



The Northeast Square
DANCER

January
2009

HAPPY NEW YEAR



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DEADLINE
for AD and NEWS COPY
for the
MARCH ISSUE
JANUARY 10

The Northeast Square Dancer Magazine is published by PEJ Enterprises and is available at www.squaredance.ws.

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“Our Only Excuse For Existence Is To Be Of Service”

SQUARE DANCE MUSIC REVIEW

TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com



TITLE

*Source - (Available as 45, CD, and MP3 unless otherwise noted.)
All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

ARTIST

HAPPY NEW YEAR !

This Christmas music review arrived too late for our December review.

Six White Boomers

Brian Hotchkies

Pioneer 6015 (CD, MP3) Pioneer 138 (45) (re-release)

A popular Australian Christmas song. Electronic keyboard, bass, guitar, steel and percussion in a cheery holiday mix. A re-release. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, Pick Up Corner – Star Promenade, Outside Backtrack – Once Around, Swing, Promenade.*

It's Beginning To Look A Lot Like Christmas

Brian Hotchkies

ST 1062 (CD, MP3) ST 225 (45)

Written by Meredith Wilson in 1951. A top seller for Perry Como, Bing Crosby and Johnny Mathis. Cheery holiday sounds from a guitar, fiddle, bass, rolling banjo, and drums. Fill chases. The dancers will sing along on this one. Good harmony spots. Opener has a *Grand Parade. Hds (Sds) Square Thru, Swing Thru, Boys Trade, Boys Run, Bend The Line, Square Thru 3, Allemande Left, Swing Corner, Promenade.*

Rockin' Around The Christmas Tree RWH 234 (CD)

Steve Sullivan

Written by Johnny Marks and recorded by Brenda Lee in 1958. More recently covered by Miley Cyrus (Hannah Montana). Holiday sounds from a piano, xylophone, bass, organ, electronic keyboard and percussion. Also has a sing a long instrumental and vocal track and a cued round dance 2 step track by Jim Kline.

Promotion of Square Dancing is Everybody's Job and Responsibility.

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France Rouff

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9 Carleton Street

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Al Rouff

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See web site for 7HP dance info, link to flyers, link to sound clips: www.sevenhills.ws



The following Royal Records have been repressed and also made available on CD and MP3.

White Christmas RYL 230

Tony Oxendine

Rockin' Around The Christmas Tree RYL 234

Tony Oxendine

Blue Christmas RYL 310

Oxendine & Story

Jingle Bell Rock RYL 322

Oxendine & Story

Let It Snow RYL 324

Oxendine & Story

New Releases, Re-releases and Represses

Just A Closer Walk With Thee RYL 319 (repress)

Story & Oxendine

A favorite Southern Gospel song written in the 1930's, first recorded in 1941. It has been covered by more than 100 artists including Elvis Presley and Tennessee Ernie Ford who made the charts. Fiddle, steel, guitar, bass, piano, mandolin and drums. Lots of energy with added riffs and runs. Harmonize this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

I Could Have Dance All Night SIR 363 (CD, MP3)

Paul & Cherish Bristow

From The musical My Fair Lady. Music by Frederick Lowe, Words by Joe Lerner. Original release by Julie Andrews. Big band sound from a trumpet, piano, steel, guitar, keyboard, fiddle and percussion. A full sound from well placed chases. Exceptional Sting sound. A good harmony arrangement. The CD has 4 additional track: 1) All the vocal backups at a higher volume; 2) Backup up vocals on the opener, break and closer; 3) All the backup vocals at a lower volume; 4) Backup vocals on the opener, break and closer at a lower volume. *Hds (Sds) Square Thru, Tch 1/4, Follow Your Neighbor, Half Spread, Star Thru, Pass Thru, Bend The Line, Load The Boat, Swing, Promenade.*

Firecracker TAR 175

Larry Belcher

A cover of a 2007 Josh Turner hit. A rockin' country sound from a piano, guitar, bass and percussion. Runs and riffs fill out the sound. This one will add some energy to your dance. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade.*

No Shirt, No Shoes, No Problem RYL 242 (repress)

Tony Oxendine

Gentle dancing with this cover of a 2003 Kenny Chesney hit. Fiddle, piano, sax, steel, guitar, bass and percussion. Signature Royal full sound. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, R & L Thru, Swing Thru 2 X's, Swing That Girl, Promenade.*

Cowboy and Indian GP813 (CD, MP3)

Markus Jahne

A bright smooth electronic sound. Keyboard, strings, bass, banjo and drums. The calls are in English but the rest of the vocal is in German. *Standard Ferris Wheel Figure.*



Ma, She's Making Eyes At Me BS 2545 (CD)**Buddy Weaver**

An oldies hit for Kay Kyser in the early 1940's. Quality Blue Star contemporary full orchestra sound. Lots of pizzazz, the dancers will sing along. Key change in the closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Half Sashay, Turn Thru, Left Allemande, Promenade.*

When The Saints Go Marching In C3509**Chaparral Staff**

A true jazz standard. Louis Armstrong was the first to turn it into a nationally known pop tune in the 1930's. Trumpet, Banjo, fiddle, clarinet bass and percussion This one says let's dance from the first beat. Harmonize this one. Key change in closer. A re-release. *Hds (Sds) Square Thru, DoSaDo, Make A Wave, Ladies Trade, Recycle, Star Thru, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Black Velvet (The Velvet Square) MR 121 (repress)**Buddy Weaver**

An R & R song about Elvis written by Canadians David Tyson and Christopher Ward. It was #1 on the Billboard Hot 100 in March 1990. Driving electronic sound from a keyboard and guitar with a percussion track.. *Hds (Sds) Promenade Half, Tch 1/4, Walk & Dodge, Pass Thru, Trade By, Swing Thru, Boys Run, Couples Circulate, Bend the Line, Star thru, Pass Thru, Swing Corner, Promenade.*

Rub It In PH 106 (repress)**Gary Stewart**

A 1974 Billy Crash Craddock hit. A #1 on the country charts for 2 weeks and a crossover to the pop charts where it peaked at #16. Steel, guitar, fiddle, bass and percussion. Non intrusive vocals. Percussion break on the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing Corner, Promenade.*

Wabash Cannonball / San Antonio Rose RB003**Williamson & O'Leary**

Wabash Cannonball is an American folk song about a fictional train thought to have originated in the late 19th century. The Carter family made one of the first recordings in 1929. Guitar, harmonica, walking bass, steel and percussion. A toe tapper. *Hds (Sds) Promenade Half, Star Thru, Pass Thru, Swing Thru, Boys Run, Ferris wheel, Double Pass Thru, Track II Swing corner, Allemande Left, Come Back, Promenade.*

San Antonio Rose was written and recorded by Bob Wills. It has also been covered by many other well known artists. Upbeat full mix of a steel, piano, banjo, fiddle, bass and drums. This one will lift the floor. A sing a long. *Hds (Sds) Lead Right, circle To A Line, Curlique (Tch 1/4), Coordinate, Bend the Line, R & L Thru, Slide Thru, Swing Corner, Promenade.* Vinyl is instrumental only.

Feels Like I'm In Love SIR 335 (re-release)**Bristow & Wyatt**

A 1980 hit for Scottish singer Kelly Marie. The lyrics were written with Elvis Presley in mind. A driving sound from a harmonica, guitar, bass fiddle and drums. Chases fill out the sound. Harmonize the tag lines. Lots of energy. Key change in closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

All Summer Long EPT 11 (MP3)**Erik Pluylaar**

A Kid Rock 2008 hit. A rock beat from a guitar, piano, bass and percussion. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing, Promenade.*



Square and Round Dance music reviewed is supplied by
Palomino Records, Inc. 800-328-3800
www.dosido.com/music - palominorecords@alltel.net



She Used To Be Somebody's Baby SNW 2003 (re-release)

Phillip Kamm

Go get 'em country rock from a steel, harmonica, guitar, keyboard and percussion. It has the heavy bass walking style from this Everly Brother hit. This one will pick up the crowd. Harmonize this one. Non intrusive vocals. *Hds (Sds) Square thru, R & L Thru, Spin the Top, Box the Gnat, R & L Thru, Pass the Ocean, Swing Thru, Swing, Promenade.*

Blowing In The Wind / Rachel's Hoedown DR 1023 (CD)

Mike Driscoll

Blowing In The Wind is a rolling electronic sound from an keyboard and percussion. A Bob Dylan hit from 1963. The song was inducted into the Grammy Hall of Fame in 1999. *Hds Lead Right, Make A Wave, Swing Thru, Acey Duecy, Boys Run, Couples Circulate, Half Tag, Follow Your neighbor, Trade the Wave, Swing Corner, Promenade.* **Rachel's Hoedown** has a cheery upbeat sound from a xylophone, guitar, bass and percussion.

Works Hard For The Money / French Hoedown DR 1124

Buddy Weaver

Works Hard For The Money is a 1983 Donna Summer release. Upbeat cheery melodic full electronic sound. Smooth mix. *Hds (Sds) Square Thru, DoSaDo, Make A Wave, Girls Trade, Swing Thru, Boys Run, Wheel & Deal, Sweep 1/4, Girl Roll the Boy Away, Boy Roll the Girl Away, Swing, Promenade.*

Hoedowns

Ice / Snow SNW 513

Ice has an energetic boom chuck sound from a fiddle, guitar, harmonica, bass, steel and drums. **Snow** is a rhythm hoedown from a piano, bass, guitar and drums. Recorded in one key.

Jack's Hoedown / Jack's Hoedown With Cowbells SG 105

A rhythm hoedown from a piano, bass, banjo and drums. The flip side has cowbells added to the percussion track.

Boiled Beef / Carrots Sir 516 (re-release)

Boiled Beef is a rhythm number from a harmonica, fiddle, steel, piano, bass and rolling percussion. **Carrots** is a boom chuck sound from a piano, bass, bells and percussion. A re-release recorded in one key.

A short month for releases but a lot of quality music. Check them out. Until next month – keep it FUN.



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COMMENT

JIM MAYO



Maybe slower is better. The latest CALLERLAB newsletter DIRECTION includes a report from a club in Japan about a stretched out square dance class that had a much better retention rate than in the past. In fact the MAINSTREAM class was stretched from one year to two – a total of 100 weeks of two-hour classes. There were only two dropouts among the twelve class members and these were both people with a substantial difference from the rest of the class – they were much older.

I can hear you all now, “It would never work here! Our people are too much in a rush. They would never put up with that slow a pace.” And maybe you’re right, but in these days when the old ways aren’t working we might at least consider some other way.

Those of us who have been around a while will remember a phenomenon from the 1960’s that might be related. In those days of classes that were large enough to make a financial contribution to the club’s treasury, there were several people who came back to class year after year. They would dance every week with the class then graduate and never be seen again until the next year’s class began.

These folks drove the club management crazy. The club was trying to grow their membership but these people never joined. In the beginning “angels” were allowed to attend classes without charge. The clubs thought the perennial class dancers were cheapskates so they started charging them but it made no difference. They still paid and danced only with the class.

Strange as it may seem to modern square dancers today, there were – and may still be – some folks who enjoy dancing for the sociability and pleasure of moving with the music. They don’t need, nor even want, the choreographic challenge that is so much a part of even the “lowest level” of dancing today.

Every caller knows that new dancers can not be made comfortable with the MAINSTREAM program in 25 lessons. There are exceptions, of course, but our usual club program is not within the comfortable ability of most graduates of a one-season class. Is it any wonder that few people complete the class and even fewer go on to become regular dancers. Unfortunately, those who find the experience too challenging tend not to tell their friends what a good time they had and recruit them for the next class.

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604

Ralph.Collipi@verizon.net



The following 2 dances were choreographed by Peg & John Kincaid.

Under The Sea II

Phase 2 – 2 Step – STAR or CD #220 *Under The Sea* by Ross Mitchell available Palomino Records. Catchy music to this basic 2 step. Has twist vine 8 with snaps, lace up, traveling doors, ending is lunge turn I and walk 2 and turn point.

Just Us Chickens

Phase 2 – 2 Step – *The Best of Louis Jordan* CD track 3, *Ain't Nobody Here But Us Chickens*, download avail from amazon.com or roundarama, Special Press 1992 *Ain't Nobody Here*, flip *Quickstep for Two*. Side touches, back aways, struts, vines, hitches, traveling box. Vine wrap and unwrap sequence. Ending is lunge with jazz hands.

Willie Can

Phase 3+1 (qtr trn/prog. chasse) – 2 Step/ Quick Step – *Willie Can* by Alma Cogan (*Classic Years*) – Ken & Ed Gloodt. Nice quickstep. Has strolling vine, progressing chasse, broken box, hitches, scoots, traveling box. Ending is close point & hold.

When You Tell Me

Phase 5+1 (Adv Sliding)+2 (Tandem turning Basic, Double ronde) – Bolero – *When You Tell Me That You Love Me* by Julio Iglacias/Dolly Parton – David & Teri Meyer. Looking for a lovely bolero, this is it, routine is very interesting, and the music and routine blend very nicely. Part of the dance is danced in tandem turning basic, has horseshoe turn, aidia, riff turns, double ronde. And several basic bolero steps.

The Syncopated Clock

Phase 4+2 (curved feath/stop & go) – Fox/Jive - *The Syncopated Clock* by Sally Harmon, *Pirouette A Spin On the Classics*, slowed about 3% - Karen & ed Gloodt. Open reverse, chasse, hover telemark, diamond turn and basic foxtrot and jive figures are included in this routine. Nicely done.

The following 2 routines were choreographed by Bob & Jackie Scott.

Where or When

Phase 5 – Foxtrot – *Where or When* by Rod Stewart available at walmart.com. Wait 2 drum beats and the dance begins. Rev wave to check and weave, also has mini telespin, twist vine 4, rev hover corte, hesitation change. Ending is prom sway to oversway.

I Should Care

Phase 4+1 (Nat Weave) – Foxtrot – *I Should Care* by the New Staton Band. Hover corte, back hover, full rev turn, spin turn, feather finish. Impetus, in and out runs. Ending is prom sway to oversway.

Save The Last Dance For Me

Phase 3+1 (Scallop)+1 unphased (Do Sa Do) – 2 step/Mambo. Circle box, merengue with transition for lady. Tamara, wheel, left turning box with hops and basic 2 step figures. Also has mambo Scallop. Ending is rev wrap 2 and point.

RIVERSIDE SQUARES, Danvers, MA

By Bob Craig

Here is just a tickler to whet your appetite. As any of you who have danced with us at our present location know, it is less than ideal. We are happy to report that Riverside Squares is in conversation with a local organization to dance at a new venue. Until things are finalized there will be no announcement of the location. However, I will say this; the site has ample on-site parking, plenty of dancing space, good acoustics and is conveniently located relatively near the center of Danvers. We are hoping to be able to dance there this coming summer as well. The K of C building where we have danced for the past several summers is being or has been sold and will not be available to us in the future. All I can say is keep an eye on our club news over the next several months for more details.

It is with sadness that we announce the passing of a long-time Riverside Squares member, Rita Pelletier. Rita, the wife of Maurice Pelletier, died on October 28th at 88 years of age and was still dancing. She was a well-known fixture in the North Shore square dance community as a little lady with a big smile and a good word for everyone. She will be missed by all of us. Our sympathy is extended to her family and her husband Maurice.

A reminder, we will begin our second session of new dancer workshops on January 28. Our September group is coming along very well and they are looking forward to becoming angels for the new group as they advance to the Mainstream Program. So if you have any would-be dancers please send them our way.

See you in a square.

Round Dance Music Review - continued from page 8

Perfidia

Phase 3+1 (Alemana)+1 (Continuous Swivels) – Rumba – Miramax motion picture soundtrack *Shall We Dance* CD track 6 – Peter Gomez & Chama Lee. We love this Phase 3 rumba, do not pass it up...great music and the choreography fits it to a "T." All basic figures. Fenceline, lariat, shadow New Yorkers, cucaracha's. Chase with peek a boo that fit the music so nicely. Ending is quick side corte.

All In A Night's Work

Phase 5+2 (cont Hover Cross/double Telemark) – *All In A Night's Work* by Dean Martin, *Swinging With Dino* CD track 5 – Milo Molitoris & Cinda Firstenburg. Suggest you slow music for comfort about 5%. Routine has double telemark, thru jete point, hover telemark, in and out runs, open telemark, hover telemark, twist vine 8 weaves. Ending is thru to oversway. Good music and a lovely foxtrot.

The Bull Frog

Phase 2+2 (Str Vine & Whaletail) – Glen Yarbrough *Baby the Rain Must Fall* CD track 6 – Virginia & Bill Carpenter. We like this music very much. This fun routine has 2 steps, vines, circle chase, locking sequences, basketball turns, strolling vine and basic 2 step figures.

Bye Bye Love

Phase 3+2 Unphased (Windmill & Neckslide) – 2 Step/Single Swing – *Bye Bye Love* by Anne Murray, CD *Country Croonin* track 4, Walmart or Amazon mp3 download - Larry & Susan Sperry. Solo left turn box, wheel, vine wrap and unwrap sequence ,windmill, neckslide. Ending is look and wave bye.

BY LINE

KEN RITUCCI



HOPE SPRINGS ETERNAL

Happy New Year! Well, as you read this, it might not be 2009 as of yet, but it's good to think ahead. As another year comes to an end and a new one just before us, it is always a good time to reflect back and see what kind of a square dance year we had.

This past year was filled with some great dances and fun times with many clubs across New England. But as is always the case, we also had some misfortunes such as the lost of a wonderful call in Bob Paris as well as many other dancers, and even close relatives of dancers and callers within "our family" here in New England.

This past year's New England Square and Round Dance Convention was a success despite a drop in numbers. One very bright spot concerning the convention is that despite the concern of whether there would be another after Sturbridge, a group has stepped forward and we will have the convention for two more years, this time in Maine.

In addition, a group from Connecticut has put in a bid for two years after Maine! The Convention is alive and will remain so for at least the next five years. I believe it will look different than what we have become accustomed to, but at least there will be one.

This coming year's convention in Sturbridge will feature a few changes programming wise. There will be a combined A1/A2 Hall as the attendance last year did not support two independent halls. But, that is a rather small change in comparison to possibly not having a convention at all. There will also be a session featuring newer callers and this will give these individuals the opportunity to be heard by many of the dancers. We need new callers and I am happy to say New England has a group of callers that are up and coming. I sincerely hope this is supported well.

I recently returned from a week of calling in California and found that square dancing is truly universal. I called mainly in Northern California, and I had a great time. While I noticed they have a somewhat younger group of dancers over all, they still have many of the same issues we experience here in New England. The clubs out there continue to look for ways to advertise the activity, try to hold beginner classes etc. One thing I noticed was that some of the clubs actually dance on two different evenings during the week in addition to a Friday or Saturday night during the same month. They call their open dances "party nights or party dances." For example, Monday evening might be a Mainstream class and then Wednesday would be a Plus workshop. Usually, both nights are well supported.

Another observation I made was that some of the clubs, in conjunction with the caller, will hold split or multi level dance programs the same evening. This takes place to some degree in our area, but it is a way of life in California. In one situation, the club sponsored the 7-8:30 PM Beginners Class and then from 8:30-10 PM the caller ran an A-2 dance. Collectively, the club and the caller work out the hall rent. He collects the \$ for that as these dancers usually come in later and pay separately. What I found amazing was that at 8:30, seven squares of dancers showed up for the A2.

These are just my observations, perhaps something like that would work here in New England, perhaps not, but it was interesting to note.

Well my friends, a new year is soon upon us, continue dancing, and support our New England Convention this year in Sturbridge. We can only hope!

ROUND of the Month DANCE

SELECTED BY

BIRGIT MAGUIRE

GOOD LUCK CHARM

COMPOSERS: Karen & Ed Gloodt
300 Beaumont St, Ardmore, OK 73401
580-226-0445
RECORD: RCA 447-0636 or Coll80006 by Elvis Presley
SPEED: 48 rpm or to suit
FOOTWORK: Opposite (except where noted)
PHASE: 2+1 (fishtail)
SEQUENCE: INTRO, A, B, A, B, C, A, B, END
RHYTHM: Two Step

INTRO

1 - 4 WAIT;; ½ BOX; SCIS THRU SCP;

A

1 - 4 2 FWD TWO STEPS;; FWD HITCH 3; HITCH SCIS BJO CKG;
5 - 8 FISHTAIL; WLK 2 TO FC; 2 TURNING TWO STEPS BFLY;;

B

1 - 8 VINE 8;; STEP X KICK 4 TIMES;; VINE 8;; STEP X KICK 4 TIMES;;
9 - 10 TWIRL 2; WALK 2 SCP; Note: 2nd & 3rd times Walk 2 BFLY;

C

1 - 4 FC - FC; BK - BK; BASKETBALL TURN BFLY;;
5 - 8 FC - FC; BK - BK; OPEN VINE 4 SCP;;

ENDING

1 - 6 FC - FC; BK - BK; BASKETBALL TURN BFLY;; TWIRL 2; APT & POINT;

for full cue-sheet please send self addressed, stamped envelope to:

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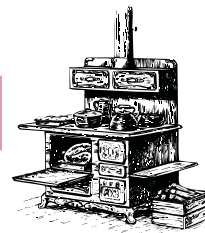
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Place 1 vanilla wafer in each of the muffin tin wells. Top with 1 tablespoon of whipped topping.

In a mixing bowl, blend together the milk and peanut butter. Add pudding mixes and blend again. Fold the remaining whipped topping into the mixture.

Spoon the chocolate, peanut butter mixture into the muffin wells. Sprinkle a few Spanish peanuts over the top. Cover with wax paper and freeze for at least 1 hour, or until firm.

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1/2 C salted peanuts
1/2 C raisins
2/3 C light corn syrup
1/4 C firmly packed brown sugar
20 large marshmallows
1 6 oz pkg (1 C) semi-sweet chocolate chips
1 tsp vanilla

1. Place cereal, peanuts and raisins in greased bowl.

2. Combine syrup and sugar in a medium sized saucepan. Bring to a full boil over high heat; reduce heat to low.

3. Add marshmallows and chocolate chips, stirring until smooth.

4. Remove from heat, stir in vanilla.

5. Pour over cereal mixture, stirring lightly until evenly coated. With greased hands, lightly press mixture into a well greased 9 inch square pan.

6. Chill several hours or overnight. Cut into bars.



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ROUNDALAB ROQ – 1st Quarter 2009

Carter & Ruby Ackerman, ROQ Chaircouple

PHASE 2: Roy & Betsy Gotta, Chaircouple

ROQ: Good Luck Charm (TS), Ed & Elvira Glenn

RCA 447-0636 or Collectables 80006

1st RU: Blue Suede Shoes Two Step, Mike & Edie Kirsch

Collectables 3088 by Carl Perkins

2nd RU: Hide Nor Hair II (TS), Shirley & Don Heiny, STAR 509 Record or CD

PHASE 3: Debbie & Paul Taylor, Chaircouple

No ROQ chosen. Too few dances submitted.

PHASE 4: Dave Goss & Ulla Figwer, Chaircouple

ROQ: Coney Island IV (WZ), Karen & Ed Gloodt

“Coney Island” Casa Musica, Vol 20, Part 9

1st RU: Mambo Istanbul, Ralph & Joan Collipi, 4 Lads, Columbia CD: 46158, Tk 10

2nd RU: Moving South Rumba, Frank Morrell, Moving South, Ross Mitchell & his Orchestra

PHASE 5: Debby & Tim Vogt, Chaircouple

ROQ: French Poodle (FT), Brent & Judy Moore

Prandi Sound CD-251 Feeling Ballroom – Tk 12

1st RU: Love Grows (CH), Curt & Tammy Worlock, CD: Our Latin Music – Tk 17

**2nd RU: I've Got The World On A String (JV), Irv & Betty Easterday
CD “Call Me Impossible” Michael Buble**

PHASE 6: Chris & Terri Cantrell, Chaircouple

ROQ: Chalita (TG), Bill & Carol Goss, Chalita by Michael Sahl

CD or Rhapsody Download

1st RU: The Way You Look Tonight (RB), Ron & Ree Rumble

CD: Michael Buble (music edited)

2nd RU: The Twist (JV), Curt & Tammy Worlock

CD: Chubby Checker's Greatest Hits, Tk 2



www.RiversideSquares.freesevers.com

Saturday Evening, January 3, 8:00 - 10:30 pm - Plus
Caller: JERRY MAURICE Cueur: BERNADETTE PORTER
Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

Banner Chairs - Peter & Cathy Baldwin
978-948-2163



8:30 - 10:00 pm - All Rhythms Phase 4-5

Fri 23 S Windsor Squares, Enfield CT

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

Website: www.mysquaredance.com/squarewheelers

★★★ JANUARY ~ Dancing 7:30 - 10:00 pm ★★★

Fri 9 **Alt MS & PL** **Don Bachelder** **Birgit Maguire**

Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

***** Dance automatically cancelled by no-school notice *****

JOHNNY WEDGE
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Baldwin Apple Squares Presents

January 10 ~ Black & White Ball

Early A-1 ~ 7 to 8 PM ~ PLUS w/A-1 Star Tip ~ 8 to 10:30 PM

Norm Poisson & Marilyn Rivenburg

144 School St., Woburn, MA (Veteran's Memorial Senior Center)

Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freesevers.com



Saturday, January 17 - 8 pm
Mainstream

CHARLIE TRAPP - Calling ~ DAVID GOSS - Cuing

President: 508-788-0869

Travel: 508-877-9059

www.fairsnsquares.com

Ellison Hall behind Plymouth Church

Framingham Center

Just North of Route 9 on Edgell Road

WACA CLUB DANCE SCHEDULE JANUARY

Sat 3 **Hayloft Steppers**, Hayloft Barn, Sturbridge, J Hendron / B Maguire - *Snowflake Dance*
Sat 10 **Sutton Country Squares**, Sutton High, Sutton, Mike Petitbon / Kathy Reardon
Sat 17 **Fairs 'n Squares**, Ellison Hall, Charlie Trapp / Dave Goss
Sat 24 **Hayloft Steppers**, Hayloft Barn, Sturbridge, L Stratton / L Boudreau - *Staying Warm*
Sun 25 **Hayloft Steppers**, Hayloft Barn, Sturbridge, Bill Mager (A-1)
Sat 31 **Hayloft Steppers**, Hayloft Barn, Sturbridge, M McGovern / B MacKay - *Skiers Delight*



SQUARE RIGGERS

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Mail: PO Box 434
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DANCING 8 to 10:30pm

BLACK & WHITE DANCE

Friday, January 23 ~ PLUS ~ *DANCING 8 to 10:30 pm*

MATT AUGER ☐ **HARRIETTE CLARKE** ○

Dance held at the Parish House of First Parish Church, 340 Clapboardtree Street
corner of Nahatan and Clapboardtree Streets in Westwood.

TUESDAY EVENINGS

7:00-8:00 **MAINSTREAM** ~ 8:00-9:00 **PLUS** ~ 9:00-10:00 **A-1**

Location: Natick First Baptist Church

13 Common Street, Natick Square

Entrance door on School Street opposite the Post Office

Info: 781-237-2450 or 781-237-1055

Web site: www.squareriggers.freesevers.com

BLITZ WEEKENDS with Ken Ritucci

March 27-29 ~ A-2

5 Dance Sessions

August 28-30 ~ C-1

Casual Dress

These weekends are designed to introduce you to the A-2 or C-1 programs and to have you be able to understand them as well as dance from standard and non-standard positions. These will be intense workshops environment weekends. Each session builds upon the previous. Only dancers who truly want to learn A-2 or C-1 or who want "Refresher Courses" should attend.

Mill-A-Round Dance Hall
Manchester, NH

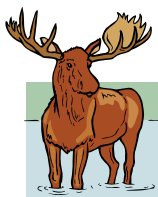
Cost: \$110 per couple

Send your check made payable to "Ken Ritucci"
with your name, address, phone and/or e-mail to:

Ken Ritucci
132 Autumn Rd
W Springfield MA 01089

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

*People who complain that they don't get all they deserve
should congratulate themselves.*



JULY 19-31

Join Ken Ritucci on a 12-Night Escorted Alaska Cruise Tour

aboard Royal Caribbean's "Radiance of the Seas"

Highlights include stops at Fairbanks - Talkeetna - Anchorage
The El Dorado Gold Mine - A cruise on the *Riverboat Discovery Sternwheeler*

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Cruise from Seward to Hubbard Glacier,
then onto Juneau, Skagway, Icy Strait Point, Ketchikan
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This is a cruise tour you don't want to miss!

The complete itinerary and pricing is available at
www.squaredance.ws/pdfs/kenrituccialaska2009.pdf

For more information please contact Vicky at:

Easthampton Travel

126 Northampton St

Easthampton, MA 01027

Email: etravel@easthamptontravel.net

Phone: (800) 789-7949

Group rates are based on double occupancy per person. Rates includes shipboard accommodations; ocean, rail and motor coach transportation; hotel accommodations; port charges, fuel charges and taxes. *Airfare is additional and available from your gateway city upon request.* Insurance is strongly recommended and available upon booking.

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-444-7258
www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2009

We have visiting callers this season. Check our website for the schedule.

1/7 Jim Schell / Scott Cohen

1/14 Bob Butler / Scott Cohen

1/21 Jim Schell / Phil Gatchell

1/28 Bob Butler / Phil Gatchell

35th Annual Snowflake Ball

Caller: Bob Butler

Cuer: Phil Gatchell

Class Level Dance

January 31

Carter Church, Needham MA

Check www.GreatPlainSquares.org for details



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, January 10, 8 to 10:30pm ~ MS&PL

MIKE PETITBON



KATHY REARDON



BANNER Info: 508-835-4560 Please call if you need more info.

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Jan 3 MS & PL JOHN HENDRON / BIRGIT MAGUIRE - *Snowflake Dance*

Jan 24 MS & PL LENNY STRATTON / LEO BOUDREAU - *Staying Warm*

Jan 31 MS & PL MATT McGOVERN / BEV MacKAY - *Skiers Delight*

INTRODUCING OUR FIRST A-1 DANCE

SUNDAY - January 25 ~ 2 to 4 pm ~ BILL MAGER calling (no rounds)

A BANNER CLUB Saturday Square Dancing
8 - 10:30pm

Info: 413-967-9048
www.hayloftsteppers.org

RENT THIS BARN many dates available ~ Call Stan Arnold - 508-867-6818

WMSARDA Calendar

-- JANUARY --

Fri 2 Swingles, MS, B Lafleur / L Boudreau, 8pm, K of C Hall, 63 Park Ave, W Springfield - *Elvis Night*

Sat 3 Redstone Squares, CL, Cindy Hawley / Gene King, 8pm, Senior Ctr, 328 N Main St, E Longmeadow

Fri 9 S Windsor, CL, B Smith / S Garrett, 8pm, Power Mill Barn, 32 Maple St, Enfield CT - *Blast Off*

Sat 10 Quabbin, MS, McGovern / Knight, 8pm, Christ Comm Ch, 103 Springfield St, Chicopee - *Fancy Hats*

Fri 16 Swingles, MS, L Stratton / G King, 8pm, K of C Hall, 63 Park Ave, W Springfield - *Cowboy Corral*

Sat 17 Pittsfield Sqs, MS, K Ritucci / M Wall, 7:30pm, S Cong Ch, 110 South St, Pittsfield - *Pie Dance*

Fri 23 S Windsor, MS/PL, Ritucci / Maguire 8pm, Power Mill Barn, 32 Maple St, Enfield CT - *Snowflake Ball*

Sat 31 Quabbin, PL, G Vivier / L Knight, 8pm, Christ Comm Ch, 103 Springfield St, Chicopee

Always check www.wmsarda.info for last minute changes.

APRIL ADVENTURE C-1 WEEKEND April 17-19

with
**Todd Fellegly &
Ken Ritucci**

SCHEDULE	
FRIDAY	SATURDAY
7:30-10 PM Dance	10:00-12:00 - workshop
	2:00-4:00 - workshop
	7:30-10 - Dance

**** CASUAL DRESS ****

\$95 per Couple

Lenape Elementary School
Eugene L. Brown Drive - Rt 32
New Paltz, NY

C2 Dance Sunday Afternoon
\$20 per couple

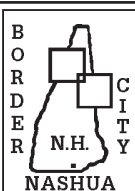
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Super 8 Hotel 845 255 8865
Rodeway Inn & Suites 845 883 7373
Econo Lodge 845 255 6200

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132 Autumn Rd, West Springfield MA 01089
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or e-mail KenRitucci@aol.com

or go to www.squaredance.ws/pdfs/KenRitucciAprilAdventure.pdf

NEW HAMPSHIRE



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

Saturday, January 10 - 8:00 TO 10:30 PM

"Pajama Game" Class/2 Mainstream come in your PJ's

with Jay Silva caller, Leo Boudreau cuer

Classes every Monday through May

Mainstream Class 7:00 - 9:00 PM

Plus Class 9:00 - 10:00 PM

Class Chairs: Cheryl Imbody 603-589-1863

WEB: www.bordercitysquares.freesevers.com

Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President - Suzanne Finer 508-843-4220

Banner - Ellie Morrill 603-888-6669

SNOWFLAKE DANCE



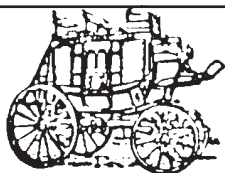
Caller: Jim Mayo ~ Cuer: Bernie Porter

Saturday, January 31 ~ 8 - 10:30 pm ~ MS / PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner Info: Rich & Lou St. Onge 603-673-5883 • Ken & Marge Manwiller 603-878-1718



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
\$6.00 P/P

Saturday, January 3 - MS with Plus
Buddy Dow  **Phil Gatchell** 

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for banner raid or
retrieval information.

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Saturday, January 10 - MS & PL (A-1 Hour ~ 7-8 pm)

Jim Schell  **Beverly MacKay** 

Dancing 8-10:30 pm

Western Style Square Dance Apparel Optional



Heel & Toe Square Dance Club Manchester, NH

**JIM MAYO CALLING &
PHIL GATCHELL CUEING**

Dancing from 8 to 10:30pm Mainstream / Plus

Bishop O'Neil Youth Center

30 South Elm St, Manchester

Saturday - January 17

Cost is \$6.00 per person / \$12.00 per couple

For further info:

Phil & Sandy Pierce

(603) 644-4822

For banners call:

Irene Morrisette & Bob Dean

(603) 627-3634



\$6.00
per person



BRADFORD COUNTRY SQUARES

SUNDAY, January 18

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"Semester Sashay"

MS with Fastrack Tips ~ 1:30 - 4:00pm

Dona Prudhomme  **Bernie Porter** 

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents

Brent & Reggie Scudder - 603-763-0187 ~ Raids & Retrievals

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www.bradfordcountrysquares.freesevers.com

MAINE



Skip & Betty Ann Brown

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Wed - 7-14-21 - "Let's Dance" - Phase III & IV Rounds - Portland, ME

Thu - 8-15-22 - "Let's Dance" - Learn Waltz - A-1 Class - Portland, ME

Fri - 2-9-16-23-30 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

Jan 16-18 - "Halloween" Theme Weekend - Plus - Rindge, NH

[Skip & Betty Ann with Jerry & Donna Maurice]

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SAGE Swingers

Saturday, January 10 - 7:30 to 10:00 pm with Early Rounds at 7:00

Mainstream Dance - Plus tip at intermission

Caller: **Don Bachelder** - Cuer: **Carol Stewart**

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us

sage.squaredanceme.us



How To Contact NESDM

nesdm@squaredance.ws

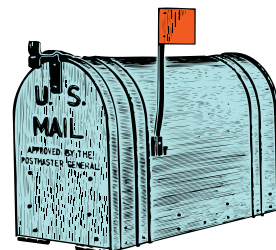


NESDM

782 Jays Way

Ringgold GA 30736

706-935-5605



DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Fri	2	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	3	Concord Coach Squares	Concord, NH	Dow / Gatchell	MS & PL
		Hayloft Steppers	Sturbridge, MA	Hendron / Maguire	MS & PL
		Riverside Squares	Danvers, MA	Maurice / Porter	PL
Sun	4	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	7	Great Plain Squares	Needham, MA	Shell / Cohen	PL
Fri	9	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Wheelers	Acton, MA	Bachelder / Maguire	MS & PL
Sat	10	Baldwin Apple Squares	Woburn, MA	Poisson / Rivenburg	Early A-1, PL
		Monadnock Squares	Keene, NH	Shell / MacKay	Early A-1, MS & PL
		Sage Swingers	Brunswick, ME	Bachelder / Stewart	Early Rds, MS
		Sutton Country Squares	Sutton, MA	Pettitbon / Reardon	MS & PL
		Border City Squares	Nashua, NH	Silva / Boudreau	CLASS w/2 MS
		Round Dance Party	Sturbridge, MA	Maguire	RDS
Sun	11	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	14	Great Plain Squares	Needham, MA	Butler / Cohen	PL
Fri	16	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	17	Fairs 'N Squares	Framingham, MA	Trapp / Goss	MS
		Heel & Toe	Manchester, NH	Mayo / Gatchell	MS & PL
Sun	18	Bradford Country Squares	Bradford, NH	Prudhomme / Porter	MS w/Fastrack
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	21	Great Plain Squares	Needham, MA	Shell / Gatchell	PL
Fri	23	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Riggers	Westwood, MA	Auger / Clarke	PL
		S Windsor Squares	Enfield, CT	/ Maguire	
Sat	24	Hayloft Steppers	Sturbridge, MA	Stratton / Boudreau	MS & PL
		Seven Hills Promenaders	Worcester, MA	Ackerman	Early A-1, DBD PL
Sun	25	Hayloft Steppers	Sturbridge, MA	Mager	A-1
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	28	Great Plain Squares	Needham, MA	Butler / Gatchell	PL
Sat	31	Great Plain Squares	Needham, MA	Butler / Gatchell	CLASS
		Hayloft Steppers	Sturbridge, MA	McGovern / MacKay	MS & PL
		Wolf Rockers	Mason, NH	Mayo / Porter	MS & PL



WORKSHOPS

Thursday

8-15-22-29	Al Rouff, Littleton SDC	Littleton, NH	MS Class, PL, A-1 Class	SQ
8-15-22	S & BA Brown	Portland, ME	A-1 Class, Waltz	SQ & RD

Sunday

4-11-18-25	Nubble Lighthouse Keepers	Wells, MA	CLASS	SQ
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Monday

5-12-19-26	Border City Squares	Nashua, NH	MS, PL	SQ
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Tuesday

6-13-20-27	Square Riggers	Natick, MA	MS, PL, A-1	SQ
	B & R Maguire	Sturbridge, MA	Beg Two Step, all rhythms PH 4 & 5	RD

Wednesday

7-14-21-28	Great Plain Squares	Needham, MA	CL, RD	SQ & RD
	Seven Hills (Rouff)	Worcester, MA	DBD PL, ADV, C-1 Class	SQ
7-14-21	S & BA Brown	Portland, ME	PH 3 & 4	RD
28	Riverside Squares	Danvers, MA	PL, Beg, MS	SQ

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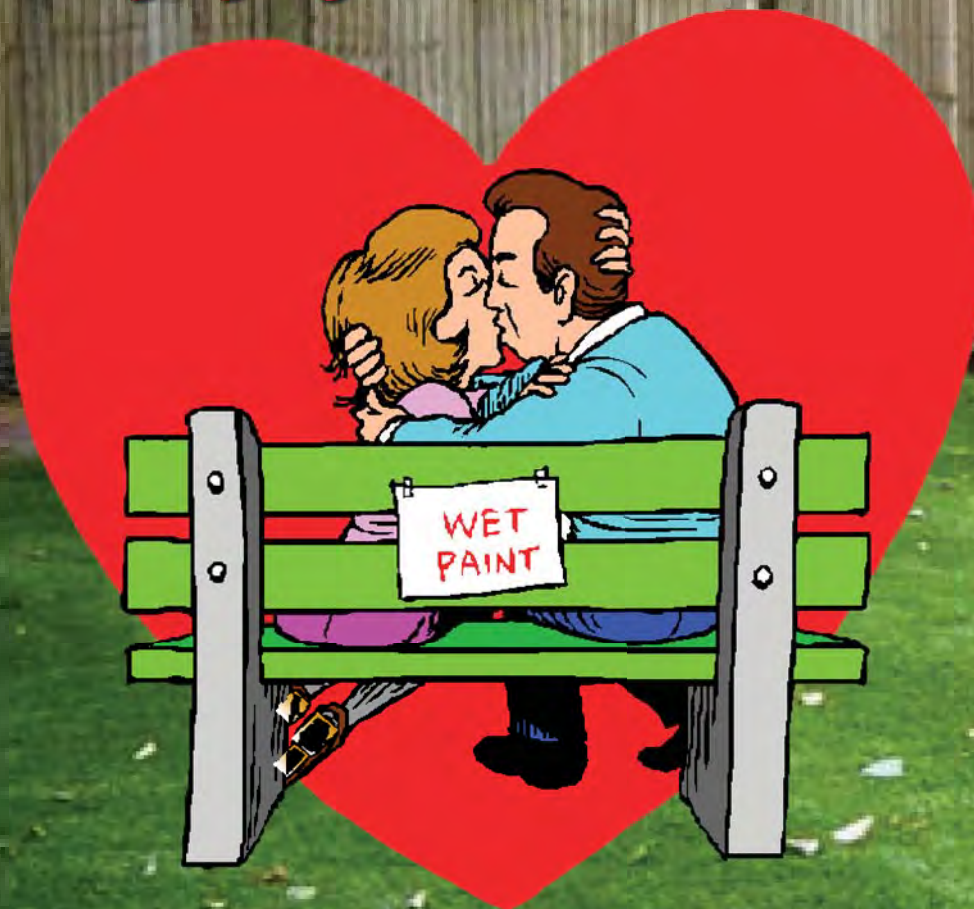
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Volume 58 - Number 6

February 2009

Publishers and Editors

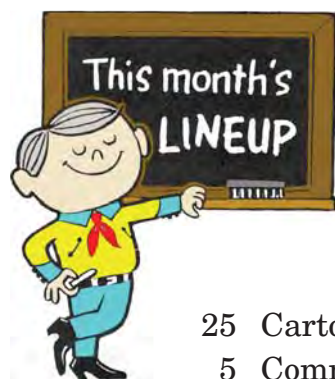
Ed & Pat Juaire

Contributing Editors

Ralph & Joan Collipi
Ed Foote

Louise Harrop
Birgit Maguire
Jim Mayo

Paul Moore
Ken Ritucci
Tom Rudebock



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- Ralph & Joan Collipi

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- Birgit Maguire

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- Tom Rudebock

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President's Day *February 16*

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604

Ralph.Collipi@verizon.net



The following 6 dances were choreographed by Casey & Sharon Parker.

I Want A Love That Will Last

Phase 4 – Bolero – *I Want A Love that Will Last* album *The Princess Diaries 2 Royal Engagement* download iTunes by Rene Olstead. Wonderful music to a great basic bolero routine. Has hip lifts, cross bodies, New Yorkers, lunge break, turning basic, bolero walks, ending is leg crawl and embrace.

After Midnight

Phase 5+1 (Rolling Off The Arm) – Jive – CD *Renee Olstead* and download iTunes *Meet Me at Midnight*. Routine starts with front vine 4, slow walk, circle walk, dip twist and hold. Has basic jive figures, stop and go, link, chasse roll, American spin, chicken walks. Ending is lunge apt and hold.

Take A Chance

Phase 4+2 (Db Rev/ Rev Fallwy & Slip) – Fox/Jive – CD *Renee Olstead Taking a Chance On Love* and download iTunes. Side touch twice, rev wave, 3 step, closed impetus, hesitation change, chair and slip, left face twisty vine, cross swivels. Ending is slow dip back and hold.

Mickey's House

Phase 2+1 (Rock the Boat) – 2 Step – **Party At Mickey's House** album *Mickey Mouse Clubhouse* download iTunes by Disney Characters. Nice basic 2 step can be danced to on cues. Has quick vine, broken box, traveling doors, scoot, slow roll 4.

Promotion of Square Dancing is Everybody's Job and Responsibility.

Contact Jerry Maurice to find out what you can do: 603-463-7633 or jrmauice@aol.com



France Rouff

LINE DANCE LEADER



Littleton SDC, Littleton NH – Thurs
MS Class, Plus Workshop, A-1 Class
Lakeway Elementary School @ 325 Union Street

Seven Hills Promenaders – Worcester MA - Weds

DBD Plus & Advanced Workshop, C-1 Class
10 Dupont Street, Worcester, MA

9 Carleton Street

Lawrence, MA 01843

978-975-2619 / caller@AlRouff.com



Al Rouff

Basic thru Advanced

Seven Hills Promenaders Dancing at 10 Dupont Street, Worcester, MA

DBD Plus Dance Feb 28 at 8:00 PM with Early A-2 at 7:00 PM. Todd Felleggy - caller

See web site for 7HP dance info, link to flyers, link to sound clips: www.sevenhills.ws





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www.sdfne.org

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon

Dance With Somebody

Phase 4 – (Cha) – *I Wanna Dance with Somebody* by Asia'h Epperson. Alemana, lariat, chase with lady transition in 4 to shadow to parallel chase. Ending is change point.

Swing Tango

Phase 3+1 (Pretzel Trn) – Tango/Single Swing/2Step – CD *Marilyn Hotchkiss Ballroom Dancing & Charm School* download iTunes by Moody Rivers. Love this routine, very well done. Has cross points, links, basic tango figures. 2 step has broken box, and basic 2 step figures. Ending is forward and point.

Stardust Foxtrot

Phase 4+2 (check/Weave, curved feather) – Foxtrot – Telemark 887A *Stardust* by Joe Loss and His Orchestra - Bill & Martha Buck. Nice basic foxtrot, has reverse turn, curved feather and check, impetus, chair and slip, diamond turn, quick diamond 4, cross pivot. Ending is chair rec to face touch and right lunge.

I'll Get By

Phase 4 – Foxtrot/Jive – *I'll Get By*, Harry James available at Walmart.com – Richard & Frances Matthews. Foxtrot portion has hover, left turns, cross hovers, diamond turn. Jive figures included are change hands behind the back, swivels, point steps. Ending is chair.

The following 2 routines have been choreographed by Paul & Ann Clements.

Plaisir D'Amour

Phase 5+1 (Ronde & SLP) – *Nana Mouskouri* CD encore track 5, iTunes *Passport* track 6. Intro starts with develop. Part A has hover corte, open natural, outside spin, slow open hinge. Part B has double reverse spin twice and zig zag. Part C has mini telespin. Ending is contra check and extend.

Colours Of The Wind

Phase 3+2 (Alemana/Hip rocks) – Rumba. Cucaracha with exploding arms, basic, time steps, crab walks, serpiente. Ending is hip rocks.

Look At Me

Phase 2 – 2 Step – Coral 72445 by *Buddy Holly* – Jim & Kathie Kline. Nice basic 2 step. Has scoot, circle away, skate sequence, door sequence.

In the Misty Moonlight

Phase 3+1 (Alemana) – Rumba – *In the Misty Moonlight* by Jim Reeves down load iTunes – Betty Skillett. Good basic rumba, has side walks, open break,spot turn, double peek a boo chase. Ending is corte.

IT'S UP TO YOU!

***Unless you really will it
Life just gives you time and space
It's up to you to fill it.***

COMMENT

JIM MAYO



As I write this column we are in the fifth day of a power outage caused by an ice storm. Fortunately, we got the message a few years back and have invested in a generator that is adequate to run the water pump and the furnace. We're warm and dry and the most severe consequence, so far, is the daily trips to refill the gas tanks for the generator.

The problem is pretty local but it did occur as we started into last weekend and a couple of our friends had dances to call. The conditions, even a day after the storm were less than great. It wasn't clear how many folks would be affected by the weather problems and the question of whether a club should cancel a dance is always present. It raised a discussion among a small group of us who had all been calling many decades.

The question as we raised it was why clubs are so reluctant to cancel. We all remembered the early days when we were young and could make it through any kind of weather. Dances were seldom cancelled. I well remember a blizzard when our "Beginner Ball" in Manchester NH was expected to draw 100 squares. The bus company bringing the group from Framingham cancelled because of the weather – so they drove their own cars. We had 93 squares on a night when no one should have left home.

Since then, we all agreed, we've gotten wiser. We know it's not safe to drive in those conditions and we have realized that we should not be risking the safety of our customers by holding dances in those conditions. When JoAnn and I were running our own dances the toughest decision we had to make was whether to cancel when the forecast was bad. Once it started to snow, there was no question.

Perhaps the reason clubs seem reluctant is that they worry about what they will have to pay the caller. We discussed that question and our consensus was unanimous. We never want to risk the safety of our customers and, as long as we don't leave home, there will never be a fee for a dance cancelled because of weather.

We can't speak for all callers but among our group there was no doubt. We decided that the question was important enough that we should bring it up at our next callers meeting. We'll do that when we get together in January and I'll let you know whether our view is widely held.



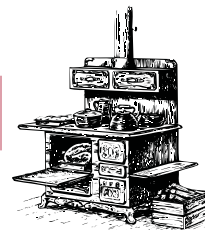
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Peanut Butter and Chocolate Freezer Cookies

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24 Vanilla Wafers
16-oz. Whipped Topping, divided
2 cups cold Milk
1 cup Peanut Butter
Two, 3.9-oz. packages

Instant Chocolate Pudding Mix
1/2 cup Spanish Peanuts
(Optional Topping)

Place the muffin tin liners in each muffin well; set aside.

Place 1 vanilla wafer in each of the muffin tin wells. Top with 1 tablespoon of whipped topping.

In a mixing bowl, blend together the milk and peanut butter. Add pudding mixes and blend again. Fold the remaining whipped topping into the mixture.

Spoon the chocolate, peanut butter mixture into the muffin wells. Sprinkle a few Spanish peanuts over the top. Cover with wax paper and freeze for at least 1 hour, or until firm.

(Makes 2 Dozen Treats)

Choc Full O'Life Bars

5 C Quaker Oat Life Cereal®
1/2 C salted peanuts
1/2 C raisins
2/3 C light corn syrup
1/4 C firmly packed brown sugar
20 large marshmallows
1 6 oz pkg (1 C) semi-sweet chocolate chips
1 tsp vanilla

1. Place cereal, peanuts and raisins in greased bowl.
2. Combine syrup and sugar in a medium sized saucepan. Bring to a full boil over high heat; reduce heat to low.
3. Add marshmallows and chocolate chips, stirring until smooth.
4. Remove from heat, stir in vanilla.
5. Pour over cereal mixture, stirring lightly until evenly coated. With greased hands, lightly press mixture into a well greased 9 inch square pan.
6. Chill several hours or overnight. Cut into bars.

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when there's plenty of room on both ends.*

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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TITLE *Source - (Available as 45, CD, and MP3 unless otherwise noted.)* **ARTIST**
All CDs and MP3s are recorded in 3 keys, unless other wise noted.

Happy Valentines Day!

Just To See You Smile ER 1052

Davey Nakamora

Released in August 1997 by Tim McGraw. His 3rd consecutive #1 single. It was on the Billboard chart for 42 weeks. A happy mix of a guitar, steel, fiddle, rolling banjo, bass and percussion with well placed runs for a full sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Margaritaville ER 1053

Koji Harai

For all you parrot heads an excellent cover of singer – songwriter Jimmy Buffet's 1977 hit. Xylophone, bongo's, steel, piano, fiddle, guitar and percussion with chases. The dancers will glide to this one. *HD (Sds) Promenade 3/4, Sds (Hds) R & L Thru, Sds (Hds) Swing Thru, Extend, Swing Thru, Scootback, Hinge, Girls Trade, Swing Corner, Promenade.*

I'll Still Write Your Name In The Sand ESP 733

Bill Harrison

Bluegrass flavor from a banjo, mandolin, harmonica, guitar, slappin' bass and drums. A peppy tempo to keep the dancers moving. Key change in closer. Recorded by Mac Wiseman, The Stanley Brothers, The Osborne Brothers, Pat Boone and others. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, DoSaDo, Swing Thru, Boys Run, Half Tag, Split Circulate, Walk & Dodge, Girls Fold, Swing, Promenade.*

The MTA ESP 1119

Chaparral Callers

Written in 1948 it was a big hit for the Kingston Trio in 1959. Stylings from a banjo, guitar, mandolin, bass and drums. Storyline lyrics in a peppy tempo. Key change in closer. *Standard Ferris Wheel Figure.*

Hey Baby, I'm A Country Man ESP 1120

Elmer Sheffield

A recent best seller by Luke Bryan. Gentle country rock from a mix of guitar stylings, piano, bass and drums. A toe tapper. Signature ESP sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Take the Corner Promenade.*

Everybody Wants To Go To Heaven TAR 177

Simmons & Belcher

Kenny Chesney's fifteenth #1 seller. Calypso beat on this Gospel sound. Piano, electronic keyboard, bass, guitar and percussion. Balanced full sound. Harmonize the tag lines. *Standard Ferris Wheel Figure.*



Square and Round Dance music reviewed is supplied by
Palomino Records, Inc. 800-328-3800
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It's So Easy GWR 119**Lorne Clayton**

Solid rock from a guitar, piano, bass and drums with a good beat. Featured on Guns N' Roses 1987 debut album. Also covered by Linda Ronstadt. Key change in closer. The CD as two additional tracks; 1) instrumental with background voices and 2) no melody. *Hds (Sds) Promenade Half, Sds (Hds) Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Split Circulate, Boys Run, Boys Walk Across, Swing Promenade.*

The Candy Man SIR 906**Neil Whiston**

From the film, Willy Wonka and the Candy Factory. Recorded by Sammy Davis, Jr in 1972 where it went to #1 on the Billboard Hot 100. Muted horns, fiddle, guitar, piano, harmonica, steel, bass and percussion. Quality string mix for a full orchestra sound. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

Alabama Jubilee TAR 176**Chuck Mashburn**

A floor lifting blend of a piano, fiddle, mandolin, guitar, banjo, bass and drums. This sing along will get the adrenaline pumping. Written in the early 1900's. Covered by many artists including Jerry Reed and Roy Clark. *Has (Sds) Square Thru, Split the Sds (Hds), Around One To A Line, Pass Thru, Ends Fold, R & L Thru, 8 Chain 4, Swing Corner, Promenade.*

The Banana Boat Song MR 136**Bob Wilcox**

Calypso on this 1957 Harry Belafonte hit. A traditional Jamaican folk song. Electronic keyboard, horns, bongo's, strings, bass and percussion. Relaxed tempo with a full sound. Repress. *Hds (Sds) Square Thru, DoSaDo, 8 Chain 4, DoSaDo, Swing Thru, Boys Run, Wheel & Deal, Swing Corner, Promenade.*

Mack The Knife RYL 210**Tony Oxendine**

An excellent cover of a Louis Armstrong and Bobby Darin hit from the late 1950's. Written in 1928 for the Threepenny Opera. Big band sound from a mix of saxophone, horns, guitar, silky strings, piano, bass fiddle, harmonica and percussion. Way up the energy scale. Key modulation. Repress. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, Relay the Duecy, Swing That Girl, Promenade.*

Turn Your Radio On RYL 523**Larry Letson**

Southern Gospel Bluegrass flavor. Balanced mix of a steel, guitar, mandolin, banjo, harmonica, bass, keyboard and drums. Key change in break and closer. A hand clapping, energetic rhythm. A 1971 hit for Ray Stevens. Repress. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, R & L Thru, Pass Thru, Wheel & Deal, Swing Thru, Box the Gnat, Pull Her By, Swing Corner, Promenade.*

Old Time Preacher Man RYL 814**Randy Dougherty**

Another of Royal's well done Gospel recordings. Fiddle, steel, bass, harmonica and percussion. Well placed riffs and runs helps create even more endrgy. Covered by Porter Wagoner, Dolly Parton, Skeeter Davis and others. Repress. *Standard Ferris Wheel Figure.*

Five Foot Two C3503**Chaparral Staff**

A cover of an old Mills Brothers hit. It was first recorded in 1925. Lots of harmony lyrics. Muted horns, guitar, harmonica, xylophone, banjo, fiddle, bass and percussion. Key change in closer. Re-release. *Hds (Sds) Promenade Half, R & L Thru, Rollaway, Star Thru, DoSaDo, Square Thru 3, Trade By, Swing Corner, Promenade.*

Fox On The Run C 3512**Chaparral Staff**

Recorded by the British hard rock band Sweet I 1974. It charted at # 2 in the UK and # 5 in the US. Guitar, harmonica, steel, banjo, fiddel, bass and drums. Non-intrusive vocals. Harmonize this one. A re-release. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Split 2, Around one To A Line, Star Thru, California Twirl, Swing Corner, Promenade.*

Raining Here This Morning CRC 127**Matt & Bob Worley**

An energetic mix of a fiddle, bass, banjo, guitar and drums. A toe tapper. Harmonize this one. A popular Bluegrass tune recorded by the Stanley Brothers. A re-release. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Star Thru, Pass Thru, Partner Trade, Slide Thru, Swing Corner, Promenade.*

I'm For Love LAM 10128**Phil Kozlowski**

A mix of an electronic keyboard, guitar, bass, steel, rolling banjo and drums. A re-release. *Hds (Sds) Slide Thru, Pass the Ocean, Ladies Trade, Sds (Hds) R & L Thru, The Wave – Recycle, Square Thru 2, R & L Thru, Swing Thru, Boys Run, Half Tag, Trade & Roll, Swing Corner, Promenade.*

High Horse Woman PH 108**Jim Snyder**

A cover of a Nitty Gritty Dirt Band hit. Upbeat stylings from a guitar, steel, banjo, fiddle, bass and drums. Lots of energy, Re-release. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Lady Down On Love SIR 606**Jack Borgstrom**

A cover of a 1983 Alabama hit. Smooth relaxing mix of a steel, electronic keyboard, guitar, a silky fiddle, bass and drums. The dancers will glide on this one. Key change in closer. A re-release. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Follow Your Neighbor – Spread, Swing That Girl, Promenade.*

Right To Remain Silent SNW 302**Soren Christensen**

This one says let's dance from the very first note. Fiddle, banjo, piano, harmonica, fiddle, bass and drums. Riffs and runs add to the energy. The original country release was by Doug Stone. Re-release. *Standard Ferris Wheel Figure.*

Hoedowns**Mex –Mouse / Nine Million Bicycles GP 205**

Mex-Mouse is a south of the border sound from an upbeat electronic blend. **Nine Million Bicycles** is an easy tempo, melodic electronic sound.

Flake / Fluke SNW 514

Flake is a traditional, energetic, boom chuck sound from a fiddle, bass and drums. **Fluke** is a contemporary rhythm mix of a piano, guitar, bass, fiddle, steel and drums. Recorded in one key.

Gailynn's Hot Hoedown / Wayne's World FT 116

Gailynn's Hot Hoedown is a rhythm release with drums, fiddle and bass. **Wayne's World** features percussion, piano and bass. A re-release.

Kettle-Of-Fish / Bucket-Of- Worms SIR 518

Kettle-Of-Fish is an energetic rhythm mix of piano, electronic keyboard, bass and drums. **Bucket-Of-Worms** is a toe tapping blend of a fiddle, steel, banjo, harmonica, bass and drums. Recorded in one key. A re-release.

Lots of keepers this month, with lots of variety. Check them out. Treat your significant other and all your dancers with love. Until next month keep it FUN!

Telling the Sex of a Fly

A woman noticed her husband holding a fly swatter and asked, "Did you get any yet?"

"Yep. Three males and two females," he replied.

"How do you know that?"

"Three were on a beer can and two were on the phone."

ED FOOTE



WINTER DANCING

In the December issue Jim Mayo said it might be worthwhile for clubs which have a number of members who go south for the winter to cancel their dances during this time. He pointed out that this would save on expenses and reduces the number of dances which might have to be cancelled due to weather.

Good idea! In my area we have done something similar. My Plus club meets every Tuesday and another Plus club meets nearby every Thursday. Both clubs have a number of people away for the winter. For the months of January thru March, my club only dances every other Tuesday, and the other club only dances every other Thursday - on the opposite week from my club. So there is a dance every week, but each club is only dancing half the time.

This has worked out great. Neither club has had financial hardship during the winter, because the club which is not dancing will visit the club which is dancing. Each club likes to have a number of guest callers during the year. During the first 3 months, only nearby callers are scheduled, since these are likely to have lower fees than ones who travel a distance.

With a little planning, we have found it is easy for clubs to keep dancing in the winter months without an impact on finances.

SKIRT WORK

It is great when girls do skirt work, as it lends class and style to our dancing. The most common place where girls do skirt work is on Weave the Ring. Unfortunately, the majority of the time the girls do not look good with their skirt work, because they do not know the proper technique. Here is how to do skirt work correctly on Weave the Ring. Most girls will swish their skirt back and forth very fast. They seem to think this will make them look good, but it actually has the opposite effect - it looks awful. It presents a very tacky appearance, as though they were dancing on top of a bar in a saloon. The correct method is to move the skirt VERY SLOWLY - one side of the skirt for each man that is passed.

Looking at this in detail: As you approach your partner, raise the right side of the skirt and hold it up as you pass your partner; then lower the right side and raise the left side up as you approach and pass the next person. Continue on alternating sides for each person you pass. You raise the skirt on the side by which you are passing by someone. This means that by the time you have completed the Weave the Ring back to your partner, you will have only raised the skirt 4 times - twice for each side.

This is an elegant and class way to do skirt work, and creates an extremely favorable image.

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FOOTWORK: Opposite except where noted

PHASE: 2+2 (fishtail & strolling vine)

SEQUENCE: INTRO, A, B, A, B, C, B, END

RHYTHM: Two Step

INTRO

1 - 4 WAIT ;; APART POINT; PKUP & TCH;

A

1 - 4 SCISSORS SCAR; WLK 2; SCISSORS BJO; WLK & CHECK;

5 - 8 FISHTAIL; WLK & FC; 2 TRNG TWO STEPS;;

9 - 12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;

13 - 16 2 TRNG TWO STEPS;; TWIRL VINE 2; WLK 2 TO BFLY;

B

1 - 8 FC - FC; BK - BK; BASKETBALL TRN;; HITCH 6;; SCOOT 4; WLK 2;

9 - 16 LACE UP;;; 2 TRNG TWO STEPS;; TWIRL VINE 2; WLK & PU;

C

1- 8 TRAVELING BOX;;; STROLLING VINE;;;;

9 - 16 BROKEN BOX;;; 2 TRNG TWO STEPS;; TWIRL VINE 2; WLK & PU;

ENDING

1 - 8 FC - FC; BK - BK; BASKETBALL TRN;; HITCH 6;; SCOOT 4; WLK 2;

9 - 16 LACE UP;;; 2 TRNG TWO STEPS;; TWIRL VINE 2; APT & POINT;

for full cue-sheet please send self addressed, stamped envelope to:

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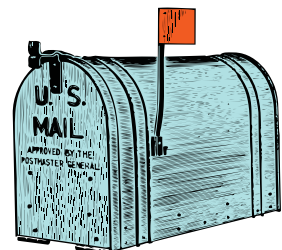


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MOORE ON CONTRA

PAUL MOORE



Billingsdale Pattern

We have all dreamed of being the star in a movie, or having a number one hit on all of the record charts, or having written a great novel that stays at the top of The New York Times list for years.

With all well-earned humility I can say I have dabbled in all those areas. I wrote and produced a contra dance instructional video (R & R Video, Int.), but my name did not show up until the final credits, and we used Mike Seastrom as the on camera caller.

I have recorded a handful of square dance and contra dance records. One went into three pressings ("Razz-a-Ma-Tazz" on Kalox). But my next effort sold so badly that that was the end of my recording career.

