

NEWS 'n NOTES ©

...for Western-Style Square Dance Callers

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for material & choreography



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COMMENTARY by Ed Foote

THE STATE OF SQUARE DANCING TODAY cont. In the February 1989 issue we examined two reasons why square dancing is in a temporary decline in some parts of the country:

- (A) The birth rate. The majority of dancers in many areas are ages 44-59, which matches the birth shortage that occurred in 1933-45. Likewise, the post war baby boomers have not yet achieved this age.
- (B) Video cassette rentals. This is a new form of competition in the last five years.

Now let us examine additional factors which could be contributing to the fall-off in square dancing, as reported in Psychology Today (Sept. 1988).

1. **Staying home is becoming more popular.** According to a Newsweek/Gallup poll, 70% of all adults say staying home is their favorite method of relaxation. In fact, according to the article in Psychology Today, Americans say "staying home with family" as their favorite relaxation is almost three times more popular now than it was in 1986. According to the article: "Many people in the '60s and '70s viewed it (staying at home) as a trap, an infringement on their freedom to discover and express themselves. Now it is a refuge from the pressured life and tough times outside."

2. **We have less leisure time.** According to the above survey, Americans say they are working six hours more per week than in 1973, and they have 10 fewer hours of leisure time per week.

3. **There is more emphasis on individual activity.** "Do your own thing" has become the watchword in recent years. Activities requiring only individual participation, such as crafts, owning a computer, walking, taking courses at local colleges, are all flourishing. Group activities are floundering. One psychologist notes that any organization trying to sell the public on a group activity had better emphasize the individual benefits to be gained by participating.

(continued on page 1352)

COMMENTARY cont.

4. Adults are seeking a wide range of experiences. People are not satisfied with only experiencing a few recreational activities - they want to experience as many as they can. This probably explains one reason why so many people complete a beginners class and then drop out. It is not that they do not like the activity of square dancing, it is simply that they have spent a year doing square dancing and now they want to try something else.

Obviously, if people have less leisure time today than in previous years, and if they prefer to spend that time at home, and if they are looking for individual rather than group activities and want to experience a wide variety of activities, all of this is going to have an impact on square dancing. It means we are going to have to run faster just to stay where we are.

C-1 Diagrams & Definitions book, compiled by Ruth Graser, edited by Ed Foote. This book has just been published and was written to my specifications. It diagrams all the C-1 calls from a variety of positions, gives helpful hints for dancing the calls and, in my opinion, is the best C-1 diagram book on the market today. A special feature of the book is 3 pages of diagrams of various types of triangles. Size is 8½ x 11 with spiral binding and laser printing for extreme sharpness. Cost is \$12.95, which includes postage. Order from Ed Foote. (Note: C-2 Diagram & Definitions book also available - same price.) Deduct \$1.00 if ordering more than one book.

MAINSTREAM MATERIAL FEATURING ALL 8 CIRCULATE

Material is by Ben Rubright (N.C.)

#1
HEADS STAR THRU - ALL DPT
LEADERS TRADE - SLIDE THRU
TOUCH 1/4 - ALL 8 CIRCULATE
SINGLE HINGE & FAN THE TOP
ALL 8 CIRCULATE
RECYCLE - SWEEP 1/4
REVERSE FLUTTER WHEEL
DIXIE STYLE TO O.W.
ALL 8 CIRCULATE
GIRLS CROSS FOLD _ ALL PASS THRU
L.A.

#2
HEADS PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
TOUCH 1/4 - ALL 8 CIRCULATE
PARTNER TAG - GIRLS CROSS FOLD
STAR THRU - GIRLS TRADE
1/2 TAG - SCOOT BACK
ALL 8 CIRCULATE
CAST OFF 3/4 - GIRLS TRADE
ALL 8 CIRCULATE TO A SLIDE THRU
(zero lines out of seq.)
PASS THE OCEAN - SCOOT BACK
*RIGHT & LEFT GRAND

*OR: TURN THRU - L.A.

#3
Zero Box:
TOUCH 1/4 - CENTERS TRADE
ALL 8 CIRCULATE
RECYCLE - SWEEP 1/4
STAR THRU - CALIF. TWIRL
DPT - CLOVERLEAF
CENTERS LEFT TURN THRU
TOUCH 1/4 - CENTERS TRADE
ALL 8 CIRCULATE
SINGLE HINGE - BOYS TRADE
GIRLS CIRCULATE
RIGHT & LEFT GRAND

#4
HEADS STAR THRU - ALL DPT
LEADERS PARTNER TRADE
TOUCH 1/4 - SCOOT BACK
CAST OFF 3/4 - ALL 8 CIRCULATE
SPIN THE TOP
CAST OFF 3/4 - ALL 8 CIRCULATE
PARTNER TAG
ENDS FOLD - SLIDE THRU
GIRLS ON A DIAGONAL: PASS THRU
*SINGLE HINGE - RIGHT & LEFT GRAND

*OR: BOYS RUN - PARTNER TRADE (zero lines)
L.A.

CALLERLAB MAINSTREAM EMPHASIS CALL FOR 3RD QUARTER: SPIN THE TOP

The so-called "normal" way to call Spin the Top is from parallel waves with the boys in the center. None of the figures on this page use this. #1 & #2 are from waves with the boys as ends.

Also, dancers seem to have difficulty doing Spin the Top from facing couples, so the majority of figures on this page use this idea. #3 & #4 are from normal and 1/2 sashayed facing couples; #5 & #6 are from same sex facing couples - be aware that these figures may dance more difficult than they appear to read.

#1
Zero Lines:
PASS THE OCEAN
SPIN THE TOP
BOYS RUN - COUPLES HINGE
BEND THE LINE (zero lines)
L.A.

#2
Zero Box:
PASS THE OCEAN
SPIN THE TOP
BOYS RUN - GIRLS TRADE - BEND
THE LINE
SLIDE THRU (zero box)
L.A.

#3
Zero Lines:
SPIN THE TOP
BOYS RUN - WHEEL & DEAL
PASS THRU
L.A.

