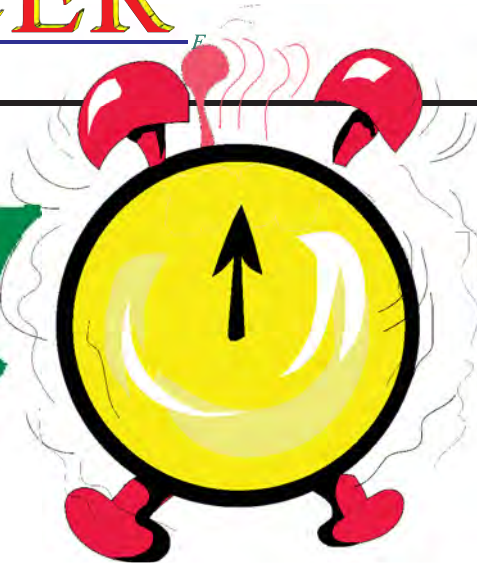




The Northeast Square DANCER

January
2010

HAPPY
NEW
YEAR



“Our Only Excuse For Existence Is To Be Of Service”

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

www.squaredance.ws
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706-935-5605

Copy 697

Pages 32

Volume 59 - Number 5

January 2010

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FROM THE EDITORS

ED & PAT JUAIRE



Odds and Ends

With this issue we debut a long missing column on sewing. We welcome Karen Reichardt who has agreed to share her expertise with all of you. Karen's qualifications are extensive. Check out *Sew It Goes* on [page 5](#) and find out more about Karen.

Our search for someone to do the *Round Dance Music Review* column. If you are or know someone who may be interested, please contact us at nsd@squaredance.ws.

We have expanded the calendar feature on our web site and also expanded the listing of clubs with web sites. Check this out and if we do not have your club listed or the web address is incorrect, let us know. Soon, a listing of callers and cuers will be available on the web site also.

We hope your club continues to be successful in the coming year.

Happy New Year to all!

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REMEMBERING MIKE JACOBS

by Ed Foote

On December 2 Caller Mike Jacobs passed away, from what is believed to be complications of diabetes. Mike was 58.

Words like “talented” and “leader” pale in significance here. He was unique in talent, unique as a leader, unique as a person.

Mike was totally dedicated to square dancing. He started calling in 1971 and quickly jumped in with both feet. I first met him in 1975 in Louisville when I was there for a weekend. Just another local caller, I thought, but he was already calling everywhere - National Conventions, state conventions, after-parties - anything to get his name known. He also loved to dance, and would dance for hours at conventions and weekends. He would attend weekends as a dancer and call at the after-parties.



What’s the best way to get your name known everywhere?

Call every program, every level, and do it everywhere. Over and over again. Never stop. So in addition to calling Mainstream and Plus, he started calling Advanced and Challenge. He didn’t just call C-1, he called Challenge right thru C-4 and became very proficient. Mike called a few tips at the 1983 National Advanced & Challenge Convention and the next year he was on staff - elected by the dancers. He remained on staff thru 2000, which was the last year of the event. He was one of the most sought-after Challenge callers for the past 25 years. His *Challenge Teach Tapes and Dance Tapes* sold throughout the world.

Mike moved to the Washington, D.C. area in 1987, which offered him more opportunities to call, due to all the clubs in the Mid-Atlantic and New England states. Driving on the east coast or flying around the country, he was in big demand and would be calling somewhere almost every weekend. This remained true right up to his passing.

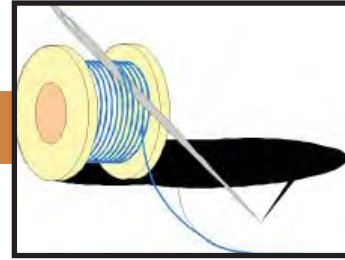
Mike was a true traveling caller, but in a unique way. He was in demand at Mainstream and Plus and at festivals featuring these programs. But he was equally in demand for Challenge calling, and called numerous Challenge weekends every year throughout the U.S. and Europe. It is extremely rare for a caller to be popular as a Mainstream, Plus and festival caller and to be equally popular as a Challenge caller. But this was Mike.

He was also a leader of callers. He joined CALLERLAB in 1976, was a member of the Board of Governors from 1999 until his death and was Chairman of the Board for 2 years. He became a CALLERLAB Caller Coach in 1996 and conducted caller schools and clinics around the country. He was Vice-Chairman of the CALLERLAB Caller Training Committee, and helped organize and promote the organization known as ARTS (Alliance of Round, Traditional & Square Dance).

In addition, Mike was highly intelligent. You could discuss any subject with him, and he always had good knowledge of the topic. He was like a college professor who knows something about everything. He was especially knowledgeable about history, books and plays, and would often weave thoughts from these areas into his conversation. It was fascinating to talk with him about anything just to see what interesting background fact he would put into the conversation.

Mike Jacobs will be remembered as the quintessential caller, a person who could do it all and do it all with excellence. He will be remembered. He will be missed.

SEW IT GOES



KAREN REICHARDT
WWW.SQUAREDANCESEWING.COM
K.M.REICHARDT@Q.COM

Dear Stitchers,

This column is for those who like to sew square dance clothing and make craft items related to dancing. If you have any ideas, suggestions or comments please send them to me. There are a lot of great ideas out there that I have never heard of and it would be great to share them with other dancers.

Let me introduce myself. I have been sewing for 50+ years and dancing for 40+ years. Those are my two favorite pastimes. I am the president of the local chapter of the American Sewing Guild www.asg.org and I have been writing for our state magazine for three years. In 2006 I was the Sew & Save chairman for our state festival and I am the Sew & Save Chairman for the 2012 National Square Dance Convention® here in Spokane WA.

I have started a website to share sewing information. Please check it out at www.squaredancesewing.com. The purpose is to have a place for sewing and crafting instructions that are too long to fit in a magazine article.

Keep on Stitchin'

Karen

Thumb Your Nose at the Fashion Police

When we start new classes we must be very careful not to drive away a new dancer by telling them how they 'must' dress. A dancer's skirt length should be the one that makes her comfortable. When new dancers look at our outfits their responses range from "I can't wait!" to "I will never!" One lady I know purchased two short dresses and a very full slip before she took her first lesson. Another friend only wears slim prairie skirts. Who cares? They are both nice people that you would want to have in your club. Help new dancers by being a *Role Model Angel*. Wear casual clothing and that most important fashion accessory - a big smile. Teach dancers to laugh at their mistakes and listen when the caller is teaching.

New dancers often don't have the money to invest in a special wardrobe for an activity that they are just starting. There are also many options and styles that confuse new dancers. Co-ordinate with your caller/teacher and plan a fashion show toward the end of lessons. Is there a way your council or club could have a clothing swap meet? Contact dancers that are no longer able to dance and see if they would like to sell or donate their clothing.

Watch new dancers and you will see that as they get more comfortable on the floor, their style of dress changes. Many women think that full skirts with petticoats will make them look fat. The truth is that they make a lady look feminine and graceful. Why spin and swing if you don't have a skirt to show off? Men are often self conscious and it can take them a while to get comfortable wearing 'cowboy' shirts. Let them get accustomed



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VISA - MC - DISCOVER Accepted

to the idea that on our dance floors it is all right to let your wild side come out in your choice of outfits.

I truly believe in getting dressed up to go to a dance. Putting on my petticoat puts me in a party mood and I know that I am going to have a good time with my friends. A swirling floor of bright colors is all the decoration the hall needs to show that I am in a very special place. No matter how bad your work day has been or how tired you are when you change into your dance clothes your spirits will lift.

There are often times when people can't get dressed up for a dance. The importance is the fun and the friends, not exactly what you wear. When someone shows up at a dance welcome them - not their clothes.

Making square dance outfits is fun because you can really get creative. Is there ever a 'wrong' color? How much is 'too much' lace? Your square dance ensemble can be as individual as you are. Even club outfits can leave room for personalization. Neck lines and sleeve lengths can be adjusted for different body types. Club skirts can be made in different lengths and still belong to the club.

Could the stitchers in your area get together and plan a day of sewing at the hall? Sharing your skills and a pot luck lunch would be a great way to spend the day. Alterations and fitting problems are easy to fix with the help of a friend.

Don't restrict yourself to dull dark colors because they are suppose to make you look smaller. Black is a color not a magic spell. You will be happier and look better in your favorite colors in a splashy print. Show your wild side, get creative and be flamboyant. Attitude - You will always be in style if you believe you are. Confidence - Will make everyone else believe it.

Bottom Line - Please, remind new dancers to wear pettipants. They often think, "I will never spin like that" or "My skirts never fly up." Don't let them be embarrassed by a wardrobe malfunction. Working the kitchen and other jobs can also be revealing. Keep things covered and put an end to over exposure.

COMMENT

JIM MAYO



I write regularly in this column about the trouble we have caused ourselves by our excessive interest in choreographic complexity. I believe there are a bunch of dancers who really couldn't care less about complexity. They have learned that the dance pattern changes constantly, or nearly so. In fact many callers have long since given up using the same figure even twice in a singing call. The dancers we have left have made their peace with that. What I still believe is that they don't need, and don't want, the routines to keep them on the edge of failure.

Many of my caller friends sort of agree with me but they still spend effort in search of "interesting" choreography. You're much more likely to hear callers sharing different and unusual ways of using the calls than discussing how to help more dancers do the routine successfully. Many callers sacrifice timing to help the dancers. They put hesitations between the calls. We call it stop-and-go timing and I sometimes think the extra time is to help the caller as much as it is to help the dancers.

The other night I called a dance for a club that is known for welcoming their new graduates and as part of that dances mostly Mainstream. They also happen to be one the most successful clubs if you measure by regular attendance. I did my best to assure that the dancers were able to succeed in dancing the routines I called. I was pretty successful and most of the floor was dancing most of the time.

In the middle of the evening I took out one of my favorite singing calls. It has an unusual dance pattern and often I decide to show the pattern before I start the call. This night the floor had been dancing well and I decided that they were good enough so that they could dance it without the walk-through. I was wrong. About a quarter of the floor broke down on both the first and second attempts. I decided it was much too nice a dance to let them fail again. I stopped the dance and walked the whole floor through the figure.

In that club I didn't expect any problem with the interruption and I didn't get any. What surprised me, and the reason I am writing about it here, is that four couples from two different squares came right up to the stage and thanked me for the explanation. That's unusual. In the past I have been criticized for doing a walk-through. Some dancers want to succeed when others don't.

Many years ago many of us were criticized by the club managements that hired us for calling too easy. That seems to have gone away but many callers still are impressed by "interesting" and different choreography. I certainly find that kind of choreography fascinating but the callers I admire most are those for whom the first priority is to help as many as possible to dance successfully.

*It is just as important to sing about beautiful mornings
as it is to moan about rainy days.*

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

HAPPY NEW YEAR!

Jingle Bells / Sleigh Ride

Dean Black

B 1 Music B1M 04 (CD, MP3)

A seasonal medley of 2 old favorites. **Jingle Bells** was copyrighted in 1857. **Sleigh Ride** was written during a heat wave in 1946 by LeRoy Anderson. An upbeat electronic arrangements with sound of the season. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

Go Tell It On The Mountain

Larry Belcher

Imperial IR 105 (45, CD, MP3)

An African – American spiritual dating back to at least 1865. Considered a Christmas carol because it's original lyrics celebrates the nativity of Jesus. Organ, piano, guitar and drums. A good addition to your library for those Gospel theme dances. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, Slide Thru, Tch 1/4, Follow Your Neighbor – Spread, Boys Run, Promenade.*

Absent Friends

Robert Hurst

CRC 184 (45, CD, MP3)

A salute to our friends who have passed on. Used by 80 + year old UK comedian, Ken Dodd to close his shows, Guitar, banjo, bass, piano and drums in an up tempo mix. *Hds (Sds) Promenade Half, Square Thru , R & L Thru, Pass Thru, Trade By, Slide Thru, Square Thru 3, Swing, Promenade.*

Have A Little Talk With Jesus

Jerry Story

Royal RYL 162 (45, CD, MP3)

A Grammy Award winner for the Oak Ridge Boys in 1978. Also covered by Elvis, Brenda Lee and Randy Travis. Hand clapping, floor lifting Gospel from a sax, guitar, piano, banjo, bass and drums. Key change in break and closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Girls Trade, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Single Circle to a Wave, Extend, Swing Promenade.*

Everything

Jack Borgstrom

Carolina In The Morning

Jim Logan

Silver Sounds SSR 261 (45, CD)

Written I 1922. Made popular by Al Jolson. Later covered by Bing Crosby, Dean Martin, Danny Kaye, Bill Haley & His Comets plus others. Shades of Honky Tonk from horns, piano, banjo, clarinet and bass. An oldie dancers will sing along. Recorded in one key. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Promenade.*



Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosido.com/music - music@dosado.com



Sting SIR 610 (45, CD, MP3)

A 2007 Grammy nominated single by Canadian singer – actor Michael Buble. Sweet sounds from a fiddle, clarinet, acoustic guitar, bass, electronic keyboard, piano and drums mixed for a full sound. Gentle tempo. Key change in closer. *Standard Ferris Wheel Figure.*

Hearing It In French

Wil Stans

Snow SNW 905 (45, CD, MP3)

Original release by Eddie Raven. Lots of drive from a fiddle, steel, guitar, bass, drums and accordion. Chases fill out the sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

Blue Eyes Crying In The Rain

Jerry Haag

Chaparral C 226 (45, CD, MP3) Repress

Written by Fred Rose. Recorded by Roy Acuff, Hank Williams, Jr and Elvis Presley. Willie Nelson's first #1 hit in 1975. Country sounds from a fiddle, mandolin, guitar, bass, harmonica and drums with riffs and runs to give it a full sound. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, Split the Sides, Boys Go Left, Girls Go Right, Star Thru, California Twirl, Swing Corner, Promenade.*

Margie

Sheffield & Berg

Chicago Country CC 34 (45, CD, MP3) Repress

Written in 1920 and named after the daughter of singer-songwriter Eddie Cantor. It has become a jazz standard. Dixieland jazz from a banjo, horns, clarinet, piano, bass and drums. This one says let's dance from the first note. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Boys Walk, Girls Dodge, Boys Run, R & L Thru, Flutterwheel, Pass Thru, Swing Corner, Promenade.*

New Attitude

Wade Driver

Rhythm RHY 198 (45, CD) Repress

Released by Patti LaBelle in 1984. It reached #17 on the Billboard Hot 100. Good rock tune from an electronic keyboard. Non intrusive background vocals. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

One Promise Too Late

Mike Seastrom

Rhythm RHY 234 (45, CD) Repress

A #1 hit for Reba McEntire in 1987. A good mix of runs and chases from a harmonica, steel, banjo, guitar, bass, fiddle, electronic keyboard and drums for an up tempo melodic release. *Hds (Sds) Square Thru, R & L Thru, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Under The Boardwalk

Tony Oxendine

Royal RYL 211 (45, CD, MP3) Repress

Originally released in 1964 by the drifters. Also covered by the Beach Boys, The Rolling Stones, Billy Joe Royal and Lynn Anderson. Huey Lewis frequently plays it in his concerts. Energetic blend of guitar, fiddle, electronic keyboard and percussion arranged for a full sound with the instruments complimenting each other. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

The Night Has 1000 Eyes**Oxendine & Story****Royal RYL 317 (45, CD, MP3) Repress**

Made popular by Bobbie Vee in 1963. It hit #3 on the Billboard Hot 100. Lots of energy from a piano, fiddle, rolling percussion, guitar, steel and bass in a flowing arrangement that rolls right along. This one makes you want to dance. Harmonize the tag lines. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

On Line**Scott Brown****Gold Rush GLDR 114 (CD, MP3)**

A driving arrangement of a recent country hit. Guitars, bass and drums. The CD has extra tracks with an audio video file, and iPod file and a CIG file for graphics. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing, Promenade.*

Tulsa Time**Gary Shoemake****Chaparral C 305 (45, CD, MP3) Re-release**

A #1 hit for Don Williams in 1979. Piano stings, bass, guitar, harmonica and drums in an arrangement with lots of energy. *Hds (Sds) Star Thru, Hds (Sds) U Turn Back, Split 2, Around 1 to a Line, Pass Thru, Half Tag, Swing Corner, Left Allemande, Weave the Ring, Swing, Promenade.*

Montana Café**Curt Braffet****Chicago Country CC 145 (CD, MP3) - LL1001 (45) - vocal by Speedy Spivacke**

Released by Hank Williams, Jr. in 1986 in the studio album of the same name. A smooth melodic electronic arrangement. The CD has an extra harmony track. *Standard Ferris Wheel Figure.*

Dream Of Me**Bobby Keefe****Cloverleaf CL7 (45, CD, MP3) - vocal on the 45 by Walt Courtney**

Original release in 1993. Up beat country mix of a steel, guitar, bass, electronic keyboard, banjo and drums. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

I'm Still A Guy**Scott Brown****Gold Rush GLDR 115 (CD, MP3)**

A #1 hit for Brad Paisley in 2008. Smooth Steel with a piano, bass and drums. The CD has extra tracks with an audio video file, and iPod file and a CGI file for graphics. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Acey Duecey, Boys Run, Bend the Line, Slide Thru, Square Thru 3, Swing, Promenade.*

Penn Polka**Gene Trimmer****TNT 220 (45, CD, MP3) Re-release**

Recorded by the Andrews Sisters in 1942. Also covered by Bobby Vinton and most of the recording polka bands. The polka is the Pennsylvania State Dance. A smiling synthesizer sound. Happy sounds the dancers will sing along with. Try it for patter. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Stay In the Star, Pick Up Corner - Star Promenade, All Back Out, Circle Left, Swing Nearest Girl, Promenade.*

How Much I Love You**Wil Stans****Snow SNW 901 (CD, MP3) Re-release**

An energetic mix of a fiddle, guitar and an electronic keyboard sharing the melody and fill with rhythm by a bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Face Right, Wheel & Deal, Turn Thru, Allemande Left, Swing and Promenade.*

How Do You Do It

Paul Bristow

Sting SIR 328 (45, CD, MP3) Re-release

A #1 hit in the UK for Gerry & the Pacemakers in 1963. Also released by the Beatles. Ear candy, floor lifting sound from a piano, fiddle, guitar, electronic keyboard, harmonica, bass and drums. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Good Friends

Brian Hotchkies

Grenn GR 12405 (CD, MP3)

Up beat cheery sound from a muted horn, piano, bass, guitar and drums. A sing along. *Hds (Sds) Pass the Ocean, Extend, Single Hinge, Scoot Back, Boys Run, R & L Thru, Square Thru, Trade By, Swing Corner, Promenade.*

We've Got A Good Thing Going

Ingvar Pettersson

Sting SIR 207 (45, CD, MP3) Re-release

From a studio album released by Michael Jackson in 1972. Swinging sound from an electronic keyboard, fiddle, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Square Thru 3, Swing, Promenade.*

Forever You'll Be Mine

Lawrence Johnstone

Square Tunes ST 1073 (CD, MP3) Thunderbird TB 177 (45) - vocal by Bob Bennett

Released by Dolly Parton and Porter Wagoner in 1975. A blend of piano and guitar, with chases, and a bass and rolling percussion. An up beat toe tapper. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Hoe Downs

Cali Cumbias / Ginger Bread

Royal RYL 419 (45, CD, MP3)

Cali Cumbias has a South of the Border feel from an electronic keyboard, guitar and a percussion section. **Ginger Bread** has happy electronic sounds that reminds you of a carousel with a percussion section. Both are floor lifters.

Sopa De Carocol / Bailamos

TNT 327 (45, CD, MP3)

Sopa De Carocol has a cheery electronic "South of the Border" sound. **Bailamos** has a full electronic sound with a Spanish flavor.

Sterling / Tumbleweed

Brian Hotchkies

Grenn GR 12800 (CD, MP3) - CD vocal by Brian

Sterling TOP 25229 (45) - Tumbleweed TOP 25309 (45)

Sterling is in the traditional style with a fiddle, piano, bass and drums. **Tumbleweed** has a banjo, bass and drums.

Many good releases with variety for every choice.

May your New Year be filled with Good Health, Peace, Joy, Happiness and Successful Dances. Until next month keep it FUN!

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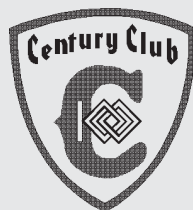
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KEN RITUCCI



HAPPY SQUARE DANCING NEW YEAR

As we enter into another new year, it is time to once again take stock on our activity as to how are things going etc.

Around New England, I have heard that some clubs have a pretty good size class and that is encouraging. Some clubs don't have a class and some haven't tried one this year, so, nothing out of the ordinary.

I think the recent New England Convention in Sturbridge went very well this past April, initially, it appeared it might be the last one, but now we have two years in Maine, two in Connecticut and two years in New Hampshire, we are all set for a while. This year's committee tried some new programs, and they were all successful. The "New Caller Showcase" was very successful despite grumblings from some callers that it was done "in prime time."

But grumbling from Callers is nothing new, it's been happening for decades and despite everyone agreeing we need "new blood" for callers as well as dancers, some of them just like to say it, they don't really mean it. As the activity continues to shrink, especially in New England, there is still resentment from callers who don't want to see anyone come along and be successful.

Sad, but it's true. The piece of the pie is getting smaller and some of them refuse to change their own calling ways, easier to criticize someone else. Well, fortunately we do have a group of newer callers who have emerged upon the New England scene in recent years and I think it is a positive step for the activity.

We need new callers as well as new dancers, everyone needs to work together. I know many of these newer callers will be successful, everyone will benefit. Callers need to work at their craft, easy to point fingers, but eventually those that don't work at it will pay the consequences. Dancers are not dumb, they know who they want to dance to and why. They recognize the ones that continue to improve.

So, as the New Year begins, let's all make a concerted effort to work harder for the activity in whatever capacity we can. We all stand to profit.

Happy New Year



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FOOTWORK: Opposite, except where noted

PHASE: II

SEQUENCE: INTRO, A, B, C, A, B, END

RHYTHM: Waltz

INTRO

1 - 4 (OP Fcg) WAIT;; APT, PT, -; SPIN MANUVER;

A

1 - 8 1 R TURN; FWD WALTZ; 2 L TURNS;; TWIRL VINE ; THRU, FC, CL; BOX;;

9 - 12 L TURN BOX ½ (FC COH);; TWIRL VINE; THRU, FC, CL;

13 - 16 BOX;; L TURN BOX ½ (FC WLL);;

B

1 - 4 TWIRL TO W TAMARA; WHELL ½ (COH); WRAP & WHEEL (WLL);
WHEEL ½ (COH);

5 - 8 UNWRAP (WLL); THRU TWINKLE TWICE;; MANEUVER;

C

1 - 4 1 R TURN (LOD); FWD WALTZ; 2 L TURNS;;

5 - 8 TWIST VINE 3; TWINKLE TO SCAR; TWINKLE TO BJO; MANEUVER;

ENDING

1 - 4 1 R TURN (LOD); FWD WALTZ; 2 L TURNS;;

5 - 9 TWIST VINE 6;; CANTER; LUNGE SIDE; SLOW TWIST;;

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PAUL MOORE



What Makes a Good Dancer?

Square dance and contra dance has had their ups and downs. Granted there has been a hard-core center of set dancing in New England where people held onto a tradition of dances and tunes; New Englanders also danced to the phrase of the music.

But throughout the rest of America square (and contra) dancing has gone through phases. Before the end of the nineteenth century “barn dances” were very popular – the whole family could come and have a good time. But then the dances got the reputation of being too rowdy. Alcohol was prevalent as were rough dancing and coarse language. Families no longer could attend, and certainly no young person who was raised right would be caught at a barn dance.

Henry Ford brought square dancing and all its allied forms to the ballroom. He hired an excellent dance teacher to call his dances, he had music and dances collected and published, and he held dinner balls by “invitation” for his employees: dress was formal and attendance was mandatory.

Square dancing grew tremendously during WWII, but then again fell into disrespect because of rough dancing and alcohol. Then along came Dr. Lloyd “Pappy” Shaw and his wife Dorothy Stott Shaw who were devoted to providing a meaningful experience for high school students. The popularity of Pappy’s Cheyenne Mountain Dancers had a magnetic pull on Americans, and the dance halls were full.

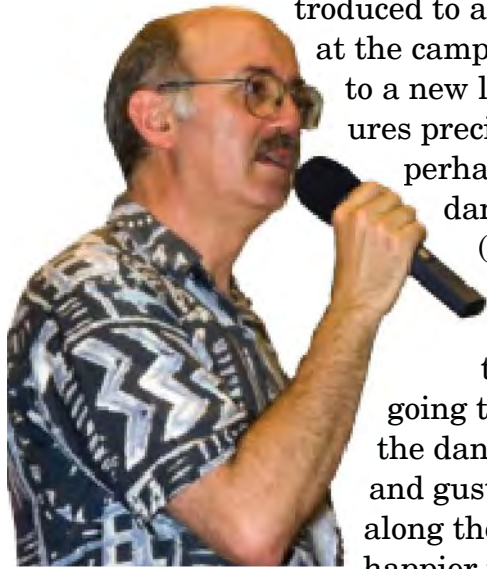
To avoid the bad reputation of square dancing, the callers and dancers absolutely forbid alcohol before or during a dance (as had always been the rule in New England). To enforce that rule (and a vast variety of other rules) clubs were formed. In response to the club dancing, others spread the gospel of traditional dancing. Square dancing has split into those two camps, and they have some major differences, and one major similarity – good dancers.

And we are back at the top: what makes a good dancer? Dorothy Stott Shaw suggested you could measure good dancer not by how many figures they claimed to know, but how well they danced the figures they did know. However, there is much more to dancing than executing figures (and I can think of a few I’d like to execute...permanently).

A contemporary caller suggested a good dancer is one who is on time for the next move, doesn’t hurt people, can execute any sequence of moves, etc. These characteristics are necessary for a good dancer; on the other hand, this also describes marching. Some wag said that some dancing has gotten to be like close order drill with women – or as couples.

I love to dance with good dancers because I am assured of successfully getting through the choreography with a minimum of errors. The reward of doing it right is a powerful draw.

Then there are the dancers who are more than proficient; they are the great dancers. They are the people who raise the quality of the dance experience for others. The great dancer moves with style and polish. They invite others to share in their joy of the dance.



David Millstone, a great caller and dance student from New England, tells of being introduced to an elderly gentleman who was at a dance camp; everyone at the camp qualified as good dancers, but “Jack” raised the dance to a new level. As David says, “Jack wasn’t just following the figures precisely. He was making faces at his partners and neighbors, perhaps shrugging his shoulders, grinning, a scarecrow of a dancer, having a ball, throwing in a flourish here or there (but always making sure that his partner and neighbors were where they needed to be right on time, not a rigid metronome time but a living, breathing, exuberant time.) He wasn’t simply following the prescribed steps, going through all the right motions at the right time. Rather, the dance lived in him and he was passing along his enthusiasm and gusto to all he encountered. He left in his wake, as he moved along the set, a line of people noticeably more relaxed, smiling, happier in their own dancer.”

In a word, Jack was a great dancer.

David continues, “A great dancer also inspires the caller and confirms for the person at the mic, ‘Yes! That’s how this dance is supposed to look and feel!’” Even the musicians respond to great dancers and add little flourishes and play better.

Great dancers know how to help other dancers in the set get to the right places with subtle pressure and gestures. While dancing, he catches the eye of musicians to let them know he appreciates what they are doing. And the great dancer sets the model by paying attention while the dance is being explained instead of acting like a know it all and chatting during the explanations.

Dick Crum came up with this classification of the growth of dancers:

1. Beginning dancers: know nothing
2. Intermediate dancers: knows everything, too good to dance with beginners.
3. Hotshot dancers: too good to dance with anyone.
4. Advanced dancers: dance everything, especially with beginners.

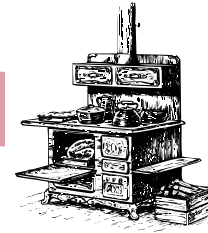
My New Year’s Resolution is to help as many dancers as I can to become good dancers, if not great dancers.



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LOUISE HARROP

Oriental Chicken Casserole

15 chicken pieces
Flour
Paprika, to taste
Salt, to taste
1/4 C butter, melted
1/4 C vegetable oil
1 (20 oz) can chunk pineapple,
juice included
3 green onions, finely cut
1/2 C green pepper,
cut in fairly large pieces
2 Tbsp. Brown sugar
1/4 C sherry

Preheat oven to 400°. In a plastic bag, shake chicken in flour seasoned with paprika and salt to taste. In a large casserole dish, combine melted butter with vegetable oil and turn chicken to coat. Bake, skin side down, for 30 minutes. Meanwhile, in a mixing bowl, combine pineapple with juice, onions, peppers, brown sugar and sherry. Reduce oven temperature to 350°. Pour pineapple mixture over chicken and bake 30 additional minutes, basting occasionally.

This chicken is delicious served over rice. If more sauce is desired, or if chicken seems too dry, add additional pineapple juice during basting. Yield 6-8 servings.

Pineapple Walnut Bars

1 C flour
1/2 C sugar
1/2 C butter, softened
8 ounces cream cheese
2 Tbsp. sugar
2 Tbsp. milk
1 tsp. vanilla
1 egg
8 oz can crushed pineapple, well drained
1 C flaked coconut
1/2 C chopped walnuts
1 Tbsp. melted butter
1/2 C confectioners sugar
3 to 4 tsp. milk

In a medium bowl, combine flour and 1/2 cup sugar. Cut in 1/2 cup softened butter and mix until crumbly. Press into the bottom of an ungreased 9 inch by 13 inch pan. Bake at 350° for 10 to 12 minutes. In a small bowl, combine cream cheese, 2 Tbsp. sugar, 2 Tbsp. milk, vanilla and egg. Beat until smooth and stir in crushed pineapple.

Spread mixture over partially baked crust. In a small bowl, combine coconut, walnuts and 1 Tbsp. melted butter; sprinkle evenly over pineapple mixture. Return to oven and bake 18 to 20 minutes, until coconut is browned and filling appears to be set. Cool completely. In a small bowl, combine confectioners sugar and 3 to 4 tablespoons of milk. Drizzle this glaze over the bars.



SQUARE DANCE FOUNDATION

OF NEW ENGLAND, INC.



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SDFNE's Baldwin Library and Museum in Manchester NH

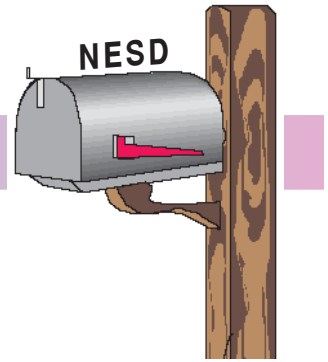
"Discover America's Great Square Dance Heritage"

www.sdfne.org

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon

LETTERS



Dear Editor:

How far will clubs travel to go to a dance?

This is a question we would like answered by as many clubs as possible by e-mail. We are trying to determine what the reasons are that clubs travel and what we can do so that more clubs will visit in the near future.

Also, we are having conflicts with other clubs hosting dances on the same nights as ours. Is there a way that we can change this? Due to conflicts with the use of our hall, the only dates that we can use are the 4th Saturday of September, November, March and May.

Can other clubs work around this schedule? Again, please let us know your suggestions.

Are the callers and cuers the reasons clubs are drawn to a dance? Day of the weekend, Saturday nights versus Sunday afternoons? Good food table? Location? Fun-loving atmosphere of the club hosting the dance? Does the dance program, Mainstream, Plus, or a mix make a difference? Are theme's important or optional?

We travel most weekends during good weather, car pooling when possible. Are others doing this also?

Please let us know.

Sue Stokes
Winnipesaukee Squares, Laconia, NH
winnisquares@yahoo.com





PRESS RELEASE

ADVANCED EMPHASIS CALL TURN & DEAL

STARTING FORMATION: From a general line

DEFINITION:

As one smooth motion, all Half Tag, then turn individually another quarter in the same direction you turned to start the Half Tag. This call is considered to have a single part; it cannot be fractionalize.

TIMING: 4 steps

ENDING FORMATION:

Completed Double Pass Thru; Double Pass Thru; Eight Chain Thru; Trade By; or Columns

DANCE EXAMPLES:

- A-1 HEADS Wheel Thru, Right & Left Thru, Veer Left,
Turn & Deal, Pass Thru, Partner Tag, Right Roll to a Wave, Spin the Top,
Right & Left Grand (3/8 promenade)

- A-2 HEADS Fan The Top, Scoot & Weave, Trade Circulate,
Turn & Deal, Transfer the Column, Right & Left Grand

- A-1 HEADS Star Thru & Spread, Pass Thru,
Turn & Deal, Centers Square Thru 3,
Centers In - Cast off ³/₄, All Eight Circulate,
Turn & Deal, Outsides Trade & Roll - Center Boys Run, Right & Left Grand (Home)

- A-2 HEADS Square Chain Thru, Slide Thru, Right & Left Thru,
Dixie Style to a Wave, **Turn & Deal**, Peel & Trail, Extend - Allemande Left

- A-2 HEADS Wheel Thru, Slide Thru, Pass the Sea, Slip, Switch the Wave,
LEFT Turn & Deal, LEFT Pass & Roll, **Turn & Deal**, Remake & Roll,
Pass Thru, Half Tag the Line - Right & Left Grand

Singing Calls

- A-1 Heads/Sides... Touch ¹/₄ & Roll, Slide Thru, Right & Left Thru,
Veer Left, Cross Over Circulate, **Turn & Deal**, Pass Thru,
Trade By, Single Circle to a Wave, Swing The Corner & Promenade

- A-2 Heads/Sides... Wheel Thru, Swing Thru, Acey Deucey, Boys Run,
Couples Circulate, **Turn & Deal**, Pass & Roll, Quarter Thru,
Single Wheel, Swing & Promenade

*If you don't get everything you want,
think of the things you don't get that you don't want!*



PRESS RELEASE

Basic / Mainstream Emphasis Call Through April 2010 Split / Box Circulate

SPLIT CIRCULATE DEFINITION:

Starting formation - lines, waves, columns. The formations divide into two separate boxes and dancers circulate within their own foursome. If the desired action is to divide the waves or columns into two separate groups, and have each group perform a circulate-type action, **SPLIT CIRCULATE** is the correct term to use

BOX CIRCULATE DEFINITION:

Starting formation - box circulate. Each dancer moves forward along the circulate path to the next position. If the desired action is to have the center 4 of waves, two-faced lines, or columns perform a circulate-type action within the center, **BOX CIRCULATE** is the correct term to use, but it may require naming those dancers. It is improper to simply call **BOX CIRCULATE** from waves, lines or columns. You must specify who is to **BOX CIRCULATE**.

STYLING: Arms should be held in a natural position and ready to assume appropriate position for the next call.

TIMING: From ocean waves (OW), centers, 4 steps; ends, 4 steps; all, 4 steps.

HINT: All Splits are boxes, BUT not all boxes are splits.

CODE: SS = Static Square, ZB = Zero Box, ZL = Zero line

DANCE EXAMPLES:

SS: Heads Pass the Ocean, Extend, *Split Circulate*, *Centers Box Circulate*, Boys Run (ZL)

SS: Heads Lead Right, Touch 1/4, *Split Circulate*, Boys Run (ZL)

SS: Heads Touch 1/4, Walk & Dodge, Touch 1/4, *Split Circulate*, Boys Run (ZL)

SS: Heads Touch 1/4, *Centers Box Circulate*, Centers Walk & Dodge, Touch 1/4, *Split Circulate*, Boys Trade, Boys Run, Bend the Line, Slide Thru (ZB)

SS: Heads Lead Left, Left Touch 1/4, *Centers Box Circulate*, *Split Circulate*, *Centers Box Circulate*, Left Swing Thru, Girls Run, Ferris Wheel, Centers Star Thru & Back Away, the Others Lead Right (ZB)

ZB: Touch 1/4, *Split Circulate*, Boys Run, Reverse Flutterwheel, Slide Thru (ZB)

ZB: Touch 1/4, *Split Circulate*, Boys Run, R & L Thru, Pass the Ocean, Recycle (ZB)

ZB: Touch 1/4, *Split Circulate*, Centers Box Circulate, Swing Thru, Boys Run (ZL)

ZB: Touch 1/4, *Split Circulate*, Single Hinge, Girls Trade, Girls Run, Half Tag, *Split Circulate*, Girls Run, Box the Gnat, Slide Thru (ZB)

ZB: Swing Thru, Single Hinge, *Split Circulate*, Centers Trade, *Split Circulate*, Recycle (ZB)

ZB: Slide thru, Reverse Flutterwheel, Dixie Style OW, *Split Circulate*, *Centers Box Circulate*, Girls Run, R & L Thru (ZL)

ZL: Touch 1/4, *Centers Box Circulate*, All 8 Circulate, *Split Circulate*, Boys Run, Centers Pass Thru, Slide Thru (ZL)

ZL: R & L Thru, Dixie Style OW, *Split Circulate*, *Centers Box Circulate*, Girls Run, R & L Thru, Pass Thru, Wheel & Deal, Double Pass Thru, Leaders Trade (ZB)

ZL: R & L Thru, Dixie Style OW, *Centers Box Circulate*, Left Swing Thru, *Split Circulate*, *Centers Box Circulate*, Boys Run, Slide Thru, Trade By, Touch 1/4, Girls Run, Star Thru, Pass Thru, Allemande Left

ZL: Touch 1/4, *Split Circulate*, All 8 Circulate, Girls Run, Swing Thru, *Split Circulate*, *Centers Box Circulate*, Boys Run, Star Thru, Pass Thru, Trade By, Slide Thru (ZL)

TOUGHER:

ZL: *Split Circulate 1-1/2*, Swing Thru, Boys Run, Centers Trade, Bend the Line (ZL)

ZL: Slide Thru, *Split Circulate 1-1/2*, Girls Trade, Recycle (ZL)

ZB: Touch 1/4, *Split Circulate 1 1/2*, Girls Swing Thru, Boys Face In, Extend, Centers Box Circulate, *Split Circulate*, Girls Trade, Boys Run, Ferris Wheel, Centers Pass Thru (ZB)

ZL: Touch 1/4, *Split Circulate*, Centers Box Circulate, *Split Circulate*, *Centers Box Circulate*, All 8 Circulate, Girls Run, *Centers Box Circulate*, Swing Thru, Girls Trade, Boys Run, Ferris Wheel, Centers Pass Thru, Allemande Left

ZL: Pass the Ocean, *Split Circulate*, *Centers Box Circulate*, *Split Circulate*, *Centers Box Circulate*, Single Hinge, *Centers Box Circulate*, Boys Run, Slide Thru, Square thru 3, Trade By (ZB)

SINGING CALLS:

Heads Make A Left Hand Star, With Corner Touch 1/4, *Split Circulate*, Boys Run, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.

Heads Promenade Half, Pass the Ocean, Extend, *Split Circulate*, *Split Circulate*, Boys Run, Bend The Line, Slide Thru, Pass Thru, Allemande Left, Swing, Promenade.

You are encouraged to review all the figures with your “checkers” before using them.

PRETTY LOW

One day, while lecturing to his Shakespeare class, Harvard’s famed George Lyman Kittredge accidentally stepped off the platform and fell to the floor. Scrambling to his feet, he remarked, “In 40 years of teaching, this is the first time I have ever descended to the level of my audience.”

ROUNDALAB ROQ – 1st Quarter 2010

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP



PHASE 2: *Roy & Betsy Gotta, Chaircouple*

**ROQ: Primrose Lane (TS), Russ & Judy Francis,
MP3 Amazon.com download, Jerry Wallace**

1st RU: Kiss In The Dark II (WZ), Nariaki & Hideko Aoyama, STAR 226

2nd RU: Gracie's Waltz (WZ), Barry & Bobbie Bartlette

Walmart download or album: *This Bright Hour*, Fernando Ortega

(Tie) There Goes My Everything (WZ), Bob Paull

RCA 447-0679 or Walmart download, Elvis Presley

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

ROQ: Makin' Whoopee III (CH), Debbie & Paul Taylor, STAR 254

1st RU: Hope (WZ), TJ & Bruce Chadd

CD: International Dance Ballroom Slow Waltz, track 2, www.danceplus.com

2nd RU: Good Luck Charm Jive (JV), Larry & Susan Sperry

Good Luck Charm 447-0636 Internet download

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: Anything But Love Foxtrot (FT), Ken & Irene Slater ,CD: New Stanton Band

1st RU: Kiss Me Slow (FT), Kristine & Bruce Nelson, CD: *Die Tanzplatte Des Jahres*
track12, Gunter Norris & Gala Big Band

2nd RU: Smile (FT/JV), Bob & Sally Nolen, STAR 253 CD or 45 rpm record

PHASE 5: *Debby & Tim Vogt, Chaircouple*

**ROQ: Morning on the Meadow (WZ), Bob & Kay Kurczewski
iTunes download: Les Baxter & 101 Strings Orchestra**

1st RU: Perfidia in Brazil (RB), George & Pam Hurd

CD: Casa Musica Vol 27 track 18 John Altman

2nd RU: He's A Tramp (FT), Michael & Diana Sheridan

CD: *The Ultimate Ballroom Album 6*, Peggy Lee

PHASE 6: *Chris & Terri Cantrell, Chaircouple*

**ROQ: A Moment Lost (WZ), Kenji & Nobuko Shibata
Casa Musica "Ballroom Fascination" CP-5008, track 4**

1st RU: Imaginations (WZ), Reiko Hata

CD: Prandi Sound "*Harmony in Dance*" track 5, C. Novelli

2nd RU: Tango De Amor (TG), Ray & Sherry Garza

CD: *Juke Box Hits Ballroom Dancing*, Vol 4, UAE 36592, track 15

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced and Challenge available today.

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All Day Dancing

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- 11.25 HOURS OF A2
- 11.25 HOURS OF C1
- 10.5 HOURS OF C2
- EVENING C3A STAR TIPS

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MASSACHUSETTS



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www.riversidesquares.org

JANUARY DANCE

Saturday Evening, January 2, 7:30 - 10:00 pm - CLASS Program

Caller: JIM SCHELL

Cuer: BIRGIT MAGUIRE

Danvers YMCA, 34 Pickering Street, Danvers



Wednesday Square Dance Workshops

Plus—7:00-7:30pm

Basic—7:30-8:30

Mainstream—8:30-9:45pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

President - Peter Schwind
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Banner Chairs - Peter & Cathy Baldwin
978-948-2163

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12 Days - February 9-21, 2011

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Thu, Feb 10 – Kauai, Hawaii

Fri, Feb 11 – Lahaina, Hawaii

Sat, Feb 12 – Hilo, Hawaii

Feb 13 - 17 – at sea

Fri, Feb 18 – Bora Bora, French Polynesia

Sat, Feb 19 – Raiatea, French Polynesia

Sun, Feb 20 – Moorea, French Polynesia

Mon, Feb 21 – Papeete, Tahiti, French Polynesia



Featuring Callers:

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Ken Ritucci

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Wendy VanderMeulen

613-833-3543

wendyv@tpi.ca

www.johnandwendy.ca

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Fares are non-air, per person, based on double occupancy, subject to availability and capacity controlled. Government fees and taxes of \$74.65 USD are additional. Transfers of \$53.00 USD are additional. See applicable Princess brochure for terms, conditions, and definitions that will apply to your booking. Offer available to residents of Canada and the U.S. Ship's registry: Bermuda.

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Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Club Caller: Bob Butler
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Scott Cohen

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Try it!**

Snowflake Ball (class level)

February 6 in Needham
Bob Butler & Jo Yakimowski

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Deal Dates 1/6 to 1/27

Wednesday nights any visiting
guest. Pay for one person and the
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SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, January 9 ~ 8 to 10:30pm ~ MS & PL

BOB BUTLER ☐

KATHY REARDON ⊙

BANNER Info: 508-835-4560 Please call if you need more info.



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Every Tuesday starting January 12 at the Hayloft Barn, Sturbridge MA

7:00 – 8:30 pm, Waltz - Phase 3

8:30 – 10:00 pm, All Rhythms - Phase 4 -5

Sat 2 Riverside Squares - Danvers MA

Fri 8 Square Wheelers - Acton MA

Sat 23 Hayloft Steppers - Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

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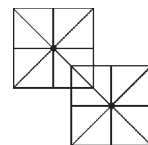
Website: www.mysquaredance.com/squarewheelers

★★★ January ~ Dancing 7:30 - 10:00 pm ★★★

Fri 8 MS/PL Jerry Maurice ☐ Birgit Maguire ⊙

Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

*** Dance automatically cancelled by no-school notice ***



A-2 Memorial Day Weekend

May 28-31, 2010

***** C-1 Star Tips *****

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Ken Ritucci*
and
Roy & Janet Williams
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\$45 per person

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For more information contact Ken Ritucci at 413-734-0591 or e-mail
KenRitucci@aol.com or royjanetw@comcast.net



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Friday, January 22 ~ PLUS ~ DANCING 8 to 10:30 pm

JOHN HENDRON ☐ **HENRY BARRY** ○

Dances are held in the Westwood First Parish Church,
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Tuesday Nights

BEGINNERS ~ 7:00 - 8:00

PLUS CLASS / WORKSHOP ~ 8:00 - 9:00

A-1 CLASS / WORKSHOP ~ 9:00 - 10:00

First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

After all is said and done, more is said than done.

WMSARDA Calendar

-- January -- Always check www.wmsarda.org for any last minute changes.

Sat 2 Redstone (2), CL, Cindy Hawley / Gene King, 8:00

Fri 8 S Windsor (3), MS/PL, Jim Schell / Joe Yakimowski, 8:00, Early Plus 7:30 - *Snowflake Ball*

Fri 15 Swingles (1), MS, Gene King / Bev MacKay, 8:00, Early Rounds 7:30 - *Artic Nite*

Sat 16 Pittsfield Sqs (5), MS, Lenny Stratton / Dennis Viscanti, 7:30 - *Hot Soup*

Fri 22 S Windsor (3), CL, Bob Smith / Gene King, 8:00, Early Rounds 7:30 - *Blast Off*

(1) Mittineague United Methodist Church, 800 Amostown Rd, W Springfield; (2) Senior Center, 328 North Main Street, East Longmeadow; (3) Powder Mill Barn, 32 South Maple St, Enfield, CT; (4) Christ Community Church, 103 Springfield St, Chicopee; (5) South Congregational Church, 110 South St, Pittsfield



Baldwin Apple Squares Presents

January 9 ~ Black & White Ball

Early A-1 - 7:30 to 8 PM ~ PLUS - 8 to 10:30 ~ A-1 Tip at 10:30

Matt Auger & Bernie Porter

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23 LENNY STRATTON / BIRGIT MAGUIRE - *Winter Wonderland*

30 BILL MAGER / HARRIET CLARKE - *Staying Warm*

Sunday Square Dancing in January ~ 2 - 4:30 pm ~ A-1

24 BILL MAGER - *no rounds*

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JUNE 18 & 19

4 Great Dance Sessions

Fri 7:30-10:00 pm A-2 dance
Sat 10:00-12:00 noon C-1 dance
2:00-4:15 pm A-2 workshop
7:30-10:00 pm A-2 dance

Space limited to 10 squares

\$40 per person for any 3 sessions

\$45 per person for all 4 sessions

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or e-mail KenRitucci@aol.com

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a flyer is available at www.squaredance.ws/flyers/KRJJJA2.pdf*

Fairs 'n Squares

Saturday, January 9 - 8 pm

Mainstream & Plus

JOHNNY WEDGE - Calling ~ **BEVERLY MACKAY** - Cuing

Saturday, January 23 - 8 pm

Mainstream only

CHARLIE TRAPP - Calling ~ **HARIETTE CLARKE** - Cuing

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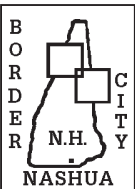
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Saturday, January 30 ~ 8 - 10:30 pm ~ MS/PL

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Fri 8-15-29 - Shaker Valley Squares - Plus Dance - Classic Rounds - Alfred, ME

Jan 9 - SAGE Swingers - MS - Brunswick, ME - Both

Jan 30 - Riverside Squares - MS & P - Danvers, MA - Both

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[Betty Ann with John Heign]

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sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

<i>Happy New Year</i>				
Fri	1			
Sat	2	Hayloft Steppers	Sturbridge, MA	Double Trouble / Boudreau MS & PL
		Riverside Squares	Danvers, MA	Schell / Maguire CL
Wed	6	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen PL
Fri	8	Square Wheelers	Acton, MA	Maurice / Maguire MS & PL
		Shaker Valley Squares	Alfred, ME	S Brown / B A Brown PL
Sat	9	Baldwin Apple Squares	Woburn, MA	Auger / Porter EA-1, PL/w A-1 Tip
		Fairs 'n Squares	Framingham, MA	Wedge / MacKay MS & PL
		Sage Swingers	Brunswick, ME	S Brown / B A Brown ERD, MS
		Sutton Country Squares	Sutton, MA	Butler / Reardon MS & PL
		Border City Squares	Nashua, NH	Silva / Gatchell CLASS
Sun	10	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey MS & PL
Wed	13	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen PL
Fri	15	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown PL
Sat	16	Heel & Toe	Manchester, NH	Marsh / Frisella MS w/PL
Sun	17	Bradford Country Squares	Bradford, NH	Prudhumme / Yakimowski ERD, MS w/FT
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey MS & PL
Wed	20	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen PL
Fri	22	Square Riggers	Westwood, MA	Hendron / Barry PL
Sat	23	Fairs 'n Squares	Framingham, MA	Trapp / Clarke MS
		Hayloft Steppers	Sturbridge, MA	Stratton / Maguire MS & PL
		Seven Hills Promenaders	Worcester, MA	Lizotte EC-1/C-2, ADV
Sun	24	Hayloft Steppers	Sturbridge, MA	Mager A-1
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey MS & PL
Wed	27	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen PL
Fri	29	Shaker Valley Squares	Alfred, ME	S Brown / B A Brown PL
Sat	30	Hayloft Steppers	Sturbridge, MA	Mager / Clarke MS & PL
		Wolf Rockers	Mason, NH	Silva / Scadova MS & PL
		Riverside Squares	Danvers, MA	S Brown / B A Brown MS & PL
Sun	31	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey MS & PL

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WORKSHOPS

Sunday

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Monday

4-11-18-25 Border City Squares Nashua, NH MS, PL SQ

Tuesday

5-12-19-26 Square Riggers Natick, MA Beginners Class, PL, A-1 SQ

12-19-26 B & R Maguire Sturbridge, MA Waltz PH 3, all rhythms PH 4 & 5 RD

Wednesday

6-13-20-27 Great Plain Squares Needham, MA Class SQ

Riverside Squares Danvers, MA PL, Basics, MS SQ

Seven Hills (Rouff) Worcester, MA C-1 Workshop/C-2 Class tips SQ

6-13-27 S & BA Brown Portland, ME PH 3 & 4 RD

Thursday

7-14-21-28 Al Rouff, Littleton SDC Littleton, NH MS Class, PL Workshop SQ

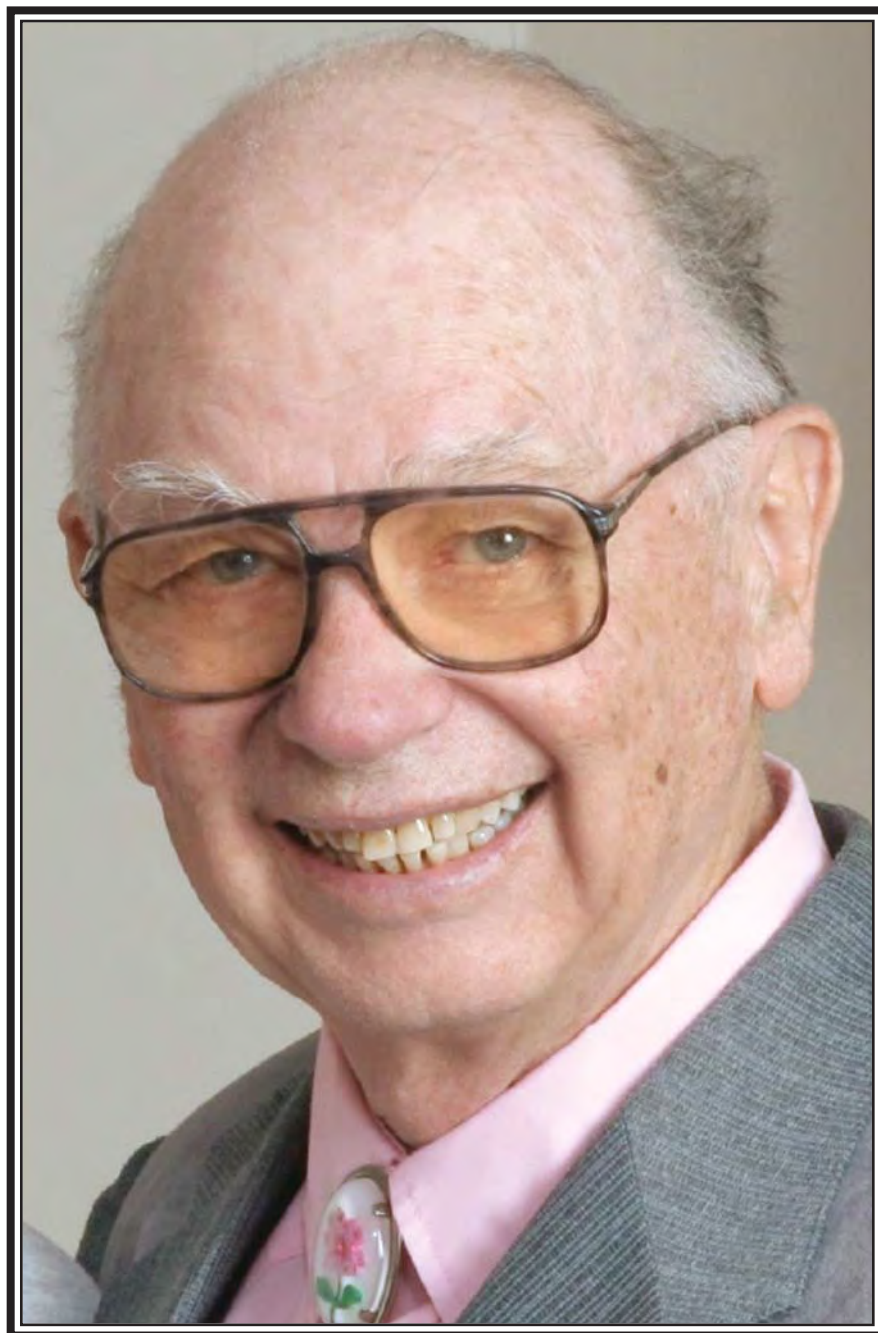


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DANCER

February
2010



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Pages 28

Volume 59 - Number 6

February 2010

Publishers and Editors

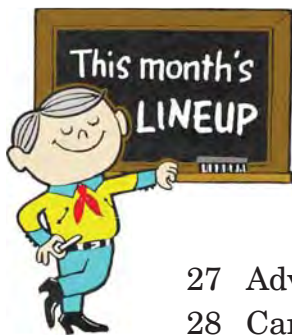
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Birgit Maguire

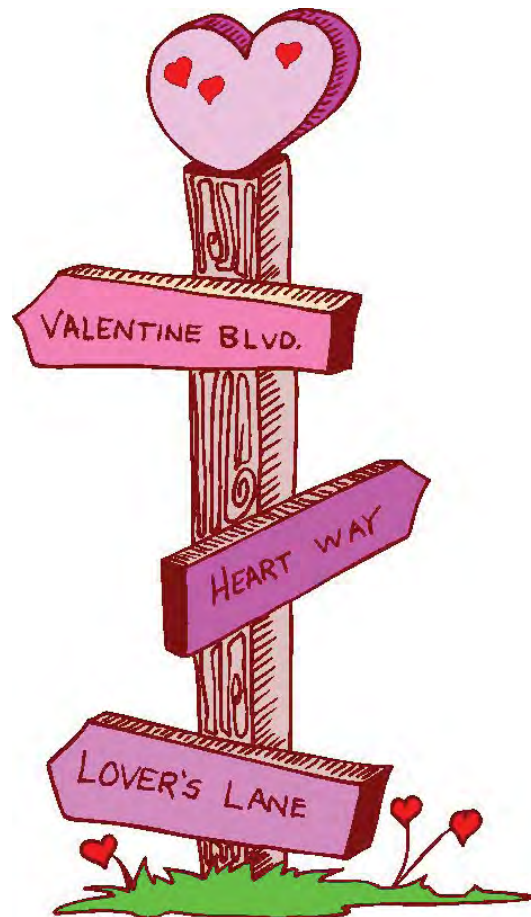
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for APRIL is FEBRUARY 10**

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FROM THE EDITORS

ED & PAT JUAIRE



We were saddened to hear of the death of Doc Tirrell. We first came to know both Doc and Peg as many of you did at a New England Convention. Over the years, we enjoyed seeing them and talking with them about our mutual passions, square and round dancing. We know Doc will be missed by many. Our sincere condolences to Peg and the family.

It's back. The former "Round Dance Music Review" is back but with a new title and new contributing editors. Please welcome a well known couple in New England, Phil and Sandie Gatchell. They have agreed to writing "Reviewing Round Dances" which begins this month. You will find the column a bit different from the past but we are sure you will enjoy reading it. For those who are not familiar with Phil and Sandie's background, check out page 7.

Thanks to those who have responded positively to Karen Reichert's "Sew It Goes" column. It has been many years since we had a sewing column and we know many of the ladies enjoy reading this. Karen reports she has also had increased traffic on her web site. We hope it's due to you reading and visiting her site.

It's been an extremely cold winter so far this year, even here down south. Here, it has been the coldest winter in some twenty years. We are sure everyone is looking forward to warmer weather. We even had some snow that stayed on the ground for a few days. As a friend said, "You moved down south for that." Well, it does not last long and we did not have to shovel it. Just a minor inconvenience for us "Damn Yankees."



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Remembering Robert (Doc) W. Tirrell, Jr.

Robert (Doc) Tirrell died peacefully on December 29 with family at his side.

Doc, as many of us knew him, was 85, born June 27, 1924 in Brockton, Massachusetts to Robert and Edith Tirrell, Sr. He attended schools in New England, Germany, and New Jersey. He graduated with the Dartmouth Class of '45 although with the World War II interruption it was actually in 1947. While at Dartmouth he became a member of Sigma Phi Epsilon.

During World War II, he was a Navy Pharmacist mate attached to the 3rd Marines 3rd regiment in the Pacific. He furthered his education at New York University School of Dentistry, graduating in 1951.

Doc married the love of his life, Peg Morse on June 16, 1948 in Ridgefield Park, New Jersey. They honeymooned while riding their bikes 13 days to get to their summer jobs in Lakewood, Maine.

Doc practiced dentistry in New York City for 20 years and then gradually moved his practice to New Jersey where he practiced for another 20 years.

As a dentist, Bob was a member of the New York First District Dental Society, serving as chair of program, education, and membership committees and 3 years as treasurer. He also served on several committees including necrology, finance, and ethics. He assisted in the organizing of the 1969 American Dental Association convention in New York City as secretary and in charge of local arrangements.

He became a Fellow in the International College of Dentistry in 1965 and a Master in 1987. He was also a member of the New York Academy of Dentistry. He was a member of Delta Sigma Delta (Dental Fraternity), the New Jersey Dental Society and a delegate to the ADA convention as well as society treasurer for 13 years. He also volunteered as a dentist at Englewood Hospital, Englewood, NJ.

Bob served the Borough of Cresskill (NJ) as a member of the Board of Health and the co-chairman of the Community Chest. He was also a 50 year member of the Tenakill Masonic Lodge in Tenafly, New Jersey. Bob was a member of the Reformed Church on the Hill (RCA) in Cresskill where he was on the Consistory as both an elder and a deacon. He also taught Junior High Sunday School and was Sunday School superintendent for several years. Doc retired in 1991, moving to Waterford, Vermont.

Doc & Peg began square dancing in 1949 at the local Y which led to a lifetime commitment to the square and round dance activity.

They began cueing and teaching round dancing in 1960, helping form many square and round dance clubs including Tenakill Twirlers (Cresskill, NJ), Garden State Campers Chapter 001 NSDCA (NJ), MontShire Campin' Squares Chapter 181 NSDCA (VT/NH); were presidents of the Northern New Jersey Square Dance Association in 1964-65 and editors of the association magazine, Grand Square, for 25 years; and were founding members of the Northern New Jersey Round Dance Leaders Council, becoming honorary lifetime members in 1992.

They were chairman of LEGACY (International Association of Square Dance Leaders) from 1981-1985 and 1997-1999 and Executive Secretary from 2000-2003; founders of ROUNDALAB, the International Association of Round Dance Leaders and served as Executive Secretary, and historian, as well as a member of many committees.

Upon retiring to Vermont, Doc & Peg became members of the Vermont Association of Round Dance Leaders (VARDL) and served as secretary/treasurer. They have often represented VARDL at the Vermont Association of Western Style Square Dance Clubs (VAWSSDC) meetings, and edited the VAWSSDC quarterly magazine, *Gazette*, for 14 years.

Lifetime members of the New England Square and Round Dance Foundation, Doc & Peg served as membership chairman and public relations chairman. They also were associate editors of the NSDCA TIMES, official magazine of the National Square Dance Campers Association (NSDCA), for 14 years and represent the NSDCA at ARTS-Dance meetings (Association of Square Dance Associations promoting square dancing).

Doc & Peg choreographed many round dances and taught and/or cued at 34 National Square Dance Conventions, 12 Canadian National Square and Round Dance Conventions and 21 New England Square and Round Dance Conventions. They were secretary and public relations chairman for the 2004 and 2005 New England Conventions in Brattleboro, Vermont. They have cued rounds for many square and round dance clubs in New Jersey, New York, Maine, Vermont, and New Hampshire, and called many square dance fun nights in New Jersey and New York.

They have received many awards for their dedication to the square and round dance activity including the 1965 Lucarini Award (New Jersey), 2004 Yankee Clipper Award (New England CO-OP), 1992 ROUNDALAB Silver Circle, 2008 ROUNDALAB Special Award, 1995 Silver Spur (national recognition of service to square dancing), and the 2002 LEGACY Heritage Award (national recognition of promotion of the square dance activity).

Square Dancing became a family activity and often they were joined on the dance floor by their three children and several grandchildren. In 1998 and 2008 they celebrated their 50th and 60th wedding anniversaries with special square and round dance parties. Doc was very proud to know the many people that he introduced to the joy of square and round dancing.

Since moving to Waterford, Doc became involved with the Dartmouth '45 Tuesday monthly luncheon club, edited (with Peg) the Dartmouth '45 newsletter, and was co-chair of the 60th class reunion in 2005. As a member of North Congregational Church, he taught junior high Sunday school, served as a deacon, church treasurer, and acolyte coordinator. He also volunteered at the Wednesday community lunch program. Active in the lives of his grandchildren, he became a Boy Scout merit badge counselor. As a Friend of the Davies Memorial Library, Doc was in charge of the outdoor information sign.

Doc is survived by Peg Tirrell, his wife of 61 plus years; children, Scott (Deb) Tirrell, Barbara Connelly and Gail (Christopher) Vaucher; grandchildren, Jeff (Hollie) Tirrell, Ryan (Cristina) Tirrell, and Paul and Crystal Connelly. He was predeceased by his brother Keith Tirrell, son-in-law Jim Connelly and grandson Joshua Connelly.

A memorial service will be held on Saturday, January 30, 2010 at 2 pm at North Congregational Church, 1325 Main St., St. Johnsbury, Vermont.

In lieu of flowers, a contribution in Doc's name to the charity of your choice related to the activity that you and he shared would be appreciated.

Memories and expressions of sympathy may be shared privately with the family through the Sayles Funeral Home website at www.saylesfh.com.

REVIEWING ROUND DANCES

PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

Phil_Gatchell@comcast.net



PRIMROSE LANE by Russ and Judy Francis

Phase 2 + 1 (Whaletail) Two Step, available from Amazon by Jerry Wallace. Smooth dance with interesting but “cue & do” choreography. Includes, progressive scissors, traveling doors, modified lace-up and scissors through to a pick-up.

ALL MY EX’S LIVE IN TEXAS by Don and Linda Hichman

Phase 2+0+1 (travelling scissors) Two Step, MCA 53513 (George Strait) or download from Walmart. Not a “cue & do” because of the ‘travelling scissors’ but a fun dance, released in December 2008. Includes basic cues with travelling doors, broken box, circle away strut TOG, lace over and back, etc.

GRACE’S WALTZ by Barry and Bobbie Bartlette

Phase 2 Waltz, available as a download from Walmart, Album: *THIS BRIGHT HOUR* by Fernando Ortega. Beautiful music; cues: right turns, left turns, forward waltzes, left turning box $\frac{3}{4}$, wending with a dip & twist.

BRIGHT SIDE IF THE ROAD by Anita Froelich

Phase 3 Single Swing AND Two Step; track 1 from *INTO THE MUSIC* by Van Morrison. Level of difficulty is listed as ‘above average.’ Single swing has basic steps with a fallaway-throwaway-to $\frac{1}{2}$ open, step kicks; while two steps has slow twisty vine 4, and charlestons twice, by Larry & Susan Sperry. Phase 3 +1 (Shoulder Shove), available from Walmart, iTunes or Amazon as a download.

GOOD LUCK CHARM JIVE by Larry and Susan Sperry

Phase 3+1 (shoulder shove) jive available as a download; 447-0636. A smooth jive to Elvis music. Easy basics with a right turning fallaway *with a glide to semi*. Point steps 4, swivel walk 4, throwaway and change places. This could be a ‘cue & do’ in the right place.

ANYTHING BUT LOVE FOXTROT by Ken and Irene Slater

Phase 4+1 (Curved Feather) +1 unphased (Bounce Back Feather) Foxtrot; New Stanton Band – CD, *I Can’t Give You Anything but Love*. A lot of feathers here; reverse turns, 3 step, curved feather, back feather, feather finish, bounce back feather, reverse wave, outside check, weave ending, chair and slip and a reverse fallaway.

MORNING ON THE MEADOW by Bob and Kay Kurczewski

Phase 5+2 (telespin to semi, same foot lunge) waltz; iTunes download, *Les Baxter 101 Strings Orchestra*. A nice flowing dance to beautiful music. Lady slow roll to a hinge, open reverse, hover corte, back & right chasse, slow contra check, recover to a highline and slip, (full) double reverse, right turning lock, natural telemark, closed telemark, tiple chasse, hairpin and swivel whisk.

HE’S A TRAMP by Michael & Diana Sheridan

Phase 5+2 (hairpin, tumble turn) foxtrot; CD: *The Ultimate Ballroom* album 6, track #16. Classic Peggy Lee and a slow foxtrot. Side lock & feather ending, promenade weave, natural telemark, side lock with feather ending, double reverse spin, four rhondes, closed hover, curving 3 step, tumble turn, natural hover cross.

SNOW & ROSES by Akihiko and Hiromi Tani

Phase 3+2 (diamond turn, oversway) Foxtrot; *When the Snow is on the Roses*, track #14, *VERY BEST OF ED AMES*. ½ Diamonds, open impetus, spin turn, chasses, progressive cross hovers, back turning chasse. Music is slowed to 29 rpm.

THIS IS NOT A TANGO by Annette and Frank Woodruff

Phase 3 mixed rhythm; HOTEL VICTORIA, track #5 of *Bring 6 Smiles to Your Feet*. A “fun” dance has tango, 2 step and foxtrot. Box and flick, side 2 step, side stairs, scoot, whisk, thru serpiente with points, ½ left turning box, and a quick (2 measure) strolling vine.

IMAGINATIONS by Reiko Hata

Phase 6 waltz; CD: Prandi Sound *Harmony in Dance* track #5, C. Novelli. More beautiful music to dance to. Shadow open reverse, open finish, shadow wisk, syncopated vine, royal spin, pivot 2 – man point – lady ronde, reverse fallaway & slip, double reverses spin, split ronde, recover highline and slip, telespin ending.

Anyone wishing to have their dance reviewed in this column should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie (Phil_Gatchell@comcast.net). All music received will be deleted after publication.

Welcome Phil & Sandie Gatchell

Phil & Sandie started square dance lessons in 1976 and became Plus dancers in one year and then waited eight years before trying round dancing. This should not have been so hard as both Sandie & Phil took ballroom dance lessons from Mrs. Putnam’s School of Dance in Medford. After taking lessons from several round dance teachers, including Dick Doyle and Bill Chadwick, they went to Norma & Bob Silva’s classes in Lynnfield.

Because of their interest in dancing, they were asked to join a CO-OP committee for a survey. CO-OP stands for New England Square and Round Dance Co-Operation Committee. CO-OP is a committee of representatives of EDSARDA, NECCA and NECORTA. Its prime responsibility is to promote Square and Round Dancing while being the oversight committee of all New England Conventions.

Soon afterward, Phil & Sandie were approached by the Silva’s to “think” about teaching and cuing rounds. After taking cuing/teaching lessons from the Silva’s, they then attended the East Coast Round Dance Leaders College run by Ralph & Joan Collipi. Phil & Sandie now routinely teach Phases 2 thru 5 at Tech Squares (MIT in Cambridge, MA) and Phase 2 & 3 at Single Squares (Woburn, Ma.) and cue at several clubs in Massachusetts, Connecticut, New Hampshire and Maine. In previous years, they taught at Border City, Tuesdays at Tech Squares, Wednesdays at Great Plain and Thursdays at their own club in Lexington.

Involvement in dancing goes beyond teaching and cueing. Phil is the current Chair of NECORTA (New England Council of Round Dance Teachers Association), Vice-Chair of METRA (Maine Teachers of Round Dancing Association), former Chair, Vice-Chair and Treasurer of ACCORD (Area Coordinating Council of Round Dancing) and the current Treasurer of CO-OP. They are also members of CO-OP’s Guideline Committee where they insure that the Convention Committees follow certain guidelines.

