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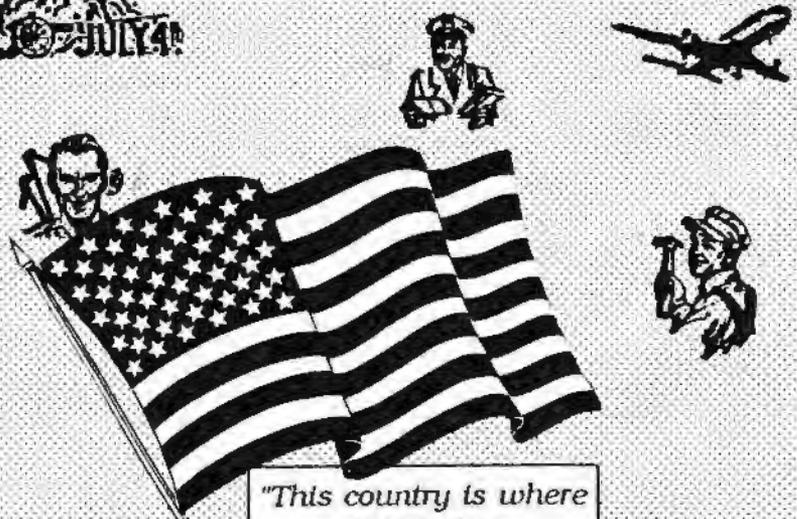
DANCER

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MAGAZINE

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JULY 4!



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Publishers and Editors

Ed & Pat Juaire

Advertising and Art
Lisa Rose

News and Rewrite
Miriam Loghry

Special Assistant
Michelle Juaire

Contributing Editors

Carole Abut

Clark Baker

Skip Brown

Ralph & Joan Collipi

Ed Foote

Ray Gosselin

Dick Han

Glenn Ickler

Dr. Grant Longley

Landi Marrella

Jim Mayo

Veronica McClure

Gayle McGibbon

Jack O'Leary

Ken Ritucci

Dick & Judy Severance

Dale & Jo Zumwalt

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★ SPECIAL EVENTS of the Month

- ★ 4 *Happy & Safe Independence Day!*
- ★ 5 *Wareham's Summer Sounds - Wareham, MA*
- ★ 10,11 *Dance in the Clouds - Jay Peak, VT*
- ★ 11 *Square Dance Connection 5th Anniversary - Whitman, MA*
- ★ 22-26 *Hunter Country Music Festival (Part I) - Hunter, NY*



*** LOCATIONS AND DATES OF UPCOMING CONVENTIONS ***

NEW ENGLAND

April 23-24, 1993 - Manchester, NH
 April 22-23, 1994 - Waterbury, CT



NATIONAL

June 23-26, 1993 - St. Louis, MO
 June 22-25, 1994 - Portland, OR

CALLERLAB

April 5-7, 1993 - Galt House, Louisville, KY
 April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB

June 20-22, 1993 - St. Louis, MO
 June 19-21, 1994 - Portland, OR



JULY



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19	20	21	22	23	24	25
26	27	28	29	30	31	

YANKEE CLIPPER AWARD

Honors go to 4 recipients

TOM AND JOYCE RIDING



Tom Riding and his family share a proud moment as Tom displays his and Joyce's Yankee Clipper Award.

The Round Dance Movement has been fortunate to have had the talents of Tom & Joyce Riding. Music and dancing were always a part of this couple's sharing, whether it be ballroom dancing or square and round dancing.

Tom & Joyce were committed to the youth and young adults in the community, founding clubs and assisting established organizations. Tom is still actively involved in church stewardship.

Tom & Joyce started square dancing over fifty years ago in Sanford, Maine.

Continued on page 37

JOE AND JEAN HARTKA



Joe & Jean Hartka were presented their Yankee Clipper Award at the May 9 Annual Meeting of the SDFNE.

If an activity such as ours is to prosper, it is imperative that we have people who are willing and able to accept the mantle of leadership. Joe & Jean Hartka have done this in a manner above and beyond that which one might expect. They have been involved as leaders in the square dance activity for over fifteen years.

They have served as officers and committee chairmen of their home club, the Skirts 'N' Flirts of Wilmington, Massachusetts, and as presidents of the

Continued on page 37

34th New England Square & Round Dance Convention
April 25, 1992 - Manchester, New Hampshire



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Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

Collectibles and donations of items continue to roll into the Charlie and Bertha Baldwin Library and Museum. We have three Windsor square dance records from Fran & Nancy Massero; a church ceremony program, obituary and Norwell newspaper article on the demise of Charlie Baldwin, from Howard & Cynthia Metcalf; convention slides of Portland, Maine, 1975 and 1987, and Manchester, New Hampshire, 1980, from Conrad & Pauline Cole; badges from Barbara Beck; admission ticket to the first evening of dancing at

Square Acres.

We received a multitude of materials from the Square Dance Goodwill Ambassador of the Worcester area — such as a Massachusetts proclamation by Governor Dukakis for the 1989 Square Dance Spring Fling, a large photo of the YMCA New England Folk Dance Camp in 1957, square dance ties, a newspaper and numerous identified photos.

Betty Bolster donated an organ.

We thank each and every one for their consideration.

Dick & Judy Severance

CALLERLAB UPDATES

Mainstream Qlty.	TEACUP STROLL - GRAND SWING THRU
Plus Qlty.	CUT THE DIAMOND
Advanced Qlty.	CROSS CUT - CLEAN SWEEP (a fraction) - ALL EIGHT RECYCLE
Round Dnce of Qtr.	2nd Qtr: MAKE IT NICE (Windsor 4793)
Trad. Dnce of Qtr.	POP GOES THE WEASEL

PLAUDITS, PLAQUES 'N' POSTERS:

Grand Parade Salutes by the Rainbow Strollers

There is a pot of gold at the end of the rainbow for callers and cuers — and dancers, too, thanks to the Rainbow Strollers Western Club-Level Square and Round Dancers of Reading, Pennsylvania.

The Strollers have been honoring dancers throughout the East since 1976, the same year the club was founded by Sam & Dolores Procopio, then square and round dancers themselves (now the only caller-cuer team in Berks County). The club honors dancers who contribute a positive image. In May, the 17th Annual Club Directors' Grand Square Award event took place at the Berks Vo-Tech West Center, near the Reading Airport.

It was in 1978 that the directors began honoring callers and round dance leaders, too. The 15th Callers' Recogni-

tion Night was held this past March for callers Hugh Jones of Honesdale R.D.2, Glenn Stuck of Selinsgrove R.D.1, and Joe Swartz of Vienna, Virginia, with a special surprise tribute to Dolores Procopio. Sam was given a special surprise tribute two years ago by the Rainbow Strollers and Paul Andrews of Willow Street, Pennsylvania, featured caller for the event for many years and among the first four honored in 1978.

Each year there seems to be a special surprise; for example, a bus load of dancers entered the hall carrying large "Chick" signs for a tribute to Chick Stone of Drexel Hill, Pennsylvania; a bug lady tried to interrupt the calling of Bob Clark of Folsom, Pennsylvania; and cuer Barbara Blake of Delaware wrote

Continued on page 53



Square Beat



By Dick and Judy Severance

Dr. Lloyd Shaw was an educator with the instincts of a showman and the zeal of a missionary. His crusading spirit was born of the conviction that the square dance fosters the spread of the democratic process.

For 32 years, Colorado-born Shaw was superintendent of the Cheyenne Mountain School of Colorado Springs, Colorado. His personality and enthusiasm abounded in everything he did. Born in Denver, Lloyd Shaw received his A.B. from Colorado College in 1913. He traveled widely in the United States and Europe, where he studied folk ways, crafts and dances. So soundly did he build his philosophy into the life of the school that Colorado College and the University of Colorado recognized his unusual accomplishments by conferring upon him the honorary degree of Doctor of Laws and Doctor of Education.

Dr. Lloyd Shaw's students will tell you that they were the only school in the '30s with their own glider which the kids actually flew, their own student rodeo, and a Model-T club. With Shaw as principal they also learned mountaineering, horsemanship, Indian culture and skiing, financing it all by producing plays written and directed by

Shaw. From this the students learned to take chances, explore life and learn many different things.

Dr. Shaw became the top cowboy-dance authority. Looking for a more cooperative sport after a football championship changed the fiber of his school, he found that folk dancing was something which the boys and girls could participate in and enjoy. They learned peasant dances of Europe, Mexican dances and New England dances, but it was his pioneering work in the re-discovering of the almost forgotten dances of the western frontier that brought nation-wide fame to him and the school.

On their first national tour in 1939, the Cheyenne Mountain Dancers wowed audiences all across the country. The cowboy-dances quickly became the audience favorite, and western square dance clubs formed like magic in the wake of performances. They became a symbol of American spirit and gave people a sense of pride in their folk culture.

A clue for Shaw's magic can be found in his articles and books. His joyous enthusiasm and spirit live on in the activity today.

Northeast Square Dancer, July 1992

"Red" and Shirley Bates

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Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194

Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5283

- | | |
|------------------------|--|
| July 17-19, '92 | Deer Run A1 Weekend, Red Bates, Esther & Irv Mindlin - Deer Run Camping Resort, Mechanicville, NY |
| Sept 19-20, '92 | Fall Frolic, Watkins Glenn, NY |
| Oct 23-25, '92 | Tumbling Leaves Festival, Bennington College, Bennington, VT (See special ad) |
| Nov 20-22, '92 | Mystic Adventure, Plus Level Weekend, Cliff Brodeur, Red Bates, Ralph & Joan Collipi - Ramada Inn, Mystic, CT |
| Dec 4-6, '92 | Dynamo A2 Weekend, Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH |

DANCETIME

Choreo For Callers



"PLUS PROGRAM" - "DANCING CHECKLIST"

Figures contain entire Plus program vocabulary

- 1) Walk Around Your Corner
Turn Your Partner Left
Head Ladies Center (for a)
Tea Cup Chain - Hds. Star Thru
Double Pass Thru - Track Two
8 Circulate - Single Hinge - Scoot Back
Boys Run - Touch 1/4 - Coordinate
Bend the Line - Load the Boat
Pass Thru - Left Ale.
- 2) Hds. Swing Thru - Girls Fold
Peel the Top - Extend (Z/B)
Spin Chain the Gears - Swing Thru
Boys Run - Girls Hinge
Diamond Circulate - Flip the Diamond
Recycle - Veer Left - Couples Circulate
Cross Fire - Triple Scoot - 8 Circulate
Trade & Roll - Pass Thru - Wheel & Deal
Centers Square Thru 1/4
Slide Thru & Roll - R.L.G.
- 3) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Relay the Deucey - Explode the Wave
Chase Right - Scoot Back
Follow Your Nabor & Spread
Trade the Wave - Left Ale.
- 4) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Linear Cycle - Touch 1/4 - Triple Scoot
Boys Run - Pass to the Center - Zoom
Dixie Grand - Left Ale.
- 5) Hds. Touch 1/4 - Walk & Dodge
Single Circle to a Wave - Boys Trade
Spin the Top - Grand Swing Thru
Boys Run - Triple Trade - Wheel & Deal
Pass Thru - Chase Hight
Follow Your Neighbor - 8 Circulate
Trade the Wave - R.L.G.
- 6) Hds. Star Thru - Double Pass Thru
Peel Off - Pass Thru - 3/4 Tag the Line
Wave Swing Thru - Extend
Peel Off - Pass the Ocean
Spin Chain & Exchange the Gears
Explode & Slide Thru - Left Ale.
- 7) Left Ale. - Forward Two
Allemande Thar - Men Back Up
Remake the Thar - Girls Run
Promenade - Hds. Wheel Around
Pass the Ocean - Trade the Wave
Left Ale. - All 8 Spin the Top
All 8 Spin the Top - R.L.G.



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Thursday	11-7		

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Please note we'll be closed July 4th.

FROM THE GENERAL CHAIRMEN

Stephanie and I would like to thank ALL who attended the 34th New England Square & Round Dance Convention.

All the hard work that our committee chairmen put in over the past two years paid off with the attendance we had, because you the dancer, made the convention the success that it was.

We had a lot of fun hosting the 34th NESRD Convention and are looking forward to next year. Our committee has already begun the task of making 1993 even better. So please, join us next year to help celebrate the 35th Anniversary of the New England Square & Round Dance Convention.

Again, from all of us to all of you, Thank You for your support.

"THE JOURNEY CONTINUES"

Dennis & Stephanie Coruth
General Chairmen 34th & 35th NESRDC

"SINGING CALLS"

"Mainstream"

- 1) Hds. Pass the Ocean - Recycle
Double Pass Thru - Cloverleaf
Centers Swing Thru - Turn Thru
Slide Thru - Pass the Ocean
Scoot Back - Swing - Prom.
- 2) Hds. Touch 1/4 - Boys Run
Swing Thru - Spin the Top
Grand Swing Thru - Boys Run
Wheel & Deal - Sweep 1/4 - Pass Thru
Swing - Prom.
- 3) Hds. Square Thru 4
Right & Left Thru - Touch 1/4
Scoot Back - Boys Run - Slide Thru
Touch 1/4 - Scoot Back - Swing - Prom.
- 4) Hds. Lead Right - Touch 1/4
Scoot Back - Boys Run - Pass the Ocean
Scoot Back - Boys Run
Girls Scoot Back - Bend the Line
Touch 1/4 - Boys Run - Swing - Prom.

"Plus"

- 1) Hds. Star Thru & Spread
Pass Thru - Tag the Line Tight
Centers Trade - Rotate the Wheel!
Single Circle to a Wave - Boys Trade
Swing - Prom.
- 2) Hds. Touch 1/4 - Boys Run
Single Circle to a Wave - Boys Trade
Boys Run & Roll - Girls Trade & Roll
Girls Pass Thru - Touch 1/4 - Boys Trade
Explode & Roll - Swing - Prom
- 3) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Relay the Deucey - Explode & Slide Thru
Swing - Prom.
- 4) Hds. Touch 1/4 & Roll - Slide Thru
Pass the Ocean - Swing Thru - Girls Fold
Peel the Top - Explode the Wave
Chase Right - Swing - Prom.

Northeast Square Dancer, July 1992

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus \$15/year,
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BY _____



Ken Ritucci

Dear Readers:

Do you know what irks me no end? It's dancers who arrive late at a dance and then have the gall to leave early. Or how about the ones who dance up until "feeding time" and then leave right after! Who do they think they are?

You know what else "burns me up"? It's the bored look on some dancers' faces when they are out on the floor dancing. You know that look; it's saying, "Is this all you can give me for some excitement? I could have stayed home and stared at my couch for three hours and had more excitement." Doesn't that just bother you? I mean, why dance at all if you're going to have that kind of snotty attitude! Why don't they just stay home!

Or how about that "serious" look that Advanced and Challenge dancers have on their faces when they dance. Let's face it, with their looks of "stone" they cannot possibly be having any fun. Why don't they smile once in a while? Is it because "this is high level, and we must show we mean business!?" Who do they think they are! And you know that high level dancers are mostly snobs anyway. They think they're so cool. You just know when they are dancing, their insides are yelling, "Hey! Look at me, I'm cool, I can dance high level!"

You know what else bothers me? It's callers who think they can call better than they actually can. I mean, do you ever see them at the conventions? They have their small following of "groupies" that square up in front of them. And when the MC announces the caller's name, the groupies all clap and shout as if they were at a rock concert. The caller

stands up there, smiling, acting real cool. You just know what he is saying inside: "Hey, look at me, people, I'm cool. Look at what a great following I have."

Or how about the caller who loves to brag that his/her class can "do all of the movements in any position." They love to listen to themselves brag about how great their dancers are, but what they are really bragging about is their own teaching ability. You know they are thinking, "They got that good because of my teaching. They would be worse off with anyone else."

That's right, they're such great teachers that when another caller calls to "the great one's dancers," he/she has a hard time because the teaching, after all, is not so great! Of course, who looks like the bad guy? Certainly not "the great one." His dancers go back to him and complain that they couldn't do anything. And he tells them, "You see, you don't realize how good you have it with me until you try another caller."

Don't you just love all of these weekends that are now being offered? I mean, everyone and his mother is doing a weekend. And most callers are not doing just one, they are doing two, three or even more. Look around. On some weekends there are more "weekends" to choose from than there are dances. But don't ask for any sympathy from the dancers, because the ones that complain that their Saturday night dance is ruined by a certain weekend are the same ones attending another weekend down the road, which is ruining some other Saturday night dance.

And as far as New Englanders are concerned, have you ever heard of so many excuses for not attending a dance? Let's take a look at the weather: it's too hot, it's too cold, it's raining, it's snowing, it looks like rain, it looks like snow, it's too windy, the forecast calls for 1-2 inches of snow, it's too nice a day to dance, it's foggy out.

Or how about all of the holidays or "times of the year" we have to contend with: it's graduation time, there are many weddings around this time, it's summer time, everyone is camping,

Continued on page 48

SHOWMANSHIP

92 Clinic

New England Council of Callers Associations
presents guest speaker

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Square Dance Caller
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from South Carolina

Tony Oxendine

Sunday, September 20, 1992 • 12:30 PM

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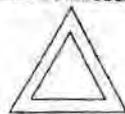
ATTENTION CALLERS: Send your dinner choices

(Prime Rib, Scrod or Chicken) along with a \$10.00 per caller's and \$5.00 per partner's meal fee to:
1992 NECCA Clinic Chairman, Shawn Cuddy, 5 Warren Road #5, Stow, Massachusetts 01775

Please make checks payable to: New England Council of Callers Associations (NECCA)

RESERVATION DEADLINE: SEPTEMBER 5, 1992

Clog over Vine



Landi Marrella

What a weekend! The weather may have been cool and gloomy for April, but the good times we shared at the 34th New England Square and Round Dance Convention certainly warmed our hearts and feet.

It was great to see such a good number of cloggers at this New England event. (Also nice to visit with those who stopped in to see what the noise was all about!) I thank the square and round dancers for including us once again in their activities.

The clogging hall was run by Marty Deering and Jan Travassos. They handled a difficult assignment with great success, in my opinion. Their smiling faces and ready-to-help attitude left a great impression. Rounding up a group of instructors to fill an entire day of one-hour slots can't be easy, and to juggle the schedule often steps on toes. At one time or another, almost anyone who has organized anything has been in those shoes. Thanks to both of you, Marty and Jan, for doing your best.

Of course, it always helps to work with instructors who are flexible and good-natured. Those who taught throughout the day proved that New England has a great source of talent right in its own back yard. Jo-Ann, Vicki, Keith, Janet, Mike, Karen, Jean, Dave and Alice all deserve a round of applause for their time and effort.

Now I know some of you are saying, "Who is writing this? The clogging Pollyanna?" Well, I firmly believe that a person's best efforts should not go unnoticed. For those disgruntled souls who always find something to mull over — write down your complaint or suggestion and send it to the Clogging Committee. They can then work on making next year even better!

P.S. to Dennis, Stephanie, Linda, Jerry and all the Granite State Cloggers: Your hard work really paid off! Anytime you need help carrying cases, just call!

Continued on page 36

Never explain - your friends do not need it,
and your enemies will not believe it anyway

5th ANNUAL SQUARE DANCE DAY

SEPTEMBER 13, 1992

1:30 - 4:30 PM

CITY HALL PLAZA - Boston, Massachusetts

(Near Faneuil Hall Marketplace)

*Join the hundreds of dancers
from all over New England and elsewhere!!*



Who's hosting this event? Really, all of us—all of the square and round dancers, callers and cuers in New England. Representatives of most organizations have been invited to serve on the Steering Committee. In addition, the City of Boston Mayor's Office of Business and Cultural Development provides the facility and the necessary services.

Will non-dancers have an opportunity to try square dancing? Of course! This event is for both you, the experienced dancers, and non-dancers.

How will the non-dancers know where they can learn to square dance? 800# Cards will be passed out throughout the afternoon. As you know, people using this number (1-800-33 DO-C-DO) can learn the name of the club nearest them.

COME! JOIN IN! ENJOY! IT'S FREE!

For more info, call: Ron & Goldie Clifford - (508) 653-9501

AN ASPECT OF MIND IN SQUARE DANCING

By Raymond Gosselin

As I have mentioned before in many of my past articles, square dancing is primarily a mind activity. The mind itself, like square dancing, can be compared to a many-faceted diamond. And the greatest demand that is made on the mind from square dancing is that of CONCENTRATION. It is a facet of the mind that we utilize in square dancing that redounds to our benefit in many ways. Concentration is without a doubt the one most important factor in accomplishing anything that one may want out of life (or square dancing).

The one comment most frequently made by onlookers at a square dance demonstration, etc., is that it looks like "good physical exercise." They overlook the fact that the mind needs to be exercised, also. As a matter of fact, the expression "a healthy mind makes a healthy body" is nowhere better realized than in square dancing—which I hope to expand on in a future article.

Just as we may lament the fact that we have not kept our bodies in fit condition through proper exercise and habit, so should we lament the fact that we may have let our minds get lazy from improper exercise and habit.

That's why square dancing is so beneficial to our physical and mental health. It does this in many ways. One of the important ways is because it demands and develops concentration, which can be utilized in so many areas of our life.

Continued on page 50

In This Square:

Michelle Marie Ritucci

Born May 7, 1992

Weight: 8 lbs.

Length: 21"

Parents:
Ken & Danine Ritucci

Brother: Michael

Mother & Baby are doing well. Father is still on "Cloud 9!"

Congratulations!



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SQUARE DANCE FOUNDATION of NE Honors Initial HALL of FAME Inductees

Charlie & Bertha Baldwin

Charlie Baldwin was founder and editor of the *New England Caller* magazine, which played a significant role in the development of the square dance activity. A square dance caller and teacher since 1940, he has been recognized and honored with many awards on the local and national level.

Charlie was a leader in the organization and promotion of square dancing in New England and across the country. His spirit, energy, enthusiasm, dedication and love of the activity and his fellow man pioneered the togetherness of square dancing. Bertha was his loyal supporter and always by his side.

Charlie was one of the founders and first president of the Square Dance Foundation of New England. On May 9, 1992, New England's Dance Archive Center was dedicated and henceforth shall be known as the Charlie and Bertha Baldwin Library and Museum, and Charlie and Bertha Baldwin shall be our first inductees into our Hall of Fame in recognition of their contribution to the square dance activity.

Conrad & Pauline Cote

Conrad & Pauline Cote began square dancing 31 years ago when they graduated from their classes with the Heel and Toe Square Dance Club in Merrimack, New Hampshire. Following graduation, they became involved

in club activities, including eight years as publicity chairmen. While maintaining membership in their "home" club, they joined the Queen City Promenaders and were elected presidents in 1970.



From that beginning their involvement, dedication and commitment to the activity have left their mark on the New England square dance scene.

The Cotes served as secretary for a successful Manchester, New Hampshire, bid to host the 1979-80 NE Square and Round Dance Conventions and were then appointed vice chairmen.

Pauline & Conrad served as EDSARDA's program chairmen and presidents. Among the many committees they served are the Directory, Management Forums and the Yankee Clipper Award. As leaders they have been outstanding in making things happen with great vision and foresight.

The Cotes were EDSARDA delegates to CO-OP for 13 years. In CO-OP their major accomplishment was the Convention Guidelines.

The many friendships Conrad & Pauline Cote have developed throughout New England are testimony to their

Continued on page 41

Round Dance

RECORD REVIEW

By **Ralph & Joan Collipi**

122 Millville Street, Salem NH 03079 (603) 898-4604



Old Flames Have New Names - Phase II + 1 (Fig. 8) 2 Step

MCAS7-54334 Mark Chestnut - J.J. Robb

Great CW beat. Has Prog. Sciss; Scis. Hitch to Tandem; and Figure 8. Fun 2 Step.

I'm Your Man - Phase II 2 Step

MCAS7-54237 L Cartwright - L.J. Goode

Here's a neat 2 step that has hand movements that blend with the words of the music. All pure vanilla. Real cute choreography.

Gardenias in Her Hair - Phase III + 1 (U/A Turn) Rumba

COL.13-33122 M Robbins - Dollar/Gilbreath

Nice flowing rumba has Hand to Hand; Fencelines; New Yorkers; Whip with Underarm Turn; Chair. Easy Phase III. Good intro to rumba, and I love gardenias!

Ball & Chain - Phase II 2 Step

RCA 62012-17 P Overstreet - A Smith

Another CW at the Easy level. Great beat. Dance has Solo Turning Box, Wrap, Unwrap, Traveling Doors, Sandstep.

Walkin' Boots - Phase III 2 Step

COL. 0333A N Sinatra - D & L Hickman

Easy Phase III 2 step. Has Travel. Box w/Twirl; Rock the Boat; Stroll Vine; Susie Q, Turning Rocks. Good music. These boots were made for walking.

Jealousy Tango - Phase IV Tango

WINDSOR 4-536 P & C Lawrence

Nice tango has Tango Draw, Rev. Trns; Sierpiente; Dia. Trns in Shadow, Telemark; Whisk Unwind to a Flick, Argentine Walks. Great music—brings back memories of the Valentino tango days, 'way before my time.

It's So Good - Phase V + 2 Fox

ROPER "C'est Si Bon" S & J Storm

Well written foxtrot to "C'est Si Bon." Foxtrot amalgamations are 3 Step to Natural Trn. Cl. Impetus to a Hinge. Has Double Rev., Curv. 3 Step, Outside Spin. Is a solid Phase V teach. We would say *c'est si bon* to this routine.

Rhapsody - Phase V Rumba

ROPER 224 M & M Burkhardt

Wonderful music. Rumba steps include Fenceline, Alemanas to Lariat, 3 Cuddles, Hockey Stock; Open Break to Natural Top, Open Hip Twist to Shadow, etc, etc. Good solid rumba.

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New England Council of Round Dance Teachers Associations

Dances Taught at the
34th NE Square & Round Dance Convention
Manchester, NH, April 24 & 25, 1992

PHASE II

THE GOSPEL (of no name city)
(Landoll) (Two Step)

HI HAT 931

Taught by

Gene & Peg Ploof

HOLD ON PARTNER (Hixson)
(Two Step)

RCA 62061 - 7
(Roy Rogers & Clint Black)

Leo & Edie Mathieu

PHASE IV

ONE NIGHT OF LOVE (Slater)
(Waltz)

HIOCTOR II-1634 A

Birgit & Richard Maguire

PHASE V

WHITE DOVE (Tirrell)
(Waltz)

CEM 37013

Doc & Peg Tirrell

CLASSICS

FOLSOM PRISON BLUES (Peterson)
(Cha, cha)

DECCA 25746 (Lenny Dee)

Jim & Barbara Connelly

CARESS (Roberts)
(Rhumba)

GRENN 17168 (CEM-37035)

Veron Porter & Jean Gamble

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APPOINTMENT...**

Carnival - Phase VI Rumba

ROPER 223B C & M Smarrelli

This is a challenging Phase VI rumba. Has Develop, Alemanas, Rope Spin which goes into several spiraling actions for the lady, tracking with armwork. Loaded with Advance figures but beautifully done and worth the effort.

Strangers in the Night - Phase III Rumba

GR 14166/17165 D & P Tirrell

This easy rumba (slow for comfort) has Basic, Crabwalks, Hand to Hand, Chase, Open Break, Lariat. Nice, easy rumba; good music and good choreography.

Velora - Phase IV + 1 (Hip Tw) Cha

MGR P11SP - HH950 J & C Griffin

Good cha cha at the Phase IV level. Has Full Basic, Sh. to Sh, Chase; Fenceline; Chase with Peek-a-Boo (I see you!) Good music and a very usable dance.

Northeast Square Dancer, July 1992

ROUND DANCE

Jo & Dale Zumwall

IS YOU IS MY BABY

Composers: Ted & Luella Floden; Phase II + II Strolling Vine, Shag; GREENN 17048 A
Footwork: Opposite Direction for man except where noted; Sequence: INTRO-A-B-A-B-TAG

MEAS.

INTRO

- 1-4 WAIT; WAIT; APT,-,POINT,-,PICKUP,-,TCH (CP LOD),-;
 1-2 In OP feg diag LOD/WALL wait two measures;;
 3-4 Step fwd R,-, step fwd L,-; Step tog R feg LOD in CP (W picks up to CP on L),-, tch L to R,-;

PART A

- 1-4 WALK,-,2,-; FWD TWO STEP; WALK,-,2,-; FWD TWO STEP;
 1-2 (CP LOD) step fwd LOD L,-, step fwd LOD R,-; fwd L, close R, fwd L,-;
 3-4 Step fwd R,-, step fwd L,-; fwd R, close L, fwd R,-;
 5-8 (CHARLESTON) FWD,-, POINT FWD,-; BACK,-, POINT BACK,-; FWD,-, POINT FWD,-; BACK,-, POINT BACK,-;
 5-6 (CP LOD) fwd L,-, point R fwd,-; back R,-, point L back,-;
 7-8 Repeat meas. 5-6 of PART A above
 9-16 REPEAT A BLENDING TO CP FACING WALL.

PART B

- 1-4 (STROLLING VINE) TWIST,-,2,-; TURN LEFT TWO STEP; TWIST,-,2,-; TURN RIGHT TWO STEP;
 1-2 Sd L twd LOD,-, XRIB (WXIF),-; sd L, close R, side L turning one/half LF to CP COH,-;
 3-4 Sd R twd LOD,-, XLIF (WXIF),-; sd R, close L, side R turning one/half RF to CP facing Wall,-;
 5-8 BASKETBALL TURN 4;; CIRCLE 4;;
 5-6 Lunge fwd LOD L turning one/quarter RF to face Ptr and Wall,-, rec R turning one/quarter RF to LOP facing RLOD,-; lunge fwd L twd RLOD (turning one/quarter RF to BK pos,-, rec R turning one/quarter RF to OP facing LOD,-;
 7-8 Circle away and tog LF (WRF) fwd L,-, R,-; L,-, R,-;
 9-12 SHAG;;;:
 9-10 In OP facing ptr and Wall both arms extended straight out do L,R,L in place kick R to side with a side kick; in place R,L,R kick L to side with a side kick;
 11-12 OP facing ptr & Wall repeat meas. 9-10 above
 13-16 BEHIND SIDE THRU; CROSS SIDE CROSS; TWIRL VINE,-,2,-; WALK,-, PICKUP,-;
 13-14 In bfly facing Wall XIJB (WXRIB), side R, XLIF (WXRIF),-; XRIF (WXLIF), side L, XRIF (WXLIF),-;
 15-16 In bfly facing Wall sd L twd LOD,-, XRIB (ns W does one Rlf Twirl under lead hand R,-, L,-); walk fwd L,-, fwd R picking up W to CP LOD,-;

TAG

The last time through PART B change meas. 16 to walk,-, face ptr & Wall in bfly,-; add quick side, close, apt, point.

Northeast Square Dancer, July 1992

THE INN



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CAROLE'S CORNER



If you are looking for a few good recipes to use on your outdoor grill, I think I have found some for you. Quick, easy and delicious. The first recipe is called:

Mexican Chicken

- 1 can (8 oz.) tomato sauce
- 1 TBSP parsley flakes
- 1 TBSP sugar
- 1 TBSP salt
- 1/2 tsp chili powder
- 1/8 tsp pepper
- 1/8 tsp Tabasco
- 2 broiler-fryer chickens (2 to 2 1/2 lbs. each, split in half)



Combine tomato sauce and next 6 seasonings. Place chicken halves, bone side down, on grill 5 inches from medium coals; cook 20 to 30 minutes. Turn chicken and cook 30 to 40 minutes longer, turning and brushing frequently with tomato mix. Serves 4.

This is an outdoor dinner, south-of-the-border style. Serve these spicy chicken halves with hot tortillas or corn bread and garbanzo-bean salad; fruit or custard for dessert.

Shrimp En Brochette

Delicious served with a hot mustard sauce and cocktail sauce.

- 1 lb fresh or frozen shrimp, cooked
- 6 to 8 bacon slices, cut in half
- 1/4 cup butter or margarine
- 1/4 cup lemon juice



If necessary, peel and de-vein shrimp. Wrap each shrimp in bacon slice; serve with wooden pick. If very small shrimp are used, wrap 2 or 3 together. Heat butter and lemon juice in small saucepan until butter melts. Grill bacon-wrapped shrimp on grill 3 inches from hot coals for 15 minutes, turning and basting frequently with butter mixture until bacon is crisp. Makes 12 to 16 appetizers.

S'Mores

My favorite... A candy-cookie dessert that turns us all into eager youngsters again.

For each serving, place 4 squares of milk chocolate candy bar onto a graham cracker. Toast a marshmallow over a campfire; slip onto the chocolate and top with a second graham cracker. Eat like a sandwich... Delicious.

Building

I watched them tearing a building down —
 A gang of men in a busy town —
 With a yo-heave-ho and a lusty yell,
 They swung a beam and the side wall fell.
 I asked the foreman: "Are these men skilled —
 The kind you'd hire if you wanted to build?"
 He laughed and said: "Why, no indeed,
 Just common labor is all I need;
 They can easily wreck in a day or two
 What builders have taken years to do."

I asked myself, as I went my way,
 Which of these roles have I tried today?
 Am I a builder who works with care,
 Measuring life by the rule and the square,
 Shaping my deeds by the well-made plan,
 Patiently doing the best I can?
 Or am I a wrecker who walks the town,
 Content with the labor of tearing down?

- G.K. Chesterton.
 Till next month,
 Carole Aubut

Northeast Square Dancer, July 1992

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COMMENT

Jim Mayo



Hilstone Award

As I write this, the New England Square and Round Dance Convention is a little more than a week past and it certainly lived up to very high expectations. The weather held off—at least it didn't pour—and the Convention organization was outstanding. The Convention committees are clearly dedicated and will work even harder to make next year better than this. One thing we would all like to see is victory over the jinx that says the second year attendance is always a little less than the first year in a city. If ever there was a Convention that earned your return for the second year, this was it. Those who missed it should make a special effort to get there next year. Make plans now to be there at the end of April in 1993.

One thing that happens at Conventions caught my attention this year. A major part of the fun of Conventions is meeting people from other areas that we don't see every day. When we run into them we want to dance a tip with them, so we agree to meet for the next tip. If someone else comes to fill the spot we're saving for our friends, it is embarrassing to be told, "Sorry, we're saving that place." A far better solution is to be sure that at least one person is standing in each place that is being saved. We certainly don't suggest that squares should regularly be set up in advance. But there are times when an unusual opportunity to dance with folks we seldom see makes us want to be sure they have a place in our square.

Another thing we noticed at the Convention is that people are still doing some of the gimmick things like waist swings instead of Do-Sa-Dos and twirling girls under on Grand Right and

Left. I have two different objections to these things. The first one restricts my ability as a caller to provide interesting dancing. Often people who do the waist swing Do-Sa-Dos end up in Ocean Waves by habit. This means that I can only call Ocean Wave actions or risk losing those dancers who have done the gimmick.

I believe that dancers start these gimmicks out of boredom because callers over-use a particular call—in this case Do-Sa-Dos. That's a fair response if the charge is fair. I don't over-use that call. I use it when it is needed to make the transition into the next action smoother or when some of the dancers need a little recovery time. I tell student callers that anything that has become a habit has to go. Perhaps the same thing is true for dancers. If you habitually do the waist swing Do-Sa-Dos ending in waves, you will force me to call a less interesting and varied dance for you.

The turn under on Grand Right and Left is a different kind of problem. At Conventions, particularly, when you don't always know the other people dancing in your square, it can be upsetting to encounter this frantic twirling. It can even be dangerous. I have no problem with "fun" styling engaged in by consenting adults (or youths). As I watched the floors at the Convention, I found myself doubting whether all of those in the squares had consented. Be considerate of others. It is probable that this gimmick, too, grew out of an over-use of Grand Right and Left. Unless you have agreement from the whole square in advance, I urge you to avoid use of any gimmick that may cause discomfort to your fellow dancers.

Northeast Square Dancer, July 1992

*** BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE ***

Singing Call Books: Mainstream - \$22, Plus - \$12, A-1 and A-2 - \$20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, \$6 postpaid.

DANCETIME - Notes for Callers - send for free sample.

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Eastern District Square and Round Dance Association

The EDSARDA Executive Board extend their heartfelt "congratulations" to the various committees associated with the New England Square and Round Dance Convention for the very successful event which they just completed in Manchester, New Hampshire. From all reports received, Chairmen Dennis & Stephanie Coruth, Vice Chairmen Joe & Connie Popin, and each of their sub-committee members did an outstanding job in preparing for and conducting a first-class convention. This group has already started to work

on next year's convention (35th Anniversary) which they say will be bigger and better than this one. Make your plans early to attend; housing accommodations are going fast.

This was the first New England Square and Round Dance Convention that Jean and I have not attended in the eighteen years that we have been dancing. Wouldn't you know, as you most likely have heard, it was announced at this one that we were selected as recipients of the Yankee Clipper Award, which is presented by a committee of the New England Co-Operation Committee (CO-OP). This was indeed quite a surprise to us, and we feel honored to have been selected for this most prestigious award. We thank those who thought enough of our contribution to the square dance activity to consider us worthy of nomination for the award and also thank the Yankee Clipper Award Committee for agreeing

Continued on page 35

JIM MAYO CALLS IN JULY

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Stitch 'N' Time

Gayle McGibbon

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION

I hope everyone enjoyed the Convention even though the weather wasn't as nice as we would have liked it to be. I talked to one lady, and she said last year it was so hot that she prayed for it to be cooler this year; we both agreed that she prayed a little too hard — but what the heck, square dancers are committed.

I compliment those on the decorating committee for the halls; they were just beautiful, and I hope everyone took the time to look up and around. Speaking of looking up, one of my favorite things to do at convention is to find a high place and look down on those wonderful dancers in a rainbow of colors. We were able to do that at the J.F.K. Hall. It was magnificent!

There were several outfits that stood out, but one in particular was a skirt of multi-colored pastel gores with a "V" insert at the hemline. As its wearer twirled and whirled, the colors just made me smile.

Being that the convention was in my club's town, I didn't have much time to check out all of the dance halls or the pattern exchanges, and I was disappointed that the time just flew by. I will make sure next year that I will be able to see it all.

We did take time out for the fashion show. At times the runway looked like a floral garden. I liked the idea of three coupies on the runway at one time; it gave a person a longer look at the outfits. There were so many colors and prints — not many calicos, for which I was glad. I like to dress in pretty laces and ruffles. I wear jeans all week long; when I go out dancing, if the dress looks feminine, then I feel feminine.

The idea of the two-way sleeve — wearing it tucked up to a puffed look or having the option to pull it down to a 3/4 sleeve — is nice. Some halls are cool when you first enter, but warm up as you dance. This sleeve settles your

Continued on page 22

People are like pins. When they lose their heads, they're useless.

14th ANNUAL

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Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: Since the Fourth of July falls on a Saturday this year, I'll probably celebrate by going square dancing. Is the caller likely to call something special on this great day of traditional picnics and fireworks?

Y. Doodle
Boston, MA

DEAR DANCER DOODLE: Come to town prepared to mind the step of several special Fourth of July calls. For example, an afternoon dance will feature such traditionally American figures as "load the picnic basket," "remake the potato

salad" and "spin chain the hot dogs."

In the evening, Independence-minded callers will ask you to "relay the sparkler," "explode the firecracker," do a "Star-and-Stripes through," "load the rocket launcher," "spin, chain and exchange the glow sticks" and "explode and say 'oooh!'"

Dr. A.L. "Lefty Allemander, PhD, gives advice to the dancer on every month in this space. He says he really gets a bang out of dancing at a fireworks display.

Northeast Square Dancer, July 1992



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STITCH 'N' TIME *From page 21*

problem. I also enjoyed the outfits of traditional long prairie skirts. They are so-o-o-o comfortable.

I liked the tissue lamé dress of black and green. I have two outfits of this material. Directions for washing said "dry clean only," but I hand-washed mine in Woolite® and cold water and line-dried it, and it came out beautifully. I was also told to use dishwasher liquid to bring out a shine. I'll try it on a scrap of material first and let you know how it turns out. The other hint for you with this fabric is to line the bodice with a cotton broadcloth as this material does not breathe.

There were only two faults that several people passed on. One was that the show was a little too long. In the

past, they lasted one to one-and-a-half hours. The other complaint was the French toast; the syrup left hands a little sticky and a few drips on the dresses. My first reaction to this was that I had a fork and my napkin covered my lap, but then a drip was pointed out on my chest — ooops!

I must say that, though I enjoyed the convention this year, being so close to it, we didn't take a room. We spent time driving instead of dancing. Next year I'm booking a room!

I am still looking for craft projects for you to pass on. Send your ideas to:
Gayle McGibbon
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Happy sewing to all you clever people.

Northeast Square Dancer, July 1992

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CHALLENGE RAMBLINGS

Clark
Baker

Recently I gave a talk on the "Patterns and Puzzles in Challenge Square Dancing" to a group of non-dancers interested in the study of form and structure. For part of the talk I had everyone get up, and I taught a few calls. Since my goal was not to teach them square dancing, I didn't spend any time on Allemande Left, Right and Left Grand, and Promenade. Instead, I taught them some calls that would let me move them around into many formations.

I started out with some one-dancer calls: Quarter Right, Quarter Left, and U Turn Back. Then some two-dancers calls: Quarter In, Quarter Out, Pass Thru, 1/2 Pass Thru, and the second half of Pass Thru. All of this was done from a squared set with their original partner. Now I called a short sequence. From a squared set, Heads step into the middle; Sides Quarter In; Everyone Quarter In. At this point, some of the heads turned to face each other. I hadn't explained well enough how you locate the pair necessary for a Quarter In. Once that was straightened out, I called another Quarter In. Some dancer's reaction was that they can't do it since they are already quartered in. This is like asking someone to face north and then to face north again. They think that you are nuts. However, in the case of Quarter In, they could do it a second time (and

a third, etc.).

At this point, they had a good appreciation for how quickly one's "partner" pairing can change. If you don't know who your partner is, you can't perform calls like Quarter In, Partner Tag, Partner Trade, Single Wheel, Partner Hinge, Beaux Swivel, etc. While there aren't as many, there are also the two-dancer calls in which one dancer is in front of or behind the other. These include Pitch, Latch On, Single Shakedown, Single Shake and Rattle, Zoom, Single Wheel to a Line, and Touch 1/4. The ones which start from facing dancers (e.g., Pass Thru) are the easiest. Single Shake and Rattle is one of the hardest because dancers don't know with whom they are working, the call turns the spots by 90°, and the call contains 90° and 270° turns.

Our activity is one of the few (only?) in which we teach a set of calls (rules) and then put them together in an order which isn't known beforehand. We are so used to square dancing's being this way that we hardly think about it and its attendant difficulties. On top of that, Challenge dancing adds many more calls, the ability to modify the way in which a call is done (concepts), working with non-existent dancers (phantoms), and the acceptance of hard material as long as the caller follows the rules.

Continued on page 31

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Square Dance

RECORD REVIEW

By Jack O'Leary

44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370



LABEL	NUMBER	TITLE	ARTIST	KEY
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CHAPARRAL	C-714	GREEN GREEN	Marshall Flippo	A
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Details on this record can be found in our "DANCE OF THE MONTH" feature.

QUADRILLE	880	SMALL SMALL WORLD	Ken Burke	F
-----------	-----	-------------------	-----------	---

Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Bend the Line, Right & Left Thru, Flutter Wheel, Slide Thru, Swing Corner and Promenade. An updated version of a classic singing call. The called side features Ken doing some pretty fair yodeling. Callers, if you missed the original recording, put this one into your case.

OCEAN	47	ISLANDS	Gary Bible	E
-------	----	---------	------------	---

Heads Square Thru 4, Sides Rollaway, Swing Thru, Boys Run, Right & Left Thru, Pass Thru, Wheel & Deal, Square Thru 3/4, Swing Corner & Promenade. This tune was released on another label last month. Both versions are acceptable. This offering has a Mainstream figure; however, it has the dancers doing a Swing Thru with the outsiders who are half sashayed. This man facing man, lady facing lady position is O.K. if your Mainstream dancers are strong in position dancing. If not, callers may want to substitute another figure.

CHAPARRAL	C-222	DOWN AT THE TWIST AND SHOUT	Jerry Haag	A
-----------	-------	-----------------------------	------------	---

Heads Promenade Half, Right & Left Thru, Pass The Ocean, Extend, Swing Thru, Boys Run Right, Ferris Wheel, Square Thru 3/4, Swing Corner and Promenade. Excellent music, good rhythm and a tune that the dancers enjoyed. Callers have some homework to get the rapid singing lines down, but it's worth the effort.

GRENN	16023	GRAND SQUARE POLKA QUADRILLE	Dick Leger	B flat
-------	-------	------------------------------	------------	--------

This is a recording of "Oh Johnny" that can be used as an easy square or as a quadrille. Dick uses a polka step in the quadrille figure and a Grand Square break. Sequence is 2 figures, break, 2 figures.

Figure: (Heads forward, sides to the right)
 Polka, polka, walk, 2,3,4, (New heads forward)
 Polka, polka, walk, 2,3,4, (New heads forward)
 Polka, polka, walk, 2,3,4, (New heads forward)
 Polka, polka, walk, 2,3,4, (Four ladies chain)
 Chain home, your corner Promenade

E.S.P.	176	AIN'T NOTHIN' WRONG WITH THE RADIO	E. Sheffield	D
--------	-----	------------------------------------	--------------	---

Heads Promenade Half, Square Thru 4, Swing Thru, Girls Fold, Peel the Top, Square Thru 4, Trade By, Swing Corner & Promenade. This is an instrumental with slower beat that some will enjoy. There are several singing lines for callers to use. The record is well recorded and E.S.P. has captured the feel of the original C&W tune.

JO-PAT	234	DADDY PLAYED THE BANJO	Joe Porritt	G
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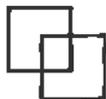
Heads Promenade Half, Square Thru 4, Swing Thru, Boys Run Right, Couples Circulate, Half Tag, Scoot Back, Swing Corner & Promenade. A good instrumental and nice banjo pickin'. Tune was unfamiliar to me, but was easy to pick up.



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RED BOOT 3031 GOD BLESS THE U.S.A. Don Williamson B flat
 Heads Promenade Half, Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Keep Her and Promenade. A very good version of this newer patriotic song. The instrumental arrangement has been re-worked somewhat to "fit" square dance rhythm; however, the feel of the original remains strong.

DESERT 41 TEXAS PLAINS Troy Ray E
 Heads Square Thru 4, Right Hand Star, Heads Star Left in Center, Right & Left Thru with Outsides, Star Thru, Roll to Face, join both hands, Singles Circle to a Wave, Ladies Trade, Swing Thru, Ladies Turn Back & Promenade. This is a very busy dance figure, and I found that dancers had to move rapidly to keep up. The instrumental is typical of Desert/Prairie/Mountain, with strong down beats.

HI HAT 5140 BARE NECESSITIES Bronc Wise E flat
 Heads Square Thru 4, Do-Sa-Do, Swing Thru, Girls Fold, Peel the Top, Right & Left Thru, Square Thru 3/4, Swing Corner and Promenade. This is a cute tune, from a Disney production, I believe. Dancers know the tune and will join in on the chorus. Instrumental is well recorded in typical Hi Hat fashion.

Other records released this month but not reviewed:

Title	Label #	Artist
Matador	E.S.P. - 175	E Sheffield
Juanita's Cantina	4 BAR B - 6117	M Sikoraky
Hot to Trot	ROYAL - 507	L Letson
Red Boot Star	COUNTRY BOY - 1343	W Short
Arms of a Pool	RAWHIDE - 173	J Johnson
Cheatin' Songs	LIGHTNING - 307	B Pries
Right or Wrong	KALOX - 1321	J Jones
Am I That Easy to Forget	GOLD WING - 106	S Stanley
Red Sox/OK A:M	OCEAN - 3003	Pattar
Boys on 16th Avenue	BUCKSKIN - 1244	J Snyder
Is It True... About Dixie	BIG MAC - 127	M McCullar
Oh Johnny	BIG MAC - 126	M McCullar

Northeast Square Dancer, July 1992

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July 8	A1	DON BECK	☐	LOU TOTH	⊗
July 15	A1	WAYNE McDONALD	☐	LOU TOTH	⊗
July 22	A2	CLIFF BRODEUR	☐	LOU TOTH	⊗
July 29	A1	KEN RITUCCI	☐	BARBARA STRONG	⊗

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11	PLUS	ANNE UEBELACKER	VINCE GREGOIRE
12	A-2	ANNE UEBELACKER	CLAIRE HARTMANN
17	A-1	LEO "MORGAN" DUMAS	SANDI SIMMONS
18	PLUS	LEO "MORGAN" DUMAS	SANDI SIMMONS
19	A-2	JIM PULASKI	(3-5:30 PM)
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- 17 A-1 Dance - TOM RINKER
- 24 Easy Plus Dance - TOM RINKER
- 31 A-1 Dance - TOM RINKER

Saturdays - ADVANCED (A-2)

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- 18 TOM RINKER
- 25 TOM RINKER (Easy A-2)

Rounds by CLAIRE HARTMANN

SUMMER PROGRAM

- Mondays - A-1 and A-2 All Position Workshops
- Tuesdays - C-1 and C-2 All Position Workshops
- Wednesdays - Introduction to Plus and All Position Plus Workshops
- Thursdays - Bay Path Squares A-2 dances

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Western Massachusetts Square & Round Dance Association WMSARDA Calendar

JULY 1992

- Fri 3 - Swingles, MS, Cliff Brodeur/J Higgins, Mass S & R/D Center, Willimansett
- Sun 12 - Chic-Mates/ MS&PL, Wayne McDonald/Landry, Mass S & R/D Center, Willimansett
Vagabonds
- Fri 17 - Swingles, MS, Ed Blain/Gene King, Mass S & R/D Center, Willimansett
- Sat 18 - Chic-Mates, MS&PL, Ed Blain/Carole Landry, Mass S & R/D Center, Willimansett
- Sat 31 - Swingles, MS, Ken Ritucci/C Landry, Mass S & R/D Center, Willimansett



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CHALLENGE RAMBLINGS

From page 23

When you put it together, it is amazing that we do as well as we do.

After showing the people at my talk all of our formations and various ways in which we make it difficult, I called two-couple material to some C4 dancers. I tried to use all the calls and concepts which I had taught earlier in the evening so the audience could see them reacted to at dance speed. To prove a point, I used a call which is popular in Contra dancing but not in Challenge. As expected, the dancers came to a complete stop. One of them

half remembered doing this call a long time ago, and they slowly got through it while being unclear where it ended. The Contra dancers in attendance thought this was funny because this was the first call all evening that they knew well and my dancers couldn't do it. The point I wanted to make was that, even though my dancers knew many calls, they could only do the calls that they knew.

The talk seemed well received, but I don't think that I recruited any new C4 dancers. Now a few more people know about our crazy recreation.

Northeast Square Dancer, July 1992

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

JULY 1992

- Sat 4 - Hayloft Steppers, Sturbridge, MA - Plus
- Fri 10 - Nautical Twirlers, Falmouth, MA - MS & Plus
- Fri 24 - CASDC, Rocky Hill, CT - A1
- Fri 31 - Seacoast Region, Hampton Beach, NH - Plus



BMI/ASCAP

- NOV 13, 14 & 15 - Mystic Magic Weekend w/John Hendron; Leo & Edie Mathieu
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July 7, 14, 21 & 28

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July

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FAIRS 'N' SQUARES

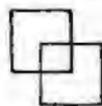
SUDBURY, MA. By Richard & Barbara Schafale. Summer is slow for us dancewise, although there are more than enough non-dance activities to keep us all busy. Hope you have been enjoying the summer so far.

The Framingham Flag Day Parade in June is fun and gives our club a chance to tell a few people about our August dances and the coming season in September. I would say that the parade was a success and well attended, but it is only mid May as

I write and it might rain on our parade, which would make me sound a bit silly. Past parades have been fun, and I hope this year's is also.

Like everyone else around here, we don't have dances in July. See our ad for an advance peek at the August schedule. Note that this year we will be in Framingham, not in Ashland, as in years past. Our August ad will have more info and a map.

Have a good summer, and we hope to see you, beginning in August.



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JULY

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 Sat 18 Jack O'Leary/Bill Lauzon
 Wed 22 Shawn Cuddy/Barbara Strong
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ROUNDALAB Rounds for the 3rd Quarter of 1992:

George & Mady D'Aloiso, ROUNDALAB's Round-of-the-Quarter Chairmen, have announced that the ROUNDALAB Rounds-of-the-Quarter for the third quarter of 1992 are as follows:

Phase II - "I'm Confessin'" - Jim & Carol Tucker, Grenn 14173 or 17162

Phase III - "Rumba of Love" - Peter & Beryl Barton, Hector 1654 B

Phase IV - "Yo Mama" - Fred & Gail Jabour, Columbia 13-3342

Phase V - "Honky Tonk Jive" - Bob & Joanne Coffeen
 Collectables COL 3610 or King KG 507 B

Phase VI - "Time Was" - Ken & Irene Slater
 Special Pressing - (Flip of Castles & Kings)

Classic - "Pop Goes the Movies" - Jack & Muriel Raye, Arista AS 0660

Cue sheets are available from the publishers of commercial cue sheet publications and/or from Round Dance Record Suppliers.



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ASSOCIATION NEWS

From page 19

with them in their selection process.

The award was ultimately presented to us by the Award Chairmen, Ray & Carole Aubut, at the Annual Meeting of the Square Dance Foundation of New England in South Weymouth on May 9. This annual meeting date also marked the formal dedication of the Library/Museum and the Education Center. Formal tours of the facilities, a buffet dinner, a concert by the New England Country Music Association, and an evening of square and round dancing completed a most successful day of activities.

There was another Yankee Clipper Award presented at this year's Convention, and it went to Tom Riding and his late wife, Joyce. Tom has been very active with NECORTA and in many local Rhode Island clubs for many years. He has also served as the treasurer of the CO-OP Committee for a number of years. Tom & Joyce were very worthy recipients of this award and we, along with the EDSARDA Executive Board, offer our sincere congratulations to Tom.

The election of officers at the EDSARDA Annual Meeting on May 3 produced the following results: Presidents, Ron & Goldie Clifford; Vice Presidents, George & Karen Kay; Treas-

urers, Kappy & Norma Kaplow; Secretaries, Len & Connie Houle; and Clerks, Dave & Emui Treffs. All are continuing to serve in their respective offices for another year. Keep up the good work.

The delegates and others that attended our annual meeting were again rewarded with an excellent program that was formulated by our Program Chairman, Dave Treffs. This was an interactive program with heavy delegate participation and concentrated on defining the various aspects of the square dance activity as they pertain to both class and club functional operations. Both positive and negative conditions and situations and their resulting problems were addressed and potential solutions considered. The methodology utilized by Dave in this "brainstorming" type of session can be easily used by officers and club members within their own club environments. The key active delegates who participated were asked to try out the "lessons learned" in their clubs and to report their results at next year's meeting. The delegates to EDSARDA, club officers and dancers are missing some very good opportunities at our regular meetings. You all should try to attend on a regular basis.

Joe & Jean Hartha

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to **The Northeast Square Dancer Magazine**? Make it **EASY** for **YOUR SUCCESSOR**. Pass on any information, ad forms or notes that will make it easier for the next in line.

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Pres: Ron Read (508) 255-9644

R/D Teach 7:30 to 8:00 PM-----A1 8:00 to 10:00 PM-----A2 10:00 to 10:30 PM

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Saturday, July 11	CHARLIE TRAPP ☐	LEO MATHIEU ☉
Saturday, July 18	GLENN ZENO ☐	LEO MATHIEU ☉
Saturday, July 25	JOHN HENDRON ☐	LEO MATHIEU ☉



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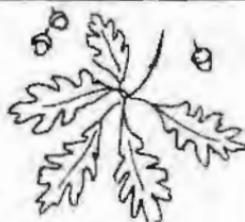
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CLOG OVER VINE *From page 11*

Just a reminder that coming up July 22-26 is the first week of the Hunter Mountain Country Music Festival. Among the clogging groups appearing are The 3-State Cloggers, Tusker Trompers, Mountain Valley Cloggers and The Hunter Mountain Cloggers. August 5-9 is the second week of the festival, and The Hill Country Cloggers, Hudson River Cloggers, Garnet Hill Cloggers and Crystal Cloggers are some of the groups scheduled to entertain that week. If you can make either of these weeks, try and do so. The top country entertainers are great up close

and "in person," while the Catskill scenery is beautiful.

Don't forget to mark your calendars for August 29 and the Granite State Cloggers annual workshop. Simone Nichols-Pace and Charlie Burns guarantee that there'll be some great dancing for all levels.

Have an entertaining summer! See you soon.

Please write or call if you have any information you'd like to share:

Landi Marrella
RR 2, Box 1318, Farrar Road
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Northeast Square Dancer, July 1992

THE VOICE

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TELE: (413) 782-4382

NOW BOOKING 1992 and on...



TOM & JOYCE RIDING

From page 5

and Tom taught and cued rounds from 1969 until his retirement in 1991.

Tom & Joyce were presidents, secretaries and treasurers of both the Rhode Island Round Dance Teachers Association and the New England Council of Round Dance Teachers Associations. They were chairmen of the Education Committee and the Round Dance Screening Committee.

They served as delegates to the Cooperation Committee and chaired the Yankee Clipper Award Committee for several years. Tom is currently the treasurer of the Cooperation Committee. He is also a member of the Square Dance Foundation of New England and of the international ROUNDALAB organization.

The square and round dance community is proud to present Tom Riding and the late Joyce Riding with the Yankee Clipper Award.

JOE & JEAN HARTKA

From page 5

North Shore Square & Round Dance Association. They're currently serving as historians of this organization.

Joe & Jean have also been presidents of the Eastern District Square and Round Dance Association and have been delegates to the Cooperation Committee for several years.

They have been staunch supporters of the Square Dance Foundation of New England, serving on the Board of Directors and as permanent clerk. They are also involved in leadership at the national level as trustees to LEGACY.

Their willingness to serve as committee chairmen, seminar leaders and officers of the many organizations in which they are involved certainly points out their commitment to the square dance community.

The square and round dance community is proud to present Joe & Jean Hartka with the Yankee Clipper Award.

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**CAROL: ROUND DANCE
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Sat, July 18 - Summertime Fun, Esmond, RI (MS)

Joan Hendrickson Cueing



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July 18 Pat Juaire with Joan Hendrickson on rounds

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CUERS:

**HENRY BARRY, MILLIE BIRD, KATHY BRYANT
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Square & Round Dance Clubs



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strong representation of the dancer. Their enthusiasm continues to be contagious. They are truly deserving of recognition as members of New England's Hall of Fame.

Howard & Cynthia Metcalf



Every once in a while individuals come on the square dance scene who in a quiet and steadfast way contribute to the direction and growth of an activity. We are privileged to have among us two such people, in the persons of Howard & Cynthia Metcalf.

Howard & Cynthia's adventure into square dancing began with a Girl Scout troop. The introduction of dance there led to teaching sessions at the Brockton, Massachusetts, YMCA, where Howard chaired a series of successful dances. This included live radio broadcasts which led to Charlie Baldwin's directing of a dance program for the Brockton Fair—the major attraction of the fair for many years.

The Metcalfs were instrumental in the organization of the Bay State Square and Folk Dance Association, to accommodate the sponsorship of traveling callers supported by area dancers.

A number of callers started publishing a newsletter announcing their dances. It was Howard Metcalf who urged its consolidation into a single publication, the *New England Caller*. Howard designed the logo and Cynthia served as its secretary. The magazine was a major factor in the growth of the square dance activity in the New England region.

The Metcalfs were a catalyst from which the square dance activity exploded upon the scene. We recognize them as grass roots contributors to the square dance activity and appropriately induct them into our Hall of Fame.

Jim & JoAnn Mayo

Jim started his dancing in 1947. His days of calling started a few years later. He is recognized as an outstanding caller and teacher, having been involved in the formation of many clubs and caller organizations. Countless numbers have attended his caller schools, clinics and workshops. As a leader of leaders, his depth of knowledge about the activity is impressive; and he is always available to those who seek his assistance.



His organizational leadership has been outstanding, as he was involved in the founding of the Tri-State Callers Association and was also a founder and first secretary of the New England Council of Callers Association, where he served in every office.

Jim's reputation became known nationally as he became a charter member of CALLERLAB, the international association of square dance callers. He was their first chairman in 1975 and served for many years on its Executive Committee and Board of Governors. In 1974 Jim received the CALLERLAB Milestone Award, and he was inducted into the National Hall of Fame in 1978.

Despite his national and international fame, Jim is recognized by dancers and callers as a "home club" caller who not only taught newcomers but kept them dancing over many years. Some other highlights of his involvement in the square dance activity: In the 1960s he ran, with a few other callers, the first class dances offered anywhere in the world; his "Comment" column is a popular monthly feature of the *Northwest Square Dancer*; and he has called at every New England Square and Round Dance Convention.

We salute Jim & JoAnn Mayo for all they have contributed to the activity. We recognize them for their involvement in its perpetuation and hereby induct them into the New England Hall of Fame.

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JUL 31	EVERETT MACKIN ☞ & DORIS T-BOW ☞		PLUS	
AUG 7	JACK O'LEARY ☞ & RAY PETTEE ☞	★	PLUS	
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NEWFOUND PROMENADERS - Mon, July 6,13,20 & 27 - Bristol Community Ctr



JAN GRAVES

Summer Workshops:

GRANITE STATE SQUARES - Progressive Rounds - Wed, July 1,8,15,22 & 29
NEWFOUND PROMENADERS - Progressive Rounds - Mon, July 6,13,20 & 27



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MONADNOCK SQUARES

KEENE, NH. By Nancy & Ray Nye.. Everyone is back from the New England Square and Round Dance Convention with nothing but nice things to say about the fun and good times that were had by all who attended. A large group from the Monadnock Squares went for the weekend.

At our last dance everyone was able to buy fun badges. Charlie McLeod called a number of special dances so we could obtain even more. One of the hardest ones to do was the ghost dance. This was especially awkward during the Grand Right and Left.

Another fun one was the ballroom dance. A number of squares were able to purchase this one. A big hit was the one where we had no music.

A great time was had by all who attended, and the evening was spent comparing each other's badges. One member, Dick Leupold, attended wearing all the badges he's ever bought. He was certainly the hit of the evening. He had so many they almost hung to his waist. Sure made it hard for him to stand up straight. Thanks, Dick.



GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Friday, July 24, '92 -- "BEACH & CRAZY T-SHIRT"

Mainstream Dance << Casual Dress >> 8 to 11 PM

-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --

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WEDNESDAY, JULY 1,8,15,22 & 29 - Progressive Rounds 7-8 PM

Plus Workshop 8-9 PM -- A1 Workshop 9-10 PM

All of the above held at IHM Church Hall, 180 Loudon Road, Concord, NH

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For more info: (603) 224-2182

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MS - Sat, July 25, '92

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*Plus - Sat, July 11, '92

WILL LARSEN ☐

RAY PETTEE ☉

Dance
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Town Hall,

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In Memoriam

1949 Roland A. Landry 1992

Pawtucket, Rhode Island

Died May 3, 1992

Roland Landry passed away after a long battle with cancer. He and his wife Michelle were dedicated members

and officers of the Pearl Promenaders. In the A-Bil Rounders they were remembered as the life of the party.

Roland was also an avid golfer, bowler, skier and professional roller skater. He was a computer systems technician for 20 years.

Roland will be lovingly remembered by family members, friends and dancers. Our sincere sympathy to Michelle and their 10-year-old daughter, Danielle.

Memorial Gifts for Square Dancers and Their Friends to the
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COUNTRY COOKIN' WORD PICTURES

By Con O'Donnell

How to play - When you go to the many square, round, line and clog dance conventions, you probably have to eat out. At the top, you'll find many kinds of food served in restaurants. Find their hidden counterparts in the word picture puzzle below them. They have unusual positioning of words and letters which hint their meanings. Match the letters and the numbers.

(A) Ham and Cheese on Rye; (B) Coffee Break; (C) Eggs over Light; (D) Egg Drop Soup; (E) Canned Ham; (F) Split Pea Soup; (G) Spare Rib; (H) Spring Water; (I) Cracked Ice; (J) Grasshopper; (K) Onion Roll; (L) Leftovers; (M) Pheasant Under Glass; (N) Sausage Patty on Roll; (O) Bacon Bits; (P) Submarine; (Q) Horseradish; (R) Hot Cross Buns; (S) Pineapple Upside Down Cake; (T) Eggs Sunny Side Up; (U) Jelly Roll; (V) Watermelon; (W) Raisin Bread; (X) Shrimp Cocktail; (Y) Apple Turnover

<p><u>OOPS!</u> E G G SOUP 1</p>	<p><u>HOW OLD?</u> O V E R S 2</p>	<p><u>INSANE COLD</u> I C/ E 3</p>	<p><u>SPRINKLED ON</u> B A O N C CO B A N 4</p>	<p><u>VERY PURE</u> SUMMER FALL WINTER H2O 5</p>
<p><u>BRUNCH TIME</u> Y E N D EGGS N I U S 6</p>	<p><u>A TURN AROUND</u> E K P I N R A P P L E A C 7</p>	<p><u>WHICH WAY</u> P A P E L 8</p>	<p><u>NAY, NEIGH</u> EQUESTRIAN RADISH 9</p>	<p><u>CRYING TIME</u> N O I N O 10</p>
<p><u>SANDWICH ISLE</u> HAM CHEESE RYE 11</p>	<p><u>EVE DEFINED</u> R I R R I B R I B "RIB" 12</p>	<p><u>SOMERSAULT</u> E J L Y L 13</p>	<p><u>NOT ANGRY</u> HOT B S UN UN HOT B S 14</p>	<p><u>HERCIC</u> MARINE 15</p>
<p><u>BIG FRUIT</u> H2O melon 16</p>	<p><u>HOW HIGH?</u> E R A B D 17</p>	<p><u>LET ME OUT</u> C CAN C A HAM A N CAN N 18</p>	<p><u>NOT AN INSECT</u> A R S G S 19</p>	<p><u>BREAK TIME</u> F COF EE 20</p>
<p><u>HEY, SHORTY</u> COCKTAIL 21</p>	<p><u>FLY AWAY</u> GLASS PHEASANT 22</p>	<p><u>HOW MANY WATTS</u> EGGS LIGHT 23</p>	<p><u>APPETIZER</u> A E P -- SOUP E A 24</p>	<p><u>TO MARKET</u> SAUSAGE PATTY ROLL 25</p>

Northeast Square Dancer, July 1992

Due to the current Financial Restraint, the light at the end of the tunnel will be turned off till further notice.

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

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Mon, July 13, 20 & 27 - 8 to 10 PM - Horse Pond Fish & Game, Nashua, NH

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Directions: Rt 3, exit 6, head West. Take 1st right onto Horsepond Road.





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Thursdays - Westbrook, Maine - S.A.S.O.M.E.
Mainstream Review & PLUS Class

July 18	Alfred Days	M	Alfred, ME	Betty Ann Cues
July 29	Overseas Dancers Association	M	Portland, OR	Betty Ann Cues

104 Brighton Avenue - Portland, Maine 04102 (207) 773-1826

BY _____ From page 10

Thanksgiving is three weeks away, it's the major holiday time of the year, kids are returning back to school, it's the last few weekends before Labor Day, people are recovering from the holidays.

Or how about the "not so obvious excuses," such as: who's calling? what level is it? how far is it? do they do rounds? who's cueing? are there refreshments? how much do they charge?

Do you get my point? I can't think of another excuse that hasn't been used for NOT attending a square dance event. I mean, why don't these people just quit the activity and stay home inside their "little nest" where they don't have to make excuses!

You know another thing that bothers me — it's when you go to a dance and most of the people cannot dance the advertised level! Doesn't that just tick you off so bad that you want to leave? How dare these people call themselves Mainstream or Plus dancers! Why don't they just go back to beginner's classes or take up bowling? At least the bowling ball will not give you dirty looks if you throw it down the gutter.

What about the callers who think they are so good that they don't have to join a callers' association or help out with the activity? Sure, they are calling 3-5 nights per week, but I know some trained monkeys who can call better than they do. Because a few dancers tell them how great they are, they go out and buy all of the expensive western wear, a few chains around the neck, heavy cologne, and they

think they're Elvis! Besides, what do new dancers know about how good a caller is or isn't?

And last but not least, how about the dancers who come to a dance, pay their money, and then sit out every other tip? What are they doing? Socializing? They paid their money to come and park their fannies for the night? But of course, when they do dance, they screw everything up and it certainly isn't their fault. Will it ever end?

Excuse me, I have a pain in my mouth. Oh, now I know what was causing the discomfort, it was my tongue. It got stuck in my cheek. "Pop!" — there, that's better. Have a great summer!

Northeast Square Dancer, July 1992



Congratulations to Shawn Cuddy as this year's recipient of the Chairman's Award, presented by Ernie Kinney at the April 1992 CALLERLAB Convention in Virginia Beach, Virginia. Shawn was instrumental in designing the "New Song and Dance Routine" brochures for the CALLERLAB Foundation. To date, 350,000 of the brochures have been distributed. CALLERLAB currently has back orders for 60,000 more.

SUMMER PLUS DANCES

-- EVERY TUESDAY NIGHT

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Take Exit #3 off I-95 to Rte 236

July 7 JIM PULASKI

July 14 GLEN ZENO

July 21 PHIL ADAMS

July 28 RED BATES

and RAY PETTEE (Rds)

CALL or WRITE FOR OUR SUMMER LISTING

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Please Call or Write for Open Dates from June to October...

June to October ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938

October to June ** 108 St. Martin's Way, Apollo Beach, FL 33572 (813) 645-6262

Sept 11, 12 & 13 A-2 Weekend - Motel or Camp - Pinehurst Trailer Resort, Old Orchard Beach, ME w/GLENN - JIM PULASKI - BARBARA STRONG

Tue, July 14 - Down East Westerns, Eliot, ME - Plus / 7:30 to 10 PM

Sat, July 18 - Cape Cod Chowder Club, W Dennis, MA - 8 PM

Sat, Aug 1 - Wolfeboro Wranglers, Wolfeboro, NH - 8 to 10:30 PM

Pinehurst Trailer Resort Summer Schedule:

Every Thursday Advance Dance w/Rounds

2nd & 4th Saturdays

7:30 to 9:30 PM

Plus w/Rounds

GLENN Squares

GLENN Squares - CAROLYN Rounds

GLENN & CAROLYN

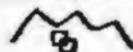
CAROLYN Rounds

August 8 Round Dance Party with SALLY LENNOX

Every Wednesday Fun Level Square Dancing 7-9 PM / No Experience Necessary - Starting July 1

- For Information See Above Address -

VERMONT



Green Mountain Squares

Shrine Hall, 3 Green Street, Brattleboro, VT

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Fri, July 17 - "Toga Party" - Jack O'Leary

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Pres: Richard & Molly Chaplin (802) 257-9300/Banner: Linda & Gary Castine (802) 387-4182

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AN ASPECT OF MIND

From page 12

Have you ever attended a religious service and during the course of a discourse found your mind wandering whither and dither until you can hardly remember what was expounded upon after leaving the service? I once attended a service wherein the minister inquired of his parish attendees if they could remember what the subject of his previous Sunday's sermon was about. No response (embarrassing even myself). Needless to say, I never heard him make this inquiry again.

I believe some of the difficulties I encountered when I first took up square dancing were due to my lack of concentration. I came to realize that "concentration" itself has many facets. For instance, I was always (and still am) a prolific reader and developed a measure of concentration for it. I never had reason to really concentrate on listening. But you can't become an accomplished square dancer without a high level of concentrated listening. You can't be a lazy listener in square dancing.

I have tried to make it a habit to concentrate on hearing each call during a dance song. You cannot anticipate what the next call is going to be, but through concentration you can react much better when you hear it. It's easy sometimes, even in a relatively uncomplicated routine, to become lazy in concentration (through over-confidence, etc.) and find

yourself missing a call. We often explain this away by exclaiming to ourselves and others: "I didn't hear it" — when the real reason is because we weren't concentrating. We often can get away with this with no damage because our experienced partner at that time was alert enough to this paired call to carry us along with him or her. But an inexperienced partner may not be able to do that. That's why in an experienced square, calls may be missed by many dancers during the song but it's much easier to cover (or recover) because everybody else is executing the call properly. That's also why a square with some inexperienced dancers requires an even higher concentration because a dancer may end up having to dance for two.

Yes, concentration is the most important faculty of mind in square dancing. But "concentration" itself has many facets — of which listening is the most important. I could herein say much more about this fascinating facet of mind in square dancing — but will have to put it off until another time.

Yes, square dancing demands CONCENTRATION, and through square dancing it will be developed. Has it made a difference in your life? Think about it! Isn't your mate/partner communicating better with you? Maybe it's because you've learned to listen to each other.

Northeast Square Dancer, July 1992

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

- We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Wed	1	Yankee Twirlers	Woburn, MA	Castrocano/Toth	A1
Thu	2	Bay Path Squares	Boylston, MA		A2
		Pinehurst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	3	Seacoast Region	Hampton, NH	Peacock/Lennox	MS&PL
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
Sat	4	Hayloft Steppers	Sturbridge, MA	Mackin/Iowell	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Cape Cod Chowder Club	W Dennis, MA	Purcell/Mathieu	A1&A2
Sun	5	Wareham's Summer Sounds	Wareham, MA	Many/Many	Beg. MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	7	Down East Westerners	Eliot, ME	Pulaski/Petee	PL
		Lofty Squares	S Weymouth, MA	O'Leary	MS
Wed	8	Northshore Summer Squares	Peabody, MA	Mayall/Huse	PL
		Yankee Twirlers	Woburn, MA	Beck/Toth	A1
Thu	9	Bay Path Squares	Boylston, MA		A2
		Pinehurst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	10	Seacoast Region	Hampton, NH	Beck/Petee	MS&PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ PL
		Hayloft Steppers	Sturbridge, MA	Uebelacker/Gregoire	A1
		Nautical Twirlers	Falmouth, MA	Mackin	MS&PL
Sat	11	Summertime Fun	Esmond, RI	R Alexander/M Bird	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Larsen/Petee	PL
		Square Dance Connection	Whitman, MA	Hendron/Maguire	PL
		Minutemen & NE Regional Sq	Woburn, MA	B Silva/N Silva	MS
		Monadnock Squares	Keene, NH	McLeod/Boudresu	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Hayloft Steppers	Sturbridge, MA	Uebelacker/Gregoire	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Cape Cod Chowder Club	W Dennis, MA	Trapp/Mathieu	A1&A2
		Pinehurst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	PL
Sun	12	Hayloft Steppers	Sturbridge, MA	Uebelacker/Hartmann	A2
Tue	14	Down East Westerners	Eliot, ME	Zeno/Petee	PL
Wed	15	Yankee Twirlers	Woburn, MA	McDonald/Toth	A1
Thu	16	Bay Path Squares	Boylston, MA		A2
		Pinehurst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	17	Nautical Twirlers	Falmouth, MA	P Juaira	
		Seacoast Region	Hampton, NH	Adams/Moran	PL
		Green Mountain Squares	Brattleboro, VT	O'Leary/Phillips	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A1
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
Sat	18	Summertime Fun	Esmond, RI	P Juaira/J Hendrickson	MS
		Northshore Summer Squares	Peabody, MA	O'Leary/Lauzon	PL
		Alfred Days	Alfred, ME	S Brown/B Brown	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	PL
		Uphams S/D Hall	Kingston, NH	Upham	
		Cape Cod Chowder Club	W Dennis, MA	Zeno/Mathieu	A1&A2
		Mattapoisett Wharf	Mattapoisett, MA	Legre	MS
Sun	19	Easy Summer Dance	Londonderry, NH	Frchette/Silvia	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	21	Down East Westerners	Eliot, ME	Adams/Petee	PL
Wed	22	Yankee Twirlers	Woburn, MA	Brodeur/Toth	A2
Thu	23	Bay Path Squares	Boylston, MA		A2
		Pinehurst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
Fri	24	Seacoast Region	Hampton, NH	Mayo/Lennox	PL
		Granite State Squares	Concord, NH	D Graves/J Graves	MS

Fri	24	<i>Continued</i>					
		Bay Path Barn	Boylston, MA	Rinker/Hartmann		EZ PL	
		Hayloft Steppers	Sturbridge, MA	Pulaski		C1	
		CASDC	Rocky Hill, CT	Mackin		A1	
Sat	25	Summertime Fun	Esmond, RI	A Anthony/M Bird		MS	
		Wolfeboro Wranglers	Wolfeboro, NH	Portelance/Plod		MS	
		Center Squares	Chestnut Hill, MA	Diehl		MS&PL	
		Minutemen & NE Regional Sq	Woburn, MA	Dumas/Strong		MS	
		Monadnock Squares	Keene, NH	Ritucci/Phillips		PL	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann		EZ A2	
		Hayloft Steppers	Sturbridge, MA	Smith/Dickinson		PL	
		Uphams S/D Hall	Kingston, NH	Upham			
		Cape Cod Chowder Club	W Dennis, MA	Hendron/Mathieu		A1&A2	
		Pinehurst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno		PL	
Sun	26	The Daredevils	Exeter, NH	Sprague-Bates		A1	
Tue	28	Down East Westerners	Eliot, ME	Bates/Petee		PL	
Wed	29	Yankee Twirlers	Woburn, MA	Ritucci/Strong		A1	
		Overseas Dancers Assoc	Portland, OR	S Brown/B Brown		MS	
Thu	30	Bay Path Squares	Boylston, MA			A2	
		Pinehurst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno		ADV	
Fri	31	Sing a Long	Chepachet, RI	Smith-L. Morin-Lager		MS	
		Seacoast Region	Hampton, NH	Mackin/T-Bow		PL	
		Bay Path Barn	Boylston, MA	Rinker/Hartmann		A1	

SQUARE DANCE WORKSHOPS

Sun	5-12-19-26	Jesters	Somersworth, NH	Trott			
Mon	6-13-20-27	K of P Hall	Scarboro, ME	Hilton		PHD	
		Mt Washington Val Stompers	Conway, NH	Trott			
		Single Eights SDC	Haverhill, MA	McGee		PL	
		Star Promenaders	Belgrade, ME	Brown		PL	
		Newfound Promenaders	Bristol, NH	Graves		MS&PL	
		Bay Path Barn	Boylston, MA			A1&A2	
	13-20-27	Horse Pond F & G	Nashua, NH	Mayall		PL	
Tue	7-14-21-28	Seaside Steppers	Wakefield, MA	Hendron		A2	
		Westcustogo Grange	N Yarmouth, ME	Brown		PL	
		Bay Path Barn	Boylston, MA			C1&C2	
		Horse Pond F & G	Nashua, NH	Mayo		A1	
Wed	1-8-15-22-29	Happy Time Squares	Rochester, NH	Trott			
		Workshop	Bedford, NH	Monty		A2	
		Northshore Summer Squares	Peabody, MA	Various/Various		PL	
		Granite State Squares	Concord, NH	Graves		PL&A1	
		Monadnock Squares	Keene, NH				
		Bay Path Barn	Boylston, MA			PL	
		Fun Time Squares	Pawtucket, RI	Dufault/Dufault-Barry-Frisella		PL	
Thu	2-9-16-23-30	S.A.S.O.M.E.	Westbrook, ME	Brown		MS&PL	

ROUND DANCE WORKSHOPS

Sun	5-12-19-26	Jesters	Somersworth, NH	Heath			
Mon	8-13-20-27	Mt Washington Val Stompers	Conway, NH	Heath			
		Salem Derry Elks Club	Salem, NH	R & J Colipi		EZ thru ADV	
		Single Eights SDC	Haverhill, MA	McGee		Ph 2&3	
		Newfound Promenaders	Bristol, NH	Graves		Prog	

Wed	1-8-15-22-29	Happy Time Squares Granite State Squares	Rochester, NH Concord, NH	Heath Graves	Prog
Thu	2-9-16-23-30	Rec Center	Rochester, NH	Happy & Me	Inter

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	PL - Plus	A1 - Advanced One	C1 - Challenge One
MS - Mainstream	CL - Class Level	A2 - Advanced Two	C2 - Challenge Two
CW - Country & Western		PHD - New grad. workshop	

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

AUGUST

- 5-9 Hunter Country Music Fest., Part 2
(518) 263-3800
- 21,22 17th Ann MASDA Convention - Montreal
(514) 744-5036

SEPTEMBER '92

- 11 35th Anniv. Barnstormers SDC
Gene & Fran Casey (508) 688-1635
- 13 5th Annual Square Dance Day - Boston, MA
Ron & Goldie Clifford (508) 653-9501
- 17-20 31st Del. Val. S&RD Con. - Cherry Hill, NJ
Bernie & Joan Marcus (215) 275-8255
- 18,19 Alamo Jamboree - San Antonio, TX
Terry Kephart (512) 654-9595

OCTOBER '92

- 4 Yankee Twirlers 30th Anniversary
Roy & Marie Buckelew (617) 289-8891
- 9,10 Empire State S&RD Fest. - White Plains, NY
Arlene Magi Smith (914) 636-7228
- 16-18 3rd Indiana SD Conv. - Indianapolis, IN
Dave & Nancy Gipson (219) 482-2565
- 23-25 Tumbling Leaves Festival - Bennington, VT
Cliff & Senta Brodeur (413) 443-3060
- 25 Minutemen Sqs 25th Anniv. - Belmont, MA
Dick & Geri Pulaifer (617) 933-5967

OCTOBER '92 *Continued*

- 25 Bob Linden Mem. Dance - Pawtucket, RI
Bob Hamilton (401) 683-3553

NOVEMBER '92

- 22 CMARDT Holiday Ball - Auburn, MA
Sandi Simmons (508) 473-3862

JANUARY '93

- 24 RIRDTA Installation Banq. - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

MARCH '93

- 21 Conn. Sq & RD Festival

APRIL '93

- 23-24 35th NE Sq & RD Conv. - Manchester, NH
Art & Marge Dugas (603) 623-8566

MAY '93

- 23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '93

- 17-19 27th Nat. Adv. & Clad. SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734
- 23-26 42nd National SD Conv. - St. Louis, MO

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NE Square Dancer, PO Box 777, N Scituate, RI 02857 - Please note **COPY DEADLINE, page 3.**

PLAUDITS

From page 6

and introduced a round dance especially for the 1985 event.

The Strollers maintain a permanent plaque and a large pictorial poster of each caller-cuer honored, to be viewed by the dancers each year. The largest turnout has been 29½ squares. The showcase of callers includes the less known as well as the well-traveled (Decko Deck of Arlington, Virginia; the late Dick Jones of Califon, New Jersey; and John Kaltenthaler of Pocono Pines). Each receives a memento: a banner replica of the Rainbow Strollers, carrying their individual names and date of the event.

The tribute for the dancers includes a framed certificate written by Sam, using

square dance terms. The wording is the story behind the story:

"In today's world, unselfishness has dropped by the wayside. But not for the above (honored couple) who have equally Circulated the Grand Square with their abilities, their friendliness and good fellowship in the fun-loving Square Dancing world. We honor them because they Twirl with the experienced as well as the inexperienced, and Pass Thru doors setting examples of Courtesy Turns — leaving a good Chain Reaction. With no better Substitute, we ask them to Pass to the Center, bow to the Corners and their Partners as we extend to them a Grand Parade salute."

*Sam Procopio
Rainbow Strollers
Reading, PA*

CALLERS AND CUERS

Abut, Ray	32	Hass, Dave "Flash"	28	Prudhomme, Dona	42
Belanger, Hope & Roger	42	Hilton, Ray	47	Pulaski, Jim	31
Bright, Jack	33	Howell, Archie	27	Renauld, Ed & Corinne	35
Brown, Skip & Betty Ann	48	Juarre, Pat	38	Rinker, Tom	28
Collip, Ralph & Joan	43	Leger, Dick	38	Rutty, Ed	47
Courtois, John & Lorraine	36	Mackin, Everett	31	Schell, Jim	30
Dufault, Roger & Peg	39	Mayall, Eddie	47	Silva, Bob & Norma	33
Frechette, Don	42,43	Mayo, Jim	19	Taddia, Loo	37
Garnache, Phil	45	McCle, Bill & Carol	37	Trott, "Happy" Harry	43
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SHOPS, SERVICES AND SCHOOLS

A Stitch in Time	47	Gold Star Video	55	Supreme Audio, Inc	9
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Callers Notes Service	19	Heavenly Rounds	30	Triple R Western Wear	2
Callers School w/Al Brundage	5	Lasry Callers Supply	25	U-Turn Back	46
Century Club	4	Meg Sinukins	33	Wheel & Deal	28
Claudia's Western Shoppe	17	National Square Dance Directory	50	Yak Stack	33
Fleming Badge Co.	23	New England Caller, Inc	40		

TRIPS, WEEKENDS, CONVENTIONS, FESTIVALS, SPECIAL DANCES AND MISC.

5th Annual Square Dance Day	12	East Hill Farm	16	NECCA	11
34th NE Sq & R/D Convention	9	Fairweather Squares Cruise	5	Order Form	35
Bates, Red & Shirley	7	Hilton Equipment	14	Tumbling Leaves Festival	2
Bermuda Convention	21	Hunter Country Music Festival	29	Uphams S/D Hall	45
Country & Western Dancing	13	Lake Shore Farm	22		

MASSACHUSETTS

Bay Path Barn	28	Lofty Squares	26	Single Eights	30
Cape Cod Chowder Club	36	Mintzmen Squares	30	Square Dance Connection	26
Center Squares Boston	26	Northeast Summer Squares	34	Wareham's Summer Sounds	32
Fairs 'N Squares	33	Northeast Regional	30	WMSARDA	30
Hayloft Steppers	27	Seaside Steppers	32	Yankee Twirlers	27

NEW HAMPSHIRE

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Easy Summer Dances	42	Newfound Promenaders	42	Wolfboro Wranglers	45
Granite State Squares	44	Seacoast Region S/D Assoc	43		

RHODE ISLAND

Fun Time Squares	39	RI Federation of S/RD Clubs	39	Summertime Fun	25,38
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MAINE

Down East Western SDC	49
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VERMONT

Olsen Mountain Squares	49
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NEW YORK

Seaway Squares	20
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To our CORRESPONDENTS . . .

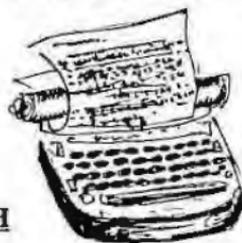
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20. Phase IV Cha Cha/Rhumba
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Number 1

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Publishers and Editors

Ed & Pat Juaira

Advertising and Art

Lisa Rose

News and Rewrite

Miriam Loghry

Special Assistant

Michelle Juaira

Contributing Editors

Carole Aubut

Clark Baker

Skip Brown

Ralph & Joan Collipi

Ed Foote

Ray Gosselin

Dick Han

Glenn Ickler

Dr. Grant Longley

Landi Marrella

Jim Mayo

Veronica McClure

Gayle McGibbon

Jack O'Leary

Ken Ritucci

Dick & Judy Severance

Dale & Jo Zumwalt

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1993

New England

SQUARE & ROUND
DANCE
DIRECTORY

Inside This Issue



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Sept 19-20, '92 Fall Frolic, Watkins Glenn, NY

Oct 23-25, '92 Tumbling Leaves Festival, Bennington College, Bennington, VT
(See special ad)

Nov 20-22, '92 Mystic Adventure, Plus Level Weekend, Cliff Brodeur, Red
Bates, Ralph & Joan Collipi - Ramada Inn, Mystic, CT

Dec 4-6, '92 Dynamo A2 Weekend, Jim Pulaski, Red Bates, Ralph & Joan
Collipi - Ramada Inn, Keene, NH

SPECIAL EVENTS of the Month

- 5-9 Hunter Country Music Festival, Part 2 - Hunter, NY
- 9 Fun Time Squares Jamboree - Pawtucket, RI
- 15 Summertime Fun - Exclusive Appearance by Jim Farrough - Esmond, RI
- 16-19 Callers School w/Al Brundage & Earl Johnston - Sturbridge, MA
- 16-21 Super School East - Pocono Manor, PA
- 21,22 17th Annual MASDA Convention - Montreal
- 28 Narragansett Pacers Towers Dance - Narragansett, RI



*** LOCATIONS AND DATES OF UPCOMING CONVENTIONS ***

NEW ENGLAND
 April 23-24, 1993 - Manchester, NH
 April 22-23, 1994 - Waterbury, CT



NATIONAL
 June 23-26, 1993 - St. Louis, MO
 June 22-25, 1994 - Portland, OR

CALLERLAB
 April 5-7, 1993 - Galt House, Louisville, KY
 April 11-13, 1994 - Hyatt Regency, Vancouver

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AUGUST



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Editor's Outline File

Whether or not you know or realize it, New England is very fortunate in that it has an excellent association serving square and round dancers. This association has been in existence since the '50's. One of its early accomplishments was to hold a festival. It was not known then if this festival would be a success, but many of you "old-timers" know this one-day festival grew into what is now known as "The New England Square and Round Dance Convention."

This dancer association, which has representation from all the New England states and New York, continues to aid the square and round dance community to this day. It certainly has changed its shape from the early founding days, but it continues for the good and welfare of square and round dancing.

Eastern District Square and Round Dance Association, EDSARDA, has undergone many changes since its early inception. The founding fathers had no way of knowing just what the association would become involved with in its future years. Besides its involvement in the annual convention, and many other projects, EDSARDA conducts three annual meetings for its delegates. One segment of these meetings is the "Program." The "Program" delivers information on a wide variety of topics, all intended to help our activity in some way. Deciding what topics to put on the "Program" is no easy task. We believe delegates and non-delegates who do not attend these meetings are also missing some of the finest "Programs" that could be presented by any organization. We congratulate Dave and Emmi Treffs, chair of the Program Committee, for the excellent presentations they have made.

At the May meeting, the topic, "Listening To Our Dancers: New Graduate Focus Group," produced some of the more interesting comments we have heard in recent times. We've heard many of the likes and dislikes before, but how they are perceived and new comments (new to us anyway) were extremely interesting. This was not second-hand information; rather, those of us at this meeting heard these comments coming directly from new dancers.

We believe that an extension of this meeting will be informative to all. We are preparing to follow several of the dancers of this focus group over the next two years. What happens to shape their perspective of square dancing may help us better understand our activity. From time to time, these dancers will be featured in update articles. We hope to have a little better insight into our activity at the end of this period.

Often we hear "What does EDSARDA do for me?" If, out of this "Program," square dancing reacts to any of the new dancers' comments, then we have another "What."

Many of our readers respond to articles which are published in this magazine. Many letters are supportive of what is written, others are not. We want to restate our policy with respect to letters you write to us. If you want to respond to anything and want it published, you must sign your letter and include your address. Any letters received not meeting that requirement are simply discarded, thrown away. If you don't want your comments published, please write that somewhere in your letter. If you don't mind having your comments published but want your name withheld, we will respect your request.

Are you prepared for September? We hope you've got everything planned. If not, it's still not too late to get ready for your next season.

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Letters



To the Editors:

We were delighted to finally have the pleasure of meeting you and be able to tell you personally what a great job you are doing with the magazine.

Cynthia & I are proud and honored —

words can never express how thrilled we were to have been inducted into the Square Dance Foundation of New England Hall of Fame, especially being among the first group that included our close friends of long standing, Charlie & Bertha Baldwin. How happy they would have been to see the changes in what was once the Kramer's Hayloft. And the Library — unbelievable the work that has been done.

The time and effort that went into the early days of the *New England Caller* were really a "labor of love," with never a thought of what the future might hold.

It was a great day for all who had a Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

part in it. The displays of pictures and news items brought back so many memories, the wonderful, friendly people we have met all reminding us that "square dancing is fun."

Thanks again for keeping us on your mailing list. One of these days we may make it to North Scituate.

*Very truly,
Howard & Cynthia Metcalf
Brockton, MA*

While attending the CALLERLAB Convention in Virginia, I picked up a copy of your magazine. This is an *outstanding* publication.

We are editors of our publication in Northeast Florida and would like to exchange complimentary copies with you. Please let us know what your policy is.

*Thanks,
Paul & Nita Walker
Jacksonville, FL*

Editor's note: We are glad to exchange our magazine with other publications any time.

Singing Call Books: Mainstream - \$22, Plus - \$12, A-1 and A-2 - \$20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, \$6 postpaid.

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Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

IF IT'S THE FIRST SUNDAY IN JUNE WE MUST BE IN WORCESTER

Dear Dancers:

That Sunday started very early for those of us who don't live near Worcester, and even earlier for those of us who don't even live in Massachusetts. We had coffee and rolls at 9 a.m. and then off to a 9:30 meeting of NECCA (that's the New England Council of Callers Associations), chaired by Ken Ritucci.

A list of those in attendance would make a good start at a "Who's Who of New England Callers." (I'm still not sure what I'm doing in such an august group.) During that meeting reports were presented by Shawn Cuddy (Square Dance Foundation, 1992 & 93 NECCA Clinics, and Membership), Yikes Cameron (1992 & 93 Conventions), Ken Ritucci (1994 & 95 Conventions, Square Dance Awareness Day Funds Request, and Woodstock Country Dancers Funds Request), Ray Aubut (1-800-33DO-C-DO Telephone Number), Jim Mayo (Education), Roger Dufault (CO-OP), and Mil Dixon (Scholarships).

Everett Mackin assumed the position of chairman from the outgoing (and extremely hard working) Ken Ritucci and the meeting adjourned at 12:30 p.m.

A short luncheon followed and another meeting began at 1:30 p.m. This one was CO-OP (that's the CO-Operation Committee), chaired by Roger

Dufault. The CO-OP Committee is comprised of delegate couples from EDSARDA (dancers), NECCA (callers), NECORTA (round dance teachers), and the General Chairmen of the 34th New England Square and Round Dance Convention (Dennis & Stephanie Coruth). The CO-OP meeting went as smoothly as the previous NECCA meeting and as with NECCA had its share of well prepared reports.

The CO-OP meeting adjourned at 5:15 p.m. with a request that members of the Convention Guidelines Committee stay for "5 minutes" to set a date for a meeting in late summer. The Guidelines Committees consists of five delegate couples from EDSARDA, NECCA (Betty Ann & I are the NECCA couple), and NECORTA, and the current CO-OP chairman as an ex-officio member. Finding one late summer date reasonably convenient for the members was not that simple. So we just held the meeting on the spot! A lot was accomplished, not only in the Guidelines Meeting (which adjourned at 7:35 p.m.) but in the other two meetings as well.

Some 50 folks spent the first Sunday in June in Worcester and our goal was dancer enjoyment. I hope we are succeeding. Let us know.

Skip

Northwest Square Dancer, August 1992

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Square Dance

RECORD REVIEW

By Jack O'Leary

44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370



LABEL	NUMBER	TITLE	ARTIST	KEY
<u>QUADRILLE</u>	<u>888</u>	<u>LORD HAVE MERCY ON A COUNTRY BOY</u>	S Greer	E

Details on this record can be found in our "DANCE OF THE MONTH" feature.

SILVER SOUNDS 150 HOT TIME IN THE OLD TOWN Bruce Williamson D
Heads Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Star Thru, Square thru 3/4, Swing Corner and Promenade. Here is a neat tune for opening your dance. Bruce has done a nice job on this Guy Lombardo classic. Adding to the fun are the comical singing lines during the Grand Square break and closer. Give it a listen.

CARDINAL 13 OUTBOUND PLANE Mike Huddleson E
Heads Square Thru 4, Do-Sa-Do, Touch a Quarter, Walk & Dodge, Partner Trade, Right & Left Thru, Pass the Ocean, Recycle, Swing Corner & Promenade. A very well recorded tune and one that most will recognize from radio play of the original. The singing words come quick and will take some homework for callers to perfect. This could be a showcase number for callers with good singing abilities and could even work for those who are not singers with a little creativity (perhaps "talking" some of the singing lines or letting the music play alone).

DANCE RANCH 717 SMOKEY MOUNTAIN BOY Francis Zeller F
Heads Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Swing Corner & Promenade. This is a re-master of the same tune on Bogan #1250 released several years ago. Francis has reworked the figure although it is not very creative—several singing calls use this choreo. Still, the music is good and callers may want to use alternate figures of their own which will fit nicely.

GRENN 12293 THIS LAND IS YOUR LAND Johnny Davis F
This is a recut of the original Grenn release called by the late Johnny Davis and is No. 33 in the Square Dance Progression Series. The choreo, as written, is geared to the beginner dancer and uses a standard pattern of Right Hand Star with outsides, actives Star Left in the Center, etc.... The music is good and uses some great banjo strumming during the figures.

QUADRILLE 887 WHO, WHAT, WHERE,
WHEN, WHY, HOW Richard Lane F
Heads Square Thru 4, Right & Left Thru, Swing Thru, Spin the Top, Right & Left Thru, Slide Thru, Pass Thru, Left Allemande, Swing and Promenade. This dance is O.K. but in my opinion makes a better country tune than a square dance. There are a lot of words to sing on the Grand Square break, and the title line gets just a little cumbersome on the "promenades" after six or seven times.

OCEAN 41 THE AUCTIONEER Phil Kozlowski G
Heads Promenade Half, Right & Left Thru, Square Thru 4, Do-Sa-Do, Swing Thru, Boys Cross Fold, Swing Corner & Promenade. Music is done in typical Ocean style. Opportunity to use bidding chant or alternative words on the Grand Square breaks.

MOUNTAIN 87 GOD BLESS AMERICA AGAIN Mark Clausing G Min.
Heads Promenade Half, Right & Left Thru, Flutter Wheel, Sweep a Quarter, Pass Thru, Do-Sa-Do, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade. This is done in a minor key and therefore has a different feel about it. Some will like it and others will be uncomfortable with it. Ironically, the rhythm is on the fast side and very "bouncy." Callers may want to consider this for a patter call.

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SHAKEDOWN 216 **WHY DON'T YOU SPEND THE NIGHT** Dennis Young F
Heads Square Thru 4, Do-Sa-Do, Touch a Quarter, Scoot Back, Boys Run, Right & Left
Thru, Ladies Lead Dixie Style to a Wave, Boys Cross Fold, Swing Corner & Promenade.
Compared to what we are experiencing with lyrics in some of today's popular tunes, the title
of this song is harmless. However, at the risk of sounding prudish, I think we have to be
careful that we (callers) do not offend our dancers with material that can be suggestive or
taken the wrong way.

CHINOOK 513 **DILEMMA/POKEY JO** (Patter) G

Here are two pretty good hoedowns. I preferred Dilemma because it has a rhythm more to
my liking. It uses a good blend of bass, drums, guitars, and background 5-string banjo and
is very easy to work with. Pokey Jo, on the flip side, uses a 4/4 beat rhythm which is too
strong on the downbeat for me. It has a fiddle lead throughout and is well recorded.

Other records released this month but not reviewed:

Title	Label #	Artist
Montana Cafe	LAMPLIGHTER - 1000	S Spivack
Sweet Love	LAMPLIGHTER - 1001	S Spivack
Mama Good Times	CHICAGO COUNTRY - 29	B Poyner
Thunder on Thunder Road	CHICAGO COUNTRY - 30	B Wilcox
My Heart Skips a Beat	EAGLE - 2901	D Duckham
Cadillac Style	GOLDEN EAGLE - 0015	C Peel
Armed Forces Medley	GOLDEN EAGLE - 0013	J Cholmondeley
5-String Hoe/Short T	SILVER SOUNDS - 148	(Patter)
My Next Broken Heart	CARDINAL - 12	J Jefferies
We Bury the Hatchet	QUADRILLE - 889	G Adams
Achy Breaky Heart	E.S.P. - 177	G Adams

Northeast Square Dancer, August 1992



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COMMENT

Jim Mayo



Milestone Award

My concern this month came from my frequent efforts to get "one more couple" to fill a square. You've all heard the plea. There are three couples on the floor eager to dance and the caller is begging. I've given up begging more than a couple of times. If the folks sitting on the sidelines don't want to dance, perhaps they had a good reason. On the other hand, the three couples always wonder if the reason is that the sitters just don't want to dance in this square.

Certainly there are adequate reasons why people may not wish to dance a particular tip. But when the hold-outs are the club officers in a group at the back of the hall, the visitors who need a couple might get the impression this isn't a friendly club. Unfortunately, this scenario is played out often and in many clubs. I get the impression that the officers think their job comes before their dancing. I have often seen them bunched on the sidelines talking with each other while the visitors on the floor sit down

for want of that fourth couple.

The clubs with the strongest reputation for friendliness don't let that happen. In those clubs the officers accept as their FIRST responsibility the job of assuring that visitors dance. It's interesting that I often hear from those officers who don't dance complaints that they don't get to dance much now that they are president of the club. I suggest another way to look at your job. The first responsibility is to support the club reputation as a friendly place to dance.

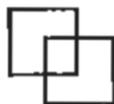
For everyone, not only officers, who may want to sit out a tip for whatever reason, I have another suggestion. If the hall situation allows it and you really don't want to dance, leave the hall. Go to the restrooms or out into the corridor or into the kitchen. Almost anywhere outside the immediate dancing area is better than to sit along the sidelines while the three couples wonder whether you just don't want to dance with them.

Northeast Square Dancer, August 1992

Hard work is the key to success. Don't try to pick the lock.

SUMMERTIME FUN - August 15

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CROCHETED TOWEL TOPPER

If your home is anything like mine, the dish towel seems to grow legs and it's never where you drop it. A friend of mine made a couple of these handy towels with Christmas scenes on them for me, and I'd like to share her idea. Her name is Evelyn Godden, and she's from Connecticut.

Materials: Dish towel, cut in half
 1 ounce yarn in color to coordinate with towel
 1 (3/4") button
 Crochet hook H
 Yarn needle for sewing

Instructions: Cut a 36" piece of yarn. Beginning on left-hand side of towel,

stitch a row of 33 blanket stitches across the top of each towel, leaving about 1 1/2" of yarn on each end. The first row of crochets will be worked over these.

ROW 1: Attach yarn in first blanket stitch on right-hand side; ch 2, hdc in ea st across, covering both yarn ends, ch 2, turn (33 sts counting ch 2 as st)

ROW 2: Hdc in ea st across, ch 2, turn

ROW 3: Repeat row 2

ROW 4: Hdc in every other st across, ch 2, turn (17 sts)

ROW 5: Dec over first 2 sts, hdc in ea st across, dec over last 2 sts, ch 2, turn (15 sts)

ROWS 6-13: Hdc in ea st across, ch 2, turn

ROW 14: Dec over first 2 sts, hdc in ea st across, dec over last 2 sts, ch 2, turn (13 sts)

ROW 15: Rep row 14 (11 sts)

ROW 16: Rep row 14 (9 sts); fasten off
 Sew button on center st of row 5; button in center of row 15.

This towel works well on bathroom towel racks or the oven door. It can make a wonderful Chinese auction gift, also.

Happy sewing.

Northeast Square Dancer, August 1992



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SDFNE TO FEATURE TONY OXENDINE

Well-known caller slated to appear through generosity of NECCA

The talents of internationally known square dance caller and recording artist Tony Oxendine will be showcased at a "Sunday Special" dance sponsored by the Square Dance Foundation of New England from 7 to 10 p.m. on September 20. Mr. Oxendine's appearance is made possible, in part, by the generosity of the New England Council of Callers Association (NECCA), who have engaged him to give a presentation on showmanship at their annual clinic during the afternoon of September 20.

Tony Oxendine learned to square dance in 1972 and began calling for a teenage square dance club two years later. He learned to call square dance from a popular caller coach of the 60s and 70s, Dick Jones. Tony is now a full-time square dance caller, traveling

over 200,000 miles annually, and has been the featured performer at festivals throughout the United States and several other countries, including Canada, England, Sweden, Germany, Saudi Arabia, Norway and Japan. He has also donated his time to call at fifteen National Square Dance Conventions and was on the program at this year's National Convention in June.

A member of the Board of Governors for CALLERLAB, the International Association of Square Dance Callers, Oxendine has spoken on many panels at past CALLERLAB conventions and participated in the quarterly selections review process for both the Mainstream and Plus dance programs. He was recently elected to the Executive Board

Continued on page 49

BY _____



Ken Ritucci

WHY JOHNNY CAN'T DANCE

Dear Readers:

I was reading in the newspaper recently about a 26-year-old man who had graduated from high school and could not read or write. I mean, he literally could not do either of these two functions.

The article explained how he had to have friends fill out job applications and pick out greeting cards for him. He could not drive because he could not read the driver's examination. He had spent five years in high school, and yet graduated with no skills. He admitted that when he was younger, he had a short fuse and would get expelled frequently.

Although he did not come out and blame the school system, the article went on to question who is to blame for such a disappointing situation. This gentleman could not even tell the time!

Who is to blame for this? Is it the school system? Is it the individual? Can we blame it on the environment? Most likely, it is a combination of all of these plus more. Is this situation different from square dancing? Although I have never met a square dancer who could not read or write, I have met some who have a great deal of difficulty dancing.

Anyone who is involved with our activity, whether it be callers, cuers, or dancers, has gone through our "educational system"; i.e., beginner lessons. Have you ever stopped to think what type of system we have? Is it flawless? I don't think so.

If we continue to turn out poor dancers, then eventually we will have a crisis on our hands. Yet, a crisis situation has no power in itself. It merely forces people to focus on a single thing -- to concentrate all of their

strengths and energies on a single target. In that sense, a crisis literally compels you to do the thing you should have been doing all along.

Each year, we spend a great deal of money and effort recruiting people for beginner classes. This is all well and good. However, if we turn out poor and dissatisfied dancers from our "school system," we are forcing a crisis situation. We will then have to focus all of our energies to correcting the situation that we have created.

What is that situation? It is a situation that we allow to happen year in and year out because we tend not to look long range. Some callers, cuers and dance leaders actually think that the few dancers that come back in September after graduating are actually going to stay in square dancing for the rest of their lives. Of course, some do, but others either move up through the level system and then quit, or others simply drop out because they cannot keep up.

It is like we are leading them in one door, and leading them out the other end. We need to give them a reason to "stay in the room and close the door themselves." What are we trying to achieve with our present educational system? How can we ALL WORK TOGETHER to correct the situation before we have a "crisis" on our hands?

Great achievement is the result of great thoughts. Poverty is the result of poor thoughts. The choice is ours. We are not victims, we are creators. When we begin to spend more time thinking about what our end result will be with the current educational system, and not look for immediate gratification, it is then that we will have begun the process of "long term success."

Here it is summer time. Have you noticed all of the Plus Workshops that are being offered? Clubs and callers alike are jumping on the bandwagon, soliciting their services or air-conditioned halls for people to dance. There is nothing wrong with this concept. However, what kind of message are we sending? It's almost as if we are saying, "Okay now, come to

Continued on page 32

SHOWMANSHIP

92 Clinic

New England Council of Callers Associations
presents guest speaker

*Nationally known
Square Dance Caller
and Recording Artist
from South Carolina*

Tony Oxendine

Sunday, September 20, 1992 • 12:30 PM

Chelmsford Lodge B.P.O.E. # 2310, 300 Littleton Road, Chelmsford, MA

4:30PM BANQUET FOR NECCA CALLERS AND PARTNERS

ATTENTION CALLERS: Send your dinner choices

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1992 NECCA Clinic Chairman Shawn Cuddy 5 Warren Road #5, Stow, Massachusetts 01775

Please make checks payable to: New England Council of Callers Associations (NECCA)

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Put a smile in your dancing, join us in our Fall Classes on:

SEPTEMBER 14, 1992 - EVERY MONDAY

7:00-7:30 PM - Phase 3/some Phase 4 Clinic

7:30-9:30 PM - Phase 3/4 Workshop

SEPTEMBER 15, 1992 - EVERY TUESDAY (NOTE CHANGE OF WEEK NIGHT)

7:00-8:30 PM - Phase 4,5 & 6 Clinic

8:30-10:30 PM - Phase V & VI Workshops Nat'l Carousel

Chapter #93

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The Northeast Square Dancer

Round Dance

RECORD REVIEW

By **Ralph & Joan Colipi**

122 Millville Street, Salem NH 03079 (603) 898-4604



In the Gloamin' - Phase II + 1 2 Step

GRENN 14115/17166 R & V Waltz

Good Phase 2 - 2 step. Has Mod. Trav. Box, Fishtail, Wrap/Unwrap. Nice vue and cue.

Heartbeats of Love - Phase IV Waltz

GRENN 14135 J & J Runnels

Here's a nice flowing waltz. Has Twinkles, Chair, Telemark, Diamond Turns, Outside Swivel, Impetus, Hover Corté, Mod. Whisk—ends with Prom. Sway to O/Sway.

Golden Dreams - Phase II Waltz

GRENN 14237A L & P Wacker

So nice to see some fresh good waltz material. This music and choreography are very nicely blended. Routine has easy waltz basic steps. A must for your record box.

One More Time - Phase II Waltz (Would Phase at III)

GR 14240A J & J Carnevale

This waltz starts in Sk. Skaters, real nice intro. Features steps such as Change Sides, Skate L & R - Solo Trns - real unique choreography. Very well done. Think your dancers will enjoy this routine. They may even say, "One more time."

Strawberry Shortcake - Phase II 2 Step

GR 14012 OR 14228 - Shortcake W & K Woodward

EZ 2 step has Scoot 4 and basic 2 step amalgamations. Excellent vue and cue and another goodie for your record box.

Seems Like Old Times - Phase IV Foxtrot

GR 14420/14304 B Barnes

Very useable foxtrot at that level. Music is good. Dance has Hovers, Weaves, Whisk, Wing, Telemark, Impetus—ends with Foxy Vine 4 and Twist and Kiss.

Always You - Phase III + 1 (Dia. Turn) Waltz

GR 17062/14060 Forever You M & C Ford

Dance is smoothly written. Has Spin Trn, Hover, Progressive Twinkles, Wheel in 3, Hover, and Chair. Nicely written routine.

Am I That Easy to Forget - Phase III + 2 2 Step/Jive/5 Count

RCA 622187 Prairie Oyster D & V Hooper

Slow & controlled mixed rhythm dance. Jive portion has Right Trng. Fallaway, R to L, music is real nice.

So Tenderly - Phase III + 1 Waltz

ROPER JH402B Tenderly S Ivins

Here's a lovely waltz routine utilizing a great rendition of "Tenderly." Dance has Impetus, Twinkles, X Hovers, Wing, Hov. Fallaway, Slip Pivot to BJO. You can waltz with your lady, oh so tenderly, on this one.

Circus Time - Phase IV 2 Step/Cha

CDC-D3A D & P Hickman

Fun 2 step/cha. Timing is critical in the dance. Has Rk. the Boat. Cha has U/A Turn, Alemana Prep, Pretzel Turn. Real cute choreography.

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for brochure.

Another You - Phase VI Foxtrot

REXL Spec. Press (There Will Never Be Another You - Andy Williams)
Lamberty/Morales

This wonderful music and challenging F/Trot blend for a perfect marriage. Foxtrot steps utilized are Zig-Zag, Syncho Locks, Triple Chassé Pivot, Big Top, Inverted Swivel, Flat Link. Definitely for the experienced dancer.

Jean - Phase V + 2 (Trav. Contra Check/Spin & Twist)

REXL Spec. Press Reverse side of Another You Lamberty/Morales

Again we have beautiful music. Waltz figures include X Hovers, X Pivot, syncho Vine, Dble Rev. Spin, Telemark, Fallaway Slip. A very useable dance at the Phase V level.

Return to Sender - Phase II + 2 - 2 Step

RCA 2706 E Presley - J & B Collen

Nice easy 2 step has Whaletail and Strolling Vine - Solo Trng Box. Very useable at a 2 and 2 program.

When It Comes to You - Phase III - Cha

BNA 62235-7 John Anderson - G & L Krueger

Nice easy cha. CW music. Has Sh. to Sh., Fence Line, New Yorkers. Good intro to chas as figures repeat and danced LOD as well as RLOD.

Cupid's Jive - Phase IV + 1 (Amer. Spin) Stupid Cupid - Jive

COLL. 4207 R & J Collipl

Here's our latest choreography, which we introduced in Oklahoma in July. Dance has Jive Chassé, Change Places R to L, Throwaway, Ch. Walks, Span. Arms, Windmill, Rk the Boat. No surprises; easy Phase IV jive to good music.

Northeast Square Dancer, August 1992



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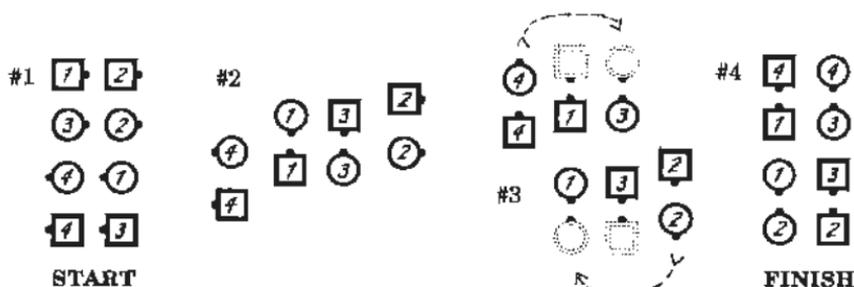
"ROTATE THE WHEEL" - by John Saunders

Starting Formation: Parallel Two Faced Lines

Timing: 10

The Action: In facing couples do a Ferris Wheel - Sweep a Quarter and Pass Thru at the same time the out facing couples do their part of Tag the Line and Peel Toward the Center and slide over to finish facing the center couples in an Eight Chain Thru formation. (The Peel action is similar to the last part of Linear Cycle.)

Ending Formation: Eight Chain Thru



1. Zero Box - Swing Thru - Boys Run
2. In facers Ferris Wheel & Sweep 1/4
3. Centers Pass Thru and out facers Tag the Line
4. Then out facers Peel toward Center and slide a bit more to face the center couples in a Chain Thru

1) Hds. Lead Right - Slide Thru
 Touch 1/4 - Coordinate
Rotate the Wheel - Swing Thru
 Centers Run - Rotate the Wheel
 Left Ale.

2) Hds. Star Thru - Double Pass Thru
 Track Two - Girls Run
Rotate the Wheel - Swing Thru
 Follow Your Nabor & Spread - 8 Circulate
 Trade the Wave - Left Ale.

3) Hds. Pass The Ocean - Recycle
 Pass Thru - Touch 1/4 - Scoot Back
 Centers Run - Couples Circulate
Rotate the Wheel - R.L.G.

4) Left
 Hds. Pass the Ocean - Extend - Trade the Wave
 Boys Trade - Boys Run - Rotate the Wheel
 Swing Thru - Split Circulate - Boys Run
 Slide Thru - Left Ale.

5) Left
 Hds. Pass the Ocean - Ping Pong Circulate
 Extend - Boys Run - Boys Trade
Rotate the Wheel - Swing Thru
 Boys Run - Pass Thru - Wheel & Deal
 Dixie Grand - Left Ale.

Singing Call
 Hds. Touch 1/4 - Walk & Dodge - Touch 1/4 -
 Scoot Back - Boys Run - Pass Thru
 Tag the Line Right - Couples Circulate
Rotate the Wheel - Pass Thru - Swing - Prom.

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus \$15/year,
 with Advanced Notes \$24/year, Advanced Notes only \$15/year.

See Second Ad elsewhere in this issue for other DANCETIME products.

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MS "PASS THE OCEAN - POSITION PRACTICE"

Starting Formation: Facing Couples Only

Timing-4

The Action: Dancers Pass Thru, turn in to face their partners and step into a Right Hand Ocean Wave.

Ending Formation: Right Hand Ocean Wave

Note: In my opinion, it is also O.K. to call Pass the Ocean starting from a Wave since we can Pass Thru from a Wave. This is mostly "tongue-in-cheek" type use of the call. See Fig. #7.

1) Hds. Pass the Ocean - Extend
Swing Thru - Spin the Top
(To A) Pass the Ocean - 8 Circulate
Girls Trade - Recycle - Left Ale.

2) Hds. Pass the Ocean - Recycle
Pass Thru - Pass the Ocean - Recycle
Pass Thru - Wheel & Deal - Zoom
Ctrs. Pass the Ocean - Recycle
Back Away - You're Home

3) Hds. Touch 1/4 - Boys Run
Pass the Ocean - Recycle - Touch 1/4
Boys Run - Outsides Cloverleaf
Centers Pass the Ocean - Extend
Girls Trade - Recycle - Pass the Ocean
Single Hinge - 8 Circulate - Boys Run
Pass the Ocean - Spin the Top - R.L.G.

4) Hds. Pass the Ocean - Recycle
Pass Thru - Pass the Ocean - Recycle
Pass Thru - Tag the Line In
Pass the Ocean - R.L.G.

5) Hds. Lead Right - Swing Thru
Boys Run - Tag the Line In
Pass the Ocean - 8 Circulate
Centers Run - Bend the Line
Pass the Ocean - 8 Circulate - Scoot Back
Girls Run - Pass the Ocean - R.L.G.

6) Hds. Pass Thru - Separate
Around One to a Line - Pass the Ocean
Swing Thru - Girls Run - Pass the Ocean
8 Circulate - Boys Run
Chain Down the Line - Pass the Ocean
Single Hinge - Girls Run - Pass the Ocean
8 Circulate 1 1/2 - R.L.G.
Third Hand - Prom.

7) **Funtime**
Hds. Swing Thru - Spin the Top
Pass the Ocean - Twice - Extend
Swing Thru - Spin the Top (To A)
Pass the Ocean - Twice - Recycle
Pass Thru - Wheel & Deal
(Centers) - Pass the Ocean - Twice
Scoot Back - R.L.G.