Also, I have outlines for several novels in my files, but somehow I never find the time to actually write them. So my claim to fame for writing is this column. It is not the same as writing a great novel, but it is very satisfying just the same.

These daydreams do invade the thoughts of everyone who square or contra dancers. We would love to be the big-name traveling caller who attracts hundreds to his dances wherever he goes. Here is a secret about callers: we are all choreographers. Square dance callers often spend hours in preparation for dances so that there is a logical progression of figures and difficulty. Contra callers collect literally hundreds of dances, though they actually use only a small percentage of the dances they have.

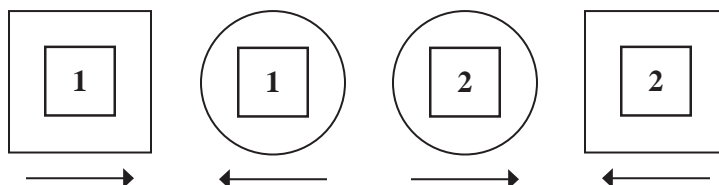
Though contra callers collect and analyze many contra dances to finally select those that get used at dances, most of us like to think we can write dances as well as anyone. The sad truth is that writing good contra dances takes a lot of talent and a lot of effort. Contra dances have a structure forced upon them by the form of the music and the limited number of basic moves that get used in contra dancing. Explanation: most contra tunes are 64 beats (or eight phrases of eight beats each); within the 64 beats there is a melody arrangement and time signature to be concerned with.

Perhaps the best metaphor I can think of is writing poetry – not free verse. Free verse poetry (no specific rhythm and/or rhyme) is like having a dance partner but you never touch. Blank verse (set rhythm but no rhyme) is like swing or salsa dancing in that you and your partner are on the same beat and rhythm, but the movements are less structured. A sonnet is like contra dances – there are a specific number of beats that must follow a set pattern. A sonnet is 14 lines of iambic pentameter (this sounds like a high school literature class, doesn't it?). That description translates to 14 lines with exactly 10 syllables in each line. Not only that, the poem needs to make sense.

Many poets try to write sonnets because they are hard to write. It is a mind boggling experience to write something well with the restrictions that a sonnet imposes. Contra dance choreographers face the same type of problems as a poet. How do you write a dance that starts well, each figure flows naturally into the next, and the ending is satisfactory as a transition to the next time through or as a finale to the dance.

Some choreographers are masochistic: they not only want to write within the structure of the music, they also want to see what they can do when there are further restrictions. Chip Hendrickson was one such caller. He lived in the greater New York area, but was known throughout the world as one of the best and most fun callers in the business. He wrote many excellent contra dances over his lifetime, but one that I find most fascinating is called “Billingsdale Pattern.” Chip uses the standard 64 beat melody, but instead of having a full contra line or a square to work with, he challenged himself to use only two couples. How do you create a dance that will hold the dancers’ interest if there are only two couples and a limited number of moves. “Billingsdale Pattern” proves why Chip was such a great choreographer.

The dance starts with two couples, the men on the outside facing in and the ladies on the inside, back to back, facing their partners.



Here is the entire dance, and then we will come back to how it works.

1. Pass partner right, Hey for Four
2. (continue Hey)
3. Dosado partner
4. Partner swing (face the other couple)
5. Circle left
6. Circle right
7. Ladies center to turn right once and a half to the opposite man
8. Turn him left a full turn and roll to face him – ready to start again

If you think you can drive a bargain - buy a second hand car.

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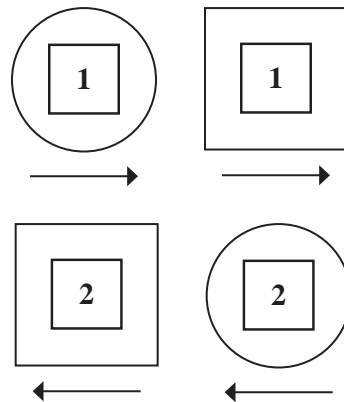
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A Hey for Four is a type of figure eight with all four dancers moving. In this case everyone passes right shoulders with partner. The ladies will be facing out, so they turn to the right to be ready to come back to the center; meanwhile the men pass left shoulders in the center and step forward so they are right shoulder to right shoulder with the ladies.



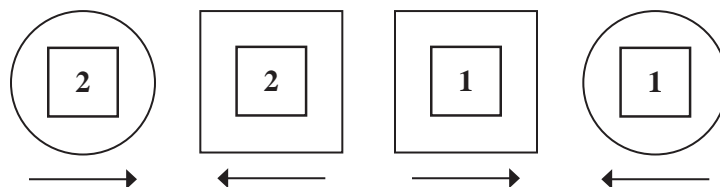
The ladies then pass left shoulders in the center while the men turn to the right. Do that combination two more times and you end up back where you started: ladies in the center facing their partners who are on the outside.

Everyone does a dosado with partner and then swing. *[Note: some dancers like to substitute a 'gypsy' for the dosado. A gypsy is a no-hands swing, or the dancers circle to the left without touching, but with lots of eye contact. Flirting should be mandatory in contra dancing.]*

The two couples circle left and right. No problem. As they approach the end of the circle right, the ladies drop right hands with the gent on their right and reach in towards each other to turn by the right. It is best if the arm turns are done 'pigeon wing,' that is, fingers toward the ceiling, palms crossed, and the forearms in contact. This gives a very secure hold to make the turn once and a half. The caller should teach the pigeon wing style of hand hold so that everyone in the hall uses the same styling.

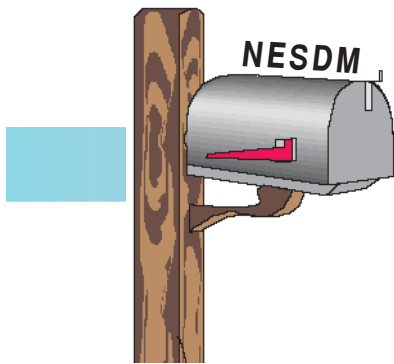
When the ladies finish turning once and a half, they are facing the opposite gent. Turn him (pigeon wing) one full turn, then they face each other and get ready for the Hey.

Some of the variety in the dance has already been introduced by having the ladies cross the set to start the dance with the opposite man. Here comes the next trick. After the circle left and right on the second time through, the ladies turn each other right once and a half, just as before. This time they are back to their partners (we sincerely hope!). Instead of turning each other only once, partners turn each other once and a half and turn to face. The men should be on the inside, back to back.



The next two times through the dance, the ladies turn once and a half to cross the set, and they turn the gents once and a half to put the men on the inside. After four times through, everyone has danced all the positions and has returned to home.

This dance gets a lot of giggles and guffaws as the dancers try to figure out who should be where and when. And everything that Chip Hendrickson set out to do has been accomplished – it is a danceable fun dance with enough variety to keep the dancers interested. Give it a try.



LETTERS

Hi Ed & Pat,

In the November, 2008 issue, Paul Moore's "Moore on Contra" article discussed *Box the Gnat*. Some of his statements were not correct.

Near the bottom of page 4 he discusses calling *Box the Gnat* from Ocean Waves, and he says: "At the end of *Box the Gnat*, the ends will be centers and the centers will be ends. Technically all that has happened is the ends have traded with the centers..."

NOT TRUE. Paul is saying that *Box the Gnat* from Ocean Waves finishes in Ocean Waves and this is not correct. The ending formation is 8 Chain Thru.

Then he says: "If we finish the example by having the *Men Trade*, the dancers have done a Swing Thru." NOT TRUE. Men Trade can not be called from an 8 chain thru formation. Again, he assumes that the ending formation is ocean waves, and this is not the case.

Everything else in the article is fine.

Ed Foote

And Paul responded...

Dear Ed & Pat

I will absolutely concede to Ed Foote as he has made a much more detailed study of exact positioning.

In defense of my statements all I can offer is what dancers are likely to do if not very carefully taught exact positioning. True, the formation after *Box the Gnat* from Ocean Waves will be an 8 Chain Thru, but, since the previous formation was waves, most dancers will have no trouble seeing what it is that the caller intends, even if it is not technically possible.

I think this is one of those situations where the calls have become so precisely defined that the dancer is left behind while the callers discuss the details: e.g. "who is your partner in an ocean wave?" Also, I think later in the article I describe a combination from a box 1-4 of Swing Thru, *Box the Gnat*, *Fan the Top*; in two instances the dancers must step forward to the wave to accomplish the basic.

It's great to see that someone is reading the articles. Love to get the feedback -- it keeps me from getting lazy and making assumptions that are not necessarily true. So, thanks to Ed Foote. Ed and I met many years ago when he did a caller workshop in Palm Springs for Osa Mathews and Cow Counties Callers Association.

Paul

Merit Badge

Century Club Book

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SQUARE DANCE CLUB, INC. *Founded 1965*

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VALENTINES DANCE



Friday, February 20 ~ PLUS ~ DANCING 8 to 10:30pm
JOHN HENDRON  **PHIL GATCHELL** 

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TUESDAY EVENINGS

7:00-8:00 *MAINSTREAM* ~ 8:00-9:00 *PLUS* ~ 9:00-10:00 *A-1*

Location: Natick First Baptist Church

13 Common Street, Natick Square

Entrance door on School Street opposite the Post Office

Info: 781-237-2450 or 781-237-1055

Web site: www.squareriggers.freervers.com

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Feb 7 BILL MAGER / BIRGIT MAGUIRE - *Sweetheart Dance*

Feb 28 PAUL COTE / LEO BOUDREAU - *Snow is Almost Gone!*

A BANNER CLUB

Saturday Square Dancing
8 - 10:30pm ~ MS & PL

Info: 413-967-9048
www.hayloftsteppers.org

RENT THIS BARN many dates available ~ Call Stan Arnold - 508-867-6818

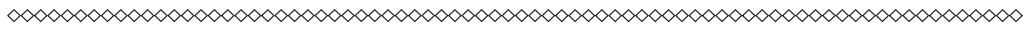


ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA

7:00 - 8:30 pm - Beginner Two Step

8:30 - 10:00 pm - All Rhythms Phase 4-5



Sat 7 Hayloft Steppers, Sturbridge MA

Sat 14 Fairs 'n Square, Framingham, MA

Fri 20 Round Dance Weekend - Wagenhoffer & Maguire
Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com



Baldwin Apple Squares Presents



February 14 ~ Sweetheart Ball

Early A-1 ~ 7 to 8 PM ~ PLUS w/A-1 Star Tip ~ 8 to 10:30 PM

Bob Butler & Barbara Strong

144 School St., Woburn, MA (Veteran's Memorial Senior Center)

Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freesevers.com

Fairs 'n Squares

Sunday, February 1 ~ 2 - 4 pm - Round Dance Party

Phase 2, 3 and 4 Rounds

Phil Gatchell - Cuing



Saturday, February 14 ~ 8 pm - Class Ball

Class Level Dancing



Johnny Wedge - Calling ~ Birgit Maguire - Cuing

President: 508-788-0869

Travel: 508-877-9059

www.fairsnsquares.com

Both dances at

Scott Hall, First Parish UU Church

24 Vernon St, Framingham Center

¼ mile North of Route 9 off Edgell Road

WACA Annual Square Dance

SUNDAY, MARCH 1 - Dancing 2:00-5:00
Awards Ceremony/Intermission - 3:30-4:00

**Bay Path Barn
119 Central Street
Boylston, MA**

DIRECTIONS:

FROM Route 290

Take Church Street exit, #24 towards Boylston.

Bay Path Barn is about 3 miles on the right.

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- Plus & Rounds
- Refreshments
- Claudia's Western Shoppe

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For more info: 978-632-1104 or 508-886-4728

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PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

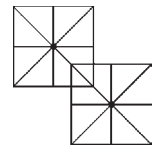
Website: www.mysquaredance.com/squarewheelers

★★★ February ~ Dancing 7:30 - 10:00 pm ★★★

Chocolate Delight Dance

Fri 13 Alt MS & PL Bob Butler 

Bernadette Porter 



Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High

First right (North) off Rt 111 West of Rt 27 intersection

*** *Dance automatically cancelled by no-school notice* ***

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APRIL ADVENTURE

C-1 WEEKEND

April 17-19

with
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Ken Ritucci**

SCHEDULE

FRIDAY

7:30-10 PM Dance

SATURDAY

10:00-12:00 - workshop

2:00-4:00 - workshop

7:30-10 - Dance

Hotel Information

Super 8 Hotel 845 255 8865

Rodeway Inn & Suites 845 883 7373

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**** CASUAL DRESS ****

\$95 per Couple

Lenape Elementary School
Eugene L. Brown Drive - Rt 32
New Paltz, NY

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\$20 per couple

Send your check made payable to "Ken Ritucci"
with your name, mailing address, phone number and e-mail address to

Ken Ritucci

132 Autumn Rd, West Springfield MA 01089

For more information contact Ken Ritucci at 413-734-0591

or e-mail KenRitucci@aol.com

or go to www.squaredance.ws/pdfs/KenRitucciAprilAdventure.pdf

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781- 444 -7258
www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2009

We have visiting callers this season. Check our website for the schedule.

2/4 Eric Mulder/Scott Cohen

2/11 Bob Butler/Scott Cohen

2/18 Sean Crist/Phil Gatchell

2/25 No Dance

Tired of staying home freezing this cold winter? Then come visit us on a Wednesday and warm yourself up with a square dance. You will feel better for getting out and dancing. We are always singles-friendly.

Check www.GreatPlainSquares.org for details

WACA CLUB DANCE SCHEDULE

FEBRUARY

Sat 1 **Fairs 'n Squares**, Scott Hall, Phil Gatchell - Round Dance Party

Sat 7 **Hayloft Steppers**, Hayloft Barn, Sturbridge, Bill Mager / B Maguire - *Sweetheart Dance*

Sat 14 **Fairs 'n Squares**, Scott Hall, Johnny Wedge / Birgit Maguire - *Class Ball*

Sat 14 **Sutton Country Squares**, Sutton High, Sutton, Jim Dennigris / Kathy Reardon

Sat 28 **Hayloft Steppers**, Hayloft Barn, Sturbridge, P Cote / L Boudreau - *Snow is Almost Gone*



Our "Square Dance Party" Pack

2007 Mainstream & Plus Reference DVDs

2009 Mainstream & Plus Party Pack - 2 DVDs & 2 CDs

We don't replace instructors - we offer a reference to help students learn
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- Mainstream Reference DVD - All 69 CallerLab Calls explained and demonstrated!
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 - 14 Plus Dances
 - CDs contain the dances and calls for use where a DVD player is not available.




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www.travelinghoedowners.com
407-265-8872






Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.freeservers.com

FEBRUARY DANCE

Saturday Evening, February 7, 8:00 - 10:30 pm - Plus
Caller: BRUCE McCUE Cuer: HARRIET CLARKE
Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall



Wednesday Square Dance Workshops
Plus—7:00-7:30pm
Basic—7:30-8:30
Mainstream—8:30-9:30pm
At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

President - Peter Schwind
978-475-8216

Banner Chairs - Peter & Cathy Baldwin
978-948-2163



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, February 14, 8 to 10:30pm ~ MS&PL

WC
AL
CU
AB

JIM DENIGRIS ☐

BANNER Info: 508-835-4560

KATHY REARDON ☉

Please call if you need more info.

W M S A R D A C a l e n d a r

-- FEBRUARY --

Fri 6 Swingles, CL, Bill Mager / Bev MacKay, 8P, K of C Hall, 63 Park Ave, W Springfield *Pizza Party*
 Sat 7 Redstone, MS, Cindy Hawley / Gene King, 8P, Senior Ctr, 328 N Main St, East Longmeadow
 Fri 13 S Windsor, MS/PL, L Stratton / S Garrett, 8P, Powder Mill Barn, 32 Maple St, Enfield, CT *Sweetheart Ball*
 Sun 15 Quabbin, CL, G Vivier / L Knight 2P, Christ Community Ch, 103 Springfield St, Chicopee *Valentine Dance*
 Fri 20 Swingles, MS, G Vivier / L Boudreau, 8P, K of C Hall, 63 Park Ave, W Springfield *Sadie Hawkins Dance*
 Sat 21 Pittsfield, MS, C Brodeur / D Viscanti, 7:30P S Cong Ch, 110 South St, Pittsfield *Death by Chocolate*
 Fri 27 S Windsor, MS/PL, J Schell / R Williams, 8P, Powder Mill Barn, 32 Maple St, Enfield, CT *Mardi Gras Ball*

Always check www.wmsarda.info for any last minute changes.

BLITZ WEEKENDS with Ken Ritucci

March 27-29 ~ A-2

August 28-30 ~ C-1

5 Dance Sessions

Casual Dress

These weekends are designed to introduce you to the A-2 or C-1 programs and to have you be able to understand them as well as dance from standard and non-standard positions. These will be intense workshops environment weekends. Each session builds upon the previous. Only dancers who truly want to learn A-2 or C-1 or who want "Refresher Courses" should attend.

Mill-A-Round Dance Hall
Manchester, NH

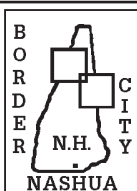
Cost: \$110 per couple

Send your check made payable to "Ken Ritucci"
with your name, address, phone and/or e-mail to:

Ken Ritucci
132 Autumn Rd
W Springfield MA 01089

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

NEW HAMPSHIRE



BORDER CITY SQUARES

Saturday, February 14 – 8:00 TO 10:30 PM

"Valentine Dance" Mainstream/2 Plus

with **Jim Mayo** caller, **Phil Gatchell** cuer

PO Box 6082
Nashua, NH 03063



Classes every Monday through May

Mainstream Class 7:00 – 9:00 PM

Plus Class 9:00 – 10:00 PM

Class Chairs: Cheryl Imbody 603-589-1863

WEB: www.bordercitysquares.freesevers.com

Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President – Suzanne Finer 508-843-4220

Banner – Ellie Morrill 603-888-6669

PRESIDENT'S CLASS BALL

Caller: *Charlie McLeod* ~ no rounds

Saturday, February 28 ~ 8 - 10:30 pm ~ CLASS

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner Info: Rich & Lou St. Onge 603-673-5883 • Ken & Marge Manwiller 603-878-1718



HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: Tony 603-749-2106 or x49x@comcast.net

February 28 ~ Mardi Gras Dance

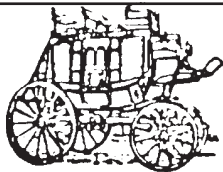
MS with announced Plus Tips

Early Rounds 7:30pm

2+2 Squares & Rounds 8 - 10:30pm

Caller: SKIP BROWN

Cuer: BETTY ANN BROWN



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
\$6.00 P/P

Saturday, February 7 - MS with Plus

Don Bachelder □

Bernie Porter ○

Join us in a Square!!

Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH

49 Years of Square Dancing and Friendship



Heel & Toe Square Dance Club Manchester, NH

**PALPH PEACOCK CALLING &
BERNIE PORTER CUEING**

Dancing from 8 to 10:30pm

Bishop O'Neil Youth Center

30 South Elm St, Manchester

Saturday - February 21

Cost is \$6.00 per person / \$12.00 per couple

Class Ball with Mainstream Tips

For further info:

Phil & Sandy Pierce

(603) 644-4822

For banners call:

Irene Morrisette & Bob Dean

(603) 627-3634



Box 1273
Keene, NH 03431

Please call
603-352-3976
for banner raid or
retrieval information.

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Saturday, February 14 - Dancing 8 to 10:30 pm

Valentine's Dance - Class Level

George McGibbons □ **Leo Boudreau** ○

Western Style Square Dance Apparel Optional



**\$6.00
per person**

BRADFORD COUNTRY SQUARES

SUNDAY, February 15

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"Winter Wheel Around"

1:30 - 2:30 MS/PL ~ 2:30 - 4:00 Class

Jim Mayo □ **Don Scadova** ○

**Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Raids & Retrievals**

bradfordcountrysquaresnh@yahoo.com

www.bradfordcountrysquares.freervers.com

MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wed - 11-18-25 - "Let's Dance" - Phase III & IV Rounds - Portland, ME

Thu - 12-19-26 - "Let's Dance" - Learn Waltz - A-1 Class - Portland, ME

Fri - 13-20-27 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

Feb 22 - Tri-State New Dancer Ball - Many Callers - Mill-A-Round - Manchester, NH

Feb 28 - Happy Time Squares - M & P - Rochester, NH - Both

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



SAGE Swingers

Sunday, February 15 - 2:00 to 4:30 pm with Early Rounds at 1:30

Class Level Dance

Caller: KipMoulton - Cuer: Linda Moulton

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



Come To METRA's Gala Round Dance Party

Sunday - March 29 - 1:30 to 5:00 p.m.

*** * Same Wonderful Location * ***

Woodfords Club

197 Woodford Street - Portland, Maine

**All Cueing by Members of
Maine Round Dance Teachers Association**

For Further Information, contact:

Carol Stewart - 207-737-2182 - E-Mail: dancewithme@expressamerica.net



NUBBLE LIGHTHOUSE KEEPERS

Sundays - February 1, 8, 15, 22

Class: 6:30 - 7:30 \$5pp ~ Dance 7:30 - 9:30 ~ MS/PL \$5pp

CALLER / CUER - Joe Casey

WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-641-9954 ~ 207-363-2774

Banner Club
Roger 603-436-5790
John 207-985-8521



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SOFT SOLED
SHOES PLEASE
Singles Welcome**

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sun	1	Fairs 'n Squares	Framingham, MA	Gatchell	Ph 2, 3 & 4 RD
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	4	Great Plain Squares	Needham, MA	Mulder / Cohen	PL
Sat	7	Concord Coach Squares	Concord, NH	Bachelder / Porter	MS & PL
		Hayloft Steppers	Sturbridge, MA	Mager / Maguire	MS & PL
		Riverside Squares	Danvers, MA	McCue / Clarke	PL
Sun	8	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	11	Great Plain Squares	Needham, MA	Butler/ Cohen	PL
Fri	13	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Wheelers	Acton, MA	Butler / Porter	MS & PL
Sat	14	Baldwin Apple Squares	Woburn, MA	Butler / Strong	Early A-1, PL/w A-1 Tip
		Border City Squares	Nashua, NH	Mayo / Gatchell	MS w/2 PL
		Fairs 'n Squares	Framingham, MA	Wedge / Maguire	CLASS
		Monadnock Squares	Keene, NH	McGibbons / Boudreau	CLASS
		Sutton Country Squares	Sutton, MA	Denigris / Reardon	MS & PL
Sun	15	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
		Sage Swingers	Brunswick, ME	K Moulton / L Moulton	Early Rds, CLASS
		Bradford Country Squares	Bradford, NH	Mayo / Scadova	MS & PL - CLASS
Wed	18	Great Plain Squares	Needham, MA	Crest / Gatchell	PL
Fri	20	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Riggers	Westwood, MA	Hendron / Gatchell	PL
Sat	21	Heel & Toe	Manchester, NH	Peacock / Porter	CLASS w/MS
Sun	22	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
		Tri-State New Dancer Ball	Manchester, NH	Many / Many	
Fri	27	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	28	Happy Time Squares	Rochester, NH	S Brown / B A Brown	Early Rds, MS/w PL
		Hayloft Steppers	Sturbridge, MA	Cote / Boudreau	MS & PL
		Seven Hills Promenaders	Worcester, MA	Fellegly	Early A-2, DBD PL
		Wolf Rockers	Mason, NH	McLeod	CLASS

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WORKSHOPS

Sunday

1-8-15-22 Nubble Lighthouse Keepers Wells, MA CLASS SQ

Monday

2-9-16-23 Border City Squares Nashua, NH MS, PL SQ

Tuesday

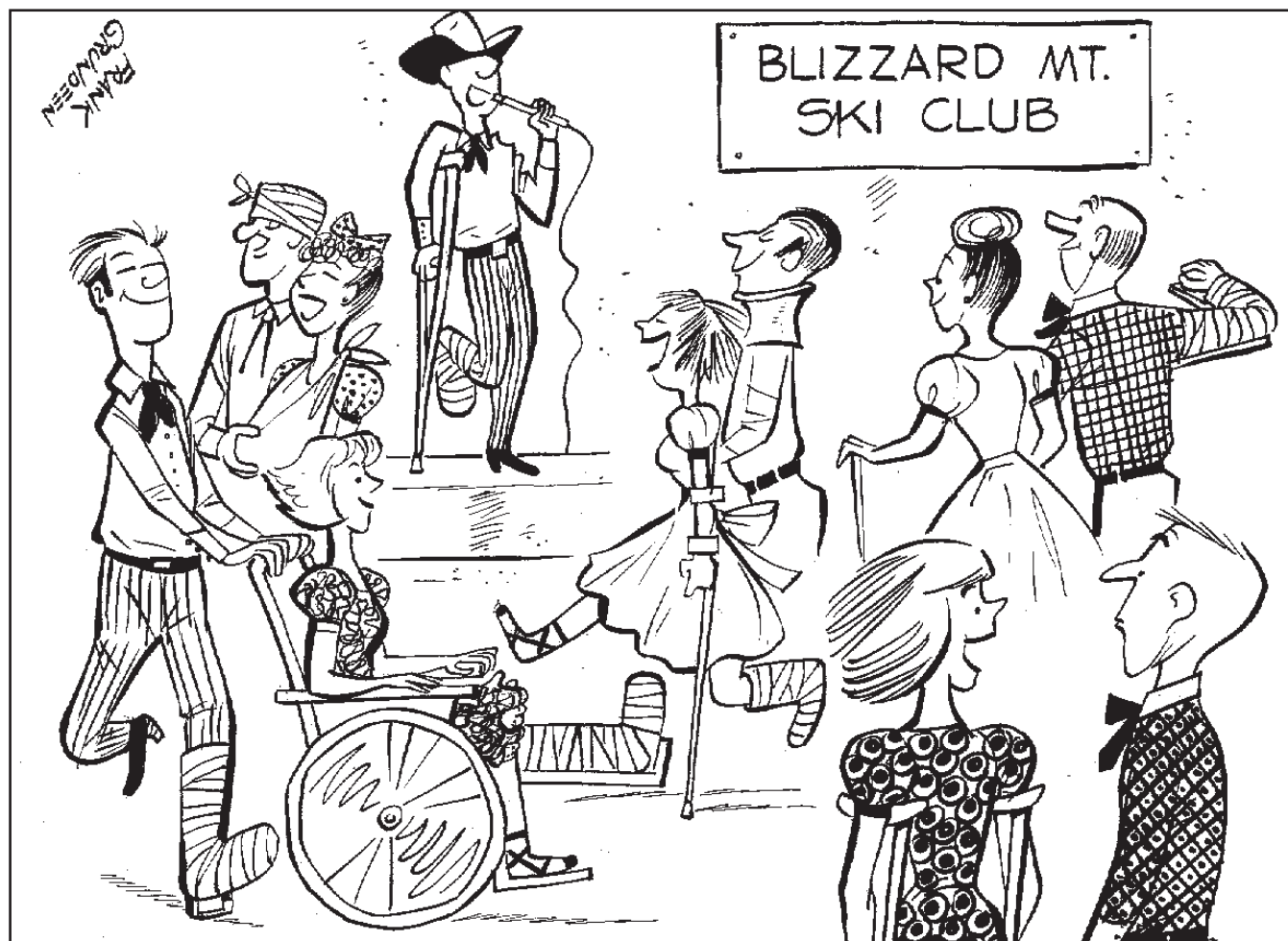
3-10-17-24 B & R Maguire Sturbridge, MA Beg Two Step, all rhythms PH 4 & 5 RD
Square Riggers Natick, MA MS, PL, A-1 SQ

Wednesday

4-11-18-25 Riverside Squares Danvers, MA PL, BASIC, MS SQ
Seven Hills (Rouff) Worcester, MA DBD PL, ADV, C-1 Class SQ
4-11-18 Great Plain Squares Needham, MA CL, RD SQ & RD
11-18-25 S & BA Brown Portland, ME PH 3 & 4 RD

Thursday

5-12-19-26 Al Rouff, Littleton SDC Littleton, NH MS Class, PL, A-1 Class SQ
12-19-26 S & BA Brown Portland, ME A-1 Class, Waltz SQ & RD



"We have a dance every first and third Saturday, no matter what!!!"



The Northeast Square
DANCER

March
2009



“Our Only Excuse For Existence Is To Be Of Service”

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Pages 26

Volume 58 - Number 7

March 2009

Publishers and Editors

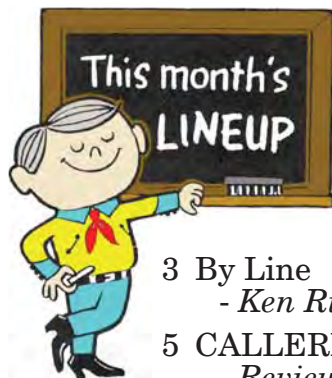
Ed & Pat Juaire

Contributing Editors

Ralph & Joan Collipi
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Louise Harrop
Birgit Maguire
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Paul Moore
Ken Ritucci
Tom Rudebock



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**DEADLINE
for AD and NEWS COPY
for the
MAY ISSUE
MARCH 10**

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BY LINE

KEN RITUCCI



The Circle of Our Square Dance Life

They say there are two things that are definite in life, death and taxes. I can't argue that, but I would like to add a third, discussions (arguments if you will) among callers on whether or not the existing Square Dance Programs we have are sufficient for the current status of our activity.

Although this has been an on-going debate for years, there seems to be a new revival of it on the "sd callers list" on the internet. Although for many years I stopped reading many of them simply for the fact that it often came down to which calls should be dropped from the Basic and Mainstream Programs and that everyone had their own personal list, which was written about till ad nausea.

The latest discussion not only centers on which calls are needed or not etc, but the comments are also being tied into the other age-old debate, that pertaining to the lists being too long and that it takes too much time to learn to dance etc. Please note that nothing is left untouched in the recent discussion, the ABC Program is frequently mentioned. Some callers are even mentioning that they have thought about making up their own list and teaching just those calls to beginners. Where these beginners would go is beyond me once they learn. THAT would open up another huge problem.

It is interesting to note that this subject just won't go away. It hasn't since the programs were formed by CALLERLAB in the early-mid seventies. I will admit what these programs have done is solidify the opportunities for dancers from all over the world to go and dance anywhere. It is a good feeling knowing that a caller or dancer can travel anywhere in the world and both would know what program is being done and what would be called that evening.

Promotion of Square Dancing is Everybody's Job and Responsibility.

Contact Jerry Maurice to find out what you can do: 603-463-7633 or jrmauce@aol.com



France Rouff

LINE DANCE LEADER



Littleton SDC, Littleton NH – Thurs
MS Class, Plus Workshop, A-1 Class
Lakeway Elementary School @ 325 Union Street

Seven Hills Promenaders – Worcester MA - Weds

DBD Plus & Advanced Workshop, C-1 Class
10 Dupont Street, Worcester, MA

9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff

Calling Basic thru C-1

Seven Hills Promenaders Dancing at 10 Dupont Street, Worcester, MA
DBD Plus Dance March 28 at 8:00 PM with Early A-2 at 7:00 PM. Ted Lizotte - caller.
See web site for 7HP dance info, link to flyers, link to sound clips: www.sevenhills.ws



Despite the stability the programs have had for the past thirty five or so years, we must not forget that society has changed since the early seventies. The fraction that stands behind the current Basic and Mainstream programs (and Plus to a degree) are perhaps too rigid in their thinking. On the other side, the group that feels the entire Program must be blown up and combined, or restructured, might not be able to see that stability counts for something.

CALLERLAB almost combined the Mainstream and Plus programs and make a “one floor program” back in 1986 as a trial basis but it was defeated. Since then, this debate has not gone away. Who is to say which side is correct? Both have solid arguments for their cause. We must realize that society has changed since the programs were introduced and despite the ability to add or delete a few calls is possible within the appropriate committees, perhaps it is time we looked at a more radical option.

Some argue that it isn't the programs at all, there is nothing wrong with them and the programs are not the reason why people leave the activity. Opponents of that argue that it takes too long to get beginner dancers into the clubs because the lists are too long. Others argue still that we need to change the image of the activity in order to entice younger people. All of this is true to some extent, but just as the economy is in such bad shape, so is the economy of our activity. Just as there is no quick fix or one way to resolve the issues our economy is facing, neither is there one right answer or a quick fix for the state of square dancing. We are fighting a two headed monster, an external beast of a society that has drastically changed in the past thirty years and the fact that our activity has not changed enough to deal with that fact. We also fight an internal beast because of the structure, programs i.e. that we have set in place. These need to be altered to adjust to the external environment in which we live. We haven't done a good job on either front as of yet.

But this takes leadership, which I have written before is what we are truly lacking within today's callers. The leaders of yesterday were not afraid to tackle issues such as these. Many of the great leaders who founded Callerlab and were instrumental in forming the programs are now long gone from the scene.

Instead what we have are more “fence riders,” those individuals who are afraid to go against the tide, they want everything to be just so because they have personal ambitions of remaining in the spot light for many more years. They don't want to make the hard choices because they want everyone to like them. They don't want to make the tough decisions; they want to please everyone while at the same time feeding their personal narcissistic ideologies.

Unfortunately, until we can have some true leadership again, we will continue to witness the Circle of our Square Dance Life. There are no easy answers, but perhaps it's time we changed course while keeping the ship on the same ocean.

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Review of the Mainstream Program Proposed Teaching Order(November 19, 2008) By Tim Marriner

A brief reflection of the past should provide better insight to the proposed CALLERLAB Teaching Order of the future. In 1974 CALLERLAB adopted the Sets in Order Basic 50 program of calls as well as the Extended 75. In 1977 Basic 1-38 was approved on a one year trial basis. In 1980 Basic 1-34, Extended Basic 35-47 and Mainstream 48-68 were approved. In 1981 Basic and Extended Basic were merged. As the activity evolved so did the program list. Some calls were dropped while others were added. Definitions became more explicit. Some restrictions were put in place. Even the naming of the calls themselves became more standardized. This standardization helped the activity become more accepted around the world. Dancers and callers could travel from dance to dance with the same expectations of fun and fellowship. Creativity never stops however and more and more calls were being introduced, hence other programs emerged; Plus, Advanced, and Challenge

The CALLERLAB Basic Mainstream program is still the cornerstone for the activity. It is however more than a listing of calls; it's also a recommended teaching order. Unfortunately little consideration of the teaching order was given as calls were added to the program. Often calls were placed at the end of an existing program in the order they were accepted. Explicitly following the teach order became difficult. As a result, many callers developed their own method of introducing calls to new dancers that varied from the CALLERLAB recommendation. In 1991 a proposed new order was offered by the Mainstream committee only to be defeated. Recently however several leaders raised concern over the way new dancers were being taught. In an effort to expedite the process some pushed for a total revision of the Basic Mainstream Program but little compromise was found.

In 2004 the Mainstream Committee agreed to address the obvious teaching order problems. A focus group under the leadership of Bruce Simpers was formed with the hopes of obtaining a more concise teaching order. Several ideas were submitted but the task of reaching a consensus became daunting. An agreement was made to compile a document describing the principals of designing a new teaching order to rationalize changes. With help from the ad hoc committee, Clark Baker and Dottie Welch, a Teaching Order Design Principals document was approved. An experimental teaching order was designed with these principals in mind and in 2007 was approved on a one year trial basis. It was hoped research could be gathered to support the changes. To date very little feedback has been acquired.

The issue is to be voted on in 2009 but very few have taken even a first glance at the proposal. The Proposed Teaching Order after all is still only a recommendation. Most callers teaching new dancers will continue to do so with their own proven methods. Interestingly enough many of the self changes callers have made over the years are being addressed. On the other hand someone teaching for the first time might adopt these seamless changes with no problems. Still, the order might not meet everyone's expectations. The improvements however should not go unnoticed.

First of all the call Split Two, a remnant of Split the Ring, was moved from call #11 on the existing list to call #14 on the proposed list. When Split the Ring was dropped Split Two was never relocated within the existing order. On the proposed list the action appears after the Separate family to optimize usage.

Next, Veer Left/Veer Right was moved from call #47 on the existing list to call # 19 on

the proposed list. It was agreed the call would have more usage to assist with Lead Right, Bend the Line, Trades and Circulates if introduced earlier. Bend the Line was also moved from call #23 of the existing list to call #20 of the proposed list. This was done to assist the calls described above as well as reinforce lines before being required to Circle to a Line. On the existing list Circle to a Line was taught before Bend the Line.

Next, Circulates were moved from call #50 on the existing list to call #21 on the proposed list. This change provides more floor time for Circulates to reinforce formation identification of two faced lines and waves. Often the Circulate family is taught in parts, working As Couples, Named Dancers and All 8 first then later introducing Single File and Split/Box.

One clerical change needs to be made, call # 26 on the proposed order should read Walk Around the Corner to reflect the Mainstream vote taken last year and will be amended accordingly.

Next, the Trade Family was moved from call #40 on the existing list to call #36 on the proposed list. The reasoning was to start the action from Two Faced Lines then later reinforce them from Waves. It was also felt it was a better tool to teach the action Swing Thru which is listed before Trade on the existing list but later on the proposed list. In that regard, Swing Thru call #38 on the existing list was moved to call #39 on the proposed list. This may appear to be later but actually it was moved up right after the Ocean Wave family to support an action done from waves along with Trades and Runs. In the same vein, Pass the Ocean was moved from call #36 on the existing list to call #41 on the proposed list mostly to make room for Run to be placed after Swing Thru allowing an easy resolution from Waves.

Spin the Top was moved from call #56 on the existing list to call #59 on the proposed list to better utilize Cast Off 3/4 beforehand. On the existing list Spin the Top is listed before Cast Off 3/4 making it much more difficult to describe the centers action. On the proposed list this problem is corrected making it possible to teach the centers action with the 3/4 cast description.

Lastly, Single Hinge/Couples Hinge was moved from call #67 on the existing list to call #56 on the proposed list. This change was also done in an effort to better utilize the action sooner with existing calls. There have been some cosmetic changes and an attempt to split Basic between the columns as A and B. Some areas host open dances with new dancers and this division assist with these events. Non English speaking countries also need to teach terminology not listed; something taken for granted in the U.S. The division of Basic is very useful in this respect.

Is this all that needs to be changed? Probably not, but it is a starting point that is better than the existing teaching order. Could amendments be made to improve this proposal? Sure, but a strong case would have to be made supporting the Teaching Order Design Principals. Arguments could be made that the programs are not balanced, redundancies are not being considered or that the two programs should be integrated if Mainstream is the destination. The charge of the Ad Hoc Committee was to provide a revision of the existing teaching order based on the current programs. Understanding the rationale behind the changes should provide evidence and support of the improvements made by the Proposed Teaching Order with the hopes the membership will give this proposal a closer look for approval.

Respectfully Submitted,
Tim Marriner

PROPOSED CALLERLAB BASIC and MAINSTREAM PROGRAMS TEACHING ORDER

(Draft 7 - August 1, 2008)

BASIC PROGRAM - PART A		MAINSTREAM PROGRAM
<ol style="list-style-type: none"> 1. CIRCLE LEFT / CIRCLE RIGHT 2. FORWARD & BACK 3. DOSADO/<i>DOSADO TO A WAVE</i> 4. SWING 5. PROMENADE FAMILY <ol style="list-style-type: none"> A. COUPLES (FULL, ½, ¾) B. SINGLE FILE PROMENADE C. <i>WRONG WAY PROMENADE</i> D. <i>STAR PROMENADE</i> 6. ALLEMANDE LEFT 7. ARM TURNS 8. RIGHT & LEFT GRAND FAMILY <ol style="list-style-type: none"> A. RIGHT AND LEFT GRAND B. WEAVE THE RING C. <i>WRONG WAY GRAND</i> 9. LEFT-HAND STAR / RIGHT-HAND STAR 10. PASS THRU 11. HALF SASHAY FAMILY <ol style="list-style-type: none"> A. HALF SASHAY B. ROLLAWAY C. LADIES IN, MEN SASHAY 12. TURN BACK FAMILY <ol style="list-style-type: none"> A. U-TURN BACK B. BACKTRACK 13. SEPARATE AROUND 1 OR 2 <ol style="list-style-type: none"> A. TO A LINE B. AND COME INTO THE MIDDLE 14. SPLIT TWO 15. COURTESY TURN 16. LADIES CHAIN FAMILY <ol style="list-style-type: none"> A. TWO LADIES CHAIN (REG & ¾) B. FOUR LADIES CHAIN (REG & ¾) C. <i>CHAIN DOWN THE LINE</i> 17. DO PASO 18. LEAD RIGHT 19. VEER LEFT/VEER RIGHT <ol style="list-style-type: none"> *16 C. <i>CHAIN DOWN THE LINE</i> 20. BEND THE LINE 21. CIRCULATE FAMILY <ol style="list-style-type: none"> A. (NAMED DANCERS) CIRCULATE B. ALL 8 CIRCULATE C. COUPLES CIRCULATE D. <i>SINGLE FILE CIRCULATE</i> E. <i>SPLIT/BOX CIRCULATE</i> 22. RIGHT AND LEFT THRU 	<ol style="list-style-type: none"> 23. GRAND SQUARE 24. STAR THRU 25. CIRCLE TO A LINE 26. ALL AROUND THE CORNER 27. SEE SAW 28. SQUARE THRU (1, 2, 3, 4) / LEFT SQUARE THRU (1, 2, 3, 4) 29. CALIFORNIA TWIRL 30. DIVE THRU <p style="text-align: center;">BASIC PROGRAM - PART B</p> <ol style="list-style-type: none"> 31. WHEEL AROUND 32. THAR FAMILY <ol style="list-style-type: none"> A. ALLEMANDE THAR B. ALLEMANDE LEFT TO AN ALLEMANDE THAR C. <i>WRONG WAY THAR</i> 33. SHOOT THE STAR / SHOOT THE STAR FULL AROUND 34. SLIP THE CLUTCH 35. BOX THE GNAT <ol style="list-style-type: none"> *8 C. <i>WRONG WAY GRAND</i> 36. TRADE FAMILY <ol style="list-style-type: none"> A. (NAMED DANCERS) TRADE B. COUPLES TRADE C. PARTNER TRADE 37. OCEAN WAVE FAMILY <ol style="list-style-type: none"> A. STEP TO A WAVE B. BALANCE 38. ALAMO STYLE 39. SWING THRU/<i>LEFT SWING THRU</i> 40. RUN/<i>CROSS RUN</i> 41. PASS THE OCEAN 42. EXTEND (From 1/4 TAG only) 43. WHEEL & DEAL 44. DOUBLE PASS THRU 45. FIRST COUPLE GO LEFT/RIGHT, NEXT COUPLE GO LEFT/RIGHT 46. ZOOM 47. FLUTTERWHEEL / <i>REVERSE FLUTTERWHEEL</i> 48. SWEEP A QUARTER 49. TRADE BY 50. TOUCH 1/4 <ol style="list-style-type: none"> *21 D. <i>SINGLE FILE CIRCULATE</i> *21 E. <i>SPLIT/BOX CIRCULATE</i> 51. FERRIS WHEEL 	<ol style="list-style-type: none"> 52. CLOVERLEAF 53. TURN THRU 54. EIGHT CHAIN THRU EIGHT CHAIN 1, 2, 3, etc. 55. PASS TO THE CENTER 56. SINGLE HINGE / COUPLES HINGE 57. CENTERS IN 58. CAST OFF ¾ 59. SPIN THE TOP 60. WALK & DODGE 61. SLIDE THRU 62. FOLD/<i>CROSS FOLD</i> 63. DIXIE STYLE TO AN OCEAN WAVE 64. SPIN CHAIN THRU 65. TAG THE LINE (IN/OUT/LEFT/RIGHT) 66. HALF TAG 67. SCOOT BACK 68. RECYCLE (From a wave only) <p>Callers are reminded to limit their calls to the advertised program. Calls from a list other than advertised should not be used unless they are walked through or workshopped first.</p> <p>* Calls in <i>italics</i> may be deferred until later in the teaching sequence. Recommended placement of some of these calls has been indicated with an asterisk.</p> <p>This proposed teaching order has been tested since September 2007.</p> <p>Please Email feedback to: CALLERLAB@aol.com.</p>

Responsible leaders, within and outside of CALLERLAB, recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into classes or workshops for another program. This means that dancers graduating from the Mainstream Program should dance regularly at Mainstream dances for a year before going into the Plus Program.

There should be no pressure for movement from one program to another once a dancer has graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship and learn to dance well at that program before moving to another program.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604

ralph.collipi@myfairpoint.net



Why

Phase 4+2 (Double Reverse, Hinge) – Why Coll. 3865B & ERIC 184 by Frankie Avalon – Foxtrot – Anne & Earle Helm. Dance starts in roll 3, chair and slip, reverse turn, double reverse, natural hover fallaway, diamond turn, open impetus, ending is slow hinge and hold. Earle said Anne suggested we speed this to 47 rpm's.

This dance was dedicated in memory of Anne Helm in celebration of their 50th wedding anniversary, shortly after it was written Anne passed away and will sorely be missed by many of us in the round dance world.

Back Where I Belong

Phase 4+2(Dbl Rev/Contra Check & Switch) – Foxtrot – Back Where I Belong Ballroom Emotions Casa Musica CP 5005 Track 13 – Kay & Joy Read. Dance starts in shadow skaters, has cross points, shadow whisk. Routine also has cross pivots, double reverse, whip-lash, in and out runs, ending is slow cross check.

Good Times Are Everywhere

Phase 4+1 (Hip bumps – Fox. Jive (single swing) – CD Harmony 22375 Imperial Swing orchestra flip with Won't You Come Out and Play – Chuck & Sandi Weiss. Choreographer blends foxtrot and single swing jive very nicely in this routine. Has basic foxtrot figures, and basic jive figures including a Miami special. Other figures are hip bumps, chicken walks, ending is lunge and twist.

The following 2 routine were choreographed by Koy and John Prestridge.

Mississippi Squirrel Revival

Phase 4+2 (Open Hip Twist, Triple Cha Chase) – Cha Cha – Mississippi Squirrel revival by Ray Stevens MCA 52492 –CD Curb D2-77312 Ray Stevens His All time Greatest Comic Hits. Dance has basics, almanac, triple cha cha's, open hip twist, lariat, side walks, crab-walks, spot turn, ending is time step twice, aida hold hands up.

Easy Loving

Phase 4+2 (Sweethearts/Open Hip Twist +1 Trailing Lariat Unphased – Rumba – Easy Loving by Freddie Hart Capitol 3115 CD Best of Freddie Hart Flip of Brother Blue Bird. Flirt, sweethearts, basic with transition for man to shadow doors, trailing lariat man transitions, time step. Crabwalks, fenceline, hip rocks, sweethearts, basic rumba figures. Ending is aida switch rock and wrap.

The following 3 routines were choreographed by Peg & John Kincaid.

The Hippo Cha

Phase 3 – Cha – I Want A Hippopotamus For Christmas by Gayla Peevey download from iTunes. Fun dance. Has basic cha cha figures. Shoulder to shoulder, open break whip, traveling doors. Double peek a boo chase, sliding doors, ending is open break and hold.

Let's Get Loud

Phase 3+2 (Aida/Switch Rock) – Cha – STAR 247 or CD Latin Trip DLD 1095 available from Palomino. Chase $\frac{3}{4}$, crabwalks, fenceline, whip, New Yorker, traveling doors, New Yorker. Basic cha. Ending is hip rock 4 and hands up.

Vida Loca

Phase 5+2+1 Unphased (curly Whip, Turkish Towel) – SALSA. Suggest you slow for comfort. Has tamara wrap and unwrap, cross body, natural top in 6, modified catapult, Turkish towel. Ending is start stop and go and hold.

The following 2 routines were choreographed by Steve & Irene Bradt.

The Majestic

Phase 4 - Jive – Dion & the Belmonts Laurie Records CD 3CD-105. Nice jive music to a very nice routine. Has link rocks, shoulder to shoulder, Spanish arms, cross kicks, chasse rolls. Ending is freeze/free arm shoots up.

Super Trouper 6

Phase 6 – Cha – Telemark Records 944 Charles Barlow Flip Chacharini – album ALM 4005 Telemark. This cha cha has double Cubans, hockey stick swivels, reverse u/a turns, advanced hip twist, guapacha timing is optional in this routine.

Chain Of Fools

Phase 4+1 (Whip, Throwaway+1 unphased Cradle) – Jive/Swing & West Coast Swing – Chain of Fools the Commitments Download Rhapsody or Amazon – Chris & Terry Cantrell. Hip rocks, sugar push, tuck and spin, traveling sand steps, right turning fallaway, shoulder shove, link and whip throwaway. Ending is side lunge vine 6 side and lady kick.

Life Is Beautiful

Phase 5+2 (Turkish Towel, ropespin+1 Ad Hockey Stick) – Rumba –Life Is Beautiful soundtrack Nicola Piovani track 2 or download La Vita e Bella Main Theme - Annette & Frank Woodruff. Good music to this nicely written rumba. Has Turkish towel, switch cross, syncopated crab walks, rope spin, advanced hockey stick, ending is side close dip & quick leg crawl.



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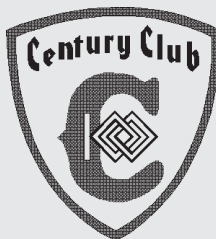
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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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TITLE *Source - (Available as 45, CD, and MP3 unless otherwise noted.)* **ARTIST**
All CDs and MP3s are recorded in 3 keys, unless other wise noted.

I Do, I Do, I Do BVR 134

Al Stevens

Big band sound and swing. A smooth dancing mix of strings, horns, reeds and percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Two Ladies Chain, Send Her Back Dixie Style, Roll Promenade.*

Hello Trouble K1341

Wayne West

A hit record for Buck Owens and George Jones. An upbeat mix of a guitar, muted horn, xylophone, fiddle, piano, steel, bass and drums. A re-release. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, All Pass Thru, Trade By, R & L Thru, Veer Left, Half Tag, Scoot Back, Swing corner, Promenade.*

Everybody Wants To Go To Heaven RYL 170

Jerry Story

A recent big hit for Kenny Chesney. A calypso rhythm mix. Steel, bass, electronic keyboard, fiddle, guitar, harmonica and drums. Key change in closer. *Hds (Sds) Square thru, Swing Thru, Boys Run, Half Tag, Scoot Back, Hinge, Girls Trade, Swing Thru, Boys Run Twice, Swing, Promenade.*

All Right Now SIR 714

Thorsten Geppert

Recorded by the English rock band Free in 1970. Number 1 on the UK charts and # 4 on the US charts. Rock mix from a sax, guitar, bass and persussion. This one will get the floor a rockin'. Let your hair hang down on this rock classic. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot back, Boys Run, Slide Thru, Swing Corner, Promenade.*

It's A Real Good Feeling SNW 1007

Tommy Larsen

The original artist was Peter Kent. It reached #1 in Germany in 1980. Uptempo stylings from a sax, fiddle, percussion, guitar, steel and bass. Instrumental answers to the lead adds to the flavor and fullness of the sound. The CD and MP3 have an extra harmony track. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Oscar Meyer Weiner ST 1056

Dave Muller

Originally written in 1963 as an advertising jingle for the famous Oscar Meyer Weiner, a brand name from 1904. Guitar, bass, fiddle, piano, bass and drums. A good novelty number for your library. *Hds (Sds) Flutterwheel, Sweep 1/4, Centers Pass Thru, Swing Thru, Spin the Top, Pass Thru, Bend the Line, Square Thru 3, Swing, Promenade.*



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Hot Rod Lincoln YFR001**Joseph Fabian**

Original release in 1955. It charted at #9 on the Billboard charts in 1972. Lots of rhythm with a piano, guitar, electronic keyboard and percussion. Not standard 64 beat sequences. Try it for patter. *Sds (Hds) Square Thru, DoSaDo to a Wave, Girls Trade, Recycle, 8 Chain 4, Slide Thru, R & L Thru, Square Thru 3, Boys Fold, Swing, Promenade.*

Sold ER 1012**Pat Barbour**

A #1 best seller for John Michael Montgomery in 1955. Another in the Hanhurst / Palomino Classic Repress Series. This one pressed in bright red vinyl. High up the energy scale in a mix of fiddle, guitar, steel, bass and drums.. Riffs and runs add to the energy. *Standard Ferris Wheel Figure.*

Sailing OR 43**Dennis Levitt**

An ear candy electronic arrangement. Use it for some 'wind in the face' dancing. Try it for patter. A repress. Also pressed with a harmony track – **OR43H**. The CD and MP3 have the extra harmony track. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

Piano Man RYL 238**Tony Oxendine**

Billy Joel's first hit in 1973, often considered his signature song. Piano stylings with a harmonica, mandolin, guitar, steel, bass and drums filling out the sound. A repress. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, R & L Thru, Pass Thru, Wheel & Deal, Centers Swing Thru, Turn Thru, Swing, Promenade.*

Yellow Polka Dot Bikini RYL 803**Randy Dougherty**

A novelty song from 1960, #1 on the Billboard Hot 100. Fiddle stylings, banjo pickin' sax, harmonica, steel, guitar, piano, bass and drums with lots of well placed riffs and runs, all add up to a high energy arrangement that will lift the floor. A repress. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade By, Swing corner, Promenade.*

Pancho & Lefty CC95 (CD, MP3)**Walker, Braffet, Berg**

A hit for Merle Haggard and Willie Nelson. A full electronic sound plus a guitar and steel with a good solid beat. No extra harmony tracks. *Standard Ferris Wheel Figure.*

City Of New Orleans CL3 (CD, MP3)**Bobby Keefe**

A folk song written by Steve Goodman in 1972. Covered by Arlo Guthrie, Willie Nelson, Johnny Cash, John Denver and others. Hear the click on the rails as the arrangement rolls along. Piano, guitar, banjo, electronic keyboard, bass and drums. *Hds (Sds) Square Thru, DoSaDo to a Wave, Girls Trade, Swing Thru, Boys Run, Tag the Line, Girls U Turn Back, Single Circle, Scoot Back, Swing, Promenade.*

What Have They Done To My Song TNT 132**Al Brundage**

Written by Melanie (Safka), an American singer-song writer. With a change in the lyrics, this tune was used in the 1980's to advertise Quaker Oats Instant Oatmeal. Released by Ray Charles in 1972. A cheery synthesizer arrangement. A re-release. *Hd (Sd) Ladies Flutterwheel, Tch 1/4, Boys Run, Swing Thru, Boys Run, Wheel & Deal, Sweep 1/4, Pass thru, Partner Trade, Star Thru, California Twirl, Swing Corner, Promenade.*

Valley Of Love SNW 1101**Kenny Reese**

This music was written as a square dance and does not exist in any other form. A guitar, fiddle, electronic keyboard and steelshare the lead and harmony with rhythm from a bass and drums. A toe tapper. A re-release. *Hd (Sd) Ladies Chain, Hds (Sds) Lead Left, Veer Right, Boys Trade, Girls Run, Chain Down the Line, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Only Sixteen SIR 106**Stefan Sidholm**

Written and recorded by Sam Cooke in the late 50's. Flowing rhythm from an electronic keyboard, fiddle, guitar, bass and drums. Sing this one to the young or the young at heart. A re-release. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Swing Thru 2 X's, Swing, Promenade.*

Papa Gene's Blues CRC 134**Matt Worley**

A hit for the Monkees. A rolling banjo, steel, guitar, bass, fiddle, mandolin, bass and drums. The energy build with each chorus. A re-release. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

I'd Like To Teach The World To Sing FT 122**Rod Shuping**

A pop song that originated as an advertising jingle for Coca Cola in 1971. Released by the Hillside Singers in 1971, it reached #13 on the Billboard Hot 100. Coca Cola waived royalties on the song and donated \$80,000.00 to UNICEF. It has since been recorded over 75 times. Cheery music from a xylophone, electronic keyboard, sax, piano, guitar, steel, fiddle, bass and drums that will bring smiles to the dancers faces. A re-release. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Zoom, Double Pass Thru, Leaders Trade, Swing Corner, Promenade.*

All Alone Dear K1340 (CD, MP3) - K1300 (45)**Wayne West**

Fiddle, banjo, guitar, xylophone, piano, muted horn, bass and drums with a boom chuck beat. A re-release. *Hds (Sds) Pass Thru, Partner Trade, Tch 1/4, Boys Run, Swing Thru 2 X's, Boys Circulate, Girls Circulate, Single Hinge, Scoot Back, Swing, Promenade.*

With A Little Help From My Friends SIR 317**Paul Bristow**

A Beatle's hit. It is perhaps one of their most covered songs. Rolling banjo, piano, guitar, steel, fiddle, bass and drums. About 2/3 of the way up the energy scale. A re-release. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Pass Thru, Tag the Line, Leads U Turn Back, 8 Chain 4, Swing Corner, Promenade.*

Roll Out The Barrel ST 1029 (CD, MP3) - BM009 (45)**Brian Hotchkies**

Also know as The Beer Barrel Polka. It became popular during World War II. The music was originally composed by a Czeck musician in 1927. It was a signature song of Liberace, also covered by the Andrews Sisters, Glenn Miller, Benny Goodman, Frankie Yankovic and others. This one will get the adrenelin pumping. Sax, banjo, bass, tuba, trumpet, guitar and drums. At the top of the energy scale. A re-release. The vinyl has Jeannie Briscoe on the vocal. *Hds (Sds) Square Thru, Swing Thru, Single Hinge, Follow Your Neighbor, Just The Girls Follow Your Neighbor, Flip The Diamond, Acey Ducey, Allemande Left, Come Back Promenade.*

You Are My Special Angel ST 1052 (CD, MP3)**John Eubanks**

A Bobby Vinton fifties hit with music from a sax, guitar, steel, harmonica, bass and drums in a mellow mix that moves. Chases add to the full sound. A re-release. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Boys Run, Tag the Line – Face Right, Ferris Wheel, Centers Pass Thru, Swing Corner, Promenade.*

Someday Soon ST 1071 (CD, MP3) - ST222 (45)**Marshall Flippo**

A hit for Judy Collins in the late 60's, it was also covered by Suzy Boggus. Xylophone, guitar, fiddle, banjo, bass and drums. This one will have the dancers gliding around the floor and singing along. A re-release. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

continued on page 13

COMMENT

JIM MAYO



Last year I called my first full dance of the year in June. This year, I am happy to report I have already called my first dance. I am also pleased that I have several others near my home in Southern New Hampshire in the next couple of months. This year my good friend Joe Casey and I will both have been calling for 60 years. It has been wonderful.

I was reminded of just how wonderful as I looked out over the floor last Saturday. The attendance was good in spite of the 12 degree weather. As I met folks coming in the door I was overwhelmed by the number of them that have danced to my calling for three decades and more. One woman had a badge on from a club I called for in the early 1960's. (She is the club caller's wife.) Many were folks who danced in the Advanced Program group that I stopped calling for nearly a decade ago.

Our modern square dancing is an activity that brings people together. It has been doing that for a very long time. Many of the friendships formed through square dancing are decades old. Partially that is a testimony to the durability of the folks who dance. It is also a measure of the strength of those friendships. They were formed, not only on the dance floor but in the club management as well.

Most of the folks I knew at that dance have been club officers. They have been class coordinators, treasurers, presidents and board members. The friendships they have formed were tempered in club management meetings. There is work to be done at those meetings but there is also sociability to be shared. To be elected to the board of a club is to be included and that's a good feeling.

I hope that the folks who live their lives on the internet and texting each other on their cell phones will be able to know the value of friendship. Surely I will never know how close you can feel with someone you communicate with on the cell phone or that you meet on YouTube. I do know how good it is to see folks you've known for decades come through the door to dance together again.

Square Dance Music Review - continued from page 12

Freight Train TNT 107

Sam Mitchell

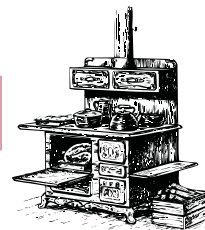
From the 1993 album 'Not For Kids Only' by Jerry Garcia and David Grisman of the Grateful Dead. A lilting arrangement with a clarinet, piano, banjo, bass and drums. Key modulations. Try it for patter. A re-release. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Left Allemande, Promenade.*

Hoedown

Orange Blossom Special 1 & 2 / Orange Blossom Special Fiddle 1 & 2 ST 2063 (CD,MP3)

Written about a passenger train of the same name in 1938. Often times referred to as "the fiddle players national anthem." A perennial blue grass favorite. Four different instrumental arrangements of the same tune. A re-release.

Lots of good music – new and re-releases. Check them out on your tape service. Until next month, keep it FUN!



LOUISE HARROP

Oriental Chicken Casserole

15 chicken pieces
Flour
Paprika, to taste
Salt, to taste
1/4 cup butter, melted
1/4 cup vegetable oil
1 (20 ounce) can chunk pineapple, juice included
3 green onions, finely cut
1/2 cup green pepper, cut in fairly large pieces
2 Tbsp. brown sugar
1/4 cup sherry

Preheat oven to 400°. In a plastic bag, shake chicken in flour seasoned with paprika and salt to taste.

In a large casserole dish, combine butter with vegetable oil and turn chicken to coat. Bake, skin side down, for 30 minutes.

Meanwhile, in a mixing bowl, combine pineapple with juice, onions, green pepper, sugar and sherry. Reduce oven temperature to 350°. Pour pineapple mixture over chicken pieces and bake for an additional 30 minutes, basting occasionally.

This chicken is delicious served over rice. If more sauce is desired, or if chicken seems too dry, add more pineapple or orange juice during basting. Yield: 6 to 8 servings.

Almond Cookies

1 Cup shortening
1 Cup sugar
2 eggs
1 tsp. almond extract
2 Cups flour
1/4 tsp. cream of tartar
1 tsp. baking soda
pinch of salt
whole almonds for the top

Cream shortening with sugar, add one egg and mix well. Add dry ingredients which have been sifted together. Add almond extract.

Mold into very small balls and place on ungreased cookie sheet. Press whole almond in center. Brush top with other egg which has been beaten.

Bake at 350 ° for 10 minutes.



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FARETHEEWELL

COMPOSERS: Dorothy Sanders
6406 Moorhaven Dr.
Louisville KY 40228
(502) 239-5760

RECORD: Grenn 17281, 17277, 14188 & 14056

FOOTWORK: Opposite except where noted

PHASE: II+2 (hover & sd corte)

SEQUENCE: INTRO, A, B, A, B*

RHYTHM: Waltz

INTRO

1 - 4 BFLY WAIT ;; CANTER TWICE ;;

A

1 - 6 SOLO TURNS;; BALANCE L & R;; STEP LIFT; SPIN MANUVER,

7 - 12 TWO R TURNS TO FC LOD;; BOX;; DIP BACK; REC TO SCAR;

13 - 16 THREE PROG TWINKLES;;; FWD, FC, CL;

B

1 - 6 TWIST VINE 3; FWD, FC, CL; L TURNING BOX;;;;

7 - 12 BOX;; HOVER; PICK UP; TWO FWD WALTZES;; PROG BOX;;

13 - 16 TWO L TURNS;; CANTER TWICE;;

*2nd TIME THROUGH MEASURE

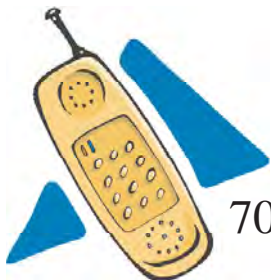
15 - 16 CANTER; SIDE CORTE;

If using old Grenn 14188 sequence is A,B,A,B,B and 14056 it is A,B,A,B,A,B

for full cue-sheet please send self addressed, stamped envelope to
Birgit Maguire, PO Box 260, Holbrook MA 02343

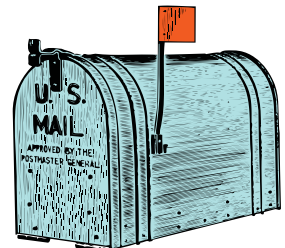
How To Contact NESDM

nesdm@squaredance.ws



706-935-5605

NESDM
782 Jays Way
Ringgold GA 30736





Saturday, March 7 - 8 pm

Alternating Mainstream & Plus

JOHN HENDRON - *Calling* ~ JO YAKIMOWSKI - *Cuing*

Saturday, March 21 - 8 pm

Alternating Mainstream & Plus

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Travel: 508-877-9059

www.fairsnsquares.com

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Framingham Center

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Every Tuesday at the Hayloft Barn, Sturbridge MA

7:00 - 8:30 pm - Two Step Rhythym

8:30 - 10:00 pm - All Rhythms Phase 4-5

Sun 1 WACA Annual Dance, Bay Path Barn, Boylston MA

Sat 21 Manchester Squares, Manchester CT

Sun 22 Convention Kick-Off Dance, Maine

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

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800 Highland Avenue
Needham MA

Wednesdays

7:00-8:15 Square Dance Class

8:15 - 10:00 Plus with Rounds

Information: 781- 444 -7258

www.GreatPlainSquares.org

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We have visiting callers this season. Check our website for the schedule.