#4
Zero Lines:
PASS THRU - U TURN BACK
SPIN THE TOP
RIGHT & LEFT THRU
VEER LEFT - BEND THE LINE (zero lines)
L.A.

#5 (not easy)
Zero lines:
PASS THRU - WHEEL & DEAL
DPT - PEEL OFF
SPIN THE TOP
SCOOT BACK - BOYS RUN
PASS THE OCEAN - ALL 8 CIRCULATE
BOX THE GNAT - RIGHT & LEFT GRAND

#6 (not easy)
Zero Lines:
PASS THRU - WHEEL & DEAL
OUTSIDES SQUEEZE IN - MAKE A LINE
ALL SPIN THE TOP
BOYS RUN
STAR THRU - PASS THRU - TRADE BY
STAR THRU (zero lines)
L.A.

#7 & #8 are from left-hand waves. While technically this is still simply "Spin the Top", almost all callers will say "Left Spin the Top" as an aid to the dancers.

#7 (from LH waves)
Zero Lines:
RIGHT & LEFT THRU
DIXIE STYLE TO O.W.
LEFT SWING THRU
LEFT SPIN THE TOP
BOYS RUN - GIRLS TRADE
BEND THE LINE
RIGHT & LEFT GRAND

#8 (from LH waves)
Zero Lines:
PASS THE OCEAN - SWING THRU
BOYS CROSS RUN
LEFT SPIN THE TOP
BOYS RUN - BEND THE LINE
TOUCH 1/4 - WALK & DODGE
*TURN YOUR BACK ON YOUR PARTNER
L.A.

*U TURN BACK (zero lines)

CALLERLAB PLUS EMPHASIS CALL FOR 3RD QUARTER: EXPLODE AND

A nice combination to use is Explode and: Fan the Top. Be sure dancers are comfortable with Fan the Top from facing couples.

#1 & #2 are normal boy-girl couples for the Fan the Top, #3 & #4 are 1/2 sashayed couples.

#1

Zero Lines:

RIGHT & LEFT THRU

PASS THE OCEAN - ALL 8 CIRCULATE

EXPLODE AND: FAN THE TOP

SWING THRU - ALL 8 CIRCULATE

RIGHT & LEFT GRAND

#2

Zero Box:

RELAY THE DEUCEY

EXPLODE AND: FAN THE TOP

RECYCLE (zero box)

L.A.

#3

Zero Lines:

PASS THE OCEAN - SWING THRU

EXPLODE AND: FAN THE TOP

RIGHT & LEFT GRAND

#4

Zero Box:

PASS THE OCEAN - GRAND SWING THRU

EACH WAVE: EXPLODE AND FAN THE TOP

BOYS RUN - GIRLS TRADE - BEND THE LINE

PASS THRU - TRADE BY

*PASS THRU - L.A.

*OR: SLIDE THRU (zero lines)

LEFT-HAND DIAMONDS

How to set up left-hand diamonds:

1. From right-hand waves: Ends Run, new centers Hinge
2. From right-hand waves: Centers Hinge, ends Turn Back
3. From left-hand waves: Centers Run, new centers Hinge
4. From two-faced lines or lines facing out: Tag the line left, centers Hinge
5. From normal lines: Reverse Flutter Wheel, Sweep 1/4 & Veer Right, centers Hinge

#1

Zero Lines:

PASS THE OCEAN - SWING THRU

GIRLS RUN - GIRLS HINGE

DIAMOND CIRCULATE - FLIP THE DIAMOND

LEFT SWING THRU

SLIP THE CLUTCH

L.A.

#2

Zero Lines:

RIGHT & LEFT THRU

DIXIE STYLE TO O.W.

BOYS RUN - GIRLS HINGE

DIAMOND CIRCULATE - FLIP THE DIAMOND

GIRLS TRADE - GIRLS RUN

BEND THE LINE (zero lines)

L.A.

#3

Zero Lines:

PASS THRU - PARTNER TRADE

REVERSE FLUTTER WHEEL AND

SWEEP 1/4 - VEER RIGHT

BOYS HINGE

DIAMOND CIRCULATE

GIRLS EXTEND BEHIND A BOY

GIRLS 1/2 RUN (gives 2-faced lines)

BOYS TRADE - BEND THE LINE (zero lines)

L.A.

#4

Zero Lines:

PASS THRU - TAG THE LINE LEFT

CENTERS HINGE - **DIAMOND CIRCULATE**

THE WAVE: EXPLODE THE WAVE

BOY LOOKING IN: TURN BACK

ALL WHEEL & DEAL

BOYS SASHAY - GIRLS PASS THRU

STAR THRU - ALL PROMENADE HOME

DANCING 6 HAND WAVES

Six hand waves provides nice variety without being difficult. It is very easy to sight call if one thinks "simple" for the get-outs.

How to set up 6 hand waves:

From normal parallel waves call: All 8 Circulate - ends go 1/2 more,
centers Cast Off 3/4

How to get out:

1. Center diamond: Flip the Diamond, others Hinge & those looking out Run.
Gives 1/4 tag.
2. Outside center Run around outside end (call this directionally naming sexes),
line of 6: Grand 1/2 Tag, center line of 4: Wheel & Deal and others: those
looking out Run. Gives starting DPT.

#1

Zero Lines:

PASS THE OCEAN

ALL 8 CIRCULATE - BOYS GO 1/2 MORE

GIRLS CAST OFF 3/4

WAVE OF 6: GRAND SWING THRU

BOYS IN YOUR DIAMOND: CIRCULATE

BOYS FLIP YOUR DIAMOND

GIRLS HINGE & GIRL LOOKING OUT RUN

EXTEND - BOYS RUN

STAR THRU - CENTERS CALIF. TWIRL

CENTERS PASS THRU (zero box)

L.A.