Northeast Square Dancer, August 1992

If we could see ourselves as others see us, we would probably think they had us confused with someone else. - The DANCER

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking for 1992, 93 & 94

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Square Dance Foundation of New England

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The "Learn to Square Dance" 800# was implemented to provide a means of contact with the outside world so we can promote square dance beginner classes cooperatively all over New England, using one telephone number.

Calls may be made to this number from anywhere in New England. Names, addresses, etc., of the potential beginners will be referred in writing to the clubs nearest to their residences.

Please help us to help you by asking members of your club to place "Learn to Square Dance" cards on bulletin boards of places of employment and supermarkets; ask your church or club to publish it in their newsletter or bulletin; or ask your local cable TV or radio station to use it as much as possible.

The more exposure the 800# gets, the more effective it will be for all of us.

Dick & Judy Severance

5th ANNUAL SQUARE DANCE DAY

SUNDAY, SEPTEMBER 13, 1992

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The rumba is a dance where the front of you goes along smooth like a Cadillac
and the back of you shakes like a Model T.

SOLUTION TO LAST MONTH'S "COUNTRY COOKIN'" WORD PICTURES PUZZLE:

(1 D) Egg Drop Soup; (2 L) Leftovers; (3 I) Iced Ice; (4 G) Bacon Bits;
(5 B) Spring Water; (6 T) Eggs, Sunny Side Up; (7-S) Pineapple Upside Down
Cake; (8-Y) Apple Turnover; (9 Q) Horchata; (10 K) Onion Roll; (11 A) Ham
and Cheese on Rye; (12 G) Spare Rib; (13 H) Jolly Roll; (14 R) Hot Cross Buns;
(15 P) Submarine; (16 V) Watermelon; (17 W) Raisin Bread; (18 E) Cured Ham;
(19-J) Grasshopper; (20 B) Coffee Break; (21 X) Shrimp Cocktail; (22 M) Pheasant
and Under Glass; (23 C) Eggs over Light; (24 F) Split Pea Soup; (25 N) Sausage
Pastry on Roll

CAROLE'S CORNER



CORNER



I hope you are still using your outside grill as much as I am. In the summer months I like to cook out as much as possible. If you like ribs, I am sure you will like the Country Ribs I am about to give to you.

Barbecued Country-Style Ribs

Place 4 lbs. country-style ribs in a large pan; add enough water to cover. Cover; heat to boiling. Reduce heat; cook 1 hour. Remove ribs; drain. Place bone-side down on a grill 3 inches from medium coals. Cook about 30 minutes, stirring frequently.



Prepare Orange Sauce (below). Spoon sauce onto ribs; cook 5 minutes; turn; spoon sauce onto ribs and cook 5 minutes longer or until ribs are done. Serves 4.

Orange Sauce

- 1/3 cup orange marmalade
- 1/4 cup lemon juice
- 1/4 cup soy sauce
- 1 clove garlic, minced
- 2 tsp cornstarch
- 2 TBSP water



In saucepan, mix marmalade, lemon juice, soy sauce and garlic. Mix cornstarch and water until smooth; stir into saucepan. Cook, stirring constantly, just until mixture thickens and boils.

Tip: Par-boil a good supply of ribs ahead of time, wrap in aluminum foil and freeze. They'll be ready to thaw and cook on the grill whenever you need them.

Sugared Ham Slices

- 2 fully cooked center-cut ham slices, 1" thick
- 1 cup brown sugar (packed)
- 1/3 cup horseradish
- 1/4 cup lemon juice



Score each half of ham slices 1/4 inch deep in diamond pattern. In sauce pan, combine remaining ingredients. Heat to boiling, stirring constantly.

Place ham slices on grill 3" from medium coals. Cook 15 min. on each side, basting with brown sugar mixture. 6 to 8 servings.

Chocolate Rocky Road Pudding

- 1 can choc. ready-to-serve pudding (2 cups)
- 1 1/2 cups miniature marshmallows
- 1 1/2 cups whipped cream

Mix pudding and marshmallows; spoon into serving dishes. Garnish with whipped cream and, if you wish, add pecan halves. Serves 4-5.

I found this in my mailbox—interesting!!
Who Is That Lady?

SHE mysteriously appears at all dances. Well, most of them anyway. When SHE is not there, some will question her absence. SHE is always dressed for the occasion, has a smile on her face and goes about indulging in friendly conversation.

SHE stays the entire dance, even though she does not have a dancing partner. SHE is expected to be aware of all square dance information from Maine to California. SHE sometimes



becomes a "sounding board" for many of the dancers. SHE tries to listen to all problems in a cheerful manner and tries to offer some type of solution.

SHE is expected to partake in all club functions and tries her best to be accommodating. SHE concerns herself with all activities because, like you, she wants them to go well.

SHE maintains a household, takes care of children, does laundry, cooks and sometimes holds down a full-time job.

WHO IS THAT LADY? Without her, your caller would not be the same, for she is an organizer, scheduler, sounding board, critic, helper, bookkeeper, counselor, comforter, friend, lover, and most important of all,

SHE is your caller's wife!

- Unknown
Till next month,
Carole Aubut

Northeast Square Dancer, August 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

TIPS FOR NEW DANCERS

By Ed Foote



This month we continue with information for new dancers, which is also appropriate for all dancers. This information is often the difference between succeeding or breaking down on a call.

STYLING:

1) Take hands immediately after every call. This enables you to see the formation you are in (line, wave, etc.) to do the next call. Taking hands immediately is more important to your success and the success of the square than knowing the definition of any specific call. This cannot be emphasized too much.

When hands are joined, elbows must also be bent. Otherwise, the square will be too large.

2) Offer resistance with your turning arm in doing arm turn calls. This smooths out the move and also enables one person to exercise control if the other person is unsure how to do the call. Many squares break down without anyone knowing why merely because dancers have used limp arms and have therefore lost their positioning.

On the other hand, new men dancers are sometimes too rough in using arm turns with the ladies, but they never seem to be aware of this. Men: make an effort to analyze whether you are being too strong in arm turns or hand holds with the ladies.

3) Be a dancer, not a walker. Some people walk all the calls rather than dance them. This looks bad, throws person's timing off and also throws off the timing of the entire set. The result is an uncomfortable dance feeling, and the square is more likely to break down.

4) Compromise if you miss part of call. Don't try to catch up by racing through all the missed parts — the odds are you won't make it and the set will break down. Instead, forget the part you missed and try to pick up the action where everyone else is — this will keep the set dancing.

5) Keep your set small. New dancers tend to form large sets, and then they cannot understand why they always seem to be slow in executing calls. The reason is that they are forcing themselves to cover much more ground in doing the calls by having a large set and this takes more time. Experienced dancers keep their sets small and have ample time to do the calls.

Even if you start out with a small set, it can expand as you do a variety of calls. Be aware that this will happen and always work to close in the set. The best way to keep a set small is to take hands with all adjacent dancers immediately after every call.

6) Be bold in executing calls. Many new dancers hold back on all calls, even ones they know, for fear of making a mistake. But this results in the square being slow in getting through the calls, which can cause a

Continued on page 33

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5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8 1/2 x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced & Challenge available today.

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Square Beat



By Dick and Judy Severance

DO IT!

In fund raising, even if what you're doing is wrong, it's far better than to do nothing at all. The mediocre fund raiser is the one who's always describing in detail all the things that he or she must do or is going to do.

There are two kinds of people in the world... those who are always getting ready to do something, and those who

go ahead and do it.

Sure, planning is essential to success, but without a sense of urgency, the money never gets raised.

We must develop a bias for action. Shake it up, get it going... and see what happens, for better or worse. If you just lie back and wait, one thing is certain: Nothing will happen at all.

Northeast Square Dancer, August 1992

ASSOCIATION NEWS



the delegates and the new leaders of their clubs.

David Wanat presided. The next CASDC meeting is scheduled for Sunday, September 13, at 2 p.m. at the Congregational Church Hall, South Colony Road, Meriden.

Hank Katten

Connecticut Association of Square Dance Clubs

At their June meeting, the delegates of CASDC voted to sponsor a benefit dance for the Muscular Dystrophy Association in late October or early November.

At a previous session, a staff person from the Milford office of MDA made a strong pitch that the state square dancing group sponsor a dance to benefit MDA. She explained to the group the benefits of having such a dance.

In other business at the June session, Allen Finkensaur, a caller and tax consultant, spoke on the responsibilities of the various clubs to the state and federal governments.

A potluck supper was held at the conclusion of the business session for

Eastern District Square and Round Dance Association

The 35th Anniversary celebration of EDSARDA at the Wachusett Country Club in West Boylston, Massachusetts, was an excellent social affair. It was held on a nice rainy Sunday, which made everyone very happy to be "stuck" inside. We had a super lunch, which was followed by a brief recognition program and then several hours of dancing. Thanks to Chairmen George & Karen Kay and their committee for making all of the arrangements; particular thanks to Shawn Cuddy and Ken Ritucci for calling and to Marge Headen for cueing the rounds during the dance session. It was a great day; too bad some of you missed it.

Continued on page 40

Musings On Dance

By Veronica Ann McClure

I'd like to see square and round dancing included in academic conferences such as the one described below, for we are very much a part of the processes mentioned. Creating awareness in the academic community of the materials available in the Square Dance Foundation collection would be an excellent way to utilize the library and archives. Someone knowledgeable in both the square and round dance world and the academic world to facilitate connections between the two would be extremely helpful.

Here are two examples of times when the two worlds have met. At a meeting of the Society of Dance History Scholars, one presenter scoured the audience and found persons who were Scottish, English and New England contra dancers. He proceeded to ask each group to show its typical acknowledgment, culminating in the "balance and swing" of the contra dancers. Modern square dancers would not have had an equivalent movement to show because we have down-played the importance of the swing so much. And that is simply a fact, not an argument. Seeing — better yet, participating in — these various dance forms gives internal, personal experience that makes the comparisons vividly real.

I know of at least one conference paper which created some very interesting questions about square dance attire; but without someone able to ask the questions implied by the paper, the topic was left at the conference and in the proceedings in a very incomplete state. As I remember it, the paper writer (who said that he had been square dancing for several years) claimed that the attire promoted stereotypical male/female roles, including creating and strengthening the dependency of the women on the men. If so, then how does that fit in with the necessity for *everyone* in the square, male and female, to know his or her own part and often act independently and certainly equally with the other dancers. As a woman who square dances and wears the typical clothing, I certainly don't feel that I

depend upon the men to get me through the dance. There are some very interesting questions to be asked here. Anyone ready to take them on?

In any case, here is part of the conference description mentioned above:

"Of, By and For the People"

How dance proclaims political ideals, ethnicity, social class, age group identification and regional pride.

A joint conference of
The Congress on Research in Dance
The Society of Dance History Scholars
The Dance Critics Association

June 11, 12, 13, 1993 New York City

"The conference will explore how dance is used to express identification with a community. The idea of community can be interpreted as political, social, artistic or religious. It can include how a generation defines itself against the older and younger members of its clan. We are interested in dance as an expression of revolution, of new thought. We are also interested in dance which expresses tradition.

"The background of radical social ideas in New York during the 1920s and 30s, which proved so hospitable to modern dance, is expected to be a major theme in the conference. Projects are invited on collectives such as The New Dance Group, the sponsorship of classes and dance events by trade unions and political parties, the programs of settlement houses, the WPA, and social themes expressed by choreographers.

"The idea of dance as community identity is meant to extend far beyond New York, perhaps even in opposition to New York, both in geography and time. We remember the wonderful dancing at the annual Russian picnics in Seattle and we invite presentations on how national groups use dance parties

Continued on page 42



"LEARN TO SQUARE DANCE"
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PASS IT ON!



ROUND DANCE

Jo & Dale Zumwalt

A POINT OF LIGHT

Choreographe Aaron Smith; Easy - ROUNDALAB Phase II Two Step

Warne Bros. 7-19288 - A "Point of Light" Randy Travis

Footwork: Opposite; Woman's special instruction in parentheses

Sequence: Introduction-A-A-B-A-A-C-B End

INTRO

MEAS.

- 1-4 (OP-FCG Wall) WAIT 2 Measures;; Apart, Point; Together, Touch (SCP);
OP-FCG M feg wall wait 2 meas;; apt L,-, pt R toe twd ptr,-; tog R to SCP feg LOD,-, tch L
to R,-;

PART A

- 1-8 (SCP) 2 Forward Two-Steps;; Traveling Box;;; 2 Turning Two-Steps;;
SCP fwd L,cl R,fwd L,-; fwd R to CP feg wall,-; sd L,cl R,fwd L to RSCP,-; fwd R,-,fwd L to
CP feg wall,-; sd R,cl L,bk R to SCP,-; fwd L,-,fwd R to CP feg wall,-; sd L,cl R, turn RF ½ L,-;
sd R,cl L, turn RF ½ R to OP feg LOD,-;
- 9-12 (OP LOD) Forward Hitch; Back Hitch; Strut 4;;
fwd L,cl R,bk L,-; bk R,cl L,fwd R,-; fwd L,-,fwd R,-; fwd L,-,fwd R,-;
- 13-16 Circle Away and Together (CP Wall);; 2 Side Closes; Side, Through;
moving away from ptr in circular pattern fwd L,cl R,fwd L,-; cont circular pattern twd ptr fwd
R,cl L, fwd R to CP feg wall,-; sd L,cl R, sd L,cl R; sd L,-,thru R,-;

PART B

- 1-8 (BFLY) Face to Face; Back to Back; Basketball Turn (OP);; Sliding Doors;;;
BFLY sd L,cl R, sd L trng ½ LF (W trn ½ RF) to BK TO BK,-; sd R,cl L, sd R trng ½ RF
(W trn ½ LF) to BFLY,-; sd L,-, release hnds rec R trng ½ RF (W trn ½ LF),-; sd L,-, rec
R trng ¼ RF (W trn ¼ LF) to OP,-; rk apt L,-, rec R,-; xlif, sd R, xlif to LOP (W xif M),-; rk
apt R,-, rec L,-; xrif, sd L, xrif to OP (W xif M),-;
- 9-17 Circle Away 2 Two-Steps;; Strut Together 4 (CP-Wall);; Broken Box;;; Walk 2;
moving away from ptr in circular pattern fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; cont
circular pattern twd ptr fwd L,-,fwd R,-; fwd L,-,fwd R to CP feg wall,-; sd L,cl R,fwd L,-;
rk fwd L,-,rec R,-; sd R,cl L,bk R,-; rk bk R,-,rec L to SCP,-; fwd L,-,fwd R,-;

PART C

- 1-4 (CP-Wall) Left Box Turn (to BFLY);; ;
sig in CP feg wall sd L,cl R,fwd L trng ¼ LF,-; sd R,cl L,bk R trng ¼ LF,-; sd L,cl R,fwd
L trng ¼ LF,-; sd R,cl L,bk R trng LF to BFLY,-;
- 5-8 Rock Side,Recover; Cross,Side,Cross; Rock Side,Recover; Cross,Side,Cross;
rk sd L,-,rec R,-; xlif, sd R, xlif,-; rk sd R,-,rec L,-; xrif, sd L, xrif to OP,-;
- 9 Walk 2;
fwd L,-,fwd R,-;

End

- 1-6 Circle Away 2 Two-Steps;; Strut Together 4 (CP-Wall);; Box;;
moving away from ptr in circular pattern fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; cont
circular pattern twd ptr fwd L,-,fwd R,-; fwd L,-,fwd R to CP feg wall,-; sd L,cl R,fwd L,-;
sd R,cl L,bk R,-;
- 7-11 Back Hitch; Scissors Through; Walk 2; 2 Side Closes; Apart, Point;
bk L,cl R,fwd L,-; sd R,cl L, thru R to SCP,-; fwd L,-, fwd R to CP feg wall,-; sd L,cl R, sd
L,cl R; apt L,-,pt R toe twd ptr,-;

Northeast Square Dancer, August 1992

14th ANNUAL
BERMUDA Square & Round Dance Convention
Saturday, February 27 – to – Friday, March 5, 1993
JIM PURCELL - BILL HARRISON - GARY BROWN, Sqs
Richard & Joanne Lawson, Rds

4th ANNUAL
ADVANCED Round Dance Festival (Phases IV, V & VI)
Saturday, February 20 – to – Thursday, February 25, 1993
Richard & Joanne Lawson, AL - Curt & Tammy Worlock, FL

ALL AT: SONESTA BEACH HOTEL – BERMUDA

FULL INFO & FORMS: Bermuda Convention/Festival
 PO Box 145
 Avon, MA 02322
 (617) 963-0713

Did You Say "OPEN"?

*Annette & Frank Woodruff
 Round Dance Leaders, Belgium*



When the round dance leaders ran out of round dancing figures, they turned to ballroom dancing for inspiration: It was both a very natural thing to do, and a good thing. So we went and scrounged Telemark, Impetus, etc. — and why not? — they were enticingly scroungeable. But where we went wrong possibly is that, together with the figures, we also imported their names — irrational, esoteric, and discouraging as they were. Square and round dancing had gotten us used to pretty strange names, but they had a basic pictorial quality which made them readily acceptable: Ocean Wave, Box, Scissors, etc.

So suddenly, instead of turning right or left, we found ourselves going "natural" or "reverse." That was the

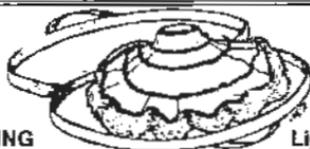
first unnecessary complication, immediately followed by a massive import of barbaric terms. Why couldn't we have adopted, for instance, a "Left Hesitation" and "Right Hesitation"? But the term that offers the most challenge to the dancer moving into the INT level is probably the word OPEN. He knew what OPEN was, he even understood LEFT OPEN and OPEN FACING, but now he has to digest OPEN TELEMARK ("open means semi," we explain gravely), and OPEN NATURAL ("open means banjo," we say no less seriously), and OPEN HIP TWIST ("open means a handshake or left open facing," we have the nerve to proclaim). ROUNDALAB took a step in the right direction by developing IMPETUS TO SCP, TELEMARK TO SCP — but choreographers and cuers alike still seem very reluctant to abandon the sacrosanct "open."

I do not know, I admit, what a "continuous hip twist" is. The only description found in the odd cue sheet is "R.L,R,-; L,R,L,-;" which could be a "Run

Continued on page 46

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Sep 4-7 - Ed, Labor Day Weekend Camp 'N' Dance with Gene King

Bald Mountain Campground, Townshend, VT

Sep - Both, Starting September 15th thru April 12th, CO-OP Plus Workshop

Towanda Club, Woburn, MA

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BMI/ASCAP



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Sun 9 - Fun Time Squares, German Hall, Pawtucket, RI - Many Callers/Cuers

Sat 29 - Hayloft Steppers, Sturbridge, MA - Plus

NOV 13, 14 & 15 - Mystic Magic Weekend w/John Hendron; Leo & Edie Mathieu
Ramada Inn, Mystic, CT - EZ A2

EDSARDA



YANKEE TWIRLERS

NSSARDA



PO BOX 75, WOBURN, MA 01801

Club Contacts: David Hart 617-233-5706
Judy Sanborn 508-658-2827

TWIRLERAMA 1992

WEDNESDAYS

August 5	A1	PHIL ADAMS	⊞	LOU TOTH	⊞
August 12	A1	JIM LEE	⊞	BARBARA STRONG	⊞
August 19	A1	SKIP SMITH	⊞	BARBARA STRONG	⊞
August 26	A1	NORM POISSON	⊞	LOU TOTH	⊞

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Western Massachusetts Square & Round Dance Association WMSARDA Calendar

AUGUST 1992

- Sat 1 - Chic-Mates, MS&PL, Bruce McCue/C Landry, Mass S & R/D Center, Willimansett
 Fri 7 - Swingles, MS, Jerry Benoit/J Higgins, Mass S & R/D Center, Willimansett
 Sat 8 - Vagabonds, MS&PL, The Good Guys/G King, Mass S & R/D Center, Willimansett
 Sat 15 - Chic-Mates, MS&PL, Ed Blain/J Higgins, Mass S & R/D Center, Willimansett
 Fri 21 - Swingles, MS, Jack Bright/Daviaus, Mass S & R/D Center, Willimansett

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AUGUST 1992

Fridays

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- 14 Plus Dance - RANDY DOUGHERTY (AZ)
- 21 Plus Dance - TOM RINKER
- 28 CLOSED

Saturdays - ADVANCED (A-2)

- 1 JIM PULAKSI
- 8 SKIP SMITH
- 15 RANDY DOUGHERTY
- 22 RED BATES
- 29 TOM RINKER (Easy A-2)

Rounds by CLAIRE HARTMANN

INTRODUCTION TO ADVANCED

Two new workshops will begin on Monday nights in September, INTRODUCTION TO A-1 and INTRODUCTION TO A-2. If you are interested in learning A-1 or if you are ready to move on to A-2, plan to join us in September. We think you'll be glad you did.

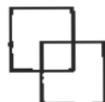
Challenge Level Dances

C-1 Dance	Sat Afternoon	Aug 15	3:00	Caller - Randy Dougherty
C-2 Dance	Sat Morning	Aug 22	11:00	Caller - Red Bates
C-1 Dance	Sat Afternoon	Aug 22	3:00	Caller - Red Bates

Round Dance Party with Claire

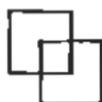
Monday August 31 7:00 to 10:30 Phases II, III & IV

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing



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Saturday, August 1	EVERETT MACKIN	LEO MATHIEU
Saturday, August 8	JIM PULASKI	LEO MATHIEU
**WEDNESDAY, AUGUST 19	JIM LEE	LEO MATHIEU
Saturday, August 22	DICK ARRUDA	LEO MATHIEU
Saturday, August 29	CHARLIE TRAPP	LUCILLE HARRIS

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New England Square & Round Dance



Directory



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Eastern District Square and Round Dance Association, Inc.
PO Box 777, N Scituate, RI 02857-0777

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Bob & Sandy Lockwood
45 Cynthia Drive
Milford, CT 06460
203-877-5575

* delegate to the CO-OP Committee
** alternate delegate to the CO-OP Committee

EDSARDA Meeting Dates

1992: OCTOBER 4 ♦ OCTOBER 17 - Management Information Forum
1993: JANUARY 3 ♦ MAY 2 - Annual Meeting ♦ OCTOBER 3

Associations

* denotes EDSARDA member

***Capitol Region of Senior Square Dancers of Connecticut (CRASSCO)**

Hal & Helen Petschke ♦ 203-524-0259
69 Gillett Street, Hartford, CT, 06105

***Connecticut Association Of Square Dance Clubs (CASDC)**

Al Rubelmann ♦ 203-732-0236
180 Prindle Avenue, Ansonia, CT, 06401

***Mountain Valley Square Dance Association (MVSDA)**

Dot Atomanuk ♦ 802-254-6929
RFD 1 BOX 25, Brattleboro, VT, 05301

***North Shore Square & Round Dance Association, Inc. (NSSARDA)**

Jerry Shulman ♦ 508-531-5411
PO Box 1517, Wakefield, MA, 01880

***Rhode Island Federation of Square & Round Dance Clubs (RIFSRDC)**

John & Helen Page ♦ 401-781-9136
264 Massachusetts Avenue, Providence, RI, 02905

Vermont Association of Western Style Square Dance Clubs (VAWSSDC)

Paul & Frances Hunt ♦ 802-429-2135
RFD 1 BOX 35, South Ryegate, VT 05069

***Western Massachusetts CO-OP Committee (WMCC)**

Leonard & Connie Houle ♦ 413-536-8552
81 Meadow Street, Chicopee, MA, 01013

***Western Massachusetts Square & Round Dance Association (WMSARDA)**

Ed & Marion Cabana ♦ 413-732-4222
394 Morgan Road, West Springfield, MA, 01089

THE MANAGEMENT INFORMATION FORUM (A MINI-LEGACY)

As part of its continuing education program, the Executive Board of the Eastern District Square and Round Dance Association (EDSARDA) arranges and conducts the "FORUM". This program is offered annually and is held in various locations in New England. The material for the program is selected on the basis of what would be most beneficial to Club or Association Officers or committee Chairmen or any individual interested in one of these positions in the future. Examples of presentations at previous Forums includes:

SQUARE DANCE ORGANIZATION

An overview of regional and national square and round dance organizations.

THE OFFICER'S ROLE

Being an effective officer; what is expected of a Club/Association Officer

CLUB PUBLICITY

Methods to promote Club or Association activities and interests in the community.

CONDUCTING MEETINGS

Practical guidelines for conducting an interesting and productive meeting.

CLUB FINANCES

The preparation of budgets; monthly Treasurer's Reports, Annual Reports.

The 1992 FORUM will be held at Bay Path Barn, Boylston, Massachusetts, on Saturday, October 17. For more information, call George & Karen Kny at 603-352-0975 or watch for upcoming articles in *The Northeast Square Dancer*.

An alphabetical list of all clubs by name appears
after this listing of clubs by location.

Club Locations

* denotes EDSARDA member

Square Dance Clubs

CONNECTICUT

BERLIN	* Bucks 'N' Does SDC	2nd & 4th Fri
BETHEL	* Circle B SDC	1st & 3rd Tue
BROOKFIELD	* Tomahawk Squares A2 Club	Fri
CROMWELL	* Rosetown Squares Inc	Sat
DURHAM	* Durham Cugin-Chuggers	Fri
EAST HARTFORD	* East Hartford SDC Inc	Fri
EAST HARTFORD	* Kacey Squares	2nd & 5th Fri
EAST LYME	* Lads And Lassies SDC	Sat
ENFIELD	* Rainbow Strollers SDC	Fri
FAIRFIELD	* Fairfield Grand Squares	Wed Afternoon
FAIRFIELD	* Southport SDC	2nd & 4th Fri
FARMINGTON	* Central Valley Squares	Sat
GLASTONBURY	* Glastonbury SDC	Sat
GUILFORD	Guilford Shoreliners SDC, Inc	Tue (Thu Summer)
HAMDEN	* Hamden Promenaders SDC	Fri
HUNTINGTON	* Stratford SDC	2nd & 4th Sat
HUNTINGTON	* Valley Squares, Inc	2nd & 4th Fri
MANCHESTER	* Manchester SDC	Sat
MARLBOROUGH	* Marlborough Country SDC Inc	Sat
MILFORD	* Milford SDC, Inc	Fri
OLD SAYBROOK	* Sound Steppers SDC, Inc	Fri
ORANGE	* Buttons & Bows SDC	Sat
ROCKY HILL	* Rocky Hill Square Dancers	Sat
ROCKY HILL	* Wethersfield SDC, Inc	Fri
SIMSBURY	* Farmington Valley SDC	Sat
SOUTH WINDSOR	* South Windsor SDC	Fri
WALLINGFORD	* Silver Squares SDC Inc	Sat
WATERTOWN	* Nutmeg Squares	Sat
WEST HAVEN	West Haven SDC	2nd & 4th Wed
WILLIMANTIC	* Windham Whirlers SDC	Fri
WOODBURY	* Woodbury Town & Country SDC	Fri
WOODSTOCK	* Woodstock Country Dancers	Sat

MAINE

ALFRED	* Shaker Valley SDC	Fri
AUGUSTA	Pine Cone Reelers	Last Sat Of Month
BELGRADE	* Star Promenaders Of Belgrade ME SDC	Sat, Sun
BRIDGTON	* Crazy Eights SDC	Sat
BRUNSWICK	* The Sage Swingers Inc	4th Sat
ELIOT	* Down East Western SDC	Thu (R), Sat (S) - Tue (summer)
GRAY	* Effengy SDC	1st & 3rd Sat
RUMFORD	* Mollockett Mixers	Sat
SCARBOROUGH	* Round Squares	Sat
SKOWHEGAN	* Arnold Trail Squares	Sat
SOUTH PARIS	* Swingin' Bears SDC	Sat
WESTBROOK	* Pine Tree Squares	Sat
WINTHROP	* Squire Town Squares	Sun
YORK	* Nubble Lighthouse Keepers	Sun

MASSACHUSETTS

ACTON	* Square Wheelers Inc	Fri
ACUSHNET	* Sea Shell Steppers	Sat
AMESBURY	* Old Towne Squares	Sat
AUBURN	* Village Squares	Sat
BELLINGHAM	Fourmost Squares	Sat
BELMONT	* The Minutemen Squares	Sat
BOSTON	* The Center Squares Of Boston	Fri & Sat
BOURNE	* Scusset Squares SDC	2nd & 4th Sat
BOYLSTON	* Bay Path Promenaders	Fri
BROCKTON	* Cupid Squares	Sun
CAMBRIDGE	* Tech Squares SDC	Tue
CHELMSFORD	* Alpine Squares SDC	Fri
CHICOPEE	* Chic-Mates SDC	Sat
CHICOPEE	* Cloverleaf Squares	Wed
CHICOPEE	* Happy Squares SDC	2nd & 4th Fri
CHICOPEE	* Yagabond SDC	Sat
DANVERS	* Riverside Squares	Fri
EAST LONGMEADOW	* Redstone Squares	Sat
EAST WALPOLE	Do Si Doers	2nd & 4th Fri
FAIRHAVEN	* Midd-Town Twirlers SDC	Sat
FALMOUTH	* Nautical Twirlers	Fri
FITCHBURG	Montachusett Twirlers	Sat
GARDNER	* Two Hearts As One SDC	Sat
HAMPDEN	* Hampden Promenaders	2nd & 4th Sat
KINGSTON	* Young At Heart SDC	Sun
LITTLETON	* Sixteen Footers SDC	Sat
LONGMEADOW	* Longmeadow SDC	1st & 3rd Sat
LOWELL	* Town Travelers SDC Inc	Sat
MARSHFIELD	* Hobotnack Hoedowners	Wed
NEEDHAM	* Great Plain SDC	Wed
NORTH ANDOVER	* Turkey Town Trotters SDC	Wed & Sat
NORTH ATTLEBORO	* Side Splitters SDC	Sat
NORTHAMPTON	* Allemande 8's	Fri
NOKWOOD	* Scrambled Eights SDC	2nd & 4th
ORANGE	* Jumptown Twirlers	1st & 3rd Fri
ORLEANS	Nau-sets SDC	Tue
PITTSFIELD	* Pittsfield Squares	3rd Sat
SALEM	* Lancers SDC Inc	Sat
SHELburne FALLS	* Swinging Sweethearts	1st & 3rd Sat
SHREWSBURY	* Happy Homesteaders SDC	Fri
SHREWSBURY	* Lincoln Village Squares	Mon
SOMERSET	Four Hands Round SDC	2nd Sat
SOMERSET	* Highland Squares	Sat
SOUTH HADLEY	* Dancing Shadows S&RDC	Sat
SOUTH WEYMOUTH	* Buckaroos	3rd Sun
SOUTH WEYMOUTH	* Lofly Squares	2nd & 4th Tue
SPENCER	* Spencer Grand Squares	Sat
STURBRIDGE	* Hayloft Steppers SDC	Sat & Sun
SUDBURY	* Fairs 'N Squares SDC Inc	Sat
SUTTON	Sutton Country Squares	Sat
TAUNTON	* Silver City Twirlers	Sat
TOPSFIELD	* Fairtown Squares	1st Sat
WAKEFIELD	* Cosmopolitans Of Wakefield	Sat
WAKEFIELD	* Northeast Regional Squares	Sat
WAKEFIELD	* Seaside Steppers SDC	Wed
WELLESLEY	* Square Riggers SDC Inc	Fri
WEST SPRINGFIELD	* Swingles SDC	Fri
WILTMAN	* Square Dance Connection	Sun

WILMINGTON	* Skirts 'N' Flirts SDC	Sat
WOBURN	* Baldwin Apple SDC	Sat
WORCESTER	Triple C Squares	Fri

NEW HAMPSHIRE

BERLIN	* Paper Town Pacers	Sat
BOW	* Bow-Sa-Do Squares	Sat
BRADFORD	Bradford Country Squares	Sat
BRISTOL	Newfound Promenaders	Fri
CLAREMONT	* Circle Eight	1st & 3rd Sat
CONCORD	* Concord Coach Squares	1st & 3rd Sat
CONCORD	Granite State Singles	Fri
DOVER & HAMPTON	* Seacoast Region SDA	Sat
JAFFREY	* Sunshine Twirlers	3rd Sat
KEENE	* Monadnock Squares	Sat
KINGSTON	* Firesiders SDC	Sat
LITCHFIELD	* Litchfield Swingers SDC	1st Fri
LITTLETON	* Littleton SDC	Sun, Sat
LONDONDEKRY	* Apple Squares SDC	Sat
MANCHESTER	* Allemande 8's	Fri
MANCHESTER	* Heel & Toe SDC	Sat
MANCHESTER	* Queen City Promenaders	Sat
MEREDITH	* Winnepesaukee Squares	Sat
NASHUA	* Border City Squares	Sat
PELHAM	* Pelham Partners SDC, Inc	Sat
PETERBOROUGH	* Cloudbusters SDC	2nd & 4th Fri
ROCHESTER	* Happy Time Squares	Sat
SOMERSWORTH	Silhouette Squares	Tue
WOLFEBORO	* Wolfeboro Wranglers SDC	Fri - (Sat Summer)

NEW YORK

CORTLAND	* Tarry Squares	Fri
DELMAR	Tri-Village Squares	Sat
HURLEY	* LeFooters SDC	Fri
KATONAH	* Friendly Squares	Sat
PELHAM	Pelham Promenaders	Sun
THORNWOOD	Mount Pleasant Squares	1st, 3rd & 5th Sat

RHODE ISLAND

CRANSTON	* Friendly Mixers SDC	Sat
EAST GREENWICH	* Whirlways	Sat
ESMOND	* Village Promenaders	Sat - Summer
NARRAGANSETT	* Narragansett Pacers	Fri
PAWTUCKET	* Fun Time Squares	Wed
PORTSMOUTH	* Town Howlers SDC	Fri
WOONSOCKET	* Smokey Squares SDC	Sat

VERMONT

BRADFORD	* Connecticut Valley Swingers	Sat
BRATTLEBORO	* Green Mountain Squares	1st & 3rd Fri
BURLINGTON	Advanced 60's	Sun
DUMMERSTON	* Maple Leaf Squares	1st Sat
ESSEX JUNCTION	* Checkmates	
ESSEX JUNCTION	* Green Mountain Steppers	
LYNDONVILLE	* Country Corner Squares	4th Sat
MONTPELIER	Advanced 60's	Sat
NEWPORT	* North Country Swingers	Sat
RUTLAND	* Cast Off 8's	Sat
RUTLAND	* Rutland Squares	Sat & Sun

SOUTH BURLINGTON
 SPRINGFIELD
 WHITE RIVER JUNCTION
 WOODSTOCK

- * Lake Champlain Squares
- * Precision Valley Squares
- * Twin State Squares
- * Sugar House Swingers, Inc

Sat
 2nd & 4th Sat
 Sat
 Sat

Teen Club

MANCHESTER, NH

- * Twirling TNT's

Fri

Singleton Clubs

WESTBROOK, ME
 HAVERHILL, MA
 WOBURN, MA

- M Single Adult Squares Of Maine
- M Single Eights S&RDC
- M Single Squares, Inc

Thu
 Sat
 Fri

Round Dance Clubs

EAST LYME, CT
 FAIRFIELD, CT
 HAMDEN, CT
 LEDYARD, CT
 MIDDLETOWN, CT
 NEWTOWN, CT
 ORANGE, CT
 STRATFORD, CT

- Fred's Coll-R-Steppers
- Kendalllight RDC
- Fred's Coll-R-Steppers
- Fred's Coll-R-Steppers
- Fred's Coll-R-Steppers
- * Halo RDC
- * Halo RDC
- * Halo RDC

Thu
 Thu & 1st Sat
 Wed
 Mon
 Tue
 Mon
 Tue & Thu
 Thu

ACUSHNET, MA
 ARLINGTON, MA
 BOYLSTON, MA
 CANTON, MA
 DANVERS, MA
 HAVERHILL, MA
 HUDSON, MA
 LYNNFIELD, MA
 MILFORD, MA
 QUINCY, MA
 SAUGUS, MA
 WATERTOWN, MA

- * Silver Circle RDC
- * Veronica's Vagabonds
- Bay Path Rounds
- * Roving Rounders
- Two Forward
- * Colipit's Dance Center
- The Regal Rounders
- * Silva Steppers RDC
- The Dance A Rounds
- * Breaux Rounds RDC
- Butterfly Rounds
- * Vernon's Dancers

Fri
 Sun & Thu
 1st & 3rd Mon
 Sun, Mon, Fri & Sat
 Sun & Thu
 Mon & Wed
 Wed
 Mon, Tue
 Wed
 Mon & Thu
 Mon & Fri

HOOKSETT, NH
 LONDONDERRY, NH

- * The Two Steppers
- * Rainbow Rounds

Mon
 Tue

CRANSTON, RI
 LINCOLN, RI

- Glide A Rounds
- The Dance A Rounds

Wed
 Tue

Clogging Clubs

ARUNDEL, ME
 ASHBY, MA
 MANCHESTER, NH
 ENOSBURG FALLS, VT
 LENNONVILLE, QUE

- * Maine Attraction Cloggers
- Mountain Valley Cloggers
- * Granite State Cloggers
- * Dairy Town Cloggers
- * Rainbow Cloggers

Sat
 Mon & Thu
 Tue
 Mon
 Tue

ENGLAND

MILDENHALL, SUFFOLK, ENGLAND

- Buttons and Bows SDC*

Wed

Square Dance Clubs

* denotes EDSARDA member

Advanced 60's

Al & Anita Mority
RFD 2 Box 5000
Barre, VT 05641
802-476-5895

* **Allemande 8's (MA)**
Roger & Janet Patenaude
RFD 1 Box 226B
Cummington, MA 01026
413-634-8847

* **Allemande 8's (NH)**
Pat & Tim Stanger
95 W Clarke Street
Manchester, NH 03104
603-666-4221

* **Alpine Squares SDC**
James & Marylou Johnson
PO Box 182
Chelmsford, MA 01824
508-251-3068

* **Apple Squares SDC**
Jerry & Donna Maurice
PO Box 80
Londonderry, NH 03054
603-432-9857

* **Arnold Trail Squares**
Scott Williams
24 Pine Street - Box D5
Mexico, ME 04257
207-364-7720

* **Baldwin Apple SDC**
George & Susan Ray
PO Box 25
Woburn, MA 01801
617-289-4063

* **Bay Path Promenaders**
119 Central Street
Boylston, MA 01505
508-869-3140

* **Border City Squares**
Pat St Onge
PO Box 6082
Nashua, NH 03063
603-886-1447

* **Bow-Sa-Do Squares**
Roy & Barbara Person
94 White Rock Hill Road
Bow, NH 03304
603-224-6639

Bradford Country Squares
Chris & Jean Pinkham
PO Box 177
Bradford, NH 03221
603-464-5821

* **Buckaroos**
Bucky & Doris Donaher
53-5 South Meadow Village
Carver, MA 02330
508-866-5347

* **Bucks 'N' Does SDC**
Catherine Zabrensky
44 Main Street
East Berlin, CT 06023
203-828-6087

* **Buttons & Bows SDC**
Mary Thansen
80 Carriage Drive
North Haven, CT 06473
203-239-7118

Buttons and Bows
Malcolm Davis
40 Badgeney Road
March - Camb. PE15 9AS
England

* **Cast Off 8's**
Harold & Alberta Rogers
38 Kendall Avenue
Rutland, VT 05701
802-775-5992

* **Central Valley Squares**
Goldie & Finn St Pierre
775 New Britain Avenue
Farmington, CT 06032
203-677-0442

* **Checkmates**
Fred & Betty Smith
RFD 1 BOX 1170 - Reynolds Road
Westford, VT 05494
802-879-0760

* **Chic-Mates SDC**
Jim & Lorraine Justice
112 Casey Drive
Chicopee, MA 01020
413-593-3314

* **Circle B SDC**
Carol Bathrick
25 Putnam Park Road
Bethel, CT 06801
203-743-6031

- * **Circle Eight**
Dick & Sue Graham
47 Ascuney Street
Windsor, VT 05089-1105
802-263-5602
- * **Cloudbusters SDC**
Nelson Hudson
RFD 1
Hancock, NH 03449
603-525-4006
- * **Cloverleaf Squares**
Jackie Roy
47 Woodcrest Court
Chicopee, MA 01020
413-593-6606
- * **Concord Coach Squares**
Don & Judith Hartshorn
PO Box 232
Concord, NH 03302
603-753-4347
- * **Connecticut Valley Swingers**
Joel & Betty Moore
Wrights Mountain Road
Bradford, VT 05033
802-439-5334
- * **Cosmopolitans Of Wakefield**
Tony Rose
PO Box 455
Wakefield, MA 01880
617-224-0653
- * **Country Corner Squares**
Bob & Sue Wood
RFD 1
Concord, VT 05824
802-695-2963
- * **Crazy Eights SDC**
Lynda Davis
RFD 1 Box 1625
North Waterford, ME 04267
207-583-4748
- * **Cupid Squares**
Arthur & Marie Treggiani
84 Foundry Street
South Easton, MA 02375
508-238-9289
- * **Dancing Shadows S&RDC**
John Wellman
58 Silver Street
West Springfield, MA 01089
413-734-0173
- Do Si Doers**
Charles Paquette
204 Union Street
East Walpole, MA 02032
508-668-9147
- * **Down East Western SDC**
Alice Fletcher
PO Box 155
Kittery, ME 03904
207-439-0505
- * **Durham Cagin-Chuggers**
Al & Vera Luft
639 Preston Avenue
Menden, CT 06450
203-639-0054
- * **East Hartford SDC Inc**
Dorothy Slack
9 Smith Drive
East Hartford, CT 06118
203-569-1837
- * **Effigy SDC**
Dick & Jean Landry
48 Victor Road
Portland, ME 04103
207-772-3634
- * **Fairfield Grand Squares**
Bill & Nancy Barr
PO Box 352
West Haven, CT 06516-0352
203-934-2653
- * **Fairs 'N Squares SDC Inc**
Lee & Betty White
PO Box 177
Franzburgh, MA 01701
508-435-4844
- * **Falrtown Squares**
Bob & Doris Nordstrom
3 Carpenter Street
Peabody, MA 01960
508-535-0118
- * **Farmington Valley SDC**
Bill & Beth Storey
49 Eastview Drive
Windsor, CT 06095
203-688-4664
- * **Firesiders SDC**
Will & Loretta Stuart
Flippins Hall - Rt 111
Kingston, NH 03848
508-388-9002
- Four Hands Round SDC**
Tom Daley
41 Juniper Street
Swansen, MA 02777
508-672-2268
- Fourmost Squares**
Lew Steiner
PO Box 31
Bellingham, MA 02019
508-473-5634

- * **Friendly Mixers SDC**
John & Helen Page
264 Massachusetts Avenue
Providence, RI 02905
401-781-9136
- * **Friendly Squares**
Alan & Ann Shalders
Valeria Circle - Box 424
Purdys, NY 10578
914-232-4394
- * **Fun Time Squares**
Ernie & Milly Worsley
904 Newport Avenue
Pawtucket, RI 02861
401-728-4849
- * **Glastonbury SDC**
Willard & Adelaide Andrews
PO Box 471
Glastonbury, CT 06033-2228
203-633-1686
- Granite State Singles**
Don & Jan Graves
PO Box 8
Concord, NH 03302
603-224-2182
- * **Great Plain SDC**
Vera Komar & Rich Tobin
PO Box 642
Needham, MA 02192
617-326-0119
- * **Green Mountain Squares**
Rick & Molly Chapin
RFD 3 BOX 142B
Brattleboro, VT 05301
802-257-9300
- * **Green Mountain Steppers**
Robert & Dorina Roche
13 Young Street
Colchester, VT 05446
802-655-3575
- Guilford Shoreliners SDC, Inc**
Bill & Lois Terribile
16 Wall Road
Guilford, CT 06437
203-453-9660
- * **Hamden Promenaders SDC**
Don Fappiano
37 Longmeadow Avenue
Hamden, CT 06514
203-397-2091
- * **Hampden Promenaders**
Henry & Joan Zephir
28 Eastwood Drive
Wilbraham, MA 01095
413-596-9024
- * **Happy Homesteaders SDC**
Joan & Wally Green
7 Oakhurst Street
Worcester, MA 01605
508-853-6486
- * **Happy Squares SDC**
Ed & Marion Cabana
394 Morgan Road
West Springfield, MA 01089
413-732-4222
- * **Happy Time Squares**
Wayne & Gail Irving
PO Box 1882
East Rochester, NH 03867
603-692-2187
- * **Hayloft Steppers SDC**
Steve & Judy LaVergne
PO Box 806
Sturbridge, MA 01566
508-347-9171
- * **Heel & Toe SDC**
Richard & Jan Duquette
PO Box 6003
Manchester, NH 03108
603-623-0629
- * **Highland Squares**
Dan & Margaret Faria
323 Highland Avenue
North Dartmouth, MA 02747
508-676-0715
- * **Hobomock Hoedowners**
John & Sue Reid
40 Barstow Drive
Braintree, MA 02184
617-848-1149
- * **Jumptown Twirlers**
Henry & Doris Swelha
1 Elm Street
Turners Falls, MA 01376
413-863-4507
- * **Kacey Squares**
Don & Vi Johnson
139 John Street
Newington, CT 06111
203-666-3519
- * **Lads And Lassies SDC**
Joseph Machado
10 Overlook Drive
Waterford, CT 06385
203-447-9231
- * **Lake Champlain Squares**
Don & Karen Lefebvre
PO Box 9464
South Burlington, VT 05403
802-863-5303

- * **Lancers SDC Inc**
Guy & Ann Carbone
PO Box 175
Salem, MA 01970
617-846-1599
- * **Lefooters SDC**
John & Mildred Young
PO Box 224
Rhinebeck, NY 12572
914-876-3130
- * **Lincoln Village Squares**
Bob McGowan
88 Bumble Bee Circle
Shrewsbury, MA 01545
508-845-1337
- * **Litchfield Swingers SDC**
Vern & Bob Cyr
PO Box 5004
Manchester, NH 03108-5004
603-859-0509
- * **Littleton SDC**
Perry & Eschol Goodell
Box 744
Littleton, NH 03561
603-444-6985
- * **Lofty Squares**
Steve & Mary Cooper
161 Butler Road
Quincy, MA 02169
617-773-2701
- * **Longmeadow SDC**
Russ & Eloise Hoekstra
67 Forest Glen Road
Longmeadow, MA 01106
413-567-5295
- * **Manchester SDC**
Dick & Jeanne Wright
PO Box 1032
Manchester, CT 06040
203-643-9375
- * **Maple Leaf Squares**
Marion Gassett
Box 227 MH Park
W Brattleboro, VT 05301
802-254-8182
- * **Marlborough Country SDC Inc**
Wesley & Dorothy Swanson
53 Martin Terrace
Glastonbury, CT 06033
203-633-6387
- * **Midd-Town Twirlers SDC**
Alden Trull
15 Doane Street
Fairhaven, MA 02719
508-993-3300
- * **Milford SDC, Inc**
Walter Zurko
287 West Avenue
Milford, CT 06460
203-874-2609
- * **Mollockett Mixers**
Bob & Jeanne Lambert
533 Pine Street
Rumford, ME 04276
207-364-8841
- * **Monadnock Squares**
Mike & Lois Sweeney
PO Box 1273
Keene, NH 03431
603-835-2357
- Montachusett Twirlers**
Ron & Rose Casey
PO Box 882
Leominster, MA 01453
508-342-8242
- Mount Pleasant Squares**
Betty & Charles Eckels
358 Lake Shore Drive
Pleasantville, NY 10570
914-769-2233
- * **Mount Washington Valley Stompers**
Arthur & Grace King
PO Box 40
Conway, NH 03818-0040
603-447-5160
- * **Narragansett Pacers**
Joe & Jennie Frisella
247 Woodruff Avenue
Wakefield, RI 02879
401-789-7555
- Nau-sets SDC**
Dan DeMole
PO Box 1103
N Eastham, MA 02651
508-255-5079
- * **Nautical Twirlers**
Pete & Betty Rawstron
43 Two Ponds Road
Falmouth, MA 02540-2221
508-548-7859
- Newfound Promenaders**
Don & Jan Graves
PO Box 8
Concord, NH 03302
603-224-2182
- * **North Country Swingers**
Chuck & Sue Paquette
RFD 1 BOX 35C
Barton, VT 05822
802-525-4180

- * **Northeast Regional Squares**
William Casleran
PO Box 41
Wakefield, MA 01880
617-595-4964
- * **Nubble Lighthouse Keepers**
Caroline & Fay Farrington
RFD 2 BOX 1460
Wells, ME 04090
207-646-7931
- * **Nutmeg Squares**
Lillian Jensen
899 Pearl Lake Road
Waterbury, CT 06706
203-573-9048
- * **Ould Towne Squares**
Charles & Delores Felch
141 Folly Mill Road
Salisbury, MA 01952
508-388-3031
- * **Paper Town Pacers**
Eileen Rooney
881 Fourth Avenue
Berlin, NH 03570
603-752-1341
- * **Pelham Partners SDC, Inc**
Edgar & Ruth Mathews
PO Box 432
Londonderry, NH 03053
603-434-6643
- Pelham Promenaders**
Helen & Bill Ruckel
50 Bluebird Drive
Congers, NY 10920
914-268-7188
- Pine Cone Reelers**
Gene & Pat Moreau
33 Burke Street
Farmingdale, ME 04347
207-582-2949
- * **Pine Tree Squares**
Harold & Filena McKenney
169 Puritan Drive
Westbrook, ME 04092
207-854-5627
- * **Pittsfield Squares**
Don & Teddy Boyce
66 Cole Avenue
Pittsfield, MA 01201
413-443-3152
- * **Precision Valley Squares**
Henry & Betty Rounds
RFD 1 BOX 94A
Bellows Falls, VT 05101
802-463-4837
- * **Queen City Promenaders**
Bob & Eileen Silvia
PO Box 192
Manchester, NH 03105
603-437-1537
- * **Rainbow Strollers SDC**
Kenneth & Irene Sunega
177 Wells Road
Warehouse Point, CT 06082
203-623-5959
- * **Redstone Squares**
Neil & Cindy Hawley
246 Elm Street
East Longmeadow, MA 01028
413-525-1590
- * **Riverside Squares**
Marge & Herb Rousse
PO Box 382
Danvers, MA 01923
508-887-2996
- * **Rocky Hill Square Dancers**
Robert & Dot Hunter
26 Westbrook Road
Rocky Hill, CT 06067
203-529-5036
- * **Rosetown Squares Inc**
Murray & Sheryl Oken
22 Wintonbury Road
Simsbury, CT 06070
203-658-5243
- * **Round Squares**
Carl & Dottie Hews
6 Roundabout Drive
Scarborough, ME 04074
207-883-6816
- * **Rutland Squares**
Erwin & Phyllis West
171 St John Street
Rutland, VT 05701
802-773-9502
- * **Scrambled Eights SDC**
Dick & Louise Arvidson
PO Box 56
Norfolk, MA 02056-0056
508-528-1815
- * **Seussiet Squares SDC**
Dave Perrault
231 Hedges Pond Road
Plymouth, MA 02360
508-888-4399
- * **Sea Shell Steppers**
Jim & Joyce Schell
8 Mullen Hill Drive
Lakeville, MA 02347
508-947-9602

- * **Seacoast Region SIDA**
Bill & Judith Dix
PO Box 734
Dover, NH 03820-0734
603-778-0292
- * **Seaside Steppers SDC**
Jack & Connie Baker
240 Grove Street
Reading, MA 01867
617-944-3306
- * **Shaker Valley SDC**
Dick Smith
PO Box 431
Waterbury, ME 04087
207-247-6956
- * **Side Splitters SDC**
George Conaty
299 Thurston Street
Wrentham, MA 02093
508-384-3098
- Silhouette Squares
Phil & Elaine Adams
650 US RT 1
York, ME 03909
207-363-2618
- * **Silver City Twirlers**
Larry & Phyllis Scatlon
382 Windrop Street
Taunton, MA 02780
508-823-1441
- * **Silver Squares SDC Inc**
Denise Lucia
70 Orient Street
Meriden, CT 06450
203-639-0145
- * **Sixteen Footers SDC**
Ed & Diana Peters
PO Box 2216
Littleton, MA 01460
508-456-8630
- * **Skirts 'N' Flirts SDC**
Dick & Elaine Morin
PO Box 103
Wilmington, MA 01887
508-658-5975
- * **Smokey Squares SDC**
Ernest Fournier
44 Lemay Road
Woonsocket, RI 02895
401-764-7795
- * **Sound Steppers SDC, Inc**
John Stefanuk
30 Pioneer Road
Westbrook, CT 06498
203-669-9108
- * **South Windsor SDC**
Allen Velli, Jr
13 Skinner Road
Vernon, CT 06066
203-871-9543
- * **Southport SDC**
Gene Kappas
23 Vuni Court
Westport, CT 06880
203-227-2616
- * **Spencer Grand Squares**
Ron & Paulette Maesio
6 Vite Street
Oxford, MA 01540
508-987-0795
- * **Square Dance Connection**
Kathie Ranney
PO Box 2531
Ocean Bluff, MA 02065
617-837-1623
- * **Square Riggers SDC Inc**
Bill & Frances Moore
PO Box 434
Natick, MA 01760
617-237-7930
- * **Square Wheelers Inc**
Bill & Fran Dazemore
PO Box 695
Acron, MA 01720
508-897-5288
- * **Squire Town Squares**
Fred Mitchell
RFD 1 - Box 691
Readfield, ME 04355
207-885-3859
- * **Star Promenaders Of Belgrade ME SDC**
Dick & Joan Tripp
PO Box 177
Belgrade Lakes, ME 04918
207-495-3821
- * **Stratford SDC**
Wayne Paige
7 Cloverdale Avenue
Shelton, CT 06484
203-929-6622
- * **Sugar House Swingers, Inc**
Phillip & Doris Frizzell
PO Box 22
Woodstock, VT 05091
802-457-2070
- * **Sunshine Twirlers**
Bob & Judy Hall
RR 1 - Box 248 - East Hill
Troy, NH 03465
603-242-6292

- Sutton Country Squares**
John & Charlene Burbury
13 Edgemere Avenue
Whitinsville, MA 01588
508-234-5197
- * **Swingin' Bears SDC**
Deloris Field
107 Hill Street
South Paris, ME 04281
207-743-6579
- * **Swinging Sweethearts**
Joe & Marguerite Kosciuski
RFD 2 BOX 118
Colrain, MA 01340
413-624-3278
- * **Swingles SDC**
Dick Walker
PO Box 231
West Springfield, MA 01089
413-747-0957
- * **Tarry Squares**
Dominick & Marian DiBarl
824 Pleasantville Road
Briarcliff Manor, NY 10510
914-941-1568
- * **Tech Squares SDC**
Bill Kim
14 Crestwood Drive
Framingham, MA 01701
508-872-0550
- * **The Center Squares Of Boston**
Jewell Collins
38 Clearway Street Apt 4
Boston, MA 02115
617-266-6691
- * **The Minutemen Squares**
Richard Easter
PO Box 424
Lexington, MA 02173
617-933-5967
- * **The Sage Swingers Inc**
Frank & Lillis Bailey
RFD 1 BOX 395 - Basin Point
South Harpswell, ME 04079
207-833-5031
- * **Tomahawk Squares A2 Club**
Matthew Walsh
033 Willow Spring
New Milford, CT 06776-4319
203-354-0363
- * **Town Howlers SDC**
Wallace & Diane Lake
295 Market Street
Warren, RI 02885
401-245-8898
- * **Town Travelers SDC Inc**
Tony & Dot Enos
PO Box 8591
Lowell, MA 01853
508-459-9086
- Tri-Village Squares**
George & Connie Tilroe
84 Salisbury Road
Elsmere, NY 12054
518-439-7571
- Triple C Squares**
Charlie & Norma Canalela
5 Inverness Avenue
Worcester, MA 01604
508-756-6160
- * **Turkey Town Trotters SDC**
Stan Kandrut
PO Box 62
North Andover, MA 01845
508-682-3280
- * **Twin State Squares**
Robert & Sylvia Marsters
RFD 1 BOX 15
Windsor, VT 05089
802-674-6230
- * **Two Hearts As One SDC**
Dick & Sheila Goodwin
PO Box 531
Gardner, MA 01440
508-632-0330
- * **Vagabond SDC**
Ray & Marilyn Nadeau
990 Hampden Street
Holyoke, MA 01040
413-534-1047
- * **Valley Squares, Inc**
Al Rubelmann
180 Prindle Avenue
Ansonia, CT 06401
203-732-0236
- * **Village Promenaders**
Pat & Ed Juare
145 Stone Dam Road
N Scituate, RI 02857-2605
401-647-5337
- * **Village Squares**
Al & Joan Hendrickson
297 North Lake Avenue
Worcester, MA 01605
508-852-6264
- West Haven SDC**
Albert W Stocker
42 Candee Avenue
West Haven, CT 06510
203-934-0138

- * **Wethersfield SDC, Inc**
 Bert & Marge Osman
 PO Box 290062
 Wethersfield, CT 06129-0062
 203-563-7620
- * **Whirlaways**
 Denis & Judy Roche
 6 Milton Lane
 Coventry, RI 02816
 401-821-1564
- * **Windham Whirlers SDC**
 Lou & Bev Young
 422 Stafford Road
 Mansfield Center, CT 06250
 203-423-6877
- * **Winupesaukee Squares**
 Dave & Mary Anne Hess
 PO Box 6003
 Laconia, NH 03246
 603-524-4502
- * **Wolfeboro Wranglers SDC**
 Richard Hamner
 PO Box 573
 Wolfeboro, NH 03894
 603-569-3799
- * **Woodbury Town & Country SDC**
 Vera Eisenboss
 Canfield Corner Box 363
 Woodbury, CT 06798
 203-263-2696
- * **Woodstock Country Dancers**
 Marvin & Betty Richer
 Mason Terrace
 Dudley, MA 01571
 508-943-2969
- * **Young At Heart SDC**
 Dave Hosford
 PO Box 781
 Plymouth, MA 02362
 508-759-4015

Teen Club

- * **Twirling TNT's**
 Al & Nancy LeClerc
 159 Harrington Avenue
 Manchester, NH 03101
 603-622-0185

Singleton Clubs

- * **Rhode Island Singletons**
 Louis Cedroni & Helen Hoyalurst
 123 Vinton Street
 Providence, RI 02909-1127
 401-751-4288
- * **Single Adult Squares Of Maine**
 Carol Pitts
 PO Box 211
 Westbrook, ME 04098
 207-846-4945
- * **Single Fights S&RDC**
 Carol Paris
 PO Box 363
 Bradford, MA 01835
 617-391-8106
- * **Single Squares, Inc**
 Neta Palazzolo
 PO Box 35
 Woburn, MA 01801
 617-395-1028

Round Dance Clubs

- Bay Path Rounds**
 Claire Hartmann
 46 Applewood Drive
 Marlboro, MA 01752
 508-485-7177
- * **Breasy Rounds RDM**
 Robert & Gail Maguire
 28 Royal Road
 Brockton, MA 02402
 508-586-7035
- Butterfly Rounds**
 Barbara Strong
 41 Ashland Street
 Lynn, MA 01905
 617-598-9560
- * **Collipi's Dance Center**
 Ralph & Jean Collipi
 122 Millville Street
 Salem, NH 03079-2238
 603-898-4604

Fred's Cell-R-Steppers
Fred Gertner
324 Shewville Road
Ledyard, CT 06339-2017
203-536-7369

Glide A Rounds
Helen Page
264 Massachusetts Avenue
Providence, RI 02905
401-781-9136

* **Halo RDC**
Harold & Lorraine Roy
14 Rek Lane
Prospect, CT 06712-1025
203-758-4529

Kendalllight RDC
Bob Kendall
35 Suncrest Drive
Watertown, CT 06795
203-274-3422

* **Rainbow Rounds**
Vince & Joan Gregoire
133 Carnongate Road
Nashua, NH 03063
603-598-8772

* **Roving Rounders**
Dale & Jo Zumwalt
177 Washington Street - Apt 2
Dedham, MA 02026
617-326-3312

* **Silva Steppers RDC**
Norma Silva
262R Lynnfield Street
Peabody, MA 01960
508-532-3371

* **Silver Circle RDC**
Anna MacDougall
168 Hart Street - #65
Taunton, MA 02780
508-822-9444

The Dance A Rounds
Henry Barry
107 Blvd Ave
Lincoln, RI 02865
401-723-7446

The Regal Rounders
Sandi Simmons
7 Simmons Drive
Milford, MA 01757
508-473-3862

* **The Two Steppers**
Bernadette Porter
1257 Smyth Road
Hooksett, NH 03106
603-623-6849

Two Forward
Steve & Lou Toth
5 Woods Lane
Ipswich, MA 01938
508-356-0472

* **Vernon's Dancers**
Vernon Porter
385 Moody Street
Waltham, MA 02154
617-894-1744

* **Veronica's Vagabonds**
Veronica Ann McClure
22 Wagner Road
Medford, MA 02155
617-391-8070

Clogging Clubs

* **Dairy Town Cloggers**
Freda Machia
RFD 1 BOX 3340
Enosburg Falls, VT 05450
802-848-3671

* **Granite State Cloggers**
PO Box 16144
Hooksett, NH 03106-6144

* **Maine Attraction Cloggers**
Tasha Walker
RFD 4 BOX 360
Biddeford, ME 04005
207-985-2506

Mountain Valley Cloggers
Sandi Rantala/Mike Marrella
PO Box 194
Ashby, MA 01431
508-386-5817

* **Rainbow Cloggers**
Alice Mellish
PO Box 702
Richmond, QUE JOB 2HO
819-826-3645

NECCA

New England Council of Callers Associations

NECCA Officers 1992 - 1993

CHAIRMAN

Everett & Arline Mackin
45 Crowell Road
Sandwich, MA 02563
508-888-5811

VICE CHAIRMAN

Johnny & Barbara Wedge
25 Pinetree Road
Billerica, MA 01921
508-663-2393

TREASURER

John & Angela Martin
PO Box 535
Westfield, MA 01085
413-562-3466

SECRETARY

Skip & Betty Ann Brown
104 Brighton Avenue
Portland, ME 04102
207-773-1826

PERMANENT CLERK

Ray & Carole Aubut
24 Greenmont Avenue
Dracut, MA 01826
508-458-9800

DIRECTORS

Mil & Anna Dixon
238 Woburn Street
Reading, MA 01867
617-944-4416

Mal "Yikes" Cameron
91 Mountain View Road
Deerfield, NH 03037
603-463-7076

Art & Pat Anthony
56 Kelley Avenue
Rumford, RI 02916
401-434-2309

CO-OP DELEGATES

CO-OP Chairman:
Roger & Peg Dufault
1914 Mendon Road
Woonsocket, RI 02895
401-767-2418

CO-OP Vice Chairman:

Shawn Cuddy
5 Warren Road - #5
Stow, MA 01775
508-897-5665

to June 1993: Rube & Norma Alexander
Eddie & Helen Mayall
Scotty & Joyce Wallace
to June 1994: Jim & JoAnn Mayo
to June 1995: Al & Joan Hendrickson
Johnny & Barbara Wedge

CO-OP ALTERNATE DELEGATES

Jack Bright
Ken & Danine Ritucci
Mil & Anna Dixon
Bob & Norma Silva

REPRESENTATIVE TO THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

Shawn Cuddy

COMMITTEE CHAIRMAN

1992 Clinic: Shawn Cuddy
1993 Clinic: Shawn Cuddy
Education: Jim Mayo
Membership: Rube Alexander
Scholarship: Mil Dixon
Mal "Yikes" Cameron
Art Anthony

CONVENTION 1993

Programmer: Mal "Yikes" Cameron
Caller Registration: Johnny Wedge
Convention Sound: Jay Silva

CONVENTION 1994

Programmer: Dave Hass
Caller Registration: Dave Muller
Convention Sound: Ed Rutty

NECCA Meeting Dates

1992: SEPTEMBER 20 - Clinic • NOVEMBER 8

1993: JANUARY 10 (Optional) • March 28 • June 6 (Annual Meeting)
September 19 • November 14

Caller Associations

- AC** Advanced and Challenge Callers Association
Executive Secretary Jim & JoAnn Mayo, PO Box 367, Hampstead, NH 03841
- CM** Central Massachusetts Callers Association
President Dennis & Kathy Reardon, 160 South Main Street, Oxford, MA 01540
- CT** Connecticut Caller Association
Corresponding Secretary Dave Hass, PO Box 37, East Hampton, CT 06424
- GM** Green Mountain Callers
President Bob Grant, PO Box 197, Barre, VT 05641
- MV** Mountain Valley Callers
President Erwin & Phyllis West, 171 Saint John Street, Rutland, VT 05701
- NB** North of Boston Callers
Executive Secretary Mil & Anna Dixon, 23B Woburn Street, Reading, MA 01867
- NC** Narragansett Callers Association
President Pat Juare, 145 Stone Dam Road, North Scituate, RI 02857-2605
- NE** Northeast Callers
President Walter & Linda Lougee, 27 Albert Street, Milo, ME 04463
- OC** Old Colony Callers Association
President Lan & Marge Newberry, 186 Rockland Street, North Easton, MA 02356
- SA** Springfield Area Callers
President Gene & Lori King, Norwich Lake Farm, Huntington, MA 01050
- TS** Tri-State Callers
President Skip & Betty Ann Brown, 104 Brighton Avenue, Portland, ME 04102

NOTE: NECCA lists the members of Caller Associations as submitted by each association. NECCA does not accredit callers. Callers have different specialties. Club Programmers are urged to talk with prospective callers before signing a contract to determine the services to be provided by each party. CALLER/CUER contracts are available from EDSARDA.

NECCA Members

* Denotes callers who participated in the 1992 New England Square and Round Dance Convention in Manchester, New Hampshire

- | | | | |
|--|--------------|--|--------------|
| <p>* Ackertman, Bill
Pulmont Park #100
No Billerica, MA 01862</p> | TS | <p>* Anthony, Art & Pat
56 Kelley Avenue
Rumford, RI 02916</p> | NC |
| | 508-663-9270 | | 401-434-2309 |
| <p>Adams, Phil & Elaine
650 RT 1
York, ME 03909</p> | TS | <p>Arruda, Dick & Vivian
Box 813 - 20 Hawthorne Street
Attleboro, MA 02703</p> | NC |
| | 207-363-2618 | | 508-222-7426 |
| <p>Alan-Harte, Michael & Lee
51 School Street
Saco, ME 04072</p> | TS | <p>Arsenault, Cam & Lydia
214 Riverview Avenue
Athol, MA 01331</p> | CM |
| | 207-284-6742 | | 508-249-8947 |
| <p>Albert, Reggie & Gloria
7 Grouse Lane
Waterville, ME 04901</p> | NE | <p>* Aubut, Ray & Carole
24 Greenmount Avenue
Dennis, MA 01826</p> | TS |
| | 207-872-6238 | | 508-458-9800 |
| <p>* Alexander, Rube & Norma
63 Mauran Street
Canton, RI 02910</p> | NC | <p>* Bachelder, Donald & Pat
58 Hill Circle
Athol, MA 01331</p> | MV,SA |
| | 401-467-8603 | | 508-249-3076 |

Bailey, Billie PO Box 1150 East Holden, ME 04429	NE 207-843-7871	Brozek, Al & Lois 7 Pines Bridge Road Oxford, CT 06478	CT 203-888-5049
* Baker, Clark & Miriam 426 Marsh Street Belmont, MA 02178-1109	AC,TS 617-484-0175	Brundage, Al & Bea PO Box 125 Jensen Beach, FL 34859	CT 305-335-4788
Barber, Bob & Mary 873 Roger Williams Avenue Rumford, RI 02916	NC 401-434-0080	Brundage, Bob & Fran 214 Franklin Street Danbury, CT 06811	CT 203-743-4042
Barone, Del & Alice 42 Deborah Drive East Hartford, CT 06118	CT 203-568-2260	Burke, Alan & Harriet RR 1 Box 418 Skowhegan, ME 04976	NE 207-474-2511
Barr, "Railroad" Bill & Nancy PO Box 352 West Haven, CT 06516	CT 203-934-2653	* Butler, Bob & Carol 457 Union Street South Weymouth, MA 02190	NC,OC 617-340-0113
* Beck, Don & Gail Gordon 176 West Acton Road Stow, MA 01775	AC,TS 508-897-9767	Caldarone, Bill & Jill 239 Olney Arnold Road Cranston, RI 02921	NC 401-944-1881
Belanger, Jim & Pat 21 Spruce Street East Millinocket, ME 04430	NE 207-746-5571	* Cameron, Mal "Yikes" & Bernie 91 Mountain View Road Deerfield, NH 03037	TS 603-463-7076
* Belt, George & Phyllis 21 Marose Avenue North Chelmsford, MA 01863	TS 508-251-3750	Campbell, Terry & Sheila PO Box 358 West Paris, ME 04289	NE
Benoit, Jerry & Helen Pine Valley Plantation Lot 240 Belchertown, MA 01007	SA 413-323-6837	* Candella, Charlie & Norma 5 Inverness Avenue Worcester, MA 01604	CM 508-756-6160
* Bersing, Kevin PO Box 181 Raynham, MA 02767	OC 508-824-2157	* Carlson, Jane 64 Brook Road Weston, MA 02193-1111	TS 617-894-6257
Blain, Ed & Marlene 4 Ludlow Road South Hadley, MA 01075	SA 413-533-0226	* Casey, Joe & Phyllis 9 Hanson Avenue Dover, NH 03820	TS 603-742-9225
* Blanchette, Roland & Toni Christie's Campground Newport, ME 04953	NE	* Castracane, Mark & Sally 89 Windsor Avenue Vernon, CT 06066	CT 203-875-5305
Bridges, Sidney & Mildred Box 139 Penobscot, ME 04666	NE 207-726-4713	Cheverie, Bob & JoAnn 11 K Street - Birch Hill Estates Bangor, ME 04401	NE 207-990-0620
* Bright, Jack PO Box 187 Hollbrook, MA 02343-0187	NC,OC 617-767-3656	* Clarke, Marge & George 140 Edgewood Acres Chatham, NY 12037	MV Apr to Oct 518-392-5124
Broueur, Cliff & Sesta Box 914 Pittsfield, MA 01202	CT 413-443-3060	* Clarke, Marge & George Ho-Ho Karm Mobil Village 1925 S Arizona Boulevard Lot #11 Coolidge, AZ 85228	MV Nov to Mar
* Brown, Skip & Betty Ann 104 Brighton Avenue Portland, ME 04102	TS 207-773-1826	Cooper, Hank & Barbara 45 Dellerway Springfield, MA 01119	SA 413-783-5989

* Corey, Sandy	CT	Estabrooks, Sam & Helen	MV
1305 White Hill Road		63 Main Street - Overview Farm	
Yorktown Heights, NY 10598	914-962-6779	North Orange, MA 01364	508-575-0402
Corey, Wanda & Paul	NE	Falk, Steve & Jerilyn	NC
Box 139		19 Sutton Street	
Bucksport, ME 04416	207-469-2779	Greenville, RI 02828	401-949-1318
* Cote, Paul	TS	Faria, Dan & Margaret	NC,OC
11 Emery Drive		323 Highland Avenue	
Atkinson, NH 03811	603-362-5462	North Dartmouth, MA 02747	508-676-0715
* Courtois, John & Lorraine	TS	Fellego, Todd	AC,CT
65 Day State Road		123 Carter Avenue	
Lynn, MA 01904	617-592-6826	Meriden, CT 06450	203-634-3078
Crosby, Don & Marilyn	CT	Ferland-Pustle, Pearl & Will	NC
1241 Purchase Brook Road		Nate Whipple Highway	
Southbury, CT 06488	203-264-4205	Cumberland, RI 02864	401-333-5163
* Cuddy, Shawn	AC,TS	Finkenauer, Allen & Ginny	CT
5 Warren Road - #5		34 Heritage Drive	
Stow, MA 01775	508-897-5665	Trumbull, CT 06611	203-261-6250
Daley, Tom	NC	Fletcher, Dot	NB
41 Juniper Street		19 Plain Road	
Swansea, MA 02777	508-672-2268	Westford, MA 01886	
Davis, Dick	OC	* Frechette, Don & Doris	TS
LaCasa Mobile Home Park		PO Box 1042	
710 Del Lianna Drive		East Hampstead, NH 03826	603-382-1125
North Port, FL 34287	813-426-2246		
Davis, Howie & Barbara	CM	* Frisella, Joe & Jennie	NC
27 Walcott Street		247 Woodruff Avenue	
Oxford, MA 01540	508-987-1572	Wakefield, RI 02879	401-789-7555
* Diehl, Charlie	TS	Fulton, Bill & Norma	NE
64 Oak Street		RFD 1 - Box 1407	
Weston, MA 02193	617-891-1123	Belfast, ME 04915	207-338-5142
* Dixon, Mil & Anna	NB,TS	* Gamache, Phil & Barbara	TS
238 Wolcott Street		33 Haigh Avenue	
Reading, MA 01867	617-944-4416	Salem, NH 03079	603-898-5059
* Donaher, Bucky & Doris	OC	Gurrott, Stephen	CT
53-5 So Meadow Village		8 Muster Lane	
Carver, MA 02330	508-866-5347	Ledyard, CT 06339	203-536-8091
Dow, Buddy & Joanne	SA	Gulfrey, Charlie & Katie	CT
135 Woodcrest Circle		33 Ardolette Avenue	
Chicopee, MA 01020	413-593-6255	Poughkeepsie, NY 12601	914-462-4275
* Dufault, Roger & Peg	NC	Grant, Bob	OM
1914 Mendon Road		PO Box 197	
Woonsocket, RI 02895	401-767-2418	Barre, VT 05641	802-479-1890
* Dunas, Len 'Morgan' & Eileen	AC,CM,CT	Graves, Don & Jan	MV,TS
38 Heritage Road		PO Box 8	
Sutton, MA 01527	508-865-5209	Crossard, NH 03302	603-224-2182
Dyer, Will & Lira	SA	Gray, Debbie	NB
28 Back River Road		284 Codman Hill Road - #3B	
Merrimack, NH 03054	603-424-0624	Bozboro, MA 01719	508-635-0818

Gretta, Jack & Sarah 41 Gilbert Hill Road Chester, CT 06412	CT	203 526-9085	Juarez, Pat & Ed 145 Stone Dam Road North Scituate, RI 02857 2605	CT,NC	401-647 5337
* Guin, Dan & Tammy PO Box 413 Goshen, MA 01032	SA	413 268-9475	* Kennedy, Lee & Kay Star Route 64 - Box 26 West Forks, ME 04985	Nf:	207 663 2283
* Haile, George & Nancy 10 Gardner Street Beverly, MA 01915	NB,TS	508 922-0853	* King, Gene & Lori Norwich Lake Farm Huntington, MA 01050	MV,SA	413 657 3010
Hair, Dick 2 Woodbine Street Worcester, MA 01603	CM	508-792-3521	King, Paul & Marion 86 Clauzining Road Belmont, MA 02178	TS	617-484 6012
* Hass, Dave & Barbara PO Box 37 East Hampton, CT 06424	CT	203 267-2214	Larsen, Will 330 Short Beach Road Apt H-8 East Haven, CT 06512	CT	203-467 9831
* Hawley, Cindy & Neil 246 Elm Street East Longmeadow, MA 01028	SA	413 525-1590	LeBlanc, Jerry & Evelyn 202 High Street Westerly, RI 02891	CT	401 596 1216
Helm, John & Elaine 106 Griswold Road West Hartford, CT 06119	CT	203-236-4365	LeBlanc, Skipper & Joyce 108 Colonial Drive Athol, MA 01331	MV	508-249-3392
* Hendrickson, Al & Joan 297 North Lake Avenue Worcester, MA 01605	CM,NC	508 852-6264	* Leger, Dick & Sue 16 Sandra Drive Bristol, RI 02809	NC	401-253-3242
Hendrickson, Chip & Fran Box 766 Sandy Hook, CT 06482	CT	203-426-9266	Lenk, Walter 380 Broadway Cambridge, MA 02139	NB	617-547-7781
* Howell, Jr, Archie 35 Davis Avenue Norwood, MA 02062	NC	617-769-6488	Leonard, Betty & Art 29 Indian Neck Road Wareham, MA 02571	OC	508-295-1395
* Iavarone, Mike & Fran 44 Uncas Road Clinton, CT 06413	CT	203-669-7164	* Leonard, Bob & Dee Wheeler 627 Pleasant Street Athol, MA 01331	SA	508-249-5376
Johnson, Ivan & Lil RFD 1 - Box 70 Greenville, NH 03046	MV	603 878-2404	Leslie, Bob & Helen 251 Park Avenue Keene, NH 03431-1508	MV	603-352-2892
Johnston, Earl & Marion 451 Cricket Circle Vernon, CT 06066	CT	203-649-5144	* Lefourneau, Paul & Lillian 93 Ward Street Acushnet, MA 02743	NC	508-995-6395
* Johnstone, Michael & Jenny 430 North Street Milford, CT 06460	CT	203-878-3962	Livingston, Bob & Mel 1029 Long Hill Road Middletown, CT 06457	CT,MV	203-346-7151
Jones, Bernard & Janie Route 1 - Box 2570 Dexter, ME 04930	NE	207-924-5129	* Lizotte, Ted & Shari 121 Country Club Drive #26 Manchester, NH 03102	TS	603-666-6432
Jones, Edwin RFD 1 - Box 395 Claremont, NH 03743	MV	603-542-6242	Long, Cliff & Gladys PO Box 424 Mans Hill, ME 04758	NE	207-429-9179

* Longobucco, Randy 231 High Path Road Windsor, CT 06095	CT 203-688-7135	McLean, Clint 271 Ann Street Meriden, CT 06450	CT 203-238-2012
Louges, Walter & Linda 27 Albert Street Milo, ME 04463	NE 207-943-7431	Merunka, Bob & Luella 33 Oak Ridge Drive Middletown, CT 06457	CT 203-346-0034
* Mackin, Everett & Arline 45 Crowell Road Sandwich, MA 02563	AC,NC 508-888-5811	* Meunier, Norm & Valerie PO Box 1027 Mapleville, RI 02839	NC,TS 401-568-6069
Mager, Bill 61 Arnold Drive East Hartford, CT 06108	CT 203-289-2486	* Monty, Al & Anita Box 5000 Barre, VT 05641	GM 802-476-5895
* Mallon, Barney & Frances 55 Burnside Avenue Seekonk, MA 02771	NC 508-761-5424	* Monty, Ed & Robin 7 Old Farm Road Bedford, NH 03102	GM 603-472-2442
* Marsh, Dennis & Peggy 267 Centre Street Hollbrook, MA 02343	OC 617-767-2759	Moran, Phil & Gloria 238 Anderson Avenue #2-6 Waterbury, CT 06708-4057	CT 203-736-9834
Marshall, George 115 Turkey Hill Road Belchertown, MA 01007	NB 413-323-9604	Moran, Tom & Helen Jean 117 Cheryl Drive Waterbury, CT 06708	CT 203-574-0567
* Martin, John & Angela PO Box 535 Westfield, MA 01085	CM,SA 413-562-3466	* Morgan, Jay & Barbara Box 348 Concord, VT 05824	GM 802-695-8132
* Maurice, Jerry & Donna RFD 5 - 19 Gordon Drive Londonderry, NH 03053	TS 603-432-9857	* Morin, Joe & Noella 403 Church Street Berlin, NH 03570	GM 603-752-3150
* Mayall, Eddie & Helen 22230 County Road 64 Robertsdale, AL 36567	TS Oct thru Apr 205-964-7127	* Morin, Lori & Dave PO Box 9 Chepachet, RI 02814	NC 401-568-6728
* Mayall, Eddie & Helen PO Box 628 York, ME 03909	TS May thru Sept	Morrill, Bob & Amy 12 Lake Street Hopedale, MA 01747	NC 508-473-8817
* Mayo, Jim & JoAnn PO Box 367 Hampstead, NH 03841	AC,TS 603-329-5492	Moskewich, Ray 54 Spoonville Road East Granby, CT 06026	CT 203-658-2113
* McCormack, Dennis & Maureen 30 Dorset Street Boston, MA 02125	OC 617-282-1456	* Muller, Dave & Barbara 718 Main Street South Meriden, CT 06450	CT,SA 203-237-8051
McCue, Bruce & Cindy 96 Crystal Street Wethersfield, CT 06109	CT 203-529-0937	Newberry, Lenay & Marge 186 Rockland Street North Easton, MA 02356	OC 508-238-4852
McFarland, Mickey 18A Ramapo Road Ossining, NY 10562	CT 914-941-6790	* Nutting, Noah & Barbara PO Box 5156 Cochituate, MA 01778	TS 508-664-0701
* McGee, Bill & Carol 1 Patricia Road Peabody, MA 01960	TS 508-535-4743	* O'Leary, Jack & Kathy 44 Trinity Avenue Glastonbury, CT 06033	CT 203-633-0370

Page, Randy & Fran 14 Boxwood Lane Danbury, CT 06810	CT 203-794-0053	Provini, John & Helen 38 Juniper Street Newington, CT 06111	CT 203-666-5133
* Farker, Bern & Beverly 25 Douglas Road Lynfield, MA 01940	TS 617-598-0662	Prudhomme, Dona & Vera 27 Columbus Circle Newport, NH 03773	AC 603-863-1930
Parkes, Tony & Beth 100 Appleton Street Arlington, MA 02174	NB 617-643-3726	* Pulaski, Jim & Patricia 15 Linda Street Westboro, MA 01581	AC 508-366-4464
* Peacock, Ralph & Cheryl 89 Pingree Hill Road Auburn, NH 03032	TS 603-668-0573	* Purcell, Jim & Gerrie 340 Highland Avenue Randolph, MA 02368	AC 617-963-0713
Pendexter, Harold & Sharon 8 Hillside Drive Nashua, NH 03060	TS 603-889-6391	* Reardon, Dennis & Kathy 160 South Main Street Oxford, MA 01540	CM 508-987-2905
Peterson, Russ & Jean 3 Stonybrook Road Enfield, CT 06082-4024	MV,SA 203-749-6024	Reardon, Madde PO Box 222 Dexter, ME 04930	CM 207-924-6630
* Pfeiffer, Gil & Marion Cooper Road Chepachet, RI 02814	NC 401-949-0175	Reardon, Ron & Sue RFD 1 Box 194 South Street East Douglas, MA 01516	CM 508-476-7314
Phaneuf, Norm & Cecile 1117 Eddie Dowling Highway North Smithfield, RI 02895	NC 401-762-4005	* Renaud, Ed & Corinne 8 Pearl Brook Road West Townsend, MA 01474	SA,TS 508-597-3008
Pierce, Cathy & Doug RR 2 Woodstock, New Brunswick CANADA, NB E0J 2R0	NI; Canada 506-328-8402	Richardson, Marge 351 Cloverleaf Forest Brooksville, FL 34601	GM,MV (Nov to Apr) 904-796-6838
Plante, Henry & Viola 117 Coulters Street Bensington, VT 05201	MV 802-442-9055	Richardson, Marge RFD 1 Box 39 Luxemburg, VT 05906	GM,MV (Apr to Nov) 802-328-4505
* Poisson, Norm & Jackie 21 Mainen Drive Tewksbury, MA 01876	AC,TS 508-851-3848	Richardson, Wayne & Una Lou RFD 1 Box 1220 East Hardwick, VT 05836	GM 802-533-2944
* Portlance, Joe & Lorraine 46 Sunset Drive Beverly, MA 01915	TS 508-922-0221	Rinker, Tom & Mary 119 Central Street Boylston, MA 01505	CM 508-869-3140
* Porter, Jerry & Ann 3 Winter Hill Drive Worcester, MA 01605	CM,NC 508-852-6634	* Ritucci, Ken & Danine 48 Alder Street West Springfield, MA 01089	AC,CT,SA 413-734-0591
Postle, Will 'Babe' & Pearl Nate Whipple Highway Cumberland, RI 02864	NC 401-333-5163	Robichard, Barney & Norma Box 25 Matawankeag, ME 04459	NE 207-736-4330
* Potts, Tom & Barbara 27 Ferno Drive Rowley, MA 01969-1009	TS 508-948-3841	* Rogers, Sumner & Velma 137 Western Avenue Hamden, ME 04444	NE 207-862-3621
* Prettle, Mike 27 Crosby Street Quincy, MA 02169	OC 617-471-9539	* Rogers, Suptei 28 Deerfield Drive Florence, MA 01060	CT 413-586-2906

* Roy, Paul & Jackie 47 Woodcrest Court Chicopee, MA 01020	SA 413-593-6606	Taddia, Lou & Velia 5 Delano Drive Springfield, MA 01129	SA 413-782-4382
* Rutty, Ed & Joy 3 Trout Street Portland, CT 06480	CT 203-342-0686	Tenney, Bucky & Joyce RFD 1 Box 2790 Morrisville, VT 05661	GM 802-888-3040
Ryans, Jim & Dee #7402 One Thermos Avenue Norwich, CT 06360	CT 203-886-6836	Tersoff, Mike & Mary Beth Finch 28 Westlake Road Natick, MA 01760	TS 508-651-1485
Sannella, Ted & Jean RR 1 Box 218 Wiscasset, ME 04578-9714	NB	* Thibideau, Reno & Vi PO Box 128 Winterport, ME 04496	NE 207-223-5721
* Schell, Jim & Joyce 8 Mullen Hill Drive Lakeville, MA 02346	NC,OC 508-947-9602	Thompson, Brownlow Box 263 Conway, NH 03818	TS 603-447-5569
* Silva, Bob & Norma 262R Lynnfield Street Peabody, MA 01960	TS 508-532-3371	* Thompson, John & Judy 53 Parker Road Shirley, MA 01464	TS 508-425-9185
* Silva, Jay & Sandra PO Box 123 Northwood, NH 03261	TS 603-942-8234	Tietjen, Russ 64 Wagon Wheel Road Durham, CT 06422	CT 203-349-1473
Sims, Bill & Ailee 192 South Main Street Marlborough, CT 06447	CT 203-295-0833	Tompkins, Bruce & Susan 17 Stage Road Brookfield, CT 06804	CT 203-775-1940
Small, Ellis & Winona SR 74 Box 84 East Machias, ME 04630	NE 207-259-3953	Toussaint, Irv & Claire 1017 West Main Street Centerville, MA 02632	OC 508-771-3341
Smith, Bob & Carolyn 348 Chamberlain Highway Kensington, CT 06037	CT 203-828-5922	* Trapp, Charlie & Paula PO Box 14 Halifax, MA 02338	OC 617-294-8344
* Sorano, Dan 17 Skyline Drive Billerica, MA 01821-1136	CM 508-667-6821	Turnbull, Bob & Cheri 39 Camel Lane Feeding Hills, MA 01030	SA 413-786-1276
* Sprague, Darrell & June 8A Glenwood Avenue Rochester, NJ 03867	TS 603-332-1686	Van Wert, Marty & Marion PO Box 244 Shawmut, ME 04975	NE,TS 207-453-7250
Stevens, Shirley & Fred 17 Vine Street Ansonia, CT 06401	CT 203-735-9834	Wallace, Scotty & Joyce 145 Bloomfield Avenue Windsor, CT 06095	CT 203-688-1673
Stone, Niles 35 Main Street Northfield, MA 01360	MV 413-498-2125	* Wedge, Johnny & Barbara 25 Pinetree Road Billerica, MA 01821	TS 508-663-2393
Summers, Stuart 50D Patterson Village Patterson, NY 12563	CT 914-898-7266	* Weiner, Fred 2927 Holland Avenue Bronx NY 10467	CT 212-653-2700
* T-Bow, Art & Doris 545 Rollins Road Rollingsford, NH 03869	TS 603-749-6169	* West, Erwin & Phyllis 171 Saint John Street Rutland, VT 05701	GM,MV 802-773-9502

White, Bill & Carol 8 Evelyn Road Holbrook, MA 02343	OC 617-767-4754	Williams, Andy & Orelia RFD 3 Box 815 Bristol, VT 05443	GM 802-453-2538
Willard, Dick & Lois PO Box 204 Putney, VT 05346	MV 802-387-4413	Williams, Thomas & Marie PO Box 565 Caribou, ME 04736	NE 802-498-6362
Willard, Rita 52 Prospect Street - Apt A Greenfield, MA 01301	MV 413-774-6681	Withers, Garland PO Box 5265 Essex Junction, VT 05453	GM 802-863-1533

RULES FOR CONDUCTING MEETINGS

Members of an organization are governed by Rules of Order. Such rules must be observed and a working knowledge of them will enable members to give expression to their ideas and to become more effective in the affairs of the organization.

The presiding officer controls the meeting to see that it doesn't get out of hand. Business is transacted by the members at the meeting, and the presiding officer guides the members and keeps them on the track. He rules on matters of procedure and maintains order to prevent the business of the meeting from becoming sidetracked.

Business is conducted in the following order:

- Call to Order
 - Reading of Minutes of Previous Meeting
 - Report of Officers and Committees
 - Unfinished Business
 - New Business
 - Adjournment
1. The meeting proceeds after it is called to order by the presiding officer.
 2. The minutes of the previous meeting are read by the Secretary. If there are no corrections or changes to be made, the Chair may order them approved as read. If changes or corrections are necessary, the chair calls for a vote.
 3. Officers' reports usually cover routine business and may be approved as received. The Treasurer's report may be received by motion acted upon by the members but should not be approved until audited. This does not apply to small organizations or where the monies involved are nominal. The chairman calls for a vote on the acceptance or rejection of a report after it is given and if there are no objections, he rules the report be accepted as read.
 4. Any business not concluded at the previous

meeting is Unfinished Business and should be disposed of at the current meeting.

5. When anything is brought before the meeting the first time for consideration or action, it is done at the time of the call for New Business.

Making a Motion - When making a motion your remarks are addressed to the Chairman. It is improper to make a motion when another member has the floor.

Seconding the Motion - When a motion is made, someone should second it. Failing to obtain a second defeats the motion and no action is taken on it. The motions that do not require a second are: **Making Nominations**; **Calling for a Division of the Assembly**; **Objection to the Consideration of a Question**; **Questions of Order**; **Call for Orders of the Day**; **Parliamentary Inquiry**; and **Leave to Withdraw a Motion**. Even though you made a motion or second it, you may still vote against it.

Discussion and Debate - When a motion is made and seconded, the Chairman asks for remarks. Discussions may be lengthy, but no member should speak more than twice on the question before others have a chance to speak. Some Motions are not Debatable, such as: **A Motion to Adjourn**, to **Close Nominations**, to **Withdraw a Motion**, or **Points of Order**. Main Motions are always debatable.

Amending the Motion - A motion is amended by adding or striking out parts of the original motion. An amendment must have some relation to the motion; otherwise, you may introduce a new subject for consideration before action is taken on the first. This is improper, and the maker of the second motion should be declared out of order. An

Continued on page 33

**WHY NOT BRING
THE CONVENTION
TO YOUR CITY?**

Many locations in New England
would be ideal to host
**The New England Square
and Round Dance Convention**
the last weekend in April.

Think it over... talk to your friends...
then call any of the
CO-OP Guidelines Committee Members.

They will gladly inform you about
"The most rewarding experience
in square dancing."

Roger & Peg Dufault
1914 Mendon Road
Woonsocket, RI 02825
401-767-2418

Andy & Louise D'Amore
41 Fernwood Avenue
Revere, MA 02151
617-284-3067

Skip & Betty Ann Brown
104 Brighton Avenue
Portland, ME 04102
207-773-1826

Shawn Cuddy
5 Warren Road - #5
Stow, MA 01775
508-897-5665

Paul & Louise Kelley
156 Trenton Street
Melrose, MA 02176
617-665-9208

NECORTA

New England Council of Round Dance Teachers Associations, Inc.

NECORTA Officers 1992 - 1993

CHAIRMAN

Vera Smith *
PO Box 30
Hurley, NY 12443
914-338-4017

VICE CHAIRMAN

Birgit Maguire
75 Nonnan Road
Brookton, MA 02402
508-585-0584

SECRETARY

Carole Landry
7 Charles Street
South Hadley, MA 01075
413-534-5756

TREASURER

Tom Riding * *
8 Ridgeland Drive
Cumberland, RI 02864
401-333-6975

DIRECTORS

Dick Smith *
Richard Maguire
Joe Landry

Tom & Barbara Potts *
27 Fenno Drive
Rowley, MA 01969-1009
508-948-3841

Claire & Everett Hartmann *
46 Applewood Drive
Marlboro, MA 01752
508-485-7177

Marge & Bill Headen *
529 Shippettown Road
East Greenwich, RI 02818
401-884-1357

REPRESENTATIVE TO THE SQUARE DANCE
FOUNDATION OF NEW ENGLAND
Birgit & Richard Maguire

COMMITTEE CHAIRMEN

Education (Surveys, etc.): Tom Riding

Convention 1993

R/D Programmer: Bernie & Joel Purter
Cuer Registration: Doris & Art T-Bow

Convention 1994 & 1995

R/D Programmer: Harold & Lorraine Roy
Cuer Registration: Fred & Rose Gertner

NECORTA SCREENING COMMITTEE

Tom Riding, Cumberland, RI - Chairman
Ralph & Joan Collipi, Salem, NH
Gloria & Arthur Daniels, Hiram, ME
Joan & Armand Daviau, South Hadley, MA
Bill & May Lauzon, Central Falls, RI
Norma & Bob Silva, Peabody, MA
Harold & Lorraine Roy, Prospect, CT

SCHOLARSHIP COMMITTEE

Tom & Barbara Potts
Sandi Simmons
Vera & Dick Smith

NECORTA HONORARY MEMBERS

The following are no longer active NECORTA MEMBERS but are recognized by their associations for their contributions to Round Dancing in the past.

Pat & Paul Channell	(AC)
Ruth & Arnie Headen	(CA)
Mary Feather	(CA)
Bob & Betty Marsh	(AC,MA)
Marge Platt	(RI)
Dick & June Stouch	(AC,ME)
Howard & Phyllis Swanson	(MA)
Rick & Rita Trudeau	(AC,CM)

-
- * CO-OP Delegate
 - * * Alternate Delegate

NECORTA Meeting Dates

1992: SEPTEMBER 13 - Clinic ♦ NOVEMBER 3
1993: JANUARY 24 ♦ APRIL 4 ♦ MAY 23 - Annual Meeting
SEPTEMBER 12 - Clinic ♦ NOVEMBER 7

Teacher Associations

- AC** Area Coordinating Council of Round Dancing (ACCORD)
Secretary: Barbara Nutting, PO Box 5156, Cochrattate MA 01770
- CA** Connecticut Association of Round Dance Teachers, Inc. (CARTS)
Secretary: Rose Gertner, 324 Shewville Road, Ledyard, CT 06339
- CM** Central Massachusetts Association of Round Dance Teachers (CMARDT)
Secretary: Sandi Simmons, 7 Simmons Drive, Milford, MA 01757
- MA** *Mayflower*
Secretary: Birgit Maguire, 75 Norman Road, Brockton, MA 02402
- ME** Maine Teachers Roundance Association (METRA)
Secretary: Carol Stewart, 10 Second Street, Hallowell, ME 04347-1427
- RI** Rhode Island Round Dance Teachers Association, Inc. (RIRDTA)
Secretary: Bill Headen, 529 Shippeetown Road, East Greenwich, RI 02818
- VT** Vermont Association of Round Dance Leaders (VARDL)
Secretary: Doris Holmes, RD 1, Box 2790, Morrisville, VT 05661
- WN** Western New England Round Dance Teachers Association (WNERDTA)
Secretary: Rita Taravella, 11 Graves Street, Windsor Locks, CT 06096

NECORTA Members

* Designates cuers who participated in the 1992 New England Square and Round Dance Convention in Manchester, New Hampshire

Atkinson, Oran & Betty RFD 5 - Box 5860 Skowhegan, ME 04976	ME 207-474-3797	Bryant, Kathy & Art O'Neil 15 Tunnel Hill Court #10 Lisbon, CT 06351	CA,CM 203-889-4622
Barry, Henry & Jan 107 Boulevard Avenue Lincoln, RI 02865	MA,RI 401-723-7446	* Bullock, Marietta 11 Laurel Lane Warren, RI 02885	RI 401-245-9099
Becker, Liz & Tom 107 Candlewood Road Groton, CT 06340	CA 203-445-0053	Campbell, Frank Box 114 Charlestown, MA 02129	MA 617-242-4560
* Belanger, Hope & Roger 655 Main Street Hampstead, NH 03841	AC 603-329-7862	* Clarke, Harriet & Bob 651 School Street Box 209 Pembroke, MA 02359	CM 617-293-7735
Benedict, John & Yvonne 10 Ivy Street South Burlington, VT 05401	VT 802-864-5648	Colipi, Ralph & Joan 122 Millville Street Salem, NH 03079	AC,MA 603-898-4604
Bird, Millie 57 Firglade Drive Warwick, RI 02886	RI 401-739-2686	* Connelly, Barbara & Jim PO Box 18 Lower Waterford, VT 05848	VT 802-748-9478
Boudreau, Vern & Rudy 122 Sanborn Street Fitchburg, MA 01420	CM 508-342-3367	* Daniels, Gloria & Arthur Box 33 - Notch Road Hiram, ME 04041	AC 207-625-4810
* Brown, Betty Ann & Skip 104 Brighton Avenue Portland, ME 04102	ME 207-773-1826	* Daviau, Joan & Armand 293 Ladrop Street So Hadley, MA 01075	WN 413-536-5534

Dean, Dottie Mendon Road Box 135 South Attleboro, MA 02703	MA 508-399-6245	Hendrickson, Joan & Al 297 North Lake Avenue Worcester, MA 01695	CM 508-862-6264
Dickinson, Janice 100 West Street Vernon, CT 06066	CA,WN 203-871-0848	Higgins, Jack & Irene Gilbert 11 Wood Avenue S Hadley, MA 01075	WN 413-536-1333
* DiFederico, Len & Helen 94 Cottage Grove Lane Waterbury, CT 06706	CA 203-755-4192	Holmes, Doris & Hal RD1 - Box 3399 - Center Road Hyde Park, VT 05655	VT 802-888-5054
Dixon, Mil & Anna 238 Woburn Street Reading, MA 01867	AC 508-944-4416	* Howell, Scott & Carol 248 Montgomery Street Chicopee, MA 01020	CA 413-594-5928
Fernald, Gil & Marcia RFD 1 - Box 5470 Sebago Lake, ME 04075	ME 207-642-2098	* Huse, Paula 225 East Main Street Georgetown, MA 01833	AC 617-352-2078
Floyd, Polly & Jim 42 Crowley Falls Road Exeter (Strawwood), NH 03833	AC 603-642-8785	Kendall, Bob 35 Suncrest Drive Watertown, CT 06795	CA 203-274-3422
Friend, Ed & Joan 23 Ridgeview Avenue Darlen, CT 06820-2715	CA 203-322-4178	King, Gene & Lori Norwich Lake Farm Huntington, MA 01050	WN 413-667-3010
* Frizella, Jennie & Joe 247 Woodruff Avenue Wakefield, RI 02879	RI 401-789-7555	Krysta, Norm 340 North Bishop Avenue Bridgeport, CT 06610	CA 203-368-9035
Gale, Ron & Norene 3 Dean Drive Poughkeepsie, NY 12601	CA 914-462-4234	La Valley, Lloyd & Nancy 118 Fletcher Lane Plant City, FL 33567	VT Winter 813-754-6033
Gerther, Fred & Rose 324 Shewville Road Ledyard, CT 06339-2017	CA,MA 203-536-7368	La Valley, Lloyd & Nancy 6 Carpenter Street Northfield, VT 05663	VT 802-485-5341
* Graves, Jan & Don PO Box 8 Concord, NH 03302	AC 603-224-2182	* Lantry, Carole & Joe 7 Charles Street South Hadley, MA 01075	WN 413-534-5756
* Harris, Lucille & Wayne 935 Middle Road Acushnet, MA 02743	RI 508-763-2184	Lauzon, William & May 50 Summer Street Central Falls, RI 02863	MA 401-725-8702
* Hartmann, Claire & Everett 46 Applewood Drive Marlboro, MA 01752	CM 508-485-7177	* Lavoie, Elaine 115 Stuart Street Unit 10 Dracut, MA 01806	AC 508-452-7361
Hastings, Dannie & Gerlie 34 Washington Street Woodland, ME 04694	ME 207-427-3454	Leffert, Ginny & Henry 569-B Oneida Lane Stratford, CT 06497	CA 203-386-0438
* Henden, Marge & Bill 529 Shippstown Road E Greenwich, RI 02818	RI 401-884-1357	* Lennox, Sally & Bob 275 Bradley Street Saco, ME 04072	ME 207-284-8253
* Heath, Lila & John PO Box 154 Silver Lake, NH 03874	AC 603-367-8246	Lucibello, Jim & Sue 51 Monticello Drive Branford, CT 06405	CA 203-481-5032

* Maguire, Birgit & Richard 75 Notman Road Brookset, MA 02402	CM,MA 508-584-0584	Riding, Tom 8 Ridgeland Drive Cumberland, RI 02864	RI 401-333-6975
* Mathieu, Leo & Edie PO Box 3345 Pocasset, MA 02559	AC,MA 508-563-6193	* Roberts, Art & Anna 92 Glen Hills Road Meriden, CT 06450	CA 203-238-0399
* McClure, Veronica & Stephen Zisk 22 Wagner Road Medford, MA 02155	AC 617-991-8070	Roraback, Randy & Betty 46 St Jean Street Waterbury, CT 06708	CA 203-753-3869
* McGee, Carol & Bill 1 Patricia Road Peabody, MA 01960	AC 508-535-4743	* Roy, Harold & Lorraine 14 Reh Lane Prospect, CT 06712 1025	CA 203-758-4529
Medeiros, Jeanette 58 Dorchester Avenue Attleboro, MA 02703	MA,RI 508-222-2589	Seymour, Dolley & Ron RFD 1 Box 1420 Swanton, VT 05488	VT 802-868-3387
Meyer, Donna 2 Belle Avenue Enfield, CT 06082	CA 203-745-6800	Silva, Eileen & Bob 41 Rolling Ridge Road Londonderry, NH 03053	AC 603-437-1537
* Moran, John & Rennie Box 1042 Pelham, NH 03076	AC 603-635-2686	* Silva, Norma & Bob 262R Lynnfield Street Peabody, MA 01960	AC 508-532-3371
* Nutting, Barbara & Noah PO Box 515b Cochoituate, MA 01778	AC 508-664-0701	* Simmons, Sandi 7 Simmons Drive Milford, MA 01757	CM,MA,RI 508-473-3862
O'Donnell, Lorraine 206 Court Street West Haven, CT 06516	CA 203-933-0126	Smith, Vera & Dick 992 Palmer Street Rockledge, FL 32955	AC winter 407-690-0849
Petlee, Ray & Lottie 76 Suzanne Drive Portsmouth, NH 03801	ME 603-436-0275	* Smith, Vera & Dick 50 Box 36 Huntersville, NC 28041	AC Summer 914-338-4017
* Phillips, Ed RR 2 - Box 428 - High Street Aurum, NH 03440	AC 603-588-2115	Stewart, Carol & Dave 10 Second Street Hallowell, ME 01447	ME 207-622-4884
* Ploof, Gene & Peg 5 No Dewberry #132 Rochester, NH 03867	AC 603-335-2579	* Strung, Barbara & Frank 41 Ashland Street Lynn, MA 01905	AC 617-598-9560
* Porter, Bernadette & Joel 1257 Smyth Road Hooksett, NH 03106	AC,MA 603-623-6849	* T-Bow, Doris & Art 545 Rollins Road Rollisford, NH 03869	AC 603-749-6169
* Potts, Tom & Barbara 27 Fensio Drive Rowley, MA 01969 1009	AC 508-948-3841	* Taravella, Rita & George 11 Graves Street Windbur Locks, CT 06096	WN 203-623-7398
* Reardon, Kathy & Dennis 160 South Main Street Oxford, MA 01540	CM 508-487-2905	Tenney, Joyce & Bucky RD 1 Box 2790 Morrisville, VT 05661	VT 802-888-3010
Renault, Ed & Corrine 8 Pearl Brook Road West Townsend, MA 01474	CM 508-597-3008	Testa, Lois 28 Saxon Wood Park Drive White Plains, NY 10605	CA 914-682-0963

* Thibodeau, Vi & Reno PO Box 128 Winterport, ME 04496	ME 207-223-5721	Weeks, Wally & Maxine Box 64 East Wilton, ME 04234	ME 207-645-2498
* Tirrell, Doc & Peg PO Box 37 Lower Waterford, VT 05848	VT 802-748-8538	Williams, Scott 24 Pine Street - Box D5 Mexico, ME 04257	ME 207-364-7720
* Toth, Lou & Stephen 5 Woods Lane Ipswich, MA 01938	AC 508-356-0472	* Wrzenski, Chris & Edith RD 1 - Box 122 Cropseyville, NY 12052	WN 518-279-1465
Trott, Harry & Corrine Comier's Mobile Home Park Old Dover Road Rochester, NH 03867	AC 603-332-7229	Yellen, Dick & Kay 125 Timrod Rd Manchester, CT 06040	CA 203-649-6819
Wagenhoffer, Rosina & Rick 6 Armand Place Vallatia, NY 10595	CA 914-592-4613	* Zumwalt, Jo & Dale 177 Washington Street #2 Dedham, MA 02026	RI 617-326-3312

RULES FOR CONDUCTING MEETINGS

From page 27

amendment to an amendment may be offered, but it must be related to the main motion and the first amendment. The members vote first on the second amendment, then on the amendment, and finally on the main motion.

Withdrawing a Motion - After making a motion you may withdraw it by making a motion to do so. This requires no second and is not debatable, but the withdrawal must be done before the chairman has stated it to the meeting for discussion and vote. If he has stated it, the group must give its consent for you to withdraw it.

Privileged Motions - You may at any time make a motion to adjourn or take a recess. These are privileged motions and are not debatable. They must be acted upon even if a main motion is pending. Before offering a privileged motion, you wait until there is clearance, rise and be recognized. You have the right to interrupt a speaker to get the business back on the track. This is known as Call for the Orders of the Day. It requires no second and is not debatable or amendable.

Incidental Motions - If a motion is made in violation of the Constitution or By-Laws, an objection can be raised by saying, "I rise to a point of order." You can also question

Parliamentary Procedure or inquire regarding a point of information. This may be done even though another speaker has the floor.

Subsidiary Motions - To hasten or postpone action on a main motion, a motion is made to "lay on the table," "postpone to a future date," "postpone indefinitely," "refer to a committee." The motions require a second.

Appeal from Decision of the Chair - A motion to appeal from the decision of the Chairman requires a second and the meeting votes on your appeal. If the result is a tie vote, the appeal is lost as a tie will not overrule the Chairman's decision.

Voting - Voting may be done by voice vote, show of hands, or rising if the vote is doubtful. If a division of the assembly is called, members in favor rise and are counted, then opposed rise and are counted. You have the right to abstain and remain seated.

Balloting - Voting by ballot may be done by general consent or majority vote. In any case where it may embarrass a member to declare his vote, voting by ballot is desirable.

Majority Vote - Unless the By-Laws require a larger vote for adoption, a majority vote is sufficient to pass a motion. Usually a two-thirds vote is required to change the Constitution or By-Laws or expel a member from office or from the Organization.

George W. Elliott, Pres. EDSARDA, 1963-1965

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

Revised and available in quantity is the Club/Guest Caller-Cuer Contract Form. Especially designed for universal use by callers, cuers, and square and round dance organizations, this three-part NCR form makes it easier than ever to firm up a contract. No fuss. No ambiguities. The three-part form assures that *everyone* has a copy. And the easy check-off programming format makes sure that you won't forget even the smallest detail!

FORM APPROVED BY EDSARDA - NELCA - NECORTA

CLUB/GUEST CALLER-CUER CONTRACT

This contract form is available in quantity to callers, cuers and square/round dance organizations, and for the use of EDSARDA, NELCA and NECORTA.

CLUB INFORMATION Check price SDC RDC S&RDC

Name of Club _____
 Contact _____
 Home Address _____
 Telephone # _____

CALLER CUER INFORMATION

Name _____
 Address _____
 Telephone # _____

AGREEMENT

Date of Dance _____
 Location _____

• The Program will be given to this caller or cuer.
 • Sound equipment will be furnished by caller by club.
 • Program will be CASP Regular Dance Special Event
 • RATE AGREED TO: Flat Fee _____

PROGRAM INFORMATION

Program will be: All Squares All Rounds Bobo 2-4 2+2

Square Dance Program: Basic Mainstream
 Advance 1 Advance 2 Challenge
 Other _____

Round Dance Program: Easy Intermediate Advanced
 Round of the Month Yes No
 Other _____

Include Line Dance: Yes No

Faculty may be limited to perform copyrighted music licensed by ASCAP and BMI at your club event. (Caller/Cuer initials)

The music specified above must be the address listed in the current directory. It is further agreed and understood that no one other than the caller or cuer named herein shall be allowed to perform at the event. This agreement may only be changed by mutual consent of the parties to the contract.

Club Registration _____
 Date _____

Caller/Cuer _____
 Date _____

DEFINITIONS

CLUB: A group of dancers who meet regularly and who are organized for the purpose of dancing. It is further agreed and understood that no one other than the caller or cuer named herein shall be allowed to perform at the event. This agreement may only be changed by mutual consent of the parties to the contract.

CALLER: A person who leads a square or round dance. He or she must be a member of the club and must be a resident of the state in which the club is located.

CUER: A person who leads a square or round dance. He or she must be a member of the club and must be a resident of the state in which the club is located.

A supply packet containing twenty contract forms costs only \$6.00. Make checks payable to EDSARDA, Inc. ORDER TODAY!

(Always available at EDSARDA Meetings)

CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

EDSARDA, Inc.
 PO Box 777 N Scituate, RI 02857 Amount Enclosed: \$ _____

Please FORWARD _____ PACKET(s) containing Contract forms (\$6.00 per packet) to:

NAME _____

ADDRESS _____

STREET/PO BOX #

CITY/TOWN STATE/ZIP CODE

CO-OP

New England Square and Round Dance CO-Operation Committee
Founded 1961

CO-OP Committee Members 1992 - 1993

CHAIRMAN

Roger & Peg Dufault
1914 Mendon Road
Woonsocket, RI 02895
401-767-2418

VICE CHAIRMAN

Shawn Cuddy
5 Warren Road - #5
Stow, MA 01775
508-897-5665

SECRETARY

Joe & Jean Hartka
40 Marcia Road
Wilmington, MA 01887
508-658-6211

TREASURER

Bill & Marge Headen
529 Shippettown Road
E Greenwich, RI 02818
401-884-1357

1993 CONVENTION GENERAL CHAIRMAN

Dennis & Stephanie Coruth
286 Hooksett Road, RFD 2
Auburn, NH 03032
603-483-2944

1994-95 CONVENTION GENERAL CHAIRMAN

Al Rubelmann
180 Prindle Avenue
Ansonia, CT 06401
203-732-0236

EDSARDA DELEGATES

Ron & Goldie Clifford
George & Karen Kay
Sheldon & Norma Kaplow
Len & Connie Houle
Joe & Jean Hartka
Walter & Priscilla Niederlitz
Ed & Pat Juire
Bill & Norma Barker

NECCA DELEGATES

Roger & Peg Dufault
Shawn Cuddy
Rube & Norma Alexander
Eddie & Helen Mayall
Scotty & Joyce Wallace
Jim & JoAnn Mayo
Al & Joan Hendrickson
Johnny & Barbara Wedge

NECORTA DELEGATES

Vera & Dick Smith
Tom & Barbara Potts
Everett & Claire Harman
Bill & Marge Headen

SQUARE DANCE FOUNDATION
OF NEW ENGLAND REPRESENTATIVE
George & Nancy Haile

CO-OP COMMITTEE PURPOSE

- * Furnish liaison between the Square Dance Callers of New England, represented by the New England Council of Callers Association (NECCA); the dancers of New England, represented by the Eastern District Square and Round Dance Association (EDSARDA); and the Round Dance Leaders of New England, represented by the New England Council of Round Dance Teachers Associations (NECORTA).
- * Select site and award annual New England Square and Round Dance Convention. Establish convention policies and provide guidance to the general convention committee.
- * Discuss and recommend possible solutions to problems common to EDSARDA, NECCA, and NECORTA.
- * To provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

CO-OP Meeting Dates

1992: SEPTEMBER 27 ♦ DECEMBER 13

1993: MARCH 7 ♦ JUNE 6 ♦ SEPTEMBER 26 ♦ DECEMBER 12

YANKEE CLIPPER AWARD FOR DISTINGUISHED SERVICE TO SQUARE/ROUND DANCING IN NEW ENGLAND

Nominations for the *Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England* will be judged upon the following criteria

- a. The Nominee shall have been active a minimum of ten years in this New England activity.
- b. That during this time the dedicated service to square/round dancing has been of an exemplary nature
- c. That the Nominee be a 'complete' person; that is, his/her total life brings credit to our activity.
- d. Normally this Award shall be considered a partner award. Service and activities of the partner when applicable shall be considered.
- e. Nominations shall be *confidential* and *not* discussed with the Nominee except as cleared by the Awards Committee in advance of such discussion.
- f. There shall be no announcement of the Award Recipient until the Award has been made publicly.
- g. The decisions of the Awards Committee are final, binding and not subject to review by any other authority.
- h. In making this Award it shall be understood that the CO-OPeration Committee is acting for square and round dancers in EDSARDA, callers in NECCA, and round dance teachers in NECORTA.

New England Square and Round Dance CO-OP Committee
Sub-Committee on AWARDS
24 Greenmont Avenue, Dracut, MA 01826



Deadline for nominations - November 30th

Nomination forms can be obtained from:

Ray & Carol Aubit, 24 Greenmont Avenue, Dracut, MA 01826

New England Square and Round Dance CO-Operation Committee



YANKEE CLIPPER AWARD
FOR DISTINGUISHED SERVICE TO
SQUARE/ROUND DANCING IN NEW ENGLAND

The Yankee Clipper Award is presented during the celebrity hour at the annual New England Square and Round Dance Convention held in April.

HONORED TO DATE

1979 - Manchester, New Hampshire	..... Tom & Gretchen Noonan, Londonderry, NH Ralph Page, Keene, NH Fuhs 'N Squares SDC, Framingham, MA
1980 - Manchester, New Hampshire	..... Ed & Judy Ross Smith, Wrentham, MA Dick & Evelyn Doyle, Milton, MA
1981 - Worcester, Massachusetts	..... Joe & Phyllis Casey, Dover, NH Ernie & Dora Ardolino, Wilmington, MA
1982 - Worcester, Massachusetts	..... Charlie Baldwin, Norwell, MA
1983 - Burlington, Vermont	..... Dick & Carol Steele, Lexington, MA Ed & Cora Butler, Lowell, MA
1984 - Burlington, Vermont	..... Jim & Mary Harris, Norwich, CT
1985 - Providence, Rhode Island	..... Ed & Peg Fetton, Providence, RI
1986 - Providence, Rhode Island	..... Tom & Barbara Potts, Rowley, MA
1987 - Portland, Maine	..... Ernie & Ellie Chase, Beverly, MA
1988 - Portland, Maine	..... John & Helen Page, Providence, RI
1989 - Danvers, Massachusetts	..... Dick & Judy Severance, Manchester, NH
1990 - Danvers, Massachusetts	..... Ray & Carole Aubut, Drent, MA
1991 - Springfield, Massachusetts	..... Walter & Priscilla Niederlitz, Warwick, RI
1992 - Manchester, New Hampshire Tom & Joyce Riding, Cumberland, RI Joe & Jean Harka, Wilmington, MA
1993 - Manchester, New Hampshire ?????



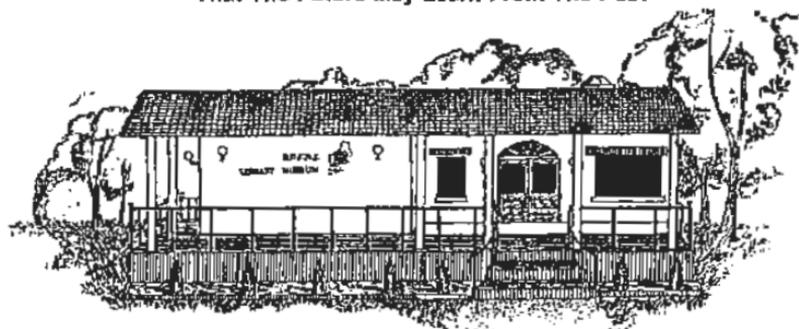


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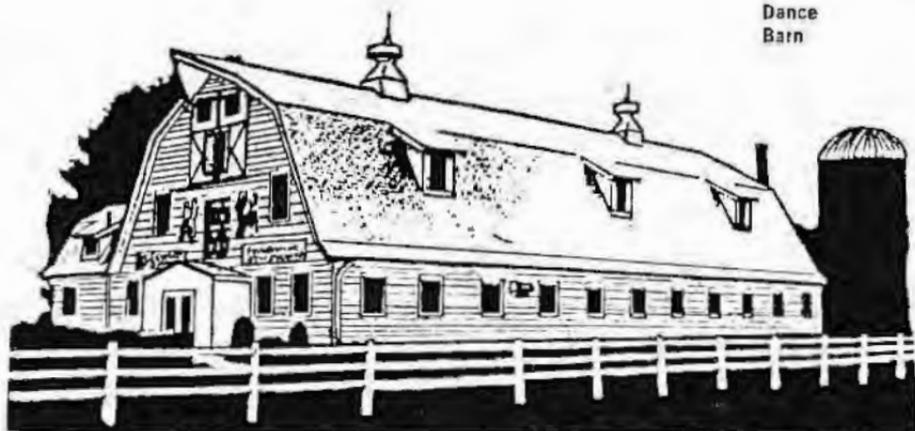


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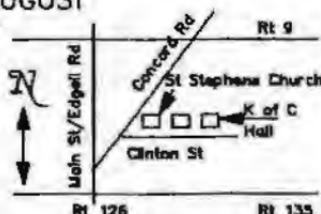
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FAIRS 'N' SQUARES

SUDBURY, MA.. By Richard & Barbara Schafale.. Summer is nearly over (bool), but September and a new dance season are nearly here (yea!).

