

5 YEARS
of
SQUARE DANCING
with
Sets in Order

Sets in Order



**YEARS
of
SQUARE DANCING**

a collection of **calls**

taken from the
national square
dance magazine

FIVE YEARS OF SETS IN ORDER

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Printed in the U.S.A.

FIVE YEARS OF SETS IN ORDER

**THE CALLS AND BREAKS COMPILED FROM
60 ISSUES OF SETS IN ORDER SINCE NOVEMBER 1948**

Edited by

BOB OSGOOD

with help by Jay Orem, Arnie Kronenberger

and the Whole Staff of Sets in Order



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Dedication

TO THE MEMORY OF THESE THREE MEN WHOSE TIRELESS ENTHUSIASM
AND PIONEERING SPIRIT BROUGHT SQUARE DANCING TO THE
PEOPLE OF CALIFORNIA AND ENCOURAGED ITS
DEVELOPMENT AROUND THE WORLD,
THIS BOOK IS RESPECTFULLY
DEDICATED:

JACK HOHEISAL

CARL MYLES

RAY SHAW



Foreword

*By Chuck Jones
Hollywood, California*

SETS IN ORDER!

What a challenge that call implies: Come meet new friends and dance with them. Come meet new friends from Storm Lake, Iowa and Boise and Tampa and Birmingham, Alabama. Meet the people from Chicago, from Fort Collins, Colorado and Taos. Shake hands with dancers from Lander, Wyoming, and Austin, Texas. Put your arm around the trim waist of a girl from Tucson and spin with a pretty miss from Seattle.

SETS IN ORDER!

This is the forming of the squares, the gathering of the clan; the recurring reunion of that large and wonderfully diverse family of American square dancers. These are people drawn together in common interest, or perhaps in exalted interest for square dancing to square dancers is a happy, lifting recreation.

SETS IN ORDER!

"How are we doing? We need three more couples in the middle of the floor! Three couples! Two couples! Got 'em? All set!"

SETS IN ORDER!

There is a special buoyancy when these words come from Bob Osgood. They become a song and a praise and a statement of faith because Bob believes in square dancing as a true evidence of American folk culture, as a social factor unequalled in harmonizing our society and above all because it generates love and confidence among the many divergent peoples of our vast country.

SETS IN ORDER!

It doesn't seem like there could ever have been any other name for the magazine. The term is an introduction to other square dancers, to new dances, to all the news of the square dance world. Wherever the call is heard the magazine is seen: in Yokohama and the Persian Gulf this small periodical finds its amazing way with doings of old friends, with new calls and old calls, with round dances,

schottisches, quadrilles, contras and all the new recordings: Jonesy, Gilmore and Maxhimer. Lewis, Holden, Brundage and Page. Arnie Kronenberger and the great, the beloved, Pappy Shaw. Familiar names to square dancers the world over. Neighborly names, these voices have sounded in Nissen huts, in churches and schools, in homes and patios and stadii and basements and on Highway 40 in Steamboat Springs, Colorado.

SETS IN ORDER!

"Honor your partner. Honor your corner. Now, it's all around your left hand lady, OH BOY, *what* a baby . . ." This is Bob Osgood calling and "*what* a baby" she becomes, this left hand lady of six or seventy-six, this plump and beaming mother or shining sixteen-year old. Because Bob's voice and heart combine to tell you that this is a proud and delightful thing and that those who engage in it are decent and worthy people and that there is grace and beauty in square dancing, but that above all it is fun.

Square dancing is fun. This is Bob Osgood's credo and within this simple statement dwells the whole truth, the often obscured truth of square dancing. Square dancing is not a stomp or a bounce or a hard-cider fest. It is not a tug of war or a cotillion or a meeting of the cliques. Above all, it is not a competition. Square dancing is fun. We owe Bob Osgood a great debt in constantly reminding us through his happy magazine and through his happy heart that this is so.

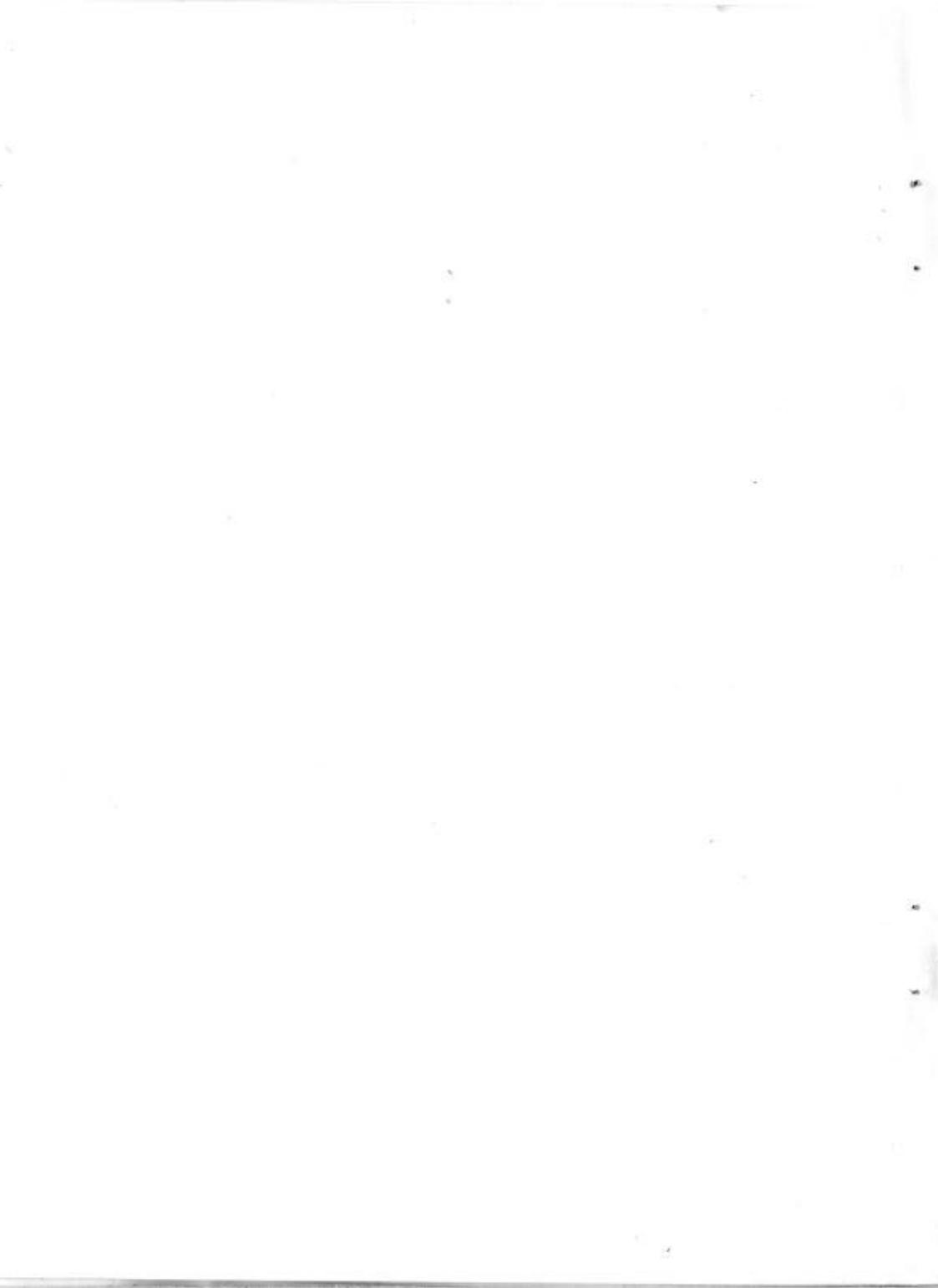
*My object in living is to unite
My avocation and my vocation
As my two eyes make one in sight.
Only where love and need are one,
And the work is play for mortal stakes,
Is the deed ever really done
For heaven and the future's sakes.**

*ROBERT FROST

"Two Tramps in Mud Time"
from the *Complete Poems of*
Robert Frost, by permission of
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Lead off Section

THE collection of calls and breaks that have appeared in Sets in Order during the last five years includes many figures called in our early pioneer times. There are just as many dances that have been written in the last year or so that have appealed with equal interest and been accepted with enthusiasm by dancers.

Age of the dance is no longer a criterion upon which to base its success or acceptance. A flowing, comfortable dance will last forever, while the uncomfortable, non-directional, confusing dance will fall along the roadside. Many of yesterday's dances remain with us today and are as popular as ever. These are figures whose calls tell you what to do and when to do it. They are timed well for the steps the dancers are to take and they weave a pleasing pattern. They include fundamentals that will always be a part of square dancing, and for this reason they will remain ageless.