#2

Zero Lines:

PASS THE OCEAN

ALL 8 CIRCULATE - BOYS GO 1/2 MORE

GIRLS CAST OFF 3/4

WAVE OF 6: GRAND SWING THRU

BOYS DIAMOND CIRCULATE

CENTER GIRL RUN AROUND END GIRL

LINE OF 6: GRAND 1/2 TAG

CENTER LINE OF 4: WHEEL & DEAL

OTHER BOY RUN

CENTERS SQUARE THRU 3/4

L.A.

#3

Zero Lines:

PASS THE OCEAN

ALL 8 CIRCULATE - BOYS GO 1/2 MORE

GIRLS CAST OFF 3/4

WAVE OF 6: GRAND SWING THRU

WAVE OF 6: RIGHT HANDS CAST 3/4

4 BOYS: WHEEL & DEAL & SWEEP 1/4

BOYS TOUCH 1/4

ALL 8 CIRCULATE

BOYS TRACK 2 - GIRLS EXTEND & TRADE

BEND THE LINE (zero lines out of seq.)

PASS THE OCEAN - SCOOT BACK

RIGHT & LEFT GRAND

#4

Zero Lines:

PASS THE OCEAN

ALL 8 CIRCULATE - BOYS GO 1/2 MORE

GIRLS CAST OFF 3/4

WAVE OF 6: GRAND SWING THRU

OUTSIDE 4: BIG DIAMOND CIRCULATE

WAVE OF 6: SINGLE HINGE

COLUMNS OF 3: CIRCULATE TWICE

4 GIRLS: WHEEL & DEAL

BOY LOOKING OUT: RUN

GIRLS PASS THRU - STAR THRU

PROMENADE HOME

CALLERLAB QUARTERLY SELECTIONS

Mainstream: Hang a Right (Left) has been dropped. Current Mainstream QS Selections are Cloverflo and Grand Sweep.

Plus: Zip to a Diamond has been dropped. The only current Plus Quarterly is Slip Out of a Diamond.

UNSYMETRIC PLUS MATERIAL

Material is from Dave Lightly (Iowa). It features girls in one wave and boys in another wave.

Note: For examples #1 & #2, you might want to substitute the word "me" for the words "the caller".

#1

SIDES LEAD RIGHT & CIRCLE TO A LINE
RIGHT & LEFT THRU & THOSE FACING THE
CALLER ROLL 1/2 SASHAY

BOYS PASS THRU (see waves)
CENTERS TRADE & RUN
GIRLS PASS THE OCEAN & CAST OFF 3/4
MEN CHASE RIGHT (see waves)
CENTERS TRADE & RUN
COUPLES CIRCULATE - BEND THE LINE
LOAD THE BOAT
STAR THRU - BOYS TRADE
BEND THE LINE
PASS THRU - WHEEL & DEAL
CENTERS WHEEL AROUND & ALL
ROLL 1/2 SASHAY
RIGHT & LEFT GRAND

#2

SIDES LEAD RIGHT & CIRCLE TO A LINE
GIRLS FACING THE CALLER & THE BOYS
WITH THEIR BACKS TO THE CALLER:
PASS THRU

GIRLS TRADE THE WAVE
BOYS SWING THRU
GIRLS EXPLODE THE WAVE
BOYS LINEAR CYCLE
GIRLS CHASE RIGHT
BOYS PASS THE OCEAN
GIRLS CAST OFF 3/4
BOYS TRADE THE WAVE
BOYS FACING THE CALLER & THE GIRLS
WITH THEIR BACKS TO THE CALLER:
PASS THRU

ALL WHEEL & DEAL - DPT
LEADERS PARTNER TRADE
ALL PASS THRU
RIGHT & LEFT GRAND

#3

COUPLES #1 & #2 ROLL 1/2 SASHAY
HEADS FACE & DO 8 STEPS OF A GRAND SQUARE
SIDES SINGLE CIRCLE TO A WAVE & CENTERS
TRADE

ALL EXTEND
BOYS SWING THRU
GIRLS SPIN THE TOP
BOYS SPIN THE TOP
GIRLS SWING THRU
ALL GRAND SWING THRU TWICE
ALL BOYS RUN RIGHT
ALL CALIF. TWIRL (all are now facing the
caller)

CENTER COUPLES CALIF. TWIRL
ALL DO A COUPLES HINGE
IN EACH LINE: MEN TRADE
THOSE WHO CAN: SQUARE THRU 3/4
OTHERS CALIF. TWIRL

EACH LINE: GIRLS TRADE
ALL WHEEL & DEAL
PASS TO THE CENTER & PASS THRU
SQUARE THRU 3/4
L.A.

#4

HEADS LEAD RIGHT & CIRCLE TO A LINE
RIGHT & LEFT THRU
FURTHEST COUPLES ROLL 1/2 SASHAY
NEAREST COUPLES SQUARE THRU 3/4
FURTHEST COUPLES PASS THRU

ENDS CROSS FOLD
ALL SQUARE THRU 3/4 - TRADE BY
GIRLS SWING THRU & LINEAR CYCLE
BOYS TOUCH 1/4 & FOLLOW YOUR
NEIGHBOR & SPREAD

GIRLS SQUARE THRU 3/4
CENTER BOYS TRADE & BOYS EXPLODE THE
WAVE

ALL 1/2 TAG THE LINE - SCOOT BACK
THOSE FACING OUT: TRADE
FURTHEST COUPLES SQUARE THRU 3/4
NEAREST COUPLES TURN THRU
ALL CHASE RIGHT
RIGHT & LEFT GRAND