See our ad for the August dance schedule. Note our new dance location and

our new admission price.

September will bring many changes for the Fairs 'N Squares: a new class (large, we hope); a new class caller, Shawn Cuddy; a new location (more about that later); and a new advertising couple, Richard & Chris Serwetman.

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Ph D Classes continue throughout August, Thursdays, 8-10 PM
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MINUTEMEN SQUARES

LEXINGTON, MA. By Freeman the Robot.. Our Mainstream Summer Sounds dance series, co-sponsored by the Minutemen and the Northeast Regional Squares, continues in August. See our ad for info.

Our PHD class with Paul King is moving right along. It was nice to see Ray & Dot Ward, who had dropped out of square dancing for several years, getting back into the swing of things at the PHD class. Dot &

Ray are eagerly looking forward to attending the Minutemen Squares Weekend in October as well as the 25th Anniversary Silver Jubilee Dinner/Dance on October 25. It's also not too soon to be thinking of New Year's Eve. See Jeanne Kinser if you're interested.

Here's a trivia question for you: Whose picture appeared on the July 1972 issue of the *New England Square Dance Caller*? The answer will be in next month's column.



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He that sows thorns should never go barefoot. - Benjamin Franklin



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BY _____

From page 12

my workshop and learn Plus dancing from me/us. We realize that you may have been exposed to some of these calls during beginners classes, but you will have to know them quite well for the new fall season."

Whatever happened to Mainstream Summer Dances? Whatever happened to "okay now, come to my summer series of interesting, yet relaxing Mainstream dances to reinforce everything you learned in beginners classes." You have heard so often that "Mainstream is boring." Mainstream is boring because callers are boring. Mainstream is boring because callers are bored with calling the level. Because callers are lazy and don't want to do the work necessary to make it fun and interesting for the dancers. Mainstream is boring because dancers/clubs push their graduates to the next level because "Plus is where it's at." Mainstream is boring because dancers get bored with themselves and have to reach for the next level of excitement. But they will eventually get bored with that and move up. Do you see my point?

I could continue, but many of us have looked at this menu before.

The future of this activity is up to us. We should stop looking back and begin to look ahead. What lies before us? Many people think that the clubs will be nonexistent someday. Do you agree? Are we running out of time? Remember, scraps of time add up quickly. Just ten minutes per day is equal to one workweek per year! How much more time will we take before we cannot catch up? Why am I writing about such a dark and dismal subject? Can it be the truth? Can it be a slight hint of the truth? What do we need for a more successful rate of retaining dancers? Do we need to change the process? Remember, success is a process, not something you achieve all at once.

So next month, when beginner classes are about to begin, analyze your current situation. Ask yourself if the educational system that we all belong to is going to continue to succeed at its current make-up. What part will you do to educate our new dancers?

Best wishes for large and prosperous beginner classes this year!

Northeast Square Dancer, August 1992



ROUND DANCE

with Jo (Yakimowski) Zumwalt



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AUGUST

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DAN GUIN

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TIPS FOR NEW DANCERS

From page 20
 breakdown. In addition, timid dancing hides mistakes dancers are making, and these mistakes could go on for months or years before being detected; then they have become a habit and are much more difficult to break.

7) Shuffle your feet. Lifting your feet will tire you much more rapidly and will break up the dance rhythm. Remember that you are DANCING and not merely moving mechanically through various figures. Keep the rhythmic beat of the music with your feet while you glide along the floor.

8) Stand erect. There is a tendency for

new dancers, especially the men, to lean forward excessively when doing calls. This looks bad and it will also tire a person out quickly. Try to stand erect or even lean back a little while dancing—it makes you look so much better.

9) Concentrate. Because you have not been dancing very long, you will probably not be able to react automatically to the calls for awhile. This means you must concentrate on thinking of the definition of each call. Unfortunately, many new dancers do not concentrate, and so every call seems to come as a surprise. If you concentrate and think, you should do well.

Northeast Square Dancer, August 1992



MINUTEMEN &



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RETROSPECT ON A BOAT DANCE

By Raymond Gossetin

A boat dance offers us an opportunity to perform our art in an environment quite different from any of our usual dances. It's a time when we can take a pause and look out over the lake, moonbeams or starlight shimmering over the waters, with the stars seeming to blend kaleidoscope-like into the distant shore lights, making one wonder where one ends and the other begins. It's a tranquil moment of existence as one ponders the effects of the square dance music, calling/laughter/joy, creating waves of their own as they reverberate into the universal ether — perhaps to reach ears much keener than one's own. It's a music of the spheres, so to speak.

Yes, it's times like this that make

one glad to be alive, taking time from our daily routines to dwell in a medley of peace and fun. People dancing to a combination of music and calling/cueing — a trilogy of unity mystically intertwined to meet the spiritual and emotional needs of each individual and at the same time uniting many solitudes into one spiritual whole.

It gives one a chance to look at the sky and its infiniteness, making one realize for a moment the sheer immensity of it all.

Yes, a boat dance can bring out the poetic sense of one's existence — ethereal (in the sense of mind contact with others) and yet material (in the sense of touch with one's partner), expressing inward thanks, through one's joy, for what square dancing has given us and, through it, the many friends that we have found.

Northeast Square Dancer, August 1992

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our **Lay-Out Forms**

For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**
PLEASE NOTE COPY DEADLINE ON PAGE 3.



Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: We love to collect the various fun badges connected with square dancing, and this month we hope to combine square dancing with our vacation travels. Can you suggest some vacation-type fun badges that we might try to earn?

*Micky & Minnie
Dangle, NH*

DEAR COLLECTORS: As you know, there is a fun badge for everything in square dancing. Indeed, we have seen dancers who could barely weave the ring under the weight of their badges. Therefore, it won't surprise you to learn of several specialty badges aimed at summer vacation dancers. You might try for some of these:

- The car badge for dancing in the family station wagon.
- The triangle badge for dancing in a backpacking tent.
- The oar badge for dancing in a row boat.
- The platform badge for dancing under a lifeguard tower.
- The drip badge for dancing under water (pool or lake).
- The sail badge for dancing on a wind surfer (remember, you must have a full square and a caller).

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space every month. He says that he plans to earn the cool badge this month for dancing in an air-conditioned hall.

Northeast Square Dancer, August 1992

You can never tell what the elevator operator is going to do.
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Pat Anthony Cueing

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Sunday, August 9, 1992

3:00 to 9:00 PM

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AIR-CONDITIONED HALL - German Hall Ballroom, Carter Avenue, Pawtucket, RI

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Sponsored by:
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7:30 PM Round Taught - 8-11 PM Mainstream Dance

Split the Pot - Refreshments - Towers Discs

Proceeds to Benefit The Towers

\$5.00 per person/Includes Disc

Advance Tickets - Limited to 120 People

Caller/Cuer

JOE & JENNIE FRISELLA

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A HISTORY OF NARRAGANSETT, RI

The history of Narragansett Pier is a rich one. Fashionable periodicals of the late 1900s commented regularly on the social goings-on at the Pier. The *New York Times* reported in 1877 that Narragansett, Rhode Island, was "an American watering place in the truest sense of the term."

One of the finest beaches in the Northeast lured aristocratic vacationers who returned every summer. They enjoyed the simple charm and lack of pretension that distinguished Narragansett from other affluent resorts.

Most prominent among the attractions of the Pier was the Casino, unique in its architecture and separate from the Newport Casino in its scope.

The Casino boasted everything desirable in the way of recreation and social enjoyment. There were tennis courts, bowling alley, billiards and card rooms, a rifle gallery, a theatre and ballroom, an array of handsome shops, and a fine restaurant operated by none other than Louis Sherry, the renowned

Sixth Avenue caterer. An orchestra supplied music during the day and music for dancing later in the evening.

On September 4, 1900, a fire broke out in the upper west wing of the Rockingham Hotel. Destruction spread quickly through the six-story building. High winds carried flames over to the Casino nearby, and both structures were thoroughly consumed.

Today, Narragansett is a quiet residential community, nestled in a cozy setting on Rhode Island Sound. The Pier is gone, but yesterday is not entirely forgotten. For example, the massive stone Towers that span Ocean Road near the water's edge have made many a visitor wonder about the origins of this peaceful town.

The Towers were built in 1885 and served as the main entrance to the Casino. The covered promenade over the arch was frequently filled with lunch or dinner patrons overflowing from the principal dining room. Today this impressive landmark belongs to the town, which is committed to its preservation as an historic monument.

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ROUNDALAB Set of Standards to be Reprinted

One of the goals of ROUNDALAB is to make round dancing in all phases enjoyable and understandable for the dancers and their teachers. This is being accomplished through standardization of figures and developing and/or improving teaching techniques.

In 1984 ROUNDALAB restructured Standardized Planning so that all activities in each Phase would be under one chairman. The Committee realizes that Standardized Planning is an ongoing project and that there are still figures and rhythms that have not as yet been phase and/or defined. Much time is spent at every ROUNDALAB Convention discussing and defining new figures as well as reviewing and refining previously defined figures.

Barbara and Wayne Blackford, Standardization Planning Chairman, have

announced that ROUNDALAB will be updating and reprinting the Phase Booklets that comprise the "Set of Standards of Round Dancing".

Since the 1989 printing, several addendum pages to each phase booklet have been distributed. These pages, and any other changes adopted at the June 1992 Convention, will now be incorporated into the 1992 printing. These booklets, along with a Glossary, an Index, and a "Listing of Figures by Rhythms" which comprise the "ROUNDALAB Set of Standards of Round Dancing," will be available by the end of the summer.

ROUNDALAB encourages all choreographers to assume the responsibility of using the Phase Booklets to phase rate their routines before the publication and including of this information in the heading of every cue sheet.



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ASSOCIATION NEWS

From page 21

Just around the corner on Sunday, September 13, from 1:30 to 4:30 p.m., "Square Dance Day" will again be held in Boston at the City Hall Plaza. There will be square and round dancing as well as clogging demonstrations. It's open to one and all (your friends will be there) at no charge. There will be free parking, top callers and cuers, enjoyable demos — what more could you ask for on a nice fall afternoon?

EDSARDA's annual Leadership/Information Forum will be held in October as usual (check the ad that will be in the magazine for the time, date and topics). This is an excellent opportunity for our future leaders, potentials and just dancers to be exposed to material that can be used to help them operate their clubs or organizations more efficiently. Your only investment in the Forum is your time, as there is no charge. Confucius say: **There is no such thing as instant education; you must devote some finite time for a learning experience.**

Arrangements have been initiated to have Massachusetts Governor Weld declare September as "Square Dance

Month." We hope that someone in each of the other New England states has begun a similar effort.

It would be great if we could get all six of our states to issue an official proclamation every year. These documents could help as a recruiting tool for our fall dance classes and could support our efforts to have the square dance legislated as the state folk dance in each of these states.

Joe & Jean Hartka



RIFSRDC: The last Rhody Rover Badge for this club season was presented to Bill & Viv Johnson and George Post and Claire Havey at the Swinging Squares on May 16.



Box 1273, Keene, NH 03431
 Pres: Marge & Tim Noonan
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MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)

Aug 8 - Beach Party (No bathing suits)
 Charlie McLeod ☐ Vern Boudreau ☉
 Aug 22 - Summer's End
 Skip Smith ☐ Ed Phillips ☉
 Workshop every Wednesday night 7:00 PM

MONADNOCK SQUARES

KEENE, NH. By Nancy & Ray Nye..
 These past few months have been busy
 ones for the club. Banner raids and
 retrievals have kept a number of us on the
 run every weekend.

Many of us were privileged to attend the
 last dance of the Sunshine Twirlers of Jaff-

rey. At times there were 12 squares on the
 floor despite the almost -90° weather. It was
 sad to see such a great club have to close its
 doors. Hopefully, a regrouping next year
 will again see them hosting dances.

The long, lazy days of summer are in full
 swing, and despite the heat all our dances
 are well attended.

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Fri, August 7 - "ICE CREAM DANCE" - MS Dance << Leisure Dress >> 8 to 11 PM

Fri, Sept 18 - "FUN NIGHT" Western Style Square Dancing ~ 8 to 10:30 PM

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JAN GRAVES - Cueing

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August 13 - ART T-BOW

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August 27 - RAY DUVAL

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Stokes (603) 253-9518



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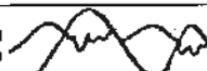
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MUSINGS

From page 23

to remember their roots in the midst of foreign cultures. We are interested in how dance has been used in Israel as a deliberate policy for unifying diverse nationalities.

"Within the U.S., neighborhood dance studios are the primary training grounds for each new generation of dancers. Some are allied to mainstream systems of teaching, but many are evocations of regional, vernacular taste. We are interested in papers and workshops on how regionalism is developed in teaching,

recitals and community performances.

"Social dances in American cities, and in the European courts, are events of snobbery and tolerance, exclusion and inclusion. We invite demonstrations and papers on historical dance and social distinctions.

"Young dancers within the same age range often challenge and dare each other in dancing, and may develop distinctive forms. We would also like to hear about dances which poke fun at the 'others.'"

Northeast Square Dancer, August 1992



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SINGLES COUPLES TEENS ALL WELCOME

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Fri, Sept 11 -- "FUN NIGHT" - IHM Church Hall, Concord, NH

Fri, Sept 18 -- "FUN NIGHT" - Bristol Community Center, Bristol, NH



JAN GRAVES



MEMBER

CALLERLAB Traditional Dance

for period beginning July 1, 1992

"DAISY CHAIN," by Paul Little

Reference: 5 years of square dancing with "Sets in Order," Bob Osgood 19543.

Formation: Squared Set

Music: Traditional hoedown or caller's choice

Explanation: Ahead two, back one, ahead two, back one, ahead two, back one, ahead two to your original partner and promenade. Each turnback is with the alternate hand from the last and the same is true of "turning the corner girl."

Squared Set: Allemande left and a Daisy Chain
Right and left turn back again
Right hand round your corner girl
Left and Right to a brand new pal
Turn right back as you did before
A left around your corner and don't get sore
A right and left and you turn right back
A right hand around your corner on the outside track
A left and right and a pretty little twirl
And promenade around with your own pretty girl

LINE DANCE

- Dr. Grant Longley

TAMBORINE - Line Dance

- Origin:** H.V. Lindberg, "Lindy," dance impressario, Lafayette, California
Music: #1 - MCA Records, 79009, "Walk On," Reba McEntire
 #2 - MCA Records, 53543, "You All Come Back Saloon," Oak Ridge Boys
Position: Solo, all facing Head of Hall
Intro: Wait four measures — start after Reba starts to sing

-DANCE- (Long version)

Measures:

- 1m STEP TOUCH BOTH WAYS** Step Left Foot to Left Side, touch RF to LF, step RF to R Side, touch LF to RF;
- 2m STEP TOUCH BOTH WAYS** Repeat Measure ONE;
- 3m TWO FWD TRIPLETS** Step RF/LF/RF & start weaving, , Step LF/RF/LF fwd still weaving back & forth, ;
- 4m TWO FWD TRIPLETS** Repeat Measure THREE;
- 5m TWO BACK RAMBLES** Point LF forward, step LF XIB RF, point RF outside Fwd, step RF XIB LF;
- 6m TWO BACK RAMBLES** Repeat Measure FIVE
- 7m BWD TWO TRIPLETS** Step bwd LF/RF/LF weaving slightly, , Step bwd RF/LF/RF, ; still weaving body --
- 8m BWD TWO TRIPLETS** Repeat Measure SEVEN except on last triplet, , , ;
 ¼ turn Right do a ¼ turn RIGHT to finish dance.

Northeast Square Dancer, August 1992



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Line/Solo

DANCE CORNER

By Dr. Grant Longley



I am very proud to announce that I am starting my ninth year writing this column on "Line/Solo Dancing." This is the only magazine/periodical with a masthead for a monthly line dance article and a current line dance described by a dance authority.

Square dancing, more particularly the *Northeast Square Dancer*, has gone out on a limb these many years to GIVE line/solo dancing an outlet to broadcast its news and views without any interference. Line dancing owes the magazine, its editors, staff and subscribers a standing ovation for this outstanding piece of journalism and philanthropy. I have no way of knowing how many subscribers partake of this great privilege. But at least I for one recognize the service the magazine has performed. Some day, down the road, I hope line/solo dancing will extend some token of appreciation.

The first line dance, printed back nine years ago, was "Molly and Me," an excel-

lent intermediate dance choreographed by Dick Delery of Woburn, Massachusetts. The dance is still going strong after I introduced it down here eight years ago.

I have only a bit of news this month. I understand that the line dance program initiated by Jo Bridges of Newburyport at the Rockingham Ballroom in Newmarket, New Hampshire, has been a resounding success. They dance the first Wednesday of the month as well as the second Sunday of the month. Readers should telephone Jo to confirm each month's dances. Her telephone number is: 508-462-7470.

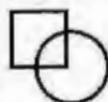
By the time you read this page, the Longleys will have left for their home in Florida after spending July at a chalet in Maine.

A new year is just around the corner for us in Florida — keep your New England dancing strong and healthy.

Your friend,
Doc Longley

Northeast Square Dancer, August 1992

Plumber, working on leaky pipes, to homeowner: "It's even worse than I expected. This mess will put me into a higher tax bracket."



1992 Edition

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Did You Say "OPEN"? *From page 25*

3 Twice" or "Kiki Walks" or "Swivel Walks" — but what I know is that it is certainly more impressive to hear "Joe Bloe wrote this great mambo featuring a 'Continuous Hip Twist!' than "Joe Bloe wrote this great dance featuring a 'Run 3 Twice!'"

The ballroom dancer, funnily enough, does not suffer from this obscure verbiage. He learns a new figure, practices it for an hour or two, integrates it into his own routine and promptly forgets its name (if he was ever told). The new figure becomes, for him, "that left turn which I do when I reach the corner of the hall." The round dancer, of course, cannot afford the luxury of forgetting.

At this point, the battle, of course, is lost — but not necessarily the whole war. Maybe one day the resistance will speak up and be heard. (Where are you, fellow members?) And maybe if we rationalized our terms, we would attract more dancers into the higher levels rather than putting them off by what, too often I hear called deprecatingly, the "ballroom gibberish."

Reprinted from *Round Dancer Magazine*, 4/92

Jim Ryans Honored with Gold Record Plaque



"Gentleman" Jim Ryans (left) of Norwich, Connecticut, is presented with a Gold Record Plaque by Jack O'Leary, co-owner and producer of Silver Sounds Records.

The Gold Record Plaque, given to commemorate Jim Ryan's retirement from calling, recalls his accomplishments as a staff recording artist with Silver Sounds Records since 1989.

Jim recorded three square dance records while on staff: "Love Comes from the Other Side of Town," "We Ain't Out of Love Yet," and most recently, "Sngartime."

All staff callers at Silver Sounds wish Jim and Dee the very best for the future.



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GLENN & CAROLYN ZENO

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June to October ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938

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Sept 11, 12 & 13 A-2 Weekend - Motel or Camp - Pinehurst Trailer Resort, Old Orchard Beach, ME w/GLENN - JIM PULASKI - BARBARA STRONG

Sat, Aug 1 - Wolfeboro Wranglers, Wolfeboro, NH - 8 to 10:30 PM

Pinehurst Trailer Resort Summer Schedule:

Every Thursday Advance Dance w/Rounds 2nd & 4th Saturdays
 7:30 to 9:30 PM Plus w/Rounds GLENN Squares
 GLENN Squares - CAROLYN Rounds GLENN & CAROLYN CAROLYN Rounds
 August 8 Round Dance Party with SALLY LENNOX
 Every Wednesday Fun Level Square Dancing 7-9 PM / No Experience Necessary
 - For Information See Above Address -

TONY OXENDINE *From page 11*

of CALLERLAB and will assume the position of vice chairman in 1994.

Oxendine currently resides in Sumter, South Carolina, with his wife Susan and two children: Ricky, age 14, and Kayla, 4.

The "Sunday Special" open dance, which immediately follows the annual clinic for NECCA square dance callers, will be held at the Elks Hall in Chelms-

ford, Massachusetts. Oxendine's appearance is expected to attract a large percentage of New England's square dancers and leaders. Proceeds from this dance will be directed to the fund for retiring the mortgage on the South Weymouth, Massachusetts, Heritage Center.

Tickets are available from SDFNE Program Coordinator Shawn Cuddy, 5 Warren Road #5, Stow, Massachusetts 01775; phone: (508) 897-5665.

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Square & Round Dancing - MS & PL - 8 to 10:30 PM (CASUAL ATTIRE)

Sat, Aug 15 - "Watermelon Festival" - Mark Castracane ☐ Ed Phillips ☉

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ORIGINAL ARTISTS QUIZ

By Con O'Donnell

HOW TO PLAY: Match the numbers and letters. The original artist who made the song famous is listed at the right. Then solve the mystery phrases. Songs are from square, round or line dances.

SONG TITLES

- ___ 1. L.O.V.E.
- ___ 2. Blue Tango
- ___ 3. New York, New York
- ___ 4. Electric Slide
- ___ 5. My Cup Runneth Over
- ___ 6. Rock Around the Clock
- ___ 7. Twistin' the Night Away
- ___ 8. Sweet Gypsy Rose
- ___ 9. Night Train
- ___ 10. King of the Road

- ___ 11. Déja Vu
- ___ 12. White Sport Coat
- ___ 13. Sam's Song
- ___ 14. Adios
- ___ 15. Woodchopper's Ball
- ___ 16. Begin the Beguine
- ___ 17. Hawaiian Wedding Song
- ___ 18. Stuck on You
- ___ 19. Baby Elephant Walk
- ___ 20. Waiting for the Sunrise

- ___ 21. Heartaches
- ___ 22. Let Your Love Flow
- ___ 23. Yankee Doodle Dandy
- ___ 24. Love Potion #9
- ___ 25. Wake Up, Little Susie
- ___ 26. I'm Mr. Blue

MISSING WORD

- A. Frank Sinatra
- B. Ed Ames
- C. Sam Cooke
- D. Buddy Morrow
- E. Marcia Griffiths
- F. Nat King Cole
- G. Roger Miller
- H. Guy Lombardo
- I. Tony Orlando
- J. Bill Haley

- K. Artie Shaw
- L. Marty Robbins
- M. Elvis Presley
- N. Glenn Miller
- O. Henry Mancini
- P. Dionne Warwick
- Q. Lionel Ritchie
- R. Les Paul & Mary Ford
- S. Woody Herman
- T. Bing Crosby

- U. Bellamy Brothers
- V. Ted Weems
- W. Tiajuana Brass
- X. Bobby Vinton
- Y. George M. Cohan
- Z. Everly Brothers

Mystery Songs: Match the numbers and letters (not all letters are used), and you will see the titles of other songs made famous by some of the artists listed above. Just for fun, try to match them, too.

20	3	17	5	12	8	14	20	19	15	4	/	15	22	17	17	4	20			
				/							/									
24	8	14	9	/	2	3	20	8	10	1	14	/	15	11	3	14	8	15	2	
			/								/									
1	12	4	3	/	2	19	22	14	9	9	19	10	/	1	20	4	14	4	15	8

Solution to puzzle will be published next month.

Northeast Square Dancer, August 1992

Officer: I'm looking for a small man with one eye.

Man on street: Since he's a small man, wouldn't it be better to use both eyes?

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

SEPTEMBER '92

- 11 35th Anniv. Barnstormers SDC
Gene & Fran Casey (508) 688-1635
- 13 5th Annual Squate Dance Day - Boston, MA
Ron & Goldie Clifford (508) 653-9501
- 17-20 31st Del. Val. S&RD Con. - Cherry Hill, NJ
Berrle & Joan Marcus (215) 275-8255
- 18 Nautical Twirlers 20th Anniv. - Falmouth, MA
Pete & Betty Rawstron (508) 548-7859
- 18,19 Alamo Jamboree - San Antonio, TX
Terry Kephart (512) 654-9595
- 20 SDFNE Sun. Spec. Dance - Chelmsford, MA
Shawn Cuddy (508) 897-5665

OCTOBER '92

- 4 Yankee Twirlers 30th Anniversary
Roy & Marie Buckelew (617) 289-8891
- 9,10 Empire State S&RD Fest. - White Plains, NY
Arlene Magi Smith (914) 636-7228
- 16-18 3rd Indiana SD Conv. - Indianapolis, IN
Dave & Nancy Gipsom (219) 482-2565
- 23-25 Tumbling Leaves Festival - Burlington, VT
Cliff & Senta Brodeur (413) 443-3060
- 25 Minutemen Sq 25th Anniv. - Belmont, MA
Bud & Audrey Rowe - (617) 646-7765
- 25 Bob Linden Mem. Dance - Pawtucket, RI
Bob Hamilton (401) 683-3553

NOVEMBER '92

- 6 Sq Wheelers 30th Anniv. Dnce - Acton, MA
George & Alice Claiffenburg (508) 562-7225

NOVEMBER '92 *Continued*

- 22 CMARDT Holiday Ball - Auburn, MA
Sandi Simmons (508) 473-3862
- 22 RI Federation of SDC Fall Festival
Denis & Judy Rooh (401) 821-1564
- 28 Northeast Regional Sq 20th Anniv
Mary Harris (617) 246-3109

JANUARY '93

- 24 RLRDTA Installation Banq. - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

MARCH '93

- 21 Com. Sq & RD Festival

APRIL '93

- 23-24 35th NE Sq & RD Conv - Manchester, NH
Art & Marge Dugas (603) 623-8566

MAY '93

- 23 RLRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '93

- 17-19 27th Nat. Adv. & Chal. SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734
- 23-26 42nd National SD Conv - St. Louis, MO

FEBRUARY '94

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

CALLERLAB Foundation Seeks Donations for "New Song and Dance Routine" Brochures

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce that additional "New Song and Dance Routine" brochures have been available for distribution since late June. Over 350,000 brochures have been distributed world-wide, and the Home Office currently has over 60,000 back-ordered.

The Foundation funds for this project have been depleted. Donations received have barely covered the postage required for mailing. Financial assistance from CALLERLAB has made the reprinting of 250,000 additional brochures possible.

The Foundation Executive Committee has established a cost of \$10 per one hundred for future orders. This will allow the Foundation to recover the cost of printing and mailing of brochures but will not provide funds to repay CALLERLAB's assistance.

It is anticipated that future fund-raising activities will provide for repayment to CALLERLAB and that the \$10 per hundred charge for the brochures will provide funds for additional printing as necessary.

Donations exceeding the actual cost of \$10 per hundred would be gratefully appreciated. Donations are tax deductible as donations to charitable, religious or educational institutions as defined by the IRS for 501(C)(3) organizations. The Foundation is registered as a 501(C)(3), educational, tax-exempt, tax-deductible foundation.

We regret that we are unable to accept future orders at the \$3 per hundred rate originally established by the Foundation.

Make checks payable to:

The CALLERLAB Foundation
829 3rd Avenue SE, Suite 215
Rochester, MN 55904-7365.

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Sat	1	Summertime Fun Cape Cod Chowder Club Wolfeboro Wranglers O.S.D.A Hayloft Steppers Uphams S/D Hall Bay Path Barn	Esmond, RI W Dennis, MA Wolfeboro, NH Portland, OH Sturbridge, MA Kingston, NH Boylston, MA	R Alexander/P Anthony Macklin/Mathieu Zeno/Petee S Brown/B Brown Martin/Maguire Upham Pulaski/Hartmann	MS A1&A2 PL MS PL A2
Sun	2	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue	4	Down East Westerners	Eliot, ME	Pulaski/Petee	PL
Wed	5	Yankee Twirlers	Woburn, MA	Adams/Toth	A1
Thu	6	Pinehurst Trailer Resort Fairs 'N Squares	Old Orchard Beach, ME Framingham, MA	G Zeno/C Zeno Pulaski/Hartmann	ADV PL
Fri	7	Seacoast Region Hayloft Steppers Bay Path Barn Newfound Promenaders	Hampton, NH Sturbridge, MA Boylston, MA Bristol, NH	O'Leary/Petee Dougherty/Gregoire Smith/Hartmann D Graves/J Graves	PL PL PL MS
Sat	8	Summertime Fun Cape Cod Chowder Club Pinehurst Trailer Resort Round Dance Party Monadnock Squares NE Regional & Minutemen Sq Crazy Eights Hayloft Steppers Uphams S/D Hall Bay Path Barn	Esmond, RI W Dennis, MA Old Orchard Beach, ME Old Orchard Beach, ME Keene, NH Woburn, MA Bridgton, ME Sturbridge, MA Kingston, NH Boylston, MA	P Juaine/J Hendrickson Pulaski/Mathieu G Zeno/C Zeno Lennox McLeod/Boudreau Renaud/Porter Brown Dougherty/Maguire Upham Smith/Hartmann	MS A1&A2 PL RDS PL MS PL PL A2
Sun	9	Fun Time Squares Hayloft Steppers	Pawtucket, RI Sturbridge, MA	Many/Many Dougherty/Hartmann	PL, A1&A2 A2
Tue	11	Down East Westerners	Eliot, ME	Lee/Petee	PL
Wed	12	Yankee Twirlers	Woburn, MA	Lee/Strong	A1
Thu	13	Pinehurst Trailer Resort Fairs 'N Squares Wolf Rockers	Old Orchard Beach, ME Framingham, MA Mason, NH	G Zeno/C Zeno Hendron/Hartmann Leger	ADV PL MS
Fri	14	Seacoast Region Bay Path Barn	Hampton, NH Boylston, MA	Hendron/Moran Dougherty/Hartmann	PL PL
Sat	15	Summertime Fun Northshore Summer Squares Wolfeboro Wranglers Green Mountain Squares Hayloft Steppers Uphams S/D Hall Bay Path Barn Bay Path Barn	Esmond, RI Peabody, MA Wolfeboro, NH Brattleboro, VT Sturbridge, MA Kingston, NH Boylston, MA Boylston, MA	J Farrough/H Barry Hendron/Strong Wedge/Ploof Castracane/Phillips Pulaski/Simmons Upham Dougherty/Hartmann R Dougherty	MS PL MS MS&PL PL A2 C1
Tue	18	Down East Westerners	Eliot, ME	Prudhomme/Petee	PL
Wed	19	Yankee Twirlers Cape Cod Chowder Club	Woburn, MA W Yarmouth, MA	Smith/Strong Lee/TBA	A1 A1&A2
Thu	20	Pinehurst Trailer Resort Fairs 'N Squares	Old Orchard Beach, ME Framingham, MA	G Zeno/C Zeno Cuddy/Simmons	ADV PL
Fri	21	Seacoast Region Bay Path Barn	Hampton, NH Boylston, MA	Bales/Petee Rinker/Hartmann	PL PL
Sat	22	Summertime Fun Cape Cod Chowder Club Pinehurst Trailer Resort Monadnock Squares NE Regional & Minutemen Sq Hayloft Steppers	Esmond, RI W Dennis, MA Old Orchard Beach, ME Keene, NH Woburn, MA Sturbridge, MA	A Anthony/S Simmons Amuda/Mathieu G Zeno/C Zeno Smith/Phillips O'Leary/Strong Rinker/Dickinson	MS A1&A2 PL PL MS PL

	Uphams S/D Hall	Kingston, NH	Upham	
	Bay Path Barn	Boylston, MA	Bates/Hartmann	A2
	Bay Path Barn	Boylston, MA	Bates	C1&C2
	Happy Times Squares	Rochester, NH	*THE DUO!*/Pattee	PL
Tue 25	Down East Westerners	Eliot, ME	King/Petee	PL
	Round Dance Party	Londonberry, NH	V & J Gregoire	Ph 2-4
Wed 26	Yankee Twirlers	Woburn, MA	Poisson/Toth	A1
Thu 27	Pinehurst Trailer Resort	Old Orchard Beach, ME	G Zeno/C Zeno	ADV
	Fairs 'N Squares	Frammingham, MA	Hendron/Simmons	PL
Fri 28	Seacoast Region	Hampton, NH	Rinker/T-Bow	PL
	Narragansett Pacers	Narragansett, RI	J Frisella/J Frisella	MS
	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
	Granite State Squares	Concord, NH	D Graves/J Graves	MS
Sat 29	Summertime Fun	Esmond, RI	Alexander-Anthony-Juaira/Anthony	MS
	Cape Cod Chowder Club	W Dennis, MA	Trapp/Harris	A1&A2
	Hayloft Steppers	Sturbridge, MA	Mackin/Landry	PL
	Uphams S/D Hall	Kingston, NH	Upham	
	Mt Washington Val Stompers	Conway, NH	Meunier/Lennox	MS&PL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
Sun 30	The Daredevils	Hampton, NH	Sprague-Mayo	A1
Mon 31	Round Dance Party	Boylston, MA	Hartmann	Ph 2,3&4

SQUARE DANCE WORKSHOPS

Sun				
2-9-16-23-30	Jesters	Somersworth, NH	Trott	
	Hayloft Steppers	Sturbridge, MA		PL APD
Mon				
3-10-17-24-31	K of P Hall	Scarboro, ME	Hilton	PHD
	Mt Washington Val Stompers	Conway, NH	Trott	
	Horse Pond F & G	Nashua, NH	Mayall	PL
	Single Eights	Haverhill, MA	McGee	PL
Tue				
4-11-18-25	Westcustogo Grange	N Yarmouth, ME	Brown	PL
Wed				
5-12-19-26	Happy Time Squares	Rochester, NH	Trott	
	Monadnock Squares	Keene, NH		
	Hayloft Steppers	Sturbridge, MA		C1
	Fun Time Squares	Pawtucket, RI	Dufault/Dufault-Barry-Frisella	PL
5-12-19	Northshore Summer Squares	Peabody, MA	Various/Various	PL
Thu				
6-13-20-27	S.A.S.O.M.E.	Westbrook, ME	Brown	PL

ROUND DANCE WORKSHOPS

Sun				
2-9-16-23-30	Jesters	Somersworth, NH	Heath	
Mon				
3-10-17-24-31	Salem Derry Elks Club	Salem, NH	R & J Collipi	EZ thru ADV
	Mt Washington Val Stompers	Conway, NH	Heath	
	Single Eights	Haverhill, MA	McGee	Ph 2 & 3
Wed				
5-12-19-26	Happy Time Squares	Rochester, NH	Heath	
Thu				
6-13-20-27	Rec Center	Rochester, NH	Happy & Me	Inter

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	PL - Plus	A1 - Advanced One	C1 - Challenge One
MS - Mainstream	CL - Class Level	A2 - Advanced Two	C2 - Challenge Two
CW - Country & Western		PHD - New grad. workshop	

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VERMONT

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NATIONAL STANDARD FOR FIXING A BROKEN SQUARE

The Dancer's Responsibility:

1. Return to home position as soon as possible.
2. The head ladies will take their corners' hands and head couples will back out to form lines at the sides of the square.
3. On caller's command, *everybody forward and back*, they enter into the dance pattern.

The Caller's Responsibility:

1. Recognize that a number of sets have broken down and have formed lines at the sides of the hall.
2. Place the dancing squares into lines that are in a normal boy/girl arrangement.
3. Give the command, *everybody forward and back*, in a bold voice, which is the command for the broken squares to enter into the dance pattern.



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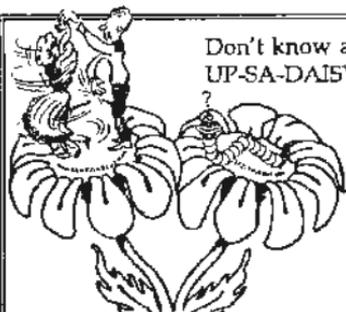
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see page 7 for details

★★★ **SEPTEMBER 1992**

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TIME: Registration 12:30 PM, Forum 1:00 - 4:30 PM

TOPICS: NE Square Dance Organization
How to book a caller/cuer
How to run a Meeting
Caller/cuer contracts: Pitfalls to avoid

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Publishers and Editors

Ed & Pat Juaire

Advertising and Art

Lisa Rose

News and Rewrite

Miriam Lohry

Special Assistant

Michelle Juaire

Contributing Editors

Carole Aubut

Clark Baker

Skip Brown

Ralph & Joan Collipi

Ed Foote

Ray Gosselin

Dick Han

Glenn Ickler

Dr. Grant Longley

Landi Marrella

Jim Mayo

Veronica McClure

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Jack O'Leary

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New Dancer
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SPECIAL EVENTS of the Month

- 11 Barnstormers SDC 35th Anniversary - Georgetown, MA
- 13 5th Annual Square Dance Day - Boston, MA
- 17-20 31st Delaware Valley Sq & R/Dance Convention - Cherry Hill, NJ
- 18 Nautical Twirlers 20th Anniversary - Falmouth, MA
- 18-19 Alamo Jamboree - San Antonio, TX
- 19 Firesiders 20th Anniversary - Kingston, NH
- 20 SDFNE "Sunday Special" Dance - Chelmsford, MA



*** LOCATIONS AND DATES OF UPCOMING CONVENTIONS ***

NEW ENGLAND

April 23-24, 1993 - Manchester, NH
 April 22-23, 1994 - Waterbury, CT



NATIONAL

June 23-26, 1993 - St. Louis, MO
 June 22-25, 1994 - Portland, OR
 June 21-24, 1995 - Birmingham, AL

CALLERLAB

April 5-7, 1993 - Gall House, Louisville, KY
 April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB

June 20-22, 1993 - St. Louis, MO
 June 19-21, 1994 - Portland, OR



SEPTEMBER



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	6	7 Labor Day	8	9	10	11
13	14	15 November Ad Copy Deadline	16	17	18	19
20	21	22	23	24	25	26
27	28 First Day of Rosh Hashanah	29	30	<i>Merrill Badge of Distinction Century Club Book \$2.50 plus 50¢ postage PO Box 57, Westfield, MA 01086</i>		

Editor's Outline File

September is here and many clubs will get into full swing, both with their regular workshops and dances and, for some, the start of lessons for new recruits. Many clubs have worked hard all summer attracting new people to their "Fun Night" where, at that session, square dancers will attempt to infect non-square dancers with square danceitis. We hope each of you who have worked on this season's recruitment efforts is successful.

Are you also all set for last season's new dancers? Have you scheduled dances with the recent grads in mind? Can they come back to your club after a summer of not dancing and get into a comfortable dance? If your club does not take the time at the start of our "season" to let the new grads limber up, look at the dance schedules around you and find those that are geared to the new dancer. Let that dancer have a good time by dancing comfortably. If you didn't schedule dances for the new dancers this year, place this reminder into your program

schedule book for next year.

Do we send subscription renewal reminders? Yes we do. Each month, just after the first of the month, every subscriber who has one issue left receives a postal card as a reminder that their subscription is about to end.

If you subscribe through a club which takes advantage of the lower subscription rates that our bulk plan offers, you might receive a renewal reminder if we don't receive the club's info prior to the first of the month.

We don't use a flashy, expensive subscription renewal letter, just a plain postal card. We do this to help keep expenses to a minimum. Check your label and note your expiration date. You can always renew ahead of time. If you do this two months prior to your last issue, that will help us reduce expenses by not using a postal card, label, etc. We do our best to keep costs down. Help us by renewing your subscription early.

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September 1992

11-12-13 Ron Libby, Johnny Preston; Ralph & Joan Colipi, Rds (Plus Level)

18-19-20 Ron Libby, Johnny Preston; Ralph & Joan Colipi, Rds (Plus Level)

October 1992

2-3-4 Ron Libby; Henry Ferree; Ralph & Joan Colipi, Rds (A1 w/A2 Star Tip)

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Letters



To the Editors:

Men are asked to wear long sleeves when square dancing because women do not like to touch hairy arms. Men also prefer long sleeves because perspiring hands are uncomfortable when

touching their forearms. However, we prefer to wear short sleeves when the weather is hot. Why haven't square dance fashions designed a forearm cover for men? One could drive to and from a dance in comfort and put on the forearm covers before dancing. (I see women arrive at a dance and install their crinolines.)

The forearm cover material could be colored to match the man's outfit. A comfortable cloth with suitable elastic would fill the bill. If no dancer knows of such a garment, I'll try to invent one.

I guess there is one problem. Where would those men who wear a garter wear their garter? Simple solution: Leave it at home where it belongs.

R. Alden Miller
Westboro, MA

Editor's note: We received many comments regarding Ken Ritucci's column in the July issue. We will not under any circumstances print anonymous letters or letters which do not include the sender's name and address. Space does not permit printing all letters in full, but we do present one here almost in its entirety, along with excerpts from a few others. Be sure to read "By Line" in this issue.

I do not believe we have ever danced to the referred caller or known him personally. However, his overall *negativeness* regarding just about every aspect of the activity tells me that *he* is the person

who should stay at home in "his little nest" and not the dancers.

His first complaint was pointed to the people who arrive late and leave after "feeding time." So what? Obviously this caller does not mingle too much with his dancers to know what grueling schedules some of these people have. Hats off to you guys for getting there at all. What a nice change of pace to be able to do a few dances, have a cup of coffee and be supporting your club in one short period. . . .

Next, Mr. Ritucci referred to A-1 dancers as being "snobs." Being in an advanced group myself, I personally take offense at that comment. We have as much fun in our A-1 workshop (at Bay Path Barn) as we had in our Mainstream class. You are correct in saying we have very serious looks on our faces while dancing. The calls are much more intricate and do require complete concentration. . . .

Many of us, if not all, are guilty of being absent from dances for reasons you put into a form of a complaint. We have no contract that we must be present even though we are invited to a wedding. . . .

Last but not least, Mr. Ritucci is upset about dancers sitting out every other dance. I do not find this so; most people are anxious to put all else aside to hurry back onto the dance floor. There are occasions that people do wish to sit out. I am referring to those with physical problems. They simply are unable to complete the evening. How many times have we seen a person actually limping to a square when the dancers are shouting for "one more dancer." It is each and every individual's choice and personal business *why* they are sitting out. It should be respected and not damned.

I am personally guilty of many of your concerns, yet I am not ashamed to

Continued on page 64

SQUARE DANCE WEEKEND -- FEBRUARY 26, 27 & 28, 1993

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SDFNE "SUNDAY SPECIAL" A SELL-OUT!

Oxendine & Collipis to be featured; last call for Time Capsule entries

The Square Dance Foundation of New England announces the sell-out of their September 20 "Sunday Special" Dance featuring Tony Oxendine and Ralph & Joan Collipi. Tickets went on sale in April and are now sold out. *No tickets will be sold at the door.*

The event will be held at the Elks Hall in Chelmsford, Massachusetts, from 7 to 10 p.m. following the 31st Annual NECCA Clinic during which Tony Oxendine will give a presentation on showmanship.

Oxendine, of South Carolina, began calling for a teenage club in 1974. He learned to call from the popular caller coach, Dick Jones. He now travels over 200,000 miles annually as a full-time square dance caller and has been the featured performer at festivals throughout the United States and abroad.

A member of the CALLERLAB Board of Governors, Oxendine has spoken at

CALLERLAB conventions and participated in the quarterly selections review process for the Mainstream and Plus programs. He will assume the CALLERLAB Vice Chairmanship in 1994.

Oxendine is a recording artist who has been the featured vocalist on such labels as Ranch House, Blue Star and ESP. He has 28 singing calls to his credit. Along with Jerry Story, he is co-owner and producer for Royal Records.

Appearing along with Oxendine will be nationally known round dance callers and choreographers, Ralph & Joan Collipi, from New Hampshire. Self-taught round dance callers, the Collipis have taught beginners and cued rounds since 1972. They have danced with Polly & Jim Floyd and Flo & Andy Hart. They were tutored by Marie Darnell-Noel and have studied ballroom privately for 19 years. They

Continued on page 70



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WHAT CALLERLAB MEMBERSHIP HAS MEANT TO ME

HAS MEANT? That's right, HAS MEANT! I'm leaving CALLERLAB.

I suspect that when you read that, you assumed this letter was from some guy who got his feathers ruffled or who is disgruntled about something. Maybe you thought it would be another doomsday letter forecasting the end of square dancing or a complaint about some recent policy or decision. Nothing could be further from the truth.

My wife and I are relocating from Manhattan, Kansas, to the Provo/Orem area of Utah, and have already begun at least a temporary hiatus from calling. We may return to calling sometime, but at this time the rigors of moving and a return to college make such activities extremely impractical.

It seems strange, after seven years of calling, to be "retiring" from the activity and dropping my membership in an organization from which I have gained so much. Since the first months of my short calling career, I have belonged to CALLERLAB, first as an apprentice and then as a full member. I have attended three CALLERLAB conventions and have always spoken proudly of my association with the organization. Before I leave, I feel I owe the organization a word of thanks.

Over the past few months, articles have appeared about "What CALLERLAB Membership Means to Me." These articles have been from some of the "heavy hitters" of square dance calling — names everyone recognizes. Not many will recognize the name Rick Evans, but

I hope my thoughts will strike a familiar chord with members of the square dance community.

Summing up what CALLERLAB membership has meant to me is not easy. The many tangible benefits — insurance, access to information, the opportunity to have a voice in the decision-making process, the BMI/ASCAP license, etc. — are all very important, but the real benefits of CALLERLAB membership are intangible benefits.

Perhaps the best benefit is the *CALLERLAB membership itself*. I've talked choreography with Jack Lasry, teaching techniques and timing with Frank Lane, and after-parties with Bob Howell. I've talked music with Wade Driver and Elmer Sheffield, showmanship with Marshall Flippo and square dance heritage with Herb Egender. The topics continue through nearly every subject in the square dance world and the list of names includes some of the true legends in square dancing. To fully appreciate what these conversations have meant to me, you need to imagine what it would be like to discuss hitting with Joe DiMaggio, pitching with Nolan Ryan or the slam-dunk with Michael Jordan. You'd have to think about discussing military history with George Patton, world politics with Winston Churchill or medicine with Jonas Salk. Ridiculous comparisons? Think again! CALLERLAB membership includes people who, if they didn't give birth to modern square dancing, certainly

Continued on page 62

NEW

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CAROLE'S CORNER



September is here —
where has the summer gone?

As I look into my files, I find I have had a lot of items sent to me that I have not had time or room to use. As this is catch-up time, I will start with a poem about classes. We all know how important new people are to our clubs.

Beginner Square Dance Class

A new class has begun

By introducing everyone;

The caller knows the score;

Taught many dancers before

A few will drop in a week or two —

"Too hard to learn something new."

Others eager to give it a try —

These are the apple of the caller's eye.

Callers are a special breed;

Know how to meet their need

With patience, loves to teach;

Thru their mistakes, he does not preach.

Over and over he will repeat

"Don't rush — dance to the beat."

Each lesson they improve...

Now they're getting into the groove!

The caller looks with pride

As they dance side by side;

Another job well done.

They all are having fun.

Southwest Dancer - Helen Banin

Also found in my crowded file is a piece I will share with you:

100%-er's Creed: Today Is the Very First Day of the Rest of My Life

This is the beginning of a new day. I have been given this day to use as I WILL. I can waste it... or use it for good. But what I do today is important because I am exchanging a day of my life for it!

When tomorrow comes, this day will be gone forever, leaving in its place something that I have traded for it. I want it to be gain, and not loss; good and not evil; success and not failure, in order that I shall not regret the price that I have paid for it. I will give 100% of myself just for today, for you never fail until you stop trying.

When you read this and share it with others, the world will be the way you have always wanted it to be because you will be the kind of person that you have always wanted to be.

Unknown

HINTS - HINTS - HINTS



- A skeleton of an old umbrella makes a great indoor drying rack. Hang it upside down by its handle from a sturdy horizontal support.
- Use a clean mustard or ketchup squeeze bottle to fill your steam iron.



- Do you have a favorite dress whose style is outdated but whose fabric you love? Cut off the top and turn it into a blouse.

Till next month, Carole Aubut

Northeast Square Dancer, September 1992

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Square Dance

RECORD REVIEW



By Jack O'Leary

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LABEL	NUMBER	TITLE	ARTIST	KEY
<u>ROYAL</u>	<u>311</u>	<u>MY HEART SKIPS A BEAT</u>	Jerry Story	E
Details on this record can be found in our "DANCE OF THE MONTH" feature.				
<u>SILVER SOUNDS</u>	<u>151</u>	<u>THRU THE YEARS</u>	Dan Guin	C
Heads Promenade Half, Square Thru 4, Right & Left Thru, Eight Chain Six, Swing Corner and Promenade. A real smooth tune made popular by Kenny Rogers. This record is great for those special occasions like anniversaries or birthdays. Dan does a super job on his first recording.				
<u>RED BOOT</u>	<u>3032</u>	<u>ACHY BREAKY HEART</u>	Don Williamson	G
Heads Promenade Half, Square Thru Four, Touch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner & Promenade. A very well recorded tune and one that is very popular now. This record is out on several labels, but this version is my personal favorite. Red Boot has captured the feeling of the original better than the competition. A strong beat, together with excellent instrumentalists, makes this record a crowd pleaser.				
<u>CIRCLE D</u>	<u>254</u>	<u>DIXIE FLYER</u>	Dean Crowell	A or B Flat
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Couples Circulate, Ladies Trade, Bend the Line, Pass the Ocean, All Eight Circulate, Swing Corner & Promenade. Those of you who like train songs will find this record enjoyable. It is well recorded and very danceable—the music has several chord changes, so callers, if you're not familiar with the tune, you will need some extra practice.				
<u>HAT</u>	<u>5143</u>	<u>LET IT BE ME</u>	Buddy Weaver	D
Heads Square Thru Four, Right & Left Thru, Veer Left, Couples Circulate, Chain Down the Line, Pass the Ocean, All Eight Circulate, Swing and Promenade. Those callers looking for a nice change of pace should give this record a listen. A very smooth instrumental, lets the dancers dance. If you like to sing, this Everly Bros. hit is for you.				
<u>RHYTHM</u>	<u>226</u>	<u>COUNTRY ROADS</u>	Wade Driver	D
Heads Promenade Half, Square Thru 4, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3/4 Swing and Promenade. Rhythm has a winner with this John Denver classic. The instrumental is typically smooth and easy to call with. Note that the figure recorded by Wade is different from the figure printed on the call sheet insert.				
<u>EAGLE</u>	<u>0014</u>	<u>STILL BURNING FOR YOU</u>	Chuck Peel	D
Heads Promenade Half, Lead Right & Circle to a Line, Fwd and Back, Right & Left Thru, Flutter Wheel, Sweep 1/4, Pass Thru, Swing Corner, Allemande Left and Promenade. This record has a nice feel to it—a bounce to the rhythm and it is well recorded. I was unfamiliar with the tune; however, the melody is not difficult to learn.				
<u>ROYAL</u>	<u>215</u>	<u>WHEN WILL I BE LOVED</u>	Tony Oxendine	F to G
Heads Promenade Half, Square Thru Four, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru 3/4, Swing & Promenade. Music is excellent, the rhythm is 4/4 and has a strong rock feeling. Some dancers (and callers) are uncomfortable with this type of beat. There is a key change up 2 semi-tones to G on the closer.				

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RED BOOT STAR 1344 **THAT'S THE WAY LOVE GOES** Sammy Myrick E Flat
 Heads Touch 1/4, Walk & Dodge, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Center
 4 Slide Thru, Touch 1/4, Walk & Dodge, Swing Corner & Promenade. This record has a
 pleasing melody and a good solid beat. I was unfamiliar with the tune but found it easy to
 learn. The figure is different and is a refreshing break from "Ferris Wheel"-type figures,
 which seem to dominate most singing calls of late.

RED BOOT STAR 1345 **HEY GOOD LOOKIN'** Norm Wilcox A
 Heads Promenade Half, Square Thru Four, Swing Thru with Outsides, Boys Run, Couples
 Circulate, Half Tag, Scoot Back, Swing Corner & Promenade. A well recorded tune; the
 melody is "stretched" just a little to fit square dance tempo—it does not detract from the
 tune, but callers should be aware that the singing lines are drawn out more than usual.

Other records released this month but not reviewed:

Title	Label #	Artist
How Sweet it Is	RHYTHM - 224	M Seastrom
Against the Grain	ROCKIN' M - 302	K Kirby
Now I'm Gone	CHINOOK - 108	J Kwaiser
She Comes Around	GOLDEN EAGLE - 0012	C Peel
My Heart Skips a Beat	EAGLE - 2901	D Duckham
Cry Baby Cry	HI HAT 5142	W McDonald
Texas Girls	CIRCLE D - 253	A Petrere
Middle Ground	ROYAL 117	J Story
Bonanza	JO/PAT ESP - 626	A Tipton
Love Potion #9	E.S.P. - 716	C Rowe
Supreme Unleaded	HI HAT - 658	(Patter)
Just Enough Love for 1 Woman	RAWHIDE - 175	S Sullivan
This Old House	RED BOOT - 3030	RB Boys
Angry	RAWHIDE - 174	L Cole
Little Rock 'n Roll Angel	GRAND - 402	T Marriner

Northeast Square Dancer, September 1992

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COMMENT

Jim Mayo



Milestone Award

Carole About recently sent me a copy of one of my columns that had been run in another magazine. As I glanced through it, I thought it might be timely to run it again as this square dance season gets underway. So here it is exactly as I wrote it for February 1984.

Often I am asked by experienced dancers I have taught to "give your courtesy lecture again." They are referring to the message about square dance manners that I deliver to all new square dancers that I teach. It seems that some callers don't give that lecture or perhaps we give it so early in class that our new dancers have not yet learned to listen well enough to hear the whole message. Whatever the reason, it is clear that it won't hurt to repeat it, so here goes.

When you form squares on the floor, it is very discourteous to walk past (or even worse, through) a square to get to one with people you would prefer to dance with. The folks you passed up can't help but wonder why they weren't good enough for you to dance with. Further, once you are in a square, the ONLY excuse for leaving it before the end of the tip is a clear and immediate emergency. Even then it's kind to ask someone sitting out to take your place.

Another matter of courtesy is body odor. Some men (and some women) seem to think deodorants are for others. You owe it to others to do what you can to assure that your body odor doesn't

make dancing unpleasant for those around you. And that includes keeping clothes clean. It is almost never true that a shirt that has seen one night of dancing is clean enough to wear again. It is also true that, even in the heat of summer, men wear long sleeves for square dancing. There are a few areas in the southern U.S. where that rule is not observed, but in New England it is expected of everyone (some camping/square dance workshops excepted).

One final subject that all should be conscious of is alcohol. Square dancers are not necessarily teetotalers, but we do not drink before the dance. If you've got alcohol on your breath, you should not be at the square dance. Dancing is demanding of your full capacity for attention and reasoning. Drinking will impair your ability — even a little drinking. After the dance, we'll be happy to share a cup of liquid cheer, but during the dance we urge you to get your jollies from the music, the friends and the dancing.

Square dancing is a social activity. The best rule for courteous behavior is to be considerate of others. In fact, that's not a bad rule in life.

Northeast Square Dancer, September 1992

*** BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE ***



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- 19 WOODSTOCK, VT - SUGAR HOUSE SWINGERS - MS

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ROUNDALAB

Elects Officers, Presents Scholarships

Elected to the Board of Directors at ROUNDALAB's 16th Annual Convention were Wayne & Barbara Blackford (FL/AZ), Bob & Barbara Herbst (TX), Clancy & Betty Mueller (IN) and Ron & Mary Noble (OR).

Continuing on the Board are Joe & Jo Carnevale (TX), Ralph & Joan Collipi (NH), Jim & Barbara Connelly (VT), Irv & Betty Easterday (MD), Casey & Sharon Parker (CA), Carmen & Mildred Smarrelli (MD), Larry & Pam Wacker (KS) and Dale & Jo Zumwalt (MA).

Ralph & Joan Collipi were re-elected Chairman, with Irv & Betty Easterday as Vice Chairman. Barbara & Jim Connelly will continue as JOURNAL Editors.

Five tuition scholarships were awarded to members planning to attend Round Dance Teachers' Schools.

At the Awards Banquet, the Distinguished Service Award was presented to

High Macey of Green Records. Distinguished Service Awards were also given to those clinicians — Blackford, Easterday, Goss & Parker — who participated in the ROUNDALAB video tape project.

Jo Coosey and Lucyan Ziemba were made honorary members of ROUNDALAB. The Silver Circle was awarded to Education and past ROUNDALAB Chairman Betty & Clancy Mueller. Peg & Doc Tirrell, who have served as Executive Secretary for the past 8 1/2 years, also received a Silver Circle Award.

The Wednesday Teachers Seminar concentrated on the Associative Teaching of Waltz and Foxtrot and Jive and West Coast Swing.

ROUNDALAB also conducted its usual two-hour daily seminars at the National Square Dance Convention. These sessions were well attended. About 75% of the ROUNDALAB Teaching Units remained in Cincinnati to share their talents at the 41st National Square Dance Convention.

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BRING YOUR FRIENDS WHETHER THEY SQUARE DANCE OR NOT!

CHALLENGE RAMBLINGS

Clark
Baker

One of the computer networks I am on has a newsgroup called "rec.folk-dancing." The "rec" is short for recreation, and the "folk-dancing" includes Western Square Dancing, Contra Dancing and all other sorts of folk dancing. Anyone in the world who has access to this newsgroup can "post" to it. When they do, all other readers of the newsgroup see the posting and can reply if they are interested.

I don't know how many people read rec.folk-dancing. There seem to be 40 or more people who regularly post to it. There are an unknown number of lurkers (like myself) who only read and almost never post.

The topics of conversation vary. Currently there is a hot discussion about contra dance music and crooked tunes. Every once in a while, something related to Challenge dancing goes by. Last April there was an excellent

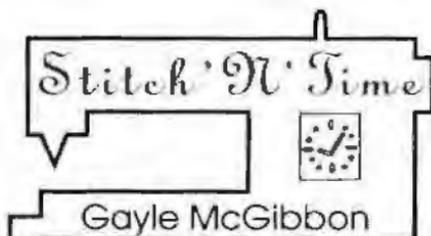
response by Stewart Kramer to a comment by Charleen Bunjiovianna. I don't know Charleen, but from her messages I believe that she dances to John Sybalsky at the Stanford Quads (the West Coast's version of MIT's Tech Squares). Stewart is a very good C4 dancer in Northern California.

Charleen says: "Helena says we should remember that we were all beginners once. I say that we still are; the nature of the activity is such so that you can't say, 'I've learned everything I need to know to dance perfectly.'—With the possible exception of Stewart :-)."

The ":-)" is used to indicate humor. When viewed sideways, it looks like a smiley face.

Stewart (normally a lurker) has an excellent response to Charleen: "Challenge dancing depends on ruthlessly stamping out errors: studying can

Continued on page 68



IT'S THAT TIME OF YEAR

It seems as if we just "retired" for the summer and I'm writing about the 1992-93 square dance season. Since we started dancing, the years have just danced by.

I hope everyone has had a wonderful and healthy summer. We were fortunate to be able to view the Tall Ships from the home of friends of ours. They live on the Winthrop Bay. The sights of those massive ships was something I will never forget.

As I write this, we're planning a trip to Nova Scotia on our motorcycle. Friends of ours, Larry & Treva, have invited us to visit. I'll let you know how we made out in the following months.

As we begin this new year of dancing, I am reminded of the first time I walked into class. People who know me now cannot imagine me as being shy, but boy was I! Though we are a happy and crazy bunch of people, it

might be better to contain this the first night or two. When I walked in the first time, there was no one greeting us at the door. Club members were hugging and kissing other club members that they hadn't seen all summer. While this is wonderful, it tends to overwhelm new dancers. I myself did not want to go back and argued with my husband. Since that year we have made it a point to go and welcome all new people and try to find something to talk about. Most people when met with a warm smile and hand extended will respond the same way, and those of us that are timid are relaxed.

Our club has two fun nights which are free to first-time dancers. Club members dress in square dance attire; this lets new dancers know who has danced before. The year that we were class advisors we asked them to jot down, along with their registration, some of their hobbies and any other things they felt would help us to know them better. We also put out a class newsletter, going over all the calls they learned that month. When it came time for the club to go dancing, we listed the dances for the coming month, the club, caller and an emergency phone number. This way couples with children could plan ahead for babysitters, and they'd have a telephone number for emergencies.

Continued on page 40



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Choreo For Callers



"SINGLE CIRCLE 3/4"

1) Left Allemande - Face Partner
Single Circle 3/4 - To An Alamo Style
Left Swing Thru - Left Swing Thru
Left Ale.

2) Hds. Slide Thru & Spread
Pass Thru - Wheel & Deal
Girls Single Circle 3/4 to a Wave
Girls Walk & Dodge & Cloverleaf
Boys Pass Thru - Single Circle 3/4 to a Wave - Boys Trade - Boys Run
Bend the Line - Slide Thru - 8 Chain 3
Left Ale.

3) Hds. Lead Right - Circle to a Line
Pass Thru - Tag the Line In
Single Circle 3/4 to Column
Coordinate - Ferris Wheel - Girls Zoom
Centers Pass Thru - Left Ale.

4) Hds. Single Circle 3/4 & Spread
Sds. Pass the Ocean (Diamond)
Diamond Circulate - Flip the Diamond
Split Circulate - Linear Cycle - Pass Thru
Wheel & Deal - Dixie Grand - Left Ale.

5) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Explode & Single Circle 3/4 to a Column - Triple Scoot - Walk & Dodge
Chase Right - Single Hinge
Fan the Top & Spread - Left Ale.

6) Hds. Touch 1/4 - Walk & Dodge
Slide Thru - Single Circle 3/4 to Column - Triple Scoot - Coordinate
1/2 Tag - Follow Your Nabor & Spread
Trade the Wave - Left Ale.

7) Hds. Square Thru 4
Single Circle 3/4 to a Wave
Centers Trade - Boys Trade - Girls Trade
Centers Trade - Boys Run
Load the Boat - Left Ale.

8) Hds. Fan the Top - Extend
Girls Trade - Swing Thru - Boys Run
Tag the Line - Cloverleaf - Zoom
Boys Square thru 3/4
Single Circle 3/4 to - H.L.G.

MS

"SCOOT BACK" - "EMPHASIS CALL"

1) Hds. Rollaway & Slide Thru
Square thru 3/4 - Trade By (4/3)
Touch 1/4 - Scoot Back - Boys Fold
Two Ladies Chain - (Then) Dixie Style to
a Wave - Boys Trade - 8 Circulate
Boys Scoot Back - Left Ale.

2) Hds. Pass Thru - U Turn Back
Slide Thru - Touch 1/4 - Scoot Back
Split Circulate - Single Hinge
Boys Trade - Boys Run
Girls Scoot Back - Girls Run
Boys Scoot Back - Left Ale.

3) Hds. Pass the Ocean - Extend
Girls Trade - Swing Thru - Scoot Back
(To A) Slide Thru - Touch 1/4 - Boys Run
Trade By - Touch 1/4 - Scoot Back
Split Circulate - Single Hinge - Boys Trade
Scoot Back - (To A) Slide Thru) - Twice
Left Ale.

4) Hds. Square Thru - 4 - Touch 1/4
Scoot Back - Centers Trade
Scoot Back - Centers Trade - Boys Run
Slide Thru - Left Ale.

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ASSOCIATION NEWS



Eastern District Square and Round Dance Association

Fall is now upon us, so it's time for some heavy effort to promote our square and round dance activities. Massachusetts Governor Weld has issued a proclamation declaring September as "Square Dance Month." Copies of the document will be available for you at the local Massachusetts associations.

Thanks to Ron & Goldie Clifford, "Square Dance Day" is all set for Sunday, September 13, at Boston's City Hall Plaza. Bring your club members and other square dance friends and dance from 1:30 to 4:30 p.m.

Please inform your new EDSARDA delegates that the first meeting of this dance season will be held on Sunday, October 4. Location will be specified in the advertisement in the *Northeast Square Dancer*. Another good program is promised for your benefit.

Our annual Management/Leadership Forum will be held this year at the Bay Path Barn in Boylston, Massachusetts, on Saturday, October 17, from 12:30 to 4:30 p.m. Some interesting topics have been selected for this ses-

5) Hds. Pass the Ocean - Extend
Scoot Back - Boys Trade - Boys Run
Girls Scoot Back - Boys Circulate
 Ferris Wheel - Centers Sweep 1/4 (And)
 Pass the Ocean - Scoot Back - R.L.G.

6) Hds. Touch 1/4 - Boys Run
 Swing Thru - Boys Run
Girls Scoot Back - Boys Circulate
 Couples Circulate - Bend One Line
 Boys Walk - Girls Dodge - Scoot Back
 Single Hinge - Girls Cross Fold
 R.L.G.

The Commonwealth of Massachusetts



A Proclamation

By the Governor
 OCTOBER TWENTY, 1992

WHEREAS, the State of Massachusetts has a rich and varied cultural heritage and a long and distinguished history of square and round dancing;

AND WHEREAS, the State of Massachusetts has a long and distinguished history of square and round dancing;

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WHEREAS, the State of Massachusetts has a long and distinguished history of square and round dancing;

AND WHEREAS, the State of Massachusetts has a long and distinguished history of square and round dancing;

WHEREAS, the State of Massachusetts has a long and distinguished history of square and round dancing;

IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the Commonwealth at Boston, this 20th day of October, 1992.

Michael J. Gandy
 GOVERNOR

John F. Weld
 GOVERNOR



sion, so bring your officers and other interested dancers from your clubs or associations. There will be no charge for the Forum, but advanced registration is necessary to assure that the accommodations arranged are adequate. Complete details will be published in the *Northeast Square Dancer*.

If you need some "800# Learn to Square Dance" business cards or bumper stickers for your fall recruitment campaign, get in touch with us, and we'll be glad to get some for you.

Joe & Jean Hartka

7) Left
 Hds. Pass the Ocean - Extend
 8 Circulate - Swing Thru - Boys Run
 Chain Down the Line - Dixie Style to a Wave - Boys Scoot Back Single Hinge
 (Left) Scoot Back - (To A) Courtesy Turn
 Slide Thru - Left Ale.

8) Left
 Hds. Touch 1/4 - Walk & Dodge - Touch 1/4
Scoot Back - Split Circulate - Girls Run
 Pass Thru - Tag the Line In - Girls Walk
 Boys Dodge - Single Hinge - Boys Scoot Back - Girls Circulate - Left Ale.

Northeast Square Dancer, September 1992

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus \$15/year, with Advanced Notes \$24/year, Advanced Notes only \$15/year.

See Second Ad elsewhere in this issue for other **DANCETIME** products.

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ROUND DANCE

Jo & Dale Zimwall

HUMORESQUE

Dance by: Phil & Becky Guenther; Phase II Two Step
MGR093; Footwork: Opposite, directions for M except as noted in parentheses
Sequence: INTRO, A, B, A, B, A (MEAS 1 THRU 7) TAG

INTRO

MEAS.

1-4 WAIT; WAIT; TWIRL VINE TWO; WALK TWO SCP LOD;

1-4 In BFLY WALL wait; wait; sd L,-, XRIB (W swirl RF R,-,L,-); fwd L,-, fwd R to SCP LOD,-;

PART A

1-4 ONE FWD TWO STEP; RK FWD REC; ONE BK TWO STEP; RK BK REC CP WALL;

1-4 In SCP LOD fwd L, cl R, fwd L,-; rk fwd R,-, rec L,-; bk R, cl L, bk R,-; rk bk L,-, rec R to CP WALL,-;

5-8 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK PICKUP CP LOD;

5-8 In CP WALL start RF turn sd L, cl R, bk R,-; cont RF turn sd R, cl L, fwd R CP WALL,-; sd L,-, XRIB (W swirl RF R,-,L,-); fwd L, fwd R picking W up to CP LOD,-;

9-12 ONE FWD TWO STEP; RK FWD REC; ONE BK TWO STEP; RK BK REC CP WALL;

9-12 In CP LOD fwd L, cl R, fwd L,-; rk fwd R,-, rec L,-; bk R, cl L, bk R,-; rk bk L,-, rec R to CP WALL,-;

13-10 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO OP LOD;

13-10 In CP WALL start RF turn sd L, cl R, bk R,-; cont RF turn sd R, cl L, fwd R CP WALL,-; sd L,-, XRIB (W swirl RF R,-,L,-); fwd L, fwd R to OP LOD no hands joined,-;

PART B

1-4 SKATE L & R; SD TWO STEP APT; SKATE R & L; SD TWO STEP TOG;

1-4 In OP LOD with no hands joined sd L, draw R swing arms L, sd R, draw L swing arms to R; sd L, cl R, sd L,-; sd R, draw L swings arms to R, sd L, draw R swings arms to L; sd R, cl L, sd R to OP LOD,-;

5-8 HITCH DOUBLE;; OPEN VINE TO FACE;;

5-8 In OP LOD fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; sd LOD L,-, XRIB LOP RLOD,-; sd L,-, XRIF feg WALL no hands joined,-;

9-12 SKATE L & R; SD TWO STEP L; SKATE R & L; SD TWO STEP R BFLY WALL;

9-12 Feg WALL with no hands joined sd L, draw R swing arms L, sd R, draw L swing arms to R; sd L, cl R, sd L,-; sd R, draw L swings arms to R, sd L, draw R swings arms to L; sd R, cl L, sd R to BFLY WALL;

13-16 SCIS THRU TWICE;; OPEN VINE SCP LOD;;

13-16 In BFLY WALL sd L, cl R, XJIF,-; sd R RLOD, cl L, XRIF,-; sd LOD L,-, XRIB LOP RLOD,-; sd L,-, XRIF to SCP LOD,-;

TAG

1 APT PT;

1 apt L,-, pt R,-;

Northeast Square Dancer, September 1992

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MY "Hall of Famer"

A man who should be elected to our New England Square Dance Hall of Fame.

In 1949 I met this man who was a caller, a square dance leader, a member of Old Colony Callers Association — a man who started and called for many clubs in his era, who promoted square dancing beyond the dreams that any caller could desire: to have many top national callers call to his dancers and then have square dance lessons available for many people to attend. His ideas still exist today, but no one has even come close to matching his success.

I am a caller myself, and this man took me aside and showed me what square dancing was all about. He taught me how to teach and how to present myself on the stage. He always told me, "You can be the best caller in the world, but if you don't have dancers out there to call to, you will be a nobody. The important people are the dancers."

How can we ever forget 9 halls of classes at various stages, going on 52 weeks a year. And being able to build a staff of callers and cuers that could generate the feeling of fun and excitement to all. To have the achievement of over 1,000 dancers dancing on a Saturday night, every week. To have in a hall the top national callers that all could dance to and have fun. To be able to serve refreshments like — oh yes! —

those great banana splits and sundaes. To be able to manage and direct a staff of callers and cuers and have them work together to promote square dancing.

The sad part of this is that the newer square dancer does not know that a place like this ever existed — but it really did.

Many clubs were started from this establishment and yet this man was never given the credit he deserves for getting it all started. Many callers today have forgotten what this man did for us and how he paved a road for us to follow. Well, how about a tribute dance? Yes, you callers and cuers, especially from Square Acres, who were given many happy nights there, what about getting together and giving some fun to others in honor of one who gave so much?

This man was a very important part of getting CALLERLAB and LEGACY started. He gave 110% of his life to square dancing. I thank him for everything he did for me and my dancers. I will never forget what he did for the square dance world. Yes, he is a "Hall of Famer," in my book, and always will be.

This is for you, Howard Hogue, Mr. Square Acres.

A staff caller, Jack Bright

Editor's note: Howard Hogue died September 28, 1991, at Daytona Beach, Florida. See our December 1991 issue for a write-up by Howard's widow, Dot.

Round Dance

RECORD REVIEW

By Ralph & Joan Collipi

122 Millville Street, Salem NH 03079 (603) 898-4604



The following are Phase II dances taught at the National Square Dance Convention in June in Cincinnati. We suggest you take a  at:

Champagne Waltz - II - ROPER 273A - Kemper

Firefly - II - Glow Worm, Mills Bros. - MCA 60125 - Rothenberger

Kiss in the Dark - II - ROPER 145A - Freking

Lookin' for Love - II - COL. HALL OF FAME - 13-33104 - Ray Coniff - Miller

Whey Marie - II - MGR 095 - Metzger

Two for Love - II - Love, Nat King Cole - CAP 5261 - Paradis

Peg O' My Heart - Phase III - Foxtrot

WINDSOR 4533 T & L Floden

Wonderful music, excellent F/T choreo at the Phase III level. Has Diamond Trns, Slow Pivot 4... Well done.

Love Is on a Roll - Phase V - Rumba

MCA 53557 P.J. Mitchell

This rumba dances like a Phase IV routine. Soothing music with a C/W flavor. Dance has Aida, Serpiente, Open Hip Twist, New Yorker, Tornillo Wheel.

I'm Your Man - Phase II - 2 Step

MCA 7-54237 L & J Goode

Want a fun routine? This is it. Choreography includes hand movements to coincide with words. Basic 2 step figures, but really well done.

Scootin' Boogie - Phase III +1+1 Unphases (SS & Drape) - 2 Step/Jive

ARISTA 12440-7 Boot Scooting Boogie (Brooks & Dunn) - A & J Daviau

Great C/W music. The choreography is a real winner. Dance has Heel, Toe, Do-Si-Do, Jump Down and Around, Drape, Double U/Arm Turn. Dancers will really enjoy this one at any level.

Achy Breaky - Phase II 2 Step

MER 866-522 (B Cyrus) - M Seurer

Pure vanilla 2 step. Dance has Sandstep & Solo Left Trng. Box. Music is C/W. Good vue and cue.

From Russia with Love - Phase VI

EPIC 15-2224 Foxtrot - W.C. Swing; Jive - J & J Wilkinson

Nice blend of these rhythms. Routine has Telespin with Rev. Wave ending, Whip Spin, Triple Travel w/Roll. Good dance at the Advanced level.

I'm Knee-Deep in Loving You - Phase IV + 2 (Sw. Rk/Open Hip Tw)

RCA GB 11497 (Dave & Sugar) - L & E Robertson

Music lends flavor to gospel music with a Latin flavor. Good routine. Has Kick to a 4, Spot Turn, Fenceline, Sw. Rock, Op. Hip Tw. Solid Phase IV routine.

Mambo Suspiciano - Phase IV - Mambo

COLL 1291 Suspicious (Terry Stafford) - B & M Rother

Here's another mambo. It has several Latin figures you already know with a mambo beat included with Bk Basic, Patty Cake Tap, Scallop, and Sw. Rk. Kicks. Mambo is here to stay and real fun to do.

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Cherry Pink Revisited - Phase III + 2 (Aida/Alemana)

RCA 447-0217 (Prez Prado) - Rumba cha

In phasing this dance, I would put it into a strong Phase IV category. The timing and the routine are very controlled. Dance has Fencelines, Mod. Chase, Gaucho 8. Routine will keep you on your toes and "in the pink."

Tell Me That You Love Me - Phase III + 1 (Dia. Trns) - Waltz

SCOPE 49 D & J Eilerman

Lovely Phase III waltz. Nice music. Waltz has X Pivots, Change Sides, Pro. Twinkles, Left Trng Box, Diamond Turns. A vue and cue if the dancers know Diamond Turns.

Just a Tango - Phase V - Inter. Tango

Spec. Press (An Old-Fashioned Girl) - J & B Childers

Looking for an intro to inter. tango? This is a goodie. Has Link, Cl. Prom, Rk Trns, 5 Step, Corté. Music is good; has strong tango beat.

2 Doors Down - Phase IV + 1 - Cha

RCA GB 11502 (Dolly Parton) - K & I Read

Good cha cha - C/W flavor. Dance has Cucharachas, Double Cubans, N.Y. Trns, Peek-A-Boo (I See You) - and a Rumba Spot Turn.

Kiddie - Phase IV - Foxtrot

MER 872-8007 (Brook Benton - C & S Weiss)

Real nice foxtrot. Amalgamations well put together. Choreography includes Nat. Trn 1/2, Cl. Impetus, Feather Finish. Excellent for entry into F/T - Ph. IV figures.

Northeast Square Dancer, September 1992

A NOTE TO OUTGOING OFFICERS: Remember how you struggled over submitting ads and news to the *Northeast Square Dancer*? Make it EASY for YOUR SUCCESSOR. Pass on any information, ad forms or notes that will make it easier for the next in line.

Clog over Vine



Landi Marrella

It's September and the cloggers of New England are all still going strong. Many groups have new classes starting this month and are continuing performances throughout the fall fair season.

While attending the Palmer's Clog Camp in June, I had the opportunity to meet and talk with Lorraine Fournier of the Chickadee Cloggers. This group is a little over a year old. They dance in the Livermore-Turner area of Maine. Lorraine has a strong dance background, including ballroom, two-step and square dancing. She thoroughly enjoys the challenge of teaching clogging and welcomes new members to the club. The demo team has performed throughout the summer, and a local newspaper article indicates they are quite popular.

If you're looking for more traditional clogging, there's an instructor in the greater Portland area that you should contact. Her name is Ketra Crosson, and she has ten year's experience in Appalachian style clog dance. She generally runs a six-week beginner course, teaching four or so steps per weekly session. These steps she works into line dance routines. More advanced dancers can progress to couple or figure dances. She likes students to have taps or sturdy shoes that produce good sound. She encourages dancers to get out and dance to live bands as often as possible.

The younger New England cloggers have an opportunity available to them at Disney World this year in October.

Continued on page 59

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BY _____



Ken Ritucci

TRUTH OR NOT

Dear Readers:

I recently had the opportunity to sit down and watch a documentary film of the famous rock star Madonna's "Blond Ambition Tour 91." This was a behind-the-scenes look of how she and her entire entourage lived on and off stage for the worldwide tour.

It was quite fascinating, to say the least. Despite her outrageous costumes and musical videos, she does have her act together for the most part. There was one "game" that they played; it was called "Truth or Dare," which, by the way, was the name of the video. The procedure for "Truth or Dare" was that a group of people would sit around a table and each person would take turns asking someone a question. But before they asked the question, they would say "truth or dare," then the recipient would have to say "truth" or "dare." Depending upon what was answered, the actual question would follow.

If the recipient would answer "truth," they have "agreed" to tell the truth to the question. If they answered "dare," they would "agree" to actually do what was asked of them. With that in mind, I thought we all might want to play a scaled-down version of the game. I decided to call it "Truth or Not."

In square dancing, there are many fallacies, which are erroneous or false ideas. Many dancers who have been in the activity for awhile have no doubt heard many fallacies about our wonderful pastime. For those of you who are new, the following fallacies are many times mentioned from club to club, dancer to dancer, etc. My July 1992 article mentioned many of these types of statements from one degree to another, so I thought it might be helpful if we explored the world of "Square Dance Fallacies."

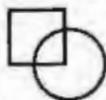
I thank all of you for taking the time to write to either me or the magazine regarding that article. Whether you agreed with it or not, at least you took the time to express your concerns. For the few individuals who did take me seriously, please be assured that I WAS NOT serious. Unfortunately, some readers misunderstood what "tongue in cheek" meant. Did you actually believe that the editors of the magazine would allow such an article to be printed if it was meant to be serious? I personally could never feel that way about all the wonderful people in square dancing. Fortunately, many of you knew that. With that said, let the games begin...

Truth or Not, dancers who arrive late at a dance or leave early, whether it is refreshment break or not, are rude. **NOT!** There are many reasons why people either arrive late or leave early. Certainly jobs play a big part, or getting a babysitter. Some dancers tire easily and they certainly know when it is time to stop dancing.

Truth or Not, dancers look bored out on the dance floor, which seems to portray some type of disposition. **NOT!** I have yet to meet a mind reader who could read square dancers' expressions. Many things can contribute to a certain look on a dancer's face: a bad day at work, or perhaps concentration to hear the calls. Remember, not everyone smiles, but they probably are having a good time!

Truth or Not, high level dancers always look "serious" and think they are above everyone else because of the level they are dancing. **DOUBLE NOT!** It really doesn't matter what level you are dancing, as long as you are having fun. I in fact do call to Advanced and Challenge dancers and they do have fun. Yes, they laugh and joke just like the rest of the dancers do. If for some reason they "appear" to have an intent expression on their faces, it most likely is because they are listening to the more difficult formations and arrangements that take place in those levels. They are, without a doubt, some of the nicest people that square dancing has to offer!

Continued on page 28



1992 Edition

National Square Dance Directory



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WOW! LEGACY International Conducts Another Survey

LEGACY, International, is conducting its 5th biennial survey during the 1991-1992 square dance year. This survey, "New Dancer Longevity," is geared to trying to get a handle on the drop-out situation.

Some of the housekeeping procedures followed the sampling methods used in the 1990 LEGACY Census of the square dance population. A 10% sample was taken from the club contacts listed in the National Square Dance Directory. This meant mailings to 612 U.S. and 74 Canadian contacts; a total of 686.

Each contact was asked to submit the names and addresses of those "drop-outs" in December, January and April;

24% of the contacts responded. In turn, each of the drop-outs was then sent a questionnaire as to (1) Why did you enroll in a square dance class? (2) Why did you not continue in this class? and (3) Comments.

These responses were compiled, categorized as to reasons and analyzed by the survey committee, LEGACY. Results were to be made available by the National Square Dance Convention during the LEGACY Seminars.

Some interesting data from club contacts are: 10% of the clubs had no drop-outs in December; 30% of the clubs did not offer a class; 8% of the clubs had folded. (This is a total of 38% loss of potential growth.) The average size class reported was twenty-one students. The average number of drop-outs per class was six, or a 28% drop-out rate in December; January and April rates are, at present, substantially less. Six clubs had no drop-outs during the entire year! (We should ask them what they are doing right!)

One very illuminating appearance of the drop-out response is that most are very positive and intend to rejoin a class next year.

*Walt & Louise Cole, Chairman
Survey Committee*

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Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: How can we get someone to attend our club's Fun Night for new dancers if they don't want to go? We know this couple would really love square dancing if they'd give it a try, but the husband says wild elephants couldn't drag him to a square dance.

*Wright and Lepht Throo
Turner, VT*

DEAR MR. AND MRS. THROO: Wild elephants may not be able to drag some men to the dance floor, but wild promises can sometimes do the trick.

Just tell this gentleman what square dancing can do for him. Tell him it will make him smell fresher all day long;

that it will relieve his tension headache; that it will transform dingy, stained teeth to gleaming white; that it will improve his gas mileage by at least five miles per gallon; that it will make his white shirts whiter without bleaching; that it will make his muffler last a lifetime; that it will enable him to live twice as long and enjoy twice as much happiness while he gets twice as young every year.

If these promises don't persuade him, try stretching the truth a little.

Dr. A.L. "Lefty Allemander, PhD, gives advice to the dancelorn in this space every month. He says he avoids yellow journalism but looks for yellow rocks.

Northeast Square Dancer, September 1992

The cheapest way to have your family tree traced is to run for office.



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New England Council of Round Dance Teachers Associations

NECORTA SCREENING SELECTIONS

June 14, 1992

EASY PHASE II

LADY IN BLUE (Lawson) (Waltz)	HOCTOR 1634 B	May Cue Sheet
ALIVE & KICKIN TODAY (Diek) (2 Step)	RCA 62061 - 7 (Roy Rogers) (Flip - Hold On, Partner)	Apr Cue Sheet
IS YOU IS MY BABY (Loden) (2 Step/Multi Rhythm)	GRENN 17048 A	May RD Mag.

PHASE III

TANGO FOR STRINGS (Croft/DeZorlo)	ROPER 210	Apr R/D Mag
RED ROSES (Vonder Heide) (Foxtrot)	BELCO 402	Apr Cue Sheet
MISTY (Jabour) (2 Step/5 Count)	BARNABY Records B 614 (Misty, Ray Stevens)	Not yet published (*)

PHASE IV

RHYTHM'S GONNA GET YOU (McCord) (Cha Cha)	ESP 017	Mar 91 Cue Sheet
LEAN BABY (Lambert/Morales) (2 Step/Foxtrot)	REXI. Side 2	May Cue Sheet
SCOOTIN BOOGIE (Daviau) (2 Step/Jive)	ARISTA 12440 7	Not yet published

PHASE V

TONIGHT RHUMBA (Yellen)	Syd. Thompson EP 706	Apr Cue Sheet
BLUE BAYOU 92 (Dolan/Gilbreath) (Rhumba)	ASYLUM SPUN GOLD E 45089 ASYLUM 45631	Apr Cue Sheet

PHASE VI

EVERGREEN (Goss) (Slow Two Step)	COLUMBIA 18-02717	Not yet published
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CLASSIC

KONTIKI (Grazier) (Phase II+I)	MAYFLOWER M 19	R/D Mag Jan 1970
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Workshop Figure: TAMARA - This is a position in whatever rhythm it is used.

Indicated partner puts his/her left hand in back near right hip. Other partner reaches across with right hand to take partner's left hand, while the other hands are joined and raised with the elbows forming a window. A woman's tamara indicates her left hand is in back. A man's tamara indicates his left hand is in back.

COMING EVENT: NECORTA CLINIC 92, the HAYLOFT, Sturbridge, Sunday, September 13, 1992. SAVE THE DATE!!!

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ROUNDALAB 16th Annual Convention

284 Round Dance Teachers and Cuers, representing 149 Teaching Units from thirty-one states in the United States, two Canadian provinces, and Australia, attended the 16th Annual Convention of Round Dance Teachers, Inc., in Cincinnati, Ohio, last June.

The Abbreviations Committee was reactivated and a new committee was established to standardize Country Western figures as a separate entity. Plans were made to publish a biennial "Index of Round Dance Routines" by the spring of 1993.

Tentative standardized dance cues were adopted for fourteen more Golden Classics. With the approval of a ROUNDALAB curriculum for Teachers' Schools, the Teacher Training Committee can now concentrate on developing the

criteria and methods to identify Teachers of Teachers. The outline for the "Dance Technique Manual," as a supplement to the Phase booklets, was also endorsed by the membership.

While at the Convention, all teachers had the opportunity to participate in a number of educational seminars on the business aspect of round dancing, sound innovations, the music we use, choreography and programming. Workshops and clinics were also conducted in Country Western as well as in the rhythms of Mambo, Tango, Cha Cha, Rumba and Quickstep. It was an overflowing three-day convention.

ROUNDALAB's 17th Annual Convention will be June 20 to 22, 1993, at Henry VIII Hotel and Conference Center in St. Louis, Missouri.

AL & JOAN HENDRICKSON *He Calls.... She Cues....*

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Class & Workshop every Tuesday w/Al Teaching from 7:30-9:30 PM

Beginner Rounds w/Joan Teaching from 6:30-7:30 PM

Sept 26 - Village Squares w/Al Calling (Dance Mainstream)

All of the above held at North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA

14th ANNUAL

BERMUDA Square & Round Dance Convention

Saturday, March 6 -- to -- Friday, March 12, 1993

JIM PURCELL - BILL HARRISON - GARY BROWN, Sqs

Richard & Joanne Lawson, Rds

4th ANNUAL

ADVANCED Round Dance Festival (Phases IV, V & VI)

Friday, March 12 -- to -- Wednesday, March 17, 1993

Richard & Joanne Lawson, AL - Curt & Tammy Worlock, FL

ALL AT: SONESTA BEACH HOTEL -- BERMUDA

FULL INFO & FORMS: Bermuda Convention/Festival

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DANCETIME - Notes for Callers - send for free sample.

Dick Han, 513 South Bluff Street, Monticello, IN 47960 - (219) 583-5902

BY _____ *From page 23*

Truth or Not, callers who have a following at a dance or festival and stand tall and proud because of it, think they are better than other callers. **NOT!** Just because a caller has a group of dancers square up in front of them at a dance or festival doesn't mean that their egos have gone through the roof. It is a well-deserved, exciting feeling for such a caller to have a following, let alone showing it at such an occasion. They have earned the following by being a good friend and teacher to those dancers.

Truth or Not, all callers brag about their classes being so good that their dancers will not appreciate any other caller. 99% of the time — **NOT!** Most, if not all, callers are very unselfish about their beginner classes. We want them to go out and dance to as many callers as they can. Of course, all callers should be proud of their dancers; we do want them to succeed.

Truth or Not, there are too many weekends in the activity, and they are hurting the Friday and Saturday night dances. **NOT!** Although there are more weekends being offered now than at any other time, it has never been proven a fact that all of the weekends are hurting all of the dances. In fact, many weekends get canceled for lack of sign-ups. Yes, occasionally certain dances do suffer in attendance because of a particular weekend(s), but everyone seems to be surviving at the current rate. Much bigger beginners classes will fix this situation.

Truth or Not, New Englanders have far too many excuses for not attending a square dance event. **NOT!** New Englanders do not hold the patent on inclement weather. You know the expression in New England, if you don't like the weather, wait a minute. We do live in an area that does give us the four seasons, and many of us would not have it any other way! As far as holidays are concerned, well, it's a fact of life that all square dancers, no matter where they live, have to contend with. But everybody adjusts, and square dance life goes on. Any type of questioning that goes on before deciding whether or not to attend a dance is usually done with good reason and thought.

Truth or Not, dancers who have difficulty dancing an advertised level just ruin it for all the others. **NOT!** Although some might debate this issue, you must keep in mind that there are many reasons why any dancer on any given night might be having difficulty. Perhaps the caller is calling above the level? Perhaps the dancer(s) had a rough day at work or home and just cannot concentrate? Certainly, health problems can cause discomfort at a dance. Let's face it, whether you are calling or dancing, you are never going to satisfy 100% of the people 100% of the time.

Truth or Not, many dancers give each other dirty looks when they make a mistake. **NOT!** I would be inclined to say that many dancers *do not* give dirty looks. Yes, some do. I can't say it is on

Continued on page 52

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Meunier**
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- Thu 3 - Gadabouts, Ponderosa Hall, Scotia, NY (A2)
- Mon 7 - Schaghticoke Fair, 8 to 10 PM, Schaghticoke, NY (MS)
- Wed 9 - Singles SDC, Cohoes, NY
- Fri 11 - Boots & Bows, High School, Wappinger Falls, NY
- Sat 12 - Tamarac Twirlers, Gardner Dickinson School, Troy, NY
- Wed 16 - A2 Workshop, Cheshire Senior Center, Cheshire, MA
- Thu 17 - Gadabouts, Ponderosa Hall, Scotia, NY (A2)
- Fri 18 - Central American Students, Pittsfield, MA
- Sat 19 - Pittsfield SDC, South Congregational Church, Pittsfield, MA
- Tue 22 - Fun Night Pittsfield Squares, South Congregational Church, Pittsfield, MA
- Wed 23 - Singles SDC, St Michael's Community Center, Cohoes, NY
- Thu 24 - Gadabouts, Ponderosa Hall, Scotia, NY (A2)
- Fri 25 - Lefooters SDC, Hurley, NY
- Sat 26 - Merry Mohigans Ann. Dance w/Red Bates, Glens Falls, NY (Afternoon & Evening)
- Tue 29 - Second Fun Night, Pittsfield, MA
- Wed 30 - A2 Workshop, Cheshire Senior Center, Cheshire, MA

Folks who always say, "We must go," are very slow in doing so

CALLERLAB Quaterly Selections

Mainstream Quaterly Selection - CROSS THE TRACK by Shawn Cuddy

STARTING FORMATION: Lines of four facing out

THE ACTION: Centers do a partner trade. Meanwhile, the ends cross fold

Upon reaching this momentary double pass thru formation, all extend twice (2) to parallel right hand ocean waves.

ENDING FORMATION: Parallel right hand ocean waves. **TIMING:** 6 beats

DANCE EXAMPLE: Heads pass thru, separate around one to a line, pass thru, **CROSS THE TRACK**, ladies trade, recycle, pass thru, trade by, left allemande.

SINGING CALL EXAMPLE: Heads star thru, double pass thru, centers in, cast off 3/4, forward and back, pass thru, **CROSS THE TRACK**, recycle, veer left, tag the line, women U turn back, swing corner.

Heads pass the ocean, swing thru double, extend, women trade, recycle, pass to the center, double pass thru, centers in, cast off 3/4, pass thru, **CROSS THE TRACK**, corner swing.

TEACHING SUGGESTIONS: **CROSS THE TRACK** is easily grasped by dancers within the Mainstream Program if first presented in HeHe/SheShe lines (CALLERLAB arrangement #1), where the men are on the left hand side of the line. This call provides the opportunity to emphasize TRADE, CROSS FOLD and EXTEND THE TAG, when broken down into 3 parts during the teach. Be sure to stress a right-shoulder pass throughout the movement.

Advanced Quaterly Selection - FOLLOW TO A DIAMOND - by Dick Han

STARTING FORMATION: Parallel Right - or Left-Hand Box Circulate

THE ACTION: In-facing dancers Follow Your Neighbor and Spread to become points of a diamond. Out-facing dancers box circulate once and a half to become centers of a diamond.

ENDING FORMATION: Diamond **TIMING:** 6 beats

DANCE EXAMPLE: Zero Box: Touch 1/4, **FOLLOW TO A DIAMOND**, 6 x 2 Acey Deucey, Flip the Diamond, Hinge, Extend, Right and Left Grand.

SINGING CALL EXAMPLE: Heads Wheel Thru, Touch 1/4, **FOLLOW TO A DIAMOND**, Boys Run, Couples Circulate, Bend the Line, Slide Thru, Swing Corner, add tag.

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ROUNDALAB Classic List - 1992-1993

Following procedures previously established by the membership, ROUNDALAB adopted at its Annual June Convention a Classic List for 1992-1993. Dances are listed by Phases. An asterisk (*) indicates a tie vote. The Phase Rating

does not take into consideration timing, syncopation or degree of difficulty. Therefore, some of the material listed in a particular phase may be more difficult. Dale & Jo Zumwalt are Classic Committee Chairman.

Phase I & II

- | | |
|------------------------------------|----|
| 1. A Beautiful Time | +2 |
| (Dollar/Gilbreath) | |
| 2. Fireman's Two-Step (Eddins) | |
| 3.* Baby O' Mine (Fiyalko) | |
| St. Louis Blues (Mueller) | |
| 5. Little White Moon (Wilder) | |
| 6. Mission Bell Waltz (Metzger) | |
| 7. Piano Roll Waltz (Green) | |
| 8. Cab Driver (Caldarone) | |
| 9. Dreams Come True (Cookey) | |
| 10. My Song (Colling) | |
| 11. There's a Kind of Hush (Inove) | |
| 12. Maple Leaf Rag (Kern) | |
| 13. Sam's Song (Kammerer) | |
| 14. Til Somebody Loves You (Tracy) | |
| 15. The Lover's Song (Guest) | |

Phase III Continued

- | | |
|--------------------------------|----|
| 12. Autumn Nocturne (McGlynn) | |
| 13. Wonderland By Night (Moss) | |
| 14. Nighty Night (Lawson) | +1 |
| 15. Diane (Lizut) | +2 |

Phase IV

- | | |
|-----------------------------------|----|
| 1. Gazpacho Cha (Lawson) | +2 |
| 2. A White Sport Coat (Lefeavers) | +1 |
| 3. Biloxi Lady (Eddins) | +2 |
| 4. Woodchoppers Ball (Lawson) | |
| 5. Hooked On Swing (Windhorst) | |
| 6. Years May Come (Rother) | |
| 7. Pennsylvania 6-5000 (Glover) | |
| 8. Fascination Waltz (Moss) | |
| 9. Ain't Misbehavin' (Wilhoit) | |
| 10. Girl In My Arms (Agler) | |

Phase III

- | | |
|---|----|
| 1. Die Lorelei (Bendewald) | +1 |
| 2. Hallelujah (Reeder) | |
| 3. Don't Cry for Me Argentina | +1 |
| (Palmquist) | |
| 4. Begin the Beguine (Wolcott) | +1 |
| 5. Games Lovers Play (Wolcott) | |
| 6. Inner Harbor Waltz (Turnell) | +1 |
| 7. Tango D'Ideas (Meise) | |
| 8. Lazy Quickstep (Moss) | |
| 9. Them Old Songs (Campbell) | |
| 10. Somebody's Thinking of You (Barbee) | |
| 11. Shadows of Paris (Pawasy) | +2 |

Phase V

- | | |
|----------------------------------|--|
| 1. Tampa Jive (Macuei) | |
| 2. La Pura (Goss) | |
| 3. Carmen (Walker) | |
| 4. Sweet Ida Foxtrot (Palmquist) | |
| 5. Caress (Roberts) | |

Phase VI

- | | |
|-----------------------------|--|
| 1. Sam's Song (Shawver) | |
| 2. Cavatina (Barton) | |
| 3. Amor Cha (Barton) | |
| 4. Tango Capriccioso (Ward) | |
| 5. Kiss Me Goodbye (Tullus) | |

"Red" and Shirley Bates

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- Sept 19-20, '92** Fall Frolic, Watkins Glenn, NY
- Oct 23-25, '92** Tumbling Leaves Festival, Bennington College, Bennington, VT
(See special ad)
- Nov 20-22, '92** **Mystic Adventure**, Plus Level Weekend, Cliff Brodeur, Red Bates, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
- Dec 4-6, '92** **Dynamo A2 Weekend**, Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH
- Dec 11-13, '92** **THE YEAR END PLUS WEEKEND**, Glenn Zeno, Red Bates Carolyn Zeno (Rounds) - Riverside Inn Resort, Homosassa, FL
- Feb 12-14, '93** **Washington's Birthday Special**, John Marshall, Red Bates Esther & Irv Mindlin - Ramada Inn, Mystic, CT (A2 Level)
- Jan 16-23, '93** **Square Dance Cruise to The Mexican Riviera**, Great Prices with Glenn & Carolyn Zeno - Write for details.



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From there, take a short walk down to the Historic Riverfront and cruise on one or more of the four riverboats, or enjoy a helicopter ride to view the mighty Mississippi and catch a bird's-eye view of our entire city.

Our cathedrals are really special. The Old Cathedral (at the foot of the Arch), designated a National Monument by President Kennedy, stands on the original parcel of land Pierre Laclède had set aside in 1764 for the church and cemetery of his village.

The New Cathedral boasts the largest collection of mosaics in the world. Pope Paul VI called it "the outstanding cathedral

of the Americas."

At your leisure, you will want to explore the shops, restaurants, kiosks, etc. at Union Station. The Memory Theatre offers the history of the station as told through the eyes of a Pullman conductor.

Facing Union Station, on Aloe Plaza, the beautiful "Meeting of the Waters" fountain jets its waters into the air.

A visit to St. Louis would not be complete unless you saw Forest Park, site of the 1904 World's Fair and present home of the Zoo, History Museum, Art Museum and Science Center.

Last but not least is our beautiful Cervantes Convention Center. It has been undergoing a vast expansion and is due for completion the first part of 1993. At that time there will be approximately 260,000 square feet of dancing space.

Tours of St. Louis will commence on June 21, 1993, so please plan to come early. For a complete Tour Booklet, write to: Nate & Lois Smith, PO Box 270268, St. Louis, MO 63127.

For further information:

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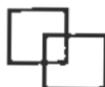
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TWIRLERAMA 1992

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SATURDAY

SEPT 19 A1 JIM PURCELL ☐ CAROL McGEE ⊗

SATURDAY

SEPT 26 A1 MARK CASTRACANE ☐ LOU TOTH ⊗

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Middle School. 3/10ths of a mile to Kennedy Middle School on right.

DANCES 8:00 to 11:00 PM

WORKSHOPS 8:00 to 10:30 PM

30 YANKEE TWIRLERS SQUARE DANCE CLUB 30

In September of 1961 ten couples gathered together in Woburn, Massachusetts, to learn about something new and exciting — western style square dancing. Their enthusiasm continued, and a year later the Yankee Twirlers Square Dance Club was born.

They had a club chairman, a small treasury, and a vision of how much fun and enjoyment this form of recreation could bring to people's lives.

It is surmised that the name of the club was derived from the square

dance call "Yankee Twirl" that was listed as Call #100 in "Movements of Square Dancing," by Bill Burlson.

Through the years Yankee Twirlers has come to mean good A-1 dancing. We have experienced many good years and a few lean years.

What does the future hold? We can only hope that the spark will re-ignite and that square dancing will again be seen for all the fun and enjoyment that it can offer.

We hope that you will join us for the celebration of our 30th Anniversary.

30th ANNIVERSARY DINNER DANCE OCTOBER 4, 1992

EMERALD ROOM, Wonderland Ballroom, Revere, MA

\$27.50/Person Dinner 4-6 PM, Dancing 6-10 PM

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ROUNDALAB Member

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1992-1993 SCHEDULE:

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Plus Workshops one Monday per month - call for info.
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- Jan 22 Mainstream Dance with Ed Flouald
- Mar 12 Mainstream Dance with Dick Hair
- May 7 Mainstream Dance with Barbara & Noah Nutting

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Banner: Loring Webster (508) 433-5718

COVERED BRIDGE SQUARES

PEPPERELL, MA.. By Janice Watt.. At our annual meeting on June 29 the membership and board of the Starlight Twirlers voted to change our name to The Covered Bridge Squares.

In keeping with the spirit of change, we also voted to incorporate once-a-month Plus Workshops.

Our new board is eager to implement many

of the exciting ideas that were presented during the meeting, and under the direction and leadership of Andrea Friend as our president, the 1992-93 season promises to be fun-filled and UNPREDICTABLE.

We hope all of our friends will make note of the change and keep us on their mailing lists. Our address remains the same. Check our ad.

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Saturday, September 12, 8-11 PM MS

Russell Street School, Littleton, MA

Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell St, 1/4 mile on right. Enter & bear left around football field to school at end.

Banner Info: Ernie & Marge Luttig (508) 456-8747

Beginners Welcome - Dances September 21 & 28 at 8:00 PM



FALL CLASSES:

Beginners
Easy Intermediate to
Intermediate



Regal Rounders

V.F.W. Hall, Palmieri Drive
Hudson, MA

Info: Sandi Simmons (508) 473-3862 (After 5 PM)

Starting: Wed, Sept 16



Jack Bright CALLER - TEACHER

PO Box 187
Holbrook, MA 02343-0187
(617) 767-3656



BMI/ASCAP Licensed
OCCA, NCA & ACA
Member



SEPT 26
1992

Silver City Twirlers

8-11 PM

AUTUMN LEAVES

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA

Caller - JACK BRIGHT
Cuer - HENRY BARRY

Beginner Classes - Tuesdays 7:30-10 PM

Ward 5 Club, Winter Street, Taunton, MA

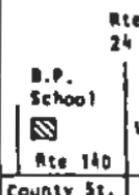
Workshops - Thursdays 7:30-10 PM

Ward 5 Club, Winter St, Taunton, MA

Banner Info Call

Dianne (617) 762-9443

Phyllis (508) 823-1441



HEAVENLY ROUNDS

COME IN AND SEE OUR NEW FALL FASHIONS

STORE HOURS:

TUES - SAT

9:30-5:30 PM

1659 HANCOCK STREET

QUINCY, MA 02169

TELE: (617) 472-3092

LAY-A-WAY



Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

SEPTEMBER 1992

Fri 11 - Ev's A2, West Dennis, MA - A2

Sat 12 - Square 80's, China, ME - Plus

Sat 19 - Circle 8's, Claremont, NH - MS & Plus

Tue 22 - Nau-Sets, Orleans, MA - Plus

Fri 25 - Ev's A2, West Dennis, MA - A2

Sat 26 - Turkey Town Trotters, North Andover, MA w/John Hendron - EZ A2

NOV 13, 14 & 15 - Mystic Magic Weekend w/John Hendron; Leo & Edie Mathieu
Ramada Inn, Mystic, CT - EZ A2



BMI/ASCAP

the Western Connection

Featuring
FINE WESTERN & SQUARE DANCE APPAREL
Rt 1 Topsfield, MA 01983

374 Boston Street Tele: (508) 887-8883
1/2 miles north of Fairgrounds

REGULAR HOURS:

Mon thru Sat 11-5 PM
Tues 11-8 PM
Sundays 12-5 PM

GARY & SANDEE HANKA

VISA
MASTERCARD
DISCOVER
LAYAWAY
GIFT CERTIFICATES

ANNOUNCING Our FALL INVENTORY REDUCTION SALE!

All merchandise will be **20% OFF** regular price, with selected items at **50% OFF...**

THE SALE IS IN EFFECT DURING REGULAR HOURS
FROM SEPTEMBER 1 thru SEPTEMBER 12
(Closed 9/6 & 9/7)

Round Dance Classes

with **BARBARA and FRANK STRONG**

First Congregational Church - Saugus Center

MONDAYS starting September 21

Beginners 7:00 to 8:30 PM

Easy Inter & Classics 8:30 to 10 PM

TUESDAYS starting September 22

Intermediate 7:30 to 9 PM

For further info: (617) 598-9560

MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PO Box 883, Leominster, MA 01453

Dancing at St Francis Church Hall, Sheridan St, Fitchburg, MA 01420

VERN BOUDREAU - Rounds Warmup 7:30-8:00 PM

Callers: SEPT 5 - **LEO "MORGAN" DUMAS** (Plus)

SEPT 13 - **FUN NIGHT -- RAY DUVAL** (MS)

SEPT 19 - **"SKIP" BROWN** (MS)

PRESIDENT:

Ron & Rose Casey
508-342 8242

Cue: **VERN BOUDREAU**

BANNER:

Tom & Tracy Clark
508-343-7019

MONTACHUSETT TWIRLERS

LEOMINSTER, MA. By Bets & Paul. Welcome back to our great national pastime — square dancing! Hopefully, this will be a good year for everyone in New England.

Let's hope we have a lot of new people in our classes — we all need in our clubs these new smiling faces who are eager to learn the steps needed to accomplish the basics. Get out there and spread the word because this is the way we all get the new people. Have

demos in touring homes, civic day events, etc. — anywhere we can advertise our own clubs in our own communities. Make your own club well known. It is very important. Word-of-mouth is the best advertisement we have — use it!

The best of luck to each and every one of our clubs. Those of us who are already hooked know this form of exercise is lots of fun. You also meet an awful lot of very nice people. Go to it!!!

JIM PURCELL'S PROGRAMS

FALL SCHEDULE

MONDAYS:

New A-1 Class Leading to A-2
Starting September 14 - 8 PM

TUESDAYS:

New C-1 Class
Must know A-2 - Starting September 15 - 8 PM

WEDNESDAYS:

8:00-9:15 PM **New Beginner Country Western Dance Class**
9:15-10:30 PM **Intermediate Country Western Dance Class**

THURSDAYS:

OPEN C-1 - Diamond Jim's Club
Must know ALL C-1 List - 8 PM (No Club Dance on Sept 3)

ALL DANCES & CLASSES held at the **AIR-CONDITIONED**
VILLAGE CLUB, 83 Morton Street, Needham, MA

INFO: CALL Jim or Gerrie Purcell (617) 963-0713

THE VOICE

LOU TADDIA



BMI/ASCAP
LICENSED

5 DELANO DRIVE, SPRINGFIELD, MA 01129

TELE: (413) 782-4382

NOW BOOKING 1992 and on...



PO Box 62
North Andover

TURKEY TOWN TROTTERS

Mainstream
8 PM

Saturday, September 26, '92
Franklin School, Andover Street
North Andover, MA 01845

EVERETT MACKIN

JOHN MORAN

Banner: Jennie Nazaruk (508) 682-2403

New Class Begins on Wednesday
September 16, '92 -- **STAN KANDRUT**
Community Center, North Andover, MA

"COMING"
Saturday, October 31
LEO "MORGAN" DUMAS



MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

SEPTEMBER WORKSHOPS

2 + 2 PLUS LEVEL

PRESIDENTS

Dick & Geri
(617) 933-5967

RAIDS

Jerry & Cyndi
(617) 641-4806

8 - BILL McGEE 15 - NORM POISSON 22 - JIM PULASKI
INTERMEDIATE ROUNDS TAUGHT by CAROL McGEE 7-8 PM

SEPTEMBER SWING

SATURDAY, SEPTEMBER 19, 2 + 2 PLUS LEVEL

JOHNNY WEDGE - Calling

JO ZUMWALT - Cueing

WORKSHOPS & DANCE at Payson Park Congregational Church, 365 Belmont Street, Belmont, MA

25th ANNIVERSARY DINNER/DANCE

SUNDAY, OCTOBER 25, 5:00 - 10:00 PM

JACK O'LEARY - Calling

BILL LAUZON - Cueing

FOR TICKETS CALL:

Gene & Doris (508) 897-8450 or Bud & Audrey (617) 646-7765

LEARN to SQUARE DANCE to the Calling of PAUL KING

THURSDAYS, 8:00 - 10:00 PM, BEGINNING SEPTEMBER 24

FOR INFORMATION CALL: Ed & Marion (508) 420-3376

CLASSES held at St. Paul's Lutheran Church, 929 Concord Tpke (Rt 2), Arlington

THE MINUTEMEN SQUARES

LEXINGTON, MA.. By Freeman the Robot.. WOW! Summer is quickly going by and soon fall will be here, when the pace for the Minutemen Squares will really be picking up. Of course, we have been enjoying our Summer Sounds dances which we presented jointly with the Northeast Regional Squares. And a summer outing on Cape Cod was also on the schedule for the Minutemen.

We are having our Silver Jubilee Dinner/Dance on October 25! The deadline for purchasing your ticket is October 10.

Check out this month's ad for our September dance schedule.

The Minutemen Squares will again participate in Arlington's Town Day in September, performing on stage and recruiting new class members at our booth.

Did you get the answer to last month's trivia question? It was: "FREEMAN," the Minuteman Robot, and his originator, Minuteman past president Norm Schuler. And if you would like to see FREEMAN in person, I'll be there at the Silver Jubilee to call a tip. See you there!



Ed and Corinne Renauld Ed Calls...Corinne Cues...Together they're... 'IN HARMONY'



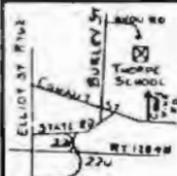
BOOKING TOGETHER OR SEPARATELY

- Sep 15,22 - Both, CO-OP Plus Workshop, Towanda Club, Woburn, MA
- 29 7-8 PM Rounds Workshop, 8-10 PM Progressive Plus Workshop
- Sep 25 - Ed, Barnstormers' SD Class Fun Night, Town Hall, Rowley, MA
- 8-10 PM...Bring a friend!!!!
- Oct 8,15 - Corinne, Wolf Rockers' Beginning Round Dance Class
- 29 Town Hall, Mason, NH 7-9 PM
- Oct 9-11 - Both, Columbus Day Weekend Camp 'N' Dance with Skip LeBlanc
- High View Campground, West Brookfield, MA

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + ROUNDALAB + + + + BMI/ASCAP LICENSED



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

Pres: Bob Foye/Nancy Carter (617) 279-4277

Banner Info: Jack Northrup (617) 381-9084



BEGINNER WORKSHOPS - EVERY WEDNESDAY NIGHT
STARTING SEPTEMBER 16, 1992
8:00 - 10:15 PM

CALLER/CUER - PAUL COTE - TEACHER/CLASS

CLUB LEVEL WORKSHOP - EVERY TUESDAY
STARTING SEPTEMBER 15, 1992

A-1 7:30 - 8:30 PM; PLUS LEVEL 8:30 - 10:15 PM

- CLASS & CLUB WORKSHOPS HELD AT -
DANVERS YMCA, PICKERING STREET, DANVERS, MA

***** ALL MONTHLY DANCES HELD AT *****

THORPE SCHOOL, AVON ROAD, DANVERS, MA

1992-93 Season	Day	Caller	Cuer	Level
Sept '92 Dance	11	B McGee	C McGee	MS & PLUS Alternating
Oct '92 Dance	9	E Mackin	B Porter	PLUS with A-1 Star Tip

A-1 Dance 30 J Mayo V Gregoire A-1 2+2 w/A-2 Star Tip

Nov '92 Dance 13 Newberry/Schell B Strong PLUS with A-1 Star Tip

Dec '92 Dance 11 R Libby J Moran PLUS with A-1 Star Tip

New Year's Eve 12/31 - Bill McGee & Carol McGee

BRING YOUR CLASS - HAVE A BLAST

Dinner & Dance - 6:30 PM to 12:30 AM

Masonic Hall - High Street - Danvers, MA

Jan '93 Dance 8 J Hendron L Toth PLUS with A-1 Star Tip

Feb '93 Dance 12 B Silva N Silva PLUS with A-1 Star Tip

Class 12 Paul Cote Bring your class to our Valentine Ball

Mar '93 Dance 12 P Adams V Gregoire PLUS with A-1 Star Tip

May '93 Dance 14 L Dumas L Toth MS & PLUS Alternating

June '93 Dance 11 E Mayall B Strong MS & PLUS Alternating



BOX 434
 NATICK, MA 01768

SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH
 JUNCTION OF ROUTES 16 AND 135
 WELLESLEY, MASSACHUSETTS

PLUS WORKSHOP
 TUESDAYS AT 7:45
 STARTING SEP 29

FREE-FUN NIGHTS-- TUESDAY 8:00 PM
SEPTEMBER 15 & 22

HOME COMING

FRI September 11 MS

JOHN THOMPSON

BIRGIT MAGUIRE

FRI September 25 PLUS

DON BECK

BARBARA STRONG

CLUB (617) 237-7930

CLASS (617) 444-8997

BANNER (617) 328-0710, 923-9272



SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, September 12 - Plus Level

DENNIS REARDON ☐

KATHY REARDON ☐

Banner Info: Bob & Pat Bourgeois (508) 752-1293

THE HAPPY HOMESTEADERS

Friday, Sept 25
8 to 11 PM

RON REARDON

Caller

Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

W.A.C.A. & Banner
Club

OPEN DANCE 2+2

Plus & Quarterlies

Shrewsbury Middle School

\$7.00 per couple

JO ZUMWALT

Cuer

Door Prizes
& Refreshments

Information:
(508) 829-2027

- FUN NIGHTS -
Tuesday, September 8 & 15

DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Sept 19 - Highland Squares*

Birthday Dance - Come Celebrate your Birthdays

Sept 26 - Highland Squares*

Fun Nite Pie Buffet - Fun for all at \$5 per person

Oct 17 - Highland Squares*

Halloween Dance - Costumes Optional



Mon 7-8 PM Rds w/Tom Daley*

8-9:30 PM Plus Workshop*

Wed 7:30-9:30 PM MS Intro to PLUS**

Thu 7:30-9:30 PM PLUS**

*Almy Hall, Read Street, Somerset, MA

**323 Highland Avenue, N Dartmouth

STITCH 'N' TIME *From page 15*

Our club also puts on a fashion show, as I discussed in my February 1992 article. We usually do this before the class starts going out to dances. DO NOT assume anything just because it seems second nature to us; it is an entirely new experience to the class. So if you do do a fashion show, cover the entire attire. It is also a good time to talk about the dos and do nots and hygiene.

For my husband and myself, through the year we dress for class or lessons, not in square dance attire, but in a clean shirt and new jeans for him and a dress or skirt for me. It makes us feel like it's an evening out. When you wear jeans all week, it's fun to dress up and feel better about yourself.

August and September are recruiting-new-members months. Please, when asked to volunteer your time for a demo, don't hesitate to say yes. Our club officers do a lot of work through the year, and all they're asking is an hour or two of your time. ALL club members should feel privileged to demonstrate the fun we have and to bring new members into our clubs. While you're at the demo, talk to people that are watching. Don't expect them to come up to you; you're the expert, go to them. Let them see what fun it is and how friendly we are.

The lifeline of our clubs is the new members we bring in. So wear that beautiful, warm smile and extend your right hand forward. I guarantee you'll receive more than you give.

Northeast Square Dancer, September 1992



Bridal Gowns & Parties - Western Wear Designs
His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs

Stitch 'N' Time

Gayle McGibbon

(603) 893-3973



CO-OP PLUS WORKSHOP

Sponsored by the SINGLE EIGHTS & SINGLE SQUARES

STARTS TUESDAY, SEPTEMBER 15, 1992

at the TOWANDA CLUB, Abbot Street, Woburn, MA

(from Rte 93-Exit 36 onto Montvale Avenue to Woburn Center, go right and take 1st left, then 2nd right onto Abbot Street. From Rte 128-Exit 34 onto Winn Street into center and go right onto Abbot Street.
BUILDING IS BEHIND COURTHOUSE.)

Round Dance Teach & Review from 7-8 PM

Plus Teach & Review from 8-9 PM

RELAXED DANCING 9-10 PM

with

ED & CORINNE RENAULD

FOR INFO: Carol (617) 391-8106; Nina (617) 395-1028
Ed & Corinne (508) 597-3008

NO PARTNER NEEDED: COUPLES WELCOME!