On the other hand, great numbers of yesterday's dances, found in early collections, have long since been forgotten. They are the impossible, the uncomfortable and the unsightly figures. They are the dances whose calls tell you nothing, but dances for which the participants must first learn a routine and then on cue, follow a series of patterns regardless of the flow of meaningless patter coming from the lips of a caller.

Today's calls fit into the same category. A new dance written only last month may have in it simplicity, a flowing figure that becomes enjoyable to all. The calls while either difficult or simple are easy to understand and tell the dancers exactly what is expected. This dance has every right to live. Other figures not so well thought out, may be with us for only a short period of time but they, like the uncomfortable dances of yesteryear, will disappear.

Here, on the pages which follow, are hundreds of calls that have proved popular during the years. Many have only been introduced in the last year or two, but they have become accepted.

The calls in this volume are taken directly from the pages of the last five years of Sets in Order. Nothing has been changed. Even the original type is reproduced. For that reason, in many cases, the face of type varies. Attempts have been made to give credit wherever possible to those people who have originated the dances. In many cases, such information is not available, and in others, there may be slight differences of opinion. But the one desire of sharing their creative ideas with other square dancers for the pleasure of all, is the unselfish earmark of square dance callers everywhere.

Different square dance breaks and bits of patter that have been included in past issues of Sets in Order are also presented on the pages that follow.

Glossary

The compilers of this collection must assume, as in the case of the monthly magazine, that the reader has already mastered the basic fundamentals of square dancing. The figures in this book are built around such simple figures as: Allemande Left, Grand Right and Left, Allemande Thar, Right and Left Through and Ladies Chain, All Around Your Left Hand Lady, See Saw, Swings, Promenades, and the Do-Si-Do families.

In order to help in some of the dances, here is an additional little glossary:

PARTNER: The lady to the gentleman's immediate right is his partner (regardless of whether she is the original partner or not), or the person he is swinging with, doing a sashay with, etc. The person designated as partner may change constantly with the call.

CORNER: The lady to the left of where the man is at any given call, unless "original" corner is specified.

RIGHT HAND LADY: One lady ahead or counter clockwise from where the man is at any given time.

OPPOSITE: The lady across the set from where the man is at the time the call is given or to get to the opposite, man moving clockwise past one lady (designated as corner) and meet the next (opposite).

SASHAY: Originally a series of short sliding steps. In many of today's figures, refers (sashay partners half way round, whirl away with a half sashay, roll away with a half sashay, etc.) merely to exchanging places with your partner, the lady passing in front of the man.

BOX THE GNAT—BOX THE FLEA: As used most often in today's square dances as a break, i.e., in a turn back from a right and left grand, box the gnat, the girl holding partner's right hand in her right makes a left face turn under the raised arms, both persons reversing direction. In a box the flea, left hands are joined and the lady makes a right face turn to reverse direction (figure as used in Riptide, etc.).

GRAND SASHAY: A do-sa-do type of movement continuing in the direction of a regular grand right and left unless otherwise indicated, first couples passing right shoulders, then moving on to the next person to pass left shoulders back to back, etc.

SECOND TIP

Over the past five years, these following dances were the featured squares of each month. These were the dances, old and new, that seemed to be most used by callers throughout the country.

The following symbols indicate the type of dance:

Patter Calls



Singing Calls



Breaks



Patter



ADAM AND EVE



**First lady out to the couple on the right
And swing Mr. Adam, now swing Miss Eve**

First lady leads to the second couple, leaving No. 1 gentleman at home.
She turns No. 2 gent with a right forearm hook. Then she joins left hands
with No. 2 lady and does a left-forearm swing.

Now swing old Adam before you leave

She returns to No. 2 gent with a right forearm hook, goes full around
him.

And don't forget your own.

She returns to her own partner with a left forearm and goes full around
And on to the next

Repeat

No. 1 lady visits each couple in turn, turning first the gentleman then his
partner, then the gentleman, then returns home to turn her own partner.
This can be done with the first and third ladies active, second and fourth
ladies active, or with the first and third gents, or with the second and
fourth gents



ALABAMA JUBILEE

By Joe Lewis, Dallas, Texas

Intro. JL-1-B

Record: Windsor 7103, Without Calls

Windsor 7403, With Calls by "Doc" Alumbaugh

Mac. 640, Without Calls

The ladies promenade the inside of the ring

Four ladies go counterclockwise

Back to your partner and you give him a swing

Sashay 'round your corners now

Do-sa-do corners, passing right shoulders

Bow to your partner, now swing him around and 'round

Just about time for two swings — fast

Gentlemen promenade the inside of the hall

Leaving ladies in place, gents promenade counterclockwise

Back to your partner and you sashay all

Do-sa-do partners, passing right shoulders

Now give that corner girl a swing

Just about two times, turn her under gent's arm, and . . .

Prom-en-ade her, go 'round the ring

To that Alabama Jubilee

AN INTRODUCTION AND BREAK

(Originated by Arnie Kronenberger)

Swing your honey go 'round and 'round

Swing that girl right off the ground

Swing your honey, swing your sweet

Swing that girl right off her feet

Allemande left with the old left hand

Back to your honey with a right and left grand

Right foot up and left foot down

Make that big foot jar the ground

Meet your honey with a right hand 'round

Your left hand lady with the left hand 'round

Partners right, go all the way around

Give partner a push like in Wagon Wheel

Then you promenade around that ring

Promenade the dear, sweet thing

To the Alabama Jubilee!

ARKIE ROSETTE

By D. E. "Brownie" Brown, Manhattan Beach, Calif.



Head couples center with a right hand star

Star by the right in the middle of the town

Come back with a left to your corner maid

Take 'em by the waist in a star promenade

Active couples form a right hand star in the center, then reverse to a left hand star, pick up your corner with an arm around and star promenade.

Spread that star and feel their heft

The rim ducks under, face the set

All take a ride on the Arkie Rosette.

Still in the left hand star extend to a hand hold. The dancers on the outside of the star are called the rim. After extending, they cross in front of the person holding their left hand, still holding that hand, go under that person's left arm which is still in the star, then do a half left face turn when behind that person, extend right hand to the person directly opposite, then all move to the left using the buzz step as in the Harlem Rosette.

Drop right back and circle wide

Circle left on heel and toe

Two ladies will be together and two gents together

All four ladies forward and back

Four ladies move to center of set and back to circle and stand.

Gentlemen forward and cross trail through

Two gentlemen as a couple pass through the other two gentlemen coming toward them. As soon as they have completely passed through to the other side of the circle, the two gents cross over without turning around, the gent on the right crossing in front of gent on left, as in regular "trail through," passing around the outside to the original starting place.

Come back home as you always do

Pass that gentleman right on by

Turn the next little lady with a right hand round

It's a full turn around to a left allemande

Your partner right with a right and left grand.

When the gents meet at home, pass by, turn the next lady with a right hand round, then allemande left.

Repeat with side couples starting.

EDITOR'S NOTE

The following dance, written by Bob Hall, was one of several composed by this particular caller and others that set the trend for continuous-action, more or less complicated dances. However, in this dance, as in many of the new figures, you'll notice that almost every call is self-explanatory, is well phrased and tells the dancers exactly what is expected of them.

THE BACKTRACKER

By Bob Hall, Glendale, Calif.

1st and 3rd with a half sashay

Go up to the middle and back that way

Take the opposite lady and box the gnat

Go forward again, give right hand to opposite, and box the gnat.

Then a right and left through the other way back

You turn right back and pass right through

Turn partner to face center again and pass through opposite couple

And split that ring and around just two

Partners separate, lady right, gent left, go round in back of side couple, and—

And by your corner stand

Active parties stop on outside of their respective corners to form lines of four

Go forward eight, and eight fall back

Go forward again and box the gnat

Box the gnat with person directly opposite (in the case of 1st and 3rd, this is original partner).

Then a right and left through the other way back

Do a right and left through, and turn lady to face center again.

You pass right through, and then you stop

And swing that gal behind you, Pop

After passing through, everyone turns back to swing party directly opposite. This makes a straight line of four swinging couples.

The center couples form a ring

Meanwhile, inactive couples break swing and face center, lady on the right side of the gent, but they are *not* in home position.

And circle half with the dear little things

Circling a half leaves active couples again with their backs to inactive couples, not to an empty space.

Sashay by your partners two

Just the active couples, in the center

And a re-sashay, with a right and left through

You turn 'em around like you always do

Turn girl to face center again

And swing that gal in front of you

This gives everyone his original opposite, and leaves all out of their home position.

