



**THE NORTHEAST  
SQUARE DANCER  
MAGAZINE**

**\$1.40**

**JANUARY 1993**

Green Mountain Steppers

# SWEETHEART BALL



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# The Northeast Square DANCER

"Our Only Excuse For Existence  
Is To Be Of Service"

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JANUARY 1993

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 APR ..... FEB 15  
 MAY ..... MAR 15

\*\*\*\*\*

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# SPECIAL EVENTS of the Month

- 17 SACA Ball - Chicopee, MA
- 30 Twirling TNT's 30th Anniversary - Manchester, NH
- 31 NCA Seminar - Pawtucket, RI



WE WISH YOU A  
**"HAPPY & HEALTHY" NEW YEAR!**

## \*\*\* LOCATIONS AND DATES OF UPCOMING CONVENTIONS \*\*\*

### NEW ENGLAND

- April 23-24, 1993 - Manchester, NH
- April 22-23, 1994 - Waterbury, CT
- April 28-29, 1995 - Waterbury, CT



### NATIONAL

- June 23-26, 1993 - St. Louis, MO
- June 22-25, 1994 - Portland, OR
- June 21-24, 1995 - Birmingham, AL

### CALLERLAB

- April 5-7, 1993 - Galt House, Louisville, KY
- April 11-13, 1994 - Hyatt Regency, Vancouver

### ROUNDALAB

- June 20-22, 1993 - St. Louis, MO
- June 19-21, 1994 - Portland, OR

# JANUARY

SUN      MON      TUE      WED      THU      FRI      SAT

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3	4	5	6	7	8	9
10	11	12	13	14	15	16
					March Ad Copy Deadline	
17	18	19	20	21	22	23
	Martin Luther King Jr's Birthday (Observed)		Inauguration Day			
24	25	26	27	28	29	30
31						

## Editor's Outline File

A new idea to square and round dancing is being attempted by the *Music Producers Association*, but before it gets off the ground, we're hearing negative comments. MPA is attempting to organize the *First Annual Music Awards Dinner*. This event will honor callers and cuers in various categories.

Many callers and cuers record music that we enjoy at dances. We get to hear many of these callers and cuers at festivals, conventions and special dances as we and they travel about the country. Other than the fact that a caller's or cuer's record is purchased, no other nationally organized recognition goes out to them. Square and round dancers show support by attending dances or going to halls where their favorite entertainer is performing.

Originating as a fun idea, MPA proceeded to lay the groundwork for the awards dinner. In conversations we had with Jim Cholmondeley and Jack Berg, they stated MPA thought it would also be a way to raise money for non-profit foundations which support square and round dancing. The mechanism to raise these funds would come from voting. Each vote in a particular category must be accompanied by a donation of one dollar or more to be counted. The cost of printing ballots would be taken out of the voting monies received and the balance this year will go to the Foundation for the Preservation of Square Dancing. One of the positives this foundation has accomplished was to print and make available at a very economical cost, the colorful "A New Song & Dance Routine" designed by New England's Shawn Cuddy.

But all is not well with MPA's idea. We received the December publicity releases from the 42nd National Square Dance Convention. Included in the packet was a memo from General

Chairmen Bob & Karen Fleher referencing the MPA Awards Dinner. They want it made clear that the convention "is NOT in any way connected with the Music Producers Association or this dinner." Also "We believe this is the start of competition in square dancing and is not in the best interest of our activity ... making it possible to buy an award." Additionally, if publications chose to promote this awards dinner, the 42nd Convention would appreciate that a disclaimer be included within the promotion. Karen Fleher supported these facts in our conversation.

The way we see it, any event held prior to June 23 or following June 26 is before or after the 42nd Convention. The MPA event is scheduled for June 27. The only flyer we've seen about the event stated "Sunday after the 42nd National."

How voting for your favorite caller/cuer and having to include a donation will lead to competition baffles us. If the Flehers believe the words support and competition are interchangeable, we disagree. We support our favorite callers and cuers all the time. If it were not for this support, then quite frankly, there probably would not be a 42nd National Square Dance Convention. If people want to buy an award for a particular entertainer, the financial benefit will go to the organization receiving the voting funds.

Adding this event will keep some people at the host location an extra day. The additional monies spent will be welcomed in the host area.

Fresh ideas help to keep any product from becoming stale. Maybe square and round dancing will get a bit of national publicity because of the awards dinners. Maybe some people might think this is an activity worth trying.

We hope everyone looks upon this as a positive idea and gives it a chance. If everything proceeds as MPA hopes, you will see in a future issue the ballot to be used for voting. As this column is being written, things could change.

That's our view. What's yours?

---

*To all our Dance Friends:*

**May 1993 be all you could hope for a year to be ~ filled with joy, good health, peace and prosperity for you and yours!**



Northeast Square Dancer

# Letters



To the Editors:

After having been subscribers to the *Northeast Square Dancer*, formerly the *Caller*, for 40 years (1951-1991) and lapsing for 1992, we are looking forward to receiving your excellent magazine again.

We have not been square and round dancing very often the past few years for a variety of reasons, but hope to resume greater participation in this wonderful activity again.

Dick & Dorothy Delery  
Woburn, MA

Our latest news is that we've set the date to move permanently from Ohio to our second home at Silver Bay on Lake George, New York, next May '93.

Since we'll be lots closer to New England again, we may get involved more with dancing, calling and organizations over your way. I'd like to hear from any contacts toward this end anytime.

We'll be just 1 and 1/2 hours north of the New York park district.

Stan & Cathie Burdick  
Huron, OH

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LETTERS, c/o NESDM, PO BOX 777  
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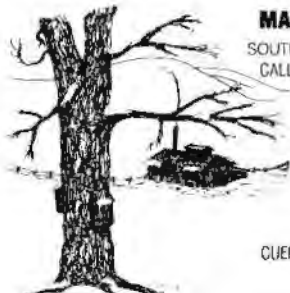
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CALLERS & CUERS ONLY - I wish to participate if program is permitted. YES \_\_\_\_\_ NO \_\_\_\_\_ Live \_\_\_\_\_ Cash \_\_\_\_\_ Live \_\_\_\_\_

(Please respond by Feb. 15, 1993)



Square Dance  
Foundation  
New England



WRONG



There are no secrets about the  
Square Dance Foundation of New England

The Square Dance Foundation of New England is a Non-profit cultural foundation for the promotion, preservation and perpetuation of square dancing in New England. The Foundation recognizes both traditional and modern square dancing, round dancing, clogging, contras, quadrilles and folk dancing as forms of this family recreation. Goals of the Foundation include creating greater public awareness of the activity and increasing dancer population. The Foundation has purchased Kramer's Hayloft as a dance center, education resource, museum and library. Membership is open to any interested individuals, clubs and organizations. We invite you to join us.

**I/We support the goals of the Foundation, please enroll me/us as follows:**

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1/93

**BY***Ken Ritucci***A BLAST FROM THE PAST**

With the new year soon upon us, it might be a good idea to reflect back on some of the history and heritage of square dancing in New England.

For those of you who have been dancing for many years, you will recognize some of the names and places that will be mentioned. If you are a relatively new dancer, although the names may not be familiar, perhaps reading about the rich history of the activity will intrigue you and provide a few minutes of entertainment before you turn the page.

To record all of the names and places for the activity in New England would take much time and fill up at least two monthly issues of this magazine. Therefore, let me mention only a sampling of where we have been and perhaps where we are going.

Starting with the year 1960, here's a who's who of square dance callers in New England. Do you remember these? For your dancing pleasure:

Herb Mercier, Ray Belding, Marie Hawes, Walt Swan, Jack Ambrose, Larry Cooke, Don Heath, Herbie Gaudreau, Howard Switzer, Paul Trowbridge, Ed Bayley, Ray Anderson, Lloyd Platt, Bill Baxter, Tex Carmichael, Dave Fuller, Walter Hawley, Peter Schell, Warren Popp, Stan Hundley, George Gray, Bob Kent, Charlie Tilley, Bob Burwell.

Whn else was calling during the 1960s? Well, take a look at these famous names and I am sure you will easily recall these great leaders. Just like the energized bunny on TV, many of them are still going strong, bringing quality dancing to New England:

Joe Casey, Jim Mayo, Dick Leger, Jack O'Leary, Red Bates, John Hen-

dron, Al Brundage, Earl Johnston, Tom Potts, "Yikes" Cameron, Archie Howell, Horace Upham, Bob McGowan, Art Anthony, Dick Davis, Dick Steele, Ed Ross Smith, Charlie Baldwin, Art Nurse, Dick Arruda, Dick Doyle, Jim Purcell, Ted Perkins, Jerry Benoit, Jay King, Dave Hass, Al Brozek, Jerry LeBlanc, Phil Moran, Bob Paris. Yes, many of the above-mentioned are still calling today. Some are deceased, and some are retiring from the activity.

If we are to forge ahead into the years to come, it is important that we remember the past. Before we move on, let's take a look at some more names that will surely bring back memories:

Joe Dombrowski, Frannie Heintz, Jack Leonard, Eddie Vieira, Buzz Chapman, Bob Grandpre, Larry Larange, Fritz Guyette, Dana Blood, Skip Smith, Dick Mastriani, Frank Prettiere, Herrn Parker, Joe Portelance, Bob Marsh, Phil Adams, Paul Pratt, Cal Main, Howie Davison, Bill Starr, Paul Hartmann, Ken Ringland, Bob Leslie, Joe Prystupa, Harry Tucciarone, Dick Zimmer, Bill Noyes, Stan Best, Don Atkinson, Carmen Fontanarosa. Some of these fine leaders are also still active today.

Yes, there were women callers who were very much active in New England. Although I cannot recall many of them, there were Jean Wydrea, Gloria (Rios) Roth, Sue Watson, Louise Winston, Marie Hawes (as previously mentioned), Gen Hennissy Smith, and a very classy woman who I wish would get back into the activity, Shirley (Richards) Stevens.

Two other callers that are still active but in a more traditional manner are (along with Dick Leger and Joe Casey) Chip Hendrickson and Ralph Sweet. These gentlemen (Dick and Joe included) are brilliant callers who understand the basics of dancing, using music as their greatest ally to consistently please the dancers all these years.

Round dance leaders have had their share of a rich history in New England. Here are a few names that "Tight up the past"; some of these are still active today:

Harry & Millie Bailey, Mildred & Jim Bird, John & Barbara Chadwick,

*Continued on page 52*



# NARRAGANSETT CALLERS ASSOCIATION

Sunday - January 31

## A Callers Seminar conducted by **Jim Pulaski**

Starting at 1:00pm, the program includes a record service company, the seminar, a hot and cold buffet dinner and dancing.

**\$25.00 callers - \$10.00 non caller partners.**  
**Reservation deadline, Saturday January 23.**

## DANCERS

At 7:00pm Dance

to

**Jim Pulaski**

\$4.00 per person

Both events will be at the German Club, 78 Carter Avenue, Pawtucket, RI.  
For additional information, call (401) 568-6069 or (401) 647-5337

# Clog over Vine



Landi Marrella

*Lights, Camera, Action!* These magic words in movieland might just fit the C.L.O.G. National Clogging Convention as well. A better choice might be *Floor, Music, Dance!* This phrase could serve as the battle cry of the founders of this great extravaganza held each November at Thanksgiving.

Interested in just what goes on at these events? Read on, and let me introduce you to one of the biggest dance parties in the clogging world.

Memphis, Tennessee, was the site of the November 1992 convention, the ninth annual. Past locations include Mobile, Alabama; Louisville, Kentucky; Chattanooga, Tennessee; Charlotte, North Carolina; Fort Worth, Texas; Orlando, Florida; and Nashville, Tennessee (twice). Each year on Saturday evening the next year's convention location is announced. How they keep it a secret is a miracle to me!

Well, let's get this routine underway. You should arrive on Wednesday if at all possible. Should the location be a city that you'd care to tour in your

spare time, get there even a day or more earlier, during convention you have *no* spare time!

After check-in get your bearings and check out the dance halls and concession area. You may want to wander by the exhibition and show areas; it helps to get the "set-up" in your mind so you can move confidently when the crowds arrive.

What crowds they are, too! Attendance has risen from the original 2,000 people to over 6,000 at some conventions. It has sometimes seemed to me that two-thirds of the 6,000 have been in the halls at the same time. I can't stress enough to *know your surroundings*.

New at the '92 convention was a dance held on Wednesday evening. Early registration and a chance to purchase a syllabus were also available.

Thursday brings the annual stampede to the concession area and registration tables. Lines start forming at 7:30 a.m.! The tables open officially at 10 a.m. and from then on, for the better part of the

*Continued on page 66*

Probably the greatest humorist in the world was the man who called "installments" "easy payments."

# Round Dance

## RECORD REVIEW

By **Ralph & Joan Colipi**

122 Millville Street, Salem NH 03079 (803) 898-4604



**You Send Me** - Ph III + 2 (In & Out Runs/Diamond Turns)

Foxtrot - (Flip Twisting the Night Away)

RCA 447-0566 Sam Cooke - N & J Knight

Nice Phase III foxtrot—good introduction to figures at the III F/T level, such as Diamond Turns, Spin Thru, Box Finish, Telemark, Hover Fallaway and Slip, Impetus, In and Out Runs. A very useable routine.

**Stuck on You** - Phase IV + 2 (She Go, He Go - Whip Thrownaway) - Jive

COLL DPEI-1009A Elvis Presley - M & P Prow

Good Phase IV jive. Has Jive Walks, Pretzel Wrap, Chicken Walks, Triple Wheel w/Spin, Rock & Wrap and 2 Bumps (right in synch with music). Think this one will "stick" to you.

**Dream, Dream, Dream** - Phase III + 2 (Alemana & Fan) - Rumba

ERIC 255 - E2033 - All I Ever Do Is Dream Everly Brothers

Nice "dreamy rumba" has Basic, Hand-to-Hand, Fence Line, Side Walks, Alemana, Chase, Lariat. This would be a good workshop dance to introduce some of the rumba figures.

**Someone Must Feel Like a Fool Tonight** - Phase III + 2 (Dia. Turns and Weave) - Waltz

REPRISE 7018967 Kenny Rogers - R & W Collier

"This one's a keeper." A lovely waltz where choreographer has written an excellent routine to wonderful music. Dance has Box, Dia. Trns, Telemarks, Twinkle and a very creative Solo Turn for the man and lady. Don't miss out on this one, it's worth buying.

**I Feel Lucky** - Phase IV + 1 (Sweetheart) - Cha

COL 38-74345A M Carpenter - L & P Wacker

Real cute cha. Has Sweethearts, Spot Turns, "The Flirt," Chase with a double Peek-A-Boo (I see you, I see you!)—fun dance.

**River Parée** - Phase III + 1 (Dia. Trns) - Waltz

ROPER 143 B River Seine - F & P Fiyalko

Nice flowing waltz routine to nice music. River Parée has Whisk, Chassé to BJO, Dia. Trns, Spin Turn - 4 - 1/4 Box Turns; Sway L & R. Just dance and enjoy.

**Chantez, Chantez** - Phase III + 2 (Qtr Trn, Prog. Chassé & V 6) - 2 Step & Quickstep  
Spec. Press. available from choreographer - J & P LeFeavers

Good intro to quickstep. Has 2 figures included in routine, Qtr Trn & Prog. Chassé and V6. The rest of the routine is basic 2-step. Even has a SD CL SD "Kiss" in it.

### CARNIVAL SQUARE & ROUND DANCE WEEKEND

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Until It's Time for You to Go - Phase IV + 2 (Develop & Dble Rev) - Waltz

ATTIC at 214 - B & N Slomcenski

A solid Phase IV waltz which has Fence Lines, Hover, Wing, Weave, Hest. Change, Double Rev., Spin, Hov. Telemark. Choreography has been written right to the music. We know the dancers will enjoy this one.

Can't Take My Eyes Off You - Phase IV + 1 (Amer. Spin) - Jive/2 Step

4 Seasons LMO008 F Valli - M & J Knight

This is good music and a very soft Phase IV routine. Only Part C has jive figures. Parts A & B are basic 2-step figures. Jive portion has Chassé, Trng Fallaway, Amer. Spin, Link to Semi. Be sure to keep your eyes on your partner, 'cause he's looking at you!

Here's a couple to take a peek at:  They're on the same record back-to-back.

Sparkle - Phase II + 2 - 2 Step; MCA S754282 Vine Gill - P & W McBride

Take Your Memory with You - Ph II - 2 Step record same as above - G & C Anderson

*Northeast Square Dancer, January 1993*

*Meg Simkins*

119 Allen Street  
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# COMMENT

Jim Mayo



Milestone Award

A new year starts. If your club has not yet reported attendance at November weekend dances for my survey, please send it soon so we can all find out how we're doing.

After I wrote my November column about the need for Mainstream dances, I heard about several that are available. Along with this information came the lament that they are much less well attended than Plus dances. This agrees with my own observation, and we can't blame that on either callers or clubs. The responsibility for that goes to the dancers.

Are you too impressed with your dancing skill to go to a Mainstream dance? The party line is that experienced dancers PUSH their friends who are just out of class to come learn Plus "so that we can dance together." There is another solution, you know. You could go with the newer dancers to Mainstream dances. I hear dancers saying that Mainstream dances are boring, but they always add that my Mainstream dances are not boring. I think there are many other callers who call interesting Mainstream dances.

In fact, I don't think Mainstream dances are boring. I think many Plus dancers are not good enough dancers to enjoy a Mainstream dance. At a Plus dance most dancers can do Plus calls only from one starting position. At Mainstream dances we use more variety of starting positions and we offer more of a dancing experience than you get at most Plus dances. Most dancers at Plus (and Advanced) dances do the Mainstream calls poorly. That's not really surprising because they don't take the opportunity

to dance those calls very often.

I'm not suggesting that all Mainstream dances are good, interesting dances but certainly many of them are. We have several very competent callers in New England who call Mainstream dances that are as interesting as the dancers can handle. Along with the interest, they provide dancing that moves well with the music, is well timed and feels like dancing. These dances are often sponsored by clubs that are sociable and work hard to make visitors feel welcome.

You—each and every one of you—can help to make Mainstream dancing available in New England so that our friends can enter the square dance activity more easily. You can do it by supporting Mainstream dancing when it is offered with callers you know you enjoy. Go out of your way to find those Mainstream dances. You will probably be surprised at how much fun you have. If you take a couple with you who are still in their first year or two of dancing, you will also feel good because you have helped someone join our activity the way someone helped you.

When I take a friend who's new to skiing with me to the ski slopes, I don't take them down the expert trails that I take with my long-time skiing buddies. I join them on the easier trails and enjoy their friendship and the relaxation and scenery of the easier trails. When I'm dancing with my friends, I don't even notice what calls are being used as long as my square keeps moving and smiling. Share the fun.

*Northeast Square Dancer, January 1993*

\*\*\* BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE \*\*\*

The five-day work week is not a brainchild of the twentieth century. The inception of the idea is attributed to Robinson Crusoe, who managed to have all his work done by Friday.

# JIM MAYO

Post Office Box 367, Hampstead, NH 03841  
603 329-5492

## CALLS IN JANUARY

- 2 WINTHROP, ME - SQUIRETOWN SQS PLUS  
8 NASHUA, NH HORSE POND F&G - A-1 DANCE  
9 WHITE RIVER JCT. VT - TWIN STATE SQS PLUS  
15 NASHUA, NH HORSE POND F&G - A-2 DANCE  
16 BURLINGTON, VT - JACK FROST FESTIVAL



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HORSE POND F&G IN NASHUA - 8:00 - 10:00

DIRECTIONS TO HORSE POND: EXIT 4 FROM ROUTE 3 IN NASHUA GO WEST ABOUT 1/4 MILE TO TOP OF HILL. FIRST RIGHT ON HORSE POND ROAD. ALL DANCES START AT 8:00

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JAN 7 & 14 - MANCHESTER, NH - PLUS/FULL DEFINITION  
(Elks Hall Londonderry Tpke. Rte 28 Bypass, North of Rte 101)

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It is Vermont, and it is February 12 & 13, 1993! It is the 16th annual Sweetheart Ball presented by the Green Mountain Steppers!

It is winter. Outside, a myriad of snowflakes descends, glistening, swirling, whirling, creating a dazzling white wonderland. A scene from which picture books are made. A sudden silence encompasses all, muffling even the loudest sounds of the city.

Inside, the brilliantly lighted Burlington-Sheraton Convention Center is warm and friendly. Music and happi-

ness abound as square and round dancers swing and twirl, creating a glowing scene. You are invited to take a respite from winter and enjoy a Vermont weekend with us.

See our ad on page 2 to reserve your Get-Away Weekend Package now. Please note, we are offering \$10 off your Dance Fee if you take any 2-night Get-Away Package. Several packages are available. For more information, call Wayne & Nancy Hall: 802-878-4278 (eves.)

Please join us. We are eagerly awaiting your arrival.

*A. Marlene Irwin*

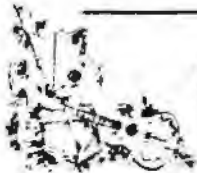
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"HAPPY NEW YEAR TO ALL MY FRIENDS"



# Square Beat



By Dick and Judy Severance

The renaissance of square dancing in America beginning in the 40s and early 50s seemed to be spontaneous but organized. Various regions developed their own style. As the differences were recognized, advocates worked toward bringing all phases of square dancing together.

As the years rolled by, the dance became standardized. A square dancer had the ability to dance anywhere.

With these major accomplishments under our belt, clubs were organized and began recruiting dancers. Callers were trying to improve their skills to bring to their dancers new figures and variations of movements to keep the dancers interested and expand calling techniques. As dancers, we became enchanted with the ever-increasing complexity of square dancing, but the new dancers were being forced to learn basics in order to be able to dance at all and also endure an accelerated course in all the new figures or variations.

There are renewed efforts going forth to keep it simple while we have our Plus, Advanced and Challenge dancing. The emphasis is turning back to the Beginner and Mainstream dancers. The word "level" has been dropped and "program" has been adopted. Those

dancers who want and need to have a constant challenge can find a place in the program where they can be happy, while the backbone of the movement—the dancer who wants to enjoy square dancing as a recreation—may do so without becoming a professional by remaining a Mainstream dancer. In today's world, the Mainstream and Plus dancers represent the majority.

This is compounded with telltale signs of a maturing activity. The average age of square dancers has increased dramatically. Many Mainstream square dance clubs have ceased to dance in recent years. Our major concern must be one of recruitment. New dancers are the lifeblood of square dancing. We can no longer ignore the wishes of the majority of square dancers while the 15% minority of talented, dedicated, eager and aggressive dancers continue to control the activity's future.

A dynamic recruiting process is missing from the activity. This is a must to return it to good health. New and daring ideas must be tried. Some will fail, but we can build on the success of those that will work. We would be pleased to pass along and share any ideas you may care to bring to our attention.

*Northeast Square Dancer, January 1993*



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# CAROLE'S CORNER O E RNER



I found myself going through a couple of cookbooks last month and found a few new recipes for our old standby, potatoes. They are made in the microwave, so they are easy to do and also a time saver. The first recipe is for:

## Orange Glazed Sweet Potatoes

*Sweet potato goodness in a thick, golden sauce.*

- |                            |   |
|----------------------------|---|
| 1/3 cup packed brown sugar | 2 TBSP butter or margarine              |
| 1 TBSP cornstarch          | 3 lge cooked sweet potatoes             |
| 1/3 cup orange             | Or 1, 29-oz can sweet potatoes, drained |
| 1/2 tsp grated orange peel |   |
| 1/4 tsp salt               |   |

In a 4-cup measure, combine brown sugar and cornstarch. Stir in orange juice, orange peel and salt. Stirring twice, cook on HIGH, 2½-3 minutes. Stir in butter or margarine. If a thinner glaze is desired, add more orange juice; set aside.

Peel potatoes and cut in half. If potatoes are extra large, cut into quarters. Arrange peeled or drained potatoes in a 2-quart casserole dish. Pour sauce over potatoes. Cook on HIGH, 5 to 6 minutes. Makes 4 to 5 servings.

Variations: 1) Substitute yams for sweet potatoes; 2) After cooking, sprinkle top of casserole with marshmallows. Heat on HIGH 1 minute; rotate dish ¼ turn. Brown 3 to 5 minutes.

I have a recipe that is a new twist on the plain old potato and gives it a new glow:

## Sunshine Micro Potatoes

- |                                     |  |
|-------------------------------------|--|
| 2 tsp freshly grated lemon peel     |  |
| 3 TBSP grated Parmesan cheese       |  |
| 1/2 tsp paprika                     |  |
| 1/4 cup butter or margarine, melted |  |
| 1 TBSP freshly squeezed lemon juice |  |
| 3 large potatoes, thinly sliced     |  |
| lemon wedges                        |  |

Combine lemon peel, cheese and paprika; set aside. Combine melted butter or margarine and lemon juice; set aside.

Arrange potato slices in a 12 x 7½" baking dish. Brush cut surfaces of potatoes with lemon-butter mixture. Sprinkle cheese mixture over potatoes. Cover with plastic wrap. Cook on HIGH, 10-12 minutes; remove cover. Brown 5 to 6 minutes.

Serve with lemon wedges. Makes four servings.

**[Hints]** • Warm lemons, limes or grapefruits on HIGH 15 seconds to release more juice flavor. Let stand 3 minutes before squeezing; • fresh herbs are easily dried in a microwave oven. Spread ½ cup fresh herbs between paper towels. Heat on HIGH 2 minutes or until dried; • to soften 1 cup of dried brown sugar, add 1 slice of white bread or a wedge of a raw apple. Cover and heat on HIGH 30 to 35 seconds.

## RECIPE FOR A HAPPY NEW YEAR

Take twelve whole months; clean them thoroughly of all bitterness, hate and jealousy. Make them as fresh and clean as possible. Now cut each month into 28, 30 or 31 different parts, but do not make up the whole batch at once. Prepare it one day at a time and mix well into each day: one part of faith, one part of patience, one part of courage and one part of work. Add to each day one part of hope, faithfulness, generosity and kindness. Blend with one part of prayer, one part meditation, and one good deed. Season the whole with a dash of good spirits, a sprinkle of fun, a pinch of play, and a cupful of good humor. Pour all of this into a vessel of LOVE. Cook thoroughly over radiant joy; garnish with a smile and serve with quickness, unselfishness and cheerfulness. You are bound to have a HAPPY NEW YEAR!



- Unknown

Our best for a great '93," Carole Aubut  
Northwest Square Denver, January 1993

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# LET'S DANCE

- Bob Howell

## "BOOT SCOOTIN' BOOGIE"

**TYPE:** American Solo/Line Dance, no partners **By** Stew Shacklette

**FORMATION:** All facing toward the music anywhere on floor

**MUSIC:** "Boot Scootin' Boogie" ARISTA RECORD #12440-7-SA

**INTRO:** Wait 8 counts, dance starts with vocal

### MEASURES:

#### 1-4 Two-Step Diag Fwd to Right, Two-Step Diag to the Left

Start with the right foot, step diag fwd to the right, scooting your right foot on the floor, close left to right (scootin' foot on floor), step diag fwd on the right (scootin' foot on floor); repeat diag to the left, starting on the left foot. Be sure to scoot feet on floor.

#### 5-8 Vine to the Right, Vine to the Left

Step on the right to the right side, step behind with the left, step on right to right, touch left beside right. Step on the left to the left side, step behind left foot with the right, step to the left with the left and touch the right beside the left.

#### 9-12 Three Step Hitch Fwd, and a Three Step Hitch Back to Finish by Stepping Fwd on the Left While Turning 1/4 to the Right to Face the Right Wall.

Step fwd on the right, close left to right, step back on the right; step back on the left, close with the right and step fwd on the left, turning 1/4 to face to the right.

**Repeat the dance from the start and continue to the end of the music.**

*Northeast Square Dancer, January 1993*

Andy & Louise D'Amore, the best to you in '93!



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# ROUND DANCE

Jo & Dale Zumwalt

## TANGO FOR STRINGS

Composers: Ken Croft & Elena deZordo; Phase III; Rhythm: Tango  
ROPER 210-A; Time: 2:13; MPM: 33; Footwork: Opposite unless noted  
Sequence: INTRO AA BA CD A A(1-6) TAG

### INTRO

#### MEAS.

##### 1-4 WAIT; DIP & REC; TANGO DRAW;

(1-2) in CP feg LOD wait 2 meas;; (3) dip bk L,-, rec R,-; (4) fwd L, sd R twd WALL, draw L to R,-;

##### 5-8 WK & FC; VINE 3 SCP,-; RK THRU, REC, PU,-; TANGO DRAW;

(5) fwd L,-, R trng 1/4 rf to CP feg WALL,-; (6) sd L, xRib (W xib), sd L to SCP feg LOD,-; (7) rk thru R, rec L, SIP R pu W in CP feg LOD,-; (8) fwd L twd LOD, sd R twd WALL, draw L to R,-;

### A

##### 1-4 WK 2; RUN 3; WK 2; RUN 3;

(1) in CP feg LOD fwd L,-, R,-; (2) fwd L, R, L,-; (3) fwd R,-, L,-; (4) fwd R, L, R,-;

##### 5-8 TURN LF 3 BJO; ON ARND 3 SCP; WK & PU; TANGO DRAW,-;

(5) trng lf 1/2 fwd L, sd R twd LOD, bk L twd LOD to BJO feg RLOD,-; (6) trng lf 1/2 bk R, sd L, twd LOD, thru R twd LOD blnd to SCP feg LOD,-; (7) fwd L,-, R pu W to CP feg LOD,-; (8) fwd L, sd R twd WALL, draw L to R,-;

(NOTE: last time thru Part A replace meas. 7-8 with Tag.)

### B

##### 1-4 TURN TO SCP & WK 2; RUN 3; RK FWD,-, REC (W FAN THRU TO BJO,-, FAN THRU TO SCP)-,; RK FWD, REC, SIP,-;

(1) from CP LOD qkly trn to SCP LOD fwd L,-, R,-; (2) fwd L, R, L,-; (3) rk fwd R,-, rec L (W fwd L & fan R twd RLOD CCW to BJO,-, take wgt on R & fan L CW twd LOD to SCP)-; (4) rk thru R twd LOD, rec L, SIP R,-;

##### 5-8 WK & PU; TANGO DRAW; FWD STAIRS TWC;;

(5) fwd L,-, R pu W to CP feg LOD,-; (6) fwd L twd LOD, sd R twd WALL, draw L to R,-; (7) fwd L, twd LOD, cl R, sd L twd COH, cl R; (8) repeat meas 7;

THE INN



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A great new year to **George & Wynne Baker** in Salisbury, North Carolina!

## C

1-4 **TWD COH WK & FC; VINE 3; RK THRU,-, REC FC,-; SD, CL, TURN 1/4 RF (W TWL LF, 2, 3 CP WALL),-**

(1) qkly trng to SCP feg COH stp fwd L,-, fwd R trng to fc LOD in CP,-; (2) sd L twd COH, xRib (W xib), sd L blndg to SCP feg COH,-; (3) rk thru R,-, rec L to LOP feg LOD,-; (4) sd R twd WALL, cl L, sd R trng 1/4 rf (W twl lf L, R, L undr M's L & W's R jnd hnds) to CP feg WALL,-;

5-8 **RK SD,-, REC,-; X, SD, X,-; RK SD,-, REC,-; X, SD, X,-;**

(5) rk sd L twd LOD,-, rec R,-; (6) thru L twd RLOD, sd R, thru L,-; (7) rk sd R twd RLOD,-, rec L,-; (8) thru R twd LOD, sd L, thru R in CP feg WALL,-;

## D

1-4 **STROLLING VINE; ; ;**

(1) in CP feg WALL sd L,-, xRib (W xib),-; (2) sd L, cl R, sd L, trng 1/2 lf to fc COH,-; (3) sd R twd LOD,-, xLib (W xib),-; (4) sd L, cl R, sd L, trng 1/2 rf to fc WALL,-;

5-8 **MOD SERPIENTE; ; RK FWD, REC, PU,-; TANGO DRAW;**

(5) sd L, twd LOD, tch R to L, sd R twd RLOD, flare Lib CCW (W Rib CW) & take wgt L; (6) sd R blndg to LOP feg RLOD, thru L, flare thru R CW (W CCW) to SCP feg LOD,-; (7) rk fwd R (twd LOD, rec L, SIP R pu W to CP feg LOD); (8) fwd L, twd LOD, sd R twd WALL, draw L to R,-;

## TAG

1-2 **WK 2; LUNGE FWD (LOOK LOD),-, TWIST (LOOK RLOD),-**

(1) in SCP fwd L,-, R,-; (2) lunge fwd L, look LOD,-, twist rf on L leave R extended twd RLOD & look RLOD,-;

*Northeast Square Dance, January 1993*

**NOTICE:** If you have **moved** or are going to **move**, send us your **change of address** at least three weeks before publication. If you did not get your magazine because you failed to notify us about your address change, you will not receive your magazine.

# DANCETIME

## Choreo For Callers



MS

"NON-STANDARD VARIETY"

**1) Hds. Rollaway - Circle Left**

4 Boys - Pass Thru - Separate  
Around One to a Line - Pass Thru  
Tag the Line **Right** - Couples Circulate  
Ferris Wheel - Zoom - Square Thru 3/4  
Pass Thru - Left Ale

**2) Hds. Rollaway - Circle Left**

4 Girls - Touch 1/4 - Girls Walk & Dodge  
Touch 1/4 - Boys Trade - Girls Circulate  
Boys Run - Bend the Line - Pass Thru  
Tag the Line **In** - Slide Thru - Left Ale.

**3) Hd. Men Take Your Corner**

**Forward & Back** - Touch 1/4 - Boys Run  
Pass Thru - Touch 1/4 - Scoot Back  
Centers Trade - Split Circulate  
Boys Run - Pass the Ocean - Recycle  
Square Thru 3/4 - Left Ale.

**4) Hds. Rollaway - Circle Left**

4 Girls - Square Thru 4 - Pass Thru  
Girls Clover Leaf - 4 Boys Square Thru 4  
Star Thru - Girls Trade - Wheel & Deal  
Square Thru 3/4 - Left Ale.

**5) Hds. Rollaway - Circle Left**

4 Boys - Square Thru 4 - Do Sa Do to a Wave  
Swing Thru - Spin the Top - Single Hinge  
8 Circulate - Boys Run  
Centers Square Thru 3/4 - Left Ale.

**6) Hd. Men Take Your Corner**

**Forward & Back** - Slide Thru  
Square Thru 3/4 - Trade By - Touch 1/4  
Centers Trade - Single Hinge - Boys Trade  
Girls Trade - R.L.G.

**7) Hd. Men Take 2 Girls**

**Forward & Back** - Touch 1/4 - Column of 6  
Circulate - 6 Single Hinge & Swing Thru  
(6 Turn Right - 4 Turn Left) - Single Hinge  
Girls Turn Back - All Left Ale.

**8) Hd. Men Take 2 Girls**

**Forward & Back** - Pass Thru  
Girls Trade (In Your Line) - Waves of 3  
Swing Thru - Those Who Can Pass Thru  
Lines of 3 - Wheel & Deal - 4 Girls  
Make a Right Hand Star - Once Around  
To Corner - Left Ale.

BASIC PROGRAM

"1/4 MORE IDEAS" FOR VARIETY

1) Hds. Touch 1/4 - Boys Run - Star Thru  
Right & Left Thru - **2 Ladies Chain**  
& **Turn 1/4 More** - Couples Circulate  
**Wheel & Deal & 1/4 More** - Boys Trade  
Wheel & Deal - **2 Ladies Chain**  
& **Turn 1/4 More** - Ferris Wheel  
Square Thru 3/4 - Left Ale.

2) Hds. Lead Right - **Right & Left Thru &**  
**1/4 More** - Girls Trade - California Twirl  
Wheel & Deal - **2 Ladies Chain &**  
**Turn 1/4 More** - Girls Trade - Wheel & Deal  
Pass Thru - Left Ale.

3) Hds. Touch 1/4 - Boys Run - **Right & Left**  
**Thru & 1/4 More** - Girls Trade  
Wheel & Deal - Square Thru 3/4 (To A)  
**Courtesy Turn & 1/4 More** - Girls Trade  
Wheel & Deal - Left Ale.

4) Hds. Touch 1/4 - Boys Run - Swing Thru  
Boys Run - **Ferris Wheel & Outsides**  
**1/4 More - Centers Right & Left Thru &**  
**1/4 More** - Boys Trade (Tidal 2-Faced Line)  
Each 4 Wheel & Deal - **Right & Left Thru**  
& **1/4 More** - Girls Trade - Ferris Wheel  
Cnts. Pass Thru - Left Ale.

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## REMEMBERING PROF LONGLEY

Grant Longley, more affectionately known as "Prof," died October 23, 1992, at age 79 in Sarasota, Florida.



A native New Englander with a PhD from the University of Santa Barbara, California, Prof Longley was a teacher and coach for 40 years at Dean Junior College in Franklin, Massachusetts. He and his wife Marion "retired" to Florida in 1978, where they both were involved with teaching line/solo dancing for fourteen years. At the time of his death, Prof Longley was the founding president of the Line Dance Teachers' Association of Florida.

Grant Longley was one of the leading Line/Solo dance instructors in the United States. A prolific writer, he authored four books on line dancing and, in September of 1983, joined the staff of contributing editors for the *Northeast Square Dancer* with his monthly "Line/Solo Dance Corner" and "Line Dance" columns.

Prof called square dances at the National Convention in San Diego. He

was the first president of the now defunct NE Square, Round and Folk Dance Association and a two-term president of the Old Colony Callers and Teachers Association.

The Longleys were fond of traveling, including in their itineraries all 50 states and numerous foreign countries on several continents. Even so, Prof and Marion still enjoyed returning to New England; he often mentioned in his columns their plans to "go north" once again for a visit with old dance friends and family.

Grant Longley's initial "Line/Solo" column in 1983 included these words: "Here it is—Line/Solo dancing finally has a home." That was just one of several times that he expressed appreciation to the *Northeast Square Dancer* for promoting his love of line dancing. His heart was in his work and in his writing, which in turn have found "a home" within the hearts of all who knew and followed him.

We express our sincere sympathy to Marion and the family, including four children, seven grandchildren and two great-grandchildren.

Contributions to Prof's memory may be made to the Dr. Grant F. Longley Scholarship Fund at Dean Junior College, 99 Main Street, Franklin, MA 02038.

5) Hds. Square Thru 4 - Touch 1/4  
Centers Trade - Centers Run  
Couples Circulate - Ferris Wheel  
Girls Square Thru 3/4 (To A)  
**Courtesy Turn & 1/4 More** - Girls Trade  
Wheel & Deal - Left Ale.

6) Hds. Square Thru 4 - Touch 1/4  
Boys Run - Partners Trade  
**Right & Left Thru & 1/4 More**  
Girls Trade - Ferris Wheel And  
**Centers 1/4 More** - Boys Trade  
Center 4 - Wheel & Deal  
Back Away - You're Home

7) Hds. Touch 1/4 - Boys Run - **Right & Left Thru & 1/4 More** - Girls Trade - **Wheel & Deal & 1/4 More** - Boys Trade  
Wheel & Deal - Left Ale.

8) **NOT EASY**  
Hds. Right Lead - Star Thru - **Right & Left Thru & 1/4 More** - Girls Trade  
Couples Circulate  
**Wheel & Deal & 1/4 More** - Boys Trade  
**Wheel & Deal & 1/4 More** - Girls Trade  
**Ferris Wheel & 1/4 More** - (Tidal Line)  
Each 4 Wheel & Deal (2-Faced Lines)  
Couples Circulate - Bend the Line  
Star Thru - Pass Thru - Left Ale.

*Northeast Square Dancer, January 1993*

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# Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

## LEADERSHIP CONFERENCE HIGHLY SUCCESSFUL

On October 24, 1992, thirty-eight people assembled at the Foundation Educational Center in South Weymouth, Massachusetts, to attend the New England Leadership Conference.

The program, designed for individuals to learn more about themselves and to understand the special skills that a person can bring to leadership and group participation, was presented by John & Judy Thompson. Participants learned basics of good communication. Group dynamics were emphasized with the inclusion of all participants. This provides insight into sharpening one's skills in people relationship, not only in the square dance community but also in one's work and personal relationships.

John & Judy Thompson have now led eight New England Leadership Conferences. Judy is a licensed clinical social worker who has a private psychotherapy practice in Lowell, Massachusetts. John, retired from Data General Corporation, now provides consultant and training services through Thomp-

son Associates. Together, they have been supplying leadership and team-building training for industrial corporations as well as for small businesses. And yes, John Thompson is a square dance caller.

Feedback from those in attendance was extremely positive. The experience provided good insight on how to react to different ideas. Comments included that the program was interesting, informative and one that everyone enjoyed. Some stated that they will encourage others to attend and that all clubs and associations would benefit by sending representatives.

We thank all those clubs and organizations who supported our efforts by providing scholarships to their members. The next leadership conference is scheduled for Saturday, October 22, 1994. Mark your calendar as a reminder, register early, and be prepared for a learning experience about yourself that will improve your relationship with those around you.

*Dick & Judy Severance*  
Chairperson  
NE Leadership Conference

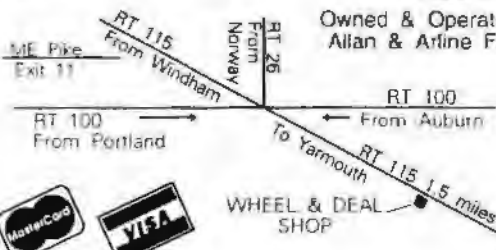


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# CHALLENGE RAMBLINGS

Clark  
Baker

Ed Foote pointed out 2 errors in my November 1992 column. The Right and Left Thru definition should have mentioned the Ocean Wave Rule which allows calls which normally start from Facing Couples to also start from an Ocean Wave. The definition given for Crossfire used the term "Extend." The CALLERLAB definition uses "step straight forward." This means that Crossfire, as defined by CALLERLAB, does not serve as an example of the problems I was examining in that column.

This month I would like to report on the results of the C3 voting and comment on the process. The abbreviation "(ATC)" stands for "(Any Tagging Call)" which includes Tag The Line, Flip The Line, Vertical Tag The Line, Chase, and Track. More on this later.

The following calls were already on the C3A list but didn't show: Choice, (ATC) Delight/Dilemma, and Quick (AnyCall).

The following calls were added to the C3A list: 1/4 Wheel the Ocean/Sea, (ATC) Chain Thru, Expand The Column [from C3B], Flare Out To A Line, Generalize Random Tandem to Random (Any Concept), Generalize Jay variations, Back-To-Back Jay, Front-To-Back Jay, etc., Open Up The Column, Open Up And (Anything), Own The (Anyone) [from C3B], Scatter Circulate [from C3B], Single File Recycle/Recoil, Spin Chain The Line [from C3B], and Trail Chain Thru.

The following calls were deleted from C3A: 3x1 Diamond Concept, 12 Matrix Concept, Circle To A Wave [to C2], Cross Horseshoe Turn, Curli Cross, Curlique, Curli Wheel, Diamond Concept, Drop In/Out [to C2], Flip The Line [to C1], Inlet/Outlet [to C2], Orbit Family (Orbit, Left Orbit, Twin Orbit), Reverse Cut/Flip The Diamond, and Trapezoid Concept [to C3B].

The following calls were already on the C3B list but didn't show: (ATC) Reaction, and Split Sidetrack.

Additions to C3B: Disband, Generalize Reactivate to (ATC) Reactivate, Generalize Revert The Tag to Revert (ATC), Generalize Tag The Top to (ATC) The Top, Loop and Tag, Mirror Concept, Nuclear Reaction/Cross, Reflected (ATC), Reverse Checkpoint, Split Phantom Boxes, Trapezoid Concept [from C3A], Triple (Setups) Working (Direction), and Turn The Key.

The following calls were deleted from C3B: (AnyCall) and Anything, (AnyCall) the Wave, Curli Pass, Dodge (AnyCall) [to C2], Erase, Expand The Column [to C3A], Grand Single Cross Trade And Wheel [to C2], Mini Busy [to A2], Own the (Anyone) [to C3A], Scatter Circulate [to C3A], Spin Chain The Line [to C3A], Tow Truck, Right Roll The, Tall/Short 6, and On Your Own Concept.

Totals: C3A had 12 adds and 13 drops. C3B had 13 adds and 15 drops. Of the 19 drops, 7 calls went to lower levels and 4 were based on Curlique.

The voting ended up being done in

*Continued on page 57*

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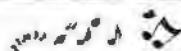
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for period beginning January 1, 1993

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Starting Formation: Any two faced line

The Action: Centers simultaneously cross run as the ends run (i.e., centers cross run to the farthest end position as the original ends run into the nearest center position)

Ending Formation: An Ocean Wave (right handed two-faced lines produce right handed waves)

Dance Example: Heads Lead Right, Veer Left, Couples Circulate, **CROSS ROLL TO A WAVE**, Boys Trade, Boys Run, Partner Trade, Promenade

Singing Call Example: Heads Square Thru 4, Right and Left Thru, Veer Left, **CROSS ROLL TO A WAVE**, Boys Run, Tag the Line, Girls Turn Back, Swing Corner, Promenade

Heads Pass the Ocean, Extend, Swing Thru, Boys Run, Couples Circulate, **CROSS ROLL TO A WAVE**, Box the Goat, Pull By, Allemande Left, Promenade

Timing: 6 beats

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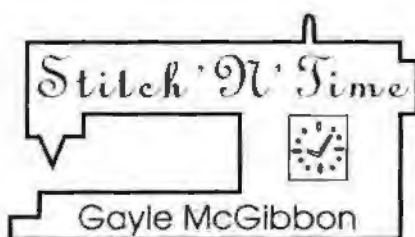
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## SWING COAT

I've been seeing a lot of "swing coats" in the stores lately and thought this would make a perfect coat to wear with our square dance outfits, as they are very full. It looks so feminine with other outfits as well.

There are two patterns that I liked. One is McCall's® pattern #5645. I used a size medium, but because it is so full and has very dropped shoulders, I could have used a small. I liked the neckline of view A; styles D & C are more of a cape look. I made it out of white Polar Fleece. This material is extremely lightweight, does not need to be lined, and is washable and low temp drying. It is very, very warm.

We have a factory near us called Malden Mills in Lawrence, Massachusetts, that makes the Polar Fleece. People from Maine, Vermont and Rhode Island come up here to buy the fabric. Prices range from \$2.98 to \$5.98 a yard, 60" wide. At fabric stores I have seen this material run up to \$15.00 a yard. There are prints and solids. I have made pants out of the lightweight fleece; many people make sweatshirts, hats, mittens and scarves.

This coat was fairly simple to make, and I did line it because of its being white. I found the sleeves to be a little too far off the shoulders for my taste and they were too wide at the cuff. I would

tailor them in if I made it again. I also top-stitched the seams down with a silver thread, because of the thickness of the fleece, you just catch a glimpse of the silver. The other problem I found with this pattern was that the front of the coat comes up—it is longer in the back.

I do like the swing coat, so I decided to try another pattern, a Kwik Sew® pattern #2113, which has all sizes included in one. I used the length of view C and the collar and pockets of view B and eliminated the tie belt. This is a raglan sleeve pattern so you can use a smaller size than you normally wear. Doesn't that make you feel good?

I made this one out of material called "Feather Leather." This material looks like leather, has a brush-like backing, is washable and dryable low temp. This material is lightweight, and I wanted to wear it in the fall and winter. I chose to line it with a removable lightweight fleece material.

This pattern does not have lining pieces, so I took the front pattern piece #1 and the front facing piece #6, laying the facing on top of the front. I penciled the facing line onto the front pattern #1. I added a 1" seam allowance to both the facing and the lining pattern I just drew. You can trace your new lining pattern or just fold back your original pattern piece. I added the 1" seam allowance because I wanted to turn under and put buttons every 6" or so. I also added 1" to the width of the facings so I could make buttonholes on the inside edge.

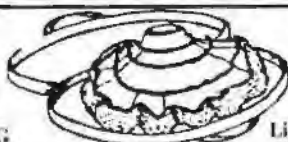
Use a good weight interfacing for your fabric as you will be making buttonholes and there will be some pull on the fabric. I cut a thin strip of fusible interfacing and fused it onto the wrong side of the lining to give it stability and strength for the buttons.

*Continued on page 62*

MURPHY'S LAW OF SEWING: The iron never scorches the garment until its final pressing.

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# Square Dance

## RECORD REVIEW

By Jack O'Leary

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LABEL	NUMBER	TITLE	ARTIST	KEY
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<u>RED BOOT STAR</u>	1346	<u>TEXAS WOMEN</u>	Ralph Kornejag	D
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Details on this record can be found in our "DANCE OF THE MONTH" feature.

<u>SILVER SOUNDS</u>	154	<u>SHANTY TOWN</u>	Jack O'Leary	D
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Heads Promenade 1/2, Right & Left Thru, Square Thru 4, Do-Sa-Do, Touch 1/4, Follow Your Neighbor, 1/2 Spread, Swing Corner & Promenade. A golden oldie complete with a parody singing version for the Grand Square middle break.

<u>SILVER SOUNDS</u>	155	<u>COLUMBUS STOCKADE BLUES</u>	Red Bates	D
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Heads Square Thru 4, Do-Sa-Do, Linear Cycle, Slide Thru twice, Pass Thru, Chase Right, Swing the one you're chasing, and Promenade. An up tempo that will have your dancers singing along on the chorus. (Key up to E on Closer.)

<u>CIRCLE D</u>	256	<u>WHATCHA GONNA DO WITH A COWBOY</u>	Brad Caldwell	E
-----------------	-----	---------------------------------------	---------------	---

Heads Promenade 1/2, Square Thru 4, Touch 1/4, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner and Promenade. This instrumental is well recorded and uses a very nice steel guitar lead on several sequences. A good relaxer.

<u>HI HAT</u>	5147	<u>ANYTIME</u>	Tom Perry	D
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Heads Promenade 1/2, Right & Left Thru, Flutter Wheel, Sweep 1/4, Pass Thru, Do-Sa-Do, Swing Thru, Boys Trade, Swing Corner and Promenade. This tune will be familiar to most dancers, and Hi Hat has done a good job with the recording. This is surely a classic and has a place in most callers' record cases.

<u>DANCE RANCH</u>	722	<u>IF YOU KNEW SUSIE</u>	Ben Goldberg	E
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Heads Promenade 1/2, Sides Star Thru, Pass Thru, Do-Sa-Do, Swing Thru, Girls Circulate, Boys Trade, Turn Thru, Allemande Left, Weave by 3, Swing the Next and Promenade. A re-release of the same tune originally on Bogan #1265. Music is dated but still makes an acceptable singing call.

<u>ESP</u>	179	<u>NOW THAT'S COUNTRY</u>	Elmer Sheffield	E
------------	-----	---------------------------	-----------------	---

Heads Square Thru 4, Right Hand Star, Heads Star Left in the middle, Right & Left Thru, Touch 1/4, Walk and Dodge, Partner Trade, Reverse Flutter Wheel, and Promenade. A good recording with a rock beat.

<u>BUCKSPIN</u>	1245	<u>HIGH ON A MOUNTAIN OF LOVE</u>	Otto Degner	B
-----------------	------	-----------------------------------	-------------	---

Heads Square Thru 4, Right Hand Star, Heads Center Left Hand Star, Slide Thru with outsides, Square Thru 3/4, Swing Corner and Promenade. If you like to sing, then this Johnny Rivers hit from the 1960s is for you. Transition to square dance rhythm has been accomplished nicely.

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Tel # (203) 647-7530**NARRAGANSETT CALLERS' ASSOCIATION  
TO CELEBRATE 40th ANNIVERSARY**

At the October meeting of the NCA, information about the 40th Spring Swing was given to the callers and guests. The celebration will be held on Sunday, March 28, at the Narragansett Ocean Club in Narragansett, Rhode Island, beginning at 2 p.m. The day will feature many of the callers from the association as well as Cliff Brodeur and the Square One Band. A family-style dinner with wonderful food will be offered to those who like. During dinner, a concert will be held by the Square One Band and their featured vocalist.

Roger & Peg Dufault and Joe & Jennie Frisella are co-chair for the event. The other chairmen are Dick & Sue Leger, Admissions; Art & Pat Anthony,

Advertisement Solicitors; Lori & Dave Morin, Decorations Coordinator; Babe & Pearl Postle, Door Prizes; Bill & Jill Caldarone, Hospitality; Norm & Cecile Phaneuf, Split the Pot; Rube & Norma Alexander, Tickets. Jennie and Peg will be in charge of putting together the program book. They will also program the round dance cuers who will be invited to attend. Roger and Joe will be in charge of sound as well as programming the callers.

All the callers of the association will have tickets, or they can be ordered from the Alexanders at 38 Pontiac Avenue, Providence, RI 02907. Tickets, to include the dance, dinner and concert, will not be sold at the door.

*Norma Alexander*

**UTE 19 GYPSY MANDOLIN** Leon Whiting E  
Heads Pass Thru, Cloverleaf, All Double Pass Thru, Cloverleaf, Centers Slide Thru, All Circle Left, Men In - Girls Sashay, Allemande Left and Promenade. A very "bouncy" tune with a different figure—callers can use any standard 64-beat choreo on this record.

**RAWHIDE 177 SEND A MESSAGE TO MY HEART** S & P Cole E  
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Bend the Line, Right & Left Thru, Flutter Wheel, Slide Thru, Swing Corner and Promenade. Acceptable music with a figure that has probably been overdone. The flip side features Stan & Peggy Cole calling together.

Other records received this month but not reviewed:

Label	Number	Title	Artist
<b>BIG MAC</b>	132	<b>LOVE LETTERS IN THE SAND</b>	R Minoan
<b>CHINOOK</b>	109	<b>FREE TO BE LONELY</b>	D Clendenin
<b>GRENN</b>	12234	<b>RED RIVER VALLEY</b>	C Hendrickson
<b>DANCE RANCH</b>	721	<b>JINGLE BELL ROCK</b>	J Wykoff
<b>ESP</b>	180	<b>SANTA CLAUS IS COMING TO TOWN</b>	E Sheffield
<b>UTE</b>	22	<b>BETTER LET IT GO</b>	(patter)
<b>GOLDEN EAGLE</b>	0018	<b>BOOT SCOOTIN' BOOGIE</b>	J Chalmondeley

*Northeast Square Dancer, January 1993*

Records reviewed are supplied by  
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**WINTER CLEARANCE**  
begins Saturday  
January 2...

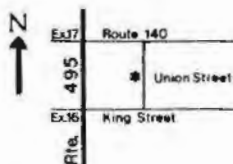


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**CLOSED Friday, January 1 -- HAPPY NEW YEAR!**



**NSSARDA**  
**GAINS MEMBERS**

North Shore Square and Round Dance Association welcomes clubs from New Hampshire: Twirling TNTs, Manchester; Wolf Rockers, Mason; Mount Washington Valley Stompers, Conway; Apple Squares, Londonderry; Happy Times Squares, Rochester; Bradford, Country Squares, Bradford.

One hundred dollars in scholarships to attend the October "Leadership Seminar" were given to John & Eleanor Lataweic and to Bill & Pam Wood. The Square Dance Foundation of New England sponsored the seminar; 25 of the 40 in attendance were from NSSARDA member clubs.

President Donna Jenkins announced committee heads for '92-'93: Tom Craig and Hazel D'Aloisio, Calendar; Frank Gaudet, Publicity; Jack & Helen McCarthy, Hospitality; Jack Raymond, map books; Gene & Doris Saltgaver,

caller study fees; and Bob Moore, Hurricane Andrew disaster relief fund-raising.

Continuing on the board are our advisors, Bill & Angie Sutherland and Jerry & Selma Shulman. With such a talented board, we are looking to a fruitful year for our regional association.

"Keeping Your Club Clicking—Not Cliqueing": Cathy Burdick, Huron, Ohio, spoke at our November delegates meeting. She is a well-known leader country-wide. Cathy and her husband Stan were past presidents of LEGACY and were co-editors of *American Square Dance* magazine.

Please talk to any of our board members. We are interested in hearing ideas on how the dance movement could be enhanced in our region. The board is also interested in you, the dancer, and how NSSARDA could help your club.

Hope that your holidays were "special" and that I'll be seeing you in a square. The best to thee in '93.

*Frank Gaudet*

May **Anne Turcotte** have the best new year yet!



**Norm**  
**Meunier**  
CALLER & TEACHER

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The music on this dance is right on the money. When I tried calling it, I found it easy to get with, even though I was not familiar with the melody. The rhythm is typical Red Boot with a strong bass line and a commanding drum beat.

Instrumental is recorded at 128 beats per minute at 45 rpm and is done in the key of D. Singing range is very comfortable within a five- or six-note spectrum.

I would program a song like this somewhere in the middle of the dance:

**TITLE:** "TEXAS WOMEN"

**LABEL:** Red Boot Star 1346

**FIGURE:** PLUS

**CALLER:** RALPH KORNEGAY

it is a solid singing call and is neither a hard driver nor a relaxer. There is the opportunity for a 32-beat figure (like Grand Square) on the opener, break and ending, with singing words printed on the call sheet. Ralph calls a standard figure, using Chain Down the Line, on the flip side; however, the record is adaptable for any 64-beat figure of your choice.

Yours, for the record,  
Jack

*Northeast Square Dancer, January 1993*

## "Red" Bates: WEEKENDS and TRIPS

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**Feb 12-14, '93** Washington's Birthday Special, John Marshall, Red Bates  
Esther & Irv Mindlin - Ramada Inn, Mystic, CT (A2 Level)

**Apr 23-25, '93** Roaring Brook Plus Weekend, Red Bates  
Curt & Tammy Warlock - Lake George, NY

**Apr 30, May 1,2, '93** Spring Jubilee A2 Weekend, John Hendron, Red Bates  
Ralph & Joan Collipi - Ramada Inn, Keene, NH

HAPPY NEW YEAR TO ALL...

## GRENN

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GR 12238 SYLVIA'S MOTHER instrumental singing call  
Dick Leger calls the flip: double pass thru, cloverleaf

### New ROUND DANCES to old Grenn records:

GR 14120 MY HEART P-3 waltz by Al & Betty Albertson

GR 14302 AIN'T CHA GLAD P-2 two-step by Rhonda Moeller

GR 17044 TODDLIN' TWO STEP P-2 by Bud Parrott & Mykael Pence

GR 17058 GOODNIGHT SWEET LOVE FOXTROT by Armand & Joan Daviau P-6



Manufactured by

**GRENN, INC.**

Box 216, Bath, Ohio 44210



1993 Edition  
**National Square Dance Directory**



Published in January Each Year

- Information & contacts for over 10,000 clubs around the world. Great for traveling & planning vacations.
- Advertisements for hundreds of dance related products & services.
- Directories of festivals & conventions, callers & leaders.
- Square dance sewing & crafts section.

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\$50.00 - Life Subscription

NATIONAL SQUARE DANCE DIRECTORY, PO Box 880, Brandon, MS 39043

**For Orders Call Toll Free: 800-542-4010**

CALLERLAB Advanced Quarterly Selection

for period beginning January 1, 1993

**"SHAKEDOWN"**

**Starting Formation:** Couples back to back.

**The Action:** Right side dancers (Belles) of each couple 3/4 Zoom, while left side dancers (Beaus) Run and Roll into the vacated position.

**Ending Formation:** Facing Couples

**Timing:** 4 beats

**Dance Example:** Zero Box:  
Swing Thru, Single Wheel, Square Thru 2 Hands, SHAKEDOWN,  
Pass Thru, Right and Left Grand

**Singing Call Example:** Heads Star Thru and Spread, Pass Thru, SHAKEDOWN, Pass and Roll, Boys Run, Square Thru 3/4, Swing Corner, add tag...

Here's a Happy New Year's greeting for George D'Iorio in Florida.

**SUGGESTIONS FOR THE YEAR AHEAD**

**FOCUS, THINK, CONCENTRATE...**

*not on the problem, but on the answer;  
not on the difficulty, but on the cause;  
not on the bitterness, but on the confidence;  
not on the glum, but on the fun;  
not on the procrastination, but on the enthusiasm;  
not on the failures, but on the courage to go forward to completion.*



- by Roger Owings; Pen-Del Fed-Fax



## Lake Shore Farm

FAMILY VACATIONS SINCE 1926

Ellis & Eloise Ring - Innkeepers

Jeness Pond Road, Northwood, NH 03261 Phone (603) 942-5921 or 5521

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing?

Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee and after dance snacks.

CALL! WRITE! VISIT!

"HAPPY NEW YEAR TO ALL!"



?

## Ask Dr. Allemander

- By Glenn Iekler

**Dear Dr. Allemander:** I am trying to think of some really grand New Year's resolutions for people involved in square dancing but none seem to promenade through my mind. Can you load the boat with a few good ideas?

*Auld Acquaintance  
Rye, NY*

**DEAR AULD:** Your letter sounds as if you have resolved to write this column in 1993. However, here are a few resolutions you can put your next square through:

For dancers: Resolve this year to devise a really foolproof way to differentiate between "left" and "right."

For callers: Resolve this year to make a more dedicated effort to call what the dancers appear to be dancing.

For dancers: Resolve this year to really do what the caller says when

he/she concludes a set with "bow to the corners of the hall."

For greeters: Resolve this winter not to cringe when shaking hands with a visitor who has just walked from the parking lot when the temperature outside is 20 degrees.

For dancers: Resolve this year to find an appropriate noisemaker to sound off with when the caller says "all eight spin the top."

For refreshment chairmen: Resolve this year to get greater quantities of chocolate on the table, especially if Dr. Allemander is likely to attend the dance.

*Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space every month. He says his New Year's resolution for 1993 is to expand his collection of yellow rocks.*

*Northeast Square Dancer, January 1993*

When you see **Bill & Dolly Hummel**, wish them a wonderful new year.



## DANCE TO LEO "MORGAN" DUMAS



Jan 22, 23 & 24, 1993

Ramada Inn, Mystic, CT with Jim Pulaski and Fred & Rose Gertner on Rounds

May 28, 29, 30 & 31, 1993

Camp & Dance Weekend, Wawaloam Campground, West Kingston, RI w/Leo & Edie Mathieu on Rounds

June 4, 5 & 6, 1993

Frank Davis Resort, Moodus, CT with Leo & Edie Mathieu on Rounds

Sept 18, 19 & 20, 1993

Camp & Dance Weekend, Wawaloam Campground, West Kingston, RI w/Leo & Edie Mathieu on Rounds

RATES, DATES & INFO: 38 Heritage Road, Sutton, MA 01590 Tele: (508) 865-5209

# MASSACHUSETTS

## Learn **A1** Beginners Progressive Workshop

Starting January 7 and Every Thursday

8-10 PM

Woburn Senior Citizens Center

AT: 144 School Street

Woburn, MA

"BIG JOHN" COURTOIS, Caller

Info: (617) 592-6826

## MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PRESIDENT:

Flor & Rose Casey  
508-342-8242

PO Box 883, Leominster, MA 01453

### 4 ACES BALL

Sunday, February 7 -- 2 to 6 PM

Dancing at St Francis Church Hall

Sheridan Street, Fitchburg, MA 01420

BANNER:

Paul & Betsy McPhee  
508-537-7008

Clubs and Callers Involved for the Afternoon:

Montachusett Twirlers (Host), Vagabonds, Jumptown Twirlers and Two Hearts As One  
with Don Bachelder, Ray Duval, Dan Guin and Lou Taddia

BMI / ASCAP  
Licensed

## JERRY PORTER

Square Dance Caller

Classes • Dances • Workshops

3 Winter Hill Drive

Worcester, MA 01605

HAPPY NEW YEAR!



Rates & Dates

(508) 852-6634

## The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE *FLYING FLOOR* ☺ Off Route 49



PLUS

ALL DANCES 8-11 PM UNLESS NOTED  
JANUARY 1993.

A-2 C-1 \*3-5:30 PM

1/02 BRUCE McCUE

BIRGIT MAGUIRE

1/03 JIM PULASKI \*A-2

1/16 KEN RITUCCI

VINCE GREGOIRE

1/10 JIM PULASKI #C-1

1/30 LEO "MORGAN" DUMAS

SANDI SIMMONS

1/17 JIM PULASKI \*A-2

(NEW #C-1 DANCE 2nd SUNDAY of EVERY MONTH)

# 2.30-5 PM

NEW ADV TEACH-EVERY THURS 7:30-10 PM

PRES: 508-764-3304

C-1 WORKSHOPS (2nd & 4th WED 7:30-10 PM)

INFO: 413-477-6413



## TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661

Banner Info: Richard & Marie Desrosiers (508) 452-1224



EDSARDA

NSSARDA

Saturday, January 30 -- "WINTER WONDERLAND DANCE" -- Plus

BILL McGEE, Caller

CAROL McGEE, Cuer

Robinson School, 110 June Street, Lowell, MA

Workshops every Tuesday from 7-9:30 PM

DON FRECHETTE Calling

at the Lafayette Club, 465 Fletcher Street, Lowell, MA



EDSARDA

## YANKEE TWIRLERS

NSSARDA



PO BOX 75, WOBURN, MA 01801

Club Contacts: David Hart 617-233-5706  
Judy Sanborn 508-658-2627

DANCES 8:00 to 10:30 PM



FRIDAY

JANUARY 22 A1 JOHN HENDRON  LOU TOTH 

SATURDAY

JANUARY 30 A1 JIM PULASKI  LOU TOTH 

## HALL DIRECTIONS:

Take Exit 35 (Rt 38) off Rt 95 or 128 South on Main Street (Rt 38)  
6/10ths of a mile to second set of traffic lights, Fire Station on right. Take left  
onto Clinton Street. Take left at Stop sign onto Mishawum and quickly bear right onto  
Middle Street. 3/10ths of a mile to Kennedy Middle School on right.



## ROUND DANCE

with JO (Yakimowski) ZUMWALT



- HAPPY NEW YEAR -

Available For Club Functions

For Information on Classes &amp; Round Dance Parties Call (617) 326-3312

Write: 155 Dale Street, Dedham, MA 02026

ROUNDALAB Member

## the Western Connection

Featuring  
FINE WESTERN & SQUARE DANCE APPAREL

Rt 1 Topsfield, MA 01983

374 Boston Street Tele # (508) 887-8883

1 1/2 miles north of Fairgrounds

GARY &amp; SANDEE HANKA

REGULAR HOURS:  
Mon thru Sat 11-5 PM  
Tues 11-8 PM  
Sundays 12-5 PMVISA  
MASTERCARD  
DISCOVER  
LAYAWAY  
GIFT CERTIFICATES

## WINTER INVENTORY CLEARANCE

January 2 thru January 31

ALL SQUARE DANCE DRESSES WILL BE 20% OFF REGULAR PRICE

## Everett Mackin

45 Crowell Road  
Sandwich MA 02563  
(508) 888-5811

HAPPY HOLIDAYS from EV &amp; ARLINE

JANUARY

- Sat 2 - EV'S "NEW YEAR" DANCE with Charlie Trapp (Sqs) & Dick Chase (Rds)  
W Dennis Community Center, W Dennis, MA 7-8 PM A1: 8-10 PM Plus
- Fri 8 - South Windsor Squares, South Windsor, CT - Plus
- Sat 16 - Effengy Squares Gray, ME - Plus
- Thu 21 - Cape Cod Ocean Waves, West Dennis, MA - Plus
- Sat 23 - Stratford Squares, Huntington, CT - A1
- Wed 27 - Jim Mayo's A2 W/S, Horse Pond F & G, Nashua, NH



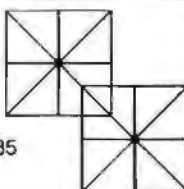
BMI/ASCAP

# SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: George & Alice Clattenburg (508) 562-7225

BANNER CHAIRCOUPLE: Joe & Claire Melanson (508) 263-3985



SOFT SOLED SHOES - ALL DANCES

Friday

Jan 8

8 to 10:45 PM

**JOE PORTELANCE** 

**VERN BOUDREAU** 

MS w/


2 Plus Tips

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Friday

Jan 22

8 to 10:45 PM

**BILL MCGEE** 

**CAROL MCGEE** 

Plus

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Friday

Jan 30

8 to 10:45 PM

## CLASS BALL

Class

**JOE PORTELANCE**

**Bring Your Class And Have A Ball!**

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Plus Workshop with **JOE PORTELANCE**

Every Tuesday -- 8:30 to 10 PM

at Raymond J Grey Jr High School

### SQUARE WHEELERS

**ACTON, MA.** By El & Doris Pillsbury.. Merry-makers filled the hall November 6. A huge banner proclaimed that this was the Square Wheelers' 30th Anniversary. On the back wall hung a beautiful quilted 30th anniversary banner, handiwork of the very talented Barbara Graybill. Memorabilia of past presidents as mementos of their terms were displayed close to a bountiful refreshment table.

Banner raids attended from the Square Riggers, the Sixteen Footers and the Two Hearts As One.

A lively pace for square dancing was set by Yikes Cameron in typical Yikes style; round dancers enthusiastically welcomed Vern

Boudreau, ill at the time of previously scheduled appearances. It was a grand, glorious evening, a credit to chairpersons Larry & Betty Vifquain and committee. As the revelers departed, charter members Doris & El Pillsbury bade them farewell and distributed balloons that had decorated the walls.

One pair of smiling faces was missing. Perennial angels Gil & Estie Noble were on one of their frequent auto trips to Florida. They must long ago have found the Fountain of Youth that eluded Ponce de León. Their absence forced the deferment of a surprise observance of their 60th wedding anniversary, to have been combined with the club's 30th. They'll be honored at a later date—watch for our notes next month!



## Patricia Juare

**BMI/ASCAP LICENSED**

**Square Dance Caller & Teacher**



145 Stone Dam Road

N Scituate, RI 02857

(401) 647-5337

Booking for '93 and on...

HAPPY NEW YEAR TO ALL...

Pat & Ed



# HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 Hancock Street, Quincy, MA 02169 (617) 472-3092

**HAPPY NEW YEAR**

from

**Bea and Arthur DeMaggio**

LAYAWAY



MON - THURS	9 AM - 5 PM
FRI	9 AM - 9 PM
SAT	9 AM - 5 PM



# JIM PULASKI calling



15 LINDA STREET  
WESTBOROUGH, MA 01581  
Tele #: (508) 366-4464



MAIL: PO BOX 434  
NATICK, MA 01760

# SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH  
JUNCTION OF ROUTES 16 AND 135  
WELLESLEY, MASSACHUSETTS  
DANCING 8:00 to 10:00

PLUS WORKSHOPS  
TUESDAYS AT 8:45

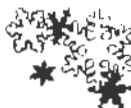
ERI JAN 15 - PLUS **TOM RINKER** ☐ **VINCE GREGOIRE** ⊗

WINTERFEST  
ERI JAN 29 - PLUS **JOHN HENDRON** ☐ **JO ZUMWALT** ⊗

CLUB: (617) 237-7930 CLASS: (617) 444-8997 BANNER: (617) 326-3710, 922 9272



# ALPINE SQUARES



PO Box 182, Chelmsford, MA 01824

*Fri, Jun 15: Snowball Fling*

**SKIP BROWN** Calling

**BETTY ANN BROWN** Cueing

*Fri, Jun 29: Northern Lights Ball*

**HERM PARKER** Calling

**JOHN MORAN** Cueing

MS Dances 8 to 10:30 PM at Chelmsford Town Office Gym (50 Billerica Rd), Chelmsford, MA  
Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.

BANNER: Joe & Judy Lacerda (508) 663-2688 / EMERGENCY: Town Office Gym (508) 250-5249

Let's have a hearty "Happy New Year!" for **Emery & Margaret York.**

# The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01565  
HOME OF THE **SLIDING FLOOR** Ⓢ Off Route 49



NEW (A-1 THRU A-2) LESSONS

**JIM PULASKI** - Teaching

STARTS THURSDAY 1-21-93 EVERY THURSDAY 7:30-10 PM

COUPLES MUST HAVE COMPLETE UNDERSTANDING OF PLUS LEVEL  
AND WANT NEW CHALLENGES IN SQUARE DANCING

MORE INFO 413-477-6413

or 508-764-3304

2nd & 5th  
Sat 8-11 PM  
Alternately MS & PL  
Reserve Banner Club

# FOURMOST SQUARES & RDS Bellingham, MA

Stallbrook Sch  
N Bellingham

## FOURMOST SQUARES

Stallbrook Sch, Rt 126, 1 mi East of I-495 Exit 18

Saturday, January 9, 8-11 PM

DENNIS REARDON Ⓢ  
HENRY BARRY Ⓢ

## BEGINNER'S BALL

Saturday, January 30, 8-11 PM

RON REARDON Ⓢ  
HENRY BARRY Ⓢ

For More Information: Lew Steiner 508-473-5634



## JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...  
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602

JAN, Sat 2 Sea Shell Steppers, Acushnet Will Travel Weekends  
Fri 8 Town Howlers, Portsmouth, RI  
Thu 14 Scrambled 8's, Walpole  
Sat 16 Spares 'N' Squares, Canton  
Fri 22 Town Howlers, Portsmouth, RI

HAPPY  
NEW YEAR!

## Western Massachusetts Square & Round Dance Association WMSARDA Calendar

### JANUARY 1993

- Fri 1 - Swingles, CL, Bob Tumbull/Gene King, K of C Hall, 63 Park Ave, W Springfield
- Sat 2 - Redstone, MS, Cindy Hawley, Senior Center, 328 North Main, E Longmeadow
- Fri 8 - Rainbow St, PL, Lou Taddia, JFK Middle School, Ruffia Road, Enfield
- Sat 9 - Dancing Shadows, CL, Dick Leger/Daviaus, St Pat's Social Center, So Hadley
- Sat 9 - Hampden Prom, PL, Del Barone/C Landry, Town Hall, Main Street, Hampden
- Sat 9 - Vagabonds, MS&PL, Gene King/Gene King, Mass S & R/D Center, Willimansett
- Fri 15 - Swingles, MS, Jack Bright/J Higgins, K of C Hall, 63 Park Ave, West Springfield
- Sat 16 - Chic-Mates, MS&PL, Ed Blain/Jack Higgins, Mass S & R/D Center, Willimansett
- Sun 17 - SACA BALL, B, SACA Callers 1-5 PM, AL Post 353, 938 Chicopee St, Chicopee
- Sat 23 - Allemande 8's, B, Cindy Hawley, Sacred Heart Church, 101 King, Northampton
- Sat 23 - Dancing Shadows, MS&PL, Buddy Dow/Daviaus, St Pat's Social Center, S Hadley
- Sat 23 - Hampden Prom, PL, Michael Johnstone/Landry, Town Hall, Main St, Hampden
- Fri 29 - Swingles, MS, Jack O'Leary/Daviaus, K of C Hall, 63 Park Ave, W Springfield
- Sat 30 - Chic-Mates, MS&PL, Dennis/Kathy Reardon, Mass S & R/D Center, Willimansett

# COSMOPOLITANS

PO Box 456, Wakefield, MA 01880

Friday, January 29  
Dolbeare School, Lowell Street  
Wakefield, MA



**BILL McGEE** ☐

**CAROL McGEE** ○

8 to 11 PM -- "CLASS" DANCE

Info: Doris Polly (617) 665-3618

SQUARE & ROUND DANCE with...

## BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TELE: (508) 532-3371



### January

- |        |   |       |
|--------|---|-------|
| Sat 2  | - Skirts 'N' Flirts, Wilmington, MA         | Norma |
| Fri 8  | - Barnstormers, Georgetown, MA              | Both  |
| Sat 9  | - Fairtown Squares, Topsfield, MA           | Norma |
| Sat 16 | - Concord Coach Squares, Concord, NH        | Both  |
| Sat 23 | - Northeast Regional Squares, Wakefield, MA | Norma |
| Sat 30 | - Kramer's Hayloft/A1, S Weymouth, MA       | Both  |



## TWO HEARTS AS ONE

Dance held at Eagles Hall,  
City Hall Avenue, Gardner, MA  
PO Box 531, Gardner, MA

Saturday, January 9 -- "HOT DOG NIGHT" -- Plus Level  
8-11 PM -- \$7/Couple

Caller: **DON FRECHETTE**

Cuer: **VERN BOUDREAU**

Info: Lemires (508) 632-0144/Coopers (508) 297-3738 - Banner Raids Welcome!

## SINGLE SQUARES Square Dance Club

PO Box 35, Woburn, MA 01801

MEMBERS  
NSSARDA & EDSARDA



### CLASS DANCE

Caller: **BILL McGEE**

Cuer: **CAROL McGEE**

Sunday, January 10 2:00-5:00 PM  
St. Anthony's Hall, 1020 Main Street, Woburn, MA

### PLUS DANCE

Caller: **JIM PULASKI**

Cuer: **PAULA HUSE**

Friday, January 15 8:00-11:00 PM  
St. Anthony's Hall, 1020 Main Street, Woburn, MA

### CO-OP PLUS WORKSHOP

Caller: **ED RENAULD**

Cuer: **CORINNE RENAULD**

Every Tuesday -- Rounds 7:00 PM - 8:00 PM  
Plus Workshop 8:00 PM - 9:00 PM -- Relaxed Dancing 9:00 - 10:00 PM  
Union Congregational Church, 153 Haverhill Street, North Reading, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 508-486-4065

"LEARN TO SQUARE DANCE"

1-800-33-DO-C-DO

PASS IT ON!



# BAY PATH BARN

119 Central Street, Boylston, MA 01505  
(508) 869-3140

Exit 24 from Rte 290 toward Boylston  
Dances 8:00

**TOM & MARY RINKER**

**JANUARY 1993**

Fridays

- 1 HAPPY NEW YEAR
- 8 Easy A1 Dance with TOM RINKER
- 15 Promenaders - BRUCE McCUE
- 22 Closed
- 29 Promenaders - TOM RINKER  
and GARY SHOEMAKE (TN)



Saturdays - ADVANCED (A2)

- 2 ROUND DANCE PARTY
- 9 TOM RINKER
- 16 WILL LARSEN
- 23 DON BECK
- 30 TOM RINKER (Easy A2)

Rounds by **CLAIRE HARTMANN**

**BAY PATH PROMENADERS**

**NEW BEGINNERS SQUARE DANCE CLASS**

New Class starts Thursday, January 7 with DON BECK 7:30

**CLASS LEVEL DANCES**

Sun. January 10 & 24 from 2 to 4:30 PM with TOM RINKER

CALL MARY at 508-869-3140 for information on Square Dancing  
CALL CLAIRE at 508-485-7177 for information on Round Dancing

# HAPPY NEW YEAR

From Paula & Sheila

We are looking forward to seeing everyone at...

## CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

**OWNERS:**

Paula Allen  
Sheila Goodwin

**HOURS:**

TUE, WED, THU  
5:00-9:00 PM  
SAT 10:00 AM-4:00 PM

**Phone:**

(508) 632-4868

## DANCE TO

# DAVE "HASH" HASS

## IT'S FUN !!!

*Booking for 1993, 94 & 95*



Write... PO Box 37, East Hampton, CT 06424 or Call... (203) 267-2214

March 26-28, '93 - 20th Annual Wind Ding at East Hill Farm, Troy, NH w/Ed Ritty  
and Rita Taravella. For info write or call....

**Singing Call Books:** Mainstream - \$22, Plus - \$12, A-1 and A-2 - \$20. All material written  
with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo  
checkers, color coded squares, in a plastic case, \$6 postpaid.

**DANCETIME** - Notes for Callers - send for free sample.

**Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902**



# ALASKA: TOWERING PEAKS, MIGHTY GLACIERS, BIG PETTICOATS.



Do-si-do and swing your partner to the north a couple thousand miles. Or in other words, introducing the 1993 edition of Holland America Line's Square Dance Cruises.

For seven days, you'll see snow-capped mountains, calving glaciers, and quaint villages. Not to mention fine cuisine, gracious service and first-class entertainment as you might expect from Alaska's only five-star fleet!

Now concerning more important

matters, our special square dance cruises include national callers like Elmer Sheffield, Vern Weese and Mac Letson. There's also the "Juneau Spin" shoreside event, a chance to dance with Alaskan clubs, and a free gift to all registered square dancers.

What's more, if you book by January 31, 1993, you'll save up to \$1,000\* per couple.

To register, cut out this coupon and promenade straight to your travel agent.

## SQUARE DANCE CRUISE

Bring this coupon and deposit to your travel agent to register for the Holland America Line Square Dance Cruise.

Sailing Selection:

- May 23, 1993 w/ Rotterdam with Elmer Sheffield and Mark Clausing
- June 10, 1993 w/ Noordam with Tom Miller and Carl Flanks
- Sept. 2, 1993 w/ Noordam with Vern Weese and Dan Nordbye
- Sept. 12, 1993 w/ Rotterdam with Mac Letson and Gary Brown

Name \_\_\_\_\_

Travel Agent: Return this coupon with deposit to guarantee passenger's free gift.

Booking # \_\_\_\_\_

Travel agent stamp: \_\_\_\_\_



**Holland America Line**

A TRADITION OF EXCELLENCE®

\*Savings up to \$1,000 per couple off published price applies to deluxe categories and suites. Other category discounts available. Some restrictions apply. †As rated by both Fieldings and Ocean and Cruise News' Ships' Registry, Netherlands Antilles, Bahamas.



Saturday, January 16

8 to 11 PM

\* BEGINNERS BALL \*

Caller: **RON REARDON**

FOR MORE INFO:

Call Marion

Cuer: **KATHY REARDON**

(508) 832-2160

Intermediate School, Park Avenue, Webster, MA

For Info or Tickets Call: Marion Woodcock (508) 832-2160 or Shirley Lagerholm 865-6344

**GREAT PLAIN SQUARES**



CLUB Dance Every  
CLUB Wednesday 8 PM

Carler Memorial Church  
800 Highland Avenue, Needham, MA

CLUB CLASS  
Leo "Morgan" Dumas ☐ Mil Dixon ☐  
Jo Zumwalt ☐

ROUND DANCE PHASE III - IV WORKSHOP  
JO ZUMWALT, Cuer Every Wed. 7 to 7:45 PM

**19th ANNUAL CLASS LEVEL SNOWFLAKE BALL**



MIL DIXON, Calling

Saturday, January 16 8 to 11 PM

Masonic Temple, 460 Newtonville Ave, Newtonville

DIRECTIONS: From Rt 128 Exit 24 (East) follow Rt 30 to left on Walnut Street to right on Newtonville Avenue

Complimentary Snowflake Ball  
Banner for dangles  
1 Square or more available

Pres: Judy Williams 617-861-1840

Bob Bylaska 508-255-6133

Banner: Margo & Ken Quinlan 817-332-8368

**GREAT PLAIN SQUARES**

**NEEDHAM, MA.** By Ruth & Bill Tracy.. Our 20th Anniversary Dance—the Roaring 20s Ball—October 17 was a fun swinging dance, with Bill & Carol McGee adding to the spirit of the occasion. Thirteen past presidents returned to help celebrate and receive a special dangle struck for them. A number of dancers attended in 1920s attire. Following a Roaring 20s parade, Al & Ruth Sheafe and Vera Komar received prizes for their dress of the twenties era.

Thanks go to the Tracys, dance chairpersons; the Quinlans, refreshment chairpersons; the decorating volunteers and the ladies for their luscious refreshments.

Ruth Sheafe's table centerpiece added to the 20s theme. Flapper wall posters were fun to look at.

Halloween appeared October 28, with many elves, goblins and ghosts! Prizes were given to the Ditmores, Kaufungers, Betty Pearson, Andy Ijams and Debbie Knospins.

A demonstration on November 10 at the North Hill Retirement Center, Needham, attracted 2 Plus squares. Mil Dixon, class teacher, MC'd the evening with square and lining dancing. Many oldsters joined in to recall their youth.

Class coordinators, we hope you'll bring your class to our 19th class level Snowflake Ball in January. See our ad.

\*\*\*\*\*



## DAN GUIN

☐☐☐ CALLER ☐☐☐

PO Box 413  
Goshen, MA 01032

(413) 268-9475



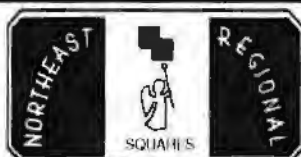
\*\*\*\*\*

SOLUTION TO LAST MONTH'S SQUARE DANCE CALLS WORD FIND

LEFT-OVER LETTERS FORM MYSTERY PHRASE:

HIS NEW PARTNER WAS A PHOTOGRAPHER,  
BUT NOTHING DEVELOPED.

PRESIDENT: WILLIAM  
& ANNE CASHMAN  
(617) 595-4964



BANNER INFO: JERRY &  
LUCILLE FOSTER  
(617) 389-0156

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - JANUARY 23

PLUS DANCE with A1 STAR TIP



KEN RITUCCI 

NORMA SILVA 

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL  
Hemlock Road, off Farm Street, Wakefield, MA

PROGRESSIVE PLUS WORKSHOP 8:00 - 10:00 PM

THURSDAY, JANUARY 14 with NORM POISSON - Caller

THURSDAY, JANUARY 28 with NORM POISSON - Caller

CASUAL DRESS AT WORKSHOPS WELCOMED

LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA

COMING ATTRACTIONS!!! - Class Level Dance

SATURDAY, FEBRUARY 6, 1993 with JOHNNY WEDGE & LOU TOTH




*Archie Howell*

Square Dance Caller

35 DAVIS AVENUE  
NORWOOD, MA 02062

"Callerlab Accredited"

  
CLUB  
CLASS  
WORK-  
SHOPS

Now Booking  
1993, 94 & 95  
(617) 769-6488



# SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.  
(ALL POSITION DANCING)

ONE FREE TIP and FOUR NUMBER TIP

Jan 6 JIM PULASKI  
13 JOHN HENDRON  
20 JIM PULASKI  
27 JOHN HENDRON



WEDNESDAYS  
8:00  
to  
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306  
Vice Presidents: Bob & Terry Brown (617) 438-2756



# MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

**PRESIDENTS**  
Rich & Maria  
(617) 628-6783

## JANUARY WORKSHOPS

**RAIIS**  
Hal & Jeanne  
(617) 275-7573

5 - JIM PULASKI    12 - NORM POISSON    19 - BILL MCGEE

Rounds by **CAROL MCGEE**

INTERMEDIATE ROUNDS taught by **CAROL MCGEE 7-8 PM**

Workshops at Payson Park Congregational Church, 365 Belmont Street, Belmont, MA

Saturday  
January 16

### ICE CREAM SOCIAL

2 + 2 Plus  
Level Dancing

**TOM RINKER** - Calling

**VERNON PORTER** - Cueing

Dance at **NORTHEAST REGIONAL SCHOOL**, Wakefield MA

### MINUTEMEN SQUARES

**LEXINGTON, MA.** By Freeman the Robot.. Well, the 25th Anniversary Dinner-Dance has come and gone, and what a fabulous affair it was! We all truly enjoyed ourselves—the hall was beautifully decorated, the food was delicious, and the calling and cueing were fantastic! And even though I was a bit "rusty," I did manage to call a tip plus partake in my favorite pasture —distributing dollar coins and col-

lecting a few kisses in the process.

My thanks to all who participated in this spectacular event. And my congratulations to Jerri O'Neill of Lexington—the winner of our beautiful macramé lawn chairs.

January means we have a newly elected president, not only of our country, but also of our club. Let's get behind them both with our support. And check out our ad for the details of our January workshops and dance schedule.



## Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...



### 'IN HARMONY'

BOOKING TOGETHER OR SEPARATELY

- Jan 5,12 - Both, Plus Workshop, Union Congregation Church, N Heading, MA 19,26 7-8 PM R/D Workshop, 8-10 PM S'D Workshop
- Jan 7,14,21 - Corinne, Wail Rockers Beg RD Class, Town Hall, Mason, NH 7-9 PM
- Jan 16 - Ed, (Plus) Longmeadow SDC, Greenwood Center, Longmeadow, MA
- Jan 22 - Ed, (MS) Covered Bridge Squares, Varnum Brook Mid Sch, Pepperell, MA
- Jan 30 - Both, (Class Level) Bradford Country Squares, Town Hall, Bradford, NH

*WISHING YOU THE BEST OF THE NEW YEAR!*

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + ROUNDALAB + + + + BMI/ASCAP LICENSED

Have a wonderful new year, Lincoln Gallup!



### Northern New Jersey Round Dance Leaders Council Rounds of the Month

- Nov 92 Kiss in the Dark (Roper 145) - Freking, Ph II
  - Dec 92. Sassy Too (Belco 404) - Sanders, Ph II
  - Jan 93: Never Loved Anyone More (Chinook) - Waltz, Ph II + I
- Nick & Carole Raspa, 272 Sylvan Street, Rutherford, NJ 07070

■ ■ Banner Info:  
(508)  
829-7494

## SPENCER GRAND SQUARES

Need Info:  
(508)  
987-0796  
or  
799-9037



\$7.00 couple

Saturday, January 2 8-11 PM

WE'LL HAVE  
A BALL  
BRING YOUR  
CLASS

Class Level Dance

DICK HAIR □

Split the Pot

SANDI SIMMONS ○

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)  
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound



### Dennis Marsh

SQUARE DANCE CALLER  
& TEACHER



BMI/ASCAP

(617) 767-2759

267 Centre Street  
Holbrook, MA 02345-1012



## Baldwin Apple Squares OF WOBURN

JOHN HENDRON □

BARBARA STRONG ○

PLUS DANCE

SATURDAY, JANUARY 9  
8 to 11 PM

at Woburn Senior Citizens Center  
144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling

LORRAINE COURTOIS, Cueing

8 to 10:30 PM - PLUS-APD

INFO: Pres Tom & Marcia Robichaud 617-665-9673/Banner: Al & Norma Hemenway 617-665-1648  
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

8-11 PM  
Banner Club

## JUMPTOWN TWIRLERS

PO Box 297  
Orange, MA 01364

Orange Town Hall, Orange, MA

Saturday, January 2 -- Plus

LEO "MORGAN" DUMAS □

CAROLE LANDRY ○

Friday, January 15 -- Plus

DAN GUIN □

ROY WILLIAMS ○

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104



PO Box 62  
North Andover

## TURKEY TOWN TROTTERS

PLUS  
8 PM

Saturday, January 30  
Franklin School, Andover Street  
North Andover, MA 01845

PHIL ADAMS □

JOHN MORAN ○

Banner: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM

Sun, Jan 10, '93 -- STAN KANDRUT  
Community Center, Johnson St, N Andover, MA

"COMING"

Saturday, February 27, '93  
EVERETT MACKIN



# SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, January 9 - Plus Level

SHAWN CUDDY ☐

KATHY REARDON ○

Banner Info: Bob & Pat Bourgeois (508) 752-1293



## FAIRS 'N SQUARES

**New Year's Eve Dance!!**

Sat Dec 31 - Bruce McCue ☐

9:30PM - 12:30AM Lou Toth ○

At Plymouth Church Hall, 87 Edgell Road,  
Framingham Center (corner Auburn St.)

## January



Dancing at:



Sat Jan 16 - Dick Caniff  
8 - 11 PM Lou Toth

Plus Workshop and Mainstream Classes  
Tuesdays 7:30 - 10:00 PM

Soft Sole Shoes Requested

EDSARDA Banner Club type 2 & 3 - dancing PLUS level

Contacts: Travel: (508)478-8064; President: (508)872-7616

Mail Addr: P.O. Box 177 Framingham, MA 01701



### FAIRS 'N SQUARES

**HOPKINTON, MA.** By Rich & Chris Serwefman. We hope everyone had a warm friend-filled holiday season.

Our club did three demonstrations in the fall and started our travel season.

Our New Year's Eve Dance is a much anticipated and looked-for event, with a lot of people working together to make it happen. If you are reading this before January 1, you can still attend—tickets are sold at the door.

Our class is compact in size relative to the recent past years, but well knit and progressing well with Shawn Cuddy and ready for traveling.

From the class Halloween party, our class learned that our club likes to dress in costumes and is good at it!

Slide out of the house, dodge the snowflakes, admire the snowmen and come dance with us.

See you in a square soon!

## Round Dance with Hope and Roger Belanger

Thursdays Jan. 7,14,21,28 Basics: 7:00 - 8:30; Easy Int.: 8:30 - 10:00

Ballardvale United Church, Andover, MA

Friday, January 8 Lake Shore Farms - Natick Square Riggers

Saturday, January 23 Bay Path Barn

210 Range Road, Windham, NH 03087 (603) 894-1970

BMD/ASCAP Licensed Roundabout Members

at "THE BARN"

PLUS LEVEL

January 15

Caller: **BRUCE McCUE**

Cuer: **CLAIRE HARTMANN**

January 29

Callers: **GARY SHOEMAKE & TOM RINKER**

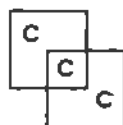
Cuer: **CLAIRE HARTMANN**



BAY PATH PROMENADERS  
119 Central Street  
Boylston, MA 01505  
(508) 869-3140

Info: The Pratts (508) 393-2930

**NEW CLASS: Beginners level starting January 7 and every Thursday at 7:30 PM**



# TRIPLE "C" SQUARES

Info: (508)  
756-6160

Friday, January 8 -- 8 to 11 PM

Caller: **WILL DYER**

Cuer: **KATHY REARDON**



St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

Jan 30  
1993

## Silver City Twirlers

8-11 PM

### WINTER WONDERLAND DANCE

Bristol Plymouth Regional Tech High School  
940 County Street, Taunton, MA

Caller - **MIKE PREBLE**

Cuer - **BIRGIT MAGUIRE**

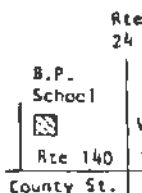
Classes - Tuesdays 7:30-10 PM  
Ward 5 Club, Winter Street, Taunton MA

Workshop - Thursdays 7:30-10 PM  
Ward 5 Club Winter St, Taunton, MA

Banner Info - Call

Dianne (617) 762-9443

Phyllis (508) 823-1441



## BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

**BILL: SQUARE DANCE  
CALLER**



**CAROL: ROUND DANCE  
CUER**



### EDSARDA LOOKS TO '93

Now that we are ready to embark on a new year, it is time for all of the responsible leaders in our square dance activity to consider making a resolution to try to promote and improve the operation of our clubs and associations during the coming year and beyond. A more active participation in these groups by all of us will help to guarantee progress along the road of success now and in the future. So, let's do it.

The next General Membership meeting of EDSARDA will be held on Sunday, January 3. In addition to the

regular Business Meeting and Education Program, the various committee chairmen who are involved in conducting all aspects of the 35th New England Square and Round Dance Convention will be making progress reports on their specific responsibilities. These reports present an excellent insight into Convention operations. The City of Manchester, New Hampshire, is again ready to welcome back all of you dancers on the weekend of April 23 and 24 as "The Journey Continues." Registration forms are available from any committee member or at your association meetings.

*Joe & Jean Hartka*

Happy New Year to you, Alexander Naradzay!

# THE HAPPY HOMESTEADERS

Friday, Jan 22  
8:00 to 11:00 PM

**DENNIS REARDON**

Caller

OPEN DANCE 2+2  
Mainstream, Plus & Quarterlies

Shrewsbury Middle School

Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

**KATHY REARDON**

Cuer

W.A.C.A. & Banner  
Club

Tuesdays - Workshops for Beginners & Grads  
7:30 to 9:30 PM with **RON REARDON**  
Shrewsbury Middle School

Club Info:

(508) 829-2027 Connie  
(508) 853-2587 Ed

## HAPPY HOMESTEADERS

**SHREWSBURY, MA.** By Ginny Lamoreaux. Save the date in February. We look forward to seeing you at our beginners ball. We will again have two halls, also two callers and two cuers.

We are doing up the town this year as we will also celebrate our 25th Anniversary in April.

Congratulations to Bob & Connie Mirick, our presidents, on their recent marriage.

Tech



Squares



Saturday, January 9

8 to 11 PM

Plus Level Dance

**DAN SORANO**

**ELAINE LAVOIE**

MIT Student Center, 2nd Floor  
84 Mass Ave, Cambridge, MA

INFO: (617) 253-7000 or (617) 572-0286



# RED HOT SQUARES

PO Box 305, Burlington, MA 01803

CLUB CONTACTS: Don & Emily Howser (508) 667-4057

BANNER INFO: (617) 933-4746

**CLASS** every Fri, Jan 8, 15, 22 & 29 **JOE PORTELANCE** - Teacher/Caller 7:45-10:15 PM

**WORKSHOP** - Fri, Jan 8 & 22 - MS & Plus Level **PAUL KING** - Caller 7:45-10:15 PM

The two events listed above are held at

BURLINGTON HUMAN SERVICES CENTRE, Center Street, Burlington, MA

**CLASS/CLUB DANCE: "FUTUREISTIC BALL" - Saturday, Jan 16 8-11 PM**

**REFRESHMENTS**

**TWO HALLS -- PLUS w/A1 TIP**

**SPLIT the POT**

Future

Forecast

1/2 Admission

**JIM PULASKI** - Caller

**BARBARA STRONG** - Cuer

**CLASS DANCE CALLER: JOE PORTELANCE**

BANNER RAIDS & MYSTERY RIDES WELCOME

This Class/Club dance held at FOXHILL SCHOOL, Burlington, MA



# The BARNSTORMERS SDC

Box 822, Georgetown, MA 01833



**OPEN DANCE - Friday, January 8**

**Plus Level**

**BOB SILVA**

**NORMA SILVA**

Penn Brook School, Elm Street, Georgetown, MA

(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Gene & Fran Casey 508-688-1635

Banners: Norman & Doris Baker 508-372-2670





Keep the FUN in  
Square Dancing  
with "U" in the  
Middle!

# BARNSTOMPERS

Dance at Trinitarian  
Cong Church, Rt 123  
in Norton, MA

January 3 & 17  
Sunday, January 3 - NEW YEAR FLING




Alternating  
MS & Plus Tips

Pres: Clark Tucker  
(508) 252-4805

ARCHIE NOWELL  Caller/Cueer

## WACA CLUB DANCE SCHEDULE

- Sat Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad 
- Fri Jumptown Twirlers, Town Hall, Orange - 1st & 3rd Fri - see ad
- Sat 2 Spencer Grand Squares, Church St off Rt 31, Spencer - Dick Hair/Sandi Simmons
- Fri 8 Triple "C" Squares, St Stephens Church, Worcester - Will Dyer/Kathy Reardon
- Sat 9 Sutton Country Squares, Sutton High School, Sutton - Shawn Cuddy/Kathy Reardon
- Sat 9 Two Heats As One, Eagles Hall, City Hall Ave, Gardner - Don Frechette/Vern Boudreau
- Sat 9 Woodstock Country Dancers, Woodstock Elem School, Woodstock - B Dow/B Maguire
- Mon 11 WACA Meeting, Shrewsbury Middle Schl, Sherwood Ave off Oak St - 7:00 PM
- Sat 16 M & M Sqs Beginners Ball, Elem Sch, Park Ave, Webster - R Reardon/K Reardon
- Fri 22 Happy Homesteaders, Shrewsbury Middle School, Sherwood Avenue - D Reardon/K Reardon
- Sat 23 Village Sqs (Plus), No American Martyrs Church, 8 Wyoma Drive, Auburn - A Anthony/K Bryant
- Fri 29 Bay Path Promenaders, Boylston Barn, Boylston - Tom Rinker-Gary Shoemaker/Clair Hartmann

## DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue North Dartmouth, MA 02747 (508) 676-0715

- Jan 9 - Four Hands Round\* - Muffin Dance
- Jan 16 - Highland Squares\* Coronation Ball
- Feb 6 - Highland Squares\*  
Sweetheart Ball - Club's Beginner Ball
- Feb 20 - Highland Squares\*  
15th Anniversary Dance - Potluck Buffet Dinner



- Mon 7 8 PM Rds w/Tom Daley\*  
8 9 30 PM Plus Workshop\*
- Wed 7 30-9:30 PM MS Intro to PLUS\*\*  
Thu 7 30-9:30 PM PLUS\*\*
- \*Almy Hall, Read Street, Somerset, MA  
\*\*323 Highland Avenue, N Dartmouth

## RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Bob Foye/Nancy Carter (617) 279-4277

Call Presidents for Banner Information



CLUB CALLER/CLASS TEACHER - PAUL COTE  
EVERY WEEK-NO ROUNDS

Open Club Level Workshops - Every Tuesday Beginner Workshops - Every Wednesday  
A1 7:30-8:30 PM; Plus Level 8:30-10:15 PM 8-10:15 PM

All Club & Class Workshops held at - DANVERS YMCA, Pickering Street, Danvers

\*\*\* CLUB DANCE \*\*\*

FRIDAY, JANUARY 8

Plus w/A1 Star Tip

JOHN HENDRON - Calling

LOU TOTH - Cueing

\*\*\* ALL MONTHLY DANCES HELD AT \*\*\*

THORPE SCHOOL, AVON ROAD, DANVERS, MA

## Gift Subscriptions

AVAILABLE at \$14.00 for 12 ISSUES

Canada: add \$4.50 postage. RI: add 98¢ sales tax. Price subject to change.

NORTHEAST SQUARE DANCER

PO Box 777, N Scituate, RI 02857-0777

Birthdays

Anniversaries

Christmas

Club Gifts



# FAIRTOWN SQUARES

## TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, January 9

Plus Level 8:00 PM

NSSARDA  
EDSARDA



PHIL ADAMS ☐

NORMA SILVA ⊗

All 1993 Events at Masconomet Regional High, Topsfield/Boxford, MA  
Endicott Road, off Rt 1-95 (Exit 51)

Every Monday night except holidays and/or school vacations

7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 WORKSHOP JIM MAYO/LORRAINE COURTOIS, Cuer  
(Jan 25 - SHAWN CUDDY, Calling)

Hall #2 Plus WORKSHOP JOHN COURTOIS/PAULA HUSE, Cuer

Pres: Gandy & Stephen Tardif (508) 975-3546/Banner: Arlene & Ray Thorn (617) 334-5596



# SIDE SPLITTERS

## Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/\$8 per couple

Jan 9 - CHARLIE TRAPP ☐ BILL LAUZON ⊗ PLUS

Jan 23 - LENNY NEWBERRY ☐ HENRY BARRY ⊗ PLUS

Chairpersons: Jim & Debbie Wainwright (508) 695-5468/Banner: Mike & Barbara Mangion (508) 226-3122

An idler is a watch that wants both hands, as useless if it goes as if it stands.

## DIABETIC DANCE '92

### THANK YOU, DANCERS

Well, another year has gone by. Yes, another successful Diabetic Dance was held at Bristol-Plymouth High School.

What a dance! It started with square dancing, then we had the pleasure of having the #1 three-piece country western band in Massachusetts appearing. Yes, it was Yankee Jack & Marie donating their time for this great cause. This was a real big treat for us to have Yankee Jack, 3-time-awarded Best Keyboard Player in Massachusetts, and Marie, who has been inducted into the Massachusetts Hall of Greats.

Then it was back to square and round dancing with some of New England's top callers and cuers. We thank you all for a great job.

This year's total collected was \$1,800. Over the span of 13 years at the Silver City Diabetic Dances, a grand total of \$21,887.89 has been donated to the Joslin Clinic.

A special thank you to those who

gave a helpful hand at our dance: The Silver City Twirlers Square Dance Club, Phyllis & Larry Scanlon, Eunice Grant, Dianne Phillips, Thom Smith, Tracy Newberry, Joanne Devine, Russ Woodworth, Frank Perry, Rose Bright and our Masters of Ceremony, Frank Garguilo, Dave Perrault and Don & Hope Sargent. Without these special people we could not make a diabetic dance become a reality. Words cannot say enough for the help and support they have given me to fight this #3 killer.

The Joslin Clinic is adding 3 more floors to the hospital. Yes, research is getting more help to end the fight of this silent killer, diabetes.

Well, time to sign off until next year's function. It will be the second Sunday in November. Please mark it on your calendar. If we can improve our dances, please let me know.

Thank you, square dancers, from me (a diabetic), and especially from all the little guys at the Joslin Clinic.

Jack Bright




# "SEA SHELL STEPPERS"

SATURDAY, JANUARY 2



**JIM SCHELL** 

**ANNA MacDOUGALL** 

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA  
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602  
Wednesday Workshops w/JIM at VFW Hall, Acushnet, MA



## LITTLETON SIXTEEN FOOTERS

present

**SHAWN CUDDY** 

**SANDI SIMMONS** 

Saturday, January 16, 8 to 11 PM PLUS

Russell Street School, Littleton, MA

Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right. Enter & bear left around football field to school at end.

Banner Info: Ernie & Marge Luttig (508) 456-8747

Classes (8:30 PM) & Workshops (7 PM) each Monday w/JOHN THOMPSON at Russell Street School

TRI-STATE  
NECCA  
CALLERLAB

## RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826  
(508) 458-9800

BMI/ASCAP LICENSED

Border City Squares every Monday - Plus Workshop 7-8 PM Class 8-10 PM



## SKIRTS 'N' FLIRTS



ALL  
DANCES  
&  
WORKSHOPS  
AT  
WEST INTER  
SCHOOL,  
CARTER LANE,  
WILMINGTON  
EMERGENCY #  
(508) 694-6050

PO Box 103, Wilmington, MA 01887

SATURDAY - JANUARY 2

Plus Dance with A1 Star Tip

**DON BECK** - Caller

**NORMA SILVA** - Cuer

PLUS WORKSHOPS 1st & 3rd Wednesdays  
**DON BECK**, Caller 8:00-10:00 PM

BANNER: Phil & Sandy Baker (617) 275-4161

CO-PRESIDENTS: Lucy & Bill (617) 944-1354

Polly & Roger (508) 658-3518

CLASSES: Thursdays 7,14,21 & 28

**JOHNNY WEDGE** - Teaching

PLAN FOR OUR CLASS NEXT MONTH

### ..... OPINIONS .....

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

## MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

**PRESIDENT:**  
Ron & Rose Casey  
508-342-8242

PO Box 883, Leominster, MA 01453  
Dancing at St Francis Church Hall  
Sheridan Street, Fitchburg, MA 01420

**BANNER:**  
Paul & Betsey McPhee  
508-537-7008

**VERN BOUDREAU - Rounds Warmup 7:30-8:00 PM**

Callers: JAN 2 - **JIM PULASKI** (Plus)  
JAN 16 - **JOHN MARTIN** (MS)  
JAN 30 - **RAY DUVAL** (MS) - Class Ball  
Cue: **VERN BOUDREAU**



### MONTACHUSETT TWIRLERS

**LEOMINSTER, MA.** By Bets & Paul.  
Hope everyone had a merry Christmas and  
that each of you have a safe and happy  
New Year!

One of our new year's resolutions is to  
visit as many banner clubs as possible  
before the year is through.

Hope to see you soon!



## SINGLE EIGHTS SDC CLASS on MONDAY

PO Box 5363, Bradford, MA 01835  
at AMVETS HALL, 576 Primrose Street  
(Exit 51A off 495-go right at Richdale) Haverhill, MA  
w/**BILL & CAROL McGEE**

Club Info: Carol (617) 391-8106 Banner Info: Dot (603) 679-5462

**Saturday, January 9 - Plus Level**

**BILL McGEE, Calling** **CAROL McGEE, Cueing**

Dance held at the Consentino School, Washington Street, Haverhill, MA

### CO-OP PLUS WORKSHOP

NEW LOCATION: Union Congregational Church, 153 Haverhill St. No Reading, MA

**Tuesdays w/ED and CORINNE RENAULD**

**Rounds 7 to 8 PM/PLUS WORKSHOP 8 to 9 PM w/RELAXED DANCING UNTIL 10 PM**

BY \_\_\_\_\_

From page 8

just so little space and so many names,  
places, etc.

Norma & Erle Findlay, Jenny & Ray  
Pregeau, Fred & Rose Gertner, Art &  
Cecile T-Bow, Anita & Russ White, Bob  
& Ellen Kendall, Judy & Bob Smith.  
These are just a few names that have  
brought fond memories to the dancers  
throughout the years.

Looking for a place to dance? How  
about a barn? Try these:

Kramer's Hayloft, Bay Path Barn,  
Square Acres, Canoe Club, Johnson Barn,  
The Roost, The Allen Homestead, Plouf's  
Barn, Powder Mill Barn, Estabrooks  
Barn, Courtney's Barn, The Coop, The  
Woodlands, The Hayloft, Trow's Barn,  
Merry Barn, Newton Pavilion. Although  
some of these may not be barns, they  
were (and some still are) great and  
historic places for dancing.

And there you have it! I am sure I  
have left out many names. If you are  
reading this and your name is not there,  
please do not take it personally; there is

Yes, New England does have a rich  
history. Our present activity is moving  
along, changing with the times. We  
must continue to surge ahead for the  
sake of all. Of course, we cannot  
change our history, but we can learn  
from it. We should listen to the many  
leaders who are still around today, for  
they are the ones who link us with the  
past. They are the ones who are still  
leading us into the nineties. New  
leaders are starting to emerge, but one  
would be wise to review the past, learn  
from it and try to lead the future.

If the history of square dancing in  
New England has taught us anything, it  
is that the foundation and structure of  
the activity that we now enjoy had been  
formed many years ago. We should not  
try to alter the foundation, but we  
should maintain a structure that can be  
adaptable to any situation in the years  
to come.

*Northwest Square Dancer, January 1993*



# LANCERS

PO Box 175  
Salem, MA 01970

Class Dance & Club Plus Dance with an A1 Star Tip

"WINTER WONDERLAND DANCE" Two Halls



SATURDAY, JANUARY 9, 8 PM Witchcraft Heights School, Salem, MA

JIM PULAŠKI, Club Caller

LORRAINE COURTOIS, Club Cues

JOHN COURTOIS, Class Caller



From Peabody Square take Main Street 3 miles to McDonald's Take right on Pierpont Street to top of hill Turn left to school



Plus Workshop at Christ Church, corner of Union & Chestnut Streets, Lynn, MA  
Friday, January 15

JOHNNY WEDGE

LORRAINE COURTOIS

Pres. Doug & Joan Tarbox (617) 387-5461

Banner: Leo & Jo Breda (617) 884-4554



## Jack Bright

CALLER - TEACHER

440 East Street  
Brockton, MA 02402  
(508) 580-3903



BMI/ASCAP Licensed

OCCA, NCA & ACA  
Member



## SCRAMBLED 8'S

JIM SCHELL

BLACKBURN MEMORIAL HALL (All dances)  
Stone Street, Walpole, MA (next to Fire Station)  
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM



DON & HOPE SARGENT

Banner: Ellen & Fitzie (617) 698-6871

Thu, January 14  
JIM SCHELL

Thu, January 28  
JOHN THOMPSON

PLUS WORKSHOP  
Jan 7 & 21 / 8-10PM

Pres: Dick & Louise Arvidson (508) 528-1815

### SCRAMBLED EIGHTS DANCE CLUB

By Mattanelle.. To all the faithful, health and happy dancing.

At the Halloween Dance, our members responded in colorful costumes, many wild and wacky. A hilarious medical team of Ed Marshall, M.D., (obstetrician) and Fitzie, R.N., drew belly laughs. Kathy Black's "Hawaiian Girl" was a cutie while her hubby, Jim, resplendent with campaign ribbons, was comfortable wearing his sailor whites of WW2.

The class had their own costume party. Dick & Louise Arvidson portrayed two doddering old fuddy-duddies. The mimicry was so good and the make-up so perfect that no one could penetrate their disguise.

This nonsense continued on a weekend

at East Hill Farm. The obstetrical team, Marshall and Fitzie, performed an amazing delivery on "Bike Broad" Ellie. The dancers watched in amazement, then roared in laughter when the object of delivery turned out to be a tiny teddy bear.

At our Oktoberfest we welcomed raiding parties from the Great Plains and the Sidesplitters.

We're approaching the twenty-first century. It's been such fun over the years dancing with our beloved Scrambled Eights. As long as we have health and mobility, let's continue. Happy New Year!

A famous golfer said, "Golf is a game of luck. The more you practice, the luckier you get."

Winter is summer's heir.

## SAVE ME, PLEASE!

*Elaine M. Wasekanes, EPC Chairperson for The Federation of Delaware Valley Square & Round Dancers, sent us this invaluable emergency preparedness information.*

Is your club prepared to handle an emergency situation? Are you? By the time an emergency situation occurs, it is too late to start thinking about what should be done, by whom, etc. By giving some thought and a little preparation to emergency procedures, the life you save may be your own.

### BASIC RECOMMENDATIONS

Each club or organization (and caller/cuer) should review or locate:

- 1) **The Emergency Call for Medical Aid (ECMA).** Put ECMA on your teaching list for Basic Square Dancing and Phase I Round Dancing. Display ECMA posters at all dances, workshops, conventions; review it on a regular basis.
- 2) The location of the nearest phone at your facility; make sure phone works.
- 3) A plan of action if your facility does not have a phone.
- 4) Where emergency phone numbers are kept.
- 5) The address of your facility and the closest cross streets.
- 6) Who in your club or organization has current first aid training and/or CPR training. (*It is recommended that all square dancers, callers and cuers participate in CPR and first aid training.*)
- 7) Fire extinguishers: where they are, what kind they are, how to use them.
- 8) The location of the nearest hospital.
- 9) The location of any first aid kits. Any emergency requiring more than ice or a band-aid will require a call for trained emergency personnel. But if there is a first aid kit, your first aider might need it. Band-aids are always good to have on hand.

### EMERGENCY COORDINATOR

Each club should assign an Emergency Coordinator (EC). This person *should not* be your club's first aider. The EC's job is to make sure that the only thing the first aider has to worry about is the victim. The EC will:

- 1) Identify nature of the emergency.
- 2) Inform the caller/cuer of what is happening and have him/her locate and direct any first aiders to the victim.

- 3) If the situation warrants it, make sure emergency calls are made. Since your EC has other responsibilities, he/she should not make the calls but just make sure it has been done.

- 4) Help the caller/cuer decide what should be done with dancers; e.g., clear the hall, continue dancing, etc.

- 5) Assist caller/cuer in crowd control. Make sure nothing impedes the first aider's assistance to the victim.

- 6) Keep the caller/cuer informed as to what is happening so that dancers can be kept informed; e.g., a dancer has been hurt, first aid is being given, an ambulance is on the way. Please stay clear and do not interfere.

- 7) Inform district insurance chairman about an incident as soon as possible.

- 8) If the EC is not going to be at a dance/class, assign someone else to do the job, making sure that person knows what to do.

- 9) Review the EMCA at your dances and classes on a regular basis. Make sure all members, students, club callers and cuers are familiar with EMCA and your club's emergency procedures.

### EP POSTERS, FLYERS & CARDS

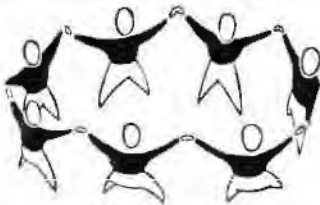
Place ECMA Posters on highly visible walls of your hall. Review ECMA often with your dancers and students. Ask your callers and cuers and organization officials to explain or demonstrate the ECMA symbol.

Fill out and post 2 Emergency Preparedness Flyers, one by the phone and one in the hall in an eye-catching area, such as by the treasurer's table.

Fill out 6 Emergency Preparedness Cards and place as follows:

- One in the treasurer's box (or other quickly accessible place);
- One with club president or Emergency Coordinator;
- One with regular club caller and cuer (in record or brief case)
- One returned with your insurance information.

Keep remaining cards to use as needed, such as for a special dance at a different hall.



## **EMERGENCY CALL for MEDICAL AID**

**1** When a dancer goes down,  
a second dancer attends him/her

**3** Raise joined hands as high as  
possible in the form of an arched  
circle.

**2** Remaining couples join hands and  
take a step backward.  
This will allow the injured person  
and attendant air and room.

**4** On seeing this signal, the caller or  
hall monitor will immediately place  
an Emergency Call for Medical Aid.

ECMA is the abbreviation for Emergency Call for Medical Aid. This signal is designed for use by dancers to notify the caller of a medical problem in their square. When such a problem occurs, important minutes are often lost in the frenzy of waving arms and explanations which cannot be heard or understood across a crowded dance floor.

The arched circle assures the fastest possible response time by medical personnel to an emergency on the dance floor. In this way, we hope to save precious, perhaps lifesaving, minutes.

### **Emergency Preparedness Pertinent Site Information**

Site address \_\_\_\_\_  
\_\_\_\_\_

Location of available telephone and number or give alternate plan  
\_\_\_\_\_

Local area telephone numbers (when using, state your name first)

1) Ambulance \_\_\_\_\_

2) Fire \_\_\_\_\_

3) Police \_\_\_\_\_

4) Proprietor or hall contact \_\_\_\_\_

Please Print

Above is a sample of the Emergency Preparedness Card. An Emergency Preparedness Flyer may be made along similar lines by adding a slogan and club name and info on a full-size sheet.

*Reprinted from 12/91*

*Take the time to be prepared.  
Life is too precious for "What if's."*

# RHODE ISLAND

## Whirlways SQUARE DANCE CLUB

Sat, Jan 9 - "Birthday" (Baby Pictures) - MS & Plus  
and Sat, Jan 23 - "International Night" - MS & Plus

BOB MORRILL Calling

MARGE HEADEN Cueing

at Rocky Hill Grange, Rte 2, South County Trail, E Greenwich, RI

For more info call George & Charlotte Knott (401) 783-3706 or Gill & Nancy Thorpe (401) 295-1107

Thu, Jan 14 & 28

MS&PL W/S 8-10 PM

w/Rds 7:30-8 PM at

American Legion Hall,

Post Rd, E Greenwich



## DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

JANUARY 1993 TELE: (401) 253-3242

Wed 6 - MM Class 7 PM; Club 8 PM, KC Hall,  
Crescentview Avenue, Riverside, RI

Sat 9 - Dancing Shadows SDC, St Patrick's Social Center,  
South Hadley, MA

Wed 20 - MM Class 7 PM; Club 8 PM, KC Hall,  
Crescentview Avenue, Riverside, RI

TNT Modern Style Contra Dance Album \$ 5.00  
Grenn Easy Squares Album \$ 5.00  
EZ Squares (Set of 10) 45 rpm records \$25.00

Sat, January 23 thru 30, 1993

CARIBBEAN CRUISE on the new ship Zenith

Send for Brochure



## SMOKEY SQUARES

Saturday, January 16

presents

LORI MORIN (Caller)

HENRY BARRY (Cuer)



"CHERRY PIE NIGHT"

8-10:30 PM -- CLASS & MS LEVEL

R.I.A.R.C.

Info: Ernie Fournier (401) 766-7795

Fabien Street, Woonsocket, RI



The Rhode Island Association of

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

### \*\*JANUARY 1993\*\*

- 1 Narragansett Pacers: N.Y. Party, Narragansett Comm Ctr, Narragansett - Joe/Jennie Frisella
- 2 Funtimers: New Beginning, Allen Ave School, N Attleboro - S Mogel/M Headen
- 2 Ruffles 'N Beaus: Winter White, Chepachet Grange, Chepachet - L Morin/H Barry
- 8 Swinging Squares: Beginners Dance MS, Meshanticut Pk Bapt Ch - N Meunier/M Bird
- 9 Valley Squares: Smithfield Neighborhood Center, Esmond - S Falk/M Bird
- 16 Friendly Mixers: Birthday Cake Dance, Oaklawn Grange, Cranston - Roger & Peg Dufault
- 16 Swinging Squares: Snow Bunny Dance PL, Meshanticut Pk Bapt Ch - N Meunier/M Bird
- 23 Funtimers: Winter Wonderland, Allen Ave School, N Attleboro - S Mogel/B Lauzon
- 23 Valley Squares: Beginners Ball, Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird
- 30 Friendly Mixers: Freezin' n Squeekin, Oaklawn Grange, Cranston - Roger & Peg Dufault

We hope Clayton Ostergren is going to have a terrific year in '93!





Phone (401)  
568-6728

## LORI MORIN

PO Box 9, Chepachet, RI 02814



Jan 2 - Ruffles 'N Beaus w/Lori Calling MS & Henry Barry Cueing  
Dance at Chepachet Grange, Rt 102, Chepachet, RI

Classes - Jan 4, 11, 18 & 25 at Chepachet Fire Station

Jan 16 - Smokey Squares, Woonsocket, RI (MS&Class Level)

## MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave  
Lincoln, RI (Junction of 122 & 123)

Saturday, January 16 -- "SNOWFLAKE DANCE"

**Knothead  
Trips  
Welcome**

**SALLY CASTRACANE** Caller

**MARGE HEADEN** Cuer

President: Harold & Carol Reeves (401) 568-4437

Doctor to square dancer: "Were your eyes ever checked?"  
Square dancer to doctor: "No, they have always been blue."



## THE DUFAULTS

**ROGER CALLS**

**PEG CUES**

1914 Mendon Road, Woonsocket, RI 02895

**RATES & DATES** (401) 767-2418

BMI/ASCAP Licensed



## CHALLENGE RAMBLINGS

*From page 24*

two separate phases. First, callers proposed calls to be added, dropped and moved for both C3A and C3B. These were voted on without considering the desired amount of change to the C3 lists. If you thought that Orbit Circulate was a bad call and that it should be dropped, you voted to drop it. Next the calls from the first phase were presented in vote order in 6 sections: add to C3A, move to C3B, drop from C3A, add to C3B, move to C3A, drop from C3B. In each section, you were asked to draw a line indicating that everything above the line was to be added/dropped/moved. The average of these lines determined what happened. This method of voting helped separate what could be done from how much change is desired. Send me a SASE for copies of the new lists.

*Northeast Square Dancer, January 1993*

## In Memoriam

*Harold Haskell*

*Leominster, Massachusetts*

*Died October 17, 1992*

Harold Haskell was a charter member of the Happy Homesteaders and will be missed by all. He always had a twinkle in his eye and a quick wit. In his early years, he was very active in club work and was known by his poetry which appeared in the club newsletter.

Our sympathies go out to his family in their loss.

**Memorial Gifts for Square Dancers  
and Their Friends to the  
SQUARE DANCE FOUNDATION OF NE**  
Send to **Memorial Gifts Chairperson  
Jean Hartka**  
40 Marcia Road, Wilmington, MA 01887

**TO OUR ADVERTISERS:** For your help in composing and sending in ad copy, use our  
**Lay-Out Forms**

For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**  
**PLEASE NOTE COPY DEADLINE ON PAGE 3.**

# NEW HAMPSHIRE



## ROUNDS with ELAINE

SO YOUR CLUB DOESN'T OFFER ROUNDS  
THE FIRST YEAR OF SQUARES.....  
AND YOU'RE INTERESTED!!!!

Starting -- Tuesday --- January 5

Basic Figures Class for Beginners: 6:30 to 8:00 PM

Extended Basics, Classics & Popular Dances: 8:00 to 9:30 PM

VFW Hall, (Rte 3A) Boston Road, Billerica (Across from 7-Eleven store)

**WATCH for E & E ROUND DANCE PARTIES**

at Lion's Hall, Londonderry, NH on January 10 & February 14

Elaine Lavoie

(508) 452-7361

## Wolfeboro Wranglers

Dance  
8-10:30 PM

Class - Fri, Jan 8

HARRY TROTT ☐

LILA HEATH ☉

Banner: (603) 544-3463



Plus - Fri, Jan 22

YIKES CAMERON ☐

GENE PLOOF ☉

Info: (603) 569-2336



Carpenter School, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**



## FIRESIDERS



UPHAM'S HALL Rte 111, KINGSTON, NH 03848

NSSARDA  
EDSARDA  
BANNER CLUB

Emergency  
Number  
(603) 642-3134

Hot Dog Roast Dance  
Caller: Horace Upham



Saturday, January 16 8:00-11:00 PM Mainstream w/Plus Tip  
Casual Attire Accepted

**ROUND DANCE PARTY**

Alternating  
Phases 2,3 & 4

Sunday, January 24 -- 2-5 PM

Cuers: VINCE & JOAN GREGOIRE

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124

President: Barbara & Virgil Harris - Look for new phone number next month.

**PLUS LEVEL WORKSHOPS: 2nd & 4th SUNDAYS 6 to 8 PM**



## RALPH & JOAN COLLIPI ROUND DANCE CLASSES

Salem/Derry Elks - Salem, NH (Wooden Floor)

MONDAYS - Phase 3 & 4 -- TUESDAYS - Phase 5 & 6

Call for info on Classes - Tel 603-898-4604

CHAIRMAN ROUNDALAB - BMI/ASCAP LICENSED

# TWIRLING TNT'S 30th ANNIVERSARY DANCE



**Saturday, January 30**

**8 PM to 12 PM**

Southside Jr High School, Manchester, NH

2 Halls -- Mainstream & Plus Admission \$4.00 p.p.

**NO TICKETS WILL BE SOLD IN ADVANCE**



Callers:

**JACK O'LEARY  
DARRELL SPRAGUE**



Cuers:

**LORRAINE COURTOIS  
BERNIE PORTER**

For more info contact: Paul at (603) 624-1823 after 3 PM or Nancy at (603) 622-0188

DIRECTIONS: Take exit 1 off 293, go north 1/2 mile to a right onto Weston Road.  
Take next left, Jewett Street, first school on right.

## BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

**Saturday, January 16 -- 8:00-11:00 PM**

**AL MONTY**

**ED MONTY**

**"Challenge Dancers Join Us One Hour Earlier For C1"**

**2 HALLS - w/"FLOATING" HARDWOOD FLOORS**

Hall 1 - MS & PL / Hall 2 - A1 & A2

**A dance where there is something for everyone!**

For more info: Ed Monty (603) 472-2442

## Club/Guest Caller-Cuer Contract Forms

**Available for Club Programmers, Callers and Cuers**

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 contract forms costs only \$6. Make checks payable to EDSARDA, Inc.

**CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:**

EDSARDA, Inc.

PO Box 777 N Scituate, RI 02857

Amount Enclosed: \$ \_\_\_\_\_

Please **FORWARD** \_\_\_\_\_ **PACKET(s)** containing Contract forms (\$6.00 per packet) to:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

STREET/PO BOX #

CITY/TOWN

STATE/ZIP CODE

# ☆ **NORTHERN STARS** ☆

★ **NEW A1 CLASSES** ★  
**STARTING THURSDAY, JANUARY 7**

**EARLY ROUNDS 7 to 7:30**

**A1 CLASS 7:30 to 9:30**

**A1 WORKSHOP 9:30 to 10:30**

Occasional guest callers & cuers

**NORM POISSON** Calling

**VINCE & JOAN GREGOIRE** Cueing

All at LONDONDERRY LION'S CLUB, Londonderry, NH

INFO: Telephone (603) 434-4704



## **THE DAREDEVILS**

ANNOUNCE A NEW A1 CLASS  
 EVERY TUESDAY BEGINNING JANUARY 5  
 New Dancers 7-8:30 PM -- Club Dancers 8:30-10 PM

**DARRELL SPRAGUE** ☐

Back River Community Center, Back River Rd, Dover, NH

info: (603) 332-1686



## **GRANITE STATE SQUARES** - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Fri, Jan 15 - Learn To Square Dance "FUN NIGHT" 8-10 PM  
 Fri, Jan 22 - "SNOWFLAKE DANCE" - MS w/Plus Tips 8-11 PM  
 -- REFRESHMENTS -- POT OF GOLD --

**CLASSES - Wednesdays, January 6,13,20 & 27**

**Progressive Rds 6-7 PM -- Beg Rds 7-8 PM -- Beginners Sqs 8-10 PM**

All of the above held at Canterbury Center, Canterbury Parish Hall behind Country Store  
 (Rt 93 - Exit 18) 2.8 miles from Exit 18, Canterbury, NH

**DON & JAN GRAVES** - Calling & Cueing

For more info: (603) 224-2182

## **CALLERLAB UPDATES**

Mainstream Qtly.	CROSS ROLL to a WAVE - GRAND SWING THRU - CROSS the TRACK
Plus Qtly.	CUT THE DIAMOND - BOX THE TOP - CLOVER AND (ANYTHING)
Advanced Qtly.	SHAKEDOWN - ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	Whey Marie (MGR 095)
Contra Dance	EASY DOES IT
Traditional Dance	RUNOUTOFNAMES

See our Round Dance pick, "Whey Marie," in our November '92 issue cue sheet.



# HEEL AND TOE SQUARE DANCE CLUB



YOU ARE CORDIALLY INVITED TO OUR

**CLASS BALL OF 1993**

**SOUTH OF THE BORDER on  
SATURDAY, JANUARY 16**

**AT THE BLESSED SACRAMENT HALL**

**8:00-11:00 PM Class Level**

**CALLER: JOHN COURTOIS**

**CUER: LORRAINE COURTOIS**



**Directions:**

From I-293 take  
exit 2 (Brown Ave)  
toward Manchester  
1.8 mi to stop sign  
Turn left to the yellow  
flinking light. Hall is  
on left.

**Emerg # 603-523-5389**

**Sunday Nite Workshop**  
at Elks Lodge  
28 By-Pass North  
Manchester-Hooksett Loop

**6-7 PM**  
**7-8 Plus**  
**8-10 Class**

**INFO: (603)  
645-6460 or 623-0829**



## Phil Gamache Square Dance Caller

EMI/ASCAP  
Licensed



**NEW  
ADDRESS  
& PHONE**

9 Tyler Street  
Salem, NH 03079  
603-893-2053



**PELHAM  
PARTNERS**



### "KING & QUEEN'S CLASS BALL"

**Saturday, January 2 8 to 11 PM**

**CALLER: Don Frechette CUER: John Moran**

### "SNOWFLAKE DANCE"

**Saturday, January 23 8 to 11 PM**

### "PLUS DANCE"

**CALLER: Paul King CUER: Bernie Porter**

**Banner: Walt & Noreen Colantuono (603) 880-0083**

**Refreshments -- Door Prizes -- Pot of Gold**

**Emerg. Tel #: (603) 432-9721**

Windham, NH  
Center School  
Rt 111 & South Lowell Rd  
Mail Address:  
PO Box 103  
Pelham, NH 03076



## BRADFORD COUNTRY Sqs

INFO: (603)  
464-5821  
927-4956

AT THE BRADFORD TOWN HALL

**Saturday, January 30, 8 PM**

**"JANUARY THAW" -- Class Level**

**ED RENAULD**

**CORRINE RENAULD**

PO Box 177  
Bradford, NH 03221

## BASICS with VINCE & JOAN

IF YOU MISSED STARTING BASICS IN THE FALL,  
JOIN US IN JANUARY

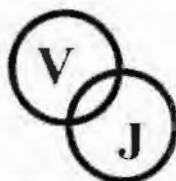
**STARTING MONDAY, JANUARY 11 7:00 - 8:30**

### CLASSICS

**MONDAY, JANUARY 11 8:30 - 10:00**

Londonderry Lion's Club  
Route 128, Londonderry, NH

FOR MORE INFO, PLEASE CALL: (603) 598-8772





# SEACOAST REGION

Square Dance Assoc

Our 44th Season

Join us on Friday nights for Class and Workshop from 7-10 PM  
at Dover City Hall with **JOE CASEY**. Everyone Welcome!

**Saturday, January 2 - ROUND DANCE PARTY with DORIS T-BOW** ☉

at Sacred Heart School, Route 1, Hampton, NH

"SEE SEPARATE AD FOR MORE INFORMATION"

**Saturday, January 9 - Sacred Heart School, Route 1, Hampton, NH**

**DON BECK** ☐

**RAY PETTEE** ☉

**8-11 PM (Plus)**

Banner, Hartman (603) 431-6517

Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734



**RUDHOMME**

CALLER..TEACHER..CLUBS..WORKSHOPS



**BMV/ASCAP  
Licensed**

27 Columbus Circle  
Newport, NH 03773  
Tel: (603) 863-1930

**Basic Classes thru A1**

## STITCH 'N TIME *From page 27*

There are a couple of ways to finish the outside edges: serge the edge of material and turn under and stitch; or only add 1/2" seam allowance, fuse interfacing, and sew a bias tape around the outside edges of lining and mark where the buttons are going to go. Buttonholes should be made first in your fabric facing.

You will also need to make a lining adjustment to the back, following the same directions as for the front, with pieces #2 and #5. Remember your seam allowances. I used two buttons on the back.

To hem this coat, let me suggest you put your square dance slip on and have someone pin the coat up for you. You can follow the directions for gathering up the fullness, but I just made a narrow rolled hem on the Feather Leather material, and on the Polar Pledge I serged a very narrow hem and hand-stitched it. To keep the lining from twisting around, I do a loose tacking at all seams, and to keep the lining in the sleeves straight, I sew two

small buttons inside to the fabric of sleeve hem and sew two loops of elastic to the wrong side of the lining material. Place buttons and elastic near the seams of your sleeve.

You have a coat you can wear in the fall, spring and winter. Although this Kwick Sew® pattern takes more time to get your pattern pieces ready, I do like it better.

There are many fabrics you can use, so "swing your partner" in your new "swing coat."

• I had a lady write to me asking about instructions for a plastic canvas flag of a man and a woman square dancing. Does anyone out there have the instructions? I'd be glad to print it up and give you our compliments and thanks.

• A clever idea was given to me by Judy Gannon of Manchester, New Hampshire. She takes the little pre-made cloth bows that they sell and makes earrings and/or pins out of them by hot-gluing them onto earring posts or pin backs. You can also put them on sweatshirts or dress up a plain T-shirt, using a fabric glue. Thanks for a cute idea, and keep them coming.

*Northwest Square Dancer, January 1993*



Bridal Gowns & Parties - Western Wear Designs  
His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs

**Stitch 'N' Time**

Gayle McGibbon

(603) 893-3973



# BOW-SA-DO

## SQUARE DANCE CLUB

Contact Roy & Barb  
(603) 224-6639

Bow Memorial School, Bow Center Road, From Jct 189 & 1-93 follow  signs

Tuesday - Beginning Rounds 7-8 PM - Square Dance Lessons 8-10 PM  
Bow Elementary School

Next Dance - February 13 - Ralph Peacock, Caller / Mainstream Level

Class Ball - Class Level  
Saturday, January 9, 8-11 PM

NOAH NUTTING, Caller  
BARBARA NUTTING, Cues

Refreshments - Pot of Gold



Rt 123, Mason, NH 03048

## JANUARY THAW



## CALLER

YIKES CAMERON

8-11 PM MAINSTREAM

Sat, January 30

Banner Info: Parker 603-654-9493  
Peeler 508-386-2228



# SEACOAST REGION

Square Dance Assoc

Our 44th Season

ATTENTION ALL ROUND DANCERS!

CELEBRATE the NEW YEAR at Seacoasts Annual Round Dance Party  
with DORIS T-BOW and all your Round Dance Friends.

Saturday, January 2 at Sacred Heart School, North Hampton, NH

Evening will include some Squares with ART T-BOW during intermission!

This event has become more and more popular with Round Dancers in the area due to the program  
selection and cueing of DORIS, the calling by ART, the good times and the great refreshments!

COME JOIN THE FUN!

Banner Hartman (603) 431-6517

Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734



## The UPHAMS S/D HALL

Horace & Betty

Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

Saturday, January 23 - 8 to 11 PM

"CLASS LEVEL DANCE"

HORACE UPHAM Caller & Cues

BMI/ASCAP  
Licensed

\*\*\* HAPPY & HEALTHY NEW YEAR TO ALL from Betty & Horace Upham \*\*\*

## NEWFOUND PROMENADERS BRISTOL, NH

Mondays, January 4, 11, 18 & 25

Beginner Rounds 7-8 PM & Beginner Squares 8-10 PM

Held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling

JAN GRAVES - Cueing

For more info, (603) 224-2182 or 786-9513



No matter what may be your lot in life, build something on it.

Pot of Gold



8:00-11:00 PM

**PINE TREE RIOT SQUARES**

Weare Town Hall  
Rte 114, Weare, NH

**KEN RITUCCI**

Cuer: **ELAINE LAVOIE**

**Saturday, January 30**

Mainstream & Plus

Refreshments



Info: (603) 529-3634

**DANCE CLUB**

## Litchfield Swingers

Griffin Memorial School  
Rte 3A, Litchfield, NH

PO Box 5004  
Manchester, NH 03108

*Friday, January 8*

Join us for the  
**CLASS BALL**

*Class Level*

Caller: **RAY DUVAL**

Cuer: **JOHN MORAN**

Pot of Gold

Refreshments

Banner Info: Jerry & Linda Lowes (603) 485-9355

Plan Ahead: February 5 - Jim Pulaski/Ray Pettee - Plus



## ALLEMANDE EIGHTS

Green Acres School, 100 Aureore Ave, Just off Rt 28A (Mammoth Rd)  
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

**Friday, January 22 -- "BEACH PARTY"**

8-11 PM

**TOM RINKER**

**RAY PETTEE**

Banner Raids: Stella - (603) 622-4720

Dance Alternating Mainstream w/Plus Tips



## WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

**SAT, JAN 9 - "Winter Madness" - Plus - Dance begins at 8 PM**

"THE DUOI" Calling Rounds Cued by **GENE PLOOF**

The Interfakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 266-7711/Banner: Sue & Randy Stokes (603) 253-9516

### Complimentary Copies of

### THE NORTHEAST SQUARE DANCER MAGAZINE

We will be happy to send complimentary copies to YOUR CLUB.

Please let us know 45 DAYS IN ADVANCE of when you need the magazine!

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Send to: THE NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857





Box 1273, Keene, NH 03431  
 Pres: Marge & Tim Noonan  
 (603) 835-6080

## MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

January 9 - Snowball King & Queen

Charlie McLeod ☐

Ed Phillips ☉

January 23 - ??Mystery Dance??

??Caller?? ☐

Ed Phillips ☉

Workshop every Wednesday night 7 PM; Class 8 PM

**MONADNOCK SQUARES**  
**KEENE, NH.** By Nancy & Ray Nye.. The  
 Monadnock Squares are really having a  
 great year with dances and banner raids  
 to area clubs.

Class nights are still going great, with  
 their first big class dance being a Thanks-

giving dance. Two area clubs showed up  
 with their new class members, and the  
 evening was spent getting to know that  
 others were in the same boat with their  
 du-sa-doing as we were. It's great to see  
 so many people enjoying themselves.

We look forward to seeing you in a square.



Mailing Address:  
 PO Box 232  
 Concord, NH 03302

## CONCORD COACH



INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, January 16 -- Plus Level

BOB SILVA ☐

NORMA SILVA ☉

Saturday, January 30 -- Easy A1

JOHN HENDRON ☐

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

## APPLE SQUARES Come as you ore...

Plus Dance with

JERRY MAURICE ☐

& EILEEN SILVIA ☉

Saturday, January 16

8-11 PM

Matthew Thornton Elementary Sch, Mammoth Rd (Rte 128), Londonderry, NH

Raids: Dick & Carol Holmes (603) 434-6042

## QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

JANUARY 1993

8 to 11 PM - \$7.00 per Couple

PO Box 192, Manchester, NH 03105



Sat 9 Hawaiian Luau - Plus with  
 Caller DAVE PERRAULT

Cuer BERNIE PORTER

Sat 23 International Night - MS with  
 Caller JOHNNY WEDGE

Cuer JOHN MORAN

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735

PLUS WORKSHOPS - Every Wednesday from 7-8 PM & Classes from 8-10 PM

A small town telephone operator received a call each day for the correct time. One day she asked the caller why he phoned each day for the time.

"I have to know the exact time," he explained, "so I can blow the town whistle right on time at noon."

"My goodness," the operator gasped, "I always set my clock by your whistle."



# LITTLETON SQUARES LITTLETON, NH

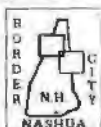
Sunday, January 10 -- Class/Club Dance from 2 to 5 PM

Caller **JOE MORIN**

Class Workshops: Thursdays 7,14,21 & 28 -- 7 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH

Contact persons: Ed & Louise Berry (603) 444-2417



# BORDER CITY SQUARES

PO Box 6082  
Nashua, NH 03063

SATURDAY, JANUARY 9 -- 8 to 11 PM

"INTERNATIONAL NIGHT" -- Class

**RAY AUBUT**

**JO ZUMWALT**

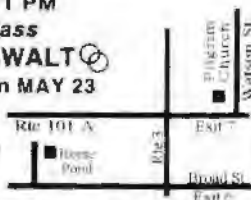
Upcoming: 35th ANNIVERSARY Dance on MAY 23

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708

Banner: Ed Colbert & Sue LeVan (603) 880-8746

Plus Workshop 7 to 8 PM every Monday at Horse Pond F & G



# THE CLOUDBUSTERS

Mail: N Hudson, Box 584  
RFD #1, Hancock, NH 03449

Jan 8 - "Winter Wonderland" - MS&PL - DAVE PERRAULT

Jan 29 - "Frosty Frolic" - Plus - SKIP LeBLANC

8-10:30 PM

Rounds at both dances w/ED PHILLIPS

SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH

Information: Nelson Hudson (603) 525-4006

## CLOG OVER VINE *From page 9*

morning, the place is hopping. I've met some great people waiting in line, and we've had some good laughs planning our shopping strategy together.

C.L.O.G. offers sweat shirts, tee shirts, shorts and other items at their sales area, and they sell out fast.

Each year the organization has worked to improve upon the registration and sales situation. We've had no problems to speak of for the five years we've attended. We find the people who staff these areas very adept at handling the barrage of people who descend upon them. In most every case they have shown an amazing amount of grace under pressure.

Seminars as well as actual dancing are available to those registering. The Memphis Convention offered topics including Show Choreography, Styling, Teaching Beginners, Costumes, Country Western Line Dance, and Motivational Tools. Dance workshops include Steps, Line Dances, Hoedowning, Mountain Figures, Beginner and Advanced Buck,

Freestyling, Mixers, and Canadian Step Dancing. (Just watching Judy Waymouth teach that class is tiring; she is an unbelievable dancer.)

In addition, N.C.H.C. offers classes on Traditional Dance Forms, Music and Competition, Mountain Figures, Smooth Mountain Square Dance, and 4-Couple Precision Dancing. These workshops have generated a whole renewed interest in recent years. The halls are usually packed, and C.L.O.G. has made an effort to provide more room for these.

So, as you can see, there is plenty to choose from! The syllabus is virtually a book in itself and well worth the investment for the number of routines it contains. Also available to attendees are professionally done video tapes of each day's dances (one for Friday and one for Saturday). They are reasonably priced and a great help when you're at home trying to remember these elusive steps.

Well, I'm out of space for this month—look for the rest of my article on C.L.O.G.'s National Convention in the March issue of this magazine.

Happy Clogging and Happy New Year!

*Northeast Square Dance, January 1993*



# CONNECTICUT



## WOODSTOCK COUNTRY DANCERS

Saturday, January 9 8-11 PM

PLUS

**BUDDY DOW**   
**BIRGIT MAGUIRE** 

8 miles  
from  
Mass line

INFO: 508-943-2969

Woodstock Elementary School, Woodstock, CT (off Rte 169)

## DON FRECHETTE



Square Dance— Caller & Teacher

PO Box 1042  
E Hampstead, NH 03826

RATES & DATES  
(603) 382-1125



BMI/ASCAP Licensed

## THE YELLOW ROCKS

Complete line of Square & Round Dance Apparel...

**KEN & IRENE SUNEGA**

177 Wells Road, East Windsor, CT 06088

For info call: (203) 292-6225



Hours:  
THU 10-4  
FRI 10-4  
SAT 10-4  
SUN 12-4

ANYTIME BY  
APPOINTMENT



## DAVE MULLER

718 Main Street  
South Meriden, CT 06450  
Tele: (203) 237-8051



March 19, 20 & 21, '93 - "Villaggio Resort Weekend", Haines Falls, NY  
with Bob LaBounty and Walt Wall

## Connecticut Inter-Club

- Thu 8 Mad Hatters, Havestown Ave School, Danbury, 8 PM - Dave Muller (Blas) (Off)  
Sat 9 Glastonbury SDC, Academy Sch, 2143 Main St, 8-11 PM - Dave Hass Plus/Donna Meyer  
Farmington Valley, Henry James Hi Sch, Fretown Rd, Simsbury, 8 PM - Bob Paris, Taravella  
Fri 22 Mad Hatters, Havestown Ave School, Danbury, 8 PM - Todd Felegy, Bob Ken-Lal  
Sat 23 Glastonbury SDC, Academy Sch, 2143 Main St, W/S 7:30 D 8-11 PM - J O'Leary, D Meyer  
Farmington Valley, Henry James Hi Sch, Fretown Rd, Simsbury, 8 PM - Dave Muller, Taravella

### MAD HATTER SDC

DANBURY, CT. By Marilyn & Doug Parkhurst. The Mad Hatters and many guests celebrated Halloween with a student-level club dance on October 23. This was a costume dance, with prizes awarded for the best in each of several categories. Allen Finkenauer called for this always popular event.

A variety of callers and emcees appeared

at the Mad Hatter dances during the fall. They included Eddie Mayall, Lon & Helen Penna, Ed Friend and Rosina Wagenhafer.

The Mad Hatters are glad to be "back home" again at their usual dance location. Construction work there early in the dancing season caused the club to seek temporary quarters for a few weeks.

Happy New Year and see you in a square



BMI/ASCAP  
Licensed

# ED RUTTY



RATES & DATES: 3 Prout Street, Portland, CT 06480  
Tele: (203) 342-0686

## BIG BAND LEADERS MATCHING CRYPTOGRAM

By Con O'Donnell

Many of the square, round and line dance songs were made famous by the big bands. Test your memory by matching the first and last names of these band leaders. Then solve the cryptogram at the bottom to check your answers.

- \_\_\_ 1. Arthur
- \_\_\_ 2. Glenn
- \_\_\_ 3. Larry
- \_\_\_ 4. Charles
- \_\_\_ 5. Lyle
- \_\_\_ 6. Lawrence
- \_\_\_ 7. Harry
- \_\_\_ 8. Benny
- \_\_\_ 9. Les
- \_\_\_ 10. Chuck
- \_\_\_ 11. Billy
- \_\_\_ 12. Ralph
- \_\_\_ 13. Raymond
- \_\_\_ 14. Ernie
- \_\_\_ 15. Thomas
- \_\_\_ 16. William
- \_\_\_ 17. Earl
- \_\_\_ 18. Edward
- \_\_\_ 19. Cobell
- \_\_\_ 20. Frederick
- \_\_\_ 21. Richard
- \_\_\_ 22. Lionel
- \_\_\_ 23. David
- \_\_\_ 24. Percy
- \_\_\_ 25. Guy



- A. Miller
- B. Henderson
- C. Brown
- D. James
- E. Goodman
- F. Shaw
- G. Madeline
- H. Spivey
- I. Walk
- J. Clinton
- K. Flannigan
- L. Dorsey
- M. Boatman
- N. May
- O. Calloway
- P. Martin
- Q. Anthony
- R. Basie
- S. Light
- T. Ellington
- U. Hampton
- V. Lombardo
- W. Morgan
- X. Faith
- Y. Rose



**WORD FINDER** - Match the letters and the numbers, and you'll spell songs made famous by the bands above. Just for fun, try to match them, too.

0	10	16	1	10	19	7	0	10	0	11	18	3	8			
6	0	2	20	4	11	4	13	18	19	11	15	7	10	9	18	
14	8	16	4	1	5	5	13	6	18	21	11	8	18	4	8	
12	10	18	8	4	8	4	11	8	11	0	8	14	19	8	10	
0	2	18	4	8	0	10	0	19	16	2	10	10	17	19	20	10

Solution will be published next month

*Northeast Square Dancer, January 1993*

How about a "Happy New Year" for Kathryn Lyon!

# MAINE



## JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821  
Phone: (508) 663-2393



**DOWN EAST WESTERNERS S/D/C** Kittery, ME  
Plus Workshops (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM  
at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE** Rounds Cuer **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

**CLASS DANCE -- Saturday, January 30**

at Eliot Elementary School, Eliot, ME at 8:00 PM

Caller **JAY SILVA** Cuer **RAY PETTEE**

For further information contact: Roy Armsden (207) 439-2385

BMI/ASCAP  
Licensed

## EDDIE MAYALL



October 1 to end of April  
22230 County Road 64  
Robertsdale, AL 36567  
1-205-964-7127



May 1 to end of September  
PO Box 628  
York, ME 03909

## SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Jan 2	Kip Moulton	PL	Sunset Squares Cuer: Daniels	Memorial Jr High School South Portland, ME
9	Steve Davis	PL	Pine Tree Sq Cuer: Daniels	Congin School Westbrook, ME
16	Everett Mackin	PL	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME
16	Dona Prudhomme	CL	Pine Tree Sq Cuer: V Prudhomme	Congin School Westbrook, ME
23	Kip Moulton Pie Night!!	PL	Round Squares Cuer: Lennox	Wentworth Middle School Scarborough, ME

All Mainstream & Plus dances start at 7:30 PM with 1/2 hour of early rounds.  
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.  
For further information, contact Warren Knapp -- (207) 657-4297

*Inhibitions are tied up in notes.*



## Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

BMI/ASCAP  
Licensed

Tuesdays - Brunswick, ME - Sage Swingers  
MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F & G Squares  
MS Class - PLUS Workshop - Rounds With Betty Ann

Thursdays - Westbrook, ME - S.A.S.O.M.E.  
MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares  
PLUS Dance - A1 Class - Rounds With Betty Ann

Jan 15 Alpine Squares MS Chelmsford, MA Both  
Jan 23 Mainstream Brigade MS Biddeford, ME Betty Ann Cues

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826



## RAY HILTON

CALLER - TEACHER

BMI/ASCAP  
LICENSED

Pine Tree Sqs - Class & Club Workshop every

Friday - 6:45 to 9:30 PM at Congin School, Westbrook, ME

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952



## VERMONT

### TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT



"7-8 PM A1 LEVEL"

Saturday, January 9

JIM MAYO ☐

VERA PRUDHOMME ☐

Pres: Bob & Sylvia Marsters  
(802) 674-6230

Saturday, January 23 - Pie Night

SKIP LeBLANC ☐

VERA PRUDHOMME ☐

RR-1 Windsor, VT 05089



## Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT

Square & Round Dancing - MS & Plus - 8 to 10:30 PM

Fri, Jan 1 - "HAPPY NEW YEAR!" - Skip LeBlanc ☐ Ed Phillips ☐

Fri, Jan 15 - "PAJAMA PARTY" (Nightwear Finest) - Bucky Tenney ☐ & ☐

Presidents: Gary & Linda Castine (802) 387-4182/Banner: Stan & Debbie Taylor (603) 357-0281



**GREEN MOUNTAIN SQUARES**  
**BRATTLEBORO, VT.** By Dianne LaValley. Happy New Year! Hope the holidays were happy and safe for everyone.

Our club has been active with club dances and banner raids throughout the fall and early winter. The Turkey Shuffle Dance was held the Friday before Thanksgiving. It was well attended. Ten turkeys were raffled off. Thanks to all who supported the club by getting out there and selling all those tickets. You did a great job!

Lessons are going well; the new dancers are picking up the calls quickly and are a joy to work with. We had two new couples join in the first part of November, but with dedicated tutors, they are making up for lost time. We still need as much time as you can give to help support the new dancers. Thanks to all who pledge their time to help this effort each week.

We have some fun dances planned for February and March. Come and join us.

Until next time... Happy dancing!

## It's time

YOU took a first look, or another look at ROUND DANCER Magazine! RDM is the original - and is still the first choice of RD enthusiasts world-wide ... those who must stay well informed in our fast moving dance activity.

● It's never too late to subscribe, or to renew your lapsed subscription. If you haven't seen a recent copy of RDM, you don't know what you're missing!



● To subscribe, re-subscribe, or receive a FREE SAMPLE copy of RDM ...

Call (814) 667-2530 (Visa & MC accepted)  
or Write RR1 Box 843, Petersburg PA 16669



"Meet Me In St. Louis"

## 42nd NATIONAL SQUARE DANCE CONVENTION

JUNE 23, 24, 25, 26, 1993

St. Louis, Missouri



### SINGLES

Singles are important to us. A hall with 22,600 square feet has been earmarked for dancing, with an adjoining hall for singles' hospitality. The room is beautiful, having recently been completed. The Vice Chairman of Singles Dancing has been to the Singles Square Dance USA Board Meeting in Cincinnati and to the Singles Square Dance USA Dance-A-Rama in Louisville in order to talk to friends and get their opinions on how to make the national convention a happy, memorable time for them.

The Singles program will be varied, with squares, rounds and exhibitions. Also included will be mixers, line dances and country western programs.

If Singles wish to dance in other halls, plans for finding partners at a designated area in the hall are being considered. At the present time, Singles make up eleven percent of the registration total.

*Proper square dance attire for men & ladies required in order to enter Cervantes Convention Center after 6 p.m. Wednesday and at all times Thursday thru Saturday. Prairie shirts acceptable.*

### EXHIBITIONS

Although many exhibition groups have registered, we want to be sure that we have invited all of the talented performing groups in the world. If you know of some organization that we might have missed, please tell them to write a note to:

Gene & Gina McMurtry  
Vice Chairman Exhibitions  
8375 Latty Avenue  
Hazelwood, MO 63042

It is urgent that you send a note NOW so that your exhibition will be included in the agenda.

### TRAIL-END DANCES

Trail-end dances will be plentiful. Be sure to come to St. Louis on Wednesday in time to attend the free Trail-end dances at the Cervantes Convention Center and "Under the Arch." The Mid-America caller staff will be calling "under the arch" and the Liberty Band from Denver will be playing at the convention center, along with many national callers. You'll come!!!

### For further information:

#### Registration:

Les & Jan Wagner  
10407 Roscommon  
St. Louis, MO 63123

(314) 843-9363

#### Pub. Chairmen:

Ray & Vicki Wittman  
1875 Yaqui Drive  
Florissant, MO 63031

(314) 921-7582

# UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

## FEBRUARY '93

- 12,13 Sweetheart Ball - Burlington, VT  
Wayne & Nancy Hall (802) 878-4278
- 19-24 Mardi Gras Goes Country - New Orleans, LA  
Betty Younger (504) 943-6054
- 20 Highland Sqs 15th Anniv - Somerset, MA  
Dan & Margaret Faria (508) 676-0715

## MARCH '93

- 19,20 Maple Sugar Fest - S Burlington, VT  
(802) 862-8746
- 21 Conn. Sq & RD Festival
- 28 NCA 40th Anniv - Narragansett, RI  
Roger & Peg Dufault (401) 767-2418

## APRIL '93

- 23-24 35th NE Sq & RD Conv - Manch, NH  
Art & Marge Dupas (603) 623-8566
- 30 Hap Homesteaders 25th Ann - Shrewsbury, MA  
Connie Mirick (508) 829-2027

## MAY '93

- 6-8 32nd Int. Sq & RD Conv - Hamilton, Ont.  
Joan Hurley, 5170 Lakeshore Rd, Apt 309,  
Burlington, Ont. L7L 1C4
- 23 Border City Sqs 35th Ann - Nashua, NH  
Mark & Janet Kenna (603) 882-9708
- 23 RIRDTA May Ball - Pawtucket, RI  
Marge & Bill Headen (401) 884-1357
- 26 6/1 Sq & RD Fest - Montreal, Canada  
I (800) 285 6606

## JUNE '93

- 17 19 27th Nat Adv & Chal SD - Louisville, KY  
Ed & Marilyn Foote (412) 935-2734

## JUNE '93

*Continued*

- 19 M&M Sqs. 15th Anniversary Dance  
Marion (508) 832-2160
- 23-26 42nd National SD Conv - St. Louis, MO

## AUGUST '93

- 19-21 18th Annual MASDA Conv - Montreal

## SEPTEMBER '93

- 2-5 23rd Singlton Nat Dance Rama, Val Frg. PA  
Carol Paris (617) 391-8106

## OCTOBER '93

- 9 Town Trav 35th Anniv Dance - Lowell, MA  
Bob & Irene Lagasse (508) 459-3700
- 30 Sixteen Footers 25th Anniv - Littleton, MA  
Ernie & Marge Luttig (508) 456-8747

## NOVEMBER '93

- 14 13th Annual Diabetic Dance - Taunton, MA  
Phyllis Seandon (508) 823-1441

## FEBRUARY '94

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ  
Registration Secretary - (03) 355-9843

## AUGUST '94

- 31-9/2 25th Single Nat Dnce-Rama - Boston, MA  
Elaine Lavoie

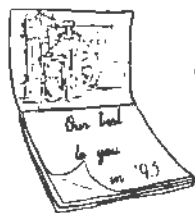
## SEPTEMBER '94

- 2-4 24th Single Nat Dnce-Rama - Okla City, OK  
Carol Paris (617) 391-8106

## I AM THE NEW YEAR

I AM THE NEW YEAR. I am unused, unspotted, without blemish. I stretch before you three hundred and sixty-five days long. I will present each day in its turn, a new leaf in the book of life for you to place upon it your imprint.

I AM THE NEW YEAR. Each hour of every day, I will give you sixty minutes that have never known the use of man. White and pure I present them; it remains for you to fill them with sixty jeweled seconds of love, hope, endeavor, patience and trust in God.



I AM THE NEW YEAR. I am coming - but once past, I can never be recalled

Make me your best!

From Southwest Dancer



# DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

\*\* We suggest you always check the ad for additional information \*\*

The program designation code explanation follows the workshop listings

## HAPPY & HEALTHY NEW YEAR TO ALL...

Fri	1	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat	2	Montachusett Twirlers	Fitchburg, MA	Pulaski/Boudreau	PL
		Skirts 'N' Flirts	Wilmington, MA	Beck/Silva	PL
		Spencer Grand Squares	Spencer, MA	Hair/Simmons	CL
		JumpTown Twirlers	Orange, MA	Dumas/Landry	PL
		Pelham Partners	Windham, NH	Frachette/Moran	CL
		Seacoast Region SDA	Hampton, NH	T Bow	ADS
		Squiretown Squares	Wintrop, ME	Mayo	PL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Ev's "New Year" Dancers	W Dennis, MA	Mackin-Trapp/Chase	F&A1
		Bay Path Barn	Boylston, MA	Hartmann	ADS
		Hayloft Steppers	Sturbridge, MA	McCue/Maguire	PL
		Ruffles 'N' Beaus	Chapchoct, RI	L Moran/Barry	MS
Sun	3	Barnstomper	Norton, MA	Howell	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	6	Rhody Merry-makers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Fri	8	Barnstomers	Georgetown, MA	B Silva/N Silva	PL
		Triple "C" Squares	Worcester, MA	Dyer/Reardon	
		Wolfeboro Wranglers	Wolfeboro, NH	Trotti/Leath	CL
		Horsu Pond F & G	Nashua, NH	Mayo	A1
		Clubbusters SDC	Peterborough, NH	Perrault/Phillips	MS&PL
		Riverside Squares	Danvers, MA	Henderson/Toth	PL
		Town Howlers	Portsmouth, RI	Schell	
		South Windsor Squares	S Windsor, CT	Mackin	PL
		Square Wheelers	Acton, MA	Portelance/Boudreau	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	F&A1
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
		Litchfield Swingers	Litchfield, NH	Duva/ Moran	CL
		Natick Square Riggers	Troy, NH	H & R Belanger	
Sat	9	Baldwin Apple Squares	Woburn, MA	Henderson/Strong	PL
		Border City Squares	Nashua, NH	Auba/Zumwalt	CL
		Dancing Shadows SDC	S Hadley, MA	Leger	MS
		Queen City Promenaders	Manchester, NH	Perrault/Porter	PL
		Single Eight	Haverhill, MA	B Mc Gee/C McGee	PL
		Sutton Country Squares	Sutton, MA	Cudity/Heardon	PL
		Woodstock Country Dancers	Woodstock, CT	Dow/Maguire	PL
		Side Splitters SDC	N Attleboro, MA	Trapp/Lauzon	PL
		Seacoast Region SDA	Hampton, NH	Beck/Petee	PL
		Fairtown Squares	Topsfield, MA	Adams/Silva	PL
		Twin State Squares	White River Jct, VT	Mayo/Pudhomme	PL
		Two Hearts As One	Gardner, MA	Frachette/Boudreau	PL
		Whirlways SDC	E Greenwich, RI	Morill/Headen	MS&PL
		Winnepesaukee Squares	Meredith, NH	"THE DUO!!"/Ploof	PL
		Bow-Sa-Do SDC	Bow, NH	N Nutting/B Nutting	CL
		Fourmost Squares	N Bellingham, MA	Hwardon/Barry	MS&PL
		Lancers	Salem, MA	Pulaski-Courtois/Courtois	CL&PL
		Monadnock Squares	Keene, NH	McLend/Phillips	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Tech Squares	Cambridge, MA	Sorano/Lavoie	PL
		Four Hands Round	Somerset, MA	Faria/Daley	
Sun	10	Littleton Squares	Littleton, NH	J Morin	CL&Club
		E & E Round Dance Party	Londonderry, NH	Lavoie	ADS

	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
	Single Squares	Woburn, MA	B McGee/C McGee	CL
	Bay Path Barn	Boylston, MA	Rinker	CL
Wed 13	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu 14	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
Fri 15	Green Mountain Squares	W Brattleboro, VT	Tanney	MS&PL
	Jumtowntw Twirlers	Orange, MA	Guin/Williams	A2
	Horse Pond F & G	Nashua, NH	Mayo	PL
	Square Riggers	Wellesley, MA	Rinker/Gregoire	PL
	Alpine Squares	Chelmsford, MA	S Brown/B Brown	MS
	Bay Path Promenaders	Boylston, MA	McCue/Hartmann	PL
	Single Squares	Woburn, MA	Pulaski/Huse	PL
Sat 16	Highland Squares	Somerset, MA	Faria/Daley	
	MacColl Twirlers	Lincoln, RI	Castracane/Headen	
	Montachusett Twirlers	Fitchburg, MA	Marin/Boudreau	MS
	Apple Squares	Londonderry, NH	Maunce/Silvia	PL
	M & M Squares	Webster, MA	R Reardon/K Reardon	Reg Ball
	Bedford Classic	Bedford, NH	A Monty-E Monty	MS&PL, A1&A2, C1
	Smoke Squares	Woonsocket, RI	L Morin/Barry	CL&MS
	Concord Coach Squares	Concord, NH	B Silva/N Silva	PL
	Jack Frost Festival	Burlington, VT	Mayo	
	Firesiders	Kingston, NH	Upham	MS
	Sixteen Footers	Littleton, MA	Cuddy/Simmons	MS&PL
	Minutemen Squares	Wakefield, MA	Rinker/Porter	PL
	Longmeadow SDC	Longmeadow, MA	Renault	PL
	Great Plain Squares	Newtonville, MA	Dixon	CL
	Spare 'N' Squares	Canton, MA	Schell	
	Effeng Squares	Gray, ME	Mackin	PL
	Fairs 'N' Squares	Hopkinton, MA	Canlit/Toth	PL
	Bay Path Barn	Boylston, MA	Larsen/Hartmann	A2
	Hayloft Steppers	Sturbridge, MA	Ritucci/Gregoire	PL
	Red Hot Squares	Burlington, MA	Pulaski-Parrelance/Strong	CL&PL
	Heel & Toe SDC	Manchester, NH	J Courtois/L Courtois	CL
Sun 17	Barnstomers	Norton, MA	Howell	MS&PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed 20	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu 21	Cape Cod Ocean Waves	W Dennis, MA	Mackin	PL
Fri 22	Allemande Eights	Manchester, NH	Rinker/Pettee	MS&PL
	Yankee Twirlers	Woburn, MA	Hendron/Toth	A1
	Wolfeboro Wranglers	Wolfeboro, NH	Cameron/Plool	PL
	Happy Homesteaders	Shrewsbury, MA	D Reardon/K Reardon	MS&PL
	Covered Bridge Squares	Pepperell, MA	Renault	MS
	Town Howlers	Portsmouth, RI	Schell	
	Square Wheelers	Acton, MA	B McGee/C McGee	PL
	Granite State Squares	Canterbury, NH	D Graves/J Graves	MS&PL
	Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat 23	Queen City Promenaders	Manchester, NH	Wedge/Moran	MS
	Northeast Regional Squares	Wakefield, MA	Ritucci/Silvia	PL
	Side Splitters SDC	N Attleboro, MA	Newberry/Barry	PL
	Pelham Partners	Wintham, NH	King/Porter	PL
	Twin State Squares	White River Jct, VT	LeBlanc/Prudhomme	
	Uphams S/D Hall	Kingston, NH	Upham	CL
	Whirlwinds SDC	E Greenwich, RI	Mornil/Headen	MS&PL
	Monadnock Squares	Keene, NH	??/Phillips	MS&PL
	Stratford Squares	Huntington, CT	Mackin	A1
	Bay Path Barn	Boylston, MA	Beck/Belanger	A2
	Mainstream Brigade	Biddeford, ME	/B Brown	MS
Sun 24	Firesiders	Kingston, NH	V & J Gregoire	Alt Pts 2 3&4
	Bay Path Barn	Boylston, MA	Rinker	CL
Wed 27	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu 28	Scrambled Eights	Walpole, MA	Thompson/Sargents	PL

Fri	29	Cloudbusters SDC Cosmopolitans SDC Square Riggers Alpine Squares Bay Path Promenaders Shaker Valley Squares	Peterborough, NH Wakefield, MA Wellesley, MA Chelmsford, MA Boylston, MA Aitred, ME	LeBlanc/Phillips B McGee/C McGee Hendron/Zumwalt Parker/Moran Shoemaker-Rinker/Hartmann S Brown/B Brown	PL CL PL MS PL PL
Sat	30	Montachusett Twirlers Turkey Town Trotters Yankee Twirlers Concord Coach Squares Kramer's Hayloft Bradford Country Squares Fourmost Squares Pine Tree Riot Squares Town Travelers Wolf Rockers Square Wheelers Bay Path Barn Hayloft Steppers Down East Westerners Silver City Twirlers Twirling TNT's	Fitchburg, MA N Andover, MA Woburn, MA Concord, NH S Weymouth, MA Bradford, NH N Bellingham, MA Ware, NH Lowell, MA Mason, NH Acton, MA Boylston, MA Sturbridge, MA Eliot, ME Taunton, MA Manchester, NH	Duva/Boudreau Adams/Moran Pulaski/Toth Hendron B Silva/N Silva E Renaud/C Renaud Reardon/Barry Ritucci/Laviole B McGee/C McGee Cameron Portelance Rinker/Hartmann Dumas/Simmons Silva/Pettee Preble/Maguire O'Leary-Sprague/Courtois-Porter	CL&MS PL A1 EZ A1 A1 CL Beg Ball MS&PL PL MS CL EZ A2 PL CL MS&PL
Sun	31	German Hall	Pawtucket, RI	Pulaski	PL

## SQUARE DANCE WORKSHOPS

Sun	3-10-17	24-31	Heel & Toe SDC Turkey Town Trotters Firesiders	Manchester, NH N Andover, MA Kingston, NH		PL PL PL
Mon	4-11-18-25		Border City Squares Highland Squares Fairtown Squares Sixteen Footers	Nashua, NH Somerset, MA Topsfield, MA Littleton, MA	Aubut Faria Mayo-Courtois/Courtois-Huse Thompson	PL PL PL&A1 PL
Tue	5-12-19-26		CO-OP Workshop Town Travelers Happy Homesteaders Square Riggers Riverside Squares Fairs 'N Squares Down East Westerners Square Wheelers The Daredevils Sage Swingers Minutemen Squares	N Reading, MA Lowell, MA Shrewsbury, MA Wellesley, MA Danvers, MA Hopkinton, MA Kittery, ME Acton, MA Dover, NH Brunswick, ME Belmont, MA	Renaud Frechette Reardon Cote Gamache Portelance Sprague Brown Pulaski-Poisson-McGee/McGee	PL PL PL PL&A1 PL PL A1 MS, PL&A1
Wed	6-13-20	27	Baldwin Apple Squares Workshop Queen City Promenaders Sea Shell Steppers Monadnock Squares F & G Squares	Woburn, MA N Dartmouth, MA Manchester, NH Acushnet, MA Keene, NH Gray, ME	Wedge/Courtois Faria Schell Brown	PL-APD MS&Intro to PL PL MS&PL
	6-13		Horse Pond F & G	Nashua, NH	Mayo	A2
	6-20		Skirts 'N' Flirts	Wilmington, MA	Beck	PL
	13-27		Hayloft Steppers Jim Mayo's	Sturbridge, MA Nashua, NH		C1 A2
Thu	7-14-21	28	Workshop Workshop Northern Stars Silver City Twirlers S A.S.O.M.E	N Dartmouth, MA Woburn, MA Londonderry, NH Taunton, MA Westbrook, ME Manchester, NH	Faria Courtois Poisson/V & J Gregoire Bright Brown Mayo	PL A1 A1 MS&PL MS&PL PL
	7-14		Workshop	Manchester, NH	Mayo	PL

7-21	Scrambled Eights	Walpole, MA	Schell	PL
14-28	Northeast Regional Squares	Lynnfield, MA	Poisson	PL
	Whirlaways SDC	E Greenwich, RI	Morrill/Headen	PL
21-28	Hayloft Steppers	Sturbridge, MA	Pulaski	A1&A2
1-8-15-22-29	Pine Tree Squares	Westbrook ME	Hilton	
	Seacoast Region SDA	Dover, NH	Casey	
	Shaker Valley Squares	Alfred ME	Brown	A1
6-22	Red Hot Squares	Burlington, MA	King	MS&PL
1-1	Lancers	Lynn, MA	Wedge/Courtois	PL

## ROUND DANCE WORKSHOPS

Sun				
1-10-17-24-31	Heel & Toe SDC	Manchester NH		
Mon				
4-11-18-25	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 3&4
	Highland Squares	Somerset MA	Daley	
	Single Eights	Haverhill, MA	McGee	Beg
	Fairtown Squares	Topsheld, MA	Huse	Beg
	Newfound Promenaders Workshop	Bristol, NH	Graves	Beg
		Londonderry, NH	V & J Gregoire	B&Classics
Tue				
5-12-19-26	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 5&6
	CO-OP Workshop	N Reading MA	Renault	
	Bow-Sa-Do SDC	Bow, NH	Nutting	Beg
	Workshop	Billerica MA	Lavoie	
	Minutemen Squares	Belmont, MA	McGee	Inter
	Down East Westerners	Kittery, ME	Pettee	
Wed				
6-13-20-27	Great Plain Squares	Needham, MA	Zumwall	Ph 3&4
	Granite State Squares	Canterbury NH	Graves	Beg&Prog
	F & G Squares	Gray, ME	Brown	
Thu				
7-14-21-28	Wolf Rockers	Mason, NH	Renault	Beg
	Down East Westerners	Eliot, ME	Pettee	Prog
	5 A S O M E	Westbrook, ME	Brown	
	Ballardvale United Church	Andover, MA	H & R Belanger	B&EZ Inter
Fri				
1-8-15-22-29	Shaker Valley Squares	Alfred ME	Brown	

### DANCE AND WORKSHOP PROGRAM CODES

B - Basic	PL - Plus	A1 - Advanced One	C1 - Challenge One
MS - Mainstream	CL - Class Level	A2 - Advanced Two	C2 - Challenge Two
CW - Country & Western		PHD - New grad. workshop	

### *A thought for a New Year... What is COMMITMENT?*

**COMMITMENT** is what transforms a promise into reality.

It is the words that speak boldly of your intentions And the actions which speak louder than words.

It is making time when there is none, coming through time after time, year after year after year.

**COMMITMENT** is the stuff character is made of, the power to change the face of things.

It is the daily triumph of integrity over skepticism.

*From Southwest Dancer*

# DANCES FOR NEW DANCERS

A New Service to Assist the NEW DANCER  
in Choosing a Place to Dance Comfortably

## JANUARY 1993

- |                        |                  |
|------------------------|------------------|
| 2 Pelham Partners      | Windham, ME      |
| Spencer Grand Squares  | Spencer, MA      |
| 6 Great Plain Squares  | Needham, MA      |
| 8 Litchfield Swingers  | Litchfield, NH   |
| Wolfeboro Wranglers    | Wolfeboro, NH    |
| 9 Border City Squares  | Nashua, NH       |
| Bow-Sa-Do SDC          | Bow, NH          |
| Lancers                | Salem, MA        |
| 10 Littleton SDC       | Littleton, NH    |
| Single Squares         | Woburn, MA       |
| Bay Path Barn          | Boylston, MA     |
| 13 Great Plain Squares | Needham, MA      |
| 16 Pine Tree Squares   | Westbrook, ME    |
| M&M Squares            | Webster, MA      |
| Smokey Squares         | Woonsocket, RI   |
| Great Plain Squares    | Needham, MA      |
| Red Hot Squares        | Burlington, MA   |
| Heel & Toe SDC         | Manchester, NH   |
| 20 Great Plain Squares | Needham, MA      |
| 23 Uphams S/D Hall     | Kingston, NH     |
| 24 Bay Path Barn       | Boylston, MA     |
| 27 Great Plain Squares | Needham, MA      |
| 29 Cosmopolitans SDC   | Wakefield, MA    |
| 30 Furmest Squares     | N Bellingham, MA |
| Bradford Country Sq    | Bradford, NH     |
| Down East Westerners   | Erot, ME         |
| Montachusett Twirlers  | Fitchburg, MA    |
| Square Wheelers        | Acton, MA        |

## FEBRUARY 1993

- |                       |                |
|-----------------------|----------------|
| 5 Wolfeboro Wranglers | Wolfeboro, NH  |
| 6 F & G Squares       | Gray, ME       |
| Highland Squares      | Somerset, MA   |
| Northeast Regional Sq | Wakefield, MA  |
| Smokey Squares        | Woonsocket, RI |
| 7 Single Eights       | Haverhill, MA  |
| 12 Riverside Squares  | Darvers, MA    |

## FEBRUARY 1993 *Continued*

- |                        |                |
|------------------------|----------------|
| 13 Skirts N Flirts     | Wilmington, MA |
| Queen City Promenaders | Manchester, NH |
| Woodstck Country Dncrs | Woodstock, CT  |
| Lancers                | Salem, MA      |
| 14 Pelham Partners     | Windham, NH    |
| 20 Sunset Sq/Round Sq  | S Portland, ME |
| Littleton SDC          | Littleton, NH  |
| 21 Barnstumpers        | Norior, MA     |
| 27 Village Squares     | Auburn, MA     |
| Two Hearts As One      | Gardner, MA    |
| Town Travelers         | Lowell, MA     |

## MARCH 1993

- |                           |                 |
|---------------------------|-----------------|
| 5 Wolfeboro Wranglers     | Wolfeboro, NH   |
| 6 F&G Squares             | Gray, ME        |
| Side Splitters            | N Attleboro, MA |
| Whirlfays SDC             | E Greenwch, RI  |
| 7 Single Eights           | Haverhill, MA   |
| 13 Sutton Country Squares | Sutton, MA      |
| Lancers                   | Salem, MA       |
| 20 Littleton SDC          | Littleton, NH   |
| 28 Pine Tree Riot Sq      | Weare, NH       |

## APRIL 1993

- |                           |                |
|---------------------------|----------------|
| 2 Triple C Squares        | Worcester, MA  |
| 3 F&G Squares             | Gray, ME       |
| Northeast Regional Sq     | Wakefield, MA  |
| 10 Queen City Promenaders | Manchester, NH |
| Skirts N' Flirts          | Wilmington, MA |
| Lancers                   | Salem, MA      |
| 16 Wolfeboro Wranglers    | New Durham, NH |
| 17 Border City Squares    | Nashua, NH     |
| Sunset Sq/Pine Tree Sq    | S Portland, ME |

## MAY 1993

- |                 |               |
|-----------------|---------------|
| 1 Littleton SDC | Littleton, NH |
|-----------------|---------------|

Press censorship: writer's clamp.

## APPLAUSE! APPLAUSE!

Applause is a wonderful way of saying thanks! Like a smile, it costs nothing and yet provides great dividends. It is a sort of lubricant that keeps both dancers and callers operating smoothly.

Applause tells the caller that his or her efforts are appreciated, and the response probably will be to work even harder.

It tells the other dancers in the square that you enjoy dancing with them, and they will feel wanted and appreciated.

It is a way of saying to oneself, "That square was fun, and I did my part in making it so."

*- The Roundup*

## CALLERS AND CUERS

Aubul, Ray	51	Hess, Dave "Hash"	40	Müller, Dave	67
Balanger, Hope & Roger	46	Hilton, Ray	70	Porter, Jerry	34
Bright, Jack	53	Howell, Archie	43	Prudhomme, Dona	62
Brown, Skip & Betty Ann	70	Juska, Patricia	36	Pulaski, Jim	37
Colipi, Ralph & Joan	58	Lavoie, Elaine	58	Renaud, Ed & Corinne	44
Courtois, John & Lorraine	11,34	Leger, Dick	56	Rinker, Tom	40
Dufault, Roger & Peg	57	Madon, Everett	35	Rutty, Ed	68
Faria, Dan	49	Marsh, Dennis	45	Schell, Jim	38
Franchette, Don	67	Mayall, Eddie	69	Silva, Bob & Norma	39
Garnache, Phil	61	Mayo, Jim	13	Wedge, Johnny	69
Gregoire, Vince & Joan	61	McGee, Bill & Carol	47	Zumwalt (Yakimowski), Jo	35
Gunn, Dan	42	Mourner, Norm	30		
Halle, George	13	Morin, Lori	57		

## SHOPS, SERVICES AND SCHOOLS

A Stitch in Time	27	Fleming Badge Co	28	Round Dancer Magazine	71
Alamo Styles	30	Gold Star Videos	26	Supreme Audio Inc	20
Calico House	Back Cover	Green, Inc	31	The Western Connection	35
Callers Notes Service		Heavenly Rounds	37	The Yellow Rocks	67
Callers School w/Riucci & Page	19	Hilton Equipment	25	Triple R Western Wear	79
Century Club	4	Mag Simkins	11	U-Turn Back	3
Circle Right Fashions Inc	17	National Square Dance Directory	32	Wheel & Deal	23
Claudia's Western Shoppe	40	New England Caller, Inc	22	Yak Stack	29

## TRIPS, WEEKENOS, CONVENTIONS, FESTIVALS, SPECIAL DANCES AND MISC.

32nd International Sq & R/D Convention	25	Class Level S/D Weekend	24	Maple Sugar Dance Festival	8
35th NE Sq & R/D Convention	16	Dumas, Leo "Morgan"	33	Narragansett Callers Assoc Seminar	7,59,64,79
Bates, Rod	31	East Hill Farm	18	Sweetheart Ball	2
Brodeur, Cliff	14	Holland America Line S/D Cruise	41	Uphams S/D Hall	63
Carnival Sq & R/D Weekend	10	Lake Shore Farm	33		

## MAINE

Down East Westerners	69	Square Dancers Association	69
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## MASSACHUSETTS

Alpine Squares	37	Lancers	53	Staten Footers	51
Essexton Apple Squares	45	M & M Squares	42	Starks 'N Ferts	51
Barnstomers	49	Minutemen Squares	44	Spencer Grand Squares	45
Barnstormers	49	Montachusett Twirlers	44, 52	Square Riggers	37
Bay Path Barn	40	Northeast Regional	43	Square Wheelers	36
Bay Path Promenaders	46	Red Hot Squares	48	Sutton Country Squares	46
Cosmopolitans	39	Riverside Squares	49	Tech Squares	48
Fair 'N Squares	46	Scrambled Eggs	55	Town Travelers	34
Fairtown Squares	50	Sea Shell Steppers	51	Triple "C" Squares	47
Fourmost Squares	38	Seaside Steppers	43	Turkey Town Trotters	41
Great Plain Squares	42	Side Splitters	50	Two Hearts As One	39
Happy Homesteaders	48	Silver Lily Twirlers	47	WACA	49
Hayloft Steppers	34, 38	Single Eight	52	WMSARDA	18
Jumptown Twirlers	45	Single Squares	38	Yankee Twirlers	35

## NEW HAMPSHIRE

Allemande Eagles	64	Froedlers	58	Pine Tree Riot Squares	64
Apple Squares	65	Granite State Squares	60	Queen L & Prudence Jans	65
Burdell Classic	59	Ham & Toe 40K	61	Seacoast Regional S/D Assoc	62, 63
Border City Squares	26	Irishhead Swingers	64	Twirling TNT's	59
Bradford Country Squares	61	Littleton Squares	66	Winneposaukee Squares	64
Bow Sa-Do SDC	41	Moradnock Squares	65	Wolf Rockers	63
Cloudbusters	66	Newfound Promenaders	63	Wolfeboro Whirlers	54
Concord Coach Squares	65	Northern Stars	60		
Dandelions	60	Pathway Partners	61		

## RHODE ISLAND

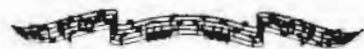
MacGill Twirlers	57	Smoky Squares	56	CT Inter Club	67
Narragansett Callers Assoc: Danu	9	Whirlaways	56	Woodstock County Dancers	67
RI Federation	56				

## VERMONT

Green Mountain Squares	70	Two State Squares	70
------------------------	----	-------------------	----

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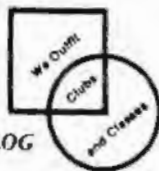


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**February 1993**

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# The Northeast Square DANCER

"Our Only Excuse For Existence  
Is To Be Of Service"

Copy 499

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# SPECIAL EVENTS of the Month

- 12-13 Sweetheart Ball - Burlington, VT  
 14 Central Mass Callers Association - Auburn, MA  
**HAPPY VALENTINE'S DAY**  
 19-24 Mardi Gras Goes Country - New Orleans, LA  
 20 Highland Squares 15th Anniversary - Somerset, MA



## \*\*\* LOCATIONS AND DATES OF UPCOMING CONVENTIONS \*\*\*

### NEW ENGLAND

April 23-24, 1993 - Manchester, NH  
 April 22-23, 1994 - Waterbury, CT  
 April 28-29, 1995 - Waterbury, CT



### NATIONAL

June 23-26, 1993 - St. Louis, MO  
 June 22-25, 1994 - Portland, OR  
 June 21-24, 1995 - Birmingham, AL

### CALLERLAB

April 5-7, 1993 - Galt House, Louisville, KY  
 April 11-13, 1994 - Hyatt Regency, Vancouver

### ROUNDALAB

June 20-22, 1993 - St. Louis, MO  
 June 19-21, 1994 - Portland, OR

# FEBRUARY

SUN MON TUE WED THU FRI SAT

Century Club Join Today!	1	2	3	4	5	6
7	8	9	10	11	12  Lincoln's Birthday	13
14  Valentine's Day	15 April Ad Copy Deadline	16	17	18	19	20
21	22  Washington's Birthday	23	24 Ash Wednesday	25	26	27
28	Merit Badge of Distinction Century Club Book \$2.50 plus 50¢ postage PO Box 57, Westfield, MA 01086					THE BIGGEST & MOST FUN CLUB IN THE WORLD...

## Editor's Outline File

Every so often we get calls regarding "how expensive it is to put on a dance." We know there have been several articles regarding cost, but based on reaction we hear, it must be visited once again.

We all agree the expense to run a dance lies in the cost money of the hall, the caller and the cuer. Other things you do, such as decorations, gifts, etc., add little to the operating expense. Some of the questions we ask include how many squares do you average at your dance and what do you charge for admittance. It's rather interesting what we find out, but in most cases the expense which has gone up the most is the price charged for the use of a hall, not the caller or cuer. At the same time, the cost to get into the dance has not gone up proportionately.

What should you charge? Enough to cover your expenses and leave with a few extra dollars for the club treasury. Period. If you are not doing this, then your club cannot possibly continue to exist, unless you have the proverbial rich uncle to underwrite your expenses, but then you would not be worrying about the dance expenses, would you?

The minute we suggest raising the price of the dance, we immediately get hit with, "But square dancing is not supposed to cost much" and we ask, "In relation to what?" We know of no other form of entertainment which costs less or even the same. If someone out there knows of something, we would like to hear from you. Don't let these expenses drive your club out of existence. Charge what you must to keep going. For those club members on fixed incomes, maybe you can discount the dance price.

We will be more than glad to publish what clubs are doing to contain cost. Let's hear from you.

Last month we wrote about the Music Producers Association attempt to hold a Music Awards Dinner. The following letter is from one of the two people who

spearheaded this idea.

Dear Ed & Pat:

Thank you and your magazine for the support on the MPA Awards Dinner. As you probably know by now, it's been canceled. You and other magazines gave us that support, but . . . the negative reaction to all this by a national organization and a few dancers and callers just blew Jim Cholmondeley and me away. We both received phone calls accusing us of pocketing the money and other things.

MPA was accused of promoting competition. For as long as I have been calling, 21 years, callers and producers have been competing against each other, and that's healthy. Banner stealing by some clubs is competition. Hiring a national or traveling caller is a form of competition; ads in this magazine are competition. How about the Convention itself—trail-end dances, after-parties—tsk! tsk! "COMPE-TITION"??

And finally, MPA is promoting buying votes (apparent votes, not awards). Your darned right we were, and that money was going to a good cause, the CALLERLAB Foundation for the Preservation and Promotion of Square Dancing to benefit YOU and our activity. The more you vote, the more money to the Foundation and our activity.

Does anyone think Shawn Cuddy's and CALLERLAB's brochure was free, or Jack Berg's and CALLERLAB's PSA, the three videos promoting square dancing, was free?

The Foundation needs donations and funds to continue the promotion of our activity.

To all those terrific dancers, callers and cuers who did support us, we thank you all. You were great. But for those few who spoke loudly and negatively, MPA felt it necessary to keep harmony and peace in the house by canceling the awards dinner.

We all better step back and take a look at our activity with a positive attitude and not with the "ME" and "NEGATIVE" attitude that will bring the house down.

Thanks again, Ed & Pat, your magazine and your readers.

I remain hopefully positive.

Jack Berg

# Letters



To the Editors:

I just received the December 1992 issue of *The Northeast Square Dancer*. I started reading the "Editor's Outline File" on page 5. After about 2 paragraphs, I said to myself, "I really do

need to get my eyes checked." Then I compared the print to the November issue and decided that my eyes have not suddenly changed that much; you have switched to smaller print.

Since May of 1989, when you began publishing the magazine, subscription prices have gone from \$10.00 per year to \$14.00, and now you are going to make the print so small that all I'll be able to read is the advertising? Think about it—a lot of square dancers do not have young eyes, and you are catering to square dancers. Or are you?

*Jim Miller  
Nashua, NH*

*Editor's note:* The size of the print in the December **EOF** column is the same which we **normally** use in all articles within these pages. Occasionally, the **EOF** print size is larger because the article is written late in the assembly cycle and we find it easier to increase the print size than reset several pages.

As to the cost of the magazine, we don't intend to defend our charges. This is still the lowest priced publication of its type in the country.

And we leave it to our subscribers and advertisers to decide whom we cater to. Apparently you have doubts.

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

I was surprised and delighted to read my name in the *Northeast Square Dancer*. Thanks!

*Celia Lynch  
Binghamton, NY*

Enclosed is a check for \$42 for seven new class dancers for the *Northeast Square Dancer's* 6-Month Special New Dancer Subscription.

*Bob & Clara Leger, Vice President  
Montachusett Twirlers SDC*

*Editor's note:* We make this special offer available to new subscribers, especially new dancers, because we honestly believe that the sooner the new dancers begin to become informed about the many facets of our fun-filled hobby, the more they will want to participate. Thanks for your order. We hope more clubs and individuals take advantage of this special subscription offer.

I really enjoy "Carole's Corner," but haven't been receiving the magazine very long. However, I have tried several of her recipes and they are very good, including "Carole's Cookie." I am enclosing a self-addressed stamped envelope. If possible, could you send the recipe for "Nutty Nut Bars" and "Crazy Chocolate Cake."

*Hester Lehnert  
Burtonsville, MD*

*Editor's note:* The two recipes are on their way to Hester. Anyone else looking for something from the past can write us any time. We'll do our best to fulfill your request.

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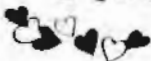
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Booking for 1993, 94 & 95



## ***New Grads Respond to "FOCUS"***

In May 1992 the Eastern District Square and Round Dance Association sponsored FOCUS, a program aimed at getting direct feedback from an important segment of our dancing population, the class member.

New graduates throughout New England participated as the FOCUS group. The brainstorming session resulted in two lists: the delights and the concerns of being class members and new graduates.

Additionally at that meeting, it was agreed that without new classes each year, dancing would soon disappear. We believe that what is more important than new classes each year is the maintenance of new dancers.

It has been several months since the new graduate FOCUS program. The *Northeast Square Dancer* at that time stated its intent in following the activities of those new dancers. We solicited opinions from six of the participants asking them if they sense improvements in square dancing and invited them to express any concerns. Their names have been left out and we've edited identifying comments. We will seek comments from others in the near future. Here are their responses:

#1. Yes, I have seen an improvement since the FOCUS program. Our club

lowered the age for students and we have several kids taking lessons. It is also my understanding that other clubs in our area have done the same.

We attended the Fall Festival in Chicopee, Massachusetts, and found the people there very friendly and helpful.

#2. After graduating from one year of club-sponsored lessons, we joined our club in May. We quickly were made to feel a part of the club, with assignments to hospitality, refreshments and other committees to help us become part of things. The members were most supportive and welcoming.

The majority of our class took Plus lessons during the summer. But that's a lot of choreography to master in a short time, and in the summer attendance is more spotty because of conflicting summer activities.

When we returned in the fall we attended our club's Plus workshop and a small number of venturesome souls attended club dances (both our own and others'). We found that many of the squares broke down because the new grads tended to dance together. Those of us who had attended Plus classes in the summer had not *really* mastered Plus. In addition, some callers tended to call to the highest level of the club, failing to acknowledge that there were some dancers who were new to Plus in the group. Yet, if we wanted to dance

*Continued on page 70*

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Randy Page, 14 Boxwood Lane, Danbury, CT 06810 (203) 794-0053



# LET'S DANCE

Bob Howell - Euclid, Ohio

This month I'm submitting a dance that I wrote to be used with a group of seniors with whom I was working at the time. They had requested a routine that could be easily learned, was smooth in part, but something that had a little bounce in it. The following dance was recorded to the very appropriate tune for this month of the year, "Everybody Loves a Lover." And with red being the dominant color for Valentine's Day and a certain baseball team residing in this part of the country, it seems quite timely to dance the...

## "RED SOX RAMBLE"

**FORMATION:** Solo dance, no partners necessary

**MUSIC:** "Everybody Loves a Lover," Grenn 15108

**ROUTINE:** Intro : Wait 4 measures of music.

- 1-2 Beginning with the left foot, walk 3 steps forward and touch (L,R,L,Touch R). Then back up 3 steps and touch (R,L,R,Touch L).
- 3-4 Repeat measures 1-2.
- 5-6 Roll to the left one complete turn with a L,R,L,Touch R, then do a two-step or balance to the right and to the left.
- 7-8 Roll to the right one complete turn with a R,L,R,Touch L, then two-step or balance to the left and to the right.

**NOTE:** When cueing this routine for senior citizens, you may wish to substitute a side, close, side, touch or a grapevine (side, behind, side, touch) for the rolls so there will be no loss of balance due to dizziness in rolling or turning. But with the kids, as they say, "Let it all hang out."

This record also features spoken clues by yours truly on the flip side for Cal & Judy Campbell's "C.J. Mixer" as well as for the "Red Sox Rumble." Enjoy!

*Northeast Square Dancer, February 1993*

Valentine cheers to **Adam Zabierek** in Dayton, Ohio!



1993 Edition

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## The Dance of the Month



Jack O'Leary - Glastonbury, Connecticut

**TITLE:** "ALABAMY BOUND"

**LABEL:** RAWHIDE 179

**FIGURE:** MAINSTREAM

**CALLER:** LEE McCORMACK

If you are looking for a smooth dance that is familiar to most dancers and callers, then this is the record for you. Rawhide has given us an excellent dancing tempo and a great instrumental blend on an oldie which is sure to be a favorite.

Instrumental is recorded at 128 beats per minute at 45 rpm and is done in the key of F. Singing range is the octave from middle C to D above. If the high D is a problem, you can sing the lower D instead.

I really like the mix of instruments

on this record. Rawhide uses their standard drum and bass rhythm with the addition of an interesting tom-tom back beat. This touch enhances the feel of the tune, in my opinion. Other instruments include piano, fiddle and harmonica. Both fiddle and harmonica can be heard to echo the wailing sounds of a train during the song.

Lee uses a Mainstream star figure; however, the music is adaptable to any 64-beat (7-stanza) choreo.

Yours, for the record,

Jack

*Northeast Square Dancer, February 1993*

Roses are red, violets are blue, sugar is sweet—and Beverly Brown is, too!



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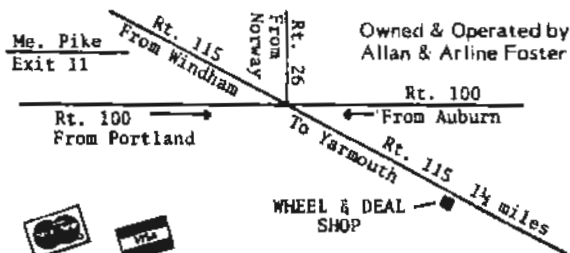


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# CAROLE'S CORNER O E RNER



While on vacation I found a few recipes I thought you'd like to try. Anyone with a sweet tooth will be in his or her glory with:

## Pecan Pie

- 1 cup white corn syrup
- 1 cup dark brown sugar
- 1/3 tsp. salt
- 1/3 cup melted butter
- 1 tsp. vanilla
- 3 eggs, slightly beaten
- 1 unbaked 9-inch pie shell
- 1 heaping cup shelled pecans



Combine syrup, sugar, salt, butter and vanilla; mix well. Add slightly beaten eggs. Pour into unbaked pie shell. Sprinkle pecans over all. Bake in 350° oven for 45 minutes. When cool, you may top with whipped cream or ice cream... but nothing tops this. Makes 1 pie.

Another pie that is easy and delicious is:

## Sweet Potato Pie

- 1 1/2 cups boiled sweet potatoes
- 2 TBSP butter, melted
- 1 tsp. nutmeg or cinnamon
- 2 eggs, separated
- 3/4 cup brown sugar
- 1/2 tsp. baking powder
- 2 cups milk
- 1 pinch salt

Mash boiled potatoes. Beat egg yolks with sugar; add to potatoes with milk, melted butter and spice. Fold in well beaten whites, baking powder and salt. Pour into a pastry-lined pie pan. Bake until a silver knife inserted in center comes out clean, about 45 minutes, in a 350° oven. Serve 8.



One more sweet one is:

## Pecan Pralines

- 1 cup brown sugar
- 1 cup white sugar
- 1/2 cup evaporated milk
- 2 TBSP butter
- 1 cup pecan halves
- 1/4 tsp. pure vanilla



Combine the sugar and milk and bring to a boil, stirring occasionally. Add the butter, pecans and vanilla and cook until the syrup reaches the "soft ball stage," 238°. Cool without disturbing until somewhat

thickened, but not until it loses its gloss. Drop by tablespoons into well greased flat surface. The candy will flatten out into large pralines. Makes about 24.

This poem by Perry Tanksly seems appropriate for the month after the holidays. I hope you enjoy it.

## Six Sermons Walking

*I didn't go to church this week,  
I missed the preacher's talking,  
But I have had my deep needs met:  
I've seen six sermons walking.*

*I saw some children caroling  
With faces sweet and kind,  
But when I stopped to hear them sing,  
I noticed they were blind.*

*Where two busy streets crossed, I saw  
A white youth turn his back  
On friends to help a woman cross,  
Fragile and stooped and black.*

*Outside a home for unwed girls  
I saw a newborn child  
Entrusted to a childless couple—  
You should have seen them smile.*

*I passed a crippled paper boy  
Hobbling with crutch and braces,  
And he was shouting, "Merry Christmas,"  
To all the business places.*

*I saw a man, retired and poor,  
Giving his coat away  
To a shivering addict  
On a frozen winter's day.*

*Along a dingy street I saw  
A man kiss and embrace  
His son just freed from prison  
As tears ran down each face.*

*I didn't get to church this week.  
I seldom miss, indeed,  
But I beheld six sermons walking  
And they have met my need.*



Till next month, Carole Aubot  
Northeast Square Dancer, February 1993

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR  
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

BY \_\_\_\_\_



Ken Ritucci

### SILENT REVOLUTION

A physician was asked to interpret a dream one of his patients was having. In the dream the patient was awakened by a loud commotion. Running to the window, she saw that her favorite horse was being attacked by this big black blob. This blob was impossible to distinguish.

Reaching into her dresser drawer, she grabbed a gun and ran outside, determined to save her horse from the obvious. She stood anxiously, waiting for the right moment, then raised her hand and fired.

"What happened then?" asked the physician. She answered with a little embarrassment, "I was glad it was only a dream, for when I went to pull the trigger, I discovered that it wasn't even a gun I was holding, it was a flashlight!"

The doctor thought that the dream was interesting. "Why was it interesting?" asked the patient. "It's absurd! First of all, I don't even own a horse. Secondly, to be caught with a flashlight when you need a gun seems stupid."

"Well, that's one way of looking at it," said the physician. "But there's also another way. The dream is highly symbolic in the sense that the black blob represents some 'unknown' to you. Running out into the night, you were determined to confront the unknown, but not the way many people would have. Rather than attempting to attack or destroy it, you were more interested in shedding some light on it."

George Santayana once said, "Revolutions are ambiguous things. Their success is generally proportionate to their power of adaptation and to be reabsorbed within them of what they rebelled against." What was he saying?

Basically, he meant that any type of revolt or rebellion by a group of people

is only successful by their ability to adapt to the situation that they are rebelling against in the first place. In order for people to turn away from a situation, they must first understand why they want to do it. What is causing them to "rebel" from what they have come to know? They have found themselves in a situation that needs some light shed on it.

In square dancing, many people feel that we have been witnessing some sort of revolution these past 10-12 years. Although it is at times tough to see, and it is certainly not loud, it has been taking place nonetheless. It is, if you will, a "silent revolution."

Many dancers, callers and cuers have felt for the longest time that all of us are "swimming against the tide" in regards to the dwindling population in square dancing. Before you say, "Here we go again, another 'gloom and doom' status of dancing," let me point out that for each individual who thinks dancing is on an upward growth for a bigger population, there are at least three to four people who say it is on the decline. Are these my personal opinions? Not necessarily, but be open-minded as I try to paint a very realistic picture of today's activity.

It should be pointed out that NOT ALL areas here in New England, or across the nation for that matter, are experiencing a decline in attendance; however, this great activity has a persistent cold which it can't seem to shake. Perhaps if we take a look inside the medicine cabinet, we can determine what type of "drugs" we are feeding this cold.

For those of you who attend dances (at this point, it doesn't really matter what level) what appears to be the bulk of discussion as the dancers first come in? Perhaps it deals with what type of crowd they're going to get. Some may compare that there are other dances that night, perhaps "hurting" their attendance for the night. Or maybe it is a comparison between what a particular club used to get for a crowd compared to what they get now.

Let's not think that we should be comparing the 1990s attendance with the

*Continued on page 46*



# Square Beat



By Dick and Judy Severance

Our "Square Beat" column will come to an end with this issue.

We started to write a monthly article on square dancing in June of 1981 as a promotional effort for the New Hampshire region. It appeared in the state's leading newspaper, the *Manchester Union Leader*. They featured the column monthly until this past year. The economic climate forced them to reduce the size of their publication, leaving limited space. Resultingly, our article was one of those that fell by the wayside.

Shortly after we began this effort, the *New England Caller* (now the *Northeast Square Dancer*) invited us also to submit the article to them and they have featured it monthly for eleven years.

In addition to researching and preparing these articles, we became involved with the Square Dance Foundation of New England as public relations director and began publishing a biannual Foundation membership newsletter. This was an effort to create a line of communication with our members, keeping them informed on the activities of the Foundation and the

goings-on within the square dance community that affect the dancers. We performed this task in its entirety, from researching, writing, editing, printing, publishing, collating, folding and preparing for mailing up to as many as 1,000 copies at a time. As of October 1992 we relinquished these duties to Shawn Cuddy. We are indeed fortunate to be able to turn over this publication to such a talented individual with full confidence in the newsletter's future. We anticipate that Shawn will polish up its rough edges and will bring to it that professional look.

We have greatly enjoyed the opportunity to be involved with these writings and sharing them with you. We are firm believers that there comes a time to move on and allow opportunity for others to get involved.

The Foundation is very special to us and we will be continuing on as a director. During the time that we handled the above, we served for three years as Foundation president, then as director primarily involved in the library/museum building renovation and

*Continued on page 59*



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# Square Dance

## RECORD REVIEW



By Jack O'Leary

44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
<u>RAWHIDE</u>	<u>179</u>	<u>ALABAMY BOUND</u>	Lee McCormack	F
Details on this record can be found in our "DANCE OF THE MONTH" feature.				
<u>QUADRILLE</u>	<u>884</u>	<u>CARMEN</u>	Sam Lowe	G
Heads/Sides Promenade Half, Square Thru 4, Swing Thru, Boys Run Right, Couples Circulate, Wheel & Deal, Right Hand Star, Girls Turn Back, Swing Corner & Promenade. A smooth instrumental with a hint of Latin rhythm.				
<u>BLUE RIBBON</u>	<u>267</u>	<u>WALK ACROSS TEXAS</u>	Jerry Murray	B flat
Heads/Sides Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Couples Circulate, Ladies Trade, Bend the Line, Square Thru 3/4, Swing Corner and Promenade. A good version of an old Ernest Tubb country hit of years ago. Jerry does some yodeling on the flip side, but don't let that discourage you.				
<u>SPINET</u>	<u>1101</u>	<u>HEARTBREAK MOUNTAIN</u>	W Dyer/K Jarvis	A
Heads/Sides Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Swing Thru, Boys Run Right, Ferris Wheel, Centers Square Thru 3/4, Swing Corner and Promenade. A fairly good instrumental on a song that has been done repeatedly over the years.				
<u>CHINOOK</u>	<u>110</u>	<u>CATFISH BATES</u>	Daryl Clendenin	D
Heads/Sides Promenade 1/2, Right & Left Thru, Square Thru 4, Do-Sa-Do to a Wave, Recycle, Sweep a Quarter, Slide Thru, Swing and Promenade. A lively instrumental on a tune unfamiliar to your reviewer.				
<u>HI HAT</u>	<u>5148</u>	<u>ROCK &amp; ROLL ANGEL</u>	Bronc Wise	C
Heads/Sides Promenade 1/2, Pass the Ocean, Recycle, Pass Thru, Swing Thru, Boys Run Right, Bend the Line, Slide Thru, Square Thru 3/4, Swing Corner and Promenade. Instrumental has background vocals on very beginning and very end of record.				
<u>CHAPARRAL</u>	<u>529</u>	<u>I WON'T GO HUNTING WITH YOU, JAKE</u>	Ken Bower	D
Heads/Sides Square Thru 4, Do-Sa-Do to a Wave, Swing Thru, Boys Run Right, Couples Circulate, Ferris Wheel, Double Pass Thru, Leads Partner Trade, Swing and Promenade. A good upbeat version in typical Chaparral style. Should have the crowd hopping.				
<u>CHAPARRAL</u>	<u>715</u>	<u>A LOVE THAT JUST WON'T DIE</u>	Marshall Flippo	E
Heads/Sides Promenade 1/2, Pass the Ocean, Extend, Girls Trade, Recycle, Right & Left Thru, Right-Hand Star Full Around, Girls Turn Back, Swing and Promenade. Good job on a ballad song that is excellent for a change of pace during the evening.				

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**BIG MAC** 131 **THE DEVIL'S EYES WERE BLUE** Mac McCuller B minor  
Heads/Sides Promenade 1/2, Lead Right, Circle to a Line, Without a Stop, Touch a Quarter,  
Coordinate, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner and Promenade.  
The minor key will take some getting used to, both for callers and dancers.

**SILVER SOUNDS** 156 **FOR THE LONGEST TIME** B McCue/J O'Leary C  
Heads/Sides Square Thru 4, Do-Sa-Do, Swing Thru, Boys Trade, Boys Run, Bend the Line,  
Pass Thru, Chase Right, Swing the One You're Chasing, Promenade. A Billy Joel tune that  
dancers enjoy singing along with.

Other records received this month but not reviewed:

Label	Number	Title	Artist
QUADRILLE	891	TRUE LOVE NEVER DIES	R Lane
GRENN	12232	EVERY LITTLE ROSEBUD	E Johnston
HOEDOWNER	127	THAT'S WHAT I LIKE ABOUT YOU	B Finley
RAWHIDE	178	HEY GOOD LOOKIN'	D McClary
BIG MAC	129	ROSES AND THORNS	M McCuller
4-BAR-B	118	SWAMP THING/BACK TO COUNTRY	(patter)
ELK	923	A FOOL SUCH AS I	(sing-along)

*Northeast Square Dancer, February 1993*



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## Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

The annual raffle is underway. It has become a very important and major fund-raiser, enabling the continued development of the Foundation property and projects. Our progress is very much dependent on funding and manpower. This past year the porch to the house was repaired, the installation of a new stairway to the second floor dance hall was completed and a kitchenette area was started. We continue to provide to the square dance community a "Learn to Square Dance" 800# telephone service. We had an extremely successful Leadership Conference and completed the renovation of three rooms in the Library/Museum building (including a new rest room). We filled these rooms with a display of our collection, initiated a Hall of Fame and opened the doors to our Library/Museum.

Not only was it a year of success and accomplishment, it was also a year of adversity and setbacks. We have been unable to ward off our property tax expense based on non-profit status. Insurance rates continue to climb and we have had to address the damages caused by storms and renters. We have experienced a reduction in rentability and were saddened by the demise of an outstanding director and friend, which was also compounded by the death of our

property manager and are now faced with the loss of rental income from his business. Resultingly, we are faced with extreme difficulty in meeting our fixed costs. Nevertheless, with determination and dedication we will prevail. To do so we need your financial support now.

Because of this projected downfall in income for 1993, we ask for your kind consideration so that this work may continue. We must turn to the square dance community, who will benefit most from our existence, for donations. We urge your strong participation in our raffle and that you give serious consideration to becoming a member.

For raffle information, call 1 (603) 622-1069; for membership information, call 1 (401) 647-9688.

As we close out another year and look forward to the challenges ahead, we especially thank two special couples from Manchester, New Hampshire, who have been extremely valuable in recent years. To this end, Claire & Joe Belaski held together our membership record keeping during a time of scarcity in manpower, and Lucille & Roland Ducharme handled a most successful raffle campaign. As their terms as director come to an end, we owe them a huge debt of gratitude and our sincere appreciation for a job well done.

*Dick & Judy Severance*



### DANCE TO LEO "MORGAN" DUMAS



May 28, 29, 30 & 31, 1993

Camp & Dance Weekend, Wawaloam Campground, West Kingston, RI w/Leo & Edie Mathieu on Rounds

June 4, 5 & 6, 1993

Frank Davis Resort, Moodus, CT w/Yikes Cameron & Leo & Edie Mathieu on Rounds

Sept 18, 19 & 20, 1993

Camp & Dance Weekend, Wawaloam Campground, West Kingston, RI w/Leo & Edie Mathieu on Rounds

Dec 3, 4 & 5, 1993

East Hill Farm, Troy, NH with Wayne McDonald and Jo & Dale Zurwalt on Rounds

**RATES, DATES & INFO:** 38 Heritage Road, Sutton, MA 01590 Tele: (508) 865-5209



# Musings On Dance

By Veronica Ann McClure

## DANCE HERITAGE COALITION PLANNING GROUP

*This item, which will be of considerable interest to our dancers, was given to me by the Dance Heritage Coalition Planning Group. Rather than putting it into my own words, I am passing it on to you as explained by the Coalition. - Veronica*

A national Dance Heritage Coalition has been created with a grant of \$300,000 from the Andrew W. Mellon Foundation. The grant will enable the Coalition to preserve and make accessible materials documenting this nation's dance heritage by developing projects involving the participation of the entire dance community.

The Coalition, formed after an intensive one-year planning period, will develop, coordinate, seek funding for and implement collaborative projects in the areas of access, documentation, preservation and education. A major goal of the Coalition is the creation of a national union catalog of dance materials, available on existing national bibliographic networks. The catalog, to

be achieved through cooperative cataloging and survey projects, will enable the dance world and others to locate primary research and documentation materials regardless of where they are housed. The catalog will also help to determine what materials have not yet been collected or created. Educational initiatives are planned to train the dance field how to access and use the catalog. Major funding will be sought for this national initiative.

Other projects proposed include the development of national strategies for documenting the artistic and historic record of dance. National participation will be elicited to determine documentation priorities, to coordinate and

*Continued on page 31*

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# DANCETIME

## Choreo For Callers



### "SHADOW TO A COLUMN"

by Dick Han

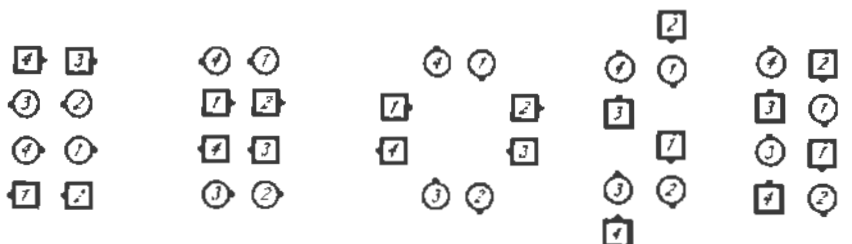
Starting Formation: Parallel Ocean Waves

Timing - 10

The Action: The Ends do a "1/2 Zoom" and Cast 3/4 - as the Outfacing Centers Cloverleaf and the Interfacing Centers Extend - Hinge - and Extend (Momentary "Z"), then all step forward (Extend) to finish in columns.

Finishing Formation: Columns

Note: Right-hand waves finish in left-hand columns, and left-hand waves finish in right-hand columns.



Z/W WAVE

START  
TRADE THE WAVE

ENDS 1/2 ZOOM  
AND CAST 3/4

OUTFACING CENTERS  
CLOVERLEAF  
INTERFACING CENTERS  
EXTEND - HINGE, EXTEND

FINISH  
ALL EXTEND

1) Hds. Pass the Ocean - Extend  
8 Circulate - Trade the Wave  
**Shadow to a Column** - 8 Circulate  
Triple Scoot - Coordinate - Wheel & Deal  
Pass Thru - Left Ale.

2) Hds. Swing Thru - Spin the Top  
Extend - Explode & Swing Thru  
Girls Fold - Peel the Top & Spread  
**Shadow to a Column** - 8 Circulate  
Single Hinge - Fan the Top & Spread  
8 Circulate - Left Ale.

3) Hds. Touch 1/4 - Walk & Dodge  
Slide Thru - Swing Thru - Spin the Top &  
Spread - **Shadow to a Column**  
8 Circulate - Boys Run - Slide Thru  
Load the Boat - Left Ale.

4) **"BOYS ENDS"**  
Hds. Lead Right - Swing Thru - Boys Run  
Crossfire - Single Hinge - Fan the Top &  
Spread - **Shadow to a Column**  
Boys Run - Pass Thru - Trade By  
Left Ale.

5) **"BOYS ENDS"**  
Hds. Swing Thru - Girls Fold  
Peel the Top - Extend - Scoot Back  
Trade the Wave - **Shadow to a Column**  
Triple Scoot - Coordinate  
Couples Circulate - Ferris Wheel  
Dixie Grand - Left Ale.


### Singing Call

Hds. Pass the Ocean - Extend  
Trade the Wave - **Shadow to a Column**  
8 Circulate - Single Hinge - Fan the Top  
8 Circulate 1 1/2 - Swing - Prom.

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&  
DICK  


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## "PLUS PROGRAM - DANCING CHECK LIST"

*Figures contain entire Plus program vocabulary*

1) Hds. Pass the Ocean

Ping Pong Circulate - Extend

Explode the Wave - Tag the Line

Peel Off - Star Thru - Pass to the Center

Dixie Grand - Left Ale

2) Hds. Pass Thru - Chase Right

Single Hinge - Extend - Girls Run

3/4 Tag the Line - Boys 1/4 Right

Diamond Circulate - Flip the Diamond

Fan the Top - Grand Swing Thru

Girls Fold - Peel the Top

Spin Chain the Gears - Girls Run

Wheel & Deal - R.L.G.

3) Hds. Lead Right - Touch 1/4

Follow Your Nabor - Trade the Wave

Extend Twice - Track Two - Boys Fold

Peel the Top - Boys Run - Triple Trade

Wheel & Deal - Pass the Ocean

Recycle - Left Ale.

4) Hds. Single Circle to a Wave

Boys Trade - Explode the Wave

Slide Thru & Roll - Swing Thru

Follow Your Nabor & Spread

Relay the Deucey - Explode & Roll

R.L.G.

5) Hds. Rollaway - Swing Thru

Linear Cycle - Double Pass Thru

Track Two - Explode & Pass the Ocean

Boys Circulate - Girls Trade

Explode the Wave - Chase Right

Follow Your Nabor & Spread

Extend - R.L.G.

6) Hds. Pass the Ocean - Extend - Boys Fold

Peel the Top - Grand Swing Thru

(Both Waves) Spin the Top - Boys Run

Crossfire - Coordinate - Bend the Line

Load the Boat - Left Ale.

7) Hds. Pass the Ocean - Recycle

Double Pass Thru - Track Two

Spin Chain & Exchange the Gears

Explode & Touch 1/4 - Triple Scoot

Boys Run - Left Ale.

8) CAREFUL

Left Allemande - Forward Two

Allemande Thar - Men Back Up

Remake the Thar - Explode & Roll

Left Ale - All 8 Spin the Top

Slip the Clutch - All 8 Spin the Top

Slip the Clutch - R.L.G. - Prom. Home

Head Ladies Center - Teacup Chain

Bow to Partner

*Northeast Square Dancer, February 1993*

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus \$15/year,  
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See Second Ad elsewhere in this issue for other DANCETIME products.

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# Round Dance

## RECORD REVIEW

By **Ralph & Joan Collipi**

122 Millville Street, Salem NH 03079 (603) 898-4604



Cheatin' on the Blues - 2 Step - Ph II + 1 (Overspin Turn)

ARISTA 12388-7 (Flip Neon Moon) Brooks & Flynn - J & A Von Der Heide  
CW with a solid beat. Has basic figures in it, including Wrap & Unwrap and also slow Overspin Turn.

Last Date - 5-count rhythm - Phase II + 1 (Strolling Vine)

RCA 447-0572 F Cramer - C & A Brownrigg

This would be a great introduction to 5-count rhythm. It has Strolling Vine, Sliding Door, Pivot 2 and "Dip Twist and Kiss." How else would you end a "Last Date"?

My Girl - Phase III + 2 (Umbrella & Alemana)

COLL. 450 - The Temptations - N & J Knight Brothers

Slow cha cha has Fenceline, Hand to Hand, Crabwalks, Shoulder to Shoulder, Umbrella, Chase and Tamara. A very useable routine.

Patches - Phase II Waltz

ERIC 4118 or CTB4247 Dickey Lee - Joyce Jnhler

Nice flowing waltz has Left Trng Box, Both Wrap, Solo Roll 6, Spin Man., Canters.

Soul Cha - Phase V Cha Cha

STAX STX 1001 Soul Limbo T Booker & MG - G & J McFarland

Solid Phase V cha. Has Flirt to Shadow, Sweethearts, Double Cubans in open and closed, Full Natural Top, Triple Chas. Mnsic makes you want to cha cha cha.

3 Little Words - Rumba/2 Step - Phase III + 2 (Open Hip TW & Alemana)

PARROTT 45 - PAR 40032 (Flip Les Bicyclettes) E Humperdinck - J & R Moran

Excellent Phase III rumba that introduces 2 Phase IV figures very gently into the routine: Open Hip Twist and Alemana. Dance has Twirl to Tamara, New Yorkers, Serpiente. Ending is very slo... Wrap to a Hinge.

Lilly's Back - 2 Step - Phase II

HI HAT 868 - B & M Lauzon

Good music to a very useable dance. It has Twirl Vine 4, Rock Side Rec Cross Side Cross and Strolling Vines. Ends with "Wiggle-Wiggle."

If You Forget Me - Phase VI Rumba

Spec. Press SRA1B available thru choreographer - R & S Anderson

A wonderful rumba at the Advance level. Has Double Rope Spin, Turkish Towel, 3-3s - 3 Alemanas, Natural Top, Develope, Rev Pivot. Great music to a nice flowing rumba. You Advance teachers, don't forget to pick this one up.

Blue Magic - 2 Step - Phase II + II (Fishtail/Strolling Vine)

EPIC 74051 Collins Raye - B Paul

Here's a nice CW recording that has a lot of two step basics in the routine. (Recommend you slow record to 43). Dance has Travel, Box w/Rev Twirl, Tamara, Open Vine and other 2 step figures. Good record to use after 2 step clinic has been completed in your basic class. Just teach the gimmick and it works like magic.

*Northeast Square Dancer, February 1993*

# COMMENT

Jim Mayo



Milestone Award

In my January "Comment" I noted that "most dancers at Plus (and Advanced) dances do the Mainstream calls poorly." On re-reading that "Comment," as I prepared to write this one, I found myself thinking that perhaps I had over-stated the situation. I should have said *many* dancers. . . do Mainstream poorly. Even stated that way, I find myself wondering why that is true.

I believe there are too reasons why people dance the Mainstream calls poorly. The first is poor teaching. I'll put some of the blame for that on caller/teachers who don't have the experience or ability to teach well. Most of the blame, however, goes to the pressure from the whole New England dance community to teach too fast. There is great pressure to graduate classes before the New England Square and Round Dance Convention. Many clubs even want the graduates to know the most common Plus calls by then, too.

I'll tell it to you straight! No teacher can prepare a class to dance even at straightforward, simple Mainstream dances in the weeks between October and the end of April. If we threw out of

the class all those who showed any signs of weakness or slow learning, we might push the rest to reasonable competence—if we didn't have to contend with snowstorms or holidays.

A wise old caller told me once that I should teach as slowly as possible. That's the best advice I never followed—until recently. Now I teach Advanced classes that way. We don't have any deadlines and our goal is to have fun learning. I teach *one* call a night—usually. Sometimes we just review. To match the schedule of most New England beginner classes, I would have to teach *three* calls a night. It wouldn't be fun!

I've had clubs tell me how fast their class is progressing. They even brag that the graduates have learned most of the Plus calls by the time class ends. I feel sorry for those students. They haven't learned *any* calls well enough to enjoy dancing. I can't say anything to them directly. They would only get angry. But perhaps they (and their class teachers) will read this and wonder whether they are doing the right thing.

*Northeast Square Dancer, February 1983*

\*\*\* BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE \*\*\*



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## EDSARDA

### MEMBERSHIP DRIVE

Dennis & Stephanie Coruth, the General Chairmen of this year's New England Square and Round

Dance Convention, report that everything is in a state of readiness in Manchester, New Hampshire, for this great event. There are special plans prepared for this convention as it is taking place in a major anniversary year, the 35th. I'm sure that none of you want to miss these special activities, so get your registration in as soon as possible. You can pick up a form at your club, at an association meeting, or from anyone associated with the convention.

EDSARDA is now completing its annual membership drive. February 1 is the deadline for submitting your membership dues for the calendar year of 1993. Membership forms have been sent out to all "known" clubs and associations; if you didn't get one, call us at (508) 658-6211 and we will get one to you. Membership dues are only \$10.00 per year. It is advantageous for your club to belong to EDSARDA. The larger

our membership is, the stronger is our voice in the square and round dance community. If your club is becoming a new member of EDSARDA, do not request an EDSARDA banner as these are being replaced with a smaller "logo" that can be attached to your club banner to indicate your membership in the Association. These will be supplied to your organization at no cost.

The EDSARDA membership form is also serving a secondary purpose. We are requesting information for your club listing in the annual "CO-OP Directory." The Directory is an annual publication that is issued as a service to all dancers, callers, cueers and leaders in New England. Your club or association does not have to be an EDSARDA member to have a listing in the Directory (we obviously would like you to be) but you must submit the required information to us in a timely manner. "DO IT NOW."

Make an effort this year to attend as many EDSARDA meetings as you can and actively become a significant part of the "New England Square and Round Dance Community."

*Joe & Jean Hartka*

# JIM MAYO

Past Office Box 367, Hamstead, NH 03841  
603-329-5492

## CALLS IN FEBRUARY

- 12 NASHUA, NH - HORSE POND F&G - A-1 DANCE
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# Square Dance Foundation of New England



Here's something else he would not lie about.

The Square Dance Foundation of New England is a Non-profit cultural foundation for the promotion, preservation and perpetuation of square dancing in New England. The Foundation recognizes both traditional and modern square dancing, round dancing, clogging, contras, quadrilles and folk dancing as forms of this family recreation. Goals of the Foundation include creating greater public awareness of the activity and increasing dancer population. The Foundation has purchased Kramer's Hayloft as a dance center, education resource, museum and library. Membership is open to any interested individuals, clubs and organizations. We invite you to join us.

**I/We support the goals of the Foundation, please enroll me/us as follows:**

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Skip Brown Square Dance Caller & Teacher

## A CALLER'S VIEW

*This article is meant for only a very few dancers (but the rest of you may read along if you wish).*

Dear Dancers:

I'm here to tell you that I do have a "real job."

I'm a Square Dance Caller. That's my "real job." I perform at my "real job" regularly five nights each week and sometimes even six or seven nights. Sometimes, before going out at night, I perform my "real job" during the day at a nursing home or at a grade school or at a fair or at a club demonstration. My "real job" description reads (in part) as follows:

"Demonstrate the ability to lead large groups of individuals (square dancers in circles of four couples each) through intricate (geometric) patterns, allowing sufficient (the exact amount of) time to complete each part of the pattern before beginning another part of the pattern, taking care not to cause the dancers to hesitate for even a fraction of a second during the transition from a completed portion of the pattern into a new portion of the pattern.

"Demonstrate the ability to teach non-square dancers the portions of these patterns (the Mainstream and/or Plus and/or Advanced programs) to allow them to become square dancers, all the while recognizing the differences in learning capabilities of these non-

dancers and adjusting your teaching program to allow the individuals who take longer to grasp your teachings while not boring those who grasp the program more rapidly—and -keeping in the back of your head the graduation date given you by the club for which you work."

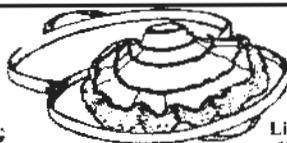
There are many other items in the job description of Square Dance Caller, such as Diction & Timing & Music Appreciation & Programming, etc. I won't even attempt to address those items. Suffice it to say that to (successfully) accomplish any of the above for a full hall of square dancers who may (or may not) have burned their supper, or cut themselves shaving, or won the lottery, or lost their jobs, or had a disagreement with their spouse or dance partner is a "real job."

Now before I start getting "sour grapes" letters, let me say I love my job and I love the rewards I get when the "light comes on in someone's" eyes when he or she masters the Do Paso or a Diamond Circulate or when I call for an Allemande Left and it surprises the entire floor—and—I look forward to going to "work" every chance I get.

*Smooth dancing, Skip  
Northeast Square Dancer, February 1993*

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July & Date Following

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Footwork: Directions for M except where stated  
Sequence: INTRO - A - Int 1 - B - Int 2 - A - B - End

### INTRO

#### MEAS.

1-4 WAIT; VINE APART 3; VINE TOG 3 TO SEMI;

1-2 In Op fcg LOD wait 2 meas;;

3-4 Sd L, XRIB, Sd L,-; Sd R, XLIB, Sd R SCP,-;

### PART A

1-4 TWO FWD TWO STEPS;; TWO TURNING TWO STEPS;;

1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

3-4 Sd L, Cl R, Sd L Trng 1/2 RF to CP COH,-; Sd R, Cl L, Sd R Trng 1/4 RF to CP LOD,-;

5-8 TWO PROG SCIS;; FWD, LK, FWD, -; FWD, LK, FWD, -; (BFLY)

5-6 Sd L, Cl R, XLIF,-; Sd R, Cl L, XRIF,-;

7-8 Fwd L, XRIB, Fwd L,-; Fwd R, XLIB, Fwd R,-; (Blend to Bfly Wall)

9-12 (BFLY) SD, TCH, SD, TCH; SD, - THRU, -; VINE 8;;

9-10 Sd L, Tch R, Sd R, Tch L; Sd L,-, Thru R,-;

11-12 Sd L, XRIB, Sd L, XRIF; Sd L, XRIB, Sd L, XRIF;

### INTERLUDE 1

1 WALK, -, FC WALL CP, -;

1 Fwd L, -, Trn R CP Wall, -;



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May your Valentine's Day be super sweet, **Dorothy Atomanuk**.

### PART B

#### 1-4 TRAVELING BOX;;;:

- 1-2 Sd L, Cl R, Fwd L, -; Trn Rev SCP Fwd R, -, Fwd L Fc Wall CP, -;
- 3-4 Sd R, Cl L, Bk R, -; Trn SCP LOD Fwd L, -, Fwd R, -;

#### 5-8 FWD HITCH; HITCH/SCIS BJO CK; WHALETAIL;;

- 5-6 Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R (W Bk L Trng 1/4 L Fc, Cl R, XLIB) BJO LOD;
- 7-8 XLIB, Sd R, Fwd L, Lk R; Sd L, Cl R, XLIB, Sd R;

#### 9-12 FWD, LK, FWD, LK; WALK, FC; SD STAIRS 8;;

- 9-10 Fwd L, XRIB, Fwd L, XRIB; Fwd L, -, Trn R CP Wall, -;
- 11-12 Sd L, Cl R, Sd L, Cl R; Sd L, Cl R, Sd L, Cl R;

### INTERLUDE 2

#### 1-4 BROKEN BOX;;;:

- 1-2 Sd L, Cl R, Fwd L, -; Rk Fwd R, -, Rec L, -;
- 3-4 Sd R, Cl L, Bk R, -; Rk Bk L, -, Rec R Fc Wall, -;

#### 5-8 VINE 4; PIVOT 2 SCP; OPEN VINE 4 SCP;;

- 5-6 Sd L, XRIB, Sd L, XRIB Maneuvering; Bk L Trng 1/2 R Fc, -, Fwd R Bet W's Ft Trng Rt Fc to SCP LOD, -;
- 7-8 Sd L, XRIB to LOP RLOD, Sd L to SCP LOD, Fwd R;

### END

#### 1-4 BROKEN BOX;;;:

- 1-2 Sd L, Cl R, Fwd L, -; Rk Fwd R, - Rec L, -;
- 3-4 Sd R, Cl L, Bk R, -; Rk Bk L, -, Rec R, -;

#### 5-8 VINE 3, TCH; REV VINE 3, TCH; OPEN VINE 3 & PT;;

- 5-6 Sd L, XRIB, Sd L, -; Sd R, XLIB, Sd R, -;
- 7-8 Sd L, XRIB to LOP RLOD, Sd L to OP LOD, Pt R LOD;

*Northeast Square Dancer, February 1993*

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Mar 19-20-21	Rosemary & Bob Bourassa, Sqs; Esther & Irv Mindlin, Rds
Mar 26-27-28	Dave & Barbara Hass, Ed & Joy Ruffy; Rita & George Taravella
Apr 2-3-4	Johnny Wedge; Paul King; Barbara & Frank Strong
Apr 9-10-11	Ron Libby; Don Moger (A2 Level w/C1 Star Tips)
Apr 16-17-18	Geoff Smith; Will Larson
Apr 23-24-25	Liz Becker, Rds, Jerry LeBlanc, Sqs; Al Roberts, Sqs
Apr 30 - May 1-2	Cliff & Senta Brodeur; Jack & Kathy O'Leary; Esther & Irv Mindlin
May 7-8-9	Ron & Sue Reardon, Sqs; Dick & Carolyn Caniff, Sqs; Henry & Jan Barry, Rds
May 10-11-12-13	Cam & Lydia Arsenaault
May 14-15-16	Don & Thelma Poulin; Jim & Betty Elgin; Bill & Donna Wayman (2-Steppers)
May 21-22-23	Tony & Beth Parkes; Kathy Anderson, Live Music Contras & Traditional Squares
May 28-29-30-31	Memorial Day Weekend (Mini Vacations)
Jun 4-5-6	Geoff Smith (Ballroom) & Let's Dance Staff
Jun 11-12-13	Roger & Peg Dufault; Ray & Carole Aubut; John & Ronnie Moran, Rds
Aug 20-21-22	Ron Libby; Jim Lee; Shelley Lee, Rds (Plus Level)
Sep 10-11-12	Ron Libby; Johnny Preston; Ralph & Joan Collipi, Rds (Plus Level)
Sep 17-18-19	Ron Libby; Johnny Preston; Ralph & Joan Collipi, Rds (Plus Level)
Oct 1-2-3	Ron Libby; Henry Ferree; Ralph & Joan Collipi, Rds (A1 Level w/A2 Star Tips)
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Oct 29-30-31	Bruce & Cindy McCue; Jack & Kathy O'Leary, Sqs Henry & Jan Barry, Rds
Nov 5-6-7	Roger & Peg Dufault; Ray & Carole Aubut; Joe & Phyllis Casey, Bill & May Lauzon, Rds
Nov 12-13-14	Bob Silva; Jay Silva; Ken Ritucci, Norma Silva, Rds
Nov 19-20-21	Liz Becker, Rds; Jerry LeBlanc, Sqs; Ed Ruffy, Sqs
Nov 26-27-28	Ralph & Joan Collipi - NH; Bill & May Lauzon - RI
Dec 3-4-5	Leo "Morgan" Dumas; Wayne McDonald; Jo & Dale Zumwalt, Rds
Dec 10-11-12	Michael & Jenny Johnstone; Don Beck; Gail Gordon; Ralph & Joan Collipi, Rds

For Info & Reservations contact the person listed first for that weekend.

## TIPS FOR ADVANCED DANCERS

By Ed Foote  
Pittsburgh, Pennsylvania



*Many of the accepted practices of Advanced dancing are not stated by the definitions of the calls. The suggestions listed below are accepted by most Advanced dancers.*

### GENERAL RULES

- 1) **If you don't know the definition, you don't know the call.** You should be able to say the definition to yourself in words for all the Advanced calls. If you ever get lost doing a call, being able to say the definition will often keep you dancing.
- 2) **Understand the definitions of calls.** Many people think they know an Advanced call when in reality they have merely memorized one position. You should be aware of the fact that all the Advanced calls can be done from various positions and make an effort to know these positions. Don't anticipate that if a call is used, it will always be called the same way. Be prepared to do it by definition.
- 3) **You are expected to be able to do Mainstream and Plus calls from a variety of positions.** This requirement is part of Advanced dancing, and various-position use of these calls should be expected at every Advanced dance. Mainstream and Plus are the foundation programs of our activity—if you try to build Advanced on a weak foundation, everything will collapse. If you have difficulty with Mainstream and Plus from various positions, ask your callers

to provide practice in this regard or get tapes specifically designed to give this type of practice.

4) **Hands must be taken immediately after every call**—within 1/2 second after the call ends. In addition, **elbows must be bent** to keep the set tight. This is especially important for calls which involve stars, such as Chain Reaction, Fractional Tops and Motivate. Even though Advanced dancers have heard the rule of taking hands, they often forget in the excitement of doing the calls, and this forgetfulness results in needless breakdowns. **Don't forget!** Hint: If you have one hand joined, you are an end; if you have two hands joined, you are a center.

5) **Always achieve a position—don't be a floater.** Some Advanced dancers drift around the set, holding back from the proper ending position or being 1/8 turn off. After a series of calls, one or two floaters can cause a set to break down. Be decisive, achieve a position. Don't expect to be pulled into place. If you get lost and someone points to the spot where you belong, move fast! If you are constantly lost, go back and learn the definitions.

6) **Keep your eyes active, be aware of what is happening in the set.** Watch the formations as they change; most dancers try to do so in their minds without also concentrating on the floor action. This results in tunnel vision, i.e., dancers staring straight ahead and not seeing what is going on around them. **Develop panoramic vision.** Keep your eyes moving and do not stare at the floor. Keep turning your head so you can see the

*Continued on page 39*

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20. Phase IV Cha Cha/Rumba
21. Phase IV Jive/West Coast Swing
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## CASDC 26th Annual Sq & RD Festival

The 26th Annual Connecticut Square and Round Dance Festival will be held Sunday, March 21, from 12:30 to 9 p.m. at the Woodrow Wilson Junior High School on Newfield Street, Route 3, in Middletown, Connecticut, and at nearby schools.

The parade of clubs and special awards ceremonies will kick off the festival from 12:30 to 1:30 p.m. Square and round dancing will be from 2 to 9 p.m.

Each admission ribbon costs \$7 in advance and \$9 at the door. Out-of-state dancers may order ribbons in advance by contacting Lorraine Mirtl, PO Box 473, Willimantic, CT 06226, telephone (203) 456-0606; or Cathy & Leon Zabrensky,

44 Main Street, East Berlin, CT 06111, telephone (203) 828-6087. Mirtl and the Zabrenskys are ribbon chairpersons for the festival.

Levels of dancing will include new dancer Mainstream (students), Mainstream, Plus, Advanced One and Two, while round dance levels include Easy-Intermediate and Advanced. Single and couples are invited.

For the first time, introduction to square and round dancing will be held at the Spencer School. From 2 to 3 p.m., the square dance basics will be introduced to persons who have not square danced before, and from 3 to 4 p.m., introduction to rounds will take place. These will be fun-time activities for the new dancer.

Program booklets which will have the

*Continued on page 50*

**Singing Call Books:** Mainstream - \$22, Plus - \$12, A-1 and A-2 - \$20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, \$6 postpaid.

**DANCETIME** - Notes for Callers - send for free sample.

**Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902**



**MONTREAL AREA  
SQUARE DANCE ASSOCIATION**

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Departure Date \_\_\_\_\_

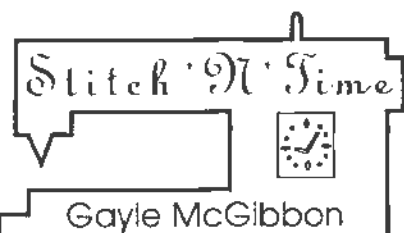
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### SWEATSHIRT FUN

I was watching a program of crafts, and they did a three-dimensional design on a sweatshirt. It was so pretty in black and white that I jumped up from my sewing table to see it in color, how pretty it was and so easy to do.

You will need:

A piece of cardboard  
1 spool of FABRIC ribbon, 1 1/2 - 2" wide  
3 fabric paints:

light, medium and dark colors  
1 bottle of iridescent or pearl glitter  
Aleene's® fabric glue

Pinking shears or Fray Check®

Purchase a sweatshirt and wash it to take the sizing out. (I've been told Flames® brand holds the paint better and use a non-fabric softener detergent, thank you, ladies.)

You can purchase a T-shirt cardboard, but I make do with a flat cardboard box. Slip this cardboard between the front and back so paint and glue will not seep through to the back.

To make three bunches of dimen-

sions, cut 12 strips of ribbon 8" long, 4 for each bunch; pink or Fray Check® the edges. Place center of the four ribbons in the center of the sweatshirt, pin the center and then fan them out. Glue each layer and re-pin. From the end of ribbon, push towards the center and make a "hill effect"; glue and pin the edges down. Do the same with the two other sets of four. Let the glue dry enough so you can take the pins out, and ribbon will stay put.

Start with the lightest fabric paint, then medium color, then darkest color and just dribble or squirt it over the ribbon and sweatshirt. While paint is still wet, sprinkle your glitter all over the wet paint. Let it set and dry overnight and then shake off excess glitter. To wash, turn inside out and wash in gentle/delicate cycle. I don't dry my sweats in the dryer because they do shrink.

This is my February article; try a red sweatshirt with white ribbon and white, gold and red paint; or at Christmas time, use a Christmas plaid ribbon. WOW, it's so easy, so quick and sooo pretty!

I have been invited to Audrey's Sew & Vac to spend the day working, or should I say "playing," on all the machines, from the inexpensive to the "Holy Cow." I'd like to do an article on sewing machines, so if you're in the market for a machine, maybe I can help you. Hold on while I have some fun!

*Northeast Square Dancer, February 1993*

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**Feb 12-14, '93** Washington's Birthday Special, John Marshall, Red Bates  
Esther & Irv Mindlin - Ramada Inn, Mystic, CT (A2 Level)

**Apr 23-25, '93** Roaring Brook Plus Weekend, Red Bates  
Curt & Tammy Warlock - Lake George, NY



**Apr 30, May 1, 2, '93** Spring Jubilee A2 Weekend, John Hendron, Red Bates  
Ralph & Joan Colippi - Ramada Inn, Keene, NH



"Meet Me In St. Louis"

## 42nd NATIONAL SQUARE DANCE CONVENTION

JUNE 23, 24, 25, 26, 1993

St. Louis, Missouri

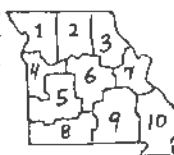


### THE BEST TRIPS ARE WELL PLANNED

Missouri Travel offers a free guide by calling 1-800-877-1234. There are ten different regions or areas in Missouri and each has its own special qualities and amusements; namely, 1-Pony Express Region, 2-Chariton Valley Region, 3-Mark Twain Region, 4-Kansas City Area, 5-Osage Lakes Region, 6-Lake of the Ozarks Region, 7-St. Louis Area, 8-Ozark Mountain Region, 9-Ozark Heritage Region, 10-River Heritage Region.

Any one of the above would be a fun trip before or after the convention. Relive the story of Tom Sawyer, Becky Thatcher and Huck Finn in the Mark Twain Region this trip is offered as a tour by the 42nd National. Visit Six Flags—the fun park for everyone. Missouri is known as "The Cave State," and Meramec Caverns is unforgettable (the 42nd is offering a tour here, also). Branson is fast becoming the music capital of the world (a post tour offered by the 42nd). Wineries, Daniel Boone Country and the beautiful Lake of the Ozarks are all located in Missouri.

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The 42nd is working hard to make sure that the national convention will flow with ease and perfection. To make this happen, we must know if you are coming. Have you ever invited five guests, but ten came? If so, chances are you were not prepared. If only you knew they were coming!

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If unable to find a Registration Form, please call 1-314-849-2150 or write to: 42nd National Square Dance Convention, PO Box 270268, St. Louis, MO 63127.

If you have not been to a national convention before, plan to "explore a national." There are so many things to see and do... all kinds of workshops and dancing exhibitions, education shopping at exhibitor booths, eating, visiting the friendly Showcases of Ideas, perusing the Information table, taking tours, visiting the downtown museums, strolling Union Station and the St. Louis Center, riding to the top of the Arch, etc..

*Exhibitor booths and the Showcase of Ideas will open at 9 a.m. on Thursday*

#### For further information:

#### Registration:

Les & Jan Wagner  
10407 Roscommon  
St. Louis, MO 63123

314-843-9363

#### Pub. Chairman:

Ray & Vicki Wittman  
1875 Yaqui Drive  
Florissant, MO 63031

314-921-7582

## SOUTHERN HEMISPHERE FESTIVAL

Callers and round dance leaders wishing to be programmed at the "Southern Hemisphere" Square and Round Dance Festival being held in Christchurch, New Zealand, over February 25-27, 1994, must register on or before September 8, 1993. Please

include resume and black and white passport-size photograph.

Caller/cuer applications are available from: The Programme Chairman, 72A Inwoods Road, Christchurch 9, New Zealand; or The Registration Secretary, 49B Searells Road, Elmwood, Christchurch, New Zealand.

In passing, we have reports of four groups coming from Canada, Australia, Germany, the USA and Sweden.

Lake Champlain Squares

# MAPLE SUGAR



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**MARCH 19 & 20, 1993**

SOUTH BURLINGTON, VT - MIDDLE & HIGH SCHOOL

CALLERS **RAY BRENDZY**

**JIM LEE**

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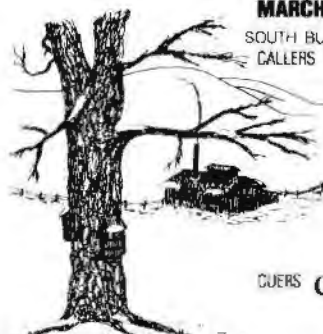
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Dancing

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## 35th New England Square and Round Dance Convention

P.O. Box 4794, Manchester, N.H. 03108-4794

### "THE JOURNEY CONTINUES"



Let's talk about club spirit. Interesting word, "spirit"! Have you ever looked it up in the dictionary? I did, and do you know what I found? I certainly did not find a definition.

Here is what I found:

*Spirit*: loyal. Okay, let's look up "loyal."  
*Loyal*: faithful. . . Let's look up "faithful."  
*Faithful*: loyal, true. . . Let's go for "true."  
*True*: faithful, loyal.

I give up.

Does your club have club spirit? The New England Square and Round Dance Convention is celebrating its 35th anniversary this year. We the Convention Committee would like to see

at least 35 clubs show their club spirit by sending in a booster ad form for the convention's souvenir program.

In case you didn't know, the Manchester Convention Committee is really working hard and we are determined to do what no other committee has ever done before. No other New England Convention has ever had a larger number of dancers attend in its second year. Most people think that the second year will be dull and not as good as the previous year. Not Manchester! All who attended had a great time last year. This year's convention *will* be better.

*Continued on page 60*

### DON'T TOSS OUT YOUR OLD COPY OF THE NORTHEAST SQUARE DANCER -

let it catch the eye of a person confined at the barber shop or hairdresser's - or a patient waiting to see doctor or dentist - or a guy or gal biding time at the laundramat! *It could be just what someone is looking for!*

# MASSACHUSETTS



## SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/\$8 per couple

Feb 13 - NORM MEUNIER [1] JO ZUMWALT [2] PLUS

Feb 27 - LENNY NEWBERRY [1] SANDI SIMMONS [2] PLUS

Chairpersons: Jim & Debbie Wainwright (508) 695-5468/Banner: Mike & Barbara Mangioni (508) 226-3122



## SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.  
(ALL POSITION DANCING)

ONE FREE TIP and FOUR NUMBER TIP

Feb 3 JIM PULASKI  
10 JOHN HENDRON  
17 JIM PULASKI  
24 JOHN HENDRON



WEDNESDAYS  
8:00  
to  
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306

Vice Presidents: Bob & Terry Brown (617) 438-2756

## JOE PORTELANCE

Booking '93-'94-'95

CLASS -- PLUS -- A1

36 Sunset Drive, Beverly, MA 01915

(508) 922-0221 or 922-7572

BMI/ASCAP  
Licensed



## RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Bob Foye/Nancy Carter (617) 279-4277

Call Presidents for Banner Information

CLUB CALLER/CLASS TEACHER - PAUL COTE  
EVERY WEEK-NO ROUNDS



Open Club Level Workshops - Every Tuesday Beginner Workshops - Every Wednesday  
A1 7:30-8:30 PM; Plus Level 8:30-10:15 PM 8-10:15 PM

All Club & Class Workshops held at - DANVERS YMCA, Pickering Street, Danvers

TWO HALLS - CLUB & CLASS FRIDAY, FEBRUARY 12

BOB SILVA - Calling NORMA SILVA - Cueing

♥♥♥ VALENTINE CLASS BALL ♥♥♥ PAUL COTE - Calling

\*\*\* ALL MONTHLY DANCES HELD AT \*\*\*

THORPE SCHOOL, AVON ROAD, DANVERS, MA

EDSARDA

# YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801

Club Contacts: David Hart 617-233-5706

Judy Sanborn 508-658-2827

DANCES 8:00 to 10:30 PM

SATURDAY

FEBRUARY 13 A1

JIM PURCELL LOU TOTH 

SATURDAY

FEBRUARY 20 A1

DON BECK LOU TOTH 

FRIDAY

FEBRUARY 26 A2

JOHN HENDRON LOU TOTH 

**HALL DIRECTIONS:** Take Exit 35 (Rt 38) off Rt 95 or 128 South on Main Street (Rt 38)

6/10ths of a mile to second set of traffic lights, Fire Station on right. Take left onto Clinton Street. Take left at Stop sign onto Mishawum and quickly bear right onto Middle Street. 3/10ths of a mile to Kennedy Middle School on right.

## Ed and Corinne Renaud

Ed Calls...Corinne Cues...Together they're...

### 'IN HARMONY'

BOOKING TOGETHER OR SEPARATELY

Feb 4,11 - Corinne, Wolf Rockers Beg RD Class, at the Renaud's 7-9 PM  
18,25

Feb 6 - Corinne, Redstone Squares, Senior Center, East Longmeadow, MA

Feb 12 - Ed, (CL) Barnstormers, Penn Brook School, Georgetown, MA

Feb 19 - Ed, (PL) Milford SDC, Harborside Middle School, Milford, CT

Feb 27 - Both, (PL) Sixteen Footers, Russell Street Elem School, Littleton, MA

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMA/NSCAP LICENSED



Saturday, February 20

8 to 11 PM

DICK CANIFF 

KATHY REARDON 



FOR MORE INFO

Call Marion

(508) 832-2168

Plus Dance

Intermediate School, Park Avenue, Webster, MA

## TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661

Banner Info: Richard & Marie Desrosiers (508) 452-1224

Saturday, February 27 -- "CLASS BALL"

DON FRECHETTE, Caller

LOU TOTH, Cuer

Robinson School, 110 June Street, Lowell, MA

Workshops every Tuesday from 7-9:30 PM

DON FRECHETTE Calling

at the Lafayette Club, 465 Fletcher Street, Lowell, MA



# FAIRS 'N SQUARES February

Sat Feb 13 - Yikes Cameron  
8 - 11 PM Veronica McClure

**CLASS BALL -**  
Sat Feb 27 - Johnny Wedge  
8 - 11 PM Birgit Maguire

Plus Workshop and Mainstream Classes  
Tuesdays 7:30 - 10:00 PM



Soft Sole Shoes Requested

EDSARDA Banner Club type 2 & 3 - dancing PLUS level  
Contacts: Travel: (508)478-8064, President: (508)872-7616  
Mail Addr: P.O. Box 177 Framingham, MA 01701



Dancing at:

St John's Church  
21 Church Street  
Hopkinton, MA  
One Block E of Rte 85

## FAIRS 'N SQUARES

**HOPKINTON, MA.** By Rich & Chris Serwetman. Our class is enjoying many of our annual activities. In December, Carol Koch of the Alamo Styles supported our annual Class Fashion Show by letting our members model some gorgeous new square dance clothes. The club and class enjoy the modeling.

We have also grown more familiar with our class members during the class Christ-

mas Party in December and with the Meet the Class Potluck Supper in January. In February our class will host a Class Ball. Local classes always seem to enjoy this chance to travel to a real dance.

Remember, the best way to fight the high cost of keeping warm this winter is to get out and square dance. If you read this and see us in a square, mention the secret greeting "YELLOW ROCK."

See you in a square soon!

## JIM PULASKI calling

15 LINDA STREET  
WESTBOROUGH, MA 01581  
Tele #: (508) 366-4464



MAIL: PO BOX 434  
NANTUCKET, MA 01760

PLUS WORKSHOPS  
TUESDAYS AT 8:45

TREASURE ISLAND  
FRI FEB 12 - PLUS

FRI FEB 28 - PLUS

CLUB: (617) 237-7830

# SQUARE RIGGERS

## SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH  
JUNCTION OF ROUTES 16 AND 135  
WELLESLEY, MASSACHUSETTS  
DANCING 8 to 11 PM

Save MARCH 12 for our CLASS BALL I

JOHN THOMPSON HENRY BARRY

JIM PULASKI BIRGIT MAGUIRE

CLASS: (617) 444-8997

BANNER: (617) 326-0710, 923-9272

An evening of Challenge Dancing

**Chris Stacy**

calling

**C2**

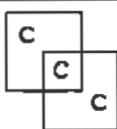
**Saturday, February 13**

Fayville Village Hall

Southboro, MA

Dance 8:00-10:30, followed by \* tips  
Mixing numbers used for C2

For information, call Chris at (617) 354-3623



## TRIPLE "C" SQUARES

Friday, February 12 -- 8 to 11 PM

Caller: DENNIS REARDON

Cuer: KATHY REARDON

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

Info: (508)  
756-6160



WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

Hearts and flowers to **Ken & Deryl Bibby**.

## SKIRTS 'N' FLIRTS

PO Box 103, Wilmington, MA 01887

**SATURDAY - FEBRUARY 6**

Plus Dance with Al Star Tip  
**JACK O'LEARY** - Caller  
**NORMA SILVA** - Cuer



A Valentine Special...

**CLASS DANCE - SATURDAY, FEBRUARY 13**

**JOE PORTELANCE** - Caller

PLUS WORKSHOPS 1st & 3rd Wednesdays

**DON BECK**, Caller 8:00-10:00 PM

BANNER: Phil & Sandy Baker (617) 275-4161

**CLASSES: Thursdays 4, 11, 18 & 25**

**JOHNNY WEDGE** - Teaching



ALL  
DANCES

&  
WORKSHOPS

AT

WEST INTER.

SCHOOL,

CARTER LANE,

WILMINGTON

EMERGENCY #

(508) 694-6050

### TIPS FOR ADVANCED DANCERS

*From page 29*

big picture: Where possible, make eye contact with dancers with whom you are about to work.

7) **Maintain mental discipline.**

Always keep your mind working while

dancing; keep listening to the caller,

visualize what the entire set is

doing—not just what you are doing.