Speaking of conventions, Phil & Sandie were the Registration Chairmen for Cuers at the 2000/2001 Manchester, NH Conventions and the General Chairmen for the 2002/2003 Sturbridge, MA Conventions. Sandie & Phil have also taught at Bangor, Maine, Danvers and Sturbridge, Massachusett NESRD conventions.

COMMENT

JIM MAYO



As I have said in past columns, I am writing about the SDFNE quite a lot. In part that is because I have been involved in the work associated with moving the Foundation's collection into a new space. The necessity of that move has caused us to do many good things. Among them is an active effort to make our digitized collections more available. The result of this can be seen on the SDFNE.org web site. Click on DOCUMENTS and you will see several books and other documents that can be read on-line or even downloaded to your computer. The list of available documents will continue to grow.

Another of the worthwhile things we have done is to sort and move the primary collection of records and tapes. Most of the sorting of records was done by Denne Coruth and it was a huge task. We are very grateful that UNH has been willing to take this collection of more than 20,000 records. It includes all three recording speeds and three different sizes. Many of the records are more than 40 years old. Collectively they represent a very wide view of the history of square dancing both modern and traditional.

We have been working on the reel-to-reel tape collection for several years. We have converted to mp3 digital format nearly 150 tapes of full evening dances. These include a wide representation of both New England and National callers. New England was a very popular locale for the traveling callers and, during the 1960's and 1970's dancers were very active in tape recording the dances. We had expected that we would not be able to keep the full collection but UNH has again come to our rescue. They have accepted the full set and in sorting it we found many more tapes of local NE callers than we realized we had.

Another valuable part of the SDFNE collection is the clothing. Anna Dixon has been sorting and cataloguing the collection for several years. A couple of years ago the folks from UNH said they would be interested in a representative group of the dresses. This Fall Anna transferred a large group of them to the University along with a detailed listing of the materials and construction methods about them.

The SDFNE is a thriving organization with many projects underway. Foremost among them is setting up the display areas in our new home at the Mill in Manchester. The move has helped us to be more aggressive in the digitizing of our collection and on the transfer of important material to UNH. We hope the new area will give us better ways to display our digital collection as well as the "hard copies" of the square and round dance memorabilia that we have. Maintaining all of this takes work – and money. We still pay rent. If you would like to help, we welcome your membership or donation. Go to SDFNE.org for membership information.

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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Happy Valentine's Day!

That's The Reason

Danny Thomas

A & S 109 (45, CD, MP3)

Energetic Blue Grass Gospel. Banjo, mandolin, guitar, bass, Harmonica and drums mixed for a full sound. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Swing, Promenade.*

Crazy Arms

Drew Searce

Crown CRC 187 (45, CD, MP3)

Released by Ray Price in 1956, his first #1. It went on to become a Honky Tonk standard. Steel, acoustic guitar, piano, fiddle and drums. Chases give it a full sound. A toe tapper. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

Heartland

Tom Miller

ESP 343 (45, CD, MP3)

A 1993 George Strait hit that spent that spent 20 weeks on the Hot Country Songs Chart reaching #1 in March of that year. Blue Grass sounds from a banjo, mandolin, bass and guitar. Lyrics with a message. Your feet won't remain still on this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Toes

Elmer Sheffield

ESP 1127 (45, CD, MP3)

A #1 hit for the Zac Brown Band in 2009. Swing with these South of the Border sounds from a guitar, electronic keyboard, bass and drums. Quality ESP music. *Hds (Sds) Left Square Thru, Left Hand Star, Hds (Sds) Star Right - Full Turn, Left Tch 1/4, Boys Run Left, Box the Gnat, Pull By, Swing Corner, Promenade.*

He Don't Love You (Like I Love You)

Fred Walker

Miracle MIR 112 (45, CD, MP3)

A #1 hit for 3 weeks for Tony Orlando & Dawn in 1975. A syncopated rhythm with background vocals. Piano, electronic keyboard, bells, guitar, bass and full percussion. Croon this one. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing, Promenade.*



Square and Round Dance music is available from

Palomino Records, Inc. 502-543-1521

www.dosido.com/music - music@dosado.com



Got No Reason For Going Home**Jerry Story****Royal RYL 167 (45, CD, MP3)**

A 1982 hit for Gene Watson. Fiddle, piano, guitar, steel, bass, drums and sax. Riffs and Runs for a full upbeat sound. This one says let's dance. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Recycle, Reverse Flutterwheel, Veer Right, Ferris Wheel, Centers Veer Right, Veer Left, Single Circle, Rare Back, Swing, Promenade.*

Busy Doing Nothing**Paul Bristow****Sting SIR 382 (45, CD, MP3)**

A 1949 release by Bing Crosby. It uses a 6/8 rhythm to retain the marching feel from the original recording. Flute, fiddle, guitar, bass piano and drums. A full sound with fun lyrics. Key modulation in closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Promenade.*

Early Morning Rain**Jerry Story & Tony Oxendine****Royal RYL 330 (45, CD, MP3) Repress**

Written and recorded by Gordon Lightfoot in 1966. Also covered by Elvis Presley and Bob Dylan. Flute, guitar, mandolin, fiddle, bass and percussion. Well mixed chases give this a full sound. Harmonize the tag lines. *Hds (Sds) Square thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

He's Got The Whole World**Randy Dougherty****Royal RYL 807 (45, CD, MP3) Repress**

A Spiritual made popular in 1958, which went all the way to #1 of the "Most Played By Jockeys" song list. It reached #3 on the R & B Chart. Upbeat Gospel the dancers will sing a long. Sax, fiddle, guitar, banjo, bass and drums with chases to give it a full sound. Key modulation in the middle break and closer. *Hds (Sds) Promenade Half, Square Thru, DoSaDo to a Wave, All 8 Circulate, Swing Thru, Boys Trade, Swing, Promenade.*

Dancing In The Street**Steve Turner****Aussie A 1035 (45, CD, MP3) Re-release**

One of Motown's Signature songs, first recorded in 1964 by Martha and the Vandellas. Full big band sound with keyboards, strings, brass and percussion. Try it for patter. *Hds (Sds) Promenade Half, Lead Right, DoSaDo, Swing Thru, Boys Run, Tag the Line, She Goes Left, He Goes Right, Pass By One, Allemande Left, Swing, Promenade.*

The More That I Cried**Chicago Country CC 142 (CD, MP3)****Jack Berg****Chicago Country CC-52 (45) Re-release****Richard Brewer**

Guitar, fiddle, electronic keyboard, horns, bass and drums. The CD has extra harmony tracks. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back, Swing, Promenade.*

Thunder Road**Chicago Country CC 151 (CD, MP3)****Jack Berg****Chicago Country CC 30 (45) Re-release****Bob Wilcox**

Ranked as one of Bruce Springsteen's greatest songs. He wrote and recorded it in 1975. A modern upbeat electronic sound that will get the dancers moving. The CD has extra harmony tracks. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Turn Thru, Allemande Left, Promenade.*

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Ribbon Of Darkness

Cloverleaf CL 10 (CD, MP3)

Corral 1004 (45) Re-release

A 1965 #1 hit for Marty Robbins, it spent 19 weeks on the Top Country Hits chart.

Electronic keyboard with a guitar, bass and drums in a flowing arrangement. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, R & L Thru, Pass Thru, Boys Fold, Swing, Promenade.*

Bobby Keefe

Don Jockum

Blowing In The Wind

Down Under DWN 116 (45, CD, MP3) Re-release

Written and released by Bob Dylan in 1963. The song was inducted into the Grammy Hall of Fame in 1999. Smooth electronic sounds with a solid rhythm track. *Hds (Sds) Promenade 3/4, Sds (Hds) R & L Thru, Pass thru, Swing Thru, Boys Run, Bend the Line, Tch 1/4, Single File Circulate, Boys Run, Swing Corner, Promenade.*

Robert Dew

Gypsy Woman

Kalox K1161 (45, CD, MP3) Re-release

Muted horn, guitar, bass, xylophone, clarinet, piano, fiddle and drums mixed in a melodious upbeat arrangement of an oldie. *Hds (Sds) Square Thru, Curlique, Turn By the Right 3/4, Girls Trade, R & L Thru, Flutterwheel, Swing Corner, Promenade.*

John Saunders

Abilene

MacGregor 2106 (CD, MP3)

Cascade 1004 (45) Re-release

A 1963 release by George Hamilton the IV. It was #1 on the Country Music charts for 4 weeks. It reached #15 on the Pop Music charts. Gentle country swing from a mix of a guitar, fiddle, piano, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Wheel & Deal, R & L Thru, Flutterwheel, Swing Corner, Promenade.*

Tommy Stoye

Floyd Baker

It's what you learn after you know it all that counts.

Young and Beautiful

Doug Bennett

Sting SIR 338 (45, CD, MP3) Re-release

An Elvis Presley song from the movie, Jailhouse Rock. Use it in the middle of the evening. Signature Sting sound with piano stylings, guitar, steel, silky strings, bass and drums. *Hds (Sds) Reverse Flutterwheel, Sweep 1/4, Veer Right, Veer Left, Everybody Veer Left, Girls Circulate, Tag the Line – Right, Girls Circulate, Boys Scoot Back, Wheel Around, Half Sashay and Promenade*

My Life's Work

Jack Borgstrom

Sting SIR 605 (45, CD, MP3) Re-release

A release by the band Boy Howdy which was the ACM Band of the year in 1990. Smooth Steel, piano, fiddle, bass and guitar with just enough percussion. The dancers will glide on this one. Runs and riffs for a full sound. Key change in closer. *Standard Ferris Wheel Figure.*

It's Raining Men

Thorsten Geppert

Sting SIR 704 (45, CD, MP3) Re-release

A big hit for Geri Halliwell, a former member of the Spice Girls, in 1990. Haunting sounds from a fiddle, guitar, piano, bass, harmonica and drums. Chases fill out the sound. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Half Tag, Scoot Back, Swing, Promenade.*

Stepping Out

Square Tunes ST 1070 (CD, MP3)

Mary Castlberry

BM 049 (45) Re-release

Jeanne Briscoe

A 1974 hit for Tony Orlando & Dawn. Country rock from a guitar, banjo, bass, piano, steel and drums that will lift the floor. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Single Hinge, Split Circulate, Boys Run, Reverse Flutterwheel, Slide Thru, Pass Thru, Allemande Left, Swing Promenade.*

Roses & Love Songs

Square Tune ST 1089 (CD, MP3)

Mike Sikorsky

ST 166 (45) Re-release

Bob Fisk

Acoustic guitar, smooth strings, xylophone, banjo, bass and drums in a dreamy mix. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, Tch 1/4, Scoot Back 2 X's, Swing Corner, Promenade.*

Hoedowns

Mid Night / Smiley Face

Royal RYL 420 (45, CD, MP3)

Mid Night is a floor lifting electronic sound with a percussion track. **Smiley Face** has a happy piano with a bass, clarinet, banjo and drums. Recorded in one key.

Horn Swaggled / Scall-A- Wag

Sting SIR 524 (45, CD, MP3)

Horn Swaggled is a rhythm mix of a steel, guitar, fiddle, piano, bass, harmonica and percussion. **Scall-A-Wag** has smooth gliding sounds from a fiddle, electronic keyboard, bass, steel and drums. Recorded in one key.

Millenium / Database

Chaparral C 1123 (45, CD, MP3) Re-release

Millenium is an upbeat electronic rhythm sound. **Database** is another upbeat electronic rhythm sound.

Dixie Hoedown / Rubber Dolly

Cloverleaf CL 2 (CD, MP3)

Dixie Hoedown has a Blue Grass flavor from a banjo, bass, fiddle, guitar and drums.

Rubber Dolly is an old classic from a guitar, bass, electronic keyboard and drums.

Recorded in one key.

ZZ Hoedown / Carla

Platinum PLM 213 (45, CD, MP3) Re-release

ZZ Hoedown has lots of energy from a rolling banjo, steel, bass, mandolin and drums.

Carla has lots of drive from a banjo, mandolin, bass, piano, and drums. Recorded in one key.

Late Christmas releases

Merry Christmas Polka

Monk Moore

Double M MM 104 (45, CD, MP3) Re-release

Among others it was recorded by the Andrews Sisters with Guy Lombardo and his Royal

Canadians. Upbeat electronic seasonal polka sounds that will lift the floor. *Hds (Sds)*

Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.

Honky Tonk Christmas

Ralph Kornegay

Double M MM 111 (45, CD, MP3)

A Christmas release by Alan Jackson in 1993. From the album of the same name. Piano stylings with a sax, guitar, bass and drums. A toe tapper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Tsh1/4, Look Left, Swing Corner, Promenade.*

Country Christmas

Scott Brown

Gold Rush GLDR 117 (CD, MP3)

Joyful sounds of the season. Electronic keyboard, silky strings, steel, piano, bass and drums. A crooners delight. The CD has an audio visual file, an IPod file and a word document file. *Standard Ferris Wheel Figure.*

Grandma Got Run Over By A Reindeer

Robert Kennedy

JRR 100 (45, CD, MP3) Re-release

A novelty Christmas song released in 1979. Country seasonal sounds form an electronic keyboard, piano, guitar, bass and drums. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Ferris Wheel, Star Thru, Slide Thru, Pass Thru, Swing Corner, Promenade.*

Lots of music for every taste including 4 Christmas releases you may want to add to your library for the next season. Check them out on you tape service. Until next month have FUN!

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***What you don't know may not hurt you,
but what you suspect can be awfully disturbing.***



UNDERSTANDING THE MAINSTREAM AND PLUS CALLS AT ADVANCED

In my last article I discussed the importance of Advanced dancers having a solid knowledge of the Mainstream and Plus calls, because these are foundation calls for Advanced and will be used (or at least should be used) from a variety of positions at an Advanced dance. This month let us examine a true life example of what happens when Advanced dancers do not have this knowledge.

A while back I called for an A-1 club where there were a few guest couples. In my first tip I called “All 8 Circulate” from inverted lines (centers facing one direction, ends facing the other direction). Circulate is a “foundation call”, because those who can dance it from a variety of positions usually have good foundation knowledge, and those who can’t dance it are lacking in fundamental square dance knowledge. If a building does not have a good foundation, it will crumble, and the same holds true for dancers. Calling Circulate from inverted lines early in an Advanced dance gives me an instant readout on the ability of the floor.

At this particular dance, the club members handled this call well and the guests floundered. After the tip one of the guests came up and asked me: “Is it really possible to call All 8 Circulate when the centers are facing in?” Right away I knew this couple would have trouble all night, and they did.

Whose fault was it for the weakness of this couple? Answer - the caller who taught them, because he never showed them this setup, which is so fundamental that it should be shown on the first night of A-1 class and used at every subsequent class night and at every A-1 dance. It turned out that most of the guest couples that night danced to callers who generally call Advanced from one position only and do little or no work to build a strong foundation for the dancers. In other words, these dancers were misled. They were led to believe they were A-1 dancers when in fact they could only dance to their own caller’s brand of quasi A-1.

So the guest couples struggled all night and naturally blamed me as they broke down square after square. One couple who couldn’t dance and blamed me bragged that they were C-1 dancers. Rather, we should say: attending C-1 dances. This takes real talent - to call yourself a C-1 dancer and not be able to dance Mainstream.

But I gladly accept the blame for calling a correct A-1 dance, one that would have been considered very average on a degree of difficulty scale. In fact, it has been interesting over the years the number of dancers who have come up to me and said: “When we first danced to you, we did not like you, but after we workshopped to callers who taught us how to dance, suddenly you became a better caller.”

continued on page 17

*A pessimist is a person who
takes life’s hard knocks with a grain of sulk.*

PRIMROSE LANE

COMPOSERS: Rus & Judy Francis
 142 E 1450 North
 Layton UT 84041
 801-628-4752

RECORD: Amazon.com download, Jerry Wallace

SPEED: to suit

FOOTWORK: Opposite except where noted

PHASE: 2+1 (Whaletail)

SEQUENCE: INTRO, A, B, C, D, B A (MOD), END

RHYTHM: Two Step

INTRO

1 - 4 SCP FCG LOD WAIT;; 4 POINT STEPS;;

A

1 - 7 2 FWD TWO STEPS;; DOUBLE HITCH;; VINE APT 3; TOG 3 TO FC ;
1/2 BOX FWD;;

8 - 12 SCIS THRU w P/U; 2 FWD TWO STEPS;; 2 PROG SICS (CKG);;

13 - 16 WHALETAIL;; FWD HITCH 3; HITCH/SCIS (SCP);;

B

1 - 4 LACE ACROSS; TWO STEP TO FC; BOX;;

5 - 8 LACE ACROSS; TWO STEP TO FC; BOX TO BFLY;;

C

1 - 8 TRAV DOOR TWICE TO CP;;;; BOX;; 2 TRNG TWO STEPS TO BFLY;;

D

1 - 6 VINE 3; VINE WRAP; UNWRAP; CHNG SD TO BFLY; FC TO FC; BK TO BK;;

7 - 12 SD-CL TWICE; SCP WLK & FC; BOX;; BK AWAY 3; TOG 3 -CHNG SD;;

13 - 16 BK AWAY 3; TOG 3; SD-CL TWICE; SCP WALK 2;;

A (MOD)

1 - 6 2 FWD TWO STEPS;; DOUBLE HITCH;; VINE APT 3; TOG 3 TO FC;;

7 - 8 1/2 BOX FWD; SCIS THRU SCP;;

ENDING

1 - 5 2 FWD TWO STEPS;; SCOOT 4; WALK 2; APT & PT;;

For the full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook MA 02343

MOORE ON CONTRA

PAUL MOORE



It Figures

For the past few days I have awakened full of ambition and intentions. My wife asks me each morning what I have planned for the day, and my answer recently has been, “First thing I have to do is write the contra column.” However, each day I held fast to my nature as a somewhat lazy procrastinator.

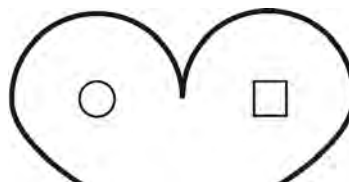
This morning my wife asked if I had written the column. Did I even have an idea for it? I confessed that I had not and did not. My only clue was that the column was for February, Valentine’s Day, and so on...

Now my wife is absolutely genius at visualizing things (she is an award winning quilter). “How about half figure-eights?” she asked.

“Huh?”

“Seriously. If you look at a half figure-eight it looks like the top part of a Valentine heart.”

Of course she was right.



Callers, from when Noah was a tot, have used fractionals of calls to write new dances. For example, what we call Right & Left Thru is only half of the original call which meant over and back. The same with ladies chain. There are still some contra dance communities where the caller must tell the dancers to chain over only. (There are other more complex fractionals, such as $\frac{3}{4}$ linear cycle and check your diamond.)

Back to today’s topic, half figure-eight. I think most of the time a half figure-eight is a gimmick because it breaks the symmetry of the figure and of the dance. There is beauty in symmetry: candles at both ends of a mantle; petals of a dogwood; the human form.

An old time square dance favorite using a full figure-eight (but called as two parts) was ‘lady round the lady and gent around the gent.’ Here is a variation of that call. “*Number one couple bow and swing and lead out to the right of the ring. Join eight hands and circle once around and when you come down the lady round the lady and the gent around the gent then hen around the rooster and rooster around the hen. Back to the center you meet again and swing your partner. Now I’ll swing yours and you swing mine. Swing her round, you’re doing fine. Now run back home and swing your own, leave mine alone.*”

The calls have been to the active (number one) couple, which leads to the right to couple two and circles all the way. The #1 lady then splits couple 2 and goes to the left around the lady. The #1 gent hesitates to let his partner go first, then he splits the couple and goes to the right around the gent. Both come back to the center facing couple 2 (that is half of the figure eight. To finish it, #1 lady splits couple 2 but goes to the right around the gent and #1 gent goes to the left around the lady. (Callers had fun coming up with cute ways to identify who does what – not that anybody needed the calls anymore: it was a fun way to fill the time with rhymes or jokes. So, Hen around the Rooster, Buck around the Doe, etc.)

Notice that at the half figure-eight point, couple #1 has traded places with partners. It takes the second half to get them back to place.

When half figure-eight is called in contra dances, the active couple finishes in the opposite line. Therefore, when a choreographer has goofed up and has the actives in the wrong line, a simple half figure-eight resolves the problem.

On the other hand, half figure-eight can be used very effectively in the hands of a really good choreographer. Such is the case of "California Cloverleaf" by Margot Gunzenhauser. Margot is one of the best callers and choreographers in Europe, as well as being one of the people most active in promoting contra dancing. In "California Cloverleaf" Margot uses two half figure-eights: one is the first figure of the dance, the other is the last figure. Both of the figures are danced by the actives around the same inactive couple, but each half figure-eight has the actives in a different line and facing different directions. The result is that the dancers get the full satisfaction of a beautifully complete, symmetrical figure-eight, but the completion is delayed, making the resolution even more satisfying.

California Cloverleaf by Margot Gunzenhauser Formation: Proper duple

[Remember that in a duple formation, the active couples have their backs to the caller and are facing down the hall. The inactive couples are "the couple below."

Intro: - - - -, Actives half figure-eight with couple below
1-8: - - - -, Actives center and dosado
9-16: - - - -, With couple below circle left (same couple)
17-24: - - - -, Actives center and swing partner
25-32: - - - -, Down the hall in lines of four
33-40: - - - Turn alone and return
41-48: - - Cast-off, - - Lines forward and back
49-56: - - - -, Actives half figure-eight with couple above
57-64: - - - -, Actives half figure-eight with new below

The first half figure-eight converts the dance from proper to improper. Throughout the dance the actives dance with the same inactives, and for most of the dance those inactives are below the actives. After the cast-off, however, those inactives are above the actives because progression was made. The second half- figure-eight gets the actives back to their own lines in their progressed position to start dancing with a new couple. The flow of the half figure-eight above to the half figure-eight below is a piece of choreographic genius.

Ed Foote - continued from page 14

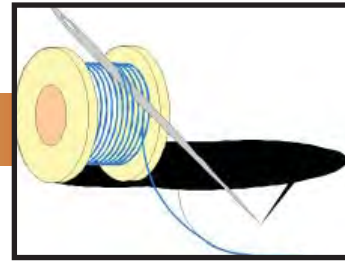
So what is the moral of this story? It is that if you do not understand Mainstream and Plus, you are going to have real difficulty at Advanced, unless you dance only to callers who will con you into thinking you are an Advanced dancer when you are not.

I urge dancers not to rush to Advanced. Stay at Plus - PLEASE! Only go to Advanced when you are starting to tire of Plus and/or when you are willing to put forth the additional effort required at Advanced. If you go to Advanced, do some homework and find out who is going to teach you well, versus who is just going to take your money. Most areas have both types of callers. A good Advanced teacher will help insure that you have a pleasurable dancing experience to any caller, so be kind to yourself and select a good Advanced teacher.

Reputation is the other fellow's idea of your character.

SEW IT GOES

KAREN REICHARDT
WWW.SQUAREDANCESEWING.COM
K.M.REICHARDT@Q.COM



Invisible Zippers

It is hard to imagine a world without zippers but they are a fairly recent invention. Whitcomb Judson came up with the idea of a slide fastener that could be opened and closed with one hand. He patented the “clasp locker” on August 29, 1893. Their use was limited because they weren’t considered practical.

Judson’s employee, Gideon Sundback, improved on the idea and patented the “hookless fastener” in 1913. The US Army was one of Sundback’s first customers. They used them on clothing and gear in World War I. Zippers didn’t come into popular use until B.F. Goodrich decided to use them in galoshes. An executive is said to have named the device a ‘zipper’ because of the sound it made.

Today’s zippers work on basically the same design. The biggest change has been in the materials that make the interlocking teeth. Modern zippers of metal, nylon and molded plastic are much thinner and easier to work than the original model. Metal zippers are used primarily for jeans, heavy jackets, men’s trousers and camping equipment. They are strong but if one tooth is lost the entire zipper must be replaced. Molded plastic zippers are taking the place of metal zippers in many places, particularly in outerwear. They are strong and come in a wide variety of colors but if a tooth is lost the zipper fails.

The most common zipper in use today is the coil zipper. They are designed for garments and other less bulky applications. Today’s zippers are thinner, more flexible and self healing. Invisible zippers are a type of coil zipper.

Invisible zippers are used in many of the finest garments. Look closely at the garments in the Vogue pattern book and you will see they always use invisible zippers. The finest couture houses of Paris, London and New York use invisible zippers in their creations. An invisible zipper in the back of a square dance blouse or bodice will look smoother and neater than the traditional lapped zipper. They can also be used in skirts for the closure or to make a sealed pocket.

Invisible zippers have been around for years, but some experienced needle workers are afraid of them because they require a different application and a special presser foot. They are actually faster and easier to put in a garment than other type of zippers once the technique is learned. The invisible zippers today are thinner and more invisible than they were when first introduced. The very thinnest are the Coats & Clark brand. If your machine does not have a specific invisible zipper foot you will need to get a universal invisible zipper foot.

Invisible zippers do not come in as many colors as regular zippers. They don’t have to be an exact match because they don’t show. Just choose one that is closest to the garment fabric. The instructions inside the Coats & Clark package are very clear. Please take the time to read them over very carefully.

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

Need Us?? Call Us!!

877-773-2623

E-mail: claudiasws@hotmail.com

The 'Ultimate' Square Dance Apparel Shop!

www.claudiasws.com

To improve the appearance of any zipper, first stabilize the seam. Cut two strips of very light fusible interfacing about two inches longer than the zipper tape and one inch wide. Pellon 906 is a good weight. It is best if these are cut with pinking shears or a wavy edge rotary blade. Iron the inter facing to the wrong side of the garment along the seam line where the zipper will be applied. This will give the fabric more body to support the stress of the zipper and prevent the zipper from showing through on the right side. The reason for the pinked edge is to prevent it from making a line impression on the right side. This is one of those little steps on the inside of the garment that will greatly improve the finished appearance.

Pressing the zipper is the place where most people have trouble. They0 are afraid to really press the zipper with a hot iron because they think the plastic coil will melt. Zippers are made of a type of thermoplastic that can stand the heat of the dryer and the iron. The coil needs to be pressed open and uncurled very flat so that the stitches can be made close to the teeth. Closing of the zipper causes the zipper tape to curl inward. This hides the zipper and makes it look like any other seam.

One change in the Coats & Clark instructions is using Wash-away Wonder Tape by Collins. It must be this brand. This 1/4 inch wide double sided tape can be sewn through then it washes away. After the coil is pressed open apply the tape to the front side of the zipper down both sides of the tape. Leave the paper on until ready to sew. Peel the tape of one side and position the zipper. Sew according to instructions. Then peel and stick the other side. If the zipper is not in the right place when it is first taped down it can be repositioned easily. This product is very useful for taping down patches or emblems when sewing. Much easier to use than pins.

Don't be afraid to try new techniques and products in your sewing. Someone is always coming up with a change that makes sewing easier/faster/better.

Go to www.squaredance Sewing.com for more complete instructions on inserting invisible zippers.



SQUARE DANCE FOUNDATION

OF NEW ENGLAND, INC.

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SDFNE's Baldwin Library and Museum in Manchester NH

"Discover America's Great Square Dance Heritage"

www.sdfne.org

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon

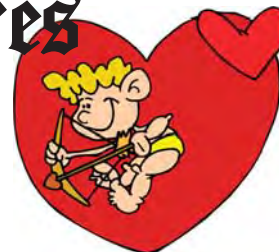


*Words are the vehicles that can transport us
from the drab sands to the dazzling stars.*

MASSACHUSETTS



Baldwin Apple Squares Presents



February 13 ~ *Sweetheart Ball*

Early A-1 - 7:30 to 8 PM ~ PLUS - 8 to 10:30 ~ A-1 Tip at 10:30
Bob Butler & Phil Gatchell

144 School St., Woburn, MA - Veteran's Memorial Senior Center
Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freeservers.com

Fairs 'n Squares

Saturday, February 27 - 8 pm
Class Level

Art Anthony - Calling ~ *Pat Anthony* - Cuing

President: 508-435-4263

Travel: 508-478-8064

www.fairsnsquares.com

Ellison Hall behind Plymouth Church

87 Edgell Rd - Framingham Center

Just North of Route 9

WMSARDA Calendar

-- February -- Always check www.wmsarda.org for any last minute changes.

Fri 5 Swingles (1), CL, Bob Laffleur / Bev MacKay, 8:00, Early Rounds 7:30 - *Pizza Party*

Sat 6 Redstone (2), MS, Cindy Hawley / Gene King, 8:00

Fri 12 S Windsor (3), MS/PL, Charlie Trapp / Margene Jervis, 8:00, Early Plus 7:30 - *Sweetheart Ball*

Sun 14 Quabbin Valley (4), MS, Gloria Vivier / Laura Knight, 2:00 - *Valentine's Dance*

Fri 19 Swingles (1), MS, Don Bachelder / Gene King, 8:00, Early Rounds 7:30 - *Sadie Hawkins Nite*

Sat 20 Pittsfield Sqs (5), MS, Cliff Brodeur / Larry White, 7:30 - *Death By Chocolate*

Fri 26 S Windsor (3), MS/PL, Ken Ritucci / Harriett Clarke, 8:00, Early Rounds 7:30 - *Rock 'N' Roll*

(1) Mittineague United Methodist Church, 800 Amostown Rd, W Springfield; (2) Senior Center, 328 North Main Street, East Longmeadow; (3) Powder Mill Barn, 32 South Maple St, Enfield, CT; (4) Christ Community Church, 103 Springfield St, Chicopee; (5) South Congregational Church, 110 South St, Pittsfield



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Waltz & Foxtrott - Phase 3
8:30 – 10:00 pm, All Rhythms - Phase 4 -5

Sat 13 Glastonbury Squares, Glastonbury CT
Fri 19 **Round Dance Weekend, Hayloft Barn, Sturbridge MA**
Sat 27 Hayloft Steppers, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Club Caller: Bob Butler
Club Cuers: Phil Gatchell
Scott Cohen

Fast Track Dancing Tip 3 on
Wednesday Nights. Try it!

No Dancing Wednesday
February 17, 2010

Class Level Snowflake Ball

Saturday, February 6

Bob Butler, Jo Yakimowski

Carter Memorial Church
800 Highland Avenue

8:00-11:00 p.m.

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

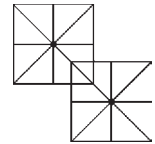
Website: www.mysquaredance.com/squarewheelers

★★★ February ~ Dancing 7:30 - 10:00 pm ★★★

Fri 12 MS/PL Johnny Wedge  David Goss  Chocolate Delight Dance

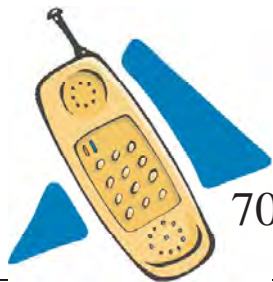
Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

*** Dance automatically cancelled by no-school notice ***



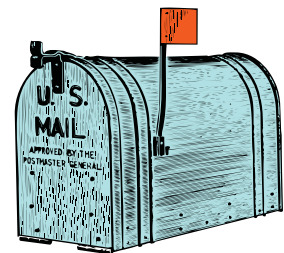
How To Contact NESDM

nesdm@squaredance.ws



706-935-5605

NESDM
782 Jays Way
Ringgold GA 30736





SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

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Natick MA 01760

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VALENTINE'S DANCE

Friday, February 19 ~ PLUS ~ DANCING 8 to 10:30 pm

CHARLIE TRAPP ☐ **PHIL GATCHELL** ○



Dances are held in the Westwood First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

Tuesday Nights

BEGINNER CLASSES ~ 7:00 - 8:00

PLUS CLASSES / WORKSHOP ~ 8:00 - 9:00

A-1 CLASSES / WORKSHOP ~ 9:00 - 10:00

First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ® Off Route 49



Saturday Square Dancing in February ~ 8 - 10:30 pm ~ MS & PL

6 BRUCE McCUE / LEO BOUDREAU - *Early Valentine*

27 MATT AUGER / BIRGIT MAGUIRE - *President's Day*

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

RENT THIS BARN many dates available ~ Call Stan Arnold - 508-867-6818



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, February 13 ~ 8 to 10:30pm ~ MS & PL

MIKE PETITBON ☐

KATHY REARDON ○

BANNER Info: 508-835-4560 Please call if you need more info.

A man who talks like a big wheel may be only a spokesman.



Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

JANUARY DANCE

Saturday Evening, January 30, 7:30 - 10:00 pm - PLUS
Caller: SKIP BROWN Cuer: BETTY ANN BROWN

Danvers YMCA, 34 Pickering Street, Danvers



Wednesday Square Dance Workshops

Plus—7:00-7:30pm

Basic—7:30-8:30

Mainstream—8:30-9:45pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

President - Peter Schwind
978-475-8216

Banner Chairs - Peter & Cathy Baldwin
978-948-2163

NEW HAMPSHIRE



\$6.00 per person
Under 16: \$3.00
Under 12: free

BRADFORD COUNTRY SQUARES

SUNDAY - February 21

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"Cherries Circle Left"

1:00 - 1:30 Early Rounds ~ 1:30 - 4:00 Class

Don Bachelder □ **Barbara Connelly** ○

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

bradfordcountrysquaresnh@yahoo.com

www.bradfordcountrysquares.freeservers.com



Heel & Toe Square Dance Club

Manchester, NH

Valentine Class Ball



Saturday, February 20

JERRY MAURICE CALLING
MARILYN RIVENBURG CUING

8:00 - 10:30 PM CLASS LEVEL

Bishop O'Neil Youth Center
30 So Elm St., Manchester, NH

Info: *Phil & Sandy Pierce (603) 644-4822*

Banner: *Irene Morrissette (603) 627-3634*

A FRIEND

*is one who knows you as you are, understands where you've been,
accepts who you've become, and still invites you to grow.*

CHERRY RIDGE FESTIVAL

September 23-26, 2010

Dancing A2 - C3A

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DON MOGER Montreal

KEN RITUCCI Massachusetts

BEN RUBRIGHT Florida



Thursday Evening
Trail-In Dance

Friday-Saturday
All Day Dancing

DANCE PROGRAM WILL INCLUDE:

- WORKSHOPS INCLUDING INTRO TO NEXT LEVEL
- 11.25 HOURS OF A2
- 11.25 HOURS OF C1
- 10.5 HOURS OF C2
- EVENING C3A STAR TIPS

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The Dance Package

Cost for the festival is 50.00 / person.

Dance Sessions

Dancing begins Thursday evening at 8 pm and runs through Saturday night.

Lodging

Lodging is a separate cost. Cabins, rooms and meals are available on site.

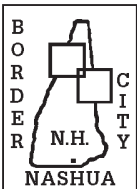
To register call Cherry Ridge 570 488 6654

For more information

Visit Cherry Ridge's web site: www.Cherryridgecampsites.Com

**Cherry Ridge Campground
Honesdale, PA**

*** * * We hope you support this new and exciting festival * * ***



BORDER CITY SQUARES

PO Box 998
Nashua, NH 03061

Saturday, February 13 – 8:00 TO 10:30 PM
“Valentine's Dance” Mainstream & 2 Plus
with **Jerry Maurice** caller and **Marilyn Rivenburg** cuer



Classes every Monday through May

Mainstream Class 7:00 – 9:00 PM

Plus Class 9:00 – 10:00 PM

Class Chair: Cheryl Imbody 603-589-1863

WEB: www.bordercitysquares.freeservers.com

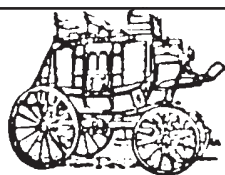
Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President – Ken Peabody 603-589-1863

Banner – Kathi Butt 603-759-2614



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
\$6.00 P/P

Saturday, February 6 - MS with Plus

Ralph Peacock 

BERNIE PORTER 

Join us in a Square!!

Dancing at the HOWARD RECREATIONAL CENTER

State Office Park South, 99 Pleasant St., Concord, NH

50 Years of Square Dancing and Friendship

PRESIDENT'S CLASS BALL

Caller: *Charlie McLeod* - (no rounds)

Saturday, February 27 ~ 8 - 10:30 pm ~ CLASS

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

HAPPY TIME SQUARES

Rochester Community Center

150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: Ken 207-608-1333 or neeniell@aol.com



February 13

MS with announced Plus tips

Early Rounds 7:30pm

2+2 Squares & Rounds 8 - 10:30pm

Caller: LENNY STRATTON

Cuer: BARBARA HORLOR



TOM RUDEBOCK

Available to call in New England

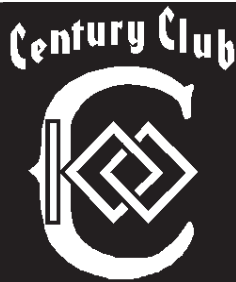
Call for dates and rates 330-427-6358

or email trudesdc@localnet.com



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any square dance.*

MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wed - 3-10-17-24 - "Let's Dance" - Phase III & IV Rounds - Portland, ME

Fri - 5-12-19-26 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

Feb 20 - Mix 'N Mingle - M & P - Scarborough, ME - Both

Feb 28 - Tri-State New Dancer Ball - Many Callers - Mill-A-Round - Manchester, NH

Nov 5-7 ~ "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John Heign]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com

SAGE Swingers

Sunday, February 14 ~ 2:00 to 4:30 pm with Early Rounds at 1:30

CLASS

Caller: **Walt Bull** - Cuer: **Carol Stewart**

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



**WOODEN FLOOR
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NUBBLE LIGHTHOUSE KEEPERS

Sundays - February 7, 14, 21, 28

Class: 6:30 - 7:30 ~ Dance 7:30 - 9:30 ~ MS/PL w/rounds

CALLER/CUER - Joe Casey



WELLS ACTIVITY CENTER

113 Sanford Rd, Route 109 near Route 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774



**No Banner Raids
these dances**

*Be friendly with the folks you know.
If it weren't for them, you'd be a total stranger.*

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

January

Sat 30 Riverside Squares Danvers MA S Brown / B A Brown PL

February

Wed 3 Great Plain Squares Needham MA Butler / Gatchell or Cohen PL

Fri 5 Shaker Valley Squares Alfred ME S Brown / B A Brown PL

Sat 6 Concord Coach Squares Concord NH Peacock / Porter MS w/PL

Great Plain Squares Needham MA Butler / Yakimowski CL

Hayloft Steppers Sturbridge MA McCue / Boudreau MS & PL

Sun 7 Nubble Lighthouse Keepers Wells ME Casey / Casey MS & PL

Wed 10 Great Plain Squares Needham MA Butler / Gatchell or Cohen PL

Fri 12 Square Wheelers Acton MA Wedge / Goss MS & PL

Shaker Valley Squares Alfred ME S Brown / B A Brown PL

Sat 13 Baldwin Apple Squares Woburn MA Butler / Gatchell EA-1, PL/w A-1*Tip

Border City Squares Nashua NH Maurice / Rivenburg MSw/2 PL

Glastonbury SDC Glastonbury CT / Maguire

Happy Time Squares Rochester NH Stratton / Horlor ERD, MS w/PL

Sutton Country Squares Sutton MA Petitbon / Reardon MS & PL

Sun 14 Sage Swingers Brunswick ME Bull / Stewart CL

Nubble Lighthouse Keepers Wells ME Casey / Casey MS & PL

Fri 19 Shaker Valley Squares Alfred ME S Brown / B A Brown PL

Square Riggers Westwood MA Trapp / Gatchell PL

Sat 20 Heel & Toe Manchester NH Maurice / Rivenburg CL

Mix & Mingle Scarborough ME S Brown / B A Brown MS & PL

Sun 21 Bradford Country Squares Bradford NH Bachelder / Connelly ERD, CL

Nubble Lighthouse Keepers Wells, ME Casey / Casey MS & PL

Wed 24 Great Plain Squares Needham, MA Butler / Gatchell or Cohen PL

Fri 26 Shaker Valley Squares Alfred ME S Brown / B A Brown PL

Sat 27 Fairs 'n Squares Framingham MA A Anthony / P Anthony CL

Hayloft Steppers Sturbridge MA Auger / Maguire MS & PL

Seven Hills Promenaders Worcester MA Fellegly EC-1/C-2, ADV

Wolf Rockers Mason NH McLeod CL

Sun 28 Tri State New Dancer Ball Manchester NH Many

Nubble Lighthouse Keepers Wells, ME Casey / Casey MS & PL

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WORKSHOPS

Monday

1-8-15-22 Border City Squares Nashua NH MS, PL SQ

Tuesday

2-9-16-23 B & R Maguire Sturbridge, MA Waltz & Foxtrott P3, all rhythms P4 & 5 RD
 Square Riggers Natick, MA Beginners Class, PL, A-1 SQ

Wednesday

3-10-17-24 S & BA Brown Portland, ME PH 3 & 4 RD
 Riverside Squares Danvers, MA PL, Basics, MS SQ
 Seven Hills (Rouff) Worcester, MA C-1 Workshop/C-2 Class tips SQ
 3-10-24 Great Plain Squares Needham, MA Class SQ

Thursday

4-11-18-25 Al Rouff, Littleton SDC Littleton, NH MS Class, PL Workshop SQ

Sunday

7-14-21-28 Nubble Lighthouse Keepers Wells, MA CLASS SQ





The Northeast Square
DANCER

March
2010



Happy
Saint Patrick's
Day



“Our Only Excuse For Existence Is To Be Of Service”

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

www.squaredance.ws
nsd@squaredance.ws
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Copy 699

Pages 28

Volume 59 - Number 7

March 2010

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Karen Reichardt
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Tom Rudebock



DEADLINE for AD and NEWS COPY
for MAY is MARCH 10

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BY LINE

KEN RITUCCI



CALLERLAB CONVENTION

From March 29-31st CALLERLAB, the International Association of Square Dance callers will be hosting its annual convention. This year the meeting will take place in Niagara Falls, NY. This is a first for that area of the country.

The convention moves around from East to Central to West on a revolving basis every three years to cover different parts of the country. Like anything else within our activity, the attendance isn't what it used to be. However, the importance of the meeting has not changed, in fact, if anything, the content of the business meeting is more important than ever.

Leaders from all over the world (literally) will attend to not only learn some new skills concerning calling, but also have the opportunity to meet their peers to discuss the issues at hand. All callers who attend are very concerned about our activity and where it is headed. Important topics discussed would be recruitment, which is near and dear to everyone's hearts these days.

Unfortunately, with any business convention, many callers and leaders simply cannot attend due to jobs, financial situation etc. But many more callers not present at the convention are just as concerned. Ask your caller if he/she is planning on attending this year's convention. It is not only educational and informative but also a great deal of fun.

If you are a caller and have not attended a convention in a while, or at all, please try to consider attending. Niagara Falls is not that far of a drive from New England and it is for such a good cause.

To all callers, please consider attending the convention this year, your input is needed.



France Rouff
LINE DANCE LEADER



Littleton SDC, Littleton, NH – Thursdays
MS Class & Plus Workshop - 6:30 PM
Lakeway School 325 Union St, Littleton, NH

Seven Hills Promenaders – Worcester MA
C1 workshop w/C2 class tips - 7 PM Wednesdays
Ducharme Center 10 Dupont St Worcester, MA

9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff
BASIC THRU C-2

The Seven Hills Promenaders

Monthly Dances at Ducharme Center, 10 Dupont Street, Worcester, MA
March 27 - Ted Lizotte - "Early" C1/C2 Star Tips at 7 PM - Advance at 8 PM
Visit the 7HP Web Site for Details - www.sevenhills.ws



MOORE ON CONTRA

PAUL MOORE



Balancing Old and New

Contra callers and dancers like to think that they are preserving tradition: It is so but only to an extent. Perhaps the only parts of traditional contra we retain are keeping dances accessible and dancing to the beat and phrase of the music.

Too great an emphasis on preserving the past leads to the death of an activity. For an activity to survive it must change to meet the needs and desires of the participants. One of the deadliest phrases that can be made in an organization is “We don’t do it that way.”

So, to stay alive, contra dancing changes to accommodate changing tastes and to incorporate different traditions. Don’t be surprised at a modern contra dance to find several formations besides lines.

The most common contra dance formation is alternate duple... first couple faces down the hall and second faces up to the first couple. In other words, the whole set is made of couple facing couple minor sets. What happens if we take two adjacent contra lines and slide them together to make four facing four? It is no longer a standard duple formation, but one we call Mescolanza (I have not seen any explanation of where the term came from.) Mescolanzas can be danced up and down the hall, as standard contras are, or they can be four facing four around a circle like spokes of a wheel.

This month’s dance, “Lovely Lane Change,” can be done in either formation, but I prefer the circle version. I call it “Dalsemer’s Mescolanza.” It is a creation of the great choreographer and caller (especially of old time squares) Bob Dalsemer.

There is nothing strikingly new or difficult, but it shows a great choreographic mind taking the traditional and making it new. So here we go.

Dalsemer’s Mescolanza

Music: a good reel (or even hoedown) with lift but not drive

Intro: - - - -, - - Ladies chain*

1-8: - - - -, - - Chain back

9-16: - - and rollaway, - - Lines forward and back

17-24: - - - -, Dosado the opposite

25-32: - - - -, Centers star right, Ends balance and swing

33-40: - - - -, Centers star left, Ends keep swinging

41-48: - - - -, Partner right, Right and left grand

49-56: - - - -, Partner swing and face original direction

57-64: - - - -, Ladies chain

*The first note: ladies chain can either be two ladies straight across, or all four ladies chain. If dancers lose their orientation quickly, I recommend 2 ladies chain. Confident dancers will handle the four ladies chain and will enjoy the interaction with the other end of the line.

continued on page 5



SQUARE DANCE FOUNDATION of NEW ENGLAND, Inc.

The Square Dance Foundation of New England sponsors a 20/50 club raffle. Each month a name will be drawn to win \$50. The monthly winning ticket will be put back into the basket to be eligible for the remaining drawings. Raffle tickets may be purchased for \$20 each. 1/6th of the net will be drawn as prizes at the Annual Meeting in May.

Recent winners have been Lillian Letourneau (MA); Jerry & Selma Shulman (MA); Roger & Linda Poyant (MA); Josephine A. Thibodeau (CT); and Don & Marlene Davis (RI).

Visit www.sdfne.org for more information.

Moore on Contra - continued from page 4

Rollaway is a square dance figure which has different meanings according to the setting. In the square dance world, the whole name of the figure is ‘rollaway with a half sashay.’ The ladies roll in front of the man from his right side to his left, AND the gents sashay (slide) to the right to move into the ladies’ place. This a very comfortable combination of moves following ladies chain.

The rollaway makes a huge change in the orientation of the set. It is still four facing four, but ends and centers have changed, and a new temporary partner relationship has been set up. True partners will be going opposite directions from each other, but only after everyone has a chance to catch their breath. Lines forward and back gives a chance for dancers to re-orient themselves. Opposite Dosado identifies who the next figure is to be with.

In the next two phrases (16 beats of music), timing is very important. The ends and the centers are doing different actions, but they all must finish in exactly the right place at exactly the right time. The centers star right for 8 beats, then star left for 8 beats. Meanwhile the ends balance and swing for 16 beats. [Most dancers balance 4 and swing 12. Nothing in the rule book says you can’t balance 8 and swing 8 – that actually gives some symmetry with the centers. If you tend to get really dizzy on long swings, I suppose you could just hang onto each other the quickly move to the correct position.] The swingers (as versus the stars) must open up out of the swing just a little early to be in position exactly on time. Both end dancers will be back in their original line facing into the center of the set.

As the stars turn the corner on the left hand star, they must look out to the ends to find their own partner. Then everybody, starting with partner, does a right and left grand for four hands. Since only 8 beats are allocated for the right and left grand, dancers must make right hand contact with partner on beat one of the phrase and complete each hand in 2 beats. Also, square dancers note: at a square dance this would be called a wrong way grand... that is, the gents will be going clockwise, not counter-clockwise.

There is just enough time now for everyone to swing the original partner and to face in the original direction. It must be a fairly quick swing so dancers can open up smoothly to send the ladies into the chain. Opening up late will cause the ladies to stagger out of the swing into the chain. And there is one more surprise to deal with. Couples have switched ends of the line – the couple which had been on the left is now on the right. And, the center dancers are now on the ends. That means different people are starring.

So here you have it. A great dance that pays full tribute to tradition by use of the traditional calls: chain, swing, star, etc. The dance always feels new and fresh, but at the same time it feels comfortably old and traditional.

COMMENT

JIM MAYO



I'm sure you all know that I am a strong believer in and supporter of CALLERLAB. Joe Casey and I started the Tri State Callers Association more than 50 years ago. We helped to form the NE Council of Callers Associations and we were both there for the first CALLERLAB Convention in 1974. I believe that it is important for callers (and dancers, for that matter) to work together toward the success of the activity. In New England we have a small band of people who do that but we have a whole crowd of callers and clubs who are perfectly happy to leave the work to others.

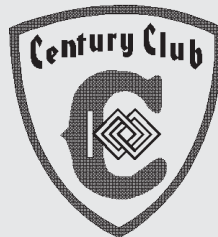
I have been concerned over the past few years with the decline in the share of NE callers who belong to CALLERLAB. They have to belong to either CALLERLAB or the American Callers Association in order to have a license to use music legally. Clubs ask the question on the contract form but do any of you really know whether the caller you hired is licensed?

The legal requirement is one issue but, for me, the question of support of the square dance activity is at least equally important. CALLERLAB has done most of the work that has been done in supporting and promoting modern square dancing over the past 35 years. We've standardized the activity world wide, provided training materials for callers and provided promotional help and the opportunity for communication among callers. Many callers who were members of CALLERLAB no longer belong. I fear that some don't belong to the other organization, either. They just don't feel any obligation to help.

Traditional square dancing doesn't have a lot of organization. It is much less complicated and doesn't have the need for standardization and communication that we in the modern version of this activity require. Many callers have invested months and years of their time and substantial financial contributions in making modern square dancing the wonderful social recreation that it is. I would really appreciate it if all of the callers working today would accept participation in CALLERLAB as a fundamental obligation. This is the organization that has made their activity possible in the way they know it. And besides, the annual convention is a great place to make and renew friendships with folks from all over who share your interests.

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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Workin' Man's Blues

Shoemake, Bower, Oxendine

Crown CRC 182 (45, CD, MP3)

A # 1 hit on the Billboard Hot Country Singles, written and recorded by Merle Haggard in 1969. Driving guitar with a piano, organ, bass and drums. Runs and chases give a full sound. This will add some zest to your dance. Listen to the vocal side for another figure. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back,, Boys Run, slide Thru, Swing Corner, Promenade.*

You Were Only Fooling

Bob Shiver

ESP 1128 (45, CD, MP3)

A Patsy Cline hit. Bluegrass flavor from a banjo, bass, guitar, and drums that rolls right along. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Recycle, Sweep 1/4, Pass Thru, Bend the Line, R & L Thru, Slide Thru, Pass Thru, Left Allemande, Promenade.*

That's How Country Boys Roll

Elmer Sheffield

ESP 1129 (45, CD, MP3)

A recent Billy Currington hit. Modern driving country from a guitar, bass, electronic keyboard, piano, harmonica and drums. *Hds (Sds) Flutterwheel, Sweep 1/4, Pass Thru, Single Circle to a Wave, Boys Trade, Spin the Top, Square Thru 3, Chase Right, Swing Corner, Promenade.*

I'll Leave This World Loving You **Tim Carman**

Grand 101 (45, CD, MP3) Repress

A multi-week #1 hit for Ricky Van Shelton in 1988. This is another in the Hanhurst colored vinyl collector series. Piano stylings with a bass, drums and an electronic keyboard, This mid evening relaxer is a crooners delight. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Boys Cross Fold, Swing, Promenade.*

No One Needs To Know

Oxendine and Story

Royal RYL 327 (45, CD, MP3) Repress

Shania Twain's third consecutive #1 hit, topping the chart in July 1996. Harmonica, guitar, piano, fiddle, bass and drums with instrumental fill that glides right a long for smooth dancing. *Four Ladies Chain, Hds (Sds) Promenade Half, Lead Right, Circle to a Line, Pass the Ocean, Circulate 1-1/2, Swing Corner, Promenade.*



Square and Round Dance music is available from

Palomino Records, Inc. 502-543-1521

www.dosido.com/music - music@dosado.com



Ring Of Fire**Randy Dougherty****Royal RYL 818 (45, CD, MP3) Repress**

Co-written by Johnny Cash and June Carter. It topped the charts in 1963 for 7 weeks for Cash. Lots of energy form Marachi style horns, guitar, bass and fiddle with rolling percussion. Mixed for a full sound. *Hds (Sds) Promenade Half, Square thru, DoSaDo, Swing Thru 2 X's, All 8 Circulate, Swing Corner, Promenade.*

Music Is My Woman**Jerry Haag****Chaparral C 204 (45, CD, MP3) Re-release**

South of the Border flavor, in this oldie, from horns, strings, electronic keyboard, bass and drums. A smooth full dance sound. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Swing Thru 2 X's, Boys Run, Promenade.*

All My Rowdy Friends**Gary Shoemake****Chaparral C 326 (45, CD, MP3) Re-release**

Written and recorded by Hank Williams, Jr., peaking at #10 in 1984. Used as the opening theme song for Monday night football. Piano, sax, harmonica, guitar, bass and drums moving from lead to fill for a full sound. A driving toe tapper. *Standard Ferris Wheel Figure.*

Danger Heartbreak Ahead**Curt Braffet****Chicago Country - Re-release - CC 146 (CD, MP3) - NIC 15 (45)**

Guitars, bass and drums in a mix that give the feel of a pending fatal attraction. The CD has a harmony track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Bun, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Around The World**Bobby Keefe****Cloverleaf C11 (CD, MP3)**

A Bing Crosby hit. Also covered by Bette Midler and Connie Frances. Piano, guitar, bass, drums, steel, and fiddle in a melodic mix that will have the dancers gliding around the floor. *Hds (Sds) Pass thru, Chase Right, Hinge, Ladies Trade, Extend, Swing Thru, Boys Run, Ferris wheel, Reverse Flutterwheel, Pass Thru, Swing Corner, Promenade.*

This Is Getting Funny**Tom Roper****Coyote COY 601 (45, CD, MP3) Re-release**

A Waylon Jennings hit in the 1970's. Country rock with a guitar, mandolin, piano, bass fiddle and drums. The studio musicians let loose on this one. Percussion break in the break and closer. A floor lifter, *Hds (Sds) Square Thru, DoSaDo, Curlique, Walk & Dodge, Partner Trade, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Gone Away**Koji Harai****Elite ER 1030 (45, CD, MP3) Re-release**

An upbeat Gospel tune from a snappy mix of a banjo, steel, harmonica guitar and drums that rolls along. Key modulation in the closer. *Hds (Sds) Square Thru, R & L Thru, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Square Thru 3, Swing Corner, Promenade.*

S-A-V-E-D**Scott Brown****Gold Rush GLDR 118 (CD, MP3)**

Piano, rolling banjo, bass and drums in an upbeat, floor lifting mix of this Gospel tune. The CD has an audio video track, a CDG track, an iPod track, a karaoke track and the doc files. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L Thru, Star Thru, Load the Boat, Swing, Promenade.*

Till There Was You**Johnny Preston****Grand 403 (45, CD, MP3) Re-release**

From the 1957 Broadway musical "The Music Man". Also covered by the Beatles in 1963. Piano stylings, guitar, bass, electronic keyboard, silky strings and drums in a romantic full sounding mix. Croon this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Smooth Sailing**John Saunders****Kalox K1245 (45, CD, MP3) Re-release**

A cover of an old Ella Fitzgerald hit. Muted trumpet, guitar, xylophone, piano, bass and drums in a mix that will bring smiles as you dance around the floor. *Hds (Sds) Lead Right, Circle to a Line, Pass the Ocean, Scoot Back, Girls Circulate, Boys Trade, Swing Thru 2X's, Boys Trade, Girls Turn Around, Promenade.*

Big Iron**Tommy Stoye****MacGregor 2114 (CD, MP3)**

A cover of a release by Johnny Cash and Marty Robbins. Electronic keyboard, Guitar, fiddle, bass and percussion. Reminiscent of a gunfighter ballad. *Hds (Sds) R & L Thru, DoSaDo, Star Thru, Square Thru 2, Separate Around 1, Star Thru, Crosstrail, Swing Corner, Allemande Left, R & L Grand, Promenade.*

Black And White**Fred Walker****Miracle MIR 113 (CD, MP3)**

Piano, bass and drums with a full sound electronic driving mix. Non intrusive background vocals. Try it for patter. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Swing Thru 2 X's, Swing, Promenade.*

Roly Poly**Bill Castner****Old Timer OT 8155 (45, CD, MP3) Re-release**

A cover of a Bob Wills classic. Accordion, bass, mandolin, guitar, piano and drums with chases for a fuller sound. Gentle tempo for a "wind in the face" tip. Opener has a 'Daisy Chain'. *Hds (Sds) Star Thru, Pass Thru, Star Thru, R & L Thru, Pass Thru, Star Thru, R & L Thru, Dive Thru, Star Thru, Crosstrail Thru, Allemande Left Corner, Walk By One, Swing Right Hand Lady, Promenade.*

Side By Side**Ingvar Pettersson****Sting SIR 206 (CD, MP3) Re-release**

A Patsy Cline hit. Fiddle, guitar, tuba, sax and percussion in a quality mix that will have the dancers singing and gliding along. *Standard Ferris Wheel Figure.*

It Doesn't Matter Any More**Randy Dougherty****Sting SIR 307 (45, CD, MP3) Re-release**

A pop ballad written by Paul Anka and recorded by Buddy Holly in 1958. Energetic mix of a mandolin, tuba, harmonica, piano, guitar and drums. Key modulation in break and closer. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Boys Run, Boys Trade, Swing Thru, Recycle, Sweep 1/4, Boy Walk, Girl Dodge, Swing Corner, Promenade.*

I'm Checking Out**Paul Bristow****Sting SIR 332 (45, CD, MP3) Re-release**

A cover of a Meryl Streep song from the film "Postcards From The Edge". Electronic keyboard, piano, fiddle, guitar, harmonica, bass, steel and drums with lots of runs and chases to give floor lifting energy. A toe tapper. Key change in closer. *Hds (Sds) Square Thru, All Square Thru, On the 4th Hand Left Tch 1/4, Peel the Top, R & L Thru, Dixie Style OW, Boys Cross Run, Girls Trade, Boys Run, Promenade.*

Let Your Love Flow

Square Tunes *ST 1083 (CD, MP3) Re-release*

Bobby Keefe

Square Tunes *ST175 (45) Re-release*

Ted Frye

A Billboard Hot 100 #1 for the Bellamy Brothers in 1976. It was a crossover hit scoring well on the Hot Adult Contemporary Chartts as well as the Hot Country Charts. Rolling banjo, guitar, bass xylophone, fiddle and drums in a toe tapping quality mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Let Me Be Your Teddy Bear

Square Tune *ST 1086 (CD, MP3) Re-release*

J. Duhamel/A. Foster

Square Tune *ST156 (45) Re-release*

Bob Poyner

Elvis Presley's 3rd of four #1 singles in 1957. It was also #1 on the R & B best sellers. Country rock with a rolling banjo, guitar, piano, bass and drums. The dancers will sing along on this one. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Ooga Mooga Mooshka

Gordon Fineout

TNT *138 (45, CD, MP3) Re-release*

A country classic by Hank Thompson that means 'I Love You'. Happy sounds from a guitar, bass, steel, synthesizer, piano and drums. This one makes you want to dance. *Four Ladies Chain, Hds (Sds) Promenade Half, Square Thru, DoSaDo, Swing Thru 2 X's, Swing Corner, Promenade.*

Hoedowns

Don't Stop Till You Get Enough / Beat It

TNT *328 (45, CD, MP3) Re-release*

These are Michael Jackson tunes, recorded in one key. **Don't Stop Till You Get Enough** is a modern alternative electronic sound that will get the dancers moving. **Beat It** is a toe tapping, booty shakin' alternative sound.

Popcorn / Royal Hawaiian

Royal *TYL 413 (45, CD, MP3) Repress*

Popcorn is a modern instrmental sound from a guitar, drumss and an electronic key-board that will make for happy feet. **Royal Hawaiian** is smooth island sounds that will put some sway in the swing of your dance. Recorded in 1 key.

Boil Them Cabbage / Wiffletree Grenn

Brian Hotchkies

GR *12801 (CD, MP3)*

Top *25334 (45) for Boil Them Cabbage*

Top *12212 (45) for Wiffletree*

Boil Them Cabbage by an accordion, guitar, bass and drums in a melodic upbeat mix of an oldie. **Wiffletree** has piano stylings, bass, drums and guitar. Recorded in 1 key. The vocal is by Brian Hotchkies.

Something for all tastes of music in this months releases, represses and re-releases. Check them out on your tape service. Until next month keep it FUN.

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KISS IN THE DARK II

COMPOSERS: Nariaki & Hideko Aoyama

RECORD: STAR 226

SPEED: 45-46 rpm

FOOTWORK: Opposite except where noted

PHASE: 2+2 (Hover & Spin Turn)

SEQUENCE: INTRO, A, B, A, B, END

RHYTHM: Waltz

INTRO

1 - 4 WAIT;; APT PT; TOG TCH TO BFLY;;

A

1 - 4 WALTZ AWAY & TOG;; BAL L & R;;

5 - 8 TWIRL VINE 3; THRU, FC, CL; HOVER; PK UP TO SCAR;

9 - 12 3 PROG TWINKLES TO BJO;;; FWD, FC, CL;

13 - 16 TWISTY VINE 3; MANUVER; PIVOT 3 TO SCP; THRU, FC, CL TO BFLY;

B

1 - 4 WALTZ AWAY; LADY WRAP; FWD WALTZ; PK UP;

5 - 8 1 LEFT TURN; BK WALTZ; SPIN TURN; 1/2 BOX BK;

9 - 12 LEFT TRNG BOX;;;;

13 - 16 PROG BOX;; 2 LEFT TURNS;;

ENDING

1 -2 DIP BK; TWIST & HOLD;

For a full cue-sheet please send self addressed, stamped envelope to:

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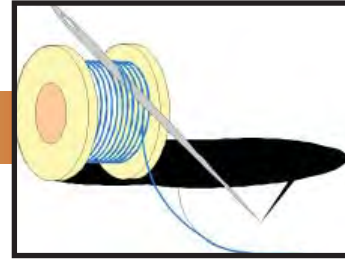
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SEW IT GOES



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Sophisticated Sleeves

Most of our square and round dance outfits have full gathered sleeves because extra material allows for more arm movement. They are action sleeves. Try to Star Thru in a blouse with slim straight sleeves and the blouse will pull out of the waistband of the skirt. With fuller sleeves the arm can move without pulling on the body of the blouse. Another reason for ample sleeves is they balance the skirt fullness. Sleeves draw the eye to the shoulders and neck line making the waist look smaller. The figure is given an hour-glass appearance with generous sleeves and a wide skirt

The embellishment of the skirt can be repeated on the sleeves for a coordinated effect. Use a narrower ribbon or lace on the sleeves than on the skirt to give it the same look without overpowering. Reduce the width of ruffles used on the sleeves. The weight of trims can cause the sleeves to sag. To support the sleeves and keep them full, add an underlining.

Polyester organza is the perfect underlining material. It will keep the sleeve crisp, new looking and reduce wrinkling. The organza will not add weight or make the sleeves warmer. It is not scratchy or irritating. The color of the organza should be close to the fabric color. Underlining is not the same as lining. To use organza as an underlining cut a sleeve piece exactly the same as the sleeve fashion fabric, place the two pieces together and treat as one.

To keep the fabric and organza together while sewing use small smears of washable school glue stick. Just dab the glue stick around the wrong side of the fabric in the seam allowance. Stick the organza to the wrong side of the fabric and let it dry in place. Apply the trims and finish construction in the usual way. Be sure to get the polyester organza, not nylon. Polyester can withstand the heat of the iron, nylon will melt. Before starting construction, test iron a corner of the organza.

Organza can also be used to make sleeve heads for very bouffant sleeves that are gathered across the top. Sleeve heads are like a petticoat under the top of the sleeve. Cut a strip of organza 6 inches wide and 12 inches long. Fold it lengthwise and sew a basting stitch to keep the cut edges together. Do not press the fold of the organza. Center the basted edge at the top of the sleeve shoulder seam. Pin or baste the organza to the sleeve. Gather the top of the sleeve and sew the sleeve to the arm scye. When the sleeve is in place fluff up the organza by pulling the two layers apart.

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Gathered sleeves are often thought to look childish, but gathers can add grace, drama and softness. The secret of grown up gathered sleeves is to fold the sleeve cap seam toward the garment rather than toward the sleeve. Secure the seam in place with topstitching across the shoulder, if necessary.

Sleeve length is a personal preference. For heavier upper arms the best length is just above or just below the the elbow. Allow enough extra length for movement and to add fullness. The elastic at the bottom of the sleeve should be just snug enough to touch the arm, not tight enough to make an indentation. Try longer sleeves on winter outfits. They will keep your arms a bit warmer in the chilly halls. Using a different sleeve pattern for each new outfit adds variety to your wardrobe.

Sleeves can usually be interchanged between patterns as long as they are the same size as the body of the blouse. Look for interesting sleeves in the 'Costume' section. Check out the dresses, especially the 'Retro' section for your next ensemble. When looking through the pattern books stay away from raglan sleeves or kimono style because they pull on the body of the garment when the arms are raised.

Did you know you can look at pattern books on line? Just type 'Vogue' into your search engine and you will get the Vogue-Butterick-McCalls web site. They are all the same company. Simplicity has its own web site. You can browse the entire catalogue for interesting sleeve ideas.

Sleeves are easy to experiment with and can drastically change the look of the outfit. Lace sleeves give a light summer look or use multi color rumba ruffles for a flamboyant effect. Generously cut and decorated sleeves add that couture touch to the ensemble.

REVIEWING ROUND DANCES

PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

Phil_Gatchell@comcast.net



LIGHT UP MY LIFE by Desmond and Ruth Cunningham.

Phase 2 + 1 (Forward chasse) Waltz. Available on STAR 224. Basic waltz cues such as: Twisty Balance, Roll 3, Twinkles, Waltz Away, Lace Across, Spin Maneuver, Thru Slow Flare & Touch And Canter.

MOON RIVER II by Akihiko and Hiromi Tani.

Phase II + 1 (Cross hover) Waltz; available on ROPER JH 406B. Basic dance to good music (there is also a Phase 4 dance to this music); Solo Turn, Spin Maneuver, Left Turning Box, Cross Hovers, ends with a Dip And Twist.

WORLD OF OUR OWN by Bob and Mary Townsend.

Phase 2 + 2 (Fishtail and Strolling vine) Two Step. Available in the “Classic Collection” by David O’Donnell. Will probably not be a ‘cue & do’ for many people because of the strolling vine; another dance for teachers to re-enforce the cue. All other cues are basic; Left Turning Box, Travelling Box, Full Hitch, etc.

BAMBOO MAMBO by Carter and Ruby Ackeman.

Phase 3 + 1 (Cross body); available on Star 211 – “House of Bamboo”; music has a good beat. Some of the included cues are: Basic, Fence Lines, New Yorkers, Spot Turn, Cucarachas, Chase, Left Turning Box and Shadow New Yorkers.

PLL TAKE MANHATTAN by Peg and John Kincaid.

Phase 3 + 2 (Feather, Diamond turn) Foxtrot; available on STAR # 524 or CD DLD 1094, “30 Top Foxtrots”, track #8; another good piece of music. Some of the cues are: ½ Diamond, Impetus Semi, Feather, Progressive Cross Hovers, Twist Vine 8, Back Hover, Fishtail, and Slow Chair and Recover.

AMAZING GRACE by Jeanne and Warren Shane.

Phase 4 Waltz; Music by Phil Coulter on CD “Tranquility”; traditional piano music. Dance includes: Diamond Turn, Check Forward-Lady Develope, Open Reverse Turn, Open Finish, Progressive Cross Hovers, Outside Change, Outside Swivel and Unwind 1 to a Hover Ending.

IN THE COOL, COOL, COOL OF THE EVENING by Olga and Bill Cibula.

Phase 4 + 2 (Curved feather check and Rising lock) Foxtrot. Music is available on CD “Ballroom Fascination” track #16. Some of the cues are: Telemark, Curved Feather and Check, Back Feather, Back 3 Step, Outside Change, ½ Natural, and Promenade Weave with a Rising Lock.

SCHEHERAZADE IV by Karen and Ed Gloodt.

Phase 4 + 1 (Change of sway) Waltz. A good piece of dance music, cues include: Wisk, Wing, Open Telemark, Hover Corte, Diamond Turn, Open Reverse Turn, Outside Check and Back Passing Change.

continued on page 16

TRICLUB TOOTS ITS HORN

by Ruth Orenstein

Great Plain Squares Co-President and TriClub Committee

TriClub is celebrating five years of “groundbreaking” cooperation among three neighboring square dance clubs. How does your club treat neighboring clubs? Are they rivals? Do you talk to them? Maybe you just ignore them? TriClub promotes communication and cooperation among clubs. But, what, exactly, is TriClub?

A few members of The Square Riggers, Fairs ‘N Squares, and the Great Plain Squares of eastern Massachusetts met for coffee one Saturday morning five years ago. We did not know what would come of it, but we wondered if we should be talking to our “rival” clubs? We learned that we were not, in fact, rivals, but nice people who were all in the same boat regarding declining number of members. We collected phone numbers and email addresses. We started to refer prospective dancers who couldn’t make class on “our” day to the others.