(Break)



BARNACLE BILL

As Called by Al Brundage of Stepney, Connecticut

Record: Kismet 156

Introduction: Fast 6/8 Time

Swing your corner up and down, said Barnacle Bill the Sailor
Go back and swing your own around, said Barnacle Bill the Sailor
Promenade and away you go . . . Right foot high and left foot low
Stomp her down if she's too slow, said Barnacle Bill the Sailor

Fig. 1—Slow 3/4 time

Now the two head ladies cross (waltz across)
And the side two do the same
Honor to the one you left
Honor to your own sweet Jane
O O O O O O OH

Fig. 2—Fast 6/8 time

Grab your corner and swing her around, said Barnacle Bill the Sailor
Make her feet fly off the ground, said Barnacle Bill the Sailor
Promenade and away you go . . . Right foot high and left foot low
Stomp her down if she's too slow, said Barnacle Bill the Sailor
Repeat Figs. 1 and 2 three more times (then repeat for men to cross if you wish)

Ending—Slow 3/4 time

Do-Sa-Do your corners all
Do-Sa-Do your partners too
Allemande left your corners all
Honor to your partner

Fast 6/8 time

Grand right and left around you go, said Barnacle Bill the Sailor
Hand over hand and don't be slow, said Barnacle Bill the Sailor
Promenade around the hall, back to places, don't you fall
'Cause that's the end of the favorite call of Barnacle Bill the Sailor

Explanation:

The fun of this dance comes in the timing, which is left to the discretion of the Caller. He may drag out or shorten the "OOOOO OH" while the dancers are waiting for the next command to "Grab your corner," etc. In the ending, if the Caller will clip his timing just a little he can again surprise the dancers with a quick Grand Right and Left, which comes from a standing start.

EDITOR'S NOTE

One of the prime purposes of square dancing is the element of fun, and here in the dance above, as in many of the dances that have appeared in the pages of Sets in Order, the emphasis on fun is clearly pointed out. Programming your dances to include several of these fun numbers assures you of a successful evening and provides your dancers with an element of relaxation and enjoyment.

BETWEEN THOSE LADIES

By Toby Allen, Larkspur, Calif.

First and third do a half sashay

Go up to the center and back that way

First and third couples change positions by the lady sliding or taking a left face turn across in front of the man, man sliding behind the woman.

Lead right out to the right of the ring

Circle four, you're doing fine

The ladies break and form two lines

This will make two lines of four, ladies on the ends, men in the middle.

Forward eight and back you go

The right lady high, the left lady low

Spin those gals and let 'em go

*As in "right hand over, left hand under" except that ladies pass two men and join another lady at each of head positions.

All four gents go forward and back

The two men left in each of the two side positions move forward and back.

Pass on through and around just one

Between those ladies stand

Men split their opposite two men, man on right going to right; man on left to left around one lady and stand between them, again making two lines of four in head positions, with ladies at the ends and two men in the middle.

Forward eight and back you go

Right lady high and left lady low

Spin those gals and let 'em go

*Repeat pattern from this position.

All four gents go forward and back

Pass on through and around just one

Into the center with a right hand star

Men pass between the ladies again, but instead of just standing, they go on through to center of set and four men make right hand star.

All the way around from where you are

Turn your gal with a left hand around

And promenade the town.

Men star around to their own partners, turn them with a left forearm turn, into promenade position, and promenade around to their original home positions.

Note: The whole call may be reversed with the men breaking to form the line and the ladies going through and around just one. Be sure, however, to lead to the left of the ring in order to bring everyone home in correct promenade order.

Another variation is to have the gents star around to their corners for an allemande left.

BEHIND THOSE COUPLES



By Dan and Madeline Allen, Larkspur, California

First and third balance and swing

Up to the center and back to the ring

Forward again and cross trail thru

Pass right shoulders with opposite, then lady passes in front of partner to her left and the gent goes right behind the lady.

Box the Gnat outside the set

Head couples Box the Gnat with opposites behind side couples—

Behind those couples stand

No. 1 man and No. 3 lady are behind No. 2 couple—No. 3 man and No. 1 lady are behind No. 4 couple.

Forward eight and back with you

Forward again with a double pass thru

Walk forward and pass two people by the right shoulder.

Gents go left and the ladies go right

It's a left and a right to a do-paso

The first gent in line gives his left hand to the first lady he meets, then all give right hands to the next lady, then a left to the next (original partner) for a do-paso.

Partner left with the left hand round

Corner by the right and don't fall down

Back to your honey with a left hand swing

And promenade eight around the ring.

Break



One thing that is giving trouble to some folks is the difference between the "ALLEMANDE LEFT, AND ALLEMANDE OH" and the "ALLEMANDE LEFT AND AWAY YOU GO."

Here it is. The first call, originated by Ray Smith of Dallas, Texas, and appearing in his "Square Dance Hand Book" has no Allemande Thar star in the figure. It's simply an allemande left and then a right and a left (using that girl as your new partner) do a do-paso (Texas do-si-do). Then go on with the right and left grand to the next girl you meet with your left hand, and do another do-paso. Simple? That's all there is to it. Here's a call for it:

Allemande Left, and Allemande oh! Right, and left, and a do-paso

Do, do a little more do. Now right and left and a do-paso

Chicken in the bread pan a' pecking out dough. Find your partner, and home you go
And Everybody Swing!

In the second figure, originated by Jack Hoheisal and printed in the November 1948 issue of *Sets In Order*, the call is similar except that there is an Allemande Thar Star figure tossed into the works following each do-paso (total of two) . . . Here's Jack's call:

Allemande left and away you go, a right and a left and a do-paso

It's corners right and back to the bar, then into the center like Allemande Thar

A left hand whirl and away you go, a right and a left and a do-paso

It's corners right and back to the bar, then into the center like Allemande Thar

A left hand whirl and there's your own, give her a twirl and promenade home.
THERE, DOES THAT HELP?



BLUE TAIL FLY

By Dave Clavner, Los Angeles, California
Imperial Record No. 1232

Introduction: (Slow verse)

You honor your partner . . . corners, too . . .

Sashay partners half way through . . .

Exchange sides with partners, W passing in front to L side of M.

Bow to the girl to the right of you . . .

Resashay, that's what you do . . .

Exchange sides with partners again, W passes in front to R side of M.

(Pick up to regular tempo for chorus.)

The four gents star in the middle of town, turn the opposite lady with the left hand round

M R hand star to opp. W to turn her with L $\frac{3}{4}$ turn. Face new corner from there.

A right to your corner and pull her by, promenade home with the blue tail fly

All give R hands to new corners, original R H lady, and pass on to next who is original partner. Take partner with L and M turn $\frac{1}{2}$ L face into promenade.

(Chorus, all sing)

Jimmy cracked corn and I don't care, Jimmy cracked corn and I don't care

Jimmy cracked corn and I don't care, my master's gone away

Figure: (Verse)

The 1st and 3rd you bow and swing, lead 'em out to the right of the ring

With the lady round the lady and the gent fol-low, the ladies to the center with a right elbow

Heads lead out to right hand couples and with lady in lead split the sides to pass CCW around side lady. Head ladies go into center for 1 complete R hand swing with each other as head M finish turn around side lady and continue back through side couple to pass CW around side M.

(Chorus)

The gent around the gent with the lady in tow, gents to the center with the left elbow

As W finish turn in center, they fall in behind their partners to encircle side M. Head M move into center for 1 complete L hand turn with each other. Head W stop and wait in home positions.

Now, pick up the one you call your own, and star promenade 'till you get home

Head M retain L hand hold and pick up partners with arm around. Turn star in center 1 complete revolution.

(Verse)

Spread that star across the set, the gals duck under and chain to the left

At home positions, star in center stops and spreads to a line. Head W move fwd in CCW arch to duck under arch made by M's joined L hands. At this point all drop hand holds and head ladies chain with L hand couples—#1 with #4, #3 with #2.

Turn 'em boys, you're not through yet, promenade home with a brand new pet

M turn new W with hand at her back 1 complete turn into promenade once around set.

(Chorus, all sing)

Jimmy cracked corn and I don't care, Jimmy cracked corn and I don't care

Jimmy cracked corn and I don't care, my master's gone away

(Repeat figure for head.)

Break: (Verse)

Allemande left and a right to your girl, a wagon wheel and you make it whirl

Blue Tail Fly (Continued)

You whirl 'em high and whirl 'em low, spin that gal in the calico

After allemande left with corner, take R forearm hook with partner for 1 complete CW turn, then with slight push on upper arm M starts W into 1½ CW whirl fwd in LOD. As W whirls M extends L arm to form L hand star and crooks R elbow for W to catch with her L as she completes whirl. All move fwd in star promenade.

(Chorus.)

Spread that star out through the night, the gals duck under and star by the right

Extend star to hand holds but keep it moving. All the ladies move fwd in CCW arch to duck under their partner's L arm. Break all holds. M steps to R and stand. W go into R hand star in center.