3/4 Eric Mulder/Scott Cohen

3/11 Bob Butler/Scott Cohen

3/18 Sean Crist/Phil Gatchell

3/25 Bob Butler/Phil Gatchell

Next month in Needham.
Tri-Club dance! Hosted by GPS,
Square Riggers, Fairs N Squares.
Carter Memorial Church
April 4th, 2009
Caller: Jerry Maurice
Cuer: Harriett Clarke

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www.RiversideSquares.freeservers.com



MARCH DANCE

Saturday Evening, March 7, 8:00 - 10:30 pm - Plus
Caller: JIM SCHELL **Cuer: BARBARA STRONG**
Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

Wednesday Square Dance Workshops
Plus—7:00-7:30pm
Basic—7:30-8:30
Mainstream—8:30-9:30pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

President - Peter Schwind
978-475-8216

Banner Chairs - Peter & Cathy Baldwin
978-948-2163



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA
Saturday, March 14, 8 to 10:30pm ~ MS&PL

WC
AL
CU
AB

BILL MAGER ☐

KATHY REARDON ☉

BANNER Info: 508-835-4560 Please call if you need more info.

W M S A R D A C a l e n d a r

-- MARCH --

Fri 6 **Swingles, MS, D Bachelder / G King**, 8P, K of C Hall, 63 Park Ave, W Springfield *Remember the Alamo*
Sat 7 **Redstone, MS, Cindy Hawley / Gene King**, 8P, Senior Ctr, 328 N Main St, East Longmeadow
Fri 13 **S Windsor, MS/PL, B Mager / S Garrett**, 8P, Powder Mill Barn, 32 Maple St, Enfield, CT *Shamrock Ball*
Sat 14 **Quabbin, MS, D Guin / L Knight** 2P, Christ Community Ch, 103 Springfield St, Chicopee *Sham-rock & Roll*
Fri 20 **Swingles, MS, T Hughes / B MacKay**, 8P, K of C Hall, 63 Park Ave, W Springfield *Jokester Nite*
Sat 21 **Pittsfield, MS, Cliff Brodeur / Maureen Wall**, 7:30P S Cong Ch, 110 South St, Pittsfield *Hot Soup*
Fri 27 **S Windsor, MS/PL, B McCue / R Williams**, 8P, Powder Mill Barn, 32 Maple St, Enfield, CT *Hawaiian Nite*

Always check www.wmsarda.info for any last minute changes.

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SCOTT COHEN ○

Dance held at the Parish House of First Parish Church, 340 Clapboardtree Street
corner of Nahatan and Clapboardtree Streets in Westwood.

TUESDAY EVENINGS


7:00-8:00 MAINSTREAM ~ 8:00-9:00 PLUS ~ 9:00-10:00 A-1

Location: Natick First Baptist Church
13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

Info: 781-237-2450 or 781-237-1055
Web site: www.squareriggers.freeservers.com

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A BANNER CLUB Saturday Square Dancing
8 - 10:30pm ~ MS & PL

Info: 413-967-9048
www.hayloftsteppers.org

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CUERS: RALPH & JOAN COLLIPI ~ STEVE & IRENE BRADT
5 HALLS: NEW!!! MAINSTREAM - C-2 MANY PACKAGES TO SELECT FROM

INFO: Red Bates, 5134 Latham Terrace, Port Charlotte FL 33981
941-828-0481 ~ CELL: 941-223-0987 E-Mail: redbates@juno.com

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PO Box 695, Acton, MA 01720-0695

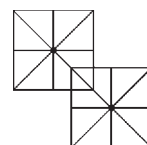
Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ March ~ Dancing 7:30 - 10:00 pm ★★★

Fri 13 Alt MS & PL Johnny Wedge  Harriett Clarke 



Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

*** Dance automatically cancelled by no-school notice ***



Baldwin Apple Squares Presents



March 14 ~ Paddy's Party

Early A-1 ~ 7 to 8 PM ~ PLUS w/A-1 Star Tip ~ 8 to 10:30 PM

Ken Ritucci & Phil Gatchell

144 School St., Woburn, MA (Veteran's Memorial Senior Center)

Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freeservers.com

MONTACHUSETT TWIRLERS SDC

WACA Club

Soft Soled Shoes

Saturday, March 7 - MS & PL ~ 8-10:30pm

Johnny Wegde Caller - Bernie Porter Cuer

FIRST BAPTIST CHURCH 1400 John Fitch Highway, Fitchburg, MA

Questions? Call Ron & Rose Casey 978-342-8242 or Betsey & Paul McPhee 978-348-1515

BLITZ WEEKENDS with Ken Ritucci

March 27-29 ~ A-2

August 28-30 ~ C-1

5 Dance Sessions

Casual Dress

These weekends are designed to introduce you to the A-2 or C-1 programs and to have you be able to understand them as well as dance from standard and non-standard positions. These will be intense workshops environment weekends. Each session builds upon the previous. Only dancers who truly want to learn A-2 or C-1 or who want "Refresher Courses" should attend.

Mill-A-Round Dance Hall
Manchester, NH

Cost: \$110 per couple

Send your check made payable to "Ken Ritucci"
with your name, address, phone and/or e-mail to:

Ken Ritucci
132 Autumn Rd
W Springfield MA 01089

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

WACA CLUB DANCE SCHEDULE **MARCH**

Sun 1 **WACA Annual Dance**, Bay Path Barn, Boylston - many callers and cuers

Sat 7 **Montachusett Twirlers**, 1st Baptist Ch, Fitchburg, Johnny Wedge / Bernie Porter

Sat 7 **Fairs 'n Squares**, Ellison Hall, Framingham, John Hendron / Jo Yakimowski

Sat 14 **Sutton Country Squares**, Sutton High, Sutton, Bill Mager / Kathy Reardon

Sat 21 **Hayloft Steppers**, Hayloft Barn, Sturbridge, J Wedge / R Williams - *St. Patrick's Day*

Sat 21 **Fairs 'n Squares**, Ellison Hall, Framingham, Skip Brown/ Betty Ann Brown



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MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Saturday, March 14 - MS & PL (A-1 Hour ~ 7-8 pm)

Paul Côté 

Bernie Porter 

Western Style Square Dance Apparel Optional



SPRING FLING

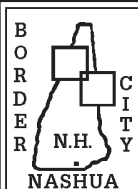
Caller: **Bob Butler** ~ Cuer: **Leo Boudreau**

Saturday, March 28 ~ 8 - 10:30 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner Info: Rich & Lou St. Onge 603-673-5883 • Ken & Marge Manwiller 603-878-1718



BORDER CITY SQUARES

Saturday, March 14 – 8:00 TO 10:30 PM

"Spring Dance" Class with Mainstream

with **Norm Poisson** caller, **no rounds**

PO Box 6082
Nashua, NH 03063



Classes every Monday through May

Mainstream Class 7:00 – 9:00 PM

Plus Class 9:00 – 10:00 PM

Class Chairs: Cheryl Imbody 603-589-1863

WEB: www.bordercitysquares.freesevers.com

Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President – Suzanne Finer 508-843-4220

Banner – Ellie Morrill 603-888-6669



WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

winnisquares@yahoo.com

7:30-10 pm

**Banner Raids
Welcome!**

Saturday, March 28 ~ Class Dance

Buddy Dow Calling ~ Lila Heath Cuing

Congregational Church of Laconia ~ 18 Veteran's Square, Laconia, NH

Refreshments

Special 40th Anniversary Dance

Sunday, May 31 ~ 2 to 5 PM ~ MS with PL tips

Ralph Peacock Calling ~ Jennie Frisella Cuing ~ ** Guest Callers and Cuers Invited **

Leavitt Park Club House ~ 334 Elm St, Laconia, NH

Advance Tickets \$8 per person - send a self-addressed stamped envelope to:

Randy & Sue Stokes, PO Box 293, Moultonborough NH 03254

Wednesday Workshops with Buddy Dow at 7 pm

1st, 3rd & 4th - Gunstock Inn, 580 Cherry Valley Rd, Gilford NH

2nd - Golden View Health Care Center, Route 104, Meredith NH

INFO: Randy & Sue 603-253-9518 or Bryan 603-524-7778 ~ BANNER: Tom & Joanne 603-524-4067

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WHERE: MILL-A-ROUND DANCE CENTER, MANCHESTER, NH

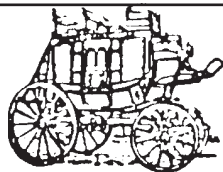
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**Dancing
7:30-10:00 pm
\$6.00 P/P**

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Saturday, March 7 - MS with Plus

Jim Mayo □

Phil Gatchell ⊗

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State Office Park South, 99 Pleasant St., Concord, NH

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**\$6.00
per person**

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March 21 - Saturday

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"Relay the Mid-Term"

8:00 - 10:30 MS/PL

Norm Poisson □

Marilyn Rivenberg ⊗

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents

Brent & Reggie Scudder - 603-763-0187 ~ Raids & Retrievals

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Dancing from 8 to 10:30pm - Mainstream / Plus

Bishop O'Neil Youth Center

30 South Elm St., Manchester

Saturday - March 21

Cost is \$6.00 per person / \$12.00 per couple

For further info:

Phil & Sandy Pierce
(603) 644-4822

For banners call:

Irene Morrisette
(603) 627-3634

MAINE

Come To METRA's Gala Round Dance Party

Sunday – March 29 – 1:30 to 5:00 PM

*** * Same Wonderful Location * ***

Woodfords Club

197 Woodford Street – Portland, Maine

**All Cueing by Members of
Maine Round Dance Teachers Association**

For Further Information, contact:

Carol Stewart - 207-737-2182 - E-Mail: dancewithme@expressamerica.net



Banner Club
Roger 603-436-5790

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Sundays - March 1, 8, 15, 22, 29

MS/PL Workshop: 6:30 - 7:30 \$5pp

Dance 7:30 - 9:30 ~ MS/PL \$5pp

CALLER / CUER - Joe Casey

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INFO: John 207-985-8521



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Thursday - 5-12-19-26 - "Let's Dance" - Learn Waltz - A-1 Class - Portland, ME

Friday - 6-13-20-27 - Shaker Valley - Plus Dance - Phase III Rounds - Alfred, ME

Mar 21 - Fairs 'n Squares - M & P - Framingham, MA - Both

Mar 29 - METRA Gala - Woodfords Club - Portland, ME - METRA Cuers

Nov 6-8 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



SAGE Swingers

Sunday, March 15 - 2:00 to 4:30 pm with Early Rounds at 1:30

Mainstream - During Intermission Plus

Caller: Lenny Stratton - Cuer: Carol Stewart

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



APRIL ADVENTURE C-1 WEEKEND April 17-19

with

**Todd Fellegly &
Ken Ritucci**

SCHEDULE

FRIDAY

7:30-10 PM Dance

SATURDAY

10:00-12:00 - workshop

2:00-4:00 - workshop

7:30-10 - Dance

Hotel Information

Super 8 Hotel 845 255 8865

Rodeway Inn & Suites 845 883 7373

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**** CASUAL DRESS ****

\$95 per Couple

**Lenape Elementary School
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New Paltz, NY**

**C2 Dance Sunday Afternoon
\$20 per couple**

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with your name, mailing address, phone number and e-mail address to

Ken Ritucci

132 Autumn Rd, West Springfield MA 01089

For more information contact Ken Ritucci at 413-734-0591

or e-mail KenRitucci@aol.com

or go to www.squaredance.ws/pdfs/KenRitucciAprilAdventure.pdf

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sun	1	WACA Annual Dance	Boylston, MA	Many / Many	SQ & RD
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	4	Great Plain Squares	Needham, MA	Mulder / Cohen	PL
Fri	6	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	7	Concord Coach Squares	Concord, NH	Mayo / Gatchell	MS & PL
		Fairs 'n Squares	Framingham, MA	Hendron / Yakimowski	MS & PL
		Montachusett Twirlers	Fitchburg, MA	Wedge / Porter	MS & PL
		Riverside Squares	Danvers, MA	Jim Schell / Barbara Strong	PL
Sun	8	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	11	Great Plain Squares	Needham, MA	Butler/ Cohen	PL
Fri	13	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Wheelers	Acton, MA	Wedge / Clarke	MS & PL
Sat	14	Baldwin Apple Squares	Woburn, MA	Ritucci / Gatchell	Early A-1, PL/w A-1 Tip
		Border City Squares	Nashua, NH	N Poisson	CLASS w/MS
		Monadnock Squares	Keene, NH	Coté / Porter	Early A-1, MS/PL
		Sutton Country Squares	Sutton, MA	Mager / Reardon	MS & PL
Sun	15	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
		Sage Swingers	Brunswick, ME	Stratton / Stewart	Early RDS, MS
Wed	18	Great Plain Squares	Needham, MA	Crest / Gatchell	PL
Fri	20	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Riggers	Westwood, MA	Guin / Cohen	PL
Sat	21	Bradford Country Squares	Bradford, NH	Poisson / Rivenburg	MS & PL
		Fairs 'n Squares	Framingham, MA	S Brown / B A Brown	MS & PL
		Hayloft Steppers	Sturbridge, MA	Wedge / Williams	MS & PL
		Heel & Toe	Manchester, NH	Hass / Frisella	MS & PL
		Manchester Squares	Manchester, CT	/ Maguire	
Sun	22	Convention Kick Off Dance	Maine	/ Maguire	
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	25	Great Plain Squares	Needham, MA	Butler / Gatchell	PL
Fri	27	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	28	Seven Hills Promenaders	Worcester, MA	Lizotte	Early A-2, DBD PL
		Winnepesaukee Squares	Laconia, NH	Dow / Heath	CLASS
		Wolf Rockers	Mason, NH	Butler / Boudreau	MS & PL
Sun	29	METRA Round Dance Party	Portland, ME	METRA Cuers	RD
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL

WORKSHOPS

Sunday

1-8-15-22-29 Nubble Lighthouse Keepers Wells, MA MS, PL SQ

Monday

2-9-16-23-30 Border City Squares Nashua, NH MS, PL, CLASS SQ

Tuesday

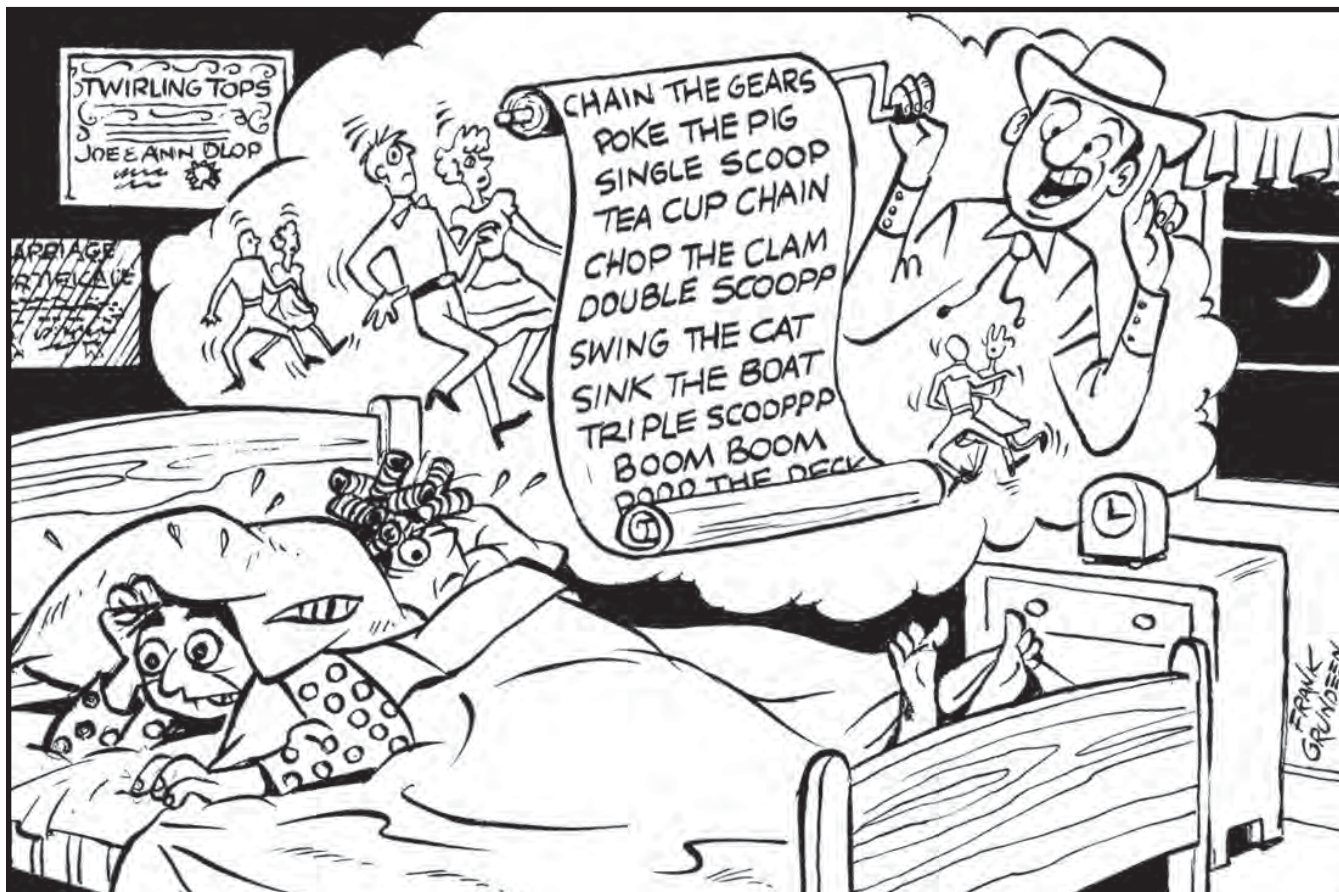
3-10-17-24-31 Square Riggers Natick, MA MS, PL, A-1 SQ
B & R Maguire Sturbridge, MA Two Step rhythm, all rhythms PH 4 & 5 RD

Wednesday

4-11-18-25	S & BA Brown	Portland, ME	PH 3 & 4	RD
	Great Plain Squares	Needham, MA	CL	SQ
	Riverside Squares	Danvers, MA	PL, Beg, MS	SQ
	Seven Hills (Rouff)	Worcester, MA	DBD PL & ADV, C-1 Class	SQ
4-18-25	Winnepesaukee Squares	Gilford, NH		SQ
11	Winnepesaukee Squares	Meredith, NH		SQ

Thursday

5-12-19-26	S & BA Brown	Portland, ME	Waltz & A-1 Class	RD
	Al Rouff, Littleton SDC	Littleton, NH	MS Class, PL, A-1 Class	SQ



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Pages 24

Volume 58 - Number 8

April 2009

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**DEADLINE
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for the
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APRIL 10**

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FROM THE EDITORS

ED & PAT JUAIRE



20 Years and Counting

This month marks the start of our 21st year publishing the Northeast Square Dancer Magazine. It was on April 7, 1989 that Pat and I took over the helm of this time honored publication. As we all know, change is inevitable and we sure have seen it since then.

Back in '89, we averaged between 96 and 104 pages of information, advertising and what not for New England, and to a lesser degree, New York. Clubs were numerous. There were many callers and cuers, square and round dance weekends, cruises, festivals and much more. Many towns had more than one club and each was scrambling to get the best dance dates they could find. Clubs drew between 8 to 20 squares each night they danced.

Now, we are all struggling to keep our heads above water. Costs are up and the dancers are not there. Only the die hards have survived. Where are we headed? Only time will tell. Maybe our tough economic conditions will get younger people looking for alternative entertainment. Nobody know. All we can say is we are committed to stick it out as long as possible.

Pat and I thank all of you who have stuck with us over these years, be you a reader, contributor or advertiser.

May square and round dancing be good to you for a long time to come!

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Al Rouff
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Seven Hills Promenaders Dancing at 10 Dupont Street, Worcester, MA
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See web site for 7HP dance info, link to flyers, link to sound clips: www.sevenhills.ws



COMMENT

JIM MAYO



Since I wrote last month about my first dance this year I've called a few more. We've had good attendance at all of them in spite of a pretty cold winter season. These are sturdy folks. Many of them have attended more than one of the four I've called so far and a couple have been at all four.

These days the standard dance format in this area is MAINSTREAM and PLUS alternating tips. There have been some "new dancer" tips included as well. The MS&PL format became common more than a decade ago and when it started many callers thought it was a very bad idea. I was one of them but the situation has changed and I can now see some real advantage.

The original idea was, I believe, created to try to lure some new dancers into the activity. We all knew that graduates of a one-season class couldn't dance at the PLUS dances that were nearly all there was in the 1990's. We recruited people, put them through a full season class and then didn't offer any place for them to dance. The alternating tips dance was a way to give them at least a little dancing without giving up the PLUS that experienced dancers all knew.

As an accommodation for new dancers the alternating tips program wasn't a huge success. But, at the same time, we didn't have many new dancers either. We still don't have a lot of new dancers but those we have are able to take advantage of the alternating tips while they learn PLUS. The unintended benefit of this format has been the overall improvement in dancers' skill with the MAINSTREAM calls.

In the 1990's when the common dance program was PLUS there were many dancers who had real trouble when some of the less common MAINSTREAM calls were used. Tag the Line and Dixie Chain were among the problem calls and others caused trouble when they were used in "different" ways. In large part this was because dancers didn't encounter these calls at PLUS dances. Callers were so busy using the plus calls that they used only the most basic MS calls to get from one of the PLUS moves to another.

Now that we usually have alternating tips both callers and dancers get a wider look at the calls on the MAINSTREAM program. Callers who plan a program (and many do not) try to include a wide sample of the calls on the program of the dance or the tip. Dancers today are seeing a wider use of the MS calls than they did a decade ago. As a consequence they are more comfortable with them and can dance most of the MS program comfortably. And I still think most dancers would rather do what they can do well than to be constantly challenged with "new" variations and less common calls.

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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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TITLE *Source - (Available as 45, CD, and MP3 unless otherwise noted.)* **ARTIST**
All CDs and MP3s are recorded in 3 keys, unless other wise noted.

Just A Little Talk With Jesus / Faster Horses COY 821 **Don Coy**

Just A Little Talk With Jesus is a Sing-A-Long or hoedown. It has been covered by many artists including Elvis, The Statler Brothers and The Oak Ridge Boys. The Oak Ridge Boys won a Grammy for their version in 1977. Banjo, electronic keyboard and bass with percusson. **Faster Horses** was written and performed by Tom T Hall. It is a singing call or hoedown. Guitar, banjo, bass and drums. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

My Square Dance Girl LH 1052 **Wayne West**

A Ragtime mix from a guitar, banjo, bass, xylophone, clarinet, piano and percussion. Try it for patter. *Hds (Sds) Square Thru, Step To A Wave, Ladies Trade, Boys Trade, Swing Thru, Boys Run, Ladies Trade, Wheel & Deal, R & L Thru, Veer Left, Partner Trade, Promenade.*

Islands OR 47 Gary Bible

Sway to the relaxing sounds of this smooth electronic mix. Try it for patter. A re-release. *Hds (Sds) Square Thru, Sds (Hds) Rollaway, Swing Thru, Boys Run, R & L Thru, Pass Thru, Wheel & Deal, Square Thru 3, Swing Corner, Promenade.*

He Ain't Heavy, He's My Brother SIR 386 **Tony Oxendine**

Rock ballad originally released in 1969 by the Hollies, an English pop group. A rolling inspirational tune that contains depth and emotion. Well mixed for a full sound. Clarinet stylings, piano, banjo, fiddle, sax, bass, steel and percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

Long Lonesome Highway ST 1076 **Bobby Keefe**

Theme from the 1969 TV show 'Then Came Bronson'. Rolling banjo, guitar, electronic keyboard, xylophone, bass and fiddle with a percussion track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Single Hinge, Follow Your Neighbor - Spread, Boys Trade 2 X's, Swing, Promenade.*

Mountain Music RHY 196 (45, CD) **Wade Driver**

A cover of hit release for Alabama. Another in the Palomino / Hanhurst Collector Series. This one pressed in a gray marble. Lots of energy from a mix of guitar, steel, banjo, fiddle. Bass and drums. Harmonize the tag lines. Key change in closer. *Standard Ferris Wheel Figure.*



Square and Round Dance music reviewed is supplied by
Palomino Records, Inc. 800-328-3800
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This is an APB

The Winnepesaukee Squares of Laconia, NH are looking for Callers and Cuers who may have called or cued for the Lakeside Swingers, Laconia, NH in 1968 or before. Please contact us to be included in our Anniversary Dance to be held Sunday, May 31.

Call Brian Phelps 603-524-7778 or email us at winnisquares@yahoo.com

I'll Fly Away RYL 231

Tony Oxendine

Written in 1929 by Albert Brumley. Most associated with American Baptists and the Church of Christ. Often referred to as the most recorded gospel music song. High energy from a fiddle, harmonica, steel, bass, guitar and drums. Good harmony lines. Key change in closer. A repress. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade.*

Blue Moon Nights SNW 903

Wil Stans

A "Swamp Rock" song released by John Fogerty in 1997. Fogerty was a member of the Creedance Clearwater Revival band. A smooth blend of a steel, guitar, fiddle, harmonica, bass, electronic keyboard and drums with riffs and runs for a full sound. Halfway up the energy scale. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

It Only Rains On Me SIR 103

Stefan Sidholm

A good mid evening slower tune that provides a steady walking beat. A Don Williams hit. A smooth simple melody from a fiddle, guitar, acoustic guitar, bass and drums. The dancers will glide on this one. A re-release. *Hds (Sds) Square Thru, DoSaDo, Step To A wave, Girls Trade, Swing Thru, Boys Cross Run, Chain Down the Line, Square Thru 3, Swing, Promenade.*

Mares Eat Oats RYL 518

Larry Letson

A novelty song composed in 1943. It made the pop charts several times with one version reaching # 1 in 1944. American troops sang it in World War II marching off ships at foreign ports. Fun music from a percussion section, piano, fiddle, steel, guitar and bass. Try it for patter. A repress. *Hds (Sds) Promenade Half, DoSaDo, Straight Across Star Thru, Pass Thru, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Sunny C 511 Ken Bower

Written in 1964 by Bobby Hebb. It reached # 2 on the U.S. Country and Pop Chart. A rolling percussion rhythm with a piano, sax, muted horns, bass and guitar. Lots of energy. Try it for patter. A re-release. *Hds (Sds) Promenade Half, Square Thru, DoSaDo, Right Hand Star, Hds (Sds) Star Left Half Across, Swing Corner, Promenade.*

Honky Tonk Man / Mama Good Times CC74 (CD, MP3) Bob Poyner

Honky Tonk Man has a swing sound mix from a fiddle guitar, piano, bass electronic keyboard and drums. It was co-written by Johnny Horton in 1956. Later covered by Dwight Yoakam as his debut single in 1986 where it peaked at # 3. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square thru 3, Swing Corner, Promenade.* **Mama Good Times** has a Dixieland Jazz feel from a trumpet, piano, bass, guitar, trombone and drums. *Hds (Sds) Square Thru, R & L Thru, Swing Thru, Boys Run, Half Tag, Follow Your Neighbor, Explode the Wave, Chase Right, Swing Corner, Promenade.* A re-release. For vinyl order: Honky Tonk Man CC74 and Mama Good Times CC29

Diggy Diggy Lie ER 1018 Bob Baier

A mix that pushes to the top of the energy scale. Guitar, fiddle, bass, steel and drums A re-release. *Hd (Sds) Couples Lead Right, Circle Half Way Around, Rock Back, DoSaDo to a Wave, All 8 Circulate, Swing Thru, Boys Run, Tag the Line, Girls Go Left, Boys Go Right, Swing Corner, Promenade.*

On And On RYL 307

Oxendine & Story

Relaxing calypso rhythm from a fiddle, xylophone, horns, steel, bass, electronic, keyboard, guitar and percussion. Non-intrusive background vocals. Harmonize this one. A repress. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Play Me A Good Ole Country Song GR12401 (CD, MP3) Brian Hotchkies

A lively fiddle, steel, bass, guitar, and drums with a good solid boom chuck beat. *Hds (Sds) Pass the Ocean. Ladies Trade, Girls Run, Boys Hinge, Sds (Hds) Pass Thru, Sds (Hds) Face, Center Boy Single Hinge, All Bend the Line, Star Thru, Pass Thru, Left Allemande, Swing, Promenade.*

Trust Me (This Is Love) SIR 701 Thorsten Geppert

A “moody” feeling love song with a Latin feel. Originally released by Canadian Amanda Marshall. An easy tempo featuring a guitar, steel, bass and an electronic keyboard with gentle percussion. A relaxer. A re-release. *Standard Ferris Wheel Figure.*

Once I Was A Lonely Cowgirl SNW 1201 Astrid Heckmann

A smooth country tune written exclusively as a square dance. Fiddle, guitar, bass and drums with background fill The dancers will glide on theis one. Key change in closer. A re-release. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing, Promenade.*

Before The Next Teardrop Falls ST 1059 (CD, MP3) Joey Duhamel

Written in the late 1960's. Recorded more than 2 dozen times with modest success. It was an instant success for Freddy Fender when released in 1975, reaching # 1 on both the Country and Top 40 Charts. Upbeat tempo with a muted horn, piano, guitar, bass and drums. For vinyl order Thunder Bird TB149. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promende.*

Don't Let The Good Life Pass You By TAR178 (CD, MP3) Jim Gossman

Released in the early 1970's. Covered by Ferlin Husky and Kenny Price among others. Sweet sound from a guitar electronic keyboard, xylophone, bass and drums. An energetic arrangement. Recorded in one key. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Hoedowns

Funky Town / Hava Nagila C 126

Funky Town is an electronic alternative sound with a good beat. **Hava Nagila** is an up tempo South of the Border sound. Recorded in one key. A re-release.

UH-OH / Twisty Fiddle OR 3017 (CD, MP3)

UH-OH is an uptown electronic country mix. **Twisty Fiddle** is a traditional electronic sound mix featuring a fiddle. There extended mix tracks on the CD.

Whirlpool / Jim Jam PIO 5044 (CD, MP3)

Whirlpool is a traditional sound with a fiddle, banjo, bass, piano and drums. **Jim Jam** is an energetic country sound from guitars, bass, banjo and drums. The CD has a vocal track called by Brian Hotchkies.

continued on page 8



ANNOUNCEMENTS AT DANCES

Most clubs have announcements during the food break in the middle of the dance. This works fine, because people can relax, eat and listen to announcements at the same time. Unfortunately, sometimes people talk among themselves during this time, and this can interfere with the announcements.

To counteract this talking, some clubs have announcements between the patter call and singing call of the tip immediately before the food break. This is a BAD IDEA, for several reasons.

- (1) People are standing instead of sitting. If the announcements are longer than 3 minutes, people get tired, so they do not listen as well. Announcements seem to average about 7 minutes, so people really get tired standing.
- (2) Combine the time for the announcements with the dance time for the tip, and people are on the floor for a long time. They really get tired.
- (3) Announcements between the patter and singing call destroys the continuity of the tip established by the caller. The caller attempts to make each tip one continuous unit, and to interrupt this in the middle with announcements kills the mood the caller has established. Most callers hate announcements between the patter and singing call, but seem afraid to suggest having the announcements made at another time.

So we come back to announcements when all are sitting as the best time, but what to do if people are talking? Simple - the speaker goes quiet. The speaker could say something like: "I don't like to interrupt while people are talking, so I'll just remain quiet until everyone is done." Invariably the floor will become quiet. Even if the speaker does not say anything and just looks at the audience, the people will get the message and quiet down. I have used the silence method for a long time with good results.

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Square Dance Music Review - continued from page 7

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An electronic keyboard with a bass and drum rhythm track. The flip side has just the bass and drum rhythm track. A re-release.

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Until next month keep it FUN.

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RECORD: "South of the Border" by Bob Wills

SPEED: 47-48 rpm

FOOTWORK: Opposite except where noted

PHASE: 2+2 (Fishtail & Susie Q)

SEQUENCE: INTRO, A, B, I, A, END

RHYTHM: Two Step

INTRO

1 - 4 WAIT THROUGH GUITAR INTRO AND 1 MEASURE STARTING
ON THE WORD "BORDER";

A

1 - 4 2 FWD TWO STEPS;; LACE ACROSS; FWD TWO STEP;

5 - 8 CIRCLE AWAY & TOG TO BFLY;; FC TO FC; BK TO BK TO SCP RLOD;

9 - 12 2 FWD TWO STEPS;; LACE ACROSS; FWD TWO STEP;

13 - 16 CIRCLE AWAY & TOG TO BFLY;; FC TO FC; BK TO BK TO FACE;

B

1 - 8 LEFT TURNING BOX;;; VINE 4; WALK & PU; SCISSORS SCAR ; WALK 2;

9 - 12 SCISSORS BJO; WALK 2 TO FC; BOX;;

13 - 16 BACK AWAY 3 & KICK; TOG 3 TO BFLY; SUSIE Q;;

INTERLUDE

1 - 4 BASKETBALL TURN TO OP;; HITCH 6 TO SCP;;

5 - 9 2 TURNING TWO STEPS;; VINE 4; HALF OPEN STRUT 4 TO SCP;;

ENDING

1 - 4 2 TURNING TWO STEPS TO CP LOD;; 2 PROGRESSIVE SCISSORS CKG;;

5 - 8 FISHTAIL; WALK 2; FWD HITCH 3; HITCH/SCISSORS THRU SCP;

9 - 12 2 FWD TWO STEPS;; TWIRL VINE 2; APART & POINT;

For full cue-sheet please send self addressed, stamped envelope to:

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604
ralphcollipi@comcast.net



Calendar Girl Cha

Phase 3+2 (Hip Rks & Swhts) – Cha/Mx – RCA Gold 447-05 By Neil Sedaka – T. & J. Morehouse. This cue sheet is not written in standard format. Dance has sliding door, sweethearts, limps, New Yorker in 4 and basic cha movements.

Call Me

Phase 5 – Foxtrot – CD *Call Me Irresponsible* Reprise 143 track 7, Michael Buble or single available from Walmart Download – Ralph & Joan Collipi. Basic Phase 5 foxtrot, has 2 double reverses, drag hesitation, locking steps, in and out runs, top spin, quick outside swivels. Ending is fwd to right lunge extend arms.

Dreaming of You

Phase 6 – Waltz – *I Te Vurria Vasa* CD: Massimo Ranieri/Canta Napoli CD 2 track 4 – Curt & Tammy Worlock. Lovely solid phase 6 waltz. Has continuous slow split rondes, contra check, double ronde to twist turn, running open natural. Ending is chair.

Four Seasons

Phase 4+1 (Dbl Rev) – Waltz – *Fabuloso* Collection International & Standard Vol 1 CD track 4 – Wayne & Barbara Blackford. Nicely choreographed at the phase 4 level. Dance starts in shadow position, right lunge whisk and roll to banjo. Ripple chasse, hovers, in and out runs, man's head loop, shadow vine and shadow right turns. Ending is change of sway.

I Can Cook Too

Phase 5+2 (V6, 4 Quick run) – Quickstep – *I Can Cook Too* STAR 114B record available from Palomino Records – Dom & Joan Filardo. Quarter turn progressive chasses, 4 quick runs, scoop, fishtail, vieneese turns, cross chasse, strolling vine. V6 with back locks. Ending is side tap. Very nice quickstep.

Mi Vida

Phase 4+2 (Full Nat Top/Opening Out) – Rumba- *Mi Vida Pimpinela Casa Musica the Best* Vol 25 Vivo Latino track 15 – Kay & Joy Read. Dance starts with 3 alternative basics. Has New Yorker, aida, hockey stick, alemana, open crabwalks, ending is aida line. Lovely rumba.

Vilja Rumba

Phase 6 – Rumba – Special Pressing *Vilja* flip *Fur Elise* – Wayne & Barbara Blackford. Looking for a lovely rumba that is very doable, look no further. Dance has diagonal cucarachas, latin whisk, circular 3 alemanas, reverse top, 3'3's, man's neck wrap.

My Darling Waltz

Phase 3+1 WZ Ph. 2+2 if you use left turning box – Grenn 14217 *Doris Waltz* Al Russ Orch. – Allemande Al & Martha Wolff. Nice flowing waltz. Has forward touch, a dip back and flirt. Diamond turn or left turning box. Canter and hold dip and snuggle.

continued on page 13

MOORE ON CONTRA

PAUL MOORE



The Never Ending Story

Yogi Berra might have said this (though he did say that he did not say half the things he said) that good writing is 90% perspiration and the other half is inspiration.

The same holds true for choreographers. Writing a good dance takes some inspiration, but then there is the hard work of making sure that each movement flows out of the previous figure and into the next. If they do not, then the dance is herky-jerky at best or downright boring at worst. Unfortunately there are many dances that do flow (or overflow) that just don't have anything special about them. These we call "glossary" dances, meaning that the choreography took a look at the available figures and chose the sequence of figures simply because it was possible to do each one.

The real hard work comes when the choreographer must make the dance special. There is some element about it that makes it memorable and memorizable.

Really good dances are ones that the dancers can learn and do not need to be prompted all the way through because there is a story line to the dance. The additional part of the hard work is making the dance fit into a very exact and demanding format. Most contra dance tunes are 32 measures, or 64 beats. In those 64 beats, the dance must set up a situation, explore the situation, and then resolve itself with all of the dancers in the right place to do the pattern again.

In many ways, a good dance is like a good story: there is an introduction, the complication (or conflict) and the resolution.

As in stories, the introduction in a dance can serve simply to get things going – like "dosado your neighbor" is the equivalent of "once upon a time." Other introductions keep the plot of the story a mystery so there is an element of surprise to the dance sequence.

Last month we looked at a dance for two couple, this time we will look at a dance for three couples. This is a proper triplet – translated into English, a dance for three couples only (not a long line) and the men are to the caller's right and the women to the left. So here we go with a marvelous story by Ted Sanella, named most imaginatively "Ted's Triplet #13."

Lines of three go forward and back (8)

All swing your partner (finish facing up, or toward the caller) (8)



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So ends the introduction. Everybody is standing exactly where they started but they have turned individually $\frac{1}{4}$. Instead of your partner being across the set, your partner is beside you facing the same direction. There is a subtle change, but Ted keeps his intentions well hidden. The next two phrases are:

First couple separate, go down the outside and the others follow (8)

All come up the center with your partner (8)

What's going on? There has been a lot of movement but no change. Everyone is back exactly where they were after the swing. The adage "The more things change the more they stay the same" seems to apply.

The second half of the dance starts off with an abrupt change and gives a good hint of things to come.

Top two couples give right hand to your partner, grand right and left four (16)

The change is that only the bottom couple stays in place, the top two couples must face their partners across the set. The "grand right and left four" is the equivalent of a square dance "square thru four," BUT it is not standard. In this case, the starting positions are two gents facing two ladies. The right hand is with the opposite sex, the left hand is with the same sex (all four dancers are now in the opposite line and facing partner). So again the right hand is partner and the left with the same sex. All four end up in their starting places. (NOTE: the grand right and left takes 16 beats, that translates to four beats per hand. It takes a little discipline to keep on time and not get ahead of the music.)

Though the dancers are back to where they started the grand right and left, they are not in the same formation. The top couple is facing up toward the caller, the second couple is facing down toward the third couple, and the third couple (because of their extreme intelligence) is still standing in place facing up.

Everyone now gives a right hand to the logical person to:

All six grand right and left four changes (16)

All three couples are moving. The first couple gives a right to the partner to start. The second man gives a right to the third man while the second lady gives a right to the third lady. All dancers go four hands in this grand right and left for all six dancers. At the end of the fourth hand, all turn in to face the partner. (Note again: keep time with the music. There are no points given for rushing and coming in first on a right and left grand.)

In the second half of the dance, Ted has explored two variations of right and left grand: one for four dancers, but not in standard arrangement; and one for six dancers and not in standard formation.

Back at the beginning of this article I said that there needed to be a resolution to the dance. In a triplet contra dance that means that the dancers need to end the sequence with everyone having moved one position – usually couple one ends up at the foot and couple two is at the top; or couple one ends up in second place and couple three is at the top. The dancers must keep their order.

At the end of the last phrase the dancers have progressed to the next positions. But this dance is not resolved because not all of the dancers are in the same line they started in. The original top couple will be at the bottom of the set and in their proper lines. The other two couples will have progressed, but the two men are in the "ladies' line" and the two ladies are in the "gents' line." Something must happen to get everyone to the proper position as at the beginning of the dance. That resolution comes when everyone swings their partner and faces up. The swing automatically puts the lady on the gent's right and facing up puts everyone back in the correct line.

The dance has an obvious opening, it explores grand right and left, but it leaves the dancers unresolved at the end of the tune. It is the chicken or the egg condundrum. Or, perhaps it is more like the never-ending song...

John Jacob Jingle Heimerschmidt
That's my name too
Whenever I go out
The people always shout
John Jacob Jingle Heimerschmidt,
Da da da da da
John Jacob J.....

Round Dance Music Review - continued from page 10

Whistle Stop

Phase 4+2 (Whip Turn –6 Qk Twinkle) Quickstep and Single Swing – Capital Coll Series *Louis Prima* download Amazon – Irv & Betty Easterday. Fun dance. Has slow and quick jazz box, American spin, jive walks. Quarter turn progressive chasse, fishtail. Ending is a body ripple.

Bye Bye Love

Phase 3+2 (unphased Windmill/Neckslide) – 2 Step/Single Swing – *Bye By Love* by Anne Murray CD *Country Croonin* track 4 - Walmart or Amazon download – Larry & Susan Sperry. Basic 2 step good music, has vine and wrap and unwrap sequence. Neckslide wheel, circle away and together. Ending is look and wave bye.

Send Me the Pillow You Dream On

Phase 3+2 – Foxtrot – Coll 4029B Johny Tillotson – Ted & Luella Floden. Dance has diamond turn, foxtrot box, foxtrot circle box, reverse wave, ending is dip twist and kiss.

Poetry In Motion

Phase 3 – 2 Step – Eric 261 or Coll 4029 by Johny Tillotson – Mike Seurer. 2 Step has side draw touch sequence that times with the words of the song. Dance has open vine in escort, hitch, scoot, slow rock the boat, fishtail.

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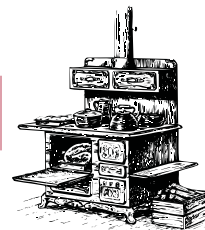
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LOUISE HARROP

Decadent Chocolate Cake

1 Tbsp. instant coffee powder
1/2 cup hot water
1 (8 ounce) package semi-sweet chocolate, cut into small pieces
2 sticks (1/2 pound) butter, cut into bits and softened
1 cup granulated sugar
4 large eggs, slightly beaten
Sweetened whipped cream

Dissolve the coffee powder in the hot water and cool. Preheat oven to 350 degrees. Line the bottom of a buttered 8-inch round cake pan with 2 rounds of foil. Butter the foil.

In the top of a double boiler over hot water, melt the chocolate with the coffee mixture, stirring constantly. Stir in the butter and sugar, a little at a time. Heat, stirring constantly until the mixture is smooth and very hot. Do not let boil. Remove the double boiler from the heat and add the eggs in a stream, beating while adding.

Strain the mixture through a fine

sieve into the cake pan. Set the cake pan in a baking pan and add enough hot water to the baking pan to reach halfway up the sides of the cake pan. Bake 45 - 50 minutes or until a crust forms on the top.

Transfer the cake pan to a rack and let cake cool. Chill 1 - 2 days to allow the flavors to mellow.

To serve, dip the bottom of the cake pan in hot water and run a thin knife around the inside of the pan. Invert the cake onto a cake plate and peel off the foil. Serve topped with whipped cream.

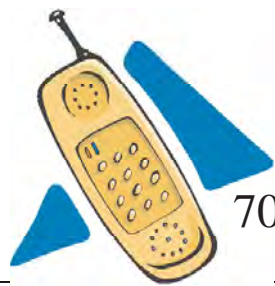
Yellow Rock Candy

12 oz. package chocolate chips
1 1/2 Cups chunky peanut butter
1/2 lb. butter
1 1/2 Cups graham cracker crumbs
1 lb. confectioners sugar

Melt butter, add peanut butter, sugar and graham cracker crumbs. Press into a greased 9 X 13 inch pan. Melt chocolate chips and spread over the top. Cool and cut into serving pieces.

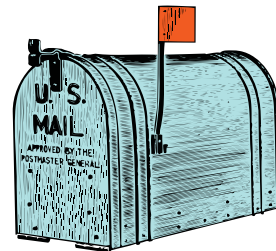
How To Contact NESDM

nesdm@squaredance.ws



706-935-5605

NESDM
782 Jays Way
Ringgold GA 30736



ROUNDALAB ROQ – 2nd Quarter 2009

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: Roy & Betsy Gotta, Chaircouple

ROQ: Tiny Bubbles (TS), Aubrey & Joann Smelser

CD: The Essential Ray Conniff

1st RU: Serenade to Spring (WZ), Don & Jean Schultz, STAR 172

2nd RU: How I Love Them Old Songs (TS), Bob & Betty Beck, RCA PB-11073

PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: Perfidia (RB), Peter Gomez & Chama Lee

Miramax Motion Soundtrack “Shall We Dance” tk 6

1st RU: Sweet & Lovely Jive, Kristine & Bruce Nelson,

iTunes: Rhino Hi-Five Nino Tempo & April Showers

2nd RU: I'll Take Manhattan (FT), Peg & John Kincaid

STAR 524 or CD: DLD1094 “30 Top Foxtrots”

(Tie) Willie Can (TS/QS) Karen & Ed Gloodt

Alma Cogan (Classic Years) Napster Download

PHASE 4: Dave Goss & Ulla Figwer, Chaircouple

ROQ: Mi Vida (RB), Kay & Joy Read, Casa Musica CD: Vivo Latino, tk 15

1st RU: Mambo Istanbul, Ralph & Joan Collipi, Four Lads, Columbia CD: 46158, tk 10

2nd RU: Stardust Foxtrot, Bill & Martha Buck

Telemark 887A, Stardust by Joe Loss Orchestra

PHASE 5: Debby & Tim Vogt, Chaircouple

ROQ: The Stalker (FT/JV), Annette & Frank Woodruff

CD: Elegant Dance Vol. 2, Hisao Sudo, tk 5

1st RU: Love Grows (CH), Curt & Tammy Worlock, CD: Our Latin Music – tk 17

2nd RU: Schöner Gigolo (TG/FT), Hank & Judy Scherrer

Schöner Gigolo Armer Gigolo, CD: Gigolo, Patrick Lindner, tk 12

PHASE 6: Chris & Terri Cantrell, Chaircouple

ROQ: That's You VI (FT), Ron & Ree Rumble

Nat King Cole, CD: Casa Musica, Vol 8, Best of Ballroom

1st RU: The Way You Look Tonight (RB), Ron & Ree Rumble

CD: Michael Buble (music edited)

2nd RU: I'm Beginning To See The Light (JV), Debby & Tim Vogt

Peggy Lee, download from buymusic.com



MASSACHUSETTS



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WACA CLUB DANCE SCHEDULE

APRIL

Sat 4 **Hayloft Steppers**, Hayloft Barn, Sturbridge, J Silva / D Goss - *Spring Fling*

Sat 4 **Montachusett Twirlers**, 1st Baptist Ch, Fitchburg, Chris Pinkham / Leo Boudreau

Sat 11 **Sutton Country Squares**, Sutton High, Sutton, Mike Petitbon / Kathy Reardon



Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.freesevers.com

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Saturday Evening, April 4, 8:00 - 10:30 pm - Plus

Caller: SUPTEI ROGERS

Cuer: BARBARA STRONG

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall



Wednesday Square Dance Workshops

Plus—7:00-7:30pm

Basic—7:30-8:30

Mainstream—8:30-9:30pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

President - Peter Schwind
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Banner Chairs - Peter & Cathy Baldwin
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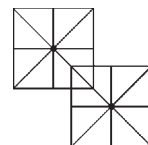
Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ April ~ Dancing 7:30 - 10:00 pm ★★★

Fri 17 Alt MS & PL Jay Silva ☐ Leo Boudreau ○



Location Change

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***** Dance automatically cancelled by no-school notice *****

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Chris Pinkham Caller - Dan Scadova Cuer

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Questions? Call Ron & Rose Casey 978-342-8242 or Betsey & Paul McPhee 978-348-1515



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45th ANNIVERSARY DANCE**

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Friday - 3-10-17 - Shaker Valley - Plus Dance - Phase III Rounds - Alfred, ME

Apr 18 - Bradford Country Squares - Bradford, NH - Both

Apr 19 - Mount Washington Valley Stompers - M & P - Conway, NH - Both

Apr 23-26 - New England Square & Round Dance Convention - Sturbridge

Nov 6-8 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



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CALLER / CUER - Joe Casey

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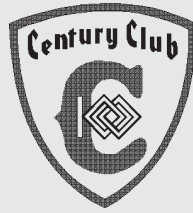
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National Caller - Tony Oxendine - Cuer: John Heign



Advance Tickets (to 5/31)
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At door - \$12/dancer

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Brian.Beckman@L-3com.com
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Rochester Community Center
 150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105
 e-mail: kathowy@metrocast.net
 Banner: Ken 207-608-1333 or neeniel@aol.com

April 11
Mainstream
Early Rounds 7:30pm
2+2 Squares & Rounds 8 - 10:30pm

Caller: DAVE PERRAULT
Cuer: BARBARA HORLOR



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winnisquares@yahoo.com

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INFO: Randy & Sue 603-253-9518 or Bryan 603-524-7778 ~ **BANNER: Tom & Joanne 603-524-4067**



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Recreation Center, 312 Washington St., Keene, NH



11th Annual Summer Special Square Dance

Saturday, August 8 ~ 8-11 pm - MS / Plus

National Caller ~ Eric Henerlau ~ from California

Cuer ~ Walter Wall ~ from New York

Advance Tickets - \$8.00 per person

A-1 Tip
during refreshments

A flyer is available at www.squaredance.ws/flyers/MonadnockSquares-SSD.pdf.
or for more information, 603-352-3976 or 603-357-3853



BRADFORD COUNTRY SQUARES

April 18 - Saturday

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"Spring Swing"

\$6.00
per person

7:00 - 8:00 Rounds ~ 8:00 - 10:30 MS/PL

Skip Brown  Betty Ann Brown 

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
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Saturday - April 18

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For further info:

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(603) 644-4822

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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	1	Great Plain Squares	Needham, MA	Marsh / Cohen	PL
Fri	3	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	4	Concord Coach Squares	Concord, NH	Prudhumme / Porter	MS & PL
		Hayloft Steppers	Sturbridge, MA	Silva / Boudreau	MS & PL
		Montachusett Twirlers	Fitchburg, MA	Pinkham / Scadova	ERD, MS & PL
		Tri-Club (@ Great Plain Sqs)	Needham, MA	Maurice / Clarke	
		Riverside Squares	Danvers, MA	Rogers / Strong	PL
Sun	5	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	8	Great Plain Squares	Needham, MA	Butler / Cohen	PL
Fri	10	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	11	Baldwin Apple Squares	Woburn, MA	Sprague / Porter	EA-1, PL/w A-1 Tip
		Border City Squares	Nashua, NH	McGovern / Rivenburg	PL
		Happy Time Squares	Rochester, NH	Perrault / Holor	ERD, MS
		Sutton Country Squares	Sutton, MA	Petitbon / Reardon	MS & PL
Wed	15	Great Plain Squares	Needham, MA	Marsh / Gatchell	PL
Fri	17	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Riggers	Westwood, MA	Butler / Maguire	CLASS
		Square Wheelers	Acton, MA	Silva / Boudreau	MS & PL
Sat	18	Bradford Country Squares	Bradford, NH	S Brown / B A Brown	ERD, MS & PL
		Heel & Toe	Manchester, NH	Stratton / Gatchell	MS & PL
		Seven Hills Promenaders	Worcester, MA	Beck	EA-2, DBD PL
Sun	19	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
		Mt Washington Valley Squares	Conway, NH	S Brown / B A Brown	MS & PL
Wed	22	Great Plain Squares	Needham, MA	Butler / Gatchell	PL
Thu	23	NE Convention	Sturbridge, MA	Many / Many	
Fri	24	NE Convention	Sturbridge, MA	Many / Many	
Sat	25	NE Convention	Sturbridge, MA	Many / Many	
Sun	26	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	29	Great Plain Squares	Needham, MA	Butler / Gatchell	PL

Baldwin Apple Squares	16	Nubble Lighthouse Keepers	19
Border City Squares	21	Palomino Records	5
Bradford Country Squares	22	Riverside Squares	17
Brown, Skip & Betty Ann	19	Rouff, Al	3
Century Club	20	Rudebock, Tom	11
Claudia's Western Shoppe	18	SAGE Swingers	20
Concord Coach	21	Square Dance Foundation of NE	9
Ed Foote Books	8	Square Riggers	16
Great Plain Squares	18	Square Wheelers	17
Happy Time Squares	21	Sutton Country Squares	19
Hayloft Steppers	17	Traveling Hoedowners	21
Heel & Toe	22	Tumbling Leaves Festival	20
Maguire, Birgit & Richard	18	WACA	16
Majestic Badge	4	Wedge, Johnny	17
METRA's New Dancer Ball	20	Winnepesaukee Squares APB	6
Monadnock Squares	22	Winnepesaukee Squares	22
Montachusett Twirlers	19	WMSARDA	18
Northeast Callers School	13		

WORKSHOPS

Wednesday

1-8-15-22-29	Great Plain Squares	Needham, MA	CL	SQ
	Riverside Squares	Danvers, MA	PL, Basics, MS	SQ
	Seven Hills (Rouff)	Worcester, MA	DBD PL & ADV, C-1 Class	SQ
1-15-22-29	S & BA Brown	Portland, ME	PH 3 & 4	RD

Thursday

2-9-16-23-30	Al Rouff, Littleton SDC	Littleton, NH	MS Class, PL, A-1 Class	SQ
2-9-16-30	S & BA Brown	Portland, ME	Rumba, A-1 Class	RD

Sunday

5-19-26	Nubble Lighthouse Keepers	Wells, MA	MS & PL	SQ
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Monday

6-13-20-27	Border City Squares	Nashua, NH	MS, PL	SQ
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Tuesday

7-14-21-28	B & R Maguire	Sturbridge, MA	2 Step, Ph 3, all rhythms PH 4 & 5	RD
	Square Riggers	Natick, MA	MS, PL, A-1	SQ

*A word of encouragement during a failure
is worth more than a dictionary of praises after a success.*



“IT CAME TO ME AS WE WERE LEAVING THE CHURCH”

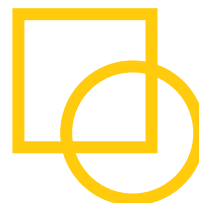


The Northeast Square
DANCER

May
2009



Mother's Day
May 10



Memorial Day
May 25



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Copy 689

Pages 25

Volume 58 - Number 9

May 2009

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for AD and NEWS COPY
for the
JULY/AUGUST ISSUE
MAY 10

The Northeast Square Dancer Magazine is published by PEJ Enterprises and is available at www.squaredance.ws.

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MOORE ON CONTRA

PAUL MOORE



Dancing a Myth

There is an unfortunate saying in English: "That's just a myth." What the speaker means is that something that has been widely taken for truth is not true.

The unfortunate part of the statement is that the word "myth" is misconstrued. Myth is not something which is essentially untrue, but is the opposite. Though some people are misled by the surface story of a myth, many others know or sense the truth embodied in the myth. For example, many people see Hercules only as this super strong guy who can do impossible, fantastic tasks. Looking past the story, we can see that Hercules is able to conclude his tasks because he was the child of (or chosen by) God. He was given talents beyond those of ordinary mortals so he could clear the world of monsters, or even change the course of rivers.

Many of us still believe that there are people chosen to do what ordinary people cannot do – or we really wish there was someone as moral and strong as Hercules. Therefore Hercules lives on in the persona of Superman and Batman.

Don't get lost now as I shift directions. I was reading a posting on the internet for traditional dance callers. The thread of the discussion was the traditional contra dance "Mony Musk." The posting suggested watching a clip on U-Tube on a group dancing "Mony Musk." What really caught my attention about the clip were the number of joyful faces in the dance and the spontaneous applause at the end of the dance. The dancers recognized that they had successfully danced something special.

What they had done was touch the very roots of the soul of dancing – the depth of tradi-

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tion in figure and music. As with myths, the dance created a unified culture for the length of the dance. As Dorothy Stott Shaw (Pappy Shaw's wife) said, "They danced a myth."

Well, if you have ever gotten on the U-Tube site, you know how easy it is to go from related clip to related clip – since the one I watched was dancing "Mony Musk," the other suggested clips led onward. I clicked on an old time string band playing the traditional tune for "Mony Musk." The next connections were to bands playing traditional dance music.

So, just to take a fun detour, I went to an outstanding band playing "Chorus Jig," the music for "Chorus Jig" led to clips of people dancing "Chorus Jig."

Now, just to let you know that I have not gotten completely lost in my thinking (or on the internet), "Chorus Jig" is even more revered as a traditional dance than "Mony Musk." I consider it to be the granddaddy of contra dances. It is easy enough to teach almost anybody how to do it, but it is complex enough to hold the dancers' interest. More importantly it has firmly established the partnership of dance, music, and dancer. Notice that the caller is not mentioned in the partnership. In fact, there are some places where "Chorus Jig" does not need to be introduced or taught – all it takes is for the band to start playing the tune and the dancers rush to the floor. Those who do not know will be maneuvered into the inactive position so they can dance and learn before they have to be active.

Here is "Chorus Jig": Formation is flexible. The original was a proper triple (meaning that all the men are in one line, the ladies opposite and couple 1, 4, 7, etc. are active). It dance just as well as a proper duple (men in one line, ladies opposite, but couples 1, 3, 5, etc. are active). Quick note, some callers will call the active dancers "actives," others will call them the "ones" – it means the same thing.

Intro: Actives roll out and go down the outside

1-8: Turn and come back to place

9-16: Actives down the center, turn

17-24: Come back and cast off with the inactives

25-32: Actives center turn contra corners

33-40: - - - -, - - - -

41-48: - - - -, Actives balance and swing partner

49-56: - - - -, - - - -

57-64: Actives face up, roll out and go down the outside

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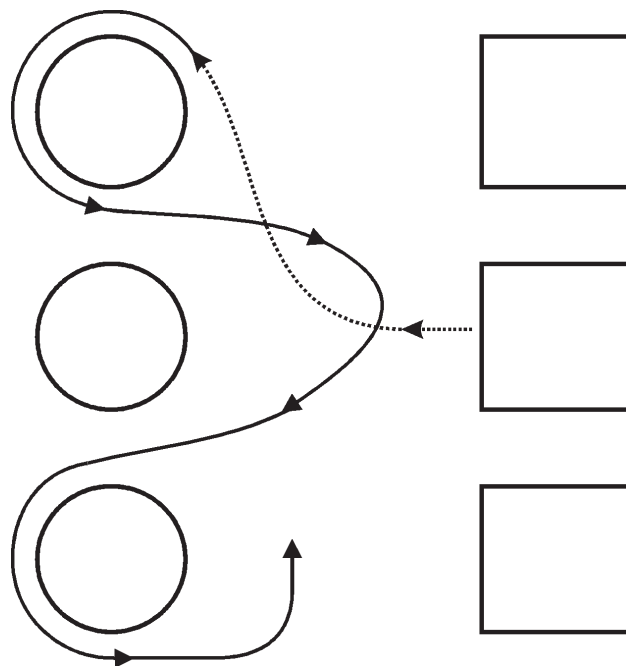
The first half of the dance is pretty much self-explanatory – the actives do all the motion of going down the outside and back, down the inside and back, and cast-off $\frac{3}{4}$ with the inactive couple that had been closest to them when they started.

After the cast-off, the actives are between two inactive couples. At first turn contra corners looks complex, but it is really quite easy. The actives are opposite their partner. Diagonally to the right in the other line is an inactive dancer who is the first corner. Diagonally to the left is the second corner. To turn contra corners, the actives go forward to each other and turn right hand (pigeon wing) about 3 step to face that first corner (the one who was diagonally to the right – it is a lady for the gent and a gent for the lady). Actives turn first corner by the left hand full around to come back to each other by the right in the middle. The actives then go back out to the opposite line to turn the second corner by the left. The actives end up in the middle facing each other on a diagonal.

The diagram on the right shows how the active man would turn contra corners.

When the actives finish the contra corners, they meet to balance and swing (16 counts). At the end of the swing they both face the caller with the lady on the man's right. They should be standing in the gap between the two inactive couples they turned contra corners with. This is the place the actives go through to start the dance again.

“Chorus Jig” reaches back to the founding of this country, or even earlier. For those of us who get to dance “Chorus Jig” regularly, we know that we have danced a myth: we have used the symbols of music and dance to recreate a time and society that have the deepest meaning for us.



ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604
ralphcollipi@comcast.net



Tiny Bubbles

Phase 2+1 (Trav Door) – 2 step – *Tiny Bubbles* by Ray Conniff, CD - *The Essential Ray Conniff* also avail on iTunes – Aubrey & Joann Smelser. Nice 2 step has basketball turn, traveling door, broken box, circle chase, ending is wrap and point.

The following 2 routines were choreographed by Sharon & Tim Pilachowski – and the same music was used for both.

Paris Nocturne 2

Phase 2+2 (Chasse, Hover) – Waltz - *Twin Sons of Different Mothers* artist Dan Foglberg, available from Amazon.com or Walmart. Balances, basic waltz figures, lace sequence, twinkles, circle chase, double handhold wrap. Ending is rise and lower with hand caress.

Paris Nocturne 4

Phase 4+0+2 unphased figures – Waltz. Hover telemark, reverse turn, sync, natural hover cross, diamond turn, Viennese turns. Both dances are very nicely choreographed and fit the music to a “T.”

Secondhand Man

Phase 5+0+1 (Romantic Sways) – Bolero – *Secondhand Man* written and performed by Larry Ward, track 5 from the CD *Simple Things*, contact Larry Ward or choreographer Tony Speranzo. Routine starts with romantic sways, fencelines, half moon, horseshoe turn, riff turn. Nice basic bolero.

Rose Of Mooncoin

Phase 2 – Waltz – CD *A Bit of Blarney 20 Irish Favourites* by Sean Dunpny – Susan Healea. Suggest you slow for comfort. Lady wrap, back waltz, lace sequence. Progressive twinkles, bolero wheel, sways, ending is point.

Love Me Tender

Phase 4+2 (Ripple Chasse, Hinge) – Foxtrot – CD *Movie Hits* track 10, artist 101 Strings Orchestra – Desmond & Ruth Cunningham. Roll, twist vine, lady develop, feather, reverse turn, hover corte, outside change, feather, in and out run, ripple chasse, whiplash. Ending is step thru to a hinge.