RECORD REVIEW

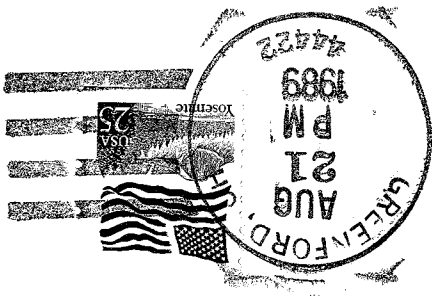
- Blue Ribbon #249 - Have I Stayed Away Too Long. Nice tune, good music.
- Blue Star #2382 - Here's Johnnie/There's Garland (patter). An organ background and a strong beat on both tunes provides a smooth mellow type of patter sound.
- Buckskin #1228 - Love Is. Fine music, good beat for this well-known song. Melody line is easy to follow. Nice record to have.
- Buckskin #1229 - Cuddle Buggin Baby. Good music on this record about cuddlin.
- 4 Bar B #6099 - My Train of Thought. Upbeat tempo that the dancers can feel, subdued melody line.
- 4 Bar B #6101 - Who's Sorry Now. Pleasant music on this well-known traditional song.
- ESP #158 - Don't Waste It on the Blues. Relaxed tempo, fine music, a good singer will enjoy this record.
- ESP #159 - My Train of Thought. Upbeat tempo, good music, subdued melody line. A good singer will enjoy this record.
- ESP #160 - High Cotton. Upbeat tempo, fine music, a good singer can excite a floor with this record. Can also be used as a patter record.
- ESP #161 - Never Say Never. A hard-driving strong beat modern-type song that will appeal to certain types of good singers.
- ESP #406 - G-Strong (patter). An old-time traditional flavor, steady beat.
- Hi Hat #515 - Just Another Polka. Upbeat happy song with a definite polka flavor. Nice record.
- Lou Mac #171 - Blue Eyes & Waltzes. A relaxed but peppy tune.
- Lou Mac #172 - Lean On Me. An upbeat lively song. Can also be used as a patter record.
- Rawhide #154 - Mr. Right. Upbeat tempo, fine music. The last line of each verse is: "She thought he was Mr. Right - but he left!"
- Solid Gold #201 - I'm Made for Dancing. Upbeat tune with a modern sound, very subdued melody line. Contains a background chorus.
- Solid Gold #303 - Will It Be Love By Morning. Modern sound, background chorus, very subdued melody line.

THOUGHT FOR THE MONTH

Failure to prepare is preparing to fail.

JACKSONVILLE FL 32244
 6001-27 ARGYLE FOREST BLVD. #44
 JERRY REED
 06 90 2

FIRST CLASS MAIL



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NEWS 'n NOTES

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NEWS 'n NOTES[©]

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Volume 15 Number 5

October 1989 Page 1359

COMMENTARY by Ed Foote

CALLING FOR NEW DANCERS IN CLASS. The thoughts on this page are from Paul Hartman (Md.), who has been calling for over 40 years and who has done considerable research into the successful teaching of new dancers.

Paul says there are four keys to having new dancers stay in class and ultimately in square dancing, as follows:

1. **Simplicity of explanation.** Find the simplest way to explain something, then explain the same thing in as many ways as possible. Different people understand different explanations. Keep it simple.
2. **Ease of dancing.** It is important to use very simple figures, often using the patter calls as preparation for the singing call. In fact, you can use a singing call figure in its entirety four times thru as a patter call, because new dancers are not keyed to get the same corner and partner every time during patter, so they will not be concerned if they get a new partner every time.
3. **Enjoyment of the activity (fun).** Make everything enjoyable to the dancer. Do not make learning to square dance a chore that requires work.
4. **Repetition.** This is the cornerstone of all learning and is vital in class. A person probably has to dance a call several hundred times before complete understanding sinks in.

Many callers rush thru the teaching of the initial basics, because they do not know how to combine those very early basics into very easy danceable patter or singing call figures. Take the time to create this material - it will pay handsome dividends.

CURRENT QUARTERLY SELECTIONS: Mainstream: Grand Sweep and Reverse Dixie Style
Plus: Slip Out of a Diamond

CALLERS SCHOOL, Pittsburgh, Pa., July 8-12, 1990. Limited to 8 callers for maximum personal attention. Emphasis on creative choreography, sight calling, presentation techniques, workshoping, showmanship, correct use of voice. For both new and experienced callers - each caller worked with at own ability level. For information write to Ed Foote.

MATERIAL FOR EARLY BEGINNERS CLASSES

Singing call material used by Paul Hartman. All have a new partner at the end of the sequence. Material can easily be used as patter calls. Comments are from Paul.

#1

HEADS WALK FORWARD & BACK*
MAKE A RIGHT-HAND STAR
GO ONCE AROUND TO THE CORNER
ALLEMANDE LEFT, COME HOME & DO SA DO**
SIDES GO IN AND MAKE A RIGHT-HAND STAR
GO ONCE AROUND TO THE CORNER
ALEMANDE LEFT, PASS ONE GIRL (at home)
SWING THE NEXT AND PROMENADE

* For groups which are slow, particularly senior citizens, drop this line in singing calls and thus gain a few beats.

** Similarly, for slow groups, drop the Do Sa Do in singing calls.

#2

HEADS RIGHT & LEFT THRU
SIDES RIGHT & LEFT THRU
FOUR LADIES CHAIN 3/4
EVERYBODY CIRCLE LEFT
ALLEMANDE LEFT, COME BACK & PROMENADE*

* In earlier stages, you can omit the Allemande Left & have everyone Bow to the Corner and Promenade partner.

In fact, it is a good teaching device to first use Bow to the Corner & Promenade your partner in patter calling, because students often forget where the partner is in relationship to the corner.

#3

FOUR LADIES GO FORWARD AND BACK
LADIES PROMENADE INSIDE
TO YOUR PARTNER AT HOME, SWING
FOUR MEN GO FORWARD AND BACK
MEN MAKE A LEFT-HAND STAR
PASS YOUR PARTNER (at home)
SWING THE NEXT AND PROMENADE.

#4

HEADS GO IN & CIRCLE LEFT, ONE FULL
TIME
THEN BACK OUT UNTIL YOU'RE HOME
SIDES GO IN & CIRCLE LEFT, ONE FULL
TIME

AND THEN BACK OUT AT HOME
EVERYBODY GO FORWARD & BACK
FACE THE CORNER NOW
SWING THE CORNER & PROMENADE HOME

#5

HEADS LEAD RIGHT & CIRCLE LEFT, ONE
FULL TIME
(Face the same 2) GO RIGHT & LEFT THRU
2 LADIES CHAIN
INSIDE ARCH - DIVE IN
IN THE MIDDLE, SWING THE OPPOSITE GIRL
ALL 4 MEN STAR LEFT, GO ONCE AROUND
TAKE SAME GIRL AT HOME & PROMENADE*

* You could have the men pick up the girl at home and Star Promenade her home.