All the way round to the same old guy, roll promenade with the blue tail fly

W star R back to same M. Take both hands and swing 1½ into promenade.

(Chorus.)

Jimmy cracked corn and I don't care, Jimmy cracked corn and I don't care

Jimmy cracked corn and I don't care, my master's gone away

Repeat figure for sides.

Repeat figure for sides.

Closer: (Slow Verse)

Bow to your partner, the corner miss, toss that opposite gal a kiss

Now wave at the gal on the old right wall, swing your little honey, boys, that ain't all

(Chorus at regular tempo.)

Allemande left with the old left hand, partner right and a right and left grand

It's right and left and pull 'em right by, promenade home with the blue tail fly

(Chorus.)

Jimmy cracked corn and I don't care, Jimmy cracked corn and I don't care

Jimmy cracked corn and I don't care, the old square dance is over there!

Rip 'N Snort



(Starting from a circle)

First couple rip and snort

Down the Center and cut 'em short.

(First couple draws entire circle through couple Number 3 opposite). First couple breaks hold with one another. Lady Number 1 goes right, man Number 1 goes left and back to place while Number 3 dishrags in place.)

Lady go gee, and the gent go haw,

Join up hands with your pretty little taw.

(Same for second and third couples)

Fourth couple rip and snort,

Down the center and swing 'em short.

You know where and I don't care,

Take her out and give her air.

(on this last one, each man as he goes under the arch takes the arm of the girl with him at the time and promenades off.)

BOX THE GNAT

Origin Unknown

Editor's Note: There is perhaps, with the exception of such words as Sashay, Do-si-do, and one or two things, no term in square dancing more controversial than the term, "Box the Gnat." Here are a few things it means in different parts of the country.

In California: (As a dance figure)

They all join hands in a great big ring

And you circle to the left with the pretty little thing

Now you box the gnat

Give right to corner and exchange places, walking past each other, the lady turning with a left-face turn under the man's right arm.

Box the flea

Pertains to left hand with same person, girl walking forward, does a right-face turn, back to original position.

Box that pretty girl back to me.

Once again, right hand the corner, exchange places with girl doing a left-face turn under man's right arm, then keeping right hands joined girl walks behind man back to original position. Man and girl then face their own partners.

Box the apple

Man gives left hand to partner, and exchanging places, lady walks in front of man, making a right-face turn to face each other in opposite position.

Box the pear

Now take right hands and repeat the procedure getting back to original starting position.

Box that pretty girl over there

Left hand to partner, exchanging places, with the girl turning under man's left arm walks behind partner, retaining left hand for portion of trip until back to original position. (In this adaptation of the dance, always start with corner by the right hand and follow up by going through the figure with your partner by the left. This can be done with 2, 3, or 4 couples active in the square.)

Box the Gnat (as done in Texas):

Box the Gnat! One, two, three

All break hands in the circle. Corners face each other, join right hands and change places in the circle. With right hands joined and raised, the lady moves straight ahead, turning CCW into the gent's position—and the gent moves forward, backing under the lady's raised right arm and turning CCW into her position.) Drop hands. On the count of 'three', clap hands.

Box the flea.

Corners, facing each other, join left hands and go back to their original places in the circle. (With left hands joined and raised, the lady moves straight ahead, turning CW into her own position—and the gent moves forward, backing under the lady's raised left arm and turning CW into his own position. This time the gent does not release the lady's left hand.

Box that pretty girl back to me.

The gent, still holding the lady's left hand, swings her around behind him, while he faces into the center of the circle, and puts her on his right side. He does not release her left hand until she is on his right, and then he catches her left hand in his right hand. The circle re-forms, and each gent as a new corner. The call is repeated until each gent has his partner back on his right.

CAGE THE BIRD AND SEVEN HANDS 'ROUND

Origin Unknown

First couple balance and swing,

The gent leads out to the right of the ring.

Swing the lady on the right with a right hand 'round.

First gent leads to lady Number 2 (his real right hand lady) and using a forearm hook turns her with his right arm, leaves her where he found her and goes back home.

Partner left as you come down.

A left forearm hook with his partner going full around leaving her where he found her.

Turn the opposite lady with the right hand 'round.

Number 1 man turns Number 3 lady with a right forearm hook, leaves her in place and returns to home.

And back to your partner with a left hand 'round.

Now the lady on the left with a right hand 'round.

(That's the man's original corner).

And a left to your partner as you come down.

Now it's birdie in the cage and seven hands 'round.

Returning from his corner the man does another left forearm hook full around with his partner and instead of leaving her in place leaves her in the center of the set and the seven other members of the Square join hands and circle left.

The bird hops out and the crow hops in.

Number 1 man replaces Number 1 lady.

The crow hops out with a left allemande.

Going out of the center the Number 1 man goes immediately to his corner girl with his left hand and joins an allemande left with the rest of the group.

A right to your own and a right and left grand, etc.

Break



Jim Munyon contributes this novel "break". Says Jim, it's one of those dances where you sometimes catch the dancer napping at the switch and starting in a Right and Left Grand when they're actually supposed to be swinging their partner."

Allemande left with your corner girl,
And right back now and your partner whirl,
Allemande right with the lady on your right,
Then swing your honey with all your might.
Allemande left, etc. . .



CALIFORNIA, HERE I COME

By Bob Hall, Glendale, California

Record: Windsor 7114

Introduction, Middle Break, and Closer:

**It's all around your corner, she's the gal from L.A.
You see-saw round your partner there in San Francisco Bay
Then join up hands and circle round the rim of the world
It's Corners California Whirl, and see-saw round your own sweet girl**

"California Whirl": holding his corner's right hand in his left, the gent twirls the lady in a CW spin under his left arm while he walks a half CCW turn, ending up at arm's length, each facing in proper grand-right-and-left direction. Then passing the corner girl by left shoulder, see-saw round partner, also passing left shoulder—then allemande left, etc.

The allemande left, a right and left grand

**Right and left around that ring, it's hand over hand
Then promenade your honey to the promised land
(All sing) California, Here I Come**

Figure:

**The head two ladies chain, sides a right and left through
The heads to the right and circle like you used to do**

Just once around

**Break to a line, go forward eight and then you fall back
Whirlaway with a half-sashay and pass right through across the track
You turn to the left, go single file and don'tcha be late**

After pass through, everyone makes left turn to single file promenade around the ring, gals in front of their present partners.

The gals turn back, and when you meet you do-sa-do eight

Gals turn back on outside track, meet this same gent with do-sa-do
Then promenade this lady to the Golden Gate

(All sing) California, Here I Come

(Repeat for sides, thus:

The side two ladies chain, heads a right and left through

The sides to the right and circle . . . etc.)

(Four times through figure gets everyone's original partner back.)

THE CALLER

A square dance caller is a fellow (or lady) who is in love with his hobby.

He's interested enough so that over a period of time he has studied, listened, and watched to learn more and more about square dancing.

He is a teacher, he has studied hard and now he is able to put into words the directions that are necessary to train an apt square dancer. Perhaps you wonder what sort of a "hobby" it is when a man charges for his services to teach and to call for groups. Actually very few callers are millionaires and for the most part they have discovered only that here's a hobby that if treated correctly may pay for itself. The average caller will spend all he makes or more in buying new books, the latest records, in costumes and public address systems. Like so many he will spend all the spare time he has in touring to various parts of the country, in learning the new dances, and attending classes and institutes given by those in various parts of the country so that he may, in turn, bring this idea of the dance back to his own groups. He is an ambassador, taking the dances his group has developed into other parts of the country and bringing back new ones for his pupils to learn.



THE CALIFORNIA WHIRL

By Ed Gilmore, Yucaipa, Calif.

S.I.O. 2005/06

MUSIC: Solomon Levi. Use entire verse and chorus. Last (8) bars of chorus is identical with last (8) bars of verse. This part of the music has been deleted in the Solomon Levi dance.

WARMER UPPER Verse

Allemande left and the ladies star, the gentlemen promenade
Allemande left and the gentlemen star the ladies promenade
Allemande left with your corner again and on your way you roam
A right and left around the ring until you meet your own

Chorus

Dos-a-dos your partner, bow to your corner maid
Allemande left with your corner, take your lady and promenade
Promenade around the set it's to your place you go
Swing your lady once around the heads get set to go

FIGURE Verse

One and three go out to the right and circle half the floor
A right and left through to the center and you face the outside four
Chain with the sides turn once and a half and face the center ring
California Whirl your opposite girl and everybody swing

Chorus

All swing your partners, now swing your corners all
And when you've swung your corner, you promenade one and you
promenade all

Now all the roosters crow, boys, and all the birdies sing
You take the lady home with you, there isn't time to swing

Verse

Two and four go out to the right and circle half the floor
A right and left through to the center and you face the outside four
You chain with the heads turn once and a half and face the center ring
California Whirl your opposite girl and everybody swing

Chorus

All swing your partners, swing your corners all
And when you've swung your corner, you promenade one and you
promenade all

Now all the roosters crow, boys, and all the birdies sing
You take the lady home with you, there isn't time to swing

INTERRUPTER

Use WARMER UPPER, substituting the following for the last line of chorus.
Swing your lady once around, sides get set to go

FIGURE

Repeat entire figure as above.