Stardust Foxtrot

Phase 4+2 (Check/Weave, Curved Feather) – Foxtrot – Telemark 887A, *Stardust* by Joe Loss & His Orchestra – Bill & Martha Buck. Open telemark, reverse turn, outside change, curved feather checking, chair and slip, lady develop, ending is right lunge. Nice foxtrot.

You can Drive My Car

Phase 4+2+2 (Double Cuban & Full Natural Top) - (Half Basic with Rolling Triple cha Aida with Rolling Triple Cha) – Cha Cha – *You Can Drive My Car* by Beatles Tribute Band and *Tribute to the Beatles* CDs – Susan Healea. This is a solid Phase 4 Cha Cha. Alemande to left hand star, umbrella turn, double Cubans, traveling doors flirt, and rolling ripple cha's. Music is great.

continued on page 13

BY LINE

KEN RITUCCI



Support The National Convention

Support the National Convention, easier said than done. The National is always held the fourth weekend in June and this year it will be in Long Beach, California. That is a beautiful area of California to visit and the weather should be very nice.

As I write this article, the New England Convention has not occurred as of yet, so I will write about that in a later issue. But, the National Convention is always fun. I realize it is a large expense but I don't see it coming to New England anytime soon. In fact, after Long Beach, it is in Louisville in 2010, Detroit in 2011 and Spokane Washington in 2012. From New England, these would be rather large trips to take but well worth the fun.

Have you ever been to a National? If so, then you know how much fun they are. If not, think about attending one. The National, like just about every other festival type venue within the activity is having its share of problems as well. Attendance is just about reaching 7-8,000 dancers. While we call Square Dancing an International Folk Dance, it would be rather sad to someday see the National Convention no longer exist in our own country.

While local and regional activities are very important, a national event is just as important if not for different reasons. In our country, it is the one place we can "showcase" several thousand dancers for the public to see. What better a place to sell square dancing! Of course, the right media coverage needs to be in place as well.

While the National Convention emulates on a larger scale just what is happening with the rest of the activity in regards to smaller numbers, it is very much needed to continue to portray a larger than usual image of our beloved activity. It would be a shame to see the national become so small in numbers that it didn't stick out in a crowd.

Someday, make an effort to support a National Convention. Make it a vacation; take extra time to visit the host city or surrounding areas. You won't regret it.

Happy Dancing



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TINY BUBBLES

COMPOSERS: Aubrey & Joann Smelser
409 Kovar Rd
Smithville TX 78957
512-360-4301

MUSIC: "Tiny Bubbles" by Ray Coniff, available on download

FOOTWORK: Opposite {except where noted}

PHASE: II+1 (traveling door)

SEQUENCE: INTRO, A, Interlude, B, C, END

RHYTHM: Two Step

INTRO

1 - 4 WAIT 2 MEAS;; APT, -, PT, -; TOG, -, TCH OP LOD, -;

A

1 - 6 2 FWD TWO STPS;; CIRC AWAY 2 TWO STP;; STRUT TOG 4 to BFLY;;

7 - 12 BASKETBALL TRN;; 2 FWD TWO STPS fo BFLY;; FC to FC; BK to BK;

13 - 16 LACE UP fo BFLY;;;

INTERLUDE

1 - 8 TRAVELING DOOR TWICE;;; VINE 8;; OP VINE 4 to OP LOD;;

B

1 - 8 2 FWD TWO STPS;; LACE ACROSS; TWO STP to FC;

BROKEN BOX to OP RLOD;;;;

9 - 16 2 FWD TWO STPS;; LACE ACROSS; TWO STP to BFLY; VINE 8;; OP VINE 4;;

C

1 - 8 2 FWD TWO STPS;; CIRCL CHASE to BFLY;;;;

BASKETBALL TRN to OP LOD;;

9 - 16 2 FWD TWO STPS;; FC to FC; BK to BK; LACE UP to OP LOD;;;;

17 - 24 2 FWD TWO STPS;; CIRCL CHASE to BFLY;;;;

BASKETBALL TRN to OP LOD;;

25 - 28 2 FWD TWO STPS to BFLY;; VINE 8;;

ENDING

1 - 8 FC to FC; BK to BK; OP VINE 4;; FC to FC; BK to BK; OP VINE 4;;

9 - 12 FC to FC; BK to BK; VINE 3 TCH; WRAP 3 to FC WLL PT; HOLD

For the full cue sheet, please send a self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook MA 02343

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE *Source - (Available as 45, CD, and MP3 unless otherwise noted.)* **ARTIST**
All CDs and MP3s are recorded in 3 keys, unless other wise noted.

All I Can Do FT 141

Ken Ritucci

Middle of the road energy from an electronic keyboard, piano, bass, guitar and percussion. Full bodied arrangement. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

My Melody Of Love ER 1054

Mitchell Osawa

A 1974 Bobby Vinton hit that reached #3 on Billboards Hot 100. Ear candy from a fiddle, guitar, bass, electronic keyboard, steel and drums. A smooth dancing mix. Key change in the closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Recycle, Sweep 1/4, Box the Gnat, Square Thru, U Turn Back, Swing, Promenade.*

Long Long Way ESP 1121

Elmer Sheffield

An Alan Jackson release from the album "Good Times." Country drive from a guitar, banjo, mandolin, steel, bass and drums. Percussion middle break and closer. Near the top of the energy scale. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Half Tag, Trade, Roll, Swing, Promenade.*

Bill Bailey ESP 1122

Bob Elling & Ken Bower

Published in 1902, it was a standard with many traditional Jazz and Dixieland bands. Covered by many well known artists, one of the most popular was by Louis "Satchmo" Armstrong in 1965. Dancers will sing along on this oldie. A mix of a guitar, fiddle, Harmonica, xylophone, rolling banjo, bass and drums. This one will add some zest to your dance. Key change in the closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Turn The Page FT 142

Charlie Robertson

Written by Bob Seger in 1973 about the emotional ups and downs of a rock musician's life on the road. Wood wind sounds, an accenting guitar, bass, sax, electronic keyboard and drums bring the flavor to this release with a relaxing tempo. Key modulation in the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Hi Diddle, Diddle GP 405

Jerry Jestin

Mother Goose comes alive with this upbeat energetic electronic arrangement of an old nursery rhyme. A fun release. *Hds (Sds) Square Thru, Swing Thru, Spin the Top, Single Hinge, Girls Run, Reverse Roll Her Away, Tch 1/4, Scoot Back, Swing, Promenade.*



Square and Round Dance music reviewed is supplied by
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I Hope You Dance RHY 260 (45, CD)**Mike Seastrom**

A cross over hit by Lee Ann Womack in 2000. A smooth dance mix with guitar stylings, a piano, electronic keyboard, bass and percussion. Chases add to the full sound. Available on vinyl and CD. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Redneck Girl Rhythm 262 (45, CD)**Wade Driver**

A Bellamy Brothers hit. Country rock from a piano, guitar, steel and bass with a solid drum beat. A toe tapping energetic mix. The CD has an extra track with background vocals and another track – split stereo – music on one side and vocals on the other side. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Trade, Boys Run, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Valerie SIR 907**Neil Whiston**

Released by the Zutons, an English indie rock band in 2006. A blend of fiddle, sax, steel, guitar, electronic keyboard, bass and drums with riffs and runs to a sweet full sound. Signature Sting sound. *Hds (Sds) Square Thru, DoSaDo, Make A Wave, Girls Trade, Swing Thru, Boys Run, Bend the Line, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

I Got Rhythm CC16**Jim Hayes**

A popular jazz standard from the 1930's. From the musical 'Girl Crazy' written by George and Ira Gershwin. Jazz swing from a trumpet, trombone, guitar, bass and drums. A toe tapper that will add some pizzazz to your dance. A re-release. *Hds (Sds) Promenade Half, Square Thru, DoSaDo, Square Thru 3, Trade By, Swing Corner, Promenade.*

Alabama Jubilee CL4**Bobby Keefe**

An oldie written by George Cobb in 1915 and covered by many of the major artists. An energetic cover of an oldie that never grows old. Banjo, guitar, steel, piano, bass and drums. This one will get the blood pumpin'. A re-release. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.*

Topsail Island By The Sea MM 157 (CD, MP3)**Monk Moore**

Calypso island sounds. An upbeat electronic release. Lots of energy. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing, Promenade.*

How Mountain Girls Can Love ST 1045 (CD, MP3)**Darryl Lipscomb**

A Blue Grass favorite covered by many artists including, John Denver, Ricky Skaggs and the Stanley Brothers. A banjo, guitar, bass, fiddle and drums. Try it for patter. *Standard Ferris Wheel Figure.*

Dancing With You TAR 101**Reggie Kniphfer**

An enthusiastic arrangement with a rolling banjo, electronic keyboard, bass, piano, banjo and drums. A re-release. Key change in closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

Juanita Jones TAR102**Reggie Kniphfer**

Xylophonme, piano, guitar, bass and rolling percussion. Chases add to a full sound. A toe tapper.. A re-release. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Girls Turn Back, Boys Trade, Promenade.*

Put Some Drive In Your Country YR202**Tom Manning**

Written and recorded by Travis Tritt. Driving rockin' country from a guitar, bass, electronic keyboard, and percussion. A re-release. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Northeast Square Dancer, May 2009



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Today I Started Loving You Again MR 154 (CD, MP3) - PR1090 (45) Bob Wilcox
A Merle Haggard – Tammy Wynette duet from 1988. Smooth country sound mix from a guitar, electronic keyboard and bass with just enough percussion. Background harmony vocals. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, Tch 1/4, Coordinate, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

I Need You SD 321 (CD, MP3) Pat Carnathan
A hit for Tim McGraw and Faith Hill, the Beatles and Lee Ann Rimes. Easy rock tempo from a guitar, electronic keyboard bass and drums. *Hds (Sds) Square Thru, Single Circle To a Wave, Fan the Top, Explode and Tch 1/4, Boys Run, Pass the Ocean, Recycle, Swing, Promenade.*

Billy Don't Be A Hero SD 322 (CD, MP3) Pat Carnathan
A 1974 anti-war pop song by Paper Lace. Most often associated with the Vietnam War but has lyrical references to the American Civil War. A mix of guitar, bells, keyboard, bass and drums with a patriotic flavor. *Hds (Sds) Promenade Half, Sds (Hds) Pass the Ocean, Swing Thru, Extend, Swing Thru, Acey Duecey, Boys Run, Pass Thru, Wheel & Deal, Pass Thru, Swing, Promenade.*

Say You Love Me SD 323 (CD, MP3) Pat Carnathan
A hit for Fleetwood Mac. Piano, guitar, bass and drums with riffs and runs to fill out the sound. A driving beat. *Hds (Sds) Spin the Top, Extend, Acey Duecey, Swing Thru, Boys Run, Pass the Ocean, Recycle, Square Thru 3, Trade By, Swing, Promenade.*

Home On The Range SIR 312 Paul Bristow
A cover of an old cowboy classic that the dancers will sing a long. Guitar, bass, electronic keyboard and drums. Key change in the closer. A re-release. *Hds (Sds) Square thru, DoS-aDo, Swing Thru, Boys Trade, Boys Run, Ferris Wheel, Pass Thru, Swing Thru, Swing Corner, Promenade.*

Hoedown

Durango / Heartbeats / Mr Magoo / Pepper Sprouts / Rocky Tech / Sailing Prarie 913 (CD, MP3)

Durango features a banjo, piano, bass, guitar and drums. **Heartbeats** has a solid bass beat, guitar and an electronic keyboard. **Mr Magoo** has an electronic keyboard, bass and percussion. **Pepper Sprouts** is a rhythm arrangement featuring a guitar, keyboard and percussion track. **Rocky Tech** is an alternative electronic sound. **Sailing** is a cheery electronic sound good for 'wind in the face' choreography. This is a PMDO Special Edition #4.

The producers keep turning out good music. Check them out on your tape service. Keep it FUN!!!!

COMMENT

JIM MAYO



As I write this column I am about to leave to attend the CALLERLAB Convention. This year I am taking part in a session dealing with dancing style and smoothness. In preparation for it I rediscovered a letter sent to me several decades ago by a dancer in one of my clubs.. I have included it in one of these columns before but it was a long time ago. I think it is worth repeating. We sometimes get so involved in responding to the calls that we forget that this is a dance and that others in out square deserve to be treated gently.

“Dear Jim:

“I wonder if some night’s workshop might be partially devoted to one of your lessons on “courtesy” dancing - like the one on using the forearm, with no grip, in a “turn-through.” Remember? So many do that, now that you have taught us.

“There has been some discussion about a few men - however, very few, - being unintentionally rough. They just don’t know they hurt!

“As you have said, “No girl should be sporting a thumb-shaped bruise on her arm the day after the dance.”

“Please, in your way, tell them that when you say, “Pull her by!” - you don’t literally mean that, and that with a normal grasp of the hand, she will DANCE by.

“In a “grand right and left,” that to jerk her past him, loosens the arm from the shoulder socket, and she may not recognize him again for the tears in her eyes. That it is better to use the palm of the hand on her back when “swinging,” because digging the fingers under the ribs, buckles the girl’s knees - which will, for sure, break the rhythm.

“And to insist on extra swinging with a girl other than his wife, who expects it, likes it, and can always control it in a lovely way, only proves he’s a “SWINGER,” but she gets dizzy and embarrassed.

“In short, hands and arms are for guiding through a figure, aren’t they? Girls should have their hands grasped, but not crushed. They should be guided, just as the men are guided by the girls, but they should not be pulled or pushed, especially through “basics” they have not danced since the first month of “Class.”

“Now for a real pun It’s a “crying” shame when an “allemand Y” leaves you “sore” at your corner!

“Love”

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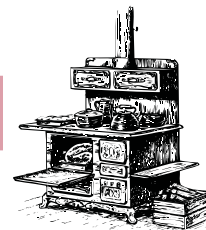
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1/2 tsp. garlic powder
fresh ground pepper taste
1 Tbsp. water
Pastry for a 2 crust 9 inch pie

Fry sausage until brown, drain off fat. Mix all other ingredients (except egg yolk and water) in a large bowl and place in bottom crust. Cover with top crust. Combine egg yolk and water and brush on top crust. Bake at 375 degrees for 1 hour or until pie is golden.

Oven "French Fried" Zucchini Spears

3 Tbsp. packaged herb seasoned breadcrumbs
1 Tbsp. grated Parmesan cheese
1/4 tsp. garlic salt
1/8 tsp. pepper
2 medium sized zucchini
2 tsp. vegetable oil
2 Tbsp. water

Heat oven to 475 degrees. Coat a cookie sheet with non-stick spray. Combine the breadcrumbs, cheese, salt and pepper on a sheet of wax paper. Quarter the zucchini lengthwise, then slice each spear in half (or thirds) to make shorter spears. Put them in a plastic bag and add the oil and water. Close bag and shake well. Roll each spear in the crumb mixture. Arrange spears in a single layer and bake until brown and tender-crunchy, about 7 minutes.

Round Dance Music Review - continued from page 6

Yellow Polkadot Bikini

Phase 2 – 2 Step – Ray & Marilyn Steinich – Basic 2 step has vines, traveling box, broken box. Ending is point on last step.

New Love

Phase 2+2 – Waltz – Grenn 14086 Al Russ Orchestra flip w/Carolina Morn also Grenn 17262 – Waltz – Allemande Al & Martha Wolff. Nice waltz music accompanies this waltz. Has left turning box, twinkles, hover, ending is dip back twist and whatever...is appropriate.

Old Friends

Phase 3+1 (diamond turn) – Waltz – *Old Friends* By Scooter Lee, Walmart download - Lon & Judy Bedillion. Diamond Turn, canter, twinkles, reverse twirl, ending is canter, side corte. A basic phase 3 waltz.

Mi Vida

Phase 4+2 (Full Nat Top, Opening Out) – Rumba – *Mi Vida Pimpinela Casa Musica the Best*, volume 25, Vivo Latino track 15, Dance Vision CD 482 music edited for length – Kay & Joy Read. Lovely music and a lovely rumba, solid phase 4. Has alternative basics, aida, full natural top, hockey stick ending, serpiente, crab walks, in and out runs. Ending is aida line.

NSD NEWS

RIVERSIDE SQUARES, Danvers, MA

By Bob Craig

The 2008/2009 dance season is drawing to a close for most clubs, however, Riverside Squares will host five summer dances as we have for the last several seasons. I have shared the saga of the K of C in past club news articles but to sum it up the building is no longer available to us. However, Riverside is happy to report we will be dancing at a facility that has a large parking lot, a wooden floor and air-conditioning. The facility is minutes off Rt. 35 (exit #23), just east of Rt. 128 in Danvers. Ah, the name of the facility – The Polish Russian Lithuanian American Citizen Club, aka The Polish Club. The building is located at 12 Cheever Street in Danvers.

The schedule includes one dance in June, and two each in July and August. The actual schedule will be published in our ad in the June *Northeast Square Dancer Magazine*. Although all contracts have not been finalized, the callers will include: Red Bates, Bob Silva, Jerry Maurice and others. Cuers will include: Norma Silva, Barbara Strong, Scott Cohen and Jo Yakimowski. All dances will be Mainstream with a couple of Plus tips during the evening. Should be fun.

I usually close our club news with “See you in a square,” however, I am not sure when that will be due to an unfortunate adventure with gravity in January. So not knowing when I will be able to dance again, I will close a little differently.

See you at a square dance.

A NOTE FROM EDSARDA

Bob & Barbara Graybill
EDSARDA presidents

“Every Cloud Has A Silver Lining”

In these difficult economic times many families find it necessary to cut back on entertainment. Attending a concert or sporting event may be more than the family budget can bear. History shows that tough times have often coincided with a renewal of interest in Square and Round Dancing.

Dancing remains one of the most affordable forms of family fun and entertainment. Square Dancing promotes healthy exercise, fun, and sociability. If you know someone that has dropped out of dancing, invite them to a refresher class or introduce a young family to dancing at a fun night.

We are under a cloud of uncertain times but look for the “silver lining” and give Square and Round Dancing a try.



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603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon



MASSACHUSETTS



Saturday, May 2 - 8 pm

THE FAIRS 'n SQUARES *MEN BRING THE REFRESHMENTS!*

Alternating Mainstream & Plus

Caller: **CHUCK & GERRY HARDY** ~ *Cuer:* **PHIL GATCHELL**

Ellison Hall behind Plymouth Church, Framingham Center, Just north of Route 9 on Edgell Road

President: 508-788-0869 ~ Travel: 508-877-9059 ~ www.fairsnsquares.com

PO Box 177, Framingham MA 01701

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978-441-4126

jbwedge@comcast.net

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ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA

7:00 – 8:30 pm, Two Step Phase 3

8:30 –10:00 pm, All Rhythms Phase 4 -5

Sat 2 Riverside Squares, Danvers, MA

Sat 9 Round Dance Party, Hayloft Barn, Sturbridge, MA

Fri 15 Windham Whirlers, Willimantic, CT

Sun 24 Hayloft Steppers, Hayloft Barn, Sturbridge, MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, May 9, 8 to 10:30pm ~ MS & PL

JIM SCHELL

KATHY REARDON 

BANNER Info: 508-835-4560 Please call if you need more info.

W C
A L
C U
A B

C-1 BLITZ WEEKEND

with Ken Ritucci & Norm Poisson

August 28-30
5 Dance Sessions
Casual Dress

LEARN to dance C-1

This weekend is for dancers who dance A-2 and want to learn C-1 and for dancers who dance C-1 and want a refresher course.

Mill-A-Round Dance Center
Manchester, NH
Cost: \$110 per couple

Send your check made payable to "Ken Ritucci" with your name, address, phone and/or e-mail to:

Ken Ritucci
132 Autumn Rd
W Springfield MA 01089

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

A flyer is available at www.squaredance.ws/flyers/C1BlitzWeekend.pdf



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick MA 01760

FIRST PARISH CHURCH
of WESTWOOD

Yankee Clipper Recipient Award 2005

Friday, May 8 ~ EZMS ~ 8:00 to 10:30

BOB BUTLER  **HARRIETT CLARKE** 

Dance held at the Parish House of First Parish Church, 340 Clapboardtree Street corner of Nahatan and Clapboardtree Streets in Westwood.

TUESDAY EVENINGS

7:00-8:00 MAINSTREAM ~ 8:00-9:00 PLUS ~ 9:00-10:00 A-1

Location: Natick First Baptist Church

13 Common Street, Natick Square

Entrance door on School Street opposite the Post Office

Info: 781-237-2450 or 781-237-1055

Web site: www.squareriggers.freesevers.com

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Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.freesevers.com

MAY DANCE

Saturday Evening, May 2, 8:00 - 10:30 pm - Mainstream

Caller: ED FOOTE

Cuer: BIRGIT MAGUIRE

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall



Wednesday Square Dance Workshops

Plus—7:00-7:30pm

Basic—7:30-8:30

Mainstream—8:30-9:30pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

President - Peter Schwind
978-475-8216

Banner Chairs - Peter & Cathy Baldwin
978-948-2163

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2009

5/6 Dennis Marsh/Scott Cohen
5/13 Bob Butler/Scott Cohen
5/20 Dennis Marsh/Phil Gatchell
5/27 Bob Butler/Scott Cohen

Watch for an ad about the
Tri-Club Summer Dance
Saturday, August 8

Pot Luck Supper and Dance
Bob Butler
Phil Gatchell & Scott Cohen.
May 31

Dinner at 5:00 p.m.
Dancing at 7:00 p.m.

Everyone is invited to come

Check www.GreatPlainSquares.org for details

WACA CLUB DANCE SCHEDULE

MAY

Sat 2 **Fairs 'n Squares**, Ellison Hall, Framingham, Chuck & Gerry Hardy / Phil Gatchell
Sat 2 **Hayloft Steppers**, Hayloft Barn, Sturbridge, R Longobucco / R Williams - *Mother's Day*
Sat 2 **Montachusett Twirlers**, First Baptist Ch, Fitchburg, Jerry Maurice / Bernie Porter
Sat 9 **Sutton Country Squares**, Sutton High, Sutton, Jim Schell / Kathy Reardon
Sat 30 **Hayloft Steppers**, Hayloft Barn, Sturbridge, J Schell / B Mackay - *All Club Colors Dance*

MONTACHUSETT TWIRLERS SDC

WACA Club

Soft Soled
Shoes

Saturday, May 2 - MS & PL ~ 8-10:30pm

Jerry Maurice Caller - Bernie Porter Cuer

FIRST BAPTIST CHURCH 1400 John Fitch Highway, Fitchburg, MA

Questions? Call Ron & Rose Casey 978-342-8242 or Betsey & Paul McPhee 978-348-1515

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ May ~ Dancing 7:30 - 10:00 pm ★★★

Fri 8 Alt MS & PL John Hendron

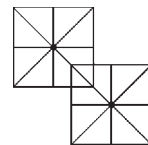


Scott Cohen



Douglas School, 21 Elm Street, Acton MA

*** Dance automatically cancelled by no-school notice ***



Baldwin Apple Squares Presents



May 9 ~ *Animal Fair*

Bob Silva & Norma Silva

May 30 ~ *Black & White Ball*

Norm Poisson & Marilyn Rivenburg

Both Dances - Early A-1 ~ 7 to 8 PM ~ PLUS w/A-1 Star Tip ~ 8 to 10:30 PM

144 School St., Woburn, MA (Veteran's Memorial Senior Center)

Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freeservers.com

Fairs 'n Squares

Tri-Club Dance

Sponsored by the Fairs 'n Squares, Square Riggers and Great Plain Squares

Saturday, May 16 - 8 pm

Alternating Mainstream & Plus

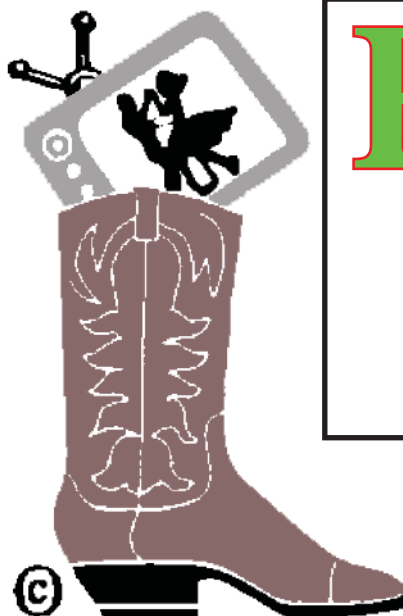
Ken Ritucci - *Calling* ~ Bev MacKay - *Cuing*

Ellison Hall behind Plymouth Church, Framingham Center, Just north of Route 9 on Edgell Road

President: 508-788-0869 ~ Travel: 508-877-9059 ~ www.fairsnsquares.com

PO Box 177, Framingham MA 01701

*"Maturity is the ability to do a job whether or not you are supervised,
to carry money without spending it
and to bear an injustice without wanting to get even."*



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May 2 RANDY LONGOBUCCO / ROY WILLIAMS - Mother's Day

**May 24 SPECIAL SUNDAY DANCE - 2 TO 5 pm
RICKY GITTLEMAN / BIRGIT MAGUIRE**

May 30 JIM SCHELL / BEV MACKAY - All Club Colors

A BANNER CLUB

**Saturday Square Dancing
8 - 10:30pm ~ MS & PL**

Info: 413-967-9048

www.hayloftsteppers.org

RENT THIS BARN many dates available ~ Call Stan Arnold - 508-867-6818

W M S A R D A Calendar

-- MAY --

- Fri 1 **S Windsor, MS, Bob Smith, 8P, Powder Mill Barn, 32 Maple St, Enfield, CT *Graduation***
- Fri 1 **Swingles, MS, Jim DeNigris / Bev MacKay, 8P, K of C Hall, 63 Park Ave, W Springfield *Photo Nite***
- Sat 2 **Redstone, MS, Cindy Hawley / Gene King, 8P, Senior Ctr, 328 N Main St, East Longmeadow *Graduation***
- Fri 8 **S Windsor, MS/PL, D Bachelder / J Yakimowski, 8P, Powder Mill Barn, 32 Maple St, Enfield, CT *Pirates!***
- Sat 9 **Quabbin Valley, MS, G Vivier / L Knight, 8pm, K of C Hall, 63 Park Ave, W Springfield *Graduation***
- Fri 15 **Swingles, MS, Ken Ritucci / G King, 8P, K of C Hall, 63 Park Ave, W Springfield *Ice Cream Craze***
- Sat 16 **Pittsfield, MS, C Brodeur / L Boudreau, 7:30P S Cong Ch, 110 South St, Pittsfield *Ice Cream Sundae***
- Fri 22 **S Windsor, MS/PL, C&G Hardy / S Garrett, 8P, Powder Mill Barn, 32 Maple St, Enfield, CT *Ice Cream Night***

Always check www.wmsarda.info for any last minute changes.

***It's the little things that annoy us.
We can sit on a mountain but not on a tack.***

Join Ken Ritucci & John Sybalsky for a **C-2 BLITZ WEEK**

LEARN to dance C-2

This week is for dancers who dance C-1 and want to learn C-2.
and for dancers who dance C-2 wanting a refresher course.

This will be an intense workshop environment week
and each session builds upon each other.

August 2-7
5 Days of Lessons
Casual Dress

Cherry Ridge Campground
Honesdale, PA

Cost: \$110 per couple + lodging

To Register Call Cherry Ridge ~ **570-488-6654**

Visit Cherry Ridge's web site at

www.cherryridgecampsites.com

A flyer is available at www.squaredance.ws/flyers/C2BlitzWeek.pdf

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

NEW HAMPSHIRE



WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

winnisquares@yahoo.com

Special 40th Anniversary Dance

Sunday, May 31 ~ 2 to 5 PM ~ MS with PL tips

Ralph Peacock Calling ~ **Jennie Frisella** Cuing ~ ** Guest Callers and Cuers Invited **

Leavitt Park Club House ~ 334 Elm St, Laconia, NH

Advance Tickets \$8 per person - send a self-addressed stamped envelope to:

Randy & Sue Stokes, PO Box 293, Moultonborough NH 03254

INFO: Randy & Sue 603-253-9518 or Bryan 603-524-7778 ~ BANNER: Tom & Joanne 603-524-4067



RED, WHITE & BLUE

Caller: *Joe Casey* ~ Cuer: *John Heign*

Saturday, May 16 ~ 8 - 10:30 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner Info: Rich & Lou St. Onge 603-673-5883 • Ken & Marge Manwiller 603-878-1718



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60 Leamy Street, Gardner, MA 01440 (off Rte 101)

Phone: 978-632-4868

877-773-2623

E-mail: claudiasws@hotmail.com

Check out www.claudiasws.com for
the latest styles and store hours!



Box 1273
Keene, NH 03431

Please call
603-352-3976
for banner raid or
retrieval information.

Dancing 8-10:30 pm

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Saturday, May 9 ~ MS / PL (A-1 Hour)

Matt Auger

Jennie Frisella

Saturday, August 8 ~ MS / PL ~ A-1 Tip during refreshments
with National Caller Eric Henerlau (California)

and Cuer Walter Wall (New York)

A flyer is available at www.squaredance.ws/flyers/MS-SSD.pdf

Western Style Square Dance Apparel Optional



Heel & Toe Square Dance Club Manchester, NH

JOHN HENDRON CALLING &
BERNIE PORTER CUEING

Dancing from 8 to 10:30pm - Mainstream / Plus

Bishop O'Neil Youth Center

30 South Elm St., Manchester

Saturday - May 16

Cost is \$6.00 per person / \$12.00 per couple

For further info:

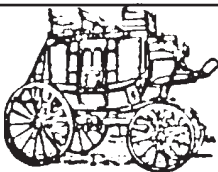
Phil & Sandy Pierce

(603) 644-4822

For banners call:

Irene Morrisette

(603) 627-3634



Dancing
7:30-10:00 pm
\$6.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Saturday, May 2 - MS with Plus

Bob Butler

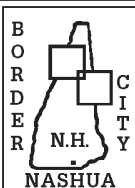
Jennie Frisella

Join us in a Square!!

Dancing at the HOWARD RECREATIONAL CENTER

State Office Park South, 99 Pleasant St., Concord, NH

49 Years of Square Dancing and Friendship



BORDER CITY SQUARES

Saturday, May 9 - 8:00 TO 10:30 PM

"51st Anniversary Dance" Mainstream

with Ralph Peacock caller and Phil Gatchell cuer

PO Box 6082
Nashua, NH 03063

Every Monday, May through June 14

Mainstream Workshop 7:00 - 10:00 PM

Class Chairs: Cheryl Imbody 603-589-1863

WEB: www.bordercitysquares.freesevers.com

Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President - Suzanne Finer 508-843-4220

Banner - Ellie Morrill 603-888-6669



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 - 14 Plus Dances
 - CDs contain the dances and calls for use where a DVD player is not available.




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 407-265-8872

MAINE




Banner Club
 Roger 603-436-5790

NUBBLE LIGHTHOUSE KEEPERS

Sundays - May 10 & 17
 MS/PL Workshop: 6:30 - 7:30 \$5pp
 Dance 7:30 - 9:30 ~ MS/PL \$5pp

CALLER / CUER - Joe Casey
WELLS ACTIVITY CENTER
 Sanford Rd, RT 109 off RT 1 Wells, ME
 INFO: John 207-985-8521



WOODEN FLOOR
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 Singles Welcome



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Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday 6-13-20-27 - "Let's Dance" - Phase III & IV Rounds - Portland, ME
 Thursday 7-14-21-28 - "Let's Dance" - Rounds ~ A-1 Dancing - Portland, ME
 Friday 8-15- Shaker Valley - Plus Dance - Phase III Rounds - Alfred, ME

May 3 - Nubble Lighthouse Keepers - M & P - Wells, ME - Both
 May 17 - New Dancer Ball - Woodfords Club - Portland, ME - METRA Cuers
 May 29-31 - Montshire Campers - Danforth Bay, NH - M & P - Both


Nov 6-8 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
E-Mail - ICall@maine.rr.com



SAGE Swingers

Saturday, May 9 - 7:30 to 10:00 pm with Early Rounds at 7:00
Mainstream - Graduation Dance
 Caller: **Bill Fulton** - Cuer: **John Heign**
 Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine



sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



NUBBLE LIGHTHOUSE KEEPERS

Pie & Ice Cream Social - Sunday, May 3

Early Rounds 1:30 - 2:00 ~ Dance 2:00 - 5:00

Skip Brown 

Betty Ann Brown 

Singles Welcome



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WELLS ACTIVITY CENTER
Sanford Rd, RT 109 off RT 1 Wells, ME
INFO: John 207-985-8521

Banner Club
Roger 603-436-5790

Come To METRA's Third Annual New Dancer Ball

Sunday – May 17 – 2:00 to 4:30 PM

*** * Same Wonderful Location * ***

Woodfords Club

197 Woodford Street – Portland, Maine

**All Cueing by Members of
Maine Round Dance Teachers Association**

For Further Information, contact:

Carol Stewart ~ 207-737-2182 ~ E-Mail: dancewithme@expressamerica.net

SAGE Swingers



Coming - Saturday, June 20 - 7:00 Early Rounds ~ 7:30 - 10 Mainstream Dance

National Caller - Tony Oxendine - Cuer: John Heign



Advance Tickets (to 5/31)
\$10/dancer
At door - \$12/dancer

Dancing at the
Bath Area Family YMCA
303 Center St, Bath ME

Info: Brian Beckman 207-443-9807
Brian.Beckman@L-3com.com
<http://sage.squaredanceme.us>



AIR CONDITIONED
Singles Welcome

SUMMER SQUARE DANCING

NUBBLE LIGHTHOUSE KEEPERS

Every Sunday Night 7:30 to 10:00 - Early Rounds 7:00

Starting JUNE 7 Through AUGUST 30

Mainstream / Plus and Rounds

MANY CALLERS AND CUERS

Wells Activity Center Sanford Rd - Rt 109 Off Rt 1 Wells, ME

No Banner Raids

Info: 207-985-8521



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PLEASE

The best cure for insomnia is to get a lot of sleep.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	2	Concord Coach Squares	Concord, NH	Butler / Frisella	MS w/PL
		Hayloft Steppers	Sturbridge, MA	Longobucco / Williams	MS & PL
		Riverside Squares	Danvers, MA	Footo / Maguire	PL
		Montachusett Twirlers	Fitchburg, MA	Maurice / Porter	MS & PL
		Fairs 'n Squares	Framingham, MA	C & G Hardy / Gatchell	MS & PL
Sun	3	Nubble Lighthouse Keepers	Wells, ME	S Brown / B A Brown	ERD, MS & PL
Wed	6	Great Plain Squares	Needham, MA	March / Cohen	PL
Fri	8	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Riggers	Westwood, MA	Butler / Clarke	EZMS
		Square Wheelers	Acton, MA	Hendron / Cohen	MS & PL
Sat	9	Baldwin Apple Squares	Woburn, MA	B Silva / N Silva	EA-1, PL/w A-1 Tip
		Border City Squares	Nashua, NH	Peacock / MGatchell	MS
		Round Dance Party	Sturbridge, MA	Maguire	RD
		Monadnock Squares	Keene, NH	Auger / Frisella	EA-1, MS/PL
		Sage Swingers	Brunswick, ME	Fulton / Heign	ERDS, MS
		Sutton Country Squares	Sutton, MA	Schell / Reardon	MS & PL
Sun	10	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	13	Great Plain Squares	Needham, MA	Butler / Cohen	PL
Thu	14	S & BA Brown	Portland, ME	S Brown / B A Brown	A-1
Fri	15	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Windham Whirlers	Willimantic, CT	/ Maguire	
Sat	16	Tri-Club (Fairs 'n Squares)	Framingham, MA	Ritucci / MacKay	MS & PL
		Heel & Toe	Manchester, NH	Hendron / Porter	MS & PL
		Wolf Rockers	Mason, NH	Casey / Heign	MS & PL
Sun	17	METRA New Dancer Ball	Portland, ME	METRA Cuers	RD
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	20	Great Plain Squares	Needham, MA	Marsh / Gatchell	PL
Sat	23	Seven Hills Promenaders	Worcester, MA	Rouff	EA-2, DBD PL
Sun	24	Hayloft Steppers	Sturbridge, MA	Gittleman / Maguire	MS & PL
Wed	27	Great Plain Squares	Needham, MA	Butler / Cohen	PL
Sat	30	Baldwin Apple Squares	Woburn, MA	Poisson / Rivenburg	EA-1, PL/w A-1 Tip
		Hayloft Steppers	Sturbridge, MA	Schell / MacKay	MS & PL
Sun	31	Great Plain Squares	Needham, MA	Butler / Gatchell & Cohen	
		Winnepesaukee Squares	Laconia, NH	Peacock / Frisella	MS & PL

How To Contact NESDM

nesdm@squaredance.ws

www.squaredance.ws

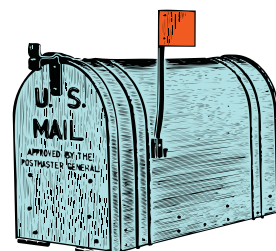


706-935-5605

NESDM

782 Jays Way

Ringgold GA 30736



WORKSHOPS

Sunday

10-17 Nubble Lighthouse Keepers Wells MA MS & PL SQ

Monday

4-11-18-25 Border City Squares Nashua NH MS SQ

Tuesday

5-12-19-26 B & R Maguire Sturbridge MA 2 Step Ph 3, all rhythms Ph 4 & 5 RD
Square Riggers Natick MA MS, PL, A-1 SQ

Wednesday

6-13-20-27 S & BA Brown Portland ME PH 3 & 4 RD
Great Plain Squares Needham MA CL SQ
Riverside Squares Danvers MA PL, Basics, MS SQ
Seven Hills (Rouff) Worcester MA ADV & C-1 SQ

Thursday

7-14-21-28 Al Rouff, Littleton SDC Littleton NH MS Class, PL SQ
S & BA Brown Portland ME A-1, Rounds SQ & RD



SQUARE DANCE FOUNDATION

of NEW ENGLAND, Inc.

The Square Dance Foundation of New England sponsors a monthly 20/50 club raffle. A name will be drawn each month to win \$50. Monthly winning tickets are put back into the basket to be eligible for the remaining drawings. Raffle tickets may be purchased for \$20 each. 1/6th of the net will be drawn as prizes at the Annual Meeting in May. Visit www.sdfne.org for more information.

Recent winners have been Bernadette Bennett, MA; Jennie Frisella, NH; Roland Vinclette, MA; Allan Dean, CT; George & Shirley Pope, ME and Ruth Johnson, MA.

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June
2009

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Copy 690

Pages 21

Volume 58 - Number 10

June 2009

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Flag Day - June 14

DEADLINE
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for the
SEPTEMBER ISSUE
JULY 10

The Northeast Square Dancer Magazine is published by PEJ Enterprises and is available at www.squaredance.ws.

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NEW ENGLAND SQUARE & ROUND DANCE COOPERATION COMMITTEE YANKEE CLIPPER AWARD CITATION SANDRA SIMMONS TOTH

Sandi has been involved in New England square and round dancing for more than three decades. She has been a dancer, teacher, founder and leader of dance clubs and an active participant and leader of many organizations. These include local area associations, the New England Council of Round Dance Teachers Associations (NECORTA), ROUNDALAB and the Single Square Dancers USA. In all of these she has been an active contributor and has held one or more offices in several of them.

In addition to her work for clubs and organizations she has served in many capacities for several New England Square and Round Dance Conventions. Sandi was in charge of the Showcase of Rounds at the Convention in Manchester, NH and used it effectively to promote round dancing and the following convention. She was Vice Chair of the 44th and 45th Conventions. On the national scene Sandi has cued at the National Square Dance Convention and served as clinician at ROUNDALAB conventions.

During her tenure as a director of NECORTA Sandi was instrumental in setting up a New Dancer Ball, held in Needham, MA. This event brought leaders from throughout the region to provide a high level of teaching skill to the benefit of new dancers. The success of the Ball led to the establishment of similar events by local associations helping to provide quality instruction for new dancers.

Sandi managed to accomplish all of this while also holding a full-time job and providing a supportive home for her son, her parents and her grandmother. She is an outstanding example of the values that this award was created to recognize.

The Yankee Clipper Award Committee is pleased to recognize this long history of service with the presentation of the 2009 Yankee Clipper Award.

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Contact Jerry Maurice to find out what you can do: 603-463-7633 or jrm Maurice@aol.com



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See web site for 7HP dance info, link to flyers, link to sound clips: www.sevenhills.ws



SQUARE DANCE MUSIC REVIEW

TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com



TITLE *Source - (Available as 45, CD, and MP3 unless otherwise noted.)* **ARTIST**
All CDs and MP3s are recorded in 3 keys, unless other wise noted.

Little Egypt Aussie 1038

Turner & Muir

From the Elvis Presley 1964 film Roustabout. Electronic keyboard, xylophone, guitar, piano and percussion. Rhythm break in the middle. The dancers will sway to this relaxed tempo. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Ferris Wheel, Double Pass Thru, Leaders Trade, Swing Corner, Promenade.*

Walking The Dog A&S 108

Donnie Devore

A 1975 R & B hit. Bluegrass flavor from a banjo, harmonica, bass, mandolin, fiddle, and drums. Mid range temp. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Morning Of My Mind ESP 734

Bill Harrison

Croon this one. Melodic country ballad from a piano, flute, silky strings xylophone, bass and drums. Signature ESP music. *Hds (Sds) Left Hand Star, DoSaDo Corner, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Wild Bull Rider FT 143

Rick Hampton

A hit by Hoyt Axton in the late 1980's. Energetic ride from a piano, fiddle, guitar, bass, electronic keyboard, steel and drums. A toe tapper. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

We'll Meet Again GP 815

Jim Wass

One of the most famous songs of the Second World War era. Featured in the 1964 movie Dr. Strangelove. Turn down the lights, step into the spot light and croon this one to your dancers as you wish them goodnight. Smooth strings, bass, electronic keyboard and drums. *Standard Ferris Wheel Figure.*

You're The One GW120

Phil Farmer

From the show "Grease". Guitars, bass, drums and electronic keyboard.. Sell this one with your vocal skills. Background vocals on the tag lines. The CD has extra tracks with background vocals and a no melody track. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Back In Town Again Kalox 1342

Ivan Koehn

Happy sounds from a xylophone, clarinet, guitar, bass and trumpet. A light jazz feel with a boom chuck beat. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Promenade.*



Square and Round Dance music reviewed is supplied by
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A Nightingale Sang in Berkeley Square SIR 713

Thorsten Geppert

Written in 1940, covered by Bobby Darin, Nat King Cole, Mel Torme and Rod Stewart. A crooners delight. Clarinet, sax, guitar, piano, strings, fiddle, bass and percussion. Chases make for a full sound. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

When You Walk In The Room D114 (CD, MP3)

Hans Pettersson

Written and recorded by Jackie DeShannon in 1963. Covered by many artists. Guitar, electronic keyboard, bass and drums in a smooth mix. Chases fill out the sound. A relaxing tempo. Another good one for all you crooners. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, Boys Walk, Girls Dodge, Scoot Back 2 X's, Swing Corner, Promenade.*

I Wonder where You Are Tonight ST 1067

Lawrence Johnstone

A Dolly Parton hit. This one says let's dance from the first note. Piano, steel, harmonica, banjo, guitar and bass with just enough percussion. *Hds (Sds) Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, slide Thru, 8 Chain 2, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Looking For A Feeling RIV 233 (CD, MP3) - RIV116 (45)

Joey Duhamel

A Waylon Jennings hit. Guitar, piano, sax, bass and drums with a solid boom chuck rhythm. *Standard Ferris Wheel Figure.*

How About You PLM 229

Vance McDaniel

Solid country beat from a banjo, piano, xylophone, guitar, steel, bass and drums. The CD has an extra track with a faster tempo. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Re-releases and Represses

The Auctioneer OR 41

Phil Koslowski

A cover of a Leroy Van Dyke hit from years back. Tuba, guitar, electronic keyboard and drums. A floor lifter. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Crossfold, Swing Corner, Promenade.*

Everybody's Reachin' Out (For Somebody) AL001**Dave Harry**

A hit for Lynn Anderson, Brenda Lee and Kitty Wells. A cheery melody from an electronic keyboard, banjo, and accordion with a percussion track. A re-release. Key change in closer. *Hds (Sds) Promenade Half, Lead Right, Circle To A Line, Square Thru 5 Hands, On the 5th Hand, Spin Chain Thru, Swing Corner, Promenade.*

Bar Room Buddies C3511**Chaparral Staff**

A hit for Merle Haggard and Clint Eastwood. A good oldie honky tonk song from a guitar, fiddle, bass, banjo, piano and drums. Harmonize the tag lines. A toe Tapper. A re-release. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Star Thru, Swing Corner, Promenade.*

Sophonie CL6**Bobbie Keefe**

A Bluegrass hit written by Jimmy Martin. A melodic mix that rolls right along. Banjo, guitar, bass, steel and drums. A re-release. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Half Tag, Trade and Roll, Pass Thru, Trade By, Swing Corner, Promenade.*

If The Juke Box Took Teardrops SIR 1101**Anders Blom**

A dreamers song. Original artist was Danni Leigh. Upbeat country stylings from a steel, piano, fiddle, guitar, bass, harmonica and drums. Riffs and runs fill out the sound. A re-release. Key change in closer. *Standard Ferris Wheel Figure.*

A Girl Like You SNW 701**Maartin Weijers**

A mix of a flute, bass, guitar, electronic keyboard, fiddle and drums. A re-release. Written as a square dance tune, it does not exist in any other form. *Standard Ferris Wheel Figure.*

Hoop De Do TNT 233**Al Brundage**

A synthesizer arrangement of an old favorite from the early 1950's. Covered by Perry Como, Kay Starr, Doris Day and others. A bright sound that will lift the floor. A re-release. *Hds (Sds) Promenade Half, R & L Thru, Slide Thru, Square Thru 3, Left Hand Star, Hds (Sds) Star Right, Swing Corner, Promenade.*

All That Jazz CC67 (45, MP3) - CC104 (CD)**Patty Ping**

From Chicago the Musical. Electronic big band jazz sound. Key modulation each time thru. The CD has extra hoedown tracks in different keys. A re-release. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Pass the Ocean, Girls Trade, Boys Cross Fold, Swing, Promenade.*

Hoedowns**Heigh Ho / Washed In The Blood TNT 325**

Heigh Ho is a bright upbeat synthesizer sound. **Washed In The Blood** is a melodic gospel number from a piano, electronic keyboard, bass and drums. Recorded in one key.

Junk Yard Hoedowns Chicago Country 98 (CD, MP3)**Jack Berg**

Eight different tracks. Eight different rhythm hoedowns. A variety of instrumentation. Check them out. Jack calls on additional tracks.

Miami Nights / Barnyard Hoedown MR 5026 (CD, MP3)

Miami Nights is Latin swing from an electronic keyboard with a big band sound. **Barnyard Hoedown** is down on the farm music from an electronic keyboard. Both have extended tracks.

Bluesberry Hoedown ST 2067 (CD, MP3)

Four different instrumental arrangements of the same tune. All upbeat tempo.

Have you made your recruiting plans?

Until next month keep it FUN and enjoy the summer.

COMMENT

JIM MAYO



Last month I was just leaving for the CALLERLAB Convention and this month, as I write, I have just returned. I mentioned that I was taking part in a presentation on style and smoothness and I was pleased to find that there were several sessions, this year, on that and related subjects. I was even more pleased to find those sessions well attended not only by experienced callers but by newer callers as well. (Yes, there are some newer callers in spite of what you may have heard.)

At this year's convention, however, one of the most important happenings was the demonstration, once again, of how important the sociability of square dancing is to us. Many of you remember Cal Golden who toured through our area many times in the 1980's. Cal was a chairman of CALLERLAB and during his term he had serious heart problems and had to resign. He had not attended a CALLERLAB Convention since. This year he was persuaded to come back.

When I met him on the day before the Convention he was in a wheel chair with his head down and was barely recognizable even to those of us who knew him well. One by one, his old friends checked in and spent time chatting with him. I had brought a couple of pictures of him from several decades ago that the SDFNE had in their files. We chatted about the work he had done as one of the callers most responsible for the development of American square dancing in Germany and, indeed, in the whole of Europe. He was one of the first to call and teach callers in that area.

Cal took part in an history interview panel hosted by Johnny Wedge and was again reminded of the large number of friends that he had in the square dance world. At the Tuesday night dance the closing number done by all the Past Chairmen who were present was Cal's recording of God Bless America. He was on stage and standing tall. He looked like a different person than the one I had met in the wheel chair a couple of days earlier.

This is what square dancing is all about. Whatever program you dance; no matter how often you dance or how well; the friends you make will always be the most important benefit you can find in square dancing. Every time I go to the CALLERLAB Convention (and this was my thirty-sixth) I am reminded of this simple truth.

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604
ralphcollipi@comcast.net



Scheherazade IV

Phase 4+1 (Chg Sway) – Waltz – *Best Selection for Ballroom Dancing*, Hisao Suduo track 2 – Karen & Ed Gloodt. Lovely music roll 3 with an option to twirl vine 3, hover, lady develope, box finish, outside check, back passing change, diamond turn, in and out runs, ending is sway change sway. Lovely routine nicely done.

Uptown III

Phase 3+2 (Pretzel Turn/Sailor Shuffle) – Jive – *Uptown*, Roy Orbison, Coll 04665 or download from Walmart, CD *The Essential Roy Orbison* – Karen & Ed Gloodt. Great jive music accompanies this nice routine. Throwaway, change hands, pretzel wrap, point steps. sailor shuffles.

Hello Mexico

Phase 4+2 Unph (Trade Places/Faceloop) - Rumba – *Hello Mexico and Adios Baby to You*, Johny Duncan album: *It Couldn't Have Been Any Better*, track 17 avail from Amazon.com – Don & Linda Hichman. New Yorker, serpiente, fenceline, underarm turn, trade places, hip rocks, chase peek a boo, ending is aida. Routine flows nicely.

When I Grow too Old to Dream 3

Phase 3+1 (Diamond Turn/Left Trg box may be substituted for Diamond Turn which will make this a Ph. 2+2 dance). *When I Grow too Old to Dream* music: Media source Album *Forgotten Dreams* artist Phil Coulter – avail as download from yahoo.com or amazon.com – Waltz - Joe & Pat Hilton. Raise arms, roll 3, left turns, lady wrap, forward waltz, twinkles, progressive twinkles, box finish, ending is apart point.

With You In Rome

Phase 2 – 2 Step – *On An Evening In Roma*, Dean Martin, *Dino Italian Love Songs* – Jack & Judy DeChenne. Suggest you adjust speed for comfort. 2 step, open vine, lunge, lace across, progressive scissors, basketball turn in 4, fishtail, solo left turning box. Interlude has escort sequence. Ending is check forward and hold.

Thinkin'Of A Rendezvous

Phase 2+1 (Strolling Vine) +1 Unph. (Traveling Scissors) – 2 Step – Johny Duncan album *it Couldn't Have Been Any Better* track 12 avail from amazon.com – Don & Linda Hichman. Broken box, hitches, traveling scissors, skate sequence, strolling vine. Ending is apart point.

You Make it So Easy

Phase 3+1 (Diamond Turn) – Foxtrot – *You Make It so Easy* track 10 avail from download at Walmart & others – Hank & Judy Scherrer. Nice basic foxtrot – vine 8 twirl vine, diamond turn, left turns, whisk, twisty vine. Nicely done.

Join Ken Ritucci & John Sybalsky for a **C-2 BLITZ WEEK**

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A flyer is available at www.squaredance.ws/flyers/C2BlitzWeek.pdf

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

Illusion

Phase 3 (Develope/In and Out Runs) – Waltz – *Illusion* Nat King Cole – ballroom
Choice Casa Musica track 6 or The Ultimate Ballroom Album 5, CD 405 disc 2
track 2 – Chris & Terri Cantrell. Great music and a lovely phase 3 waltz. Left
turns, hovers, spin turn, synco vine, canter, whisk, impetus, ending is fence line
and hold.

The following 3 routines were choreographed by Annette & Frank Woodruff.

Brand New Key

Phase 2+1 – 2 Step – *Melanie* CD track 5 download from Walmart. Basic 2 step
with traveling box, scoot, rock side recover sequence. Ending is apart point. Good
music accompanies this routine.

Strolling Around the Ping Pong Table

Phase 2+1 (Crab Walks) – *The Pool Table/Whistling Ping Pong Game*, Andy Griffith
avail on CD. Intro has syncopated forward locks. Vine and brush, monkey walks, cir-
cle chase, continuous side closes, ending is forward point. Interesting choreography.

Money, Money, Money

Phase 3+2 (Aida/Switch Cross) – Cha – *Abba* available on several CD's and down-
load sites. Intro has merengue, fenceline. Dance also has vine 8, New Yorker,
switch cross. Ending is fenceline point.



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SKIRT WORK - WHERE TO DO IT

A few months ago we looked at skirt work on Weave the Ring, which we said was the most common place it is used. It was noted that skirt work adds a high degree of elegance to the dance, and those who do it correctly are admired. This month we look at other places where skirt work can be used.

PROMENADE. Instead of holding both of the man's hands in front in the typical skater's position, hold the man's right hand in your left hand. This leaves your right hand free to raise your skirt. Do not move the skirt back and forth - just hold it outstretched. It looks great.

IF YOU ARE ON THE END OF A LINE FACING IN. Raise your skirt with your free hand when the caller says "up to the middle and back."

RIGHT & LEFT THRU; also LADIES CHAIN. When you do the right hand pull by, use your left hand to raise your skirt. During the Courtesy Turn, use your right hand to raise the skirt.

TEACUP CHAIN. Use skirt work with your free hand, especially when working in the center.

GRAND SQUARE. When walking in to the center of the set, or backing out from the center, raise your skirt with the hand that is AWAY from your partner. In most cases this will be your right hand. When by yourself on the outside of the square, raise the skirt on the side AWAY from the center of the set.

OTHER CALLS. A good general rule is to use skirt work any time you are on the outside of the set. Ideal places are when you are on the outside in an Allemande Thar or Wrongway Thar. You can also use skirt work if you are on the outside for calls such as Circulate and Load the Boat. From facing lines, on the command "Pass Thru - Wheel & Deal", skirt work looks nice if you are on the right end of the line. You probably should lower the skirt prior to completing the Wheel & Deal so as to not brush the left-side couple.

In all cases, the skirt is simply held out and up slightly. The skirt is NEVER swished back and forth.

As you can tell, I am a big fan of skirt work, since it makes square dancing look elegant. Unfortunately, in these days of women wearing pants to dances, skirt work is not as common as it once was. While I understand the desire of some women not to have to wear the big fancy dresses and petticoats, I still think that women should at least wear an informal skirt. If the skirt they choose is a loose flowing one, then skirt work can still be done.

Skirt work keeps the beauty and elegance in square dancing, and makes the person doing it look very impressive. If I see someone doing good skirt work at a dance, I always make it a point to congratulate them after the tip.

Their Hearts Are Dancing

COMPOSERS: Carol Stewart & Joe Arsenault
 251 Gardiner Rd
 Dresden ME 04342
 (207) 737-2182

RECORD: "Their Hearts Are Dancing"
 The Forerester Sisters, I-Tunes

FOOTWORK: Opposite except where noted

PHASE: II+1 Unphased (leg crawl)

SEQUENCE: INTRO, A, A, B, I, A, A, B, END

RHYTHM: Waltz

SPEED: to suit

INTRO

1 - 4 WAIT; WAIT; APT, PT,-; TOG BFLY, TCH, -;

5 - 8 BALANCE L & R ;; TWIRL VINE 3; THRU, FC, CL BFLY ;

A

1 - 4 WTZ AWAY; CROSS WRAP; BK WTZ; LADY ROLL ACROSS;

5 - 8 THRU TWINKLE TWICE to BFLY;; VINE 6;;

9 - 12 SD, DRAW, TCH L & R;; BALANCE APT; TOG, TCH CP WLL, -;

13 - 16 L TURNING BOX;;;;

B

1 - 6 WTZ AWAY; MANUVER; 2 R TURNS;; WTZ AWAY & TOG BFLY;;

7 - 11 CANTER TWICE;; BALANCE APT; TOG, TCH WOMANS TAMARA;
CHNG SD;

12 - 14 TOG, TCH BFLY, -; BALANCE APT; TOC, TCH WOMANS TAMARA

15 - 16 CHNG SD; TOG, TCH BFLY, -;

INTERLUDE

1 - 6 VINE 3; THRU, FC, CL; BOX;; DIP BK & HOLD;
RECOVER, TCH BFLY, -;

ENDING

1 - 6 WTZ AWAY; PICK UP; 2 L TURNS;; VINE 3 ; THRU, SD, CL;

7 - 8 CANTER; DIP BACK & W LEG CRAWL

For full cue sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

MOORE ON CONTRA

PAUL MOORE



Dancing With Grace

This month I am going to toot my own horn a bit – you’ll see what a little further down the column.

There is a web discussion group specifically for traditional dance callers – mostly contra callers, but also square dance callers who call the old time dances. The threads of conversation are fascinating, and we get to share ideas with people from all over the country.

I got a chuckle out of one thread a while back. A “wannabe” choreographer announced loudly that he had invented a new call for contra dancing. Part of the chuckle I got was seeing that there was no way on God’s green earth that the figure would work. Another part of the chuckle was that several other people saw that the figure would not work. And the last part of the chuckle was recognizing that the contra dance world was beginning on the same slippery slope that modern square dancing and round dancing had already been down: making dancing more complex.

The late, great Bob Osgood who not only published the most widely read square dance magazine in the world was also the driving force behind the formation of CALLERLAB. Before he passed away, Bob was very aware and distraught about what was happening in square dancing. He knew that CALLERLAB, as an organization, was not guilty of making square dancing so complex, but he felt responsible nonetheless. Bob said that it would be very easy to make square dancing hard, and very hard to keep it easy.

The crazy era of everyone inventing new figures is over, but we (callers) keep new figures coming at dancers by way of encouraging them to climb the ladder from Basic to Challenge... Round Dancing has gone from easy rounds that the square dance caller could teach in a couple of minutes and the dancers could memorize to at least six levels of increasing complexity.

Dorothy Stott Shaw made a valid point when she said that the measure of a good dancer is not the number of figures he/she knows, but how well they dance them.

The same can be said of callers. It is not how many figures you claim to know, it is how well you put them together to make an interesting and danceable combination. In my not-so-humble opinion, it is not dancing if the dancers have to stop every few steps to check the formation.

I sat in on a marvelous workshop given by Tony Oxendine in which he showed how he programmed a whole evening. He had a fantastic singing call figure he wanted to use; it was all mainstream figures, but they were put together in such a way that most dancers could not dance it cold. So during each tip of the evening he made sure he highlighted the basics that would be in the singing call. He started those basics from standard position,

then worked them around so that the dancers were doing them from many different formations. When the dancers sailed through the singing call figure at the end of the dance, they floated off the floor. They knew that they had danced something very special and it was because Tony had set them up for success.

So back to tooting my horn. Contra dancing has been around for several hundred years, and it still uses a very limited list of basics. The challenge to a choreographer is to put combinations together that have not been done before but are still danceable. I think I have done that in the following dance (if not, I humbly beg your forgiveness).

Dancing With Grace

Formation: Alternate Duple

Music: try a hornpipe, otherwise, use a smooth 32 bar reel

Intro: - - - -, with your neighbor dosado

1-8: - - - -, same one balance

9-16: - - and star thru, - - ladies center for hey for four

17-24: - - - -, - - - -

25-32: - - - -, catch left hands and half promenade

33-40: - - - -, - - ladies chain

41-48: - - - -, same four circle left $\frac{3}{4}$

49-56: - - - -, - - balance the ring

57-64: - - California twirl, - - new neighbor dosado

Most of the dance is glossary dancing – in other words, the figures are well known by dancers and are arranged in a way that flows and counts out to the music. The initial dosado identifies the two couples who are dancing together. The balance is with both hands joined and step towards each other and touch, step back and touch (four beats). The star thru also takes four beats, and it sets the couples up to be facing each other.

The ladies lead into the hey for four by passing right shoulders with each other, then passing left shoulders with the men. The floor pattern for the ladies is like ladies chain over and back, but without hands. The men follow exactly the same route, but four beats behind the ladies, and always allow one dancer to pass in between.

What is new in the dance is at the end of the hey for four, the ladies have turned to their left to face in, while the men have passed right shoulders with each other and are approaching the lady (original neighbor) with the left shoulder. The two dancers simply join left hands, the man pivots in beside the lady to promenade to the opposite side.

The ladies chain puts everyone with their own partner, but on the wrong side of the set for the men. Circle left $\frac{3}{4}$ puts both the men and ladies in the wrong line and facing the wrong way, but they are looking at the couple they just danced the figure with. Balance the ring is joining hands in a circle of four and balance forward and back in four beats. California twirl turns the couple around. All the dancers are now back in the line they started in and are facing a new neighbor.

The title of the dance has a double meaning: to dance with grace is to dance beautifully with poise and style. To dance with Grace is to dance with a lovely lady who lives in Northern California.

19TH TUMBLING LEAVES FESTIVAL
"ALL ROADS LEAD TO BENNINGTON COLLEGE, VT"
OCTOBER 16, 17 & 18

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JOHN MARSHALL, DON MOGER & KEN RITUCCI

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INFO: Red Bates, 5134 Latham Terrace, Port Charlotte FL 33981

941-828-0481 ~ CELL: 941-223-0987 E-Mail: redbates@juno.com

NSD NEWS

Western Mass Square and Round Dance Association

By Fran Vivier

The Western Mass Square and Round Dance Association (WMSARDA) will be sponsoring a Leadership Conference on September 19 at the Holyoke Community College. This conference is intended to help new square dancers to support their square dance clubs and their activities. The conference will be held from 9 AM until 3 PM with a short lunch break. A light lunch will be provided. Rita Wood will conduct the seminar which will also feature Bob Graybill representing the Eastern District Square and Round Dance Association (EDSARDA) and Len Houle representing the Alliance of Round, Traditional and Square Dance (ARTS) and the United Square Dancers of America (USDA).

If you are experiencing situations with your club such as maintaining membership, personality conflicts, community relations or general malaise, this seminar may answer some of the questions or provide some direction to correct problems. The fee is \$15.00 per person. Attendance will be limited to 50 people. Please send your request to Gloria Vivier, 31 North St. Granby, MA 01033 or call 413-467-3352 for more details.