8) **Keep yourself under control.** If you do not know a call or cannot do it from a certain position, don't take off in a random direction. Instead, listen for the caller talking you through the call, and look for help from others in the set. Dancers who panic when they hear something and cannot think immediately what to do are out of control.

*Northeast Square Dancer, February 1993*

# BAY PATH BARN

119 Central Street, Boylston, MA 01505  
(508) 869-3140

Exit 24 from Rte 290 toward Boylston  
Dances 8:00

## TOM & MARY RINKER

FEBRUARY 1993

### Fridays

- 5 Promenaders - DON BACHELDER
- 12 Easy A1 Dance with TOM RINKER
- 19 Promenaders - DON BECK
- 26 C2 Dance with TOM RINKER



### Saturdays - ADVANCED (A2)

- 6 ED MONTY
- 13 Evening of Rounds
- 20 Closed
- 27 TOM RINKER

Rounds by CLAIRE HARTMANN

### CHALLENGE LEVEL DANCES

- C1 Dance with TOM RINKER Friday, February 5 at 8:00
- C2 Dance with TOM RINKER Friday, February 26 at 8:00

### CLASS LEVEL DANCE

SUNDAY - FEB 21

2:00 to 4:30 PM with Caller TOM RINKER

CALL MARY at 508-869-3140 for information on Square Dancing  
CALL CLAIRE at 508-485-7177 for information on Round Dancing

## Lake Shore Farm

FAMILY VACATIONS SINCE 1926

Ellis & Eloise Ring - Innkeepers

Jenness Pond Road, Northwood, NH 03261 Phone (603) 942-5921 or 5521

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing?

Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee and after dance snacks.  
CALL! WRITE! VISIT!



"BE MY VALENTINE"



## SQUARE & ROUND DANCE CLOTHES

NEW LOCATION



38 PONTIAC AVENUE

PROVIDENCE, RI 02907

(401) 467-8603



THE PLACE FOR VALENTINE GIFTS



LAYAWAY PLAN

GIFT CERTIFICATES

DOES THE CLASS KNOW WHERE THE STORE IS? CALL FOR FLYERS.

**Norm Meunier**  
CALLER & TEACHER

For Rates & Dates:

PO Box 1027,  
Mapleville, RI 02839  
Tele: (401) 568-6069





# NARRAGANSETT CALLERS ASSOCIATION

## ★ 40th ANNIVERSARY ★ ★ CELEBRATION ★

★ DINNER ★ DANCE ★ CONCERT ★

with Special Guest Caller

★ ★ **CLIFF BRODEUR** and the ★ ★  
**SQUARE ONE BAND** "In Concert"

Also featuring Special Guest Cues

★ **FRED & ROSE GERTNER** ★

*Sunday, March 28 from 1:30 to 10:00 PM*

NARRAGANSETT OCEAN CLUB, Narragansett, RI

**PROGRAM:** 1:30 PM - Square & Round Dance to your favorite local callers and cues  
6:00 PM - Family-style Dinner; 6:00 PM - Concert w/the Square One Band & Vocalists  
7:30 PM - Live Music Dance

★ Dinner, Dance and Concert Package \$25.00 per person ★  
★ Partial Package to include Dance and Concert \$15.00 per person ★

For tickets, contact any member of the Narragansett Callers Association  
or, contact **Rube & Norma Alexander** at (401) 467-8603

38 Pontiac Avenue, Providence, RI 02907

**BUILD CONFIDENCE • SHARPEN SKILLS • REINFORCE LESSONS**

## BASIC, MAINSTREAM and PLUS SECOND HALF PROGRAM VIDEOS

Callertab  
approved!



Broadest quality  
video tapes. Filmed  
in television studio,  
featuring overhead  
shots.

**BASIC**  
SECOND HALF  
(movements 26-50)

**\$49.95**

Featuring **BETSY DOTY**  
Caller, 27 years, Member  
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(Callertab sequence 51-67)

**\$39.95**

**PLUS**  
(27 movements)

**\$49.95**

Outside U.S. add \$10. Specify  
"Payable in U.S. Dollars."  
Check or MO only.

Add \$3.50 (postage and handling) • N.J. Res. add 7% sales tax

Please specify  BASIC  MAINSTREAM  PLUS  VHS  BETA

Mail check or money order to:

**SQUARE DANCE VIDEOS**

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Name (Please Print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

NE

at "THE BARN"

PLUS LEVEL

"BEGINNER'S BALL"

February 5

Caller: **DON BACHELDER**  
Cuer: **CLAIRE HARTMANN**

February 19

Callers: **DON BECK**  
Cuer: **CLAIRE HARTMANN**



**BAY PATH PROMENADERS**  
119 Central Street  
Boylston, MA 01505  
(508) 869-3140

Info: The Pratts (508) 393-2930



**Wednesdays & Thursdays: Beginners Classes & Plus Workshop 7:30-10 PM**

**BAY PATH PROMENADERS**

**BOYLSTON, MA.** By Sharon Tymeson and Alden Miller. The Bay Path Barn and the Bay Path Promenaders decided to sponsor a new beginners class, which started in January. Our present class of 51 is our best ever.

We have found occupations like apple

growers (we are in McIntosh Country) prevent enthusiasm for learning to square dance in the fall. Hopefully we will get another good class, use the present class as angels and make our club stronger. We also welcome potential members for other clubs should they want to start dancing this winter.

**BMI/ASCAP**  
Licensed

**JERRY PORTER**

Square Dance Caller

Classes • Dances • Workshops



3 Winter Hill Drive  
Worcester, MA 01605

Rates & Dates  
(508) 852-6634



**SINGLE EIGHTS SDC** PO Box 5363, Bradford MA 01835

**BASIC SQUARE & ROUND DANCE LESSONS**

on **MONDAYS** at AMVETS HALL, 576 Primrose Street  
(Exit 51A off 495-go right at Richdale) Haverhill, MA  
from 7:30-10 PM w/**BILL & CAROL McGEE**

Club Info: Carol (617) 391-8106 or Bill (603) 898-2067  
Banner Info: Dot (603) 679-5462



**Sunday, February 7 -- Class Level**

**BILL McGEE**, Calling

**CAROL McGEE**, Cueing

**Saturday, February 13 -- Plus Level**

**"THE DUO!" Paul Cote & Ted Lizotte**, Calling **PAULA HUSE**, Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

Keep the FUN in  
Square Dancing  
with "U" in the  
Middle!

**BARNSTOMPERS**

Dance at Trinitarian  
Cong Church, Rt 123  
in Norton, MA

February 7 & 21

Sun, Feb 7 - **KING & QUEEN BALL** - Easton Voc.

Sun, Feb 21 - **BEGINNERS BALL (BIG 8th BALL)**

Alternating  
MS & Plus Tips

Pres: Clark Tucker  
(508) 252-4805

**ARCHIE HOWELL**  Caller/Cuer

**Gift Subscriptions** - AVAILABLE at \$14.00 for 12 ISSUES

Canada: add \$4.50 postage. RI: add 98¢ sales tax. Price subject to change.

**NORTHEAST SQUARE DANCER**, PO Box 777, N Scituate, RI 02857-0777

*Birthdays*

*Anniversaries*

*Christmas*

*Club Gifts*

A2 STAR TIP  
at 10:45 PM

8-11 PM  
\$7/cpl

# JET SET SQUARES

Presents An Evening of AI Dancing with  
**LEO "MORGAN" DUMAS**  
& **SANDI SIMMONS**  
Friday, February 12

FOR MORE INFO  
Call Leo "Morgan"  
or Eileen (508)  
865-5209

at the AMERICAN LEGION HALL, 58 South Main Street, Rt 12, Oxford, MA

Feb 27

# Silver City Twirlers

8-11 PM

## PRESIDENTS BALL

Bristol Plymouth Regional Tech High School  
940 County Street, Taunton, MA

**Club Presidents & Partners - Free**

Caller - **RON REARDON**

Cuer - **JO ZUMWALT**

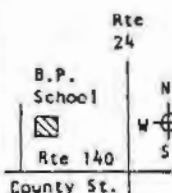
Classes - Tuesdays

UNION CONGREGATIONAL CHURCH  
West Britannia Street, Taunton, MA

Banner Info - Call

Dianne (617) 762-9443

Phyllis (508) 823-1441



# The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566  
HOME OF THE **FLOATING FLOOR** ® Off Route 49



PLUS

ALL DANCES 8-11 PM UNLESS NOTED

\*3-5:30 PM

FEBRUARY

2/06 **JIM PULASKI**

**BIRGIT MAGUIRE**

2/07 **JIM PULASKI** \*A-2

2/20 **RON REARDON**

**VINCE GREGOIRE**

2/14 **JIM PULASKI** #C-1

2/21 **JIM PULASKI** \*A-2

(BUS TRIPS ALWAYS WELCOME)

# 2:30-5 PM

SPECIAL DANCES in MARCH

**BILL HARRISON (MD)** \*12th PLUS 8-11

**HARRIOT CLARK (MA)** 14th A2 3-5:30

CALL or WRITE

PRES: 508-764-3304

INFO: 413-477-6413

CLUB: 508-347-9130

DURING DANCES

MAIL: BOX 806

STURBRIDGE, MA 01566

HAYLOFT  
WORKSHOPS

BEGINNERS SUN 7-9:30

A1-A2 THUR 7:30-10

C1 2nd & 4th WED 7:30-10

## CALLERLAB UPDATES

Mainstream Qtly.	CROSS ROLL to a WAVE - GRAND SWING THRU - CROSS the TRACK
Plus Qtly.	CUT THE DIAMOND - BOX THE TOP - CLOVER AND (ANYTHING)
Advanced Qtly.	SHAKEDOWN - ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	Whey Marie (MGR 095)
Contra Dance	EASY DOES IT
Traditional Dance	RUNOUTOFNAMES

See our Round Dance pick, "Whey Marie," in our November '92 issue cue sheet.



# MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

**PRESIDENTS**  
Rich & Maria  
(617) 628-6783

## FEBRUARY WORKSHOPS

**RAIDS**  
Hal & Jeanne  
(617) 275-7573

2 - **JIM PULASKI**    9 - **NORM POISSON**    16 - **BILL McGEE**  
Rounds by **CAROL McGEE**

INTERMEDIATE ROUNDS taught by **CAROL McGEE** 7-8 PM

Saturday  
February 20

### PRESIDENT'S PARTY

2 + 2 Plus  
Level & Class  
Dancing

2 LEVELS / 2 HALLS

**JOHNNY WEDGE** - Calling    **VERNON PORTER** - Cueing  
**DARRELL SPRAGUE** - Class

Special guest caller **FREEMAN THE ROBOT**

Workshops & Dance at **PAYSON PARK CONGREGATIONAL CHURCH** Belmont, MA

### MINUTEMEN SQUARES

**LEXINGTON, MA.** By Freeman the Robot. Shake those winter doldrums by attending our February dance. It's a two-hall, two-level dance, with Mainstream and rounds in one hall and calls for the class in the other hall. Come and bring your class to enjoy dancing

on our beautiful wooden floors.

To add to the festivities, I (Freeman) have been asked to call a tip, too, so bring your Century Books and get my signature! (I guess I wasn't too bad calling at the 25th Anniversary Bash after all!) See you all there.



## Dennis Marsh

SQUARE DANCE CALLER  
& TEACHER



BMI/ASCAP

(617) 767-2759

267 Centre Street  
Hollbrook, MA 02343-1012

We hope you have a lovin' Valentine's Day. **Robert Heath!**

## Western Massachusetts Square & Round Dance Association WMSARDA Calendar

### FEBRUARY 1993

- Fri 5 - **Rainbow St.**, B, Lou Taddia, JFK Middle School, Raffia Road, Entfeld
- Fri 5 - **Swingies**, MS, Ken Ritucci/Daviaus, K of C Hall, 63 Park Ave, W Springfield
- Sat 6 - **Chic-Mates**, MS&PL, Bob Turnbull/J Higgins, Mass S & R/D Center, Willimansett
- Sat 6 - **Redstone**, MS, Cindy Hawley/C Renauld, Senior Ctr, 328 N Main, E Longmeadow
- Sat 13 - **Dancing Shadows**, MS&PL, Buddy Dow/Daviaus, St Pat's Social Ctr, So Hadley
- Sat 13 - **Hampden Prom**, PL, Jim Pulaski/J Higgins, Town Hall, Main Street, Hampden
- Fri 19 - **Swingies**, CL, Bob Turnbull/Gene King, K of C Hall, 63 Park Ave, W Springfield
- Sat 20 - **Chic-Mates**, B, Ed Blain/Carole Landry, Mass S & R/D Center, Willimansett
- Sat 27 - **Allemande 8's**, CL, Dan Guin/TBA, Sacred Heart Church, 101 King, Northampton
- Sat 27 - **Dancing Shadows**, MS&PL, Paul Roy/Jack Higgins, St Pat's Social Ctr, S Hadley
- Sat 27 - **Hampden Prom**, PL, Ken Ritucci/C Landry, Town Hall, Main Street, Hampden



# SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Sat, Feb 13 - "CHUCK WAGON STEW NIGHT" - Plus Level

LEO "MORGAN" DUMAS ☐ KATHY REARDON ☉

Banner Info: Bob & Pat Bourgeois (508) 752-1293

SQUARE & ROUND DANCE with...

## BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TELE: (508) 532-3371



### February

- |        |   |       |
|--------|---|-------|
| Fri 5  | - ROUND DANCE PARTY, NE Regional Voc, Wakefield |       |
| Sat 6  | - Fairtown Squares, Topsfield, MA               | Bob   |
| Sat 6  | - Skirts 'N' Flirts, Wilmington, MA             | Norma |
| Fri 12 | - Riverside Squares, Danvers, MA                | Both  |
| Sat 13 | - Baldwin Apple Squares, Woburn, MA             | Both  |
| Fri 19 | - Allemande Eights, Manchester, NH              | Both  |
| Sat 20 | - Great Plain Squares, Needham, MA              | Both  |



## ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824



Fri, Feb 12: Valentine Dance & Class Dance

HERM PARKER Calling JOHN MORAN Cueing

Fri, Feb 26: Winters End Dance

RAY AUBUT Calling JOHN MORAN Cueing

MS Dances 8 to 10:30 PM at Chelmsford Town Office Gym (50 Billerica Rd), Chelmsford, MA  
Enter from Chelmsford Street. Rte 110 opposite Electric Candle Lighting Shop.

BANNER: Joe & Judy Lacerda (508) 663-2688 EMERGENCY: Town Office Gym (508) 250-5249



## LANCERS

PO Box 175  
Salem, MA 01970

Class Dance & Club Plus Dance with an A1 Star Tip

"CUPID'S DELIGHT" DANCE Two Halls

SATURDAY, FEBRUARY 13, 8 PM Witchcraft Heights School, Salem, MA

JOHNNY WEDGE, Club Caller LORRAINE COURTOIS, Club Cues

JOHN COURTOIS, Class Caller



From Peabody Square take Main Street 3 miles to McDonald's. Take  
right on Pierpont Street to top of hill. Turn left to school.



Plus Workshops at Christ Church, corner of Union & Chestnut Streets, Lynn, MA

Fridays, February 5 & 19

JOHNNY WEDGE ☐

LORRAINE COURTOIS ☉

Pres: Doug & Joan Tarbox (617) 387-5461

Banner: Leo & Jo Breda (617) 884-4554

SOLUTION TO LAST MONTH'S BIG BAND LEADERS MATCHING CRYPTOGRAM

1-F; 2-A; 3-J; 4-R; 5-B; 6-I; 7-D; 8-R; 9-C; 10-G; 11-M; 12-R; 13-Q;  
14-S; 15-L; 16-R; 17-M; 18-T; 19-O; 20-P; 21-W; 2-U; 23-Y; 24-X; 25-V

# BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

**BILL: SQUARE DANCE  
CALLER**



**CAROL: ROUND DANCE  
CUER**

BY \_\_\_\_\_ *From page 12*

1950s and '60s; that is not a fair comparison. Much has changed within the activity since then. We would not be comparing apples to apples. But, what is wrong with comparing the activity from, say, the mid-seventies through today?

If the following type of "cold remedy" is good for you, then ask yourself, is it working?

- 1) Graduating dancers at the Plus level.
- 2) Not lowering your club level dances after graduation.
- 3) Not allowing enough time to teach all of the calls that are required by today's programs.
- 4) Rushing new graduates into club officer roles.
- 5) Callers calling to "their" program regardless of the floor situation.

The list is endless, we could go on and on. There are too many "pills and liquids" crowding the medicine cabinet. For those of you who think we do not have a problem, listen to actual quotes from NECCA, NECORTA and EDSARDA from one of their recent meetings:

"The fun aspect of dancing seems to be gone."

"Mainstream dancer is a dirty word."

"Presenting too much material too quickly."

"Just want to dance and have fun."

"Today's long program of 30-40 weeks scares off people."

"There is no place for the Mainstream dancer to go to dance when they graduate."

"We are just kidding ourselves if we think we have a strong Plus program; it is Mainstream with some Plus calls thrown in."

This illness has taken notice with many people, all of whom are concerned for the activity. What are we to do? That is a difficult question to answer. Just like medicine, the healing process takes time and patience. Many dancers

used to compare square dancing to the shape of a pyramid. The higher level you go, the fewer dancers you have. But, perhaps our pyramid has now turned into a diamond. Many dancers at the Plus and Advanced level, but few above or beyond that.

Whatever propaganda we are reading or hearing about, is it good enough to define the truth of the current status of our activity? And who defines this truth? We can all be individuals with our own personal thoughts and ideas; but at the same time, we could be true to the collective for the good of all concerned. As far as square dancing is concerned, if we separate ourselves from what we enjoy the most, what we will do is purge what is unique in us. By doing that, we purge dissent, and when you purge dissent, you have a revolution. Revolution is dissent!

By constantly feeding our activity these types of "remedies," we are causing a silent revolution of dancers to leave the activity because of all the obvious reasons. Is square dancing doomed? Not by a long shot. We will continue to experience the peaks and valleys. However, many feel that we have been in one big valley for quite some time.

There is an old saying, "You will never be able to make an omelet until you are ready to break some eggs." Are we ready to begin cooking? Perhaps it is time to visit another doctor, get another opinion. If you are concerned, please make an effort to get involved with the local and regional organizations.

To all the dedicated dancers, callers and cuers who show concern for our great activity, I thank you for helping create this "Realism 101" course. When we decide to ALL WORK TOGETHER, it is then that we will stop the revolution. Oops, gotta go; my egg timer just went off. . .

*Northeast Square Dancer, February 1993*

# CENTRAL MASS CALLERS ASSOCIATION

## "SWEETHEART BALL"

Sunday, February 14

2 to 6 PM

Class Level w/Plus Tips

**MANY CALLERS & CUERS**

*Split-the-Pot*

**Donation:**  
\$8.00 per cpl

Continuous Dancing at  
**NORTH AMERICAN MARTYR'S CHURCH HALL**  
8 Wyoma Drive, Auburn, MA

**INFO:** Dick Hair (508) 792-3521 or Al Hendrickson (508) 852-6264



## Archie Howell

Square Dance Caller



Now Booking  
1993, 94 & 95

35 DAVIS AVENUE  
NORWOOD, MA 02062

(617) 769-6488

"Callerlab Accredited"

CLUB  
CLASS  
WORK-  
SHOPS



## WACA CLUB DANCE SCHEDULE

- Fri Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
- Sat Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
- Sat Jumptown Twirlers, Town Hall, Orange - 1st Sat & 3rd Fri - see ad
- Sat 6 Spencer Grand Squares, Church St off Rt 31, Spencer - Gene King/Sandi Simmons
- Mon 8 WACA Meeting, Shrewsbury Middle Schl, Sherwood Ave off Oak St - 7:00 PM
- Fri 12 Triple "C" Squares, St Stephens Church, Worcester - Dennis Reardon/Kathy Reardon
- Sat 13 Sutton Country Sqs Chuckwagon Stew, Sutton High Sch, Sutton - L Dumas/K Reardon
- Sat 13 Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - Ron Reardon/Vern Boudreau
- Sat 13 Woodstock Country Dancers Beg Ball, Woodstock Elem Sch, Woodstock - D Swift/C Landry
- Sat 20 M & M Squares, Elementary School, Park Avenue, Webster - D Caniff/K Reardon
- Fri 26 Happy Homesteaders Beg Ball, Shrewsbury Mid Sch, Sherwood Ave - Reardon-O'Leary/Simmons - TBA
- Sat 27 Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - D Buchelder/V Boudreau



## ROUND DANCE

with JO (Yakimowski) ZUMWALT



Available For Club Functions

For Information on Classes & Round Dance Parties Call (617) 326-3312

Write: 155 Dale Street, Dedham, MA 02026

ROUNDALAB Member



"LEARN TO SQUARE DANCE"

1-800-33-DO-C-DO

PASS IT ON!



# SCRAMBLED 8'S



JIM SCHELL

BLACKBURN MEMORIAL HALL (All dances)  
Stone Street, Walpole, MA (next to Fire Station)  
ALL CLUB DANCES OPEN - PLUS 8-10 45 PM



DON & HOPE SARGENT

Banner Ellen & Fitzy (617) 698-6871

Thu, February 11  
JIM SCHELL

Thu, February 25  
CHARLIE TRAPP

PLUS WORKSHOP  
Feb 4 & 18 / 8-10PM

Pres: Dick & Louise Arvidson (508) 528 1815

## SCRAMBLED EIGHTS SDC

By Mattanelle. Inspired by the superb calling of Messrs Jim Schell and Don Sargent, seven squares of the faithful danced up a storm at our annual Christmas Dance Party. We also enjoyed dancing to guest caller Charlie Diehl.

Once more our ladies outdid themselves in generosity, providing a lavish table with such an abundant variety of delectables. The dancers all enjoyed and ate heartily and yet there were three large cartons of surplus food to be later enjoyed by the guests of Pine Street Inn. The traditional cash gift was donated to benefit the Charles River School.

Working in anonymity, a small group (Dick & Louise, Paul & Mabel and Jim & Cathy Black) came in the afternoon to scrub and clean and decorate prior to the evening. Bless them all: these are the salt of the earth.

We are happy to report that Doty (Kandy) Kane and Hope Marshall have both recovered nicely, thanks to your prayers. By the way, Hope Marshall has some interesting photos of the weekend at East Hill Farm that are certainly worth a second look.

Thought for the day: "The rest of your days depend on the rest of your nights."



# The BARNSTORMERS SDC

Box 822, Georgetown, MA 01833



OPEN DANCE - Friday, February 12

Class Level

ED RENAULD [t:]

JO ZUMWALT [t:]

Penn Brook School, Elm Street, Georgetown, MA  
(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Gene & Fran Casey 508-688-1635

Banners: Norman & Dirus Baker 508 372 2670



## JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele. 508 947 9602

FEB, Sat 6 Sea Shell Steppers, Acushnet Will Travel Weekends

Thu 11 Scrambled 8's, Walpole

Fri 12 Town Howlers, Portsmouth, RI

Sat 13 Border City Squares, Nashua, NH

Sat 20 Spares 'N' Squares, Canton, The Good Ole' Boys

Tue 23 Nau-Set Squares, Orleans

Fri 26 Town Howlers Portsmouth, RI



PO Box 62  
North Andover

## TURKEY TOWN TROTTERS

PLUS  
8 PM

Saturday, February 27

Franklin School, Andover Street  
North Andover, MA 01845

EVERETT MACKIN [t:]

JOHN MORAN [t:]

For directions call Stan (508) 682-3280

Banner: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM

Sun. Feb 14 -- STAN KANDRUT

Community Ctr, Johnson St, N Andover

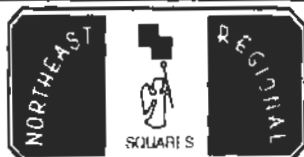
"COMING" -- Saturday, March 27

Calling Together Again

PHIL KANDRUT (VA) & BRIAN KINGSLEY



PRESIDENT: WILLIAM  
& ANNE CASHMAN  
(617) 595-4964



BANNER INFO: JERRY &  
LUCILLE FOSTER  
(617) 389-0156



PO BOX 41, WAKEFIELD, MA 01880

**SATURDAY - FEBRUARY 6 "SWEETHEART DANCE"**  
**CLASS LEVEL DANCE**

**JOHNNY WEDGE** 

**LOU TOTTH** 

**SATURDAY - FEBRUARY 27**

**PLUS DANCE with A1 STAR TIP**

**PHIL ADAMS** 

**BARBARA STRONG** 

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL  
Hemlock Road, off Farm Street, Wakefield, MA

**PROGRESSIVE PLUS WORKSHOP 8:00 - 10:00 PM**

**THURSDAY, FEBRUARY 11 with NORM POISSON - Caller**

**THURSDAY, FEBRUARY 25 with NORM POISSON - Caller**

**CASUAL DRESS AT WORKSHOPS WELCOMED**

**LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA**

**COSMOPOLITANS**

PO Box 455, Wakefield, MA 01880

**Sat, February 6 - "PIE NIGHT"**

Dolbear School, Lowell Street  
Wakefield, MA

**LEO "MORGAN" DUMAS** 



**JOHN MORAN** 

**8 to 11 PM -- Plus Dance**

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

TRI-STATE  
NECCA  
CALLERLAB

**RAY AUBUT**

24 Greenmont Avenue, Dracut, MA 01826

(508) 458-9800

**BMI/ASCAP LICENSED**



**Border City Squares every Monday - Plus Workshop 7-8 PM**

**Class 8-10 PM**



**RED HOT SQUARES**

PO Box 305, Burlington, MA 01803

CLUB CONTACTS: Don & Emily Howser (508) 667-4057

BANNERS: Ed Sampson (617) 933-4746

**WORKSHOPS - Fri, Feb 12 & 26 - 8-10 PM PAUL KING - Caller**

Held at BURLINGTON HUMAN SERVICES CENTRE, Center Street, Burlington, MA

**CLUB DANCE: "PRESIDENTS BALL" - Saturday, Feb 20 8-11 PM**

**JOHN HENDRON - Caller**

**BARBARA STRONG - Cuer**

**REFRESHMENTS**

**PLUS w/A1 TIP**

**"SPLIT the POT"**

Dance held at FOXHILL SCHOOL, Burlington, MA



# BELLES 'N' BEAUS

SQUARE DANCE CLUB

WELCOMES

## JOHNNY JONES

from Tennessee & Florida

**ONE OF THE RED BOOT BOYS**

Monday, March 8

Plus w/A1 Star Tip

Cuer: **BIRGIT MAGUIRE**

7 to 10 PM -- \$10.00 per couple

Dance at MERCY CENTRE, 25 West Chester Street, Worcester, MA

Call Ann for ADVANCE TICKETS: (508) 852-6634



## DAN GUIN

CALLER



PO Box 413

Goshen, MA 01032

(413) 268-9475

Budding poet on submitting work: "Please let me know at once if you can use it for I have other irons in the fire."

Editor, writing back: "Remove irons and insert poems."



\$7.00  
per  
couple

## SPENCER GRAND SQUARES

"SWEETHEART DANCE"



Need Info:  
(508)  
987-0795  
or  
799-9037



Saturday, February 6

8-11 PM

FIND YOUR  
VALENTINE



Plus Level Dance

GENE KING



Split the Pot

SANDI SIMMONS



At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)  
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

CASDC

From page 30

and others.

schedule for the entire festival will be available at Woodrow Wilson Junior High School.

A star-studded line-up of callers and cuers will lead the dancers through the various steps. Special festival features include: clothing and accessory exhibitors, open from noon to 8 p.m.; contra dancing; progressive squares;

Dancers may come anytime during the afternoon or early evening to participate. Soft-soled shoes are required for dancing. Spectators are welcome.

Food and beverages will be available at most schools. Several churches and restaurants are conveniently located nearby. Two shuttle buses will transport dancers to various sites.

Hank Katten

Box 642  
Needham, MA 02192

# GREAT PLAIN SQUARES



CLUB Dance Every  
CLASS Wednesday 8 PM

Carter Memorial Church  
800 Highland Avenue  
Needham, MA

CLUB CLASS  
Leo "Morgan" Dumas [ ] Mil Dixon [ ]  
Jo Zumwalt [ ]

Pres: Judy Williams 617-861-1840  
Bob Bylaska 508-255-6133

Banner: Margo & Ken Quintan 617-332-8368

# BIRTHDAY DANCE

Saturday, February 20, 8 PM PLUS

[ ] BOB SILVA  
[ ] NORMA SILVA



Masonic Temple  
460 Newtonville Avenue, Newtonville

DIRECTIONS: From Rt 128 Exit 24 (East)  
follow Rt 30 to left on Walnut Street  
to right on Newtonville Avenue

ROUND DANCE PHASE III - IV WORKSHOP  
JO ZUMWALT, Cued Every Wed 7 to 7:45 PM

No dancing Wednesday, February 24

## GREAT PLAIN SQUARES

**NEEDHAM, MA.** By Ruth & Bill Tracy.  
We welcome back our travelers: Shirley Lurie from Las Vegas after a week of round dancing; Linda Savoy from New Orleans; and Cathie O'Toole and Bob Comeau from England, Ireland, Mexico and Florida, with a little square dancing thrown in!

Our "Round-up Time" dance in November was a swinging time with Yikes Cameron's fun and patter calling. The round dancers enjoyed Birgit Maguire. Doug & Barb Stuart, dance chairpersons; Jean Lehan and Norm Alden, refreshments; the volunteers for decorating and refreshments are all to be congratulated and thanked for a great evening. Ruth Sheafe's

cowboy encampment table centerpiece fit the evening's theme.

December was active for the club. The annual Christmas woodbox for toys for the Needham Community Council was filled and delivered by Irene & Charlie Schwab.

Hail to Tom Hutchinson and Linda Savoy, our 1993 club King and Queen. Congratulations! They will represent the club at the coming SEMCA King and Queen Ball in February. A large contingent of class and club will be there to cheer them on.

If your sweetheart's birthday comes in February, bring her to our "Birthday Dance"—see our ad. But if not, bring her anyway!



# JOHNNY WEDGE

CALLER - TEACHER



25 PINETREE ROAD, BILLERICA, MA 01821  
Phone: (508) 663-2393



# Baldwin Apple Squares OF WOBURN

BOB SILVA [ ] NORMA SILVA [ ]  
PLUS DANCE -- "CUPID CAPERS"

SATURDAY, FEBRUARY 13 at Woburn Senior Citizens Center  
8 to 11 PM 144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling LORRAINE COURTOIS, Cueing  
8 to 10:30 PM -- PLUS-APD

INFO: Pres Tom & Marcia Robichaud 617-665-9673/Banner: Al & Norma Hemenway 617-655-1648  
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

# SINGLE SQUARES Square Dance Club

MEMBERS  
NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801



## CLASS DANCE

Caller: **PAUL COTE**

Cuer: **PAULA HUSE**

Sunday, February 14 2:00-5:00 PM  
St. Anthony's Hall, 1020 Main Street, Woburn, MA

## PLUS DANCE

Caller: **EVERETT MACKIN**

Cuer: **ELAINE LAVOIE**

Friday, February 19 8:00-11:00 PM  
St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 508-486-4065

2nd & 3rd  
Sat 8-11 PM  
Alltownships MS & PL  
Woburn Banner Club

**FOURMOST**

**SQUARES & PL**

Bellingham, MA

Stallbrook Sch  
N Bellingham

RDS

# FOURMOST SQUARES

Stallbrook School, Rt 126, 1 mi East of I-495 Exit 18

Saturday, February 13, 8-11 PM

DAVE MULLER

HENRY BARRY

Workshops Mondays 8:30, Classes 7:00 - Brookside School, Millford, MA  
Banner Chair: Scott Hodge 508-966-1510 Info: Lew Steiner 508-473-5834

# Everett Mackin

45 Crowell Road  
Sandwich, MA 02563  
(508) 888-5811

## FEBRUARY

- Sat 6 - Square Dance Foundation of NE, S Weymouth, MA - A1
- Thu 11 - Cape Cod Ocean Waves, W Dennis, MA - Plus
- Sat 13 - Pine Tree Squares, Westbrook, ME - Plus
- Fri 19 - Single Squares, Woburn, MA - Plus
- Sat 20 - Bedford Classic, Bedford, NH with Ed Monty  
Two Halls - MS & Plus, A1 & A2
- Sat 27 - Turkey Town Trotters, N Andover, MA



BMI / ASCAP

Sweet Valentine's greetings for Marilyn Manchester.

# MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PRESIDENT:  
Ron & Rose Casey  
508-342-8242

PO Box 883, Leominster, MA 01453

Dancing at St Francis Church Hall  
Sheridan Street, Fitchburg, MA 01420

BANNER:  
Paul & Betsy McPhee  
508-537-7008

VERN BOUDREAU -- Rounds Warmup 7:30-8:00 PM

Callers: FEB 6 - **BUDDY DOW** (Plus)  
FEB 20 - **BRUCE McCUE** (MS) - VALENTINE'S DANCE  
MEN COOK

Cuer: **VERN BOUDREAU**



## MONTACHUSETT TWIRLERS

LEOMINSTER, MA. By Bets & Paul... We hope each of you had a merry Christmas and a happy New Year.

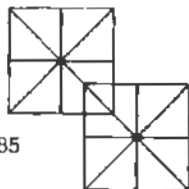
It is rather difficult to think of something to write for February when we are still in December. All classes are well on their way; and if our class is any indication of the enthusiasm and interest, then we will have a great new crop of

square dancers. Let's do everything we can to keep them dancing.

There are quite a few class dances around. Go to them—keep the skills you have learned, and are still learning, sharp by going out to hear other callers. If our class people plan to go to the New England Square and Round Dance Convention, they should get their applications in really soon as housing goes fast.

# SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720



PRESIDENTS: George & Alice Clattenburg (508) 562-7225

BANNER CHAIRCOUPLE: Joe & Claire Melanson (508) 263-3985

SOFT SOLED SHOES - ALL DANCES

Friday

**PAUL KING** 

MS w/  
2 Plus Tips

Feb 5

**VERN BOUDREAU** 

8 to 10:45 PM

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)



## VALENTINE'S DANCE and PIE NIGHT

Plus

Friday

**JIM PULASKI** 



Feb 12

**BERNIE PORTER** 



8 to 10:45 PM

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Plus Workshop with **JOE PORTELANCE**

Every Tuesday (except Feb 16) -- 8:30 to 10 PM

at Raymond J Grey Jr High School

### SQUARE WHEELERS

ACTON, MA. By El & Doris Pillsbury. Square dances and parties are fun, but December 6 was something special to the Square Wheelers. It was the annual Club-Entertains-the-Class potluck supper dance. Eighty-six merrymakers, including nearly 100% of the class, enjoyed a buffet that was out of this world. This was followed by a dance called by Jim Mayu, who proved himself a master at sustaining the interest of the experienced dancers while staying within the bounds achieved to date by the class members. Their enthusiasm added much to the enjoyment of the old-timers. We were also delighted to welcome delegations from the

classes of three neighboring clubs. Each was awarded a Square Wheelers souvenir banner.

An extra-special highlight of the evening was the observance of the sixtieth (yes, 60th) wedding anniversary of Gil & Estie Noble. This delightful couple have been Square Wheelers for 22 years and have served as angels to every class since their own graduation. We look at them, dance with them, and wonder how they got their parents' permission to marry while in kindergarten! They were presented with a beautiful 2-tier anniversary cake, a product of our many-talented Joyce DeVivo. Gil & Estie, may we celebrate many more happy anniversaries with you!

## DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Feb 6 - Highland Squares\*

Sweetheart Ball - Club's Beginners' Ball

Feb 20 - Highland Squares\*

15th Anniversary Dance

Potluck Buffet Dinner - Help us Celebrate!

Mar 20 - Highland Squares\* - Spring Picnic



Mon 7-8 PM Rds w/Tom Daley\*

8-9:30 PM Plus Workshop\*

Wed 7:30-9:30 PM MS Intro to PLUS\*\*

Thu 7:30-9:30 PM PLUS\*\*

\*Almy Hall, Read Street, Somerset, MA

\*\*323 Highland Avenue, N Dartmouth

She was only the optician's daughter—  
two glasses and she made a spectacle of herself.

8-11 PM  
Banner Club

# JUMPTOWN TWIRLERS

PO Box 293  
Orange, MA 01364

Orange Town Hall, Orange, MA

Saturday, February 6 -- Plus

 ED BLAIN ☐

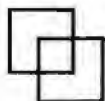
ROY WILLIAMS ☉

Friday, February 19 -- Plus

DAN GUIN ☐

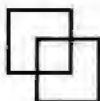
ROY WILLIAMS ☉

INFO: Whittiers (508) 544-6964 or Faintors (508) 632-1104



## Jack Bright

CALLER - TEACHER



440 East Street  
Brockton, MA 02402  
(508) 580-3903



BMI/ASCAP Licensed

OCCA, NCA & ACA  
Member



# FAIRTOWN SQUARES

## TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, February 6

Plus Level 8:00 PM

BOB SILVA ☐

BARBARA STRONG ☉

NSSARDA  
EDSARDA



All 1993 Events at Masconomet Regional High, Topsfield/Boxford, MA  
Endicott Road, off Rt I-95 (Exit 51)

Every Monday night except holidays and/or school vacations

7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 WORKSHOP JIM MAYO/LORRAINE COURTOIS, Cuer  
(Feb 1 - EVERETT MACKIN, Calling)

Hall #2 Plus WORKSHOP JOHN COURTOIS/PAULA HUSE, Cuer

Pres: Candy & Stephen Tardif (508) 975-3546/Banner: Arlene & Ray Thorn (617) 334-5596

### FAIRTOWN SQUARES

TOPSFIELD, MA.. By Stephen & Candy Tardif. Five Fantastic, Fabulous months and still eleven squares strong every Monday night. A big thank you to our club members and visitors who have diligently been working with Jim and John during our teaching workshops. After these many nights of instruction, the time has come to stretch your legs and use your

newly mastered calls in a dance format.

It is with great enthusiasm that we announce a new Monday night format. Starting in March and continuing through spring, both our halls, A1 and Plus, will feature a full night of 2+2 DANCING! We openly invite all who wish to experience the pleasure of stretching their legs to regular tips to join us on Monday nights and DANCE, DANCE, DANCE!

Tech  Squares

MIT Student Center, 2nd Floor  
84 Mass Ave, Cambridge, MA



Saturday, February 27

8 to 11 PM

Plus Level Dance

JIM MAYO ☐

PAULA HUSE ☉

INFO: (617) 253-7000 or (617) 572-0286

Have you given Ed Langen a hug today?

## TWO HEARTS AS ONE

8-11 PM -- \$7/Couple



Dance held at Eagles Hall,  
City Hall Avenue, Gardner, MA  
PO Box 531, Gardner, MA

Saturday, February 13 -- "VALENTINE DANCE" -- Plus Level

Caller: **RON REARDON**

Cuer: **VERN BOUDREAU**

Saturday, February 27 -- "CLASS BALL" -- Class Level

Caller: **DON BACHELDER**

Cuer: **VERN BOUDREAU**

Info Lemires (508) 632-0144/Banner O'Malleys (508) 939-5967

Banner Raids Welcome!

## THE HAPPY HOMESTEADERS

Friday, Feb 26

BEGINNERS BALL \* \* TWO HALLS

OPEN DANCE 2+2 & Beginners Hall

**RON REARDON & JACK O'LEARY**

**HENRY BARRY & SANDI SIMMONS**

Callers

Shrewsbury Middle School

Cuers

Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

**W.A.C.A. & Banner  
Club**

Tuesdays - Workshops for Beginners & Grads

7:30 to 9:30 PM with **RON REARDON**

Shrewsbury Middle School

SAVE THE DATE \* \* APRIL 30 -- 25th ANNIVERSARY BALL

### HAPPY HOMESTEADERS

**SHREWSBURY, MA.** By Ginny Lamoreaux. The club is looking forward to our 25th Anniversary celebration. When you realize all the work it takes to keep a club going,

think of all the people who have put their efforts into a club to keep it going for 25 years. We invite all former past presidents to visit us in April when we plan to have a ball celebrating this event.

## Round Dance with Hope and Roger Belanger

Thursdays Feb. 4,11,18,25 Basics: 7:00 - 8:30; Easy Int.: 8:30 - 10:00

Ballardvale United Church, Andover, MA

Saturday, February 6 A-1 with Everett Mackin - Kramer's Hayloft

200 Range Road, Windham, NH 03087 (603) 894-1970

BMI/ASCAP Licensed Roundalab Members

## LITTLETON SIXTEEN FOOTERS

present


**JOHN THOMPSON** 

**BIRGIT MAGUIRE** 

Saturday, February 13,

8 to 11 PM PLUS

**ED RENAULD** 

**CORINNE RENAULD** 

Saturday, February 27,

8 to 11 PM PLUS

**Russell Street School, Littleton, MA**

Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street,  
1/4 mile on right. Enter & bear left around football field to school at end.

Banner Info: Ernie & Marge Lutig (508) 456-8747

Classes (8:30 PM) & Workshops (7 PM) each Monday w/**JOHN THOMPSON**

Save March 27 (Saturday) - Lamplighters Class Ball



# RHODE ISLAND

## MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave  
Lincoln, RI (Junction of 122 & 123)

Saturday, February 20 -- "PIZZA NITE"

*Knothead  
Trips  
Welcome*

**JERRY LeBLANC** Caller  
**HENRY BARRY** Cuer



President: Harold & Carol Reeves (401) 568-4437

## THE DUFAULTS

**ROGER CALLS**

**PEG CUES**

1914 Mendon Road, Woonsocket, RI 02895

**RATES & DATES** (401) 767-2418

**FEBRUARY**

**BMI/ASCAP Licensed**



Mon 8 & 22 - Friendly Mixers Plus Workshop	Both
Wed 3,10,17 & 24 - Glide-A-Rounds Phase 2&3 at 8:30 PM	Peg
Wed 3,10,17 & 24 - Fun Time Squares A1 Workshop at 7:30 PM (Lower Hall)	Roger
Sat 13 & 27 - Friendly Mixers Plus Dance	Both

All above held at Oaklawn Grange, Cranston, RI



*The Rhode Island Federation of*

*Square & Round Dance Clubs*



For more information call: 401-828-4129 or 401-751-3494

### \*\*FEBRUARY\*\*

- 5 Narragansett Pacers: Pasta/Meatballs, Narr Comm Ctr, Narragansett - Joe/Jennie Frisella
- 5 Swinging Squares: Beginners Dance MS, Meshanticut Park Bapt Ch - N Muenier/M Bird
- 13 Friendly Mixers: Hearts/Flowers, Oaklawn Grange, Cranston - Roger/Peg Dufault
- 13 Funtimers: Valentine's, Allen Ave School, N Attleboro - S Mogel/B Lauzon
- 13 Valley Squares: Amateur Callers, Smithfield Neighborhood Ctr, Esmond - S Falk/M Bird
- 20 Ruffles 'N Beaus: Chepachet, Grange, Chepachet - L Morin/J Hendrickson
- 20 Swinging Squares: Valentine Plus Dance, Meshanticut Park Bapt Ch - N Meunier/M Bird
- 27 Friendly Mixers: Men Bake, Oaklawn Grange, Cranston - Roger/Peg Dufault
- 27 Funtimers: Singing Calls, Allen Ave School, N Attleboro - S Mogel/B Lauzon

## DON FRECHETTE



Square Dance -- Caller & Teacher

PO Box 1042

E Hampstead, NH 03826

**RATES & DATES**

(603) 382-1125



**BMI/ASCAP Licensed**

### \*\*\*\*\* OPINIONS \*\*\*\*\*

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.





# DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

## FEBRUARY

Wed 3 & 17 - MM Class 7 PM; Club 8 PM, KC Hall, Crescentview Avenue, Riverside, RI

Fri 5 - School, Saybrook, CT

Sun 14 - Center School, Rt 111, Windham, NH 2-5 PM

Sat 27 - Recreation and Senior Center Hall, Keene, NH



TNT Modern Style Contra Dance Album \$ 5.00  
Grenn Easy Squares Album \$ 5.00  
EZ Squares (Set of 10) 45 rpm records \$25.00



HAPPY  
VALENTINE'S DAY



## Whirlaways SQUARE DANCE CLUB



Sat, Feb 6 - "SWEETHEART BALL" - MS & Plus

and Sat, Feb 20 - "MEN'S BAKE NIGHT" - MS & Plus

BOB MORRILL Calling

MARGE HEADEN Cueing

Thu, Feb 11 & 25

MS&PL W/S 8-10 PM

w/Rds 7:30-8 PM at

American Legion Hall,

Post Rd, E Greenwich

at Rocky Hill Grange, Rte 2, South County Trail, E Greenwich, RI

For more info call: George & Charlotte Knott (401) 783-3706 or Gill & Nancy Thorpe (401) 295-1107



**Patricia Juaira**  
 BMI/ASCAP LICENSED   
 Square Dance Caller & Teacher  
 145 Stone Dam Road  
 N Scituate, RI 02857  
 (401) 647-5337  
 Booking for '93 and on...  
 HAPPY VALENTINE'S DAY...  
 Pat & Ed 



## SMOKEY SQUARES

presents

NORM PHANEUF (Caller)

HENRY BARRY (Cuer)



Saturday, February 6

"BEGINNER'S BALL"

8-10:30 PM -- CLASS LEVEL

R.I.A.R.C.

Fabien Street, Woonsocket, RI

Info: Ernie Fournier (401) 766-7795



Phone (401)  
568-6728

## LORI MORIN

PO Box 9, Chepachet, RI 02814

Feb 12 - Surfside B's, Tower School, Westerly, RI

Feb 20 - Ruffles 'N Beaus with Lori and

Joan Hendrickson Cueing

Dance at Chepachet Grange, Rt 102, Chepachet, RI



Sunshine is delicious, rain is refreshing, wind braces up, snow is exhilarating.  
There is really no such thing as bad weather,  
only different kinds of good weather.

- Ruskin

# NEW HAMPSHIRE

## RALPH & JOAN COLLIPI ROUND DANCE CLASSES

Salem/Derry Elks - Salem, NH (Wooden Floor)

**MONDAYS - Phase 3 & 4 - TUESDAYS - Phase 5 & 6**

Call for info on Classes - Tel 603-898-4604

CHAIRMAN ROUNDALAB - BMI/ASCAP LICENSED



## HEEL AND TOE SQUARE DANCE CLUB



Sunday Nite Workshop

at Elks Lodge  
28 By-Pass North

Manchester-Hooksett Line

6-7 PM

7-8 Plus

8-10 Class

INFO: (603)

645-6460 or 623-0829



INVITE ALL TO THE  
**GLOW WORM BALL**

ON

**SATURDAY, FEBRUARY 20 8:00 PM**

AT THE BLESSED SACRAMENT HALL

Level will be MS w/Plus Tips

CALLER: JANE CARLSON

CUER: BERNIE PORTER



Directions:

From I-293 take  
exit 2 (Brown Ave)  
toward Manchester  
1.8 mi to stop sign  
Turn left to the yellow  
blinking light. Hall is  
on left

Emerg # 603-623-8383



Pot of Gold



8:00-11:00 PM

**PINE TREE RIOT SQUARES - DANCE CLUB**

Weare Town Hall  
Rte 114, Weare, NH

**YIKES CAMERON**

Cuer: ELAINE LAVOIE

Saturday, February 27

Mainstream & Plus

Refreshments



Info: (603) 529-3634

## CLASS LEVEL SQUARE DANCE PARTY

DANCING - GAMES - SKITS - NOVELTY DANCES - SNACKS - AFTER PARTY

**Saturday, Feb 6 8 PM - 1 AM admission \$5 MANY CALLERS**

At LAKE SHORE FARM - Jenness Pond Road - Northwood, NH \*\*

Directions: Take US4 & 202 east from I-93 exit 15 to NH 107 north. Follow signs to Farm.  
For information, call 617-282-1456 or 508-251-3750 (Feb 5 or 6 call Farm 603-942-5921)

# BOW-SA-DO

## SQUARE DANCE CLUB

Contact Roy & Barb  
(603) 224-6639

Tues - Beg Rds 7-8 PM - Square Dance Lessons 8-10 PM - Bow Elementary School

**Next Dance - March 13 - "Big John" Courtois, Caller - Mainstream Level**




Sweetheart Ball - Mainstream Level  
Saturday, February 13, 8-11 PM

**RALPH PEACOCK, Caller**  
**BERNIE PORTER, Cuer**

Refreshments - Pot of Gold

Bow Memorial School, Bow Center Road,

From Jct I-89 & I-93 follow  signs

**NOTICE:** If you have moved or are going to move, send us your change of address at least three weeks before publication. If you did not get your magazine because you failed to notify us about your address change, you will not receive your magazine.



## SWEETHEART DANCE

Class Level



## CALLER

WILL DYER

8-11 PM MAINSTREAM

Sat, February 27

Banner Info: Parker 603-654-9493

Peeler 508-386-2228

Congregational Church  
Rt 123, Mason, NH 03048



## BORDER CITY SQUARES

PO Box 6082  
Nashua, NH 03063

SATURDAY, FEBRUARY 13 -- 8 to 11 PM

"BEACH PARTY" -- Mainstream

JIM SCHELL ☐

JOHN MORAN ○

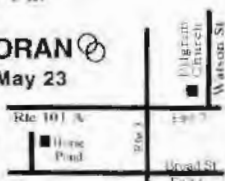
Upcoming: 35th ANNIVERSARY Dance on May 23

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708

Banner: Ed Colbert & Sue LeVan (603) 880-8746

Plus Workshop 7 to 8 PM every Monday at Horse Pond F & G



## MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

February 13 - Valentine's Dance

Charlie McLeod ☐

Ed Phillips ○

February 27 - Class Level

Dick Leger ☐

Ed Phillips ○

Box 1273, Keene, NH 03431  
Pres: Marge & Tim Noonan  
(603) 835-6080

Workshop every Wednesday night 7 PM; Class 8 PM



## SQUARE BEAT

From page 13

handling the collectibles along with putting in place the displays and collectibles in the three rooms that are now functional and open. Needless to say, along the way we have been blessed with many talented and willing volunteers, too numerous to mention, that made this progress possible.

Our efforts will now turn to the development and growth of the library/museum. The emphasis will be to create a greater visibility of the Charlie and Bertha Baldwin Library/Museum in servicing the square dance community. We mention this as a background for the discontinuation of our "Square Beat" column and turning

over the Foundation newsletter to someone else.

We are simply changing direction, taking up a new challenge, with emphasis on the future development and growth of the library/museum. We will provide coverage of the collectibles and archive activities for the Foundation newsletter. We will continue to provide a monthly column to this magazine on the involvement and activities of New England's Archive Center, titled "Step in Time." Won't you join us on this new adventure of exploring our collection on dance in future articles as we begin to take that Step in Time?

Northwest Square Dancer, February 1998



## BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL

Saturday, March 6, 8 PM

"LEPRECHAUNS' CAPER" -- MS & Plus Level

PHIL GAMACHE ☐

VINCE & JOAN GREGOIRE ○

PO Box 177  
Bradford, NH 03221



INFO: (603)  
464-5821  
927-4956



## WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247



**SAT, FEB 13 - "Valentine Special" -- MS&Plus -- Dance begins at 8 PM**

**STEVE DAVIS** Calling      Rounds Cued by **GENE PLOOF**

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518



## BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

**Saturday, February 20 -- 8:00-11:00 PM**

**EVERETT MACKIN** ☐

**ED MONTY** ☐

**2 HALLS - with "FLOATING" HARDWOOD FLOORS**

**Hall 1 - MS & Plus / Hall 2 - A1 & A2**

**A dance where there is something for everyone!**

For more info: Ed Monty (603) 472-2442



## LITTLETON SQUARES LITTLETON, NH

**Sunday, February 14 -- MS & Plus -- 2 to 5 PM**

Caller **Ralph Peacock**      Cued **Vera Prudhomme**

**Saturday, February 20 -- Class & Club Dance -- 8 to 11 PM**

Caller **Paul Dunham**

Contact persons:  
Ed & Louise Berry  
(603) 444-2417

**Class Workshops: Thursdays 4, 11, 18 & 25 -- 7 to 9:30 PM**

All of the above held at Littleton Opera House, Littleton, NH



## THE DAREDEVILS

INVITE YOU TO A "FEBRUARY FROLIC A1 DANCE"

Saturday, February 27      8-11 PM

**DARRELL SPRAGUE & NORM POISSON** ☐

**EILEEN SILVIA** ☐

Sacred Heart School, Lafayette Road, Hampton, NH

Info: (603) 332-1686

**PELHAM PARTNERS**



Windham, NH - Center School  
Rt 111 & South Lowell Rd  
Mail Address:

PO Box 103, Pelham, NH 03076

## "VALENTINE DANCE"

**Sunday, February 14      2 to 5 PM**

**CALLER - "The Man with the Guitar" DICK LEGER**

**"CLASS LEVEL"**

Banner: Walt & Noreen Colantuono (603) 880-0083

Refreshments -- Door Prizes -- Pot of Gold

Emerg. Tel #: (603) 432-9721



**3th NESRDC**

*From page 35*

So you can help us reach our goals by attending this year's convention and encouraging the members in your club to show their spirit and send in a booster ad form for the souvenir program. We are again giving a little incentive in the way of a souvenir courtesy banner. Any

club sending in a booster ad form will receive a courtesy banner from the Convention Committee. For more information on the convention, write to:

35th NESRDC

PO Box 4794

Manchester, NH 03108

*David & Debbie Bedard*

*35th NESRDC Publicity Chairmen*

*Be friendly with the folks you know.  
If it weren't for them, you'd be a total stranger.*



Emergency  
\* (603)  
642-3134



# FIRESIDERS



NSSARDA  
EDSARDA  
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Saturday, February 20 -- "CHOCOLATE LOVERS DANCE"  
\*\*\*\*\* MS w/Plus Tip \*\*\*\*\*

Caller: **HORACE UPHAM** Cuer: **EILEEN SILVIA**

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124



## MT. WASHINGTON VALLEY STOMPERS

CHANGE IN DATE - Saturday, February 13

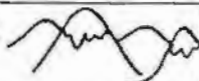
"Snowball Dance" -- Class -- 8 to 11 PM

"HAPPY" HARRY TROTT

LILA HEATH

at St. Charles Church Hall, Conway, NH

Banner Chairmen: (603) 367-8246 or President: (603) 323-7995



## QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

FEBRUARY

8 to 11 PM -- \$7.00 per Couple

PO Box 192, Manchester, NH 03105



Sat 13 Sweetheart Ball - Class with  
Caller **DON FRECHETTE**

Cuer **ELAINE SILVIA**

Sat 27 Doll & Carriage Night - Plus with  
Caller **BILL MCGEE**

Cuer **CAROL MCGEE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 521-3735

PLUS WORKSHOPS - Every Wednesday from 7-8 PM & Classes from 8-10 PM

## NEWFOUND PROMENADERS BRISTOL, NH

Fri, February 12 -- "SWEETHEART CLASS BALL" -- Class Level -- 8 to 11 PM

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

Mon, February 1, 8, 15 & 22 - Beginners Rounds 7-8 PM & Beginners Squares 8-10 PM

Held at Bristol Community Center, Main Street, Bristol, NH



**DON GRAVES** - Calling

**JAN GRAVES** - Cueing

For more info, (603) 224-2182 or 786-9513



## Wolfeboro Wranglers

Dance  
8-10:30 PM

Class - Fri, Feb 5

**RALPH PEACOCK**

**GENE PLOOF**

Banner: (603) 544-3463



Plus - Fri, Feb 19

**PHIL GAMACHE**

**GENE PLOOF**

Info: (603) 569-2336



Carpenter School, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**

**A**  
**8's**

## ALLEMANDE EIGHTS

Green Acres School, 100 Aureore Ave, Just off Rt 28A (Mammoth Rd)

Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, February 19 -- "SWEETHEART BALL"

**BOB SILVA**

**NORMA SILVA**

8-11 PM

Fri, February 26 - "50's SOCK HOP" with **ED MONTY**

Banner Raids: Stella - (603) 622-4720 \* Dance Alternating Mainstream w/Plus Tips



# GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Fri, February 19 - "CORONATION BALL" -- 8 to 11 PM  
 Class Level Dance -- REFRESHMENTS -- POT of GOLD --

CLASSES - Wednesdays, February 3, 10, 17 & 24

Beginners Rounds 6:30-7:30 PM -- Beginners Squares 7:30-9 PM  
 Progressive Rounds 9-10 PM



CANTERBURY CENTER, Canterbury Parish Hall behind Country Store  
 (Rt 93 - Exit 18) 2.8 miles from Exit 18, Canterbury, NH

**DON & JAN GRAVES** - Calling & Cueing

For more info: (603) 224-2182

## SQUARE DANCE HIDDEN EXPRESSIONS

By Con O'Donnell

How to play: Match the expressions in the left column with the disguised expressions in the box. These expressions have unusual positioning of words and letters which hint their meanings. For example, "TOOCS" would be "Scoot back." Good luck.

### MAGAZINE ARTICLES

- \_\_\_ 1. Clog Over Vine
- \_\_\_ 2. Northeast Square Dancer
- \_\_\_ 3. Musings on Dance
- \_\_\_ 4. Stitch 'N' Time

### RECORD COMPANIES

- \_\_\_ 5. Hi Hat
- \_\_\_ 6. Circle D

### SQUARE DANCE SONGS

- \_\_\_ 7. She Comes Around
- \_\_\_ 8. Rhythm Is Gonna Get You
- \_\_\_ 9. Tonight Rhumba
- \_\_\_ 10. Don't Cry for Me
- \_\_\_ 11. Hooked on Swing
- \_\_\_ 12. Girl in My Arms

### CLUBS & DANCE LISTINGS

- \_\_\_ 13. Down East Westerners
- \_\_\_ 14. Fairs 'N' Squares
- \_\_\_ 15. Littleton Sixteen Footers
- \_\_\_ 16. Fourmost Squares
- \_\_\_ 17. Hayloft Steppers
- \_\_\_ 18. Diamond Jim's

<b>Match out!</b> R T H E Y G TWISOONKA  1	<b>Big guys</b>  con  4 x 4 footers  2	<b>HOOKED ON YOU</b>  IN MY GIRL ARMS  3
<b>Don't Trip!</b> HA  YL  OF  T  4	<b>Deep Thought</b> MUSING MUSING MUSING DANCE  5	<b>This Evening</b> NIGHT NIGHT   RHUMBA  6
<b>A STOVEPIPE!</b> HAT  7	<b>FINE MAGAZINE</b> NORTH DANC EAST D E A R NCER  8	<b>VANITY FAIRS</b> FA FA IR IR  9
<b>Brady Bunch</b> J I S M K S I J  10	<b>Saves Nine</b>  AM STITCH PW  11	<b>On 6 horses?</b>  S H S E E C M O  12
<b>Grade Dance</b>  CLOG VINE  13	<b>Square Circle</b> D D D D D D D D D  14	<b>Argentine Sigh</b> ME DON'T WE WE CRY ME  15
<b>First and</b> MO MC ST ST MO MO ST ST  16	<b>GO NEST!</b> E A WESTERNERS S T  17	<b>Big Band Tunes</b> HOOK E D SWING  18

Solution will be published next month

Northwest Square Dancer, February 1993



# THE JESTERS Square Dance Club

"MIDWINTER PLUS DANCE"

JOE CASEY ☐

GENE PLOOF ☉

Sunday, February 21

1-4 PM

Maplewood School, Maplewood Avenue, Somersworth, NH  
Workshop Sunday Nights

Banner Info: Stan Merrill (603) 692-2224

President: Bob Heon (603) 692-3833



# SEACOAST REGION

Square Dance Assoc

Our 44th Season

Join us on Friday nights for Class and Workshop from 7-10 PM  
at Dover City Hall with JOE CASEY. Everyone Welcome!

Saturday, February 13 - Woodman Park School, Towle Ave, Dover, NH

JAY SILVA ☐

SALLY LENNOX ☉

8-11 PM (Plus)

Banner: Hartman (603) 431-6517

Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734

Banner Club

# HAPPY TIMES SQUARES

PO Box 1882

"SWEETHEART STROLL"

Rochester, NH 03867

\*New Location: The Rochester Community Center, 150 Wakefield Street, Rochester, NH  
Class Level -- Saturday, February 20 -- 8 to 11 PM

NOAH NUTTING ☐

BARBARA NUTTING ☉

Sponsored by The Rochester  
Recreational Dept.

Info: Howard & Kathy (603) 332-9105

Banner: Tim (603) 742-7833



# Phil Gamache

Square Dance Caller

BMI/ASCAP  
Licensed



NEW  
ADDRESS  
& PHONE

9 Tyler Street  
Salem, NH 03079  
603-893-2053



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NAME OF CLUB \_\_\_\_\_ TOWN \_\_\_\_\_

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

This form not valid after 5/93

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

# Litchfield Swingers

Griffin Memorial School  
Rte 3A, Litchfield, NH

Friday, February 5

Cuer: **BERNIE PORTER**

Everyone Loves A  
**VALENTINE'S  
SWEETHEART**

Pot of Gold



Refreshments

Banner Info: Jerry & Linda Lowes (603) 485-9355

Plan ahead for: March 5; Ralph Peacock/Hope Belanger - Class Level

PO Box 5004  
Manchester, NH 03108

Plus Level

Caller: **JIM PULASKI**



Mailing Address:  
PO Box 232  
Concord, NH 03302

# CONCORD COACH



INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, February 20 -- VALENTINE CLASS BALL

**RAY AUBUT** ☞

**ELAINE LAVOIE** ☞

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

*Number 6 in a Series ..*

## MEET OUR CONTRIBUTING EDITORS

**VERONICA McCLURE** ☞

Malden, Massachusetts

"Musings on Dance"

Veronica Ann McClure began square dancing in 1964 and round dancing a year later in Baltimore, Maryland. She moved to Boston on December 1, 1967, and began dancing with a square or so of folks learning modern western square dancing as new caller Don Beck practiced calling for a guinea pig square. About a year later, Don had to give up his square. Not wanting to give up dancing, Veronica and an undergraduate student named Charles Hatvany set out to formally organize a square dance group at Massachusetts Institute of Technology. This was the beginning of Tech Squares.

Gradually Veronica began teaching and cueing round dances as Tech got onto its feet. Simultaneously the groundwork was worked out for Veronica's Vagabonds, a nucleus of dancers who share her approach and interests. They provide lecture-demonstrations and performances of modern round dancing and of historical dance for a

wide variety of audiences, including schools and colleges, historical associations, civic and fraternal organizations and square and round dance communities. The Vagabonds count January 1, 1974, as their official birthday.

Veronica is a member of various round dance and dance history organizations, including ACCORD (the local round dance teachers association), ROUNDALAB (the international round dance teachers association), the Universal Round Dance Council, and the Congress on Research in Dance. She has cued, taught and demonstrated at many festivals and conventions, and attended many workshops and classes in round dancing, other dance forms, dance history, group dynamics and other related topics. She was dance historian for the Square Dance Foundation of New England and advisor to Marie Deuerlein, its librarian/curator.

Veronica's husband, Stephen Zisk, aids and abets her in these various activities and shares her desire to make squares and rounds available to younger folks and singles as well as to the typical square dance population of married couples 45 to 70 years of age.



# NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.25	\$95/100	H A N D B O O K S		below
	Handbook-Plus	\$.75	\$60/100			below
	Handbook-Indoctrination	\$.75	\$60/100			below
	Caller Text	\$49.95				\$7.00
	Caller/Teacher Manual	\$29.95			\$4.00	
	Needle Notes	\$5.00			below	
	Line/Solo Vol 3	\$13.95			\$2.05	
	Glossary of Line Dance Terms	\$9.50			\$1.50	
	Line Dance Video	\$19.95			\$3.05	
	Diplomas-Squares	\$.25	\$17/100	A N Y C O M B O		below
	Diplomas-Rounds	\$.25	\$17/100			below
	Arch Angel Certificate	\$.25	\$17/100			below
	Appreciation Award	\$.25	\$17/100			below
	Calendars -- 5 Years	\$4.95			below	
	Basic Round Dancing	\$18.50			\$1.50	
	Square Dancers on Slate	\$19.95			\$4.00	
	Sq Dancing: The other stuff 212pg	\$12.95			\$2.05	

**THANK YOU FOR YOUR ORDER!**

Merchandise Total  
 Mass Res Add 5% Tax  
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 10-17 \$1.85 34-100 \$3.50

**Calendars:** 1-\$1.75 2-3 \$3.00

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**DEALER PRICES ON REQUEST**

**Make Checks Payable and Mail to:**

New England Caller, Inc  
 PO Box 8069  
 Lowell, MA 01853  
 (508) 452-3222

**No Credit Cards  
 All Payments US Funds**

Name: \_\_\_\_\_  
 Street \_\_\_\_\_  
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 State: \_\_\_\_\_  
 Phone: ( ) \_\_\_\_\_

# CONNECTICUT



BMI/ASCAP  
Licensed

## ED RUTTY



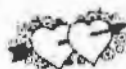
RATES & DATES: 3 Prout Street, Portland, CT 06480  
Tele: (203) 342-0686





WACA

## WOODSTOCK COUNTRY DANCERS

Sat, February 13 - "Beginners Ball" 8-11 PM



DON SWIFT   
CAROLE LANDRY 

INFO: 508-943-2969

8 miles  
from  
Mass line

Woodstock Elementary School, Woodstock, CT (off Rte 169)



## DAVE MULLER

718 Main Street  
South Meriden, CT 06450

Tele: (203) 237-8051



March 19, 20 & 21, '93 - "Villaggio Resort Weekend", Haines Falls, NY  
with Bob LaBounty and Walt Wall

## Connecticut Inter-Club

- Fri 5 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - John Hendron/Lois Testa  
 Sat 13 Glastonbury SDC, Academy Sch, 2143 Main St, W/S 7:30, D 8-11 PM - J O'Leary PL/D Meyer  
 Fri 26 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - B Gotta/R Gotta  
 Sat 27 Glastonbury SDC, Academy Sch, 2143 Main St; 8-11 PM - Cliff Brodeur PL/Donna Meyer

### MAD HATTER SDC

**DANBURY, CT.** By Marilou & Doug Parkhurst. Mad Hatter students are working hard in anticipation of their Calico Ball, which is scheduled for early April. There are approximately two squares of beginners taking lessons with the club this year.

Club presidents Bob & Evelyn Williams report that planning is underway for the

Mad Hatters' 29th Anniversary Dance. This always popular event will be held in May!

Tip for angels: New dancers have taken lessons from a variety of callers under a variety of circumstances. Be patient while beginners adapt to "real" dancing and "real" callers and combinations they may never have heard before.



Happy Valentine's Day

Square Dance To  
**"Big" John Courtois**  
Caller - Teacher  
Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1993, 94 & 95  
For Rates & Dates: (617) 592-6826



Round Dance To  
**"Lorraine" Courtois**  
Cuer - Teacher  
Accredited Member - BMI/ASCAP Licensed

66 Bay State Road  
Lynn, MA 01904

When you see **Fran & Goldie St. Pierre**, say "Be mine!"

# Club/Guest Caller-Cuer Contract Forms

**Available for Club Programmers,  
Callers and Cuers**

Revised and available in quantity is the Club/Guest Caller-Cuer Contract Form. Especially designed for universal use by callers, cuers, and square and round dance organizations, this three-part NCR form makes it easier than ever to firm up a contract.

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CLUB NAME \_\_\_\_\_

# MAINE

## NUBBLE LIGHTHOUSE KEEPERS SDC

"TRIVIA" DANCE -- CLASS LEVEL

February 7 from 2-5 PM

JOE CASEY - Caller

RAY PETTEE - Cuer

INFO: (207) 646-3496

BANNER: (207) 646-7458



YORK HIGH SCHOOL  
CAFETERIA  
Long Sands Road  
York, ME

Workshops for February -- Squares; Feb 4, 11 & 25      Rounds; Feb 1, 8 & 22

Caller: JOE PORTELANCE

Cuer: SALLY LENNOX

Location: YORK MIDDLE SCHOOL, Organug Road, York, ME



## Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

BMI/ASCAP  
Licensed

Tuesdays - Brunswick, ME - Sage Swingers

MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F & G Squares

PLUS Workshop - Rounds With Betty Ann

Thursdays - Westbrook, ME - S.A.S.O.M.E.

MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares

PLUS Dance - A1 Class - Rounds With Betty Ann

Feb 21

Star Promenaders

CL

Belgrade, ME

Betty Ann Cues

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

## DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE**

Rounds Cuer **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

For further information contact: Roy Armsden (207) 439-2385



## RAY HILTON

CALLER - TEACHER



Feb 12 - Coastal Clippers, CL & MS w/Plus Star Tips at Masonic Hall,

Warren, ME w/SCOTT WILLIAMS Cueing

Feb 14 - Sage Swingers, Class Level at K of C Hall, Brunswick, ME

w/CAROL STEWART Cueing

*Pine Tree Squares* - Class & Club Workshop every

Friday - 6:45 to 9:30 PM at Congin School, Westbrook, ME

6 MAPLE DRIVE, SACO, ME 04072

Phone: (207) 284-7952



BMI/ASCAP  
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Heartfelt hellos to **Charles Proctor**.

BMI/ASCAP  
Licensed

# EDDIE MAYALL

October 1 to end of April  
22230 County Road 64  
Robertsdale, AL 36567  
1-205-964-7127



May 1 to end of September  
PO Box 628  
York, ME 03909

## SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Feb 6	Lee Kennedy	PL	Sunset Squares Cuer: Daniels	Memorial Middle School South Portland, ME
6	Chuck Hart	CL	F & G Squares No Rounds	Gray-New Gloucester Hi Sch Gray, ME
13	Everett Macklin	PL	Pine Tree Sq Cuer: Daniels	Congin School Westbrook, ME
20	Steve Davis	PL	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME
20	Bill Fulton	CL	Sunset Squares & Round Squares	Memorial Middle School South Portland, ME

All MS and Plus dances start at 7:30 PM with 1/2 hour of early rounds.  
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297

## In Memoriam

1911 Mal Hayden 1992  
Died December 22, 1992

*Malcolm Hayden, one of the best  
Of the traditional callers  
Has gone to rest*

*Mal was perfection, his timing superb  
And when he prompted  
You heard every word*

*He loved the fiddle, the pgs and reel  
The kind of music your feet can feel*

- Joe & Phyllis Casey

Seacoast Region Square Dance Association of New Hampshire is deeply saddened by the passing of Mal Hayden in Florida. Mal was the first caller for Seacoast's dances, his name appearing on the original program, dated October 21, 1949. Early pictures in the club's

scrapbooks show Mal calling and his brother playing the fiddle. He called for Seacoast during the 1950s and the early years of the Folk Festivals, retiring in 1959. In later years he called at Seacoast's anniversary dances and occasionally would call a special contra party dance.

Mal and his wife Rita have always been firm believers in square dancing and showed a strong interest in Seacoast's progress over the years, faithfully reading the newsletters and keeping up to date on club activities. Those of us who came after them in the square dance movement, in particular as associated with Seacoast, will always be grateful for their enthusiasm.

Mal leaves an empty place that will be difficult to fill and he will be greatly missed. Our heartfelt sympathy goes out to Rita.

Memorial Gifts for Square Dancers and Their Friends to the  
SQUARE DANCE FOUNDATION OF NE

Send donations to Memorial Gifts Chairperson, Jean Hartka  
40 Marcla Road, Wilmington, MA 01887

# VERMONT



## Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT  
Square & Round Dancing - MS & Plus - 8 to 10:30 PM

Fri, Feb 5 - "VALENTINE DANCE" - Dona Prudhomme ☐ Vera Prudhomme ☐

Fri, Feb 19 - "GEORGE & ABE'S BIRTHDAY PARTY" - Skip LeBlanc ☐ Ed Phillips ☐

Presidents: Gary & Linda Castine (802) 387-4182/Banner; Stan & Debbie Taylor (603) 357-0281



## TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM A1 LEVEL"

Saturday, February 13 - Valentine Dance

SHAWN CUDDY ☐

VERA PRUDHOMME ☐

Saturday, February 27

BUCKY TENNEY ☐ & ☐

Pres: Bob & Sylvia Marsters  
(802) 674-6230

RR-1 Windsor, VT 05089

### NEW GRADS RESPOND

*From page 7*

at our comfort level, there are few Mainstream dances available.

This has been brought to the attention of our board and we hope to come up with some suggestions to help with the process of integrating new grads into the club.

#3. Our opinions of square dancing are basically the same as before: a great fun sport with lots of wonderful people to enjoy. Our concerns, shared by a few of us, are: fewer dancers dancing, volunteers to run the dances are too few, younger dancers non-existent, important weekly ads in the local paper extremely difficult to get accurately.

As to the question of improvement, we see none.

To finish, we realize we are new to this wonderful activity. However, we see an awareness by all involved that at this time in the life of square dancing, the youth and enthusiasm needed for the future are unfortunately channeled to other areas. What to do?

#4. At the time of the New Graduate Focus program we had no serious issues that we felt were a problem. Our club is a very outgoing

group, very concerned about their new dancers. From speaking with various people since graduating, we feel that our club is unique in their effort to get their new class members involved and feeling part of the club.

With this year's class, we have devoted a great deal of time in attending their weekly dances, helping them plan for their class ball, taking them out to class level dances, and inquiring on a regular basis as to their thoughts and concerns. As is typical, we have lost a percentage of our initial class, but follow-up indicates that most of them have dropped out because of other family or job commitments, time restraints, and in this economy, because of financial hardship.

We believe our club is doing particularly well in relation to others because of the time devoted by the officers running the club. Their continued hard work and devotion have reaped great rewards for our club. We wish that all dancers could be lucky enough to belong to a club such as ours.

*There you have it. Four very different letters, all seeing square dancing in a different light. We'd like to hear your comments on these comments.*

**TO OUR ADVERTISERS:** For your help in composing and sending in ad copy, use our **Layout Forms**

For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**  
**PLEASE NOTE COPY DEADLINE ON PAGE 3.**

# **New England Square and Round Dance Convention**

# **1 9 9 6**

**Are you interested in bringing  
the convention to your area?**

## **Contact**

**Roger & Peg Dufault  
1914 Mendon Road  
Woonsocket, RI 02895  
(401) 767-2418**

**Andy & Louise D'Amore  
41 Fernwood Avenue  
Revere, MA 02151  
(617) 284-3067**

# DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

\*\* We suggest you always check the ad for additional information \*\*

The program designation code explanation follows the workshop listings

Wed	3	Seaside Steppers	Wakfield, MA	Pulaski	A2
		Rhody Merry-makers	Riverside, RI	Leger	MS
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Fri	5	Green Mountain Squares	W Brattleboro, VT	D Prudhomme/V Prudhomme	MS&PL
		Round Dance Party	Wakfield, MA	Silva	RDS
		Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Ploof	CL
		School	Saybrook, CT	Leger	MS
		Bay Path Promenaders	Boylston, MA	Bachelor/Hartmann	Beg Ball
		Litchfield Swingers	Litchfield, NH	Putaski/Porter	PL
		Square Wheelers	Acton, MA	King/Boudreau	MS
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
Sat	6	Spencer Grand Squares	Spencer, MA	King/Simmons	PL
		Kramer's Hayloft	S Weymouth, MA	Mackin/Belanger	A1
		Cosmopolitans	Wakfield, MA	Dumas/Moran	PL
		Fairtown Squares	Topsfield, MA	Silva/Strong	PL
		Square Dance Party	Northwood, NH	Many	CL
		Highland Squares	Somersel, MA	Faria	Beg Ball
		Jumtown Twirlers	Orange, MA	Blain/Williams	PL
		Montachusett Twirlers	Fitchburg, MA	Dow/Boudreau	PL
		Skirts 'N' Fiirts	Wilmington, MA	O'Leary/Silva	PL
		Smokey Squares	Woonsocket, RI	Phaneuf/Barry	CL
		Whirlways SDC	E Greenwich, RI	Morrill/Headen	MS&PL
		Northeast Regional Squares	Wakfield, MA	Wedge/Toth	CL
		Sea Shell Steppers	Acushnet, MA	Schell	
		Hayloft Steppers	Sturbridge, MA	Pulaski/Maguire	PL
		Bay Path Barn	Boylston, MA	Monty/Hartmann	A2
		Redstone Squares	E Longmeadow, MA	C Renauld	
Sun	7	Nubble Lighthouse Keepers	York, ME	Casey/Pottee	CL
		Barnstompers	Norton, MA	Howell	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		Single Eights	Haverhill, MA	B McGee/C McGee	CL
Wed	10	Seaside Steppers	Wakfield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu	11	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
		Cape Cod Ocean Waves	W Dennis, MA	Mackin	PL
Fri	12	Riverside Squares	Danvers, MA	Silva-Cote/Silva	CL&Club
		Alpine Squares	Cheimstford, MA	Parker/Moran	CL&MS
		Triple "C" Squares	Worcester, MA	D Reardon/K Reardon	
		Square Riggers	Wellesley, MA	Thompson/Barry	PL
		Barnstormers	Georgetown, MA	Renauld/Zumwalt	CL
		Town Howlers	Portsmouth, RI	Schell	
		Square Wheelers	Acton, MA	Pulaski/Porter	PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	CL
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
		Horse Pond F & G	Nashua, NH	Mayo	A1
		Surfside 8's	Westerly, RI	L Morin	MS
		Jet Set Squares	Oxford, MA	Dumas/Simmons	A1
		Coastal Clippers	Warren, ME	Hilton/Williams	CL, MS&PL
Sat	13	Lancers	Salem, MA	Wedge/Courtois/Courtois	CL&PL
		Mt Washington Val Stompers	Conway, NH	Trott/Heath	CL
		Fourmost Squares	N Bellingham, MA	Muller/Barry	MS&PL
		Side Splitters SDC	N Attleboro, MA	Meunier/Zumwalt	PL
		Yankee Twirlers	Woburn, MA	Purcell/Toth	A1
		Baldwin Apple Squares	Woburn, MA	B Silva/N Silva	PL
		Border City Squares	Nashua, NH	Schell/Moran	MS



	Bow-Sa-Do SDC	Bow, NH	Peacock/Porter	MS
	Pine Tree Squares	Westbrook, ME	Mackin	PL
	Queen City Promenaders	Manchester, NH	Frechette/Silvia	CL
	Seacoast Region SDA	Dover, NH	Silva/Lennox	PL
	Skirts 'N' Flirts	Wilmington, MA	Portelance	CL
	Sutton Country Squares	Sutton, MA	Dumas/Reardon	PL
	Twin State Squares	White River Jct., VT	Cuddy/Prudhomme	
	Two Hearts As One	Gardner, MA	Reardon/Boudreau	PL
	Winnepesaukee Squares	Meredith, NH	Davis/Ploof	MS&PL
	Woodstock Country Dancers	Woodstock, CT	Switt/Landry	Beg Ball
	Sixteen Footers	Littleton, MA	Thompson/Maguire	PL
	Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
	Fairs 'N' Squares	Hopkinton, MA	Cameron/McClure	PL
	Bay Path Barn	Boylston, MA	Hartmann	RDS
	Friendly Mixers	Cranston, RI	R Dufault/P Dufault	PL
	Single Eights	Haverhill, MA	THE DUO!/Huse	PL
	Fayville Village Hall	Southboro, MA	Stacy	C2
Sun 14	Central Mass Callers Assoc.	Auburn, MA	Many/Many	CL&PL
	Littleton Squares	Littleton, NH	Peacock/Prudhomme	MS&PL
	Pelham Partners	Windham, NH	Leger	CL
	Single Squares	Woburn, MA	Cote/Huse	CL
	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
	Sage Swingers	Brunswick, ME	Hilton/Stewart	CL
Wed 17	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Rhody Merrymakers	Riverside, RI	Leger	MS
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Fri 19	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
	Allemande Eights	Manchester, NH	B Silva/N Silva	MS&PL
	Jumptown Twirlers	Orange, MA	Guin/Williams	PL
	Single Squares	Woburn, MA	Mackin/LaVoie	PL
	Wolfeboro Wranglers	Wolfeboro, NH	Gamache/Ploof	PL
	Bay Path Promenaders	Boylston, MA	Beck/Hartmann	PL
	Granite State Squares	Canterbury, NH	D Graves/J Graves	CL
	Shaker Valley Squares	Allred, ME	S Brown/B Brown	PL
	Horse Pond F & G	Nashua, NH	Mayo	A2
	Milford SDC	Milford, CT	E Renaud	PL
Sat 20	Minutemen Squares	Belmont, MA	Wedge-Sprague/Porter	CL&PL
	Bedford Classic	Bedford, NH	Mackin-Monty	MS&PL, A1&A2
	Yankee Twirlers	Woburn, MA	Beck/Toth	A1
	Concord Coach Squares	Concord, NH	Aubut/Lavoie	CL
	Highland Squares	Somerses, MA	Fania	
	Littleton Squares	Littleton, NH	Dunham	CL&Club
	M & M Squares	Webster, MA	Caniff/Reardon	PL
	MacColl Twirlers	Lincoln, RI	LeBlanc/Barry	
	Montachusett Twirlers	Fitchburg, MA	McCue/Boudreau	MS
	Great Plain Squares	Needham, MA	B Silva/N Silva	PL
	Whirlaways SDC	E Greenwich, RI	Mornli/Headen	MS&PL
	Firesiders	Kingston, NH	Upham	MS
	Happy Times Squares	Rochester, NH	N Nutting/B Nutting	CL
	Spare 'N' Squares	Canton, MA	The Good Ole Boys	
	Hayloft Steppers	Sturbridge, MA	Reardon/Gregoire	PL
	Heel & Toe SDC	Manchester, NH	Carlson/Porter	MS&PL
	Red Hot Squares	Burlington, MA	Hendron/Strong	PL
	Ruffles 'N' Beaus	Chepachet, RI	L Morn/Hendrickson	MS
Sun 21	Barnstompers	Norton, MA	Howell	Beg Ball
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
	Star Promenaders	Belgrade, ME	S Brown/B Brown	CL
	Bay Path Barn	Boylston, MA	Rinker	CL
	The Jesters	Somersworth, NH	Casey/Ploof	PI
Tue 23	Nau-Set Squares	Orleans, MA	Schell	
Wed 24	Seaside Steppers	Wakefield, MA	Hendron	A2
Thu 25	Scrambled Eights	Walpole, MA	Trapp/Sargents	PL
Fri 26	Alpine Squares	Chelmsford, MA	Aubut/Moran	MS
	Yankee Twirlers	Woburn, MA	Hendron/Toth	A2
	Allemande Eights	Manchester, NH	Monty	MS&PL

	Square Riggers	Wellesley, MA	Pulaski/Maguire	PL
	Town Howlers	Portsmouth, RI	Schell	
	Happy Homesteaders	Shrewsbury, MA	Reardon-O'Leary/Barry-Simmons	Bag Ball
	Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
	Bay Path Barn	Boylston, MA	Rinker	C2
Sat 27	Side Splitters SDC	N Attleboro, MA	Newberry/Simmons	PL
	Turkey Town Trotters	N Andover, MA	Mackin/Moran	PL
	Pine Tree Riot Squares	Ware, NH	Cameron/Lavoie	MS&PL
	Queen City Promenaders	Manchester, NH	B McGee/C McGee	PL
	Town Travelers	Lowell, MA	Fr�chet/Toth	CL
	Twin State Squares	White River Jct, VT	Tenney	
	Two Hearts As One	Gardner, MA	Bachelor/Boudreau	CL
	Northeast Regional Squares	Wakefield, MA	Adams/Strong	PL
	Sixteen Footers	Littleton, MA	E Renault/C Renault	PL
	Wolf Rockers	Mason, NH	Dyer	CL
	Silver City Twirlers	Taunton, MA	Reardon/Zumwalt	
	Daredevils	Hampton, NH	Sprague-Poisson/Silvia	A1
	Monadnock Squares	Keene, NH	Leger/Phillips	CL
	Fairs 'N Squares	Hopkinton, MA	Wedge/Maguire	CL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Tech Squares	Cambridge, MA	Mayo/Huse	PL
	Friendly Mixers	Cranston, RI	R Dufault/P Dufault	PL

## SQUARE DANCE WORKSHOPS

Sun				
7-14-21-28	Heel & Toe SDC	Manchester, NH	Courtois	PL
	The Jesters	Somersworth, NH		
14	Turkey Town Trotters	N Andover, MA	Kandut	PL
Mon				
1-8-15-22	Border City Squares	Nashua, NH	Aubut	PL
	Fairtown Squares	Topshfield, MA	Mayo-Mackin-Courtois/Courtois-Huse	PL & A1
	Fourmost Squares	Milford, MA		
	Highland Squares	Somerset, MA	Faria	PL
	Sixteen Footers	Littleton, MA	Thompson	
8-22	Friendly Mixers	Cranston, RI	Dufault	PL
Tue				
2-9-16-23	Riverside Squares	Danvers, MA	Cote	PL & A1
	Town Travelers	Lowell, MA	Fr�chet	
	Square Riggers	Wellesley, MA		PL
	Happy Homesteaders	Shrewsbury, MA	Reardon	
	Down East Westerners	Kittery, ME	Gamache	PL
	Fairs 'N Squares	Hopkinton, MA		PL
	Sage Swingers	Brunswick, ME	Brown	MS, PL & A1
2-9-16	Minutemen Squares	Belmont, MA	Pulaski-Poisson-McGee/McGee	
2-9-23	Square Wheelers	Acton, MA	Portance	PL
Wed				
3-10-17-24	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL-APD
	Workshop	N Dartmouth, MA	Faria	MS&Intro to PL
	Queen City Promenaders	Manchester, NH		PL
	Bay Path Promenaders	Boylston, MA		PL
	Monadnock Squares	Keene, NH		
	F & G Squares	Gray, ME	Brown	PL
	Fun Time Squares	Cranston, RI	Dufault	A1
3-17	Skirts 'N Flirts	Wilmington, MA	Beck	PL
10-17-24	Horse Pond F & G	Nashua, NH	Mayo	A2
10-24	Hayloft Steppers	Sturbridge, MA		C1
Thu				
4-11-18-25	Workshop	N Dartmouth, MA	Faria	PL
	Bay Path Promenaders	Boylston, MA		PL
	Hayloft Steppers	Sturbridge, MA		A1&A2
	S.A.S.O.M.E.	Westbrook, ME	Brown	MS&PL
4-11-25	Nubble Lighthouse Keepers	York, ME	Portance	
4-18	Scrambled Eights	Walpole, MA	Schell	PL
11-25	Whirlways SDC	E Greenwich, RI	Mamil/Headen	MS&PL
	Northeast Regional Sq	Lynnfield, MA	Poisson	PL

Fr				
5-12-19-26	Pine Tree Squares Seacoast Region SDA Shaker Valley Squares	Westbrook, ME Dover, NH Alfred, ME	Hilton Casey Brown	
5-19	Lancers	Lynn, MA	Wedge/Courtois	A1 PL
12-26	Red Hot Squares	Burlington, MA	King	

## ROUND DANCE WORKSHOPS

Sun				
7-14-21-28	Heel & Toe SDC	Manchester, NH	Courtois	
Mon				
1-8-15-22	Collipi Dance Center Fairtown Squares Highland Squares Newfound Promenaders Single Eights	Salem, NH Topsfield, MA Somerset, MA Bristol, NH Haverhill, MA	R & J Collipi Huse Daley Graves McGee	Ph 3&4 Beg Beg Beg
1-8-22	Nubble Lighthouse Keepers	York, ME	Lennox	
8-22	Friendly Mixers	Cranston, RI	Dufault	
Tue				
2-9-16-23	Collipi Dance Center Bow-Sa-Do SDC Down East Westerners	Salem, NH Bow, NH Kittery, ME	R & J Collipi Nutting Pettee	Ph 5&6 Beg
2-9-16	Minutemen Squares	Belmont, MA	McGee	Inter
Wed				
3-10-17-24	Granite State Squares F & G Squares Glide-A-Rounds	Canterbury, NH Gray, ME Cranston, RI	Graves Brown Dufault	Heg&Prog Ph 2&3 Ph 3&4
3-10-17	Great Plain Squares	Needham, MA	Zurwall	
Thu				
4-11-18-25	Ballardvale United Church Down East Westerners S.A.S.O M.E. Wolf Rockers	Andover, MA Eliot, ME Westbrook, ME Mason, NH	H & R Belanger Pettee Brown Renaud	B&EZ Inter Prog Beg
Fr				
5-12-19-26	Shaker Valley Squares	Alfred, ME	Brown	

### DANCE AND WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
PHD - New grad. workshop		

### ☼ ☼ ☼ Affordable Door Prizes ☼ ☼ ☼

The Northeast Square Dancer is offering 12-month subscriptions for \$5.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$5.00 door prizes (\$14.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

**The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777**

We reserve the right to discontinue this offer without notice. Price subject to change.

*Callers School*  
with *Ken Ritucci & Randy Page*

(CALLERLAB Accredited)

**AUGUST 15-19, 1993** at THE HAYLOFT Square Dance Hall - Sturbridge, MA  
FOR MORE INFORMATION PLEASE SEE AD ON PAGE 7

# DANCES FOR NEW DANCERS

A New Service to Assist the NEW DANCER  
in Choosing a Place to Dance Comfortably

## FEBRUARY 1993

- |    |                          |                 |
|----|--------------------------|-----------------|
| 3  | Great Plain Squares      | Needham, MA     |
| 5  | Wolfeboro Wranglers      | Wolfeboro, NH   |
|    | Bay Path Promenaders     | Boylston, MA    |
| 6  | F & G Squares            | Gray, ME        |
|    | Highland Squares         | Somerset, MA    |
|    | Northeast Regional Sqs   | Wakefield, MA   |
|    | Square Dance Party       | Northwood, NH   |
|    | Smokey Squares           | Woonsocket, RI  |
| 7  | Nub. Lighthouse Keepers  | York, ME        |
|    | Single Eights            | Haverhill, MA   |
| 10 | Great Plain Squares      | Needham, MA     |
| 12 | Riverside Squares        | Danvers, MA     |
|    | Alpine Squares           | Chelmsford, MA  |
|    | Newfound Promenaders     | Bristol, NH     |
|    | Barnstormers             | Georgetown, MA  |
|    | Coastal Clippers         | Warren, ME      |
| 13 | Skirts 'N' Flirts        | Wilmington, MA  |
|    | Queen City Promenaders   | Manchester, NH  |
|    | Woodstk Country Dncrs    | Woodstock, CT   |
|    | Lancers                  | Salem, MA       |
|    | Mt. Wash. Val. Stompers  | Conway, NH      |
| 14 | Pelham Partners          | Windham, NH     |
|    | Gen. Mass. Callers Assn. | Auburn, MA      |
|    | Single Squares           | Woburn, MA      |
|    | Sage Swingers            | Brunswick, ME   |
| 17 | Great Plain Squares      | Needham, MA     |
| 19 | Granite State Squares    | Canterbury, NH  |
| 20 | Sunset Sqs/Round Sqs     | S. Portland, ME |
|    | Littleton SDC            | Littleton, NH   |
|    | Minutemen Squares        | Belmont, MA     |
|    | Concord Coach Sqs        | Concord, NH     |
|    | Happy Times Sqs          | Rochester, NH   |
| 21 | Barnstormers             | Norton, MA      |
|    | Star Promenaders         | Belgrade, ME    |
|    | Bay Path Barn            | Boylston, MA    |

## FEBRUARY 1993

*Continued*

- |    |                    |                |
|----|--------------------|----------------|
| 26 | Happy Homesteaders | Shrewsbury, MA |
| 27 | Town Travelers     | Lowell, MA     |
|    | Two Hearts As One  | Gardner, MA    |
|    | Wolf Rockers       | Mason, NH      |
|    | Monadnock Squares  | Keene, NH      |
|    | Fairs 'N' Squares  | Hopkinton, MA  |

## MARCH 1993

- |    |                        |                 |
|----|------------------------|-----------------|
| 5  | Wolfeboro Wranglers    | Wolfeboro, NH   |
| 6  | F&G Squares            | Gray, ME        |
|    | Side Splitters         | N Attleboro, MA |
|    | Whirlaways SDC         | E Greenwich, RI |
| 7  | Single Eights          | Haverhill, MA   |
| 12 | Square Riggers         | Wellesley, MA   |
| 13 | Sutton Country Squares | Sutton, MA      |
|    | Lancers                | Salem, MA       |
|    | Ruffles 'N' Beaus      | Chepachet, RI   |
| 20 | Littleton SDC          | Littleton, NH   |
|    | Apple Squares          | Londonderry, NH |
| 27 | Sixteen Footers        | Littleton, MA   |
| 28 | Pine Tree Riot Sqs     | Weare, NH       |

## APRIL 1993

- |    |                         |                 |
|----|-------------------------|-----------------|
| 2  | Triple "C" Squares      | Worcester, MA   |
| 3  | F&G Squares             | Gray, ME        |
|    | Northeast Regional Sqs  | Wakefield, MA   |
| 10 | Queen City Promenaders  | Manchester, NH  |
|    | Skirts 'N' Flirts       | Wilmington, MA  |
|    | Lancers                 | Salem, MA       |
| 16 | Wolfeboro Wranglers     | New Durham, NH  |
| 17 | Border City Squares     | Nashua, NH      |
|    | Sunset Sq/Pine Tree Sqs | S. Portland, ME |

## MAY 1993

- |   |               |               |
|---|---------------|---------------|
| 1 | Littleton SDC | Littleton, NH |
|---|---------------|---------------|

## Friendship

*Friendship is a golden chain, the links are friends so dear,  
And like a rare and precious jewel it's treasured more each year.*

*It's clasped together firmly with a love that's deep and true,  
And it's rich with happy memories and fond recollections, too.*

*Time can't destroy its beauty for, as long as memory lives,  
Years can't erase the pleasure that the joy of friendship gives. . .*



*For friendship is a priceless gift that can't be bought or sold,  
But to have an outstanding friend is worth far more than gold. . .*

*And the golden chain of friendship is a strong and blessed tie  
Binding kindred hearts together as the years go passing by*

*- Southwest Dancer, July 1988*

# UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

## MARCH '93

- 19-20 Maple Sugar Fest - S Burlington, VT  
(802) 862-8746
- 21 Conn Sq & RD Festival - Middletown, CT
- 28 NCA 40th Anny - Narragansett, RI  
Roger & Peg Dufault (401) 767 2418
- 28 A Gala Affair - Revere, MA  
Paula Huse (508) 352 2078

## APRIL '93

- 23-24 35th NE Sq & RD Conv - Manchester, NH  
Art & Marge Dugas (603) 623 8566
- 30 Hip Home-landers 25th Ann - Shrewsbury, MA  
Connie Mirick (508) 829 2027

## MAY '93

- 6-8 32nd Int. Sq & RD Conv - Hamilton, Ont  
Joan Hurley, 5170 Lakeshore Rd, Apt 309,  
Burlington, Ont L7L 1C4
- 23 Border City Sqs 35th Ann - Nashua, NH  
Mark & Janet Kerina (603) 892 9708
- 23 RIRIYA May Ball - Pawtucket, RI  
Marge & Bill Headen (401) 864 1357
- 26-31 Sq & RD Fest - Montreal, Canada  
1 (800) 285 6606

## JUNE '93

- 17-19 27th Nat Adv & Chd SDC - Louisville, KY  
Ed & Marilyn Fook - 412 935-2734
- 19 M&M Sqs. 15th Anniversary Dance  
Marion (508) 832 2160

## JUNE '93

*Continued*

- 23-26 42nd National SD Conv - St. Louis, MO

## AUGUST '93

- 19-21 18th Annual MASDA Conv - Montreal

## SEPTEMBER '93

- 2-5 23rd Sington Nat Dance-Rama, Val Frg, PA  
Carol Paris (617) 391-8106

## OCTOBER '93

- 9 Town Trax 35th Anny Dance - Lowell, MA  
Bob & Irene Lagasse (508) 459-3700
- 30 Sixteen Footers 25th Anny - Littleton, MA  
Ernie & Marge Luttg (508) 456 8747

## NOVEMBER '93

- 14 13th Annual Diabetic Dance - Taunton, MA  
Phyllis Scanlon (508) 823 1141

## FEBRUARY '94

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ  
Registration Secretary - (03) 355 9843

## SEPTEMBER '94

- 2-4 24th Single Nat Dnce Rama - Okla City, OK  
Carol Paris (617) 391 8106

## AUGUST '95

- 31-02 25th Single Nat Dnce Rama - Boston, MA  
Elaine Lavoie

## PROS and CONS

*Herb Rivkin, Woodcliff Lake, New Jersey*



I am very interested in the thinking of other cuers and callers as to how country western dancing might relate to square and round dancing.

1) Is there a place for country western at all?

2) If so, what function(s) might it perform?

3) If so, how could we meld it into the activity without seriously reducing the time available for traditional squares and rounds?

To start the ball rolling, let me be Devil's Advocate. Country western is very reminiscent of the old days when we oldsters (I've been at this since the 40s) learned the dances and then danced without cues. Country western has both couple and solo dances. It certainly has attracted the active young people who are not square dancing.

Will they still come to a country western dance if no alcohol is allowed? If the dance is given on a large, comfortable floor in a well-lit room not full of smoke, will they come? Even if the floor is not jammed and the place is neither dark, dingy nor crowded — will they come?

If we could get the large numbers of country western dancers into square dancing, it could mean the salvation of both square dancing and round dancing. It might also "jump-start" the Community Dance Program that CALLERLAB is urging and keep it going for a long time.

Country western has many EZ couple and solo dances to catchy and rhythmic music. It could be a great hook for a cuer to bring a square dancer into round dancing. In the rare instance when a caller is late, lost or just forgetful, a square dance club should welcome the teaching of country western by the cuer, who of course is never late or lost.

*Reprinted from Round Dancer Magazine, 4/92*

## CALLERS AND CUERS

Aubut, Ray	49	Hilton, Ray	68	Portelance, Joe	36
Belanger, Hope & Roger	55	Howell, Archie	47	Porter, Jerry	42
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Brown, Skip & Betty Ann	68	Leger, Dick	57	Renaud, Ed & Corinne	37
Collipi, Ralph & Joan	58	Mackin, Everett	52	Rinker, Tom	40
Courtois, John & Lorraine	66	Marsh, Dennis	44	Ruffy, Ed	66
Dufault, Roger & Peg	56	Mavall, Eddie	63	Scheil, Jim	48
Fana, Dan	55	Mayo, Jim	23	Silva, Bob & Norma	45
Frechette, Don	56	McGee, Bill & Caro	46	Stacy, Chris	39
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## SHOPS, SERVICES AND SCHOOLS

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Circle Right Fashions Inc	13	New England Caller, Inc	65	Wheel & Deal	10
Claudia's Western Shoppe	3	Round Dancer Magazine	27	Yak Stack	14
Fleming Badge Co	15	Square Dance Videos	41		

## TRIPS, WEEKENDS, CONVENTIONS, FESTIVALS, SPECIAL DANCES AND MISC.

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Bates, Red	33	Holland America Line S/D Cruise	2	Order Forms	24,63,67,79
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Central Mass Callers Association	47	Maple Sugar Dance Festival	35		



## MAINE

Down East Westerners	68	Nubble Lighthouse Keepers SDC	68	Square Dancers Association	69
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## MASSACHUSETTS

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Baldwin Apple Squares	51	Lancers	45	Spencer Grand Squares	50
Barnstomers	42	M & M Squares	37	Square Riggers	38
Barnstormers	48	Minutemen Squares	44	Square Wheelers	53
Bay Path Barn	40	Montachusett Twirlers	52	Sutton Country Squares	45
Bay Path Promenaders	42	Northeast Regional	49	Tech Squares	54
Belles 'N' Beaus SDC	50	Red Hot Squares	49	Town Travelers	37
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Fairtown Squares	54	Seaside Steppers	36	Two Hearts As One	55
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## NEW HAMPSHIRE

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Bedford Classic	60	Happy Times Squares	63	Queen City Promenaders	61
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RI Federation	56				

## VERMONT

Green Mountain Squares	70	Twin State Squares	70		
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Meg Simkins

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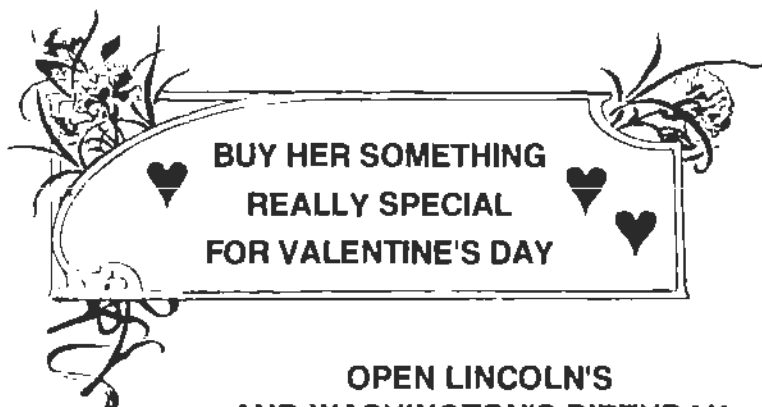
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★ For More Details ★  
 See Page 7

**March 1993**

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*New England Square &  
Round Dance Convention*

**35th**

*Anniversary*

*"The Journey Continues"  
Manchester, NH*

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*- Fourteen Halls -  
100 Callers & 50 Cuers  
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*April 23 & 24, 1993*



Information:

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# The Northeast Square DANCER

"Our Only Excuse For Existence  
Is To Be Of Service"

Copy 500

80 Pages

Volume 42

Number 8

MARCH 1993

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 O'Leary; Henry & Jan Barry, Rounds
- 19-20-21 Rosemary & Bob Bourassa, Squares  
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- 26-27-28 Dave & Barbara Hass, Ed & Joy Rutty  
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# SPECIAL EVENTS of the Month

7 WACA Annual Square Dance - Shrewsbury, MA

17 **HAPPY ST PATRICK'S DAY**

19,20 Maple Sugar Festival - South Burlington, VT

21 CT Square & Round Dance Festival - Middletown, CT

27 13th Annual Lamplighters Ball - Littleton, MA

28 NCA 40th Anniversary - Narragansett, RI

A Gala Affair - Revere, MA



## \*\*\* LOCATIONS AND DATES OF UPCOMING CONVENTIONS \*\*\*

### NEW ENGLAND

April 23-24, 1993 - Manchester, NH

April 22-23, 1994 - Waterbury, CT

April 28-29, 1995 - Waterbury, CT



### NATIONAL

June 23-26, 1993 - St. Louis, MO

June 22-25, 1994 - Portland, OR

June 21-24, 1995 - Birmingham, AL

### CALLERLAB

April 5-7, 1993 - Galt House, Louisville, KY

April 11-13, 1994 - Hyatt Regency, Vancouver

### ROUNDALAB

June 20-22, 1993 - St. Louis, MO

June 19-21, 1994 - Portland, OR

# MARCH

SUN MON TUE WED THU FRI SAT

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15 May Ad Copy Deadline	16	17  St Patrick's Day	18	19	20  Spring Begins
21	22	23	24	25	26	27
28	29	30	31	<p><b>Join Today!</b> <i>Century Club 'Book'</i> \$2 50 plus 50c postage PO Box 57 Westfield MA 01086</p>		

# Letters



To the Editors:

Thanks for the "A Thoughtful Idea" in the November magazine plugging my low-keyed effort to raise money for the American Red Cross Disaster Relief fund to benefit the victims of Hurricane

Andrew. Fourteen clubs and the Springfield Callers Association answered the call and let me know that they were participating. Contributions ranged from \$20 to \$200, and a known total of over \$500 was raised.

In addition, Square Dance Connection let me speak at the November 29 dance, and a check was sent to the Southeast Callers Association in Florida, which has a fund specifically for square dancers who suffered losses.

I hope space permits mentioning the clubs and thanking both the leaders who agreed to allow the effort and the dancers who contributed. They are Border City Squares, Ev's A2, Great Plain Squares, M&M Squares, Nautsets, Nautical Twirlers, Seaside Swingers, Silver City Twirlers, Square Riggers, Turkey Town Trotters, Twin State Squares, Village Squares, Winnepesaukee Squares and Yankee Twirlers.

Thanks again for your support.

Bob Moore  
Chelmsford, MA

The January issue of your magazine states that the Singles Convention is in Boston in 1994. This is not the case.

The committee's plans to bring the convention to Boston are for the year 1995. The next conventions are:

1993 - Valley Forge, Pennsylvania

1994 - Oklahoma City, Oklahoma;

1995 - MOST LIKELY Boston, if we get the bid.

Elaine Lavoie

Would it be possible to publish the list of beginner workshops separately so that clubs could order several and distribute them to doctors', dentists'—what-have-you—offices in September? I for one don't want to part with my *Northwest Square Dancer* September issue until I'm through with it.

A nominal fee could be charged, but the resulting sales of the NESDM might cover the cost. At any rate, the activity should benefit.

Dave Whitmore  
Natick, MA

*Editor's note:* You can write and ask for a copy of the listing during July. We make the list available to anyone free of charge.

Send "Letters" to:  
**LETTERS, c/o NESDM**  
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## Square Dance Foundation of New England

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Nationally known  
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# CHALLENGE RAMBLINGS

Clark  
Baker  
Belmont, MA

This month I offer several unrelated observations on the activity.

**Observation #1:** Some callers confuse the control on their turntable labeled "Volume Control" with dancer enthusiasm. Other callers confuse the speed control with dancer enthusiasm. Still other callers confuse degree of difficulty with dancer enthusiasm. All are wrong.

**Observation #2:** There are many places in the activity in which we double-filter the dancers. First we teach Mainstream. A possible goal of an accomplished Mainstream dancer is to be able to attend a dance, forget work, forget the problems of the world, turn on the autopilot, and glide effortlessly through an evening of interesting, varied, but not challenging, sequences delivered with superb timing. At this point we

have filtered (i.e., eliminated) anyone for whom that goal meant nothing.

We have eliminated those who didn't want to make a once-a-week commitment, those who were bored by the choreography, those who don't appreciate moving to music, and those who refuse to wear the currently acceptable costumes.

Some dancers move on to Plus, Advanced, and then to Challenge. Since Challenge dancing places a different emphasis on many parts of square dancing, we again filter (i.e., eliminate) dancers. Only the ones who enjoyed (or survived) Mainstream and enjoy Challenge exist. Maybe there are some people who would make great Challenge dancers if only they didn't have to learn

*Continued on page 70*

Here's a sunny greeting to William Riley in sunny Florida!

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## NARRAGANSETT CALLERS TO MARK 40th ANNIVERSARY



The Narragansett Callers Association will be celebrating their 40th Anniversary on March 28.

The celebration which is to be held at the Narragansett Ocean Club on South Pier Road in Narragansett, Rhode Island, will feature a live music square dance band (the Square One Band) and host as guest caller the nationally known caller, Cliff Brodeur of Pittsfield, Massachusetts, and as cuer, Fred Gertner of Ledyard, Connecticut.

The afternoon festivities will entertain all dancers with calling by members of the Narragansett Callers Association and cueing by members of the Rhode Island Round Dance Teachers Association as well as cuers who cue for other Rhode Island square dance clubs on a regular basis.

This 40th Anniversary celebration is a unique dinner, dance, and concert. The dinner, which is being catered by

the West View Caterers, will feature roast turkey with stuffing and Yankee pot roast served family style, all you can eat. Also included in this dinner will be fruit cup, salad, rolls & butter, vegetable, apple crisp, and coffee or tea. A concert by the Square One Band with Cliff Brodeur and a featured vocalist will take place while the dancers and other callers and cuers enjoy the meal.

Originally the "Spring Swing" was intended for the beginner classes of graduating students. It evolved into a two-hall dance, thereby separating the dancers by levels and abilities. This year's committee hopes to reinstate the original intention with a gala event in one large, wooden-floored hall where everyone will be able to dance to all callers. The levels or abilities will not be important; greatest importance will be on having a fun and social experience.

TICKETS are available in advance

*Continued on page 33*

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**NE**



*Ken Ritucci*  
*W Springfield, MA*

**"OH, THAT SOUNDS  
 LIKE A CLICHÉ!"**

This is no "run of the mill" story. Nor is it a "babbling brook" of dialogue. The following events can happen anywhere in Square Dance Land, USA.

It certainly could be perceived as an "off the cuff excursion," but allow me to "bend your ear." Hopefully you will be able to make "heads or tails" of it when you are finished.

This is a story of two couples who are attending their club's Saturday night dance. Their names are Alice & Al Lemande and Dick & Doe Paso. They had all good intentions of "putting their best feet forward" for the evening, but they soon learned that "you can't count your chickens before they hatch."

"Ob, Alice! How are you? I just love your dress; where did you get it?"

"I was saving it for a rainy day. Look, there's the Tops, Fan & Spin. Oh Al, go ask them to dance with us."

"Now, honey, I don't want to upset the apple cart. You know I think Fan has a screw loose or something. She just can't see the forest for the trees."

As the dance wore on, you could notice that our couples were beginning to look a little "frail around the edges," as if they were "fighting against the grain." Their confidence level had done an "about face."

"Well," said Doe, "did you see couple #4 last tip? He thought he was the cat's meow. He thought he had all the calls down pat!"

"What about couple #3?" asked Alice. "He leaned over and asked me about everything the caller had just said. Said it sounded Greek to him. It didn't take him long to grind to a halt."

"I know what you mean," said Doe. "She couldn't make heads or tails of any of the calls. And to add insult to injury, she just stands there in the lap of

luxury waiting for someone to bail her out. I think they both bit off more than they could chew."

"Why didn't you help her out?" asked Alice.

"Why should I?" replied Doe. "I am not my brother's keeper."

"I don't know," said Al, "that caller's always smiling. He acts as if life's a bowl of cherries. Do you notice how he jumps around on stage? He moves as if he has ants in his pants. And when he picks up the microphone, he really creates a hornet's nest. Perhaps he should dance to his own calling, then you'll see him eat humble pie."

"I know what you mean," declared Dick. "He really tries to get a leg up on us. He begins calling his tips like a bat out of hell. Sometimes I feel I should speak my piece, but I bite the bullet. Besides, his singing calls sell like hotcakes."

"Well," said Al, "you could bet your bottom dollar it will be a cold day in hell before I dance to him again."

"Look!" exclaimed Alice. "There are the Ferris Wheels! Which reminds me, I have a bone to pick with them."

"Well," said Doe, "don't approach them, they should cast the first stone. Between you, me and the lamppost, I don't think they're very good dancers."

"You're right," said Alice, "they can't hold a candle to you and Dick. Besides, she always has to have her finger in every pie. Let's avoid her like the plague. And when she does talk to you, she fights you tooth and nail on everything. And when they dance? They dance as if they're all thumbs."

With bated breath, they squared up for the last tip. "Finally," sighed Dick, "light at the end of the tunnel."

"I know what you mean," said Al. "I've had my back to the wall all night. I wonder what's in his bag of tricks this time."

"Oh, oh," whispered Alice, "look who's heading our way. It's the Cloverleafs. They're as dull as dishwater."

"Well," said Doe, "our square doesn't look too bad. You know you can't have your cake and eat it, too. Besides, we're

*Continued on page 66*





## EDSARDA

The New England Square and Round Dance Convention is one of the annual highlights of our activities in the northeast area of the United States. It is a perfect example of a superlative event that can be organized and presented by a group of "ordinary people." That is, ordinary people who are willing to dedicate a number of years to the formulation and presentation of an event that takes place in a weekend. The dancer, caller or cuer that has not been a part of a New England Convention committee does not realize the amount of preparation and coordination that is required to put on the convention.

As a minimum, the typical convention committee consists of an Executive Board of General Chairman, Vice Chairman, Treasurer, Secretary, Caller Program Chairman and Cuer Program Chairman. There are also the following working chairmen: Auditor, Caller Registration, Camping, Clogging, Com-

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Continued on page 72

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# Square Dance

## RECORD REVIEW

By Jack O'Leary

44 Trinity Avenue, Glastonbury, CT 06033 (203) 833-0370



LABEL	NUMBER	TITLE	ARTIST	KEY
ROYAL	508	<u>WHEN THE ROLL IS CALLED UP YONDER</u>	Larry Letson	F

Details on this record can be found in our "DANCE OF THE MONTH" feature.

STING 105 CROCODILE ROCK Stefan Sidholm D  
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Touch 1/4, Scoot Back, Swing & Promenade. This record was not up to par of most Sting releases. Twangy lead guitar bothered me. Some of the singing words and trailing patter seemed forced to fit the arrangement.

ESP 903 SEEIN' NELLIE HOME Steve Kopman G  
Heads Promenade 1/2, Square Thru 4, Do-Sa-Do, Look Her in the Eye, Square Thru 3/4, Trade By, Swing Corner and Promenade. Here is a great oldie that will have your dancers singing along. A good instrumental with an up beat. Key change to A on closer.

JO PAT 805 NEXT THING SMOKIN' Jerry Jestin E  
Heads Square Thru 4, Swing Thru, Boys Trade, Swing Thru, Girls Trade, Girls Run, Then Fold, Touch 1/4, Scoot Back, Scoot Back Again, Swing Corner and Promenade. Record is well recorded and uses unusual figure/break routine. Can be a real production number for a caller to work up.

YELLOW ROSE 304 SOME KIND OF TROUBLE Nick Hartley E minor  
Heads Promenade 1/2, Pass the Ocean, Ping-Pong Circulate, Ping-Pong Circulate, Extend, Relay the Deucey, Swing Corner and Promenade. Heavy rock beat which is typical of this label's recent offerings. Tune is in a minor key, which gives a more somber tune to the music. Instrumental side includes back-up vocals.

GRENN 12235 WELCOME TO MY WORLD Art Shepherd A flat  
Number 35 in the Square Dance Progression series with focus on the call Wheel & Deal from two-face lines. A well recorded familiar tune.

4-BAR-B 6119 LOVE LETTERS IN THE SAND Lee Main E  
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Bend the Line, Pass Thru, Wheel & Deal, Double Pass Thru, Track 2, Swing and Promenade. While well recorded, the singing lines of the tune are slightly rushed when put to square dance rhythm. Callers should look for ways to keep lyrics smooth.

SHAKEDOWN 218 SOUTH OF THE BORDER Lee Schmidt A  
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Runs Right, Bend the Line, Right & Left Thru, Flutter Wheel, Slide Thru, Swing, Promenade. A nicely done Latin tune with trumpets and guitars. Callers should give this one a second listen. Dancers love to sing along on the "I Ya Ya"s. Key change to B flat on closer.

BIG MAC 133 HAZEL EYES Mac McCullar A flat  
Heads Promenade 1/2, Sides Right & Left Thru, Heads Star Thru, California Twirl, Do-Sa-Do, Swing Thru, Boys Trade, Girls Circulate, Box the Gnat, Pull By, Swing Corner, Promenade. A good version of an old square dance classic. Instrumental sounds very much like the original version.

Welcome to brighter skies and longer days, **Osmand Merrill!**

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Tel # (203) 647-7530

**SILVER SOUNDS** 159 **I KNOW THAT SOMEDAY** Mike Iavarone G  
 Heads Promenade 1/2, Right & left Thru, Square Thru 4, Right & Left Thru, Swing Thru,  
 Boys Run, 1/2 Tag, Swing Corner and Promenade. A smooth rendition of an oldie. Nice job  
 by Mike on vocal.

Records released this month but not reviewed:

Label	Number	Title	Artist
<b>PRAIRIE</b>	1119	<b>LOVERS LIVE LONGER</b>	Al Horn
<b>BLUE RIBBON</b>	266	<b>PLAY RUBY PLAY</b>	Jerry Biggerstaff
<b>STING</b>	205	<b>ARMS OF MARY</b>	Ingvar Pettersson
<b>CIRCLE D</b>	255	<b>SOME GIRLS DO</b>	Wayne Baldwin
<b>EAGLE</b>	2903	<b>YOU CALL EVERYBODY DARLIN'</b>	Dick Duckham
<b>DJ</b>	101	<b>BACK TO THE COUNTRY</b>	D Nordbye/J Saltel
<b>ROYAL</b>	216	<b>MOUNTAIN OF LOVE</b>	Tony Oxendine
<b>LOU MAC</b>	189	<b>LOVE YOU TOO MUCH</b>	Bill Bumgarner
<b>MOUNTAIN</b>	94	<b>TIME SLIPS AWAY</b>	Tom Trainor
<b>MOUNTAIN</b>	79	<b>ACAPULCO</b>	Dean Fisher
<b>ESP</b>	181	<b>WALKIN' AFTER MIDNIGHT'</b>	Elmer Sheffield
<b>HLHAT</b>	5152	<b>HAVE YOURSELF A MERRY</b>	Buddy Weaver
		<b>LITTLE CHRISTMAS</b>	
<b>HL HAT</b>	5149	<b>WALK WALK</b>	Bobby Lepard
<b>TEN PLUS ONE</b>	104	<b>CHARLIE'S BOOGIE</b>	Vaughn Parrish

*Northeast Square Dancer, March 1993*

Records reviewed are supplied by  
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Weese and Mac Letson. There's also the "Juneau Spin" shoreside event, a chance to dance with Alaskan clubs, and a free gift to all registered square dancers.

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# CAROLE'S CORNER



# O R N E R



**A**s I write this column I am sitting in the District Courthouse in Lowell on jury duty. I thought I would put this time to good use, so I have my favorite recipes with me so I can write my column. I have found a few short, easy recipes for all kinds of cooking I thought would be fun. Well, here are a few (at least until a case is called and I have to do my duty).

## No-Bake Fudge Cookies

- 2 cups sugar
- 3 TBSP cocoa
- 1/2 cup milk
- 1 stick margarine



Mix and bring to a boil. Stir in 1/2 cup peanut butter, 3 cups raw oatmeal (quirk cooking); add 1/2 cup nut meats and spoon onto wax paper to cool. This cookie is good for the children to make.

## Peanut Butter Macaroons

- 1 cup conf. sugar
- 1/2 cup peanut butter

Mix together thoroughly. Then fold in 2 stiffly beaten egg whites. Drop by teaspoon onto cookie sheet covered with wax paper. Sprinkle liberally with coconut or chopped peanuts. Bake at 375° for 10 minutes. Cool on paper before removing. Makes about 2 1/2 dozen macaroons.

## Potato Chip Cookies

Cream 1 cup butter; add 1/2 cup sugar, and cream again. Add 1 egg yolk and 1/2 teaspoon vanilla. Stir in 1 1/2 cups flour, 1/2 cup finely crushed potato chips, 1/2 cup walnuts. Drop by small teaspoonful onto a cookie sheet (greased). Flatten and bake at 350° for 10 minutes.

## Raspberry Marshmallow Frost

- 2 cups miniature marshmallows or 16 regular size
- 1/4 cup sugar
- 1 12 oz. box frozen raspberries
- 1/2 cup chopped walnuts
- 1/2 cup heavy cream (or Cool Whip®)

Thaw raspberries; drain off juice. In a large bowl, combine raspberries, sugar and nuts. Let mixture stand 1/2 hour, and stir occasionally. Fold in whipped cream. Pour into dessert dishes and chill. Serves 4 to 6.



Enough desserts. I have a few main dishes:

## Chicken Supreme

- 6 chicken breasts,
- sprinkled w/salt & pepper
- 1 pkg onion soup mix
- 1/2 oz. apricot nectar

Place chicken in shallow pan, skin side up. Sprinkle onion soup mix over chicken. Pour nectar over all. Cover pan tightly with foil. Bake about 2 hours at 325°.

## Texas Hash

- 1 cup dried peppers
- 1 cup onions
- 1 lb. hamburger
- 1/2 lb. sausage meat
- 3 cups rice

Saute pepper and onions with hamburger. Add sausage. Season, then fold in rice. Cynthia R. says its great!

## Cauliflower, Mixed Veggies Casserole

- 2 pkg mixed vegetables
- 1 pkg cauliflower
- 1 can cheddar cheese soup

Cook frozen vegetables 1/2 the time it says on package. Mix in buttered casserole. Pour soup over all. Dot with butter & crushed Ritz® crackers. Bake at 350° for 1/2 hour.

## Sweet Potato Balls

Cook 6 sweet potatoes; rice and mix with a little butter, milk and salt. Add grated orange rind.

Dilute 1 egg in 2 TBSP cold water. Dip balls of sweet potatoes in egg and then roll in crushed cornflakes.

Fry in oil until brown. Drain on paper.

See Carole's Idea Kit and poem.  
Continued on page 48

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR  
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Skip Brown Square Dance Caller & Teacher

## A CALLER'S VIEW



### MAINSTREAM

Dear Dancers:

If you haven't already read "Comment" by Jim Mayo in the January issue of this magazine, then go ahead and read it right now (page 12). An excellent article and one with which I agree 100%.

As I write this (Friday evening, January 15) it has been snowing all day in Portland (my home) and in Chelmsford (where I should be calling a Mainstream dance for the Alpine Squares right now). The dance was canceled in consideration of the dancers' safety on the slippery roads. A wise decision. As more than two-thirds of the dances I call are Plus program, with the other third being spread among Class and Mainstream programs (with an isolated All Singing Call Dance), I really miss calling this particular dance. The next chance I have to call a Mainstream program will be at the New

England Square and Round Dance Convention (if I get assigned to a Mainstream hall) and after that I call a Mainstream dance for the Sage Swingers (May 8) in Brunswick, Maine. Webster defines mainstream as "the main current or course of activity." Now I'm no Jim Mayo (but then, who is when it comes to calling?). I do think, however, that I'm capable of doing a pretty fair job and I'd like to be a bigger part of the Mainstream activity.

My point when I began this article was to increase awareness of the Mainstream program and its importance to our activity, but somewhere along the line it seemed to turn into a commercial for me to get more Mainstream bookings—this was not my intent, and for that I apologize.

*Smooth dancing, Skip  
Northeast Square Dancer, March 1993*

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# Clog over Vine

Landi Marrella, Rindge, NH



Hello! In the latest column I was giving you an overview of the C.L.O.G. National Convention. I believe we left off on Thursday morning, having purchased a syllabus and done some shopping.

I would suggest spending time to familiarize yourself with the syllabus. Knowing ahead of time which halls you plan to spend time in (and how much time you'll need to rest, eat, shop, recover, shower, dress, change and maybe slip in a quick nap!) makes the whole day go a lot smoother. Also remember to figure in travel time if you are in a hotel at any distance from the convention center. Hunting for parking places can really eat up a lot of valuable time.

The evening brings a C.L.O.G.-sponsored Thanksgiving dinner that is reasonably priced and quite complete. In Memphis the traditional turkey was replaced with "BBQ," Southern style, and included Cajun catfish, hush-puppies, BBQ pork and many other regional specialties. Each year the organizers work very hard to provide a meal where everyone can share in the fellowship and good feelings of the holiday season. Entertainment is often

provided as well as some recognition for some of the supporters and volunteers who make such an effort to help the convention run smoothly.

Finally it's time for some dancing to begin. The official welcome dance (often with a theme) starts around 8:00 p.m. and ends around 11:00. You can usually find a party, with or without dancing, when the official events are over. Just beware! You may find yourself Sunday morning realizing that you neglected to sleep at all for the past three days!!

Workshops begin at 9:00 a.m. on Friday. They run continuously until 5:00 p.m. Each routine is taught in 45 minutes, with a 15-minute break to rest or move between halls. Some seminars and meetings are in two-hour blocks.

By the time the end of the day rolls around, you may feel dead on your feet or that you could go on dancing forever. The latter may indicate a delirious condition that is caused by those little chemical endorphins giving you a "clogging high." It is well worth savoring.

Of course, feeling dead on your feet

*Continued on page 65*

## CALL ON MR. TADDIA

### *Tribute to Lou Taddia*

On February 3, 1993, the Western Massachusetts square dance community was stricken with the sudden loss of one of its best known callers, thirty-three years calling great, Lou Taddia.

As the services took place and person after endless person passed through, most had a story of their own personal memories. Some remembered his cheerful greetings with his wink, handshake or "Hello, Doll" peck on the cheek. Others talked about ringing in the new years, playing cards, camping weekends, heated meeting discussions, the teacher, the caller, the friend, "the voice."

His renditions of "Special Angel" and "Somebody's Knocking" will remain

with me forever. His guidance and commitment will remain with Western Massachusetts forever.

He will be greatly missed. Our love and hearts go out to his family and dedicated wife.

I had the personal fortune to know Lou from childhood to callerhood. I can only say Thank You and Call on Mr. Taddia.



*Dan Guin  
Caller and Friend*

# DANCETIME

## Choreo For Callers



Plus

"CLOVER AND (ANYTHING)"

- by Jack Lasry

Starting Formation: Trade By - Completed Double Pass Thru - 3/4 Tag. Also anywhere two couples are facing out.

Timing: 6 for Cloverleaf

The Action: The couple facing out will Cloverleaf while the others do the Anything call.

Finishing Formation: Depends on the Anything call.