ENDER UPPER

Use WARMER UPPER substituting the following for the last two lines.
You promenade around the set you promenade the ring
Now I'm all through and so are you so go ahead and swing
(Have musicians play 4 bar tag. Last time only)

CALIFORNIA WHIRL (Explanation)

Gents join left hand with opposites' right and lady walks forward under gents arm as they change places moving out to gents' home position. Take swing position immediately & swing.

CAPRI SQUARE

by Muriel Peck, El Dorado, Kansas
Presented at Dr .Lloyd Shaw's June, 1953 Class

Record: Lloyd Shaw X-53, "Isle of Capri"

Position: A square dance square is set in order with hands joined. The square is wide spread with arms extended comfortably just below shoulder height.

Footing: Footing for men and women is identical. All figures start with the left foot. NOTE: This is an "all work dance."

Introduction: 4 counts—no action.

Part I — 32 counts

- a. Grapevine to the left and in 24 counts return to home position.
- b. A right hand star with partner and in 8 counts make one full turn back to place—stop facing center.

Part II — 32 counts

- a. In promenade position, couples in head position in 2 two-steps fwd to center of square and in 4 walking steps make a quarter turn backing up to the position of their right hand couple (8 counts).
- b. Couples in side positions promenade (as head couples go to center) in two two-steps moving diagonally to their right hand head couple position and in four walking steps "square" themselves in their new position (8 counts). Repeat three times to return couples to places.

Part III — 32 counts

- a. With 4 two-steps followed by 8 walking steps ladies in head position chain across making a full turn around like a star in center before finishing chain and do not chain back. At the same time each couple in side position makes a two-hand right star and with 4 two-steps and 8 walking steps, turn it twice around. As the head ladies start their chain head gents face LEFT and with 4 two-steps and 8 walking steps join their LEFT hand couples' star turning once around and then returning home. They will fall in behind the side gents when they star.
- b. Repeat "a" BUT with side ladies chaining and side gents "falling in" to star back of their LEFT hand head couple.

Part IV — 16 counts

Join hands in circle of eight and (1st count) with left foot take a short step toward center of square. (2nd ct.) — Swing right foot forward (3rd ct.) — Cross right over left and step on right. (4th ct.) — Swing left back and touch left toe to floor. (cs. 5, 6, 7, 8) 4 slides to left, now repeat with a right step, left swing, left cross, right touch and 4 slides to right.

Part V — 16 counts

Still in a big circle with hands joined, on 4 counts all go into center and 4 counts return to position. (Make the circle wide with arms extended.) On 4 counts go into center again. While in center gents release partner's hand and reach across and take left hand of corner. On 4 counts back up to place with corner lady pivoting or crossing over to become gents new partner.

The entire dance is repeated three times.

Finish: Start Part V as usual going into the center and back in 8 counts. Then do a right hand star with partner for 4 counts and a twirl out and bow on final 4 counts.

CHAIN THOSE LADIES THROUGH THE STAR

By Barry Binns, Pasadena, Calif.

First and Third Balance and Swing
Into the Center and Back to the Ring
The Center Again with a Right Hand Star
Back by the left but Not Too Far

Turn just far enough for No. 1 lady to face No. 2 and No. 3 to face No. 4.

Chain Those Ladies Through the Star

While men No. 1 and No. 3 in the center move their star steadily at a fairly good speed lady No. 1 chains with Lady No. 2 and No. 3 with No. 4. The ladies going out of the star give right hand to other lady, left hand to man and that man turns the girl in place. The ladies coming from the sides into the center allow star to move a half more and join in one place behind the spot vacated by the girl they just chained.

It's Turning Around As Seen Afar
Turn Around and Go Back Through

With ladies No. 2 and No. 3 in the star they move across the set so that they chain out to the opposite side. Lady No. 2 chaining with Lady No. 3 and Lady No. 4 with Lady No. 1.

You're Heading Home Like You Always Do
The Ladies Through That Star Have Flown
Keep on Chaining Until You're Home

Keep on chaining in this manner until the side ladies have returned to home and the center couples are in the star as originally formed.

Circle Four and Around You Go
Break That Ring with a Do-Si-Do

Break



TRY THIS NOVEL VARIATION

Here is a change on Herb Greggerson's "Split the Ring and Around Just One" that is being used generally in and around the Los Angeles area.

Head Two Gents Go Forward and Back

Turn to Your Corner and Box the Gnat

And Stand Right There.

(This puts all four gents together as the two side couples and the four ladies together as the head couples.)

From here, work the regular pattern of "Around Just One" using the head couples (four ladies) or the side couples (four gents) extending the call using one more change of Around Just One until each person has passed through to face their original corner—at which time an Allemande left is called.



CHARLEY, MY BOY

Square Dance With and Without Calls
Called by Paul Phillips of Oklahoma City
Music by the Oklahoma Ranch Hands

Record with Paul calling on one side and music only on other—Capitol CAS 4021

A.

All join your hands and circle the ring

Now face her, embrace her

Why don't you swing

Stop circling and partners swing

Go all around your corner girl

Now her name is Kate

See-saw 'round your honey baby.

Don't hesitate

Men move to their left, pass right shoulders and walk around corner, then, after passing in front of corners, move once again to the outside. Passing left shoulders move around behind partners, then in front of partner and return to place.

Keep going out to the right

For a swing and a whirl

Here we go now, cross the ring now

Swing the opposite girl

Without stopping the men continue their motion, moving to the right behind their partners till they reach the lady on their right. From here the four men cross to the opposite lady (original corner).

Four little ladies circle 'round

Circle four hands to the left all the way around.

The middle of the ring

Right back now to the same old boy

Give Charley a swing

Swing the man each girl just left

Everybody promenade

Promenade and sing

Oh, Charley, My Boy.

B.

All join hands

And circle with joy

Now face her, embrace her

Swing Charley, My Boy

Go all around the corner girl

Now her name is June

See-saw 'round your honey

Keep time with the tune

Go on out to the right

For a swing and a whirl

Here we go now, cross the ring now

Swing the opposite girl

Four little ladies circle 'round

The middle of the ring

Right back now to the same old boy

Give Charley a swing

Everybody promenade

Promenade and sing

Oh, Charley, My Boy

Break

Now come on Charley, swing your gal

That cute little dame

Head two couples go forward and back

The sides do the same

Head two ladies chain across

Side ladies same

Then all four ladies chain across

Go home down the lane

Go all around the corner gal

See-saw your little taw

Allemande left with your left hand

It's gee and it's haw

And when you meet your honey

'Bout halfway 'round the ring

Meet partner same as in any promenade

Take her in your arms now Charley

Give your gal a swing

Promenade her home boys, everybody sing

Oh, Charley, My Boy

Repeat "A" and "B"

CHASE THE RABBIT, CHASE THE SQUIRREL



Origin Unknown

First and third, balance—swing
And lead away to the right of the ring
Chase that rabbit, chase that squirrel
Chase that pretty girl around the world
Chase that possum, chase that coon
Chase that big boy round the moon
Circle up four in the middle of the floor
Two little ladies dos-a-dos
Gents walk around on a heel and a toe
Yeah boh! Watch 'em go!
Everybody swing 'em, high and low
Take your lady and on you go.

EXPLANATION. This is just a little added polish to the usual Chase The Rabbit dance that we have been doing here in Southern California. First and third couples lead to the right, the active ladies followed by their partners go between the other couple and around the lady. When they come to the center of the set the two ladies make a clockwise loop while the men immediately start their "run" in between the same couple and around the man. The active lady finishes her loop and follows in behind her partner. Then both groups circle four.

The two little ladies dos-a-dos (which came from Larrupin' Lou Harrington in Rockford Ill), is simply a double dos-a-do done by the two ladies out of a circle four. The men reverse the left turning circle and go counter-clockwise approximately three-quarters around so they meet their partner and then swing.

To progress in this dance the two active couples (1 and 3) leave the couple they were with, then pass by left shoulders and proceed to the opposite side couple and repeat the dance from there.

Break



Paul Little, caller in and around Los Angeles, uses this Allemande figure sometimes as an introduction and sometimes as a break.

Allemande left with your corner,
Allemande right with your own,
Swing your pretty corner girl
as though she were your own.

