

## **NOTES FOR EUROPEAN CALLERS**

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### **JAN 1998**

--IN THIS ISSUE--

**VIEWPOINT: *THE THORNY PATH OF A CALLER***  
**MAINSTREAM: *DIXIE STYLE/REVERSE DIXIE STYLE TO A WAVE***  
**PLUS: *SINGLE CIRCLE TO A WAVE***

#### **THE THORNY PATH OF A CALLER:**

While it's just an idle guess, we would imagine that a fair percentage of those of you who square dance harbor fantasies of being up on the stage, behind the mike. It's reasonable to assume that the glamour of calling and teaching has struck many dance enthusiasts

Of those who hold such fantasies only a small percentage take the initial step, venturing out to call a tip at a party of friends.

The true jump into callerhood is bigger than this. Whatever the reasons, the individual contemplating the transition from dancer to caller has much to consider. "Am I ready to forego some of the pleasure I'm having as a dancer and accept the responsibility of becoming a caller?" Truly there is no magic wand that turns an individual into a caller overnight.

A prerequisite established by some of those who instruct the fine art of calling is that a potential caller should dance for at least three years before making the decision to pick up the microphone and start calling. Of course, there are the oft repeated exceptions. There's the instance of several squares of dancers, remote from other established square dance communities, where the current caller/teacher must leave the area and no other trained caller is available as a replacement. The group may have only been dancing a few months but, regardless of this, it's plain to see that if someone doesn't step in to fill the breach, square dancing may disappear for a time or the group have to make alternate arrangements. One choice is to start dancing to records and tapes, another, is for someone to take the responsibility and do the best he or she can to learn some calls and keep the group active.

A true story. A number of years ago in Wiesbaden, Germany, when a club made up of a dozen or so squares was told by the caller that he was being transferred out of the area almost immediately and he would like to introduce the caller taking his place. He then explained that in his hat were the names of all the club members. Asking one of the ladies to reach in and pull out a slip of paper, the caller read off the name and said, "Congratulations, John Berkwitz, you are now the club caller!"

Fortunately, the club did own some records. It was up to the new appointee to absorb

what he could in the remaining few hours with the existing caller. From that point, he would go home and study and come back the next week prepared, as well as possible, to carry on.

### **Der dornige Weg eines Callers**

Es ist müßig, sich vorzustellen, daß viele Square Dancer den geheimen Wunsch haben, mit dem Mikro auf der Bühne zu stehen. Es ist auch verständlich, daß der "Glanz" des Callens und Lehrens so manchen Tanz-Enthusiasten streift.

Von denen, die solche Wunschträume haben, wird nur ein geringer Prozentsatz den entscheidenden Schritt tun, und sich trauen, vor Freunden einen Tip zu callen.

Aber der wirkliche Sprung ins Callerleben ist weitaus größer. Es gibt einige Dinge, die man bei dem Wechsel vom Tänzer zum Caller gut überlegen sollte. "Bin ich gewillt, einen Teil des Späßes, den ich als Tänzer habe, aufzubegen und die Verantwortung, Caller zu sein, zu übernehmen?" Es gibt keinen Zauberstab, der eine Person über Nacht zum Caller macht.

Eine Voraussetzung, die von denen festgelegt wurde, die die Kunst des Callens lehren, sagt, daß ein angehender Caller mindestens drei Jahre getanzt haben soll, bevor er die Entscheidung trifft, callen zu wollen. Natürlich gibt es auch hier die vielbesagten Ausnahmen. Zum Beispiel, wenn es mehrere Squares weit ab von anderen bestehenden Clubs gibt, wo der Caller/Lehrer die Gegend verläßt und kein ausgebildeter Caller als Ersatz vorhanden ist. Die Gruppe tanzt vielleicht erst ein paar Monate zusammen, aber es ist klar, daß sie wahrscheinlich längere Zeit nicht tanzen können, wenn keiner da ist, der die entstandene Lücke ausfüllt, oder sie müssen eine andere Alternative finden. Eine Lösung wäre, zu Platten und Tapes zu tanzen, eine andere, daß einer sein Bestes versucht, einige Calls zu lernen und so die Gruppe am Leben erhält.

Eine wahre Geschichte, geschehen vor einigen Jahren in Wiesbaden: Einem Club, der aus etwa einem Duzend Squares bestand, mußte der Caller mitteilen, daß er ab sofort aus der Gegend versetzt worden war und den Caller vorstellen wolle, der seinen Platz künfig einnehmen werde. Er erklärte dann, daß er in seinem Hut die Namen aller Clubmitglieder habe. Eine Dame wurde gebeten, ein "Los" zu ziehen, der Caller las den Namen vor und sagte: "Ich gratuliere dir, John Berkwitz, ab jetzt bist du der neue Clubcaller!"

Glücklicherweise besaß der Club einige Platten. Es war nun Sache des "Auserwählten", in der noch verbleibenden Zeit so viel wie irgend möglich von dem "alten" Caller zu lernen. Von da ab mußte er zuhause lernen, um in der nächsten Woche möglichst gut vorbereitet, für den Club zu callen.

***MAINSTREAM: Dixie Style, Reverse Dixie Style, On The Double Track***

***NOTICE--You will not receive February's issue unless your subscription is paid. To continue receiving our notes, take time out and remit DM 65 now. The bank information is contained in the October, November, and December issues.***

FOUR LADIES CHAIN 3/4--HEADS FLUTTER WHEEL--SIDES PASS THRU--SEPARATE--  
GO AROUND ONE TO A LINE OF FOUR--SLIDE THRU--RIGHT AND LEFT THRU--DIXIE  
STYLE TO A WAVE--PASS THRU--SEPARATE--AROUND ONE TO A LINE--CENTERS  
RIGHT AND LEFT THRU--GO DIXIE STYLE TO A WAVE--MEN TRADE--WITH THE LEFT  
SINGLE HINGE--MEN TRADE--CENTERS WALK & DODGE--ALL SINGLE HINGE--ENDS  
FOLD--DOUBLE PASS THRU--LEADERS TURN BACK--LEFT ALLEMANDE

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HEADS HALF SQUARE THRU--SLIDE THRU--RIGHT AND LEFT THRU--DIXIE STYLE TO A  
WAVE--MEN TRADE--LEFT SWING THRU--GIRLS RUN--BEND THE LINE--DIXIE STYLE  
TO A WAVE--MEN TRADE--LEFT SWING THRU--GIRLS RUN--COUPLES CIRCULATE--  
MEN TRADE--FERRIS WHEEL--CENTERS WHEEL AROUND LEFT ALLEMANDE

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SIDES RIGHT AND LEFT THRU--HEADS RIGHT AND LEFT THRU AND LEAD TO THE  
LEFT--VEER TO THE RIGHT--MEN TRADE--FERRIS WHEEL AND CENTERS GO DIXIE  
STYLE TO A WAVE--MEN TRADE--LEFT TURN THRU--SEPARATE AROUND ONE TO A  
LINE--PASS THRU--TAG THE LINE IN--PASS THRU--HALF TAG THE LINE--SPLIT  
CIRCULATE--RIGHT AND LEFT GRAND

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HEADS FAN THE TOP--RECYCLE--CALIFORNIA TWIRL--STAR THRU--RIGHT AND LEFT  
THRU--DIXIE STYLE TO A WAVE--MEN TRADE--MEN RUN--COUPLES CIRCULATE--  
BEND THE LINE--MEN LEAD DIXIE STYLE TO A WAVE--MEN CIRCULATE--GIRLS  
TRADE--GIRLS CIRCULATE--SCOOTBACK--LEFT ALLEMANDE

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SIDES HALF SQUARE THRU--SWING THRU--MEN RUN--BEND THE LINE--REVERSE  
DIXIE STYLE--GIRLS TRADE--SWING THRU--MEN RUN--COUPLES CIRCULATE--BEND  
THE LINE--REVERSE DIXIE STYLE--GIRLS TRADE--SWING THRU--MEN RUN--FERRIS

WHEEL--SQUARE THRU 3/4--LEFT ALLEMANDE  
HEADS LEAD RIGHT AND VEER LEFT--CHAIN DOWN THE LINE--FLUTTER WHEEL--  
REVERSE DIXIE STYLE--FAN THE TOP--SPIN THE TOP--MEN RUN--COUPLES  
CIRCULATE--CHAIN DOWN THE LINE--FLUTTER WHEEL--REVERSE DIXIE STYLE--SPIN  
THE TOP--SINGLE HINGE--SINGLE FILE CIRCULATE--GIRLS RUN--SWING THRU--ALL  
EIGHT CIRCULATE--GIRLS TRADE--RECYCLE--LEFT ALLEMANDE

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SIDES STAR THRU--RIGHT AND LEFT THRU WITH A FULL TURN--TOUCH 1/4--GIRLS  
RUN--REVERSE DIXIE STYLE--MEN TRADE--MEN RUN--FERRIS WHEEL--SWEEP 1/4--  
REVERSE DIXIE STYLE--GIRLS TRADE--RECYCLE--CALIFORNIA TWIRL--TOUCH 1/4--  
GIRLS RUN--REVERSE DIXIE STYLE--MEN TRADE--MEN RUN--FERRIS WHEEL--ZOOM--  
SQUARE THRU 3/4--LEFT ALLEMANDE

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HEADS TOUCH 1/4--MEN RUN--TOUCH 1/4--SPLIT CIRCULATE--BOYS FOLD--DIXIE  
STYLE TO A WAVE--MEN CROSS RUN--SWING THRU--SINGLE HINGE--MEN FOLD--  
DIXIE STYLE TO A WAVE--MEN TRADE--ALLEMAND LEFT

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SIDES HALF SASHAY--PASS THRU--SEPARATE AROUND ONE TO A LINE--PASS THRU--  
-BOYS RUN--GIRLS FOLD--ON THE DOUBLE TRACK REVERSE FLUTTER--LINES PASS  
THRU--MEN FOLD--GIRLS TURN BACK--ON THE DOUBLE TRACK--FLUTTERWHEEL--  
PASS THRU--GIRLS TRADE--MEN FOLD--ON THE DOUBLE TRACK DIXIE STYLE--MEN  
TRADE--GIRLS CROSS FOLD--LEFT ALLEMANDE

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HEADS PASS THRU--SEPARATE AROUND ONE TO A LINE--PASS THRU--WHEEL AND  
DEAL--ON THE DOUBLE TRACE DIXIE STYLE TO A WAVE--BOYS SCOOTBACK--LEFT  
SWING THRU--GIRLS RUN--BEND THE LINE--PASS THRU--WHEEL AND DEAL--PASS  
THRU--LEFT ALLEMANDE

HEAD LADIES LEAD DIXIE STYLE TO A WAVE--HEAD MEN RAISE YOUR RIGHT HAND AND MAKE AN ARCH--SIDE LADIES LEAD THRU THE ARCH DIXIE STYLE TO AN ALLEMANDE THAR--WITH THE LEFT HAND, ALL HINGE AND THE MEN FOLD--LADIES STAR BY THE RIGHT ACROSS THE SET--TURN THE OPPOSITE LEFT AND MAKE AN ALLEMANDE THAR STAR--SLIP THE CLUTCH--LEFT ALLEMANDE

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SIDES SQUARE THRU--HEADS HALF SASHAY--ALL SWING THRU--SPIN THE TOP--MEN FOLD--FOUR GIRLS TAG THE LINE RIGHT AND STEP FORWARD TO JOIN THE BOYS--COUPLES CIRCULATE--FERRIS WHEEL--FOUR GIRLS TOUCH 1/4--FOUR GIRLS SCOOT BACK--FOUR GIRLS WALK AND DODGE--FACE A MAN AND STAR THRU--PROMENADE

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HEADS PASS THRU AND TURN BACK--ALL CIRCLE LEFT--FOUR MEN PASS THE OCEAN--SWING THRU--MEN SPIN THE TOP--MEN PASS THRU AND TURN BACK--CIRCLE LEFT--FOUR GIRLS PASS THE OCEAN--GIRLS SWING THRU--SPIN THE TOP--STEP THRU AND SEPARATE--AROUND ONE TO A LINE--CIRCLE EIGHT--MEN HALF SQUARE THRU--DO SA DO TO A WAVE--MEN RUN--LEFT ALLEMANDE

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ZERO LINE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--CENTERS IN--CAST OFF 3/4--DO SA DO TO A WAVE--GIRLS FOLD--MEN TAG THE LINE RIGHT--MEN STEP FORWARD AND JOIN THE GIRLS--CENTERS TRADE--CENTERS WALK & DODGE--CENTERS RUN--NEW CENTERS TRADE--WALK & DODGE--CENTERS RUN--LINES UP AND BACK--PASS THRU--"U" TURN BACK--CENTERS SQUARE THRU--ENDS STAR THRU--ALL PASS THRU--LEFT ALLEMANDE

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HEADS PASS THRU--SEPARATE AROUND ONE TO A LINE--PASS THRU--"U" TURN BACK--TOUCH 1/4--ALL EIGHT CIRCULATE--GIRLS TRADE--GIRLS WALK AND DODGE--WHOSE WHO CAN STAR THRU WHILE THE OTHERS FACE IN--LINES FORWARD AND BACK--PASS THRU--WHEEL AND DEAL--SQUARE THRU 3/4--LEFT ALLEMANDE

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SINGING CALL FIGURE:

HEADS SQUARE THRU--DO SA DO--SWING THRU--MEN RUN--HALF TAG--SPLIT CIRCULATE--MEN RUN--REVERSE DIXIE STYLE--GIRLS TRADE--RECYCLE--SWING--PROM.

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**PLUS PAGE--SINGLE CIRCLE TO A WAVE**

HEADS SQUARE THRU--SINGLE CIRCLE TO A WAVE--MEN TRADE--MEN RUN--  
COUPLES CIRCULATE--GIRLS HINGE--DIAMOND CIRCULATE--FLIP THE DIAMOND--  
GIRLS TRADE--ALL CIRCULATE--LINEAR CYCLE--SLIDE THRU--SINGLE CIRCLE TO A  
WAVE--EXTEND--RIGHT AND LEFT GRAND

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SIDES TOUCH 1/4--GIRLS PASS THRU--CENTERS SINGLE CIRCLE TO AN OCEAN  
WAVE--OTHERS HINGE--MEN DIAMOND CIRCULATE--GIRLS TURN BACK--ALL  
PROMENADE--HEADS WHEEL AROUND--FAN THE TOP--ALL CIRCULATE--GIRLS  
SPREAD--LEFT ALLEMANDE

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FOUR LADIES CHAIN--HEADS SINGLE CIRCLE TO A SLIDE THRU--SINGLE CIRCLE TO  
A WAVE--SCOOT BACK--GIRLS TRADE--LINEAR CYCLE--LOAD YOUR BOAT--SINGLE  
CIRCLE TO A SLIDE THRU--CHASE RIGHT--MEN FOLD--GIRLS TURN THRU--SINGLE  
CIRCLE TO A SLIDE THRU--FERRIS WHEEL--PASS THRU--SINGLE CIRCLE TO A PASS  
THRU--RIGHT AND LEFT GRAND

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HEAD LADIES CHAIN--HEADS HALF SQUARE THRU--TOUCH 1/4--GIRLS FOLD--MEN  
SINGLE CIRCLE TO A WAVE--EXTEND--HINGE--ALL CIRCULATE--EXPLODE AND  
SINGLE CIRCLE TO A WAVE--FAN THE TOP--RIGHT AND LEFT GRAND

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SIDES PASS THE OCEAN--EXTEND--RECYCLE--SINGLE CIRCLE TO A WAVE--MEN  
TRADE--MEN RUN--TAG THE LINE RIGHT--WHEEL AND DEAL--SINGLE CIRCLE TO A  
WAVE--GIRLS TRADE--LINEAR CYCLE--STAR THRU--PASS TO THE CENTER--PASS  
THRU--SPLIT THE OUTSIDE AROUND ONE TO A LINE--SINGLE CIRCLE TO A SLIDE  
THRU--LEFT ALLEMANDE

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HEADS PASS THRU--SEPARATE AROUND ONE TO A LINE--SINGLE CIRCLE 3/4 TO A  
COLUMN--MEN TRACK 2--GIRLS CIRCULATE--ALL BEND THE LINE--SQUARE THRU  
FOUR--TRADE BY--LEFT ALLEMANDE

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**SINGING CALL FIGURE:**

HEADS SQUARE THRU--SINGLE CIRCLE TO A WAVE--MEN TRADE--MEN RUN--HALF  
TAG--SCOOT BACK--MEN RUN--SLIDE THRU--SINGLE CIRCLE--SWING THE CORNER--

# PROMENADE

## NOTES FOR EUROPEAN CALLERS

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## FEB 1998

--IN THIS ISSUE--

**VIEWPOINT: RETENTION OF NEWER DANCERS**  
**MAINSTREAM: CAST OFF 3/4--DOUBLE PASS THRU**  
**PLUS: TRADE THE WAVE**

### RETENTIION OF NEWER DANCERS

We have always been faced with many problems concerning the retention of newer dancers. There are certain factors we need to understand before we can even begin to solve our problems. One of the main things we have been doing for a number of years is to rush new dancers through the basics. We then fail to provide them with a place where they can dance and enjoy what they have been taught while they sharpen their skills at that level.

We really should allow new dancers to "rest" at the Basic level for a while, while we assist them with styling tips and perhaps give them the basics in more demanding choreography. Proper judgement during this period will also insure that everyone is provided a period of dancing, to the music, through moves that allow an enjoyable experience. I personally advocate callers coordinating with one another on the progression of the newer dancers and program "student" level dances as often as the traffic will allow. By this, I mean to say that all we call at these dances is what the students can dance and not to give anyone a "special" tip to show what they can do.

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### Erinnerungsvermögen neuer Tänzer

Wir wurden immer konfrontiert mit dem Erinnerungsvermögen neuerer Tänzer. Es gibt gewisse Punkte, die wir verstehen müssen, bevor wir beginnen können, unser Problem zu lösen. Einer der Punkte ist, daß wir viele Jahre lang unsere neuen Tänzer durch



die Basics "durchgedrängt" haben. Danach konnten wir ihnen keinen Ort anbeuten, wo sie tanzen und sich amüsieren und ihr Wissen in diesem Tanzlevel festigen konnten.

Wir sollten neuen Tänzer erlauben, sich beim Basic Level einige Zeit "auszuruhen", während wir ihnen mit Styling Tips helfen und die Grundlagen vermitteln, um eine anspruchsvollere Choreographie tanzen zu können. Gute Kritik während dieser Zeit wird auch sicherstellen, daß alle die Möglichkeit haben, im Takt zur Musik zu tanzen, und mit schönen Figurenkombinationen Erfahrung zu sammeln. Ich unterstütze Caller, die mit anderen für den Fortschritt der neueren Tänzer zusammenarbeiten und "Student-Level-Dances" veranstalten so oft es möglich ist. Damit will ich sagen, daß wir alle auf diesen Veranstaltungen callen sollten, was die Students tanzen können und nicht für einige, die sich produzieren wollen, einen "Special Tip" machen.

BASIC--DOUBLE PASS THRU
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HEADS STAR THRU--ALL DOUBLE PASS THRU--ALL CALIFORNIA TWIRL--ALL  
DOUBLE PASS THRU--LEAD COUPLE CALIFORNIA TWIRL--LEFT ALLEMANDE

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ZERO BOX--RIGHT AND LEFT THRU BUT CENTERS TAKE A FULL TURN AND ALL  
DOUBLE PASS THRU--LEADERS CALIFORNIA TWIRL

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ZERO LINE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--FIRST  
COUPLE GO LEFT--NEXT GO RIGHT--STAR THRU--SQUARE THRU 3/4--LEFT  
ALLEMANDE

-----

ZERO LINE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--FIRST  
COUPLE GO RIGHT--NEXT GO LEFT--STAR THRU--PASS THRU--LEFT  
ALLEMANDE

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ZERO BOX--STAR THRU--PASS THRU--WHEEL AND DEAL--DOUBLE PASS

THRU--FIRST COUPLE GO LEFT--NEXT GO RIGHT--RIGHT AND LEFT THRU--  
STAR THRU--RIGHT AND LEFT THRU--HALF SASHAY--PASS THRU--RIGHT  
AND LEFT GRAND

-----

ZERO BOX--RIGHT AND LEFT THRU--DIVE THRU--DOUBLE PASS THRU--LEAD  
COUPLE PARTNER TRADE--TOUCH 1/4--CENTERS CIRCULATE--ALL SPLIT  
CIRCULATE--BOYS RUN--COUPLES CIRCULATE--BEND THE LINE--LEFT SQUARE  
THRU--LEFT ALLEMANDE

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SIDES STAR THRU--DOUBLE PASS THRU--ALL FACE PARTNER--PASS THRU--  
WHEEL AND DEAL--DOUBLE PASS THRU--ALL TURN YOUR BACK ON PARTNER  
AND WHEEL AND DEAL--DOUBLE PASS THRU--ALL "U" TURN BACK--DOUBLE  
PASS THRU--LEAD COUPLE "U" TURN BACK--STAR THRU--GIRLS TRADE--BOYS  
TURN BACK--LEFT ALLEMANDE

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HEADS SQUARE THRU 3/4--COURTESY TURN YOUR PARTNER AND THOSE  
LADIES CHAIN 3/4--SIDE MEN TURN HER WITH A HALF SASHAY--HEAD MEN  
TOUCH 1/4-

GIRLS PASS THRU--BOYS DOUBLE PASS THRU--FIRST BOY GO LEFT NEXT GO  
RIGHT AND HOOK ON WITH THE GIRLS--GIRLS RUN--PASS THRU--ALL FACE  
YOUR PARTNER AND STAR THRU--WHEEL AND DEAL--LEFT ALLEMANDE

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SINGING CALL FIGURE:

HEADS SQUARE THRU--DO SA DO--STAR THRU--PASS THRU--WHEEL AND  
DEAL--DOUBLE PASS THRU--FIRST GO LEFT NEXT GO RIGHT--SQUARE THRU  
3/4--SWING THE CORNER AND PROMENADE

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MAINSTREAM--CAST OFF 3/4

ZERO LINE--PASS THRU--CAST OFF 3/4--PASS THRU--BEND THE LINE--  
CENTERS SQUARE THRU WHILE THE OTHERS ALLEMANDE LEFT AND  
EVERYBODY RIGHT AND LEFT GRAND

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ZERO LINE--PASS THE OCEAN--SPIN THE TOP--CAST OFF 3/4--WALK &  
DODGE--FACE YOUR PARTNER--SLIDE THRU--SQUARE THRU 3/4--ALLEMANDE

-----  
HEAD LADIES CHAIN--HEADS PASS THRU--SEPARATE AROUND ONE TO A  
LINE--PASS THRU--CAST OFF 3/4--STAR THRU--DOUBLE PASS THRU--PUT  
CENTERS IN--CAST OFF 3/4--ALL PASS THRU--CAST OFF 3/4--PASS THRU--  
ENDS FOLD--TOUCH 1/4--SPLIT CIRCULATE--BOYS RUN--PROMENADE HOME

