

**ADVANCED COMMENTARY by Ed Foote**

The Callerlab Advanced Committee has announced the results of the recent voting for changes to the Callerlab Advanced List.

**Calls Added**

Diamond Chain Thru  
Transfer and (Anything)

Grand 1/4 Thru  
Grand 3/4 Thru

**Calls Dropped**

**A-1**

All 8 Swing Thru  
Arky Allemande  
Arky Grand  
Cross Cloverleaf

**A-2**

All 4 Couples Cross Trail Thru  
All 4 Couples Pass Thru  
Beaus/Belles Concept

It has not been determined which added calls will be placed on A-1 and which will be placed on A-2. This will be decided at the Callerlab Convention at the end of March.

**Comment - Added Calls.** The 4 added calls all come from the C-1 list and are very easy. In fact, they are easier than some calls currently on the Advanced List. All 4 calls are reviewed in this month's Advanced Supplement.

Whether the calls are placed on A-1 or A-2 seems immaterial. Grand 1/4 - 3/4 Thru and Transfer and (Anything) are all extensions of present A-1 calls. Thus, a case could be made to put these calls on A-1. On the other hand, an equally strong case could be made for learning the basic call on A-1 and learning the extension on A-2. Diamond Chain Thru is easy enough for A-1, but the quantity of calls on A-1 could result in the call being placed on A-2.

**Comment - Dropped Calls.** No serious loss here. All 8 Swing Thru is simply a variation of the Mainstream Basic Swing Thru. Thus, a case can be made for calling it directionally at any program, perhaps starting with Mainstream but certainly starting with Plus.

Old timers in square dancing may moan at the loss of Arky Allemande/Arky Grand, since Arky was the beginning (back in the '50's and '60's) of what today is known as "all-position" or "dance by definition." However, these 2 calls, along with Arky Star Thru, are all that remained of that era and were really retained as souvenirs. These 2 calls can still be called directionally as: "Do a same sex Allemande Left, back to your partner - do a Right & Left Grand this way."

Arky Allemande/Arky Grand were the parents of the Arky family, so with them gone the call Arky Star Thru really stands out as an oddity. The same result can be achieved by calling Pass In or Pass Thru & Quarter In. It is logical to think that Arky Star Thru will fall off quickly in popularity, and serious consideration should be given to dropping this call on the next ballot.

Cross Cloverleaf was never done well by the dancers, and the idea still remains on A-1 with Cross Clover and (Anything). The two All 4 Couples calls will not be missed, and where All 4 Couples Pass Thru is needed to teach a figure, this can be done directionally as part of the All 4 Couples Family.

Beaus / Belles Concept really belongs in the Glossary as terms of square dancing, to then be applied at any program where appropriate.

NEW ADDITION TO ADVANCED LIST: TRANSFER AND (ANYTHING)

**Definition:** From parallel columns: #1 and #2 dancers in each column do a normal Transfer the Column; #3 and #4 dancers Circulate to form a box in the center, and they take the "anything" command.

Examples of "anything" commands:

1. Single Hinge - gives 1/4 tag
2. 1/4 Thru or 3/4 Thru - gives 1/4 tag
3. Follow Your Neighbor & Spread - gives 1/4 tag
4. Walk & Dodge - gives Clover and (Anything) setup

12-23-90 #1  
 Zero Lines:  
 PASS THRU - WHEEL & SPREAD  
 TOUCH 1/4  
TRANSFER AND: FOLLOW YOUR NEIGHBOR  
& SPREAD

EXTEND - 1/4 THRU  
 BOX THE GNAT - RIGHT & LEFT GRAND

4-2-3-90 #2  
 HEADS STAR THRU  
 ALL DPT  
 BOYS RUN - TRIPLE SCOOT  
TRANSFER AND; 1/4 THRU  
CHAIN REACTION  
 SPLIT CIRCULATE - ALL 8 CIRCULATE  
 BOYS RUN - GIRLS TRADE  
 BEND THE LINE (zero lines)  
 L.A.