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TELE: (508) 532-3371



September 1992

Wed 9 - NE Reg SD Class, Saugus Citizen Center Bob

Sat 12 - Seacoast Regional Sq, Hampton, NH Both

Sat 19 - Fairs 'N Squares, Hopkinton, MA Both

Sat 26 - NE Regional Sq, Wakefield, MA Both

NOV 8-9-10 - EAST HILL FARM w/KEN RITUCCI & JAY SILVA

SILVA STEPPERS ROUND DANCE CLASSES

Monday, Sept 28 - Inter (Phase III & IV) 7:00-8:30 / High Inter 8:45-10:15

Tuesday, Sept 29 - Beginners 7:00-8:30 / Easy Inter (Phase II & III) 8:45-10:15

ROUND DANCE PARTIES -- NOVEMBER 6 - FEBRUARY 5 - APRIL 30

Held at Lynnfield Community Church, Lynnfield, MA



VILLAGE SQUARES

CLASS & WORKSHOP EVERY TUESDAY

7:30-9:30 PM AL HENDRICKSON TEACHING

BEGINNER ROUNDS 6:30-7:30 PM JOAN HENDRICKSON TEACHING

Sept 26 - AL HENDRICKSON ☐ KATHY BRYANT ☉ (MS)

North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA

PRESIDENT: WILLIAM
& ANNE CASHMAN
(617) 595-4964



BANNER INFO: JERRY &
LUCILLE FOSTER
(617) 389-0156

PO BOX 41, WAKEFIELD, MA 01880

"FALL KICK-OFF DANCE"

SATURDAY - SEPTEMBER 26, 1992

PLUS DANCE with A-1 STAR TIP

BOB SILVA 

NORMA SILVA 

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

STARTING SEPTEMBER 9, 1992
BEGINNERS CLASS EVERY WEDNESDAY 8:00 to 10:00 PM
SAUGUS CITIZENS CENTER, 400 Central Street, Saugus, MA
BOB SILVA - TEACHER/CALLER
For INFO Call 1-800-33 DO-C-DO or
(617) 233 1233 - (617) 599-5556
FIRST NIGHT FREE

WORKSHOPS TO START IN SEPTEMBER
PROGRESSIVE PLUS WORKSHOPS 8:00-10:00 PM
Beginning SEPTEMBER 24, 1992 with **NORM POISSON - CALLER**
Workshops held the 2nd & 4th THURSDAY of every month
LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA

.....
THE NORTHEAST REGIONAL SQUARES
1992-1993 DANCE SCHEDULE

SEPTEMBER 26: BOB SILVA & NORMA SILVA
OCTOBER 24: MICHAEL JOHNSTONE & BARBARA STRONG
NOVEMBER 28: JACK O'LEARY & NORMA SILVA
JANUARY 23: KEN RITUCCI & NORMA SILVA
FEBRUARY 27: PHIL ADAMS & BARBARA STRONG
MARCH 27: TOM RINKER & NORMA SILVA
APRIL 24: LEO "MORGAN" DUMAS & (Cuer TBA)
MAY 22: RED BATES & NORMA SILVA

Class Level Dance Schedule 1992-1993 Season

DECEMBER 5: BOB SILVA & NORMA SILVA
FEBRUARY 6: JOHNNY WEDGE & LOU TOTH
APRIL 3: JOE CASEY & VINCE GREGOIRE

SINGLE SQUARES Square Dance Club

MEMBERS:
NSSARDA & EDSARDA

P.O. Box 35, Woburn, MA 01801



CLASS

Caller: **BILL MCGEE**

Cuer: **CAROL MCGEE**

Easy Rounds 7:00 PM - 8:00 PM

Squares 8:00 PM - 10:00 PM

Wednesdays starting September 9, 1992

Towanda Club, 19 Abbot Street, Woburn, MA 01801

CO-OP PLUS WORKSHOP

Caller: **ED RENAULD**

Cuer: **CORINNE RENAULD**

Rounds 7:00 PM - 8:15 PM

Plus Workshop 8:15 PM - 9:30 PM

Open Dance until 10:30 PM

Tuesdays starting September 15, 1992

Towanda Club, 19 Abbot Street, Woburn, MA 01801

PLUS DANCE

Caller: **WILL LARSEN**

Cuer: **LEO MATHIEU**

Friday, September 18, 1992 8:00-11:00 PM

Woburn Senior Citizens Center, 140 School Street, Woburn, MA

Info: Banner Chairman - Jack Raymond (617) 944-7253

President - Brian Doran (508) 486-4065



Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062

"Callerlab Accredited"



CLUB

CLASS

WORK-
SHOPS



Now Booking
1992, 93 & 94
(617) 769-6488



SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)

ONE FREE TIP and FOUR NUMBER TIPS

NOTE Maximum # of Squares 21

Sept 9 JOHN HENDRON
16 JIM PULASKI
23 JOHN HENDRON
30 JOHN HENDRON



WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St. Reading, MA (617) 944-3306

Vice Presidents: Bob & Terry Brown (617) 438-2756

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

SEPTEMBER 1992

Fridays

- 4 Promenaders - JOHN HENDRON
- 11 A1 Dance with TOM RINKER
- 18 Promenaders - "THE DUOI"
- 25 C1 Dance with ANNE UEBELACKER

Saturdays - ADVANCED (A2)

- 5 TOM RINKER (Easy A2)
- 12 TOM RINKER
- 19 DON BECK
- 26 ANNE UEBELACKER

Rounds by CLAIRE HARTMANN

INTRODUCTION TO ADVANCED A1 & A2

Starting Monday, September 14 - Intro to A1 Workshop starts at 7:30

Starting Monday, September 14 - Intro to A2 Workshop starts at 7:45

By alternating tips every twelve minutes with no breaks for the caller, each group dances six tips. This program has been effective and successful for the last four years.

Promenader's Square Dance Class

Free Fun Nights Wednesday, September 16 & 23 at 7:30

ALL POSITION PLUS WORKSHOP

Strengthen your Plus Level dancing skills and have an enjoyable evening with friends, every Wednesday at 7:45 starting September 30.

Six tips of solid Plus dancing with TOM RINKER

Beginner Round Dance Class with Claire

Every Tuesday 7:00 to 8:00 starting September 15

Challenge Level Dances

- | | | | |
|----------|-----------------|------|--------------------------|
| C1 Dance | Friday, Sept 4 | 8:00 | Caller - TOM RINKER |
| C1 Dance | Friday, Sept 25 | 8:00 | Caller - ANNE UEBELACKER |

CALL MARY at 508-869-3140 for information on Square Dancing

CALL CLAIRE at 508-485-7177 for information on Round Dancing



WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 - Gray, ME
phone (207) 657-3412



Owned & Operated by
Allan & Arline Foster



NEW HOURS:

TUES - SAT 10-5
SUNDAY 12-5

By Appointment
Anytime

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, September 12 -- "Welcome Back Dance" -- PLUS LEVEL
8-11 PM -- \$7/Couple

RALPH PEACOCK ☐

VERN BOUDREAU ⊗

2 FUN NIGHTS are Sunday, September 27 & October 4 -- 7 to 9 PM held at
the PACC Hall, Pleasant Street, Gardner, MA Class Caller: DON BACHELDER

Info: Allens (508) 632-6552/Goodwins (508) 632-0336 - Banner Raids Welcome!



Yuletide

PLUS LEVEL WEEKEND

Dec 11, 12 & 13, 1992

EAST HILL FARM - TROY, N.H.



Michael & Jenny Johnstone (CT) - Sqs

Don Beck & Gail Gordon (MA) - Sqs

Ralph & Joan Colipi (NH) - Rds

Special! - Hilarious Hypnosis Show - Friday Afterparty

Everybody who comes to this weekend says it is the best they have ever attended. It is not difficult to understand because of all the features built into getting away from it all at New England's finest square dance resort - East Hill Farm, Troy, NH.

THE FOOD: Home cooking - all you can possibly eat! Supper entrees include such items as Stuffed Newburg and Baked Ham or Roast Beef Au Jus. Luncheon on Saturday has a buffet spread of hot and cold items that will keep even the most discerning very satisfied. Both breakfasts are sumptuous - eggs, juice, toast, pancakes, cereal, coffee, bacon. Fresh vegetables, fresh salads, the best soups you have ever tasted, and of course sinful desserts.

THE DANCING: Plus level with A-1 star tips. A fun-filled experienced staff, superb choreography, square and round workshops - even a clogging teach for beginners by Joyce Cullen. Round and Clogging demos - just great dancing.

THE WEEKEND: Atmosphere - this is a holiday weekend! New Hampshire is the perfect Christmas card setting to get you into the spirit of the holidays. Clean fresh snow, sleighrides, hot apple cider, fireplace, our great Yuletide party with Santa's elves, grab bag. A nightclub atmosphere with dancing - slow, close, or "boogie it up" with Deejay Joe Pandolpho, and of course more refreshments - hot & cold and punch (with)! **PLUS - A Hilarious Live Hypnosis Show** at the Friday Night Afterparty. Come & participate or just sit & watch.

You will want to pick up those last minute items of tax-free cheer at the NH package stores. Nearby Keene has shopping and malls and outlets stores to wander around, or you could exercise in the heated swimming pool, or just relax in the hot tub or sauna.

We have space available for this great weekend. Please call Jenny soon to reserve your room. We fill up fast though - don't wait.

All this for only \$130 per person (dbl occupancy)
(This includes New Hampshire taxes & all gratuities)



I enclose \$50.00 deposit (refundable up to 6 weeks prior to W/E) to register for your Yuletide weekend on December 11, 12 & 13, 1992.

Name: _____

Address: _____ Club _____

City: _____ ST: _____ Zip: _____ Tel: _____

Comments: _____

Mail to: Jenny Johnstone 430 North Street, Milford, CT 06460 (203) 878-3962

SQUARE AND ROUND DANCE CLOTHING

U TURN BACK

516 PONTIAC AVENUE
CRANSTON, RI 02910
(401) 467-8603

GIFT CERTIFICATES

VISA & MC ACCEPTED



APPRECIATION SALE

thru September 30
25 off * single item when purchased with another item of equal or greater value.
*cannot be used on items on SALE, LAYAWAY or SPECIAL ORDERS

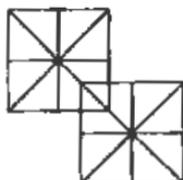
STORE HOURS

Tuesday	1 to 7 PM
Wed & Thurs	1 to 5 PM
Friday	10AM to 3PM
**Saturday	10AM to 3PM
**Starting September 19	

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

President: George & Alice Clattenburg (508) 562-7225



SOFT SOLED SHOES - ALL DANCES

Friday
Sept 11
8 to 10:45 PM

JOE CASEY ☐

VERN BOUDREAU Ⓞ

Raymond J Grey Jr High School (Off Rt 111, W of Rt 27)

MSW
2 Plus Tips

Friday
Sept 18
8 to 10:45 PM

EDDIE MAYALL ☐

SANDI SIMMONS Ⓞ

Raymond J Grey Jr High School (Off Rt 111, W of Rt 27)

MSW
2 Plus Tips

COME JOIN OUR BEGINNERS SQUARE DANCE CLASS

TUESDAY EVENINGS starting SEPTEMBER 22

7:30-9:30 PM with

Caller/Teacher **JOE PORTELANCE**

Raymond J Grey Jr High School (Off Rt 111, West of Rt 27)

Class Chairmen: Lee & Lorraine Williams (508) 443-2976

SQUARE WHEELERS
ACTON, MA. By E.P. Pillsbury. This month marks the start of the 31st season of the Square Wheelers, and our 30th anniversary will be marked by a special dance on November 6.

As we look back over the years of pleasure that we've enjoyed in this, our favorite pastime, we feel a real debt of gratitude to Ed Ross Smith and his lovely wife Judy for introducing us to the activity. That debt is shared by all those who subse-

quently graduated from Square Wheeler classes during the 21 years that Ed & Judy served and nurtured the club.

It is shared also by all the members of the Square Riggers and Sixteen Footers, as their teacher and mentor, John Thompson, was a member of the Square Wheelers' second class taught by ERS. It must be a real source of satisfaction to Judy that she and Ed were the roots of these three clubs that endure today and continue to provide pleasure for so many dancers.



RED HOT SQUARES

PO Box 305, Burlington, MA 01803

CLUB CONTACTS: Don & Emily Howser (508) 867-4057
BANNER INFO: (617) 933-4746

ALL EVENTS held at FOXHILL SCHOOL, Burlington, MA

BEGINNER CLASS starts Friday, Sept 25
JOE PORTELANCE - Teacher 8-10 PM

WORKSHOPS - Friday, Sept 11 & 25
PAUL KING - Caller 8-10 PM

CLUB DANCE: "FALL WHISPERS" - Saturday, Sept 19 8-11 PM

REFRESHMENTS

PLUS & A1 TIP

"SPLIT the POT"

JOHN HENDRON - Caller

BARBARA STRONG - Cues

BANNER RAIDS WELCOME

NAUTICAL TWIRLERS SQUARE DANCE CLUB

..... 20th ANNIVERSARY DANCE

John Wesley United Methodist Church corner of Jones Road
& Gifford Street, Falmouth, MA

Friday

Dance 8-11 PM

September 18, 1992

Two Callers

CHARLIE TRAPP & EVERETT MACKIN

\$3.50
per person

Mainstream & Plus Tips
A-1 Star Tip

with
LUCILLE HARRIS on Rounds

More info contact:
Pete & Betty Rawstron (508) 548-7859

Wood Floor....Plenty of Parking & Dancing Area
Split the Pot....Door Prizes....and More!!!!!!!!!!!!

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464



NEW GRADS
WELCOME

Baldwin Apple Squares OF WOBURN

PHIL GAMACHE ☐

BERNIE PORTER ☐

MAINSTREAM & EASY PLUS

WELCOME BACK DANCE

WELCOME BACK DANCE

AIR CONDITIONED HALL

FRIDAY, SEPTEMBER 11, 1992

at St. Anthony's Hall

8 to 11 PM

Route 38 - Woburn, MA

INFO: President - Tom & Marcia Robichaud (617) 665-9673

Banner Chairmen - Al & Norma Hemenway (617) 665-1648

NSSARDA & EDSARDA Club

Mail: PO Box 25, Woburn, MA 01801

WELCOME TO A NEW SQUARE DANCING SEASON

at "THE BARN"

PLUS LEVEL

September 4



BAY PATH PROMENADERS

119 Central Street
Boylston, MA 01505
(508) 869-3140

Caller: JOHN HENDRON
Cuer: CLAIRE HARTMANN

September 18

Caller: "THE DUO!"

Info. The Pratts (508) 393-2930

Cuer: CLAIRE HARTMANN

FREE!! Introductory Classes for Beginners

September 16 & September 23 at 7:30 PM

Regular Classes every Wednesday starting September 30.

Bring your friends for a great time!

BAY PATH PROMENADERS
BOYLSTON, MA. By R. Alden Miller. It is class-seeek time again, and our club is busy getting the word out to prospective class mem-

bers. We conducted several demonstrations and posted flyers announcing our "Fun Nights." For info see our listing under "New Dancer Workshops," this issue.



FAIRTOWN SQUARES

TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, September 12 (8 PM)

MAINSTREAM - ROUNDS (2 + 2)

NSSARDA
EDSARDA

JOHN COURTOIS

LORRAINE COURTOIS

All 1992 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt 1-95 (Exit 51)

Every Monday Night except Holidays and/or School Vacations

7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 WORKSHOP

JIM MAYO/LORRAINE COURTOIS, Cuer

Hall #2 Plus WORKSHOP

JOHN COURTOIS/PAULA HUSE, Cuer

Pres: Candy & Stephen Tardif 508-975-3546/Banner: Arlene & Ray Thorn 617-334-5596

FAIRTOWN SQUARES

TOPSFIELD, MA.. By Stephen & Candy Tardif. With summer drawing to a close, we embrace the start of another square dance season with enthusiasm. This year the Fairtowners are presenting a new, "progressive," workshop format intended to encourage both the experienced and new level dancers. In September both our A-1 and Plus workshops will start a three-week teach format followed by a one-week dance format. This dance night will consist of reinforcing,

with easy A-1 and Plus, the new calls learned during the preceding weeks.

The 3/1 week rotation will continue through December, at which time the entire A-1 and Plus lists will be used. Variations or "A.P.D." of the calls will enhance the workshops through spring.

We warmly invite anyone interested in strengthening a familiar set of calls or learning a new set to visit us this fall. We look forward to seeing everyone enjoying this new square dance season.

SINGLE EIGHTS SDC PO Box 5363, Bradford, MA 01835



NEW CLASS starting MONDAY, September 14, '92

at AMVETS HALL, 576 Primrose Street

(Exit 51A off 495-go right at Richdale) Haverhill, MA

w/BILL & CAROL McGEE

SINGLE 8'S

Beginner Rounds from 7:30 to 8 PM

Beginner Square Dance Lesson from 8 to 10:30 PM

Two Plus Tips will be included in the evening.

Club Info: Claire (508) 462-3884 Class Info: Camille (508) 382-4311

Banner Info: Dot (603) 679-5462

CO-OP PLUS WORKSHOP

Co-Sponsored by SINGLE EIGHTS and SINGLE SQUARES

at the Towanda Club, Abbot Street, Woburn, MA

see CO-OP AD FOR DIRECTIONS

Starts September 15, '92 w/ED and CORINNE RENAULD

Rounds 7 to 8 PM PLUS WORKSHOP 8 to 9 PM

RELAXED DANCING UNTIL 10 PM

Betrayal is only possible when love has been given. — Robert Johann

SCRAMBLED 8'S

☐ JIM SCHELL

☉ DON & HOPE SARGENT

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

Sept 10 SWING & SWIRL

☐ JIM (Ice Cream Sundae Nite)

Sept 24 HARVEST MOON

☐ DAVE PERRAULT

BEGINNER CLASS

Mon, Sept 14

(First class free) 8-10 PM

PLUS W/S

Sept 17

☐ JIM SCHELL

Pres. Dick & Louise Arvidson (508) 528-1815/Banner: Ellen & Fitzie (617) 698-6871

SCRAMBLED EIGHTS SDC

MEDFIELD, MA. By Mattanelle. To all the faithful, health and happy dancing. It was hoped that we might have new people willing to serve as officers. Apparently we love our incumbents so well that we refuse to let them go. And so, these same dedicated few will continue to serve for another year. Bless them all.

In June, at Ellen's behest, three squares entertained the patients at the Old Soldiers Home in Chelsea. Following this, we enjoyed the hospitality of Ellen's home; once again Ellen outdid herself in generosity.

In July a group of the faithful danced at the Loftys to Jack O'Leary, whose rhythmic

beat and clever choreography made Mainstream a delight.

We should be actively recruiting new people for the beginner class in September. The first two sessions will be open and the first class will be free. In September club dances and workshops will also resume.

A tip of the bonnet to Carol Aubut, whose monthly column offers so much for the gourmet's delight. Her poetry is appreciated, especially the verse by G.K. Chesterton in July. Where does she find all these literary gems?

More from Murphy: If you can afford to go first class and you don't, your heirs will.

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE
CALLER

CAROL: ROUND DANCE
CUER

CLUBS!!

Bulk

CLUBS!!

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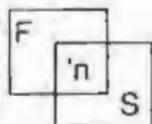
TOWN _____

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

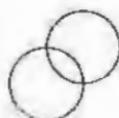
This form not valid after 12/92

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

Fairs 'n Squares



P.O. Box 177; Framingham, MA
Dancing at
St John the Evangelist Church Hall
21 Church Street, Hopkinton, MA



September

Homecoming Dance:

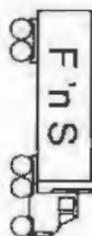
Sat Sept 19 - Bob Silva & Norma Silva
8 to 11 PM - \$8/Couple

FUN NIGHT DANCE:

Sat Sept 26 - Ken Ritucci
8 to 10:30 PM - Free! Beginners
Introduction to Square Dancing

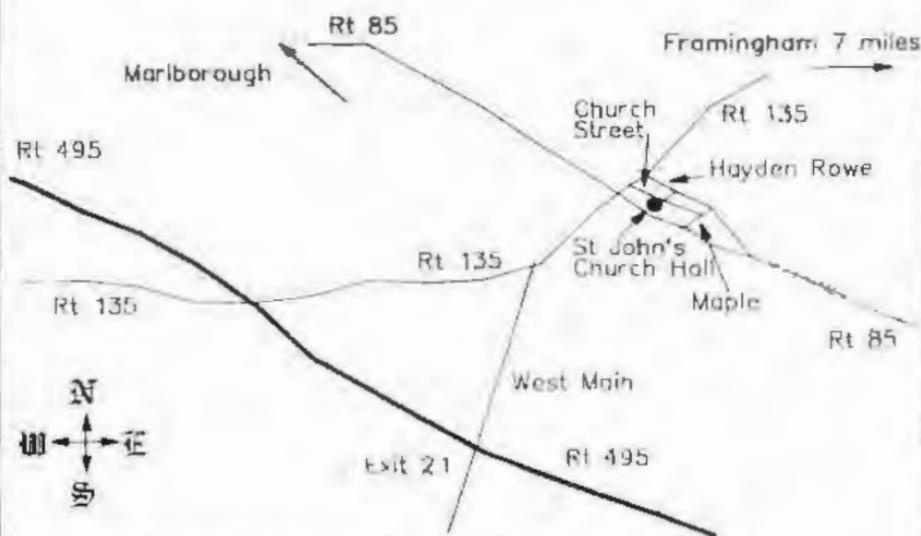
Beginner Classes:

Shawn Cuddy Teaching
Tuesdays 8 - 10 PM Starting Sept 29



Note: NEW DANCE LOCATION

We have moved to St John's Church in Hopkinton
The hall is large and cool with plenty of parking



EDSARDA Banner Club Type 2 & 3 dancing PLUS level.
Contacts: Travel (508) 478 8064; President (508) 872-7616

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566



HOME OF THE **FLLOATING FLOOR**® Off Route 49

AIR-CONDITIONED PLUS (ALL DANCES 6-11 PM UNLESS NOTED) AIR-CONDITIONED A-2 C-1

SEPT

SEPT *3-5:30 PM

9/05 PLUS STEPHEN GARRETT BIRGIT MAGUIRE

9/06 JIM PULASKI *A-2

9/19 PLUS KEN RITUCCI VINCE GREGOIRE

9/20 JIM PULASKI *A-2

9/25 JIM PULASKI #C-1

#8-10:30 PM

BEGINNER SQUARE DANCE LESSONS
(SEPT 13) 2 FREE FUN NIGHTS (SEPT 20)
SUNDAYS 7-9:30 PM
with KEN RITUCCI calling

CALL or WRITE
PRES: 508-764-3304
INFO: 413-477-6413
CLUB: 508-347-9130
DURING DANCES ONLY
MAIL: BOX 808
STURBRIDGE, MA 01566

THANK YOU SQUARE DANCERS FOR MAKING
OUR SUMMER DANCES A GREAT SUCCESS BY DANCING AT "THE HAYLOFT"

Tri-State
Necca
Callerlab

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826

(508) 458-9800

BMI/ASCAP LICENSED

Join us at East Hill Farm for weekend of November 6, 7 & 8
with Roger & Peg Dufault, Joe & Phyllis Casey and Bill & May Lauzon
Border City Squares Class - Mondays 8-10 PM starts September 21.



The BARNSTORMERS SDC



OPEN DANCE - Friday, September 11

35th ANNIVERSARY

RED BATES

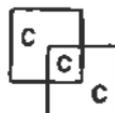
LOU TOTH

Penn Brook School, Elm Street, Georgetown, MA

(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Gene & Fran Casey (508) 688-1635

Banners: Norman & Doris Baker (508) 372-2670



TRIPLE "C" SQUARES

Info: (508)
758-6160

Friday, September 11 - 8 to 11 PM

Caller: JACK BRIGHT & CHARLIE CANDELA

Cuer: KATHY REARDON

NOTE - New Location: Shrewsbury Middle School, Sherwood Ave (off Oak St), Shrewsbury, MA
WACA-Banner Club-Refreshments-Ample Parking-Mystery Rides Welcome

FAIRS 'N' SQUARES

HOPKINTON, MA. By Rich & Chris Serwetman. Well, summer is drawing to a close. This summer the Fairs 'N' Squares have changed our dancing location. We hope all our club members and friends will enjoy dancing with us in Hopkinton.

Square Dance Awareness Day is September 13; you could participate and have

fun besides. Our dance season gets underway with our Homecoming Dance. Come see our new hall and receive a warm welcome.

We hope you are getting prepared for fun night and are lining up friends to bring along with you. After fun night, our beginner classes start.

Looking forward to seeing everyone in a square.

BMI/ASCAP
Licensed

JERRY PORTER

Square Dance Caller
Classes • Dances • Workshops



3 Winter Hill Drive
Worcester, MA 01605

Rates & Dates
(508) 852-6634



"SEA SHELL STEPPERS"

SATURDAY, SEPTEMBER 12

JIM SCHELL  ANNA MacDOUGALL 

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA

Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

Workshops Every Wednesday w/JIM SCHELL - V.F.W., Acushnet



BY _____

From page 28

purpose or not, but it has happened in the past. If they do, so what! Remember, everyone (yes, callers, too, present company included) makes mistakes.

Truth or Not, callers have big egos and constantly brag about their ability to call. They wear expensive western wear, heavy cologne, chains around the neck, and they think they're Elvis! NOT! Although Elvis has been spotted in many places, calling a square dance is not one of them. Has anyone ever determined what a "big" ego is? Does it weigh 500 pounds? Is it as tall as a 50-story building? Everyone has an ego, but most callers are pretty "cool" about theirs. Besides, what happens at the dance is what counts. As Shakespeare said, "The Play's the Thing."

Truth or Not, trained monkeys can call better than many callers. I think NOT! Although the local grocery stores would love the sale of bananas, science has yet to train monkeys to call square dances. Callers, like everyone else in this activity, need to constantly work on improving their skills and "keeping up with the times." Although monkeys may be cheaper, it would be too hard keeping them from swinging from the ceilings.

Truth or Not, dancers who come to a

dance and then decide to sit out many tips are rude. Definitely NOT! As stated before, there are many reasons why dancers sit out tips. Just the fact that they are there, socializing and supporting our wonderful activity, should be enough. Life is too short to analyze each minute detail.

So there you have it! Yes, there are many fallacies concerning square dancing. That, however, should not diminish your love for the activity. We are all in this together. Square dancers are the most wonderful people in the world. And that is not an original quote — just ask any square dancer, they'll tell you. Keep the faith, laugh a little, and don't take things too seriously.

Oh, by the way, for those of you who were concerned about my recent trip to the eye doctor, yes, I did go, and yes, I did need glasses. Having never worn glasses, I didn't know which frames to pick out, etc. He helped me with the frames, and for the lenses he recommended a shade of dark pink. He said something about seeing things "in a different light."

And one last thing — for the individual who recommended that I quit calling because of the July article, I can only answer... NOT!

Northeast Square Dancer, September 1992

SOLUTION TO LAST MONTH'S ORIGINAL ARTISTS QUIZ

R	A	M	B	L	I	M	R	O	S	E	/	S	U	M	M	E	R			
20	3	17	5	12	8	14	29	19	15	4	1	15	22	17	17	4	20			
W	I	N	D	/	H	A	R	R	I	G	A	N	/	S	P	A	N	I	S	H
24	8	14	9	2	3	20	8	10	3	14	7	15	11	3	14	8	15	2		
F	L	E	A	/	H	O	U	N	D	D	O	G	/	F	R	E	N	E	S	I
1	12	4	3	2	19	22	14	8	9	19	10	7	1	20	4	11	4	15	8	

Fall Classes at
 Ballardvale United Church, Andover, MA
 starting *Thursday, September 17*

Basics: 7:00 - 8:30 p.m.
Easy Intermediate: 8:30 - 10:00 p.m.
 \$ 7.00/Couple
 Singles Welcome

with
Hope and Roger Belanger

For information call:
(603) 894-1970

New Address:
 200 Range Road
 Windham, NH 03087

BMI/ASCAP Licensed
 Roundalab Members



DAN GUIN

CALLER



PO Box 413
 Goshen, MA 01032

(413) 268-9475

Banner Info:
 (508)
 829-7494

SPENCER GRAND SQUARES

Need info
 (508)
 987-0795
 or
 799-9037

Saturday, Sept 12, '92 8 to 11 PM

"WELCOME BACK DANCE"

PLUS LEVEL DANCE

JOHN MARTIN

SPLIT THE POT

SANDI SIMMONS

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
 Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

NORWOOD HAPPY SQUARES

American Legion Hall - Fairview Road, Norwood, Massachusetts

Thur - Sept 10

8 to 10:30 PM Caller *DICK ARRUDA*

Cuer *Don & Hope Sargent*

PLUS Dance

BANNER: (617) 769-9193 -- PRES: (617) 762-1411

Keep the FUN in
 Square Dancing
 with "U" in the
 Middle!

BARNSTOMPERS

Dance at Trinitarian
 Cong Church, Rt 123
 in Norton, MA

Sept 5 & 13

Sept 13 - Steak Fry, Graduation & Dance

\$12.00/person 6 PM

Alternating
 MS & Plus Tips

Pres: Clark Tucker
 (508) 252-4805

ARCHIE HOWELL Caller/Cuer

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our
Layout Forms

For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**
PLEASE NOTE COPY DEADLINE ON PAGE 3.



LANCERS

PO Box 175
Salem, MA 01970

Classes and Workshops
held at Christ Church,
corners of Union and
Chestnuts Streets, Lynn.



Beginner's Classes Start
Tuesday September 15, 22 & 29
8-10:30 p.m.
Stan Kandrut - Caller

Plus Workshops
Fridays September 18 & 25
8-10:30 p.m.
Johnny Wedge ☐ Lorraine Courtois ☉

Reserve New Year's Eve for party at Danversport Yacht Club

Pres: Doug & Joan Tarbox 617-387-5461
Banner: Leo & Jo Breda 617-884-4554

SALEM LANCERS SDC

SALEM, MA.. Our covered-dish supper at the annual meeting started off the summer in grand style. The club enjoyed the family picnic, cookout and dancing with the Northshore Summer Squares.

Good luck to our officers for the coming year: president, Doug & Jean Tarbox; vice

president, Jerry & Selma Shulman; secretary, Walt & Ann Cook; treasurer, Chick & Connie Holmes. The other members of the executive board are Leo & Jo Breda, Ann & Guy Carbone, George & Ellie Chase, Marge Killam, Walter Caron, Frank & June Stonkas, Ray & Phyllis White and Jerry & Anne Grossman.

SKIRTS 'N' FLIRTS

PO Box 103, Wilmington, MA 01887



ALL
DANCES
&
WORKSHOPS
AT
WEST INTER.
SCHOOL
CARTER LANE
WILMINGTON
EMERGENCY #
(508) 694-6050

PLUS WORKSHOPS BEGIN
WEDNESDAY, SEPTEMBER 16 8:00 - 10:00 PM
Don Beck - Caller

BANNER - Phil & Sandy Baker (617) 275-4161

NEW CLASS "FUN NIGHTS"
September 17 & 24 8:00 - 10:00 PM
JOHNNY WEDGE Teaching

Classes start Thursday, October 1 8:00 - 10:00PM

OUR 25th ANNIVERSARY DANCE IS COMING
NOVEMBER 7

CO-PRESIDENTS
Lucy & Bill 617-944-1354 * Polly & Roger 508-658-3518

Box 642
Needham, MA 02192

GREAT PLAIN

SQUARES

CLUB Dance Every
CLASS Wednesday 8 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB CLASS
Leo "Morgan" Dumas ☐ Mil Dixon ☐
Jo Zumwalt ☐

Pres: Judy Williams 617-861-1840
Bob Bylaska 508-255-6133
Banner: Ray & Marilyn Stelling 617-444-4837
Rob Comeau & Kathy O'Toole 617-828-6469

WELCOME TO OUR 20TH SEASON

1st CLUB DANCE 8 to 10:30 PM
Wed, September 23
LEO "MORGAN" DUMAS, JO ZUMWALT

1st PLUS WORKSHOP 7 to 7:45 PM
Wed, September 23, MIL DIXON
New Graduates - All Dancers

BEGINNER NIGHTS 8 to 10:30 PM
Wed, September 16, 23 & 30, MIL DIXON
Pass the word.....

1st ROUND DANCE CLASS 7 to 7:45 PM
Wed, September 16, JO ZUMWALT
Phase III - IV Workshop

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy..
Judy Williams and husband Bob Bylaska,
new club presidents, and their staff have
planned a banner year. Our callers, Leo
"Morgan" Dumas and Mil Dixon, with cuer
Jo Zumwalt, have returned to welcome us.



Linda Savoy, float chairperson, and
Debbie Knoskins, assistant chairperson,
together with club members, built a beau-

tiful float for the Needham Exchange Club's
July 4 parade. It depicted "The Age of
Discovery," the parade theme, with the prow
of the *Santa Maria* and a white sail,
including the Christian Cross, followed by
panels illustrating covered wagons, trains,
automobiles, airplanes and rockets. Mil
Dixon, class caller, was dressed as
Christopher Columbus, and the indefatigable
Paul Howard as an astronaut. Then the rain
came and all three squares were
drenched but happy. Beaucoup thanks to
the Ditmores for their float assembly garage
and the "in-house" picnic!

Ingenuity personified: Gary Kauffinger
and Paul Howard. Continued fuse blowing of
the gasoline generator was solved with the
small spring from a spectator's ballpoint pen!

Our annual banquet in May was a fitting
end to a great season, thanks to Jean
Hurley and Dick Lane.

Come pay us a visit - every Wednesday!



Square Dance To
**"Big" John
Courtois**

Caller - Teacher

Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1992, 93 & 94

For Rates & Dates: (617) 592-6826



Round Dance To
**"Lorraine"
Courtois**

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904

ATTENTION BANNER CHAIRMEN!!

We have a service available to you that will make your job easier
and more effective. Our "Dance Listing" has made the job of Banner
Chairmen a lot easier. If you have the "Dance Listing" earlier in the
month, you can plan the upcoming month's raids more effectively!

AS OUR SERVICE TO YOU... For \$2.50 per month (\$25.00 annually for 10 months - no
list July/August - payable in advance), we will guarantee to mail to you, First Class Mail from
North Scituate, RI, no later than the 10th of each month:

ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" FOR THE COMING ISSUE.

Send your check to: *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857





JIM SCHELL SQUARE DANCE CALLER

Now Booking 1992 & On...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346

Phone: 508-947-9602

- Will Travel Weekends -

COSMOPOLITANS SDC

Dolbeare School, Lowell Street
Wakefield, MA

SATURDAY, SEPTEMBER 5, 1992

JOHN HENDRON ☐

JOHN MORAN ☉

MS Dance w/Plus Tips 8 to 11 PM

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

FUN NIGHT - FRIDAY, SEPTEMBER 11, 1992 (8 PM)

Church of the Good Shepherd, 95 Woburn Street, Reading, MA

MIL DIXON, Caller

Classes are on Fridays starting September 18 at the

Church of the Good Shepherd, 95 Woburn Street, Reading, MA

w/BILL McGEE Calling 8:15-10:30 PM CAROL McGEE Cueing Rds 7:30-8:15 PM

Class Info: (508) 658-4339 or (617) 665-3618



SILVER CIRCLES ROUND DANCE CLUB

with

ANNA MAC DOUGALL

AND

JIM RUSSELL

FALL CLASSES

STARTING SEPTEMBER 14, 1992

ALL CLASSES TO BE HELD AT:

AMERICAN LEGION HALL, Cedar Street, Taunton, MA

For Information Call Anna at: (508) 822-9444

MONDAYS

Beginners Class - Easy Intermediate

Phase I & II 7:00 PM

Phase II & III 8:30 PM

THURSDAYS

Easy Intermediate - Intermediate

Phase III & IV 7:00 PM

Phase IV & V 8:30 PM

WACA CLUB DANCE SCHEDULE

- Fri Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
- Fri Jumptown Twirlers, Orange Town Hall, Orange - 2nd & 4th Fri - see ad
- Sat Hayloft Steppers (PLUS), Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
- Fri 11 Triple "C" Squares, St Stevens Ch., Worcester - Candella & Bright/K Reardon
- Sat 12 Spencer Grand Squares, Church St off RT31, Spencer - J Martin/S Simmons
- Sat 12 Sutton Country Squares, Sutton High School, Sutton - D Reardon/K Reardon
- Sat 12 Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - R Peacock/V Boudreau
- Sat 12 Woodstock Country Dancers, Woodstock Elem Sch, Woodstock - E Blain/B Lauzon
- Mon 14 WACA Meeting, Shrewsbury Middle Schl, Sherwood Ave off Oak St - 7:00 PM
- Sat 19 M & M Squares, Elementary School, Park Ave, Webster - R Reardon/K Reardon
- Fri 25 Happy Homesteaders, Shrewsbury Mid Sch, Sherwood Ave - R Reardon/J Zumwalt
- Sat 26 Village Sqs (MS), N Amer Martyrs Ch, Wyoma Dr off Packachoag, Auburn - Hendrickson/Bryant



SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM \$7 per couple

Sept 12 - LENNY NEWBERRY ☐ HOWARD SWANSON Ⓞ MS & PLUS
Sept 26 - DENNIS MARSH ☐ BILL LAUZON Ⓞ MS & PLUS

Chairpersons, Jim & Debbie Wainwright (508) 695-5468/Banner, Mike & Barbara Mangion (508) 226-3122

LOU & STEVE TOTH

MEMBERS of ROUNDALAB and URDC

(508) 356-0472

ROUND DANCE LESSONS & WORKSHOPS - 1992/93

Starting SUNDAY, OCTOBER 4, 1992

SUNDAYS - Danvers Masonic Temple, High & Park Streets

BEGINNERS 5:00-6:30 PM

EASY INTERMEDIATE 7:00-8:30 PM

HIGH INTER/ADVANCED 8:30-10:00 PM

(CAROUSEL CLUB #245)

FIRST THREE TUESDAYS - Danvers K of C, 35 Elm Street

INTERMEDIATE 8:30-10:30 PM



"HERM" PARKER

Member of Tri-State Callers Association/CALLERLAB

Calling for 30 years...

25 Douglas Road
Lynnfield, MA 01940

BMI/ASCAP Licensed

(617) 598-0662



THE SQUARE DANCE CONNECTION

presents

AUTUMN SPLENDOR

SUNDAY, SEPTEMBER 27, 1992 -- 7-10 PM

K of C Hall - Route 18 - Whitman, MA

JOHN HENDRON ☐

HARRIET CLARKE Ⓞ

Plus with selected A1 Tips... \$5/Person

20 SQUARE LIMIT -- ORDER TICKETS EARLY

Come & enjoy great dancing & welcome in a new dancing season with one of Massachusetts' greatest callers & newest cueing talent!

For tickets/info call: Kathie (617) 837-1623 or Bucky & Doris at: (508) 866-5347

Food "Connection" Style

COMING: October 25 - STAN BURDICK from Ohio.....(SAVE THIS DATE).....



8-11 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Friday, September 11 -- Plus

DON BECK ☐

CAROLE LANDRY Ⓞ

Friday, September 25 -- Plus

DAN GUIN ☐

ROY WILLIAMS Ⓞ

INFO: Whittiers (508) 544-6964 or Taintors (508) 612-1104

RHODE ISLAND



Pat Juairé



BMI/ASCAP LICENSED
Square Dance Caller & Teacher

145 Stone Dam Road
 N Scituate, RI 02857
 (401) 647-5337
 Booking for '92 and on

- Sat, Aug 29 - Summertime Fun, Esmond, RI (MS) w/Art Anthony & "Rube" Alexander
 Pat Anthony on Rounds
 Sun, Sep 20 - NECCA CLINIC
 Sat, Sep 26 - Seaside Swingers, Branford, CT (Plus)

**WELCOME
 BACK!**



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

**** SEPTEMBER 1992 ****

- 12 Valley Squares: Esmond Neighborhood Center, Esmond - S Falk/M Bird
 19 Swinging Squares: Meshanticut Park Baptist Church, Cranston - N Meunier/M Bird

THE DUFAULTS

ROGER CALLS PEG CUES

1914 Mendon Road, Woonsocket, RI 02895

RATES & DATES (401) 767-2418

SEPTEMBER 1992 BMI/ASCAP Licensed



- | | | |
|---------------|--|-------|
| Tue 1 | - Friendly Mixers Beginners Fun Night, Cranston, RI | Both |
| Wed 2 | - Fun Time Squares Plus Dance, German Hall, Pawtucket, RI | Both |
| Sat 12 | - Pearl Promenaders, Pawtucket, RI | Both |
| Sat 26 | - Farmington Valley Squares, Simsbury, CT | Roger |
| Wed 30 | - Glide-A-Rounds Beginners Round Dance Lessons, Cranston, RI | Peg |
| Wed 30 | - Fun Time Squares A1 Lessons, Oaklawn Grange, Cranston, RI | Roger |

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
 Lincoln, RI (Junction of 122 & 123)

Saturday, September 12 -- "WELCOME BACK"

*Knothead
 Trips
 Welcome*

DICK ARRUDA Caller

HENRY BARRY Cues

President: Harold & Carol Reeves (401) 568-4437



LORI MORIN

Now Booking 1992 & on...



Sept 28 - Fun Night, Chepachet Fire Station
 7:30-9 PM

PO Box 9, Chepachet, RI 02814 1-401-568-6728

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242



SEPTEMBER 1992

Sat 12 - Silver Boots SDC, Belfast, Maine

Dates to remember

Oct 10 - Almy Hall, Read Street, Somerset, MA

Oct 31 - 40th Anniversary Dance for Walt Minnick

Congregational Church Hall, Mattapoisett, MA

TNT Modern Style Contra Dance Album \$ 5.00

Gretn Easy Squares Album \$ 5.00

EZ Squares (Set of 10) 45 rpm records \$25.00

JANUARY 23-30, 1993 CRUISE

San Juan, St Thomas, St Maarten, Nassau

Send for Brochure & further information



SMOKEY SQUARES Sunday, September 27

presents

NORM PHANEUF (Caller)

HENRY BARRY (Cuer)

"FUN NIGHT"

6-8 PM

R.I.A.R.C.

Info: Ernie Fournier (401) 766-7795

Fabien Street, Woonsocket, RI

CLOG OVER VINE From page 22

Northern Light Cloggers and K-T Cloggers are looking for teen and pre-teen dancers to join them for a week in Florida. Some interesting things are planned, including an Entertainment Workshop put on by the Disney staff. There will be a scheduled stage performance by the group of cloggers in the theme park.

Also in October is the Empire State Square and Round Dance Festival. It features clogging halls with Steve Smith and Charlie Burns. This year's festival is in White Plains, New York, the weekend of October 9 and 10.

Then, get ready for the CLOG-TOBERFEST on Saturday, October 24, in Middleboro, Massachusetts. The Cranberry Country Cloggers are featuring Barry Welch of Fresno, California, for their workshop. Barry has taught at the Orlando National Convention and is considered to be one of the top West Coast instructors. He conducts classes as well as workshops and has choreographed some of the most popular pop

routines being danced today.

One of Barry Welch's goals for this workshop is to teach dancers how to integrate Canadian moves and steps into more familiar clogging routines. His introduction to Canadian basics and double-doubles is geared to all levels and should prove valuable for anyone seeking to improve or polish his or her skills. The group is pleased to be able to introduce Barry to this area, as well as to promote some very talented local instructors. Look for Tasha Walker, Sandi Rantala, Bill Pitt and Mike Marrella to round out a full day of dancing with some great routines.

An evening of demos is planned, followed by open dancing and review of the day's routines.

Have a safe and happy autumn, and remember to drop me a line if you have clogging news to share or for more info on the above-mentioned activities.

Landi Marrella

RR 2, Box 1318, Farrar Road

Rindge, NH 03461

(603) 899-6323

Northeast Square Dancer, September 1992

A sunny temper gilds the edges of life's blackest cloud.

- Guthrie



**EASTERN DISTRICT
SQUARE & ROUND DANCE ASSOCIATION, INC.**
PO Box 777, N Scituate, RI 02857-0777

ANNUAL FALL MEETING

Sunday, October 4, 1992

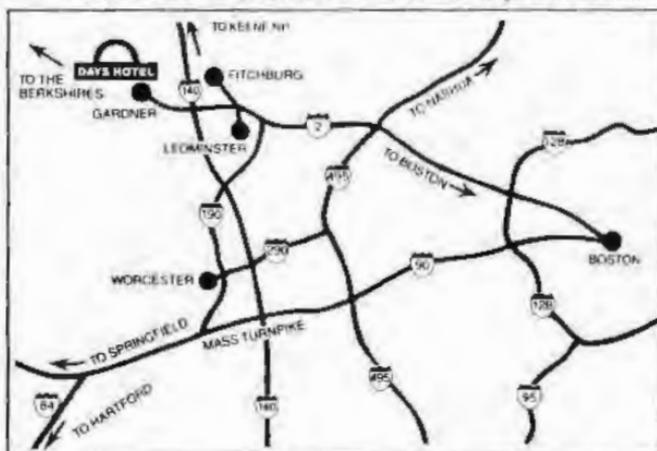
Colonial Bed and Breakfast

Betty Springs Road, Gardner, MA

REGISTRATION: 2:00 PM

MEETING: 2:30 PM

DIRECTIONS: Resting at the junction of Rte 140 & U.S. Rte 2, the hotel is easily accessible from most major New England highways. The hotel, now known as Colonial Bed & Breakfast, is the former Days Hotel & Conference Center.



SUPPER RESERVATION DEADLINE: September 25, 1992

AGENDA: Officer and Committee Reports

PROGRAM: Running Better Meetings

RESERVATIONS

Send to: Ron & Goldie Clifford
4 Rutledge Lane
Natick, MA 01760

Telephone: 508-653-9501

MAKE CHECKS PAYABLE TO E.D.S.A.R.D.A., Inc.

Please reserve _____ tickets for supper at \$11.00 each. Total enclosed _____

NAMES OF DELEGATES

CLUB OR ASSOCIATION

NEW HAMPSHIRE



SILHOUETTE SQUARES

Somersworth, NH

INFO: (603)
332-1622

ATTENTION ALL AREA DANCERS

A NEW OPEN DANCE/WORKSHOP PROGRAM
starts SEPTEMBER 8 & continues EVERY TUESDAY

PHIL ADAMS 

8-10:30 PM

REVIEWING MAINSTREAM & PLUS LEVEL
ALL POSITION DANCING and
TEACHING ADVANCED LEVEL A1

GENE PLOOF  CUEING & TEACHING ROUNDS

7-8 PM

at 1st PARISH CONGREGATIONAL CHURCH, West High St, Rte 236, Somersworth, NH



HEEL AND TOE SQUARE DANCE CLUB

WOULD SOMEONE YOU KNOW LIKE TO LEARN TO SQUARE DANCE?
TELL 'EM ABOUT US.

IT'S FREE!



FUN NITE WILL BE **SEPTEMBER 13, 1992**

7:00 PM TO 9:00 PM

AT THE BLESSED SACRAMENT HALL
REFRESHMENTS SERVED

Directions:

From I-293 take
exit 2 (Brown Ave)
toward Manchester
1.8 mi to stop sign.
Turn left to the yellow
blinking light. Hall is
on left.
Emerg # 603-623-6383

CLUB CALLER and TEACHER - BIG JOHN COURTOIS
HEAD CLASS ADVISORS - DALLAS & DARYL WATSON
NEED MORE INFO? (603) 483-8229 or 623-0629

PO Box 8
Concord, NH 03302

DON GRAVES

Square Dance Caller

Now Booking 92,93,94

(603) 224-2182

JAN GRAVES

Round Dance Cuer



MEMBER



Emergency
(603)
642-3134



FIRESIDERS



UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

NSSARDA
EDSARDA
BANNER CLUB

"20th ANNIVERSARY DANCE"

Caller **PHIL GAMACHE**

Cuer **LOU TOT**



Saturday, September 19 -- 8 to 11 PM -- Mainstream

Enjoy an evening of dancing. New Graduates welcomed!

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124

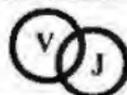
President: Barbara & Virgil Harris (603) 772-4560

RAINBOW ROUNDS FALL SCHEDULE

Tuesday evenings beg September 22 - 7:00 - 8:30
8:30 - 10:30

EASY INTERMEDIATE
INTERMEDIATE

All Classes held at Londonderry Lion's Club
Route 128, Londonderry, NH
For more info, please call:
Vince & Joan Gregoire (603) 598-8772



QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

SEPTEMBER 1992

8 to 11 PM - \$7.00 per Couple

- | | | | |
|-----|---------|---|-------------------------|
| Sat | 12 | Class Reunion - Mainstream with
Caller ART T-BOW | Cuer DORIS T-BOW |
| Wed | 16 & 23 | 2 FREE FUN NIGHTS at the GOSSLER SCHOOL with
DON FRECHETTE from 8 to 10 PM | |
| Sat | 26 | Show Us Your Colors (Wear Club Outfits) - MS & PLUS
Caller ED RUTTY | Cuer PAULA HUSE |

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735
PLUS WORKSHOPS - Starting Wednesday, Sept 30 from 7-8 PM & Classes from 8-10 PM



Wolfeboro Wranglers

Plus - Sat, Sept 5, '92

JIM MAYO ☐

RAY PETTEE ☐

Banner: (603) 544-3463

Town Hall, South Main Street, Wolfeboro, NH

Dance
8-10:30 PM

MS - Sat, Sept 19, '92

JACK BRIGHT ☐

GENE PLOOF ☐

Info: (603) 569-3799

Soft Soled Shoes Required



CALLERLAB Membership

From page 8
have raised it from a small child. They have defined the activity we all enjoy.

Beyond the "big names," however, CALLERLAB has also given me the chance to know the "little guys" in square dancing. For every Marshall Flippo in CALLERLAB, there are dozens of Rick Evanses. These are the callers and partners most of us have never heard of, but who, through sincere commitment and dedication, shape square dancing in less obvious, but certainly not less important, ways. I've talked with them at dances, festivals and conventions. We've talked over dinner and in hallways, in meeting rooms and bathrooms (between meetings!), and we've become friends. We've agreed and disagreed — sometimes heatedly — but we've kept

sharing ideas, opinions and talents. How much is all that worth? The answer will vary from member to member, but for me, the people alone are worth the price of membership.

There are those who are quick to run down CALLERLAB, including many of its own members, but as far as I'm concerned, CALLERLAB is a group of people with a positive direction. Yes, we have made mistakes and undoubtedly will make more. Such is the nature of any active organization. However, the positive contributions to the dance community have far outweighed the mistakes and the positive role of CALLERLAB in square dancing will continue to grow and evolve with time. Best wishes to all of the CALLERLAB membership in the years ahead.

Rick Evans

For information about joining CALLERLAB, call (507) 288-5121.

REGIONAL GROUP SPECIAL DANCE

SAVE THIS DATE

SAVE THIS DATE

SUNDAY
SEPTEMBER 27, 1992

1:00 - 4:00 PM

MAINSTREAM w/PLUS TIPS



----- NH HALL, DURHAM, NH -----

Caller: JACK O'LEARY
Cuer: SALLY LENNOX

Information: (603) 692-2224 or (508) 388-0439



CALLER...TEACHER CLUBS WORKSHOPS



BMI/ASCAP
Licensed

27 Columbus Circle
Newport, NH 03773
Tel: (603) 863-1930

Basic Classes thru A2



WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Have the JESTER'S TRAVELING DOLLS

They will go to the Club best represented...

Saturday, September 12 - "FOLIAGE FUN"

Mainstream Level - Dance begins at 8:00 PM

"THE DUO!" Calling

SALLY LENNOX Cueing

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518



THE CLOUDBUSTERS

Mail: N Hudson, Box 584
RFD #1, Hancock, NH 03449

Sept 15 & 22 - Fun Nights for new dancers

Sept 25 - "Welcome Back Dance" - SKIP LeBLANC ☐

MS & Plus Tips 8:00-10:30 PM

SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH

Information: Nelson Hudson (603) 525-4006



SEACOAST REGION

Square Dance Assoc

Our 43rd Season

Join us for Class and Workshop each Friday at Dover City Hall,
starting September 18 w/**JOE CASEY** from 7-10 PM

Saturday, September 12 - Sacred Heart School, Route 1, Hampton, NH

BOB SILVA ☐

NORMA SILVA ☉

8-11 PM (Mainstream)

Banner: Petruzzi (603) 436-7474

Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734

LETTERS

From page 6

have this printed for all of our good friends in the activity. Would Mr. Ritucci personally like to have the duty of sentencing me?

Mr. Ritucci remarked that his article was written with "tongue in cheek." I feel that I have a reasonably good sense of humor, but my intuition tells me that he meant what he wrote. Perhaps he got up on the wrong side of the bed. We all have days like that.

As the saying goes, "Live and let live"; well, "Dance and let dance."

Sincerely, Carolyn Beland

And we did receive positive support...

We are writing to say how much we enjoy the *Northeast Square Dancer* and the articles you run. . . . We do not believe that Ken Ritucci's tongue-in-cheek article was meant to be a vicious attack on square dancers . . . , but rather . . . to make us think about our attitudes toward square dancing.

Ken, keep those articles coming. We remain your devoted fans.

Sincerely, Janet & Roger Patenaude

We really enjoyed Ken Ritucci's "tongue-in-cheek" article. It is nice to see a little humor injected into a "fun" activity which can get over-serious at times. . . . We also agree with Ken's previous articles on clubs not lowering their dance levels for their new graduates. It is hard to become strong Mainstream dancers when there are few Mainstream dances.

Keep up the good work, Ken!

Keep the *Dancer* coming! It's the most-read book in the house.

Hobie & Barb Hobart

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

Three cheers for the article written by Ken Ritucci. All the points that Ken referred to . . . are statements that many of us have stated in the past.

Square dancing is FUN. We shouldn't be so serious when we are dancing at dances.

Those "groupies" Ken refers to are avid supporters of callers. What's wrong with calling them groupies? We all have our favorite callers.

Square dancing is an international pastime. Have fun and smile.

Sharon & Hank Kent

When I started reading . . . I said to myself, "Just who does he think he is that he can write about callers and dancers that way?" As I read further, I realized that he was focusing on some rather common idiosyncrasies that occur frequently in our activity. . . . I came to suspect that he was exaggerating and challenging our believability on the topics and incidents he described. When I finally came to the conclusion, . . . I knew . . . Ken was doing a "tongue-in-cheek" report on what we see as a reason for the decline in interest and participation in square dancing.

Strong words? Yes, but the message became clear to me. If some everyday happenings cause us to become irked, don't let them just hang there while you pan the whole system. Bring them into the open, discuss them and do something about them. Communication is the basic answer — callers with callers, callers with dancers, dancers with dancers, dancers with callers. This will lead to better understanding and ultimately greater desire to remain active and participate.

"Rube" Alexander, Caller



HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108

BLESSED SACRAMENT PARISH CENTER

South Elm Street, Manchester, NH

Emerg # 603-623-8383



LAST SEASON OUR THEME WAS
"LET'S HAVE A BALL"
and WE DID!!!!!!

Every dance HEEL and TOE had was a
special affair, A BALL -
Something a little more than just a
dance.

WELL,
THIS SEASON WE WANT TO.....
KEEP THAT BALL ROLLING

and OUR OPENING BALL will be
"FIESTA GRANDE"

Translate that bit of TEX-MEX
into English and you
Have.....

..... A GRAND BALL!
That's exactly what we are going
to have on **SEPTEMBER 19**

A GRAND BALL and
You are invited to come.
Expect to go all the way
to **SAN ANTONIO, TEXAS**

and take part in...

FIESTA



As TRADITION has it every FIESTA has
A CHILI COOK-OFF and HEEL & TOE
CHALLENGES ALL SQUARE DANCE
CLUBS -

We say our HOMBRES can make the
BEST CHILI!

If you are interested in participating in
this CHALLENGE - Please contact our
BANNER CHAIRMAN: **Janet & Carl
Braley** at 603-645-6460 and find out
how you can take home a
Banner for your Club -

PLUS.....

A Prize for the First Place WINNER.



CALLER: DARRYL SPRAGUE
CUER: BERNIE PORTER
LEVEL: MS & PLUS TIPS
BLESSED SACRAMENT HALL

Directions: From I-293 take exit 2 (Brown Ave)
toward Manchester (1.8 mi to stop sign) Turn left
to the yellow blinking light. Hall is on left.

HIGHLIGHTS FOR THE EVENINGS ENTERTAINMENT:

WORLD'S LARGEST PINATA

TASTE EXOTIC CHILI - Contestants from
all over Manchester.

WORLD'S TALLEST MEXICAN



ROUND DANCE WORKSHOPS

with **BERNIE & BUZZ PORTER**

1257 Smyth Road, Hooksett, NH 03106

Phone: (603) 623-6849

NEW BASIC CLASS for BEGINNERS starting TUESDAY, OCT 6 -- 7 to 8:30 PM

EXTENDED BASICS and INTRO TO PHASE III -- 8:30 to 10 PM

EASY INT - PHASE III starting MONDAY, OCT 5 -- 7 to 8:30 PM

INT - HIGH INT - PHASE IV & V -- 8:30 to 10 PM

**WORKSHOPS WILL include Classics, new & popular dance routines
along with figure clinics.**

A dandelion is a thing which, if given an inch, will take a yard.



THE JESTERS Square Dance Club

"BREAK THE RUST FROM YOUR JOINTS" WORKSHOP

September 13, 7-9:30 PM \$5/Couple \$2.50/Single

Maplewood School, Maplewood Avenue, Somersworth, NH

Caller/Cuer - **"HAPPY & ME"** Singles Welcome

Call: Stan Merrill (603) 692-2224 or Leo Yelle (603) 332-5714

JESTERS SDC

SOMERSWORTH, NH. By Leo Yelle, Jr.,
The Jesters are having a "BREAK THE
RUST FROM YOUR JOINTS" workshop for
dancers to prepare for the upcoming square
dance season. Welcome is extended to
former dancers, recent graduates and any-

one who wants to warm up for the new
year. Casual attire is requested for the
ladies and long sleeves for the gents. Note
that this is a workshop, NOT A DANCE!
We intend to workshop from MS to Plus
and latest quarterlies

See ad for further details and info.



BEGINNER ROUND DANCE CLASS

CORINNE & ED RENAULD TEACHING

Thursdays 7:00-9:00 PM -- Beginning **October 8, 1992**

Town Hall, Mason, NH

Sponsored by the Wolf Rockers SDC

For Information Call: Corinne or Ed (508) 597-3008



Mailing Address:

PO Box 232

Concord, NH 03302

CONCORD COACH 'S

INFO: Banner-Ray & Karen Cowan 603-783-4615

SATURDAY, SEPTEMBER 19

MAINSTREAM

"THE DUO!"

ELAINE LAVOIE

GREEN STREET COMMUNITY CENTER, Home of the **HARDWOOD FLOOR...**

NEWFOUND PROMENADERS BRISTOL, NH

Fri, Sept 18 - **"FUN NIGHT" Western Style Square Dancing - 8 to 10:30 PM**

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

NEW CLASSES starting Monday, September 21, 1992 - 8 to 10 PM

Held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling

JAN GRAVES - Cueing

For more Info, (603) 224-2182 or 786-9513



T-BOW

TWIRL-A-ROUNDS

with **ART & DORIS T-BOW**

MONDAYS: Starting September 14

7-10 PM PROGRESSIVE ROUND DANCE WORKSHOP

EZ to EZ/INTERMEDIATE to INTERMEDIATE

Dover City Hall (2nd Floor), Central Avenue, Dover, NH

Need more info? Call Doris: (603) 749-6169



Congregational Church

Rt 123, Mason, NH 03048



"PIE NIGHT"

CALLER: TOM RINKER

8-11 PM MAINSTREAM

Sat, September 26, 1992

Banner Info: Parker 603-654-9493

Peeler 508-386-2228

TWIRLING TNTs

MANCHESTER, N.H. By Paul & Charlotte Faustini.. On January 30, 1993, the Twirling TNTs will celebrate 30 years of square dancing as a teen club. We thank all the teens who have danced as TNTs and everyone who has supported us through the years.

We invite all the past and present callers

to come celebrate with us. If they contact us, we will be glad to give them all the information they need. (See our phone number under "Upcoming Special Events.")

It is hoped that the square dance community will support the future of square dancing by coming.



CRYSTAL ROUNDS

Fill Out Your Dance Card
Put Some Rounds Between Your Squares

ROUND DANCING with EILEEN & BOB SILVIA
EVERY SUNDAY starting SEPTEMBER 13, 1992

6:30-8 PM BEGINNERS CLASS / 8-9:30 PM EXTENDED BASICS

LOCATION

LIONS HALL, Mammoth Road
Lowlanderry, NH

ROUNDALAB Member

BMI/ASCAP LICENSED

FOR INFO CALL:

Eileen
603-437-1537



ALLEMANDE EIGHTS

Green Acres School, 100 Aurora Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, September 18 - "BAKER'S DOZEN" Dance

8-11 PM

RALPH PEACOCK

BERNIE PORTER

Banner Raids: Stella - (603) 622-4720 * Dance Alternating Mainstream w/Plus Tips



LITTLETON SQUARES LITTLETON, NH

Friday, September 18 & Saturday, September 19
16th ANNUAL AUTUMN LEAVES FESTIVAL

at the Littleton High School, Littleton, NH

Friday: Dance 8 to 11 PM

Saturday: Workshops 10 to 4 PM / Round Dance Party 7 to 8 PM
Dance 8 to 11 PM

TOM RINKER & JOE MORIN Calling

SALLY LENNOX Cueing

Two Halls: Mainstream & Plus
Advanced & Rounds



Alamo Style Square Dance Shop and L & N Engravers on Site...

Thursdays, Sept 10 & 17 - FREE Fun Nights with JOE MORIN 7-9:30 PM

Thursday Sept 24 - Class Workshop 7-9:30 PM

Contact persons: Charlie & Peg Ryan (603) 444-2398



MONADNOCK
SQUARES

Box 1273, Keene, NH 03431
Pres: Mike & Lois Sweeney
(603) 835-2357

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

September 12 - Roaring 20's

Charlie McLeod

Ed Phillips

September 26

Michael Johnstone

Ed Phillips

Workshops every Wednesday night 7:00 PM

CALLERLAB UPDATES

Mainstream Qtly.	GRAND SWING THRU - CROSS THE TRACK
Plus Qtly.	CUT THE DIAMOND - BOX THE TOP
Advanced Qtly.	ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	2nd Qtr: MAKE IT NICE (Windsor 4793)
Contra Dance	EASY DOES IT
Traditional Dance	DAISY CHAIN



GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Friday, September 25, '92 -- "FALLING LEAVES"

Mainstream Dance w/Plus Tips 8 to 11 PM



Friday, September 11, '92 -- "FUN NIGHT" -- 8 to 10:30 PM

Come and enjoy introduction to Western Style Square Dancing...

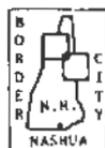
-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --

NEW CLASSES starting Wednesday, September 16, 1992 -- 8 to 10 PM

All of the above held at IHM Church Hall, 180 Loudon Road, Concord, NH

DON & JAN GRAVES - Calling & Cueing

For more info: (603) 224-2182



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SATURDAY, SEPTEMBER 12, 1992

"APPLE A DAY DANCE" (All Apple Desserts)
EDDIE MAYALL ☐ JOHN MORAN ☉

"Mainstream Level"

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708

Banner: Ed Celbert & Sue LeVan (603) 860-8746

Workshop 7 to 8 PM Mondays starts October 5, 1992



Rte. 101A	Exit 7
■ Horse Pond	Broad St.
	Exit 6

Pilgrim Church
Watson St.

CHALLENGE RAMBLINGS

From page 14

teach you to pass the correct shoulder and turn the correct direction, and experience can make you aware of mental traps (e.g., forgetting interrupts, misparsing nested concepts, etc.) and 'red flag' situations like Pass In vs. Quarter In (where knowledge must fight against intuition), but nothing can be done about failure to pay attention.

"Currently, most of my errors are from hearing what I expect to hear rather than what was said, or from hearing the name of one call and thinking of a different call (like saying 'Blue' while thinking 'Green'). In either

case, I usually catch these errors unless something distracts me (because I've studied the flow of the calls so that I can recognize these errors in others and say helpful things like 'not split' at appropriate times; this same ability enables me to recognize the call that I'm doing, so I can say, 'Roll the Line, not Roll 'Em,' to myself)."

While I wanted to expose you to newsgroup, I really wanted you to think about what Stewart said. Go read it again and see if you agree with his view of Challenge Dancing. If you are on the appropriate computer network, send mail to "cmb@ksr.com" so I know you exist.

Northeast Square Dancer, September 1992

BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

Friday, September 11 -- 8:00-11:00 PM

JOHN HENDRON ☐ ED MONTY ☐

2 HALLS - with "FLOATING" HARDWOOD FLOORS

Hall 1 - M5 & Plus / Hall 2 - A1 & A2

A dance where there is something for everyone!

For more info: Ed Monty (603) 472 2442

COLLIPI DANCE CENTER

Dancing with the Collipi's? Why not? We invite you to join us at our lovely NEW Spacious Location at the SALEM/DERRY ELKS CLUB - Route 111, Salem, NH. It has a wonderful wooden floor, central Air Conditioning & a huge parking lot. Joan & Ralph have 20 years of Round Dance Teaching Experience. They are chairman of The Board of ROUNDALAB, are licensed BMI/ASCAP, and of course ROUNDALAB Members. We emphasize clinic workshops and styling. The Collipi's have conducted Clinics & Festivals in 30 States including Alaska.

Put a smile in your dancing, join us in our Fall Classes on:

SEPTEMBER 14, 1992 - EVERY MONDAY

7:00-7:30 PM - Phase 3/some Phase 4 Clinic

7:30-9:30 PM - Phase 3/4 Workshop

SEPTEMBER 15, 1992 - EVERY TUESDAY (NOTE CHANGE OF WEEK NIGHT)

7:00-8:30 PM - Phase 4,5 & 6 Clinic

8:30-10:30 PM - Phase V & VI Workshop Nat'l Carousel

Chapter #93

We conduct private lessons upon request.

Want to learn Social Ballroom or your Round Dance Basics in a few weeks?

Contact us - Telephone: (603) 898-4604 or

Write us at 122 Millville Street, Salem, NH 03079-2238



Phil Gamache Square Dance Caller

BMI/ASCAP
Licensed



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



CALLERLAB Plus Quarterly Selection

for period beginning July 1, 1992

"BOX THE TOP"

Starting Formation: Columns

Definition: The center four box circulate 1 1/2 positions as the ends cast off 3/4. Three dancers on each end will then do their part of a Fan the Top, while the very centers trade and move up to the ends (as in coordinate).

Timing: 10 beats

Dance Example: Heads Lead Right, Veer Left, Crossfire, BOX THE TOP, All Eight Circulate = Zero Box Wave

Singing Call Ex: Heads Promenade 1/2, Lead Right, Veer Left, Couples Hinge, 1/2 Tag, BOX THE TOP, Swing Thru and then Swing Thru Again, Swing your Corner, Promenade.

Teaching Hints: Using this call after a Touch 1/4 results in overflow for the ends; try preceding it with 1/2 Tag or Crossfire. Also, during your first teach, try having the ends do the castoff 3/4 first. This helps the centers see where to stop the circulate 1 1/2.

BOW-SA-DO

SQUARE DANCE CLUB

Banner: (603) 225-1917
Info: (603) 224-6639

Bow Memorial School, Bow Center Road. From Jct I-89 & I-93 follow  signs

 Introduction to Square Dance - Free Fun Night - Tues, Sept 15, 7-9 PM 
Beginning Round Dance start Tues, Sept 29, 7-8 PM

Noah Nutting, Caller

Barbara Nutting, Cuer

Next Dance - October 10 - Jim Pulaski, Caller - Plus Level



Mainstream
Sat. Sept. 12, 8 - 11 PM
Refreshments
Pot of gold, Door prizes
Shawn Cuddy, Caller
Bernie Porter, Cuer

BOOK THE TEAM

HAPPY and ME



**Happy Harry
Trott**
CALLER



**Lila
Heath**
CUER

Every
SUN

Jesters
Somersworth, NH
Sq: Happy-Rds: Lila

MON

Mt Washington Valley Stompers
Conway, NH
Sq: Happy-Rds: Lila

WED

Happy Time Squares
Rochester, NH
Sq: Happy-Rds: Lila

THU

Intermediate Rounds
Rec Center, Rochester, NH
Happy & Me

RATES & DATES

Happy Harry Trott
Cormier's Mobile Home Park, Rochester, NH 03867
(603) 356-8969



HAPPY & ME Square Dance Shoppe

Mountain Valley Mall, corner of Rt 16 & 302, North Conway, NH
Call (603) 356-8969



Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108

"APPLE PIE & ICE CREAM"

Friday, October 2, 1992

Caller:

Dennis Reardon

Door Prizes

Pol of Gold

Refreshments

Mainstream

Cuer:

Bernie Porter

Info: Jerry & Linda Lowes (603) 485-9355

NEXT DANCE: November 6 -- Michael Johnstone/Doris T-Bow -- Mainstream

SDFNE "SUNDAY SPECIAL"

From page 7
ushered their students into qualification for membership in the National Carousels, which promotes the attainment of an advanced level round dance repertoire.

The Collipsis, also, travel over 200,000 miles each year; they have appeared at festivals in 30 states and in Canada. This past June, they were re-elected ROUNDALAB Chairman.

Superb choreographers, Ralph & Joan

have over 70 dances to their credit, their most recent release being "Cupid's Jive."

SDFNE's NE 92 Time Capsule will be displayed at the "Sunday Special" Dance and later exhibited at the Charlie & Bertha Baldwin Library/Museum. The collection will be encapsulated and stored in the archives. To submit an entry to the time capsule, contact Shawn Cuddy, 5 Warren Road #5, Stow, MA 01775; phone (508) 897-5665.

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Midse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.25	\$95/100	A N Y C O R N E R	below	
	Handbook-Plus	\$.75	\$60/100		below	
	Handbook-Indoctrination	\$.75	\$60/100		below	
	Caller Text	\$49.95			\$7.00	
	Caller/Teacher Manual	\$29.95			\$4.00	
	Needle Notes Vol 1	\$5.00			below	
	Needle Notes Vol 2	\$5.00			below	
	Line/Solo Vol 3	\$13.95			\$2.05	
	Glossary of Line Dance Terms	\$9.50			\$1.50	
	Basic Round Dancing	\$18.50			\$1.50	
	Diplomas-Squares	\$.25	\$17/100	A N Y C O R N E R	below	
	Diplomas-Rounds	\$.25	\$17/100		below	
	Arch Angel Certificate	\$.25	\$17/100		below	
	Appreciation Award	\$.25	\$17/100		below	
	Calendars -- 5 Years	\$ 4.95			below	
	Square Dancers on Slate	\$19.95			\$4.00	
	Sq. Dancing: The other stuff 212pg	\$12.95			\$2.05	

THANK YOU FOR YOUR ORDER!

IMPORTANT - ADD THESE (4th CLASS) SHIPPING COSTS

BASIC/MAINSTREAM HANDBOOKS:

1 Book	\$1.00	19-39	\$3.70
2-5 Books	\$1.35	40-60	\$4.65
6-11 Books	\$1.85	61-100	\$6.75
12-18 Books	\$2.35		

PLUS & INDOCTRINATION HANDBOOKS:

1 Book	\$.75	13-37	\$2.50
2 Books	\$1.15	38-64	\$3.25
3-12 Books	\$1.40	65-100	\$4.50

Needle Notes Vol 1 & 2

1-2 Books	\$1.50	3-6 Books	\$2.50
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Diplomas, Awards, Certificates:

1-9	\$1.35	18-33	\$2.80
10-17	\$1.85	34-100	\$3.50

Calendars: 1 \$1.75 2-3 \$3.00

Foreign shipments charged at cost. Rush or UPS shipments charged actual shipping. UPS requires a complete address not a PO Box Number. Shipping & Handling reflect current rates and may change.

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City: _____
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CONNECTICUT



WOODSTOCK COUNTRY DANCERS

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ED BLAIN 
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INFO: 508-943-2969

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from
Mass line

Woodstock Elementary School, Woodstock, CT (off Rte 169)



Bill
Barr.



(203) 934-2653 FAX
932-3987 *ANYTIME*



Aug 27 - 8 PM, Yale University
Sept 2,9,16,23 & 30 - Norwalk Senior Center
Sept 2,9,16,23 & 30 - Derby Senior Center
Sept 13 - Train Show, Windsor, CT
Oct 3 - "Ham" Flea Market, Boxboro, MA
Oct 10 - Demo on Green, West Haven, CT
Booking '92,'93,'94,'95 & beyond!

THE YELLOW ROCKS

Complete line of Square & Round Dance Apparel...

KEN & IRENE SUNEGA

177 Wells Road, East Windsor, CT 06088

For info call: (203) 292-6225



Hours:

THU 10-4

FRI 10-4

SAT 10-4

SUN 12-4

ANYTIME BY
APPOINTMENT.

Connecticut Inter-Club

- Fri 11 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - O'Leary/Testa
Sat 12 Farmington Valley, Henry James Sch, Firetown Rd, Simsbury, 8 PM - Ed Rully/The Taravellas
Fri 25 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Mayall/Friend
Sat 26 Farmington Valley, Henry James Sch, Firetown Rd, Simsbury, 8 PM - Roger Dufault/The Taravellas

MAD HATTER SDC

DANBURY, CT. By Doug Parkhorst..
Welcome to a new season of square and round dancing! The Mad Hatters are looking forward to seeing our many old and new friends in the months ahead. We offer CASDC visitation certificates and banners to clubs that qualify!

Twenty-eight new dancers joined our club at our Calico Ball held in April. Visi-

tors from twelve area clubs helped us welcome our new members! Thanks for a "job well done" is due our class coordinators, many angels and caller/teacher Dave & Barbara Muller.

The Mad Hatters celebrated their 28th anniversary at a dance in early May. Tom Rinker called and Rosina Wagenhoffer cued for the approximately twenty-five squares of dancers in attendance.

***** OPINIONS *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST SQUARE DANCER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITORS AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS, OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

DANCE TO

Booking for 1992, 93 & 94

DAVE "HASH" HASS

IT'S FUN !!!



Write... PO Box 37, East Hampton, CT 06424
or Call... (203) 267-2214

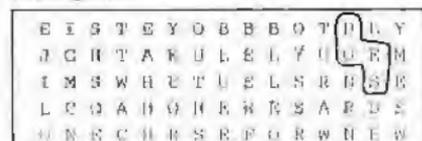
SQUARE DANCE HOMONYMS—LET'S TWIST AGAIN

By Con O'Donnell

HOW TO PLAY: Each sentence contains a homonym pair in parentheses. Only one is correct in the context of the sentence. The correct homonym is found in the Word Find at the bottom. Be sure to read the Word Find instructions because there is a twist to it. Good luck to you—(yule, you'll) (knead, need) it.

1. The tired, rich baker wanted to join the Bucks 'n' (*Doze, Does*) SDC of East Berlin, Connecticut.
2. I told the galley chef I was a Cast Off (*Eight, Ate*) of Proctor, Vermont.
3. Because she's in charge of (*gnus, news*) and rewrite for The Northeast Square Dancer doesn't mean she works at the zoo.
4. After reading Carole's Corner, we had the Count of Transylvania over for a (*steak, stake*) dinner, but he got heartburn.
5. When I saw the seabirds running on the beach at Cape Cod, I thought of our "*Tern, Turn*" and Deal" call at practice.
6. I rested on the sofa after the Concord (*Couch, Coach*) Squares practice here in New Hampshire.
7. In Randolph, Massachusetts, the acrobat tried to join the Diamond (*Jim's, Gyms*) Square Dance Club.
8. I had to look at the beginning of the book to find out what the "*Two (Foreword, Forward) Two Steps*" round dance move was.
9. As the caller said, "*(Boys, Buoy)s Circulate.*" I thought of the broken harbor light that I fixed that day.
10. He sounded like he had a frog in his throat when he said, "*(Hoarse, Horse) Shoe Turn.*"
11. The wind began to howl as we danced to the "*(Blew, Blue) Tango.*"
12. He sang sheepishly, "There's nothing in the world I wouldn't do for (*you, ewe*)..."
13. Ring-a-ding-ding, I finally joined the (*Bells, Belles*) and Beaus of Worcester, Massachusetts.
14. Even though I'm broke right now, I still joined The (*Loan, Lone*) Star Square Dance Club here in Hartford, Connecticut.
15. Because of the snow, I didn't know (*weather, whether*) or not I could make it to the dance.

The Twister Puzzle: The correct word is in the Twister Puzzle below. However, the answers bend and wiggle. They are always 90-degree turns, no crossover letters, no diagonals, and no letters used twice. When you are finished, the leftover letters will spell a mystery homonym. Number one is given.



MYSTERY HOMONYM (Formed from leftover letters in the twister)

East _____, Connecticut

Solution will be published next month.

Northeast Square Dancer, September 1992

MAINE

NUBBLE LIGHTHOUSE KEEPERS SQUARE DANCE CLUB

STARTING SEPTEMBER 10, 1992 -- SQUARE DANCE LESSONS
CLASSES 7-8:30 PM WORKSHOP 8:30-10 PM

Caller **JOE PORTELANCE**

CONTINUING BASIC ROUNDS 7-8:30 PM

EASY ROUNDS 8:30-10 PM -- SEPTEMBER 14, 1992

Cuer **SALLY LENNOX**

Location: YORK MIDDLE SCHOOL, Organug Road, York, ME
INFO: (207) 646-3496

BMI/ASCAP
Licensed

EDDIE MAYALL

May 1 to end of September - PO Box 628, York, ME 03909

Oct 1 to end of April - 22230 County Rd 64, Robertsdale, AL 36567 (205) 964-7127

Sept 12 - Border City Squares, Nashua, NH (MS)

Sept 15 - Nau-Set Squares, Orleans, MA (Plus)

Sept 18 - Square Wheelers, Acton, MA (MS w/2 Plus Tips)

Sept 25 - Madhatters, Danbury, CT (Plus)



Have a happy, healthy and prosperous winter. See you in April.

SQUARE DANCE ASSOCIATION

OF GREATER
PORTLAND, ME

Sept 12	Bill McGee	MS	Pine Tree Sq Cuer: C McGee	Congin School Westbrook, ME
19	Lee Kennedy	MS	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi School Gray, ME
26	Lee Kennedy	MS	Round Squares Cuer: Daniels	Wentworth Middle School Scarboro, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds.

Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297



Skip & Betty Ann Brown

Tuesdays - Brunswick, ME - Sage Swingers

MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F. & G Squares

MS Class - PLUS Workshop

Thursdays - Westbrook, ME - S.A.S.O.M.E.

MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares

PLUS Workshop - A1 Class - Classic Rounds With Betty Ann

Sep 19 - Montachusett Twirlers MS - Fachburg, MA

BMI/ASCAP
Licensed

There's still time to sign up for our October 16-18
Lake Shore Farms "Fall Frolic" Weekend
with Skip & Jay Silva calling & Betty Ann cueing

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE** Rounds Cuer **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

Beginners Class - Sunday, October 4, 1992 at Kittery Recreation Hall
Cole Street, Kittery, ME from 7-9:30 PM **JAY SILVA** - Caller/Teacher

Beginners Round Dance Class - Sunday, October 4, 1992 at Kittery Grange Hall
Cole Street, Kittery, ME from 4-6 PM **SALLY LENNOX** - Teacher

For further information contact: Roy Armsden (207) 439-2385



BMI/ASCAP
LICENSED

RAY HILTON

CALLER - TEACHER



6 MAPLE DRIVE, SACO, ME 04072

Phone: (207) 284-7952

VERMONT



TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM ADVANCED" Thursdays, Sept 10 & 17 - Fun Nights

Pres: Bob & Sylvia Marsters
(802) 674-6230
RR-1 Windsor, VT 05089

DONA PRUDHOMME ☐

Saturday, Sept 12 - First Dance

DONA PRUDHOMME ☐ **VERA PRUDHOMME** ☐



Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT

Square & Round Dancing - MS & PL - 8 to 10:30 PM

Fri, Sept 18 - "School Daze Dance" - Skip Leblanc ☐

Ed Phillips ☐

Presidents: Gary & Linda Castine (802) 387-4182

Banner: Stan & Debbie Taylor (603) 357-0281

GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT. The club's annual meeting was held on Sunday, June 28, at Fran & Mary Read's camp in Dummerston, Vermont.

For their many years of dedication and service to the club, Frank & Mary Read and Floyd and Maxine Smith were presented with

plaques and given lifetime memberships.

The new officers were elected. After two years as presidents, Richard & Molly Chapin step down and Gary & Linda Castine now assume the position. Our new vice presidents are Irvin & Nancy Bruce.

See our ad for info concerning our Fun Night in September.

The difference between the old songs and the new ones is that we can't forget the old ones and we can't remember the new.

Learn to dance! Attend one of our

New Dancer WORKSHOPS

SQUARE } ROUND } CLOGGING }



Find out for yourself... **DANCING IS FUN!**

This information is offered as a service to all our friends who enjoy these favorite pastimes. If you can get your relatives, friends or anyone else to the first Fun Nite, the activity will sell itself!

NEW SQUARE DANCER WORKSHOPS

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>CONTACT</u>	<u>PHONE NUMBER</u>
*CONNECTICUT			
SIMSBURY	Farmington Valley SDC	Steve & Marcia LaPierre	203-651-0007
	Tue, Sep 15, 8:00		
SOUTH WINDSOR	South Windsor SDC	Dave & Jean Corwin	203-644-2750
	Wed, Sep 16, So Windsor		
WILLIMANTIC	Windham Whirlers SDC	Lou Young	203-423-6877
	Tue, Oct 6		
*MAINE			
AUGUSTA	Pine Cone Reelers	Gene & Pat Moreau	207-582-2949
	Thu, Sep 3, 7:00, Hussey School, Quimby St.		
KITTERY	Down East Westerners	Roy Armsden	207-439-2385
	Sun, Oct 4, 7:00, Kittery Rec Hall		
SACO	Lucky Squares Teen & Pre-Teen	Greg Brackett	207-284-7888
	Sun, Sep 13, Time TBA, Saco Rec Hall		
SACO	Sokokis Squares	Doug Ellis	207-283-0233
	Mon, Sep 14, 7:00, Saco Rec Hall		
YORK	Nubble Lighthouse Keepers	Sue & Ray Wiggins	207-646-7458
	Thu, Sep 10, 7:00		
*MASSACHUSETTS			
ACTON	Square Wheelers	Lee & Lorraine Williams	508-443-2976
	Tue, Sep 22, 7:30, Raymond J. Gray High School		
ARLINGTON	Minutemen Squares	Ed & Marion Cormier	508-420-3376
	Thu, Sep 24, 8:00 p.m.		
AUBURN	Village Squares	Joan & Al Hendrickson	508-852-6264
	Tue, Sep 8, 6:30, North American Martyr's Church		
BOYLSTON	Bay Path Promenaders	Brenda & Don Jones	508-433-9550
	Wed, Sep 16 & 23, 7:30 - Fun Nites; Bay Path Barn, Central St		
BURLINGTON	Red Hot Squares	Don & Emily Houser	608-667-4057
	Fri, Sep 25, 8:00, Fox Hill School		
CHELMSFORD	Alpine Squares	Joe & Judy Lacerda	508-663-2689
	Tue, Sep 22, 8:00 - Fun Nite; Tue, Sep 29, 8:00 - Class		
DANVERS	Riverside Squares	Ed & Phyllis Sullivan	508-774-4381
	Wed, Sep 16, 23 & 30, YMCA, Pickering St.		
FAIRHAVEN	Mid-Town Twirlers	Alden Trull	508-993-3300
	Mon, Sep 14, 7:00		
FITCHBURG	Montachusett Twirlers	Ron & Rose Casey	508-342-8242
	Sun, Sep 13, St Francis Church Hall		
GARDNER	Two Hearts As One	The Atlens	508-632-6552
	Sun, Sep 27 & Oct 4, 7:00 - Fun Nites; PACC Hall		
HAVERHILL	Single Elights SDC	Bill McGee	508-535-4743
	Mon, Sep 14, 7:30		
HOPKINTON	Fairs 'N Squares	George & Betty Turner	508-653-0254
	Sat, Sep 26, 8:00 - Fun Nite; Tue, Sep 29, 8:00 - Class; St. John Evang. Church		

Northeast Square Dancer New Dancer Workshops, Sept. 92

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>CONTACT</u>	<u>PHONE NUMBER</u>
LEOMINSTER	Montachusett Twirlers	Bob & Clara Leger	508-343-0815
	Sun, Sep 13, 7:00		
LITTLETON	Littleton Sixteen Footers	Ed Pieters	508-456-8630
	Mon, Sep 21 & 28 - Fun Nites; Mon, Oct 5 - Class		
LITTLETON	Littleton Squares		603-444-2398
	Thu, Sep 10 & 17, 7:00 - Fun Nites; Sep 24 - Class		
LYNN	Lancers SDC	Ray & Phyllis White	508-531-0158
	Tue, Sep 15, 8:00, Christ Church		
MILFORD	Fourmost Squares	Lew Steiner	508-473-5634
	Mon, Sep 21, 7:00		
N ANDOVER	Turkey Town Trotters	Stan Kandrut	508-682-3280
	Wed, Sep 16, 8:00		
NEEDHAM	Great Plain Squares	Judy Williams	617-861-1840
	Wed, Sep 16, 23 & 30, 8:00, Carter Memorial Church		
NORTHAMPTON	Allemande 8's	Janet Patenaude	413-634-8847
	Thu, Sep 17, 7:00		
PEPPERELL	The Covered Bridge Squares	Janice Watt	617-862-1350
	Mon, Sep 14, 21, & 28 - Fun Nites		
PITTSFIELD	Pittsfield Squares	Don & Teddy Boyce	413-443-3152
	Tue, Sep 22 & 29, 7:30, So Cong Church		
READING	Cosmopolitans	Jim & Lydia Roberts	508-658-4339
	Fri, Sep 11 - Fun Nite; Fri, Sep 18, 8:00 - Class		
ROWLEY	Barnstormers	Fran & Gene Casey	508-688-1635
	Fri, Sep 25, 7:00		
SAUGUS	Northeast Regional Squares	Terri Monte	617-233-1233
	Wed, Sep 9, 8:00, Senior Center, Central St.	Frank Gaudet	617-599-5556
SHREWSBURY	Happy Homesteaders	Connie Mirick	508-829-2027
	Tue, Sep 8, 7:30		
SOUTH WEYMOUTH	Buckaroos	Bucky or Doris Donaher	508-866-5347
	Sat, Sep 12, 8:00, NE Sq Dance Foundation		
SOUTHAMPTON	Happy Squares	Ed & Marion Cabana	413-732-4222
	Thu, Sep 17 & 24, 7:30, Congregational Ch, Rt 1D - Free Fun Nites		
STURBRIDGE	Hayloft Steppers	Rich Clemence	508-764-3304
	Sun, Sep 13, 7:00		
TAUNTON	Silver City Twirlers	Phyllis Scanlon	508-823-1441
	Tue, Sep 15, 7:30, Ward 5 Club, 29 Winter St		
TOPSFIELD	Fairtown Squares	Alec & Charlene Alexion	617-581-5637
	Thu, Sep 17, 8:00		
WAKEFIELD	Cosmopolitans	Jim & Lydia Roberts	
	Fri, Sep 11, 8:00 - Fun Nite; Fri, Sep 18, 8:00 - Class		
WALPOLE	Scrambled 8's	Dick & Louise Arvidson	508-528-1815
	Mon, Sep 14, 8:00, Blackstone Memorial Hall		
WELLESLEY	Square Riggers SDC	Robert Messias	617-444-8997
	Tue, Sep 15 & 22, 8:00 - Fun Nites		
WILMINGTON	Skirts 'N' Flirts	William Hall	617-944-1354
	Thu, Sep 17, 8:00		
WOBURN	Baldwin Apple SDC	Tom Robichaud	617-665-9673
	Wed, Sep 23, 8:00, Veterans Memorial Center, School St.		
WOBURN	Single Squares	Bonnie Walker	508-369-7938
	Wed, Sep 9 & 16, 8:00, Towanda Club	Bob Harrick	617-321-6740
*NEW HAMPSHIRE			
BOW	Bow-Sa-Do Squares	Roy & Barbara Person	603-224-6639
	Tue, Sep 15, 7:00; Bow Elem. School		
BRADFORD	Bradford Country Squares	Donni Swift	603-526-4750
	Thu, Sep 10 & 17, 7:30 - Fun Nite; Sep 24, 8:00 - Class		
BRISTOL	Newfound Promenaders	Don & Jan Graves	603-224-2182
	Fri, Sep 18, 8:00 - Fun Nite; Mon, Sep 21, 7:00 - Class		
CONCORD	Granite State Squares	Don & Jan Graves	603-224-2182
	Fri, Sep 11, 8:00 - Fun Nite; Wed, Sep 16, 7:00 Class		
DOVER	Seacoast Region SOA	William R. Dix, Jr.	603-778-0292
	Fri, Sep 18, 7:00		

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>CONTACT</u>	<u>PHONE NUMBER</u>
LONDONDERRY	Apple Squares Fri, Sep 18	Jerry & Donna Maurice	603-432-9857
MANCHESTER	Heel and Toe SDC Sun, Sep 13, 7:00	Richard Duquette	603-623-0629
MANCHESTER	Queen City Promenaders Wed, Sep 16 & 23, 7:00 - Fun Nite; Wed, Sep 30, 7:00 - Class; Gossler School	Robt & Ginny LaMontagne	603-424-6764
MANCHESTER	Twirling TNTs Fri, Sep 11, 7:00	Al Leclerc	603-624-1823
NASHUA	Border City Squares Mon, Sep 21 & 28 - Fun Nites; Mon, Oct 5 - Class; Horsepond Fish & Game Club	Pat St. Onge	603-886-1447
PELHAM	Pelham Partners Thu, Sep 17 & 24, 7:00 - Fun Nite; Sherbourne School		
PETERBOROUGH	Cloudbusters SDC Tue, Sep 15 & 22, South Meadow School	Nelson Hudson	603-525-4006
ROCHESTER	Happy Times Squares Wed, Sep 16, 7:00	Howard McPherson	603-332-9105
SOMERSWORTH	Jesters SDC Sun, Sep 13 - Fun Nite; Sun, Sep 20 - Class	Stanley & Elaine Merrill	603-692-2224
WEIRS BEACH	Winnepesaukee Squares Wed, Sep 16, 7:30 - Weirs Beach Firehouse	Dave & Mary Anne Ross	603-524-4502
*RHODE ISLAND			
CHEPACHET	Ruffles 'N' Beaus Mon, Sep 28, 7:30, Chepachet Fire Station	Lori Morin	401-568-6728
CRANSTON	Friendly Mixers Tue, Sep 1 - Fun Nite	Roger Dufault	401-767-2418
WODNSOCKET	Smokey Squares Sun, Sep 27, R.I.A.R.C., Fabien Street	Ernie Fournier	401-766-7795
*NEW YORK			
MONTROSE	Tarry Squares Tue, Sep 15 - F.G. Lindsey School	Dominick DiBari	914-941-1568
THORNWOOD	Mt Pleasant Squares Mon, Sep 14 & 21 - Fun Nites; Mon, Oct 5 - Class - 7:30; Columbus Ave School	Peg Lusee	914-961-4229
*VERMONT			
LYNDONVILLE	Country Corner Squares Wed, Sep 9, 7:30, York St.	Sue & Bob Wood	802-695-2963
WHITE RIVER JCT	Twin State Squares Thu, Sep 10 & 17, WRJ Elem School, Pine St	Bob & Sylvia Marsters	802-674-6230

NEW ROUND DANCER WORKSHOPS

*CONNECTICUT			
LEDYARD	Fred's Cellar Steppers Mon, Sep 14, Ledyard; Tue, Sep 15, Middletown; Wed, Sep 16, Hamden - 7:00	Fred & Rose Gertner	203-536-7368
SOUTH WINDSOR	South Windsor SDC Mon, Sep 14, South Windsor	Dave & Jean Corwin	203-644-2750
WATERFORD	Whirling Silhouettes Every Tue, 7:00, Waterford Senior Center	Kathy Bryant	203-889-4622
WEST HARTFORD	R.A.G. Dolls RDC Mon, starting in Sep - 7:30	George & Rita Taravella	203-623-7398
*MAINE			
KITTERY	Down East Westerners Sun, Oct 4, 4:00, Kittery Grange Hall	Roy Armsden	207-439-2385
YORK	Nubble Lighthouse Keepers Mon, Sep 14, 7:00	Ruth Huldga	207-363-2774
*MASSACHUSETTS			
ANDOVER	Thu, Sep 17, 7:00, Ballardville United Church Northeast Square Dancer New Dancer Workshops, Sept. 92	Hope & Roger Belanger	603-894-1970

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>CONTACT</u>	<u>PHONE NUMBER</u>
BOYLSTON	Bay Path Barn Tue, Sep 15, 7:00, Bay Path Barn, Central St	Claire Hartmann	509-485-7177
CHELMSFORD	Alpine Squares Tue, Sep 22, 8:00 - Fun Nite, Tue, Sep 29, 8:00 - Class	Joe & Judy Lacerda	508-663-2689
CHICOPEE	Merry-Go-Rounds Wed, starting in Sep	George & Rita Taravella	203-623-7398
DANVERS	Two Forward Sun, Oct 4, 5:00, Masonic Temple, High St.	Lou & Steve Toth	508-356-0472
HAVERHILL	Single Eights Mon, Sep 14, 7:30, Arjvels Hall	Camille	508-382-4311
HUDSON	Regal Rounders Wed, Sep 16, VFW Hall	Sandi Simmons	508-473-3862 after 5 PM
LYNN	Lancers SDC Tue, Sept 15, 8:00, Christ Church	Ray & Phyllis White	508-531-0158
LYNNFIELD	Silva Steppers Tue, Sep 29, 7:00, Lynnfield Comm Center	Norma Srva	508-532-3371
MILFORD	Fourmost Squares Mon, Sep 21	Lew Steiner	508-473-5634
NEEDHAM	Great Plain Squares Wed, Sep 16, 7:00, Carter Memorial Church	Judy Williams	617-861-1840
SAUGUS	Mon, Sep 21, 7:00, First Cong Ch	Barbara & Frank Strong	617-598-9560
TAUNTON	Silver Circle Rounds Mon, Sep 14, 7:00, American Legion Hall	Anna MacDougall	508-822-9444
WOBURN	Single Squares Wed, Sep 9 & 16, 8:00, Towanda Club	Bonnie Walker Bob Harrick	508-369-7938 617-321-6740

*NEW HAMPSHIRE

BOW	Bow-Sa-Do Tue, Sep 29, 7:00, Bow Memorial School	Roy & Barbara Person	603-224-6639
BRADFORD	Bradford Country Squares Sun, Sep 13, 7:30	Chris & Jean Finkham	603-464-5821
BRISTOL	Newfound Promenaders Fri, Sep 18, 8:00 - Fun Nite; Mon, Sep 21, 7:00 - Class	Don & Jan Graves	603-224-2182
CONCORD	Granite State Squares Fri, Sep 11, 8:00 - Fun Nite; Wed, Sep 16, 7:00 - Class	Don & Jan Graves	603-224-2182
DOVER	Seacoast Region SDA Fri, Sep 18	William R. Dix, Jr.	603-778-0292
HOOCKETT	Mon, Oct 6, 7:00, 1257 Smyth Road	Bernie & Buzz Porter	603-623-6849
LONDONDERRY	Crystal Rounds Sun, Sep 13, 6:30, Lion's Club Hall	Eileen Silvia	603-437-1537
MANCHESTER	Heel and Toe Sun, Sep 13, 7:00	Richard Duquette	603-623-0629
MANCHESTER	Queen City Promenaders Wed, Sep 16 & 23 - Fun Nites; Wed, Sep 30 - Class; Gossler School	Dick & Judy Coderre	603-883-2055
MASON	Wolf Rockers Thu, Oct 8 & 15, 7:00, Town Hall	Corinne & Ed Renaud	508-597-3008
SOMERSWORTH	Jesters SDC Sun, Sep 13 - Fun Nite; Sun, Sep 20 - Class	Stanley & Elaine Merrill	603-692-2224

*RHODE ISLAND

CRANSTON	Glide-A-Rounds Wed, Sep 30	Peg Dufault	401-767-2418
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CLOGGING WORKSHOPS

*MASSACHUSETTS

ASHBY	Mountain Valley Cloggers Mon, Sep 14, 7:00	Sandi Rantala	508-386-5817
NORTON	Cranberry Country Cloggers Mon, Sep 14, Trinitarian Cong Church	Bill Pitt	508-324-4358

Northeast Square Dancer New Dancer Workshops, Sept. 30



TITLE: "MY HEART SKIPS A BEAT"

LABEL: ROYAL 311

FIGURE: MAINSTREAM

CALLERS: JERRY STORY
& TONY OXENDINE

Another exciting Royal offering this month features a revised version of a C&W and a square dance classic. Royal uses steel guitar, fiddle, lead guitar and piano along with their solid rhythm section. Missing from the mix is the harmonica, which has become something of a trademark on their records.

The rhythm is a peppy 4/4 time and it is recorded at 131 b.p.m.

Singing range is short — only 5 full tones from E to B over Middle C.

I found that the music, while full, is

not overpowering. For this reason I used it as a patter record and was pleased with the results.

The recorded figure is Mainstream with actives promenading three quarters, inactives Right & Left Thru, Pass Thru, Touch 1/4, Walk & Dodge, Partner Trade, Slide Thru, Square thru 3/4, Swing Corner.

This record will get your dancers to sing along and is a fun tune all the way.

Yours, for the record,

Jack

Northwest Square Dancer, September 1992



1-800-33-DO-C-DO

"LEARN TO SQUARE DANCE" 800# FINANCIAL REPORT

Financial Report of Trail-Out Dance, April 26, 1992, Manchester, New Hampshire

This year's Trail-Out Dance was a success. The CALLERLAB Foundation, Square Dance Foundation of New England and Learn to Square Dance 800# are benefited by more than \$942.00.

Our sincere appreciation to: the dancers for supporting and attending the dance; the New England CALLERLAB members for volunteering their services and selling tickets; the NECORTA cuers for volunteering their services and selling tickets; SDFNE members and 800# Committee members

for selling dance tickets, split the pot tickets and country store tickets; NECCA for their generous \$100.00 donation to help defray expenses.

Thanks to all of you, EIGHTY — yes, I said EIGHTY — squares danced for three hours to eighteen callers and cuers, and three worthy causes were supported in the process. Everyone involved can certainly be proud of this effort.

Respectfully submitted,

Roy & Carole Aubut, Chairmen

Learn to Sq Dance: 800# Committee

SUPREME AUDIO/HANHURST'S TAPE SERVICE SCHOLARSHIP AWARDS

The Supreme Audio/Hanhurst's Tape Service Scholarship Fund for caller education was established by Bill & Peggy Heyman to enable both new and experienced callers to further their professional caller education by attending a Caller's College providing a full CALLERLAB curriculum.

With pleasure Supreme Audio an-

nounces the recipients of partial scholarships for 92: Marianne C. Jackson, Cincinnati, OH; Ann L. Skoe, Juneau, AK; Jim Emory/Sandra Godfrey, Westbury, NY; Les Brekstad, Nepean, Ontario, Canada; Bill Kellicker, Hudson, MA.

New and experienced callers may apply for this scholarship next year by requesting an application in May, 1993.

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

OCTOBER '92

- 4 Yankee Twirlers 30th Anniv - Revere, MA
Roy & Marie Buckelew (617) 289-8891
- 9,10 Empire State S&RD Fest. - White Plains, NY
Arlene Maji Smith (914) 636-7228
- 11 Twirling TNTs 2nd Annual Harvest Hoedown
Paul & Charlotte Faustini (603) 624-1823
- 16-18 3rd Indiana SD Conv. - Indianapolis, IN
Dave & Nancy Gipson (219) 482-2565
- 23-25 Tumbling Leaves Festival - Burlington, VT
Cliff & Senta Brodeski (413) 443-3060
- 25 Minutemen Sqs Silv Jubilee - Belmont, MA
Bud & Audrey Rowe - (617) 646-7765
- 25 Bob Linden Mem. Dance - Pawtucket, RI
Bob Hamilton (401) 683-3553

NOVEMBER '92

- 6 Sq Wheelers 30th Anniv. Dice - Acton, MA
George & Alice Clattenburg (508) 562-7225
- 7 Skirts 'N' Flirts 25th Anniversary
Lucy & Bill (617) 944-1353
- 15 17th Annual Fall Festival - Chicopee, MA
(413) 513-3163
- 22 CMARDT Holiday Ball - Auburn, MA
Sandi Simons (508) 473-3862
- 22 RI Federation of SDC Fall Festival
Denis & Judy Roch (401) 821-1564
- 28 Northeast Regional Sqs 20th Anniv
Mary Harris (617) 246-3109

JANUARY '93

- 24 RIRDTA Installation Banq. - Pawtucket, RI
Marge & Bill Headen (401) 884-1357
- 30 Twirling TNTs 30th Anniversary
Paul & Charlotte Faustini (603) 624-1823

MARCH '93

- 21 Conn. Sq & RD Festival
- 28 Narr Callers Assn 40th Anniv - Narragansett, RI
Roger & Peg Dufault (401) 767-2418

APRIL '93

- 23-24 35th NE Sq & RD Conv - Manchester, NH
Art & Marge Dugas (603) 623-8566
- 30 Happy Homesteaders 25th Ann - Shrewsbury, MA
Connie Mirick (508) 829-2027

MAY '93

- 15 Border City Sqs 35th Anniv - Naahua, NH
Mark & Janet Kenna (603) 882-9708
- 23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '93

- 17-19 27th Nat. Adv. & Cld SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734
- 23-26 42nd National SD Conv - St. Louis, MO

FEBRUARY '94

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary (03) 355 9813



"LEARN TO SQUARE DANCE"
1-800-33-DO-C-DO
PASS IT ON!



SOUTHERN HEMISPHERE FESTIVAL

Cathedral Squares of Christchurch, New Zealand, recently unveiled their exciting plans to host another "Southern Hemisphere Festival" in February 1994. It is 20 years since the last highly successful one when nearly 1200 dancers, callers, cuers and leaders attended from Europe, the States, Canada, Australia and New Zealand — still the largest festival ever held in New Zealand, when square and round dancing was in its infancy. In 1994 we plan to better that, and registration inquiries are already coming in from around the world from square and round dance callers, cuers, clogging instructors and dancers.

We offer any caller, cuer or clogging instructor bringing a tour group of 34 dancers or more an hour's prime mike time. We can also give you a very competitive quote (by booking from this

end) for a fifteen-day tour of New Zealand taking in all the scenic highlights and, of course, the "Southern Hemisphere Festival," including registration, for U.S. \$2,800.00. If your club and/or caller/cuer has not received this information in the mail and you would like to know more about this exciting event, we would be happy to send you further details.

Why not plan your nuclear-free, pristine holiday to New Zealand *now*; we guarantee it will be an experience of a lifetime and we can't wait to tell you about it. Write now for your personal information kit to:

Southern Hemisphere Festival 1994
c/o Mary D. Stanley
P.O. Cathedral Squares
7 Odie Place
Christchurch 3, New Zealand

		Gadabouts	Scotia, NY	Brodeur	A2
Fri 18		Allemande Eights	Manchester, NH	Peacock/Porter	MS&PL
		Autumn Leaves Festival	Littleton, NH	Rinker-J Morin/Lennox	MS&PL
		Square Wheelers	Acton, MA	Mayall/Simmons	MS
		Nautical Twirlers	Falmouth, MA	Trapp-Mackin/Harris	MS&PL
		Single Squares	Woburn, MA	Larsen/Mathieu	PL
		Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
		Horse Pond F & G	Nashua, NH	Mayo	A2
		Bay Path Promenaders	Boylston, MA	"THE DUO!"/Hartmann	PL
		Central American Students	Pittsfield, MA	Brodeur	
Sat 19		Heel & Toe SDC	Manchester, NH	Sprague/Porter	MS&PL
		Autumn Leaves Festival	Littleton, NH	Rinker-J Morin/Lennox	MS&PL
		Wolfeboro Wranglers	Wolfeboro, NH	Bright/Ploof	MS
		Firesiders	Kingston, NH	Gamache/Toth	MS
		M & M Squares	Webster, MA	R Reardon/K Reardon	PL
		Montachusett Twirlers	Fitchburg, MA	Brown/Boudreau	MS
		Fairs 'N Squares	Hopkinton, MA	B Silva/N Silva	PL
		Sugar House Swingers	Woodstock, VT	Mayo	MS
		Concord Coach Squares	Concord, NH	"THE DUO!"/Lavoie	MS
		Red Hot Squares	Burlington, MA	Hendron/Strong	PL&A1
		Yankee Twirlers	Woburn, MA	Purcell/McGee	A1
		Hayloft Steppers	Sturbridge, MA	Ritucci/Gregoire	PL
		Minutemen Squares	Belmont, MA	Wedge/Zumwalt	PL
		Bay Path Barn	Boylston, MA	Beck/Hartmann	A2
		Circle 8's	Claremont, NH	Mackin	MS&PL
		Pittsfield SDC	Pittsfield, MA	Brodeur	
		Highland Squares	Somerset, MA	Faria	
Sun 20		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		SDFNE & NECCA	Chelmsford, MA	Oxendine/Collipis	
Tue 22		Nau-Sets	Orleans, MA	Mackin	PL
Wed 23		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas/Zumwalt	CL&Club
		Singles SDC	Cohoes, NY	Brodeur	
Thu 24		Scrambled Eights	Walpole, MA	Perrault/Sargents	PL
		Diamond Jim's	Needham, MA	Purcell	C1
		Gadabouts	Scotia, NY	Brodeur	A2
Fri 25		Jumptown Twirlers	Orange, MA	Guin/Williams	PL
		The Cloudbusters	Peterborough, NH	LeBlanc	MS&PL
		Madhatters	Danbury, CT	Mayall	PL
		Square Riggers	Wellesley, MA	Beck/Strong	PL
		Alpine Squares	Chelmsford, MA	Dixon/Moran	MS
		Happy Homesteaders	Shrewsbury, MA	Reardon/Zumwalt	PL
		Granite State Squares	Concord, NH	D Graves/J Graves	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
		Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	C1
		Ev's A2	West Dennis, MA	Mackin	A2
		Lefooters SDC	Hurley, NY	Brodeur	
Sat 26		Seaside Swingers	Branford, CT	P Juare	PL
		Side Splitters SDC	N Attleboro, MA	Marsh/Lauzon	MS&PL
		Turkey Town Trotters	N Andover, MA	Mackin/Moran	MS
		Northeast Regional Squares	Wakefield, MA	B Silva/N Silva	PL
		Wolf Rockers	Mason, NH	Rinker	MS
		Monadnock Squares	Keene, NH	Johnstone/Phillips	MS&PL
		Yankee Twirlers	Woburn, MA	Castracane/Toth	A1
		Silver City Twirlers	Taunton, MA	Bright/Barry	
		Queen City Promenaders	Manchester, NH	Rutty/Huse	MS&PL
		Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	A2
		Village Squares	Auburn, MA	Hendrickson/Bryant	MS
		Farmington Valley Squares	Simsbury, CT	Dufault	
		Merry Mohigans	Glen Falls, NY	Bates-Brodeur	
Sun 27		Regional Group of SDC	Durham, NH	O'Leary/Lennox	MS&PL
		Square Dance Connection	Whitman, MA	Hendron/Clarke	PL
Wed 30		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas/Zumwalt	CL&Club

SQUARE DANCE WORKSHOPS

Sun 13	Jesters	Somersworth, NH	Trott	
Mon 7-14-21-28	Mt Washington Val Stompers Fourmost Squares Fairtown Squares Highland Squares	Conway, NH N Bellingham, MA Topsfield, MA Somerset, MA	Trott Courtois-Mayo/Huse-Courtois Faria	PL&A1 PL A1&A2 A1
14-21-28	Bay Path Barn Village Club	Boylston, MA Needham, MA	Purcell	
Tue 1-8-15-22-29	Sage Swingers Village Squares Down East Westerners	Brunswick, ME Auburn, MA Kittery, ME	Brown Hendrickson Gamache	MS,PL&A1 PL
8-15-22-29	Silhouette Squares Minutemen Squares	Somersworth, NH Belmont, MA	Adams McGee-Poisson-Pulaski/McGee	PL
15-22-29	CO-OP Workshop Riverside Squares Village Club	Woburn, MA Danvers, MA Needham, MA	Renauld Cote Purcell	PL PL&A1 C1
29 Wed 2-9-16-23-30	Square Riggers	Wellesley, MA		FL
Happy Time Squares Monadnock Squares Sea shell Steppers F & G Squares Senior Center Senior Center Village Club Workshop	Rochester, NH Keene, NH Acushnet, MA Gray, ME Norwalk, CT Derby, CT Needham, MA N Dartmouth, MA	Trott Schell Brown Barr Barr Purcell Faria	MS&PL Beg&Inter CW MS&Intro to PL	
2 16-23-30	A2 Workshop Skirts 'N' Flirts Horse Pond F & G	Pittsfield, MA Wilmington, MA Nashua, NH	Brodeur Beck Mayo	A2 PL A2
16-30 23-30	A2 Workshop Great Plain Squares Workshop	Cheshire, MA Needham, MA Athol, MA	Brodeur Dixon Bachelder	A2 PL PL APD-ADV
30	Bay Path Barn Fun Time Squares Queen City Promenaders	Boylston, MA Cranston, RI Manchester, NH	Rinker Dufault	PL A1 PL
Thu 3-10-17-24	S.A.S.O.M.E. Workshop	Westbrook, ME N Dartmouth, MA	Brown Faria	PL PL
10-17-24	Nubble Lighthouse Keepers Silver City Twirlers	York, ME Taunton, MA	Portelance Bright	MS&PL
17 17-24	Scrambled Eights Yankee Twirlers	Walpole, MA Woburn, MA	Schell Hendron-Pulaski	PL A2
24 Fri 4-11-18-25	Northeast Regional Squares	Lynnfield, MA	Poisson	PL
4-11-18-25 11-25 18-25	Shaker Valley Squares Red Hot Squares Seacoast Region Lancers	Alfred, ME Burlington, MA Dover, NH Lynn, MA	Brown King Casey Wedge/Courtois	PL&A1 PL PL

ROUND DANCE WORKSHOPS

Sun 6-13-20-27	Jesters	Somersworth, NH	Heath	
13-20-27 Mon 7-14-21-28	Crystal Rounds	Londonderry, NH	E & B Silvia	Beg,EXT-B
Mt Washington Val Stompers Fairtown Squares T-Bow Twist-A-Rounds	Conway, NH Topsfield, MA Dover, NH	Heath Huse A & D T-Bow	Beg E2,EZ Inter&Inter	

14-21-28	T-Bow Twirl-A-Rounds Highland Squares Nubble Lighthouse Keepers Collipi Dance Center Single Eights Silver Circles RDC	Dover, NH Somerset, MA York, ME Salem, NH Haverhill, MA Taunton, MA	A & D T-Bow Daley Lannox R & J Collipi McGee MacDougall-Russell	EZ,EZ Inter&Inter B&EZ Ph 3 & 4 Beg Beg-EZ Inter
21-28 28 Tue	First Congregational Church Silva Steppers	Saugus, MA Lynnfield, MA	B & F Strong Silva	Beg,EZ Inter&Classics Inter&Hi Inter
1-8-15-22-29	Bow-Sa-Do Village Squares Down East Westerners	Bow, NH Auburn, MA Kittery, ME	Nutting Hendrickson Pettee	Beg Beg
8-15-22-29	Silhouette Squares	Somerset, NH	Ploof	
8-15-22	Minutemen Squares	Belmont, MA	McGee	Inter
15-22-29	Collipi Dance Center Bay Path Barn CO-OP Workshop	Salem, NH Boylston, MA Woburn, MA	R & J Collipi Hartmann Renault	Beg
22-29	Rainbow Rounds	Londonderry, NH	V & J Gregoire	EZ Inter&Inter
22-29 29	First Congregational Church Silva Steppers	Saugus, MA	B & F Strong Silva	Inter Ph 2 & 3
Wed				
2-9-16-23-30	Happy Time Squares	Rochester, NH	Heath	
9-16-23-30	Single Squares	Woburn, MA	McGee	EZ
16-23-30	Regal Rounders	Hudson, MA	Simmons	EZ Inter-Inter
16-23	Bay Path Promenaders	Boylston, MA		Beg
16	Great Plain Squares	Needham, MA	Zumwalt	Ph 3 & 4
30	Glide-A-Rounds	Cranston, RI	Dufault	Beg
Thu				
3-10-17-24	Rec Center S.A.S.O.M.E. Down East Westerners	Rochester, NH Westbrook, ME Eliot, ME	Happy & Me Brown Pettee	Inter Prog
17-24	Ballardvale United Church Silver Circles RDC	Andover, MA Taunton, MA	H & R Belanger MacDougall-Russell	B&EZ Inter EZ Inter-inter
Fn				
4-11-18-25	Shaker Valley Squares	Alfred, ME	Brown	Classic

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	PL - Plus	A1 - Advanced One	C1 - Challenge One
MS - Mainstream	CL Class Level	A2 - Advanced Two	C2 - Challenge Two
CW - Country & Western		PHD - New grad. workshop	

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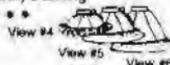
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Publishers and Editors
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Advertising and Art
Lisa Rose

News and Rewrite
Miriam Lohry

Special Assistant
Michelle Juaira

Contributing Editor

Carole Aubut

Clark Baker

Skip Brown

Ralph & Joan Collipi

Ed Foote

Ray Gosselin

Dick Han

Glenn Ickler

Dr. Grant Longley

Landi Marrella

Jim Mayo

Veronica McClure

Gayle McGibbon

Jack O'Leary

Ken Ritucci

Dick & Judy Severance

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- Oct 2-3-4 Ron Libby; Henry Ferree; Ralph & Joan Collipi, Rds (A1 w/A2 Star Tip)
- 9-10-11 "Minutemen Squares", Ron Waterman; Bill McGee, Sqs; Carol McGee, Rds
- 16-17-18 Jack Bright; Dave Perrault; Don & Hope Sargents, Rds
- 23-24-25 Bruce & Cindy McCue; Jack & Kathy O'Leary; Henry & Jan Barry, Rds
- 30-31, Nov 1 Charlie & Paula Trapp, Sqs; Jim & Joyce Schell, Sqs; Anna MacDougall, Rds

SPECIAL EVENTS of the Month

- 4 Yankee Twirlers 30th Anniversary - Revere, MA
- 9,10 Empire State Square & Round Dance Festival - White Plains, NY
- 11 Twirling TNT's 2nd Annual Harvest Hoedown - Manchester, NH
- 16-18 3rd Indiana Square Dance Convention - Indianapolis, IN
- 23-25 Tumbling Leaves Festival - Bennington, VT
- 24 Tech Squares 25th Anniversary - Cambridge, MA
- 25 Minutemen Squares 25th Anniversary - Belmont, MA
- Bob Linden Memorial Dance - Pawtucket, RI
- 31 Midd-Town Twirlers 40th Anniversary - Mattapoisett, MA



*** LOCATIONS AND DATES OF UPCOMING CONVENTIONS ***

NEW ENGLAND

April 23-24, 1993 - Manchester, NH
 April 22-23, 1994 - Waterbury, CT



NATIONAL

June 23-26, 1993 - St. Louis, MO
 June 22-25, 1994 - Portland, OR
 June 21-24, 1995 - Birmingham, AL

CALLERLAB

April 5-7, 1993 - Gall House, Louisville, KY
 April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB

June 20-22, 1993 - St. Louis, MO
 June 19-21, 1994 - Portland, OR



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CHANGING OF THE GUARD

After conducting Callers Schools for more than thirty years, Al Brundage and Earl Johnston have officially retired from the educating of callers with the conclusion of their 1992 school this past August.

After having taught literally thousands of callers how to call, a decision was made to turn the school over to a new generation of leaders. The original, and one of the most prestigious, schools in the country will now be conducted by Ken Ritucci and Randy Page.

Although neither Ken nor Randy could be reached for specifics concerning next year's school, we were told that the format will remain basically the same, with a few surprises in store for 1993. The dates for the school will be August 15-19, 1993, at the Hayloft of Sturbridge, Massachusetts.

Ken and Randy have close to forty years of combined calling experience;



AT THE 1992 CALLERS SCHOOL. In front, kneeling: Al Brundage, Marion & Earl Johnston; back row: Clint McLean, Randy & Fran Page, Ken Ritucci, and Jim & Florence Farrough.

they are both CALLERLAB-Accredited Caller-Coaches, and both have been on Al and Earl's calling school staff for the past nine years. The high quality of caller training that the school has been known for will continue with these young professional leaders. We send them our congratulations.



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Letters



To the Editors:

In response to the July feature by Ken Ritucci: Right on, Ken. As new dancers, we have seen all the things that bother you just in our short time dancing (12 months).

On a weekend we went on, all the things that you talked about did indeed happen. A lot of people were talking about your article, and there were a lot of pros and cons about it.

You know the old saying, "If the shoe fits," or "The truth hurts."

Think about why clubs can't attract new members or keep them after graduation. What happened to rule #1 of the Ten Commandments for Square Dancers: "You shall square dance only

Send "Letters" to: LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

for the fun which you will find it is?"

*A new dancer,
Chicopee, MA*

Congratulations are long overdue for the excellent job you are doing in publishing the *Northeast Square Dancer*. Nice printing on white paper makes for easy reading for those of us who are not so young.