As we talked together, we learned how our different clubs operated. Fairs N Squares of Framingham require prepayment from their class members for a 12- week session and believe they retain more committed people that way. Great Plain Squares of Needham accept singles and have a large number of single dancers of both genders who can dance both parts. Square Riggers of Westwood teach and enjoy an A-1 class on Tuesdays. We also shared details of our different ways of handling newcomers and other issues.

We complained to each other about the frequent conflicts in our dance schedule that had two neighboring clubs hosting dances on the same day. Face-to-face we were able to share dance schedules two years into the future and fix conflicts two years before they would have happened!

It all might have leveled off at that degree of cooperation (which was great), but one day a member of Square Riggers called a member of Great Plain Squares. The Square Riggers had lost their dance hall for an upcoming Friday dance and would GPS mind very much if they rescheduled their dance on the same day as the GPS dance?

Then, the clouds parted to expose the sunshine, and a “Eureka moment” occurred.

“Why don’t we cooperate and have both our dances together at our place?” GPS asked the SR representative. Both Boards agreed and we were off and running. We ironed out a few small details – both clubs would contribute banners, door prizes, food and would share the expenses and the proceeds including the proceeds from the raiders who were previously invited. To our delight, we enjoyed a nice, full dance; we both made money and basked in a lovely feeling of camaraderie and new beginnings. This was our first and only BiClub dance.

This dance went so well that we invited the Fairs ‘n Squares to join us in hosting three official TriClub dances per year. Each club would designate one of their usual dances to be a TriClub dance. We all contributed banners, food, prizes (one each), and a president to make a short speech during announcements. Again, we shared the expenses and the proceeds. Although we usually made money, we were protected against losing much money since expenses were shared.

Our most recent TriClub dance was November 7, 2009 in Needham (Great Plain Squares location), and we had ten squares, including one raiding club. It was great energy and wall-to-wall dancers. Outsiders are starting to know that TriClub dances are likely to be good ones and often show up.

Did TriClub have any problems? Almost never. We did decide that each club followed their own traditions when the dance was held in their location. So, one club leaves food out all night; another club has food available after announcements. The closest thing to a problem was when Club X was inundated with so much food there was no place to put it all!

So, after two years or so of successful TriClub dances, held at our usual time and place, we wondered if we could pull off The Big Enchilada – a summer dance held at a neutral location, since none of us had air conditioning. This was a little harder, as we had to find a hall and not rely on one primary club to take the lead. But, we have had this summer dance for three years now and have a date for this coming summer – August 7, 2010 at the First Parish Unitarian-Universalist Church in Needham. We had a very successful dance last summer at this same location. There will be information about this dance on the web sites of the TriClub clubs as well as flyers at the Convention and other dances.

There is no reason why other clubs couldn't copy our ideas or tweak them a bit to fit their situations. The benefits are large; the downside is almost non-existent. The Tri-Club committee meets only three times a year (Saturday morning for two hours) and tries to keep things as fun, simple, casual and no-work as possible. We have been lucky enough to meet in the same house, and share many of the same values (cooperation, creativity, innovation!) We did learn that for maximum effectiveness, each club should have someone from their Board on the TriClub committee. Our message to other clubs – try it, you'll like it!

Interested clubs can write me at ruth@bibliodata.us

Reviewing Round Dances - continued from page 14

ALL IN A NIGHT'S WORK by Milo Molitoris and Cindy Firstenburg.

Phase 5 + 2 (Continuous hover cross and Double telemark) Foxtrot; available from iTunes or "Swinging with Dino" CD, track #5; traditional Dean Martin singing. Starting with 3 Step, ½ Natural, Closed Impetus, Feather Finish, Double Telemark; 'B' Open Telemark, Hover Cross Checked to Continuous Hover Cross. Includes Curving 3 Steps and Back Twisty Vine 8.

CALIFORNIA DREAMIN' by Bill and Carol Goss.

Phase 6 Rumba; Track #7 on the CD "The Dana Owens Album"; music forces a deliberate sensual dance. Cues include: Syncopated Walks, Back Walk with Arms, Double Ronde Inside Underarm Turn, Side by Side Rumba Walks, Spiral Syncopated Spin, Turkish Towel, Continuous Natural Top, Three Alemanas Overturn to Shadow, Continuous Advanced Hip Twists and Rope Spin.

ANYTIME ANYWHERE by Brent and Judy Moore.

Phase 6 Waltz; Prandi Sound CD 226, Track 16; beautiful piece of music to dance to. Includes: Curved Feather, Back Passing Change, Outside Spin, Right and Left Turning Locks, Ripple Vine, Double Reverse, Rudolph Ronde Slip and Syncopated Zig Zag.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie; Phil_Gatchell@comcast.net. All music received will be deleted after publication.

Men are like steel - of little use when they lose their temper.

MASSACHUSETTS



Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

MARCH DANCE

Saturday Evening, March 6, 7:30 - 10:00 pm - PLUS
Caller: BRUCE McCUE Cuer: JO YAKIMOWSKI

Danvers YMCA, 34 Pickering Street, Danvers



Wednesday Square Dance Workshops

MS Workshop/Review - 7:00-7:30pm

Basic/MS - 7:30-9:00pm

Plus - 9:00-9:45pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

President - Peter Schwind

978-475-8216

Banner Chairs - Peter & Cathy Baldwin

978-948-2163



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, March 13 ~ 8 to 10:30pm ~ MS & PL

MATT MCGOVERN ☒

KATHY REARDON ☉

BANNER Info: 508-835-4560 Please call if you need more info.

A-2 Memorial Day Weekend

May 28-31, 2010

*** C-1 Star Tips ***

with *Roy Leber &
Ken Ritucci*
and
Roy & Janet Williams
on rounds

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Dances are held in the Westwood First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

Tuesday Nights

BEGINNER CLASSES ~ 7:00 - 8:00 ~ PLUS CLASSES / WORKSHOP ~ 8:00 - 9:00

A-1 CLASSES / WORKSHOP ~ 9:00 - 10:00

First Baptist Church - 13 Common Street, Natick Square

Entrance door on School Street opposite the Post Office

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20 JAY SILVA / LEO BOUDREAU - *St. Patrick's Day*

27 BOB BUTLER / LEO BOUDREAU - *Spring Fling*

Sunday Square Dancing in March ~ 2 - 4:30 pm ~ A-1

21 BILL MAGER - *no rounds*

A BANNER CLUB

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Wednesdays
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Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Club Caller: Bob Butler
Club Cuers: Phil Gatchell
Scott Cohen

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April 23-25
Biddiford Maine**

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Saturday - April 10
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Harriett Clarke

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Sat 19 Square Riggers, Westwood MA
Sat 27 Fairs 'n Squares, Framingham MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com



Saturday, March 13 - 8 pm
MS & PL

BOB BUTLER - Calling ~ **PHIL GATCHELL** - Cuing

Saturday, March 27 - 8 pm
MS & PL

BRUCE McCUE - Calling ~ **BIRGIT MAGUIRE** - Cuing

President: 508-435-4263
Travel: 508-478-8064
www.fairsnsquares.com

Ellison Hall behind Plymouth Church
87 Edgell Rd - Framingham Center
Just North of Route 9

WMSARDA Calendar

-- March -- Always check www.wmsarda.org for any last minute changes.

- Fri 5 Swingles (1), MS, Bill Mager / Gene King, 8:00, Early Rounds 7:30 - Kangaroo Doo
Sat 6 Redstone (2), MS, Cindy Hawley / Gene King, 8:00
Fri 12 S Windsor (3), MS/PL, Will Larsen / Gene King, 8:00, Early Plus 7:30 - Shamrock Ball
Sat 13 Quabbin Valley (4), MS, Dan Guin / Laura Knight, 8:00, Early Plus 7:30 - Sham-Rock 'N' Roll
Fri 19 Swingles (1), MS, Rich & Lynn Sbardella / Gene King, 8:00, Early Rounds 7:30 - All Singing Calls
Sat 20 Pittsfield Sqg (5), MS, Cliff Brodeur / Maureen Wall, 7:30 - Pie Dance
Fri 26 S Windsor (3), MS/PL, Matt McGovern / Jo Yakimowski, 8:00, Early Rounds 7:30 - Hawaiian Night
Sun 28 S Windsor (3), MS/PL, Walt Bull / Phil Gatchell, 1:00 - Convention Sneak Preview

(1) Middletown United Methodist Church, 800 Amostown Rd, W Springfield; (2) Senior Center, 328 North Main Street, East Longmeadow; (3) Powder Mill Barn, 32 South Maple St, Enfield, CT; (4) Christ Community Church, 103 Springfield St, Chicopee; (5) South Congregational Church, 110 South St, Pittsfield



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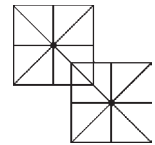
Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ March ~ Dancing 7:30 - 10:00 pm ★★★

Fri 12 MS/PL Jay Silva ☐

Scott Cohen ○



Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

***** Dance automatically cancelled by no-school notice *****



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Presents



March 13 ~ Paddy's Party

Early A-1 - 7:30 to 8 PM ~ PLUS - 8 to 10:30 ~ A-1 Tip at 10:30

Ken Ritucci & Scott Cohen

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Friday-Saturday
All Day Dancing

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- 11.25 HOURS OF A2
- 11.25 HOURS OF C1
- 10.5 HOURS OF C2
- EVENING C3A STAR TIPS

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Dance Sessions

Dancing begins Thursday evening at 8 pm and runs through Saturday night.

Lodging

Lodging is a separate cost. Cabins, rooms and meals are available on site.

To register call Cherry Ridge 570 488 6654

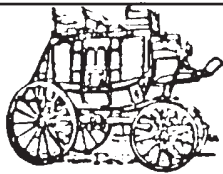
For more information

Visit Cherry Ridge's web site: www.Cherryridgecampsites.Com

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Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Dancing
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\$6.00 P/P

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INFO: Randy & Sue 603-253-9518 or Bryan & Linda 603-524-7778

BANNER RAIDS: Tom & Joanne Kidder 603-524-4067



Refreshments

**Banner Raids
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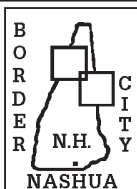
Caller: *Dennis Marsh* - Cuer: *Jennie Frisella*

Saturday, March 27 ~ 8 - 10:30 pm ~ M/P

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com



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Classes every Monday through May

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Plus Class 9:00 - 10:00 PM

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4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President - Chris Howard 603-879-0381

Banner - Kathi Butt 603-759-2614

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e-mail KenRitucci@aol.com or toddfellegy@juno.com

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Manchester, NH

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Saturday, March 20

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JENNIE FRISELLA CUING

8:00 - 10:30 PM MS W/PL TIPS

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Banner: Irene Morrissette (603) 627-3634



\$6.00 per person
Under 16: \$3.00
Under 12: free

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March 20 - Saturday

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"Patrick's Pajama Party"

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL

Matt McGovern 

Bernie Porter 



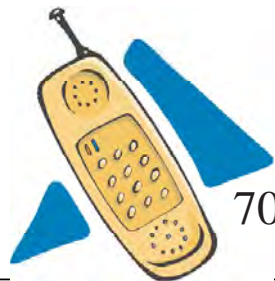
Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

bradfordcountrysquaresnh@yahoo.com

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How To Contact NESDM

nesdm@squaredance.ws



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[Betty Ann with John Heign]

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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	3	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	5	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	6	Concord Coach Squares	Concord NH	K Moulton / L Moulton	MS w/PL
		Riverside Squares	Danvers MA	McCue / Yakimowski	PL
Sun	7	Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS&PL
Wed	10	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	12	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Wheelers	Acton MA	Silva / Cohen	MS&PL
Sat	13	Baldwin Apple Squares	Woburn MA	Ritucci / Cohen	EA-1, PL/w A-1*Tip
		Border City Squares	Nashua NH	Bull	CL
		Fairs 'n Squares	Framingham MA	Butler / Gatchell	MS&PL
		Round Dance Party	Sturbridge, MA	B Maguire	RD
		Sutton Country Squares	Sutton MA	McGovern / Reardon	MS&PL
Sun	14	Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS&PL
		Sage Swingers	Brunswick ME	McGovern / Stewart	MS
Wed	17	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	19	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Wedge & Thompson / Maguire	MS&PL
Sat	20	Bradford Country Squares	Bradford NH	McGovern / Porter	ERD, MS&PL
		Hayloft Steppers	Sturbridge MA	Silva / Boudreau	MS&PL
		Heel & Toe	Manchester NH	Butler / Frisella	MS w/PL
Sun	21	Hayloft Steppers	Sturbridge MA	Mager	A1
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	24	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	26	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	27	Fairs 'n Squares	Framingham MA	McCue / Maguire	MS&PL
		Hayloft Steppers	Sturbridge MA	Butler / Boudreau	MS&PL
		Seven Hills Promenaders	Worcester MA	Lizotte	EC-1/C-2, ADV
		Wolf Rockers	Mason NH	Marsh / Frisella	MS&PL
		Winnepesaukee Squares	Laconia, NH	Pinkham	CL
Sun	28	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	31	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL

A-2 Memorial Day Weekend	17	Majestic Badge	19
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Maguire, Birgit & Richard	21		

WORKSHOPS

Monday

1-8-15-22-29 Border City Squares Nashua NH MS, PL SQ

Tuesday

2-9-16-23-30 B & R Maguire Sturbridge, MA Waltz & Foxtrott P4, all rhythms P4 & 5 RD
 Square Riggers Natick, MA Beginners Class, PL, A-1 SQ

Wednesday

3-10-17-24-31 S & BA Brown Portland, ME PH 3 & 4 RD
 Riverside Squares Danvers, MA PL, Basics, MS SQ
 Seven Hills (Rouff) Worcester, MA C-1 Workshop/C-2 Class tips SQ
 Great Plain Squares Needham, MA Class SQ

Thursday

4-11-18-25 Al Rouff, Littleton SDC Littleton, NH MS Class, PL Workshop SQ

Sunday

7-14-21-28 Nubble Lighthouse Keepers Wells, MA CLASS SQ



“BETTER HURRY UP - - - IT’S ALMOST TIME FOR AN ALLEMANDE LEFT!!!”



The Northeast Square
DANCER

April
2010



52ND

**NEW ENGLAND
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CONVENTION**



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Pages 24

Volume 59 - Number 8

April 2010

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Paul Moore

Karen Reichardt
Ken Ritucci
Tom Rudebock



**DEADLINE for AD and NEWS COPY
for JUNE is APRIL 10**

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- *Karen Reichardt*
- 24 Workshops



Biddeford, ME - Home of the
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Dance Convention

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MOORE ON CONTRA

PAUL MOORE



A Lesson in Disaster

I love choreography; not to see how complex I can make it, but to watch dancers flow beautifully through the figures. I get the same feeling watching a stream flow between its banks. Granted that occasionally there are rocks and rapids, and it looks like everything will come apart in the turmoil. But the stream inevitably finds the right channel and emerges from the rocks unharmed and flows as beautifully as ever.

So it should be with dancing. Most of any dance should flow smoothly: not from figure to figure, but through the figures. "From figure to figure" implies stop and go dancing; a figure starts here and ends there, then the next figure...etc. Stop and go dances are exhausting.

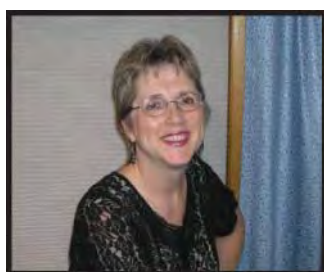
What causes stop and go dancing, and how can we avoid it?

One reason is a lack of preparation by the caller. This is a subject for another column.

Probably the biggest reason for stop and go dancing is that the dancers are not sufficiently prepared to execute the figures called. I think many callers resort to the blame game when the dancers struggle through the choreography: 'If they aren't ready to dance what I want to call they should not have come to my dance.' 'Why didn't their class teachers teach them that in class?'

To use my metaphor again, a caller who has that mindset is the biggest rock in the rapids – so big, in fact, that the stream permanently divides and never flows back together.

continued on page 5



France Rouff
LINE DANCE LEADER



Littleton SDC, Littleton, NH – Thursdays
MS Class & Plus Workshop - 6:30 PM
Lakeway School 325 Union St, Littleton, NH

Seven Hills Promenaders – Worcester MA
C1 workshop w/C2 class tips - 7 PM Wednesdays
Ducharme Center 10 Dupont St Worcester, MA

9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff
BASIC THRU C-2

The Seven Hills Promenaders

Monthly Dances at Ducharme Center, 10 Dupont Street, Worcester, MA
April 17 (3rd Saturday) - Al Rouff - "Early" C1/C2 Star Tips at 7 PM - Advance at 8 PM
Visit the 7HP Web Site for Details - www.sevenhills.ws



REVIEWING ROUND DANCES

PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

Phil_Gatchell@comcast.net



WAKE UP LITTLE SUSIE by Lee and Irene Rogers.

Phase 2 + 1 (Strolling Vine) Two Step, available from Amazon by the Everly Brothers. Oldies music with a lot of fun dancing; Charleston, sliding doors, lace across sequence, traveling box with twirls, open vine 4, strolling vine, open vine 8 and face to face 3 times.

ANOTHER WRONG SONG by Howard and Anna Hoffman.

Phase 2+2 (Fishtail and Strolling Vine) Two Step, available from iTunes, Amazon etc., by Al Hirt and Ace Cannon. More good music to a nice dance; slow strut 4, side closes, progressive scissors; fishtail, left turning box (followed by), travelling box, strolling vine, skate left and right, skate right and left, and solo left turning box.

SITTIN' ON GO by Barbara-Lynn Smith.

Phase 2 Two Step, available from iTunes and Walmart by Bryan White. This dances in butterfly, semi and tandem; slow roll down and back, traveling box, hitch 6, circle away 2 two steps, strut together 4, circle chase, wrap sequence, broken box, basketball turn, quick vine 8 and an open vine 4. Good country music.

BEYOND THE SEA by Wayne and Barbara Blackfords.

Phase 3+2 (Diamond Turn and Hover Telemark) Foxtrot and limited Jive; available from Walmart, track #10, Sing and Swing with Bobby Daren. A good dance that flows; twist vine, hover telemark, progressive cross hovers, spin turn, box finish, diamond turn, double rock to a throwaway, link rock, swivel 4.

ANYTHING GOES WITH FOXTROT by Sandi and Steve Toth.

Phase 3+2 (Diamond Turn and Telemark) Foxtrot; track #14 CD – Songs for Swingin' Lovers, Frank Sinatra, iTunes and Walmart. Nice music and a good flowing dance; spin turn, box finish, whisk, wing-sidecar, telemark, hover fallaway, slip pivot, diamond turn, progressive cross hovers, progressive box, chair and slip and twist vine 3.

YOU'RE THE CREAM IN MY COFFEE by Daphne and Don Pearson.

Phase 3+2 (Flicker and Quarter Turn Progressive Chasse) Quickstep and Two Step; available on STAR 228 from Palomino. This is a new version of a real old dance; tog-flicker, quarter turn progressive chasse, scissors sidecar and banjo, hitch 3, hitch/scissors-open, open vine 4, strolling vine, basketball turn and turning two steps.

BOOGIE TIME by Karen and Ed Glodt.

Phase 4+1 (Stop and Go) Jive available from iTunes, Ann Murray, Blue Finger Lou, album Together also from Amazon. Jazzy music for some good jive; side breaks, stop and go, link rocks, right turning triple, pretzel wrap, right turning fallaway, lindy catch, Spanish arms and slow rock the boat.

THE LADY IS MINE by Jack and Judy DeChenne.

Phase 4+1+1 (La Suizas) Cha Cha available from iTunes, Tom Jones singing: She's A Lady. Dance starts in tandem with 2 peek-a-boos, lariat ending, ronde, sailor shuffles, spot/time, time/spot, flirt to fan, ½ basic to a natural top, 3 under arm turns, parallel chase with triple chas, La Suizas, cucaracha-lower and rise, ending with a lunge apart to sitlines.

TOGETHER FOREVER AND ALWAYS by Rey and Sherry Garza.

Phase 4 Waltz; Together Forever Always by Lee Ann Rimes, download from Amazon.com. One measure of wait music then: open natural overturned, syncopated double twirl, maneuver, left turning lock, hesitation change, slow side lock, open reverse turn, viennese turn, back hove telemark, whiplash, ends with a double right twirl.

TOGETHER HAND IN HAND by Sue and Phil Harris.

Phase 4 Waltz on STAR 122 from Palomino. (The original was released in 2007 but I used the corrected version October 2009). Smooth dance with basic cues; closed impetus, diamond turns, turn left and right chasse, back whisk, whiplash, ½ natural, cross hesitation, outside change, develop ending with a right lunge.

HOTEL HAPPINESS by Karen and Ed Gloodt.

(Yes, they have written two of this months dances.)

Phase 5+1 (Whip Turn with inside Turn) West Coast Swing; "Hotel Happiness", Brook Benton, Coll 4366 A or available as a download from Walmart, Napster, etc. Another good dance to pleasing music; slow side breaks, sailor shuffles, tummy whip, sweethearts, whip turn w/inside turn, sugar push, left pass and kick ball change, tuck and twirl to a hammerlock, underarm turn to triple travel w/rolls, ends with cheek to cheek & kickball change.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil_Gatchell@comcast.net. All music received will be used for review purposes only.

Moore on Contra - continued from page 3

Here is an anecdote from personal experience. Both I and the organizer of a dance were fascinated by presenting an evening of classic contra dances. I carefully chose the dances to highlight these all-time great dances. The band put in extra hours of rehearsal time to have the title tunes ready.

As dance time approached I got more and more excited because it looked like we would have the largest crowd that ever danced in that venue. My bubble burst part way through teaching the first dance. These were not experienced contra dancers who had come to learn the classic dances. More than half the dancers were brand new to contra dancing. They had come because of personal invitations to come try contra dancing: no experience necessary. These enthusiastic people did not know down the hall from across the set. They did not know partner vs. neighbor.

At that moment I became the boulder (and abandoned pick-up truck and old refrigerator) in the middle of the stream.

I should have read the situation for what it was and thrown out the prepared program. I may have been prepared but the dancers were not. I had planned what I wanted to do with disregard for what the dancers wanted. Instead of shifting to a program that would have succeeded, I kept trying to guide the dancers through the dangers of the rapids even though they kept bouncing off rocks or got stuck in eddies.

My sincerest hope is that I did not permanently drive the dancers away from contra dancing. Maybe the club will recover from my bad judgment, but it will take some hard work to convince the newcomers that not all contra dances are like that.

So the question hangs in the air for callers and long-time dancers: Are we preparing programs for ourselves, or for all the people on the floor. Are we inviting new dancers to swim in smooth flowing waters, or are we demanding they shoot rapids every night?

COMMENT

JIM MAYO



Last month I wrote about the importance of callers and dancers accepting the obligation to help support and preserve the square dance activity. I mentioned that over the years some callers have contributed much to make square dancing better. This month I have an example of that kind of contribution.

In the early days of CALLERLAB there were some up and coming stars that came to our conventions primarily for the party and the association with some of the more experienced leaders. One of these was to become one of the most popular of the traveling festival callers. Over a few years he decided he would like to be one of the leaders. He ran for the Board of Governors and was elected immediately.

In a very short time on the Board he learned that the position was more than an honorary position. It required actual work and sharing in some pretty difficult decisions. He was good at it and realized that he had something to give. He ran for the position of Chairman of CALLERLAB and was elected to that. He served two years giving up three weekends each year of festival work and putting in a lot of his personal time working for the organization.

He's still an active member of CALLERLAB and he still believes that he owes something to square dancing. The Square Dance Foundation of NE has been helped by CALLERLAB with the digitizing of thousands of pages of historical documents but when the office moved that service was no longer available. Our very popular caller heard of our need and told me that he could offer that service. Over the past several months he's spent a lot of his time and some personal money digitizing several thousand more pages for the Foundation.

This caller is a living example of the kind of dedication to the good of square dancing that I wrote about last month. He believes it's important for those of us who have enjoyed the benefits of the activity to give back to it when we can. There are many examples of callers who continue to do whatever they can to help square dancing. This one is my friend Tony Oxendine.



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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Miracle

Ted Clements

Big J BJ 1007 (45, CD, MP3)

A 2006 release by the German group Cascada. It was a # 1 hit in some areas of Europe. A mix of horns, guitars, bass and percussion. Key change in closer. Try it for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Home On The Hill

Bob & Matt Worley / Drew Screace

Crown CRC 185 (45, CD, MP3)

A Bluegrass hit for Flatt & Scruggs. A Gospel number from a guitar, piano, banjo, mandolin, bass and drums. Bright tempo with chases. *Hds (Sds) Promenade Half, R & L Thru, Flutter-wheel, Sweep 1/4, Pass Thru, R & L Thru, Star Thru, Slide Thru, Swing Corner, Promenade.*

Southern Voice

Tim Marriner

ESP 219 (45, CD, MP3)

A # 1 hit for Tim McGraw in January 2010. Written about various influential southern United States natives. Southern rock from a guitar, bass, harmonica and drums. A solid toe tapping beat. *Hds (Sds) Half sashay, Slide Thru, R & L Thru, Veer Left, Ferris Wheel, Double Pass Thru, Fisat Couple Go Left, Next Couple Go Right, Pass Thru, Wheel & Deal, Centers Wheel Around, Swing Corner, Promenade.*

Why Don't We Just Dance

Bill Harrison / Elmer Sheffield

ESP 735 (45, CD, MP3)

An August 2009 hit release by Josh Turner from the album Haywire. Swinging smooth sounds from a guitar, steel, piano, bass and drums. Chases give it a full sound. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Single Circle, Rare Back, Star Thru and Roll, Swing, Promenade.*

Calendar Girl

Willis Simmons

Imperial IR 106 (45, CD, MP3)

A 1961 hit for Neil Sedaka. Sweet rock sounds from a guitar, piano, electronic keyboard, sax, bass and drums in a good mix that will bring back memories. This one says let's dance from the first note. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

Losing At Love

Mike Seastrom

Rhythm RHY 269 (CD, MP3)

A melodic mix of guitars, steel, banjo, piano, bass and drums. A floor lifter with a full sound. The CD has an extra split track with harmony. *Hds (Sds) Promenade Half, Hds (Sds) Tch 1/4, Hd (Sd) Boy Run, Swing Thru, Spin the Top, R & L Thru, Pass the Ocean, All 8 Circulate, Swing Corner, Promenade.*

Has Anybody Seen My Gal**Don Coy****TNT 329 (45, CD, MP3)**

A popular sing-a-long from the 1920's covered by many artists, including Mitch Miller. An upbeat arrangement from an electronic keyboard, guitar and gentle percussion. Ear candy mix. *Standard Ferris Wheel Figure.*

House At Pooh Corner**Jerry Story****Royal RYL 143 (45, CD, MP3) repress**

Written by Kenny Loggins, based on the popular children's book. First performed by the Nitty Gritty Dirt Band in 1970. Steel, piano, guitar, bass, fiddle, harmonica and drums. Chases and runs give it a full sound with an energetic tempo. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Rollaway, Box the Gnat, Square Thru 3, Trade By, Swing Corner, Promenade.*

Listen To The Music**Tony Oxendine****Royal RYL 218 (45, CD, MP3) repress**

A hit from the early 1980's for the Doobie Brothers, an American rock band. Rock tempo mix from a banjo, guitar, fiddle, steel, bass and drums. A toe tapper with riffs, runs and chases. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Don't Throw Your Love Away**Steve Turner****Aussie A 1032 (45, CD, MP3) re-release**

A 1964 hit for the Searchers. It was # 1 in the U.K. Electronic keyboard, piano, bass and percussion. No intrusive background vocals. A bright sound. Try it for patter. Rhythm interlude in the middle break. *Hds (Sds) Star Thru, California Twirl, Circle 4, Make a Line, Pass Thru, Wheel & Deal, Double Pass Thru, Leaders Partner Trade, Swing Thru, Boys Trade, Swing, Promenade.*

For What I've Been Thinking About You**Gary Shoemake****Chaparral C 310 (45, CD, MP3) re-release**

A rolling banjo, bass, piano stylings, guitar and drums in a melodic mix that will keep the dancers moving. *Hds (Sds) Lead Right, DoSaDo, Swing Thru, Boys Trade, Boys Run, Tag the Line, Face In, Pass Thru, Wheel & Deal, Double Pass Thru, Cloverleaf, Swing a New Girl, Promenade.*

Cherokee Fiddle**Ken Bower****Chaparral C 512 (45, CD, MP3) re-release**

By Johnny Lee from the Urban Cowboy Days. Harmonica, fiddle, guitar, bass and drums. Runs and chases give it a full sound. *Hds (Sds) Promenade Half, Sds (Hds) Star Thru, R & L Thru Full Turn Around, Swing corner, Left Allemande, Weave the Ring, DoSaDo, Promenade.*

These Boots Are Made For Walking**Dan Sahlstrom****Chaparral C 2001 (45, CD, MP3) re-release**

A # 1 hit for Nancy Sinatra in 1966. Energetic mix of a sax, piano, guitar, harmonica, bass and percussion. A well mixed toe tapper that will add some zest to you dance. Music is originally from Chaparral C531. The CD has an extra vocal track by Ken Bower. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L Thru, Roll Half Sashay, Pass Thru, U Turn Back, Swing Corner, Promenade.*



Square and Round Dance music is available from

Palomino Records, Inc. 502-543-1521www.dosido.com/music - music@dosado.com

Hold Me, Thrill Me, Kiss Me**Jim Buckingham****Down Under DWN 105 (45, CD, MP3) re-release**

Written in 1952, it was a hit in 3 different decades. First in the 1953 by Karen Chandler, then 1965 by Mel Carter and again by Gloria Estafan in 1994. Elegant electronic sounds from a keyboard, piano, bass and percussion. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing, Promenade.*

Seems It Never Rains In Southern California**Scott Brown****Gold Rush GLDR 119 (CD, MP3)**

A hit for Barry Manilow. Upbeat busy sound from an electronic keyboard, piano and percussion. The CD has an extra iPod track, a CGI file for karaoke and the cue sheet file. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing Corner, Promenade.*

Stairway To Paradise**Tommy Stoye****MacGregor MAC 2115 (45, CD, MP3) re-release**

Guitar stylings with a fiddle, bells, bass and drums. *Four Ladies Chain, Chain 'em Back Home, Circle Left, Ladies Center Men Sashay, Allemande Left, DoSaDo, Left Allemande, Promenade.*

Lyin' Eyes**Fred Walker****Miracle MIR 114 (CD, MP3)**

Recorded in 1975 by the American rock band, Eagles. Smooth elegant sounds from an electronic keyboard with a guitar, bass and gentle percussion. Background harmony voices. Croon this one. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Cotton Pickin' Polka Square**Johnny Schultz****Old Timer OT 8192 (45, CD, MP3) re-release**

Guitar, banjo, bass and drums. A re-release of an oldie. *Hds (Sds) Star Thru, Pass Thru, Split Tose 2, Around 1 to a Line, Pass Thru, Turn To The Right, Single File Promenade, Gents Back Track, Meet Partner With a Left Hand Swing, Promenade the Corner.*

Meet Me In Stockholm**Robert Bjork****Sting SIR 402 (45, CD, MP3) re-release**

A platinum seller for Doug Sahm and Angie Meyers in Scandinavia in the mid 1980's. Piano, fiddle, bass, steel and harmonica with gentle percussion in a melodious mid evening relaxer. Harmonize the tag lines. Key change in closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Tch 1/4, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Promenade.*

Heartache Tonight**Robert Bjork****Sting SIR 406 (45, CD, MP3) re-release**

Recorded by the Eagles. Guitar, fiddle, bass, piano, steel, and drums. A vibrant full sound. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Living In The Promised Land**Tom Manning****Yellow Rose YR 201 (45, CD, MP3) re-release**

A Gospel number with a good solid beat from a guitar, bass and drums. Non-intrusive background vocals. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Star Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

Isn't She Lovely**James Wyatt****Sting SIR 805 (45, CD, MP3) re-release**

From the Stevie Wonder album 'Songs In The Key Of Love' released in 1976. The subjects of the lyrics were Wonder's wife and daughter. Ear candy from a harmonica, fiddle, guitar electronic keyboard, bass and drums. The dancers will glide on this one. Riffs and runs make a full sound. This one is for crooners. *Hds (Sds) Promenade Half, Lead Right, Circle To A Line, R & L Thru, Pass Thru, Wheel & Deal, Swing Thru, Turn Thru, Swing Corner, Promenade.*

It's A Great Day For The Irish**Brian Hotchkies****Square Tunes ST 1041 (CD, MP3)**

An Irish – American song written in the 1940's. First made popular by Judy Garland. Tuba, trumpet, accordion, piccolo and drums in a bright cherry arrangement. The CD has an extra track with the music going through 9 times using a different vocal. *Hds (Sds) Square thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Swing Corner, Promenade.*

Put On Your Old Gray Bonnet**Lawrence Johnstone****Square Tunes ST 1060 (CD, MP3)****BM 143 (45)****Mac McCullar**

An old standard sing-a-long that dates back to the early 1900's. Muted horns, banjo, bass, piano, and drums in a lively arrangement of this oldie. *Hds (Sds) Lead Right, Circle 4 Half Way, Veer Left, Couples Circulate, Just the Boys Corculate, Bend the Line, Pass Thru, Bend the Line, Pass Thru, Boys Fold, Swing, Promenade.*

Rings On Her Fingers**Jim Harris****TNT 191 (45, CD, MP3) re-release**

A popular release by Willie Nelson. A cheery synthesizer sound with a percussion track. Up beat tempo. *Hds (Sds) Square Thru, DosaDo, Tch 1/4, Walk & Dodge, Partner Trade, Ladies Chain, Slide Thru, Swing Corner, Promenade.*

Hoedowns**Yakety Yak / Ketar Royal RYL 414 (45, CD, MP3) repress**

Yakety Yak features a sax, guitar stylings, bass and percussion in an upbeat arrangement. **Ketar** has a bright electronic sound with a guitar, bass, piano organ and drums. Recorded in one key.

Saturday Night / Sunday Morning**Chaparral C 122 (45, CD, MP3) re-release**

Saturday Night has a rolling banjo, guitar, piano bass and drums in a melodic mix.

Sunday Morning has a Bluegrass flavor from a banjo, walking bass, guitar, fiddle and drums. Recorded in one key.

Blackberry Blossom / Arkansas Traveler**Coyote COY 804 (45, CD, MP3) re-release**

Blackberry Blossom has acoustic sounds from a guitar, and bass. **Arkansas Traveler** is an old traditional tune played by a mandolin, guitar, bass and drums. Recorded in one key.

Forst – 1 / Forst –2**Square Tunes ST 2068 (CD, MP3)**

Traditional sounds from a fiddle, guitar, banjo, bass and drums. Two different arrangements of the same tune.

Several new releases and many re-releases this month. Check them out on your tape service. Until next month – keep it FUN.

ED FOOTE



The Greatest Dancer I Ever Saw

At first I didn't notice him at all. I was on a stage calling for about 8 squares at a Plus dance in a Philadelphia suburb. Then I saw that he moved slightly differently from everyone else, always doing the calls but maybe a second or so late. Finally I understood. He was blind.

He was fascinating to watch, because he never made a mistake. His wife would guide him slightly on occasion, and the dancers would be sure to always take his hand. But he didn't really need help, certainly not the way we tend to think of help in assisting weak or new dancers.

I talked to him between tips. He was very cheerful and upbeat and truly happy to be dancing. Some people who are legally blind have some limited sight, but not him. He was totally blind.

Because he danced so well, I didn't have to worry about his square. Yet I found myself being drawn to watch him, fascinated that he was so good.

I decided to test him. The most difficult thing for blind dancers is to do calls where they are touching no one, such as Cloverleaf or Chase Right. He did them perfectly.

The ultimate test for a blind person is to do the outsides part of Load the Boat, because this involves walking about 3/4 around the outside of the square without touching anyone. I told him during a break that he had passed the other tests, so I was going to put him on the outside for Load the Boat. He laughed and said something to the effect that all callers are mean. When I put him in that position the next tip, he did it almost perfectly. And while he was doing it, he turned his head toward the stage, laughed, and shook his fist at me.

It became our standard ritual. Whenever he attended one of my dances, I always put him on the outside for Load the Boat. He would always turn his head toward me, shake his fist and laugh. In fact, one night he decided to back up around the outside on Load the Boat. He got there fine, but everyone else was so shocked that they broke down. Oh by the way, he also danced Advanced.

I haven't seen him for over 10 years, but he is still dancing. Found his phone number and called him recently. Lost his first wife due to illness and has re-married. He's now doing rounds along with squares, and has been to the last 2 National Conventions. He will be at the National in 2010 in Louisville. If you're there, look for him. John Falter. The greatest dancer I ever saw.

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COMPOSERS: Russ & Judy Franciss
 142 E 1450 North
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 801-444-3920

RECORD: "Don't Call Him a Cowboy" by Conway Twitty

SPEED: 48 rpm

FOOTWORK: Opposite Except where noted

PHASE: 2+2 (fishtail & whaletail)

SEQUENCE: INTRO, A, B, Int, C, B, B, END

RHYTHM: Two Step

INTRO

1 - 8 CP FCG WLL WAIT;; TRAVELING BOX;;; CIRCLE SNAP 4 TO SCP;;

A

1 - 4 2 FWD TWO STPS;; VINE APT 3; TOG 3 TO FC;

5 - 8 1/2 BOX FWD; SCIS THRU; SCOOT 4; WLK & PU;

9 - 12 2 FWD TWO STPS;; 2 PROG SCIS TO BJO CKG;;

13 - 17 FISHTL; WLK & FC; BOX;; WLK 2 TO BFLY;

B

1 - 4 FC TO FC; RK SD LOD & REC; BK TO BK TO BFLY; RK SD & REC;

5 - 10 BOX;; 2 TRNG TWO STPS;; SCP 2 FWD TWO STPS;;

11 - 16 FWD HITCH 3; WLK BK 2; BK HITCH 3; WLK & FC; 1/2 BOX; SCIS THRU;

INTERLUDE

1 - 2 CIRCLE SNAP 4 TO FC;;

C

1 - 6 BOX;; SCIS TO SCAR; SCIS TO BJO CKG; WHALETAIL;;

7 - 12 LOCK 4; WLK & FC; 2 TRNG TWO STPS;; SCP 2 FWD TWO STPS;;

13 - 17 VINE APT 3; VINE TOG 3 TO FC; 1/2 BOX; SCIS THRU; WLK 2 TO BFLY;

ENDING

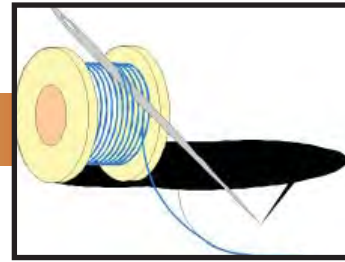
1 - 4 2 FWD TWO STPS;; SCOOT 4; APT & PT;

For full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook MA 02343

Some of the things that seem too good to be true - aren't.

SEW IT GOES



KAREN REICHARDT
WWW.SQUAREDANCESEWING.COM
K.M.REICHARDT@Q.COM

Better than Dancing

The only thing that square dancers like to do better than dance is have a pot luck. Non-dancers often say, "All that dancing must help you loose weight!" Maybe, if we would quit the potluck habit. Since that is NEVER going to happen, we need aprons to cover up our dresses while in the kitchen.

Many apron patterns are available, but the skirt part will have to be made longer and wider. Ladies aprons need to be long enough and wide enough to cover the skirt. After all the work we put into sewing these special outfits we need to protect them. Use an apron pattern as a guide to make a square dance apron that is bigger and better. Don't leave the men out of the kitchen. Look for men's bar-b-cue style aprons in the pattern books. The bar-b-que style aprons do not work as well on ladies dresses because they do not cover the sides. Aprons are very easy to sew.

When making aprons start with sturdy tightly woven fabric such as poplin or light denim. Don't choose a soft or loosely woven fabric because liquid will go right through. Absorbent fabric, such as terry cloth, will pass spills through to the dress. Ruffles and pockets can trap spills instead of allowing them to roll off. Keep aprons plain and functional. Making the straps and ties adjustable will accommodate different size dancers.

Is there a space in the kitchen where aprons could be hung that would be accessible to everybody? They could be made in club colors with the club name or logo. Then when dancers took the aprons home to be washed they would remember to return them. Having matching aprons to designate "The Kitchen Crew" could help control excess traffic in the area. Spills and burns can be reduced by limiting the number of people in the kitchen to those wearing aprons.

Kitchens can be very dangerous places. To reduce the chance of burns keep the kitchen well supplied with heavy oven mitts for protecting your hands. Skimpy little hot pads do not provide enough protection when removing heavy casserole dishes from the oven. Oven mitts and hot pads are very easy to make. The very best padding to protect the hands is wool, covered in cotton fabric. An old wool Army type blanket from the thrift store can be used to make a lot of oven mitts and hot pads. Only use cotton fabric to cover mitts and pads because polyester fabric will melt. Oven mitts do not have to be perfect. They are going to be used and abused. It is more important for them to be protective than pretty.

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

Need Us?? Call Us!!
877-773-2623

E-mail: claudiasws@hotmail.com

The 'Ultimate' Square Dance Apparel Shop!

www.claudiasws.com

When planning for a potluck make sure there are enough large hot pads available to protect the table. Make placemat sized hot pads. The padding can be pieces of old blankets, mattress pads or quilting batting. Don't try to make them perfect. They will not last forever. When they get scorched or stained just toss them out and make some new ones.

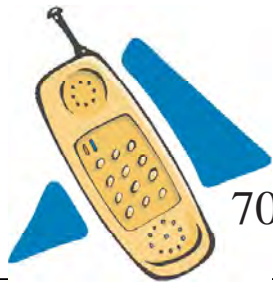
If you make a large hot pad to fit under your own casserole dish it can be tucked into the carrier when you take it to the dance. CorningWare and Pyrex have portable casserole dishes that come with snap on plastic lids, their own carrying case and a special packet that can be heated or cooled to keep the dishes at the proper temperature. These carriers are easy to clean and very sturdy. They are more efficient and stronger than the home made variety. To keep food really hot prepare it, and take it, in a slow cooker.

Hamilton Beach as a line of slow cookers called 'Stay or Go.' They feature locks that keep the lid on tight. I put mine in the sink of the motor home when we are traveling. It sits there and cooks all day and the lid stays put through construction zones and dirt roads. Slow cookers can be plugged in when you get to the hall and the food will stay at the proper temperature until you are ready to eat.

Potlucks and other functions allow us time for talking and getting to know the other dancers. It is wonderful that people, from a variety backgrounds, can join together in our favorite activity and share a meal. Just as square dancing is made of parts of different ethnic dances our potlucks can celebrate our diversity in their mix of our favorite foods.

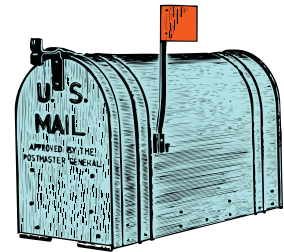
How To Contact NESDM

nesdm@squaredance.ws

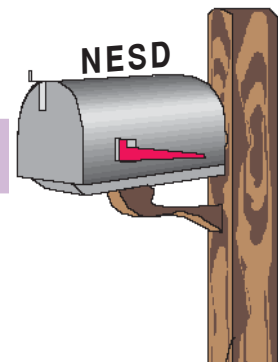


706-935-5605

NESDM
782 Jays Way
Ringgold GA 30736



LETTERS



The Nubble Lighthouse Keepers have a long history of family dancers. Shown here are (left to right), Linda Monroe, Carolyn Zeno and Haley Monroe. Linda is Carolyn's daughter and Haley is Linda's daughter. Both Linda and Haley are currently learning how to square dance with the club.

Carolyn's late husband Glen was a very popular caller in the New England area.

Joe Casey is the club and class caller and the club dances year round.

MASSACHUSETTS

Fairs 'n Squares

Saturday, April 17 - 8 pm
MS & PL

JAY SILVA - Calling ~ DAVID GOSS - Cuing

President: 508-435-4263
Travel: 508-478-8064
www.fairsnsquares.com

Ellison Hall behind Plymouth Church
87 Edgell Rd - Framingham Center
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Saturday Square Dancing in April ~ 8 - 10:30 pm ~ MS & PL

3 MATT McGOVERN / BIRGIT MAGUIRE - *We're No Fool's!!*

Sunday Square Dancing in April ~ 2 - 4:30 pm ~ A-1

11 JAY SILVA - *no rounds*

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

RENT THIS BARN many dates available ~ Call Stan Arnold - 508-867-6818

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PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

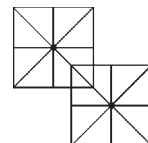
Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ April ~ Dancing 7:30 - 10:00 pm ★★★

Fri 9 MS/PL Jim Mayo ☐

Harriett Clarke ○



Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

*** *Dance automatically cancelled by no-school notice* ***

When your outgo exceeds your income, your upkeep is your downfall.



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Mail: PO Box 434
Natick MA 01760

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LIGHTHOUSE CLASS BALL

Friday, April 16 ~ CLASS ~ DANCING 8 to 10:30 pm

BOB BUTLER ☐ **HENRY BARRY** ○



Dances are held in the Westwood First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

Tuesday Nights

BEGINNER CLASSES ~ 7:00 - 8:00

PLUS CLASSES / WORKSHOP ~ 8:00 - 9:00

A-1 CLASSES / WORKSHOP ~ 9:00 - 10:00

First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, April 10 ~ 8 to 10:30pm ~ MS&PL
46th ANNIVERSARY DANCE

MIKE PETITBON ☐ **KATHY REARDON** ○

BANNER Info: 508-835-4560 Please call if you need more info.

WMSARDA Calendar

-- April --

Always check www.wmsarda.org for any last minute changes.

Fri 2 Swingles (1), MS, Gene King / Bev MacKay, 8:00, Early Rounds 7:30 - *Graduation*

Sat 3 Redstone (2), MS, Cindy Hawley / Gene King, 8:00

Fri 9 S Windsor (3), MS/PL, Don Bachelder / Phil Gatchell, 8:00, Early Plus 7:30 - *Cartoon Capers*

Sat 10 Quabbin Valley (4), MS, Gloria Vivier / Laura Knight, 8:00, Early Plus 7:30

Fri 16 Swingles (1), MS, Randy Longobucco / Gene King, 8:00, Early Rounds 7:30 - *Circus Circus*

Sat 17 Pittsfield Sqs (5), MS, Rich & Lynn Sbardella / Esther Mindlin, 7:30 - *Anniversary Dance*

Fri 30 S Windsor (3), MS, Bob Smith, 8:00 - *Hawaiian Night*

(1) Middletown United Methodist Church, 800 Amostown Rd, W Springfield; (2) Senior Center, 328 North Main Street, East Longmeadow; (3) Powder Mill Barn, 32 South Maple St, Enfield, CT; (4) Christ Community Church, 103 Springfield St, Chicopee; (5) South Congregational Church, 110 South St, Pittsfield



Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

MARCH DANCE

Saturday Evening, March 27, 7:30 - 10:00 pm - PLUS
Caller: MATT McGOVERN Cuer: HARRIETT CLARKE

Danvers YMCA, 34 Pickering Street, Danvers



Wednesday Square Dance Workshops

MS Workshop/Review - 7:00-7:30pm

Basic/MS - 7:30-9:00pm

Plus - 9:00-9:45pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

President - Peter Schwind
978-475-8216

Banner Chairs - Peter & Cathy Baldwin
978-948-2163

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Club Caller: Bob Butler
Club Cuers: Phil Gatchell
Scott Cohen

Fast Track Dancing Tip 3 on
Wednesday Nights. Try it!

**New England Square and
Round Dance Convention
April 23-25
Biddeford Maine**

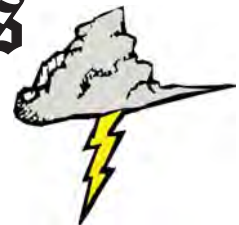
**Tulip Twirl ~ MS/Plus with
1 Fast Track tip**

Saturday - April 10 ~ 8-11 pm
Jerry Maurice - Harriett Clarke
Carter Memorial Church
800 Highland Avenue, Needham MA

Tri-Club Dance ~ MS/Plus
Saturday - May 15
Johnny Wedge - Birgit Maguire
Fairs 'n Squares - Framingham MA



Baldwin Apple Squares Presents



April 10 ~ April Showers

Early A-1 - 7:30 to 8 PM ~ PLUS - 8 to 10:30 ~ A-1 Tip at 10:30

Darrell Sprague & Phil Gatchell

144 School St., Woburn, MA - Veteran's Memorial Senior Center
Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freesevers.com

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Every Tuesday at the Hayloft Barn, Sturbridge MA

7:00 – 8:30 pm, Waltz & Foxtrott - Phase 4

8:30 – 10:00 pm, All Rhythms - Phase 4 - 5

- Sat 3 Hayloft Steppers, Hayloft Barn, Sturbridge MA
Sat 17 Heel & Toe, Manchester NH
Fri 23 New England Square & Round Convention, Biddeford ME

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

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www.sdfne.org

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon



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September 23-26, 2010

Dancing A2 - C3A

featuring

DON MOGER Montreal

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BEN RUBRIGHT Florida



Thursday Evening
Trail-In Dance

Friday-Saturday
All Day Dancing

DANCE PROGRAM WILL INCLUDE:

- WORKSHOPS INCLUDING INTRO TO NEXT LEVEL
- 11.25 HOURS OF A2
- 11.25 HOURS OF C1
- 10.5 HOURS OF C2
- EVENING C3A STAR TIPS

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The Dance Package

Cost for the festival is 50.00 / person.

Dance Sessions

Dancing begins Thursday evening at 8 pm and runs through Saturday night.

Lodging

Lodging is a separate cost. Cabins, rooms and meals are available on site.

To register call Cherry Ridge 570 488 6654

For more information

Visit Cherry Ridge's web site: www.Cherryridgecampsites.Com

**Cherry Ridge Campground
Honesdale, PA**

*** * * We hope you support this new and exciting festival * * ***

NEW HAMPSHIRE



\$6.00 per person
Under 16: \$3.00
Under 12: free

BRADFORD COUNTRY SQUARES

April 17 - Saturday

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"April Showers"

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL

Skip Brown 

Betty Ann Brown 



Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

bradfordcountrysquaresnh@yahoo.com

www.bradfordcountrysquares.freeservers.com



Heel & Toe Square Dance Club

Manchester, NH

April Showers

Saturday, April 17

RANDY LONGOBUCCO CALLING

BIRGIT MAGUIRE CUING

8:00 - 10:30 PM MS W/PL TIPS

Bishop O'Neil Youth Center

30 So Elm St., Manchester, NH

Info: Phil & Sandy Pierce (603) 644-4822

Banner: Irene Morrissette (603) 627-3634

A-2 Memorial Day Weekend

May 28-31, 2010

*** C-1 Star Tips ***

with Roy Leber &
Ken Ritucci
and
Roy & Janet Williams
on rounds

Cherry Ridge Campground
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\$45 per person

To register, call Cherry Ridge at 570-488-6654

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For more information contact Ken Ritucci at 413-734-0591 or e-mail

KenRitucci@aol.com or royjanetw@comcast.net

HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: Ken 207-608-1333 or neeniel@aol.com

April 10

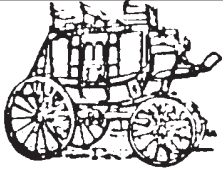
MS with Plus tips

Early Rounds 7:30pm

2+2 Squares & Rounds 8 - 10:30pm

Caller: DON BACHELDOR

Cuer: BARBARA HORLOR



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
\$6.00 P/P

Saturday, April 3 - MS with Plus

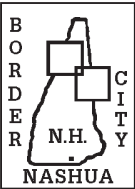
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Nashua, NH 03061

Saturday, April 10 - 8:00 TO 10:30 PM

"Spring Fling" PLUS

with Norm Poisson caller and Marilyn Rivenburg cuer 

Classes every Monday through May

Mainstream Class 7:00 - 9:00 PM

Plus Class 9:00 - 10:00 PM

Class Chair: Roberto & Patti Alm 603-505-6970

www.bordercitysquares.freesevers.com

Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President - Chris Howard 603-879-0381

Banner - Kathi Butt 603-759-2614

MAINE

NUBBLE LIGHTHOUSE KEEPERS

Sundays - April 11 & 18

Class: 6:30 - 7:30 ~ Dance 7:30 - 9:30 ~ MS/PL w/rounds

CALLER/CUER - Joe Casey 

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Wednesday - 7-14-21-28 - "Let's Dance" - Phase III & IV Rounds - Portland, ME

Friday - 2-9-16-30 - Shaker Valley - Plus Dance - Phase III Rounds - Alfred, ME

Apr 10 - Bradford Country Squares - M & Plus - Bradford, NH - Both

Apr 11 - METRA Gala - Saco Recreation Center - Saco, ME - METRA Cuers

Apr 22-25 - New England Square & Round Dance Convention - Biddeford, ME

Nov 5-7 ~ "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John Heign]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



SAGE Swingers



Coming - Saturday, June 12 - 7:00 Early Rounds ~ 7:30 - 10 Mainstream Dance

National Caller - Tony Oxendine ~ Cuer: Betty Ann Brown

Advance Tickets (to 5/31)

\$10/dancer

At door - \$12/dancer

Dancing at the

Bath Area Family YMCA

303 Center St, Bath ME

Info: Brian Beckman 207-389-2568

Brian.Beckman@L-3com.com

sage.squaredanceme.us

1984 - METRA - 2009

25th Anniversary Round Dance Gala

Sunday - April 11, 2010 - 1:30 - 5:00 p.m.

Saco Recreation Center

75 Franklin Street - Saco, Maine

\$20.00 Per Couple - \$10.00 Per Single

All Cueing by Members of Maine Round Dance Teachers Association

For Further Information, contact:

Carol Stewart - 207-737-2182 - E-Mail: dancewithme@expressamerica.net

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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

MARCH

Sat 27 Riverside Squares Danvers MA McGovern / Clarke PL

APRIL

Fri 2	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat 3	Concord Coach Squares	Concord NH	Butler / Porter	MS w/PL
	Hayloft Steppers	Sturbridge MA	McGovern / Maguire	MS&PL
Wed 7	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri 9	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
	Square Wheelers	Acton MA	Mayo / Clarke	MS&PL
Sat 10	Baldwin Apple Squares	Woburn MA	Sprague / Gatchell EA-1, PL/w A-1*Tip	
	Border City Squares	Nashua NH	Poisson / Rivenburg	PL
	Bradford Country Squares	Bradford NH	S Brown / B A Brown	ERD, MS&PL
	Great Plain Squares	Needham MA	Maurice / Clarke	MS&PL
	Happy Time Squares	Rochester, NH	Bachelor / Horlor	ERD, MS&PL
	Sutton Country Squares	Sutton MA	Petitbon / Reardon	MS&PL
Sun 11	METRA Gala	Saco ME	METRA Cuers	RD
	Hayloft Steppers	Sturbridge MA	Silva	A1
	Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS&PL
Wed 14	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri 16	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
	Square Riggers	Westwood MA	Butler / Barry	CLASS
Sat 17	Bradford Country Squares	Bradford NH	S Brown / B A Brown	ERD, MS&PL
	Fairs 'n Squares	Framingham MA	Silva / Goss	MS&PL
	Heel & Toe	Manchester NH	Longobucco / Maguire	MS w/PL
	Seven Hills Promenaders	Worcester MA	Rouff	EC-1/C-2, ADV
Sun 18	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed 21	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri 22	New England Convention	Biddeford ME	Many / Many	
Sat 23	New England Convention	Biddeford ME	Many / Many	
Wed 28	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri 30	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL

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Thursday

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Sunday

11-18 Nubble Lighthouse Keepers Wells, MA CLASS SQ

Monday

5-12-19-26 Border City Squares Nashua NH MS, PL SQ

Tuesday

6-13-20-27 B & R Maguire Sturbridge, MA Waltz & Foxtrott P4, all rhythms P4 & 5 RD
 Square Riggers Natick, MA Beginners Class, PL, A-1 SQ

Wednesday

7-14-21-28 S & BA Brown Portland, ME PH 3 & 4 RD
 Great Plain Squares Needham, MA Class SQ
 Riverside Squares Danvers, MA PL, Basics, MS SQ
 Seven Hills (Rouff) Worcester, MA C-1 Workshop/C-2 Class tips SQ





The Northeast Square
DANCER

May
2010

Hayloft Steppers
Square Dance Club

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Al Randall, President



50TH ANNIVERSARY

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SUNDAY ~ JUNE 6**

TIME: 2:00 p.m. to 5:00 p.m.
Alternating Mainstream / Plus

CALLER: *RICK HAMPTON (NATIONAL CALLER)*

CUER: *BIRGIT MAGUIRE*

ADMISSION: *\$10 per person / \$20 per couple*

*(STUDENTS 16 AND UNDER ACCOMPANIED BY AN ADULT: \$5.00)
FAMILY MAXIMUM: \$25.00*

*For more information, please call Deanna (413) 436-7849 or Judy (413) 967-9048
web address: www.hayloftsteppers.org*

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nsd@squaredance.ws
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Copy 701

Pages 30

Volume 59 - Number 9

May 2010

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Karen Reichardt
Ken Ritucci
Tom Rudebock



DEADLINE for AD and NEWS COPY
for **JULY/AUGUST** is **MAY 10**

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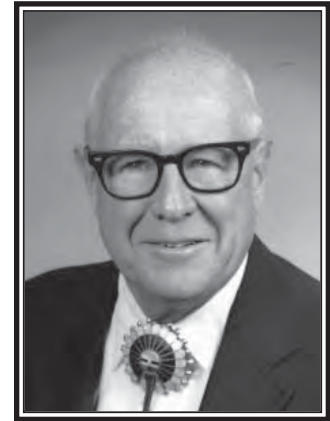


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Our Friend, Bob Howell

We have know Bob since '92 first meeting him at a seminar held by the Narragansett Callers Association. His wit and manner of presentation was superb making it a thoroughly enjoyable session. A new friendship was born. If you are not aware, Bob died on March 20 with his wife Phyllis by his side. He was 87.

Bob wrote *Let's Dance* for us beginning in August '92 until his writing retirement in February, 2008. Bob also wrote a different monthly column for *American Square Dance* for more than 35 years. That's a lot of material he gathered and what he presented was easy and could be used at one nighters.



Most of all, Bob always had a good joke or story. You could never sit down with him without his making you laugh at something. With the advent of e-mail, this gave him a new way of distributing his joyful attitude. We've enjoyed seeing and dining with Bob and his lovely wife Phyllis at various conventions and at their home in Ohio. Often those dinners include Bob & Becky Osgood so those of you familiar with both couples know we had a great time.

Bob at various times was chairman of Legacy, president of the Cleveland Area Callers Association, a co-founder of the Lloyd Shaw Foundation; and he turned out several records and books.

He was born July 20, 1922 in Cleveland later living in Euclid and Fairport Harbor. He hung from his heels in the upper deck as a football cheerleader for Ohio State University; served with the U.S. Navy in Chicago and Cuba; spent about 30 years in junior highs in Cleveland Heights; taught physical education and science, coached, rising to principal before retiring in 1977.

He also refereed basketball games, led teachers' workshops at the University of Akron and elsewhere and taught preschoolers to glide down Alpine Valley. He'd throw candy in the snow for them to reach on skis. He'd cry "Pizza!" instead of "Stop!" to remind them to make wedges with their skis.

Bob taught square and contra at many places, including summer camps and clubs plus he called at many conventions. He and Phyllis also led dance-filled tours around the world. He once told about watching an Indian and a Pakistani whirl toward each other, freeze, then swing. "Dance together," he said, "and we're going to get along."

You can read more about Bob from the transcript with Bob Brundage's interview at the SDFNE's web site. [Click here for the link.](#)

A few of the testimonials we've received from Bob's friends are:

"I've known Bob & Phyllis since 1990, when my late husband David took me to Copecrest for the "Bob & Jerry Show" and I was instantly hooked. We traveled to Scotland with Bob & Phyllis the following year and it was one of the most fun trips we ever took. Bob kept everyone laughing the entire time. He was my ski instructor when I decided to take up skiing at age 42 and my mentor (along with Don Armstrong) when I began to prompt contra. I remember seeing him in the back of the hall at the first National that I prompted, smiling and looking like a proud papa. He touched so many lives, including mine. And I will miss the panicked calls to help him fix something on his computer!" - *Leslie Lewis*

"As the owner of Grenn Records, I took a trip to see Bob about 2 years ago. Bob was a guy who love to joke and cut up. We talk about doing some new contra stuff. We pass

Grenn music on line and talked about doing a few new things. Bob was a good friend to all of us.” *Tracy Brown*

“I first met Bob in the early 70s at the first Legacy in Cleveland. Over the years he became a long distance mentor and friend. We would always be sure to plan a meal to “break bread together” at Legacy or CALLERLAB.” - *John Cook*

“I met Bob, Mr. Howell at that time, in 1965 when I entered Monticello Jr. High School as a 7th grader. He was a wonderful principal, a great boss when I later became a counselor in the Cleveland Heights summer day camp program. He helped my brother out of a jam when he was at Monticello and later became a wonderful friend to me and my whole family. He will be missed. Love” - *Maureen Miller Kreindel*

“Bob Howell was one of the best CALLERLAB had to offer. His *Easy Level* contribution to American Square Dance was a trail of gold nuggets for the party dance or CDP caller.

“My website tends to get hits and elicit inquiries from all over. Last year I got a request from Ohio. I referred the organizer to Bob. She was delighted, remembering him from an event 30 years earlier. What a blessing it was that she could dance to him once again.

“Oh, one more thing - For most of the 17 years that I attended CALLERLAB he would announce to me that he was “glad to be here” and then joke “I’m glad to be anywhere.” Bob Howell will always be here.” - *Jim Wass*

“Bob was a “Dance Master” in the traditional meaning of the title. He always had a “smile” on his face and a “twinkle” in his eye. He will be long remembered in our hearts, mind and in how we perform as callers. I will miss him.” - *Chuck Jaworski*

And from his wife Phyllis, “Bob’s testimonial could read, “Never met a man who gave so much and enjoyed so much.” He lit up the world and shared himself. Bob loves people, enjoys life and a good joke. The family is GRATEFUL for his life.”

In addition to Phyllis, Bob is survived by daughter, Janet Urbanick and son, James. He shared many happy times with his 11 grandchildren and four great-grandchildren.

A memorial service will be held 2:30 p.m. Saturday, April 17 at Painesville United Methodist Church. In lieu of flowers, memorials may be made to Hospice of the Western Reserve or the Painesville United Methodist Church elevator fund, or a charity of your choice.



France Rouff
LINE DANCE LEADER



Littleton SDC, Littleton, NH – Thursdays
MS Class & Plus Workshop - 6:30 PM
Lakeway School 325 Union St, Littleton, NH

Seven Hills Promenaders – Worcester MA
C1 workshop w/C2 class tips - 7 PM Wednesdays
Ducharme Center 10 Dupont St Worcester, MA

9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff
BASIC THRU C-2

The Seven Hills Promenaders

Monthly Dances at Ducharme Center, 10 Dupont Street, Worcester, MA
May 22 - Don Moger (Montreal, QC) - “Early” C1/C2 Star Tips at 7 PM - Advance at 8 PM
Visit the 7HP Web Site for Details - www.sevenhills.ws



BY LINE

KEN RITUCCI



TO EDUCATE OR NOT

I just returned from the CALLERLAB Annual Convention. By the time you read this it will be late April or so. I really enjoyed the convention and thought that there were many great sessions to attend. Besides the committee meetings, there were numerous educational sessions. It was refreshing to see many newer callers going to these sessions, taking notes and asking questions.

The annual CALLERLAB Convention is a “mini caller’s school” featuring many of the best minds in the activity. Whether you wanted to learn more about computers and what you can do with them for your music, or interesting but not difficult choreography, all the way to music, rhythm etc. It was all there for someone to enjoy. Besides, if you missed a session, you could buy the mp3 or CD and listen to it at home.

It was nice to see so many callers from New England there. I will try to mention them all. Lori Morin, Jim Mayo, Jerry Maurice, Johnny Wedge, Bob Butler, Al Rouff, Skip Brown, Don Bachelder, Jane Carlson, Clark Baker, Bill Ackerman, Don Beck, Pat Push, Jim Schell, plus their spouses/partners. If I missed anyone, I apologize, doing this from memory with little sleep.

Personally, I am always for more education, our keynote speaker, Bill Boyd from Florida and owner of the *American Square Dance Magazine* stressed continuing education as part of his message. I wish more callers from New England would make an effort to seek further education. We have two schools in New England, always bringing in the best in talent to teach the callers. There are other good schools in the country as well. Unfortunately, many times once a caller has been calling for 5-7 years, they no longer feel they need more education, that is unfortunate because we can always use more education.

Next year’s CALLERLAB Convention will be in Las Vegas, plan to attend now and find out what happens at a convention and how much you can learn.

Till next time.....

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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Buicks To The Moon

Drew Scarce

Crown CRC 189 (45, CD, MP3)

From Alan Jackson's Greatest Hits Album. Bright guitar, fiddle, steel, keyboard and drums. Instrumental 'lick' fill the low spots for a full sound. An upbeat tempo. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin The Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Waterloo

Jerry Story

Royal RYL 171 (45, CD, MP3)

A top 10 hit for ABBA, released in 1974, it started them on their path to world wide fame. A rockin' sax with a guitar, harmonica, bass, fiddle, piano and drums. Signature Royal sound. Crow pleasing music. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Star Thru, R & L Thru, Dixie Style OW, Boys Sashay, Promenade.*

Oh What A Night

Tony Oxendine

Royal RYL 259 (45, CD, MP3)

Released by the Dells in 1956. It was re-released in 1969 refashioned as a soul song. A melodic blend of harmonica, guitar, piano, fiddle, bass, steel and drums. A mix of syncopated and smooth rhythms. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, R & L Thru, Rollaway, Swing Corner, Promenade.*

You're The First, My Last, My Everything

Michael Kissel

Unicorn UR502 (45, CD, MP3)

A 1974 release by Barry White. It spent a week at #1 on the Billboard Hot Soul Singles Chart and was originally written as a country song going unrecorded. Smooth electronic sounds with a sax, bass and drums. A crooners delight. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing, Promenade.*

I'll Have To Say I Love You In A Song

Jerry Story

Royal RYL 106 (45, CD, MP3) repress

Written and recorded by Jim Croce. It was released in 1974 peaking at #9 on the Billboard Hot 100. Electronic keyboard, fiddle, guitar stylings, bass and drums. Runs give it a full sound. Sing this to your significant other. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Hinge, Girls Trade, Recycle, Swing, Promenade.*



Square and Round Dance music is available from

Palomino Records, Inc. 502-543-1521

www.dosado.com/music - music@dosado.com



It's So Nice To Be With You**Tony Oxendine****Royal RYL 220 (45, CD, MP3) repress**

Uplifting sounds from a flute, fiddle, steel, guitar, bass and rolling percussion. Instrumental answers make for a full melodic sound. *Standard Ferris Wheel Figure*.

That Song Is Driving Me Crazy**Gary Shoemake****Chaparral C 312 (45, CD, MP3) re-release**

A 1974 hit release for Tom T. Hall. Dixieland, toetapping sound from a whistle, muted horn, guitar, banjo, clarinet, piano and drums. A floor lifter. Key change in the closer with a big finish. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Turn Thru, Allemande Left, Promenade*.

I Write The Songs**Ken Bower****Chaparral C 501 (45, CD, MP3) re-release**

Made popular by Barry Manilow, it reached #1 on the Billboard Hot 100 in 1976. It won a Grammy for 'Song Of The Year.' It was written by Bruce Johnston of the Beach Boys. Smooth fiddle, piano, bass, trumpet, guitar and drums. Key modulations. *Hds (Sds) Promenade Hald, Sds (Hds) DoSaDo, Crosstrail Thru, Swing Corner, Left Allemande, Weave The Ring, DoSaDo, Promenade*.

I Love You Because**Sahlstrom & Murray****Chaparral C 2201 (45, CD, MP3) re-release**

A release by Jim Reeves. Piano, guitar, fiddle, bass, harmonica and drums. Harmonize the tag lines. This song builds as it goes. A full sound. Key change in closer. The CD has a vocal track with the original vocal by Jerry Haag. **Standard Ferris Wheel Figure**.

It Feels Good**Buddy Allison****Coyote COY 101 (45, CD, MP3) re-release**

Upbeat tempo from a guitar, piano, trumpet, steel, harmonica, bass and drums with chases for a full sound. Key modulation in middle break and closer. *Hds (Sds) Square thru, DoSaDo, Fan The Top, R & L Thru, Dixie Style OW, Trade The Wave, Swing Thru, Boys Trade, Girls Turn Back, Promenade*.

Your Time Hasn't Come Yet Baby**Steve Jacques****Crown CRC 146 (45, CD, MP3) re-release**

A popular release by Elvis Presley. A toe tapping mix of guitar, steel, bass, fiddle and drums. A floor lifter. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade*.

Sugar, Sugar**Gary Petersen****Down Under DWN 109 (45, CD, MP3) re-release**

A four week #1 single in 1969 by the fictional characters, The Archies, a group of studio musicians. Ear candy from an electronic keyboard, silky strings, bass and drums. A mover with a full sound. *Hds (Sds) Reverse Flutterwheel, Sweep 1/4, Zoom, Centers Pass Thru, Circle To A Line, R & L Thru, Pass Thru, Wheel & Deal, Double Pass Thru, Leaders Trade, Swing, Promenade*.

Coming Around The Mountain**Bill McHardy****Aussie A1013 (45, CD, MP3) re-release**

An American Folk song based on a Negro spiritual. The first printed version appeared in 1927 but it is believed to have been written in the late 1800's. A modern upbeat electronic song for this oldie. Bring tradition to your dance with a modern sound the dancers will enjoy. *Hds (Sds) Lead Right, R & L Thru, Star Thru, Pass The Ocean, Recycle, DoSaDo, Spin Chain Thru, Swing, Promenade*.