-----  
SIDES PASS THE OCEAN--EXTEND--ALL CAST OFF 3/4--(NEW WAVE) CENTERS  
TRADE--BOYS TRADE--CENTERS TRADE--CAST OFF 3/4--GIRLS CROSS FOLD--  
STAR THRU--LEFT ALLEMANDE

-----  
HEADS SWING THRU--CAST OFF 3/4--WALK & DODGE--ALL SWING THRU--  
CAST OFF 3/4--WALK & DODGE--(careful) CAST OFF 3/4--SQUARE THRU 3/4--  
LEFT ALLEMANDE

-----  
SIDES SWING THRU--CENTERS TRADE--CAST OFF 3/4--WALK & DODGE--  
CIRCLE TO A LINE--PASS. THE OCEAN--SWING THRU--SPIN THE TOP--CAST  
OFF 3.4--BOYS TURN BACK--RIGHT AND LEFT GRAND

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ZERO BOX--PASS THE OCEAN--CAST OFF 3/4--BOYS TURN BACK--PASS  
THRU--RIGHT AND LEFT GRAND

ZERO LINE--PASS THE OCEAN--CAST OFF 3/4--SPLIT CIRCULATE--CAST OFF  
3/4--BOYS CROSS FOLD--STAR THRU--SLIDE THRU--SQUARE THRU 3/4--  
ALLEMANDE

- - - - -

HEADS FACE YOUR PARTNER AND TOUCH 1/4--SIDES PASS THE OCEAN--ALL  
CAST OFF 3/4--SIDES WALK & DODGE--HEADS STEP THRU AND SAME SEX  
TRADE--ALL STAR THRU--CENTERS SWING THRU AND CAST OFF 3/4--LEFT  
ALLEMANDE

- - - - -

SIDES PASS THE OCEAN--THOSE WHO CAN PASS THRU AND ALL CAST OFF  
3/4--GIRLS STEP AHEAD AS THE BOYS PASS THRU--FIND A PARTNER AND  
CAST OFF 3/4 (boys around the girls)--BOYS PASS THE OCEAN--GIRLS TOUCH  
1/4--THOSE WHO CAN PASS THRU--ALL GIRLS RUN--CENTER 6 SINGLE FILE  
CIRCULATE--ALL CAST OFF 3/4--GIRLS WALK AND DODGE--BOYS STEP  
AHEAD--FIND A PARTNER AND CAST OFF 3/4 (girls around the boys)--PASS  
THRU--BOYS CROSS FOLD--STAR THRU--FERRIS WHEEL--PASS THRU--LEFT  
ALLEMANDE

- - - - -

HEADS SWING THRU AND STAR THRU--ALL SLIDE THRU--STAR THRU--DO SA  
DO AND TAKE YOUR PARTNER VEER LEFT--COUPLES CIRCULATE--CAST OFF  
3/4--LEFT ALLEMANDE

- - - - -

SIDES STAR THRU--CALIFORNIA TWIRL--CENTERS IN--CAST OFF 3/4--ENDS  
TRADE--STAR THRU--PASS THRU--LEFT TURN THRU--RIGHT AND LEFT GRAND

- - - - -

HEADS SWING THRU AND STAR THRU--CIRCLE TO A LINE--PASS THRU--  
CENTERS RUN--CAST OFF 3/4--ENDS FOLD--CENTERS SQUARE THRU 3/4--DO

SA DO--TOUCH 1/4--SPLIT CIRCULATE--GIRLS TRADE--CAST OFF 3/4--BOYS  
TRADE--STAR THRU--TRADE BY— SWING THRU--TURN THRU--LEFT  
ALLEMANDE

- - - - -

ALLEMANDE LEFT--GO FORWARD 2 TO AN ALLEMANDE THAR STAR--ALL CAST  
OFF 3/4 TO AN ALAMO RING AND BALANCE--SWING THRU TO A RIGHT AND  
LEFT GRAND

- - - - -

PLUS PAGE--TRADE THE WAVE

HEADS PASS THE OCEAN--EXTEND--SWING THRU--BOYS RUN--BEND THE  
LINE--RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--TRADE THE WAVE--  
-BOYS CIRCULATE--BOYS RUN--PROMENADE HOME

- - - - -

SIDES PASS THE OCEAN--EXTEND--SWING THRU--SINGLE HINGE--TRADE  
THE WAVE--GIRLS RUN--PASS THRU--WHEEL AND DEAL--ZOOM--CENTERS  
TRADE--ALLEMANDE LEFT

- - - - -

HEADS PASS THRU--SEPARATE AROUND ONE TO A LINE--PASS THE OCEAN--  
TRADE THE WAVE--SPLIT CIRCULATE--TRADE THE WAVE--DO IT AGAIN (trade  
the wave)--ALLEMANDE LEFT--FIND PARTNER FOR A RIGHT AND LEFT GRAND

- - - - -

SIDES SLIDE THRU--DOUBLE PASS THRU--TRACK II--BOYS RUN--BOYS  
HINGE--DIAMOND CIRCULATE--FLIP THE DIAMOND--TRADE THE WAVE--ALL  
EIGHT CIRCULATE--BOYS RUN--BOYS HINGE— DIAMOND CIRCULATE--FLIP  
THE DIAMOND--TRADE THE WAVE--GIRLS TRADE--RECYCLE--LEFT  
ALLEMANDE

- - - - -

**SINGING CALL FIGURE:**

**HEADS SQUARE THRU--TOUCH 1/4--FOLLOW YOUR NEIGHBOR--LEFT SWING  
THRU--LEFT SWING THRU--TRADE THE WAVE--SCOOT BACK--SWING CORNER  
AND PROMENADE**

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**The following is a box zero--from any box formation, it will bring you back to the  
same footprints.**

**ZERO BOX--STAR THRU--SQUARE THRU 3/4--COURTESY TURN--DIXIE STYLE  
TO A WAVE--TRADE THE WAVE--RECYCLE--(back to a zero box)**

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MAR 1998

### --IN THIS ISSUE--

**VIEWPOINT:** The Caller As A Salesman (Part 1)

**MAINSTREAM:** Run Family---Veer Family

**PLUS:** Peel Off

Throughout our lives everyone of us is continually playing the role of salesman. We learned early in life that a smile and the word, "please", did wonders in getting that extra scoop of ice cream or second cookie.

*Salesmanship!* That first job, clerking at the local market (15 others were applying for the same job), came because we put our best foot forward, dressed neatly and acted courteously. *Salesmanship!* And when it came time to make an impression on that cute little blond down the street, personality shone through; we didn't push matters and proved by patience that we were worth dating. Again, *salesmanship!* Getting promotions despite the fact that a dozen other qualified individuals were being considered--all of these were continual proof that *salesmanship pays off!*

Now, lets go a step further. Imagine this. You and your wife (or husband) have been square dancing for several years and you begin to get the feeling that calling is something you could do. But you're not quite sure. You pick up a record and, when no one is around, put it on the turntable and try singing duets with Jerry Haag, Marshall Flippo, or one of your other idols. This is the period in which you are selling yourself on the idea of possibly trying out your wings as a caller. You weigh the pluses and minuses--the opportunity to be on stage in a room filled with people, providing them with pleasure and possibly becoming their idol. You consider the fact that you'll be getting an income doing what you enjoy doing and you weigh this against the realization that endless hours need to be put into the study and preparation of your calling career.

Next comes the real selling job. How will your spouse accept the idea of being a caller's partner? Will your promise to save one night a week for the two of you to go dancing be

enough? Will he or she be willing to accompany you to a caller's school, attend clinics and go with you to the monthly meetings of the local callers' association? That may take some selling.

If your salesmanship holds out and you move into the world of square dance calling, then the avenues of salesmanship truly open up.

You need to start somewhere. Perhaps a new beginner's class is the answer. Where to dance? You approach the local school administrators or the recreation director at the neighborhood park and do a selling job to gain the facility and support you're going to need in order to provide a home for the new class.

Once you have a place, step one is accomplished. Now, who will make up the class? Your selling job will include the indirect tools of advertising such as the local newspaper, putting notices on the grocery store information board and posters in local merchant's store windows. No idle announcement is going to do the trick. Your printed works and the appearance of your promotional material must reflect your salesmanship. They need to excite interest, attract the attention of non-dancers, and shake them loose of any fear they might have concerning the word, dancing.

#### Der Caller als Verkäufer, Teil I

Während des ganzen Lebens spielt jeder von uns die Rolle eines Verkäufers. Wir haben von Kind an gelernt, daß ein Lächeln und das Wort "Bitte" Wunder wirken, um eine Extrakugel Eis zu bekommen oder einen zweiten Keks.

*Verkäufer!* Den ersten job, verkaufen im Laden um die Ecke (15 andere bewerben sich für denselben Job), haben wir bekommen, weil wir mit dem richtigen Fuß aufgestanden sind und anständig angezogen und mit gutem Benehmen aufgetreten sind. Verkäufer! Und als dann die zeit kam, wo wir Eindruck bei der süßen, kleinen Blonde in unserer Straße schinden wollten, zeigten wir Persönlichkeit; wir übertrieben es nicht und zeigten durch Geduld, daß wir ein Rendezvous wert waren. Und noch einmal, Verkäufer! Die Beförderung, obwohl es noch ein Dutzend anderer qualifizierter Personen gab, die in Betracht kamen - der fortwährende Beweis, daß es sich auszahlt, wenn man sich gut verkaufen kann.

Nun, laßt uns einen Schritt weiter gehen. Stellt Euch folgendes vor. Du und Deine Frau (oder Mann) tanzt nun schon einige Jahre lang und Du bekommst das Gefühl, daß Callen auch etwas für Dich wäre. Aber Du bist Dir nicht ganz sicher. Du suchst Dir eine Schallplatte aus, und, wenn keiner in der Nähe ist, legst Du sie auf und versuchst dich an einem Duett mit Jerry Haag, Marshall Flippo oder einem anderen Deiner Idole. Jetzt trägst Du Dich mit dem Gedanken, Dich als Caller zu versuchen. Du wägst Plus - und



Minuspunkte ab - die Gelegenheit, auf der Bühne zu stehen in einem Saal voller Menschen, ihnen Freude zu bereiten und vielleicht sogar ihr Idol zu werden. Du überlegst, daß Du Geld dafür bekommst, Dein Hobby auszuüben und Du wägst dies ab gegen die Tatsache, daß Du zahllose Stunden in das Lernen und Vorbereiten Deiner Caller-Karriere investieren mußt.

Jetzt beginnt der eigentliche "Verkaufs"-Job. Wird Dein Partner akzeptieren, daß Du Caller werden willst? Wird Dein Versprechen, einen Tag in der Woche fürs Tanzen zu reservieren, ausreichen? Wird er oder sie bereit sein, Dich zur Caller-Schule zu begleiten und mit Dir zu den monatlichen Treffern der Caller-Vereinigung zu gehen? Das könnte einige Überredungskunst erfordern.

Wenn Du es schaffst und in die "Caller-Welt" eintrittst, dann beginnt erst die richtige Arbeit.

Irgendwo mußt Du anfangen. Vielleicht ist eine Anfängerklasse die Antwort. Aber wo tanzen? Wende Dich an den örtlichen Schulleiter oder an Sportvereine in der Nachbarschaft, um die Räumlichkeiten und die Unterstützung zu erhalten, die Du für die Unterbringung Deiner neuen Klasse brauchst.

Hast Du erst den Tanzort, ist der erste Schritt getan. Wer wird nun aber die Klasse besuchen? Zuerst mußt Du Werbung machen, z.B. in Tageszeitungen, über Aushänge und Plakate in Geschäften. Eine langweilige Ankündigung wird diesen Zweck nicht erfüllen. In Deinen Plakaten und Deinem Flyer-Material muß sich Deine Professionalität widerspiegeln. Sie müssen Aufsehen erregen, das Interesse von Nicht-Tänzern wecken, und sie von der Angst befreien, die sie vor dem Wort "Tanzen" haben könnten.

MAINSTREAM--RUN FAMILY
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HEADS TOUCH 1/4--BOYS RUN--TOUCH 1/4--GIRLS RUN--TOUCH 1/4--BOYS  
RUN--SWING THRU--SCOOT BACK--SINGLE HINGE--SCOOT BACK--GIRLS  
EXTEND--GIRLS SWING THRU--BOYS TRADE--GIRLS TURN THRU--BOYS  
COURTESY TURN YOUR GIRL--TOUCH 1/4--SINGLE FILE CIRCULATE--BOYS  
RUN--TOUCH 1/4--GIRLS RUN--LEFT ALLEMANDE

- - - - -

ZERO BOX--EIGHT CHAIN FOUR--TOUCH 1/4--SPLIT CIRCULATE--BOYS RUN--  
PASS THE OCEAN--SPIN CHAIN THRU--GIRLS CIRCULATE--BOYS RUN--FERRIS

WHEEL--RIGHT AND LEFT THRU--PASS THRU--LEFT ALLEMANDE

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ZERO LINE--PASS THRU--BOYS RUN--SCOOT BACK--BOYS RUN--PASS THRU--  
BOYS RUN--SINGLE HINGE--BOYS TRADE--BOYS RUN--WHEEL AND DEAL--  
PASS THRU--LEFT ALLEMANDE

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ZERO LINE--PASS THRU--GIRLS RUN LEFT--CENTERS TRADE--LEFT SWING  
THRU--BOYS RUN--PASS THRU--GIRLS RUN--BOYS RUN--SLIDE THRU--PASS  
THRU--LEFT ALLEMANDE

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CIRCLE LEFT--ALLEMANDE LEFT IN THE ALAMO STYLE AND BALANCE--SWING  
THRU AND BALANCE AGAIN--BOYS RUN RIGHT--CALIFORNIA TWIRL--GO  
FORWARD AND BACK--BOYS RUN RIGHT AND BALANCE--SWING THRU--BOYS  
RUN RIGHT--LEFT ALLEMANDE

-----

ZERO LINE--PASS THE OCEAN--GIRLS TRADE--GIRLS RUN--COUPLES  
CIRCULATE--GIRLS CROSS RUN--COUPLES CIRCULATE--GIRLS CROSS RUN--  
BOYS TRADE--BOYS CROSS RUN--COUPLES CIRCULATE--BEND THE LINE--  
RIGHT AND LEFT THRU--PASS THE OCEAN--SWING THRU--TURN THRU--LEFT  
ALLEMANDE

-----

HEADS TOUCH 1/4--WALK AND DODGE--TOUCH 1/4--SPLIT CIRCULATE--BOYS  
RUN--RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--BOYS CROSS RUN--  
GIRLS TRADE--SWING THRU--BOYS RUN--BEND THE LINE--RIGHT AND LEFT  
THRU--TOUCH 1/4--ALL 8 CIRCULATE DOUBLE--GIRLS RUN--RIGHT AND LEFT  
GRAND

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SIDES LEAD RIGHT AND VEER LEFT--COUPLES HINGE--VERY CENTER MEN  
TRADE-GIRLS IN YOUR FOURSOME CROSS RUN--IN EACH FOURSOME HALF

TAG THE LINE--MEN RUN--PASS THRU--TRADE BY--RIGHT AND LEFT THRU--  
SWING THRU--SCOOT BACK--GIRLS CROSS RUN--LEFT ALLEMANDE

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HEADS HALF SQUARE THRU--RIGHT AND LEFT THRU--VEER LEFT--GIRLS  
CROSS RUN--TAG THE LINE RIGHT--CHAIN DOWN THE LINE--DIXIE STYLE  
TO A WAVE--MEN CROSS RUN--GIRLS TRADE--RECYCLE--SWEEP 1/4--HALF  
SQUARE THRU--TRADE BY--LEFT ALLEMANDE

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MAINSTREAM--VEER FAMILY

ZERO LINE--PASS THE OCEAN--MEN CIRCULATE--GIRLS TRADE--RECYCLE--  
VEER LEFT--COUPLES CIRCULATE--MEN RUN--MEN TRADE--MEN RUN--BEND  
THE LINE--SLIDE THRU--RIGHT AND LEFT THRU--VEER LEFT--FERRIS  
WHEEL--CENTERS VEER LEFT--CHAIN DOWN THE LINE--LEFT ALLEMANDE

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HEADS RIGHT AND LEFT THRU--THOSE LADIES CHAIN--LEAD LEFT--CIRCLE  
TO A LINE--PASS THRU--BOYS RUN--SPLIT CIRCULATE--BOYS RUN--REVERSE  
THE FLUTTER--SWEEP 1/4--VEER RIGHT--COUPLES CIRCULATE--GIRLS RUN--  
BOYS CIRCULATE--GIRLS SCOOT BACK--GIRLS CROSS RUN--BOYS TRADE--  
BOYS RUN--WHEEL AND DEAL--PASS TO THE CENTER--SQUARE THRU 3/4--  
RIGHT AND LEFT THRU--VEER LEFT--COUPLES CIRCULATE--BOYS RUN--TAG  
THE LINE RIGHT--COUPLES CIRCULATE--GIRLS RUN--BOYS CIRCULATE--GIRLS  
TRADE--RECYCLE--LEFT ALLEMANDE

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HEAD LADIES CHAIN--LEAD LEFT AND VEER RIGHT--FERRIS WHEEL--CENTERS  
PASS THRU--PASS THE OCEAN--SPIN THE TOP--BOYS RUN--HALF TAG--WALK  
AND DODGE--WHEEL AND DEAL--ZOOM--TOUCH 1/4--LEFT ALLEMANDE

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ZERO LINE--PASS THRU--WHEEL AND DEAL--OUTSIDES VEER LEFT AND HALF

CIRCULATE--FACING COUPLES DO A LEFT SQUARE THRU AND THE OTHERS  
BEND IN--LEFT ALLEMANDE

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PLUS PAGE--PEEL OFF

HEADS TOUCH 1/4--BOYS RUN--SWING THRU--GIRLS FOLD--PEEL OFF--  
FERRIS WHEEL--CENTERS SWEEP 1/4--RIGHT AND LEFT THRU--HALF  
SASHAY--SQUARE THRU--SWING THRU--ENDS FOLD--PEEL OFF--FERRIS  
WHEEL--DOUBLE PASS THRU--PEEL OFF--PASS THRU--BEND THE LINE--SPIN  
THE TOP--RIGHT AND LEFT GRAND

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ZERO LINE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--PEEL OFF--  
STAR THRU--CLOVERLEAF--CENTERS SPIN THE TOP--THOSE BOYS RUN--TAG  
THE LINE--SPLIT THE OUTSIDE--LADY GO LEFT, BOY GO RIGHT--STAR THRU--  
-DOUBLE PASS THRU--PEEL OFF--STAR THRU--CALIFORNIA TWIRL--CENTERS  
SQUARE THRU 3/4--LEFT ALLEMANDE

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HEADS PASS THRU--SEPARATE AND GO AROUND ONE TO A LINE--STAR  
THRU--DOUBLE PASS THRU--GIRLS ONLY PEEL OFF, BOYS FACE IN--COUPLES  
CIRCULATE--BOYS BEND THE LINE--FERRIS WHEEL--DOUBLE PASS THRU--  
PEEL OFF--PASS THRU--TAG THE LINE IN--PASS THRU--TAG THE LINE  
RIGHT--FERRIS WHEEL--CENTERS WHEEL AROUND--LEFT ALLEMANDE

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SIDES STAR THRU--DOUBLE PASS THRU--PEEL OFF--STAR THRU--  
CALIFORNIA TWIRL--DOUBLE PASS THRU--LEADS ONLY PEEL OFF--OTHERS  
PARTNER TRADE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--  
LEADS ONLY PEEL OFF--OTHERS TRADE--PASS THRU--TAG THE LINE RIGHT--  
FERRIS WHEEL AND SPREAD--LEFT ALLEMANDE

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FOUR LADIES CHAIN--HEADS SQUARE THRU--SWING THRU--BOYS RUN--  
FERRIS WHEEL--FOUR GIRLS RUN--GIRLS ONLY PEEL OFF--BOYS ONLY PEEL  
OFF--FERRIS WHEEL--FOUR GIRLS SWING THRU--FOUR GIRLS TURN THRU--  
BOYS COURTESY TURN YOUR GIRL--STAR THRU--SQUARE THRU 3/4--LEFT  
ALLEMANDE

## NOTES FOR EUROPEAN CALLERS

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APR 1998

### --IN THIS ISSUE--

**VIEWPOINT:** The Caller As A Salesman (Part 2)

**MAINSTREAM:** Swing Thru--Spin The Top

**PLUS:** Track 2

#### The Caller As A Salesman (Part 2)

You've had a rough evening with the class. For some reason or another, nothing has gone smoothly. Perhaps you've worked them too hard. It may be that your choice of material was inappropriate at this time. Whatever the reason, if you want to retain your current class members, you're going to need to do some selling. So, halfway through the evening, you scrap the program you had prepared, drop the teaching for the moment and select some singing calls and patter calls that you are sure the dancers know and enjoy. Instead of pounding them over the head with a hammer, you begin, once again, to lift them up. Let them go home in a happy frame of mind, perhaps whistling a tune you used in that last tip. This, too, is salesmanship.

The class has completed mainstream. For a number of months you have let the new dancers dance and enjoy themselves without introducing new material. You review those Mainstream basics that may have posed some problems and you've introduced them to the wide expanse of singing calls and all the variety they provide without bringing in new basics. Once again, your enthusiasm, supported by good judgement and ability as a teacher, brings the newcomers into a workshop situation. You sold the club members on the idea that rushing through this phase of the learning process is not going to do the job but if they will be patient, and join with the workshop dancers, in a specified period of time it's quite possible that the entire group will move, intact, into the more experienced ranks. When this happens, you've won your spurs as a salesman.

#### THE BOTTOM LINE

When you come right down to it, *teaching is selling*. Your product may be a certain basic

or principle (timing, styling, etc.) That you need to get across. Your customers are your dancers-whether in class, workshop or club. Once again, your enthusiasm for what you are doing will be a help but, as in the case of the vacuum cleaner salesman, need to be thoroughly informed about your product-the element you are about to teach. How far do you think you would get if you set out to teach a swing thru and had no idea of how the movement works? Not being completely briefed in the sequence of arm turns, your confusion would be as contagious as your confidence might be if you were thoroughly aware of the workings of a swing thru. So, here again, your confidence in what you teach makes you a better salesperson for whatever you are presenting.

Each time you call, each time you talk about the square dance activity to dancers or non-dancers, your knowledge and understanding, or lack of it, will be the indicator of how good a salesperson you actually are. Don't ever forget that calling and teaching square dancing, like so many other things in your life, is a job of salesmanship.

## Der Caller als Verkäufer (Teil 2)

Du hattest mit Deiner Klasse einen schweren Abend. Aus irgendeinem Grund hat nichts geklappt. Vielleicht hast Du sie überfordert. Es könnte sein, daß Du dieses Mal Dein Material nicht richtig ausgewählt hast. Was auch immer der Grund war, Du wirst jetzt etwas "Überredungskunst" brauchen, wenn Du diese Klassenmitglieder behalten willst. Du solltest nach Ablauf des halben Abend Dein vorbereitetes Programm zur Seite legen und einige Singing Calls und Pattern machen, von denen Du weißt, daß Deine Klassenmitglieder sie können und mögen. Anstatt ihnen eines mit dem Holzhammer überzuziehen, solltest Du sie wieder aufrichten. Laß sie in fröhlicher Stimmung nach Hause gehen, vielleicht eines der Lieder pfeifend, die Du im letzten Tip benutzt hast. Auch das ist "verkäuferisches Talent".