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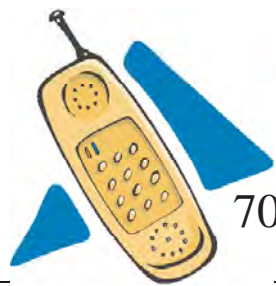
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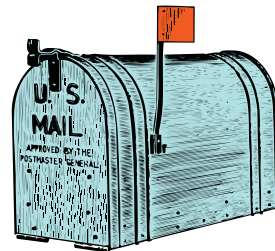
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How To Contact NESDM **nesdm@squaredance.ws**



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MASSACHUSETTS



Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.freeservers.com

JUNE DANCE

Tuesday - June 23, 7:30 - 10:00 pm - Mainstream
Caller: RED BATES **Cuer: SCOTT COHEN**

The Polish Club of Danvers
12 Cheever Street, off Rte. 35, Danvers

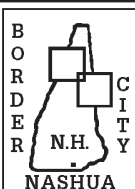


Tuesday Summer Mainstream Dance Program

Date	Caller	Cuer
July 14	Don Bachelder	Jo Yakimowski
July 28	Bob Silva	Norma Sliva
August 11	Norm Poisson	Marilyn Rivenburg
August 25	Jerry Maurice	Barbara Strong

President - Peter Schwind
 978-475-8216

Banner Chairs - Peter & Cathy Baldwin
 978-948-2163



BORDER CITY SQUARES

Saturday, June 13 - 8:00 TO 10:30 PM

"Summer Time" Mainstream

with Jerry Maurice caller and John Heign cuer

PO Box 6082
 Nashua, NH 03063



Every Monday, May through June 15
Mainstream Workshop 7:00 - 10:00 PM
Class Chair: Cheryl Imbody 603-589-1863

WEB: www.bordercitysquares.freeservers.com

Dances: Pilgrim Congregational Church
4 Watson Street, Nashua, NH
 Exit 7E off Everett Tpk.(route 3) to Rt 101A East
President - Suzanne Finer 508-843-4220
Banner - Ellie Morrill 603-888-6669

WMSARDA Calendar

-- JUNE --

Fri 5 S Windsor, MS/PL, Pinkham / Garrett, 7:30P, Comm Ctr, 150 Nevers Rd, S Windsor, CT

Fri 5 Swingles, MS, G McGibon / B MacKay, 8P, *Silly Shirt Dance - NEW DANCE LOCATION*

Mittineague United Methodist Church, 800 Amostown Rd, W Springfield

Sat 6 Redstone, MS, Cindy Hawley / Gene King, 8P, Senior Ctr, 328 N Main St, East Longmeadow

Sat 13 Quabbin Valley, MS, Vivier / Knight, 8P, Christ Comm Ch, 103 Springfield St, Chicopee

Fri 19 Swingles, MS, G King / L Boudreau, 8P, *Scrumptious Strawberries - NEW DANCE LOCATION*

Mittineague United Methodist Church, 800 Amostown Rd, W Springfield

Fri 26 S Windsor, MS/PL, Auger / Williams, 7:30P, Comm Ctr, 150 Nevers Rd, S Windsor, CT

Always check www.wmsarda.info for any last minute changes.

A SPECIAL A-2 DANCE

featuring **JOHNNY PRESTON** and **KEN RITUCCI**

(California)

(Massachusetts)

**** C-1 Star Tips ****

Mill-A-Round Dance Center
Manchester, NH

Sunday ~ August 30 ~ 2 - 4:30 PM
\$10.00 PP

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

JOHNNY WEDGE
SQUARE DANCE CALLER & TEACHER
100 MERRIMACK AVE, UNIT 1
DRACUT, MA 01826
978-441-4126
jbwedge@comcast.net

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ASCAP

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Banner: Bud & Marie Medeiros 978-486-3015

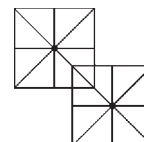
Website: www.mysquaredance.com/squarewheelers

★★★ June ~ Dancing 7:30 - 10:00 pm ★★★

Fri 12 Alt MS & PL Jerry Maurice



Phil Gatchell Casual Dress



Douglas School, 21 Elm Street, Acton MA

*** Dance automatically cancelled by no-school notice ***



Box 1273
Keene, NH 03431

Please call
603-352-3976
for banner raid or
retrieval information.

Dancing 8-10:30 pm

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Saturday, June 13 ~ MS / PL (A-1 Hour 7 pm)

Darrell Sprague



Beverly MacKay



Saturday, August 8 ~ MS / PL ~ A-1 Tip during refreshments
with National Caller Eric Henerlau (California)
and Cuer Walter Wall (New York)

A flyer is available at www.squaredance.ws/flyers/MS-SSD.pdf

Western Style Square Dance Apparel Optional

*Blessed are those who can give without remembering
and take without forgetting.*



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Tuesday June 2 & 9 at the Hayloft Barn, Sturbridge MA

7:00 – 8:30 pm, Two Step Ph 3

8:30 – 10:00 pm, All Rhythms Ph. 4 -5

Sat 13 Glastonbury Squares, Glastonbury CT

HAVE A GREAT SUMMER

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

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Saturday, June 6 - MS & PL ~ 8-10:30pm

Jim Schell *Caller* - Phil Gatchell *Cuer*

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Questions? Call Ron & Rose Casey 978-342-8242 or Betsey & Paul McPhee 978-348-1515

WACA CLUB DANCE SCHEDULE JUNE

Sat 6 **Hayloft Steppers**, Hayloft Barn, Sturbridge, M Auger / B Nutting - *Father's Day*

Sat 6 **Montachusett Twirlers**, 1st Baptist Ch, Fitchburg, J Schell / P Gatchell - *Ice Cream Social*

Sat 20 **Hayloft Steppers**, Hayloft Barn, Sturbridge, N Nutting / B Nutting - *Summer Kick Off*

The HAYLOFT STEPPERS

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Jun 6 MATT AUGER / BARBARA NUTTING - *Strawberry Dance*

Jun 20 NOAH NUTTING / BARBARA NUTTING - *Father's Day Dance*

A BANNER CLUB

Saturday Square Dancing
8 - 10:30pm ~ MS & PL

Info: 413-967-9048
www.hayloftsteppers.org

RENT THIS BARN many dates available ~ Call Stan Arnold - 508-867-6818

MAINE



SAGE Swingers

Coming - Saturday, June 20 - 7:00 Early Rounds ~ 7:30 - 10 Mainstream Dance

National Caller - Tony Oxendine - Cues: John Heign

Advance Tickets (to 5/31)

\$10/dancer

At door - \$12/dancer

Dancing at the
Bath Area Family YMCA
303 Center St, Bath ME

Info: Brian Beckman 207-443-9807

Brian.Beckman@L-3com.com

sage.squaredanceme.us



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Every Sunday Night 7:30 to 10:00 - Early Rounds 7:00

MAINSTREAM / PLUS and ROUNDS

June 7 Skip Brown - Betty Ann Brown

14 Kip Moulton - Linda Moulton

21 Don Bachelder - Phil Gatchell

29 Joe Casey & Johnny Wedge - Linda Moulton

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No Banner Raids

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Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 3-10-17-24 - "Let's Dance" - Phase III & IV Rounds - Portland, ME

Thursday - 4-11-25 - "Let's Dance" - Rounds - A-1 Dancing - Portland, ME

June 7 - Nubble Lighthouse Keepers - MS & PL - Wells, ME - Both

June 20 - Heel & Toe - MS & PL - Manchester, NH - Both

Nov 6-8 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



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781-944-4416 - Anna Dixon



Tomorrow is often the busiest day of the week.

C-1 BLITZ WEEKEND

with Ken Ritucci & Norm Poisson

August 28-30
5 Dance Sessions
Casual Dress

LEARN to dance C-1

This weekend is for dancers who dance A-2 and want to learn C-1 and for dancers who dance C-1 and want a refresher course.

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Manchester, NH
Cost: \$110 per couple

Send your check made payable to "Ken Ritucci" with your name, address, phone and/or e-mail to:

Ken Ritucci
132 Autumn Rd
W Springfield MA 01089

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

A flyer is available at www.squaredance.ws/flyers/C1BlitzWeekend.pdf

NEW HAMPSHIRE



\$6.00
per person

BRADFORD COUNTRY SQUARES

June 20 - Saturday

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH
"Flutterwheel Finals"

7:00 - 8:00 Rounds ~ 8:00 - 10:30 MS/PL

Joe Casey □

Bernie Porter ○

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Raids & Retrievals
bradfordcountrysquaresnh@yahoo.com
www.bradfordcountrysquares.freesevers.com



ICE CREAM SOCIAL

Caller: *Jerry Maurice* ~ Cues: *Leo Boudreau*

Saturday, June 20 ~ 8 - 10:30 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner Info: Rich & Lou St. Onge 603-673-5883 • Ken & Marge Manwiller 603-878-1718



7:30-10 pm

**New Graduates
Welcome!**

WINNIPESAUKEE SQUARES
PO Box 6003, Lakeport, NH 03247-6003 winnisquares@yahoo.com

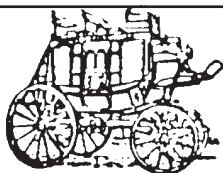
Saturday, June 27 ~ MS/PL ~ "Beach Bash"

Dennis Marsh Calling

Congregational Church of Laconia ~ 18 Veteran's Square, Laconia, NH

INFO: Randy & Sue 603-253-9518 or Bryan & Linda 603-524-7778 ~ BANNER: Tom & Joanne 603-524-4067

*Casual Attire
Refreshments*



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
\$6.00 P/P

Saturday, June 6 - MS with Plus

John Hendron 

Bernie Porter 

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For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: Ken 207-608-1333 or neeniel@aol.com

June 13 - Dog Days of Summer & BBQ

Mainstream w/PL Tips

Early Rounds 7:30pm

2+2 Squares & Rounds 8 - 10:30pm

Caller: PAUL COTE

Cuer: BARBARA HORLOR



Heel & Toe Square Dance Club Manchester, NH

SKIP BROWN CALLING &
BETTY ANN BROWN CUEING

Dancing from 8 to 10:30pm - Mainstream / Plus

Bishop O'Neil Youth Center

30 South Elm St., Manchester

Saturday - June 20

Cost is \$6.00 per person / \$12.00 per couple

For further info:

Phil & Sandy Pierce

(603) 644-4822

For banners call:

Irene Morrisette

(603) 627-3634

WORKSHOPS

Monday

1-8-15-22-29	Border City Squares	Nashua, NH	MS	SQ
--------------	---------------------	------------	----	----

Tuesday

2-9	B & R Maguire	Sturbridge, MA	2 Step Ph 3, all rhythms PH 4 & 5	RD
-----	---------------	----------------	-----------------------------------	----

Wednesday

3-10-17-24	S & BA Brown	Portland, ME	PH 3 & 4	RD
	Seven Hills (Rouff)	Worcester, MA	ADV, C-1	SQ

Thursday

4-11-18-25	Al Rouff, Littleton SDC	Littleton, NH	MS, PL	SQ
4-11-25	S & BA Brown	Portland, ME	Rounds, A-1 Dance	SQ & RD

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	6	Concord Coach Squares	Concord, NH	Hendron / Porter	MS w/PL
		Hayloft Steppers	Sturbridge, MA	Auger / Nutting	MS & PL
		Montachusett Twirlers	Fitchburg, MA	Schell / Gatchell	MS & PL
Sun	7	Nubble Lighthouse Keepers	Wells, ME	S Brown / B A Brown	MS & PL
Fri	12	Square Wheelers	Acton, MA	Maurice / Gatchell	MS & PL
Sat	13	Border City Squares	Nashua, NH	Maurice / Heign	MS
		Happy Time Squares	Rochester, NH	Coté / Horlor	ERDS, MS/w PL
		Glastonbury Squares	Glastonbury, CT	/ Maguire	
		Monadnock Squares	Keene, NH	Sprague / MacKay	EA-1, MS/PL
Sun	14	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS & PL
Sat	20	Bradford Country Squares	Bradford, NH	Casey / Porter	ERDS, MS & PL
		Heel & Toe	Manchester, NH	S Brown / B A Brown	MS & PL
		Hayloft Steppers	Sturbridge, MA	N Nutting / B Nutting	MS & PL
		Sage Swingers	Brunswick, ME	Oxendine / Heign	ERDS, MS
		Wolf Rockers	Mason, NH	Maurice / Boudreau	MS & PL
Sun	21	Nubble Lighthouse Keepers	Wells, ME	Bachelder / Gatchell	MS & PL
Tue	23	Riverside Squares	Danvers, MA	Bates / Cohen	MS
Sat	27	Seven Hills Promenaders	Worcester, MA	Lizotte	EA-2, DBD PL
		Winnepesaukee Squares	Laconia, NH	Dennis Marsh	MS/PL
Sun	24	Nubble Lighthouse Keepers	Wells, ME	Casey & Wedge / Moulton	MS & PL

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We don't replace instructors - we offer a reference to help students learn
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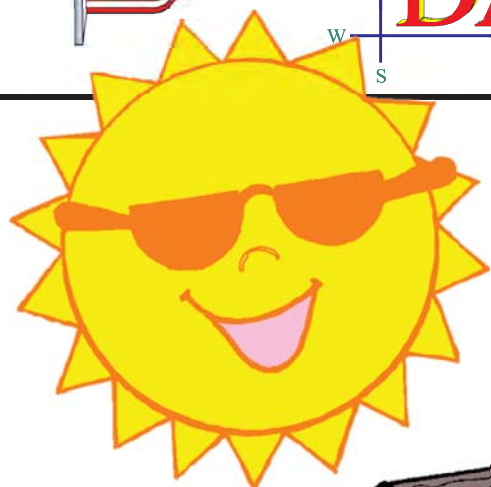
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July/August
2009



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Copy 692

Pages 25

Volume 58 - Number 11

July/August 2009

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Jim Mayo

Paul Moore
Ken Ritucci
Tom Rudebock



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DEADLINE
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SEPTEMBER ISSUE - JULY 10
OCTOBER ISSUE - AUGUST 10

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FROM THE EDITORS

ED & PAT JUAIRE



Since you can read this as it was downloaded from our web site, you are well aware that we did a complete re-build of the site. Our goal was to make it easier to get around the site and we hope that has been accomplished.

We did receive a few nice comments and some suggestions. Thanks for the feedback. We are taking a few of the suggestions under serious consideration. What we will not be doing is charging to download the magazine. Yes, we did get a couple of suggestions to begin charging to download each issue as is being done by some of the major publications because of its value. We want this to get the widest possible coverage and we will continue to offer it for free to anyone, only charging for the advertising.

We still get criticism for charging to advertise but that's something that will not change. We have expenses. It costs money to have good software to produce this publication. It cost money to host the site. It cost money to have good software to produce and maintain the web site. If anyone thinks we walk away with a bucket full of money each month, think again. One nice thing about this site is you do not get pop-up ads every few seconds and we want it that way.

If you did not send us any comments pro or con, take a few minutes and do it. We really like hearing from our readers.

Enjoy the summer and keep on dancin'.

Promotion of Square Dancing is Everybody's Job and Responsibility.

Contact Jerry Maurice to find out what you can do: 603-463-7633 or jrmauce@aol.com



France Rouff
LINE DANCE LEADER



July 25 Daytime C-1 Workshop & Dance
At the **Hayloft Barn** Caller – **Don Moger**
See Web Site: www.sevenhills.ws

Special Seven Hills Promenaders Dance
Caller – **Johnny Preston**
August 29 (NOT the 4th Saturday)

9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff
Calling Basic thru C-1

Seven Hills Promenaders Monthly Dances at 10 Dupont Street, Worcester, MA
DBD Plus July 25/Aug 29 at 8 pm, Early A-2 at 7 pm, C-1 Star Tips. Don Moger/Johnny Preston
See web site for 7HP dance info, link to flyers, link to sound clips: www.sevenhills.ws



BY LINE

KEN RITUCCI



ANOTHER CONVENTION, ANOTHER GREAT TIME

As you read this, the New England Square and Round Dance Convention is behind us now. Close to 1,000 dancers attended the two day event. There was also a successful Trail In Dance and Trail Out Dance as well.

The usual halls were packed with dancers, Live Music, Take No Prisoners, Progressive Squares and all of the Fast track time slots.

These halls were jammed, indicating how popular these programs are to the dancers which all leads to a successful convention. Sandy and Jay Silva and their entire committee should be commended for their efforts in putting together a wonderful convention. After parties on Friday and Saturday nights were jammed as well.

The Advanced Hall was also successful, and it was the right decision to combine A1 and A2 this year. Easy Mainstream was well represented by dancers this year and at times was over packed when certain callers were calling.

Finally, the Challenge dancers had a nice, spacious hall which suited their needs perfectly. Up to 5 squares enjoyed C1 and C2 dancing all weekend long and the dancers loved the larger accommodations. From what I heard, the Round dancers were happy with their programs as well.

All of this leads to another convention well done and now our sights turn to Biddeford, Maine where the next two years' conventions will be held. A veteran of running conventions, Bud and Judy Clifford and their team will no doubt put together a great time for the dancers. If you missed Sturbridge, you missed a great time. Try to attend in Biddeford.

Another Convention, Another Great Time.

19TH TUMBLING LEAVES FESTIVAL

"ALL ROADS LEAD TO BENNINGTON COLLEGE,VT"

OCTOBER 16, 17 & 18

**CALLERS: RED BATES, BILL HARRISON, TIM MARRINER
JOHN MARSHALL, DON MOGER & KEN RITUCCI**

**CUERS: RALPH & JOAN COLLIPI ~ STEVE & IRENE BRADT
5 HALLS: NEW!!! MAINSTREAM - C-2 MANY PACKAGES TO SELECT FROM**

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604
ralphcollipi@comcast.net



The following dances were choreographed by Barry & Bobbie Bartlette.

All I Can Be

Phase 2 – 2 Step – Artist: Collin Raye CD, *All I Can Be* single download at Walmart.com. Catchy music in this 2 step. Has scoot, scissors, struts, traveling doors. Nice basic 2 step.

Lonesome Moonlight Waltz

Phase 2 – Waltz – *Lonesome Moonlight Waltz* – Artist: Craig Duncan Album *Country Mountain Bluegrass*, single download available at Walmart.com. Basic waltz, has side draw touch, vines, left turning box, step swing. Can be danced to on cues.

Nothing From Nothing

Phase 3 – Cha – Artist: Billy Preston download available at Walmart.com. Routine has trav doors, vines, spot turns, shoulder to shoulder, time and spot, circle chase, 2 turning triples. Ending is fenceline to open and point. Nice cha cha.

Boogie Oogie Cha

Phase 3 – Cha/Rumba – Artist: *The Countdown Mix Masters* album *Best of Disco* track 9, single download available at Walmart.com. Intro and most of the dance is rumba. Rumba figures included are crabwalks, fencelines, hand to hand, chase with double peek a boo. Part C is cha cha. Open break swivel cha, circle chase, bjo wheel with cha's, fenceline. Ending is break back hands up in the air. Fun cha cha.

Grace's Waltz

Phase 3 – Waltz – Artist: Fernando Ortega; album: *This Bright Hour* single download available at Walmart.com. Standard waltz, has chasse, spin turn, back turn left $\frac{1}{4}$, pivot 3, locking steps. Diamond turn can be substituted for left turning box in this routine if you wish.

Igloos and Castles

Phase 3+2 (Fan, Alemana) – Rumba – *25 Super Rumba's* Tony Evans and His Orchestra, track 16, Ice Castles – Phil & Sandie Gatchell. This routine has great music. The choreography includes several of the phase 3 rumba figures, such as, basic, fencelines, alemana, cucaracha's, New Yorkers, wheel, lunge thru. Can be danced to on cues.

My Baby Loves Me

Phase 4 – Cha Cha – Coll 4789 Martine McBride flip *Independence Day* – Allemande Al & Martha Wolff. Very nice cha cha. Has vines with face to face and back to back, circle chase to left hand star, umbrella turns, peek a boo chase, open hip twist, fan, hockey stick, New Yorker, chase to tandem, lariat to wrap and hold.

Follow That Dream

Phase 2+2 (Fishtail/Strolling Vine) – 2 Step – *Elvis Movies* by Elvis Presley, track 9 *Follow that Dream* available at Walmart.com – Bev Oren. This 2 step has strolling vine, left turning box, wheel, traveling box, twist vine, ending is step apart and point.

continued on page 6

COMMENT

JIM MAYO



Last month I reported on how pleased many of us were to reconnect with Cal Golden at the CALLERLAB Convention. Next year the convention will be in Niagara Falls, NY. That's the closest the convention has been to the New England area in many years. I have heard that some of the callers formerly from this area who have moved south are planning to attend, If that happens it will provide a chance for many of us to renew friendships with people we haven't seen in quite a while.

Recently, I have been spending more time working on things related to the Square Dance Foundation of New England. I continue to be overwhelmed by the commitment and dedication of the small band of volunteers who spend many hours every month toiling to organize and preserve the huge collection of books, pictures, clothes, tapes, records, correspondence and other materials related to this wonderful activity. Increasingly I realize that, with the collaboration we have worked out with the University of New Hampshire we, together, have the world's most complete collection of these materials.

We are trying to convert as much of the collection as possible to digital form so that it can be preserved on a hard disk with suitable backup. The actual, physical items are always at risk of damage no matter how careful we are. The ability to provide backup and multi-location storage makes the digital format very appealing. Unfortunately, not everything can be digitized and even those that can often involve a lot of work to accomplish the additional formatting.

One of the problems we have encountered is the confusing and complicated rules surrounding music recordings. There has been a huge problem with illegal copying of music of all types as the ability to transfer digital music files effortlessly has developed. In response the music record business has tried to use pre-digital laws to prevent music theft. The laws in many cases are not suited to the job and they have been interpreted in so many ways that any effort to digitize our huge collection of square dance records is blocked by risk of copyright infringement. I hope square dance music industry is doing at least a partial job of preserving all that wonderful music we have had available to us.

When it comes to pictures and documents, digitizing is a very satisfactory way to preserve and protect. We have recently completed the digital conversion of more than 4000 pages of caller note services covering the time from the mid-1950's until just a few years ago. Some of you remember the 1960's and 1970's when we introduced new calls at the rate of 25 – 30 each month. The caller note service was a monthly publication that lets us keep up with that flood of new square dance calls. The flood slowed to a trickle by the 1990's and the note services went away too.

Round Dance Music Review - continued from page 5

I Found A Million Dollar Baby

Phase 4 – Foxtrot/Jive – Artist: The Mills Brothers, Dot Records DLP 3338 *Yellow Bird – the Mills Brothers*, track 10 – Lee & Irene Rogers. Nicely choreographed. Dance has chair and slip, reverse wave, diamond turn $\frac{3}{4}$, feathers, closed telemark. Part C is jive and has pretzel turn with double rock, chasses left and right, jive walks.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE *Source - (Available as 45, CD, and MP3 unless otherwise noted.)* **ARTIST**
All CDs and MP3s are recorded in 3 keys, unless other wise noted.

Eight More Miles To Louisville CRC 180

Bob & Matt Worley

A release in preparation of the 59th National Square Dance Convention. An old Bluegrass hit for Grandpa Jones, June Carter and Willie Nelson. Guitar, rolling banjo, bass, piano, mandolin and drums in a peppy mix. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Howlin' At The Moon ESP 218

Tim Marriner

A hit for both the father and the son, Hank Williams and Hank Williams, Jr. Bluegrass flavor from a harmonica, acoustic guitar, banjo, mandolin and bass with gentle percussion. *Hds (Sds) Circle Four 3/4, Veer Left, Veer Right, Left Tch 1/4, Walk & Dodge, Wheel Around, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

The River Of Love ESP 340

Tom Miller

A cover of a recent George Strait hit. Guitar stylings, bass, steel and percussion in a blend that roll right along. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, slide Thru, Swing Corner, Promenade.*

Shuttin' Detroit Down ESP 1124

Elmer Sheffield

Released by John rich. The first recession hit. A driving guitar with a banjo, steel, acoustic guitar, bass and drums. One of 3 quality ESP releases this month. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, Pass the Ocean, Recycle, Reverse Flutterwheel, Veer Right, Promenade.*

Devil Woman IAM 001

Bubba Mingus

Welcome to a new label. Recorded by Cliff Richard in 1976 Reached #9 on the UK singles chart and #6 on the Billborad Hot 100. Driving guitar stylings with an electronic keyboard and drums. Try it for patter. The middle break and closer have only 32 beats. The CD has an extra track with a 64 beat break and closer. *Standard Ferris Wheel Figure.*

Everything Is Beautiful RYL 256

Tony Oxendine

A crossover hit for Ray Stevens. It ranked #1 on Billboard's Top 100 in 1970. It won 2 Grammy's in 1971. A smooth melodic mix of a piano, guitar, sax, bass and drums with an answering chases that creates a full sound. A crooner's delight. Signature royal music. Key change in the closer. *Hds (Sds) Square thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, R & L Thru, Tch 1/4, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Promenade.*



Square and Round Dance music reviewed is supplied by
Palomino Records, Inc. 800-328-3800

www.dosido.com/music - palominorecords@alltel.net



Can't Even Get the Blues RYL 168**Jerry Story**

A hit for Reba McIntire. Quality Royal upbeat mix of a sax, piano, guitar, bass, fiddle and drums that says let's get down and dance. Let this music work for you. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Hinge, Girls Trade, Swing Thru, Boys Run, Tag the Line, Girls turn Back, Single Circle, Swing, Promenade.*

Unwound SG 609**Dean Dederman**

A gentle rock mix from a piano, fiddle, banjo, bass, electronic keyboard and drums. Riffs and Runs fill out the sound. Try it for patter. The CD has an extra no melody track. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Crossfire SNW 1008**Tommy Larson**

A 1977 Bellamy Brothers release. A true country tune with a great feel. A melodic blend of a fiddle, steel, guitar, bass, piano and percussion. Chases complete the sound. The CD has an extra harmony track. *Hds (Sds) Square Thru, Swing Thru, Acey Deucey, Boys Run, Crossfire, Coordinate, Bend the Line, Square Thru 3, Swing, Promenade.*

Annie's Song SSR 258 (45, MP3)**Red Bates**

A #1 hit for John Denver in 1974. Sweet sounds from an electronic keyboard plus a banjo, bass, piano and drums. Recorded in one key. *Four Ladies Chain 3/4, Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Left Allemande, Swing, Promenade.*

Light The Candles Around The world A 1012**Aussie Tempos Staff**

Another in the Palomino / Hanhurst Classic Series in colored vinyl. A well received release encouraging world peace. Electronic keyboard, chimes, strings, bass and percussion. A repress. *Hds (Sds) Square Thru, Right Hand star, Hds (Sds) Star Left - Full Turn, Square Thru 4, Swing Corner, Promenade.*

Are You On The Road To Loving Me RHY 210 (45, CD)**Wade Driver**

A hit for Debbie Boone and Nancy Sinatra. Ear candy from bells, guitar, bass, fiddle, silky strings and percussion. A repress. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, Recycle, Sweep 1/4 More, Square Thru 3, Allemande Left, Promenade.*

Leroy Brown RYL 510**Larry Letson**

A #1 hit for Jim Croce in 1974. Also covered by Frank Sinatra. A sassy sax, guitar, piano, fiddle, bass and drums. The dancers will get into this one - it says let's dance. Chases and runs fill out the sound. A repress. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing, Promenade.*

Let The Light From The Lighthouse Shine On Me B1M 01 (CD, MP3) Dean Black

From the 2004 film "The Lady Killers" starring Tom Hanks. Gospel music from a piano, organ, guitar, bass and drums. A toe tapping energetic mix. A good start for this new label. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.*

Frog Kissin' B1M 03 (CD, MP3)**Dean Black**

Released by Chet Atkins with Ray Stevens in 1976. Lots of energy in this mix of guitar stylings, bass, mandolin and drums. This will add some zest to your dance. *Hds (Sds) Flutterwheel, Sweep 1/4, Pass Thru, Swing Thru, Boys Trade, Boys Run, Bend the Line, R & L Thru, Two Ladies chain, All Rollaway, Boys Walk Across, Swing, Promenade.*

Willenlos GP 105 (CD, MP3)**Joe Kromer**

A bright sound from an electronic keyboard, organ, bass, piano and percussion section. The vocal tracks are in German. *Hds (Sds) Promenade Half, Star Thru and Spread, Slide Thru, Pass Thru, Square Thru 3, Trade By, Tch 1/4, Follow Your Neighbor, Explode and Roll, Swing Promenade.*

Cinco De Mayo Memphis SSR 257 (45, MP3)**Corben Geis**

Here's one for all you parrotheads. From Jimmy Buffett's 2006 album "Take The Weather With You." A Mexican Celebration in Graceland. A South of the Border sound that will add cheer to your dance. Horns, percussion, electronic keyboard and bass. Try it for patter. Recorded in one key. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Flutterwheel, Sweep 1 1/4, Pass Thru, Slide Thru, Square Thru 3, Swing Promenade.*

Sunflower / Feel Right CC 84 (CD, MP3)**Bob Poyner**

Sunflower (45 order CC8) has electronic keyboard sounds plus a guitar, bass piano and drums. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, DoSaDo, R & L Thru, 8 Chain 6, Swing corner, Promenade.* **Feel Right (45 order CC4)** is country rock from a piano, guitar, bass and drums. This one will lift the floor. *Hds (Sds) Square Thru, DoSaDo, Tch 1 1/4, Scoot Back, Boys Run Star Thru, Square Thru 3, Left Allemande, Promenade.*

All You Ever Do (Is Bring Me Down) MM 156 (CD, MP3)**Ingo Schumacher**

A best seller for the Mavericks in the 1990's. An electronic keyboard, guitar, bass and drums. The CD has extra tracks with and without vocals. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing, Promenade.*

I Don't Even Know Your Name Rhythm 261 (CD)**Gary Shoemake**

A 1994 Alan Jackson hit. Hot country from a fiddle, guitar, bass and drums. Lots of energy in this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Re-releases**Somewhere Over The Rainbow C 207****Jerry Haag**

From the movie 'The wizard Of Oz'. A hit release for Judy Garland. A sing a long mix of piano, guitar, rolling banjo, bass, chimes, fiddle and drums. Non-intrusive harmony voices on the tag lines. A re-release. *Hds (Sds) Promenade Half, Lead Right, Circle To A Line, R & L Thru, Flutterwheel, Sweep 1 1/4, Pass Thru, Swing Corner, Promenade.*

Old Man River G 12403 (CD, MP3) - Top 25290 (45)**Brian Hotchkies**

From the 1927 musical "Showboat," considered an American classic. Covered by Bing Crosby, Frank Sinatra, Al Jolson, Ray Charles and the Beach Boys. An upbeat arrangement of this oldie. Piano, keyboard, bass and drums. A re-release. *Sides Face Grand Square, Hds (Sds) Square Thru, Swing Corner, Promenade.*

Boogie Woogie Bugle Boy OR 76**Ben Goldberg**

A major hit for the Andrews Sisters. A wartime radio song about a virtuoso trumpet player. Ranked #6 on Songs of the Century. Nominated for an Academy Award for the Best Song. Jive sounds from horns, electronic keyboard, piano, bass and drums. Non-intrusive vocals. A re-release. *Hds (Sds) Square Thru, Tch 1 1/4, Scoot Back, Boys Run, R & L Thru, Slide Thru, Swing Corner, Promenade.*

People Like Me SIR 320**Paul Bristow**

Released by Buck Owens in 1968. Quality Sting music from a harmonica, guitar, piano, bass, fiddle and drums. A toe tapper. Key change in closer. A re-release. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Girls Trade, Swing Thru, Boys Run, Half Tag, Split Circulate, Scoot Back, Swing Corner, Promenade.*

Hope you are having a great summer. Another month of good releases. No hoedowns this month but several of the releases will double as patter records. Have you started your recruiting campaign for new dancers? Till next month keep it FUN.

The smallest good deed is better than the grandest good intention.

Igloos and Castles

COMPOSERS: Phil & Sandie Gatchell

Woburn MA

Phil.Gatchell@Comcast.net

RECORD: "Ice Castles" by Tony Evans & His Orchestra

FOOTWORK: Opposite except where noted

PHASE: III+2 (fan & alemana)

SEQUENCE: INTRO, A, B, C, D, END

RHYTHM: Rumba

SPEED: normal

INTRO

1 - 4 BFLY WAIT; WAIT; CUCARACHA TWICE;;

A

1 - 8 BASIC;; FENCE LINE TWICE;; ½ BASIC ; FAN; ALEMANA to BFLY;;

9 - 14 SHOULDER to SHOULDER TWICE;; ALEMANA;; LARIAT;;

15 - 16 HAND to HAND TWICE;;

B

1 - 8 CHASE;;; CUCARACHA TWICE ; NEW YORKER 4; NEW YORKER;

9 - 12 NEW YORKER 4; NEW YORKER; SPOT TURN TWICE;;

13 - 16 OP BREAK; CRAB WALK 6;; FENCE LINE;

C

1 - 6 NEW YORKER; WHIP; CRAB WALK 6;; FENCE LINE; WHIP;

7 - 12 BREAK BK to OP; PROG WALK 6;; NEW YORKER ; SIDE WALK 6;;

13 - 16 TIME STEP TWICE;; BASIC;;

D

1 - 4 BREAK BK to OP; PROG WALK 3; SLIDING DOOR TWICE to FC;;

5 - 12 TRAVL DOORS;; SD WALK 6;; START CHASE ;

CUCARACHA TWICE;; FIN CHASE;

13 - 16 SHLDR TO SHLDR, NEW YORKER; SHLDR TO SHLDR; NEW YORKER;

ENDING

1 - 8 CHASE;;; BREAK BK to OP; PROG WALK 3;

CIRCLE ASAY & TOG BOL BJO;;

9 - 14 WHEEL 6 to BFLY;; FENCE LINE TWICE;; NEW YORKER; FENCE LINE;

15 - 17 NEW YORKER; FENCE LINE; LUNGE THRU & HOLD;

For full cue-sheet please send self addressed, stamped envelope to:

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MOORE ON CONTRA

PAUL MOORE



Square Thru

Since Noah was a child the Square Thru has been in dancing. It has changed names, styling, and timing, but it still is a figure for four dancers who move around a box, half of them turning to the left and half turning to the right.

“Modern Western Square Dancing” has standardized the styling and timing of the Square Thru (as CALLERLAB set out to do). The modern Square Thru is four hands in 10 counts, and the formation disintegrates into a kind of circle rather than a true square.

Contra dance borrowed the figure both from English Country Dance (rights and lefts) and from MWSD. In many ways the styling is like MWSD (alternate right and left and go straight ahead after the last hand), but the timing and formation are more like country dance. By that I mean that instead of taking 10 counts (which does not fit anybody’s musical phrase), the square thru takes 16 counts. To help the dancers keep in time with the music, callers often say “Slow Square Thru.” Also, the corners of the square are crisp.

There is a style of contra dancing that crosses over from MWSD; I do not mean that it is square dancing in lines. Many of the callers in this style of dancing (Club Contra? Don Armstrong Contra? We don’t really have a name to identify it.), are attracted to Scottish jigs and reels, though they also use quite a bit of square dance music. The jigs and reels have inspired some callers to add a cadence call to help the dancers stay in time. “Slow Square Thru, one two cha-cha-cha; one two cha-cha-cha;” etc. The idea of the cadence calls is to get the dancers to use all four beats on each side of the square: if they walk two steps then do a triplet of three short steps they will not rush through the figure.

Modern Urban Contra (the contemporary live music folk) rarely uses Square Thru. The foot work to keep on the phrase is just too slow and is boring, but keeping up to tempo puts the dancers far ahead of the phrase. One solution (I believe Tony Parkes of Massachusetts developed this) is to do the Square Thru at full speed, but on the right hand (first and third hands of the square thru) balance forward and back, thus using up four beats and leaving four beats to do the two hands of the square thru (repeating the combination adds up to the 16 beats for two full phrases of music).

The cadence calls and the balance and square thru do not solve all the problems. What if the music is a smooth flowing piece. Both the cha-cha-cha and balance would be out of place – they would not blend with the mood of the music and dance.

One caller has suggested that in contra dance we do not need to say “Slow Square Thru” because it is understood that the square thru must take 16 counts to stay on phrase.

Well, here is my solution. I make the call fit the dance and the music, and teach the dancers what style I want for the dance – remembering that many of the dancers will do what they want.

Here are a couple of examples of dances that call for different styles.

#1 Eighteenth of January by Roger Whynot Formation: alternate duple

Music: I use something that moves along – tempo is up, but there is no bounce to it. I feel that is best given the context of the figures of the dance, which are all flowing from one to the next.

Intro: - - - -, Neighbor Dosado
1-8: - - - -, same one Swing
9-16: - - - -, across Slow Square Thru*
17-24: - - - -, - - - -
25-32: - - - -, new Neighbor Slide Thru** and Circle Left
33-40: - - - -, - - Circle Right
41-48: - - - -, across, Two Ladies Chain
49-56: - - - -, - - Chain Back
57-64: - - - -, New Neighbor Dosado

* I use the call “slow square thru in hopes that the dancers will move smoothly and use up all of the music

** Slide Thru is a MWSD term; you can substitute “pass thru and face across” to get to the same place

Notice that everything flows, there is nothing that is herky-jerky about the dance, and so the slow square thru seems appropriate.

Contrast that with this one.

#2 January Seven Jig by Don Armstrong Formation: alternate duple

Music: Don has set the dance to a Scottish Jig; the 6/8 rhythm gets dancers to bouncing. The first figure of the dance tells dancers to bounce.

Intro: - - - -, Neighbor, Balance
1-8: - - and Star Thru; - - Ladies Chain
9-16: - - - -, Ladies lead into Hey for Four
17-24: - - - -, - - - -
25-32: - - - -, Ladies Chain Back
33-40: - - - -, Lines, Forward and Back
41-48: - - - -, across Slow Square Thru*
49-56: - - - -, - - - -
57-64: - - - -. New Neighbor Balance

* This is a good time to use the cadence calls. In a jig, each measure has two parts of a triplet each (I say higgledy-piggledy to give the feeling of the jig rhythm.) The dancers can walk two steps on the “higgledy” part, and take three quick steps on the “piggledy” part. The cha-cha-cha cadence falls in beautifully with the opening balance and with the rhythm of the music.

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How about one that uses the balance and square thru 2?

#3 Star Thru Polka by Paul Moore Formation: alternate duple

Music: I use a Scottish jig that has a lot of lift to it.

Intro: - - - -, Neighbor Balance
1-8: - - and Star Thru; Partner Balance
9-16: - - and Star Thru; Neighbor Polka*
17-24: - - - -, - - again
25-32: - - - -, Neighbor Swing
33-40: - - - -, Half Promenade
41-48: - - - -, Slow Square Thru**
49-56: - - - -, - - - -
57-64: - - - -, new Neighbor Balance

* Polka is with the outside foot for all dancers (men's left, ladies' right); heel-toe, out you go (or a side two-step); heel-toe, in you go.

** Given the jig rhythm, the balance to open the dance, and the polka steps, it seems right to use the balance and square thru 2 style.

However, I am one of those people who cannot leave well enough alone. So here is a dance that uses both the MWSD style and the Contra Slow Square Thru in the same dance.

#4 For the Sake of Argument by Paul Moore Formation: alternate duple

Music: an American hoedown – I especially like Arkansas Traveler

Intro: - - - -, Below Square Thru*
1-8: - - - -, - - - -
9-16: - - Partner Trade**, - Ladies Lead Hey for Four
17-24: - - - -, - - - -
25-32: - - - -, - - Ladies Turn Right in center
33-40: - - - -, Neighbor Swing
41-48: - - - -, across, Slow Square Thru***
49-56: - - - -, - - - -
57-64: - - - -. Below Square Thru

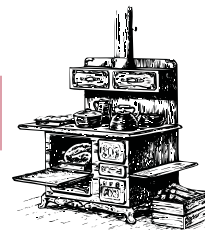
* The first Square Thru is square dance tempo – 12 counts for all four hands. The first hand is a right to the neighbor. The ending position is back on your own side of the set facing out with your neighbor beside you.

** The call is Partner Trade, which simply means that two dancers standing side-by-side turn towards each other, pass right shoulders, and continue to turn into the other dancer's place. In this case, both dancers end up facing in, with the lady on the man's right.

*** The music drives enough not to need any extra styling. Most dancers will flow into the right tempo to finish the Slow Square Thru on time. The catch now is to shift gears as the dance starts over again with an up-tempo square thru.

I think I'll quit before my eyes turn square from looking at all of this.





LOUISE HARROP

Sausage and Spinach Pie

1 lb. sweet Italian sausage meat
removed from casing
2 (10 oz.) pkg. frozen chopped spinach,
thawed and drained well
6 eggs (reserve yolk of one egg)
1 lb. shredded mozzarella cheese
1/2 lb. ricotta cheese
1/2 tsp. salt
1/2 tsp. garlic powder
fresh ground pepper to taste
1 Tbsp. water
Pastry for a 2 crust 9 inch pie

Fry sausage until brown, drain off fat.
Mix all other ingredients (except egg yolk
and water) in a large bowl and place in bot-
tom crust. Cover with top crust.

Combine egg yolk and water and brush
on top crust. Bake at 375 degrees for 1 hour
or until pie is golden.

Oven "French Fried" Zucchini Spears

3 Tbsp. packaged herb seasoned
breadcrumbs
1 Tbsp. grated Parmesan cheese
1/4 tsp. garlic salt
1/8 tsp. pepper
2 medium sized zucchini
2 tsp. vegetable oil
2 Tbsp. water

Heat oven to 475 degrees. Coat a cookie
sheet with non-stick spray. Combine the
breadcrumbs, cheese, salt and pepper on a
sheet of wax paper. Quarter the zucchini
lengthwise, then slice each spear in half (or
thirds) to make shorter spears.

Put them in a plastic bag and add the oil
and water. Close bag and shake well. Roll
each spear in the crumb mixture. Arrange
spears in a single layer and bake until brown
and tender-crunchy, about 7 minutes.

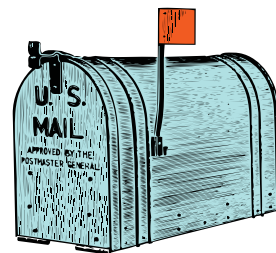
How To Contact NESDM

nesdm@squaredance.ws



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NSD NEWS

RIVERSIDE SQUARES, Danvers, MA

By Bob Craig

Just a reminder that Riverside Squares' summer dance program is being held at the Polish Club in Danvers, a change of venue from previous summer dances. The facility is minutes off Rt. 35 (exit #23), just east of Rt 128 in Danvers. For the benefit of new dancers the dances will be the Mainstream program with a couple of plus tips. We look forward to seeing you. For more information and directions go to www.riversidesquares.org.

Several months ago I mentioned a new location for our regular monthly dances. Well it is now official; Riverside Squares will be conducting their Saturday dances at the Danvers YMCA. As much as we liked dancing at Calvary Church the parking was terrible, the driveway lighting less than adequate...etc., so it became obvious a change was needed. We are delighted to be able to use the "Y." It has a good hall, a large well lighted parking lot and is easy to find. Keep tuned for more details. Our Wednesday workshops will continue at Calvary Church. The starting date will be announced in the September NSDM ad.

After several years of a long drive from the South Shore to Danvers, Bob Butler has contracted to be closer to home on Wednesdays. As you are aware Bob has been sharing workshop duties with Ted Lizotte, aka the "Bob and Ted" show, Ted will be taking over all the weekly workshop duties. We will miss Bob and wish him well, but really cannot blame him for not wanting to brave the 128/95 traffic at that time of day any longer.

See you in a square.

***The summer tourist soon finds that the cheaper rooms
in the beach hotel overlook the ocean - completely.***

ROUNDALAB Rounds of the Quarter
3rd Quarter - June 1, 2009
Carter & Ruby Ackerman, ROQ Chaircouple



PHASE 2: Roy & Betsy Gotta, Chaircouple

ROQ: World Of Our Own (TS), Bob & Mary Townsend-Manning

CD: Daniel O'Donnell, The Classic Collection

1st RU: Boogie Woogie Bugle Boy (TS), Russ & Judy Francis

MP3 Amazon.com download, Marie Osmond

2nd RU: Moon River II (WZ), Akihiko & HiromiTani, Roper JH-406, Moon River

(Tie) Serenade II (WZ), Akihiko & HiromiTani, STAR 172, Serenade To Spring

PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: Bamboo Mambo (MB), Carter & Ruby Ackerman

STAR 211, House Of Bamboo

1st RU: I'll Take Manhattan (FT), Peg & John Kincaid

STAR 524 or CD: DLD1094, 30 Top Foxtrots

2nd RU: Last Night (CH), Tony Speranzo & Diane Slater,

Last Night Single CD track 1, Chris Anderson & D J Robbie

PHASE 4: Dave Goss & Ulla Figwer, Chaircouple

ROQ: Scheherazade IV (WZ), Karen & Ed Gloodt

Best Selection for Ballroom Dancing, Hisao Suduo track 2

1st RU: In The Cool, Cool, Cool Of The Evening (FT), Olga & Bill Cibula

CD Ballroom Fascination, Casaphon track 16, Peter Douglas

2nd RU: Amazing Grace (WZ), Jeanne & Warren Shane, CD: Tranquility by Phil Coulter

PHASE 5: Debby & Tim Vogt, Chaircouple

ROQ: Exactly Like You Foxtrot (FT), Bill & Carol Goss

CD: The Sinatra Project by Michael Feinstein or Rhapsody download

1st RU: Billy-A-Dick (QS), Curt & Tammy Worlock

CD: From movie "For The Boys," track 1, Bette Midler

2nd RU: All In A Night's Work (FT), Milo Molitoris & Cinda Firstenburg

Dean Martin, Swinging with Dino CD or Itunes.com

PHASE 6: Chris & Terri Cantrell, Chaircouple

ROQ: California Dreaming (RB), Bill & Carol Goss,

Queen Latifah CD: The Dana Owens Album, track 7

or Rhapsody Download

1st RU: Anytime, Anywhere (WZ), Brent & Judy Moore, Prandi Sound CD 226, track 16

2nd RU: Cell Block Tango (TG), Curt & Tammy Worlock,

CD: Dancehouse Dance Charts Step III, track 16

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Louisville, Kentucky
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Our Social & Special Events Chairmen, Ives & Carol Pruett, have put together an array of tours of Louisville and surrounding area attractions, locations and events that many of you may never have the opportunity to experience again. Be sure you don't miss the Wednesday Night, June 23 Special Attraction. If you have any questions about tours and attractions you can contact Ives & Carol Pruett at social@59thnsdc.com.

A list of the tours is available at www.squaredance.ws/59NSDC/59nsdctours.pdf

WEDNESDAY NIGHT SPECIAL ATTRACTION SHOW AND DINNER

BLAIR CARMAN AND THE BELLEVIEW BOYS

From Cincinnati, Ohio, the Rockin', Honky Tonkin' Piano Pumpin' Blair Carman has been singing and performing since the age of 12. He and the Belleview Boys are considered as "Midwest's Hottest Piano Pumping Rockabilly Band." Blair has the hands of Jerry Lee Lewis and the look of Elvis Presley.

Blair's talent and professionalism has given him the opportunity to open for artists such as Trace Adkins, Marty Stuart and Hank Williams Jr.'s Bama Band. He has recorded at the legendary Sun Records Studio in Memphis, TN; has shared the same bill with legends such as Jerry Lee Lewis and Charlie Daniels; has performed in a wide variety of atmospheres and locations such as The Kennedy Center in Washington D.C., U.K. Grand Center Ballroom in Lexington, KY, Clarendon Ballroom in Arlington, VA, Gibson Guitar Showcase Theater in Nashville, TN, Spanish Ballroom in Glen Echo Park, Washington D.C., International Rockabilly Hall of Fame in Jackson, TN, Beale on Broadway in St. Louis, IL and the Little Nashville Opry in Nashville, IN.

Our Wednesday evening dinner/show will start at 5:30 pm (or immediately following the opening ceremony) with a Southern Picnic Style Fried Chicken buffet. The Blair Carman and the Belleview Boys show will start at 7:00 pm. Tickets will be available for dinner and show or the show only. Tickets for dinner/show must be purchased no later than June 3. Show only tickets will be available via registration or at the ticket office. Blair will make you feel like dancing, so for the young and the young at heart, a dance area will be provided.

Registration/Housing Information

Contact the 59th NSDC Housing/Registration Chairman at:
59th National Square Dance Convention, 96 Floyd Street, Carrollton, KY 41008
Phone: 502-732-0979 Fax: 502-732-4600

You can also download a 59th NSDC registration form
and find other useful information at our web site: www.59thnsdc.com.

MASSACHUSETTS

Tri Club Summer Dance

August 8 - Saturday
8:00 p.m. to 11:00 p.m.

NEW LOCATION, NEW TIME, NEW DAY, NEW TOWN,
NEWLY-BUILT ROOM, NEW FLOOR,
NEW ACOUSTICS, NEW A-1 SESSION 10:30-11:00

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Wooden Floor

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July

- 4 JAY SILVA / LEO BOUDREAU - *Happy B-Day USA!*
- 11 KEN RITUCCI / DAVID GOSS - *Summer Kick Off*
- 12 **Sunday A1 Dance** - Bill Mager - no rounds - 2:00 to 4:00 pm
- 18 SKIP BROWN / BETTY ANN BROWN - *The AC is ON!*
- 25 MIKE PETIBON / LEO BOUDREAU - *Beach Party*

August

- 1 JOHN HENDRON / LEO BOUDREAU - *Sunshine Dance!*
- 8 DARRELL SPRAGUE / PHIL GATCHELL - *Dance Fever!*
- 9 **Sunday A1 Dance** - Ken Ritucci - no rounds - 2:00 to 4:00 pm
- 15 MATT AUGER / BIRGIT MAGUIRE - *Ice Cream Sundaes!*
- 29 MATT MCGOVERN - LEO BOUDREAU - *Hawaiian Luau!*

A BANNER CLUB

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8 - 10:30pm

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C-1 BLITZ WEEKEND

with **Ken Ritucci & Norm Poisson**

August 28-30
5 Dance Sessions
Casual Dress

LEARN to dance C-1

This weekend is for dancers who dance A-2 and want to learn C-1 and for dancers who dance C-1 and want a refresher course.

Mill-A-Round Dance Center
Manchester, NH
Cost: \$110 per couple

Send your check made payable to "Ken Ritucci" with your name, address, phone and/or e-mail to:

Ken Ritucci
132 Autumn Rd
W Springfield MA 01089

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

A flyer is available at www.squaredance.ws/flyers/C1BlitzWeekend.pdf



Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.org

JULY and AUGUST DANCES



At the Air-Conditioned Polish Club of Danvers
12 Cheever Street, off Rte. 35, Danvers

Four Tuesday Evenings, 7:30 - 10:00 pm - Mainstream

Date	Caller	Cuer
July 14	Don Bachelder	Jo Yakimowski
July 28	Bob Silva	Norma Sliva
August 11	Norm Poisson	Marilyn Rivenburg
August 25	Jerry Maurice	Barbara Strong

President - Peter Schwind
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(California)

(Massachusetts)

**** C-1 Star Tips ****

Mill-A-Round Dance Center
Manchester, NH

Sunday ~ August 30 ~ 2 - 4:30 PM
\$10.00 PP

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

W M S A R D A Calendar

-- JULY --

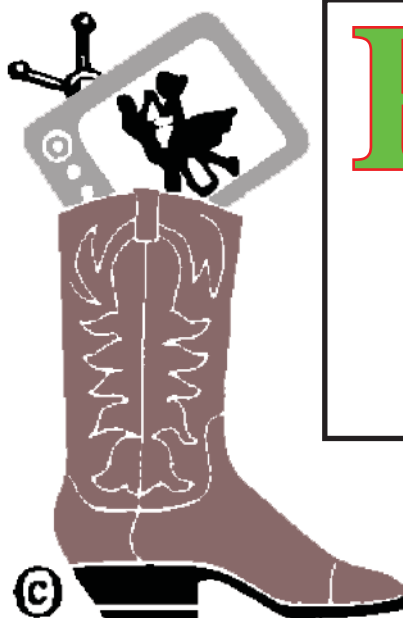
Fri 3 Swingles, MS, Chris Pinkham / Leo Boudreau, 8P, - *DANCE LOCATION - See below***
Fri 10 S Windsor, MS/PL, Bob Smith / Bev MacKay, 7:30P, Comm Ctr, 150 Nevers Rd, S Windsor, CT
Sat 11 Swingles, PL, Gene King / Leo Boudreau, 8P, MUM Church, 800 Amostown Rd, W Springfield
Fri 17 Swingles, MS, Steve Garrett / Gene King, 8P, *Sail Away - DANCE LOCATION - See below***
Fri 24 S Windsor, MS/PL, Ted Lizotte / Jo Yakimowski, 7:30P, Comm Ctr, 150 Nevers Rd, S Windsor, CT

-- AUGUST --

Fri 7 Swingles, MS, John Hendron / Bev MacKay, 8P, *DANCE LOCATION - See below***
Fri 14 S Windsor, MS/PL, D Lamoureux / J Yakimowski, 7:30P, Comm Ctr, 150 Nevers Rd, S Windsor, CT
Sat 15 Swingles, PL, Bruce McCue / Gene King, 8P, - *DANCE LOCATION - See below***
Fri 21 Swingles, MS, Jim Schell / Leo Boudreau, 8P, - *DANCE LOCATION - See below***
Fri 28 S Windsor, MS/PL, Bill Mager / Roy Williams, 7:30P, Comm Ctr, 150 Nevers Rd, S Windsor, CT

***Swingles dance location - Mittineague United Methodist Church, 800 Amostown Rd, W Springfield*

Always check www.wmsarda.info for any last minute changes.



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Dancing at the Recreation Center, 312 Washington St., Keene, NH
Western Style Square Dance Apparel Optional

Saturday, July 11 ~ MS / Plus (A-1 Hour 7 pm)

Jay Silva □

Phil Gatchell ○

11th Annual Summer Special Dance

Saturday, August 8 ~ 8-11 pm - MS / Plus

National Caller ~ Eric Henerlau ~ from California

Cuer ~ Walter Wall ~ from New York

Tickets - \$8.00 per person

More information is available at www.squaredance.ws/flyers/MS-SSD.pdf

*A-1 Tip
during refreshments*



BRADFORD COUNTRY SQUARES

*Casual
Dress*

**Both Dances held at
Kearsarge Elementary School
Old Warner Rd, Bradford NH**

**\$6.00
per person**

Saturday, July 18 ~ Summer's Star Promenade

7 to 7:30 pm Early Rounds • 7:30 to 10 pm MS / PL

Bob Butler □

Birgit Maguire ○

Saturday, August 15 ~ Trade the Dog Days

7 to 7:30 pm Early Rounds • 7:30 to 10 pm MS / PL w/Fast Track Tip

Chuck & Gerry Hardy □

John Heign ○

**Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banner Raids & Retrievals**

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LEARN to dance C-2

This week is for dancers who dance C-1 and want to learn C-2.
and for dancers who dance C-2 wanting a refresher course.

This will be an intense workshop environment week
and each session builds upon each other.

August 2-7
5 Days of Lessons
Casual Dress

Cherry Ridge Campground
Honesdale, PA

Cost: \$110 per couple + lodging

To Register Call Cherry Ridge ~ **570-488-6654**

Visit Cherry Ridge's web site at

www.cherryridgecampsites.com

A flyer is available at www.squaredance.ws/flyers/C2BlitzWeek.pdf

For more information contact Ken at 413-734-0591 or KenRitucci@aol.com

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

"Dancing on the Boardwalk"

Thursday Nights at Weirs Beach, Laconia, NH ~ 7-9 pm

Everyone Welcome! - *Wear Your Sneakers!* - MS & PL

July

9 Buddy Dow
16 Chris Pinkham
23 Ralph Peacock
30 Dennis Marsh

August

6 Don Bachelder
13 Chris Pinkham
20 Ralph Peacock
27 Jerry Maurice

FOR MORE INFO: Randy & Sue Stokes 603-253-9518 or Brian & Linda Phelps 603-524-7778

Autumn Weekday Special Dance

Tuesday, October 13 ~ 7:30-10:00 pm - Plus / A-1

Jerry Story *National Caller* from Texas

Tickets - \$7.50 per person

Info: Dick & Shirley White 603-532-7327 or Tom & Julie Dutton 603-357-3853

A flyer is also available at www.squaredance.ws/flyers/MS-AWSD.pdf



MONDANOCK SQUARES Keene, NH

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MAINE



SUMMER SQUARE DANCING

NUBBLE LIGHTHOUSE KEEPERS

MAINSTREAM / PLUS and ROUNDS

Sunday Nights 7:30 to 10:00pm - Early Rounds 7:00

July 5 Ray Hilton / Barbara Horlor

12 Jim Mayo / John Heign

19 John Hendron / Betty Ann Brown

26 Bob Butler / John Heign

AIR CONDITIONED
Singles Welcome



WOODEN FLOOR
Soft Soled Shoes
PLEASE

August 2 Joe Casey / Phil Gatchell

9 Jerry Maurice / John Heign

16 Kip Moulton / Linda Moulton

23 Don Bachelder / Barbara Horlor

30 Skip Brown / Betty Ann Brown

Wells Activity Center Sanford Rd - Rt 109 Off Rt 1 Wells, ME

No Banner Raids

Info: 207-985-8521



SAGE Swingers

Saturday, August 8 - 7:30 to 10:00 pm with Early Rounds at 7:00

Mainstream

Callers: **"Double Trouble"** Ted Lizotte & Paul Côté - Cues: Carol Stewart

Dancing at the Bath Area Family YMCA, 303 Center St, Bath ME

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



Skip & Betty Ann Brown

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July

Wednesday - 8-15-22 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Thursday - 9-16-23 - "Let's Dance" - Phase III Rounds - Dance A-1 - Portland, ME

Jul 18 - Hayloft Steppers - Plus - Sturbridge, MA - Both

Jul 19 - Nubble Lighthouse Keepers - Betty Ann Cues w/John Hendron - Wells, ME

August

Wednesday - 12-19-26 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Thursday - 13-20-27 - "Let's Dance" - Phase III Rounds - Dance A-1 - Portland, ME

Aug 30 - Nubble Lighthouse Keepers - Both - Wells, ME

Nov 6-8 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John & Gloria Heign]

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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

JULY

Sat	4	Hayloft Steppers	Sturbridge, MA	Silva / Boudreau	MS & PL
Sun	5	Nubble Lighthouse Keepers	Wells, ME	Hilton / Horlor	ERD, MS & PL
Thu	9	Winnepesaukee Squares	Laconia, NH	Dow	MS & PL
Sat	11	Hayloft Steppers	Sturbridge, MA	Ritucci / Goss	MS & PL
		Monadnock Squares	Keene, NH	Silva / Gatchell	EA-1, MS/PL
Sun	12	Hayloft Steppers	Sturbridge, MA	Mager	A-1
		Nubble Lighthouse Keepers	Wells, ME	Mayo / Heign	ERD, MS & PL
Tue	14	Riverside Squares	Danvers, MA	Bachelder / Yakimowski	MS
Thu	16	Winnepesaukee Squares	Laconia, NH	Pinkham	MS & PL
Sat	18	Bradford Country Squares	Bradford, NH	Butler / Maguire	ERD, MS & PL
		Hayloft Steppers	Sturbridge, MA	S Brown / B A Brown	MS & PL
Sun	19	Nubble Lighthouse Keepers	Wells, ME	Hendron / B A Brown	ERD, MS & PL
Thu	23	Winnepesaukee Squares	Laconia, NH	Peacock	MS & PL
Sat	25	Seven Hills Promenaders	Worcester, MA	Moger (daytime dance)	C-1
		Hayloft Steppers	Sturbridge, MA	Petibon / Boudreau	MS & PL
		Seven Hills Promenaders	Worcester, MA	Moger (nighttime dance)	EA-2, DBD PL
Sun	26	Nubble Lighthouse Keepers	Wells, ME	Butler / Heign	ERD, MS & PL
Tue	28	Riverside Squares	Danvers, MA	B Silva / N Silva	MS
Thu	30	Winnepesaukee Squares	Laconia, NH	Marsh	MS & PL

AUGUST

Sat	1	Hayloft Steppers	Sturbridge, MA	Hendron / Boudreau	MS & PL
Sun	2	Nubble Lighthouse Keepers	Wells, ME	Casey / Gatchell	ERD, MS & PL
Thu	6	Winnepesaukee Squares	Laconia, NH	Bachelder	MS & PL
Sat	8	Tri-Club (Great Plain Squares)	Needham, MA	Butler / Yakimowski	MS & PL
		Hayloft Steppers	Sturbridge, MA	Sprague / Gatchell	MS & PL
		Monadnock Squares	Keene, NH	Henerlau / Wall	MS/PL
		Sage Swingers	Bath, ME	Lizotte - Coté / Stewart	ERDS, MS
Sun	9	Hayloft Steppers	Sturbridge, MA	Ritucci	A-1
		Nubble Lighthouse Keepers	Wells, ME	Maurice / Heign	ERD, MS & PL
Tue	11	Riverside Squares	Danvers, MA	Poisson / Rivenburg	MS
Thu	13	Winnepesaukee Squares	Laconia, NH	Pinkham	MS & PL
Sat	15	Bradford Country Squares	Bradford, NH	C & G Hardy / Heign	ERD, MS & PL
		Hayloft Steppers	Sturbridge, MA	Auger / Maguire	MS & PL
Sun	16	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	ERD, MS & PL
Thu	20	Winnepesaukee Squares	Laconia, NH	Peacock	MS & PL
Sun	23	Nubble Lighthouse Keepers	Wells, ME	Bachelder / Horlor	ERD, MS & PL
Tue	25	Riverside Squares	Danvers, MA	Maurice / Strong	MS
Thu	27	Winnepesaukee Squares	Laconia, NH	Maurice	MS & PL
Sat	29	Hayloft Steppers	Sturbridge, MA	McGovern / Boudreau	MS & PL
		Seven Hills Promenaders	Worcester, MA	Preston	EA-2, DBD PL
Sun	30	Nubble Lighthouse Keepers	Wells, ME	S Brown / B A Brown	ERD, MS & PL
		A-2 Special Dance	Manchester, NH	Preston & Ritucci	A-2 w C-1 tip

WORKSHOPS

JULY

Wednesday

8-15-22 S & BA Brown Portland, ME PH 3 & 4 RD

Thursday

9-16-23 S & BA Brown Portland, ME PH 3, A-1 Dance RD- SQ

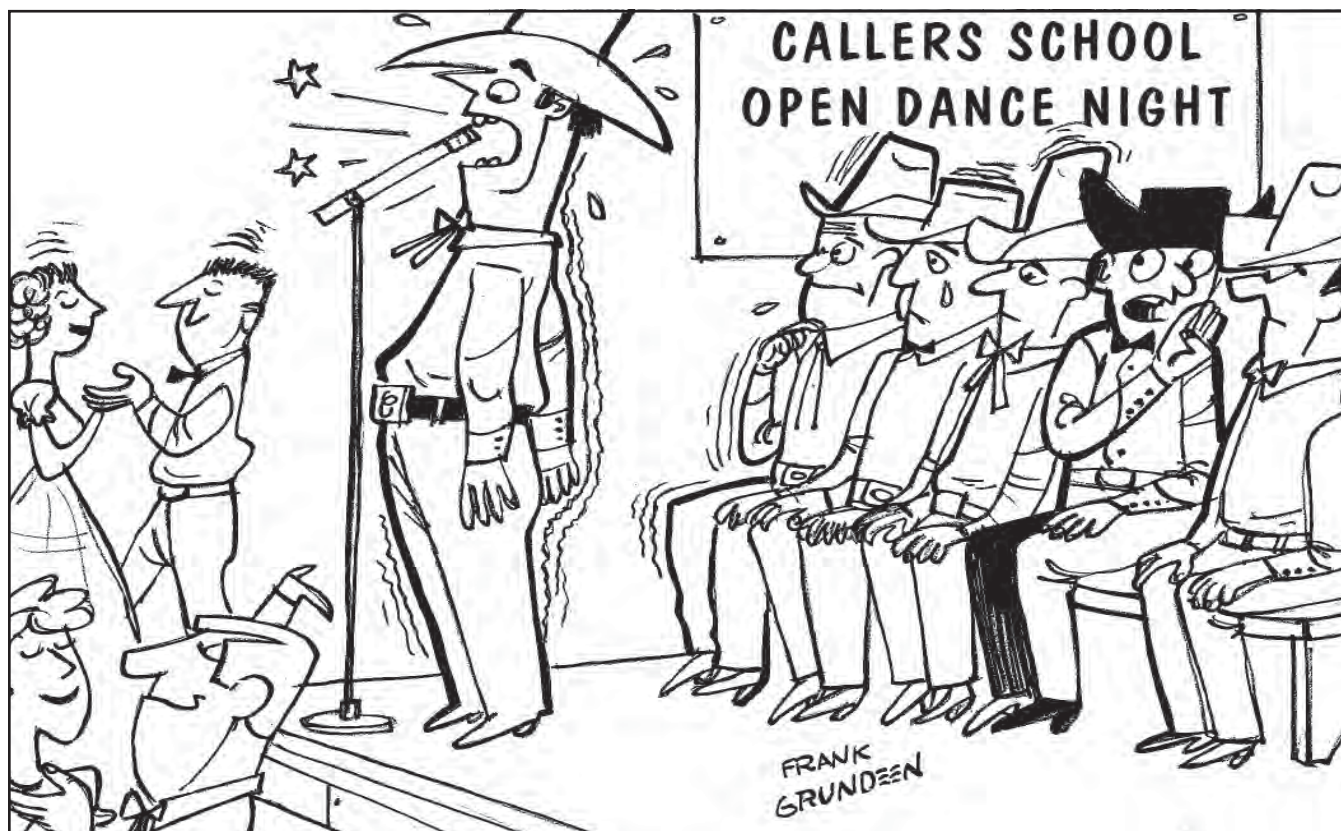
AUGUST

Wednesday

12-19-26 S & BA Brown Portland, ME PH 3 & 4 RD

Thursday

13-20-27 S & BA Brown Portland, ME PH 3, A-1 Dance RD- SQ



"THAT'S NOT STATIC, IT'S HIS TEETH CHOMPING ON THE MIKE!!!"