1) Hds. Pass Thru

**Clover & Pass the Ocean**

(Wave) Linear Cycle

Dixie Grand - Left Ale.

2) Hds. Pass the Ocean - Explode the Wave

**Clover & Pass the Ocean**

Explode & Dixie Grand - Left Ale.

3) **CAREFUL**

Hds. Touch 1/4 & Spread

Centers - Pass the Ocean

Diamond Circulate - Wave Swing Thru

Points 1/4 Out

**Clover & Fan the Top & Spread**

Extend - Left Ale.

4) Hds. Touch 1/4 - Walk & Dodge

Star Thru - Pass Thru - Chase Right

Boys Run - Load the Boat - Pass Thru

**Clover & Touch 1/4**

Cntrs. Walk & Dodge - Pass Thru

**Clover & Pass the Ocean**

Ping Pong Circulate - Scoot Back - R.L.G.

5) Hds. Touch 1/4 & Roll - Hds. Slide Thru

Twice (Lines) - Pass Thru

3/4 Tag the Line

**Clover & Linear Cycle**

Centers Slide Thru - (And)

Centrs. Star Thru & Spread

Pass the Ocean - Trade the Wave

Left Ale.

### "TAG THE LINE OUT"

- By Brad Carter

1) Hds. Lead Right - Circle to a Line

Pass Thru - **Tag the Line Out**

Girls Trade - Boys Run - Pass the Ocean

8 Circulate - Recycle - 8 Chain 3 - Left Ale.

2) Hds. Do Sa Do to a Wave - Fan the Top

Extend - Girls Trade - Girls Run

Bend the Line - Pass Thru

**Tag the Line Out** - Centers Partner Trade

Ends Fold - Double Pass Thru

Leads Partner Trade - Pass Thru - Left Ale.

3) Hds. Square Thru 4 - Swing Thru

Boys Run - **Tag the Line Out**

Girls Cross Fold - Touch 1/4 - Girls Trade

Recycle - Circle to a Line - Pass Thru -

Wheel & Deal - Centers Square Thru 3/4

Left Ale.

4) Hds. Pass the Ocean - Extend

Swing Thru - Boys Run - Bend the Line

Pass Thru - **Tag the Line Out**

Bend the Line - Pass the Ocean - Recycle

Left Ale.

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5) Hds. Pass Thru - Separate  
Around One to a Line - Pass Thru  
Partner Trade (Same Sex) - Pass Thru  
**Tag the Line Out**  
Centers Partner Trade - Pass Thru  
Centers In - Cast Off 3/4 - Slide Thru  
Centers Slide Thru - You're Home

6) Hds. Lead Right & Circle to a Line  
Right & Left Thru - Rollaway - Pass Thru  
**Tag the Line Out**  
Centers Partner Trade - Ends Run  
Slide Thru - Zoom - Centers Pass Thru  
All Pass Thru - Left Ale,

7) Hds. Slide Thru - Zoom  
Centers Pass Thru - Swing Thru - Double  
Girls Run - Couples Circulate  
**Tag the Line Out** - Boys Cross Fold  
Touch 1/4 - Boys Trade - Boys Run  
Bend the Line - Pass Thru - Tag the Line  
Cloverleaf - R.L.G.

8) Hds. Pass the Ocean - Girls Trade  
Recycle - Double Pass Thru - Centers In  
Cast Off 3/4 - Pass Thru  
**Tag the Line Out** - Ends Cross Fold  
Pass Thru - R.L.G.

*Northwest Square Dancer, March 1993*

**DANCETIME** - Notes for Callers - published bi-monthly - Mainstream & Plus \$15/year,  
with Advanced Notes \$24/year, Advanced Notes only \$15/year.

See Second Ad elsewhere in this issue for other **DANCETIME** products.

Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

# COMMENT

*Jim Mayo*  
Hampstead  
NH



Milestone Award

When callers get together, they often talk about square dancing. This happens not only when we have an association meeting but also when we go out to dinner or get together for a social evening. Yes, even though we are in competition with one another to some extent, in New England, at least, we are also mostly good friends.

In these conversations we try to understand what is happening in the square dance activity and whether we can do something different to make things better. There are some things we agree on for the most part. Classes are too rushed. Learning to square dance demands too much of a time commitment. Many dancers have not learned to dance well. Many callers teach poorly. (None of these, of course, are included in whatever group we are in at the time!)

Some things do not bring out complete agreement. Square dancing should be easier. There are too many calls on the Mainstream list. We should combine Mainstream and Plus into one shorter list and call it square dancing. Callers are too much interested in complicated dance routines. We should have more after parties. We should dance to the music more and with more style.

Most of these things are beyond your control as a dancer. They even seem to most callers to be beyond their control. I am an exception to that. I'm currently the vice chairman of CALLERLAB and I

can have a significant impact on the square dance activity—not by myself, certainly, but I have the chance to influence what CALLERLAB does at least to some degree.

This year CALLERLAB will be considering changes to the dance programs. We have established a policy which says that we will slowly make changes to equalize the teaching time of the lists. This means that some calls must be dropped from Mainstream and probably some will be added to Plus. My *personal* candidates are to drop Dive Thru and Cross Trail Thru from Mainstream and to move Spin Chain Thru and Fan the Top from Mainstream to Plus. My guess is that in New England we would probably never notice any of these changes.

I believe that even in areas where Mainstream is the core of the square dance program (and there are still many) these changes would hardly be noticed. Some callers who use only memorized dance routines would encounter some minor inconvenience. I say minor because an extensive review of what callers actually call reveals that Spin Chain Thru and Fan the Top are rarely used in either Mainstream or Plus dances. The only ones who notice will be callers who have to learn a new singing call routine and for them my answer is "it's about time"

*Northwest Square Dancer, March 1993*

\*\*\* BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE \*\*\*

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## Local Cuer Wins National Scholarship

Congratulations to Elaine Lavoie of Dracut, Massachusetts, for winning the 1992 YELLOWROCK Caller/Cuer Scholarship. The award was presented at the Annual Single's Convention in Louisville, Kentucky. A hearty round of applause was given by the 1200 dancers in attendance and especially by Ralph & Joan Collipi, who were instructors at the convention. They were extremely proud of the accomplishments of one of

their dancers.

This award has been made possible for the past 14 years with funds raised by the sale of YELLOWROCK, a single club's directory published by Single Squares, USA. The scholarship is offered as a tuition supplement toward caller/cuer colleges. Elaine, now in her second year of cueing, is a familiar face to many, and this year began her career as teacher with a Tuesday night beginner class in Billerica, Massachusetts.

Best wishes, Elaine!

## JIM MAYO CALLS IN MARCH

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- 5 NASHUA, NH - HORSE POND F&G - A-1 DANCE
- 6 TOPSFIELD, MA - FAIRTOWN SQUARES - PLUS
- 12 FAIRFIELD, CT - SOUTHPORT SQUARES - PLUS
- 13 STRATFORD, CT - STRATFORD SDC - A-1
- 14 LITTLETON, NH - LITTLETON SDC - PLUS & A-1
- 19 NASHUA, NH - HORSE POND F&G - A-2 DANCE
- 20 FARMINGTON, CT - CENTRAL VALLEY SDC - PLUS
- 26 STURBRIDGE, MA - HAPPY HOMESTEADERS - PLUS
- 27 BRUNSWICK, ME - SAGE SWINGERS - PLUS

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### WORKSHOPS:

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(ONE MONDAY EACH MONTH IS A DANCE WITHOUT WORKSHOP. SEE THE FAIRTOWN AD FOR THE DATE.)

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**The Dance  
of the  
Month**

*Jack O'Leary - Glastonbury, CT*

If you are looking for a good record to rouse your group at that appropriate time during the dance, try this one. Along the same lines as "I Saw the Light" and other gospel-type tunes, this one is a real toe tapper and builds to an exciting finish with a half step key change on the closer.

Background vocals on the instrumental echo the caller's lyrics. I did not find them to be bothersome.

**TITLE:** "WHEN THE ROLL IS CALLED UP YONDER"

**LABEL:** ROYAL 508

**CALLER:** LARRY LETSON

**KEY:** F

Song is recorded at a brisk 130 bpm. I would not recommend slowing the speed unless you are working with a group that has difficulty with response time.

Instrumental is done in typical Royal style—excellent music and reproduction. Overall, an excellent feature number.

Yours, for the record,  
*Jack*

*Northeast Square Dancer, March 1993*

## "Red" Bates: WEEKENDS and TRIPS

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Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194

**Apr 23-25, '93 Roaring Brook Plus Weekend, Red Bates**

Curt & Tammy Warlock - Lake George, NY



**Apr 30, May 1, 2, '93 Spring Jubilee A2 Weekend, John Hendron, Red Bates**

Ralph & Joan Collipi - Ramada Inn, Keene, NH

**July 11-17, '93 House of Roth Caller's School, Gloria Roth & Red Bates**

For info: House of Roth Campground & Square Dance Center  
Clementsport, Nova Scotia, Canada, BOS 1E0 (902) 638-8934

**July 23-25, '93 Deer Run A1 Camp & Dance Weekend, Red Bates, Cliff**

Brodeur, Esther & Irv Mindlin - Deer Run Campgrounds,  
NY Rt 67, Schaghticoke, NY 12154  
(A2 Workshops and Star Tips)

## '93 OLD SONGS FESTIVAL

The Old Songs Festival of Traditional Music and Dance will be held June 25-27 at the Altamont Fairgrounds, Altamont, New York. This is a close-up, enjoyable experience with live folk, traditional and regional music and dance.

A highlight of the festival is the natural way parents and children enjoy the festival together; children 15 and under are free when accompanied by an adult. There is a creative play area and a full-time music performance staged for

families. Special performances include a magician and a juggler.

The festival begins at 6 p.m. on Friday, June 25. It continues through Saturday and Sunday with eight performance areas and a concert Saturday evening. The Year of the American Craft will feature over 30 crafts people, instrument sales, regular and vegetarian food.

There will be wheelchair access, large print and Braille programs, signing and assistive hearing devices.

For info, write Old Songs, Inc., PO Box 399, Guilford, NY 12084.

## SQUARE DANCE FOUNDATION HALL of FAME

The Directors of the Square Dance Foundation of New England voted to institute a New England "Hall of Fame" to honor those individuals and couples who have by their actions over the years advanced the goals of the Foundation: Promotion, Preservation, Perpetuation. To be nominated for installation into the Square Dance Foundation Hall of Fame, the person(s) must have:

- 1) Been active in the activity for a minimum of seven (7) years, although the nominee need not still be active (or even alive) to be eligible.
- 2) Performed a service to the activity, directly in the support of the goals of the Foundation: PROMOTION, PRESERVATION, PERPETUATION.
- 3) Made an outstanding contribution to the overall growth of square dancing

and/or related activities in New England.

Any Foundation member may make nominations. They may also be solicited by the award committee.

Included with the names of present-day leaders should be the names of individuals or couples who preceded us and helped formulate the current activity. Early square dance leaders as well as persons from the folk dance, round dance and other related ventures that formed the background for the many forms of today's activity should be recognized.

Present and/or future award committees need individual profile information for each suggested name. The Foundation will eventually need a photograph (preferably a 5" high x 7" wide color) of

*Continued on page 62*

When you see **Donald Rushing**, give him a cheery "Hi there!"

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# ROUND DANCE

Jo & Dale Zuerlein

## FIREFLY

Choreographer: Charlene & Boyd Rothenberger  
MCA-60125 "Glow Worm" - The Mills Brothers  
Sequence: INTRO, A, B, Bridge, A, B, B, Ending  
Instructions for man, Opposite footwork throughout

### INTRO

#### MEAS.

- 1-4 **WAIT TWO MEASURES;; APT PT, PICKUP (LOD), TCH;**  
Wait in OP Fcn (2) meas;; Apt L, Pt R,-; Sd R, Teh L (CP LOD),-;

### PART A

- 1-4 **(2) FWD TWO STEP;; SCIS (SCAR); WK (2);**  
Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;  
Sd L, Cl R, XLIF (W XRIB) (SCAR),-; Fwd R,-, Fwd L,-;
- 5-8 **SCIS (BJO); WALK CK; FISHTAIL; WALK (2) (CP WALL);**  
Sd R, Cl L, XRIF (W XLIB) (BJO),-; Fwd L,-, Fwd R,-;  
XLIB, Sd R, Fwd L, Cl R XIB (Lock); Fwd L,-, Fwd R (CP WALL),-;
- 9-12 **TRAVELING BOX (OP LOD);;;**  
Sd L, Cl R, Fwd L,-; Sd R,-, Thru L (CP Wall),-;  
Sd R, Cl L, Bk R,-; Sd L,-, Thru R (OP LOD),-;
- 13-16 **HITCH; HITCH; SCIS THRU; SCIS THRU (SC LOD);**  
Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R (Bfly Wall),-;  
Sd L, Cl R, XLIF (W XRIF) (OP RLOD),-; Sd R, Cl L, XRIF (W XLIF)  
(SC LOD),-;

### PART B

- 1-4 **(2) FWD TWO STEP (CP WALL);; BKTBALL TRN (4) (SEMI);;**  
Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;  
RK Sd L,-, Rec R (RLOD),-; Thru RK Sd L,-, Rec R (Trng on to SC LOD),-;
- 5-8 **HITCH; HITCH SCIS (BJO); LOCK (4); WK (2) (CP WALL);**  
Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-; (W Sd L, Cl R, Bk L (BJO),-)  
Fwd L, Cl R (XIB), Fwd L, Cl R (XIB); Fwd L,-, Fwd R (CP Wall),-;
- 9-12 **BROKEN BOX;;;**  
Sd L, Cl R, Fwd L,-; RK Fwd R,-, Rec,-;  
Sd R, Cl L, Bk R,-; RK Bk L,-, Rec,-;
- 13-16 **HITCH FWD; SCIS THRU; (2) TRNG TWO STEP (CP LOD);;**  
Fwd L, Cl R, Bk L,-; Sd R, Cl L, XRIF (W XLIF) (SC LOD),-;  
Sd L, Cl R, Bk L (Trng 1/2 RF),-; Sd R, Cl L, Fwd R (Trng 1/2 RF) (CP LOD),-;



### Northern New Jersey Round Dance Leaders Council Rounds of the Month

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Mar 93: Someone Must Feel (Arista AS2095) - Krueger, Ph II + I  
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## BRIDGE

### 1-4 PROGRESSIVE BOX;; HITCH; HITCH;

Sd L, Cl R, Fwd L,-; Sd R, Cl L, Fwd R,-;  
Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;

Repeat A: Ending in SC LOD

Repeat B: Ending in SC LOD

Repeat B: Ending in BFLY Wall

## ENDING

### 1-4 BOX (BFLY WALL);; VINE (8);;

Sd L, Cl R, Fwd L,-; Sd R, Cl L, Bk R (BFLY Wall),-;  
Sd L, XRIB, Sd L, XRIF; Sd L, XRIB, Sd L, XRIF;

### 5-8 CIR AWAY (2) TWO STEP;; STRUT TOG (4) (BFLY);;

Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-; (CIR APT 1/2 to FC)  
Fwd L,-, Fwd R,-; Fwd L,-, Fwd R (BFLY WALL),-; (Tog with a Strut)

### 9-12 OPEN VINE (3), PT THRU ON 4;

Sd L,-, XRIB (OP RLOD),-; Sd L,-, Pt thru R to LOD,-;

*Northeast Square Dancer, March 1993*

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## 35th New England Square and Round Dance Convention

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# LET'S DANCE

- Bob Howell - Euclid, OH

On one of our junkets to Ireland a few years back, we were privileged to dance in Donegal. Thelma Lewis of Berlin, Maryland, has just published a book entitled *My Favorite Line Dances*. In it she features a dance written by Daryle & Bobbie Stephens, who hail from Clovis, New Mexico. Appropriately for the month of March, they offer the "Donegal Jig," a quick-teach routine.

## "DONEGAL JIG"

**MUSIC:** Belco #B-349-B "Donegal Jig" by Belco Rhythm Boys

**ORIGIN:** Daryle & Bobbie Stephens, Clovis, New Mexico

**POSITION:** Solo, facing HOH

- ROUTINE:**
1. Balance left and right in triplets; Repeat
  2. Forward 3 steps, kick (yell "Hey")
  3. Back 3 steps, touch (yell "Hey")
  4. Roll left 3, touch; Roll right 3, touch
  5. Forward, point, back, touch; Step, chug, turn 1/4 right, chug  
Repeat, facing right wall (14 times)

The book is available from: Thelma Lewis, 1724 Ocean Pines, Berlin, MD 21811. The cost, which includes postage and handling, is \$7.99. Of the fifty-three dances featured in the book, Thelma choreographed sixteen originals.

*Northeast Square Dancer, March 1993*

Hello there, **Peg & Dick Knowlton**, spring is coming!

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*Randy Page*

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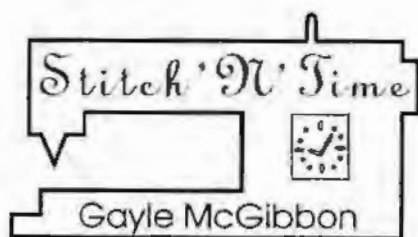
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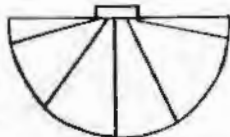




### 8-GORE SKIRT

If you are a beginner, I suggest this very basic 8-gore skirt pattern. My first square dance pattern was Authentic Pattern #281.

The directions were easily read. It comes in multi-sizes, and I never cut



away the larger sizes. I simply fold underneath and press with my iron; on bodice pieces I snip curves and press under. If you want to take the time, you can trace your size on tissue paper; be sure not to let the tissue move as you are tracing. I choose the size pattern that fits the largest part of me; I can always take it in.

For the beginner, your pattern will give suggestions on material for that style. I like to use my imagination. I usually choose material that flows and falls nicely yet has some body to it. Permanent press broadcloth is very good to start off with. Please check the washing instructions on the fabric bolt. Before you cut anything out, wash your material and dry it. This takes out the sizing and it allows normal shrinkage to happen.

Lay out pattern on a table. I use a door set on two file cabinets. Always follow the straight-of-grain line on pattern. Instead of cutting the diamonds, I snip them into the material within the 5/8" seam. I mark all darts with a soap tailor's chalk that washes away or irons out. I use pinking shears to cut out and medium weight fusible interfacing for waist bands, cut 5/8" smaller on all sides.

I mark the zipper opening. If you have a serger machine, serge each zipper seam separately. If you don't, you can leave them pinked or zigzag the edges. It is much easier to put a zipper in with two pieces, laying them flat. Place right sides together and stitch them from zipper dot down. Press seam open; also press zipper opening. Right side of fabric facing you, place right side of zipper under pressed edge. Stitch from top to bottom, back-tacking each end. Place left side of zipper slightly over teeth; stitch from top to bottom. Be careful not to stitch too close to the zipper teeth as this will cause the zipper to get caught in the material. The hardest part is done.

Match the other six pieces and stitch from top to bottom. Finish seams with a serger or zigzag them or leave them pinked. Always stitch seams in one direction. Press all seams.

The waistband: (This is the larger part of me. It seems that if I cut the recommended size for me, the waistband always comes up short. To avoid this I cut it a few inches longer.) Iron the interfacing on, then press the waistband in half; now press under the

*Continued on page 45*

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"KISS ME I'M IRISH"

# Round Dance

## RECORD REVIEW

By **Ralph & Joan Collipi**

122 Millville Street, Salem NH 03079 (603) 898-4604



Cui-Zas (Perhaps) - Ph VI Bolero Rumba

HOCTOR Cui Zas H650B - K & I Slater

This bolero rumba is a soft Phase VI. The routine has Turkish Towel, 3 Alemanas, Double Stop & Go, and various standard rumba figures. Dance ends with a leg crawl. This is a very useable routine.

In the Still of the Night - Phase V + 2 (Trav. Contra Check - Throw/O/Way)

Spec. Press. 920912B - K & I Slater

What a nice dreamy foxtrot rendition of this music. Dance has great foxtrot amalgamations. 3 In and Out Runs, Fallaway Whisk., Travel. Contra Check, Viennese Turn, O/Side Change. It's a winner.

Don't Turn Your Back - Phase IV+ 2 (Amer. Spin/Stop & Go)

Spec. Press. 92019A - K & I Slater

This slow jive has American Spin, Throwaway to Tandem, Rock the Boat, Triple Wheels, Shoulder Shove, Windmills. Music is slow and gives you time to execute figures.

Down to Tucson - Phase III Waltz

BELCO 409A - Croft/DeZordo

Pure vanilla waltz has Left & Right Turns, Waltz Away, Change Sides, Twinkles. Good to use as entry level to Phase III waltz figures.

My Kind of Girl - Phase V Foxtrot

COLL 3819 - Matt Monro - W & B Blackford

Dance has Shadow Dia. Turns, Double Reverse, Natural Weave and standard foxtrot figures. Only 8 measures of jive in the routine. It has Double Kicks in jive portion. Music is great!

Touch You - Phase IV + 2 (Amer. Spin/Stop/Go) F/T & Jive

COLL 75021-8590-7 The Way I Want to Touch You (Captain & Tennile) - N & J Knight

The flavor of the choreography and music in this dance is a little different. We like it. Foxtrot portion has Left Turning Box, Diamond Turns, Telemark. The jive moves are American Spin, Spanish Arms, Windmill, Stop and Go.

Come a Little Closer - Phase III 2 Step Cha

RCA 620557 - Don Williams - A & F Woodruff

CW with a good beat. 2 step portion is pure vanilla. Cha has Basic, Fenceline, New Yorker, Alemana Turn, Shoulder to Shoulder, Spot Turn. Very useable at open dances. But don't get "too close."

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For Tickets & Information: Cliff Brodeur, Box 914, Pittsfield, MA 01202 (413) 443-3060

## ROUND DANCER's Best of 1992's Top Ten Awards

RDM's 11th Annual Best of (1992's) Top Ten Awards brings you a list of the most popular Round Dance routines from *Round Dancer's* TOP TEN polling. Each choreographer below will also receive a special certificate from RDM. We know we speak for all round dancers when we say "thanks" to these choreographers for their efforts, dedication and talent.




- |  |           |
|--|-----------|
| 1. NON DIMENTICAR (Rumble)* Roper JH421                | RDM 4-91  |
| 2. SMOKE GETS IN YOUR EYES (Rust) Collectables COL4202 | RDM 12-91 |
| 3. GOODNIGHT WALTZ (Rumble) Roper 231                  | RDM 5-92  |
| 4. ROCKIN' 2 STEP (Warner)* RCA Gold Std. 5184-7-RG    | RDM 4-92  |
| 5. RED ROSES (von der Heide) BELCO B402                | RDM 3-92  |
| 6. BRAMBLE BUSH (McCreary)* MERRY-GO-ROUND MGR088      | RDM 11-91 |
| 7. VELORA (Hewell)* MERRY-GO-ROUND MGR091              | RDM 3-92  |
| 8. IF THE DEVIL DANCED (Wilhoit)* Epic 34-73747        | RDM 9-91  |
| 9. MANUELA (Rumble) Roper 145                          | RDM 1-89  |
| 10. WHEY MARIE (Metzger)* MERRY-GO-ROUND MGR095        | RDM 6-92  |

(\* Designates FUN LEVEL routines. All cue sheets are available.)

Mambo Tonight - Phase IV + 2 Unrated (Scallop & Patty Cake Tap) Mambo DANCE-ALONG P-6075 - R & J Collipi

Here's our answer to your request at the NECORTA Clinic for an intro to mambo. Dance has U/A Turn, Cucarachas, Basic, Alemana, Side Walks, Mambo Box, Reverse Mambo Box, Chase and 2 unrated figures: Full Scallop and Patty Cake. Hope you enjoy it.

Take a peek at: 

Bing, Bang, Boom - Phase II + 2 (Stroll, Vine-Rk the Boat) 2 Step WB7-19346A - Hugh Prestwood - R & K Wright

Broken-Hearted Melody - Phase II + 2 (Fishtail and Cucaracha) 2 Step COL. 446X - Sara Vaughan - D Gilder/MTrankel

Oh Year - Phase II - 2 Step - I'm Gonna Sit Down and Write Myself a Letter MCA 60083 - A & J Daviau

*Northeast Square Dancer, March 1993*

**SQUARE & ROUND DANCE CLOTHES**

**NEW LOCATION**



**TURN BACK**

38 PONTIAC AVENUE  
PROVIDENCE, RI 02907  
(401) 467-8603

**GIFT CERTIFICATES**



**OPEN**

**TUESDAY 1 to 7  
WED & THURS 1 to 5  
FRI & SAT 10 to 3**

**LAYAWAY PLAN**



AND





"Kick your knees up. . . Step in Time, Step in Time. . . Hitch your elbow. . . Step in Time, Step in Time. . . Step in Time, Give me a reason, Give me a rhyme. . . Step in Time, Step in Time."

Join us as we take those steps into our social dance activity of the past, present and future. We will rummage through our collectibles, tracing historical footsteps and our dance roots; address pertinent current issues on dance; and prepare for our future generation's inheritance of our dance legacy.

We welcome anyone from our dance community to write and submit articles on dance history and/or their own personal experiences. We will share it

with our readers.

As time goes by, we hope to create a greater visibility of our dance activity through our library/museum. On May 9, 1992, we dedicated our dance archive center to be named the Charlie and Bertha Baldwin Library and Museum and inducted into New England's Hall of Fame Charlie & Bertha Baldwin, Conrad & Pauline Cote, Howard & Cynthia Metcalf and Jim & JoAnn Mayo. New inductees will be added annually. Send nominations for consideration to Chairpersons Tom & Barbara Potts, 27 Fenno Drive, Rowley, MA 01969-1009.

A committee has been established to handle the operations of the Baldwin Library/Museum. President George Haile has appointed Dick & Judy Severance as chairpersons. The committee consists of Ernie & Ellie Chase, Art & Marge Dugas, Bob & Martha Carpenter and Lou & Peg Davidson. Any Foundation member interested in appointment to this committee can find out more about its

*Continued on page 57*

Lake Champlain Squares

**MAPLE SUGAR**



presents the 24th ANNUAL  
**DANCE FESTIVAL**

**MARCH 19 & 20, 1993**

SOUTH BURLINGTON Vt MIDDLE & HIGH SCHOOL

CALLERS **RAY BRENDZY**

**JIM LEE**

**RON LIBBY**

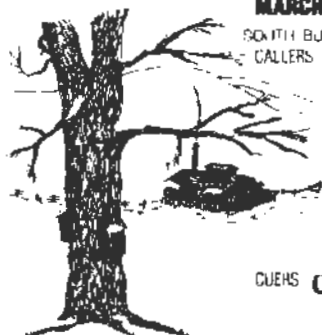
**JOHN MARSHALL**

**DON MOGER**

**TOM VITTOU**

QUEERS **CURT & TAMMY WORLOCK**

**JO & DALE ZUMWALT**



**FRIDAY NIGHT**

**DANCING**

7:00 - 11:00

Entertainment / Sugar on Snow

11:00 ?

Mainstream, Plus, A1, A2, C1

5 Full Time Halls

Rounds Program

WEEKEND DANCE PACKAGE & SUGAR ON SNOW \$47.00

WEEKEND DANCE PACKAGE \$23.00

\$47.00

\$23.00

**SATURDAY**

Workshops / Rounds / Intro

10:00 - 4:00

Rounds / Specials

7:00 - 8:00

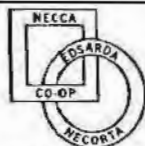
Dancing

8:00 - 11:00

TO REGISTER CALL (802) 879-0780

FRED & BETTY SMITH

GENERAL INFORMATION CALL (802) 882-1746



## 35th New England Square and Round Dance Convention

P.O. Box 4794, Manchester, N.H. 03108-4794

**"THE JOURNEY CONTINUES"**



**REGISTRATION:** Don't forget that the registration price will increase after March 31. The drive-up window will be available again for all those who have pre-registered. All you do is drive up, give your name—and you will have your convention packet, all without leaving your car. Then it is off to one of the dance halls for a weekend of fun and dancing.

**CELEBRITY HOUR/GRAND MARCH:** Any clubs wishing to take part in the Show Your Colors Grand March during celebrity hour are asked to register their intentions at one of the two hospitality tables at the JFK Coliseum (main hall) any time before 3 p.m. Saturday during Convention weekend. Due to the size of the arena, we ask that all clubs have no more than one square join in the grand march so that all clubs from New England may have the opportunity to be represented during this event.

**FASHION SHOW:** Once again the Convention Fashion Show will be held at the Sheraton Wayfarer in Bedford, New Hampshire. You can enjoy a great breakfast consisting of scrambled eggs

served with bacon and jumbo link sausages, potatoes, fresh pastries, apple juice and coffee. After breakfast there is the fashion show. The theme is "35 Years of Fashion." The show will feature hand-crafted and store-bought garments from the past 35 years and possibly some from the future.

Once again Anna Dixon will be doing the commentary. If you decide you can attend, you can register for the fashion show at the registration table at the JFK Coliseum when you arrive on Friday. The Fashion Show chairperson, Sharon Arsenault, is looking for outfits that were worn by past convention committees. If you know of anyone with one of these outfits, PLEASE have him or her contact Sharon at (603) 889-9251.

**FREE ROOM:** To those of you who registered before December 31 for the free accommodations for two at the Sheraton Wayfarer Inn, the winners are Harold & Estelle Glazer of Framingham, Massachusetts. Congratulations! We hope you enjoy your convention weekend.

*David & Debbie Bedard  
Publicity Chairmen, 35th NESRDC*

*Don't worry about avoiding temptation — as you grow older, it starts avoiding you.*

## - SQUARE DANCE WEEKENDS -

CALLERLAB **Dance with John Hendron** ASCA/BMI

April 16-18, '93 "Spring Fling", Ramada Inn, Keene, NH - A1 Level  
John, Jack O'Leary, Ralph & Joan Collipi on Rounds.

April 30 - May 2, '93 "Hidden Valley", Ramada Inn, Keene, NH - A2 Level  
John, Red Bates, Ralph & Joan Collipi on Rounds.

June 25-27, '93 "Intro To C1", Ramada Inn, Keene, NH - A2 Floor Level  
John, Leo & Edie Mathieu on Rounds. & Intro to C1

Sept 24-26, '93 "Dancing-On-A-Cloud", Ramada Inn, Keene, NH - EZ A1 Level  
John, Jim Mayo, Joel & Bernie Porter on Rounds.

For information or brochures, call or write:  
John Hendron (508) 872-5904 or  
Connie Baker (617) 944-3306

John Hendron  
33 Fox Hill Road  
Framingham, MA 01701

# ROUND DANCER's 1993 Classics

	<u>RANK</u>	<u>TITLE AND CHOREOGRAPHER(S)</u>	<u>RECORD LABEL &amp; NUMBER</u>	<u>ORIG. PUBL. DATE</u>
<b>Fun Level</b>	1.	JACALYN'S WALTZ (Wilhoit)	RED BOOT RB907	12-82
	2.	PIANO ROLL WALTZ (Green)	GRENN 14297	6-81
	3.	KING OF THE ROAD (MacDougall/Cohen)	MERRY-GO-ROUND MGR048	6-88
	4.	A BEAUTIFUL TIME (Dellar/Gilbreath)	Epic 34-05782	4-86
	5.	GOOD OL' GIRLS (Eddins)	Elektra E47129	9-81
	6.	MY SHY VIOLET (Hudson)	MCA P2758	4-81
	7.	DÉJA-VU (Eddins)	Mercury 888 650-7	11-87
	8.	BLUE HEAVEN WHISTLER (Croft/de Zordo)	HI HAT 854	6-82
	9.	ALL NIGHT (Jaeb)	GRENN 14270	3-79
	10.	BLUEBERRY HILL (Latvala)	HI HAT 958	1-78
	11.	VAYA CON DIOS (Croft/de Zordo)	BELCO 338	1-86
	12.	FIREMAN TWO STEP (Eddins)	MCA 52586	9-85
	13.	LAST CHEATER'S WALTZ (Eddins)	Curb WBS49024	11-79
	14.	EDELWEISS (Kullman)	GRENN 17035	10-88
<b>Club Level</b>	1.	MANUELA (Rumble)	Roper 145	1-89
	2.	DIE LORELEI (Bendewald)	HI HAT EN009, or HH 993	6-86
	3.	WOODCHOPPERS' BALL (Lawson)	BELCO B347	6-86
	4.	WHITE SPORT COAT (Lefeavers)	Columbia HOF 13-33013	9-85
	5.	HALLELUJAH (Reeder)	Warner Bros Curb WBS8877	4-80
	6.	BILOXI LADY (Eddins)	Atlantic America 7-99700	3-85
	7.	DISTANT DRUMS (Foxcroft)	RCA 447-0785	3-84
	8.	ADIOS (Norman)	RCA Victor G.S. 447-0716	11-74
	9.	DON'T CRY FOR ME ARGENTINA (Palmquist)	IDTA 54	12-82
	10.	MARILYN, MARILYN (Palmquist)	IDTA 11	4-75
	11.	YOU DON'T KNOW ME (Wilder)	Epic 14-02172	12-81
<b>Higher Level</b>	1.	TAMPA JIVE (Macuei)	RCA G.S. GB12370	6-85
	2.	RAINBOW FOXTROT (Blackford)	TELEMARK 912	12-83
	3.	HAWAIIAN WEDDING SONG (Lovelace)	Columbia HOF 4-33085	5-79
	4.	SUGARFOOT STOMP (Easterday)	GRENN 14260, or 17125	5-78
	5.	RIVIÈRE DE LUNE (Palmquist)	Dance Along P6053	2-68

New '93 Classics: BLUEBERRY HILL, EDELWEISS, LAST CHEATER'S WALTZ, MANUELA, MARILYN MARILYN, MY SHY VIOLET, RIVIÈRE DE LUNE, VAYA CON DIOS, YOU DON'T KNOW ME. New '93 All-Time Classics: DISTANT DRUMS, JACALYN'S WALTZ, TAMPA JIVE WHITE SPORT COAT.



# Ask Dr. Allemander

- By Glenn Ickler

**Dear Dr. Allemander:** I am a new member of the board of directors of my square dance club, and at the last meeting the president started talking about Ed Sarda and Niss Sarda. When I asked whether the Sardas are a husband-and-wife calling-and-cueing team, everybody laughed at me. Who are these people? Also, I have seen the word SDFNE in this magazine and don't know how to pronounce it.

*Armajayne Szezepanski  
New Poland, MA*

**DEAR MS S:** Excuse me until I stop laughing. There, now I'm okay.

Ed and Niss are not people, they are organizations: EDSARDA (Eastern District Square and Round Dance Association) and NSSARDA (North Shore Square and Round Dance Association).

You see, the thing square dancers like to do most after dancing and eating is forming organizations that promote

dancing and eating. Here are some others you may hear of in the future:

**HEAD SARDA** (Happy Eaters and Dancers Square and Round Dance Association);

**SIDE SARDA** (Swinging in Delightful Evenings Square and Round Dance Association);

**DOSADO SARDA** (Deserted Old Sons and Daughters of Square and Round Dancers Association)

Oh, yes: SDFNE stands for Square Dance Foundation of New England and, like Szezepanski, is pronounced exactly the way it is spelled

*Dr. A L. "Lefty" Allemander, PhD, gives advice to the dancelorn in this space every month. He says this month he'd like to dance with SU'NSARDA (Satisfied Ultraviolet Noontime Square and Round Dance Association) in Arizona.*

*Northeast Square Dancer, March 1993*

\*\*\*\*\*  
**Do you know something we don't know?? Like what's going on in YOUR CLUB?**

Send us your CLUB NEWS. (1) LIMIT WORDS to 200; (2) Keep CLUB NEWS separate from your AD - use 2 sheets of paper; (3) Send news in by the 15th OF THE MONTH.

*(WE RESERVE THE RIGHT TO EDIT)*

\*\*\*\*\*

## It's time

YOU took a first look, or another look at ROUND DANCER Magazine! RDM is the original - and is still the first choice of RD enthusiasts world-wide ... those who must stay we informed in our fast moving dance activity.

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# 27th NATIONAL ADVANCED AND CHALLENGE SQUARE DANCE CONVENTION

JUNE 17, 18 & 19, 1993

TRAIL-END DANCE JUNE 16

**COMMONWEALTH CONVENTION CENTER**

(AIR CONDITIONED)

**LOUISVILLE, KENTUCKY**

STAFF CALLERS:

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**LEE KOPMAN**  
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**ANNE UEBELACKER**  
VANCOUVER, CANADA

**DAVE WILSON**  
VENICE, FL

ASSOCIATE CALLERS: SAUNDRA BRYANT, VIC CEDER  
DAVE LIGHTLY, NORM POISSON, TIM SCHOLL

FIVE HALLS OF DANCING CONTINUOUSLY

**ADVANCED (A2), C1, C2, C3A, C3B**

(Also PART-TIME C4 HALL)

CONVENTION DANCE SCHEDULE: THURSDAY AFTERNOON & THURSDAY NIGHT, JUNE 17  
MORNING --- AFTERNOON --- EVENING DANCING ON FRIDAY & SATURDAY, JUNE 18 & 19

TRAIL-END DANCE

WEDNESDAY 8:00 PM to 11:30 PM, JUNE 16  
(FREE TO ALL CONVENTION DANCERS)

NON-STAFF CALLER DANCE

THURSDAY 9:30 AM to Noon, JUNE 17  
(FREE TO ALL CONVENTION DANCERS)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Check (hall) you will be dancing  
in the majority of the time.

\_\_\_ A2 \_\_\_ C3A  
\_\_\_ C1 \_\_\_ C3B  
\_\_\_ C2 \_\_\_ C4

DANCE FEE: \$36/Person  
DEPOSIT: \$10/Person

MAIL TO:

ED & MARILYN FOOTE  
140 McCANDLESS DRIVE  
WEXFORD, PA 15096

**NCA**

*From page 7*

from any NCA members or may be ordered from Rube & Norma Alexander, 63 Mauran Street, Cranston, RI 02910. More information concerning this event may be obtained from any caller member or by calling the Alexanders at (401) 467-8603. Dinner tickets, which will be \$25 each, MUST be purchased prior to March 10, 1993; this ticket will include the entire package of dinner/concert and dance—none of these tickets will be

available at the door. Tickets to attend any part of the square and round dancing only (both afternoon and evening) with NO DINNER are \$15 per person and may be purchased at the door or in advance from any NCA member.

The Dufaults and Frisellas are co-chairs of this 40th Anniversary Spring Swing Celebration.

Save the date, March 28, 1993, and plan to attend this super affair; this is one event that should not be missed!

A dapper gentleman introduced himself to an attractive woman at a senior citizens' dance. "You look like my third wife," he told her. "Oh, how nice," she said, "And how many times have you been married?" "Twice," he said, with a twinkle in his eye.

# MASSACHUSETTS

## WACA ANNUAL SQUARE DANCE SUNDAY, MARCH 7 -- 2 to 5:30 PM

- Beginners Hall
- Plus Hall
- Round Hall
- A1 Hall



**FREE PARKING**

SHREWSBURY MIDDLE SCHOOL  
Sherwood Avenue (off Oak Street)  
Shrewsbury, MA

- Refreshments -

**CMCA CALLERS/CMARDT CUERS**

Advance Tickets \$3.00 per person

At the Door \$3.50 per person

## BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE  
CALLER



CAROL: ROUND DANCE  
CUER

## Silver City Twirlers

8-11 PM

**SCHOLARSHIP DANCE**

March 27

Bristol Plymouth Regional Tech High School  
940 County Street, Taunton, MA

Caller - "BIG" JOHN COURTOIS

Cuer - LORRAINE COURTOIS

**Beginner Classes** - Tuesdays 7:30-10 PM

Union Cong Church, W Britannia St, Taunton

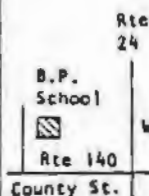
**Workshops** - Thursdays 7:30-10 PM

Union Cong Church, W Britannia St, Taunton

Banner Info - Call

Dianne (617) 762-9443

Phyllis (508) 823-1441



Rte 24

B.P. School



Rte 140

County St.

## TEEN TRAVELERS SDC

CHINESE-CLASS BALL w/"THE DUO!"

MARCH 19 8:00-11:00 PM

AT THE CHRIST CHURCH UNITED IN LOWELL

CLASS LEVEL DANCE WITH 2 PLUS TIPS

FOR MORE INFORMATION CALL BERT TAY (800) 866-0666



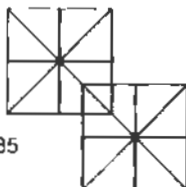


# SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: George & Alice Clattenburg (508) 562-7225

BANNER CHAIRCOUPLE: Joe & Claire Melanson (508) 263-3985



SOFT SOLED SHOES - ALL DANCES

Friday

**EVERETT MACKIN** ☐

MS w/  
2 Plus Tips

March 5

8 to 10:45 PM

**VERN BOUDREAU** ○

McCarthy-Towne School (on Rt 111, W of Rt 27)

Friday

**YIKES CAMERON** ☐

Plus

March 12

8 to 10:45 PM

**LOU TOTH** ○

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Plus Workshop with **JOE PORTELANCE** ○

Every Tuesday -- 8:30 to 10 PM

March 2,9,16 & 23 at Senior High School (behind Jr High)

March 30 at Raymond J Grey Jr High School



## SQUARE WHEELERS

**ACTON, MA.** By El & Doris Pillsbury Once again the Square Wheelers have bade an old year an appropriate farewell and welcomed its successor with enthusiasm and happy anticipation. Our New Year's dance which was advertised as a "fun level," was attended by a goodly contingent of our current class membership, nearly all of last year's graduates, and the usual happy throng from the overall membership. In what has become our tradition in recent years, the square-dancing was called by our old friend and class teacher, Joe Portelance, and the rounds were cued by Bernadette Porter. The hall was well

decorated and the refreshment table was tastefully loaded. Our thanks to the Melansons, Robichauds and Fitzmorris for leading us into 1993 in grand style.

In January another of our favorite couples passed a major milestone when Alfreda & Bob Hagem celebrated their 50th wedding anniversary. An open house in observance of the occasion was scheduled at the home of one of their daughters. We wish Bob & Alfreda many more years of happy dancing with the Square Wheelers.

Don't forget our Scholarship Ball, which will take place in April. Look for our ad for further details. Hope to see you all there.

## COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Sat, March 6 - "CHINESE AUCTION"

Dolbear School, Lowell Street  
Wakefield, MA

**BILL MCGEE** ☐

**CAROL MCGEE** ○

8 to 11 PM -- Plus Dance

Banner Raid Info: Bill & Bette Baxter (617) 245-5035



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## Minuteman Squares

P.O. Box 424, Lexington MA 02173

RAIDS  
Hal and Jeanne  
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### March Workshops

2 + 2 Plus

2nd - Jim Pulaski  
9th - Norm Poisson  
16th - Bill McGee  
Rounds - Carol McGee



8 PM  
at

Intermediate Rounds taught  
7 8 PM by Carol McGee

### 20 MARCH DANCE

2 + 2 Plus

From Rhode Island  
**STEVE FALK** ☐  
**Veronica McClure** ☉  
with  
Paul King - Class ☐  
in 2nd Hall

**Payson Park Church, 365 Belmont St (Trapelo Rd), Belmont**

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R. 262 LYNNFIELD STREET, PEABODY, MA 01960

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## Baldwin Apple Squares OF WOBURN

GEORGE HAILE ☐

HOPE BELANGER ☉

PLUS DANCE - "SHAMROCK SHUFFLE"

SATURDAY, MARCH 13

8 to 11 PM

at Woburn Senior Citizens Center

144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling

LORRAINE COURTOIS, Cueing

8 to 10:30 PM -- PLUS-APD

INFO: Pres Tom & Marcia Robichaud 617-665-9673/Banner, Al & Norma Hemerway 617-665-1648

NSSARDA & EDSARDA Club

Mail: PO Box 25, Woburn, MA 01801



PO Box 62  
North Andover

## TURKEY TOWN TROTTERS

PLUS  
8 PM

Saturday, March 27

Franklin School, Andover Street  
North Andover, MA 01845



CALLING TOGETHER AGAIN

**PHIL KANDRUT (VA)** ☐  
**BRIAN KINGSLEY** ☐  
**JOHN MORAN** ☉

For Directions Call Stan (508) 682-3280

Banner: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM

Sun, Mar 14 -- **STAN KANDRUT**

Community Ctr, Johnson St, N Andover

"COMING" -- Saturday, April 17

**EDDIE MAYALL**

A special hello to **Walter & Ruby Whyllie.**

# BAY PATH BARN

119 Central Street, Boylston, MA 01505

(508) 869-3140

Exit 24 from Rte 290 toward Boylston  
Dances 8:00

## TOM & MARY RINKER

### MARCH

#### Fridays

- 5 Promenaders JOHN MARTIN
- 12 Easy A1 Dance with TOM RINKER
- 19 Promenaders - ANNE UEBELACKER
- 26 LEE KOPMAN - C2 Weekend



#### Saturdays - ADVANCED (A2)

- 6 NORM POISSON
- 13 TODD FELLEGGY
- 20 ANNE UEBELACKER
- 27 LEE KOPMAN - C2 Weekend

Rounds by CLAIRE HARTMANN

### CHALLENGE LEVEL DANCES

- C1 Dance with TOM RINKER Friday March 5 at 8:00
- C1 Dance with TODD FELLEGGY Saturday, March 13 at 3:00
- C2 Dance with TOM RINKER Friday March 19 at 8:00

### CLASS LEVEL DANCES

#### SUNDAY - MARCH 14 & 28

2:00 to 4:30 PM with Caller TOM RINKER

CALL MARY at 508-869-3140 for information on Square Dancing  
CALL CLAIRE at 508-485-7177 for information on Round Dancing

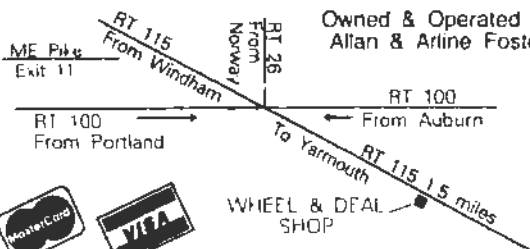


## WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 - Gray, ME  
phone (207) 657-3412



Owned & Operated by  
Allan & Arline Foster



#### NEW HOURS:

TUES - SAT 10-5  
SUNDAY 12-5

By Appointment  
Anytime



WHEEL & DEAL  
SHOP



## Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

### 'IN HARMONY'



- Mar 13 - Ed, (PL) Hampden Promenaders, Town Hall, Hampden, MA
- Mar 19 - Ed, (MS) Alpine Squares, Town Offices Gym, Chelmsford, MA
- May 28-31 - Both (MS) Memorial Day Camping Weekend with Gene & Lori King  
Bald Mountain Campground, Townshend, VT
- Sept 3-8 - Both, (PL) Labor Day Camping Weekend with Skip & Betty Ann Brown  
Wassamk Springs Campground, Westbrook, ME
- Oct 8-11 - Both (PL) Harvest Hoedown Camping Weekend with Gene & Lori King  
High View Park Campground, West Brookfield, MA

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMEASCAP LICENSED

*Littleton Sixteen Footers*  
 present the  
**13th Annual**  
**Lanplighter's Ball**




Live music  
 Class level



Get your Glow  
 Worm Badge



with

John Thompson 

Vern Boudreau 

and

*The Do Si Doers Square Dance Band*

Saturday, March 27 from 8 to 11 PM

High School, Russell Street, Littleton, MA

Rt 495, bear right, take 1st left (Russell St), 1/4 mile on right

Banner Information: Marge Luttig (508) 456-8747



**JOHNNY WEDGE**

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: (508) 663-2393



**RED HOT SQUARES**

PO Box 305 Burlington, MA 01803

CLUB CONTACTS: Don & Emily Howser (508) 667-4057

BANNERS: Ed Sampson (617) 933-4746

WORKSHOP - Fri, Mar 12 & 26 - 8-10 PM - Plus Level **PAUL KING** - Caller  
 BURLINGTON HUMAN SERVICES CENTRE, Center Street, Burlington, MA

CLUB DANCE: "SPRING'S AWAKENING" - Saturday, March 20 8-11 PM

**JACK O'LEARY** - Caller

**PAULA HUSE** - Cues

REFRESHMENTS

PLUS w/A1 TIP

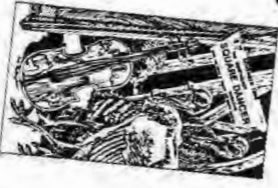
"SPLIT the POT"

Dance held at FOXHILL SCHOOL Burlington, MA



Rose Zimmerman

Al Brun



ROSE ZIMMERMAN

Sandy Orcutt

Marge Dolliver

Clarence

Cathryn Leonard

KAREN PALMAGGI

ELLEN STEPHENSON

GAYLE MCGIBBON

Ben Ellis

Fay Baldwin

LINDA CAROLAN

# Thank You

Carole Anderson

Howard Metcalf

Lynn Gamble

Bandi Marrella

DICK DOWIE

41



SANDY



# the Western Connection

Featuring  
**FINE WESTERN & SQUARE DANCE APPAREL**  
Rt 1 Topsfield, MA 01983  
374 Boston Street Tele: (508) 887-8883  
1 1/2 miles north of Fairgrounds

**REGULAR HOURS:**  
Mon thru Sat 11-5 PM  
Tues 11-8 PM  
Sundays 12-5 PM

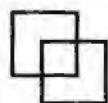
**GARY & SANDEE HANKA**

VISA  
MASTERCARD  
DISCOVER  
LAYAWAY  
GIFT CERTIFICATES

**COME SEE US AT THE...**

**MAPLE SUGAR FESTIVAL**, South Burlington, VT on **MARCH 19 & 20**  
and at the

**CONNECTICUT FESTIVAL**, Middletown, CT on **MARCH 21**



## Jack Bright

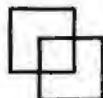
440 East Street  
Brockton, MA 02402  
(508) 580-3903



**CALLER - TEACHER**

BMI/ASCAP Licensed

OCCA, NCA & ACA  
Member



## THE HAPPY HOMESTEADERS

Friday, March 26  
8 to 11 PM

OPEN DANCE 2+2

**JIM MAYO**  
Caller

Mainstream, Plus & Quarterlies  
Shrewsbury Middle School

**KATHY REARDON**  
Cuer

Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

**W.A.C.A. & Banner  
Club**

**Tuesdays - Workshops for Beginners & Grads**  
7:30 to 9:30 PM with **RON REARDON**  
Shrewsbury Middle School

Club Info:  
(508) 829-2027 Connie  
(508) 853-2587 Ed



**\*\*COMING IN APRIL\*\***

**\*\*\*\*OUR 25th ANNIVERSARY BALL\*\*\*\***  
**ADVANCE TICKET SALES NOW GOING ON.**

**HAPPY HOMESTEADERS**  
**SHREWSBURY, MA.** By Ginny Lamoreaux.  
By now hopefully spring will be on the way  
and many new graduates will be trying their  
wings at square dancing with their fellow club

members. Let's treat them as newfound  
friends as they are the lifeblood of our  
activity.

See you at our 25th Anniversary Ball  
in April.

**Tech Squares**



MIT Student Center, 2nd Floor  
84 Mass Ave. Cambridge, MA

**Saturday, March 27**  
8 to 11 PM

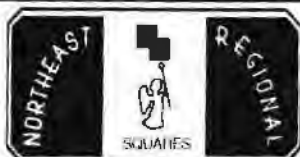
Plus Level Dance

**WILL LARSEN**

**VERONICA McCLURE**

INFO (617) 253-7000 or (617) 572-0286

PRESIDENT: WILLIAM  
& ANNE CASHMAN  
(617) 595-4964



BANNER INFO: JERRY &  
LUCILLE FOSTER  
(617) 389-0156



PO BOX 41, WAKEFIELD, MA 01880



**SATURDAY - MARCH 27**

**PLUS DANCE with A1 STAR TIP**

**TOM RINKER** □

**NORMA SILVA** ○

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL  
Hemlock Road, off Farm Street, Wakefield, MA

**PROGRESSIVE PLUS WORKSHOP 8:00 - 10:00 PM**

**THURSDAY, MARCH 11 with NORM POISSON - Caller**

**THURSDAY, MARCH 25 with NORM POISSON - Caller**

**CASUAL DRESS AT WORKSHOPS WELCOMED**

**LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA**

## **DANNY FARIA** Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

**Mar 20 - Highland Squares\***

Spring Picnic - Join us for hot dogs,  
chips, pastries and lots of dancing

**Apr 17 - Highland Sqs\* - Cabaret Night**

We're repeating this program. It was a blast last  
year & we know you will not want to miss it this year!



Mon 7-8 PM Rds w/Tom Daley\*

8-9:30 PM Plus Workshop\*

Wed 7:30-9:30 PM MS Intro to PLUS\*\*

Thu 7:30-9:30 PM PLUS\*\*

\*Almy Hall, Read Street, Somerset, MA

\*\*323 Highland Avenue, N Dartmouth



## **FAIRTOWN SQUARES** TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

**OPEN DANCE - Saturday, March 6 8:00 PM**

**SPECIAL: 2 HALLS! 2 LEVELS!**

**NSSARDA**  
**EDSARDA**

Hall #1 Plus

**JIM MAYO** □

**LORRAINE COURTOIS** ○

Hall #2 CL&MS

**JOHN COURTOIS** □

**PAULA HUSE** ○

**\*\*\*\*\*CHINESE AUCTION\*\*\*\*\***

All 1993 Events at Masconomet Regional High, Topsfield/Boxford, MA  
Endicott Road, off Rt I-95 (Exit 51)

**Every Monday night except holidays and/or school vacations**

**7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher**

**8 PM Hall #1 A1 DANCE**

**JIM MAYO** □

**LORRAINE COURTOIS** ○

**Hall #2 Plus DANCE**

**JOHN COURTOIS** □

**PAULA HUSE** ○

Pres: Gandy & Stephen Tardil (508) 975-9546/Banner: Arlene & Ray Thorn (617) 334-5596

# CRANBERRY COUNTRY CLOGGERS

Miss Janice's Dance Studio, 566 Wilbur Ave, Swansea, MA

BEGINNER CLOGGING LESSONS start TUE, MARCH 23

7:00-8:15 PM \$5/PERSON

INFO: Bill Pitt (508) 324-4358



**DAN GUIN**

CALLER

PO Box 413  
Goshen, MA 01032  
(413) 268-9475

ASCAP/BMI



## MARCH DANSES

5 Tr-Village, Delmar, NY - FL      12 Altamont Station, Guilderland, NY - MS  
6 Circle 8's, Claremont, NH - Plus      19 Jumptown Twirlers, Orange, MA - Plus  
7 WACA Dance, Shrewsbury, MA - All      27 Allemande 8's, Northampton, MA - Grad

# Getting Ready For Graduation & Convention?

Come see the New **SPRING** Fashions  
at the lowest prices around!

P.S. See you at the WACA dance on Sunday, March 7

# CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

**OWNERS:**

Paula Allen  
Sheila Goodwin

**HOURS:**

TUE, WED, THU  
5:00-9:00 PM  
SAT 10:00 AM-4:00 PM

**Phone:**

(508) 632-4868



# SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, March 13 -- "BEGINNERS BALL"

DENNIS REARDON

KATHY REARDON

Banner Info: Bob & Pat Bourgeois (508) 752-1293

# WACA CLUB DANCE SCHEDULE

- Fri Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
- Sat Hayloft Steppers, Hayloft Barn, Sturbridge - 1st, 3rd Sat & 4th Sun - see ad
- Sat Jumptown Twirlers, Town Hall, Orange - 1st Sat & 3rd Fri - see ad
- Sat 6 Spencer Grand Squares, Church St off Rt 31, Spenceer - Pat Juaire/Sandi Simmons
- Sun 7 ANNUAL WACA Square Dance, Shrewsbury Mid Sch, Sherwood Ave - 2-5:30 PM
- Mon 8 WACA Meeting, Shrewsbury Middle Schl, Sherwood Ave off Oak St - 7:00 PM
- Fri 12 Triple "C" Sqs 26th Anniv, St Stephens Ch, Worcester - Candela-Mackin/K Reardon
- Sat 13 Sutton Country Sqs **Beginner's Ball**, Sutton High Sch, Sutton - D Reardon/K Reardon
- Sat 13 Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - John Martin/Vern Boudreau
- Sat 13 Woodstock Country Dancers, Woodstock Elem School, Woodstock - J Pulaski/B Maguire
- Sat 20 M&M Sqs **Chinese Auction**, Elem School, Park Ave, Webster - R Reardon/K Reardon
- Fri 26 Happy Homesteaders, Shrewsbury Mid Sch, Sherwood Ave - Jim Mayo/Kathy Reardon

Keep the FUN in  
Square Dancing  
with "U" in the  
Middle!

# BARNSTOMPERS

Dance at Trinitarian  
Cong Church, Rt 123  
in Norton, MA

March 7 & 21

Sunday, March 21 - WEARING OF THE GREEN

Alternating  
MS & Plus Tips

Pres: Clark Tucker  
(508) 252-4805

ARCHIE HOWELL  Caller/Cuer



## ROUND DANCE

with JO (Yakimowski) ZUMWALT



Available For Club Functions

For Information on Classes & Round Dance Parties Call (617) 326-3312

Write: 155 Dale Street, Dedham, MA 02026

ROUNDALAB Member



## LANCERS

PO Box 175  
Salem, MA 01970

Club Plus Dance with an A1 Star Tip  
"WEARING O' THE GREEN" DANCE



SATURDAY, MARCH 13, 8 PM Witchcraft Heights School, Salem, MA

MICHAEL JOHNSTONE, Club Caller


PAULA HUSE, Club Cuer

From Peabody Square take Main Street .3 miles to McDonald's. Take  
right on Pierpont Street to top of hill. Turn left to school.

Plus Workshops at Christ Church, corner of Union & Chestnut Streets, Lynn, MA

Fridays, March 5 & 19

JOHNNY WEDGE 

LORRAINE COURTOIS 

Pres: Doug & Joan Tarbox (617) 387-5461/Banner: Leo & Jo Breda (617) 884-4554

## TWO HEARTS AS ONE



Dance held at Eagles Hall,  
City Hall Avenue, Gardner, MA  
PO Box 531, Gardner, MA

Saturday, March 13 -- "ST PATRICK'S DANCE" -- Plus Level   
8-11 PM -- \$7/Couple

Caller: JOHN MARTIN 

Cuer: VERN BOUDREAU

Info: Lemires (508) 632-0144/Banner: O'Malleys (508) 939-5967 - Banner Raids Welcome!

### STITCH 'N' TIME *From page 25*

5/8" seam allowance on both sides. Turn in 5/8" at one end of waistband, trim at an angle, then sandwich the skirt between the waistband all the way around. On the left side, extend the band about 1 1/2"; turn in, press, trim the corners. Stitch the waistband, checking that you are stitching and catching all layers. You can use a skirt hook and eye for a closer. To make a buttonhole, measure and mark your button on the left side. Most machines have a buttonhole maker. Follow the direc-

tions for your machine.

**Hemming:** Before I even cut out my pattern, I determine the length of my skirt, allowing for the hem. The easiest way to hem is a rolled hem. Turn under 1/8" and straight-stitch around, roll over and stitch again. You may want to add rickrack or a trim; this will hide your stitches.

You've finished your first skirt!!! Before closing I'll just remind you to fit your skirt to you as you go along.



Happy sewing.



*Reprinted from April 91.*

*Northeast Square Dancer, March 1993*

# FAIRS 'N SQUARES March

## Scholarship Dance & Raffle

Sat Mar 13 - Paul King  
8 - 11 PM Veronica McClure  

Sat Mar 20 - John Hendron    
8 - 11 PM Lou Toth

Plus Workshop and Mainstream Classes  
Tuesdays 7:30 - 10:00 PM

Soft Sole Shoes Requested

EDSARDA Banner Club type 2 & 3 - dancing PLUS level  
Contacts: Travel: (508)478-8064; President: (508)872-7616  
Mail Addr: P.O. Box 177 Framingham, MA 01701



### FAIRS 'N SQUARES

**HOPKINTON, MA.** By Chris & Rich Serwetman.. Our class traveled to other class balls and has now hosted their class ball. The club and class alike survived the video taping of a whole class session for the Chronicle show. Maybe we're famous already! Our class is busy polishing their Mainstream calls for their April graduation.

We will have a raffle drawing in March to benefit our scholarship fund. The scholarship fund is used to provide a \$1000 annual scholarship to a deserving college student.

My solution for the cold wind and mud of March is square dancing plus lots of yellow rocks! Looking forward to seeing you in a square soon.



## JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602

Will Travel Weekends

<b>MARCH</b>	Sat 6	Sea Shell Steppers, Acushnet, MA
	Thu 11	Scrambled 8's, Walpole, MA
	Fri 12	Hamden Promenaders, Hamden, CT
	Sat 13	Four Hands Round, Somerset, MA
	Sat 20	Spares 'N' Squares, Canton, MA
	Fri 26	Town Howlers, Portsmouth, RI



# SKIRTS 'N' FLIRTS



ALL DANCES & WORKSHOPS AT

WEST INTER. SCHOOL, CARTER LANE, WILMINGTON

EMERGENCY # (508) 694-6050

PO Box 103, Wilmington, MA 01887

## SATURDAY - MARCH 6

Plus Dance with AI Star Tip

MICHAEL JOHNSTONE - Caller

NORMA SILVA - Cuer

PLUS WORKSHOPS 1st & 3rd Wednesdays

DON BECK, Caller 8:00-10:00 PM

BANNER: Phil & Sandy Baker (617) 275-4161

CO-PRESIDENTS: Lucy & Bill (617) 944-1354

Polly & Roger (508) 658-3518

CLASSES: Thursdays 4, 11, 18 & 25

JOHNNY WEDGE - Teaching

PLAN FOR OUR CLASS NEXT MONTH



# HEAVENLY ROUNDS

## SQUARE DANCE STORE

1659 Hancock Street, Quincy, MA 02169 (617) 472-3092

**25% OFF ALL SHOES IN STOCK**  
*With THIS AD...*

STORE HOURS:  
CLOSED SUNDAYS

MON to SAT 9:30-5:30 PM



\$7.00  
per  
couple

## SPENCER GRAND SQUARES

"LEPRECHAUN DANCE"

Need Info  
(508)  
987-0795  
or  
799-9037



Saturday, March 6 8-11 PM

EARN A  
BADGE

Plus Level

PAT JUAIRE



Split the Pot

SANDI SIMMONS

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)  
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

## Round Dance with Hope and Roger Belanger

Thursdays Mar. 4,11,18,25 Basics: 7:00 - 8:30; Easy Int.: 8:30 - 10:00

Ballardvale United Church, Andover, MA

Friday, March 5 - Litchfield Swingers, Litchfield, NH

Saturday, March 13 - Baldwin Apple Squares, Woburn, MA

200 Range Road, Windham, NH 03087 (603) 894-1970 BMI/ASCAP Licensed Roundish Members



EDSARDA

## TOWN TRAVELERS

Square Dance Club, Inc.

P.O. Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661

Banner info: Richard & Marie Desrosiers (508) 452-1224



NSSARDA

Saturday, March 13 -- "SHAMROCK DANCE" -- Plus Level

JOHNNY WEDGE, Caller

BARBARA STRONG, Cuer

Robinson School, 110 June Street, Lowell, MA

Workshops every Tuesday from 7-9:30 PM

DON FRECHETTE Calling

at the Lafayette Club, 465 Fletcher Street, Lowell, MA



### ..... OPINIONS .....

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

# SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)  
Stone Street, Walpole, MA (next to Fire Station)  
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM



JIM SCHELL



DON & HOPE SARGENT

Banner: Ellen & Fitzie (617) 698-6871

Thu, March 11  
JIM SCHELL

Thu, March 25 - "Pie Night"  
ROGER DUFAULT

PLUS WORKSHOP  
Mar 4 & 18 / 8-10PM

Pres: Dick & Louise Arvidson (508) 528-1815

## SCRAMBLED EIGHTS DANCE CLUB

By Mattanellie. Pie in the Sky. It seems that every gal and sometimes a guy has a recipe for a pie that is a cut above the rest, one that is the berries and is enjoyed by the upper crust. If you have such, bring it to the Pie Nite in March. Also in March Irish eyes will be smiling at the St. Paddy's Day party. See you there, chums.

Good stuff cheep. Our County Fair offered excellent merchandise to benefit the club, much of it hand-crafted and donated through the generosity of our members. The yield from this sale gave a much-needed boost to our treasury.

Brain trust. The December executive board

meeting was most productive in planning an interesting program. Following the meeting (at Fitzie's) the members enjoyed a delicious potluck supper. The club has excellent cooks. At the Christmas party a lovely afghan, donated by Louise Foley, was raffled, and won by Susan & Garry Dunne, our newly-weds. The beginner class, under the tutelage of Gerry & Shirley Comeau, is making excellent progress.

Reminder: Now's the time to think of new candidates for the election of officers in May.

"Insanity is not inherited. We get it from our children."

# JIM PULASKI calling



15 LINDA STREET  
WESTBOROUGH, MA 01581  
Tele #: (508) 366-4464



2nd & 5th  
Sat. 8-11 PM  
Alternate: MS & PL  
Reserve Banner Club

FOURMOST  
SQUARERS &  
RDS  
Bellingham, MA  
Stallbrook Sch  
N Bellingham

## FOURMOST SQUARES

Stallbrook School, Rt 126, 1 mi East of I-495 Exit 18

Saturday, March 13, 8-11 PM

RON REARDON HENRY BARRY

Workshops Mondays 8:30, Classes 7:00 - Brookside School, Millford, MA

Banner Chair: John Holmberg 508-533-4533 Info: Lew Steiner 508-473-5634

## CAROLE'S CORNER

From page 13

### Now for a few hints:

**IDEA KIT**

- All vegetables grown underground, salt after they are cooked
- All vegetables grown above ground, salt before they are cooked
- Clothes sprinkled with warm water instead of cold are easier to iron
- In putting away a cake that has been partly used, press a dampened napkin against the cut side. It prevents the cake from drying out.

*We may live without poetry, music and art;*

*We may live without conscience*

*And live without heart;*

*We may live without friends,*

*We may live without books;*

*But civilized man cannot live without cooks.*

*He may live without books—*

*What is knowledge but growing?*

*He may live without hope—*

*What is hope but deceiving?*

*He may live without love—*

*What is passion but pining?*

*But where is the man that can*

*Live without dining?*

Till next month, Carole Aubul  
Northeast Square Dancer, March 1993

**THE SQUARE DANCE CONNECTION**

WELCOMES BACK

**JOHNNIE JONES** from Tennessee and Florida with  
**BIRGIT MAGUIRE** cueing Rounds

\*\*\* K of C Hall - Route 139 - Pembroke, MA \*\*\*

**SUNDAY, MARCH 7 ... 6:30-9:30 PM**

Exit 12 off Route 3 South. Take Rt 139W for 1.5 miles. Hall is on right.

\$5/Person - Food, "Connection Style" ... Pot O' Gold

BEAUTIFUL HARDWOOD FLOOR. Wonderful dancing...Fun &amp; Friendship Guarantee.

Come join us and let's fill this big, beautiful hall and give Johnnie a HUGE

NEW ENGLAND WELCOME. Plus dance with All tips

.....Johnnie's also calling in Worcester, March 8..... and a Plus dance.

Call Ann &amp; Jerry Porter for info (508) 852-6634

**COMING TO THE CONNECTION: JUNE 6 -- CLIFF BRODEUR**For tickets or info: Kathie Ramsey (617) 837-1623 ... Box 2531, Ocean Bluff, MA 02065  
or Bucky & Doris Donaher (508) 866-5347 ... Margo & Fony Ashdon (617) 767-2936.NOTE: If you enjoy **ALBANIAN** COME JOIN US ON THURSDAY NIGHTS (the 2nd & 4th  
Thursdays of each month), at the Fiks Hall in Braintree 8-10:30 PM. JOHN HENDRON callingTRI-STATE  
NECCA  
CALLERLAB**RAY AUBUT**

24 Greenmont Avenue, Dracut, MA 01826

(508) 458-9800

**BMI/ASCAP LICENSED****Border City Squares every Monday - Plus Workshop 7-8 PM****Class 8-10 PM****Western Massachusetts  
Square & Round Dance Association  
WMSARDA Calendar****MARCH 1993**

- Fri 5 - **Swingles**, MS, Dave Muller/Daviaus, K of C Hall, 63 Park Ave, W Springfield  
 Sat 6 - **Chic-Mates**, MS&PL, Stephen Garnett/Higgins, Mass S&R/D Center, Willimansett  
 Sat 6 - **Redstone**, CL, Cindy Hawley/None, Senior Ctr, 328 N Main, E Longmeadow  
 Fri 12 - **Rainbow St**, B, Lou Taddia, JFK Middle School, Rattia Road, Enfield  
 Sat 13 - **Dancing Shadows**, MS&PL, Buddy Dow/J Higgins, St Pat's Social Ctr, So Hadley  
 Sat 13 - **Hampden Prom**, PL, Ed Renauld/C Landry, Town Hall, Main Street, Hampden  
 Sat 13 - **Vagabonds**, MS&PL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett  
 Wed 17 - **Cloveleaf**, MS, Vivier/LaFleur/Franchise, A.L. Post 353, 938 Chic St, Willimansett  
 Fri 19 - **Swingles**, MS, Cindy Hawley/J Higgins, K of C Hall, 63 Park Ave, W Springfield  
 Sat 20 - **Chic-Mates**, MS&PL, Ed Blair/Carole Landry, Mass S & R/D Center, Willimansett  
 Sat 27 - **Allemande 8's**, G, D Guin/R Williams, Sacred Heart Ch, 101 King, Northampton  
 Sat 27 - **Dancing Shadows**, MS&PL, Johnny Wedge/Daviaus, St Pat's Soc Ctr, S Hadley  
 Sat 27 - **Hampden Prom**, PL, Bob Smith/C Landry, Town Hall, Main Street, Hampden

**Gift Subscriptions - AVAILABLE at \$14.00 for 12 ISSUES**

Canada: add \$4.50 postage. RI. add 98¢ sales tax. Price subject to change.

NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857-0777

Birthdays

Anniversaries

Christmas

Club Gifts



at "THE BARN"

PLUS LEVEL

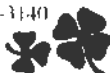
March 5



BAY PATH PROMENADERS  
119 Central Street  
Boylston, MA 01505  
(508) 869-3140

Caller: **JOHN MARTIN**  
Cuer: **CLAIRE HARTMANN**

March 19



Callers: **ANNE UEBELACKER**  
Cuer: **CLAIRE HARTMANN**

Info: The Inganos (508) 368-1903

**Wednesdays & Thursdays: Beginners Classes & Plus Workshop 7:30-10 PM**

### BAY PATH PROMENADERS

**BOYLSTON, MA.** By Sharon Tymeson and Alden Miller. We continue to have good attendance at our dances despite the absence of all the "snowbirds" who went south for the winter. We are anxiously awaiting their return to our ranks.

Our club has learned to job-share, so those going south for the winter can make a valuable contribution to the club when they return. In the meantime, others can keep the work going while they are away.

Our new beginners class, which started in January, is still three squares strong.



## Patricia Juare

### BM/ASCAP LICENSED

### Square Dance Caller & Teacher



145 Stone Dam Road  
N Scituate, RI 02857  
(401) 647-5337

Booking for '93 and on...

**Mar 6** - Spencer Grand Squares, Spencer, MA - Plus

**Mar 9** - Nau-Sets, Orleans, MA

**Mar 21** - CT Festival, Middletown, CT

**Mar 28** - NCA 40th Anniversary Dinner/Dance, Narragansett, RI

## The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE **FLOATING FLOOR** Off Route 49



ALL DANCES 8-11 PM UNLESS NOTED

PLUS

MARCH

A-2 C-1 \*3-5:30 PM

3/06 **EVERETT MACKIN**

**BIRGIT MAGUIRE**

3/07 **JIM PULASKI** \*A-2

3/12 **BILL HARRISON (MD)**

**HARRIET CLARKE**

3/14 **BILL HARRISON** \*A-2

3/20 **BOB SILVA**

**SANDI SIMMONS**

3/21 **JIM PULASKI** \*A-2

### LESSONS and WORKSHOPS

BEGINNER CLASS

SUNDAYS 7-9:30

with **KEN RITUCCI**

A-1 thru A-2

THURSDAYS 7:30-10:00

with **JIM PULASKI**

C-1 WORKSHOP

WEDNESDAYS 7:30-10:00

with **JIM PULASKI**

### MARCH SPECIALS

D.A.R.E. BENEFIT

BEGINNERS BALL

D.A.R.E. BENEFIT

ALL PROCEEDS TO BE DONATED TO AREA D.A.R.E. PROGRAM FUNDING

3/28 **KEN RITUCCI** Calling **KATHY BRYANT** Cueing 3-5:30 PM

3/12 **FRIDAY PLUS** **BILL HARRISON (MD)** **HARRIET CLARKE**

3/14 **SUNDAY A-2 (C-1\*TIPS)** **BILL HARRISON (MD)** CALLING

TEST YOUR DANCING SKILLS TO THIS EXCELLENT TOURING CALLER

Happy springtime to **Eugene Prest!**

Box 642  
Needham, MA 02192

# GREAT PLAIN SQUARES



CLUB Dance Every  
CLASS Wednesday 8 PM

Carier Memorial Church  
800 Highland Avenue  
Needham, MA

CLUB CLASS  
Leo "Morgan" Dumas [ ] Mil Dixon [ ]  
Jo Zumwalt [ ]

Pres: Judy Williams 617-861-1840  
Bob Bylaska 508-255-6133  
Banner: Margo & Ken Quinlan 617-332-8368

# ERIN GO BRAGH DANCE

Saturday, March 20, 8 PM PLUS

[ ] LEO "MORGAN" DUMAS  
[ ] BARBARA STRONG

Masonic Temple  
460 Newtonville Avenue, Newtonville

DIRECTIONS: From Rt 128 Exit 24 (East) follow Rt 30 to left on Walnut Street to right on Newtonville Avenue.

ROUND DANCE PHASE III - IV WORKSHOP  
JO ZUMWALT, Cued Every Wed 7 to 7:45 PM

## GREAT PLAIN SQUARES

**NEEDHAM, MA.** By Ruth & Bill Tracy. Our Holiday Party December 16 was great, with the class, club and staff together in the fellowship of the season. Santa Claus, Al Indrisano, with Mrs. Claus, Debbie Knospins, both visited and distributed many gifts. The goodies were luscious. Many thanks to Ruth & Al Sheafe, chairpersons, for such a nice party.

The Holiday Festival Dance, December 5, was lots of fun, with Everett Mackin, guest caller, and Hope Sargent, guest cuer. We thank the Sixteen Footers and the Do-Si-Doers for visiting. Joe & Peg Finnegan, chairpersons, with Kathie Graves and Dick Hubbard, refreshments, served up a fine evening. Ruth Shenfe's snowman table decoration reminded us that snow was yet to come!

We thank our volunteers for the little-

known jobs they do, making life for all much easier—those who dry mop, vacuum the hall runners, work in the kitchen and angel in the class; also our Saturday dance decorators, refreshment helpers and the ladies who supply delicious goodies. All working together means a happy club.

All you Elves, attend our Erin Go Bragh dance. See our ad.



Linda Savoy and Tom Hutchinson, GPS 1993 club representatives in the SEMCA King and Queen Ball in February.

# Everett Mackin

45 Crowell Road  
Sandwich, MA 02563  
(508) 888-5811

## MARCH

- Fri 5 - Square Wheelers, Acton, MA - MS/2 Plus Tips
- Sat 6 - Hayloft Steppers, Sturbridge, MA - Plus
- Thu 11 - Cape Cod Ocean Waves, W Dennis, MA - Plus
- Fri 12 - Triple "C" Sq's 26th Anniversary, w/Charlie Candela, Worcester, MA - Plus
- Sat 13 - Windsor Old Towners, Windsor Locks, CT - A1
- Sat 20 - Montachusett Twirlers, Fitchburg, MA - MS
- Tue 30 - Nau-Sets, Orleans, MA - Plus

CONGRATULATIONS! Narragansett Callers 40th Spring Swing  
Sunday, March 28 - Narragansett, RI



BMI / ASCAP



# "SEA SHELL STEPPERS"

SATURDAY, MARCH 6

JIM SCHELL [ ] ANNA MacDOUGALL [ ]



ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA  
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602  
Wednesday Plus Workshops w/JIM at VFW Hall, Acushnet, MA



# SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA

8-11 PM/\$8 per couple

**Saturday, March 6 - CLASS BALL**

Dance To Live Music with The Do Si Doers Band

& **LENNY NEWBERRY** Calling

**HARRIET CLARKE** Cueing



Mar 13 - NOAH NUTTING ☐

BARBARA NUTTING ☉

PLUS

Mar 27 - LENNY NEWBERRY ☐

ANNA MACDOUGALL ☉

PLUS

Chairpersons: Jim & Debbie Wainwright (508) 695-5468

Banner: Mike & Barbara Mangion (508) 226-3122



## Cliff Brodeur

Dance with Enthusiasm

For Rates & Dates: Box 914, Pittsfield, MA 01202

Booking 94 & 95 (413) 443-3060

- Wed 3 - A2 Workshop, Girls Club, Pittsfield, MA
- Fri 5 - B-Sharps, Lenox Community Center, Lenox, MA
- Sat 6 - Baltimore Maryland with Chuck Stinchcomb
- Sun 7 - Buck-Trenton Dinner Dance, Livittown, PA
- Wed 10 - Single Squares, Cohoes, NY
- Sat 13 - Tamarac Twirlers, Gardner Dickinson School, Troy, NY
- Wed 17 - A2 Workshops, Cheshire Senior Center, Cheshire, MA



- Fri 19 - Williamstown Public School, Williamstown, MA
- Sat 20 - Pittsfield Squares, South Congregational Church, Pittsfield, MA
- Sun 21 - CT Square & Round Dance Festival, Middletown, CT (Afternoon)
- Fri 26 - Boots & Bows, Wappinger Falls, NY
- Sat 27 - Rosetown Squares, Cromwell, CT
- Sun 28 - Narragansett Callers 40th Anniversary w/The Square One Band, Narragansett, RI
- Sun, April 4 - Live Music w/The Square One Band, American Legion, Rt 9, Dalton, MA 2-5 PM
- April 30 - May 2 - East Hill Farm, Troy, NH with Jack O'Leary and Esther & Irv Mindlin



Still a few openings..

## MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PRESIDENT:  
Hon & Rose Casey  
508-342-8242

PO Box 883, Leominster, MA 01453

BANNER:  
Paul & Betsy McPhee  
508-537-7008

Dancing at St Francis Church Hall

Sheridan Street, Fitchburg, MA 01420

VERN BOUDREAU - Rounds Warmup 7:30-8:00 PM

- Callers: MAR 6 - **TOM RINKER** (Plus)
- MAR 20 - **EVERETT MACKIN** (Mainstream)
- ST PATRICK'S DANCE

Cue: **VERN BOUDREAU**



**MONTACHUSETT TWIRLERS LEOMINSTER, MA.** By Paul & Bets. It is now March and our classes are well on their way to be graduates in another month. We have a good class this year. Hopefully all of them can and will experience the New England Square and Round Dance Convention

at the end of April. Those of us who have been dancing for years can attest to the fact that they are loads of fun.

Winter has not been fun, traveling any distance—it will be a long one. Everyone please be careful and courteous so we see you in a square.

**TO OUR ADVERTISERS:** For your help in composing and sending in ad copy, use our **Lay-Out Forms**

For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**  
**PLEASE NOTE COPY DEADLINE ON PAGE 3.**



# Circle Right Fashions Inc.

7061 rue Alexandra St., Suite 207, Montréal, Québec H2S 3J6

Tél.: (514) 277-3881

Fax: (514) 270-8196

Manufacturers of

## FASHIONABLE LADIES' SQUARE DANCE APPAREL

Fully co-ordinated separate skirts and blouses,  
beautifully fashioned two-piece sets with matching men's tie.  
Size: PETITE through EXTRA LARGE

WE DO CLUB COSTUMES

MANUFACTURED IN CANADA - SHIPPED WORLD WIDE

ALL SHIPMENTS TO THE USA ARE SENT DUTY PREPAID

WRITE TODAY FOR YOUR FREE ILLUSTRATED FASHION CATALOG



## The BARNSTORMERS SDC

Box 822, Georgetown, MA 01833



OPEN DANCE - Friday, March 12

Plus Level

PAUL COTE

BARBARA STRONG

Penn Brook School, Elm Street, Georgetown, MA

(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Gene & Fran Casey 508-688-1635

Banners: Norman & Doris Baker 508-372-2670



## Dennis Marsh

SQUARE DANCE CALLER  
& TEACHER



BMI/ASCAP

267 Centre Street

Holbrook, MA 02343-1012

(617) 767-2759

## SINGLE SQUARES Square Dance Club

MEMBERS:  
NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

### CLASS DANCE



Caller: PHIL GAMACHE

Cuer: ELAINE LAVOIE

Friday, March 5

8:00-11:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

"PIE NIGHT" PLUS DANCE

Caller: BOB SILVA

Cuer: NORMA SILVA

Friday, March 19

8:00-11:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 508-486-4065

The rich follow wealth, and the poor the rich.

9-11 PM  
Banner Club

# JUMPTOWN TWIRLERS

PO Box 293  
Orange, MA 01164

Orange Town Hall, Orange, MA

Saturday, March 6 -- Plus

DAVE "HASH" HASS ☐

CAROLE LANDRY ☉

Friday, March 19 -- Plus -- "ST PATRICK'S DANCE"

DAN GUIN ☐

CAROLE LANDRY ☉

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104



BMI / ASCAP  
Licensed

# JERRY PORTER



Square Dance Caller

Classes • Dances • Workshops

3 Winter Hill Drive  
Worcester, MA 01605

Rates & Dates  
(508) 852-6634



# SEASIDE STEPPERS

Dolbear School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.  
(ALL POSITION DANCING)

ONE FREE TIP and FOUR NUMBER TIP

Mar 3	JIM PULASKI
10	JOHN HENDRON
17	JIM PULASKI
24	JOHN HENDRON
31	JOHN HENDRON



WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306

Vice Presidents: Bob & Terry Brown (617) 438-2756



Saturday, March 20

\* CHINESE AUCTION \*



8 to 11 PM

FOR MORE INFO:

Call Marion

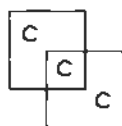
(508) 832-2160

Caller: RON REARDON

Cuer: KATHY REARDON

PLUS DANCE

Intermediate School, Park Avenue, Webster, MA



# TRIPLE "C" SQUARES

Info: (508)  
756-6160

Friday, March 12 - "Anniversary" Dance

Caller: CHARLIE CANDELA & EVERETT MACKIN

Cuer: KATHY REARDON

8 to 11 PM

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

SOLUTION TO LAST MONTH'S SQUARE DANCE HIDDEN EXPRESSIONS PUZZLE

(Grid configurations are given first):

1-8; 2-15; 3-12; 4-17; 5-3; 6-9; 7-5; 8-2; 9-14; 10-18; 11-4; 12-7; 13-1;  
14-6; 15-10; 16-16; 17-13; 18-11



# SQUARE RIGGERS

## SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH

JUNCTION OF ROUTES 16 AND 135

WELLESLEY, MASSACHUSETTS

DANCING 8 to 11 PM

MAIL: PO BOX 434

NATICK, MA 01760

PLUS WORKSHOPS  
TUESDAYS AT 8:45

FRI MARCH 12 CL

### CLASS BALL

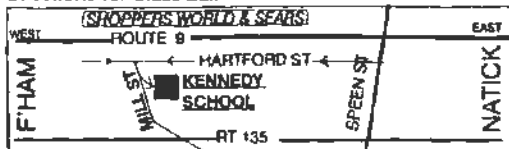
AT KENNEDY MIDDLE SCHOOL  
MILL STREET  
NATICK

-- NO ROUNDS --

## JOHN THOMPSON



Directions for Class Ball



FRI MARCH 26 PLUS

AT WELLESLEY SQ  
CONGREGATIONAL  
CHURCH

CLUB: (617) 237-7930

## JIM PURCELL



## VERONICA McCLURE



CLASS: (617) 444-8997

BANNER: (617) 326-0710, 923-9272

## JOE PORTELANCE

BMI/ASCAP  
Licensed

Booking '93-'94-'95

CLASS -- PLUS -- A1

36 Sunset Drive, Beverly, MA 01915  
(508) 922-0221 or 922-7572



# 8'S

SINGLE 8'S

**SINGLE EIGHTS SDC** PO Box 5363, Bradford, MA 01835

**BASIC SQUARE & ROUND DANCE LESSONS**

on **MONDAYS** at AMVETS HALL, 576 Primrose Street

(Exit 51A off 495-go right at Richdale) Haverhill, MA

from 7:30-10 PM w/**BILL & CAROL McGEE**

Club Info: Carol (617) 391-8106 or Bill (603) 898-2067

Banner Info: Dot (603) 679-5462

**Sunday, March 7 -- Class Level**

**JOE CASEY**, Calling

**CAROL McGEE**, Cueing

**Saturday, March 13 -- Plus Level**

**BOB SILVA**, Calling

**NORMA SILVA**, Cueing

Dance held at the Consertno School, Washington Street, Haverhill, MA



"What do you like about me best?" she said. "My natural beauty or my gorgeous body?"  
He replied, "Your sense of humor."

# RHODE ISLAND

## Whirlaways SQUARE DANCE CLUB

Saturday, March 6 - "BEGINNER'S BALL"

BOB MORILL Calling

at Rocky Hill Grange, Rte 2, South County Trail, E Greenwich, RI

and Sat, Mar 20 - Guest Caller DON BECK - MS & Plus

MARGE HEADEN Cueing at American Legion Hall, Post Rd, E Greenwich

For more info call: George & Charlotte Knott (401) 783-3706 or Gill & Nancy Thorpe (401) 295-1107



Thu, Mar 11 & 25

MS&PL W/S 8-10 PM

w/Rds 7:30-8 PM at

American Legion Hall,

Post Rd, E Greenwich



Phone (401)  
568-6728

## LORI MORIN

PO Box 9, Chepachet, RI 02814



Mar 5, 6 & 7 - East Hill Farm Weekend - Callers Dick Leger  
Lori Morin & Sonja Mogel with Cuer Jennie Frisella

Mar 13 - Ruffles 'N Beaus Beginners Ball w/Lori - Chepachet Grange

Mar 28 - 40th Spring Swing, Narragansett, RI

Classes - March 1, 8, 15, 22 & 29

Classes 7-8:30 PM & Rounds 8:30-9:30 PM at Chepachet Fire Station



The Rhode Island Federation of

## Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494



### \*\*MARCH\*\*

- 5 **Swinging Squares:** Lamb/Lion MS, Meshanticut Park Baptist Church - N Meunier/M Bird
- 12 **Narragansett Pacers:** Tradewinds, Narr Comm Ctr, Narragansett - Joe/Jennie Frisella
- 13 **Friendly Mixers:** Beginners Ball, Oaklawn Grange, Cranston - Roger/Peg Dufault
- 13 **Funtimers:** Birthdays, Allen Ave School, N Attleboro - S Mogel/B Lauzon
- 13 **Ruffles 'N Beaus:** Beginners, Chepachet Grange, Chepachet - I, Morin
- 13 **Valley Squares:** St Pat's, Smithfield Neighborhood Center, Esmond - S Falk/M Bird
- 20 **Swinging Squares:** Paddy's Fling, Meshanticut Park Baptist Church - N Meunier/M Bird
- 27 **Friendly Mixers:** Anniversary, Oaklawn Grange, Cranston - Roger/Peg Dufault

## DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

### MARCH

TELE: (401) 253-3242

Wed 3 - MM Annual Meeting, Potluck Supper 6:30 PM;

Dance 8 PM, KC Hall, Crescentview Ave, Riverside, RI

Fri 5, 6 & 7 - EAST HILL FARM, Troy, NH w/Wayne Morse  
and Jennie Frisella (For information, contact Dick)

Wed 10, 24 & 31 - MM Rds 7 PM; Club 8-10:30 PM, KC Hall

Wed 17 - MM Rds 7 PM, Club 8 PM, KC Hall (St Patrick's)

Sun 28 - 40th ANNIVERSARY SPRING SWING, Ocean  
Club, Narragansett, RI (NCA)



Gretn Easy Squares Album

\$ 5.00

EZ Squares (Set of 10) 45 rpm records

\$25.00



HAPPY



ST PATRICK'S DAY

Hey, Pauline & Norm Dufault - NESDM says hello!



# SMOKEY SQUARES

presents

**DENNIS REARDON** (Caller)  
**KATHY REARDON** (Cuer)



Saturday, March 6

"GREEN'S GRAND"

8-10:30 PM -- PLUS LEVEL

R.I.A.R.C.

Fabien Street, Woonsocket, RI

Info: Ernie Fournier (401) 766-7795

## THE DUFAULTS

**ROGER CALLS**      **PEG CUES**

1914 Mendon Road, Woonsocket, RI 02895

**RATES & DATES** (401) 767-2418

**MARCH**

**BMI/ASCAP Licensed**

- |  |       |
|--|-------|
| <b>Wed 3, 10, 17, 24 &amp; 31</b> - Glide-A-Rounds Phase 3 & 4, Cranston, RI   | Peg   |
| <b>Mon 8 &amp; 22</b> - Friendly Mixers Plus Workshops, Cranston, RI   | Both  |
| <b>Sat 13</b> - Friendly Mixers Class Level Dance, Cranston, RI  | Both  |
| <b>Sun 21</b> - CT Square & Round Dance Festival, Middletown, CT   | Roger |
| <b>Thu 25</b> - Scrambled Eights, Walpole, MA  | Roger |
| <b>Sat 27</b> - Friendly Mixers 36th Anniversary Dance, Cranston, RI   | Both  |
| <b>Sun 28</b> - Narragansett Callers Association 40th Anniversary Celebration  | Both  |
| <b>JUNE 11, 12 &amp; 13</b> - Fun Time Squares 25th Anniversary Weekend at East Hill Farms<br>Troy, NH with Ray & Carole Aubut and John & Ronnie Moran |       |



## MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave  
Lincoln, RI (Junction of 122 & 123)

Saturday, March 20 -- "INTERNATIONAL NITE"

*Knothead  
Trips  
Welcome*

**DICK ARRUDA** Caller

**HENRY BARRY** Cuer

President: Harold & Carol Reeves (401) 568-4437

### STEP IN TIME

*From page 28*

function and service by contacting Dick & Judy Severance evenings at (603) 623-2692. We are looking to fill two more positions on the committee.

At the committee's first meeting, it was determined that during this start-up phase and initial development, the library/museum will be open by visitation appointment only and during Foundation-sponsored events. Arrangements can be made through our Librar-

ian/Curator, Lou & Peg Davidson, by calling (617) 337-1809. They live near the property in East Weymouth, Massachusetts.

The committee looks forward to the challenge that lies ahead by taking that which has been accomplished to date and making the Archive Center a viable force in building a greater visibility for our New England dance heritage. Your continued support is appreciated.

*Dick & Judy Severance  
Northeast Square Dancer, March 1993*



Square Dance To  
**"Big" John  
Courtois**

Caller - Teacher

Accredited Member - BMI/ASCAP Licensed

**BOOKING FOR 1993, 94 & 95**  
For Rates & Dates: (617) 592-6826



Round Dance To  
**"Lorraine"  
Courtois**

Cuer - Teacher

66 Bay State Road  
Lynn, MA 01904



# NEW HAMPSHIRE

## NEWFOUND PROMENADERS BRISTOL, NH

\*\*\*\*\*

Friday, March 12 -- "LEPRECHAUN DANCE"

Class/Club Level -- 8 to 11 PM

Have the JESTER'S TRAVELING DOLLS

They will go to the Club best represented...



REFRESHMENTS      POT OF GOLD      BANNER RAIDS WELCOME

Monday, March 1, 8, 15, 22 & 29

Beginners Rounds 7-8 PM & Beginners Squares 8-10 PM

All of the above held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling

JAN GRAVES - Cueing

For more info, (603) 224-2182 or 786-9513

**A**  
**8**'s

## ALLEMANDE EIGHTS



Green Acres School, 100 Aureore Ave, Just off Rt 28A (Mammoth Rd)  
Manchester, NH      Info: Jeff & Sharon Ross (603) 895-4663

Friday, March 19 -- "WEARING OF THE GREEN"

8-11 PM

JACK O'LEARY 

BERNIE PORTER 

Banner Raids: Stella - (603) 622-4720 \* Dance Alternating Mainstream w/Plus Tips



## TWIRLING TNT'S

MONSTER MASH -- CLASS BALL '93

Friday, March 5 8 to 11 PM

Southside Jr High School, Manchester, NH



TED LIZOTTE



BILL LAUZON

Costumes Optional (and A Lot More FUN)

For info contact; Paul & Charlotte (603) 624-1823  
or Al & Nancy (603) 622-0188



Exit 1 off 293, go north 1/2 mile to a right onto  
Weston Road. Take next left, Jewett Street, first School on right.

**PELHAM**  
**PARTNERS**



## "SHAMROCK DANCE"

Saturday, March 20

8 to 11 PM

CALLER: Johnny Wedge

CUER: John Moran

"PLUS DANCE"

Windham, NH - Center School  
Rt 111 & South Lowell Rd  
Mail Address:

Banner: Walt & Noreen Colantuono (603) 880-0083

Refreshments -- Door Prizes -- Pot of Gold

Emerg. Tel #: (603) 432-9721

PO Box 103, Pelham, NH 03076



# HEEL AND TOE SQUARE DANCE CLUB

\*\*\* SUN, MARCH 7 - Amateur Caller Night \*\*\*

Sunday Nite Workshop  
at Elks Lodge  
28 By-Pass North  
Manchester-Hooksett Line

6-7 PM  
7-8 Plus  
8-10 Class  
INFO: (603)  
645-6460 or 623-0629



WE WILL BE HAVING THE 2nd ANNUAL  
**LEAPING LEPRECHAUN BALL**

on **SAT, MARCH 20 at 8:00 PM**  
AT THE BLESSED SACRAMENT HALL  
Level will be MS w/Plus Tips

CALLER: **JOHN COURTOIS**  
CUER: **LORRAINE COURTOIS**



**Directions:**  
From I-293 take  
exit 2 (Brown Ave)  
toward Manchester  
1.8 mi to stop sign  
Turn left to the yellow  
blinking light. Hall is  
on left  
Emerg # 603-623-8383

## HEEL & TOE SDC

**MANCHESTER, NH.** By Judy Hannigan..  
Christmas came early in 1992 for members of  
the Heel & Toe Square Dance Club when they  
were awarded third place in the open division  
of the Manchester Christmas Parade. The  
theme of the float was "A Western Christmas."  
It lived up to its name as it was pulled by  
Rudolph the Red-Nosed Bull.

"Jingle Bells" sounded a little different to  
the crowd as "Big John" Courtois added the  
familiar square dance calls to the music.  
Members of the club danced on the float and  
walked alongside it passing out candy to the  
children who were lining the parade route.

A lot of hard work went into making the



float, and the club thanks Ray Greenlaw  
and his committee for a job well done. We  
are already talking about how and what to  
do next year

Pot of Gold



8:00-11:00 PM

**PINE TREE RIOT SQUARES - DANCE CLUB**

Weare Town Hall  
Rte 114 Weare, NH

**JAY SILVA**

Cuer: **ELAINE LAVOIE**  
**Saturday, March 27**

Class & Mainstream

Refreshments



Info: (603) 529-3634



## LITTLETON SQUARES LITTLETON, NH

Sunday, March 14 -- MS & Plus/2 to 5 PM -- A1/5 to 6 PM

Caller **JIM MAYO**

Cuer **SALLY LENNOX**

Saturday, March 20 -- Class & Club Dance -- 8 to 11 PM

Caller **JOE CASEY**

Contact persons:  
Ed & Louise Berry  
(603) 444-2417

Class Workshops: Thursdays 4, 11, 18 & 25 -- 7 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH



## CALLERLAB UPDATES

Mainstream Qty.	CROSS ROLL to a WAVE - CROSS the TRACK
Plus Qty.	CUT THE DIAMOND - BOX THE TOP - CLOVER AND (ANYTHING) TRANSFER THE COLUMN
Advanced Qty.	SHAKEDOWN - ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	Whey Marie (MGR 095)
Contra Dance	BECKET REEL
Traditional Dance	BLUEBONNET STAR



# SEACOAST REGION

## Square Dance Assoc

Our 44th Season

Join us on Friday nights for Class and Workshop from 7-10 PM  
at Dover City Hall with **JOE CASEY**. Everyone Welcome!

**Saturday, March 13** - Woodman Park School, Towle Avenue, Dover, NH

**RALPH PEACOCK** ☐

**JOHN MORAN** ⊙

**8-11 PM (Plus)**

Banner: Hartman (603) 431-6517

Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734



Congregational Church  
Rt 123, Mason, NH 03048

## CHINESE AUCTION

Caller: **BILL McGEE**

Cue: **CAROL McGEE**

**8-11 PM MAINSTREAM**

**Saturday, March 27**

Banner Info: Parker 603-654 9493  
Peeler 508-386 2228



# CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302

INFO. Banner - Ray & Karen Cowan 603-783-4615

**Saturday, March 6 -- Plus Level**

**STEVE DAVIS** ☐

**RAY PETTEE** ⊙

**Saturday, March 20 -- "COOKIE NIGHT" -- Mainstream Level**

**RALPH PEACOCK** ☐

**ELAINE LAVOIE** ⊙

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

## DID YOU KNOW

the **FOXTROT**, initially, was *any combination of walking and running steps to 4/4 timed music?*



and dancing.

That's a pretty broad definition under which most American, English and Latin Rhythm patterns qualify as Foxtrot, in general. . . so let me further qualify the statement by saying that way back when this definition was established, it applied to American-style music

The **FOXTROT** was actually broken down into different rhythm patterns to facilitate teaching, and in the beginning there were two major types of Foxtrot: 1) The **PRIMARY FOXTROT** and 2) The **SECONDARY FOXTROT**. The American **TWO STEP** was generally considered to be a "part" of original Foxtrot dancing, and it was both acceptable and common for dancers to "mix" occasional QQS, Foxtrot rhythm patterns (and the random S's and Q's) to

enhance their dancing pleasure.

The **PRIMARY FOXTROT** rhythm pattern was **SSQQ** and came to be known as the "American Foxtrot."

This Primary Foxtrot rhythm pattern is now enjoying nationwide popularity as the **TEXAS TWO STEP**. While it is not a true Two Step, it doesn't qualify as the American Foxtrot either due to the almost total lack of "closing" steps during the last Q count in the rhythm pattern in the basic forward figure; and due to the intricate, extraneous upper body and hand movement that gives the stylized Texas Two Step its "unique" look. (But it's still a **SSQQ** Foxtrot!)

The **SECONDARY FOXTROT** rhythm pattern was **SQQ**; and because the English adopted this rhythm pattern as "their own" (because it incorporated less traveling and body flight, it was more to their liking), this rhythm pattern came to be known as the "English Foxtrot" and still enjoys that distinction today, whether it is dance American- or English-style.

- Brian Bassett

From *Round Dancer Magazine*, 12/192

## Wolfeboro Wranglers



Class Level - Friday, March 5

ARCHIE HOWELL ☐

GENE PLOOF ☉

Banner: (603) 544-3463

Info: (603) 569-2336

Carpenter School, South Main Street, Wolfeboro, NH

Dance  
8-10:30 PM



**Soft Soled Shoes Required**

## BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

**Saturday, March 20 -- 8:00-11:00 PM**

TOM RINKER ☐

ED MONTY ☐

2 HALLS - with "FLOATING" HARDWOOD FLOORS

Hall 1 - MS & Plus / Hall 2 - A1 & A2

A dance where there is something for everyone!

For more info: Ed Monty (603) 472-2442



## Phil Gamache

Square Dance Caller

BMI/ASCAP  
Licensed



**NEW  
ADDRESS  
& PHONE**

9 Tyler Street  
Salem, NH 03079  
603-893-2053



## Litchfield Swingers

Litchfield Middle School  
Pinecrest Rd., Litchfield, NH

Lets all have a  
**FUN BADGE  
NIGHT**

PO Box 5004  
Manchester, NH 03108

Friday, March 5

Class Level

Cuer: HOPE BELANGER

Caller: RALPH PEACOCK

Pot of Gold



Refreshments

Banner Info: Jerry & Linda Lowes (603) 485-9355

Plan ahead for: April 2: John Hendron/Bernie Porter - Mainstream Level



## FIRESIDERS



NSSARDA  
EDSARDA  
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Saturday, March 20 -- "ST PATRICK'S DAY DANCE"

\*\*\*\*\* MS w/Plus Tip \*\*\*\*\*

Emergency

# (603)

642-3134

Caller: HORACE UPHAM

Cuer: VINCE GREGOIRE

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124



## Norm Meunier

CALLER & TEACHER

For Rates & Dates:

PO Box 1027,  
Mapleville, RI 02839

Tele: (401) 568-6069



# BOW-SA-DO

## SQUARE DANCE CLUB

Contact Roy & Barb  
(603) 224-6639



Irish Fling - Mainstream Level  
Saturday, March 13, 8-11 PM

**"BIG JOHN" COURTOIS**, Caller  
**LORRAINE COURTOIS**, Cuer

Refreshments - Pot of Gold

Bow Memorial School, Bow Center Road,  
From Jet 1-89 & 1-93 follow signs

Tues - Beg Rds 7-8 PM - Square Dance Lessons 8-10 PM - Bow Elementary School  
Next Dance - April 10 - Everett Mackin, Caller - Pie Night - Mainstream Level



### RUDNOMME



BM/ASCAP  
Licensed

27 Columbus Circle  
Newport, NH 03773  
Tel: (603) 863-1930

CALLER..TEACHER..CLUBS..WORKSHOPS

Basic Classes thru A1



# GRANITE STATE SQUARES - Concord, NH



SINGLES COUPLES TEENS ALL WELCOME

Friday, March 19 -- "SHAMROCK DANCE" -- 8 to 11 PM

Class/Club Dance - REFRESHMENTS - POT of GOLD -

CLASSES - Wednesdays, March 3,10,17, 24 & 31

Beginners Rounds 6:30-7:30 PM - Beginners Squares 7:30-9 PM

Progressive Rounds 9-10 PM

CANTERBURY CENTER, Canterbury Parish Hall behind Country Store  
(Rt 93 - Exit 18) 2.8 miles from Exit 18, Canterbury, NH

**DON & JAN GRAVES** - Calling & Cueing

For more info: (603) 224-2182



# THE JESTERS Square Dance Club

"SPRING FLING PLUS DANCE"

**JERRY MAURICE**

**LILA HEATH**

Saturday, March 27

8-11 PM

Maplewood School, Maplewood Avenue, Somersworth, NH  
Workshop Sunday Nights

Barner Info: Stan Merrill (603) 692-2224

President: Bob Heon (603) 692-3833

## HALL OF FAME

From page 21

each person installed in the New England Hall of Fame.

Nominees need not have been involved with or have made a donation to the Foundation to be eligible. The primary impetus for being nominated for or being inducted into the Square Dance Foundation Hall of Fame must be efforts beyond the Foundation toward the overall growth of the total operation.

A nominee need not be a member of the Foundation but must have made an outstanding contribution to the activity or have in the past performed or now be performing a service directly in support of the goals of the Foundation: promotion, perpetuation, preservation.

Send information to:  
Tom & Barbara Potts  
27 Fenno Drive  
Rowley, MA 01969-1000



# The UPHAMS S/D HALL

Horace & Betty  
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

Saturday, March 13 -- 8 to 11 PM

"CLASS LEVEL DANCE"

BMI/ASCAP  
Licensed

HORACE UPHAM Caller & Cuer

\*\*\* Please remember our Class Level Dance on Saturday, February 27 \*\*\*




## MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

March 13 - Annual Meeting - Closed Dance

March 27 - Maple Night

Don Bachelder 

Ed Phillips 



Workshop every Wednesday night 7 PM; Class 8 PM

Box 1273, Keene, NH 03431  
Pres: Marge & Tim Noonan  
(603) 835-6080

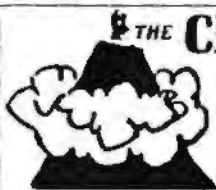
### MONADNOCK SQUARES

KEENE, NH. Nancy & Ray Nye. The Monadnock Squares have been having a great winter. The New Year's Eve dance held for class members at the Mabel Brown room at Keene State College was a huge success. Beginning with a potluck dinner and lasting through until the fireworks at midnight, everyone danced their feet off. Classes from area clubs attended along with many regular members. Demonstrations were put on

throughout the evening for the enjoyment of all. At 10 p.m. our regular New Year's Eve dance began. Squares that had been having fun at the class dance came to spend the balance of the evening dancing with other club members.

Banner raids and retrievals have still been happening throughout this long, cold winter.

Enjoy the friendship of other clubs. Hope to see you in a square.



## THE CLOUDBUSTERS

Mail: N Hudson, Box 584  
RFD #1, Hancock, NH 03449

Mar 12 - "Leprechaun Leap" - DON GRAVES - MS&PL  
Mar 26 - "Graduation Gala" - SKIP LeBLANC - Floor Level  
8-10:30 PM Rounds with ED PHILLIPS

SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH

Information: Nelson Hudson (603) 525-4006

Springtime cheers to Butch Berriel!

### CLUBS!!

## Bulk

### CLUBS!!

## Subscription Plan

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\$12.00 EACH

6 OR MORE  
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6 OR MORE SUBSCRIPTIONS PER BULK ORDER FORM

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Complete and submit form below so we can send your BULK FORMS & INSTRUCTIONS

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ADDRESS \_\_\_\_\_

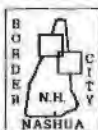
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NAME OF CLUB \_\_\_\_\_ TOWN \_\_\_\_\_

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

*This form not valid after 6/93*

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857



# BORDER CITY SQUARES

PO Box 6082  
Nashua, NH 03063

SATURDAY, MARCH 13 -- 8 to 11 PM

"MAKIN OF THE GREEN" (Chinese Auction) - MS Level

HARRY TROTT

LILA HEATH

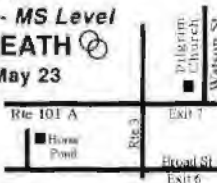
Upcoming: 35th ANNIVERSARY Dance on May 23

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708

Banner: Ed Colbert & Sue LeVan (603) 880-8746

Plus Workshop 7 to 8 PM every Monday at Horse Pond F & G



## RALPH & JOAN COLLIPI ROUND DANCE CLASSES

Salem/Derry Elks - Salem, NH (Wooden Floor)

MONDAYS - Phase 3 & 4 -- TUESDAYS - Phase 5 & 6

Call for info on Classes - Tel 603-898-4604

CHAIRMAN ROUNDALAB - BMI/ASCAP LICENSED

### CALLERLAB Plus Quarterly Selection for period March 1, 1993, to June 30, 1993

"TRANSFER THE COLUMN"

By Lee Kopman

Starting Formation: Columns

Definition: #1 and #2 dancers in each column circulate 3 spots (working slightly wider than usual, to give the centers room) and Face In. Meanwhile, the #3 and #4 dancers Circulate One Position, Then Castoff 3/4 and Extend.

Ending Formation: Parallel Waves

Timing: 8 beats

Dance Example: Heads Star Thru, Double Pass Thru, Centers In, Cast Off 3/4, Touch 1/4, TRANSFER THE COLUMN, Boys Run, Star Thru, Pass to the Center, Square Thru 3/4, Allemande Left.

Heads Lead to the Right, Circle to a Line, Touch 1/4, TRANSFER THE COLUMN, Swing Thru, Boys Run, Cross Trail Thru, Allemande Left.

Singing Call: Heads Star Thru & Spread, Pass Thru, Partner Trade, Touch 1/4, TRANSFER THE COLUMN, 1) Cast Off 3/4, Circulate, Swing, Promenade, 2) Trade & Roll, Pass Thru, Trade By, Swing, Promenade.

Teaching Hint: The easiest initial teach is with one gender as the lead two, and the other gender as the trailers; i.e., boy, boy, girl, girl columns. This way you can cue each part. The action for the lead two is similar to Track Two, except that they will move 1/4 of the way around the square, then face in as a momentary couple. Avoid using Coordinate in the same tip until the dancers are comfortable with TRANSFER THE COLUMN.

Why not call George Pinkham and wish him a great day!

## APPLE SQUARES

Class Ball with  
**JERRY MAURICE** ☐

Saturday, March 20 8-11 PM

Matthew Thornton Elementary School, Mammoth Rd (Rte 128), Londonderry, NH  
Raids, Carol & Dick Holmes (603) 434-6042

## QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

**MARCH**

8 to 11 PM - \$7.00 per Couple

PO Box 192, Manchester, NH 03105



Sat 13 Memory Lane - Anniversary - MS & Plus with  
**SILVER SOUNDS** Calling **VINCE GREGOIRE** Cueing

Sat 27 Mad Hatter Ball - Plus with  
**DICK HAIR** Calling **BERNIE PORTER** Cueing

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735

**PLUS WORKSHOPS - Every Wednesday from 7-8 PM & Classes from 8-10 PM**



## BRADFORD COUNTRY Sqs

INFO: (603)  
464-5821  
927-4956

AT THE BRADFORD TOWN HALL

Mar 6, 8 PM "LEPRECHAUNS' CAPER" - MS & Plus

**PHIL GAMACHE** ☐ **VINCE & JOAN GREGOIRE** ☉

Apr 3, 8 PM "CARIBBEAN CARNIVAL" - Plus w/A1 Tips

**ED MONTY** ☐ **ED PHILLIPS** ☉

PO Box 177  
Bradford, NH 03221

### CLOG OVER VINE *From page 15*

gives you a great excuse to go to the evening entertainment. There you can be relaxed and comfortable watching teams from all over the country perform. Attendees at convention are from all over the world, actually, Canada, Europe and Australia being well represented. This is a great night to see a variety of styles, costumes and routines.

Saturday morning seems to come earlier than previous days. Once again things get started promptly at 9:00 a.m. and continue until 5:00 p.m.

The Saturday Night Spectacular is well worth seeing. Reserved seating is available through your C.L.O.G. membership. Be prepared for a long line! The show has been performed in the past at one or two seatings, depending on certain conditions.

The performers in this show have had all of two or three days to rehearse

together. You will not believe the electricity that over 400 cloggers, vocalists and special guests can generate on a stage. Also at this time awards are handed out for special service, and you get to cheer first-hand for the people who work so tirelessly on this convention. Believe me, once you've experienced it, you'll be ready to give these people a standing ovation.

I know we leave every year exhausted and thoroughly clogged out, with plans for next year already forming in our minds!

For further information on next year's convention, to be held in Nashville, Tennessee, at the Opryland Hotel and Convention Center, contact:  
The National Clogging Convention  
507 Angie Way  
Lilburn, GA 30247  
1-404) 925-1475

Hope to see you there!

*Northons Square Dance, March 1992*



# CONNECTICUT

## THE YELLOW ROCKS

Complete line of Square & Round Dance Apparel...

KEN & IRENE SUNEGA

177 Wells Road, East Windsor, CT 06088

For info call: (203) 292-6225



### Hours:

THU 10-4  
FRI 10-4  
SAT 10-4  
SUN 12-4

ANYTIME BY APPOINTMENT...



## DAVE MULLER

718 Main Street  
South Meriden, CT 06450

Tele: (203) 237-8051

March 19, 20 & 21, '93 - "Villaggio Resort Weekend", Haines Falls, NY  
with Bob LaBounty and Walt Wall



## Connecticut Inter-Club

Fri 12 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Buddy Dow/Ed Friend

Sat 13 Glastonbury SDC, Academy Sch, 2143 Main St, W/S 7:30, D 8-11 PM - J O'Leary PL/D Meyer

Sat 27 Glastonbury SDC, Academy Sch, 2143 Main St, W/S 7:30, D 8-11 PM - J O'Leary PL/D Meyer

### MAD HATTER SDC

DANBURY, CT. By Marilou & Doug Purkhurst. The spring months are among the busiest in the Mad Hatter Calendar. Among the events club members are anticipating is the Connecticut Square and Round Dance Festival this month!

Tip for angels: Most new dancers are

enthusiastic and ready, willing and able to "join the club." Make them feel a part of their new activity by encouraging their participation in all phases of club endeavor.

The Mad Hatters offers CASDC visitation certificates and banners! Please check the Connecticut Inter-Club Squares list for dance dates and locations.

When you see **Karen & Richard Rich**, give them a hearty hello.





WACA

## WOODSTOCK COUNTRY DANCERS

Saturday, March 13 8-11 PM

PLUS

JIM PULASKI   
BIRGIT MAGUIRE 

INFO: 508-943-2969

8 miles  
from  
Mass line

Woodstock Elementary School, Woodstock, CT (off Rte 169)

BY \_\_\_\_\_

From page 8

all in the same boat."

"Okay," said Alice, "I'll keep a stiff upper lip and try not to cry uncle."

As the tip ended, the two couples walked toward the door. "Well," declared Al, "I stood around so much in the tip, grass began to grow under my feet."

"I know," said Dick, "it's back to the

drawing board for me. Our square really did go to pot."

"Please, Dick, don't rub salt in the wounds by talking about it. It's only one dance. Besides, I suppose we should take the bitter with the sweet."

"Bitter with the sweet?" asked Dick. "Al, doesn't that sound a little bit too much like a cliché?"

*Northeast Square Dancer, March 1993*

DANCE TO

Booking for 1993, 94 & 95

# DAVE "HASH" HASS

## IT'S FUN !!!



Write... PO Box 37, East Hampton, CT 06424 or Call... (203) 267-2214

March 26-28, '93 - 20th Annual Wind Ding at East Hill Farm, Troy, NH w/Ed Ruddy and Rita Taravella. For info write or call....

## SQUARE DANCE TITLES II

By Con O'Donnell

Match the missing word and the song title. Don't worry about repeat letters. Whatever the answer is, put that letter in the blank space. Fill in the bottom or just read up and down for three of the original artists who made three of the songs famous. Try to match them, too.

- |                                |               |
|--------------------------------|---------------|
| 1. _____ You Go                | A. Blue       |
| 2. _____ of the World          | B. Kisses     |
| 3. All My _____ Friends        | D. Cruel      |
| 4. _____ in the Sun            | E. Fingers    |
| 5. Candy _____                 | G. Everywhere |
| 6. _____ Bayou                 | H. Thru       |
| 7. You Call Everybody _____    | I. Roads      |
| 8. Don't Be _____              | K. Birth      |
| 9. Answer _____                | L. Top        |
| 10. _____ of the Blues         | M. Island     |
| 11. Desert _____               | O. Rowdy      |
| 12. _____ Prison Blues         | R. Darlin'    |
| 13. _____ Goes the Movies      | S. Easy       |
| 14. Tips of My _____           | W. Heart      |
| 15. _____ in the Night         | A. Russia     |
| 16. Am I that _____ to Forget? | G. Pop        |
| 17. _____ the Years            | I. This       |
| 18. Achy Breaky _____          | L. Hey        |
| 19. Country _____              | M. Rhythm's   |
| 20. _____, Good Lookin'        | O. Me         |
| 21. How _____ It Is            | R. Song       |
| 22. _____ Old House            | S. Cab        |
| 23. From _____ With Love       | D. Sweet      |
| 24. _____ Gonna Get You        | G. Folsom     |
| 25. _____ Driver               | R. Strangers  |

Mystery Guests: Match the numbers and letters (don't worry about repeat letters).

1. 2 3 4 5 6 7 8 9 / 10. 11 12 13 14 15 16 /
17. 18 19 20 21 22 23 24 25

Solution to puzzle will be published next month.

Northeast Square Dancer, March 1993

**Singing Call Books:** Mainstream - \$22, Plus - \$12, A-1 and A-2 - \$20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, \$6 postpaid.

**DANCETIME** - Notes for Callers - send for free sample.



Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

# MAINE

## Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB



Tuesdays - Brunswick, ME - Sage Swingers  
MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F & G Squares  
PLUS Workshop - Rounds With Betty Ann

Thursdays - Westbrook, ME - S.A.S.O.M.E.  
MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares  
PLUS Dance - A1 Class - Rounds With Betty Ann

BMI/ASCAP  
Licensed

Mar 13	Pine Tree Squares	PL	Westbrook, ME	Skip Calls
Mar 20	Nubble Lighthouse Keepers	PL	York, ME	Skip Calls
Mar 27	Show Your Colors Ball	CL	Scarborough, ME	Betty Ann Cues

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

## DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE**

Rounds Cuer **RAY PETTEE**

Progressive Rounds Workshop every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

For further information contact: Roy Armsden (207) 439-2385

BMI/ASCAP  
Licensed

## EDDIE MAYALL



October 1 to end of April  
22230 County Road 64  
Robertsdale, AL 36567  
1-205-964-7127



May 1 to end of September  
PO Box 628  
York, ME 03909

## SQUARE DANCERS ASSOCIATION

OF GREATER  
PORTLAND, ME

Mar 6	Marty Van Wart	PL	Sunset Squares	Memorial Middle School
			Cuer: Daniels	South Portland, ME
6	Walter Lougee	CL	F & G Squares	Gray-New Gloucester Hi Sch
			No Rounds	Gray, ME
13	Skip Brown	PL	Pine Tree Sq	Congin School
			Cuer: Daniels	Westbrook, ME
20	Phil Adams	PL	F & G Squares	Gray-New Gloucester Hi Sch
			Cuer: Daniels	Gray, ME
27	Don Beck & Joe Casey	PL FUN	Round Squares & Pine Tree Squares	Wentworth Middle School
			Cuers: Daniels & Brown	Scarborough, ME

SHOW YOUR COLORS BALL 7:00 to 11:00 PM

All MS and Plus dances start at 7:30 PM with 1/2 hour of early rounds. Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297



## NUBBLE LIGHTHOUSE KEEPERS SDC



"SPRING FLING" DANCE -- Class & MS Level w/Plus Star Tips YORK HIGH SCHOOL CAFETERIA  
**March 20 from 8-11 PM**  
**SKIP BROWN - Caller / RAY PETTEE - Cuer** Long Sands Rd, York, ME  
 INFO: (207) 646-7458 or 646-3496  
**Workshops - Sqs; Mar 4,11,18,25 Rds; Mar 1,8,15,22,29** at York Middle Sch, Organug Rd  
 Caller: **JOE PORTELANCE** Cuer: **SALLY LENNOX**



## RAY HILTON

CALLER - TEACHER

BMI/ASCAP  
LICENSED



**Pine Tree Sqs - Class & Club Workshop every**  
**Friday - 6:45 to 9:30 PM** at Congin School, Westbrook, ME  
 6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

## THE SAGE SWINGERS of BRUNSWICK, ME

Invite You To Dance

March 14 - **AL DONAHUE** & **CAROL STEWART**'S  
 K of C Hall - Sunday, 2 to 5 PM - Class Level

March 27 - **JIM MAYO** & **SALLY LENNOX**'S  
 Brunswick Rec Center - 8 to 11 PM (Early Rounds 7:30) - A1 at Break



## VERMONT



## TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT



"7-8 PM A1 LEVEL"

Saturday, March 13

Pres: Bob & Sylvia Marsters  
 (802) 674-6230  
 RR-1 Windsor, VT 05089



**STEVE DAVIS**

**VERA PRUDHOMME**

Saturday, March 27 - Refreshments/Donations

**JIM PULASKI**

**VERA PRUDHOMME**

## DON FRECHETTE



Square Dance -- Caller & Teacher

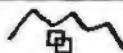


HAPPY ST PATRICK'S DAY

PO Box 1042  
 E Hampstead, NH 03826

RATES & DATES  
 (603) 382-1125

BMI/ASCAP Licensed



## Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT

Square & Round Dancing - MS & Plus - 8 to 10:30 PM

Fri, Mar 5 - "HILLBILLY HOEDOWN" (Costumes Optional) - **Ed Blain** Ed Phillips

Fri, Mar 19 - "CHINESE AUCTION" (Class Level) - **Skip LeBlanc** Ed Phillips

Presidents: Gary & Linda Castline (802) 387-4182/Banner: Stan & Debbie Taylor (603) 357-0281

Have a wonderful day, Chester Brear!



"Meet Me In St. Louis"

# 42nd NATIONAL SQUARE DANCE CONVENTION

JUNE 23, 24, 25, 26, 1993

St. Louis, Missouri



## EDUCATION... PANELS

As you plan to attend the 42nd National, be sure to include time in your schedule to participate in some of the panels being offered. They promise to be full of helpful information on building and running strong clubs, staying healthy, and having fun.

There should be something that will attract your attention. If you are into camping or other travel, it will be there. If your bag is keeping up-to-the-minute on fashion, it will be there. If you like to advertise your club or association, it will be there. Just take the time to look over the offerings and pick the topic(s) that suit your fancy.

## CAMPGROUND INFO

The camping area is located in the City of Berkeley, Missouri, by the airport. There is parking for 700 recreational vehicles, mostly shaded by trees and on grass.

Trailers with showers and rest rooms will be provided. . . water and ice will be avail-

able. There will be a dumpster for trash, and security will be present. The plan is to sell flags—one for water and one for dumping. These should be attached to the units in the morning. The companies will come by, see the flags, complete the necessary task, and then the flag is returned to the office.

Grocery stores are nearby, and restaurants and churches are in the area. Bus transportation to and from Cervantes Convention Center is available for 4 days with a bus pass at \$10 per person. Campers may pick up their registration packets at the campground if they registered in advance. There is a minimum fee of \$60 (which covers 4 days). If you wish to come earlier, you may pay \$15 per each extra day at the campground. Grounds will open on Sunday, June 20, at 12 noon and close on Sunday, June 27, at 4 p.m.

For any additional information, please write to: Lou & Shirley Potts, 42nd NSDC, PO Box 270268, St. Louis, MO 63127.

### For further information:

#### Registration:

Les & Jan Wagner (314) 843-9363  
10407 Roscommon  
St. Louis, MO 63123

#### Pub. Chairmen:

Ray & Vicki Wittman (314) 921-7582  
1875 Yaqui Drive  
Florissant, MO 63031

I'd rather be a could be if I couldn't be an are, for a could be is a maybe with a chance of touching par. I'd rather be a has been than a might have been, by far, for a might have been has never been, but a has was once an are

## CHALLENGE RAMBLINGS

*From page 6*

it in the traditional way.

There are other examples of the double-filtering effect. If you run lessons on Monday night and graduate the dancers into a club which meets on Friday night, then you could only yield dancers who have both nights available or could switch nights. You lose those for whom Monday or Friday was unavailable. Changing locations, changing from mainly a teaching mode to a mainly dancing mode, or changing the degree of difficulty can all cause the

double-filter effect.

The double-filter effect argues against changing anything. However, change is the spice of life. Even though people resist it, some change is necessary for variety.

Observation #3: Callers from other countries interpret the definitions with more precision than their U.S. counterparts. They train their dancers to be much more definitionally aware. Perhaps their dancers will move on to Advanced and Challenge in greater percentages than in the U.S.

*Northeast Square Dancer March 1993*



# Square Dance Foundation of New England

**Become a  
member or  
upgrade  
your present  
membership.**



## Help keep us in the green.

The Square Dance Foundation of New England is a Non-profit cultural foundation for the promotion, preservation and perpetuation of square dancing in New England. The Foundation recognizes both traditional and modern square dancing, round dancing, clogging, contras, quadrilles and folk dancing as forms of this family recreation. Goals of the Foundation include creating greater public awareness of the activity and increasing dancer population. The Foundation has purchased Kramer's Hayloft as a dance center, education resource, museum and library. Membership is open to any interested individuals, clubs and organizations. We invite you to join us.