(Paul says this may be repeated three times or may be started when the gent has his opposite lady, therefore cutting the change in half finishing up with your own partner in this manner.)

Allemande left with your corner,
Allemande right with your own,
Swing that pretty corner,
My gosh! She is my own.

IT'S CONVENTION TIME IN TEXAS

By Richard Dick, Little Rock, Arkansas

HERE is the official square dance singing call for the Third Annual National Square Dance Convention to be held in Dallas, Texas, April 8, 9 and 10, written especially for the occasion by Richard Dick of Little Rock, Arkansas.

The call is being circulated to callers and dance groups all over the world in the hope that it will, in turn, encourage delegates to catch the train, plane, ox cart or bus, and journey to one of the biggest square dance events ever.

A special convention record with calls on one side by Arnie Kronenberger and music without calls on the other, recorded by The Woodshed Four orchestra, is now available on SIO record #DAL-1954.

Tune: Round-up Time in Texas

Opener:

Now, you all join hands and circle, and make a great big ring

Circle down to Texas, down to Dallas in the spring

Now all four couples separate, go round the outside track,

Gents go left on outside, ladies right on inside.

Pass right by your partner, but you meet her coming back

You swing her when you meet her, it's twice around you know

Then allemande left the corner and arond the ring you go

It's a grand old right and left boys, then the promenade begins,

It's a Dallas date with your pretty little mate,

IT'S CONVENTION TIME AGAIN!

Figure:

Now the four gents to the center, once around with a right hand star

Left hand swing the corner and in like an allemande thar,

Back up boys but not too far, swing out and find your own

You promenade that pretty little maid and take her right back home

Everybody swing your corner, the gal from way out West

Then allemande left the next one, it's a grand old right and left

It's a right and left to a brand new mate, then the promenade begins

You promenade that pretty little maid—

IT'S CONVENTION TIME AGAIN!

Repeat figure again

Use the Opener as a break.

Repeat figure twice again

Use Opener as ending substituting last two lines as follows:

So watch the date, it's April 8th,

CONVENTION TIME AGAIN!

THE COUNTRY SQUARE

By Art Carty, Birmingham, Mich.



Head two couples with a bow and swing

Lead 'em on out to the right of the ring

Circle four you're doing fine

Spread right out and form two lines

Go forward eight and eight fall back

With the opposite lady, Box the Gnat

Gent take right hand of lady directly across from him (right hand to right hand) and moving forward, lady makes a $\frac{1}{2}$ left face turn as she passes under gent's raised arm to face reverse direction. The gent makes a $\frac{1}{2}$ right face turn to face lady, thereby also reversing his direction.

Box the Flea and go back thru

Action the same as above except that left hands are joined and lady makes right face turn while gent makes left face turn.

Travel four in line with the opposite two

Couples #1 and #4 make a line of four by the ladies hooking right elbows.

Couples #2 and #3 do the same.

Turn the line just one time round

Then the men left face and the ladies whirl

And you do-paso with the opposite girl

The gents make a left face turn while the ladies continue around until they are facing the opposite gent in the line of four—and then a do-paso

A little more doe on the edge of the floor

With a brand new girl, form new lines of four

Repeat three more times.

Break



The following allemande break is used by caller Al McMullen.

Allemande left and a right to your pard

Left to your corner and a right hand around your partner

Swing the opposite girl in her own back yard

Gents rotate clockwise inside the set to the opposite lady, and swing her.

Now an allemande left and a right to the pard

Left to the new corner and a right hand half around the new partner

Swing your own little lady in your front yard

Gents rotate clockwise to original partner and swing

Allemande left, etc.

COWBOY LOOP

Origin Unknown

First couple balance and swing and lead right out to the right of the ring
Circle four in the center of the floor
Two hold up and through go four

Couple #1 circles with #2, lead man breaks and leads line of four through arch formed by couple #3. At the same time couple moves forward along and over the line

Turn right around and go back through

After going through arch #1 man reverses direction of line in a clock-wise turn and head back through couple #3 which by this time has crossed the set, dish-ragged to face center of set and is ready to return as line moves through their arch

Now tie that knot like the cowboys do

#1 man, still leading his line, makes another clock-wise turn after passing through arch the second time. He then goes through arch made by couple #2 (the end two people on his line) thereby causing them to do a dishrag turn.

And circle six and don't get mixed

Pick up couple #3

Two hold up and through go six

The circle again breaks and #1 man leads the line under the arch, this time formed by couple #4. At the same time #4 moves down the line

Turn right around and go back through

as explained in (a)

Now tie that knot like the cowboys do

As explained in (b) only #3 couple is the last one in line

Circle eight and around you go

Break right into a do-paso

It's partners left, etc.



CRAWDAD SONG

From an original singing call by Bob Merkley, of Phoenix, Arizona.
This version as called by Gus Empie, Boise, Idaho.
Music: Windsor Record 7111

Honor your partner and corner, too—honey,
Now swing your own, that's what you do—babe,
Allemande left with your left hand
Right to your partner and right and left grand,
Honey—Baby—Mine.
Now do-sa-do when you meet your own—honey,
Swing your own, that's what you do—babe.

Partners pass right shoulders when they meet in grand right and left & then partners swing.
You get the line, I'll get the pole
Let's walk those girls to the Crawdad Hole
Honey—Pretty Baby—Mine.

—A—

**Now allemande left and the gentlemen star—honey,
The ladies twirl right where you are—babe.**

Gents star by the right in the center of the set, leaving the ladies to take a right face twirl in place.

**All the way around to your corner maid
For a left-hand swing, then promenade
Honey—Baby—Mine.**

Gents star around to corners, turning them with left fore-arm swing around to promenade position.

**Join your hands and circle to the south—honey,
Them crawdads melt right in your mouth—babe,
Break and swing with the corner maid
Then take those girls and promenade
Honey—Pretty Baby—Mine.**

—B—

**Allemande left and allemande thar, honey
Right and left and form a star, babe**

Allemande left, then back to partner with right, on to right hand lady with the left hand, gents turning around to center where they form a r.h. star and walk backwards.

**Now the ladies keep on the outside track
Keep them crawdads backin' back,
Honey—Baby—Mine.**

Still in star, ladies walk forward as men back around.

**Now shoot that star to the heavens whirl, honey,
A right and a left to the next old girl, babe,**

Gents break star, swing out with left hand swing, go CCW around the ring a right and left hand, then go around to center again and form another r.h. star as before.

**Now you break that star and find your own
Twirl her once and promenade home
Honey—Baby—Mine.**

Gents break out of star with left swing, the next girl is original partner, so they twirl her under arm and promenade.

**Eight hands up and around you go, honey
Four little ladies in a do-pas-o, babe**

Partners left fore-arm swing, corners right, partners left.

**You get done with your do-pas-o
Just promenade, around you go,
Honey—Baby—Mine.**

Section from A thru B can be repeated consecutively. For an ending, you can use from the beginning to A. Any allemande break may be used, although we illustrate here an allemande thar figure.

CREAM CITY TRAVEL-ON

By Bert Rietz of Milwaukee, Wisconsin, as called by "Jonesy"

1st and 3rd balance and swing

Lead on out to the right of the ring

Circle four just half way round

With the inside high and the outside low

Join hands in the middle and around you go

Active couples, 1 and 3, are now in the center of the set in a circle of four.

Go full around and pass thru

To a four in line with the outside two

Active couples pass thru to the side couples, ladies hooking right elbows making two lines of four — 1 with 4; 2 with 3. Turn the lines full around until the active gents are in the middle.

The gents left face and the ladies whirl

And you do-paso that opposite girl.

The gents make a left face turn while the ladies continue around until they are facing the opposite gent in the line of four — and then a do-paso.

A little more dough on the edge of the floor

Now into the middle and circle four

Active gents now have new partner and with this new partner they circle four in the middle of the set.

Go full around and pass thru

And circle half with the outside two

Inside arch and Outside under

This puts the active gents and their partners in the middle.

A right and left thru and turn right back

To a four in line on the inside track

After completing the R & L thru, ladies hook right elbows making a line of four in the middle of the set. Turn this line just half way round.

Now the gents left face and the ladies whirl

And you do-paso with a brand new girl

Partners left and opposites right

Partners left and the sides cut in

After active couples complete do-paso in center of set, the side couples cut in and it's —

Corners all with the right hand round

Back to your partner with the left hand round

And you promenade the corner when she comes down.

THE CRISS-CROSS TWIRL

By L. C. Bork, Wichita, Kansas

Opener: Any standard warmer-upper will do.

Figure:

Head couple balance and swing

Down the center and divide the ring

Ladies go east, gents go west

Right back home to your own little nest.

