COUPLES CIRCULATE
BOYS RUN - GIRLS CIRCULATE
RIGHT & LEFT GRAND

#2
Zero Lines:
PASS THE OCEAN - SWING THRU
TRADE THE WAVE
RECYCLE (from LH waves)
RIGHT & LEFT GRAND

#3
Zero Lines:
RIGHT & LEFT THRU
DIXIE STYLE TO AN O.W.
LEFT SWING THRU
TRADE THE WAVE
RIGHT & LEFT GRAND

#4
Zero Lines:
PASS THRU
EXPLODE AND: LOAD THE BOAT
RIGHT & LEFT GRAND
PLUS THEME: FOLLOW YOUR NEIGHBOR & SPREAD

Material is by Norm Wilcox (Canada).

Figures #3 & #4 have the centers only doing the call.

#1
Zero Lines:
PASS THE OCEAN - GIRLS TRADE
ALL 8 CIRCULATE
FOLLOW YOUR NEIGHBOR & SPREAD
SWING THRU - CENTERS TRADE
GIRLS TRADE - RIGHT & LEFT THRU
(zero lines with opp. in seq.)
PASS THRU - WHEEL & DEAL
CENTERS SLIDE THRU
CENTERS RIGHT & LEFT THRU
OTHER LADIES CHAIN
YOU'RE HOME!

#2
HEADS PASS THE OCEAN - EXTEND
FOLLOW YOUR NEIGHBOR & SPREAD
NEW CENTERS TRADE
SWING THRU - BOYS RUN
RIGHT & LEFT THRU
STAR THRU - PASS THRU - TRADE BY
L.A. (zero box)

#3
Zero Box:
TOUCH 1/4 - CENTERS TRADE
SWING THRU - CENTERS RUN
NEW CENTERS TRADE - COUPLES CIRCULATE
CENTERS ONLY: FOLLOW YOUR NEIGHBOR & SPREAD
ALL DIAMOND CIRCULATE
CENTER WAVE: SWING THRU
ALL FLIP THE DIAMOND
CENTERS TRADE - GIRLS TRADE (zero lines)
L.A.

#4
Zero Lines:
PASS THE OCEAN - GIRLS TRADE
GIRLS RUN - BOYS TRADE
COUPLES CIRCULATE
BOYS ONLY: FOLLOW YOUR NEIGHBOR & SPREAD
DIAMOND CIRCULATE - FLIP THE DIAMOND
BOYS TRADE - BOYS RUN - BEND THE LINE
RIGHT & LEFT THRU (zero lines)
L.A.

CREATIVE PLUS MATERIAL by Dave Lightly (Iowa)

#1
HEADS SLIDE THRU
ALL, ON THE DOUBLE TRACK,
DIXIE STYLE TO AN O.W.
CENTERS TRADE - EXPLODE THE WAVE
ENDS CROSS FOLD
ALL SINGLE CIRCLE TO AN O.W.
GIRLS CROSS RUN
L.A.

#2
Zero Lines:
ALL SQUARE THRU 3/4
ALL PARTNER HINGE - GIRLS TRADE
SPLIT CIRCULATE
THOSE FACING OUT TRADE & SAME PEOPLE
LEAD WITH THE RIGHT FOR A
FLUTTER WHEEL
ALL SLIDE THRU - D.P.T.
TRACK 2
ALL SINGLE HINGE & ROLL
RIGHT & LEFT GRAND

#3 (for good dancers)
Zero Lines:
LOAD THE BOAT, BUT CENTERS STOP WHEN
YOU ARE FACING IN THE CENTER &
SINGLE CIRCLE TO AN O.W.
CENTER MEN TRADE & ALL THE MEN PASS THRU
CENTER 4: WHEEL & DEAL & SWEEP 1/4
OUTSIDES TRADE & ROLL
(gives lines of 4)
ALL PASS THE OCEAN
RELAY THE DEUCEY, BUT WHEN THE GIRLS
MEET AT THE END FOR THE CAST -
JUST TRADE WITH EACH OTHER
(see facing diamonds)
DIAMOND CIRCULATE
MEN CAST OFF 3/4
ALL 8 CIRCULATE
SAME SEXES TRADE
L.A.
GROUP 2 – Basically acceptable. Minor faults, if any are noted in the analysis.

LINEAR CHAIN TO A LINE (Paul McNut, Ala.) From normal parallel waves with boys as ends: Single Hinge, girls Fold, do 3/4 of a Double Pass Thru, the boys left-face Turn Back as girls Turn Thru in the center, boys Courtesy Turn the girls. End in facing lines.

Analysis: Left-face Turn Back for the boys is the opposite direction from a Linear Cycle - confusing, but it is the best body flow for the action involved.

Comment: Both this call and Linear Chain Thru (NNN 3/88, page 1276) could easily be called directionally as: Linear Cycle But - and now give changed ending. For example, Linear Chain to a Line could be called as: "Linear Cycle, but girls meet & Turn Thru in the center - boys Turn Back and Courtesy Turn the girls." Sure, it is easier at the moment to simply give a call name for the action. But a few months from now no one will remember the call name, but the idea of Linear Cycle But can be used indefinitely with directional calling.

ZIP TO A DIAMOND (Dick Han, Ind.) From a wave: Ends Trade with each other, centers Fold and follow the ends (as in Recycle) but stop at the half way point and take hands with the other following center to become centers of a diamond. The original ends will be the points of the diamond.

Analysis: Call dances well, but it would be nice if the name were more descriptive to get people into the action.

GROUP 3 – Unacceptable or unnecessary. Rejected for reasons noted in the analysis.

This month we see three examples of how to become an instant author: (1) take a few simple consecutive commands and give the entire action a name, (2) take the exact name and definition of an existing call and put your name down as author, and (3) take an existing call and just change the name.

BIG DEAL (George Thompson). From two-faced lines: Wheel & Deal & Sweep 1/4, Pass thru, Wheel & Deal.

Analysis: We need a name for this?

MAD SCRAMBLE (Lloyd Priest). From any formation: Designated dancers will exchange positions with original opposite dancer.

Analysis: A fun call for a night. Problem is the exact same call name and action was written by Keith Lethbridge in late 1984. It is #4160 in Burleson.

REKINDLE THE FIRE (Lee Oliver). From a box circulate group of 4: Trail Off. End in a two-faced line.

Analysis: Trail Off has been on the Advanced List for 15 years and has been in existence for even longer.
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