You must be constantly aware of the need to adjust any figure to the needs of the students. It is fine to slow down when needed, or to speed up when warranted. But if you speed up, be sure you are doing so for the needs of the students and not simply because you are tired of calling slower, or because someone else said to do so.

INTERESTING GET-OUT - by Frank Gatrell (Ohio)

Zero Box:

RIGHT & LEFT THRU

STAR THRU - PASS THRU

IF YOU'RE FACING SOMEONE IN THE NEXT SQUARE: SQUARE THRU - 4 HANDS

IF YOU'RE FACING THE WALL: PARTNER TRADE & ROLL & PASS THRU

ALL RIGHT & LEFT GRAND

Note: Only use this where the sets are lined up well with each other on the floor. Do not use this if the sets are scattered.

Option: Instead of calling what is in bold above, call: "All Square Thru with phantoms - 4 hands".

CALLERLAB PLUS EMPHASIS CALL FOR 4TH QUARTER - 1989: (ANYTHING) & SPREAD

Callerlab definition: This call can be used in three ways:

- (1) If only some of the dancers are directed to Spread (such as, from a static set, Heads Star Thru & Spread), they slide apart to become ends, as the inactive dancers step forward between them.
- (2) If the "Anything" call finishes in lines or waves (such as Follow Your Neighbor), the centers anticipate the Spread action by sliding apart sideways to become the new ends, while the original ends anticipate the Spread action by moving into the nearest center position.
- (3) If the "Anything" call finishes in tandem couples (such as, Wheel & Deal from a line of four), the lead dancers slide apart sideways, while the trailing dancers step forward between them.

Typical uses of Spread

1. Star Thru & Spread
 - A. From static set, Heads (or sides) Star Thru & Spread
 - B. From same sex facing lines
2. Wheel & Deal & Spread (from lines facing out)
3. Ferris Wheel & Spread
4. Heads (sides) Touch 1/4 & Spread
5. Follow Your Neighbor & Spread

#1

HEADS STAR THRU & SPREAD

ALL PASS THRU

WHEEL & DEAL & SPREAD

BOYS SQUARE THRU - 4 HANDS

GIRLS PASS THRU & FACE THE BOYS

STAR THRU - GIRLS TRADE - BEND THE LINE

STAR THRU - PASS THRU - TRADE BY (zero
L.A. box)

#2

HEADS LEAD RIGHT - VEER LEFT

FERRIS WHEEL & SPREAD

STAR THRU & SPREAD

CENTERS SQUARE THRU - 2 HANDS

OTHERS SLIDE THRU

SWING THRU

BOX THE GNAT - SQUARE THRU 3/4

L.A.

#3

HEADS TOUCH 1/4 & SPREAD

ENDS CIRCULATE TWICE

CENTERS PASS THRU & CHASE RIGHT

FERRIS WHEEL & SPREAD

LOAD THE BOAT

STAR THRU

PASS THRU - WHEEL & DEAL

CENTERS SQUARE THRU - ON 3RD HAND

START A DIXIE GRAND

L.A.

#4

HEADS TOUCH 1/4 & SPREAD

CENTERS PASS THE OCEAN

ALL DIAMOND CIRCULATE

FLIP THE DIAMOND - ALL 8 CIRCULATE

FOLLOW YOUR NEIGHBOR & SPREAD

*ALL 8 CIRCULATE - GIRLS GO TWICE

BOX THE GNAT - RIGHT & LEFT GRAND

*OR: ALL 8 CIRCULATE 1 1/2

BOX THE GNAT - RIGHT & LEFT GRAND

#5

SIDES TOUCH 1/4 & SPREAD

CENTERS RIGHT & LEFT THRU

ENDS CIRCULATE

CENTERS SQUARE THRU - 4 HANDS

OTHER BOYS TURN BACK & STAR THRU

ALL PARTNER TRADE & ROLL

STAR THRU & SPREAD

CAST OFF 3/4

STAR THRU - CENTERS PASS THRU

SWING THRU

ALL 8 CIRCULATE

RIGHT & LEFT GRAND

NEWS 'n NOTES ©

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Volume 15 Number 6

December 1989 Page 1367

COMMENTARY by Ed Foote

After 12 years of writing for News 'N Notes, the last 5 years of which were spent as owner of the note service, it is time for me to move on to other things. My continued heavy traveling for calling (sleep away from home 150 nights a year) combined with a variety of other square dance activities has resulted in a growing realization that I can no longer devote the time necessary to maintaining a level of quality which I feel News 'N Notes must have.

All outstanding subscriptions will be honored by Jack Lasry's Notes for Callers. You will automatically receive Jack's note service, starting in January, for the number of issues remaining on your NNN subscription. If you already subscribe to Jack's service, your subscription will be extended by the number of issues remaining on your NNN subscription.

For over 20 years Jack has had one of the top note services in the country. The service comes out monthly, which will please those who expressed disappointment when News 'N Notes went to every other month. Jack also has a very fine Advanced Supplement, for those involved at the Advanced program. If you are not already a subscriber to Jack's service, I encourage you to subscribe once your issues in lieu of NNN expire, because Jack does have a truly quality service.

Appreciation is expressed to all of you for your support of NNN. A special word of thanks to our long-time subscribers, some of whom have been with NNN since it began in 1976. Much thanks also goes to Al Brundage and Earl Johnston, who started NNN and who added me to the staff in 1978. Finally, it is important to note the contributions of my wife Marilyn and Doris Garlock, without whose help it would not have been possible for me to have had ownership of NNN.

Doris, Marilyn and I wish you a joyous holiday season and a new year filled with peace, love, and enrichment.