Die Klasse hat Mainstream hinter sich. Für einige Monate haben Deine Tänzer Spaß am Tanzen gehabt, ohne neue Figuren lernen zu müssen. Du wiederholst die Mainstream-Figuren, die Probleme bereiten und hast Ihnen eine große Auswahl an Singing Calls vorgestellt, in allen Variationen, ohne neue Figuren benutzt zu haben. Und wieder müssen Deine Begeisterungs fähigkeit, unterstützt durch Dein gutes Urteilsvermögen und Dein Können als Lehrer die "Neuen" zum Weiterlernen anspornen. Du hast dem Club davon überzeugt, daß es keinen Sinn hat, in dieser Lernphase die Sache zu übereilen, aber wenn sie Geduld haben, und sich mit den "Neuen" zusammentun, wird wahrscheinlich in absehbarer Zeit die gesamte Gruppe ins höhere Level aufsteigen. Wenn dies passiert, dann hast Du Deine Sporen als Verkäufer verdient.

## Schlußbemerkung

Also, genau betrachtet, ist lehren "verkaufen". Dein Produkt kann eine bestimmte Basic-

Figur oder etwas Grundsätzliches (Timing, Styling, usw.) Sein, das Du vermitteln muß. Deine Kunden sind Deine Tänzer - sei es in der Klasse, in Workshops oder im Club. Noch einmal, Deine Begeisterungsfähigkeit für das, was Du tust, wird Dir helfen, aber wie bei einem Staubsaugerverkäufer muß Du genauestens über Dein "Produkt" informiert sein - über die Figur, die Du den Tänzern beibringen willst. Was glaubst Du, wie weit Du kommst, wenn Du "Swing Thru" lehren willst und hast keinen blassen Schimmer, wie die Figur überhaupt abläuft? Wenn Du nicht 100%ig sicher über den Ablauf der Arm-Turns bist, wird sich Deine Verwirrung genauso übertragen wie Deine Sicherheit, wenn Du genau weißt, wie "Swing Thru" funktioniert. Also, wenn Du Deinen Lehrstoff beherrscht, wirst Du ihn besser vermitteln können, egal was es auch immer ist.

**MAINSTREAM--SWING THRU**

HEADS PASS THE OCEAN--LADIES TRADE--RECYCLE--PASS THRU--SLIDE  
 THRU--FLUTTER WHEEL--SQUARE THRU--TRADE BY--SWING THRU TWICE--  
 ALL EIGHT CIRCULATE--SWING THRU--BOYS RUN--VEER RIGHT--TRADE BY--  
 PASS THE OCEAN--SPIN THE TOP--SWING THRU--ALL EIGHT CIRCULATE--  
 RECYCLE--PASS TO THE CENTER--SQUARE THRU 3/4--LEFT ALLEMANDE

- - - - -

SIDES PROMENADE HALF WAY--PASS THE OCEAN--EXTEND--LEFT SWING  
 THRU--BOYS RUN--WHEEL AND DEAL--STEP TO A WAVE--LEFT SWING THRU--  
 BOYS RUN--WHEEL AND DEAL--LEFT ALLEMANDE

- - - - -

HEADS LEFT SQUARE THRU--SPLIT TWO--SEPARATE GO AROUND TO A LINE--  
 PASS THE OCEAN--CENTERS TRADE--SWING THRU--BOYS CIRCULATE--  
 SWING THRU--GIRLS CIRCULATE--BOYS RUN--WHEEL AND DEAL--LEFT  
 ALLEMANDE

- - - - -

SIDES RIGHT AND LEFT THRU--PASS THRU--FACE YOUR PARTNER--PASS  
 THRU--SLIDE THRU--RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--  
 SWING THRU--GIRLS TRADE--GIRLS RUN--BEND THE LINE--FLUTTER WHEEL--  
 -SLIDE THRU--LEFT ALLEMANDE



- - - - -

HEADS STAR THRU--SQUARE THRU 3/4--LEFT TOUCH 1/4--SCOOT BACK--  
SINGLE HINGE--SWING THRU--GIRLS CROSS RUN--SWING THRU--RECYCLE--  
LEFT ALLEMANDE

HEADS PASS THRU--SEPARATE GO AROUND ONE TO A LINE--STAR THRU--  
DOUBLE PASS THRU--LEADERS "U" TURN BACK--DO SA DO TO A WAVE--  
SWING THRU--CENTERS RUN--NEW CENTERS TRADE--CENTERS RUN--SWING  
THRU--CENTERS SCOOT BACK--CENTERS RUN--BEND THE LINE--CENTERS  
RIGHT AND LEFT THRU--ALL PASS THRU--TAG THE LINE IN--STAR THRU--  
SQUARE THRU 3/4--LEFT ALLEMANDE

- - - - -

SIDES FLUTTER WHEEL--SWEEP 1/4--PASS THRU--SWING THRU--SPIN THE  
TOP-RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--BOYS TRADE--LEFT  
SWING THRU--GIRLS RUN--WHEEL AND DEAL--DIVE THRU--CENTERS WHEEL  
AROUND--LEFT ALLEMANDE

- - - - -

HEADS TOUCH 1/4--WALK & DODGE--SWING THRU--BOYS RUN--TAG THE  
LINE LEFT--COUPLES CIRCULATE--BOYS TRADE--GIRLS RUN--SWING THRU--  
BOYS "U" TURN BACK--PROMENADE HOME

- - - - -

SIDES HALF SQUARE THRU--RIGHT AND LEFT THRU--VEER LEFT--GIRLS  
TRADE--GIRLS RUN--SWING THRU--GIRLS TRADE--GIRLS RUN--BEND THE  
LINE--HALF SQUARE THRU--TRADE BY--LEFT ALLEMANDE

- - - - -

SPIN THE TOP

HEADS SPIN THE TOP--TURN THRU--CIRCLE TO A LINE--CENTERS SPIN THE  
TOP--ENDS STAR THRU--CENTERS STEP THRU--ALL SWING THRU--BOYS  
RUN--BEND THE LINE--SLIDE THRU--LEFT ALLEMANDE

- - - - -

SIDES PASS THE OCEAN--SCOOT BACK--OUT FACERS CLOVERLEAF--THE  
OTHERS SPIN THE TOP--EXTEND--GIRLS TRADE--SPLIT CIRCULATE--RIGHT  
AND LEFT GRAND

- - - - -

HEADS STAR THRU--PASS THRU--SPIN THE TOP--CAST OFF 3/4--SINGLE  
FILE CIRCULATE--BOYS RUN--SWING THRU--RIGHT AND LEFT GRAND

- - - - -

SIDE LADIES CHAIN--TURN HER WITH A HALF SASHAY--STAR THRU--CIRCLE  
TO A LINE--PASS THE OCEAN--SPIN THE TOP--SPIN IT AGAIN--BOYS RUN--  
COUPLES CIRCULATE HALF AND BEND THE LINE--YOU'RE HOME

- - - - -

HEADS SQUARE THRU 3/4--PARTNER TRADE--REVERSE FLUTTER WHEEL--  
SIDES PROMENADE HALF WAY--SIDES PASS THE OCEAN--THOSE LADIES  
CROSS RUN--LEFT SWING THRU--LEFT TURN THRU--CIRCLE TO A LINE--  
SQUARE THRU--TRADE BY--STEP TO A WAVE--GIRLS TRADE--GIRLS RUN--  
TAG THE LINE AND BOYS TURN BACK--TOUCH 1/4--BOYS TRADE--SPIN THE  
TOP--SQUARE THRU 3/4--PARTNER TRADE--TOUCH 1/4--SINGLE FILE  
CIRCULATE--GIRLS RUN--TRADE BY--SPIN THE TOP--SQUARE THRU 3/4--BEND  
THE LINE--STAR THRU--LEFT ALLEMANDE

- - - - -

SIDES PASS THRU--PARTNER TRADE--REVERSE FLUTTER WHEEL--DIXIE STYLE  
TO A WAVE--CENTERS TRADE--SPIN THE TOP--RECYCLE--STAR THRU--  
SWING THRU--SAME SEX TRADE--RIGHT AND LEFT GRAND

- - - - -

HEADS STAR THRU--CALIFORNIA TWIRL--STAR THRU--PASS THE OCEAN--  
SCOOT BACK--BOYS TRADE--SPIN THE TOP--SINGLE HINGE--SINGLE FILE  
CIRCULATE--BOYS RUN--STAR THRU--PASS THE OCEAN--SCOOT BACK--GIRLS  
CIRCULATE--SPIN THE TOP--SINGLE HINGE--SINGLE FILE CIRCULATE--BOYS  
RUN--SWING THRU--TURN THRU--LEFT ALLEMANDE

-----

ZERO LINE--PASS THE OCEAN--SWING THRU--SPIN THE TOP--SINGLE  
HINGE--EIGHT CIRCULATE--BOYS RUN--SPIN THE TOP--BOYS RUN--HALF  
TAG THE LINE--GIRLS TURN BACK--STAR THRU--SLIDE THRU--LEFT  
ALLEMANDE

PLUS PAGE--TRACK 2

HEADS PASS THRU--SEPARATE GO AROUND ONE TO A LINE--TOUCH 1/4--  
GIRLS TRACK 2--BOYS EXTEND TWICE--TAG THE LINE RIGHT--GIRLS TRADE--  
-FERRIS WHEEL--SQUARE THRU 3/4--LEFT ALLEMANDE

-----

SIDES LEAD RIGHT AND CIRCLE TO A LINE--ENDS BOX THE GNAT--ALL  
TOUCH 1/4--BOYS TRACK 2--GIRLS EXTEND TWICE--CROSSFIRE--CIRCULATE--  
-BOYS RUN--VEER LEFT--FERRIS WHEEL--DIXIE GRAND--LEFT ALLEMANDE

-----

HEADS SQUARE THRU BUT ON YOUR THIRD HAND TOUCH 1/4--WALK &  
DODGE--SPLIT TWO AROUND ONE TO A LINE--CENTERS SQUARE THRU--THE  
OTHERS SLIDE THRU--ALL TRACK 2--SWING THRU--BOYS RUN--BEND THE  
LINE--CENTERS STAR THRU AND CHASE RIGHT--THE OTHERS TOUCH 1/4--  
ALL CIRCULATE ONCE AND A HALF--CENTER SIX TRADE AND ROLL--LEFT  
ALLEMANDE

-----

SIDES PASS THE OCEAN--PING PONG CIRCULATE--EXTEND--GIRLS RUN--  
FERRIS WHEEL--ALL "U" TURN BACK--TRACK 2--GIRLS CAST OFF 3/4--GIRLS  
TURN BACK-DIAMOND CIRCULATE--FLIP THE DIAMOND--GIRLS CROSS RUN TO  
A LEFT ALLEMANDE

-----

HEADS SLIDE THRU--DOUBLE PASS THRU--PEEL OFF--STAR THRU--TRACK 2--  
SWING THRU--MEN RUN--TAG THE LINE IN--PASS THRU--WHEEL AND DEAL--  
-DOUBLE PASS THRU--TRACK 2--SAME SEXES TRADE--CENTERS TRADE--BOYS

RUN--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--TRACK 2--SINGLE  
HINGE--FOLLOW YOUR NEIGHBOR--LEFT ALLEMANDE

- - - - -

SIDES PASS THRU--SEPARATE AROUND ONE TO A LINE--STAR THRU--DOUBLE  
PASS THRU--TRACK 2--EXPLODE THE WAVE--CHASE RIGHT--HINGE--CENTERS  
TRADE--RECYCLE--LEFT ALLEMANDE

## **NOTES FOR EUROPEAN CALLERS**

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### **MAY 1998**

**--IN THIS ISSUE--**

**VIEWPOINT: *CALLERLAB WRAP-UP***  
**MAINSTREAM: *RUN FAMILY--WALK & DODGE***  
**PLUS: *LINEAR CYCLE***

#### ***CALLERLAB WRAP-UP***

I returned from the CALLERLAB convention and must report that of the 24 prior conventions held, this had to go down in history as the most spirited and exciting conventions ever, it was a sheer pleasure to have attended such a monumental and exciting meeting of leaders from all over the world.

The focal point of the convention was the vote on T-2000. Prior to the general business meeting on Wednesday morning, there were special interest sessions held every day revolving around the pro's and con's of the T-2000 proposal, these sessions were unbiased, well attended, and very professionally run. They were very informative and brought to light the pro's and con's of the proposal. There were other interest sessions running parallel to these as well. Some came to the convention with their minds made up and ignored the informative meetings, others came with their minds made up and attended the meetings to listen to the "other side" of the proposal.

The general business meeting was called to order and it was unanimously voted on that final debate be conducted on the T-2000 proposal, however the final debate would be limited to 20 minutes for, and 20 minutes against the proposal. There were two floor microphones, one for the pro, and one for the con side. Each person was limited to two minutes of discussion, and cut off if their time exceeded two minutes. This debate was voted on unanimously, however continuous attempts to "cut off" the discussion and vote were made by the proponent of the proposal. Finally the vote. Each voting member was given a "voting card" and we were told to hold the cards up indicating our vote. There were 4 people assigned to count the votes. After the initial vote, there were 116 votes in favor of T-2000 and 120 against the proposal. Immediately after the results were made known, one person seated next to me mentioned that he had to get to a phone, so he left. As I looked around the room, several others had departed as well.

The co-chairman of the T-2000 committee requested a "written ballot" be taken in view of the closeness of the vote, so it was determined to turn over our voting cards, write our names, sign the card, and indicate with one word--YES or NO. These voting cards were retrieved and counted. The results were 116 in favor and 116 against--a tie. After a few seconds of deliberation, the parliamentarian researched the paragraph and chapter of

Roberts Rules of Parliamentary Order and declared that the written ballot did not overturn the original vote, so the results of the first vote were determined valid--proposal was defeated.

After the vote on the proposal was taken, there was a vote taken on whether or not to accept "proxy" votes. Proxy votes give a voting member the opportunity to voice their opinion on voting matters by authorizing someone they trust, in writing, to vote for them. The vote was taken and it was determined that there would be NO proxy votes allowed in the future.

The next step is for CALLERLAB to mail out a BALLOT to each voting member recapping the votes that were taken at the General Business Meeting. There has to be at least 1/3 of these ballots returned, and there must be at least 2/3 of these returned ballots voting against the votes taken at the Business Meeting to overturn the decisions that were made. In short, it is imperative that each voting member of CALLERLAB return their ballot when they are received, indicating how you vote, this is not only your right, it is your duty.

The closeness of the vote is of high concern to the Board of Governors of CALLERLAB. We have asked the respective committees (Mainstream and Plus) to take this into consideration when they approach their respective committees during the upcoming year, this will lead to another exciting convention planned for Dallas, Texas, next year.

## **CALLERLAB**

Ich komme gerade von der CALLERLAB Convention zurück und muß Euch berichten, daß von den 24 bisher stattgefundenen Conventions diese als die lebhafteste und aufregendste in die Geschichte eingehen wird. Es war ein reines Vergnügen, ein solch gewaltiges und aufregendes Zusammentreffen von Callern aus aller Welt erleben zu dürfen.

Der Höhepunkt dieser Convention war die Wahl zu T-2000. Vor der Generalversammlung am Mittwochmorgen wurden jeden Tag Spezial-Meetings abgehalten, die sich um das Für und Wider des T-2000-Vorschlages drehten; diese Meetings wurden unvoreingenommen, gut besucht und sehr professionell abgelastet. Sie waren sehr informativ und brachten die Pro's und Contra's des Vorschlages zur Sprache. Es gab parallel dazu auch andere Sitzungen. Einige kamen mit vorgefaßter Meinung zur Convention und ignorierten diese Informations-Veranstaltungen, andere kamen ebenfalls mit bereits getroffener Meinung und besuchten dieses Meetings, um sich auch die "andere Seite" des Vorschlages anzuhören.

Die Hauptversammlung wurde eröffnet und es wurde einstimmig beschlossen, daß die abschließende Diskussion über den T-2000-Vorschlag gehalten werden sollte, diese jedoch auf 20 Minuten "Für" und 20 Minuten "Gegen" den Vorschlag begrenzt wird. Es gab zwei Publikums-Mikrophone, eines für die Pro und eines für die Contra-Seite. Jeder Sprecher bekam 2 Minuten Redezeit, und wurde unterbrochen, wenn er seine Zeit überschritt. Schließlich die Wahl. Jedem wahlberechtigten Mitglied wurde eine Stimmkarte ausgehändigt, die bei einer offenen Wahl hochgehalten werden sollte. Es wurden 4 Personen bestimmt, um die Stimmen auszuzählen. Nach der abschließenden Wahl waren 116 Stimmen "Dafür" und 120 "Dagegen" abgegeben worden. Sofort nachdem das Wahlergebnis bekanntgegeben war, mußte einer meiner Nachbarn zum

Telefon und ging. Als mich umschaute, hatten noch mehrere Personen den Raum verlassen.

Der zweite Vorsitzende des T-2000 Komitees wünschte eine schriftliche Wahl, in Anbetracht der relativ ausgeglichenen Stimmzahl. Es wurden also die Stimmzettel ausgefüllt mit Namen, Unterschrift und mit einem Wort - "JA" oder "NEIN". Diese Stimmkarten wurden eingesammelt und gezählt. Das Ergebnis war 116 "JA" - und 116 "NEIN"-Stimmen - Stimmgleichheit. Nach ein paar Sekunden der Beratung wurden Paragraphen gewälzt und das Kapitel von Roberts über Parlamentarische Vorschriften besagte, daß die schriftliche Wahl nicht die vorangegangene Wahl umkippte, also wurde das Ergebnis der ersten Wahl für gültig erklärt - der Vorschlag wurde niedergeschlagen.

Nachdem die Wahl über diesen Vorschlag abgeschlossen war, wurde weiterhin darüber abgestimmt, ob man die "Wahl durch einen Bevollmächtigten" akzeptieren sollte. Diese Wahlart gibt einem Mitglied die Chance, seine Meinung kundzutun, indem es eine Vertrauensperson autorisiert, für es zu wählen. Bei der Abstimmung ergab sich, daß KEINE "Wahl-Bevollmächtigten" in der Zukunft erlaubt sind.

Der nächste Schritt für CALLERLAB ist der Versand einer Stimmkarte an jedes wahlberechtigte Mitglied, um die Abstimmung der Hauptversammlung zu erneuern. Es müssen mindestens 1/3 der Stimmkarten zurückkommen, und es müssen mindestens 2/3 dieser zurückgesandten Stimmkarten gegen das Ergebnis des Meetings wählen, um die dort getroffene Entscheidung umzustößen. Kurz gesagt, es ist unerlässlich, daß jedes wahlberechtigte Mitglied von CALLERLAB seine Stimmkarte ausgefüllt zurückschickt - dies ist nicht nur Dein Recht, sondern DEINE PFLICHT.

Die Stimmenknappheit dieser Wahl ist von großer Bedeutung für den Vorstand von CALLERLAB. Wir haben jeweiligen Komitees (Mainstream und Plus) gebeten, dies zu berücksichtigen, wenn sie kommendes Jahr darüber diskutieren. Dies wird fraglos zu einer weiteren aufregenden Convention führen, die in Dallas, Texas geplant ist.

**MAINSTREAM--RUN FAMILY-----WALK & DODGE**

HEADS PASS THE OCEAN--GIRLS RUN--WHEEL & DEAL--PASS THRU--TOUCH 1/4--  
SPLIT CIRCULATE--BOYS TRADE--BOYS RUN--WHEEL & DEAL--SQUARE THRU 3/4--  
LEFT ALLEMANDE

-----

SIDES TOUCH 1/4--BOYS RUN--PASS THRU--BOYS RUN--SINGLE FILE CIRCULATE--  
BOYS RUN--8 CHAIN 3--LEFT ALLEMANDE

-----

HEADS TOUCH 1/4--GIRLS RUN--PASS THRU--TOUCH 1/4--SCOOT BACK--CENTERS  
TRADE--CENTERS RUN--TAG THE LINE--FACE IN--RIGHT AND LEFT THRU--TOUCH 1/4--  
GIRLS RUN--PASS THRU--RIGHT AND LEFT GRAND

-----

SIDES LEAD RIGHT--PASS THRU--BOYS RUN--SINGLE FILE CIRCULATE--BOYS RUN--PASS THE OCEAN--SPIN THE TOP--BOYS RUN--CHAIN DOWN THE LINE--DIXIE STYLE TO A WAVE--LEFT ALLEMANDE

HEADS LEAD RIGHT--TOUCH 1/4--SPLIT CIRCULATE--BOYS RUN--PASS THRU--GIRLS RUN--CENTERS TRADE--LEFT SWING THRU--BOYS RUN--TOUCH 1/4--BOYS RUN--PASS THRU--LEFT ALLEMANDE

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SIDES PASS THRU--SEPARATE AROUND ONE TO A LINE--PASS THRU--ENDS RUN--CENTERS PASS THRU--BOYS RUN--8 CIRCULATE--BOYS RUN--TOUCH 1/4--GIRLS RUN--PASS THRU--RIGHT AND LEFT GRAND

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HEADS STAR THRU--DOUBLE PASS THRU--CENTERS IN--GO FORWARD AND BACK--"U" TURN BACK--ALL PASS THRU--CENTERS RUN--ENDS TOUCH 1/4--CENTER GIRLS RUN--CENTERS SCOOT BACK--ALL GIRLS RUN--HEADS TOUCH 1/4--GIRLS RUN--PASS THRU--RIGHT AND LEFT GRAND

-----

SIDES HALF SASHAY--TOUCH 1/4--BOYS RUN--PASS THRU--CENTERS IN--CENTERS RUN ONCE AND A HALF--CENTERS TOUCH 1/4--GIRLS RUN--TURN THRU--LEFT ALLEMANDE

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HEADS RIGHT AND LEFT THRU--TOUCH 1/4--WALK & DODGE--TOUCH 1/4--WALK & DODGE--BOYS FOLD--STAR THRU--WHEEL & DEAL--PASS THRU--CENTERS TOUCH 1/4--WALK & DODGE--ALL PARTNER TRADE--YOU'RE HOME

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SIDES 1/2 SASHAY--TOUCH 1/4--WALK & DODGE--TOUCH 1/4--CENTERS TRADE--WALK & DODGE--CENTERS TRADE--ENDS TRADE--TOUCH 1/4--BOYS RUN--PASS THRU--LEFT ALLEMANDE

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HEADS TOUCH 1/4--WALK & DODGE--PASS THRU--OUTSIDES CLOVERLEAF--CENTERS TOUCH 1/4--WALK & DODGE--PASS THRU--TRADE BY--LEFT ALLEMANDE

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SIDES SQUARE THRU--TOUCH 1/4--SCOOT BACK--WALK & DODGE--CENTERS PARTNER TRADE--ENDS CROSS FOLD--DOUBLE PASS THRU--CENTERS IN--CAST OFF 3/4--TOUCH 1/4--EACH 4 WALK & DODGE--CENTERS PASS THRU--ALL CLOVERLEAF--ZOOM--PASS THRU--LEFT ALLEMANDE