#3  
 Zero Box:  
 SLIDE THRU - TOUCH 1/4  
TRANSFER AND: WALK & DODGE  
CLOVER AND: CROSS TRAIL THRU  
 PASS THRU - L.A.

#4  
 Zero Lines:  
 TOUCH 1/4  
TRANSFER AND: 1/4 THRU  
 EXTEND - ACEY DEUCEY  
 BOYS RUN - BEND THE LINE  
 TOUCH 1/4  
TRANSFER AND: 1/4 THRU  
 CENTER BOYS TRADE  
 EXTEND - RIGHT & LEFT GRAND

NEW ADDITION TO ADVANCED LIST: GRAND 1/4 THRU, GRAND 3/4 THRU

**Definition:** From right-hand columns only: Grand 1/4 Thru: All turn 1/4 by the right, and those who can turn 1/2 by the left. Grand 3/4 Thru: All turn 3/4 by the right, and those who can turn 1/2 by the left. Both calls end in a right-hand tidal wave.

From left-hand columns, it is Grand Left 1/4 Thru and Grand Left 3/4 Thru. While the left-hand use is not officially on the Advanced list, this usage is so obvious and so easy that it will receive considerable use.

#1  
 Zero Lines:  
 TOUCH 1/4 - ALL 8 CIRCULATE  
GRAND 1/4 THRU  
 RIGHT & LEFT THRU (zero lines out  
 SLIDE THRU of seq.)  
 PASS THRU - L.A.

#2  
 Zero Lines:  
 TOUCH 1/4 - ALL 8 CIRCULATE  
GRAND 3/4 THRU  
 BOYS RUN - BEND THE LINE  
 SLIDE THRU (zero lines out of seq.)  
 SQUARE THRU - 2 HANDS  
 U TURN BACK - RIGHT & LEFT GRAND

NEW ADDITION TO ADVANCED LIST: DIAMOND CHAIN THRU

**Definition:** From twin diamonds: All Diamond Circulate, the very centers (of the ocean wave) Trade and then Cast Off 3/4 with the adjacent ends of the wave. Twin diamonds end in parallel two-faced lines, facing diamonds end in parallel ocean waves.

**Comment:** This call is very easy to teach. There is a timing factor because the points of normal twin diamonds are standing still for a long time. Once a floor can do Diamond Chain Thru well, consider having the ends Circulate or Turn Back while the others are finishing the call.

Figures #1-4 are trailing diamonds, figures #5-8 are facing diamonds.

#1  
Zero Lines:  
PASS THE OCEAN  
SWING THRU - BOYS RUN  
GIRLS HINGE  
DIAMOND CHAIN THRU  
TURN & DEAL (zero box)  
L.A.

#2  
Zero Lines:  
PASS THE OCEAN  
GIRLS TRADE - GIRLS RUN  
BOYS HINGE  
DIAMOND CHAIN THRU  
FERRIS WHEEL  
CENTERS SQUARE THRU 3/4  
L.A.

#3  
Zero Box:  
RIGHT & LEFT THRU & VEER LEFT  
GIRLS HINGE  
DIAMOND CIRCULATE  
DIAMOND CHAIN THRU  
BEND THE LINE (zero lines - all with  
RIGHT & LEFT THRU opp.)  
PASS THE OCEAN - ALL 8 CIRCULATE  
BOX THE GNAT - RIGHT & LEFT GRAND

#4  
Zero Box:  
SWING THRU - BOYS RUN  
GIRLS HINGE  
DIAMOND CHAIN THRU  
WHEEL & DEAL  
RIGHT & LEFT GRAND

#5  
Zero Lines:  
PASS THE OCEAN - GIRLS HINGE  
DIAMOND CHAIN THRU  
EXPLODE AND: STAR THRU - CENTERS CALIF.  
CENTERS PASS THRU (zero box) TWIRL  
L.A.