QUARTERLY SELECTIONS

Mainstream: Grand Sweep has been dropped. Current selections are Reverse Dixie Style to a Wave and Spin Chain & Scoot Thru (starting Jan. 1).

Plus: Slip Out of a Diamond has been dropped. The only current selection is Recycle the Diamond.

CURRENT PLUS QUARTERLY: RECYCLE THE DIAMOND

Definition: From a diamond: The points do a Cross Fold action, as the centers do a Diamond Circulate and then Fold. End in facing couples.

Analysis: The dancers have reacted well to this call, and it could be around for a while. One of the better Quarterlies we have had.

The teach: For the initial walkthru I tell the points to stand still and the centers to do a Diamond Circulate up behind them. This keeps the centers from floating around the square, possibly causing a breakdown. Then all will go single file to finish the Recycle-like action. Now I tell the dancers that this method of walkthru was just to give them the idea of the call, and that in actual fact all will move at the same time.

Comment: Dancers have always had trouble with Recycle from a wave with the boys in the center. Recycle the Diamond is a great call to strengthen that use of Recycle. Have the girls be the points of the diamond and tell the boys: "Follow the girl and under no circumstance walk past her."

#1 (boys are points)

Zero Lines:

PASS THE OCEAN

SWING THRU - BOYS RUN

GIRLS HINGE

RECYCLE THE DIAMOND

SWING THRU - TURN THRU

L.A.

#2 (boys are points)

Zero Box:

SWING THRU - BOYS RUN

GIRLS HINGE

DIAMOND CIRCULATE TWICE

RECYCLE THE DIAMOND

STAR THRU

PASS THRU - WHEEL & DEAL

CENTERS PASS THRU (zero box)

L.A.

#3 (girls are points)

Zero Lines:

PASS THE OCEAN - GIRLS TRADE

GIRLS RUN - BOYS HINGE

RECYCLE THE DIAMOND

SWING THRU - BOYS RUN

PROMENADE HOME

#4 (girls are points)

Zero Box:

SWING THRU - BOYS RUN

GIRLS HINGE

DIAMOND CIRCULATE

RECYCLE THE DIAMOND

PASS THRU - RIGHT & LEFT GRAND

MAINSTREAM QUARTERLY FOR 1ST QUARTER, 1990: SPIN CHAIN & SCOOT THRU

Definition: From parallel right-hand waves or 8 chain thru: All turn 1/2 by the right, centers Cast 3/4 by the left; outfacing end dancers Circulate one position; infacing end dancers step forward and join the very center two and form a right-hand star; the star turns 1/2; those who can Cast 3/4 by the left while the dancers that had stepped in to form the star now step forward to become the end of a wave looking out. End in parallel right-hand waves.

Analysis: Easy to teach, feels more like a Plus action. Problem is that the two centers who are not in the star have to stand around doing nothing while the star turns. Also, the two ends who did the Circulate also have to stand around for a long time doing nothing.

Prediction: This Quarterly will not stay around very long.

SPIN CHAIN & SCOOT THRU cont.

#1 (normal RH waves)
Zero Lines:
RIGHT & LEFT THRU
PASS THE OCEAN
SPIN CHAIN & SCOOT THRU
BOYS RUN - WHEEL & DEAL
PASS TO THE CENTER
SQUARE THRU 3/4 - L.A.

#2 (1/2 sashayed RH waves)
Zero Lines:
PASS THE OCEAN - SWING THRU
SPIN CHAIN & SCOOT THRU
BOYS RUN - BOYS TRADE
WHEEL & DEAL (zero box)
L.A.

THEME: DO THE OPPOSITE SEXES PART OF SLIDE THRU

#1
HEADS DO OPP. SEXES PART
OF SLIDE THRU
TOUCH 1/4 - **SPLIT CIRCULATE**
BOYS RUN - BEND THE LINE
ALL DO OPP. SEXES PART OF
SLIDE THRU
TRADE BY
STAR THRU - CALIF. TWIRL
PASS THRU - WHEEL & DEAL
CENTERS SQUARE THRU 3/4
L.A.

#2
SIDE LADIES CHAIN
HEADS SQUARE THRU 2 HANDS
ALL DO OPP. SEXES PART OF
SLIDE THRU
PARTNER TRADE
PASS THRU - WHEEL & DEAL
CENTERS DO OPP. SEXES PART
OF SLIDE THRU
CENTERS SQUARE THRU 2 HANDS
*RIGHT & LEFT GRAND
*OR: TURN THRU - L.A.

#3
ALL ROLL 1/2 SASHAY
HEADS DO OPP. SEXES PART
OF SLIDE THRU
ALL DPT
CENTERS IN - CAST OFF 3/4
ALL DO OPP. SEXES PART OF
SLIDE THRU
CENTERS PASS THRU - ALL PASS THRU
RIGHT & LEFT GRAND

#4
SIDES PASS THRU
SEPARATE - AROUND 1 - LINE OF 4
ALL DO OPP. SEXES PART OF
SLIDE THRU
CENTERS IN - CAST OFF 3/4
PASS THRU - WHEEL & DEAL
CENTERS PASS THRU
ALL DO OPP. SEXES PART OF
SLIDE THRU
COUPLES CIRCULATE
GIRLS TRADE - BEND THE LINE
STAR THRU - CALIF. TWIRL
PASS THRU - TRADE BY (zero box)
L.A.