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FOUR LADIES CHAIN--HEADS SQUARE THRU--SPLIT TWO AROUND ONE TO A LINE--  
TOUCH 1/4--EACH 4 WALK & DODGE--OUTSIDES CLOVERLEAF--OTHERS TOUCH 1/4--  
WALK & DODGE--RIGHT AND LEFT GRAND

HEADS SWING THRU--SINGLE HINGE--WALK & DODGE--SWING THRU--CENTERS RUN--  
NEW CENTERS WALK & DODGE--GIRLS RECYCLE--BOYS WHEEL & DEAL--TOUCH 1/4--  
RIGHT AND LEFT GRAND

-----  
SIDES TOUCH 1/4--SCOOT BACK--WALK & DODGE--SPLIT TWO AROUND ONE TO A  
LINE--PASS THRU--WHEEL & DEAL--GIRLS TOUCH 1/4--WALK & DODGE--BOYS TOUCH  
1/4--WALK & DODGE--ALL CLOVERLEAF--GIRLS PASS THRU--TOUCH 1/4--RIGHT AND  
LEFT GRAND

-----  
HEADS TOUCH 1/4--BOYS RUN--TOUCH 1/4--GIRLS RUN--PASS THRU--WHEEL & DEAL--  
CENTERS TOUCH 1/4--SCOOT BACK--GIRLS RUN--TOUCH 1/4--WALK & DODGE--RIGHT  
AND LEFT GRAND

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**SINGING CALL FIGURES:**

HEADS LEAD RIGHT--TOUCH 1/4--SCOOT BACK--SPLIT CIRCULATE--GIRLS RUN--PASS  
THRU--GIRLS RUN--SINGLE HINGE--GIRLS TRADE--RECYCLE--SQUARE THRU 3/4--  
SWING CORNER AND PROMENADE

-----  
HEADS PASS THE OCEAN--SPIN THE TOP--SINGLE HINGE--GIRLS RUN--SWING THRU--  
SCOOT BACK--BOYS RUN--TOUCH 1/4--ALL 8 CIRCULATE--BOYS RUN--SWING THE  
CORNER AND PROMENADE

-----  
HEADS TOUCH 1/4--WALK & DODGE--SWING THRU--BOYS RUN--FERRIS WHEEL--  
CENTERS SLIDE THRU--TOUCH 1/4--WALK & DODGE--TOUCH 1/4--SCOOT BACK--  
SWING CORNER AND PROMENADE

-----  
HEADS LEFT SQUARE THRU--SEE SAW--LEFT TOUCH 1/4--WALK & DODGE--WHEEL  
AROUND--FLUTTER WHEEL--SLIDE THRU--SWING THE CORNER AND PROMENADE

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HEADS SQUARE THRU--TOUCH 1/4--WALK & DODGE--REVERSE WHEEL AROUND--  
REVERSE THE FLUTTER--DIXIE STYLE TO A WAVE AND THE BOYS SASHAY--

<p>I have three spots for the Callers School with Deborah Parnell for newer callers, or callers that have not attended a callers school before. If you know of someone who might wish to attend, let me know soon, because these schools will be sold out before summer.</p>
<p>PLUS PAGE: LINEAR CYCLE</p>

HEADS PASS THE OCEAN--PING PONG CIRCULATE--EXTEND--LINEAR CYCLE--PASS THE OCEAN--TRADE THE WAVE--LEFT ALLEMANDE

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SIDES BOX THE GNAT--FAN THE TOP--LINEAR CYCLE--SLIDE THRU--SWING THRU--LINEAR CYCLE--PASS THE OCEAN--RIGHT AND LEFT GRAND

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HEADS TOUCH 1/4--WALK & DODGE--SWING THRU--SPIN THE TOP--LINEAR CYCLE--SQUARE THRU BUT ON YOUR THIRD HAND SPIN THE TOP--LINEAR CYCLE--RIGHT AND LEFT GRAND

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SIDES TOUCH 1/4--BOYS RUN--SINGLE CIRCLE TO A WAVE--SCOOT BACK--LINEAR CYCLE--LOAD THE BOAT--TOUCH 1/4--FOLLOW YOUR NEIGHBOR AND SPREAD--TRADE THE WAVE--LEFT SWING THRU--SPIN THE TOP--LINEAR CYCLE--LEFT ALLEMANDE

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HEADS LEAD RIGHT--SLIDE THRU--SWING THRU--TRADE THE WAVE--LINEAR CYCLE--RIGHT AND LEFT GRAND

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SIDES LEAD RIGHT AND TOUCH 1/4--GIRLS RUN--SWING THRU--SWING THRU--SPIN THE TOP--LINEAR CYCLE--TOUCH 1/4--GIRLS RUN--SWING THRU--SPIN THE TOP--LINEAR CYCLE--RIGHT AND LEFT GRAND

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USEFUL HINTS:

- A) FROM A WAVE: LINEAR CYCLE AND PASS THE OCEAN IS A ZERO.....
- B) FROM FACING COUPLES: PASS THE OCEAN AND LINEAR CYCLE IS A ZERO.....
- C) FROM FACING COUPLES: SWING THRU--SPIN THE TOP--LINEAR CYCLE IS EQUAL TO A RIGHT AND LEFT THRU.....

**Classes should be getting prepared to graduate--go easy on the new club members, this is a very critical time in their lives and will determine if they stay with the activity or not. This time should be used to strengthen their confidence and should be used with care, we don't need to drive people away from the activity, especially after they just spent a lot of time and energy to learn how to dance--build their spirits and confidence. See you next month.**

## **NOTES FOR EUROPEAN CALLERS**

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**JUN 1998**

--IN THIS ISSUE--

**VIEWPOINT: CALLERS PARTNER  
MAINSTREAM: ZOOM  
PLUS: FOLLOW YOUR NEIGHBOR**

### **CALLERS PARTNERS**

I'd like to elaborate a little on some things that Caller's Partners perhaps can find some interest in. As a "partner", your life is really not your own--you live in a "fish-bowl", in essence. You are under the watchful eye of not only the dancers, but the other callers in the activity and their partners as well. Because you are under the watchful eye of so many, you have a responsibility to set an example by your actions and appearance as well.

No matter how much or how little you are involved with the club(s) your caller partner calls for, any time you walk into a dance your appearance is being examined by most of the people in the room. This doesn't mean that because you are a callers partner, you are expected to have the most lavish or always something new to present, it simply means that you do have a responsibility to dress in such a way that it is acceptable to the standards of the activity.

There are a couple of things to remember when you dress for a dance that I'd like to share with you. Be careful that the jewelry you wear will not interfere with your dancing. Be especially careful of rings and bracelets that you wear. Try not to wear anything that might snag another dancer, or more important, their clothing. Also, be cautious when applying either perfume or after-shave. Try not to wear anything that is too strong and that might be offensive to your fellow dancers--a little can go a long way.

As far as attire is concerned, I think if an event calls for appropriate square dance attire, then appropriate attire is in order. There is no need to "dress up" too much but on the other hand don't "dress down" too much. The most important example that you can set it to present yourself in a "clean and fresh" way.

While on the subject, you can be very helpful to your partner and can influence the way they look as well. Your partner can benefit from your input a lot, if the particular situation is handled diplomatically. Any Caller who's appearance is good will feel good about themselves, and will feel more comfortable getting up and giving the dancers their best.

## Etwas über die Partner von Callern:

Ich möchte auf einiges eingehen, das die Partner von Callern interessieren könnten. Als "Partner" ist Dein Leben nicht mehr nur "Dein Eigenes" - Du lebst zeitweise wie in einem "Schaukasten". Du bewegst Dich unter den "Argusaugen" nicht nur der Tänzer, sondern auch der anderen Caller und deren Partner. Gerade weil Du so genau beobachtet wirst, hast Du die Pflicht, ein Vorbild zu sein durch Deine Tun und Deine Erscheinung.

Es spielt keine Rolle, wie sehr oder wie wenig Du eingebunden bist in dem Club (den Clubs), für die Dein Partner callt; jedes Mal wenn Du einen Tanz besuchst, wird Deine Erscheinung von den meisten Anwesenden genauestens unter die Lupe genommen. Das heißt nicht, daß Du, nur weil Du Partner eines Callers bist, das auffallendste oder ständig eine neues Outfit tragen muß; es heißt schlicht und einfach nur, daß Du die Pflicht hast, Dich in korrekter Square-Dance-Kleidung zu präsentieren.

Es gibt einige Dinge zu bedenken, wenn Du Dich für einen Tanz zurechtmachst. Sei vorsichtig, daß der Schmuck beim Tanzen nicht stört; besonders bei Ringen und Armbändern. Trage nichts, was andere Tänzer oder deren Kleidung verletzen könnte. Ebenso ist Vorsicht geboten bei Parfumes oder After-Shaves. Es sollte nicht so aufdringlich sein, daß Deine Mittänzer Dich "nicht mehr riechen können". *Etwas weniger ist oftmals mehr.*

Soweit es die Kleidung angeht, glaube ich, wenn eine Veranstaltung korrekte Kleidung verlangt, dann ist dies ein MUSS für Dich. Du mußt Dich nicht "aufdonnern", aber Du sollst auch nicht "in Sack und Asche" kommen. Am besten ist es, wenn Du ein Vorbild bist durch eine frische, adrette Erscheinung.

Weil wir gerade beim Thema sind; Du kannst auch Deinem Partner sehr helfen und sein Aussehen positiv beeinflussen. Dein Partner kann von Deinem Einfluß sehr profitieren, wenn eine heikle Situation diplomatisch gelöst wird. Jeder Caller, dessen Erscheinungsbild positiv ist, wird sich gut fühlen, und dadurch mehr Selbstvertrauen ausstrahlen und den Tänzern sein Bestes geben

### MAINSTREAM--ZOOM

HEADS STAR THRU--DOUBLE PASS THRU--ZOOM--NEW LEADERS TRADE--TOUCH 1/4-  
-WALK & DODGE--BEND THE LINE--PASS THRU--WHEEL & DEAL--ZOOM--DOUBLE  
PASS THRU--ZOOM--NEW LEADERS TRADE--TOUCH 1/4--SPLIT CIRCULATE--SINGLE  
HINGE--RECYCLE--VEER LEFT--FERRIS WHEEL--ZOOM--PASS THRU--LEFT  
ALLEMANDE

-----

SIDES LEAD RIGHT--TOUCH 1/4--SPLIT CIRCULATE--BOYS RUN--PASS THRU AND  
PARTNER TRADE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--ZOOM--NEW  
LEADERS TRADE--TOUCH 1/4--SPLIT CIRCULATE--SINGLE HINGE--RECYCLE--SWEEP

1/4--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--ZOOM--NEW LEADERS  
TRADE--TOUCH 1/4--SPLIT CIRCULATE--TRADE AND TURN TO FACE--RIGHT & LEFT  
GRAND

HEADS PASS THE OCEAN--RECYCLE--RIGHT AND LEFT THRU--ZOOM--PASS THRU--  
PASS THE OCEAN--RECYCLE--SWEEP 1/4--VEER LEFT--COUPLES CIRCULATE--FERRIS  
WHEEL--TOUCH 1/4--SCOOT BACK--SINGLE HINGE--EXTEND--SWING THRU--TURN  
THRU--LEFT ALLEMANDE

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SIDES STAR THRU--ZOOM--TOUCH 1/4--WALK & DODGE--CLOVERLEAF--TOUCH 1/4--  
WALK AND DODGE--CLOVERLEAF--PASS THRU--LEFT ALLEMANDE

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HEADS STAR THRU--RIGHT AND LEFT THRU--ZOOM--PASS THRU--STAR THRU--RIGHT  
AND LEFT THRU--FLUTTER WHEEL--SWEEP 1/4--PASS TO THE CENTER--ZOOM--STAR  
THRU--SLIDE THRU--PASS THRU--LEFT ALLEMANDE

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SIDES TOUCH 1/4--WALK & DODGE--TOUCH 1/4--SPLIT CIRCULATE--BOYS RUN--PASS  
THRU--"U" TURN BACK--TOUCH 1/4--ZOOM--ALL TRADE AND TURN TO FACE THE ONE  
YOU TRADED WITH--STAR THRU--PASS THRU--LEFT ALLEMANDE

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ZERO LINE--PASS THRU--WHEEL & DEAL--DOUBLE PASS THRU--CENTERS IN--CAST  
OFF 3/4--PASS THRU--WHEEL & DEAL--ZOOM--DOUBLE PASS THRU--ZOOM--CENTERS  
IN--CAST OFF 3/4--TOUCH 1/4--CIRCULATE--BOYS RUN--DOUBLE PASS THRU--LEADS  
TURN BACK--SWING THRU--BOYS RUN--PASS THRU--BEND THE LINE--SQUARE THRU  
3/4--LEFT ALLEMANDE

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SIDES ROLL AWAY--HEADS STAR THRU--ZOOM--BOX THE GNAT--ZOOM--RIGHT AND  
LEFT THRU--HALF SASHAY--ZOOM--RIGHT AND LEFT THRU--ZOOM--PASS THRU--DO  
SA DO--SWING THRU--BOYS RUN--BEND THE LINE--PASS TO THE CENTER--SQUARE  
THRU 3/4--LEFT ALLEMANDE

-----

HEADS PASS THRU--SEPARATE GO AROUND ONE TO A LINE--STAR THRU--ZOOM--  
PASS THRU--STAR THRU--RIGHT AND LEFT THRU--FLUTTER WHEEL--SWEEP 1/4--  
PASS TO THE CENTER--ZOOM--RIGHT AND LEFT THRU--ZOOM--PASS THRU--SWING  
THRU--GIRLS CIRCULATE--BOYS TRADE--RIGHT AND LEFT GRAND

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SIDES STAR THRU--ZOOM--RIGHT & LEFT THRU--ZOOM--PASS THRU--STAR THRU--  
PASS THRU--BEND THE LINE--STAR THRU--DIVE THRU--ZOOM--RIGHT & LEFT THRU--  
ZOOM--RIGHT & LEFT THRU--ZOOM--STAR THRU--SLIDE THRU--PASS THRU--LEFT  
ALLEMANDE

HEADS PASS THRU--PARTNER TRADE--STAR THRU--DOUBLE PASS THRU--LEADS  
PARTNER TRADE--PASS TO THE CENTER--DOUBLE PASS THRU--FACE IN--STAR  
THRU--ZOOM--NEW CENTERS PASS THRU--LEFT ALLEMANDE

-----

SIDES TOUCH 1/4--GIRLS RUN--DOUBLE PASS THRU--LEADS TURN BACK--DIVE THRU--  
-RIGHT AND LEFT THRU--DOUBLE PASS THRU--ALL FACE OUT AND BEND THE LINE--  
STAR THRU--CALIFORNIA TWIRL--DOUBLE PASS THRU--LEADS PARTNER TRADE--  
PASS TO THE CENTER--SQUARE THRU 3/4--LEFT ALLEMANDE

-----

HEADS SPIN THE TOP--BOYS RUN--WHEEL & DEAL--DOUBLE PASS THRU--FACE OUT  
AND BEND THE LINE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--BOYS  
TURN BACK--STAR THRU--COUPLES CIRCULATE--BEND THE LINE--RIGHT AND LEFT  
THRU--STAR THRU--PASS THRU--TRADE BY--LEFT ALLEMANDE

-----

SIDES RIGHT AND LEFT THRU--FLUTTER WHEEL--SWEEP 1/4--DOUBLE PASS THRU--  
FACE IN--PASS THRU--BEND THE LINE--STAR THRU--DOUBLE PASS THRU--LEADERS  
TURN BACK--SWING THRU--BOYS RUN--PASS THRU--WHEEL & DEAL--ZOOM--DOUBLE  
PASS THRU--FACE IN--CENTERS SQUARE THRU WHILE THE ENDS STAR THRU--PASS  
TO THE CENTER--SQUARE THRU 3/4--LEFT ALLEMANDE

-----

HEAD LADIES CHAIN--HEADS STAR THRU--DOUBLE PASS THRU--BOYS RUN--SINGLE  
FILE CIRCULATE--SINGLE FILE CIRCULATE--BOYS RUN--DOUBLE PASS THRU--FIRST  
GO LEFT--NEXT GO RIGHT--RIGHT AND LEFT THRU--END LADIES CHAIN--2 LADIES  
CHAIN ACROSS--STAR THRU--PASS THRU--LEFT ALLEMANDE

-----

SIDES PASS THRU--SEPARATE GO AROUND ONE TO A LINE--STAR THRU--ZOOM--  
NEW CENTERS PASS THRU--SWING THRU--CAST OFF 3/4--GIRLS FOLD--DOUBLE  
PASS THRU--FACE RIGHT--COUPLES CIRCULATE--BEND THE LINE--PASS THRU--  
WHEEL & DEAL--CENTERS PASS THRU--SWING THRU--CAST OFF 3/4--GIRLS FOLD--  
DOUBLE PASS THRU--FACE RIGHT--COUPLES CIRCULATE--WHEEL & DEAL--DO SA

DO TO A WAVE--GIRLS TRADE--CAST OFF 3/4--BOYS FOLD--DOUBLE PASS THRU--  
FACE LEFT--WHEEL & DEAL--LEFT ALLEMANDE

-----

HEADS HALF SASHAY--SLIDE THRU--SQUARE THRU 3/4--TRADE BY--TOUCH 1/4--  
GIRLS FOLD--DOUBLE PASS THRU--FACE RIGHT--BOYS CIRCULATE--COUPLES  
CIRCULATE--FACE RIGHT--DOUBLE PASS THRU--FACE LEFT AND PROMENADE HOME

-----

SIDES LEAD RIGHT--VEER LEFT--COUPLES CIRCULATE--FACE RIGHT--DOUBLE PASS  
THRU--FACE LEFT--COUPLES CIRCULATE--FACE LEFT--DOUBLE PASS THRU--FACE  
RIGHT--COUPLES CIRCULATE--FACE RIGHT--DOUBLE PASS THRU--FACE LEFT AND  
PROMENADE HOME

-----

HEADS PASS THRU--SEPARATE GO AROUND ONE TO A LINE--STAR THRU--DOUBLE  
PASS THRU--FACE IN--PASS THRU--BOYS FACE RIGHT, GIRLS FACE LEFT--DOUBLE  
PASS THRU--FACE IN--STAR THRU--DOUBLE PASS THRU--CLOVERLEAF--SQUARE  
THRU 3/4--LEFT ALLEMANDE

-----

SIDE LADIES CHAIN--HEADS LEAD RIGHT AND CIRCLE TO A LINE--RIGHT AND LEFT  
THRU--LADIES CHAIN--STAR THRU--SWING THRU--BOYS RUN--TAG THE LINE LEFT--  
COUPLES CIRCULATE--TAG THE LINE RIGHT--COUPLES CIRCULATE--TAG THE LINE  
LEFT--WHEEL & DEAL--RIGHT AND LEFT THRU--DIVE THRU--PASS THRU--STAR THRU--  
-SPIN THE TOP--BOYS RUN--TAG THE LINE LEFT--WHEEL & DEAL--SQUARE THRU 3/4--  
TRADE BY--ALLEMANDE LEFT

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FOUR LADIES CHAIN--SIDES STAR THRU--ZOOM--CENTERS PASS THRU--SWING  
THRU--BOYS RUN--TAG THE LINE LEFT--WHEEL & DEAL--RIGHT & LEFT THRU--VEER  
LEFT--TAG THE LINE RIGHT--WHEEL & DEAL--BOX THE GNAT--CHANGE HANDS--LEFT  
ALLEMANDE

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SINGING CALL FIGURE



HEADS LEAD RIGHT AND CIRCLE TO A LINE--STAR THRU--PASS THRU--TRADE BY--  
RIGHT AND LEFT THRU AND JUST THE OUTSIDES HALF SASHAY--EIGHT CHAIN  
THREE--SWING THE CORNER AND PROMENADE HOME

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PLUS PAGE--FOLLOW YOUR NEIGHBOR

HEADS PASS THE OCEAN--LADIES TRADE--RECYCLE--DOUBLE PASS THRU--TRACK  
2--SINGLE HINGE--FOLLOW YOUR NEIGHBOR--BOYS SCOOT BACK--RECYCLE--RIGHT  
& LEFT THRU--SQUARE THRU 3/4--TRADE BY--TOUCH 1/4--SCOOT BACK--SPLIT  
CIRCULATE--FOLLOW YOUR NEIGHBOR--RECYCLE--PASS THRU--TRADE BY--RIGHT &  
LEFT THRU--TOUCH 1/4--FOLLOW YOUR NEIGHBOR--LEFT SWING THRU--GIRLS RUN  
LEFT--FERRIS WHEEL--PASS THRU--LEFT ALLEMANDE

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SIDES HALF SQUARE THRU--TOUCH 1/4--FOLLOW YOUR NEIGHBOR--TRADE THE  
WAVE--ALL EIGHT CIRCULATE--SWING THRU--SINGLE HINGE--SCOOT BACK--FOLLOW  
YOUR NEIGHBOR--TRADE THE WAVE--RECYCLE--PASS THRU--TRADE BY--TOUCH 1/4--  
-SPLIT CIRCULATE--SCOOT BACK--FOLLOW YOUR NEIGHBOR--BOYS SCOOT BACK--  
TRADE THE WAVE--ALL 8 CIRCULATE--SWING THRU--BOYS TRADE--BOYS  
CIRCULATE--TURN THRU--LEFT ALLEMANDE

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HEADS PASS THRU--PARTNER TRADE--SLIDE THRU--DOUBLE PASS THRU--TRACK 2--  
SINGLE HINGE--FOLLOW YOUR NEIGHBOR--GIRLS RUN LEFT--COUPLES CIRCULATE--  
CHAIN DOWN THE LINE--TOUCH 1/4--CIRCULATE--BOYS RUN--PASS THRU--TRADE BY--  
-TOUCH 1/4--FOLLOW YOUR NEIGHBOR--LEFT SWING THRU--GIRLS RUN LEFT--  
PROMENADE HOME

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SIDES PASS THRU--SEPARATE GO AROUND ONE TO A LINE--SLIDE THRU--ZOOM--  
PASS THRU--TOUCH 1/4--SPLIT CIRCULATE--FOLLOW YOUR NEIGHBOR--LEFT SWING  
THRU--GIRLS RUN LEFT--GIRLS SINGLE HINGE--DIAMOND CIRCULATE--FLIP THE  
DIAMOND--GIRLS TRADE--SWING THRU--SINGLE HINGE--FOLLOW YOUR NEIGHBOR--  
BOYS CIRCULATE--LEFT SWING THRU--BOYS TRADE--BOYS CIRCULATE--LEFT  
ALLEMANDE

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**HEADS HALF SASHAY--PASS THRU--SEPARATE AROUND ONE TO A LINE--PASS THE OCEAN--FOLLOW YOUR NEIGHBOR--BOYS TRADE--PASS THE OCEAN--SWING THRU--FOLLOW YOUR NEIGHBOR--GIRLS RUN LEFT--SLIDE THRU--LEFT ALLEMANDE**

## **NOTES FOR EUROPEAN CALLERS**

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### **JUL 1998**

--IN THIS ISSUE--

**VIEWPOINT: *AS I SEE IT***  
**MAINSTREAM: *SCOOTBACK AND FRACTIONALIZING SCOOTBACK***  
**PLUS: *DIAMONDS***

### **AS I SEE IT**

July is always rather early to predict the success of this year's program for recruiting new dancers, but if the optimism of the dancers, dance leaders and callers with whom we have talked in recent months is any criteria, the planting will be a successful one.