Although we are not as active now, we have totaled more than 10,000 hours in volunteer work, a good part of which has been square dance entertainment for hospitals and nursing homes. We have made a lot of people happy and feel that we have been able to pay back the activity for being so good to us.

You have a fine group of contributing editors. Keep up the good work.

*Happy dancing,
Bob & Betty Marsh*

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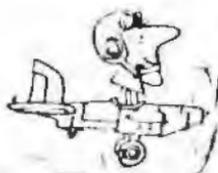
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HOW TO LOOK GOOD WHEN YOU'RE DANCING

By Ed Foote



Many people watch you while you dance: others in the set, dancers and visitors on the sidelines, and the caller. Do you impress them with good styling and appearance? We all want to look good to others when we dance — here is how to do it.

1) GOOD DANCE HABITS

A. Keep your head raised. Do not look at the floor. In addition to giving you a good appearance, it also lets you see what is going on in the entire set, and this will result in fewer breakdowns. Also, *stand erect* — do not slouch.

B. Take hands immediately after every call. This allows everyone in the square to be aware of the formation and aids in proper execution of the next call, thereby averting a possible breakdown of the set.

C. Eliminate rough dancing. Such techniques as hip-bumping, jumping, extra swinging and twirling, kicking, etc., are seen as great fun by some dancers. They tend to do these actions when other dancers are not doing them, often disrupting the timing of the dancers who wish to dance smoothly. **Rule:** All eight dancers should work together as a group, using the same styling as the majority of the square.

D. Dance in time to the music. Some people, concerned about doing a figure correctly, have a tendency to rush

through the steps. If you do your part of a call too quickly, others may not see their position and cause your set to break down. It is better to relax and move to the beat of the music. **Rule:** Dance 2-4 beats behind the caller.

E. Counterdance. This means moving your body so the transition from one call to another is made smoothly. It also means adjusting slightly to allow others room to do a call. (Example: heads move forward and back when the sides are told to Promenade Halfway.) Think of *flowing* smoothly through the calls.

2) POOR DANCE HABITS

A. Not taking hands immediately after every call.

B. Rushing through a Grand Square, using only 12-14 beats for each half of the call instead of 16 beats. Thus, dancers finish in 26-28 beats when they should not finish until the 32nd beat. If dancers have time to Swing their partner halfway through or at the end of the call, then the call is not being danced in time to the music. **Solution:** Allow 4 beats for each 4 steps of the Grand Square.

C. Ignoring the music. Dancers will lose the rhythm by:

(1) Hip-jumping on a Right and Left Grand.

(2) Side-jumping or hopping on a Grand Square.

(3) Walking the calls rather than dancing them. The difference between walking and dancing: Walking — the heel of your foot touches the ground first; Dancing — the front of your foot touches the ground first. (Glide on the balls of your feet.)

Northeast Square Dancer, October 1992

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WALTER NIEDERLITZ DIES

Walter Niederlitz of Warwick, Rhode Island, died August 8, 1992, following a long illness. Besides his extensive involvement in square dancing, Walter was a mechanical engineer at Star-Tron in Providence and active as moderator of the Lakewood Baptist Church.

Walt and his wife Priscilla started square dancing in 1959. They attended George Casey's second class and helped start the Pearl Promenaders. Until 1968 they were active in that club as well as in the Sets & Rounders. The following year they joined the Whirlways, serving as secretaries, vice presidents and, in 1974, as presidents.

In the late 70s, Walt & Priscilla served as delegates to EDSARDA from the Whirlways. They were program chairmen in 1987, vice presidents in 1988 and presidents in 89 and 90.

After serving as junior vice presidents of the RI Federation of Square & Round Dance Clubs, Walt & Priscilla

became presidents for two years.

The Niederlitzes were vice chairmen of the New England Square & Round Dance Convention held in Providence in 1985 and 86. For 3 years they served on the Board of Trustees of the Square Dance Foundation of New England. Later, they were on the Board of Directors of that organization.

Walt's support and words of encouragement were a motivating force. He was special to all who knew him. Because of his and Priscilla's significant contributions to square dancing, they were recognized in 1991 as recipients of the Yankee Clipper Award.

Walt took great pride in the Foundation's accomplishments and in the recent opening of New England's Archives Center (Library/Museum). His efforts and influence in keeping the Foundation a strong, viable force in the square dance community will be long remembered.

Walt was pre-deceased by a son, Douglas. Our sympathies go to Priscilla, Dale, Deborah, and Kathy.

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 GR 17099 **MACK** by Shella Popwell
 GR 17112 **YOU ARE THE CREAM IN MY COFFEE** author unknown



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INTERNATIONAL ASSEMBLY OF "TRUSTEES"
OF THE SQUARE DANCE ACTIVITY

LEGACY HOSTS SUMMIT MEETING IN 1992

At the end of the LEGACY International term which will occur midyear, 1993, the organization will celebrate its twentieth year in existence. The avowed purpose in the formation of LEGACY was the promotion, protection and perpetuation of the square dance activity, a generic phrase to include all phases of the dance and, subsequently, all the different segments that make up square dancing's support system.

Much has been accomplished in those

two decades, and one of the most ambitious undertakings has been to bring together chairmen and representatives of all the national organizations for an informal sharing session. This was initiated five years ago as a "coffee gathering" and progressed to an informal dinner meeting held at the National Square Dance Convention, which is described as the showcase of the activity and is capably directed by members of the National Executive Committee.

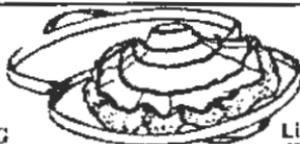
Now LEGACY International proposes to expand that meeting in time and content in order that the organizations may strive to work together more closely — to complement each other rather than work as fragmented entities. This would be called the Summit Meeting of the Square Dance Activity. For the 1992 meeting in Cincinnati, the summit was planned and directed by Kay & Pres Minnick, chairmen of LEGACY International Inc.

Continued on page 33

If the knocking at the door is loud and long, it isn't opportunity - it's relatives.

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CAROLE'S CORNER O E RNER



During my travels this summer (although I did not get too far), I found a few recipes for the microwave—quick and easy to do and the ultimate in convenience.

Freezer-to-Table Pot Roast

- 1, 3-lb frozen chuck roast
- 1, 1 1/4-oz envelope dry onion soup mix
- 4 (1 lb) small new potatoes, peeled, quartered
- 1 cup celery (1" thick)
- 2 cups carrot slices (2" long)
- 1 sm onion, thinly sliced, separated into rings.



Place frozen meat in a 4-qt casserole dish. Cover tightly. Cook on low for 30 minutes. Turn meat over and sprinkle with half of the onion soup mix. Cover and cook on low for a second 30 minutes. Turn meat over again and sprinkle with remaining onion soup mix. Arrange vegetables around meat with onion rings on top. Cover and cook on low 20 to 30 minutes or until meat and vegetables are tender. Let stand, covered, for 10 minutes. Makes 4 to 6 servings.

Micro French Onion Soup

- 3 onions (about 1 lb), thinly sliced
- 1/4 cup butter
- 4 cups beef broth or bouillon
- 1 tsp Worcestershire sauce
- 1/2 tsp salt
- 2 TBSP dry sherry
- 5 or 6 slices French bread, toasted
- 1/4 cup (1 oz) grated Parmesan cheese

Place onions and butter in a 2 1/2-quart casserole dish. Cover and cook on high 12-

14 minutes or until onions are tender, stirring twice. Stir in broth or bouillon, Worcestershire sauce and salt. Cover and cook on high 7 to 10 minutes or until soup is hot. Stir in sherry. Sprinkle toast with cheese. Float toast on top of soup. 4 to 6 servings.

Chicken-in-the-Bag

Shorten the cooking time even more by using a cooking bag.

- 1, 1 & 3/8-oz oven cooking bag with coating mix for chicken
- 1, 2 1/2 to 3-lb frying chicken, cut up
- 2 onions, quartered
- 1, 4-oz can mushrooms
- water
- 1/2 cup ketchup



Rinse chicken. Pat dry with paper towels. Place chicken, skin side up, and onions in cooking bag; set aside. Drain liquid from mushrooms into 2-cup measure. Add water to make 1/2 cup; add ketchup. Stir in coating mix. Pour sauce mixture over chicken and onions. Close bag with a rubber band or string. Place in a 12" x 7 1/2" baking dish. Punch 4 small holes across top of bag. Cook on high 10 minutes. Rotate dish 1/4 turn. Cook on high 10 minutes longer. Add mushrooms; let stand 10 minutes. To serve, arrange cooked chicken, onions and mushrooms on a platter. Makes 4 to 5 servings.

So You've Joined a Club

Some members keep their club so strong,

While others join just to belong,

Some dig right in... some serve with pride,

Some volunteer to do their share,

While some lie back and just don't care.



On meeting days, some always show,

While others simply never go.

Some do their best... some build... some shawl,

Some drag... some pull... some don't

Some do... Consider...

Which one of these are you?

With classes starting, please, let's give all our club officers all the support they deserve. Let's help our clubs have the biggest classes and the best year we have ever had.

Till next month,

Carole Aubut

Northwest Square Dancer, October 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

Definition of a reducing diet:

"When you eat what's right instead of what's left."

BY _____



Ken Ritucci

THE LITTLE ENGINE THAT COULD

Chug, chug, chug. Puff, puff, puff. Ding-dong, ding-dong. The little train rumbled over the tracks. She was a happy little train; her cars were filled full of good things for boys and girls. There were dolls with blue eyes and yellow curls, brown eyes and brown bobbed heads. And the funniest little toy clown you ever saw.

The little train was carrying all of these wonderful toys for the boys and girls who lived on the other side of the mountain. She puffed merrily along, then all of a sudden she stopped with a jerk. She simply could not go another inch. She tried and she tried, but her wheels could not turn. How sad she was. What were all those good little boys and girls on the side of the mountain going to do without the wonderful toys to play with? What was the little train to do?

Just like that poor little engine, did you ever feel stuck, or broken down? Did you ever feel like there was more that could be done in a certain situation? Did you ever feel that you could possibly contribute more to the good of the cause? If so, then there is a place for you in square dancing!

Although not much is said about the efforts put forth by several individuals within New England, there is, however, a constant endeavor from these individuals pertaining to the organization of square dancing. For all of those individuals who have spent countless hours on Sunday afternoons at meetings for the good of the activity, whether it be on a regional basis or local basis, for all you do, this column's for you!

For those of you enjoy going to a benefit dance, a festival, or even the New England Square and Round Dance

Convention, please keep in mind all of the hard work put forth by the committees that undertake such a project. Like anything else, something has to be put in before something can be taken out. How many hard-working organizations do we have in New England? Well, besides all of the Caller and Cues Associations, we have the following:
CRASSCO - The Capitol Region of Senior Square Dancers of Connecticut
CASDC - Connecticut Association of Square Dance Clubs
MVSDA - Mountain Valley Square Dance Association
NSSARDA - North Shore Square & Round Dance Association Inc.
RIFSRDC - Rhode Island Federation of Square & Round Dance Clubs
VAWSSDC - Vermont Association of Western Style Square Dance Clubs
WMSARDA - Western Massachusetts Square & Round Dance Association

These associations indicate members of **EDSARDA**, which stands for "Eastern District Square & Round Dance Association." Also, please keep in mind other hard-working associations located in Worcester, Massachusetts, the South Shore and Maine, as well as some others.

If you have ever been a delegate or an officer to any of these associations, then you should feel proud in the fact that you have selflessly devoted your time and effort to a worthy cause—the health and well-being of square dancing in New England!

Other organizations that affect our regional activity, but on a national scale, are **LEGACY**, **ROUNDALAB** and **CALLERLAB**. I previously had mentioned that at the **CALLERLAB** Convention each year, many of us run around and sometimes fall short of our goals. This is not because of lack of effort. Although some of us do literally "run" to meetings, we do so for the good of the activity. Those of us involved with **CALLERLAB** are constantly working for the good of all concerned here in New England. Through **CALLERLAB** and its **FOUNDATION**, all of us are able to enjoy that beautiful

Continued on page 58



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SQUARE DANCING BLISS

By Raymond Gosselin

I've described square dancing as a many-faceted diamond, each facet with its illuminating, fascinating story to tell.

I have much more to reveal about these facets. But perhaps I should digress a bit to bring up the question as to how we can maximize conditions necessary to bring about the desired benefits of square dancing. Can we realize the ultimate effects by which we can relate to each other in a square dance in such a way as to bring about the unity and joy to which we all aspire — or in the process to effect those changes in ourselves that will stay with us in our everyday lives?

The first thing we must do is to abandon the idea that we can bring anything to the art of square dancing. To do that is to set ourselves above or equal to square dancing — negating the magical and intangible influences that square dancing can work in and through us. It is not the individuals that make up a square dance club. It is square dancing itself that forms club unity.

Therefore, we must allow those most experienced (long-time) club members to act as sages for us and listen to their wise counsel. They are what and where they are because of their long-time experience. Therefore, they instinctively know the conditions by which square dancing can work its miracles in and through its participants. Some people seem to dance in another time zone. While I was scurrying around to keep up, these others were dancing so effortlessly as to defy my state of reason. Almost invariably they were long-time dancers. They seemed to "flow" with the square dance routine. And that is the secret: FLOW. They are what and where they are because they have learned to "flow" with the routine and the music.

Now, callers are a very important element of square dancing — the ambassadors bringing us the messages by which proper flow is attained. Again, almost invariably it is the more experienced (long-time) callers that instinctively establish the proper flow of a dance routine.

The most destructive influence on
Continued on page 31

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SQUARE DANCE AT THE TOPSFIELD FAIR

Square dancers, we need you to support the demonstrations being held at the Topsfield Fair in Topsfield, Massachusetts! Bring your friends and family. There is something for everyone.

This marks the 168th year of this fair. There are many things for you to see — exhibits, lots of animals, contests, games, food, and even a large amusement park.

There will be a square dance demonstration with audience participation on Saturday and Sunday afternoons, October 3 and 4, at 1:30 and 3:30 p.m. The following weekend, the square dance demonstration will be on Sunday, October 11, at 1:30 and 3:30 p.m.

Please wear your square dance badge and meet in the "corralled" area called the "Essex County Farmyard." If you enter from the front gate, the farmyard is located about 1/3 of the way through the fairgrounds before the games and amusement park.

There will be "fun" tips for the non-

dancer to learn a few square dance calls. If your classes are still open by these dates, please bring your class flyers. A publicity table will be available to place your club information. A few volunteers are needed to hand out flyers, answer questions, pass out the "business-size," toll-free "Learn to Square Dance" class information cards and take names and addresses for future classes.

The adult admission tickets are \$5 per person. Children under 10 years of age are admitted for free. The admission allows you admittance to the fairgrounds to visit the exhibits, see the animals and enjoy the entertainment. Fairgrounds parking usually runs \$3 a car.

There are FREE admission tickets and parking tickets — first come, first served. (So you see, you can dance at the fair and see all of the fair for quite a savings!) These are available BY MAIL ONLY. For free admission tickets, send the number of admission tickets needed for SQUARE dancers ONLY. We need

Continued on page 64

Confucius say: When one has clear conscience it often means he has bad memory.



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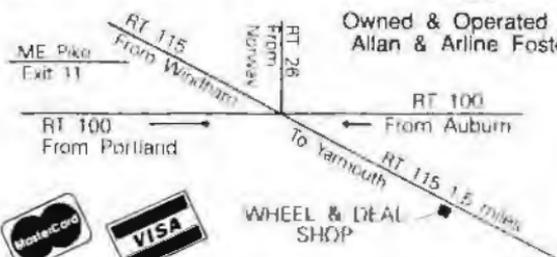
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A CALLER'S VIEW

Dear Dancers:

What follows is a list of caller associations as listed in the New England Square and Round Dance Directory: Advanced and Challenge, Central Massachusetts, Connecticut, Green Mountain, Mountain Valley, North of Boston, Narragansett, Northeast, Old Colony, Springfield Area, and Tri-State. There is also the International Association of Square Dance Callers — CALLERLAB.

I list these so you, the dancer, can ask your caller if he or she is a member of any of them and if not, then to encourage him or her to join.

There are a lot of benefits to belonging to one or more of these fine associations. If your caller happens to be the only caller in your area, he or she has no other caller with whom to share ideas, goals, methods, problems, etc. With membership in a caller association your caller will meet regularly with the other members, some of whom have been calling longer than your caller has been living and some of whom have been calling only a week or two. Think of the knowledge your caller can pick from the brain of the extremely experienced caller and also think of how much knowledge your caller may have to pass on to the guy or girl who has been calling for less time than your caller has. Knowledge doesn't always run from the more experienced to the less experienced caller, either. I have heard callers with 30 or more years calling experience pick up on something they heard from a

brand-new caller and say, "That's interesting—I've never looked at it that way—I learned something."

Most caller associations conduct training programs on a regular basis which utilize local talent (and you had better believe we have some of the best talent in the country right here in New England) as well as folks from outside our area; and these programs benefit everyone.

Had your caller been a member of one of the above caller associations in September, he or she would also have been eligible to attend the New England Council of Callers Associations (NECCA) Annual Clinic, which featured Tony Oxendine. (As I write this in August the September Clinic has not yet taken place, but I am positive it will have been an outstanding event.) There is still time for your caller to join an association and reap some of the benefits. While not familiar with programs in all associations, I can tell you that the Tri-State Callers Association will be hosting Stan & Kathie Burdick (former owners of *American Square Dance Magazine*) in November and Gary Shoemaker (co-owner of Chaparral Records) in January 1993.

Encourage your caller to keep his or her membership current, and if your caller is not now a member of any caller association, then sign him or her up; pay the dues for a year — makes a wonderful Christmas gift.

*Smooth dancing, Skip
Northeast Square Dancer, October 1992*

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Square Dance

RECORD REVIEW



By **Jack O'Leary**

44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
ESP	902	TRANSPORTATION MEDLEY	S Kopman	L/E/F
Details on this record can be found in our "DANCE OF THE MONTH" feature.				
LA BANDITO	201	SLOOP JOHN B	Herb Franklin	A
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Spin the Top, Right & Left Thru, Square Thru 3, Swing Corner and Promenade. Music, while well recorded, tends to become monotonous. Vocal side is not up to professional standards.				
UTE	18	MY DIXIE LAND DELIGHT	Bob Main	E
Heads Promenade 1/2, Lead Right - Circle to a Line, Touch 1/4, Coordinata, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner and Allemande Left and Promenade. Music seems rushed in square dance tempo. Many additional lyrics. Vocal side is not up to professional standards.				
ESP	178	BOOT SCOOTIN BOOGIE	E Sheffield	G
Heads Promenade 1/2, Square Thru 4, Swing Thru, Spin the Top, Square Thru 4 More Trade By, Swing Corner, Promenade. An overall good release—the better of the two this month. The figure as written may give some dancers trouble with the Square Thru following a Spin the Top.				
PRAIRIE	1130	BOOT SCOOTIN BOOGIE	Al Horn	E
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Spin the Top, Touch 1/4, Boys Run Right, Trade By, Square Thru 3, Trade By, Swing Corner and Promenade. Music is okay but seems very fast-paced. Once again, the figure as written may cause problems using Touch 1/4 following Spin the Top.				
LOU MAC	186	WHAT A NIGHT	Tommy Wells	G
Heads Square Thru, Do-Sa-Do, Ladies Trade, Recycle, Star Thru, Right & Left Thru, Flutter Wheel, Sweep 1/4, Swing and Promenade. This record has a high singing range; however, may be a real crowd pleaser. It is well recorded and follows the original tune closely.				
CHAPARRAL	118	BANJO BRIGADE/CHORDS APLENTY	Patter	A
Here are two good patter records done in typical Chaparral style. Banjo Brigade is a recut of Chaparral's recent singing call, "Down at the 'Twist 'N' Shout," with lead melody tracks removed.				
SILVER SOUNDS	152	CANDY GIRL (Sugar, Sugar)	Dan Guin	C Sharp
Heads Promenade 1/2, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Clap Hands, Swing Corner and Promenade. An up version of a currently popular round dance. This record will have the dancers rockin' to the oldies.				

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GRENN **1231** **BOSTON JAIL** Herb Keys **E Flat**
 This is No. 31 in Grenn's square dance progression series and features Bend the Line. The call sheet breaks down the entire dance with detailed explanations suitable for beginner dancers/callers.

Other records released this month but not reviewed:

<u>Title</u>	<u>Label #</u>	<u>Artist</u>
Mamma Don't Dance	LOU MAC - 188	B Gillespie
Achy Breaky Heart	MARLET - 520	V Weese
Allee/Big Bird	SHAKE DOWN - 217	Patter
Rock This Town	LOU MAC - 187	D Wood
Nothing on My Mind	LOU MAC - 185	B Harrison
Oklahoma Borderline	ROCKIN' M - 401	N Zimmerman
Lost in Love	BLUE RIBBON - 264	J Dean
Things I Treasure	BLUE RIBBON - 165	B Donahue
A Love Song	ELK - 020	Sing-along

Northeast Square Dancer, October 1992



Records reviewed are supplied by
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*Shiver me timbers...
 THAT time again?*

(Don't forget:

OCTOBER 25 —

Set your timepiece BACK one hour!)



LINE DANCE

- Dr. Grant Longley

ACHY BREAKY HEART - Line Dance

- Origin:** Melanie Greenwood, California
Music: MERCURY 866 522-7, "Achy Break Heart," Billy Ray Cyrus
Position: Usual Solo, all facing Head of Hall. Each sequence will face new wall
Intro: Wait two measures — start with vocal

Measures:

- 1m VINE RIGHT Step Right Foot to Right Side, step LF XIB RF, step RF to R Side, swing R Hip to R Side;
- 2m 3 HIP BUMPS Bump L Hip left, bump R Hip R. Bump L, and HOLD;
- 3m 3 TAPS PIVOT Tap R Toe to R Rear, tap R Toe to R Side, touch R Toe forward at same time pivot 1/4 Left, step RF bwd and pivot 1/2 turn left; (making 3/4 turn in all)
- 4m BACK UP
TURN 1/4 LEFT Step bwd LF, RF, lift Left knee and turn 1/4 turn Left, step LF to face Head of Hall;
- 5m BACKUP 3 STOMP Step bwd RF, LF, RF, stomp L beside RF;
- 6m 3 HIP BUMPS Step LF to L Side and BUMP L Hip, Bump R Hip, Bump L Hip, HOLD;
- 7m STEP STOMP Step RF fwd, Stomp LF, step LF and turn 1/4 L, Stomp RF;
- 8m VINE RIGHT Step RF to R Side, step LF XIB RF, step RF to R Side, Stomp LF beside RF and clap hands.

Northwest Square Dancer, October 1992

EDSARDA Announces Leadership/Education Forum

This will be your "final" notice of the upcoming EDSARDA Leadership/Information Forum that will be held on Saturday, October 17, from 1:00 to 4:30 p.m. at the Bay Path Barn in Boylston, Massachusetts. As always, a variety of topics will be presented, and it would be very worthwhile for anyone who is in a leadership capacity (or one who would like or expect to be in the future) to attend the Forum. All topics presented are open to discussion; therefore, we can learn from you as well as you from us.

There is no cost for attending; this

is one of the regular services that is provided by EDSARDA to the square dance community in New England. It's well worth your while to attend and share your experiences with us.

For more details on the topics and directions to Bay Path Barn, refer to our ad.

It is with deep regret that we mention the death of one of our past presidents, Walter Niederlitz. Walter was always the perfect gentleman and was a formidable leader in the square dance activity for many years. He will be sorely missed in this capacity in the future. The EDSARDA Executive Board express their sincere condolences

Continued on page 65

Line/Solo

DANCE CORNER

By Dr. Grant Longley



My fears were unfounded. I thought that I was going to have to write this letter from my hospital bed. But I was able to convince my surgeon that I had made sufficient progress to discharge me from my two-week stay in the Sarasota Memorial Hospital. So, three by-passes and thirteen days later I was released to the custody of my wife, Marion, who hustled me back to Venice to begin a long period of rehabilitation. It may be so long that it will take me out of dancing—only time will tell.

While being confined, the line dance latest fad, "Achy Breaky Heart," appeared on the dance scene. It has hit all dance forms besides line/solo dancing. It is amazing how a certain dance will come along and everyone will acclaim it. I haven't tried it yet, nor any other dance, but they say it is "tricky." My hope is that dance instructors will not alter it, substitute parts, take out the tricky section, or redo the dance. Even the ballroom people are using it in their programs.

Word has it that Jo Bridges has a

great line dance following that takes them to Rockingham Park, Hampton Beach and the North Shore. Not to be outdone is Tommie (Mrs. Benton) Demers, with many different dance groups holding out at the Concord, New Hampshire, YMCA. She incorporates tap dancing into her line dances with many original innovations.

It was truly good news that reached me in the hospital that the Sanford, Florida, line dancers put on a great Jamboree in June. Over 300 dancers took part, with many of my Florida Line Dance Teacher's Association members doing the instructing.

Please allow me to thank all the line and square dancing friends from the New England and Florida areas for all the cards, letters and telephone cards while in the hospital and recuperating at home. I thank you ALL, especially those who set up prayer sessions. I am sure everyone contributed in a very difficult operation. THANK YOU!

Your friend, Doc Longley

Northeast Square Dancer, October 1992



1992 Edition

National Square Dance Directory



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COMMENT

Jim Mayo



Milestone Award

Square dancing is an inexpensive recreation. The price of admission is less than the cost of a baby sitter. It's also less than the cost of going to a movie or having a drink at many bars. The cost of tickets to any kind of entertainment starts at more than double the cost of most square dances. We have an inexpensive recreation and a good one. Most dancers know this and they generously buy chances on a split-the-pot, knowing they are helping to meet the costs. They are usually generous in contributing to the "kitty" in the refreshment line.

The increase in the price of admission has gone up much more slowly than inflation. That means that it has gone up much more slowly than the cost of halls and advertising and square dance records and the sound equipment that callers use. It has gone up more slowly than the cost of coffee and the cost of gasoline and cars. All these other things that make up the costs to both the club and the caller of providing square dancing have increased more rapidly than the prices dancers pay for a dance.

One of the reasons that square dancing is so inexpensive is the tremendous volunteer effort that club officers give to the activity. In this area clubs not only provide a weekday program for members, they also run weekend dance programs that serve dancers throughout

the whole area. Running these weekend dances takes a lot of work in both advance planning and in actual work the night of the dance. If you make your evening of fun available, the dance would be much more expensive. In order to make this work worthwhile, the workers need your support—your attendance at the dance to make it a "success."

Even callers, who many people feel are overpaid, don't do very well in fact. If you add travel time to the time actually spent in the hall, very few callers earn a net hourly rate greater than McDonald's pays their starting counter workers. The rest of the seemingly high rates that callers get is eaten up by expenses. My best guess is that less than half of the callers listed in the directory show any profit at all at the end of the year.

We have a wonderful and inexpensive activity. I believe most dancers appreciate that fact. My worry is that we may worry so much about the need for a small increase in admissions that we make the club treasurer work too hard trying to make ends meet. If Saturday night admissions went to \$8 or even \$10, and we paid \$7 or \$8 during the week, wouldn't we still have a tremendous bargain in today's entertainment market?

Northwest Square Dancer, October 1992

*** BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE ***



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people combine to stimulate group participation and learning.

The session is an all-day event that will take place on Saturday, October 24, 1992, from 8:30 a.m. to 5:30 p.m., including a noon luncheon.

For additional information and rates and to reserve your spot, contact Dick & Judy Severance, 105 Oak Hill Avenue, Manchester, New Hampshire 03104, or call 1-603-623-2692.

This program brings to you an educational opportunity to improve and sharpen your skills in people relationship, not only in the square dance community but also in your business and personal relationships. We urge your registration and attendance. We are confident that you will find it stimulating and beneficial.

Dick & Judy Severance

JIM MAYO

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- 25 WINTHROP, ME - SQUIRE TOWN SQS - A-1 & A-2 DANCE
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Musings On Dance

- By Veronica Ann McClure

The topic of clothing for square dancing seems to come up fairly often these days, and one of the associated comments is worry that our clothing looks too "odd" and discourages people from joining the activity. Personally, I don't think the clothing is any odder or more specialized than that for many other sport or leisure activities (including some of the hats, boots and more extremely styled clothing for country western dancing).

Over-all, I think the *attitudes* and *behavior* of the people wearing the clothing make a far more important impression than the clothing itself.

That being said, the current state of affairs in which the usual clothing remains predominant, but other styles, especially "prairie skirts," are acceptable seems to be a good thing.

However, in response to those



who claim that the predominant style of women's clothing is a turn-off to non-dancers, I wonder why everyday catalogs and pattern books include dresses and skirts and blouses that are right out of the square dance vocabulary. I am enclosing an example from the pages of the "Simply Tops" catalog — this tiered skirt and ruffled, sleeveless peasant blouse comes with a crinoline — not a super-puffy one, but a crinoline nevertheless!

It is true that some square dance dresses look nicer to me than others, but that is true in all types of apparel — some clothing appeals to me more than other clothing. Also, some people just seem to have a knack for looking trim and well-turned-out (almost an obsolete phrase in this determinedly casual age!) whatever they wear.

I just wonder if the complaint that square dance dresses are a turnoff is not at least partly a scapegoat for folks who worry about square dancing in general, or who are not satisfied with their dancing situation, and are searching for something tangible and specific on which to place the blame for their worry or dissatisfaction.

Hmm, makes a person wonder... which is what this column is about. Happy dancing — whatever you're wearing!

Northeast Square Dancer, October 1992

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The Dance of the Month



Jack O'Leary



TITLE: "TRANSPORTATION MEDLEY"

LABEL: ESP 902

KEY: D/E/F

ARTIST: S KOPMAN

While I am not fond of medleys in general, ESP has come up with a delightful combination of three tunes ("I've Been Working on the Railroad," "Row, Row, Row," "Merry Oldsmobile") which transition well. The anchor tune is "I've Been Working on the Railroad," which is used for Opener/Break and Closer, with the other two tunes used in the figures.

The record is recorded at 130 bpm

and the key changes for each tune.

The use of three tunes only makes it easier for me to remember the order. The songs are familiar enough that dancers will sing along.

Steve uses an easy Plus figure featuring Explode the Wave and Chase Right.

If you are looking for a good medley of tunes, this should be in your record box.

For the record,

Jack

Northwest Square Dancer, October 1992

Only two things in life are certain—death and taxes.
Too bad they don't come in that order.



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ROUND DANCE

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HOLLY HOLY

Choreographers: Kaye & Dan Palenchar; Phase III (Easy); Speed: 46-47
MCA-630017, "Holly Holy," vocal by Neil Diamond; Rhythm: Two-Step/Cha Cha
Footwork: Opposite. Women's special instructions in parentheses
Sequence: INTRO, A A B C A B C A Ending

INTRO

MEAS.

1-4 WAIT; WAIT; APT PT; TOG TCH SCP LOD;

1-4 In OP FC wait 2 meas;; Apt L,-, pt R; Tog R to SCP LOD,-, tch L,-;

PART A TWO STEP

1-4 TWO FWD TWO STEPS;; CUT BACK TWICE; CUT FLICK THRU;

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 XLIF, bk R, XLIF, bk R; XLIF, flick R, thru R,-;

5-8 TILT TWO FWD LOCKS; WALK FACE; TWO TURNING TWO STEPS CP LOD;;

5-6 In SCP tilt L shldr to LOD & fwd L, lk R, fwd L, lk R; Fwd L,-, fwd R to CP WALL,-;

7-8 Sd L, cl R, bk L trn 1/2 RFc to CP COH,-; Sd R, cl L, fwd R trn 1/4 RFc to CP LOD,-;

9-12 TWO FWD TWO STEPS;; SCIS SCAR CHECK; REC SD FWD BJO CHECK;

9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

11-12 Sd L, cl R, XLIF (W XRIB) to SCAR ck,-; Rec R, sd L, XRIF (W XLIB) to BJO ck,-;

13-15 FISHTAIL; FWD HITCH; HITCH SCIS SCP LOD;

13 XLIB, sd R, fwd L, fwd lk R (W XRIF, sd L, bk R, bk lk L);

14-15 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R (W sd L RLOD, cl R, fwd L) to SCP LOD,-;

PART B TWO STEP

1-4 DIAG VINE APT BRUSH; DIAG VIN TOG BRUSH TO OP; FOUR STEP KICKS;;

1-2 Fwd L DLC (W DLW), lk R, fwd L, brush R; Fwd R DLW, lk L, fwd R, brush L to OPLOD;

3-4 Fwd L, kick R, fwd R, kick L; Fwd L, kick R, fwd R, kick L;

5-8 DIAG VINE APT BRUSH; DIAG VIN TOG BRUSH TO OP; FOUR STEP KICKS;;

5-6 Repeat measures 1-2;;

7-8 Fwd L to DLC, kick R DLC, sd R, tch L to BFLY; Repeat measure 7;

PART C CHA-CHA

1-4 CHASE;;;

1 Rk fwd L trn 1/2 RFc, rec fwd R, fwd L/cl R, fwd L;

2 Rk fwd R trn 1/2 LFc (W RFc), rec fwd L, fwd R/cl L, fwd R;

3-4 Repeat measure 1 (W turn LFc); Repeat measure 2 (W no turn) to BFLY;

5-8 SHOULDER TO SHOULDER TWICE;; HAND-TO-HAND TWICE;;

5-6 Fwd L BFLY SCAR, rec R, sd L/cl R, sd L; Fwd R BFLY BJO, rec L, sd R/cl L, sd R;

7-8 XLIB OP LOD, rec R, sd L/cl R, sd L; XRIB LOP RLOD, rec L, sd R/cl L, sd R;

9-12 BASIC;; NEW YORKER; SPOT TURN;

9-10 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

11 Thru L LOP RLOD, rec R, sd L/cl R, sd L;

12 XRIF trn LFc (W RFc), fwd L cont LFc trn to BFLY, sd R/cl L, sd R;

13-16 CUCARACHA TWICE;; QUICK VINE FOUR SCP LOD; WALK TWO;

13-14 Sd L, rec R, sd L/cl R, sd L; Sd R, rec L, sd R/cl L, sd R;

15-16 Sd L, XRIB, sd L, thru R to SCP LOD; Fwd L,-, fwd R,-;

ENDING

1-4 WALK TWO; DAIG VINE APT BRUSH; DIAG VINE TOG BRUSH; APT PT;

1-4 Fwd L,-, fwd R,-; Repeat measures 1-2 of part B;; Apt L,-, pt R,-;

Northeast Square Dancer, October 1992

Round Dance RECORD REVIEW

By Ralph & Joan Collipi

122 Millville Street, Salem NH 03079 (603) 896-4604



Neon Moon - Phase III + 1 (Peek-A-Boo) - Rumba
ARISTA 12388-7 (Brooks & Dunn) - L.J. Goode
C/W tune with a nice Latin beat routine has Fencelines, Spot Trns, Open Break, Rumba Box. A usable dance, can be danced day and night!

I Feel Lucky - Phase IV + 2 (SS & She Go He Go) - Jive
COL 38-74345 (M Carpenter) - S & J Wilhoit
C/W jive has Jive Chassé, She Go He Go, Spanish Arms, Pretzel Turn, Sail, Shuffles.
Good music if you feel lucky. Why not take a chance?

Achy Breaky Heart - Phase II - 2 Step
MER 866-522-7 (B.R. Cyrus) - G.L. Krueger
This dance has transitions in the routine, Solo Left Turning Boxes, Skate, Circle Chase.
Would suggest it dances at the Phase III level. Neat dance to good music, fun to do.

Whispering Cha Cha - Phase IV +1 (Kick to a 4) - Cha
HOCTOR H-637 M & T Aurienne
Excellent Phase IV cha as New Yorkers - Fan, Hockey Stick, Alemana, Time Step.
Good cha to introduce III & IV cha figures to your group, and you've got time to "whisper" sweet nothings.

Picardy Foxtrot - Phase VI - Foxtrot
SPEC. PRESS K & I Slater
A foxtrot for the experienced dancer. Routine has Split Rondé, Rev Ck & Weave - O/S Spin & Twist, Tiple Chassé, Same Foot Lunge. Choreography blends well with music.

Down Mexico Way - Phase V + 2 (Adv. Hip Tw & Rope Spin) - Cha Cha
SPEC. PRESS (Rev. side of Picardy F/T) K & I Slater
Great music to a good cha. Dance has double U/Arm Turns - Rev U/Arm Turn, Switch Rock to Sweethearts, Rope Spin, Solo Cuban Breaks. Routine and music will be enjoyed by dancers.

Aching Heart Cha Cha - Phase V Cha has several unphased figures
Heartaches - ROPER JH 420B R & R Rumble
This cha is nicely done to great music. Dance has Shad. Breaks, Cubans in Tandem, Pata Cake w/Spin, Quidado. A solid Phase V cha, well done.

What Will Be - Phase IV + 1 (Unphased Rev Swivel & Quick Wing) - Waltz
Que Sera Sera - ROPER 273 G & L Noble
Lovely Viennese turns, Prom. and O/Sway; Bk Passing Chang. A solid teach at the IV/V level.

Northwest Square Dancer, October 1992

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FEEDBACK

After reading Ken Ritucci's "Byline" article ("Callers and the Convention" - March 1992) covering the New England Square and Round Dance Convention, some thoughts have been percolating in our minds. It has long been a disappointment of the higher level dancer to feel "short-changed" at festivals. The Plus level gets all the attention, space, consideration, usually at the total expense of Advanced and Challenge. There is also a severe shortage of callers for those levels.

Committees, and not a few dancers, complain higher levels "kill" Plus clubs and those dancers should be thrilled at remaining at Plus, or at least dancing it at festivals. For those of us more interested in a bit more thought and invigoration in our dancing, it's a silly notion. We do respect the opposite viewpoint of the dancer who, after a tough day at work, seeks a nice, slow, relaxing social evening at a smooth Plus dance. Very spicy Plus dancing is in even shorter supply. Most floors empty at the thought.

Extrapolating on the thought of happiness dancing at a lower level, why shouldn't the Plus dancer, then, be

enamored of dancing exclusively in a Mainstream hall? Most we know would not be happy.

The more difficult issue to address is caller interest at higher levels. There is no way (and there shouldn't be) to force this. It is our understanding that each caller is assigned a discreet number of calling periods for a festival, and may use these, schedules permitting, at the level of his choosing. For most the better investment would be at Plus and Mainstream, since more exposure and bookings would result.

We support the idea that for each slot a caller is willing to take at levels above Plus, that caller be granted one or more compensatory slots at the level of his/her choosing. Thus, donation of time in less caller-productive places would produce an increase of total caller exposure and simultaneously give Advanced and Challenge dancers their wish.

Conversations with these higher level dancers who have given up on festivals, because the feeling of being cheated outweighs out-weighed all the fun, reveal they would return for a better mix of floor levels. There are many of these. Wouldn't it be great to boost previous attendance to a new high?

*Sincerely,
Linda Guilmar
Sandy Smith*

IN RESPONSE

Dear Linda & Sandy:

Thank you for your letter regarding the Advanced and Challenge halls at the New England Square and Round Dance Convention.

You raised some very interesting points. Please be assured that each year the program chairman of the convention tries the very best to come up with a well-rounded yet interesting program for the higher-level dancers.

Unfortunately, he/she can only work with what callers actually sign up. A tremendous effort is made each year to recruit the very best callers New England has to offer. In the past, most

of these callers would not put Advanced or Challenge as their priority for fear of being short-changed at the lower levels. This practice has been done in the past, and many of the callers have become "gun shy."

This past year, and hopefully each year thereafter, Advanced and Challenge callers will be given spots in many of the halls, thus making all of the levels more attractive for everyone. With the convention coming to Connecticut in 1994 and 1995, you can be assured that all efforts will be made to provide a well-rounded Advanced and Challenge program.

Thank you for taking the time to write down your ideas. Your input is valuable to all concerned.

Sincerely, Ken Ritucci

NSSARDA GOING STRONG

This marks the end of our 25th year. The North Shore Square and Round Dance Association maintains a membership of 52 clubs in our regional dancers' organization. We continue to carry the \$500,000 group liability insurance for any member clubs who want to participate.

Our new board includes Donna Jenkins, Woburn, MA (President); Bill & Carole Casey, Barrington, NH (Vice President); Jerry & Selma Shulman, Peabody, MA (Corresponding Secretaries); Eleanor & John Latawiec, Danvers, MA (Recording Secretaries); Paul & Louise Kelley, Melrose, MA (Treasurers/Clerk). With this lineup comes a

very strong board of long-time dancers, experienced leaders and enthusiastic workers. Our association is here to perpetuate our dance movement and runs five meetings throughout the year where club representatives share ideas and problem areas. We also keep attendees abreast of what is going on in the dance movement in New England as well as throughout the USA.

But we are looking for more volunteers who would keep square and round dancing alive for the young and "not so young." We're proud to say two teen clubs belong to NSSARDA. There is even a clogging group in our organization. To keep this movement growing,

Continued on page 72



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Ask Dr. Allemander

By Glenn Ickler

Dear Dr. Allemander: Because of the economy, I am being forced to take a job in Antlers, Montana, next month. My square dance partner refuses to go along unless I pay his moving expenses. Do you know whether Antlers has an organization where a woman could meet a guy who would be willing to take square dance lessons?

*I.M. Jobless
Sudbury, MA*

DEAR I.M.: You are in luck. The Antlers Elk Club has a monthly gathering at which unescorted women

are encouraged to mingle with stag Elks. The club motto is: "We don't smoke and we don't chew, and we don't go with girls who do." So you know any man you meet there will be of good enough character to take square dancing. You might have to pay for his lessons, but this would be cheaper than moving your current partner all the way to Antlers (unless, of course, you're currently dancing at the C-4 level).

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancers in this space every month. He says he knows it's tough to do-si-do without some do-re-mi.

Northeast Square Dancer, October 1992



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Formation: Alternate Duple. To set up (1) from long lines with the men on the caller's right and their partners across from them: have the 1st, 3rd, 5th, etc. men exchange places with their partners; (2) from squares, have the heads lead right and circle to a line then Chain the Ladies across, All Pass thru and do a U-Turn Back. Close the lines up so that you have at least 6 people in a line; the length of the line will be determined by the hall. Partners should be across from each other in facing lines.

Music: A well-phased 64 beats of music. Tip: use a singing call record, well phased, but not a popular singing call.

56-64 (or intro.) - . . . , - Dosado the Corner
(Corner is on the Man's left just like in a square)

1-8 - . . . , - Swing the Corner
(Put her on the Right and Face the middle, the other line)

9-16 - . . . , - Promenade across
(Men with the girl on the right promenade across to the other line, men pass left shoulders with the couple across from you and wheel around to face in.)

17-24 - . . . , - Right and Left Thru

25-32 - . . . , - Ladies Chain across

33-40 - . . . , - Ladies Chain Back

(The left hands are held when doing the courtesy turn in the Ladies Chain; just put them in the middle to join the couple across from you for the next call, Left Hand Star.)

41-48 - . . . , - Left hand Star

49-56 - . . . , - Back by the Right

Note: When the couple on the end has no one to Dosado with, they should exchange places with their partner and wait out the sequence. They will resume dancing with the next Dosado. This dance is very similar to the "8 Count Contra."



"Red" and Shirley Bates

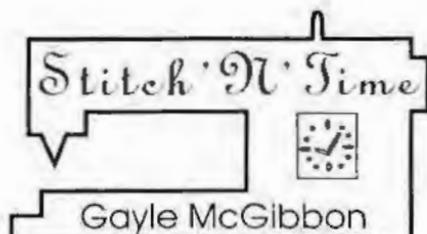
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HAPPY HALLOWEEN

Every year our class has a Halloween party, and for some of the clubs we get to have a Halloween dance. We



may be a little older and we may not go door to door; but I think most of us like to dress up and pretend to be something we are not. This month I'm going to give you some

hints on materials for costumes.

If you are using fur: Lay your fabric fur side down and trace your pattern on the wrong side of the fabric.

Don't pin your pattern piece to the fur as it is too thick and you won't get a good cut. When cutting the fur, do not



cut as you would material, cut ONLY the backing of the fur. Cut one pattern piece at a time and make sure you flip your pattern piece so you won't have two of the same side fronts. Turn fur side of your cut piece to you and carefully trim 5/8" of the fur, NOT the backing, away from the seam allowance. When pinning to sew, brush fur away from your seam. This allows you to have

a clean seam and it prevents fur from becoming caught or getting loops in it.

If you are using leather: Trace pattern on reverse side. Use a metal ruler and a rotary blade to cut. **ROLL ONE WAY ONLY.** If it does not cut all the way through, carefully go over it again. I usually use a single-edge razor blade to cut places the rotary blade has not gone all the way through. When stitching leather, use a size #18 needle and the largest stitch length on your



machine. Do not back-tack your seams; tie in several knots, and cement or glue. The more holes you put into leather, the weaker it gets. If the leather does

not go through the machine easily, you can place wax paper on the under side of the fabric. Use the rubber hammer to press seams open and a leather adhesive to keep seams flat. Hem this way, also.

If you use felt: Cut with straight scissors. Use the largest stitch length and finger-press seam open.

If you use a fabric that will ravel and you do not have a serger machine, a simple way to keep edges from fraying is to use "Fray Check" by Dritz®. It is a liquid glue sealer. Lay a piece of wax paper or aluminum foil under the edges of your seaming.

There are so many fun patterns in the pattern books, but don't be afraid to use your imagination—and if that should fail, ask your kids.



Happy Halloween to all you ghosts and goblins.

Northeast Square Dance, October 1992

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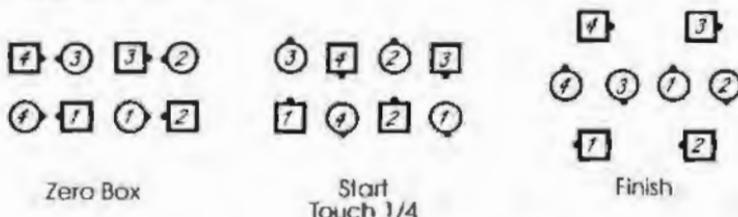
by Dick Han

Starting Formation: Parallel Right -- or Left-Hand Box Circulate

Timing: 8

The Action: In-facing dancers Follow Your Neighbor and Spread to become points of a diamond as the out-facing dancers Box Circulate once and a half to become centers of a diamond.

Ending Formation: Diamond



THE ACTION: TRAILERS (BOYS) FOLLOW YOUR NABOR & SPREAD (AS)
THE LEADERS (GIRLS) SPLIT CIRCULATE 1 1/2

1) Hds. Pair Off - Touch 1/4

Follow to a Diamond

Diamond Circulate - Flip the Diamond
Mix - Left Ale.

2) Hds. Star Thru & Spread - Touch 1/4

Transfer the Column - Follow to a Diamond

Diamond Circulate - Cut the Diamond
Mini Busy - Chain Reaction - Swing Thru
Mix - Left Ale.

3) Hds. Pass Out - Touch 1/4 - Scot Back

Centers Trade - Follow to a Diamond

Diamond Circulate - Cut the Diamond
Couples Circulate - Turn & Deal - Left Ale.

4) Hds. Touch 1/4 & Cross - Swing Thru

Follow to a Diamond

Diamond Circulate - Flip the Diamond
Recycle Twice - R.L.G.

5) Hds. Pass Out - Pass & Roll - Single Hinge

Follow to a Diamond - Diamond Chain Thru

Mini Busy (Wave) Recycle
Dixie Grand - Left Ale.

Singing Call

Hds. Pair Off - Touch 1/4

Follow to a Diamond - Diamond Circulate

Cut the Diamond - Cross Over Circulate

Turn & Deal - Pass Thru - Trade By

Swing - Prom.

Northeast Square Dancer, October 1992

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SQ DANCING BLISS *From page 13*

one's ability to enter this flow is "ego." I refer to those in a square dance circle who introduce some new "craze" they have picked up from some distant dance. Almost invariably they are dancers of under 5-7 years experience. They may think they are clever (and therefore better dancers) by introducing these maneuvers, but if they don't break down an inexperienced square in so doing, they will at least break that flow through which square dancing works its miracles.

Of course, "ego" can also apply to callers. It's a wise caller indeed who will call to the skill of the participants. I remember a young caller who was calling some very unconventional routines. While racing through the routines (I happened to be in a good square) I looked around to see how everyone else was doing. I noticed only one other square still going and 6 to 8 others all broken down. This continued most of the evening; later comments did not reflect favorably on the caller. There wasn't much flow that evening. As a caller he had lost his "calling" and has much to learn.

When I hear dancers complain because they were "bored" with the level of calling at a square dance, I feel sorry for them. They also have an "ego" problem, and therefore square dancing's magical influences can't penetrate their mind-set. Malcontents don't hang around long.

It's the continuity of performances in a square dance circle that makes it successful. Mistakes and egos break that continuity. Joy is much more apparent at the end of a tip when that tip is error- and ego-free.

Not "speed." Not "intricacies." It's "flow." Yes, square dancing is truly a mystical practice. And that quality moves with the happiness and smoothness of the flow. Like any mystical endeavor, it is a process of growth. Long-time dancers and callers exhibit this growth to a greater degree than the rest

of us. Let us venture to be like them and enter into the "flow."

When our time comes for our departure from this plane of existence, we will be better prepared for existence on the next plane with our past knowledge and experience of square dancing as a base to build on. I'll be dancing all the way — if not in body, then in mind and memories. Blissfully dancing toward eternal bliss, so to speak — in the "flow."

Northeast Square Dancer, October 1992



CASDC OFFICERS: Chosen officers of the Connecticut Association of Square Dance Clubs for the 1992-93 year by the delegates of the various member clubs are, kneeling at left, Carol & Richard Wright of Wolcott, coordinators; kneeling at right, Donna & David Wanat of Wethersfield, first lady and president; back row from left, Lillian Jensen of Waterbury, secretary; Gerri Bogarding of Danbury, vice president, and Matthew Walsh of New Milford, treasurer.

Walter Zurko photo



Square Beat



By Dick and Judy Severance

A major problem we have in conducting educational seminars in the square dance activity is getting attendees. We have concluded that because of the maturing of the activity those who are still dancing have already attended their share of educational programs and have reached a point where they feel all educated out.

This goes full circle in placing the emphasis on recruiting so that the activity can grow and prosper. Therefore, a groundswell of new potential leaders would lend itself to the need for educational programs. We are apt to hear excuses, such as: "don't need it"; "can't help"; "too busy"; "conflict with another activity"; "not interesting"; "forgot"; "costs too little" — or too much reflecting attitudes of the not knowing.

Normally those who attend such sessions have a good time and come away with useful information. Subject matters may occasionally appear boring; however, an open mind is one that is always seeking knowledge to better itself.

It takes a lot of research and planning to put on a seminar. It includes location, equipment, program presentation and adequate materials. A seminar leader and participating presenters put in a great deal of personal time and effort to

conduct such an event. It is usually an effort on their part to share and return back to the activity that which has provided them with so much fun and enjoyment.

The cost of putting on such an event is no small matter. Along with all the volunteers that it takes in the planning and presentations, it also requires that the sponsoring organizations see to it that all of this falls into place. New England is very fortunate to have dedicated and caring leaders from EDSARDA, NECCA, NECORTA, SDFNE and the New England Square and Round Dance Conventions, all having provided opportunities over the years for the perpetuation of the activity in developing our leaders of tomorrow.

More of our dancers should be taking advantage of these learning experiences. The topics covered are new, current and fresh approaches to addressing today's audience with practical application that one can use in the activity and in his or her everyday personal life.

We invite and urge you to give serious consideration to attending the following events. Mark your calendars and make your reservations today. Plan ahead for a worthwhile learning experience.

- Oct 17 - EDSARDA Management Information Forum, Boylston, MA, 603-352-0975
- Oct 24 - SDFNE N.E. Leadership Conference, So Weymouth, MA, 603-623-2692
- Apr 24,25 - NESRDC (to be announced), Manchester, NH, 603-623-2692

Northwest Square Dancer, October 1992

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LEGACY

From page 10

LEGACY MEETS IN TORONTO IN 1993

The biennial meeting of LEGACY International will be held May 13-16 in Toronto, Ontario. Themes for the session will center around Hands — hands joined in the circle and in friendship, helping, hands reaching out, and most certainly, hands across the border.

Sessions will focus on the results of the latest LEGACY survey and how to implement them in our planning, establishing the Community Dance Program, the link between country-western dance and square dance, and on the international flavor of the square

dance activity.

Program chairmen for the Toronto gathering are Stan & Cathie Burdick of Huron, Ohio. The Burdicks are past editors of *American Square Dance Magazine*, having held that post for 23 years. Stan has called for 44 years and has performed in every state, every province but one, and 21 countries overseas. The Burdicks have received the Silver Spur and the CALLERLAB Milestone Award.

LEGACY chairmen for the current biennium are Pres & Kay Minnick of Aurora, Colorado. Information about LEGACY is available from the executive secretaries, Al & Vera Schreiner, 1100 Revere Dr., Oconomowoc, WI 53066.

14th ANNUAL

BERMUDA Square & Round Dance Convention

Saturday, March 6 -- to -- Friday, March 12, 1993

JIM PURCELL - BILL HARRISON - GARY BROWN, Sqs

Richard & Joanne Lawson, Rds

4th ANNUAL

ADVANCED Round Dance Festival (Phases IV, V & VI)

Friday, March 12 -- to -- Wednesday, March 17, 1993

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ALL AT: SONESTA BEACH HOTEL -- BERMUDA

FULL INFO & FORMS: **Bermuda Convention/Festival**

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TURKEY TOWN TROTTERS

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JOHN MORAN 

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PLUS WORKSHOP 7-9:30 PM

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Saturday, November 28, '92
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Judy Sanborn 508-658-2827

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\$27.50/person Dinner 4-6, Dancing 6-10 PM

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FRIDAY

OCT 9

A1

JIM PULASKI **LOU TOTH** 

SATURDAY

OCT 17

A2

DON BECK **NORMA SILVA** 

FRIDAY

OCT 23

A1

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6/10ths of a mile to second set of traffic lights, Fire Station on right. Take left
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WELCOME TO OUR 20th SEASON

ROARING 20'S BALL

Saturday, October 17, 8 PM PLUS

[] BILL McGEE
[] CAROL McGEE

Masonic Temple, 460 Newtonville Ave, Newtonville
DIRECTIONS: From Rt 128 Exit 24 (East) follow Rt 30
to left on Walnut Street to right on Newtonville Avenue.

PLUS WORKSHOP - Every Wednesday
MIL DIXON, Caller 7 to 7:45 PM

ROUND DANCE PHASE III - IV WORKSHOP
JO ZUMWALT, Cued Every Wed 7 to 7:45 PM

GREAT PLAIN SQUARES

NEEDHAM, MA. By Ruth & Bill Tracy..
Summer is over and we are back to square
dancing. We were glad to see so many of
our recent grads in the summer workshops.
We welcome them as full-fledged members!

This is a banner year—our 20th season!
Many clubs have the edge on us in years,
but not in spirit. Special appreciation to the
early "pioneers" who kept the club going as
it has developed into its present group of
happy dancing.

To celebrate, we are planning a "Roaring

20s Ball." Perhaps we can help you recall
many memories, over 20 years, of wonderful
friendships doing together what we all love—
square and round dancing!

We have continued our Plus level
workshop to fine-tune your skills over the
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We have a great schedule of dances with
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- Thu 1,8,15 & 22 - Gadabouts, Ponderosa Hall, Scotia, NY (A2)
- Fri 2 - B-Sharps SDC, Lenox Community Center, Lenox, MA (Plus)
- Sat 3 - Tri-Village SDC, Delmar, NY
- Sun 4 - Berkshire Garden Center Festival, Stockbridge, MA
with the Square One Band - Open to Public - Fun Level

- Tue 6 - Pittsfield Squares Beginner Class, Pittsfield, MA
- Wed 7 - A2 Workshop, Girls Club, Pittsfield, MA 7:00
- Sat 10 - Twin State Squares, White River Jct, VT
- Wed 14 - Single Squares, St Michael's Hall, Cohoes, NY
- Sat 17 - Red Hot Squares, Burlington, MA
- Wed 21 - A2 Workshop, Cheshire, MA 7:30
- Fri 23-25 - Tumbling Leaves Festival, Bennington College, Bennington, VT
- Sun 25 - Live Music with the Square One Band, Bennington College, Bennington, VT
2 to 4:30 - Cliff & Red Bates Calling



- Wed 28 - Single Squares, St Michael's Hall, Scotia, NY
- Thu 29 - Gadabouts, Ponderosa Hall, Scotia, NY 7 to 10 PM (A2)
Available with the Squares One Band for Anniversaries, Festivals and Specials.
- NOV 20-22, '92 - Mystic Adventure, Ramada Inn, Mystic, CT with Red Bates
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		10/18 JIM PULASKI *A-2
NOVEMBER		NOVEMBER
11/07 LEO "MORGAN" DUMAS	BIRGIT MAGUIRE	11/01 JIM PULASKI *A-2
11/21 JACK O'LEARY	VINCE GREGOIRE	11/15 JIM PULASKI *A-2
DECEMBER		11/20 JIM PULASKI #C-1
12/05 SHAWN CUDDY	BIRGIT MAGUIRE	DECEMBER
12/19 SALLY CASTRACANE	CAROL LANDRY	12/06 JIM PULASKI *A-2
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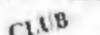
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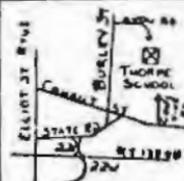
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WACA CLUB DANCE SCHEDULE

- Fri Bay Path Promenaders, Boylston Barn, Boylston - 1st, 3rd & 5th Fri - see ad
- Fri Jumptown Twirlers, Orange Town Hall, Orange - 1st, 3rd & 5th Fri - see ad
- Sat Hayloft Steppers, Hayloft Barn, Sturbridge - 1st, 3rd & 5th Sat - see ad
- Sat 3 Spencer Grand Squares, Church St off Rt 31, Spencer - Buddy Dow/Sandi Simmons
- Sat 3 Sutton Country Squares, Sutton High School, Sutton - Steve Falk/Kathy Reardon
- Fri 9 Triple "C" Squares, Shrewsbury Middle School, Shrewsbury - C Candela/K Reardon
- Sat Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - 2nd & 5th Sat - see ad
- Sat 10 Woodstock Country Dancers, Woodstock Elem Sch, Woodstock - S Cuddy/B Lauzon
- Sat 17 M & M Squares, Elementary School, Park Ave, Webster - Stephen Garrett/K Reardon
- Mon 19 WACA Meeting, Shrewsbury Middle Sch, Sherwood Ave off Oak St - 7:00 PM
- Fri 23 Happy Homesteaders, Shrewsbury Middle Sch, Sherwood Ave - L Duams/K Reardon
- Sat 24 Village Sqs (PL), N Amer Martyrs Ch, Wyoma Dr off Packachoag, Auburn - Letourneau/Bryant

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- 2 Promenaders - TOM MILLER (PA)
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- 16 Promenaders - TOM RINKER
- 23 A1 Dance with TOM RINKER



Saturdays - ADVANCED (A2)

- 3 TOM MILLER
- 10 TOM RINKER (Easy A2)
- 17 NORM POISSON
- 24 TOM RINKER

Oct 30 & 31 LEE KOPMAN C-1 Weekend
Rounds by CLAIRE HARTMANN

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OCTOBER 1992

- Sat 3 - Fun Luvin Squares, Stratford, CT - Plus
- Thu 8 - Cape Cod Ocean Waves, South Yarmouth, MA - Plus
- Fri 9 - Riverside Squares, Danvers, MA - Plus
- Sat 10 - Border City Squares, Nashua, NH - Mainstream
- Mon 19 - Fairtown Squares, Topsfield, MA - A1 Workshop
- Sat 24 - Hampden Promenaders, Hampden, MA - Plus
- Sat 31 - Hayloft Steppers, Sturbridge, MA - Plus



BMI/ASCAP

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EDSARDA FORUM (a mini Legacy)

at

Bay Path Barn (Boylston, MA)

(Directions: Exit 24 (Rt 70) north
from I-290 - 119 Central Street
between Boylston Center)

on Saturday, October 17, 1992

TIME: Registration 12:30 PM, Forum 1:00 - 4:30 PM

TOPICS: NE Square Dance Organization
How to book a caller/cuer
How to run a Meeting
Caller/Cuer Contracts: Pitfalls to avoid

REGISTRATION: NO CHARGE Advanced reservations requested

CONTACT: George & Karen Kay
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Octoberfest of National Callers in Massachusetts

October 23, 24 & 25, 1992

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Friday, Oct 23

Saturday, Oct 24

Plus Level

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- 30 Square Limit per Night -

-- Held at the Salem Covenant Church in Worcester --

In Whitman, MA - STAN BURDICK, Caller -- BIRGIT MAGUIRE, Cuer

Sunday, Oct 25

Plus Level with Advanced Tip

7-10 PM -- \$5.00 per person

For Tickets & Info contact: Kathie Ramsey (617) 837-1623
- 20 Square Limit -

Sponsored by the **SQUARE DANCE CONNECTION**

-- Held at the K of C Hall in Whitman --

FAIRS 'N SQUARES

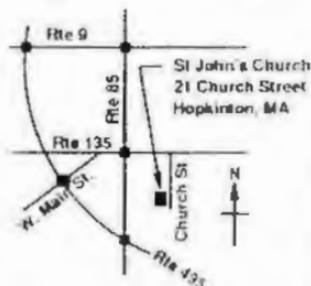
October

Dancing at NEW LOCATION:

St. John the Evangelist Church Hall
21 Church Street, Hopkinton, MA

Sat Oct 17 - John Hendron 
8 - 11 PM Barbara Strong 

Sat Oct 24 - Paul King 
8 - 11 PM Sandi Simmons 



Beginner Classes - Tuesdays
8 - 10 PM with Shawn Cuddy

Soft Sole Shoes Requested

EDSARDA Banner Club type 2 & 3 - dancing PLUS level
Contacts: Travel: (508)478-8064; President: (508)872-7616
Mail Addr: P.O. Box 177 Framingham, MA 01701



FAIRS 'N' SQUARES

HOPKINTON, MA.. By Chris & Rich Sorwetman.. We've spun into our new dance season and exchanged halls. Fairs 'N' Squares is now dancing in the St. John's Church Hall in Hopkinton. This hall is brand new, is easy to find, is easy to park at, and is

big enough for many, many happy squares. Our big class event for October is our annual Halloween Costume Party. The best way to know if the leaves or the costumes are more colorful is to come and dance with us. Hope to see you in a square soon.



The BARNSTORMERS SDC

Box 822, Georgetown, MA 01833

OPEN DANCE - Friday, October 9
Plus Level

SHAWN CUDDY 

PAULA HUSE 

Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Gene & Fran Casey 508-688-1635
Banners: Norman & Doris Baker 508-372-2670



DAN GUIN

 CALLER 

PO Box 413
Goshen, MA 01032

(413) 268-9475



at "THE BARN"

PLUS LEVEL



BAY PATH PROMENADERS
119 Central Street
Boylston, MA 01505
(508) 869-3140

Info: The Pratts (508) 393-2930



October 2
Caller: TOM MILLER
Cuer: CLAIRE HARTMANN
October 16
Caller: TOM RINKER
Cuer: CLAIRE HARTMANN
"ANNIVERSARY DANCE"

Wednesdays: Beginners Class & Plus Workshop 7:30-10 PM



ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824



Fri, Oct 9: Harvest Moon Dance

BOB SILVA Calling

JOHN MORAN Cueing

Fri, Oct 23: Halloween Party (Costumes Optional)

HERM PARKER Calling

JOHN MORAN Cueing

MS Dances 8 to 10:30 PM at Chelmsford Town Offices Gym (50 Billerica Rd), Chelmsford, MA

Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.

BANNER: Joe & Judy Lacerda (508) 663-2688 / EMERGENCY: Town Office Gym (508) 250-5249



SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, October 3 - Plus Level

STEVE FALK ☐

KATHY REARDON Ⓞ

Banner Info: Bob & Pat Bourgeois (508) 752-1293



THE VOICE



LOU TADDIA



**BMI/ASCAP
LICENSED**

5 DELANO DRIVE, SPRINGFIELD, MA 01129

TELE: (413) 782-4382

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TOWN _____

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This form not valid after 1/93

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857



MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

OCTOBER WORKSHOPS

2 + 2 PLUS LEVEL

PRESIDENTS

Dick & Geri
(617) 933-5967

RAIDS

Jerry & Cyndi
(617) 641-4806

6 - BILL McGEE 13 - NORM POISSON 20 - JIM PULASKI

INTERMEDIATE ROUNDS TAUGHT by CAROL McGEE 7-8 PM

at Payson Park Congregational Church, 365 Belmont Street, Belmont, MA

Saturday
October 17

COLUMBUS CAPER

2 + 2 Plus
Level Dancing

SQUARE DANCE & ROUND DANCE PARTY (2 halls)

ANNE UEBELACKER - Calling BIRGIT MAGUIRE - Cueing

ALL LEVEL ROUND DANCE PARTY

VERNON PORTER - Cueing

at REEVES SCHOOL, Lexington Street, Woburn, MA

25th ANNIVERSARY DINNER/DANCE

SUNDAY, OCTOBER 25, 5:00 - 10:00 PM

JACK O'LEARY - Calling

BILL LAUZON - Cueing

FOR TICKETS CALL: Gene & Doris (508) 897-8450 or Bud & Audrey (617) 646-7765

LEARN to SQUARE DANCE to the Calling of PAUL KING

THURSDAYS, 8:00 - 10:00 PM

FOR INFORMATION CALL: Ed & Marion (508) 420-3376

CLASSES held at St. Paul's Lutheran Church, 929 Concord Tpke (Rt 2), Arlington

MINUTEMEN SQUARES

LEXINGTON, MA.. By Freeman the Robot.. Wow! October! The month when Minutemen Squares activities really shift into high gear! First, there is our participation in Arlington's Town Day; then there is our busy workshop and monthly dance schedule, our annual East Hill Farm Weekend, and our Silver Jubilee. (See ad for more info.) There's still time to buy your Silver Jubilee ticket; ticket deadline is October 10.

Sorry to learn that Lee Gonzalez suffered a broken ankle in August. This, coupled with Ray Gonzalez' broken toe, forced them to sideline their square dancing

for a while. Hopefully, by now they are back to dancing again.

Also, would like to mention that, while vacationing in New Hampshire in July, I bumped into Elsa Hagman. She and her husband, Eric, were long-time Minutemen who have since relocated in Florida. They were up to attend their grandson's high school graduation. Both wished to be remembered to their Minutemen friends, and they wish us a happy 25th anniversary.

Don't forget to speak to Jeanne Kinsler about our New Year's Eve Dinner/Dance. Space is limited.

BMI/ASCAP
Licensed

JERRY PORTER

Square Dance Caller

Classes • Dances • Workshops



3 Winter Hill Drive
Worcester, MA 01605

Rates & Dates
(508) 652-6634

..... BEGINNER CLASSES

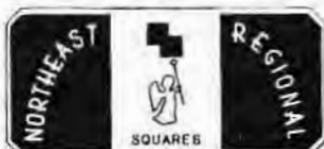
Sundays, October 4, 11 & 18 6-8 PM

PhD WORKSHOP for New Graduates & returning Dancers

Sundays, October 4, 11 & 18 8-10 PM

The main thing is to keep the main thing the main thing.

PRESIDENT: WILLIAM
& ANNE CASHMAN
(617) 595-4964



BANNER INFO: JERRY &
LUCILLE FOSTER
(617) 389-0156



PO BOX 41, WAKEFIELD, MA 01880



SATURDAY - OCTOBER 24, 1992

PLUS DANCE with A-1 STAR TIP

MICHAEL JOHNSTONE 

BARBARA STRONG 

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

BEGINNER'S CLASS EVERY WEDNESDAY 8:00 to 10:00 PM
SAUGUS CITIZENS CENTER, 400 Central Street, Saugus, MA

BOB SILVA - Teacher/Caller

For info call 1-800-33 DO-C-DO or

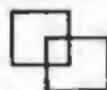
Teri (617) 233-1233 - Frank (617) 599-5556

PROGRESSIVE PLUS WORKSHOPS 8:00 to 10:00 PM

THURSDAY, October 8 with **NORM POISSON** - Caller

and THURSDAY, October 22 with **NORM POISSON** - Caller

LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA



Dennis Marsh

SQUARE DANCE CALLER
& TEACHER



BMI/ASCAP

(617) 767-2759

267 Centre Street
Hollbrook, MA 02343-1012

OCT 31
1992

Silver City Twirlers

8-11 PM

JACK-O-LANTERN BALL

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA

Caller - **BILL McGEE**

Cuer - **CAROL McGEE**

Rte
24

B.P.
School



Rte 140

County St.

Beginner Classes - Thursdays 7:30-10 PM

Ward 5 Club, Winter Street, Taunton, MA

Workshops - Tuesdays 7:30-10 PM

Ward 5 Club, Winter St, Taunton, MA



Banner Info Call

Dianne (617) 762-9443

Phyllis (508) 823-1441



BELLES 'N' BEAUS SQUARE DANCE CLUB

Friday, October 23 and Saturday, October 24

Caller: KIP GARVEY

Cuer: BIRGIT MAGUIRE

*See Octoberfest Ad for details about Kip's dances.

Sundays, October 4, 11 & 18

6-8 PM Beginner Classes - 8-10 PM Ph D Workshop

(New Graduates and Returning Dancers Welcome)

Caller: JERRY PORTER

Dance at St. John's Episcopal Church, 166 Holden Street, Worcester, MA

Info Jerry Porter - Caller, 3 Winter Hill Drive, Worcester, MA 01605 (508) 852-6634



Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

BOOKING TOGETHER OR SEPARATELY

Oct 3 - Ed. Swinging Sweethearts, Shellbourne Falls, MA (MS)

Oct 6, 13 - Both, CO-OP Workshop, Towanda Club, Woburn, MA

20, 27 7-8 PM Rounds Workshop, 8-10 PM Progressive Plus Workshop

Oct 8, 15, 22 - Corinne, Wolf Rockers Beg RD Class, Town Hall, Mason, NH 7-9 PM

Oct 17 - Both, Maple Leaf Squares, Dummerston, VT (MS & PLUS) (Easy Rounds)

Oct 31 - Ed. Wolf Rockers Halloween Dance with Will Dyer (MS)

Congregational Church, Rt 123, Mason, NH

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED



SINGLE EIGHTS SDC PO Box 5363 Bradford, MA 01835

CLASS on MONDAY

at AMVETS HALL, 576 Primrose Street

(Exit 51A off 495-go right at Richdale) Haverhill, MA

w/BILL & CAROL McGEE

Beginner Rounds from 7:30 to 8 PM

Beginner Square Dance Lesson from 8 to 10:30 PM

Two Plus Tips will be included in the evening.

Club Info: Claire (508) 462-3884 Banner Info: Dot (603) 679-5462

Saturday, October 11 - Plus Level

KEN RITUCCI, Calling

LOU TOTH, Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

CO-OP PLUS WORKSHOP

at the Towanda Club, Abbot Street, Woburn, MA

Tuesdays w/ED and CORINNE RENAULD

Rounds 7 to 8 PM PLUS WORKSHOP 8 to 9 PM w/RELAXED DANCING UNTIL 10 PM



SINGLE EIGHTS S&RDC

HAVERTHILL, MA. By Camille Stewart...
Single Eights first official class begins in October. Our classes have had above average angel assistance in the last few years, and I'm sure this season will be no exception. I personally invite you back.

Perhaps you started a class and for some

reason couldn't finish or were a veteran dancer and had to drop out for a while. Whatever the cause, I invite you to try again! I know you will be welcomed back with enthusiasm and warmth.

Three words that should come to mind when thinking of square dancing: friendship, fun and fitness!!!

A person is not old until regrets take the place of dreams.

SQUARE & ROUND DANCE with...
BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH
 R. 262 LYNNFIELD STREET, PEABODY, MA 01960
 TELE: (508) 532-3371



October 1992

- | | |
|--|-------|
| Fri 2 - Wolfeboro Wranglers, Wolfeboro, NH | Both |
| Sat 3 - Skirts 'N' Flirts, Wilmington, MA | Norma |
| Fri 9 - Alpine Squares, Chelmsford, MA | Bob |
| Sat 10 - North Country Swingers, Newport, VT | Both |
| Sat 17 - Yankee Twirlers, Woburn, MA | Norma |
| Sat 24 - Down East Westerners, Eliot, ME | Bob |
- NOV 13, 14 & 15 - EAST HILL FARM w/KEN RITUCCI & JAY SILVA



Saturday, October 17, '92

8 to 11 PM

STEPHEN GARRETT 
SANDI SIMMONS 

FOR MORE INFO:
 Call Marion
 (508) 832-2160

Intermediate School, Park Avenue, Webster, MA **Plus Dance**

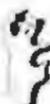


BOX 434
 NORTICK, MA 01760

SQUARE RIGGERS
 SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH
 JUNCTION OF ROUTES 16 AND 135
 WELLESLEY, MASSACHUSETTS
 DANCING 8 TO 11 PM

PLUS WORKSHOPS
 TUESDAYS AT 6:45



FRIDAY October 9

PLUS

JOHN THOMPSON

VERONICA MCCLURE

BLACK & WHITE DANCE

FRIDAY, October 23

PLUS

"YIKES" CAMERON

SANDI SIMMONS

CLUB (617) 237-7930

CLASS (617) 444-8997

BANNER (617) 326-0710 923-9272

Tech  Squares

MIT Student Center, 2nd Floor
 84 Mass Ave, Cambridge, MA

25th
ANNIVERSARY
DANCE

Saturday, October 24, 1992

8-11 PM -- Plus Level



DENNIS MARSH 

HOPE BELANGER 

INFO: (617) 253-7000 or (617) 572-0286



SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

 JIM SCHELL
 DON & HOPE SARGENT

Banner: Ellen & Fitzie
(617) 698-6871

Oct 8 "OCTOBERFEST"  JIM	Oct 22 FALLING LEAVES  STEVE FALK	PLUS WORKSHOP Oct 1, 15, 29/8-10PM
--	---	---------------------------------------

Pres: Dick & Louise Arvidson (508) 528-1815

SCRAMBLED EIGHTS SDC

MEDFIELD, MA. By Mattanelle. It happens every year at this time, that delightful Teutonic festival, the Oktoberfest, a time of feasting, fun and dancing. This occasion can be a lot more fun if people will unbend and come garbed in Bavarian attire. Once again we will enjoy the traditional German kraut and knockwurst. It is requested that members will bring German desserts or pastries. *Javoh! und dankeschoen!*

A large contingent of our members have signed up with Jim & Joyce Schell for an October square dance weekend in New Hamp-

shire. This promises to be a real fun time. Hope to see you there.

With deepest sorrow we mourn the passing of long-time member Winnie Burchill-Baker. The older members will remember her well. (See memorial published elsewhere in this issue.)

This offering begins my thirteenth year in the production of this column, which has truly been a labor of love. I have always tried to add a little touch of spice in the hope that my puerile attempts at humor may elicit a chuckle or two.

The absent-minded farmer. He lives in an udder world.



BMI/ASCAP
Licensed

ED RUTTY



RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686



RED HOT SQUARES

PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Don & Emily Howser (508) 667-4057
BANNER INFO: Ed Sampson (617) 933-4746

BEGINNER CLASSES every Friday, Oct 2, 9, 16, 23 & 30 8-10 PM

JOE PORTELANCE - Teacher

WORKSHOPS - Friday, Oct 9 & 23 8-10 PM PAUL KING - Caller

CLUB DANCE: "GOLDEN HUES" - Saturday, Oct 17 8-11 PM

REFRESHMENTS PLUS w/A1 TIP "SPLIT the POT"

CLIFF BRODEUR - Caller LOU TOTH - Cuer

ALL EVENTS held at FOXHILL SCHOOL, Burlington, MA

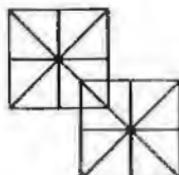
CALLERLAB UPDATES

Mainstream Qtly.	GRAND SWING THRU - CROSS THE TRACK
Plus Qtly.	CUT THE DIAMOND - BOX THE TOP
Advanced Qtly.	ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Once of Qtr.	2nd Qtr: MAKE IT NICE (Windsor 4793)
Contra Dance	EASY DOES IT
Traditional Dance	DAISY CHAIN

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

President: George & Alice Clattenburg (508) 562-7225



SOFT SOLED SHOES - ALL DANCES

Friday

Oct 2

8 to 10:45 PM

奇
美
樓

CHINESE AUCTION

JOE PORTELANCE ☐

VERN BOUDREAU ⊗

奇
美
樓

MS/w

2 Plus Tips

Raymond J Grey Jr High School (Off Rt 111, W of Rt 27)

Friday

Oct 16

8 to 10:45 PM

JOHNNY WEDGE ☐

VINCE GREGOIRE ⊗

MS/w

2 Plus Tips

Raymond J Grey Jr High School (Off Rt 111, W of Rt 27)



BEGINNERS CLASSES with

JOE PORTELANCE Caller/Teacher

Tuesday Evenings from

7:30 - 9:30 PM



Raymond J Grey Jr High School (Off Rt 111, West of Rt 27)

Class Chairmen: Lee & Lorraine Williams (508) 443-2976

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE
CALLER

CAROL: ROUND DANCE
CUER

8-11 PM

Banner Club

JUMPTOWN TWIRLERS

PO Box 293

Orange, MA 01364

Orange Town Hall

Orange, MA

Friday, October 2 -- Plus

SHAWN CUDDY ☐

CAROLE LANDRY ⊗

Friday, October 16 -- Plus

DAN GUIN ☐

CAROLE LANDRY ⊗

Saturday, October 31 -- Plus

JIM MAYO ☐

JACK HIGGINS ⊗

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

You give but little when you give of your possessions.
It is when you give of yourself that you truly give.



SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

**A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIP**

Oct 7 JIM PULASKI
14 JOHN HENDRON
21 JIM PULASKI
28 JOHN HENDRON



**WEDNESDAYS
8:00
to
10:30 PM**

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756



JIM SCHELL SQUARE DANCE CALLER

Now Booking 1992 & On...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346

Phone: 508-947-9602

- Will Travel Weekends -



LITTLETON SIXTEEN FOOTERS

present

JOHN THOMPSON 

HARRIET CLARKE 

Saturday, October 10, 8 to 11 PM MS & PL

Russell Street School, Littleton, MA

Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right. Enter & bear left around football field to school at end.

Banner Info: Ernie & Marge Luttig (508) 456-8747

Classes (7 PM) & Workshops (8:30 PM) each Monday w/JOHN THOMPSON at Russell Street School (Except 10/12, Fellowship Hall in Harvard)

TWO HEARTS AS ONE

8-11 PM -- \$7/Couple

Saturday, October 10 -- "APPLE NIGHT" -- Plus Level

Caller: JIM SCHELL

Saturday, October 31 -- "GHOST & GOBLINS" (Costume Ball) -- Plus Level

Caller: DENNIS REARDON

Cuer: VERN BOUDREAU

Info: Jacksons (508) 249-7996/O'Malleys (508) 939-5967 - Banner Raids Welcome!

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Cuer: VERN BOUDREAU

Cuer: VERN BOUDREAU

SOLUTION TO LAST MONTH'S SQUARE DANCE HOMONYM WITH A TWIST

ANSWERS: 1 Doer, 2 Eight, 3 new, 4 break, 5 Turn, 6 Couch, 7 Jim's, 8 Forward,

9 Boys, 10 Horse, 11 Blue, 12-you, 13 Bellies, 14 lane, 15 whether

MYSTERY HOMONYM: East Lane, Connecticut

MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PRESIDENT:
Ron & Rose Casey
508-342-8242

PO Box 883, Leominster, MA 01453
Dancing at St Francis Church Hall
Sheridan Street, Fitchburg, MA 01420

BANNER:
Paul & Betsy McPhee
508-537-7008

VERN BOUDREAU -- Rounds Warmup 7:30-8:00 PM

Callers: OCT 3 - "THE DUO!", COTE/LIZOTTE (Plus)
OCT 17 - HALLOWEEN DANCE (Costumes Optional)
JIM SCHELL (MS)

Cuer: **VERN BOUDREAU**



MONTACHUSETT TWIRLERS

LEOMINSTER, MA. By Bets & Paul.. Now that our classes are in full swing, hopefully we will all have a substantial number of people to

sustain us through the year. Good luck!!

See you in a square or on a banner raid/retrieval.

TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661

Banner info: Richard & Marie Desrosiers (508) 452-1224

EDSARDA

NSSARDA

Saturday, October 31 -- "WITCHES BREW DANCE" -- Mainstream

DON FRECHETTE, Caller

BERNIE PORTER, Cuer

Robinson School, 110 June Street, Lowell, MA

Every Tuesday Workshop 6:30-8 PM & Class 8-10 PM

DON FRECHETTE Calling

at the Lafayette Club, 465 Fletcher Street, Lowell, MA



ROUND DANCE

with **JO (Yakimowski) ZUMWALT**



Available For Club Functions

For Information on Classes & Round Dance Parties Call (617) 326-3312

Write: 19 Michael Road, Dedham, MA 02026

ROUNDALAB Member

WAREHAM'S 253rd ANNIVERSARY

The weather for the July 5 Wareham "Summer Sounds" program was somewhat improved over that of a year ago. The rain held off until about 7:15 p.m.; thus we did not use the alternate facilities (auditorium and Boys & Girls Club) but finished up in the Town Hall cafeteria, where the beginners and Easy Mainstream dancing had been held.

In addition to spectators, about 18-20 squares (144-160 people) participated, using both the Town Hall parking lot and the cafeteria.

Thanks go to Bucky & Doris Donaher, the 13 callers and 7 cuers, the SEMCA Board & Reps, Old Colony Callers Association, Wareham Boys & Girls Club, Wareham Lions and Kiwanis Clubs, Wareham Police, Maintenance and School Departments, Cumberland Farms (loan of two trash barrels for use by the parking lot) — all who helped to make this program a success!

Again, many thanks for your support with this event! We hope you will be able to attend next year's event on Sunday, July 4, for our "Summer Sounds" Square and Round Dance program.

Best wishes!

Betty & Art Leonard

The trouble with doing nothing is that it's too difficult to tell when you're finished.

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Saturday, October 3

Dolbeare School, Lowell Street
Wakefield, MA

JOHNNY WEDGE 

LOU TOTH 

8 to 11 PM -- Plus Dance

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

2nd & 5th
Sat 8-11 PM
Alternately MS & PL
Reserve Banner Club

FOURMOST SQUARES & RDS
Bellingham, MA

Stallbrook Sch
N Bellingham

FOURMOST SQUARES

Stallbrook Sch, Rt 126, 1 mi East of I-495 Exit 18

Saturday, October 10, 8-11 PM

DAVE MULLER 

HENRY BARRY 

Saturday, October 31, 8-11 PM

JOHN HENDRON 

HENRY BARRY 

Workshops Mondays 8:30, Classes 7:00

Banner Chairman: Scott Hodge 508-966-1510 Info: Lew Steiner 508-473-5634

DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Oct 17 - Highland Squares*

Halloween Dance Costumes Optional

Nov 21 - Highland Squares*

Scholarship Fund Dance

Turkey Raffle at this event

Dec 19 - Highland Squares* - Winter Hoe-Down



Mon 7-8 PM Rds w/Tom Daley*

8-9:30 PM Plus Workshop*

Wed / 7:30-9:30 PM MS Intro to PLUS**

Thu / 7:30-9:30 PM PLUS**

*Almy Hall, Read Street, Somerset, MA

**323 Highland Avenue, N Dartmouth

SINGLE SQUARES Square Dance Club

MEMBERS

NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

CO-OP PLUS WORKSHOP

Caller: **ED RENAULD**

Cuer: **CORINNE RENAULD**

Every Tuesday -- Rounds 7:00 PM - 8:15 PM

Plus Workshop 8:15 PM - 9:30 PM -- Open Dance until 10:30 PM

Towanda Club, 19 Abbot Street, Woburn, MA 01801

PLUS DANCE

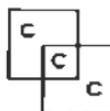
Caller: **NORM POISSON**

Cuer: **SANDI SIMMONS**

Friday, October 16, 1992 8:00-11:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 508-486-4065



TRIPLE "C" SQUARES

Info: (508)
756-6160

Friday, October 9 -- 8 to 11 PM

Caller: **CHARLIE CANDELA**

Cuer: **KATHY REARDON**

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA-Banner Club-Refreshments-Ample Parking-Mystery Rides Welcome





"SEA SHELL STEPPERS"

SATURDAY, OCTOBER 3



JIM SCHELL 

ANNA MacDOUGALL 

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

Tri-State
Necca
Calleriab

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800



BMI/ASCAP LICENSED

Join us at East Hill Farm for weekend of November 6, 7 & 8
with Roger & Peg Dufault, Joe & Phyllis Casey and Bill & May Lauzon
Border City Squares every Monday - Plus Workshop 7-8 PM/Class 8-10 PM

In Memoriam

Ernest Weidner
South Weymouth, Massachusetts
Died July 28, 1992

The Square Dance Foundation of New England lost one of its biggest supporters when Ernie Weidner, resident manager of the property at South Weymouth, passed away. Ernie had been plagued with cardiovascular problems the last two years, and on two occasions he had valve replacements. This did not daunt him when it came to performing his management duties, which were quite extensive and ranged from early morning to midnight

on many occasions.

Ernie was always ready with a helping hand and a donation of some sort, whether in monetary form or as some of the many printing items he provided to the clubs, callers, cuers and other organizations which used the SDFNE facilities.

Although Ernie was not a square dancer, he had great enthusiasm for the activity. He was very proud of all of the improvements to the SDFNE property and was especially glad to see the Library/Museum dedicated.

Ernie was also an accomplished musician and a ghost writer for actor Mickey Rooney.

Memorial gifts may be made to the Square Dance Foundation of New England in his name.

1913 *George S. Annis* 1992
Acton, Massachusetts
Died July 31, 1992

George & Dottie Annis were members of the Square Wheelers 1974-75 class. They served as chairpersons of the 1976-77 class and were active and supportive members of the club until a severe stroke forced George to give up his dancing in 1988.

His contributions to the club included many years as auditor of financial records and liaison with the school system relative to securing and scheduling the club's use of school facilities. Even after his stroke he enjoyed nothing more than attending major club dances and dinners and mixing with the crowd. His presence at these functions will indeed be missed.

Our sincere sympathy to Dottie and her family.

Winifred Burchill-Baker
Died July 22, 1992

With deepest sorrow the members of the Scrambled Eights Square Dance Club of Acton, Massachusetts, mourn

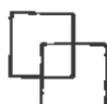
the passing of long-time member Winifred Burchill-Baker.

Winifred was a very popular and active member of the club for many years. Grant unto her, O Lord, a place of refreshment, light and peace.

Continued on page 54



Jack Bright CALLER - TEACHER



PO Box 187
Holbrook, MA 02343-0187
(617) 767-3656



BMI/ASCAP Licensed
OCCA, NCA & ACA
Member



THE SALEM

LANCERS

PO Box 175
Salem, MA 01970

"WELCOME BACK" DANCE - PLUS SATURDAY, OCTOBER 10, 8 PM

Witchcraft Heights School, Salem, MA

YIKES CAMERON **LORRAINE COURTOIS**

From Peabody Square take Main Street .3 miles to McDonald's. Take right on Pierpont Street to top of hill. Turn left to school

Plus Workshops at Christ Church, corner of Union and Chestnut Streets, Lynn

Friday, October 2

JOHNNY WEDGE **LORRAINE COURTOIS**

Friday, October 16

JOHN COURTOIS **LORRAINE COURTOIS**

From Rte 107 in Lynn and between two corner gas stations, take Chestnut Street towards ocean .9 mile to church. Or from Rte 1A in Lynn (Lewis Street) turn down Chestnut Street at Richdale Store .3 mile.

Reserve New Years Eve for dine and dance at Danversport Y.C.

Pres. Doug & Joan Tarbox (617) 387-5461/Banner. Leo & Jo Breda (617) 884-4554



SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/\$7 per couple

Oct 10 - **LENNY NEWBERRY** **HOPE BELANGER** **MS & PLUS**
Oct 24 - **JIM SCHELL** **VERONICA MCCLURE** **PLUS**

Chairpersons, Jim & Lubbe Wainwright (508) 695-5468/Banner. Mike & Barbara Mangion (508) 226-3122

IN MEMORIAM *From page 53*

*Olive Hedin
Pairs 'N' Squares
Died July 5, 1992*

During a trip to Sweden this past summer, a tragic automobile accident claimed the life of Olive Hedin, a most beloved and long-time member of the Pairs 'N' Squares. Olive had been an active member since 1969 and held many offices in the club, including president. She and her husband organized the first of many club weekends

and attended many New England and National Conventions.

This enthusiastic, hard-working, young-at-heart, beautiful lady always involved herself and Sig in every phase of the club's activities. When decorations were needed, her magic hands could make simple pieces of ribbon or twig look like "a million dollars." She was a caring person who wanted to share her love of square and round dancing with everyone. She and her sunny smile will be missed by all who knew her.

We extend our heartfelt sympathy to Sig and the family.

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: Memorial Gifts Chairperson, Jean Hartka
40 Marcia Road, Wilmington, MA 01887

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

OCTOBER 1992

- Fri 2** - **Swingles**, MS, Paul Roy/The Daviaus, K of C Hall, 63 Park Ave, West Springfield
Sat 3 - **Chic-Mates**, MS&PL, Rufus Aldridge/C Landry, Mass S & R/D Center, Willimansett
Sat 3 - **Redstone**, MS, Cindy Hawley/Gene King, A. Legion off Crane Ave, E Longmeadow
Sat 10 - **Dancing Shadows**, MS&PL, Buddy Dow/Daviaus, St Pal's Social Ctr, S Hadley
Sat 10 - **Hampden Prom**, PL, Leo Morgan Dumas/C Landry, Town Hall, Main St, Hampden
Sat 10 - **Vagabonds**, MS&PL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett
Fri 16 - **Swingles**, MS, Dave Muller/Daviaus, K of C Hall, 63 Park Ave, West Springfield
Sat 17 - **Chic-Mates**, MS&PL, Ed Blair/Jack Higgins, Mass S & R/D Center, Willimansett
Sat 24 - **Dancing Shadows**, MS&PL, D Reardon/Daviaus, St Pal's Social Ctr, South Hadley
Sat 24 - **Hampden Prom**, PL, Everett Mackir/C Landry, Town Hall, Main St, Hampden
Fri 30 - **Swingles**, CL, Bob Tumbull/Gene King, K of C Hall, 63 Park Ave, West Springfield
Sat 31 - **Vagabonds**, MS&PL, Steve Garrett/Gene King, Mass S & R/D Center, Willimansett

Round Dance *with Hope and Roger Belanger*

Thursdays Oct. 3, 8, 15, 22, 29

Basics Class - 7:00 - 8:30

Easy Intermediate Class - 8:30 - 10:00

Ballardvale United Church, No. Andover, MA

Saturday, October 10 - Side Splitters, North Attleboro, MA

Saturday, October 24 - Tech Squares 25th Anniversary Dance, Cambridge, MA

Sunday, October 25 - Lake Shore Farms - Fall Frolic with Shawn Cuddy - 2-5 PM

200 Range Road
Windham, NH 03087
(603) 894-1970

BMI/ASCAP Licensed
Roundabout Members

WACS TO HOLD BENEFIT PROGRAM

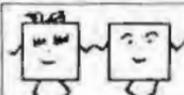
On Sunday, January 10, 1993, we will be holding our 4th Annual WACS Benefit Program at the John C. Decas School, 760 Main Street, South Wareham, Massachusetts. All proceeds will go to further the work of the Wareham Area Counseling Service.

The program will run from 2 to 5 p.m. Singles and couples are welcome.

Two gyms and the cafeteria will be used for the various levels of square and round dancing, including beginners. Many of the same callers and cues will be assisting in this annual benefit.

For information about WACS, call Sally Stoll (508-748-0382) or Barbara Esten (508-748-0043); call Bucky & Doris Donaher (508-866-5347) or Betty & Art Leonard (508-295-1395) for details concerning the dance.

Betty & Art Leonard



VILLAGE SQUARES

CLASSES & WORKSHOPS EVERY TUESDAY

7:30-9:30 PM

AL HENDRICKSON CALLING

BEGINNER ROUNDS 6:30-7:30 PM

JOAN HENDRICKSON TEACHING

Oct 24 - PAUL LETOURNEAU ☐

KATHY BRYANT ☉

(PLUS)

North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA



RHODE ISLAND



LORI MORIN

PO Box 9, Chepachet, RI 02814

Oct 3 - Welcome Back MS Dance - Lori

Cuer: Joan Hendrickson

Oct 9 - Surfside 8 MS Dance

Classes Chepachet Fire Station

October 5, 12, 19 & 26 -- 7-8:30 PM Beginner Squares

8:30-9:30 PM Rounds

INFO: 1-401-568-6728



SMOKEY SQUARES

presents

NORM PHANEUF (Caller)

HENRY BARRY (Cuer)

Info: Emie Fournier (401) 766-7795

Saturday, October 3

"WELCOME BACK"

8-10:30 PM -- PLUS LEVEL

R.I.A.R.C.

Fabien Street, Woonsocket, RI

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

OCTOBER 1992

Wed 7 - MM Fun Night, 8-10 PM, KC Hall, Crescentview Ave, Riverside, RI

(All Merrymaker dances will be held at the above hall)

Sat 10 - Four Hands Round SDC, Almy Hall, Somerset, MA

Wed 21 - MM Class 7 PM, Club 8-10:30 PM, KC Hall

Sat 31 - 40th ANNIV DANCE, Midd-Town Twirlers, Cong Church, Mattapoisett, MA



TNT Modern Style Contra Dance Album \$ 5.00

Greene Easy Squares Album \$ 5.00

EZ Squares (Set of 10) 45 rpm records \$25.00

JANUARY 23-30, 1993 CRUISE

San Juan, St Thomas, St Maarten, Nassau

Send for Brochure & further information

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Sat, Oct 17 -- "OCTOBERFEST" -- Mainstream

JERRY LeBLANC Caller

HENRY BARRY Cuer

President: Harold & Carol Reeves (401) 568-4437

*Knothead
Trips
Welcome*



Norm Meunier

CALLER & TEACHER



October 1992

Tuesdays - A1 Workshop (7:30 PM)

at American Legion Hall, Legion Way,
Cranston, RI

NOV 7-14, '92 - Caribbean Cruise

MS Nieuw Amsterdam -- Call for info...

For Rates & Dates: PO Box 1027, Mapleville, RI 02839

Tele: (401) 568-6069



Pat Juairé



145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337
Booking for '92 and on

BMI/ASCAP LICENSED
Square Dance Caller & Teacher

Sat, Sep 26 - Seaside Swingers, Branford, CT (Plus)
Sun, Oct 11 - Twirling TNT'S Harvest Hoedown, Manchester, NH
(Many Callers & Cuers)



The Rhode Island Federation of
Square & Round Dance Clubs



For more information call: 401-828-4129 or 401-751-3494

****OCTOBER 1992****

- 3 Whirlaways: Fire Fly Dance, Rocky Hill Grange, E Greenwich - Guest Caller J Bright/M Headen
- 5 Swinging Squares: Meshanticut Park Baptist Church, Cranston - N Meunier/M Bird
- 8 Whirlaways: Plus Workshop, Rocky Hill Grange, E Greenwich - B Morrill/M Headen
- 17 Whirlaways: Mystery Ride
- 31 Whirlaways: Ghost & Goblins, Rocky Hill Grange, E Greenwich - B Morrill/M Headen

THE DFAULTS

ROGER CALLS PEG CUES

1914 Mendon Road, Woonsocket, RI 02895

RATES & DATES (401) 767-2418

OCTOBER 1992 BMI/ASCAP Licensed

- Mon 5 & 19 - Friendly Mixers Plus Workshop, Cranston, RI Both
- Sat 10 & 24 - Friendly Mixers Plus Dance, Cranston, RI Both
- Sun 11 - Twirling TNT's Harvest Hoedown, Manchester, NH Both
- Sun 25 - Bob Linden Memorial Dance, German Hall, Pawtucket, RI
- November 6, 7 & 8 - Weekend at East Hill Farm with Ray Aubut, Joe Casey
and Bill & May Lauzon



Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 contract forms costs only \$6. Make checks payable to EDSARDA, Inc.
CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

EDSARDA, Inc.
PO Box 777 N Scituate, RI 02857

Amount Enclosed: \$ _____

Please FORWARD _____ PACKET(s) containing Contract forms (\$6.00 per packet) to:

NAME _____

ADDRESS _____

STREET #/W #

CITY/TOWN

STATE/ZIP CODE

Singing Call Books: Mainstream - \$22, Plus - \$12, A-1 and A-2 - \$20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, \$6 postpaid.

DANCETIME - Notes for Callers - send for free sample.

Dick Han, 513 South Bluff Street, Monticello, IN 47960 - (219) 583-5902

It's okay to use friendship as a drawing account, but don't forget your deposits.

BY _____ From page 12

color brochure, "A New Song and Dance," for recruiting purposes. That of course originated in New England; now the entire country can utilize New Englanders' efforts for the good of the activity. Yes, even on a national scale, all of us can enjoy the benefits from the likes of LEGACY, ROUNDALAB, and CALLERLAB.

After being rejected by three other trains, a little blue engine came along the broken-down engine. "What is the matter, my friend?"

"Oh, little blue engine," cried the dolls and toys. "Will you please pull us over the mountain? Our engine has broken down, and we must get to the little boys and girls who are waiting."

"I'm not very big," said the little blue engine. "They use me only for switching trains in the yard. I have never been over the mountain."

The very little engine looked up and saw how sad the dolls and toys were. Then she said, "I think I can. I think I can. I think I can." She tugged and pulled and slowly, slowly they began up the mountain.

If any of you are wondering if you should become involved with our activity, please consider yourselves invited to join these hard-working organizations at any time. If we are to not only survive but also prosper in the 1990s and beyond, we will need new leadership. All you have to say to yourself is, "I think I can. I think I can." Take some time, attend a local meeting. Find out what is happening in your area. You will find out just how dedicated these people are. Don't ever question yourselves. Square dancing needs you! As more and more people become involved, just imagine the ideas that everyone would create! The discussions

that would take place! The positive actions that would result from such an array of dedicated dancers, callers and cuers. Yes, we can work together!

Up, up, up. Faster and faster and faster the little engine climbed, until at last they had reached the top of the mountain. "Hurray, hurray!" cried the dolls and toys. "The good little boys and girls in the city will be happy because you helped us, kind little blue engine."

For all of those individuals who have dedicated themselves to the activity through the years, you are well aware that there is not much "fanfare" involved for your efforts. Those who have given of themselves for everyone concerned seem to rejoice in the friendship and trust that develops when people get together. Yes, some awards are given out, and richly deserved, but for the hundreds of others who will not receive such an award, your efforts are not forgotten. It takes many to keep the train running. When we think back of all the great leaders that New England has had, and of our present leaders, we can take pride in the fact that the activity in our area has been a positive example for the entire nation.

If you cannot actively take part in the organizations, do not worry, everyone understands. You support square dancing just like many do, you attend lessons, workshops, dances, festivals, conventions and weekends. You give of yourselves. That's all anyone could ask. But if you are considering getting involved, you will not be disappointed. Because, after all of your hard work, you will see your efforts pay off. And, as some day you step aside to make room for yet newer leaders, you can sit back, reflect and say to yourself, "I thought I could. I thought I could. I thought I could..."

Northeast Square Dancer, October 1992

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.25	\$95/100	A N Y C O M B I		below
	Handbook-Plus	\$.75	\$60/100			below
	Handbook-Indoctrination	\$.75	\$60/100			below
	Caller Text	\$49.95				\$7.00
	Caller/Teacher Manual	\$29.95				\$4.00
	Needle Notes Vol 1	\$5.00				below
	Needle Notes Vol 2	\$5.00				below
	Line/Solo Vol 3	\$13.95				\$2.05
	Glossary of Line Dance Terms	\$9.50				\$1.50
	Basic Round Dancing	\$18.50				\$1.50
	Diplomas-Squares	\$.25	\$17/100	A N Y C E M B R O		below
	Diplomas-Rounds	\$.25	\$17/100			below
	Arch Angel Certificate	\$.25	\$17/100			below
	Appreciation Award	\$.25	\$17/100			below
	Calendars -- 5 Years	\$ 4.95				below
	Square Dancers on State	\$19.95				\$4.00
	Sq. Dancing: The other stuff 212pg	\$12.95				\$2.05

THANK YOU FOR YOUR ORDER!

IMPORTANT - ADD THESE (4th CLASS) SHIPPING COSTS

BASIC/MAINSTREAM HANDBOOKS:

1 Book	\$1.00	19-39	\$3.70
2-5 Books	\$1.35	40-60	\$4.65
6-11 Books	\$1.85	61-100	\$6.25
12-18 Books	\$2.35		

PLUS & INDOCTRINATION HANDBOOKS:

1 Book	\$.75	13-37	\$2.50
2 Books	\$1.15	38-64	\$3.25
3-12 Books	\$1.40	65-100	\$4.50

Needle Notes Vol 1 & 2

1-2 Books	\$1.90	3-6 Books	\$2.50
-----------	--------	-----------	--------

Diplomas, Awards, Certificates:

1-9	\$1.35	10-33	\$2.50
10-17	\$1.85	34-100	\$3.50

Calendars: 1-\$1.75 2-3 \$3.00

Foreign shipments charged at cost. Rush or UPS shipments charged actual shipping. UPS requires a complete address not a PG Box Number. Shipping & Handling reflect current rates and may change.

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Mass Res Add 5% Tax

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Plus Sub-Total (a)

Total Amount Enclosed

DEALER PRICES ON REQUEST

Make Checks Payable and Mail to:

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PO Box 8069
Lowell, MA 01853
(508) 452-3222**

**No Credit Cards
All payments US Funds**

Name: _____

Street Address: _____

City: _____

State: _____ Zip: _____

Phone: () _____

NEW HAMPSHIRE

CLASSICS ONLY WORKSHOP

COME & LEARN THE CLASSICS OR BRUSH UP ON THE
ONES YOU ALREADY KNOW AND HAVEN'T DONE
FOR A LONG TIME.

Monday evenings beg Sept 21 -- 7:30 to 9:30 PM
Londonderry Lion's Club, Rt 128, Londonderry, NH
Vince & Joan Gregoire (603) 598-8772



SEACOAST REGION

Square Dance Assoc

Our 43rd Season

Join us on Friday nights for Class & Workshop from 7-10 PM
at Dover City Hall with JOE CASEY. Everyone Welcome!

Saturday, October 10 -- City Hall, Dover, NH

SKIP BROWN BETTY ANN BROWN 8-11 PM (Mainstream)
Banner: Hartman (603) 431-6517 Pres: Dix (603) 778-0292
PO Box 734, Dover, NH 03820-0734

SAVE SATURDAY, NOVEMBER 21, 1992, SO YOU CAN DANCE TO STAN BURDICK,
A "NATIONAL CALLER" AS WELL AS RAY PETTEE, OUR OWN "NATIONAL CUER".
Dancing from 8-11 PM at Dover City Hall, Dover, NH

DON FRECHETTE

Square Dance -- Caller & Teacher



PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

BMI/ASCAP Licensed

HEEL AND TOE SQUARE DANCE CLUB

YOU ARE CORDIALLY INVITED TO THE
JOLLY JACK-O-LANTERN BALL

Enter our
Decorated



Jack-O-Lantern

contest and meet

HEADLESS HELGA.



on
OCTOBER 17, 1992



AT THE BLESSED SACRAMENT HALL

8:00 to 11:00 PM

CALLER: JOHN COURTOIS

CUER: LORRAINE COURTOIS

Mainstream w/Plus Tips



Directions:

From I-293 take
exit 2 (Brown Ave)
toward Manchester
1.8 mi to stop sign.
Turn left to the yellow
blinking light. Hall is
on left.
Emerg # 603-623-8383



Pot of Gold



8:00-11:00 PM

PINE TREE RIOT SQUARES -

Weare Town Hall
Rte 114, Weare, NH

SHAWN CUDDY

Cuer: VERA SMITH

Saturday, October 31

Mainstream & Plus

Refreshments



Info: (603) 529-3634

DANCE CLUB



CONCORD COACH



Mailing Address:

PO Box 232
Concord, NH 03302

INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, October 3 - Plus Level

JIM PURCELL ☐

Saturday, October 17 - "APPLE FEST" - Mainstream Level

JOHNNY WEDGE ☐

Saturday, October 31 - Easy A1 Level

DON BECK ☐

RAY PETTEE ☉

Mainstream Level

BERNIE PORTER ☉

Level

ELAINE LAVOIE ☉

BEAVER MEADOW SCHOOL - From exit 15E on I-93 go to the second stop light, turn right, now you are on Rte US3 north. Go 2.9 miles to Sewalls Falls Road (Beaver Meadow Golf Course) take the right hand fork. School on right, 2 tenths of a mile.



WINNIPESAUKEE SQUARES



PO Box 6003, Lakeport, NH 03247

SAT, OCT 10 - "Halloween Costume" - MS & PL - Dance begins at 8:00 PM

RALPH PEACOCK Calling Rounds Cued by GENE PLOOF

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner Sue & Randy Stokes (603) 253-9518

ROUND DANCE with RALPH & JOAN COLLIPI

NEW LOCATION: Held at SALEM/DERRY ELKS CLUB - Route 111, Salem, NH
Wooden Floor with Central AIR-CONDITIONING

FALL CLASSES -- MONDAYS, OCTOBER 5, 12, 19 & 26

7:00-7:30 PM - Phase 3/some Phase 4 Clinic

7:30-9:30 PM - Phase 3/4 Workshop

TUESDAYS, OCTOBER 13, 20 & 27 (NO CLASSES ON THE FIRST TUESDAY)

7:00-8:30 PM - Phase 4, 5 & 6 Clinic

8:30-10:30 PM - Phase V & VI Workshop

CHAIRMAN ROUNDALAB - BMI - ASCAP - CALL 603-898-4604



APPLE SQUARES Harvest Ball

Mainstream Dance with

JERRY MAURICE ☐

& BERNIE PORTER ☉

Saturday, October 24, 1992 8-11 PM

Matthew Thornton School, Mammoth Road (Rte 128), Londonderry, NH

Raids: Dick & Carol Holmes (603) 434-6042



BRADFORD COUNTRY Sqs

INFO: (603)

464-5821

927-4956

AT THE BRADFORD TOWN HALL

Oct 3, 8 PM "AUTUMN TWIRL" - MS & Plus

JAY SILVA ☐

VINCE & JOAN GREGOIRE ☉

Oct 31, 8 PM "GOBLINS' GALLOP" (Costumes Only) - MS & Plus

SKIP LeBLANC ☐

DORIS T-BOW ☉

PO Box 177
Bradford, NH 03221

ROUND DANCE CLASSES every SUNDAY -- Already in Progress

Beginners 1-2:30 PM

Intermediate 2:30-4 PM



QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

OCTOBER 1992

8 to 11 PM - \$7.00 per Couple

PO Box 192, Manchester, NH 03105



Sat 10 Harvest Moon Dance - Plus with
 Caller **LEE KENNEDY** Cuer **BERNIE PORTER**

Sat 24 Hallow Weenie (Hot Dog Night) - MS & PLUS with
 Caller **LEO DUMAS** Cuer **VINCE GREGOIRE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735

PLUS WORKSHOPS - Starting Wednesday, Sept 30 from 7-8 PM & Classes from 8-10 PM



Emergency
 • (603)
 642-3134



FIRESIDERS



NSSARDA
 EDSARDA
 BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Sat, Oct 24 - International Night - MS w/Plus Tips - 8-11 PM

Caller **HORACE UPHAM**

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124

President: Barbara & Virgil Harris (603) 772-4560

BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

Sunday, October 11 -- 8:00-11:00 PM

JIM PULASKI ☐

ED MONTY ☐

"Challenge Dancers Join Us One Hour Earlier For C1"

2 HALLS - w/"FLOATING" HARDWOOD FLOORS

Hall 1 - MS & PL / Hall 2 - A1 & A2

A dance where there is something for everyone!

For more info: Ed Monty (603) 472-2442

Wolfeboro Wranglers

Dance
 8-10:30 PM

Plus - Fri, Oct 2, '92

BOB SILVA ☐

NORMA SILVA ☉

Banner: (603) 544-3463



MS - Fri, Oct 16, '92

STEVE DAVIS ☐

GENE PLOOF ☉

Info: (603) 569-3799



Carpenter School, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**

Banner Club **HAPPY TIMES SQUARES** PO Box 1882

"GHOST & GOBLINS"

Rochester, NH 03867

New East Rochester School, Portland Street, NH

Mainstream Level -- Saturday, October 24, '92 -- 8 to 11 PM

HARRY TROTT ☐

LILA HEATH ☉

Info: Howard & Kathy (603) 332-9105

Banner: Tim (603) 742-7833

Gift Subscriptions - AVAILABLE at \$14.00 for 12 ISSUES

Canada: add \$4.50 postage. RI: add 98¢ sales tax. Price subject to change.

NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857-0777

Birthdays

Anniversaries

Christmas

Club Gifts



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SATURDAY, OCTOBER 10 -- 8 to 11 PM

"GHOST and GOBLINS BASH"

EVERETT MACKIN  VINCE GREGOIRE 

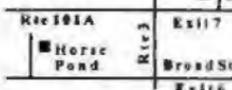
"Mainstream" Level

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708

Banner: Ed Colbert & Sue LeVan (603) 880-8746

Workshop 7 to 8 PM Mondays starts October 5, '92



Phil Gamache Square Dance Caller

BMI/ASCAP
Licensed

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



AMERICAN COUNTRY SONGS

By Con O'Donnell

How to play - Match the 1st and 2nd columns to form the entire song title. The complete song title is given in the Word Find.

FIRST WORD	SECOND WORD
___ 1. COUNTRY	A. FIELDS
___ 2. WAGON	B. TOP
___ 3. MOUNTAIN	C. TREE
___ 4. Y'ALL	D. ON
___ 5. GREEN	E. COME
___ 6. KAW	F. WHEEL
___ 7. MOVIN	G. DAY
___ 8. SUNSHINY	H. LIGA
___ 9. LEMON	I. MUSIC
___ 10. ROCKY	J. ROADS
___ 11. TENNESSEE	K. FIRE
___ 12. WILD	L. BIRD
___ 13. MOCKING	M. WATER
___ 14. HIGH	N. RIVER
___ 15. THAT'S	O. ME
___ 16. COOL	P. ROSES
___ 17. RELEASE	Q. ALRIGHT
___ 18. PAPER	R. NOON
___ 19. JACK	S. TRAIN
___ 20. MULE	T. SON

S D A O R Y R T N U O C T W M
 L W A G O N W H E E L O H R O
 E O D E M E S A E L E R A E U
 M G R E E N F I E L D S T V N
 O P I D E M O C L L A Y S I T
 N A B I E R I F D L I W A R A
 T P G H I G H N O O N N L E I
 R E N I A R T E L U M O R E N
 E R I R O C K Y T O P S I S M
 E R K E A G I L W A K K G S U
 G O C U T H R I E E D C H E S
 D S O I E A R N O L D A T N I
 J E M N O N I V O M O J H N C
 N S D C O O L W A T E R E E N
 S U N S H I N Y D A Y V E T R

LEFTOVER LETTERS SPELL THREE
FAMOUS SINGERS:

Solution will be published next month.

Northeast Square Dancer, October 1992

A sincere friend is one who says nasty things to your face
instead of behind your back.

MT. WASHINGTON VALLEY STOMPERS

Saturday, October 10, '92

"America's 500th" - MS & Plus - 8 to 11 PM

JIM MAYO ☐

SALLY LENNOX ○

at St. Charles Church Hall, Conway, NH

For information call Lynne Curotto (603) 323-7995



GRANITE STATE SQUARES - Concord, NH



SINGLES COUPLES TEENS ALL WELCOME

Friday, October 23, '92 - "GHOST & GOBLINS"

Mainstream Dance w/Plus Tips 8 to 11 PM

-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --

CLASSES - Wednesdays, October 7, 14, 21 & 28

Progressive Rounds 6 to 7 PM - Beginners Rounds 7 to 8 PM

Beginners Squares 8 to 10 PM

All above at East Concord Comm Ctr, 18 Eastman St, E Concord, NH (Exit 16 off 93)

DON & JAN GRAVES - Calling & Cueing

For more info: (603) 224-2182



ALLEMANDE EIGHTS

Green Acres School, 100 Aurora Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, October 16 - "CIDER & DOUGHNUTS" Dance

8-11 PM

JOHN HENDRON ☐

DORIS T-BOW ○

Banner Raids: Stella - (603) 622-4720 * Dance Alternating Mainstream w/Plus Tips

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH

Mail: PO Box 5004, Manchester, NH 03108

"HARVEST BAZAAR"

Friday, November 6, 1992

Caller:

MICHAEL JOHNSTONE

Door Prizes



Pot of Gold

Mainstream

Cue:

DORIS T-BOW

Refreshments

Info: Jerry & Linda Lowes (603) 485-9355

NEXT DANCE: December 4 - "The Duo!" / Vince Gregoire - Plus

TOPSFIELD FAIR From page 14

the names, addresses, and phone numbers of who will be attending, and the name of your club. Come as a club or join us as a couple.

Your focal point is Jerry Shulman, 11 Ralph Road, Peabody, MA 01960. His phone number is (508) 531-5411. Be sure to tell him which day you will be attending. Because of the limited supply

of "free" admission tickets for square dancers only, the non-dancers who may be in your group will have to pay.

Topsfield Fair is located about 20 miles north of Boston on Route 1. If you are traveling through the I-95/Route 1 Topsfield area on any of these dates, why not consider dancing with us for an afternoon or staying all day? We would love to have you participate in the demonstration. Hours are from 10 a.m. to 10 p.m.

Donna Jenkins, President, NSSARDA



TWIRLING TNT'S

2nd ANNUAL HARVEST HOEDOWN

CHINESE AUCTION

DOOR PRIZES

24 GREAT CALLERS and CUERS



MICHAEL ALAN-HARTE
DEL BARONE
YIKES CAMERON
PAUL COTE
BIG JOHN COURTOIS
ROGER DUFAULT

PAT JUAIRE
TED LIZOTTE
BARNEY MALLON
DENNIS MARSH
JOHN MARTIN
RALPH PEACOCK

ED RENAULD
SUPTTEI ROGERS
JAY SILVA
DAN SORANO
DARRELL SPRAGUE
MYSTERY CALLER?



LORRAINE COURTOIS
PEG DUFAULT

BILL LAUZON
ELAINE LAVOIE

BERNIE PORTER
CORINNE RENAULD

SUNDAY, OCTOBER 11, 1992 from 12 noon to 6 PM

POT-O-GOLD

Mainstream, Plus & Rounds

REFRESHMENTS

Dancing in 2 Halls

\$4.00 per person in ADVANCE or \$5.00 per person at DOOR



For info or tickets contact:

Paul at (603) 624-1823 after 3 PM
or Nancy at (603) 622-0188



Southside Jr High School, exit 1 off 293, go north 1/2 mile to a right onto Weston Road. Take next left, Jewett Street, first school on right.

PO Box 8
Concord, NH 03302

DON GRAVES

Square Dance Caller

Now Booking 92,93,94

JAN GRAVES

Round Dance Cuer

(603) 224-2182



MEMBER

EDSAIDA

From page 18

to Walt's family. Walt was someone "special" to all of us.

We just recently returned from a bus trip to the Canadian Maritime Provinces with a group of square dancers from the North Shore of Massachusetts. The dancers were mainly from the Bald-

win Apples, Salem Lancers and Fairtown Squares. They were a very congenial group, and we spent an enjoyable week with them.

Have you registered for the 1993 New England Square and Round Dance Convention yet?