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The Northeast Square
DANCER

September
2009

52nd N.E. Square & Round Dance Convention's

Kick-Off Dance

Sunday, OCTOBER 4, 2009



Biddeford Intermediate School

335 Hill St., Biddeford, ME



Snacks - 2 to 5 pm - 2 + 2 Program - Split The Pot

Featuring

Walt Bull, Caller Program Coordinator

John Heign, Cuer Program Coordinator

Guest Callers & Cuers From Maine & New England



Enjoy the "Gems" of Fall with us !

Have you heard?
It's September...
It's Square Dance Month!!!

Tell your friends!!!

*Take them to a
Fun Night!!!*



“Our Only Excuse For Existence Is To Be Of Service”

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

www.squaredance.ws
nsd@squaredance.ws
706-935-5605

Copy 693

Pages 27

Volume 59 - Number 1

September 2009

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Ed Foote

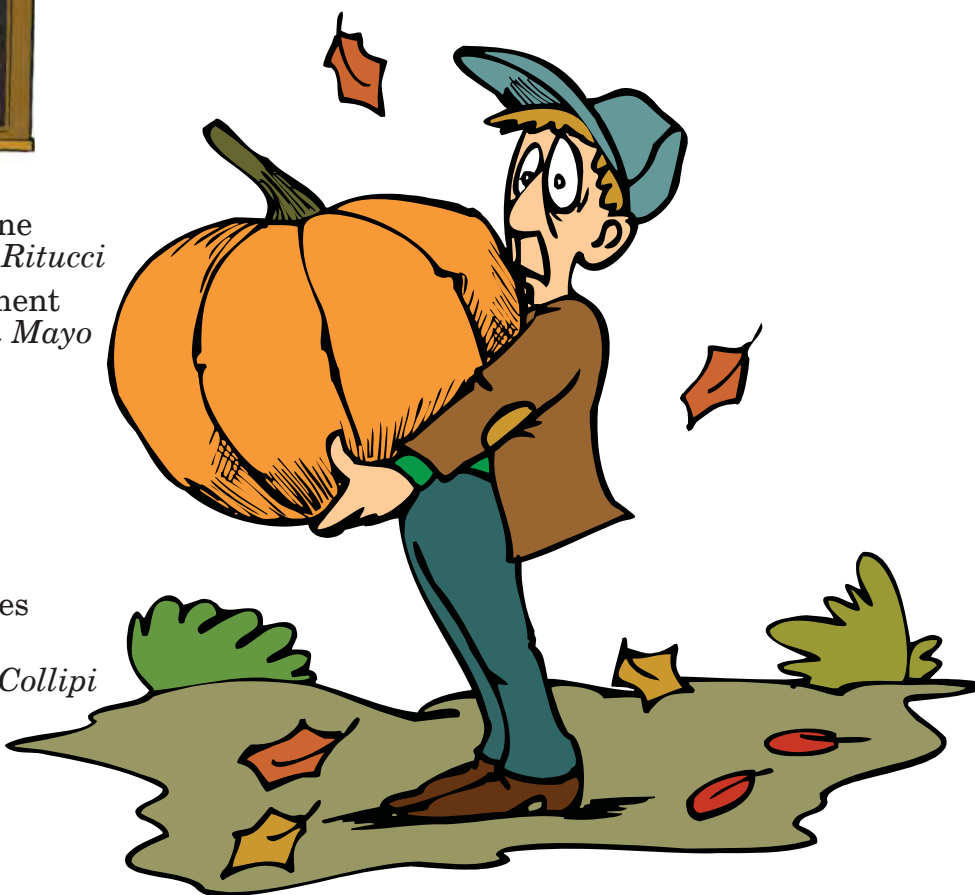
Louise Harrop
Birgit Maguire
Jim Mayo

Paul Moore
Ken Ritucci
Tom Rudebock



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- Tom Rudebock
27 Workshops



DEADLINE
for AD and NEWS COPY
for the
NOVEMBER ISSUE is
SEPTEMBER 10

The Northeast Square Dancer Magazine is published by PEJ Enterprises and is available at www.squaredance.ws.

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COMMENT

JIM MAYO



Within the past couple of years there have been times when many people thought there would be no New England Square and Round Dance Convention (NESRDC) after the 50th one in 2008. This year we had the 51st – another great convention at which nearly 1,000 people had a wonderful time dancing to many fine callers and round dance leaders. We have been lucky in New England. We have had more than our share of dedicated, hard working leaders. They have worked together in local associations for dancers, callers and round dance leaders. They have also been part of an organization that is unique to New England. That is the thing we call “CO-OP.”

In all the world of square dancing I know of no other place where the leaders of all the branches of the activity get together to discuss, understand and work to be sure that “our” activity is based on cooperation. In many places there is fighting, competition and downright aggression among the leaders in each branch. We have had CO-OP for a very long time. It was back in the early 1960’s when some wise folks who have since left us recognized that we could all do better if we worked together. They gathered the leaders of EDSARDA and several caller associations to a meeting and explained until we all understood that working together was better than conflict. At that time there weren’t any associations of round dance leaders but when they were formed a few years later they, too, were invited.

Over the years, yea, even the decades, since then the leaders that have developed in New England and have kept our organizations cooperating have been active in the leadership of all the national organizations. CALLERLAB. ROUNDALAB and U.S. Dancers Association (USDA) have all had help from leaders developed in New England. We have an outstanding leadership tradition.

continued on page 4

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BY LINE

KEN RITUCCI



BE SURE OF OUR PRIORITIES

As this new dance season approaches, let's be sure we are double checking what is most important when it comes to the fun and fellowship of the activity.

The fall season is traditionally the time most clubs conduct new beginner lessons and it is an important time for our activity. We need to focus on new dancers which as we all know is the lifeblood of the future.

Unfortunately, there are still small squabbles concerning issues such as clothing for callers and dancers, and the inability to realize that while this is a hobby to most, making money and running it as a business is not something that should be overlooked.

Concerning clothing, yes, the dress code appears to be more relaxed now, and I personally feel that is a good thing, because I have very rarely heard in all my years that dancers joined the activity just for the costume. But I have heard over and over again that it is the costume that has turned many people off. I believe a caller should look clean and neat, as well as dancers. I don't see anything wrong with a short sleeve shirt, especially in a hot hall, that isn't going to affect the dancing.

I am well aware that sweaty arms are no fun for a woman (or man) to touch, so it is important that all dancers know their own personal bodies and hygiene, and dress appropriately. There are still people more interested in what a caller or dancer is wearing as opposed to how we can improve the activity. I called a wonderful dance lately, dress code was relaxed, but you can dress up if you want to. Some dancers did. No one seemed to mind what anyone else was wearing; it was all in good taste. The dance was successful because people came and had a good time; they didn't get hung up on what was being worn.

I don't pay any attention anymore to people who constantly want to criticize dress code and make comments regarding this issue at a dance. The activity and the future of the activity is much bigger than the dress code. No one has to remind me of tradition, I am well aware, but life moves on and we have the choice to move with it or live in the past with our own stubborn ideologies.

Some are missing the bigger picture, and that is sad. This fall season, let's concentrate on recruitment and retention, the rest will fall into place.

Comment - continued from page 3

NOW IT'S TIME TO HAVE SOME NEW FOLKS STEP UP TO HELP. We're lucky here. We DO have some younger people involved. Few of them, however, are involved in leadership. The organizations are mostly populated by folks who have been involved for a very long time. If any of the new caller, round dance leaders or dancers thinks they wouldn't be welcome or that the organizations are "closed clubs," I would urge them to offer to help. We would love to pass on responsibility – and the work that goes with it – to those who have more recently come into the square dance world.

For openers, let me offer the help of three who have been CO-OP Chairmen. Joe Casey, Jim Mayo and Johnny Wedge are ready to help you get involved. We need new leadership.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604
ralphcollipi@comcast.net



The following 3 dances were choreographed by Daisuke & Tamae Doi.

Over the Rainbow

Phase 3+2 (Fan, Hockey Stick) - Rumba - Columbia COCS 11737 CD track 1. Dance has chase $\frac{3}{4}$, man full turn chase, hockey stick to tandem with opposite cucaracha's with arms, crab walks, ending is back basic, side point. Very nice rumba.

Nocturne III

Phase 3+2 (Weave to SCP, Diamond Turn) +2 (Forward/ Lock Forward/Lock Forward, Back/Lock Back/Lock Back) - Waltz - Universal International DC 9806 CD, *The Ultimate Secret Garden*, disk 1 track 2. Check thru rec side and roll, back twinkles, locking steps, diamond turn $\frac{1}{2}$ and quick diamond in 4, cross hovers, open box. Ending is check back rec lunge apart. Routine flows smoothly.

A Summer Place

Phase 4 - Slow 2 Step - Ranwood CD *Theme From A Summer Place* track 1 by Percy Faith Orchestra. Starts with lady develop, woman inside roll to face. Has basic underarm turn, ronde lariat. Also has traveling cross chasse, back wheel, man under lady under. Ending is prom oversway. Choreographed very well.

The following 2 dances were choreographed by Brent & Judy Moore.

Boy On A Dolphin

Phase 4 +2 (Hip Twist, Cuddle) - Rumba - Prandi Sound CD 135, *Latin Dream* track 7 *Il Ragazzo Sul Delfino* @ 23 MPM. Lovely rumba music and routine. Has open hip twist, fan, alemana to lariat, cuddles, hockey stick overturn, New Yorker, spot turn, develop, aida, swivels. Ending is quick swivel to a fenceline.

Havana

Phase 3 - Cha Cha - DanceVision CD 217 *Latin DancesSport Classic* track 11 at 28 MPM. Very nice cha cha. Has open break, fenceline, back open vine 4, whip lady to shadow, solo traveling door. Bridge 2 has New Yorker in 4 with a close.

The following 3 dances were choreographed by Barry & Bobbie Bartlette.

Hot Cha

Phase 3+2 (Pretzel Turn/Windmill) - Cha/Jive - artist: Jr. Walker & The Allstars, album: *Shotgun* available at Walmart.com. Basic cha and jive. Has open break, peek a boo 2 times, fenceline. Jive has pretzel turn with double rock, right turning fallaway, kick ball change. Ending is peek and hold.

Texarkana Waltz

Phase 2+1 (Unphased-Reverse Maneuver) - Waltz - *Texarkana Waltz* Artist Sherry Leece album *A New Leece On Life* available at Walmart.com. Country western music accompanies this routine. Has left turns, reverse twist vine. Twist balance left and right. Ending is point line of dance and hug.

Tennessee Moon

Phase 3 - Rumba/Foxtrot - artist: Neil Diamond, album: *Tennessee Moon* track 1 available at Walmart.com. Routine starts with side close and side draw close. Has reverse under-arm turn, lariat, fencelines, circle chase, left turns, whisk. Ending is apart point.

The following 3 dances were choreographed by Annette & Frank Woodruff.

Charlie's Guitar

Phase 4+0=1 (Natural Top) Rumba - CD *Brazil & Beyond* track 6 Choro II *Charlie Byrd and Laurindo Almeida*. Alemana, hand to hand, whip, crab walks, hockey stick. Chase, New Yorker in 4 2 times, Latin whisk. Ending is thru touch side corte. Nicely done.

Do It - Rat Now

Phase 4+1 (Stop & Go) - Jive - CD *Don't Be Cruel*, Ace Cannon featuring Bill Black's Combo track download from Amazon. Nice basic jive. Has change place, stop and go, pretzel turn double rock, American spin, point steps. Triple wheel, traveling sandstep 2 times, lindy catch, windmill. Ending step back and sit.

You Lied To Me

Phase 4+1 (Cuddle) - Cha - *Du Hast Mich 1000 Mai Belogen* track 1 of *Ariola Album Andrea Berg* or download - Josee Boiten. Dance has New Yorker, crab walks, alemana to lariat, hockey stick, cuddles, ending is open out.

Beyond The Sea

Phase 3+2 (Diamond Turn / Hover Telemark) - Foxtrot - *Sing & Swing with Bobby Darin* CD track 10 download from Walmart - Wayne & Barbara Blackford. Great music and a nice phase foxtrot. Has left turns, hover telemark, cross hovers, spin turn, diamond turn, dip back to a leg crawl.

Anything Goes With Foxtrot

Phase 3+2 (Dia Turn/Telemark) – Foxtrot – CD *Songs For Swingin' Lovers* - Frank Sinatra - Capitol Records track 14 – available at i-Tunes and Walmart download – Sandi & Steve Toth. Great music accompanies this nice flowing Phase 3 foxtrot. Has spin turn, box finish, spin overturn, cross hovers, twist vines, ending is chair and hold. Don't pass this one up.

Pretty As A Picture

Phase 4+1 (Outside Spin) – Waltz – *Dean Martin Solitaire* CD track 8 – Larry & Marg Clark. This waltz has spin turn, impetus, in and out runs, slow side lock, drag hesitation, diamond turn, hover fallaway, box finish. Also has develope, ending is thru promenade sway, slow change of sway. This is a nicely written waltz.

Some People Lives

Phase 4 – Waltz – CD, *Vio Friedman's Most Beautiful Songs* volume 4 track 2 – Annette & Frank Woodruff. Routine has syncopated vine, hesitation change, telemark, in and out runs. Outside swivel, cross pivot, cross swivel. Other figures are develope, open finish, outside change, ending is chair. Figures flow smoothly in this waltz.

I Remember You

Phase 5+1 (Turkish towel) – Rumba – CD, Verve album *The Look Of Love*, Diana Krall track 3 – Ralph & Joan Collipi. Lovely rendition of this song. Rumba figures included are, opening outs, aida, change places. Open hip twist, prog. walks with arms, full natural top, cuddle, riff turn. Ending is dip to cuddle position with leg crawl.

World Of Our Own

Phase 2+2 (Fishtail/Stroll Vine) – 2 Step – *World of Our Own*, Daniel O'Donnell *The Classic Collection* – Bob & Mary Townsend-Manning. Nice basic 2 step. Has left turn box, traveling box, locking steps, struts, hitches, sliding door, basic is apart and point.

Nothin' Left Behind Us

Phase 4+1 (Dbl Cuban Brks) – Cha – *Nothin' Left Behind Us* Richard Marx Capitol S7-18479A – Misty Hannah & Schyler West. Dance starts with cucarachas, also steps included in this Cha are, basic, alemana, New Yorker, time step, umbrella turn. Ending is New Yorker and hold.

My Little Corner Of The World

Phase 3+ Aida Checked (Thru Serpiente With Wrap Ending) – Rumba – *My Little Corner of the World* by Marie Osmond, available via download from various sites – Ken & Joanne Helton. Choreographer suggests speed same as download or slow for comfort. Basic rumba, has whip, door, side walk, aida, lariat, shoulder to shoulder, fence line thru serpiente wrap ending, lady roll across. Chase peek a boo. Ending is slow open vine and point.

The following 2 routines were written by Casey & Sharon Parker.

O Tu Ninguna

Phase 5+2 (Turkish Towel/Rudolph Ronde) – Bolero – CD, Luis Miguel *Grandes Exitos* disk 2 track 6 *O Tu O Ninguna* available at i-Tunes. Lovely music to this well written bolero. Figures included are circle walks, sync hip rocks, lunge brk with hip twist to tandem, parallel breaks, cross body, shadow New Yorker, half moon, sync hip rocks. Ending is side to hinge.

Wives & Lovers

Phase 3 – Waltz – CD, *The Very Best Of Julie London, Wives & Lovers* available at i-Tunes. Diamond turn, telemark, spin turn, cross hovers, canter, hover, chair and hold rec slip hold, ending is canter twice. Nicely done.

The following 3 dances were written by Dorothy Sanders.

Pokadots & Moonbeams

Phase 2+1 (Fishtail) – 2 Step – TNT 141. Basic 2 step with side touches, side draw close, traveling box with twirl, broken box, hitch, scissors, fishtail. Ending is apart point.

Polliwogs

Phase 2+1 (Fishtail) – 2 Step – TNT 205. Routine has twirl vine, and reverse twirl vine, traveling box, lace sequence, scoot, struts, traveling doors. Ending is apart point.

Pistol Packing Mama

Phase 2+2 (Fishtail) – Two Step – TNT 272. Circle 2-2 Steps, struts, hitch 6, scoot4, left turning box, vine sequence, limp, basketball turn, apart and point draw your gun and bang, (very cute ending).



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PAUL MOORE



The Dog Days of Summer

For most people the phrase *dog days* refers to the heat and humidity that makes dogs head for the shade panting and for people to “dog it.”

Dog Days has a much longer and complex history than just canine indolence. In Roman times, the star Sirius (the dog star) rose and fell with the sun in mid-summer. Since Sirius is the brightest star in the sky, Romans believed that the light from Sirius added to the heat of the sun, making the days that much hotter. Sirius is also the main star in the constellation Canis Major – the great dog. Those especially hot days of ancient Rome were called *caniculares dies*: literally, the days of the dog.

First aside: the Canary Islands are not named for birds; they are named with the Latin name for dog.

Second aside: for those who have read or seen the Harry Potter series know of the character Sirius, who was a were-wolf or were-dog. Sorry, this is the kind of trivia that sticks in my brain, and I cannot get rid of it except by giving it to someone else. Very much like having part of a song going through your head which won't go away until you have hummed it to someone, who now has it stuck.

The dog days of summer are memorialized in many media. In *A Christmas Carol*, Charles Dickens describes scrooge as have such a cold heart that he dropped the temperature in his office, even during the dog days. A number of films use *dog days* in their titles or as part of the theme. Perhaps the most famous one is *Dog Day Afternoon* with Dustin Hoffman.

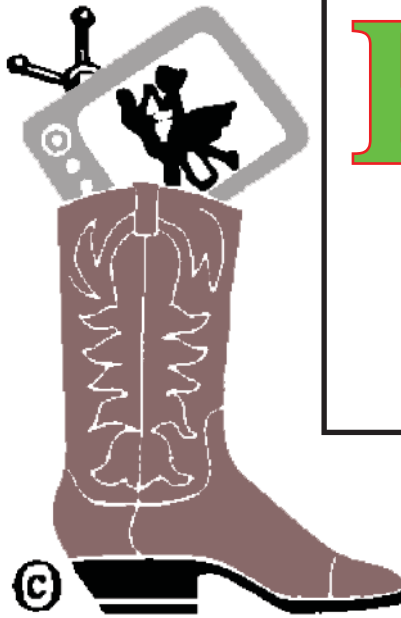
And the dog days show up in contra dance, too. For example, Stew Shacklette of Kentucky wrote a very good (but somewhat disorienting) dance for three couples called *Dog Days of Summer*.

However, I think we will head south for a simpler dance that is just made for the time of year. Bob Dalsemer wrote contra called *Dog Branch Reel*. The term *reel* describes a type of music structure; reels are the most common tunes used for square dance hoedown music. Bob is one of the true geniuses of the contra dance world. He has choreographed a countless number of contra dances, and all of them are keepers. He also arranges and produces outstanding contra dance music.

I suspect that the *branch* in the title has nothing to do with trees, but refers to a tributary to a stream or creek.

Third aside: in some parts of the country *creek* is pronounced *crick*. If you can find Patrick McManus's hilarious essay defining the differences between a creek and a crick, you will learn that the differences are greater than the pronunciation.

Back to contra dances. Bob is the type of choreographer who can take a handful of basics and put them together in a way that they all feel new and fresh. The dance does



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not look all that great on paper, but when set to the right tune and danced well, this is a great one.

Dog Branch Reel by Bob Dalsemer Formation: alternate duple

Suggested music: Year of Jubilo

Intro: - - - -, neighbor dosado
 1-8: - - - -, actives swing in the middle, face down
 9-16: - - - -, down the hall in fours
 17-24: - - - -, u-turn and come back
 25-32: - - - -, - - circle left*
 33-40: - - - -, neighbor swing
 41-48: - - - -, long lines forward & back
 49-56: - - - -, inactives swing and face up**
 57-64: - - - -, neighbor dosado

* Do not bend the line before circling. Since you must circle all the way around, it is best to just meld into the circle and get moving. Bend the line would suggest falling back into long lines; if you do, you will not complete the circle in time.

** Whenever the actives (the ones) or the inactives (the twos) swing, they finish the swing facing their original direction unless otherwise instructed.

I don't think this dance needs anymore explanation – and it is perfect for “*The Dog Days of Summer*.”

PS: Many thanks to Heiner Fischle of Hannover, Germany, who published this dance in his marvelous bi-lingual (English and German side-by-side) volume on contra dance: *Leitfaden Contra Dance Band 1 & 2*

***It's not how many years you get in your life;
but how much life you get in your years.***

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE *Source - (Available as 45, CD, and MP3 unless otherwise noted.)* **ARTIST**
All CDs and MP3s are recorded in 3 keys, unless other wise noted.

Pretty Belinda BVR 125

Bodo Von Reth

A 1968 release by Chris Andrews. Horns, bass and an electronic keyboard with a rhythm track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

When The Works All Done This Fall CRC 179

Naruaki Okumura

Released by Marty Robbins in 1984. Banjo pickin', guitar, mandolin, bass and drums in an energetic mix. *Standard Ferris Wheel Figure.*

Twistin' The Night Away FT 144

Ken Ritucci

Written and recorded by Sam Cooke in 1962. Reached the Top 10 in both the U.S. and UK. Rod Stewart released it in 1973. Piano, sax, electronic keyboard, bass and drums in this oldie mix that will bring back memories. Percussion interlude in the middle break. Key modulation in the closer. The CD and MP3 have extra tracks; melody and background vocals, no melody and background vocals and no melody and no background vocals. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Life Is A Highway FT 145

Charlie Robertson

From the movie 'Cars'. Classic rock from a guitar, electronic keyboard, bass and drums. Try it for patter. The CD and MP3 have extra tracks with melody with a full background vocal, no melody, no melody with bass background and no melody with full background vocals. *Standard Ferris Wheel Figure.*

Poor Little Fool GWR 121

Rod Shuping

Released by Ricky Nelson in 1958. It was at the top of the Billboard Top 100 for 2 weeks. Piano, walking bass, strings, electronic keyboard, guitar and drums in a melodic mix for crooners. The CD and MP3 have a melody track and a track with background vocals. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Slide 3 X's, Swing Corner, Promenade.*

Nothing To Lose GGS 101

Eric Henerlau

A #1 hit for Josh Gracin in 2005. Electric guitar, electronic keyboard, accoustic guitar bass and drums. *Hds (Sds) Promenade Half, Turn Thru, Separate Around One – Line of Four, Star Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back, Swing, Promenade.*



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www.dosido.com/music - music@dosado.com



Bayou Jubilee IR 102 Larry Belcher

A best seller for the Nitty Gritty Dirt Band. Piano, fiddle, guitar, bass and drums in a Bayou sound that will add some energy to your dance. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Outshine Them All K 1343

Ivan Koehn

Xylophone, banjo, guitar, fiddle, bass, piano and drums in a peppy melodic mix. *Hds (Sds) Promenade Half, Slide Thru, Pass thru, Slide Thru, R & L Thru, Dixie Style OW Girls Circulate, Boys Scoot Back, Left Allemande, Swing Corner, Promenade.*

Jackson LH 1053

Ivan Koehn

Won a Grammy Award for Johnny Cash and June Carter in 1968. Guitar stylings, clarinet, xylophone, bass, piano and drums. This one will add some zip to your dance. Key change in the closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Rollaway, Turn Thru, Swing Corner, Promenade.*

Temporary Home PLM 230

Jerry Biggerstaff

A floor lifting Gospel sound from a piano, guitar, organ, bass and drums. Key modulation in closer. *Standard Ferris Wheel Figure.*

Wrapped RYL 166 Jerry Story

A cover of another of George Strait's hits. Gentle swing from a mix of fiddle, steel, guitar, bass, sax and drums. Chases fill out the sound. Signature Royal sound. *Hds (Sds) Square Thru, Spin Chain Thru, Girls Circulate 2 X's, Turn Thru, Left Allemande, Walk By One, Box the Gnat, Swing and Promenade.*

Tiger By The Tail RYL 822

Randy Dougherty

A hit by Buck Owens and the Buckaroos in the late 1960's. Sax, guitar, steel, fiddle, bass and drums. This one pushes the energy scale way up. Riffs and runs add to the energy. Key change in the closer. *Hds (Sds) Promenade Three Quarters, Sds (Hds) R & L Thru, Sds (Hds) Veer Left, Sds (Hds) Veer Right, All Veer Right, Bend the Line, R & L Thru, Dixie Style OW, Girls Circulate, Boys Trade Boys Run, Half Sashay, Promenade.*

Red Staggerwing SNW 1204

Ralf Bender and Steffie Celler

Released by Emmy Lou Harris and Mark Knopfler in 2006. Electronic keyboard, guitar, rolling banjo, bass, fiddle, dobro and drums. This one says let's dance from the first note. The CD and MP3 have an extra track with male vocal harmony and another track with female vocal harmony. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, Square Thru 3, Courtesy Turn, Slide Thru, Swing, Promenade.*

If I Ruled The World SIR 373

Paul Bristow

From the West End musical "Pickwick." Released by Harry Secombe in the UK in 1963. Also covered stateside by Tony Bennett and Stevie Wonder. Big band sound from an electronic keyboard, piano, silky strings, bass, horns, guitar, bells xylophone and drums. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Give It Away SG 510 Bob Asp and Noah Siegman

Electronic keyboard, banjo, bass, guitar and drums. A toe tapper. The CD and MP3 have an extra melody track. *Standard Ferris Wheel Figure.*

Suspicious Minds MM 159 (CD, MP3)

Herb Franklin

Elvis Presley's eighteenth and last #1 single. Acoustic guitars, xylophone, piano, bass and drums. Chases fill out the sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Take the Corner, Promenade.*

What Kind Of A Fool Do You Think I Am SG 708**Don & Doug Sprosty**

A hit for Lee Roy Parnell, reaching #2 in 1992. Guitar stylings, electronic keyboard, bass and drums. A relaxing rhythm. The CD and MP3 have an extra melody track. *Hds (Sds) Square thru, Tch 1/4, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Pass the Ocean, Girls Trade 2 X's, Swing Corner, Promenade.*

Blaze Of Glory SSR 259 (45, MP3)**Red Bates**

A hit for Kenny Rogers. Rolling banjo, electronic keyboard, bass and a percussion track. Harmonize the tag lines. Recorded in one key. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Mockingbird Hill SSR 260 (45, MP3)**Jim Logan**

Popularized by Patti Page and Less Paul & Mary Ford in 1951. The Patti Page release was on the Billboard pop music chart for 22 weeks, peaking at #2. Guitar, banjo, electronic keyboard and bass with a percussion track in a melodic cover of this oldie. Recorded in one key. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Night Train To Memphis GLDR 103 (CD, MP3)**Scott Brown**

Covered by Roy Acuff, Dolly Parton, Webb Pierce, Dean Martin and Grandpa Jones. A toe tapping mix of fiddle, piano, banjo, and drums. This could be a yodeling song. There is an extra audio – visual track that highlights the words as the music plays. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

The General Lee GLDR 104 (CD, MP3)**Scott Brown**

A Johnny Cash song from the 'Dukes Of Hazard' sound track. Piano, steel, banjo, bass and drums. There is an extra audio – visual track that highlights the words as the music plays. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

San Fernando Valley MM 158 (CD, MP3)**Doug Davis**

A #1 hit for Bing Crosby in 1944. Steel, piano, accordion, bass and drums with riffs and runs for a happy upbeat mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Lay Down Sally RHY 259 (CD)**Wade Driver**

A hit for Eric Clapton in 1977, later covered by Don Williams. Guitars, bass, harmonica, piano and drums in a mix that nears the top of the energy scale. There is an extra split track in stereo for the vocal and instrumental and another track with a mixed vocal background. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

You're The Reason ST 1055 (CD, MP3)**Elmer Sheffield**

Recorded by Webb Pierce and Hank Williams III among others. Steel, Fiddle, and piano that go from lead to fill plus a rolling banjo, bass and drums. A floor lifter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Rollaway, Turn Thru, Promenade Corner.*

I Wonder Where You Are Tonight ESP 1123**Mitchell Osawa**

A big Bluegrass hit covered by Dolly Parton, Hank Snow and others. Lots of toe tapping Bluegrass energy from a rolling banjo, fiddle, guitar, bass and drums. Key change in the closer. Harmonize this one. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Cast Off 3/4, Walk & Dodge, Partner Trade, Square Thru 3, Swing Corner, Promenade.*

Just Another Polka / Lorraine's Fiddle J Bar L 60001 (CD, MP3) Brian Hotchkies

Just Another Polka written in 1953, recorded by Guy Lombardo and Frankie Yankovic. Accordion, bass, xylophone, and drums. Dancers will sing along on the tag lines of this oldie. *Hd Couple Down the Middle, Split #3, Separate Around One to a Line of 4, Down the Middle, As Couples Separate Around one to a Line of 4, Star Thru, Square Thru 3, Swing Promenade.* **Lorraine's Fiddle** is a traditional sound from a fiddle, bass and guitar. There are several extra tracks including 6 couple choreography and a vocal track with Mainstream and Plus. It also has an original track by Joe Louis and a studio blooper track.

Help Is On The Way OR 81 (CD, MP3) Bob Price

A country Gospel mix from a fiddle, guitar, piano, bass and drums. Chases fill out the sound. *Standard Ferris Wheel Figure.*

Chicago BVR 131 Al Stevens

Written in 1922 by Fred Fisher. It has been covered by many artists, the best know version is by Frank Sinatra. Big band full sound. Listen to the reeds, brass woodwinds and strings all leading and answering in the right places with just enough percussion for a smooth dance number that will have the dancers keeping in time. *Hds (Sds) Slide Thru, Double Pass Thru, Cloverleaf, Centers Pass Thru, Pass the Ocean, Spin the Top, Hinge, Boys Run, Reverse Flutterwheel, Promenade.*

This Land Is Your Land CRC 181 Bob & Matt Worley & Drew Searce

Written in 1940 by Woody Guthrie to the melody of an old Baptist Gospel Hymn "Oh, My Loving Brother". An energetic country sound. Piano stylings, guitar, banjo, bass and drums. A good addition for your patriotic library. This one will have the toes tapping. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L thru, Swing Thru 2 X's, Swing, Promenade.*

People Are Crazy ESP 341 Tom Miller

A recent top seller by Billy Currington. Acoustic guitar, electric guitar, steel, bass and drums. This one pushes the energy meter up. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Marry For Money ESP 1125 Elmer Sheffield

A recent best seller for Trace Adkins. Country swing from a guitar- with a touch of twang, steel, bass, piano and drums. This one begs you to get up and dance. Chases add to the fullness of the sound. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Tch 1/4, Split Circulate 2 X's, Swing Corner, Promenade.*

Make Her Fall In Love With Me Song GP 406 Jerry Jestin

A cover of another of George Straits hits. A bright mix of an electronic keyboard, guitar, sax, bass, piano stylings and percussion. A real toe tapper. *Hds (Sds) Square Thru, Right Hand Star 3/4, Reverse Flutterwheel, Pass the Ocean, Swing Thru, Boys Trade, Scoot Back, Swing Corner, Promenade.*

Jesus Is Your Ticket To Heaven IR 103 Larry Belcher

A hit song for Ronnie Milsap, also covered by Connie Smith. A floor lifting Gospel number. Chases, riffs and runs from a guitar, sax, organ, bass, piano and drums. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Please Come Home LH 1054 Ivan Koehn

Musical ear candy filled with energy from a xylophone, guitar picking, bass, banjo clarinet and drums. *Hds (Sds) Pass the Ocean, Recycle, Zoom, Centers Pass Thru, DoSaDo, Swing Thru, Grand R & L, Turn Thru, Swing Corner, Promenade.*

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Above And Beyond RYL 161

Jerry Story

Smooth country sounds from a guitar, steel, fiddle, piano, sax, bass and drums. Chases give it a full sound. Croon this one. Signature Royal sound. *Hds (Sds) Make a Left Hand Star, With Corner Swing Thru, Girls Cross Run, Girls Run, Bend the Line, R & L Thru, Rollaway, Star Thru, California Twirl, Swing Corner, Promenade.*

Put Your Hand In The Hand RYL 346

Oxendine and Story

A Gospel pop song from the 1970's that charted at # 2 on the Hot 100. Covered by Anne Murray, Elvis Presley, Frankie Laine, and Loretta Lynn. Sax, piano, guitar and steel all sharing the lead and fill with a good get up and dance beat from a bass and drums. The energy meter will peak out on this one. Key change in the closer of this real hand clapper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Boys Fold, Ladies Chain, Chain Her Back, Promenade.*

Give It Away SG 510

Bob Asp and Noah Siegman

Full band sound from horns, piano, strings, organ and bass with a percussion section. A good mix with a solid dance beat. Key change in closer. The CD has an additional harmony track and a no melody track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spn the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Long Winding Road SIR 370

Paul Bristow

A ballad written by Paul McCartney and recorded by the Beatles. The last single released by the quartet, it reached # 1 in the U.S. in May of 1970. Piano stylings, harmonica, guitar, rolling banjo, fiddle, bass and drums. Chases give it a full sound. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, Boys Walk, Girls Dodge, Boys Run, Square Thru 3, Swing Corner, Promenade.*

Chapel Of Love SIR 371

Tony Oxendine

Released by the Dixie Cups in 1964, it spent 3 weeks at # 1 on the Billboard Hot 100. Covered later by Bette Midler and the Beach Boys. Horns, electronic keyboard, chimes, piano, guitar, bass, organ and drums in a smooth relaxing tempo. Key change in the closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, Tch 1/4, Scoot Back, Boys Fold, Girls Turn Thru, Courtesy Turn, Promenade Home.*

Copacabana UR 501**Michael Kissel**

A 1978 disco song recorded by Barry Manilow for which he won a Grammy in 1979. It peaked at # 8 on the Billboard Top 40 in July 1978. South of the Border sound from an electronic keyboard, piano, sax, flute bass and drums. Melody line is thin. Try it for patter. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing Corner, Promenade.*

You Ring My Bell RHY 101 (45, CD)**Wade Driver**

Piano, guitar, bass, banjo and drums in this repress of an oldie. *Hds (Sds) Promenade Half, Square thru, R & L Thru, Slide Thru, Square Thru, Trade By, Swing Corner, Promenade.*

Dem' Golden Slippers CC 141 (CD, MP3)**Jack Berg**

A popular song commonly sung by black face performers in the 19th century. Dixieland jazz feel in this oldie. Trumpet, trombone, bass, percussion, piano, guitar and tuba in a blend that pushes the energy meter. Key change in the closer. The CD has several extra tracks with and without harmony, with and without melody and a bonus track for use as a hoedown. The hoedown track is good solid rhythm with most of the melody removed. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Single Hinge, Boys Trade, Swing Thru, Scoot Back, Swing, Promenade.*

Chicago CC 144 (CD, MP3)**Jack Berg**

The second release of this title this month. Dixieland jazz from a trumpet, clarinet, trombone, bass, piano and percussion. The CD has extra tracks with and without harmony and a slow version. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Turn Thru, Allemande Left, Promenade.*

What Am I Doing Hanging Around GLDR 106 (CD, MP3)**Scott Brown**

A release by the Monkees. A smooth blend of steel, guitar, rolling banjo piano, bass, fiddle and drums. About half way up the energy scale. The CD has an AVI track to use it as karaoke. *Hds (Sds) Square Thru, Single Circle OW, Boys Trade, Girls U Turn Back, Couples Circulate, Ferris Wheel, Centers Square Thru 3, Swing Corner, Promenade.*

Nautical Wheelers GLDR 108 (CD, MP3)**Corben Geis**

A Jimmy Buffet number about a square dance club in Key West, FL he used to visit to watch in the late 60's, early 70's. Upbeat cheerful mix from a fiddle, piano, steel drums, ukulele, bass and rolling percussion. The CD has an AVI track and an iPod track. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full turn, Slide Thru, Square thru 3, Swing Corner, Promenade.*

Tequila Makes Her Clothes Fall Off GLDR 109 (CD, MP3)**Scott Brown**

A # 1 country hit by Joe Nichols. Piano, steel, guitar bass and drums in an upbeat mix. The CD has an AVI track and an iPod track. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Walk & Dodge, Partner Trade, R & L Thru, Pass the Ocean, Recycle, Swing, Promenade.*

River Of Love IR 101 (CD, MP3)**Willis Simmons**

A cover of a George Strait hit. Ukulele, guitar, steel, electronic keyboard, bass and percussion. Gentle flowing tempo. *Standard Ferris Wheel Figure.*

Hey Baby PIO 6026 (CD, MP3)**Joey Duhamel**

A major hit covered by many artists. Guitar, xylophone, bass, electronic keyboard, fiddle and drums in a dance mix that keeps the dancers moving. *Hds (Sds) Promenade Half, Square thru, R & L Thru, Pass Thru, Trade By, Slide Thru, Square Thru 3, Swing, Promenade.*

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Honey Honey RHY 258 (CD)

Dee Dee Dougherty

From the movie Mamma Mia. Recorded by ABBA, Full orchestra sound. Smooth strings, guitars, bass, electronic keyboard. There is an extra split stereo track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru 3, Swing, Promenade.*

Together Again ST 1077 (CD, MP3)

Hunter Keller

Released in 1964 by singer song writer Buck Owens. Also covered by Ray Charles, Emmylou Harris and Kenny Rogers and Dottie West. A romantic mix from a guitar, piano, bass, electronic keyboard and drums. Croon this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing, Promenade.*

Marines Hymn TAR 179 (CD, MP3)

Herb Franklin

The official hymn of the United States Marine Corp. The oldest official song in the United States Military. A good addition to your Patriotic library. Electronic keyboard, horns, piccolo, tuba and drums. A bright upbeat arrangement. *Standard Ferris Wheel Figure.*

Hoedowns

Relight My Fire / Superstar GP 206

Relight My Fire is a contemporary orchestration mix of strings, piano, keyboards, bass and percussion. Non intrusive vocals. **Superstar** is an electronic alternative electronic sound mix. Check 'em out for variety. Recorded in one key.

Juicy Fruit / Senorita Serenade D 9016 (CD, MP3)

Juicy Fruit is a melodic electronic arrangement. **Senorita Serenade** is a "South of the Border" sound from guitars with a percussion section. The CD has a regular track and an extended track.

Backwoods / Serengetti Sunrise MR 5027 (CD, MP3)

Backwoods is an upbeat sound from a fiddle, harmonica, bass, acoustic guitar, banjo and drums. **Serengetti Sunrise** is an alternative electronic sound mix. There are extended tracks for both songs.

A good collection of well mixed releases Check them out. As we start into the fall dance season and new dancer sessions let's keep it FUN! See you next month.

How To Contact NESDM

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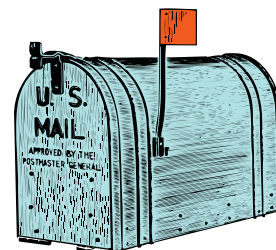


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RECORD: World Of Our Own – Daniel O'Donnell

SPEED: To Suit

FOOTWORK: Opposite, except where noted

PHASE: II+2 (fishtail & Strolling Vine)

SEQUENCE: INTRO, A, B, Brg, A, B, C, B, END

RHYTHM: Two Step

INTRO

1 - 8 WAIT 2 MEAS;; ACKNOWLEDGE TO CP WLL;; L TRNG BOX;;;

A

1 - 8 TRAVELING BOX;;; 2 FWD TWO STEPS;; FWD, LOCK, FWD TWICE;;

9 - 12 SCP HITCH 6;; VINE APT 3; TOG 3 SCP;

13 - 16 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 CP WLL;;

B

1 - 8 STROLL VINE;;; 3 TRNG TWO STEPS CP LOD;; 2 FWD TWO STEPS;;

9 - 14 2 PROG SCIS (ckg);; FISHTAIL; WLK 2; FWD HITCH 3;
HITCH/SCIS TO SCP;

15 - 16 QUICK LOCK 4 ; WLK 2 TO BFLY WLL;

BRIDGE

1 - 2 BASKETBALL TURN TO CP WLL;;

C

1 - 8 LACE UP TO OP LOD;;; SLIDING DOOR;; ROCK APT & REC;
TWO STEP TO FC;

9 - 16 LACE UP TO OP RLOD;;; SLIDING DOOR;; ROCKAPT & REC;
TWO STEP TO FC;

ENDING

1 - 2 TRAVELING DOORS TWICE;;; L TURNING BOX;;; TWIRL 3;
APART & PT;

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Field of Dreams.... in Littleton, NH

by Al Rouff

If you build it, they will come. That was the belief anyway, and it turned out to be true. We're talking about a dance here, but the idea is the same. A "Special" Memorial Day Dance was organized to host a group of visiting dancers from Germany because the club presidents believed there would be a high level of interest among American dancers in the area.

Conventional wisdom in the activity seemed to say that it's not a good idea to plan a square dance on a holiday because people are too busy with family and special holiday activities. In spite of that, this particular dance was scheduled for Monday afternoon of the Memorial Day weekend.



But what if the dance WAS the special holiday activity? After all, the idea of a group of Americans hosting a group of Germans on Memorial Day seemed to be the ultimate gesture of reconciliation and celebration.

A year ago, when the Littleton (NH) Square Dance Club was contacted by the Schwabisch Sweethearts from Stuttgart, Germany, they were asked if a club dance was scheduled in the time frame that the German group would be traveling in the United States. The answer was no, but that was not the answer that was given. The Schwabisch Sweethearts were told that the Littleton club would add a "special" dance to their schedule so that the German group could be hosted for a square dance. The event was promoted primarily through email broadcasts and it did not take long to determine that there was a lot of interest among local area square dancers.

The event itself had some unusual elements. It opened with playing the German National Anthem and then the American National Anthem while the flags of both countries were projected on a screen behind the caller stage. Two callers were featured. Local favorite Al Monty teamed with Martin Kromer, a German caller who was traveling with the group. Martin's grasp of the English language was almost impeccable and the dancers had a wonderful time dancing to both. Al Monty's wife Anita joined him for a well-received duet, something she said she had not done for a long time. The joy of the festivities seemed to have everyone soaring with good will and a sense of celebration. The round dance cuer was Marilyn Rivenburg, who did an outstanding job of cueing while maintaining her usual warm and gracious demeanor. Many of the German square dancers also did round dancing and it was obvious they enjoyed Marilyn very much.

The German caller's wife (Angelika) is a clogging instructor. She had several of her clogging students among the group and her two sons turned out to be excellent cloggers. A clogging demonstration had been arranged so her group took the floor in place of a round dance break. The floor was surrounded by 21 squares of spectators who seemed totally enthralled by the music and clogging, especially the dancing of their leader. It was a highlight of the afternoon.

continued on page 19

RIVERSIDE SQUARES, Danvers, MA

By Bob Craig

Our summer dance program went well, averaging six squares for the first three dances.

A gentle reminder that we will be dancing at the Danvers YMCA for our regular monthly Saturday dances. Additionally, the dances will begin at 7:30 and run until 10 to accommodate the operating hours of the "Y." We look forward to dancing in a new location, especially one that has a larger hall and plentiful on-site parking. For directions go to our web site www.riversidesquares.org and click on "Maps." You can get driving directions from the maps (it is only a couple of blocks from Calvary Church). Isn't the Internet wonderful!

Our new dancer workshops will begin at 7:30 on September 9 at Calvary Episcopal Church (our usual workshop location) and continue into January when we will begin a second session. As mentioned in the Summer *NSDM* our workshop leader will be Ted Lizotte. We had a great group of new dancers in last year's sessions and look forward to another group of eager learners.

See you in a square.

Field of Dreams - continued from page 18

Claudia's Western Shoppe brought their wares to the dance because the Germans had inquired about purchasing square dance clothing while they were here. Knowing this had been arranged, the Germans made sure they had extra space in their luggage. The Littleton SDC wishes to thank Claudia's for giving up their holiday to bring a trailer load of merchandise to set up at the dance. It was another well received element of this "special" holiday dance.

Martin Kromer did a singing call that he introduced by telling a story of how things are at dances in Europe. He reminded us all that when they attend a square dance in Germany, the singing calls are almost always done with the calls in English and the lyrics of the song itself in English. Most German dancers don't understand the English lyrics of the songs, but they have to pay close attention because they can't miss any words that are actually calls. He told us he was going to turn this around and he did a singing call with the lyrics of the song in German so we could get an idea of what it is like for most German dancers. It was great. You just had to be there to know how entertaining he was.

A Grand March preceded the announcement break. The dancers marched to "Stars and Stripes Forever" and then guests from the 52nd New England Square and Round Dance Convention committee promoted registration for the convention in Biddeford, Maine in April 2010. The Littleton club presented the German club with a banner as a remembrance of the event, then Martin and Angelika Kromer presented the Littleton Presidents (Al & France Rouff) with coffee mugs from the Schwabisch Sweethearts. Oh yes, one lucky dancer walked away with \$161 after the 50/50 drawing. After the announcement break, everyone feasted on a great refreshment table supplemented with contributions from area dancers, especially from the Country Corner Squares, Lyndon, VT.

It was a great dance.

MASSACHUSETTS



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-- September -- Always check www.wmsarda.org for any last minute changes.

- Fri 4 Swingles, MS, Matt McGovern / Leo Boudreau, 8:00, Early Rounds 7:30 - *Meatball Mania*
- Fri 11 S Windsor, MS/PL, Bob Smith / Jo Yakimowski, 7:30, Early Plus 7:30 - *Fiesta Night*
- Sat 12 Quabbin Valley, MS, G Vivier / L Knight, 8:00, Early Plus 7:30 - *Casual Dress*
- Fri 18 Swingles, MS, Bob Smith / Bev Mackay, 8:00, Early Rounds 7:30 - *Carolina Moon*
- Sat 19 Pittsfield Sqs, MS, C Hawley / L White, 7:30, S Cong Church, 110 South St, Pittsfield - *Welcome Back*
- Fri 25 S Windsor, MS/PL, Dayle Hodge / TBA, 8:00, Early Rounds 7:30 - *Italian Night*

Swingles Mittineague United Methodist Church, 800 Amostown Rd, W Springfield
South Windsor Powder Mill Barn, 32 South Maple St, Enfield, CT
Quabbin Valley Christ Community Church, 103 Springfield St, Chicopee
Pittsfield Sqs South Congregational Church, 110 South St, Pittsfield

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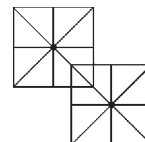
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--------	---------	---	--

Fri 25	MS/2 PL	Art Anthony 	Pat Anthony 
--------	---------	--	--

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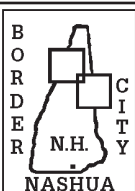
FALL HARVEST DANCE

SATURDAY, SEPTEMBER 26

GEORGE MCGIBBON CALLING
JOHN HEIGN CUEING

8:00 - 10:30 PM MS W/PL TIPS

Bishop O'Neil Youth Center
30 So Elm St., Manchester, NH
Info: Phil & Sandy Pierce (603) 644-4822
Banner: Irene Morrisette (603) 627-3634



BORDER CITY SQUARES

Saturday, September 12 – 8:00 TO 10:30 PM

"Apple Fest" Mainstream

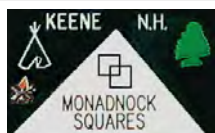
with **Skip Brown** caller and **Betty Ann Brown** cuer

PO Box 998
Nashua, NH 03063



Classes every Monday
September through May
Mainstream Class 7:00 – 9:00 PM
Plus Class 9:00 – 10:00 PM

Dances: Pilgrim Congregational Church
4 Watson Street, Nashua, NH
Exit 7E off Everett Tpk. (route 3)
to Rt 101A East



Box 1273
Keene, NH 03431
For more info call
603-352-3976
or 603-357-3853.

Monadnock Squares

Dancing at the Recreation Center, 312 Washington St., Keene, NH

www.monadnocksquares.freesevers.com

Saturday, September 12

8-10:30 pm ~ MS / PL ~ (A-1 Hour 7 pm)

Don Bachelder

Don Scadova

Western Style Square Dance Apparel Optional



WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003 winnisquares@yahoo.com

"Harvest Dance" with Jay Silva Calling ~ Jennie Frisella Cuing

Saturday, September 26, 7:30 - 10 pm ~ MS/PL

NEW DANCE LOCATION 334 Elm Street, Leavitt Park Club House, Laconia, NH

Banner Raids
Welcome!

Workshops - 1st, 3rd and 4th Wednesday
334 Elm Street, Leavitt Park Club House, Laconia, NH
2nd Wednesday at Golden View Health Care Center, Route 104, Meredith
Lessons start on September 16

INFO: Randy & Sue 603-253-9518 or Randy's cell 603-393-5105 or Bryan & Linda 603-524-7778

BANNER: Tom & Joanne 603-524-4067





Autumn Weekday Special Dance

Tuesday, October 13 ~ 7:30-10:00 pm - Plus / A-1

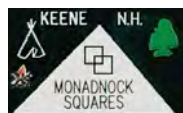
Jerry Story *National Caller* from Texas

Tickets - \$7.50 per person



Info: Dick & Shirley White 603-532-7327 or Tom & Julie Dutton 603-357-3853

A flyer is available at www.squaredance.ws/flyers/MS-AWSD.pdf



Monadnock Squares

Dancing at the Recreation Center, 312 Washington St., Keene, NH



BRADFORD COUNTRY SQUARES

September 19 - Saturday

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"School Bus Trade with Pie Auction"

\$6.00
per person

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS

Ted Lizotte Beverly MacKay

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents

Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

bradfordcountrysquaresnh@yahoo.com

www.bradfordcountrysquares.freesevers.com



PIE NIGHT

Caller: *Ralph Peacock* ~ Cues: *Birgit Maguire*

Saturday, September 26 ~ 8 - 10:30 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 9-16-23-30 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Thursday - 10-17-24 - "Let's Dance" - Classic Rounds - Dance A-1 - Portland, ME

Friday - 11-18-25 - Shaker Valley Squares - Plus Dance - Classic Rounds - Alfred, ME

September 12 - Border City Squares - MS with 2 Plus Tips - Nashua, NH - Both

Nov 6-8 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John & Gloria Heign]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



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JOHN MARSHALL, DON MOGER & KEN RITUCCI**



CUERS: RALPH & JOAN COLLIPI ~ STEVE & IRENE BRADT
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**INFO: Red Bates, 5134 Latham Terrace, Port Charlotte FL 33981
941-828-0481 ~ CELL: 941-223-0987 E-Mail: redbates@juno.com**



SAGE Swingers

Saturday, September 12 - 7:30 to 10:00 pm with Early Rounds at 7:00
Mainstream



Caller: Chris Pinkham - Cuer: Carol Stewart

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>

Banner Club



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CONDITIONED**

NUBBLE LIGHTHOUSE KEEPERS

FALL SQUARE DANCING

Sunday Nights - Beginning September 13

7:30 - 9:30 MS & PL - CALLER - Joe Casey

\$5 pp - Singles Welcome

CLASS - 6:30 - 7:30 ~ \$5 pp - Joe Casey teaching - Singles Welcome

INFO: 207-985-8521 or 207-363-2774

WELLS ACTIVITY CENTER, Sanford Rd, RT 109 off RT 1 Wells, ME

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FLOOR**

Advertiser Listing

52 nd N. E. SQ & RD Convention	Cover	Palomino Records	10
Baldwin Apple Squares	22	R & R Video	9
Border City Squares	24	Riverside Squares	20
Bradford Country Squares	25	Rouff, Al	3
Brown, Skip & Betty Ann	25	Rudebock, Tom	7
Century Club	23	SAGE Swingers	26
Claudia's Western Shoppe	21	Square Dance Foundation of NE	17
Great Plain Squares	20	Square Riggers	22
Hayloft Steppers	23	Square Wheelers	23
Hawai'i & Tahiti Cruise	21	Sutton Country Squares	20
Heel & Toe	24	Traveling Hoedowners	23
Maguire, Birgit & Richard	21	Tumbling Leaves Festival	26
Majestic Badge	16	Wedge, Johnny	20
Monadnock Squares	24	Winnepesaukee Squares	24
Monadnock Squares	25	WMSARDA	22
Northeast Callers School	14	Wolf Rockers	25
Nubble Lighthouse Keepers	26		

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	2	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Sat	5	Hayloft Steppers	Sturbridge, MA	Bersing / Boudreau	MS & PL
Wed	9	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	11	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Wheelers	Acton, MA	Casey / Boudreau	MS w/2 PL
Sat	12	Border City Squares	Nashua, NH	S Brown / B A Brown	MS
		Round Dance Party	Sturbridge, MA	Maguire	RD
		Monadnock Squares	Keene, NH	Bachelder / Scadova	EA-1, MS/PL
		Riverside Squares	Danvers, MA	Lizotte / Cohen	MS
		Sage Swingers	Brunswick, ME	Pinkham / Stewart	ERDS, MS
		Sutton Country Squares	Sutto, MA	Schell / MacDougall	<S & PL
Sun	13	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	16	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	18	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Windham Whirlers	Willimantic, CT	/ Maguire	
Sat	19	Bradford Country Squares	Bradford, NH	Lizotte / MacKay	ERDS, MS
Sun	20	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	23	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	25	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Tri-Club (Square Riggers)	Westwood, MA	Butler / Clarke	EZMS
		Square Wheelers	Acton, MA	A Anthony / P Anthony	MS w/2 PL
Sat	26	Hayloft Steppers	Sturbridge, MA	Paige / Cohen	MS & PL
		Heel & Toe	Manchester, NH	McGibbon / Heign	MS w/PL
		Seven Hills Promenaders	Worcester, MA	Lizotte	EA-2, DBD PL, C-1 Tip
		Winnepesaukee Squares	Laconia, NH	Silva / Frisella	MS & PL
		Wolf Rockers	Mason, NH	Peacock / Maguire	MS & PL
Sun	27	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	30	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL

WORKSHOPS

Tuesday

15-22-29	B & R Maguire	Sturbridge, MA	Waltz PH 2, all rhythms PH 4 & 5	RD
22-29	Square Riggers	Natick, MA	Beg, PL, A-1	SQ

Wednesday

2-9-16-23-30	Great Plain Squares	Needham, MA	CL	SQ
9-16-23-30	S & BA Brown	Portland, ME	PH 3 & 4	RD
9-16-23-30	Riverside Squares	Danvers, MA	PL, Basics, MS	SQ
16-23-30	Seven Hills (Rouff)	Worcester, MA		SQ
16-23	Winnepesaukee	Laconia, NH		SQ

Thursday

10-17-24	S & BA Brown	Portland, ME	Classic Rounds, A-1 Dance	RD & SQ
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Sunday

13-20-27	Nubble Lighthouse Keepers	Wells, MA	Class	SQ
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Monday

7-14-21-28	Border City Squares	Nashua, NH	MS class, PL class	SQ
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The Northeast Square
DANCER

October
2009

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Copy 694

Pages 25

Volume 59 - Number 2

October 2009

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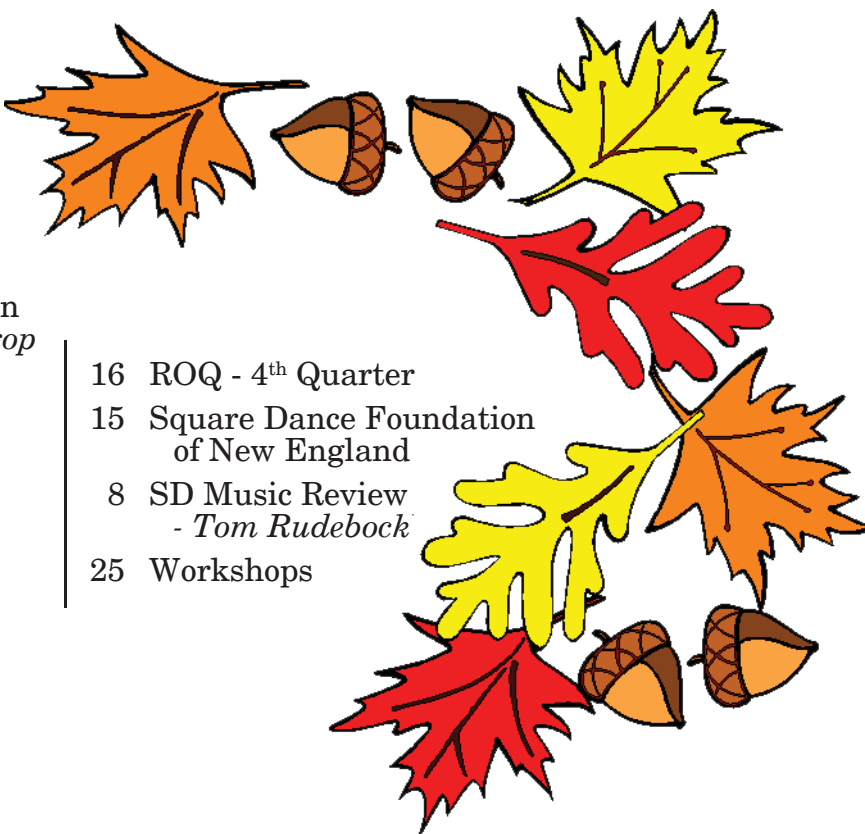
Louise Harrop
Birgit Maguire
Jim Mayo

Paul Moore
Ken Ritucci
Tom Rudebock



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FROM THE EDITORS

ED & PAT JUAIRE



Our Web Site

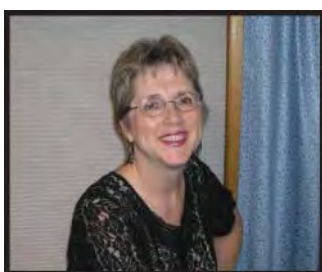
As many of you who use our web site, www.squaredance.ws, on a regular basis know, we have made substantial changes to it in the recent months. We are trying to make it easier to use and give you easy access to dance and workshop information contained within the magazine.

Now we have added another feature, a calendar. The information contained within the magazine's dance and workshop pages is on the calendar.

But this is not an ordinary calendar. It has several features. In addition to each day listing what is happening, if you click on any event for a particular day, it takes you to a new page with all events for that day listed. Click or "<<Prev" or "Next>>" and move back and forth within this listing. Or use the "Scroll" button and look at all the events for the month. If the club or event listed is underlined, it has a web site allowing you to link directly to the site.

If you use Outlook, you can import the info into Outlook. If you use a calendar program which supports ICS type files, you can import the data into your program also. From there dependent on what type of cell phone and accessories it has, the info can be sent to your phone calendar.

So give it a look, click on everything and anything and let us know what you think, both pro and con.



France Rouff
LINE DANCE LEADER

Littleton SDC, Littleton, NH – Thursdays
MS Class & Plus Workshop - 7:00 PM
Lakeway Elementary School @ 325 Union Street
Seven Hills Promenaders – Wednesday nights
APD/DBD Plus Class 7 - 9 PM
Advanced Workshop 9 - 10 PM
10 Dupont Street, Worcester, MA



9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff
BASIC THRU C-2

The Seven Hills Promenaders

Monthly Dances at 10 Dupont Street - Worcester, MA
Mike Seastrom calls DBD (Hard) Plus October 24 at 8 pm, Early A-2 at 7, C-1 Star Tips
See web site for 7HP dance info, link to flyers, link to sound clips: www.sevenhills.ws





HOW TO GET NAMES OF POTENTIAL DANCERS

If your club does demos for the public during the year, such as at malls, shopping centers or fairs, you have a ready source of potential new dancers. Unfortunately, most clubs do not take advantage of this situation. They may hand out a flyer announcing the date of the next beginners class, and that is usually all that is done.

Simply handing out a flyer puts the burden on the recipient to remember when the class will occur and to be enthusiastic about attending. Surveys have shown that this does not work, that people need to be personally invited to the class and often taken there. Even the word “class” scares some people away. Despite the publicity of the findings of these surveys over the years, clubs routinely ignore these findings and continue to advertise a class by handing out flyers or putting an ad in the paper. Then they wonder why they have few or no people for their class.

SOLUTION: At a demo where potential class members are in attendance (usually any place except nursing homes or retirement homes), do the following:

1. Announce at the demo that everyone watching will receive an invitation to a free dance in the future. This should hold them for a few minutes.
2. Be sure to invite people in the audience to participate in the demo, and have club members actually go into the crowd and lead people to the floor. People will be much more likely to give their name if they have participated or seen others participate.
3. After one brief demo, announce again about the free dance. Say that in order to receive this free invitation, you will need peoples’ name, address and phone number.
4. Immediately have another demo with people from the audience. Have club members circulate through the audience collecting this information. Each club member should have some note cards and a pen.

Do NOT merely pass around a sheet of paper - people are much more likely to give this information if they can talk one-on-one with a dancer.

5. Tell all club members ahead of time NOT to say this is for a beginners class or lessons. This will make people feel they are committing to something, and they will be reluctant to give their name. The key phrase is: “This is for a free dance.”
6. Be sure to start collecting the names BEFORE all the audience participation is over. If you wait until the end, the crowd will scatter before you can get to most people. Ideally, have at least 3 audience participation sessions of 5 minutes or less. If you have enough time, you can alternate back and forth with a club demo of no more than 5 minutes, followed by an audience participation demo.
7. Tell club dancers who are dancing with audience members to get the names of these people before they leave the floor.

continued on page 6

***The probable reason some people get lost in thought
is because it is unfamiliar territory to them.***

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604
ralphcollipi@comcast.net



The following 4 Dance Were Written by Wayne & Barbara Blackford.

I Wish You Love

Phase 6 - Rumba - CD *With Love From Dean Martin* track 6, download from Amazon.com. Intro starts in aida position, switch rock to rope spin, natural opening out lady spiral to tandem. Routine also has 3 alemanas, advance slide door, circular hip twists, cuddles, alemana with rope spin. Ending is slow shadow right lunge with slow arm sweep. Lovely rumba.

Smoke Gets In Your Eyes

Phase 4+1 (Riff turns) - Slow 3 Step – CD *Best of the Platters* track 2, download from Wal-Mart. Great slow 2 step music. Figures included in this dance are basics, underarm turn, travel chasses, wrap with sweetheart runs. Ending is riff turns prom sway and change sway.