Much depends on the next few months and how we go about working with the new dancers-how welcome we make them feel, how many promises, used during the period of recruitment, we will keep. Is square dancing really fun? Is it a friendly, couple activity? Is it inexpensive? Our promises are good enough to entice the newcomers, now it's up to us to implement those promises.

Whether you are a caller/teacher for one of the new groups, a member of a club sponsoring a class, or one of those volunteering as a helper to assist in the learning process, here is a suggestion:

**BE PATIENT.** How many times have you heard it said, "Remember, you were once a beginner too."? What's the rush? Remember, no two classes are exactly the same and no two groups of individuals have exactly the same composite learning speed, so, dancers, be patient with newcomers and with the caller/teacher. Far better that he or she take an extra two weeks during the class time to teach, in depth, all of the basics on your list, than to rush through and then realize in a few months that only a small portion of those who originally signed up are still with you.

If you ever had a goal with these beginner classes you have worked so hard in helping to develop, then let it be that this year, 1998, will be the season when the largest percentage of those entering class will not only complete the lessons but will be happily absorbed into a square dance program that meets their needs. It has been estimated that the average new dancer has a nine months' square dance life expectancy. Let's change all that and do whatever is necessary to make sure they will still be dancing several years from now. They can be, you know, with your help

## AUS MEINER SICHT

Im Juli ist es eigentlich zu früh, den Erfolg der diesjährigen Werbung um neue Tänzer vorherzusagen, aber wenn der Optimismus der Tänzer, Tanzlehrer und Caller, mit denen wir in diesen Monaten gesprochen haben, ein Maßstab ist, dann wird die Saat aufgehen.

Es hängt viel von den nächsten Monaten ab und wie wir mit den neuen Tänzern arbeiten - ob wir Ihnen ein Gefühl des "Willkommen-Seins" geben, wie viele der Versprechen, die wir während der Werbungsphase gemacht haben, gehalten werden. Ist Square Dance wirklich Spaß? Ist es eine nette Sportart für Paare? Ist es preiswert? Unsere Versprechen sind gut genug, die Neulinge anzulocken, dann ist es an uns, diese Versprechen auch zu erfüllen.

Ob Du ein Caller/Teacher für eine der neuen Gruppen bist, ein Mitglied des Clubs, der eine neue Klasse beginnt oder einer der "Angels" für die "Lehrlinge", hier ein Vorschlag:

**SEID GEDULDIG:** Wie viele Male habt Ihr schon gehört: "Erinnerst Du Dich, auch Du warst einmal Anfänger? Was soll die Eile? Du weißt, keine Klasse ist genau wie die andere, und keine Gruppe aus Einzelpersonen hat dasselbe Lerntempo wie die anderen, also, liebe Tänzer, seid geduldig mit den Anfängern und mit Eurem Caller/Teacher. Es ist viel besser, während der Klassenzeit ein oder zwei Wochen zu nehmen, und zur Vertiefung alle Basics der Liste durchzugehen, als im Eilzugtempo weiterzuhalten, um dann in ein paar Monaten festzustellen, daß von der ursprünglichen Gruppe, die sich eingetragen hatte, nur noch einige wenige übriggeblieben sind.

Wenn Du ein Ziel mit dieser Anfängerklasse hattest, in die Du so viel "Entwicklungsarbeit" gesteckt hast, dann sollte es 1998 das Ziel sein, daß in dieser Saison der größte Prozentsatz der Anfänger die Klasse nicht nur beendet, sondern auch dannach glücklich beim Square Dance weitermachen, soweit es Ihren Bedürfnissen entgegenkommt. Man nimmt an, daß der durchschnittliche Tänzer eine "neunmonatige Square Dance-Lebenserwartung" hat. Laßt uns dies ändern und alles tun, was notwendig ist, um sicherzustellen, daß diese Leute auch noch nach Jahren tanzen. Sie werden es, glaub mir, mit Deiner Hilfe.

<b>MAINSTREAM CHOREOGRAPHY--SCOOTBACK AND FRACTIONALIZING SCOOTBACK</b>
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**HEADS PASS THE OCEAN--SINGLE HINGE--SCOOT BACK--MEN RUN--STAR THRU--  
PASS THRU--TOUCH 1/4--SCOOT BACK--MEN RUN--SQUARE THRU 3/4--LEFT  
ALLEMANDE**

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**SIDES SQUARE THRU--SWING THRU--SCOOT BACK--RECYCLE--VEER TO THE LEFT--  
GIRLS SCOOT BACK--FERRIS WHEEL--DOUBLE PASS THRU--CENTERS IN AND ALL  
TURN BACK--PASS THE OCEAN--SCOOT BACK--FOUR GIRLS DIAGONALLY SCOOT  
BACK--CENTERS TRADE--MEN RUN--PASS THE OCEAN--RECYCLE--LEFT ALLEMANDE**

-----  
HEADS TOUCH 1/4--CENTERS ONLY SCOOT BACK--GIRLS RUN--STEP TO A WAVE--  
CENTERS TRADE--SCOOT BACK--MEN RUN--PASS THRU--WHEEL AND DEAL--  
CENTERS PASS THE OCEAN--GIRLS TRADE--SINGLE HINGE--CENTERS BOX  
CIRCULATE--CENTERS SCOOT BACK--MEN RUN--ALLEMANDE LEFT

-----  
SIDES FAN THE TOP--SWING THRU--SCOOT BACK--THOSE FACING OUT TURN A  
QUARTER RIGHT WHILE THE CENTERS SINGLE HINGE--COUPLES CIRCULATE TWICE--  
CENTERS SCOOT BACK--HALF TAG THE LINE--GIRLS TRADE--RECYCLE--SWEEP 1/4  
TWICE--LEFT ALLEMANDE

-----  
FOUR LADIES CHAIN 3/4--HEADS SQUARE THRU 3/4--SEPARATE AROUND ONE TO A  
LINE--PASS THRU--TAG THE LINE RIGHT--ORIGINAL HEADS RUN--4 MEN DIAGONALLY  
SCOOT BACK--4 GIRLS DIAGONALLY SCOOT BACK--ENDS FOLD--OTHERS PARTNER  
TRADE TO A RIGHT AND LEFT GRAND

-----  
HEADS TOUCH 1/4--WALK & DODGE--DO SA DO TO A WAVE--GIRLS SCOOT BACK--  
ALL SCOOT BACK--MEN ONLY SCOOT BACK--SWING THRU--RECYCLE--SWEEP 1/4--  
REVERSE FLUTTER WHEEL--DIXIE STYLE TO A WAVE--MEN IN THE CENTER SCOOT  
BACK--MEN RUN--BEND THE LINE--SPIN THE TOP--SCOOT BACK--RIGHT AND LEFT  
GRAND

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**SINGING CALL FIGURE**

HEADS PROMENADE HALF--SIDES PASS THRU--SEPARATE GO AROUND ONE TO A  
LINE--STAR THRU--DOUBLE PASS THRU--LEADERS PARTNER TRADE--TOUCH 1/4--  
SCOOT BACK--SCOOT BACK AGAIN--SWING THE CORNER AND PROMENADE

-----  
FRACTIONALIZING SCOOT BACK--BE CAREFUL WITH SCOOT BACK HALF, I WOULD  
PREFER THAT YOU CALL IT "HALF SCOOT BACK" RATHER THAN SCOOT BACK  
HALF. THE REASON FOR THIS IS WHEN THE DANCERS HEAR THE WORD "SCOOT",  
THEY ARE UNDERWAY. BY THE TIME THEY HEAR THE WORD "BACK", THEY ARE  
BEYOND THE POINT OF NO RETURN AND CAN NOT GRACEFULLY RECOVER---BE  
CAREFUL.

HEADS HALF SASHAY--PASS THRU--SEPARATE AROUND ONE TO A LINE--ALL PASS  
THRU--TAG THE LINE AND FACE IN--PASS THRU--GIRLS RUN--HALF SCOOT BACK--  
COUPLES CIRCULATE--BEND THE LINE--PASS THRU--GIRLS TRADE--HALF SCOOT

BACK--FERRIS WHEEL--ZOOM--TOUCH 1/4--BOX CIRCULATE DOUBLE--SCOOT BACK--  
DOUBLE--LEFT ALLEMANDE  
SIDES SQUARE THRU--SWING THRU--HALF SCOOT BACK--FERRIS WHEEL--GIRLS  
PASS THRU--TOUCH 1/4--HALF SCOOT BACK--1/2 TAG THE LINE--RECYCLE--PASS  
THRU--TRADE BY--SWING THRU--MEN RUN--HALF TAG--HALF TRADE--HALF ALL 8  
CIRCULATE--HALF RIGHT AND LEFT GRAND--SWING YOUR PARTNER AND  
PROMENADE HOME

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*SCOOT BACK ONCE AND A HALF--YOU MIGHT REMEMBER THIS AS A QUARTERLY  
SELECTION A FEW YEARS AGO, IT IS STILL A VERY POPULAR EXTENSION OF THE  
SCOOT BACK FAMILY TODAY*

HEADS HALF SQUARE THRU--TOUCH 1/4--SLIT CIRCULATE--SCOOT BACK ONCE AND  
A HALF--TAG THE LINE RIGHT--FERRIS WHEEL--CENTERS SWEEP 1/4 AND BACK OUT  
WHILE THE OTHERS LEAD RIGHT--VEER TO THE LEFT--HALF TAG THE LINE--SPLIT  
CIRCULATE--SCOOT BACK ONCE AND A HALF--COUPLES CIRCULATE--TAG THE LINE  
RIGHT--WHEEL AND DEAL--LEFT ALLEMANDE

-----

SIDES TOUCH 1/4--MEN RUN--SPIN CHAIN THRU--GIRLS CIRCULATE--SPLIT  
CIRCULATE--SCOOT BACK ONCE AND A HALF--CENTERS SCOOT BACK ONCE AND A  
HALF--CHAIN DOWN THE LINE--END MEN RUN--PASS THRU--GIRLS FOLD--STAR  
THRU--CHAIN DOWN THE LINE--FLUTTER WHEEL--SQUARE THRU 3/4--LEFT  
ALLEMANDE

-----

ZERO BOX--TOUCH 1/4--SCOOT BACK TWICE AND A HALF--COUPLES CIRCULATE--  
MEN CROSS RUN--CHAIN DOWN THE LINE--PASS THRU--WHEEL AND DEAL--TOUCH  
1/4--SCOOT BACK ONCE AND A HALF--COUPLES HINGE--HALF TAG THE LINE--WALK  
& DODGE--LEFT ALLEMANDE

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SINGING CALL FIGURE

HEADS SQUARE THRU--RIGHT AND LEFT THRU--TOUCH 1/4--SCOOT BACK ONCE AND A HALF--FERRIS WHEEL--CENTERS PASS THRU--SWING THE CORNER AND PROMENADE

FROM COLUMNS

ZERO LINE--TOUCH 1/4--SINGLE FILE CIRCULATE--SCOOT BACK--SINGLE FILE CIRCULATE--MEN RUN--STAR THRU--PASS THRU--BEND THE LINE--RIGHT AND LEFT THRU--HALF SASHAY--TOUCH 1/4--SCOOT BACK--GIRLS RUN--RIGHT AND LEFT GRAND

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ZERO LINES--TOUCH 1/4--SINGLE FILE CIRCULATE ONCE AND A HALF--NEW COLUMNS OF SIX SINGLE FILE CIRCULATE ONCE--VERY CENTER GIRLS TRADE AND SLIDE APART--OTHER GIRLS WITH YOUR ORIGINAL PARTNER CAST OFF 3/4--OTHER MEN RUN--FOUR MEN WHEEL AND DEAL AND STEP TO A WAVE--VERY CENTER MEN TRADE--MEN SWING THRU--VERY CENTER MEN TRADE--ALL THE GIRLS FACE IN--MEN SINGLE HINGE--MEN FACE IN AND STEP AHEAD AND TOUCH 1/4--ALL MEN STEP AHEAD AND TOUCH 1/4 WITH YOUR ORIGINAL PARTNER--MEN RUN AND PROMENADE HOME

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HEADS SQUARE THRU 3/4 AND STEP AHEAD--SIDES HALF SQUARE THRU--CENTERS IN--CAST OFF 3/4--TOUCH 1/4--SINGLE FILE CIRCULATE ONCE AND A HALF--IN THE COLUMN OF SIX CIRCULATE ONCE AND A HALF--CENTER FOUR SINGLE HINGE AND FAN THE TOP--OTHERS BEND THE LINE--CENTERS PASS THRU--STAR THRU--WHEEL & DEAL--DO SA DO ONCE AND A HALF--LEFT ALLEMANDE

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SIDES BOX THE GNAT--HALF SQUARE THRU--TOUCH 1/4--ALL 8 CIRCULATE ONCE AND A HALF--CENTER WAVE RECYCLE AND OTHERS SINGLE HINGE AND THOSE MEN RUN--CENTERS LEFT SQUARE THRU 3/4--ALL SQUARE THRU 3/4--LEFT ALLEMANDE

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**ANOTHER SINGING CALL FIGURE**

HEADS STAR THRU--PASS THRU--RIGHT AND LEFT THRU--TOUCH 1/4--SCOOT BACK  
ONCE AND A HALF--FERRIS WHEEL--CENTERS SWEEP 1/4--LEAD RIGHT--SWING THE  
CORNER AND PROMENADE HOME

PLUS PAGE--DIAMONDS

ZERO BOX--SWING THRU--MEN HINGE--FACING DIAMONDS CIRCULATE--FLIP THE  
DIAMOND--MEN CROSS RUN--CHAIN DOWN THE LINE--PASS THE OCEAN--GIRLS  
HINGE--FACING DIAMONDS CIRCULATE--FLIP THE DIAMONDS--FERRIS WHEEL--  
CENTERS PASS THRU--ALLEMANDE LEFT

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ZERO LINES--RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--MEN HINGE--FACING  
DIAMOND CIRCULATE--FLIP THE DIAMOND--MEN CROSS RUN--COUPLES CIRCULATE--  
-BEND THE LINE--BOX THE GNAT--RIGHT AND LEFT THRU--PASS THE OCEAN--SPIN  
CHAIN THE GEARS--MEN RUN--PROMENADE HOME

-----

HEADS PASS THE OCEAN--PING PONG CIRCULATE--CENTERS RECYCLE--DOUBLE  
PASS THRU--TRACK 2--RECYCLE--VEER LEFT--GIRLS HINGE--DIAMOND CIRCULATE--  
FOUR MEN SWING THRU--FOUR GIRLS CIRCULATE--FLIP YOUR DIAMOND--SWING  
THRU--MEN RUN--TAG THE LINE--GIRLS GO LEFT AND THE MEN TO RIGHT--LEFT  
ALLEMANDE

-----

SIDES RIGHT AND LEFT THRU--PASS THE OCEAN--PING PONG CIRCULATE--CENTERS  
RECYCLE--PASS THRU--TOUCH 1/4--SPLIT CIRCULATE ONCE AND A HALF--DIAMOND  
CIRCULATE--FLIP THE DIAMOND--EXPLODE THE WAVE--BOYS RUN--EXPLODE THE  
WAVE--GIRLS FOLD--STAR THRU--TAG THE LINE RIGHT--MEN HINGE--DIAMOND  
CIRCULATE--FOUR GIRLS SWING THRU--FOUR GIRLS EXPLODE THE WAVE--WHOSE



WHO CAN WHEEL & DEAL--THE OTHERS RECYCLE--LEFT ALLEMANDE

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SINGING CALL FIGURE

HEADS SQUARE THRU--SWING THRU--MEN HINGE--GIRLS TURN BACK--DIAMOND  
CIRCULATE TWO PLACES--FLIP THE DIAMOND--LEFT SWING THRU--TRADE THE  
WAVE--RECYCLE--SWING CORNER AND PROMENADE

## **NOTES FOR EUROPEAN CALLERS**

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### **AUG 1998**

--IN THIS ISSUE--

**VIEWPOINT:** *Automatic Dancer Reaction*  
**MAINSTREAM:** *Split The Couple--Separate--Right Hand Star Chain Thru*  
**PLUS:** *Relay The Deucy*

### **AUTOMATIC DANCER REACTION**

I have noticed a trend that is becoming increasingly more annoying to see as I travel and wish we could band together and eliminate this. The trend is the "automatic" dancer reaction that exists when we call certain combinations, or certain calls.

First of all, I will be the first to never take away the "normal" dancer reactions. Things like when callers say from a starting Double Pass Thru formation, "Centers Zoom". More than likely, the callers are attempting to "help" the dancers by activating the centers and although they could get by with calling just "zoom", they wish to place the emphasis on getting the centers to move first, so they call "centers zoom". This will be read by the average dancer as meaning the lead dancer roll back and the trailing dancer move forward into the lead dancers spot, and will be executed as such. It is 100% correct to just say "Zoom" and have the same action. I also know that at Challenge there is a concept that exists which defies this logic, however 98% of our Mainstream dancers will never get to the Challenge level that it doesn't sound logical enough to deny 98% of the dancers what they perceive as being "normal".

The trend I am talking about is the "automatic assumption" that the dancers have when the caller calls "Split The Outside Couple and Separate Around One". More and more dancers think you automatically default to a "line" of four after this is called, which is as far from the truth as possible. I have called from a "zero box", Right And Left Thru, Just The Outsides Half Sashay, Pass Thru, Trade By, Split Two Separate Around One and Star Thru---You're Home, and have always seen a Double Pass Thru formation instead of a Static Square.

The ONLY time you make a line of four is when the caller asks for a line to be formed. Please make it a point to pass this information to your club members as well as your students during your next class. When the caller calls Separate Around XXX, execute your call and if you want them to be in a line, tell them "TO A LINE OF FOUR", don't falsely lead the dancers into believing that every time they hear Separate, they will always end up in a line of four. I will provide some ideas as to how to use Separate so that the dancers will not be forced into believing it is "always" a line....I have also asked the ECTA Training Director to write about this topic in his next notes as well, perhaps we

can help stamp out this problem before it becomes a “habit” that will be impossible to correct in the future.

**Tänzer reagieren automatisch**

Ich bemerke auf meinen Reisen einen immer störender werdenden Trend und wünsche mir, wir könnten uns zusammentun, um ihn auszumerzen. Dieser Trend ist die “automatische” Reaktion der Tänzer auf bestimmte Kombinationen oder bestimmte Calls.

Ich möchte unter keinen Umständen die “normalen” Tänzerreaktionen unterbinden, z.B. auf Calls wie “Centers Zoom” aus der Double Pass Thru Formation. Mehr oder weniger wird jeder Caller versuchen, den Tänzern zu helfen, indem er die Centers anspricht. Obwohl er nur “Zoom” callen müßte, wird er die Betonung auf “Centers Zoom” legen, damit diese zuerst loslaufen. Der durchschnittliche Tänzer wird es so verstehen und auch tanzen, daß die Lead Tänzer einen “Roll Back” machen und die Trailing Tänzer vorwärts gehen auf den freigewordenen Platz. Es ist 100% korrekt, nur “Zoom” zu callen, um denselben Bewegungsablauf zu erreichen. Ich weiß aber auch, daß im Challenge ein Konzept existiert, welches dieser Logik widerspricht, da jedoch 98% unserer Mainstream-Tänzer niemals ins Challenge einsteigen werden, macht es keinen Sinn, für 98% der Tänzer etwas zu verneinen, was sie für “normal” halten

Der angesprochene Trend ist die “automatische Annahme” der Tänzer, wenn ein Caller “Split The Outside Couple, Separate Around One” callt. Mehr und mehr Tänzer meinen, daß Du nach diesem Call automatisch eine “Line of Four” anstrebst, was nicht in entferntesten stimmt. Ich habe von einer “Zero Box”: Right And Left Thru, Just The Outside Half Sashaz, Pass Thru, Trade By, Split Two, Separate Around One and Star Thru....gecallt und habe jedesmal eine DPT-Formation erhalten anstatt eines Static Squares.

Eine “Line of Four” wird nur dann gebildet, wenn der Caller dies ausdrücklich fordert. Bitte gebt diese Info unbedingt Euren Clubmitglieder und den Students der nächsten Klasse (n) weiter. Wenn Du callst, “Separate Around XXX”, vervollständige diesen Call, und wenn Du eine Line haben möchtest, sage ihnen “TO A LINE OF FOUR”; verleite sie nicht zu der Annahme, daß jedesmal, wenn sie “Separate” hören, dies in einer “Line” endet. Ich werde Euch einige Vorschläge machen, wie man “Seperate” gebraucht, und die Tänzer werden nicht automatisch annehmen, immer in einer “Line” zu enden. Ich habe außerdem den ECTA Training Director gebeten, auch über diesen Punkt in seinem nächsten Bericht zu informieren, vielleicht können wir dazu beitragen, dieses Problem aus der Welt zu schaffen, bevor es zu einer “schlechten Gewohnheit” wird, die dann künftig nur schwer wieder zu korrigieren ist.