Swing 'em once and leave 'em be

Gents go left and line up three.

No. 1 gent to right of lady 4, No. 3 gent to right of lady 2.

***Forward six and back you march**

Gents to the center and form an arch

Gents 2 and 1 form arch; gents 3 and 4 also.

Head gals tunnel through like thunder

Careful, girls, don't you blunder

Head ladies go through arches, passing each other in center.

Gents step back and join your leader

With a criss-cross twirl, now you leave her

Gents step back to place in line with side ladies. Ladies execute a right hand over—left hand under and give the men a twirl to right and left side of ladies 1 and 3.

°Repeat from ° 3 more times or until the men all get back home.

Repeat entire figure for side couples.

Entire figure may be repeated with ladies taking lead to line up three.

Break



Are you introduction happy? There is nothing quite so boring as starting out each dance exactly the same and new introductions are always in order. Here's a simple one that works out very well:

Honor your corner, and then the girl that you know.

Bow to your corner, then your partner

All four gents grand do-sa-do.

Starting at the same time all four gents lead across the ring, letting the man to the left have the right of way, then backing around the other three men making a loop to home. The do-sa-do figure used here is similar to the one used if two persons were going back to back.

When synchronized properly there should not be too many broken arms.

Now swing your honey and around you go.

Men just back up to their original place beside their partner, then swing their partner.

Now allemande left, etc.



DALLAS ROUTE

As Called by Ed Gilmore

For the Original Figure As Written by
Buck Benny - See Page 115

**First couple balance and swing, go down the center—
divide the ring and four in line you stand**

Number 1 walks between Number 3, gent to the left, girl to the right and stands in a line of four with Number 3.

Go forward four and fall back four, then a quarter sashay around to the right

The line of four goes forward to the center of the set, then falls back. Then the line of four sashays to the right to stand behind Number 4, the person on each end of the line joining hands with Number 4.

Go forward six and back to the ring, couple No. 4 balance and swing

The line of four, with Number 4 standing in front to make the six, move into the center and then falls back. Then Number 4 breaks and swings.

Go round and round with the pretty little thing

Now down the center, divide the ring and four in line you stand

Number 4 after their swing walk between Number 2, gent to the left, girl to the right and stands in a line of four with Number 2.

Go forward eight and back that way, all four ladies to the right sashay

The two lines of four move into the center towards each other and then fall back. Then the four ladies sashay to right and stand on the other side of the gent.

Two ladies chain across the set, then chain the line you're not thru yet

Follow the regular Route pattern. The two ladies facing each other in the two lines chain across and then chain down the line.

Two ladies chain and now you're thru

Two ladies chain across once more ending with original partner.

Couple No. 3 and No. 4 do a right and left thru

Self explanatory.

Couples No. 1 and No. 2 say "How do you do"

Now Allemande left, etc.

Note: In calling the couples that do the "Right and Left thru," it is always the couple to the left of the front couple in the line of six—i.e.: No. 4 and No. 3, No. 1 and No. 4, No. 2 and No. 1, No. 3 and No. 2.

DIVE FOR THE OYSTER

Origin Unknown



**First Couple Swing with All Your Might
Lead Right Out to the Couple on the Right
And Circle Four Half Around**

Number 1 couple leads to couple No. 2, joins hands and circle half around leaving Number 1 couple on the outside, Number 2 on the inside.

Dive for the Oyster—Dive for the Pearl

Without breaking hands Number 1 couple steps forward 2 steps under arch formed by Number 2 couple and then backs up two steps.

Dive Right Along with that Pretty Little Girl

Without breaking hands Number 2 couple steps forward two steps under arch formed by couple Number 1 and backs up two steps.

Dive for the Lobster—Dive for the Clam

Number 1 couple again goes under the arch formed by couple Number 2 and as they pass under they turn a dishrag turn (turn away from each other by holding their joined hands up, back in close to each other and the lady turns right and the gent left under their joined arms). Don't turn until you have passed under arch.

Dive for the Sardine and Take a Full Can

Number 1 couple pulls couple Number 2 under, they have passed under arch, they make a quick dishrag turn. (Same as above turning away from each other and under their own joined hands. Lady to right and gent to left in the turn.)

Circle Four and Make It Go

Break Right Into a Do-Si-Do

On to the Next and Circle Half

Each couple takes a turn at visiting all the way around.

DOLLAR SWING



Origin Unknown

First couple balance and swing

First gent lead out to the right of the string and swing your two-bits

(As in the dance "Man Who Stole the Sheep"—see page 73—the same general pattern is followed, this time with the men active, i.e.—#1 man first swings #2 lady.)

Now your half-a-dollar

(#1 man with #3 lady.)

Then your six-bits

(#1 man with #4 lady.)

And now your silver dollar

(#1 man swings his own partner.)

(As in "Man Who Stole the Sheep," 1, 2, 3 or 4 men may be active. Mixing of the two calls, or interchanging them adds an additional flavor to a rather simple dance.)



DON'T JUST STAND

Original call by Jack Hoheisal

Presented at Stockton Dance Camp, 1952

Head gents to the center for a left hand swing

Turn once and a half in the middle of the ring

Then docey round that girl across

Back to the center and don't get lost

Turn once and a half and hang on tight

For a ballinet—Take your partner's right

Head gents retain left hand hold with each other and hold partner's right hands for a four in line balance.

Balance foward—balance back

Swing half around to the outside track

Head ladies now have left hands joined in center, still holding gent's right hands.

Balance again—don't just stand

Then walk right ahead to a left allemande

From here use any desired break.

Repeat with four gents active changing first two lines to:

Four gents to the center for a left hand star

Turn once and a half from where you are

Repeat with side gents active and then all four gents again.



Break

Every caller has his own reasons for liking particular dances or portions of dances. Spike Henderson, caller in San Fernando Valley, says that for stretching a short dance or dressing up a more simple pattern this popular Texas "filler" stands pretty near the top for being his favorite.

All around your left hand lady,

(Passing right shoulders, do a do-sa-do around your corner)

See saw your pretty little taw,

(Passing left shoulders, the men go around their partners and back to place)

This particular figure is easy to dress up and when properly timed affords a very enjoyable, simultaneous action of the ladies going into the center with skirts spread wide making a slight hesitated curtsey and then backing up to pass their left shoulders with their partner.

DO PASO WHAT

By Ross Christianson



Ladies center and back you go

Four ladies move to center of set and back to place

Four gents star on heel and toe

Four gents make r.h. star in center

Around the inside ring you go

Meet your honey with a do-pas-o

Gents star around to partners and turn them by the left forearm beginning a do-pas-o
Do-pas-o with might and main

Your partner left and the ladies chain

As do-pas-o is finished with left forearm to partner, gents turn four ladies to the center
for a grand chain across.

Ladies chain across you go

Turn your opposite gent for a do-pas-o

Ladies turn opposites with left forearm for a do-pas-o

Partner left and corner round

Partner left with a full turn round and

On you go, a right and a left and a do-pas-o.

Gents turn ladies full around and start into a grand right and left, and do-pas-o with
original partners.

Corners right then back to the bar

Gents to the center like allemande thar

Gents back up with original partners in regular allemande thar figure

Shoot that star with a full turn around

Turn your corner with a right when she comes down

Gents drop allemande thar star, walk around partners and turn corners by right forearm.

Back to your own with a left allemande

Full turn around to beat the band

A right to the next and a right and left grand.

Gents turn partners full around on the allemande, give right to the next, etc., in a grand
right and left. This leaves all the gents with original right hand ladies for their new
partners.

Thread The Needle



This figure starts the same way as does "Rip 'n' Snort." As the active couple goes through the arch made by the opposite couple, they drag the line to the left and right around the outside as before. Only, instead of the arching couple dishragging they keep their arms in front of their chests and face out. The active couple then drags the rest of the line under the next arches (made by the man and woman in the original arching couple and their corner's hand).

This time the next two face out and so on until the leading couple makes an about face as the others with the hand crossed in front of chest. This can also be moved into an "inside-out" circle by drawing the line around as the action is going on.

No regular call during action other than patter. Command is just "First couple down center and 'Thread the Needle'."

DOUBLE THE DOSE

Pat Pattison, Santa Fe, New Mexico

First couple balance and swing,

Now left hand to your corner like ropin' the calf.

First couple does a left allemande with their corner.

Your honey in the center with a once and a half.

Couple Number 1 meets in the center of the set with a right forearm hook going full around.

Left hand the next and the same old way.

Number 1 lady with Number 4 man and Number 1 man with Number 2 lady with a left forearm turn full around.

Again to your honey and swing her all day.

Number 1 man and lady meet in the center and they do a regular waist swing.

Now lead to the last and circle around.

Number 1 couple join hands with Number 3 couple and circle once and a half.