Joe & Jean Hartha



BEGINNER ROUND DANCE CLASS

CORINNE & ED RENAULD TEACHING

Thursdays 7:00-9:00 PM -- Beginning October 8, 1992
Town Hall, Mason, NH

Sponsored by the Wolf Rockers SDC
For Information Call Corinne or Ed (508) 597-3008



Congregational Church
Rt 123, Mason, NH 03048

HALLOWEEN DANCE

(Costumes Optional)



CALLERS

WILL DYER & ED RENAULD

8-11 PM MAINSTREAM

Sat, October 31, 1992

Banner Info: Parker 603-654-9493
Peeler 508-386-2228



SILHOUETTE SQUARES

Somersworth, NH

INFO: (603)
332-1622

OPEN DANCE/WORKSHOP PROGRAM EVERY TUESDAY

PHIL ADAMS

8-10:30 PM

REVIEWING MAINSTREAM & PLUS LEVEL
ALL POSITION DANCING and
TEACHING ADVANCED LEVEL A1

GENE PLOOF

7-8 PM

CUEING & TEACHING ROUNDS

at 1st PARISH CONGREGATIONAL CHURCH, West High St. Rte 236, Somersworth, NH

NEWFOUND PROMENADERS

BRISTOL, NH

Fri, October 2 - "AUTUMN LEAVES" -- MS w/Plus Tips -- 8 to 11 PM

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

Mon, Oct 5, 12, 19 & 26 - Progressive Rds 6-7 PM/Beginner Rds 7-8 PM & Beginner Sqrs 8-10 PM

Held at Bristol Community Center Main Street, Bristol, NH



DON GRAVES - Calling

JAN GRAVES - Cueing

For more info, (603) 224-2182 or 786-9513



ROUND DANCE WORKSHOPS

with **BERNIE & BUZZ PORTER**

1257 Smyth Road, Hooksett, NH 03106

Phone: (603) 623-6849

NEW BASIC CLASS for BEGINNERS starting TUESDAY, OCT 6 -- 7 to 8:30 PM

EXTENDED BASICS and INTRO TO PHASE III -- 8:30 to 10 PM

EASY INT - PHASE III starting MONDAY, OCT 5 -- 7 to 8:30 PM

INT - HIGH INT - PHASE IV & V -- 8:30 to 10 PM

**WORKSHOPS WILL include Classics, new & popular dance routines
along with figure clinics.**

**PELHAM
PARTNERS**



Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address
PO Box #03, Pelham, NH 03076

"FALL FESTIVAL DANCE"

Saturday, October 17, 1992 8 to 11 PM

CALLER: Ed Monty CUER: John Moran
"MAINSTREAM DANCE"

Banner: Wall & Noreen Colantuono (603) 880-0083

Refreshments -- Door Prizes -- Pot of Gold

Emerg. Tel # (603) 432-9721

BOW-SA-DO

SQUARE DANCE CLUB

Contact Roy & Barb
(603) 224-6639



Harvest Dance - Plus Level
Sat Oct 10, 8 - 11 PM
Refreshments
Pot of gold, Door prizes

Jim Pulaski, Caller
John Moran, CUE

Bow Memorial School, Bow Center Road, From Jet 1-89 & 1-93 follow [] signs

Tuesday - Beginning Rounds 7-8 PM - Square Dance Lessons 8-10 PM
Bow Elementary School

Next Dances - November 14 - Jim Mayo, Caller - Plus Level with A-1 tips
Sunday - November 29 - Cliff Brodeur, Caller - Plus Level with A-1 Tips



LITTLETON SQUARES LITTLETON, NH

Sun, October 11 -- MS & Plus/2 to 5 PM -- A1/5 to 6 PM

Caller **BUCKY TENNEY** CUE **VERA PRUDHOMME**

Class Workshops: Thursdays 1,8,15,22 & 29 - 7 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH

Contact persons: Ed & Louise Berry (603) 444-2417



Box 1273, Keene, NH 03431
Pres: Marge & Tim Noonan
(603) 835-6080

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

October 10 - Fall Colors

Charlie McLeod []

Ed Phillips []

October 24 - Pie Night

Ed Ruddy []

Ed Phillips []

Workshop every Wednesday night 7:00 PM

MONADNOCK SQUARES

KEENE, NH. By Nancy & Ray Nye.. For the Monadnock Squares it has been a busy summer. Putting on demos, being in a parade and just keeping up with our regular monthly dances have kept our club members hopping.

Congratulations go to all the members who helped build our first-place prize-win-

ning float. The float, built by members of the Monadnock Squares and the Apart Point Round Dancers Club, was a great sight to behold. With the very positive image it portrayed of the dancers, I'm sure our new classes this year will be large.

Again, congratulations to all, and hope to see you in a square.

To our CORRESPONDENTS . . . About your CLUB NEWS!

Keep it coming, but LIMIT YOUR WORDS to:

100 if you ADVERTISE IN A LISTING

200 if you have an AD OF AT LEAST 1 INCH

WE RESERVE THE RIGHT TO EDIT []



ALSO... A Special Note to THOSE WHO SEND IN ADS:

PLEASE... Do NOT put NEWS with ADS! Use a SEPARATE SHEET for NEWS.

We prefer TYPED News, if possible.

THANKS FOR YOUR COOPERATION!

- Northeast Square Dancer Staff

Number 5 in a Series...

MEET OUR CONTRIBUTING EDITORS

DR. GRANT LONGLEY *LD*

Venice, Florida

"Line Dance"

and "Line/Solo Dance Corner"

After winning several prize waltzes while attending Springfield College in Massachusetts, this future physical education instructor soon carried his exploits over into teaching dancing on the college level.

Grant, more affectionately referred to as "Prof," taught and called square dances around the Boston, Providence and Worcester area for 37 years. He married his college sweetheart, Marion, and together they recently celebrated a 54th wedding anniversary.

The Longleys retired from Dean Junior College in 1978 where he was Director of Athletics and coach (at one time or another) of soccer, football, basketball, swimming, baseball, lacrosse, track & field, and cross-country. They immediately sold their home in Franklin, Massachusetts, and moved to Venice, Florida, where they have been teaching line/solo dancing for fourteen years.

The Longleys have two sons and two daughters, who have presented them with several grandchildren and some great grandchildren.

One of the hobbies that both Longleys enjoy is driving their automobile for the FISH organization when people need transportation to a hospital, doctor's and dentist's office, etc.

Grant is the founding president of Line Dance Teachers' Association of Florida. He is the author of four books on line dancing.

The Longleys were summer camp directors for 25 years at Camp Becket-in-the-Berkshires, Camp Westwood in Coventry, Rhode Island, and Camp Wampatuck in Hanson, Massachusetts.

Masonry, where he holds the York Cross of Honor, played a large part in the life of the "Prof."

Traveling to distant lands has always been a hallmark of the Longleys' exploits. Their travels have taken them to all 50 states, Australia, Greece, Brazil, Russia, Venezuela, Peru, France and England.

In square dance circles, Prof called at the National Convention in San Diego. He was the first president of the New England Square, Round and Folk Dance Association (now defunct) as well as a two-term president of the Old Colony Callers and Teachers Association.

There is a large athletic field in Franklin, Massachusetts, named The Grant F. Longley Athletic Field. Grant was the coach of the 1961 Dean Junior College soccer team, which won the national championship. He was also the first director of the New England Division of the National Junior College Athletic Association.



1992 CALLERS SCHOOL at the HAYLOFT:

Shown with leaders, in alphabetical order: Jim & Norma Anklin, Wesley & Carol Beaumont, Ron & Hope Brown, Bob Brundage, Ellen & Les Brunner, Carey Cunningham, Laura & Marcel Delage, Jim Emory, Sandy Godfrey, Clay Goss, Lois Dickson, Doug & Marg Harris, Ray Hilton, Pat & Ed Junire, Bill Judge, Leota & Stan Kajdas, William & Vera Kellicker, Dan Koft, Bob LaFleur, Clarence & Rosemary Maloney, Leo Rogers, Gloria Vivier.



CONNECTICUT



JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: (508) 663-2393



NUTMEG SQUARES

WATERTOWN, CT. By Tim Phillips.. Early in the summer, members congratulated Eleanor Raymond at a surprise retirement party. She was presented a Harry Raymond Survival Kit.

The club held its annual picnic at Camp Matausha. Allen Brozek and David Muller treated us to a couple of calls and Len DiFederico and Jan Dickinson cued a couple

of rounds in between the potluck dinner and the many games going on throughout the picnic. Congratulations, Wayne Fortier, for winning the Most Handsome Knees Contest!

Some members attended Camperama's Square Dance Weekend.

October's events will include a Harvest Festival/Pie Night Dance and a Costume Halloween Party.



WACA

WOODSTOCK COUNTRY DANCERS

Saturday, October 10 8-11 PM

PLUS

SHAWN CUDDY 
BIRGIT MAGUIRE 

INFO: 508-943-2969

8 miles
from
Mass line

Woodstock Elementary School, Woodstock, CT (off Rte 169)

Connecticut Inter-Club

- Sat 10 Glastonbury SDC, Academy School, 2143 Main St, 8 PM-11 - Bob Smith PL/Donna Meyer Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury, 8 PM - J O'Leary/Taravellas
- Fri 16 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Penna/Wagenhoffer
- Fri 23 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - A Finkenauer, Students (Halloween)
- Sat 24 Glastonbury SDC, Academy School, 2143 Main St, 8 PM-11 - John Martin PL/Donna Meyer Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury, 8 PM - J DeNigris/Taravellas

MAD HATTER SDC

DANBURY, CT. By Marilou & Doug Parkhurst.. Several special events helped cup the Mad Hatters' 1991-92 dancing season! The club chartered a bus for a Mystery Ride in late March, and in mid June a number of Mad Hatters journeyed to Cherry Ridge in Pennsylvania for a weekend of camping and dancing. Our final regular dance of the year took place on May 29 with a "full house" dancing to the calling of John

Hendron and the cueing of Jan Dickinson!

Club members gathered on June 10 at the Fox Hill Inn, Brookfield, for the Mad Hatters' Annual Dinner & Business Meeting. Officers elected for club year 1992-93 are: president, Bob & Evelyn Williams; vice president, Ron & Donna Stephan; secretary, Carl & Liz Kellem; treasurer, Di Andriski. Members elected to the Executive Board are Don Bogarding and Ed Keating.



**OUR ACTIVITY WON'T STAND
A GHOST OF A CHANCE
UNLESS WE ALL RECRUIT!!**



MAINE

Single Adult Squares of Maine

ALL SINGING CALLS - Sunday, November 1, 1992

SKIP BROWN, Calling

BETTY ANN BROWN, Cueing

Early Rounds 2:30 PM - Squares 3 PM

at American Legion Hall, 17 Dunn Street, Westbrook, ME

For info: (207) 846-4945 or 839-3247



Skip & Betty Ann Brown

BMI/ASCAP
Licensed

Tuesdays - Brunswick, ME - Sage Swingers

MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F & G Squares

MS Class - PLUS Workshop

Thursdays - Westbrook, ME - S.A.S.O.M.E.

MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares

PLUS Dance - A1 Class - Rounds With Betty Ann

Oct 10	Seacoast Region S.D.A.	MS	Dover, NH	Betty Ann Cues
Oct 11	Sage Swingers	MS	Brunswick, ME	Betty Ann Cues
Oct 16-18	Lake Shore Farms	PL	Northwood, NH	Betty Ann Cues

There's still time to sign up for our October 16-18
Lake Shore Farms "Fall Frolic" Weekend
with Skip & Jay Silva calling & Betty Ann cueing

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops w/All Position Tip & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE**

Rounds Cues **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

Beginners Class - Sunday, October 4, 1992 at Kittery Recreation Hall
Cole Street, Kittery, ME from 7-9:30 PM **JAY SILVA** - Caller/Teacher

Beginners Round Dance Class - Sunday, October 4, 1992 at Kittery Recreation Hall
Cole Street, Kittery, ME from 4-6 PM **SALLY LENNOX** - Teacher

HARVEST PLUS DANCE - Saturday, October 24

at Eliot Elementary School, Eliot, ME at 7:30 PM

Caller **BOB SILVA**

Cues **RAY PETTEE**

For further information contact: Roy Armsden (207) 439-2385



BMI/ASCAP
LICENSED

RAY HILTON

CALLER - TEACHER



PINE TREE SQs - CLASS & CLUB WORKSHOP every
Friday - 6:45 to 9:30 PM at Congin School, Westbrook, ME
6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

Oct 3	Dona Prudhomme	PL	Sunset Squares Cuer: V Prudhomme	Memorial Jr High School South Portland, ME
10	Jim Belanger	MS	Pine Tree Sq Cuer: Daniels	Congin School Westbrook, ME
17	Dennis Reardon	MS	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME
24	Joe Casey "Live Music"	MS	Round Squares Cuer: Lennox	Wentworth Middle School Scarborough, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds.
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297

BMI/ASCAP
Licensed

EDDIE MAYALL

October 1 to end of April
22230 County Road 64
Robertsdale, AL 36567
1-205-964-7127



May 1 to end of September
PO Box 628
York, ME 03909

VERMONT



Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & Plus - 8 to 10:30 PM



Fri, Oct 2 - "AUTUMN HARVEST" Dance - Don Bachelder ☐ Ed Phillips ☐
Fri, Oct 16 - "HALLOWEEN" Dance (Costumes Optional) - Skip LeBlanc ☐ Ed Phillips ☐
Presidents: Gary & Linda Castine (802) 387-4182/Banner: Stan & Debbie Taylor (603) 357-0281

GREEN MOUNTAIN SQUARES
W BRATTLEBORO, VT. As the leaves change and the days shorten, our club members are once again looking forward to an active year of dancing and helping to bring new dancers into our midst.

We are back to our regular monthly dance schedule and look forward to welcoming you all to our dances.

Our "Bench Party" dance held in July was well attended and a good time was had by all.



TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM ADVANCED" Saturday, October 10

Pres: Bob & Sylvia Marsters
(802) 674-6230

RR-1 Windsor, VT 05089

CLIFF BRODEUR ☐ VERA PRUDHOMME ☐

Saturday, October 24 - Halloween

DONA PRUDHOMME ☐ VERA PRUDHOMME ☐

Kindness is like a lovely flower, growing in beauty every hour.

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible

NOVEMBER '92

- 6 Sq Wheelers 30th Anniv. Duce - Acton, MA
George & Alice Claitenburg (508) 562-7225
- 8 Diabetic Dance - Taunton, MA
Phyllis Scanlon (508) 823-1441
- 7 Skirts 'N' Flirts 25th Anniversary
Lucy & Bill (617) 944-1353
- 15 17th Annual Fall Festival - Chicopee, MA
(413) 533-3163
- 22 CMARDT Holiday Ball Auburn, MA
Sandi Simmons (508) 473 3862
- 22 RIFSRDC Fall Festival - E Greenwich, RI
Detus & Judy Roch (401) 821-1564
- 28 Northeast Regional Sqs 20th Anniv
Mary Harris (617) 246-3109

JANUARY '93

- 24 RIRDTA Installation Banq - Pawtucket, RI
Marge & Bill Headen (401) 884 1357
- 30 Twirling TNTs 30th Anniversary
Paul & Charlotte Faustini (603) 624-1823

MARCH '93

- 21 Court Sq & RD Festival
- 28 Narr Callers Assn 40th Anniv - Narragansett, RI
Roger & Peg Dufault (401) 767 2418

APRIL '93

- 23 24 35th NE Sq & RD Conv - Manchester, NH
Art & Marge Dugas (603) 623-8566
- 30 Happy Homesteaders 25th Ann Shrewsbury, MA
Connie Mirick (508) 829-2027

MAY '93

- 15 Dorder City Sqs 35th Anniv - Nashua, NH
Mark & Janet Kenra (603) 882 9708
- 23 RIRDTA May Ball Pawtucket, RI
Marge & Bill Headen (401) 894-1357

JUNE '93

- 17 19 27th Nat Adv & Chnl SDC Louisville, KY
Ed & Marilyn Foote (412) 935-2734
- 23 26 42nd National SD Conv - St Louis, MO

OCTOBER '93

- 9 Town Travelers 35th Anniv Dance - Lowell, MA
Bob & Irene Lagasse (508) 459-3700

FEBRUARY '94

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary (031) 355-9843

NSSARDA

From page 27

we'd like to see new "blood" join committees and even volunteer to be an officer of our association next year. Yes, there is a place for you in our organization.

President Donna Jenkins would like to see the association spend more time on class recruitment and develop a year-round public awareness group to keep dancing in front of the public eye. This summer, the toll free "800" number has been brought to the club's attention. Here's a service to all clubs and dancers that is free. But in order for the "Learn to Square Dance" number to work, we have to use it, make clubs aware that it exists and send in class info to the "Learn to Square Dance" operators' file. Non-dancers may call, for free, 1-800-330-C-DO to get info for New England classes nearest to them. Use this "800" number in your class advertising with your own club numbers. See the "New Dancer Workshops Directory" in the September 1992 issue of this magazine to see if you are listed. If not, send in your information right away.

The new CALLERLAB recruitment brochure was distributed to clubs for free. NSSARDA map books (local maps to our member clubs' dance locations) published in April are selling fast. They may be purchased for \$2 by sending a check made out to NSSARDA to Frank Gaudet. The Shulmans collected updates to the maps, and the Hartkas once again brought our popular "NSSARDA Map Book" to press.

If interested in joining our organization, drop Frank Gaudet a note. Our region covers southern New Hampshire up to the Concord/Bradford area east to the coast and north into southern Maine. We also have clubs north and west of Boston. If you live in this area, perhaps you'd consider joining NSSARDA.

Hope your class recruitment campaign paid off and your club has a class this year — new dancers are the "life blood" of your club. Recruitment should be a year-round project. Send us class recruitment ideas that work for your club:

Frank Gaudet, Publicity, NSSARDA
Leisure Towers, 10 Farrar St. #1108,
Lynn, MA 01902; ph: (617) 599-5556

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Thu	1	Gadabouts	Scotia, NY	Brodeur	A2
Fri	2	Jumptown Twirlers	Orange, MA	Cuddy/Landry	PL
		Wolfeboro Wranglers	Wolfeboro, NH	B Silva/R Silva	PL
		Square Wheelers	Acton, MA	Portelance/Boudreau	MS
		Green Mountain Squares	W Brattleboro, VT	Bachelor/Phillips	MS&PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS&PL
		Horse Pond F & G	Nashua, NH	Mayo	A1
		B-Sharps SDC	Lenox, MA	Brodeur	PL
		Bay Path Promenaders	Boylston MA	Miller/Hartmann	PL
		Bay Path Barn	Boylston MA	Rinker	C2
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat	3	Smokey Squares	Woonsocket, RI	Phaneuf/Barry	PL
		Concord Coach Squares	Concord, NH	Purcell/Petee	PL
		Cosmopolitans SDC	Wakefield, MA	Wedge/Toth	PL
		Fun Lovin Squares	Stratford, CT	Mack n	PL
		Skirts 'N' Flirts	Wilmington, MA	Portelance/Silva	PL
		Sutton Country Squares	Sutton, MA	Falk/Reardon	PL
		Spencer Grand Squares	Spencer, MA	Dow/Simmons	PL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Swinging Sweethearts	Sturbridge Falls, MA	Renault	MS
		Fairtown Squares	Topsfield, MA	Cuddy-Frechette/Zumwalt-Huse	PL&A1
		Montachusett Twirlers	Fitchburg, MA	"THE DUO"/Boudreau	PL
		Tri-Village SDC	Delmar, NY	Brodeur	
		Bradford Country Squares	Bradford, NH	Silva/Gregoire	MS&PL
		Ruffles 'N' Beaus	Chepachet, RI	L Monn/Hendrickson	MS
		Bay Path Barn	Boylston, MA	Miller/Hartmann	A2
		Hayloft Steppers	Sturbridge, MA	The Good Guys/Maguire	PL
Sun	4	Berkshire Garden Ctr Festival	Stockbridge, MA	Brodeur	
		Yankee Twirlers	Revere MA	Bales Hendron/Colby	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	7	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu	8	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
		Cape Cod Ocean Waves	S Yarmouth, MA	Mack n	PL
		Gadabouts	Scotia, NY	Brodeur	A2
Fri	9	Riverside Squares	Danvers, MA	Mackin/Porter	PL
		Barnstormers SDC	Georgetown, MA	Cuddy/Huse	PL
		Square Riggers	Wellesley, MA	Thompson/McClure	PL
		Alpine Squares	Chelmsford, MA	Silva/Moran	MS
		Triple "C" Squares	Worcester MA	Candela/Reardon	
		Horse Pond F & G	Nashua, NH	Mayo	A2
		Surfside B	Chepachet, RI	L Monn	MS
		Yankee Twirlers	Woburn, MA	Pulaski/Toth	A1
		Bay Path Barn	Boylston MA	Rinker/Hartmann	A1
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
		Covered Bidge Squares	Pepperell MA	Cameron	MS
Sat	10	Lancers	Salem, MA	Cameron/Courtois	PL
		Fourmost Squares	N Bellingham MA	Muller/Barry	MS&PL
		Side Splitters SDC	N Attleboro, MA	Newberry/Belanger	MS&FL
		Mt Washington Valley Stomp	Conway, NH	Mayo/Lennox	MS&FL
		Border City Squares	Nashua, NH	Mackin/Gregoire	MS
		Bow-Sa-Do SDC	Bow, NH	Pulasky/Moran	PL
		Queen City Promenaders	Manchester, NH	Kennedy/Porter	PL
		Seacoast Region	Dover, NH	S Brown/B Brown	MS
		North Country Swingers	Newport, VT	B Silva/N Silva	

	Twin State Squares	White River Jct, VT	Brodeur/Prudhomme	
	Two Hearts As One	Gardner, MA	Schell/Boudreau	PL
	Winnepesaukee Squares	Meredith, NH	Peacock/Ploof	MS&PL
	Sixteen Footers	Littleton, MA	Thompson/Clarke	MS&PL
	Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
	Woodstock Country Dancers	Woodstock, CT	Cuddy/Maguire	PL
	Baldwin Apple Squares	Woburn, MA	Casey/Huse	PL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
	Four Hands Round	Somerset, MA	Leger	MS
	Friendly Mixers	Cranston, RI	R Dufault/P Dufault	PL
Sun 11	Bedford Classic	Bedford, NH	Pulaski-Monty	MS&PLA1&A2
	Littleton Squares	Littleton, NH	Tenney/Prudhomme	MS,PL&A1
	Single Eights	Haverhill, MA	Ritucci/Toth	PL
	Sage Swingers	Brunswick, ME	S Brown/B Brown	MS
	Twirling TNT'S	Manchester, NH	Many/Many	MS&PL
Wed 14	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
	Single Squares	Cohoes, NY	Brodeur	
Thu 15	Gadabouts	Scotia, NY	Brodeur	A2
Fri 16	Jumpdown Twirlers	Orange, MA	Guin/Landry	PL
	Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	MS
	Square Wheelers	Acton, MA	Wedge/Gregoire	MS
	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
	Allemande Eights	Manchester, NH	Hendron/T-Bow	MS&PL
	Single Squares	Woburn, MA	Poisson/Simmons	PL
	Bay Path Promenaders	Boylston, MA	Rinker/Hartmann	PL
	Shaker Valley Squares	Allred, ME	S Brown/B Brown	PL
Sat 17	Minutemen Squares	Woburn, MA	Ubelacker/Maguire-Porter	PL&RDS
	Concord Coach Squares	Concord, NH	Wedge/Porter	MS
	Highland Squares	Somerset, MA	Faria	
	M & M Squares	Webster, MA	Garrett/Simmons	PL
	MacColl Twirlers	Lincoln, RI	LeBlanc/Barry	MS
	Yankee Twirlers	Woburn, MA	Beck/Silva	A2
	Maple Leaf Squares	Dummerston, VT	E Renauld/C Renauld	MS&PL
	Great Plain Squares	Newtonville, MA	B McGee/C McGee	PL
	Montachusett Twirlers	Fitchburg, MA	Schell/Boudreau	MS
	Fairs 'N Squares	Hopkinton, MA	Hendron/Strong	PL
	Red Hot Squares	Burlington, MA	Brodeur/Toth	PL
	Heel & Toe SDC	Manchester, NH	J Courtois/L Courtois	MS&PL
	Bay Path Barn	Boylston, MA	Poisson/Hartmann	A2
	Hayloft Steppers	Sturbridge, MA	Pulaski/Gregoire	PL
	Pelham Partners	Windham, NH	Monty/Moran	MS
Sun 18	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
	Barnstomers	Norton, MA	Howell	MS&PL
Wed 21	Senside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
	Rhody Merrymakers	Riverside, RI	Leger	MS
Thu 22	Scrambled Eights	Walpole, MA	Falk/Sargents	PL
	Gadabouts	Scotia, NY	Brodeur	A2
Fri 23	Happy Homesteaders	Shrewsbury, MA	Dumas/Reardon	PL
	Square Riggers	Wellesley, MA	Cameron/Simmons	PL
	Tumbling Leaves Festival	Bennington, VT	Many/Collipis-Mindlins	PLA1,A2&C1
	Granite State Squares	Concord, NH	D Graves/J Graves	MS&PL
	Octoberfest	Worcester, MA	Garvey/Maguire	PL
	Alpine Squares	Chelmsford, MA	Parker/Moran	MS
	Yankee Twirlers	Woburn, MA	Hendron/Toth	A1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A1
	Shaker Valley Squares	Allred, ME	S Brown/B Brown	PL
Sat 24	Side Splitters SDC	N Attleboro, MA	Schell/McClure	PL
	Happy Times Squares	Rochester, NH	Trott/Heath	MS
	Tumbling Leaves Festival	Bennington, VT	Many/Collipis-Mindlins	PLA1,A2&C1
	Hampden Promenaders	Hampden, MA	Mackin	PL
	Queen City Promenaders	Manchester, NH	Dumas/Gregoire	MS&PL

	Down East Westerners	Eliot, ME	Silva/Pettee	PL
	Twin State Squares	White River Jct, VT	D Prudhomme/V Prudhomme	
	Village Squares	Auburn, MA	Lejourneau/Bryant	PL
	Firesiders	Kingston, NH	Upham	MS&PL
	Apple Squares	Londonberry, NH	Maurice/Porter	MS
	Fairs 'N Squares	Hopkinton, MA	King/Simmons	PL
	Northeast Regional Squares	Wakefield, MA	Johnstone/Strong	PL
	Monadnock Squares	Keene, NH	Rutty/Phillips	MS&PL
	Tech Squares	Cambridge, MA	Marsh/Belanger	PL
	Octoberfest	Worcester, MA	Garvey/Maguire	A1
	Bay Path Barn	Boylston, MA	Flinker/Hartmann	A2
	Friendly Mixers	Cranston, RI	R Dufault/P Dufault	PL
Sun 25	Minutemen Squares	Belmont, MA	O'Leary/Lauzon	
	Square Dance Connection	Whitman, MA	Burdick/Maguire	PL&A1
	Tumbling Leaves Festival	Bennington, VT	Many/Collipis-Mindlins	PLA1, A2&C1
	Bob Linden Memorial Dance	Pawtucket, RI	Many/Many	
	Squire Town Squares	Winthrop, ME	Mayo	A1&A2
	Octoberfest	Whitman, MA	Burdick/Maguire	PL
	Lake Shore Farms	Northwood, NH	Cuddy/Belanger	
Wed 28	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
	Single Squares	Scotia, NY	Brodeur	
Thu 29	Gadabouts	Scotia, NY	Brodeur	A2
Fri 30	Happy Homesteaders	Shrewsbury, MA	Ritucci/Gregoire	PL
	Riverside Squares	Danvers, MA	Mayo	A1
	Bay Path Barn	Boylston, MA	Kopman/Hartmann	C1
	Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat 31	Fourmost Squares	N Bellingham, MA	Hendron/Barry	MS&PL
	Jumptown Twirlers	Orange, MA	Mayo/Higgins	PL
	Concord Coach Squares	Concord, NH	Beck/Lavoie	EZ A1
	Hayloft Steppers	Sturbridge, MA	Mackin'	PL
	Two Hearts As One	Gardner, MA	Reardon/Boudreau	PL
	Wolf Rockers	Mason, NH	Dyer-Renaud	MS
	Pine Tree Riot Squares	Weare, NH	Cuddy/Smith	MS&PL
	Turkey Town Trotters	N Andover, MA	Dumas/Moran	PL
	Bradford Country Squares	Bradford, NH	LeBlanc/T-Bow	MS&PL
	Town Travelers	Lowell, MA	Fiechotte/Porter	MS
	Silver City Twirlers	Taunton, MA	B McGee/C McGee	
	Bay Path Barn	Boylston, MA	Kopman/Hartmann	C1
	Mid-Town Travelers	Mattapoisett, MA	Legor	MS

SQUARE DANCE WORKSHOPS

Sun				
4-11-18-25	Jesters	Somersworth, NH	Trott	
4-11-18	Workshop	Worcester, MA	Porter	Ph.D
11	Turkey Town Trotters	N Andover, MA	Kandrut	PL
Mon				
5-12-19-26	Fourmost Squares	N Bellingham, MA		
	Border City Squares	Nashua, NH	Aubut	PL
	Mt Washington Valley Stamp	Conway, NH	Trott	
	Highland Squares	Somerset, MA	Fana	PL
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Husa	PL&A1
	Sixteen Footers	Littleton, MA	Tompson	
5-19	Friendly Mixers	Cranston, RI	Dufault	PL
Tue				
6-13-20-27	Riverside Squares	Danvers, MA	Cote	PL&A1
	Happy Homesteaders	Shrewsbury, MA		
	Square Fliggers	Wellesley, MA		PL
	Village Squares	Auburn, MA	Hendrickson	
	CO-OP Workshop	Woburn, MA	Renaud	PL

	Silhouette Squares	Somersworth, NH	Adams	
	Sage Swingers	Brunswick, ME	Brown	MS, PL&A1
	Silver City Twirlers	Taunton, MA	Bright	MS&PL
	Town Travelers	Lowell, MA	Frechette	
	Down East Westerners	Kittery, ME	Garnache	PL
	Workshop	Cranston, RI	Meunier	A1
6-13-20	Minutemen Squares	Belmont, MA	McGee-Poisson-Pulaski	PL
Wed				
7-14-21-28	Happy Time Squares	Rochester, NH	Trott	
	Workshop	N Dartmouth, MA	Farla	MS&Intro to PL
	Great Plain Squares	Needham, MA	Dixon	PL
	Monadnock Squares	Keene, NH		
	F & G Squares	Gray, ME	Brown	MS&PL
	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL APD
	Bay Path Promenaders	Boylston, MA		PL
	Bay Path Barn	Boylston, MA	Rinker	PL
	Queen City Promenaders	Manchester, NH		PL
7	A2 Workshop	Pittsfield, MA	Brodeur	A2
7-21	Skirts 'N' Flirts	Wilmington, MA	Beck	PL
7-21-28	Horse Pond F & G	Nashua, NH	Mayo	A2
14-28	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
21	A2 Workshop	Cheshire, MA	Brodeur	A2
Thu				
1-8-15-22-29	Workshop	N Dartmouth, MA	Faria	PL
	Workshop	Manchester, NH	Mayo	PL
	S.A.S.O.M.E.	Westbrook, ME	Brown	MS&PL
	Yankee Twirlers	Woburn, MA	Hendron-Pulaski	A2
1-15-29	Scrambled Eights	Walpole, MA		PL
8-22	Northeast Regional Squares	Lynnfield, MA	Poisson	Prog PL
Fri				
2-9-16-23-30	Seacoast Region	Dover, NH	Casey	
	Shaker Valley Squares	Alfred, ME	Brown	PL&A1
	Pine Tree Squares	Westbrook, ME	Hilton	
	Lancers	Lynn, MA	Wedge-Courtois/Courtois	PL
2-16				
3-23	Fled Hot Squares	Burlington, MA		

ROUND DANCE WORKSHOPS

Sun				
4-11-18-25	Jesters	Somersworth, NH	Heath	
	Bradford Country Squares	Bradford, NH		Beg&Inter
	Down East Westerners	Kittery, ME	Lennox	Beg
Mon				
5-12-19-26	Round Dance Workshop	Hooksett, NH	B & B Porter	EZ Int, Int&Hi Int
	Mt Washington Valley Stomp	Conway, NH	Heath	
	HIGHLAND SQUARES	Somerset, MA	Daley	
	Fairtown Squares	Topsfield, MA	Huse	Beg
	Single Eights	Haverhill, MA	McGee	Beg
	Newfound Promenaders	Bristol, NH	Graves	Beg&Prog
	Fluffles 'N' Beaus	Chepachet, RI	L Morin	
	Workshop	Londonderry, NH	V & J Gregoire	Classics
	Collipi Dance Center	Salem, NH	Ri & J Collipi	Ph 3 & 4
	Friendly Mixers	Cranston, RI	Dufault	
5-19				
Tue				
6-13-20-27	Round Dance Workshop	Hooksett, NH	B & B Porter	B, Ext B&Intro Ph 3
	Bow Sa-Do SDC	Bow, NH	Nutting	Beg
	Village Squares	Auburn, MA	Hendrickson	Beg
	CO-OP Workshop	Woburn, MA	Renauld	
	Silhouette Squares	Somersworth, NH	Pkol	
	Down East Westerners	Kittery, ME	Pettee	
6-13-20	Minutemen Squares	Belmont, MA	McGee	Inter

Tue	13-20-27	Collipi Dance Center	Salem, NH	R & J Collipi	
Wed	7-14-21-28	Happy Times Squares Great Plain Squares Granite State Squares	Rochester, NH Needham, MA Concord, NH	Heath Zumwalt Graves	Ph 3 & 4 Beg&Prog
Thu	1-8-15-22-29	Rec Center Ballardvale United Church S.A.S.O.M.E. Down East Westerners	Rochester, NH N Andover, MA Westbrook, ME Elliot, ME	Happy & Ma H & R Belanger Brown Pattee	Inter B&EZ Inter Prog Beg
	8-15-22-29	Wolf Rockers	Mason, NH	Renaud	Beg
Fri	2-9-16-23-30	Shaker Valley Squares	Alfred, ME	Brown	

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Copy 496

80 Pages

Volume 42

Number 4

NOVEMBER 1992

Publishers and Editors

Ed & Pat Juaire

Advertising and Art
Lisa Rose

News and Rewrite
Miriam Loghry

Special Assistant
Michelle Juaire

Contributing Editors

Carole Aubut

Clark Baker

Skip Brown

Ralph & Joan Collipi

Ed Foote

Ray Gosselin

Dick Han

Glenn Ickler

Dr. Grant Longley

Landi Marrella

Jim Mayo

Veronica McClure

Gayle McGibbon

Jack O'Leary

Ken Ritucci

Dick & Judy Severance

Dale & Jo Zumwalt

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SPECIAL EVENTS of the Month

- 6 Square Wheelers 30th Anniversary - Acton, MA
- 7 Skirts 'N' Flirts 25th Anniversary - Wilmington, MA
- 8 12th Annual Diabetic Dance - Taunton, MA
- 15 17th Annual Fall Festival - Chicopee, MA
- 22 CMARDT Holiday Ball - Auburn, MA
- RIFSRDC Fall Festival - East Greenwich, RI
- 28 Northeast Regional Squares 20th Anniversary - Wakefield, MA



*** LOCATIONS AND DATES OF UPCOMING CONVENTIONS ***

NEW ENGLAND

- April 23-24, 1993 - Manchester, NH
- April 22-23, 1994 - Waterbury, CT
- April 28-29, 1995 - Waterbury, CT



NATIONAL

- June 23-26, 1993 - St. Louis, MO
- June 22-25, 1994 - Portland, OR
- June 21-24, 1995 - Birmingham, AL

CALLERLAB

- April 5-7, 1993 - Galt House, Louisville, KY
- April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB

- June 20-22, 1993 - St. Louis, MO
- June 19-21, 1994 - Portland, OR



NOVEMBER



SUN	MON	TUE	WED	THU	FRI	SAT	
1	2	3 Election Day	4	5	6	7	
8	9	10	11 Veterans Day	12	13	14	
15 January Ad Copy Deadline	16	17	18	19	20	21	
22	23	24	25	26 Thanksgiving Day	27	28	
29	30	<i>Merit Badge of Distinction</i> Century Club Book \$2.50 plus 50¢ postage PO Box 57, Westfield, MA 01086				Join Today!	

Editor's Outline File

Recently we have been receiving many calls and letters regarding singles. The biggest problem we hear from these dancers is their inability to find a partner to attend regular dances. Getting people paired up for regular dances is foremost in their minds when they contact us. It does not appear that there is a problem for workshops, at least not to the high degree as for regular dances.

At one time this magazine offered a service whereby singles from one area could locate a single from another area. Several people have asked us about getting that service up and running again.

We dropped "Singles Without Partners" about three years ago when very few letters were coming in to us. We have been asked to start it up again. For those of you who don't know how it worked, let us give you a brief explanation. The person look-

ing for a partner would write to us, giving their age within a five-year range, the area they are from, the area within which they are willing to travel, what type of dance program they wish to attend, and which night they preferred to dance. They had to include their name, address and telephone number, which was for our exclusive use and not to be printed in the magazine. From there, any responses we received were screened and those thought appropriate, passed on.

We don't know if there is enough of a demand to get back into this service. We don't know if we should even be doing this but rather, should this service be made available through the various clubs which are mainly for singles? With that in mind, we want your input.

*Happy
Thanksgiving*

**Subscriber, Advertiser,
Editor, Correspondent:**

We count YOU among our BLESSINGS!

Thank you for being there for us.



- The Northeast Square Dancer



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Letters



To the Editors:

I thank the Summertime Fun in Esmond, Rhode Island, for having me back for the second year. Thanks to all the dancers who came out and made it such a successful dance. And special

thanks go to Ed & Pat Juairé, Art & Pat Anthony, Rube & Norma Alexander, our hosts, and to Henry & Jan Barry, who did another fine job with the rounds. We expect to see you all there again next year.

*Jim & Florence Farrough
Elkhart, IN*

Although I have returned home to Manhattan Beach, I would like to continue receiving the magazine.

From March through August of this year I was temporarily transferred to

Send "Letters" to: LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857

Massachusetts by my Southern California employer. Having no friends or relatives in New England, I found it a difficult time in many ways. Your magazine was most helpful in locating dances and contacting clubs in my area.

The hospitality, friendliness and helpfulness of the people of Massachusetts, especially the square dance community, was very gratifying. The Square Wheelers of Acton, Fairs 'N' Squares of Framingham, and Bay Path Barn were particularly hospitable. Also, I am very grateful to Claire & Everett Hartmann and Dianne Yaple ("Partner Connection") for taking me under their wings.

I invite all of your readers to come and dance with us in Southern California. They will find some local styling differences in our squares, but I am certain they will also find the same warm welcome as I did in Massachusetts.

*Sue C. Edwards
Manhattan Beach, CA*



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A Thoughtful Idea:

If you have not received a letter from Bob Moore of the Alpine Squares in Massachusetts, then read on.

Bob wrote to callers, cuers, and clubs asking them to raise money via the American Red Cross Disaster Relief Fund to help the people affected by Hurricane Andrew. We believe his effort should be recognized and hope that everyone can help in some way. **If you have not received his correspondence or your club knows nothing about this project, then contact Bob at 3 Judith Road, Chelmsford, MA 01824. His phone number is (508) 256-9537.** If you leave a message, tell him when to call back; if you see him at a dance, take that opportunity to comment.

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BY _____



Ken Ritucci

Dear Readers:

Within the next few weeks, a major decision will take place that could influence all of our lives for at least the next four years. I am talking about the presidential election. George Bush or Bill Clinton. Which one do you prefer? Can we stand another four years of the Bush Administration? Will Bill Clinton be any better? Who knows for sure, but we will soon find out!

When election time comes along, everyone needs to reach deep down inside himself or herself and try to make a concerted effort to find out all of the facts concerning the candidates. Once a decision has been reached, it is our duty (we are told) to take the time and vote. Many say that "my vote doesn't count, why should I vote?" If we all had that opinion, then where would our electoral process be?

Although many decisions within square dancing are sometimes decided by voting, how many of us have ever stopped to think about the consequences we have established after we have taken that big step and voted? Whether it be a club meeting, caller/cuer meeting, or an organizational meeting, we are all asked to "make some sort of decision" on some topic. How prepared are we to make rational decisions on important subjects when it feels as if "all eyes are upon you" to raise your hand?

How many times have you felt or even heard other people say, "Oh, they don't need us at lessons, they have enough angels"? With beginner lessons being the lifeblood of our activity, wouldn't you agree that all of us should make a concerted effort to support these lessons for the future of the activity? What percent of New England dancers support beginner lessons by being an angel? I

don't know, but a great deal have certainly done their share throughout the years. If you are angeling a class this year, look around at some of the "angel discs" that many dancers have earned. You will be amazed at how many years some dancers have been helping others learn how to dance. Some have angeled for five, ten, fifteen, even twenty years and beyond!

To these individuals, we say, "Thank you!" Your selflessness toward our activity goes beyond the call of duty. Your willingness to come out each year and "cast your vote" in support of a cause is greatly appreciated. Unfortunately, square dancing, like the electoral process in our country, does not seem to have enough "voters," or angels, for the beginner lessons.

How can we get more dancers interested in helping others learn how to dance? This is certainly not a new question. Many dancers have struggled with this for the past 35 years. What makes one candidate seem more appealing than another? Perhaps it is the way he/she conveys his or her message to the public. There is something in that individual that draws the crowd to himself or herself. How can square dance clubs do the same for their members?

Beginner lessons should be an evening of fun, not just for the new dancer, but for all concerned. "No kidding," you say, but that may not always be the case. Many dancers who have been in the activity for any period of time have felt that they have "paid their dues" when it comes to helping. Who can blame them? Nowhere is it written that everyone must angel each and every year. It is much like voting; you have the freedom to choose whether or not you want to exercise your right to support a particular candidate or, in the case of square dancing, a particular beginners class.

If you have never angeled a class, or perhaps have not helped out with one in recent years, perhaps you will reconsider rejoining a class and lending your support for the good of the cause. You

Continued on page 47

CHALLENGE RAMBLINGS

Clark
Baker

We will take a random walk around several questions I have been asked recently.

How do you tell someone to do a Right And Left Thru? What is wrong with Right Pull By and Courtesy Turn? When I create a definition, I like to first say from where the call is done, next how it works, and finally where it ends. For Right And Left Thru, it starts and ends in facing couples. Facing couples is the smallest number of dancers necessary for a Right And Left Thru. It is important to define calls from the smallest place possible.

Many callers and dancers have never thought of calls in this way. If they had, a call like Crossfire would not have been invented in its current form. The definition says that the centers trade and the ends cross fold and all extend. From a two-faced line, this ends in a box. However, from lines back-to-back, it ends in a quarter tag! This comes from blindly following the definition without thinking about the size of the call. Notice that the extend part of the definition is also incorrect. From a two-faced line, centers trade and ends cross fold ends in a Z. One can't Extend from a Z. One could 1/2 Press Ahead to end in a box.

There is a lot of confusion around on the call Extend. I believe that either "Extend" or "Extend the Tag" can be used and that they mean the same thing. Extend is a four-dancer call. It is done from a single double pass thru, a single 1/4 tag, a box (i.e., a single 1/2 tag), or a single 3/4 tag. You move forward to the next tagging spot (as in tag the line). You end in one of a single 1/4 tag, a box, a single 3/4 tag, or a single completed double pass thru. This means that Extend is not the same as "Step Ahead," "1/2 Press Ahead," "Step To A Wave," or "Press Ahead." It also means that, from columns, Extend ends in two end-to-end single 3/4 tags. The center two dancers are looking at each other. From facing dancers, one cannot Extend since it isn't a legal starting position. Callers should use Touch, or Do Si Do to a Wave, or step to a wave if that is the desired action.

Another call that I often hear misused is "Hinge 1/4." I assume that the caller is trying to be helpful and remind the dancers how far to turn. However, the call Hinge doesn't take a turning amount. There is no Hinge 1/2 or Hinge 3/4. The only interpretation I can place on Hinge 1/4 is to do one

Continued on page 69



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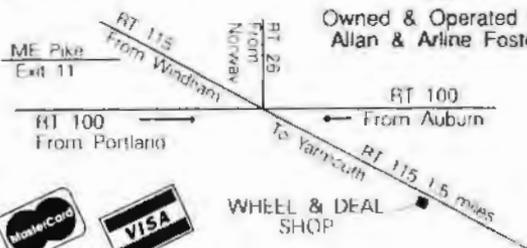
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Partner Trade & Roll
Single Circle to a Wave - Extend
Explode the Wave - **Partners Trade & Roll**
Swing Thru - Boys Fold - Peel the Top (to a)
Slide Thru & Roll - Load the Boat
Left Ale

2) Hds. Pass the Ocean - Recycle
Double Pass Thru - Track Two
Fan the Top & Roll - Girls Pass Thru
Touch 1/4 - Center Girls Trade
Grand Swing Thru - Explode &
Slide Thru & Roll - R.L.G.

3) Hds. Pass the Ocean - Recycle
Pass Thru - Single Circle to a Wave
Explode & **Slide Thru & Roll**
Load the Boat - Single Circle to a Wave
Fan the Top - (to a)
Slide Thru & Roll Twice - R.L.G.

4) Hds. Lead Right - Swing Thru
Single Hinge & Roll - Touch 1/4
Scoot Back - **And Girls Roll**
Boys Run Right & Roll
Girls Peel Off - R.L.G.

5) Hds. Touch 1/4 - Boys Run
Single Circle to a Wave - Swing Thru
Explode & **Slide Thru & Roll**
Touch 1/4 - Triple Scoot - Coordinate
Couples Circulate - **Ferris Wheel & Roll**
Couples Circulate - **Tag the Line In & Roll**
Double Pass Thru - Track Two
Explode & Roll - R.L.G.

6) Hds. **Touch 1/4 & Roll**
Slide Thru Twice & Roll - Square Thru 4
Partner Trade & Roll - Left Ale.

7) Hds. Star thru & Spread - Pass Thru
Pass Thru - **Bend the Line & Roll**
Double Pass Thru - **Peel Off & Roll**
Centers Pass Thru - Swing Thru - Boys Run
Couples Circulate - **Bend the Line & Roll**
Triple Scoot - Coordinate - Couples Circulate
Girls Hinge - Flip the Diamond - R.L.G.

8) Hds. Pass the Ocean - Girls Trade - Extend
Trade the Wave - Boys Trade - Boys Run
Bend the Line & Roll - Triple Scoot
8 Circulate - Girls Peel Off - Left Ale.

Northeast Square Dancer, November 1992

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This is a recipe I've heard about for some time. I've been told it works like a charm. While looking at one of my older cookbooks, I came across the recipe for this roast beef. I hope it works for you, too.

"Never Fail" Roast Au Jus

- 1) Select a standing aged prime rib roast, well marbled.
- 2) Let stand at room temperature 1 hour.
- 3) Preheat oven to 375°; season and place in shallow roasting pan. Do not cover or add water.
- 4) Put roast in oven; cook for just one hour. Turn off heat, but do not open oven door at any time until ready to serve.
- 5) Regardless of length of time roast has been in oven, 30 - 40 minutes before serving, turn oven on at 375°. Cook for remaining 30 - 40 minutes.
- 6) Now open door; remove roast to serving platter. Garnish with parsley.

The roast will be very brown and crisp on the outside, beautifully pink all the way through—medium rare and very juicy. Use same procedure for any size roast. Cook the meat in the morning; let stand in unopened oven all day—finish cooking just before serving.

- By Mrs. Eugene H. Schmidt

(From a cookbook put out by All Children's Hospital, Florida)

*I love it, I love it, and who shall dare
To scold for me for having
My meat cooked rare.*

Green Beans Deluxe Soup

- 1 lb frozen style green beans
- 1/4 cup cashew nuts
- 2 TBSP minced onion
- 2 TBSP butter



Sauté onion and cut up cashew nuts in butter. Toss lightly with cooked string beans. Simple, Laaty; Serves 4.

Hershey Bar Chocolate Pie

- 6 Hershey bars with almonds
- 17 large marshmallows
- 1/2 cup milk
- 2 1/2 pints whipping cream
- 1 graham cracker crust

Melt Hershey bars, marshmallows and milk over slow heat in double boiler. Let cool. Fold in 1/2 pint whipping cream, whipped. Put into graham cracker crust and place in refrigerator. When firm, cover with the other 1/2 pint whipped cream to which a little sugar has been added. A perfect dessert.

HOW TO COOK A HUSBAND

"A good many husbanda are entirely spoiled by mismanagement in cooking, and so are not tender and good. Some women keep them too constantly in hot water; others freeze them; others put them in a stew; others keep them constantly in a pickle. It cannot be supposed that any husband will be good and tender if managed in this way, but they are truly delicious if properly treated.

"Don't keep him in the kettle by force, as he will stay there himself if proper care is taken; if he should sputter and fizz, don't be anxious, some husbanda do this. Add a little sugar, the variety that confectioners call 'kisses,' but it must be used with judgment. Do not try him with something sharp to see if he's becoming tender. Stir him gently lest he lie too long in the kettle and become flat and tasteless. If you follow these directions, you will find him very digestible, agreeing nicely with you, and he will keep as long as you want to have him."



Unknown

Till next month, Carole Aubut
Northeast Square Dancer, November 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

Dear Dancers:

November is the month in which Thanksgiving is observed. Do I have things for which to be thankful—yup—I sure do and I try to remember them all through the year, not just on Thanksgiving day.

I am thankful for being able to get out of bed, shave, shower, etc., and go about my business on a daily basis; I am thankful (extremely thankful) for Betty Ann, my wife of 33 years, with whom I share my life and who shares hers with me; I am thankful for our two wonderful daughters Patti and Kathy, their husbands Steve and Ron, and the three grandchildren, Ronnie, Elizabeth and Tyler, that they have given Betty

Ann and me; I am thankful for being employed by four of the finest square dance clubs anywhere; S.A.S.O.M.E., Shaker Valley Squares, F&G Squares and the Sage Swingers; I am thankful for the dancers on the floor when I call or teach and I am especially thankful for those same dancers who keep coming back, even when I don't call or teach "so good"; I am also thankful for all the callers in my life—the ones who encourage me and critique me and teach me and for the ones who sometimes ask for help from me.

For all of these things—and much more—I am thankful.

*Smooth dancing, Skip
Northeast Square Dancer, November 1992*



Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

THANK YOU ONE AND ALL

We are most appreciative of those volunteers who have worked on the renovation of the property and the growth of the Foundation this past year. Our sincere gratitude goes to those who were involved in getting the property ready for our grand opening/annual meeting.

To Glenn & Janet Holton and their helpers who organized and out on the day's celebration; to out-going Presidents

Bob & Martha Carpenter for two years of outstanding leadership; to all our Trustees who continue to guide the property operations; to the Hall of Fame Committee for getting us started in the recognition of those who have contributed so much to the activity; to George Pope and Bill Sutherland for building the new staircase in the dance hall and repairing the porch to the house; to that Manchester, New Hampshire, group—

Continued on page 59

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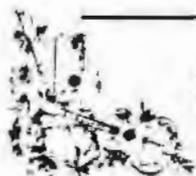
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"HAPPY TURKEY DAY"





Square Beat



By Dick and Judy Severance

PENALTY OF LEADERSHIP

In every field of human endeavor, the one who is just, perpetually lives in the public eye. No matter where or how the leadership is vested, emulation and envy are ever at work. The reward is widespread recognition. The punishment is fierce denial and detraction.

When one's work sets a standard, it also becomes a target for the envious few. If the work is mediocre, it is left alone.

Whatever one does, no one will strive to surpass or slander you unless the work be stamped with excellence. Long, long after a great accomplishment, there will still be those who cry out that it cannot be done. A leader is assailed because he/she is a leader and the efforts to equal are proof of that leadership.

It is not uncommon for the follower to

seek to destroy. There is nothing new in this. It is as old as the world and as old as human passions—envy, fear, greed, ambition and desire to surpass.

That which is good and great makes itself known no matter how loud the clamor of denial. The rewards of taking on a leadership role open one up to criticism and challenge. However, the rewards and sense of accomplishment far outweigh the trial and tribulation. To strive to excel in any endeavor carries the risk inherent with leadership.

This activity is fortunate to have leaders with vision and foresight, who bear the penalty of leadership and who make major contributions for the betterment and enjoyment of those in the activity.

Northeast Square Dancer, November 1992

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NE

THE ART OF LISTENING

By Wade Dill

I liken the 69 Mainstream moves of Western style square dancing to the 68 steps of happiness. They say learning is hard work but learning to square dance is somehow different. Of course, it requires concentrated listening to the caller's directions, and listening is an art which, sadly, too many of us have neglected. No more! A non-listener will never be able to enjoy the challenge and delight of climbing those 68 steps up the Mainstream ladder of square dancing.

If I never got anything else from square dancing, my gradually increasing ability to really listen is worth all the effort. Add to this the sport of the dance and the "reach out and touch someone's hand" friendliness, and I have a glow even before I get to the dance.

Of course, mistakes are going to be made along the way. Just as you think you have an automatic reaction down pat, along come the moves in different sequential combinations. This constant variety keeps the learning process fasci-

nating and challenging. Most dancers have fun learning this automatic conditioning of the mind along with arm and leg movements.

I'm in my late 70's; my wife is 10 years younger. We have physical problems, but when we dance we slough off 20 years.

Authorities on the subject of listening say that one-third of divorces are caused by the failure to really listen to one's spouse. Additional authorities refer to the loss of business and mistakes made by the failure to listen. Dr. Lyman K. Steil, noted author in the field of listening, states, "... the best listeners are usually the most active listeners; i.e., it is something developed through study and practice, not turned on at will. He also says, "Don't jump to conclusions." This would tie in with not anticipating the caller. And, "listening is surely central to any genuine meeting of minds and hearts" (and, I might add, to becoming a good square dancer).

So, brush up on your listening. You'll find a fountain of youth bubbling up through your square dancing.

From *Square Dancing*, October 1985

DON'T TOSS OUT YOUR OLD COPY OF THE NORTHEAST SQUARE DANCER -

let it catch the eye of a person confined at the barber shop or hairdresser's - or a patient waiting to see doctor or dentist - or a guy or gal biding time at the laundromat! *It could be just what someone is looking for!*

ROUNDALAB Special Awards

The Distinguished Service Award, which is presented to individuals whose service to the round dance movement has been of such importance as to be worthy of special recognition, was presented to Hugh Macey, of Green Records, who over the years has been a staunch supporter and help to the round dance activity, especially through his educational records for teachers.

Also recognized were the four couples who had been involved with the ROUNDALAB Video Tape Project—clinicians Barbara & Wayne Blackford, Betty & Irv Easterday, Bill & Carol Goss and the commentator and producers Sharon & Casey Parker.

The Silver Circle—a very special award for ROUNDALAB members who

have contributed outstanding service to ROUNDALAB—was presented to retiring Executive Secretary Peg & Doc Tirrell. Founders and charter members of ROUNDALAB, the Tirrells served as either committee chairman, JOURNAL editors and/or board members for seven years before being appointed executive secretary—a position they have held for the past eight and a half years. During their years as executive secretary, the membership of ROUNDALAB tripled. It was also during this period that the ROUNDALAB office became responsible for producing and distributing numerous phase booklets and teaching manuals, handling video tape orders, insurance coverage and BMI/ASCAP licensing for the membership.

Continued on page 77

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 **EDSARDA**

Thanks to Ron & Goldie Clifford and their committee members for staging the 5th Annual Square Dance Day at City Hall Plaza in Boston on September 13. The weather was again beautiful, the calling and cueing excellent, and the demonstrations superb. Audience participation in the square and round dance "teach" was very good; the question now is, how many of them will join our activity?

Festival was most enjoyable. They say they are ready to go back next year; the Festival will then be held in Germany.

Dennis & Stephanie Coruth, the chairmen of the New England Square and Round Dance Convention to be held in Manchester, New Hampshire, have indicated that there is no question that this year's function will be better than last year's. (Is that possible?) All planning is nearing the final stages, the preferred housing is going fast, and the deadline for early registration (December 31) that makes you eligible for their special "prize" drawing is fast approaching. So, get your Registration and Housing requests in as soon as you can. We are all looking forward to another fun time at this Convention.

We hope all of our clubs had a successful recruiting campaign for your "beginners classes" and have your lesson program in full swing.

Joe & Jean Hartka

"Red" Bates 

WEEKENDS and TRIPS

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Nov 20-22, '92 **Mystic Adventure**, Plus Level Weekend, Cliff Brodeur, Red Bates Ralph & Joan Collipi - Ramada Inn, Mystic, CT

Dec 4-6, '92 **Dynamo A2 Weekend**, Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH

Dec 11-13, '92 **THE YEAR END PLUS WEEKEND**, Glenn Zeno, Red Bates Carolyn Zeno (Rounds) - Riverside Inn Resort, Homosassa, FL

Feb 12-14, '93 **Washington's Birthday Special**, John Marshall, Red Bates Esther & Irv Mindlin - Ramada Inn, Mystic, CT (A2 Level)

Square Dance

RECORD REVIEW

By Jack O'Leary

44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370



LABEL	NUMBER	TITLE	ARTIST	KEY
<u>RED BOOT</u>	<u>3033</u>	<u>I FEEL LUCKY</u>	Don Williamson	F
Details on this record can be found in our "DANCE OF THE MONTH" feature.				
<u>SILVER SOUNDS</u>	<u>154</u>	<u>SHANTY TOWN</u>	Jack O'Leary	C
Heads Promenade Half, Right & Left Thru, Square Thru 4, Do-Sa-Do, Touch A Quarter, Follow Your Neighbor, Spread, Swing Corner & Promenade.				
<u>PRAIRIE</u>	<u>2010</u>	<u>SMOOTCHES/MOUNTAIN MARCH</u>	Patter	C/G
Callers, if you are looking for a change of pace, give a listen to "Smootches." While there is no detectable melody, the tune has a descending chord progression that makes you think it could be a singing call. Many callers use singing call records for patter. "Smootches" has a lilt and a smooth flow and a pretty chord arrangement. Worth checking out. "Mountain March" is a version of "Mountain Dew" in traditional style, using 5-string banjo.				
<u>DESERT</u>	<u>52</u>	<u>SENTIMENTAL OL' YOU</u>	Grace Wheatley	A
Heads Square Thru Four, Step to a Wave, Girls Trade, Girls Run Right, Tag the Line, Face Right, Wheel and Deal, Right and Left Thru, Rollaway, Pass Thru, Turn Thru, Swing Corner & Promenade. This is a well-recorded tune that can be used for a change of pace. The song is familiar to most dancers, and they will sing along with you.				
<u>CHAPARRAL</u>	<u>814</u>	<u>I WANNA WANNA LOTTA LOTTA LOVIN'</u>	Scott Smith	G
Heads Promenade Half, Sides Right & Left Thru, Square Thru 4, Eight Chain 4 (or Relay the Deucey—for Plus figure), Swing Corner and Promenade. This is a fun record all the way. Very well recorded with a danceable rhythm and a smooth flow.				
<u>RHYTHM</u>	<u>226</u>	<u>ONLY DADDY THAT'LL WALK THE LINE</u>	Wade Driver	D
Four Ladies Chain 3/4, Heads (Sides) Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Left Allemande, Swing and Promenade. This is a tune that can create much excitement among the dancers. Great music and a solid beat make this record a good bet.				
<u>BLUE STAR</u>	<u>2410</u>	<u>FREIGHT TRAIN</u>	Ben Goldberg	E
Four Ladies Chain, Heads (Sides) Promenade Half, Down the Middle, Pass Thru, Partner Trade, Star Thru, Zoom, All Double Pass Thru, Track Two, Swing Corner & Promenade. A good instrumental version of a classic folk song. Music makes good use of a synthesizer and is very danceable.				
<u>HI HAT</u>	<u>5145</u>	<u>ENGINE NUMBER 9</u>	Tom Miller	C
Heads Promenade Half, Square Thru Four, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru 3/4, Swing & Promenade. This record is our second "train" song this month. It has been recorded before on other labels; however, it has not been revived for several years. Music is good, in typical Hi Hat fashion. Fashion is predictable, which brings up an interesting point: Callers, please understand that there is quite a bit of "sameness" with most singing call figures today—and there are reasons for it. When we review a record, we are not emphasizing the figure so much as the music and how it affects callers and dancers. We will show you what the artist has used for a figure, but we realize that most callers will change figures to suit their own style and programs.				

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- 13-14-15** Bob Silva, Jay Silva, Ken Ritucci, Norma Silva, Pds
- 20-21-22** Liz Becker, Pds; Jerry LeBlanc, Sqs; Ed Ruffy, Sqs
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GRAND 102 BOOT SCOOTIN' BOOGIE Tim Carman E
 Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Touch 1/4, Walk and Dodge, Partner Trade, Just the Boys Walk, Swing and Promenade. A very good instrumental (close to the original sound of the pop version). I timed the music at 130 bpm at 45 rpm. It has one of those rhythms that seem to be a little too fast for normal square dance footwork and a little too fast for a wider stride. The music would make an excellent round dance two-step.

SHAKEDOWN 219 NEON MOON Pat Carnathan F
 Heads Square Thru Four, Do-Sa-Do, Touch A Quarter, Scoot Back, Boys Run, Right & Left Thru, Pass the Ocean, Everybody Fold, Swing Corner & Promenade. I liked the music on this record. I did not have a chance to try it out with dancers, but my impression is that it would be well received. It has just a hint of Calypso rhythm, but not overdone. This is the type of song that people may not know by its title, but when you put the music on they recognize it.

Other records released this month but not reviewed:

<u>Title</u>	<u>Label #</u>	<u>Artist</u>
Hooked on Cowboy Clothes	DANCE RANCH - 718	K Caldwell
Mansion in the Sky	MAR-LET - 531	V Weese
Won't Go Huntin'... Jake	PRAIRIE - 1118	A Horn
My Train of Thought	HI HAT - 5144	M Firstenberg
Outlaws Frank & Jesse James	UTE - 15	T Ray
Perfect Fools	BIG MAC - 130	R Mineau
Teach the World to Sing	FINE TUNE - 122	R Shuping
Who, What, Where, When...	RANCH HOUSE - 224	D McMillan
Kinda Keep It Country	CHAPARRIAL - 527	K Bower
Key Largo	RHYTHM - 227	W Driver
Lone Star Lovin' Night	ELK - 022	(Sing Along)

Northeast Square Dancer, November 1992



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COMMENT

Jim Mayo



Milestone Award

The 1992-93 club square dance season is well underway. Many clubs are providing a couple of Mainstream dances to start the season but soon will switch to Plus for their weekend dance programs. This action will leave those dancers who went through class last season and have not actively pursued learning the Plus calls since last spring with very few places to dance. They certainly will not be able to go with the clubs on banner raids. In my November Survey of dances last year, only 16 of the 110 dances I have in the data base were Mainstream. Of these, 12 were in the three northern New England states.

I think nearly everyone agrees that the best way for anyone to enter the square dance activity is to dance MS for at least a year, and even better, for two or three years before going on to Plus. Certainly, among callers, there is no disagreement on this point. The only question is how can we make it happen.

Against this background, let me ask all clubs to consider that question. I have encouraged club cooperation in sponsoring classes in the past. Several clubs have tried it and they seem often to develop frictions over what club the students will join. If that won't work,

perhaps the sponsorship of Mainstream dances is an area where club cooperation might work. It's pretty clear that the only possible outcome of such an effort would be a benefit to the square dance activity.

I am sure that any clubs willing to join in an effort to make Mainstream dancing available on a regular basis could expect full cooperation from callers. Experienced dancers are aware that competent callers can make a Mainstream dance interesting and fun. Perhaps clubs could work together with callers to provide good Mainstream dancing within reasonable traveling distances every weekend in each of the major areas of dance activity. The best option, of course, would be to have specific locations where dances would be available regularly. Certainly, such a program should avoid competing with those clubs that now provide Mainstream dancing, but where that happens it is usually only once a month.

It's just a thought.

Please check with your club to be sure they respond to my annual survey of dancing on weekends in November. Please see the form in this magazine on page 27.

Northeast Square Dancer, November 1992

*** BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE ***



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SINGLE SQUARE DANCERS, USA 25th NATIONAL DANCE-A-RAMA

To All Single Square Dancers.

Let's bring the 25th NATIONAL DANCE-A-RAMA to New England! The date will be Labor Day Weekend, August 31 through September 4, 1995, in Boston, Massachusetts.

To accomplish this we need teamwork! We need to form an alliance of representation from our New England square dance clubs.

You are probably questioning why we are embarking on this endeavor so far in advance. Here is an outline of how this works: There is a bid process which needs to be prepared for presentation two years before the planned date of the convention. The bidding will take place at the 23rd NATIONAL DANCE-A-RAMA in Philadelphia, Pennsylvania, on Labor Day Weekend, September 2 - 6, 1993. If our bid is accepted, it will then

take the remaining two years to organize the event.

The Single Square Dancers of USA provides the guidelines; and by tapping into the expertise of the many talented square and round dance leaders in New England, I am sure that we can put together a super Dance-A-Rama!

I do like a challenge! I feel confident that with a "little (well, perhaps a bit more than a little!) help from my friends," this plan will become a reality.

If you wish to be on the committee for this exciting endeavor or if you have any suggestions or comments, please write to me c/o The Single Eights Square & Round Dance Club, PO Box 5363, Haverhill, MA 01835, or call (617) 391-8106.

Carol Paris

JIM MAYO

Post Office Box 367, Hampstead, NH 03841
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- 13 NASHUA, NH - HORSE POND F&G - A-1 DANCE
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- 20 MANCHESTER, NH - ALLEMANDE EIGHTS - MS&PLUS
- 21 GREY, ME - F&G SQUARES - PLUS
- 27 NASHUA, NH - HORSE POND F&G - A-2 DANCE

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Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**

122 Millville Street, Salem NH 03079 (603) 898-4504



Strange Music - Phase VI - Foxtrot

REXL RECORDS Spec. Press C & N Esqueda

Wonderful flowing music has Ronde, Whiplash, Prom. Weave, Big Top—Choreography and music blend beautifully. Definitely for the advanced dancer.

Tuxedo Junction - Phase IV - Jive

BELCO 407A B & V Tracy

Good Phase IV jive has Chick, Walks, Pretzel Trn; Jive Walks, Rock the Boat, good intro. level jive routine at the Phase IV level.

Feelin' Lucky - Phase II - 2 Step

COL 38-74345 (I Feel Lucky - M Carpenter) S & G Hanson

Easy Ph. II to CW beat. Has Vine, Wrap and Unwrap and Solo LF Trng Box and Traveling Box.

The Breeze & I - Phase III - 2 Step

ENO 55 L & D Romagoux

Nice rumba music that was written as a 2 step. Very useable dance. Part of the routine is done in Varsouvienne pos. Dance has transitions. Meringues and Som. Wheel lend a Latin flavor to routine.

Making Whoopee - Phase III - Cha

ENO 54 or HH 951 L & J Goode

Good easy cha; has Spot Trn, Crab Walks, New Yorkers, Whip, Chase (with Peek-A-Boo option), Shoulder to Shoulder. Excellent dance to clinic for intro to cha; and remember, no making whoopee

Peachie Keen - Phase II - 2 Step

MGR 096 or HH 970 L & P Wacker

Catchy music to a nice 2 step. Dance has Face to Face, Rev. Twirl from 1/2 Box; Prog. Rocks, Basketball Pivot. A goody for your record box.

Seems Like Old Times - Phase IV Foxtrot

GR 14220 or 14306 B Barnes

We suggest music be slowed down for enjoyable dancing. Routine has Hover, Left Diag. Trn, Spin Turn, Impetus, Foxy Vine—and if you did real good... ends in Dip, Twist & Kiss.

Always You - Phase III Waltz + 1 (Dig. Trn)

GR 17062 - REF. 15040 (Forever You) M & C Ford

Nice flowing waltz. Has 2 Left Turns, Dia. Trns., Hover, Wheel 3, Cross Wrap, Hover to a Chair. Waltz routine is very useable at the Phase III level.

Northeast Square Dancer, November 1992



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ROUND DANCE

Jo & Dale Zurwald

WHEY MARIE

Dance by: Pete & Carol Metzger; Phase II; Waltz
MGR095 (Slow for comfort); Footwork: Opposite, directions for M except as noted.
Sequence: INTRO, A, A, B, B, C, C, B, C, Ending

INTRO

MEAS.

1-4 WAIT; WAIT; APT, PT; TOG BFLY WALL, TCH,-;

1-4 In OPEN FCG wait; wait; apt L, pt R,-; tog R to BFLY WALL, tch L,-;

PART A

1-4 SD, BEH, FLARE; BEH, SD, THRU; CANTER RLOD; SD, DRAW CP WALL;

1-4 In BFLY WALL sd L, XRIB, flare L in bk no wt change; beh L, sd R, thru L; sd , hold, cl L; sd R, draw L to CP WALL,-;

5-8 DIP COH; MANUV; TWO RIGHT TURNS BFLY WALL,-;

5-8 In CP WALL dip bk COH L; rec R to CP RLOD, sd L, cl R; starting RF turn bk L, sd R, cl L cont RF turn fwd R, sd L, cl R to BFLY WALL:

REPEAT PART A

PART B

1-4 WALTZ AWAY & TOG;; STEP, SWING,-; SPIN MANUV;

1-4 In BFLY WALL waltz away from ptr fwd L, fwd R, cl L; fwd R to BFLY WALL, sd L, cl R; releasing lead hands step fwd L to OP LOD, swing R fwd,-; fwd R to CP RLOD, sd L, cl R (W free spin LF L,R,L);

5-8 TWO RIGHT RUNS CP WALL;; VINE THREE; THRU FACE CLOSE;

5-8 Starting RF turn bk L, sd R, cl L; cont RF turn fwd R, sd L, cl R to CP WALL; sd L, XRIB, sd L; thru R, sd L fcg ptr & WALL, cl R;

REPEAT PART B

PART C

1-4 BAL L & R;; TWIRL VINE; THRU FACE CL CP WALL;

1-4 Blending to BFLY WALL sd L, XRIB, sip L; sd RLOD R, XLIB, sip R; sd L, XRIB, sd L (W twirl RF R,L,R); thru R, sd L fcg ptr & WALL, cl R CP WALL;

5-8 LEFT TURNING BOX;;;;

5-8 In CP WALL fwd L turning LF 1/4, sd R, cl L; bk R turning LF 1/4, sd L, cl R; sd LOD L, hold, cl R; sd L, hold, cl R; fwd L turning LF 1/4, sd R, cl L; bk R turning LF 1/4, sd L, cl R;

ENDING

1-4 SD, BEH, FLARE; BEH, SD THRU; CANTER; SD, DRAW CP WALL;

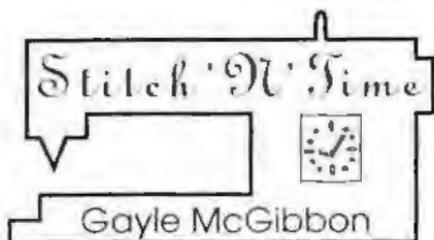
1-4 In BFLY WALL sd L, XRIB, flare L in bk no wt change; beh L, sd R, thru L, sd R, hold, cl L; sd R, draw L to CP WALL,-;

5-6 DIP CENTER; TWIST;

5-6 In CP WALL dip COH; turn upper part of body slightly LF & hold;

Northeast Square Dancer, November 1992

Keep your temper! No one else wants it.



HAPPY THANKSGIVING

Happy Thanksgiving *and* giving are what this article will be about. This is the season to give thanks for all we have; and with Christmas just around the corner, I'll give you some gift ideas to make. Most are simple and some do not require any sewing. Hope you enjoy being crafty!

Potpourri Ball

You can use netting or a pretty lace and purchase your potpourri.

HINT: This past summer I planted a rose garden. As the rose petals fell off, I picked them up and dried them on an oven rack. You can buy oil or powder scent, sprinkle it on slightly damp petals and finish natural drying. You've made your own potpourri.

To make the lace ball, I use my largest dinner plate to make a circle, or you can cut a 12" by 12" square. I prefer a circle. Buy 1 yard of ribbon and a metal or plastic ring 1/2" - 1" circle. Fill center of lace with potpourri and gather it by hand, using a twist-tie to keep it closed. Thread ribbon through the plastic circle and tie a pretty bow. The plastic ring is to hang the potpourri ball on a hanger in your closet or on a picture hook in your bathroom. Remove your twist-tie.

Wire Heart Photo Frame

Purchase a wire heart that opens so you can thread the lace on (the type of lace that you can push the metal wire through). The amount of lace will depend on the size of the heart shape.

We take pictures during our dances, and there are some exceptional shots of people. Maybe there is one of your caller and his wife. What a wonderful gift idea.

Before you put your lace on metal wire, trace the shape onto a cardboard. Cut the cardboard slightly larger than the metal heart. Place your chosen picture on cardboard, and glue. Put your lace on the metal frame and glue your favorite photo with glue gun to the back of your frame. You can make a loop and glue it on so it can be hung or put on a magnet for hanging on the refrigerator.

Quick magnet: Purchase a magnet sheet; choose a favorite photo and glue it on. Trim magnet to fit photo.

Glass Painting

I love stained glass, but have not had time to take any classes. However, I found a new craft that's so close you have to look twice. It's called glass painting, and I found it in Ames craft department. I do suggest you buy a book of instruction, *Glass Painting*, by Lanna Siddens. You can have a glass company cut the glass or you can buy a picture frame and use the glass without the cardboard backing. Use the cardboard for the Wire Heart Photo Frame (above).

I have really enjoyed doing these projects, and there are so many to choose from.

Continued on page 51

MURPHY'S LAW OF SEWING: Pants seams always rip where they are the most noticeable.

ROUNDALAB Office Moves to Maryland

At the 16th Annual Convention Peg Turrell announced her retirement as Executive Secretary. On behalf of the Board of Directors and the membership, Chairman Ralph Collipi extended to both Peg & Doc Turrell sincere thanks and appreciation for their outstanding service so willingly given to ROUNDALAB.

As of October, Carol Poland assumed the position of Executive Secretary. All correspondence should be sent to:

Carol Poland, 8917 Alliston Hollow Way, Gaithersburg, MD 20879

New phone number: 301-670-9214; 24-hour fax number: 301-670-9379.

Office hours are Monday thru Friday, 9 to 5, and Saturday, 9 to 1, EST.

Ralph & Joan Collipi will continue as Chairmen of ROUNDALAB.

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Tel # (203) 647-7530**"Hello-o-o" across the border to James McLean in New Brunswick!****The Dance
of the
Month***Jack O'Leary*

Red Boot has a way of capturing the enthusiasm and instrumental feel of the original tune when they adapt a song for square dancing. That is just what they have done on this Mary Chapin Carpenter hit. The rhythm is the type that gets the dancers' feet moving as soon as the music starts—even if they are not familiar with the tune they soon get into the song.

Here is the technical stuff: recorded at 130 bpm at 45 rpm. Singing range is full octave from middle C to high C. Music drops out on the 56th beat of each sequence—rhythm only with high hat cymbals on the last 8 beats. The drum

beat is excellent, and the instrumental uses piano, lead guitar and background horns to round out the sound.

Overall, the song is a blues arrangement with an up beat for square dancing. Don uses a simple Mainstream figure with a corner progression (see comment about singing call choreo in body of "Square Dance Record Review" column).

This is a record you can have some fun with—give it a listen.

Yours, for the record,
Jack

*Northeast Square Dancer, November 1992***GRENN****Latest ROUND DANCE:****GR 17172 LOVE MAKES THE WORLD GO ROUND P-2 waltz by Bill Owen****No 32 in the Square Dance Progression series:**

GR 12232 EVERY LITTLE ROSEBUD instrumental singing call
Earl Johnston calls the flip: swing thru, tum thru,
boys trade

**New ROUND DANCES to old Grenn records:**

GR 14282 THE IRIS WALTZ (Don't Say Goodbye) P-2 by David Lovell & Iris Avedovech
GR 14294 TWO HEARTS WALTZ P-2 by Ellen & Les Robertson

Manufactured by

GRENN, INC.

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"Meet Me In St. Louis"

**42nd NATIONAL
SQUARE DANCE CONVENTION**

JUNE 23, 24, 25, 26, 1993

St. Louis, Missouri



Hear Del! Hear Del!

The 1993 National Square Dance Convention in St. Louis will have panels for your information and pleasure. Do plan your schedule so that you can participate in one or more of the sessions in our "Gateway to Education."

Panel will include such topics as Publications, Selling the General Public on Square Dancing, Dressing for the Occasion, Handicapped Dancers, Use of Computers, After Parties (pure pleasure), Being a Leader, Planning for Jamborees and Conventions, and Youth Raps.

The committee is still lining up panels and leaders, but those participating include some long-time leaders in the field: The Coles, Burdicks, Vailes, Coulhursts and others. A special presentation on The History of Dance is in the planning stage. More information about topics and leaders will be forthcoming.

CAMPING

Grassy, shady campgrounds have been secured for 700 recreational vehicles near the Lambert-St. Louis International Airport. The following apply: • areas for tent camping and self-contained units • easy access to interstate • grocery stores and restaurants nearby • churches in the area • limited electric hookups • trailers with showers and restrooms • water and ice available • dumpster for trash • security provided • busing to and from Cervantes Convention Center

*Open from noon Sunday, June 20
to 4 p.m. Sunday, June 27*

For additional info, write:

Lou & Shirley Potts
Vice Chairman Camping and RV
PO Box 270268
St. Louis, MO 63127

For further information:

Registration:

Les & Jan Wagner
10407 Resurrection
St. Louis, MO 63123

(314) 843 9363

Pub. Chairmen:

Ray & Vicki Widman
1875 Yagu Drive
Florissant, MO 63031

(314) 921 7582



**17th
Annual
FALL FESTIVAL**

November 15, 1992

BELLAMY SCHOOL

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Beginner's Hall 1-9 PM

MS, Plus & Rounds 2-9 PM / A1 2-6 PM



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Our ride takes you through our 200 year old New England Farm as you travel over the farm's 65 acres of picturesque fields, woods and streams. The ride lasts for approximately 1 1/2 hours with a 30 minute stop over at a crackling campfire.

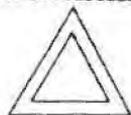
We're cookin' around our campfire. Our staff of professional caterers are sure to satisfy the most hearty eaters with an assortment of menus to choose from.

Enjoy the use of our meeting room after you ride. Please call for further information and reservations.

"Experience the old tradition of New England Quality"

*Located ten minutes east of Manchester and one hour north of Boston, Massachusetts, in Candia
(603) 483-5623*

Clog over Vine



Landi Marrella

How's your Christmas shopping moving along? If you have cloggers on your list and you're smoking your taps trying to think of appropriate gifts, give some of these ideas a run-through.

For the female dancers with long hair styles, barrettes with ribbons or bows in the club colors might be appreciated. If it's your duty to shop for a team, look for hair bows or collar bows to match an outfit. (Bow ties would be an idea for the men.) Earrings are also available in a huge selection of colors and styles to complement almost any outfit. They are usually available in quantity, if your team likes to wear all the same style. Sometimes a discount deal can

be worked out with a store if you purchase items there regularly. Hosiery is always needed by female cloggers, whether nylons or ankle socks. There are a rainbow of colors in socks nowadays, and a small coordinating bow can be added if there are little girls who dance with your group.

Makeup totes are often needed, and you could drop inside a gift certificate to a local drugstore. How about a quick-repair kit; fill a zippered tote with a small sewing kit, clear nail polish, an emery board, safety pins, mini hairspray, travel scissors—use your imagination! Think of what you searched for at the last show when your

Continued on page 71



Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: Our club has been holding dances for 30 years and never once have we had to call the police to break up a fist fight or a hair pulling. Is this a record worth sending to the Guinness Book of Records?

*Punchy Nello
Framingham, MA*

DEAR PUNCHY: The very thought of violence at a square dance causes my top to spin. Square dancers, after all, are the gentlest of gentlefolk. Like show people, they smile when they are low—and when other dancers in the square are confusing "spin chain through" with "spin chain and exchange

the gears." They don't even utter a soft reprimand when the deucey is dropped during a relay or the teacup is shattered during the chain.

However, there is one recorded case in history of square dancers in Flat Platte, Nebraska, chasing a caller three miles out of town when he called a quarterly selection without stopping to explain it first.

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space every month. He says that hard words at a square dance should be answered with a yellow rock.

Northeast Square Dancer, November 1992

**Come see what's
new for Fall!**



ALAMO Styles

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*Second Floor

HOURS:

Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7	Sunday	1-4

Closed Mondays

Other times by appointment



Let's have a big handshake for **Corey Mathisen** of Poughquag, New York!

Thanks from NCAI



Education being one of the priorities of callers associations, Narragansett Callers Association thanks NECCA for kicking off the season with the Tony Oxendine seminar. Thanks also goes out to all the speakers that gave NCA members an interesting and informative '91-'92 season.

Looking into the '92-'93 season, we will be hosting speakers like Allen Fink-

enauer on taxes and bookkeeping, Carol Aubut on after-parties, Ken Ritucci on salesmanship for callers, and MORE.

NCA will also be hosting two special all-day seminars—the first, with Jim Pulaski on choreo, to be held in January and then, Jim Mayo on smoothness, to be held in June. These 2 special seminars will be made available to all callers. Watch for our ad in next month's magazine.



NECORTA Clinic

The 1992 NECORTA Clinic was held on Sunday, September 13, at the Hayloft Barn in Sturbridge, Massachusetts. Sixty-eight people attended the day-long event, which is held annually for New England area cuers.

Two mini lectures were presented in the morning. First, Don Beck of Massachusetts gave the body many hints, entitled "The Importance of Good Sound," on how to use their sound equipment to its fullest. Then Doc & Peg Tirrell of Vermont filled everyone in on the latest happenings in ROUND-ALAB. Everything from the most

recent convention to phase levels was discussed in length.

A delicious buffet gave way to the afternoon session, which was a two-hour dance clinic on the rhythm of mambo. The clinic for this part of the day's activities was skillfully taught by Ralph & Joan Collipi of New Hampshire. By the day's end, everyone was more acquainted with this interesting type of music.

Local area cuers are urged to attend this yearly event, which is presented by NECORTA for educational purposes. It is held the second weekend in September each year, with a variety of topics. Don't hesitate; mark your calendar for next year now!!!



7th Annual CO-Operation Committee Dance Participation Survey

TO ANY GROUP OR PERSON RUNNING A DANCE
ON FRIDAY OR SATURDAY IN NOVEMBER

For the 7th year, *The New England Square and Round Dance COOP Committee* is asking for your help. We are trying to count all the people who dance in New England on the first four Fridays and Saturdays in November.

If your group has a dance on any of these dates, please provide the information requested below. If you know of a dance run by anyone who may not get this notice, please ask them to furnish us with the information. With the date and place information, we'll be able to eliminate duplicates.

Please send the information to:

JIM MAYO, PO BOX 367, HAMPSTEAD, NH 03841

Thank you,
ROGER DUFAULT, Chairman
CO-OP Committee

The Four Fridays are: Nov 6, Nov 13, Nov 20, Nov 27

The Four Saturdays are: Nov 7, Nov 14, Nov 21, Nov 28

The Information we want about each dance is:

DATE: _____ CLUB: _____

PLACE: _____

DANCE PROGRAM: MS _____ PLUS _____ ADVANCED _____

NOT IDENTIFIED _____ OTHER _____

NUMBER OF PEOPLE: (NOT COUPLES -- PEOPLE) _____

DOES YOUR CLUB HAVE A CLASS? _____

IF YES, HOW MANY PEOPLE (NOT COUPLES -- PEOPLE) IN CLASS? _____

REMINDER -- THESE MUST BE **NOVEMBER** DANCES

NEW YEAR PARTY SUPPLIES

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COMMON COUNTRY EXPRESSIONS

By Con O'Donnell

Some of the most inspirational and peace-giving words in the English language are found in simple country phrases. How to play - Fill in the blank spaces with the appropriate missing words to complete the expression. The entire expression is given in the Phrase finder below to check or find your answers.

COUNTRY EXPRESSION

1. COUNTRY _____ TAKE ME _____.
2. SHE'S MY _____ FROM THE SUNFLOWER _____.
3. _____ ON MY SHOULDER MAKES ME _____.
4. HAPPY _____ TO _____.
5. DRIFTIN' _____ WITH THE TUMBLIN' _____.
6. I COME FROM _____ WITH A _____ ON MY KNEE.
7. _____ GAL, WON'T YOU COME OUT _____.
8. _____ IN THE HEART OF _____.
9. DEAR _____ AND _____ PEOPLE.
10. IT'S THAT _____ BLOSSOM _____.
11. _____ ON THE DOCK OF THE _____.
12. _____ BONES, SLEEPIN' IN THE _____.
13. MAKE _____ COUNTRY _____.
14. _____ ME THE _____ LIFE.
15. _____ SHED HIS _____ ON THEE.

PHRASE FINDER - The complete phrase is given. All words are horizontal, but they spill over at the end of the line. Number one underlined. Square your sets and here we go.

DEAR HEARTS AND GENTLE PEOPLE MAKE MINE CO
 UNTRY STYLE GODS HED HIS GRACE ON THEE I COM
 E FROM ALABAMA WITH A BANJO ON MY KNEE LAZY B
 ONES SLEEPIN IN THE SUNS HES MY SUNFLOWER F
 ROM THE SUNFLOWER STATES SUNSHINE ON MY SHO
 ULDER MAKES ME HAPPY IT'S THAT ORANGE BLOS
 OM SPECIAL (COUNTRY ROAD STAKE ME HOME) S I T
 I N O T H E D O C K O F T H E B A Y G I V E M E T H E S I M P L E I
 I F E D E E P I N T H E H E A R T O F T E X A S H A P P Y T R A I L S
 T O Y O U B U F F A L O G A L W O N T Y O U C O M E O U T T O N I G H
 T D R I F T I N A L O N G W I T H T H E T U M B L I N T U M B L E W E
 K D

Solution will be published next month
 Northeast Square Dancer, November 1992

BMI/ASCAP
Licensed

EDDIE MAYALL



October 1 to end of April
22230 County Road 64
Robertsdale, AL 36567
1-205-964-7127



May 1 to end of September
PO Box 628
York, ME 03909

ROUNDALAB's Awards & Recognitions

At the 16th Annual Convention of ROUNDALAB, the International Association of Round Dance Teachers, certificates were presented to Phyl Armstrong & Kev Stewart (Australia), Joe & Therese DiNatale (Georgia), Glenn & Rosalee Kelley (Kentucky) and Bill & Dorothy Stewart (Arizona), who were present and had completed their 10th year of teaching Round Dancing in 1992.

Ribbon plaques for teaching 15 years were distributed to Ailene & Clark Elliott (California), Elaine Elliott (North Carolina), Bill & Carol Goss (California), Loretta & Don Hanhurst (Florida), Ed & Gloria Kilner (Indiana), Richard & Fran Lang (New York), Birgit & Richard Maguire (Massachusetts), and Marvin & Florene Martin (Ohio).

Larger Ribbon plaques were given to Jim & Bonnie Nahr (Colorado), Ralph & Joan Collip (New Hampshire), Jim & Barbara Conolly (Vermont), Elaine & Bill Funk (Oregon), Ron & Vivian Grendell (Tennessee), Roland & Betty Hill (Indiana), Ted & Evelyn Petz (Michigan), Phil & Jane Robertson (Illinois) and Don & Hazel Snyder (Arizona), who had reached their 20th year of teaching

Round Dancing in 1992.

Attaining their 25th year of teaching and receiving their Maestro Trophy were Ray & Joy Bloom (Ohio), Evelyn & Elbert Bratcher (Kentucky), Bob & Velma Burtner (Florida), Charlie & Edith Capon (Tennessee), Jerry & Barbara Pierre (Alabama) and Harold & Lorraine Ray (Rhode Island). Maestro Trophies for teaching over 25 years were also presented to Bernard & Naomi Smith (Michigan - 26 years), Harold & Dot Wiles (Florida - 28 years), Anne Willis (Ontario - 28 years), Bill & Erna Anderson (North Carolina - 30 years) and Frank & Phyl Lehnert (Ohio - 33 years).

Victor Awards, given to a member residing outside the continental forty-eight United States the first time they attend a ROUNDALAB Convention, were presented to Canadians Ruth & Desmond Cunningham and Anne Willis and also to Phyl Armstrong and Kev Stewart from Australia.

Norma Wylie Bushman announced the recipients of the Wayne Wylie Scholarship. Receiving scholarships were Larry Warner (California), Jim & Jeri Robb (Illinois), Ed & Mary Susans (Texas), Nancy & Dewayne Baldwin (Indiana) and Pat Gray (Florida).

It's time YOU took a first look, or another look at ROUND DANCER Magazine! RDM is the original - and is still the first choice of R.D. enthusiasts world-wide ... those who must stay well informed in our fast moving dance activity.

● It's never too late to subscribe, or to renew your lapsed subscription. If you haven't seen a recent copy of RDM, you don't know what you're missing!



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Call (814) 667-2530 (Visa & MC accepted)
or Write RR1 Box 843, Petersburg PA 16669

MASSACHUSETTS

Tech  Squares

MIT Student Center, 2nd Floor
84 Mass Ave, Cambridge, MA



Saturday, November 14, 1992
8 to 11 PM

Plus Level Dance
HERM PARKER 

VERONICA McCLURE 

INFO: (617) 253-7000 or (617) 572-0286

HEAVENLY ROUNDS

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1659 Hancock Street, Quincy, MA 02169 (617) 472-3092 *On the Freedom Trail*

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HEAVENLY ROUNDS PROUDLY PRESENTS
THE LATEST UP TO THE MINUTE
FASHIONS FOR YOUR XMAS SHOPPING

MON thru SAT
9:30-5:30



Round Dance with Hope and Roger Belanger

Thursdays Nov. 5, 12, 19 Basics: 7:00 - 8:30; Easy Int.: 8:30 - 10:00
Ballardvale United Church, No. Andover, MA

Saturday, November 14 - Bow-Sa-Dows, Bow, N.H.

Saturday, November 28 - Side Splitters, No. Attleboro, MA

BMU/ASCAP Licensed Roundalab Members

200 Range Road, Windham, NH 03087 (603) 894-1970



LANCERS

PO Box 175
Salem, MA 01970

"TURKEY TROT" DANCE - PLUS with an A1 TIP

SATURDAY, NOVEMBER 14, 8 PM - - - Turkey Door Prize

JACK O'LEARY 

LORRAINE COURTOIS 

Witchcraft Heights School, Salem, MA

From Peabody Square take Main Street .3 miles to McDonald's. Take
right on Pierpont Street to top of hill. Turn left to school.

Plus Workshops at Bentley School, Memorial Drive, Salem, MA

Friday, Nov 6 JOHNNY WEDGE 

PAULA HUSE 

Friday, Nov 20 JOHNNY WEDGE 

LORRAINE COURTOIS 

Gala New Year's Party at Danversport Yacht Club

Full course prime rib dinner - \$30 per person

For tickets contact Phyllis/Ray White 508-531-0158



JOHNNY WEDGE 

BARBARA STRONG 

Pres: Doug & Joan Tarbox (617) 387-5461/Banner: Leo & Jo Breda (617) 884-4554

EDSARDA



YANKEE TWIRLERS

NSSARDA



PO BOX 75, WOBURN, MA 01801

Club Contacts: David Hart 617-233-5706

Judy Sanborn 508-658-2827

SATURDAY

NOV 14 A1

ED FOOTE

BARBARA STRONG

SATURDAY

NOV 21 A1

KEN RITUCCI

ELAINE LAVOIE

FRIDAY

NOV 27 A1

JOHN HENDRON

LOU TOTH

HALL DIRECTIONS:

Take Exit 35 (Rt 38) off Rt 95 or 128 South on Main Street (Rt 38) 6/10ths of a mile to second set of traffic lights, Fire Station on right. Take left onto Clinton Street. Take left at Stop sign onto Mishawum and quickly bear right onto Middle Street. 3/10ths of a mile to Kennedy Middle School on right

DANCES and WORKSHOPS 8:00 to 10:30 PM

Dennis Marsh

SQUARE DANCE CALLER
& TEACHER

BMI/ASCAP

267 Centre Street

Hollbrook, MA 02343-1012

(617) 767-2759



FAIRTOWN SQUARES

TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, November 7, 1992

Plus 8:00 PM

EVERETT MACKIN

CAROL McGEE

NSSARDA

EDSARDA

All 1992 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt 1-95 (Exit 51)

Every Monday night except holidays and/or school vacations

7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 WORKSHOP JIM MAYO/Rounds LORRAINE COURTOIS

Hall #2 Plus WORKSHOP JOHN COURTOIS/Rounds PAULA HUSE

Pres. Candy & Stephan Tardif (508) 975-3546/Banner Ariena & Ray Thom (617) 334-5596



Thursday, December 31, '92

7:30 PM

OPEN NEW YEAR'S EVE DANCE

Caller: RON REARDON

Cuer: TO BE ANNOUNCED

VFW, Federal Hill Road, Oxford, MA

MS & PLUS
LEVEL\$35.00
per couple

For Info or Tickets Call: Marion Woodcock (508) 832-2160 or Shirley Lagerholm 865-6344

Has anybody seen Beverly Wallace? Tell her we said hello!

MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PRESIDENT:

Ron & Rose Casey
508-342-8242

PO Box 883, Leominster, MA 01453

Dancing at St Francis Church Hall
Sheridan Street, Fitchburg, MA 01420

BANNER:

Paul & Betsy McPhee
508-537-7008

VERN BOUDREAU -- Rounds Warmup 7:30-8:00 PM

Callers: NOV 7 - **STEVE DAVIS** (Plus)
NOV 21 - **DICK ARRUDA** (Mainstream)
Cuer: **VERN BOUDREAU**



MONTACHUSETT TWIRLERS

LEOMINSTER, MA. By Bets & Paul. As the fall progresses, we should be thinking of banner raids. If you are a banner club, we

will be visiting with enough couples to take your banner home or to retrieve ours. Looking forward to seeing you!



Cliff Brodeur

For Rates & Dates: Box 914, Pittsfield, MA 01202
(413) 443-3060

Dance
with
Enthusiasm

NOVEMBER 1992

- Sun 1 - Boots & Bows, Ketcham High School, Wappinger Falls, NY
2 to 5 Anniversary Dance - Live Music w/The Square One Band
Wed 4 - A2 Workshop, Girls Club, Pittsfield, MA
Thu 5 - Gadabouts, Ponderosa Hall, Scotia, NY 7 to 10 (A2)
Fri 6 - B-Sharp SDC, Lenox Community Center, Lenox, MA
Sat 7 - Crosstrailers, Nellis Hall, Canajoharie, NY
Wed 11 - Single Squares, St. Michael's Hall, Cohoes, NY
Thu 12 - Gadabouts, Ponderosa Hall, Scotia, NY
Fri 13 - Boots & Bows, Ketcham High School, Wappinger Falls, NY
Sat 14 - Woodstock Country Dancers, Elementary School, Woodstock, CT
Thu 19 - Gadabouts, Ponderosa Hall, Scotia, NY 7 to 10 (A2)
Fri 20 to Sun 22 - Mystic Seaport Weekend w/Red Bates and Ralph & Joan Collipi, Ramada Inn, Mystic, CT (Still some openings)
Sat 28 - Farmington Valley SDC, Henry James School, Simsbury, CT
Sun 29 - Bow-Sa-Do, Bow Memorial School, Bow, NH 2 to 5
Sun, Dec 6 - Live Music Beg Ball, Lenox Comm Ctr, Lenox, MA 2-5 w/The Square One Band



VILLAGE SQUARES

CLASSES & WORKSHOPS EVERY TUESDAY
7:30-9:30 PM

AL HENDRICKSON CALLING

BEGINNER ROUNDS 6:30-7:30 PM

JOAN HENDRICKSON TEACHING

Nov 28 - AL HENDRICKSON ☐

KATHY BRYANT ☉ (PLUS)

8 to 10:30 PM at North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA



SINGLE SQUARES Square Dance Club

MEMBERS:
NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

CO-OP PLUS WORKSHOP

Caller: **ED RENAULD**

Cuer: **CORINNE RENAULD**

Every Tuesday -- Rounds 7:00 PM - 8:15 PM

Plus Workshop 8:15 PM - 9:30 PM -- Open Dance until 10:30 PM

Towanda Club, 19 Abbot Street, Woburn, MA 01801

PLUS DANCE

Caller: **STAN BURDICK**

Cuer: **JO ZUMWALT**

Friday, November 20, 1992 8:00-11:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 508-486-4065



THE SQUARE DANCE CONNECTION

presents

CORNUCOPIA BALL

SUNDAY, NOVEMBER 29, 1992 -- 7-10 PM

K of C Hall - Route 18 - Whitman, MA

JOHN HENDRON 

RALPH & JOAN COLLIPI 

Wind down the Thanksgiving weekend with smooth dancing to the calling & cueing of John and Ralph as

THE CONNECTION says thank you to everyone for another great year!

Plus with selected A1 Tips. Food - Connection style.

For tickets or info call: Kathie (617) 837-1623 or Bucky & Doris at: (508) 866-5347

WATCH FOR OUR 1993 SCHEDULE AS WE START OFF WITH A BANG...IN MARCH...
JOHNNY JONES FROM TENNESSEE!!!!!!!!!!!!

Tri-State
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RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826

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BMI/ASCAP LICENSED

Join us at East Hill Farm for weekend of November 6, 7 & 8

with Roger & Peg Dufault, Joe & Phyllis Casey and Bill & May Lauzon

Border City Squares every Monday - Plus Workshop 7-8 PM/Class 8-10 PM



at "THE BARN"

PLUS LEVEL

November 6



BAY PATH PROMENADERS

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Boylston, MA 01505

(508) 869-3140



Caller: SHAWN CUDDY

Cuer: CLAIRE HARTMANN

November 20

Caller: ED FOOTE

Cuer: CLAIRE HARTMANN

Info: The Pratts (508) 393-2930

Wednesdays: Beginners Class & Plus Workshop 7:30-10 PM



ROUND DANCE

with JO (Yakimowski) ZUMWALT 

Available For Club Functions

For Information on Classes & Round Dance Parties Call (617) 326-3312

Write: 19 Michael Road, Dedham, MA 02026

ROUNDALAB Member



TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661

Banner Info: Richard & Marie Desrosiers (508) 452-1224



EDSARDA

Saturday, November 28 -- "COUNTRY STORE DANCE" -- MS & Plus

JOHN COURTOIS, Caller

LORRAINE COURTOIS, Cuer

Robinson School, 110 June Street, Lowell, MA

Every Tuesday Workshop 6:30-8 PM & Class 8-10 PM

DON FRECHETTE Calling

at the Lafayette Club, 465 Fletcher Street, Lowe I, MA



COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Saturday, November 7

Dolbeare School, Lowell Street
Wakefield, MA



JAY SILVA

BARBARA STRONG

8 to 11 PM -- Plus Dance

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

8's

SINGLE 8'S

SINGLE EIGHTS SDC

PO Box 5363, Bradford, MA 01835

CLASS on MONDAY

at AMVETS HALL, 576 Primrose Street
(Exit 51A off 495-go right at Richdale) Haverhill, MA
w/**BILL & CAROL McGEE**

Club Info: Carol (617) 391-8106 Banner Info: Dot (603) 679-5462

Saturday, November 14 -- Plus Level

MICHAEL JOHNSTONE, Calling **POLLY FLOYD**, Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA



CO-OP PLUS WORKSHOP

at the Towanda Club, Abbot Street, Woburn, MA

Tuesdays w/ED and **CORINNE RENAULD**



Rounds 7 to 8 PM PLUS WORKSHOP 8 to 9 PM w/RELAXED DANCING UNTIL 10 PM



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LEE KENNEDY

Caller

OPEN DANCE 2+2

Plus & Quarterlies

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Cuer

at Shrewsbury Middle School

Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

W.A.C.A. & Banner
Club

\$7.00 per
couple

Information:
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Beginners' Class & Plus Workshop every
Tuesday Night 7:30-9:30 PM

Ind & Sub
Star Bill P.M.
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Banner & B.A.C. Club
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4
SQUARES &
RDS
Bellingham, MA
Stallbrook Sch
N Bellingham

FOURMOST SQUARES

Stallbrook Sch, Rt 126, 1 mi East of I-495 Exit 18

Saturday, November 14, 8-11 PM

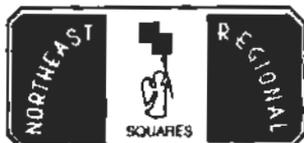
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HENRY BARRY

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PRESIDENT: WILLIAM
& ANNE CASHMAN
(817) 595-4964



BANNER INFO: JERRY &
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(617) 389-0156



PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - NOVEMBER 28, 1992

PLUS DANCE with A1 STAR TIP



JACK O'LEARY 

NORMA SILVA 

20th ANNIVERSARY DANCE

SEE FRONT COVER

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PROGRESSIVE PLUS WORKSHOP 8:00 - 10:00 PM

THURSDAY, NOVEMBER 12 with NORM POISSON - Caller

CASUAL DRESS AT WORKSHOPS WELCOMED

LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA

ANNOUNCING

NEW YEAR'S EVE DINNER DANCE

AUGUSTINE'S with BOB & NORMA SILVA

Limited Seating

\$55 Per Couple --- Reservations ONLY

For Reservations Call: Carol Kerr (617) 233-6288

FAIRS 'N SQUARES

November

Dancing at NEW LOCATION:

St. John the Evangelist Church Hall
21 Church Street, Hopkinton, MA

Sat Nov 21 - Leo Morgan Dumas 
8 - 11 PM Lou Toth 

Sat Nov 28 - Jim Purcell 
8 - 11 PM Henry Barry 



Plus Workshop and Mainstream Classes

Tuesdays 7:30 - 10:00 PM

Soft Sole Shoes Requested

EDSARDA Banner Club type 2 & 3 - dancing PLUS level

Contacts: Travel: (508)478-8064; President: (508)872-7616

Mail Addr: P.O. Box 177 Framingham, MA 01701

FAIRS 'N SQUARES

HOPKINTON, MA.. By Chris & Rich Serwetman.. Our new hall is feeling familiar and comfortable with over a month of regular dancing season behind us.

The Knothead trip to Orange, Connecticut, and the Halloween Dance were the scheduled events of October.

It's hard to believe, but the holiday season is fast approaching and people should consider signing up for our New Year's Eve Dinner and Dance.

Even if we do not see a turkey trot, we can still star and promenade.

Hope to see you in a square soon.



Happy Thanksgiving

Square Dance To
"Big" John Courtois

Caller - Teacher
Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1993, 94 & 95
For Rates & Dates: (617) 592-6826



Round Dance To
"Lorraine" Courtois

Cuer - Teacher

66 Bay State Road
Lynn, MA 01904



BOX 454
WELLESLEY, MA 01760

SQUARE RIGGERS
SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

DANCING 8 TO 11 PM 

PLUS WORKSHOPS
TUESDAYS AT 6:45 

FRI, NOV 13 PLUS **JACK O'LEARY**

VERONICA MCCLURE 

THANKSGIVING
FRI, NOV. 27 PLUS **EVERETT MACKIN**

NORMA SILVA

CLUB (617) 237-7930

CLASS (617) 444 8997

BANNER (617) 326-0710, 323-9272

The next time you get discouraged, remember — Babe Ruth struck out 1,330 times, but he also hit 714 home runs!



Holiday Ball

Sunday, November 22, 1992

North American Martyr's Church
8 Wyoma Drive, Auburn, MA
(Home of the Village Squares)

2-5 PM

Sponsored By C.M.A.R.D.T. Cuers

Phase II - IV Rounds - Information 508-485-7177



ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824



Fri, Nov 6: Veterans Red, White & Blue Dance

PAUL KING Calling

JOHN MORAN Cueing

Fri, Nov 20: Turkey Trot

HERM PARKER Calling

JOHN MORAN Cueing

MS Dances 8 to 10:30 PM at Chelmsford Town Offices Gym (50 Billerica Rd), Chelmsford, MA
Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.

BANNER: Joe & Judy Lacerda (508) 663-2688 / EMERGENCY: Town Office Gym (508) 250-5249



JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346

Phone: 508-947-9602

- Will Travel Weekends -

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

NOVEMBER 1992

- Fri 6 - Rainbow St, MS, Lou Taddia, JFK Middle School, Raffia Road, Enfield
- Fri 6 - Swingles, MS&PL, Buddy Dow/Daviaus, K of C Hall, 63 Park Ave, W Springfield
- Sat 7 - Chic-Mates, MS&PL, Jim DeNigns/C Landry, Mass S & R/D Center, Willimansett
- Fri 13 - Allemande 8's, MS, "The Duo"/Taravella, S. Heart Church, 101 King, Northamp'n
- Sat 14 - Dancing Shadows, MS&PL, Good Guys/Daviaus, St Pat's Social Ctr, So Hadley
- Sat 14 - Hampden Prom, B, Dave Muller/C Landry, Town Hall, Main Street, Hampden
- Sat 14 - Vagabonds, MS&PL, Bob Turnbull/G King, Mass S & R/D Center, Willimansett
- Sun 15 - FALL FESTIVAL, SACA Callers/WNERDTA Cuers, 1-9 PM, Bellamy Sch, Chicopee
- Fri 20 - Rainbow St, B, Lou Taddia, JFK Middle School, Raffia Road, Enfield
- Fri 20 - Swingles, MS, Dennis/Kathy Reardon, K of C Hall, 63 Park Ave, West Springfield
- Sat 21 - Chic-Mates, MS&PL, Ed Blair/Jack Higgins, Mass S & R/D Center, Willimansett
- Fri 27 - Allemande 8's, MS, Dan Guin/Taravellas, S. Heart Church, 101 King, Northamp'n
- Sat 28 - Dancing Shadows, MS&PL, Buddy Dow/Daviaus, St Pat's Social Ctr, So Hadley
- Sat 28 - Vagabonds, B, Lou Taddia, Mass S & R/D Center, Willimansett



MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

NOVEMBER WORKSHOPS

2 + 2 PLUS LEVEL

PRESIDENTS
Dick & Geri
(617) 933-5967

RAIDS
Jerry & Cynði
(617) 641-4806

3 - JIM PULASKI 10 - NORM POISSON 17 - BILL McGEE

INTERMEDIATE ROUNDS TAUGHT by CAROL McGEE 7-8 PM
at Payson Park Congregational Church, 365 Belmont Street, Belmont, MA



PILGRIM PROMENADE

SATURDAY, NOVEMBER 21, 2 + 2 PLUS LEVEL

JIM & SHELLEY LEE CALLING/CUEING

at NORTHEAST REGIONAL SCHOOL, Wakefield, MA

MINUTEMEN SQUARES

LEXINGTON, MA. By Freeman the Robot.. First, a tip of the ol' tricorn to Dee Cerasuolo for hosting the third annual Cape Cod Weekend for the Minutemen Squares at her summer home in Falmouth in August. A great time was had by all who attended, in spite of the rain.

Our November Plus level dance is sure to please all square dancers. There is plenty of room for you all to dance.

Time is running out to make your reservations for our gala New Year's Eve Dinner/Dance. See Jeanne Kinser to reserve your spot.

See ad for our December dance location.



DAN GUIN

CALLER

PO Box 413

Goshen, MA 01032



(413) 268-9475



SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)

ONE FREE TIP and FOUR NUMBER TIPS

Nov 4 JIM PULASKI
11 JOHN HENDRON
18 JIM PULASKI
25 HAPPY THANKSGIVING



WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756



Saturday, November 21, '92

8 to 11 PM

LEO "MORGAN" DUMAS

FOR MORE INFO

Call Marion

(508) 832-2160

KATHY REARDON

Plus Dance

Intermediate School, Park Avenue, Webster, MA



The BARNSTORMERS SDC

Box 822, Georgetown, MA 01833



OPEN DANCE - Friday, November 13

Plus Level

ART T-BOW

DORIS T-BOW

Penn Brook School, Elm Street, Georgetown, MA

(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Gene & Fran Casey 508-688-1635

Banners: Norman & Doris Baker 508-372-2670



THE VOICE
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BMI/ASCAP
LICENSED

5 DELANO DRIVE, SPRINGFIELD, MA 01129

TELE: (413) 782 4382

NOW BOOKING 1993 and on...



RED HOT SQUARES

PO Box 305, Burlington, MA 01803

CLUB CONTACTS: Don & Emily Howser (508) 667-4057

BANNER INFO: Ed Sampson (617) 933-4746

ALL EVENTS held at FOXHILL SCHOOL, Burlington, MA

BEGINNER CLASS every Friday, Nov 6, 13, 20 & 27 8-10 PM

JOE PORTELANCE - Teacher

WORKSHOPS - Friday, Nov 13 & 27 8-10 PM/MS & Plus Level PAUL KING - Caller

CLUB DANCE: "GOBBLER'S TREAT" - Saturday, Nov 21 8-11 PM

WILL LARSEN - Caller

NORMA SILVA - Cuer

REFRESHMENTS

PLUS w/A1 TIP

SPLIT the POT



"SEA SHELL STEPPERS"

SATURDAY, NOVEMBER 7

JIM SCHELL

ANNA MacDOUGALL



ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA

Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

BAY PATH BARN

119 Central Street, Boylston, MA 01505

(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

NOVEMBER 1992

Fridays

- 6 Promanaders - SHAWN CUDDY
- 13 Easy A1 Dance with TOM RINKER
- 20 Promanaders - ED FOOTE (PENN)
- 27 Easy A1 Dance with TOM RINKER



Saturdays - ADVANCED (A2)

- 7 TOM RINKER (Easy A2)
- 14 TOM RINKER
- 21 ED FOOTE
- 28 TOM RINKER

Rounds by CLAIRE HARTMANN

CHALLENGE LEVEL DANCES

C1 Dance	Friday, Nov 6	8:00	Caller - TOM RINKER
C2 Dance	Friday, Nov 20	8:00	Caller - TOM RINKER

NEW YEAR'S EVE DINNER & DANCE

Easy A2 Dance with TOM Calling and CLAIRE on Rounds

ALL YOU CAN EAT - Steamship Round, Roast Turkey, Baked Ham
(not cold cuts but hot whole roasts carved at the serving table)

Baked Haddock, Potatoes, Ziti, Salad, Desserts, Etc., Etc.

RESERVATIONS REQUIRED \$40.00 per couple

CALL MARY at 508-869-3140 for information on Square Dancing

CALL CLAIRE at 508-485-7177 for information on Round Dancing



PANAMA CANAL



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April 2-12, 1993 -- 10 Nights

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From \$1,839 per person/Includes Round Trip Air Fare from major cities
personally escorted by AL & BEA BRUNDAGE

For Full Information and Brochure write:

Al Brundage, PO Box 125, Jensen Beach, FL 34958 Tel: 407-335-4788



DANCE TO

DAVE "HASH" HASS

IT'S FUN !!!

Booking for 1993, 94 & 95



Write... PO Box 37, East Hampton, CT 06424 or Call... (203) 267-2214

March 26-28, '93 - 20th Annual Wind Ding at East Hill Farm, Troy, NH w/Ed Ruddy
and Rita Taravella. For info write or call...

Triple R
Western
Wear

Let Us Gift Wrap
You For the Holidays!



Xmas Package
Dress-Petticoat-Pettipants
\$145.00 (Save \$19.00)

"Flecks of Gold"



Style M-1209

It looks as though white lace has been dusted with "Flecks of Gold." The sleeves, bodice insets and skirt ruffle all feature this novel holiday lace with a complete white lining and small white-with-gold lace trim. The pretty bodice heart inset is framed with a ruffle and spaghetti bow to match the sleeves. A spaghetti tie is inserted at the waist to tie as a back sash with elastic at waist in back. A Great New Holiday Fashion!

Colors: Jade or Royal

Sizes: 4 - 20

Style M-1209

\$82.00

It's Here! New from Malco Modes - a 60" yard double-layer organza petticoat with a 6" bottom ruffle of lace. Featuring Malco's own custom adjustable top for length and waist. Perfect to accompany our "Sparkle Creations for Holiday." Available in Black/silver, Black/gold, White/gold, or White/silver. Sizes: P S M L.

Style M-510

\$90.00

Style N-20X - Nylon, sissy length pettupants with metallic lace. Available in Black/silver, Black/gold, White/silver, White/gold. Sizes: P S M L.

Style N-20X

\$11.50

Style N-29X - Poly/cotton, sissy length pettupants with metallic lace. Same colors as above.

Sizes: P S M L

\$12.00

Send with order:

Style, Color, Size and Price, Your Name, Address, City, State and Zip, For Charge, Card Number and Expiration Date.

Add \$5.50 for postage & handling, \$6.50 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.

Be sure to send \$4.00 for our extensive CATALOG with Spring and Fall supplements!



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(800) 627-0412

(703) 323-9572

SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN PLUS 8-10 45 PM



 JIM SCHELL

 DON & HOPE SARGENT
Banner: Ellen & Fizzle (617) 698-6871

November 12 -- PLUS
"COUNTY FAIR & TURKEY RAFFLE"

PLUS WORKSHOP
Nov 5 & 19/8-10PM

Pres: Dick & Louise Arvidson (508) 528-1815

SCRAMBLED EIGHTS SDC

MEDFIELD, MA. By Mattanelle. New kids on the block: Edith & Ed Johnson assisting Bill & Claire Pitt in the conduct of the workshops. Drop in and visit these guys. It will do you good.

Herb & Marsha Morin are working with Gerry & Shirley Comeau as god-parents to our new class members. Be an angel and fly over to help them. We must have a class in order to insure the future of our club.

Royalty in our midst: The Kings, Bill & Barb, will serve as 2nd vice presidents.

There will be one dance in November,

and it will be a busy one. We will be doubly raided by two clubs, the Side Splitters and the Spares N' Squares. There will be a turkey raffle and a county fair. The County Fair has always been a good fund-raiser. Donations of hand-crafted goods and other salable merchandise will be gratefully received.

Club dues will also be gratefully received.

And from us to you, our sincere wishes for a happy Thanksgiving.

The oldest joke: Eve said to Adam, "I haven't got a thing to wear."

Everett Mackin

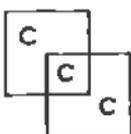
45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

NOVEMBER 1992

- Fri 6 - Green Mountain Squares, Brattleboro, VT - MS w/2 Plus Tips
- Sat 7 - Fartown Squares, Topsfield, MA - Plus
- 13,14,15 - EZ A2 with JOHN HENDRON, Mystic, CT - A2
- Fri 20 - Windham Whirlers, Willimantic, CT - Plus
- Sat 21 - MacColl Twirlers, Lincoln, RI - Plus
- Fri 27 - Square Riggers, Wellesley, MA - Plus
- Sat 28 - Queen City Promenaders, Manchester, NH - MS & Plus



BMI/ASCAP



TRIPLE "C" SQUARES

Info: (508)
756-6160

Friday, November 13 -- 8 to 11 PM

Caller: RON REARDON & CHARLIE CANDELA

Cuer: KATHY REARDON

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome



LITTLETON SIXTEEN FOOTERS

present

RAY DUVAL 

ELAINE LAVOIE 



Saturday, November 14, 8 to 11 PM PLUS

Russell Street School, Littleton, MA

Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right. Enter & bear left around football field to school at end

Banner info: Ernie & Marge Luttg (508) 456-8747

Classes (7 PM) & Workshops (8:30 PM) each Monday w/JOHN THOMPSON at Russell Street School



SQUARE & ROUND DANCE with...
BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH
 R. 262 LYNNFIELD STREET, PEABODY, MA 01960
 TELE: (508) 532-3371



November 1992

- Fri 6 - ROUND DANCE PARTY, Northeast Regional Voc, Wakefield, MA
 Sat 7 - Skirts 'N' Flirts/Anniversary, Wilmington, MA Both
 13-14-15 - EAST HILL FARM w/KEN RITUCCI & JAY SILVA
 Sat 21 - Red Hot Squares, Burlington, MA Norma
 Fri 27 - Square Riggers, Wellesley, MA Norma
 Sat 28 - Northeast Regional Squares, Wakefield, MA Norma



Keep the FUN in
 Square Dancing
 with "U" in the
 Middle!

BARNSTOMPERS

November 8 & 22
 Sunday, November 22 - Turkey Raffle



Dance at Trinitarian
 Cong Church, Rt 123
 in Norton, MA

Alternating
 MS & Plus Tips

Pres: Clark Tucker
 (508) 252-4805

ARCHIE HOWELL  Caller/Cuer

8-11 PM

Silver City Twirlers

Nov 28
 1992

HARVEST MOON DANCE

Bristol Plymouth Regional Tech High School
 940 County Street, Taunton, MA

Caller - **DAVE PERRAULT**
 Cuer - **LUCILLE HARRIS**

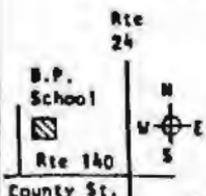
Workshops - Thursdays 7:30-10 PM
 Ward 5 Club, Winter Street, Taunton, MA

Beginner Classes - Tuesdays 7:30-10 PM
 Ward 5 Club, Winter St, Taunton, MA

Banner Info Call

Dianne (617) 762-9443

Phyllis (508) 823-1441



BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

**BILL: SQUARE DANCE
 CALLER**



**CAROL: ROUND DANCE
 CUER**

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our
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For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**
PLEASE NOTE COPY DEADLINE ON PAGE 3.

A2 STAR TIP
at 10:45 PM

JET SET SQUARES

Presents An Evening of AI Dancing with

**LEO "MORGAN" DUMAS
& SANDI SIMMONS**

Friday, November 27, 1992

FOR MORE INFO:
Call Leo "Morgan"
or Eileen (508)
865-5209

8-11 PM

\$7/cpl

at the AMERICAN LEGION HALL, 58 South Main Street, Rt 12, Oxford, MA

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE **FLLOATING FLOOR** © Off Route 49



ALL DANCES 8-11 PM UNLESS NOTED

PLUS

NOVEMBER 1992

A-2 C-1 *3-5:30 PM

11/01 JIM PULASKI *A-2

11/11 JIM PULASKI @C-1

11/15 JIM PULASKI *A-2

11/20 JIM PULASKI #C-1

@WS/C-1 #8-10:30 PM

11/07 LEO "MORGAN" DUMAS

BIRGIT MAGUIRE

11/21 JACK O'LEARY

VINCE GREGOIRE

HAPPY NEW YEAR

DEC 31, 1992 "NEW YEAR EVE" JAN 1, 1993

JIM PULASKI VINCE GREGOIRE

PLUS w/ADVANCED *TIPS

BUFFET \$30.00 per couple REFRESHMENTS

RESERVE EARLY-20 SQUARE LIMIT TICKETS

7:30-8 SOCIAL 8 BUFFET 9-? DANCE

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PRES: 508-764-3304

INFO: 413-477-6413

CLUB: 508-347-9130

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STURBRIDGE, MA 01566



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NORWOOD, MA 02062

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WORK-
SHOPS



Now Booking
1993, 94 & 95

(617) 769-6488

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, November 14 -- "TURKEY TROT" -- Plus Level

8-11 PM -- \$7/Couple

Caller: SKIP BROWN

Cuer: VERN BOUDREAU

Info. Lemires (508) 632-0144/Coopers (508) 297-3738 - Banner Raids Welcome!