**MAINSTREAM: Split The Couple--Separate**

COUPLE NUMBER ONE SPLIT COUPLE NUMBER THREE--SEPARATE, GO AROUND  
THREE AND HOOK ON THE END MAKE A LINE OF THREE--LINES OF THREE GO  
FORWARD AND BACK--STAR THRU--CALIFORNIA TWIRL--RIGHT AND LEFT THRU--  
DIVE THRU--SQUARE THRU 3/4--LEFT ALLEMANDE

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COUPLE NUMBER TWO HALF SASHAY-- SPLIT COUPLE NUMBER FOUR--SEPARATE,  
GO AROUND THREE TO A LINE OF THREE--LINES GO FORWARD AND BACK--STAR  
THRU--CENTERS PASS THRU--SWING THRU--CENTERS TRADE--WALK & DODGE--  
WALKERS TRADE--CHAIN DOWN THE LINE--FLUTTER WHEEL--SLIDE THRU--LEFT  
ALLEMANDE

-----

HEADS SQUARE THRU 3/4--COURTESY TURN--HALF SASHAY--ORIGINAL COUPLE  
NUMBER 3 SPLIT COUPLE NUMBER ONE--SEPARATE, GO AROUND THREE TO A LINE  
OF THREE--LINES GO FORWARD AND BACK--STAR THRU--CENTERS PASS THRU--  
SWING THRU--BOYS RUN--BEND THE LINE--PASS THRU--WHEEL AND DEAL--CENTERS  
PASS THRU--SQUARE THRU 3/4--TRADE BY--LEFT ALLEMANDE

-----

COUPLE NUMBER FOUR SPLIT COUPLE NUMBER TWO--SEPARATE, GO AROUND TWO  
TO A LINE OF THREE--LINES PASS THRU--ENDS TRADE--CENTERS TURN BACK--STAR  
THRU--CENTERS PASS THRU--SQUARE THRU 3/4--TRADE BY--SWING THRU--BOYS  
RUN--THE LINE WITH COUPLE NUMBER FOUR IN IT COUPLES TRADE INTO A FERRIS  
WHEEL--CENTERS TOUCH 1/4--CENTERS BOX CIRCULATE DOUBLE--SCOOT BACK  
DOUBLE--L/ALL

-----

HEADS PROMENADE HALF WAY, SASHAY ON THE WAY--INTO THE CENTER AND BOX  
THE GNAT--SQUARE THRU FOUR--RIGHT AND LEFT THRU AND JUST THE OUTSIDES  
HALF SASHAY--PASS THRU--TRADE BY--SPLIT THE OUTSIDE TWO--SEPARATE, GO  
AROUND ONE AND STAR THRU--YOU'RE HOME

-----

SIDES PROMENADE HALF WAY, SASHAY ON THE WAY--INTO THE CENTER AND SLIDE

THRU--SWING THRU--BOYS RUN--FERRIS WHEEL--CENTERS PASS THRU--SPLIT TWO--  
SEPARATE GO AROUND ONE AND COME INTO THE MIDDLE--MAKE A RIGHT HAND  
STAR--CORNER LEFT ALLEMANDE

COUPLE NUMBER ONE SPLIT COUPLE NUMBER THREE, GO AROUND ONE TO A LINE--  
LINE GO FORWARD AND BEND THE LINE--TURN THRU--LEFT TURN THRU WITH THE  
OUTSIDE TWO--CENTERS AGAIN TURN THRU--CLOVERLEAF--CENTERS TURN THRU--  
LEFT TURN THRU WITH THE OUTSIDE TWO--CENTERS AGAIN TURN THRU--  
CLOVERLEAF-FIND YOUR PARTNER, RIGHT AND LEFT GRAND

-----

HEADS TURN THRU--FACE ORIGINAL PARTNER AND LEFT TURN THRU--WALK OUT TO  
THE CORNER AND SWING THRU--BOYS RUN--COUPLES CIRCULATE--CHAIN DOWN  
THE LINE--STAR THRU--PASS THRU--TRADE BY--SPLIT THOSE TWO AND SEPARATE  
GO AROUND ONE INTO THE MIDDLE AND LEFT SQUARE THRU--LEFT ALLEMANDE

-----

SIDES TURN THRU--SEPARATE GO AROUND ONE--COME INTO THE MIDDLE AND BOX  
THE GNAT--PULL BY--SPLIT THE OUTSIDE TWO--SEPARATE GO AROUND ONE AND  
MAKE A LINE--ALL STAR THRU--CALIFORNIA TWIRL--SWING THRU--GIRLS  
CIRCULATE--BOYS TRADE--RIGHT AND LEFT GRAND

-----

HEADS PASS THRU--SEPARATE, GO AROUND THREE AND MAKE A LINE OF FOUR--  
STAR THRU--ZOOM--SQUARE THRU 3/4--SPLIT THOSE TWO--SEPARATE GO AROUND  
ONE AND COME INTO THE MIDDLE--MAKE A RIGHT HAND STAR--LEFT ALLEMANDE

-----

SIDES PASS THRU--SEPARATE, GO AROUND THREE--COME INTO THE MIDDLE--GO  
RIGHT AND LEFT THRU--SQUARE THRU 3/4--SPLIT THE OUTSIDE TWO AND SEPARATE  
GO AROUND ONE--COME INTO THE MIDDLE AND TOUCH 1/4--BOYS RUN--ALL TOUCH  
1/4--SCOOT BACK--BOYS RUN--SQUARE THRU 3/4--LEFT ALLEMANDE

-----

**NEW CALL IDEA---RIGHT HAND STAR CHAIN THRU. FROM AN 8 CHAIN THRU FORMATION, ALL MAKE A RIGHT HAND STAR AND TURN THE STAR A LITTLE MORE THAN HALF WAY, SO THAT THE GIRLS CAN MAKE AN OCEAN WAVE WHILE THE BOYS ARE BACK OUT ON THE ENDS OR FOUR CORNERS. AT THIS POINT THE CENTER GIRLS TRADE, THEN CAST OFF 3/4 WITH THE OTHER GIRL, AT THE SAME TIME, THE FOUR BOYS CIRCULATE ONE POSITION--ENDS IN A TWO FACED LINE.**

**HEADS SQUARE THRU--RIGHT HAND STAR CHAIN THRU--COUPLES CIRCULATE--  
WHEEL AND DEAL--DIVE THRU--PASS THRU--LEFT ALLEMANDE**

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**SIDES SQUARE THRU--RIGHT HAND STAR CHAIN THRU--TAG THE LINE FACE RIGHT--  
WHEEL AND DEAL--BOX THE GNAT--CHANGE HANDS--LEFT ALLEMANDE**

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**HEADS SQUARE THRU--RIGHT HAND STAR CHAIN THRU--TAG THE LINE AND FACE  
RIGHT--WHEEL AND DEAL--PASS THRU--RIGHT AND LEFT GRAND**

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**SIDES TOUCH 1/4--WALK & DODGE--SWING THRU--BOYS RUN--COUPLES CIRCULATE--  
-BEND THE LINE--SLIDE THRU--SWING THRU--BOYS RUN--WHEEL AND DEAL INTO A  
RIGHT HAND STAR CHAIN THRU--WHEEL AND DEAL--DO SA DO TO A WAVE--GIRLS  
TRADE--SWING THRU--TURN THRU--LEFT ALLEMANDE**

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**HEADS SQUARE THRU--RIGHT AND LEFT THRU--HALF SASHAY--RIGHT HAND STAR  
CHAIN THRU (BOYS FIND THE WAVE, CENTER BOYS TRADE, CAST OFF 3/4, GIRLS DID  
YOU CIRCULATE)--WHEEL AND DEAL--BOX THE GNAT--CHANGE HANDS--LEFT  
ALLEMANDE**

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**SIDES SQUARE THRU--RIGHT AND LEFT THRU--HALF SASHAY--RIGHT HAND STAR**

CHAIN THRU--GIRLS RUN--SWING THRU--BOYS RUN--BEND THE LINE--SLIDE THRU--  
LEFT ALLEMANDE

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PLUS PAGE--RELAY THE DEUCY

HEADS RIGHT AND LEFT THRU--TWO LADIES CHAIN--SQUARE THRU--SWING THRU--  
SCOOT BACK--RELAY THE DEUCY--ALL 8 CIRCULATE--RELAY THE DEUCY--ALL  
EIGHT CIRCULATE--BOYS RUN--PROMENADE

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SIDES PASS THE OCEAN--LADIES TRADE--RECYCLE--DOUBLE PASS THRU--TRACK  
TWO--RELAY THE DEUCY--GIRLS RUN--BOYS HINGE--DIAMOND CIRCULATE--  
CENTERS IN THE WAVE TRADE--BOYS CIRCULATE--DIAMOND CIRCULATE--FLIP THE  
DIAMOND CIRCULATE--ALL 8 CIRCULATE--RELAY THE DEUCY--SCOOT BACK--BOYS  
CIRCULATE--RIGHT AND LEFT GRAND

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HEADS TOUCH 1/4--WALK & DODGE--RELAY THE DEUCY--SWING THRU--SINGLE  
HINGE--BOYS FOLD--DIXIE STYLE TO AN OCEAN WAVE--BOYS TRADE--LEFT SWING  
THRU--BOYS CROSS FOLD--RIGHT AND LEFT GRAND

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SIDES SQUARE THRU--RELAY THE DEUCY AND SPREAD AT THE END--SCOOT BACK  
(LEFT)--SCOOT BACK--RELAY THE DEUCY AND SPREAD AT THE END--SWING THRU--  
ACEY DEUCY--RIGHT AND LEFT GRAND

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SINGING CALL FIGURE:

HEADS PASS THRU--PARTNER TRADE--SLIDE THRU--DOUBLE PASS THRU--TRACK 2--  
RELAY THE DEUCY--SWING THE CORNER AND PROMENADE

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**Hope your summer programs are going as planned, now is the time to start thinking about the upcoming class season.**



## **NOTES FOR EUROPEAN CALLERS**

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### **SEP 1998**

--IN THIS ISSUE--

**VIEWPOINT: ONCE UPON A TIME**  
**MAINSTREAM: HALF SASHAY & ROLLAWAY**  
**PLUS: LOAD THE BOAT**

### **ONCE UPON A TIME**

Over the years that I have been involved with Square Dancing, there have been some dramatic changes to the philosophy towards sound equipment, and throughout the history of square dancing, the changes have been greater.

In the very early days, callers did not have the benefit of a microphone, amplifier and speakers. The music was "live", and in many cases the caller was one of the musicians, usually the one with the loudest voice. Because amplification equipment was not available, only those dancers near the caller could actually hear him over the sound of the music. If the group was too large for everybody to be near the caller, it was impossible for the dancers to "follow the call".

Because of this, early traditional square dancing was more or less that the caller teaches a complete dance prior to the start of the music. The routines were usually pretty simple, so the dancers could memorize them. The type of choreography was usually what we now refer to as visiting couples, where couple one would lead right into and do a routine with couple two, then move on to couple three, and repeat the action before moving on to the fourth couple. Number one would then return home and couple two would lead right and "visit" couple 3, then 4 and on to 1. If you did not know the dance by squaring up as number 4, you would have an opportunity to see the routine done several times before your turn came around. In those days the caller was more a teacher than someone who told the dancers what to do while they were dancing.

When sound amplification was invented, it brought about revolutionary changes. For the first time, a caller could be heard over the sound of the music by large numbers of people.

Square dancing would never be the same again. By today's standards, the early amplification systems were pretty primitive, and only used for vocal reproduction--the music was still "live".

*“Es war einmal . . .”*

Im Laufe der Jahre, die ich nun in der Square-Dance-Szene bin, hat es gravierende Veränderungen in der Philosophie der “Musikversorgung” gegeben, und in der Geschichte des Square Dance waren diese Veränderungen noch sehr viel größer.

In den allerersten Anfängen, hatten die Caller nicht den Vorteil eines Microphones, Verstärkers oder von Lautsprechern. Die Musik war “live”, und in vielen Fällen war der Caller einer der Musiker, meistens der mit der lautesten Stimme. Da es noch keine Verstärkeranlagen gab, konnten nur die Tänzer, die in der Nähe des Callers standen, ihn aus der Musik heraushören. Wenn die Gruppe so groß war, daß nicht jeder nahe des Callers sein konnte, war es unmöglich für die Tänzer, den Calls zu folgen.

Aufgrund dessen lehrte der Caller im traditionellen Square Dance eine komplette Routine vor Tanzbeginn. Die Routinen waren normalerweise sehr einfach, damit sie leicht behalten werden konnten. Die Art der Choreographie nennen wir heute “besuchende Paare”, wobei Paar 2 einen “lead right” und eine Figurenfolge mit Paar 2 tanzt, dann zu Paar 3 weitergehen und das ganze wiederholen, bevor sie zum vierten Paar weitergehen. Danach gingen sie wieder “nach Hause” und Paar 2 tanzt “lear right” und “besucht” Paar 3, Paar 4 und zum Schluß Paar 1. Falls man die Routine nicht kannte, und sich als Paar 4 aufstellte, hatte man die Gelegenheit, die Routine mehrmals zu sehen, bevor man dran war. In dieser Zeit war der Caller mehr ein Lehrer als jemand, der den Tänzer während des Tanzens sagt, was sie tun müssen.

Als Verstärkeranlage erfunden waren, brachte dies revolutionäre Veränderungen. Zum erstenmal konnte der Caller von einer Vielzahl von Tänzern aus der Musik herausgehört werden.

Square Dance wird nie mehr so sein wie früher. Nach heutigen Maßstäben waren die ersten Verstärkeranlagen sehr primitiv und konnten nur für Stimmverstärkung benutzt werden - die Musik war nach wie vor “live”.

***THE GREMLINS WERE OUT LAST MONTH---THE FOLLOWING CORRECTIONS NEED TO BE MADE TO YOUR COPIES.***

***ALL ON PAGE 3---FIRST MODULE, AFTER “COUPLE NUMBER TWO”, INSERT “HALF SASHAY”.....***

***SECOND MODULE, FOURTH LINE, AFTER “BOYS RUN”, INSERT “BEND THE LINE”.....***

***THIRD MODULE, SECOND LINE, AFTER “ENDS TRADE”, INSERT “CENTERS TURN BACK” .....***

***SORRY FOR THE MISTAKES, MY FINGERS WERE WORKING FASTER THAN MY EYES.***

**HALF SASHAY.....ROLL AWAY**

HEADS RIGHT AND LEFT THRU--HALF SASHAY--PASS THRU AND SEPARATE AROUND TWO--HOOK ON THE ENDS AND MAKE A LINE OF FOUR--TWO GIRLS HALF SASHAY--TWO BOYS HALF SASHAY--CENTERS ONLY HALF SASHAY--EVERYBODY HALF SASHAY--LEFT ALLEMANDE

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ZERO LINE--RIGHT AND LEFT THRU--HEADS ONLY HALF SASHAY--ALL SLIDE THRU--GIRLS WALK & DODGE--THOSE WHO CAN STAR THRU--OTHERS FACE TO THE CENTER--ALL GO FORWARD AND BACK--RIGHT AND LEFT THRU--SLIDE THRU--LEFT ALLEMANDE

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FOUR LADIES CHAIN 3/4--SIDES RIGHT AND LEFT THRU--HEAD LADIES CHAIN 3/4--SIDE MAN TURN HER WITH A HALF SASHAY--GO FORWARD SIX AND BACK--ALL SLIDE THRU--LEFT ALLEMANDE

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HEADS ROLLAWAY--PASS THRU--SEPARATE AROUND TWO TO A LINE--ALL PASS THRU--"U" TURN BACK--CENTERS PASS THRU AND "U" TURN BACK--ALL PASS THRU AND "U" TURN BACK--STAR THRU--LEFT ALLEMANDE

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SIDES FLUTTER WHEEL--SWEEP 1/4 MORE AND PASS THRU--RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--BOYS TURN BACK--WHEEL AND DEAL--HALF SASHAY--SQUARE THRU FOUR TO A RIGHT AND LEFT GRAND

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HEADS RIGHT AND LEFT THRU--SAME LADIES CHAIN--TURN HER WITH A HALF SASHAY--STAR THRU--RIGHT AND LEFT THRU--TURN HER WITH A HALF SASHAY--STAR THRU--CALIFORNIA TWIRL--RIGHT AND LEFT THRU--LADIES CHAIN--TURN HER WITH A HALF SASHAY--STAR THRU--LEFT ALLEMANDE

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ALL JOIN HANDS AND CIRCLE LEFT--ROLL AWAY--ROLL AWAY--ALLEMANDE LEFT AND GO FORWARD TWO TO AN ALLEMANDE THAR STAR--SHOOT THAT STAR AND GO FORWARD TWO, TO AN ALLEMANDE THAR STAR--SHOOT THAT STAR AND WITH THE NEXT TOUCH 1/4--BOYS RUN--CIRCLE LEFT--LADIES CENTER MEN SASHAY--ALLEMANDE LEFT IN THE ALAMO STYLE--SWING THRU--TO A RIGHT AND LEFT GRAND

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ALL FOUR COUPLES ROLL AWAY--HEADS (like you are) PASS THRU AND CLOVERLEAF--SIDES PASS THRU--ALL PASS THRU TO A RIGHT AND LEFT GRAND

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HEADS RIGHT AND LEFT THRU--TURN HER WITH A HALF SASHAY--PASS THRU--SIDES RIGHT AND LEFT THRU--TURN HER WITH A HALF SASHAY--PASS THRU AND ALL CLOVERLEAF TO AN ALLEMANDE LEFT

-----

SIDES SWING THRU--SPIN THE TOP--RECYCLE--PASS THRU--PASS THE OCEAN--FAN THE TOP TO A SLIDE THRU--PASS THRU--WHEEL AND DEAL--ZOOM--CENTERS LEFT SQUARE THRU 3/4--WHILE THE OTHERS HALF SASHAY--ALL SWING THRU--CENTERS TRADE--CENTERS RUN--COUPLES TRADE--HALF TAG TO A RIGHT AND LEFT GRAND

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HEADS ROLL AWAY--ALL CIRCLE TO THE LEFT--STOP WHEN THE BOYS ARE AT THE HEAD POSITION AND THE GIRLS AT THE SIDE POSITION--FOUR BOYS SLIDE THRU--WALK & DODGE--CENTERS IN--CENTERS RUN--LINES GO FORWARD AND BACK--PASS THRU--TAG THE LINE LEFT--FERRIS WHEEL--CENTERS WHEEL AROUND--LEFT ALLEMANDE

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SIDES STAR THRU--ALL DOUBLE PASS THRU--CENTERS ONLY TAKE A STEP AWAY FROM YOUR PARTNER AND A STEP FORWARD TO THE END OF A LINE--ENDS START TO TRADE BUT WHEN YOU MEET THE OTHER END, STAR THRU--ALL EIGHT CHAIN FOUR--RIGHT AND LEFT THRU--TURN HER WITH A HALF SASHAY--PASS THRU--RIGHT AND LEFT GRAND

-----

HEADS SWING THRU--SINGLE HINGE--SCOOT BACK--BOYS RUN--TOUCH 1/4--WALK & DODGE--FACE YOUR PARTNER AND STAR THRU--SLIDE THRU--RIGHT AND LEFT THRU--TURN HER WITH A HALF SASHAY--PASS THE OCEAN--BOYS RUN--BEND THE LINE--STAR THRU--PASS THE OCEAN--STEP THRU--LEFT ALLEMANDE

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GUILLOTINE--(thats "heads roll away") ALL CIRCLE LEFT--FOUR BOYS GO FORWARD AND BACK--BOYS SLIDE THRU--BOYS WALK & DODGE--ALL STAR THRU--WHEEL & DEAL--LEFT ALLEMANDE

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SIDES ROLL AWAY--ALL CIRCLE LEFT--FOUR GIRLS GO FORWARD AND BACK--GIRLS SLIDE THRU--GIRLS WALK & DODGE--TOUCH 1/4--BOYS TRADE--BOYS RUN--BEND THE LINE--ALL SLIDE THRU--LEFT ALLEMANDE

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HEADS FLUTTER WHEEL--PASS THRU--SEPARATE AROUND ONE TO A LINE--BOYS ROLL AWAY--GIRLS ROLL AWAY--CENTERS HALF SASHAY--ALL PASS THE OCEAN--SWING THRU--BOYS RUN--FERRIS WHEEL--SWING THRU--GIRLS TRADE--GIRLS RUN--VEER LEFT--SPLIT TWO--SEPARATE GO AROUND ONE TO A LINE--BOYS ROLL AWAY--GIRLS ROLL AWAY--CENTERS HALF SASHAY--STAR THRU--LEFT ALLEMANDE

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**SINGING CALL MODULES:**

HEADS ROLL AWAY--GO UP TO THE MIDDLE AND BACK--STAR THRU--MAKE A RIGHT HAND STAR--HEADS STAR LEFT IN THE MIDDLE--SQUARE THRU WITH THE OUTSIDE TWO 3/4--TRADE BY--SWING THRU--BOYS TRADE--GIRLS "U" TURN BACK AND PROMENADE

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HEADS GO FORWARD AND BACK--ROLL AWAY--STAR THRU--MAKE A RIGHT HAND STAR--HEADS STAR LEFT IN THE MIDDLE AND WITH THE OUTSIDE TWO RIGHT AND LEFT THRU--DIVE THRU--PASS THRU--SWING THE CORNER--ALLEMANDE LEFT NEW CORNER--COME BACK AND PROMENADE

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HEADS PROMENADE HALF WAY ROUND--DOWN THE MIDDLE WITH A RIGHT AND LEFT THRU--THOSE TWO LADIES CHAIN 3/4--SIDE GENTS TURN THIS GIRL WITH A HALF SASHAY--ALL CIRCLE LEFT--CIRCLE LEFT AROUND YOU GO AND SWING THE CORNER LADY JOE--TAKE HER HAND AND PROMENO

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**PLUS PAGE---LOAD THE BOAT**

HEADS PASS THRU--SEPARATE AROUND ONE TO A LINE--THE ENDS LOAD THE BOAT--CENTERS SQUARE THRU--ALL RIGHT AND LEFT THRU--VEER LEFT--FERRIS WHEEL--DOUBLE PASS THRU--CENTERS IN--CAST OFF 3/4--ENDS LOAD THE BOAT--CENTERS PASS THE OCEAN--CENTER GIRLS TRADE--PING PONG CIRCULATE--SWING THRU--TURN THRU--LEFT ALLEMANDE

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SIDES SQUARE THRU 3/4--SEPARATE AROUND ONE TO A LINE--PASS THRU--TAG THE LINE OUT--BEND THE LINE--LOAD THE BOAT--SINGLE CIRCLE TO A WAVE--CENTERS TRADE--BOYS RUN--REVERSE THE FLUTTER WHEEL--LOAD THE BOAT--SINGLE CIRCLE TO A WAVE--EXTEND--RIGHT AND LEFT GRAND

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HEADS LEAD RIGHT AND VEER LEFT--CHAIN DOWN THE LINE--ENDS LOAD THE BOAT--CENTERS SPIN THE TOP--EXTEND--SWING THRU--SPIN THE TOP TO A LOAD THE BOAT TO A LEFT ALLEMANDE

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SIDES RIGHT AND LEFT THRU--HEADS PASS THE OCEAN--PING PONG CIRCULATE--EXTEND--GIRLS RUN--BEND THE LINE--ALL DO THE CENTERS PART OF A LOAD THE BOAT--TRADE BY--LEFT ALLEMANDE

-----

**SINGING CALL MODULES:**

HEADS STAR THRU--JUST THE GIRLS ZOOM--DOUBLE PASS THRU--CENTERS IN--CAST OFF 3/4--PASS THRU AND TURN BACK--LOAD YOUR BOAT--SWING THRU--SWING THAT GIRL AND PROMENADE

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HEADS PROMENADE HALF--LEAD RIGHT AND CIRCLE TO A LINE--LOAD YOUR BOAT--TOUCH 1/4--FOLLOW YOUR NEIGHBOR AND SPREAD--EXTEND--SWING CORNER AND PROMENADE

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HEADS PROMENADE HALF--SIDES SQUARE THRU FOUR--ALL SLIDE THRU--GO FORWARD AND BACK--LOAD YOUR BOAT--PASS THRU--TRADE BY--CORNER SWING AND PROMENADE

## **NOTES FOR EUROPEAN CALLERS**

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### **OCT 1998**

--IN THIS ISSUE--

**VIEWPOINT: That Time Of Year, Again**  
**MAINSTREAM: Pass Thru & Dixie Style To A Wave**  
**PLUS: Explode Family**

### **That Time Of Year Again,**

It is that time of the year again, when we have to announce the fact that your subscription to our notes will expire the end of the year.