MILD A.P.D. SINGING CALL MATERIAL by Chris Collingwood (England)

#1 (MS)
HEADS SQUARE THRU - 4 HANDS
SWING THRU - BOYS RUN
CHAIN DOWN THE LINE
DIXIE STYLE TO O.W. - BOYS TRADE
SLIP THE CLUTCH - L.A.
SWING PARTNER - PROMENADE

#2 (MS)
HEADS SQUARE THRU - 4 HANDS
RIGHT & LEFT THRU
DIXIE STYLE TO O.W. - **FAN THE TOP**
RECYCLE (LH wave)
SWEEP 1/4 (to the right)
PASS THE OCEAN - SCOOT BACK
SWING PARTNER - PROMENADE

#3 (Plus)
HEADS LEAD RIGHT - STAR THRU
REVERSE FLUTTER WHEEL
DIXIE STYLE TO O.W. - BOYS TRADE
RECYCLE (LH wave) - SPIN THE TOP
GRAND SWING THRU
EXPLODE AND: SWING CORNER - PROMENADE

#4 (Plus)
HEADS SQUARE THRU - 4 HANDS
SLIDE THRU
PASS THE OCEAN - **EXPLODE THE WAVE**
TAG THE LINE & FACE IN
LOAD THE BOAT (1/2 sashayed)
SWING CORNER - PROMENADE

MIXED SEX WAVES - CENTER BOY/GIRL RUN AROUND THE OTHER CENTER

Example: From a right-hand boy-girl-boy-girl wave with the center boy looking out, call: Center boy run left. It is merely a Run around the other center, but the boy will want to Run around the end.

This is a very simple fun idea that can be sprinkled in occasionally at any program. Instantly gets the floor alert. Dancers have a good time with this, especially if you make a long pause to allow those who went the wrong way to be told by the others in the square where to go.

#1

Zero Box:

TOUCH 1/4 - SCOOT BACK

CENTER BOY RUN LEFT

CENTERS BOX THE GNAT AND

RIGHT & LEFT THRU

OTHERS: FACE THE CENTERS

CENTERS STAR THRU - CALIF. TWIRL

L.A. (zero box)

#2

Zero Lines:

SLIDE THRU - TOUCH 1/4

CENTER GIRL RUN LEFT

CENTERS RIGHT & LEFT THRU

END GIRL LOOKING OUT: TURN BACK

STAR THRU - CENTERS CALIF. TWIRL

*SLIDE THRU (zero lines)

*OR: PASS THRU - L.A.

REPLACE 3/4 WITH 1/4

The idea: On various calls, tell the dancers to replace all 3/4 turns in the call with a 1/4 turn.

The presentation: It is best to tell the dancers to "listen first" and then give them the command; otherwise the dancers become overwhelmed in trying to do the call and listen to the additional instructions at the same time.

This is very difficult material. With a good floor you could consider using example #1 at an open dance; the other examples should be saved for specialized groups.

#1

Zero Lines:

PASS THE OCEAN

LISTEN FIRST: SPIN THE TOP

BUT MAKE THE 3/4 CAST

A HINGE

BOYS RUN - BEND THE LINE

STAR THRU (zero lines out of seq.)

SLIDE THRU - PASS THRU

L.A.

#3

Zero Lines:

PASS THE OCEAN

LISTEN FIRST: SPIN CHAIN THE GEARS

BUT MAKE ALL 3/4 TURNS A 1/4 TURN,

THIS INCLUDES THE STAR

EXPLODE THE WAVE - PARTNER TRADE (zero lines)

L.A.

#4

Zero Lines:

PASS THE OCEAN

LISTEN FIRST: SPIN CHAIN & EXCHANGE THE

GEARS, BUT MAKE ALL 3/4 TURNS A

1/4 TURN - THIS INCLUDES THE STAR

GIRLS TRADE - RECYCLE

RIGHT & LEFT THRU (zero box)

L.A.

#2

Zero Lines:

PASS THE OCEAN

LISTEN FIRST: RELAY THE DEUCEY

BUT MAKE ALL 3/4 CASTS

A HINGE

BOX THE GNAT - RIGHT & LEFT GRAND

NEW CALL ANALYSIS

GROUP 2 - Basically acceptable. Minor faults, if any, are noted in the analysis.

LOAD 1, 2 OR 3 (ANYTHING) (Rick Smith). From facing lines: A Load the Boat action for the ends. Load 1 means the ends will pass one person and face in, Load 2 means the ends will pass 2 people and face in, Load 3 is a normal Load the Boat. The centers take the "Anything" command. If the word "right" is added after the Load number, the ends will face right instead of in at the end of the call. Ends could also be told to face "left" or "out".

Analysis: Interesting call, probably too involved for Plus, fine for Advanced. Examples: "Load 2 and Swing Thru" gives a 1/4 tag formation, "Load 1 and Touch 1/4" gives a 1/4 box formation.

PLAY ACTION (Bill Davis, Calif.). From parallel waves or lines: Ends Promenade forward 1/4 of the way around the set (Counter Rotate) and Roll, centers 1/2 Zoom. Finish in a 1/4 tag formation.

Analysis: Too hard for Plus, interesting for a good Advanced group.

GROUP 3 - Unacceptable or unnecessary. Rejected for reasons noted in analysis.

It seems as if most of the undesirable calls for this year all came out in recent months. It is interesting to notice how authors keep taking Challenge calls and re-naming them in the hope they will be used at Mainstream, Plus and Advanced; or taking Challenge names and giving a new definition.

CHAIN THRU THE LINE (Wayne McDonald, Tenn.). From facing couples: Two Ladies Chain, lady steps in front of the man, all DPT.

Analysis: Simply a combination of two existing calls: Two Ladies Chain and Vertical Tag (C-1).

COUPLES HINGE & WHEEL (Darryl Clendenin, Or.). From parallel lines: Couples Hinge, center four Wheel & Deal as outsides do like a Wheel & Deal to finish behind the centers. Ends in a starting DPT.

Analysis: Simply a combination of two existing calls: Couples Hinge and Concentric Wheel & Deal (C-1).

MINI CLOVER (George Smith, Colo.). From any formation where all or some dancers can Cloverleaf: The leaders or designated dancers do a spot turn 3/4 in place away from partner to end facing each other.

Analysis: The action of a spot 3/4 turn in place away from partner has been used in calls before and has never been accepted by the dancers. They just do not like this action, probably feeling that if they are not going to travel somewhere then they should just Quarter In instead of spot turning 3/4 to finish in the same position.

(continued)

NEW CALL ANALYSIS cont.