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 contract forms costs only \$6. Make checks payable to EDSARDA, Inc.

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EDSARDA, Inc.

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Amount Enclosed: \$ _____

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NAME _____

ADDRESS _____

STREET/PO BOX # _____

CITY/TOWN _____

STATE/ZIP CODE _____

SQUARE DANCE WEEKEND – FEBRUARY 26, 27 & 28, 1993

RAMADA INN, MYSTIC, CT

Callers **DANNY FARIA & DENNIS MARSH**

Cuer **TOM DALEY**

\$225.00 per Couple – 2 nites, 5 meals & snacks

Dep \$50 to Dan Faria, 323 Highland Ave, N Dartmouth, MA 02747 (508) 676-0715 Bal 1/22/93

20 NORTHEAST REGIONAL SQUARES 20

CELEBRATING 20 YEARS OF DANCING

History shows that the Northeast Regional Squares has throughout its existence banded with other area clubs to preserve and enhance square dancing.

In 1972 the fathers of the Starlighters of Wakefield and the Scarlet Squares of Saugus merged with their memberships to become one club known as the Northeast Regional Squares of Wakefield, Massachusetts. The Starlighters wore blue skirts, with the angel holding a wand, and the Scarlet Squares had white outfits with red squares. Thus the red, white and blue logo of Northeast with the angel, the wand and the red square. Shortly thereafter, the Broadway Twirlers of Malden joined Northeast to strengthen the roster.

During the mid 1970s, the area clubs completed their dancing season in May and started again in September. There were, therefore, no dances during the summer. Northeast again reached out to the Minutemen Squares of Lexington and the Yankee Twirlers of Woburn to rectify the situation. A summer program was successfully established where the Minutemen and Northeast sponsored a "club level" dance on Tuesday nights and the Yankee Twirlers had a higher level dance on Wednesday nights. All three clubs sponsored a relaxed level dance on Saturday nights. To this day, Northeast and Minutemen still sponsor four relaxed level dances over the summer known as the "Summer Sounds."

Northeast has had 16 presidents, the first being Bob & Marge Barr, with a roster of 95, and the current presidents

being Bill & Anne Cashman, with a roster of 126. During the 1970s there were no levels identified with square dancing, and emphasis was on sociability. With today's emphasis on level dancing, Northeast is still maintaining a Plus workshop, but with attendance problems, as are other clubs in the area. Northeast is again appealing to other area clubs to band together to produce a successful workshop where the Mainstream dancer can learn Plus dancing.

It was interesting to note how many of the programs established by Northeast's founding fathers are still in existence today. Among them are the class/club Christmas party, with the contributions going to the Home for Little Wanderers, contributions to the Northeast Regional Scholarship Fund; three class dances each year; and the class/club supper welcoming new graduates, to mention a few of its traditions.

The future looks bright for Northeast as we have the best square dance hall on the North Shore and always hire quality callers and cuers. Northeast has also been fortunate to have only used two instructors for our new class members. They were and are considered the best in the industry. Gene & Kati Beard taught the class from 1971 through 1981, and Bob & Norma Silva from 1982 through the present. We are looking forward to another enthusiastic class, two Plus workshops a month on Thursday evenings, and our club dances every fourth Saturday of each month. Here's to another 20 years!

Duncan & Carol Kerr

NOTICE: If you have moved or are going to move, send us your change of address at least three weeks before publication. If you did not get your magazine because you failed to notify us about your address change, you will not receive your magazine.



BELLES 'N' BEAUS SQUARE DANCE CLUB

Every Sunday except Holidays

From 6 to 7 PM	Beginner Classes
From 7 to 8 PM	Ph.D Workshop
From 8 to 9 PM	Plus Workshop
From 9 to 10 PM	A1 Workshop



Caller: **JERRY PORTER**

Dance at St John's Episcopal Church, 166 Holden Street, Worcester, MA
Info. **Jerry Porter** - Caller, 3 Winter Hill Drive, Worcester, MA 01605 (508) 852-6634

GREAT PLAIN SQUARES

CLUB	Dance Every
CLASS	Wednesday 8 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB	CLASS
Leo "Morgan" Dumas ☐	Mil Dixon ☐
Jo Zumwalt ☉	

Pres: Judy Wilkama 617-861-1840
Bob Bylaska 508-255-6133
Banner: Ray & Marilyn Stelling 617-444-4837
Rob Comeau & Kathy O'Toole 617-828-6469

ROUNDUP TIME DANCE

Saturday, November 21, 8 PM PLUS

☐ **YIKES CAMERON**
☉ **BIRGIT MAGUIRE**

Masonic Temple, 460 Newtonville Ave, Newtonville
DIRECTIONS: From Rt 128 Exit 24 (East) follow Rt 30 to left on Walnut Street to right on Newtonville Avenue

PLUS WORKSHOP - Every Wednesday
MIL DIXON, Caller 7 to 7:45 PM

ROUND DANCE PHASE III - IV WORKSHOP
JO ZUMWALT Cued Every Wed 7 to 7:45 PM

GREAT PLAIN SQUARES

NEEDHAM, MA. By Ruth & Bill Tracy.. Fall is here. Leaves are turning to their brilliant colors. Summer seems to have been forgotten. Classes are in full swing and our club is looking forward to a fun-filled year. We hope to see many of you either Wednesday evenings or at our monthly dances.

Thanks to Donna Jenkins, NSSARDA president, square dancing took part in the recent Muscular Dystrophy Association's annual Jerry Lewis drive for funds. Do-Si-Doing was part of an all-day festival held at Muzi Motors in Needham. We and a number of other NSSARDA clubs strutted

our stuff to the wonderful calling of Mil Dixon. The appreciative audience responded to Mil's request to join in the fun by squaring up with us.

In your MYSTERY RIDE planning, think of Great Plain with our special monthly dances with well-known callers and cuers. Our large hall, nicely decorated and with sumptuous goodies by our ladies, makes for a great evening. Ken & Margo Quinlan, banner chairpersons, will welcome you.

Yikes Cameron and Birgit Maguire will be treating us to a great evening at our Roundup Time Dance—see our ad in the *Dancer*. Why not join us!



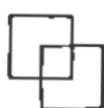
Jack Bright

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Birthdays

Anniversaries

Christmas

Club Gifts



Baldwin Apple Squares OF WOBURN

NORM POISSON ☐

LOU TOTH ☉

CLASS DANCE - "PILGRIMS PARTY"

SATURDAY, NOVEMBER 14, 1992 at Woburn Senior Citizens Center
8 to 11 PM 144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling

LORRAINE COURTOIS, Cueing

8 to 10:30 PM - PLUS-APD

INFO: Pres Tom & Marcia Robichaud 617-665-9673/Banner: Al & Norma Hemenway 617-665-1648
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

AL & JOAN HENDRICKSON *He Calls... She Cues...*

297 North Lake Avenue, Worcester, MA 01605 (508) 852-6264



Class & Workshop every Tuesday w/Al Teaching from 7:30-9:30 PM

Beginner Rounds w/Joan Teaching from 6:30-7:30 PM

November 28 - Village Squares w/Al Calling (Dance Plus)



All of the above held at North American Martyrs' Church, 8 Wyoma Drive Auburn, MA



PO Box 62
North Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

Saturday, November 28, '92
Franklin School, Andover Street
North Andover, MA 01845

JIM PULASKI ☐
JOHN MORAN ☉

Banner: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM

Sun, November 8, '92 - STAN KANDRUT
Community Center, Johnson St, N Andover, MA

"COMING"

Saturday, January 30, '93
PHIL ADAMS

DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Nov 21 - Highland Squares*
Scholarship Fund Dance & Turkey Raffle
Dec 19 - Highland Squares*
Winter Hoe-Down
Dec 31 - Highland Squares*
NYE Dinner Dance (Advance Ticket Sales)



Mon 7-8 PM Rds w/Tom Daley*
8-9:30 PM Plus Workshop*
Wed 7:30-9:30 PM MS Intro to PLUS**
Thu 7:30-9:30 PM PLUS**
*Almy Hall, Read Street, Somerset, MA
**323 Highland Avenue, N Dartmouth

BY _____

From page 8

will find that many good things can happen. You will experience the satisfaction of watching total strangers become best of friends, non-dancers becoming dancers, and perhaps most important, the fun and friendship that our activity is known for.

Yes, my friends, it is still early in

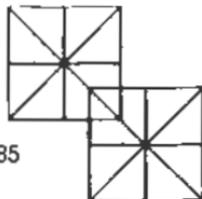
this dance season to join a class already in progress. You can make a difference. Your vote does count! And when all dancers can stand up and cast their votes in support of the beginner dancer, then you will witness what this activity is all about: "Doing unto others as they do unto you." Truth or Dare! The choice is yours. Cast your vote; it really does matter!

Northeast Square Dancer, November 1992

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS. George & Alice Clattenburg (508) 562-7225
BANNER CHAIRCOUPLE: Joe & Claire Melanson (508) 263-3985



SOFT SOLED SHOES - ALL DANCES

30th ANNIVERSARY DANCE

Friday

Nov 6

8 to 10:45 PM



YIKES CAMERON ☐

MS w/
2 Plus Tips

VERN BOUDREAU ○

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Friday

Nov 20

8 to 10:45 PM

PAUL KING ☐

Plus

VERONICA McCLURE ○

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Plus Workshop with **JOE PORTELANCE**

Every Tuesday -- 8:30 to 10 PM

at Raymond J Grey Jr High School



SQUARE WHEELERS

ACTON, MA. By Doris & El Pillsbury.. The Square Wheelers' 1992-93 season got off to a flying start. In September we stoked up on a potluck supper, then worked it off by dancing to the calling and cueing of Joe Casey and Vern Boudreau. It has been a tradition since the inception of the club to have Joe call our opener, and we always look forward to it. The next day we danced a demo at the Boxborough Grange Fair. As we write this, we've just returned from the

5th Annual Square Dance Day at Boston's City Hall Plaza. Our compliments to Ron & Goldie Clifford and their committee for the continued success of this event.

We were most gratified that so many of our recent graduates had continued their dancing throughout the summer and returned full of enthusiasm for the coming season. We are now looking forward to our first class session of the new season and hoping for an equally promising complement of new recruits. We'll report on that next month.

BMI/ASCAP
Licensed

JERRY PORTER

Square Dance Caller
Classes • Dances • Workshops



3 Winter Hill Drive
Worcester, MA 01605

Rates & Dates
(508) 852-6634



SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/\$7 per couple

Nov 14 - JOHN MARTIN ☐

JEANETTE MEDEIROS ○

PLUS

Nov 28 - LENNY NEWBERRY ☐

HOPE BELANGER ○

PLUS

Chairpersons: Jim & Debbie Wainwright (508) 695 5468/Banner, Mike & Barbara Mangion (508) 226-3122

SKIRTS 'N' FLIRTS



ALL DANCES
&
WORKSHOPS
AT
WEST INTER.
SCHOOL,
CARTER LANE,
WILMINGTON
EMERGENCY #
(508) 694-6050

PO Box 103, Wilmington, MA 01887

BOB
SILVA



NORMA
SILVA

SILVER ANNIVERSARY DANCE

November 7

Dance Theme: *Black & White*
(OPTIONAL)

Don't miss this super SILVA event...

PRIZES - PRIZES - PRIZES

PLUS DANCE with MAINSTREAM TIPS

Lucy & Bill 617-944-1354 * Polly & Roger 508-658-3518



Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

BOOKING TOGETHER OR SEPARATELY

- Nov 3,10 - Both, CO-OP Plus Workshop, Towanda Club, Woburn, MA
17,24 7-8 PM Rounds Workshop, 8-10 PM Progressive Plus Workshop
Nov 5,12 - Corinne, Wolf Rockers Bag RD Class, Town Hall, Mason, NH 7-9 PM
Nov 15 - Ed, SACA & WMSARDA Fall Festival, Bellamy School, Chicopee, MA
1-9 PM See you there!
Nov 22 - Corinne, Central Mass Round Dance Teachers Holiday Ball
North American Martyr's Church, Auburn, MA

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

8 11 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall
Orange, MA

Saturday, November 7 -- Plus

MARK CASTRACANE

JACK HIGGINS

Friday, November 20 -- Plus -- THANKSGIVING DANCE

DAN GUIN

CAROLE LANDRY

Free Turkeys-----Homemade Pies-----Turkey Sandwiches

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104



SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, November 14 - "PIE NIGHT" - Plus Level

JIM SCHELL

KATHY REARDON

Banner Info: Bob & Pat Bourgeois (508) 752-1293

Works, and not words, are the proof of love.



SILVER CIRCLES ROUND DANCE CLUB

with **ANNA MAC DOUGALL**
& **JIM RUSSELL**

NEW HALL LOCATION: Starting November 9
ST JOHN'S HALL, Bay Street, Taunton, MA

For Information Call Anna at:
(508) 822-9444

MONDAYS

Phase I & II 7:00 PM
Phase II & III 8:30 PM

THURSDAYS

Phase III & IV 7:00 PM
Phase IV & V 8:30 PM

All Level Round Dance Party -- Sunday, November 15
6-9 PM at the ITALIAN SOCIAL CLUB, 2 Columbus Blvd, Taunton, MA

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President Bob Foye/Nancy Carter (617) 279-4277

Banner Info Jack Northrup (617) 381-9084



All New Format for 1992 - 1993 Season

CLUB CALLER/CLASS TEACHER - PAUL COTE - EVERY WEEK-NO ROUNDS

Club Level Workshops - Every Tuesday Beginner Workshops - Every Wednesday
A1 7:30-8:30 PM; Plus Level 8:30-10:15 PM 8-10:15 PM

All Club & Class Workshops held at - DANVERS YMCA, Pickering Street, Danvers

CLUB DANCE

FRIDAY, NOVEMBER 13, 1992

Plus w/A1 Star Tip

LENNY NEWBERRY/JIM SCHELL - Calling

BARBARA STRONG - Cueing

*** ALL MONTHLY DANCES HELD AT ***

THORPE SCHOOL, AVON ROAD, DANVERS, MA



Ant: A small insect which is always at work but still finds time to go on picnics.



Banner Info:
(508)
829-7494

SPENCER GRAND SQUARES

Saturday, November 7, 1992 8-11 PM

Need Info:
(508)
987-0795
or
799-9037



\$7.00 couple



"HORN OF PLENTY" Dance

Plus Level

Split the Pot

Door Prizes

MICHAEL JOHNSTONE

Turkey Basket
Raffle

SANDI SIMMONS

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

BEADED WESTERN BEADED WESTERN BEADED WESTERN BEADED WESTERN BEADED
EARRINGS!!! EARRINGS!!! EARRINGS!!! EARRINGS!!! EARRINGS!!!

Want to match that special outfit?

Send me a 3" square of fabric or colored paper and I will make earrings to match!!!

Check Length: 1 1/2" \$5.00 ; 2 1/2" \$10.00 ; 3" \$12.50 ; 3 1/2" \$15.00 ; Pierced Clip-on

Mail to: Naomi Davidson, 8 Shoreham Street, Worcester, MA 01605

Price includes postage. Allow 10-14 days for delivery. Questions? Call (508) 852-0102

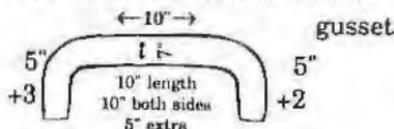
STITCH 'N' TIME *From page 22*

I sometimes use coloring books for pictures. I place my round glass pieces on a "lazy susan" so I can turn without lifting. You will also need a box of Q-Tips to correct any mistakes. I shake all the color squeeze bottles I'll need to mix the paint about one-half hour before I use them. Then with a paper towel over the top, I squeeze out all the air bubbles and close the cap. When starting to paint, I tip the bottle, keeping the tip filled, and carefully remove the cap. This will prevent the air from getting back into the bottle.

Sewing Scraps

Now for all of those that sew, if you're anything like me, you have bags of scraps. Two gift-giving ideas are appliance covers and button towels.

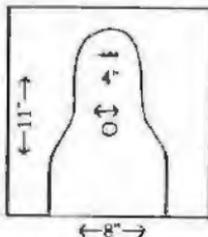
Appliance Cover: Instructions are for a toaster cover, but the procedure is the same for all covers. Measure height and length of your toaster, then the depth. The cover will be made from two side



pieces joined by a center gusset. Cut 2 pieces the *height* of the appliance plus 1" and the *length* plus 2"; for the gusset, cut one long piece the *depth* of appliance plus 2", by the *length* plus twice the *height* plus 5". (Example: Toaster 7" high, 10" long and 5" deep = sides 8" x 12"; gusset 7" x 29".) Find the middle of each long side of the gusset and mark with pins. Do the same with each upper edge of the two sides. Round off the upper corners of the side pieces. (Hint: Use a small tin

can or coffee cup as a guide.) Stay-stitch the long sides of the gusset 3/8" from the edge. Match pins in gusset to pins of sides; clip curves to stay-stitching, and stitch. Finish seams with zigzag, pinking or serging. Cut off any excess fabric from gusset to even out the toaster cover. Finish with a rolled hem.

Button Hand Towel: Purchase a kitchen towel (one towel will make two finished hand towels); you will need 1/4 yard of fabric for each. Fold material and cut 2 pieces the width of the towel plus 1", and the length 11". Round off the end (hint: use a plate or coffee cup). Stitch right sides together, leaving 1/2" seam allowance.



Stop 3/4" from the bottom; turn right side out and press. Press under 3/4" in from bottom. Cut the kitchen towel in half. Tuck cut edge of towel inside the cloth opening, and stitch. At the top of the tab, 1" down and in the center, make a 5/8" buttonhole. Sew a 1/2" button 4" down from the tab, in the center.

Use the second half of cut-off kitchen towel to make another hand towel.

I do hope you will enjoy one or more of these crafts and would appreciate hearing other ideas from you.

Gobble-gobble, and happy sewing!

Does anyone have instructions for a plastic canvas square dance flag for me to pass on to M Manchester of NH? The only other way of doing this is to purchase the nylon flag and copy the design onto the plastic canvas.

Northeast Square Dancer, November 1992



Bridal Gowns & Parties - Western Wear Designs
 His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs

Stitch 'N' Time

Gayle McGibbon

(603) 893-3973



RHODE ISLAND



The Rhode Island Federation Annual Square & Round Dance Festival

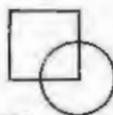
Sunday, November 22, 1992

2-5 PM

at Swift Gym, 111 Pierce Street, East Greenwich, RI

Hosted by
East Greenwich Whirlaways

For information & Tickets
Call
821-1564 or 781-8604



**Norm
Meunier**
CALLER & TEACHER

For Rates & Dates:

PO Box 1027,
Mapleville, RI 02839
Tele: (401) 568-6069



The Rhode Island Federation of
Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3484



****NOVEMBER 1992****

- 7 Ruffles 'N Beaus: Jell-o Night, Chepachet Grange, Chepachet - L Morin/J Hendrickson
- 13 Narragansett Pacers: Narragansett Community Center, Narragansett - Joe/Jennie Frisella
- 14 Valley Squares: Smithfield Neighborhood Center, Esmond - S Falk/M Bird
- 21 Funtimers: Harvest & Pie Nite, Allen Ave School, N Attleboro - Sonja, L Morin/M Headen
- 21 Swinging Squares: Turkey in Straw, Meshanticut Pk Bapt Church - N Meunier/M Bird

Transparent is something you can see through, like a keyhole

THE DFAULTS

ROGER CALLS PEG CUES

1914 Mendon Road, Woonsocket, RI 02895

RATES & DATES (401) 767-2418

NOVEMBER 1992 BMI/ASCAP Licensed



- Mon 2,16 & 30 - Friendly Mixers Plus Workshop, Cranston, RI Both
- Wed 4,11 & 18 - Fun Time Squares A1 Lessons, Cranston, RI Roger
- Wed 4,11 & 18 - Glido-A-Rounds R/D Lessons, Oaklawn Grange, Cranston, RI Peg
- 6,7 & 8 - Weekend at East Hill Farm w/Ray Aubut, Joe Casey and Bill & May Lauzon
- Sat 14 - Smokey Squares, Woonsocket, RI Peg
- Sat 21 - Friendly Mixers Plus Dance, Oaklawn Grange, Cranston, RI Both

Whirlaways SQUARE DANCE CLUB

Mondays

Nov 2, 9, 16, 23 & 30

Class & MS W/S

7:30-10 PM



Sat, Nov 28 - "CRAZY HAT" Dance

BOB MORRILL Calling

MARGE HEADEN Cueing



Thu, Nov 5 & 19

Plus W/S 8-10 PM

w/Rds 7:30-8 PM at

American Legion Hall,

Post Rd, E Greenwich

at Rocky Hill Grange, Rte 2, South County Trail, E Greenwich, RI

For more info call: George & Charlotte Knott (401) 783-3706 or Gill & Nancy Thorpe (401) 295-1107

RIFSRDC Annual Fall Festival Event to be hosted by Whirlaways

To most of us, the year 1957 doesn't ring a bell. We were busy young parents, making do with one car and struggling to bring home the peanut butter and pay for scouting uniforms on one income.

We took up square dancing. It was an affordable way to participate in group activities, make new friends, and get away from kid stuff. For most of us that was as far as it went. But there were a few with vision and foresight, fourteen to be precise, and in 1957 on a frosty night in December they got together in the home of Stu & Jan Hall, and after some minor labor pains, gave birth to the Rhode Island Federation of Square & Round Dance Clubs. One of the founding clubs was the Friendly Mixers of Cranston.

Once the Federation was launched, it didn't let any grass grow under its feet. By June of 1958 a newsletter was published, and that same year the Federation had its first dance. There were more meetings, more members joined, and ideas took root and blossomed. In June of 1962 the banner program was started. Thirty-eight years later, banner runs are alive and well and still bringing clubs together in dances.

When Lenny Lapore was president in 1964, the Rhody Rover Badge pro-

gram began. In June of 1967, at a Federation meeting, Charlie Baldwin proposed establishment of a square dance museum for collecting and storing memorabilia. It caught on, and today we have the Square Dance Foundation of New England. We have affordable liability insurance, thanks to the Federation. Our Federation co-hosted the 14th and 15th New England Square and Round Dance Conventions. In 1977 they initiated a project to provide maps showing the dance hall locations of member clubs. It became a directory that was completed, distributed and updated with a second edition in 1983.

The silver anniversary was celebrated with a dance in November of 1983. The passing of time has witnessed the deaths of some of its most talented and productive members, the most recent being Walter Niederlitz of the Whirlaways, who passed away in August of this year.

It is with pride, therefore, that we, the Whirlaways of East Greenwich, have accepted the invitation of the Federation to host the upcoming Square and Round Dance Festival to be held on Sunday, November 22, 1992, in Swift Gym, East Greenwich, Rhode Island.

Mabel Engelhardt



Pat Juairé

BMI/ASCAP LICENSED

Square Dance Caller & Teacher



145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337

Booking for '93 and on...

November 1992

- HAPPY THANKSGIVING -

Tue 10 - Nau-Sets, Willys Gym, Orleans, MA (Plus)

Sun 22 - RI Federation Annual Sq & Round Dance Festival, E Greenwich, RI



BMI/ASCAP
Licensed

ED RUTTY



SEE YOU AT EAST HILL!

RATES & DATES: 3 Prout Street, Portland, CT 06480

Tele: (203) 342-0686

EDITOR'S NOTE:

For those of you who read the article entitled "What CALLERLAB Membership Has Meant to Me," found under Ed Rutty's ad on page 8 of the September 92 issue, and thought he was leaving calling, well... *he is not*. You will notice that the article was written by Rick Evans, *not by Ed Rutty*.

We apologize to Ed Rutty and hope that there were not too many people who thought he was leaving!

MacCOLL TWIRLERS

Christ Church Parish Hall, 1543 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Saturday, November 21 - "HAPPY THANKSGIVING"

*Knothead
Trips
Welcome*

EVERETT MACKIN Caller

HENRY BARRY Cuer

President: Harold & Carol Reeves (401) 568-4437



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

NOVEMBER 1992

Wed 4 & 18 - MM Class 7 PM, 8 PM, KC Hall,
Crescentview Ave, Riverside, RI

Sat 21 - Recreation Hall, School Street, Claremont, NH

Sun 22 - RI Federation Dance 2-9 PM, Swift's Gym,
East Greenwich, RI



November 26-29, 1992

Weekend with Don Armstrong and
Bill Johnston, York, PA



TNT Modern Style Contra Dance Album \$ 5.00
Greene Easy Squares Album \$ 5.00
EZ Squares (Set of 10) 45 rpm records \$25.00



SMOKEY SQUARES

presents

LENNY NEWBERRY (Caller)

PEG DUFALT (Cuer)

Saturday, November 14

"TURKEY TROT"

6-10:30 PM -- PLUS LEVEL

R.I.A.R.C.

Fabien Street, Woonsocket, RI

Info: Ernie Fournier (401) 766-7795



LORI MORIN

PO Box 9, Chepachet, RI 02814 1-401-568-6728

Nov 7 - Chepachet Grange, RI 102, Chepachet, RI

Cuer: Joan Hendrickson

Nov 21 - Funtimers w/Sonja Mogel, N Attleboro

Nov 22 - Federation Fall Festival

Nov 27 (Fri) - Surfside 8's, Westerley, RI

Classes - Chepachet Fire Station on Nov 2, 9, 16, 23 & 30



OPEN LETTER TO CALLERS, CALLERS' WIVES & ANGELS

The time has come again when we want to impart to the noophyte the great feeling of love and pleasure that we have for this square dance activity of ours. Our classes are now starting, we have promised our new people fun, and we must make sure that they find it. Although fun may not hold the same meaning for all of us, each of us does expect to feel the warmth of friendship, the desire to smile, the lift and excitement of the music, the sense of well-being from the physical exercise, and hopefully, a sense of accomplishment from each basic mastered.

The caller, his wife and the square angels, by the very nature of what they have chosen to be, have dedicated themselves to helping the new dancer achieve all this. This is no easy matter due to the complexity of our dancing and the frequency of dancing required to stay with it. Many of our new dancers are quickly frightened away by the magnitude of the challenge. It is up to us to make the learning process so much fun that they just can't bear to miss any of it.

We must make every effort to let them enjoy without frustration, and we must let them win often enough to have the feeling of success. We must somehow teach them to listen without letting them feel that a mistake is a bad thing. We must show them that a smooth style of dancing is more important than knowing every figure. We must let them know we are glad they are there. All this is no small order, but we must succeed if our dancing is to survive. These are things we can remember that will help us accomplish this.

1. Always wear a sincere smile.
2. Always wear square dance attire but avoid elaborate clothes.
3. Be ready to hop into a square quickly. If you plan to sit on the sidelines all evening, you'd better stay home. New dancers are embarrassed if you sit and watch them.
4. Appear eager to dance with the new dancer at all times. You do love it, don't you?
5. Don't give the learner instructions during the dancing. He becomes confused,

not knowing whether to listen to you or the caller.

6. If a new dancer hurts you by being rough, simply say "OW" loud enough so he hears you. If he asks you about it later, you then have the opportunity to explain in what way he could be more gentle.

7. Encourage the new dancer to wear comfortable clothes, but do not insist he buy square dance attire until he truly wants to.

8. Remember, frustration is the greatest block to learning. Avoid letting our new dancer become frustrated whenever possible.

9. Always remember that you were once a beginner. Was there someone who was especially nice to you?

The new dancer is looking up to you to lead the way, so when you go to a beginner night dress as carefully as you would for club night for more so and dance with all the smoothness and **SIMPLE GOOD STYLE** (no gimmicks, please!) that you can muster.

The new dancer depends on YOU to show him what is best.

NOTE TO ALL DANCERS

You already know, but let me remind you that your new dancers are the life-blood of our activity. Our square dancing cannot survive without them. It will become stagnant and it will also become so exclusive that we will find ourselves pretty lonely in our empty halls. We cannot afford to be selfish. We must constantly hold out a hand to our new dancer so he may enjoy what we enjoy, or we shall have nothing.

Reprinted from 1986

Judy H. Foley
Judy H. Foley

EDITOR'S NOTE: You may want to copy, distribute and display this article prominently.
Northeast Square Dancer, November 1992



NEW HAMPSHIRE

☆ **NORTHERN STARS** ☆

☆ **A1 DANCES** ☆

November 15, December 6 & 27

Sunday afternoon 2 to 5 PM

NORM POISSON Caller **EILEEN SILVIA** Cueing

A1 APD WORKSHOPS

Thursday evenings 8 to 10 PM/Early Rounds 7 to 8 PM

Occasional guest callers & cuers

NORM POISSON Calling

VINCE & JOAN GREGOIRE Cueing

All at LONDONDERRY LION'S CLUB, Londonderry, NH

INFO: Telephone (603) 434-4704



FIRESIDERS



UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Saturday, November 14 - "HARVEST HOE-DOWN"

***** MS w/Plus Tip *****

Emergency
(603)

642-3134

Caller: **HORACE UPHAM**

Cuer: **EILEEN SILVIA**

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124

NSSARDA
EDSARDA
BANNER CLUB

Costumes or
Casual Attire
Accepted



GRANITE STATE SQUARES - Concord, NH



SINGLES COUPLES TEENS ALL WELCOME

Friday, November 20, '92 - "PILGRIM BALL"

Mainstream Dance w/Plus Tips 8 to 11 PM

-- REFRESHMENTS - DOOR PRIZE - POT OF GOLD --

CLASSES - Wednesdays, November 4, 11 & 18

Progressive Rounds 6 to 7 PM - Beginners Rounds 7 to 8 PM

Beginners Squares 8 to 10 PM

All above at East Concord Comm Ctr, 18 Eastman St, E Concord, NH (Exit 16 off 93)

DON & JAN GRAVES - Calling & Cueing

For more info: (603) 224-2182



RALPH & JOAN COLLIPI ROUND DANCE CLASSES



Salem/Derry Elks - Salem, NH (Wooden Floor)

MONDAYS - Phase 3 & 4 - TUESDAYS - Phase 5 & 6

Call for info on Classes - Tel 603-898-4604

CHAIRMAN ROUNDALAB - BMI/ASCAP LICENSED



JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: (508) 663-2393



QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

NOVEMBER 1992

8 to 11 PM - \$7.00 per Couple

PO Box 192, Manchester, NH 03105



Sat 14 50's Dance - Plus with
Caller **AL MONTY**

Cuer **BERNIE PORTER**

Sat 28 Thanksgiving Pie Night - MS & PLUS with
Caller **EVERETT MACKIN**

Cuer **RAY PETTEE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735

PLUS WORKSHOPS - Every Wednesday from 7-8 PM & Classes from 8-10 PM



SEACOAST REGION

Square Dance Assoc

Our 43rd Season

Join us on Friday nights for Class and Workshop from 7-10 PM
at Dover City Hall with **JOE CASEY**. Everyone Welcome!

Saturday, November 14 - Sacred Heart School, Route 1, Hampton, NH
JOHNNY WEDGE ☐ **RAY PETTEE** ⊗ **8-11 PM (Mainstream)**

Saturday, November 21 - Dover City Hall, Dover, NH
STAN BURDICK ☐ **RAY PETTEE** ⊗ **8-11 PM (Plus)**

"See our additional ad for further information"

Banner: Hartman (603) 431-6517

Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734

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Please use form below:

NAME _____ PHONE _____

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CITY _____ STATE _____ ZIP _____

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Number of COPIES _____ Date when magazines needed _____

Send to: THE NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857



NEW YEAR'S EVE DANCE

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
Main Street, Bradford, NH

TICKETS & INFO:
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Plus w/A1 Tips

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VERA PRUDHOMME ○

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PARTNERS**



Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103, Pelham, NH 03076

"HARVEST BALL"

Saturday, November 21, 1992 8 to 11 PM

CALLER: Don Frechette CUER: John Moran

"PLUS DANCE"

Banner: Walt & Noreen Colantuono (603) 880-0083

Refreshments -- Door Prizes -- Pot of Gold

Emerg. Tel #: (603) 432-9721

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH

Mail: PO Box 5004, Manchester, NH 03108

"HARVEST BAZAAR"

Friday, November 6, 1992

Caller:

MICHAEL JOHNSTONE

Door Prizes



Pot of Gold

Mainstream

Cuer:

DORIS T-BOW

Refreshments

Info: Jerry & Linda Lowes (603) 485-9355

NEXT DANCE: December 4 - "The Duo!" / Vince Gregoire - Plus

MT. WASHINGTON VALLEY STOMPERS

Saturday, November 28, '92

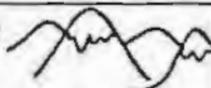
"Wishbone Dance" - MS & Plus - 8 to 11 PM

SKIP BROWN ☐

BETTY BROWN ○

at St. Charles Church Hall, Conway, NH

For Information Call: Lynne Curotto (603) 323-7995



ROUND DANCE WORKSHOPS

with BERNIE & BUZZ PORTER

1257 Smyth Road, Hooksett, NH 03106 Phone: (603) 623-6849

NEW BASIC CLASS for BEGINNERS every TUESDAY -- 7 to 8:30 PM

EXTENDED BASICS and INTRO TO PHASE III -- 8:30 to 10 PM

EASY INT - PHASE III every MONDAY -- 7 to 8:30 PM

INT - HIGH INT - PHASE IV & V -- 8:30 to 10 PM

WORKSHOPS WILL include Classics, new & popular dance routines
along with figure clinics.



SOLUTION TO LAST MONTH'S AMERICAN COUNTRY SONGS PUZZLE

ANSWERS: 1-J; 2-F; 3-I; 4-E; 5-A; 6-H; 7-D; 8-G; 9-C; 10-E; 11-N; 12-K; 13-L;
14-R; 15-Q; 16-M; 17-O; 18-P; 19-T; 20-S

LEPTOVER LETTERS SPELL THREE FAMOUS SINGERS:

WOODIE GUTHRIE, EDDIE ARNOLD, JOHN DENVER

A
8's

ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663**Friday, November 20 -- "CAN CAN" Dance****Bring a can of food for the hungry...****"FOOD BASKET"****8-11 PM****JIM MAYO** ☐**RAY PETTEE** ⊗

Banner Raids: Stella - (603) 622-4720

Dance Alternating Mainstream w/Plus Tips

**ALLEMANDE 8's SDC**

MANCHESTER, NH. By Patsy Charta..
Our November dance will be a Can Can Dance. We had our first one last year. It was a success, so much so that we are holding our second one. See our ad for further info.

Shown in the photo is Greg Schneider, director of the New Horizons Soup Kitchen in Manchester, New Hampshire, as he accepts cash and food donations from Roland Riel, Sr. (right) of the Allemande 8's.



CALLER, TEACHER, CLUBS, WORKSHOPS

BM/ASCAP
Licensed27 Columbus Circle
Newport, NH 03773
Tel: (603) 863-1930

Basic Classes thru A1



Mailing Address:

PO Box 232

Concord, NH 03302

CONCORD COACH

INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, November 7 -- Plus Level

JOE MORIN ☐

Saturday, November 21 -- "PIE NIGHT" -- Mainstream Level

NOAH NUTTING ☐**BERNIE PORTER** ⊗**BARBARA NUTTING** ⊗

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

SDFNE

From page 12

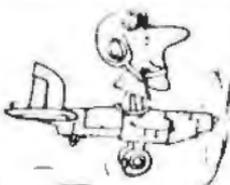
Roland Hayes, Will Gagne, Archie Francoeur, Wally Dionne, Ray Labore, Joe Belaski, Walter Lupien, Ron Stacy and Donald Brackett, who time after time traveled to South Weymouth, Massachusetts, with Art Dugas and Dick Severance to work on the renovation of the Library/Museum building; to Shawn Cuddy for his promotional efforts; to Lou & Peg Davidson, who assisted Dick & Judy Severance in spearheading and getting the library and museum ready; We extend a very special thanks for a job well done.

Needless to say, this is only a partial list of those people involved. Many others (callers, cuers, dancers) have at various times assisted the Foundation in volunteering their time in calling and cueing at dances, in helping at dances and in conducting educational programs, in the development of the Library/Museum, and in the repair and maintenance of the property.

We say to each and every one of you who volunteered, "Thank you for a job well done." We now look forward to the challenges ahead.

Dick & Judy Severance

**6-Month Special
For NEW DANCERS!!**



TO ALL CLUBS...
To welcome
NEW DANCERS
and to introduce them
to our activity,
The Northeast Square Dancer
offers new dancers
6 MONTHS of issues
at the price of
Just \$1.00 PER ISSUE!
(\$6.00 total for the 6 months.)



ACT NOW!
Send in the form below!



I AM A NEW DANCER

11/92

Here's my \$6.00 for my 6-Month SPECIAL NEW-DANCER SUBSCRIPTION.

(Canada: add \$4.50 postage.

RI: Add 42¢ sales tax per subscription.)

Your new subscription will start with the next issue IF we receive this form on or before the 15th of the month.

PLEASE PRINT:

YOUR NAME: _____ PHONE: () _____

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CITY: _____ STATE: _____ ZIP: _____

Your Club Name: _____

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward 2nd class mail unless subscriber pays postage; contact local Post Office for details. Price subject to change. Offer expires December 15, 1992.

THE NORTHEAST SQUARE DANCER MAGAZINE, PO BOX 777, N SCITUATE, RI 02857

Wolfeboro Wranglers

Dance
8-10:30 PM



MS - Fri, Nov 6, '92
RALPH PEACOCK ☐
GENE PLOOF ☐

Plus - Fri, Nov 20, '92
JOE PORTELANCE ☐
DORIS T-BOW ☐

Banner: (603) 544-3463

Info: (603) 569-3799

Carpenter School, South Main Street, Wolfeboro, NH Soft Soled Shoes Required



THE CLOUDBUSTERS

Mail: N Hudson, Box 584
RFD #1, Hancock, NH 03449

Nov 13 - "Turkey Trot" - MS & Plus - SKIP LeBLANC ☐

Dec 11 - "Mistletoe Madness" - SKIP LeBLANC ☐

Class Level 8:00-10:30 PM

SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH

Information: Nelson Hudson (603) 525-4006



HEEL AND TOE SQUARE DANCE CLUB

YOU ARE CORDIALLY INVITED TO THE
POTATOE HARVEST BALL

ON
SATURDAY, NOVEMBER 21, '92

AT THE BLESSED SACRAMENT HALL
8:00-11:00 PM Mainstream w/Plus Tips

CALLER: ART T-BOW
CUER: DORIS T-BOW

Directions:

From I-293 take
exit 2 (Brown Ave)
toward Manchester
1.8 mi to stop sign.
Turn left to the yellow
blinking light. Hall is
on left.

Sunday Nite Workshop
at Elks Lodge
28 By-Pass North
Manchester-Hooksett Line

6-7 PM
7-8 Plus
8-10 Class

INFO: (603)

645-6460 or 623-0629

We will be serving hot baked potatoes w/all the fixings!

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Phil Gamache Square Dance Caller

BMI/ASCAP
Licensed

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



CHARLIE McCLEOD Caller

Cuer ELAINE M LAVOIE

Weare Town Hall
Rte 114, Weare, NH

Saturday, November 28

Mainstream & Plus

Pot of Gold

8:00-11:00 PM

PINE TREE RIOT SQUARES

Refreshments

Info: (603) 529-3634



Affordable Door Prizes



The Northeast Square Dancer is offering 12-month subscriptions for \$5.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$5.00 door prizes (\$14.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.



WINNIPESAUKEE SQUARES



PO Box 6003, Lakeport, NH 03247

SAT, NOV 14 - "Thanksgiving" - PLUS - Dance begins at 8:00 PM

ART T-BOW Calling Rounds Cued by DORIS T-BOW

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 266-7711/Banner Sue & Randy Stokes (603) 253-9518

A SPECIAL SUMMER WITH THE WINNIPESAUKEE SQUARES

Hooting and hollering, laughter and lively music could be heard all along Weirs Boulevard, Weirs Beach/Laconia, New Hampshire, this summer as the Winnipisaukee Squares and friends danced to a packed audience Thursday nights from 7 to 9. We entertained summer visitors waiting for the *MV Mt. Washington* cruise ship and the Winnipisaukee Pemigewasset Railroad.

The Laconia/Weirs Beach Chamber of Commerce sponsored us, and these callers/cuers kept us on our toes: Ray Duval, Jerry Maurice, Art & Doris T-Bow, Ralph Peacock, Yikes Cameron. Great job, everybody, we had a wide variety of music to keep our spectators interested.

The "fun" tips showed a lot of audience participation. We had inquiries for the Kingston, New Hampshire and the Woonsocket, Rhode Island areas as well as for Massachusetts. The 1-800-33DO-C-DO cards were taken as well as our own local club information.

We send "Yellow Rocks," or hugs, out to all those clubs that supported us

this summer with attendance. A few we'll mention, local as well as those traveling or vacationing nearby: Concord Coach and Newfound Promenaders and some Granite State Squares, here every week--bravo!; Wolfeboro Wranglers; Heel and Toe; Queen City Promenaders; Litchfield Swingers; Allemande 8s; Bradford Country Squares; Seacoast Region Square Dance Association; The Jesters; Scrambled Eights; Side Splitters; Rhode Island Whirlaways; Surprise, Arizona; Covered Bridge Squares, Nutley, New Jersey; Decarie Circles, Montreal, Quebec; Al"e" Mo Squares, Brooklyn, New York; Friendly Squares, Katonah, New York; and Montachusett Twirlers. To any other clubs that we didn't mention, a big THANKS for your support. We didn't have your name in our guest book.

A final THANK YOU from the Winnipisaukee Squares to all who danced with us this summer, and those of you that we didn't see this dance season we hope to see next summer.

Sue Stokes



BRADFORD COUNTRY Sqs

INFO: (603) 464-5821
927-4956

AT THE BRADFORD TOWN HALL

Nov 21, 8 PM "PUMPKIN PRANCE" - Plus w/A1 Tips

DON BECK BERNIE PORTER

Dec 5, 8 PM "CHRISTMAS BALL" - Class

JAY SILVA ED PHILLIPS

PO Box 177
Bradford, NH 03221



NEWFOUND PROMENADERS BRISTOL, NH

Fri, November 13 - "HARVEST DANCE" - MS w/Plus Tips - 8 to 11 PM

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

Mon, Nov 2,9,16,23,30 - Progressive Rds 6-7 PM/Beginner Rds 7-8 PM & Beginner Sqs 8-10 PM

Held at Bristol Community Center, Main Street, Bristol NH



DON GRAVES - Calling

JAN GRAVES - Cueing

For more info, (603) 224-2182 or 786-9513



How about a friendly "Hi there!" for Alice Coakley?



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

FRIDAY, NOVEMBER 27 -- 8 to 11 PM

"HARVEST MOON BALL"

RALPH PEACOCK 

BERNIE PORTER 

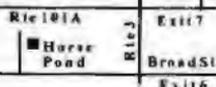
"Mainstream" Level

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708

Banner: Ed Colbert & Sue LeVan (603) 880-8746

Plus Workshop 7 to 8 PM every Monday at Horse Pond



THE JESTERS Square Dance Club

"THANKSGIVING CLASS LEVEL DANCE"

Saturday, November 28 8-11 PM

Maplewood School, Maplewood Avenue, Somersworth, NH

Caller & Cuer - "HAPPY & ME"

Pot of Gold

Classes Sundays

Banner Info: Merrills (603) 692-2224

Door Prizes

7-9:30 PM

THE JESTERS SDC

SOMERSWORTH, NH. By Leo Yelle. A hearty welcome is extended to all new dancers in the New Hampshire, Maine and Massachusetts area to enjoy one of the first

open dances for new dancers. Come and try your new-found skills with the Jesters and work off your Thanksgiving dinner. Please see our ad for details.

3rd ANNUAL BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

Friday, November 13 -- 8:00-11:00 PM

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ED MONTY 

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A dance where there is something for everyone!

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This form not valid after 2/93

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857



LITTLETON SQUARES LITTLETON, NH

Sunday, November 8 -- MS & Plus from 2 to 5 PM
 Caller **DONA PRUDHOMME** Cuer **VERA PRUDHOMME**
 Sun, Nov 15 - 2 to 5 PM Plus before Adv after Dinner w/Caller **ED FOOTE**
 Class Workshops: Thursdays 5, 12 & 19 -- 7 to 9:30 PM
 All of the above held at Littleton Opera House, Littleton, NH
 Contact persons: Ed & Louise Berry (603) 444-2417



BOW-SA-DO

SQUARE DANCE CLUB

Contact Roy & Barb
 (603) 224-6639

CLIFF BRODEUR, Caller



Indian Pow-Wow - Plus w/All Tips
 Sat, Nov 14, 8-11 PM

JIM MAYO, Caller

HOPE BELANGER, Cuer

Wish-Bone Snap - Plus w/All Tips
 Sunday, Nov 29, 2-5 PM

JOHN MORAN, Cuer

Refreshments - Pot of Gold - Door Prizes
 Bow Memorial School, Bow Center Road, From Jct I-89 & I-93 follow signs
 Tuesday - Beginning Rounds 7-8 PM - Square Dance Lessons 8-10 PM
 Bow Elementary School
 Next Dance - January 9 - Noah Nutting, Caller - Class Level



MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)
November 14 - Thanksgiving Basket (Class Level)
 Charlie McLeod ☐ Ed Phillips ⊙
November 28
 Dona Prudhomme ☐ Ed Phillips ⊙
 Workshop every Wednesday night 7 PM; Class 8 PM

Box 1273, Keene, NH 03431
 Pres: Marge & Tim Noonan
 (603) 835-6080



SEACOAST REGION

Square Dance Assoc

Our 43rd Season

Nov 21 STAN BURDICK calling & RAY PETTEE cueing
 at Dover City Hall, Dover, NH from 8:00 to 11:00 PM

STAN BURDICK, of Huron, Ohio, is a well known "National Caller", who has called in all 50 states, throughout Europe & Canada, Australia, New Zealand & Panama. He travels over 100,000 miles per year, and we are extremely proud to be able to give dancers in the Seacoast area this rare opportunity to dance to one of the nation's premier callers.

RAY PETTEE needs no introduction to area round dancers. He is considered one of the finest in the Seacoast area. His many followers attest to his smooth, easy-going style and choice of programs. Join us for a most enjoyable evening of Square and Round dancing!

Banner: Hartman (603) 431-6517 Pres: Dix (603) 778-0292
 PO Box 734, Dover, NH 03820-0734

CALLERLAB UPDATES

Mainstream Qtly.	GRAND SWING THRU - CROSS THE TRACK
Plus Qtly.	CUT THE DIAMOND - BOX THE TOP
Advanced Qtly.	ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	2nd Qtr: MAKE IT NICE (Windsor 4793)
Contra Dance	EASY DOES IT
Traditional Dance	DAISY CHAIN

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When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order

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	Caller Text	\$49.95			\$7.00	
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	Line/Solo Vol 3	\$13.95			\$2.05	
	Glossary of Line Dance Terms	\$9.50			\$1.50	
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	Diplomas-Squares	\$.25	\$17/100	A N Y C O M B O	below	
	Diplomas-Rounds	\$.25	\$17/100		below	
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	Calendars - 5 Years	\$ 4.95			below	
	Basic Round Dancing	\$18.50			\$1.50	
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	Sq. Dancing The other stuff 212pg	\$12.95			\$2.05	

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Needle Notes

1-2 Books	\$1.50	3-6 Books	\$1.70
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Nov 4,11,18 & 25 - Norwalk Senior Center
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Jan 7 - Shirts 'N' Skirts, Vestal, NY
Spring - Brooklyn, NY & others
May 28 - Woodbury T & C 8 PM
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thru 1993 Call for '93,'94 & '95



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WACA

WOODSTOCK COUNTRY DANCERS

Saturday, November 14 8-11 PM

PLUS

CLIFF BRODEUR
BIRGIT MAGUIRE

INFO: 508-943-2969

8 miles
from
Mass line

Woodstock Elementary School, Woodstock, CT (off Rte 169)

NUTMEG SQUARES

WATERBURY, CT. By Tim Phillips..
September was a big month for the Nutmeg
Squares! After our welcome-back dance, the
biggest dance of the season came at last.

Club members Pat Faubert and Wayne
DeVoid were married during the second
dance of the month in front of more than 25
squares of family and friends. Club member

and Justice of the Peace Vernon Russell
officiated. Music was provided by club
member Tim Phillips. All of the Nutmeg
Squares wish Pat & Wayne many, many
happy years square dancing together!!!

Looking ahead, Nutmeg will be holding
two dances, a Holiday Dance and the club's
first ever New Year's Eve Dance.

Connecticut Inter-Club

- Sat 14 Glastonbury SDC, Academy School, 2143 Main St, 8 PM-11 - Ed Rutty PL/Donna Meyer
Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury, 8 PM - S Garrett/Taravellas
Fri 13 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - McCue/Testa (Location subj. to change)
Sat 28 Glastonbury SDC, Academy School, 2143 Main St, 8 PM-11 - Ken Ritucci PL/Donna Meyer
Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury, 8 PM - C Brodeur/Taravellas

MAD HATTER SDC

DANBURY, CT. By Marilou & Doug
Parkhurst.. The Mad Hatters closed out
their summer with a club picnic at the
home of President Bob & Evelyn Williams
in Roxbury, Connecticut, in late August.
While some members took a "break" from
dancing over the summer, others report
participation in a variety of summer
square dance activities!

The club's 1992-93 dancing season began
on September 11. Eight squares of members
and guests enjoyed the calling of Jack
O'Leary and the cueing of Lois Testa. This
dance was held in the hall at St. Joseph's
Church in Danbury. Construction work
makes it impossible to use our regular hall
for the time being. Dancers are asked to
watch for announcements of late changes in
the Mad Hatters' dance locations.



DANCE TO LEO "MORGAN" DUMAS



<u>Fri. November 27</u>	A1 dance, American Legion Hall, 56 South Main Street, Rt 12, Oxford, MA (8:00 PM)
<u>Dec 4, 5 & 6, 1992</u>	East Hill Farm, Troy, NH with Wayne McDonald and Jo & Dale Zumwalt on Rounds
<u>Jan 22, 23 & 24, 1993</u>	Ramada Inn, Mystic, CT with Jim Pulaski and Fred & Rose Gertner on Rounds
<u>May 28, 29, 30 & 31, 1993</u>	Camp & Dance Weekend, Wawaloam Campground, West Kingston, RI w/Leo & Edie Mathieu on Rounds
<u>June 4, 5 & 6, 1993</u>	Frank Davis Resort, Moodus, CT with Leo & Edie Mathieu on Rounds
<u>Sept 18, 19 & 20, 1993</u>	Camp & Dance Weekend, Wawaloam Campground, West Kingston, RI w/Leo & Edie Mathieu on Rounds

RATES, DATES & INFO: 38 Heritage Road, Sutton, MA 01590 Tele. (508) 865-5209

ROUNDALAB Rounds for the 4th Quarter of 1992:

George & Mady D'Aloiso, ROUNDALAB's Round-of-the-Quarter Chairman, announce that the ROUNDALAB Rounds-of-the-Quarter for the fourth quarter of 1992 are as follows:

Phase II - "Box Scootin' Boogie" - Lloyd & Joyce Goode, Arista 12440-7

Phase III - "Strangers in the Night" - Doc & Peg Timml
Grenn 14166 or 17165 (slow record for comfort)

Phase IV - "Lean Baby" - Lamberty/Morales - REXL - Special Pressing

Phase V - "Jean" - REXL - Lamberty/Morales - REXL - Special Pressing

Phase VI - "If You Forget Me" - Rod & Susan Anderson - Special Pressing - SRA 1B

Classic - "Games Lovers Play" - (Phase III) - Hap & A.J. Wokott - Roper 176

Cue sheets are available from the publishers of commercial cue sheet publications and/or from Round Dance Record Suppliers.

BRUNDAGE/JOHNSTON CALLERS SCHOOL *Changing of the Guard*

I was there when a major event occurred in the square dance community. On August 15, 1992, Al Brundage and Earl Johnston, who have run callers schools together for 30 years, announced that they were retiring from teaching callers and passing the school on to Ken Ritucci and Randy Page.

Al and Earl reminded callers present that Ken and Randy had been part of

the school for many years, both as students and as part of the staff. Both are accredited by CALLERLAB as caller coaches and indicated they intend to carry on the fine program and traditions of the school, including the theme "We Need Each Other," depicted by little dolls which carry this message.

I am happy for my several years of participation in the school, both as a student and now as a member of the staff. Ken and Randy have asked me to continue on the staff, and I am really looking forward to August 1993.

Jim Farrough

NEW

Petti-Pac



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RAY HILTON
CALLER - TEACHER



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Friday - 6:45 to 9:30 PM at Congin School, Westbrook, ME
6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Nov 7	Jim Belanger	PL	Sunset Squares Cuer: Daniels	Memorial Jr High School South Portland, ME
7	Skip Brown	CL	F & G Squares No Rounds	Gray-New Gloucester Hi Sch Gray, ME
14	"The Duo!" Cote & Lizotte	PL	Pine Tree Sq Cuer: Daniels	Congin School Westbrook, ME
21	Jim Mayo	PL	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME
28	Ron Libby	PL	Round Squares Cuer: Lennox	Wentworth Middle School Scarborough, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds.
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297



Skip & Betty Ann Brown

BMI/ASCAP
Licensed

Tuesdays - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F & G Squares
MS Class - PLUS Workshop

Thursdays - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares
PLUS Dance - A1 Class - Rounds With Betty Ann

Nov 1	SASOME	SC	Westbrook, ME	Betty Ann Cues
Nov 7	F & G Squares	CL	Gray, ME	
Nov 14	Two Hearts As One	PL	Gardner, MA	
Nov 28	Mt. Washington V.S.	PL	Conway, NH	Betty Ann Cues

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

..... OPINIONS

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DON FRECHETTE



Square Dance -- Caller & Teacher

PO Box 1042
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RATES & DATES
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BMI/ASCAP Licensed

DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM
at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE** Rounds Cuer **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

CLASS DANCE -- Saturday, November 21, '92

at Eliot Elementary School, Eliot, ME at 8:00 PM

Caller **JOHN COURTOIS**

Cuer **LORRAINE COURTOIS**

For further information contact: Roy Armsden (207) 439-2385

NUBBLE LIGHTHOUSE KEEPERS SQUARE DANCE CLUB

"SNOWFLAKE" DANCE -- MAINSTREAM LEVEL

December 6, 1992 from 2-5 PM

Caller: **JOE PORTELANCE**

Cuer: **SALLY LENNOX**

Location: YORK HIGH SCHOOL CAFETERIA, Long Sands Road, York, ME

INFO: (207) 646-3496

Workshops for November & December

Squares; Nov 5, 12 & 19

Rounds; Nov 2, 9, 16, 23 & 30

Squares; Dec 3, 10 & 17

Rounds; Dec 7, 14 & 21

Caller: **JOE PORTELANCE**

Cuer: **SALLY LENNOX**

Location: YORK MIDDLE SCHOOL, Organug Road, York, ME

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Write or Call - The Northeast Square Dancer Magazine

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CHALLENGE RAMBLINGS

From page 9
quarter of the call Hinge. This would
be a one-sixteenth Arm Turn!

From a squared set, where does All
4 Couples Pass In end? I say the
dancers pass their corner, pass thru
with the next and face in ending in a
squared set with the original heads at
the sides position. An incorrect way of
thinking about it would be to do an All
4 Couples Pass Thru and then face in.
One could do an All 4 Couples Pass
Thru and All 4 Couples Face In
(requiring them to back up), but the

traffic pattern would be bad.

From a squared set, the caller says
All 4 Couples Star Thru followed by a
Heads Square Thru. Who does the
action? My answer is that this is bad
calling. When the original heads are
not currently at the heads (as in the
example), I believe that the caller
should say either "Original Heads" or
"At The Heads." To the best of my
knowledge, there is no rule which gives
meaning to simply "Heads" from that
position. Even if there were, it is not
worth losing a single square over.

Northeast Square Dancer, November 1992

ROUNDALAB Golden Classic List - 1992

Dale & Jo Zumwalt, Chairman of the Classic Committee, have announced the ROUNDALAB Golden Classic List for 1992. Having been on the ROUNDALAB Classic List for five consecutive years, the following dances are now considered Golden Classics.

A Continental Goodnight (Murbach)	III	Maria Elena (Ward)	V
A Taste of the Wind (Eddins)	II	Mama Rumba (Wolcott)	III
Adios (Kullip/Norman)	IV	Marilyn, Marilyn (Palmquist)	IV
Alice Blue Gown (Utley)	III+1	Mexicali Rose (Stapleton)	II
All Night (Jaeb)	II	Moon Over Naples (Brownyard)	III
Answer Me (Palmquist)	III	My Love (Procter)	III
Après L'Entrée (Dahl)	III+1		
Autumn Leaves (Moss)	V	Neapolitan Waltz (Hardin)	II
		New York, New York (Cooper)	II+1
Beautiful River (Norrisson)	III	Paro Esto (Roberts)	V+1
Birth of the Blues (Parrott)	II+1	Patricia (Walkingshaw/Goss)	III+1
Buffy (Metzger)	II	Pearly Shells (Latta)	II+1
Butterfly (Procter)	III	Piano Roll Waltz (Green)	II
Could I Have This Dance? (Eddins)	II	Pop Goes the Movies (Raye)	IV
Crazy Eyes (Eddins)	III+2		
		Rainbow Foxtrot (Blackford)	V
Dance (Merola)	IV	Rivière de Lune (Palmquist)	V+1
Dancing Shadows (Arnfield)	II	Roses for Elizabeth (Bliss)	III
Desert Song (Leach)	III+2		
Dream Awhile (Ellis)	III		
		Send Her Roses (Palmquist)	IV+2
Elaine (Highburger)	IV	Shiek of Araby (Roberts)	III+1
Feelin' (Barbee)	II	Spaghetti Rag (Gniewek)	III
Folsom Prison Blues (Peterman)	III+1	Street Fair (Merola)	II
Frenchy Brown (Tetzlaff)	II	Sugarfoot Stomp (Easterday)	V
Good Old Girls (Eddins)	II+1		
Green Door (Procter)	III	Take One Step (Lehnert)	II+1
Hawaiian Wedding Song (Lovelace)	V+2	Tango Mannita (Smith)	III
Hold Me (Reilly)	III	That Happy Feeling (Tennet)	
Hot Lips (Highburger)	II+1	The Singing Piano Waltz (Marx)	V
Houston (Smith)	II	Third Man Theme (Reilly)	III
Hush (Craff/deZordo)	II	Three A.M. (Moss)	III+1
		Til Tomorrow (Palmquist)	IV
I Want a Quickstep (Palmquist)	IV+1	Tips of My Fingers (Palmquist)	II
In the Arms of Love (Morrison)	III+1		
Jacalyn's Waltz (Wdhoit)	II		
Kontiki (Glazier)	II+1	Very Smooth (Weise)	II+1
Luzy Sugarfoot (Procter)	IV+1	Walk Right Back (May)	II+1
Lisben Antiqua (DeMaine)	III+2	Waltz Tramonte (Britton)	V
Lovely Lady (Palmquist)	V+1	Wyoming Lullaby (Palmquist)	V+1

BERMUDA CONVENTION/FESTIVAL CANCELED

For the first time in 14 years, the organizers of the Bermuda Convention/Festival announce we will be canceling the 14th Bermuda Square and Round Dance Festival and also the 4th Bermuda Round Dance Festival which were to be held at the Sonesta Beach Hotel in March, 1993.

The hotel will be closed down from December through March 18 due to the installation of a new heating and air conditioning system.

Since this would have been the THIRD revamping of dates, staff, etc., we have most reluctantly decided to cancel for this year only. We will be running the Convention and Festival again in 1994.

If you would like any information, please call or write:

Bermuda Convention/Festival
Box 145, Avon, MA 02322
(617) 963-0713.

Jim & Gerrie Purcell

VERMONT



Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & Plus - 8 to 10:30 PM

Fri, Nov 6 - "INAUGURAL BALL" - Everett MackIn ☐

Ed Phillips ☉

Fri, Nov 20 - "TURKEY STRUT" - Skip LeBlanc ☐

Ed Phillips ☉

Presidents: Gary & Linda Castine (802) 387-4182/Banner: Stan & Debbie Taylor (603) 357-0281

GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT.. The club held its Watermelon Festival Dance on August 15 at

the Brattleboro Shrine Club. It was a success, with 45 couples attending.



TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-9 PM ADVANCED" Saturday, November 14

YIKES CAMERON ☐

VERA PRUDHOMME ☉

Pres: Bob & Sylvia Marsters
(802) 674-6230

Saturday, November 28

DAN GUIN ☐

VERA PRUDHOMME ☉

RR-1 Windsor, VT 05089

CLOG OVER VINE *From page 25*

zipper decided to let go!

If one of your dancer friends is a great seamstress, find where she usually shops for fabrics and get her a gift certificate to that store. If you hate giving a certificate alone, pick up a small basket and fill it with spools of thread. Dress it up with some ribbons or lace, add the certificate, and you have a pretty, useful package.

The men on your list may be a little tougher to shop for, but be creative. A hand towel in the group colors with monogrammed name or initials will probably get a lot of use at the next workshop or classes. Travel kits are great for men, too. They can be bought ready-made or you can make a custom kit. Buy personal-size powder, deodorant, favorite cologne, safety pins, nail-clippers, chapstick or anything else your significant other always borrows or asks, "Did you bring...?"

You can put together a dancer's emergency kit, too: shoe polish, silver duct tape, scissors, shoe laces, small hammer, nails or screws for taps, bandaids for those nasty blisters, aspirin for those pounding headaches.

There is always something we say "next time we'll bring...!"

Gift certificates for clogging publications, country music magazines, shoes, taps, videos and especially record stores would probably be a big hit with your clogging friends. If your cloggers are also campers, try one of the campground directories or a road atlas so they can find their way to a place to stay wherever there's clogging going on. Datebooks are also very useful; and if you include a pen, they'll be all set to mark down all the latest events.

Of course there is more—show bags, blank tapes (video and audio), water bottles, garment bags, special hangers for show outfits; the list is limited only by your imagination.

We need to remember the Christmas season is for giving and sharing. Good times with our clogging friends are often very bright memories that are free to live again and again. The gift of friendship may be the most rewarding of all.

Have a safe and happy holiday season!

P.S. Looking forward to seeing some of our New England clogging friends at the National Clogging Convention in Memphis, Tennessee, later this month.

Northeast Square Dancer, November 1992



1992 Edition

National Square Dance Directory



Published in January Each Year

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UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible

JANUARY '93

- 24 RHRDTA Installation Banq. - Pawt, RI
Marge & Bill Hoaden (401) 884-1357
- 30 Twirling TNT's 30th Anniversary
Paul & Charlotte Faustini (603) 624-1823

MAY '93

- 23 Border City Sqs 35th Ann Nashua, NH
Mark & Janet Kenna (603) 882-9708
- 23 RHRDTA May Ball - Pawtucket, RI
Marge & Bill Hoaden (401) 884-1357

FEBRUARY '93

- 12-13 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (502) 878-4278
- 20 Highland Sqs 15th Anniv - Somerset, MA
Dan & Margaret Faris (508) 676 0715

JUNE '93

- 17-19 27th Nat Adv & Chal SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734
- 19 M&M Sqs. 15th Anniversary Dance
Marion (508) 832-2160
- 23-26 42nd National SD Conv - St. Louis, MO

MARCH '93

- 21 Conn Sq & RD Festival
- 28 NCA 40th Anniv - Narragansett, RI
Roger & Peg Dufault (401) 767-2418

SEPTEMBER '93

- 2 5 23rd Sington Nat Dance-Rama, Val Frg, PA
Carol Paris (617) 391-8106

OCTOBER '93

- 9 Town Trav 35th Anniv Dance - Lowell, MA
Bob & Irene Lagasse (508) 459-3700

APRIL '93

- 23-24 35th NE Sq & RD Conv - Manch, NH
Art & Marge Dugas (603) 623-8566
- 30 Hap Homesteaders 25th Ann - Shrewsbury, MA
Connie Mirick (508) 829 2027

FEBRUARY '94

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

A committee meeting is usually an orderly way of not doing anything.

STATEMENT OF OWNERSHIP AND CIRCULATION

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DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Sun	1	Hayloft Steppers S.A.S.O.M.E. Boots & Bows	Sturbridge, MA Westbrook, ME Wappinger Falls, NY	Pulaski S Brown/B Brown Brodeur	A2
Wed	4	Rhody Mymymakers Great Plain Squares Seaside Steppers Senior Center Senior Center	Riverside, RI Needham, MA Wakefield, MA Norwalk, CT Derby, CT	Lager Dumas-Dixon/Zumwalt Pulaski Barr Barr	MS CL&Club A2
Thu	5	Gadabouts	Scotia, NY	Brodeur	A2
Fri	6	Green Mountain Sqz Square Wheelers Wolfboro Wranglers Round Dance Party Bay Path Promenaders Alpine Squares Bay Path Barn B-Sharp SDC Litchfield Swingers Shaker Valley Squares	W Brattleboro, VT Acton, MA Wolfboro, NH Wakefield, MA Boylston, MA Chelmsford, MA Boylston, MA Lenox, MA Litchfield, NH Alfred ME	Mackin/Phillips Cameron/Boudreau Peacock/Plout Silva-Strong Cuddy/Hartmann King/Moran Rinker Brodeur Johnstone/T-Bow S Brown/B Brown	MS&PL MS MS RDS PL MS C1 MS PL
Sat	7	Spencer Grand Squares Jumpdown Twirlers Concord Coach Squares Cosmopolitans SDC Fairtown Squares Montchusett Twirlers Skirts 'N' Flirts Sea Shell Slappers Ruffles 'N' Beaus Bay Path Barn Hayloft Steppers F & G Squares Crosstrailers	Spencer, MA Orange, MA Concord, NH Wakefield, MA Topsfield, MA Fitchburg, MA Wilmington, MA Acushnet, MA Chepachot, RI Boylston, MA Sturbridge, MA Gray ME Canajoharie, NY	Johnstone/Simmons Castracana/Higgins Monn/Porter Silva/Strong Mackin/McGee Davis/Boudreau B Silva/N Silva Schell/MacDougall L Morin/Hendrickson Rinker/Hartmann Dumas/Maguire Brown Brodeur Howell	PL PL PL PL PL PL PL&MS MS EZ A2 PL CL
Sun	8	Barnstomers Littleton Squares	Nonon MA Littleton MA	Brodeur Howell	MS&PL MS&PL
Tue	10	Nau-Sels	Orleans, MA	P Juare	PL
Wed	11	Great Plain Squares Seaside Steppers Single Squares Senior Center Senior Center	Needham, MA Wakefield, MA Cohoes, NY Norwalk, CT Derby, CT	Dumas-Dixon/Zumwalt Hendron Brodeur Barr Barr	CL&Club A2
Thu	12	Scrambled Eights Gadabouts	Walpole, MA Scotia, NY	Schell/Sargents Brodeur	PL
Fri	13	Barnstormers Bedford Classic Square Riggers Triple "C" Squares Horse Pond F & G Cloudbusters Newfound Promenaders Bay Path Barn Boots & Bows Riverside Squares Shaker Valley Squares	Georgetown, MA Bedford, NH Wellesley, MA Worcester, MA Nashua, NH Peterborough, NH Bristol, NH Boylston, MA Wappinger Falls, NY Danvers, MA Alfred ME	A T-Bow/D T-Bow Peacock-Monty O'Leary/McClure Reardon-Candela/Reardon Mayo LeBlanc D Graves/J Graves Rinker/Hartmann Brodeur Newberry-Schell/Strong S Brown/B Brown	PL CL,MS&PL PL A1 MS&PL MS&PL EZ A1 PL PL
Sat	14	Fourmost Squares Side Splitters SOC Firesiders Bow-Sa-Do SOC	N Bellingham, MA N Attleboro, MA Kingston, NH Bow, NH	Beck/Barry Martin/Medeiros Upham/Silva Mayo/Belanger	MS&PL PL MS PL&A1

	Seacoast Region	Hampton, NH	Wedge/Pettee	MS
	Smolley Squares	Woonsocket, RI	Newberry/Dufault	PL
	Sutton Country Squares	Sutton, MA	Schell/Reardon	PL
	Twin State Squares	White River Jct, VT	Cameron/Prudhomme	
	Two Hearts As One	Gardner, MA	Brown/Boudreau	PL
	Winnepesaukee Squares	Meredith, NH	A T-Bow/D T-Bow	PL
	Woodstock Country Dancers	Woodstock, CT	Brodeur/Maguire	PL
	Lancers	Salem, MA	O'Leary/Countois	PL
	Queen City Promenaders	Manchester, NH	Manche/Porter	PL
	Sixteen Footers	Littleton, MA	Dural/Lavoie	PL
	Monadnock Squares	Keene, NH	McLeod/Phillips	CL
	Yankee Twirlers	Woburn, MA	Foote/Strong	A1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Baldwin Apple Squares	Woburn, MA	Poisson/Toth	CL
	Single Eights	Haverhill, MA	Johnstone/Floyd	PL
	Tech Squares	Cambridge, MA	Parker/McClure	PL
Sun 15	17th Annual Fall Festival	Chicopee, MA	Many/Mary	Beg thru A1
	Littleton Squares	Littleton, NH	Foote	PL&ADV
	Northern Stars	Londonderry, NH	Poisson/Silvia	A1
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
	Silver Circles RDC	Taunton, MA	MacDougall-Russell	RDS
Wed 18	Rhody Merymakers	Riverside, RI	Leger	MS
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwall	CL&Club
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Senior Center	Norwalk, CT	Barr	
	Senior Center	Derby, CT	Barr	
Thu 19	Gedabouts	Scotia, NY	Brodeur	A2
Fri 20	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
	Jumpdown Twirlers	Orange, MA	Guin/Landry	PL
	Squares Wheelers	Acton, MA	King/McClure	PL
	Allemande Elights	Manchester, NH	Mayo/Pettee	MS&PL
	Windham Whirlers	Williamantic, CT	Mackin	PL
	Wolfeboro Wranglers	Wolfeboro, NH	Portisance/T-Bow	PL
	Bay Path Promenaders	Boylston, MA	Foote/Hartmann	PL
	Alpine Squares	Chelmsford, MA	Parker/Moran	MS
	Single Squares	Woburn, MA	Burdick/Zumwall	PL
	Granite State Squares	E Concord, NH	D Graves/J Graves	MS&PL
	Bay Path Barn	Boylston, MA	Rinker	C2
	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
	Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat 21	Pelham Partners	Windham, NH	Frchette/Moran	PL
	Great Plain Squares	Newlonville, MA	Cameron/Maguire	PL
	Bradford Country Squares	Bradford, NH	Beck/Porter	PL&A1
	Concord Coach Squares	Concord, NH	N Nutting/B Nutting	MS
	Highland Squares	Somerset, MA	Fane	
	M & M Squares	Webster, MA	Dumas/Reardon	PL
	MacColl Twirlers	Lincoln RI	Mackin/Barry	PL
	Montachusett Twirlers	Fitchburg, MA	Amuda/Boudreau	MS
	Seacoast Region	Dover, NH	Burdick/Pettee	PL
	Minutemen Squares	Wakefield, MA	J Lee/S Lee	PL
	F & G Squares	Grey, ME	Mayo	PL
	Red Hot Squares	Burlington, MA	Lansery/Silva	PL
	Fairs 'N Squares	Hopkinton, MA	Dumas/Toth	PL
	Heel & Toe SDC	Manchester, NH	A T-Bow/D T-Bow	MS&PL
	Funimers	N Attleboro, MA	L Morin/Mogel	
	Yankee Twirlers	Woburn, MA	Ritucci/Lavoie	A1
	Bay Path Barn	Boylston, MA	Foote/Hartmann	A2
	Down East Westerners	Eliot, ME	J Courtois/L Courtois	CL
	Hayloft Steppers	Sturbridge, MA	O'Leary/Gregoire	PL
	Friendly Mixers	Cranston, RI	R Dufault/P Dufault	PL
	Recreation Hall	Claremont, NH	Leger	MS
Sun 22	Barnstompers	Norton, MA	Howell	MS&PL
	RI Federation Festival	E Greenwich, RI	Many/Many	
	C M A R D T Holiday Ball	Auburn, MA	Many/Many	Ph 2,3,4
Wed 25	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwall	CL&Club

	Senior Center	Nonwalk, CT	Barr	
	Senior Center	Derby, CT	Barr	
Thu 26		HAPPY THANKSGIVING		
Fri 27	Happy Homesteaders	Shrewsbury, MA	Kennedy/Maguire	PL
	Square Riggers	Wellesley, MA	Mackin/Silva	PL
	Border City Squares	Nashua, NH	Peacock/Porter	MS
	Horse Pond F & G	Nashua, NH	Mayo	A2
	Surfside 8's	Westerly, RI	L Morin	MS
	Yankee Twirlers	Woburn, MA	Hendron/Toth	A1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
	Jet Set Squares	Oxford, MA	Dumas/Simmons	A1
	Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat 28	Side Splitters	N Attleboro, MA	Newberry/Belanger	PL
	Pine Tree Riot Squares	Weare, NH	McLeod/Lavoie	MS&PL
	Turkey Town Trotters	N Andover, MA	Pulaski/Moran	PL
	Village Squares	Auburn, MA	Hendrickson/Bryant	PL
	Queen City Promenaders	Manchester, NH	Mackin/Petee	MS&PL
	Mt Washington Valley Stomp	Conway, NH	S Brown/B Brown	MS&PL
	Town Travelers	Lowell, MA	J Courtois/L Courtois	MS&PL
	Twin State Squares	White River Jct, VT	Guliv/Prudhomme	
	Northeast Regional Squares	Wakefield, MA	O'Leary/Silva	PL
	Fairs 'N Squares	Hopkinton, MA	Purcell/Barry	PL
	Monadnock Squares	Keene, NH	Prudhomme/Phillips	MS&PL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Jesters SDC	Somersworth, NH	Trott/Heath	CL
	Farmington Valley SDC	Simsbury, CT	Brodeur	
	Silver City Twirlers	Taunton, MA	Perrault/Harris	
	Whirlaways	E Greenwich, RI	Morril/Headen	
Sun 29	Squares Dance Connection	Whitman, MA	Hendron/Collipis	PL&A1
	Bow-Sa-Do SDC	Bow, NH	Brodeur/Moran	PL&A1

SQUARE DANCE WORKSHOPS

Sun				
1-8-15-22-29	Heel & Toe SDC	Manchester, NH	Courtois	PL
	Belles 'N Beaus	Worcester, MA	Porter	Ph.D, PL&A1
8	Turkey Town Trotters	N Andover, MA	Kandrut	PL
Mon				
2-9-16-23-30	Fourmost Squares	N Bellingham, MA		
	Border City Squares	Nashua, NH	Aubul	PL
	Highland Squares	Somerset, MA	Faria	PL
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
	Sixteen Footers	Littleton, MA	Thompson	
	Whirlaways SDC	E Greenwich, RI	Morril	MS
2-16-30	Friendly Mixers	Cranston, RI	Dufault	PL
Tue				
3-10-17-24	Happy Homesleaders	Shrewsbury, MA		PL
	Square Riggers	Wellesley, MA		PL
	Square Wheelers	Acton, MA	Portelance	PL
	Village Squares	Auburn, MA	Hendrickson	
	Town Travelers	Lowell, MA	Frchette	
	CO-OP Workshop	Woburn, MA	Renauld	PL
	Fairs 'N Squares	Hopkinton, MA		PL
	Down East Westerners	Keeney, ME	Gamache	PL
	Sage Swingers	Brunswick, ME	Brown	MS, PL&A1
	Riverside Squares	Danvers, MA	Cote	PL&A1
	Minutemen Squares	Belmont, MA	Pulaski-Poisson-McGee/McGee	PL
3-10-17				
Wed				
4-11-18-25	Great Plain Squares	Needham, MA	Dixon	PL
	Workshop	N Dartmouth, MA	Faria	MS&Intro to PL
	Queen City Promenaders	Manchester, NH		PL
	Bay Path Promenaders	Boylston, MA		PL
	Monadnock Squares	Keene, NH		
	F & G Squares	Gray, ME	Brown	MS&PL

4-11-18	Baldwin Apple Squares Horse Pond F & G Fun Time Squares	Woburn, MA Nashua, NH Cranston, RI	Wedge/Courtois Mayo Dufault	PL-APD A2 A1
4	Workshop	Pittsfield, MA	Brodeur	A2
11	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Thu				
5-12-19-26	Workshop Workshop Northern Stars S.A.S.O.M.E. Silver City Twirlers	N Dartmouth, MA Manchester, NH Londonderry, NH Westbrook, ME Taunton, MA	Faria Mayo Poisson Brown Bright	PL PL A1-APD MS&PL MS&PL
5-12-19	Nubble Lighthouse Keepers	York, ME	Portelance	
5-19	Scrambled Eights	Walpole, MA	Schell	PL
	Whirlaways	E Greenwich, RI	Morn/Wheaden	PL
12	Northeast Regional Sqg	Lynnfield, MA	Poisson	PL
Fri				
6-13-20-27	Pine Tree Squares Shaker Valley Squares Seacoast Region SDA	Westbrook, ME Alfred, ME Dover, NH	Hilton Brown Casey	
6-20	Lancers	Salem, MA	Wedge/Huse-Counois	PL
13-27	Red Hot Squares	Burlington, MA	King	MS&PL

ROUND DANCE WORKSHOPS

Sun				
1-8-15-22-29	Heel & Toe SDC	Manchester, NH	Courtois	
Mon				
2-9-16-23-30	Round Dance Workshop Collipi Dance Center Nubble Lighthouse Keepers Fairtown Squares Newfound Promenaders Single Eights Siver Circles RDC Highland Squares	Hooksett, NH Salem, NH York, ME Topsfield, MA Bristol, NH Haverhill, MA Taunton, MA Somerset, MA	B & B Porter R & J Collipi Lennox Huse Graves McGee MacDougall-Russell Daley	EZ Int, Int&Hi Int Ph 3&4 Beg Beg&Prog Beg Ph 1,2&3
2-16-30	Friendly Mixers	Cranston, RI	Dufault	
Tue				
3-10-17-24	Round Dance Workshop Collipi Dance Center Bow-Sa-Do SDC Village Squares CO-OP Workshop Down East Westerners Minutemen Squares	Hooksett, NH Salem, NH Bow, NH Auburn, MA Woburn, MA Kittery, ME Belmont, MA	B & B Porter R & J Collipi Nutting Hendrickson Renauld Peltee McGee	B, Ext B&Intro Ph 3 Ph 5&6 Beg Beg Inter
3-10-17				
Wed				
4-11-18-25	Great Plain Squares Granite State Squares	Needham, MA E Concord, NH	Zumwalt Graves	Ph 3&4 Beg&Prog
4-11-18	Glide-A-Rounds	Cranston, RI	Dufault	
Thu				
5-12-19-26	Northern Stars Down East Westerners S.A.S.O.M.E. Ballardvale United Church Silver Circles RDC	Londonderry, NH Etot, ME Westbrook, ME N Andover, MA Taunton, MA	V & J Gregoire Peltee Brown H & R Belanger MacDougall-Russell	Prog B&EZ Inter Ph 3,4&5
5-12	Wolf Rockers	Mason, NH	Renauld	Beg

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	PHD - New grad. workshop	

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DECEMBER 1992

4	Wolfeboro Wranglers	Wolfeboro, NH
5	F & G Squares	Gray, ME
	Bradford Country Sq	Bradford, NH
6	Lenox Comm Center	Lenox, MA
11	Cloudbusters	Peterborough, NH
12	Winnepesaukee Squares	Meredith, NH
	Queen City Promenaders	Manchester, NH
	Minutemen Squares	Woburn, MA
	Bathwin Apple Squares	Woburn, MA
	Twin State Squares	White Riv Jct, VT
18	Alpine Squares	Chelmsford, MA
19	Happy Time Squares	Rochester, NH
	Sunset Sq/Pine Tree Sq	S Portland, ME

JANUARY 1993

2	Palham Partners	Windham, ME
8	Litchfield Swingers	Litchfield, NH
	Wolfeboro Wranglers	Wolfeboro, NH
9	Border City Squares	Nashua, NH
10	Littleton SDC	Littleton, NH
16	Pine Tree Squares	Westbrook, ME
	M&M Squares	Webster, MA
30	Fourmost Squares	N Bellingham, MA
	Bradford Country Sq	Bradford, NH
	Montachusett Twirlers	Fitchburg, MA

FEBRUARY 1993

5	Wolfeboro Wranglers	Wolfeboro, NH
6	F & G Squares	Gray, ME
	Highland Squares	Somerset, MA
12	Riverside Squares	Danvers, MA

FEBRUARY 1993 *Continued*

13	Skirts 'N' Flirts	Wilmington, MA
13	Queen City Promenaders	Manchester, NH
	Woodatck Country Dncrs	Woodstock, CT
14	Palham Partners	Windham, NH
20	Sunset Sq/Pine Tree Sq	S Portland, ME
20	Littleton SDC	Littleton, NH
21	Barnstompers	Norton, MA
27	Village Squares	Auburn, MA
	Two Hearts As One	Gardner, MA
	Town Travelers	Lowell, MA

MARCH 1993

5	Wolfeboro Wranglers	Wolfeboro, NH
6	F&G Squares	Gray, ME
	Side Splitters	N Attleboro, MA
	Whirlways SDC	E Greenwich, RI
13	Sutton County Squares	Sutton, MA
20	Littleton SDC	Littleton, NH

APRIL 1993

2	Triple C Squares	Worcester, MA
3	F&G Squares	Gray, ME
10	Queen City Promenaders	Manchester, NH
	Skirts 'N' Flirts	Wilmington, MA
16	Wolfeboro Wranglers	New Durham, NH
17	Border City Squares	Nashua, NH
	Sunset Sq/Pine Tree Sq	S Portland, ME

MAY 1993

1	Littleton SDC	Littleton, NH
---	---------------	---------------

When was the last time you said "How do you do?" to **Edgar Nadeau**?

ROUNDALAB Special Awards

From page 14

Also recognized for their outstanding contribution were another founding couple and charter member of ROUNDALAB, Clancy & Betty Mueller. During the sixteen years of ROUNDALAB's existence, the Muellers have served on either the Standardization Planning Committees and/or Education except for the two years they were elected to serve as chairman of ROUNDALAB. They were responsible for conducting the first ROUNDALAB Wednesday Teachers Seminar, which is held the day between the ROUNDALAB Annual Convention and the National Square Dance Convention.

Another founding couple and charter member of ROUNDALAB, Lucyan Ziemba and Jo Coosey were awarded honorary membership for their continuous contribution to the activity and their staunch support of ROUNDALAB and round dancing in general. Lucyan & Jo were fortunate to have studied under Dr. Lloyd "Pappy" Shaw, Manning & Nita Smith and Frank & Carolyn Hamilton. Many current leaders, including ROUNDALAB's first chairman, Wayne & Norma Wylie, trace their introduction and love of teaching to this pair. Lucy & Jo are also remembered for presenting their first Latin Clinic at a NSDX and repeating it at the following four Conventions!

CALLERS AND CUERS

Aubut, Ray	33	Hass, Dave "Flash"	40	Parker, Fern	34
Barr, Bill	66	Hendrickson, Al & Joan	47	Porter, Bonnie & Buzz	58
Belanger, Hope & Roger	30	Hilton, Ray	68	Porter, Jerry	48
Bright, Jack	46	Howell, Archie	44	Prud'homme, Dona	59
Brodeur, Cliff	32	Juarez, Pat	55	Pulaski, Jim	50
Brown, Skip & Betty Ann	68	Legner, Dick	54	Renault, Ed & Corinne	49
Collipi, Ralph & Joan	56	MacDougall, Anna	50	Rinker, Tom	40
Courtois, John & Lorraine	36	Mackin, Everett	42	Rutty, Ed	54
DiDault, Roger & Peg	52	Marsh, Dennis	31	Schell, Jim	37
Dumas, Leo "Morgan"	67	Mayall, Eddie	29	Siva, Bob & Norma	43
Fara, Dan	47	Mayo, Jim	19	Tadna, Lou	39
Frechette, Don	69	McGee, Bill & Carol	41	Westgate, Johnny	57
Garnache, Phil	61	Meninger, Norm	52	Zumwalt (Yakimowski), Jo	33
Gunn, Dan	38	Moyn, Lori	54		

SHOPS, SERVICES AND SCHOOLS

A Stitch in Time	67	Cold Star Videos	2	Shirley's S/D Shoppe	79
Alamo Styles	26	Green, Inc	23	Square Dance Videos	13
Calico House	Back Cover	Heavenly Round	30	Supreme Audio, Inc	17
Callers Notes Service	19	Lasy Callers Supply	18	The Yellow Perils	60
Century Club	4	Meg Sinkins	2	Triple R Western Wear	41
Circle Right Fashions Inc.	5	National Square Dance Directory	72	U-Turn Back	15
Claudia's Western Shoppe	10	New England Caller, Inc	65	Wheel & Deal	9
Davidson-Earrings	51	New Year Party Supplies	28	Yak Stack	73
Fleming Badge Co	18	Round Dancer Magazine	29		

TRIPS, WEEKENDS, CONVENTIONS, FESTIVALS, SPECIAL DANCES AND MISC.

7th Annual CO-OP Dance Survey	27	Charminglaze Farm	25	Panama Canal Cruise	40
17th Annual Fall Festival	24	Last Hill Farm	17	RHSRDX Fall Festival	52
Alaskan Cruise w/Zeno & Bates	5	Lake Shore Farm	12	Square Dance Weekend w/Faria	45
Bates, Red	15	Order Forms	7,44,57,60,61,79	Swoonhart Ball	6

MAINE

Down East Westerners	69	Nubble Lighthouse Kreeps	69	Square Dancer Association	68
----------------------	----	--------------------------	----	---------------------------	----

MASSACHUSETTS

Alpine Squares	17	Jumptown Twirlers	49	Skirts 'N' Flirts	49
Baldwin Apple Squares	47	Lancers	30	Spencer Grand Squares	50
Barnstomers	43	M & M Squares	31,39	Square Dance Connection	31
Barnstormers	19	Minutemen Squares	38	Square Riggers	36
Bay Path Barn	40	Montachusett Twirlers	32	Square Wheelers	48
Bay Path Promenades	33	Northeast Regional	35	Sutton Country Squares	49
Belles 'N' Braus	46	Red Hat Squares	39	Tech Squares	60
CARDIT (Holiday Ball)	17	Riverside Squares	50	Town Travelers	13
Cosmoopolitans	14	Scrambled Eggs	42	Triple "C" Squares	42
Fairs 'N' Squares	16	Sea Shell Stoppers	39	Turkey Town Trotters	47
Fairtown Squares	31	Seaside Stoppers	38	Two Hearts As One	44
Fourmist Squares	14	Side Splitters	48	Village Squares	32
Great Plain Squares	46	Silver City Twirlers	43	WMSARDA	37
Happy Homesteaders	34	Single Eights	34	Yankee Twirlers	31
Hayloft Squares	44	Single Squares	32		
Jet Set Squares	44	Sixteen Footers	42		

NEW HAMPSHIRE

Allemande Lights	59	Granite State Squares	56	Northern Stars	76
Bedford Classic	63	Heel & Toe SIX	61	Polham Partners	58
Border City Squares	63	Jesters SDX	63	Pine Tree Root Squares	61
Bow-Sa-De	64	Litchfield Swingers	58	Queen City Promenades	77
Bradford Country Squares	58,62	Littleton Squares	64	Seacoast Region S/D Assoc	57,64
Cloudbusters	61	Monadnock Squares	64	Winnepesaukee Squares	62
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Firesetters	56	Newfound Promenades	62		

RHODE ISLAND

MacColl Twirlers	54	Smokey Squares	54
RI Federation	52	Whirlaways	53

VERMONT

Green Mountain Squares	71	Twin State Squares	71
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CONNECTICUT

CT Intre-Club	66
Woodstock Country Dancers	66





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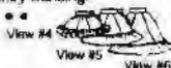
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Publishers and Editors

Ed & Pat Juaira

Advertising and Art

Lisa Rose

News and Rewrite

Miriam Lohry

Special Assistant

Michelle Juaira

Contributing Editors

Carole Aubut

Clark Baker

Skip Brown

Ralph & Joan Collipi

Ed Foote

Ray Gosselin

Dick Han

Bob Howell

Glenn Ickler

Landi Marrella

Jim Mayo

Veronica McClure

Gayle McGibbon

Jack O'Leary

Ken Ritucci

Dick & Judy Severance

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NEW ENGLAND

April 23-24, 1993 - Manchester, NH
 April 22-23, 1994 - Waterbury, CT
 April 28-29, 1995 - Waterbury, CT

NATIONAL

June 23-26, 1993 - St. Louis, MO
 June 22-25, 1994 - Portland, OR
 June 21-24, 1995 - Birmingham, AL



CALLERLAB

April 5-7, 1993 - Galt House, Louisville, KY
 April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB

June 20-22, 1993 - St. Louis, MO
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Editor's Outline File

From time to time we, as individuals, always try something new. Here at the magazine, everything you read on these pages is produced with the aid of computers. This medium is constantly changing, always putting us on a new learning curve, which at times can be very intimidating. But we do push forward and onward.

As things would have it, Pat was the most reluctant to get into this computer thing. Recently, a friend of ours showed Pat how she uses a computer to communicate with other people. Well, this has opened a whole new world for Pat. Now, she is spending more time on the computer than she ever did in the past. Next thing we'll have to get is a portable computer so she can use it while traveling.

So, you say, what does all of this have to do with square dancing? Well, here's what. Through Prodigy, Pat has been on the Square Dance forum, as well as other forums, and is beginning to meet more people who have an interest in this hobby. These people are from all over the country and it's interesting what they want to know and what they comment about. So, we've decided that we will both spend more time communicating with dancers, callers and cueers through

this medium. Maybe you'll want to get in on the fun as well. It's also a great way to get messages to us. Pat's ID number is WNKH58A. Leave her a message anytime. If you want to reach other people, jump to "hobbies," select "bulletin board," then move through the next series of questions, down to "other," type in SQ and you will end up with a choice of either Square Dance Callers or Square Dancing. We have not found anything under Round Dancing.

While we're at it, Ed spends time on CompuServe. If you want to reach us through that service, his ID is 72311,2127. For those who want to leave messages or upload files to us, you can do it through CompuServe.

Enough about computers.

We were saddened recently when we received the news that Dr. Grant Longley died on October 23. We know Doc will be missed. New England and the entire country have lost another great dance leader.

With this issue, please welcome Bob Howell to our magazine. Bob is well known for creating choreography that is very easy to teach and learn. The Narragansett Callers Association had Bob do a seminar and those who never heard or saw Bob discuss various routines found him extremely interesting. We are pleased that he has agreed to share his knowledge with us and you.

**From: the Northeast Square Dancer Staff
and our Contributing Editors
To: all our DANCE FRIENDS ~**



*May the warmth & happiness of the
Holiday Season
linger with You & Yours
throughout the days, weeks & months
of the New Year!*



*Ed & Pat Juven ~ Lisa Ross
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CALLERLAB PROFESSIONALISM

CALLERLAB, the International Association of Square Dance Callers, is a rapidly growing organization of professional square dance callers throughout the world. With the BMI/ASCAP licensing requirement no longer a novelty, our membership is once again on the rise. Each week, callers are signing up to become members of the world's largest organization for professional callers.

Since CALLERLAB's inception, many members have come forth to bring sound, positive leadership to the organization.

Our elected leaders have taken the initiative and have produced definite suggestions and answers for our membership. With years of proven history behind us, callers do have a choice, and they have answered with a resounding "yes" to CALLERLAB.

CALLERLAB has led the field in caller education for the past twenty years. Realizing that learning is a never-ending process, caller training has been provided for our members at the annual convention. Such training has come in the form of panel discussions, presentations and the organization's newsletters. CALLERLAB also has a "Code of Ethics" for its

Continued on page 63

THANKS! THANKS! THANKS! THANKS! THANKS! THANKS! THANKS! THANKS! THANKS! THANKS!

A SINCERE THANK YOU

There's an old saying that "things don't just happen; it takes a lot of hard work by a lot of people to make them happen."

The Square Dance Day Steering Committee extends its sincerest thanks to all of you dancers who gave up a beautiful Sunday afternoon to promote the hobby we all love. Also, to all the performers who gave of their talents without remuneration to promote square dancing and to entertain the many dancers and non-dancers who attended—thank you!

Many thanks, too, to all of the workers who made the event run so smoothly.

To the CO-Operation Committee and the other organizations that provided the funding for the event—we really appreciate your support!

Our thanks, too, to the City of Boston for so generously providing the facility and for supporting the event so enthusiastically.

Lastly, we thank the *Northeast Square Dancer* for their cooperation and their willingness in printing our promotional information in a timely manner.

Ron & Goldie Clifford, Chairpersons

5th Annual Square Dance Day

HOW TO LOOK GOOD WHEN YOU'RE DANCING

By Ed Foote

This month we continue with information on good styling and appearance.



1) STYLING AND DRESS

A. GIRLS: Consider a left-face turn back into a promenade. On a Right and Left Grand, immediately after pulling by the fourth man with the left hand—do a looping U-Turn Back to your left. Time this so you finish just as your partner is stepping up beside you to Promenade. It looks sharp and impressive.

B. GIRLS: Use skirt work. It really makes you look distinctive.

(1) **How to hold skirt:** Let your free hand hang at the side of your skirt. Grasp your skirt where your hand is, bend your elbow, lift your hand slightly above your waist, roll your hand backward 90° so that your palm is facing up with your skirt on top of your palm (you should not be able to see your hand).

(2) **When to use skirt work:**

a. **On Weave the Ring.** It looks beautiful and is outstanding. Do the skirt work *very slowly*. Alternately raise and lower the skirt on the side nearest the man you are passing. Do *not* swish the skirt swiftly from side to side—skirt work should be elegant.

b. **On Promenade.** Consider only holding the man's right hand with your left hand and using your right hand to raise your skirt. It looks great.

c. **If you are the end of a line.** Use skirt work with your free hand when the caller says "up to the middle and back."

d. **On Right and Left Thru and Ladies Chain.** On the pull by, use left skirt work; on the Courtesy Turn, use right skirt work.

e. **On selected calls, when you are on the outside of the set.** For example: Circulate, Load the Boat,

Allemande Thar and Wrong-way Thar, Pass Thru, Wheel and Deal.

f. **On Teacup Chain.** Use skirt work with your free hand.

C. GIRLS: Wear a full or semi-full petticoat. It gives your dress a crisper look than a limp one would and presents an overall better appearance.

D. BOYS: Remove western hat while dancing. Wearing a western hat indoors is improper etiquette and conveys the old-fashioned image of square dancing that modern western dancing is trying to eliminate.

2) POOR DANCE HABITS

A. Being sloppy on position. Instead of occupying a position firmly, dancers are hesitant and either over-turn or under-turn the move.

B. Doing an improper Cross Trail Thru. The boy never crosses in front of the girl after the Pass Thru (from normal facing couples). A Cross Trail always means to pass left shoulders, which means the girl will go in front of the boy after the Pass Thru (from normal facing couples).

C. Moving up to the middle and back (from facing lines) when the caller has said not to do so. The fact that the caller says to "make a line" or "you have lines" does not mean that callers should move up and back. This throws the timing off for everyone in the set because the caller has usually timed the next command to flow smoothly from the previous command. Dancers should only move "up and back" if this is called by the caller. **RULE:** Do exactly what the caller says; do not add anything or leave anything out.

D. Centers of facing lines slapping hands. When the caller says "up to the middle and back," hands should be joined with adjacent dancers to maintain formation awareness. If the centers paticake hands, they probably won't hold hands with the adjacent center on other calls either.

Northeast Square Dancer, December 1992

MOVING? Send us your change of address at least 3 weeks before publication. If you fail to notify us, you will not receive your magazine.

Round Dance

RECORD REVIEW

By **Ralph & Joan Collipi**

122 Millville Street, Salem NH 03079 (603) 898-4604



Love Story Rumba - Phase VI - Rumba

COL 13-33203 (Andy Williams)

or COLLECTABLES - R & J Lawson

A lovely rumba, very controlled. Has 3-3s, Rope Spin, New Yorkers with Sway Line, Circular Hip Twist, Alemana Surprise Check. Definitely for the advanced dancer, but a routine worth learning.

We had many Phase II dances, so here's what you should look at:

The Bell That Couldn't Jingle - Phase II - 2 Step (See this issue, page 16.)

MCA 65-29 B Helims - B & R Maguire

Lollipop - Phase II - 2 Step

ERIC 252 The Chordettes - M Seurer

Green-Green - Phase II - 2 Step

COL 13-33081 Christy Minstrels - J & B Grossman

A Million Tomorrows - Phase II+ 1 (Hover) - Waltz

COL 13-33081 Christy Minstrels - B & S Wonsen

Teddy Bear - Phase II - 2 Step

RCA 447-0620 E Presley - R & S Little

BR's 2 Step - Phase II - 2 Step

HOCTOR H2751A Papa Joe's - B & R Hill

Spanish Town - Phase II - Waltz

WIND. 4721 Waltz España - D & D Sobola

Never on Sunday - Phase III - Cha Cha

ROPER JH 424B - B & V Tracy

Good music to a good Phase III cha. Has full Basic, Break Back, Sliding Door, Fenceline, Lace Across, New Yorker, Crabwalks. Good introduction to cha, gently introduces a few cha cha figures to the dancer.

What Lies Over the Hill - Phase III - Waltz

TELEMARK SD5008A or Spec. Press. available from Choreo - I & B Easterday

Excellent Phase III waltz. Has Whisk, Wing, Impetus, Drag Hesitation, Canters. Excellent dance to use in clinic work. Music is great.

Happy Samba - Phase IV - Samba

BELCO B 408A - R & J Lawson

Nice intro to samba. Has Left & Right Whisks, Merengue, Criss/Cross Voltas, Maypole. Routine only introduces a few basic samba steps; very useable.

We must choose between Peace on Earth or earth in pieces.

It's time YOU took a first look, or another look at ROUND DANCER Magazine! RDM is the original - and is still the first choice of RD enthusiasts world-wide ... those who must stay well informed in our fast moving dance activity.

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The Green Mountain Steppers present their 16th annual Sweetheart Ball on February 12 & 13, 1993.

Like a giant, exquisite handcrafted quilt composed of brilliantly colored squares, each ballroom of the Burlington-Sheraton Conference Center comes alive with music and square dancers.

Step over the threshold to the cozy atmosphere sparkling with merriment. You may view magnificent, snow-covered Mt. Mansfield from the corridor of windows and yet not need to venture into the cold air again the entire weekend.

Our Get-Away Weekend Packages offer luxurious accommodations with all of the amenities: pub, pool, jacuzzi, fit-

ness center and meals, featuring Package A at \$246 (US) for two people—a room Friday and Saturday night, breakfasts Saturday and Sunday, Saturday lunch and Saturday evening buffet. Package includes tax and gratuities. (Other packages available; for info, call Nancy Hall: 802-878-4278.)

This year we're offering \$10 off the full dance fee of \$45 if you take any 2-night Get-Away Weekend Package. Dancers will also find five halls to suit their needs—basic thru C1; also round dancing and a square dance clothing shop.

Be part of the colorful collage of friendliness and fun. We're looking forward to dancing with you.

A. Marlene Irwin

Here's a cheery "happy holidays" for Vito & Gini Piccirillo in sunny Florida!

Sugar Shack - Phase IV + 1 - Cha Cha
GUSTO GT4-2099 J Gilmer - R & B Hill

Very cute routine to catchy music. Dance has Chase to Shadow, Peck-A-Boo (I See You!), Hand-to-Hand, Crabwalks, Right Hand Star, Open Hip Twist, Fan, and ends with a Chase Peek—fun to dance.

South of the Border - Phase V + 3 - Unphased: (Half Moon, Telemark Turns, Turning Side Rocks) Rumba

MCA 53628 or MCA 60061 Patsy Cline - J & B Bahr

This routine shows a lot of creativity that flows beautifully from figure to figure. Dance has Spirals, Natural Opening Out, Paralle' Chase in a Wrapped position, Fwd & Back Sweethearts. Definitely for the experienced dancer, this one's a winner!

Northeast Square Dancer, December 1992

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Sunday, January 3, 1993

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MEETING: 2:30 PM



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AGENDA: Committee Reports; Reports of the Manchester, NH, New England Square and Round Dance Convention Committee Chairpersons.

PROGRAM: "Courtesy and Styling in Square Dancing" by JIM MAYO

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BY



Ken Ritucci

Dear Friends:

Someone once said, "It's too bad that youth has to be wasted on the young." As we get older, that saying seems to have merit to it. But that is the good thing about square dancing. It makes you feel young and alive. For some devoted dancers, it is their sanity for existence.

Have you had the chance to look through the 1992-93 directory yet? What a marvelous piece of information this is concerning our activity in New England. However, there is one section that is a cause for concern.

For anyone who has been dancing for more than eight to ten years, you can well remember that New England had many "Teen Clubs." This year's directory listed only one club. How sad the entire situation has become. I suppose that having only one teen club is a reflection of the times regarding the entire activity.

Can anyone recall that New England used to have its own "Teen Festival"? I can remember that there used to be an all-day affair for the teens in Connecticut and Maine as well as other locations. Can anyone remember when teens used to take their own bus trips? One, two, even three buses filled with teens, going on some big trip to a dance.

For those of you who were (or still are) advisors for a teen group, you are well aware of the time and effort that is needed to make such a project work. Remember when the New England Square and Round Dance Convention had a teen hall that was always full? Wouldn't it be nice to see that again?

It is always nice to reminisce about the past, but what can we do about the future? Despite the fact that we now have only one teen club, there are some

individuals who have tried in recent years to start more teen clubs. What has been their experience? Can we once again begin to build a foundation for the activity at the teen level? Are we willing to put forth the effort that would be required?

Perhaps one of the angles that this can be approached from is having a meeting with all of the "heads of state" of the dance, caller and cuer associations in New England. Perhaps we need to have a publicity campaign directed at the specific age group.

Although on the surface it might appear to be a great deal of work, with everyone's help we can all carry a light load. If we are successful down the road, just think of the positive ramifications this would have on the activity. Picture this:

Several new teen clubs are started all over New England through the concentrated, joint effort of all concerned. Out of these teen clubs come "older teens" who can then have their driver's licenses and can drive to the dances. Out of the older teens come "young adults" who are no longer teenagers but can well adjust in the teen environment and the adult club. Out of the young adults come mature square dancers who eventually stay in the activity.

How does that picture look? I know, I know, there are many factors to be figured in here. The teens get older, they get their licenses and jobs, they do not have the time to dance. The young adults get married and have children and then find that they do not have the time to dance. These circumstances do happen, but is the glass half empty or half full?

If we were to begin a "new wave" of teen clubs, would the adults support them? Years ago, when we did have the teens, many dancers did support them, but many dancers did not. There were reasons for the lack of support. (Obviously, the positive reasons for support were because the adults had some of their own children involved or because they wanted to see the kids

Continued on page 36

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6TH ANNUAL RALPH PAGE LEGACY WEEKEND

The Ralph Page Memorial Committee is pleased to announce that the Sixth Ralph Page Legacy Weekend will be held on *Friday, January 15 to Sunday, January 17, 1993*, at the Durham campus of the University of New Hampshire, with most activities centering around the Memorial Union Building. As with the first five such weekends, it will feature lots of traditional contradancing and square dancing, including many old favorites from the Ralph Page repertoire.

New England squares and contradances are currently done throughout the country and in many other countries as well. Much of the credit for this goes to Ralph Page, the Dean of New England callers, who kept dancing alive and healthy in New England through times when no one else was calling traditional dances. The Ralph Page Legacy Weekend will feature some of

the best music available and will promote the vitality of modern contradancing together with the elegance and polish insisted on by Ralph Page.

The weekend will feature an outstanding staff of well-known musicians and callers. There will be three dance parties beginning on Friday evening and continuing through Sunday afternoon, including the Banquet and Grand Ball on Saturday evening.

Callers will include Ted Sanella, Tony Parkes, Fred Breunig and Marianne Taylor, with a variety of New Hampshire callers on Friday night. Musicians will include Bob McQuillen (piano), Sylvia Miskoe (piano accordion), George Wilson (fiddle), Bill Mathiesen (piano), Liz Stell (flute), Bo Bradham (fiddle), and Jeremiah McLane (piano accordion). The Friday night dance will feature a special reunion of the legendary Canterbury Country Dance Orchestra. Other highlights include the Grand Ball, featuring a variety of musicians and callers; workshops on

Continued on page 64

CAROLE'S CORNER O E RNER



Another year has come to an end. Hope 1992 was a good year. Our summer was cooler than we like, but if you're having fun, who cares about the weather. Now we must think about the Christmas holidays and the family and friends that will visit. It's always so nice to walk in and smell the good fragrances that pour out of our kitchens.

I hope this recipe will make your holidays merry. A big hit for this year was a dessert that my daughter Betty brought to our home in the spring. It did not have a name; because it looks like a big cookie, it received the name "Carole's Cookie." I guess because it was close to "Carole's Corner." Oh well, name or no name, it is a great dessert.

"Carole's Cookie"

1 box yellow cake mix
1 egg

1/4 cup water

1/4 cup chopped walnuts (I use more like 1/2 - 3/4 cup)

1/4 cup brown sugar

Mix all ingredients. It will be very stiff and hard to mix, but it will be fine. A teaspoon or two more of water if needed is okay to help the mixing.

Spread mixture on a greased pizza pan. It will be hard to spread; start at one edge and drop by small tablespoons. Dip knife in water to make it easier to spread. Cover pan. Use all of mixture and keep stretching it as you go. The first time is the hardest, then you will get the knack of it. It will be about 1/2 inch thick on pan.

Bake at 350° for 20 minutes. Remove from oven and cool. You can make this large cookie 1 or 2 days ahead.

Topping: 1 large Cool Whip®; 1 small can crushed pineapple, not drained; 1 small can mandarin oranges, drained

Mix pineapple juice and mandarin orange pieces into Cool Whip®. Refrigerate till ready to use. Can also be made ahead.

When ready to use, cover cookie with Cool Whip® mixture. Top with kiwi fruit slices in the center and halved strawberries all around the edge. I like to put a strawberry in the very center with the kiwi around it. Any garnish can be used, but the kiwi and strawberries are eye-catching.



If you cut a 3" circle in center, you can cut pieces nice and even around the pan.

This recipe has been requested as much as the Nutty Nut Bars in May of 1983 and the Crazy Chocolate Cake. If you like it, let me know. Thanks, Betty, for a real classic dessert.

I thank Betty again for finding this last piece for me. It is called:

YOU'D LIKE THE DAY OFF?

So you want the day off. Let's take a look at what you're asking for.

- There are 365 days per year available for work.
- There are 52 weeks per year in which you already have 2 days off per week, leaving 261 days available for work.
- Since you spend 16 hours each day away from work, you have used up 170 days, leaving only 91 days available.
- You spend 30 minutes each day on coffee break. That accounts for 23 days each year, leaving only 68 days available.
- With a one-hour lunch period each day, you have already used up another 46 days, leaving only 22 days available for work.
- You normally spend 2 days per year on sick leave. This leaves only 20 days available for work.



• We are off for 5 holidays per year, so your available working time is down to 15 days.

• We generously give you 14 days vacation per year, which leaves only one day available for work; and I'll be darned if you're going to take that day off!!! (How come it does not feel like that??)

Thank you, Betty, for a very easy column. Merry Christmas and Happy New Year from Ray & me. Our very best in 1993.

Till next month, Carole Aubot

Northeast Square Dancer, December 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM

ROUND DANCE

Jo & Dick LeBlanc

THE BELL THAT COULDN'T JINGLE

Composer: Birgit & Richard Maguire; Phase II
MCA 65029 (flip of Jingle Bell Rock) - Slow to 41 rpm

Footwork: Opposite unless noted

Sequence: A-BREAK-A-BREAK-B-A-C-B-A-C- END

INTRO

MEAS.

1-4 WAIT 2 MEAS;; APT, -, PT, -; TOG, -, TCH (SCP), -;

1. Wait; 2. Wait; 3. Bk L COH, -, pt R twd ptr, -; 4. Tog R, -, tch L (SCP), -;

Δ

1-6 2 FWD 2ST;; TRAV BOX;;;

1. Fwd L, cl R, fwd L, -; 2. Fwd R, cl L, fwd R, -; 3. Sd L LOD, cl R, fwd L WALL, -; 4. RSCP fwd R RLOD, -, fwd L, -; 5. Sd R RLOD, cl L, bk R COH, -; 6. SCP fwd L LOD, -, fwd R, -;

7-10 SD CL 2; SD, -, THRU, -; 2 TRN 2ST;;

7. Sd L LOD, cl R, sd L LOD, cl R; 8. Sd L LOD, -, fcg ptr stp thru L, -; 9. Sd L LOD, cl R, trng RF sd & bk L to fc COH, -; 10. Sd R LOD, cl L, trng RF fwd R LOD, -;

BREAK

1-2 TWRL VIN 2; WLK 2 (SCP);

1. Fwd L LOD, -, XRIB L, - (trng RF fwd R LOD), -, cont trng sd L LOD to SCP);
2. Fwd L LOD, -, fwd R to SCP, -;

* (Second time you modify the break to end in BFLY)

B

1-4 FC - FC; BK - BK; BBALL TRN;;

1. Sd L LOD, cl R, sd L trng 1/2 L to a bk-bk pos, -;
2. Sd R LOD, cl L, sd R trng 1/2 R to OP, -;
3. Trng RF stp sd L LOD, -, cont rng rec to fc RLOD, -;
4. Trng RF stp sd L RLOD, -, cont trng rec R to OP, -;

5-8 HITCH 6;; STRUT 4;;

5. Fwd L, cl R, stp bk L, -; 6. Bk R, cl L, stp fwd R, -; 7. Fwd L, -, fwd R, -;
7. Repeat meas 7B.

A SPECIAL THANK YOU

I would like to THANK all of our Friends and Customers for their support and patronage. After 27 years, I felt it was time to retire. We will miss seeing you all in the shoppe but we will meet at Square Dances. I hope you will continue to support the new owners, Paula Allen and Sheila Goodwin, whom I am sure most of you already know. Again, THANK YOU from the bottom of my heart. Fred and I wish you all a MERRY CHRISTMAS AND A HAPPY NEW YEAR.



Claudia & Fred LeBlanc
Claudia's Western Shoppe

A sad loss... We have been informed of the sudden death of Grant Longley in Florida on October 23, 1992—the same month that he was featured in our "Meet Our Contributing Editors" series. Grant, more affectionately known as "Doc," authored for many years our "Line Dance" and "Line/Solo Dance" columns. We extend our deepest regrets to his family. He'll be missed by many friends.

Defeating A.I.D.S. and Drugs on Their Own Turf

By Betty Younger and Denney Brooks



Two insidious evils engulf the world and are slowly strangling the youth of our country. One is A.I.D.S., a

seemingly unstoppable killer of all who fall under its shadow. The other is Drugs, relentless in the pursuit of our children.

Both of these problems are social in their nature and must be attacked in the same manner. To this end we have formed an organization to defeat these vicious murderers or at least hold them at bay until a cure can be found for A.I.D.S. and common sense methods can be employed for drugs.

"Dancers Against Drugs and A.I.D.S." will be forming classes for youngsters to show them the fun, exercise, social skills and healthy relationships that are gained through dancing! Introducing our young people to supervised dance cotillions, country, ballroom or round dance is where we start. Using weekly dance socials as springboards, we present positive and

healthy behavior patterns.

Instructors are trained to deliver messages of prevention and abstinence, without raising the banner of doom and dread, yet striking a chord of reason that can be easily understood.

The program will target preteens. At this stage of development feelings of invincibility and uniqueness often prompt them to underestimate risks with regard to sexual relationships and drug use. The development of the younger person's own sense of self is critical at this time.

Children busily learn to be competent and productive or feel inferior and unable to do anything well. Adolescents try to figure out "Who am I?" They establish sexual, ethnic and career identities or become confused about what future roles to play. Unconscious impulses arise and affect behavior during development. Children are shaped by the interaction of physical characteristics, personal history and social forces.

We can help them to become more

Continued on page 49

Q

1-4 SCP 2 FWD 2ST;; LACE ACROSS; FWD 2ST;

1. Repeat meas 1A; 2. Repeat meas 2A; 3. Keeping M L & W R hnd joined M crosses bhnd W fwd L, cl R, fwd L, - (W goes under joined hnds fwd R, cl L, fwd R, -) to LOP; 4. Repeat meas 2A;

5-8 LACE BACK; FWD 2ST; CIRC AWY 2ST; TOG 2ST (BFLY);

5. Joining M R & W L hnd M crosses bhnd W fwd L, cl R, fwd L, - (W goes under joined hnds fwd R, cl L, fwd R, -) OP; 6. Repeat meas 2A; 7. Trng LF circ away from ptrn fwd L, cl R, fwd L trng LF to fc ptrn & wll, -; 8. Fwd R, cl L fwd R BFLY, -;

9-10 VIN 4; WLK, -, 2, - BFLY;

9. SJ LOD L, XRIB L, sd LOD L, XRIF L; 10. Repeat meas 2 of Break;

ENDING

1-4 2 FWD 2ST;; RK FWD, -, REC FC, -; DIP BK COH, -, REC, -; APT, -, PT;

1. Repeat meas 1A; 2. Repeat meas 2A; 3. Rk fwd LOD L, -, rec to fc ptrn R, -; 4. Dip bk COH L, -, rec R, -; 5. St bk COH L, -, pt R fwd ptrn and smile, -;

Northeast Square Dancer, December 1992



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THURSDAY 27th	FRIDAY 28th	SATURDAY 29th	SUNDAY 30th	MONDAY 31st		Thursday 27th	Friday 28th	Saturday 29th	Sunday 30th	Monday 31st
	Workshops	Workshops	Workshops	Workshops	10 - Noon	Trainer Clinics	Trainer Clinics	Trainer Clinics	Review	
			Memorial Day Grand March		1 - 2PM			Memorial Day Grand March		
Get Acquainted	Workshops	Workshops	Workshops	Workshops	2 - 4PM	Trainer Clinics	Trainer Clinics	Trainer Clinics	Review	
Dancing All Levels	All Levels Dancing	All Levels Dancing	All Levels Dancing	Farewell Dance	8 - 11PM	Party Dancing	Party Dancing	Party Dancing	Party Dancing	Party Dancing

M.T.L. 10-11-92

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COMMENT

Jim Mayo



Milestone Award

Christmas is coming. Clubs will be running Class/Club parties and other events that are primarily social. It's an opportunity to remember that square dancing is a lot more than just moving through the dance patterns successfully.

In this column I have said many times that square dancing selects out of our society some of the most wonderful people you could hope to meet. This is a good season to think about those people and how important they are to the good times we have square dancing. Often we get too concerned with how many calls we can dance and forget about the pleasure that friendships have given us.

A couple of years ago I wrote about a group that went on a banner raid to a dance with a terrible caller. Many of them still remember that evening with pleasure, even now, because of the fun

they had at the after party talking about what a bad dance it was. The greatest joy that square dancing can give us is the friends we make. Most of the long-time dancers I know—those who have been dancing 20 years or more—have solid, active friendships with people they met in the first year or two of square dancing. Often they are classmates from beginners class.

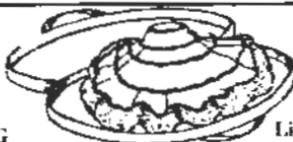
In this season let us think about the friendships that square dancing has given to us. Let us look at each new class as a pool of new friends eager to be met. When we dance let us be aware that a huge share of the fun of square dancing is the people we do it with. At class dances let us remember that someone was once kind to us and reassured us and made us feel welcome into this wonderful activity.

Pass it on!

Northeast Square Dancer, December 1992

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|----------------------|--|
| Dec 4-6, '92 | Dynamo A2 Weekend , Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH |
| Dec 11-13, '92 | THE YEAR END PLUS WEEKEND , Glenn Zeno, Red Bates Carolyn Zeno (Rounds) - Riverside Inn Resort, Homosassa, FL |
| Feb 12-14, '93 | Washington's Birthday Special , John Marshall, Red Bates Esther & Irv Mindlin - Ramada Inn, Mystic, CT (A2 Level) |
| Apr 23-25, '93 | Roaring Brook Plus Weekend , Red Bates Curt & Tammy Warlock - Lake George, NY |
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'Tis the season for wonderful parties and gala dressing. It's time to put the cottons and calicos to the back of the closet and bring out the fancy duds. You have Christmas and New Year's parties to dress for!!!

You can take just about any square dancing pattern you've made out of cotton and give it a totally different look just by using dressier fabric. Suggested fabrics are taffeta, silks, satins, brocades, laces, velvet — and one of my favorites, tissue lamé. You can mix fabrics, make the bodice out of velvet and the skirt out of brocade, or vice versa. Or you can use laces over satins.

You might want to use a bridal pattern for your bodice with your basic square dance skirt. While you're looking in the pattern books, check out your regular dress patterns. If you're going to spend a little extra money for fabric, you may want to get more than just a square dancing dress. I have taken regular dress patterns and, using the soft petticoat, have been able to use the dress for square dancing and have also worn it to my niece's wedding. If you line your bodice, use a broadcloth material. Always pre-wash all washable material before you cut out the pattern. This takes out the sizing, and

if it should have any shrinkage, it will happen before you cut out the pattern.