You Stepped Out Of A Dream

Phase 5+2 (Rev top, Dbl Contra Chk) - Bolero - CD *Johny Mathis & Henry Mancini - The Hollywood Musicals* track 1, download from Amazon.com. Opening has sunrise with hip rocks. Ronde and synco rev underarm turn, right pass, double contra check, ½ moon to synco turn to skaters, cross body. Ending is slow contra check and extend. A solid phase 5 bolero, but nicely done.

Satisfy My Soul

Phase 4 - Bolero - CD *Satisfy My Soul* by Paul Carrack track 1 available from Wal-Mart. Hip rocks, slow rock wit she caress and roll, underarm turn, aida, layback, serpiente, thru/ swivel to fenceline, synco bolero walks. Ending is layback extend. Some nice amalgamations included in this routine.

The following 3 routines were written by Peg & John Kincaid.

Managua Nicaragua

Phase 4+2 (Check & Weave/Curved Feather ck) - Foxtrot - *Managua Nicaragua* by Freddy Martin, download from iTunes, Rhapsody and other sites. Foxtrot has in and out runs, chair and slip, reverse wave, check and weave, impetus, diamond turn, hover telemark. Ending is roll 3 thru side close side lunge. Dances very smoothly.

Lullaby Of Birdland

Phase 4+2 (chasse roll, triple whip throwaway) - Swing - *Lullaby of Birdland* by Ella Fitzgerald CD *It Ain't Over* track 3 also downloadable from Itune and other sites. Wonderful swing music. Has chicken walks, American spin triple wheel with spin, triple whip, sailor shuffles, jive walks. Ending is wheel 3 point side. Nice swing dance.

Julia Tango

Phase 3+2 (R ft basic, telemark) - Mixed Tango - *Julia Tango* by Jayme Xaya download from Rhapsody and other sites. This mixed tango has circle walks, right foot basic, tango draw. Serpiente, corte, gaucho turns, the routine has transitions. Ending is corte and twist. Interesting routine.

Good Luck Charm Jive

Phase 3+1 (Shoulder Shove) - Jive - *Good Luck Charm* 447-0636 at Wal-Mart, iTunes or Amazon - Larry & Susan Sperry . Nice flowing jive at the Phase 3. Has change places, kick ball change, point steps, right turning fallaway with glide, double rocks. Ending glide to semi and point.

All Fall Down

Phase 3+2 (Cross body/turning basic) - Bolero - Epic 34-73715 flip of *If I Could Bottle This Up* - available at Buy-com - Adrienne & Larry Nelson. Nice basic bolero. Has hip lifts, basic, New Yorkers, open break, shoulder to shoulder, cross body side stairs. Ending is corte, hold with optional leg crawl.

I Was Born To Be Retired

Phase 2+2+1 (Fishtail/Sd Corte, Traveling Scissors) - 2 Step - Chuck & Sandi Weiss. A good one for your workshop. Has basic figures in routine such as 2 steps, circle away and strut together, traveling door, traveling scissors, fishtail. Ending is side corte.

Black Horse & Cherry Tree Cha

Phase 3+1 (Alemana) - Cha Cha - *Eye to the Telescope* by K T Tunstall track 4, available at walmart.com - Jim Hattrick. This dance was out in July 2007 but recently was sent to me. It is a fun cha cha. It has New Yorker, Mod chase with u/arm turn, sliding door, sand steps, circle 6, alemana to lariat, crab walks.

Lost To Me (Nunca Supe Mas De Ti)

Phase 5+1 (Rudolph ronde) +1 (Open Adv. Sliding Door) - Rumba - Casa Musica *The Latin Mix* CD 2 CM DCD 501 track 4 by Jessica – Kenji & Nobuko Shibata. Rumba starts with raise arms, modify chase, shadow opening out with spirals, overturn hockey stick, wrap to shadow contra checks, cuddle, ronde, wrapped x-line. Ending is slow oversway and extend.

Ed Foote - continued from page 4

AFTER THE DEMO, THEN WHAT?

1. Make a list of all the names, addresses and phone numbers. One month before the start of your class, send everyone on the list an invitation for a free dance. Do NOT say it is for a class - that could scare people away. Be sure to include an RSVP person to contact.
2. Two weeks before the dance, phone all those from whom you have not received an RSVP. This will likely be most of the people.
3. For those who are undecided, phone again 5 days prior to the dance. Offer to have someone bring them to the dance. But if someone gives an outright “no”, do not phone again. You don’t want people to feel pressured.
4. Keep the names of any who do not attend the dance and contact them the next year. And the next. And the next.

If you follow all these steps and do 3 or 4 demos a year, this should give you a ready supply of contacts and hopefully a reasonable beginners class.

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced and Challenge available today.

Cost: \$19.50 per book includes shipping. (Canada add \$1.00.)

Order from: Ed Foote, 140 McCandless Pl., Wexford PA 15090

COMMENT

JIM MAYO



In New England we have some square dance programs that are thriving. They are not the old clubs that are doing the same thing they have done for decades. They are clubs with a new attitude and a new plan. The plans are not all the same but they are all supporting growth and success. Somewhat to my surprise they are all clubs that dance regularly and run classes to recruit new dancers.

The clubs I know about that are having success all have one thing in common. They are focused on making new dancers comfortable. For most this means an active Mainstream program. Some also do some Plus program dancing but their focus, particularly after graduating new dancers, is on Mainstream. The experienced dancers in these groups help new dancers to enter square dancing comfortably. The clubs have different ways of doing this, but they all do it in some active way.

The thing that surprises me a bit is that not many other groups are interested in following the pattern that these succeeding clubs have used. We've had meetings that showed how these groups operate and we've discussed their programs at our leadership meetings. CO-OP and NECCA have both had extended discussions of the methods these groups use. Folks go home from those meetings and the dying clubs continue the ways that have not been working for them. If they are hanging on it's with leftover resources and leadership.

I'm not sure how we could get new groups started using new methods. The ones I know about are all converted from existing old-style clubs. I know that in the past most square dance clubs began as a cooperative effort between a group of dancers and a caller. Usually some people in an existing club wanted something different, either a location closer to them or a dancing emphasis that was different or just to get away from some folks they didn't like. My guess is that today most of the work of starting a new group would have to be done by the caller. There aren't very many young dancers around with time to help any new enterprise. I even know some of our younger callers who are trying and having some success but it's a slow process.

Two groups that I know of that are doing well are the Sage Swingers and the Hayloft Steppers. If you know of another that is recruiting new dancers successfully and maintaining or growing membership, I'd love to hear about them at jimcalls@aol.com.



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SQUARE DANCE MUSIC REVIEW

TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com



TITLE *Source - (Available as 45, CD, and MP3 unless otherwise noted.)* **ARTIST**
All CDs and MP3s are recorded in 3 keys, unless other wise noted.

How 'Bout Them Cowgirls ER 1055

Mac O'Jima

Another in the long list of George Strait hits. Smooth guitars, steel, electronic keyboard, bass, silky strings and a mandolin with just enough percussion. The dancers will glide on this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Square Thru 3, Swing, Promenade.*

You Decorated My Life RYL 165

Jerry Story

A 1979 hit for Kenny Rogers. A crossover hit that reached # 1 on the country charts and peaked at # 7 on the Billboard Hot 100. Flute, piano, steel, fiddle, percussion, guitar and bass in a sweet melodic mix with the instruments complimenting each other. *Hds (Sds) Make A Left Hand Star, With the Corner R & L Thru, Veer Left, Couples Circulate, Bend the Line, Reverse Flutterwheel, Star Thru, Trade By, Swing Corner, Promenade.*

I Loved Them Everyone RYL 257

Tony Oxendine

A hit for T. G. Sheppard. A sometimes haunting sound from a fiddle, guitar, sax, steel, electronic keyboard, bass and drums with chases creating a full sound. Signature Royal sound. *Sds (Hds) Promenade Half, Hds (Sds) Square Thru, R & L Thru, 8 Chain 6, Swing, Promenade.*

Let's Go To Vegas SIR 378

Paul Bristow

From Faith Hill's 1995 album, it reached # 5 on the US country charts. Lift the floor with the energy in this one. Guitar, fiddle, banjo, steel, keyboard, bass and drums. Runs and answers fill out the sound. Key change in closer. *Hds (Sds) Tch 1/4, Girls Run, Zoom, Double Pass Thru, Cloverleaf, Double Pass Thru, Centers In, Cast off 3/4, Pass Thru, Bend the Line, Slide Thru, Swing Corner, Promenade.*

A Fool Such As I TNT 324

Bob Poyner

Published in 1952. First recorded by Hank Snow. Also covered by Jo Stafford, Tommy Edwards and Bob Dylan. The Elvis release in 1959 reached # 2 on U. S. Charts. A crooners delight. Sweet smooth sounds from an electronic keyboard with a xylophone, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ladies Hinge, Diamond Circulate, Flip the Diamond, Ladies Trade, Boys Run, Promenade.*



Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosido.com/music - music@dosado.com



Fisherman's Luck MR 70**Mark Clausing**

The 45 is pressed in clear vinyl. Another in the Hanhurst Classic Series. A repress, this has proven to be a dancers favorite. Lots of energy from a banjo, mandolin, electronic keyboard bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Rocky Mountain Music RHY 199 (45, CD)**Wade Driver**

A hit for Eddie Rabbit. Well mixed strings for a full sound. Guitar, steel, fiddle, bass and drums. This one is packed with energy. A repress. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Are You Teasing Me RYL 517**Larry Letson**

A hit for Carl Smith. Also recorded by Hank Locklin. Ear candy from a fiddle, piano, steel, harmonica, bass guitar and drums. This one pushes the energy meter way up. Runs and chases make for a full sound. A repress. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Pass Thru, Chase Right, Swing, Promenade.*

Last Farewell RYL 1202**Patty Greene**

Written and recorded by Rodger Whittaker in 1971. It reached # 19 in 1975 on the Billboard Hot 100. It went #1 in 11 other countries. An uptempo flowing arrangement from a piccolo, guitar, fiddle, mandolin, steel, bass, harmonica and percussion. A repress. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Girls Trade, Boys Run, Boys Trade, Couples Trade, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Sugarfoot Rag C 307**Gary Shoemake**

Covered by many country artists including Porter Wagoner, Kenny Price and Jerry Reed. High energy guitar picking with a piano, bass, fiddle and percussion. A re-release. *Hds (Sds) Promenade Half, Sds (Hds) Star Thru, Pass Thru, R & L Thru, Rollaway, Turn Thru, Allemande Left, Weave the Ring, DoSaDo, Promenade.*

Don't Think Of Me CC90 (CD, MP3) - (45 order CC61)**Jack Berg / Curt Braffet**

Guitars, steel, bass and drums. Non intrusive voices on the tag lines. A re-release. The CD has extra harmony tracks by Curt Braffet. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Count On Me CL 9**Bobby Keefe**

A mix of banjo, guitar stylings, electronic keyboard, bass and drums. Chases fill out the sound. This one builds as the recording progresses. A re-release. *Hds Square Thru, DoSaDo, Slide Thru, R & L Thru, Load the Boat, Swing Corner, Promenade.*

Honey Do ESP 920**Elmer Sheffield**

A Hank Williams hit. A smooth sax with a guitar, piano, bass and drums. Croon this one. Riffs fill out the sound. *Hds (Sds) Square Thru, Swing Thru, Spin the Top, Box the Gnat, Pass Thru, Left Chase, Step and Promenade.*

Clap Your Hands MAR 1103**Cindy Whitaker**

Add some zest to your dance with this one. Steel, bass, keyboard, guitar and drums. Key change in the middle break and closer. A re-release. *Hds (Sds) Square thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Swing Thru, Boys Run, Half Tag, Swing, Promenade.*

*The Sunday driver we fear the most
is the one who started on Saturday night.*

Saturday Picture Show MM 160 (CD, MP3)**Ralph Kornegay**

Piano stylings, electronic keyboard, banjo, bass, steel and drums. A toe tapper. *Hds (Sds) Promenade Half, Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Full Turn, Promenade.*

I'm Gonna Be a Country Boy Again SIR 327**Paul Bristow**

Fiddle, steel, guitar, bass, piano, harmonica and drums in an upbeat melodic mix. Chases fill out the sound. Key change in the closer. A re-release. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

She's Not You SNW 201**Anders Blom**

An Elvis release in the early 1960's. A country crooners delight. Guitar, electronic keyboard, bass, fiddle and drums. About half way up the energy scale. A re-release. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

You're So Warm and Tender SNW 801**Uli Schingen**

An upbeat electronic arrangement with a bass, fiddle and percussion. A re-release. Key modulation in the closer. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Your Cheating Heart ST 1069 (CD, MP3) - (45 order BM 110)**John Eubanks**

A cover of a big Hank Williams hit. Guitar stylings, piano, steel, bass and drums. Chases fill out the sound. A re-release. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, Slide Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Meet Me Under The Mistletoe ST 1072 (CD, MP3)**Lawrence Johnstone**

A Randy Travis release. The first Christmas release of the year. Piano, harmonica, steel, guitar, bass and drums. Riffs and run fill out the joyful mix. A good addition to you holiday theme library. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Roll Half Sashay, Swing Corner, Promenade.*

Happy Days Are Here Again TNT 131**Ron Shaw**

Written in 1929, perhaps best remembered as the campaign song for Franklin Delano Roosevelt's successful 1932 presidential campaign. Happy ear candy sounds from a synthesizer. Lots of energy. A re-release. Try it for patter. The sequence on the record is alternating opener and then the figure, opener then the figure, etc. The figure is only 48 beats long. *Hds (Sds) Square Thru, R & L Thru, Star Thru, Flutterwheel, Reverse Flutterwheel, Promenade.*

Hoedowns**Poppcock / Balderdash SNW 515**

Poppcock has smooth sounds from a steel, fiddle, electronic keyboard, guitar, harmonica, bass and drums. **Balderdash** is an energetic rhythm hoedown featuring a piano, banjo, electronic keyboard, bass and drums. Recorded in one key.

Smooth 'N Easy / Hot 'N Sassy RHY 303 (45, CD)

Smooth 'N Easy has a rolling banjo, bass, guitar, steel, fiddle and piano. **Hot 'N Sassy** has a rolling banjo, bass, guitar, piano and drums. Both are near the top of the energy scale. A repress. Recorded in one key.

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Strolling Banjo / Hands Down C120

Strolling Banjo features a rolling banjo, bass and drums. **Hands Down** features a guitar, bass and percussion. A re-release. Recorded in one key.

Toys / Toyz Too CC137 (CD, MP3) - Toys HCC107 (45)

Jack Berg

Toys is an energetic electronic arrangement. **Toyz Too** is an electronic rhythm arrangement. The CD has extended tracks and a vocal by Jack Berg.

Steve Green / Guitar Fancy PIO 5045 (cd, MP3)

Brian Hotchkies

Steve Green is a traditional style with a fiddle, keyboard and bass. **Guitar Fancy** features guitar stylings, bass and drums. Brian calls interesting plus on the vocal track. The CD has an additional extended track for Guitar Fancy.

Ludwig Hoedown / Black Mountain Rag TNT 195

Ludwig Hoedown features a rolling banjo, bass, guitar and drums. **Black Mountain Rag** is a rhythm number with a bass, guitar and percussion. Recorded in one key. A re-release.

Round Dances

Annie' Song GLGRRD 101 (CD, MP3)

Bud Merrihew

Tennessee Waltz GLDRRD 102 (CD, MP3)

Bud Merrihew

Both of these are Phase 2 waltz's written and recorded by Bud. The releases are designed to help a caller learn to cue or just to play using a karaoke format for timing. They both have several files; an instrumental file, a cued track, an AVI file which permits plying the round dances on your laptop and reading the cues in a karaoke format on the screen. They also have an MP4 file which permits playing on your iPod or MP4 player and reading the cues. They also have an MP3-G file which allows you to play it on your computer using WinAmp.

This starts my 8th year of writing the review. Where has the time gone? It's sad to hear that the world economy is hurting Sting's future production. Sharing of music also does not help the well being of producers.

I hope your classes are overflowing with new dancers. Until next month keep it FUN.

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I Got Rhythm

Everyone knows what melody is – the sequence of notes that go up and down to tell a musical story. And harmony is the richness that is added by mixing complementary notes to the melody. Tempo is the speed at which the notes are played. Tempo is measured in beats per minute (bpm). For example, most modern square dancing is done at 124bpm to 132 bpm, and contra dances are danced at 112 bpm to 124 bpm.

But what is rhythm? The simple answer is that rhythm is the time signature noted at the beginning of a tune or a measure. The time signature is marked in what looks like a fraction: it gives us two numbers we need to know to understand the rhythm. The top number is the number of notes in each measure, the bottom number tells us what type of note to count: e.g. 4/4 is four quarter notes per measure.

Rhythm is complicated by the use of syncopation – rests, notes held longer or shorter than straight rhythm. Syncopation turns a two-step into a samba.

Let's start with common rhythms that are used at square dances and contra dances. The most common time signature is 4/4: the bottom note tells us that the quarter note is what to count, and the top number tells us that there are four quarter notes per measure. [Note to the cognoscenti: please forgive me for over-simplifying this.]

4/4 time played at 120 bpm is the 'official' tempo and rhythm for military marches. When you hear "Hail to the Chief" played, that is what is happening. 4/4 is used a lot in square dancing. Most singing calls and hoedown tunes that have 'drive' are in 4/4. I looked through my cheat book of popular tunes and found that the majority of the songs are written in 4/4.

In contrast to the driving rhythm of 4/4 is the lift and lilt of 2/4. The quarter note is the measure and there are 2 quarter notes per measure. Usually 2/4 is written to be four eighth notes per measure. In 4/4 you hear the 'thump thump thump thump' of the march or a lot of rock n roll. In 2/4 you hear 'boom-chick boom-chick.' The 'boom' is the heavier down-beat, when you should be putting weight on a foot, and the 'chick' is the lighter up-beat. Often 2/4 is counted 'one-and-two-and.'

2/4 is the rhythm of the two-step of round dances or a lot of line dances. In that case the count is 'one-and-two-rest,' where 'rest' means no step is taken. 2/4 is also the step lively sound of Scottish and Irish music. Most of the old time hoedown tunes are in 2/4. In the past few years hoedowns have shifted more to 4/4 to give the contemporary sound of rock. [Personally, I can take only so many 4/4 tunes at a dance because that rhythm makes me feel that I need to run or I am pounding myself into the ground. I love the floating feeling of a reel in 2/4 time.]

A rhythm that is used fairly often in contra dancing and only occasionally in square dancing is 6/8 – the jig. Six eighth notes in each measure, divided into two group of three. A good way to create the sound of a jig is to say "Saturday Saturday," with the emphasis

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on the first syllable. Just to be silly, I like to say “higgledy piggledy” to get the sound. A jig has two down-beats per measure, and there for it works well for dancing. It also works well for marching – there are several Scottish marches written in 6/8 time.

The next most common rhythm at contra and square dances is 3/4 – the waltz. The typical sound is “ONE two three One two three.” This is the romantic dance rhythm – so much so that Europe was scandalized when it was introduced because the music was so emotional and the man actually had his arm around the lady. Square dancers are most familiar with the waltz because of the round dances. Contra dancers, on the other hand, get to dance some beautiful waltz contras and quadrilles.

Those are the common time signatures, but not all of them by a long shot. Composers love to play around with rhythm. For example, Paul Desmond of Dave Brubeck’s jazz combo wrote “Take Five” which is written in 5/4. “Take Five” was an instant hit and it remains as one of the most popular jazz tunes 50 years later (it was written in 1959). Brubeck, at the piano, set the rhythm “ba-da-ba-boom-ba” around which Paul Desmond on sax and Joe Morelli on drums played fascinating melodies and counter rhythms.

Here is one more rhythm that many people have heard but maybe don’t recognize what it is. It comes to us from Balkan and Middle Eastern folk dance – 7/8. Back when the Limelighters were a really popular folk group, they did a Greek song in 7/8. Lou Gottlieb described it as playing one measure of a waltz followed by one measure of a fox-trot. Try counting this, putting the emphasis on the word one’ – “One two three One two three four.” Then let your body begin to sway in that rhythm. You will find something truly infectious that makes you want to get up and dance.

So much for our primer in rhythm. Class dismissed. Next month we’ll cover something much less technical.

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FOOTWORK: Opposite except where noted

PHASE: II

RHYTHM: Two Step

SEQUENCE: INTRO, A, B, Brg, A, B, C, B, END

SPEED: 45 rpm

INTRO

1 - 4 WAIT; WAIT; APT & PT; TOG TO OP LOD & TCH;

A

1 - 8 CHARLESTON TWICE;;; 2 FWD TWO STEPS (BFLY WLL);; BOX;;

9 - 12 STP KICK FC TCH TWICE;; HITCH APT 3, SCIS THRU (OP LOD);

13 - 17 CHARLESTON TWICE;;; WLK 2 (BFLY WLL);

B

1 - 8 VINE 8;; BBALL TRN;; CIRC CHASE (FC NO HANDS);;;

9 - 12 SKATE L & R; SD TWO STEP; SKATE R & L; SD TWO STEP (BFLY WLL);

13 - 17 VINE 8;; BBALL TRN (OP LOD);; SLW WLK 2

(second & third time BFLY WLL);

BRIDGE

1 - 2 HITCH 6;;

C

1 - 4 (BFLY) VINE 3 & TCH; VINE WRAP; UNWRAP 3; CHG SD (BFLY COH);

7 - 8 VINE 3 & TCH; VINE WRAP; UNWRAP 3; CHG SD (BFLY WLL);

ENDING

1 - 5 VINE 8;; BBALL TRN;; APT & PT;

for full cue-sheet please send self addressed, stamped envelope to:

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The Square Dance Foundation of New England sponsors a 20/50 club raffle. Each month a name will be drawn to win \$50. The monthly winning ticket will be put back into the basket to be eligible for the remaining drawings. Raffle tickets may be purchased for \$20 each. 1/6th of the net will be drawn as prizes at the Annual Meeting in May.

Recent winners have been Ruth E. Johnson, MA; Harvey S. Buckland, MA; Barbara C. Brooks, RI; Pauline Smith, FL.

The "Special Drawing" at 51th NESRDC in Sturbridge, MA winners were:

\$ 1,000.00 Leo & Josephine Thibodeau, CT

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COUNTRY KITCHEN

LOUISE HARROP



Sausage and Spinach Pie

- 1 lb. sweet Italian sausage meat
removed from casing
- 2 (10 oz.) pkg. frozen chopped spinach,
thawed and drained well
- 6 eggs (reserve yolk of one egg)
- 1 lb. shredded mozzarella cheese
- 1/2 lb. ricotta cheese
- 1/2 tsp. salt
- 1/2 tsp. garlic powder
- fresh ground pepper taste
- 1 Tbsp. water
- Pastry for a 2 crust 9 inch pie

Fry sausage until brown, drain off fat. Mix all other ingredients (except egg yolk and water) in a large bowl and place in bottom crust. Cover with top crust.

Combine egg yolk and water and brush on top crust. Bake at 375 degrees for 1 hour or until pie is golden.

Oven "French Fried" Zucchini Spears

- 3 Tbsp. packaged herb seasoned
breadcrumbs
- 1 Tbsp. grated Parmesan cheese
- 1/4 tsp. garlic salt
- 1/8 tsp. pepper
- 2 medium sized zucchini
- 2 tsp. vegetable oil
- 2 Tbsp. water

Heat oven to 475 degrees. Coat a cookie sheet with non-stick spray. Combine the breadcrumbs, cheese, salt and pepper on a sheet of wax paper. Quarter the zucchini lengthwise, then slice each spear in half (or thirds) to make shorter spears.

Put them in a plastic bag and add the oil and water. Close bag and shake well. Roll each spear in the crumb mixture. Arrange spears in a single layer and bake until brown and tender-crunchy, about 7 minutes.

ROUNDALAB ROQ – 4th Quarter 2009

Carter & Ruby Ackerman, ROQ Chaircouple

PHASE 2: Roy & Betsy Gotta, Chaircouple

ROQ: Goody Goody (TS), Nariaki & Hideko Aoyama

Collectables 0108, Frankie Lymon

1st RU: Boogie Woogie Bugle Boy (TS), Russ & Judy Francis,

MP3 Amazon.com download, Marie Osmond

2nd RU: Footsteps (TS), Tony Speranzo CD: "Greatest Hits," Daniel O'Donnell

PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: Last Night (CH), Tony Speranzo & Diane Slater

"Last Night" Single CD track 1 by Chris Anderson & DJ Robbie

1st RU: Good Luck Charm Jive (JV), Larry & Susan Sperry,

Good Luck Charm 447-0636 internet download

(Tie) Makin' Whoopee III (CH), Debbie & Paul Taylor, STAR 254

2nd RU: Spanish Eyes (RB), Nariaki & Hideko Aoyama, Collectables 6077, Al Martino

PHASE 4: Dave Goss & Ulla Figwer, Chaircouple

ROQ: Dream On, Little Dreamer (FT), Karen & Ed Gloodt

Perry Como Album, All Time Greatest Hits

1st RU: Anything But Love Foxtrot (FT), Ken & Irene Slater, CD New Stanton Band

2nd RU: In The Cool, Cool, Cool Of The Evening (FT), Olga & Bill Cibula

CD Ballroom Fascination Casaphon: track 16, Peter Douglas

PHASE 5: Tim & Debby Vogt, Chaircouple

ROQ: You Love Me (BL), Curt & Tammy Worlock,

CD: Love & Life / The Very Best of Diana Ross, track 17

1st RU: Morning on the Meadow (WZ), Bob & Kay Kurczewski

i-Tunes download: Les Baxter & 101 Strings Orchestra

2nd RU: Billy-A-Dick (QS), Curt & Tammy Worlock

CD: from the movie "For The Boys," track 1, Bette Midler

PHASE 6: Chris & Terri Cantrell, Chaircouple

ROQ: In A Mellow Tone (FT), Radka & Steve Sandeman, Manhattan Transfer,

download or CD: "Let's Dance," The Best of Ballroom FT & WZ

1st RU: Make Love To Me Again (WC), Sandi & Dan Finch,

Anne Murray, download or CD: "The Best . . . So Far"

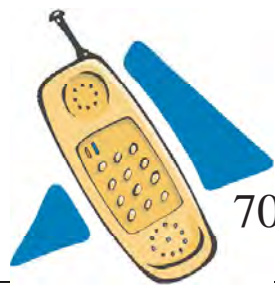
2nd RU: Fiesta Madrilena (PD), George & Pam Hurd

Prandi Sound CD 135, Latin Dream Alassio



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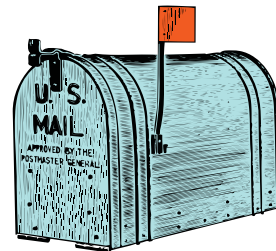


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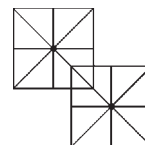
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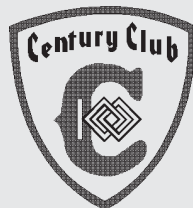
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Deal Dates 10/4 to 1/27

Wednesday nights any visiting
guest. Pay for one person and the
second person is free.

TWO FOR PRICE OF ONE



Baldwin Apple Squares Presents

October 10 ~ Apple Picker's Ball

Early A-1 - 7 to 8 PM ~ PLUS - 8 to 10:30 ~ A-1 Tip at 10:30

Bob Silva & Norma Silva

144 School St., Woburn, MA - Veteran's Memorial Senior Center

Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freemembers.com

WMSARDA Calendar

-- October --

Always check www.wmsarda.org for any last minute changes.

Fri 2 Swingles, MS, Gene King / Bev MacKay, 8:00, Early Rounds 7:30 - 36th Anniversary

Sat 3 Redstone, MS, Cindy Hawley / Gene King, 8:00

Fri 9 S Windsor, MS/PL, Matt Auger / Jo Yakimowski, 8:00, Early Plus 7:30 - Harvest Fest

Sat 10 Quabbin Valley, MS, G Vivier / L Knight, 8:00, Early Plus 7:30 - 16th Anniversary

Fri 16 Swingles, MS, Patty Greene / Bev MacKay, 8:00, Early Rounds 7:30 - Honky-Tonk Dance

Fri 23 S Windsor, MS/PL, Bob Butler / Birgit Maguire, 8:00, Early Rounds 7:30 - Pumpkin Patch

Sat 24 Pittsfield Sqs, MS, Gene King / Gene King, 7:30 - Costume or Crazy Hat

Fri 30 S Windsor, MS/PL, Betsy Gotta / Roy Gotta, 8:00, Early Rounds 7:30 - Trick or Treat

Fri 30 Swingles, MS, Gene King / Bev MacKay, 8:00, Early Rounds 7:30 - Bizarre Bash

Swingles Mittineague United Methodist Church, 800 Amostown Rd, W Springfield

Redstone Senior Center, 328 North Main Street, East Longmeadow

South Windsor Powder Mill Barn, 32 South Maple St, Enfield, CT

Quabbin Valley Christ Community Church, 103 Springfield St, Chicopee

Pittsfield Sqs South Congregational Church, 110 South St, Pittsfield

Gambling: A way of getting nothing for something.

NEW HAMPSHIRE



Heel & Toe Square Dance Club

Manchester, NH

50th Anniversary Dance

Saturday, October 17

Ralph Peacock CALLING

Bernie Porter CUING

Social Hour - 7:00 - 8:00 pm

8:00 - 10:30 pm MS w/PL tips

Bishop O'Neil Youth Center

30 So Elm St., Manchester, NH

Info: Phil & Sandy Pierce (603) 644-4822

Banner: Irene Morrisette (603) 627-3634



\$6.00
per person

BRADFORD COUNTRY SQUARES

October 17 - Saturday

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"Pumpkin Parade"



7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL w/A-1 tip

Skip Brown 

Betty Ann Brown 

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents

Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

bradfordcountrysquaresnh@yahoo.com

www.bradfordcountrysquares.freeservers.com



Box 1273

Keene, NH 03431

For more info call

603-352-3976

or 603-357-3853.

Monadnock Squares

Dancing at the Recreation Center, 312 Washington St., Keene, NH

www.monadnocksquares.freeservers.com

Saturday, October 10

8-10:30 pm ~ MS / PL ~ (A-1 Hour 7 pm)

Dave Perrault 

Bernie Porter 

Autumn Weekday Special Dance

Tuesday, October 13 ~ 7:30-10:00 pm - Plus / A-1

Jerry Story *National Caller* from Texas

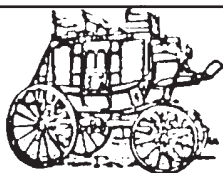
Tickets - \$7.50 per person

Info: Dick & Shirley White 603-532-7327 or Tom & Julie Dutton 603-357-3853

A flyer is available at www.squaredance.ws/flyers/MS-AWSD.pdf

Western Style Square Dance Apparel Optional

*Next to automation,
nothing beats a wastebasket for speeding up work.*



CONCORD COACH


Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

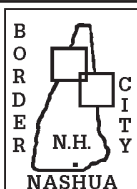
Dancing
7:30-10:00 pm
\$6.00 P/P

Saturday, October 3 - MS with Plus
JERRY MAURICE  **BERNIE PORTER** 

Join us in a Square!!

Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH

50 Years of Square Dancing and Friendship



BORDER CITY SQUARES

PO Box 998
Nashua, NH 03061

Saturday, October 10 – 8:00 TO 10:30 PM

"Halloween" Mainstream & 2 Plus

with Bob Butler caller and Phil Gatchell cuer



Classes every Monday through May

Mainstream Class 7:00 – 9:00 PM

Plus Class 9:00 – 10:00 PM

Class Chairs: Cheryl Imbody 603-589-1863

WEB: www.bordercitysquares.freeservers.com

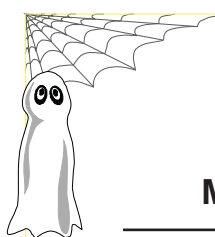
Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President – Ken Peabody 603-589-1863

Banner – Kathi Butt 603-759-2614



HALLOWEEN DANCE

Caller: *Skip Brown* ~ Cuer: *Betty Ann Brown*

Saturday, October 31 ~ 8 - 10:30 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

HAPPY TIME SQUARES

Rochester Community Center

150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: Ken 207-608-1333 or neeniel@aol.com

October 24 - *Country Fair Dance*
Games, Clown, Fair Food and a "Happy Time for All"

MS w/PL Tips ~ Early Rounds 7:30pm

2+2 Squares & Rounds 8 - 10:30pm

Caller: KEN RITUCCI

Cuer: BARBARA HORLOR



SQUARE DANCE FOUNDATION

OF NEW ENGLAND, INC.

Invites YOU..... to bring your club....

SDFNE's Baldwin Library and Museum in Manchester NH

"Discover America's Great Square Dance Heritage"

www.sdfne.org

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon



NORTHERN NJ SQUARE DANCERS ASSOCIATION – 35th ANNUAL MINI-FESTIVAL

2-9:00 pm

Sunday, November. 8, 2009

Bridgewater, NJ

3 Halls – MS, Plus, Advanced with Rounds



Nationally Popular Staff

Jerry Biggerstaff (NC)

Betsy Gotta (NJ) Mark Franks (NJ)

Roy Gotta (NJ), Cuer



Star Promenade Square Dance Shop (VA)

Advance tickets: \$15.00 each (\$18 at the door)

Singles Registry

Dinner Break: ½ hour C1 and Rounds by Request

NJSquareDancers@verizon.net

Click here for latest flyer, directions, and updates: www.nnjsda.org

MAINE

**EDSARDA
NSARDA
No Banner Raids**



NUBBLE LIGHTHOUSE KEEPERS

Sundays - October 4, 11, 18

Class: 6:30 - 7:30 \$5pp ~ Dance 7:30 - 9:30 ~ MS/PL \$5pp

CALLER - Joe Casey 

WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774



**WOODEN FLOOR
SOFT SOLED
SHOES PLEASE**



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

October – 2009

Wednesday 7-14-21-28 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Friday 2-9-16-23-30 - Shaker Valley Squares - Plus Dance - Classic Rounds - Alfred, ME

Oct 17 - Bradford Country Squares - M & P - Bradford, NH - Both

Oct 31 - Wolf Rockers - M & P - Mason, NH - Both

Nov 6-8 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John & Gloria Heign]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



**EDSARDA
NSARDA
Banner Club**

NUBBLE LIGHTHOUSE KEEPERS

Harvest Dance - Sunday, October 25

Early Rounds 1:30 ~ Dance 2:00 - 5:00pm ~ MS/PL

KIP MOULTON 

JOHN HEIGN 

WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774

BANNER: 207-439-2590 ~ 603-436-5790



**WOODEN FLOOR
SOFT SOLED
SHOES PLEASE**

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Fri	2	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	3	Concord Coach Squares	Concord, NH	Maurice / Porter	MS w/PL
		Hayloft Steppers	Sturbridge, MA	C & G Hardy / Williams	MS & PL
		Riverside Squares	Danvers, MA	K Moulton / L Moulton	PL
Sun	4	Mayflower RD Festival	Sturbridge, MA	many cuers	RD
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	7	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	9	Free Dance - NE Callers School	Manchester, NH	several	
		Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Wheelers	Acton, MA	Bachelder / Gatchell	MS & PL
Sat	10	Baldwin Apple Squares	Woburn, MA	B Silva / N Silva	EA-1, PL/w A-1 Tip
		Border City Squares	Nashua, NH	Butler / Gatchell	MS w/2 PL
		Free Dance - NE Callers School	Manchester, NH	several	
		Monadnock Squares	Keene, NH	Perrault / Porter	EA-1, MS/PL
		Round Dance Party	Sturbridge, MA	Maguire	RD
Sun	11	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
		Free Dance - NE Callers School	Manchester, NH	several	
Tue	13	Monadnock Squares	Keene, NH	Story	PL/A-1
Wed	14	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	16	Tumbling Leaves Festival	College, VT		MS thru C2
		Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	17	Tumbling Leaves Festival	College, VT		MS thru C2
		Bradford Country Squares	Bradford, NH	S Brown / B A Brown	ERD, MS & PL
		Heel & Toe	Manchester, NH	Peacock / Porter	MS & PL
		Sutton Country Squares	Sutton, MA	Petitbon / Reardon	MS & PL
Sun	18	Tumbling Leaves Festival	College, VT		MS thru C2
		Hayloft Steppers	Sturbridge, MA	Bachelder	A-1
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	21	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	23	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		S Windsow	Hazardville, CT	/ Maguire	
		Square Riggers	Westwood, MA	Auger / Clarke	MS & PL
		Square Wheelers	Acton, MA	Schell / MacDougall	MS & PL
Sat	24	Fairs 'n Squares	Framingham, MA	Maurice / Gatchell	MS & PL
		Happy Time Squares	Rochester, NH	Ritucci / Horlor	MS w/PL Tips
		Hayloft Steppers	Sturbridge, MA	Mager / Maguire	MS & PL
		Seven Hills Promenaders	Worcester, MA	Seastrom	EA-2, DBD PL, C-1*Tips
Sun	25	Nubble Lighthouse Keepers	Wells, ME	Moulton / Heign	ERD, MS & PL
Wed	28	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	30	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	31	Hayloft Steppers	Sturbridge, MA	Stratton / Boudreau	MS & PL
		Wolf Rockers	Mason, NH	S Brown / B A Brown	MS & PL

The trouble with the guy who talks too fast is that he often says something he hasn't thought of yet.

WORKSHOPS

Thursday

1-8-15-22-29	S & BA Brown	Portland, ME	Classic RDS, Dance A-1	RD & SQ
	Al Rouff, Littleton SDC	Littleton, NH	MS Class, PL Workshop	SQ

Sunday

4-11-18	Nubble Lighthouse Keepers	Wells, MA	Class	SQ
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Monday

5-12-19-26	Border City Squares	Nashua, NH	MS, PL	SQ
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Tuesday

6-13-20-27	B & R Maguire	Sturbridge, MA	Waltz PH 2, all rhythms PH 4 & 5	RD
	Square Riggers	Natick, MA	Beginners Class, PL, A-1	SQ

Wednesday

7-14-21-28	Great Plain Squares	Needham, MA	Class	SQ
	Riverside Squares	Danvers, MA	PL, Basics, MS	SQ
	Seven Hills (Rouff)	Worcester, MA	APD/DBD PL Class, ADV Workshop	SQ

A GUIDELINE FOR NEW DANCERS

DON'T BE IN A HURRY TO DANCE OTHER PROGRAMS!

There are many programs in square dancing. The program you dance has nothing to do with how much time you have to devote to the hobby.

You may choose to move to another program and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after you start dancing.

Don't let anyone rush you! You'll enjoy square dancing much more.

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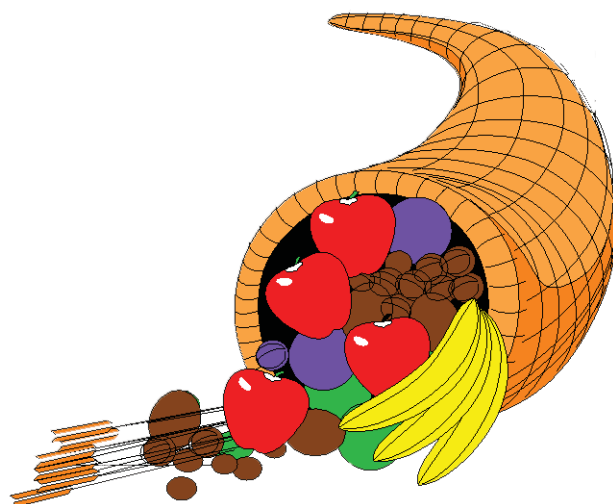
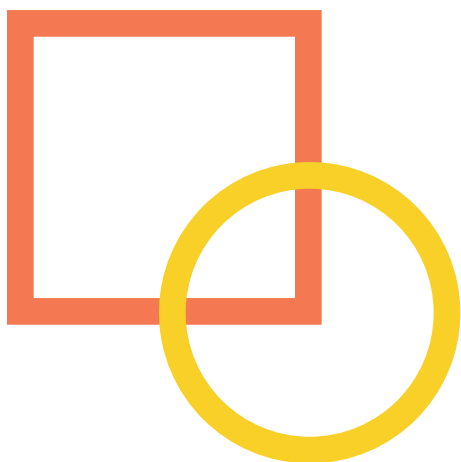


The Northeast Square
DANCER

November
2009



Happy
Thanksgiving



“Our Only Excuse For Existence Is To Be Of Service”

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

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Copy 695

Pages 27

Volume 59 - Number 3

November 2009

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Louise Harrop
Birgit Maguire
Jim Mayo

Paul Moore
Ken Ritucci
Tom Rudebock



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- Ken Ritucci

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10 Comment
- Jim Mayo

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- Louise Harrop

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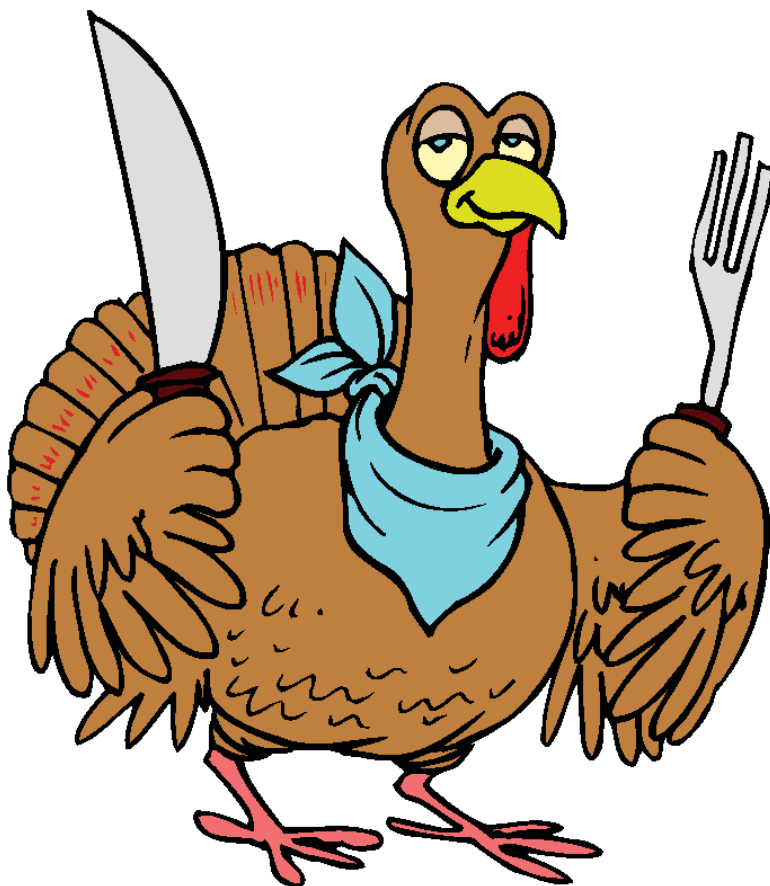
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DEADLINE
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NOVEMBER 10

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604
ralphcollipi@comcast.net



After many years, the Collipis' December Round Dance Music Review will be their last. We are currently searching for someone to continue researching and writing this long time feature.

If you are interested and want more details, contact us at nsd@squaredance.ws.

Bamboo Mambo

Phase 3+1 (Cross Bdy) - Mambo - STAR 211 *Hours of Bamboo* - Carter & Ruby Ackerman. Great rumba music, mambo has body ripple which is optional. New Yorker, swivels, chase, left turning box, do-si-do.

Dream

Phase 5+2 (Foxtrot) - CD *New Stanton Band* - correct speed - Foxtrot - Ken & Irene Slater. Hover, feather, rev wave, back feather, outside check. Outside spin and twist, in and out runs, telespin. Ending is chair and tilt. Great routine and music.

Neville's Waltz

Phase 4 - Waltz - iTunes *Harry Potter and the Goblet of Fire* Original Motion Picture soundtrack - Casey & Sharon Parker. This routine flows very nicely. Has hover, chasse, Viennese turns, tamara's outside change, weave 6 ending bow and curtsy.

Let Me Be Your Sun

Phase 4 - Cha Cha - PR916D - Harold Fergus. Cha Cha has cucaracha's open break, chase with peekaboo, alemana to lariat, hand to hand crabwalks, spot turn, ending is wrap and cha.



France Rouff
LINE DANCE LEADER



Littleton SDC, Littleton, NH – Thursdays
MS Class & Plus Workshop - 6:30 PM
Lakeway Elementary School @ 325 Union Street
Seven Hills Promenaders – Wednesday nights
APD/DBD Plus Class 7 - 9 PM
Advanced Workshop 9 - 10 PM
10 Dupont Street, Worcester, MA

9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff
BASIC THRU C-2

The Seven Hills Promenaders

Monthly Dances at 10 Dupont Street - Worcester, MA
Ken Ritucci calls DBD (Hard) Plus November 28 at 8 pm, Early A-2 at 7, C-1 Star Tips
See web site for 7HP dance info, link to flyers, link to sound clips: www.sevenhills.ws



Put A Little Love In Your Heart

Phase 4+1 (Dbl Cuban) - Cha - CD *Songs from the Soul* track 6, *Put A Little Love In Your Heart* available at iTunes - Casey & Sharon Parker. Nice basic cha cha. Has basic, shoulder to shoulder, alemana, fenceline, chase, double Cuban, spot turn, New Yorker. Ending has chase, double Cubans and spot turn.

Anything but Love Foxtrot

Phase 4+1 (Curved Feather) +1 (Unphased Bounce Back Feather) - CD New Stanton Band - Ken & Irene Slater. Sway left and right, reverse turns, 3 step, back feather, 4 diamond turns, bounce back feather, weave ending. Promenade weave, change of direction. Ending slip to right lunge. Nice Phase 4 foxtrot.

Lovely Dovey

Phase 4+2 - West Coast Swing - CD *Atlantic Top 60 Doo Wop Rock & Bobby Socks* track 32 by the Clovers - Wayne & Barbara Blackford. Sugar push with 1 rock, wrapped whip, tummy whip, sweethearts, finish tummy whip. Swivel back to back to "V" position, lower down and up. Also has underarm turn to triple travel with roll. Ending is left side pass back two and point hold. Good west coast routine.

That's Why I Love You

Phase 2+1 unphased (Traveling Scissors) - Two Step - Sonny James *That's Why I Love You Like I Do* album Capitol Collectors Series track 10 available as download at Amazon.com - Don & Linda Hichman. Side 2 steps, two turning 2 steps, circle away and together, strut 4, traveling scissors, left turning box to butterfly. Ending is dip back and hold.

Southwind

Phase 4 - Waltz - track 2 *Home Sweet Home* CD GHD5094 Alisa Jones Cumberland Records 888 788 3188 - George Edwards & Rita Seeburger. Basic Phase 4 waltz. Has open telemark, hover fallaway, cross hovers, diamond turn, box, developpe. In the ending is 2 solo turns shadow wall prom sway change sway.

Mi Buen Amor

Phase 3 - Rumba - *Mi Buen Amor* by Gloria Estefan download from Amazon.com or CD: *Amor Y Suerte* track 7 - Rey & Sherry Garza. Great music and a nicely choreographed rumba. Dance starts in "V" position turn to face with thru serpiente, fencelines spot turn twice. Has modified double peek a boo chase with side walks, chase with underarm turn. Ending is side corte with optional leg crawl.

Rebel Amor

Phase 4+2 (Cont Nat. Top/Sweetheart) - Rumba - *Rebel de Amor* by Belle Perez - John & Norma Jean Becker. Choreography and music blend for a very nice rumba. Figures included are open break continuous natural top, flirt, sweetheart to hockey stick ending, crab-walks. Ending is slow merengue, side corte and leg crawl.

Babysitter Boogie

Phase 4+2 - Jive - *Best of German Deutsche Schlager* Volume 3, Ralf Bendix *Babysitter Boogie* - Michael & Diana Sheridan. Jive walks, circle 4 to close, chasse left and right, change right to left, windmill, American spin, double whip roll 3 triples, rock the boat 8. Ending is hug and a pat.

Old golfers never die. They just end up in a hole.

BY LINE

KEN RITUCCI



COMPLICATED OR NOT?

As society changes and technology continues to move forward, waiting for no one, many discussions, especially online have centered on whether or not we are becoming too technical with our activity. What do you think?

From the callers stand point, the email list continues to center around technical choreography and many variations of how to do “a” call. This has led to discussion from callers and dancers that maybe we are becoming too complicated, too technical.

As a caller who enjoys calling most of the programs, I can say that to some degree we are our own worst enemy. I know of people, callers and dancers who live for the technical, and, I believe, in the higher level programs it has a more definitive place.

But others feel that we are going overboard. The old feelings that this is just a hobby and it should be relaxing and more of a social function really goes out the window when we look at the Advanced and Challenge Programs. Even at the Plus Program, we have clubs who specialize in all positioning and dance by definition etc. We have Blitz weekends etc., because there is a demand and an audience for these types of programs. I have often said for years, despite the outcry about these programs, we would have even less dancers in New England if we didn't have these programs. No one forces anyone to go to the next program.

However, that being said, sometimes I see examples of where we might have gone off the deep end. I see it on line every day, callers writing about some off the wall crazy ways to do some of the calls either because they are bored, or they want to impress, but mainly it is because that is just the way they think.

Is this good or bad? I will let you decide, but the fact remains that in many ways our activity is changing with the times. And what is wrong with that?



Our “Square Dance Party” Pack

2007 Mainstream & Plus Reference DVDs
2009 Mainstream & Plus Party Pack - 2 DVDs & 2 CDs

We don't replace instructors - we offer a reference to help students learn
Our simple menu system makes it easy to find & review specific calls

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- Plus Reference DVD - All 30 CallerLab Calls explained and demonstrated!
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 - 14 Plus Dances
 - CDs contain the dances and calls for use where a DVD player is not available.

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\$200 for any 10 - A great fund raiser for your club!
plus shipping

By Caller Paul Place and
The Traveling Hoedowners
dvds@travelinghoedowners.com
www.travelinghoedowners.com
407-265-8872





Our Mainstream & Plus DVDs

*A bore knows all the same stories you do,
but insists on telling them first.*

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE

Source - (Available as 45, CD, and MP3 unless otherwise noted.)

All CDs and MP3s are recorded in 3 keys, unless other wise noted.

ARTIST

HAPPY THANKSGIVING!!!!!!

Devil In Disguise GWR 122

Bear Miller

An Elvis Presley hit. Guitar, rolling percussion, electronic keyboard and sax. A toe tap-per. The CD has several extra tracks; no melody with a hot background vocal; melody with a soft background vocal; no melody with a soft background vocal; melody with no back-ground vocals and no melody and no background vocals. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Cor-ner, Promenade.*

Candida IR 104

Larry Belcher

The first single released by Tony Orlando and Dawn in August 1970. A crooners delight in an easy suffle tempo. Sax, guitar, electronic keyboard, fiddle, horns and drums. Chases add to a full melodic mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Swing Thru, Boys Trade, Girls Turn Back, Promenade.*

You Didn't Have To Be So Nice MIR 111

Fred Walker

Second single released by The Lovin' Spoonful in 1965. The Lovin' Spoonful was an Ameri-can Pop Rock Band named to the Rock & Roll Hall of Fame in 2000. Chimes, electronic keyboard, guitar, bass and gentle percussion. Gliding tempo. Non intrusive vocals in the closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left, Keep Your Star, Put Your Arm Around Your Corner, Star Promenade, Back Out, Circle Left, Swing The Nearest Girl, Promenade.*

How Blue Can I Feel RYL 163

Jerry Story

A Reba McIntire hit. Energy from a fiddle, steel, guitar, bass, sax, mandolin, and drums. Runs and chases give this a full sound and makes you want to dance. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Girls Trade, Boys Run Right, Boys Trade, Couples Trade, Bend the Line, R & L Thru, Dixie Style OW, Boys Cross Run, Swing Corner, Promenade.*

Southern Nights RYL 258

Tony Oxendine

A #1 single for Glen Campbell in 1977. Piano, sax, guitar, steel, bass, fiddle and drums in an upbeat, energetic mix with an easy jazz flavor that the dancers will enjoy. Belt this one out. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*



Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosido.com/music - music@dosado.com



NORTHEAST CALLERS SCHOOL

KEN RITUCCI

(CALLERLAB ACCREDITED CALLER COACH)

NORM POISSON

SPECIAL GUEST INSTRUCTORS

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I Can't Feel At Home SG 1004

Noah Siegman

An uplifting Bluegrass Gospel number originally released by The Carter Family. Rolling banjo, fiddle, bass, electronic keyboard, guitar and drums. The CD has an extra melody track. *Hds (Sds) Promenade Half, Square Thru, Tch 1/4, Scoot Back, Boys Run, Pass the Ocean, All 8 Circulate, Swing Corner, Promenade.*

I Can Sing A Rainbow SIR 379

Cherish Bristow

A popular children's classic song from the United Kingdom released in 1966 reaching #4 on the UK charts. A gentle melodic mix of a flute, steel, fiddle, guitar, bells, electronic keyboard, sax, and bass with just enough percussion. A relaxing full sound. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Dixie Style OW, Boys Cross Run, Single Hinge, Scoot Back, Swing, Promenade.*

A Wonderful Time Up There SIR 384

Paul Bristow

Country Rock Gospel. Originally released by Pat Boone in the 1950's. Piano, guitar, fiddle, bass and drums. This one says let's dance. Key change in the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing Corner, Promenade.*

Nobody's Baby But Mine ST 1047

Elmer Sheffield

Dixieland that pushes the energy meter. Banjos, muted horn, tuba, piano and drums. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru 2 X's, Girls Trade, Recycle, Slide Thru, Square Thru 3, Take That Girl, Promenade.*

I'm Getting Good At Missing You RHY 158 (45, CD)

Driver & Barbour

A Don Williams hit. A good country mix of a fiddle, guitar, bass, steel, and drums. Harmonize this one. A repress. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Dixie Style OW, Balance, Slip the Clutch, Left Allemande, Promenade.*

Ride The Train With Me MAR 701

Mark Clausing

A bright electronic sound. You can hear the train effects in the rhythm. Non intrusive vocals in the opener, break and closer. Try it for patter. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo to a Wave, All 8 Circulate 2 X's, Swing Corner, Promenade.*

Good Luck Charm RHY 161 (45, CD)**Wade Driver**

An Elvis Presley hit that was #1 on the Billboard Hot 100 list for 2 weeks in April 1962. Piano stylings, harmonica, fiddle, steel, bass guitar and drums. A good dance beat to a song dancers will recognize. A repress. *Hds (Sds) Promenade Half, R & L Thru, Slide Thru, Pass Thru, Curlique (Tch 1/4), Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Be My Baby Tonight RYL 130**Jerry Story**

A hit for John Michael Montgomery. This one pushes the top of the energy scale. Piano, guitar, steel and fiddle that rotate from lead to fill. A bass and drums provide the driving rhythm. A repress. *Hds Square Thru, R & L Thru, Veer left, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Swing Low RYL 233**Tony Oxendine**

A Negro spiritual first recorded in 1909. In 2002 the Library of Congress added it to the National Recording Registry. Sax, harmonica, piano, fiddle, guitar, steel, bass and drums. A Gospel mix with riffs and runs that pushes the energy meter over the top. Key change in the closer. Harmonize this one for even more energy. A repress. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing the Corner, Promenade.*

Where's The Dress CC 88 (CD, MP3) or CC-7 (45)**Berg & Poyner**

Recorded by Moe Bandy and Joe Stampley. A parody of Culture Club's Boy George. A driving mix of an electronic keyboard, steel, bass, guitar and drums. The vocal side uses the Grand Spin figure. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Pass Thru, Allemande Left, Weave the Ring, Swing, Promenade.*

Good To Go To Mexico GLDR 110 (CD, MP3)**Scott Brown**

A Toby Keith hit. An electronic arrangement featuring a piano, horns, acoustic guitar, bass and drums with a South of the Border feel. It has an AVI file to use karaoke style on your computer. There is also an iPod file. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru 3, Swing, Promenade.*

Is You Is GR 12404 (CD, MP3)**Brian Hotchkies**

A 1944 Louis Jordon song which reached #1 on both the Billboard pop and R & B charts. It has become something of a jazz standard. An energetic mix of a sax, accordion, banjo, bass and drums. The sax and accordion share the lead. *Hds (Sds) Square thru, R & L Thru, Rollaway, Star Thru, California Twirl, Forward and Back, Square Thru 3, Swing Corner, Promenade.*

Hooray For Hazel MM 161 (CD, MP3)**Ralph Kornegay**

Released by Tommy Roe in 1966, it reached #6 on the charts. A cheery electronic mix. Easy to follow melody line. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Muddy Water RHY 264 (CD)**Marshall Flipppo**

An organ, piano, horns, guitar, bass and drums in a driving mix. Key change in the middle break and closer. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Slide Thru, R & L Thru, Dixie Style OW, Boys Sashay, Promenade.*

Escape (The Pina Colada Song) Rhythm 265 (CD)**Wade Driver**

A chart topper for Rupert Helms in the late 1970's. Island sounds and rhythm from a guitar, electronic keyboard, bass, xylophone and percussion. Halfway up the energy scale. Try it for patter. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Square Thru, Right Hand Star, Sds (Hds) Star Left – Full Turn, Swing Corner, Promenade.*

Have I Told You Lately SIR 111**Stefan Sidholm**

A Rod Stewart hit. Sweet full sound mix of silky strings, piano, fiddle, guitar, steel, and bass with just enough percussion. Key change in the closer. A re-release. *Hds (Sds) Promenade Half, Slide Thru, Pass Thru Tch 1/4, Follow Your Neighbor – Spread, Explode & R & L Thru, Slide Thru, Swing, Promenade.*

Someone Is Looking For Someone Like You SIR 325**Bristow & Hepden**

Written by Gail Davies. A melodic mix that rolls right along. Guitar, steel, electronic keyboard, piano, fiddle, bass and drums. A toe tapper. Key change in the closer. A re-release. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Swing Corner, Promenade.*

I'm Walkin' SIR 331**Paul Bristow**

A Fats Domino best seller. This one says let's dance from the first note. Guitar, bass, fiddle, electronic keyboard and drums. A re-release. *Hds (Sds) Pass thru, Separate Around 1, Star Thru, Double Pass Thru, Centers In, Cast Off 3/4, Star Thru, Pass Thru, Tch 1/4, Scoot Back Swing, Promenade.*

I'll Be Home For Christmas ST 1084 (CD, MP3)**John Eubanks**

Made famous by Bing Crosby in 1943. Popular among soldiers during WWI when they thought they might get home for Christmas – "if only in my dreams". Cheery holiday sounds from guitar, piano stylings, electronic keyboard, bass and percussion. A good addition for your season library. A sing-a-long. *Hds (Sds) Square thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, DoSaDo, Star Thru, Pass Thru, Chase Right. Swing Corner, Promenade.*

Hoedowns**Prarie Ride / Desert Ride TNT 326**

Prarie Ride is an electronic upbeat mix from a xylophone, guitar, flute, bass and drums with a Native American sound. **Desert Ride** is a smooth synthesizer arrangement.

Lindy GWR 101**Farmer, Moore, Bliss, Karia**

An energetic up beat mix of a fiddle, guitar, bass, piano and drums. A repress. The CD has an additional extended track. The vocal side features the Plus program.

Blu-Z / Drum Blues Too / Drum Blues CC 89 (CD, MP3)**Jack Berg**

Blu-Z is an electronic rhythm mix. **Drum Blues Too** is a heavy bass rhythm mix. **Drum Blues** is a percussion lead rhythm mix. There is vocal track for each hoedown by Jack.

Swamp Thing / Steamerlane Breakdown MR 5021 (CD, MP3)**Swamp Thing MR5021 (45) - Steamerlane Breakdown MR5012 (45)**

Swamp Thing is a techno upbeat alternative sound. **Steamerlane Breakdown** is an upbeat electronic arrangement of a Doobie Brothers hit. A re-release. The CD has extended tracks for each song.

Dry Branch -1/ -2 / -3 / -4 ST 2065 (CD, MP3)

A traditional style hoedown with 4 different instrumental arrangements.

Early reports show several new dancer sessions around the country with increased numbers. Great news! Keep up the good marketing and promotion efforts. Until next month keep it FUN.

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COMMENT

JIM MAYO



I'm writing about the Square Dance Foundation of NE (SDFNE) quite often these days because I am spending a fair amount of my time working for the Foundation. One of the things I have done is to build a more complete collection of caller note services. Many of you probably don't know what these are. Let me explain.

In the early days of MWSD most callers didn't travel much and they didn't have any easy way to keep track of the changes that were happening in square dancing. A couple of the callers who did travel decided to start a Round Robin newsletter to share what they saw in their travels. The first versions of this newsletter circulated among about a dozen callers. Each read the comments of others then added their own and sent it on to the next one in the group. This newsletter was followed in the mid-1950's by a monthly publication of the Southern California Callers Association which was one of the first caller associations.

Over the next couple of decades that publication was copied by many other associations and individual callers so that by the 1970's there was a dozen or more that were nationally distributed. They were very important then because we were inventing at least 30 new calls every month and the note services were the only way we could keep aware of them and all use the same definitions when we taught them.

In the last couple of decades these publications have mostly gone away. One that continues is in Europe and is published by Al Stevens.

The SDFNE had partial collections of several of these note services when I first became aware of the collection a couple of years ago. Since then I have been able to assemble complete collections of many. We have the earliest of the So. Cal. Assoc. notes, a complete collection of Les Gotcher's, Jay King's, Jack Lasry's and several others. With the help of the CALLERLAB Foundation and of Tony Oxendine we have been able to make digital copies of all of these, more than 10,000 pages in all, and we have them stored on our hard drive. The paper copies have been sent to the UNH Milne Special Collections Library. That collection, with our help, has almost certainly become the most complete collection of square dance historical material anywhere in the world.

Reading through the note services in the course of assembling the sets we have has been a fascinating study. It has been fun to see how modern square dancing moved from its origins in the traditional form that still exists today through the improvisation of choreography, the creation of new calls, the use of a broad spectrum of musical styles and forms and the whole concept of choreographic variety. The note services trace this progression and change in a very complete way. I have lived through all these changes, taken part in many of them and written a book about it. Even so, the exploration of these note service collections has added a whole lot to my understanding of what happened.

Old mountain climbers never die. They just peak out.

FOOTSTEPS

COMPOSERS: Tony Speranzo
3102 Alta Vista Lane
San Angelo TX 76904
round_dancer@verizon.net

RECORD: "Footsteps" by Daniel O'Donnell (download from i-Tunes)

SPEED: As on CD

FOOTWORK: Opposite (except where noted)

PHASE: 2+1 (fishtail)

SEQUENCE: INTRO, A, B, A, Int, B, A, END

RHYTHM: Two Step

INTRO

1 - 4 WAIT; WAIT; APT, -, PT, -; TOG to SCP, -, TCH, -;

A

1 - 8 2 FWD TWO STEPS;; HITCH DOUBLE;; LACE UP to BFLY;;;
9 - 12 FC to FC; BK to BK; CIRCLE AWAY & TOG;;
13 - 16 2 TURNING TWO STEPS ;; TWIRL VINE 2; WALK & PKUP;

B

1-4 2 PROG SCISSORS ckg;; FISHTAIL; WALK 2 ;
7 - 8 FWD HITCH 3; HITCH/SCIS THRU; 2 TURNING TWO STEPS;;
9 - 12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;
13 - 16 2 TURNING TWO STEPS;; TWIRL VINE 2; WALK 2;

INTERLUDE

1 - 4 LEFT TURNING BOX;;;;

ENDING

1 - 4 FC to FC; BK to BK; CIRCLE AWAY & TOG;;
5 - 8 2 TURNING TWO STEPS ;; TWIRL VINE 2; APART & POINT

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MOORE ON CONTRA

PAUL MOORE



On Witches and Warlocks

'Tis again the time for ghosties and ghoulies and things that go bump in the night.