When There's A Fire In Your Heart**Steve Jacques****Crown CRC 147 (45, CD, MP3) re-release**

Covered by Eddie Arnold and Tammy Wynette. Fiddle, steel, guitar, bass and drums. This one says let's dance from the first note. Lots of runs and chases. Harmonize this one. *Standard Ferris Wheel Figure.*

Simple Song Of Freedom**Shawn Brown****Gold Rush GLDR 121 (CD, MP3)**

A hit for Bobby Darin in 1969. Steel, guitar, electronic keyboard and bass with just enough percussion in an energetic mix. The CD has the extra audio video file, the doc file, IPod files and cue sheet files. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, DoSaDo, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Mean Old Woman**Sam Dunn****Tar Heel TAR 182 (45, CD, MP3)**

Ragtime from a fiddle, piano, sax, bass, banjo guitar and drums with rhythm punctuation in just the right spots. Harmonize the tag lines. *Standard Ferris Wheel Figure.*

Class Of 57**Scott Brown****Gold Rush GLDR 120 (45, CD, MP3)**

A hit for the Statler Brothers Rolling Banjo, steel, electronic keyboard, guitar, fiddle, bass and drums in a melodic mix with a toe tapping beat. The CD has the extra audio video file, the doc file, iPod files and cue sheet files. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Pass The Ocean, Swing Thru, Spin The Top, Square Thru 3, Swing Corner, Promenade.*

Row, Row, Row**Brian Hotchkies****Grenn GR 12406 (CD, MP3) re-release****FTC 32007 (45) re-release****Joe Uebelacher**

Lots of energy from a banjo, accordion, bells, bass, guitar and drums. *Hds (Sds) R & L Thru, Pass Thru, Separate Around 1 To A Line, Cnter 4 Box The Gnat, Everbody R & L Thru, Pass The Ocean, Single Hinge, Scoot Back, Swing, Promenade.*

L.O.V.E.**Brian Hotchkies****Grenn GR 12407 (CD, MP3) re-release**

Piano stylings, guitar, banjo, bass and drums in an energetic toe tapping mix. A floor lifter. *Hds (Sds) Pass The Ocean, Trade The Wave 1 1/2, Sds (Hds) R & L Thru, Rollaway, Sds (Hds) Pass The Ocean, Everybody Single Hinge, Boys Run, Swing Corner, Promenade.*

The Wrangler**Tommy Stoye****Mac Gregor MAC 2116 (45, CD, MP3) re-release**

Guitar, fiddle, bass, bells and drums. It has a non standard sequence. *Hds (Sds) Promenade Half, Sds(Hds) Square thru3, Sds (Hds) Wheel Around, All 4 Ladies Chain, Hds (Sds) Crosstrail, Swing Corner, Allemande Left, Weave The Ring, Promenade.*

You Put The Bounce Back (Into My Step)**Paul Marcum****Road Runner RRR101 (45, CD, MP3) re-release**

A 1977 release by singer songwriter Ray Griff. Guitar, fiddle, electronic keyboard, trumpet and drums in a lilting mellow mix. Key change in closer. *4 Ladies Chain, Hds (Sds) Promenade Half, Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Swing Corner, Promenade.*

Your brain is stronger than it's weakest think.

He Was On To Something When He Made You**Sidholm & Pettersson****Sting SIR 110 (45, CD, MP3) re-release**

A Ricky Skaggs hit, makes a good opener. Rolling banjo, steel, guitar, fiddle, bass and drums with chases mixed for a sunny sound. Good harmony number. Key modulation in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag The Line, Face Right, Ferris Wheel, Pass Thru, Turn Thru, Allemande Left, Promenade.*

Big Mamou**Bjorn Jerneborg****Sting SIR 301 (45, CD, MP3) re-release**

A driving Cajun fiddle, piano, harmonica, steel, bass, banjo, guitar and drums in a full mix that has lots of energy from the first note. Key modulation in closer. *Hds (Sds) Square Thru, DosaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Slide Thru, Square Thru 3, Swing, Promenade.*

Kentucky Turkey Buzzard**Robert Bjork****Sting SIR 401 (45, CD, MP3) re-release**

Recorded in the early 40's by Burl Ives. The lyrics reflect the thoughts of a buzzard watching a group of people not at all interested in a tent prayer meeting until it starts to rain. Bluegrass flavor from a rolling banjo, harmonica, and bass in a toe tapping mix. Key modulation in closer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, Slide Thru, R & L Thru, Dixie Style OW, Boys Crossfold, Swing Corner, Promenade.*

Caribbean**Lawrence Johnstone****Square Tunes ST 1053 (CD, MP3)****BM 100 or SC 594 (45)****Jeanne Briscoe**

Sunny sounds from a trumpet, flute, xylophone, bass and drums. This one will add some zest to your dance. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, Tch 1/4, Scoot Back 2 X's, Swing Corner, Promenade.*

Gospel Medley**Randy Dougherty****Square Tunes ST 1081 (CD, MP3) re-release**

A medley of Give Me That Old Time Religion, I'll Fly Away and I saw The Light. Xylophone, fiddle, trumpet, bass, guitar, banjo and drums. Harmonize the tag lines. Key modulations. *Hds (Sds) Promenade Half, Pass Thru, Separate Around 2, Circle Left, Sds (Hds) Star Thru, Pass Thru, Swing Corner, Promenade.*

Old Time Medley**Gene Trimmer****TNT TNT 161 (45, CD, MP3) re-release**

A cheer synthesizer sound with a percussion track. A sing along of How I Love Those Old Songs, When You Wore A Tulip, Little Girl, Merry Oldsmobile, Mack The Knife, Shanty Town and Take Me Out To The Ballgame. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Bend The Line, Pass The Ocean, Swing Thru, Swing Corner, Promenade.*

Loves Found You and Me**Ron Fotch****TNT TNT 230 (45, CD, MP3) re-release**

A busy electronic sound with a bass and drums with lots of energy. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L Thru, Rollaway, Pass Thru, U Turn Back, Swing Corner, Promenade.*

continued on page 10

<i>What you are is more important than what you've got.</i>

NSD NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Greetings from Riverside Squares! We hold two multi cycle classes each year, one starting in September and the second in January. Below are some pictures from our "Mastering Mainstream and Plus" evening in January.

Come and dance with us on Wednesday nights, 7:00 to 9:45 PM, at Calvary Church in Danvers, MA.



Mainstream Class
Joanne, Ruth, Deb & Dale



Plus Class
Jan and Heather



Class Coordinators
Cathi & Dennis



Angels having fun!!



Ted Lizotte, our dedicated club Caller

Square Dance Music Review - continued from page 9

Hoedowns

Dreams Are Ten A Penny / Tainted Love

Grammophone GP 207 (45, CD, MP3)

Dreams Are Ten A Penny is an upbeat electronic sound. **Tainted Love** is an alternative electronic sound.

Sally Forth / Rubber Dolly

Grenn 12802 (CD, MP3) - TOP 25332 (45)

Sally Forth is a hoedown in the traditional style with a fiddle, bass and drums. **Rubber Dolly** is an old standard. Accordion, guitar, and bass.

A variety of musical styles this month. Something for every occasion, some can be used for patter. Are your recruiting efforts in a continuous mode. Until next month have FUN!

COMMENT

JIM MAYO



A while back I had an experience that taught me the value of cell phones. I was on my way to a dance in terrible weather. It wasn't winter but it was a fierce rainstorm. A trip that normally takes under two hours was clearly going to take more than three.

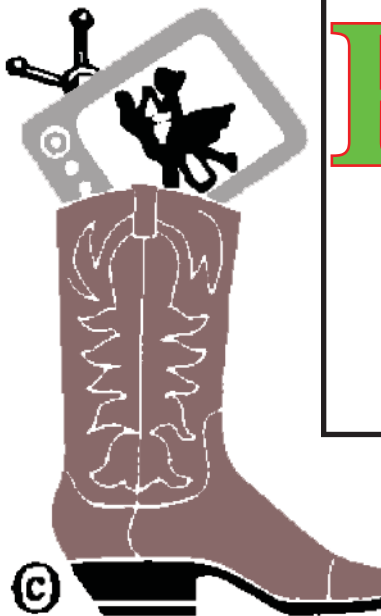
I had left what I thought was plenty of time but the rain was much more intense than I had expected. In truth it was more intense than I have ever encountered before on the highway. At about the midpoint of the trip I wasn't at all sure that I was going to make it at all and I was in serious doubt that I would get to the dance on time.

Fortunately the contract that I had with me had not only a home phone number for the contact person. It also had a cell phone number. By the time I realized that I might not make it, the contact person was no longer at home. A call to the cell phone made contact and I was able to let them know of the trouble I was having.

Fortunately, the round dance leader on the program had their equipment and there was another caller in the group who could have filled in. The caller didn't have records and it wouldn't have been easy but probably better than nothing.

The interesting thing I learned was that, after I made the call and eased my concern that I just wouldn't show up, I found that I was more relaxed and able to drive in the rain more comfortably than before. It still wasn't easy but I did make it to the hall five minutes before the square dancing was to start.

The message I have from this experience is that I will try in the future to assure that I have a cell phone number for contacting someone who will be going to the dance. From now on I will call a week or two before the dance and ask for a cell phone number. When your club books callers (and cuers) I would urge that you include in the contract a cell phone number that will make contact on the day of the dance.



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SEQUENCE: INTRO, A, B, A, C, Int, B (1-14), C (1-8), END

RHYTHM: Two Step

INTRO

1 - 4 WAIT;; APT, -, PT, -; TOG to BFLY, -, TCH, -;

A

1 - 4 FC - FC; BK - BK; BASKETBALL TURN to OP LOD;;

5 - 8 VINE APT 3; VINE TOG 3; HITCH 6 to SCP;;

9 - 12 2 FWD TWO STEPS;; 2 TRNG TWO STEPS to CP LOD;;

13 - 16 2 PROG SCISSORS to BJO;; FWD HITCH 3 ; HITCH/SCIS to BFLY;

B

1 - 4 VINE 3 & TCH; VIEN WRAP; UNWRAP; CHANGE SD to BFLY COH;

5 - 8 SD TWO STEP L & R w KNEE;; HITCH APT 3; SCIS THRU to BFLY;

9 - 12 VINE 3 & TCH; VIEN WRAP; UNWRAP; CHANGE SD to BFLY WLL;

13 - 19 SD TWO STEP L & R w KNEE;; VINE 4; BOX;; 2 SD CLS; SD, DRW, CL, -;

C

1 - 4 SKATE L & R;; SD TWO STEP; SKATE R & L; SD TWO STEP;

5 - 8 BK AWAY 3 & KICK; AWAY 3 MORE; STRUT TOG 4 w SNAPS;;

9 - 12 SKATE L & R;; SD TWO STEP; SKATE R & L; SD TWO STEP;

13 - 16 BK AWAY 3 & KICK; AWAY 3 MORE; STRUT TOG 4 w SNAPS to CP WLL;

INTERLUDE

1 - 8 BROKEN BOX;;; SD TWO STEP L & R;; VINE 8 to BFLY;;

ENDING

1 - 4 OP VINE 4 to BFLY;; VINE 3 + TCH; WRAP & HOLD;

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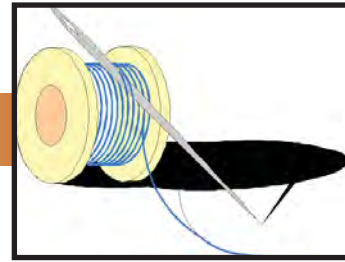
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The Very Scary Ruffler

*Why are so many experienced stitchers afraid of the ruffler?
Is it the funny shape? The little knobs? Or the funny noise it makes?
Be brave, be bold and give rufflers a try!*

Rufflers don't actually make ruffles, they make a series of little pleats. They are much better than the pulled thread system of gathering. Consistent neat pleats that sew to the next piece of fabric with a nice flat seam. Years ago rufflers were a standard attachment on all sewing machines.

Presser Bar Attachment - Wraps around the presser foot bar. For snap on presser feet, unscrew the ankle from the presser foot shaft.

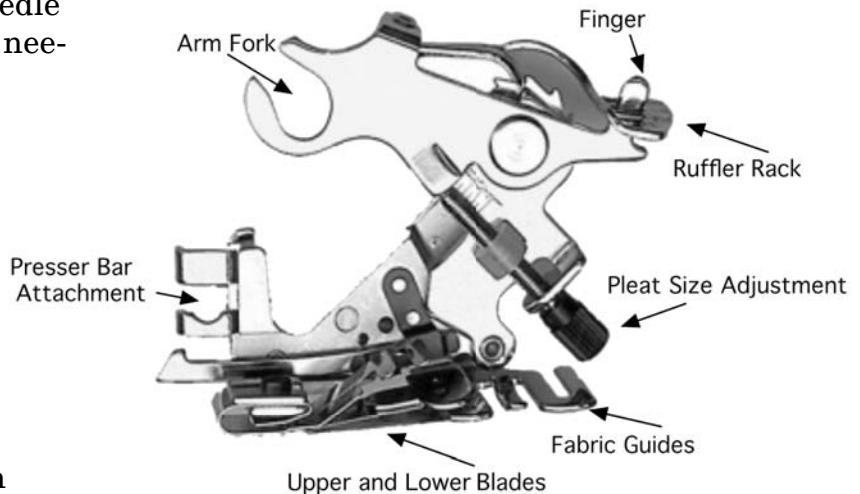
Arm Fork - This fits over the needle clamp bar. The movement of the needle clamp bar causes the ruffler to work. Give the needle clamp screw an extra quarter turn to tighten. The vibration of the arm fork tends to loosen the needle. Thread the needle before attaching the ruffler.

Finger - Fits through the slots on the **Ruffler Rack** - Lift and slide the rack from side to side to adjust the number of pleats. With the finger in 1 a pleat will be formed every stitch. In 6 it will be every sixth stitch. In 12 it will be every twelfth stitch and in the star position it will not ruffle at all.

Pleat Size Adjustment - Determines the depth of the little pleats. There are several different models. Just look for a small screw that adjusts in and out.

Fabric Guides - These guide the fabric for making a narrow, approx. ¼ inch seam allowance. I do not use these guides. Line up the cut edge of the fabric with the right side **Pivot Point**. this will result in a ½ inch seam allowance

Upper and Lower Blades - The fabric goes between these blue spring steel blades. They have very sharp points. Always pull the fabric away from you and to the left when removing it from the ruffler. To make a wider ruffle the lower blade can be removed. Tighten the little screw, after removing the lower plate, so it won't vibrate out.



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www.claudiasws.com

The trick to the ruffler is to play with it and learn what it can do for you. Just give it a try. There are lots of places on the internet that have more information about the ruffler, or go to your sewing machine dealer for a demonstration. Rufflers are easy to use and make sewing faster.

Place the fabric to be ruffled between the blades. Hold the fabric very loosely. Let the ruffler have all the fabric it wants. Rufflers will work with very sheer fabric. Be very careful of the teeth on the blades when working with sheer fabric. Never pull backwards. It will also work well with poplins and trigger cloth. For heavier fabrics adjust for the deepest pleats for the best results.

Don't try to make the ruffle and sew it to the garment in one step. It can be done but it is much harder to keep track of two layers that are moving at different speeds. It is less stressful to make the ruffle and then attach it.

Three adjustments determine the amount of fabric in the ruffle.

It is a combination of these factors along with the type of fabric that will determine the amount of fabric in the ruffle.

#1 the Rack, every stitch, each 6th stitch or each 12th stitch.

#2 the Pleat Size Adjustment, little bitty pleats that look more like gathers or deeper pleats that take up more fabric.

#3 the Stitch Length Adjustment on the sewing machine. Changing the stitch length will change the distance between tucks.

The amount of fabric in the ruffle is determined by the stitcher. Softer lighter fabrics can be ruffled more closely than stiffer thicker ones. A wider ruffle looks better if it is a bit fuller than a narrower one. Fabric cut across the grain ruffles softer than fabric that is cut the length of the grain. Bias cut ruffles are even softer. The type of hem treatment of the ruffle will make a difference. Rolled hem, serger edge or bias binding will change the look. The key is experiment. The formulas to determine how much fabric is needed to make a ruffle are on the www.squaredancesewing.com web site.

My personal preference for square dance dresses is to leave the ruffler rack set on six, the pleat size adjustment as deep as it will go and just adjust the stitch length to change the amount of ruffle. Once you use a ruffler you will never go back to pulling threads.



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REVIEWING ROUND DANCES

PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

Phil_Gatchell@comcast.net



This month we are concentrating on RAL quarterly selections for the 2nd quarter of 2010. To make your own decisions about the music please go to the RAL website (roundalab.org); select 'cue sheets' then select the group from the drop down menu and play the sound bytes.

KISS IN THE DARK by Nariaka and Hideoko Aoyama.

RAL Winner Phase 2 waltz (2+2 Hover and Spin Turn), Star records #226. Beautiful music together with a well written dance. Waltz away & together, twirl vine, progressive twinkles, twisty vine, maneuver, pivot, left turning box and progressive box.

WAKE UP LITTLE SUSIE by Lee and Irene Rogers.

We reviewed this dance last month and do it again as it was a runner-up this quarter. Phase 2 + 1 (Strolling Vine) Two Step, available from Amazon by the Everly Brothers. Oldies music with a lot of fun dancing; Charleston, sliding doors, lace across sequence, travelling box with twirls, open vine 4, strolling vine, open vine 8 and face to face 3 times.

BOP TO THE MUSIC by Jan and Charlie Bitter.

Phase 2 (also a runner-up) Two Step available from iTunes or Walmart. Music has a good beat making it easy to dance to. All basic cues; basketball turn, vine apart & together, progressive scissors, wrap-unwrap sequence, side-close-side-knee both ways, skate, broken box and back away.

HOPE by TJ and Bruce Chadd.

RAL Winner, Phase 3 + 1 (Open In and Out Runs) available on INTERNATIONAL DANCE BALLROOM CD, track #2, from danceplus.com. Beautiful music that is a pleasure to dance to – no vocals. Left turns, whisk, chasses. Twinkles, cross hovers, back locks, and three different ending to part B - be careful.

I'M ACCUSTOMED TO YOU by Bev Oren.

Phase 3 + 2 (Cross Body and Opening Out) Bolero, runner-up; available from Walmart. Intro music was hard to follow but the rest was very good. Side arm sweep, bolero walks, shadow New Yorker, lunge break, fence lines, hip lift, and a double hand hold opening out.

ORCHIDS IN THE MOONLIGHT by Bill and Maxine Ross.

Phase 3 Tango – runner-up; on Hctor H-1631. Music is an excellent tango; this will put you in the right mood. Vine 3, rock 3, corte & recover, tango draw, slow traveling doors, walk to the center and maneuver, back tango draw, and a gaucho turn 8.

KISS ME SLOW by Kristine and Bruce Nelson.

Winner of Phase 4 + 2 Foxtrot, (Check and Weave, Natural Weave); available at track #12 on CD Die Tanzplatte Des Jahres. More smooth dance music. Closed hover, feather finish, 3 step, hesitation change, ½ natural, promenade weave, chair & slip, ½ diamond followed by quick diamond 4, hover telemark, open reverse turn, promenade sway with an oversway.

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TOP HAT BAR & GRILL by Bev Oren.

Phase 4+1 (Neck Slide) Jive, runner-up, available on Atlantic Records, with Jim Croce. This has all the basic phase 4 routines including lindy catch, Miami special, sole tap to an American spin and pretzel turn.

DREAM ON LITTLE DREAMER by Eileen and Bob Silvia (formerly of the Mill-A-Round in Manchester, NH.)

Phase 4+1 Foxtrot/Jive (Curved Feather) runner-up; available on CD All Time Greatest Hits by Perry Como. Once again we have good music and a smooth dance. Feather finish, diamond turn, telemark to banjo, curved feather, 3 step, ½ natural, 8 measures of basic jive sneak into the foxtrot, dance ends with a chair.

PERFIDA IN BRAZIL by George and Pamela Hurd.

Phase 5+2 Rumba, Winner, (Advanced Alemana, Advanced Hip Twist); available on Casa Musica Vol 27 – track #18. This is rated as ‘difficult’ by the Hurd’s, includes an un-phased Continuous Advanced Hip Twist. Music and dance fit together well. Circle vine 3 and ronde, front circle vine 8, open brake to a natural top, checked hockey stick and a hockey stick overturned to figure head.

YOU BROUGHT A NEW KIND OF LOVE by Richard Lamberty.

Phase 6 Foxtrot, Winner; available on CD Introducing Robin McKelle, track 5. 3 Step, continuous hover cross with breaks, double reverse spin, traveling contra check, reverse wave, quick heel pull & curved feather, lilt pivot, Rudolph fallaway slip, left zigzag, thru zigzag, change of direction, ending with a contra check.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil & Sandie (Phil_Gatchell@comcast.net).

Don't tell us that worry doesn't do any good.
We know better.
The things we worry about don't happen!

MOORE ON CONTRA

PAUL MOORE



Sad News & Glad Tidings

Recently caller Bob Howell passed away.

Bob was one of the most beloved callers in the country. He was in demand from Atlanta to Tacoma, from Irving, Texas to his home in Ohio. He made a connection with every dancer on the floor through his warmth and humor.

One of his greatest contributions to the dance world was his regular column in *American Square Dance Magazine* and this publication which featured easy dances. I would guess that every caller in the world borrowed from Bob's easy column... and not just the callers who specialized in one night stands, but all callers recognized the need to have some easy dances that were good just for the movement to music. Bob knew that dancers wanted variety but not at the expense of dancing.

This month's contra column is devoted to presenting some of Bob's original dances. For most of them I will present the calls and suggested music without any explanation. At the end I will give one of his more complicated dances to show that Bob had the imagination of a great choreographer who understood music and the flow of the dance.

Wild Turkey

Formation: Lines of three facing counter clockwise around the hall,
like spokes of a wheel.

Music: Sherbrooke (Grenn 15008)

Intro: - - - -, - - All walk forward (16 steps)

1-8: - - - -, - - - -

9-16: - - - -, center turn right hand person right hand round

17-24: - - - -, same center turn left hand person left hand round

25-32: - - - -, center move forward and all walk (center moves forward to become
the center of the threesome in front.

T. B. C. Trio

Formation: Lines of three facing lines of three around the hall like spokes of a wheel

Music: Auld Lang Syne (Grenn 16018) or America the Beautiful (Gold Star 715)

1-16: The outside person in the lines facing counter-clockwise around the hall
is leader #1. They lead their lines around the opposite three back to place

17-32: The outside person in the lines facing clockwise around the hall is leader #2.
They lead their lines around the opposite three to place

33-40: The end four people make a right hand star. The center people need to step
back out of the way.

41-48: The centers dosado the opposite enter

49-56: Lines of three walk forward and back

57-64: Lines of three pass thru and onto a new line

Do-Ci-Dizzy

Formation: Three face three like spokes of a wheel

Music: If I Were A Rich Man (TNT 189)

Intro: - - - -, All six circle left 8 steps

1-8: - - - -, -- Circle right to home

9-16: - - - -, All dosado the opposite

17-24: - - - -, Right ends dosado

25-32: - - - -, Left ends dosado

33-40: - - - -, Lines of 3 dosado (16 steps)

41-48: - - - -, - - - -

49-56: - - continue dosado, and move on to the next line of three

57-64: - - - -, All six circle left

Bag Lady of Falls Church

Formation: Contra, 1, 3, 5 active & crossed over (double progression)

Music: I do not have Bob's recommendation, but I like to use a good Scottish Reel, such of Machine Without Horses, Duke of Atholl's Reel, or Flowers of Edinburgh

[I have heard Bob give so many explanations for the title of this dance that I have no idea which story is true. Feel free to make up your own story.]

Intro: - - - -, Lines forward and back

1-8: - - - -, Actives pass thru and go down below one

9-16: - - - -, Actives turn contra corners*

17-24: - - - -, - - - -

25-32: - - - -, Actives Balance and swing in middle**

33-40: - - - -, - - - -

41-48: - - - -, Down the hall in four

49-56: - - Turn alone, Come back

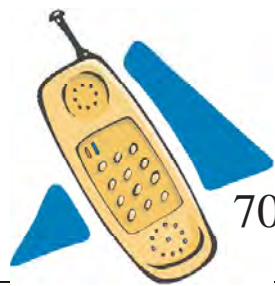
57-64: - - Cast off $\frac{3}{4}$, - - Lines forward and back

* Turn contra corners: actives turn partner right in center to the right opposite (1st corner) & turn left. Back to center and turn partner right to left opposite (2nd corner) & turn left. Back to center.

** As actives finish turn contra corners, they balance and swing partner and have progressed one place. Actives pick up the next couple down to make the lines of four. After the cast off $\frac{3}{4}$ the actives have progressed a second time.

How To Contact NESDM

nesdm@squaredance.ws

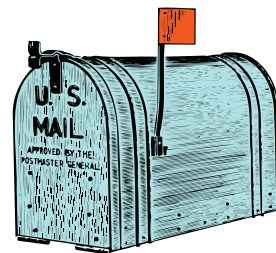


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NESDM

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One Horse Reel

Formation: contra, 1,3,5 active & crossed over

Music: One Horse Reel (Grenn 16017)

- Intro: - - - -, Turn corner left
- 1-8: - - - -, Actives center to dosado
- 9-16: - - - -, Dosado corner
- 17-24: - - - -, Swing corner
- 25-32: - - - -, Put her on right and circle left
- 33-40: - - - -, -- Circle right
- 41-48: - - - -, -- Star left (keep going same direction)
- 49-56: - - - -, -- Star right
- 57-64: - - - -, New corner turn left

Howell's Break

Formation: Contra, 1,3,5 active & crossed over

Music: Merry Oldsmobile (TNT 148) or Lamplighting Time (MacGregor C300)

- Intro: - - - -, Corner dosado
- 1-8: - - - -, Same lady swing (face down)
- 9-16: - - - -, Lines of four walk down
- 17-24: - - - -, Wheel around*, come back
- 25-32: - - - -, Bend the line & ladies chain
- 33-40: - - - -, -- Chain back
- 41-48: - - - -, Same four star left
- 49-56: - - - -, -- Star right
- 57-64: - - - -, -- New corner dosado

*or California twirl

Marching to Pretoria

Formation: Two circles, one inside the other. Inside circle faces out to a couple, outside circle faces in to a couple.

Music: Marching to Pretoria (Lloyd Shaw 183)

- Intro: - - - -, Two ladies chain with facing couple
- 1-8: - - - -, -- Chain back
- 9-16: - - - -, Same four star left
- 17-24: - - - -, -- Star right
- 25-32: - - - -, In your big circle march single file*
- 33-40: - - - -, Turn alone and go back to same couple
- 41-48: - - - -, Right and left thru
- 49-56: - - - -, -- Pass thru & wheel left
- 57-64: - - - -, Two ladies chain

*Men will lead. Stay in your own circle.

Obviously the sad news is that Bob is no longer with us in person; the glad tidings are that we will always have his legacy.

***Hay fever can be either positive or negative;
sometimes the eyes have it and sometimes the nose.***

MASSACHUSETTS



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- Sat 15 Fairs 'n Squares, Framingham MA
- Sun 23 Windham Whirlers, Windham CT
- Mon 31 Hayloft Steppers, Hayloft Barn, Sturbridge MA

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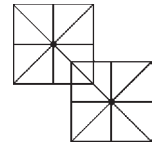
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Fri 14 MS/PL John Hendron ☐ Bernie Porter ○ *Ice Cream Social Dance*



Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

*** *Dance automatically cancelled by no-school notice* ***

WMSARDA Calendar

-- May -- Always check www.wmsarda.org for any last minute changes.

Sat 1 Redstone (2), MS, Cindy Hawley / Gene King, 8:00 - *Graduation*

Fri 7 Swingles (1), MS, Jim DeNigris / Leo Boudreau, 8:00, Early Rounds 7:30 - *Ice Cream Corner*

Sat 8 Quabbin Valley (4), MS, Gloria Vivier / Laura Knight, 8:00, Early Plus 7:30 - *Graduation*

Fri 14 S Windsor (3), MS/PL, Betsy Gotta / Roy Gotta, 8:00, Early Plus 7:30 - *Pirates*

Sat 15 Pittsfield Sqs (5), MS, Cliff Brodeur / Maureen Wall, 7:30 - *Ice Cream Sundae*

Fri 21 Swingles (1), MS, Ken Ritucci / Bev MacKay, 8:00, Early Rounds 7:30 - *Bali Ball*

Fri 28 S Windsor (3), MS/PL, Bob Smith / Margene Jervis, 8:00, Early Rounds 7:30 - *Root Beer Float*

(1) Mittineague United Methodist Church, 800 Amostown Rd, W Springfield; (2) Senior Center, 328 North Main Street, East Longmeadow; (3) Powder Mill Barn, 32 South Maple St, Enfield, CT; (4) Christ Community Church, 103 Springfield St, Chicopee; (5) South Congregational Church, 110 South St, Pittsfield

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22 KEN RITUCCI / BEVERLY MacKAY - *All Club Colors*

29 BILL MAGER / HARRIET CLARKE - *Celebration Freedom!!*

31 RICK GITTLEMAN / BIRGIT MAGUIRE - *Special Memorial Day*

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Maypole Dance

Saturday, May 15

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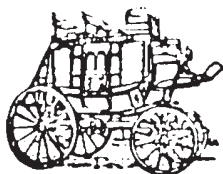
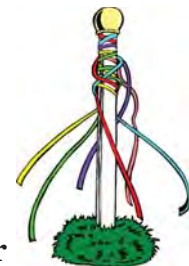
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Saturday, May 1 - MS with Plus

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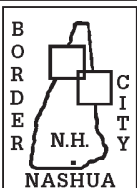
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Pie & Ice Cream Social - Sunday, May 2

Early Rounds 1:30 ~ Dance 2:00 - 5:00

Kip Moulton □

Linda Moulton ○



WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

**Banner Chairman
Roger 603-436-5790**

INFO: John or Edna ~ 207-985-8521

Dick or Jane ~ 207-641-9954 and Tom or Ruth ~ 207-363-2774

Come To METRA's Fifth Annual New Dancer Ball

Sunday – May 16 – 2:00 to 4:30 PM

Saco Recreation Center

75 Franklin Street ~ Saco, Maine

\$15.00 Per Couple ~ \$7.50 Per Single

**All Cueing by Members of
Maine Round Dance Teachers Association**

For Further Information, contact:

Carol Stewart ~ 207-737-2182 ~ E-Mail: dancewithme@xpressamerica.net

*If you have to get even with someone,
get even with someone who has done you some good.*



SAGE Swingers

Sunday, May 8 ~ 7:30 to 10:00 pm with Early Rounds at 7:00

Graduation Dance - Mainstream

Caller: **Bill Fulton** - Cuer: **John Heign**

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



**WOODEN FLOOR
SOFT SOLED
SHOES PLEASE**

NUBBLE LIGHTHOUSE KEEPERS

Sunday - May 16

Class: 6:30 - 7:30 ~ Dance 7:30 - 9:30 ~ MS/PL w/rounds

CALLER/CUER - Joe Casey



WELLS ACTIVITY CENTER

113 Sanford Rd, Route 109 near Route 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774



AIR CONDITIONED

**No Banner Raids
these dances**



SAGE Swingers

Coming - Saturday, June 12 - 7:00 Early Rounds ~ 7:30 - 10 Mainstream Dance

National Caller - Tony Oxendine ~ Cuer: Betty Ann Brown

Advance Tickets (to 5/31)

\$10/dancer

At door - \$12/dancer

Dancing at the
Bath Area Family YMCA
303 Center St, Bath ME

Info: Brian Beckman 207-389-2568

Brian.Beckman@L-3com.com

sage.squaredanceme.us



**AIR CONDITIONED
Singles Welcome**

SUMMER SQUARE DANCING

NUBBLE LIGHTHOUSE KEEPERS

Sunday Nights 7:30 to 10:00 - Early Rounds 7:00

Starting JUNE 13 Through AUGUST 22

Dancing Mainstream / Plus and Rounds

MANY CALLERS AND CUERS

Wells Activity Center Sanford Rd - Rt 109 Off Rt 1 Wells, ME

No Banner Raids

Info: 207-985-8521



**WOODEN FLOOR
Soft Soled Shoes
PLEASE**



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 5-26 - "Let's Dance" - Phase III & IV Rounds - Portland, ME

Friday - 7-21 - Shaker Valley - Plus Dance - Phase III Rounds - Alfred, ME

Nov 5-7 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John Heign]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

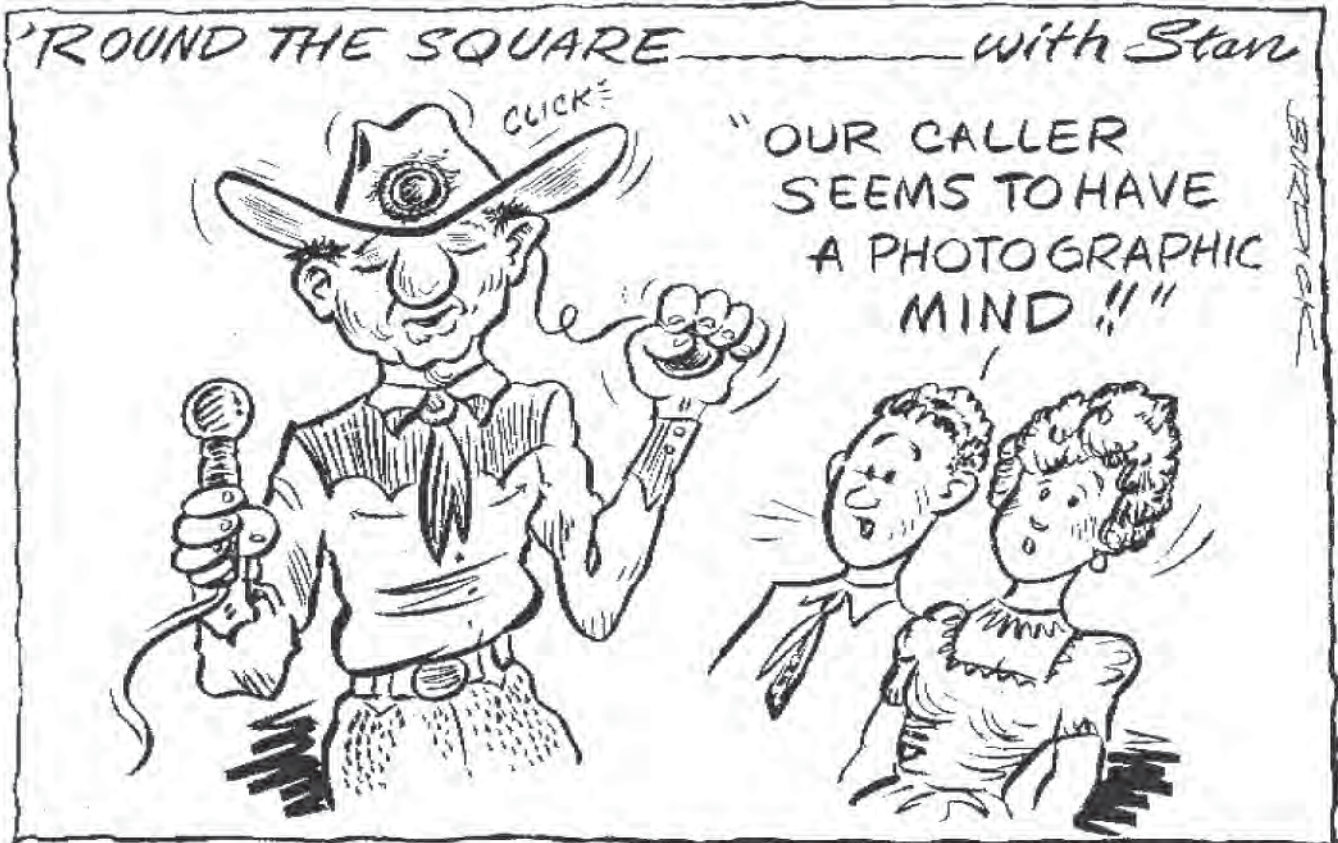
**** Always check the display ads for detail information. ****

Sat	1	Concord Coach Squares	Concord NH	McGovern / Porter	MS w/PL
		Fairs 'n Squares	Framingham MA	Hendron / Yakimowski	MS&PL
		Hayloft Steppers	Sturbridge MA	Cote / Boudreau	MS&PL
		Riverside Squares	Danvers MA	Maurice / Gatchell	MS
Sun	2	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	ER, MS&PL
Wed	5	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	7	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Butler / Clarke	EZMS
Sat	8	Baldwin Apple Squares	Woburn MA	Silva / Strong	EA-1, PL/w A-1*Tip
		Border City Squares	Nashua NH	Mayo / Gatchell	MS
		Round Dance Party	Sturbridge, MA	B Maguire	RD
		Sage Swingers	Brunswick, ME	Fulton / Heign	MS
		Sutton Country Squares	Sutton MA	C & G Hardy / Reardon	MS&PL
Wed	12	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	14	Square Wheelers	Acton MA	Hendron / Porter	MS&PL
Sat	15	Fairs 'n Squares - Tri-Club	Framingham MA	Wedge / Maguire	MS&PL
		Heel & Toe	Manchester NH	McGovern / Heign	MS w/PL
Sun	16	METRA New Dancer Ball	Saco ME	METRA Cuers	RD
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	19	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	21	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	22	Hayloft Steppers	Sturbridge MA	Ritucci / MacKay	MS&PL
		Seven Hills Promenaders	Worcester MA	Moger	EC-1/C-2, ADV
		Winnepesaukee Squares	Laconia, NH	McGovern / Frisella	MS & PL
		Wolf Rockers	Mason NH	Poisson / Rivenburg	MS & PL
Sun	23	Windham Whirlers	Windham CT	Maguire	
Wed	26	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Sat	29	Hayloft Steppers	Sturbridge MA	Mager / Clarke	MS&PL
Mon	31	Hayloft Steppers	Sturbridge MA	Gettleman / Maguire	MS&PL

WORKSHOPS

Sunday					
16	Nubble Lighthouse Keepers	Wells, MA	CLASS		SQ
Monday					
3-10-17-24	Border City Squares	Nashua NH	MS, PL		SQ
Tuesday					
4-11-18-25	B & R Maguire	Sturbridge, MA	Waltz & Foxtrott P4, all rhythms P4 & 5		RD
Wednesday					
5-12-19-26	Great Plain Squares	Needham, MA	Class		SQ
	Riverside Squares	Danvers, MA	PL, Basics, MS		SQ
	Seven Hills (Rouff)	Worcester, MA	C-1 Workshop/C-2 Class tips		SQ
5-26	S & BA Brown	Portland, ME	PH 3 & 4		RD
Thursday					
6-13-20-27	Al Rouff, Littleton SDC	Littleton, NH	MS Class, PL Workshop		SQ

Happy MOTHERS DAY

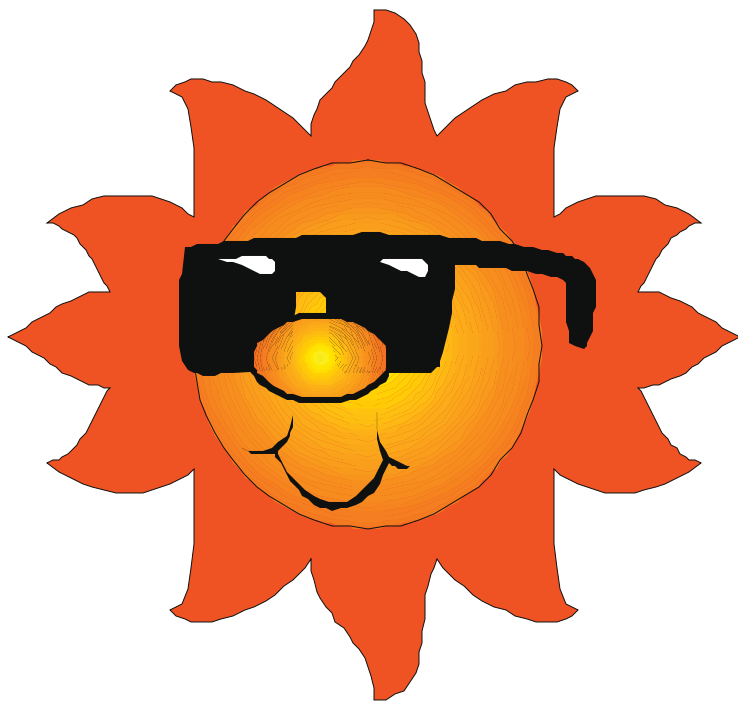


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The Northeast Square
DANCER

June
2010



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SUMMER

dances.

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“Our Only Excuse For Existence Is To Be Of Service”

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Copy 702

Pages 23

Volume 59 - Number 10

June 2010

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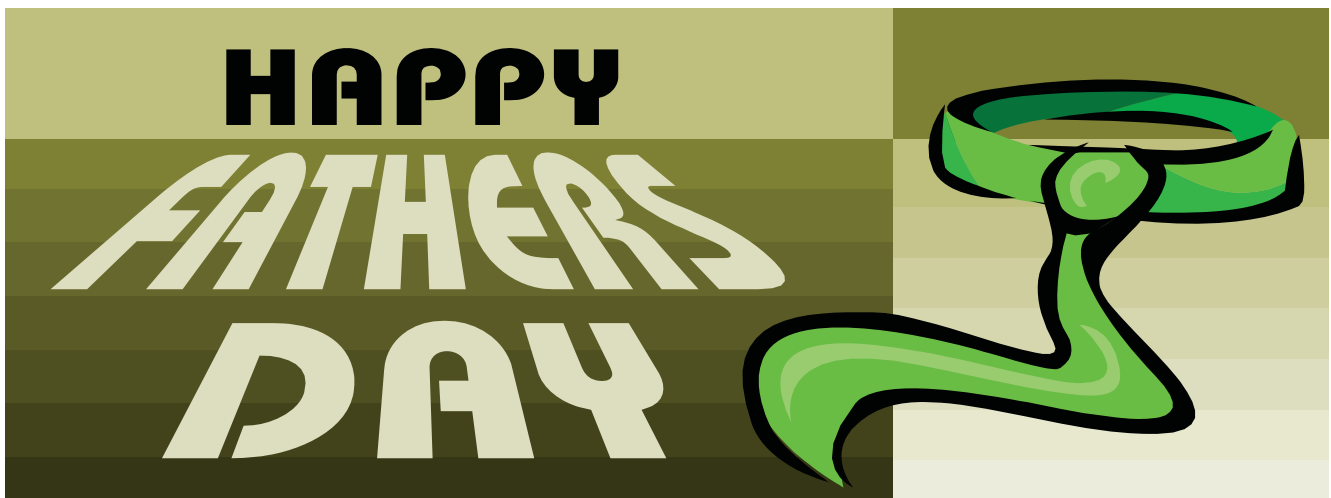
Karen Reichardt
Ken Ritucci
Tom Rudebock



DEADLINE for AD and NEWS COPY
for **SEPTEMBER** is **JULY 10**

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MOORE ON CONTRA

PAUL MOORE



Double Your Pleasure

Symmetry is beautiful. Our perception of the world has a kind of symmetry to it and we get emotionally upset when we see that our expectation of symmetry is broken.

Contra dance uses that comfort of symmetry regularly. Many dances have the same figure twice: for example, ladies chain over and back (in the long forgotten past, ladies chain meant over and back; there was a length of time that callers had to tell the ladies to do half a chain if he wanted them to stay on the opposite side).

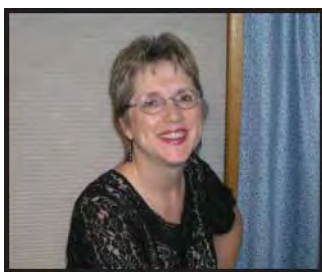
Most contra dance music has its own kind of balance, or symmetry. The melody is in two parts, A and B, and each part is divided into two eight count phrases.

Please bear with me: My use of the word symmetry is not precise, nor is the description of contra dance music. But if you can sense the balance I am trying to describe, then we are still together.

Here is an example of what I mean. **A** represents one 16 beat phrase of music, and **B** is another 16 beat phrase. Many contra dance tunes are written to be played **AA, BB**. I'll put that pattern together with a dance pattern of the similar arrangement.

- A1: Neighbor balance and swing
- A2: Across right and left thru over and back
- B1: Ladies chain over and back
- B2: Same four, left hand star; right hand star to new neighbor

Now for the fun and challenge. Dance choreographers, seeing this pattern of repetition wanted to see if they could use a more complex figure twice in the same dance. Jacob Bloom succeeded beautifully in his dance "Double Rainbow."



France Rouff
LINE DANCE LEADER

C1 / C2 Workshops 7PM - 10PM Wednesdays
Alternating tips between C1 & C2
The Ducharme Center, 10 Dupont St, Worcester, MA

Learn or Review A1 - A2 - C1 - C2
Organize a square to dance at our home in Lawrence.
Meet on a Saturday once per month for two sessions.
Weeknight sessions also possible. E-mail for info.



9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff
BASIC THRU C-2

The Seven Hills Promenaders

Monthly Dances at Ducharme Center, 10 Dupont Street, Worcester, MA
June 26 - Ted Lizotte - "Early" C1 at 7 PM - Advance at 8 PM with C2 Star Tips

Visit the 7HP Web Site for Details - www.sevenhills.ws



Double Rainbow improper

A1: 2's above mirror allemande (*a little change from the expected, starting with the 2's instead of the 1's. The mirror allemande means that the 2's step between the 1's and do an allemande with the handy hand – that is, the #1 gent does an allemande left with his neighbor while the #2 lady does an allemande right with her neighbor. It is a mirror image with both #2 dancers turn out and away from each other and then coming back to the center to face.*)

2's swing and face up (*The 2s have completed a symmetrical figure to end up exactly where they started. Also the first phrase of the dance is complete.*)

A2: 1's below mirror allemande (*It is now the 1's turn to repeat exactly what the 2's did: step between the 2's and allemande with the handy hand.*)

1's swing and face down

B1: 1's in the center of a line of four, go down the hall (*All four dancers are working together and the formation is similar to the mirror figure used before.*)

1's wheel and 2's turn alone (*Here is a major break in the symmetry. But it is 8 beats of music out of the 16 in the phrase*)

Lines come back up the hall and bend the line (*The lines are two gents on the left of the line and two ladies on the right. When the dancers bend the line, the 1's are below the 2's but on the wrong side of the set.*)

B2: Circle left full around (*The 1's are still on the wrong side of the set and everyone is facing the wrong way to progress to the new neighbor.*)

Balance the ring (*Keep hands joined and in four counts all step forward and touch and back and touch.*)

1's California Twirl 2's turn back (*California twirl changes the facing direction of the 1's and puts them back to their proper line. The 2's simply turn around and be ready to do the mirror allemande with the new 1's.*)

This is a wonderfully satisfying dance. Each figure naturally flows to the next. It starts with the mirror allemande (pure symmetry), which then repeats. The symmetry seems to break when the 1's wheel and the 2's turn alone, but it creates a new kind of symmetry with the gents on one side and the ladies on the other. Circle left and balance the ring is done in unison up and down the hall. And the ending takes the dancers back to their comfortable formation of one couple facing another.

Later on we will look at even more complex figures that get doubled up in the same dance.



TOM RUDEBOCK

Available to call in New England

Call for dates and rates 330-427-6358

or email trudesdc@localnet.com



REVIEWING ROUND DANCES

PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

Phil_Gatchell@comcast.net



THERE GOES MY EVERYTHING by Bob Paul

Phase 2 Waltz, RCA 447-0679 or Walmart download. A well written dance to classic Elvis. Waltz away, thru twinkles, left turning box, turn in, back-up waltz, solo turns, hover, dips, recovers, reverse twirl, and a side corte.

OKIE FROM MUSKOGEE by Linda and Don Hichman

Phase 2 + 1 (Fishtail) Two Step, available from Walmart as a download – note music is from a live performance. Typical country music with more vocal than music. Forward two steps, progressive scissors, box, reverse twirl, full hitch, turning two steps, fishtail, left turning box and a broken box.

A FOOL SUCH AS I by Mike Seurer

Phase 2 Two Step, RCA 447-0625, Collectable 80000; I found it on Walmart as a download. More classic Elvis with good dance routine. Travelling box, full hitch, circle away 2 two steps, strut together 4, broken box, open vine 4, left turning box, ends with an open vine 3 and point thru on '4'.

LET IT SHINE by Yasuyo Watanabe

Phase 3 Cha Cha, MCA 40495. Rated as "EZ" by the choreographer. Cucarachas, basic, new yorkers, spot turns, side walks, sliding doors, and a chase.

MY GIRL BILL by Russ and Judy Francis

Phase 3 Two Step, CD Rhino records #70760, track #5, also found at Walmart.com.. Music is a combo of music and narration. Two forward two steps, full hitch, two turning twos, strolling vine, progressive scissors, Whaletail, scoot, fishtail and forward locks.

ROCK & ROLL WALTZ by Carolyn and Tony Ahart

Phase 4 Waltz, available from Walmart as a download. Good music from Scooter Lee and another well written dance. Hover, thru-chasse to semi, weave 6, open impetus, diamond turn, open telemark, in and out runs, spin turn, box finish and jump (explode) apart.

SOLAMENTE UNA VEZ by Daisuka and Tamae Doi

Phase 4 + 2 (Half Moon and Hip Twist) Bolero, rated difficult by the Dois. Wea Latina CD Mis Bolero's Favorites, track 7 and Walmart. Beautiful music and a well designed dance. Hip rocks, fence line, side breaks, crabwalks, checked right pass, lunge to break, half moon, aida prep, double underarm turn, hockey stick, turning basic, cross body, ending with a bolero walk to promenade oversway.

LADY IN RED by Evan Duval

Phase 4 + 2 (Spiral and Open Hip Twist) Rumba; available from iTunes and Walmart. Good rumba music and a smooth dance. Starts in tandem wall, spot runs, fence lines, slooow hip rocks, time steps, lariat/transition, latin whisk, alemana with a spiral, open hip twist to a fan, hockey stick, side corte and develope.

Old burglars never die, they just steal away the night.

YOUNGER THAN SPRINGTIME by Kristine and Bruce Nelson

Phase 5 + 1 (Continuous Hover Cross-Interrupted) Foxtrot; available from iTunes. Classic good music and a flowing dance. Feather finish, hover, promenade weave, 3 step, natural hover cross, drag hesitation, hesitation change, reverse turn, natural telemark, zig zag 4, top spin, reverse wave, outside spin, double top spin, double reverse, curving 3 step. Ends with a change sway.

WITH A WINK AND A SMILE by Thelma and Tom McCue

Phase 5 Foxtrot; available from iTunes. "WRITTEN FOR THE 5TH AUST ROUND DANCE FESTIVAL 2010." This is a nice flowing dance. Flare-pick-up, forward run 2, diamond turn, forward semi chasse, hesitation change, telemark, hover fallaway, reverse wave, back wisk, natural weave, open natural, ripple chasse, ends with a stroll in escort position.

Sorry, only 10 dances this month. We had another selected but then found out that it was only available from the choreographers as a special pressing - we only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style.

Anyone wishing to have their dance reviewed should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie (Phil_Gatchell@comcast.net).

CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind



Matt McGovern



Dancers of All Ages



Having a Great Time

On Saturday, March 27, the **Riverside Squares** hosted a dance with an unusual caller, Matt McGovern, a 16-year-old young man from Ludlow, MA. Matt started square dancing with his grandmother when he was 11 and, with encouragement from other callers in his area, gradually worked his way into becoming the talented caller he is today.

We are having our summer dancers at the Air conditioned Danvers Polish Club. All dances will be Mainstream with 2 Plus tips on Tuesday nights from 7:30 to 10:00 on June 22, July 13 & 27 and August 10 & 24.

The callers and cuers will be announced in our ad and in the dance list. Hope to see you in a square!

A yawn is bad manners, but it's an honest opinion.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

My Gal

Tom Roper

Crown CRC 190 (45, CD, MP3)

Guitar, bass, piano, mandolin, banjo and drums in a peppy arrangement. The guitar, piano, mandolin and banjo share the lead. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade,by, Swing Corner, Promenade.*

Ghostriders In The Sky

Wayne West

MacGregor MAC 2464 (45, CD, MP3)

Written in 1948 by Stan Jones. Covered by over 50 performers, possibly the recording by Johnny Cash is best remembered. Muted horns, guitar, xylophone, clarinet, piano, bass and drums in a haunting sound. Non standard 56 beat sequences. Key modulation in the closer. *Hds (Sds) Tch 1/4, Girls Run, Double Pass Thru, Cloverleaf, Centers Turn Thru, Step To A Wave, Ladies Trade, Swing Thru, Turn Thru, Allemande Left, Promenade.*

Come To Me

Okamura / Driver

Rhythm RHY 270 (45, CD)

Sweet melodic sounds from an electronic keyboard, guitar, bass and drums. Harmonize this one. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing corner, Promenade.*

Born To Fly

Jerry Story

Royal RYL 172 (45, CD, MP3)

A cover of a top seller by Sara Evans. Floor lifting sounds from a harmonica, fiddle, guitar, mandolin, keyboard, bass and drums with well arranged background instrumentation. *Hds Promenade Half, Star Thru, California Twirl, R & L Thru, Veer Left, Couples Circulate, Bend the Line, R & L Thru, Dixie Style OW, Swing Thru, Chain Down the Line, Promenade.*

Wild Horses

Hunter Keller

Royal RYL 703 (45, CD, MP3)

A Garth Brooks hit. Smooth crooning arrangement of a fiddle, guitar, steel, bass, harmonica and drums. Instrumental harmonics add to the full sound. *Standard Ferris Wheel Figure.*

Linger Awhile

Tommy Russell

Solid Gold SG 1005 (45, CD, MP3)

Piano stylings, guitar, electronic keyboard, bass and rolling percussion mixed for a busy sound. The CD has an extra track that can be used for a hoedown. *Hds (Sds) Pass Thru, Separate Around One, Star Thru, Centers Pass Thru, Swing Thru, Boys Trade, Boys Run, Ferris Wheel, Everybody Veer Left, Keep Your Girl, Wrong Way Promenade.*



Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com



I'm Alive

Deb Maisom / Jack O'Leary

Silver Sounds SSR 262 (45, MP3)

Recorded by Celine Dion in 2002. It was featured in the Stuart Little 2 movie. Silky sounds in an uplifting electronic mix from a keyboard, with a rhythm track. Key modulation in the closer. *Standard Ferris Wheel Figure.*

Rama Lama Ding Dong

Michael Kissel

Unicorn UR 503 (45, CD, MP3)

Recorded by the Edsels in 1957. Sax, piano, bass, electronic keyboard and drums. An energetic mix. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing, Promenade.*

Sooner Or Later

Tony Oxendine

Royal RYL 217 (45, CD, MP3) repress

Bright smooth sounds from a sax, steel, fiddle, bass, guitar and drums. Chases give this a full sound. Sell this one with the music plus your own vocal stylings. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Red Roses

Gary Shoemake

Chaparral C 319 (45, CD, MP3) re-release

The best selling record was made by Vaughn Monroe in 1948. It was revived in 1965 by vocalists Vic Dana and Wayne Newton and instrumentalist Bert Kampfert. Ear candy from a piano, guitar, bass, fiddle, strings and drums. Belt this one out. *Hds (Sds) Square Thru, R & L Thru, DoSaDo, Swing Thru, Boys Run, Tag The Line, Face Right, Boys Trade, Girls Fold, Swing Corner, Promenade.*

Ooh, La, La

Ken Bower

Chaparral C 513 (45, CD, MP3) re-release

Harmonica, fiddle, steel, guitar, bass and drums in an uptown mix. Busy rhythm background. Key modulation in the closer. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.*

Streets Of Bakersfield

Ken Burke

Chaparral C 2402 (45, CD, MP3) re-release

Recorded in 1973 by Buck Owens. Released in 1988 as a duet by Dwight Yoakam and Buck Owens. A full melodic country mix from a piano, fiddle, steel, electronic keyboard, bass and drums. This one make you want to dance. The CD has an extra track with background vocals. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Centers Sweep 1/4, Lead Right, Swing corner, Promenade.*

Rolling In My Sweet Baby's Arms

Don Coy

Coyote COY 801 (45, CD, MP3) re-release

A popular Bluegrass tune. Recorded by Flatt & Scruggs, Buck Owens and George Jones. Bluegrass mix of a fiddle, rolling banjo, walking bass and drums. This one moves. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, DoSADo, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.*

Talk Back Trembling Lips**Jim Jefferies****Cardinal CAR 2007 (45, CD, MP3) re-release**

A 1963 release by Ernest Ashworth, spending 35 weeks on the country charts and one week at # 1. Released the same year by Johnny Tillotson, it went to #7 on the Hot 100. Steel, piano, fiddle, bass, guitar and drums in a mix with riffs and runs to create a full sound. This one will add some zest to your dance. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Hinge, Split Circulate, Boys Run, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Grandfather's Clock**Jerry Routh****Cardinal CAR 2010 (CD, MP3) re-release**

Written in 1876 by Henry Clay, the author of Marching Through Georgia. It is a standard of British brass bands. Piano, bass, guitar, banjo, mandolin and drums. The mix gives it a full sound. Key modulation in the break and closer. *Hds (Sds) Promenade Half, Oass the ocean, Extend, Swing Thru, Girls Run, Wheel & Deal, DoSaDo, Square Thru One, Allemande Left, Swing, Promenade.*

Let's Get Down To It**Tim Carman****Enis 2601 (45, CD, MP3) re-release**

A George Strait hit. A piano shares the lead with a fiddle, steel and guitar. Rhythm from a bass and drums. An energetic melodic mix. Key modulation in the middle break and closer. *Hds (Sds) Promenade Half, Lead Right, DosaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass Thru, Tag the Line, Girl Go Left, Boy Go Right, Swing, Promenade.*

Simon Says**Scott Brown****Gold Rush GLDR 122 (CD, MP3)**

A release by the 1910 Fruitgum Company. An electronic keyboard with a piano, bass and drums in a full sounding mix. The CD has extra tracks for an iPod, AVI file for Karaoke and doc files. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Walk & Dodge, Partner Trade, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

No No Never**Nils Trottmann****Grammophone GP 818 (CD, MP3)**

The German entry in the 2009 Eurovision Song contest, performed by a band know as Texas Lightning. An uptown electronic mix with lots of energy that really moves. It also has a rolling banjo with a rhythm track. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

I'm Forever Blowing Bubbles**Brian Hotchkies****Grenn GR 12402 (CD, MP3) re-release****TOP 25345 (45)**

A popular song that debuted in 1918 in the Broadway musical "The Passing Show of 1918". A bubbly honky tonk sound from a piano, banjo, electronic keyboard, bass and drums. This one will add lift and brightness to your dance. *Hds (Sds) Square Thru, Swing Thru, Single Hinge, Boys Run, R & L Thru, Flutterwheel, Pass Thru, Swing Corner, Promenade.*

Someone I Used To Love**Wade Driver****Rhythm RHY 267 (CD)**

A Jimmy Buffett release. A silky smooth mix of a fiddle, steel, bass, mandolin, guitar and drums that the dancers will glide to. Chases add to the fullness of the arrangement. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Heartbreak Mountain

Dyer / Jarvis

Spinet 1101 (45, CD, MP3) re-release

A 1968 Buck Owens release. A rolling banjo, guitar, bass and drums. Lots of energy. A re-release. *Hds (Sds) Square Thru, R & L Thru, Pass Thru, Trade By, Swing Thru, Boys Run, Ferris Wheel, Centers Square Thru 3, Swing Corner, Promenade.*

Play Me Some Mountain Music

John Eubanks

Square Tunes ST 1042 (CD, MP3) re-release

BM 144 (45)

Ron Mineau

A good solid boom-chuck beat on this Alabama hit. Banjo, bass, guitar, steel and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing Corner, Promeande.*

Because I Love You That's Why

Andy Alemao

Square Tunes ST 1093 (CD, MP3) re-release

MS 195 (45) with a different vocal

A Connie Smith release. Guitar stylings, banjo, bass, steel, piano, and drums in a melodic sing a long mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Boogie Grass Band

Herb Franklin

Tar Heel TAR 103 (45, CD, MP3) re-release

A cover of a Conway Twitty release from the early 1900's. Guitar, banjo, bass, piano and drums in a toe tapping mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Chain Down the Line, Slide Thru, Tch 1/4, Scoot Back, Swing, Promenade.*

That's When I Miss You Most

Reggie Kniphfer

Tar Heel TAR 104 (45, CD, MP3) re-release

A cover of a tune that was released by the Wilburn Brothers and Sammy Kershaw. Piano, Guitar and banjo share the lead with a bass and drums for rhythm in a smoothe dancing mix. *Standard Ferris Wheel Figure.*

Side By Side

Mike Trombly

TNT 243 (45, CD, MP3) re-release

Writtten in 1927 popularized by Kay Starr. Recorded by a host of other artists including; The Ames Brothers, The McGuire Sisters and Patsy Cline. A cheery synthesizer sound on this oldie sing a long. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Dive Thru, Centers Square Thru 4, Partner Trade, Swing Corner, Promenade.*

Hoedowns

Party Time / You Dropped A Bomb On Me

Collectable 4285 (45)

Party Time is an alternative studio sound with a good solid beat. It has background vocals. **You Dropped A Bomb On Me** is a hard rocking alternative studio sound. This one may take some extra work.

Restless Romp / Strings Galore

Chaparral C117 (45, CD, MP3) re-release

Restless Romp has a rolling banjo, fiddle, bass and drums with lots of energy. **Strings Galore** has a fiddle, guitar, muted horn, bass and drums in a toe tapping mix. Recorded in one key.

Another month of lots of good music. Check them out on your tape service. Are your recruiting plans in place for the fall dance season? Until nest month keep it FUN.

WALTZING TOGETHER

COMPOSERS: Nancy & Dwayne Baldwin
604 Maple St Box 516
Sweetser IN 46987
765-384-7270

RECORD: STAR 217 or CD E1016 "Our Waltz"

SPEED: 45 rpm

FOOTWORK: Opposite unless noted

PHASE: II

SEQUENCE: INTRO, A, B, A, B (1-14), END

RHYTHM: Waltz

INTRO

1 - 4 WAIT;; APT, - , PT, -; SPIN MANV;

A

1 - 4 1 R TURN CP/LOD; FWD WALTZ; PROG BOX SCAR;;

5 - 8 2 PROG TWINKLES;;; FWD & TCH;

9 - 12 3 BK TWINKLES;;; 1/2 BOX BK CP/LOD;

13 - 16 2 L TURNS BFLY/WLL;; BAL L & R;;

B

1 - 4 WALTZ AWAY & TOG;; BAL L; REV TWIRL;

5 - 10 THRU TWINKLE; PICK UP; L TURNING BOX;;;;

11 - 16 2 L TURNS BFLY/WLL;; CANTER TWICE;; APT & PT; SPIN MANV;

ENDING

1 - 2 TWIRL VINE; THRU, APT, PT;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343



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OF NEW ENGLAND, INC.

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SDFNE's Baldwin Library and Museum in Manchester NH

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www.sdfne.org

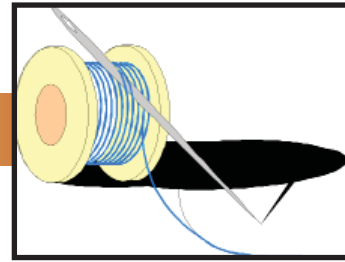
603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon



SEW IT GOES

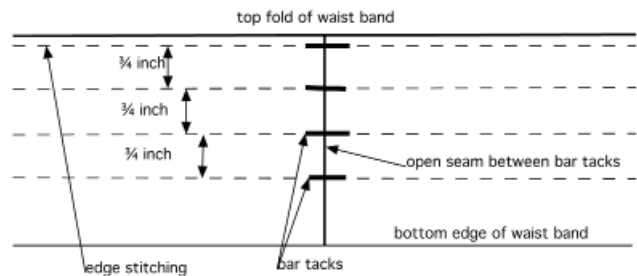
KAREN REICHARDT
WWW.SQUAREDANCESEWING.COM
K.M.REICHARDT@Q.COM



E-l-a-s-t-i-c Waistbands

Elastic waistbands are potluck forgiving and easy to make. Instead of stitching the elastic to the fabric of the waistband, make a casing and slide the elastic through the tunnel. When our closet gets too full we pass our experienced outfits to new dancers. The most common problem with experienced clothing is that the elastic has relaxed. Alterations and replacement of the elastic is easy if it is in a casing. In commercially made skirts the elastic waistband may have several rows of stitching. This can be removed with a sharp seam ripper and a lot of patience. It is much easier to cut off the old and make a new elastic waistband.

The length of the new waistband should be, at minimum, two inches larger than the hip measurement. This gives just enough ease to get into the skirt without difficulty. The waist edge of the skirt may be a little larger than the waistband, it can not be smaller. Gather the waist edge of the skirt to fit the waistband as needed. The width of the waistband is an individual choice. Usually between 1- ½ to 3 inches. If it is smaller than 1 ½ inches the tightness needed to keep the skirt from spinning can cause the elastic to cut into the body. Waistbands over three inches wide tend to roll.



There is no magic number for the length of elastic in a waistband. There are many variables to consider. One, types of elastic. They have different amounts of stretch. Two, waistband fabric. Thicker fabric requires more pull. Three, length of the unfinished waistband compared to the finished length. Four, weight of the skirt. Elastic must work harder to hold up a heavy skirt. Five, most importantly, how you like your waistband to fit. Some people like it very snug and secure. Others want it just tight enough to keep the skirt from spinning. Elastic must be tried on for the perfect fit.

Always try on the finished waistband with a full set of the garments you are going to be wearing. Panties, panty hose, petticoats, blouse, and crinoline all change the diameter of the waist and the fit of the waistband. After the first dance more adjustments may be needed. What felt right in the sewing room may be too tight to wear it all night. Or it might need to be tighter, when with every spin the front slides around to the side.

There are different types of elastic waist bands. My personal favorite is Stitch & Stretch[®] by Wright's. It is difficult to find but almost everyone who tries it finds that it is designed for dance skirts. Go to www.squaredance Sewing.com for complete information on this elastic.

Second favorite is three rows of ½ inch elastic. Three rows working together make a more comfortable waistband than one row pulling hard.

continued on page 13

COMMENT

JIM MAYO



This month's column will be about a technical issue for callers that is important for dancers but little understood. The subject is timing. It makes a huge difference in the way a dance feels but very few callers or dancers understand how or why.

At the CALLERLAB Convention this year Clark Baker chaired a session to explore phrasing. Almost all our music is composed with eight beat units. Most people can hear these phrases that start with a heavier beat than the seven beats that follow. In traditional square dancing most of the actions took eight steps to do and callers often prompted the next action just before the first beat of a phrase so the dancers could start the action on beat number one. In modern square dancing our actions take many different numbers of steps and we mostly ignore that musical phrase.

The CALLERLAB session explored whether trying to make the steps fit the phrase really made any difference to dancers and we mostly concluded that it did not. In the process, however, we did mostly agree that the timing of the call made a very noticeable difference. When the caller gives the calls so that the dancers can move without hesitation from one action to the next the dancing feels much different. Most people think it seems smoother and many find it feels faster because they experience it so seldom.

For the last 30 or more years many - even most - callers have focused on making the dancing more complicated. In order to help dancers succeed in executing the complex routines they started allowing extra time between calls. This has now become the most common way of calling for modern square dancing. When most dancers encounter a caller who expects them to move without interruption from one call to the next they find them fast, no matter how slowly the music is played.

Some dancers really appreciate the smoothness and flow of a well timed dance. Even though it feels fast you will go home less tired. Most callers probably don't notice they are doing stop-and-go timing unless they think about it constantly while they are calling. If anyone wants to know whether a caller's timing is good, it can be easily seen in a video of dancing with the sound turned off.

Sew It Goes - continued from page 12

A single elastic waist band will be more comfortable if ban-roll or non-roll elastic is used. Stitching the top fold of the waistband 1/2 inch down from the edge will give a crisper look to the waistband and help to keep the elastic from rolling. The width of the tunnel should be 1/4 inch wider than the elastic to allow room for the thickness of the elastic and to allow the elastic to move in the tunnel when dressing.

An easy way to shorten a skirt is to take off the waistband and cut the skirt down from the top. The waist edge of the skirt will be bigger and gather into the waistband more, but it is easier than messing with all the ruffles on the hem. The new waistband does not have to be the same color as the skirt or even the same fabric. A contrasting color will look like a belt, especially when a large broach is pinned to the front for a buckle.

Belts should be added as an accent to the waistline and not as a means of keeping the skirt on. If the waistband is a perfect fit you will be comfortable and more secure on the dance floor. You should not have to think about your clothing as you dance the night away.

NSD NEWS

GRADUATION NIGHT for **NEW SQUARE DANCERS** in Rhode Island

by George Barrett

As the new square dancer lessons come to a close and the graduating beginners become “New Dancers,” I had the chance to become part of the ceremonies. I took some pictures of the smiles of the class members as they went through their ceremonies. Some things are always remembered. Some were easier than others but all were different.

Everyone was having a good time. Twenty-two new square dancers join our ranks. If all the clubs can do that, we’ll gain ground on the dancer population in the U.S.

The Square Dance clubs in Rhode Island are as follows: Ruffles ‘n’ Beaus in Pascoag; Surfside ‘8’ in Westerly; Swinging Squares in Esmond and Town Howlers in Portsmouth.