#6  
Zero Lines:  
PASS THE OCEAN - SWING THRU  
BOYS HINGE  
DIAMOND CHAIN THRU  
RECYCLE  
PASS THRU - RIGHT & LEFT GRAND

#7  
Zero Box:  
SWING THRU - BOYS HINGE  
DIAMOND CHAIN THRU  
EXPLODE AND: FAN THE TOP  
RIGHT & LEFT GRAND

#8  
Zero Box:  
SLIDE THRU  
PASS THE OCEAN - GIRLS HINGE  
DIAMOND CHAIN THRU  
SLIP THE CLUTCH - L.A.

#9  
Zero Lines:  
PASS THE OCEAN  
ACEY DEUCEY  
SWITCH TO A DIAMOND  
DIAMOND CHAIN THRU  
COUPLES CIRCULATE  
GIRLS TRADE - BEND THE LINE (zero lines)  
L.A.

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**Corrections:** Nov. 1987 issue. (1) AS Page 671, figure #2, add at start: Sides Right & Left Thru. (2) AS Page 671, figure #7 - does not work, delete. (3) AS Page 672, figure #3 - does not work, delete. Sorry about this - great care is taken to be sure all material works and somehow we just had a problem last month.

NEW ADDITIONS TO ADVANCED LIST: LEFT-HAND SETUPS

Transfer and (Anything)

#1  
Zero Lines:  
PASS THRU - WHEEL & DEAL  
DPT - GIRLS RUN  
TRANSFER AND: LEFT 1/4 THRU  
EXTEND - GIRLS RUN  
PASS THRU - WHEEL & DEAL  
CENTERS SQUARE THRU - ON 3RD HAND  
DIXIE GRAND  
L.A.

#2  
Zero Lines:  
PASS THRU - TURN & DEAL  
DPT - BOYS RUN  
TRANSFER AND: WALK & DODGE  
CROSS CLOVER AND: SWAP AROUND  
TOUCH 1/4 - RIGHT & LEFT GRAND

#3  
Zero Lines:  
RIGHT & LEFT THRU  
LEFT TOUCH 1/4  
ALL 8 CIRCULATE  
TRANSFER AND: WALK & DODGE  
CLOVER AND: U TURN BACK  
RIGHT & LEFT GRAND

#4  
Zero Lines:  
LEFT TOUCH 1/4  
TRANSFER AND: SINGLE HINGE  
THOSE FACING: PASS THRU  
BOYS 1/2 TAG & BOX COUNTER ROTATE  
ALL 8 CIRCULATE  
BOYS RUN - CENTERS SWAP AROUND  
SQUARE THRU - ON 3RD HAND  
BOX THE GNAT - RIGHT & LEFT GRAND

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GRAND LEFT 1/4 THRU & GRAND LEFT 3/4 THRU

#1  
Zero Lines:  
LEFT TOUCH 1/4 - ALL 8 CIRCULATE  
GRAND LEFT 1/4 THRU  
BOYS RUN - BEND THE LINE  
RIGHT & LEFT GRAND

#2  
LEFT TOUCH 1/4 - ALL 8 CIRCULATE  
GRAND LEFT 3/4 THRU  
STEP THRU - U TURN BACK (zero lines)  
L.A.

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Diamond Chain Thru

#1  
Zero Box:  
LEFT SWING THRU  
CENTERS RUN - NEW CENTERS HINGE  
DIAMOND CHAIN THRU  
WHEEL & DEAL  
RIGHT & LEFT GRAND

#2  
Zero Lines:  
SLIDE THRU - LEFT SWING THRU  
CENTERS RUN - NEW CENTERS HINGE  
DIAMOND CHAIN THRU  
WHEEL & DEAL  
BOX THE GNAT - RIGHT & LEFT THRU  
L.A. (zero box)

#3  
Zero Lines:  
RIGHT & LEFT THRU  
DIXIE STYLE TO AN O.W.  
BOYS HINGE  
DIAMOND CHAIN THRU  
EXPLODE THE WAVE  
WHEEL & DEAL  
ZOOM - CENTERS PASS THRU (zero box)  
L.A.

#4  
HEADS LEAD LEFT  
SLIDE THRU - PASS THE SEA  
LEFT SWING THRU - GIRLS HINGE  
DIAMOND CHAIN THRU  
EXTEND - RIGHT & LEFT GRAND