Every year we make the pre-announcement as far in advance as we are currently doing, in the October issue, we make follow-up announcements in the November and December issues as well. However there seems to be a reluctance to "wait until the last minute" to transfer the money to our account.

The cost of everything is going up, and up, and up. We have avoided raising the cost of the subscription to our notes because we seem to be keeping our head above water and we have managed to retain over 98% of our subscribers over the years. For this we are grateful, however it is usually after either Rudi or I expend time and money thru sending out a notice in January and February, and making numerous phone calls at the last minute.

This practice is going to have to be changed. We can no longer absorb this expense and will use this as a "test year". Those who transfer the money to our account between now and 31 December can transfer the DM 65. After the first of the year, the cost of our notes will increase to DM 70 for those who need to be re-re-re reminded. I think it is only fair that those who "drag their heels" and wait until the last minute to respond to something they had known about for 5-6 months, and those who make it "our" responsibility to have you meet your obligations, for them to absorb the added expense, and not Rudi or I.

I hope you will take time out of your busy schedule and transfer DM 65 to POSTBANK, KARLSRUHE---AL STEVENS-----BLZ: 660-100-75-----KONTO: 2276-91-752 and mark your slip with "CALLERS NOTES 99". We want to keep each of you on our subscription list without interruption and hope you understand why we are going to increase the cost of the notes after 1 January 1999 for those who delay.

**ES IST WIEDER EINMAL SOWEIT...**

Die Zeit ist wieder gekommen, wo wir Euch sagen müssen, daß Euer Abo der Caller Notes zum Ende des Jahres ausläuft.

Jedes Jahr kündigen wir dies weit im voraus an - wie heute, in der Oktober-Ausgabe. Ebenso werden wir in der November - und Dezember-Ausgabe darauf hinweisen. Es scheint jedoch immer mehr einzureißen, bis auf den letzten Drücker zu warten, um das Geld zu überweisen.

Die Kosten steigen und steigen und steigen. Wir haben es bis jetzt vermieden, die Gebühren für das Abo zu erhöhen, weil wir bislang gut über die Runden gekommen sind und es geschafft haben, ca 98% unserer Abonnenten über Jahre hinaus zu behalten. Dafür sind wir dankbar, jedoch ist es üblicherweise entweder Rudi oder ich, der Geld und Zeit aufwendet, im Januar und Februar Erinnerungen loszuschicken und zahlreiche Anrufe an die "Nachzügler" macht.

Dies muß sich künftig ändern. Wir können nicht länger diese Kosten selbst tragen und werden nächstes Jahr als "ein Test-Jahr" nutzen. Diejenigen, die die Gebühren zwischen jetzt und dem 31. Dezember 98 bezahlen, können DM 65,- überweisen. Nach dem 1. Januar 99 werden sich die Gebühren für das Abo auf DM 70,- erhöhen, für diejenigen, die wieder und wieder daran erinnert werden müssen. Ich denke, es ist nur fair, daß diejenigen, die bis zur allerletzten Minute warten, um Dinge zu erledigen, von denen sie schon 5 - 6 Monate wissen, und solche, die es zu "unserer" Aufgabe machen, Euch daran zu erinnern, Euren Verpflichtungen nachzukommen, auch die zusätzlichen Kosten dafür tragen müssen, und nicht Rudi oder ich.

Ich hoffe, Ihr findet ein bißchen Zeit in Eurem vollen Terminkalender und überweist DM 65,- an die POSTBANK KARLSRUHE--AL STEVENS--BLZ: 660-100-75--KONTO: 2276-91-752 mit dem Vermerk: CALLER NOTES 99. Wir würden gerne jeden von Euch wieder in die Abo-Liste eintragen - ohne Unterbrechung - und hoffen, Ihr habt Verständnis, daß wir die Abo-Gebühren für "Nachzügler" nach dem 1. Januar 99 erhöhen werden.

**PASS THRU AND DIXIE STYLE TO A WAVE**

ZERO LINE--BOYS (on a diagonal) PASS THRU AND RUN LEFT--CENTER BOYS ONLY  
PASS THRU--SAME BOYS RUN LEFT--ALL PASS THRU--WHEEL AND DEAL--BOYS  
PASS THRU--EVERYONE PASS THRU--TRADE BY--STAR THRU--COUPLES CIRCULATE  
DOUBLE--BEND THE LINE--PASS THRU--WHEEL AND DEAL--SQUARE THRU 3/4--LEFT  
ALLEMANDE

-----

ZERO LINE--ALL RIGHT AND LEFT THRU--HEADS (on a diagonal) PASS THRU--SIDES  
DIAGONALLY PASS THRU--ALL BEND THE LINE--RIGHT AND LEFT THRU--HALF  
SASHAY--CENTERS PASS THRU--SEPARATE GO AROUND ONE TO A LINE--CENTERS  
PASS THRU--SEPARATE GO AROUND ONE TO A LINE--ALL PASS THRU--FACE YOUR  
PARTNER AND PASS THRU--LEFT ALLEMANDE

-----

ZERO LINE--RIGHT AND LEFT THRU--PASS THRU--FACE YOUR PARTNER--PASS THRU--



-CENTERS SQUARE THRU FOUR--OTHERS CLOVERLEAF--ALL PASS THRU--ALLEMANDE

ZERO LINE--BOYS (on a diagonal) PASS THRU AND RUN LEFT--GIRLS (on a diagonal) PASS THRU AND RUN LEFT--ALL PASS THE OCEAN--STEP THRU--LEFT ALLEMANDE

-----

ZERO LINE--PASS THRU--"U" TURN BACK--PASS THRU--FACE YOUR PARTNER--PASS THRU--CENTER FOUR SQUARE THRU 4--ENDS CLOVERLEAF--RIGHT AND LEFT GRAND

-----

ZERO LINE--PASS THRU--WHEEL AND DEAL--BOYS ONLY VEER LEFT--GIRLS DO A SINGLE DOUBLE PASS THRU--ALL FACE IN--ALL PASS THRU--WHEEL AND DEAL--BOYS PASS THRU--ALL SQUARE THRU TWO HANDS--BEND THE LINE--BOYS PASS THRU--BOYS RUN AROUND ONE GIRL--GIRLS PASS THRU AND RUN AROUND ONE BOY--GIRLS SQUARE THRU 3/4--BOYS SLIDE TOGETHER AND COURTESY TURN THIS GIRL--LADIES CHAIN--PASS THRU--BEND THE LINE--STAR THRU--VEER LEFT--BOYS RUN RIGHT--RIGHT AND LEFT GRAND

-----

ZERO BOX--PASS THRU--FACE YOUR PARTNER--PASS THRU--ALL "U" TURN BACK--CENTERS SQUARE THRU FOUR--ENDS STAR THRU--CALIFORNIA TWIRL--ALL PASS THRU--ENDS FACE--CENTERS RIGHT AND LEFT THRU--ALL BOX THE GNAT--RIGHT AND LEFT GRAND

-----

FOUR LADIES CHAIN 3/4--HEADS LEAD RIGHT AND CIRCLE TO A LINE--PASS THRU--WHEEL AND DEAL--BOYS VEER LEFT--GIRLS SINGLE DOUBLE PASS THRU--ALL FACE IN--CENTERS BOX THE GNAT AND A RIGHT AND LEFT THRU--ALL PASS THRU--FACE YOUR PARTNER AND PASS THRU--RIGHT AND LEFT GRAND

-----

ZERO BOX--STAR THRU--PASS THRU--CENTERS RUN AROUND ONE END AND PASS THRU--ALL WHEEL AND DEAL--GIRLS PASS THRU--ALL PASS THRU--BOYS PASS THRU--CENTERS IN--CAST OFF 3/4--TOUCH 1/4--EIGHT CIRCULATE--BOYS RUN RIGHT--LEFT SQUARE THRU 3/4 AND ALL BOX THE GNAT--RIGHT AND LEFT GRAND

-----

HEADS SWING THRU--BOYS RUN--HALF TAG--WALK & DODGE--SWING THRU--SINGLE HINGE--BOYS FOLD--DIXIE STYLE TO A WAVE--BOYS CROSS FOLD--SLIDE THRU--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--LEADERS TURN BACK AND DO

SA DO TO A WAVE--BOYS TRADE--LEFT SWING THRU--BOYS CROSS FOLD--RIGHT AND LEFT GRAND

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SIDES PASS THE OCEAN--SWING THRU--BOYS TRADE--SINGLE HINGE--BOYS FOLD--DIXIE STYLE TO A WAVE--GIRLS RUN--WHEEL AND DEAL--PASS THRU--SWING THRU--BOYS TRADE--SINGLE HINGE--BOYS FOLD--DIXIE STYLE TO A WAVE--GIRLS RUN--WHEEL AND DEAL--PASS TO THE CENTER--SQUARE THRU 3/4--LEFT ALLEMANDE

-----

HEAD LADIES CHAIN--SEND HER BACK DIXIE STYLE TO A WAVE--BOYS CROSS FOLD--CENTERS PASS THRU--DO SA DO--SWING THRU--SINGLE HINGE--BOYS RUN--LADIES CHAIN--SEND HER BACK DIXIE STYLE TO A WAVE--BOYS CROSS RUN--SWING THRU--TURN THRU--LEFT ALLEMANDE

-----

SIDES LEAD RIGHT--TOUCH 1/4--SPLIT CIRCULATE--BOYS FOLD--DIXIE STYLE TO A WAVE--BOYS TRADE--LEFT SWING THRU--CHAIN DOWN THE LINE--DIXIE STYLE TO A WAVE--GIRLS CIRCULATE--BOYS TRADE--LEFT ALLEMANDE

-----

HEADS SLIDE THRU--TOUCH 1/4--GIRLS FOLD--BOYS LEAD DIXIE STYLE TO A WAVE--GIRLS TRADE--GIRLS RUN--VEER LEFT--CIRCLE TO A LINE--SLIDE THRU--TOUCH 1/4--GIRLS FOLD--DIXIE STYLE TO A WAVE--GIRLS TRADE--GIRLS RUN--COUPLES CIRCULATE--GIRLS FOLD--RIGHT AND LEFT GRAND

-----

SIDES LEAD RIGHT--VEER LEFT--COUPLES CIRCULATE--BEND THE LINE--PASS THRU--TAG THE LINE AND FACE IN--BOX THE GNAT--RIGHT AND LEFT THRU--PASS THRU--BEND THE LINE--SLIDE THRU--TOUCH 1/4--GIRLS FOLD--DIXIE STYLE TO A WAVE--CHAIN DOWN THE LINE AND PROMENADE HOME

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HEADS LEAD RIGHT--TOUCH 1/4--SPLIT CIRCULATE--BOYS RUN--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--LEADERS TURN BACK--DO SA DO--SWING THRU--BOYS FOLD--DIXIE STYLE TO A WAVE--BOYS TRADE--LEFT SWING THRU--BOYS CROSS FOLD--RIGHT AND LEFT GRAND

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SIDES SQUARE THRU 3/4--SEPARATE AROUND ONE TO A LINE--PASS THRU--WHEEL AND DEAL--ON A DOUBLE TRACK GO DIXIE STYLE TO A WAVE--ALL BOYS TRADE--LEFT SWING THRU--BOYS RUN--TAG THE LINE RIGHT--COUPLES CIRCULATE--WHEEL

**AND DEAL--LEFT ALLEMANDE**

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HEADS HALF SASHAY--PASS THRU--SEPARATE GO AROUND TWO TO A LINE--PASS THRU--WHEEL AND DEAL--ZOOM--ON A DOUBLE TRACK GO DIXIE STYLE TO A WAVE--BOYS CIRCULATE--GIRLS TRADE--GIRLS RUN--BEND THE LINE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--LEADERS TURN BACK--DO SA DO--SWING THRU--BOYS RUN--SLIDE THRU--PASS THRU--LEFT ALLEMANDE

-----

SIDES RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--BOYS TRADE--RECYCLE--PASS THRU--SPIN THE TOP--SWING THRU--RECYCLE--RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--BOYS SCOOT BACK--RECYCLE--ALL VEER RIGHT AND PROMENADE HOME

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**SINGING CALL FIGURES**

HEADS HALF SASHAY--PASS THRU--SEPARATE GO AROUND ONE TO A LINE--RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--BALANCE THERE--LEFT SWING THRU--ALL EIGHT CIRCULATE--LEFT SWING THRU--BOYS CROSS FOLD--PASS THRU AND TURN BACK--SWING THIS GIRL AND PROMENADE

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HEADS PASS THE OCEAN--SWING THRU--BOYS RUN RIGHT--VEER RIGHT--STAR THRU--RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--GIRLS CIRCULATE--BOYS TRADE--LEFT ALLEMANDE--SWING THE NEXT GIRL AND PROMENADE

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HEADS LEAD RIGHT AND SLIDE THRU--RIGHT AND LEFT THRU--LADIES LEAD DIXIE STYLE TO A WAVE AND BALANCE--ALL 8 CIRCULATE--LEFT SWING THRU--GIRLS TRADE--LEFT SWING THRU--BOYS TRADE--LEFT ALLEMANDE AND PROMENADE

-----

**THE FOLLOWING ARE SOME BOX ZERO'S USING DIXIE STYLE TO A WAVE:**

1. SWING THRU--BOYS TRADE--SINGLE HINGE--BOYS FOLD--DIXIE STYLE--BOYS CROSS FOLD--RIGHT AND LEFT THRU.....
2. SLIDE THRU--DIXIE STYLE--BOYS CROSS FOLD--RIGHT AND LEFT THRU.....
3. TOUCH 1/4--SPLIT CIRCULATE--BOYS FOLD--DIXIE STYLE--BOYS TRADE--

RECYCLE..

4. TOUCH 1/4--GIRLS FOLD--(boys lead)DIXIE STYLE--BOYS RUN--HALF TAG AND FACE RIGHT....

PLUS PAGE--EXPLODE FAMILY

ZERO BOX--TOUCH 1/4--FOLLOW YOUR NEIGHBOR & SPREAD--EXPLODE AND TOUCH 1/4 AND ROLL--PASS THRU--PARTNER TRADE AND ROLL--PASS THE OCEAN--EXPLODE AND PASS TO THE CENTER--SQUARE THRU 3/4--LEFT ALLEMANDE

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SIDES RIGHT AND LEFT THRU--PASS THE OCEAN--EXTEND--EXPLODE THE WAVE--CHASE RIGHT--SPLIT CIRCULATE ONCE AND A HALF--BOYS SWING THRU--DIAMOND CIRCULATE--GIRLS CAST OFF 3/4--COUPLES VEER RIGHT DOUBLE AND ALL PROMENADE HOME

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HEADS PASS THE OCEAN--FAN THE TOP--EXPLODE THE WAVE--RIGHT AND LEFT THRU--PASS THRU--TRADE BY--CIRCLE TO A LINE--LOAD THE BOAT--SINGLE CIRCLE TO A WAVE--EXPLODE THE WAVE--GIRLS RUN RIGHT--SPLIT CIRCULATE--FOLLOW YOUR NEIGHBOR AND SPREAD--GIRLS TRADE--SWING THRU--BOYS TRADE--RIGHT AND LEFT GRAND

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ZERO BOX--TOUCH 1/4--EXPLODE THE WAVE--WHEEL AND DEAL--CENTERS PASS THRU--MAKE A WAVE--EXPLODE THE WAVE--WHEEL AND DEAL--GIRLS PASS THRU--MAKE A WAVE--EXPLODE THE WAVE--GIRLS CROSS FOLD--STAR THRU--COUPLES CIRCULATE--FERRIS WHEEL--PASS THRU--LEFT ALLEMANDE

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HEADS SQUARE THRU BUT ON YOUR THIRD HAND MAKE A WAVE AND EXPLODE THE WAVE--ALL SQUARE THRU BUT ON YOUR THIRD HAND EXPLODE THE WAVE--PARTNER TRADE--ALL SQUARE THRU BUT ON THREE EXPLODE AND STAR THRU--PASS THE OCEAN--PASS TO THE CENTER--PASS THE OCEAN--EXPLODE THE WAVE--LEFT ALLEMANDE

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SIDES LEAD RIGHT AND ALL SWING THRU--EXPLODE THE WAVE--BEND THE LINE--TOUCH 1/4--BOYS RUN--SPIN THE TOP--EXPLODE AND TOUCH 1/4--SPLIT CIRCULATE DOUBLE--WALK AND DODGE--ALL TURN BACK--SQUARE THRU BUT ON THREE STAR THRU AND PASS THRU--LEFT ALLEMANDE

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**That wraps up this month. If you are satisfied with these notes, take advantage of the offer we discussed in our “viewpoint”. The notes will cost you DM 70, if you wait until after the first of the year. Act now, and help us keep the price of the notes down for everybody.**

## **NOTES FOR EUROPEAN CALLERS**

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### **NOV 1998**

--IN THIS ISSUE--

**VIEWPOINT: Do We Blame The Dancers**

**MAINSTREAM: Wheel And Deal**

**PLUS: Crossfire**

### **DO WE BLAME THE DANCERS:**

We would like to ask dancers this question. In the last two months, which dance that you attended, was the most enjoyable? Why was it the most enjoyable?

Not being able to hear all the replies, let us do a little guessing. Some of the reasons may be like these: "The people were so friendly," or, "So many of my friends were there," or, "The caller was good, easy to understand, we got through interesting calls and he had such a wonderful personality." More answers: "We seemed to be able to dance just about anything without making mistakes." "We were in good squares all night long." "I enjoyed listening to the caller's singing calls, he had such a good voice!"

Undoubtedly, there are many responses, but I believe most would have something to do with fellowship and success in getting through the calls. The other things that make an evening of dancing a pleasure are the extras - good singing of the singing calls, interesting and a bit challenging calls in the patter portion of the evening. These add to the enjoyment, but nothing can replace fellowship and success in completing the calls.

Why then do we spend so much time promoting new calls and higher programs, classifying our dancers as Mainstream, Plus, Advanced or Challenge? Those are not the important things, but we spend a lot of time writing about them and talking about them.

When are we going to start publishing reams of material on friendship, smooth dancing and successful club projects? Don't hold your breath-we seem to like to talk more about problems, or talk about what dances we can do that others can't.

We have received a few - just a few - letters saying that we put down challenge dancers. We are not putting down challenge dancers as individuals, we are only sorry for the division it creates. It seems we have failed as callers to keep the dancers well-entertained and challenged in Mainstream and Plus. We have Challenge clubs because dancers got bored with the repetition we as callers sometimes allow. We have those clubs because dancers who have danced for years get tired of going back to basics to help new dancers. They may do it for a few years - five or six, but eventually they do get tired of it. I don't blame them. If you are a fast learner and want to be tested a bit, you

will look for new things to conquer. Too many forget where they came from, and often after an equal number of years at Challenge, we lose them from square dancing altogether.

Most of our problems are not caused by dancers. Callers earn most of the blame. We are the ones who called things that many could not understand, we are ones who try to teach too many new calls, we are the ones who often do not listen to the dancers.

Oh, yes we know where the blame falls most often. Callers don't pretend to be perfect, we know we make mistakes, but we are trying. We do need your comments when we err; we do need your comments when we do good.

Our comfort is this; when you have a good night of dancing, we did our part.

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### **Sind die Tänzer die Sündenböcke?**

Wir würden diese Frage gerne den Tänzern stellen. Welche Tanzveranstaltung, die ihr in den letzten zwei Monaten besucht habt, war die schönste? Warum war es die schönste?

Da wir die Antworten nicht hören können, laßt uns ein bißchen raten. Einige der Gründe könnten so lauten: "Die Leute waren so nett." Oder, "Viele meiner Freunde waren da." Oder, "Der Caller war gut, leicht zu verstehen, wir sind durch interessante Calls gut durchgekommen und er hatte eine tolle Ausstrahlung." Weitere Antworten: "Wir konnten fast alles ohne Fehler tanzen." "Wir waren den ganzen Abend in guten Squares." "Es hat Spaß gemacht, den Singing Calls des Callers zuzuhören - er hatte eine hervorragende Stimme!"

Unzweifelhaft gibt es viele Antworten, aber ich glaube, die meisten haben irgend etwas mit Kameradschaft und der erfolgreichen Bewältigung der Calls zu tun. Die anderen Dinge, die einen Tanzabend zum Vergnügen machen, sind die Extras - gut gesungene Singing Calls, interessante und ein bißchen herausfordernde Calls in den Pattern des Abends. Dies vergrößert das Vergnügen, aber nichts kann Kameradschaft und die Genugung bei gut gelungenen Calls ersetzen.

Warum verwenden wir so viel Zeit darauf, neue Calls und höhere Programme bekanntzumachen, die unsere Tänzer in Mainstream, Plus, Advanced und Challenge einteilen? Dies sind nicht die wichtigen Dinge, aber wir verbringen viel Zeit damit, über sie zu reden und zu schreiben.

Wann werden wir anfangen, Massen an Material über Freundschaft, geschmeidiges Tanzen und erfolgreiche Clubprojekte hervorzubringen? Haltet jetzt nicht den Atem an - anscheinend reden wir lieber über Probleme, oder darüber, welche Tänze wir können, die andere Tänzer nicht können.

Wir haben einige - wirklich nur einige - Briefe erhalten, in denen stand, daß wir die Challenge-Tänzer angreifen. Wir greifen nicht die Tänzer als Einzelpersonen an, uns gefällt nur die "Einstufung" nicht, die daraus resultiert. Es sieht so aus, als ob wir als Caller versagt haben, die Tänzer bei Laune zu halten und mit Mainstream oder Plus herauszufordern. Wir haben Challenge Clubs, weil die vielen Wiederholungen, die wir Caller uns erlauben, die Tänzer langweilen. Wir haben diese Clubs, weil Tänzer, die schon einige Jahre Tanzen, es leid sind, zu den Basics zurückzugehen und neuen

Tänzern zu helfen. Sie tun dies vielleicht einige Jahre - fünf oder sechs - aber irgendwann langweilt es sie. Ich kann ihnen das nicht übelnehmen. Wenn Du schnell lernst und ein bißchen getestet werden möchtest, wirst Du nach neuen Herausforderungen Ausschau halten. Zu viele vergessen, woher sie kommen, und oftmals verlieren wir sie dann, nach ein paar Jahren Challenge, ganz und gar vom Square Dance.

Die meisten unserer Probleme werden nicht von den Tänzern verursacht. Caller verdienen den Großteil der Schelte. Wir sind diejenigen, die Dinge callen, die viele nicht verstehen, wir sind diejenigen, die versuchen, zu viele neue Calls beizubringen, wir sind diejenigen, die oftmals den Tänzern nicht zuhören.

Oh ja, wir wissen, wem der "Schwarze Peter" meistens zufällt. Caller geben nicht vor, perfekt zu sein, wir wissen, daß wir Fehler machen, aber wir geben unser Bestes. Wir brauchen Eure Kommentare, wenn wir irren, aber wir brauchen Eure Kommentare auch, wenn wir gut sind.

Unsere Genugtung; wenn Ihr einen schönen Tanzabend hattet, dann haben wir unseren Part erfüllt.