Top - Ruffles & Beaus; bottom left - Surfside ‘8’; bottom right - Swinging Squares

*Some people are in debt because they spend what
their friends think they make.*

MASSACHUSETTS

Hayloft Steppers
Square Dance Club



232 Podunk Road, Sturbridge, MA
(508) 347-9130
Al Randall, President



50TH ANNIVERSARY COME CELEBRATE WITH HAYLOFT STEPPERS SUNDAY ~ JUNE 6

TIME: 2:00 p.m. to 5:00 p.m.
Alternating Mainstream / Plus

CALLER: RICK HAMPTON (NATIONAL CALLER)

CUER: BIRGIT MAGUIRE

ADMISSION: \$10 per person / \$20 per couple
(STUDENTS 16 AND UNDER ACCOMPANIED BY AN ADULT: \$5.00)
FAMILY MAXIMUM: \$25.00

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web address: www.hayloftsteppers.org*

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800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Club Caller: Bob Butler
Club Cuers: Phil Gatchell
Scott Cohen

Last Dance For the Season
June 2nd. *Ice Cream Night*

**Come and visit us.
Dance a tip
and stay the night.**

Pot Luck Dinner Dance - MS/Plus

Saturday, June 5 ~ Dinner at 5
Dancing from 7 to 11 PM
Bob, Phil and Scott

Carter Memorial Church
800 Highland Avenue, Needham MA

Tri-Club Summer Dance

Saturday - August 7 - 8 pm
MS/Plus w/A1 from 10:30 to 11
Jay Silva - Harriett Clarke

Sign in a tailor shop: "Pants pressed in the rear while you wait."

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(CALLERLAB ACCREDITED CALLER COACH)

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\$325 per Student

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Or contact Ken Ritucci at 413-734-0591 or e-mail KENRITUCCI@AOL.COM



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Tuesdays 6/1 and 6/8 - at the Hayloft Barn, Sturbridge MA

7:00 – 8:30 pm, Waltz & Foxtrott - Phase 4

8:30 – 10:00 pm, All Rhythms - Phase 4 -5

Sun Jun 6 Hayloft Steppers Anniversary, Hayloft Barn, Sturbridge MA

Tue Jul 27 Riverside Squares, Danvers MA

Fri Aug 13 South Windsor Squares, Endfield CT

Have a Great Summer!!!!

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

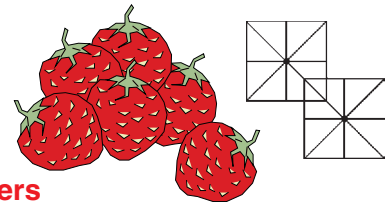
SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



★★★ June ~ Dancing 7:30 - 10:00 pm ~ Casual Dress ★★★

Fri 11 MS/PL Don Bachelder ☐ Leo Boudreau ○ *Strawberry Festival Dance*

Change in Location - Conant Elementary School
80 Taylor Road, Acton, MA (off Route 2)

*** Dance automatically cancelled by no-school notice ***

A duck is a bird that walks as though it had been riding a horse all day.



Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org



JUNE 5 DANCE

Saturday Evening, 7:30 - 10:00 pm - MS w/2 PL tips
Caller: JIM SCHELL Cuer: MARILYN RIVENBURG
Dancing at Danvers YMCA, 34 Pickering Street, Danvers

Tuesday - June 22, 7:30 - 10:00 pm - MS w/2 PL tips
Caller: RED BATES Cuer: SCOTT COHEN

Dancing at the Danvers Polish Club
12 Cheever Street, off Rte. 35, Danvers

President - Peter Schwind
978-475-8216

Banner Chairs - Peter & Cathy Baldwin
978-948-2163

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ® Off Route 49



Hayloft 50th Anniversary Dance ~ see our ad on page 15 for details.

Sunday Dancing in June ~ 2 - 4:30 pm ~ A-1

13 JOHN HENDRON - no rounds

Saturday Dancing in June ~ 8 - 10:30 pm ~ MS & PL

26 NOAH NUTTING / BARBARA NUTTING - Strawberries and Cream

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

RENT THIS BARN many dates available ~ Call Sharon Greenberg - 508-867-6818

WMSARDA Calendar

-- June --

Always check www.wmsarda.org for any last minute changes.

Fri 4 Swingles (1), MS, George McGibbon / Gene King, 8:00, Early Rounds 7:30 - *T-Shirt with an Attitude*

Sat 5 Redstone (2), MS, Cindy Hawley / Gene King, 8:00

Fri 11 S Windsor (3), MS/PL, Ted Lizotte / Phil Gatchell, 7:30, Early Rounds 7:00 - *Chocolate Night*

Sat 12 Quabbin Valley (4), MS, Gloria Vivier / Laura Knight, 8:00, Early Plus 7:30 - *Casual Dress*

Fri 18 Swingles (1), MS, Gene King / Jennie Frisella, 8:00, Early Rounds 7:30 - *Request Nite*

Fri 25 S Windsor (3), MS/PL, Jay Silva / Bev MacKay, 7:30, Early Rounds 7:00 - *Berry Patch Romp*

(1) Middineague United Methodist Church, 800 Amostown Rd, W Springfield; (2) Senior Center, 328 North Main Street, East Longmeadow; (3) S Windsor Community Center 150 Nevers Rd, S Windsor, CT; (4) Christ Community Church, 103 Springfield St, Chicopee; (5) South Congregational Church, 110 South St, Pittsfield

For that tired, run-down feeling, try jaywalking.

CHERRY RIDGE FESTIVAL

September 23-26, 2010

Dancing A2 - C3A

featuring

DON MOGER Montreal

KEN RITUCCI Massachusetts

BEN RUBRIGHT Florida



Thursday Evening
Trail-In Dance

Friday-Saturday
All Day Dancing

DANCE PROGRAM WILL INCLUDE:

- WORKSHOPS INCLUDING INTRO TO NEXT LEVEL
- 11.25 HOURS OF A2
- 11.25 HOURS OF C1
- 10.5 HOURS OF C2
- EVENING C3A STAR TIPS

* * * * * CASUAL DRESS * * * * *

The Dance Package

Cost for the festival is 50.00 / person.

Dance Sessions

Dancing begins Thursday evening at 8 pm and runs through Saturday night.

Lodging

Lodging is a separate cost. Cabins, rooms and meals are available on site.

To register call Cherry Ridge 570 488 6654

For more information

Visit Cherry Ridge's web site: www.Cherryridgecampsites.Com

**Cherry Ridge Campground
Honesdale, PA**

*** * * We hope you support this new and exciting festival * * ***

JUNE JUBILEE A-2 MINI WEEKEND

JUNE 18 & 19

4 Great Dance Sessions

Fri 7:30-10:00 pm A-2 dance
Sat 10:00-12:00 noon C-1 dance
2:00-4:15 pm A-2 workshop
7:30-10:00 pm A-2 dance

Space limited to 10 squares

\$40 per person for any 3 sessions

\$45 per person for all 4 sessions

Russian Orthodox Church
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Ken Ritucci MA

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or e-mail KenRitucci@aol.com

*For complete details including hotel accommodations, payment and directions,
a flyer is available at www.squaredance.ws/flyers/KRJA2.pdf*

NEW HAMPSHIRE



Special Admission
25 cents

BRADFORD COUNTRY SQUARES

June 19 - Saturday

Kearsarge (Bradford) Elementary School, Old Warner Rd, Bradford NH

"Silver Bells - 25th Anniversary (Casual Dress)"

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL

Don Bachelder & Joe Casey  Don Scadova 

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents

Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

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www.bradfordcountrysquares.freeservers.com

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Dancing 8-10:30 pm

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Saturday, June 12 ~ MS / PL (A-1 Hour 7 pm)

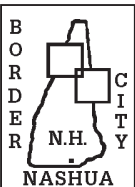
Don Bachelder 

Don Scadova 

**Saturday, August 7 ~ MS / PL ~ A-1 Tip during refreshments
with National Caller Corry Lowden (CANADA)
and Cuer Marilyn Rivenburg**

A flyer is available at www.squaredance.ws/pdfs/2010MSSS.pdf

Western Style Square Dance Apparel Optional



BORDER CITY SQUARES

PO Box 998
Nashua, NH 03061

Saturday, June 12 – 8:00 TO 10:30 PM

“Circus” Mainstream

with **Matt McGovern** caller and **Phil Gatchell** cuer 

Classes every Monday through May

Mainstream Class 7:00 – 9:00 PM

Plus Class 9:00 – 10:00 PM

Class Chair: Roberto & Patti Alm 603-505-6970

www.bordercitysquares.freesevers.com

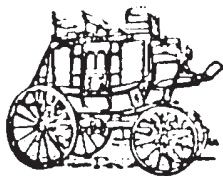
Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk.(route 3) to Rt 101A East

President – Chris Howard 603-879-0381

Banner – Kathi Butt 603-759-2614



Dancing
7:30-10:00 pm
\$6.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

President: Ron Turcotte 603-620-3717

Saturday, June 5 - MS with Plus

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Manchester, NH

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Saturday, June 19

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Bishop O'Neil Youth Center

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Banner: Irene Morrissette (603) 627-3634



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 5134 Latham Ter, Port Charlotte FL 33981

June - October: 207-864-2524
 PO Box 1197, Rangeley ME 04970



ICE CREAM SOCIAL (CASUAL DRESS)

Caller: *Matt McGovern* ~ Cuer: *Leo Boudreau*

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Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com



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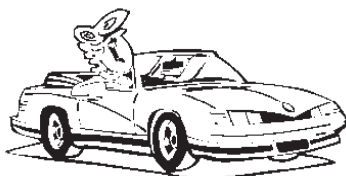
July	August
8 Dennis Marsh	5 Ralph Peacock
15 Ralph Peacock	12 Don Batchelder
22 Buddy Dow	19 Chris Pinkham
29 Ray Hilton	26 Jerry Maurice

**FOR MORE INFO: Randy & Sue 603-253-9518 or 603-393-5105 or winnisquares@yahoo.com
 or Jim Wells 603-738-6645**

*By the time you think you have made both ends meet
 somebody moves the ends.*

DRIVE WITH CARE

*One life is all you'll ever have
 Slow down before you lose it,
 It seems a crime
 To plan a good time
 And then not live to use it.*



MAINE

SAGE Swingers

Thursday, June 3 - 6:30 - 9 pm ~ Mainstream Dance

National Caller - Rick Hampton



Dancing at the
Jordan Acres School
75 Jordan Ave, Brunswick ME

\$6/dancer

Info: Brian Beckman 207-389-2568
Brian.Beckman@L-3com.com
<http://sage.squaredanceme.us>



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 2-9-16-23-30 - "Let's Dance" - Phase III & IV Rounds - Portland, ME

June 5 - Concord Coach - MS - Concord, NH - Both

June 12 - SAGE Swingers - Betty Ann Cues with Tony Oxendine

June 13 - Nubble Lighthouse Keepers - M & P - Wells, ME - Both

Nov 5-7 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John Heign]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com

SAGE Swingers

Saturday, June 12 - 7:00 Early Rounds ~ 7:30 - 10 Mainstream Dance

National Caller - Tony Oxendine - Cuer: Betty Ann Brown



Advance Tickets (to 5/31)
\$10/dancer
At door - \$12/dancer

Dancing at the
Bath Area Family YMCA
303 Center St, Bath ME

Info: Brian Beckman 207-389-2568
Brian.Beckman@L-3com.com
<http://sage.squaredanceme.us>

SUMMER SQUARE DANCING

NUBBLE LIGHTHOUSE KEEPERS

Sunday Nights - 7:30 to 10:00 - Early Rounds 7:00

MAINSTREAM / PLUS and ROUNDS

June 13 Skip Brown - Betty Ann Brown

27 John Hendron - Barbara Horlor

Wells Activity Center Sanford Rd - Rt 109 Off Rt 1 Wells, ME

No Banner Raids

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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	2	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Thu	3	SAGE Swingers	Brunswick, ME	Hampton	MS
Sat	5	Concord Coach Squares	Concord NH	S Brown / B A Brown	MS w/PL
		Great Plain Squares	Needham MA	Butler / Gatchell & Cohen	MS/PL
		Riverside Squares	Danvers MA	Schell / Rivenburg	MS w/2 PL
Sun	6	Hayloft Steppers Anniversary	Sturbridge MA	Hampton / Maguire	MS/PL
Fri	11	Square Wheelers	Acton MA	Bachelder / Boudreau	MS/PL
Sat	12	Border City Squares	Nashua NH	McGovern / Gatchell	MS
		SAGE Swingers	Bath, ME	Oxendine / B A Brown	ER, MS
		Monadnock Squares	Keene NH	Bachelder / Scadove	EA-1, MS/PL
Sun	13	Nubble Lighthouse Keepers	Wells, ME	S Brown / B A Brown	MS/PL
		Hayloft Steppers	Sturbridge MA	Hendron	A1
Sat	19	Bradford Country Squares	Bradford NH	Bachelder-Casey / Scadova	ER, MS/PL
		Heel & Toe	Manchester NH	Mager / Gatchell	MS w/PL
		Wolf Rockers	Mason NH	McGovern / Boudreau	MS/PL
Tue	22	Riverside Squares	Danvers MA	Bates / Cohen	MS w/2 PL
Sat	26	Hayloft Steppers	Sturbridge MA	N Nutting / B Nutting	MS/PL
		Seven Hills Promenaders	Worcester MA	Lizotte	EC-1, ADV w/C-2
Sun	27	Nubble Lighthouse Keepers	Wells, ME	Hendron / Horlor	MS/PL
Wed	30	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL

WORKSHOPS

Tuesday

1-8 B & R Maguire Sturbridge, MA Waltz & Foxtrott P4, all rhythms P4 & 5 RD

Wednesday

2-9-16-23-30 S & BA Brown Portland, ME PH 3 & 4 RD

Seven Hills (Rouff) Worcester, MA C-1 Workshop/C-2 Class tips SQ

2 Great Plain Squares Needham, MA Class SQ

Monday

7-14-21-28 Border City Squares Nashua NH MS, PL SQ

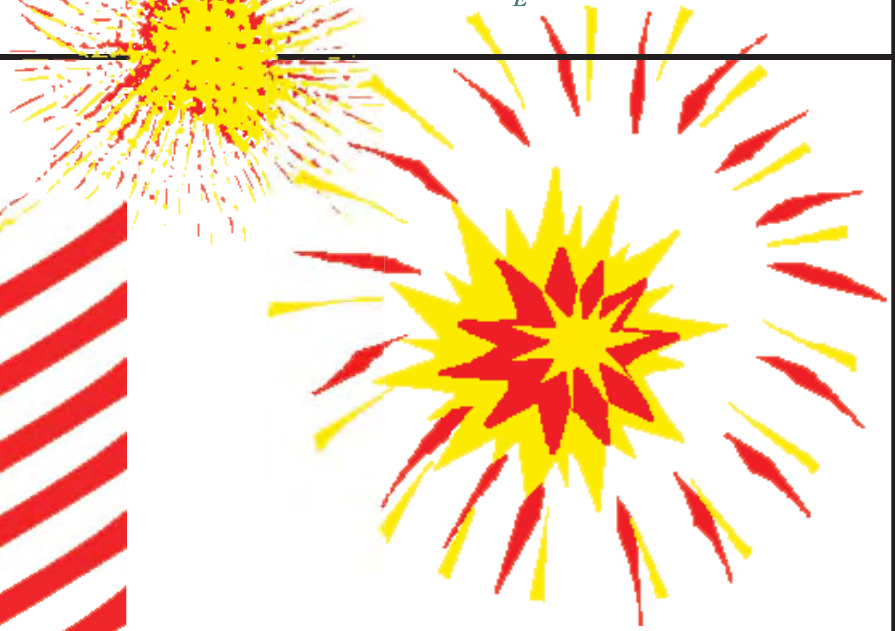
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Bradford Country Squares.....	19	Nubble Lighthouse Keepers.....	22
Brown, Skip & Betty Ann.....	22	Palomino Records.....	8
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Hayloft Steppers.....	17	Tumbling Leaves Festival.....	21
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June Jubilee A-2 Mini Weekend.....	19	WMSARDA.....	17
Maguire, Birgit & Richard.....	16	Wolf Rockers.....	21
Monadnock Squares.....	20		



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The Northeast Square DANCER

July/August
2010



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Northeast Square Dancer
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Ringgold GA 30736

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Copy 703

Pages 30

Volume 59 - Number 11

July/August 2010

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DEADLINE for AD and NEWS COPY
for **SEPTEMBER** is **JULY 10**
for **OCTOBER** is **AUGUST 10**



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REVIEWING ROUND DANCES



PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

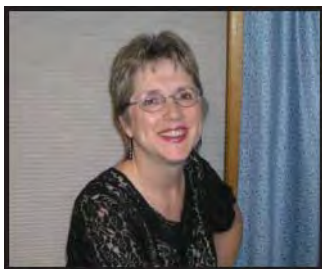
Phil_Gatchell@comcast.net

THERE OUGHT TO BE DANCING by Barbara Connelly
Phase 2 +1 (Strolling Vine) Two Step, Grenn 17001 or 14201. This dance was presented at the 52nd NESRDC by Barbara and Paul Connelly. Except for maybe the strolling vine this dance can be done on cues. Strolling vine, basketball turn, hitch, butterfly box, doors, circle away, strut together, left turning box and progressive scissors.

MAGIC IS THE MOONLIGHT by Sandi and Steve Toth
Phase 4+1 (Stop & Go Hockey Stick) Rumba, from iTunes and Walmart, CD *Dean Martin, Dino Latino*. This dance was presented at the 52nd NESRDC by Betty Ann and Skip Brown. Flirt, corte with leg crawl, fan, and stop & go hockey stick, shoulder to shoulder, aida, switch cross, side walk, spot turn, chase, open break, underarm turns, whip, alemana, sliding door and progressive walk.

HUSBANDS AND WIVES by Larry and Susan Sperry
Phase 2+2 (Hover, Impetus) Waltz, Amazon download, *If You See Her*. Nice beat to the music and a solid waltz. Twisty balance, twist vine, left turn, back waltz, impetus semi, twinkles, change sides, vine 6, waltz away and together, spin maneuver, left turning box, man/lady roll across and dip-twist-hold.

ORIENT EXPRESS III by Phil and Sandie Gatchell
Phase 3+2 (Diamond Turn, Feather Finish), Roper JH-406A; *Murder on the Orient Express*. Yes, this is our dance; but it is listed here as it was also presented by us at the 52nd NESRDC in Biddeford, Maine. Spin turn, feather finish, diamond turn $\frac{3}{4}$, box, hover, whisk, left turns, slow twist vine 4, left turning box, progressive box, impetus, hover fallaway, slip pivot, right turns and chair.



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Al Rouff

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August 28 - Betsy Gotta - "Early" C1 at 7 PM - Advance at 8 PM with C2 Star Tips

Visit the 7HP Web Site for Details - www.sevenhills.ws



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HEART AND SOUL by Milo Molitoris and Cinda Firstenburg

Phase 2 Two Step, CD *On the Rebound*, track 12. A good two step to pretty music. Forward two steps, hitch, circle away and together, turning twos, cut backs, face to face and back to back, basketball turn, lace across and back, side closes & twirl vine 2.

WHO DAT ROLL by Richard and Frances Matthews

Phase 3+ "Who Dat" (see cue sheet), Two Step and Mambo, available from iTunes. Different start; back to back with man facing RLOD. Strut apart, lunge turn in, strut together, mambo basic, forward two steps, progressive scissors, fishtail, basketball turn, lace up, travelling doors and crab walks.

MEAN TO ME by Bob and Jeanne Granger.

Phase 3 Two Step/Jive, Windsor records 4665-B or 4778 or 4532. Two forward two steps, box, reverse box, turning two steps, travelling box, left turning box, strolling vine, chasse left & right, change left to right and right to left, change behind the back and windmill turns.

RED DRESS FOXTROT by Mike Seurer

Phase 3-1 (Diamond Turn) Foxtrot, Capitol 3768, *Ruby Red Dress* by Helen Reddy. Traditional Helen Reddy music and a good dance to do at an open venue. Twirl vine, forward run 2, left turns, box, hover, diamond turn, cross hovers, whisk, in & out runs and side corte.

MY GIRL by Ron and Ree Rumble

Phase 5+1 (Whip Inside Turn), West Coast Swing/Jive, Collectables COL-450. This is another good dance by the Rumbles. Hip pops with snaps, sugar push, underarm turn, tuck and spin, side pass, whip turn, chicken walks, whip inside turn, change hands behind the back, right turning fallaway, change places and open break.

VERONIQUE by Birgit and Richard Maguire

Phase 5 Slow Two Step, *Veronique* by Pink Martini, Heinz Records. This dance was presented at the 52nd NESRDC by Birgit and Richard. Hip lift, hip rock, lunge basic, left turn inside roll, basic ending, sweetheart run, side basic, hockey stick ending, travelling cross chasses, cross body, half moon and leg crawl.

VIOLETTE by Kristine and Bruce Nelson

Phase 6 Waltz, CD Prandi Sound, Open Ballroom #7, track 2. This dance was presented at the 52nd NESRDC by Bernadette and Joel Porter. Hover brush, slow side lock, open reverse, hover corte, ripple chasse, open natural, tipple chasse, travelling contra check, natural weave, spin & twist, outside spin, back rising lock, double telespin, natural hover cross, double reverse, shadow diamond turn and same foot lunge.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie (Phil_Gatchell@comcast.net).

COMMENT

JIM MAYO



We may be our own worst enemy. When I wrote this, I had just come from the 52nd NE Square and Round Dance Convention which was held in a very fine school facility in Biddeford, ME. The weather was good to us and the attendance was even a bit more than last year. Before we left I read a section headline in the Maine Sunday Telegram which said “Do-Si-Don’t Anymore.” The article that followed quoted some of our leaders.

We all know that many news reporters are always looking for the way to make every story as sensational as they can. We also know that our conventions a couple of decades ago were much larger than they are now. It’s easy to answer the inevitable question “Is square dancing growing?” with an explanation of how popular it was twenty years ago. That leads to the inevitable question “Why is it dropping off?”

In this story the reasons that were reported were: 1) People keep dying and we don’t replace them because today’s technology doesn’t leave time. 2) We’ve made it very complicated and we don’t have tolerance for newcomers. And 3) Even though round dancing helps in some clubs new dancers soon learn that ballroom dancing is tougher than it looks on TV. That’s not a very positive image to leave with the folks who read that newspaper.

Some of the same leaders and I were interviewed by reporters for two other papers. As I think back on what I said I can imagine that some of what I’ve said above could have been written by them. I mentioned lots of good things about us. I mentioned the friendship and sociability and the joy of dancing and the excitement of solving choreographic puzzles. But I did say that our conventions used to be much larger. I added that everything in our society that requires commitment is having troubles these days but I wouldn’t have been surprised if that qualification got skipped. Fortunately, the other two papers wrote very positive articles.

Two points I want to make. The first is that we had a great convention. In today’s society there are very few activities that have a convention anywhere near that successful. I don’t know of any and certainly none where the commercial value is near zero. Our conventions are 100% volunteer run. The second point I want to make is that we should be very careful when we are interviewed about square dancing. If we give them any negative hint they’ll blow it way out of proportion. So let’s be sure that we spend the whole interview telling them how great square dancing is and if we mention that it once was more popular be sure to add . . .like so many things in our society.

I did write a very stern letter to the Maine Sunday Telegram. I will encourage the convention committee people to let the Biddeford Chamber of Commerce know how displeased we were with that article. Perhaps next year that newspaper will recognize the economic value to the community of nearly 1,000 people who came to town to enjoy the wonderful facilities and spend money.

A man is about as big as the things that make him angry.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Ten O'Clock Postman

Bodo Von Reth

BVR 104 (45, CD, MP3)

A cover of a release by Secret Service a Swedish pop/New Wave band from the early 1960's. This release reached #4 in Germany. Smooth melodic electronic sound with chases. Easy to follow melody line. *Hds (Sds) Promenad Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back 2 X's, Swing Corner, Promenade.*

Wrapped

Dean Dederman

Cheyenne CHY 2001 (45, CD, MP3)

A hit by George Strait. Intertwined sound of a steel, guitar, mandolin, harmonica, fiddle and bass with gentle percussion in a well balanced mix for smooth dancing. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, 8 Chain 4, Swing Promenade.*

I Still Like Bologna

Tom Miller

ESP 344 (45, CD, MP3)

A 2008 release written and recorded by Alan Jackson. It was his 57th single release. Country swing from a guitar, with a touch of twang, steel, acoustic guitar and bass with just enough percussion. Mixed for a full sound. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Hillbilly Bone

Elmer Sheffield

ESP 1131 (45, CD, MP3)

A # 1 hit for Blake Shelton on the Billboard Country Singles chart in April 2010. Floor lifting sounds from driving guitars, bass, organ and drums. Good solid rhythm. *Hds (Sds) Square Thru, Swing Thru, Boys Trade, Boys Run, Half Tag, Walk & Dodge, Chase Right, Swing Corner, Promenade.*

Good To Go To Mexico

Greg Jones

JRR 109 (45, CD, MP3)

Popular release by Toby Keith from his album 'Unleashed'. South of the border sounds and rhythm from a guitar, horns, electronic keyboard, steel drum sounds, xylophone, bass and percussion. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back 2X's, Swing Corner, Promenade.*

Tennessee Waltz (Remix)

Robert Kennedy

JRR 110 (45, CD, MP3)

Originally made popular by Patti Page in 1950. Ear candy sound from a guitar, silky strings and electronic keyboard in this oldie converted to 4/4 time. Well received by dancers. Try it for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Promenade.*



Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com



Come Go With Me

Jerry Story

Royal RYL 173 (45, CD, MP3)

Written by C.E. Quick, an original member of the Del-Vikings. It reached #4 on the Billboard Hot 100 chart in 1957. Easy doo-wop from a sax, guitar, piano, walking bass, fiddle, steel and drums. Runs and chases give it a full sound. Signature Royal sound. *Hds (Sds) Square Thru, R & L Thru, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Fold, 2 Ladies Chain, Chain Her Back, Promenade.*

Free Ride

Justin Russell

Royal RYL 704 (45, CD, MP3)

A top 20 rock hit by The Edgar Winter group in 1973. The original release was engineered by Jim Reeves. Upbeat rock from a guitar, electronic keyboard, fiddle, harmonica, bass and drums. This one will lift the floor – it's way up the energy scale. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Bring Back

Tom Manning

Solid Gold SG 220 (45, CD, MP3)

A cover of a release by Don Gibson and several other well known artists. Pianos, electronic keyboard, xylophone, bass and easy percussion in a smooth, melodic, ear candy mix. The dancers will glide on this one. The CD has an extra no melody track to use for a hoedown. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Good Times

Sam Dunn

Tar Heel TAR 183 (45, CD, MP3)

A popular release by Alan Jackson. Country rock from a piano, fiddle, guitar, bass, steel and drums with chases. Well blended for a full sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

Too Old To Cut The Mustard

Jerry Routh

Cardinal CAR 2017 (CD, MP3) Re-release

A cover of a duet recorded by Marlene Dietrich and Rosemary Clooney in 1952. Piano stylings with a guitar, banjo, bass, steel and drums. Many dancers will sing along on this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, R & L Thru – Full Turn, Swing Corner, Promenade.*

Bring Back

Bobby Keefe

Cloverleaf CL 14 (CD, MP3) Re-release

Steel, guitar, bass, piano and drums in a melodic mix with an upbeat tempo. *Hds (Sds) Square Thru, R & L Thru, Tch 1/4, Follow Your Neighbor, Linear Cycle, Square Thru 3, Boys Fold, Star Thru, Promenade.*

You're Too Good To Be True

Sheffield / Shoemake

ESP 1130 (CD, MP3)

Honky Tonkin' sounds from a piano, steel, bass, guitar and drums. A floor lifter. *Hds (Sds) Square Thru, DoSaDo, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Snoopy For President**Scott Brown****Gold Rush GLDR 123 (CD, MP3)**

Released by the Royal Guardsmen in 1968. The original single featured a spoken introduction by "The Red Baron". Rolling banjo, guitar, piano, bass and drums in a good mix of this novelty number. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Wreck Of The Old 97**Fred Strang****Gold Rush GLGR 124 (CD, MP3)**

A 1903 song telling the story of a Southern Railway train known as the Fast Mail. Banjo, guitar, bass and drums in a mix that gives the effect of a speeding train. *Hds (Sds) Promenade Half, Sds (Hds) Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Double Pass Thru, Track II, Swing Corner, Promenade.*

L'Italiano**Joe Kromer****Grammophone GP 106 (CD, MP3)**

Flamingo sounds from a guitar, electronic keyboard, bass, xylophone, piano and drums. The lyrics are in German. *Hds (Sds) Star Thru, Pass Thru, Swing Thru, Spin Chain Thru, Boys Circulate 1X, Recycle, Pass to the Center, Square Thru 3, Swing Corner, Promenade.*

Pennies From Heaven**Lawrence Johnstone****Grenn 12417 (CD, MP3) Re-release**

A 1936 tune covered by Bing Crosby, Billie Holiday and others. Bright sounds from an accordion, banjo, clarinet, trombone and drums. *Hds (Sds) square Thru, DoSaDo, Swing Thru 2 X's, Girls Run, Tag the Line, Boys U Turn Back, Swing Corner, Promenade.*

Local Girls**Mark Clausing****Mountain MR 155 (CD, MP3)**

A calypso rhythm from guitars, electronic keyboard, bass and drums. *Hds (Sds) Promenade Half, Square Thru, 8 Chain 6, Swing Promenade.*

Grandpa**Mark Clausing****Mountain MR 157 (CD, MP3)****Prarie PR1004 (45)****Al Horn**

A cover of a hit by The Judds. Steel, guitar, piano, bass and drums. Chases give it a fuller sound. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Oye**Cindy Whitaker****Mountain MR 161 (CD, MP3)**

A song released by Gloria Estefan in 1998. A single from her 8th studio album, "Gloria". Latin sounds from an electronic keyboard with a rhythm track. Try it for patter. *Standard Ferris Wheel Figure.*

Believe**Cindy Whitaker****Mountain MR 162 (CD, MP3)**

A disco release by Cher. Full band sound from an electronic keyboard. Upbeat rhythm track. Croon this one. Try it for patter. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back, Swing Promenade.*

Light My Fire**Tim Crawford****Hi Hat HH 5277 (45, CD, MP3) Re-release**

A hit for the Doors in the late 1960's. Bright electronic sounds with a rhythm track. Recorded in 1 key. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Sea Cruise**Bob Price****Ocean OR 82 (CD, MP3) Re-release****Lightening LR301 (45)**

A song written and recorded by Huey 'Piano' Smith made popular by Frankie Ford in 1959. Later recorded by the Beach Boys and Billy 'Crash' Craddock. Electronic keyboard with horns, guitar, bass and drums in a bright arrangement. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

The Ballad Of Jed Clampett**Shane Greer****Quadrille Q92200 (CD, MP3) Re-release**

The theme song from the Beverly Hillbillies. It went #1 on the Country Charts for 3 weeks in the early 1960's. Fiddle, guitar, banjo, bass and drums in an energetic arrangement. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, R & L Thru, Swing Thru, Boys Run, Chain Down the Line, Promenade.*

Rock 'N Roll Music**Al Stevens****Sting SIR 309 (45, CD, MP3) Re-release**

A release by Roll & Roll pioneer, Chuck Berry. Guitar, electronic keyboard, bass, piano, fiddle and drums in a steady rock beat. *4 Ladies Chain 3/4, Hds (Sds) Box the Gnat, Slide Thru, DoSaDo, Tch 1/4, Scoot Back, Boys Run, Reverse the Flutterwheel, Girl Walk, Boy Dodge, Allemande Left, Promenade.*

Rose Garden**Jack Borgstrom****Sting SIR 602 (45, CD, MP3) Re-release**

A 1970 hit for Lynn Anderson. It reached #3 on on the charts on both sides of the Atlantic. Melodic mix from a fiddle, guitar, bass, steel, electronic keyboard and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

My Very Own Luck Star**Maarten Weijers/Tim Marriner****Snow SNW 702 (45, CD, MP3) Re-release**

An original tune written for square dancing. Guitar stylings, electronic keyboard, bass, fiddle and drums in a smooth flowing mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing Corner, Promenade.*

Heaven**Wil Stans****Snow SNW 902 (45, CD, MP3) Re-release**

A hit for Box Car Willie. Floor lifting sounds from a fiddle, steel, harmonica, guitar, bass and percussion. Runs and chases give it a full sound. A toe-tapper. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Patriotic Medley**Brian Hotchkies****Square Tunes ST 1014 (CD, MP3) Re-release****Big Mac 152 (45)****Mac McCullar**

Bring the floor to attention with this one. Sax, trumpet, tuba, banjo, mandolin and drums. Put this one in your library for those theme dances. *Hds (Sds) Turn Thru, Cloverleaf, Double Pass Thru, Everybody Face In, Star Thru, 8 Chain 4, Swing Corner, Promenade.*

continued on page 10

Introduce friends to Square Dancing fun, take them to your club.



THINGS YOU WILL **NEVER** HEAR SAID AT A SQUARE DANCE

1. We have too many people running for office this year.
2. Let's keep our beginners class going longer so that the graduates will be better dancers.
3. Let's start staying until the end of the dance instead of leaving after the food break.
4. We had a large crowd tonight, so let's give the caller more money.
5. I don't care if I break the squares down, because I'm having fun.
6. Let's all be quiet during the announcements.
7. I'm going to study the call definitions at home, so I will be a better dancer.
8. I volunteer to run for any club office that needs to be filled.
9. Let's have our beginners take a written test before they graduate to see if they really know call definitions.
10. Let's talk loud during the round dances.
11. Don't tell anyone, but I only come to the dances for the food.
12. Let's tell the caller when he calls something wrong, so he won't keep doing it to other dancers.
13. I'm making mistakes in the square, so I'll study the calls at home before the next dance.
14. When the caller says to square up, let's just sit here and keep talking.
15. We have more beginners in our class than we need.

Square Dance Music Review - continued from page 9

Hoedowns

Theme Time / Theme Time Rhythm Track

Cardinal CAR 2036 (CD, MP3) Re-release

Guitar, electronic keyboard, banjo, bass and drums in a medley of TV theme songs. Ask the dancers to guess the shows. The flip side is just the rhythm track.

Super Freak / Twisty Down

Mountain MR 5029 (CD, MP3)

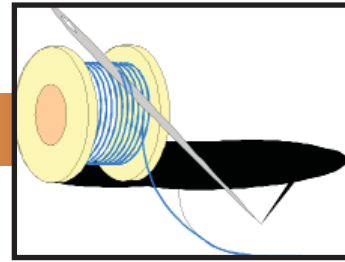
Super Freak is an alternative electronic sound mix. **Twisty Down** is an upbeat electronic sound with a rhythm track. The CD has a regular track and an extended track for both hoedowns.

Lots of variety in music this month. Something for every taste and theme. Have FUN dancing!

*Great minds discuss events. Average minds discuss things.
Small minds discuss people.*

SEW IT GOES

KAREN REICHARDT
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K.M.REICHARDT@Q.COM



5,000 Mile Tune Up

A spool of thread is 300 yards, a cone is 3,000 yards and a mile is 1,760 yards. How many miles have you sewn?

All machines should be on a regular maintenance schedule. If you sew a lot, oil once a week. Even if you don't sew very frequently clean and oil at least once a month. Keep a calendar near the machine and make reminder notes for better care. Carefully read the instruction book that came with the serger or sewing machine for oiling information. If the book has become lost it can be ordered through a dealer or from the machine company. Proper care and maintenance can prevent costly repairs and down time. The two major causes of serger and sewing machine failure are lint build up and lack of oil.

Only use quality sewing machine oil. If you have had the same bottle of oil for several years it is breaking down. It is still good for door hinges and other house hold jobs, but not the machine. New fresh oil is an inexpensive purchase to protect from costly repairs. Oil the machine exactly as the instructions are written. Too much oil can be as bad as too little. Excess oil will help the lint stick to the inside of the machine. Use a cotton swab or fabric scrap to wipe up any excess oil. After oiling be sure to sew on scrap fabric for a couple of feet. The fabric will wipe any excess oil from the feed dogs and the thread will pick up any oil around the bobbin race. Oiling and cleaning should be done at the same time.

The best way to clean the insides of a machine is to vacuum. Use the crevasse tool and suck all of the lint out of the sewing machine. There is a special attachment that fits on the vacuum hose that has mini tools. It gets into the small places even better. Don't blow into a machine to get the lint out, your breath is wet and puts moisture in to the machine. Blowing only forces lint deeper into the body of the machine. Don't use 'canned air' to clean the machine. It blows the lint back into the body of the machine even better than your breath. The 'canned air' is also freezing cold. It has caused gears and other parts to crack. Remove the stitch plate and use a brush to get all of the fuzz out of the feed dogs and other areas. If the brush is getting old or has been lost, purchase a new one at your machine dealer or fabric store. Once the inside is clean take care of the outside.

Never spray any cleaner on the outside of the machine. There are too many openings where the spray can leak in. Just put a little household cleaner on a soft rag and wipe down the outside of the machine. While cleaning check the thread path and make sure there are no burrs or snags that could wear on the thread. All of the places that the thread goes through before it gets to the needle are part of the tension for the top thread. They must be clean and smooth.

When you are going on vacation take the machine to the shop for a cleaning and tune up. When you get back, all rested and ready to sew, the machine will feel the same way. Like cars, sewing machines need to have their timing checked and other adjustments made. How often this service is needed depends on the mileage, every year for a daily

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sewer or every 3-4 years if used less frequently. If the machine is not running properly take it in for repair as soon as possible. There are times when it is just isn't possible to fix an old machine. We become attached to our machines because of the many creative hours we have spent with them. I have seen women get very upset when the repair technician tells them that their machine can't be fixed. Just like a car, they can come to the end of their life span.

If your serger or sewing machine is more than twenty years old, consider getting a new machine. They can do a lot of tricks that the old ones never dreamed of. Many sewers think that they will never use the 'fancy stuff' until they have it and discover how easy it is to add the special effects. Purchasing a machine from a dealer is better than buying from a retail store. Go to the different dealers and test drive the machines, just like you would a car, to find the one that you like the best. Most dealers have classes and on going support and they are easier to work with if there are problems later. Some will take an old machine, depending on the make model and condition, as trade in.

If your old machine is still running when you get a new one, consider donating it to someone who could use it. Is there a young person in your life who could use a basic machine to learn to sew? How about someone in your club who would like to make square dance clothes? Sewing is a love and a life skill that we can share. By teaching others we also learn, enriching ourselves and our community.

Sewing Machine Companies

www.babylock.com

www.janome.com/index.cfm

www.berninausa.com

www.pfaffusa.com

www.brother-usa.com/homesewing

www.singerco.com

www.elnausa.com

www.whitesewing.com

www.husqvarnaviking.com/us

The promise of some people to be on time carries a lot of wait.

THERE OUGHT TO BE DANCING

Taught at the N.E. Convention 2010

COMPOSERS: Barbara Connelly
 PO Box 18
 Lower Waterford VT 05848
 (802)748-9478
RECORD: Grenn 14201,14304 or 17001
SPEED: 43 rpm
FOOTWORK: Opposite
PHASE: II+1 (strolling vine)
SEQUENCE: INTRO, A, B, C, A, B, B, C, A,END
RHYTHM: Two Step

INTRO

1 - 4 [OP FCG WLL] WAIT; WAIT; APT, -, PT, -; TOG, -, TCH [CP WLL], -;

A

1 - 8 STROLLING VINE;;; BASKETBALL TRN [OP];; HITCH 4; WLK, -, FC, - ; [BFLY]

B

1 - 8 BOX;; DOOR TWICE;; CIRCLE AWAY 2 TWO STPS;; STRUT TOG 4 [CP LOD];;

C

1 - 8 LEFT TRNG BOX [CP LOD];;;; 2 PROG SCISSORS;; 2 TRNG TWO STEPS [CP WLL];;

ENDING

1 APT, -, PT, -;

For full cue-sheet please send self addressed, stamped envelope to
Birgit Maguire, PO Box 260, Holbrook MA 02343



TOM RUDEBOCK

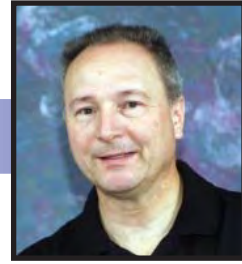
Available to call in New England

Call for dates and rates 330-427-6358
 or email trudesdc@localnet.com



BY LINE

KEN RITUCCI



SUMMER RAMBLINGS

As I write this article, it is a week before Memorial Day Weekend. As the summer season approaches, I hope we all make efforts to keep dancing so we can stay sharp for when the Beginner Lessons begin in September.

There is a lot of dancing in the New England area for everyone, all different programs as well. This summer, in late July (28-31) in Halifax, Nova Scotia, the Canadian National Convention will take place. Halifax is within close proximity of us New Englanders, so why don't you take a trip up to Halifax, the Canadian National is always a lot of fun and it is a well run convention.

Our own National will be held in late June in Louisville, a beautiful state to visit. If you haven't been to a National Convention, give it a try, you won't be disappointed.

I recently heard that at the New England Convention some of the halls fell behind time-wise because of the amount of time it took to fill up squares and find partners for singles who had squared up with no dance partner. I find this interesting, because in the past, whenever you heard of a hall falling behind, it usually (not always) was because a particular caller ran over his/her's time by calling too long.

As more and more singles attend the conventions, I can see where this can be a new issue callers will have to be aware of as they start their tips. Should it take a while to fill a square, I would think the caller would use professional judgment and begin calling for the floor while still assisting over the microphone for those 1-2 dancers needed to fill the square. I heard some callers waited 5-10 minutes to fill a square (s), which, in a Mainstream and Plus Hall, that might be the total amount of time you have to call, especially if rounds were scheduled in the hall.

I don't consider this a major issue, but a rather new one. Years ago, singles didn't just stand in a square with their hands up, looking for a partner; they usually sat until asked to dance. This caused problems as some of them felt they didn't dance enough. There's nothing wrong with this method of squaring up but by doing so it has a small ripple affect with the timing as to when calling actually begins. Just something new to consider.

I heard EDSARDA has a new Chairman, Rita Wood. Rita is a "go-getter" who is not afraid to speak her mind, might be good, for so long there has been the constant few who have more than done their duty in running EDSARDA. Nice to see a change, I hope she gets the support she will need. Change is good and needed at the leadership level here in New England. Unfortunately, there are still a few who have a hard time relinquishing the power, perhaps it's all they have left. Nothing new there. Rita will shake things up, but for the good.

That's all the news that's fit to print for now my friends, enjoy your summer, stay safe and keep promoting our beloved activity wherever you go.

Until next time.....

MOORE ON CONTRA

PAUL MOORE



Diving back into history, here is an article from *February 1960, Sets in Order*, by Don Armstrong. Don probably did more to make Contra dancing fit into MWSA than anybody else. His Caller/Teacher's manual is still the best out there. The introduction was written by Bob Osgood and this article is reprinted by permission. -*Paul Moore*

Take six or more couples, put them in two rows facing their partners and you have the makings of one of the most inviting variations of square dancing, as we know it today. Originally, we are told, most dancing of our type was done in lines. Eventually someone got the novel idea to try some of these patterns in a quadrille formation using four couples and thus the square dance was born. Actually there are hundreds of variations of Contras (as these line dances are known) and today more and more of our contemporary square dancers are re-discovering the several-hundred-year-old activity.

Now don't get the idea that just because Contras are so old they must hold little appeal for today's dancers. Basics such as Square Thru, Bend the Line and others have been danced in Contras for hundreds of years while they've only recently been revived by the square dance crowd. It's not unusual to find an Ends Turn In, Wheel Around, Back Track, Ocean Wave or a Cross Trail in a contemporary Contra. Because of the difference of formation, the combination of these and other square dance basics is almost limitless. Now, if you're wondering what Contras are all about, here is Sets in Order's Contra Editor, Don Armstrong, to explain them to you.

CONTRA by *Don Armstrong*

CONTRAS ARE FUN! I love to dance 'em and I like to call 'em. Why? Because the square dancer in me finds them just a little different, just a little *something extra*, although the terms and fundamentals remain familiar. Also because the *round dancer* in me finds their precision almost like a round done with square dance terms and to square dance music.

Many dancers feel that Contras have the ideal combination of what appeals most to both the round dancer and the square dancer nicely blended into one dance, and I most heartily agree with them. Let's start with the usual questions, and then go on from there.

Are Contras much different from squares? No. There's just enough difference to make them an interesting and fun-filled variation. The *terms* and *calls* are almost all the same, it's only the *formation* that creates a difference.

Are Contras difficult? No. Contras, like squares, can be anything from exceptionally simple, to very intricate — and everything in between. As in squares good advice is to take it easy at first, and from there the sky is the limit.

What about the music? If you're going to call Contras start with your favorite hoedown and use the music that's familiar to you (the tunes used for square dance patten calls) until you feel the need to try others. As in squares and rounds some dances *fit* better to some tunes or to certain types of music. As you become more used to Contras you will begin to *feel* the result of a dance and tune that are *matched*.

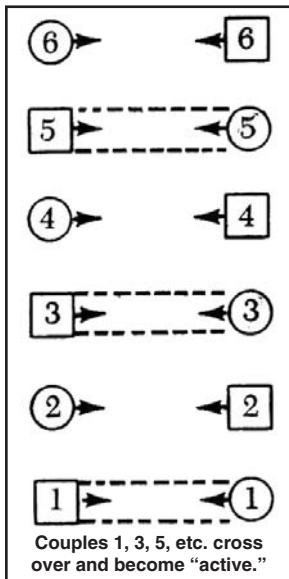
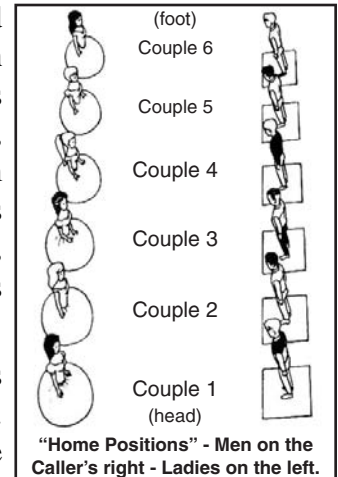
Are Contras difficult to call and teach? Not at all. If a caller can sense the phrase of a good hoedown he can call Contras. If the same leader will take the same pains in teaching Contras that he takes in teaching squares or rounds, it'll be a cinch. But let's pause for a second. Behind all of these questions is one major

fact. To enjoy anything, you must first understand it. So, why not start from scratch, take Contras apart and see what makes them tick — and click.

The Formation

Unlike squares, which are limited to four couples, Contra sets can be formed with almost any number of couples (usually an even number is preferred), although personally I prefer to have sets no smaller than six couples. Contemporary Contras keep most of the dancers dancing most of the time, as do today's squares. To me, this eliminates the need for making *short* Contra sets, so I have the dancers form sets that conveniently utilize the available floor space. The sets are formed as though the dancers had promenaded from the rear of the hall toward the caller, one couple behind another, forming a line of couples (the lady on the gentleman's right) facing the head of the hall.

Stopping there, the dancers face their partners, back away about two steps and end in two lines with each person about four steps away from his partner. The men are in the line on the caller's right and the ladies are in the line on the caller's left. (Remember the old Virginia Reel?)



Although some Contras are danced in this formation I prefer to introduce Contras to dancers unfamiliar with them by utilizing the alternates-crossed-over starting position. This helps me to answer a big question in the dancers' minds as to exactly when they are the *active couples*. To expedite teaching in the first few dances I refer only to this particular formation, and the tie-in to *home lines* here, applies only to these alternates-crossed-over Contras.

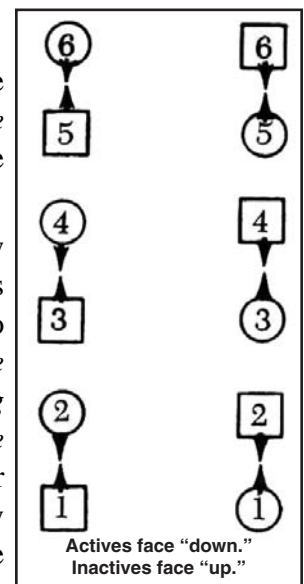
With the dancers in their original formation, I refer to the lines formed with all the men in their line and all the ladies in their line, as the HOME position. I further explain that when a dancer is at HOME he (or she) is *not active*. Then I alter the formation by having the couple at the head of the set (nearest the caller) *leave home* by crossing over, exchanging places with each other. I also have the third, fifth, etc. couples *leave home* and cross over, thus we have alternate couples crossed over.

When *crossed over* or *not in original home lines*, these couples become *active* and are responsible for following all calls directed to them as *active couples*. Those couples remaining at home are *not active* and merely assist by dancing when required. From here we are ready to start. But in order to get anywhere we must know where and how the *progression* takes place.

The Progression

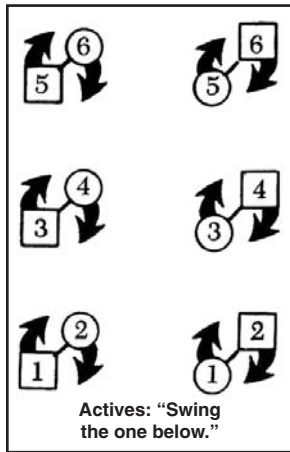
Having crossed over, every other couple has become active and as an active couple will respond to the calls, using the inactive dancers as needed. All the *active couples* now turn to face *down* the set (away from the caller) and all the inactive dancers turn to face *up* the set. This is known as *actives face the one below*.

Contra progression is simple. All dancers move in the direction they are now facing, dancing with each person who is facing them, until the end of the set is reached. When the *active* dancers reach the foot of the set there is no one left to dance with. At the designated time they then cross over, *returning to their home lines*, a move which makes them no longer active. They find themselves *being danced with* and moving back *up* the set in their HOME lines. When the *inactive* dancers reach the *head* of the set, having moved up in their home lines, the caller directs them to *cross at the head*. Having now crossed over (left HOME) thereby becoming *active*, they will dance their way *down* the set, dancing with each couple



in turn. To sum it up: Dancers in *home* lines are *not* active so they progress toward the caller; dancers *not* in home lines are *active* so they progress away from the caller.

Dancers do not repeat the same action with the same couple. Note that although in some dances the *actives* do *not* cross over, the direction of progression is always the same — actives dance *down*, inactives dance up. Within the choreography of the dance pattern itself are the calls which will move the active couples down (and inactive couples up) one (or more) place (s) within the set.



As long as you know in which *direction* you are supposed to progress, just follow the calls, and let the caller worry about exactly *how* the progression is to be accomplished. For example, when dancing a square you don't stop to think that when the caller calls a ladies three-quarter-chain that you'll get your corner lady. You're too busy having fun, so you just turn the gal and *listen* to what the caller says next.

To illustrate one of the many ways of progressing in a Contra, let's suppose that you are in the described formation and the caller says "swing the one below." After the actives swing that person below the man leaves the lady he has swung on his right side facing the center of the set as in a square. All active dancers have then progressed *down* one place and the inactive dancers have progressed up one place. Other forms of progression or *casting off* will be understood just as easily when encountered.

The Calls

The vast majority of Contra terminology is exactly the same as that used in squares. Dancers do not have to memorize new *basics*, but instead dance the fundamentals they are familiar with, in a *different formation*. Those calls which do vary from square dance terms are quite directional, logically worded and easily understood *if introduced to the dancer in a sensible order*.

The leader must use the same good judgment in presenting Contras as in presenting squares and rounds. Just as he would not use a Square Thru on a brand-new square dancer he would not want to clobber the new Contra dancer with "Double Cast Off" and "Turn Contra Corners," etc. before common sense says they are ready. These Contra actions which are called only in Contras can certainly be left for a future article — or for your personal research in the many available reference books on Contras. In the meantime — dance what you know until the formation and progression become as natural as an Allemande Left. The variations within these limits are astounding.

The Music

To start with, choose familiar tunes used for square dance patter calls, Then from these select several that have easily recognizable repeats of 8-beat phrases arranged in 8-phrase sections. (In many patter-call tunes there are usually two of the 8-beat phrases in Part A, and two of the 8-beat phrases in Part B. The band traditionally plays them twice each — AABB — making a grand total of 8 of the 8-beat phrases before beginning again.)

Use these tunes first, experimenting with others as the mood strikes you. A tune that gives the square dancer a lift in a square will probably do the same thing for him when used for a Contra — so use them. Here are a few contemporary popular square dance tunes that are fine to start with: *President Garfield's Hornpipe*, Capitol 45047, *Cane Break* and *Mama's Little Boy*, Sets in Order 2098, *Okey Dokey*, Sunny Hills 137, *Glise a Sherbrooke* and *Wright's Quickstep*, Folk Dancer 173, *Johnny Hanlon's Breakdown* and *Crooked Stovepipe*, Aqua 309, *Turnpike Special*, Blue Star 1516, etc.

As said before, seek new music when you feel ready to do so. It's available and listed in many Contra reference books.

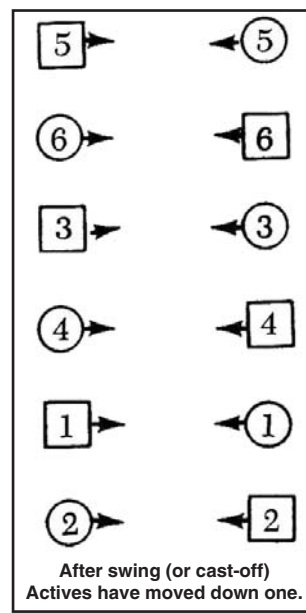
Dancing to the Music

The fascination and enjoyment of Contras stems from their background and tradition, their variation from our usual formation of squares, their seemingly limitless choreographical possibilities, and the challenge and joy of dancing precisely to the music, flowing smoothly from one pattern into the next.

How is this *dancing to the music* accomplished? By using dances with patterns that fit the structure of the music and by calling (prompting) the call precisely enough ahead of the dancers so that they can start the new dance action at the instant the next musical phrase begins.

Prompting a Contra or cueing a round is basically a simple thing to do. It only means that the caller gives the call or directions for the next action during the last portion of the 8-beat phrase to which the dancers are already completing the previous figure. The dancers start each action on the beginning of the phrase but the caller calls each *next* action at the end of the phrase in use.

Not all Contra actions utilize a strict 8-beat phrase. Many Contras include dance sequences requiring 4-beat and 6-beat as well as 12-beat and 16-beat actions. However, the *prompting technique* remains the same. *Call it last before the music says they have to dance it.* To practice this *in squares* try one of three Windsor records: *Farmer's Quadrille*, *Southern Quadrille*, or *Quebec Quadrille*. The instruction sheets which accompany the records explain the techniques fully. Any caller who can call any of these three can call Contras too.



Let's Dance

A good dance to introduce Contras to dancers not already familiar with them is *Broken Sixpence* (Shaw 157, Instrumental, or 209 with calls, or use your favorite hoedown).

This dance starts with the active couples (first, third, fifth, etc.) crossed over and facing down the set and facing the ones below them. (The inactive couples are facing up the set so as to face the actives.)

Actives Do Sa Do the one below (8 counts)

Passing right shoulders 'the actives Do Sa Do individually with the inactive dancers they are facing. (Active man with inactive lady, active lady with inactive man.)

The two men Do Sa Do (8 counts)

The active man does a Do Sa Do with the inactive man **below** and diagonally across from him.

The two ladies Do Sa Do (8 counts)

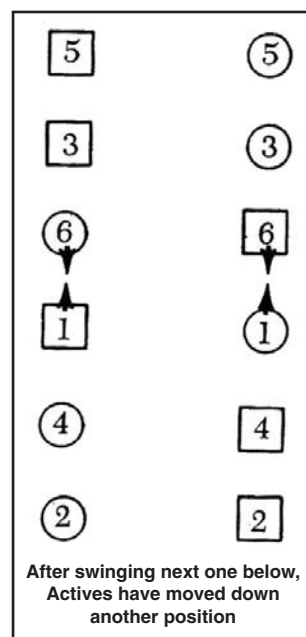
The active lady does a Do Sa Do with the inactive lady **below** and diagonally across from her.

Active couple swing in the middle (8 counts)

Actives swing in the center of the lines, finishing the swing in the center of the set, facing down the set, and with the lady on the man's right.

Down the set go four in line (8 counts)

With the actives in the middle, they take the same dancers with whom they did the Do Sa Do along with them in a line of four and go down the set six slightly-shorter-than-normal steps. (On the 7th and 8th steps they turn individually in place in anticipation of returning up the set to place.)



Turn alone, come back to place (8 counts)

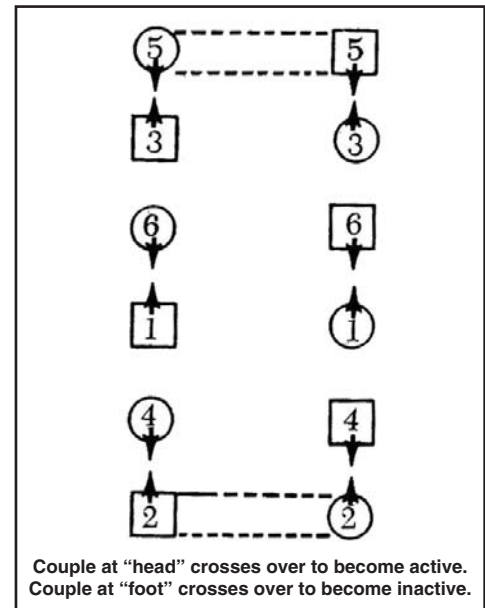
With the actives still in the middle, and with the line facing up the set, they come back to place with normal steps. (On the 7th and 8th steps they may begin to close the ends in slightly in anticipation of the bend-the-line and circle-four to follow.)

Bend the line, Circle four (Left) (8 counts)

The ends close in, change the line to a circle of four, which circles left exactly once around. (At this point the active couples have **cast off** or made their progression, automatically.)

Left hand star, come back once more (8 counts)

The left hand star exactly once around completes one sequence of the dance. As the star is finished the dancers return to the long lines **without changing or juggling around**, and they will find that the actives end down the set one place, below the dancers they just worked with. The inactives find themselves in turn, up one place and above the ones they just danced with. The actives face **clown**, the inactives face **up**, and the actives are ready to begin the dance again with a **new** and **different** couple below them. The progression is simple to follow if actives just remember to start the dance with a **new** couple each time. Repeating the above sequence again, the couple at the **head** of the line and at the foot of the line do nothing. At the end of each second sequence the caller directs the new head couple to cross over and become active and the new foot couple to cross over and be inactive.



Two other dances excellent for introducing Contras are *Fairfield Fancy* (with Bob Brundage calling on Folkcraft 1259) and *Haymakers Jig* (with Ed Gilmore calling on Decca DU935). Many excellent Contras are recorded on the Folk Dancer label by Ralph Page and by other callers on various other labels.

From Here — Where?

If you've never taken a crack at Contras, you have a wonderful experience in store for you. Contras, like squares and rounds, come in all types from the simple ones listed above to literally thousands that are waiting for you. Some are smooth, some slow, some tricky. Some really Get-up-and-Go. All of them are fun to do. But', callers, don't bite off more than you can chew. Take time to study enough to make sure you know what is supposed to happen. Do a bang up job on the first one you call and from there on you've got it made.- *Contras are like getting olives out of a bottle — get the first and the rest come easy.*

Callers, remember to use the same confident, enthusiastic approach to your Contra calling that you do in your squares. Keep the same smile in your style and the dancers will be smiling right along with you. It's easy to have more square dance FUN by using Contras!

Studying the techniques of a person well versed in a particular field is often a great satisfaction. Don Armstrong, author of this article, has released records of his Contra and Quadrille calling on both the Windsor and the Lloyd Shaw labels. These will prove to be most helpful to a new Contra Caller. -Bob Osgood.



706-935-5605

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ROUNDALAB ROQ – 3rd Quarter 2010

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP



PHASE 2: *Roy & Betsy Gotta, Chaircouple*

ROQ: Bop To The Music (TS), Jan & Charlie Bitter, Collectibles 6108

"Bop" by Dan Seals

1st RU: All The Stars In The Sky (WZ), TJ & Bruce Chadd, Joanie Bartels
Napster & Walmart download

2nd RU: Let The Cowboy Dance (TS), Larry & Susan Sperry, Michael Martin Murphy
Amazon download & CD album: Cowboy Songs, tk 13

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

ROQ: Smile III (FT), Nariaki & Hideko Aoyama, STAR 253

1st RU: I'm Waiting For You (RB), Kristine & Bruce Nelson, Dave Koz
Walmart download or CD album (see cue sheet)

2nd RU: Why Don't We Just Dance (JV), Bob & Mary Townsend-Manning, Josh Turner
I-Tunes download

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: Top Hat Bar & Grill (JV), Bev Oren

CD: Atlantic Records "The 50th Anniv. Collection" by Jim Croce, tk 25

1st RU: Lovey Dovey (WC), Wayne & Barbara Blackford

CD: Atlantic Top 60 Doo Wop Rock & Bobby Socks, tk 32 by the Clovers

2nd RU: I Want A Love That Will Last (BL), Casey & Sharon Parker, Rene Olstead
I-Tunes download or CD album (see cue sheet)

PHASE 5: *Debby & Tim Vogt, Chaircouple*

ROQ: Younger Than Springtime (RB), Kristine & Bruce Nelson

Ross Mitchell CD DLD 1004

1st RU: Dream A Little Dream Of Me (FT), Kenji & Nobuko Shibata

CD: The Essential Slow Foxtrot Collection, CD1, tk 14, Al Martino,

2nd RU: You Needed Me (ST), Curt & Tammy Worlock, Anne Murray
CD: Fifteen of the Best, tk 2

PHASE 6: *Chris & Terri Cantrell, Chaircouple*

ROQ: The Best Is Yet To Come (FT), Randy & Marie Preskitt, Peter Grant

CD: New Vintage, tk 3

1st RU: Speak Low (RB), Alise Halbert with Richard Lamberty, Barbara Streisand
CD: Back to Broadway

2nd RU: Black Horse (WC), Curt & Tammy Worlock, KT Tunstall
CD: Eye to the Telescope, tk 4

CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Dancers of All Ages

Our summer dancers at the air conditioned Danvers Polish Club will be underway during July and August. All dances will be Mainstream with 2 Plus tips, on Tuesday nights. Come join us!! See our ad on [page 23](#) for dates, callers and cuers.

Riverside Squares celebrated "Mastering Mainstream" on May 26. Before our new members receive their official club badges, they have to complete a quiz and create a challenge tip for the angels. Completing the mainstream program was a couple of special note. Ellie & Hank completed the program for a second time. They graduated in the second class offered by Riverside Squares many years ago. The challenge tip required the angels to dance with beanie babies on their heads, keeping their arms close to their bodies.

A new class will start with a free fun night, on Sept 15 in Calvary Church hall. We welcome dancers of all ages!!



Mainstream Class May, 2010



Angel's Challenge



Ellie being awarded her badge by Cathi Tetreault (class coordinator)



Hank being awarded his badge by Cathi Tetreault (class coordinator)

HAYLOFT STEPPERS, Sturbridge, MA

By Steve Greenberg and Judy Eckert

On the afternoon of June 6, 2010 the Hayloft Steppers Square Dance Club held a mainstream/plus dance with rounds at their barn in Sturbridge, Massachusetts to celebrate their 50th anniversary.

About 11 years ago this club almost folded. Thanks to some club members who truly believed in the club they kept it going. With 3 couples that travel, they helped keep the club alive, and now the club has about 70 active members, with about 25 of them 17 years of age and under. About 40 of those members are included in the group picture taken at the June 6 dance.

At the celebration, Rick Hampton, a nationally traveling caller from California, called the square dance tips. Local favorite Birgit Maguire cued the round dances.

There were 19 squares of dancers helping the club to celebrate. Volunteers brought in food at just the right rate to keep everyone satisfied with various hot and cold lunch dishes as well as cakes and other snacks.

After the festivities were officially over, there were still a few squares of dancers who enjoyed staying for an A-1 tip called by Rick Hampton.

All who come to Hayloft are always welcomed and all have a great time. Try us out and see for yourself. You'll be glad you did. See our ad on the [next page](#).



MASSACHUSETTS

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ® Off Route 49



July Saturday MS & PL Dances ~ 8 - 10:30 pm ~ Casual Attire

- 3 JAY SILVA / HARRIET CLARKE - *Happy Birthday America*
- 10 DEREK PAGE / JO YAKIMOWSKI - *The A/C is On*
- 17 SKIP BROWN / BETTY ANN BROWN
- 24 TED LIZOTTE / ROY WILLIAMS - *Christmas in July*
- 31 MIKE PETITBON / BEV MacKAY - *Ice Cream Sundaes*

August Saturday MS & PL Dances ~ 8 - 10:30 pm ~ Casual Attire

- 7 STEVE PARK / BEV MacKAY - *Hawaiian Luau*
- 14 MATT AUGER / JO YAKIMOWSKI - *Fruits of Summer*
- 28 NORM POISSON / BIRGIT MAGUIRE - *Ice Cream Novelties*

Sunday A-1 Dances ~ 2 - 4:30 pm - no rounds ~ Casual Attire

July 18 DON BACHELDER

August 15 - JAY SILVA

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

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www.RiversideSquares.org

JULY and AUGUST DANCES



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Four Tuesday Evenings, 7:30 - 10:00 pm - Mainstream w/2 PL Tips

Date	Caller	Cuer
July 13	Don Bachelder	Bernie Porter
July 27	Jay Silva	Birgit Maguire
August 10	Ted Lizotte	Barbara Strong
August 24	Kip Moulton	Linda Moulton

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Fri Aug 13 South Windsor Squares, Endfield CT

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Alternating Mainstream/Plus
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Cuer: Harriett Clarke

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www.squareriggers.freesevers.com
www.fairsnsquares.com



WMSARDA Calendar

-- July --

Fri 2 **Swingles** (1), MS, **John Hendron / Gene King**, 8:00, Early Rounds 7:30 - *Strawberries Galore*
Fri 9 **S Windsor** (2), MS/PL, **Bob Smith / Bev MacKay**, 7:30, Early Rounds 7:00 - *Hot Dog Roast*
Sat 10 **Swingles** (1), PL, **Gene King / Laura Knight**, 8:00, Early Rounds 7:30 - *Plus*
Fri 16 **Swingles** (1), MS, **Lenny Stratton / Gene King**, 8:00, Early Rounds 7:30 - *Tombstone Territory*

-- August --

Fri 6 **Swingles** (1), MS, **Jim Schell / Bev MacKay**, 8:00, Early Rounds 7:30 - *Surf City*
Fri 13 **S Windsor** (2), MS/PL, **Chris Pinkham / Birgit Maguire**, 7:30, Early Rounds 7:00 - *Beach Party Bingo*
Sat 14 **Swingles** (1), PL, **Bob Butler / Gene King**, 8:00, Early Rounds 7:30 - *Plus*
Fri 20 **Swingles** (1), MS, **Ted Hughes/ Gene King**, 8:00, Early Rounds 7:30 - *Crazy Pants Nite*

(1) Mittineague United Methodist Church, 800 Amostown Rd, W Springfield; (2) S Windsor Community Center 150 Nevers Rd, S Windsor, CT.

Always check www.wmsarda.info for any last minute changes.

SPARE THE ROD

*Every child should have an occasional pat on the back
as long as it is applied low enough and hard enough.*

Bishop Fulton J Sheen

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Dancing A2 - C3A

featuring

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KEN RITUCCI Massachusetts

BEN RUBRIGHT Florida



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Trail-In Dance

Friday-Saturday
All Day Dancing

DANCE PROGRAM WILL INCLUDE:

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- 11.25 HOURS OF C1
- 10.5 HOURS OF C2
- EVENING C3A STAR TIPS

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Honesdale, PA**

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Saturday, July 17 ~ Lemonade in the Shade

Chuck & Gerry Hardy □□

Sandy Godfrey ○○



Saturday, August 21 ~ Beachball Bash

Matt McGovern □□

Peg Tirrell ○○



Workshops – June & July – Thursdays, 7-9:30 at Trinity Bible Church on Rte 114 in South Sutton
For more information contact Norma or Arlo Burns at (603) 937-4454

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www.bradfordcountrysquares.freeservers.com

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June - October: 207-864-2524
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Box 1273
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surryroger@msn.com

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Darrell Sprague  **Phil Gatchell** 

12th Annual Summer Special Dance
Saturday, August 7 ~ 8-11 pm - MS / Plus

National Caller ~ Corry Lowden ~ from Canada
Cuer ~ Marilyn Rivenburg ~ from Massachusetts

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More information is available at www.squaredance.ws/pdf/MS201008.pdf

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July

8 Dennis Marsh
15 Ralph Peacock
22 Buddy Dow
29 Ray Hilton

August

5 Ralph Peacock
12 Don Bachelder
19 Chris Pinkham
26 Jerry Maurice

FOR MORE INFO: Randy & Sue 603-253-9518 or 603-393-5105 or winnisquares@yahoo.com
or Jim Wells 603-738-6645

Advice to worms: Sleep late.