**I/We support the goals of the Foundation, please enroll me/us as follows:**

Type of Membership	<input type="checkbox"/> New Member	<input type="checkbox"/> Renewal	Sponsor/Life
INDIVIDUAL		Annual \$7.50 <input type="checkbox"/>	\$75.00 <input type="checkbox"/>
COUPLE/FAMILY		\$10.00 <input type="checkbox"/>	\$100.00 <input type="checkbox"/>
ORGANIZATION/ CLUB (2 epl. rep.)		\$25.00 <input type="checkbox"/>	\$250.00 <input type="checkbox"/>
"500 Club"		N/A	\$500.00 <input type="checkbox"/>

Make checks payable to:  
Square Dance Foundation  
of New England

Mail to:  
SDFNE Membership  
PO Box 777  
N Scituate, RI 02857

***Donations are Tax Deductible***

Club/Organization: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

3/93

# UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

## APRIL '93

- 16 Bucks 'n Does 30th Anniv.  
Barbara Trommer (203) 666-2041
- 23-24 35th NE Sq & RD Conv - Manch, NH  
Art & Marge Dugas (603) 623-8566
- 30 Hap Homesteaders 25th Ann - Shrewsbury, MA  
Connie Mirick (508) 829-2027

## MAY '93

- 6-8 32nd Int. Sq & RD Conv - Hamilton, Ont.  
Joan Hurley, 5170 Lakeshore Rd, Apt 309,  
Burlington, Ont. L7L 1C4
- 16 Sq Dance Found. of NE - Chelmsford, MA  
Shawn Cuddy (508) 897-5665
- 23 Border City Sqs 35th Ann - Nashua, NH  
Mark & Janet Kenna (603) 882-9708
- 23 RIRDYA May Ball - Pawtucket, RI  
Marge & Bill Headen (401) 884-1357
- 26-6/1 Sq & RD Fest - Montreal, Canada  
1 (800) 285-6606

## JUNE '93

- 17-19 27th Nat Adv & Chal SDC - Louisville, KY  
Ed & Marilyn Foote (412) 935-2734
- 19 M&M Sqs. 15th Anniversary Dance  
Marion (508) 832-2160
- 23-26 42nd National SD Conv - St. Louis, MO
- 25-27 Old Songs Festival - Altamont, NY  
Andy Spence (518) 765-2815

## JULY '93

- 30,31 Abington Allemand SD Wknd - Scrantn, PA  
Joe & Yvette Vinson (717) 563-2452

## AUGUST '93

- 19-21 18th Annual MASDA Conv - Montreal

## SEPTEMBER '93

- 2-5 23rd Sington Nat Dance-Rama, Val Frg, PA  
Carol Paris (617) 391-8106

## OCTOBER '93

- 9 Town Trav 35th Annual Dance - Lowell, MA  
Bob & Irene Lagasse (508) 459-3700
- 16 25th Ann Pelham Partners - Tyngsboro, MA  
Joan Bergeron (508) 957-2679
- 17 Twirling TNTs 30th Ann - Manchester, NH
- 22-24 3rd Ann Tmb, Leaves Fest - Bennington, VT  
Cliff Brodeur (413) 443-3060
- 30 Sixteen Footers 25th Anniv - Littleton, MA  
Ernie & Marge Luttig (508) 456-8747

## NOVEMBER '93

- 13th Annual Diabetic Dance - Taunton, MA  
Phyllis Scanlon (508) 823-1441
- 21 RI Federation Fall Dance - Acushnet, MA  
Frank Tranes (617) 636- 5284

## FEBRUARY '94

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ  
Registration Secretary - (703) 355-9843

## EDSARDA

*From page 9*

Show, Halls, Hospitality, Housing, Maps, Meals, Pattern Exchange, Photographer, Printer Coordinator, Program Directory, Publicity, Security, Signs, Singletons, Sound, Special Events, Special Projects, Teens Program and Transportation.

The above-mentioned committee chairmen are encouraged to recruit other members of our activity (and they often do) to help them to perform the duties required to make their particular responsibilities a success. It is easy to see that this particular activity involves the dedication of hundreds of our people on a strong convention committee team.

This year, as in the past, the Convention Committee have done their best to organize and present an "A-1" event. In addition, they have prepared a number of "Special Anniversary" activities for the attendees as this is the "35th Anniversary" of the New England Convention. The Convention Chairmen,

Dennis & Stephanie Coruth, and their very able Vice-Chairmen, Joe & Connie Pepin, personally invite you all to attend this year's convention and join in the "celebration."

For the past year or so, EDSARDA has been investigating the possibility of instituting a group liability insurance program for clubs in the New England area who were not already involved in a satisfactory, viable program of their own. As a result of the answers to a detailed questionnaire submitted to all clubs listed in the annual Directory, it has been determined that the individual clubs should take advantage of existing group policies available through their local associations or pursue an individual policy on their own at the best rates they can arrange for the insurance coverage that they deem necessary for their activities.

Hope to see you at the Convention.  
*Joe & Jean Hartka*

# DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

\*\* We suggest you always check the ad for additional information \*\*

The program designation code explanation follows the workshop listings

Mon	1	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Wed	3	Rhody Merry-makers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Fri	5	Green Mountain Squares	W Brattleboro, VT	Blair/Phillips	MS&PL
		Litchfield Swingers	Litchfield, NH	Peacock/Belanger	CL
		Square Wheelers	Acton, MA	Mackin/Boudreau	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Howell/Ploof	CL
		Horse Pond F & G	Nashua, NH	Mayo	A1
		Bay Path Promenaders	Boylston, MA	Martin/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
		B-Sharps	Lenox, MA	Brodeur	
		Single Squares	Woburn, MA	Garnache/Lavoie	CL
		Shaker Valley Squares	Aifred, ME	Skup/Betty Ann Brown	PL
		Alpine Squares	Chelmsford, MA	Parker/Moran	CL
		Twirling TNT's	Manchester, NH	Lizotte/Lavoie	CL
Sat	6	Spencer Grand Squares	Spencer, MA	P Juarez/Simmons	PL
		Skirts 'N' Flirts	Wilmington, MA	Johnstone/Silva	PL
		Side Splitters SDC	N Attleboro, MA	Newberry/Clarke	CL
		Brauford Country Squares	Bradford, NH	Garnache/Gregores	MS&PL
		Concord Coach Squares	Concord, NH	Davis/Pettee	PL
		Cosmopolitans SDC	Wakefield, MA	Bill/Carol McGee	PL
		Jumptown Twirlers	Orange, MA	Hass/Landry	PL
		Hayloft Steppers	Sturbridge, MA	Mackin/Maguire	PL
		Montachusett Twirlers	Fitchburg, MA	Rinker/Boudreau	PL
		Smokey Squares	Woonsocket, RI	Dennis/Kathy Reardon	PL
		Whirlaways SDC	E Greenwich, RI	Morrill/Headert	Beg Ball
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	CL,MS&PL
		Bay Path Barn	Boylston, MA	Poisson/Hartmann	A2
		Baltimore Maryland		Brodeur-Stinchcomb	
		Circle B's	Claremont, NH	Gunn	PL
Sun	7	Barnstumpers	Norton, MA	Howell	MS&PL
		Single Eights	Haverhill, MA	Casey/McGee	CL
		Square Dance Connection	Squabroke, MA	Jones/Maguire	PL&A1
		WACA Annual	Shrewsbury, MA	CMCA Callers/GMARDT Cuers	Beg-A1
		Heel & Toe SDC	Manchester, NH	Amateur Caller Night	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		Bark-Trenton District	Livittown PA	Brodeur	
Mon	8	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
		Belles 'N' Braus	Worcester, MA	Jones/Maguire	PL
Tue	9	Nau-Sets	Orleans, MA	P Juarez	
Wed	10	Rhody Merry-makers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon Zumwalt	CL&Club
		Single Squares	Coligos, NY	Brodeur	
Fri	11	Cape Cod Ocean Waves	W Dennis, MA	Mackin	PL
		Scrambled Eights	Walpole, MA	Schell/Sargents	PL
		Square Dance Connection	Braintree, MA	Hendron	A1
Fri	12	Barnstumpers SDC	Georgetown MA	Gute/Strong	PL
		Square Riggers	Natick, MA	Thompson	CL
		Riverside Squares	Danvers, MA	Adams/Greigoin	PL
		Triple 'C' Squares	Worcester, MA	Mackin-Cardela-Reardon	PL
		Hamden Promenaders	Hamden, CT	Schell	
		Southport Squares	Fairfield, CT	Mayo	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1



	Square Wheelers	Acton, MA	Cameron/Toth	PL
	The Cloudbusters	Peterborough, NH	Graves	MS&PL
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
	Hayloft Steppers	Sturbridge, MA	Harrison/Ciarke	PL
	Newfound Promenaders	Bristol, NH	Don/Jan Graves	CL&Club
	Allamont Station	Guilderland, NY	Guin	MS
Sat 13	Fourmost Squares	N Bellingham, MA	Reardon/Barry	MS&PL
	Side Splitters SDC	N Attleboro, MA	Noah/Barbara Nutting	PL
	Baldwin Apple Squares	Woburn, MA	Haile/Belanger	PL
	Border City Squares	Nashua, NH	Trott/Heath	MS
	Bow-Sa-Do SDC	Bow, NH	John/Lorraine Courtois	MS
	Windsor Old Towners	Windsor Locks, CT	Mackin	A1
	Queen City Promenaders	Manchester, NH	Silver Sounds/Gregoire	MS&PL
	Seacoast Region SDA	Dover, NH	Peacock/Moran	PL
	Single Eights	Haverhill, MA	Bob/Norma Silva	PL
	Sutton Country Squares	Sutton, MA	Dennis/Kathy Reardon	Beg Ball
	Town Travelers	Lowell, MA	Wedge/Strong	PL
	Twin State Squares	White River Jct, VT	Davis/Prudhomme	
	Two Hearts As One	Gartner, MA	Martin/Boudreau	PL
	Woodstock Country Dancers	Woodstock, CT	Pulaski/Maguire	PL
	Four Hands Round	Somerset, MA	Schell	
	Lancers	Salem, MA	Johnstone/Huse	PL
	Stratford SDC	Stratford, CT	Mayo	A1
	Bay Path Barn	Boylston, MA	Fellegy/Hartmann	A2&C1
	Yankee Twirlers	Woburn, MA	Harrison/Toth	A1
	Fairs 'N Squares	Hopkinton, MA	King/McClure	PL
	Hampden Promenaders	Hampden, MA	Renauld	PL
	Ruffles 'N Beaus	Chapachet, RI	L. Morn	Beg Ball
	Pine Tree Squares	Westbrook, ME	Brown	PL
	Friendly Mixers	Cranston, RI	Roger/Peg Dufault	CL
	Uphams S/D Hall	Kingston, NH	Upham	CL
	Tamarac Twirlers	Troy, NY	Brodeur	
Sun 14	Littleton Squares	Littleton, NH	Mayo/Lennox	*MS, PL & A1
	Bay Path Barn	Boylston, MA	Rinker	CL
	Bayge Swingers	Brunswick, ME	Jonathan/Stewart	CL
	Hayloft Steppers	Sturbridge, MA	Harrison	A2&C1
Mon 15	Wartown Squares	Topsheld, MA	Mayo-Courtois/Courtois-Huse	PL & A1
Tue 17	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL & Club
Fri 19	Maple Sugar Festival	S Burlington, VT	Many/Many	MS thru Challenge
	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	CL
	America's Eights	Manchester, NH	O'Leary/Porter	MS&PL
	Jumptown Twirlers	Orange, MA	Guin/Landry	PL
	Single Squares	Woburn, MA	Bob/Norma Silva	PL
	Horse Pond F & G	Nashua, NH	Mayo	A2
	Bay Path Promenaders	Boylston, MA	Uebelacker/Hartmann	CL
	Bay Path Barn	Boylston, MA	Rinker	C2
	Teen Travelers SDC	Lowell, MA	"THE DUO!"	CL
	Alpine Squares	Chelmsford, MA	Renauld/Moran	MS
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
	Granite State Squares	Canterbury, NH	Don/Jan Graves	CL&Club
	Williamstown Public School	Williamstown, MA	Brodeur	
Sat 20	Maple Sugar Festival	S Burlington, VT	Many/Many	MS thru Challenge
	Apple Squares	Londonderry, NH	Maurice	CL
	Bedford Classic	Bedford, NH	Rinker-Monty	MS&PL, A1 & A2
	Concord Coach Squares	Concord, NH	Peacock/Lavoie	MS
	Highland Squares	Somerset, MA	Faria	
	Firesiders	Kingston, NH	Upham/Gregoire	MS
	Littleton Squares	Littleton, NH	Casey	CL&Club
	M & M Squares	Webster, MA	Ron/Kathy Reardon	PL
	MacColl Twirlers	Lincoln, RI	Arruda/Barry	
	Montachusett Twirlers	Fitchburg, MA	Mackin/Boudreau	MS
	Pelham Partners	Windham, NH	Wedge/Moran	PL
	Hayloft Steppers	Sturbridge, MA	Silva/Simmons	PL

	Whirlaways SDC	E Greenwich, RI	Beck/Headen	MS&PL
	Spares 'N' Squares	Canton, MA	Scheil	
	Central Valley SDC	Farmington, CT	Mayo	PL
	Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	A2
	Great Plain Squares	Newtonville, MA	Dumas/Strong	PL
	Red Hot Squares	Burlington, MA	O'Leary/Huse	PL
	Fairs 'N' Squares	Hopkinton, MA	Hendron/Toth	PL
	Heel & Toe SDC	Manchester, NH	John/Lorraine Courtois	MS&PL
	Nubble Lighthouse Keepers	York, ME	Brown/Pettee	CL,MS&PL
	Pittsfield Squares	Pittsfield, MA	Brodeur	
	Minutemen Squares	Belmont, MA	Falk-King/McClure	CL&PL
Sun 21	Barnstompers	Norton, MA	Howell	MS&PL
	CT Festival	Middletown, CT	Many/Many	
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Mon 22	Fairtown Squares	Topsheld, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Wed 24	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zunwalt	CL&Club
Thu 25	Scrambled Eights	Walpole, MA	Dufault/Sargents	PL
	Square Dance Connection	Braintree, MA	Hendron	A1
Fri 26	Square Riggers	Wellesley, MA	Purcell/McClure	PL
	Town Howlers	Portsmouth, RI	Scheil	
	Happy Homesteaders	Shrewsbury, MA	Mayo/Reardon	MS&PL
	Bay Path Barn	Boylston, MA	Kopman/Hartmann	C2
	Yankee Twirlers	Woburn, MA	Hendron/Toth	A1
	The Cloudbusters	Peterborough, NH	LeBlanc/Phillips	Grad
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
	Boots & Bows	Wappinger Falls, NY	Brodeur	
Sat 27	Northeast Regional Squares	Wakefield, MA	Rinker/Silva	PL
	Side Splitters SDC	N Attleboro, MA	Newberry/MacDougall	PL
	Queen City Promenaders	Manchester, NH	Harr/Porter	PL
	Twin State Squares	White River Jct, VT	Pulaski/Prudhomme	
	Turkey Town Trotters	N Andover, MA	Kandrut-Kingsley/Moran	PL
	The Jesters SDC	Somersworth, NH	Maurice/Heath	PL
	Pine Tree Riot Squares	Weare, NH	Silva/Lavoie	CL&MS
	Bay Path Barn	Boylston, MA	Kopman/Hartmann	C2
	Sixteen Footers	Littleton, MA	Thompson/Boudreau	CL
	Monadnock Squares	Keene, NH	Bachelor/Phillips	MS&PL
	Sage Swingers	Brunswick, ME	Mayo/Lennox	PL&A1
	Wolf Rockers	Mason, NH	Bill/Carol McGee	MS
	Tech Squares	Cambridge, MA	Larsen/McClure	PL
	Show Your Colors Ball	Scarborough, ME	/Brown	CL
	Friendly Mixers	Cranston, RI	Roger/Peg Dufault	
	Rosetown Squares	Cromwell, CT	Brodeur	
	Silver City Twirlers	Taunton, MA	John/Lorraine Courtois	
	Ailemande B's	Northampton, MA	Guin	Grad
Sun 28	Narragansett Spring Swing	Narragansett, RI	Many/Many	
	A Gala Affair	Revere, MA	Many Cuers	Ph 2-Low 4&H Ph 4-6
	Bay Path Barn	Boylston, MA	Rinker	CL
	Hayloft Steppers	Sturbridge, MA	Ritucci/Bryant	Beg Ball
Mon 29	Fairtown Squares	Topsheld, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Tue 30	Nau Sets	Orleans, MA	MacKin	PL
Wed 31	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zunwalt	CL&Club

## SQUARE DANCE WORKSHOPS

Sun				
7-14-21-28	The Jesters SDC	Somersworth, NH		
	Heel & Toe SDC	Manchester, NH	Courtois	PL
14	Turkey Town Trotters	N Andover, MA	Kandrut	PL
Mon				
1-8 15 22 29	Fairtown Squares	Milford, MA		
	Brookfield Squares	Nashua, NH	Austin	PL

8-22	Highland Squares Friendly Mixers	Somerset, MA Cranston, RI	Fania Dufault	PL PL
Tue				
2-9-16 23-30	Square Riggers Riverside Squares Town Travelers Happy Homesteaders Square Wheelers Down East Westerners Fairs 'N Squares Sage Swingers Silver City Twirlers Minutemen Squares	Wellesley, MA Danvers, MA Lowell, MA Shrewsbury, MA Acton, MA Kittery, ME Hopkinton, MA Brunswick, ME Taunton, MA Belmont, MA	Cote Frehette Reardon Portelance Gamoche Brown Bright Pulaski-Poisson-McGee/McGee	PL PL&A1      MS,PL&A1 MS&PL PL
2-9-16				
Wed				
3-10 17-24-31	Baldwin Apple Squares Workshop Queen City Promenaders Sea Shell Steppers Bay Path Promenaders Monadnock Squares F & G Squares Hayloft Steppers Horse Pond F & G Workshop Skirts 'N' Flirts Workshop	Woburn, MA N Dartmouth, MA Manchester, NH Acushnet, MA Boylston, MA Keene, NH Gray, ME Sturbridge, MA Nashua, NH Pittsfield, MA Wilmington, MA Cheshire, MA	Wedge/Courtois Fania Schell   Brown Pulaski Mayo Brodeur Beck Brodeur	PL-APD MS&Intro to PL PL PL PL PL C1 A2 A2 PL A2
3				
3-17				
17				
Thu				
4-11-18-25	Workshop Bay Path Promenaders S.A.S.O.M.E. Hayloft Steppers Nubble Lighthouse Keepers	N Dartmouth, MA Boylston, MA Westbrook, ME Sturbridge, MA York, ME	Fania  Brown Pulaski Portelance	PL PL MS&PL A1&A2
4-18				
11-25	Scrambled Eights Northeast Regional Sq Whirlaways SDC	Walpole, MA Lynnfield, MA E Greenwich RI	Poisson Mornill/Headern	PL PL MS&PL
Fr				
5-12-19-26	Pine Tree Squares Seacoast Region SDA Shaker Valley Squares	Westbrook, ME Dover, NH Aifred, ME	Hilton Casey Brown	A1
5-19	Lancers	Lynn, MA	Wedge/Courtois	PL
12-26	Red Hot Squares	Burlington, MA	King	PL

## ROUND DANCE WORKSHOPS

Sun				
7-14 21-28	Heel & Toe SDC	Manchester, NH	Courtois	
Mon				
1-8-15-22-29	Collipi Dance Center Highland Squares Single Eights Fairtown Squares Ruffles 'N' Beaus Newfound Promenaders Nubble Lighthouse Keepers Friendly Mixers	Salem, NH Somerset, MA Haverhill, MA Topshfield, MA Chepachot, RI Bristol, NH York, ME Cranston, RI	R & J Collipi Daley McGee Huse L Morn Graves Lennox Dufault	Ph 3&4 Beg Beg Beg
8-22				
Tue				
2-9-16 23-30	Collipi Dance Center Bow-Sa-Do SDC Down East Westerners Minutemen Squares	Salem, NH Bow, NH Kittery, ME Belmont, MA	R & J Collipi Nulling Pettee McGee	Ph 5&6 Beg Inter
2-9-16				
Wed				
3-10-17-24-31	Great Plain Squares F & G Squares Gide A Rounds Granite State Squares	Needham, MA Gray, ME Cranston, RI Canterbury, NH	Zumwalt Brown Dufault Graves	Ph 3&4 Ph 3&4 Beg&Prog

Thu	Ballardvale United Church Down East Westerners S.A.S.O.M.E.	Andover, MA Eliot, ME Westbrook, ME	H & R Belanger Pettee Brown	B&EZ Inter Prog
Fr	Shaker Valley Squares	Alfred, ME	Brown	

### DANCE AND WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	PHD - New grad. workshop	

# DANCES FOR NEW DANCERS

A New Service to Assist the NEW DANCER  
in Choosing a Place to Dance Comfortably

#### MARCH 1993

3	Great Plain Squares	Needham, MA
5	Wolfeboro Wranglers	Wolfeboro, NH
	Litchfield Swingers	Litchfield, NH
	Single Squares	Woburn, MA
	Alpine Squares	Chelmsford, MA
	Twirling TNTs	Manchester, NH
6	F&G Squares	Gray, ME
	Side Splitters	N Attleboro, MA
	Whirlaways SDC	E Greenwich, RI
	Fairtown Squares	Topsfield, MA
7	Single Eights	Haverhill, MA
	WACA Annual	Shrewsbury, MA
10	Great Plain Squares	Needham, MA
12	Square Riggers	Wellesley, MA
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	Uphams S/D Hall	Kingston, NH
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14	Bay Path Barn	Boylston, MA
	Sage Swingers	Brunswick, ME
17	Great Plain Squares	Needham, MA
19	Green Mountain Squares	W Brattlebor, VT
	Teen Travelers SDC	Lowell, MA
	Granite State Squares	Canterbury, NH
20	Littleton SDC	Littleton, NH
	Apple Squares	Londonderry, NH
	Minutemen Squares	Belmont, MA

#### MARCH 1993 *Continued*

	Nubble Lighthouse Keepers	York, ME
24	Great Plain Squares	Nedham, MA
26	Cloudbusters	Peterborough, NH
27	Sixteen Footers	Littleton, MA
	Pine Tree Riot Squares	Weare, NH
	Show Your Colors Ball	Scarborough, ME
28	Bay Path Barn	Boylston, MA
	Hayloft Steppers	Sturbridge, MA
31	Great Plain Squares	Needham, MA

#### APRIL 1993

2	Triple "C" Squares	Worcester, MA
	Single Squares	Woburn, MA
3	F&G Squares	Gray, ME
	Northeast Regional Sq	Wakefield, MA
4	Heel & Toe SDC	Manchester, NH
10	Queen City Promenaders	Manchester, NH
	Skirts 'N' Flirts	Wilmington, MA
	Lancers	Salem, MA
16	Wolfeboro Wranglers	New Durham, NH
17	Border City Squares	Nashua, NH
	Sunset Sq/Pine Tree Sq	Portland, ME
	Fairs 'N' Squares	Hopkinton, MA

#### MAY 1993

1	Littleton SDC	Littleton, NH
7	Bay Path Promenaders	Boylston, MA
10	Border City Squares	Nashua, NH

## ADVERTISERS, CONTRIBUTING EDITORS, CLUB NEWS CORRESPONDENTS

We are planning to attend the CALLERLAB Convention the first week of April. Will you kindly submit your ADS or ARTICLES for **MAY** by **MARCH 8** instead of **MARCH 15**?

Thank you so much for your cooperation.  
It will be a great help to us in meeting our deadlines!

- Pat & Ed Juaire, NESDM

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# SPECIAL EVENTS of the Month

5-7 CALLERLAB Convention - Louisville, KY

11 HAVE A VERY HAPPY EASTER!

16 Bucks 'N' Does 30th Anniversary - CT

23-24 35th New England Sq & R/D Convention - Manchester, NH

25 Trail Out Dance - Manchester, NH

30 Happy Homesteaders 25th Anniversary - Shrewsbury, MA



## \*\*\* LOCATIONS AND DATES OF UPCOMING CONVENTIONS \*\*\*

### NEW ENGLAND

April 23-24, 1993 - Manchester, NH  
 April 22-23, 1994 - Waterbury, CT  
 April 28-29, 1995 - Waterbury, CT



### NATIONAL

June 23-26, 1993 - St. Louis, MO  
 June 22-25, 1994 - Portland, OR  
 June 21-24, 1995 - Birmingham, AL

### CALLERLAB

April 5-7, 1993 - Galt House, Louisville, KY  
 April 11-13, 1994 - Hyatt Regency, Vancouver

### ROUNDALAB

June 20-22, 1993 - St. Louis, MO  
 June 19-21, 1994 - Portland, OR



# APRIL

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4 Palm Sunday Daylight Saving Time Begins CALLERLAB Louisville, KY	5 Passover begins at Sundown CALLERLAB Louisville, KY	6 Passover CALLERLAB Louisville, KY	7	8	9 Good Friday	10		
11  Easter Sunday	12	13	14	15 June Ad Copy Deadline	16	17		
18	19	20	21 Professional Secretaries Day	22	23 New England Sq & R/D Convention	24 New England Sq & R/D Convention		
25 Trail Out Dance	26	27	28	29	30	<b>Century Club Join Today!</b>		

## Editor's Outline File

As traditional events change and society alters the way it interacts, we as individuals, willingly or not, do respond to these changes. Change is inevitable in our methods of behavior and in interfacing with the environment around us. Heavy stuff, ah!!

Each of us has a certain tolerance to resisting various types of change. For most of us, the tolerance level is controlled by what is changing. If we perceive the change as being positive, we will accept the change with little or no problem or adjustment. If we believe the change will have a negative impact upon us, we might resist the change for a long period. Maybe we will never give in to a change we believe has a negative impact.

Where is all this going? Well, think about it as it relates to the square dance world. Square dancing caught on big during the 60's and 70's. Its total numbers began to decline in the 80's but now is giving an appearance of leveling out.

Many dancers and callers were unhappy years back when CALLERLAB attempted to bring order into square dancing. Many of these dancers and callers went along with the changes, but those who "stuck it out" believed a large segment of dancers drifted away from square dancing because of this change. Quite possibly what happened with square dancing would have happened whether or not CALLERLAB existed. We simply went through a phase with our hobby, and we are now at a point in time where we will begin to set its course for many years to come.

Everywhere you look in the 20th Century you see what is called "fads." Some-

thing new came into being, caught on big and then went away. Think back over the course of your lifetime. How many fads do you remember? Well, square dancing caught on big but it has not gone away. Remember disco? Do you know anybody who dances that now? How many fads do you remember which don't exist today?

People have a desire to constantly change and improve (we hope) whatever they are involved in. The same is true about square dancing. We cannot have just one "program" in our hobby. It's not our nature to be this way. You won't get any argument from us that we should find a way to make it easier for people to get started with square dancing. We agree that the apparent learning cycle of square dancing is too long. We need to develop ways to get the new dancers dancing sooner. Then let them become proficient. But we need this to be supported by both callers and dancers.

Could it be that the day of the club as we know it is doomed to oblivion? Are clubs trying to be all things to all dancers? We must go beyond the traditional thinking we have about our hobby and look at new ways to cultivate it, enjoy it and make it more popular.

We need to shape our thinking for the 21st Century.

### A CASE OF NAME-DROPPING

OH, DEAR!!!

Did you notice our great 2-page spread last month in recognition of all who have contributed to our first 500 issues of the magazine?

That creative design was, for the most part, the diligent paste-up work of our Advertising & Art Editor, Lisa Rose.



Somehow between the Northeast Square Dancer and the printers, one of the dozens of names on those 2 pages was dropped off—you guessed it, the name was Lisa Rose! How ironic!

Well, we believe in giving credit where credit is due. Good piece of work, Lisa!

# Letters



To the Editors:

Having danced for 18 years, and being club presidents for eight years, we have had the feeling we were pretty much up on the details of square dancing and running a club.

However, due to family sickness we had to lie low for a period. We used to hear of Mainstream, Mainstream Plus, Level Three and the C levels of dancing. Somewhere in the middle of things, dancing level designates seem to be changed and unknown to what we find as the majority of dancers.

Could an article explaining these be made available? We hear of levels "A's" and "C's." Are there "B" levels? It's hard to find out this info.

*Neil & Ariene Lambert  
Belgrade, ME, Star Promenaders*

*Editor's note:* CALLERLAB programs now are Basic, Mainstream, Plus, Advanced and Challenge.

There is no longer a program called Mainstream Plus.

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

The Shuffling Smoothies thank all those who helped make our Benefit Dance for Barbara on January 17 a great success.

*Thank you,  
Phyllis Belt*

We have many square dance friends in the Northeast area. Bill & Ginny Gebert of Hicksville, New York, gave us some past issues of your magazine. They are very exciting, with a lot of information for dancers and callers.

Having attended Callers School at Sturbridge, Massachusetts, the past two summers, we find the magazine very informative for calling techniques and choreography for myself as a new caller. Your information is widely varied so that we can use a lot of it in our teaching and calling programs.

Very good job! Looking forward to receiving your magazine on a regular basis. Keep up the good work!

Enclosed is a check for a subscription.

*Marg & Doug Harris  
Jensen Beach, FL*

*Continued on page 32*

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*(Please take note!)*



to set your clocks  
AHEAD one hour -

**April 4**

# THE VOICE

# LOU TADDIA



February 3, 1993

I want to take this opportunity to thank the many dancers and callers from all over New England and around the country who expressed sympathy over our loss. One of the features which endeared us to this activity is the thousands of wonderful people we've come to know and hundreds of dear friends we have as a result. We wish you all many more years of dancing and friendship. God bless you all and keep you healthy.

Sincerely,  
Velia Taddia and family

## "THANKS FOR THE MEMORIES"

### *Tribute to Lou Taddia: "The Voice," who died February 3, 1993*

It seems just yesterday that we the Vagabonds chose a new club caller after Ralph Clark passed on in 1974. We had a choice between 2 callers, finally selecting Lou "The Voice" Taddia, a caller who could sing and make you want to dance the night away.

Lou & Vel worked to fill the void; we grew and grew, with them always there for advice, input and emergencies.

The Taddias enjoyed camping, so we started camp and dance weekends. Fun, fun, fun. Folks came from Maine to Connecticut to New York for our bonfires and skits, for our potluck suppers. We

can still hear Lou: "I can't imagine I ate all that food."

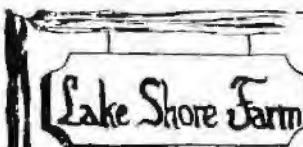
In 1979, we were Club of the Year; in 1983 Lou was Caller of the Year!

Lou helped us try new things: hoedowns, demos, suppers, bingo games, free times.

Lou had a love for old square dance times. The Vagabonds would always ask him to play "Old El Paso." He'd complain, but he would play it.

Well, Lou, from above, please keep an eye on all of us below. Love always,

*Len, Connie  
and all the Vagabonds*



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BY \_\_\_\_\_



*Ken Ritucci*  
*W Springfield, MA*

## NO CAKE FOR ME, THANKS

**Have you heard the story about the young man, down on his luck, selling pencils in the street?**

It seems that there was a relatively young man who was trying to survive by selling pencils. A prominent businessman was walking by one day and noticed the shabbily dressed young man.

"Please, sir, will you help me out and buy some pencils?" The businessman was in a hurry, but he quickly dropped two dollars into the basket and hurried off to catch his bus. Just before he stepped inside, he stopped, thought for a second, and went back to the young man and said, "I was in a hurry, excuse me, but I forgot to take my pencils." With that, he took two pencils and hurried off.

Some years later, this same businessman was at a reception when a handsomely dressed man approached him. "You won't remember me, but some years ago when I was in the streets selling pencils, you purchased some from me. But unlike most people who just threw some change into my basket, you came back and took your pencils. By doing that, you gave me dignity. And for that, I want to thank you."

It's almost April, springtime, New England Square and Round Dance Convention time, tax-filing deadline time! But it is also graduation time for many clubs. You could almost look at it as "dignity time." It's that time of year when all the new graduates will be "entering" the club level world of square dancing.

Perhaps it is time for all of us to reassess the entire situation concerning the fate of our new graduates and try, if you will, to give them their dignity. How can we do this? Well, one way is to take them out to a couple of "post-graduation" dances and make them feel comfortable with the activity. There

seems to be a small trend developing in New England: many clubs are beginning to lower the level of their dances to accommodate the new grads. Although this is not new—some clubs have been doing this all along—it is, however, refreshing to see that perhaps we are realizing that now, more than ever, we need to pay close attention to the fate of our new graduates.

Let us not have the attitude that Marie Antoinette had many years ago. When asked what to with the townsfolk, she replied, "Let them eat cake!" We simply cannot withstand that type of attitude in our beloved activity. Although there are several reasons why people drop out of square dancing, it would behoove us to recognize the "tender moments" during the time between graduation and the following fall season classes.

Immediately after graduation is one of the most crucial times for the new grads. This is their "transition" time, so to speak. From call to club. This is the time when they can be "blown away" by our sometimes cruel world. I have never witnessed any cruelty by anyone on a deliberate basis, but many new dancers have dropped out of the activity because they were not made to feel as comfortable as perhaps they should have been.

The success of any new graduate will depend partly on the attitude of all of us. How do we look at a given situation? Two months ago I mentioned briefly about propaganda being written about our activity, sometimes defined as the "truth." Who best can define our own situations but ourselves? Don't

*Continued on page 59*



Dancing is a form of exercise or amusement where people make a series of graceful movements in accord with music. Dancing corresponds to a universal primitive instinct in man.

The Dancing Dervishes, sometimes called Whirling Dervishes, were Mohammedan monks or religious fanatics who make a vow of poverty and austerity of life. Many Dervishes were wandering dancers who would spin or whirl themselves around for hours until they worked themselves into a state of frenzy,

when they were believed to be inspired.

The ancient Spartans in the eighth century, during the Peloponnesian Wars between Athens and Sparta (431-404 B.C.) had their Pyrrhic Dance, a victory dance gained at a great cost, consisting of a well-organized military. The Mailclad Spearman were called Hoplites, who gave them repeated victories.

The Mandan Indians danced the Buffalo Dance to bring game when food was low. The Rain Doctors of central Africa danced mystic dances to bring rain.

Dancing mania, a habit accompanied by aberration of mind and distortions of the body, was very prevalent in Germany in 1374. It began in Aix-La-Chapella by a procession of wanderers dancing, twitching, stumbling and whirling from town to town while shrieking, moaning and frothing at the mouth. Their wild movements had a strange effect on those who watched, and they soon joined in and followed.

*Continued on page 65*

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By Scott Ludwig

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Arranged & Recorded by Scott Ludwig Sound Studio

TNT Records 279 - Phase II Two-Step

Sequence: INTRO, A (3-16), B, A, B, Ending

Instructions for man, Opposite footwork throughout

### INTRO

#### MEAS.

1-2 WAIT (CP WALL); Start dance with Part A, meas. 3.

### PART A

1-4 TWO FORWARD 2-STEPS; BOX;

SCP LOD Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

Cp Wall Sd L, Cl R, Fwd L,-; Sd R, Cl L, Bk R,-;

5-8 BACK HITCH; SCISSORS THRU; VINE FOUR; WALK & FACE WALL;

Bk L, Cl R, Fwd L,-, Sd R, Cl L, thru R to SCP LOD,-;

Blndg to Cp Wall Sd L, XRIB, Sd L, XRIF;

SCP LOD Fwd L,-, Fwd R trng to Cp Wall,-;

9-12 TRAVELING BOX;:::

Cp Wall Sd L, Cl R, Sd L, Fwd L,-; Blndg to RSCP RLOD Fwd R,-, Fwd L,-;

CP Wall Sd R, Cl L, Bk R,-; Blndg to SCP LOD Fwd L,-, Fwd R,-;

13-16 SIDE CLOSE TWICE; SIDE & THRU; TWO TURNING 2-STEPS;

Cp Wall Sd L, Cl R, Sd L, Cl R; Sd L,-, thru R to SCP LOD,-;

Blndg to Cp Wall Sd L, Cl R, Sd & Bk L pvt RF to Cp COH;

Sd R, Cl L, Sd & Fwd R pvt RF to Cp Wall;

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**PART B**

- 1-4 (BFLY) FACE TO FACE; ARND TO LEFT OPEN; RK BK REC;  
FWD HITCH;**  
Blndg to Bfly Sd L, Cl R, Sd & Fwd L trng to Bk to Bk pos,-;  
Sd R, Cl L, trng LF Sd & Bk R to LOP RLOD,-;  
Rk Bk L,-, Rec R,-; Fwd L, Cl R, Bk L,-;
- 5-8 BACK SIDE THRU (BFLY); BASKETBALL TURN;; WALK & PICKUP;**  
Bk R, trng LF Sd L to Fc ptr & wall, thru R to Bfly,-;  
Lnge L LOD,-, Rec R trng to LOP feg RLOD,-;  
Lnge Fwd L twd RLOD trng awy to fc COH,-, Rec R trng RF to SCP LOD,-;  
Fwd L,-, Fwd R,- (W Fwd R,-, Fwd L trng LF to Cp LOD,-);
- 9-12 SCISSORS SCAR; WALK OUT TWO; SCISSORS BJO;  
WALK & FACE WALL;**  
Cp LOD Sd L DC, Cl R blndg Scar DW, Fwd L DW,-; Fwd R,-, Fwd L,-;  
Sd R Wall, Cl L blndg BJO DC, Fwd R DC,-, Fwd L,-; Fwd R trng to  
CP Wall,-;
- 13-16 TWO TURNING 2-STEP;; TWIRL VINE TWO; WALK TWO (SCP);**  
Repeat meas 15-16 Part A;  
Sd L,-, R XIB L,- (W twirl RF R,-,L,-), Fwd L,-, Fwd R to SCP LOD,-;

**ENDING**

- 1-4 TWO FORWARD 2-STEP;; TWIRL VINE TWO;  
STEP APART AND POINT**  
Repeat meas 1-1 Part A, repeat meas 15, Part B and 1-4 p. R Fwd par  
Math. Date: \_\_\_\_\_ Name: \_\_\_\_\_



# LET'S DANCE

- Bob Howell - Euclid, OH

Nel Preamble of Willowick, Ohio, presented a solo dance at the January meeting of the Cleveland Area Callers Association. I have danced the routine under several different names, but found that she was using a record that I already had in my record case. The tune she was using is found on the flip side of "Achy Breaky Heart." So, I get two dances out of one record. (Nel did warn me, though, that there was more than one release of that record, but both she and I had "Wher'm I Gonna Live When I Get Home" on our copy.) Nel taught the group the

## "STRAY CAT STRUT"

**MUSIC:** "Wher'm I Gonna Live" - Mercury 866 522-7 - Billy Ray Cyrus

**FORMATION:** Solo

### ROUTINE:

Count	Movement	Count	Movement
1	Touch right heel forward	18	Right toe
2	Bring right foot back to start position	19	Left heel
3	Touch left heel forward	20	Left toe
4	Bring L back to start position	21	Right heel
5	Touch right heel forward	22	Right toe
	Bring right foot back to start position	23	Left heel
7	Touch left heel forward	24	Left toe
8	Bring L foot back to start position	25	Cross R foot over in front of L foot
9	Touch right heel forward	26	Step back with L foot
10	Touch R heel forward again	27	Step on R foot, placing it at 90° to the left foot
11	Touch R toe behind	28	Bring L foot beside the right
12	Touch R toe behind again	29	Cross R foot over in front of L foot
13	Touch R heel forward	30	Step back with L foot
14	Touch R toe behind	31	Bring R foot beside the L foot
15	Touch R heel forward	32	Stomp L foot in place
16	Touch R toe behind		
17	"Strut Steps" right heel		

Begin again at count 1 -----

*Northeast Square Dancer, April 1993*



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# CAROLE'S CORNER



I have spent a lot of time this month looking for a few recipes that may be a bit different. I think I have found a few. The first one is for Brussels sprouts lovers.

## Brussels Sprouts

- 4 strips bacon, cut into 1" strips
- 4 TBSP chopped onion
- 1 1/2 lbs. Brussels sprouts, cut in half lengthwise
- 1/8 tsp. salt
- 1/8 tsp. pepper
- 4 TBSP water



In a 12-inch skillet, cook bacon and onion until bacon is cooked but not crisp, about 5 minutes. Push bacon and onions to one side of the pan. Remove skillet from heat and arrange Brussels sprouts, cut side down, in the skillet. Sprinkle with salt and pepper. Add water to skillet. Cover and cook until sprouts are fork-tender, about 8 to 10 minutes. Stir sprouts, bacon and onions together to serve.

If you like Brussels sprouts, I think you should try this one.

## Mandarin Orange Dessert

- Served at Border City Class Ball in January
- 60 Ritz® crackers, finely crushed
  - 1/4 lb. margarine, melted
  - 1/4 cup sugar
  - 1 can (6 oz.) unsweetened fresh orange juice
  - 1 can sweetened condensed milk
  - 1 container (8 oz.) Cool Whip®
  - 2 small cans mandarin oranges, drained



Mix cracker crumbs, butter and sugar. Press mixture firmly into a 9 x 13" baking dish, reserving some crumbs and oranges for garnish. Blend thawed orange juice with milk. Fold in Cool Whip® and oranges; do not beat. Pour mixture over crust. Top with reserved crumbs and 3-4 orange slices. A very tasty dish.

## Oreo® Cookie Ice Cream Dessert

- 30 Oreo® cookies
- 1/3 cup butter, melted
- 1/2 gallon coffee, vanilla or chocolate ice cream, softened
- 1 large can fudge topping
- 1 carton (16 oz.) Cool Whip®



Crush cookies; do not remove cream. Reserve about 3 crushed cookies for top. Mix rest with butter. Pat into a 9 x 13" container. Cover and freeze 20 minutes.

Spread softened ice cream on top. Cover and freeze 20 minutes.

Spread fudge topping over ice cream. Cover and freeze 20 minutes.

Spread Cool Whip® on top; sprinkle with reserved cookie crumbs. Cover; freeze overnight. Cut into small squares to serve.

## Cherry Fluff

- 1 can cherry pie filling
  - 1 can Eagle® brand condensed milk
  - 1 container (8 oz.) Cool Whip®
  - 1 can (8 oz.) crushed pineapple, drained
- Mix all ingredients together and put into a 12 x 9" pan. Chill until well set.

## Somebody

- Somebody did a golden deed;*
  - Somebody proved a friend in need,*
  - Somebody sang a beautiful song;*
  - Somebody smiled the whole day long;*
  - Somebody thought, " 'Tis sweet to live";*
  - Somebody said, "I'm glad to give";*
  - Somebody fought a valiant fight;*
  - Somebody lived to shield the right.*
- Was that somebody you?

Till next month.

Carole Aubut

Northeast Square Dancer, April 1980

See Carole's handy DAIRY INGREDIENT EQUIVALENTS CHART on page 61

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR  
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# Square Dance

## RECORD REVIEW

By Jack O'Leary

44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370



LABEL	NUMBER	TITLE	ARTIST	KEY
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<u>DESERT</u>	<u>54</u>	<u>MATILDA</u>	Hal Dodson	B Flat
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Details on this record can be found in our "DANCE OF THE MONTH" feature.

<u>SILVER SOUNDS</u>	<u>160</u>	<u>DON'T STOP</u>	Bruce McCue	F
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Heads (Sides) Promenade Half, Square Thru 4, Swing Thru with outsides, Boys Run Right, Ferris Wheel, Square Thru 3/4, Turn Corner Left Full Turn & Roll Promenade. An up-beat tune from the 1960s that was brought back as the unofficial theme song of the Clinton presidential campaign.

<u>ROCKIN' M</u>	<u>002</u>	<u>CJ HOEDOWN/ORANGE BLOSSOM SPECIAL</u>	(Patter)	G/A
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These are two pretty good hoedowns. I preferred "CJ" because it seems smoother and easier for me to call without worrying about too many chord or melody changes. Both tunes are well recorded and have a good downbeat rhythm which helps the dancers keep in time. The sound is country with a nice 5-string banjo and flat-top steel guitar leads. I like these two-for-the-price-of-one records, especially when both sides are usable.

<u>ESP</u>	<u>718</u>	<u>WE SHALL BE FREE</u>	Craig Rowe	G
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Heads (Sides) Square Thru 4, Right & Left Thru, Touch 1/4, Follow Your Neighbor & Spread, Linear Cycle, Square Thru 3/4, Swing Corner and Promenade. This record will grow on you. When I first played it, I did not care for it. However, after working with it a few times, I found it to be exciting to call and fun to dance. It is peppy and has plenty of rhythm AND it has a thoughtful message in the singing lyrics.

<u>DJ</u>	<u>102</u>	<u>WALKIN' THE FLOOR OVER ME</u>	Joe Saltel	E
-----------	------------	----------------------------------	------------	---

Heads (Sides) Promenade Half, Square Thru 4, Touch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, (Clap Your Hands), Swing and Promenade. This is a newer label which uses the same music as Hi Hat Records. Tune is cute, but look closely at the title. It is not the old country song "Walkin' the Floor Over You." However, Big Mac Records has released a version of the latter this month—see "other records released but not reviewed" section.

<u>GRENN</u>	<u>12238</u>	<u>SYLVIA'S MOTHER</u>	Dick Leger	C
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Number 38 in the Square Dance Progression series. This record features Double Pass Thru and Cloverleaf. Dance sequence is figure only, done four times through (no opener, break or closer). Good for use in beginners class when both of these figures have been taught. The use of the four figures only is refreshing.

<u>RAWHIDE</u>	<u>180</u>	<u>THANKS FOR THE MEMORIES</u>	Larry Cole	C
----------------	------------	--------------------------------	------------	---

Heads (Sides) Promenade Half, Right & Left Thru, Sides (Heads) Square Thru 4, Make a Right Hand Star, One Full Turn, Swing Corner & Promenade. A good version of the song that has been Bob Hope's theme for many years. This one is sure to have the dancers singing along. Excellent for that last singer of the dance.

<u>OCEAN</u>	<u>42</u>	<u>SINGING ON THE MOUNTAIN</u>	Grace Wheatley	C
--------------	-----------	--------------------------------	----------------	---

Heads (Sides) Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Touch 1/4, Scoot Back, Scoot Back again, Swing & Promenade. The tune was unfamiliar to your reviewer, but it was easy to learn and has a pleasing feel to it.

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Information: Dick Hair (508) 792-3521

Husband: I've got to get rid of my chauffeur. He's nearly killed me four times.  
Wife: Oh, give him another chance.

**MAR-LET** 801 **I AM A SIMPLE MAN** Fred Walker D  
Heads (Sides) Promenade Half, Right & Left Thru, Square Thru 4, Do-Sa-Do, Eight Chain 4, Swing Corner & Promenade. This tune has a rock-type rhythm that some may find uncomfortable. The singing range on this one is very high. I have a fairly high range and found this to be a stretch even for me. The notes become too low when dropped an octave. Callers should listen to this record to determine range before buying.

**BLUE STAR** 2411 **HAPPY BIRTHDAY** Jerry Helt G  
This is a unique singing call and one that many callers will want to have in their record cases. The tune is the standard "Happy Birthday" song with a basic square dance written to it. Jerry uses a Grand Square, Ladies Chain, Allemande Left, Grand Right & Left and Promenade. The intro and ending give the opportunity for all to sing "Happy Birthday" to the celebrating person(s).

Records released this month but not reviewed:

Title	Label Number	Artist
<u>WHISPER SWEET NOTHIN'S</u>	ESP - 530	B Newman
<u>LOAD THE WAGON</u>	ROCKIN' M - 108	W Morvent
<u>LIGHT AT THE END OF THE TUNNEL</u>	LOU-MAC - 190	G Shell
<u>DISTANCE BETWEEN YOU &amp; ME</u>	RAWHIDE - 181	S Cole
<u>DREAM OF ME</u>	QUADRILLE - 892	Greer & Lowe
<u>JEZEBEL</u>	BLUE RIBBON - 268	D Parker
<u>MASON JAR/HOEDOWN BLUES</u>	DESERT - 9006	(Patter)
<u>I RECALL A GYPSY WOMAN</u>	MOUNTAIN - 90	K Hohnholt
<u>WALKIN' THE FLOOR OVER YOU</u>	BIG MAC - 136	R Mineau
<u>POLLY WALLY DOODLE</u>	ROCKIN' M - 109	W Morvent

*Northeast Square Dance, April 1993*



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## GOING TO CONVENTION FOR THE FIRST TIME?

By Judy Foley

Do you have a lot of questions? What to expect? What to wear? How to pack? First, let's explore what the Convention has to offer.

There will be lots of dancing in all levels from easy basics to Challenge. You will have the opportunity to hear callers who will be new to you. You will receive a program which will list the halls and the dancing levels of those halls, as well as the callers who will be calling. Take time to sit down and go through your program before rushing headlong in twenty directions and possibly missing what you would have liked most. Probably for the early dancing on Friday, you will find just one hall open for dancing, which will be Mainstream (for everybody), and then as more people arrive, more halls will open. Your schedule will tell you everything, so read through your program book and get your sense of direction.

### What to Wear

Square dance clothes, of course. They don't need to be fancy or elaborate, but they do need to be clean and sweet-smelling; therefore, some changes of blouses and shirts are a must. There are those who will bring four complete changes and plan on wearing an elaborate outfit on Saturday night. That's fine if you are in a position to do that, but you will have a great time whether you do that or not. My suggestion for the novice, as well as others, is one good petticoat (and Pettipants) and one solid-color circle or tiered skirt with assorted blouses. Her partner can probably manage with one good pair of dark trousers and several square dance shirts.

I want to stress the need for more than one pair of shoes. Feet do get tired! A change to cool, fresh shoes will sometimes do wonders also, washing the

feet and applying vaseline. Because we will be dancing mostly on polished wood floors, it is important that you remember to bring soft-soled shoes. If you just don't have any, plan to visit the shops early in the weekend and buy yourself some.

If you plan to party with your friends after dancing, bring something casual and comfortable to wear (fun T-shirts can sometimes add to the laughs—or wild trousers—there's nothing wrong with a little ingenuity. A word of warning: If you plan to enjoy Saturday's activities, don't do your partying on Friday night; save it for Saturday night and start slowly on Sunday morning when you're moving out.

### Packing

Packing is easy if you are driving to the Convention and have lots of room. Clothes that wrinkle easily can travel on their hangers in a garment bag, and petticoats can travel loosely in a petticoat bag or large plastic bag. But, if two couples are riding together, saving space does become important. The dresses can still go in the garment bag and lie gently on top of the other luggage, but the shirts, blouses and trousers will have to be folded carefully into a convenient-sized suitcase. Shoes and other odd-size objects can go into small duffels and then be tucked away into little spaces. The same is true for party goodies, unless you have already figured a way to fit a cooler in. The big problem is often the petticoats. If each lady wants to take two or more, you have a real space problem! There's a

*Continued on page 63*

Have a wonderful day in the Florida sunshine, **Robert Lewis!**







### BASICS

I've started to write this article several times and stopped; but I continue to see this at some dances, and it worries me a bit. What made me truly decide to go ahead with this is that other people have expressed their concern.

I would not want anyone to stay away from square dancing because they couldn't afford "traditional square dance attire," but please let's not lose our gentlemen's and ladies' attire. Square dancing has come off the farm. Unless you are having a theme dance of pants or jeans for an open dance, ladies should never dress in pants or jeans for an open dance and never with shirts or blouses untucked. Yes, some ladies may have varicose veins, but a full, longer prairie skirt would be more appropriate than pants.

Please, ladies, do not wear tight-fitted skirts; you cannot dance or promenade in step with the other couples. Your square is slow to reach

home, and then the others are rushing through calls to catch up.

If the really full slip offends you, then try a softy slip. They now have a demi-slip which has one or two layers and is not very full, but it still allows you to have free movement of legs. Also, Pettipants or dancer's pants, which are made of lycra and have no ruffles, are a must.

Nylons: please purchase the sheer-to-toe style. It really looks tacky when you see the dark, dark lines on the thighs. If you should get caught with this style, wear the long-leg Pettipants.

If you are going to wear the traditional outfit, don't wear a dress or skirt that drops below the petticoat six to ten inches. Your skirt should come to the same length as your slip, or maybe an inch longer. It should not come several inches above your slip. It looks so unkempt if you have a full petticoat and a dress that flares out and drops down straight for ten inches; it looks like a tent.

Please make sure your skirt is evenly distributed and evenly hemmed or at least close. Dresses and skirts should be hemmed with a narrow rolled hem; if you make a 2-inch hem, as in street dresses, you will not have a soft flow of the dress because it will be too heavy. For a rolled hem, turn under 1/4 inch, stitch close to the fold, trim off

*Continued on page 43*

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Desert has an excellent mix on this

**TITLE:** "MATILDA"

**LABEL:** DESERT - 54

**CALLER:** HAL DODSON

**FIGURE:** MAINSTREAM

record. There are lots of different-sounding drums and shakers in on the rhythm. The lead instrument changes from a wonderful synthesized steel drum sound, to brass, to lead guitar over the course of the 7 sequences. This record has a real "island sound" and makes you think of palm trees and sunshine whenever you play it.

The dancers love it and join right in with you on the singing of "MA-TIL-DA." Pick this one up and have some fun with it.

Yours, for the record,

Jack

*Northeast Square Dancer, April 1983*

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## A CALLER'S VIEW



### BUSY MONTH

Dear Dancers:

This will be a busy month for lots of folks—CALLERLAB in Kentucky early in April and the 35th New England Square and Round Dance Convention in Manchester later in April.

At CALLERLAB the members will be discussing possible additions and/or deletions to the various programs. I've mentioned in previous articles the goal CALLERLAB has of having each program teachable in a single dance season and that this goal could possibly result in a large Plus program and a smaller Mainstream program. I'd sure like some dancer comments on the preceding possibility and I'd also like some dancer comments on the possibility of reducing the existing Mainstream and Plus program and combining what's left into a new Mainstream program. What do you think, gang? Let me (and your own cal-

ler) know your desires. Discussions will take place in April, but any actual voting on changes will not occur until June (for the Mainstream program) and July (for the Plus program). Talk to us dancers and tell us what you want.

And a good place to talk to the callers will be in Manchester at the 35th New England Square and Round Dance Convention. Manchester in '92 was excellent, and '93 promises to be at least as good (if not better, if that's possible). The Manchester Committee has been hard at work to break a trend where the second year attendance is less than the first year in any given city. Let's all get behind this fine committee and give them a final 1993 attendance count larger than that of 1992. See you all in Manchester—and

*Smooth dancing, Skip  
Northeast Square Dancer, April 1993*

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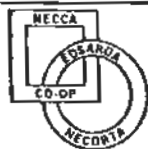
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Well, here we are just DAYS away from the 35th New England Square and Round Dance Convention—the Convention that we have all worked hard for and anxiously looked forward to attending.

Energy is high, and mixed emotions are felt by all on the Manchester Convention Committee as we approach the final countdown until the most-talked-about, anticipated and BEST Convention ever.

The Convention Committee has worked very hard and closely together for the past four years to put together the Convention of a lifetime. A Convention that you will remember and we will be proud of for many years to come. A Convention that was brought to you by a group of volunteers, people who enjoy square dancing, round dancing and clogging—people from all around the New England area who in general just like to be with and meet people.

Yes, we have some mixed emotions. For this committee it has been four long years. We look forward to the end, when the convention in Manchester is finally over, to the rest and relaxation we will be getting when there is no more convention work to be done and there are no more meetings to attend. We eagerly await and look forward to

having a weekend full of fun and excitement with old and new friends. We are saddened by the end, the thought that we will no longer see the friends we have made within the committee as often as we have while working together. Our monthly Convention meetings allowed us to laugh together, play together and sometimes cry together. After all, that's what friends are all about.

To all of our friends on the Convention Committee, we say thank you for any assistance you may have given to us to make our job as publicity a little easier. It has been our pleasure working with you. We will miss working with you on a monthly basis and we hope to see you at many dances in the future.

Four years is a long time for volunteers to work on a single goal. But it has been fun, and we will reap our rewards for all our hard work on Convention weekend when dancers from all over the Northeast come to Manchester to have fun, to have a great time and to celebrate the 35th Anniversary of the New England Square and Round Dance Convention.

*David & Debbie Bedard  
Publicity Chairmen  
35th NESRDC*

# Round Dance

## RECORD REVIEW

By **Ralph & Joan Collipi**

122 Millville Street, Salem NH 03079 (603) 898-4604



### Singing the Blues - 2 Step Phase II

COL. 4618 or ERIC 6001 - Guy Mitchell - N & J Knight

Good beat on this 2 step. Routine has Trav. Box, Wrap, Unwrap, Roll Across. Good one for your record box vue and cue. Dance was written to this previously, but cue sheet had steps omitted. This is a new routine by new choreographers.

### Venus III '93 - Rumba Phase III

COL. 1154 - ERIC 178 - COL. 3865 or MCA 2623 - Venus - Frankie Avalon - B & J Knight

Nice 'n easy Phase III rumba. Has Cucarachas, Open Break, Crab Walks, Sierpiente, Fenceline, Side Walks. Good routine to good music.

### Day in Paradise - Rumba/Cha Phase IV

ERIC 301 - Just Another Day in Paradise - Bertie Higgins (Flip of Key Largo) - D & M Gonzales

This record is long, 3:35 min. Rumba portion of dance has Time/Spot, Spot/Time, Alemana, Fenceline Reverse U/Arm Turn. Cha cha portion repeats several of the rumba figures and also has Open Break. Ending includes a Tamara.

### We've Just Begun - Phase V + 1 Rumbn Cha

A & M 8549S (Carpenters) - D & V Hooper

Here's a soft Phase V routine. It has New Yorkers in 4, Alemana Spiral with Rope Spin, and the rest of the routine is all Basic III/IV Latin figures. Great for those "beginning" to get into Phase V Latins.

### With You I'm Born Again - Phase VI Waltz

REXL Records Spec. Press. - R Lamberty

A challenging routine. Has Big Top, Prom. Locks, Checked Spin Turn, Rising Locks, Telespin, Dropped Ronde and Slip. Routine requires disciplined timing. For the dancer that enjoys a challenge.

Take a peek at:

River of Golden Dreams - BELCO 410A - Phase II + 2 Waltz - by J & L Erwin

On the reverse side of the above record:

Easy Does It - BELCO 410B - Phase II - 2 Step - by L & M Lucuis

A good buy on this 2-for-1 record

Cecilia - BLUE STAR 2412 - Phase II + 2 (Strol. Vine & Fishtail) 2 Step - C & E Kirk

*Northeast Square Dancer, April 1993*

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# COMMENT

*Jim Mayo*  
Hampstead  
NH



Milestone Award

Recently, I was honored to be asked to address a meeting of EDSARDA, which is the organization whose delegates represent square dance clubs throughout New England. My talk was about courtesy, dancing style and smooth dancing, and it was well received by the audience, which included the 1993 New England Square and Round Dance Convention Committee. (YOU ARE GOING TO THE CONVENTION, AREN'T YOU?)

If the Convention Committee had not been there, the audience would have been quite small. In fact, without the officers of EDSARDA there would have been only about a half dozen delegates—out of a membership of nearly 150. I was surprised. I'll acknowledge that it was less than a great day, but even so, that's not a very representative group. Perhaps regional organizations or associations like NSSARDA and SEMCA get the support that might otherwise go to EDSARDA. There are ten of these organizations (all are members of EDSARDA), and I believe none of them sent delegates to the meeting I addressed.

With effective representation, EDSARDA could be very important to New England square dancing. Even with its present representation, EDSARDA does important things. First of all, it is 40% of the CO-OP Committee, which oversees the operation of the New England Convention and has run Leadership Training Conferences for many years. CO-OP has also spent more than \$5000 over the last few years looking for more effective ways to promote square dancing.

EDSARDA was formed to provide a

place where clubs could communicate with each other to share good ideas and learn about each other's mistakes. Another of its goals was to provide a point of communication between clubs and callers as groups so that together they could work to improve the activity.

In the course of my square dance travels, I have had the opportunity to see how much conflict there often is between callers, dancers and cuers. In many areas they seem almost to be at war with each other. In New England we have a cordial, cooperative working relationship between these segments of square dancing. We jointly sponsor one of the most successful big square dance events in the world. We are currently trying together to examine how we recruit and teach new dancers and whether we should improve that process. This level of cooperation is not an accident and should not be taken for granted.

EDSARDA is important. It does good things for New England square dancing. If your organization is a member, inquire whether your delegates attend the meetings. If not, perhaps you should change delegates or subsidize the travel cost to get to meetings (which I believe are held 3 times a year). I remember EDSARDA meetings with more than 100 delegates. The breaks were full of small groups sharing information about what clubs were doing. The delegates made friends with each other and looked forward to the chance to get together at (and after) the meetings. It can be fun to be part of square dance organizations. Try it.

*Northeast Square Dancer, April 1993*

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#### "STATIC SQUARE-TO-ZERO BOX" - "SET-UPS"

- |   |   |
|---|---|
| 1. Hds. Star Thru - Pass Thru<br>Split Two - Around One to a Line<br>Star Thru - Trade By | 1. Hds. Star Thru & Spread<br>Star Thru - Centers Pass Thru                       |
| 2. Hds. Touch 1/4 - Walk & Dodge<br>Swing Thru - Scoot Back<br>Boys Circulate             | 2. Hds. Swing Thru - Girls Fold<br>Peel the Top - Extend                          |
| 3. Hds. Rollaway - Swing Thru<br>Single Hinge - Walk & Dodge                              | 3. Hds. Lead Right - Swing Thru<br>Boys Run - Corssfire<br>8 Circulate - Boys Run |

#### "ZERO BOX-TO-ZERO LINE" - "CONVERSIONS"

- |   |   |
|---|---|
| 1. Slide Thru - Pass the Ocean<br>Girls Circulate - Girls Trade<br>Recycle - Slide Thru | 1. Single Circle to a Wave<br>Fan the Top - Triple Trade<br>Boys Run - Wheel & Deal |
| 2. Spin Chain Thru - 8 Circulate<br>Boys Run - Bend the Line                            | 2. Spin Chain the Gears<br>Scoot Back - Boys Circulate<br>Single Hinge - Boys Run   |
| 3. Square Thru 4<br>1/2 Tag the Line - Scoot Back<br>Ends Circulate - Boys Run          | 3. Pass the Ocean<br>Spin the Top - Swing Thru<br>Boys Circulate - Linear Cycle     |

#### "ZERO LINE" - GET-OUTS"

- |  |  |
|--|--|
| 1. Pass the Ocean - Girls Trade<br>Scoot Back - Boys Trade - R.L.G.                    | 1. Touch 1/4 - Coordinate<br>Bend the Line<br>Square Thru 3/4 - Left Ale.    |
| 2. Pass Thru - Tag the Line In<br>Touch 1/4 - Boys Run<br>Pass Thru - Left Ale.        | 2. Pass Thru - Tag the Line<br>Peel Off & Roll<br>Centers Left Ale. - R.L.G. |
| 3. Square Thru 4 - Trade By<br>Pass Thru - Left Ale.<br>R.L.G. and On 3rd Hand - Prom. | 3. Swing Thru - Trade the Wave<br>Fan the Top & Spread - R.L.G.              |

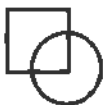
#### "CREATING WITH MODULES"

- |   |  |
|---|--|
| Hds. Lead Right - Slide Thru<br>Pass the Ocean - Boys Circulate<br>Girls Trade ( <u>Z/B</u> ) Swing Thru<br>Boys Run - Boys Circulate<br>Wheel & Deal - Star Thru ( <u>Z/L</u> )<br>Pass the Ocean - Scot Back<br>Swing Thru - Recycle<br>Pass Thru - Left Ale. | Hds. Pass the Ocean<br>Explode & Star Thru<br>Double Pass Thru - Track Two<br>( <u>Z/B</u> ) Fan the Top<br>Grand Swing Thru - Boys Run<br>Wheel & Deal ( <u>Z/L</u> ) Swing Thru<br>Girls Fold - Peel the Top<br>Scoot Back - Turn Thru - Left Ale. |
|---|--|

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A college professor congratulated a man on his daughter's brilliant paper on the influence of science on the principles of government.

The father exclaimed: "Good! Next I want her to begin work on the influence of the vacuum cleaner on the modern carpet!"

## "MODULE MATERIAL"

### MAINSTREAM

1) Hds. Star Thru - Pass Thru - Split Two Around One to a Line - Star Thru Trade By (Z/B) - Slide Thru Pass the Ocean - Girls Circulate Girls Trade - Recycle - Slide Thru (Z/L) Pass the Ocean - Girls Trade - Scoot Back Boys Trade - R.L.G.

2) Hds. Touch 1/4 - Walk & Dodge Swing Thru - Scoot Back - Boys Circulate (Z/B Wave) - Spin Chain Thru 8 Circulate - Boys Run - Bend the Line (Z/L) - Pass Thru - Tag the Line In Touch 1/4 - Boys Run - Pass Thru - Left Ale.

3) Hds. Rollaway - Swing Thru Single Hinge - Walk & Dodge (Z/B) Square Thru 4 - 1/2 Tag the Line Scoot Back - Ends Circulate Boys Run (Z/L) - Square Thru 4 - Trade By Pass Thru - Left Ale. - R.L.G. and ON 3rd Hand Prom.

### PLUS

1) Hds. Star Thru & Spread - Star Thru Centers Pass Thru - (Z/B) Single Circle to a Wave - Fan the Top - Triple Trade Boys Run - Wheel & Deal (Z/L) Touch 1/4 - Coordinate - Bend the Line Square Thru 3/4 - Left Ale.

2) Hds. Swing Thru - Girls Fold Peel the Top - Extend (Z/B Wave) Spin Chain the Gears - Scoot Back Boys Circulate - Single Hinge Boys Run (Z/L) - Pass Thru - Tag the Line Peel Off & Roll - Centers Left Ale all R.L.G.

3) Hds. Lead Right - Swing Thru Boys Run - Crossfire - 8 Circulate Boys Run (Z/B) - Pass the Ocean Spin the Top - Swing Thru Boys Circulate - Linear Cycle (Z/L) Swing Thru - Trade the Wave Fan the Top & Spread - R.L.G.


This group of figures will give you some examples of creating material with combinations of modules. You can mix or match the modules from the preceding page for added variety.

*Northwest Square Dancer, April 1993*

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&  
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## Ask Dr. Allemander

- By Glenn Ickler

*Dear Dr. Allemander:* All my life I have been a great lover of animals and have spent many happy hours in the woods and riverbanks watching animals and waterfowl. I miss my wildlife friends on the nights we go square dancing, and I wonder if there are any animal-related calls that I might request.

*Yogi B  
Jellystone, NH*

**DEAR Y.B.** Of course there are many calls that refer to our woodland creatures and various waterfowl. For example, if you have ever danced to Jim Purcell, you must be familiar with "circle to a lion" and "make gor-

geous lions!"

Beyond those jungle references, there are such calls as "eight-chain boar," "load the goat," "track gnu," "flutter seal," "remake the b'ar," "coordin-ape" and the slightly ungrammatical "spin chain the deers."

And for waterfowl watchers, there are "relay the ducky," "triple coot," "teal off" and "acey goosey."

*Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn every month in this space. He invites questions from any and all creatures, no matter how many legs or wings they have.*

*Northeast Square Dancer, April 1993*

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# TIPS FOR NEW DANCERS

By Ed Foote, Pittsburgh, Pennsylvania

The information given here, while sometimes mentioned in beginners class, is usually forgotten or ignored by new dancers. Yet this information is often the difference between succeeding or breaking down on a call. You will be a better dancer if you follow these tips.



## SPECIFIC CALLS:

1) **Allemande Thru.** The center four dancers should hold the wrists of the person ahead — this will keep the set together. Do not just put your hand into the center of the set and hold it upright — new dancers sometimes do this. Also, the dancers on the inside should move very slowly so the outsides don't have to run to keep up.

2) **Cross Trail Thru**, when called from facing lines. Many new dancers slow down and hold back when doing a Cross Trail Thru. Instead you should be very bold on this call, even more than you think you should be.

It often happens that a square may be close to breaking down when a Cross Trail Thru to a Left Allemande is called. A bold, distinct Cross Trail Thru will get the set going well again, whereas a timid, weak Cross Trail Thru will usually cause the square to break down.

Also, after doing the Pass Thru part of the call, dancers must cross *left shoulders* with each other. This is the definition. Unfortunately, many dancers try to pass right shoulders on the crossing action, and this will often cause the set to become shaky or break down.

3) **Grand Square.** Use four counts for

each four steps of the Grand Square. Don't rush the call. If you see dancers swinging their partner halfway through or at the end of the call, this means they have not danced the call correctly—they have rushed through with no thought for timing. Then they have to make up the lost timing by doing a Swing. If Grand Square is done correctly, there is no time to Swing in the middle or at the end.

4) **Right and Left Grand.** New dancers tend to hold on too long to each person when pulling by. This is annoying to other dancers and makes for jerky execution of the call. A quick, snappy pull-by is the correct method.

5) **Star Thru.** Girls, do not raise your left hand up too high; bring it straight out from the side of your head. Also, offer some resistance with your arm — stiffen it a little. These things will enable you to do a much smoother and more precise Star Thru.

6) **Turn Thru.** After the turn half, make a *good distinct pull by using a full step*. There is a tendency to want to retain your hold with the person you have turned, as though this person were a security blanket; without a good, firm

*Continued on page 73*

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5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced & Challenge available today.

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Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

## ..... OPINIONS .....

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.



# JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821  
Phone: (508) 663-2393



## EDSARDA

At the last EDSARDA general membership meeting held in Manchester, New Hampshire, in January, each of the approximately thirty New England Square and Round Dance Convention Sub-Committee Chairmen presented a progress report on their specific activity involvement. All reported that everything is on schedule and that there are no major outstanding problems. This leaves us with the expectation that we all will be attending a well-run "fun Convention" at the end of the month. This is the final appeal to the dance community to support the Convention with your attendance.

The program that was arranged for this meeting by our Clerk/Program Chairman, Dave Treffs, was again a very interesting one. Dave arranged for one of our local well-known callers, Jim Mayo, to present a session on "proper dancing." Jim utilized a square of dancers to demonstrate correct posture and positioning, moving smoothly with

the music, the correct way of performing certain square dance calls, the elimination of shortcuts or improper substitutes, dance courtesy and proper etiquette towards your fellow dancers. The importance of the proper timing of making and performing a call to the music was also clearly demonstrated. The dancing demonstrations and Jim's pertinent comments were much appreciated by the meeting attendees. Jim also suggested that callers should spend a little more time on the subjects covered during the dancers' class sessions as well as in workshops after they have graduated.

A nomination committee has been appointed to conduct a search for a slate of officers for the coming year. Anyone who has an interest in serving, or continuing to serve, in office should respond favorably if approached by the committee. Nominations for office are open up to the time of the "Election of Officers," which will occur under New Business at our Annual Meeting on May 2, 1993.

*Joe & Jean Hartka*



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Randy Page, 14 Boxwood Lane, Danbury, CT 06810 (203) 794-0053

Let's have a big hello for Ruth Abbott

CALLERLAB Traditional Dance for period March 1 to June 30, 1993

## "BLUEBONNET STAR"

REFERENCE: American Square Dances of the West & Southwest, Lee Owens, Pacific Books, 1949. An old Mexican Quadrille figure used as a chorus or finish call. Herb Greggerson's Bluebonnet dancers popularized this trimming and named it.

FORMATION: Square Set

MUSIC: Traditional hoedown or caller's choice

AUTHOR: Unknown

Allemande Left and right to your Taw,

Bunch those gals and balance all.

That Bluebonnet Star goes

around and around; --- --- ---

The ladies step up and face the town, and

Right back in --- ---

Ladies swing out and we'll hunch the men,

and turn that star around again

When you reach your place in the ring,

Break that star with a Right Hand Swing,

and a Grand Right & Left around the ring.

--- --- ---

Grand Right & Left 'til you meet your Taw

Promenade your Partners all.

Take your Honey back to place.

Square your sets with a smile on your face

DIRECTIONS: All Allemande Left, take right hands with Partner and swing half way around, finishing the Right Hand Swing (turn) with the four ladies back to back in the center of the set, right hands held by the Partners. The ladies extend their Left Hands to their respective Corner Men who then hold the extended hands of both their Partner and their Corner Lady in their two joined hands, facing the ladies in the center.

The extended star thus formed, then circles clockwise, half around the set. Keeping all hands joined, the ladies dance outward to form a large circle, ladies facing out, gentlemen facing in (as in an Alamo ring). The ladies curtsey and then dance back to the center, re-forming the star, then again dance outward, releasing left hands with the Corners but holding right hands with Partners. The gentlemen and ladies now exchange positions in the star, with the gentlemen in the center back to back, facing out, and the ladies on the outside facing in.

As the gentlemen take their back-to-back position in the center, they extend their left hands to grasp the extended right hands of the gentlemen on their left. The ladies face clockwise in the star instead of facing center as the gentlemen did, with their right hands held by their Partners and their left hands holding their skirts.

The star circles clockwise to the dancers' home position where all swing Partners by the right hand once around and then Grand Right & Left until Partners meet and Promenade home.

## TIRRELLS HONORED

Congratulations!!

Since Vermonters Doc & Peg Tirrell were planning to be in New Jersey the weekend the Northern New Jersey Round Dance Leaders Council were holding their Fall Festival of Rounds, they planned to stop in and visit with all their friends. But the Council surprised the Tirrells by presenting them with an Honorary Lifetime Membership in the NNJRDL, and a lovely plaque inscribed "in honor of their many years of devoted service to the Northern New Jersey Round Dance Leaders Council and to Round Dancing throughout the World."

This award couldn't have gone to two more deserving people. Peg & Doc gave many hours of service to the round dance program. When they were executive secretary of ROUNDALAB, there was never a time when they couldn't get the answer you were looking for. The award they received at ROUNDALAB and all the other thank-you's they received somehow seem small in comparison to what they have given to the activity.

We sure are proud to have the Tirrells here in New England. They are good friends. Peg & Doc probably have never said no when someone has asked for help.

- NE Round Dance Leaders' Newsletter

## "Red" Bates: WEEKENDS and TRIPS

Mid-Oct to Mid-April - PO Box 7704, North Port, FL 34287 Tele: 813-627-6344

Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194

**Apr 23-25, '93** **Roaring Brook Plus Weekend**, Red Bates  
Curt & Tammy Warlock - Lake George, NY



**Apr 30, May 1, 2, '93** **Spring Jubilee A2 Weekend**, John Hendron, Red Bates  
Ralph & Joan Collipi - Ramada Inn, Keene, NH

**July 11-17, '93** **House of Roth Caller's School**, Gloria Roth & Red Bates  
For info: House of Roth Campground & Square Dance Center  
Clementsport, Nova Scotia, Canada, BOS 1E0 (902) 638-8934

**July 23-25, '93** **Deer Run A1 Camp & Dance Weekend**, Red Bates, Cliff  
Brodeur, Esther & Irv Mindlin - Deer Run Campgrounds,  
NY Rt 67, Schaghticoke, NY 12154  
(A2 Workshops and Star Tips)

### LETTERS

*From page 6*

This is a special thank you to all the dancers, square and round, also cuers and callers, who just showered me with get-well wishes and prayers after my recent heart attack.

I am lucky to be a part of the square and round dance world.

I am in a cardiac rehab program and hope to see you "around" soon.

Vern Boudreau  
Fitchburg, MA

May I please have a free copy of *The Northeast Square Dancer*? Enclosed is

\$1.00 to help pay shipping.

Our club, The Fiddler and the Square, will celebrate our 35th year this May. We have had the same caller all these years.

Wirt Furman  
Fort Wayne, IN

Check is enclosed. Keep it coming. For thirty years your magazine has directed us to good dancing. The chronological listing of dances at the back of the book is particularly helpful.

Keep up the good work.

Elsa & Elton Merritt  
Reading, MA

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## MEET OUR CONTRIBUTING EDITORS

**CLARK BAKER** 

Belmont, Massachusetts  
"Challenge Ramblings"

Clark Baker was born in Buffalo, New York, and grew up in Wilmington, Delaware. He was first exposed to square dancing in the third grade. Some friends of his parents took him to square dance lessons when he was in the eighth grade.

While a junior at MIT, Clark decided to take up square dancing with the Tech Squares. At first, he didn't remember anything he had learned in eighth grade! However, Dennis Marsh taught him quickly, and soon he knew most of the calls which would later become Mainstream.

In 1975 John Sybalsky started a group learning the "Challenge 100" list. Clark and Miriam attended. They also learned Challenge dancing from tapes. Along with supporting the local Level 4 and Level 5 dances (now called A1 and C1), they attended their first National Challenge Convention in 1976.

Clark got interested in writing a computer program which could generate smooth, flowing, legal, danceable choreography. Since he didn't know anything about calling, he asked several callers

how they generated their material and how they resolved the square at the end of each sequence. Don Beck and Bob Gambell helped a lot in this effort. Clark's program turned into his undergraduate thesis (S.B. 1976 in Computer Science) and got him interested in becoming a caller.

Clark set up and ran groups for John Sybalsky. At each group, he would call a tip. Soon he was calling a few tips. He and John ran a series of hard C4 dances. The tapes of those dances spread, and they were invited to call a weekend of dances at Paul & Carol Galburt's house in New York.

While everyone could find the definitions of various calls, there seemed to be a dearth of information available on concepts. In 1978 Clark wrote the second *Challenge Square Dancing Handbook*.

Clark graduated from MIT with S.M. and E.E. degrees in computer science. That summer he married Miriam Alexander, whom he had met at his Krash Course while at MIT. He arranged their honeymoon to coincide with a caller's school at East Hill Farm.

Clark started his first job after MIT at Symbolics, Inc., where he helped design computer programs for aiding in the design of computer chips. He now performs similar work at Kendall Square Research Corporation.

*Continued on page 37*

People who get down to brass tacks usually rise rapidly.

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THANK YOU!

*The Northeast Square Dancer*





INTERNATIONAL ASSEMBLY OF "TRUSTEES"  
OF THE SQUARE DANCE ACTIVITY

## LEGACY MEETING IN TORONTO

The eleventh session of LEGACY International will be held in Toronto, Ontario, May 13-16, 1993. The site will be the beautiful Bristol Place Hotel near the airport.

The theme for the conference is "Hands," which will be carried out in many ways from joining hands in the dance to reaching hands across the border, since this is the first LEGACY session to be held in a neighboring country. Program Chairmen Stan &

Cathie Burdick announce that the program sessions will include reports of the latest LEGACY survey, a report on the Summit Meeting held last June, plans for building better clubs, a sharing of success stories, country western dancing and its similarity to square dance activity, establishing Community Dance Programs, and a panel discussion on the various aspects of The Family Of Square Dancing.

Committee meetings will be held, and the attendees will have a few free hours in which to tour Toronto.

Chairmen Pres & Kay Minnick will preside at business sessions and lead a discussion of LEGACY goals for the future. Since LEGACY was founded in 1973, the Awards Banquet on Saturday evening will also be an anniversary celebration.

For more information on LEGACY and its upcoming biennial meeting, write to Al & Vera Schreiner, executive secretaries, 1100 Revere Dr., Oconomowoc, WI 53066.

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John, Jack O'Leary. Ralph & Joan Collipi on Rounds.
- April 30 - May 2, '93 "Hidden Valley", Ramada Inn, Keene, NH - A2 Level  
John, Red Bates. Ralph & Joan Collipi on Rounds.
- June 25-27, '93 "Intro To C1", Ramada Inn, Keene, NH - - - - A2 Floor Level  
John. Leo & Edie Mathieu on Rounds. & Intro to C1
- Sept 24-26, '93 "Dancing-On-A-Cloud", Ramada Inn, Keene, NH - EZ A1 Level  
John, Jim Mayo. Joel & Bernie Porter on Rounds.

For information or brochures, call or write:

John Hendron (508) 872-5904 or  
Connie Baker (617) 944-3306

John Hendron  
33 Fox Hill Road  
Framingham, MA 01701

## 35th CONVENTION OFFERS SELF-HELP SESSION FOR CLUBS

Square dancing has become a very important form of recreation to many people in all walks of life. It has to compete with a great number of other forms of entertainment available to the average person today.

The success of any club can be directly attributed to its management or leadership. Things do not just happen in the wonderful world of square dancing. They are brought about by those with innovative ideas and by leaders who make it happen!

We want to share with you some of those newest ideas that can work to the advantage of your club. Starting at 3:00 in the afternoon on Saturday, April 24, join us for one hour at Memorial High School in Manchester, New Hampshire, for a fast-paced introduction to all the

latest happenings that your club can take advantage of today. Topics for presentation will cover: how you can effectively make use of the "Learn to Square Dance 800#" telephone service; creating square dance awareness in your community; CALLERLAB's dance alternative; programs on promotion of the activity tried by CO-OP on a pilot basis; and the visibility being created by our new dance library/museum. So you should pause and rest those tired feet while taking a learning break as you get ready for Saturday evening foot-stompin' time. Look for the signs in the Memorial High School building for a session that could very well create increased public interest in what square dancing has to offer. Don't miss this opportunity to take this worthwhile information home with you from the Convention.

Dick & Judy Severance  
35th NESRDC  
Education Chairmen

Plumber on the phone: Sure, I'll be glad to look at your sink, Doctor.  
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**ANNUAL BOARD OF DIRECTORS  
& GENERAL MEETING**

**Sunday, May 2, 1993**

**First Calvary Baptist Church**

**586 Mass. Avenue (Corner Chickering Road - Rte 125)  
North Andover, MA**

**REGISTRATION: 2:00 PM - MEETING: 2:30 PM**

**DIRECTIONS:** FROM NORTH - Rte I-495 to Exit 44.  
Follow signs to Mass Ave exit. Turn left  
at end of exit ramp onto Mass Ave.  
Follow to church (approx. 1 mi. on left at  
corner of Mass Ave & Rte 125.)

FROM SOUTH - Rte I-495 to Exit 43  
(Mass Ave, N Andover). Turn right onto  
Mass Ave.

If lost, phone 685-1502



**AGENDA:** Committee Reports & Election of Officers

**PROGRAM:** "Singles and Teens in Square Dancing"

**RESERVATION DEADLINE: April 23, 1993**

**RESERVATIONS**

Send to: Ron & Goldie Clifford  
4 Rutledge Lane  
Natick, MA 01760

Or phone: (508) 653-9501

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Please reserve \_\_\_\_\_ tickets for supper at \$12.00 each. Total enclosed \_\_\_\_\_

NAMES OF DELEGATES

CLUB OR ASSOCIATION

_____	_____
_____	_____
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_____	_____
_____	_____



# WHEEL AND DEAL

## SQUARE DANCE SHOP

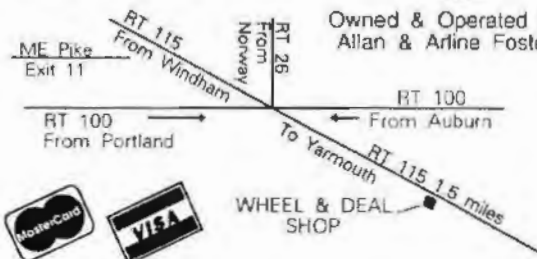
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## THE POT OF GOLD and REFRESHMENTS

### *A Perspective*

I suspect most square dance clubs are alike in that successful clubs achieve a small profit, or none at all. The question is, where does the money come from and where does it all go?

Funds come from many sources: admission charges, dues, pots of gold, refreshment donations, auctions, etc. Expenses include caller fees, rent, insurance, stamps, paper for the club newsletter, etc.

I doubt that people who are not involved in club management realize how important are the pot of gold and refreshment donations. At Fairtown

Squares, and I suspect at most other clubs, we would be insolvent without these two sources of revenue.

Through the middle of February 1993, Fairtown's total revenues exceeded expenses by \$493. However, our net receipts from the pot of gold were \$685 and our gross receipts from refreshments were \$615. Without these two items we would have a deficit of \$807.

A tip of the hat to those who prepare refreshments, purchase pot of gold tickets, and put money into the basket for refreshments!

My plea is that everyone at every dance or workshop, at their home club or when visiting, participate in these seemingly minor parts of square dancing. It is this generosity that will keep our clubs financially sound.

*Dick Carlson, Treasurer  
Fairtown Squares*

Hi, Ray & Sue Wiggins, aren't you glad it's spring?

## OUR CONTRIBUTING EDITORS

*From page 33*

Clark usually teaches or calls for one or two local groups and also calls at several C3 and C4 weekends each year.

He hates writing all of the material required at Challenge dances and has written a computer program to assist him in his choreography. With friends, he has made two different versions of

this computer-assisted checker mover available to others.

Clark has given several talks at CALLERLAB and chaired the Research & Development Committee.

Clark & Miriam have two children, Eva, who is 10, and Laura, who is 4. Eva enjoyed the father-daughter square dances she has attended.

# MASSACHUSETTS

**SINGLE SQUARES Square Dance Club** MEMBERS: NSSARDA & EDSARDA

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**"APRIL SHOWERS" CLASS DANCE**



Caller: **BOB SILVA**

Cuer: **PAULA HUSE**

FRIDAY, APRIL 2

8:00-11 00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 617-492-5484



**Ed and Corinne Renauld**  
Ed Calls...Corinne Cues...Together they're...  
**'IN HARMONY'**



- Apr 23-24 - Both, New England Convention, Manchester, NH - See you there !!!  
 May 28-31 Both, (MS) Memorial Day Camping Weekend with Gene & Lori King  
 Bald Mountain Campground, Townshend, VT  
 Sept 3-6 - Both, (PL) Labor Day Camping Weekend with Skip & Betty Ann Brown  
 Wassamki Springs Campground, Westbrook, ME  
 Oct 8-11 - Both, (PL) Harvest Hoedown Camping Weekend with Gene & Lori King  
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Banner Chairman: Michele Kelcher (617) 233-8727



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*Country Western Dance*

with

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8.00 to 9.30 PM - Lessons

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Judy Sanborn 508-658-2827

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## TOM & MARY RINKER

### APRIL

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- 2 Promenaders - TOM RINKER
- 9 Easy A1 Dance with TOM RINKER
- 16 Promenaders - JIM PULASKI
- 23 C2 Dance - TOM RINKER
- 30 Closed



#### Saturdays - ADVANCED (A2)

- 3 TOM RINKER (Easy A2)
- 10 Evening of Rounds
- 17 DON BECK
- 24 TOM RINKER

Rounds by CLAIRE HARTMANN

### CHALLENGE LEVEL DANCES

- C1 Dance with TOM RINKER Friday, April 16 at 8:00
- C2 Dance with TOM RINKER Friday, April 23 at 8:00

### CLASS LEVEL DANCE SUNDAY - APRIL 4

2:00 to 4:30 PM with Caller TOM RINKER



### SUMMER PLUS WORKSHOP

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CALL CLAIRE at 508-485-7177 for information on Round Dancing



*Dennis Marsh*  
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JO ZUMWALT, Cues

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Hot Buffet: \$37.00/per couple  
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Dinner by reservation only until  
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Socializing: 6:30 PM  
Dinner: 7:00 PM  
Dancing: 8:00 PM

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# 25

WACA & Banner Club

3rd Annual

# TUMBLING LEAVES FESTIVAL



October 22-23-24, 1993

Bennington College  
Bennington, VT



## ★ STAR-STUDED STAFF ★

★ Bill Harrison

★ Red Bates

★ Cliff Brodeur

★ Al Monty

★ Jim Pulaski

★ Ralph & Joan Collipi

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PAUL KING

JO ZUMWALT

CLASS: (617) 444-8997

BANNER: (617) 326-0710, 923-9272





# FAIRS 'N SQUARES

## April



Sat Apr 3 -  
8 - 11 PM

Leo Morgan Dumas   
Hope Belanger 



Dancing at:



Plus Workshop and Mainstream Classes  
Tuesdays 7:30 - 10:00 PM

Soft Sole Shoes Requested

EDSARDA Banner Club type 2 & 3 - dancing PLUS level  
Contacts: Travel: (508)478-8064; President: (508)872-7616  
Mail Addr: P.O. Box 177 Framingham, MA 01701

**FAIRS 'N SQUARES**  
**HOPKINTON, MA.** By Chris & Rich Serwetman. Spring should be showing itself off now with new spring growth. As square dancers we have a unique way to celebrate spring; we graduate our square dance class and attend the New England Square and

Round Dance Convention. Starting in April our class becomes a Plus workshop. Come celebrate spring by dancing. Stomp on the puddles if you like, dodge the raindrops, admire the flowers, but come on out and dance.  
See you in a square soon.

## Round Dance with Hope and Roger Belanger

Thursdays Apr. 1, 15, 22, 29 Basics: 7:00 - 8:30; Easy Int.: 8:30 - 10:00

Ballardvale United Church, Andover, MA

Saturday, April 3

Fairs 'n Squares, Hopkinton, MA

April 23 & 24

New England S&R D Covention, Manchester, NH


200 Range Road, Windham, NH 03087 (603) 894-1970 BMI/ASCAP Licensed Roundab Members



# Baldwin Apple Squares

## OF WOBURN

JIM PURCELL 

BARBARA STRONG 

PLUS DANCE -- "COTTONTAIL COTILLION"

SATURDAY, APRIL 10

8 to 11 PM

at Woburn Senior Citizens Center

144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling

LORRAINE COURTOIS, Cueing

8 to 10:30 PM -- PLUS-APD

INFO: Pres Tom & Marcia Robichaud 617-665-9673/Banner: Al & Norma Hemenway 617-665-1648

NSSARDA & EDSARDA Club

Mail: PO Box 25, Woburn, MA 01801

COINED BY LARRY MORGAN'S SQUARE DANCER RETIRED AT 10:00 PM

# JIM PULASKI calling



15 LINDA STREET  
WESTBOROUGH, MA 01581  
Tele #: (508) 366-4464



## STITCH 'N' TIME *From page 19*

excess, and turn under one more time; or serge edge and turn under the serge stitches and straight-stitch.

For an elastic waist, stitch a longer length stitch in the center of the elastic, stretching the elastic evenly around as you stitch.

If you are making your dresses, measure your slip length and then measure your skirt pattern. Lengthen or shorten the pattern piece 1/4 inch more or less than the slip for seam and hemming allowance. If you purchase a second-hand dress and you want to see if it hangs evenly, try it on a dress form or use a round table. The best still is to have a friend sit on the floor and check it out on you.

Now, gentlemen, you are not getting out of this. Dress pants or NEW designer jeans are acceptable. NO, NO, NO holes in jeans, and no faded-out jeans.

Sneakers make that awful chalkboard sound on some floors, and I do have a hard time with my son about this. Western leather boots, square dance shoes or soft-sole shoes are more appropriate.

Long-sleeve shirts must be worn with the sleeves down and snapped, at least when dancing. I do realize that the top button may get hot and tight during the evening; but please, if you must, only unbutton the collar button and not two or three down. Some women do get offended seeing a hairy chest.

You might want to wear a white T-shirt if you perspire. Please don't try to compensate with cologne or perfume instead of a bath, and wear deodorant. Don't try to get a second night of dancing out of an outfit, it won't make it!

Refrain from alcohol before a dance; and yes, I am a smoker, but there are always mints at a dance to freshen your breath and a bathroom to wash your hands.

Gentlemen, one of your chores while dancing is to guide and support the ladies. I don't square dance much anymore because I have been vigorously twirled and then let go. I do love to twirl with my husband because he is always there to guide me. Some floors are very slippery, and a gentleman's hand available is always appreciated.

We still square dancing as a healthy, clean, fun activity. Maybe we should set a more healthful refreshment table. I am a sweet tooth nut, and I do have to get more control over those sweets.

I do feel that what I have written should be taken care of by the class advisors, club president or the caller/teacher. Maybe a booklet on square dance attire should be given to all new class members before they start going out to dances. You may speak it to your class, but did they all hear you? Sometimes black-and-white is better seen and heard.

Square dancing is a wonderful tradition, and I would hate to see any of it lost. Even in the days of old, women that worked all week in their dresses put on their finest dresses to go to church or a social and men chucked their working clothes and put on their fancy duds.

I've said my piece. I hope I haven't offended anyone too much and maybe put a bug in the ears of those that needed it.

*Northeast Square Dancer, April 1983*



Bridal Gowns & Parties - Western Wear Designs  
His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs

**Stitch 'N' Time**

Gaye McGibbon

(603) 890-5922



2nd & 6th  
Sat 8-11 PM  
Narragansett MS & PL  
Reverse Banner Club

**FOURMOST**  
SOL ARES &  
RDS  
Bellingham, MA  
Stallbrook Sch  
N Bellingham

# FOURMOST SQUARES

Stallbrook School, Rt 126, 1 mi East of I-495 Exit 18

Saturday, April 10, 8-11 PM

BRUCE McCUE      HENRY BARRY

Workshop Mondays 8:30, Classes 7:00 - Brookside School, Milford, MA  
Banner Chair: John Holmberg 508-533-4533    Info: Lew Steiner 508-473-5634



# SEASIDE STEPPERS

Dolbear School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.  
(ALL POSITION DANCING)  
ONE FREE TIP and FOUR NUMBER TIP

- Apr 7 JIM PULASKI
- 14 JOHN HENDRON
- 21 JIM PULASKI
- 28 JOHN HENDRON



**WEDNESDAYS**  
 8:00  
 to  
 10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306  
Vice Presidents: Bob & Terry Brown (617) 438-2756



## JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602

Will Travel Weekends

- |  |  |
|--|--|
| <p>APRIL</p> <p>Sat 10 Stratford SDC, Stratford, CT</p> <p>Fri 16 Town Howlers, Portsmouth, RI</p> | <p>Thu 1 Cape Cod Ocean Waves, Yarmouth, MA</p> <p>Sat 3 Sea Shell Steppers, Acushnet, MA</p> <p>Tue 6 Nau-Sets, Orleans, MA</p> <p>Thu 8 Scrambled 8's, Walpole, MA</p> <p>Sat 17 Great Plain Sqs, Newtonville, MA</p> <p>Fri 23 NE Convention, Manchester, NH</p> <p>Fri 30 Town Howlers, Portsmouth, RI</p> |
|--|--|

## JUMPTOWN TWIRLERS

8-11 PM  
Banner Club

Orange Town Hall, Orange, MA

PO Box 293  
Orange, MA 01364

Saturday, April 3 -- Plus  
 ROGER DUFAULT      ROY WILLIAMS  
 Friday, April 16 -- Plus  
 DAN GUIN      CAROLE LANDRY



INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

## WINTER CARNIVAL DANCE ON THE SNOW

The 17th Annual Bicentennial Winter Carnival at Hadwen Park in Worcester, Massachusetts, occurred on February 21 with "sliding" square dancing fun on the snow for Heard Street School grades 2 through 6. Jerry

Porter was the caller.

The hill, which is 675 feet above sea level, overlooks the city and historical Hadwen Park. It has been designated as the Bicentennial Shrine and is recorded at the Bicentennial Constitution in Washington, D.C., at the Worcester Historical Museum and at the State House Museum in Boston.

Thomas & Jeannette Jolly

Presidents:  
Rich and Maria  
(617) 628-6783

## Minutemen Squares

P.O. Box 424, Lexington MA 02173

RAIDS  
Hal and Jeanne  
(617) 275-7573

### April Workshops

2 + 2 Plus

6th - Jim Pulaski  
13th - Norm Poisson  
20th - Bill McGee  
Rounds - Carol McGee

Intermediate Rounds taught  
7-8 PM by Carol McGee



8 PM  
at

### 17 APRIL DANCE

2 + 2 Plus

Jim   
Purcell

Elaine   
Lavoie

Payson Park Church, 365 Belmont St (Trapelo Rd), Belmont

## WACA CLUB DANCE SCHEDULE

Fri Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad  
Sat Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad  
Fri 2 Triple "C" Sqs Beginners Ball, St Stephen's Church, Worcester - Dufault-Candela/Reardon  
Sat 3 Jumptown Twirlers, Town Hall, Orange - 1st Sat & 3rd Fri - see ad  
Sat 3 Spencer Grand Squares, Church St off Rt 31, Spencer - Dick Hair/Sandi Simmons  
Sat 3 Sutton Country Sqs 29th Anniv Dance, Sutton Hi Sch, Sutton - S Garrett/K Reardon  
Sat 10 Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - Y Cameron/V Boudreau  
Sat 10 Woodstock Country Dancers, Woodstock Elem School, Woodstock - D Arrada/B Maguire  
Mon 12 WACA Meeting, Shrewsbury Middle Schl, Sherwood Ave off Oak St - 7:00 PM  
Fri 30 Happy Homesteaders 25th Anniv, Shrewsbury Mid Sch, Sherwood Ave - R Reardon/J Zunwalt



## ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824



Fri, Apr 2: *Over the Rainbow Dance*

HERM PARKER Calling

JOHN MORAN Cueing

Fri, Apr 16: *Sweetheart Hearts & Flowers Class Ball (Class Level)*

HERM PARKER Calling

JOHN MORAN Cueing

MS Dances 8 to 10:30 PM at Chelmsford Town Office Gym (50 Billerica Rd), Chelmsford, MA  
Enter from Chelmsford Street, Rte 110 opposite Electric Candle Lighting Shop.

BANNER: Joe & Judy Lacerda (508) 663-2688 / EMERGENCY: Town Office Gym (508) 250-5249

# 8'S

SINGLE 8'S

SINGLE EIGHTS SDC PO Box 5363, Bradford, MA 01835

BASIC SQUARE & ROUND DANCE LESSONS

on MONDAYS at AMVETS HALL, 576 Primrose Street

(Exit 51A off 495-go right at Richdale) Haverhill, MA

from 7:30-10 PM w/BILL & CAROL MCGEE

Club Info: Carol (617) 391-8106 or Bill (603) 898-2067

Banner Info: Dot (603) 679-5462

Saturday, April 10 -- MS Level w/STAR TIP


SHAWN CUDDY, Calling

VINCE GREGOIRE, Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA



# The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566  
HOME OF THE **FLOATING FLOOR**  Off Route 49



PLUS ALL DANCES 8-11 PM UNLESS NOTED  
APRIL

A-2 3-5:30 PM

4/03	JOHN MARTIN	BIRGIT MAGUIRE	4/04	JIM PULASKI
4/17	NORM POISSON	VINCE GREGOIRE	4/14	SORRY! NO C1 (HAPPY EASTER)
4/23	35th ANNUAL NEW ENGLAND SQUARE & ROUND DANCE CONVENTION		4/18	JIM PULASKI

CHECK NEXT MONTHS DANCER FOR OUR COMPLETE SUMMER SCHEDULE  
AIR-CONDITIONED PLUS DANCES EVERY SATURDAY ALL SUMMER.

## Everett Mackin

45 Crowell Road  
Sandwich, MA 02563  
(508) 888-5811



### APRIL

- Sat 10 - Bow-Sa-Do SDC, Bow, NH - Mainstream
- Sun 18 - All Cape "Patriots Dance", S Yarmouth, MA - Plus (7:30-10 PM)
- Thu 22 - Cape Cod Ocean Waves, S Yarmouth, MA - Plus
- 23, 24 & 25 - 35th New England Square & Round Dance  
Convention, Manchester, NH

BMI / ASCAP



## TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661

Banner Info: Richard & Marie Desrosiers (508) 452-1224



EDSARDA

NSSARDA

Saturday, April 3 -- "SPRING FLING DANCE" -- MS & Plus Level

BOB SILVA, Caller

NORMA SILVA, Cuer

Robinson School, 110 June Street, Lowell, MA

Workshops every Tuesday from 7-9:30 PM

DON FRECHETTE Calling

at the Lafayette Club, 465 Fletcher Street, Lowell, MA



### CLUBS!!

## Bulk

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6 OR MORE  
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Complete and submit form below so we can send your BULK FORMS & INSTRUCTIONS

YOUR NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NAME OF CLUB \_\_\_\_\_ TOWN \_\_\_\_\_

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

*This form not valid after 7/93*

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

PRESIDENT: WILLIAM  
& ANNE CASHMAN  
(617) 595-4964



BANNER INFO: JERRY &  
LUCILLE FOSTER  
(617) 389-0156



PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - APRIL 3  
CLASS LEVEL DANCE



JOE CASEY 

VINCE GREGOIRE 

C O U N T R Y J A M B O R E E


COWBOYS IN JEANS & COWGIRLS IN SKIRTS

WEAR YOUR WESTERN HAT

SATURDAY - APRIL 24

PLUS DANCE with A1 STAR TIP

LEO "MORGAN" DUMAS 

TBA 

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL  
Hemlock Road, off Farm Street, Wakefield, MA

WORKSHOPS CANCELED UNTIL FURTHER NOTICE

TRI-STATE  
NECCA  
CALLERLAB

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826  
(508) 458-9800

BMI/ASCAP LICENSED

Border City Squares every Monday - Plus Workshop 7-8 PM

Class 8-10 PM




FAIRTOWN SQUARES  
TOPSFIELD, MASS.


PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, April 3

Plus 8-11 PM

NSSARDA  
EDSARDA

BILL MCGEE 


CAROL MCGEE 


All 1993 Events at Masconomet Regional High, Topsfield/Boxford, MA  
Endicott Road, off Rt I-95 (Exit 51)

Every Monday night except holidays and/or school vacations


7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 DANCE

JIM MAYO 

LORRAINE COURTOIS 

Hall #2 Plus DANCE

JOHN COURTOIS 

PAULA HUSE 

Pres. Candy & Stephen Tardif (508) 975-3546/Banner Arlene & Ray Thom (617) 334-5506

## TWO HEARTS AS ONE



Dance held at Eagles Hall,  
City Hall Avenue, Gardner, MA  
PO Box 531, Gardner, MA

**Saturday, April 10 -- "EASTER HAT PARADE CONTEST" -- Plus Level**  
8-11 PM -- \$7/Couple

Caller: "YIKES" CAMERON

Cuer: VERN BOUDREAU

Info: Lemires (508) 632-0144/Banner: O'Malleys (508) 939-5967 - Banner Raids Welcome!

BMI/ASCAP  
Licensed

## JERRY PORTER

Square Dance Caller

Classes • Dances • Workshops



3 Winter Hill Drive  
Worcester, MA 01605

Rates & Dates  
(508) 852-6634

### BAY PATH BARN

**BOYLSTON, MA.** By Tom & Mary Rinker. The Barn has been really hopping this season. The beginners class is the biggest class in the thirteen years that we've operated the Barn. Our all-position A-1 and

A-2 workshops have been very successful.

May marks the start of our annual Summer Plus Level workshop for the new class graduates. We will be dancing and workshoping the Plus list all summer.



## SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/\$8 per couple

Apr 10 - JIM PULASKI ☐

BILL LAUZON ☉

PLUS

Apr 24 - LENNY NEWBERRY ☐

HENRY BARRY ☉

MS&PLUS

Chairpersons: Jim & Debbie Wainwright (508) 695-5468/Banner: Mike & Barbara Mangion (508) 226-3122

## SARGENTS TO RETIRE IN MAY

After teaching rounds for over 25 years and maintaining a hectic pace of teaching and cueing 4 to 6 nights a week, plus holding down regular day-time jobs, with sincere regrets Don & Hope Sargent find it necessary to retire from round dancing and try to live like "normal" people. They will sorely miss the friendships developed with so many of the dancers who have danced with them through all these years.

The Sargents were introduced to square dancing some 27 years ago at the then largest square dance barn in the world, Square Acres in West Bridgewater, Massachusetts. The night they graduated from square dance classes, they had their first round dance lesson with Freddie & Georgie Bunker. Round dances were not cued in those days; you had to memorize each routine, so they purchased a turntable and amplifier and started practicing before some of the club

dances held during the week. It wasn't long before other dancers started asking them for help with their round dancing.

Don & Hope then took lessons from George & Millie Ireland, who introduced them to cueing. When the Irelands announced they were "retiring" from teaching, the Sargents were asked to be on staff at Square Acres, which was quite an honor, as Square Acres was considered "the top." They were round dance leaders at Square Acres for 13 years and cued rounds at the final dance. They have held a beginner class every year and have cued and taught at their own round dance clubs, The Irelanders and the Ramble-A-Rounds, plus at many square dance clubs and special festivals.

A very big thank-you goes out to all the dancers who have supported Don & Hope over the years; they wish everyone many more years of happy dancing.

- NE Round Dance Leaders' Newsletter

# KEN RITUCCI

48 Althea Street, West Springfield, MA 01089

(413) 734-0591

## APRIL

- 3 Mt Pleasant Squares, New York - Plus
- 4-8 CALLERLAB Convention, Louisville, KY
- 10 Lancers SDC, Salem, MA - Plus
- 16 Single Funtimer SDC, Katonah, NY - Plus
- 17 Central New York Festival, Clinton, NY (10-11 PM) MS-A2
- 18 Connecticut Callers Annual Meeting
- 23 New England Convention, Manchester, NH
- 24 Buttons and Beaux, Montreal, Canada - Plus & A1



CLASSES -- Tuesdays w/Latham Circle Squares, Latham, NY / Sundays w/Hayloft Steppers, Sturbridge, MA

## WEEKENDS

JULY 2-5 - Camping Weekend w/Dan Guin and Rita & George Taravella at Horseshoe Acres, VT

NOVEMBER 12-14 - East Hill Farm w/Bob, Jay & Norma Silva (Plus & A1)

CALLERS SCHOOL -- AUGUST 15 thru 19

with Randy Page, Mike Callahan, Jim Farrough at the Hayloft Barn, Sturbridge, MA

# SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)  
Stone Street, Walpole, MA (next to Fire Station)  
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM



JIM SCHELL

DON & HOPE SARGENT

Banner: Ellen & Fitzie (617) 698-6871

Thursday, April 22 with DICK ARRUDA  
INTERNATIONAL DESSERT NIGHT (Hm mm)

PLUS WORKSHOP  
Apr 1, 15 & 29/8-10PM

Pres: Dick & Louise Arvidson (508) 528-1815

## SCRAMBLED EIGHTS SDC

By Mattanelle. Extra Curricular: In February 2+ squares met at the Unquity House in Milton to give a demonstration of our favorite pastime for the edification of the house guests, with our own Jim Schell calling. Some of the lady guests joined in the fun, and they loved it. A delicious repast, courtesy of our members, followed. Same time next year.

After the Ball was over, although Dianne & Frank were not crowned at the King and Queen Ball, they will always be King and Queen of our hearts.

Rumor has it: Pam Booth, sporting a dazzling sparkler, may promenade down the bridal path in the fall. Dino, you lucky stiff, YELLOWROCK!

# Western Massachusetts Square & Round Dance Association WMSARDA Calendar

## APRIL

- Fri 2 - Rainbow St, G, TBA, JFK Middle School, Raffle Road, Enfield
- Sat 3 - Chic-Mates, MS&PL, Del Barone/J Higgins, Mass S & R/D Center, Willimansett
- Sat 3 - Hampden, A1, Buddy Dow/C Landry, Town Hall, Main Street, Hampden
- Sat 3 - Redstone Sqs, G, C Hawley/C Renauld, Sr Ctr, 328 N Main St, E Longmeadow
- Sat 10 - Hampden Prom, PL, Steve Garrett/C Landry, Town Hall, Main Street, Hampden
- Sat 10 - Vagabonds, MS&PL, M Castracane/G King, Mass S & R/D Center, Willimansett
- Fri 16 - Swingles, G, Bob Turnbull/G King, K of C Hall, 63 Park Ave, West Springfield
- Sat 17 - Chic-Mates, G, Ed Blain/Carole Landry, Mass S & R/D Center, Willimansett
- Sun 18 - Dancing Shadows, G, B Dow/Daviaus, AL Post 353, Chicopee St, Willimansett
- Fri 30 - Rainbow St, MS&PL, Russ Peterson, JFK Middle School, Raffle Road, Enfield

Here's a big NESDM hello to Beth Paiva!





# LANCERS

PO Box 175  
Salem, MA 01970

Club Plus Dance with an A1 Star Tip  
"APRIL SHOWERS DANCE"

SATURDAY, APRIL 10, 8 PM Witchcraft Heights School, Salem, MA

KEN RITUCCI, Club Caller

PAULA HUSE, Club Cuer

From Peabody Square take Main Street 3 miles to McDonald's Take  
right on Pierpont Street to top of hill. Turn left to school

Plus Workshops at Christ Church, corner of Union & Chestnut Streets, Lynn, MA

Friday, April 2 - JOHN COURTOIS, Caller

LORRAINE COURTOIS,

Friday, April 16 - JOHNNY WEDGE, Caller

Cueing both nights

Pres: Doug & Joan Tarbox (617) 387-5461/Banner. Leo & Jo Breda (617) 884-4554

## DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Apr 17 - Highland Squares\*

Cabaret Night - We're repeating this  
program; it was a blast last year & we  
know you will not want to miss it this year!

May 15 - Highland Squares\* - May Basket Dance

We're Planning to celebrate May the good old way with baskets



Mon 7-8 PM Rds w/Tom Daley\*

8-9:30 PM Plus Workshop\*

Wed 7:30-9:30 PM MS Intro to PLUS\*\*

Thu 7:30-9:30 PM PLUS\*\*

\*Almy Hall, Read Street, Somerset, MA

\*\*323 Highland Avenue, N Dartmouth

☐☐ \$7.00  
☐☐ per  
☐☐ couple

## SPENCER GRAND SQUARES

Need Info?  
(508)  
987-0795  
or  
799-9037

"16th ANNIVERSARY" DANCE

Saturday, April 3

8-11 PM

HOT & COLD  
BUFFET

Plus Level

DICK HAIR ☐☐



A SMOKE FREE  
DANCE HALL!

Split the Pot

SANDI SIMMONS ☐☐

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31 S)  
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

## COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Sat, April 3 - "ICE CREAM NIGHT"

Dolbearre School, Lowell Street  
Wakefield, MA

ED RUTTY ☐☐



LOU TOTI ☐☐

8 to 11 PM -- Plus Dance

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

## CALLERLAB UPDATES

Mainstream Qtr.	CROSS ROLL to a WAVE - CROSS the TRACK
Plus Qtr.	CUT THE DIAMOND - BOX THE TOP - CLOVER AND (ANYTHING) TRANSFER THE COLUMN
Advanced Qtr.	SHAKEDOWN - ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	Whay Marie (MGR 095)
Contra Dance	BECKET REEL
Traditional Dance	BLUEBONNET STAR

## MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

**PRESIDENT:**  
Ron & Rose Casey  
508-342-8242

PO Box 883, Leominster, MA 01453  
Dancing at St Francis Church Hall  
Sheridan Street, Fitchburg, MA 01420

**BANNER:**  
Paul & Betsy McPhee  
508-537-7008



**VERN BOUDREAU -- Rounds Warmup 7:30-8:00 PM**

Callers: APR 3 - **JIM PURCELL** (Plus) \*BIRTHDAY PARTY\*  
APR 17 - **RAY DUVAL** (Mainstream)  
GRADUATION 6:00-8:00 PM

Cuer: **VERN BOUDREAU**



### MONTACHUSETT TWIRLERS

**LEOMINSTER, MA.** By Paul & Bets. This is the month for graduation and the New England Square and Round Dance Convention. Our club has some real "gung ho" dancers. I sure hope they stay with it during the summer. This will make them better dancers to continue in the fall as angels.

Our club is going to experiment this summer and have one dance in each of the summer months. More on this to follow.

Yes, Matt, we will be up to claim our banner!

Our thoughts and prayers are with Vern Boudreau for speedy recovery—we all miss you, Vern.



*Archie Howell*

Square Dance Caller



CLUB

Now Booking  
1993, 94 & 95

35 DAVIS AVENUE  
NORWOOD, MA 02062

CLASS



(617) 769-6488

"CALLERLAB Accredited"

WORKSHOPS

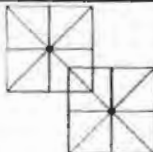
## SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

**PRESIDENTS:** George & Alice Clattenburg (508) 562-7225

**BANNER CHAIRCOUPLE:** Joe & Claire Melanson (508) 263-3985

SOFT SOLED SHOES - ALL DANCES




Friday  
April 2

8 to 10:45 PM



**SCHOLARSHIP DANCE**

**JOE PORTELANCE** 

**VERN BOUDREAU** 

MS w/2 Plus Tips  
Classes Invited



Acton-Boxborough High School (Behind Jr High off Rt 111, W of Rt 27)

Friday, April 16  
8 to 10:45 PM

**BOB SILVA** 

**NORMA SILVA** 

Plus

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

### SQUARE WHEELERS

**ACTON, MA.** By El & Doris Pillsbury. As has been the case for years, the Class Ball in January was the biggest event of the season for the Square Wheelers. Attendance by our own class was nearly 100%, and delegations arrived from the classes of eight neighboring clubs. Most were accompanied and supported by generous numbers of their club members; all were awarded souvenir Square Wheelers banners.

The excitement evidenced by the new dancers was highly contagious. We old-timers seldom lose our enjoyment of this our favorite sport, but the enthusiasm of newcomers reminds us of that special spark

we felt when first introduced to the fun and sociability of the world of da-si-do. On this evening, caller Joe Portelance enhanced the fun with a tip of exploding squares. The sequence of calls led the dancers from square to square, up, down and across the floor, and finally back to their starting positions. If you haven't experienced this, you've missed one of the fun features of square dancing.

Congratulations to class members Dave Fox and Mary Ellen Chaney, who recently announced their engagement. Starting out with a common interest such as square dancing should guarantee the happiness of their life together.



PO Box 62  
North Andover

# TURKEY TOWN TROTTERS

PLUS  
8 PM



**Saturday, April 17**

Franklin School, Andover Street  
North Andover, MA 01845

**EDDIE MAYALL**

**JOHN MORAN**

For directions call Stan (508) 682-3280

Banner: Jennie Nazaruk (508) 682-2403

**PLUS WORKSHOP 7-9.30 PM**

Sun, April 18 -- **STAN KANDRUT**  
Community Ctr, Johnson St, N Andover

**"COMING" -- Saturday, May 29**

Mainstream Dance - Welcome New Graduates  
**STAN KANDRUT**



## Jack Bright

CALLER - TEACHER



440 East Street  
Brockton, MA 02402  
(508) 580-3903



BMI/ASCAP Licensed

OCCA, NCA & ACA  
Member



## The BARNSTORMERS SDC

Box 822, Georgetown, MA 01833



**OPEN DANCE - Friday, April 2**

**Plus Level**

**YIKES CAMERON**

**LOU TOTH**

Penn Brook School, Elm Street, Georgetown, MA  
(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Gene & Fran Casey 508-688-1635

Banners: Norman & Doris Baker 508-372-2670



## "SEA SHELL STEPPERS"

SATURDAY, APRIL 3

**JIM SCHELL**

**ANNA MacDOUGALL**



ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA  
Large Modern Hall. Mystery Rides Welcome. Information (508) 947-9602  
Wednesday Plus Workshops w/JIM at VFW Hall, Acushnet, MA

The person who never makes a mistake must get mighty tired of doing nothing

at "THE BARN"

**PLUS LEVEL**

April 2

Caller: **TOM RINKER**

Cuer: **CLAIRE HARTMANN**

April 16



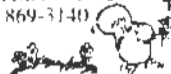
BAY PATH PROMENADERS  
119 Central Street  
Boylston, MA 01505  
(508) 869-3140

PAST TAX POVERTY PARTY (Dress in Rags)

Callers: **JIM PULASKI**

Cuer: **CLAIRE HARTMANN**

Info: The Inganos (508) 368-1903



**Wednesdays & Thursdays: Beginners Classes & Plus Workshop 7:30-10 PM**

**BAY PATH PROMENADERS**  
BOYLSTON, MA. By Sharon Tyneson and  
Alden Miller We will hold our annual  
business meeting and election of officers in  
April. The new officers are installed at the

annual picnic in August.  
Now to fun stuff! The theme for our  
April dance is "Post-Tax Poverty Party".  
Dressing in rags is optional but suggested.  
You all come, ya hear!



**DAN GUIN**

(413)

ASCAP/BMI

☎☎☎ CALLER ☎☎☎

268-9475

March 28 - Jumptown Twirlers, Orange, MA - Grad

**APRIL DANSES**

5-7 - CALLERLAB, Louisville, KY

16 - Jumptown Twirlers, Orange, MA - Plus

17 - Tri-Village, Delmar, NY - Graduation

21 - Single Squares, Cohoes, NY - Plus

23 & 24 - New England Convention, Manchester, NH - All



**Upcoming Square DansAdventures**

June 4,5 & 6 - Lake Shore Farm with Steve Falk and Millie Bird

July 2,3,4 & 5 - Horseshoe Acres Camp & Dance, VT with Ken Ritucci and Taravellas

August 13,14 & 15 - Mineral Springs Camp & Dance, CT with Leo "Morgan" Dumas and Carol Landry

Square & Round Dance Convention of the World, Karlsruhe, Germany - International Staff Convention August 20 thru 22 -- Tours August 18 thru 31

For more information contact: Dan Guin, PO Box 413, Goshen, MA 01032

**LITTLETON SIXTEEN FOOTERS**

present

NOAH NUTTING ☐

BARBARA NUTTING ○

Saturday, April 10

8 to 11 PM MAINSTREAM

Russell Street School, Littleton, MA



Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right. Enter & bear left around football field to school at end.

Banner Info: Ernie & Marge Luttig (508) 456-8747

Classes (8:30 PM) & Workshops (7 PM) each Monday w/JOHN THOMPSON

What's happening next fall?

October 30

The Sixteen Footer's 25th Anniversary Dance.

Hope you'll come!

Watch for more info next month...

**ROUND DANCE**

with JO (Yakimowski) ZUMWALT

Available For Club Functions

For Information on Classes & Round Dance Parties Call (617) 326-3312

Write: 155 Dale Street, Dedham, MA 02026

ROUNDLAB Member

Box 642  
Needham, MA 02192

# GREAT PLAIN SQUARES



CLUB Dance Every  
CLASS Wednesday 8 PM

Carter Memorial Church  
800 Highland Avenue  
Needham, MA

CLUB CLASS  
Leo "Morgan" Dumas [ ] Mil Dixon [ ]  
Jo Zumwalt [ ]

Pres: Judy Williams 617-861-1840  
Bob Bylaska 508-255-6133

Banner: Mergo & Ken Quinlan 617-332-8368

# rites of SPRING DANCE

Saturday, April 17, 8 PM PLUS

[ ] JIM SCHELL  
[ ] JO ZUMWALT



Masonic Temple  
460 Newtonville Avenue, Newtonville

DIRECTIONS: From Rt 128 Exit 24 (East) follow Rt 30 to left on Walnut Street to right on Newtonville Avenue.

ROUND DANCE PHASE III - IV WORKSHOP  
JO ZUMWALT, Cuer Every Wed 7 to 7:45 PM

## GREAT PLAIN SQUARES

NEEDHAM, MA. By Ruth & Bill Tracy.. The SEMCA King and Queen Ball of February 7 was a great success and the committee is to be congratulated! Our king and queen, Tom Hutchinson and Linda Savoy, gave it the old college try, but no dice! Charlie & Irene Schwab of our club, but representing the Jim Dandies, bit the dust, too.

Our Bill & Carol Healy, the 1992 King and Queen, were happy that their reign was over. They danced with 34 SEMCA clubs, traveled 4200 miles and were feted by many of the clubs. They were awarded the SEMCA Circuit Rider Badge for visiting 30

SEMCA clubs.

Our 19th annual Snowflake Ball, a class level dance, was a huge success. Eighteen squares tripped the lights fantastic to Mil Dixon, our class caller/instructor Everyone had a fun time. We thank all who attended, especially the Square Riggers with their 6 squares, plus the other 6 clubs. All received complimentary banners. Kudos to Paul Howard, chairman; Bill & Carol Healy, refreshments; all the volunteers and the club ladies for their luscious refreshments.

Bring your lovely to our "Rites of Spring" dance. See our ad.



# SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, April 3 - "29th ANNIVERSARY" - Plus Level

STEVE GARRETT [ ] KATHY REARDON [ ]

Banner Info: Bob & Pat Bourgeois (508) 752-1293

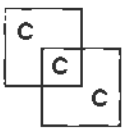
# BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE  
CALLER



CAROL: ROUND DANCE  
CUER



# TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, April 2 - "BEGINNERS BALL"

Caller: CHARLIE CANDELA & ROGER DUFAULT

Cuer: KATHY REARDON

8 to 11 PM

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

Have you seen Bob Clarke? Tell him we said hello!

## - 1994 DIRECTORY INFORMATION -

**PLACE OUR LISTING UNDER:** (Check ONLY One)

- Square Dance Club  
 Singles Club  
 Round Dance Club  
 Clogging Club  
 Teen Club  
 Association/Federation

55 Number of people (*not couples*) in Club \_\_\_\_\_

Number of people (*not couples*) in Class \_\_\_\_\_

Does your club belong to an association other than **EDSARDA**?

Yes \_\_\_\_\_ If Yes, please list name(s):

Date Information Submitted \_\_\_\_\_

By \_\_\_\_\_ Title \_\_\_\_\_ Telephone \_\_\_\_\_

Club Name \_\_\_\_\_

Club Mailing Address: Street or PO Box No.  
\_\_\_\_\_

City or Town \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Club Contact \_\_\_\_\_

Club Contact Phone \_\_\_\_\_  
(Area Code) (Number)

Where Club Dances \_\_\_\_\_  
(State)

(City/Town)

When Club Dances S M T W T F S  
(Circle Days)

The Directory is published yearly by CO-OP as a service to all dancers. Your organization/club does not have to be a member of **EDSARDA** to be included in the listings. Information postmarked after **May 1** will not be included in the 1994 directory.  
Send completed forms to: **Bill and Norma Barker, 2867 West Shore Road, Warwick, RI 02886-5446.**

# RHODE ISLAND

## MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave  
Lincoln, RI (Junction of 122 & 123)

Saturday, April 17 -- "BIRTHDAY PARTY"

*Knothead  
Trips  
Welcome*

**GEORGE HAILE** Caller

**JOHN LEVESQUE** Cuer

President: Harold & Carol Reeves (401) 568-4437



## THE DUFAULTS

**ROGER CALLS**

**PEG CUES**

1914 Mendon Road, Woonsocket, RI 02895

**RATES & DATES** (401) 767-2418

**APRIL**

**BMI/ASCAP Licensed**

Fri 2 - Triple "C" Squares w/Charlie Candela, Worcester, MA	Roger
Sat 3 - Jumptown Twirlers, Orange, MA (Plus)	Roger
Wed 7, 14, 21 & 28 - Glide-A-Rounds, Cranston, RI	Peg
Mon 5 & 19 - Friendly Mixers Workshop, Cranston, RI	Both
Sat 10 - Friendly Mixers Plus Dance, Cranston, RI	Both
Thu 22 - New England Convention - Trail In Dance, Manchester, NH	Both
Fri & Sat 23 & 24 - New England Convention, Manchester, NH	Both
Sun 25 - Trail Out Dance, Manchester, NH	Roger
Tue 27 - Nau-Set Squares, Orleans, MA	Both



*The Rhode Island Federation of*

*Square & Round Dance Clubs*

For more information call: 401-828-4129 or 401-751-3494



**\*\*APRIL\*\***

- 2 Narragansett Pacers: April Fool's, Narr Comm Ctr, Narragansett - Joe/Jennie Frisella
- 2 Swinging Squares: No Foolin', MS, Meshanticut Park Baptist Church - N Meunier/M Bird
- 10 Friendly Mixers: Honey Bunny, Oaklawn Grange, Cranston - Roger/Peg Dufault
- 10 Funtimers: April Showers, Allen Ave School, N Attleboro - S Mogel/M Headen
- 10 Ruffles 'N Beaus: Easter Bonnet, Chepachet Grange, Chepachet - L Morin-A Anthony
- 10 Valley Squares: Love Boat, Smithfield Neighborhood Center, Esmond - S Falk/M Bird
- 17 Swinging Squares: Rainbow, PL, Meshanticut Park Baptist Church - N Meunier/M Bird



Phone (401)  
568-6728

## LORI MORIN

PO Box 9, Chepachet, RI 02814

April 4-7 - CALLERLAB, Louisville, KY

April 10 - Ruffles 'N Beaus, Chepachet, RI w/Lori & Art Anthony

April 23-24 - New England Convention, Manchester, NH

MS Workshop & Rounds - April 12, 19 & 26 at Fire Station



**"LEARN TO SQUARE DANCE"**

**1-800-33-DO-C-DO**

**PASS IT ON!**



# Whirlaways SQUARE DANCE CLUB

Sat, Apr 3 - "29th ANNIVERSARY DANCE" - MS & Plus

and Sat, Apr 17 - "COUNTRY WESTERN" - MS & Plus

**BOB MORRILL** Calling

**MARGE HEADEN** Cueing

at Rocky Hill Grange, Rte 2, South County Trail, E Greenwich, RI

For more info call: George & Charlotte Knott (401) 783-3706 or Gill & Nancy Thorpe (401) 295-1107

Thu, Apr 8 & 22

**MS&PL W/S 8-10 PM**

w/Rds 7:30-8 PM at

American Legion Hall,

Post Rd, E Greenwich



## DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

**APRIL**

Sun 4-7 - CALLERLAB, Louisville, KY

Wed 7 - MM Rds 7 PM; Club 8 PM, KC Hall (Guest Caller)

Wed 14 & 28 - MM Class 7 PM; Club 8 PM, KC Hall,

Crescentview Avenue, Riverside, RI

Wed 21 - MM Rds 7 PM; Club 8 PM, KC Hall (Conv warm-up)

**Fri 23-25**

NEW ENGLAND CONVENTION

Manchester, NH



Gretn Easy Squares Album

\$ 5.00

EZ Squares (Set of 10) 45 rpm records

\$25.00



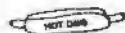
## SMOKEY SQUARES

presents

**PAUL COTE & TED LIZOTTE** (Caller)

**HENRY BARRY** (Cuer)

Info: Emie Fournier (401) 766-7795



**Saturday, April 17**

"HOT DOG HEAVEN"

8-10:30 PM - PLUS LEVEL

R.I.A.R.C.