**MAINSTREAM--WHEEL AND DEAL**

HEADS PASS THE OCEAN--FAN THE TOP--SINGLE HINGE--BOYS RUN--SWING THRU--  
BOYS RUN--BEND THE LINE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--  
FACE RIGHT--WHEEL AND DEAL--STAR THRU--WHEEL AND DEAL--SWING THRU--  
GIRLS TRADE--BOYS RUN--PARTNER TRADE AND PROMENADE HOME

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ZERO LINE--PASS THRU--WHEEL AND DEAL--DOUBLE PASS THRU--CENTERS IN--  
CAST OFF 3/4--CENTERS PASS THE OCEAN--RECYCLE--VEER LEFT--ENDS TOUCH 1/4--  
-COLUMNS OF SIX (2 BY 1) WALK AND DODGE--GIRLS CLOVERLEAF--BOYS WHEEL  
AND DEAL AND SWEEP 1/4--DOUBLE PASS THRU--BOYS TURN BACK--TOUCH 1/4--  
BOYS TRADE--BOYS RUN--BEND THE LINE--SLIDE THRU--LEFT ALLEMANDE

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ALL FOUR COUPLES HALF SASHAY AND LIKE YOU ARE HEADS STAR THRU--SWING  
THRU--SPIN THE TOP--BOYS RUN--4 BY 4 WHEEL AND DEAL--PASS THRU--WHEEL  
AND DEAL--CENTERS TOUCH 1/4--SCOOT BACK--SCOOT BACK AGAIN--LEFT  
ALLEMANDE

-----

HEADS PASS THE OCEAN--RECYCLE--PASS THRU--SWING THRU--BOYS RUN--WHEEL  
AND DEAL--SWEEP 1/4--REVERSE FLUTTER WHEEL--DIXIE STYLE TO A WAVE--BOYS  
TRADE--LEFT SWING THRU--GIRLS RUN--WHEEL AND DEAL--VEER RIGHT AND



**PROMENADE HOME**

**SIDE LADIES CHAIN 3/4--HEAD MEN COURTESY TURN THIS GIRL WITH A HALF SASHAY--GO FORWARD SIX AND BACK--DO SA DO TO A WAVE--DO A GRAND SWING THRU (ALL RIGHT AND ALL LEFT) AND THE SIDE MEN COURTESY TURN THE END GIRL--VERY CENTER GIRLS RUN--CENTERS WHEEL AND DEAL--FLUTTER WHEEL--STAR THRU--PASS THRU--SQUARE THRU 3/4--LEFT ALLEMANDE**

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**ZERO BOX--RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--MEN TRADE--VERY CENTER GIRLS TRADE--IN YOUR FOURSOME LEFT SWING THRU--GIRLS RUN--WHEEL AND DEAL--FLUTTER WHEEL--PASS THRU--WHEEL AND DEAL--SWING THRU--TURN THRU--LEFT ALLEMANDE**

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**HEADS LEAD RIGHT AND VEER LEFT--WHEEL AND DEAL--PASS THE OCEAN--GIRLS TRADE--VERY CENTER MEN TRADE--SAME TWO MEN RUN--CENTERS ONLY WHEEL AND DEAL AND SQUARE THRU WHILE THE OTHERS SINGLE HINGE AND MEN RUN--CENTERS IN--CAST OFF 3/4--PASS THRU--WHEEL AND DEAL--GIRLS SQUARE THRU 3/4--STAR THRU--WHEEL AND DEAL--SWING THRU--MEN RUN--GIRLS TRADE--PARTNER TRADE--PROMENADE HOME**

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**ZERO BOX--SWING THRU--BOYS RUN--TAG THE LINE--FACE LEFT--WHEEL AND DEAL--RIGHT AND LEFT THRU--DIVE THRU--PASS THRU--SPIN THE TOP--BOYS RUN--IN YOUR FOURSOME WHEEL AND DEAL--SQUARE THRU--TRADE BY--ALLEMANDE LEFT**

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**HEAD LADIES CHAIN 3/4--SIDE MEN TURN THEM WITH A HALF SASHAY--LINES OF THREE GO FORWARD AND BACK--DO SA DO TO A WAVE--GRAND SWING THRU (ALL RIGHT AND ALL LEFT)--BOYS IN THE WAVE RUN AROUND THE END GIRL--3 BY 3 WHEEL AND DEAL--PICK UP THE LONESOME BOY AND CIRCLE LEFT--FOUR BOYS GO FORWARD AND BACK AND SQUARE THRU--DO SA DO TO A WAVE--SCOOT BACK--SCOOT BACK AGAIN--BOYS RUN--LEFT ALLEMANDE**

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**ALLEMANDE LEFT--WALK BY YOUR PARTNER AND PROMENADE WITH THE NEXT--HEAD COUPLES ONLY "U" TURN BACK AND SPLIT THE SIDES--SEPARATE GO AROUND ONE TO A LINE OF FOUR--EACH LINE WHEEL AND DEAL--EACH TWO FACED LINE WHEEL AND DEAL--LEFT ALLEMANDE**

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**IMPORTANT--IMPORTANT--IMPORTANT**

If you haven't sent in your subscription to the notes for next year, do so now. Those who subscribe before the end of this year (Dec 31, 1998) will pay only DM 65, if you wait until Jan, or Feb, you will end up paying DM 70. Act now and help us keep the price of the notes down for everybody concerned. POSTBANK KARLSRUHE--AL STEVENS, BLZ: 660-100-75, KONTO: 2276-91-752....Mark your slip with CALLERS NOTES 1999, please. It is tough to just get money and not know where it came from. This causes us to make unnecessary phone calls to track down where the money came from.

HEAD MEN TAKE TWO GIRLS TO THE MIDDLE AND BACK--PASS THRU--2 BY 1 WHEEL AND DEAL--CENTERS RIGHT AND LEFT THRU--ZOOM--LONESOME LADIES TOUCH 1/4--STEP AHEAD AND SWING--EVERYBODY LEFT ALLEMANDE

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SIDE LADIES CHAIN 3/4--LINES OF 3 DO SA DO TO A WAVE--GRAND SWING THRU--STEP THRU--2 BY 1 WHEEL AND DEAL--ZOOM--CENTER LADIES CHAIN 3/4--HEADS RIGHT AND LEFT THRU--SIDES TOUCH 1/4--WALK AND DODGE--STAR THRU--PASS THRU--WHEEL AND DEAL--CENTERS PASS THRU--IN YOUR FOURSOME CIRCLE FOUR 3/4--STAR THRU--PASS THRU--LEFT ALLEMANDE

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ZERO BOX--SWING THRU--BOYS RUN--COUPLES CIRCULATE--BEND THE LINE--RIGHT AND LEFT THRU--PASS THRU--WHEEL AND DEAL--OUTSIDES SQUEEZE IN--LINES PASS THRU--TAG THE LINE RIGHT--WHEEL AND DEAL--SWING THRU--CENTERS TRADE--CENTERS RUN--WHEEL AND DEAL--SWING THRU--SCOOT BACK--BOYS RUN--PASS THE OCEAN--GIRLS TRADE--GIRLS RUN--WHEEL AND DEAL--PASS THRU--RIGHT AND LEFT GRAND

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ZERO LINE--PASS THRU--PARTNER TRADE--REVERSE FLUTTER WHEEL--RIGHT AND LEFT THRU--HALF SASHAY--PASS THRU--TAG THE LINE IN--BACK UP--WHEEL AND DEAL--CENTERS IN--CAST OFF 3/4--PASS THRU--WHEEL AND DEAL--OUTSIDERS SQUEEZE IN--LINES PASS THRU--TAG THE LINE IN--TOUCH 1/4--ALL 8 CIRCULATE ONCE AND A HALF--CENTER 6 TRADE AND CIRCULATE ONCE AND A HALF--CENTER 4 TRADE AND CIRCULATE ONCE AND A HALF--CENTER BOYS HINGE--IN YOUR OWN FOURSOME WHEEL AND DEAL--IN A NEW FOURSOME WHEEL AND DEAL TO A RIGHT

AND LEFT GRAND

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PLUS PAGE--CROSSFIRE

HEADS LEAD RIGHT AND VEER LEFT--CROSSFIRE--COORDINATE--CROSSFIRE--ALL  
SCOOT BACK--BOYS RUN--PASS TO THE CENTER--SWING THRU--BOYS RUN--  
CROSSFIRE-WALK AND DODGE--LEFT ALLEMANDE

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SIDES TOUCH 1/4--WALK AND DODGE--SWING THRU--BOYS RUN--COUPLES HINGE--  
CROSSFIRE--WALK AND DODGE--PARTNER TRADE--TOUCH 1/4--ALL 8 CIRCULATE  
ONCE AND A HALF--CENTER BOYS TRADE AND SPREAD--GIRLS CAST RIGHT 3/4--  
CENTER GIRLS CAST LEFT 3/4 MEET A MAN AND SWING THRU--THOSE BOYS RUN  
AND CROSSFIRE--OUTSIDES BEND IN--CENTERS WALK AND DODGE--ALLEMANDE  
LEFT

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HEADS RIGHT AND LEFT THRU--SLIDE THRU--SWING THRU--BOYS RUN--CROSSFIRE--  
WALK AND DODGE--SWING THRU--SPIN THE TOP--GRAND SWING THRU--MEN RUN--  
CROSSFIRE--WALK AND DODGE--CHASE RIGHT--SINGLE HINGE--GIRLS TRADE--  
TRADE THE WAVE--EXTEND TO A LEFT ALLEMANDE

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SIDES PASS THE OCEAN--RECYCLE--VEER TO THE LEFT--CROSSFIRE--WALK AND  
DODGE--TOUCH 1/4--SCOOT BACK--MEN FOLD--GIRLS SINGLE CIRCLE TO A WAVE--  
VERY CENTER LADIES TRADE--PING PONG CIRCULATE--MEN SWING THRU--EXTEND--  
MEN RUN--STAR THRU--VEER LEFT--CROSSFIRE--COORDINATE--WHEEL AND DEAL--  
LEFT ALLEMANDE

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ZERO BOX--SWING THRU--BOYS TRADE--BOYS RUN--BEND THE LINE--PASS THRU--  
CROSSFIRE--CENTER BOYS TRADE--SWING THRU--SAME FOUR RECYCLE AND  
SPREAD--PASS THRU--CROSSFIRE--PING PONG CIRCULATE--CENTERS SPIN THE  
TOP--BOYS RUN--CROSSFIRE--LEFT ALLEMANDE

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SINGING CALL FIGURE

HEADS LEAD TO THE RIGHT AND CIRCLE TO A LINE--PASS THRU--WHEEL AND DEAL--  
RIGHT AND LEFT THRU--VEER LEFT--CROSSFIRE--WALK AND DODGE--SWING THRU--  
TURN THRU--SWING THE CORNER--PROMENADE HOME

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**Don't forget, if you are satisfied with these notes, help us keep the cost down by subscribing early. The bank information is at the top of page 5....ACT NOW.**

## **NOTES FOR EUROPEAN CALLERS**

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## **DEC 1998**

--IN THIS ISSUE--

**VIEWPOINT: *ANOTHER YEAR HAS FLOWN BY***

**MAINSTREAM: *ASSORTED MAINSTREAM***

**PLUS: *INDEX 1998***

### ***ANOTHER YEAR HAS FLOWN BY***

This issue brings to an end our 14<sup>th</sup> year publishing these notes. Fourteen years of dedication to providing you these Notes for European Callers. Fourteen years means 168 issues of our notes, or 1008 pages of material designed to promote the activity that we all enjoy so much. Imagine, I know books that are not that big!

Nobody knows how much work goes into making one issue of these notes for you, except the ones who physically do the work, and, of course, their partners, who have to endure hour upon hour of being alone while the work is being done.

This is the season to reflect back on where we have been and look forward to where we are going. With this in mind, I would like to take this time and thank Uschi and Jutta, our partners, for being so understanding while both Rudi and I have been busy compiling these notes for our subscribers. Every other month, I prepare the Viewpoint, send it to Rudi for translation, when I receive the translation, I then type both the English and German versions into the computer, along with the particular movements we are featuring. The months that Rudi prepares, he sends me his translated Viewpoint and his material that I put into the computer. I prepare the "masters", take them to the print shop, make the copies, get Rudi the finished copies, he then stuffs the envelopes, and does the mailing.

Rudi and I wish you and yours a very Joyous Holiday Season, and hope that 1999 will be as good a year as 1998 was and MORE.

**ATTENTION--ATTENTION--ATTENTION**

**TO THOSE WHO TOOK TIME TO RENEW YOUR SUBSCRIPTION TO OUR NOTES WE SAY THANKS. FOR THOSE WHO HAVE NOT, YOUR SUBSCRIPTION WILL EXPIRE WITH THIS ISSUE. IF YOU WOULD LIKE TO REMAIN ON OUR SUBSCRIPTION LIST FOR 1999 AND NOT MISS AN ISSUE, PLEASE TAKE TIME NOW (IF YOU HAVEN'T ALREADY) TO SEND DM 65 TO POSTBANK KARLSRUHE, BLZ: 660-100-75, KONTO NR: 2276-91-752--AL STEVENS. PLEASE MARK YOUR BANK SLIP WITH YOUR NAME, AND "CALLERS NOTES 1999". IF YOU WAIT TILL 1 JAN, THE SUBSCRIPTION WILL COST DM 70.**

**Wieder ist ein Jahr vorüber...**

Mit dieser Ausgabe beenden wir unser 14. Jahr der "Caller Notes". Vierzehn Jahre lang haben wir Euch nun mit "Caller-Material" versorgt. Vierzehn Jahre bedeuten 168 Ausgaben, oder 1008 Seiten Material, das dazu beitragen soll, das Hobby dem wir alle frönen, weiter voranzubringen. Stellt Euch vor, es gibt Bücher, die nicht so umfangreich sind.

Wenige werden eine Vorstellung haben, wie viel Arbeit darinsteckt, eine Ausgabe der Caller Notes herzustellen, außer denjenigen, die die Arbeit machen, und natürlich deren Partner, die viele Stunden, in denen diese Arbeit gemacht wird, alleine sind.

Dies ist die Jahreszeit des Rückblicks und der Vorausschau. Deshalb möchte ich die Gelegenheit nutzen und Uschi und Jutta, unseren Partnern, danken, daß sie so verständnisvoll waren, während wir die Caller Notes für unsere Abonnenten zusammengestellt haben. Jeden zweiten Monat, bereite ich den Artikel vor, schicke ihn an Rudi zur Uebersetzung; wenn ich dann die Uebersetzung erhalte, gebe ich beide Versionen, englisch und deutsch, zusammen mit dem vorbereiteten Figurenmaterial in den Computer ein. In den Monaten, die Rudi vorbereitet, bekomme ich den Artikel, deutsch und englisch, und sein Figurenmaterial und gebe es in den Computer ein. Ich erstelle die Druckvorlage, mache die Kopien, schicke Rudi die fertigen Kopien, die er dann einkuvertiert und wegschickt.

Rudi und ich wünschen Euch und Euren Partnern Fröhliche Weihnachten und ein Gutes Neues Jahr und ich hoffe, daß 1999 wieder so gut - und vielleicht sogar noch besser - wird, wie es 1998 gewesen ist.

**MAINSTREAM PROGRAM--VARIOUS**

There is no doubt that the "ZERO BOX" is a very popular "starting" point for most of our choreography, and there is also no doubt that most of our "get-in's" to a "ZERO BOX" are generally "square thru" oriented. Subscriber Heiner Fischle, from Hannover, sent in the following equivalents for "Square Thru 4" for added "spice". Heiner notes the first three are taken from the Community Dance Program, where square thru is shunned.

1. HEADS STAR RIGHT.....BACK BY THE LEFT.....FIND YOUR CORNER. . .
2. HEADS PROMENADE HALF....DOWN THE MIDDLE RIGHT AND LEFT THRU...MAKE A LEFT HAND STAR.....FIND YOUR CORNER. . . .
3. HEAD LADIES CHAIN.....HEADS PROMENADE HALF.....LEAD RIGHT.....

4. HEADS STAR THRU.....CALIFORNIA TWIRL.....
5. HEADS PASS THRU.....U TURN BACK.....STAR THRU.....
6. HEADS TOUCH 1/4.....HEAD BOYS RUN.....
7. HEADS PASS THE OCEAN.....SWING THRU DOUBLE.....EXTEND.....
8. HEADS SLIDE THRU.....PARTNER TRADE.....
9. HEADS PASS THRU.....U TURN BACK.....SLIDE THRU.....
10. HEADS PASS THE OCEAN.....SPIN THE TOP DOUBLE.....EXTEND

Heiner points out examples 4 thru 7 are taken from the Basic program, and 8 thru 10 are taken from the MS program. He also mentions (accurately) that many dancers are “driven” to the “higher” programs by the “same-ness” that exists in the MS program. If we would tape ourselves periodically, then review the tapes, we perhaps could notice a “trend” developing that would lead to dancer boredom. Thank you, Heiner. It might be pointed out here that where you see “HEADS”, you can also insert “SIDES” as well.

Following Heiner’s lead, the following are “get-in equivalents” to a “ZERO LINE” from my files.

1. HEADS TOUCH 1/4--WALK & DODGE--PASS THE OCEAN--FAN THE TOP to a SLIDE THRU.....
2. HEADS PASS THE OCEAN--SPIN THE TOP to a SLIDE THRU--PASS THE OCEAN--RECYCLE.....
3. HEADS LEAD RIGHT--SWING THRU--SCOOT BACK to a SLIDE THRU.....
4. HEADS ROLL AWAY--SIDES LEAD RIGHT--SWING THRU--BOYS RUN.....
5. HEADS PASS THE OCEAN--GIRLS TRADE--EXTEND--RECYCLE--SLIDE THRU.....

The following are a few “get-outs” from a “ZERO LINE”, from my personal library.

1. SQUARE THRU 4--TRADE BY--8 CHAIN 3--LEFT ALLEMANDE
2. PASS THE OCEAN--SWING THRU--RECYCLE--RIGHT AND LEFT GRAND
3. RIGHT AND LEFT THRU--DIXIE STYLE TO A WAVE--GIRLS CIRCULATE--BOYS TRADE--LEFT ALLEMANDE
4. SQUARE THRU 3/4--TAG THE LINE IN--SLIDE THRU--LEFT ALLEMANDE
5. RIGHT AND LEFT THRU--TOUCH 1/4--GIRLS RUN--SQUARE THRU BUT ON YOUR THIRD HAND RIGHT AND LEFT GRAND

The following are some “get-ins” from a static square to a “CORNER LADY LINE” (every

man will have his original corner in the partner slot and all will be in-sequence) from my personal files.

1. HEADS SQUARE THRU--ALL SLIDE THRU.....
2. HEADS PASS THRU--SEPARATE AROUND TWO TO A LINE--PASS THRU--TAG THE LINE IN.....
3. HEADS TOUCH 1/4--GIRLS RUN--TURN THRU--SLIDE THRU.....
4. HEADS PASS THE OCEAN--EXTEND--SCOOT BACK--ALL 8 CIRCULATE--SPIN THE TOP--RECYCLE.....
5. HEADS LEAD RIGHT--SWING THRU--ALL 8 CIRCULATE--GIRLS GO DOUBLE--SINGLE HINGE--BOYS RUN.....

The following are “get-outs” from a “CORNER LINE” to an Allemande, or Right & Left Grand, again taken from my personal library.

1. PASS THE OCEAN--GIRLS TRADE--RECYCLE--LEFT ALLEMANDE.....
2. PASS THRU--TAG THE LINE--CENTERS IN--CAST OFF 3/4--TOUCH 1/4--GIRLS RUN--RIGHT AND LEFT GRAND
3. SQUARE THRU BUT ON YOUR FOURTH HAND....LEFT ALLEMANDE.....
4. PASS THRU--TAG THE LINE--CLOVERLEAF--RIGHT AND LEFT GRAND.....
5. TOUCH 1/4--ALL 8 CIRCULATE--GIRLS RUN--TRADE BY--RIGHT AND LEFT GRAND...

Here are some TAG THE LINE routines...

HEADS PASS THRU--SEPARATE AROUND ONE TO A LINE--PASS THRU--TAG THE LINE--CLOVERLEAF--CENTERS SQUARE THRU 3/4--SLIDE THRU--PASS THRU--TAG THE LINE--CLOVERLEAF--RIGHT AND LEFT GRAND

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SIDES PASS THE OCEAN--RECYCLE--DOUBLE PASS THRU--CENTERS IN--CAST OFF 3/4--PASS THRU--TAG THE LINE--LEADERS PARTNER TRADE--SWING THRU--RIGHT AND LEFT GRAND

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HEADS SQUARE THRU--SPLIT TWO--SEPARATE GO AROUND ONE TO A LINE--PASS



THRU--TAG THE LINE RIGHT--COUPLES CIRCULATE--TAG THE LINE IN--TOUCH 1/4--  
ALL 8 CIRCULATE--GIRLS RUN--SQUARE THRU 3/4--TRADE BY--RIGHT AND LEFT  
GRAND

-----

HEADS PASS THE OCEAN--GIRLS TRADE--EXTEND--GIRLS TRADE--GIRLS RUN--TAG  
THE LINE IN--PASS THRU--TAG THE LINE AND GIRLS TURN A QUARTER RIGHT AND  
THE BOYS TURN A QUARTER LEFT AND ALL TAKE A HALF STEP BACK--RIGHT AND  
LEFT GRAND

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SIDES TOUCH 1/4--BOYS RUN--SQUARE THRU--TAG THE LINE RIGHT--COUPLES  
CIRCULATE--WHEEL & DEAL--SWING THRU--SINGLE HINGE--SCOOT BACK--BOYS  
RUN--TAG THE LINE AND THE GIRLS TURN A QUARTER LEFT, THE BOYS TURN A  
QUARTER RIGHT AND LEFT ALLEMANDE

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HEADS PASS THE OCEAN--GIRLS RUN--TAG THE LINE, THE BOYS GO LEFT, THE  
GIRLS GO RIGHT AND SEPARATE GO AROUND ONE TO A LINE--PASS THRU--TAG THE  
LINE--CLOVERLEAF--CENTERS PASS THRU--LEFT ALLEMANDE

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SIDES LEAD RIGHT--SWING THRU--BOYS RUN--TAG THE LINE--CLOVERLEAF--GIRLS  
TURN THRU--STAR THRU--COUPLES CIRCULATE--TAG THE LINE, LADIES GO LEFT,  
MEN GO RIGHT--LEFT ALLEMANDE

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Singing call figure----good one.

HEADS PROMENADE HALF--PASS THE OCEAN--EXTEND--THE LADIES TRADE--SWING

THRU--BOYS RUN RIGHT--TAG THE LINE, LADY GO LEFT, GENT GO RIGHT, NEW  
CORNER ALLEMANDE LEFT--COME BACK ONE AND SWING--PROMENADE

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HEADS PROMENADE HALF--LEAD RIGHT--SWING THRU--BOYS RUN--BEND THE LINE--  
RIGHT AND LEFT THRU--PASS THRU--TAG THE LINE, LADY GO LEFT, GENT GO RIGHT,  
CORNER SWING AND PROMENADE

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Uschi and Jutta, join Rudi and I in extending the warmest of Holiday wishes for this Holiday Season to you and yours--may 1999 be your best year yet!