The last day of October/first day of November has been celebrated in many cultures of the Northern Hemisphere. From one perspective, it marks the end of harvest: the crops are in and it is time to celebrate the bounty of nature. It was also time to slaughter the animals that had been fattened all summer and fall because the cold weather was approaching and the meat could be smoked and stored.

The date also happens to fall half way between the vernal equinox and the first day of winter. The world is becoming darker. To ward off the darkness, it became a tradition to light huge bonfires. However the derivation of bonfire is "bonefire," because the people used the fires to dispose of the bones of the slaughtered cattle.

All this took on mystic overtones in the years before Christianity was introduced into Britain (England, Scotland, Wales, and Ireland). The rituals supposedly were performed by druidic wizards and it was a time that the souls entrapped in the earth could roam free.

Of course, Christianity took over the *Feast of Samhain* (pronounced *shavnah*) and made it All Hallows Eve. [Editor's note: see more on Samhain at the end of Paul's column.] There are two traditions here: One is the remembrance of the dead as the world begins to die (winter); the second is the haunting of the world by the dead. From the second tradition we get Halloween (Hallowed Evening), and costumed ghosts, witches, wizards, and other fantastic beings. I do not know how these celebrations of the cycle of nature turned into a chance for youth to extort goodies.

It is enough to say that the end of October has thoroughly infiltrated our culture, from the mundane candy corn, to Halloween costumes (which seem to go on sale even before Labor Day is over), to serious literature and music. There is "Night on Bald Mountain" and "Valpurgis Nacht" And we dare not (if cannot) forget Mickey Mouse as the *Sorcerer's Apprentice* in the 1940 Disney film *Fantasia*.

In 1995 a new piece of Halloween music came out, and it became an immediate hit among fiddle players. "Wizard's Walk" by Jay Ungar has all the feeling of wizards walking among us. It is written in a minor key, and there is a striking change of tone from the first half of the tune to the second. Though it has been out for close to fifteen years, it is still a work in progress. I copied out one version of the tune from the internet, then Jay was kind enough to share the latest version. He has made some minor changes in the melody, but the changes make the tune even more effective. The latest version is at the end of this column.

If you would like to hear the tune, go to U-Tube on the internet and type in "Wizard's Walk" in the search panel. There are many versions of the tune. Most of them are straight-forward playings, though there is a version done by a Celtic Rock Band.

Jay's daughter Ruthie wrote a truly ingenious dance for the tune. It takes full advantage of the mood of the music. The first half, in a minor key, moves the dancers smoothly around in a circular pattern.

In the second half, still in a minor key, the music becomes intense and frantic and so does the dance. Here is the dance.

The Wizard's Walk by Ruth Ungar Formation: Alternate duple; music: title tune only

Intro: - - - -, with neighbor couple circle left half way

1-8: - - balance the circle, -- circle half way

9-16: - - balance the circle, start on the side grand chain¹

17-24: - - - -, - - and one more hand

25-32: - - left gypsy partner², - - balance and swing partner³

33-40: - - - -, - - - -

41-48: - - - -, Wizard's Walk⁴

49-56: - - - -, - - - -

57-64: - - - -, new neighbors circle left half way

¹ For square dancers, the grand chain is a square thru 4 hands; the fourth hand ends back where the square thru started, facing the neighbor. One hand more is a pull by the neighbor by the right and turn one quarter to face the partner.

² The natural flow is the do a left-handed movement, in this case a gypsy. A gypsy is left shoulder to left shoulder and walk around the pivot point back to original side and facing partner.

³ Balance and swing is 16 counts, usually 4 counts to balance and 12 to swing. There is a change in the feel of the music, so the swing is more intense than the first half of the dance. Finish the swing back to back with the first couple you danced with – or, face your original direction, the ones facing down and the twos facing up.

⁴ Wizard's Walk is the highlight of the dance. Be careful to stay facing the same direction throughout the movement. The ones step to the outside and go down the outside past the twos (only one couple), while the twos stay in the center and move up one position. The ones then go into the center and the twos to the outside to move forward past one more couple. The ones then step to the outside and the twos into the center and everyone backs up one position. The ones come into the center and the twos to the outside and back up past one couple. Everyone should be back to the starting position of the Wizard's Walk.

The first half of the dance is smooth and flowing, and is pretty standard. Couples one and two join hands to circle left half way in four steps, then balance forward and back in four counts. Repeat to get back to home. Start with the neighbor with the right hand to do a square thru of standard speed (not a slow square thru) and go five hands which leaves everyone facing the center and at the partner. See saw the partner – walk around each other by the left shoulder. I don't know if Ruth intended to just make the body flow correct or if there was something deeper. According to legend, witches dance to the right, while most people dance circles to the left. I kind of like the idea that this in the conversion point from an ordinary dance to something magical.

The left shoulder gypsy is the opposite direction of the square thru and of the following swing. The balance toward the partner cancels the flow and allows the dancers to reverse direction. Be sure to finish the swing exactly at the end of the phrase and face away from the couple you just danced with and be ready to start the Wizard's Walk on the first beat of the phrase. Just a quick note about the Wizard's Walk: I have danced it as written, a no-hands movement; but I have also danced it with partners holding inside hands, so the ones go over one couple and under the next, then the ones back over that same couple and under the first couple.

May you have a happy and safe Halloween – Trick or Treat!

Many thanks to Jay Ungar and Molly Mason for the new version of the music and the permission to reprint it. Check out their website: www.jayandmolly.com. Be sure to catch them in concert when they are in your neighborhood.

Editor's Note: Lest we get into a protracted discussion, some references indicate the origin of the *Feast of Samhain* was the Celtic celebration observing November 1 or the "Day into Darkness."

One explanation we found was "*The Fantasy and Folklore of All Hallows*" by Jack Santino at www.ancienthistory.about.com/cs/celtsmyth/a/lochalloween.htm. There are several other interpretations.

The Wizard's Walk

♩ = 120

by Jay Ungar

Em B7

Am E7 Am

B7 C B7 C

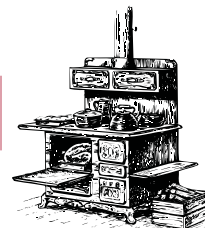
B7 C B7 C B7

Em B7 D A

C Em Edim Bsus⁴ B⁷ To Coda

Coda Em B7 Em 4/0

Rit.



LOUISE HARROP

Oatmeal Scones

3/4 C flour
3/4 C whole wheat flour
1 1/4 C oatmeal (not quick cooking)
1 Tbsp baking powder
1/2 tsp baking soda
1/2 tsp salt
1/4 C sugar
1/2 C raisins
1 egg, beaten
2 Tbsp melted butter (melt until lightly browned, do not burn)
1/2 C low-fat yogurt
(I like vanilla yogurt)
2 Tbsp vegetable oil

Combine all dry ingredients. Form a well in the center and add egg, butter, yogurt and oil. Stir until moist. Knead on a floured surface 2 or 3 times and form into a ball.

Pat ball into an 8 inch circle and cut into 8 wedges. Bake at 425° for about 12 minutes. Do not over-bake.

Tea Rings

4 1/4 - 4 3/4 C flour
1/2 C sugar
1 pkg yeast
1 C milk
3 eggs
1/2 C butter, melted
3/4 tsp salt
1 1/2 C dried fruits
1/2 C chopped nuts

Dissolve yeast with milk and about 1 Tbsp sugar. Using a mixer, add butter and eggs, mix well. Add flour, salt and remaining sugar. Refrigerate dough until you are ready to form the tea rings.

Divide the dough into thirds. Roll each piece into a 8 inch by 14 inch rectangle. Sprinkle with 1/2 cup dried fruits and 1/3 of the chopped nuts. Roll up along the 14 inch side and form into a ring. Place in a greased pie pan. Repeat with the other 2 pieces of dough. Cover and refrigerate from 6 to 24 hours. When you are ready, heat oven to 375° and bake for about 20 minutes.

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NSD NEWS

Leadership Forum

The Western Mass Square and Round Dance Association recently conducted a Leadership Forum on September 19 at Holyoke Community College.



Many topics about personality and learning were discussed. Recruitment methods to attract new dancers were shared. Word of mouth was considered to be the most effective, supported by newspaper articles, advertisement, flyers, and radio. Wearing square dance attire was felt to create the best impression at square dance demonstrations.

Present at the forum were representatives from the Fairs 'n Squares, South Windsor Squares and Quabbin Valley Twirlers.

At the conclusion of the forum those in attendance were asked if they felt the program was beneficial to them and if they felt it should be repeated at some future time. The response was strongly in the affirmative.

Gloria Viver

Secretary of WMSARDA

The featured speaker was Rita Wood. Dick and Shirley White spoke on behalf of the United Square Dancers of America and Connie Houle spoke on the importance of the ARTS program. Rita Wood who is the publicity chairman for EDSARDA, explained the value of this organization for the dancer community.



MASSACHUSETTS



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Hall 2 - A-1 with Rounds
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Select 2 dancers from your club to be nominees for the "Friendship Couple" drawing.

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Sat, Feb 19 – Raiatea, French Polynesia

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Featuring Callers:

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& Wendy VanderMeulen

of Ottawa, Ontario, Canada

Ken Ritucci

More information and fares available at
www.squaredance.ws/flyers/krhawaii11.pdf

Don't miss this cruise!

For more information and to register contact:

Wendy VanderMeulen

613-833-3543

wendyv@tpi.ca

www.johnandwendy.ca

Travel Professionals Int'l - 905-676-1218

Fares are non-air, per person, based on double occupancy, subject to availability and capacity controlled. Government fees and taxes of \$74.65 USD are additional. Transfers of \$53.00 USD are additional. See applicable Princess brochure for terms, conditions, and definitions that will apply to your booking. Offer available to residents of Canada and the U.S. Ship's registry: Bermuda.

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Club Caller: Bob Butler
Club Cuers: Phil Gatchell
Scott Cohen

Tri-Club Dance (ms/pl)

November 7 in Needham
Chris Stacy & Birgit Maguire

Snowflake Ball (class level)

February 6 in Needham
Bob Butler & Jo Yakimowski

2 FOR PRICE OF 1 DEAL

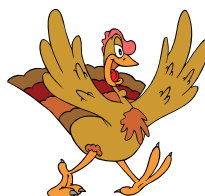
TWO FOR PRICE OF ONE

At Great Plain Squares
Deal Dates 10/4 to 1/27

Wednesday nights any visiting
guest. Pay for one person and the
second person is free.

TWO FOR PRICE OF ONE

Fairs 'n Squares



Saturday, November 21 - 8 pm
Alternating Mainstream & Plus

SKIP BROWN - Calling

BETTY ANN BROWN - Cuing

President: 508-435-4263

Travel: 508-478-8064

www.fairsnsquares.com

Ellison Hall behind Plymouth Church
Framingham Center

Just North of Route 9 on Edgell Road



Baldwin Apple Squares Presents

November 14 ~ Red, White & Blue Ball

Early A-1 - 7:30 to 8 PM ~ PLUS - 8 to 10:30 ~ A-1 Tip at 10:30

Norm Poisson & Marilyn Rivenburg

144 School St., Woburn, MA - Veteran's Memorial Senior Center

Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freesevers.com

Forbidden fruit is responsible for many a bad jam.

A-2 Memorial Day Weekend

May 28-31, 2010

*** C-1 Star Tips ***

with *Roy Leber &
Ken Ritucci*
and
Roy & Janet Williams
on rounds

Cherry Ridge Campground
Honesdale, PA
\$45 per person

To register, call Cherry Ridge at 570-488-6654
Cabins, rooms and meals are available on site ~ see www.cherryridgecampsites.com
For more information contact Ken Ritucci at 413-734-0591 or e-mail
KenRitucci@aol.com or royjanetw@comcast.net



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Waltz & Foxtrot - Phase 3
8:30 – 10:00 pm, All Rhythms - Phase 4 -5

Sat 7 Great Plain Squares, Needham, MA
Fri 13 Round Dance Weekend, Hayloft Barn, Sturbridge, MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

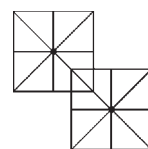
Website: www.mysquaredance.com/squarewheelers

★★★ November ~ Dancing 7:30 - 10:00 pm ★★★

Fri 13 MS/PL John Hendron  Scott Cohen 

Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

*** Dance automatically cancelled by no-school notice ***



*The heart of the fool is in his mouth,
but the mouth of the wise man is in his heart.*



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick MA 01760

FIRST PARISH CHURCH
of WESTWOOD

Yankee Clipper Recipient Award 2005

HARVEST DANCE

Friday, November 13 ~ MS/PL ~ **DANCING 8 to 10:30 pm**

DAN GUIN ☐

PHIL GACHELL ○



Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

Tuesday Nights

BEGINNERS ~ 7:00 - 8:00

PLUS CLASS / WORKSHOP ~ 8:00 - 9:00

A-1 CLASS / WORKSHOP ~ 9:00 - 10:00

Natick First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freesevers.com

WMSARDA Calendar

-- November -- Always check www.wmsarda.org for any last minute changes.

Sun 1 WMSARDA (2), MS, Darrell Sprague / Jennie Fresella - *Harvest Ball*

Fri 6 Swingles (1), MS, Gerry Hardy / Gene King, 8:00, Early Rounds 7:30 - *Jazzy Dance*

Sat 7 Redstone (2), MS, Cindy Hawley / Gene King, 8:00

Fri 13 S Windsor (3), MS/PL, Todd Fellegly / Jo Yakimowski, 8:00, Early Plus 7:30 - *Veteran's Day*

Sat 14 Quabbin Valley (4), MS, G Vivier / L Knight, 8:00, Early Plus 7:30

Fri 21 Swingles (1), MS, Gene King / Gene King, 8:00, Early Rounds 7:30 - *Turkey Tunes*

Sat 21 Pittsfield Sqs (5), MS, Cliff Brodeur / Walter Wall, 7:30 - *50's & 60's Dance*

Fri 27 S Windsor (3), MS/PL, John Hendron / Jo Yakimowski, 8:00, Early Rounds 7:30 - *Food Drive*

(1) Middletown United Methodist Church, 800 Amostown Rd, W Springfield; (2) Senior Center, 328 North Main Street, East Longmeadow; (3) Powder Mill Barn, 32 South Maple St, Enfield, CT; (4) Christ Community Church, 103 Springfield St, Chicopee; (5) South Congregational Church, 110 South St, Pittsfield



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, November 14 ~ 8 to 10:30pm ~ MS & PL ~ Pie Night



BILL MAGER ☐

KATHY REARDON ○

BANNER Info: 508-835-4560 Please call if you need more info.

APRIL ADVENTURE C-1 SATURDAY SPECIAL April 17, 2010

3 Dance Sessions
11:00-1:00 pm
2:00-4:00 pm
7:00-9:30 pm
Special C-2 Session
4:30-5:00 pm

Todd Fellegly & Ken Ritucci

**** CASUAL DRESS ****
\$70 per Couple

Lenape Elementary School
Eugene L. Brown Drive - Rt 32
New Paltz, NY

Hotel Information
Super 8 Hotel 845-255-8865
Rodeway Inn & Suites 845-883-7373
Econo Lodge 845-255-6200

Send your check made payable to "Ken Ritucci"
with your name, mailing address, phone number and e-mail address to

Ken Ritucci

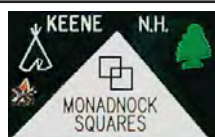
132 Autumn Rd, West Springfield MA 01089

For more information Ken Ritucci at 413-734-0591 or Tod Fellegly at 203-634-3078

e-mail KenRitucci@aol.com or toddfellegly@juno.com

Complete informational flyer available at www.squaredance.ws/flyers/KRAAC1.pdf

NEW HAMPSHIRE



Box 1273
Keene, NH 03431
For more info call
603-352-3976
or 603-357-3853.

Monadnock Squares

Dancing at the Recreation Center, 312 Washington St., Keene, NH

www.monadnocksquares.freeservers.com

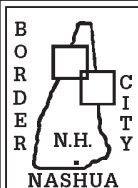
Saturday, November 14

8-10:30 pm ~ MS / PL ~ (A-1 Hour 7 pm)

Paul Coté □

Leo Boudreau ○

Western Style Square Dance Apparel Optional



BORDER CITY SQUARES

Saturday, November 14 – 8:00 TO 10:30 PM

"Dance Out Hunger" Mainstream & 2 Plus

with **Patty Green** caller and **Bernie Porter** cuer

Canned Food Collection & Baked Goods Drawing

PO Box 998
Nashua, NH 03061



Classes every Monday through May

Mainstream Class 7:00 – 9:00 PM

Plus Class 9:00 – 10:00 PM

Class Chairs: Cheryl Imbody 603-589-1863

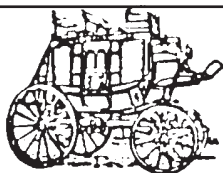
WEB: www.bordercitysquares.freeservers.com

Dances: Pilgrim Congregational Church
4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President – Ken Peabody 603-589-1863

Banner – Kathi Butt 603-759-2614



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
\$6.00 P/P

Saturday, November 7 - MS with Plus

RON HEROUX 

PHIL GATCHELL 

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Dancing at the HOWARD RECREATIONAL CENTER

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50 Years of Square Dancing and Friendship



Heel & Toe Square Dance Club

Manchester, NH

Harvest Party

SATURDAY, NOVEMBER 21

JOE CASEY CALLING

BERNIE PORTER CUING

8:00 - 10:30 PM MS W/PL TIPS

Bishop O'Neil Youth Center

30 So Elm St., Manchester, NH

Info: Phil & Sandy Pierce (603) 644-4822

Banner: Irene Morrisette (603) 627-3634

**Banner Raids
Welcome!**



WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

winnisquares@yahoo.com

"Work off the Turkey - Get Ready to Shovel!"

Ray Hilton Calling ~ Jennie Frisella Cuing

Saturday, November 28, 7:30 - 10 pm ~ MS/PL

Leavitt Park Club House, 334 Elm Street, Laconia, NH

INFO: Randy & Sue 603-253-9518 or Bryan & Linda 603-524-7778

BANNER: Tom & Joanne Kidder 603-524-4067



\$6.00
per person

BRADFORD COUNTRY SQUARES

November 21 - Saturday

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"Teddy Bear Dance for Toys for Tots & Teens"

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 Class Program

Don Batchelder 

Phil Gatchell 



Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents

Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

bradfordcountrysquaresnh@yahoo.com

www.bradfordcountrysquares.freesevers.com

MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

November – 2009

Wednesday - 4-11-18 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Friday - 6-13-20 - Shaker Valley Squares - Plus Dance - Classic Rounds - Alfred, ME

Nov 14 - SAGE Swingers - Betty Ann Cues with Jim Mayo - Brunswick, ME

Nov 21 - Fairs & Squares - M & P - Framingham, MA - Both

Nov 6-8 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John Heign]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



SAGE Swingers

Saturday, November 14 - 7:30 to 10:00 pm with Early Rounds at 7:00

Mainstream

Caller: **Jim Mayo** - Cues: **Betty Ann Brown**

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



EDSARDA
NSARDA
No Banner Raids



NUBBLE LIGHTHOUSE KEEPERS

Sundays - November 1, 8, 15, 22 & 29

Class: 6:30 - 7:30 \$5pp ~ Dance 7:30 - 9:30 ~ MS/PL \$5pp

CALLER - Joe Casey 

WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774



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SOFT SOLED
SHOES PLEASE**



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and available to call in New England

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or email trudesdc@localnet.com



A diamond is a piece of coal that stuck to the job.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sun	1	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	4	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	6	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	7	Concord Coach Squares	Concord, NH	Heroux / Gatchell	MS & PL
		Tri Club - Great Plain Squares	Needham, MA	Stacy / Maguire	MS & PL
		Hayloft Steppers	Sturbridge, MA	Auger / Boudreau	MS & PL
		Riverside Squares	Danvers, MA	Butler / Porter	PL
Sun	8	NSSARDA Friendship Festival	Manchester, NH	Butler / Rivenburg	MS & PL
		NSSARDA Friendship Festival	Manchester, NH	Hendron / Gatchell	A-1
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	11	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	13	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
		Square Riggers	Westwood, MA	Guin / Gatchell	MS & PL
		Square Wheelers	Acton, MA	Hendron / Cohen	MS & PL
Sat	14	Baldwin Apple Squares	Woburn, MA	Poisson / Rivenburg	EA-1, PL
		Border City Squares	Nashua, NH	Greene / Porter	MS w/2 PL
		Monadnock Squares	Keene, NH	Coté / Boudreau	EA-1, MS/PL
		Sage Swingers	Brunswick, ME	Mayo / Brown	MS
		Sutton Country Squares	Sutton, MA	Petitbon / Reardon	MS & PL
Sun	15	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	18	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	20	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	21	Bradford Country Squares	Bradford, NH	Bachelder / Gatchell	ERD, CLASS
		Fairs 'n Squares	Framingham, MA	S Brown / B A Brown	MS & PL
		Heel & Toe	Manchester, NH	Casey / Porter	MS & PL
Sun	22	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS w/PL
Wed	25	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Sat	28	Hayloft Steppers	Sturbridge, MA	Petitbon / Cohen	MS & PL
		Seven Hills Promenaders	Worcester, MA	Ritucci	EA-2, DBD PL, C-1*Tips
		Winnepesaukee Squares	Laconia, NH	Hilton / Frisella	MS & PL
Sun	29	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL

A-2 Memorial Day Weekend	21	Monadnock Squares	23
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WORKSHOPS

Sunday

1-8-15-22-29 Nubble Lighthouse Keepers Wells, MA Class SQ

Monday

2-9-16-23-30 Border City Squares Nashua, NH MS, PL SQ

Tuesday

3-10-17-24 B & R Maguire Sturbridge, MA Waltz & Foxtrot PH 3, all rhythms PH 4 & 5
Square Riggers Natick, MA Beginners Class, PL, A-1 SQ

Wednesday

4-11-18-25 Great Plain Squares Needham, MA Class SQ
Riverside Squares Danvers, MA PL, Basics, MS SQ
Seven Hills (Rouff) Worcester, MA APD/DBD PL Class, ADV Workshop SQ
4-11-18 S & BA Brown Portland, ME PH 3 & 4 RD

Thursday

5-12-19 Al Rouff, Littleton SDC Littleton, NH MS Class, PL Workshop SQ



"JOHN! FOR HEAVENS SAKES - WE HAVE BARELY ENOUGH TO GO AROUND!!!"



The Northeast Square DANCER

December
2009



“Our Only Excuse For Existence Is To Be Of Service”

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

www.squaredance.ws
nsd@squaredance.ws
706-935-5605

Copy 696

Pages 24

Volume 59 - Number 4

December 2009

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Paul Moore
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Tom Rudebock



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- *Tom Rudebock*
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DEADLINE
for AD and NEWS COPY
for the
FEBRUARY ISSUE is
DECEMBER10

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TO DANCERS IN ADVANCED CLASS OR ADVANCED WORKSHOP

It is vital that you have solid knowledge of the Mainstream and Plus calls, because all Advanced calls are based on calls on these two lists. Solid knowledge means knowing the calls from a variety of positions and being able to dance them from these positions. In fact, printed on the CALLERLAB Advanced Program list of calls is this statement: "In an Advanced Dancing program, dancers are expected to understand the Mainstream, Plus and Advanced calls from most, but not necessarily all, formations, positions and arrangements. Dancers are also expected to understand the concept of the calls they dance."

Although the term "Dance By Definition," meaning to know calls from a variety of positions, is not a specific program, its abbreviation of "DBD" is widely used and will be used for convenience in this article.

Because DBD is not used at most MS and Plus dances, the only place to learn it when entering Advanced is in Advanced class. For every A-1 call taught, the instructor should go back and review one MS or Plus call DBD. Since there are only about 30 calls on these two lists that lend themselves to heavy DBD, this means that by the time the class has completed A-1, the class will also have completed the MS and Plus DBD review.

While most callers agree that such a DBD review should occur in A-1 class, many callers do far less than is needed. They become enamored with the Advanced "names" and forget about doing much MS or Plus review. More regrettably, many callers will do the review in class and then never use MS and Plus DBD at Advanced classes. So the dancers forget what they learned and regress back to having a weak foundation. One third of A-1 dances and 10% of A-2 dances should consist of MS and Plus DBD, so that dancers can maintain a solid foundation in the Basics.



France Rouff
LINE DANCE LEADER

Littleton SDC, Littleton, NH – Thursdays
MS Class & Plus Workshop - 6:30 PM
Lakeway Elementary School @ 325 Union Street
Seven Hills Promenaders – Wednesday nights
A2 & C1 Workshop Tips - One C2 Class Tip
7 to - 10 PM Every Wednesday Night
10 Dupont Street, Worcester, MA



9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff
BASIC THRU C-2

The Seven Hills Promenaders

Monthly Dances at 10 Dupont Street - Worcester, MA
Visit the 7HP Web Site for Details - www.sevenhills.ws





If you are in Advanced class, insist that your instructor give you DBD review on MS and Plus. If you are in an Advanced workshop, be sure to request this. You can drill all you like on the Advanced calls, but if you do not have the solid MS and Plus DBD foundation, you will have less confidence and more breakdowns.

What should you ask your caller to review? Here are some of the key calls and the formations from which you should be familiar.

1. **Point-to-Point Diamonds**, using Cut the Diamond & Flip the Diamond.
2. **All 8 Circulate** from inverted lines and 3&1 lines.
3. **Scoot Back** from left-hand waves and same sex waves.
4. **Pass to the Center** using 1/2 sashayed couples.
5. **Slide Thru** from 1/2 sashayed couples and same sexes facing.
6. **Run**, with emphasis on dancers running left.
7. **Spin the Top** from facing couples, both standard and 1/2 sashayed.
8. **Fan the Top** from facing couples, both standard and 1/2 sashayed.
9. **Wheel & Deal** from facing lines.
10. **Zoom** from completed double pass thru, columns, and ends of waves.
11. **Peel Off** from starting double pass thru and columns.
12. **Roll**, added to numerous calls, not just after Partner Trade, such as after Wheel & Deal, Ferris Wheel, Fan the Top, Peel Off.
13. **Follow Your Neighbor/Spread** from standard waves and left-hand waves.
14. **Coordinate** from starting columns where each girl is behind a boy, and from left-hand columns.
15. **Load the Boat** from a starting double pass thru where only the centers are told to do the call. Also fractionalizing Load the Boat, so that dancers know the true definition.
16. **Peel the Top** from waves where the boys are ends and are told to Fold behind the girls; likewise from left-hand waves; also, from right and left-hand columns.
17. **Spin Chain the Gears/Exchange the Gears**, where the star is told to turn other than the standard 3/4; also from left-hand waves.
18. **Relay the Deucey** from waves with boys in the center, mixed sex waves and left-hand waves.

Be a confident dancer! If you thoroughly understand the MS and Plus Basics, your success at Advanced will be greatly magnified.

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced and Challenge available today.

Cost: \$19.50 per book includes shipping. (Canada add \$1.00.)

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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE *Source - (Available as 45, CD, and MP3 unless otherwise noted.)* **ARTIST**
All CDs and MP3s are recorded in 3 keys, unless other wise noted.

Merry Christmas everyone.

Hit Me With Your Best Shot CRC 183

Matt Worley

A cover of the first single from Pat Benatare's 1980 album "Crimes Of Passion." It sold over 1 million copies and peaked at #9 on the Billboard Hot 100. Upbeat mix of guitar stylings, organ, bass, electronic keyboard and percussion that begs you to dance. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Free And Easy ESP 342

Tom Miller

A Dierks Bently hit from the album "Long Trip Alone". A gentle dance tune with a mix of guitars, steel, bass and drums. A rolling rhythm track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Any Old Wind That Blows ESP 1126

Elmer Sheffield

From a 1973 album of the same name by Johnny Cash. A rolling banjo, steel, acoustic guitar, mandolin, bass and drums in a mix where the instruments compliment each other. Key change in closer. *Hds (Sds) Promenade Half, Square Thru 2, Step to a Wave, Ladies Trade, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Boys Fold, Swing Corner, Promenade.*

I Dig Rock & Roll Music FT 146

Vic & Shauna Kaaria

A release by Peter, Paul and Mary in 1967. It peaked at #9 on the Billboard Top 100. Guitars, percussion and bass. Non intrusive background vocals. Harmonize this one. Try it for patter. The vinyl instrumental does not have any background vocals. The CD has extra tracks; melody and low background vocal, no melody and low background vocals, no melody with background vocals and no melody no background vocals. *Hds (Sds) Promenade Half, SquareThru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Just A Memory GP303

J. Jestin & J. Kromer

Piano, bass, guitar, harmonica, and drums in a simple melodic mix. Gentle relaxing tempo, Harmonize this one. *Hds (Sds) Promenade Half, Pass the Ocean, Double Pass Thru, First Go Left, Next Go Right, Pass Thru, Wheel & Deal, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*



Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosido.com/music - music@dosado.com



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I Can't Fight This Feeling RYL 164

Jerry Story

A #1 power ballad from REO Speedwagon in 1984. Croon this one. Piano, guitar, fiddle, sax, steel and bass with just enough percussion. Chases fill out the sound. Signature Royal sound. *Hds (Sds) Square Thru 2, Swing Thru, Boys Run, Half Tag, Scoot Back, Hinge, Balance, Circulate, Girls Trade, Boys Run, Boys Trade, Couples Trade, All Promenade.*

Dizzy RYL 1207

Patty Greene

Written by Tommy Roe and Freddy Weller. Released in 1969 it reached #1 in both the U.S. and the U.K. Half way up the energy scale. Steel, piano, fiddle, guitar, bass, sax and drums. A good solid beat that says let's dance. *Hds (Sds) Promenade Half, Lead Right, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Star Thru, Square Thru 3, Swing Corner, Promenade.*

What A Day For A Daydream SG 512

Bob Asp

A hit for the Lovin' Spoonful. Lots of energy in a mix of an electronic keyboard, harmonica, bass and drums. The CD has an extra no melody track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Swinging On A Star SIR 380

Paul Bristow

A song with a humorous slant released by Bing Crosby. The song first appeared in the 1944 motion picture "Going My Way" for which Crosby won an Academy Best Actor Award. Ear candy mix of a steel, fiddle, sax, piano, bass, guitar and drums. Riffs and runs add to fullness. Easy dance tempo. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Single Hinge, Girls Trade, Swing Thru, Boys Run, Tag the Line, Face In, Pass the Ocean, Centers Trade, Recycle, Star Thru, Promenade.*

Bringing Down The Moon UR 302

Lone Blume

A release by German vocalist Joana Zimmer. Piano, electronic keyboard, sax, bass and drums in a smooth melodic mix. Relaxing tempo. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, R & L Thru, Dixie Style OW, Boys Cross Fold, Swing, Promenade.*

Daddy Sang Bass SIR 383**Ron & Ria Hepden**

Classic Country from Johnny Cash. Cash was inducted into the Country Music Hall of Fame in 1980. Floor lifting Gospel. This one pushes the energy meter. Fiddle, steel, guitar, piano, bass and drums. Full sound. Background vocals. Sing along lyrics. Key change in the closer. The vinyl has the background vocals. The CD has an instrumental track with no background vocals. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Wonderful White World Of Christmas B1M 02 (CD, MP3)**Dean Black**

Upbeat arrangement of chimes, guitar, mandolin, electronic keyboard, piano, bass and drums. A good addition for your season library. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

American Made / CC Waterback CC 138 (CD, MP3)**Jack Berg**

American Made was released by the Oak Ridge Boys in 1983. A parody of the song was used in a Miller Beer commercial. Energy from a banjo, electronic keyboard, guitar, steel, bass and drums mix. A toe tapper that will add zest to your dance. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L Thru, Swing Thru, Boys Run & Roll, Girls Tag, Swing, Promenade.* **CC Waterback** is a George Jones classic. Honky tonkin' sounds from a piano, bass, guitar & horns with just enough percussion. *Riffs fill out the sound. Hds (Sds) square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Girls U Turn Back, Tch 1 1/4, Ladies Trade, Swing Corner, Left Allemande, Come Back Promenade.*

The CD is recorded in 3 keys. For vinyl order: American Made CC-2 and / or CC Waterback CC-1.

Santa Claus Is Coming In A Boogie Woogie Choo Choo Train**ESP 197A (CD, MP3)****Gary Shoemake**

A good seasonal addition. A cover of a hit by The Tractors. Rockin' piano, with horns, bass, guitar organ and drums. A floor lifter. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

The original recording, without the seasonal introduction, is ESP 197 *Baby Likes To Rock It* with the vocal by Elmer Sheffield.

Run Samson Run GLDR 102**Scot Brown**

A cover of a Neil Sedaka release. A melodic Gospel flavor that rolls right along. Electronic keyboard, banjo, bass and drums. A yodeling song. Tray it for patter. *Hds (Sds) Square Thru, DoSaDo, Swing thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Snowbird GLDR 105 (CD, MP3)**Kristina Rowland**

A Anne Murray hit. Steel, piano, electronic keyboard, bass and drums. A smooth melodic arrangement. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Girls Hinge, Diamond Circulate. Cut the Diamond, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

If Hollywood Doesn't Need You GLDR 111 (CD, MP3)**Scott Brown**

Smooth steel, piano, guitar, banjo, bass, fiddle and drums in a full sound mix with runs and chases that glides right along. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, DoSaDo, Slide Thru, Square Thru 3, Swing, Promenade.*

Hey Baby SIR 601**Jack Borgstrom**

Lift the floor with this rolling mix. Banjo, bass, electronic keyboard, guitar, piano and drums mixed for a full sound. A re-release. *Standard Ferris Wheel Figure.*

Just One More Time K 1126**John Saunders**

Guitar, drums, bass, electronic keyboard, piano and fiddle with several instruments sharing the lead. Varied feel with a timing change. A re-release. *Hds (Sds) Promenade Half, Sds (Hds) DoSaDo, Half Square Thru, Corner Swing, Allemande Left, Weave the Ring, DoSaDo, Promenade.*

Dixieland MAC 2111**Tommy Stoye**

As the title suggests, a Dixieland sound from an accordion, banjo, bass and guitar. A real toe tapper. A re-release. *Four Ladies Chain, Hds (Sds) Promenade Half, Star Thru, Partner Trade, R & L Thru, Dive Thru, Pass Thru, Swing Corner, Left Allemande, Promenade.*

Today I Started Loving You Again PIO6014 (CD, MP3) PIO104 (45) John Eubanks

A Merle Haggard hit. Also covered by Martina McBride and Kenny Rogers. A mix of guitar, banjo, mandolin, bass and piano that rolls right along. A re-release. The 45 vocal is by Mick Howard. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing, Promenade.*

Honky Tonk Heroes RHY 263 (CD)**Ken Bower**

A cover of a 1973 Waylon Jennings release. Driving guitars with a bass, piano, drums and steel in a mix that makes you want to dance. Key modulation in the closer. *Hds (Sds) Promenade Half, Pass Thru, Partner Trade, Left Hand Star to Corner, DoSaDo, Swing Thru, Boys Trade, Girls Turn Back, Promenade.*

Mama Mia, I Love You SNW 1001 (CD, MP3) SNW 101 (45)**Tommy Larsen**

Love sounds from a guitar, bass, fiddle, electronic keyboard, steel and percussion. Chases with answers give a full sound. Key change in closer. A re-release. *Hds (Sds) Promenade Half, Square thru, R & L Thru, Rollaway, Pass Thru, Trade By, Box the Gnat, Square Thru 3, Allemande Left, Swing, Promenade.*

Honky Tonk Christmas ST 1075 (CD, MP3)**Hunter Keller**

A 1993 Alan Jackson release. True honky tonkin' style with a steel, sax, guitar, fiddle, bass and drums. A good addition to your season library. Let's dance. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Call On Me TAR 180 (CD, MP3)**Chuck Mashburn**

Lots of drive from a fiddle, piano, electronic keyboard, steel, harmonica, guitar and drums. Well mixed for a full sound. Let the music sell this one. This one will get the dancers moving. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Hoedowns**Northern Hoedown / Southern Hoedown CC97 (CD, MP3)****Curt Braffet**

Northern Hoedown is an electronic arrangement of electric and acoustic guitars and a bass. Curt calls Mainstream on the vocal track. **Southern Hoedown** has a Bluegrass flavor from a banjo, fiddle, guitar, piano, bass and drums. Curt calls Plus on the vocal track. Each song is recorded in 3 keys.

Snowflake Reel / Walk Of Life CL 8 (CD, MP3)

Snowflake Reel has a banjo, mandolin, guitar, bass and drums. **Walk of Life** features an electronic keyboard with a guitar, bass and drums.

A lot of variety and styles in this months releases. Some will also work for patter. Check them out on you tape service. Until next month keep it Fun and Enthusiastic. Visit with you in the New Year.

COMMENT

JIM MAYO



The New England Square and Round Dance Convention has successfully passed its 50th anniversary (and another year for good measure) and, contrary to the predictions of many, appears to be alive and well. We all know that the wild popularity of modern square dancing that we once knew has diminished as has the popularity of many other activities. Nevertheless, ours seems to be able to continue to provide a social and physically healthy activity for a substantial number of folks even today.

The NESRDC in 2010 will be held in Biddeford, Maine in a school setting that offers a very adequate group of halls in two (or maybe three) buildings that are within easy walking distance of each other. Judy and Bud Clifford, the chairs of this convention, are planning it with many innovations in procedure. It has become clear to the Cooperation Committee that the formal directions that we used when the attendance was in the several thousands are not needed for a convention where the attendance will be closer to one thousand.

The Cliffords have put together a committee with strong support from Maine dancers even though they themselves travel from their Vermont home for all the meetings and arrangements. The early registrations have been higher than for all the NESRDC's of the past decade and a large share of these are Maine dancers. Everything points to an outstanding convention both in 2010 and 2011. We hope you are making plans to be there.

We sometimes take for granted the talents within our New England square and round dance community. We have a number of dancers willing to do the work that is needed to make a convention happen. That's not a trivial effort and we have several who have done it not just once but for two years in a row and then come back to do it again. We also have outstanding square and round dance leaders. At this year's convention in Sturbridge a friend was stopped in the hall by dancers visiting from Georgia. They told him how much they were enjoying the convention and they also raved about the wonderful dance leaders we have here in New England.

Our callers and round dance leaders are good. I've traveled widely in the square dance world and agree with the observation of the folks from Georgia. Our leaders are, overall, the best you will find. They lead the dancing at our convention and you won't find better at any convention, anywhere. They also do it free of charge. They don't get paid and those who stay over pay their own expenses as well. Yes, we enjoy what we do but we hope the dancers appreciate it, too.

Happy Holidays! We'll see you in Biddeford.



ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 ~ 603-898-4604
ralphcollipi@comcast.net



The following 3 routines were choreographed by Ray & Virginia Walz.

Fish And Whistle

Phase 2+2 (Side Stair/Strolling vine) – 2 Step – *Fish & Whistle* album *Bruised Orange John Prine* or single download from Walmart.com. Nice basic phase 2 dance, has vine and wrap sequence. Sliding door, strolling vine. Side stair, traveling scissors. Ending is apart point.

Hey Jealous Lover

Phase 4 – Foxtrot – *Hey Jealous Lover* album *This Is Sinatra Vol II* track 1 or single download from Walmart.com. Good foxtrot music and dance flows very nicely. Has diamond turn, 3 step, hover telemark, reverse turn, in and out runs, twisty vine 8. Ending is lunge right sway left and hold.

Muppet's Rainbow Connection

Phase 2+2 (Spin turn/Impetus) – Waltz – *Favorite Tunes of the Muppets* by the Montreal Children's workshop. Choreographers suggest you slow for comfort. Love the music. Dance has twinkles, left turning box, lady roll across, canter solo turn 6. Ending is slow dip back and hold.

The Banana Boat Song

Phase 4 – Cha – PR908CD – Harold Fergus. Cha cha has New Yorkers, sliding doors, fence lines, hand to hand, alemana, chase with peekaboo. Ending is apart point.

Boogie Woogie Bugle Boy

Phase 2 – 2 Step – CD PR807CD – Harold Fergus. We suggest you speed this music for comfort. Dance has 2 step left and right, reverse box, scissors to sidecar and banjo, vine 8, wrap and unwrap sequence.

Ragtime Waltz

Phase 4 – Waltz – *Ragtime* on soundtrack from the motion picture *Ragtime* artist Randy Newman - music available at iTunes, Amazon, Walmart – Ken & Sue Davis. Timing in this routine is 1-2-3 except as noted. Starts with bow and curtsy, canters, underarm turn, back passing change, whiplash. Viennese turns, diamond turn $\frac{3}{4}$ and box finish. Ending has whisk vine 9 ending is bow and curtsy.



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HAPPY CHANUKAH



He's A Tramp

Phase 5+2+1 – Slow Foxtrot – *The Ultimate Ballroom Album 6*, CD 1 track 16 - Peggy Lee *He's A Tramp* – Michael & Diana Sheridan. Routine starts with step points to a transition into side lock. Double reverse, four rondes, weaves, closed hover, tumble turn, natural hover cross. Ending is same foot lunge double and change sway.

Circumstances

Phase 2+2 (Side Stairs/Strolling Vine) 1 Unph. (Traveling Scissors) – Billy Walker album *Country's Greatest Hits of the 60's* volume 2 track 19 - available as a download from several sources. Don & Linda Hichman. Intro has side stairs, slow side draw. Suggest you speed for comfort, traveling scissors, hitch, strolling vine, box. Nice basic 2 step.

Venus Waltz

Phase 4+2 (Outside Spin, Right Turn Lock to a hover brush) – Slow Waltz – *Venus* CD *Let's Dance Waltz Collection*, the Columbian Ballroom Orchestra – Jos Dierickx. Closed telemark, feather finish, weave six to banjo, cross pivot, 3 cross hovers, back and tippie chasse pivot. Ending is dip back.

Nightingale's Fairy Tale

Phase 3+2 (open in and out runs/hover telemark) – Waltz – Cailin Gaelach, *The Nightingale's Song* CD Ballroom Passion – Andrea Hilpert & Alexander Pohl. Roll 3 and checking, cross circle to face, balance left, canters, quick vine and thru, canter, solo turn 6, hover telemark, spin turn, whisk, wing. Ending is chair.

Don't Be Stupid

Phase 4+1 unphased (Body Swivel) - Cha Cha/Rumba – Mercury 314-568-242-7 or Walmart download, *Don't Be Stupid*, Shania Twain – Bob Paull. Routine has New Yorker in 4, time steps, umbrella turns, aida, rock forward wrap, rock back unwrap, double chase peek a boo woman transition in 4, parallel chase. Ending is lunge apart and tap.



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MOORE ON CONTRA

PAUL MOORE



Chestnuts Roasting By an Open Fire

Christmas would not be the same without Mel Torme's classic hit tune (especially the Nat King Cole version). Torme did not add anything to the Christmas holidays except for a great song, which became a 'classic' shortly after it was first played in the 1950's. He listed images that we always thought were part of Christmas, including borrowing from Clement Moore's enduring (and endearing) poem *The Night Before Christmas*.

The person who changed Christmas more than anyone was Charles Dickens. In *A Christmas Carol*, Dickens kept up his tradition of contrasting the lot of the poor with that of the wealthy. Without being overtly religious, Dickens espoused love and charity for all people. The same technique is used now by many charities: I am sure all of you have received mailers that include a picture of people (especially of children) who desperately need help along with the plea for funding. Scrooge needed some pretty tough prodding by the spirits to get him to see that he needed to be part of the solution.

Included in *A Christmas Carol* is the contrasting figure of the Fezziwigs, Scrooge's early employer. They show love of life and people in the Christmas dinner and ball held at the business. Work stopped early to everyone could help prepare for the festivities, and everyone participated in the dancing.

Yes, the dancing...what dancing it was. Lively dances to country music; not the staid, formal dances of the peerage. We can assume that most of the dances were longways dances for "as many as will." Many pictures of Fezziwig's Ball show Mr. and Mrs. Fezziwig joyfully leading the dancers under an arch and back to the front of the hall. My guess is that they were dancing something like *Sir Roger de Coverly* (in America, the Virginia Reel), or perhaps a more complex version of 'strip the willow.'

One dance that very likely was danced at Fezziwig's was *The Christmas Hornpipe*. The dance is considered to be easy to dance, but it has enough variety in it to keep dancers on their toes and their minds sharp. Here is what we think was the original version of *The Christmas Hornpipe*. It is a proper duple, so the men stay in their line and the women stay in theirs. Couples 1,3,5, etc. are active but not crossed.

- A1 Actives balance twice with lady two (8)
Those three circle left once and fall back to place (8)
- A2 Actives balance twice with gent two (8)
Those three circle left twice and fall back to place (8)
- B1 Actives down the center (leave inactives behind), turn alone (8)
Return and cast off with the twos (8)
- B2 Same four, right and left thru (8)*
Right and left thru back (8)*

* Since this is a proper dance, the right and left thru is MM, LL:
pass thru and wheel as a couple.

The Christmas Hornpipe was a favorite, and became part of the set of dances known as ‘chestnuts.’ Chestnuts are anything that in spite of being old or traditional maintains its popularity. When applied to dances, it means those dances (often found in New England) that have been danced forever, and no dance would be complete without a handful of them included in each evening’s program.

Now, there are purists who say (with great pomp and authority) that the dances must be danced exactly as they were a 150 years ago. But these dances are country dances, and even in their heyday there were variations. Each community had their own style and tune. The folk process of change was already underway. Thanks to David Smukler and David Millstone, the Chestnuts have been preserved in a great new book called *Cracking Chestnuts*. Part of what makes the book so fascinating is that the authors don’t present just the old traditional form of the dance in the almost indecipherable language of the Victorian era. They show how the dance has changed over time. Some of the changes are regional variations, others are purposeful modifications of the dance so that the dance is more accessible and pleasing to modern dancers.

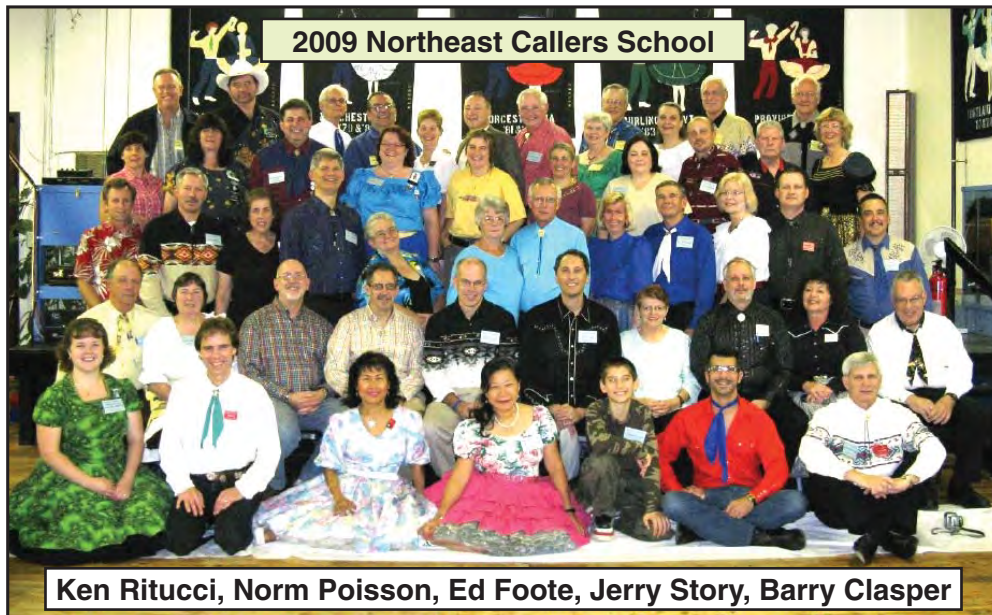
For example, New England callers Ted Sannella and Tony Saletan took *The Christmas Hornpipe* and changed the formation and the end of the dance. First they made the dance improper instead of proper for two good reasons: 1) in the balances with the two’s, the active couple is what we think of as standard – man on the left and lady on the right. And reason 2) they changed the right and left thru over and back into long lines forward and back, then actives swing partner and face down. A nice change, and it is easier for the actives to progress to the next number two couple.

In the 1980’s Don Armstrong took the same basic figure but set it to a beautiful waltz. The dance is called *A Waltz for Terry* (named for Don’s daughter). It is improper duple.

- A1 Actives balance twice with lady 2
Three circle left once around and send actives to gent 2
- A2 Actives balance twice with gent 2
Three circle right once and pick up lady 2 to make lines
- B1 Lines, three waltz steps down the hall, then step lift and pivot on the 4th measure
Return two waltz steps and cast off in 2 waltz steps (wide)
- B2 Ladies chain (a wide open chain, no courtesy turn, but just left hands joined)
Ladies chain back

Since this is the season of giving, give yourself a treat and find a dance where they dance the Chestnuts. They are still with us because they are good dances that just feel right. Or, give yourself (or your caller) a copy of *Cracking Chestnuts* (available from the Country Dance and Song Society). Or, even better, give someone a gift subscription to *American Square Dance* or a membership in the Lloyd Shaw Foundation. Don’t forget the *Northeast Square Dancer* is on line. Too many people who would really enjoy these publications don’t even know about them. But best of all, give yourself the treat of good dancing throughout the New Year.

Happy Holidays



SWINGING SQUARES, Esmond, RI

By George & Marge Barrett

As another dance season is well on it's way, we at the Swinging Squares can say that we're on our way to another awesome season.

September was a great month for us. It is the start for new dancers to try their hand at all the different steps to learn. The "FUN NITE " turned out with 24 brand new dancers and 51 regular dancers to help out. What a full house we had.

A half hour prior to the workshop Bob Butler, our caller, brought in the grill and Steve proceeded to cook the hot dogs and hamburgers (our second year of doing this). So far we've been holding with 12 to 15 new dancers.

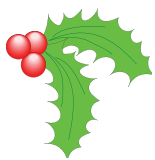
At the September monthly dance a large crowd of square dancers showed up to dance to guest caller Art Anthony. We also had Henry Barry doing the rounds. Henry is the cuer for the club and he also comes in early at the workshop nights to teach rounds.

October was another really good month. Workshops all had a good turnout. The new dancers are impressed by the way Bob Butler, the club caller, teaches the moves. The caller for the October dance was Ted Lizotte. I tell you he put us all through our paces. Truly a great caller. How we acquired him is a different story. At a square dance weekend that he was calling with Paul Cote the Swinging Squares went with two squares to have Paul Cote call at one of our dances. Paul's company moved him to Texas so Ted filled in.

The last workshop was totally different than any I've ever been to. We had four squares on the floor and as Bob worked the dancers he was getting dancers in lines like in a contra dance with the guys on a side and girls on the other. As he worked a certain couple to the front and had the girl (Kathy) turn around to face her partner, he (Ken) was down on one knee with a ring, asking "WILL YOU MARRY ME?" Everyone cheered her on as she said yes. Not a dry eye in the house.



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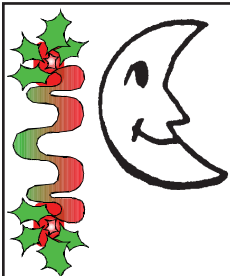
8:30 – 10:00 pm, All Rhythms - Phase 4 -5

Sat 12 Round Dance Party - Hayloft Barn, Sturbridge, MA

Thur 31 Fairs 'n Squares - Framingham, MA

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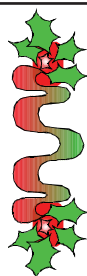


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Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ December ~ Dancing 7:30 - 10:00 pm ★★★

Fri 11 MS/PL Bob Butler ☐

Bernie Porter ○

Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High

First right (North) off Rt 111 West of Rt 27 intersection

***** Dance automatically cancelled by no-school notice *****





Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

DECEMBER DANCE

Saturday Evening, December 5, 7:30 - 10:00 pm - Plus
Caller: JAY SILVA Cuer: BARBARA STRONG

Danvers YMCA, 34 Pickering Street, Danvers



Wednesday Square Dance Workshops

Plus—7:00-7:30pm

Basic—7:30-8:30

Mainstream—8:30-9:45pm



At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

President - Peter Schwind
 978-475-8216

Banner Chairs - Peter & Cathy Baldwin
 978-948-2163

GREAT PLAIN SQUARES

Carter Memorial Church
 800 Highland Avenue
 Needham MA

Wednesdays
 7:00-8:15 Square Dance Class
 8:15 - 10:00 Plus with Rounds
 Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Club Caller: Bob Butler
 Club Cuers: Phil Gatchell
 Scott Cohen

Fast Track Dancing Tip 3
on Wednesday Nights.
Try it!

Snowflake Ball (class level)
 February 6 in Needham
 Bob Butler & Jo Yakimowski

2 FOR PRICE OF 1 DEAL

TWO FOR PRICE OF ONE

At Great Plain Squares
Deal Dates 11/18 to 1/27

Wednesday nights any visiting guest. Pay for one person and the second person is free.

TWO FOR PRICE OF ONE

WMSARDA Calendar

-- December --

Always check www.wmsarda.org for any last minute changes.

Fri 4 **Swingles** (1), MS, **Cindy Hawley / Bev MacKay**, 8:00, Early Rounds 7:30 - *Chocolate Fever*

Sat 5 **Redstone** (2), MS, **Cindy Hawley / Gene King**, 8:00

Fri 11 **S Windsor** (3), CL, **Bob Smith / Gene King**, 8:00, Early Plus 7:30 - *Blast Off*

Sat 12 **Quabbin Valley** (4), CL, **Gloria Vivier / Laura Knight**, 8:00, Early Plus 7:30 - *Christmas Ball*

Sat 19 **Swingles** (1), CL, **Gloria Vivier / Leo Boudreau**, 8:00, Early Rounds 7:30 - *Santa's Cookie Sale*

Sat 19 **Pittsfield Sqs** (5), MS, **Cliff Brodeur / Esther Mindlin**, 7:30 - *Shortcake Dance*

Thu 31 **Swingles** (2), MS, **Various / Various**, 8:00 - *New Year's Eve*

(1) Mittineague United Methodist Church, 800 Amostown Rd, W Springfield; (2) Senior Center, 328 North Main Street, East Longmeadow; (3) Powder Mill Barn, 32 South Maple St, Enfield, CT; (4) Christ Community Church, 103 Springfield St, Chicopee; (5) South Congregational Church, 110 South St, Pittsfield



NEW HAMPSHIRE

HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: Ken 207-608-1333 or neeniel@aol.com



December 12 - Christmas Dance

CLASS Program

Early Rounds 7:30pm

2+2 Squares & Rounds 8 - 10:30pm

Caller: JERRY MAURICE
Cuer: BARBARA HORLOR

New Year's Eve Dance ~ December 31

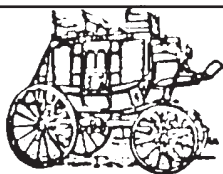
Circle Nine Ranch, 39 Windymere Dr, Epsom NH

Pot Luck Supper - 7 to 8:30 ~ Dancing until 12:30

Caller: Norm Poisson Cuer: Marilyn Rivenburg

MS / Plus
some A-1

Tickets are \$8.00 per person in advance or \$10/pp at the door. Noise makers and hats for all.
There will be a New Year's non-alcoholic toast at midnight and dessert provided by the club.
For more info: 603-332-9105 - kathowy@metrocast.net or 207-608-1333 - neeniel@aol.com



Dancing
7:30-10:00 pm
\$6.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Saturday, December 5 - CLASS

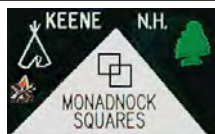
DARRELL SPRAGUE ☐

BERNIE PORTER ○

Join us in a Square!!

Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH

Happy New Year!!!



Box 1273
Keene, NH 03431
Please call
603-352-3976
for banner raid or
retrieval information.

**Merry
Christmas**

Monadnock Squares

Dancing at the Recreation Center, 312 Washington St., Keene, NH

www.monadnocksquares.freeservers.com

Saturday, December 12 - Class Program ~ 8 - 10:30 pm

Don Bachelder ☐

Don Scadova ○

New Year's Eve Dance ~ Thursday, December 31

Basic thru Plus with an A-1 Tip ~ Starting at 8 pm

Don Bachelder ☐

Don Scadova ○

Bring your Noisemakers and Ballons!!!

CHERRY RIDGE FESTIVAL

September 23-26, 2010

Dancing A2 - C3A

featuring

DON MOGER Montreal

KEN RITUCCI Massachusetts

BEN RUBRIGHT Florida



Thursday Evening
Trail-In Dance

Friday-Saturday
All Day Dancing

DANCE PROGRAM WILL INCLUDE:

- WORKSHOPS INCLUDING INTRO TO NEXT LEVEL
- 11.25 HOURS OF A2
- 11.25 HOURS OF C1
- 10.5 HOURS OF C2
- EVENING C3A STAR TIPS

* * * * * CASUAL DRESS * * * * *

The Dance Package

Cost for the festival is 50.00 / person.

Dance Sessions

Dancing begins Thursday evening at 8 pm and runs through Saturday night.

Lodging

Lodging is a separate cost. Cabins, rooms and meals are available on site.

To register call Cherry Ridge 570 488 6654

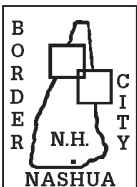
For more information

Visit Cherry Ridge's web site: www.Cherryridgecampsites.Com

**Cherry Ridge Campground
Honesdale, PA**

*** * * We hope you support this new and exciting festival * * ***

MERRY CHRISTMAS



BORDER CITY SQUARES

PO Box 998
Nashua, NH 03061

Saturday, December 12 – 8:00 TO 10:30 PM
“Happy Holidays” Mainstream & 2 Plus
 with **Bill Mager** caller and **John Heign** cuer



Classes every Monday through May
Mainstream Class 7:00 – 9:00 PM
Plus Class 9:00 – 10:00 PM
Class Chairs: Cheryl Imbody 603-589-1863
WEB: www.bordercitysquares.freesevers.com

Dances: Pilgrim Congregational Church
 4 Watson Street, Nashua, NH
 Exit 7E off Everett Tpk.(route 3) to Rt 101A East
President – Ken Peabody 603-589-1863
Banner – Kathi Butt 603-759-2614



Heel & Toe Square Dance Club

Manchester, NH

“Beary” Merry Christmas Dinner Dance
Saturday, December 19



Ken Ritucci Calling
John Heign Cuing
 Dinner & dance—6:30 pm, \$18 pp
 Dance 8-10:30 pm, MS/PL, \$6 pp
 Order dinner tickets by 12/11

Bishop O’Neil Youth Center
 30 So Elm St., Manchester, NH
 Info: Phil & Sandy Pierce (603) 644-4822
 Banner: Irene Morrisette (603) 627-3634
 Tickets: Rose Rancourt (603) 225-7150

MAINE

Banner Club

NUBBLE LIGHTHOUSE KEEPERS EDSARDA/NSARDA



Snow Flake Dance - Sunday, December 6
 Early Rounds 1:30 ~ Dance 2:00 - 5:00pm

Caller: RAY HILTON
Cuer: PHIL GATCHELL



NEW YEARS' EVE DANCE - THURSDAY, DECEMBER 31

Early Rounds 7:00 ~ Dance 7:30 - 10:00pm
 (No banner raids for this dance.)

Caller: SKIP BROWN
Cuer: BETTY ANN BROWN



BOTH DANCES at the WELLS ACTIVITY CENTER
 Sanford Rd, RT 109 off RT 1 Wells, ME
INFO: 207-985-8521 or 207-363-2774

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PO Box 57, Westfield, MA 01086
413-568-8665
TheCenturyClub@AOL.COM



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*Bring your
Century Club Book
when traveling to
any square dance.*



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

December – 2009

Wednesday - 2-9-16 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Friday - 4-11 - Shaker Valley Squares - Plus Dance - Classic Rounds - Alfred, ME

Dec 31 - Nubble Lighthouse Keepers - New Years Eve - M & P - Wells, ME - Both

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



SAGE Swingers

Thursday, December 31 - 6:15 to 10:30 pm

New Year's Eve Dinner & Fun Level Dancing

Callers: **Bill Fulton & Walt Bull** - Cues: **John Heign**

Dinner & Dance at Keeley the Katerer, Portland, Maine

Advance tickets only - cutoff is December 24 - \$35 per person

Contact Brian Beckman - (207) 389-2568 - brian.beckman@L-3Com.com

sageswingers.squaredanceme.us

more details at www.squaredance.ws/pdfs/sasw091231.pdf



EDSARDA
NSARDA
No Banner Raids



NUBBLE LIGHTHOUSE KEEPERS

Sunday - December 13

Class: 6:30 - 7:30 \$5pp ~ Dance 7:30 - 9:30 ~ MS/PL \$5pp

CALLER - Joe Casey

WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774



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60 Leamy Street, Gardner, MA 01440 (off Rte 101)

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E-mail: claudiasws@hotmail.com

The 'Ultimate' Square Dance Apparel Shop!

www.claudiasws.com

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Fri	4	Square Riggers	Westwood, MA	Butler / Clarke	CLASS
		Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	5	Concord Coach Squares	Concord, NH	Sprague / Porter	CLASS
		Hayloft Steppers	Sturbridge, MA	Wedge / Boudreau	MS & PL
		Riverside Squares	Danvers, MA	Silva / Strong	PL
Sun	6	Nubble Lighthouse Keepers	Wells, ME	Hilton / Gatchell	ERD, MS & PL
Wed	9	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	11	Square Wheelers	Acton, MA	Butler / Porter	MS & PL
		Shaker Valley Squares	Alfred, ME	S Brown / B A Brown	PL
Sat	12	Baldwin Apple Squares	Woburn, MA	Wedge / Strong	EA-1, PL
		Happy Time Squares	Rochester, NH	Maurice / Horlor	ERD, CLASS
		Round Dance Party	Sturbridge, MA	Maguire	RD
		Monadnock Squares	Keene, NH	Bachelder / Scadova	CLASS
		Border City Squares	Nashua, NH	Mager / Heign	MS w/2 PL
Sun	13	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS & PL
Wed	16	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Sat	19	Fairs 'n Squares	Framingham, MA	Schell / Yakimowski	MS & PL
		Heel & Toe	Manchester, NH	Ritucci / Heign	MS & PL
Fri	25	Merry Christmas			
Thu	31	Fairs 'n Squares	Framingham, MA	C & G Hardy / Maguire	MS & PL
		Happy Time Squares	Epsom, NH	Poisson / Rivenburg	MS & PL w/A-1
		Monadnock Squares	Keene, NH	Bachelder / Scadova	BASIC to PL
		Nubble Lighthouse Keepers	Wells, ME	S Brown / B A Brown	ERD, MS & PL
		Sage Swingers	Portland, ME	Fulton & Bull / Heign	FUN

WORKSHOPS

Tuesday

1-8-15-22-29	Square Riggers	Natick, MA	Class, PL, A-1	SQ
1-8-15	B & R Maguire	Sturbridge, MA	Waltz, Foxtrot PH3, all rhythms PH 4&5	RD

Wednesday

2-19-16-23-30	Riverside Squares	Danvers, MA	PL, Basics, MS	SQ
	Seven Hills (Rouff)	Worcester, MA	A-2 & C-1	SQ
2-9-16	S & BA Brown	Portland, ME	PH 3 & 4	RD
19-16	Great Plain Squares	Needham, MA	Class	SQ

Thursday

3-10-17	Al Rouff, Littleton SDC	Littleton, NH	MS Class, PL Workshop	SQ
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Sunday

13	Nubble Lighthouse Keepers	Wells, MA	Class	SQ
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Monday

7-14-21-28	Border City Squares	Nashua, NH	MS, PL	SQ
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