MAINE



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July

Wednesday - 7-14-21 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Jul 17 - Hayloft Steppers - Mainstream & Plus - Sturbridge, MA - Both

August

Wednesday - 4-11-18-25 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Sep 4-12 - "Walk the Plank II" - Caribbean Cruise

[With Jerry & Donna Maurice]

Nov 6-8 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John & Gloria Heign]

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August 1 Bob Butler / Barbara Horlor
8 Jim Mayo / John Heign
15 Kip Moulton / Linda Moulton
22 Johnny Wedge / Phil Gatchell

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Saturday, July 31 - 7:00 Early Rounds ~ 7:30 - 10 Mainstream Dance

National Caller - Dee Dee Dougherty - Cuer: John Heign



\$10/dancer at the door only

Bath Area Family YMCA
303 Center St, Bath ME

Info: Brian Beckman 207-389-2568

Brian.Beckman@L-3com.com

Flyer: www.squaredance.ws/pdf/SS201007.pdf

<http://sage.squaredanceme.us>

Money isn't everything but it's nice to have enough to know that.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

JULY

Sat	3	Hayloft Steppers	Sturbridge MA	Silva / Clarke	MS&PL
Thu	8	Winnepesaukee Squares	Laconia, NH	Marsh	MS w/PL
Sat	10	Hayloft Steppers	Sturbridge MA	Page / Yakmowski	MS&PL
		Monadnock Squares	Keene NH	Sprague / Gatchell	EA-1, MS&PL
Sun	11	Nubble Lighthouse Keepers	Wells, ME	Casey / Heign	ER, MS&PL
Tue	13	Riverside Squares	Danvers MA	Bachelder / Porter	MS/w 2 PL
Thu	15	Winnepesaukee Squares	Laconia, NH	Peacock	MS w/PL
Sat	17	Bradford Country Squares	Bradford NH	C & G Hardy / Godfrey	MS & PL
		Hayloft Steppers	Sturbridge MA	S Brown / B A Brown	MS&PL
Sun	18	Hayloft Steppers	Sturbridge MA	Bachelder	A-1
		Nubble Lighthouse Keepers	Wells, ME	Bachelder / Stewart	ER, MS&PL
Thu	22	Winnepesaukee Squares	Laconia, NH	Dow	MS w/PL
Sat	24	Hayloft Steppers	Sturbridge MA	Lizotte / Williams	MS&PL
		Seven Hills Promenaders	Worcester MA	Ackerman	EC-1, ADV w/C2 *Tips
Sun	25	Nubble Lighthouse Keepers	Wells, ME	Hilton / Gatchell	ER, MS&PL
Tue	27	Riverside Squares	Danvers MA	Silva / Maguire	MS/w 2 PL
Thu	29	Winnepesaukee Squares	Laconia, NH	Hilton	MS w/PL
Sat	31	Hayloft Steppers	Sturbridge MA	Petitbon / MacKay	MS&PL
		Sage Swingers	Bath, ME	Dougherty / Heign	ER, MS

AUGUST

Sun	1	Nubble Lighthouse Keepers	Wells, ME	Butler / Horlor	ER, MS&PL
Thu	5	Winnepesaukee Squares	Laconia, NH	Peacock	MS w/PL
Sat	7	Hayloft Steppers	Sturbridge MA	Park / MacKay	MS&PL
		Monadnock Squares	Keene NH	Lowden / Rivenburg	MS&PL w/A-1 Tip
		Tri Club Dance	Needham, MA	Silva / Clarke	MS/PL
Sun	8	Nubble Lighthouse Keepers	Wells, ME	Mayo / Heign	ER, MS&PL
Tue	10	Riverside Squares	Danvers MA	Lizotte / Strong	MS/w 2 PL
Thu	12	Winnepesaukee Squares	Laconia, NH	Bachelder	MS w/PL
Fri	13	South Windsor Squares	Endfield, CT	Pinkham / Maguire	MS&PL
Sat	14	Hayloft Steppers	Sturbridge MA	Auger / Yakmowski	MS&PL
Sun	15	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	ER, MS&PL
		Hayloft Steppers	Sturbridge MA	Silva	A-1
Thu	19	Winnepesaukee Squares	Laconia, NH	Pinkham	MS w/PL
Sat	21	Bradford Country Squares	Bradford NH	McGovern / Tirrell	MS & PL
Sun	22	Nubble Lighthouse Keepers	Wells, ME	Wedge / Gatchell	ER, MS&PL
Tue	24	Riverside Squares	Danvers MA	K Moulton / L Moulton	MS/w 2 PL
Thu	26	Winnepesaukee Squares	Laconia, NH	Maurice	MS w/PL
Sat	28	Hayloft Steppers	Sturbridge MA	Poisson / Maguire	MS&PL
		Seven Hills Promenaders	Worcester MA	Gotta	EC-1, ADV w/C2 *Tips

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WORKSHOPS

JULY

Thursday

1-8-15-22-29 Bradford Country Squares S Sutton, NH SQ

Wednesday

7-14-21-28 Seven Hills (Rouff) Worcester, MA C-1 & C-2 SQ

7-14-21 S & BA Brown Portland, ME PH 3 & 4 RD

AUGUST

Wednesday

4-11-18-25 S & BA Brown Portland, ME PH 3 & 4 RD

Seven Hills (Rouff) Worcester, MA Alternating C-1 & C-2 tips SQ



SQUARE DANCE FOUNDATION of NEW ENGLAND, Inc.

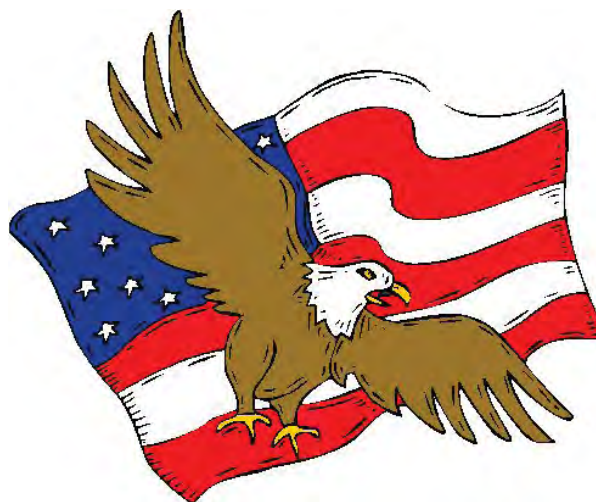
www.sdfne.org

The Square Dance Foundation of New England sponsors a 20/50 club raffle. Each month a name will be drawn to win \$50. The monthly winning ticket will be put back into the basket to be eligible for the remaining drawings. Raffle tickets may be purchased for \$20 each. 1/6th of the net will be drawn as prizes at the Annual Meeting in May.

Recent winners are Gloria Courtois (RI); Harvey Buckland (MA); Paul & Barbara Chase (MA), Richard A. Lane (MA). Special drawing winners at the 52nd NESRDC, Biddeford, ME: \$1,000, Sadie McKinnon (NH); \$300, Rita Soini (MA); \$200, Wayne Harris (MA).

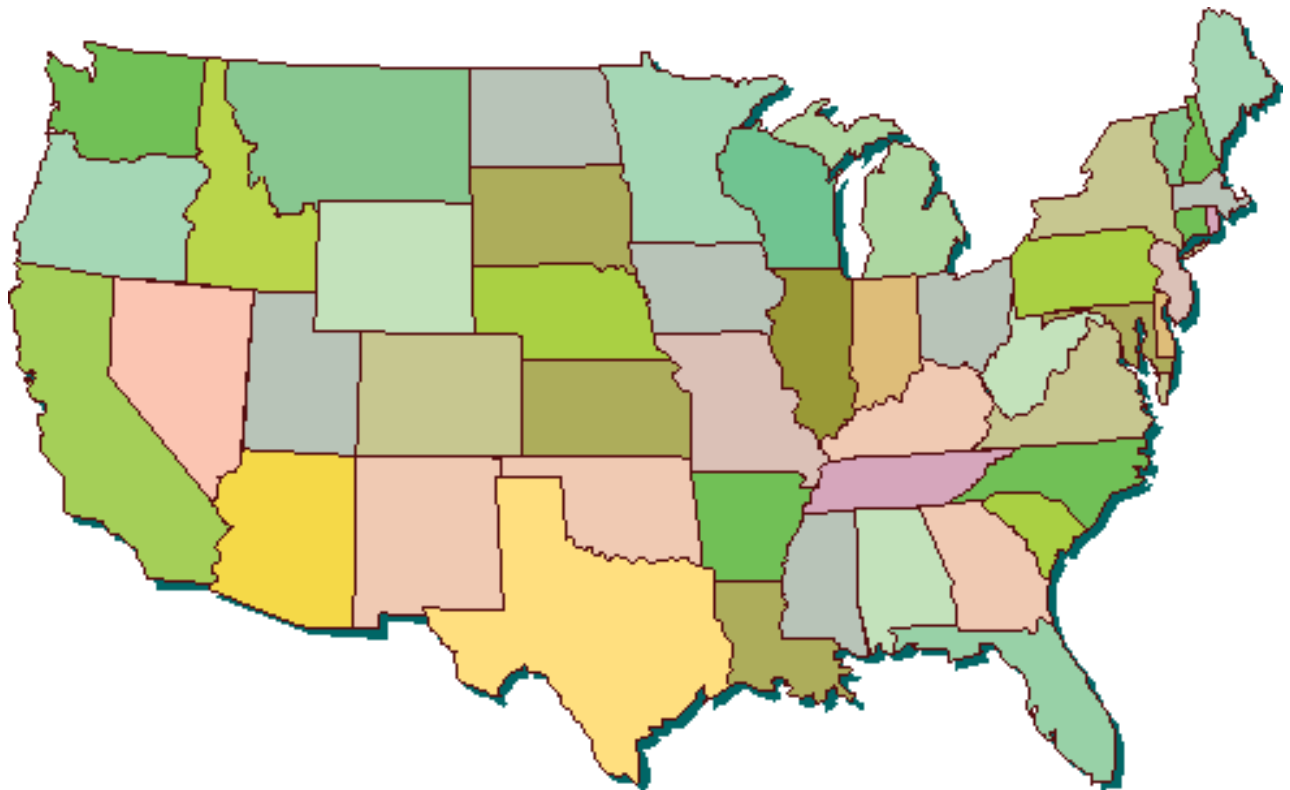
At the Annual Meeting, the 20/50 winners were \$75, Helen Mayall (AL); \$50, Frank Boyer (MA); \$25, Lois Willard (FL).

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*September Is
“Learn to Square Dance Month!”*



*Bring a Friend to a
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“Our Only Excuse For Existence Is To Be Of Service”

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Pages 31

Volume 60 - Number 1

September 2010

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for NOVEMBER is SEPTEMBER 10

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**SCHOOLS OPEN
PLEASE
DRIVE CAREFULLY!**

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BY LINE

KEN RITUCCI



HAVE YOU HEARD THE NEWS?

Have you heard the news? There is a good possibility that New England will be getting a National Convention in 2015. A bid package was taken by Lenny Houle in Louisville and right now no other city has taken one out.

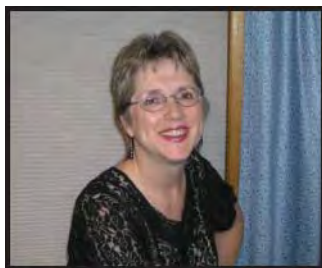
What that means is if Lenny can get the package together to present in Detroit (2011 Convention) and no other city takes one out between now and then (highly unlikely) it looks as if for the first time in National Convention history New England will host the convention.

Before everyone gets too excited about it, let me remind you that this is nothing like putting on a New England Convention. Probably by the time 2015 rolls along the numbers will be closer to 4-5,000 but nevertheless, this is a big undertaking, one in which those involved will give a solid 4 years of their lives to.

As it stands right now, the expectant city is Hartford (I prefer Boston personally) and I am just wondering if the Hartford Convention Center is large enough. A few things you should know about hosting a National Convention, tours are a big money maker. I am not sure of all of the attractions around the Hartford area that will excite people, not many, but there is always NYC, Boston, the Casino, Sturbridge Village, Mystic Seaport, Mark Twain's House, perhaps more.

While Bradley Airport is big enough, there are probably more direct flights available into and out of Boston. Boston might cost more for a hotel than Hartford, but as a visitor it has more to offer in terms of sight seeing than Hartford.

continued on page 5



France Rouff
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Al Rouff
BASIC THRU C-2

The Seven Hills Promenaders

September 25 - Ted Lizotte - "Early" C1 at 7 PM ~ A1 at 8 with C2 Star Tips

Monthly Dances Visit the 7HP Web Site for Details - www.sevenhills.ws



REVIEWING ROUND DANCES

PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

Phil_Gatchell@comcast.net



LETTER FROM THE POSTMAN'S BAG by Linda and Kip Moulton

Phase 2+2 Two Step (Fishtail, Strolling vine) available from iTunes and others. This is a nice dance – we have used it often with good response. Forward 2 steps, full hitch. Strolling vine, box, scissors, scoot, progressive scissors, fishtail, turning 2 steps, face to face and back to back, basketball turn, and a twirl vine 2.

DREAMWEAVER by Pris Collins

Phase 2 Waltz available from Walmart and others. Nothing tricky in this dance, flows nicely, can be done at an open dance. Balance, twirl vine 3, thru face close, waltz away and together, lace across and back, left turning box, canter, wrap and unwrap, progressive twinkles, wheel, and back waltz.

HYPOTHETICALLY by Gus and Lynn DeFore

Phase 2+2 Phase 2+2 Two Step (Fishtail, Slow hover thru) Available on CD "The Wilkinson's- Here and Now. Another good dance at the phase 2 level. Twirl vine 2, walk 2, forward 2 steps, slow twisty vine 4, pivot 2, fishtail, slow hover thru, travelling doors, circle away, strut, travelling box with twirls, lunge twist, behind side thru, basketball turn and a full hitch.

MAKE HER FALL IN LOVE WITH ME SONG by Gus and Lynn DeFore

Phase 3+1 Jive (Spanish Arms) available from Amazon and iTunes. A good piece of music from George Strait make this fun to dance to. Right turning fallaway, kick ball change, forward triples, chasses, change behind the back, link rocks, change left to right and right to left, point step 4, and Spanish arms.

JUMPIN' JUPITUR III by Karen and Ed Glodt

Phase 3+2 Two Step/Quick Step (1/4 Turn progressive chasse, Viennese turn) available from Napster and Amazon. More nice, big band music for a well written dance. Hitch 4, broken box, strolling vine, slow twist vine 4, 2 turning, 1/4 Turn progressive chasse, forward-lock-forward, fishtail, Viennese turn, and Charleston points.



TOM RUDEBOCK

Available to call in New England

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or email trudesdc@localnet.com



*The trouble with being a good sport:
You have to lose in order to prove it.*

WHISTLE WHILE YOU WORK by Jurgen Muller and Lana Haas

Phase 3+1 Quickstep (1/4 Turn progressive chasse) available from Casa Musica. Well know piece of music and good to dance to. 1/4 Turn progressive chasse, maneuver, pivot, left turns, fishtail, overspin turn, box finish, slow hover, apart point and Whistle.

HAFANANA by Andrea Hilpert and Alexander Pohl

Phase 4 Jive, available from Casa-musica.de. This is a good dance to nice music. Flick step 4, basic rock, change places, change behind the back, jive walks, swivel walks, pretzel turn, fallaway throwaway, marchessi, shoulder shove, triple wheel, windmill and Spanish arms.

IT'S THE MUPPET SHOW by Iris and Matthias Grieser

Phase 4 Quickstep, available from Casa-musica.de. Another piece of music this month with fond remembrances and a good dance. Circle 4, strut 4, hitch, 1/4 Turn progressive chasse, 2 left turns, fishtail, running forward locks, Whaletail, 1/2 natural, impetus semi, and open vine 4.

JESSE by Karen and Ed Gloodt

Phase 4+2 Foxtrot (Curved feather, change sway) available on CD Tony Evans 'Ice Castles' track 13. Good flowing dance to beautiful music. Check forward develop, box finish, open reverse, outside check, outside change, open natural impetus semi, curved feather, back passing change, diamond turn, telemark, in and out runs, thru whiplash, thru promenade sway and change sway.

I'M ON YOUR SIDE by Bill and Carol Goss

Phase 6 West Coast Swing, available from Rhapsody. This is definitely worth taking a good look at if you dance this level. Quick side breaks, unwind, left side pass, side whip and ripple, waist drag to a handshake, duck walks, chicken walks, prep in and out wraps, basket whip and many others.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at Phil_Gatchell@comcast.net.

By Line - continued from page 3

Another thing you should be aware of, the National Executive Committee (NEC) is made up of ex National Convention Chair Persons and they have strict guidelines that must be followed. A hosting city has to have what is required to satisfy the NEC. They are a great group of people, I know many of them, but they have rules that will be needed to be followed.

Make no mistake about it, this is a big undertaking and Lenny will need all the help he can get. If you volunteer, be prepared to give your life over for four solid years. Be prepared to travel, to local, regional and depending on your position on the committee, to national meetings and events. All of this is on your dime.

While it is exciting to think of a National Convention in New England, be prepared to give some thought to helping out. Many hands make light work. I haven't spoken with Lenny since the Louisville Convention, so I don't know what else has transpired, but a bid package was taken out. Oklahoma City was awarded the convention in 2014 and they were the only bidders. New England is following the same footsteps with the results possibly being the same.

COMMENT



JIM MAYO

September and the new club season begins. As I write this in July we've had great summer weather for the past couple of months. It's been a little dry but the sun and temperatures have been wonderful since early in May. There are a few dance programs that run in the summer but mostly square dance clubs take a summer break and start the regular schedule again in September.

As we start this new dance season I have some thoughts I'd like you to keep in mind. The first is to remember that sociability and friendship are some of the most important values of square dancing. Greet the folks you haven't seen for a while warmly. Be sure, also, that any new dancers who come to your club are welcomed enthusiastically and are included in squares as they form. No matter how well they were taught, they'll be a bit afraid to get out on the floor. Keep an eye out for couples that are a little slow getting out on the floor and invite them to join your square.

The next thing I'd like you to think about as we start this new season is dancing. You all know that I regret what I think is a decline in our attention to the music and dancing smoothness. The style and interactive dancing that I had time to teach in my classes 40 years ago is often overlooked these days in our rush to teach too many calls in too little class time. The counter dancing style that says the "inactive" dancers become active and move to make the action easy for the "active" dancers is no longer taught but you can still do it when you're the inactive ones.

If you don't know what I mean by counter dancing, ask your caller to do a workshop on it for your club some night. One of the reasons for clubs to have a club caller is so that he or she can be sure that dancers are reminded of the fine points of square dancing. We show new ways of using calls and in years past we introduced new calls in those club weekly meetings. We can use them still to be sure that we are dancing smoothly and with courtesy and consideration for the other dancers.

We've got a great activity. It gives many of us a group of friends, a wonderful weekly (at least) way to exercise and keeps us mentally alert. A thousand of us gathered at a convention in April so there must be several thousand still dancing regularly in New England. Let's be grateful and be sure to tell our non-dancing friends how they could join in the fun.



SQUARE DANCE FOUNDATION of NEW ENGLAND, Inc.
www.sdfne.org

The Square Dance Foundation of New England sponsors a 20/50 club raffle. Each month a name will be drawn to win \$50. The monthly winning ticket will be put back into the basket to be eligible for the remaining drawings. Raffle tickets may be purchased for \$20 each. 1/6th of the net will be drawn as prizes at the Annual Meeting in May.

The May winners are Martha Gale & Bob Carpenter (VT).

MOORE ON CONTRA

PAUL MOORE



This has been and is the heart of one night stands again: Family reunions, camps of all kinds, outdoor party nights, fun nights and so on.

Some of us have been calling for the same camp or family group for years and we have seen generations come and go. Each group has several favorite dances that must be done each time. But there always seem to be some dances that do not go over as well.

As we begin to prepare for these nights, we review our notes to make sure we include the favorites and can switch out the ones that did not do so well.

From here I can hear alarm bells going off in some heads. “What do you mean *prepare* and *review notes*?” “I’ve been calling for years and I have never had to prepare. I just use my first night of square dance class stuff.” “I just wing it. Once I get there and find out who the people are I can pull out stuff from my record case.” “I’ve done exactly the same program for all my party nights and people love it.”

Well, folks, here are a couple of hints. One: After every dance, club dance or party dance, you should review how the evening went. Did the dancers struggle with a particular figure or dance? How could I present it better? Did I pace the evening well so that people stayed to the end? Were there other factors that affected how the evening went? Do I need to get some new jokes? I noticed that the kids all did the chicken dance this year, but the older folks didn’t – maybe it’s time to give the chickens a rest.

How do you remember all your thoughts about the evening? Answer: Notes. You can take a couple of minutes after getting home and write them down, or you can carry a small recorder and talk to yourself as you drive home. Either way, you have a record of how the dance went.

With the notes in hand, you can spend some time before the next dance with that group to prepare. If the chickens did not go over well, you have time to look for a substitute. Maybe it would be good to put in a contra dance in place of one square.

This type of preparation can be done easily if you have filled your office with volume after volume of dance books. Not to brag, but I have about 30 feet of shelf space dedicated to dance books. Some books are just about choreography, others are history and biographies of famous callers. I save all of my American Square Dance magazines (though it is time to organize them), and I have a complete set of Sets in Order: Square Dancing magazine.

But when it comes time to plan a dance I dive into my three favorites: The first one is my notebooks of dances that I have selected. Notice I said *selected* and not *collected*. There is a big difference between the two words. I do have notebooks filled with collections of dances: Everything that I lay my hands on gets tucked into a notebook so it gets lost in the same place as everything else I collected. Then I have the notebooks of selections: The

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dances that really appealed to me enough to learn them and to find the appropriate music for them. So my first search is in my selection notebooks.

Reference number two is *Dancing for Busy People* by Cal Campbell, Bob Howell, and Ken Kernen. This is one of the very best sources for community dance and one night stand material.

Reference number three is *Let's Dance!* Published by the Lloyd Shaw Foundation. The editor, Kris Litchman of Albuquerque, New Mexico, brings years of valuable experience teaching dance to this project. She also went to some of the best dance educators in the world to get their recommendations.

The book is designed to be a progressive elementary school dance program, so there are notes for what dances are appropriate for what grade levels. I find, however, that grade level/age group, etc. is irrelevant at a one night stand. What is important is whether the dances and the music are good. And the dances are good. Some are more complicated than others, but that does not mean the more complicated dance is better.

You will find line dances, couple dances, contra dances, square dances, etc. There are American folk dances to familiar tunes, and there are international folk dances that may be new to you. And you can use everything in the book (a nicely arranged and printed loose leaf notebook) because the dances are so well described. Formations for dances are clearly explained, the steps are described to be easily learned. There is a marvelous glossary to help out with the dance explanations.

But the kicker for the book is that it comes with two CDs of music. You do not have to go through your record case to find a piece of music to match a dance. It is right here. Each dance is referenced to the CD so you get the music that fits the choreography and the mood of the dance.

The edges of the pages of my copy are bent and filthy because I have gone through the book so many times looking for just the right dance. It has never let me down.

For more information go to www.lloydshaw.org.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Massachusetts

Tomas Machalik

ABC 23 (45, CD, MP3)

Written and recorded by the Bee Gees in 1967. It was their first #1 hit in the UK. A smooth fiddle with a guitar, bass and an electronic keyboard with just enough percussion. A relaxing tempo. *Hds (Sds) Star Thru, Double Pass Thru, Face Out, Wheel & Deal, Boys Half Sashay, Pass Thru, Swing Thru, Centers Run, Ferris Wheel, Boys Pass Thru, Swing, Promenade.*

You're My Mate

Bodo Non Reth

BVR 105 (45, CD, MP3)

A release by the English pop group Right Said Fred in 2001. It reached #18 on the UK singles chart. A bright electronic arrangement with a rhythm track. *Hds (Sds) Reverse the Flutterwheel, Left Tch 1/4, Walk & Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Peace Like A River

M. Worley / E. Harrison

Crown CRC 191 (45, CD, MP3)

An upbeat Gospel arrangement of an organ, guitar chases, piano, bass and drums. This one will get the hands clapping. Harmonize this one. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

All About Tonight

Tom Miller

ESP 345 (45, CD, MP3)

A recent hit release for Blake Shelton. Country rock from a guitar, with a touch of twang, acoustic guitar, electronic keyboard, organ, bass and drums. A floor driver. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

Afterwhile

Elmer Sheffield

ESP 1132 (45, CD, MP3)

Southern Gospel from a banjo, piano, acoustic guitar, harmonica, mandolin, walking bass and drums. A hand clappin', toe tappin' shout Hallelujah piece of music. Harmonize this one. Key modulation in the closer. *Hds (Sds) Promenade Half, Star Thru, Veer Left, Veer Right, Reverse Flutterwheel, Sweep 1/4, R & L Thru, Square Thru 3, Take the Corner, Promenade.*



Square and Round Dance music is available from

Palomino Records, Inc. 502-543-1521

www.dosado.com/music - music@dosado.com



Everything**Dean Dederman****Fine Tunes FT 147 (45, CD, MP3)**

Laid back smooth harmonies from an electronic keyboard, piano, guitar, bass, fiddle and percussion. A relaxing crooner. The CD has an extra melody track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Boys Walk, Swing, Promenade.*

Rock And Roll Music**Rod Shuping****Fine Tunes FT 148 (45, CD, MP3)**

Written and recorded by Chuck Berry in 1957. Later covered by many artists notably the Beatles and the Beach Boys. Rock & Roll sounds from a guitar, piano stylings, bass and drums. This one will get the floor rockin'. *Hds (Sds) Square Thru, Swing Thru 2 X's, Girls Run, Tag the Line, Face Right, Boys Fold, R & L Grand, Swing, Promande.*

Keeping The Faith**Gaby Szapdzinski****Grammophone GP 807 (45, CD, MP3)**

Upbeat sound from a guitar, electronic keyboard, piano, bass and drums. A toe tapper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru 3, Swing, Promenade.*

Brother Love**Bear Miller****Gold Wing GWR 123 (45, CD, MP3)**

A 1969 Neil Diamond release. A gospel message from an electronic keyboard, guitar, piano, silky strings, bass and drums. Non intrusive background vocals. There are optional versions on the CD and MP3 including a non standard closer mix to allow singing the entire song and lyrics. The CD and MP3 have tracks with and without the background vocals. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Born Again American**Story & Oxendine****Royal RYL 350 (45, CD, MP3)**

Commissioned by Norman Lear and written by Keith Carradine in 2008. Guitar, fiddle, mandolin, bass and drums with runs and chases for a full sound. Signature Royal sound. A toe tapper. Key modulation in closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing, Promenade.*

Who Says You Can't Go Home**Tom Manning****Solid Gold SG 219 (45, CD, MP3)**

Co-written by Jon Bon Jovi for the American rock band Bon Jovi's 9th studio album in 2005. Recently released on country radio featuring duet vocals by Jennifer Nettles of the duo Sugarland. Electronic keyboard with a guitar, fiddle, bass and drums in a cherry mix. The CD has an extra no melody track. *Hds (Sds) Promenad Half, Square Thru, Tch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Listen To The Radio**Dean Dederman****Solid Gold SG 610 (45, CD, MP3)**

A 1982 release by Don Williams, a 2010 inductee into the Country Music Hall of Fame. It reached #3 on the 1982 country charts. Gentle melodic mix from a guitar, piano, electronic keyboard, bass and drums.. The CD has an extra no melody track. *Hds (Sds) Square Thru, R & L Thru, Tch 1/4, Scoot Back 2 X's, Girls Fold, Double Pass Thru, Boys Turn Back, Swing, Promenade.*

Nothing on earth has a harder road to travel than a new idea.

Cherish**Patrick Bohnke****Unicorn UR 701 (45, CD, MP3)**

Released in 1985 by Kool & The Gang, an American jazz/R&B/Soul/Funk/Disco group. It reached #2 on the US pop charts. A soulful sax, strings, electronic keyboard, bass, organ and drums in an easy flowing mix. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back, Swing, Promenade.*

Hakuna Matata**Buddy Weaver****Bob Cat BC 501 (CD, MP3)**

From the Disney movie "The Lion King".. Hakuna Matata is a Swahili phrase that is literally translated as 'there are no worries'. Xylophone, clarinet, electronic keyboard, bass guitar and drums. Lots of energy in this mix. Recorded in 1 key. *Hds (Sds) Lead Right, Circle to a Line, R & L Thru, Tch 1/4, Column Circulate, Boys Run, Swing Thru 2 X's, Swing, Promenade.*

Riding Alone**David Cox****CBC 223 (CD, MP3)**

Released by the Swedish band Rednex in 1997. From their debut album 'Sex & Violins'. An upbeat electronic sound with a banjo, guitar and rhythm track. Lots of energy. *Hds (Sds) Promenade Half, Slide Thru, Pass Thru, Slide Thru, Pass the Ocean, Linear Cycle, Square thru 3, Swing, Promenade.*

Why Don't We Just Dance**Buddy Weaver****Hi Hat HH 5296 (CD, MP3)**

A #1 hit of Josh Turner in the US and Canada in February 2010. Electronic keyboard, piano, bass and drums. Chases and runs add the harmonies. Recorded in 1 key. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Zoom, Square Thru 3, Swing Corner, Promenade.*

I'm In A Hurry**Stefan Sidholm****Sting SIR 107 (45, CD, MP3) Re-release**

Released by Alabama in 1992, staying several weeks at #1. A mix of fiddle, piano, steel, guitar, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing, Promenade.*

Bummin Around**Ivan Koehn****Kalox K 1344 (CD, MP3)****Kalox K 1272 (45) - Instrumental only**

A Dean Martin hit also covered by Hank Thompson, Perry Como and Jim Ed Brown & the Browns. Rolling banjo, bass, electronic keyboard, xylophone, guitar, muted horn, piano and drums. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

A Bottle Of Rum and My Old Six String**Monk Moore****Double M MM 163 (CD, MP3)**

Ear candy South of the Border sounds from a steel, guitar, xylophone, bass and percussion. Chases fill out the sound.. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Who Where You Thinking Of**Herb Franklin****Double M MM 164 (CD, MP3)**

Released by Doug Sahm and the Sir Douglas Quintet in 1983. Electronic keyboard, guitar, organ, bass and drums in an easy rolling mix. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

A Better Life**Mark Clausing****Mountain MR 156 (CD, MP3)**

A cover of a Keith Urban release. It was at the top of Billboards Hot Country Songs chart for 6 weeks in 2005. Guitars, bass, electronic keyboard and drums in a driving arrangement. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, Tch 1/4, All 8 Circulate, Boys Run, Square Thru 3, Trade By, Swing Corner, Promenade.*

Tennessee Flat Top Box**Cindy Whitaker****Mountain MR 163 (CD, MP3)**

Written by Johnny Cash about his first guitar. Daughter, Roseanne Cash had a #1 hit with it. Guitar stylings, harmonica, bass, fiddle, electronic keyboard and rolling percussion in a mix that makes you want to dance. *Hds (Sds) Left Square thru, Left DoSaDo, Make a Left Hand Wave, Left Swing Thru, Spin the Top, Boys Cross Run, Recycle, Slide Thru, Swing, Promenade.*

Nickelodeon Rag**Bob Wilcox****Mountain MR 166 (CD, MP3)****Mountain PR1066 (45)****Renny Mann**

Released by Sue Carson with the Harold Smart Trio in February 1952. Ragtime sounds from a piano, banjo, bass, guitar and drums. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Hds (Sds) Square Thru, R & L Thru, Star Thru, Load the Boat, Swing, Promenade.*

When You're Gone**Neil Whiston****Sting SIR 903 (45, CD, MP3) Re-release**

A release by Bryan Adams and Melanie Chisholm, one of the Spice Girls. Up tempo, floor lifting arrangement of a steel, guitar bass, fiddle, piano, harmonica and rolling percussion. Chases give it a full sound. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

The Danville Bank Robbery**Monk Moore****Tar Heel TAR 105 (45, CD, MP3) Re-release**

A musical story about the notorious bank robbers Frank & Jesse James. A rolling banjo, piano, guitar, bass and drums. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Before The Next Teardrop Falls**Herb Franklin****Tar Heel TAR 107 (45, CD, MP3) Re-release**

A # 1 hit for Freddie Fender in 1975. It has been recorded over 2 dozen times. Piano, guitar, bass, harmonica and drums in a smooth easy dancing mix. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Wheel & Deal, Tch 1/4, Scoot Back 2X's, Swing Corner, Promenade.*

Born In The U.S.A.**Tim Marriner****Crown CRC193 (45, CD, MP3)**

Written and performed by Bruce Springsteen in 1984. One of his best known singles. Solid guitar lead with a bass, en electronic keyboard and percussion. Add this one to your library for Patriotic theme nights. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, Tch 1/4, Scoot Back 2 X's, Swing Corner, Promenade*

Dixie Train**Gary Shoemake****Chaparral C 318 (45, CD, MP3) Re-release**

Piano, guitar, fiddle, drums, bass and harmonica in a mix that will add some zest to your dance. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square thru 3, Swing Corner, Promenade.*

Hey There Delilah**Jerry Jestin****Grammophone GP408 (45, CD, MP3)**

Named one of the best 10 songs in 2007 by *Time* magazine. It reached #1 in the Billboard Hot 100 in July of 2007. In the same period it was the #1 down load from the iTunes Music Store. Guitar, fiddle, electronic keyboard, xylophone, piano, strings and percussion in a melodic mix. *Hds (Sds) Square Thru, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, Left Allemande, Swing Corner, Promenade.*

Eagle Rock**Jerry Story****Royal RYL 174 (45, CD, MP3)**

A classic Australian song released by Daddy Cool in 1971. It spent 17 weeks on the Melbourne Top 40 Singles Chart. Harmonica, guitar, bass, keyboard, fiddle and drums in a gentle rock tempo. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Ferris Wheel, Tch 1/4, Circulate 2 X's, Courtesy Turn Corner, Promenade.*

The Way You Do The Things You Do**Tony Oxendine****Royal RYL 260 (45, CD, MP3)**

A 1964 hit single by the Temptations. It was there first charting single on the Billboard Hot 100. It went to #1 on the Cashbox R & B Chart. A rockin' sax, piano, guitar, bass, steel, fiddle and drums. Well placed chases give it a full sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Right Or Wrong**Romney Tannehill****Square Tunes ST 1094 (45, CD, MP3)**

A jazz ballad from 1921. It was picked up early by Bob Wills and became a Western Swing dance tune. It was a big hit for George Strait in 1984. Up tempo sounds from guitars, rolling banjo, bass, fiddle, xylophone and drums. Riffs and runs fill out the sound. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Long Train Running**Tony Oxendine****Royal RYL 228 (45, CD, MP3)**

Released by the Doobie Brothers in 1973 it became a top 10 on the Billboard Hot 100. It became a hit twice in the UK in the early 1990's. Harmonica, guitar, bass and piano with just enough percussion. This one will make the dancers shake their 'booty'. Try it for patter, A repress. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

My Bonnie**Jerry Story/Tony Oxendine****Royal RYL 334 (45, CD, MP3)**

A traditional Scottish folk song that remains popular in Western culture. The origin is unknown. Happy guitar with sax fills, fiddle, piano, steel, bass and drums in a smooth dance mix. A repress. *Hds Left Hand Star, R & L Thru With Corner, Veer Left, Couples Circulate, Half Tag, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

You Were Always On My Mind**Jerry Haag****Chaparral C 209 (45, CD, MP3) Re-release**

At the 1983 Grammy Awards it won Song of The Year and Best Country Song. Willie Nelson's recording won Best Male Country Vocal Performance. The first release was by Brenda Lee. Ear candy from a harmonica, guitar, fiddle, bass, piano, and gentle percussion. Riffs and runs create a smooth dance mix. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, Swing Corner, Promenade.*

Summertime Blues**Mary Castleberry****Cardinal CARD 2042 (CD, MP3) Re-release**

Written in 1958 by Eddie Cochran about the trials and tribulations of American teenage life. Covered by many artists including The Beach Boys, The Who and Alan Jackson. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Let's Do It Right**Darren Gallina****Coyote COY 401 (45, CD, MP3) Re-release**

Recorded by The Commodores in 1975. Muted horn, Electronic keyboard, bass, rolling percussion, guitar and harmonica. *Hds (Sds) Promenade Half, Star Thru, Pass Thru, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Sally's Bangs**Bob & Matt Worley****Crown CRC 112 (45, CD, MP3) Re-release**

From the album "The One Rose" released by Rose Maddox. The Maddox Brothers and Rose were known as America's Most Colorful Hillbilly Band. Dobro, guitar, bass, drums, mandolin and banjo in a full sound mix. Try it for patter, *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru, Boys Run, Half Tag, Swing Promenade.*

Tell Me Baby Why Have You Been Gone So Long**Jay Henderson****Fine Tunes FT 108 (45, CD, MP3) Re-release**

Guitar, piano stylings, bass, steel and drums in a mix that rolls right along. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Tch 1/4, Follow Your Neighbor, Slip the Clutch, Left Allemande. Promenade.*

Sweet Pea**Scott Brown****Goldrush GLDR 125 (CD, MP3)**

From an album released by singer songwriter Amos Lee. Keyboard, drums and bass in a gentle mix. Has an additional iPod track and a karaoke track. *Standard Ferris Wheel Figure.*

Winchester Cathedral**Brian Hotchkies****Grenn 12416 (CD, MP3) Re-release**

Released in 1966 by a group of studio musicians known as The New Vaudevill Band. It went to #1 on the Billboard Hot 100. It won a 1966 Grammy Award for Best Contemporary Rock & Roll Recording. Clarinet, guitar, bass, banjo, accordion and drums. *Hds (Sds) Pass the Ocean, Explode the Wave, Cloverleaf, Double Pass Thru, Cloverleaf, Centers R & L Thru, Pass Thru, Square Thru 4, Swing Corner, Promenade.*

Gold And Silver**Ivan Koehn****MacGregor MAC 2465 (CD, MP3) Re-release****Cascade 1001 (45)****Henry Israel**

Guitar stylings, accordion, bass, chimes and drums in a happy mix that will bring smiles. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Couples Circulate, Ferris Wheel, Dixie Grand, Swing Corner, Promenade.*

Gotta Quit Lookin' At You Baby**Paul Marcum****Road Runner RRR 102 (45, CD, MP3) Re-release**

A release by Dave & Sugar in 1978. It went to #4 on the country charts. Guitar, piano, muted horn, guitar, fiddle, bass and percussion in a sweet mix. Non intrusive voices on the tag lines. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, Split the Sides Around 1 Make a Line, Curlique (Tch 1/4), Boys run, Swing Corner, Promenade.*



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Wild Weekend

Paul Bristow

Sting SIR 315 (45, CD, MP3) Re-release

Written and recorded by 'Whispering' Bill Anderson. A story about a man planning a wild weekend with his wife. Up tempo from a guitar, steel, piano, fiddle, bass, drums and harmonica. *Hds (Sds) Pass Thru, Separate Around 1, Star Thru, Zoom, Centers Pass Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Time After Time

Paul Bristow

Sting SIR 336 (45, CD, MP3) Re-release

Written and recorded by Cyndi Lauper. Covered by many other artists. Sweet mix of a harmonica, guitar, bass, fiddle, drums and electronic keyboard with chases to give it a full sound. *Hds (Sds) Square Thru, Tch 1/4, Centers Trade, Swing Thru, Centers Run, Tag the Line – In, Tch 1/4, Boys Run, Swing Corner, Promenade.*

Wonderful Tonight

Wyatt

Sting SIR 804 (45, CD, MP3) Re-release

Written and recorded by Eric Clapton. A mix of steel, guitar, fiddle, bass and drums. Smooth dance mix with riffs that add to the fullness. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade.*

Mama Bear

Bob Shiver

Square Tunes ST 1080 (CD, MP3) Re-release

Muted horns, banjo, guitar, piano, bass and drums mixed with a solid toe tappin' beat. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Centers R & L Thru, Pass Thru, Swing Corner, Promenade.*

Bring It On Down

Chuck Mashburn

Tar Heel TAR 184 (CD, MP3)

A Merle Haggard release. Piano, Fiddle, guitar, trumpet, steel, bass and drums in a crooner's mix. The dancers will glide to this one. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Tag the Line – Right, Boys Cross Run, Ladies Trade, Wheel & Deal, Pass Thru, Left Allemande, Promenade.*

Devil Went Down To Georgia / Smokey Bear

Mike Sikorsky

Dance Ranch DR 1125 (CD)

Smokey Bear HH640 (45) Re-release

Dick Waible

Devil Went Down To Georgia Written and released by the Charlie Daniels Band in 1979. It reached #3 on the Billboard Hot 100. It was featured in the film "Urban Cowboy." Fiddle, drums, guitar, bass and piano in an up tempo mix that will add some zest to your dance. Recorded in one key. Available on CD. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.* **Smokey Bear** has a piano, bass, guitar drums and steel.

TNT 125 (45, CD, MP3) Re-release

A cheery synthesizer sound featuring a trumpet, piano, bass and drums. *Standard Ferris Wheel Figure*.

Hoedowns**Giddy Up / Stars and Stripes****Blue Star BS 2544 (45, CD, MP3)**

Giddy Up is a melodic mix of a piano, bass, drums, guitar and steel. **Stars and Stripes** is a full marching band sound mix in this arrangement of the old Sousa composition. Well done. Use it for those Patriotic Theme nights. Recorded in one key.

Bells On My Heart / Peter Piper**Royal RYL 423 (45, CD, MP3)**

Belles On My Heart has a melodic synthesizer sound with a good beat. Key modulation. **Peter Piper** has perky piano stylings with a guitar, bass and drums. Recorded in one key.

Gypsy Hoe / Grossvater**Mountain MR 5028 (CD, MP3)**

Gypsy Hoe is a modern electronic alternative sound. **Grossvater** is a rhythm arrangement of 'Get Rhythm' with an electronic keyboard, guitar, bass and drums. The CD has extended tracks for both songs.

Verner's Square - 1 / Verner's Square - 2**Square Tunes ST 2052**

Verner's Square - 1 features a rolling banjo, fiddle, bass, electronic keyboard and drums. **Verner's Square - 2** is the rhythm track of Verner's Square -1

Banjo Brigade / Chords Aplenty**Chaparral C 118 (45, CD, MP3) Re-release**

Banjo Brigade has a banjo, fiddle, guitar and bass. **Chords Aplenty** has guitars, a bass and drums. Recorded in one key.

Gum Log / Pine Log**Crown CRC 121 (45, CD, MP3) Re-release**

Gum Log is a rhythm hoedown with a guitar, bass and drums. **Pine Log** has a guitar, bass, fiddle and drums in a rhythm mix. Recorded in one key.

Home Brew / Moonshine**Fine Tunes FT 126 (45, CD, MP3) Re-release**

Home Brew has rolling percussion, a fiddle, banjo and guitar. **Moonshine** has a guitar, piano, bass and drums. Recorded in one key.

Chinese Breakdown 1 / Chinese Breakdown 2**Pioneer 5070 (CD, MP3) Re-release**

Two arrangements of an old traditional tune. **Chinese Breakdown** features a banjo, bass, piano and guitar. **Chinese Breakdown 2** features a fiddle, bass, piano and guitar.

Skip 'N Scoot / String Along**TNT 280 (45, CD, MP3) Re-release**

Skip 'N Scoot is a bright perky synthesizer sound. **String A Long** is a melodic synthesizer mix.

Lots of good music with a lot of variety. Check then out on your tape service. With the traditional start of new dancer sessions, it is hoped you have a lot of recruiting successes.

Until nest month keep it *FUN*.

ANYTHING GOES WITH FOXTROT

COMPOSERS: Sandi & Steve Toth
 2 Pondsides Ln
 PO Box 335
 Bolton MA 01740
 (978) 729-0395

MUSIC SOURCE: CD - Songs For Swingin' Lovers, Capitol Records, Track 14
 Frank Sinatra - Available from iTunes or Walmart

FOOTWORK: Opposite except where noted

PHASE: 3 + 2 (Diamond Turn & Telemark)

SEQUENCE: INTRO, A, B, C, B mod, A mod, END

RHYTHM: Foxtrot

INTRO

1- 4 CP DLW WAIT 2;; HOVER; PICKUP, -, RUN 2;

A

1 - 4 FWD, -, RUN 2; MANUVER, -, SD, CL; SPIN TURN; BOX FINISH;
 5 - 8 2 L TURNS CP WLL;; WHISK; WING TO SCAR;
 9 - 12 TELEMAR SCP; HOVER FALLAWAY; SLIP PIVOT BJO; MANUVER;
 13 - 16 SPIN TURN OVERTURN; BOX FINISH; HOVER; PICKUP, -, RUN 2;
 (2nd time through part A measure 16 is THRU, -, FC, CL)

B

1 - 8 DIAMOND TRNS SCAR;;; CROSS HOVER 3 TIMES;;; MANUVER;
 9 - 12 SPIN TURN; BOX FINISH CP LOD; PROG BOX;;
 13 - 16 2 L TURNS;; HOVER; THRU, -, FC, CL;
 (2nd time through part B PU, -, RUN 2);

C

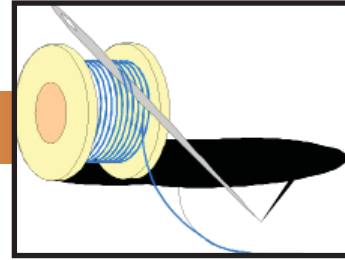
1 - 4 VINE 3; THRU, -, FC, CL; VINE 3, THRU, -, SD, BHD;
 5 - 8 ROLL 3 SCP; CHAIR & SLIP; 2 L TURNS;;
 9 - 12 WHISK; THRU, -, FC, CL; TWIST VINE 3; FWD, -, FC, CL;
 13 - 16 TWIST VINE 3; MANUVER; SPIN TURN; BOX FINISH;

ENDING

1 - 4 VINE 3; THRU, -, SD, BHD; ROLL 3 SCP; CHAIR & HOLD;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

SEW IT GOES



KAREN REICHARDT

WWW.SQUAREDANCESEWING.COM

K.M.REICHARDT@Q.COM

Slow down and sew the flowers!

Sewing is not about instant gratification or saving money or something we are required to do. It is a creative hobby and an art form, like painting or sculpture.

- If you want instant gratification - don't sew. Sewing is a slow process. Trying to rush will result in frustration and ruined fabric. More time will be spent ripping out mistakes than sewing. The finished product will reflect the haste and carelessness.
- If you want to save money - don't sew. When you figure in the cost of the machine, the tools/supplies, the fabric and your time, at even minimum wage, the cost of an outfit that you make is more than one off-the-rack.
- If you feel required to sew - don't sew. Sewing has a long history of being relegated to the ranks of household tasks, and for some women ranks right behind cleaning the toilet. Approaching sewing with this attitude will cause ulcers.
- If you get creative satisfaction from a straight seam - sew.
- If you want one of a kind garments - sew.
- If you would rather be sewing - then sew and enjoy it.

Some people garden, others write books, you sew. Enjoy each step of the process. Sew slowly and carefully. Try not to sew with a deadline. If a project is not going well don't force yourself to work on it. It won't come out right and every time you look at it you will relive the frustration. Just put it aside until it can be approached with a clear mind. Schedule time to sew, mark the calendar and make it routine.

To get the creative juices flowing, read and watch about sewing. Go to the library and get a books and videos/DVDs on sewing. Solutions to problems and new ideas that will inspire can be found this way. Second hand book stores are a good source for sewing books. Video tape sewing shows on TV and play them back while sewing. Stop and watch the parts that are of interest to you and ignore the rest. As you learn new techniques each project will become easier.

Connect with other seamsters. Local sewing machine dealers may have classes. The American Sewing Guild (www.asg.org) has chapters in Washington. They have programs and sit-n'-sews sessions. The County Extension Office is another source of sewing information and friends. Sewing is often a lonely hobby and group sewing is better than group therapy for improving your attitude. You don't have to be a great seamstress to start a group. All you need is a time, a place and some friends.

It is very interesting that so many women say that they don't have any room in their house for a sewing space, and yet they all have found space for a computer desk. Why do computers rate better accommodations than sewing machines? You never hear of computer users having to put their computer away in the closet so that their table can be



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used for lunch. Do wood workers have to clean off their work bench for supper? Why don't sewing machines get the same respect? Is it because sewing is considered to be 'women's work' and not worthy of a special place. This is not just an attitude of men but often of the women themselves.

You will be happier and get more accomplish if you don't have to spend half of your time getting out and putting away the machine. There is a book titled "*Dream Sewing Spaces*" by Lynette Ranney Black that shows how to set up a sewing space in any size area. If the machine is always set up and ready to sew you will be able to take advantage of small amounts of time. Read '*The Busy Woman's Sewing Book*' and '*10-20-30 Minutes to Sew*' both by Nancy Zieman for time saving sewing ideas.

Don't cut corners. There is a difference between saving time and short cuts that will effect the outcome of your project. Read all of the instructions for a new pattern before starting. There are reasons behind their sequence of steps. After you have made the pattern once you may find small changes better suit your style. Make sure that all of the notions are on hand before starting. Thread, interfacing, zippers, buttons, etc.

It is frustrating to stop because of a missing item. It is then that the sewer is tempted to substitute thread that almost matches or skip the interfacing. Don't do it. Even if no one else notices, you will see it every time you look at the item. Do your best work while sewing, enjoy the creativity and take pride in the accomplishment.

Home sewers are often more critical of their work than they are of the stuff they buy. A slightly mismatched seam is agony on something they made, but they don't even see a similar flaw on a purchased item. Small errors will not be visible to most people and the ones that are looking for errors are not our friends.

Ms. Mannerly says - Oh! For goodness sakes! Don't point out the flaws in your creation every time some one compliments you. The proper response is a demure, "Thank you very much." Followed by a slightly smug; "I made it myself."

***Parenthood is the art of bringing up children
without putting them down.***



PRESS RELEASE

DON WILLIAMSON CALLER COACH EMERITUS Article by Tony Oxendine

What are “Good Morning Country Rain,” “Jacqueline’s Waltz,” “Early Morning Secretary,” “Elvira,” “West Virginia,” and “Pink Cadillac?” Four of them are considered to be some of the best selling singing calls of all time. The other is one of the top selling round dance records and one of the most popular “classics.” They all share two things. They were all recorded on Red Boot Records, and they were arranged and produced by one of square dancing’s most iconic figures – **Don Williamson**. In the early 1970’s Don heard a relatively unknown caller (with an amazing voice) from Tallahassee, FL. Don was so impressed with this young caller that he added him to his Red Boot Records label and had him put a vocal on a song that he had in the can. That song, “Early Morning Secretary,” and that caller, **Elmer Sheffield Jr.** quickly became household words in the square dance industry. The rest, as they say, is history. The song went on to become one of the biggest selling square dance records in modern history. Elmer went on to become one of the biggest names in the calling industry, eventually forming his own square dance label – ESP Records.

During his lifetime, Don Williamson has worn many hats – teacher, coach, husband, father, caller, semi-pro shortstop, line dance instructor, recording artist, record producer, AWESOME baritone singer, and now, it is my honor to announce that Don will be wearing a new hat. In 2010, Don joins a very elite group of callers who have attained Emeritus status as an Accredited CALLERLAB Caller Coach.

Don was born and raised in South Chuckey, TN on a small farm, and attended Chuckey High School. Growing up, his mother encouraged him to sing in church. During high school, he participated in plays and musicals. It was here that he was further influenced by the director – Orphilla Collie. Most of us remember her better by her stage name – Minnie Pearl.

During the summer of 1954, he met his lovely wife to be, Mildred, on a blind date. It was love at first sight, and they were married on October 13, 1954. Don and Mildred have three children – Stan, Nancy, and Lisa.

Like his marriage, Don’s calling career has spanned more than 50 years. He and his lovely wife, Mildred, started dancing and calling in 1959 while Don was recreational director for the city of Greenville, TN. His predecessor was a caller named Louis Calhoun. The name Louis Calhoun is very fondly remembered by those of us who have been in the activity for a few years.

Since that time, Don has called in almost all 50 states, Canada, and numerous foreign countries. He has called and taught lessons for clubs in East Tennessee and Western North Carolina. He calls all levels through C-1, and currently calls for the Johnson City Grand Squares, the Knoxville Squares, the Asheville Allemanders, and teaches lines for Don’s Tennessee Twisters Line Dancers. He and Mildred have been elected into the Hall of Fame by both the Tennessee and Western North Carolina Square and Round Dance Associations.

continued on page 24

CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Mark your calendars for Wednesday September 15, 7:00 at Calvary Church Hall! Riverside Squares will host their fall FUN NIGHT! Enjoy free square dancing, free chili and soup!

We invite people new to square dancing, and also those folks who may have danced before. If you can walk briskly, you can probably learn to square dance! Ted Lizotte is an excellent caller and we are fortunate to have Cathi Tetreault as our class coordinator. We offer Mainstream and Plus and our classes meet weekly.

Riverside Squares is fortunate to have Ted Lizotte as our class caller. When we master Mainstream and Plus, dancers who are ready also learn all position dancing. For one Mainstream Celebration, the men and women angels exchanged positions. The guys were very good natured (aren't all square dancers?) and they donned skirts!



All position dancing in skirts



Riverside Four Corners & Fifth Wheel

On special occasions we are entertained by our Four Corners and Fifth Wheel vocal group. Thank you, Joyce, Bruce, Fran, Bob, and Karla!

Our first fall monthly dance is Saturday, September 11 at the Danvers YMCA. This is a Mainstream Dance with 2 Plus Tips. Suptei Rogers will be calling with Phil Gatchell cueing. Check out our ad on [page 26](#) of NESDM for our workshop and dances. Or visit our website at www.riversidesquares.org.

Hope to see you in a square!

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SEVEN HILLS PROMENADERS

Worcester, MA

By Al Rouff

The Seven Hills Promenaders (7HP) will have a new workshop format starting on October 6th. I'll explain this new format but first, the philosophy behind this niche group that you may have heard about.

Modern Western Square Dancing (MWSD) holds appeal for different kinds of fun seekers and it can become quite a different type of hobby depending on what an individual enjoys. I'm writing about people who dance often enough to consider this a hobby and to me that usually means dancing at least a couple times a week. For this article, I've singled out the segment of our hobby that enjoys the potential challenge of the choreography itself.

What's so great about this hobby is that it can be enjoyed by people with very different interests and varying amounts of available time to engage in the hobby. The author of a self-teaching book I purchased back in the 1960's wrote that a guitar is one of the easiest instruments to learn to play a little and one of the most difficult to master. I was teaching myself to play the guitar at the time. The author was correct. If you learn a few chords, you can accompany yourself and others singing an endless repertoire of songs. Learning and practicing a minimal amount of time can bring a potential lifetime of enjoyment. On the other hand, if you want to learn to play classical guitar as a solo instrumentalist, you will spend a lot more time learning and practicing. I see this as a great parallel to our MWSD activity.

For any given group of square dancers, the framework of this activity is able to continually offer more variety as the dancers acquire more skills, but only if they have the time and the interest to do so. If you simply enjoy dancing using basic skills with a fun group of people, this doesn't apply to you. Using the guitar analogy, you just want to strum a few chords while you sing. But for some dancers, acquiring more choreographic skill can become the fun.

Dancers often use the term APD (All Position Dancing) to describe the execution of square dance calls from starting formations that make them feel different from the way most are accustomed to dancing them. For example, when we learn to do the MAIN-STREAM call "Right and Left Thru," we do it from "normal" couples, meaning the boy is on the left and the girl is on the right. The first time we encounter Right and Left Thru from a "half-sashay'd" couple, it feels entirely different. In fact, it feels even difficult - until we have done it many times from the new starting arrangement. There are many MAIN-STREAM and PLUS calls that are danced from what we've come to know as "standard" positions (arrangements) of boy and girl dancers. Varying the starting positions of the boy and girl dancers is one way to give the dancers more variety. For some, this becomes a necessary variable in order to keep them interested in the choreography.

Another way to vary the choreography of Modern Western Square Dancing is to teach the dancers how to divide the definitions of various calls into parts and challenge them to do the parts of a call extemporaneously. With practice, the dancers become more familiar with the call definitions and are able to respond accurately to a caller who can offer Dancing By Definition (or DBD) choreography. Many MAINSTREAM dancers would not know how to even begin to do the first two parts of Pass The Ocean, but after it's explained in terms of the definition, they do it quite easily. This becomes a way to add variety to the choreography and the dancers who enjoy this aspect have an avenue to keep them interested for many years to come. Other examples are "Load the Boat, Centers Do The First 3

Parts,” or “Scootback ½”, or “Swing Thru 1 & ½.” There are many, many more variations to learn and eventually this becomes an extended vocabulary to the dancers.

FYI, the CALLERLAB term for APD and DBD, inclusively, is Extended Applications. New dancers entering the activity are taught Standard Applications.

The Seven Hills Promenaders will be offering a new workshop format starting October 6th and the intent is to offer interested dancers an opportunity to get involved with a group that enjoys APD/DBD dancing. There will be a “gentle” break-in period for confident PLUS and A-1 dancers to expand their knowledge of calls they already know how to do from standard positions. If you are currently an A-1 dancer and you aspire to learn A-2, this is also an opportunity for you to join an A-2 class.

At 7HP, we believe the PLUS program is the springboard for higher level square dancing. Many of the problems that dancers encounter when attempting to learn and execute higher level calls stems from their inability to identify the formation that is taking shape as a call is being completed and quickly evaluating their position in that formation. Many in our activity (at least in the New England area) marvel when hearing about a Tech Squares dancer who entered the activity by learning MAINSTREAM and PLUS at MIT and have learned to dance C-1 within 3 years of starting the MAINSTREAM class. Their success is rooted in the APD/DBD foundation they learned during their entry level class at MIT where the MAINSTREAM and PLUS calls were all taught and practiced from ALL POSITIONS. For various reasons, the majority of clubs do not do this for their MAINSTREAM or PLUS classes, but there are some dancers who would really enjoy it. Trying to learn the higher level programs without a strong foundation in APD/DBD dancing at the lower levels is more difficult than it should be.

One can say that a C-2 program should include all calls from Circle Left and up, but when workshopping C-2 there needs to be consideration given to the density of hard calls that are built into the practice sequences. The dancers should be putting their mental energy into concentrating on the C-2 calls, not the APD/DBD execution of lower level calls. A strong C-2 floor is able to handle Cross Fire from Diamonds and Follow Your Neighbor from T-Bones without thinking too much about it. But when those calls are included in C-2 sequences for a weaker floor, it takes just as much time to explain and review them as it does the C-2 calls. Without a strong APD/DBD skill set from the MAINSTREAM, PLUS and ADVANCED programs, it’s harder to learn C-1, or C-2, or higher and it’s less likely the dancers will handle a full dance program of C-1/C-2 calls successfully at full tempo.

This is why 7HP will introduce a new “block” format for its Wednesday night workshops. We will devote some time every week to review and drill calls in each level with emphasis in APD/DBD choreography.

If an analysis of C-1/C-2 calls is undertaken, you will notice that many (most?) of the definitions are in terms of “parts” that could be learned at MAINSTREAM and PLUS, and those parts are danced from all conceivable starting formations. In fact, the same is pretty much true of most ADVANCED calls. Clearly, a strong foundation in “Extended Applications” of the MAINSTREAM and PLUS programs is key to achieving the greatest degree of success as a higher level dancer. The ADVANCED and CHALLENGE programs are based on the foundation you learn at MAINSTREAM and PLUS. If you have not had exposure to APD and DBD dancing and you are interested in learning more choreography at the higher levels, now is the time to consider entering this arena. At 7HP, running blocks for each level will allow us to concentrate on the nuances of a particular level, giving the dancers a chance to practice sequences that focus on a specific program level.

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This is not for everyone, but If you are interested in the technical aspects of MWSO choreography, then this may be for you.

NO PARTNER REQUIRED. We use a computer to generate squares for each tip. You can tell us if you want to be partnered with the same dancer for each tip, or you can tell us that you want to be a solo dancer and be partnered randomly. Floor time will be shared equally by all. Don't be intimidated. If you're a confident dancer, come give this a try.

Beginning on Wednesday, October 6th, the following multi-level block format is being planned at 7HP.

6:00 - 7:00 PM	A-2 Class
7:00 - 8:00 PM	APD/DBD Plus Workshop
8:00 - 8:30 PM	A-1 Workshop
8:30 - 9:00 PM	A-2 Workshop
9:00 - 9:30 PM	C-1 Workshop
9:30 - 10:00 PM	C-2 Workshop

The A-2 class is for A-1 dancers who want to learn the next level. They can attend the class and stay for the blocks that continue from 7:00 until 8:30. Down the road, after the A-2 class is finished, those dancers can stay for the A-2 workshop block at 8:30 – 9:00.

So if you are interested, we are located on the lower level of The Ducharme Center, 10 Dupont Street, in Worcester, MA.

Don Williamson, Caller Coach Emeritus - continued from page 20

Don was invited to participate in CALLERLAB's first convention in St. Louis, MO in 1974, and has been a member since that time. He has served two terms on the Executive Committee, and is currently active on the Caller Coach, Caller Training, Partners, and RPM Committees. He received his 50 Year Calling Certificate in 2009. Don was involved in caller education almost throughout his calling career. He received his Caller Coach Accreditation in 1997. Since that time, he has conducted numerous full week schools, seminars, and clinics all over the country.

Don and Mildred, for over 50 years, have been an inspiration to both callers and dancers. Don's influence, through his recordings and teachings, has had an impact worldwide. To achieve the honor of Caller Coach Emeritus requires the vote and approval of the entire CALLERLAB Caller Coach Committee. Speaking for the members of that committee, **CONGRATULATIONS.**

***One way to live a long life
is to abstain from all the things
that make you want to live a long life.***

MASSACHUSETTS



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A-1 CLASSES / WORKSHOPS ~ 9:00 - 10:00

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Riverside Squares

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www.riversidesquares.org

SEPTEMBER DANCE

Saturday Evening, September 11, 7:30 - 10:00 pm - MS/2 PL
Caller: SUPTEI ROGERS Cuer: PHIL GATCHELL
Danvers YMCA, 34 Pickering Street, Danvers



Wednesday Square Dance Workshops Beginning September 15 with Free Fun Night
MS Workshop/Review - 7:00-7:30pm
Basic/MS - 7:30-9:00pm
Plus - 9:00-9:45pm

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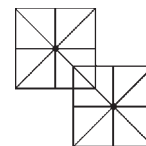
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Fri 10 MS Joe Casey  Harriett Clarke 

Fri 24 MS Art Anthony  Pat Anthony 

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(Gates, Douglas or A-B High School occasionally)

WMSARDA Calendar

-- September -- Always check www.wmsarda.org for any last minute changes.

Fri 10 S Windsor (4), MS/PL & Contras - no rounds, Al Brozek, 7:30, Early Plus 7:30 - *Pigskin Ball*

Sat 11 Quabbin Valley (2), MS, G Vivier / L Knight, 8:00, Early Plus 7:30 - *Welcome Back*

Fri 17 Swingles (1), MS, Bob Smith / Bev Mackay, 8:00, Early Rounds 7:30 - *Hillbilly Heaven*

Sat 18 Pittsfield Sqs (3) MS, Peter Weidman / Walter Wall, 7:30, - *Aloha*

Fri 24 S Windsor (4) MS/PL, Matt Auger / Phil Gatchell, 8:00, Early Rounds 7:30 - *Apple Festival*

(1) Middineague United Methodist Church, 800 Amostown Rd, West Springfield; (2) Christ Community Church, 103 Springfield St, Chicopee; (3) South Congregational Church, 110 South St, Pittsfield; (4) Powder Mill Barn, 32 South Maple St, Enfield CT

NEW HAMPSHIRE



\$6.00 per person
Under 16: \$3.00
Under 12: free

BRADFORD COUNTRY SQUARES

September 18 - Saturday

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"School's Open"

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS

John Hendron  Jennie Frisella 



Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

bradfordcountrysquaresnh@yahoo.com

www.bradfordcountrysquares.freeservers.com



Heel & Toe Square Dance Club

Manchester, NH

HOBO DANCE

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Saturday, September 25

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BERNIE PORTER CUING

8:00 - 10:30 PM MS w/PL TIPS

Bishop O'Neil Youth Center

30 So Elm St., Manchester, NH

Info: (603) 497-3483 or (603) 497-3414

Banner: Erich & Linda (978) 578-1352

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PO Box 6003, Lakeport, NH 03247-6003 winnisquares@yahoo.com

Free "Fun Night" ~ Wednesday, September 15, 7:30 - 10 pm

334 Elm Street, Leavitt Park Club House, Laconia, NH



Workshops - 1st, 3rd and 4th Wednesday ~ 334 Elm Street, Leavitt Park Club House, Laconia, NH
2nd Wednesday at Golden View Healthcare Center, Route 104, Meredith, NH



PIE NIGHT

Caller: *Bob Butler* ~ Cuer: *John Heign*

Saturday, September 25 ~ 8 - 10:30 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

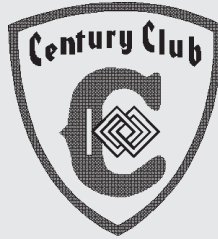


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Sep 4-12 - Walk the Plank II Cruise - With Jerry Maurice

Nov 5-7 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
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CLASS - 6:30 - 7:30 ~ \$5 pp - Joe Casey teaching - Singles Welcome

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Mainstream

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Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



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NEW DANCERS - BE AWARE OF THE DANCE PROGRAM!

Most of the new dancers graduate as Mainstream dancers. Look for dances that are listed as Mainstream and do not be afraid to ask the caller to explain the movement at a dance if you are having trouble.

Callers started out as new dancers too!