Fabien Street, Woonsocket, RI

# Norm Meunier

CALLER & TEACHER

**For Rates & Dates:**



PO Box 1027,

Mapleville, RI 02839

Tele: (401) 568-6069

## Club/Guest Caller-Cuer Contract Forms

*Available for Club Programmers, Callers and Cuers*

FORM APPROVED BY EDSARDA - NECCA - NCCORTA

A packet of 20 contract forms costs only \$6. Make checks payable to EDSARDA, Inc.

**CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:**

EDSARDA, Inc.

PO Box 777 N Scituate, RI 02857

Amount Enclosed: \$ \_\_\_\_\_

Please FORWARD \_\_\_\_\_ PACKET(s) containing Contract forms (\$6.00 per packet) to:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

STREET/PO BOX # \_\_\_\_\_

CITY/TOWN \_\_\_\_\_

STATE/ZIP CODE \_\_\_\_\_



# NEW HAMPSHIRE

**BORDER**

**CITY**

**SQUARES**

Nashua, NH

PRESENTS OUR

**35th ANNIVERSARY DANCE**

**SUNDAY, MAY 23 from 2 to 5 PM**

THE ALPINE GROVE, Route 111A, Hollis, NH

**TWO LARGE HALLS  
OF DANCING!**

**"ALMOST-A-MEAL" BUFFET**

Tickets \$10.00 PER PERSON

CONTACT Mark or Janet Kenna (603) 882-9708

Come to our "Shellabration"!

**THEME:  
BY THE SEA**



## Litchfield Swingers

Griffin Memorial School  
Rte 3A, Litchfield, NH

BEAN BEAN BEAN  
**IT'S A BEAN**

PO Box 5004  
Manchester, NH 03108

**Friday, April 2 JELLY BEAN DANCE Mainstream Level**

Caller: **JOHN HENDRON** BEAN BEAN BEAN Cuer: **BERNIE PORTER**

Pot of Gold

Refreshments

Banner Info: Jerry & Linda Lowes (603) 485-9355

Plan ahead for: May 7, Bob Silva/Norma Silva - Mainstream Level

## HEEL AND TOE SQUARE DANCE CLUB

\*\*\* SUNDAY, APRIL 4 - Graduation \*\*\*

WE INVITE ALL TO A  
**SEMI-FORMAL BALL**

on **SAT, APRIL 17 at 8:00 PM**  
at the **BLESSED SACRAMENT HALL**

Level will be **MS w/Plus Tips**

CALLER: **DONA PRUDHOMME**  
CUER: **VERA PRUDHOMME**

**Directions:**  
From I-293 take  
exit 2 (Brown Ave)  
toward Manchester  
1.8 mi to stop sign.  
Turn left to the yellow  
blinking light. Hall is  
on left.  
Emerg # 603-623-8363

**Sunday Nite Workshop**  
at Elks Lodge  
28 By-Pass North  
Manchester-Hooksett Line  
**6-7 PM**

**7-8 Plus**  
**8-10 Class**

INFO: (603)  
645-8460 or 623-0820



## RALPH & JOAN COLLIPI ROUND DANCE CLASSES

Salem/Derry Elks - Salem, NH (Wooden Floor)

**MONDAYS - Phase 3 & 4 -- TUESDAYS - Phase 5 & 6**

Call for info on Classes - Tel 603-898-4604

CHAIRMAN ROUNDALAB - BMI/ASCAP LICENSED



## MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

April 10 - Hat Dance (Class Level)

Charlie McLeod ☐

Ed Phillips ○

Wear your "best" -- Prize



Box 1273, Keene, NH 03431  
Pres: Marge & Tim Noonan  
(603) 835-6080

April 24 - CONVENTION



## CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302

INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, April 3 -- Plus Level

BUCKY TENNEY ☐

RAY PETTEE ○

Thursday, April 15 -- "GRADUATION"

YIKES CAMERON ☐

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...



## LITTLETON SQUARES LITTLETON, NH

Sunday, April 18 -- MS & Plus/2 to 5 PM -- A1/5 to 6 PM

Caller EDDIE MAYALL

Cuer VERA PRUDHOMME

Contact persons:  
Ed & Louise Berry  
(603) 444-2417



Class Workshops: Thursdays 1,8,15,22 & 29 -- 7 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH



BY \_\_\_\_\_ From page 8

always believe what you hear.

Do you remember the story of the man who sold hot dogs? He was hard of hearing, so he had no radio. He had trouble with his eyes, so he read no newspapers. But he sold good hot dogs. He put up signs on the highway telling people how good they were. He would stand on the side of the road and cry: "Buy a hot dog, mister?" And people bought. He increased his meat and bun order. He bought a bigger stove to cook on.

He finally got his son home from college to help out. His son said, "Father, haven't you been listening to the radio? Haven't you been reading the newspapers? There's a big depression. The European situation is terrible. The domestic situation is worse."

Whereupon the father thought, "Well, my son has been to college; he reads the papers, listens to the radio; he ought to know."

So the father cut down on his meat

and bun orders, took down his advertising signs, and no longer bothered to stand out on the highway to sell his hot dogs. His business fell almost overnight. "You're right, Sou, we certainly are in the middle of a great depression."

Hopefully this type of situation will not fail upon us because we paint pictures for the new grads to see. Pictures that they must accomplish this or that or they just will not be able to keep up. So, this spring, take some time to spend and dance with our new dancers. They are a vital link to our future.

Let us not have the "Marie Antoinette attitude." Let us all remember that we were all beginners once. As the work signs say on the highway, "Give 'em a brake!" Give them their dignity. Don't feed them propaganda, or cake. Let them incorporate themselves into the activity at a slow, comfortable pace. We look forward to hundreds, and even thousands, more of them. Besides, cake's fattening.

*Northeast Square Dancer, April 1993*

## NEWFOUND PROMENADERS BRISTOL, NH

Fri, April 2 - "GRADUATION & MS DANCE" - Grad 7 PM & MS Dance 8 to 11 PM  
REFRESHMENTS POT OF GOLD BANNER RAIDS WELCOME  
Mon, April 5, 12, 19 & 26 - Beginners Rds 7-8 PM & Sqs 8-9:30 PM (MS Review & Intro to Plus)  
Held at Bristol Community Center, Main Street, Bristol, NH  
DON GRAVES - Calling JAN GRAVES - Cueing  
For more info, (603) 224-2182 or 786-9513



## WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247



Sat, April 10 - "GRADUATION BALL" - Mainstream - Dance begins at 8 PM  
RAY DUVAL Calling Rounds Cued by GENE PLOOF  
The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)  
Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

## QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH



APRIL

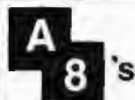
8 to 11 PM - \$7.00 per Couple

PO Box 192, Manchester, NH 03105



Sat 10 Graduation Dance - Class & Mainstream with  
DON FRECHETTE Calling BERNIE PORTER Cueing

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735  
PLUS WORKSHOPS - Every Wednesday from 7-8 PM & Classes from 8-10 PM



## ALLEMANDE EIGHTS

Green Acres School, 100 Aureore Ave, Just off Rt 28A (Mammoth Rd)  
Manchester, NH. Info: Jeff & Sharon Ross (603) 895-4663

Friday, April 16 - "ANNIVERSARY DANCE"

8-11 PM

SHAWN CUDDY

VINCE GREGOIRE

Banner Raids: Stella - (603) 622-4720 \* Dance Alternating Mainstream w/Plus Tips



## The UPHAMS S/D HALL

Horace & Betty  
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

Saturday, April 17 - 8 to 11 PM

"NEW GRADUATES & CLASS LEVEL DANCE"

HORACE UPHAM Caller & Cuer

BMI/ASCAP  
Licensed

## BOW-SA-DO

### SQUARE DANCE CLUB

Contact Roy & Barb  
(603) 224-6639



Pic Night - Mainstream Level  
Saturday, April 10, 8-11 PM

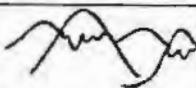
EVERETT MACKIN, Caller  
JOHN MORAN, Cuer

Refreshments - Pot of Gold  
Bow Memorial School, Bow Center Road,  
From Jct 1-89 & 1-93 follow signs


Tues - Beg Rds 7-8 PM - Square Dance Lessons 8-10 PM - Bow Elementary School  
Next Dance - May 8 - Shawn Cuddy, Caller Hawaiian Luau Plus Level


# MT. WASHINGTON VALLEY STOMPERS

Saturday, April 17



"EASTER BONNET" -- Mainstream -- 8 to 11 PM

BOB SILVA 

NORMA SILVA 

at St. Charles Church Hall, Conway, NH

Banner Chairmen: (603) 367-8246; Pres: (603) 323-7995 or V Pres: (603) 447-2439

## Carole's DAIRY INGREDIENT EQUIVALENTS CHART

### Ingredient

- 1/2 cup butter or margarine
- 6 TBSP cream cheese
- 1 cup cream cheese
- 1 cup crumbled blue cheese
- 1 1/4 cups grated cheese
- 1 cup shredded hard cheese (Cheddar, Swiss)
- 1 1/4 cups shredded soft cheese (American, Monterey Jack)
- 2 cups whipped cream



### Equivalent

- 1 stick (1/4 lb.) butter or margarine
- 3-oz. package cream cheese
- 8-oz. package cream cheese
- 4 oz. crumbled blue cheese
- 1/4 lb. hard cheese (Parmesan, Romano)
- 4 oz. hard cheese
- 4 oz. soft cheese
- 1 cup heavy cream or 1 cup whipping cream



## Phil Gamache Square Dance Caller

BMI/ASCAP  
Licensed



9 Tyler Street  
Salem, NH 03079  
603-893-2053



## NSSARDA

Keep your club "clicking, not cliquing" was the subject of a very interesting presentation by Cathy Burdick, national square dance leader, at our November 1992 delegates meeting. Her husband Stan has authored a flyer entitled "50 Ways to Find New Dancers." If interested in obtaining a copy, send a self-addressed stamped envelope to: Frank Gaudet, 10 Farrar Street #1108, Lynn, Massachusetts 01902.

NSSARDA, when it can, visits area clubs for the purpose of dancing and bringing the organization to its members. So it was a lot of fun dancing with the pre-teens and doing the achy-breaky at the 30th anniversary of the Twirling TNTs, Manchester, New Hampshire.

An executive board meeting was held on Monday, February 8. We wel-

comed Nancy Carter as banner coordinator and the Wilmot Twirlers, Wilmot, New Hampshire, to our organization.

Jack Raymond, Nancy Carter, Bob Foy and Donna Jenkins (NSSARDA president) are hard at work on a new updated NSSARDA mapbook, which will be available for sale.

The 35th New England Square and Round Dance Convention in Manchester, New Hampshire, is on April 23-24. NSSARDA hopes everyone supports this fantastic event. Here's hoping for another successful year.

If you would like to serve on the NSSARDA Board of Directors, please contact any one of the existing board members or call me at (617) 599-5556.

We have a couple of interesting projects that need eager volunteers.

Have fun—happy dancing, and I'll see you in a square.

Frank Gaudet

Hello there, **Alton Mosher**, spring is here at last!



# BEDFORD CLASSIC



Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

**Saturday, April 17 -- 8:00-11:00 PM**

**JACK O'LEARY** ☐

**ED MONTY** ☐

**2 HALLS - with "FLOATING" HARDWOOD FLOORS**

**Hall 1 - MS & Plus / Hall 2 - A1 & A2**

**A dance where there is something for everyone!**

For more info: Ed Monty (603) 472-2442

## Wolfeboro Wranglers

Dance  
8-10:30 PM

Plus - Fri, Apr 2

**DAN FARIA** ☐

**GENE PLOOF** ☐

Banner: (603) 544-3463

MS (Grad Ball) - Fri, Apr 15

**STEVE DAVIS** ☐

**GENE PLOOF** ☐

Info: (603) 569-2336



New Durham Elem Sch, Old Bay Rd, New Durham, NH **Soft Soled Shoes Required**



## SEACOAST REGION

Square Dance Assoc



Our 44th Season

Join us on Friday nights for Class and Workshop from 7-10 PM  
at Dover City Hall with **JOE CASEY**. Everyone Welcome!

**Saturday, April 10** - Woodman Park School, Towle Avenue, Dover, NH

**PHIL ADAMS** ☐

**RAY PETTEE** ☐

**8-11 PM (Plus)**

Banner: Hartman (603) 431-6517

Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734

Banner Club

## HAPPY TIMES SQUARES

PO Box 1882

**"APRIL SHOWERS"**

Rochester, NH 03867

**New Location:** The Rochester Community Building, 150 Wakefield Street, Rochester, NH

**MS & Plus Level -- Saturday, April 3 -- 8 to 11 PM**

**HAPPY HARRY TROTT** ☐

**LILA HEATH** ☐

Workshop every Wednesday  
night - 7 to 9:30 PM

Info: Howard & Kathy (603) 332-9105

Banner: Tim (603) 742-7833



## BORDER CITY SQUARES

PO Box 6082  
Nashua, NH 03063

**SATURDAY, APRIL 17 -- 8 to 11 PM**

**"TOUCH OF CLASS" - Class Level**

**JERRY LeBLANC** ☐ **BARBARA STRONG** ☐

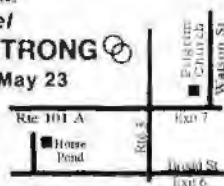
Upcoming: **35th ANNIVERSARY Dance on May 23**

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708

Banner: Ed Colbert & Sue LeVan (603) 880-8746

Plus Workshop 7 to 8 PM every Monday at Horse Pond F & G



It was a chance meeting of two young men who had been boyhood friends:

"Do you know that I've taken up writing as a career?"

"Wonderful! Have you sold anything?"

"Yes, my watch, my TV set and my car."

# SPRING ROUND DANCE PARTY

VINCE & JOAN GREGOIRE

SUNDAY, APRIL 4 (2:00-5:00 PM)

UPHAMS SQUARE DANCE HALL  
KINGSTON, NH  
FOR MORE INFO, PLEASE CALL:

Phase  
II & IV



Vince & Joan Gregoire  
(603) 598-8772

## GOING TO CONVENTION

*From page 17*

solution, and it works.

A New Hampshire, Ginny Jardine, showed me what to do, and it really works. I can get three 75-yard organdy petticoats into a soft 23" x 17" airline-type bag or one in the top 4" of a suitcase measuring 21" x 16". Yes, I can. The minute I get to my destination, I shake them out and they look fine. Occasionally, if I folded one poorly, I may have to steam it slightly by hanging it over some very hot water in the tub, then giving it time to dry a little. (Try this for a wrinkled dress, too.)

### Here's how to pack the petticoats:

You need several plastic bags, 2' x 2' 6". If they seem quite thin, I use double thicknesses in case one gets a little hole. Do your packing, planning to pack the petticoats last. Have a large table or some floor space ready with plastic bags and wire ties ready and at hand. Don't wear sharp-edged jewelry on fingers or wrists.

Hold the petticoat by the waist. Fold it over once. Tuck the waistband under your chin and hold it there. First with one hand and then the other, begin to fold the fullness of the petticoat in toward the middle, keeping all folds vertical (smooth out the tiers a little as you go). Don't get too serious about this. When you have done the best you can, double it over once across the middle (horizontally) and pop it into the bag, fold first. Immediately, gather up the opening of the bag with your left hand (if right-handed). Keep the petticoat as snugly in the bag as possible without entangling it in the opening. Have the wire tie very handy. Leave a small air passage at the



mouth of the bag. With your chest, arms and elbows, begin to force ALL THE AIR out of the bag. You will know when you have arrived, for you will have created a vacuum. Quickly twist the opening tight and secure with the wire.

Place immediately in its packing place and close the cover. If there is only one going in that bag, and it is in, don't for any reason open it until you get to your destination because it might have a tiny leak and you would have to start over again!

*Hint: When twisting the tie-wire, finish by bending the sharp ends away from the bag so they won't make tiny leaks.*

### The Fashion Show

If you are interested in making your own dresses, this is well worth seeing. Most (and sometimes all) the dresses shown, with coordinating skirts, are home-sewn and you can pick up great ideas as well as rest your feet and be entertained. I have never seen a Convention fashion show that I have not enjoyed.

### The Pattern Exchange Room

Here you will find patterns to trace, directions for things to make, helpful hints and ideas. There will also be displays of clothing made by square dancers. For emergencies, there will be a sewing machine, pantyhose and extras for necessary repairs. To find the Pattern Room, look for signs or ask at one of the hospitality tables.

### The Shops (The Exhibitors)

If you don't have a square dance shop near your home and you need square dance clothes, what a wonderful time you can have! Shoes, dresses, skirts, shirts, trousers, petticoats and accessories. If you sew, you will find square dance patterns, books and trims.

The Convention has something for everyone. Go and enjoy!

*Adapted from "Needle Notes," April 1984*

**CALLERLAB Contra Quarterly Selection**  
for period March 1 to June 30, 1993

"BECKET REEL"

- By Herbie Gaudreau

**FORMATION:** Long lines with couples facing couples. From a squared set have heads lead right and circle four to a line. Close up the lines to make 4 couples (recommended minimum) in each line; the length of the hall defines the maximum number.

(Before the music or during the intro) ALLEMANDE LEFT YOUR CORNER

- 1-8 - - - , Go Home and Swing Your Own  
9-16 - - - , Slant Left, Right and Left Thru  
17-24 - - - , Straight Across Right and Left Thru  
25-32 - - - , Now the Pretty Ladies Chain  
33-40 - - - , Ready Now Chain Back  
41-48 - - - , All Those Couples Star Left  
49-56 - - - , Same Couple Star Right  
57-64 - - - , Your Corners Allemande Left

From the Easy level page of *American Squaredance Magazine*



## ANNOUNCING

# FREE CLASS DIRECTORY!! ATTENTION CLASS CHAIRMEN!!

The **September Issue** of **The Northeast Square Dancer** will contain a list of classes starting in the fall. This is another service offered *free of charge* to all our friends who enjoy **Square and Round Dancing or Clogging**. If you can get your friends, relatives or casual acquaintances to the first Fun Nite, the activity sells itself!!

**PLEASE PRINT ALL INFORMATION**

**DEADLINE - JULY 9**

Club Name \_\_\_\_\_

Club TYPE (Please check):  SQUARE  ROUND  CLOGGING

Class Location (city/town-state) \_\_\_\_\_

Date and time of Fun Nite/First Class Nite \_\_\_\_\_

Day of week classes will be held \_\_\_\_\_

**Club Contact:**

Name \_\_\_\_\_ Phone No. \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

*We realize that this Directory will be received by subscribers only, but we ask that you pass the information on when you are approached by someone needing class information. The listing will be given to the 800# Committee and made available free of charge to anyone who requests it.*

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

**PELHAM PARTNERS**



Windham, NH - Center School  
Rt 111 & South Lowell Rd  
Mail Address:  
PO Box 103, Pelham, NH 03076

**"SWING-INTO-SPRING DANCE"**

Saturday, April 17

8 to 11 PM

CALLER: **Don Frechette**

CUER: **Carol McGee**

"MAINSTREAM DANCE"

Banner: Warren & Virginia Ferris (603) 898-9500

Refreshments --- Pot of Gold

Emerg. Tel #: (603) 432-9721



**GRANITE STATE SQUARES - Concord, NH**

SINGLES COUPLES TEENS ALL WELCOME

Friday, April 16 -- "GRADUATION & MAINSTREAM DANCE"

Grad 7 PM/Dance 8-11 PM -- REFRESHMENTS - POT of GOLD --

CLASSES - Wednesdays, April 7,14,21 & 28

Beginners Rounds 6:30-7:30 PM -- Beginners Squares 7:30-9 PM

CANTERBURY CENTER, Canterbury Parish Hall behind Country Store  
(Rt 93 - Exit 18) 2.8 miles from Exit 18 Canterbury, NH

**DON & JAN GRAVES** - Calling & Cueing

For more info: (603) 224-2182



PO Box 177  
Bradford, NH 03221

**BRADFORD COUNTRY Sqs**

INFO: (603)  
464-5821  
927 4956

AT THE BRADFORD TOWN HALL

Apr 3, 8 PM "CARIBBEAN CARNIVAL" - Plus w/A1 Tips

ED MONTY ☐

ED PHILLIPS ☉

May 1, 8 PM "GRADUATES' DEBUT" - Mainstream

BILL MCGEE ☐

CAROL MCGEE ☉

**STEP IN TIME**

From page 9

The dancing mania reached the Netherlands, then on to Metz and Strasbourg, where musicians accompanied the dancers in an attempt to cure their madness. The music excited the dancers to even wilder revels that included tearing off their clothes. Music and dancing drew hordes of participants. Everything they tried to combat the epidemic did not work. It wasn't until the 1500s that a physician, Paracelsus, used cold-water baths to calm the dancers.

In the early 1500s, it wound its way to Italy. By the 16th century, it was termed Tarantism and erroneously supposed to be caused by the bite of the tarantula spider. Music and songs were used for its cure. The songs, music and Tarantella dance are still

prevalent today.

Ferocious war dances by North American Indian braves brought on a frantic mechanical intoxication capable of carrying them to victory. The African Zulu War Dance, with the aid of the solar eclipse on January 22, 1879, defeated the British force of 13,000 men by 40,000 Zulus led by their Chief Cetewayo.

*This information appeared in Dancing, USA by dance historian Dale Malpezzi of Allen Park, Michigan. We found the article so interesting that we obtained permission from an obsolete book printed in England in 1902 plus two other out-of-print books. He has provided us with other dance history articles that we will share with you in the future.*

Dick & Judy Sovereance  
Northeast Square Dancer April 1993

When you see **Paul & Mary Gowing**, say hello



# CONNECTICUT



WACA

## WOODSTOCK COUNTRY DANCERS

Saturday, April 10 8-11 PM

PLUS

DICK ARRUDA   
BIRGIT MAGUIRE 

8 miles  
from  
Mass line

INFO: 508-943-2969

Woodstock Elementary School, Woodstock, CT (off Rte 169)



### Pat Juaire

**BM/ASCAP LICENSED**

**Square Dance Caller & Teacher**

**April 4-7 - CALLERLAB, Louisville, KY**

**April 10 - Four Hands Round, Somerset, MA**

**April 23 & 24 - New England Convention, Manchester, NH**



145 Stone Dam Road  
N Scituate, RI 02857  
(401) 647-5337

Booking for '93 and on...

## Connecticut Inter-Club

- Fri 2 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Dave Muller (Calico Ball)  
Sat 10 Glastonbury SDC, Academy Sch, 2143 Main St, W/S 7-30, D 8-11 PM - J O'Leary PL/D Meyer  
Farmington Valley SDC, Henry James Hl Sch, Firetown Rd, Simsbury, 8 PM-Larsen/Taravellas  
Fri 23 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Jim Pulaski/R Wagenhoffer  
Sat 24 Glastonbury SDC, Academy Sch, 2143 Main St, Dance 8-11 PM - Steve Garrett PL/D Meyer  
Farmington Valley SDC, Henry James Hl Sch, Firetown Rd, Simsbury, 8 PM-Felleggy/Taravellas  
Fri 30 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Bruce Tompkins/Ron Gale

### MAD HATTER SDC

**DANBURY, CT.** By Marilou & Doug Parkhurst. Mad Hatter members and students enjoyed a Christmas party in mid-December. Donations of toys and clothing were accepted for distribution by the local Salvation Army. On New Year's Eve club members rang out the old and celebrated

the new with a party and dance held at the Greek Orthodox Church in Danbury!

Also in January the Mad Hatter class and club hosted our annual Blast Off! A number of visiting club were well represented by their students at this dance. Dave Muller was the caller.

See you in a square!

### A GUIDELINE FOR NEW GRADUATES

***DON'T BE IN A HURRY TO DANCE OTHER LEVELS!***

There are many levels of square dancing. The level you dance has nothing to do with how much time you have to devote to the hobby. You may choose to move to another level, and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after graduation. *Don't let anyone else rush you!* - Cues & Tips, Minnesota



"Meet Me In St. Louis"

**42nd NATIONAL  
SQUARE DANCE CONVENTION**  
JUNE 23, 24, 25, 26, 1993 St. Louis, Missouri



**REGISTRATION  
and HOUSING**

If a group of dancers wish to stay at the same hotel, it is imperative that all registration forms be mailed in the same envelope, with that information written on the forms.

New registration forms have been printed which now have the filled hotels deleted from the form. If you want the updated form, please write to: 42nd National Square Dance Convention, PO Box 13570, St. Louis, MO 63138.

The following hotels listed on the new printing have just lowered their rates: #02 Adams Mark, #07 Majestic Hotel, #09 Marriott Pavilion, #27 Cheshire Inn Lodge. If you choose one of these hotels and want to know the exact rate, you may call the 42nd office at (314) 849-2150.

Campus Housing at beautiful Washington University is still available. A one-room, single bed is only \$17 per night, one room with two single beds is only \$15 per person per night... bath down the hall. Suites (include baths) with two 2-bedrooms and 2 single bedrooms are still available (4 person min.) Bus passes for \$10 per person

are necessary.

The Regal (Clarion) Riverfront Hotel still has a few available spaces (nine blocks from the convention center). If requesting this hotel, just write name in on form since it is not listed.

A few hotels have recently changed names: Breckenridge Lambert is now Quality Inn at Airport, Days Inn at Park is now Best Western Inn at Park. The Holiday Inn Viking #32 is no longer available.

**SEMINARS**

Seminar planning is underway. Each day will feature the following:

**ROUNDALAB:** One two-hour seminar from 11 a.m. to 1 p.m.

**LEGACY:** Two one-hour seminars from 1 p.m. to 2 p.m. and from 3 p.m. to 4 p.m.

**CALLERLAB:** Two two-hour seminars from 11 a.m. to 1 p.m. and from 2 p.m. to 4 p.m.

**CONTRALAB:** One two-hour seminar (time to be determined)

Above subject to change. Please check Schedule Book upon arrival at convention.

**For further information:**

Registration:

Les & Jan Wagner (314) 843-9363  
10407 Roscommon  
St. Louis, MO 63123

Pub. Chairmen:

Ray & Vicki Wittman (314) 921-7582  
1875 Yaqui Drive  
Florissant, MO 63031

**CASDC to Elect Officers**

At the February Connecticut Association of Square Dance Clubs meeting, President David Wanat appointed Bob Lockwood of Milford and Mel Tyler of Hamden as the nominating committee to bring in a slate of officers for the 1993-94 year. Wanat said the election of officers will be held at the May meeting. Nominations will be taken from the floor as well.

In other business, it was announced that CASDC will sponsor new graduate-level dances during the summer throughout the state. CASDC-

member clubs will run the dances. Dancers of all ages are encouraged to attend. Gerri Bogarding of Danbury will coordinate the summer dance program. CASDC retains the right to choose clubs to operate these dances. Clubs are requested to get in touch with Bogarding if they are interested in running a dance during the summer months.

A moment of silence was observed in memory of Walter H. Zurko, CASDC photographer and past president of the Milford Square Dance Club, who died February 6.

*Hank Katten*

# MAINE



BMI/ASCAP  
Licensed

## ED RUTTY



SEE YOU AT THE NEW ENGLAND CONVENTION!

RATES & DATES: 3 Prout Street, Portland, CT 06480

Tele: (203) 342-0686

## SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Apr 3	Ray Hilton	PL	Sunset Squares Cuer: Daniels	Memorial Middle School South Portland, ME
3	Phil Gamache	CL	F & G Squares No Rounds	Gray-New Gloucester Hi Sch Gray, ME
10	Lee Kennedy	MS	Pine Tree Sqs Cuer: Daniels	Congin School Westbrook, ME
17	Lon & Helen Penna	PL	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME
17	Ray Hilton	CL	Sunset Squares & Round Squares No Rounds	Memorial Middle School South Portland, ME

All MS and Plus dances start at 7:30 PM with 1/2 hour of early rounds.  
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297

BMI/ASCAP  
Licensed

## EDDIE MAYALL

May 1 to end of September  
PO Box 628  
York, ME 03909



October 1 to end of April  
22230 County Road 64  
Robertsdale, AL 36567  
1-205-964-7127

### APRIL

17 - Turkey Town Trotters, North Andover, MA

18 - Littleton SDC, Littleton, NH

23 & 24 - New England Square Dance Convention, Manchester, NH



## DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE**

Rounds Cuer **RAY PETTEE**

Progressive Rounds Workshop every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

For further information contact: Roy Armsden (207) 439-2385



Springtime cheers to **Robert & Eleanor Pierce!**



## Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

Tuesdays - Brunswick, ME - Sage Swingers  
MS Class - PLUS Workshop - A1 Class

Wednesdays - Gray, ME - F & G Squares  
PLUS Workshop - Rounds With Betty Ann

Thursdays - Westbrook, ME - S.A.S.O.M.E.  
MS Class - PLUS Workshop - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares  
PLUS Dance - A1 Class - Rounds With Betty Ann

**BM/ASCAP  
Licensed**

Apr 4-6	CALLERLAB	Louisville, KY	
Apr 16	Square Riggers	PL Wellesley, MA	Skip Calls
Apr 22-25	New England Convention	Manchester, NH	Both

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826



## RAY HILTON

CALLER - TEACHER

**April 3** - Sunset Squares Plus Dance, Memorial Middle School  
South Portland, ME w/**Gloria Daniels** Cueing

**April 17** - Sunset Sqs & Round Sqs Class Level Dance  
Memorial Middle School, S Portland, ME w/**Pat Brann** Cueing

**LEARN PLUS DANCING - Mondays, May 3 thru Aug 23 from  
8 to 9:30 PM at K of P Hall, Rte #1, Scarborough, ME**

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952



**BM/ASCAP  
LICENSED**

## In Memoriam

*Frank Kenney*  
*Great Plain Squares*  
*Died January 27, 1993*

The Great Plain Squares of Needham, Massachusetts, are saddened by the death of Frank Kenney. Frank, with his wife Marie, square danced for over 18 years, the majority of which were with the club and, in retirement, with Mil Dixon's senior citizens group.

They were enthusiastic club members, chairing dances and several ice cream nights and playing host as Santa Claus at Christmas time. In retirement they danced with us when we raided North Shore clubs, making friends all along the way.

We extend our deepest sympathy to Marie and her family.

*Walter H. Zurko*  
*Milford, Massachusetts*  
*Died February 6, 1993*

Connecticut has lost a dedicated and devoted square dance leader in Walter H. Zurko. A past president of the Milford Square Dance Club, Walter attended 10 consecutive National Square Dance Conventions with his wife, Margery. They were in charge of the Connecticut display at the nationals.

Walter was the photographer for the Connecticut Association of Square Dance Clubs (CASDC) for the last five years. He also hired the callers and cuers for the Milford Square Dance Club for 10 years.

In addition to his wife, Walter is survived by a daughter and son-in-law. The funeral was private, with interment in Lakeview Cemetery in Bridgeport.

Walter will be missed by his many square dancing friends.

**Memorial Gifts for Square Dancers and Their Friends to the  
SQUARE DANCE FOUNDATION OF NE**  
Send donations to **Memorial Gifts Chairperson, Jean Hartka**  
40 Marcia Road, Wilmington, MA 01887

# VERMONT

## North Country Swingers!



**JULY 9 & 10 JAY PEAK - JAY, VT**

AL MONTY - VT

BUCKY TENNEY - VT

DAMON COE - VA

DOLLEY SEYMOUR - VT

**MAINSTREAM - PLUS  
ADVANCED - C1 STAR TIPS  
ROUNDS**

**3 HALLS!  
3 LEVELS!**

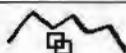
ENJOY THE VIEW!  
DANCE AT THE TOP!



Jay Peak Committee:

Chuck & Sue Paquette (802) 525-4180; Gary & Val Mason (802) 755-6269  
or Maurice & Alice Macie (802) 334-8468

**Please send checks and Early Registration to: NORTH COUNTRY SWINGERS**  
c/o John & Hazel Morley, 100 Main Street, Orleans, VT 05860  
**EARLY REGISTRATION ENDS JUNE 12, 1993**



## Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT  
Square & Round Dancing - MS & Plus - 8 to 10:30 PM

Fri, Apr 2 - "MUD BALL DANCE" - Cindy Hawley

Ed Phillips

Fri, Apr 16 - "BUNNY HOP" - Skip LeBlanc

Ed Phillips



Presidents: Gary & Linda Castine (802) 387-4182/Banner: Stan & Debbie Taylor (603) 357-0281

### GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT. By Dianne LaValley. Our club members have kept warm during the cold winter months with some fast-paced dancing and also with banner raids and lessons. The special Sunday Plus-level dances held in January and March gave us a chance to put into action all that we have learned through workshops. These were well attended and much fun!

A -small group braved the cold January

weather to support the executive board at the semi-annual meeting. The business at hand was handled smoothly, and lessons followed.

The students learned quickly this year. Let's all make a point to keep them dancing so they don't forget all they learned. Thanks again to all those who helped to teach this year, and to Skip, who once again patiently brought another group of dancers to our midst.

Until next time, happy dancing!

**TO OUR ADVERTISERS:** For your help in composing and sending in ad copy, use our **Lay-Out Forms**

For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857.**  
**PLEASE NOTE COPY DEADLINE ON PAGE 3.**



# TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM A1 LEVEL"

Saturday, April 10 - "GRADUATION"



Pres: Bob & Sylvia Mersters

(802) 674-6230

RR-1 Windsor, VT 05089



DONA PRUDHOMME

VERA PRUDHOMME

Saturday, April 24 - NE CONVENTION



Square Dance To

"Big" John  
Courtois

Caller - Teacher

Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1993, 94 & 95

For Rates & Dates: (617) 592-6826



Round Dance To

"Lorraine"  
Courtois

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904

## SQUARE DANCE ADJECTIVES

By Con O'Donnell

Find the missing adjectives in the song titles of these works from square, round and line dances. Simple match the numbers and the letters. Good luck.

### SQUARE, ROUND, LINE DANCE TITLES

1. Down by the \_\_\_\_\_ Side

2. Full Moon and \_\_\_\_\_ Arms

3. \_\_\_\_\_ Eyes Crying  
in the Rain

4. \_\_\_\_\_ Runner

5. \_\_\_\_\_ Clock

6. \_\_\_\_\_ Train

7. \_\_\_\_\_ Minutes More

8. \_\_\_\_\_ Eyes

9. \_\_\_\_\_ Sweetheart Now

10. \_\_\_\_\_ Walls

11. \_\_\_\_\_ Lagoon

12. Hey, \_\_\_\_\_ Lookin

13. \_\_\_\_\_ Rose

14. \_\_\_\_\_ Bay

15. \_\_\_\_\_ Park

16. My Sweet \_\_\_\_\_ Rose

17. \_\_\_\_\_ Potion Number Nine

18. \_\_\_\_\_ Hill

19. \_\_\_\_\_ Stuff

20. \_\_\_\_\_ Man Theme

21. \_\_\_\_\_ Marie

22. \_\_\_\_\_ Brown Eyes

23. \_\_\_\_\_ Gal

24. \_\_\_\_\_ Man

25. \_\_\_\_\_ Shells

26. \_\_\_\_\_ Pickers Ball



A. Grandfather's

B. Five

C. Road

D. Night

E. Nobody's

F. Sleepy

G. River

H. Four

I. Mexicali

J. Good

K. Blue

L. Spanish

M. Empty

N. Hot

O. Rose

P. Gypsy

Q. Banjo

R. Montego

S. Beautiful

T. Love

U. Brown-eyed

V. Pearly

W. Third

X. Palisades

Y. Candy

Z. Mockingbird



Solution to puzzle will be published next month.

Northeast Square Dancer, April 1993

Tell someone you care—why not Dave Russell?

**MONTREAL AREA  
SQUARE DANCE ASSOCIATION**

K K

**18th Annual  
SQUARE & ROUND DANCE  
CONVENTION**

**AUGUST 19, 20, & 21, 1993**

**MAINSTREAM TO CHALLENGE 2 WITH C3 ST**

**ROUND DANCE PROGRAMME - PHASE II TO**

At the air-conditioned Queen Elizabeth Hotel in the heart of Montreal, Canada

**SQUARES**

Ray Brendzy, BC  
Mike Jacobs, VA  
John Marshall, TX  
Don Moger, PQ  
Jerry Jestin, AZ  
Norm Wilcox, ON  
Dave Wilson, FL



**ROUNDS**

Steve & Wendy  
Brudt, PA

Carmen & Mildred  
Smarrelli, MD

**REGISTRATION**

PER PERSON: \$30.00 CDN

PER COUPLE: \$60.00 CDN

K K

Note: Cancellations accepted in \_\_\_\_\_ No refund after July 15, 1993.  
No registrations at \_\_\_\_\_ a door.

MAKE BANK DRA

MONTREAL AREA

DUPLICATE PAYABLE TO -

SQUARE DANCE ASSOCIATION

Mail to: MASDA, P.O. Box 908

100 Dorval, Quebec, Canada H9R 4Z8

PLEASE PRINT

OFFICE USE

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

Code \_\_\_\_\_

Telephone (Include Area Code) \_\_\_\_\_

**PREFERRED DANCE**

Square

MS

Round

Ph

Phase III

A1

A2

C1

C2

Phase IV

Phase V

Phase VI

**ACCOMMODATION**

(Please Indicate)

Queen Elizabeth

La Tour Car

Camping

Rates per night - minimum two nights

\$6.00 Single

\$96.00 Double

\$83.50 Alcove

\$83.50 Small suite

\$83.50 Large suite

(per couple, \$10 each additional person. Rates subject to change)

KOA campsite within easy reach. Information available upon request

Economy Parking Lot

Arrival

Time (approx.) \_\_\_\_\_

Departure Date \_\_\_\_\_

RESERVATIONS WILL BE HELD UNTIL 6:00 P.M. UNLESS OTHERWISE SPECIFIED

Credit Card Name: \_\_\_\_\_

No. \_\_\_\_\_

Expiry Date \_\_\_\_\_

**CANCELLED**

# UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

## MAY '93

- 6-8 32nd Int. Sq & RD Conv - Hamilton, Ont.  
Joan Hurley, 6170 Lakeshore Rd, Apt 309,  
Burlington, Ont. L7L 1C4
- 13-16 LEGACY International - Toronto, Ont.  
Al & Vera Schreiner
- 16 Sq Dance Found of NE - Chelmsford, MA  
Shawn Cuddy (508) 897-5665
- 23 Border City Sqs 35th Ann - Nashua, NH  
Mark & Janet Kenna (603) 882-9708
- 23 RRDITA May Ball - Pawtucket, RI  
Marge & Bill Headen (401) 884-1357
- 26-6/1 Sq & RD Fest - Montreal, Canada  
1 (800) 285-6606

## JUNE '93

- 17-19 27th Nat Adv & Chnl SDC - Louisville, KY  
Ed & Marilyn Foote (412) 935-2734
- 19 M&M Sqs. 15th Anniversary Dance  
Marion (508) 832-2160
- 20-22 ROUNDALAB Conv. - St. Louis, MO  
Carol Poland (301) 670-9214
- 23-26 42nd National SD Conv - St. Louis, MO
- 25-27 Old Songs Festival - Altamont, NY  
Andy Spence (518) 765-2816

## JULY '93

- 9,10 Dance in the Clouds - Jay Peak, Jay, Vt
- 30,31 Abington Allmand. SD Wknd - Scranton, PA  
Joe & Yvette Vinson (717) 563-2452

## SEPTEMBER '93

- 2,5 23rd Smgton Nat Dance-Ramus, Val Frg, PA  
Carol Paris (617) 391-8106

## OCTOBER '93

- 9 Town Trav 35th Anniv Dance - Lowell, MA  
Bob & Irene Lagasse (508) 459-3700
- 16 25th Ann Pelham Partners - Tyngsboro, MA  
Joan Bergeron (508) 967-2679
- 17 Twirling TNT's 30th Ann. - Manchester, NH
- 22-24 3rd Ann Tmb Leaves Fest - Bennington, VT  
Cliff Brodeur (413) 443-3060
- 30 Sixteen Foolers 25th Anniv - Littleton, MA  
Ernie & Marge Luttag (508) 456-8747

## NOVEMBER '93

- 13th Annual Diabetic Dance - Taunton, MA  
Phyllis Scanlon (508) 823-1441
- 21 RI Federation Fall Dance - Acushnet, MA  
Frank Tranes (617) 636-5284  
CMARDT Holiday Ball - Auburn, MA  
Sandi Simmons (508) 473-3862

## FEBRUARY '94

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ  
Registration Secretary - (03) 355-9844

## APRIL '94

- 11,13 CALLERLAB Convention - Vancouver, BC
- 22,23 36th NE Sq & RD Conv. - Waterbury, CT  
Al Rubelmann (203) 732-0236

## JUNE '94

- 19-21 ROUNDALAB Convention - Portland, OR
- 22-25 43rd National SD Conv - Portland, OR

## To our CORRESPONDENTS . . . About your CLUB NEWS!

Keep it coming, but LIMIT YOUR WORDS to:

**100** if you ADVERTISE IN A LISTING

**200** if you have an AD OF AT LEAST 1 INCH

WE RESERVE THE RIGHT TO EDIT



## TIPS FOR NEW DANCERS

*From page 29*

pull-by there is a good chance the square will break down on the next call because it will be difficult for dancers to see their position

7) **Wheel Around.** This will almost always be called during a Promenade, where the caller will say "heads (or sides) Wheel Around." New dancers often break down here because they forget whether they are heads or sides,

and by the time they remember, it is too late. Solution: Any time the caller says, "Promenade, don't slow down," it is almost guaranteed that his next command will be for someone to Wheel Around. Therefore, when you hear "Promenade, don't slow down," start saying to yourself what you are ("I am a head" or "I am a side") Now you will be able to react quickly if you are the couple told to Wheel Around.

*Reprinted by request, NESDM 6/92*



# DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

\*\* We suggest you always check the ad for additional information \*\*

The program designation code explanation follows the workshop listings

Thu	1	Cape Cod Ocean Waves	Yarmouth, MA	Schell	
Fri	2	Triple "C" Squares	Worcester, MA	Candela-Dufault/Reardon	Bag Ball
		Wolfeboro Wranglers	New Durham, MA	Fana/Plouf	PL
		Barnstormers SDC	Georgetown, MA	Cameron/Toth	PL
		Alpine Squares	Chelmsford, MA	Parker/Moran	MS
		Single Squares	Woburn, MA	Silva/Huse	CL
		Green Mountain Squares	W Brattleboro, VT	Hawley/Phillips	MS&PL
		Square Wheelers	Acton, MA	Portelance/Boudreau	MS
		Riverside Squares	Danvers, MA	Purcell	CW
		Bay Path Promenaders	Boylston, MA	Rinker/Hartmann	PL
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
		Litchfield Swingers	Litchfield, NH	Hendron/Porter	MS
		Newfound Promenaders	Bristol, NH	Dor/Jan Graves	Grad&MS
Sat	3	Bradford Country Squares	Bradford, NH	Monty/Phillips	PL&A1
		Concord Coach Squares	Concord, NH	Tenney/Pettee	PL
		Cosmopolitans SDC	Wakefield, MA	Rutty/Toth	PL
		Jumptown Twirlers	Orange, MA	O'Leary/Williams	PL
		Montachusett Twirlers	Fitchburg, MA	Purcell/Boudreau	PL
		Skirts 'N' Flirts	Wilmington, MA	Adams/McClure	PL
		Sutton Country Squares	Sutton, MA	Garratt/Reardon	PL
		Town Travelers	Lowell, MA	Bob/Norma Silva	MS&PL
		Whirlaways SDC	E Greenwich, RI	Morill/Heaven	MS&PL
		Spencer Grand Squares	Spencer, MA	Har/Simmons	PL
		Northeast Regional Squares	Wakefield, MA	Casey/Gregoire	CL
		Happy Times Squares	Rochester, NH	Trotty/Heath	MS&PL
		Fairtown Squares	Topsfield, MA	Bill/Carol McGee	PL
		Hayloft Steppers	Sturbridge, MA	Martin/Magure	FL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Fairs 'N' Squares	Hopkinton, MA	Dumas/Belanger	PL
		Sunset Squares	S Portland, ME	Hilton/Daniels	PL
		Mt Pleasant Squares	New York	Ritucco	PL
Sun	4	Barnstompers	Norton, MA	Howell	MS&PL
		Jumptown Twirlers	Orange, MA	Gunn	Grad
		Heel & Toe SDC	Manchester, NH	John/Lorraine Courtois	Grad&MS
		Hayloft Steppers	Sturbridge, MA	Fulaski	A2
		Bay Path Barn	Boylston, MA	Rinker	CL
		Spring Round Dance Party	Kingston, NH	V & J Gregoire	Ph 2-4
Mon	5	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Tue	6	Nau-Sets	Orleans, MA	Schell	
Wed	7	Rhody Merry-makers	Riverside, RI	Guest Caller	MS
		Seaside Steppers	Wakefield, MA	Fulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&C'rib
Thu	8	Scrambled Eights	Walpole, MA	Schell	
Fri	9	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat	10	Baldwin Apple Squares	Woburn, MA	Purcell/Strong	PL
		Bow-Sa-Do SDC	Bow, NH	Mackin/Mran	MS
		Four Hands Round	Somers, MA	P. Juarez/Daley	
		Queen City Promenaders	Manchester, NH	Frachelte/Porter	CL&MS
		Seacoast Region SDA	Dover, NH	Adams/Pettee	PL
		Single Eights	Haverhill, MA	Cuddy/Gregoire	MS
		Skirts 'N' Flirts	Wilmington, MA	Silva	CL
		Twin State Squares	White River Jct, VT	Doria/Vera Prudhomme	Grad
		Two Hearts As One	Gardner, MA	Cameron/Boudreau	PL
		Woodstock Country Dancers	Woodstock, CT	Arnuda/Magure	PL

	Side Splitters SDC	N Attleboro, MA	Pulaski/Lauzon	PL
	Fourmost Squares	N Bellingham, MA	McCue/Barry	MS&PL
	Lancers	Salem, MA	Ritucci/Huse	PL
	Winnepesaukee Squares	Meredith, NH	Duval/Ploof	Grad&MS
	Sixteen Footers	Littleton, MA	Noah/Barbara Nutting	MS
	Bay Path Barn	Boylston, MA	Hartmann	RDS
	Stratford Squares	Stratford, CT	Schell	
	Friendly Mixers	Cranston, RI	Roger/Peg Dufault	PL
	Monadnock Squares	Keene, NH	McLeod/Phillips	CL
	Ruffles 'N Beaus	Chepachet, RI	L Morin-Anthony	MS
Mon 12	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Wed 14	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu 15	Concord Coach Squares	Concord, NH	Cameron	Grad
Fri 16	Allemande Eights	Manchester, NH	Cuddy/Gregoire	MS&PL
	Jumptown Twirlers	Orange, MA	Guir/Landry	PL
	Wolfeboro Wranglers	New Durham, NH	Davis/Ploof	MS
	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
	Square Wheelers	Acton, MA	Bob/Norma Silva	PL
	Bay Path Barn	Boylston, MA	Rinker	C1
	Bay Path Promenaders	Boylston, MA	Pulaski/Hartmann	PL
	Town Howlers	Portsmouth, RI	Schell	
	Square Riggers	Wellesley, MA	Brown/Strong	PL
	Granite State Squares	Canterbury, NH	Dor/Jan Graves	Grad&MS
	Single Funtimer SDC	Katonah, NY	Ritucci	PL
	Alpine Squares	Chelmsford, MA	Parker/Moran	CL
Sat 17	Border City Squares	Nashua, NH	LeBlanc/Strong	CL
	Highland Squares	Somerset, MA	Fana	
	Tri-Village	Delmar, NY	Guin	Grad
	Heel & Toe SDC	Manchester, NH	Dona/Vera Prudhomme	MS&PL
	MacColl Twirlers	Lincoln, RI	Haile/Levesque	
	Montachusett Twirlers	Fitchburg, MA	Duval/Boudreau	MS
	Peiham Partners	Windham, NH	Frechette/McGee	MS
	Smokey Squares	Woonsocket, RI	Cote-Lizotte/Barry	PL
	Whirlaways SDC	E Greenwich, RI	Morrill/Headen	MS&PL
	MI Washington Val Stompers	Conway, NH	Bob/Norma Silva	MS
	Bedford Classic	Bedford, NH	O'Leary-Monty	MS&PL, A1&A2
	Turkey Town Trotters	N Andover, MA	Mayall/Moran	PL
	Great Plain Squares	Newtonville, MA	Schell/Zumwalt	PL
	Hayloft Steppers	Sturbridge, MA	Poisson/Gregoire	PL
	Bay Path Barn	Boylston, MA	Beck/Hartmann	A2
	Yankee Twirlers	Woburn, MA	McDonald/Huse	A1
	Minutemen Squares	Belmont, MA	Purcell/Lavoie	PL
	Red Hot Squares	Burlington, MA	Adams/Porter	PL
	Sunset Sq's & Round Sq's	S Portland, ME	Hilton/Brann	CL
	Uphams S/D Hall	Kingston, NH	Upham	CL
	Central New York Festival	Clinton, NY	Ritucci	MS thru A2
Sun 18	Barnstompers	Norton, MA	Howell	MS&PL
	Littleton Squares	Littleton, NH	Mayall/Prudhomme	MS, PL&A1
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
	All Cape "Patriots Dance"	S Yarmouth, MA	Mackin	PL
Mon 19	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Wed 21	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu 22	Scrambled Eights	Walpole, MA	Arnita/Sargents	PL
	Cape Cod Ocean Waves	S Yarmouth, MA	Mackin	PL
Fri 23	New England Convention	Manchester, NH	Many/Many	All Levels
	Bay Path Barn	Boylston, MA	Finster	CL
	Yankee Twirlers	Woburn, MA	Hartmann	A1&A2
	Shaker Valley Squares	Africa, ME	Skip/Betty Ann Brown	PL
Sat 24	New England Convention	Manchester, NH	Many/Many	All Levels
	Side Splitters SDC	N Attleboro, MA	Newberry/Barry	MS&PL

	Northeast Regional Squares	Wakefield, MA	Dumas/TBA	PL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Buttons and Beaux	Montreal, Canada	Ritucci	PL&A1
Sun 25	Trail Out Dance	Manchester, NH	Many/Many	MS, PL&A1
Mon 26	Fairtown Squares	Topfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Tue 27	Nau-Set Squares	Orteans, MA	Roger/Peg Dufault	
Wed 28	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Hendon	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Fri 30	Happy Homesteaders	Shrewsbury, MA	Reardon/Zumwalt	
	Town Howlers	Portsmouth, RI	Schell	
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL

## SQUARE DANCE WORKSHOPS

Sun				
4-11-18-25	Heel & Toe SDC	Manchester, NH	Courtois	PL
18	Turkey Town Trotters	N Andover, MA	Kandrut	PL
Mon				
5-12-19-26	Border City Squares	Nashua, NH	Aubut	PL
	Highland Squares	Somerset, MA	Faria	PL
	Fourmost Squares	Milford, MA		
	Sixteen Footers	Littleton, MA	Thompson	
	Newfound Promenaders	Bristol, NH	Graves	MS&Intro to PL
5-19	Friendly Mixers	Cranston, RI	Dufault	
12-19-26	Ruffles 'N Beaus	Chepachet, RI	L Monn	MS
Tue				
6-13-20-27	Town Travelers	Lowell, MA	Frechette	
	Down East Westerners	Kittery, ME	Gamache	PL
	Happy Homesteaders	Shrewsbury, MA	Reardon	
	Fairs 'N Squares	Hopkinton, MA		MS&PL
	Square Riggers	Wellesley, MA		PL
	Sage Swingers	Brumswick ME	Brown	MS, PL&A1
6-13-20	Minutemen Squares	Belmont, MA	Pulaski-Poisson-McGee/McGee	PL
Wed				
7-14-21-28	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL-APD
	Workshop	N Dartmouth, MA	Faria	MS&Intro to PL
	Queen City Promenaders	Manchester, NH		PL
	Bay Path Promenaders	Boylston, MA		PL
	F & G Squares	Gray, ME	Brown	PL
	Sea Shell Steppers	Acushnet, MA	Schell	PL
	Happy Times Squares	Rochester, NH		
	Skirts 'N' Flirts	Wilmington, MA	Beck	PL
7-21				
Thu				
1-8-15-22-29	Workshop	N Dartmouth, MA	Faria	PL
	Bay Path Promenaders	Boylston, MA		PL
	S.A.S.O.M.E.	Westbrook, ME	Brown	MS&PL
1-15-29	Scrambled Eights	Walpole, MA		PL
8-22	Whirlaways SDC	E Greenwich, RI	Morrill/Headen	MS&PL
Fn				
2-9-16-23-30	Seacoast Region SDA	Dover, NH	Casey	
	Shaker Valley Squares	Alfred, ME	Brown	A1
2-16	Lancers	Lynn, MA	Courtois-Wedge/Courtois	PL
23	Red Hot Squares	Burlington, MA	King	MS&PL

## ROUND DANCE WORKSHOPS

Sun				
4-11-18-25	Heel & Toe SDC	Manchester, NH	Courtois	
Mon				
5-12 19-26	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 384
	Highland Squares	Somerset, MA	Daley	
	Single Eights	Haverhill, MA	McGee	Reg
	Fairtown Squares	Topfield, MA	Huse	Reg

	<b>Newfound Promenaders</b>	Bristol, NH	Graves	Bag
5-19	<b>Friendly Mixers</b>	Cranston, RI	Dufault	
12-19-26	<b>Ruffles 'N Beaus</b>	Chepachet, RI	L Morin	
Tue				
6-13-20-27	<b>Collipi Dance Center</b>	Salem, NH	R & J Collipi	Ph 5&6
	<b>Bow-Sa-Do SDC</b>	Bow, NH	Nutting	Bag
	<b>Down East Westerners</b>	Kittery, ME	Pettee	
6-13-20	<b>Mnutermen Squares</b>	Belmont, MA	McGee	Inter
Wed				
7-14-21-28	<b>Great Plain Squares</b>	Needham, MA	Zumwalt	Ph 3&4
	<b>F &amp; G Squares</b>	Gray, ME	Brown	
	<b>Granite State Squares</b>	Canterbury, NH	Graves	Bag
	<b>Glide-A-Rounds</b>	Cranston, RI	Dufault	
Thu				
1-8-15-22-29	<b>Down East Westerners</b>	Elot, ME	Pettee	Prog
	<b>S.A.S.O.M.E.</b>	Westbrook, ME	Brown	
1-15-22-29	<b>Ballardvale United Church</b>	Andover, MA	H & R Belanger	B&EZ Inter
Fri				
2-9-16-23-30	<b>Shaker Valley Squares</b>	Alfred, ME	Brown	

### DANCE AND WORKSHOP PROGRAM CODES

<b>B - Basic</b>	<b>CL - Class Level</b>	<b>C1 - Challenge One</b>
<b>MS - Mainstream</b>	<b>A1 - Advanced One</b>	<b>C2 - Challenge Two</b>
<b>PL - Plus</b>	<b>A2 - Advanced Two</b>	<b>CW - Country &amp; Western</b>
	<b>PHD - New grad. workshop</b>	

May you have a delightful springtime, **Bruce Hunt!**

## ☼ ☼ ☼ Affordable Door Prizes ☼ ☼ ☼

**The Northeast Square Dancer** is offering 12-month subscriptions for \$5.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$5.00 door prizes (\$14.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

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We reserve the right to discontinue this offer without notice. Price subject to change.

# DANCES FOR NEW DANCERS

### APRIL 1993

2	Triple "C" Squares	Worcester, MA
	Single Squares	Woburn, MA
	<b>Newfound Promenaders</b>	Bristol, NH
3	<b>F&amp;G Squares</b>	Gray, ME
	<b>Northeast Regional Sq</b>	Wakefield, MA
4	<b>Heel &amp; Toe SDC</b>	Manchester, NH
	<b>Jumptown Twirlers</b>	Orange, MA
	<b>Bay Path Barn</b>	Boylston, MA
7	<b>Great Plain Squares</b>	Needham, MA
10	<b>Queen City Promenaders</b>	Manchester, NH
	<b>Skirts 'N' Flirts</b>	Wilmington, MA
	<b>Twin State Squares</b>	White Riv Jct, VT
	<b>Winnepesaukee Sq</b>	Meredith, NH
	<b>Monadnock Squares</b>	Keene, NH
14	<b>Great Plain Squares</b>	Needham, MA

### APRIL 1993 *Continued*

15	<b>Concord Coach Squares</b>	Concord, NH
16	<b>Wolfeboro Wranglers</b>	Wolfeboro, NH
16	<b>Granite State Squares</b>	Canterbury NH
	<b>Alpine Squares</b>	Chelmsford, MA
17	<b>Border City Squares</b>	Nashua, NH
	<b>Sunset Sq &amp; Round Sq</b>	S Portland, ME
	<b>Fairs 'N Squares</b>	Hopkinton, MA
	<b>Tri-Village</b>	Delmar, NY
	<b>Uphams S/D Hall</b>	Kingston, NH
21	<b>Great Plain Squares</b>	Needham, MA
28	<b>Great Plain Squares</b>	Needham MA

### MAY 1993

1	<b>Littleton SDC</b>	Littleton, NH
7	<b>Bay Path Promenaders</b>	Boylston, MA

## CALLERS AND CUERS

Aubut, Ray	47	Hass, Dave "Hash"	6	Pulaski, Jim	43
Belanger, Hope & Roger	42	Hilton, Ray	69	Renaud, Ed & Corinne	38
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Courtois, John & Lorraine	71	Mackin, Everett	46	Scheil, Jim	44
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Faria, Dan	50	Mayall, Eddie	68	The Good Guys	28
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## SHOPS, SERVICES AND SCHOOLS

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## TRIPS, WEEKENDS, CONVENTIONS, FESTIVALS, SPECIAL DANCES AND MISC.

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## MASSACHUSETTS

Alpine Squares	45	Jumptown Twirlers	44	Sixteen Footers	53
Baldwin Apple Squares	42	Lancers	50	Skirts 'N' Flirts	39
Barnstomers	38	Minutemen Squares	45	Spencer Grand Squares	50
Barnstomers	52	Montachusett Twirlers	51	Square Riggers	41
Bay Path Barn	40	Northeast Regional	47	Square Wheelers	51
Bay Path Promenaders	52	Red Hot Squares	39	Sutton Country Squares	54
Cosmopolitans	50	Riverside Squares	38	Town Travelers	46
Fairs 'N' Squares	42	Scrambled Eights	49	Triple 'C' Squares	54
Fantown Squares	47	Sea Shell Steppers	52	Turkey Town Trotters	52
Fourmost Squares	44	Seaside Steppers	44	Two Hearts An' One	48
Great Plain Squares	54	Side Splitters	48	WACA	45
Happy Homesteaders	40	Single Eights	45	WMSARDA	49
Hayloft Steppers	46	Single Squares	38	Yankee Twirlers	39



## NEW HAMPSHIRE

Allemande Eights	60	Happy Times Squares	62	Pelham Partners	65
Bedford Classic	62	Heel & Toe SDC	58	Queen City Promenaders	60
Border City Squares	58,62	Litchfield Swingers	58	Seacoast Region S/D Assoc	62
Bow-Sa-Do SDC	60	Littleton Squares	59	Winnipesaukee Squares	60
Bradford Country Squares	65	Monadnock Squares	59	Wolfeboro Wranglers	62
Concord Coach Squares	59	Mt Washington Valley Stompers	61		
Granite State Squares	65	Newfound Promenaders	60		

## RHODE ISLAND

MacCoti Twirlers	56	Smokey Squares	57	CT Inter-Club	66
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Green Mountain Squares	70	North Country Swingers	70	Twin State Squares	71
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An irate wife just finished giving her husband a sharp lecture. "And don't argue with me, either!" she snapped at the end of the tirade.

"Argue?" replied the poor man. "Why, I haven't said a word."

"No, but you were listening in a most unpleasant way!"

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# The Northeast Square DANCER

"Our Only Excuse For Existence  
Is To Be Of Service"

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# SPECIAL EVENTS of the Month

- 6-8 32nd International Sq & RD Convention - Hamilton, Ontario, Canada
- 8 17th Annual Vermont Sq & RD Convention - Randolph, VT
- 13-16 LEGACY International - Toronto, Ontario, Canada
- 16 Square Dance Foundation of NE - Chelmsford, MA
- 23 Border City Squares 35th Anniversary - Nashua, NH
- RIRDTA May Ball - Pawtucket, RI
- 26-6/1 Memorial Day Sq & RD Festival - Montreal, Canada



## \*\*\* LOCATIONS AND DATES of UPCOMING CONVENTIONS \*\*\*

### NEW ENGLAND

April 22-23, 1994 - Waterbury, CT  
 April 28-29, 1995 - Waterbury, CT



### NATIONAL

June 23-26, 1993 - St. Louis, MO  
 June 22-25, 1994 - Portland, OR  
 June 21-24, 1995 - Birmingham, AL

### CALLERLAB

April 10-12, 1994 - Hyatt Regency, Vancouver  
 April 10-12, 1995 - Eastern U.S., location not yet firm  
 April 1-3, 1996 - Central U.S., location not yet selected

### ROUNDALAB

June 20-22, 1993 - St. Louis, MO  
 June 19-21, 1994 - Portland, OR

## \*\*\*\*\* MAY \*\*\*\*\*

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2	3	4	5	6	7	8
9  Mother's Day	10	11	12	13	14	15 July Ad Copy Deadline Armed Forces Day
16	17	18	19	20	21	22
23 Memorial Day	24 Victoria Day (Canada) Memorial Day (Observed)	25	26	27	28	29
30	31					

## Editor's Outline File

Well, here we are in Louisville, Kentucky, at the CALLERLAB Convention. With 683 people attending, 431 being callers, one thing is clear about this convention: the emphasis in several sessions is on dancing which can be taught easily to anyone.

The Community Dance Program, Line/Solo and Contra sessions were extremely well attended. Everyone appears to be in agreement that we have to make this an easy and fun hobby to get into... but hold it, wait up!!

The resolve of the Mainstream Committee meeting resulted in a recommendation to the membership in attendance that Cross Trail Thru, Partner Tag and Couples Hinge be dropped. These changes will only happen when the entire membership votes on these recommended changes. After the outcome of that voting, the Plus Committee will look at the Plus Program and decide if any changes will be recommended in that program. Again, those actions must be voted upon. No matter what, nothing will really alter the time it takes to learn these calls.

The time element is being addressed by another committee. The possibility of shifting the number of calls on the Basic, Mainstream, Plus and Advance lists to equalize the number in each program is being considered. This change, occurring over several years, would be in place by the year 2000. For RTP Clubs (Rush To Plus), these changes to the Mainstream and Plus Programs won't have any effect on them whatsoever. Those clubs that want both programs taught in one year will still insist it be done that way, not allowing the new dancers time to become proficient at what they have been taught.

Now, you may be very disappointed with this news, but you must look at the big picture.

In many areas of the country, and the world

for that matter, since these programs are used world wide, the Mainstream Program is very healthy. Those areas do not want the list changed, especially if the change will water down the programs. We tend to agree with that comment. What we hear over and over from callers here in Louisville is that those clubs who have their new dancers spend a full dance season in Mainstream before moving on to Plus have a high degree of success with their new dancers, both in terms of their ability to dance comfortably and staying with square dancing. The RTP clubs tend to be in the metropolitan and suburban areas and appear to be having the worst dancer turnover.

It just might be that the way to teach square dancing and retain the new dancers might require clubs to work together in supporting the Mainstream Program just the way it is. There is no easy answer.

Pat and I thank all of our long-time friends and those new friends we made at the convention for their kind words and continued support regarding this publication. We must share one other event which occurred at one of the meals. Those who know Bob Howell know he is a master story and joke teller. Would you believe that he blew a joke... completely. Just ask Jim and Doris Howatt. They'll confirm it.

We were extremely pleased that the Milestone Award went to Earl Johnston. Please take the time to read the text that was read that evening. Again, New England is very proud.

*Ed & Pat Juarez*

# Ahh. . . Success!!

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# '93



### Congratulations, **NEW GRADS**~

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# Letters



To the Editors:

I have retired from the square dance activity due to physical problems.

I have had two major operations during the past year, and on top of that I now have a heart problem. I can function normally now, but the work involved in putting on or calling a dance

is over and above my capabilities, such as lifting, setting up and tearing down the equipment, and the long drive, so reluctantly I have retired.

It's been a pleasure knowing you and all the people I've met during my square dance active years. I will miss you all.

*Gordon R. Andersen  
Danvers, MA*

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Thank you so much for your cooperation in helping us meet our deadlines for this issue! It enabled us to work around our heavy April schedule, which included participation in two conventions. Then, before that, there was the little matter of the Blizzard of '93 in March . . .

Anyhow. . . you're a GREAT BUNCH to work with!

*- Pat & Ed Juare, NESDM*



## EARL JOHNSTON CALLERLAB Milestone Recipient

In Greek mythology, it is said that Helen of Troy had a face that launched a thousand ships. From 1961 through 1992, our recipient was responsible for launching more than 1000 careers in the calling profession.

He began his calling career in 1943 after having played saxophone in the high school band. For work, in his early years he drove a truck for G. Fox Company. He was the only truck driver for the company with blue ears, having practiced calling patter so much as he drove. He used to inhale deep breaths of air and then see how long he could call, using all of the air; hence, the blue ears.

During the 50s, 60s, and 70s, he called full-time, traveling throughout the United States. He has called in 49 states—all except Hawaii.

As far as leadership is concerned, he was one of the founding fathers of NECCA (New England Council of Callers), Connecticut Callers, and Springfield Area Callers.

He was the first chairman of NECCA in 1962, and later was asked to take that position again, which he gladly did. He was a recording artist, beginning his career in 1959 on the Grenn label. He spent his entire recording career with that one label.

In 1970, he was inducted into the Square Dance Hall of Fame. He was one of the founding fathers of CALLERLAB, where he has served on the Board of Governors.

In addition to traveling extensively, he was responsible for a very popular note service, "News N' Notes." He was co-author of *The Pocket Dictionary of Square Dance Calls*, still in existence today.

If you own a Yak Stack or Director speaker, you can appreciate the fine quality and workmanship. It was this individual that created the first column speaker. He designed one that would fit the back of his trunk. With the help of two other individuals, he created the Yak Stack speaker, very popular in the industry today.

But perhaps his greatest achievement and contribution to our activity was that in the field of caller education.

Along with Al Brundage, he conducted this first Callers School in 1961 in Pittsfield, Massachusetts. His was



*Earl, Marion, Cindy & Gary at the CALLERLAB Convention*

one of the original schools in the country, with a formal curriculum for teaching callers. His schools were one of the first to teach some of the more complicated movements, which were the basis for "modern Western square dancing."

For over 30 years he was involved in callers schools in California, Colorado, Iowa, Michigan, Virginia and New England.

One of the most astonishing accomplishments related to his callers schools is in the geographical locations where his students came from. His schools truly had an international flavor. Students

*Continued on page 77*



Ken Ritucci  
W Springfield, MA

sentences such as "Write about how dancers do this. . . or how callers and cuers do this. . ."

While I am flattered that many people feel that my column has become somewhat of a forum for everyone involved to discuss issues, I do not want to be the "feeding ground" (or battleground, if you like) for everyone else's personal opinions. From what I hear, subject matter within "ByLine" normally covers a great majority of people's opinions as it stands.

Everyone should feel that they have the opportunity to "voice their opinion" in this great activity. Simply write a letter to the editor, and I am sure that your concerns will be taken seriously. Besides, no matter how much I, or any other writer, distance myself from stating someone else's opinion, many people do not see this and they immediately want to chastise the carrier, not the message. Thank you all for your support and kind words. We'll keep the columns coming!

I will, however, touch briefly on a subject that has caused discussion among everyone involved with the activity for years; that is, proper dress codes within the activity. How many of you have witnessed over the past ten years or so a somewhat lackadaisical attitude towards the proper attire for dancing? Years ago, most, if not all, clubs would require that club members wear square dance attire at their workshops or lessons. Over the past

From time to time I get asked by dancers, callers and even some cuers to write about a particular subject here in "ByLine." The requests usually center around topics that deal with how situations are currently in the square dance activity. They usually begin with

years, many dancers do not dress up for these occasions, for whatever reasons. It is refreshing to see that many dancers still do dress up for lesson night. This does send a message to our students that there is some type of attire that is required for the activity. It gives the students a chance early on to see the dress code, become curious and even ask questions. Many clubs even have a local western/square dance apparel shop set up on a lesson night, giving the students an opportunity to shop for themselves.

We see the shops at all of our festivals and conventions. They spend a great deal of time and money to travel to these events, spending literally hours setting up and taking down their wares for our enjoyment.

With that said, many people feel that with the decreasing numbers of new dancers entering our activity over the past ten years or so, perhaps we should be less stringent towards our dress code. Perhaps we should allow the dancers to "not dress up at all." This, many feel, would keep some dancers from looking at the outfits and, deciding it was not for them, to perhaps NOT run away. The increasingly popular "prairie skirts," due to the country western dancing, are beginning to show up at dances more and more.

*Continued on page 63*

Let's have a big hello for **Nancy Shelton** in San Rafael, California!

**Singing Call Books:** Mainstream - \$22, Plus - \$12, A-1 and A-2 - \$20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, \$6 postpaid.

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- Reel-to-reel tape recorder

- TV-VCR combination
- Sound system
- Projection screen
- Fax machine
- Photo frames (all types and sizes)
- Photograph albums
- Typewriter
- Slide projector
- Record player with adjustable speed
- Recording equipment
- Chairs
- Computer/printer (IBM-compatible)
- Library operations software
- Mannequins

On the people side of things, we could use new members, volunteer workers and donations to cover our initial start-up operating costs.

Can you help? If so, contact Dick & Judy Severance, 105 Oak Hill Avenue, Manchester, NH 03014; telephone (603) 623-2692, evenings.

*Dick & Judy Severance  
Northeast Square Dancer, May 1993*

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**The Dance  
of the  
Month**

*Jack O'Leary - Glastonbury, CT*

**TITLE:** "COCONUTS"

**LABEL:** E.S.P. 213

**CALLER:** PETER RICHARDSON  
& ELMER SHEFFIELD

**FIGURE:** MAINSTREAM

E.S.P. has a sure winner with this novelty tune. It was first recorded many years ago by Tommy Cavanaugh. This version is lively and makes you want to dance as soon as the needle goes down. I would use this record about half way through my program to give a lift and get the crowd laughing (if good at accents, you have the opportunity to try out your best Cockney English on this one).

Instrumental is recorded at 128 BPM at 45 rpm and is done in the key

of A. Singing range is narrow and melody is easy to learn if you are not familiar with the tune. There is an excellent mix of live instruments and synths on this record, giving it a strong beat and making it very danceable.

Even if you are not a great singer, you can do well with this record. The instrumental carries the tune so well that as long as you can get the calls out, your dancers will love it.

Yours, for the record,

*Jack  
Northeast Square Dancer, May 1993*

A contact lens is like love—sometimes it brings you to your knees.

## SQUARE RIGGERS Plan "FALL PLUS TUNE-UP"

The Square Riggers of Wellesley, Massachusetts, have designed another aid in the transition from Mainstream to Plus dancing: a "Fall Plus Tune-Up." It is for the people who have been exposed to *all* of the Plus calls. There are two target groups—the new grads who have attended a summer Plus workshop and the more veteran dancers who may not have yet mastered Plus or who may be coming back to Plus after a hiatus.

It will be a combined afternoon/evening program on Saturday, October 2, 1993. The exact site has not yet been selected. There will be two afternoon Plus workshops separated by a refreshment break combined with a sit-down discussion on square dancing

(etiquette, challenges, etc.). The evening session will be a relaxed Plus dance.

Attendees may bring a box lunch for dinner or may go out for a bite nearby.

Admission will be twelve dollars per couple. Singles are welcome, but must be accompanied by a partner. The event is open to dancers from anywhere.

The idea behind this undertaking is that dancers need both confidence and practice dancing at any level. It is hoped that dancing Plus to a single caller for an extended period in one day might increase both their dancing proficiency and their confidence.

The Square Riggers do not believe this will be a panacea. However, they believe it is an innovative idea that may help some dancers more easily make the transition from Mainstream to Plus.

*Ron & Goldie Clifford*

# CAROLE'S CORNER



# O R N E R



**T**his month I have found a few recipes that sound a little bit different. I have found that some of the recipes I thought would never work are delicious. You never know until you try them. So let's try!

## Peanut Butter Cups

- 1 cup crunchy peanut butter
- 2 sticks of margarine (melted)
- 1 lb powdered sugar
- 1 cup graham cracker crumbs



Mix together and spread in 9 x 13" pan. Mix together 1 1/2 cups chocolate chips and 1/2 cup peanut butter; melt and pour over cookie mixture in pan. Cut while hot; cool before eating.

## "Queen of Bread Puddings"

- 4 slices buttered bread
- 1 cup brown sugar
- 2 eggs
- 3 cups milk
- 1 tsp vanilla
- 1/2 tsp each nutmeg and cinnamon



Put brown sugar in bottom of greased pan. Break up bread over it. Beat eggs, milk and vanilla; pour over all. Sprinkle spices over top. Bake at 350° till it puffs to the top of dish. The sugar forms a syrup which is used as a sauce.

## Beer Bread

- 3 cups self-rising flour
- 3 TBSP sugar
- 1 12-oz. can beer (room temp.)



Mix with fork; put into loaf pan. Grease top of loaf with butter. Bake at 350° for 45 minutes.

*I hope you enjoy these recipes. Some sound off-the-wall, but live dangerously!*

## "Friendly Warning"

*Please stay away from my kitchen,  
From my dishwashing, scrubbing and such.  
You were kind to have offered to help me,  
And I want to thank you so much.  
I hope you don't think me ungracious  
When I ask you to leave me alone.  
For my kitchen is not very spacious  
And my system is strictly my own.*

*So please stay out of my kitchen,  
It may well prevent a few wars!  
And when I'm invited to your house,  
I promise to  
Stay out of  
Yours.*



Author Unknown

Till next month, Carole Aubut  
Northeast Square Dancer, May 1993

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# DANCETIME

## Choreo For Callers



MS

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1) Hds. Square Thru - Swing Thru  
**8 Circulate** - Swing Thru - **8 Circulate**  
Single Hinge - Scoot Back - Centers Trade  
**8 Circulate** - **Centers Circulate**  
Single Hinge - Boys Trade - **8 Circulate**  
R.L.G.

2) Hds. Swing Thru - Spin the Top  
Extend - Fan the Top - Single Hinge  
**8 Circulate** - Single Hinge - Fan the Top  
**8 Circulate** - Girls Trade - Boys Run -  
Wheel & Deal - 8 Chain 3 - Left Ale

3) Hds. Square Thru - Swing Thru  
Swing Thru - **8 Circulate** - Single Hinge  
**Split Circulate** - Boys Fold (Radius Lead)  
Dixie Style to an Ocean Wave  
**8 Circulate** - Left Ale.

4) Hds. Lead Right - Swing Thru  
**8 Circulate** - Boys Run  
**Couples Circulate** - Wheel & Deal  
Touch 1/4 - **Split Circulate** - Boys Run  
Touch 1/4 - **8 Circulate** - Boys Run  
Pass Thru - Trade Bv - Left Ale.

5) Hds. Touch 1/4 - Boys Run (Z/B)  
Slide Thru - Pass the Ocean  
**Boys Circulate** - Girls Trade - Recycle  
Star Thru (Z/L) - Pass the Ocean  
**Split Circulate** - **Twice** - R.L.G.

6) Hds. Rollaway - Touch 1/4  
**Box Circulate** - Boys Run - Touch 1/4  
**Split Circulate** - Boys Run - Square  
Thru and on the 3rd Hand - Swing Thru  
Single Hinge - **Split Circulate**  
Boys Run - Left Ale

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## RICHARD STEELE DIES

Noted square dance teacher and caller, Richard W. Steele, 81, of Lexington, Massachusetts, died March 5, 1993. Our heartfelt sympathy is extended to his daughter, Suzanne.

Dick and his late wife, Carol, were instrumental in bringing the square dance movement to the Greater Boston North Shore area, where Dick taught literally thousands of people to dance, introducing them to the joys and fellowship of square dancing.

It all started for Dick in the summer of 1946, when he heard those well-known words, "We need one more gentleman on the floor," being uttered by caller Albert Haynes at a square dance session at Sebasco Estates in Maine. The only person available was the resort's lifeguard—Dick Steele. He was so impressed with the activity that he introduced it to his seventh-grade pupils in Quincy, where he was a physical education instructor.

By 1948, Dick was calling one-night stands, followed by two sessions at

Camp Becket, where caller workshops were held. "This really opened my eyes to the tremendous possibilities and interest in square dancing," said Dick.

At the urging of friends, in 1954 Dick & Carol started a beginners class for adults in Lexington. This expanded to four groups at different levels of dancing and was organized in 1967 as "The Minutemen Squares."

Dick traveled all over New England, New York and Canada, promoting square dancing wherever he went. He served as president of the Old Colony Callers Association, was a member of EDSARDA and a charter member of the Square Dance Foundation of New England and the New England Folk Festival Association.

After retiring in 1973, Dick concentrated on teaching beginners five nights

*Continued on page 48*



## "SINGING CALLS"

### A-1

1) Hds. Pair Off - Slide Thru - Touch 1/4 Triple Scoot - **Transfer the Column** 1/4 Thru - 1/4 Thru - Explode & Slide Thru Swing - Prom.

2) Hds. Star Thru & Spread - Touch 1/4 8 Circulate - **Transfer the Column** Swing Thru - Explode & Pass the Ocean Lockit - Explode the Wave - Swing - Prom.

3) Hds. Wheel Thru - Swing Thru - Lockit Boys Run - Crossfire **Follow to a Diamond** Diamond Circulate - Cut the Diamond Wheel & Deal - Pass Thru - Swing - Prom.

4) Hds. Pass In & Roll - Hds. Pass Out Slide Thru - Touch 1/4 - 8 Circulate Triple Scoot - **Counterfeit** - Recycle Pass Thru - Swing - Prom.

### A-2

1) Hds. Touch 1/4 - Walk & Dodge Touch 1/4 - **Follow to a Diamond** Diamond Chain Thru - Couples Circulate Mini Busy - Extend - Girls Trade Recycle - Swing - Prom.

2) Hds. Pair Off - Touch 1/4 Split Transfer - 8 Circulate - **Counterfeit** 8 Circulate - Recycle **Twice** - Turn Thru Swing - Prom.

3) Hds. Rollaway - Pair Off - Pass & Roll Single Hinge - **Scout & Weave** Girls Trade - Scout Back - Swing - Prom.

4) Hds. Pass the Ocean - **Scout & Weave** Slip - Boys Run - Pass the Ocean 8 Circulate - Explode & Square Thru 3/4 Swing - Prom.

*Northeast Square Dancer, May 1993*

**DANCETIME** - Notes for Callers - published bi-monthly - Mainstream & Plus \$15/year, with Advanced Notes \$24/year, Advanced Notes only \$15/year.

See Second Ad elsewhere in this issue for other DANCETIME products.

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# ROUND DANCE

by Dale Zimwall

## TRAVELIN' MAN

By Ron & Ree Rumble

Record: American Pie 9059 "Travelin' Man" - Ricky Nelson

Footwork: Opposite throughout; Sequence: INTRO A A B C A B C ENDING

Rhythm: Rumba ROUNDALAB Phase III

### INTRO

#### MEAS.

#### 1-2 WAIT; WAIT; CUCARACHA; CUCARACHA;

1-2 In Bfly Wall wait 3 pick-up notes and 2 meas.;

3-4 Rk sd LOD L, rec R, cl L,-; Rk sd RLOD R, rec L, cl R,-;

### PART A

#### 1-4 FULL BASIC;; NEW YORKER; CRAB WALK;

1-2 Rk fwd Wall L, rec R, sd & bk L,-; Rk bk COH R, rec L, sd & fwd R,-;

3 Trng RF (W LF) to LOP RLOD rk fwd L, rec R trng LF (W RF) to Bfly Wall, sd LOD L,-;

4 Maintaining Bfly pos step thru LOD R, sd L, thru R,-;

#### 5-8 RK SD, REC, XIF,-; CRAB WALK; FENCE LINE; SPOT TRN;

5 Rk sd LOD L, rec R, XLIF of R (both XIF),-;

6 Maintaining Bfly pos step sd RLOD R, XLIF of R (both XIF), sd R,-;

7 Lunge thru RLOD L, rec R, sd LOD L,-;

8 XRIF of L commence LF trn (W RF trn), rec L cont trn to fc ptr, sd RLOD R to Bfly Wall,-;

### PART B

#### 1-4 OP BREAK; WHEEL 1/2; W CIRCLE UNDER; M CIRCLE UNDER;

1 Strong apt L to LOP feg extend M's R & W's L hnds up along sd of face then trng palm twd RLOD, rec R lower free hnd to Bfly, sd & fwd LOD L (W fwd R) to Bfly BJO feg Wall,-;

2 Wheel 1/2 RF R,L,R to Bfly BJO feg COH,-;

3 Releasing M's L & W's R hnds M cont wheel 1/4 RF L,R,L arnd W to fc LOD (W circle 3/4 LF under M's R & W's L hnds to fc RLOD) ending in Bfly BJO LOD,-;

4 Releasing M's R & W's L hnds M circle 1/2 LF R,L,R twd COH under M's L & W's R to fc RLOD (W circle 1/2 RF remaining on outside of circle to fc LOD) to end L hip to L hip with M feg RLOD & W feg LOD,-;

#### 5-8 W CIRCLE TO FC; SD, CL, SD,-; FENCE LINE; FENCE LINE;

5 M trn 1/4 LF in place L,R,L to fc Wall (W cont 3/4 RF circle under M's L & W's R hnds) to Bfly Wall,-;

6 Sd RLOD R, cl L, sd R,-;

7 Lunge thru RLOD L, rec R, sd L LOD,-;

8 Lunge thru LOD R, rec L, sd R RLOD,-;

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**PART C**

**1-4 FWD BASIC; WHIP TO LOP; PROG WALK; SLIDE DOOR;**

- 1 Rk fwd Wall L, rec R, sd & bk L,-;
- 2 Bk COH R commencing LF trn, rec L cont LF trn to fe LOD, sd & fwd LOD R, (W fe COH L stepping across M's L sd commencing LF trn, fwd & sd COH R cont LF trn to fe LOD, sd & fwd LOD L) to LOP LOD,-;
- 3 Fwd LOD, L,R,L,-;
- 4 Rk apt R, rec L, XRIF of L (both XIF) beginning to slide behind W,-;

**5-8 CIRCLE AWAY & TOG;; CUCARACHA; CUCARACHA;**

- 5-6 Circle LF twd COH (W RF twd Wall) L,R,L,-; Cont circle twd ptr R,L,R to Bfly Wall,-;
- 7-8 Repeat meas 3-4 of INTRO;;

**ENDING**

**1-6 REPEAT MEAS 1-6 OF PART C ENDING IN CP WALL,;;;;;**

**7-8 SD, CL, SD, CL; SD LUNGE,-, TILT,-;**

- 7 In CP Wall sd LOD L, cl R, sd LOD L, cl R;
- 8 Soft lunge sd LOD,-, slightly lower R hip while looking twd RLOD holding as music fades,-;

*Northeast Square Dancer, May 1993*

**CALLERLAB UPDATES**

Mainstream Qtty.	CROSS ROLL to a WAVE - CROSS the TRACK
Plus Qtty.	CUT THE DIAMOND - BOX THE TOP - CLOVER AND (ANYTHING) TRANSFER THE COLUMN
Advanced Qtty.	SHAKEDOWN - ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	Whey Marie (MGR 095)
Contra Dance	BECKET REEL
Traditional Dance	BLUEBONNET STAR

# CHALLENGE RAMBLINGS

Clark  
Baker  
Belmont, MA

In the March 1993 issue of *American Square Dance* Harold Bausch wrote an article called "What Is Square Dancing?" He talks about how square dancing used to be friendship set to music and of its rhythm, laughter and relaxation aspects. It is not competition, survival of the fittest or a drill. Up to this point I agree with Harold.

Next he says that he has heard that the dancers in Sweden and Germany are better square dancers than those in the USA. He asserts that they are misguided and do not understand what true square dancing is meant to be! I wish I could respond to his comments with first-hand information. However, I have to rely on reports from other callers and dancers. What I know is that the dancers do have fun. Dancing is friendship set to music. When people report that the dancers are better, they are saying that they are better able to execute the square dance basics. They are not saying that it looks like a close-order drill, or that it isn't relaxing. Dancers are more relaxed when they have confidence in what they are doing.

Harold continues by saying that we have lost the good old days when "men treated ladies with respect and ladies honored the men as leaders." He attributes this loss to callers who tried

hard to come up with something new. As this process continued, we ended up with Challenge dancing. He says, "Now Challenge dancers seem to want this to become a sexless dance where there is no distinction between men and ladies! For shame! You are turning this into something other than a dance." While I believe that Challenge dancing isn't for everyone, Mr. Bausch hasn't been observing the same dancers I have. He doesn't seem to like the fact that most calls are not sex-dependent. I wonder which of the six sex arrangements for Spin the Top he considers acceptable?

Finally, he explains why the dancers in Sweden and Germany were taught the "wrong" version of square dancing. Before I tell you his answer, let me tell you what I think. Dancers everywhere learn from callers. Callers learn from being dancers and from other callers. Callers go to caller

*Continued on page 72*

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## TO JOHN MORAN

Friend and Teacher

*If you were a pilot*

*You taught us to fly,  
Gliding on the wings of music.*

*If you were a sailor*

*You taught us to navigate  
Around in rhythmic waves of joy.*

*If you were a sculptor*

*You molded our steps  
From clumsy clay to smoothest silk.*

*If you were an artist*

*You painted our souls  
With a pallet of words and notes.*

*If you were a poet*

*You taught us to love  
Embracing the songs of life.*

*You are the pilot, sailor, sculptor, artist  
and poet and we learned to love—you.*

- Michael Barczak

Those lovely lines bestow homage on John F. Moran of Pelham, New Hampshire, who died at age 62 on Monday, March 8, 1993, in Lowell,

Massachusetts. He was well known and highly regarded as a round dance teacher and cuer. He belonged to several square dance clubs, including the Alpine Squares of Chelmsford. In addition to square and round dancing, he was an amateur radio operator.

John served in the U.S. Army during the Korean Conflict and was formerly employed at the Digital Equipment Corporation in Merrimack, New Hampshire.

Our sincere sympathy goes to his wife Veronica and their two sons, John and James Moran.



*God gave us memory  
that we might have  
roses in December. May  
we all find comfort in  
each beautiful memory  
of John Moran.*

- Carole & Ray Aubut



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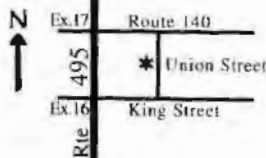
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COMMENT

Jim Mayo  
Hamptoad  
NH



Milestone Award

I hope you all went to the New England Square and Round Dance Convention in Manchester! Conventions are times to renew old friendships and make new ones. They are times when the dancing provides a reason for us all to get together, and often that's a once-a-year opportunity.

That first paragraph leads me to what I want to say this month to the graduates of this season's square dance classes. You have already discovered one of the greatest benefits of square dancing. You have made new friends. There are many examples of friendships formed in square dance class that have lasted a quarter century or more. Of all the wonderful things about square dancing, that is probably the most wonderful.

As you recent graduates head out to dances, please don't forget that the dancing is *not* the important thing. Square dancing is a way to make and maintain friendships. Your club's banner raids give you a chance to be part of a group. In years past we had groups of four couples who traveled together one hundred miles to a dance and back again the same night to qualify for a badge. The badge wasn't the point. It was the fun of doing things together.

Another common practice from earlier times that seems to have faded is the after-party. We nearly always went back to someone's house for coffee and/or something after the dances. Even when the dances were lousy (yes, some dances are not really great), the after-party often made the evening fun.

Your teacher probably told you that you should plan to dance the Mainstream dance program for at least the year before you move on to the Plus

program. In many areas of New England that's difficult, if not impossible, because there aren't many Mainstream dances available. There are more than you think. Look for them. The advice is good. Ask your class advisors to help you find them. Even if you do start learning Plus right away, keep looking for Mainstream dances to go to.

Finally, I urge you recent graduates to resist the temptation to take the blame every time your square breaks down. Breakdowns are a part of the square dancing. The best callers will have fewer breakdowns on their floors because calling skill is measured, in large part, by the ability to call so that the dancers succeed. Many of the breakdowns can be traced directly to calling mistakes that you will never recognize.

One calling mistake you can recognize is using calls not on the program advertised for the dance. If you hear Plus calls at a Mainstream dance, go to the money-collection person and ask for your money back. That message reaches callers quickly!

Many other breakdowns result from the mistakes of other dancers in your square. You're not the only one who occasionally fails to execute the call correctly. Even when the breakdown is due to your error, don't collapse in embarrassment. Survivors in square dancing have long since learned to take breakdowns in their stride. They're not looking for someone to blame.

*Northeast Square Dancer, May 1993*

\*\*\* BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE \*\*\*



## EDSARDA

The Annual Meeting of the Eastern District Square and Round Dance Association (EDSARDA)

will be held on Sunday, May 2. The agenda for this important meeting will include reports from the 1993 New England Square and Round Dance Convention-Manchester, the annual election and installation of EDSARDA officers, and as always, an interesting program from our Program Chairman, Dave Treffs. After the meeting there will be time for socializing, and then we will enjoy a good meal; send in the reservation slip from your club's meeting notice or the *Northeast Square Dancer*.

Since many clubs are in the process of changing delegates about this time of the year, why not send your new delegates along with your current ones to this meeting? This will be an excellent introduction for them to the EDSARDA organization and the perfect

opportunity to meet our new officers and their fellow delegates.

Several issues back it was mentioned that it was time to submit your club information for the annual CO-OP (CO-Operation Committee) Directory for the Northeastern states. This Directory contains the most comprehensive listing of clubs, associations, callers and cuers available in our area and is invaluable to anyone in the dance activity who interfaces with these groups during the year.

Remember, EVERYONE must submit inputs annually to be listed in the Directory. The final deadline is May 1. If you haven't turned in your information as yet, we would suggest you call it in to Bill & Norma Barker at (401) 737-5593 immediately. The Directory is scheduled for publication in time to be included in the August issue of the *Northeast Square Dancer*, additional copies will be available at the EDSARDA fall meeting.

*Joe & Jean Hartka*

## JIM MAYO CALLS IN MAY

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- 14 NASHUA, NH - HORSE POND F&G - A-2 DANCE
- 15 ROCKPORT, ME - COASTAL CLIPPERS - PLUS
- 23 NASHUA, NH - BORDER CITY 35TH ANNIVERSARY
- 28-31 - PAPOOSE POND WEEKEND - PLUS

### WORKSHOPS:

MONDAYS - TOPSFIELD, MA - FAIRTOWN SQUARES - A-1

(ONE MONDAY EACH MONTH IS A DANCE WITHOUT WORKSHOP. SEE THE FAIRTOWN AD FOR THE DATE.)

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# LET'S DANCE

Bob Howell - Euclid, OH

One of our older solo dances that has been enjoyed for many years is the "Cotton-Eyed Joe." A very versatile dance done in several formations has quite a simple basic step. Following is a description of the dance, followed by various ways of dancing the routine.

## "COTTON-EYED JOE"

**MUSIC:** "Cotton-Eyed Joe" - KIK-R K-202A

**FORMATION:** Solo

### ROUTINE:

Counts:

- 1-4 Cross right foot in front of left foot, touching right toe to the floor, kick right foot forward slightly, back up three short steps (R,L,R).
- 5-8 Repeat, starting with the left foot.
- 9-16 Repeat counts 1 - 8.
- 17-32 Eight forward two-steps.

Variation 1: Lines or couples facing LOD (Line of dance) around the room, arms around each other's waists.

Variation 2: Done as a trio with a boy between the two girls or a girl between the two boys.

Variation 3: A horse and buggy formation, with one couple dancing behind a leading couple. The leading couple join nearest hand with partner and reach back with their other available hand to join hands with the trailing couple, who also are holding hands with their partner. All do the first 16 counts of the dance as printed above. They then progress with 4 two-steps, going forward, then on the last 4 two-steps the lead couple release partner's hand, maintaining a handhold with the trailing person and roll back behind the trailing couple to join hands again with partner to become the "buggy" as the trailing couple moves forward to become the "horses."

Variation 4: The kids that I call for each year in Texas like to do the dance in a star formation; i.e., several of them form a left-hand star in the center of the floor and all the rest (possibly 100 more) join on with their arms around each other's waists as in great big spokes on a huge wheel. There is a lot of squealing going on as the center kids try to hold the star while those on the ends of the lines really travel around the hall.

*Northeast Square Dancer, May 1993*

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# Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**

122 Millville Street, Salem NH 03079 (603) 898-4604



A Sleepy Lagoon - Phase II Waltz

WINDSOR 4798 - T & L Floden

Nice music to a basic Phase III routine. Waltz Away, Change Sides, Twinkles, Spin Maneuver. Pure vanilla. "No sleeping—keep waltzing."

Blue Magic - Phase III + 2 (Fish/Strolling Vine) 2 Step

EPIC 74051 - Collin Raye - B Paul

Good CW. Nice routine encompasses basic Phase II figures. Dance has Double Tamaras, Scoot, Strolling Vine, Traveling Box with 1/2 Twirl. Think you'll enjoy this one.

She's Got the Rhythm - Phase IV Jive/Cha

ARISTA 12463-7 - Alan Jackson "She's Got the Rhythm, I've Got the Blues"

E & B Jobe - Another CW with a great beat. Choreography is real cute in this routine. Dance has Mod. Hip Rocks, Ch. Walks, Point Steps, Cha. Pl. R to L, Triple Wheel. Cha Cha portion has New Yorkers, Spot Turn. Ending is a little tricky—steps must be executed to the words in the song.

She's My Kind - Phase III Foxtrot/2 Step


COLL. 3819 - Mat Munro "My Kind of Girl" - C & B Jobe

Here's an easy routine to this record. Last month a Phase V routine was written to this same music. This dance has Left Turning F/T Box, Prog. Box, Breakaway, Step Kicks, X Hovers. Nice to see a dance written at another phase.

Mia Cuore Rumba - Rumba Phase V + 1 + 2 Unrated figures (Rumba Scallop & Turning Rocks)

ROPER 270A "Solamenta Una Vez" ("You Belong to My Heart") - R & J Collipi

This music is wonderful. We've choreographed a Phase V that has Turkish Towel, Rumba Walks in tandem, Turning Rocks in tandem, O/Turn Alemana, Shadow Fencelines and Shadow Sweethearts, and Natural Top. Intro has Develope and Spiral for the Lady. *Mia Cuore* means "My Heart," in case you're wondering. Hope you enjoy our new dance.

Take a peek at: 

Love Makes the World Go Round - GRENN 14267 or 17172

Phase II + 2 (Hover) Waltz - B Owens

Top of the World - A & M 8556 - Carpenters - Phase II - 2 Step - L & J Goodle

Cover Girl - MGR 097 or (HH955) - Phase II + 1 (Fish) 2 Step - L & B Auria

*Northeast Square Dancer, May 1993*



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## CALLERLAB Advanced Program

Revised June 17, 1992

### A1 PROGRAM:

(Anything) and Cross  
Acety-Deucey  
As Couples Concept  
Cast A Shadow  
Chain Reaction (1/4 Tag)  
Clover and (Anything)  
Cross Clover and (Anything)  
Cross Over Circulate  
Cut the Diamond  
Cycle and Wheel  
Double Star Thru  
Ends Bend  
Explode and (Anything)  
Explode the Line  
Fractional Tops  
Grand Quarter Thru  
Grand Three Quarter Thru  
Half Breed Thru  
Horseshoe Turn  
Left Wheel Thru  
Lockit  
Mix  
Pair Off  
Pass In  
Pass Out  
Quarter In  
Quarter Out  
Quarter Thru  
Right (Left) Roll to a Wave  
Scoot and Dodge  
Six-Two Acety-Deucey  
Split Square Thru  
Square Chain Thru  
Step and Slide  
Swap Around  
Three Quarter Thru  
Transfer the Column  
Triple Star Thru  
Turn and Deal  
Wheel Thru

### A2 PROGRAM:

All 4 Couples Concept such as  
All 4 Couples Right & Left Thru  
All 4 Couples Star Thru  
Arky Star Thru  
Checkmate the Column  
Cut the Hourglass  
Diamond Chain Thru  
Flip the Hourglass  
In Roll Circulate  
Mini-Busy  
Motivate  
Out Roll Circulate  
Pass and Roll  
Pass and Roll Your Neighbor  
Pass the Sea  
Peel and Trail (from Columns)  
Peel and Trail (from Completed DIT)  
Recycle (from facing couples)  
Remake Family  
- The Wave  
- The Box (R/H or L/H Box only)  
- The Column  
- The Diamond (facing Diamonds only)  
Scoot and Weave  
Scoot Chain Thru  
Single Wheel  
Slide  
Slip  
Slither  
Spin the Windmill  
Split/Box Counter Rotate  
Split/Box Transfer  
Split Square Chain Thru  
Swing  
Switch the Wave  
Switch to an Hourglass (from Waves only)  
Switch to a Diamond (from Waves only)  
Trade Circulate (from waves)  
Trade Circulate (from 2-faced line)  
Trail Off  
Transfer and (Anything)  
Zig Zag/Zag Zig

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*LIMITED TICKET AVAILABILITY. ONLY 500 TICKETS WILL BE SOLD. 200 TICKETS STILL AVAILABLE AS OF 2/1/93.*

## 10 COMMANDMENTS TO GET ALONG WITH PEOPLE

1) **Show respect to others.** Be careful not to act the slightest bit snobbish—people don't like snobs. Also avoid gossip and try not to be sarcastic. Say what you mean and mean what you say. That goes a long way toward making friends.

2) **Be a giver, not a taker.** Avoid asking too many favors of others. Most people steer clear of chronic borrowers. Be self-sufficient and budget your paycheck so you don't have to borrow money.

3) **Be considerate of the values of others.** This applies particularly to religious and political views. Remember, you could be wrong. Your knowledge and intellect grow by listening to what others have to say. Be fair, honest and broad-minded.

4) **Be dependable and keep your promises.** Do what you say you'll do.

We all want and need friends, . . . but sometimes a good relationship can be hard to come by. Is it possible that the secret lies with *you*? These wise pointers may help.

Always remember you are responsible for every act of your life and people will be more apt to seek your company.

5) **Be a good listener.** If you listen carefully to what people are saying, they know you really respect and care about them. If someone is talking to you, never interrupt.

6) **Don't come to be known as a complainer.** Complainers can't stand to see others succeed. They're envious and it shows. They insist on having their own way all the time and usually turn out to be braggarts. No one likes a braggart.

7) **Know your weaknesses.** Look at your strong points and admit your weaknesses. For example, your honesty and kindness might offset some personal failing. Once you know your shortcomings, you can work to eliminate them.

*Continued on page 32*

## A SHORT COURSE IN HUMAN RELATIONS

- The 6 most important words: "I admit I made a mistake."
- The 5 most important words: "You did a good job."
- The 4 most important words: "What is your opinion?"
- The 3 most important words: "If you please."
- The 2 most important words: "Thank you"
- The 1 most important word: "We"



USDA News

# Square Dance

## RECORD REVIEW



By **Jack O'Leary**

44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370



LABEL	NUMBER	TITLE	ARTIST	KEY
-------	--------	-------	--------	-----

ESP	213	COCONUTS	Peter Richardson	A
-----	-----	----------	------------------	---

Details on this record can be found in our "DANCE OF THE MONTH" feature.

ROYAL	217	SOONER OR LATER	Tony Oxending	A
-------	-----	-----------------	---------------	---

Heads (Sides) Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Bend the Line, Right & Left Thru, Flutterwheel, Slide Thru, Swing Corner & Promenade. A super instrumental with a good dancing beat. Callers not familiar with the tune may have to work a little on perfecting the melody—but it will be worth a little extra work.

STING	206	SIDE BY SIDE	Ingvar Pettersson	C
-------	-----	--------------	-------------------	---

Heads (Sides) Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru 3/4, Swing Corner & Promenade. A well-recorded song and great for the crowd to sing along with.

QUADRILLE	893	HELP ME MAKE IT THROUGH THE NIGHT	Guy Adams	D
-----------	-----	--------------------------------------	-----------	---

Heads (Sides) Square Thru Four, Do-Sa-Do, Swing Thru, Boys Run, Couples Circulate, Ladies Trade, Bend the Line, Forward and Back, Star Thru, Pass Thru, Trade By, Swing Corner and Promenade. This song has been done on other labels, but this is one of the best, in my opinion. If you are looking for a real smooth tune to use for a change of pace, try this one.

GRAND	403	TILL THERE WAS YOU	Johnny Preston	A
-------	-----	--------------------	----------------	---

Heads (Sides) Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Centers Right & Left Thru, Square Thru 3/4, Swing and Promenade. The rhythm on this record is done in calypso style. It is well recorded and is a familiar tune that most dancers will recognize.

BLUE STAR	2414	LIGHT AT THE END OF THE TUNNEL	J Wykoff	B Flat
-----------	------	-----------------------------------	----------	--------

Heads (Sides) Promenade Half, Sides (Heads) Right & Left Thru, Square Thru 4, Do-Sa-Do, Eight Chain Four, Swing Corner & Promenade. A pleasant tune, unfamiliar to your reviewer, with choral background on the instrumental side.

JO PAT	700	RAINBOW CONNECTION	Bill Harrison	G
--------	-----	--------------------	---------------	---

Heads (Sides) Promenade Half, Square Thru 4, Right & Left Thru, Touch 1/4, Follow Your Neighbor (do not spread), All Eight Circulate, now Spread, Swing & Promenade. This is an excellent square dance version of a tune that has become a classic round dance. The instrumental, played by Southern Satisfaction, captures the feel of the original tune.

MOUNTAIN	97	DIRT	Mark Clausung	C
----------	----	------	---------------	---

Heads (Sides) Square Thru 4, Do-Sa-Do, Ladies Trade, Recycle, Veer Left, Ferris Wheel, Centers Touch 1/4, Follow Your Neighbor & Spread, Extend, Swing Corner and Promenade. This instrumental grows on you. I am not familiar with the tune, but I liked it right away. Callers should give this one a try.

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### DO YOU WANTA DANCE

Erika Johansson F

Heads (Sides) Promenade Half, Square Thru 4, Right & Left Thru, Eight Chain 6, Swing Corner & Promenade. This tune was a pop favorite back in the 60's and 70's. It is well recorded by the Hi-Hatters. The melody becomes monotonous after a few times through.

### ROYAL

803

### YELLOW POLKA DOT BIKINI

Randy Dougherty G

Heads (Sides) Square Thru 4, Right & Left Thru, Veer Left, Couples Circulate, Chain Down the Line, Forward and Back, Star Thru, Pass Thru, Trade By, Swing Corner & Promenade. Randy has revived a great novelty tune from several years ago and has a real crowd-pleaser. With summer just a few months away, we are ready for square dancing on the beach.

*Northeast Square Dancer, May 1993*



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## MATCHING OVERSKIRT

I make just about all my husband's shirts. He likes some real "wild rodeo" prints. Sometimes the print is a little too wild for a full dress to match, and we do like to

match. It also makes it easier for the callers to know which wife goes with which husband, or so I've been told.

I decided to make an overskirt from pattern# 1465 of Kwik Sew Patterns®, with a few minor adjustments. I don't attach the overskirt to the underskirt, and I use the belt pattern as a waistband.

First, cut out the four sections for the overskirt. Take the back section and fold in half; cut from the waist down about 4". Serge the edges, opening flat, and then turn under and topstitch.

Sew the top of your belt and adjust your tie ends to the desired length (some I've left long enough to tie in a bow; others I finish off to slightly overlap and sew a hook and eye). Attach the belt as you would a waistband. I always put a stiff interfacing in the waistband so it won't roll over.



You have stitched the top half of your

waistband. Now turn right side out and press. I serge the back side of the waistband. I then attach the front of the waistband to the right side of the skirt. Press up toward the waistband and then topstitch or stitch in the ditch; this is done by stitching a small stitch right in the seam.

For a blouse, I sometimes make one of the same fabric as the underskirt, with the sleeves in the fabric of the overskirt. You could make a peasant blouse with a ruffle. What I have done is sew a hook in the center of the front neckline, and on my bra I sew the bar style or straight eye to the center of the bra top. I can hook this for a "V"-neck effect, and the ruffle gracefully fills in the opening.

I hope you find these hints helpful.

*Northeast Square Dancer, May 1993*

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## A SEARCH IS ON

On Thursday and Friday mornings at the 1993 National Square Dance Convention in St. Louis, there will be two different two-hour panels on the history of square dancing. In order to make the sessions interesting, we are trying some new and diverse ideas.

There will be people in costume from different periods in our history, telling us about what it was like to be a square dancer in their day; "Show and Tell," where folks show items of histor-

ical value or interest; prominent people who have played major roles in promoting our activity giving interviews; other collectors and historians sharing some of what they know.

For those who feel they have something to contribute, contact us. If you cannot make it to the convention, put your presentation on a video or cassette tape and send it along.

Contact: Donna Rodgers  
631 West Richton Road  
Steger, IL 60475.

Usually the husband regards himself as the head of the household  
and the pedestrian has the right of way —

And, usually both of them are safe until they try to prove it.





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### NSSARDA

Time is really flying. Winter is over and spring is here. Things like convention and class graduation come to mind.

June brings the 42nd National Square Dance Convention from June 23-26 in St. Louis, Missouri, with plenty of activities like clogging, dancing to live music, square dancing, round dancing (all levels), contras, country and western hall, national callers and cuers.

I have application blanks for the National Convention. If you would like a copy, send me a self-addressed, stamped envelope, and I'll mail an application blank right back to you.

North Shore Square and Round Dance Association is looking for a local person attending this National Convention who would be so kind as to take along our NSSARDA display and make sure it gets into the convention's "Showcase of Ideas" area on Wednesday. We would also need to have the display returned after the convention either by the same person or by UPS shipment.

NSSARDA holds delegate meetings at St. Mark's Church in Burlington, Massachusetts. If you're interested in attending, contact me.

Summer brings many fun things to do, such as PhD workshops, Mainstream dances and thoughts about class recruitment. NSSARDA is looking for people who would like to be on the Class Recruitment Campaign Committee. If interested, please contact President Donna Jenkins, PO Box 413, Lexington, MA 02173, or call (617) 935-7957.

With fall come thoughts about putting on square dancing demonstrations for Muscular Dystrophy as well as at the Topsfield Fair. NSSARDA needs eager volunteers to form committees to work on these two projects.

I hope you went to the 35th New England Square and Round Dance Convention in Manchester, New Hampshire, and had a wonderful time. I don't think anyone realizes the amount of work involved in putting together a convention of this magnitude. Great job.

*Frank Gaudet  
10 Farrar Street, #1108  
Lynn, MA 01902*

#### \*\*\*\*\* OPINIONS \*\*\*\*\*

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

# Clog over Vine

Linda Marrella, Rindge, NH



For this month's column I'm going to tell you about someone who's doing something that is relatively new for the New England area.

My husband, David Marrella, is currently fulfilling the requirements for becoming an NCHC Certified Judge for competition clogging. The rules are complex and specific and require the interpretation of a panel of judges if the event is sanctioned.

The National Clogging and Hoedown Council (NCHC) runs a competition year with sanctioned events and a point system available for competing teams. America's Clogging Hall of Fame (ACHF) also sanctions competitions with its own corresponding set of guidelines.

Attendance at 3 NCHC Judges/Directors Workshops and Apprenticeships at 5 sanctioned competitions are part of the specifics for certification. Ultimately the NCHC Competition Committee reviews your progress and notifies you of their decision.

David attended the first of his Judges Workshops in January of this year when NCHC held its annual Festival at Jekyll Island, Georgia. I was lucky enough to

travel along with him and observe the competition and his apprenticeship firsthand. The January Festival marks the end of a competition year, with National Champion Dance-offs, and the first competition of the new year as well as a Traditional-Style Clogging Workshop. It is a busy weekend; for a couple of New Englanders with no competition background, we were enthralled!

For the new apprentices, the weekend started with a Friday night seminar instructed by Jean Stephenson and Chip Summey on judging and competition rules.

Saturday brought the opportunity for the apprentices to sit behind the actual judges for the event and do some judging of their own. The day's competition started at 8:30 a.m. and continued until 11:30 p.m.! There were 141 teams competing and no breaks between groups! Luckily, David and the others were only judging certain

*Continued on page 59*



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## Ask Dr. Allemander

- By Glenn Ickler

**Dear Dr. Allemander:** I have a serious problem—I have lost my allemande. I have searched all over for it and even advertised in the lost-and-found column, but I cannot locate it. Could you please track down my allemande and bring it back to me?

*Ima Cawler  
Bangor, ME*

**DEAR MS. CALLER:** As soon as I got your request, I rolled away from the office to look for your allemande. I circulated all over town, swung through every neighborhood, passed to the center of the town's grand square, and even followed my neighbor into an alley where we wheeled around and took a backtrack. I tried to call a detective

friend from a pay phone, but I couldn't touch a quarter.

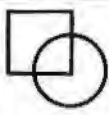
Finally, while I was circling around the ferris wheel at a local carnival, a man sashayed over and said he thought he had seen an allemande promenade into a nearby Chinese laundry. I scooted back to the Chinese laundry, passed through the door and asked the owner, "Do you have an allemande in here?"

"Oh, so sorry," the man said, "You come too late. Allemande left!"

*Dr. A.L. "Lefty" Allemander, PhD, gives advice to the dancelorn every month in this space. He says he'll trade a yellow rock for an allemande if anybody has one left.*

*Northeast Square Dancer, May 1993*

When you're young you do a lot of wishful thinking,  
but as you grow older, you do a lot of thoughtful wishing.



1993 Edition

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**Richard & Joanne Lawson, Rds**



## 4th ANNUAL

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# Musings On Dance

- By *Veronica Ann McClure, Malden, MA*

## **DINOSAUR DANCES: BOOK REVIEW** by *Veronica Ann McClure*

Author: *Jane Yolen*; illustrated by *Bruce Degen*

(NY: G.P. Putnam's Sons, 1990) ISBN 0-399-21629-4

So many things have been dinosaur-this and dinosaur-that in the past several years that one more dinosaur-something-else wouldn't seem to make much difference. However, this one would stand on its own even if there were no dinosaur rage or fad. It is a book of wonderful drawings and poems about the ageless aspects of social dance—including square dancing! The wealth of detail in the illustrations pleases the eye and encourages lingering over the page, while the poems beg to be read out loud to fully develop their rhythmic patterns.

*Dinosaur Dances* has been described as a children's book, and it is most certainly entertaining for children. Adults, however, may find the humor and gentleness of the book even more

entrancing as they draw upon life experiences that take a while to accumulate. Happily, it is a book for all ages which each reader can enjoy in his/her own way.

Square dancing is included very positively as one of the many ways people dance and enjoy each other's company, rather than making it stick out as strange, silly or un-hip.

In summary, for a delightful treat to share with all ages, get a copy of *Dinosaur Dances* from your library or bookstore. If your library doesn't have it, suggest it to them. Don't forget the ISBN given above which will help booksellers and librarians find the book more easily.

*Thanks to Marie Deuerlein for finding this book*

*Northeast Square Dancer, May 1993*



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**EARLY REGISTRATION ENDS JUNE 12, 1993**

## 10 COMMANDMENTS *From page 23*

8) **Be cooperative.** Always work cheerfully with others and then share the honors and acclaim. People deeply appreciate that.

9) **Don't be unduly suspicious of others.** Suspicious people usually feel inferior. The self-confident person is not apt to feel everyone is out to trick him. The general rule is to look for the positive side in others. Trust others and they will trust you.

10) **Always say thank you.** Use those two words generously and do everything to show your gratitude.

*From USDA News*

## A NOTE OF THANKS

I extend my thanks to all the people who have touched our lives, and whose lives we have touched, for your kindness, support and many expressions of sympathy over my recent loss. John got so much joy from bringing pleasure to others, and his biggest reward was the pride he felt in seeing his dancers strive for perfection.

I will always treasure the many friendships we have made over the past twenty years.

With our sincere thanks,  
Ronnie Moran & Family

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Ralph & Joan Collipi - Ramada Inn, Keene, NH
- July 11-17, '93** House of Roth Caller's School, Gloria Roth & Red Bates  
For info: House of Roth Campground & Square Dance Center  
Clementsport, Nova Scotia, Canada, BOS 1E0 (902) 638-8934
- July 23-25, '93** Deer Run A1 Camp & Dance Weekend, Red Bates, Cliff  
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(A2 Workshops and Star Tips)

## 1963-1993 *HISTORICAL HIGHLIGHTS*



### Thirty Years of Fairtown Squares

The beginning was in 1961 with a group that met informally in Topsfield to square dance to the calling of Harry Pike. Soon, Herm Parker was engaged to teach classes. In 1963 the club was named Fairtown Squares. The club banner and the membership badge, featuring the carousel, were designed and formal incorporation was initiated. The founding charter was signed by the original members and incorporated by the Commonwealth of Massachusetts on June 4, 1963. Stuart & Ruth Haywood were the first President and First Lady. Workshop caller was Charles Tilley, and Herm Parker taught the class.

The club continued to flourish. Workshops and classes were held in the Home Arts Building at the Topsfield Fairgrounds. In September 1971 the class and workshop moved to the Parish Hall at the Trinity Church and monthly Open Dances were held at the Proctor School.

Jim Mayo became the club caller in 1968. He has made a major contribution to the continuing success of Fairtown Squares.

In September 1980, workshops and classes moved to Masconomet Regional High School, followed in 1981 by the monthly Open Dances. Since then, all regular club dance activities have been held at Masconomet.

The North Shore Four was formed in 1983 by Fairtown, Riverside Squares, Shindiggers and Lancers to provide summer dancing for new and experienced dancers. This program still continues as the North Shore Summer Program.

In the fall of 1986 Fairtown participated in a joint class program with the Shindiggers and Riverside

Squares. Each club hosted the class every third year. This program was discontinued after four years by mutual agreement.

In 1987 Fairtown initiated a two-hall workshop program. Jim Mayo called an A-1 program in one hall and John Courtois called a Plus program in the other. The 2 + 2 program that had been part of the workshop program since 1984 was discontinued in the A-1 hall. The club cuer continued to be Lorraine Courtois. In 1989 a 2 + 2 format was introduced in the Plus hall with Paula Huse cueing.

Through the years, Herm Parker, Bob Burwell, John Chadwick, Mike La-De-Route and John Courtois have been the class callers. Each has contributed to the success of Fairtown classes and to the enjoyment of their students.

With the increasing local interest in A-1 dancing, Fairtown has introduced two A-1 level open dances per year as part of an expanded two-hall program. In addition, there have been A-1 Star Tips added to the Plus level open dances.

With evolution and expansion of the Fairtown dance program, special events have become traditional. They expand opportunities for sociability and contribution. They include banner raids, fun nights, mystery rides, potluck dinners, the Chinese auction, the yard sale and the Christmas and Easter (with bunny) sharing programs.

History is never complete, so Fairtown Squares looks forward to the continuing pleasure and promise of sharing square dancing opportunities with its present and future members and friends.

The language of friendship is not words, but meanings.

It is an intelligence above language. - Henry David Thoreau



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(508) 888-5811**MAY****Sat 1** - Fourmos: Squares, N Bellingham, MA - MS & Plus**Sat 8** - Yankee Twirlers, Woburn, MA - A1**Sat 15** - Longmeadow Squares, Longmeadow, MA - Plus**Fri 21** - Allemande 8's, Manchester, NH - MS & Plus**Sat 22** - Round Squares, Scarborough, ME - Mainstream**BMI / ASCAP**

## Western Massachusetts Square & Round Dance Association WMSARDA Calendar

**MAY**

- Sat 1** - **Chic-Mates**, MS&PL, Dan Guin/Carole Landry, Mass S & R/D Ctr, Willimansett  
**Sat 1** - **Redstone Sqs**, MS, C Hawley/C Renaud, Sr Ctr, 328 N Main St, E Longmeadow  
**Fri 7** - **Swingles**, MS, Gene King/Carole Landry, K of C Hall, 63 Park Ave, W Springfield  
**Sat 8** - **Dancing Shadows**, MS&PL, Buddy Dow/Davious, St Pat's Social Ctr, So Hadley  
**Sat 8** - **Hampden Prom**, PL, Ed Blain/Carole Landry, Town Hall, Main Street, Hampden  
**Sat 8** - **Vagabonds**, MS&PL, Bill Mager/Gone King, Mass S & R/D Center, Willimansett  
**Fri 14** - **Rainbow St**, MS&PL, TBA, JFK Middle School, Raffia Road, Enfield  
**Sat 15** - **Chic-Mates**, MS&PL, Ed Blain/Jack Higgins, Mass S & R/D Center, Willimansett  
**Fri 21** - **Swingles**, MS, Jerry Benoit/J Higgins, K of C Hall, 63 Park Ave, West Springfield  
**Sat 22** - **Allemande 8's**, MS, Dan Guin/Roy Williams, S Heart Ch, 101 King, Northampton  
**Sat 22** - **Dancing Shadows**, MS&PL, Bob Turnbull/Davious, St Pat's Social Ctr, So Hadley  
**Sat 22** - **Hampden Prom**, PL, Ken Ritucci/J Higgins, Town Hall, Main Street, Hampden  
**Sun 30** - **Swingles**, MS, Ronald McDonald Benefit, Mass S & R/D Ctr, Chicopee 1-5 PM



## "SEA SHELL STEPPERS"

"Benefit Dance" - SATURDAY, MAY 1 - Chinese Auction

**JIM SCHELL**  **ANNA MacDOUGALL** ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA  
Large Modern Hall. Mystery Rides Welcome. Information: (508) 947-9602  
Wednesday Plus Workshops w/JIM at VFW Hall, Acushnet, MA

# 1993 NORTSHORE SUMMER SQUARES TWO LOCATIONS

WEDNESDAY WORKSHOPS - JUNE 2 to & INCLUDING AUGUST 18

TEMPLE ISRAEL

837 Humphrey Street, Swampscott, MA

3rd SATURDAY OPEN DANCES

\*JUNE, JULY & AUGUST

TEMPLE BETH SHALOM

289 Lowell Street, Peabody, MA

For Information Call: (508) 774-4381 or (617) 599-0583

WATCH FOR PROGRAM & MAP IN THE JUNE ISSUE



\*JUNE 19

JOIN US...



Wed, Thu, Fri 1-5 PM  
Saturday 10-5 PM  
Closed: Sun, Mon & Tue

*Meg Simkins*

119 Allen Street  
Hampden, MA 01036  
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## Baldwin Apple Squares OF WOBURN

JIM PULASKI

VERNON PORTER

PLUS DANCE -- ""

SATURDAY, MAY 8

8 to 11 PM

at Woburn Senior Citizens Center

144 School Street, Woburn, MA

Workshops every Wednesday at Woburn Senior Citizens Center

JOHNNY WEDGE, Calling

LORRAINE COURTOIS, Cueing

8 to 10:30 PM -- PLUS-APD

INFO: Pres Tom & Marcia Robichaud 617-665-9673/Banner: Al & Norma Hemenway 617-665-1648

NSSARDA & EDSARDA Club

Mail: PO Box 25, Woburn, MA 01801



## RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Bob Foye/Nancy Carter (617) 279-4277

Banner Chairman: Michele Kelcher (617) 233-8727



Friday, May 21

## 2nd Country Western Dance

with

2  
HALLS

Hall #1 Couples Dancing with Jim Parcell

Hall #2 Line Dancing with Walt Sorenson

2  
HALLS

\$5.00 per person - 8 to 11 PM

THORPE SCHOOL, AVON ROAD, DANVERS, MA

# THE SQUARE DANCE CONNECTION

**JOHN HENDRON** Calling

**TWO (2) ADVANCED DANCING**  
and REVIEW SCHEDULES

**A1 TEACH & REVIEW - EVERY WEDNESDAY** starting JUNE 2. ALL SUMMER LONG!  
(Must be comfortable with Plus)

AND

**A1 DANCING, A2 TEACH & REVIEW - 2nd & 4th THURSDAYS**- continuing all year!  
DATES FOR MAY and JUNE: MAY 13, JUNE 10 & 24.

**BOTH PROGRAMS:** ELKS HALL, 205 Elm Street, Braintree, MA #-10:30 PM \$4/Person  
Wood Floor...Air Conditioned...BOTH OFFER FUN & FRIENDSHIP and GOOD DANCING!

Both programs contingent on 6 square minimum. Square Dance Attire preferred.  
Info/Directions: Kathie (617) 837-1623 or Tony & Margo (617) 767-2936.



## "HERM" PARKER

Member of Tri-State Callers Association/CALLERLAB

**BMI/ASCAP Licensed**



18 Douglas Road  
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Phone/Fax (617) 598-0662



## The BARNSTORMERS SUC

Box 822, Georgetown, MA 01833

**OPEN DANCE - Friday, May 14**  
**Plus Level**



**ED RENAULD** 

**BERNIE PORTER** 

Penn Brook School, Elm Street, Georgetown, MA  
(1 1/2 miles on Rte 133 from Rte 95)

**Presidents:** Gene & Fran Casey 508-688-1635  
**Banners:** Norman & Doris Baker 508-372-2670



8-11 PM  
Banner Club

## JUMPTOWN TWIRLERS

Orange Town Hall, Orange, MA

Saturday, May 1 -- Mainstream

**DAVE MULLER** 

**ED PHILLIPS** 

Friday, May 14 -- Mainstream

**DAN GUIN** 

**ROY WILLIAMS** 

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

PO Box 293  
Orange, MA 01364



## TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661

Banner Info: Richard & Marie Desrosiers (508) 452-1224



EDSARDA

NSSARDA

Sat, May 29 -- "RED, WHITE & BLUE DANCE" -- Mainstream Level

**PAUL COTE**, Caller

**BERNIE PORTER**, Cuer

Robinson School, 110 June Street, Lowell, MA

Workshops every Tuesday from 7-9:30 PM

**DON FRECHETTE** Calling

at the Lafayette Club, 465 Fletcher Street, Lowell, MA



# SKIRTS 'N' FLIRTS

PO Box 103, Wilmington, MA 01887



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&  
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SCHOOL,  
CARTER LANE,  
WILMINGTON  
EMERGENCY #  
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**SATURDAY - MAY 1**

Plus Dance with AI Star Tip

**ED RUTTY** - Caller

**LOU TOTH** - Cuer



PLUS WORKSHOPS 1st & 3rd Wednesdays

**DON BECK**, Caller

8:00 10:00 PM

BANNER: Phil & Sandy Baker (617) 275-4161

CO-PRESIDENTS: Lucy & Bill (617) 944-1354

Polly & Roger (508) 658-3518

CLASSES: Thursdays 6, 13 & 20

**JOHNNY WEDGE** - Teaching



## Jack Bright

CALLER - TEACHER



440 East Street  
Brockton, MA 02402  
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MASTERCARD  
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LAYAWAY  
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REGULAR HOURS:

Mon thru Sat 11-5 PM

Tues 11-8 PM



Saturday, May 15

8 to 11 PM

**MICHAEL JOHNSTONE**

**KATHY REARDON**

FOR MORE INFO:

Call Marion

(508) 832-2160

Intermediate School, Park Avenue, Webster, MA

Plus Dance

## WMSARDA

New information sheets are being sent to all the clubs. The sheets are to be mailed out with the minutes of the meeting and should be filled out by the clubs and returned to Western Mass Square and Round Dance Association.

Ted Hughes brought in a video tape of Country Friendship Band that was to be viewed at the April meeting with the possibility of using live music at the Square Dance Jamboree in August. Stanley Park in Westfield was suggested as a possible site for the Jamboree.

*Janet Patenaude*

# JIM PURCELL

340 Highland Ave, Randolph, MA 02368

Phone: (617) 963-0713

## JIM PURCELL'S NEW GRADS WORKSHOP

Progressive Workshop - Refining Basics, Correct Positioning & Styling.