Another idea I have used before is to make a square dance skirt out of white and an over-skirt of holiday material. If you have someone sew your clothes, ask him or her to make a basic solid color skirt and just keep making different over-skirts. This is much cheaper because it takes less material and less time.

There are permanent fabric paints you can decorate with. I saw a girl who had on a velvet jacket with swirl lines of glitter paint. It was beautiful! You could use that to dress up a bodice or the edging of your skirt hem. Try it on a scrap piece of material before you put it on your finished outfit. Again, PRE-WASH!!

I like to put an elastic casing into my dresses to give them a little more definition. I am short-waisted, so I don't like to wear a wide belt. A simple way to encase your elastic is to make an allowance in your bodice bottom and in the skirt waist. Stitch bodice and skirt at normal stitching and zigzag or serge edges. Measure elastic and stitch elastic between straight stitching and serge stitches; turn down and stitch with small stitches on the outside edge of serger stitches.

I wish everyone a Merry Christmas and Happy New Year. I also thank everyone who has sent me ideas and those who have responded to my articles. It does get hard sometimes to come up with a new idea every month, so I do appreciate your questions and comments. Thank you so much.

George and I and the kids, Rhonda and David, wish the happiest and safest of holidays to all!

Northeast Square Dancer, December 1992



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DANCETIME

Choreo For Callers



"CROSS THE TRACK" - by Shawn Cuddy

MS

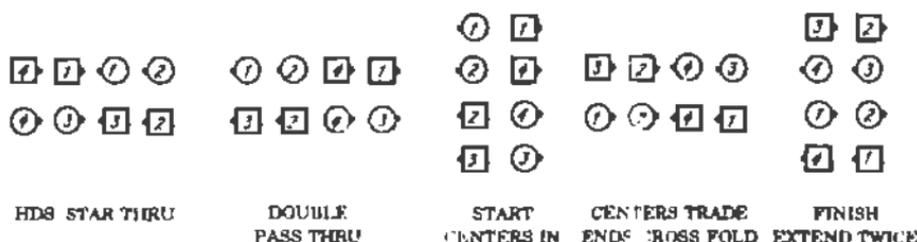
Starting Formation: Lines of Four Facing Out

Timing - 8

The Action: Centers do a Partner Trade. Meanwhile, the ends Cross Fold. Upon reaching this momentary Double Pass Thru formation, all extend twice (2) to parallel Right Hand Ocean Waves.

Ending Formation: Parallel Right Hand Ocean Waves

Teaching Suggestions: Cross the Track is easily grasped by dancers within the Mainstream program if first presented in he/she she/he lines (CALLERLAB arrangement #1), where the men are on the left hand side of the line. This call provides the opportunity to emphasize Trade, Cross Fold and Extend the Tag, when broken down into 3 parts during the teach. Be sure to stress a Right Shoulder Pass throughout the movement.



1) Hds. Square Thru 4 - Split Two
Around One to a Line - Pass Thru
Cross the Track - Single Hinge
Centers Trade - Scoot Back - Boys Run
Slide Thru - Left Ale.

2) Hds. Star Thru - Double Pass Thru
Centers In - Cross the Track - 8 Circulate
Swing Thru - Boys Run
Chain Down the Line - Slide Thru - Left Ale.

3) Hds. Pass Thru - Separate
Around One to a Line - Pass Thru
Cross the Track - Boys Circulate
Girls Trade - Recycle - 8 Chain 3 - Left Ale.

4) Hds. Touch 1/4 - Girls Run - Pass Thru
Split Two - Around One to a Line
Pass Thru - Cross the Track - Girls Trade
Recycle - Left Ale.

5) 1/2 Sashay
Hds. Pass the Ocean - Girls Trade
Extend - Girls Run - Couples Circulate
Ferris Wheel - Double Pass Thru
Centers In - Cast Off 3/4 - Pass Thru
Cross the Track - R.L.G.

Singing Call
Hds. Star Thru - Double Pass Thru
Centers In - Cast Off 3/4 - Pass Thru
Cross the Track - Swing Thru - Boys Run
Wheel & Deal - Swing - Prom.

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus \$15/year,
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See Second Ad elsewhere in this issue for other DANCETIME products.

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Allemande Thar - (Men Back Up)
Remake the Thar - Remake the Thar
Slip the Clutch - Left Ale

2) Left Allemande - Forward Two
Allemande Thar (Men Back Up)
Remake the Thar
All 8 Left Spin the Top - Left Ale.

3) Circle Left - Ladies In - Men Sashay
Left Allemande - Forward Two
Allemande Thar - (Men Back Up)
Remake the Thar - Girls Run - Promenade
Hds. Wheel Around - Pass the Ocean
Those Facing Out Run
Slide Thru (Then Those Who Can)
Start Dixie Grand - Left Ale.

4) Walk Around Your Corner
Partner Left - Allemande Thar
Shoot the Star Full Turn - Turn Corner Right
to a Wrong Way Thar (Men Back Up)
Remake the Thar - Remake the Thar
Slip the Clutch - R.L.G.

5) Walk Around Your Corner
See Saw Your Partner - Turn Corner Right
to a Wrong Way Thar (Men Back Up)
Remake the Thar - Slip the Clutch
All 8 Spin the Top - R.L.G.

6) Walk Around Your Corner
Turn Partner Left
Allemande Thar (Men Back Up)
Shoot the Star - Forward Two
Allemande Thar (Men Back Up)
Remake the Thar & Roll - Slide Thru
Prom. Home

7) Left Allemande - Forward Two
Allemande Thar (Men Back Up)
Remake the Thar - Girls Run - Promenade
Hds. Wheel Around - Pass the Ocean
Explore & Load the Boat - Left Ale.

8) Circle Left - Ladies In - Men Sashay
Left Allemande - Forward Two
Allemande Thar (Men Back Up)
Remake the Thar
Remake the Thar & Roll - Touch 1/4
Boys Run - Prom. Home

Northeast Square Dance, Dec 1991



1992 Edition

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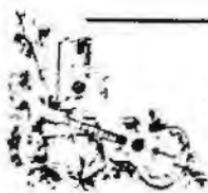
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Square Beat



By Dick and Judy Severance

THINKING OUTSIDE THE BOX

Volunteers are human, resourceful and the single most powerful engine an organization can harness for results. Organizations must see this human resource function not as responsibilities of the individuals but rather as opportunities to shape new performance and attitude.

Those who understand the personal relationship in volunteers will become key players in their organization and important voices that will influence effort and direction.

Constant change represents a challenge to those involved in human resources of a volunteer nature and creates a need to think outside the box—that is, using one's functions crea-

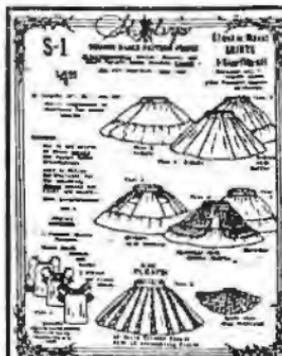
tively to translate difficult objectives into new ways of thinking. Better still is that leader who can explore the alternatives by thinking outside the box before circumstances force the issue. Such people don't wait for change but are opening the door and inviting change.

Two major understandings are necessary for successful involvement:

1. What is the organization's overall objective?
2. What can I do through the powers of the group to lead the way?

If we want to know what the square dance community is thinking, we cannot reflect in a mirror but must look through the window. Then we must open it. What we see and hear may give us a whole new perspective on the future.

Northeast Square Dancer, December 1992



SHIRLEY'S

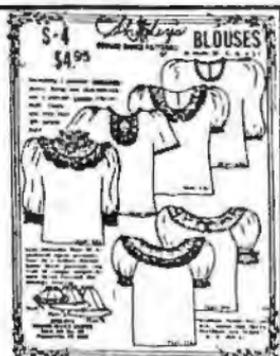
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NSSARDA DEMOS

On September 6, the Regional Group of Square Dance Clubs, an association of 10 square dance clubs from southern Maine, southern New Hampshire and northern Massachusetts, took part in the Muscular Dystrophy Association Telethon at the Elks Hall in Rochester, New Hampshire. This was a live telecast on both New England Cablevision and Continental Cablevision. It covered an audience of over 40,000 TV viewers. The caller was Joe Casey of Dover, New Hampshire. The dancers joined in the contribution to the MDA Telethon and hoped to return next year. The event was organized by Bill & Carole Casey, Barrington, New Hampshire, vice presidents of NSSARDA.

On September 7, over 50 dancers from NSSARDA clubs gathered at Muzi Ford in Needham, Massachusetts, to support the Jerry Lewis Labor Day Telethon for MDA. The dancers were led through demos and "audience participation" tips by caller Mil Dixon, Reading, Massachusetts, to the enjoyment of over 3,000 who gathered throughout the day to support the annual event. A highlight was a TV spot by media personality Natalie Jacobson of Channel Five. While the dancers entertained, club members circulated among the crowd to spread the "square dance word" for class recruitment. A number of

clubs were successful and signed up prospective new class members.

NSSARDA members prominent in the success of this event were, from Massachusetts: Bill & Ruth Tracy, Needham; Bob Bylaska and Judy Williams, Eastham; Frank Gaudet, Lynn; Donna Jenkins, Woburn; and Will Manconi, Billerica.

On October 3, 4, 11 and 12, dancers from NSSARDA clubs gathered at America's oldest fair, the Topsfield Fair, to entertain fair-goers and to spread the word on class recruitment. The dancers were led through audience participation tips by area callers Jay Silva, Northwood, New Hampshire; Chris Pinkham, Hillsboro, New Hampshire; George Haile, Beverly, Massachusetts; and Stan Kandrut, North Andover, Massachusetts.

While a large group of spectators happily joined in, others dancers circulated and distributed our phone number (800-33DO-C-DO) business cards and answered questions of prospective new dancers in this large crowd.

This marked the 17th straight year that area dancers demonstrated at the fair. NSSARDA expresses its thanks to fair management and Ms. Roberta Thompson for the opportunity to dance at the fair.

NSSARDA also thanks everyone who made all of these events such a huge success.

Frank Gaudet



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The Square Dance Foundation of New England, in conjunction with the 35th New England Square and Round Dance Convention, to convene in Manchester, New Hampshire, on April 23 and 24, 1993, is in search of past Convention costumes.

For those of you who have served on past committees and find that your convention costumes (for men and women) are no longer used or no longer fit, we have a home for them. We would like to assemble as many complete outfits as we can for use by the Convention Fashion Show Committee and for eventual display at the Charlie and Bertha Baldwin Library/Museum.

Please contact Sharon Arsenault, 12

Hilltop Mobile Home Park, Londonderry, NH 03053, or call 1-603-889-9251, regarding availability and size of costumes you have to donate.

The Foundation is also in search of square dance attire that is of an historical significance. This is not intended to refer to your run-of-the-mill square dance clothing but rather the request is specific because of the evolution (changes) that took place in dance attire over the years. If you have clothing that reflects this image, we would be very much interested in receiving same. We will also be in need of mannequins for displays. Contact Dick & Judy Severance, 105 Oak Hill Avenue, Manchester, NH 03104, or call 1-603-623-2692 evenings.

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If you are like me, you appreciate the toe-tapping rhythm of Dixieland music. E.S.P. has come up with a sure winner on this classic tune. The music utilizes a nice blend of trumpet and clarinet in true Dixieland style. Your dancers will feel the rhythm as soon as you drop the needle.

Recorded at a very comfortable 128 beats per minute at 45 rpm, the beat is strong and danceable. Singing range is the full octave from A-flat below middle C to A-flat above middle C. If you listen to the vocal side of this record, you will

TITLE: "AIN'T SHE SWEET"

LABEL: E.S.P. 717

FIGURE: PLUS

CALLER: CRAIG ROWE

hear that Craig does not sing the traditional melody—rather, he sings a harmony part and uses only 5 or 6 notes throughout. There are additional background vocals on the called side which are not included on the music side.

Phrasing is standard 7 stanzas of 64 beats. Figure as written uses Plus choreo. Record is adaptable to use other choreo of your choice. Have fun with this one!

Yours, for the record,
Jack

Northeast Square Dancer, December 1992

Ho! ho! and happy holidays, **Betty Wade!**

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Square Dance

RECORD REVIEW

By Jack O'Leary

44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370



LABEL	NUMBER	TITLE	ARTIST	KEY
<u>E.S.P.</u>	<u>717</u>	<u>AIN'T SHE SWEET</u>	Craig Rowe	A Flat
Details on this record can be found in our "DANCE OF THE MONTH" feature.				
<u>SILVER SOUNDS</u>	<u>157</u>	<u>STUCK ON YOU</u>	Mike Iavarone	C
Four Ladies Chain 3/4, Heads Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Left Allemande, Swing Partner & Promenade. Here is Elvis' tune adapted for square dancing—should keep the floor rocking.				
<u>OCEAN</u>	<u>35</u>	<u>BEFORE THE NEXT TEARDROP FALLS</u>	Jerry Thole	E Flat
Heads (Sides) Square Thru 4, Do-Sa-Do, Swing Thru, Spin the Top, Right & Left Thru, Square Thru 3/4, Swing Corner & Promenade. This tune has a nice Latin rhythm and may be good for that change-of-pace call during the dance session. Callers will want to make sure to sing the title properly—Jerry does a good job on the vocal except that he sings "... before the next teardrops fall," which are not the words to this song (details, details).				
<u>ROYAL</u>	<u>118</u>	<u>STILL ROCK AND ROLL TO ME</u>	Jerry Story	B
Heads Square Thru Four, Do-Sa-Do, Swing Thru, Boys Run Right, Half Tag the Line, Follow Your Neighbor & Spread, Girls Trade, Recycle, Swing & Promenade. Tune is well recorded in typical Royal style—however, emphasis is on the back beat, and that will bother some. The song is by Billy Joel and has been adapted well for square dancing. It may not be all that familiar to the majority of today's dancers.				
<u>CHAPARRAL</u>	<u>528</u>	<u>CHRISTMAS MEDLEY</u>	Ken Bower	A
Music is well done and figure uses active couples starting to the corner for progression. Songs include: Jingle Bells (slower-paced than other versions), Santa Claus is Coming to Town, Winter Wonderland, Jingle Bell Rock (for middle break), White Christmas, Rudolph the Red-Nosed Reindeer, and Jingle Bells again on closer.				
<u>QUADRILLE</u>	<u>890</u>	<u>ENDLESS HIGHWAY</u>	Guy Adams	C
Heads (Sides) Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Couples Circulate, Ladies Trade, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner & Promenade. This is good country music sound and a nice dance. Callers should give this one a second listen.				
<u>HI HAT</u>	<u>5146 & 5146C</u>	<u>CAROLINA IN THE MORNING</u>	Ernie Kinney	A Flat
Heads (Sides) Square Thru 4, Do-Sa-Do, Touch a Quarter, Walk and Dodge, Partner Trade, Right & Left Thru, Flutter Wheel, Slide Thru, Swing Corner & Promenade. A good instrumental version of a classic tune. Hi Hat 5146C is same music but has background vocals on the instrumental. Please be sure to specify which one you want when ordering this record.				
<u>E.S.P.</u>	<u>529</u>	<u>A LITTLE LOVE</u>	Bob Newman	C
Heads Promenade Half, Right & Left Thru, Rollaway, Star Thru, Veer Left, Ferris Wheel, Double Pass Thru, Leaders Partner Trade, Swing Corner & Promenade. The tune was unfamiliar to your reviewer, but it is very pleasing and is a ballad-type call. Music is well recorded and dancers liked it overall.				

Never give your wife a mink stole for Christmas. It's better to pay for it.

- Sam Cowling

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RAWHIDE 176 **DREAM DREAM DREAM** Jerry Johnson C Sharp
Heads (Sides) Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Bend the Line, Right and
Left Thru, Pass the Ocean, Recycle, Swing Corner & Promenade. Music is recorded well
and has a slight country rock or Texas two-step rhythm. Figure as written is standard;
however, choreo is easily adapted to alternative figure at varying levels.

AUGUST 103 **(OH) PRETTY WOMAN** Shaun Werkele B
Heads Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Couples Circulate.
Half Tag, Scoot Back, Swing Corner & Promenade. This is a relatively new label. the
music has a heavy synthesized sound. Drum beat is prominent and has a gated (drum
machine) feel. Other than lead guitar, there are few other instruments available.

Other records released this month but not reviewed:

Title	Label #	Artist
If You Want to Find Love	EAGLE - 2902	D Duckham
Tonite/M-I-Der Couple-S	DESERT - 9005	(Patter)
Let's Do It Right	CHAPARRAL - 816	S Smith
Mama Don't Allow	CARDINAL - 14	J Routh
Hammer Head/Pepper Pot	RAWHIDE - 516	(Patter)
King of Western Swing	DANCE RANCH - 720	J Adon
More Than I Can Say	DANCE RANCH - 719	J Wykoff
Daddy Dumplin	BIG MAC - 134	J Briscoe
Square Dance Road	BIG MAC - 128	M McCullar
Right Now	ROYAL - 802	R Dougherty
Sunshine II	E.S.P. - 410	(Patter)
Last Road to Heaven	UTE - 21	M Dabing
Find That Perfect Mountain	PRAIRIE - 1126	R Mann

Northeast Square Dancer, December 1992

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CALLERLAB: Preservation of CIRCLE TO A LINE

Recognizing that the activity was losing one of its traditional calls, Circle to a Line, because the dancers were substituting Slide to a Line in its place, Frank Pearson originated this contra to preserve the traditional way of dancing Circle to a Line. To preserve the timing of this contra, insist that your dancers execute the call as it was written.

AUTHOR: Frank Pearson, Willowdale, Ontario

MUSIC: Summertime Dream - Chaparral 403
or Put Another Log on the Fire - Thunderbird 132.

FORMATION: Alternate Duple, Form Lines with men on Caller's Right, Partners across from them; Have 1st, 3rd, etc. cross over (exchange places with partners); All face corners, Actives are facing away from caller (or head of set).

Intro With Corners Slide Thru

1 - 8 then Partners Star Thru, Circle to a Line of Four
(Active man break to a line facing down the set)

9 - 16 - - - -, Four in line Promenade (down the set about 6 steps)

17 - 24 - - - -, California Twirl, Come Back

25 - 32 - - - Bend the Line, Right & Left Thru

33 - 40 - - - -, - - Flutterwheel

41 - 48 - - - -, - Slow Square Thru (a 16 beat square thru, take 3 steps and turn on 4th, repeat for 2nd & 3rd leg of the square, 4th is straight ahead)

49 - 56 - - - -, - - - -

57 - 64 - - - -, with Corners Slide Thru*

*Cross over on the Ends every other time

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Skip Brown Square Dance Caller & Teacher



A CALLER'S VIEW

Dear Dancers:

Well, here I go a-"Wondering" again. I wonder what we are doing to (with) our dancers? I wonder if we are, in fact, turning out dancers? And if so, I wonder if we are letting them dance? I sometimes wonder that we are not turning out dancers but instead creating "learners" who are programmed to learn the Basics and Mainstream in one dance season and then go on to learn the Plus program in their second season? Then in their third season, they say, "What! Nothing new this year—I've done all that before—Let's move on!" I wonder.

I wonder what it would be like if we could take the time to teach all the possible ways (ways which are smooth and flowing and fun to dance) to do a particular move or family of moves. Let's look at the "Circle" family. From a squared set we could call "Join hands and Circle Left or Circle Right." Are there just these two ways to Circle? How about while circling you call Allemande Left in the Alamo Style - All the gentlemen are then looking in, ladies are looking out, and each dancer has his or her partner by the right arm and corner by the left arm. Could we not call "Gentlemen Circle Left while Ladies Circle Right" and get the circle

moving clockwise? How about "Gentlemen Circle Right while Ladies Circle Left" and get the circle moving counter-clockwise? I wonder if when teaching the Square Thru family we tell the gentlemen to turn right and the ladies to turn left after the first right-hand pull-by or do we tell them each to turn "In"? If we tell them each to turn "In," then we have quadrupled the ways we can call the Square Thru family as we can use "normal" couples or couples rolled away or four gentlemen or four ladies. I wonder if we use "Left Square Thru" enough? Every time we ask the heads to do a "Square Thru," there is a "Left Square Thru Three Hands" for the heads to do—think about it. It starts right after the first right-hand pull-by. If we have our dancers in lines facing in with each man having his partner on his right and we are going to call "Cross-Trail-Thru" to get to the corner, we could instead call a "Right & Left Thru," then "Roll Away a Half Sashay," and then "Left Square Thru—AND—On the Fourth Hand Go Right and Left Grand"! I wonder if it would work, I wonder if it would be fun to do (from both the caller and dancer point of view), I wonder.

*Smooth dancing, Skip
Northeast Square Dancer, December 1992*

Singing Call Books: Mainstream - \$22, Plus - \$12, A-1 and A-2 - \$20. All material written with the dancers in mind. Books mailed postpaid. Pat-R-Checks - the original choreo checkers, color coded squares, in a plastic case, 50¢ postpaid.

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EDSARDA

Opportunities

Our fall meeting that was held in Gardner, Massachusetts, was highlighted with another excellent program organized and presented by our Clerk/Program Chairman, Dave & Emmi Treffs. Dave's program topic was "Conducting More Effective Meetings." The program had significant delegate participation, which is becoming a standard *modus operandi* with Dave's presentations. This is an excellent format to use because we can learn a great deal from each other's experiences in both our square dance activities and our other "outside" involvements; i.e., fraternal orders, work, church and civic groups, etc.

The programs offered at the EDSARDA meetings are tailored to the needs of the square dance community, determined as best we can by the Executive Board. If there are other specific problems/situations that you or your organizations are faced with and you are looking for help in determining positive resolutions, attend our meetings, present your facts to the body, and expect some helpful suggestions and/or recommendations.

The EDSARDA organization can be very beneficial to you as an individual and to your club/association. It is your organization; use it to the greatest extent that you can to help this great activity of ours to progress in the future. Too many of you out there are not taking advantage of this "golden" opportunity.

Continued on page 46



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LET'S DANCE

Bob Howell

"ACHY BREAKY HEART"

FORMATION: Solo, no partner

Sent by Jan Hurwitz

MUSIC: Mercury 866 522-7, "Achy Breaky Heart," Billy Ray Cyrus

ROUTINE: Intro : Wait two measures. Begin on the vocal.

Counts:

- 1-2 Shake hands over right shoulder (clasp both hands and toss them over the right shoulder two times).
- 3-4 Repeat movement over the left shoulder twice.
- 5-6 Shake clenched hands beside right hip twice.
- 7-8 Shake them beside left hip twice.
- 9-10 Wave "HI" twice with the right hand (open hand).
- 11-12 Repeat 9-10 with the left hand.
- 13-14 Slap and hold right buttocks with right hand.
- 15-16 Slap and hold left buttocks with left hand.
- 17-20 Jump four times. (Three forward jumps, then turn 1/4 left face on the fourth jump, still holding onto the buttocks, to begin the dance again.)

Enjoy!

Northeast Square Dancer, December 1992



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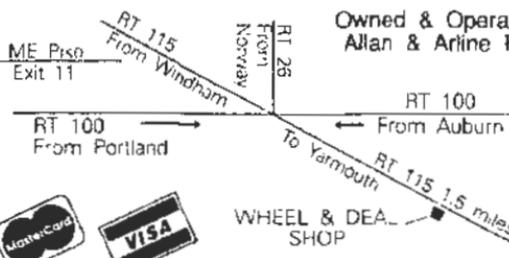
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*New England Square &
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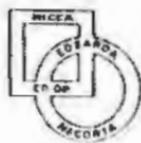
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SQUARE DANCE DAY 1992

The Fifth Anniversary Square Dance Day on September 13 proved again to be an all-New England event, with both performers and dancers journeying from all corners of the area to make people aware that square dancing exists.



Joe Hartha reads Governor Weld's Massachusetts Square Dance Month Proclamation.

Dancers, some of whom made a weekend trip of it, came from all over New England. The many non-dancers who attended were most enthusiastic in what for many was their first experience in Western style square dancing.

The Granite State Cloggers and Veronica's Vagabonds made repeat performances from last year.

The committee from the upcoming 35th Annual New England Square and Round Dance Convention, headed by Dennis & Stephanie Coruth, had a table from which they answered questions and took registrations for the Convention.



Roger Dufault, who orchestrated the event as master of ceremonies, chats with caller Ed Rutty of Connecticut.

Along with Ed Rutty, Ray Aubut and Bucky Donaher from Massachusetts and Erwin West from Vermont did the calling, which included audience participation tips.



Hope Belanger of New Hampshire shown as she cued rounds. She and cuer Peg Dufault included an audience participation easy teach—the first time this has been done.

The city of Boston provided all facilities including a manned sound system. Caller Charlie Diehl from Massachusetts manned the turntable and tape deck.



The "audience" tries it at Square Dance Day. The weather was a perfect autumn day—not too hot, not too cool. City Hall Plaza next to Faneuil Hall Marketplace proved again to be an ideal place for the event.

George Haile and representatives from the Square Dance Foundation of New England were present to answer questions and sell their promotional items. Learn to Square Dance 800# cards and information about beginners classes were passed out at the information table.

For the first time the event was sponsored primarily by the CO-OPERATION Committee, the group representing New England callers, cuers and dancers. As in the past the joint sponsor was the City of Boston Department of Business and Cultural Development. Additional funds came from local clubs and associations.

The Steering Committee consisted of representatives from area organizations.

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"WISHING YOU ALL HAPPY HOLIDAYS!"

BY _____ From page 13

have fun as well as help the activity.)

One of the main reasons for lack of support was because the adults did not want to dance with the teens who were "rough" when they danced. They would make noise, kick their feet, and in general, have a good time. Besides from brooking up the "kissing games" outside, the teens acted just like teens act—with a great deal of energy and enthusiasm. I well remember both sides of the coin. For every loud, obnoxious teen, there were those who conducted themselves in a manner that would make any adult proud.

In Memoriam

Rita (Marion) Leger
Gardner, Massachusetts
Died October 25, 1992

Rita & Dominique Leger were long-time members of the Two Hearts As One Square Dance Club of Gardner. Dominique passed away in 1982, and Rita remained an active member of the club. She was one of our Life Members, having been in the club for more than twenty-four years.

Rita will be sadly missed by all, and our sympathy goes out to her two sons and two daughters.

Memorial Gifts for Square Dancers
and Their Friends to the
SQUARE DANCE FOUNDATION OF NE
Send to Memorial Gifts Chairperson
Jenn Hartka
40 Marcia Road, Wilmington, MA 01887

Perhaps this time around we would need some of the more established callers and cuers to actually help get the groups started. Years ago, it was sort of a misnomer that if you called for teen clubs, you would get labeled as a teen caller and would never make it as a caller for the adults. That did happen to some callers, but many of New England's finest once started out as a caller for the teens.

What would you like to see? Is our activity to the point that we cannot fathom the realization of more teens in the future? Despite all that teens have to do today, can we as an activity compete for their time? Is it any different with competing for the adults' time nowadays as far as taking lessons is concerned? Can we co-exist with the manner in which teens dance? We were all teenagers once; do we forget how it was to be full of life and energy?

If teen dancing is to grow in New England, perhaps it is time that we look at the possible solutions and answers as they pertain to the 90s, and adjust accordingly. It would be foolish to have to try to mandate the 70s ideologies on the 90s kids.

Finally, is teen dancing really worth it in New England? Our real worth lies in our ability to acquire. All of our skills, knowledge, attitudes, education and experience are worth a great deal more than anything else we own. People who are truly secure know that if everything were taken away from them today, they would still have the means of getting it all back. We did have a thriving activity of teen dancing years ago; it is possible that we can get it back. Do you feel secure enough?

Northeast Square Dancer, December 1992

Nothing is enough for the man for whom enough is too little.

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Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: The winter nights get very long up here, and occasionally I like to relieve the monotony by calling a square dance. There are enough members in the group that propels my vehicle on Christmas Eve to make up a square, but they all dance like they have two left feet. What can I do?

*S Claus
North Pole*

DEAR MR. CLAUS: Your problem is that you have only one real Dancer in the group. Probably Prancer can keep pace, and I'm sure Cupid and Dasher make a lovely couple; but it is unrealistic

to expect grace and rhythm from a creature named Donner or Blitzen.

My advice is: Keep it simple. You would be wise not to call any figures that require arm turns. "Load the Sleigh" is an easy call and so is "all eight circumnavigate." By all means avoid the temptation to call "spin chain and exchange the deers" (for one thing, it's bad grammar). And have a merry Christmas.

Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space every month. He says that all he wants for Christmas is a big yellow rock.

Northeast Square Dancer, December 1992

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CALLER**



**CAROL: ROUND DANCE
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 DEC 5 A1 **MARK CASTRACANE**  **JOHN MORAN** 

SATURDAY

 DEC 12 A1 **JIM PURCELL**  **BARBARA STRONG** 

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 30 **HAPPY NEW YEAR**


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- 18 Promenaders - JIM SCHELL
- 25 Merry Christmas



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- 5 JIM PURCELL
- 12 JIM PULASKI
- 19 TOM RINKER - Easy A2
- 26 TOM RINKER

Rounds by **CLAIRE HARTMANN**

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C1 Dance	Friday, Dec 4	8:00	Caller - TOM RINKER
C2 Dance	Friday, Dec 18	8:00	Caller - TOM RINKER

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CALL CLAIRE at 508-485-7177 for information on Round Dancing



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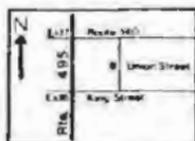
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MINUTEMEN SQUARES
LEXINGTON, MA. By Freeman the Robot... Don't forget that our December dance is a two-level, two-hall dance. Now is the time to start your classes attending these fun dances. Also, don't forget that this dance will not be held at our usual

location. See our ad for info.

Also, check out our ad for our New Year's Eve Dinner/Dance. Space is limited, so get your tickets early.

And now I'll take this opportunity to wish a Happy Holiday Season from all of us in the Minutemen Squares to all of you!

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

WACA CLUB DANCE SCHEDULE

- Fri Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
- Fri 4 Jumptown Twirlers, Orange Town Hall, Orange - John Martin/Jack Higgins
- Sat Hayloft Steppers (Plus), Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
- Sat 5 Spencer Grand Squares, Church St off Rt 31, Spencer - Dick Hair/Sandi Simmons
- Sat 12 Happy Homesteaders, Sutton Country Sq's & Triple "C" Sq's (CLOSED CHRISTMAS PARTY)
Shrewsbury Mid Sch, Sherwood Ave, off Oak St, Shrewsbury - R Reardon-D Reardon-C Candela/K Reardon
- Sat 12 Two Hearts As One (OPEN CHRISTMAS PARTY), Eagles Hall, Gardner - S LeBlanc/V Boudreau
- Sat 12 Woodstock Country Dancers, Woodstock Elem School, Woodstock - R Dufault/P Dufault
- Mon 14 WACA Meeting, Shrewsbury Middle Sch, Sherwood Ave off Oak St - 7:00 PM
- Thu 31 Hayloft Steppers (New Year's Eve Party), Hayloft Barn, Sturbridge - J Pulaski/V Gregoire
- Thu 31 Jumptown Twirlers (New Year's Eve Party) Plus, Town Hall, Orange - S LeBlanc/C Landry
- Thu 31 Happy Homesteaders & Bay Path Prom, Shrewsbury Mid Sch, Sherwood Ave - J Martin/L Harris

***** OPINIONS *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST SQUARE DANCER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITORS AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS, OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

GREAT PLAIN**SQUARES**

CLUB Dance Every
CLASS Wednesday 8 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB**CLASS**

Leo "Morgan" Dumas ☐ Mil Dixon ☐
Jo Zumwalt ☐

Pres: Judy Williams 617-861-1840
Bob Bylaska 508-255-6133

Banner Margo & Ken Quinlan 617-332-8368

**HOLIDAY FESTIVAL DANCE**

Saturday, December 5, 8 PM PLUS

☐ EVERETT MACKIN
☉ HOPE SARGENT

Needham Masonic Hall
1101 Highland Avenue, Needham, MA
(near Needham Public Library)

ROUND DANCE PHASE III - IV WORKSHOP
JO ZUMWALT, Cued Every Wed 7 to 7:45 PM

No dancing Wednesday, December 30

GREAT PLAIN SQUARES

NEEDHAM, MA. By Ruth & Bill Tracy.. That time of the year is here again—Season's Greetings to you all. It's time to think of others, and so we will be filling up our Christmas Woodbox with gifts for distribution by the Needham Community Council. This year, more than ever, the Community Council is being called upon to assist others.

Overheard again: Our square dancingest couple, Irene & Charlie Schwab, recently completed dancing in their 48th state! Left to visit are Alaska and Hawaii. And our

1992 SEMCA King and Queen, Bill & Carol Healy, have shown their smiling faces to over half of the SEMCA clubs as they perform their courtly duties!

We welcome Al & Gladys Wise of San Diego, California. Wednesday, October 7, for an evening of fun. They also accompanied us the following night on a raid to the Scrambled Eights at their Octoberfest dance!

CLASS COORDINATORS: plan to bring your class to our nineteenth class level ball in January. Why not join in the spirit of the coming holidays by attending our Holiday Festival Dance. See our ad.

DON FRECHETTE

Square Dance -- Caller & Teacher

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125



BMV/ASCAP Licensed

SKIRTS 'N' FLIRTS

ALL DANCES & WORKSHOPS AT WEST INTER. SCHOOL, CARTER LANE, WILMINGTON EMERGENCY # (508) 694-6050

PO Box 103, Wilmington, MA 01887

SATURDAY - DECEMBER 5

Plus Dance with A1 Star Tip

JOHN HENDRON - Caller

BARBARA STRONG - Cued

PLUS WORKSHOPS 1st & 3rd Wednesdays

DON BECK, Caller 8:00-10:00 PM

BANNER: Phil & Sandy Baker (617) 275-4161

CO-PRESIDENTS: Lucy & Bill (617) 944-1354

Polly & Roger (508) 658-3518

CLASSES: Thursdays 3, 10 & 17

JOHNNY WEDGE - Teaching

...Happy Holidays





Dennis Marsh

SQUARE DANCE CALLER
& TEACHER



BMI/ASCAP

267 Centre Street

Holbrook, MA 02343-1012

(617) 767-2759

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE SLATING FLOOR © Off Route 49



PLUS

ALL DANCES 8-11 PM UNLESS NOTED

DECEMBER 1992

*3-5:30 PM

12/05 SHAWN CUDDY

BIRGIT MAGUIRE

12/06 JIM PULASKI *A-2

12/19 SALLY CASTRACANE

CAROLE LANDRY

12/09 JIM PULASKI WC-1

12/31 JIM PULASKI

VINCE GREGOIRE

12/20 JIM PULASKI *A-2

(NEW YEAR'S EVE)

DETAILS BELOW

W 7:30-10 PM

DEC 31, 1992 'NEW YEAR EVE' JAN 1, 1993

JIM PULASKI VINCE GREGOIRE

PLUS w/ADVANCED *TIPS

RESERVATION TICKET DANCE 20 SQUARE LIMIT 20

BUFFET-REFRESHMENTS-SURPRISES

7:30-8 SOCIAL 8 BUFFET 9-? DANCE

\$30.00 PER-COUPLE

CALL or WRITE

PRES: 508-764-3304

INFO: 413-477-6413

CLUB: 508-347-9130

DURING DANCES

MAIL: BOX 806

STURBRIDGE, MA 01566

(508) 352-2078

ASCAP & BMI LICENSED

225 East Main Street

Georgetown, MA 01833

PAULA HUSE

Cuer

Rounds & Country Western

Teacher

[Please note my telephone number in the 1993 New England CO-OP Directory is incorrect. My area code is 508.]

SINGLE SQUARES Square Dance Club

PO Box 35, Woburn, MA 01801

MEMBERS:
NSSARDA & EDSARDA

CLASS DANCE

Caller: BILL MCGEE

Cuer: CAROL MCGEE

Wednesday, December 16, 1992 8:00-11:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

PLUS DANCE

Caller: MARK CASTRACANE

Cuer: LOU TOTH

Friday, December 18, 1992 8:00-11:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

NEW YEAR'S EVE DANCE CLASS TO PLUS

Caller: "THE DUOI"

Cuer: PAULA HUSE

Thursday, December 31, 1992 8:00-1:00 PM

Senior Center, 144 School Street, Woburn, MA

** Cost \$8.00 pp Bring a dish to share **

CO-OP PLUS WORKSHOP

Caller: ED RENAULD

Cuer: CORINNE RENAULD

Every Tuesday - Rounds 7:00 PM - 8:00 PM

Plus Workshop 8:00 PM - 9:00 PM - Relaxed Dancing 9:00 - 10:00 PM

NEW LOCATION: Union Congregational Church, 153 Haverhill St. No Reading, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 508-486-4065



Keep the FUN in
Square Dancing
with "U" in the
Middle!

BARNSTOMPERS

Dance at Trinitarian
Cong Church, Rt 123
in Norton, MA

December 6 & 20
Sunday, December 20 - Christmas Party
Gift Exchange (\$5.00) & Potluck Supper



Alternating
MS & Plus Tips

Pres: Clark Tucker
(508) 252-4805

ARCHIE HOWELL  Caller/Cuer

THE VOICE LOU TADDIA



BMI/ASCAP
LICENSED

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382

NOW BOOKING 1993 and on...



Thursday, December 31, '92
OPEN NEW YEAR'S EVE DANCE

7:30 PM

Caller: **RON REARDON**

MS & PLUS
LEVEL

Cuer: **TO BE ANNOUNCED**

\$35.00

VFW, Federal Hill Road, Oxford, MA

per couple

For Info or Tickets Call: Marlon Woodcock (508) 832-2160 or Shirley Lagerholm 865-6344



BOX 454
NATICK, MA 01760

SQUARE RIGGERS SQUARE DANCE CLUB, INC.

PLUS WORK SHOP
TUESDAYS AT 6:45



WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

DANCING 8 TO 11 PM

Season's Greetings



PLAN TO JOIN US AT LAKE SHORE FARM, Northwood, NH -- JANUARY 8, 1993

CLUB: (617) 237-7930

CLASS: (617) 444-8997

BANNER: (617) 326-0710, 023-9272



"LEARN TO SQUARE DANCE"
1-800-33-DO-C-DO
PASS IT ON!





"SEA SHELL STEPPERS"

SATURDAY, DECEMBER 5

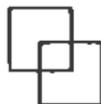
JIM SCHELL

ANNA MacDOUGALL



ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

Dec 31 - New Year's Dance w/Trapp, Schell & MacDougall - Tickets - Rochester, MA



Jack Bright

CALLER - TEACHER



PO Box 187
Holbrook, MA 02343-0187
(617) 767-3656



BMI/ASCAP Licensed
OCCA, NCA & ACA
Member

8-11 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Friday, December 4 -- Plus

JOHN MARTIN

CAROLE LANDRY

Thursday, December 31 -- "NEW YEAR'S EVE DANCE" -- Plus

SKIP LeBLANC

CAROLE LANDRY

INFO: Whittiers (508) 544-6964 or Taintots (508) 632-1104



EDSARDA

From page 32

The annual EDSARDA Leadership/Information Forum, which this year was held at that great square dance facility, Bay Path Barn, in Boylston, Massachusetts, was reasonably well attended and was rated "excellent" by the attendees. Presentations were made on four topics that were considered pertinent to the on-going operations of our clubs and associations:

- 1) The New England/National Square Dance Organizations;
- 2) Hiring Callers and Cuers Equitably;
- 3) Pitfalls of Caller/Cuer Contracts;
- 4) Preparation for Conducting Effective Meetings.

Our Forum is one of the last, and continuing, learning experience opportunities in the New England area. The quality and material content of the presentations at our Forums have been such that one would expect every club/association officer in New England (and potentials) to be in attendance. This has not been the case, though, and we wonder why. Can you square/round dance leaders tell us specifically what your needs are so that we can try to organize and present a program to attempt to fulfill them?

Have you registered yet for the New England Square and Round Dance Convention in Manchester? If not, do it; this is going to be another good one.

The entire EDSARDA Executive Board take this opportunity to wish you all a very "Merry Christmas and a Happy New Year." We hope to see you at our January meeting.

Joe & Jean Hartha

I have a wonderful Christmas gift
 (Don't look beneath my tree,
 It's not a shirt or anything
 That anyone could see.)
 It's something far more priceless
 Than shirts or ties or such,
 Yet it was given so casually,
 As if it wasn't much.
 This gift-you'd never guess it
 No matter how you try-
 Is the friendship of square dancers
 Throughout the years gone by!

- Walt Minnick



Reprinted from 1958



MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

NEW YEAR'S EVE

CELEBRATE WITH

ART & DORIS T-BOW, CALLING/CUEING

DINNER - 6:30 PM

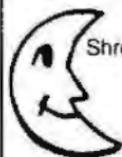
DANCING - 8:00 PM

WATERFORD BALLROOM, Howard Johnson's Motel, Off Rte 93, Woburn

FOR MORE INFO CALL: Ron & Jeanne (617) 233-1050

PRESIDENTS
Dick & Geri
(617) 933-5967

RAIDS
Jerry & Cyndi
(617) 641-4806



SUTTON COUNTRY SQUARES

Shrewsbury Middle School, Sherwood Ave, (Off Oak St., Off Rt 9) Shrewsbury, MA

Sat, December 12 - "Christmas Party" (Closed) - Plus Level

DENNIS & RON REARDON and CHARLIE CANDELA

KATHY REARDON

Banner Info: Bob & Pat Bourgeois (508) 752-1293

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

DECEMBER 1992

- Fri 4 - Swingles, MS, Don Bachelder/J Higgins, K of C Hall, 63 Park Ave, W Springfield
- Sat 5 - Chic-Mates, MS&PL, Buddy Dow/C Landry, Mass S & R/D Center, Willimansett
- Sat 5 - Hampden Prom, A1, Ken Ritucci/J Higgins, Town Hall, Main Street, Hampden
- Sat 5 - Redstone, MS, Cindy Hawley/Gene King, Senior Ctr, 328 No Main, Longmeadow
- Fri 11 - Rainbow St, PL, Lou Taddia, JFK Middle School, Raffia Road, Enfield
- Sat 12 - Dancing Shadows, CL, Buddy Dow/Daviaus, St Pat's Social Center, So Hadley
- Sat 12 - Hampden Prom, PL, Will Larsen/C Landry, Town Hall, Main Street, Hampden
- Sat 12 - Vagabonds, CL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett
- Fri 18 - Swingles, MS, Dennis/Kathy Reardon, K of C Hall, 63 Park Ave, West Springfield
- Sat 19 - Chic-Mates, B, Ed Blain/Jack Higgins, Mass S & R/D Center, Willimansett
- Thu 31 - Hampden Prom, PL, Ed Renaud/Taravellas, United Church, Main St, Wilbraham
- Thu 31 - Vagabonds, ALL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett



Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062

"Callerlab Accredited"

CLUB

CLASS

WORK-
SHOPS

Now Booking
1993, 94 & 95

(617) 769-6488



TWO HEARTS AS ONE



Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

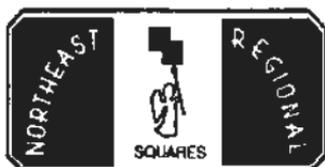
Saturday, December 12 -- "CHRISTMAS PARTY" (open) -- Plus Level
8-11 PM -- \$7/Couple

Caller: SKIP LeBLANC

Cuer: VERN BOUDREAU

Info: Lemires (508) 632-0144/Coopers (508) 297-3738 - Banner Raids Welcome!

PRESIDENT: WILLIAM
& ANNE CASHMAN
(617) 595-4964



BANNER INFO: JERRY &
LUCILLE FOSTER
(617) 389-0156

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - DECEMBER 5, 1992

CLASS LEVEL DANCE



BOB SILVA



NORMA SILVA



FROSTY FROLIC

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PROGRESSIVE PLUS WORKSHOP 8:00 - 10:00 PM

THURSDAY, DECEMBER 10 with NORM POISSON - Caller

CASUAL DRESS AT WORKSHOPS WELCOMED

LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA

ANNOUNCING

(RESERVATION DEADLINE DECEMBER 15)

NEW YEAR'S EVE DINNER DANCE

AUGUSTINE'S with BOB & NORMA SILVA

Limited Seating

\$55 Per Couple --- Reservations ONLY

For Reservations Call: Carol Kerr (617) 233-6288



ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824



Fri, Dec 4: First Snowfall Ball

JOHN THOMPSON Calling **JOHN MORAN** Cueing

Fri, Dec 18: Christmas Party (Class Level)

HERM PARKER Calling **JOHN MORAN** Cueing

MS Dances 8 to 10:30 PM at Chelmsford Town Office Gym (50 Billerica Rd), Chelmsford, MA

Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.

BANNER: Joe & Judy Lacerda (508) 663-2688 / EMERGENCY: Town Office Gym (508) 250-5249



SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TELE: (508) 532-3371



December 1992

Sat 5 - Northeast Regional (Class Dance), Wakefield, MA ... Both

Sat 12 - Side Splitters SDC, North Attleboro, MA Both

Thu 31 - Northeast Regional Squares New Year's Eve Dance, Augustines /Saugus, MA Both



DADA

From page 17

independent, to "try out" new behaviors and explore different facets of their own personality, and to interact with members of the opposite sex.

Dancing is a wonderful way to build self-esteem. Dancers are popular, confident and self-assured. By learning social dance at an early age, the confidence and self-assurance will stay with them for the rest of their lives.

At this stage children's awareness of the actions and attitudes of others makes them more susceptible to reinforcement and modeling techniques. They are greatly influenced by the social support provided by home and school.

Children will learn: that there are alternatives to sex; to "get high on dancing," not on drugs.

Our generation must resolve to show them the way to build safer lifestyles. We are their last hope! We cannot take the chance, to quote the old cliché: "Let George do it." It's our turn to "take the bull by the horns."

Dancers Against Drugs and A.I.D.S (DADA) will employ the most modern instructional methods available; for

example, Whittle Communications, the educational network that reaches millions of young people in their classrooms as well as with hands-on instruction.

We will need hundreds of dedicated dance teachers and helpers all across the country who are willing "missionaries" to help out in this most needed program.

Rather than asking people for a handout, we want to earn it by presenting the first ever "Mardi Gras Goes Country" Dance Competition in New Orleans during the Mardi Gras in February of 1993, with up to \$12,000 in cash and prizes.

A daytime competition with SQUARE, ROUND and COUNTRY dancing taking over at night, plus the largest "free party" on earth, Mardi Gras.

We do not claim that social dance classes are the cure-all magic bullet, but if they save even one child, it's worth it. To quote Psalm 30:11: "You have turned my mourning into dancing. You have stripped off my sackcloth and clothed me with joy."

For information, write DADA, PO Box 52437, New Orleans, LA 70152 or call: (504) 943-6054

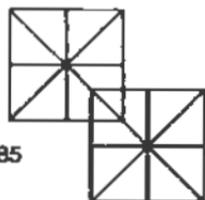
* By social dance we mean any dance form involving partners, square, country, ballroom, etc.

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: George & Alice Clattenburg (508) 562-7225

BANNER CHAIRCOUPLE: Joe & Claire Melanson (508) 263-3985



SOFT SOLED SHOES - ALL DANCES

Friday

JIM MAYO □

Class
Level

Dec 4

VERN BOUDREAU ○

8 to 10:45 PM

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

CHRISTMAS DANCE

Plus

Friday

**SHAWN
CUDDY** □



**JO
ZUMWALT** ○

Dec 18

8 to 10:45 PM

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Plus Workshop with **JOE PORTELANCE**

Every Tuesday -- 8:30 to 10 PM

at Raymond J Grey Jr High School

SQUARE WHEELERS

ACTON, MA. By Dons & El Pillsbury. We're really proud of our last years class. Almost all of them are back with us this fall, and most have pursued their dancing throughout the summer--many at Eddie Mayall's summer Plus workshops. Hence the drop-out-itis epidemic that so frequently decimates a new group of dancers after an inactive summer has not hit them. Indeed, the enthusiasm with which they are participating in our fall activities and supporting our new class would indicate

that they are good candidates for future leadership roles in the club.

And speaking of the new class, it is somewhat larger in number than last year's; Joe Portelance had them moving like veterans after only three lessons. The spirit and aptitude that we see in them assures that they have the same kind of potential that last year's grads have demonstrated. Who said that square dancing is in trouble? We don't believe it!

Merry Christmas to all!



JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346

Phone: 508-947-9602

- Will Travel Weekends -

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Saturday, December 5

Dolbear School, Lowell Street
Wakefield, MA



STEVE DAVIS □

CAROL McGEE ○

8 to 11 PM -- Plus Dance

Banner Raid info: Bill & Beite Baxter (617) 245-5035



ROUND DANCE

with **JO (Yakimowski) ZUMWALT**



- MERRY CHRISTMAS -
Available For Club Functions

For Information on Classes & Round Dance Parties Call (617) 326-3312

Write: 19 Michael Road, Dedham, MA 02026

ROUNDALAB Member



SINGLE EIGHTS SDC PO Box 5363, Bradford, MA 01835

CLASS on MONDAY

at AMVETS HALL, 576 Primrose Street
(Exit 51A off 495-go right at Richdale) Haverhill, MA
w/**BILL & CAROL McGEE**



Club Info: Carol (617) 391-8106 Banner Info: Dot (603) 679-5462

Saturday, December 12 -- Plus Level

JIM MAYO, Calling **JO ZUMWALT**, Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

CO-OP PLUS WORKSHOP

NEW LOCATION: Union Congregational Church, 153 Haverhill St, No Reading, MA

Tuesdays w/ED and CORINNE RENAULD

Rounds 7 to 8 PM/PLUS WORKSHOP 8 to 9 PM w/RELAXED DANCING UNTIL 10 PM



Ed and Corinne Renault



Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

BOOKING TOGETHER OR SEPARATELY

Dec 1,8,15 - Both, CO-OP Plus Workshop, Union Cong Church, 153 Haverhill Street
22,29 No Reading, MA 7-8 PM Rounds Workshop, 8-10 PM Plus Workshop

Dec 3,10,17 - Corinne, Wolf Flockers Beg RD Class, Town Hall, Mason, NH 7-9 PM

Dec 31 - Ed, Hamden Promenaders New Year's Eve Ball, (Plus with A1 Star Tips)

Dinner 7:00 PM; Dance 8:30 PM-12:30 AM

Wilbraham United Church, Wilbraham, MA

- HAPPY and SAFE HOLIDAYS TO EVERYONE -

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

at "THE BARN"

PLUS LEVEL

December 4



BAY PATH PROMENADERS
119 Central Street
Boylston, MA 01505
(508) 869-3140

Info: The Pratts (508) 393-2930

Caller: **EVERETT MACKIN**

Cuer: **CLAIRE HARTMANN**

December 18

"HOLIDAY FUN DANCE"

Caller: **JIM SCHELL**

Cuer: **CLAIRE HARTMANN**

Wednesdays: Beginners Class & Plus Workshop 7:30-10 PM

BMI/ASCAP
Licensed

JERRY PORTER

Square Dance Caller
Classes • Dances • Workshops



3 Winter Hill Drive
Worcester, MA 01605

Rates & Dates
(508) 852-6634

FAIRS 'N SQUARES

December

Sat Dec 5 - John Thompson 
8 - 11 PM Paula Huse 

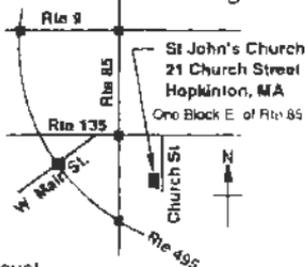
Sat Dec 12 - Rufus Aldridge 
8 - 11 PM Hope Belanger 

Plus Workshop and Mainstream Classes
Tuesdays 7:30 - 10:00 PM

Soft Sole Shoes Requested

EDSARDA Banner Club type 2 & 3 dancing PLUS level
Contacts: Travel: (508)478-8064; President: (508)872-7616
Mail Addr: P.O. Box 177 Framingham, MA 01701

Dancing at:



Come Celebrate with the Fairs 'N Squares at our

New Year's Eve Party

DINNER

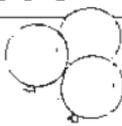
7 PM - 9 PM
Social Hour &
Dinner Buffet

Scott Hall, First Parish Church
24 Vernon St., Framingham
(Just Off Edgell Road North of Rt 9)

Note: Advanced Dinner reservations required and limited. Call 872-8610.

Dinner & Dance: \$45/Couple

Dance Only: \$15/Couple



DANCE

8:30 PM - 12:30 AM

Plus Level Dance

Bruce McCue Calling

Lou Toth Cueing

Plymouth Church

(Across Edgell Road from Scott Hall)

Soft Sole Shoes Requested

Send Checks payable to Fairs 'N Squares

Mail to Ken Morin, 57 Forest Ave. Ext., Framingham, MA

FAIRS 'N' SQUARES

HOPKINTON, MA. By Chris & Rich Serwetman. The holiday season is upon us. By now word should be spreading of the November weekend to Jackson, New Hampshire, and the exploits and accomplishments of our intrepid club travelers.

Our workshop is in full swing with Shawn Cuddy.

At the end of December the club is holding its annual New Year's Eve Dinner-Dance, a much planned and looked-for event.

The only way to tell if the holiday decorations or our dances are more festive or colorful is to dance with us. Dodge the shopping, drop the ornaments, forget the baking and come dance with us. See you in a square.

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

DECEMBER 1992

- Fri 4 - Bay Path Promenaders, Boylston, MA - Plus
- Sat 5 - Great Plain Squares, Needham, MA - Plus
- Thu 17 - Cape Cod Ocean Waves, South Yarmouth, MA - Plus
- Sat 19 - MacColl Twirlers, Lincoln, RI - Plus

MERRY CHRISTMAS



BMI/ASCAP



LANCERS

PO Box 175
Salem, MA 01970

"SEASON'S GREETINGS" DANCE -- PLUS with an A1 STAR TIP



SATURDAY, DECEMBER 12

LEO "MORGAN" DUMAS

LORRAINE COURTOIS

Witchcraft Heights School, Salem, MA

From Peabody Square take Main Street .3 mile to McDonald's. Take right on Pierpont Street to top of hill. Turn left to school.

Plus Workshops at Christ Church, corner of Union and Chestnut Streets, Lynn

FRIDAYS, DECEMBER 4 & 18

JOHNNY WEDGE

LORRAINE COURTOIS

From Route 107 in Lynn and between two corner gas stations, take Chestnut Street towards ocean .9 mile to church. Or from Rte 1A in Lynn (Lewis Street) turn down Chestnut Street at Richdale Store .3 mile.

Join the Lancers Gala New Year's Party

December 31, 6:30 PM -- Plus Dance

at Danversport Yacht Club, Route 62, Danvers, MA



JOHNNY WEDGE

BARBARA STRONG

Full course prime rib dinner -- \$30 per person

Make out checks to Lancers SDC and mail to Chick Holmes.

7 Davis Court, Saugus, MA 01906

Pres: Doug & Joan Tarbox (617) 387-5461/Banner: Leo & Jo Breda (617) 884-4554

TRI-STATE
NECCA
CALLERLAB

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826

(508) 458-9800

BMI/ASCAP LICENSED

Border City Squares every Monday - Plus Workshop 7-8 PM

Class 8-10 PM



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This form not valid after 3/93

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

DANNY FARIA Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Dec 19 - Highland Squares*

Winter Hoe-Down

Dec 31 - Highland Squares*

NYE Dinner Dance (Advance Ticket Sales)

Jan 16 - Highland Squares*

Coronation Ball - Club's King & Queen are crowned.



Mon 7-8 PM Rds w/Tom Daley*

8-9:30 PM Plus Workshop*

Wed 7:30-9:30 PM MS Intro to PLUS**

Thu 7:30-9:30 PM PLUS**

*Almy Hall, Read Street, Somerset, MA

**323 Highland Avenue, N Dartmouth



RED HOT SQUARES

PO Box 305, Burlington, MA 01803

CLUB CONTACTS: Don & Emily Howser (508) 667-4057

BANNER INFO: Ed Sampson (617) 933-4746

CLASSES every Friday, Dec 4, 11 & 18 / 8-10 PM **JOE PORTELANCE** - Teacher/Caller

WORKSHOP - Friday, Dec 11 8-10 PM **PAUL KING** - Caller

CLUB/CLASS DANCE: "JINGLE BELL HOP" - Saturday, Dec 19 8-11 PM

JOHNNY WEDGE - Caller **LOU TOTH** - Cuer

TWO
HALLS

CLASS DANCE CALLER - PAUL KING

REFRESHMENTS PLUS w/A1 TIP "SPLIT the POT"

ALL EVENTS held at FOXHILL SCHOOL, Burlington, MA

They who have nothing to trouble them will be troubled at nothing.

SCRAMBLED 8'S

BLACKSTONE MEMORIAL HALL (All dances)

Stone Street, Walpole, MA (next to Fire Station)

ALL CLUB DANCES OPEN - PLUS 8-10:45 PM



JIM SCHELL

DON & HOPE SARGENT

Banner: Ellen & Fitzie (617) 698-6871

Dec 10 -- ANNUAL CHRISTMAS PARTY - OPEN
SANTA COMING (Bring Grab Gift)

PLUS WORKSHOP
Dec 3 & 17/8-10PM

Pres: Dick & Louise Arvidson (508) 528-1815

SCRAMBLED EIGHTS

MEDFIELD, MA. By Mattanelle.. At our Oktoberfest a full floor of happy dancers was augmented by a large number of Great Plains raiders who made off with our prized pennant. A rapid retrieval is assured. Our ladies, Lord luvvem, graced the dance floor with a glorious blaze of color. Many of our intrepid males bared hirsute limbs to don their *lieder hosen* and other accouterments of Bavarian garb. Good show! To this Alpine scene the Schells and the Sargents brought the sound of music.

On October 4 a large outpouring of friends and dance pupils gathered at the K of C Hall in Pembroke to honor Don & Hope

Sargent on their 35th. There was a sumptuous spread and dancing to many cuers and callers. For twenty-five years this popular couple has brought dancing pleasure to many. May they continue dancing many years in good health.

And there's more. On October 11, Ellen Fitz was surprised with a birthday party in Blackstone Hall. This gal's youthful appearance would certainly belie her (?????) years. (I've been sworn to secrecy.) Everyone loves Ellen.

Our annual Christmas Party and Dance will be open. Santa will come and we'll have a grab bag. (Suggest gifts of \$3.00 minimum value marked "His" or "Hers".)



The BARNSTORMERS SDC

Box 822, Georgetown, MA 01833



OPEN DANCE - Friday, December 11

Plus Level

JERRY MAURICE

JO ZUMWALT

Penn Brook School, Elm Street, Georgetown, MA

(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Gene & Fran Casey 508-688-1635

Banners: Norman & Doris Baker 508-372-2670



■ ■ Banner Info:
(508)
829-7494

SPENCER GRAND SQUARES

■ ■ Need Info:
(508)
987-0795
or
799-9037

"KRIS KRINGLE DANCE"

EARN A BADGE
DANCE WITH
SANTA

Saturday, December 5, 1992 8-11 PM

Plus Level



Split the Pot

\$7.00 couple

DICK HAIR □

SANDI SIMMONS ⊙

Door Prizes

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

AL & JOAN HENDRICKSON *He Calls.... She Cues....*

297 North Lake Avenue, Worcester, MA 01605 (508) 852-6264

Class & Workshop every Tuesday w/Al Teaching from 7:30-9:30 PM

Beginner Rounds w/Joan Teaching from 6:30-7:30 PM

All of the above held at North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA



FAIRTOWN SQUARES TOPSFIELD, MASS.

PO Box 84, Topsfield, MA 01983

OPEN DANCE - Saturday, December 5, 1992

Mainstream & Plus 8:00 PM

NSSARDA
EDSARDA



JOHNNY WEDGE □



LOU TOTH ⊙

All 1992 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday night except holidays and/or school vacations

7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 WORKSHOP JIM MAYO/Rounds LORRAINE COURTOIS

Hall #2 Plus WORKSHOP JOHN COURTOIS/Rounds PAULA HUSE

** RESERVE NOW FOR OUR CLASS & CLUB NEW YEAR'S EVE OPEN DANCE **

Pres: Candy & Stephen Tardif (508) 975-3546/Banner: Ariene & Ray Thom (617) 334-5596



SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/\$7 per couple

Saturday, December 12 - Plus

BOB SILVA □

NORMA SILVA ⊙

Chairpersons: Jim & Debbie Wainwright (508) 695-5468

Banner: Mike & Barbara Mangion (508) 226-3122



Merry
Christmas
& Happy
Hanukkah

Square Dance To
"Big" John
Courtois

Caller - Teacher

Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1993, 94 & 95

For Rates & Dates: (617) 592-6826



Round Dance To
"Lorraine"
Courtois

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904

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SQUARE DANCE

A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The A1 Dance Tips and Singing Call Tapes are ideal for a party.

ROUND DANCE

The Round Dance training tapes demonstrate figures and movements used in round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

GUITAR

Learn to play the guitar with a professional instructor at your own pace. These tapes teach the basics from how to string and tune a guitar to various styles of intermediate and advanced playing.

SQUARE DANCE TAPES

1. Basic #1 (1-23)
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6. A - 1 PART A
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**ALL TAPES
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ROUND DANCE TAPES

11. Waltz Basics
12. Two-Step Basics - #1
13. Two-Step Basics - #2
14. Easy Level Rounds
(6 Waltz, 12 Two-Step Routines)
15. Phase III Waltz/Fox-Trot
16. Phase III Cha Cha/Rumba
17. Phase III Tango/Jive/2 Step
18. Phase IV Waltz
19. Phase IV Foxtrot
20. Phase IV Cha Cha/Rumba
21. Phase IV Jive/West Coast Swing
22. Phase IV Paso Doble/Quickstep

GUITAR

23. Basic Guitar
24. Intermediate/Advanced Guitar

CUBING

25. Cubing with Harmony
(11 Two-Step, 8 Waltz Routines)

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Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS**, \$3.50 for shipping, handling and insurance for each tape.

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DAN GUIN

CALLER

PO Box 413

Goshen, MA 01032



(413) 268-9475

RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Bob Foye/Nancy Carter (617) 279-4277



All New Format for 1992 - 1993 Season

CALLER/CLASS TEACHER - PAUL COTE - TEACHER/CLASS

Open Club Level Workshop - Every Tuesday Beginner Workshops - Every Wednesday
A1 7:30-8:30 PM; Plus Level 8:30-10:15 PM 6-10:15 PM

All Club & Class Workshops held at - DANVERS YMCA, Pickering Street, Danvers
*** ALL MONTHLY DANCES HELD AT ***

THORPE SCHOOL, AVON ROAD, DANVERS, MA

Dec '92 Dance 11 R Libby J Moran PLUS w/A1 Star Tip
New Year's Eve 12/31 - Bill McGee & Carol Mc Gee

BRING YOUR CLASS - HAVE A BLAST

Dinner & Dance - 6:30 PM to 12:30 AM

Masonic Hall - High Street - Danvers, MA

Closed Christmas Party - Club/Class -- December 15, 1992

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Merch Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.25	\$95/100	A N C E B O		below
	Handbook-Plus	\$.75	\$60/100			below
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	Caller Text	\$49.95				\$7.00
	Caller/Teacher Manual	\$29.95				\$4.00
	Needle Notes	\$5.00				below
	Line/Solo Vol 3	\$13.95				\$2.05
	Glossary of Line Dance Terms	\$9.50				\$1.50
	Line Dance Video	\$19.95				\$3.05
	Diplomas-Squares	\$.25	\$17/100	A N Y C O M B O		below
	Diplomas-Rounds	\$.25	\$17/100			below
	Arch Angel Certificate	\$.25	\$17/100			below
	Appreciation Award	\$.25	\$17/100			below
	Calendars -- 5 Years	\$ 4.95				below
	Basic Round Dancing	\$18.50				\$1.50
	Square Dancers on Slate	\$19.95				\$4.00
	Sq. Dancing The other stuff 212pg	\$12.95				\$2.05

THANK YOU FOR
YOUR ORDER!

IMPORTANT - ADD THESE
(4th CLASS) SHIPPING COSTS

BASIC/MAINSTREAM HANDBOOKS:

1 Book	\$1.00	19.99	\$3.70
10 Books	\$1.35	40.60	\$4.65
25 Books	\$1.85	61.10	\$6.25
100 Books	\$2.35		

PLUS & INDOCTRINATION HANDBOOKS:

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Needle Notes

1 Book	\$1.50	2.6 Books	\$2.50
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Diplomas, Awards, Certificates.

10	\$1.25	100	\$7.00
100	\$1.50	1000	\$10.00

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Total Shipping

Plus Sub-Total (a)

Total Amount Enclosed

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RHODE ISLAND



Patricia Juaira

BM/ASCAP LICENSED

Square Dance Caller & Teacher



145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337

Booking for '93 and on...

HAPPY HOLIDAYS TO ALL OUR FRIENDS
Pat & Ed

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Saturday, December 19 -- "CHRISTMAS DANCE"

*Knothead
Trips
Welcome*

EVERETT MACKIN Caller

HENRY BARRY Cuer

President: Harold & Carol Reeves (401) 568-4437



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

DECEMBER 1992

Wed 2 - MM Class 7 PM; Club 8 PM, KC Hall,
Crescentview Ave, Riverside, RI

Sat 5 - Squire Town Squares, Winthrop, ME

Sun 13 - Recreation Hall, 2-5 PM, Rutland, VT

Wed 16 - MM Christmas Party, supper 6:30 PM, dance 8 PM
KC Hall, Crescentview Ave, Riverside, RI



TNT Modern Style Contra Dance Album \$ 5.00
Gretn Easy Squares Album \$ 5.00
EZ Squares (Set of 10) 45 rpm records \$25.00

**MERRY CHRISTMAS
TO ALL...**

Whirlaways SQUARE DANCE CLUB

Sat, Dec 12 - "Snowflake Shuffle" (Potluck)

BOB MORRILL Calling

MARGE HEADEN Cueing



**Thu, Dec 17
Christmas Party**

**Thu, Dec 3 & 17
Plus W/S 8-10 PM**

w/Rds 7:30-8 PM at
American Legion Hall,

Post Rd, E Greenwich

For more info call: George & Charlotte Knott (401) 783-3706 or Gill & Nancy Thorpe (401) 295-1107

LORI MORIN

PO Box 9, Chepachet, RI 02814 401-568-6728

Dec 12 - Christmas Dance Lori with Archie Howell
Chepachet Grange, Rt 102, Chepachet, RI

Classes - Dec 7, 14, 21 & 28
Chepachet Fire Station



THE DUFAULTS

ROGER CALLS PEG CUES

1914 Mendon Road, Woonsocket, RI 02895

RATES & DATES (401) 767-2418

DECEMBER 1992 BMI/ASCAP Licensed



Wed 2,9 & 16 - Fun Time Squares A1 Workshop, Cranston, RI	Roger
Wed 2,9 & 16 - Glide-A-Rounds Beginners Phase 7 PM, Cranston, RI	Peg
Sat 5 - Friendly Mixers, Oaklawn Grange, Cranston, RI	Both
Sat 12 - Woodstock Country Dancers, Woodstock, CT	Both
Mon 14,28 - Friendly Mixers Plus Workshop, Oaklawn Grange, Cranston, RI ..	Both
Sat 19 - Friendly Mixers Plus Dance, Oaklawn Grange, Cranston, RI	Both
Fri 25 - Merry Christmas to All Our Friends from Both of Us	
Thu 31 - Friendly Mixers New Year's Eve (Tickets), Cranston, RI	Both



*The Rhode Island Federation of
Square & Round Dance Clubs*



For more information call: 401-828-4129 or 401-751-3494

****DECEMBER 1992****

- 4 Narragansett Pacers: Narragansett Community Center, Narragansett - Joe/Jennie Frisella
- 5 FunTimers: Christmas Dance, Allen Ave School, N Attleboro - Sonja Mogel
- 12 Ruffles 'N Beans: Christmas Delights, Chepachet Grange, Chepachet - L. Morin/A Howell
- 12 Valley Squares: Christmas Party, Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird
- 19 Swinging Squares: Ho Ho Hop, Meshanticut Pk Bapt Church - N Meunier/M Bird

**Norm
Meunier**
CALLER & TEACHER

For Rates & Dates:

PO Box 1027,
Mapleville, RI 02839
Tele: (401) 568-6069



☉ ☉ ☉ Affordable Door Prizes ☉ ☉ ☉

The Northeast Square Dancer is offering 12-month subscriptions for \$5.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$5.00 door prizes (\$14.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.



JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: (508) 663-2393



NEW HAMPSHIRE



THE DAREDEVILS

INVITE YOU TO THEIR WINTER HOLIDAY
A-1 DANCE

SATURDAY, DECEMBER 5

8-11 PM

DARRELL SPRAGUE ☐

ELAINE LAVOIE ⊗

Sacred Heart School, Hampton, NH

Info: (603) 332-1686

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

DECEMBER 1992

8 to 11 PM - \$7.00 per Couple

PO Box 192, Manchester, NH 03105

Sat 12 Christmas Dance - Class & Mainstream with

Caller **DON FRECHETTE** Cuer **BERNIE PORTER**

A VICTORIAN CHRISTMAS -- Dinner Dance

6 PM to 8 PM Dinner Reservations Required -- 8 PM to 10 PM Dance General Admission

Info/Tickets: Bob & Francine Chalifour (603) 669-2621

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735

PLUS WORKSHOPS - Every Wednesday from 7-8 PM & Classes from 8-10 PM



RALPH & JOAN COLLIPI ROUND DANCE CLASSES

Salem/Derry Elks - Salem, NH (Wooden Floor)

MONDAYS - Phase 3 & 4 - TUESDAYS - Phase 5 & 6

Call for info on Classes - Tel 603-898-4604

CHAIRMAN ROUNDALAB - BMI/ASCAP LICENSED



NEW YEAR'S EVE DANCE

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
Main Street, Bradford, NH

TICKETS & INFO:

(603) 464-5821

927-4956

Plus w/A1 Tips



DONA PRUDHOMME ☐

VERA PRUDHOMME ⊗

Dancing 8-1 w/Continuous Hors d'oeuvres/Buffer at 9:45 PM & Celebration at Midnight

TICKETS in ADVANCE ONLY by DECEMBER 26; \$7.50 Sgle & \$15.00 cple

BMI/ASCAP
Licensed

ED RUTTY



MERRY CHRISTMAS from JOY & ED

RATES & DATES: 3 Prout Street, Portland, CT 06480

Tele: (203) 342-0686





WINNIPESAUKEE SQUARES



PO Box 6003, Lakeport, NH 03247

SAT, DEC 12 - "Christmas Ball" - Class - Dance begins at 8 PM

JERRY MAURICE Calling Rounds Cued by **GENE PLOOF**

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518



SEACOAST REGION



Square Dance Assoc

Our 43rd Season

Join us on Friday nights for **Class & Workshop** from 7-10 PM

at Dover City Hall with **JOE CASEY**. Everyone Welcome!

Saturday, December 12 - Woodman Park School, Towle Ave, Dover, NH

JOE CASEY ☐ **DORIS T-BOW** ⊙ **8-11 PM (Class)**

Dance to **JOE CASEY** accompanied by **LIVE MUSIC**, furnished by none other than **THE COUNTRY SQUARE ONE BAND**. If you've never danced to **LIVE MUSIC**, you're in for a treat, even at Class Level (with a couple of club tips). Ask any of the 175 who attended last year.

Saturday, January 2 - ROUND DANCE PARTY with DORIS T-BOW

at Sacred Heart School, Route 1, Hampton, NH

☘ Banner: Hartman (603) 431-6517 Pres Dix (603) 778-0292 ☘

PO Box 734, Dover, NH 03820-0734



LITTLETON SQUARES LITTLETON, NH

Sun, December 13 -- MS & Plus/2 to 5 PM -- A1/5 to 6 PM

Caller **Leo "Morgan" Dumas** Cuer **Vera Prudhomme**

Thu, Dec 31 -- New Year's Eve Dance Party/9 to ?? -- Class to A1

Caller **Joe Morin** Cuers **Doc & Peg Tirrell**

Contact persons:
Ed & Louise Berry
(603) 444-2417

Class Workshops: Thursdays 3, 10 & 17 -- 7 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH

CALLERLAB Plus Quarterly Selection

for period November 1, 1992, to March 1, 1993

"CLOVER AND (ANYTHING)"

Starting Formation: Trade By, Complete Double Pass Thru or 3/4 Tag. Also anywhere two couples are facing out.

Definition: The couple facing out will cloverleaf while the others do the Anything call.

Timing: 6 beats

Ending Formation: Depends on Anything call.

Dance Example: Heads star thru and spread, Pass Thru, Wheel and Deal, Centers Square Thru 3/4, Pass Thru, Girls CLOVER AND Boys pass the Ocean, Swing Thru Extend, Follow Your Neighbor and Spread, Girls Circulate, Boys Trade, Extend, Right and Left Grand.

Heads Square Thru 4, Pass Thru, CLOVER AND Centers Touch 1/4, Walk and Dodge, Star Thru, Reverse Flutter Wheel, Cross Trail, Allemande Left.

Singing Call Ex: Heads Star Thru, Double Pass Thru, CLOVER AND Centers Partner Trade, Square Thru 2 hands, Pass Thru, CLOVER AND Centers Touch 1/4, Walk and Dodge, Right and Left Thru, Swing Thru, Turn Thru, Swing Corner, Promenade.

Teaching Hints: CLOVER AND (ANYTHING) is more easily understood if the first teach is from the Trade By or 3/4 Tag formation.



HEEL AND TOE SQUARE DANCE CLUB



cordially invites you to share
THE HOLIDAY SEASON with us
beginning with

CHRISTMAS IN TOYLAND DINNER/DANCE

on DECEMBER 19

6:00 PM - 8:00 PM DINNER

Serving Stuffed Breast of Chicken with All the Trimmings.

8:00 PM - 11:00 PM DANCING ONLY

ADVANCED TICKETS REQUIRED for DINNER/DANCE \$12.50 per Person
DANCE ONLY \$3.50 -

Level - Mainstream & Class - So Everyone Can Come!!!!

Caller - "BIG" JOHN COURTOIS

Cuer - LORRAINE COURTOIS

Ticket Sale Info - (603) 623-0629 or 622-0207

Banner Info - (603) 645-6460

Where: BLESSED SACRAMENT HALL - South Elm Street - Manchester, NH

Directions and Emergency # (603) 623-8383

From I-293, take Exit 2 (Brown Avenue) toward Manchester 1.8 miles
to Stop sign. Turn left to yellow blinking light.

Hall is on the left.



HAPPY HAPPY NEW YEAR BABY!!!

RING OUT THE OLD and BRING IN THE NEW!!!!



DECEMBER 31 Dance the night away - 8:30 PM to 12:30 AM

Price for this evening fun is. . . .

\$10.00 per Couple Advance Tickets

\$12.00 at the Door

Level - Mainstream, Plus & Class

Caller - "BIG" JOHN COURTOIS

Cuer - LORRAINE COURTOIS

Ticket Sale Info - (603) 623-0629 or 622-0207

Banner Info - (603) 645-6460

Where: BAKERSVILLE SCHOOL - 20 Elm Street, Manchester, NH

Plenty of Surprises.



NEW DANCE LOCATION NOTICE HAPPY TIMES SQUARES



The Rochester Community Center

150 Wakefield Street, Rochester, NH

Entrance: Across from Lila Plaza North - (A One-way Street)

There will be signs - - - - - Info: Howard & Kathy (603) 332-9105



MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

December 12 - CHRISTMAS PARTY

Charlie McLeod ☐

Ed Phillips ○



December 26 - WHITE CHRISTMAS (Class Level)

Charlie McLeod ☐

Ed Phillips ○



December 31 - NEW YEAR'S DANCE (10 PM to 1 AM)

Charlie McLeod ☐

Ed Phillips ○

December 31 - SPECIAL DANCE CLASS LEVEL (Watch For More Info)

* * * Workshop every Wednesday night 7 PM and Class 8 PM * * *

Box 1273, Keene, NH 03431

Pres: Marge & Tim Noonan

(603) 835-6080

MONADNOCK SQUARES

KEENE, NH. By Nancy & Ray Nye.. The Monadnock Squares are in full swing. We have a very active class this year, and the angels are hard put to keep up with them. We're averaging 5 squares a night with just the class.

Plans are underway for an all-class-night

New Year's Dance to be held at Keene State College in conjunction with Keene's First Night. More information will be sent to the surrounding clubs as the date draws nearer. We're looking forward to having this special time for the classes of all neighboring clubs.

Hope to see you in a square.

GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Friday, December 18, '92 - "CHRISTMAS BALL"

Class Level Dance 8 to 11 PM

- REFRESHMENTS DOOR PRIZE POT of GOLD -

CLASSES - Wednesdays, December 2,9,16,23 & 30

Progressive Rds 6-7 PM -- Beg Rds 7-8 PM -- Beginners Sq 8-10 PM

NEW LOCATION: Canterbury Center, Canterbury Parish Hall behind Country Store

(Rt 93 - Exit 18) 2.8 miles from Exit 18, Canterbury, NH

DON & JAN GRAVES - Calling & Cueing

For more Info: (603) 224-2182

CALLERLAB

From page 7

members to adhere to, reinforcing the professionalism that has been CALLERLAB's trademark.

CALLERLAB will continue to grow. With that growth will be positive change for all concerned. As dedicated professionals, we will continue in our efforts to strengthen square dancing worldwide. We will continue to strive for excellence in the promotion and preservation of square dancing. It is said that "nothing

succeeds like success." CALLERLAB has a proven track record of accomplishments for over two decades, and with that success our organization will continue to lead the field for the calling profession.

For further information on becoming a member of CALLERLAB, square dancing's professional leadership, please contact the Home Office at:

CALLERLAB

829 3rd Ave SE

Rochester, MN 55904-7365

(507) 288-5121

☆ NORTHERN STARS ☆

★ A1 DANCES ★

December 6 & 27

Sunday afternoon 2 to 5 PM

NORM POISSON Caller EILEEN SILVIA Cueing

A1 APD WORKSHOPS

Thursday evenings 8 to 10 PM/Early Rounds 7 to 8 PM

Occasional guest callers & cuers

NORM POISSON Calling

VINCE & JOAN GREGOIRE Cueing

All at LONDONDERRY LION'S CLUB, Londonderry, NH

INFO: Telephone (603) 434-4704

HOLIDAY ROUND DANCE PARTY

PHASE
II - IV

VINCE & JOAN
GREGOIRE

&

EILEEN & BOB
SILVIA

SUNDAY, DECEMBER 13 (1:00 - 4:00 PM)

LONDONDERRY LION'S CLUB, ROUTE 128
LONDONDERRY, NH



A
8's

ALLEMANDE EIGHTS

Green Acres School, 100 Aurora Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, December 18 - "CHRISTMAS PARTY"

8-11 PM

ED MONTY ☐

VINCE GREGOIRE ○

Banner Raids: Stella - (603) 622-4720 *

Dance Alternating Mainstream w/Plus Tips

RALPH PAGE WEEKEND

From page 14

square dancing and contradancing; and an open discussion of what the future holds for traditional dance. There will also be a celebration of the addition of the Country Dance and Song Society Library to the UNH Library's Special Collections.

As in past years, there will be a num-

ber of folklorists speaking on topics of interest to dancers and musicians, and tours of the Ralph Page collection of books, magazines and records in the UNH Library.

Reservations will be necessary for the Grand Dance and for all meals; all other events may be attended without advance reservation. For information on reservations for the weekend, further details on the schedule of events, and for scholarships to cover the expenses of the weekend, contact the Ralph Page Memorial Committee by writing for a brochure at NEFFA-RPLW, 1950 Massachusetts, Ave., Cambridge, MA 02140. A stamped, self-addressed, business-size envelope would be appreciated.

Please note following NEW ADDRESS:

Veronica McClure & Stephen Zisk
116 Beltran Street
Malden, MA 02148
617-321-0675 or 617-495-1148

When you see Paul Skar, wish him well and "season's greetings!"



The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

Saturday, December 12 -- 8 to 11 PM

"CLASS LEVEL CHRISTMAS DANCE"

HORACE UPHAM Caller & Cuer

BMI/ASCAP
Licensed

*** MERRY CHRISTMAS TO ALL from Betty & Horace Upham ***



CONCORD COACH



Mailing Address:
PO Box 232
Concord, NH 03302

INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, December 5 -- Plus Level

JIM MAYO ☐

Saturday, December 19 -- "CHRISTMAS" -- Class Ball

VERA PRUDHOMME ☉

YIKES CAMERON ☐

BERNIE PORTER ☉

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

Banner Club

HAPPY TIMES SQUARES

PO Box 1882

"CHRISTMAS TREE DANCE"

Rochester, NH 03867

*New Location: The Rochester Community Center, 150 Wakefield Street, Rochester, NH

Class Level -- Saturday, December 19, 1992 -- 8 to 11 PM

Sponsored by

HARRY TROTT ☐

LILA HEATH ☉

The Rochester Recreational Dept.

Info Howard & Kathy (603) 332-9105

Banner Tim (603) 742-7833

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH

Friday, December 4, '92

"THE DUO!", Callers

Plus

"JINGLE BELL ROCK"

VINCE GREGOIRE, Cuer



&
ANNA LEE DOLLS



Door Prizes
Pot of Gold
Refreshments

Banner Info: Jerry & Linda Lowes (603) 485-9355

Mail: PO Box 5004, Manchester, NH 03108

Wolfeboro Wranglers

Dance
8-10:30 PM

Class Level - Friday, December 4, '92

STEVE DAVIS ☐

GENE PLOOF ☉

Banner: (603) 544-3463

Info: (603) 569-2336

Carpenter School, South Main Street, Wolfeboro, NH

Soft Soled Shoes Required



Gift Subscriptions

AVAILABLE at \$14.00 for 12 ISSUES

Canada: add \$4.50 postage. RI add 98¢ sales tax Price subject to change.

NORTHEAST SQUARE DANCER

PO Box 777, N Scituate, RI 02857-0777

Birthdays

Anniversaries

Christmas

Club Gifts

PELHAM PARTNERS



Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103, Pelham, NH 03076

"HOLIDAY DANCE"

Saturday, December 19, 1992 8 to 11 PM
CALLER: Paul Cote CUER: John Moran

"MAINSTREAM & PLUS DANCE"

Banner: Walt & Noreen Colantuono (603) 880-0083
Refreshments -- Door Prizes -- Pot of Gold
Emerg. Tel #: (603) 432-9721



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SATURDAY, DECEMBER 12 -- 8 to 11 PM

"HOLIDAY FLING"

"YIKES" CAMERON  **VERA SMITH** 

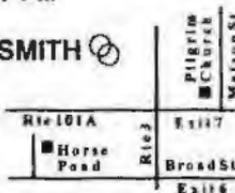
"Plus" Level

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708

Banner: Ed Colbert & Sue LeVan (603) 880-8746

Plus Workshop 7 to 8 PM every Monday at Horse Pond F & G



SQUARE DANCE CALLS WORD FIND

By Con O'Donnell

Listed below are incomplete well-known calls. Your job is to find the complete call in the Word Find and fill in the missing word. Good luck.

Square Dance Call

1. Pass to the _____
2. Pass the _____
3. _____ hinge
4. _____ the top
5. Scoot _____
6. Fan the _____
7. Walk and _____
8. You're _____
9. Four ladies _____
10. _____ circulate
11. _____ the line in
12. Transfer the _____
13. Explode and _____
14. Cast a _____
15. Wheel and _____
16. Right roll to a _____
17. _____ leaf
18. Cut the _____
19. Arcy _____
20. Tidal _____



The Run-on Phrase Finder: All the completed phrases are in the puzzle. They are all horizontal, but sometimes the words drop off to the next line. Leftover letters spell a mystery message.

S I N G L E H I N G E H I S N E W W A L K F A N D B O D G E P A R T
 N E R K I O I T C I R C U L A T R W I R E L A N D D E A L P A R S
 T O T H E C E N T E R W A S A P H O T O G R A P H E R S C O T R
 A C K T R A N S F E R T H E C O L D M N Y O U R E H O M E D I T S
 P I N T H E T O P T I D A L W A V E C L O V E R L E A P O N T I N
 P I A M O N D P O U P L A D I E S C H A I N N O T H I N G D E V
 E L O P E O A T M E I N E I N P A S T H E O C E A N F A N
 T H E T O P A C Y D E H C E Y C A X T A S H A D O W N I G H T P
 O L L T O A W A Y K E X P L O R E A N D T O U C H

LEFTOVER LETTERS FORM MYSTERY PHRASE:

Solution to puzzle will be published next month.

Northeast Square Dancer, December 1992

NEWFOUND PROMENADERS



BRISTOL, NH

Friday, December 4, 1992 -- "CHRISTMAS BALL"

Class Level - 8 to 11 PM

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

Thursday, December 31, 1992

"NEW YEAR'S EVE DINNER DANCE"

Class & Mainstream Level - 8 PM to 12:30 AM

8 to 9 PM - Potluck Dinner will be Served
Please bring your favorite dish to share.

Cost: \$6.00 Each or \$12.00 Couple

New Year's Toast, Balloons, Favors and Snack at Midnight



Monday, December 7, 14, 21 & 28 -- Progressive Rounds 6-7 PM

Beginners Rounds 7-8 PM & Beginners Squares 8-10 PM

All of the above held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling

JAN GRAVES - Cueing

For more info, (603) 224-2182 or 786-9513



Phil Gamache Square Dance Caller

BMI/ASCAP
Licensed



9 Tyler Street
Salem, NH 03079
603-893-2053



FIRESIDERS



UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

NSSARDA
EDSARDA
BANNER CLUB

Emergency
(603)
642-3134

"NEW YEAR'S EVE DANCE"

Thursday, December 31 7 PM till Whenever

\$15.00/per person

\$30.00/per couple

Complimentary surprize gift for everyone.

Caller HORACE UPHAM

Hot & Cold Buffet Class & Club Level Dancing

Reservation Deadline: December 19

Call Arnie Sheltra (603) 382-5954 or Will Stuart (508) 388-9002

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124

President: Barbara & Virgil Harris (603) 772-4560

PLUS LEVEL WORKSHOPS: 2nd & 4th SUNDAYS 6 to 8 PM



CONNECTICUT



WACA

WOODSTOCK COUNTRY DANCERS

Saturday, December 12 8-11 PM

PLUS

ROGER DUFAULT

PEG DUFAULT

INFO: 508-943-2969

8 miles
from
Mass line

Woodstock Elementary School, Woodstock, CT (off Rte 169)



DAVE MULLER

718 Main Street

South Meriden, CT 06450

Tele: (203) 237-8051

March 19, 20 & 21, '93 - "Villaggio Resort Weekend", Haines Falls, NY
with Bob LaBounty and Walt Wall



Connecticut Inter-Club

- Fri 11 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Larsen/Wagenhoffer
Sat 12 Glastonbury SDC, Academy Sch, 2143 Main St; W/S 7,30, D 8 PM- Jack O'Leary/Donna Meyer
Farmington Valley, Henry James Hl Sch, Firetown Rd, Simsbury, 8 PM - Randy Page/Taravellas

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. The Mad Hatters have participated in several square dance demonstrations in recent months, including a demo at the Danbury Fair Mall in mid-September. The mall is built on the site of the Danbury Fairgrounds. For many years the Mad Hatters danced in demos on the stage under the center of the big top at the Great

Danbury Fair!

Beginner's lessons started in earnest in late September following two successful fun nights! Dave & Barbara Muller are caller/teachers this year.

The Mad Hatters offer CASDC certificates and banners. Please check the Connecticut Inter-Club Squares list for our dance dates and locations.

ROUNDALAB Standardized Dance Cues for Golden Classics

In response to requests from both dancers and leaders, ROUNDALAB has been working on standardizing cues for the ROUNDALAB Golden Classic Dances. This has been a joint effort between the membership and the choreographers.

Standardized dance cues for the forty-six ROUNDALAB Golden Classics has been thoroughly discussed by the membership at the last two ROUNDALAB Conventions before being adopted on a tentative basis. The ROUNDALAB membership has now been asked to use these cues throughout this fall, winter and spring and send any comments to the Standardized Classic Dance

Cues Committee at 61 Noblewood Lane, Levittown, PA 19054. Tentative dance cues will be considered permanent if no comment is received by April 1.

Also in response to requests, ROUNDALAB reactivated its Abbreviations Committee. During this past spring the committee compiled a listing of Abbreviations currently being used. The ROUNDALAB membership has now adopted them on a tentative basis for the next year.

Separate booklets have been published for the Tentative Classic Dance Cues and Abbreviations. Copies may be purchased from the ROUNDALAB office in Maryland.



"Meet Me In St. Louis"

42nd NATIONAL SQUARE DANCE CONVENTION

JUNE 23, 24, 25, 26, 1993 St. Louis, Missouri



EXHIBITION GROUP UPDATE

HELP!!! We are looking for names and addresses of current performing groups who are willing to showcase their talents at our national convention. We extend a formal invitation to you. Come join us in 1993 in St. Louis. Many time slots are waiting for you, and a great staff is ready to make your visit here the best national ever. Send your name and address to:

Gene & Gina McMurtry
Vice Chairman Exhibitions
8375 Latty Avenue
Hazelwood, MO 63042

EDUCATION

Attend a *Gateway to Knowledge* activity to learn something new—styling, contra, clogging or any other aspect of square dancing.

Do you like history? Come to the panel on

"Showcasing Our Square Dance Heritage." Get various ideas in presenting square dancing to the community.

So you are in charge of an After Party? Come to the panel entitled "Great After Parties." Come up with new and innovative ideas for your party!

Are you interested in putting on a national convention? Come to the Organization Roundtable on Thursday evening by the NEC, then, on Friday a.m., to a real bid session!

CONVENTION UPDATES

- Registered young people (under age 19) may march with "The Youth of America" group in the Parade. No adult dancing will be allowed in Youth halls.
- 226 Callers and 100 Cuers are already signed up for the Convention.
- Bid info on sounding the 42nd is being mailed to those who "made their intention to bid."

For further information:

Registration:

Les & Jan Wagner (314) 843-9363
10407 Roscommon
St. Louis, MO 63123

Pub. Chairmen:

Ray & Vicki Wittman (314) 921-7582
1875 Yaqui Drive
Florissant, MO 63031

CASDC Dance Benefits MDA

The Connecticut Association of Square Dance Clubs held a benefit square and round dance for the Muscular Dystrophy Association on Sunday, November 1, at the Adams Middle School in Guilford.

A total of \$1,123 was raised for MDA. There were door prizes, a raffle, a 50-50, and a time for refreshments donated by various dancers.

Callers and cuers donated their talents. Callers were Michael John-

stone, Jack O'Leary and Bruce McCue; cuers were Jan Dickinson, Liz Becker and Susan Lucibello.

The Arrangements Committee was headed by Bob & Sandy Lockwood of the Fun Luvin' Squares, Hank Katten of the West Haven Squares and Harry & Eleanor Raymond of the Nutmeg Squares, with CASDC leaders and delegates and their wives helping out. Leslie Blaser of the MDA office in Milford coordinated the event.

Hank Katten



Because dancers love to hear about dancers! Your news gives LIFE to the dance activity. C'mon... send it in!

Simple rules: 200-word limit; keep Club News separate from AD, send news in by the 15th of the month!

(WE RESERVE THE RIGHT TO EDIT—but don't let that scare you off!)

MAINE

BMI/ASCAP
Licensed

EDDIE MAYALL



October 1 to end of April
22230 County Road 64
Robertsdale, AL 36567
1-205-964-7127



May 1 to end of September
PO Box 628
York, ME 03909

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Dec 5	Joe Morin	PL	Sunset Squares Cuer: Daniels	Memorial Jr High School South Portland, ME
5	Lee Kennedy	CL	F & G Squares No Rounds	Gray-New Gloucester Hi Sch Gray, ME
12	Marty Van Wart	PL	Pine Tree Sq Cuer: Daniels	Congin School Westbrook, ME
19	Skip Brown	PL	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME
19	Kip Moulton	CL	Sunset Squares & Pine Tree Squares Cuer: TBA	Memorial Middle School South Portland, ME
26	Phil Adams	PL	Round Squares Cuer: Daniels	Wentworth Middle School Scarborough, ME
31	Joe Casey Live Music	FUN	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME



NYE Dance Club & Class invited.

All MS and Plus dances start at 7:30 PM with 1/2 hour of early rounds.

Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

Tuesdays - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F & G Squares
MS Class - PLUS Workshop - Rounds With Betty Ann

Thursdays - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares
PLUS Dance - A1 Class - Rounds With Betty Ann

Dec 19 F & G Squares

PL Gray, ME

Dec 31 Jesters (New YEAR'S EVE)

PL Somersworth, NH

Betty Ann Cues

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

BMI/ASCAP
Licensed

TO OUR ADVERTISERS:

For your help in composing and sending in ad copy, use our

AD Lay-Out Forms

For a supply of forms, write to:

Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

PLEASE NOTE COPY DEADLINE ON PAGE 3.



NUBBLE LIGHTHOUSE KEEPERS SQUARE DANCE CLUB

"SNOWFLAKE" DANCE -- MAINSTREAM LEVEL
December 6, 1992 from 2-5 PM

Caller: **JOE PORTELANCE** Cuer: **SALLY LENNOX**

Location: YORK HIGH SCHOOL CAFETERIA, Long Sands Road, York, ME
INFO: (207) 648-3496

Workshops for December

Squares; Dec 3, 10 & 17

Rounds; Dec 7, 14 & 21

Caller: **JOE PORTELANCE** Cuer: **SALLY LENNOX**

Location: YORK MIDDLE SCHOOL, Organug Road, York, ME



RAY HILTON

CALLER - TEACHER

**BMI/ASCAP
LICENSED**

Pine Tree Sqs - Class & Club Workshop every

Friday - 6:45 to 9:30 PM at Congin School, Westbrook, ME

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952



DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM
at Kittery Grange, Walker Street, Kittery, ME

Club Caller: **PHIL GAMACHE** Rounds Cuer: **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

CLASS DANCE - Saturday, January 30, '93

at Eliot Elementary School, Eliot, ME at 8:00 PM

Caller: **JAY SILVA** Cuer: **RAY PETTEE**

For further information contact: Roy Armsden (207) 439-2385



VERMONT



TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM A1 LEVEL" Saturday, December 12

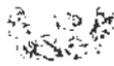
Christmas Dance (with Class)

Pres. Bob & Sylvia Marsters
(802) 674-6230

DONA PRUDHOMME

VERA PRUDHOMME

RR-1 Windsor, VT 05089



Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT

Square & Round Dancing - MS & Plus - 8 to 10:30 PM

Fri, Dec 4 - **"HOLLY BERRY BALL"** - Ken Ritucci

Ed Phillips

Fri, Dec 18 - **"SANTA SHUFFLE"** Class Level - Skip LeBlanc

Ed Phillips

Presidents: Gary & Linda Castine (802) 387-4182/Banner: Stan & Debbie Taylor (603) 357-0281

BIKINI-CLAD ATHLETES of the 4th CENTURY

The photo shows a floor mosaic scene in the ruins of the Roman Villa at Casale, Sicily, depicting ancient female athletes clad in what seems to be a very modern bikini. The winner of an athletic contest is accepting her crown and laurel branch. Other portions show 10 girl athletes running, exercising with dumbbells, tossing a softball-size ball and throwing the discus. The mosaics show that neither the bikini nor female athletes are a modern invention!



The Villa Casale near Piazza Amerina, Sicily, Italy, discovered in recent years, is an archaeological find and a new and important acquisition in the world of art. Constructed around the first half of the 4th century and destroyed by William the Bad in the 12th, little remains of the marble architectural elements, the sculptures and murals. Nevertheless, the aspect that has roused the greatest interest and made the villa a spectacular tourist attraction is the mosaic cycle almost completely adorning the floors.

The surviving floor mosaics constitute a rare, singular masterpiece. They cover almost an acre of floor space in this immense residence of nearly 50 luxurious rooms, courts, galleries, baths and corridors—probably the largest and most costly mosaic exhibit known.

Individual sections range through scenes of animal, marine and human life; others are drawn mostly from Greek mythology. But the ten well proportioned girl athletes wearing a garment we had imagined a modern invention, the bikini,

is justly the most famous.

It has been deduced that the villa was a pleasure dome, not a year-round residence. Its original owners were rich pagans. The animal and hunting scenes and the villa's location in an area rich in forests give rise to the opinion that the owner was a passionate hunter; another hypothesis suggests he was a trader in animals for the circus.

The Villa Casale ruins, devoid of roof and some walls, columns and pilasters, is under a transparent roof. The mosaic floors are viewed from an open railed metal walkway some 8-10 feet above.

The island of Sicily is the largest in the Mediterranean and has been fought over in turn by the greatest powers of the region, beginning with the Phoenicians around 1000 BC.

For the square dancer who has an offshore trip in mind, we suggest Sicily, Italy—and remember to visit the Villa Casale in Piazza Amerina.

Happy dancing and traveling,

Nick Corsano

Northeast Square Dancer, December 1992

SOLUTION TO LAST MONTH'S COMMON COUNTRY EXPRESSIONS PUZZLE

- (1) Country ROADS Take Me HOME (2) She's My SUNFLOWER from the Sunflower STATE
(3) SUNSHINE on My Shoulder Makes Me HAPPY (4) Happy TRAILS to YOU (5) Driftin' ALONG with the Tumblin' TUMBLEWEED (6) I Come from ALABAMA with a DANDY on My Knee (7) BUFFALO Gal, Won't You Come Out TONIGHT (8) DEEP in the Heart of TEXAS (9) Dear HEARTS and GENTLE People (10) It's That ORANGE Blossom SPECIAL
(11) SITTIN' on the Dock of the BAY (12) LAZY Bones, Sleepin' in the SUN
(13) Make MINE Country STYLE (14) GIVE Me the SIMPLE Life (15) GOD Shed His GRACE on Thee.

CLOSE OUT -- LAST AVAILABLE

90 min JACK LASRY "SIGT CALLING VIDEO"

with Guide Book - \$35.00 Inc Post.

Carolyn Lasry, 1513 No. 46th Avenue, Hollywood, FL 33021 Telc# 305-981-7788

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

JANUARY '93

- 24 RIRDTA Installation Banq. - Pawt, RI
Marge & Bill Headen (401) 884-1357
30 Twirling TNT's 30th Anniversary
Paul & Charlotte Faustani (603) 624-1823

FEBRUARY '93

- 12,13 Sweetheart Ball - Burlington, VT
Wayne & Nancy Hall (802) 878-4278
19-24 Mardi Gras Goes Country - New Orleans, LA
Betty Younger (504) 943-6054
20 Highland Sq's 15th Anniv - Somerset, MA
Dan & Margaret Faria (508) 676-0715

MARCH '93

- 19,20 Maple Sugar Fest - S Burlington, VT
(802) 862-8746
21 Conn. Sq & RD Festival
28 NCA 40th Anniv - Nannansett, ID
Roger & Peg Dufault (401) 787 2418

APRIL '93

- 21-24 35th NE Sq & RD Conv - Manch, NH
Art & Marge Dugas (603) 623 8506
30 Hip Home-steaders 25th Ann - Slrewsby, MA
Connie Mirick (508) 829 2027

MAY '93

- 6-8 32nd Int. Sq & RD Conv - Hamilton, Ont.
Joan Hurley, 5170 Lakeshore Rd, Apt 309
Burlington, Ont. L7L 1C4
23 Border City Sq's 35th Ann - Nashua, NH
Mark & Janet Keena (603) 882-9708
23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357
26-6/1 Sq & RD Fest - Montreal, Canada
1 (800) 285-6606

JUNE '93

- 17 19 27th Nat Adv & Chul SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734
19 M&M Sq's 15th Anniversary Dance
Marion (508) 832-2160
23-26 42nd National SD Conv - St. Louis, MO

SEPTEMBER '93

- 2-5 23rd Sington Nat Dance-Rama, Val Frg, PA
Carol Paris (617) 391-8108

OCTOBER '93

- 9 Town Trav 35th Anniv Dance - Lowell, MA
Bob & Irene Lagasse (508) 459-3700

FEBRUARY '94

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

CALLERLAB Traditional Dance

for period November 1, 1992, to February 1, 1993

"RUNOUTOFNAMES," by Ed Gilmore

REFERENCE: 5 years of Square Dancing with Sets in Order, Bob Osgood 1954

FORMATION: Squared Set

MUSIC: Traditional hoedown or caller's choice

SQUARED SET:

1 and 3 bow and swing

Promenade outside the ring

Go all the way around two by two

2 and 4 do a right and left thru
(while 1 & 3 are promenading,
2 & 4 do a right & left thru)

1 and 3 go on to the right

Circle four you're doing fine

Spread right out and form two lines
(circle to a line)

Forward eight and back with you

Forward again and pass right through

Turn to the left go single file

Make a wheel and turn it awhile
(an eight hand, left hand star)

Gents reach back with your right hand

(with right hand, gents reach back
over their left shoulder and take right
hand of lady behind them—original
partner)

Now pull them to a right and left grand
(pull the lady around to face the
gent and start a right and left
grand with her)

Go right and left and don't be late
Meet your honey and catch all eight

That's a right hand half way round
Back with the left hand
all the way around

And promenade the corner when
she come down (original corner)

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

** We suggest you always check the ad for additional information **

The program designation code explanation follows the workshop listings

Wed	2	Rhody Merrymakers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Fri	4	Square Wheelers	Acton, MA	Mayo/Boudreau	CL
		Alpine Squares	Chelmsford, MA	Thompson/Moran	MS
		Jumptown Twirlers	Orange, MA	Martin/Landry	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	CL
		Bay Path Promenaders	Boylston, MA	Mackin/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	CL
		Litchfield Swingers	Litchfield, NH	*THE DUO!*/V Gregoire	PL
		Green Mountain Squares	W Brattleboro, VT	Ritucci/Phillips	MS&PL
Sat	5	Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Northeast Regional Squares	Wakefield, MA	B Silva/N Silva	CL
		Skirts 'N' Flirts	Wilmington, MA	Hendron/Strong	PL
		Concord Coach Squares	Concord, NH	Mayo/Prudhomme	PL
		Cosmopolitans SDC	Wakefield, MA	Davis/McGee	PL
		Squire Town Squares	Winthrop, ME	Leger	MS
		Montachusett Twirlers	Fitchburg, MA	Courtois/Boudreau	PL
		Fairtown Squares	Topsfield, MA	Wedge/Toth	MS&PL
		Spencer Grand Squares	Spencer, MA	Hair/Simmons	PL
		Great Plain Squares	Needham, MA	Mackin/Sargent	PL
		Fairs 'N' Squares	Hopkinton, MA	Thompson/Huse	PL
		Bay Path Barn	Boylston, MA	Purcell/Hartmann	A2
		Yankee Twirlers	Woburn, MA	Gastracane/Moran	A1
		Hayloft Steppers	Sturbridge, MA	Cuddy/Maguire	PL
		Friendly Mixers	Cranston, RI	R Dufault/P Dufault	
		The Daredevils	Hampton, NH	Sprague/Lavoie	A1
Sun	6	Northern Stars	Londonderry, NH	Poisson/Silvia	A1
		Barnstomers	Norton, MA	Howell	MS&PL
		Bubble Lighthouse Keepers	York, ME	Portelance/Lennox	MS
		Ballardvale Church	Andover, MA	Huse-Lavoie	Ph 2-4
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	9	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu	10	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
Fri	11	Barnstomers	Georgetown, MA	Maurice/Zumwalt	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ PL
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
		Riverside Squares	Danvers, MA	Libby/Moran	PL
Sat	12	Lancers	Salem, MA	Dumas/Courtois	PL
		Minutemen Squares	Woburn, MA	Poisson/Toth	PL
		Side Splitters SDC	N Attleboro, MA	B Silva/N Silva	PL
		Fairs 'N' Squares	Hopkinton, MA	Aldridge/Belanger	PL
		Border City Squares	Nashua, NH	Cameron/Smith	PL
		Queen City Promenaders	Manchester, NH	Frechette/Porter	CL&MS
		Seacoast Region SDA	Dover, NH	Casey/T-Bow	CL
		Twin State Squares	White River Jct, VT	D Prudhomme/V Prudhomme	CL
		Two Hearts As One	Gardner, MA	LeBlanc/Boudreau	PL
		Whirlways	E Greenwich, RI	Morill/Headen	
		Winnepesaukee Squares	Meredith, NH	Maurice/Ploof	CL
		Woodstock Country Dancers	Woodstock, CT	R Dufault/P Dufault	PL
		Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
		Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
		Ruffles 'N' Beaus	Chepachet, RI	L Morin-A Howell	MS
		Yankee Twirlers	Woburn, MA	Purcell/Strong	A1

	Baldwin Apple Squares	Woburn, MA	Wedge/Moran	CL
	Single Eights	Haverhill, MA	Mayo/Zumwalt	PL
	Uphams S/D Hall	Kingston, NH	Upham	CL
Sun 13	Recreation Hall	Rutland, VT	Leger	MS
	Littleton Squares	Littleton, NH	Dumas/Prudhomme	MS, PL & A1
	Round Dance Party	Londonderry, NH	Gregoire/Silvia	Ph 2-4
Wed 16	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Putaski	A2
	Great Plain Squares	Woburn, MA	Dumas-Dixon/Zumwalt	CL & Club
	Single Squares	Woburn, MA	B McGee/C McGee	CL
Thu 17	Cape Cod Ocean Waves	S Yarmouth, MA	Mackin	PL
Fri 18	Square Wheelers	Acton, MA	Cuddy/Zumwalt	PL
	Alpine Squares	Chelmstord, MA	Parker/Moran	CL
	Allemande Eights	Manchester, NH	Monty/Gregoire	MS & PL
	Bay Path Promenaders	Boylston, MA	Schell/Hartmann	PL
	Bay Path Barn	Boylston, MA	Rinker	C2
	Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
	Granite State Squares	Canterbury, NH	D Graves/J Graves	CL
	Single Squares	Woburn, MA	Castracane/Toth	PL
	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	CL
Sat 19	Happy Times Squares	Rochester, NH	Trott/Heath	CL
	MacColl Twirlers	Lincoln, RI	Mackin/Barry	PL
	Concord Coach Squares	Concord, NH	Cameron/Porter	CL
	Highland Squares	Somerset, MA	Faria	
	Montachusett Twirlers	Fitchburg, MA	Duval/Boudreau	CL & MS
	Pelham Partners	Windsor, NH	Cote/Moran	MS & PL
	Heel & Toe SDC	Manchester, NH	J Courtois/L Courtois	CL & MS
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
	F & G Squares	Gray, ME	Brown	PL
	Hayloft Steppers	Sturbridge, MA	Castracane/Landry	PL
	Red Hot Squares	Burlington, MA	Wedge-King/Toth	CL & Club
	Friendly Mixers	Cranston, RI	R DuPaul/P DuPaul	PL
Sun 20	Barnstompers	Norton, MA	Howell	MS & PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed 23	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL & Club

Fri 25



MERRY CHRISTMAS TO ALL



Sat 26	Monadnock Squares	Keene, NH	McLeod/Phillips	CL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
Sun 27	Northern Stars	Londonderry, NH	Poisson/Silvia	A1
Thu 31	Sea Shell Steppers	Rochester, MA	Trapp-Schell/MacDougall	
	Bradford Country Squares	Bradford, NH	D Prudhomme/V Prudhomme	PL & A1
	Lancers	Danvers, MA	Wedge/Strong	PL
	Firesiders	Kingston, NH	Upham	
	Jumptown Twirlers	Orange, MA	LeBlanc/Landry	PL
	M & M Squares	Oxford, MA	Reardon/TBA	MS & PL
	Northeast Regional Squares	Saugus, MA	B Silva/N Silva	
	Highland Squares	Somerset, MA	Faria	
	Littleton Squares	Littleton, NH	J Morin/Tirells	CL to A1
	Montachusett Twirlers	Fitchburg, MA	Dumas/Boudreau	PL
	Fairtown Squares	Topshfield, MA		CL & Club
Happy Homesteaders & Bay Path Prom	Shrewsbury, MA	Martin/Harris		
	Hamden Promenaders	Wilbraham, MA	Renaud	PL & A1
	Minutemen Squares	Woburn, MA	A T-Bow/D T-Bow	
	Monadnock Squares	Keene, NH	McLeod/Phillips	CL, MS & PL
	Fairs 'N Squares	Framingham, MA	McCue/Toth	PL
	Heel & Toe SDC	Manchester, NH	J Courtois/L Courtois	CL & PL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
	Jesters SDC	Somerset, NH	S Brown/B Brown	PL
	Hayloft Steppers	Sturbridge, MA	Pulaski/Gregoire	PL & ADV
	Newfound Promenaders	Bristol, NH	D Graves/J Graves	CL & MS
	Single Squares	Woburn, MA	"THE DUO!" P Huse	CL, MS & PL
	Friendly Mixers	Cranston, RI	R DuPaul/P DuPaul	
	Riverside Squares	Danvers, MA	B McGee/C McGee	

SQUARE DANCE WORKSHOPS

Sun				
13-27	Fireskders	Kingston, NH		PL
Mon				
7-14-21-28	Border City Squares Highland Squares Fairtown Squares	Nashua, NH Somerset, MA Topsfield, MA	Aubul Faria Mayo-Courtois/Courtois-Huse	PL PL PL&A1
14-28	Friendly Mixers	Cranston, RI	Dufault	PL
Tue				
1-8-15-22-29	Square Wheelers Village Squares CO-OP Workshop Fairs 'N Squares Sage Swingers Down East Westerners Riverside Squares Square Riggers	Acton, MA Auburn, MA N Reading, MA Hopkinton, MA Brunswick, ME Kittery, Me Danvers, MA Wellesley, MA	Portelance Hendrickson Renaud Brown Gamache Cole	PL PL PL MS, PL&A1 PL PL&A1 PL
1-8-15	Minutemen Squares	Belmont, MA	Pulaski-Poisson-McGee/McGee	
Wed				
2-9-16-23-30	Workshop Queen City Promenaders Monadnock Squares F & G Squares Baldwin Apple Squares Bay Path Promenaders	N Dartmouth, MA Manchester, NH Keene, NH Gray, ME Woburn, MA Boytston, MA	Faria Brown Wedge/Courtois	MS&Intro to PL PL MS&PL PL-APD PL
2-9-16	Fun Time Squares	Cranston, RI	Dufault	A1
2-16	Skirts 'N' Flirts	Wilmington, MA	Beck	PL
9	Hayloft Stoppers	Sturbridge, MA	Pulaski	C1
Thu				
3-10-17-24-31	Workshop S.A.S.O.M.E.	N Dartmouth, MA Westbrook, ME	Faria Brown	PL MS&PL
3-10-17	Nubble Lighthouse Keepers	York, ME	Portelance	
3-17	Scrambled Eights Whirlaways SDC	Walpole, MA E Greenwich, RI	Schell Morrill/Headen	PL PL
3-17-24-31	Northern Stars Northeast Regional Squares	Londonderry, NH Lynnfield, MA	Poisson Poisson	A1-APD PL
10				
Fri				
4-11-18	Pine Tree Squares Seacoast Region SDA Shaker Valley Squares	Westbrook, ME Dover, NH Alfred, ME	Hilton Casey Brown	 A1
4-18	Lancers	Lynn, MA	Wedge/Courtois	PL
11	Red Hot Squares	Burlington, MA	King	

ROUND DANCE WORKSHOPS

Mon				
7-14-21-28	Collipi Dance Center Highland Squares Fairtown Squares Newfound Promenaders Single Eights	Salem, NH Somerset, MA Topsfield, MA Bristol, NH Haverhill, MA	R & J Collipi Daley Huse Graves McGee	Ph 3&4 Beg Beg&Prog Beg
7-14-21	Nubble Lighthouse Keepers	York, ME	Lennox	
14-28	Friendly Mixers	Cranston, RI	Dufault	
Tue				
1-8-15-22-29	Collipi Dance Center Village Squares CO-OP Workshop Down East Westerners	Salem, NH Auburn, MA N Reading, MA Kittery, ME	R & J Collipi Hendrickson Renaud Penlee	Ph 5&6 Beg Inter
1-8-15	Minutemen Squares	Belmont, MA	McGee	
Wed				
2-9-16-23-30	F & G Squares Granite State Squares	Gray, ME Canterbury, NH	Brown Graves	Beg&Prog Ph 3&4
2-9-16-23	Great Plain Squares	Needham, MA	Zumwalt	
2-9-18	Glide-A-Rounds	Cranston, RI	Dufault	Beg

Thu

3-10-17-24-31	Northern Stars S.A.S.O.M.E. Down East Westerners	Londonderry, NH Westbrook, ME Elliot, ME	V & J Gregoire Brown Pettee	
3-10-17	Wolf Rockers	Mason, NH	Renauld	Prog Beg
10-17	Ballardvale United Church	N Andover, MA	H & R Belanger	B&EZ Inter
Fri				
4-11-18	Shaker Valley Squares	Alfred, ME	Brown	

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	PL - Plus	A1 - Advanced One	C1 - Challenge One
MS - Mainstream	CL - Class Level	A2 - Advanced Two	C2 - Challenge Two
CW - Country & Western		PHD - New grad. workshop	

DANCES FOR NEW DANCERS

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DECEMBER 1992

2	Great Plain Squares	Needham, MA
4	Wolfeboro Wranglers Square Wheelers Newfound Promenaders	Wolfeboro, NH Acton, MA Bristol, NH
5	F & G Squares Bradford Country Sqs Northeast Regional Sqs	Gray, ME Bradford, NH Wakefield, MA
6	Lenox Comm Center	Lenox, MA
9	Great Plain Squares	Needham, MA
11	Cloudbusters	Peterborough, NH
12	Baldwin Apple Squares Queen City Promenaders Winnepesaukee Squares Seacoast Region Twin State Squares Uphams S/D Hall	Woburn, MA Manchester, NH Meredith, NH Dover, NH White Riv Jct, VT Kingston, NH
16	Great Plain Squares Single Squares	Needham, MA Woburn, MA
18	Alpine Squares Granite State Squares Green Mountain Sqs	Chelmsford, MA E Concord, NH W Brattleboro, VT
19	Happy Time Squares Sunset Sq/Pine Tree Sqs Concord Coach Squares Montachusett Twirlers Heel & Toe SDC Red Hot Squares	Rochester, NH S Portland, ME Concord, NH Fitchburg, MA Manchester, NH Burlington, MA
23	Great Plain Squares	Needham, MA
26	Monadnock Squares	Keene, NH
31	Littleton Squares Fairtown Squares Monadnock Squares Heel & Toe SDC Newfound Promenaders Single Squares	Littleton, NH Topsfield, MA Keene, NH Manchester, NH Bristol, NH Woburn, MA

JANUARY 1993

2	Peiham Partners	Windham, ME
8	Litchfield Swingers Wolfeboro Wranglers	Litchfield, NH Wolfeboro, NH
9	Border City Squares	Nashua, NH
10	Littleton SDC	Littleton, NH
16	Pine Tree Squares	Westbrook, ME

JANUARY 1993 *Continued*

16	M&M Squares	Webster, MA
30	Fourmost Squares Bradford Country Sqs Montachusett Twirlers Down East Westerners	N Bellingham, MA Bradford, NH Fitchburg, MA Elliot, ME

FEBRUARY 1993

5	Wolfeboro Wranglers	Wolfeboro, NH
6	F & G Squares Highland Squares	Gray, ME Somerset, MA
12	Riverside Squares	Danvers, MA
13	Skirts 'N' Flirts Queen City Promenaders Woodstk Country Dncrs	Wilmington, MA Manchester, NH Woodstock, CT
14	Peiham Partners	Windham, NH
20	Sunset Sqs/Round Sqs Littleton SDC	S Portland, ME Littleton, NH
21	Barnstompers	Norton, MA
27	Village Squares Two Hearts As One Town Travelers	Auburn, MA Gardner, MA Lowell, MA

MARCH 1993

5	Wolfeboro Wranglers	Wolfeboro, NH
6	F&G Squares Side Splitters Whirlways SDC	Gray, ME N Attleboro, MA E Greenwich, RI
13	Sutton Country Squares	Sutton, MA
20	Littleton SDC	Littleton, NH
28	Pine Tree Riot Sqs	Weare, NH

APRIL 1993

2	Triple C Squares	Worcester, MA
3	F&G Squares	Gray, ME
10	Queen City Promenaders Skirts 'N' Flirts	Manchester, NH Wilmington, MA
16	Wolfeboro Wranglers	New Durham, NH
17	Border City Squares Sunset Sq/Pine Tree Sqs	Nashua, NH S Portland, ME

MAY 1993

1	Littleton SDC	Littleton, NH
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CALLERS AND CUERS

Aubut, Ray	53	Hendrickson, Al & Joan	55	Muller, Dave	88
Belanger, Hope & Roger	30	Hilton, Ray	71	Porter, Jerry	51
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Bradford Country Squares	60	Utchfield Swingers	65	Seacoast Region S/D Assoc	61
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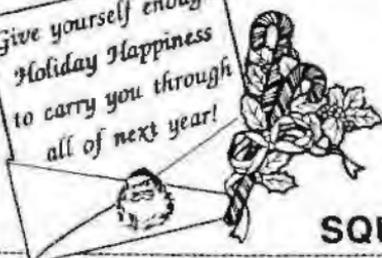
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