LOAD THE TAG (Scotty Scott, Calif.). From facing lines: A normal Load the Boat, but the centers only do 1/2 of their final Pass Thru, which means they stop in a wave in the middle. End in a 1/4 tag formation.

Analysis: Why do we need a name when we can simply tell the centers to stop at a wave in the center? Very easy to say this during a normal Load the Boat. Or, we can tell the centers to only do $3\frac{1}{2}$ of their normal 4 parts of the call. Also, the word "Tag" is misleading, because it implies a tag action during the call and there is none. Using "Tag" merely because the set finishes in a 1/4 tag formation is not helpful to the dancers, and actually is a hindrance.

POP THE TOP (Dick Bayer, Mich.). From a wave or line: Explode and: Spin the top.

Analysis: A reminder of years ago when we were flooded with new calls by authors combining two existing calls and giving the action a new name.

SPLIT COUNTER MOTIVATE (Jack Lasry, Fla.). From parallel waves: Ends Circulate $1\frac{1}{2}$ as the centers Box Counter Rotate 1/4 and Cast Off 3/4; now finish a normal Motivate (center star turn 1/2 as others Trade, adjacent dancers Cast 3/4 as others move up). End in parallel waves.

Analysis: This is a normal Motivate, but the initial All 8 Circulate for the centers is replaced by a Box Counter Rotate (there is no "split" here - problem #1). The action is fine and it is fine to cue it directionally. But the name is no good, because it has been in widespread use at C-2 for 10 or more years, and is often workshopped at C-1.

Split Counter Motivate is one example of the call (Anything) Motivate, which means the initial All 8 Circulate for everyone is replaced by the "Anything" call. Split Counter Motivate is used from columns and means for all to do a Split Counter Rotate 1/4, then all will finish the balance of the Motivate (ends 1/2 Circulate, centers Cast 3/4, etc.). If you use Split Counter Motivate with the "new" definition, expect to receive considerable comment from people who know the true definition.

RECORD REVIEW

There is an extra amount of Record Review this month, due to a backlog of records on hand. Records are presented alphabetically. Look over everything, because there is some really fine music here.

- Blue Ribbon #251 - My Ideal. Pleasant relaxed music for this traditional song. Melody line easy to follow.
- Blue Star #2384 - Witch Doctor. Heavy beat, light melody on this well-known oldie from the 1959's.
- Blue Star #2385 - Button Up Your (Overcoat) Pennies From Heaven. Two well-known classics presented as one song in a relaxed pace. Nice music.
- Blue Star #2386 - 14 Karat Gold. Upbeat tune, fine music, a good singer will do well with this song.
- Buckskin #1233 - A Better Man. Good music for this relaxed singing call.
- Crown #102 - Cabin on the Hill. Nice music, easy melody to follow.

(continued)

RECORD REVIEW cont.

- ESP #162 - Put on Your Old Gray Bonnet. Fine music, strong steady beat for this traditional song. This music will lift a floor.
- ESP #521 - Company's Coming. Good music, good beat. This record will lift a floor.
- ESP #522 - Ace In the Hole. Good music, steady beat, nice record.
- 4-Bar-B #865 - Full Moon Full of Love. Outstanding music, upbeat feeling that makes people want to dance. The words include howling at the moon, which can be a fun thing to have the floor do. Good record to have.
- 4-Bar-B #6103 - McCloud. An upbeat lively tune with outstanding melody and great beat, promoting the well-known square dance resort. Words easily changed to fit any resort or city. A good record to have.
- 4-Bar-B #6104 - She's Gone, Gone, Gone. Outstanding music that creates an upbeat feeling, also would make a fine patter record. A good record to have.
- All of the following Hi Hat records have fine music and are quite good.
- Hi Hat #5114 - She's Got Leavin' on Her Mind. Good upbeat music, strong beat, easy melody line to follow, nice record.
- Hi Hat #5116 - Paint the Town and Hang the Moon. Good upbeat feeling, fine music with steady beat, melody line easy to follow.
- Hi Hat #5117 - Ring of Fire. The well-known Johnny Cash hit. Good music, strong steady beat, good melody line, nice record.
- Hi Hat #5118 - If I Could Write a Song. Relaxed pleasant feeling for this traditional song. Good music, good beat, nice melody line.
- Hi Hat #5119 - From Me to You. Great music, strong steady beat. A good singer will do a lot with this record.
- Lou Mac #173 - Fiddlin Man. Good steady beat, subdued melody line, possible patter record.
- Lou Mac #174 - Give It Your Best. Steady beat on this well-known song. Background voice accompaniment on last line of each verse.
- Quadrille #862 - Partners, Brothers & Friends. Upbeat record, good music, a good singer will do well with this record.
- Quadrille #864 - Never Givin' Up on Love. Relaxed tempo, nice music, steady beat, a good singer will enjoy this record.
- Quadrille #866 - Blue Eyes Cryin' in the Rain. Super music, upbeat tempo, easy melody line to follow. Get this record.
- Rawhide #155 - Sincerely. Relaxed pace, nice music for this popular 1950's tune.

(continued)

RECORD REVIEW cont.

- Rawhide #157 - Swimmin' Up Stream. Nice music, steady upbeat tempo. Background humming chorus.
- Rawhide #158 - Act Naturally. This well-known song has good music with a strong beat.
- Red Boot #3023 - There's Nothing I Can Do About It Now. Good music, good beat, a relaxed feeling.
- Red Boot Star #1318 - Somebody Else Is Taking My Place. Nice music with a relaxed pace, good beat.
- Red Boot Star #1325 - Susanna/Turkey. A singing call of the well-known Oh Susanna, with Turkey In the Straw as the middle break and closer. A lively tune with banjo and fiddle theme. Many callers will use this for a patter record. Great music, good record to have.
- Red Boot Star #1326 - Ace In the Hole. Good uplifting music for this well-known song. Will lift a floor.
- Sting #310 - Christmas Day (Mary's Boychild). Excellent music for this relaxed well-known carol. Background verbal chorus.

THOUGHT FOR THE 1990's

The Light is winning.

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