### TEACHING PLUS FIGURES

EVERY WEDNESDAY - Starting Wed, May 26 at 8:00 PM

JUNE - JULY - AUGUST

at: AIR CONDITIONED Village Club, 83 Morton Street, Needham, MA

Exit 19B off Rte 128 - Go three (3) Traffic Lights - pass Calvert's

Take a left after Gulf Station.

MORE INFO: Jim & Gerrie (617) 963-0713



\$7.00  
per  
couple

## SPENCER GRAND SQUARES

"DANCE AROUND THE MAYPOLE"

Saturday, May 1

8-11 PM

Need Info  
(508)  
987-0795  
or  
799-9037



SMOKE  
FREE  
HALL!

Plus Level

CHINESE AUCTION

DAVE HASS

Split the Pot

SANDI SIMMONS

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)  
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

TRI-STATE  
NECCA  
CALLERLAB

## RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826

(508) 458-9800

BMI/ASCAP LICENSED

May 10 - Border City Squares Graduation

May 23 - Border City Squares 35th Anniversary Dance, Nashua, NH



### CLUBS!!

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### CLUBS!!

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NAME OF CLUB \_\_\_\_\_ TOWN \_\_\_\_\_

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

*This form not valid after 8/93*

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

# BAY PATH BARN

119 Central Street, Boylston, MA 01505

(508) 869-3140

Exit 24 from Rte 290 toward Boylston  
Dances 8:00

## TOM & MARY RINKER

Fridays

**MAY**

Saturdays - ADVANCED (A2)

- 7 Promenaders - "VIKES" CAMERON
- 14 Easy A1 Dance with **TOM RINKER**
- 21 Promenaders - **CLIFF BRODEUR**
- 28 C1 Dance - **TOM RINKER**



- 1 **TOM RINKER** (Easy A2)
- 8 **JIM PURCELL**
- 15 **NORM POISSON**
- 22 **TOM RINKER**
- 29 **TOM RINKER** (Easy A2)

Rounds by **CLAIRE HARTMANN**

### CHALLENGE LEVEL DANCES

- C1 Dance with **TOM RINKER**
- C2 Dance with **TOM RINKER**
- C1 Dance with **TOM RINKER**

- Friday, May 7 at 8:00
- Friday, May 21 at 8:00
- Friday, May 28 at 8:00

### SUMMER INTRODUCTION TO PLUS WORKSHOP

Dance all Summer and learn the Plus Level in a progressive workshop. Every Wednesday starting May 5.

Designed for new graduates. Mark your calendar now!

### ALL POSITION PLUS WORKSHOP

For those dancers who have been through a Plus Level workshop and would like to further explore this level or for those who would merely like to workshop during the Summer, we are again planning an All Position Plus Level workshop on Wednesday evenings starting May 5. This workshop will alternate tips with the Introduction to Plus workshop, a format that has been very successful in the past. **TOM** takes no breaks so each group dances six (12 minute) tips.

CALL **MARY** at 508-869-3140 for information on Square Dancing

CALL **CLAIRE** at 508-485-7177 for information on Round Dancing



## WHEEL AND DEAL

**SQUARE DANCE SHOP**

Route 115 - Gray, ME  
phone (207) 657-3412



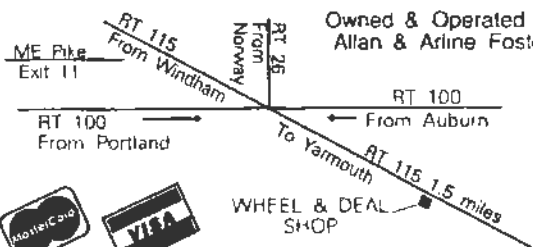
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Allan & Arline Foster

**NEW HOURS:**  
TUES - SAT 10-5  
SUNDAY 12-5

By Appointment  
Anytime



WHEEL & DEAL  
SHOP



**TO OUR ADVERTISERS:** For your ad copy, send for our **Lay-Out Forms!**

NE Square Dancer, PO Box 777, N Scituate, RI 02857 - Please note **COPY DEADLINE, page 1.**

# SETS IN ORDER BOOKS

and other Square Dance Products offered by New England Caller, Inc.

Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
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	Caller Text	\$49.95			\$7.00	
	Caller/Teacher Manual	\$29.95			\$4.00	
	Needle Notes	\$5.00			below	
	Line/Solo Vol 3	\$13.95			\$2.05	
	Glossary of Line Dance Terms	\$9.50			\$1.50	
	Line Dance Video	\$19.95			\$3.05	
	Diplomas-Squares	\$ .25	\$17/100	ANY COMBO	below	
	Diplomas-Rounds	\$ .25	\$17/100		below	
	Arch Angel Certificate	\$ .25	\$17/100		below	
	Appreciation Award	\$ .25	\$17/100		below	
	Calendars -- 5 Years	\$4.95			below	
	Basic Round Dancing	\$18.50			\$1.50	
	Square Dancers on Slate	\$19.95			\$4.00	
	Sq Dancing The other stuff 212pg	\$12.95			\$2.05	

**THANK YOU FOR YOUR ORDER!**

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**IMPORTANT - ADD THESE (4th CLASS) SHIPPING COSTS**

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1 Book	\$1.00	19-39	\$3.70
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12-18 Books	\$2.35		

**PLUS & INDOCTRINATION HANDBOOKS:**

1 Book	\$ .75	13-37	\$2.50
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3-12 Books	\$1.40	65-100	\$4.50

**Needle Notes:**  
1-2 Books \$1.50      3-6 Books \$2.50

**Diplomas, Awards, Certificates:**  
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# THE HAPPY HOMESTEADERS

Friday, May 21  
8 to 11 PM

**JAY SILVA**  
Caller

**OPEN DANCE 2+2**  
Mainstream, Plus & Quarteries

**VERONICA McCLURE**  
Cuer

**W.A.C.A. & Banner  
Club**

Shrewsbury Middle School  
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

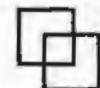
Club Info:  
(508) 829-2027 Connie  
(508) 853-2587 Ed

**Tuesdays** - Workshops for Beginners & Grads  
7:30 to 9:30 PM with **RON REARDON**  
Shrewsbury Middle School

## HAPPY HOMESTEADERS

**SHREWSBURY, MA.** By Ginny Lamoreaux..  
This is the last note I will write as  
correspondent for this club.

ring at special weekends and at camp and  
dance weekends. If you have a good way of  
recruiting for the fall, please get in touch  
with me. See you in the fall in a square.



*Dennis Marsh*  
SQUARE DANCE CALLER  
& TEACHER



BML/ASCAP

(617) 767-2759

207 Centre Street  
Holliston, MA 02343-1012

May 29

# Silver City Twirlers

8-11 PM

## RED, WHITE & BLUE DANCE

Bristol Plymouth Regional Tech High School  
940 County Street, Taunton, MA

Caller - **GOOD OLE' BOYS**  
**JIM SCHELL & LENNY NEWBERRY**

Cuer - **LUCILLE HARRIS**

**Beginner Classes** - Tuesdays 7:30-10 PM

Union Cong Church, W Britannia St, Taunton

**Workshops** - Thursdays 7:30-10 PM

Union Cong Church, W Britannia St, Taunton



Rte  
24

B.P.  
School



Rte 140

County St.





Banner Info - Call Darlene (617) 762-9443

Phyllis (508) 823-1441

# FOURMOST SQUARES

Stallbrook School, Rt 126, 1 mi East of I-495 Exit 18

Saturday, May 1, 8-11 PM

 **EVERETT MACKIN**  **HENRY BARRY**

Banner Chairman: Scott Hodge 508-966-1510

For Information: Lew Steiner 508-473-5634

3rd & 5th  
Sat 8-11 PM  
Alternately 4th & 7th  
Reserve Banner Club

**FOURMOST**  
**SQUARES &**  
**Bellingham, MA**  
**RHS**

Stallbrook Sch  
N Bellingham

The Square Dance Connection

The Square Dance Connection

# THE SQUARE DANCE CONNECTION

WELCOMES

SUNDAY, JUNE 6 -- 6:30-9:30 PM

K of C Hall - Route 139 - Pembroke, MA

Exit 12 off Route 3 South. Take Rt 139W for 1.5 miles. Hall is on right.

CLIFF BRODEUR 

HARRIET CLARKE 

\$5/Person. Food, "CONNECTION STYLE" ... Pot O' Gold  
BEAUTIFUL HARDWOOD FLOOR ... Wonderful Dancing -  
FUN & FRIENDSHIP GUARANTEED.

Come enjoy Cliff & Harriett in this beautiful, air-conditioned hall!

\*\*\* COMING \*\*\* JULY 31 - JOHN HENDRON - OUR 6th ANNIVERSARY!!

Tickets/Info: Kathie Ramsey (617) 837-1623, Box 2531, Ocean Bluff, MA 02065

&/or Bucky & Doris Donaher (508) 866-5347 - Margo & Tony Ashdon (617) 767-2936



*Archie Howell*

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Now Booking  
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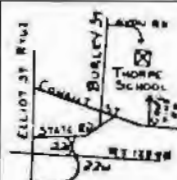
CLUB

CLASS

WORKSHOPS

(617) 769-6488

"CALLERLAB Accredited"



## RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Bob Foye/Nancy Carter (617) 279-4277

Call Presidents for Banner Information

CLUB CALLER/CLASS TEACHER - PAUL COTE

EVERY WEEK-NO ROUNDS

Closed Annual Election/Supper - May 4

Ph.D - May 5, 12, 19 & 26

Club Level Workshops End for Season

8:00-10:15 PM

All Club & Class Workshops held at - DANVERS YMCA, Pickering Street, Danvers

CLUB DANCE

☆☆ FRIDAY, MAY 14 ☆☆☆

MAINSTREAM & PLUS ALTERNATING

LEO "MORGAN" DUMAS - Calling

LOU TOTH - Cueing

\*\*\* ALL MONTHLY DANCES HELD AT \*\*\*

THORPE SCHOOL, AVON ROAD, DANVERS, MA



## ROUND DANCE

with JO (Yakimowski) ZUMWALT



Available For Club Functions

For Information on Classes & Round Dance Parties Call (617) 326-3312

Write: 155 Dale Street, Dedham, MA 02026

ROUNDALAB Member

### Gift Subscriptions

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NORTHEAST SQUARE DANCER

PO Box 777, N Scituate, RI 02857-0777

Birthdays

Anniversaries

Christmas

Club Gifts



# FAIRTOWN SQUARES

## TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

**OPEN DANCE - Saturday, May 1 8:00 PM**

**SPECIAL: 2 HALLS! 2 LEVELS!**

<b>NSSARDA</b>	Hall #1	A1	<b>DON BECK</b> ☐	<b>PAULA HUSE</b> ☉
<b>EDSARDA</b>	Hall #2	Plus	<b>"THE DUO!"</b> ☐	<b>ELAINE LAVOIE</b> ☉

All 1993 Events at Masconomet Regional High, Topsfield/Boxford, MA  
Endicott Road, off Rt 1-95 (Exit 51)

Every Monday night except holidays and/or school vacations


7-8 PM Beginners Round Dance Class - **PAULA HUSE**, Teacher

Except Monday, May 10 in Hall #1 an A1 Dance & Hall #2 a Plus Dance.

8 PM	Hall #1	A1 Workshop	<b>JIM MAYO</b> ☐	<b>LORRAINE COURTOIS</b> ☉
	Hall #2	Plus Workshop	<b>JOHN COURTOIS</b> ☐	<b>PAULA HUSE</b> ☉

Pres. Candy & Stephen Tardif (508) 975-3546/Banner Arlene & Ray Thom (617) 334-5596

\*\*\*\*\*




## DAN GUIN


PO Box 413 ASCAP/BMI  
Goshen, MA 01032  
地地地 CALLER 地地地 (413) 268-9475

**MAY DANCES**

- 1 Chic-Mates Chicopee, MA - MS&Plus
- 8 Sutor Country Squares, Sutton, MA - Plus
- 14 Juniptown Twirlers, Orange, MA - MS
- 16 Sunshine Twirlers Reunion Dance, Jaffrey, NH
- 22 Allemande 8's, Northampton, MA - MS
- 30 Swingles - McDonald House Dance, Chicopee, MA - Many Callers



\*\*\*\*\*



## SINGLE EIGHTS SDC

PO Box 5363, Bradford, MA 01835

### BASIC SQUARE & ROUND DANCE LESSONS

on **MONDAYS** at AMVETS HALL, 576 Primrose Street  
(Exit 51A off 495-go right at Richdale) Haverhill, MA  
from 7:30-10 PM w/**BILL & CAROL McGEE**

Club Info: Carol (617) 391-8106 or Bill (603) 898-2067  
Banner Info: Dot (603) 679-5462

**Saturday, May 8 -- MS Level w/STAR TIP -- 8 to 11 PM**

**CINDY HAWLEY**, Calling **VERONICA McCLURE**, Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

### A CLUB'S DILEMMA *From page 27*

caller's base fee would be paid by the other party. At least this would make the "mutual" term mean something, and it could be used if the situation warranted it. A loophole could be caller health or club demise.

The penalty clause would probably reduce the green in the grass across the fence. I suspect if the opportunity cost for selecting a more lucrative job had a

penalty of, let's say, \$150, the two examples we have would not have happened. I suspect the double-booking, had there been a penalty, would have been worked out by the caller's working our job Friday night and then joining his counterpart in finishing out the weekend job opportunity. This arrangement has been made before.

*R. Alden Miller, Vice Chairman  
Bay Path Promenaders SDC*

Presidents  
Rich and Maria  
617-628-6783

RAIDS  
Hal and Jeanne  
617-275-7573

# Minutemen Squares



Box 424 Lexington MA 02173



## Welcome All New Graduates!

Multi-level Round Dance Party  
7 May  
**Lou**  
and  
**Steve**  
**Toth**  
8 PM  
Multi-level Round Dance Party

Mainstream 2+2 Dance

15 May 8 PM  
**Bill McGee**   
and  
**Carol McGee** 

Payson Park Church, 365 Belmont St, Belmont

PLUS 8 PM Thurs starting 6 May with Paul King  
CLASS St Paul's Lutheran, 929 Concord Tpke (Rte 2) Arlington

SQUARE & ROUND DANCE with...

## BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TELE: (508) 532-3371



## SEASIDE STEPPERS

Dolbears School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)

ONE FREE TIP and FOUR NUMBER TIP

May 5 JIM PULASKI  
12 JOHN HENDRON  
19 JIM PULASKI  
26 JOHN HENDRON



WEDNESDAYS  
8:00  
to  
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306  
Vice Presidents: Bob & Terry Brown (617) 438-2756

# SCRAMBLED 8'S



**JIM SCHELL**

BLACKBURN MEMORIAL HALL (All dances)  
Stone Street, Walpole, MA (next to Fire Station)  
ALL CLUB DANCES OPEN - PLUS 11-10:45 PM



**DON & HOPE SARGENT**

Banner, Ellen & Fitzie (617) 698-6871

Thu, May 13 - Our 29th Birthday  
**JIM SCHELL**

Thu, May 27  
**DAVE PERRAULT**

10:30 PM  
ANNUAL  
MEETING

**PLUS WORKSHOP**  
May 6 & 20 / 8-10PM

Pres: Dick & Louise Arvidson (508) 528-1815

## SCRAMBLED EIGHTS SDC

By Mattanelle. To all the faithful, health and happy dancing.

To Louise Foley, a charming and gracious lady: It's good to see you dancing, Louise.

More on Fitzie. In a surgical session with Fitzie, Dr. Funnybone, a humorous cut-up, needled him and left him in stitches.

Will you love me in December as you did in May? Ed & Hope Marshall, blissfully wed for half a century, had to get their parents' permission.

Mellowed with age: In May the Scrambled Eights will commemorate twenty-nine years of happy dancing. Through the years

a long line of guys like Dick & Louise Arvidson have kept this club alive. We salute them.

Remember the annual meeting and election of officers in May.

Plan on it: annual dance and banquet at King Philip's in June.

Cap and gown: new class members, led by co-sponsors Herb & Marcia Morin, will graduate in May. Welcome aboard!

Cincinnati salute: Jim & Jean Lyons, visiting dancers from Cincinnati, took a remembrance home.

Formula for efficiency: Move quickly, but don't rush.



## Ed and Corinne Renauld Ed Calls...Corinne Cues...Together they're... 'IN HARMONY'



- May 14 - Ed, (PL) Barnstormers, Penn Brook School, Georgetown, MA
- May 15 - Ed, (MS) Down East Westerners, Eliot Elementary School, Eliot, ME
- May 16 - Both, Sunday Special, 1:30-5:00 PM with Skip & Betty Ann Brown  
Wassamki Springs Campground, Westbrook, ME
- May 28-31 - Both, (MS) Memorial Day Camping Weekend with Gene & Lori King  
Bald Mountain Campground, Townshend, VT
- Sept 3-6 - Both, (PL) Labor Day Camping Weekend with Skip & Betty Ann Brown  
Wassamki Springs Campground, Westbrook, ME
- Oct 8-11 - Both, (PL) Harvest Hoedown Camping Weekend with Gene & Lori King  
High View Park Campground, West Brookfield, MA

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED



## ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824



**Fri, May 7: Years End Dance**

**HERM PARKER** Calling

**EILEEN SILVIA** Cueing

MS Dance 8 to 10:30 PM at Chelmsford Town Office Gym (50 Billerica Rd), Chelmsford, MA

Enter from Chelmsford Street, Rte 110 opposite Electric Candle Lighting Shop.

BANNER, Joe & Judy Lacerda (508) 663-2688 / EMERGENCY. Town Office Gym (508) 250-5249

## TWO HEARTS AS ONE

8-11 PM -- \$7/Couple

**Saturday, May 8 -- "ICE CREAM SOCIAL" -- Mainstream Level**

Caller: **JOHN COURTOIS**

Cuer: **LORRAINE COURTOIS**

**Saturday, May 22 -- "SALAD NIGHT" -- Mainstream Level**

Caller: **DON BACHELER**

Cuer: **VERN BOUDREAU**

Info: Lemires (508) 632-0144/Banner: O'Malleys (508) 939-5967 - Banner Raids Welcome!





# VILLAGE SQUARES

LORI MORIN 

BIRGIT MAGUIRE 



MAINSTREAM LEVEL

Saturday, May 22

8 to 11 PM

**CLASSES & WORKSHOPS EVERY TUESDAY**

7:30 to 9:30 PM

Ph.D Workshop starts in May and will go through summer.

(Transition from Graduate to Club Level)

Club Caller: **JERRY PORTER**

Information: Jerry or Ann Porter (508) 852-6634

North American Martyr's Church, 8 Wyoma Drive, Auburn, MA

# JIM PULASKI calling



15 LINDA STREET  
WESTBOROUGH, MA 01581  
Tele #: (508) 366-4464



# WACA CLUB DANCE SCHEDULE

- Sat Hayloft Steppers, Hayloft Barn, Sturbridge - 1st, 3rd & 5th Sat - see ad
- Sat 1 Jumptown Twirlers, Town Hall, Orange - & 3rd Fri - see ad - Dave Mullet/Ed Phillips
- Sat 1 Spencer Grand Squares, Church St off Rt 31, Spencer - Dave "Flash" Hass/Sandi Simmons
- Fri Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
- Sat 8 Sutton County Sq's *Ice Cream Sundaes*, Sutton High Sch, Sutton - D Guin/K Reardon
- Sat 8 Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - 4th Sat - see ad - John/Lorraine Cousins
- Sat 8 Woodstock Country Dancers, Woodstock Elem School, Woodstock - Red Bates/Jo Zunwilt
- Mon 10 WACA Meeting, Shrewsbury Middle Sch, Sherwood Ave off Oak St - 7:00 PM
- Fri 14 Triple "C" Squares, St Stephen's Church, Worcester - Dennis/Kathy Reardon
- Sat 15 M & M Squares, Elementary School, Park Ave, Webster - M Johnstone/K Reardon
- Fri 28 Happy Homesteaders, Shrewsbury Middle Sch, Sherwood Ave, Shrewsbury - J Silva/C Landry

Tech



Squares



Saturday, May 15

8 to 11 PM

Plus Level Dance

KEN RITUCCI 

HOPE BELANGER 

MIT Student Center, 2nd Floor  
84 Mass Ave, Cambridge, MA


INFO: (617) 253-7000 or (617) 572-0286




# SIDE SPLITTERS Square Dance Club


Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/\$8 per couple

May 8 - JIM SCHELL 

HARRIET CLARKE 

MS&PLUS

May 22 - DAVID PERRAULT 

HOWARD SWANSON 

MS&PLUS

Chairpersons: Jim & Debbie Wainwright (508) 695-5468/Banner, Mike & Barbara Mangion (508) 226-3122

# A1 WORKSHOP & DANCE

☐ JOE PORTELANCE

⊙ PAULA HUSE

10th year at AIR CONDITIONED Ballroom  
Danversport Yacht Club, Rte 62  
Danvers, MA

**EVERY TUESDAY from 8-10:30 PM starting JUNE 8**

Call Joe or Lorraine at (508) 922-0221 for information.

Keep the FUN in  
Square Dancing  
with "U" in the  
Middle!

## BARNSTOMPERS

May 2 & 16  
Sunday, May 16 - SUNDAY SPECIAL



Dance at Trinitarian  
Cong Church, Rt 123  
in Norton, MA.

Alternating  
MS & Plus Tips

Pres: Clark Tucker  
(508) 252-4805

**ARCHIE HOWELL** ☐ Caller/Cuer



## JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602

Will Travel Weekends

<b>MAY</b>	<b>Sat 1</b>	Sea Shell Steppers, Acushnet, MA	
	<b>Sun 2</b>	Cheshire Cats, Cheshire, CT	
	<b>Sat 8</b>	Side Splitters, Attleboro, MA	
	<b>Thu 13</b>	Scrambled 8's, Walpole, MA	
<b>Fri 14</b>	Town Howlers, Portsmouth, RI	<b>Tue 25</b>	Nau-Set Squares, Orleans, MA
<b>Sat 15</b>	Spares 'N' Sqs, Canton, MA	<b>Fri 28</b>	Country Squares, Eastern, NY
<b>Sat 22</b>	Scusset Squares, Bourne, MA	<b>Sat 29</b>	Silver City Twirlers, The Good Ole' Boys

### RICHARD STEELE *From page 13*

a week for five different clubs. He also willingly donated his time to call at many benefit dances.

• In addition to being caller/teacher for the Minutemen Squares, Dick called for several other clubs in Massachusetts and New Hampshire. He & Carol, with Dick & Evelyn Doyle cueing rounds, presented many a fall square dance weekend at East Hill Farm for the enjoyment of their many followers.

In recognition of their outstanding contributions to square dancing, Dick & Carol were presented with the coveted Yankee Clipper Award in 1983.

Dick served in Naval Aviation during World War II and was a licensed pilot. He was a champion swimmer in college and captain of his swim team.

In later years, Dick enjoyed woodworking and carving as well as walking and physical exercise, until illness robbed him of these pleasures. He never lost his wonderful laughter and sense of humor, nor his infectious smile. When teaching, he had the patience of Job.

It might be said that Dick Steele's philosophy in square dancing was patterned after Charlie Baldwin, who encouraged him from the beginning as a caller and teacher. He believed square dances should be fun for everyone, for "the best things in life are free."

A memorial fund has been established for the Greco Research Study of Alzheimers and Dementia. Further information may be obtained from Suzanne Steele, 300 Bedford Street, Lexington, MA 02173.

# KEN RITUCCI

48 Althea Street, West Springfield, MA 01089  
(413) 734-0591

## MAY

- 1 Latham Circle Squares, New York - Mainstream
- 7 Single Squares, Woburn, MA
- 11 Hi-Taw Twirlers, New Jersey - A2
- 15 Tech Squares, Cambridge, MA - Plus
- 21 Sound Steppers, Old Saybrook, CT - Plus
- 22 Hampden Promenaders, Hampden, MA - Plus
- 30 Ronald McDonald House Benefit, Chicopee, MA



## CLASSES

*Sundays* w/Hayloft Steppers, Sturbridge, MA - *Tuesdays* w/Latham Circle Squares, Latham, NY

## WEEKENDS

**JULY 2-5** - Camping Weekend w/Dan Guin and Rita & George Taravella at Horseshoe Acres, VT  
**NOVEMBER 12-14** - East Hill Farm w/Bob, Jay & Norma Silva (Plus & A1)

**CALLERS SCHOOL -- AUGUST 15 thru 19**

with Randy Page, Mike Callahan, Jim Farrough at the Hayloft Barn, Sturbridge, MA

Hello there, **Paul & Jackie Roy**, happy springtime!

## SINGLE SQUARES Square Dance Club

PO Box 35, Woburn, MA 01801

MEMBERS:  
NSSARDA & EDSARDA



### MAINSTREAM DANCE

Caller: **KEN RITUCCI**

Cuer: **VERONICA McCLURE**

Friday, May 7

8:00-11:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

### PLUS DANCE

Caller: **LEO "MORGAN" DUMAS**

Cuer: **JO ZUMWALT**

Friday, May 21

8:00-11:00 PM


St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 617-492-5484



## LITTLETON SIXTEEN FOOTERS

present

JOHN THOMPSON 

BERNADETTE PORTER 

Saturday, May 22

8 to 11 PM

MS & PLUS

Russell Street School, Littleton, MA



Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right. Enter & bear left around football field to school at end

Banner Info: Ernie & Marge Luttig (508) 456-8747

Classes (8:30 PM) & Workshops (7 PM) each Monday w/JOHN THOMPSON

What's happening next fall?

October 30

*The Sixteen Footer's 25th Anniversary Dance.*

Live music with the Do Si Doers



## CALLERLAB Teaching Order for the A1 & A2 Programs

### A1 PROGRAM:

Quarter Thru  
Wheel Thru  
Acey-Deucey  
Turn and Deal (2-faced lines, lines facing out)  
Pass In  
Chain Reaction (1/4 Tag)  
Mix  
Lockit  
Right (Left) Roll to a Wave  
Cast a Shadow  
Six-Two Acey-Deucey  
Clover and (Anything)  
Turn and Deal (ocean waves & other lines)  
Quarter In  
Cross Over Circulate (2-faced lines)  
Horseshoe Turn  
Split Square Thru  
Step and Slide  
Transfer the Column  
Cut the Diamond  
Cross Over Circulate  
(ocean waves, other lines)  
Swap Around  
Explode the Line  
As Couples (Concept)  
Ends Bend  
Pass Out  
Square Chain Thru  
Scoot and Dodge  
Double Star Thru  
Left Wheel Thru  
(Anything) and Cross  
Half Breed Thru  
fractional Tops  
Three Quarter Thru  
Triple Star Thru  
Cycle and Wheel  
Grand Quarter Thru  
Grand Three Quarter Thru  
Quarter Out  
Explode and (Anything)  
Pair Off  
Cross Clover and (Anything)

### A2 PROGRAM:

Single Wheel  
In Roll Circulate  
Slip  
Scoot and Weave  
Spl/Box Counter Rotate  
Swing  
Trade Circulate (ocean waves)  
Motivate  
Switch the Wave  
Pass and Roll  
Scoot Chain Thru  
Slide  
Recycle (facing couples)  
Spin the Windmill  
Pass the Sea  
Out Roll Circulate  
Switch to a Diamond (ocean waves only)  
Hourglass Circulate  
Pass and Roll Your Neighbor  
Trade Circulate (2-faced lines)  
Zig Zag/Zag Zig  
Checkmate the Column  
Mini-Busy  
Slither  
Peel and Trail (completed DPT)  
Arky Star Thru  
Re-make the Family  
- The Wave  
- The Box (R/H or L/H Box only)  
- The Column  
- The Diamond (facing diamonds only)  
Switch to an Hourglass (ocean waves only)  
Spl/Box Transfer  
Split Square Chain Thru  
Diamond Chain Thru  
Peel and Trail (columns)  
Flip the Hourglass  
Cut the Hourglass  
Trail Off  
Transfer and (Anything)  
All 4 Couples Concept such as  
All 4 Couples Right & Left Thru  
All 4 Couples Star Thru

*The Preface of the CALLERLAB Advanced Definitions contains important information regarding such rules as Facing Couples Rule; Ocean Wave Rule; Right Shoulder Rule; All Four Couples vs. All Eight; Split vs. Box, How dancers are named, Starting Formations; Glossary of Descriptive Terms, etc. All callers that call the Advanced Program should be thoroughly familiar with the Preface and should be able to explain how these rules are used at the Advanced Program to their dancers.*

**MAKING POINTS:** Firefighter to his lieutenant: "What did you think of today's game, Lieutenant? Weren't the Sox great?"

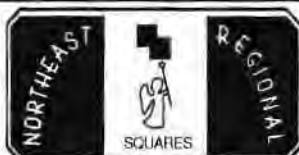
"Spare me, Joe I could care less about baseball and who won or lost."

Two hours later, in walks the Fire Chief with a cheering, "Hi, Lieutenant,"—and the Lieutenant's reply: "Chief, wasn't that a fantastic game today?"

—Richard F. Hay, Sr.



PRESIDENT: WILLIAM  
& ANNE CASHMAN  
(617) 595-4964



BANNER INFO: JERRY &  
LUCILLE FOSTER  
(617) 389-0156

PO BOX 41, WAKEFIELD, MA 01880



**SATURDAY - MAY 22**

**PLUS DANCE with A1 STAR TIP**



**RED BATES**

**NORMA SILVA**

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL  
Hemlock Road, off Farm Street, Wakefield, MA

**ATTENTION NEW GRADUATES  
and those wishing to review**

Ph.D Workshop -- 8:00 to 10:00  
WEDNESDAYS, May 26 through July 28

AMERICAN LEGION HALL, Ash Street, Reading, MA

**DANNY FARIA** Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 678-0715

May 8 - Four Hands Round\* - Strawberry Festival

May 15 - Highland Squares\*

May Basket Dance

We're Planning to celebrate May  
the good old way with baskets.

June 12 - Four Hands Round\* - Hawaiian Luau



Mon 7-8 PM Rds w/Tom Daley\*

8-9:30 PM Plus Workshop\*

Wed 7:30-9:30 PM MS Intro to PLUS\*\*

Thu 7:30-9:30 PM PLUS\*\*

\*Almy Hall, Read Street, Somerset, MA

\*\*323 Highland Avenue, N Dartmouth

**DO-SI-DOERS**

**CLASS**

**DANCE**

Do Si Doers Live Band

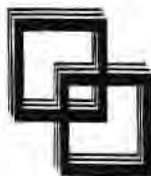
Caller: JANE CARLSON

Cuer: HOPE SARGENT

Union Congregational Church, Rhoades Avenue, East Walpole, MA

*Friday, May 14*

**8:00 to 11:00 PM**



A first grader fell down on the playground and skinned his knee. Trying to calm him, his teacher said, "Remember, big boys don't cry."

"I'm not going to cry," the boy replied, "I'm going to sue."



# FAIRS 'N SQUARES



# May

Dancing at:

Sat May 1 - Michael Johnstone   
8 11 PM Barbara Strong 

Sat May 8 - Mike Iavarone   
8 11 PM Lou Toth 

Plus Workshop  
Tuesdays 7:30 10:00 PM

Soft Sole Shoes Requested

EDSARDA Banner Club type 2 & 3 dancing PLUS level  
Contacts: Travel: (508)478 8064; President (508)872 7616  
Mail Addr: P.O. Box 177 Framingham, MA 01701



## FAIRS 'N SQUARES

**HOPKINTON, MA.** By Rich & Chris Serwetman.. Flowers are popping up all over! The canceling of our March 13 dance because of a blizzard is a remote memory

This year's Mainstream class has graduated. The class of 1992 should be credited for an excellent job of organizing this event

At our "Men's Night" in May, the men take over the kitchen duties! The club also holds its annual meeting in May to elect the next year's executive board members. March 30 marked the 31st anniversary of the Fairs 'N Squares.

Cultivate and smell the flowers and then come dance!

## Round Dance with Hope and Roger Belanger

Thursdays May 6, 13, 20 Basics: 7:00 - 8:30; Easy Int.: 8:30 - 10:00

Ballardvale United Church, Andover, MA

Saturday, May 15 Tech Squares, Cambridge, MA

Saturday, May 22 Round Dance Party, Canton, MA

200 Range Road, Windham, NH 03087 (603) 894-1970 RMD/ASCAP Licensed Roundabout Member



PO Box 62  
North Andover

## TURKEY TOWN TROTTERS

MAINSTREAM  
8 PM

Saturday, May 29

Franklin School, Andover Street  
North Andover, MA 01845

NEW GRADUATES WELCOME

STAN KANDRUT 

PAULA HUSE 

Banner: Jennie Nazaruk (508) 682-2403

PLUS WORKSHOP 7-9:30 PM

Sun, May 16 -- STAN KANDRUT

Community Ctr, Johnson St, N Andover

"COMING"

Saturday, June 19

PHIL KANDRUT (VA)



## SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, May 8 -- "ICE CREAM SUNDAES" -- Plus Level

DAN GUIN 

KATHY REARDON 

Banner Info: Bob & Pat Bourgeois (508) 752-1293



When you see Fred & Betty Chase, wish them well.

## MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PRESIDENT:  
Ron & Rose Casey  
508-342-8242

PO Box 883, Leominster, MA 01453  
Dancing at SOUTHEAST SCHOOL  
Viscoloid Avenue, Leominster, MA

BANNER:  
Paul & Betsy McPhee  
508-537-7008

VERN BOUDREAU -- Rounds Warmup 7:30-8:00 PM

Callers: MAY 1 - **EDDIE MAYALL** (MS w/Plus Tips)  
MAY 8 - **RAY DUVAL** (MS) "Installation Dance" - (Meeting Closed)  
MAY 15 - **PAUL COTE** (MS)  
Cuer: **VERN BOUDREAU**

**MONTACHUSETT TWIRLERS**  
**LEOMINSTER, MA.** By Paul & Bets.  
NOTICE our change of address in our ad.  
Please bear with us.

May is our installation of new officers with new ideas. Good luck!

We will be having a dance in June, July and August, primarily to keep our new dancers interested, but all dancers are more

than welcome. Keep up the good work, grads!! There will be Plus tips in the Mainstream program. Watch the *Northeast Square Dancer* for the dates and place we will be dancing.

Hopefully by now we have seen the last of the snow—at least for now. It is quite refreshing to see the beginnings of new life in the trees and the flowers.

Greetings, **Doug Record!** We hope you have delightful spring days

## BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

**BILL: SQUARE DANCE**  
**CALLER**



**CAROL: ROUND DANCE**  
**CUER**

## The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566  
HOME OF THE **FLOATING FLOOR**® Off Route 49



AIR-CONDITIONED

PLUS 8-11 PM

MAY

AIR-CONDITIONED

A2 \*3-5:30 PM

5/01 **LEO "MORGAN" DUMAS**

**BIRGIT MAGUIRE**

5/02 **JIM PULASKI** \*A-2

5/15 **TOM RINKER**

**VINCE GREGOIRE**

5/09 **JIM PULASKI** #C-1

5/29 **JIM PULASKI**

**CAROLE LANDRY**

5/16 **JIM PULASKI** \*A-2

C1 # 2:30-5 PM

HAYLOFT  
WORKSHOPS

BEGINNERS SUN 7-9:30

A1-A2 THUR 7:30-10

C1 2nd & 4th WED 7:30-10

CALL or WRITE

PRES: 508-347-9171

INFO: 413-477-6413

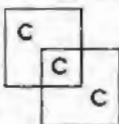
CLUB: 508-347-9130

DURING DANCES

MAIL BOX 806

STURBRIDGE, MA 01566

"SUMMER DANCE SCHEDULE NEXT ISSUE"  
"BUS TRIPS ALWAYS WELCOME"



## TRIPLE "C" SQUARES

Info: (508)

756-6160

Friday, May 14

Caller: **DENNIS REARDON**

Cuer: **KATHY REARDON**

8 to 11 PM

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

**WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome**

SOLUTION TO LAST MONTH'S SQUARE DANCE ADJECTIVES PUZZLE

1-G; 2-M; 3-R; 4-C; 5-A; 6-D; 7-B; 8-L; 9-E; 10-H; 11-F; 12-J; 13-I; 14-R  
15-X; 16-P; 17-T; 18-Z; 19-N; 20-W; 21-O; 22-S; 23-U; 24-V; 25-V; 26-O

Box 642  
Needham, MA 02192

## GREAT PLAIN SQUARES

CLUB Dance Every  
CLASS Wednesday 8 PM

Carter Memorial Church  
800 Highland Avenue  
Needham, MA

CLUB CLASS  
Leo "Morgan" Dumas ☐ Mil Dixon ☐  
Jo Zumwalt ☐

Pres. Judy Williams 617-861-1840  
Bob Bylaska 508-255-6133  
Banner: Margo & Ken Quinlan 617-302-8368



## TULIP TWIRL

Saturday, May 15, 8 PM  
Mainstream Level

☐ JIM PURCELL  
☉ LOU TOTH

Masonic Temple  
460 Newtonville Avenue, Newtonville

DIRECTIONS: From RI 128 Exit 24 (East) follow RI 30 to left on Walnut Street to right on Newtonville Avenue

ROUND DANCE PHASE III - IV WORKSHOP  
JO ZUMWALT, Cued Every Wed 7 to 7:45 PM

### GREAT PLAIN SQUARES

**NEEDHAM, MA.** By Ruth & Bill Tracy. Our "Birthday Dance" of February 20, chaired by Janice & Don Sigel, was enjoyed by 18 squares. Bob & Norma Silva, guest caller and cuer for the evening, gave us all a fun time! The hall was beautifully decorated befitting our 20th anniversary. Marion & Ed Hooney, refreshment chairpersons, set up a culinary delight including twelve birthday cakes—one for each month and one for each dancer!

We were happy to welcome during the dance Barbara & Dave Holleman, the newly elected SEMCA King and Queen for 1993.

We thank Ruth & Al Sheafe, hospitality

chairpersons, for their dedication to the club. They have kept track of all of us when we have been ill, and have mailed out cards. They head up our dance cancellation committee. They have taken over as the announcement and welcoming hosts for our Saturday night dances in the absence of our presidents. Ruth is the one who makes the appropriate and beautiful centerpieces for the refreshment table at these dances. We offer them many "kudos" for their loyalty to the club.

Don't forget our "Tulip Twirl" dance in May see our *Dancer* ad. It's Mainstream for the NEW GRADS!

BMI / ASCAP  
Licensed

## JERRY PORTER

Square Dance Caller

Classes • Dances • Workshops

3 Winter Hill Drive  
Worcester, MA 01605



Rates & Dates  
(508) 852-6634

## COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

JAY SILVA ☐



Saturday, May 1

Dolbeare School, Lowell Street  
Wakefield, MA

JO ZUMWALT ☉

8 to 11 PM -- Plus Dance

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

## HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 Hancock Street, Quincy, MA 02169 (617) 472-3092 "On the Freedom Trail"

10% and 15% OFF ALL SQUARE DANCE APPAREL

"PLEASE PRESENT THIS AD FOR YOUR DISCOUNT"

HOURS: CLOSED SUNDAYS  
MON to SAT 9:30-5:30 PM





# RED HOT SQUARES

PO Box 305, Burlington, MA 01803

CLUB CONTACTS: Don & Emily Howser (508) 667-4057

BANNERS: Ed Sampson (617) 933-4746

**WORKSHOPS - Friday, May 14 & 28 - 8-10 PM PAUL KING - Caller**

BURLINGTON HUMAN SERVICES CENTRE, Center Street, Burlington, MA

**CLUB DANCE: "SCHOLARSHIP DANCE" - Saturday, May 15 8-11 PM**

PAUL KING - Caller

BARBARA STRONG - Cuer

REFRESHMENTS

PLUS w/A1 TIP

"SPLIT the POT"

Dance held at FOXHILL SCHOOL, Burlington, MA



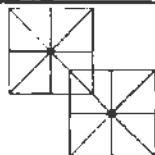
# SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS George & Alice Clattenburg (508) 562-7225

BANNER CHAIRCOUPLE: Joe & Claire Melanson (508) 263-3985

SOFT SOLED SHOES - ALL DANCES



Friday, May 7  
8 to 10:45 PM

**JIM MAYO** 

**VERN BOUDREAU** 

MS w/  
2 Plus Tips

Friday  
May 21  
8 to 10:45 PM

**SUNDAE NIGHT**

**DON BECK** 

**LEO MATHIEU** 



MS w/  
2 Plus Tips

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

## SQUARE WHEELERS

**ACTON, MA.** By El & Doris Pillsbury.. Old Man Winter really cramped our style this year. Two dances were snowed out: Pie Night with Jim Pulaski and another featuring the calling of Everett Mackin. Both cancellations were big disappointments. Our regrets to anyone who may not have gotten the word and may have braved the elements in an effort to get there.

The season was not a total loss, however. The class is going strong. They brought home about seven souvenir banners from class balls around the area. Joe Portelance had them dancing just about the complete Mainstream list. They're a good group, and we're really

looking forward to their becoming full-fledged Square Wheelers.

Another event that was most noteworthy to the seven Square Wheeler couples who participated was Shawn Cuddy's Mainstream Brigade weekend at the Ramada Inn in Keene, New Hampshire. For many (several from last year's class) it was their first experience with a square dance weekend. All came home raring to do it again.

The next big Square Wheeler event will be our annual Sundae Night. Look for date, time and place on our ad. It's a pretty safe bet that this one won't suffer a weather cancellation.



# LANCERS

PO Box 175  
Salem, MA 01970

**"MAYPOLE" Plus Dance with an A1 Star Tip**

**BILL McGEE**, Caller

**CAROL McGEE**, Cuer

**SATURDAY, MAY 8, 8 PM** Witchcraft Heights School, Salem, MA

From Peabody Square take Main Street .3 miles to McDonald's. Take right on Pierpont Street to top of hill. Turn left to school.



**Plus Workshops at Christ Church, corner of Union & Chestnut Streets, Lynn, MA**

Friday, May 7 (Closed) - **JOHN COURTOIS**, Caller

**LORRAINE COURTOIS**,

Friday, May 21 (Open) - **JOHNNY WEDGE**, Caller

Cuer both workshops

Pres. Doug & Joan Tarbox (617) 387-5461/Banner: Leo & Jo Breda (617) 884-4554

# RHODE ISLAND

## DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

MAY

Wed 5 & 12 - MM Rounds 7 PM; Club 8 PM, KC Hall,  
Crescentview Avenue, Riverside, RI

Sat 8 - Pine Tree Sq, Congin School, Westbrook, ME

Sat 15 - Central Elementary School, Belgrade, ME

Wed 19 - MM Rds 7PM; Club 8PM, KC Hall (Ice Cream Night)

Fri 21 - Sweeney School, Oak Hill Drive, Willimantic, CT

Wed 26 - MM ANNUAL BANQUET

6:30 PM: Dance 8 PM, K of C Hall  
Riverside, RI



Gretn Easy Squares Album \$ 5.00

EZ Squares (Set of 10) 45 rpm records \$25.00



## SMOKEY SQUARES

presents

ROGER DUFAULT (Caller)

HENRY BARRY (Cuer)



Saturday, May 15

"GRANDE PARADE"

8-10:30 PM -- PLUS LEVEL

R.I.A.R.C.

Fabien Street, Woonsocket, RI

Info: Ernie Fournier (401) 766-7795



## Pat Juaira

BMI/ASCAP LICENSED

Square Dance Caller & Teacher



145 Stone Dam Road  
N Scituate, RI 02857

(401) 647-5337

Booking for '93 and on...

May 14 - Ruffles 'N Beaus MS Dance

Ladies in Square Dancing with Lori, Sonja, Pearl & Pat  
at Chepachet Grange, Route 102, Chepachet, RI

## MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave  
Lincoln, RI (Junction of 122 & 123)

Saturday, May 15 -- "STRAWBERRY SOCIAL"

Knothead  
Trips  
Welcome

DICK ARRUDA Caller

ANNA MacDOUGALL Cuer

President: Harold & Carol Reeves (401) 568-4437



According to research, no more than 7% of what a person communicates is put into words. About 38% is reflected in body language, while about 55% is transmitted through the tone of voice.



Phone (401)  
568-6728

# LORI MORIN



PO Box 9, Chepachet, RI 02814

- May 8** - Mother's Day Dance, Chepachet Grange, Chepachet, RI - MS  
**May 14** - Ladies In Square Dancing - Sonja Mogel, Pearl Ferland Postle Pat Juire & Lori Morin, Chepachet Grange, Rte 102, Chepachet, RI - MS  
**May 22** - Village Squares, Auburn, MA - MS  
**MS Workshop - May 3, 10 & 17** at Fire Station, Chepachet, RI



The Rhode Island Association of

## Square & Round Dance Clubs



For more information call: 401-828-4129 or 401-751-3494

**\*\*MAY\*\***

- 3 Swinging Squares:** Beginners MS, Meshanticut Park Baptist Church - N Meunier/M Bird  
**7 Narragansett Pacers:** Graduation, Narr Comm Center, Narragansett - Joe/Jennie Frisella  
**8 Friendly Mixers:** Toast To Mom, Oaklawn Grange, Cranston - Roger/Peg Dufault  
**8 Funtimes:** Men Bake, Allen Ave School, N Attleboro - S Mogel/Bill Lauzon  
**8 Ruffles 'N Beaus:** "Mothers", Chepachet Grange, Chepachet - L Morin/J Hendrickson  
**8 Valley Squares:** Smithfield Neighborhood Center, Exmond - S Falk/M Bird  
**15 Swinging Squares:** Dandelion Drag, Meshanticut Park Bapt Church - N Meunier/M Bird  
**22 Friendly Mixers:** Hawaiian Delight, Oaklawn Grange, Cranston - Roger/Peg Dufault



# THE DUFAULTS

**ROGER CALLS**

**PEG CUES**

1914 Mendon Road, Woonsocket, RI 02895

**RATES & DATES** (401) 767-2418

**MAY**

**BMI/ASCAP Licensed**

- Mon 3** - Friendly Mixers Plus Workshop, Cranston, RI ..... Both  
**Wed 12, 19 & 26** - Plus Workshop Transition from Class to Club, German Hall Carter Avenue, Pawtucket, RI ..... Both  
**Sat 8** - Friendly Mixers Plus Dance w/A1 Star Tip, Cranston, RI ..... Both  
**Thu 13** - Cape Cod Ocean Waves Plus Dance w/A1 Star Tip, S Yarmouth, MA Roger  
**Sat 15** - Smokey Squares Plus Dance, Woonsocket, RI ..... Roger  
**JUNE 11, 12 & 13** - Fun Time Squares 25th Anniversary Weekend at East Hill Farms Troy, NH w/Roger & Peg and Ray & Carole Aubul  
 Featuring Guest Cues: **Peg Dufault** and **Bill & May Lauzon**

## Whirlways SQUARE DANCE CLUB

- Sat, May 1** - "MAYPOLE NIGHT" - MS & Plus  
**Sat, May 15** - "ICE CREAM SUNDAE" - MS & Plus  
**Sat, May 29** - "HAWAIIAN NIGHT" - MS & Plus

Dances held at  
Rocky Hill Grange  
Rte 2, South County Trail  
E Greenwich, RI

**Thu, May 6 & 20**  
**MS&PL W/S 8-10 PM**  
**w/Rds 7:30-8 PM** at  
 American Legion Hall,  
 Post Rd, E Greenwich

**BOB MORRILL** Calling **MARGE HEADEN** Cueing

For more info call: George & Charlotte Knott (401) 783-3706 or Gill & Nancy Thorpe (401) 295-1107

**Norm Meunier**  
 CALLER & TEACHER

**For Rates & Dates:**

PO Box 1027,  
 Mapleville, RI 02839  
 Tele: (401) 568-6069





# NEW HAMPSHIRE

## ATTENTION NEW GRADS

### SUMMER WORKSHOP

Reviewing Mainstream  
& Teaching Plus

**DON FRECHETTE** - Calling

Mill Around Dance Center, 250 Commercial Street, Manchester, NH

**MAY 5 to AUGUST 11** from 7-9:30 PM

DIRECTIONS: From 293 North take Exit 5 (Granite Street); go right off ramp to next light; take a left (Commercial Street). Building is on the left.

From 293 South take Exit 6 head toward Manchester; go over bridge; take first right onto Canal Street. Go to first light & turn right onto Commercial Street. Building on the right. For Info Call: (603) 382-1125



## QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

MAY

8 to 11 PM - \$7.00 per Couple

PO Box 192, Manchester, NH 03105

Sat 8 Spring Fling - Mainstream & Plus with

**BOB SILVA** Calling

**NORMA SILVA** Cueing

Presidents: Dick & Judy Coderre (603) 883-2055/Banner; Kevin & Denise O'Rourke (603) 529-3735

PLUS WORKSHOPS - Every Wednesday from 7-8 PM & Classes from 8-10 PM



**BONA**  
**RUDHOMME**



27 Columbus Circle  
Newport, NH 03773  
Tel: (603) 863-1930

CALLER..TEACHER..CLUBS..WORKSHOPS

Basic Classes thru AI



## CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302

INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, May 1 -- Mainstream Level

**JOE PORTELANCE** ☐

**BERNIE PORTER** ☉

Saturday, May 15 -- Plus Level

**JIM PULASKI** ☐

**ELAINE LAVOIE** ☉

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

# Learn the A1 PROGRAM



This Summer  
at The Bedford Town Hall

Bedford, NH



Each Thursday from 8:00 to 10:00 PM starting May 6

Caller - ED MONTY

The purpose of this A1 class is not only to have an enjoyable summer dance program, but also to learn the A1 program or enhance your A1 knowledge.

For more information call: Ed Monty at (603) 472-2442

## BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

Saturday, May 22 -- 8:00-11:00 PM

JIM PURCELL ☐

ED MONTY ☐

2 HALLS - with "FLOATING" HARDWOOD FLOORS

Hall 1 - MS & Plus / Hall 2 - A1 & A2

A dance where there is something for everyone!

For more info: Ed Monty (603) 472-2442

# BOW - SA - DO

## SQUARE DANCE CLUB

Contact Roy & Barb  
(603) 224-6639

Tues - Beg Rds 7-8 PM - Square Dance Lessons 8-10 PM - Bow Elementary School  
Next Dance - June 12 - Phil Adams, Caller - Tutti-Fruity - Mainstream Level

**MAY 23rd  
DANCE HAS BEEN  
CANCELLED...**

Hawaiian Luau - Plus Level  
Saturday, May 8, 8-11 PM

SHAWN CUDDY, Caller  
BERNIE PORTER, Caller

Refreshments - Pot of Gold  
Bow Memorial School, Bow Center Road,  
From Jct 1-89 & 1-93 follow ☐ signs

### CLOG OVER VINE *From page 29*

divisions and did not have to sit for all that time. In fact, at one point in the day they got to do some dancing when Ray Hattaway, director of the Panther Creek Mountain Dancers, gave instruction in the basics of Southern Appalachian and Hoedown clogging. They said it really helped when the time came for judging and they knew first-hand what the dancers were doing.

Sunday morning they were up early and back at another seminar to review what they had learned. Everyone found the seminar thorough and well run.

David and Susan Phillips, who hosted the competition, were very helpful and, along with all the instructors who taught the apprentices, made everyone feel right at home.

Over all, the weekend was a great learning experience and we had a terrific time. In the future I'll try to give you some behind-the-scenes views of a competition and more information on just what the judges are looking for. Truthfully, I was never much interested in competition; but now that I'm learning more about it, I find it inspiring and thoroughly entertaining. Stay tuned, and happy dancing.

*Northeast Square Dance, May 1993*



# THE CLOUDBUSTERS

Mail: N Hudson, Box 584  
RFD #1, Hancock, NH 03449

May 14 - "May-Bee Dance" - SKIP LeBLANC - MS&PL  
Jun 11 - "Ice Cream Frost" - SKIP LeBLANC - MS&PL  
8-10:30 PM Rounds at both dances w/ED PHILLIPS  
SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH  
Information: Nelson Hudson (603) 525-4006



## HEEL AND TOE SQUARE DANCE CLUB



\*\*\* ANNUAL MEETING also on MAY 15 \*\*\*

Sunday Nite Workshop  
at Elks Lodge  
28 By-Pass North  
Manchester-Hooksett Line  
6-7 PM  
7-8 Plus  
8-10 Class  
INFO: (603)  
645-6460 or 623-0629



WE INVITE ALL TO OUR  
**TUFF TIMES BALL**

on SATURDAY, MAY 15 at 8:00 PM  
at the BLESSED SACRAMENT HALL  
Level will be MS w/Plus Tips

CALLER: JOHN COURTOIS  
CUER: LORRAINE COURTOIS

Directions:  
From I-293 take  
exit 2 (Brown Ave)  
toward Manchester  
1.8 mi to stop sign.  
Turn left to the yellow  
blinking light. Hall is  
on left.  
Emerg # 603-623-8383

### HEEL & TOE SDC

MANCHESTER, NH. By Ed & Judy Hannigan. The Heel & Toe class of '93 that began last fall may have started out slow, but when they were challenged to outdo last year's class ball, they rose to the occasion. The club's executive board oversaw the dance, but the class did all the work, from setting up and decorating the hall to providing the goodies for the food table.

This year's class set a standard that I don't think will be matched for a long time.

"Big John" Courtois had his hands full calling for 30 squares. That's right, 30 squares for this year's class ball, exceeding last year's class by 7 squares. And to rub more salt into last year's class ego, there was more food than you could eat. This year's class deserves a huge hand for a job well done and bragging rights for a long time to come. We feel sorry for next year's class, but that's what we said about *this* class last year.



Square Dance To  
**"Big" John  
Courtois**

Caller - Teacher  
Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1993, 94 & 95  
For Rates & Dates: (617) 592-6826



Round Dance To  
**"Lorraine"  
Courtois**

Cuer - Teacher

66 Bay State Road  
Lynn, MA 01904



## WINNIPESAUKEE SQUARES

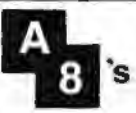


PO Box 6003, Lakeport, NH 03247

Sat, May 8 -- "3rd ANNIVERSARY" -- MS & Plus -- Dance begins at 8 PM  
MICHAEL JOHNSTONE Calling Rounds Cued by LILA HEATH

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518



## ALLEMANDE EIGHTS

Green Acres School, 100 Aureore Ave, Just off Rt 28A (Mammoth Rd)  
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, May 21 -- "SUNDAE ON FRIDAY"

8-11 PM

EVERETT MACKIN

DORIS T-BOW

Banner Raids: Stella - (603) 622-4720

Dance Alternating Mainstream w/Plus Tips

## NEWFOUND PROMENADERS BRISTOL, NH

Friday, May 14 - "MAYPOLE DANCE" - MS w/Plus Tips - Dance 8 to 11 PM

REFRESHMENTS POT OF GOLD BANNER RAIDS WELCOME

Monday, May 3, 10, 17 & 24 -- Continued Rounds 7-8 PM & Plus Workshop 8-9:30 PM

Held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling

JAN GRAVES - Cueing

For more info, (603) 224-2182 or 786-9513



## RALPH & JOAN COLLIPI ROUND DANCE CLASSES

Salem/Derry Elks - Salem, NH (Wooden Floor)

MONDAYS - Phase 3 & 4 -- TUESDAYS - Phase 5 & 6

Call for info on Classes - Tel 603-898-4604

CHAIRMAN ROUNDALAB - BMI/ASCAP LICENSED



## Phil Gamache Square Dance Caller

BMI/ASCAP  
Licensed



9 Tyler Street  
Salem, NH 03079  
603-893-2053



## APPLE SQUARES Mainstream Dance with

JERRY MAURICE & EILEEN SILVIA

Saturday, May 8 8-11 PM

Matthew Thornton Elementary Sch, Mammoth Rd (Rte 128), Londonderry, NH  
Raids: Carol & Dick Holmes (603) 434-6042



### TWIRLING TNT's

**MANCHESTER, NH.** By Donna Jenkins...  
The Twirling TNT's have been together for 30 years—a tremendous accomplishment for any club, but particularly for a "teen" club.

A great deal of planning was put into making our anniversary dance the big event it was. A tasty buffet was enjoyed by all. Of special note was the cake at the bottom of the picture, made by Nancy Leclerc and Mary St. Onge.

A reporter interviewed club members for a spring write-up. It's always great to see our young people get good publicity on square dancing.

This "teen" club exists because of the dedication and hard work of its advisors: the Rosses, the Faustinis, the Leclercs; the St. Onges; the Tarrants; the Roys; and Amie, Jeanne, Dick and Lorraine Belanger.

We are proud to have teen clubs in our organization and wish the Teen Travelers of



The officers: (l. to r.) Vice President Kris Gannon, Treasurer Katie Hannigan, President Chris Belanger, Publicity Chairperson, John St. Onge, and Historian Nicole Leclerc. The dynamite figures, "Tangy" and "Tart," are the mascots at the bottom of the picture.

Lowell, Massachusetts, and the Twirling TNT's good luck in their future as clubs where teenagers can dance.

May you have a delightful springtime, **Albert Garland!**



# The UPHAMS S/D HALL

98 Main Street, Rt 111, Kingston, NH 03848

Saturday, May 15 -- 8 to 11 PM

"**SQUARE DANCE for NEW DANCERS & CLASS**"

**HORACE UPHAM** Caller & Cues

Starting **Friday, May 28** from 8 to 10 PM Workshops for Mainstream review & Plus -- New Grads and Old Dancers who would like to get back into Square Dancing for fun! Welcome

Horace & Betty  
Tel: (603) 642-3134

**BMI/ASCAP  
LICENSED**

## COUNTRY LIFE HIDDEN PHRASES

By Con O'Donnell

How to play: Match the country expression in the left column with the disguised expression in the box. These expressions have unusual positioning of letters and words which hint their meaning. (For example, "bar/ana" would be "banana split"). Good luck.

### COUNTRY EXPRESSIONS

- \_\_\_ 1. Down on the Farm
- \_\_\_ 2. Country High
- \_\_\_ 3. Hay Loft
- \_\_\_ 4. Covered Bridge
- \_\_\_ 5. Back Roads
- \_\_\_ 6. The Great Midwest
- \_\_\_ 7. Water Lily
- \_\_\_ 8. Caterpillars
- \_\_\_ 9. Bronco Busting
- \_\_\_ 10. Turn of the Century
- \_\_\_ 11. Raisin Muffins
- \_\_\_ 12. High Off the Hog
- \_\_\_ 13. Silo
- \_\_\_ 14. Levis
- \_\_\_ 15. Corner Store
- \_\_\_ 16. Four H
- \_\_\_ 17. Surry with the Fringe on Top
- \_\_\_ 18. Candle Ring

Solution will be published next month



### HIDDEN PHRASES

H <sub>2</sub> O LILY  1	COUNTRY  2	S T O R E  3
2 H SQUARED  4	WE GREAT ST  5	BRIDGE  6
A H Y  7	FRINGE SURREY  8	SDAOR  9
SI  10	C C C A A A T T T ER ER ER  11	A C N D E L  12
RO O B MC SR CO OM  13	LEV LEV L L E E LEV LEV  14	F F I U W S M L M  15
F O T A N R R E M  16	HIG HOG H  17	Y R OF THE CENTU  18

Northeast Square Dancer, May 1983

Have you seen **Barbara Trommer**? Tell her we said hi!



# BRADFORD COUNTRY Sqs

INFO: (603)

464-5821

927-4956

AT THE BRADFORD TOWN HALL

May 1, 8 PM "GRADUATES' DEBUT" - Mainstream

BILL MCGEE ☐

CAROL MCGEE ○

June 5, 8 PM "ICE CREAM SOCIAL" & Chinese Auction - MS&PL

JAY SILVA ☐

ED PHILLIPS ○

PO Box 177  
Bradford, NH 03221

If you're properly prepared, you won't easily be surprised.

## DON FRECHETTE ☐



Square Dance - Caller & Teacher

PO Box 1042

E Hampstead, NH 03826

RATES & DATES

(603) 382-1125



BMI/ASCAP Licensed



## GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Friday, May 21 - "RAINBOW DANCE" - 8 to 11 PM

Mainstream w/Plus Tips - REFRESHMENTS - POT of GOLD -

CLASSES - Wednesdays, May 5, 12, 19 & 26

Continued Rounds 6:30-7:30 PM - MS Review & Intro to Plus 7:30-9:30 PM

CANTERBURY CENTER, Canterbury Parish Hall behind Country Store  
(Rt 93 - Exit 18) 2.8 miles from Exit 18, Canterbury, NH

DON & JAN GRAVES - Calling & Cueing

For more info: (603) 224-2182



Congregational Church  
Rt 123, Mason, NH 03048

RED, WHITE & BLUE



CALLER/CUER

"BIG" JOHN & LORRAINE  
COURTOIS

8-11 PM MAINSTREAM

Saturday, May 22

Barnet Info: Parker 603-654-9493

Peeler 508-386-2228

BY \_\_\_\_\_

From page 8

Is there anything wrong with this?

Many people feel that it really doesn't matter what the dancers are wearing as long as they are in the activity dancing. However, there are those who feel that we should "uphold the integrity and/or traditions" of square and round dancing, that we should not allow any type of dress other than what we have traditionally followed. What is your opinion? Dress codes, like society, change with the times. Has the dress code in square dancing remained stag-

nant? Does it need a facelift? Is this really a major reason why people do not enter the activity?

As William Lecky once said: "There is no possible line of conduct which has not at some time and place been condemned, and which at some other time and place been enjoined as a duty."

Is the current dress code for square dancing something that is to be condemned, or is it our duty to uphold the traditions of our time and remain forever loyal? You decide!

*Northeast Square Dancer, May 1993*

## Fifty-Year-Old Square Dance Collection Finds Permanent Home

An extensive collection of square dance memorabilia has now become part of the renowned Newberry Library in Chicago. The Library is a free library open to all. It was formally created in 1887. It is one of the leading American libraries in the history and theory of music. The books, the programs, and the facilities all declare the Newberry Library to be a world-class institution. The Newberry offers many course, conferences and concerts throughout the year. The Library arranges museum exhibits along with correct interpretations, finds ways to publish information about collections and encourages informal seminars.

Another of their great assets: the well-educated, well-trained and dedicated professional members of the library staff, and not to be forgotten, the hundreds of volunteers who help in many areas. From scholars to people desiring to make careful researches, to non-academic reference needs, the Newberry Library stands ready to serve you.

For further information about the Crossing Trails Square Dance Heritage Society Collection, contact:

Diana Haskell, Curator of Midwest Manuscripts Collections  
The Newberry Library  
60 West Walton Street  
Chicago, IL 60610

### MT. WASHINGTON VALLEY STOMPERS

Saturday, May 29

"SPRING FLOWERS" -- MS & Plus -- 8 to 11 PM

AL HENDRICKSON

JOAN HENDRICKSON

at St. Charles Church Hall, Conway, NH

Banner Chairmen: (603) 367-8246, Pres: (603) 323-7995 or V Pres: (603) 447-2439

BORDER

CITY

SQUARES

Nashua, NH

PRESENTS OUR

35th ANNIVERSARY DANCE

SUNDAY, MAY 23 from 2 to 5 PM

THE ALPINE GROVE, Route 111A, Hollis, NH

TWO LARGE HALLS  
OF DANCING!

CALLING: RAY AUBUT (MS)  
JIM MAYO (Plus)

CUEING: BERNADETTE PORTER  
VINCE GREGOIRE

"ALMOST-A-MEAL" BUFFET

Tickets \$10.00 PER PERSON

CONTACT: Mark or Janet Kenna (603) 882-9708



Come to our "Shellabration"!

THEME:  
BY THE SEA



### LITTLETON SQUARES LITTLETON, NH

Saturday, May 1 -- Class & Club Dance -- 8 to 11 PM

Caller JOE MORIN

Sunday, May 9 -- MS & Plus Dance -- 2 to 5 PM

Caller AL MONTY

Cuer VERA PRUDHOMME

Contact persons,  
Ed & Louise Berry  
(603) 444-2417

Class Workshops: Thursdays 6, 13 & 20 -- 7 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH



Emergency  
# (603)  
642-3134



# FIRESIDERS

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

**Saturday, May 8 -- "ICE CREAM DANCE"**  
\*\*\*\*\* MS w/Plus Tip \*\*\*\*\*

Caller: **HORACE UPHAM**

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124



NSSARDA  
EDSARDA  
BANNER CLUB

"New Grads  
Welcome"



# SEACOAST REGION

Square Dance Assoc

Our 44th Season

ATTENTION NEW GRADUATES and those wishing to "BONE UP" for

**DANCING UNDER THE STARS** at Hampton Beach this summer!

Join us on Fridays at Dover City Hall for 6 advanced lessons and a review with **JOE CASEY** from 7:30 to 10 PM, and get more Square Dancing pleasure all summer. Dates are: April 30, May 7, 14 & 21 and June 11 & 18.

**DANCING AT THE BEACH BEGINS JUNE 25!**

**Saturday, May 8** - Sacred Heart School, Route 1, Hampton, NH

**"THE DUO!"**  **SALLY LENNOX**  **8-11 PM (Mainstream)**

Banner: Hartman (603) 431-6517

Pres: Dix (603) 778-0292

PO Box 734, Dover, NH 03820-0734



Box 1273, Keene, NH 03431

Pres: Marge & Tim Noonan  
(603) 835-6080

# MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

**May 8 - LUAU (Mainstream)**

Charlie McLeod

Ed Phillips

**May 22 - LILAC DANCE**

Gene King

Ed Phillips

**Workshop every Wednesday 7-8 PM; Class 8-10 PM**

A skunk is a streamlined cat with a two-tone finish and a fluid drive.

## the NORTHEAST SQUARE DANCER MAGAZINE

# Gift Subscription Certificate

Please send a GIFT SUBSCRIPTION of The Northeast Square Dancer to my friend(s).

Enclosed is payment for \_\_\_\_\_ subscription(s) at \$14.00 each.

Canada: add \$4.50 postage. RI: Add 98c sales tax per subscription. Price subject to change.

The Northeast Square Dancer Magazine is published 12 months each year.

I understand that you will begin a new or extend a current subscription for 1 year, starting with the next issue.

Notify my friend(s) - and I will be named as the giver. Yes \_\_\_\_\_ No \_\_\_\_\_

Friend's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

My Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

*This form not valid after 8/93*

Mail to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857





### First Annual Reunion Dance

Sunday, May 16 - 2 to 5 PM

Caller: **DAN GUIN**

Cuer: **ED PHILLIPS**

- Plus Dance -

Grade School Gym, School Street, Jaffrey, NH

#### SUNSHINE TWIRLERS

**JAFFREY, NH.** By Bob Hall.. It's memory time again, friends. Just to show you there's still a spark of life, join us for our First Annual Reunion Dance in May. We're strutting at our old stomping grounds, the grade school gym. Maybe, just maybe, we can pull in some voices from the past. No promises, ya hear. Perhaps we can coax some

of the originals (former members) out of the woodwork, too. See our ad for details.

As former members of the club, we continue to dance around and keep a foot in the action. We sure miss the regular dance fellowship, but do keep in touch as individuals. Won't you join us in May to help renew the bonds that meant so much when the Sunshine Twirlers were in full swing?

## Litchfield Swingers

Griffin Memorial School  
Rte 3A, Litchfield, NH

**TAKE A  
WINTER BREAK  
AT OUR**

PO Box 5004  
Manchester, NH 03108

Friday, May 7

*Mainstream Level*

Caller: **BOB SILVA** **HAWAIIAN LUAU** Cuer: **NORMA SILVA**

Pot of Gold

Refreshments

Banner Info: Jerry & Linda Lowes (603) 485-9355

Plan ahead for: June 4: Jim Mayo/Bernie Porter - Mainstream Level

## Wolfeboro Wranglers

Dance

8-10:30 PM

Plus - Sat, May 1

**JOHN COURTOIS** 

**LORRAINE COURTOIS** 

Banner: (603) 544-3463



Mainstream - Sat, May 15

**DON FRECHETTE** 

**GENE PLOOF** 

Info: (603) 569-2336



Town Hall, South Main Street, Wolfeboro, NH

**Soft Soled Shoes Required**

## TWIRLING TNT'S

SPRING DANCE

Friday, May 7 8 to 11 PM

Southside Jr High School, Manchester, NH



**RALPH PEACOCK**



**ELAINE LAVOIE**

For info contact; Paul & Charlotte (603) 624-1823

or Al & Nancy (603) 622-0188

Exit 1 off 293, go north 1/2 mile to a right onto  
Weston Road. Take next left, Jewett Street, first School on right.

**It's time** YOU took a first look, or another look at ROUND DANCER Magazine! RDM is the original - and is still the first choice of RD enthusiasts world-wide ... those who must stay well informed in our fast moving dance activity.

● It's never too late to subscribe, or to renew your lapsed subscription. If you haven't seen a recent copy of RDM, you don't know what you're missing!



● To subscribe, re-subscribe, or receive a FREE SAMPLE copy of RDM ...

Call (814) 667-2530 (Visa & MC accepted)  
or Write RR1 Box 843, Petersburg PA 16669

*Nothing cures insomnia like the realization that it's time to get up.*



*"Meet Me In St. Louis"*

**42nd NATIONAL  
SQUARE DANCE CONVENTION**

**JUNE 23, 24, 25, 26, 1993**

**St. Louis, Missouri**



**PATIENCE REQUIRED**

It's important to remember that all square dancers working on national conventions do this as volunteers. The Registration and Housing Committee work at the 42nd office every Monday, Wednesday and Friday from 11 a.m. to 4 p.m. You may call them at (314) 849-2150 during this time if you have an inquiry. When the forms come in they are checked and then entered into the computer. Unfortunately, many dancers do not complete the form properly. Many important spaces are left incomplete, or the writing is illegible. Please print clearly.

The committee is working very hard to get all confirmations in the mail, but housing must be thoroughly checked in order not to overbook any hotel. Please hear with us and we will get more confirmations out shortly.

*Two bid sessions (1997 and 1998) are being planned for Friday, along with the cities who state an "intent to bid."*

**EXHIBITIONS**

Although many exhibition groups have registered, we want to be sure that we have invited all of the talented performing groups in the world. If you know of some organization that may have been missed, please tell them to write a note to: Gene & Gina McMurtry, Vice Chairman Exhibitions, 8375 Latty Avenue, Hazelwood, MO 63042.

It is urgent that you send a note NOW so that your exhibition group will be included in the agenda.

**TRAIL-END DANCES**

Trail-end dances will be plentiful. Be sure to come to St. Louis on Wednesday in time to attend the free Trail-end dances at the Cervantes Convention Center and "Under the Arch." The Mid-America caller staff will be calling "under the arch," and the Liberty Band from Denver, Colorado, will be playing at the convention center along with many national callers. You all come!!

**For further information:**

**Registration:**

Les & Jan Wagner  
10407 Rescommon  
St. Louis, MO 63123

(314) 843-9363

**Pub. Chairmen:**

Ray & Vicki Wittman  
1875 Yaqui Drive  
Florissant, MO 63031

(314) 921-7582

# CONNECTICUT

## THE YELLOW ROCKS

Complete line of Square & Round Dance Apparel...

KEN & IRENE SUNEGA

177 Wells Road, East Windsor, CT 06088

For info call. (203) 292-6225



Hours:  
THU 10-4  
FRI 10-4  
SAT 10-4  
SUN 12-4

ANYTIME BY  
APPOINTMENT



## JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: (508) 663-2393



WACA

## WOODSTOCK COUNTRY DANCERS

Saturday, May 8 8-11 PM

PLUS

RED BATES   
JO ZUMWALT 

INFO: 508-943-2969

8 miles  
from  
Mass line

Woodstock Elementary School, Woodstock, CT (off Rte 169)

## Connecticut Inter-Club

- Sat 8 Glastonbury SDC, Academy Sch, 2143 Main St, W/S 7:30, D 8-11 PM - J O'Leary PL/D Meyer  
Mad Hatters, Pembroke School, Route 37, Danbury, 8 PM - Beck/Howell (29th ANNIVERSARY)  
Farmington Valley, Henry James H Sch, Firetown Rd, Simsbury, 8 PM - C Brodeur/Taravellas
- Sat 22 Glastonbury SDC, Academy Sch, 2143 Main St; D 8-11 PM - Michael Johnstone PL/D Meyer  
Farmington Valley, Henry James H Sch, Firetown Rd, Simsbury, 8 PM - J DeNigro (No Rds/Grad)
- Fri 28 Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Bill Mager

### MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst. Mad Hatter travelers continue to visit area clubs in both Connecticut and New York State. During the winter months the Mad Hatters and the Cheshire Cats participated in "banner raids" on each other! Thanks to Betty & Ed DeRevere for their

work in coordinating the Mad Hatter travel schedule over the past year.

The Mad Hatters were founded in 1964. The club will celebrate its 29th Anniversary with a dance this month. Please see the Connecticut Inter-Club Squares listing in this magazine for details!

**ATTENTION BANNER CHAIRMEN!!** We have a service that'll make your job easier and more effective. Our "Dance Listing" has made the job of Banner Chairmen a lot easier. If you have the "Dance Listing" earlier in the month, you can plan the upcoming month's raids more effectively!



**AS OUR SERVICE TO YOU...** For \$2.50 per month (\$25.00 annually for 10 months - no list July/August - payable in advance), we will guarantee to mail to you, no later than the 10th of each month: **ADVANCE COPIES** of the ENTIRE "DANCE LISTING" for the **COMING ISSUE**. Send check to: Northeast Square Dancer, PO Box 777, N Scituate, RI 02857

# MAINE

## SUNDAY SPECIAL

- What?** **Mainstream & PLUS Program Dance**  
[Something For Everyone - New Graduates & PLUS Dancers]
- When?** **May 16, 1993 - 2:00-5:00 PM**  
[Early Rounds - 1:30 PM]
- Where?** **Wassamki Springs Campground**  
[Climate Controlled - Acoustically Perfect - Smooth Floored Recreation Hall]  
**833 Saco Street, Westbrook, ME 04092**  
[Camping Available - Write or Telephone (207) 839-2936]
- Why?** **Enjoy A Sunday Afternoon Springtime Dance**  
[- AND - Preview Our 1993 Labor Day Camping & Dancing Weekend]
- Who?** **SKIP [Calls] & BETTY ANN [Cues] BROWN**  
[104 Brighton Avenue, Portland, ME 04102 (207) 773-1826]
- Who Else?** **ED [Calls] & CORDINE [Cues] RENAULD**  
[8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008]



**BMI/ASCAP  
Licensed**

## EDDIE MAYALL

May 1 to end of September  
PO Box 628  
York, ME 03909



October 1 to end of April  
22230 County Road 64  
Robertsdale, AL 36567  
1-205-964-7127

**MAY**

- 1 - Montachusett Twirlers, Fitchburg, MA - MS w/Plus Tips
- 18 - Nau-Set Squares, Orleans, MA - Plus
- 28-30 - Memorial Day Camp & Dance Weekend, N Waterford, ME w/Mayo's & Collipi's



## SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

May 1	Jim Mayo Alternating Tips	MS&PL	Sunset Squares Cuer: Daniels	Memorial Middle School South Portland, ME
8	Dick Leger	MS	Pine Tree Sq Cuer: Daniels	Congin School Westbrook, ME
15	Joe Casey	MS	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray ME
22	Everett Macklin	MS	Round Squares Cuer: Daniels	Wentworth Middle School Scarborough, ME

All MS and Plus dances start at 7:30 PM with 1/2 hour of early rounds.  
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297

## DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE** Rounds Cuer **RAY PETTEE**

Progressive Rounds Workshop every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

**ROUND DANCE PARTY** - Saturday, May 1 - 8 to 11 PM

at Eliot Elementary School, Eliot, ME with **RAY & LOTTIE PETTEE**

**MAINSTREAM DANCE for NEW GRADUATES** - Saturday, May 15 - 8 to 11 PM

at Eliot Elementary School, Eliot, ME Caller **ED RENAULD** Cuer **RAY PETTEE**

For further information contact: Roy Armsden (207) 439-2385



## RAY HILTON

BMI/ASCAP  
LICENSED

CALLER - TEACHER

Learn Plus Dancing - Mondays, May 3 thru August 23

8 to 9:30 PM at K of P Hall, Rt #1, Scarborough, ME

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952



## ANNOUNCING



## FREE CLASS DIRECTORY!!

## ATTENTION CLASS CHAIRMEN!!

The September Issue of *The Northeast Square Dancer* will contain a list of classes starting in the fall. This is another service offered *free of charge* to all our friends who enjoy **Square and Round Dancing or Clogging**. If you can get your friends, relatives or casual acquaintances to the first Fun Nite, the activity sells itself!!

PLEASE PRINT ALL INFORMATION

DEADLINE - JULY 9

Club Name \_\_\_\_\_

Club TYPE (Please check):  SQUARE  ROUND  CLOGGING

Class Location (city/town-state) \_\_\_\_\_

Date and time of Fun Nite/First Class Nite \_\_\_\_\_

Day of week classes will be held \_\_\_\_\_

Club Contact:

Name \_\_\_\_\_ Phone No. \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

*We realize that this Directory will be received by subscribers only, but we ask that you pass the information on when you are approached by someone needing class information. The listing will be given to the 800# Committee and made available free of charge to anyone who requests it.*

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

**NUBBLE LIGHTHOUSE KEEPERS SDC** York, ME

**SUMMER DANCE PROGRAM**

\*LOCATION: York Village Elementary School, York Street, York, ME

**CLASSICS - Old & New -- PROGRESSIVE PROGRAM - Phase 2 thru 4**

**RAY & LOTTIE PETTEE**

Thursday - 7 PM - 12 weeks starting June 3 INFO: (207) 363-2774



**Skip & Betty Ann Brown**  
**Members of CALLERLAB & ROUNDALAB**

**Tuesdays - Westcustogo Grange - N Yarmouth, ME**  
 PLUS Class - Rounds With Betty Ann

**Wednesdays - Gray, ME - F & G Squares**  
 PLUS Dance - Rounds With Betty Ann

**Thursdays - Westbrook, ME - S.A.S.O.M.E.**  
 PLUS Workshop - Rounds With Betty Ann

**Fridays - Alfred, ME - Shaker Valley Squares**  
 PLUS Dance - A1 Class - Rounds With Betty Ann

**BMU/ASCAP**  
**Licensed**

May 8	Sage Swingers	MS	Brunswick, ME	Both
May 16	Sunday Special (With Renauds)	MS&PL	Westbrook, ME	Both
Jun 18-20	Camp & Dance (With Trott/Heath)	MS&PL	Alfred, ME	Both
Sep 4-7	Camp & Dance (With Renauds)	PL	Westbrook, ME	Both
Oct 16-18	Lake Shore Farms (With Jay Silva)	PL	Northwood, NH	Both

**New PLUS Class & Basic Rounds**  
 Begins Tuesday - May 18 - 7:00 PM  
 Westcustogo Grange Hall - Route 115 - N Yarmouth, ME

Watch This Space For Information On  
 Betty Ann's  
 Fall Round Dance Classes

114 Brighton Avenue - Portland, ME 04102 (207) 773-1826

**VERMONT**



**TWIN STATE SQUARES**

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM A1 LEVEL" Saturday, May 8 - VERMONT CONVENTION

Pres: Bob & Sylvia Marsters  
 (802) 674-6230  
 RR-1 Windsor, VT 05089

Saturday, May 22 - ICE CREAM SOCIAL

**BUCKY TENNEY** **VERA PRUDHOMME**



**Green Mountain Squares**

Academy School, Western Avenue (Rt 9), W Brattleboro, VT

Square & Round Dancing - MS & Plus - 8 to 10:30 PM

**Fri, May 7 - "MAYPOLE DANCE" - John Martin** **Ed Phillips**

**Fri, May 21 - "SPRING FLING RECYCLE DANCE" - Skip LeBlanc** **Ed Phillips**

**Fri, Jun 4 - "STRAWBERRY JAM DANCE" - Cliff Brodeur** **Ed Phillips**

**Fri, Jun 18 - "31st ANNIVERSARY DANCE" - Skip LeBlanc** **Ed Phillips**

Presidents: Gary & Linda Castine (802) 387-4182  
 Banner: Stan & Debbie Taylor (603) 357-0281

# UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

## JUNE '83

- 17-19 27th Nat Adv & Chal SD\* - Louisville, KY  
Ed & Marilyn Foote (412) 935-2734  
19 M&M Sqs 15th Anniversary Dance  
Marion (508) 832-2160  
20-22 ROUNDALAB Conv - St Louis, MO  
Carol Poland (301) 670-9214  
23-26 42nd National SD Conv - St Louis, MO  
25-27 Old Songs Festival - Altamont, NY  
Andy Spence (518) 765-2815

## JULY '83

- 9,10 Dance in the Clouds - Jay Peak, Jay, VT  
30,31 Abington Allemand SD Wknd - Scrantn, PA  
Joe & Yvette Vinson (717) 563-2452

## AUGUST '83

- 21 Wolf Rockers 25th Anniversary - Mason, NH  
Ed & Corinne Renaud (508) 597-3008

## SEPTEMBER '83

- 2-5 23rd Singlon Nat Dance Rama, Val Frg, PA  
Carol Paris (617) 391-8106

## OCTOBER '83

- 9 Town Trav 35th Anniv Dance - Lowell, MA  
Bob & Irene Lagasse (508) 459-3700  
16 25th Ann Pellum Partners - Tynningboro, MA  
Joan Bergeron (508) 957-2679  
17 Twirling TNTs 30th Ann - Manchester, NH

## OCTOBER '83 *Continued*

- 22-24 3rd Ann Tmb Leaves Fest - Bennington, VT  
Cliff Brodeur (413) 443-3060  
30 Sixteen Footers 25th Anniv - Littleton, MA  
Ernie & Marge Luttig (508) 456-8747  
30 Lancers 30th Anniversary - Danvers, MA  
Walt & Ann Cook (617) 631-9180

## NOVEMBER '83

- 13th Annual Diabetic Dance - Taunton, MA  
Phyllis Scanlon (508) 823-1441  
21 RI Federation Fall Dance - Acushnet, MA  
Frank Tranes (617) 636-5284  
21 CHARLOT Holiday Ball - Auburn, MA  
Sandy Simmons (508) 478-3862

## FEBRUARY '84

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ  
Registration Secretary - (03) 355-9643

## APRIL '84

- 11-13 CALLERLAB Convention - Vancouver, BC  
22,23 36th NE Sq & RD Conv. - Waterbury, CT  
Al Rubelmann (203) 732-0236

## JUNE '84

- 19-21 ROUNDALAB Convention - Portland, OR  
22-25 43rd National SD Conv - Portland, OR

*Partners? It seems I spend half my money foolishly and the government spends the other half foolishly.*

## CHALLENGE RAMBLINGS

*From page 16*  
schools. As CALLERLAB's influence has grown, most callers learn from CALLERLAB-accredited caller teachers. In other countries, there might be less communication among callers. They have to rely more on written communication. This includes the CALLERLAB call definitions, timing, styling, and recommended teaching times and orders. I believe that they followed CALLERLAB writings and ended up with well-trained dancers who are better than those in the USA (i.e., they can execute harder material at the given dance program. They have the same amount of fun.) CALLERLAB should be proud that their published materials really work. Few enough callers here seem to follow

them. Mr. Bausch's view of what went wrong: "Some of our Challenge-advocate callers were the first to travel to Sweden and Germany. They gave the unfortunate idea to those good people that this is a drill, not a dance. Too bad they had to represent this as American Square Dancing. *It isn't!*"

I am not convinced that Mr. Bausch has his facts correct. While some Challenge callers have visited those countries, I am not sure that they were the first, nor do I believe that is where the overseas dancers acquired their view of what American Square Dancing is.

The article seems to hold quality and competence (and Challenge dancing) in contempt. I urge you to obtain a copy of the article and write a letter to the magazine.

*Northeast Square Dancer, May 1983*

# DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

\*\* We suggest you always check the ad for additional information \*\*

The program designation code explanation follows the workshop listings

Sat	1	Fourmost Squares	N Bellingham, MA	Mackin/Barry	MS&PL
		Sunset Squares	Portland, ME	Mayo	PL
		Bradford Country Squares	Bradford, NH	Billy/Carol McGee	MS
		Concord Coach Squares	Concord, NH	Portelance/Porter	MS
		Cosmopolitans SDC	Waketfield, MA	Silva/Zumwalt	PL
		Jumplown Twirlers	Orange, MA	Muller/Phillips	MS
		Littleton Squares	Littleton, NH	J Monn	CL&Club
		Montachusett Twirlers	Leominster, MA	Mayall/Boudreau	MS&PL
		Skirts 'N' Firts	Wilmington, MA	Rutty/Toth	PL
		Whirlaways SDC	E Greenwich, RI	Morrill/Headen	MS&PL
		Latham Circle Squares	New York	Ritucci	MS
		Sea Shell Steppers	Acushnet, MA	Schetl/MacDougall	
		Wolfeboro Wranglers	Wolfeboro, NH	John/Lorraine Courtois	PL
		Bay Path Barn	Boylston, MA	Ranker/Hartmann	EZ A2
		Fairtown Squares	Topsheld, MA	Beck THE DUO!/Huse-Lavoie	PL&A1
		Fairs N Squares	Hopkinton, MA	Johnstone/Strong	PL
		Spencer Grand Squares	Spencer, MA	Hass/Simmons	PL
		Down East Westerners	Eliot, ME	R & L Pettie	RDS
		Hayloft Steppers	Sturbridge, MA	Dumas/Maguire	PL
		Chic-Mates	Chicopee, MA	Guin	MS&PL
Sun	2	Barnstompers	Norton, MA	Huwell	MS&PL
		Cheshire Cats	Cheshire, CT	Schell	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	5	Rhody Merry-makers	Riverside, RI	Leger	MS
		Seaside Steppers	Waketfield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas Duxory/Zumwalt	CL & Club
Fri	7	F & G Squares	Gray, ME	Skip/Bety Ann Brown	PL
		Square Riggers	Wellesley, MA	King/Zumwalt	MS
		Green Mountain Squares	W Brattleboro, VT	Martin/Phillips	MS&PL
		Alpine Squares	Chelmsford, MA	Parker/Silvia	MS
		Square Wheelers	Acton, MA	Mayo/Boudreau	MS
		Single Squares	Woburn, MA	Ridgway/McClure	MS
		Bay Path Fruit er aders	Boylston, MA	Carriero/Hartmann	MS Fris Ball
		Bay Path Barn	Boylston, MA	Ranker	CT
		Minutemen Squares	Belmont, MA	L & S Trith	RDS
		Litchfield Swingers	Litchfield, NH	Bub/Norma Silva	MS
Sat	8	Shaker Valley Squares	Allred, ME	Skip/Botty Ann Brown	PL
		Twirling TNT's	Manchester, NH	Peacock/Lavoie	
		Yankee Twirlers	Woburn, MA	Mackin/Strong	A1
		Apple Squares	Londonerry, NH	Maurice/Silvia	MS
		Fresiders	Kingston, NH	Upham	MS
		Side Splitters SDC	N Attleboro, MA	Scheiv/Clarke	MS&PL
		Baldwin Apple Squares	Woburn, MA	Pulaski/Porter	PL
		Dow-Sa-Do SDC	Row, NH	Cuddy/Porter	PL
		Four Hands Round	Somersset, MA	Faria/Daey	
		Pine Tree Squares	Westbrook, ME	Leger	MS
Montachusett Twirlers	Leominster, MA	Duval/Boudreau	MS		
Queen City Promenaders	Manchester, NH	Brd/Norma Silva	MS&PL		
Seacoast Region SDA	Hampton, NH	THE DUO!/Lennox	MS		
Single Eights	Haverhill, MA	Hawley/McClure	MS		
Sutton Country Squares	Sutton, MA	Gurr/Reardon	PL		
Two Hearts As One	Gardner, MA	John/Lorraine Courtois	MS		
Winnepesaukee Squares	Meredith, NH	Johnstone/Heath	MS&PL		
Woodstock Country Dancers	Woodstock, CT	Bates/Zumwalt	PL		
Sage Swingers	Brunswick, ME	Skip/Bety Ann Brown	MS		
Monadnock Squares	Keene, NH	McLeod/Phillips	MS		



	Lancers	Salem, MA	Bill/Carol McGee	PL
	Bay Path Barn	Boylston, MA	Purcell/Hartmann	A2
	Ruffles 'N Beaus	Chepachet, RI	L. Morin	MS
	Fairs 'N Squares	Hopkinton, MA	tavarone/Toth	PL
	Friendly Mixers	Cranston, RI	Roger/Peg Dufault	PL
Sun 9	Littleton Squares	Littleton, NH	Monty/Pr.Jdhomme	MS&PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Mon 10	Border City Squares	Nashua, NH	Aubut	Grad
	Fairtown Squares	Topshfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Tue 11	Hi-Taw Twirlers	New Jersey	Ritucci	A2
Wed 12	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
	F & G Squares	Gray, ME	Skip/Betty Ann Brown	PL
Thu 13	Scrambled Eights	Walpole, MA	Schell/Sergents	PL
	Cape Cod Ocean Waves	S Yarmouth, MA	Dufault	PL
Fri 14	Barnstormers SDC	Georgetown, MA	Renauld/Porter	PL
	Riverside Squares	Danvers, MA	Dumas/Toth	MS&PL
	Horse Pond F & G	Nashua, NH	Mayo	A2
	Jumptown Twirlers	Orange, MA	Guin/Williams	MS
	Triple "C" Squares	Worcester, MA	Dennis/Kathy Reardon	
	Cloudbusters SDC	Peterborough, NH	LeBlanc/Phillips	MS&PL
	Town Howlers	Portsmouth, RI	Schell	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A1
	Ruffles 'N Beaus	Chepachet, RI	L. Morin-Mogel-Postle-P. Juare	MS
	Newfound Promenaders	Bristol, NH	Dor/Jan Graves	MS&PL
	Do-Si-Doers	E Walpole, MA	Carlson/Sargent	CL
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat 15	M & M Squares	Webster, MA	Johnstone/Reardon	PL
	Tech Squares	Cambodge, MA	Ritucco/Belanger	PL
	Coastal Clippers	Rockport, ME	Mayo	PL
	Concord Coach Squares	Concord, NH	Pulaski/Lavoie	PL
	Highland Squares	Somerset, MA	Fana	
	Heel & Toe SDC	Manchester, NH	John/Lorraine Courtois	MS&PL
	Central Elementary School	Belgrade, ME	Leger	MS
	MacColl Twirlers	Lincoln, RI	Aruda/MacDougall	
	Longmeadow Squares	Longmeadow, MA	Mackin	PL
	Smoky Squares	Woonsocket, RI	Dufault/Barry	PL
	Whirlaways SDC	E Greenwich, RI	Morrill/Headen	MS&PL
	Great Plain Squares	Newtonville, MA	Purcell/Toth	MS
	Spare 'N' Squares	Canton, MA	Schell	
	Wolfeboro Wranglers	Wolfeboro, NH	Frechette/Pool	MS
	Bay Path Barn	Boylston, MA	Poisson/Hartmann	A2
	Down East Westerners	Eliot, ME	Renauld/Pettee	MS
	Montachusett Twirlers	Leominster, MA	Cote/Boudreau	MS
	Red Hot Squares	Burlington, MA	King/Strong	PL
	Hayloft Steppers	Sturbridge, MA	Rinker/Gregoire	PL
	Minutemen Squares	Belmont, MA	Bill/Carol McGee	MS
	Uphams S/D Hall	Kingston, NH	Upham	CL
Sun 16	Sunshine Twirlers	Jaffrey, NH	Guin/Phillips	PL
	Barnstomers	Norton, MA	Howell	MS&PL
	Sunday Special	Westbrook, ME	Brown-Renauld/Brown-Renauld	MS&PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
	SDFNE	Chelmsford, MA	Marriner/Collipi	MS&PL
Tue 18	Nau-Set Squares	Orleans, MA	Mayall	PL
Wed 19	Rhody Merry-makers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
	F & G Squares	Gray, ME	Skip/Betty Ann Brown	PL
Fri 21	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
	Allemande Eights	Manchester, NH	Mackin/T-Bow	MS&PL
	Sweeney School	Willimantic, CT	Leger	MS
	Happy Homesteaders	Shrewsbury, MA	Silva/McClure	MS&PL
	Sound Steppers	Old Saybrook, CT	Ritucci	PL
	Bay Path Promenaders	Boylston, MA	Brodeur/Hartmann	MS&PL

	Square Wheelers	Acton, MA	Beck/Mathieu	MS
	Bay Path Barn	Boylston, MA	Rinker	C2
	Single Squares	Woburn, MA	Dumas/Zumwalt	PL
	Granite State Squares	Camterbury, NH	Don/Jan Graves	MS&PL
	Shaker Valley Squares	Allred, ME	Skip/Betty Ann Brown	PL
Sat 22	Northeast Regional Squares	Wakefield, MA	Bates/Silva	PL
	Side Splitters SDC	N Attleboro, MA	Perrault/Swanson	MS&PL
	Bedford Classic	Bedford, NH	Purcell-Monty	MS&PL, A1&A2
	Round Dance Party	Canton, MA	H & R Belanger	RDS
	Round Squares	Scarborough, ME	Mackin	MS
	Twin State Squares	White River Jct, VT	Tenney/Prudhomme	
	Two Hearts As One	Gardner, MA	Bachelder/Boudreau	MS
	Sixteen Footers	Littleton, MA	Thompson/Porter	MS&PL
	Hampden Promenaders	Hampden, MA	Ritucci	PL
	Monadnock Squares	Keene, NH	King/Phillips	MS&PL
	Scusset Squares	Bourne, MA	Schell	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Wolf Rockers	Mason, NH	John/Lorraine Courtois	MS
	Village Squares	Auburn, MA	L Morin/Maguire	MS
	Allemande Eights	Northampton, MA	Guin	MS
Sun 23	Border City Squares	Nashua, NH	Autub-Mayo/Porter-Gregoire	MS&PL
Tue 25	Nau-Set Squares	Orleans, MA	Schell	
Wed 26	Rhody Merrymakers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
	F & G Squares	Gray, ME	Skip/Betty Ann Brown	PL
Thu 27	Scrambled Eights	Walpole, MA	Perrault/Sergents	PL
Fri 28	Yankee Twirlers	Woburn, MA	Hendron/Huse	A1
	Country Squares	Eastern NY	Schell	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	C1
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat 29	Turkey Town Trotters	N Andover, MA	Kandrut/Huse	MS
	Mt Washington Val Stompers	Conway, NH	Al/Joan Hendrickson	MS&PL
	Town Travelers	Lowell, MA	Cote/Porter	MS
	Whirlways SDC	E Greenwich, RI	Morrill/Headen	MS&PL
	Silver City Twirlers	Taunton, MA	The Good Ole Boys/Harris	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
	Hayloft Steppers	Sturbridge, MA	Pulaski/Landry	PL
Sun 30	Ronald McDonald Benefit	Chicopee, MA	Many Callers	

## SQUARE DANCE WORKSHOPS

Sun				
2-9-16-23-30	Heel & Toe SDC	Manchester, NH	Courtois	PL
16	Turkey Town Trotters	N Andover, MA	Kandrut	PL
Mon				
3-10-17-24-31	Highland Squares Workshop	Somerset, MA	Faria	PL
	Sixteen Footers	Scarborough, ME	Hilton	PL
3	Friendly Mixers	Littleton, MA	Thompson	
3-10-17	Ruffles 'N Beaus	Cranston, RI	Dufault	PL
3-10-17-24	Newfound Promenaders	Chepachet, RI	L Morin	MS
3-17-24-31	Fairtown Squares	Bristol NH	Graves	PL
Tue		Topsfield, MA	Mayo-Courtois	PL&A1
4-11-18-25	Square Riggers	Wellesley, MA		PL
	Town Travelers	Lowell, MA	Frechette	
	Happy Homesteaders	Shrewsbury, MA	Reardon	
	Fairs 'N Squares	Hopkinton, MA		PL
	Down East Westerners	Kittery, ME	Gamache	PL
	Village Squares	Auburn, MA	Porter	Ph.D
18-25	Westcustogo Grange	N Yarmouth, ME	Brown	PL
Wed				
5-12-19-26	Riverside Squares	Danvers, MA	Cote	Ph.D
	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL-APD

	Queen City Promenaders Workshop	Manchester, NH N Dartmouth, MA	Faria	PL MS&Intro to PL
	Workshop	Manchester, NH	Frechette	MS&PL
	Monadnock Squares	Keene, NH		PL
	Bay Path Promenaders	Boylston, MA		PL
	Sea Shell Steppers	Acushnet, MA	Schell	PL
	Bay Path Barn	Boylston, MA	Rinker	PL
	Granite State Squares	Canterbury, NH	Graves	MS&PL
5-12-19	Horse Pond F & G	Nashua, NH	Mayo	A2
5-19	Skirts 'N' Flirts	Wilmington, MA	Beck	PL
12-19-26	Workshop	Pawtucket, RI	Dufault	PL
12-26	Hayloft Steppers	Sturbridge, MA		C1
26	Northeast Regional Sq's Workshop	Reading, MA Needham, MA	Purcell	Ph.D PL
Thu				
6-13-20-27	Workshop	N Dartmouth, MA	Faria	PL
	Workshop	Bedford, NH	Monty	A1
	Bay Path Promenaders	Boylston, MA		PL
	Hayloft Steppers	Sturbridge, MA		A1&A2
	Minutemen Squares	Arlington, MA	King	PL
	Silver City Twirlers	Taunton, MA	Bright	MS&PL
	S.A.S.O.M.E.	Westbrook, ME	Brown	PL
6-20	Whirlaways SDC	E Greenwich, RI	Morrill/Headen	MS&PL
	Scrambled Eights	Walpole, MA		PL
	Square Dance Connection	Braintree, MA	Hendron	A1&A2
13				
Fri				
7-14-21-28	Shaker Valley Squares	Alfred, ME	Brown	A1
7-14-21	Seacoast Region SDA	Dover, NH	Casey	
14-28	Red Hot Squares	Burlington, MA	King	
21	Lancers	Lynn, MA	Wedge/Courtois	PL
28	Uphams S/D Hall	Kingston, NH	Upham	MS&PL

## ROUND DANCE WORKSHOPS

Sun				
2-9-16-23-30	Heel & Toe SDC	Manchester, NH	Courtois	
Mon				
3 10-17-24-31	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 3&4
	Single Eights	Haverhill, MA	McGee	Beq
	Highland Squares	Somerset, MA	Daley	
	Fairtown Squares	Topsfield, MA	Huse	Beq
3	Friendly Mixers	Cranston, RI	Dufault	
3-10-17-24	Newfound Promenaders	Bristol, NH	Graves	
Tue				
4 11-18-25	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 5&6
	Bow Sa-Do SDC	Bow, NH	Nutting	Beq
	Down East Westerners	Kittery, ME	Pettee	
18-25	Westcustogo Grange	N Yarmouth, ME	Brown	B
Wed				
5-12-19-26	Great Plain Squares	Needham, MA	Zumwalt	Ph 3&4
	Granite State Squares	Canterbury, NH	Graves	
12-19-26	Workshop	Pawtucket, RI	Dufault	
Thu				
6-13-20-27	Down East Westerners	Elliot, ME	Pettee	Prog
	S.A.S.O.M.E.	Westbrook, ME	Brown	
6-13-20	Ballardvale United Church	Andover, MA	H & R Belanger	B&EZ Inter
Fri				
7-14-21-28	Shaker Valley Squares	Alfred, ME	Brown	

### DANCE and WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	Ph.D - New Grad Workshop	

# DANCES FOR NEW DANCERS

MAY 1993

1 Littleton SDC	Littleton, NH
5 Great Plain Squares	Needham, MA
7 Bay Path Promenaders	Boylston, MA
10 Border City Squares	Nashua, NH

12 Great Plain Squares	Needham, MA
14 Do-Si-Doers	East Walpole, MA
15 Uphams S/D Hall	Kingston, NH
19 Great Plain Squares	Needham, MA
26 Great Plain Squares	Needham, MA

## HELP THE GRADUATES

By Mike Sikorsky

How can you tell a new grad when you see one? Some prefer to declare themselves to the world by wearing their beginner badge. If I were a beginner, I would. I think more people are likely to be understanding if they know you're new and inexperienced.

The badge isn't a surefire clue, however. I know a few people who have been wearing their badge so long the plastic has cracked.

Here are some of the ways I recognize a new dancer:

- Clammy hands
- Weak knees
- A facial expression of sheer terror
- The caller says, "Bow to the partner," and you hear a faint "Huh?"
- You experience multiple fractures of the fingers upon the call "Circle left."

New beginner class graduates appear on the scene every May and June, and it behooves us all to help take care of them.

- You notice a head rotating 60° upon a human neck while trying to locate the ending position for a given call.

Most square up in the back, together, hoping the caller won't see them. Some even wear brown or gray, in desperate hopes of blending in with the chairs.

How do you help these people? Invite them into your square. One couple at a time.

Split them up for a tip. Invite them to join you at the pizza parlor or coffee shop after the dance. Many a strong, rewarding friendship has been started in this manner, the broken squares and broken fingers of a few hours earlier long forgotten. Let's not forget the main reason we're all here: Friendship.

Enjoy.

*Southwest Dancer, May 1985*

## EARL JOHNSTON *From page 7*

came from Japan, Australia, Germany and other European countries. The mark of a good caller is in the consistency to provide such an enjoyable evening that the dancers come back to you again and again. Likewise, the mark of a good teacher is in the quality of the students he/she educates. For those of you who have attended a callers school, imagine yourself returning to the same school, not once or twice, but 3, 4, 5, even 6, 7, 8 times! That was one of the most significant attributes to his schools.

He is married to his high school sweetheart, Marion. They have four

sons and eight grandchildren. Although none of his sons ever became callers, there are many others within our activity that his teachings have influenced.

Dean William R. Inge once said, "The aim of education is the knowledge, not of fact, but of values." It is the values that he instilled in over 1,000 callers through the years that to this day inspire many to live the role of a caller and leader.

It gives me great pleasure to present CALLERLAB's highest award, the Milestone Award for outstanding achievement and significant contribution to the field of square dancing to Mr. Earl Johnston.

*The above text was read by Ken Ritucci at the recent CALLERLAB Convention in Louisville, Kentucky.*

## CALLERS AND CUERS

Aubut, Ray	39	Hilton, Ray	70	Porteance, Joe	48
Belanger, Hope & Roger	52	Howell, Archie	43	Porter, Jerry	54
Bright, Jack	38	Juaire, Pat	56	Prudhomme, Dona	58
Brown, Skip & Betty Ann	71	Leger, Dick	56	Pulaski, Jim	47
Callipi, Ralph & Joan	61	Macklin, Everett	35	Purcell, Jim	39
Courtois, John & Lorraine	60	Marsh, Dennis	42	Renaud, Ed & Corinne	46
Dufault, Roger & Peg	57	Mayall, Eddie	69	Rinker, Tom	40
Fania, Dan	51	Mayo, Jim	19	Ritucci, Ken	49
Frechette, Don	58,63	McGee, Bill & Carol	53	Ruffy, Ed	17
Gamache, Phil	61	Meunier, Norm	57	Schell, Jim	48
Guh, Dan	44	Monty, Ed	59	Silva, Bob & Norma	45
Hair, Dick	34	Monn, Lori	57	Wedge Johnny	68
Hass, Dave 'Hash'	9	Parker, 'Herm'	37	Zumwalt (Yakimowski), Jo	43

## SHOPS, SERVICES AND SCHOOLS

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Alamo Styles	17	Grenn, Inc	27	Supreme Audio, Inc	12
Calico House	Back Cover	Heavenly Rounds	54	The Western Connection	38
Callers Notes Service	8	Meg Simkins	36	The Yellow Rocks	68
Callers School w/Ritucci & Page	16	National Square Dance Directory	30	Triple R Western Wear	2
Century Club	4	New England Caller, Inc	41	U-Turn Back	3
Circle Right Fashions Inc	29	Reeves Records Inc	15	Wheel & Deal	40
Claudia's Western Shoppe	34	Round Dance Magazine	67	Yak Stack	14
Fleming Badge Co	30	Silver Sounds Records	6		

## TRIPS, WEEKENDS, CONVENTIONS, FESTIVALS, SPECIAL DANCES AND MISC.

14th Annual Bermuda Convention	31	Hendron, John	12	SDPNE	23
Bales, Rod	32	Lake Shore Farm	17	Tumbling Leaves Festival	25
Dance In The Clouds	32	Memorial Day Weekend	28	Uphams S/D Hall	52
East Hill Farm	9	Orier Forms	39,65,70,79		

## MAINE

Down East Westerners	70	Square Dancers Association	69	Sunday Special	69
Nubble Lighthouse Keepers	71				

## MASSACHUSETTS

A1 Workshop & Dance	48	Lancers	55	Skirts 'N' Flirts	38
Alpine Squares	46	M & M Squares	38	Spencer Grand Squares	39
Baldwin Apple Squares	38	Minutemen Squares	45	Square Dance Connection	37,43
Barnstamers	48	Montachusett Twirlers	53	Square Riggers	34
Barnstormers	37	Northeast Regional Squares	51	Square Wheelers	55
Bay Path Barn	40	Northshore Summer Squares	36	Sutton Country Squares	52
Bay Path Promenaders	34	Red Hot Squares	55	Tech Squares	47
Cosmopolitans	54	Riverside Squares	36,43	Town Travelers	37
Do-Si-Doers	51	Scrambled Eights	46	Triple 'C' Squares	53
Fairs 'N' Squares	52	Sea Shell Steppers	35	Turkey Town Trotters	52
Fairtown Squares	44	Seaside Steppers	45	Two Hearts As One	46
Fourmost Squares	42	Side Splitters	47	Village Squares	47
Great Plain Squares	54	Silver City Twirlers	42	WACA	47
Happy Homesteaders	42	Single Eights	44	WMSARDA	35
Hayloft Steppers	53	Single Squares	49	Yankee Twirlers	35
Jumptown Twirlers	37	Sixteen Footers	49		

## NEW HAMPSHIRE

A1 Program w/Monty	59	Granite State Squares	63	Summer Workshop w/Frechette	58
Alemande Eights	60	Heel & Toe SDC	60	Sunshine Twirlers	66
Apple Squares	61	Litchfield Swingers	66	The Cloudbusters	68
Bedford Classic	59	Littellon Squares	64	Twining TNT's	66
Border City Squares	64	Monadnock Squares	65	Wainpesaukee Squares	60
Bow-Sa-Do SDC	59	Mt Washington Valley Stompers	64	Whit Rockers	63
Bradford Country Squares	63	Newfound Promenaders	61	Wolfeboro Wranglers	66
Concord Coach Squares	58	Queen City Promenaders	58		
Firesiders	65	Seacoast Region S/D Assoc	65		

## RHODE ISLAND

MacCalli Twirlers	56	Smoke Squares	56	CT Inter-Club	68
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## VERMONT

Green Mountain Squares	71	North Country Swingers	32	Twin State Squares	71
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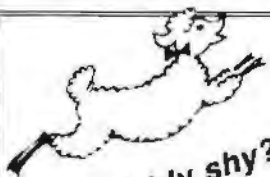
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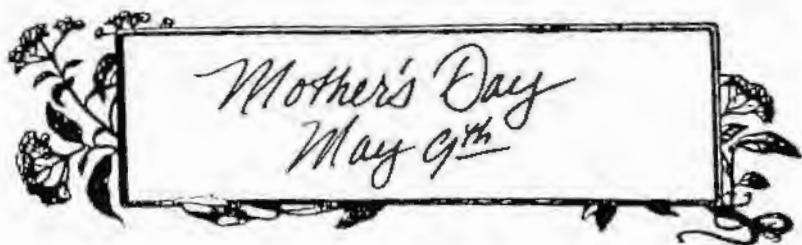
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*see page 7 for details*

June 1993



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Aubut, Sqs; Bill & May Lauzon, Rds

- AUGUST -

20-21-22 Ron Libby, Jim Lee, Sqs; (Plus Level)  
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# SPECIAL EVENTS of the Month

- 5 Callers' Jamboree - Jackson, ME
- 13 Old Colony Callers Association - South Weymouth, MA
- 17-19 27th National Adv & Chal Square Dance Convention - Louisville, KY
- 19 M & M Squares 15th Anniversary - Webster, MA
- 20-22 ROUNDALAB Convention - St Louis, MO
- 23-26 42nd National Square Dance Convention - St Louis, MO
- 25-27 Old Songs Festival - Altamont, NY



## ★★★ LOCATIONS AND DATES of UPCOMING CONVENTIONS ★★★

### NEW ENGLAND

April 22-23, 1994 - Waterbury, CT  
 April 28-29, 1995 - Waterbury, CT



### NATIONAL

JUNE 23-26, 1993 - St. Louis, MO  
 JUNE 22-25, 1994 - Portland, OR  
 JUNE 21-24, 1995 - Birmingham, AL

### CALLERLAB

April 10-12, 1994 - Hyatt Regency, Vancouver  
 April 10-12, 1995 - Eastern U.S., location not yet firm  
 April 1-3, 1996 - Central U.S., location not yet selected

### ROUNDALAB

JUNE 20-22, 1993 - St. Louis, MO  
 JUNE 19-21, 1994 - Portland, OR  
 JUNE 18-20, 1995 - Birmingham, AL



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## Editor's Outline File

June traditionally brings a slow-down to our activity, but as we survey the scene, there appears to be more summertime dances popping up in different places. What is nice about many of these dances is that they are the Mainstream program. Quite often we get caught up thinking that this program is only for recent grads, but many of us know that it is just not so. Everyone can have fun with Mainstream. Even the seasoned robust Plus dancers. Visit these dances this summer and give them support.

Pat and I had a great time at this year's New England Square and Round Dance Convention. Our congratulations to all the convention committee members who gave many hours of their time during the past several years to make the event a fun and pleasurable time. Thanks also go to all the callers and cuers who donated their time for this event also. Without the three groups, there would be no convention.

The convention gives everyone an opportunity to talk shop, also. As many of you know, Pat and I have the best opportunity to meet you, our subscribers and advertisers, at this event. We thank you for the many kind words you have for this publication. We do our best to give each of you what you ask for and to do that, in almost every case, it requires input from our readers to help fill someone else's need.

Graduation.. What and how does your club handle its class graduation? We had inquiries on this part of our activity so we thought we would ask everyone. Since many of the clubs just went through this event, we are asking you to write us with just what you did or do. We will compile these responses and make them available to anyone who asks. We will also publish some of these ideas

from time to time. Many clubs have a set routine they use each year, and some of these clubs are looking for new ideas. So share yours with us and we will pass it on.

What's hot!! Several cuers have asked us to begin including the top 10 records in use in and around the Northeast. Callers also asked for a similar feature. So, if we can get callers and cuers to respond to our surveys, we will move into that area. Pat and I will contact several callers and cuers over the next couple of months and then determine how we will set this up and what information we will publish. If you want to be part of the reporting process, drop us a note and we will add you to our list.

These are some of the items we can respond to fairly quickly. Some requests have already been answered. Other requests and suggestions that you had will take a little bit more investigating. No magic wands here, just hard work to get you what you want, and we will do our best to answer you.

Please welcome back to this magazine, Stan Burdick. Each month you will find Stan's cartoon with that special twist on square dancing. Stan and Cathy have relocated to New York and are close enough to be called our neighbors.

We also are saying "hello and welcome" to another new neighbor. Bill and Peg Heyman have relocated to New Hampshire. We'll be seeing and hearing much more from both of these couples in the future.

*Ed & Pat Juuire*

### SOME FATHER'S DAY THOUGHTS ...

- ♥ Happiness is a by-product of an effort to make someone else happy!
- ♥ Little deeds of kindness, little words of love make our earth an Eden like the heaven above.



**After all HE has done for YOU, why not treat DAD  
on HIS DAY - June 20**



Ken Ritucci  
W Springfield, MA

Perhaps you are seated at a dinner table and the waitress brings several entrées to your party. She asks, "Who has the filet mignon?" You answer, "That's me, I'm the filet mignon," or something like that.

In square dancing we seem to lose our identity at times, especially when it comes to labeling a particular dance. Now that we have the programs in place, it is quite easy to look at a listing of dances and choose, based upon certain criteria (i.e., location, driving distance, caller, level), where we want to dance for that particular evening.

However, by putting a "name" or a certain program to a particular dance, are we doing more harm than good? To be more specific, now is the time that the new graduates are out dancing and visiting other clubs (we hope). I had previously mentioned that some clubs lower their "level" to allow the new dancers the opportunity to dance at their club. I was approached by a dancer who said they thought it was a good idea and they were going to try it. He informed me that the dance was not too successful. They had a small crowd and some of the stronger Plus dancers did not attend the dance.

He felt that once they advertised the dance as a Mainstream dance, it scared people away. They are normally a Plus club, and by lowering their level/program for the evening, they thought they would attract more of the newer dancers. He said that they would try it once more, and if it were unsuccessful again, they would go back to the Plus level/program.

It is unfortunate that the activity has come to this in certain areas. Here is a club trying hard to accommodate

## SELF-STICKING LABELS

How many times have you found yourself in a situation where you seem to lose your identity? You're in a crowded elevator and the door opens. You yell out from the back: "Wait! That's me! I'm the third floor!"

the new graduates, and instead of having a better-than-average attendance, they have just the opposite! Perhaps dancers assumed that the dance would not be fun because of the word "Mainstream." You know the old saying: "Don't judge a book by its cover." We do that all too often in square dancing.

We seem to erect barriers for ourselves. We look at a particular dance/program/caller/cue/club and we immediately convince ourselves that we should not pursue that particular event.

It's like the story of the farmer who put up an electrified fence around his pasture land. After the fence had been up for about a year, the neighboring farmer complimented him on his wonderful fence, saying that he had noticed that, throughout the entire year, the cows did not go anywhere near the fence. He went on to say that it was not practical for him because he could never afford the electric bill that such a fence must entail.

The other farmer laughed at this. "Don't let that worry you," he said. "I turned the electricity off after the second day. Those cows never realized the difference."

Perhaps we are becoming so conditioned about a particular dance program that we may be losing sight of the fact that this activity is for fun and enjoyment. Does it really make a difference if we dance Mainstream for an evening or two to help the new graduates? Like the cows, are we afraid to go back to a particular level for a few evenings? Are you willing to cross the fence? If you do, I bet you won't get burned!

*Northeast Square Dancer, June 1993*

Enjoy those blue, blue California skies, Sue Edwards!

# FUN TIME SQUARES DANCE WEEKEND

## 1968-1993

Roger Dufault and his Fun Time Squares of Woonsocket, Rhode Island, have celebrated the second weekend of June with various themes, like "A Flag Day Get-Away," "A Happy Feet Dance Weekend," or "A Naughty Nightie Nite," as they have gathered for the last 24 years to enjoy the lodging and dance program at East Hill Farm in Troy, New Hampshire.

This year marks the 25th year Dufault has headed a staff, with such numerous caller favorites as: Babe Postle, Leo Chauvin, Steve Davis, Ron Libby, Lou Taddia, Bob Bessette and Al Hammond. Round dance cuers John Levesque, Bill Brunelle and Linda Couture have also shared his program. However, regulars to this weekend fondly recall its long-time staff, square dance caller Ray Aubut and his wife Carole (18 years) and round dance leaders the late John Moran and his wife Ronnie (15 years). John's pleasant company and contribution to the program will be missed.

This year's festivities begin Thursday evening with an "Early Bird Champagne Jacuzzi Reception" and will continue throughout the weekend with square dance sessions featuring Dufault and Aubut calling. Guest cuers Bill & May Lauzon, along with Peg Dufault, will provide the rounds.

The program will culminate on Saturday evening with a Black, White and Silver Anniversary Dance followed by a not-to-be-missed "Best Skits of the Quarter Century Revue," with Mistress of Ceremonies Carole Aubut hosting the fun-filled follies.

Dufault credits the success of this annual event with being fortunate enough to "have worked with some very



*Above: The easy-going chemistry of the long-time trio, (l-r) Aubut, Moran and Dufault, provided the weekend crowd with a source for many good-natured high jinks. A silly string regiment captures the staff.*

*Below: Hostess with the Mostess, Carole Aubut, performs her rendition of the Irish Dancing Girl during the 1977 afterparty escapades.*



special people like the Aubuts and the Morans, who can make dancers feel welcome and comfortable while entertaining them."

Distant shores are tantalizing, they beckon us to up and away!  
But what we need is a guide book advising: "How to Stay Home on \$10 a Day."

## SIAM'S 5-TON GOLDEN BUDDHA HIDDEN - FORGOTTEN - RECOVERED

On a square dance tour of Southeast Asia in April, 1978, hosted by Bob & Rutbe Johnson of Anaheim, California, the writer took this photo of the famous 5 1/2-ton solid gold statue of the god Buddha in Bangkok, Thailand.

Buddha is the title given to a man named Gautama Siddhartha of India, who was the founder of the Buddhist religion some 2,500 years ago. After his death around 480 B.C., his followers carried his teachings throughout Southeast Asia, appearing in Thailand (formerly Siam) during the second century. Thereafter, over 400 temples of worship sprang up in Bangkok, the capital of the country, where the faithful came to offer their prayers and devotion before statues of the Buddha.

One of the most interesting of these temples, not only from a religious point



of view but from an architectural, artistic and historic point of view, is the Temple of the Golden Buddha. Here is housed a resplendent, impressive and beautifully carved, 9-foot-high, 5 1/2-ton, solid gold statue of the Buddha.

Only recently have generations of the faithful had the opportunity to worship before the golden statue, as it had been hidden from view, apparently lost and forgotten, for centuries. The statue, hidden in a dense forest north of Bangkok, was found accidentally by a modern construction company. It was moved to a temporary shelter;

*Continued on page 60*

How about an  
"A" ...  
for ADVERTISING!!



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The AD DEADLINE FOR OUR SEPTEMBER ISSUE  
is **JULY 15**

And don't forget your CLUB NEWS!

*- Northeast Square Dancer*

# CAROLE'S CORNER O E R N E R



As I started this column a flood of memories came floating back to me. I have just found my Grandmother (known to all as "Ma") Greene's recipe for molasses cookies that I loved so much. I'm so glad I can share it with you.

## "Ma's" Soft Molasses Cookies

1/2 c. melted shortening (mostly butter)  
3/4 c. molasses (dark) 1 1/2 tsp. baking soda  
1/2 c. sugar 1 tsp. salt  
1/2 c. sour milk 2 1/2 c. flour  
1 tsp. vanilla 3 tsp. wheat germ

Beat molasses, sugar, shortening, soda, salt, vanilla, flour and wheat germ.

Mix sour milk and baking soda (last thing to go into molasses, sugar and shortening mixture). Mixture will be very soft.

Chill in refrigerator about 2 hours. (Ma always chilled hers for about two hours.)

Roll thin; cut with floured drinking glass. Bake 10 minutes at 375°.

Sprinkle with sugar while hot.



## Soft Hermit Squares

Cream: 1 c. sugar with 1/2 c. salad oil.  
Sift together: 3 c. flour, 1 tsp. cinnamon, 1/4 tsp. nutmeg, 1/2 tsp. salt, 1 tsp. soda.  
Add: 1 beaten egg, 3/4 c. raisins, nuts (opt.)  
Spread on ungreased cookie sheet.  
Bake at 350° for 20 to 25 minutes. Cut in squares and sprinkle tops with sugar.

## German Chocolate Bars

1/2 c. margarine  
1 package German Chocolate cake mix  
3 c. miniature marshmallows  
1 pkg. (6 oz.) butterscotch pieces  
1 1/2 cups flaked coconut  
1 c. chopped nuts  
1 can (14 oz.) sweetened condensed milk  
Heat oven to 350°. In oven, melt butter in a jelly roll pan, 15 1/2 x 10 1/4". Sprinkle cake mix, dry, in pan.

Sprinkle marshmallows, butterscotch pieces, coconut, nuts over cake mix. Pour milk evenly over top. Bake 25 minutes or until golden brown. Run knife around edge of pan to loosen. Cool and cut into squares.

## "IF"

(for Square Dancers)

If you can straighten out the square when all the rest are lost,

If you can dance with duffers and never count the cost;

If you can do a bend-the-line, while another four squares thru,

If you can still enjoy the dance and they enjoy it, too;

If you can always wear a smile upon your smiling face,

If you can swing your partner with gentleness and grace;

If you can dance with strangers and make them glad they came,

If you can meet multitudes and not forget a name;

If you can go to any dance and willingly pay each dollar,

No matter the name or fame or skill of the individual caller;

If you can have your square break down upon a simple call

And yet never get uptight, and still can have a ball;

If you can walk a figure that you've known well for years,

And you never get frustrated or get reduced to tears;

If you can listen to the calls and never lose your cool,

If you can mess the whole square up and never feel a fool;

If you can guide a dancer who feels a bit unsure,

And then can watch them make mistakes, with thoughts that are still pure;

If you can each night dance and never pack a square,

If you can dance with one and all, my goodness, you are rare;

If you can do all of the above, I'll tell you what to do...

**WE NEED LOTS MORE LIKE YOU!**

Cathedral Times, New Zealand  
Northeast Square Dancer, June 1993



SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR  
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.



# COMMENT

Jim Mayo  
Hampstead  
NH



Milestone Award

**1992 DANCER SURVEY REPORT:** Each year in November clubs and callers throughout New England are asked to report to me the actual attendance at weekend dances. The project has been going on for seven years under the sponsorship of the Caller/Cuer/Dancer CO-OP Committee.

The purpose of the survey is to gather information about what is really going on in the square dance activity. Some people have for many years told us that square dancing is dying out and it's only a matter of time before all the clubs will close their doors. Our survey is an attempt to discover the facts.

We keep a 5-year rolling average, so the current survey covers the years 1988 through 1992. We have 221 clubs represented in the data base reporting a total of 318 dances (211 of them held in 1992). Of these, 80 clubs have reported in each of the 5 years on a total of 105 dances. (I have information on 30 other dances for four years and I am actively trying to contact someone to give me the 5th year of information.)

The average attendance (people, not couples) at these 105 dances covering all six New England states for the 5 years starting in 1988 is 89, 84, 81, 89 and, in 1992, 83. That's a little better than ten sets on average. Over the seven years we have now done this survey, the numbers have fluctuated in the same range. Note that while this year it's on the low side, last year was one of the best. What this shows is that square dancing is NOT dying, at least here in New England. While some clubs may not be doing as well as they have before, on the average there are about as many people dancing on a weekend now as there were 5 years ago.

We also break out regional summaries, and this year the only area that showed an upward trend over the

five years was New Hampshire. Most others have dropped slightly for the last couple of years. Maybe the New Hampshire success comes out of the enthusiasm of the committee that has been working to run the New England Square and Round Dance Convention for the past 4 years.

We did one other thing this year. We looked to see whether any of the clubs that we have been tracking for the full seven years of this survey have gone out of business. The number of clubs is about 100, and we know that two of these have stopped dancing. We are pretty sure that all of the others are still in business because we had reports from them within the last couple of years. That suggests a failure rate over seven years of about 4%. That certainly doesn't sound like a dying activity to me.

Four years ago Ed Juairé suggested that we add a count of students in class to the information we are collecting, and in 1992 we have that information from 77 of the 80 clubs in our survey. We are not comparing the same groups year to year, but within the total group the number of classes reported has grown from 54 in 1989 to this year's 77. All that says is that we are doing a better job of collecting data. The important information that we have about classes is that the average size of classes has dropped steadily over the 4 years: 18, 17, 16, and in 1992 a bigger drop to 14 people. Perhaps that reflects the overall state of the economy here in the Northeast.

*Northeast Square Dancer, June 1993*

\*\*\* BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE \*\*\*

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### WORLD & ITS MUSIC COME TO OLD SONGS FESTIVAL

The Old Songs Festival, famous for its relaxed and intimate atmosphere, its multicultural presentation of various musical traditions and **emphasis on families sharing the joy of live traditional music** will celebrate its thirteenth year this June 25, 26 and 27 at the Altamont Fairgrounds, 20 miles west of Albany, New York.

Rhythms, sounds, stories and traditions from the four corners of the world will add a foreign color to the rich tapestry of the festival.

Old Songs brings such artists as Eddie LeJeune, accordion player and singer from Cajun Louisiana; the Music from China Ensemble; the Nego Gato Afro-Brazilian Music & Dance Ensemble; Scartagien, music of Ireland; and Natahe MacMaster, an extraordinary young Cape Breton fiddler. Also featured will be Gordon Mooney on the Scottish Lowland Bag-

pipes; Alan Jones, a Northumbrian piper; and the Crumtown Ramblers from Finland.

Bring your own lawn chairs for seating in the scenic natural amphitheater. Bring your appetite, too! Delicious and unique food is available, from the latest gourmet health food to exciting ethnic dishes, plus tried and true favorites.

Also available will be a craft area with over 25 artisans and a continuously supervised children's activity area featuring juggler Henry Lappen and magician Eric Conover.