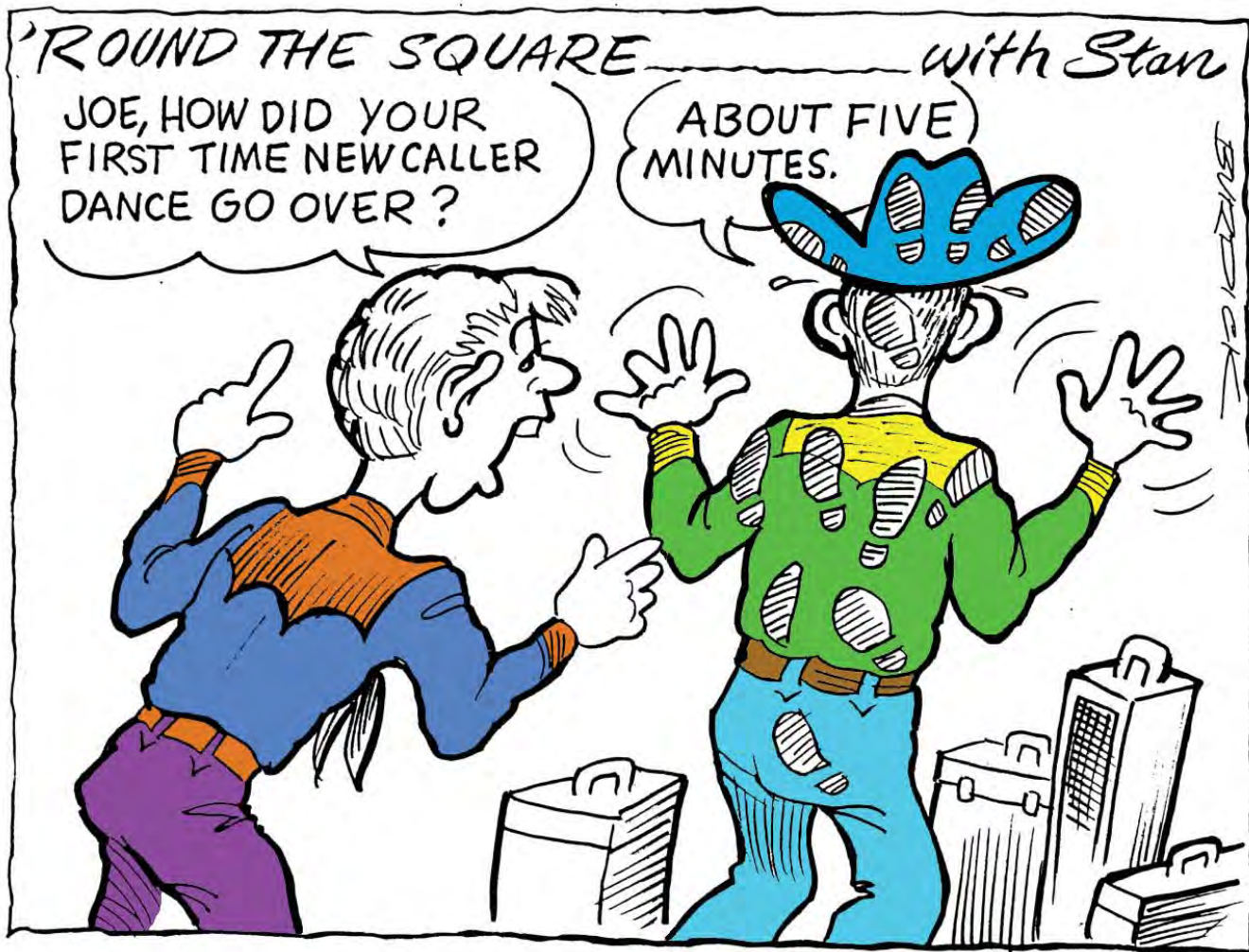
DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	4	Hayloft Steppers	Sturbridge MA	Bersing / Williams	MS&PL
Fri	10	Square Wheelers	West Acton MA	Casey / Clarke	MS
Sat	11	Monadnock Squares	Keene NH	/ Maguire	
		Riverside Squares	Danvers MA	Rogers / Gatchell	MS/2 PL
		Sutton Country Squares	Sutton MA	Bachelor / Reardon	MS&PL
Sun	12	Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS&PL
Tue	14	Square Riggers	Natick MA		FUN NIGHT
Wed	15	Great Plain Squares	Needham MA		FUN NIGHT
		Riverside Squares	Danvers MA		FUN NIGHT
		Winnepesaukee Squares	Laconia NH		FUN NIGHT
Fri	17	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	18	Bradford Country Squares	Bradford NH	Hendron / Frisella	ER, MS
		Sage Swingers	Brunswick ME	Bull / Heign	ER, MS
Sun	19	Hayloft Steppers	Sturbridge MA	Pauley / Maguire	MS&PL
		Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS&PL
Wed	22	Great Plain Squares	Needham MA		FUN NIGHT
Fri	24	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Butler / Clarke	EZ MS
		Square Wheelers	West Acton MA	A Anthony / P Anthony	MS
Sat	25	Hayloft Steppers	Sturbridge MA	Bachelor / Maguire	MS&PL
		Heel & Toe	Manchester NH	Casey / Porter	MS w/PL
		Seven Hills Promenaders	Worcester MA	Lizotte	EC-1, A-1
		Wolf Rockers	Mason NH	Butler / Heign	MS & PL
Sun	26	Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS&PL
Wed	29	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL

Baldwin Apple Squares	27	R & R Video.....	19
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WORKSHOPS

Wednesday

1-8-15-22-29	Seven Hills (Rouff)	Worcester MA	C-1 Workshop/C-2 Class tips	SQ
15-22-29	S & BA Brown	Portland ME	PH 3 & 4	RD
	Riverside Squares	Danvers MA	PL, Basics, MS	SQ
22	Winnepesaukee Squares	Laconia NH		SQ
29	Great Plain Squares	Needham MA	Class	SQ

Sunday

12-19-26	Nubble Lighthouse Keepers	Wells MA	Class	SQ
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Tuesday

14-21-28	B & R Maguire	Sturbridge MA	Beginner Rounds, all rhythms PH 4 & 5	RD
21-28	Square Riggers	Natick MA	Beginners Class, PL, A-1	SQ
	Square Wheelers	Acton MA	Plus	SQ

Friday

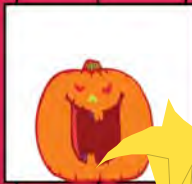
17-24	S & BA Brown	Alfred ME	PH 2 Class	RD
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The Northeast Square DANCER



Square & Round Dance Hall



October 2010

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Copy 705

Pages 26

Volume 60 - Number 2

October 2010

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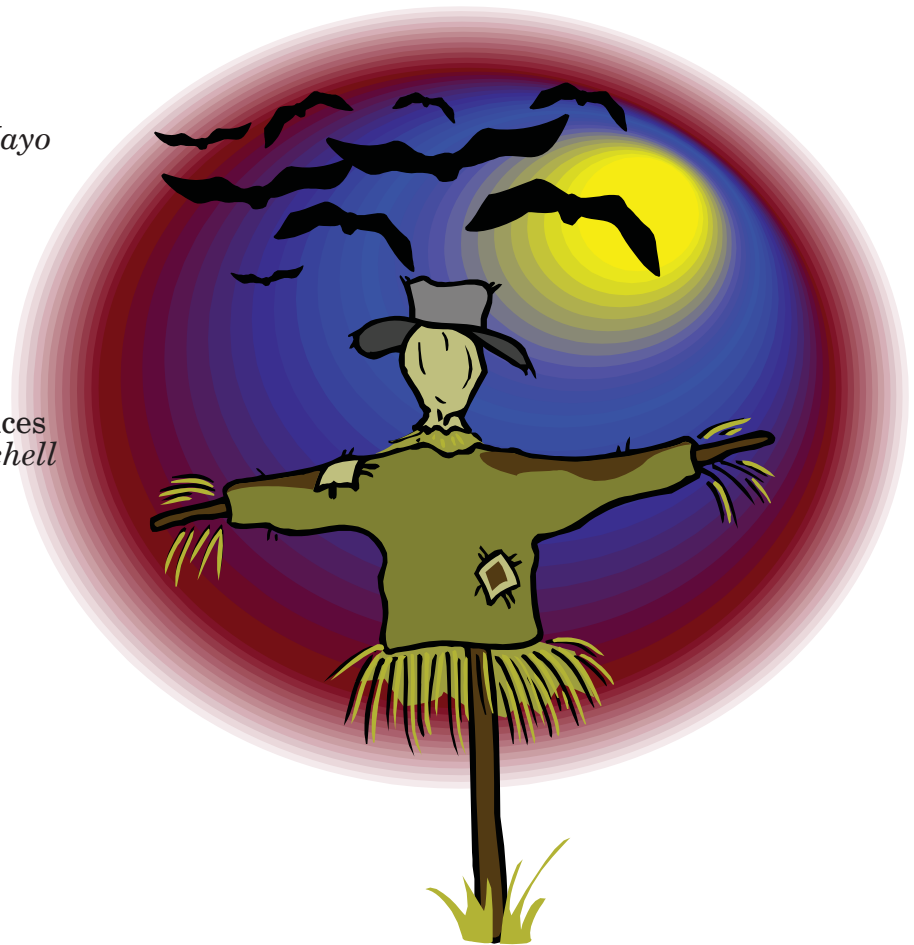
Karen Reichardt
Ken Ritucci
Tom Rudebock



**DEADLINE for AD and NEWS COPY
for DECEMBER is OCTOBER 10**

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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Bed Of Roses

Jeremy Butler

Crown CRC 192 (45, CD, MP3)

A Statler Brothers hit from 1971. It reached #9 on the Billboard Hot Country Singles Chart. Piano, bass, guitar, mandolin and drums. Runs and chases give it a full sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Sway

Bill Harrison

Desert Gold DGR 024 (45, CD, MP3)

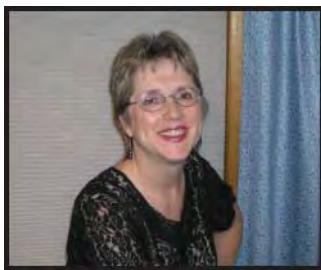
A mambo song made popular by Dean Martin in 1954. A mambo feel with silky strings and the sounds of steel drums with an acoustic guitar, trumpet, bass and gentle percussion. A change of pace arrangement available on vinyl, CD and MP3. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

Change The World

Koji Harai

Elite ER 1059 (45, CD, MP3)

Recorded by Eric Clapton in 1996. Won Grammys for 'Record of the Year' and 'Song of the Year'. Sax, bass, guitar, electric keyboard, organ and drums in a mix to give a Latin feel. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Tch 1/4, Scoot Back, Hinge, Balance, All 8 Circulate, Swing Corner, Promenade.*



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Al Rouff
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October 23 - Ted Lizotte - "Early" C1 at 7 PM ~ A1 at 8 with C2 Star Tips

Monthly Dances Visit the 7HP Web Site for Details - www.sevenhills.ws



Davey's On The Road Again**Trixi Hoffmann****Unicorn UR 801 (45, CD, MP3)**

A 1978 release. Electronic keyboard with horns, guitar, bass and drums in a smooth mix. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Pass the Ocean, R & L Thru, Slide Thru, Swing, Promenade.*

Take It Easy**Tony Oxendine****Royal RYL 222 (45, CD, MP3)**

Recorded by the Eagles in 1972. A moving mix of a rolling banjo, steel, guitar harmony, fiddle, bass and easy percussion in a blend to give a full sound. A repress. *Hds (Sds) Square Thru, R & L Thru, Veer left, Couples Circulate, Half Tag, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing, Promenade.*

Make The World Go Away**Tony Oxendine****Royal RYL 235 (45, CD, MP3)**

Written in 1963 by Hank Cockran. It was a top 40 hit 3 times. The original release was recorded by Ray Price, also covered by Eddie Arnold and Donnie & Marie Osmond. Runs, chases and melody from a guitar, fiddle, piano, bass, steel and drums in a mix with a Latin feel. Harmonize the tag lines. A repress. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

My Heart Skips A Beat**Oxendine & Story****Royal RYL 311 (45, CD, MP3)**

A 1964 #1 hit single for Buck Owens. Great harmony number. A floor lifting mix from a fiddle, steel, bass, guitar, piano and drums with a driving rhythm. A repress. *Hds (Sds) Promenade 3/4, Sds (Hds) R & L Thru, Pass Thru, Tch 1/4, Walk & Dodge, Partner, Trade, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

I Don't Care**Jerry Haag****Chaparral C 212 (45, CD, MP3) Re-release**

A hit release by Elton John in 1978. Fiddle, guitar, Harmonica, bass and drums in a mix that makes you want to dance. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Dim The Lights**Ken Bower****Chaparral C 524 (45, CD, MP3) Re-release**

A popular release by Red Stegall in 1980. Ear candy from a xylophone, guitar, piano, bass, fiddle, and drums. *Hds (Sds) Promenade Half, R & L Thru, Square thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Swing Corner, Promenade.*

Moma Don't Allow**Joey Duhamel****Cardinal CARD 2014 (CD, MP3)****Cardinal CARD 2014 (45) Re-release**

A toe tapping mix of guitar, banjo, fiddle, piano, bass and drums. Key change in the closer. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Hds (Sds) Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*



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Tequila Shelia

David Cox

C Bar C CBC 827 (CD, MP3) Re-release

Released by Bobby Bare in 1980. Roling banjo, steel, guitar, bass, piano, fiddle, sax, muted horn and drums with a driving beat. Key change in closer. *Hds (Sds) R & L Thru, Flutterwheel, Sweep 1/4, Pass thru, Star Thru, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, Trade By, Swing, Promenade.*

I've Tried To Find A Partner

Holger Willm

CW 2001 (45, CD, MP3) Re-release

Piano, guitar, bass, steel and drums in a toe tapping mix. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Right Hand Star Full Turn, Girls Turn Back, Swing Corner, Promenade.*

Suspicion

Sonny Coats

Ennis 2500 (45, CD, MP3) Re-release

A 1979 release by Eddie Rabbit. It reached #1 on the Billboard Hot Country Singles Chart. Guitar stylings, electronic keyboard, bass and drums in a melodic mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers R & L Thru, Square Thru 3, Swing, Promenade.*

Undercover Angel

Scott Brown

Goldrush GLDR 126 (45, CD, MP3)

A single release by Alan O'Day that reached #1 in 1977. Electronic keyboard, piano, bass and drums in a melodic mix. *Hds (Sds) Promenade Half, Square thru, R & L Thru, Veer Left, Ferris wheel, Centers Pass the Ocean, Explode the Wave, Swing Corner, Promenade.*

Goodbye My Lady Love

Brian Hotchkies

Grenn GR 12408 (CD, MP3) Re-release

Grenn GR 12179 (45) Re-release

From the Broadway show 'Showboat'. Piano stylings, clarinet, bass, banjo and drums in a lively mix. *Hds (Sds) Square thru, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing Corner, Promenade.*

Ring Around Your Neck

Jimmy Robison

Grand 202 (45, CD, MP3) Re-release

Elvis Presley's 19th #1 hit, released in 1958. This one pushes the energy meter to the top. Guitar, piano, bass and drums. *Hds (Sds) Square thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Queen Of Hearts

Mark Clausing

Mountain MR 158 (CD, MP3)

Ute 12 (45) Re-release

Mike Dabling

A #2 hit record for Juice Newton in 1981. Guitar stylings, banjo, bass, drums with a driving rhythm. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass ThruTrade By, Slide Thru, Pass Thru, Chase Right, Swing Corner, Promenade.*

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Storms Never Last

Mark Clausing

Mountain MR 164 (CD, MP3) Re-release

A release by Waylon Jennings in 1980. Guitar, piano, bass, electronic keyboard, xylophone and drums. *Hds (Sds) Square thru, Sds (Hds) Face Grand Square, Hds (Sds) Cloverleaf, Pass Thru, Cloverleaf, Square Thru 3, Swing Corner, Promenade.*

I Fall To Pieces

Bob Wilcox

Mountain MR 167 (CD, MP3) Re-release

A #1 Patsy Cline hit in 1961. A mid evening relaxer. A mix of an electronic keyboard, guitar, bass, banjo and drums. Croon this one. *Hds (Sds) Square Thru, R & L Thru, Veer left, Ferris Wheel, Double Pass Thru, Track II All 8 Circulate 2 X's, Swing, Promenade.*

Amazing Grace

Solid Gold Staff

Solid Gold SG 1001 (45, CD, MP3) Re-release

A Christian hymn written by English poet and clergyman John Newton in 1779. Fiddle, harmonica, bass, steel, electronic keyboard and drums. Harmonize this one as the dancers sing along. Key change in closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Cowboys And Angels

Paul Bristow

Sting SIR 319 (45, CD, MP3) Re-release

A hit for Garth Brooks. Energy from a harmonica, piano, banjo, steel, guitar, fiddle, bass and percussion. Riffs and runs make for a full sound. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Centers Trade, Swing Thru, Girls Run, Tag the Line, Leaders U Turn Back, Swing Corner, Promenade.*

Love On The Loose, Heart On The Run

Paul Bristow

Sting SIR 323 (45, CD, MP3) Re-release

Recorded by McBride and the Ride. Steel, fiddle, piano, harmonica, Bass, banjo and drums Signature Sting sound. *Hds (Sds) Square thru, R & L Thru, Half Sashay, Tch 1/4, Centers Trade, Swing Thru, Centers Run, Tag the Line, Leaders U Turn Back, Swing, Promenade.*

A Coin In The Fountain

Marten Weijers

Snow SNW 703 (45, CD, MP3) Re-release

Written especially as a square dance tune. Fiddle, steel, guitar, bass and drums with a string background. Key change in closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, DoSaDo, Star Thru, Square Thru 3, Swing, Promenade.*

Midnight Hour

Mike Sikorsky

Square Tunes ST 1088 (CD, MP3)

Square Tunes ST 219 (45) Re-release

Randy Dougherty

A 1960's soul standard that was originally performed by Wilson Pickett. Guitar, banjo, bass, fiddle, steel and drums in a toe tapping mix. *Hds (Sds) Promenade Half, Square thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing and Promenade.*

Little Girl

Gene Trimmer

TNT 129 (45, CD, MP3) Re-release

A cheery synthesizer sound with bells and drums. Try it for patter. *Hd (Sd) Ladies Flutterwheel, Sd (Hd) Ladies Flutterwheel, Sds (Hds) Square Thru, Spin Chain Thru, Turn Thru, Swing Corner, Promenade.*

Make Someone Happy

Jack O'Leary

TNT 192 (45, CD, MP3) Re-release

A release by Jimmy Durante and covered by many artists. A synthesizer sound with a guitar, bass and drums that will bring smile to the dancers faces. *Hds (Sds) Promenade Half, R & L Thru, Star Thru, Pass Thru, DoSaDo, to a Wave, All 8 Circulate, Swing Thru 2X's, Swing Corner, Promenade.*

Hoedowns

Friendship Ring / A. M. Hoedown

Holger & Petra Willm

CW 4000 (45, CD, MP3) Re-release

Friendship Ring is a good sing a long in a big circle to close your dance. Electronic keyboard, guitar, bass and drums. **A.M. Hoedown** is a rockin' number from a guitar, steel, piano, bass and drums.

Soft Pedaling / Burn Down

Chaparral C119 (45, CD, MP3) Re-release

Soft Pedaling has a rolling banjo, fiddle, harmonica, guitar, bass and drums with a driving beat. **Burn Down** has piano, bass, rolling banjo, harmonica, sax and drums. Recorded in one key.

G Train / Sugarfoot Wild

Grenn GR 12804 (CD, MP3)

G Train has a guitar, bass, piano and drums. **Sugarfoot Wild** is an arrangement of Sugarfoot Rag from an organ, guitar, clarinet, bass and drums. Recorded in one key.

River Patter

Kalox K 1345 (CD, MP3)

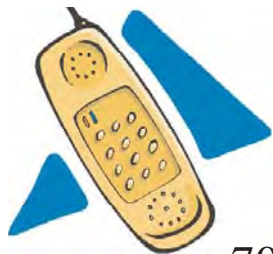
Piano, harmonica, bass, guitar and drums. Only one tune on this release, The hoedown is 4 minutes and 45 seconds long.

Hope everyone had great recruiting success for their fall new dancer sessions.

Until next month keep it FUN!

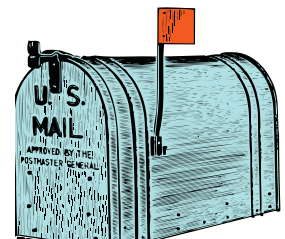
How To Contact NESDM

nesdm@squaredance.ws



706-935-5605

NESDM
782 Jays Way
Ringgold GA 30736



COMMENT

JIM MAYO



I have recently been involved in digitizing some additions to the Square Dance Foundation of NE (SDFNE) collections. One part was a set of recordings made by Henry Ford probably in the 1930's or 1940's. Another was a tape of a caller training session conducted by Joe Lewis of Dallas, TX. That one is undated, also, but was probably some time in the 1970's. Both made me remember how much more concerned we were in the past about the dancing aspects of square dancing.

The calling on the Ford records may have been by Benjamin Lovett although neither the caller nor the musicians were identified. Lovett was the dance instructor at the Wayside Inn in Framingham, MA when Mr. Ford tried to hire him away to be his instructor in Dearborn, MI. Lovett was under contract to the Wayside Inn and would not break the contract so Mr. Ford bought the Wayside Inn and moved Mr. Lovett to Dearborn.

The squares on the recordings were prompted with the call given just before the musical phrase began so the dancers could start each of the dance actions exactly on the first beat of the phrase. Prompting in that way is a technique that was a common part of traditional square dancing. Mr. Lovett was well known as a demanding instructor who insisted on the dancers moving precisely and with respect for each other and the dance.

Joe Lewis was one of the original founders of CALLERLAB and was a well known and widely traveled caller. He appreciated the music and developed a special accordion which he played while calling. After the dance he often put on a music show for those who wanted to stay. The recording I have is only about half an hour long but it is devoted entirely to ways to correct the timing problems that Joe felt were common in the singing call recordings of that time.

Joe's teaching is focused mostly on the way in which small errors in the delivery of the calls to the dancers can cause them to make mistakes that are not their fault. If the caller delivers the call too soon or too late, it can interfere with the dancers' execution of the dance action. The problems he describes were becoming more common at the time of his session but since then have become very widespread not only in singing calls but in the patter part of our dances as well.

In the early years of modern square dancing we kept much of the connection to the music and courtesy that had been common in the best of traditional dancing. Early leaders like Lloyd Shaw, Bob Osgood and Joe Lewis taught dancing, courtesy and style right along with the figures. They also taught callers that timing and the fit with the music was important. I know it's out of fashion to worry about those things today but I can't help a bit of nostalgia.

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Reflections On The National In Louisville

There were 6,000 dancers at the National Convention in Louisville and the convention was well-run. Here are some random observations.

SQUARE DANCE EXHIBITIONS. This is always a high point of a National Convention and Louisville was excellent. It is worth attending a National just to see these exhibitions. One comes away uplifted and inspired.

INTRODUCTION WORKSHOPS. Intro to Plus, Intro to Advanced, Intro to C-1, Intro to C-2. All were well-attended, often completely filling the hall. Once again we see that people do not necessarily want to move to the next program, but they do love to workshop.

FOOD. Convention centers today have several places to eat. No one has to leave to get dinner, as we had to do 20 years ago when food courts were not present. Now there is no reason to have to leave to battle traffic and heat. Louisville provided a fine buffet dinner every night. My wife and I would arrive at the convention at 9:15 a.m. and not leave until 11:00 p.m. It was great.

ADVANCED HALL. I spent a good deal of time here and was impressed with the caliber of calling, as I was at my previous National 3 years ago in Charlotte. Almost every caller called well. This contrasts with 10-15 years earlier, when much of the calling in this hall was only quasi-Advanced. It would appear that Advanced calling has finally reached a professional standard that meets the expectations of the dancers.

HOUSING. As a result of hearing numerous horror stories over the years, I have long said that Housing and Buses are the two areas most likely to give problems at a National. This year it was Housing. Confucius once said: "Trust in God but lock your car." It is ok to use Housing and Buses, but don't rely on them. Be pro-active at all times and know what is going on or else you could easily be disappointed and upset.

DRESS CODE. While technically everyone is expected to be in square dance clothes at all times, this rule is not always enforced, as was the case in Louisville. Gone are the days of yesteryear, when the "dress code police" would ask those not in compliance to leave the floor. Just as clubs have relaxed dress codes due to the downturn in the number of dancers, the National seems to be doing the same thing, wisely recognizing that a strict dress code may keep some dancers from attending the National.

But there is still division over what to do. I happened to hear part of a meeting of about 20 leaders of the Convention where this was one of the topics discussed. The group was split down the middle over whether to have strict or lax enforcement of the dress code. While I have always encouraged people to wear square dance clothes, it is obvious that times have changed, and the National will have to bend with the times just as the clubs have done.

HOST CITIES. With the downturn in square dancing, fewer cities want to bid to host the National. Often there are not enough dancers present to staff all the jobs and the

continued on page 10

IF YOU WANT TO FIND LOVE

COMPOSERS: Kathy & Tom Nickel
4301 Hilltop Circle
Middleton WI 53562
(608) 831-0341
tenickel@chorus.net

MUSIC: "If You Want to Find Love" by Kenny Rogers

SPEED: 46 rpm

FOOTWORK: Opposite except where noted

PHASE: II+1 (strolling vine)

SEQUENCE: INTRO, A, B, C, A, B, C, C, END

RHYTHM: Two Step

INTRO

1 - 4 WAIT; WAIT; APT, -, PT, -; TOG, -, TCH (SCP), -;

A

1 - 8 2 FWD TWO STEPS;; SLO OP VINE 4;; HITCH 6;; TWIRL/VINE 2; WALK 2;
9 - 16 BROKEN BOX;;; FWD HITCH 3; SCIS THRU; 2 TRNG TWO STEPS;;

B

1 - 8 STROLLING VINE;;; FC TO FC; BK TO BK; BASKETBALL TURN;;
9 - 16 STROLLING VINE;;; FC TO FC; BK TO BK; BASKETBALL TURN;;

C

1 - 8 LF TRNG BOX;;; 2 FWD TWO STEPS;; 2 TRNG TWO STEPS;;
9 - 16 TRAVELING DOORS TWICE;;; CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;

ENDING

1 - 4 2 FWD TWO STEPS;; TWIRL/VINE 2; APT, -, PT, -;

**For the full cue-sheet, please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343**

Ed Foote - continued from page 9

economic benefit to a given city is not enough to induce significant monetary concessions. (Obviously, more money will be given by a city if attendance will be 20,000, as it used to be, as compared with 6,000 today.)

This was brought home this year, when Little Rock was the only city bidding for the 2014 National, so naturally they got the bid. But the 2013 National will be in Oklahoma City, only 360 miles away. In prior years the National Executive Committee would never have permitted two Nationals so geographically close in back-to-back years, but what choice is there when only one city is bidding? Hopefully we don't reach the point where no city bids.

REVIEWING ROUND DANCES

PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

Phil_Gatchell@comcast.net



FOOT TAPPER by Peg and John Kincaid

Phase 2 Two Step available from Palomino Star 169A. This is a basic Two Step dance that flows well. Sand steps, vine 8, face to face and back to back, circle chase, travelling box, back away 3-kick twice and strut together in 4.

LET'S FALL TO PIECES TOGETHER by Barry and Bobbie Bartlette

Phase 2 Waltz, available from Walmart and others – sung by George Strait. This is another basic dance; no challenges. One left turn, ½ box back, 2 left turns, reverse box, twirl/vine, progressive twinkles, canter, waltz away, change sides, right turns, twisty vine and thru face close.

CITADEL STOMP by John and Valerie Pinks

Phase 2 Two Step, Oil Rigger, Alexander Brothers PLS CD226. Here is another fun dance by the Pinks. Forward two steps, slow twirl vine 4, circle away, strut together, lace across and back, roll 2 and side 2 step, cross check and recover, turning two's, swivel walk 4, arm link to a wheel 2 and end with a stamp 3.

SERENADE TO SPRING by Daisuke and Tame Doi

Phase 3+2 (Develope and Weave) +2 (Forward/Lock Forward/Lock Forward and Back/Lock Back/Lock Back) Waltz, available on Universal International DC-9806 CD "The Ultimate Secret Garden" disk 1 track 3. Thru syncopated vine, thru chasse to banjo, open impetus, hover fallaway, turn right & left chasse overturned, weave, maneuver, spin turn, whisk, wing, ending in a chair.

RUMORS by Joe and Pat Hilton

Phase 3 Cha, track 2 on RUMORS by Johnny Crawford available from Amazon. This is a fun dance to good music. Starts 10 feet apart, cha together twice, basic, new yorkers, shoulder to shoulder, underarm turn to a lariat, fence lines, cucarachas, reverse underarm turn, time steps and spot turn.

WHEN YOU'RE IN LOVE by Barry and Bobbie Bartlette

Phase 3 + 1 (Diamond Turn) Cha and Foxtrot from WalMart, iTunes, Amazon. Paul Mauriat Album: Best of France track # 8. 1/2 basic, whip, fence lines, New Yorker, fence line in 4, hover, fallaway, maneuver, spin turn, box finish, left turns, impetus, syncopated forward stairs 8, diamond turn, forward run 2, cucarachas, shoulder to shoulder, 4 quick sways and point safe.

LOOKING THROUGH YOUR EYES by Jos Dierickx

Phase 4 + 1 (riff turn) Bolero, on CD The best of LeAnn Rimes track #16. Starts in cuddle position, hip lifts, basic, turning basic, lunge break, cross body, New Yorker, spot turn, hip rock, side passes, fence line, aida, riff turns, hand to hand, open in & out runs, switch lunge and body roll.

Sign on a tire repair truck: "Invite us to your next blow out."

LOVE LETTERS by Bob and Jackie Scott

Phase 4 Foxtrot, The Statler Brothers Sing the Classics, disc 1 track 11, released 1995 on Heartland label, available at AMAZON.com. I find their music enjoyable. Diamond turn, telemark, open natural, impetus, open reverse, outside swivels, in and out runs, promenade weave, wing, cross swivel, feather finish, reverse turn, forward right lunge/extended and recover & slip.

MAKING MEMORIES by John and Valerie Pinks

Phase 5 + 0 + 1 (natural fallaway weave) Foxtrot; Making Memories, The Complete Frankie Laine, available from iTunes. Open telemark, natural fallaway weave, 3 step, natural weave, hover, natural hover cross, ½ wave – check and weave, whisk, twist vine 4, ½ natural, feather finish, curved feather, outside spin, promenade weave, change of direction, reverse turn and hinge.

MY FIRST, MY LAST , MY EVERYTHING by Randy and Marie Preskitt

Phase 6 Foxtrot, CD New Vintage by Peter Grant track 11. Twisty vine 8 with snaps, hover cross ending, reverse wave, back feather, feather finish, 3 step, natural hover cross, double reverse, contra check & slip, double ronde twist turn, telefeather, natural weave, same foot lunge, hesitation change, travelling contra check, zig zag 4, hell pull, back twisty vine 4 and change of sway.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at Phil_Gatchell@comcast.net.

CLUB NEWS



RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

“Square dancing is friendship in motion!”

Square dancers are indeed the friendliest group of people that I have ever met! We always enjoy meeting new people at convention, Mill-a-Round or other club dances!

Riverside Squares kicked off their fall multi-cycle workshop session on September 15 with Fun Night. We meet every Wednesday night at 7:00 at Calvary Church. Ted Lizotte is an excellent class caller with a nice variety of music. In January we will begin another multi-cycle workshop session. We welcome people of all ages, new dancers and people who may have danced before!

Our next dance is October 2 at the Danvers YMCA, 34 Pickering Street, from 7:30 to 10:00. It will be a Plus dance with Darrell Sprague calling and Jo Yakimowski cueing. This location has lots of parking and is easy to find. JOIN US FOR A GREAT EVENING!!!

For more information about our workshops and dances, check out our ad in this edition of NESDM or visit our website www.riversidesquares.org.

Hope to see you in a square!

MOORE ON CONTRA

PAUL MOORE



Reminiscences

I have been very fortunate to meet many of the great callers of the past and present. There are very few that have the span of time and experience that Al Brundage had. He began calling as a teenager in the 1930's and was still actively calling until the late 1990's (I am also pleased to report that Al is alive and doing very well.)

Over the course of the next year I am going to pepper this column with parts of Al's history of the development of square dancing as he remembers and experienced it. Al concluded his article with a caution:

NOTE; This article is by no means an attempt to be a complete history of the square dance movement. It is based on my own personal experiences and remembrances of how it happened around my home area of Danbury, Connecticut and eventually the Northeast as it opened up for my family. Mom Brundage, Dad Brundage' Bob Brundage and - sincerely, Al Brundage.

So, with no further introduction, here is Part 1 of Al Brundage's personal memories of events, places and personalities that made square dancing what it is.

HISTORICAL REVIEW OF SQUARE DANCING NEW ENGLAND TO WESTERN STYLE

*Personalities and Events of the Northeast as Recalled and Presented by
AL BRUNDAGE*

As a boy growing up on a New England farm I wasn't aware of the interest in square dancing shown by Henry Ford and Pappy Shaw. Michigan and Colorado seemed like the other end of the world and places that I would probably never see and certainly would have never expected to have any influence on my life.

I first became aware of square dancing around 1933 when I stood with a small group of country boys outside an old house that had once been a stage coach stop just west of Danbury, Connecticut and heard laughter and music, and what appeared to be great party going on inside. We peeked in the windows to get a better look and there it was - my first square dance. It was hardly more than a mile from home which was a short walk in those days.

A fiddle and a concertina were being played with gusto and one of the old-timers of the neighborhood was calling out the figures. The hall was the dining room of the old house which was on ground level and would hold around two squares. We were intrigued.

We learned that a dance was held twice a month on a Saturday night and throughout the summer this became our favorite place to be whenever a dance was held. My brother Bob and I knew we were not allowed inside this building since liquor was served and our family background was strict. We were content with watching through the windows and sitting on the fence listening to the sounds. Andy Golder was the caller. He did not use a microphone since there was no electricity in our neighborhood in those days but he had a strong clear voice that carried and he bellowed out the calls.

Bedtime was 9:00 PM for us but we found we could climb down the old stone chimney just outside our bedroom, climb back in late at night and supposedly no one was the wiser. Some of the aches and pains I have today probably started with a few falls, and an occasional jump from the second story of our old farmhouse.

When our parents discovered what we were doing, Mom Brundage decided that if we were interested in square dancing we should form a neighborhood orchestra and get into it. I was taking trumpet lessons at that time and Bob was starting to play drums. Our Mother had played piano since she was a girl and had ridden many miles in a horse and buggy to accompany her father who played dances around Prospect, Wolcott and Waterbury, Connecticut.

Mon invited all the boys in the neighborhood who wanted to join the orchestra to a meeting at our home and to bring their instruments. We had three banjo players, one guitar, one harmonica and one sax along with Bob on drums, Mom on piano and myself on trumpet. We were a strange group and I'm sure our sound was less than pleasant. However, we practiced until we knew the popular square dance tunes of the day which included Life On The Ocean Wave, Little Brown Jug, Darling Nellie Grey, Red Wing, Spanish Caballero, Pop Goes The Weasel, Hinky Dinky Parley Vous and others. This was in 1932.

At this time, Dad Brundage's brother Jack was state 4-H Club leader and he'd been asking us to start a 4-H Club in our area which was called King Street. Mom decided this would be good for the community and our group, and requested the county 4-H leader come out with the intent to form a proper club. He was more than surprised when he found out that it was to be a music club instead of something to do with agriculture. It seems there was no place in 4-H for this type of club and there was no previous record of ever having had one. Even Uncle Jack was not happy with this situation but with Mom's influence he approached the national 4-H decision makers and received approval for us to form the first 4-H music club in the United States. We named it the King Street Pioneers.

The King Street section of Danbury stretched for many miles in a more or less "Y" shaped pattern. In the northern end of this district there was a farm owned by "Papa" Heck who offered the use of his abandoned poultry house so we could run a square dance. Our club spent several days cleaning up and making the place presentable, and then set the date for our first dance. The hall held two squares, and with the cooperation of neighbors and friends we had a full floor dancing. There was no admission charge but we did get two or three dollars in donations which went into our club treasury.

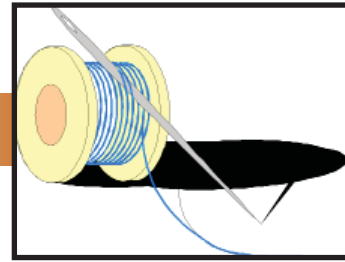
The first caller was Guido Ruggiero who was the oldest boy in the group. He called for about two years before moving away. It was then decided the trumpet was the least desirable instrument in the orchestra for a square dance band so it was logical that I do the calling instead. This was the summer of 1935.

About that time Mom received permission to use the one-room schoolhouse once a month on a Saturday night and because this was a club activity, most of us were excused from chores on Saturday afternoon so we could unscrew the 29 seats and 29 desks, and pile them in the "girls entry" so there would be room to dance. We'd go back after church on Sunday morning and put them all back.

Our opening dance was "talked-up" throughout the community and all the parents of the club members attended so we had a packed hall our very first dance. There were three squares dancing and as many sitting around but it really filled the little school. Again there was no admission charge but the amount we received from donations was larger.

continued on page 16

SEW IT GOES



KAREN REICHARDT
WWW.SQUAREDANCESEWING.COM
K.M.REICHARDT@Q.COM

The Perfect Pattern

Complaint - I can't find a pattern to fit me!

Reply - Neither can anybody else. Commercial patterns don't fit.

Reason - Everybody has a different body.

You want to pick up a pattern, cut it out, sew it together and have a perfect fit. That isn't going to happen. There are too many variables. About 50 different measurements are needed to make a fitted pattern. The chances of having all 50 of those measurements, exactly the same as the pattern is impossible. The pattern company has to start somewhere so they use, what they call, "average." Once you learn where you differ from that mythological average, it is easy to adjust the pattern.

The best book to learn fitting is "Fit for Real People" by Pati Palmer. It is easy reading, with hundreds of pictures and line drawings. Ms Palmer designs patterns for McCall's Pattern Company and she has her own business teaching fitting in Portland OR. She understands the problems from the viewpoint of the pattern company as well as the seamstress. This book will help you to get a great fit from commercial patterns. When you have read "Fit for Real People," you will know how to choose patterns to get the closest fit and how to alter patterns to get the perfect fit.

Understanding the fitting process is the first step, the other thing you need, is a fitting buddy. This is some one you are comfortable around when you are in your underwear. It is very difficult to get all of the measurements and see what is happening on the back of your own body to fit a garment. Together, you and your buddy, can figure out what changes are needed to get any pattern to fit. Don't say, "I am short waisted." The correct way is "The patterns are too long waisted." Your body is right - the pattern is wrong. Discover the corrections that need to be made for your body and they can be made on all patterns.

The big four pattern companies, Simplicity, Vogue, McCall's and Butterick, all use exactly the same sizes. So many times I have heard someone say that Butterick fits but McCall's doesn't. That doesn't make sense because Butterick, McCall's and Vogue are all the same company. They even use the same web site. Sometimes it is the style of the designer you like rather than the brand of the pattern. You may find yourself reaching for one pattern catalogue rather than the others, go with the styles you like.

The style of blouse that is most often seen on the square dance floor is a variation on the peasant blouse. That is because they are very simple and do not fit closely to the body. They hang from the shoulders and tuck into the skirt. Peasant blouses are action blouses because they have loose full sleeves that allow for active movement of the arms. There are always peasant blouse patterns in the catalogues. Look for other styles that will make more interesting and flattering dance wear.

Sharing makes happiness happier.

When selecting styles for dancing remember that you are going to be moving - a lot. Stay away from cross over fronts, low neck lines, kimono or raglan sleeves and lowered arm holes. Look for set in sleeves with a high underarm, interesting collars, and a more elegant style. Check the "Retro" section of the catalogue for appealing fitted designs.

To make a fitted style of blouse you need 'fitting opportunities'. These are seams and darts that are used to make flat fabric bend to fit curved bodies. More seams and darts equal more places to change the pattern, to let it out or take it in, for that custom fit. Many stitchers are afraid of the more complex patterns. For the first garment use an inexpensive fabric, but one that you really like. Make the item using the same workmanship that would be used on the best fabric. Confidence will be gained while mastering the techniques and there may be changes you wish to make during the construction process. The test garment may come out better than expected and you will have two new items.

Getting a pattern to fit properly is not difficult but it requires an investment of time and effort. Each fitting is a learning experience. Once you have that perfect pattern, it can be made over and over. Using different fabrics and trims will make each garment unique. People will not notice that you are wearing the same pattern. What they will notice is that your clothing fits beautifully and that you are comfortable and confident in your own unique style.

Moore on Contra - continued from page 14

I can remember the excitement I felt when we opened at the little school. We had practiced many times the tunes we were going to use and I ran the calls through my head constantly. I was 15 years old and a very proud young man that first night. I jumped up on a wooden bench with a megaphone in my hand and squared up the floor to call my first dance. It was:

The two Head Gents Cross Over and By Your Opposite Stand
The Two Side Gents Cross Over and Take Her By The Hand
Honor Your Opposite Lady - Honor Your Partners All
Swing Your Corner Lady and Promenade the Hall
16 Beats of Music. .

Today this call along with the others is part of our Traditional Dance Program but in 1935 it was one of the popular calls of the day and all square dancers knew it by heart. They were capable of dancing this and most all of the other calls without a caller when the proper music was played.

The King Street Pioneers soon became famous around the area and it wasn't long before we were being asked to play in the Grange Hall, the Firehouse and at a few special events. We had no amplification and many of the halls had no electricity, so I used a Rudy Vallee type megaphone for about the first three years as a caller. Some of the halls had no piano so Mom bought a small upright which we loaded on the farm truck and hauled to the dance whenever it was needed. We went to dances with a five piece orchestra and a caller and charged \$10.00 to do the gig. \$2.00 from every dance went for gas and the rest went into the 4-H Club treasury.

Continued next month.

The one thing worse than a quitter is the man who is afraid to begin.



SQUARE DANCE FOUNDATION

OF NEW ENGLAND, INC.



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www.sdfne.org

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon

ROUNDALAB ROQ – 4th Quarter 2010

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP



PHASE 2: *Roy & Betsy Gotta, Chaircouple*

**ROQ: All The Stars In The Sky (WZ), TJ & Bruce Chadd, Joanie Bartels
Napster & Walmart download**

**1st RU: Send Me Down To Tucson II (WZ), Betty Skillet & Ray Terrell
CD Album: Very Best of Mel Tillis**

2nd RU: While We Were Dancing II (WZ), Shirley & Don Heiny, Roper JH-400A

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

**ROQ: Beautiful Dreamer (FT), Karen & Ed Gloodt
CD: Alfred Hause, Famous Melodies**

**1st RU: Mambo Gelato(MB), Olga & Bill Cibula
CD: Ray Gelato, The Ultimate Latin Album 10**

**2nd RU: Chattanooga Cha Cha III (CH), Glen & Audrey Eliasson, STAR 133
(Tie) Goodbye Rumba (RB), Sue Powell & Loren Brosie
CD Album: Versaillesation, Funny Dance Party**

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

**ROQ: The Best Of Me (BL), David Goss & Ulla Figwer
CD: Cristian Castro, Lo Mejor de Mi, Tk 1**

**1st RU: Lovey Dovey (WC), Wayne & Barbara Blackford
CD: Atlantic Top 60 Doo Wop Rock & Bobby Socks, tk 32 by the Clovers**

2nd RU: Jesse (WZ), Karen & Ed Gloodt, CD: Tony Evans Orchestra, Ice Castles, tk 13

PHASE 5: *Debby & Tim Vogt, Chaircouple*

**ROQ: Euro Tango (TG), Takao & Setsuko Ito
CD: Dance Super Star 7, CD 1, tk 6**

**1st RU: Half A Moment (WZ), Dan and Sandi Finch
CD: Daydreaming, Bassano Open 8, CD 268**

**2nd RU: Stars & Midnight Blue (WZ), Joe & Pat Hilton
CD Album: And Winter Came, Artist: Enya**

PHASE 6: *Chris & Terri Cantrell, Chaircouple*

**ROQ: My First, My Last, My Everything (FT), Randy & Marie Preskitt
Peter Grant, CD: New Vintage, tk 3**

**1st RU: Caress (BL), Kenji & Nobuko Shibata
CD: Romances, Luis Miguel, tk 3, WEA 19798-2**

**2nd RU: Black Horse (WC), Curt & Tammy Worlock
CD: Eye to the Telescope, KT Tunstall, tk 4**

MASSACHUSETTS



Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

OCTOBER DANCE

Saturday ~ October 2, 7:30 - 10:00 pm - PL

Caller: DARRELL SPRAGUE Cuer: JO YAKIMOWSKI

Danvers YMCA, 34 Pickering Street, Danvers



Wednesday Square Dance Workshops

7:00-7:30 - Review for new dancers and Mainstream tips

7:30-9:00 - Mainstream Class

9:00-9:45 - Plus Workshop

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

Peter & Anne Schwind ~ Presidents & Banner Chairs

978-475-8216



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Every Tuesday at the Hayloft Barn, Sturbridge MA

7:00 – 8:30 pm, Cha Cha Phase 3

8:30 – 10:00 pm, All Rhythms - Phase 4 & 5

Sun 3 Mayflower Festival, Hayloft Barn, Sturbridge MA

Sat 9 Round Dance Party, Hayloft Barn, Sturbridge MA

Sat 16 Fairs 'n Squares, Framingham MA

Fri 22 South Windsor Squares, Enfield CT

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

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2 C & G HARDY / DAVE GOSS - Cider & Donuts

23 WILL LARSEN / JO YAKIMOWSKI - Apple Fest

30 DARRELL SPRAGUE / BEV MACKAY - Halloween

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

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October 9 ~ Apple Picker's Ball

Early A-1 ~ 7:30 to 8 PM ~ PLUS with Rounds - 8 to 10:30 ~ A-1 Tip at 10:30

Jay Silva & Phil Gatchell

144 School St., Woburn, MA - Veteran's Memorial Senior Center

Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freeservers.com

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2010

Come dance with us every
Wednesday. Dance some plus
then dance some fast-track.

Our Callers and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

October 30 ~ Needham
Caller: Matt McGovern
Cuer: Jo Yakimowski

Halloween costumes are
encouraged for this dance.
Have a Happy Halloween!

Check www.GreatPlainSquares.org for details

WMSARDA Calendar

-- October -- Always check www.wmsarda.org for any last minute changes.

Fri 1 Swingles (1), MS, Gene King / Bev Mackay, 8:00, Early Rounds 7:30 - 37th Anniversary

Sat 2 Redstone (5), MS, Cindy Hawley / Gene King, 8:00

Fri 8 S Windsor (4), MS/PL, Bob Butler / Margene Jervis, 8:00, Early Plus 7:30 - Italian Night

Sat 9 Quabbin Valley (2), MS, Gloria Vivier / Laura Knight, 8:00, Early Plus 7:30 - 17th Anniversary

Fri 15 Swingles (1), MS, Patty Greene / Bev Mackay, 8:00, Early Rounds 7:30 - Honolulu Hig Nite

Fri 22 S Windsor (4) MS/PL, Dayle Hodge / Birgit Maguire, 8:00, Early Rounds 7:30 - Trick or Treat

Sat 23 Pittsfield Sqs (3) MS, Gloria Vivier / Laura Knight, 7:30 - Halloween

Fri 29 Swingles (1), MS, Gene King / Bev Mackay, 8:00, Early Rounds 7:30 - Spellbinding Nite

(1) Mittineague United Methodist Church, 800 Amostown Rd, West Springfield; (2) Christ Community Church, 103 Springfield St, Chicopee; (3) South Congregational Church, 110 South St, Pittsfield; (4) Powder Mill Barn, 32 South Maple St, Enfield CT; (5) Senior Center, 328 North Main Street, East Longmeadow

*Fate throws a knife at you, there are two ways of catching it -
by the blade or by the handle.*

20TH TUMBLING LEAVES FESTIVAL

BENNINGTON COLLEGE, BENNINGTON VT"

OCTOBER 15, 16 & 17

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JOHN MARSHALL, DON MOGER & KEN RITUCCI**

**CUERS: RALPH & JOAN COLLIPI ~ STEVE & IRENE BRADT
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November - May: 941-282-0481
5134 Latham Ter, Port Charlotte FL 33981

June - October: 207-864-2524
PO Box 1197, Rangeley ME 04970



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, October 16 ~ 8 to 10:30pm ~ MS & PL

BILL MAGER ☐

KATHY REARDON ○

BANNER Info: 508-835-4560 Please call if you need more info.



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick MA 01760

FIRST PARISH CHURCH
of WESTWOOD

Yankee Clipper Recipient Award 2005

ICE CREAM SOCIAL

Friday, October 22 ~ MS/PL ~ *DANCING 8 to 10:30 pm*

JOHN HENDRON ☐

PHIL GATCHELL ○



Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

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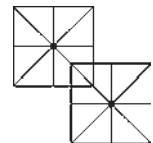
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Fri 29 MS/PL Jim Schell ☐

Anna MacDougall ○

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***** Dance automatically cancelled by no-school notice *****

REST

*The cat's a pet who sleeps away
A goodly portion of the day
So he can prowl around and fight
When we would like to sleep at night.*

Richard Wheeler

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BANNER: Jim Wells ~ 603-738-6645 (cell)

Workshops - 1st, 3rd and 4th Wednesday ~ Leavitt Park Club House, 334 Elm Street, Laconia, NH
2nd Wednesday ~ Golden View Healthcare Center, Route 104, Meredith, NH



Heel & Toe Square Dance Club

Manchester, NH

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Saturday, October 16

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October 16 - Saturday

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"Pumpkin Parade"

\$6.00 per person
Under 16: \$3.00
Under 12: free

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL

Skip Brown  Betty Ann Brown 



Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
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HALLOWEEN DANCE

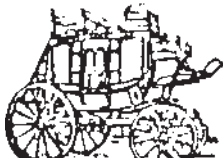
Caller: *Jim Mayo* ~ Cuer: *Don Scadova*

Saturday, October 30 ~ 8 - 10:30 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com



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Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information & President: Ron Turcotte 603-620-3717

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October 30 - *Halloween Dance*

MS w/PL Tips ~ Early Rounds 7:30pm

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Cuer: BARBARA HORLOR

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Harvest Dance - Sunday, October 24

Early Rounds 1:30 ~ Dance 2:00 - 5:00pm

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Friday - 1-8-15-22-29 - Shaker Valley - Plus Dance - Phase II Wz Class - Alfred, ME

Oct 2 - "Special" Dance - M & P - Saco, ME - Both

Oct 16 - Bradford Country Squares - M & P - Bradford, NH - Both

Oct 24 - Nubble Lighthouse Keepers - M & P - Wells, ME - Both

Nov 5-7 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

[Betty Ann with John Heign]

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DANCES

**** Always check the display ads for detail information. ****

Fri	1	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	2	Special Dance	Saco, ME	S Brown / B A Brown	MS & PL
		Concord Coach Squares	Concord NH	Bull / Frisella	MS w/PL
		Hayloft Steppers	Sturbridge MA	C & G Hardy / Goss	MS&PL
		Riverside Squares	Danvers MA	Sprague / Yakimowski	PL
Sun	3	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	6	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	8	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Northeast Callers School	Manchester, NH	Many	MS w/some PL
Sat	9	Baldwin Apple Squares	Woburn MA	Silva / Gatchell	EA-1, PL/w A-1 Tip
		RD Party	Sturbridge MA	Maguire	RD
		Northeast Callers School	Manchester, NH	Many	MS w/some PL
Sun	10	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
		Northeast Callers School	Manchester, NH	Many	MS w/some PL
Wed	13	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	15	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Wheelers	Acton MA	Bachelder / Gatchell	MS&PL
Sat	16	Bradford Country Squares	Bradford NH	S Brown / B A Brown	ERD, MS & PL
		Fairs 'n Squares	Framingham MA	Schell / Maguire	MS&PL
		Sutton Country Squares	Sutton MA	Mager / Reardon	MS&PL
		Heel & Toe	Manchester NH	Butler / Heign	MS w/PL
Sun	17	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	20	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	22	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Hendron / Gatchell	MS&PL
		Windsor Squares	Enfield CT	/ Maguire	
Sat	23	Hayloft Steppers	Sturbridge MA	Larson / Yakimowski	MS&PL
		Seven Hills Promenaders	Worcester MA	Lizotte	EC-1/C-2, A-1,w/C2 *Tips
		Winnepesaukee Squares	Laconia, NH	Bachelder / Frisella	MS & PL
Sun	24	Nubble Lighthouse Keepers	Wells, ME	S Brown / B A Brown	ER, MS&PL
Wed	27	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	29	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Wheelers	Acton MA	Schell / MacDougall	MS&PL
Sat	30	Great Plain Squares	Needham MA	McGovern / Yakimowski	PL
		Happy Time Squares	Rochester NH	Butler / Horlor	ERD, MS w/PL
		Hayloft Steppers	Sturbridge MA	Sprague / MacKay	MS&PL
		Wolf Rockers	Mason NH	Mayo / Scadova	MS & PL
Sun	31	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL

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November
2010

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Pages 26

Volume 60 - Number 3

November 2010

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DEADLINE for AD and NEWS COPY
for JANUARY is NOVEMBER 10



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BY LINE

KEN RITUCCI



CALLING YOU TO BE BETTER

Like many callers around the country (and the world for that matter) I am concerned about the quality of calling that I hear throughout my travels. Conventions are the best time to hear a multiple of calling talent.

Just walk around the halls at the National Convention and you will hear so many different styles of calling. To the average dancer, most will not pick up some of the more subtle differences or mistakes that many callers do while they are calling.

The more I teach callers this profession, the more I come to realize that even some of the more experienced callers have a very difficult time moving dancers from one formation (like two parallel ocean waves) to another formation (like 2 face lines)

I firmly believe that these kinds of skills need to be taught more and more. The problem we have in teaching callers is that nowadays as soon as many callers have attended a school, then they feel they know just about everything, so why attend again? On the flip side, I do see many repeats, and I applaud those who do. No instructor has all the answers, instructors are constantly learning as are students. We are all in this together.

But I think attitude plays a big part. I have seen many callers throughout my years become "shining stars" as they rise through the ranks only to eventually fade from the scene. One of the reasons for this is that these callers were not fundamentally sound in their calling skills. Yes, they sounded great over the microphone, did wonderful singing calls, got the crowd all worked up, but they did not really call with any substance to them. They lacked the skills to give the dancers a truly successful night of dancing.

There are still some of these types of callers around, but I was once asked if I wanted to



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Or contact Ken Ritucci at 413-734-0591 or e-mail KENRITUCCI@AOL.COM

be “right” or “popular” I decided I wanted to be “right” with my calling. I wanted to understand my profession inside and out. I always tell student callers that if you are “right” you will eventually become “popular.”

Unfortunately, we don’t have enough of the experienced callers returning to schools for a quick refresher course. Occasionally I run into one with about 30 years experience and they always tell me they got something out of the course. We can always learn. But too many callers forget about education once they start to become established. They figure that they are calling 3-4 nights a week, what do I need a school for?

Another change I have seen in callers throughout the years that attend schools is that they have become highly critical of everything. Some even become almost demanding about what they want and feel they should have. I remember going to schools and learning from the best in the industry. I didn’t give them an attitude, I was grateful for what they taught me. But times have changed and this all goes along with people’s attitudes in society as a whole.

But the proof is in the pudding. And while many callers are busy calling, many of them lack the true skills to be even better. Attitude plays a big part. Suggest they attend a caller’s school and they look at you as if you have four eyes. They just don’t get it. Listen to them call and you hear that they do need more instruction, but too many really don’t care.

I applaud the callers who continue to seek education, it will only help their programs and everyone wins. So, dancers, next time pay attention to some of the callers you dance to. Are they calling too fast? Too slow? Do you feel as if the dancing is like being in a bumper car? Is their choreography smooth and flowing? How about what is being called? Do you feel you can predict what the caller is going to call next?

If you can answer yes to some of these questions, then that should give you an indication of a caller that needs to work more at their craft. But if they are experienced and have been calling for many years, perhaps you shouldn’t approach them with any of this as it will probably hurt their ego.

REVIEWING ROUND DANCES

PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

Phil_Gatchell@comcast.net



HONEY TWO STEP by Gus & Lynn DeFore

Phase 2 Two Step, available from Amazon, 'Honey Honey' sung by ABBA. Well recognized music with a good beat and a well written EASY dance. Two forward twos, strut together, vine apart & together, quick side closes, rock the boat, butterfly box, back away 2 twos and box.

I HOPE THIS DAY IS GOOD by Gus & Lynn DeFore

Phase 2 + 1 (slow hover thru) two step, available from iTunes or Amazon, sung by Lee Ann Womack. More good dancing from the DeFore's. Twirl vine 2 and a side two step, ½ box, scissors thru, 2 forward twos, 2 turning twos, basketball turn to varsouvien, full hitch, away and together and twirl vine 2.

WHEN YOU'RE IN LOVE by Barry and Bobbie Bartlette

Phase 3 + 1 (Diamond Turn) Cha Cha and Foxtrot, available from Walmart, iTunes and Amazon.; Paul Mauriat-The Best Of France. This is a good combination of dance cues and music. ½ Basic, whip, fences lines, New Yorker, fence line in 4, hover, hover fallaway, maneuver, spin turn, box finish, syncopated forward stairs 8, crabwalks, shoulder to shoulder and 4 quick sways to a point 'safe'.

BLACK HORSE and CHEERY TREE CHA by Jim Hattrick

Phase 3 + 1 (Alemana) Cha, available from Walmart and others. Three+ measure wait, cucarachas, New Yorker, modified chase, under arm turn, spot turn, break back to open, sliding doors, sand steps, travelling doors, alemana to a lariat and crabwalks. NOTE: This dance is also choreographed as a phase 4 by making some small changes/additions.

YOU LIGHT UP MY LIFE by Gus & Lynn DeFore

Phase 3 + 2 (Diamond Turn, In and Out Runs) Waltz, available on Amazon and others. More popular music and a nice flowing dance. Two left turns, maneuver, hover, thru and chasse, spin turn, progressive twinkles, spin turns, check and lady swivel and twirl vine 3 to a point and hold. Warning - pay heed to the speed of the music.

WHEN I CLOSE MY EYES by Susan Healea

Phase 4 + 1 (Full Natural Top) Rumba, available at various internet sites. Kenny Chesney -'Greatest Hits'. This is well written and to good music. Cucarachas to a handshake, shadow New Yorkers, ½ flirt, back basic, lariat left in 9, hand to hand, fence line, aida, switch cross, travelling door, latin whisk, ½ basic to full natural top and ½ flit and hold.

MY CONFESSION by Peter and Charma Gomez

Phase 5 + 1 (Circular Hip Twist) Rumba, available from Amazon. Josh Groban music to a nice flowing dance. Start 6 ft. apart, man walks 4, cucarachas, basic, under arm turns, modified chase sequences, open hip twist to a fan, cross body into a lunge break, cuddles, closed hip twist to a fan, hockey stick with spiral, syncopated hip rocks, crabwalks, cross body, flirt, sweetheart and switch.

THAT'S RIGHT by Annette & Frank Woodruff

Phase 5 + 1 (Continuous Hover Cross) + 1 (Checked Continuous Hover Cross) Foxtrot, available from Casa Musica. The music is beautiful and the dance flows extremely well. ½ Natural, closed impetus, feather finish, telemark, hover cross, open reverse turn, hover corte, wing, continuous hover cross & forward lock;;; SQQ QQQQ QQQQ {from the cue sheet}, hover telemark, checked continuous hover cross, side stairs and side close corte.

ANOTHER SLEEPLESS NIGHT by Lee and Irene Rogers

Phase 5 Cha Cha, available as a download from Amazon and others. A slow and graceful introduction the CHA, sway apart & together, hip rock, roll, fence line, develop and recover, basic, New Yorker, spot turn, alemana to caress lariat, flirt, sweethearts to fan, open hip twist, stop & go hockey stick, ½ basic to natural top, cuddles, chase with man turning, point line and tilt.

BOOGIE BLUES by Irv & Betty Easterday

Phase 6 Jive. I have at least one copy of this music, on the reverse side of Perhaps (Quizas) I know there are copies available but I am not sure where to look. This was previously presented in Cue Sheet Magazine in 1995 but deserves to be revived here. Cross kick forward dig forward, side triple to face reverse, change places, passing American spin, turning sailor shuffles, flying lindy, back triples, back La Suizas, disco lunge, hip bump, sole tap, change sides explode and roll off the arm.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at Phil_Gatchell@comcast.net.



COMMENT

JIM MAYO



The NECCA Clinic for this year has been cancelled for lack of interest. The clinic began nearly 50 years ago and over that time has contributed to the excellence of New England square dance callers. We have, on average, had some of the best callers in the world of modern square dancing. The New England Council of Caller Associations (NECCA) has helped to make that true. We have had as many as 13 local caller associations although the number has now been reduced to ten and some of those are active in name only. They have provided a way for new callers to learn how to be callers and for experienced callers to be better. Collectively they have sent representatives to NECCA and we have been able to work together to make square dancing in New England the envy of callers and dancers everywhere.

That success has come about because we had a dedicated group of leaders who were willing to work together and, in fact, enjoyed working together. One of the most important reasons for many of us to go to NECCA Clinics was the chance to get together with our friends. Although some might think callers are in competition with each other, the truth is that most of us realized long ago that the best way for us to insure our success was to be sure our dancers had a good experience wherever and whenever they danced. This meant that the more our fellow callers could make our dancers enjoy themselves the better it was for all of us. The NECCA Clinic helped us to help each other make dancing more fun.

Perhaps it's a sign of the times and that kind of camaraderie is no longer valued. It's one of the things square dancing has to offer for dancers as well as callers and we don't seem to be able to sell it to potential new dancers very well either. I still value the friendships I have made in this activity. They are a strong reason why I still go every year to the CALLERLAB Convention and to the NE Convention. In the past we have had as many as 25% of the NECCA membership attend the clinic. This year less than 5% of the substantially smaller membership had signed up when it was cancelled. Perhaps, if we could learn again to work together, we could bring about the revival that so many say they want.

When I finished writing this I went back in the files to see when I had written about the NECCA Clinic in the past. I found two columns on the subject. The most recent was two years ago and the opening sentence was:

"Last weekend the NECCA Clinic took place in Worcester. It drew the biggest turnout that we've had in several years."

Perhaps this year was an exception. I certainly hope so.

A rookie cop was asked what he would do to break up a crowd.

His answer.

"I'd take up a collection."

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Remember

Mac O’Jima

Elite ER 1057 (45, CD, MP3)

Steel, banjo, bass, guitar, piano and rolling percussion in a sweet sounding mix. Riffs and runs give it a full sound. Harmonize the tag lines. Key change in closer. *Hds (Sds) Promenade Half, Square Thru, tch 1/4, Scoot Back, Boys Run, Star Thru, Veer Left, Couples Circulate, Chain Down The Line, Roll Promenade.*

Only In America

Davey Nakamura

Elite ER 1058 (45, CD, MP3)

A Brooks and Dunn # 1 hit in 2001. Sax, guitar, organ, piano, bass and a solid drum beat. Chases fill out the sound in a good toe tapping mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line – Left, Ferris Wheel, Center Pass Thru, Swing Corner, Promenade.*

There’s Got To Be A Rainbow Somewhere

Elmer Sheffield

ESP 1133 (45, CD, MP3)

A Gospel song with a message. A good addition to your library for those Gospel Theme Nights. Piano, rolling banjo, bass, guitar and drums in a mix that makes you want to dance. Key change in closer. *Hds (Sds) Square Thru, Swing Thru, Boys Trade, Boys Run, Half Tag, Walk & Dodge, Chase Right, Swing Corner, Promenade.*

Call Me Irresponsible

Dean Dederman

Fine Tunes FT 149 (45, CD, MP3)

Won an Academy Award for the Best Original Song in 1964. Frank Sinatra’s recording is perhaps the most celebrated. Big band sound. Horns, silky strings, clarinet, piano, sax, bass and drums. Croon this one and the dancers will drift off to a night club setting. Key modulations. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Ferris Wheel, Centers Wheel Around, Swing Corner, Promenade.*

When You’re In Love With A Beautiful Woman

Jason Dean

Aussie A 1018 (45, CD, MP3) Re-release

A popular single by Dr Hook and the Medicine Show. It reached # 6 on the Billboard Hot 100 Singles in 1979. Electronic sounds with strings, bass, and a full rhythm section. This one says let’s dance. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Chain Down the Line, Dixie Style OW, Boys Cross Fold, Swing, Promenade.*



Square and Round Dance music is available from

Palomino Records, Inc. 502-543-1521

www.dosado.com/music - music@dosado.com





NORTHEAST CALLERS SCHOOL
 with Ken Ritucci, Norm Poisson, Tim Marriner
 Barry Clasper, Bill Harrison and Anne Uebelacker
 October 7 - 11 ~ Sturbridge, MA

Now I Can Dance

David Todd

Down Under DWN 102 (45, CD, MP3) Re-release

Smooth electronic sound with a rolling rhythm. *Hds (Sds) Promenade Half, Lead Right, Square Thru, Partner Trade, Reverse the Flutterwheel, Tch 1/4, Single File Circulate, Boys Run, Swing Corner, Promenade.*

Summer Sounds

Jerry Routh

Cardinal CARD 2008 (CD, MP3) Re-release

Piano, mandolin, clarinet, bass, bells, guitar, and easy percussion in a mix that will have the dancers gliding across the floor to this old standard. Key changes. *Hds (Sds) Pass the Ocean, Center Boys Trade, Recycle, Double Pass Thru, Cloverleaf, Centers Pass Thru, R & L Thru, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Home Sweet Home

Bob & Matt Worley

Crown CRC 119 (45, CD, MP3) Re-release

A rolling rhythm from a banjo, guitar, bass, fiddle, piano, dobro and drums. A full sound. *Hds (Sds) Promenade Half, Pass Thru, Partner Trade, Square Thru 2, Tch 1/4, Boys Run, Star Thru, Pass Thru, Trade By, Swing, Promenade.*

Oh, What A Beautiful Love Song

Steve Jacques

Crown CRC 148 (45, CD, MP3) Re-release

Guitar, steel, electronic keyboard, bass and drums in a full sounding upbeat arrangement. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, & Spread, Star Thru, Centers Pass Thru, Swing Corner, Promenade.*

Drinckenstein

Scott Brown

Gold Rush GLDR 127 (CD, MP3 with a Karaoke track)

From the movie Rhinestone Circus in 1984. An electronic arrangement with a steady beat. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Centers Square Thru 3, Swing, Promenade.*



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I Just Called To Say I Love You

Al Stevens

CW 2004 (45, CD, MP3) Re-release

Reached # 1 on the Billboard Hot 100 for Stevie Wonder in 1984. A smooth melodic electronic sound with a bass and drum track. *Sds Face Grand Square, 4 Ladies Chain 3/4, Hds Promenade Half, Star Thru, Pass Thru, Tch 1/4, Girls Run, Square Thru, R & L Grand, Promenade.* Listen to the called side for an alternate figure.

Everthings Up To Date In Kansas City

John Marshall

Desert Gold DGR 025 (CD, MP3)

From the musical Oklahoma. Horns, reeds, bass, drums and strings in a mix that will bring smiles. *All 4 Ladies Chai, All Promenade Half, At the Hds (Sds) Star Thru, Double Pass Thru, Cloverleaf, Centers Square Thru 3, Pass Thru, Allemande Left, Come Back Promenade.*

Walking After Midnight

Jerry Haag

Chaparral C 223 (45, CD, MP3) Re-release

Patsy Cline's first major hit single reaching # 2 on the Billboard Country Chart in 1957. Sax harmonica, bass, banjo guitar, steel, and percussion with chases in an upbeat arrangement that will add some zip to your dance. Key modulations in the closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend Swing Thru, Boys Run, Couples Circulate, Ferris Wheel, Double Pass Thru, Leaders Trade, Swing Corner, Promenade.*

Rockin' Robin

Wade Driver

Rhythm 272 (CD)

Recorded by Bobby Day in 1958, it was # 1 on the Billboard Hot 100. Michael Jackson recorded it in 1972 and it peaked at # 2 on the Hot 100 R & B Charts. This one pushes the energy meter near the top. Get the floor rockin' from the sounds of a piano, keyboard, guitar, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

I Left My Heart In San Fransisco**Tom Miller****ESP 346 (CD, MP3)**

A signature song for Tony Bennett, it became a chart hit in 1962. Piano, horns, guitar, bass, banjo, and rolling percussion with riffs and runs in a mix with an easy jazz feel.

Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing, Promenade.

I Walk The Line**Grenn GR 12418 (CD, MP3)****Joey Duhamel****Grenn GR 12227 (45) Re-release****Dick Leger**

A # 1 hit for Johnny Cash released in 1956. Cheer sounds from a banjo, piano, guitar, bass and drums. *Hd (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade*

I've Been Hurt**Jimmy Roberson****Platinum PLM 231 (CD, MP3)**

A release by Bill Deal and the Rhondells. Doo Wop sounds from a sax, guitar, piano.

Horns, bass and drums. Non intusive vocals that add to the flavor of the mix. This will bring some energy to your dance. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Promenade.*

The Thanksgiving Song**Don Williamson****Red Boot RB 3065 (45, CD, MP3) Re-release**

Performed by Adam Sandler and first appeared on Saturday Night Live. It was recorded in July 1993. Organ, guitar, bass and drums for a good seasonal release. *Hds (Sds)*

Promenade Half, Pass the Ocean, Extend Ladies Trade, Ladies Run, Tag the Line - Right, Ferris Wheel, Centers Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.

I Gotta Get To You**K. O. Jeans****Rhythm 273 (CD)**

Another George Strait hit. Melodic mix of a steel, fiddle, guitar, bass, piano and drums. A

mid evening relaxer. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Right Hand Star, Sds (Hds) Star Left - Full Turn, Swing Corner, Promenade.*

Trickle, Trickle**Johnny Preston****Royal RYL 705 (CD, MP3)**

Sax, fiddle, piano, guitar, bass, steel and drums in a sweet mix that will put some zest in your dance. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Boy Walk, Girl Dodge, Boys Run, Reverse Flutterwheel, Star Thru, Swing Corner, Promenade.*

Red Neck Girl**Randy Dougherty****Royal RYL 823 (CD, MP3)**

A hit for the Bellamy Brothers. Piano, guitar, fiddle, bass, harmonica, steel, and drums.

This one will make you want to dance. *Hds (Sds) Left Hand Star, Swing Thru with Corner, Boys Run, Tag the Line - IN, Pass Thru, Wheel & Deal, Double Pass Thru, Leads U Turn Back, Swing Promenade.*

If I Could Make A Living**Tom Manning****Solid Gold SG 209 (45, CD, MP3) Re-release**

Co-written by Alan Jackson. Released by Clay Walker in 1994 where it went to # 1. Fiddle, bass, harmonica, piano, guitar and drums. Key modulation. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Denise Denise

Ingvar Pettersson

Sting SIR 202 (45, CD, MP3) Re-release

Originally recorded by Blondie as Dennis Dennis in 1978 It reached # 2 on the UK charts. Mandolin, fiddle, bass, guitar and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run Half Tag, Walk & Dodge, Partner Trade, Pass the Ocean, Recycle, Swing, Promenade.*

Here Comes The Night

Story & Oxendine

Sting SIR 324 (45, CD, MP3) Re-release

A # 2 hit in the UK by "The Them." Fiddle, chimes, guitar, steel, harmonica, bass and percussion. Chases give it a rolling feel with an upbeat sound. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer left, Couples Circulate, Chain Down the Line, Roll Away, Roll Promenade.*

I See The Moon

Robert Bjork

Sting SIR 405 (45, CD, MP3) Re-release

Penned by Merideth Wilson for a stage show. Dancers will sing along. Guitar, fiddle, bass, electronic keyboard and drums in a smooth relaxing tempo. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line - Right, Wheel & Deal, Turn Thru, Left Allemande, Swing, Promenade.*

If I Had To Do It All Over Again

Square Tunes ST 1090 (CD, MP3) Re-release

Mike Wright

Square Tunes ST 171 (45) Re-release

Bob Fisk

A hit for Roy Clark. Rolling banjo, guitar, fiddle, bass and drums in an upbeat mix. *Standard Ferris Wheel Figure.*

Carolina Girl

Tom Wallace

Tar Heel TAR 108 (45, CD, MP3)

Electronic Keyboard, piano, bass and drums. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Hoedowns

Banjo Breakup / Chap's Hoedown

Chaparral C 125 (45, CD, MP3) Re-release

Banjo Breakup has a banjo, acoustic guitar, bass and drums. Chap's Hoedown is a traditional sound from a fiddle, banjo, steel, piano, acoustic guitar, bass and drums. Recorded in one key.

Myrtle - 1 / Myrtle - 2

Square Tunes ST 2070 (CD, MP3) Re-release

A hoedown in the traditional style. Two different arrangements. Banjo, fiddle bass, guitar and drums. Recorded in one key.

Lots of variety in the music this month. Check it out on your tape service. Hope your new dancer groups are doing well and you had much success in recruiting.

Until next month keep it FUN.

There is nothing wrong with the younger generation that the older generation didn't outgrow.

CABARET

COMPOSERS: Bob & Betty Beck
62 Tupper Drive
Thorold
Ontario Canada L2V 4C8
bettytop@aol.com

MUSIC: "Cabaret" by Jimmy Sedler & his Orchestra

SPEED: 45 rpm or to suit

PHASE: II+2 with alternate ending

SEQUENCE: INTRO, A, A,B, A, B, A, END

RHYTHM: Two Step

INTRO

1 - 5 BFLY WAIT; WAIT; SD, TCH TWICE; TWIRL/VINE 2; WALK, -, PICK UP, -;

A

1 - 4 2 FWD TWO STEPS;; 2 PROG SCIS TO BJO CHECKING;;

5 - 8 FISHTAIL; WALK, -, FACE, -; 2 TRNG TWO STEPS TO BFLY WLL;;

9 - 12 FC TO FC; BK TO BK; OP LOD HITCH 6;;

13 - 16 VINE APT 3; VINE TOG 3 TO BFLY WLL; SD, CL TWICE; WLK, -, PICK UP, -; *
*2nd & 3rd time WLK, -, FC, -(CP WLL); 4th time WLK, -, 2, -(OP LOD);

B

1- 4 TRAVELING BOX (SCP);;;;

5 - 8 HITCH 4; WLK, -, FC, -; OPEN VINE 4 (PICK UP TO CP LOD);;

ENDING

1 - 4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 (CP WLL);;

5 - 8 BROKEN BOX;;;**

9 - 13 2 TRNG TWO STEPS;; SD, CL TWICE;; TWIRL/VINE 2; APT, -, PT, -;

**Alternate Ending - Change: BROKEN BOX TO STROLLING VINE

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MOORE ON CONTRA

PAUL MOORE



HISTORICAL REVIEW OF SQUARE DANCING NEW ENGLAND TO WESTERN STYLE

*Personalities and Events of the Northeast as Recalled and Presented by
AL BRUNDAGE*

Part 2

Around 1937 we bought our first amplification system consisting of a 25 watt Bell amplifier, 2 large 12 inch speakers and a Turner mic with mic stand. By this time most of the halls had electricity so it was a useful tool. We were a very proud group, and could now play and call to 12 or 15 squares, and everyone could hear. We were still doing the same calls without any changes and the dancers had very little trouble.

That same year I attended the State 4-H Club conference as the instructor of Square Dancing for the conference week. I prepared a syllabus of the calls I would show, teach and call. The entire conference of around 200 4-H members from around the state of Connecticut learned all the dances and we ended the conference with a square dance. I felt very important.

It seemed as though everyone could square dance in those days even if it was only once or twice a year although most folks danced much more often. Around 1939 one of the first festivals was organized by Storrs College which is now the University of Connecticut. Four or five square dance orchestras and their callers were asked to participate, and it was at such events I started to meet the other callers of the day.

Earl Johnston, Vernon, Connecticut
Charlote Baldwin, Norwell, Massachusetts
Pop Smith, Winsted, Connecticut
Ralph Page, Keene, New Hampshire
Ed Durlacher, Hempstead, Long Island, New York
Floyd Woodhull, Elmira, New York
Paul Hunt, Long Island, New York
Charlie Thomas, Woodbury, New Jersey

And many many more.

Remember the names I've just mentioned. They were well-known popular callers with very successful programs. They were ahead of the square dance club activity as we know it today but their efforts and innovations helped pioneer the transition from the traditional to the modern movement.

Earl Johnston built the first speaker column to be used successfully at a large square dance festival. You know it as the "Yak Stak." He and his wife, Marion were outstanding leaders who taught thousands of people to square dance over the years. Gary, one of their four sons took over the manufacturing of the Yak Stak speaker and thus the family name was still an important part of the activity.

Earl was instrumental in organizing one of the first callers schools in the East. He co-edited *News'n Notes*, a monthly note service for callers. He influenced the callers of Connecticut to form their first State Caller & Teachers Association, and dreamed up the Pocket-Dictionary idea as well as many original innovative ideas to help dancers and callers. He became one of the top callers in the U. S. and remained an influential leader even after his retirement from calling in 1991. Throughout his career Earl made many records on the Grenn label. Mack The Knife was his first.

Ed Durlacher compiled the calls he learned and recorded them with full written instructions, and successfully sold them to school systems and libraries throughout the country. Children are still learning from his records and books. In the late 40's Ed conducted a callers school to teach physical education teachers how to use his books and records in their schools. Al Brundage was on the staff to teach the various basics and formations involved which were simple by today's standards.

Charlie Baldwin originated and became first editor of the *New England Caller Magazine*. It started as a pocket sized monthly and grew into the magazine we now know as the *Northeast Square Dancer*. Charlie founded the Square Dance Foundation of New England [which at one time own property in South Weymouth, Massachusetts with dance halls, meeting rooms and archives].

Ralph Page kept contras and traditional dancing alive in New England for many years, producing great music and records for the popular dances of the time. Ralph published Northern Junket a monthly magazine full of wit and wisdom and material for traditional and contra lovers.

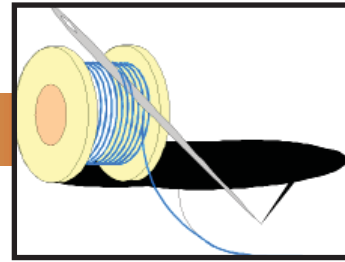
Charlie Thomas started *American Squares* magazine. You now know it as *American Square Dance Magazine*.

Lawrence Loy was with the Extension Service headquartered in Amherst at the University of Massachusetts. My brother Bob was with the Agricultural Experiment Station at the University. Larry and Bob discovered square dancing was their common interest. They cooperated for many years and convinced the University to produce large festivals and influenced thousand of people to take square dance lessons. Larry recorded square dances and music on Columbia, MGM and RCA labels and Bob recorded on Folkraft.

Floyd Woodhull owned a large dance hall in Elmira, New York. His wooden dance floor was 60' x 100' and he jammed it every Saturday night. When I visited him to get ideas for building my own hall I was amazed. Floyd played the accordion and called at the same time while he chewed tobacco. His standard introduction to the call was classic: Floyd would call Allemande Left, then strike a big chord on the accordion while he spit into the spittoon which was always at his feet. He'd hold the chord until he was ready and then start to play. Dancers waited until they heard the start of the tune before doing the Allemande Left. Floyd was a cut-up and a clown, and he believed in making people laugh. He had a dozen or more funny hats and changed hats every tip. He wore bib overalls and a red bandanna most of the time but was not above coming back on stage after intermission with tight fitting checked pants and bright red suspenders. Once you attended one of his dances you never forgot. A great showman and a great influence on the music of the time, he recorded on RCA. Some of you have danced to his Blackberry Quadrille and other tunes.

Continued next month.

SEW IT GOES



KAREN REICHARDT

WWW.SQUAREDANCESEWING.COM

K.M.REICHARDT@Q.COM

Organize Your Patterns

Anyone who has been sewing for a while has a collection of patterns. They are in boxes and bags all over the sewing room. Future projects, and past projects all jumbled together. By spending time now organizing patterns, time will be saved later when looking for that special one.

Collect all of the patterns from the various places they are hiding. Start by weeding out the patterns that no longer fit. Then look at your life style. Are those business suit patterns needed since you have retired? Sewing time and space is limited. Styles and needs are constantly changing. Things to keep are ones you have made, that fit and you liked. Keep ones you haven't made yet but are something that you really want to do. Keep the interesting neck lines and the one of a kind sleeves. You may be able to match those sleeves to a different bodice for a unique look.

Organize your patterns - How they squish patterns into those little envelopes is beyond me. Instead of trying to get the pattern back in, make a pattern file. Get a two drawer filling cabinet and a box of manila folders. Staple along the outside edges of the folders, about three staples should do. This makes manila pockets. Cut the pattern envelope apart and glue it to the front of the pocket. Rubber cement works well. On the tab write the category, such as blouse or skirt. The pocket will easily hold all the pattern pieces without as much folding. This will reduce the wear and tear on the thin pattern paper. All the blouses can be filed together and the skirts together to make finding them easier.

Reinforce your patterns - When there is a pattern you absolutely love and want to last, iron it to Pellon Quilter's Grid. Yes, regular fusible interfacing can be used, but Quilter's Grid cost less and is 45 inches wide. The pattern will be thicker so it will not fit back into the original envelope. By aligning the straight of grain of the pattern with the lines on the Quilter's Grid positioning on the fabric will be easier. This will also keep the pattern from sliding on the fabric so fewer pins will be needed.

When starting a project using an old pattern fist check to be sure all of the pieces are there. If pieces are missing toss the pattern. If it has more than one garment note on the front that the skirt is missing but the vest is OK. Check the yardage needed. If alterations have been made to the pattern it will affect the yardage. Make a test layout to see exactly how much is needed. Many of the older patterns do not have yardage calculations for 60 inch wide fabric. It was not available. Use some fabric that you have on hand to make the

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test layout. You don't have to pin the pattern in place, just arrange it so that the yardage can be measured. By doing this you will be able to get the right amount and not have to make another trip to the fabric store to purchase more or be left with an expensive scrap that is too small to make anything. Write the new yardage on the manila pocket.

After you have cut out the project, put it and everything that goes with it in a clear plastic bag. The zippered bags that sheet sets come in are perfect for this purpose. Keep the pattern envelope/pocket, thread, bobbin, zippers, buttons, and interfacings together. The thread purchased to match this fabric won't get used up on a mending task and the buttons will be on hand when needed. Everything will be available and ready to go the minute you sit down at the machine.

Leave the pattern pieces pinned to the cut out fabric until ready for that step of the construction. This keeps the fabric from stretching where it is cut on the bias. Check each pattern piece for construction markings and transfer them to the fabric. As each section is unpinned, mark the right side of the fabric with a small piece of blue painters tape. By doing this you will not make two left sleeves. (Voice of experience) Painters tape will not leave sticky residue on the fabric. Write, on the pattern and the instruction sheet, any changes made in the construction that work better for you.

Organizing and reducing your pattern collection will save time and energy for sewing. You will discover patterns that have been forgotten and will know exactly what is in the file. Reducing the muddle in the sewing room will provide space to be more creative and relaxed.

How To Contact NESDM

nesdm@squaredance.ws

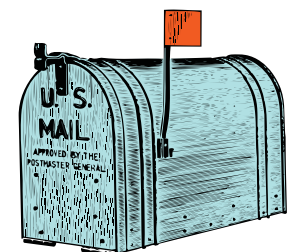


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CLUB NEWS

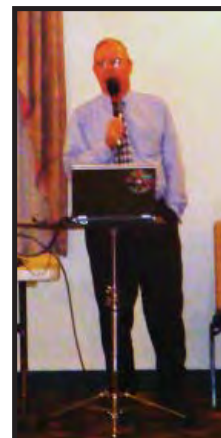
RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

The Riverside Square Dance club held a series of summer dances. Below are pictures showing everyone having a great time dancing to Kip Moulton. Linda Moulton cued some great rounds that evening!!



Dancers Having Fun at the August 24th Dance



Kip Moulton

Our fall multi-cycle workshop session is in full swing with enthusiastic class members. We meet every Wednesday night at 7:00 Calvary Church. Ted Lizotte is an excellent class caller with a nice variety of music. In January 2011, we will begin another multi-cycle workshop session. We welcome people of all ages, new dancers, and people who may have danced before!

Our Goodwill Dancers visit nursing homes regularly. Our demonstrations bring a smile to the resident's faces and many feet tapping to the music of the Silver Screens CD's. Sometimes we have been able to visit former members of Riverside Squares.

Our next dance is November 6, 2010 with Bob Butler calling and Harriett Clarke cueing. It will be PLUS program at the Danvers YMCA. This location has lots of parking and is easy to find. JOIN US FOR A GREAT EVENING!!

For more information about our workshops and dances, check out our ad on [page 20](#) or visit our website www.riversidesquares.org

Hope to see you in a square!



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MASSACHUSETTS



North Shore Square and Round Dance Association (NSSARDA)

Friendship Festival 2010



2:00 pm
To
5:00 pm
2 HALLS

Sunday, November 14
Mill-A-Round Dance Center

250 Commercial Street, Manchester, NH
Advance tickets \$7 per person - \$8 per person at the door.

Please bring a
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Finger Food
dish to share.

Hall 1 - Alternating MS and Plus with Rounds
featuring **Bob Butler** calling - **Marilyn Rivenburg** cuing

Hall 2 - A-1 with Rounds
featuring **John Hendron** calling - **Phil Gatchell** cuing

Select 2 dancers from your club to be nominees for the "Friendship Couple" drawing.

Contacts: Eric Magrath 603-465-3451 or Wayne Griffin 603-598-7529
www.sdne.freeservers.com/nssarda/nssarda_welcome.htm

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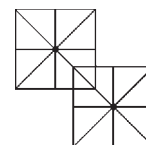
Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ November ~ Dancing 7:30 - 10:00 pm ★★★


Fri 19 MS/PL John Hendron  David Goss 



Location - Acton Boxborough High School, 36 Charter Road, Acton
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*** Dance automatically cancelled by no-school notice ***

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6 ED FOOTE / BIRGIT MAGUIRE - Veteran's Day

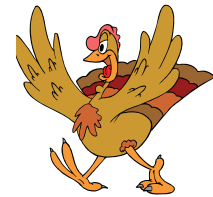
27 CHARLIE TRAPP / MARLENE JERVIS - Pie Night

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Saturday ~ November 6, 7:30 - 10:00 pm - PL

Caller: BOB BUTLER

Cuer: HARRIETT CLARKE

Danvers YMCA, 34 Pickering Street, Danvers



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7:00-7:30 - Review for new dancers and Mainstream tips

7:30-9:00 - Mainstream Class

9:00-9:45 - Plus Workshop

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PLUS CLASSES / WORKSHOPS ~ 8:00 - 9:00

A-1 CLASSES / WORKSHOPS ~ 9:00 - 10:00

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Saturday, November 13 ~ 8 to 10:30pm ~ MS & PL ~ Pie Night

MIKE PETITBON ☐

KATHY REARDON ⊗

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Fri 12 Square & Round Dance Weekend

Hayloft Barn, Sturbridge MA

Fri 19 Windham Whirlers, Willimantic CT

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2010

Come dance with us Wednesdays except 11/24. Dance some plus then dance some fast-track. Mark your calendar. Class level dance in January. Class members from all clubs are invited.

Our Caller and Cuers

Bob Butler

Phil Gatchell, Scott Cohen

Snowflake Ball Class Level

January 29, 2011

Caller: Bob Butler

Cuer: Anna MacDougall

Check www.GreatPlainSquares.org for details

WMSARDA Calendar

-- November -- Always check www.wmsarda.org for any last minute changes.

Fri 5 **Swingles** (1), MS, **Gerry Hardy / Gene King**, 8:00, Early Rounds 7:30 - *A Double "G" Nite*

Sat 6 **Redstone** (5), MS, **Cindy Hawley / Gene King**, 8:00

Sun 7 **WMSARDA** (5) MS, **Bruce McCue / Phil Gatchell**, 2:00 - *Harvest Ball*

Fri 12 **S Windsor** (4), MS/PL, **Jim DeNigris / Phil Gatchell**, 8:00, Early Plus 7:30 - *Veteran's Day*

Sat 13 **Quabbin Valley** (2), MS, **Gloria Vivier / Laura Knight**, 8:00, Early Plus 7:30 - *Casual*

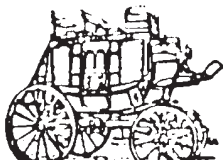
Fri 19 **Swingles** (1), MS, **Jay Silva / Gene King**, 8:00, Early Rounds 7:30 - *Turkey Gobble Nite*

Sat 20 **Pittsfield Sqs** (3) MS, **Cliff Brodeur / Mo Wall**, 7:30 - *Pie Night*

Fri 26 **S Windsor** (4) MS/PL, **J Hendron & E Ruty / Roy Williams**, 8:00, Early Rounds 7:30 - *Can Food Drive*

(1) Mittineague United Methodist Church, 800 Amostown Rd, West Springfield; (2) Christ Community Church, 103 Springfield St, Chicopee; (3) South Congregational Church, 110 South St, Pittsfield; (4) Powder Mill Barn, 32 South Maple St, Enfield CT; (5) Senior Center, 328 North Main Street, East Longmeadow

NEW HAMPSHIRE



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
\$6.00 P/P

Saturday, November 6 - MS with Plus
TED LIZOTTE ☐ PHIL GATCHELL ○

Join us in a Square!!

Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH

51 Years of Square Dancing and Friendship



Heel & Toe Square Dance Club

Manchester, NH

AUTUMN LEAVES

Saturday, November 20



JIM SCHELL CALLING
PHIL GATCHELL CUEING

8:00 - 10:30 PM MS w/PL TIPS

Bishop O'Neil Youth Center
30 South Elm St., Manchester, NH

Info: (603) 497-3483 or (603) 497-3414
Banner: Erich & Linda (978) 578-1352



BRADFORD COUNTRY SQUARES

November 20 - Saturday

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"Toys for Tots & Teens ~ Class Level Dance"

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 Class

Don Bachelder ☐ Barbara Connelly ○

\$6.00 per person
Under 16: \$3.00
Under 12: free



Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

bradfordcountrysquaresnh@yahoo.com

www.bradfordcountrysquares.freeservers.com

*Eat, drink and be merry.
Next week it will probably cost you more.*

Banner Raids
Welcome!
Refreshments

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

winnisquares@yahoo.com



"Holiday Hop"

Buddy Dow Calling ~ Jennie Frisella Cuing

Saturday, November 27, 7:30 - 10 pm ~ MS/PL

Leavitt Park Club House, 334 Elm Street, Laconia, NH

INFO: Randy & Sue 603-253-9518 or 603-393-5105 (c) or Linda Phelps 603-455-9896 (c)

BANNER: Jim Wells ~ 603-738-6645 (c)

Workshops - 1st, 3rd and 4th Wednesday ~ Leavitt Park Club House, 334 Elm Street, Laconia, NH
2nd Wednesday ~ Golden View Healthcare Center, Route 104, Meredith, NH

MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 3-10-17 - "Let's Dance" - Phase III & IV Rounds - Portland, ME

Friday - 12-19- Shaker Valley - Plus Dance - Phase II Wz Class - Alfred, ME

Nov 5-7 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH

[Betty Ann with John Heign]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



SAGE Swingers

Saturday, November 13 - 7:30 to 10:00 pm with Early Rounds at 7:00

Mainstream ~ Plus Tip During Intermission

Caller: Paul Cote - Cuer: Carol Stewart

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>



EDSARDA
NSARDA
No Banner Raids

NUBBLE LIGHTHOUSE KEEPERS

Sundays - November 7, 14, 21 & 28

Plus Workshop 6:30 - 7:30 ~ Dance 7:30 - 9:30 ~ MS/PLUS

CALLER - Joe Casey

WELLS ACTIVITY CENTER

113 Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774



Singles
Welcome



WOODEN FLOOR
SOFT SOLED
SHOES PLEASE



*It isn't fair - girls best friend is a diamond.
Mans best friend is a dog!*

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	3	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	6	Concord Coach Squares	Concord NH	Lizotte / Gatchell	MS w/PL
		Hayloft Steppers	Sturbridge MA	Footo / Maguire	MS&PL
		Riverside Squares	Danvers MA	Butler / Clarke	PL
Sun	7	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	10	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	12	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Maurice / Clarke	MS&PL
Sat	13	Baldwin Apple Squares	Woburn MA	Poisson / Rivenburg	EA-1, PL/w A-1 Tip
		Sage Swingers	Brunswick ME	Cote / Stewart	ERD, MS
		Sutton Country Squares	Sutton MA	Petitbon / Reardon	MS&PL
Sun	14	NSSARDA Freindship Festival	Manchester, NH	Butler / Rivenburg	PL
		NSSARDA Freindship Festival	Manchester, NH	Hendron / Gatchell	A-1
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	17	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	19	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Windham Whirlers	Willimantic CT	/ Maguire	
		Square Wheelers	Acton MA	Hendron / Goss	MS&PL
Sat	20	Bradford Country Squares	Bradford NH	Bachelder / Connelly	ERD, CLASS
		Fairs 'n Squares	Framingham MA	Mager / Goss	MS&PL
		Heel & Toe	Manchester NH	Schell / Gatchell	MS w/PL
Sun	21	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Thu	25	<i>Happy Thanksgiving</i>			
Sat	27	Hayloft Steppers	Sturbridge MA	Trapp / Jervis	MS&PL
		Seven Hills Promenaders	Worcester MA	Lizotte	EC-1/C-2, A-1,w/C2 *Tips
		Winnepesaukee Squares	Laconia, NH	Dow / Frisella	MS & PL
Sun	28	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL

WORKSHOPS

Tuesday

2-9-16-23-30	B & R Maguire	Sturbridge, MA	Cha Cha Ph3 & 4, all rhythms P4 & 5	RD
	Square Riggers	Natick, MA	Beginners, PL & A-1	SQ

Wednesday

3-10-17	S & BA Brown	Portland, ME	PH 3 & 4	RD
	Great Plain Squares	Needham, MA	Class	SQ
	Riverside Squares	Danvers, MA	MS class, PL Workshop	SQ
	Seven Hills (Rouff)	Worcester, MA	Multilevel Workshop	SQ
3-17	Winnepesaukee Squares	Laconia, NH		SQ
10	Winnepesaukee Squares	Meredith, NH		SQ

Friday

12-19	Shaker Valley	Alfred, ME	Ph2 Waltz Class	RD
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Sunday

7-14-21-28	Nubble Lighthouse Keepers	Wells, MA	Plus Workshop	SQ
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SOMETHING TO THINK ABOUT

There once was a camel who wanted to be a ballet dancer. He went way out into the hot desert to practice.

After years of practice and many blisters on his feet, he decided he was great and decided the thing to do was to put on a recital.

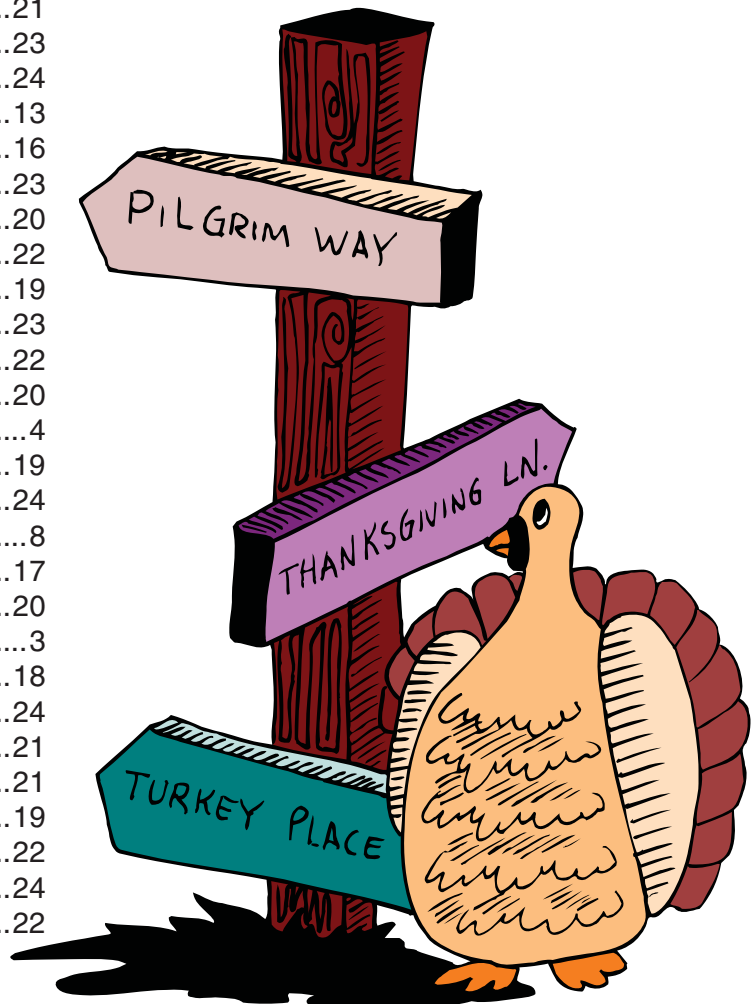
He called in all of his friends to perform for them. After his performance was over, there was no applause. He asked a friend why. The friend said "You are a camel - you will never be a dancer." The camel said, "I worked hard. I will dance for myself."

Moral to the story - Satisfaction will come to those who please themselves. Are you dancing to show how great you are or are you dancing for the fun and self-satisfaction you get out of it. Who cares how great you are? No one but you, yourself.

THINK ABOUT IT.

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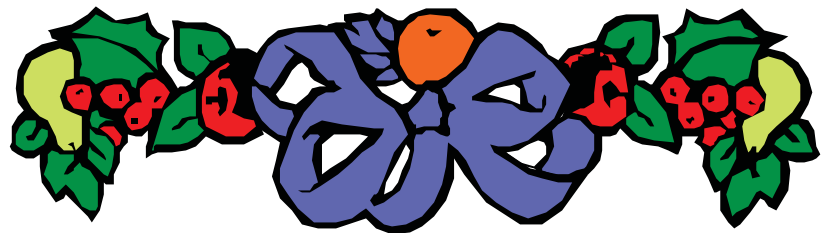


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The Northeast Square DANCER



December
2010



M·E·R·R·Y
CHRISTMAS



“Our Only Excuse For Existence Is To Be Of Service”

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

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Copy 707

Pages 25

Volume 60 - Number 4

December 2010

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Paul Moore

Karen Reichardt
Ken Ritucci
Tom Rudebock



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DEADLINE for AD and NEWS COPY
for **FEBRUARY** is **DECEMBER 10**



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The Flu Square Dance

Choose your partners one and all,
It's the flu square dance I'm about to call.
Now fling those covers with all you've got,
One minute cold, the next minute hot.

Circle right to the side of the bed,
Grab the tissues to clear your head.
Back to the middle and don't goof off,
Hold your stomach and cough, cough, cough.

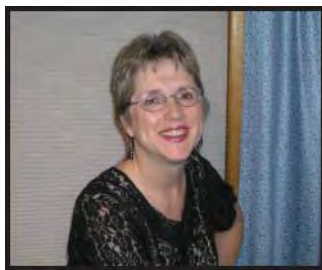
Forget about slippers, dash down the hall,
Toss your cookies in the shower stall.
Remember others on the brink,
Wash your hand, wash the sink.

Wipe the doorknob, light switch too,
By George, you've got it, you're doing the Flu!
Some like it cold, some like it hot,
If you like neither, go get the shot.

(Author unknown. Reprinted from the Undercover Club Newsletter.)

Also for the flu season: Half-size aspirins for splitting headaches.

I would like to wish you a Merry Christmas, a peaceful holiday season, and much happiness in the New Year, with the reminder that the best things in life are not things.



France Rouff
LINE DANCE LEADER

A2 Class for you A1 Dancers

6:00 PM – 7:00 PM Wednesdays

Multi-level Workshop Afterward

(PLUS – A1 – A2 – C1 – C2)

7 PM - 10 PM Wednesdays **except 11/24**

The Ducharme Center

10 Dupont St, Worcester, MA



9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com



Al Rouff
BASIC THRU C-2

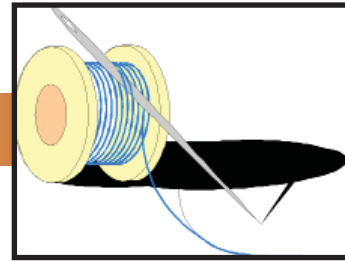
The Seven Hills Promenaders

December 18 - Ken Ritucci - "Early" C1 at 7 PM ~ A1 at 8 with C2 Star Tips

Monthly Dances Visit the 7HP Web Site for Details - www.sevenhills.ws



SEW IT GOES

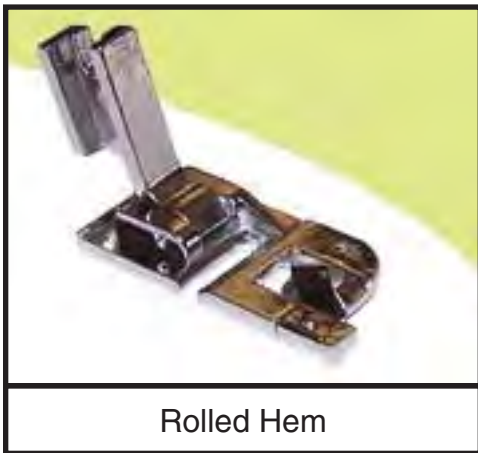


KAREN REICHARDT
WWW.SQUAREDANCESEWING.COM
K.M.REICHARDT@Q.COM

Put Your Best Foot Forward

Many stitchers do not use the optional presser feet that come with their machines. The most common reason is, the inconvenience to change them. If a screw driver is required to change the feet, that screw can be exchanged for a thumb screw to be turned by hand. When it is easy to change feet they will be used more. Go to the local sewing machine dealer to get a thumb screw. Newer machines have snap on feet so changing them only takes a second.

Changing to the correct foot will save time in sewing. Feet are tools that will make the construction faster and easier. With any tool it takes a little while to learn the technique, but once mastered things really speed up. Keep presser feet handy, right next to the machine. Fishermen's tackle boxes have a lot of little compartments and are great for storing and organizing your feet.



Rolled Hem

One of my favorite feet for square dance sewing is the rolled hem foot. The rolled hem foot that comes with most machines is 2 or 3 millimeters (about 1/16 inch). That size is fine for scarves and other sheer fabric but too small for skirt fabric. The 4 mm (or 1/4 inch) foot works much better for broadcloth

and poplin. If you are having trouble with the edge of the fabric feeding smoothly into the scroll of the hemmer, try pressing the edge with a bit of spray starch to give the fabric more body.

Mono-filament fishing line can be rolled into the edge as it is being sewn. Insert the fish line into the hem at the start and the fabric will roll around it. The weight of the fish line used depends on the fabric and the project. 20# test line is good for light ruffles. 40# test works well in the rolled hem of a circular skirt. Fish line keeps the edges looking crisp and new. When shopping for fish line get the cheapest you can find, it has more spring. The more expensive stuff is limper and won't hold the fabric out as well. I have used miles of fish line and it has never melted under my iron or in the dryer.



Narrow Edge

continued on page 5

***A married man is a bachelor who didn't notice
when the woman closed the escape hatch.***

The narrow edge or edge joining foot is another one I reach for constantly. This foot has a springy piece of metal that divides the toes. It is used for joining two pieces together. They can be lace, ribbon or fabric. It is used in heirloom sewing for lace insertion. Position a ribbon on one side of the divider and a piece of flat lace on the other. Set the machine for a small zig zag. Guide the ribbon and the lace so that they are touching the divider. They will be positioned perfectly to be sewn edge to edge without a seam allowance. Use the same technique to join two pieces of fleece. Set the zig zag, or decorative stitch, at its widest and a medium length and use a matching or contrasting thread color. This works well to sew borders on fleece panels. This foot can also be used for stitch-in-the-ditch sewing. The divider will guide the fabric under the foot and it will open the ditch as it presses down. Any other time you want to follow a line this is the foot to use. Watch the front of the divider, not the needle.

Your local sewing machine dealer is the place to go for brand specific feet. These feet may be a bit more expensive but they are designed to work with your machine. Have the sales clerk give you a demonstration and try the technique yourself before leaving the store. You may not be successful the first time but with practice the technique will become faster and easier. Check with your dealer to see all the presser feet available.

Creative Sewing Solutions, www.creativesewingsolutions.com, is a source for a variety of generic presser feet. The web site has short videos on how to use each foot. They are very clear and close up. A ruffler is shown in action. These feet are sold only at Hancock Fabrics Stores. First determine if the machine is a low or high shank, most are low. Then go to Hancock Fabrics and pick out your feet. If there is not a Hancock near you they are also available on line. www.hancockfabrics.com. Creative Sewing Solutions also has bobbins for many makes of machines. Use Hancock coupons for savings on feet and bobbins.

When you are interested in learning a new technique try typing it into the search engine on the computer. There are a lot of people out there putting stuff on the web, and there is more than one way to do most anything. Use what works for you and ignore the rest. Challenge yourself to learn a new way of doing something. Sewing is a creative art. Try a new idea, change your plan and enjoy the process.



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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358

trudesdc@localnet.com

TITLE

ARTIST

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Merry Christmas and Happy Hanukah!

Bad Day

Jirka Scobak

ABC 24 (45, CD, MP3)

A pop song written by Daniel Powter. It reach #1 in the US and Ireland in 2005. Piano, guitar, bass, piccolo, electronic keyboard and percussion in a mid evening dreamy type arrangement. *Hds (Sds) Promende Half, Pass the Ocean, Extend, Girls Hinge, Cut the Diamond, Explode and Load the Boat, Allemande Left, Swing, Promenade.*

Seven Little Girls

Chuck Veldhuizen

Cheyenne CHY 2002 (45, CD, MP3)

Recorded by the British group the Avons. It reached #3 on the UK singles charts and stayed on the charts for 13 weeks. Percussion, piano, guitar, electronic keyboard and bass in a novelty type arrangement. Non-intrusive background voices. *Standard Ferris Wheel Figure*

Cherokee Boogie

Dean Dederman

Cheyenne CHY 2003 (45, CD, MP3)

Written by Johnny Horton. A guitar with a touch of twang, piano, harmonica, electronic keyboard, steel, bass and percussion. Chases and answers give it a full sound. Key change in closer. *Hds (Sds) Square Thru, Swing Thru, Spin the Top, Slide Thru, Tch 1/4, Walk & Dodge, Partner Trade, Boy Walk Across, Swing Corner, Promenade.*

It's All Over Now Baby Blue

Ralf Bender

Grammophone GP 819 (45, CD, MP3)

Written and performed by Bob Dylan. Released in 1965 and covered by many artists. Bass, electronic keyboard, guitar, bass and drums. Full sound. Mid range on the energy scale. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Boy Run, R & L Thru, Dixie Style OW, Boys Cross Run, Swing Thru, Boys Cross Run, Girls Run, Promenade.*

Charlie Brown

Jerry Story

Royal RYL 114 (45, CD, MP3) Repress

A top 10 hit for the coasters in 1959. It went to #2 on the Billboard Hott 100 Singles. Sax, harmonica, guitar, bass, fiddle, steel, piano, and gentle percussion in an energetic mix that will push the top of the energy scale. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing, Promenade.*



Square and Round Dance music is available from

Palomino Records, Inc. 502-543-1521

www.dosado.com/music - music@dosado.com



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TODAY!!

When: OCTOBER 6 - 10, 2011

Where: Mill-A-Round Dance Center, Manchester, NH

www.northeastcallerschool.com for an application and more information.

Or contact Ken Ritucci at 413-734-0591 or e-mail KENRITUCCI@AOL.COM

When Will I be Loved

Tony Oxendine

Royal RYL 215 (45, CD, MP3) Repress

A # 8 single for the Everly Brothers in 1960. Also covered by Linds Ronstaf, Tanya Tucker and John Fogerty. Guitar, sax, harmonica, steel, bass and drums in a mix with some easy riffs for a full sound. Key modulation in the closer. *Standard Ferris Wheel Figure.*

Only You

Jerry Haag

Chaparral C 213 (45, CD, MP3) Re-release

A hit for the Platters in 1955. It was # 1 on the R & B charts for 7 weeks. A crooners delight. Steel, fiddle, piano, bass, guitar and drums in a mix that is candy to the ears. Key modulations. *Hds (Sds) Tch 1/4, Boys Run Right, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Swing Thru, Boys Run, Half Tag, Swing, Promenade.*

Oh Lonesome You

Harold Hailey

Cardinal CAR 2022 (CD, MP3) Re-release

Cardinal CAR 22 (45) Re-release

A popular release by Trisha Yearwood. This one says let's dance from the first beat. Piano, guitar, bass, fiddle and drums. Chases give it a full sound. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, * Chain 4, Swing, Promenade.*

Back Roads

Harold Hailey

Cardinal CAR 2026 (CD, MP3) Re-release

Cardinal CAR 26 (45) Re-release

A # 2 hit for Ricky Van Shelton in 1992. It won the Canadian Country Music Association Song of the Year. Guitar, twang, bass, electronic keyboard, steel, harmonica, piano, and drums in a full uptempo mix. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Promenade.*

***Nothing makes a man and wife
feel closer these days than a joint tax return.***

My Rifle, My Pony and Me**David Cox****C Bar C CBC 828 (CD, MP3)**

Covered by Dean Martin, Ricky Nelson and Don Williams. Fiddle, bass, steel, guitar, harmonica, xylophone, and drums in a gentle mid evening mix. Key change in closer. *Hds (Sds) Square Thru, Swing Thru, Acey Deucey, Linear Cycle, Pass the Ocean, Turn Thru, Swing Corner, Promenade.*

Yellow Rose Of Texas**Stan Burdick****CW 1006 (45, CD, MP3) Re-release**

A traditional folk song perhaps dating back to 1836. Banjo, electronic keyboard, piano, guitar, organ and drums in a mix with a march feel to it. *Hds (Sds) Promenade Half, Sds (Hds) Swing Your Girl, Hds (Sds) Lead Right, Circle To A Line, Pass the Ocean, Swing Thru, Boys Trade, Turn Thru, Take Corner Left – Roll Promenade.*

Rollin Thru The Sunshine**Tom Miller****ESP 347 (CD, MP3)**

A release by the Trailer Choir. A rolling rhythm from a guitar, bass, dobro, and drums. This one will lift the floor. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing, Promenade*

Freight Train**Gary Shoemake****ESP 1134 (CD, MP3)**

An American Folk song from the early 1900's. Covered by many artists. An energetic rhythm mix of a guitar, banjo, steel, bass and drums that rolls along full steam ahead. A floor lifter. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Her Comes The Sun**Scott Domenick****Gold Rush GLDR 128 (CD, MP3)**

Written by George Harrison and released by the Beatles in the late 1960's. Guitars, piano, bass, electronic keyboard, and drums in an upbeat mix. The CD and Mp3 have a karaoke track and an iPod file. *Hds (Sds) Rollaway, Star Thru, DoSaDo, Swing Thru, Boys Run, Boys, Half Tag, Scoot Back 2 X's, Swing Promenade.*

Snoopy VS The Red Baron**Shawn Brown****Gold Rush GLDR 129 (CD, MP3)**

A novelty song recorded by The Royal Guardsman. It was # 2 on the Billboard Hot 100 list, # 6 in the UK and # 1 in Australia for 5 weeks. A bright mix of a rolling banjo, xylophone, electronic keyboard, guitar, bass and drums. A good novelty tune for your library. Interesting sound effects. The CD and MP3 have a karaoke track and an iPod file. There is also an extra track without the sound effects. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend The Line, Pass Thru, Chase Right, Swing Corner, Promenade.*

Oh No**John Saunders****MacGregor MAC 2466 (CD, MP3)**

Cha Cha feel from an accordion, chimes, percussion, bass and guitar. Try it for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Help Yourself**Jack Borgstrom****Sting SIR 607 (45, CD, MP3) Re-release**

A Tom Jones hit. A full band mix of a harmonica, piano, steel, guitar, bass, background strings and percussion. Smooth ear candy sounds with energy. Key change in closer. *Standard Ferris Wheel Figure*

Auld Lang Syne**Grenn G 12420 (CD, MP3)****Grenn G 16018 (45)****Bobby Keefe****Bob Howell**

A Scottish poem set to the tune of a traditional folk song. Most often used to start the new year. By extension its use has become common at funeral, graduation and as a farewell or ending to other occasions. Banjo, piano, bass and guitar in a cherry mix. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass The Ocean, Fan The Top, Recycle, Pass Thru, Trade By, Swing, Promenade.*

If We Hold On Together**Lone Blume****Hi Hat HH 5293**

A Diana Ross release. Piano, electronic keyboard, bass, silky strings and percussion in a smooth full sound mix that will have the dancers gliding around the floor. Recorded in one key. Available on CD and MP3. *Hds (Sds) Square Thru, Right Hand Star, hds (Sds) Star Left Full Turn, DoSaDo, Tch 1/4, Scoot Back, Swing, Promenade.*

If Heaven**Lottie Ainsworth****Hi Hat HH 5267 (CD, MP3)**

A release by Andy Griggs. Piano stylings, electronic keyboard, bass, guitar, strings, horn and percussion in a gentle mid evening relaxer. A good one to croon. Recorded in one key. *Hds (Sds) Tch 1/4, Boys Run, Swing Thru, Scoot Back, Girls Run, Tag the Line – Right, Chain down the Line, Square Thru 3, Swing Corner, Promenade.*

Star Wars II**Mark Clausing****Mountain MR 115 (CD, MP3)****Mountain MR 25 (45)**

Electronic sounds, keyboard, bass, banjo and guitar. Use it for variety. It has a Grand Parade in the opener, break and closer. The CD has an extended track for use as a hoedown. *4 Ladies Chain, Hds (Sds) R & L Thru, Star Thru, Pass Thru, Pass Thru Again, Trade By, Swing Corne,r Promenade.*

Earth Angel**Jerry Story****Royal RYL 261 (CD, MP3)**

An American doo wop song originally released by the Penguins in 1954. It was a major hit for the Crew Cuts in 1954. Sax, piano, bass, fiddle, steel, guitar and percussion. An upbeat arrangement with riffs and runs for a complete sound. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Pass Thru, Swing Thru, Boys Run, Couples circulate, Half Tag, Swing, Promenade.*

Delta Dawn**Patty Greene****Royal RYL 1208 (CD, MP3)**

Best known as a top 10 hit for Tanya Tucker in 1972 and a # 1 hit for Helen Reddy in 1973. Harmonica, dobro, guitar, piano, bass, fiddle, and percussion. Chases make for a full sound in this toe tapping arrangement.. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Square Thru, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Swing, Promenade.*

Every Little Thing**Bo Wallin****Snow SNW 401 (45, CD, MP3) Re-release**

A # 3 hit for carlene Cater in 1993. Syncopated sounds from a guitar, harmonica, bass, fiddle, steel and drums. An energetic mix of riffs and runs for smooth dancing. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Slide Thru, Square Thru 3, Swing, Promenade.*

Girl From Yesterday

Bo Wallin

Snow SNW 402 (45, CD, MP3) Re-release

Released by the Eagles in 1994. Piano, steel and fiddle moving from lead to fill plus a bass and drums. Good melodic mix. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boy Run, Slide Thru, Swing, Promenade.*

Fools Rush In

Square Tunes ST 1058 (CD, MP3)

Ron Libby

Square Tunes ST 216 (CD, MP3)

Randy Dougherty

A song made popular by Ray Eberle and Frank Sinatra in the 1940's. Later covered by Brook Benton, Etta James, Rick Nelson and Elvis Presley. Solid guitar picking, bass, fiddle, steel, electronic keyboard, xylophone and drums. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Half Tag, Scoot Back, Swing, Promenade.*

Baby, Baby

Joe Prystupa

TNT 108 (45, CD, MP3) Re-release

A 1965 hit single for the Miracles. In 2004 Rolling Stone ranked the song # 262 on their list of the 500 greatest songs of all times. Sweet sounds from bells, percussion, piano, guitar, clarinet and bass. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Girls Trade and 1/4 more, Diamond Circulate, Flip the Diamond, R & L Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

Am I Losing You / Walk On Hoedown

Dance Ranch DR 1126 (CD)

Buddy Weaver

Am I Losing You

Toots Richardson

Dance Ranch PP 123 (45)

Walk On Hoedown

Bronc Wise

Dance Ranch HH 663 (45)

Am I Losing You A Jim Reeves release. Steel, horns, guitar, bass and drums in a melodic mix. Croon this one. *Standard Ferris Wheel Figure.*

Walk On Hoedown has a steel, banjo, guitar, electronic keyboard muted horn and drums in an upbeat mix.

Hoedown

Kanawha / Old Joe Clark

Grenn G 12803 (45, CD, MP3)

Kanawha has a piano, steel, bass and drums. **Old Joe Clark** has an accordion, guitar and bass. Recorded in one key.

Until next month, enjoy the holiday season, be safe and have FUN.

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***Executive ability is deciding quickly
and getting somebody else to do the work.***

COMMENT

JIM MAYO

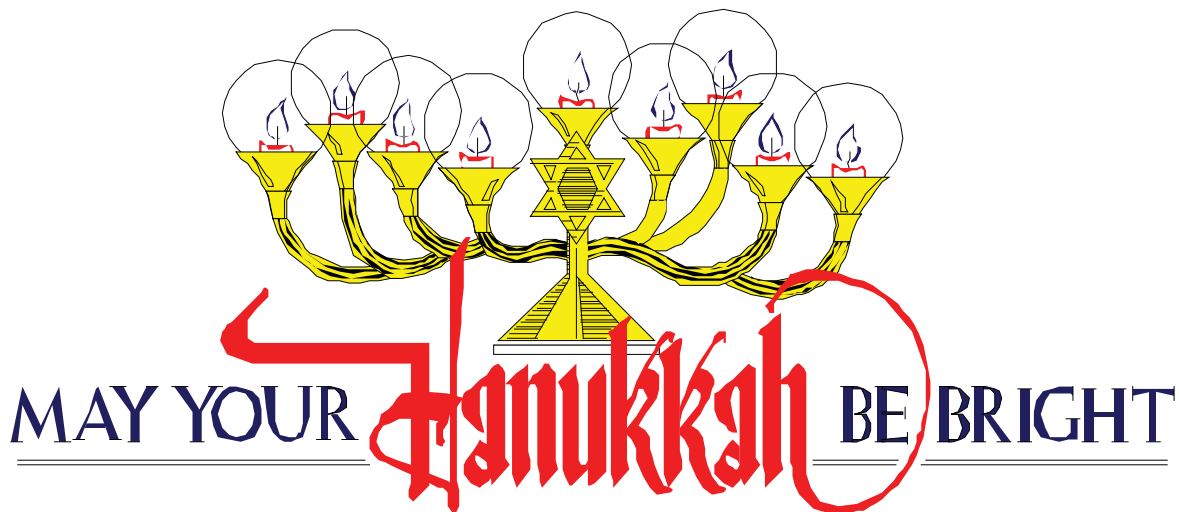


At the SDFNE there are many interesting collections. One that you might not have thought about is the collection of club travel banners. You know, these are the banners that clubs have been giving to other clubs who visit their dances with a square or more of dancers. The SDFNE has nearly 500 of these banners that represent 344 clubs. As part of our effort to put as much as possible of our collections into digital form we have recently completed taking pictures of each of them and the whole set is stored on our hard drives.

As I was taking all these pictures I couldn't help reflecting on the number of clubs and club visits they represent. For 15 years I kept the records on a COOP Committee survey of the actual attendance at club dances on November weekends. It started in the late 1980's as a result of a suggestion by your editor and continued through 2005. When we stopped the survey we made a list of all the clubs that had reported to us and the total number of clubs we had heard from was about 260. There is nowhere a list of all the square dance clubs that there have been in New England over the last half century but these numbers suggest there have surely been a lot of them.

I would be surprised if the total number of folks in New England who have experienced modern square dancing (traditional square dancing is not usually organized in clubs) is well over 100,000. We know that almost 9,000 of them paid their way into a NE Convention on one weekend in the late 1970's and that didn't include the committee from that year and the previous convention's committee and the caller and cuer staff. Now the previous year's committee pays their way but then they were admitted free to the next year's convention.

My point is that our recreation/hobby has been a valuable part of life for a pretty big crowd of folks. It's fun to be reminded of that every now and again. It's easy to look at declining numbers and worry about the future. While we're doing that let's not forget to take a backward glance and rejoice at how many people have had a wonderful, life-long recreation to keep them involved mentally, physically and socially.



CARIO MIO II

COMPOSERS: Corrine & Marcel Labelle
832 Frayne Rd
Mill Bay, BC, V0R 2P0 CANADA
250-743-5505

MUSIC: STAR 128 - flip of "Don't Wanna Loose You"

SPEED: 48 rpm or to suit

FOOTWORK: Directions for man, lady opposite except as noted

PHASE: II+2 (hover & spin turn)

SEQUENCE: INTRO, A, B, C, A, C, B, END

RHYTHM: Waltz

INTRO

1 - 4 CP LOD WAIT; WAIT; DIP BK & HOLD; REC to CP LOD;

A

1 - 4 LEFT TURNING BOX to CP LOD;;;;

5 - 8 FWD WALTZ; DRIFT APART; THRU TWINKLE TWICE to SCAR;;

9 - 12 3 PROG TWINKLES;;; FWD, FC, CL;

13 - 16 HOVER; MANV; 2 RIGHT TURNS to CP WLL;;

B

1 - 8 BOX;; BAL LEFT & RIGHT;; LACE UP to BFLY;;;;

9 - 12 WALTZ AWAY; TURN IN to LOP; BACKUP WALTZ; BK, DRAW, TCH;

13 - 16 THRU TWINKLE TWICE to BFLY;; TWIRL VINE; THRU, FC, CL;

C

1 - 4 DIP BK; MANV; SPIN TURN; 1/2 BOX BK;

5 - 8 ONE LEFT TURN; BACK UP WALTZ; *2 RIGHT TURNS to CP LOD;;

*2nd time to CP WLL

ENDING

1 APART & PT; SMILE!

For full cue-sheet please send self addressed, stamped envelope to:

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MOORE ON CONTRA

PAUL MOORE



*Personalities and Events of the Northeast as Recalled and Presented by
AL BRUNDAGE*

Part 3

By the early 40's the Brundage family had made quite an impact on the square dance activity. When Al & Bob were in college, Dad Brundage decided to do the calling in order to keep the group together while we were away. They were busy all winter long. This became almost a "cash crop" for Dad since farming in New England in those days was a hard working meager existence at best and the income from dances became an important part of the family economy. Al & Bob took over during the summer months and the money earned went for college expenses.

Of course many interesting things happened along the way. However, two events stick out in my mind. The first was a "square dance callers contest" sponsored by the Boston Globe newspaper and they offering a first prize of a \$25 war bond. When I heard about this contest I showed some interest. However, Uncle Jack, the 4-H state leader, said it was useless to try since Ralph Page had already signed up to compete and had been the winner of the contest for the past four or five years and was considered the best caller in the East. I was more determined than ever and we loaded the entire orchestra and instruments into two cars and drove four hours to Boston to compete. Orchestras and callers came from all over New England and there were eight or nine contestants in all. We were sixth on the program. Ralph Page drew number seven so we were to go on just ahead of him.

I chose Hinky Dinky Parley Vous as my number because it always drew a good response at our dances. The figure is about as bad as they come by today's standards but I had a gimmick. I would take the mic stand apart and use the long metal inside rod which held the mic to hold onto while I marched up and down the stage calling and waving my arms to generate enthusiasm. I had a long mic cord and really "traveled." This was long before Elvis but it was the same idea. Here's the figure I called:

Couple one you lead to the right, Circle four with all your might
Once around and when you're through, Swing your opposite lady
Now you push her away and watch her smile - yank her back and swing her awhile
Push her away and watch her grin, Yank her back and swing her again
Push her away like a jitterbug, Yank her back and give her a hug
Then leave her alone and swing your own and take her onto the next.
Repeat.

What a terrible figure.

It was all the things we now teach as wrong but won me the contest. Ralph Page was stunned as well as indignant. He was a very staid conservative New Englander who stood with proper posture in front of the mic and delivered his calls in a genteel and

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sophisticated manner. I was certainly a "young upstart" who in his opinion had no place as a leader of the country dance. It was at least thirty years before Ralph would even speak to me when we were on the same program at festivals, etc. and then it was a very cordial concession. Ralph never did fully accept the new modern "western style" square dance movement as it gradually took over from the traditional.

Ralph and I did end up friends in the long run and I visited him several times at his home in Keene, NH where we shared reminiscences and had a few laughs over coffee.

Another incident I recall every so often happened at the Square Dance Festival in Amherst, MA promoted by Lawrence Loy and Bob. Five or six callers, each with their own orchestra, were featured. The event was held outside on the athletic field and was always planned for the night of the full moon during July or August. This year it was a beautiful picture perfect night and we had over 500 squares in attendance.

John Mansfield and his orchestra had just completed their patter call and were about three or four choruses into their singing call which was Darling Nellie Grey. This was one of the popular calls of the day and all dancers had danced it many times before. Everything was going great when someone drove into a power pole just outside the stadium and the electricity went off throughout the area.

John's mic went dead and the orchestra, which was amplified, lost their sound. John stopped but the dancers continued. They started singing and sang the words to the call and kept on dancing. The moon was so bright you could see every square all moving together. The dancers finished the entire routine of twenty choruses. They even put the allemande left, grand right and left sequences at the proper places while they danced.

When John saw the dancing going on without him and realized the dancers really didn't need him, he was livid. It took about two minutes for it all to sink in. He turned to his band and told them to pack up. They were packed and starting to move off the stage before the dancers finished. They walked straight to their cars and went home. I never knew John to call at another festival.

Continued next month.



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REVIEWING ROUND DANCES

PHIL & SANDIE GATCHELL

11 Canterbury Road, Woburn MA 01801

Phil_Gatchell@comcast.net



DOWN AT PAPA JOE'S by Dorothy Sanders

Phase 2 Two Step; available on Hocror 2751. Easy dance to an 'oldie' piece of music. Strut 4, charleston, forward two steps, circle away, lace up, travelling doors, vine, wrap, un-wrap, change sides, face to face and back to back, full hitch, basketball turn and scoot 4.

SAYONARA NO NATSU by Shigeyuki and Miwae Yamashita

Phase 2 Waltz; available on Philips CD PHCL-2018. Music I and vocal are Japanese and the dance flows nicely. Twirl vine to a pick-up, left turning box, canter in(to center), forward waltz, drift apart, twinkle through, maneuver, 2 right turns to side car reverse, back waltz, back turn to banjo, waltz away & together, cross wrap to reverse and roll out.

WHO WERE YOU THINKING OF by Gene and Linda Krueger

Phase 2 + 1 (Whaletail); available at Walmart.com. Music is definitely country style. Face to face, back to back, basketball turn, forward two steps, strut 4, broken box, turning two steps, circle away 2 two steps, lace up & back, strut together 3 and cha cha cha.

ADELINE III by Peg and John Kincaid

Phase 3 +2 (switches, left turn inside roll) Slow Two Step; available at Walmart and Amazon. Very pretty music and dance. Basic, open basics, switches, left turn inside roll, basic ending, lunge basics, travelling cross chasses, quick wheel 9, dip back and caress.

LADY LAY DOWN (III) by Tony Speranzo

Phase 3 + 2 (diamond turn, telemark) Waltz; available from Walmart. I have dancers asking for both this version and the phase 4 version. Left turns, hover, maneuver, right turns, twirl/vine, overspin turn, canter, diamond turn, telemark, hover fallaway, slip pivot, box finish and back waltz.

SEND ME DOWN TO TUCSON) by Betty Skillett and Ray Terrell

Phase 3 + 2 (diamond turn, telemark) Waltz; available from soundike.com. Good sounding music from Mel Tillis and a nice flowing dance. Left turn, back up waltz, right turns, twirl/vine, maneuver, spin turn, box finish, wisk, wing, cross hovers, diamond turn, chasse, man roll across and lady roll.

LADY LAY DOWN (IV) by Jurgen Muller and Lana Haas

Phase 4 + 1 (natural hover cross) Waltz; available from casa-musica.de. I have been told the same 'music' is being used for both phases by some cuers. Roll 3, chair and slip, left turns, hover, weave, outside change, wisk, wing, hesitation change, open telemark, natural hover fallaway, slip pivot, over spin turn, box finish, open impetus, in and out runs, and side sway to oversway.

It's smart to pick your friends - but not to pieces.

BLACK HORSE AND CHERRY TREE CHA by Jim Hattrick

Phase 4 Cha; available from Walmart.com. Pretty music and dance. New Yorkers, modified chase, spot turns, alemana, sliding door, basic, sand step, travelling doors, fan hockey stick, vine 2 face to face, vine 2 back to back, underarm turn, shoulder to shoulder, hand to hand and crab walk.

DOWN BY THE RIVERSIDE by Daisuke Doi and Annette Woodruff

Phase 4 + 1 (chasse roll) quickstep/Single Swing; available from Amazon.com and Walmart.com. Good Dixie Land sound and a fine dance. Circle 4 to closed, strut 4, Charleston, running back locks, impetus to semi, thru chasse, turn left and right chasse over-turned & back, recover chasse and check, ¼ turn progressive chasse, Whaletail, wisk, wing, strolling vine, right turning fallaway, change right to left and pretzel turn.

ONE HUNDRED AND TWO by Gene and Lind Krueger

Phase 4 Cha; available on Curb/RCA 2782 by the Judds and Walmart.com. This is a comfortable cha to good country music. Cucaracha, roll, basic, fence line, fan, hockey stick, shoulder to shoulder, alemana, Lariat, hand to hand, new yorker, whip, face to face, back to back, sliding doors, circle away and together and side lunge.

THE WEDDING by Gert-Jan and Susie Rotscheid

Phase 4 + 1 (double reverse spin) Waltz; available on CD Prandi Sounds, Ancona 7 Open Ballroom. Left turns, hover telemark, natural hover fallaway, slip pivot, open impetus, maneuver, slow side lock, open reverse, open finish, pull across, spin turn, box finish, double reverse spin – twice, whiplash, back syncopated twisty vine 4, outside swivel, Viennese turns, drag hesitation and a right lunge.

CARESS by Kenji and Nobuko Shibata

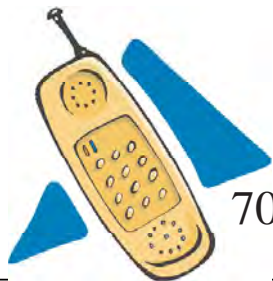
Phase 6 Bolero; available from Walmart.com. Another excellent dance from the Shibata's to beautiful music. Solo spot turn twice, lady spiral, shadow rhonde opening out, forward break, hip twist overturned, swivel cross body, open break, natural top, outside swivel, whiplash, fence line, horseshoe turn, turning basic, hinge, serpiente, curl and extend.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at Phil_Gatchell@comcast.net.

How To Contact NESDM

nesdm@squaredance.ws

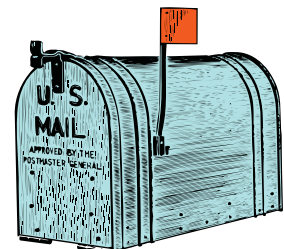


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CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Happy Holidays to one and all. We hope you have had a great year of square dancing. Our club has had a good year with a new class starting in September 2010 and one scheduled to start in January 2011 at Calvary Church in Danvers. Monthly dances at the YMCA in Danvers, MA.

We had a great dance on October 2 with Darrell Sprague calling and Jo Yakimowski cuing. Riversiders had a lot of fun dancing!!! The Baldwin Apples raided with a good turn out as usually. See photos below.



Baldwin Apples raiding on October 2, 2010.



Darrell Sprague



Riversiders having fun at the October dance.

In November we had our Harvest Ball with a great time by all. We are looking forward to our December dance with Don Bachelder calling and Marilyn Rivenburg cuing.

Square dancing is a healthy activity with some of the most friendly people in the world!!! Plan on attending the - **53rd New England Square & Round Dance Convention** (Goto www.squaredance.ws and select 'Other Links') in Biddeford, ME from April 28 to May 1, 2011.

See our ad on [page 20](#) for time and location for our dances and classes.

See you in a square!!



SQUARE DANCE FOUNDATION of NEW ENGLAND, Inc.

www.sdfne.org

The Square Dance Foundation of New England sponsors a 20/50 club raffle. Each month a name will be drawn to win \$50. The monthly winning ticket will be put back into the basket to be eligible for the remaining drawings. Raffle tickets may be purchased for \$20 each. 1/6th of the net will be drawn as prizes at the Annual Meeting in May.

Recent winners have been:

June - John Page (RI); July - Julia Dreyer (NH);

August - June Williams (NH), September - Alice Dougherty (NH).

Parenthood is the art of bringing up children without putting them down.

MASSACHUSETTS



Fairs 'n Squares



Saturday, December 18 - 8pm ~ Alternating Mainstream / Plus

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Just North of Route 9 on Edgell Road

President: (508) 879-0072 www.fairsnsquares.com Travel: (508) 788-0869

NEW YEAR'S EVE

DINNER and DANCE

Friday ~ December 31

Callers: JAY SILVA

Cuer: HARRIET CLARKE



Social Hour begins at 7:00 p.m. Dinner at 8:00 p.m.

Dancing (Alt MS/PL) from 9:30 p.m. to 12:30 a.m.

Dinner and Dance \$66/ Couple, \$33/Single - reservations only by December 20

Tickets sold at the door for Dance Only

Scott Hall of First Parish Church ~ 24 Vernon Street, Framingham Center

Just North of Route 9 off Edgell Road

Fairs 'n Squares New Year's Eve Dinner and Dance

Please reserve ___ places for dinner New Year's Eve \$66 per couple [please reserve by December 20]

For tickets: Cricket Port, PO Box 161, Hopkinton MA 01748 Phone: (508) 871-1833

Name(s): _____ Telephone: _____

Address: _____ Club: _____

Dinner Choice: Chicken _____ Vegetarian _____



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8:30 - 10:00 pm - All Rhythms Phase 4-5



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Great Plain Squares - the place to dance in 2010

Come dance with us every
Wednesday except December 8.
Dance some plus then dance
some fast-track.

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

Mark your calendar for December
29th. We will be dancing between the
holidays. Dance off that big meal.

Snowflake Ball Class Level
January 29, 2011
Caller: Bob Butler
Cuer: Anna MacDougall

Check www.GreatPlainSquares.org for details

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Square Dancing in December Saturday ~ 8 - 10:30 pm ~ MS & PL

4 MATT McGOVERN / JO YAKIMOWSKI - Holiday Magic

Sunday A-1 Dance ~ 2 - 4:30 pm - no rounds

19 BILL MAGER

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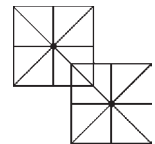
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Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



★★★ December ~ Dancing 7:30 - 10:00 pm ★★★

Fri 10 MS/PL

Chris Pinkham ☐

David Goss



Location - Acton Boxborough High School, 36 Charter Road, Acton
(Gates, Douglas or A-B High School occasionally)

*** Dance automatically cancelled by no-school notice ***



Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

DECEMBER DANCE

Saturday ~ December 4, 7:30 - 10:00 pm - PL

Caller: DON BACHELDER Cuer: MARILYN RIVENBURG

Danvers YMCA, 34 Pickering Street, Danvers



Wednesday Square Dance Workshops

7:00-7:30 - Review for new dancers and Mainstream tips

7:30-9:00 - Mainstream Class

9:00-9:45 - Plus Workshop

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

Peter & Anne Schwind ~ Presidents & Banner Chairs

978-475-8216



Baldwin Apple Squares Presents



December 11 ~ Snowflake Ball

Early A-1 ~ 7:30 to 8 PM ~ PLUS with Rounds - 8 to 10:30 ~ A-1 Tip at 10:30

Matt Auger & Barbara Strong

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Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freemembers.com

WMSARDA Calendar

-- December -- Always check www.wmsarda.org for any last minute changes.

Fri 3 Swingles (1), MS, Cindy Hawley / Bev MacKay, 8:00, Early Rounds 7:30 - *Divine Dance*

Sat 4 Redstone (5), MS, Cindy Hawley / Gene King, 8:00

Fri 10 S Windsor (4), MS/PL, Betsy Gotta / Roy Gotta, 8:00, Early Plus 7:30, - *Snowflake Ball*

Sat 11 Quabbin Valley (2), Class, Gloria Vivier / Laura Knight, 8:00, Early Plus 7:30 - *Christmas Ball*

Fri 17 Swingles (1), Class, Gloria Vivier / Gene King, 8:00, Early Rounds 7:30 - *Santa's Cookie Sale*

Sat 18 Pittsfield Sqs (3) MS, Cliff Brodeur / Esther Mindlin, 7:30 - *Winter Wonderland*

Fri 31 Swingles (1), MS, Various Callers and Cuers, 8:00 - *New Year's Eve*

(1) Middletown United Methodist Church, 800 Amostown Rd, West Springfield; (2) Christ Community Church, 103 Springfield St, Chicopee; (3) South Congregational Church, 110 South St, Pittsfield; (4) Powder Mill Barn, 32 South Maple St, Enfield CT; (5) Senior Center, 328 North Main Street, East Longmeadow

Well done is better than well said. - Ben Franklin



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Merry Christmas & Happy New Year!
Keep Dancing!



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick MA 01760

FIRST PARISH CHURCH
of WESTWOOD

Yankee Clipper Recipient Award 2005

CHRISTMAS DANCE

Friday, December 10 ~CLASS ~ DANCING 8 to 10:30 pm

BOB BUTLER ☐ **HARRIETT CLARKE** ○

Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.


Tuesday Nights
BEGINNER CLASSES ~ 7:00 - 8:00
PLUS CLASSES / WORKSHOPS ~ 8:00 - 9:00
A-1 CLASSES / WORKSHOPS ~ 9:00 - 10:00
Natick First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com



MAINE

EDSARDA
NSARDA
No Banner Raids



*Singles
Welcome*


NUBBLE LIGHTHOUSE KEEPERS

Sundays - December 12 & 19
Plus Workshop 6:30 - 7:30 ~ Dance 7:30 - 9:30 ~ MS/PLUS

CALLER - Joe Casey

WELLS ACTIVITY CENTER
113 Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774



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Banner Club

NUBBLE LIGHTHOUSE KEEPERS

EDSARDA/NSARDA



Snow Flake Dance - Sunday, December 5

Early Rounds 1:30 ~ Dance 2:00 - 5:00pm

Banner Raids MS/PLUS

Caller: JOE CASEY / Cuer: PHIL GATCHELL



NEW YEARS' EVE DANCE - FRIDAY, DECEMBER 31

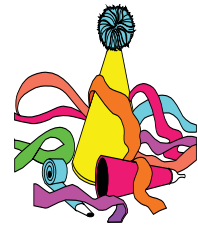
Early Rounds 7:00 ~ Dance 7:30 - 10:00pm

Banner Raids MS/PLUS

Caller: KIP MOULTON

Cuer: LINDA MOULTON

**WOODEN
FLOOR**



BOTH DANCES at the WELLS ACTIVITY CENTER

113 Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 or 207-363-2774

BANNER: 207-324-5988



SAGE Swingers

Friday, December 31 - 7:00 pm

New Year's Eve Dinner & Fun Level Dance

Dancing follows dinner with a toast at midnight welcoming in the New Year!

Callers: Bill Fulton & Walt Bull - Cuer: Carol Stewart

Dinner & Dance at Hyde School, 616 High Street, Bath, Maine

Advance tickets only - cutoff is Sunday, December 19 - \$30 per person

<http://sage.squaredanceme.us>

Contact Bryan Smith - (207) 666-5725 - bryanwsmith1@aol.com



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 1-8 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Friday - 3-10 - Shaker Valley Squares - Plus Dance - Phase II Waltz Class - Alfred, ME

Dec 18 - Heel & Toe - M & P - Manchester, NH - Both

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com

NEW HAMPSHIRE

HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: 603-509-2639 johnwbruno@metrocast.net

December 11 - Christmas Dance

CLASS Program

Early Rounds 7:30pm

2+2 Squares & Rounds 8 - 10:30pm

Caller: JAY SILVA

Cuer: BARBARA HORLOR

Third Annual New Year's Eve Dance ~ December 31

Circle Nine Ranch, 39 Windymere Dr, Epsom NH

Pot Luck Supper - 7 pm ~ Dancing 8:30 to 12:30 am

Caller: Norm Poisson Cuer: Marilyn Rivenburg

Tickets are \$8.00 per person in advance or \$10/pp at the door.
Party favors for all. There will be a sparkling cider toast at midnight.

For more details: 603-332-9105 - kathowy@metrocast.net

MS / Plus
with A-1



Heel & Toe Square Dance Club

Manchester, NH

Bells & Bows Christmas Dinner Dance

Saturday, December 18



Skip Brown calling

Betty Ann Brown cueing

Dinner & Dance—6:30 pm, \$18.00 pp

Dance 8-10:30 pm, MS/PL, \$6 pp

Order dinner tickets by 12/11

Bishop O'Neil Youth Center

30 So Elm St., Manchester, NH

Info: Keith & Joyce Koerber (603) 497-3483

Banner: Erich & Linda Nitzsche (978) 578-1352

Tickets: Rose Rancourt (603) 224-7150



Dancing
7:30-10:00 pm
\$6.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information & President: Ron Turcotte 603-620-3717

Saturday, December 4 - CLASS

DARRELL SPRAGUE ☐ BERNIE PORTER ⊙

Join us in a Square!!

Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH

Happy New Year!!!

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	1	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	3	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	4	Concord Coach Squares	Concord NH	Sprague / Porter	CLASS
		Hayloft Steppers	Sturbridge MA	McGovern / Yakimowski	MS&PL
		Riverside Squares	Danvers MA	Bachelder / Rivenburg	PL
Sun	5	Nubble Lighthouse Keepers	Wells ME	Casey / Gatchell	MS&PL
Fri	10	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Butler / Clarke	CLASS
		Square Wheelers	Acton MA	Pinkham / Goss	MS&PL
Sat	11	Baldwin Apple Squares	Woburn MA	Auger / Strong	EA-1, PL/w A-1 Tip
		Happy Time Squares	Rochester NH	Silva / Horlor	ERD, CLASS
		Round Dance Party	Sturbridge MA	Maguire	RD
Sun	12	Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS&PL
Wed	15	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	18	Heel & Toe	Manchester NH	S Brown / B A Brown	MS/PL
		Fairs 'n Squares	Framingham MA	Hendron / Yakimowski	MS&PL
		Seven Hills Promenaders	Worcester MA	Ritucci	EC-1/C-2, A-1, w/C2 *Tips
Sun	24	Hayloft Steppers	Sturbridge MA	Mager	A1
		Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS&PL
Wed	22	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	25	MERRY CHRISTMAS			
Wed	29	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	31	Fairs 'n Squares	Framingham MA	Silva / Clarke	MS&PL
		Happy Time Squares	Epsom NH	Poisson / Rivenburg	MS/PL w/A1
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	ERD, MS&PL
		Sage Swingers	Bath ME	Fulton & Bull / Stewart	FUN

WORKSHOPS

Wednesday

1-8-15-22-29	Great Plain Squares	Needham, MA	Class	SQ
	Riverside Squares	Danvers, MA	MS class, PL Workshop	SQ
	Seven Hills (Rouff)	Worcester, MA	Multilevel Workshop	SQ
1-8	S & BA Brown	Portland, ME	PH 3 & 4	RD

Friday

3-10	Shaker Valley	Alfred, ME	Ph2 Waltz Class	RD
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Sunday

12-19	Nubble Lighthouse Keepers	Wells, MA	PL	SQ
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Tuesday

7-14-21-28	Square Riggers	Natick, MA	Beginners, PL & A-1	SQ
7-14	B & R Maguire	Sturbridge, MA	Cha Cha Ph 4, all rhythms P4 & 5	RD



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Happy Time Squares	23
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Heel & Toe	23
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Majestic Badge	19
Northeast Callers School	7
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Nubble Lighthouse Keepers	22
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R & R Video	5
Riverside Squares	20
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WMSARDA	20