Old Songs provides accessibility to the disabled, including easy wheelchair access, special seating and restroom facilities, large print and Braille programs, and signing and listening devices for the hearing-impaired during concert performances.

For a festival brochure, write Old Songs, Inc., PO Box 399, Guilderland, NY 12084, or call (518) 765-2815.

## JIM MAYO CALLS IN JUNE

Post Office Box 367, Hampstead, NH 03841  
603-329-5492

4 LITCHFIELD, NH - LITCHFIELD SWINGERS - MAINSTREAM  
19 LITTLETON, NH - LITTLETON SDC - MS & PLUS  
26 KEENE, NH - MONADNOCK SQUARES - MS & PLUS

### WORKSHOP:

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## PETTI-PACS MAKE IDEAL GIFTS

LEGACY International's Petti-Pac sales were excellent in 1992, report Bernie & Carolyn Coulthurst, LEGACY Ways and Means Committee Chairmen.

The Petti-Pac is an easy-to-use modified garment travel bag designed to hold up to four petticoats. It keeps petticoats clean and condensed while traveling to state, province and national conventions.

The Petti-Pac project, headed by Bob & Dottie Elgin, LEGACY trustees, is a LEGACY ways and means project. The profits from Petti-Pac sales are primarily used to underwrite LEGACY's dancer surveys and census activities.

The Petti-Pac sells for \$30.00, including U.S. postage and handling. For more information, write Bob & Dottie Elgin, PO Box 398, Harrison City, PA 15636. Their phone number is (412) 744-2015.



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## ARE YOU A MAINSTREAM DANCER OR A PLUS DANCER?

By Ed Foote, Pittsburgh, Pennsylvania

What type of person is attracted to the Mainstream calls? Who is attracted to the Plus calls? I never thought about this until recently, when a letter from Lex Dowling arrived.

Lex is a long-time square dancer from New Zealand, in his mid 70s, who periodically sends out his thoughts on what is happening in square dancing to a variety of people around the world. His letters are interesting, if for no other reason than they come from New Zealand and thus offer a different perspective.

Recently he made a profound observation. He said that the Mainstream calls are rhythmic and quick (the only exceptions are the long calls of Grand Square and Spin Chain Thru) and that the quick reaction time required for these calls appeals to the younger dancer. However, he says, the Plus calls are designed to "appeal more to older people who prefer the security of constructed sequences and the pride of achievement in learning them."

In my opinion he is correct, and this opinion is based on a recent observation: declining reaction time by the dancers as evidenced by a decline in the ability of dancers to react to directional calling.

Twenty years ago there was no Plus program, and the current Plus calls—if in existence—were merely "experimentals" in sporadic use. Thus, a dance consisted of mostly quick Mainstream calls, and dancers responded quite well to directional calling. Today's dancers are somewhat older and are used to dancing lengthy calls—namely, Plus. They hear a call name and then have plenty of time to dance it, with the result that the dancers have gotten out



of the habit of listening and reacting quickly. So when dancers today are given a directional command, they do not react quickly to it—some people don't react at all!

A number of callers have told me that dancers are not reacting as well to directional calling today as they did 10-15 years ago. New callers are told from the beginning that it is good to use directional calling, then they try it and only have lukewarm success. The result is less directional calling today and greater use of calls which take a long time to complete. The problem feeds on itself.

What does all this mean for our activity? I'm still trying to sort it out. But one thing it says to me is something I've always maintained: An excellent Mainstream dancer who knows absolutely no Plus is usually a far better dancer than someone who knows the Plus calls well but does not understand Mainstream, because the good Mainstream dancer will react well to both call names and directional calling.

Also, some people ask: "Why are there so few young people in square dancing today?" One answer might be that younger people are attracted to Mainstream, but when they watch a dance it is probably Plus because that is the standard level in most major metropolitan areas. So the Plus calls are not an attraction, and the younger dancers do not enter the activity. Something to think about.

*Northeast Square Dancer, June 1993*

### PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8 1/2 x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced & Challenge available today.

Cost: \$14.10/book includes shpg (#15.10 for C3A). (Canada add 65¢.)

Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

# DANCETIME

## Choreo For Callers



### MS "MAINSTREAM FUN WITH SOME SURPRISE GET-OUTS"

1) Hds. Lead Right - Swing Thru  
Boys Run - Ferris Wheel - Swing Thru  
Outsides Face - **All R.L.G.**

2) Sds. Rollaway - Hds. Lead Right  
Swing Thru - Boys Run  
Centers Square Thru 4 - Ends Touch 1/4  
Girls Runs - **All R.L.G.**

3) Four Ladies Chain - Hds. Touch 1/4  
Walk & Dodge - Pass the Ocean - Recycle  
Ctrs. Square Thru 4 (While)  
Ends Touch 1/4 - Girls Run  
**R.L.G. & on 3rd Hand - Prom.**

4) Hds. 1/2 Square Thru  
All 1/2 Square Thru - Partner Trade  
Right & Left Thru - Rollaway  
**Ctrs. Crosstrail Thru - Left Ale.**

5) Hds. Star Thru - Double Pass Thru  
Peel Off **Ctrs. Swing Thru**  
**Spin the Top - All R.L.G.**

6) Hds. Rollaway - Hds. Square Thru 4  
Split Two - Around One to a Line  
Ctrs. Touch 1/4 - Girls Run  
**Ends Box the Gnat - All R.L.G.**

7) Sds. Square Thru 3/4  
Sds. U Turn Back - **Hds. Rollaway &  
Square Thru 4** - Centers In - Cast Off 3/4  
**Ends Trade - Ctrs. Pass the Ocean**  
**All R.L.G.**

8) Hds. Right & Left Thru - Star Thru  
Double Pass Thru - Peel Off  
Centers Pass the Ocean - **All R.L.G.**

9) Hds. Square Thru 4 - Star Thru  
Pass Thru - Tag the Line In - Up & Back  
**Centers Face - All R.L.G.**

10) **Old Favorite**  
Hds. Lead Right - Circle to a Lane  
Ctrs. Square Thru 4 (While)  
**Ends Left Ale. - All R.L.G.**

### "PASS TO THE CENTER" - FROM WAVES

1) Hds. Square Thru 4 (Z/B) - Swing Thru  
Boys Trade - **Pass to the Center**  
Centers Square Thru 3/4  
(All) Left Square Thru 3/4 R.L.G.

2) Hds. Swing Thru - Single Hinge  
Boys Run - Pass Thru - Slide Thru  
Pass the Ocean - **Pass to the Center**  
Centers Pass the Ocean - Single Hinge  
Walk & Dodge - Left Ale.

3) Hds. Pass the Ocean - Spin the Top (to a)  
Slide Thru - Star Thru - Pass the Ocean  
Scoot Back - **Pass to the Center**  
Pass Thru - Pass the Ocean - Fan the Top  
R.L.G.

4) Hds. Swing Thru - Single Hinge  
Scoot Back - Walk & Dodge (Z/B)  
Slide Thru - Pass the Ocean  
Scoot Back - **Pass to the Center**  
Ctrs. Touch 1/4 - Walk & Dodge  
Separate Around One to a Lane  
Ctrs. Do Sa Do to a Wave  
Fan the Top (All R.L.G.)

5) Hds. Pass the Ocean - Recycle  
Pass Thru - Swing Thru  
Scoot Back - Girls Trade  
**Pass to the Center** - Pass Thru  
Pass the Ocean - Spin the Top  
R.L.G.



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For info: House of Roth Campground & Square Dance Center  
Clementsport, Nova Scotia, Canada, BOS 1E0 (902) 638-8934
- Jul 23-25, '93** **Deer Run A1 Camp & Dance Weekend**, Red Bates, Cliff  
Brodeur, Esther & Irv Mindlin - Deer Run Campgrounds,  
NY Rt 67, Schaghticoke, NY 12154  
(A2 Workshops and Star Tips)
- Aug 27-29, '93** **Sandy Beach Campground**, Route 201, East Madison, ME  
Plus with A1 workshops and Star Tips.  
Call Bill Fulton: (207) 474-8012
- Oct 22-24, '93** **Turning Leaves Festival**, Bennington College  
Bennington, VT See ad for details.
- Nov 19-21, '93** **Mystic Adventure Plus Weekend** with Cliff Brodeur and  
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If you see **Charles Oehrtmann**, give him a smile for us.



INTERNATIONAL ASSEMBLY OF "TRUSTEES"  
OF THE SQUARE DANCE ACTIVITY

### LEGACY OFFERS MARKETING AIDS

LEGACY International announces that the 1993 edition of LEGACY's "Baker's Dozen" display ads are now available for \$5.95 plus \$1.00 shipping and handling. The thirteen display ads were created by LEGACY's Club Lead-

ership Journal editorial staff. Most of the ads have appeared in past issues of the Journal.

The display ads are camera-ready 8½ x 11" copy, with space provided for clubs to enter their specific information before having the ads printed at a local copy center.

The ads are all different, with emphasis on the benefits of square dancing; namely, FUN, FITNESS and FELLOWSHIP.

The 1993 Edition of LEGACY's "Baker's Dozen" Display Ad Kit can be ordered by writing LEGACY, 1100 Revere Dr., Oconomowoc, WI 53066. Checks are to be made out to "LEGACY" in U.S. dollars. The "Baker's Dozen" kit is a LEGACY Ways and Means project, with funds used primarily to finance future dancer census projects and dancer surveys.

**Singing Call Books:** Mainstream - \$22. Plus \$12. A-1 and A-2 - \$20. All material written with the dancers in mind. Books mailed postpaid, **Pat-R-U-checks** - the original choreo checkers, color coded squares, in a plastic case, \$6 postpaid

**DANCETIME** - Notes for Callers - send for free sample.

**Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902**

# YANKEE CLIPPER AWARD

*Honors go to Cotes and Mayo*

CONRAD AND PAULINE COTE

JIM AND JOANN MAYO



*Conrad & Pauline Cote, left, share a happy moment with Ray & Carole Aubut, CO-OP Yankee Clipper Awards Chairmen.*



*Jim & JoAnn Mayo, proud recipients of their Yankee Clipper Award, awarded at the 35th NE Square & Round Dance Convention.*

From the time Conrad & Pauline started square dance lessons with the Heel and Toe club in October of 1961, it became obvious they were destined to become leaders in our activity. In 1966 they joined Queen City Promenaders and maintained membership in both clubs. They were publicity chairmen for Heel and Toe for eight years and assisted in updating Queen City Promenaders bylaws. In 1970, Conrad & Pauline were elected presidents of Queen City Promenaders after having served on numerous committees.

They served as secretaries to the Steering Committee in 1974 and 1975 to bring the New England Square and Round Dance Convention to Manchester for 1979 and 1980. The bid was successful, and the Cotes were appointed vice chairmen of those conventions.

In 1980 the Cotes were appointed program chairmen for EDSARDA, and from 1982 to 1989 they handled the printing, distribution and sales of the Caller/Cuer Contracts used by most clubs today.

Their leadership abilities were put to good use in 1981 and 1982 when they

*Continued on page 28*

Over the years the square dance movement has relied on the dedication of individuals to sustain and nourish the activity. This involvement and dedication are exemplified by Jim & JoAnn Mayo.

Jim started calling in 1949 with the traditional New England style of dancing. During the 1950s, Jim made the transition to our current form of dancing with its contemporary figures and styling. He has been the caller/teacher for several clubs and is currently the club caller for the Fairtown Squares in Topsfield, Massachusetts.

Jim has made a significant contribution to the future of square dancing by his involvement in leadership.

He was one of the originators of the Tri-State Callers Association, NECCA and CALLERLAB. CALLERLAB chose Jim as their first chairman of the Board of Governors and he has been a member of the Board of Directors ever since.

Jim is known nationally and internationally as a caller and educator, having served as a staff member at many caller schools and has conducted clinics for callers throughout the United States,

*Continued on page 28*

35th New England Square & Round Dance Convention  
April 24, 1993 - Manchester, New Hampshire





Skip Brown Square Dance Caller & Teacher



## A CALLER'S VIEW

Dear Dancers:

"Psychological Aspects of Working in a Male-Dominated Field" is the name of one of the sessions I attended at CALLERLAB this year. The session was chaired by Gail Gordon and attended by approximately a dozen "ladies," "women," "girls," "gals," "females" (pick one), most of whom were callers, and four "gentlemen," "men," "boys," "guys," "males" (pick one), three of whom were callers and—interestingly enough—were also members of New England's own Tri-State Callers Association.

Those in attendance were treated to a discourse on those "Psychological Aspects"; and to say that no enlightenment took place among the attendees would be a lie. We all learned something.

Perceptions seemed to play an important role: How do we as callers perceive callers of the opposite sex? How do we as callers perceive dancers of the opposite sex? Do male callers call female dancers "gals" or "girls" and call the male dancers "men" or "gentlemen"?

I "listened" to myself call an imaginary tip and found I used "ladies" and "girls" exclusively for my female dancers and "gentlemen," "men," and

"boys" for my male dancers. I consider the terms "ladies" and "gentlemen" to be the highest compliment to the appropriate gender. One word has two syllables and the other has three. "Men," "boys," and "girls" each have one syllable. Which of those five terms I use when calling depends on the commands I am using, the music I am using, and the word metering required to keep my commands and the dancers' feet on the beat. I certainly hope that the terms I use while calling are perceived by the dancers as I intend them to be—a respectful, dignified term to identify the gender to whom my command is given.

I learned from one female attendee that she considers the term "lady" or "ladies" offensive as she relates it to the term "ladies of the evening." At one time in our history the term "boy" had unpleasant racial connotations.

Is it time to do away with all reference to gender in our activity? Should we perhaps take from the Challenge I Program their "Beaus and Belles" concept and put it into our Basic Program? What do you think?

*Smooth dancing, Skip  
Northeast Square Dancer, June 1993*

Why is it that the third car back is always the first to see  
the light turn green?

- The Double Toe Times

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## SAND PAINTING

One of my craft magazines has a section of new craft ideas and/or craft supplies. One that tickled my fancy was "sand painting."

My husband and I love the Indian and Southwestern designs, and when we were in Arizona we were lucky enough to see how the Indians did their art work of sand painting. They can go into the Painted Desert and grind up pieces of broken colored rocks, turquoise pieces and other colored gems. They grind these pieces down to a fine sand, then they mix the sand with a mixture known to them. They then paint on their clay pottery.

\$1.69 each. My clay vase is approximately 13 inches tall and 10 inches round. I penciled in a design I had seen in a magazine, then painted it. The paint dries very quickly. In three hours I finished this vase that lists for \$45.00 but cost me \$8.07, and I have enough paint left to do another one.

The Indians have always impressed me because they use everything that nature has given us and very seldom waste anything at all. They have respect for what is there, and they do not abuse it.

You can paint Ruff Stuff® on ceramic, papier-maché, plastic and glass; it is not recommended for fabric.

Here in New England we do not have the beautiful Painted Desert, but there is a company in Haverhill, Massachusetts, that makes sand paint. It is called Ruff Stuff®. It is 100% acrylic stain, instant textures finish, and is very inexpensive. I bought a clay vase in Cherokee, North Carolina, a few years ago for about \$3.00. After reading the craft book, I purchased 3, 2-fluid-ounce bottles of sand paint for

What made me decide to do an article on this is that I recently met a couple that had been out to Sedona, Arizona. The man had bought a beautiful sand-painted bolo. It was approximately 2 inches long and 1 1/2 inches wide with a very simple but eye-catching design. The background had two, or maybe three, desert shades with a tiny cactus in green. You could paint this on wood or modeling clay and glue a bolo back on. Choose any Indian design or motif: wolf skull, rabbit, turtle—the ideas are unlimited. You can purchase the paint at Ames in the craft department, which also carries all the pieces for the bolo.

Enjoy yourselves!

*Northeast Square Dancer, June 1983*

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# Square Dance

## RECORD REVIEW



By Jack O'Leary

44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
<u>CHAPARRAL</u>	233	<u>WALKING AFTER MIDNIGHT</u>	Jerry Haag	D
Details on this record can be found in our "DANCE OF THE MONTH" feature.				
<u>QUADRILLE</u>	894	<u>CITY LIGHTS</u>	Bob Huff	F
Heads (Sides) Promenade Half, Sides (Heads) Right & Left Thru, Square Thru Four, Eight Chain Five, Left Allemande & Promenade. A very good instrumental with a good dancing beat.				
<u>SILVER SOUNDS</u>	161	<u>KIDS OF THE BABY BOOM</u>	Don Brown	C
Heads (Sides) Pass Thru, Partner Trade, Square Thru Four, Swing Thru, Boys Run Right, Ferris Wheel, Centers Veer Left, Centers Crossfire, Walk and Dodge, Swing Corner & Promenade. Nice Plus choreo with a pleasing tune.				
<u>BUCKSKIN</u>	1223	<u>OCEAN FRONT PROPERTY</u>	Steve Sullivan	C
Heads (Sides) Promenade 1/2, Half Square Thru, Touch 1/4, Walk & Dodge, Partner Trade, Right & Left Thru, Pass the Ocean, Swing Thru, Swing Corner and Promenade. This song has been recorded on other labels in the past. This version is adequate.				
<u>RAWHIDE</u>	183	<u>DON'T ROCK THE JUKE BOX</u>	Stan Cole	E
Heads (Sides) Square Thru 4, Do-Sa-Do, Touch 1/4, Follow Your Neighbor and Spread, Relay the Deucey, Swing Corner & Promenade. This is a good rendition of a recent C&W hit. The choreo as written includes Plus calls; however, the tune can be adapted for any level.				
<u>E.S.P.</u>	183	<u>SOMEDAY YOU'LL WANT ME</u>	Elmer Sheffield, Jr.	G
Heads (Sides) Square Thru Four, Do-Sa-Do, Swing Thru, Boys Trade, Boys Run, Half Tag, Walk and Dodge, Chase Right, Swing the Girl you're chasing & Promenade. A good instrumental of a tune that was released last month on another label.				
<u>RED BOOT STAR</u>		<u>HELLO DOLLY</u>	Donald Donath	A
Heads (Sides) Promenade Half, Right & Left Thru, Square thru Four, Right & Left Thru, Swing Thru, Swing Thru again, Swing Corner and Promenade. If you like show tunes, then this record should be in your collection. The crowd will sing along on this old favorite.				
<u>HI HAT</u>	5151	<u>TIPS OF MY FINGERS</u>	Wayne McDonald	F
Heads (Sides) Square Thru 4, Do-Sa-Do, Swing Thru, Spin the Top, Right & Left Thru, Square Thru 3/4, Swing Corner & Promenade. A very smooth square dance version of the popular round dance. Wayne does an excellent job on the vocal and demonstrates his wide singing range.				

When you see Melvin Somers, wish him well.

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**DIAMOND 4005 DIAMOND EL PASO CITY** Ernie Kinney G  
For those callers who do not own a copy of this recording on the Hi Hat label, here is your chance to pick up the instrumental. The figure and breaks are exactly the same as the original Hi Hat version, using only calls #1 through #17.

**EAGLE 0016 ALL MY OLD FLAMES** Chuck Peel E  
Heads/Sides Promenade 1/2, Right & Left Thru, Touch 1/4, Walk & Dodge, Circle 4, Break to a Line, Forward and Back, Square Thru 4, Swing Corner & Promenade A passable version of a recent C&W hit. Lyrics on the Grand Square break are wordy and will require some practice

Other records released this month but not reviewed:

Title	Label Number	Artist
<u>A BETTER LOVE NEXT TIME</u>	<u>CHINOOK - 112</u>	D Clendenin
<u>TWO GOOD REASONS</u>	<u>CARDINAL - 15</u>	M Huddleson
<u>I'M A SWINGER</u>	<u>CIRCLE D - 257</u>	A Petreere
<u>EVERY SECOND, EVERY MINUTE</u>	<u>GOLDEN EAGLE - 17</u>	J Logan
<u>DO YOU BELIEVE IN MAGIC</u>	<u>MAR-LET - 901</u>	JR Sparks
<u>STANDING ROOM ONLY</u>	<u>UTE - 23</u>	(Patter)
<u>RAINBOW STEW</u>	<u>BIG MAC - 138</u>	R Mineau
<u>SHIEK OF R &amp; B</u>	<u>CHICAGO COUNTRY - 24</u>	C Braffet
<u>HEART STILL BELONGS TO YOU</u>	<u>OCEAN - 45</u>	G Bible
<u>CHAIN GANG OF LOVE</u>	<u>PRAIRIE - 1126</u>	C Donahue
<u>ELECTRIC RHYTHM</u>	<u>PRAIRIE - 2011</u>	(Patter)
<u>DIAMOND PATTERN #1</u>	<u>DIAMOND 4004</u>	(Patter)
<u>DID SHE MENTION MY NAME</u>	<u>BLUE RIBBON - 269</u>	J Gulledge
<u>THE MOON SONG</u>	<u>UTE - 20</u>	W Crawford
<u>ONLY SIXTEEN</u>	<u>STING - 106</u>	S Sidholm
<u>AGAINST THE GRAIN</u>	<u>DJ - 103</u>	D Nordbye
<u>DON'T WAKE ME UP</u>	<u>CHINOOK - 111</u>	J Junck
<u>BEAUTIFUL PLACE TO BE</u>	<u>MOUNTAIN - 100</u>	R Everhart
<u>DON'T THINK TWICE</u>	<u>BUCKSKIN - 1246</u>	J Snyder

*Northeast Square Dancer, June 1993*



Records reviewed are supplied by  
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# Norm Meunier

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## EDSARDA

The "LEGACY International" organization will be meeting this year from May 13-16 in Toronto, Ontario, Canada. The attendees are "LEGACY Trustees" who are representatives that are callers, callers, dancers and merchandisers who have served our activity for a minimum of five years in a leadership position.

The purpose of the biannual meetings is to discuss the current status of the activity, thoroughly discuss our successes and problems, and recommend major adjustments to our programs that hopefully help with our future success.

Jean and I will be attending; and

since we on the Executive Board, we have been assigned the responsibilities of Hospitality and Registrations. What this entails is: helping with the attendee registrations on Thursday afternoon and Friday morning, helping with the entertainment in the evenings of the meeting, and arranging for a Greater Toronto City Tour on Saturday afternoon.

Any leader in the New England area who may be interested in being nominated as a LEGACY Affiliate or Trustee should discuss the matter with a current LEGACY Trustee.

Run & Goldie Clifford, the outgoing presidents of EDSARDA, who have been chairmen of "Square Dance Awareness

*Continued on page 64*

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It's not Florida or California, certainly not New England. As the TV commercial states, "It's PUER-R-R-TO R-R-R-ICO!"

The San Juan Squares are the sole survivors of an area that once had twelve clubs. They are a small group dedicated to their own survival as dancers and to the art of square dancing. A visit with this club is a must.



*Natalie Soto and Robert Pope, two of four club callers for San Juan Squares.*



*A courtesy turn. The lady in the number two position will turn toward her husband in the number three position. They have just joined the club, having been assigned to work in Puerto Rico after four years in Saudi Arabia.*

In our experience over the last twenty years, we have helped them to welcome square dance cruise groups,

participated in hotel Western Nites, and helped the Knights of Columbus in all-day Western picnic to raise funds for muscular dystrophy.

When the hostages were released, we danced at the ill-fated Dupont Hotel, handing out yellow ribbons. Our biggest thrill was several years ago, when a group of more than one hundred dancers from Canada, on a cruise on the *Brittania*, booked three extra days at the Palace (now the Sands) Hotel. On that Saturday night, 150 dancers from all parts of Puerto Rico danced beside the pools and patios with the Canadians until the wee hours of the morning, urged on by hotel guests who were hanging out of windows. It was like a Hollywood spectacular.

*Helen & Morris Gould*

Contact: Natalie Soto, 22J Calle 5, Jardines De Cappere Bay, Bayamon, P.R. 809 787 3209

# ROUND DANCE

Jo & Dale Maxwell

## MY CUP RUNNETH OVER WITH LOVE

By Lucy Ray Smith and Ernie Smith

Record: RCA 47-9002 RCA-447-0785 or CTB-4529 - Ed Ames

Rhythm: Waltz: Phase: II + 1 (impetus) + 1 (arm arc) - Speed slightly

Sequence: A A - Interlude - B - End

### INTRO

#### MEAS.

#### 1-4 WAIT; ARM ARC TO BFLY; PAS-DE-BASQUE L & R;;

fcg ptrn & Wall weight on both ft bot hnds jnd in frnt of chest wait 1 meas; bring hnds up in frnt of faces high overhead then out and dwn to BFLY; sd L, XRIB, sip L; sd R, XLIB, sip R;

#### 5-8 WALTZ AWAY; WLTZ BFLY; APT PT; PKUP SD CL;

blend to OP fwd L trng LF, sd & fwd R to slight bk to bk pos, cl L; fwd R trng RF, sd L, cl R to BFLY; in OP sd L L, pt R twd LOD, hold, hold; small fwd R, cl L, sip R to CP LOD (fwd L trng 1/2 LF, sd R, cl L);

### PART A

#### 1-4 2 FWD WLTZS DRIFTG APT;; TWINKL THRU 2 X;;

fwd L, R, cl L; small fwd R, L, cl R to LOFP; trng 1/4 RF fwd L, fwd R trng 1/2 LF to OP COH, cl L; fwd R, fwd L trng 1/2 RF to LOP wall, cl R;

#### 5-8 TWINKL THRU OP LOD; THRU FC CL CP; 2 L TRNS BFLY COH;;

fwd L, R trng 1/4 LF to OP LOD, cl L; fwd R, L trng 1/4 RF, cl R to CP Wall; fwd L trng 1/8 LF, sd R trng 1/8 LF, cl L; bk R trng 1/8 LF, sd L trng 1/8 LF, cl R to BFLY;

#### 9-12 WLTZ AWAY; BOTH X WRAP FC LOD; BK WLTZ; BK & TCH;

to RLD repeat meas 5 Intro; beh W & trng RF fwd R, L, cl R fcg LOD jn lead hnds (trng LF fwd L, cont LF trn fwd R, cl L with L arm in frnt of waist); bk L, R, cl L; bk R, tch L,-;

#### 13-17 WLTZ FWD; PKUP SD CL SCAR BFLY; PROG TWINKL 3X;;

in wrapd pos fwd L, R, cl L; releasg R hnd small fwd R, sd L, cl R to BFLY (releasg L hnd fwd L trng 1/2 LF, sd R to M's L sd, cl L); in SCAR fwd L, sd R trng slight LF, cl L to BJO; fwd R, sd L trng slight RF, cl R to SCAR; repeat meas 15;

#### 18-22 FWD & TCH; BK PROG TWINKL 3X;; BK & TCH CP;

fwd R, tch L,-; bk L, sd R trng slight RF, cl L to SCAR; bk R, sd L trng slight LF, cl R to BJO; repeat meas 19; bk R, tch L to CP,-;

### INTERLUDE

#### 1-4 L TRN;;;

fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R, repeat meas 1 & 2 Interlude;;

### A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to **The Northeast Square Dancer Magazine**? Make it **EASY** for YOUR SUCCESSOR. Pass on any information, ad forms or notes that will make it easier for the next in line.

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### PART B

**1-4 2 FWD WLTZS;; 2 L TRNS RLD;;**

fwd L, R, cl L; fwd R, L, cl R; repeat meas 7 & 6 Part A to CP RLD;;

**5-8 2 BK WLTZS;; IMP SCP; THRU FC CL BFLY;**

bk L, R, cl L; bk R, L, cl R; bk L bring R to L no weight for heel trn trng RF, chg weight cont trn, fwd L tight SCP LOD; fwd R, L trng RF 1/4, cl R to BFLY;

**9-12 SOLO TRN 6 BFLY;; CIR AWAY 3; CIR TOG 3 BFLY BJO;**

releasg hnds trng LF fwd L, cont trn sd & fwd R to fc RLD, cl L; bk R cont trn, sd & fwd L cont trn to fc Wall, cl R to BFLY; releasg hnds trng LF fwd L, R, L; cont trn fwd R, L, R to BFLY BJO;

**13-16 WHEEL 6 BFLY;; TWISTY VN 3; FWD FC CL;**

trng RF fwd L, R, cl L; cont trn fwd R, L, cl R to fc Wall; sd L, XRIB, sd L to BJO (sd R, XLIF, sd R); fwd R, trn 1/4 RF sd L, cl R (bk L, trn RF sd R, cl L);

**17-20 WLTZ AWAY; WRAP; FWD WLTZ; PKUP SD CL BFLY SCAR;**

repeat meas 5 Intro; trng to LOD small fwd R, L, cl R (trng LF fwd L, cont trn sd & fwd R, fwd L with L arm in frnt of waist) jn lead hnds in front; repeat meas 13 & 14 Part A;;

### END

**1-4 PROG TWINKL 3X;; FWD & TCH;**

repeat meas 15-18 Part A;;;

**5-8 BK PROG TWINKL 3X;; BK & TCH;**

repeat meas 19-22;;;

**9-12 2 FWD WLTZS DRIFTG APT;; TWINKL THRU 2X;;**

repeat meas 1-4 Part A;;;

**13-15 THRU TWINKL OP LOD; THRU FC CL BFLY; ARM ARC IN;**

repeat meas 5 & 6 Part A to BFLY;; brng hnds up tog ovr head & dwn in frnt of face to chest and hold;

*Northeast Square Dancer, June 1993*

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# Round Dance

## RECORD REVIEW

By **Ralph & Joan Collipi**

122 Milville Street, Salem NH 03079 (603) 898-4604



### Together - Phase IV Waltz

HI HAT ENO 57, PS004, HH950 - B & H Stairwalt

Nice, flowing waltz. Routine has Waltz Away to Canter Wrap in Skaters. Canter Rolls, Impetus, Weave. Very useable waltz at the Phase IV level.

### Night of Love - Phase IV + 2 Unphased (Cucaracha Lift & Spanish Leg Crawl) Tango GRENN 14148 or 17175 - B Parrot

This is a very different tango. It is well done to great tango music. Tango steps include Advance Corté, Drag, Hest., Spot Turn, Cucaracha Lift to a Tango Draw. Takes you back to the "Valentino era."

### You Stepped out of a Dream - Phase VI Foxtrot

REXL REC. Spec. Press - R Lamberty

Music is the big band sound, and it is great. Routine has Double Rev. Wing., Cont. Rev. Wave in Line, Lilt Pivot, Inverted Swivel, Link to Scoop. A challenging routine for the advanced dancer.

### Josephine - Phase III Foxtrot

WINDSOR 4737 - Croft/deZordo

Nice Phase III foxtrot has Twinkles, Left Turning Box, Cross Hover, Whisk, Wing, Telemark. Dance moves along quickly, so don't leave Josephine behind.

### Love Can Change the World - Phase II Waltz

Spec. Press, NC/B - L & P Wacker

Lovely Phase II waltz. Dance has Rev. Twirl, L Trng Box - Back 1/2 Box; California Twirl; Solo Turns, Open Box. You dancers will "love" it.

### Sunrise Waltz - IV + 1 (Hinge) - Waltz

Spec. Press. - P & M McGee

This one's a goody; a very useable routine at the Phase IV level. Dance has Fwd. Running Waltz; Man Under; Lady Under; Impetus; Weave, Dia. Turns. Interesting choreography and very well done.



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She's Got the Rhythm, I've Got the Blues - Phase II + 1 (Stroll Vine) 5 Count  
ARISTA 12463-7 - A Jackson - D. Wereschuk

Due to the 5-count rhythm, we suggest this would teach at the Phase III level  
Dance has Sandstep, Sliding Door, pure vanilla. Music has good C.W. beat.

Mockin' Bird Hill - Phase II + 1 (Spin Turn) Waltz

COL. 4224 - Patti Page - P & B Guenther

Here's a pure vanilla waltz. Well written to good music. Dance has Step Swing,  
Spin Manu., Prog. Twinkles. You'll sing while dancing to this routine.

Take a peek at:

Honey - Phase II + 2 (Strolling Vine and Fishtail) - 2-Step - 2413 - C & E Kirk

Queen of Memphis - Phase III + 1 (Fishtail) - 2-Step - Atlantic 7-87404

Confederate RR - Country Western - L & J Goode

*Northeast Square Dancer, June 1993*

## ROUNDALAB Rounds-of-the-Quarter Selections:

John & Jean Wilkinson have announced that the ROUNDALAB Rounds-of-the-Quarter are as follows:

Phase II - "Canadian Shuffle" - Ray & Gerry Belanger, High Hat 9-18

Phase III - "Tennessee Rock" - Armand & Joan Daviau, Windsor 708

Phase IV - "Don't Turn Back Jive" - Ken & Irene Slater, Special Pressing

Phase V - "My Kind of Girl" - Wayne & Barbara Blackford, Collectible 3819

Phase VI - "Lovely Evening" - Jim & Bobbi Childers, Special Pressing

Classic - "St. Louis Blues" - Clancy & Betty Mueller, Grenn 15016 or 14044

Cue sheets are available from the publishers of commercial cue sheet publications and/or from Round Dance Record Suppliers.

# **B-SHARP DINNER DANCE**

\*\*\* OCTOBER 2 \*\*\*

Calling: *JIM LEE* (Canada)  
& *CLIFF BRODEUR* (MA)

AMERICAN LEGION  
Rte 9, Dalton, MA

Rounds: *KATHY McGRAW* (NY)

TIME: 2:30 to 5 PM, 7 PM Round Dance Party & 7:30 to 10 PM Sqs & Rds

**Plus Level with A1 Star Tip**

Dinner breast of chicken with all the trimmings \$39.00 per couple.

Good Wood Floor -- Limit to 16 Squares

For tickets write: Cliff Brodeur, Box 914, Pittsfield, MA or call: (413) 443-3060

## **CONRAD & PAULINE COTE**

*From page 17*

were elected vice presidents of EDSARDA and then went on to become presidents in 1983 and 1984.

1981-1989: They were Presenters in the EDSARDA Management Forums.

1985-1990: They were CO-OP Directory Chairmen.

1980-1989: They served on the Yankee Clipper Award Committee.

1984-1990: They worked on the Convention Guidelines through 2 revisions.

1988-1990: They established a formal "Convention Guidelines Committee," including formal bid presentation procedures.

1977-1990: The Cotes served as CO-OP delegates from EDSARDA. In 1992 they were inducted into the Square Dance Foundation of New England's "Hall of Fame."

Conrad & Pauline Cote were so full of love and loyalty for our activity that their dedication, determination and commitment caused them to work unselfishly all these years, in so many

ways, to get the job done and that is exactly what they accomplished. They are truly deserving of this Yankee Clipper Award.

## **JIM AND JOANN MAYO**

*From page 17*

Canada, New Zealand and Germany.

Jim has authored a series of handbooks on various aspects of square dancing and is a contributing editor to *The Northeast Square Dancer*. He is a recording artist, having been featured on MacGregor, Dance Ranch and the SIOASDS documentary albums.

Jim was inducted into the Sets in Order Hall of Fame in 1979. In 1984, he received CALLERLAB's highest honor, the Milestone Award. In 1992, Jim & JoAnn were inducted into the Square Dance Foundation of New England's Hall of Fame.

In making this award, the square and round dance community gratefully acknowledge Jim & JoAnn Mayo's contribution to the square dance activity.

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## The Dance of the Month



Jack O'Leary - Glastonbury, CT

Chaparral has come up with a great rendition of a Patsy Klein classic. In addition to a great rhythmic section, there is a wonderful blend of steel guitar and harp (a trademark for this label), with a super "yakety sax" (a la Boots Randolph) throughout the song.

Recorded in the key of D, at 129 bpm at 45 rpm, key changes up a half step to E flat on the Closer. The key change raises the excitement level for

**TITLE:** "WALKING AFTER  
MIDNIGHT"

**LABEL:** CHAPARRAL 223

**CALLER:** JERRY HAAG

**FIGURE:** MAINSTREAM

the last sequence. If you have difficulty using records with key changes, extra time spent practicing will pay off.

Jerry uses a Grand Square opener, Mainstream figure, and Ladies Promenade break and ending. Any standard 64-beat choreo will fit nicely. Dancers like this record, and after all, isn't that what we are aiming for?

Yours, for the record,

Jack

*Northeast Square Dancer, June 1993*

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it always reminds the other guy of a dull one.

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# LET'S DANCE

- Bob Howell - Euclid, OH

Summer is finally here and there is no better way to enjoy those warm, balmy evenings of solo dancing than to . . .

## "SMOOTH MOVIN'"

Solo-Line Dance

**COMPOSER:** Bob Howell

**FORMATION:** Solo, no partners necessary. All face toward the front of the hall (FOH) to begin.

**FOOTWORK:** Identical throughout; all begin with left foot.

**SEQUENCE:** Intro (4 meas.) - Dance (16 meas.) - Repeat dance 3 times.

### BEATS \*

### MANEUVER

#### INTRO

8 wait

#### FIGURE

2 left heel diagonally forward & back

2 right heel diagonally forward & back

4 Vine left 3 steps and touch (step to the left with left foot, cross behind left foot with right foot, step to left again with left foot, then touch right toe beside left foot)

2 right heel diagonally forward & back

2 left heel diagonally forward & back

4 Vine right 3 steps and touch (step to the right with right foot, cross behind right foot with left foot, step to right again with right foot, then touch left toe beside right foot)

4 balance left (step, step/step or two-step left) then balance right (step, step/step or two-step right)

4 balance left then balance right again

8 Strut to the left in a circular pattern, moving 270° or 3/4 round the circle to end facing original right-hand wall (instead of front of hall)

32 routine begins again with each person facing original right-hand wall. Each time thru the routine the line of solo dancers rotates 90° clockwise

\* each bass beat of music corresponds to one walking step by the dancer. There are 2 bass beats per measure of music.

(There are two other dances explained on the cue sheet included with this record and spoken cues given for them on the flip side. Those additional dances are: Summer Comfort Mixer and Ole Smoothy Mixer. Spoken cues given by yours truly.)

*Northeast Square Dancer, June 1993*

Sunny days to William Hauke!

3rd Annual

# TUMBLING LEAVES FESTIVAL

October 22-23-24, 1993

Bennington College  
Bennington, VT

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★ Bill Harrison

★ Red Bates

★ Cliff Brodeur

★ Al Monty

★ Jim Pulaski

★ Ralph & Joan Collipi

★ Esther & Irv Mindlin



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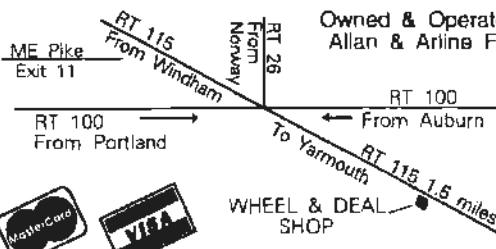


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# STEP in TIME

Dick & Judy Severance - Manchester, NH

An article entitled "Promoting Square Dancing," by Harry L. Gerwin of Silver Springs, Maryland, and appearing in the February 1993 issue of the *American Squaredance* magazine, was most interesting to us. It addressed his involvement and efforts to use TELEVISION to build a square dancing image. We have been convinced for some time that this is a media that could significantly heighten the interest of people into giving square dancing a try.

Having fun, healthful activities and making friends is the story told in "Fun and Health Through Square Dancing," a 15-minute television program. The story is told by real people, expressing in their own words the fun they have square dancing. The health benefits of square dancing are clearly demonstrated when the host interviews a couple who recently took up square dancing. A cardiologist explains the benefits of exercise and how square dancing has a number of advantages over other kinds

of exercise. The video shows how the social interaction among square dancers creates deep and lasting friendships. Watching a beginning class taught their first lesson shows that square dancing isn't hard to learn.

Isn't that the kind of positive image we should be selling? For those who want to have fun, who would like to participate in an activity which is good for their health and who would like to make new and lasting friendships, this is the program to present.

At our request, Mr. Gerwin has provided the Foundation with a tape of his production which aired in his region nine times and is used as a filler. It portrays the image of square dancing in its true light as being fun, friendly and a healthful activity, opening doors to future recruitment. He tells us that many cable stations have video bulletin boards. Notices of square dance classes and dances can be posted. Some cable TV stations have news shows in which there is a segment, maybe 3 minutes long, in which the news anchor person interviews prominent local people. Many stations have a talk show to feature events, organizations or people. These formats provide opportunity for people to talk about square dancing with the objective of giving the general public a better understanding of the activity.

*Continued on page 42*

Have a super summer, **Maralyn Simond!**



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**JUL 16-18 - Jamboree Festival**, the Coliseum, Southampton, Ontario, Canada with Jim Lee & Cliff Brodeur on Sqs and Neil & Arthur Brown on Rounds (Mainstream, Plus & A1)

**JUL 23-25 - Deer Run A1 Camp & Dance Weekend**, Deer Run Campground, NY Rte 67, Schaghticoke, NY with Red Bates & Cliff Brodeur on Sqs and Esther & Irv Mindlin on Rds.

**OCTOBER 2 - B-Sharp Dinner Dance**, American Legion, Rte 9, Dalton, MA with Jim Lee (Canada) & Cliff Brodeur on Sqs and Kathy McGraw (NY) on Rds. Breast of chicken - Tickets \$39.00 per couple (Plus) Limit to 16 Squares.

**OCT 22-24 - Tumbling Leaves Festival**, Bennington College, Bennington, VT w/Callers Bill Harrison, Red Bates, Jim Pulaski, Cliff Brodeur & Al Monty on Sqs and Ralph & Joan Colipi on Rounds (Plus, A1, A2 & C1 Level)

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JUNE 2	A1	JIM PULASKI		BARBARA STRONG	
JUNE 16	A2	DON BECK		LOU TOTH	
JUNE 23	A1	MARK CASTRACANE		BARBARA STRONG	
JUNE 30	A1	RED BATES		LOU TOTH	

DANCE 8 to 10:30 PM at St. Anthony's Club Hall

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\*Split the Pot

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18 Promenaders - TOM RINKER  
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- 5 WILL LARSEN  
12 TOM RINKER (Easy A2)  
19 RED BATES  
26 TOM RINKER

Rounds by CLAIRE HARTMANN

### CHALLENGE LEVEL DANCES

- C2 Dance with TOM RINKER  
C2 Dance with RED BATES  
C1 Dance with RED BATES

- Friday, June 4 at 8:00  
Saturday, June 19 at 10:00 AM  
Saturday, June 19 at 3:00

### ALL POSITION PLUS WORKSHOP

For those dancers who have been through a Plus Level workshop and would like to further explore this level or for those who would merely like to workshop during the Summer, we are again planning an All Position Plus Level workshop on Wednesday evenings. This workshop alternates tips with the Introduction to Plus workshop, a format that has been very successful in the past. TOM takes no breaks so each group dances six (12 minute) tips.

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7/03	KEN RITUCCI	BIRGIT MAGUIRE	7/04	JIM PULASKI	*A-2
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8/21	JOHN MARTIN	- TBA -	8/22	JIM PULASKI	*A-2
8/28	JIM PULASKI	CAROLE LANDRY			
		SEPTEMBER			
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8:00 PM

At

THE DANCE BARN

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"Courtesy of The Square Dance Foundation of New England"



Saturday, June 19

\* 15th ANNIVERSARY DANCE \*

Callers: THE GOOD GUYS  
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Cuer: KATHY REARDON

Intermediate School, Park Avenue, Webster, MA

8 to 11 PM

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- Knights Of Columbus Hall in Ashland



### FAIRS 'N SQUARES

**HOPKINTON, MA.** By Rich & Chris Serwetman.. Our club has no dances scheduled for June and July. We do have one activity left this dance year and that is participating in the Framingham Flag Day Parade in June. So, if you are available, come join us or come watch us parade.

Our annual meeting in May voted in a new slate of board members for next year's

dance season. We give our new board members congratulations and best wishes. We give the outgoing board members our sincere thanks for their commitment.

Have a healthy, happy and safe summer. Consider keeping these feet in practice by trying them out at dances and/or workshops over the summer.

See you in a square soon!

Lessons:  
Square & Round

BMI/ASCAP  
Licensed

Workshops  
Now Booking '93 & on

## DICK HAIR

Caller/Cuer

RATES & DATES: 2 Woodbine Street, Worcester, MA 01603 (508) 792-3521

June 26

## Silver City Twirlers

8-11 PM

### 12th ANNIVERSARY DANCE

Bristol Plymouth Regional Tech High School  
940 County Street, Taunton, MA

Caller - **JACK BRIGHT**

Cuer - **HARRIET CLARKE**

Classes & Workshops

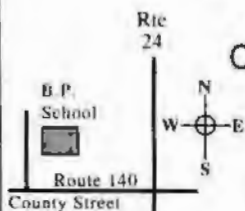
Tuesdays from 7:30-10 PM

Union Congregational Church  
West Britannia Street, Taunton, MA

Banner Info - Call

Dianne (617) 762-9443

Phyllis (508) 823-1441





# THE SQUARE DANCE CONNECTION



**JOHN HENDRON** Calling  
**TWO (2) ADVANCED DANCING**  
and **REVIEW SCHEDULES**

**A1 TEACH & REVIEW** - EVERY WEDNESDAY starting JUNE 2. ALL SUMMER LONG!  
(Must be comfortable with Plus)

AND

**A1 DANCING, A2 TEACH & REVIEW** - 2nd & 4th THURSDAYS - continuing all year!  
DATES FOR JUNE: JUNE 10 & 24.

**BOTH PROGRAMS:** ELKS HALL, 205 Elm Street, Braintree, MA 8-10:30 PM \$4/Person  
Wood Floor..Air Conditioned..BOTH OFFER FUN & FRIENDSHIP and GOOD DANCING!

Both programs contingent on 6 square minimum. Square Dance Attire preferred.  
Info/Directions: Kathie (617) 837-1623 or Tony & Margo (617) 767-2936.

## Everett Mackin

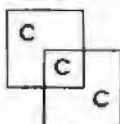
45 Crowell Road  
Sandwich, MA 02563  
(508) 888-5811

### JUNE

- Fri 4 - Easy A1 w/Norm Meunier, Meshanticut Church Hall  
Cranston, RI - A1 (Anna MacDougall on Rounds)
- Fri 11 - Mad Hatters SDC, Danbury, CT - Plus
- Fri 18 - Rhody Rover Dance, German Hall, Pawtucket, RI - MS
- Tue 22 - Nau-Sets, Orleans, MA - Plus



BMI/ASCAP



## TRIPLE "C" SQUARES

Info: (508)  
756-6160

Friday, June 11

Caller: **CHARLIE CANDELA & RON REARDON**

Cuer: **KATHY REARDON**

8 to 11 PM

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

## the NORTHEAST SQUARE DANCER MAGAZINE Gift Subscription Certificate

Please send a GIFT SUBSCRIPTION of The Northeast Square Dancer to my friend(s).

Enclosed is payment for \_\_\_\_\_ subscription(s) at \$14.00 each.

Canada: add \$4.50 postage. RI: Add 98¢ sales tax per subscription. *Price subject to change*

The Northeast Square Dancer Magazine is published 12 months each year.

I understand that you will begin a new or extend a current subscription for 1 year,  
starting with the next issue

Notify my friend(s) - and I will be named as the giver. Yes \_\_\_\_\_ No \_\_\_\_\_

Friend's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

My Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

*This form not valid after 9/93*

Mail to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

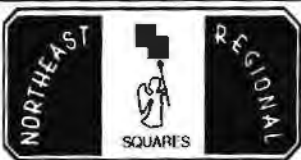


**DAN GUIN** PO Box 413 ASCAP/BMI  
 Goshen, MA 01032  
 (413) 268-9475

**JUNE DANSES**  
 4,5 & 6 Lake Shore Farm, Northwood, NH w/Steve Falk  
 18 Jumptown Twirlers, Orange, MA - Plus  
 22 & 23 Trail & Dance, St Louis, MO  
 24,25 & 26 National Convention, St Louis, MO  
**JULY 2,3,4 & 5 - Horseshoe Acres Camp & Dance**  
 Andover, VT w/Ken Ritucci



PRESIDENT: WILLIAM  
 & ANNE CASHMAN  
 (617) 595-4964



BANNER INFO: JERRY &  
 LUCILLE FOSTER  
 (617) 389-0156

PO BOX 41, WAKEFIELD, MA 01880

**ATTENTION NEW GRADUATES  
 and those wishing to review**

**Ph.D WORKSHOP**

8:00 to 10:00

WEDNESDAYS, May 26 through July 28

AMERICAN LEGION HALL, Ash Street, Reading, MA

**WACA CLUB DANCE SCHEDULE**

- Fri 4 Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
- Sat Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
- Sat 5 Jumptown Twirlers, Town Hall, Orange - & 3rd Fri - see ad - Phil Adams/Jack Higgins
- Sat 5 Spencer Grand Squares, Church St off Rt 31, Spencer - Dick Hair/Sandi Simmons
- Fri 11 Triple "C" Squares, St Stephen's Church, Worcester - C Candela-R Reardon/K Reardon
- Sat 12 Sutton Country Squares, Sutton High School, Sutton - Dennis Reardon/Kathy Reardon
- Sat 12 Two Hearts As One 29th Anniv, Eagles Hall, City Hall Ave, Gardner - Leo Dumas/Vern Boudreau
- Mon 14 WACA Meeting, Shrewsbury Middle Sch, Sherwood Ave off Oak St - 7:00 PM
- Sat 19 M & M Squares 15th Anniv, Elementary Sch, Park Ave, Webster - The Good Guys/K Reardon

**SPENCER GRAND SQUARES**

"THE LAST ROUND-UP"  
 Saturday, June 5 8-11 PM

Split the Pot Plus Level WESTERN HATS OPTIONAL  
**DICK HAIR** **SANDI SIMMONS**

At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)  
 Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

## PHIL KANDRUT returning to New England

After a 13-year absence to work in the Washington, DC, area, Phil Kandrut is returning to his home in Massachusetts. Prior to his leaving New England, Phil was very active in the square dance activity, calling regularly for clubs throughout the New England states as well as Canada. He belonged to the Tri-State Callers Association as well as the New England Advanced and Challenge Callers Association.

During his tenure calling in New England, which started in 1968, Phil was club caller for the Teen Travelers, Track Town Teens and Yankee Twirlers Teens as well as workshop caller for Seacoast Region Square Dance Club and Zip-Zip Squares in Lisbon Falls, Maine. He was also called upon to fill in for Kip Garvey and Ron Libby at their groups

when they were on the road.

Once he moved to Virginia, Phil became the club caller for the Southern Marylanders, Steppin' Up Squares, Square Chain Gang, Virginians and the Dale City Stompers in addition to traveling to guest dates throughout the Middle Atlantic states.

Phil has been a member of CALLERLAB since 1978 when he was named area liaison for the Northern Virginia area.

In total, Phil has called in 28 states and Canada for Mainstream through the A2/C1 level.

He is anxiously waiting to renew old friendships with the New England people as well as to start new and lasting friendships with people whom he has never met since his departure in 1980.



## ROUND DANCE

with JO (Yakimowski) ZUMWALT



Available For Club Functions

For Information on Classes & Round Dance Parties Call (617) 326-3312

Write: 155 Dale Street, Dedham, MA 02026

ROUNDALAB Member



## LITTLETON SIXTEEN FOOTERS

Russell Street School, Littleton, MA

- Advance Notice -

*Sixteen Footer's 25th Anniversary Dance*  
*October 30*

**JOHN THOMPSON, Caller**

**Live Music with The Do Si Doers**

**Commemorative Banner for Clubs with 2 Squares**

**Watch for our ads starting in August...**

## DANNY FARIA

**Square Dance Caller & Yodeler**

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

**June 12 - Four Hands Round\***

Hawaiian Luau  
(Meal at 6:30 PM)

**June 19 - Highland Squares\***

Season's Roundup - This is our  
Ice Cream Sundaes Night. Always a special treat.



Mon 7-8 PM Rds w/Tom Daley\*

8-9:30 PM Plus Workshop\*

Wed 7:30-9:30 PM MS Intro to PLUS\*\*

Thu 7:30-9:30 PM PLUS\*\*

\*Almy Hall, Peab Street, Somerset, MA

\*\*323 Highland Avenue, N Dartmouth

**A really hoppy summertime to George & Nancy Haile.**





# LANCERS

PO Box 175  
Salem, MA 01970

**"ROSE FESTIVAL" Dance with a Chinese Auction**  
SATURDAY, JUNE 12, 8 PM at Witchcraft Heights School, Salem, MA

**DICK LEGER - "THAT MAN WITH THE GUITAR"**

**LORRAINE COURTOIS, Cuer**

From Peabody Square take Main Street .3 miles to McDonald's. Take right on Pierpont Street to top of hill. Turn left to school.

**FRIDAY, JUNE 4 Plus Workshop and STRAWBERRY FESTIVAL**  
at Christ Church, corner of Union & Chestnut Streets, Lynn, MA

**JOHNNY WEDGE, Caller**

**LORRAINE COURTOIS, Cuer**

**30th ANNIVERSARY DANCE** at Danversport Yacht Club

October 30 -- Reserve that date... More details later.

During the summer dance with the **NORTSHORE SUMMER SQUARES**  
**WEDNESDAY WORKSHOPS** at Temple Israel, 837 Humphrey Street, Swampscott  
**SATURDAY DANCES** at Temple Beth Shalom, Lowell Street, Peabody

Pres: Doug & Joan Tarbox (617) 367-5461/Benner: Leo & Jo Breda (617) 884-4554

## BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

**BILL: SQUARE DANCE  
CALLER**

**CAROL: ROUND DANCE  
CUER**

## Western Massachusetts Square & Round Dance Association WMSARDA Calendar

### JUNE

- Fri 4 - Rainbow St, PL, Gene King/Gene King, JFK Middle School, Raffle Rd, Enfield
- Fri 4 - Swingles, MS, Jay Silva/Daviaus, Mass S & R/D Center, Willimansett
- Sat 5 - Chic-Mates, MS&PL, Rufus Aldridge/C Landry, Mass S & R/D Ctr, Willimansett
- Sat 12 - Dancing Shadows, MS&PL, Dave Muller/Daviaus, St Pat's Social Ctr, So Hadley
- Sat 12 - Hampden Prom, PL, R Bates&K Ritucci/C Landry, Town Hall, Main St, Hampden
- Fri 18 - Swingles, MS, Jerry Benoit/Gene King, Mass S & R/D Center, Willimansett
- Sat 19 - Chic-Mates, MS&PL, Ed Blair/J Higgins, Mass S & R/D Center, Willimansett
- Sat 26 - Dancing Shadows, MS&PL, Buddy Dow/J Higgins, St Pat's Social Ctr, So Hadley

### STEP IN TIME

*From page 32*

His positive experience has convinced us that image building is the primary role that television can play. It confirms our long-time belief that the time has come for a television blitz.

Do we have anyone out there in New England who would like to take up this exciting and interesting challenge of producing a video and getting it shown over and over again? For assistance in addressing such a program, Harry is

willing to offer his insight and experience for guidance. He can be contacted by writing Harry L Gerwin, 14305 Ansted Road, Silver Springs, MD 20905.

If someone out there takes on such a project, we would appreciate knowing about it. The Foundation would cooperate and be willing to work with any qualified producer or technician to showcase our New England square dance activity through such a venture. Let's use television to build that image!

*Dick & Judy Severance  
Northeast Square Dancer, June 1993*

# A1 WORKSHOP & DANCE

☐ JOE PORTELANCE

⊙ PAULA HUSE

11th year at AIR CONDITIONED Ballroom  
Danversport Yacht Club, Rte 62  
Danvers, MA

**EVERY TUESDAY from 8-10:30 PM starting JUNE 8**

Call Joe or Lorraine at (508) 922-0221 for information.

8-11 PM  
Banner Club

## JUMPTOWN TWIRLERS

PO Box 293  
Orange, MA 01364

Orange Town Hall, Orange, MA

Saturday, June 5 -- Plus

PHIL ADAMS ☐

JACK HIGGINS ⊙

Friday, June 18 -- Plus

DAN GUIN ☐

CAROLE LANDRY ⊙

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

## SINGLE SQUARES Square Dance Club

PO Box 35, Woburn, MA 01801

### MAINSTREAM DANCE

MEMBERS:  
NSSARDA & EDSARDA



Callers: "THE DUO!"

Cuer: BIRGIT MAGUIRE

FRIDAY, JUNE 4

8:00-11:00 PM

St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 617-492-5484

SQUARE & ROUND DANCE with...

## BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TELE: (508) 532-3371



## CALLERLAB UPDATES

Mainstream Qtrly.	CROSS THE TRACK - CROSS ROLL TO A WAVE SINGLE CIRCLE TO AN OCEAN WAVE
Plus Qtrly.	BOX THE TOP - CLOVER AND (ANYTHING) TRANSFER THE COLUMN
Advanced Qtrly.	FOLLOW TO A DIAMOND - SHAKEDOWN - CHECKOVER
Round Dance of Qtr.	BOULEVARDS OF OLD NEW YORK
Contra Dance	BECKET REEL
Traditional Dance	BLUEBONNET STAR

Presidents  
Rich and Maria  
(617) 628-6783

# Minutemen Squares

RAIDS  
Hal and Jeanne  
(617) 275-7573

P.O. Box 424, Lexington MA 02173

# SWING INTO SUMMER

12 June  
MS 2+2

Noah



Nutting

Barbara



26 June

MS 2+2

Jim Pulaski



Vince Gregoire



8 PM at St Anthony's Hall  
1020 Rear Main St, Woburn

Plus Class. Every Thurs, 8 PM at St Paul's Lutheran  
Continues 929 Concord TPke (Rt2), Arlington MA



## VILLAGE SQUARES

Info: Jerry or Ann Porter  
(508) 852-6634

Ph.D & PLUS SUMMER WORKSHOP  
JUNE -- JULY -- AUGUST

Tuesdays from 7:30 to 9:30 PM  
(Prepares New Dancers for Club Level)

Club Caller: **JERRY PORTER**

North American Martyr's Church, 8 Wyoma Drive, Auburn, MA

### VILLAGE SQUARES

AUBURN, MA. By Jerry Porter.. Well, the last few months have been hectic for the club. Al Hendrickson has moved to Florida, and I have become the new club caller. Getting callers and cuers lined up for next year, planning a summer Ph.D program, looking for dancers to head up committees, sending ads to the *Northeast Square Dancer*, and many other

things have me going in circles.

The dancers have been very cooperative during this transition period and they will never know how much their help has been appreciated. I must give special thanks to Earl & Lorry Standing, Bill & Marion Harney, Dave & Carol Annunziata and Ernie Parker



## Dennis Marsh

SQUARE DANCE CALLER  
& TEACHER



BMI ASCAP

(617) 767-2759

267 Centre Street  
Hollbrook, MA 02543-1112

**TO OUR ADVERTISERS:** For your help in composing and sending in ad copy, use our  
**Lay-Out Forms**

For a supply of forms, write to: *Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857  
PLEASE NOTE COPY DEADLINE ON PAGE 3.

# JIM PURCELL

340 Highland Ave, Randolph, MA 02368  
Phone: (617) 963-0713

## JIM PURCELL'S NEW GRADS WORKSHOP

Progressive Workshop - Refining Basics, Correct Positioning & Styling.

### TEACHING PLUS FIGURES

WEDNESDAYS at 8:00 PM

JUNE - JULY - AUGUST

at: AIR CONDITIONED Village Club, 83 Morton Street, Needham, MA

Exit 19B off Rte 128 - Go three (3) Traffic Lights - pass Calver's

Take a left after Gulf Station.

MORE INFO: Jim & Gerrie (617) 963-0713



*Archie Howell*

Square Dance Caller

CLUB



Now Booking  
1993, 94 & 95

35 DAVIS AVENUE  
NORWOOD, MA 02062

CLASS

(617) 769-6488

"CALLERLAB Accredited"

WORKSHOPS



## FAIRTOWN SQUARES TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE -- Saturday, June 5

Mainstream 8:00 PM

NSSARDA  
EDSARDA



JOHN HENDRON

LOU TOTH

All 1993 Events at Masconomet Regional High, Topsfield/Boxford, MA  
Endicott Road, off Rt I-95 (Exit 51)

Every Monday night except holidays and/or school vacations

7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

Except Monday, June 14 in Hall #1 an A1 Dance & Hall #2 a Plus Dance.

8 PM Hall #1 A1 Workshop JIM MAYO

LORRAINE COURTOIS

Hall #2 Plus Workshop JOHN COURTOIS

PAULA HUSE

Pres: Candy & Stephen Tardif (508) 975-3546/Banner: Arlene & Ray Trorn (617) 334-5596

## MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PO Box 883, Leominster, MA 01453

PRESIDENT:

Ron & Rose Casey  
508-342-8242

Dancing at the CONGREGATIONAL CHURCH

of CHRIST, 583 Main St (Rte 13), Leominster, MA

Dance from 8 to 10:45 PM and No Warm-Up Rounds

BANNER:

Paul & Betsey McPhoe  
508-537-7008

Saturday, June 19 -- Mainstream w/Plus Tips

Caller: JOHN MARTIN

Cuer: CORINNE RENAULD

### MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Paul & Bets. During the summer months, there aren't too many dances in the area. Therefore, we are going to have one dance each month. See ad for info.

We are trying to give our recent grads, as well as any other club's grads, the chance to dance and perfect the basics they have learned at class. Don't be shy—come and give it a try! See you in a square.

# SCRAMBLED 8'S

BLACKBURN MEMORIAL HALL (All dances)  
Stone Street, Walpole, MA (next to Fire Station)  
ALL CLUB DANCES OPEN - PLUS 8 10 45 PM

 JIM  DON & HOPE SARGENT  
THURSDAY, JUNE 10  
**BANQUET - KING PHILIP**  
6 PM Social, 7 PM Dinner & 8 PM Dance  
Reservations Required - Call President

Pres: Dick & Louise Arvidson (508) 528-1815

 JIM SCHELL

Banner: Ellen & Fitzie (617) 698-6871

## SUMMER DANCES

 JIM SCHELL  DICK CHASE  
June 24 "ICE CREAM SOCIAL"  
July 8 "STARS & STRIPES"  
Aug 12 "IN THE GOOD OL'  
SUMMERTIME"

### SCRAMBLED EIGHTS SDC

By Mattanelle.. Summer Sounds: During the summer months of June, July and August, there will be one special dance each month. However, in the fall it is expected that we will return to our regular schedule.

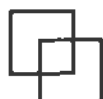
All good things must come to an end sometime. After a happy association of many years, the Scrambled Eights Dance Club will regretfully say goodbye to Don & Hope Sargent, who are retiring. During these many years that Don & Hope have taught and cued rounds for us, their names have become almost synonymous with Scrambled Eights. We will

certainly miss them, and we wish them well. And on a personal note, may I say, dear Mrs. Sargent, you will always be our fondest hope.

By the time you read this we will have elected a new staff of officers to serve us for the coming year.

We are deeply indebted to those who have given generously of their time and effort in the service of their club. Many of them have served for three consecutive years. Bless them all. May their tribe increase.

Anything good in life is either illegal, immoral or fattening.

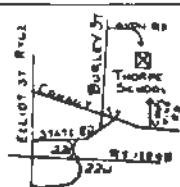
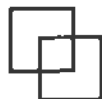


## Jack Bright CALLER - TEACHER

440 East Street  
Brockton, MA 02402  
(508) 580-3903



BMI/ASCAP Licensed  
OCCA, NCA & ACA  
Member



## RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923  
President: Bob Foy/Nancy Carler (617) 279-4277  
Call Presidents for Banner Information



### CLUB DANCE

\*\*\* FRIDAY, JUNE 11 \*\*\*

MAINSTREAM & PLUS ALTERNATING

**EDDIE MAYALL - Calling**

**BARBARA STRONG - Cueing**

\*\*\* ALL MONTHLY DANCES HELD AT \*\*\*

THORPE SCHOOL, AVON ROAD, DANVERS, MA

Support NORTSHORE SUMMER SQUARES Program  
weekly through June, July and August.

Dancing is at Temple Beth Shalom, Lowell Street, Peabody, MA  
This Summer Program is for New Grads and Club Dancers  
See NORTSHORE SUMMER SQUARES separate ad...

Most people are about as happy as they make up their minds to be.

- Abraham Lincoln

# 1993 NORTSHORE SUMMER SQUARES

## TWO LOCATIONS

WEDNESDAY WORKSHOPS and SATURDAY DANCES

For info call: (617) 599-0583 or (508) 774-4381



FAIRTOWN SQUARES



RIVERSIDE SQUARES



SALEM LANCERS

AIR  
CONDITIONED HALLS



Wednesdays -- Plus Level Workshop

\$3.00 Per Person

Saturdays -- Plus Level Open Dances

\$3.50 Per Person



All activities: 8:00-10:30 PM

JUNE

Wednesday	2nd	Bill & Carol McGee
Wednesday	9th	John & Lorraine Courtols
Wednesday	16th	Jack O'Leary & Barbara Strong
*Saturday - Peabody	19th	Bob & Norma Silva
Wednesday	23rd	John Hendron & Lou Toth
Wednesday	30th	Stan Kandrut & Paula Huse

### WEDNESDAY WORKSHOPS

TEMPLE ISRAEL

837 Humphrey Street  
Swampscott, MA

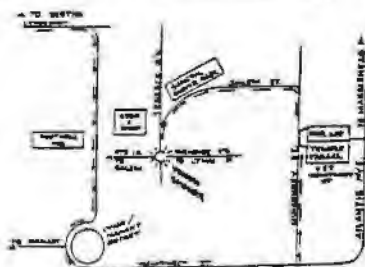
### \* SATURDAY DANCES

TEMPLE BETH SHALOM

489 Lowell Street  
Peabody, MA

### NEW GRADUATE SPECIAL

1/2 Price Workshop, JUNE 2nd



## Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

### 'IN HARMONY'



- Aug 21 - Both, Wolf Rockers 25th Anniversary, Mason, NH with Dick Leger, Will Dyer and Noah & Barbara Nutting
- Sept 3-6 - Both, (PL) Labor Day Camping Weekend with Skip & Betty Ann Brown Wassamki Springs Campground, Westbrook, ME
- Oct 8-11 - Both, (PL) Harvest Hoedown Camping Weekend with Gene & Lori King High View Park Campground, West Brookfield, MA
- Watch for: A1 Workshop and Beginning & Expanded Basic Rounds Both starting in September.

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

SOLUTION TO LAST MONTH'S COUNTRY LIFE HIDDEN PHRASES PUZZLE:

1-16; 2-2; 3-7; 4-6; 5-9; 6-5; 7-1; 8-11; 9-13; 10-18; 11-15; 12-17; 13-10;

# DON FRECHETTE



Square Dance -- Caller & Teacher

PO Box 1042  
E Hampstead, NH 03826

RATES & DATES  
(603) 382-1125



BMI/ASCAP Licensed

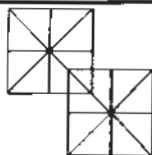
# SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

PRESIDENTS: George & Alice Clattenburg (508) 562-7225

BANNER CHAIRCOUPLE: Joe & Claire Melanson (508) 263-3985

SOFT SOLED SHOES - ALL DANCES



Friday, June 4  
8 to 10:45 PM

**EDDIE MAYALL** □

**VERN BOUDREAU** ○

MS w/  
2 Plus Tips

Raymond J Grey Jr High School (off Rt 111, W of Rt 27)

Friday, June 11  
8 to 10:45 PM

**SHAWN CUDDY** □

**SANDI SIMMONS** ○

MS w/  
2 Plus Tips

McCarthy-Towne School Cafeteria (off Rt 111, W of Rt 27)

## SQUARE WHEELERS

**ACTON, MA.** By El & Doris Pillsbury.. An event that we interpret as evidence of renewed vigor in the local square dance movement was the induction into our club of eighteen enthusiastic new dancers--the largest class we've graduated in recent years!! Nearly all the graduates from the classes of the last two years attended, as well as a generous representation from earlier elements of the club. Many had served as angels to the fledgling do-si-doers and were as thrilled as the recipients to see them receive their badges.

Activities included tips to challenge the responses of the candidates, such as inter-

change of gender roles, followed by a candlelit, narrated ceremony highlighting the social values and responsibilities of square dancing and the awarding of badges.

The centerpiece of the refreshment table was Lorene Holston's beautifully decorated cake with inscriptions welcoming the graduates to the club.

Joe Portelance is to be congratulated on his work with this class. Part of the evening featured some Mainstream-level tips, with a couple of teacup chains thrown in. It was hard to tell which dancers were the new grads. We extend to them our heartiest welcome to the World of Do-Si-Do.



## JIM SCHELL SQUARE DANCE CALLER

Now Booking 1993 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602

Will Travel Weekends

**JUNE** Thu 3 Cape Cod Ocean Waves, Yarmouth, MA  
Sat 5 Sea Shell Steppers, Acushnet, MA  
Thu 10 Scrambled 8's, Walpole, MA  
Fri 11 Town Howlers, Portsmouth, RI

Sat 19 Spares 'N' Squares, Canton, MA Sun 20 Cheshire Cats, Cheshire, CT  
Thur 24 Scrambled 8's, Walpole, MA

## COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Saturday, June 5

Dolbeare School, Lowell Street  
Wakefield, MA

**MIL DIXON** □

**VERONICA McCLURE** ○

8 to 11 PM -- Mainstream Dance w/Plus Tips

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

## TWO HEARTS AS ONE

Dance held at Eagles Hall,  
City Hall Avenue, Gardner, MA  
PO Box 531, Gardner, MA

**Saturday, June 12 -- "ANNIVERSARY DANCE" -- Plus Level**  
8-11 PM -- \$7/Couple

Caller: **LEO "MORGAN" DUMAS**

Cuer: **VERN BOUDREAU**

Info: Lemires (508) 632-0144/Banner: O'Malleys (508) 939-5967 - Banner Raids Welcome!

## SKIRTS 'N' FLIRTS



ALL  
DANCES  
&  
WORKSHOPS  
AT  
WEST INTER.  
SCHOOL,  
CARTER LANE,  
WILMINGTON  
EMERGENCY #  
(508) 694-6050

PO Box 103, Wilmington, MA 01887

### SATURDAY - JUNE 5

Plus Dance with A1 Star Tip

**DAVE HASS** - Caller

**NORMA SILVA** - Cuer

PLUS WORKSHOP 1st Wednesdays

**DON BECK**, Caller

8:00-10:00 PM

BANNER: Phil & Sandy Baker (617) 275-4161

CO-PRESIDENTS: Lucy & Bill (617) 944-1354

Polly & Roger (508) 658-3518

HAVE A SAFE AND RESTFUL SUMMER  
SEE YOU IN A SQUARE...

Class & Workshops at Shawsheen Elementary, Rte 129

at "THE BARN"



BAY PATH PROMENADERS

119 Central Street

Boylston, MA 01505

(508) 869-3140

Info: The Inganos (508) 368-1903

June 4 -- Mainstream

Caller: **DENNIS REARDON**

Cuer: **KATHY REARDON**

June 18

"Mainstream Strawberry Night"

Callers: **TOM RINKER**

Cuer: **CLAIRE HARTMANN**

### BAY PATH PROMENADERS

**BOYLSTON, MA.** By Sharon Tyneson and Alden Miller. Our club doesn't sponsor dances in July and August, but we support progressive Plus dances class level dances at Bay Path Barn. Watch ads for details.

We graduated four squares from Mainstream this year and want to Angel them through the Plus level.

Our members are looking forward to dancing with other clubs which do sponsor summer dances.

TRI-STATE  
NECCA  
CALLERLAB

## RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826

(508) 452-3222

BM/ASCAP LICENSED

Join us at East Hill Farm for weekend of November 5, 6 & 7

w/Roger & Peg Dufault, Joe & Phyllis Casey and Bill & May Lauzon



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NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857-0777

Birthdays

Anniversaries

Christmas

Club Gifts





# SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

*Saturday, June 12 - Plus Level*

**DENNIS REARDON** ☐

**KATHY REARDON** ☉

Banner Info: Bob & Pat Bourgeois (508) 752-1293

## JIM PULASKI calling

15 LINDA STREET  
WESTBOROUGH, MA 01581

Tele #: (508) 366-4464



PO Box 62  
North Andover

## TURKEY TOWN TROTTERS

MAINSTREAM  
8 PM

29th ANNIVERSARY DANCE

**Saturday, June 19**

Franklin School, Andover Street  
North Andover, MA 01845

**PHIL KANDRUT (VA)** ☐

**BRIAN KINGSLEY** ☐

**HAROLD WILES** ☉

COMING THIS FALL - September - **BILL McGEE**

October - **TOM RINKER**

November - **JIM PULASKI**

Banners! Jennie Nazaruk  
(508) 682-2403

Keep the FUN in  
Square Dancing  
with "U" in the  
Middle!

## BARNSTOMPERS

Dance at Trinitarian  
Cong Church, Rt 123  
in Norton, MA

June 6  
17th ANNIVERSARY & POTLUCK SUPPER

Alternating  
MS & Plus Tips

Pres: Clark Tucker  
(508) 252-4805

**ARCHIE HOWELL** ☐

Caller/Cuer

## FREE CLASS DIRECTORY

PLEASE PRINT ALL INFORMATION

DEADLINE - JULY 9

Club Name \_\_\_\_\_

Club TYPE (Please check): \_\_\_\_\_ SQUARE \_\_\_\_\_ ROUND \_\_\_\_\_ CLOGGING

Class Location (city/town-state) \_\_\_\_\_

Date and time of Fun Nite/First Class Nite \_\_\_\_\_

Day of week classes will be held \_\_\_\_\_

Club Contact:

Name \_\_\_\_\_ Phone No. \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

# In Memoriam

*Barbara (Brennan) Nizza-Corbin  
Shuffling Smoothies  
Died March 19, 1993*

Barbara "Barb" Nizza-Corbin was a true square dancer. We remember her smiles and her dancing feet. She danced with the Checkerboard Squares, the Lexington Singles, Northeast Regionals; and for the past few years, her friendship and smiles helped to liven up the spirits

*Kay E. LaFlamme  
December 19, 1966 - March 17, 1993*

She isn't gone, she didn't die,  
She's not so far away,  
She lives on in so many memories  
Each and every day.

The recent years were difficult  
Though we cherish every one,  
To see such energy in check,  
No more to walk or run.

No more to hear that special voice  
That chattered all the time,  
Only her eyes kept us going strong  
To help her again reach her prime.

She made some progress, that is true,  
And a miracle we sought,  
But there's more than one kind of miracle  
And the other is what we got.

*Hayden Nichols  
Nutmeg Squares  
Watertown, Connecticut*

The Nutmeg Squares, along with the Litchfield Squares and Woodbury Town & Country, are deeply saddened by the sudden passing of long-time dancer and friend, Hayden Nichols. For over a quarter of a century, Hayden danced and helped lead those clubs in a manner of a gentleman. He was a

of us at the Shuffling Smoothies!

Barbara is survived by her daughters, Kimberly and Patricia Nizza, and her husband, Bernie Corbin. She will be missed by all her square dance friends.

The Shuffling Smoothies thank all the many friends and square dancers for their support at Barbara's Benefit Dance this January



Before the accident Kay was bright,  
Smiling all the while,  
But when she was sick it took so much  
To muster up a smile.

She tried so hard to please us,  
But each act was such a chore;  
It's easier now, we have her back  
Almost as before.

Our sincerest thanks for all the prayers, cards, flowers and moral support so many have given recently and in the past 2 and 1/2 years.

Two years ago the Town Travelers ran a benefit dance for Kay, which was very well attended by square dancers from all over New England.

Although saddened by her death, we are relieved that she is finally at rest.

*The Chamberlain / LaFlamme families  
Town Travelers Square Dance Club*

wonderful public servant as well.

We all will remember Hayden, always smiling, always with his lovely wife Jean at his side, and always with that great Stetson hat.

Hayden was friend to all at Nutmeg Squares and an aid to any student who needed that extra bit of help.

The Nutmeg Squares, as well as the rest of the dancers in our end of the state, pass on our best wishes, sympathy and prayers to Jean and her family.

Memorial Gifts for Square Dancers and Their Friends to the  
SQUARE DANCE FOUNDATION OF NE  
Send donations to: Memorial Gifts Chairperson, Jean Hartka  
40 Marcia Road, Wilmington, MA 01887

# RHODE ISLAND



Phone (401)  
568-6728

## LORI MORIN

PO Box 9, Chepachet, RI 02814



**June 5** - Ruffles 'N Beaus with Lori Morin & Dick Leger  
Chepachet Grange, Rt 102, Chepachet, RI

**June 26** - Mattapoiset Wharf, Mattapoiset, MA  
Mainstream from 7:30-10 PM



*The Rhode Island Federation of*

## *Square & Round Dance Clubs*

For more information call: 401-828-4129 or 401-751-3494

### \*\*JUNE\*\*

- 4 **Narragansett Pacers:** Strawberries, Narragansett Comm Center, Narr - Joe/Jennie Frisella  
5 **Ruffles 'N Beaus:** Summer Sizzler, Chepachet Grange, Chepachet - L. Morin/D Leger  
12 **Valley Squares:** Smithfield Neighborhood Center, Esmond - S Falk/M Bird



## DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

### JUNE

Sat 5 - Chepachet Grange, Rte 102, Chepachet, RI  
with Lori Morin

Sat 12 - Lancers SDC, Salem, MA (Mainstream)

Gretn Easy Squares Album \$ 5.00

EZ Squares (Set of 10) 45 rpm records \$25.00

## FLEMING BADGE CO.

PO Box 546, Peabody, MA 01960 Office #: (617) 592-8890

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1914 Mendon Road, Woonsocket, RI 02895

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BMI/ASCAP Licensed

Wednesdays - Plus Workshop Transition from Class to Club, German Hall  
Carter Avenue, Pawtucket, RI ..... Both

**Our 5th  
season**

# SUMMERTIME FUN

## Mainstream Dancing

Sat - June 19 Art Anthony - Pat Juaire - Rube Alexander  
with Pat Anthony on rounds

Sat - June 26 Rube - with ??? on rounds

**Accept no substitute.**  
**Summertime Fun is designed for you!!**

East Smithfield Neighborhood Center

8 to 10:30pm

Esmond Street - Esmond, RI

Exit 7 on RT 1-295 to RT 44 East - then 1st left

Norma (401) 467-8603

Pat (401) 434-2309

Pat (401) 647-9688

## AIR CONDITIONED

# NEW HAMPSHIRE



## SEACOAST REGION

☆ Square Dance Assoc ☆

☆ Our 44th Season ☆

Complete your "tune up" for the Beach by attending our Ph.D Classes  
with **Joe Casey** on June 11 & 18 at Dover City Hall 7:30-10:00 PM.

It's time to **DANCE UNDER THE STARS** again, and just look at the line up!

DATES	LEVELS	CALLERS	CUERS
JUN 25	MS	JOE CASEY	DORIS T-BOW
JUL 2	MS&PL	AL MONTY	RAY PETTEE
JUL 9	MS&PL	JIM MAYO	RAY PETTEE
JUL 16	PLUS	DON BECK	SALLY LENNOX
JUL 23	PLUS	JIM PULASKI	DORIS T-BOW
JUL 30	PLUS	JOHN HENDRON	RAY PETTEE
AUG 6	PLUS	MICHAEL JOHNSTONE	SALLY LENNOX
AUG 13	PLUS	EVERETT MACKIN	PAULA HUSE
AUG 20	PLUS	JACK O'LEARY	RAY PETTEE
AUG 27	PLUS	PHIL ADAMS	DORIS T-BOW

All dances at **HAMPTON BEACH STATE PARK**, Hampton Beach, NH from 8-11 PM.

☆ In case of rain (it wouldn't dare!), cancellations will be announced on radio stations  
WZEA (102.1 FM) and WOKQ (97.5 FM).

Banner: Hartman (603) 431-6517

PO Box 734, Dover, NH 03820-0734

☆ Pres: Dix (603) 778-0292

Have a wonderful Little Rhody summer, **Dorothy Frati.**

# MAINSTREAM & PLUS with AI STAR TIPS SQUARE & ROUND DANCE

Saturday, July 17 at the Derry/Salem Elks, Salem, NH

\$5.00 per person - Dance 8 to 11 PM

Featuring Internationally Acclaimed Caller: **RON LIBBY (ME)**

On Rounds: **RALPH COLLIPI (NH)**

For Info Call: The Collipi's (603) 898-4604

AIR CONDITIONED HALL

WOODEN FLOOR



"Meet Me In St. Louis"

42nd NATIONAL

SQUARE DANCE CONVENTION

JUNE 23, 24, 25, 26, 1993

St. Louis, Missouri



## SHOW ME HOW/Sew & Save

Here she is again... Howie, the Sewing Missouri Mule! She's really been busy as we start down the home stretch. We are all busy getting things together for a terrific SEW & SAVE Program.

There will be enough patterns to make yourself a whole new square dance wardrobe, and seminars on how to make garments fit beautifully, make them quickly and wear them with style.

St. Louis seamstresses will show you their clever, unusual ideas that they have created for themselves.

We'll have things to give you a sewing machine, sergers, dresses, a coat and goodies for everyone.

When you get to St. Louis, make your first stop the SHOW ME HOW rooms. Howie and all her helpers will be waiting to meet you.

Barh & Clyde Moore  
Directors, SEW & SAVE

## EMERGENCY PHONE LINE:

(314) 342-5500

Number will operate from noon, Monday, June 21, thru 11 p.m., Saturday, June 23.

Inform your family as to when you plan to arrive in St. Louis, where you will be staying, and the names of other dancers with whom you are traveling—info that may be very valuable if an emergency should arise.

Be sure to check the Emergency Message Board on the first floor of the Convention Center regularly.

## "THANK YOU," SINGLES

Twelve percent of the registered dancers at the Convention are singles. A very beautiful hall awaits your presence.

The Vice-Chairmen of Singles will greet you and show you the hospitality of the Midwest. Come early and stay a few extra days to partake of the many interesting sights St. Louis has to offer.

**ATTENTION BANNER CHAIRMEN!!** We have a service that'll make your job easier and more effective. Our "Dance Listing" has made the job of Banner Chairmen a lot easier. If you have the "Dance Listing" earlier in the month, you can plan the upcoming month's raids more effectively!



**AS OUR SERVICE TO YOU...** For \$2.50 per month (\$25.00 annually for 10 months - no list July/August - payable in advance), we will guarantee to mail to you, no later than the 10th of each month: **ADVANCE COPIES** of the ENTIRE "DANCE LISTING" for the **COMING ISSUE**. Send check to: Northeast Square Dancer, PO Box 777, N Scituate, RI 02857

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\$30.00

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Holds up to 6 Petticoats

Use for traveling or storage.

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# PROGRESSIVE WORKSHOP

A Workshop designed for New Grads  
and Plus dancers who would like to refine their talents...



Every Thursday starting **JUNE 3**  
from **8 to 10 PM** with



Caller "**BIG JOHN**" **COURTOIS**

Learn Plus calls with Emphasis on **CORRECT POSITION & STYLING.**

LOCATION: AMERICAN LEGION POST 79  
35 W Brook Street, Manchester, NH  
(between Elm Street and Canal Street)

# QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

**JUNE**

8 to 11 PM -- \$7.00 per Couple

PO Box 192, Manchester, NH 03105

Sat 12 Ice Cream Boat Dance - Mainstream & Plus with

**NORM POISSON** Calling

**VINCE GREGOIRE** Cueing



Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735

**PLUS WORKSHOPS - Every Wednesday w/DON FRECHETTE 7-8 PM & Classes 8-10 PM**

# JOHNNY WEDGE

**CALLER - TEACHER**

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: (508) 663-2393



# HEEL AND TOE SQUARE DANCE CLUB

WE INVITE ALL TO  
"THE BIG SPLASH" Dance

PLANT TRIP

on **SATURDAY, JUNE 5 at 8:00 PM**

at the **BLESSED SACRAMENT HALL**

Level will be **MS w/Plus Tips**

**CALLER: BILL McGEE**

**CUER: CAROL McGEE**



**Directions:**  
From I-293 take  
exit 2 (Brown Ave)  
toward Manchester  
1.8 mi to stop sign.  
Turn left to the yellow  
blinking light. Hall is  
on left.

**Emerg # 603-623-8383**

**Sunday Nite Workshop**

at Elks Lodge  
28 By-Pass North  
Manchester-Hooksett Line

6-7 PM

7-8 Plus

8-10 Class

INFO: (603)

645-6460 or 623-0629

# BOW-SA-DO

## SQUARE DANCE CLUB

Contact Roy & Barb  
(603) 224-6639



Plant-Fruit - Mainstream Level  
Saturday, June 12, 8-11 PM

**PHIL ADAMS**, Caller  
**DORIS T-BOW**, Cuer

Refreshments - Pot of Gold  
Bow Memorial School, Bow Center Road,  
From Jct I-89 & I-93 follow signs

## SUMMER ROUND DANCE WORKSHOPS

with **BERNIE & BUZZ PORTER**

1257 Smyth Road, Hooksett, NH 03106

Phone: (603) 623-6849

**MONDAYS - Phase 3 & 4**

**TUESDAYS - Phase 2 & 3**

Starting week of July 12 thru August 23

Air Conditioned Hall -- Wooden Floor -- Plenty of Parking -- Call for Info



## GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

**Fri, June 18 - "STARS & STRIPES" (Leisure Dress) - 8 to 11 PM**

Mainstream w/Plus Tips -- REFRESHMENTS - POT of GOLD --

CLASSES - Wednesdays, June 2,9,16,23 & 30

Continued Rounds 6:30-7:30 PM -- Plus Workshop 7:30-9:30 PM

CANTERBURY CENTER, Canterbury Parish Hall behind Country Store  
(Rt 93 - Exit 18) 2.8 miles from Exit 18, Canterbury, NH

**DON & JAN GRAVES** - Calling & Cueing

For more info: (603) 224-2182



## BRADFORD COUNTRY Sqs

INFO: (603)

927-4956

938-2972

AT THE BRADFORD TOWN HALL



June 5, 8 PM "ICE CREAM SOCIAL"


Mainstream w/Plus Star Tip -- CHINESE AUCTION

JAY SILVA 

ED PHILLIPS 

July 17, 8 PM "SUMMER SWING" - MS (CASUAL DRESS)

JAY SILVA 

EILEEN SILVIA 



PO Box 177  
Bradford, NH 03221



Congregational Church  
Rt 123, Mason, NH 03048

## STRAWBERRY SHORTCAKE



CALLER:  
**DENNIS REARDON**  
CUER: **KATHY REARDON**  
8-11 PM MAINSTREAM  
**Saturday, June 26**

Banner Info: Parker 603-654-9493  
Peeler 508-386-2228

## Litchfield Swingers

Griffin Memorial School  
Rte 3A, Litchfield, NH

**Friday, June 4**

Caller: **JIM MAYO**



**CRAZY HAT DANCE**



PO Box 5004  
Manchester, NH 03108

**Mainstream Level**

Cuer: **BERNIE PORTER**



Pot of Gold

Refreshments

Banner Info: Jerry & Linda Lowes (603) 485-9355

Have a safe and happy summer -- See you in October...



If you wish to make an apple pie from scratch, you must first  
invent the universe.

- Carl Sagan

# COLLIPI'S SUMMER ROUND DANCE WORKSHOPS As Follows:

**Starting JUNE 7 -- Monday**

**7:00-8:30 PM** • Phases III & IV Round Dance Workshop

**8:30-10:30 PM** • Phases V & VI Round Dance Workshop

at the Derry/Salem Elks, Salem, NH (*Casual or R/D Attire*)

AIR CONDITIONED HALL — WOODEN FLOOR — AMPLE PARKING

WORKSHOPS on JUNE 7, 14 & 28

JULY 5, 12, 19 & 29

(*Special Square & Round Dance on JULY 17 with RON LIBBY*)

AUGUST 9, 16, 23 & 30

**RALPH & JOAN COLLIPI** Round Dance Instructors

Featuring R/D Leaders and Clinicians in over 30 States, Alaska and Canada.

Directors of the Northeast Round Dance Teachers College held in August for New Leaders and another session for Experienced Leaders. Call us for info.

BM/ASCAP Licensed -- Member ROUNDALAB -- Call (603) 898-4604

**FALL CLASSES** resume at the Derry/Salem Elks, Salem, NH on

**MONDAY, SEPTEMBER 20** -- Phases III-IV and **TUESDAY,**

**SEPTEMBER 21** -- Phases V-VI -- Mark your calendars.

Remember, there is nothing difficult in Round Dancing; there is only that which you have not yet been taught. Put a smile in your dancing and dance with the Collipi's.



Emergency  
# (603)  
642-3134



## FIRESIDERS

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848  
Sat, June 19 -- "STRAWBERRY FESTIVAL" (Reservations)

\*\*\*\*\* MS w/Plus Tip \*\*\*\*\*

Caller: **HORACE UPHAM**

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124



NSSARDA  
EDSARDA  
BANNER CLUB



1993 Edition

## National Square Dance Directory



Published in January Each Year

- Information & contacts for over 10,000 clubs around the world -- Great for traveling & planning vacations
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- Directories of festivals & conventions, callers & leaders.
- Square dance sewing & crafts section

Now over 4,000 Life Subscribers

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\$50.00 - Life Subscription

NATIONAL SQUARE DANCE DIRECTORY, PO Box 880, Brandon, MS 39043

**For Orders Call Toll Free: 800-542-4010**





# LITTLETON SQUARES LITTLETON, NH

Saturday, June 19 -- A1/7 to 8 PM -- MS & Plus/8 to 11 PM

Caller: JIM MAYO

Cuer: TO BE ANNOUNCED

June 17 - Annual Meeting 7:00 to ?? PM

Contact persons  
Ed & Louise Berry  
(603) 444-2417

All of the above held at Littleton Opera House, Littleton, NH



# CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302  
INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, June 5 -- "GRINDER WIND-UP"

Mainstream Level

STEVE DAVIS

RAY PETTEE

**BEAVER MEADOW SCHOOL** - From exit 15E on I-93 go to the second stop light, turn right, now you are on Rta US3 north. Go 2.9 miles to Sewalls Falls Road (Beaver Meadow Golf Course) take the right hand fork. School on right, 2 tenths of a mile.



# MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

June 12 - CHINESE AUCTION

Charlie McLeod

Ed Phillips

June 26 - BIRTHDAY CAKES

Jim Mayo

Ed Phillips



Box 1273, Keene, NH 03431  
Pres: Marge & Tim Noonan  
(603) 835-6080

Workshop every Wednesday 7-8 PM; Class 8-10 PM

## NECORTA OFFERS SCHOLARSHIPS

Attention all NECORTA Members

June 1, 1993, is the last date for applications

for this year's scholarships. If you are planning to attend a school this summer, you should consider applying.

All members of a NECORTA member association are eligible, and one from each association will be picked by the committee. You must apply for the scholarship prior to attending the event, and you will be expected to make a report on the event upon your return—not a chore, considering the benefits you will obtain from attending the event and using it upon your completion.

So, let's hear from you. Call Carole

Landry at (413) 534-5756, Barbara Potts at (508) 948-3841 or Vera Smith at (914) 338-4017 now for an application and complete guidelines for these scholarships!

1993 New England Square & Round Dance Convention:

It's now history, but oh what a time we had. I thank all who participated in any manner—the dancers, the callers, the cuers, and certainly all the committee people who put their hearts and souls into making this a great time for all! You should be very proud of the work you did and the pleasure you gave to so many on this terrific weekend! Thank you, thank you from all of us! You are the greatest group!

Vera Smith

## \*\*\*\*\* OPINIONS \*\*\*\*\*

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings, or advertising based upon their determination of the best interests of square and round dancing.

## NEWFOUND PROMENADERS BRISTOL, NH

Friday, June 11 - "FLAG DANCE" (Leisure Dress) - MS w/Plus Tips - 8 to 11 PM

REFRESHMENTS POT OF GOLD BANNER RAIDS WELCOME

Monday, June 7, 14, 21 & 28 - Continued Rounds 7-8 PM & Plus Workshop 8-9:30 PM

Held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling

JAN GRAVES - Cueing

For more info, (603) 224-2182 or 786-9513



## ROUNDALAB/NSDC Seminars

ROUNDALAB, in conjunction with the National Executive Committee of the National Square Dance Convention, will present three daily two-hour seminars at the 42nd National Square Dance Convention in St. Louis, Missouri, in June 1993.

Leroy & Pat Rardin, ROUNDALAB Education Chairmen, encourage all dancers and teachers to come and participate in these seminars daily between the hours of 11 a.m. to 1 p.m. These programs promise to enlighten and educate you in the square and round dance activity today.

The following is the schedule for these three outstanding seminars:

**Thursday:** Rod & Susan Anderson - "All in the Family" - Cha Cha & Rumba

**Friday:** Ray & Anne Brown - "Round Dancers Accepting New Rhythms"

**Saturday:** Ralph & Joan Collipi and Jerry Junck - "Squares and Rounds" - The Activity that Plays Together Stays Together

Banner Club

## HAPPY TIMES SQUARES

PO Box 1882

"EARLY SUMMERS SWING"

Rochester, NH 03867

New Location: The Rochester Community Building, 150 Wakefield Street, Rochester, NH

Plus Level Dance -- Saturday, June 26 -- 8 to 11 PM

HAPPY HARRY TROTT

LILA HEATH

Workshop every Wednesday

night - 7 to 9:30 PM

Info: Howard & Kathy (603) 332-9105

Banner: Tim (603) 742-7833



## WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Sat, June 12 - "SUMMER SALUTE" - MS & Plus - Dance begins at 8 PM

YIKES CAMERON Calling

Rounds Cued by GENE PLOOF

The Intertakes Elementary School, Rt 25, Meredith, NH (Behind H S.)

Pres Bob & Sylvia Haherman (603) 286-7711/Banner: Suo & Randy Stokes (603) 253-9518

## Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - MELCORIA

A packet of 20 contract forms costs only \$6. Make checks payable to EDSARDA, Inc.

CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

EDSARDA, Inc.

PO Box 777 N Scituate, RI 02857

Amount Enclosed: \$ \_\_\_\_\_

Please FORWARD \_\_\_\_\_ PACKET(s) containing Contract forms (\$6.00 per packet) to:

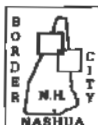
NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

STREET/PO BOX # \_\_\_\_\_

CITY/TOWN \_\_\_\_\_

STATE/ZIP CODE \_\_\_\_\_



# BORDER CITY SQUARES

PO Box 6082  
Nashua, NH 03063

SATURDAY, JUNE 12 -- 8 to 11 PM

"ICE CREAM SOCIAL"

EDDIE MAYALL

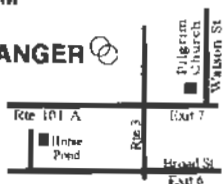
HOPE BELANGER

"Mainstream" Level

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708

Banner: Ed Colbert & Sue LeVan (603) 880-8746



## Wolfeboro Wranglers

Plus - Sat, June 5

SKIP BROWN

GENE PLOOF

Banner: (603) 539-8101

Mainstream - Sat, June 19

JACK BRIGHT

GENE PLOOF

Info: (603) 569-2336

Dance  
8-10:30 PM



Town Hall, South Main Street, Wolfeboro, NH

Soft Soled Shoes Required

### SLAM'S BUDDHA

From page 8

and while a building was being constructed to house the image, a violent thunder-and-rain storm soaked the plaster covering, the plaster cracked, and the pure gold underneath was revealed. The statue was carefully cleaned and placed on its throne in the Golden Buddha temple.

Nothing factual is known for sure of its origin, owner, designer, and why and when it was secretly hidden in the forest. Art historians believe the statue was created during the Sukhotkai kingdom around 1200 A.D. In the 17th and 18th centuries, Thailand was comprised of many factions and tribes and took part in a series of wars with Burma and other neighboring countries. Some historians believe that when the country was invaded during this time, a tribal leader, fearing defeat by the invaders and loss of his priceless icon, had it encased in plaster and buried in a dense forest, where it remained unseen and forgotten for two centuries.

Others suggest that the Golden Buddha was stolen by thieves, opposing

religious zealots, or a warring faction, then taken to the forest, encased in plaster and buried for safekeeping. Those who knew of its whereabouts then died or were captured and were never able to recover the hidden statue.

There are many other statues of the Buddha in Thailand, varying in size from the revered 31-inch-high Emerald Buddha to the 160-foot-long Reclining Buddha. The Emerald Buddha, located in Bangkok's Grand Palace, is carved out of solid, translucent, emerald-like jasper and sits on a golden throne 34 feet high. The Reclining Buddha is covered entirely with gold leaf. Other Buddha statues are made of wood, bronze, porcelain, marble or jade.

Besides the Golden Buddha, some of Thailand's other tourist attractions are the Grand Palace, the Temple of the Emerald Buddha, the Temple of the Reclining Buddha, the Marble Temple, the Temple of Dawn, the Floating Market, and the Chao Phraya River cruises.

*Happy dancing—and if you take a river cruise, keep your fingers out of the water.*

Nick Corsano

Northeast Square Dancer, June 1993

Nick Corsano of Buzzards Bay, Massachusetts, is privileged to tour annually, at home or abroad. We are pleased to share such travel adventures as the above with our readers.

Hi, Robert & Mary Roy, happy days to you in the Lakes Region!

# CONNECTICUT



**Pat Juairé**

**BM/ASCAP LICENSED**

**Square Dance Caller & Teacher**



145 Stone Dam Road  
N Scituate, RI 02857  
(401) 647-5337

Booking for '93 and on...

**Sat, June 19 - Summertime Fun MS Dance**

w/ "Rube" Alexander & Art Anthony Calling and Pat Anthony on Rounds  
at East Smithfield Neighborhood Center, Esmond St, Esmond, RI

## Connecticut Inter-Club

Fri 11 Mad Hatters SDC, Hayestown Ave School, Danbury, 8 PM - 1 Mackin/R Wagenhoffer

Sat 12 Gastonbury, Academy Sch, 2143 Main St, D 8 11 PM - B Mager PL/D Meyer (Hawaiian Nite)

### MAD HATTER SDC

**DANBURY, CT.** By Maribou & Doug Parkhurst. In April seven students became full-fledged club members at the Mad Hatters' Calico Ball! Caller/teacher Dave Muller was at the mike for this always popular event. Thanks to our class coordinators and many angels for their efforts in helping our students' The Mad Hatters wind up the regular

1992-93 dancing season this month. Callers and cuers who have appeared regularly at the club include Todd Fellego, John Hendron, Betsy Gotta, Buddy Dow, Ed Friend, Roy Gotta and Lois Testa.

We appreciate the support of our many visitors over the past year—see you in a square!

Here's a special hello for a really special someone **Earl Johnston.**

### CASDC Elects Officers

At the April meeting in Meriden, Gerri Bogarding of Danbury was nominated for president of the Connecticut Association of Square Dance Clubs (CASDC) for a one-year term. Bob Lockwood, chairman of the nominating committee, presented the slate for the 1993-94 year.

Others nominated were: Dan & Noreen Foley of Ridgefield, vice presidents; Matt Walsh of New Milford, treasurer; Lillian Jensen of Waterbury, secretary; and Bob & Sandy Lockwood, coordinators.

Bogarding announced that five clubs throughout the state will stage

summer Mainstream dances for new graduates and club-level dancers. The dances will be sponsored by CASDC.

CASDC will also sponsor A-1 dances during the summer. Additional information may be obtained from Dave & Donna Wanat at (203) 721-9354.

Enthusiasm is also building for the 36th New England Square and Round Dance Convention, which will be held April 22-23, 1994, in Waterbury. It will mark the first time that Connecticut will host this event.

Chairman Al Rubelmann stated: "Promenade to Connecticut and come dance with us and have a whale of a date in the Nutmeg State."

*Hank Katten*

Puzzle of the Month:

# SQUARE DANCE VERB COMPLETIONS

Verbs are what make things move; and in square, round, line and clog dancing, the main idea is to move. Here are some calls in which the verb has been left out. Match them with the answers to the right. Ready! set! go!



By Con O'Donnell

1. \_\_\_\_\_ round, one  
to a line
2. \_\_\_\_\_ the line
3. \_\_\_\_\_ back
4. \_\_\_\_\_ to ocean
5. Wheel and \_\_\_\_\_
6. \_\_\_\_\_ the top
7. Eight \_\_\_\_\_
8. \_\_\_\_\_ the Clutch
9. All left \_\_\_\_\_
10. Heads \_\_\_\_\_ thru four
11. Girls, \_\_\_\_\_ back
12. \_\_\_\_\_ your neighbor
13. \_\_\_\_\_ corner and  
promenade
14. \_\_\_\_\_ by
15. \_\_\_\_\_ by three
16. \_\_\_\_\_ and dodge
17. Run and \_\_\_\_\_
18. Heads \_\_\_\_\_ thru
19. \_\_\_\_\_ down the line
20. \_\_\_\_\_ the track

- a. swing
- b. separate
- c. cross
- d. chain
- e. allemande
- f. star
- g. roll
- b. square
- i. walk
- k. weave
- l. trade
- n. slip
- o. bend
- q. follow
- r. spin
- s. pass
- t. turn
- u. circulate
- y. scoot
- z. deal

**Cryptogram:** Match the letters and the numbers and you'll spell more calls with action verbs

1	2	3	4	6	7	8	/	11	2	7	20	10	2	8	9	12	7	13	6-
11	9	6	/	14	2	2	15	10	9	6	16	8	11	10	9	9	3	9	/
17	16	6	14	4	6	7	8	11	10	9	8	18	2	14	19				

Solution to puzzle will be published next month.

*Northeast Square Dancer, June 1993*

# MAINE

## DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshop (A.P. Tip) & Rounds Tuesdays, 7:30-10:00 PM  
at Kittery Grange, Walker Street, Kittery, ME

Alternating Club Callers **JAY SILVA & MIKE HARTE** Rds Cuer **RAY PETTEE**

Progressive Rounds Workshop every Thursday, 7:15-10:00 PM  
with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

**MAINSTREAM DANCE** -- Tuesday, June 22 -- 7:30 to 10 PM at

Marshwood High School, Rt 236, Eliot, ME Caller **RAY HILTON** Cuer **RAY PETTEE**

**PLUS DANCE** -- Tuesday, June 29 -- 7:30 to 10 PM at

Marshwood High School, Rt 236, Eliot, ME Caller **RED BATES** Cuer **RAY PETTEE**

For further information contact: Roy Armsden (207) 439-2385



## Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB

Tuesdays - Westcustogo Grange - N Yarmouth, ME  
PLUS Class - Rounds With Betty Ann

Thursdays - Westbrook, ME - S.A.S.O.M.E.  
PLUS Class - Rounds With Betty Ann

Fridays - Alfred, ME - Shaker Valley Squares  
PLUS Dance - A1 Class - Rounds With Betty Ann

BMI/ASCAP  
Licensed

Jun	5	Wolfeboro Wranglers	PL	Wolfeboro, NH	Skip
Jun	12	Swinging Bears	PL	South Paris, ME	Both
Jun	18-20	Camp & Dance (With Trot/Heath)	F	Alfred, ME	Both
Sep	4-7	Camp & Dance (With Renaulds)	PL	Westbrook, ME	Both
Oct	16-18	Lake Shore Farms (With Jay Silva)	PL	Northwood, NH	Both

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

## BELGRADE STAR PROMENADERS Belgrade, ME

WEEKLY MONDAY WORKSHOPS YEAR-ROUND

A1 Level 6:30-7 & Plus 7-9 PM At the BELGRADE SCHOOL, Rte 27 from Augusta

Caller: **MARTY VAN WART** Information: (207) 495-3821

**SATURDAY, JUNE 26 - MS & Plus (A1 - 7:30 to 8 PM)**

Caller: **REGGIE ALBERT** Cuer: **SCOTT WILLIAMS**

**SATURDAY, JULY 17 - Plus & A1**

Caller: **WAYNE McDONALD** Cuer: **SCOTT WILLIAMS**

**SATURDAY, JULY 24 - MS & Plus**

**"STRAWBERRY SHORTCAKE DANCE"**

Caller: **YIKES CAMERON** Cuer: **SCOTT WILLIAMS**

All dances are 8-11 PM unless otherwise noted...



Square Dance To  
**"Big" John  
Courtois**

Caller - Teacher

Accredited Member - BMI/ASCAP Licensed

BOOKING FOR 1993, 94 & 95

For Rates & Dates: (617) 592-6826



Round Dance To  
**"Lorraine"  
Courtois**

Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed

56 Bay State Road

Lynn, MA 01904

Hi there, Pat & Don Brann. How are things in Vacationland?

## SPRING INTO SUMMER DANCE

Mainstream & Plus Level

SATURDAY, JUNE 5, 8 to 11 PM

Early Rounds 7:30 PM

Caller: RAY HILTON

Cuer: PAT BRANN

Congin School, Westbrook, ME

Tele: (207) 784-0570 or 284-7952

BMI/ASCAP  
Licensed

## EDDIE MAYALL

May 1 to end of September  
PO Box 628  
York, ME 03909



October 1 to end of April  
22230 County Road 64  
Robertsdale, AL 36567  
1-205-964-7127

### JUNE

- 4 - Square Wheelers, Acton, MA - MS w/2 Plus Tips
- 11 - Riverside Squares, Danvers, MA - Plus
- 12 - Border City Squares, Nashua, NH - Mainstream



**Every Monday** -- Horse Pond Fish & Game, Rte 130, Nashua, NH

7-8 PM Intro to A1 for the EXPERIENCED PLUS DANCER

8-10 PM Intro to Plus for the NEWER DANCER or to BRUSH UP

## SQUARE DANCERS ASSOCIATION

OF GREATER  
PORTLAND, ME

Jun 5 Ray Hilton

MS&PL

Spring Into Summer

Congin School

Cuer: Pat Brann

Westbrook, ME

19 Yikea Cameron

MS

F & G Squares

Gray-New Gloucester Ht Sch

Cuer: Daniels

Gray, ME

All MS and Plus dances start at 7:30 PM with 1/2 hour of early rounds.  
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297

*Patience is bitter, but its fruit is sweet.*

- Rousseau

### EDSARDA

From page 22

Day" (more recently, "Square Dance Day"), which has been held at the Boston City Hall Plaza in September for the past five years, have announced that this event will not be held in Boston this year. Ron & Goldie are recommending that associations and/or clubs throughout New England consider sponsoring a "Square Dance Awareness Day" in their local areas. Wouldn't it be great to see one of these "Days" in every major city from Burlington, Vermont, to Providence, Rhode Island?

A continuing upcoming fall activity

is the annual EDSARDA Leadership/Information Forum. As soon as information on location, date, time and topics to be presented for the Forum is determined, it will be mailed out to all EDSARDA clubs. This information will also be published in *The Northeast Square Dancer*. As usual, the Forum is open to club officers, committee chairmen, and any others who would like to learn a little more about our dance activity. There is always a significant amount of valuable information presented at these sessions, so plan on attending with all the responsible individuals from your club or association.

Joe & Jean Hartka

# VERMONT



## Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT  
Square & Round Dancing - MS & Plus - 8 to 10:30 PM

- Fri, Jun 4 - "STRAWBERRY JAM DANCE" - Cliff Brodeur  Ed Phillips   
Fri, Jun 18 - "31st ANNIVERSARY DANCE" - Skip LeBlanc  Ed Phillips   
\*Fri, July 17 - "TOGA PARTY" - Jack O'Leary  Ed Phillips

\*This Dance will be held at the Shrine Hall, 3 Green Street, Brattleboro, VT (AIR CONDITIONED)

Presidents: Gary & Linda Castine (802) 387-4182

Banner: Stan & Debbie Taylor (603) 357-0281



## TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM A1 LEVEL" Saturday, June 5

Pres: Bob & Sylvia Marsters  
(802) 674-6230

RR-1 Windsor, VT 05089

"ANNUAL BANQUET"

DONA PRUDHOMME

VERA PRUDHOMME



### NSSARDA

The new NSSARDA map books are now available from Helen McCarthy, 5 Terrier Road, West Medford, MA 02155; telephone: (617) 396-2115.

Whenever members attend dances, they should look for NSSARDA items.

NSSARDA clubs can update their information by sending it to Tom Craig, 19 Pinewood Road, Peabody, MA 01960.

If you have any ideas on how NSSARDA can help your club, come to our delegates' meeting in September.

Have a great summer, and continue to... Dance with me in 93.

*Frank Gaudet*

### IMPORTANT TIPS ON HOW TO SURVIVE A HOTEL FIRE

- Always PACK A FLASHLIGHT for those darkened stairs and hallways.
- When you check into a hotel room, find out exactly where the fire exits are.
- Know where your room key is at all times. You may have to return to your room if the halls are filled with smoke.
- At the first hint of the smell of smoke, call the fire department. Tell them your room number. Then, call the desk.
- Feel the doorknob. If it is hot, don't open the door. If it isn't, peek outside. If it is not too smoky, go to the fire exit. Keep a wet towel over your face. If it gets too smoky, turn around and go all the way up to the roof. Firemen will rescue you there.
- If you are forced to stay in your room, DO NOT break the window. You will need to close it if there is smoke outside.
- Fill the bathtub with water. Wet the towels and sheets and stuff them around the door. Block all air vents with wet towels and sheets. If the walls are hot, use the ice bucket to throw as much water on the walls as you can.
- Above all, keep fighting. Don't quit. The longer you stay conscious, the better your chances for survival.

KEEP A COPY OF THESE RULES INSIDE YOUR SUITCASE, TO REFRESH YOUR MEMORY BEFORE EACH TRIP.



# DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing

\*\* We suggest you always check the ad for additional information \*\*

The program designation code explanation follows the workshop listings

Tue	1	Single Eights	Woburn, MA	Various/Various	
Wed	2	Yankee Twirlers	Woburn, MA	Pulaski/Strong	A1
Thu	3	Cape Cod Ocean Waves	Yarmouth, MA	Schell	
Fri	4	Green Mountain Squares	W Brattleboro, VT	Brodeur/Phillips	MS&PL
		Single Squares	Woburn, MA	THE DUO!/Maguire	MS
		Easy A1 Dance	Cranston, RI	Mackin-Meurier/MacDougall	EZ A1
		Square Wheelers	Acton, MA	Mayall/Boudreau	MS
		Bay Path Barn	Boylston, MA	Rinker	C2
		Bay Path Promenaders	Boylston, MA	Dennis/Kathy Reardon	MS
		Litchfield Swingers	Litchfield, NH	Mayo/Poner	MS
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat	5	Fairtown Squares	Topsfield, MA	Hendron/Toth	MS
		Skirts 'N' Flirts	Wilmington, MA	Hass/Silva	PL
		Bradford Country Squares	Bradford, NH	Silva/Phillips	MS
		Concord Coach Squares	Concord, NH	Davis/Petee	MS
		Cosmopolitans	Wakefield, MA	Dixon/McClure	MS&PL
		Heel & Toe SDC	Manchester, NH	Bill/Carol McGee	MS&PL
		Spring Into Summer	Westbrook, ME	Hilton/Brann	MS&PL
		Jumpton Twirlers	Orange, MA	Adams/Higgins	PL
		Ruffles 'N' Beaus	Chapachet, RI	L Morin-Leger	MS
		Twin State Squares	White River Jct, VT	Dona/Vera Prudhomme	
		Wolfeboro Wranglers	Wolfeboro, NH	Brown/Ploof	PL
		Spencer Grand Squares	Spencer, MA	Harr/Simmons	PL
		Sea Shell Steppers	Acushnet, MA	Schell	
		Bay Path Barn	Boylston, MA	Larsen/Hartmann	A2
		Hayloft Steppers	Sturbridge, MA	O'Leary/Maguire	PL
Sun	6	Square Dance Connection	Pembroke, MA	Brodeur/Clarke	
		Barnstomers	Norton, MA	Howell	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Thu	10	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
Fri	11	Riverside Squares	Danvers, MA	Mayall/Strong	MS&PL
		Mad Hatters SDC	Danbury, CT	Mackin	PL
		Triple "C" Squares	Worcester, MA	Candela-Reardon/Reardon	
		Town Howlers	Portsmouth, RI	Schell	
		Newfound Promenaders	Bristol, NH	Don/Jan Graves	MS&PL
		Bay Path Barn	Boylston, MA	Hartmann	RDS
		Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
		Square Wheelers	Acton, MA	Cuddy/Simmons	MS
Sat	12	Lancers	Salem, MA	Leger/Courtois	MS
		Border City Squares	Nashua, NH	Mayall/Belanger	MS
		Bow-Sa-Do SDC	Bow, NH	Adams/T-Bow	MS
		Four Hands Round	Somerset, MA	Fana/Frisella	
		Queen City Promenaders	Manchester, NH	Poisson/Gregoire	MS&PL
		Sutton Country Squares	Sutton, MA	Dennis/Kathy Reardon	PL
		Two Hearts As One	Gardner, MA	Dumas/Boudreau	PL
		Winnepesaukee Squares	Meredith, NH	Cameron/Ploof	MS&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
		Swinging Bears	Squth Paris, ME	Skip/Betty Ann Brown	PL
		Minutemen Squares	Woburn, MA	Noah/Barbara Nutting	MS
Sun	13	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
		Old Colony Callers Assoc	S Weymouth, MA	Many Callers	MS, PL&A1
Mon	14	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Wed	18	Yankee Twirlers	Woburn, MA	Beck/Toth	A2
Fri	18	Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
		Jumpton Twirlers	Orange, MA	Guin/Landry	PL

	Rhody Rover	Pawtucket, RI	Mackin	MS
	Granite State Squares	Canterbury, NH	Dor/Jan Graves	MS&PL
	Bay Path Promenaders	Boylston, MA	Rinker/Hartmann	MS
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
Sat 19	Summertime Fun	Esmond, RI	Alexander-Juarez-Anthony/Anthony	MS
	Highland Squares	Somerset, MA	Faria	
	Firesiders	Kingston, NH	Upham	MS
	Littleton Squares	Littleton, NH	Mayo/TBA	MS&PL, A1
	M & M Squares	Webster, MA	The Good Guys/Reardon	PL
	Wolfeboro Wranglers	Wolfeboro, NH	Bright/Plouf	MS
	Turkey Town Trotters	N Andover, MA	Kandrut-Kingsley/Wiles	MS
	Northshore Summer Squares	Peabody, MA	Bob/Norma Silva	PL
	Spares 'N' Squares	Canton, MA	Schell	
	Montachusett Twirlers	Leominster, MA	Martin/Renaud	MS&PL
	Bay Path Barn	Boylston, MA	Bates/Hartmann	A2, C1&C2
	Hayloft Steppers	Sturbridge, MA	Brodeur/Gregoire	PL
Sun 20	Cheshire Cats	Cheshire, CT	Schell	
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Tue 22	Nau-Sets	Orleans, MA	Mackin	PL
	Down East Westerners	Eliot, ME	Hilton/Petee	MS
Wed 23	Yankee Twirlers	Woburn, MA	Castracane/Strong	A1
Thu 24	Scrambled Eights	Walpole, MA	Schell/Chase	PL
Fri 25	Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ PL
	Shaker Valley Squares	Alfred, ME	Skip/Betty Ann Brown	PL
	Seacoast Region SDA	Hampton Beach, NH	Casey/T-Bow	MS
Sat 26	Summertime Fun	Esmond, RI	Alexander/TBA	MS
	Happy Times Squares	Rochester, NH	Trot/Heath	PL
	Mattapoisett Wharf	Mattapoisett, MA	L Morin	MS
	Belgrade Star Promenaders	Belgrade, ME	Albert/Williams	MS&PL
	Center Squares of Boston	S Weymouth, MA		
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Monadnock Squares	Keene, NH	Mayo/Phillips	MS&PL
	Wolf Rockers	Mason, NH	Dennis/Kathy Reardon	MS
	M nutemen Squares	Woburn, MA	Pulaski/Gregoire	MS
	Silver City Twirlers	Taunton, MA	Bright/Clarke	
Tue 29	Down East Westerners	Eliot, ME	Bates/Petee	PL
Wed 30	Yankee Twirlers	Woburn, MA	Bates/Toth	A1

## SQUARE DANCE WORKSHOPS

Sun				
6-13-20-27	Heel & Toe SDC	Manchester, NH	Courtois	PL
Mon				
7-14-21-28	Highland Squares	Somerset, MA	Faria	PL
	Horse Pond F & G	Nashua, NH	Mayall	Intro to PL&A1
	Belgrade Star Promenaders	Belgrade, ME	Van Wart	PL&A1
	Newfound Promenaders	Bristol, NH	Graves	PL
7-21-28	Fairtown Squares	Topsheld, MA	Mayo-Courtois/Courtois-Huse	PL&A1
Tue				
1-8-15-22-29	Village Squares	Auburn, MA	Porter	Ph.D&PL
	Down East Westerners	Kittery, ME	Silva-Harte	PL
	Workshop	N Yarmouth, ME	Brown	PL
	Silver City Twirlers	Taunton, MA	Bright	MS&PL
8-15-22-29	Danversport Yacht Club	Danvers, MA	Portelance/Huse	A1
15-22-29	Horse Pond F & G	Nashua, NH	Mayo	A1
Wed				
2-9-16-23-30	Northeast Regional Squares	Reading, MA		Ph.D
	Workshop	N Dartmouth, MA	Faria	MS&Intro to PL
	Queen City Promenaders	Manchester, NH	Frechette	PL
	Northshore Summer Sqs	Swampscott, MA	Vanous/Vanous	PL
	Workshop	Needham, MA	Purcell	PL
	Granite State Squares	Canterbury, NH	Graves	PL
	Bay Path Barn	Boylston, MA	Rinker	PL
	Happy Times Squares	Rochester, NH		
	Square Dance Connection	Braintree, MA	Hendron	A1

2 Thu 3-10-17-24	Monadnock Squares Workshop Skirts 'N' Flirts	Keene, NH Pawtucket, RI Wilmington, MA	Default Beck	PL PL
10-14 Fri 4-11-18-25 4	Workshop Workshop S.A.S.O.M.E. Minutemen Squares Square Dance Connection	N Dartmouth, MA Manchester, NH Westbrook, ME Arlington, MA Braintree, MA	Fania Courtois Brown Hendron	PL Prog PL PL A1&A2
	Shaker Valley Squares Lancers	Alfred, ME Lynn, MA	Brown Wedge/Courtois	A1 PL

## ROUND DANCE WORKSHOPS

Sun 6-13-20-27 Mon 7-14-21-28	Heel & Toe SDC Fairtown Squares Highland Squares Newfound Promenaders Single Eights Workshop	Manchester, NH Topsfield, MA Somerset, MA Bristol, NH Haverhill, MA Salem, NH	Courtois Huse Daley Graves McGee R & J Collipi	PL Beg PL Beg Ph 3 thru 6
7-14-28 Tue 1-8-15-22-29	Down East Westerners Workshop	Kittery, ME N Yarmouth, ME	Pettee Brown	
Wed 2-9-16-23-30	Granite State Squares Workshop	Canterbury, NH Pawtucket, RI	Graves Default	
Thu 3-10-17-24	Summer Dancing Down East Westerners S.A.S.O.M.E.	Tewksbury, MA Eliot, ME Westbrook, ME	Huse-Tobin Pettee Brown	B,EZ,CW,Inter,Ph3&4 Prog
Fri 4-11-18-25	Shaker Valley Squares	Alfred, ME	Brown	

### DANCE and WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	Ph.D - New Grad Workshop	

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# UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

## JULY '83

- 9,10 Dance in the Clouds - Jay Peak, Jay, VT  
30,31 Abington Allemand. SD Wknd - Scrantn, PA  
Joe & Yvette Vinson (717) 563-2452

## AUGUST '83

- 21 Wolf Rockers 25th Anniversary - Mason, NH  
Ed & Corinne Renauld (508) 697-3008

## SEPTEMBER '83

- 2-5 23rd Sington Nat Dance-Rama, Val Frg, PA  
Carol Paris (617) 391-8106  
17,18 17th Ann Autumn Lvs Fest - Littleton, NH  
Charlie & Peg Ryan (603) 444-2398

## OCTOBER '83

- 9,9 7th Ann Empire St S&RD Fest - Albany, NY  
Shirley & Harold Eck (518) 439-2781  
9 Town Trav 35th Anniv Dance - Lowell, MA  
Bob & Irene Lagaase (508) 459-3700  
16 25th Ann Pelham Partners - Tyngsboro, MA  
Joan Bergeron (508) 957-2679  
17 Twirling TNT's 30th Ann. - Manchester, NH  
22-24 3rd Ann Tmb. Leaves Fest - Bennington, VT  
Cliff Brodeur (413) 443 3060  
30 Sixteen Footers 25th Anniv - Littleton, MA  
Ernie & Marge Luttig (508) 456-8747

## OCTOBER '83 *Continued*

- 30 Lancers 30th Anniversary - Danvers, MA  
Walt & Ann Cook (617) 631-9180

## NOVEMBER '83

- 7 13th Annual Diabetic Dance - Taunton, MA  
Phyllis Seamon (508) 823-1441  
21 RI Federation Fall Dance - Acushnet, MA  
Frank Tranes (617) 636-5284  
21 CMARDT Holiday Ball - Auburn, MA  
Sandi Simmons (508) 473-3862

## FEBRUARY '84

- 25-27 So Hemisphere S&RD Fest - Christchurch, NZ  
Registration Secretary - (03) 355-9843

## MARCH '84

- 18,19 25th Maple Sugar Dnce Fest - So Burl., VT  
(802) 862 8746 or 879-0780

## APRIL '84

- 17 Riverside Sq. 30th Anniv.  
Marjorie Rouisse (508) 887-2996  
11-13 CALLERLAB Convention - Vancouver, BC  
22,23 36th NE Sq & RD Conv. - Waterbury, CT  
A) Rubelmann (203) 732-0236

## JUNE '84

- 19-21 ROUNDALAB Convention - Portland, OR  
22-25 43rd National SD Conv - Portland, OR

A special delivery of summer joys to Susan Sharer in Williamsport, Maryland.

## The 10 Stages of a Square Dancer

1. Beginner or student
2. Square dancer



3. Too good to dance with beginners
4. Advanced square dancer
5. Too good to dance with Mainstream dancers
6. Challenge square dancer
7. Too good to dance at Advanced level
8. Too good to dance with anybody
9. Non-dancer

10. Back to dancing with beginners in order to have a good time.

- The Southern California Notes

### CALLERLAB

829 - 3rd Avenue SE  
Suite 215  
Rochester, MN 55904  
Phone: (507) 288-5121

Executive Secretary: George White

### ROUNDALAB

8917 Alliston Hollow Way  
Gaithersburg, MD 20879  
Phone: (301) 670-9214  
24-hour Fax: (301) 670-9379

Executive Secretary: Carol Poland

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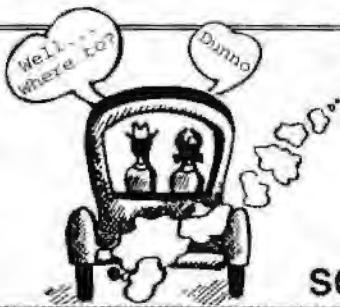
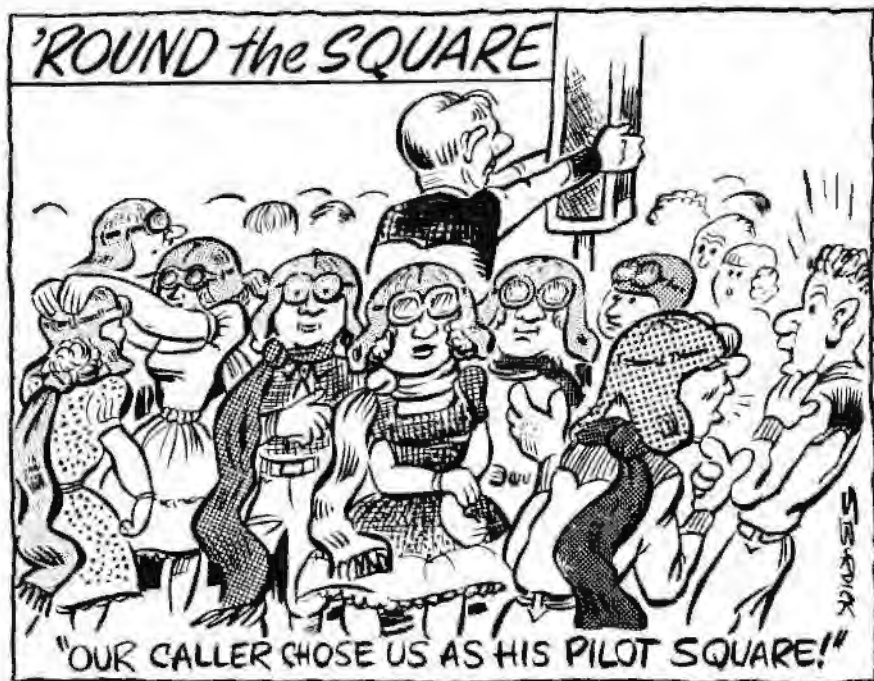
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