Like a jay bird walking on frozen ground.

And side couples do a right and left through.

Couples 2 and 4 change places with a right and left through, but do not go back.

The active pair duck past the two.

Couple Number 1 after circling a time and a half with Number 3 is on the outside of the Square. Number 3 makes an arch while Number 1 goes under.

Now it's left to your corner on the rugged ground.

Number 1 man goes to Number 4 lady while Number 1 lady goes to Number 2 man with a left forearm hook around.

And meet your honey with a full turn 'round.

Number 1 man and lady meet in the center with a forearm hook and go full around.

An elbow hook with the next down the line.

Number 1 lady with Number 4 man, Number 1 man with Number 2 lady with a left arm full around.

Now your own and you're doing fine.

Number 1 couple with a right forearm hook full around back to home.

The outside up and then return.

Second and Fourth couples go forward and back.

Change those ladies like butter in a churn.

Two ladies doing a change in the center with a full turn around.

Left to the man and double the dose.

The man turns the girl in place full around.

Right to each other and hang on close.

The two ladies give a right to each other going full around.

Left to the man who is all alone.

The girls back to their partners with a full turn in place.

A right and a left and you balance home.

Second and Fourth do a right and left through and back to their original home position.

An allemande left, etc. . . .

EARLY MORNING BREAKDOWN

By Gage Wamsley, Chicago, Illinois

(Written as a direct aftermath of those midnight parties at Asilomar)

**Head gents swing your corner's partner with the left hand 'round
Then your own corner lady with the right hand, full around**

Head gents move out to left, to turn gents on their left with a left forearm turn, then return to their own corners for a right forearm turn, full around.

Back to your own with the left hand around

Go all the 'way 'round

Head gents go back home to turn their own partners with a left forearm turn all the way around.

Now your right hand lady with the right hand around

And then her partner with the left hand around

Head gents move out to the right, to turn the right hand lady with the right forearm, and then her partner with the left forearm.

Swing your own with the right hand around

Head gents go back home to turn their partners again with the right forearm.

You're not through yet—So cross the set

Turn your opposite's partner with the left around

Two head gents meet in the center to turn each other with left forearm.

And your opposite lady with the right hand around

Head gents turn their opposite ladies with right forearm.

Now whirl away and you're homeward bound

Two head gents hook left elbows in crossing back across the set to their home positions.

Swing your partner's partner's partner

Around and around and around.

Head gents waist-swing their own. (Why, of course!)





Break



Allemande H — From Paul Sund

Allemande left and allemande H

The gents promenade at a 60-mile gait

All drop hands after one-half turn
with corner, gents promenade ring
counter-clockwise, ladies clockwise.

Meet your partner with a right hand 'round

**Now turn your corner with a left hand
'round**

A right around your partner and here we go

One and a half turns around places all
in position for regular grand right and left,
Left, right, left, do a do-pas-o

It's corners right and back to the bar

The gents go in like an Allemande Thar
Now shoot that star and find your own
Take her by the hand and promenade home.

EIGHT ROLLAWAY

By Ed Gilmore, Yucaipa, California

Ladies center and back to the bar

Gentlemen center with a right hand star

All the way around on the heel and toe

Left to your partner—Do-Paso

Partner left and corner right

Back to honey, but not too far

Gents to the center like an allemande thar

Eight Rollaway with a half sashay

And the gents back up in the same old way

On the call Eight Rollaway, the gents break from the star and walk out of the star while the ladies walk in. As they do so each person does an additional half left face turn so that the gents end up on the outside backing up and the ladies on the inside walking forward in a left hand star. Each person has his partner in a right elbow grip, and is facing his corner.

Allemande left and hang on tight

Take your partner by the right

This is the same as Alamo Style.

Balance in, balance out

Box the Gnat turn half about

Balance forward and back to the bar

Swing 'em by the left to an Allemande Thar

Keeping hold with the left hand, gents swing into an Allemande Thar.

Eight Rollaway with a half sashay

And the gents back up in the same old way

Allemande left and hang on tight

Take your partner by the right

Balance in and balance out

Box the Gnat turn half about

Balance forward, back to the bar

Swing by the left to an Allemande Thar

Shoot this star to a right and left grand, etc.

This brings you to your original corner lady.

Repeat as desired.



Break

Here's a simplified method used by Cran Marshall of setting up the two lines of three used in Right Hand over left hand Under, Or Back You Blunder:

First and third balance and swing

Lead right out to the right of the ring

Circle four in the middle of the floor

The gents fall out when you're full around

Now keep on going, you're homeward bound

(and form two lines of three)

ENDS TURN IN

(An original call by Ed Gilmore, Yucaipa, Calif.)



First and third go forward up and back

Then split your corner in the same old track and four in line you stand

First and third go forward and back, then forward again and face their corners. Walk between the side couples "splitting the corners," gents turn to the left, girls to the right and stand in lines of four with the side couples

Go forward eight and back with you, go forward again and pass through

Go forward and back in the two lines of four, then forward again and passing right shoulders with the person you are facing, pass through and remain facing out. Do not turn back to face the other line of four

Join hands again—the ends turn in

After passing through, join hands again in the line of four and the two active couples on the ends of each line turn in and come through the arch made by the center couple in their line of four. The center couple in each line of four simply raise joined hands and pull the ends through the arch to the middle of the floor. After active couples have come through the arch the side couples do a simple dishrag turn to face back to the center of the set.

Circle four in the middle of the floor

Go once around with the pretty little thing, pass through and split the ring and four in line you stand

Active couples after coming through the arch to the middle of the set join hands and circle four once full around, then again passing right shoulders with the person they are facing, pass through to the side couples, walking between them and standing in lines of four.

Go forward eight and back with you, go forward again and pass through

Join hands again—the ends turn in

Circle four in the middle of the floor

Go once around and feel her heft—pass through and allemande left

Repeat as before up to the point where the active couples pass through in the middle of the set. At this point each person is facing his original corner in a position for an Allemande left

Meet your partner and promenade

After the allemande left, take your partner and promenade. There is no right and left grand.

Promenade you're doing grand—pull her through with your left hand

Go right and left grand in time with the band

From your promenade position, with your left hand pull your partner across in front of you so that she goes to the gent behind you and you start your right and left grand with your right hand lady. Thus she becomes your new partner

Go right and left to a brand new maid

Get a new partner and promenade

Repeat again for first and third then twice for second and fourth.

Break



Bert Rietz, of Milwaukee, Wisc., submits the following "filler", which he says he discovered by trying to dodge steel supporting posts in his basement!

Allemande left and don't you blunder

Swing your own, swing'er like thunder.

Side couples arch, head couples under.

Couples 2 and 4 form arch, walk clockwise around circle, while 1 and 3 start dip and

dive pattern *around* set, by diving under arch.

Once you're low, now you're high

Now you're over, now you're under

Git on home and swing like thunder.

Continue dip and dive around circle—couples 2 and 4 going clockwise and 1 and 3 counter-clockwise until they reach home position and swing.

FALL RIVER LINE

Record: "Old Fall River Line"—Folk Dancer MH 1041.

Introduction

All join hands and circle left

You circle left around

Break and swing your partners, now

You swing 'em all around

Join hands again and circle right,

Back to places all

(Add 4 counts patter.)

Figure

The two head couples promenade half around the outside ring

Couples one and three promenade around the outside of the set to exchanged positions.

Up the center and right and left through

Till you get back home again

Couples one and three right and left through across the set to their home positions.

Circle up four with the couple on the right

Couple one with couple two, three with four.

Break the ring and form two lines.

Gent one breaks with lady two, gent three with lady four, and each circle of four forms a straight line, with couples nearest their home positions.

Forward up eight and fall back eight

On the Old Fall River Line.

The two lines go forward toward each other and back up to place.

Chain those ladies 'cross the set

(Add 4 counts patter)

Opposite ladies chain, but do not chain back.

Chain those ladies down the side

(Add 4 counts patter)

The ladies turn and chain with the other lady in the same line, but do not chain back.

Chain those ladies 'cross the set

Turn around and watch 'em go

Chain them home, you chain them home

And hand them to their beaux.

Now you allemande left with corner

And you allemande right with your own

Swing that corner lady there

You swing her all alone.

Promenade with the one you swung

Hurry up, you're doing fine

Promenade like a big parade on the Old Fall River Line.

Repeat figure once more for head couples.

Repeat figure twice for the sides.

EDITOR'S NOTE

The above dance, by Paul Hunt, reproduced in Sets in Order from Paul's book, Eight Yards of Calico, is typical of a great number of singing call dances used in the Eastern part of the United States today. Sets in Order contains many different styles of square dance calls. One entire edition was dedicated to contra dancing, with emphasis on calls and instructions of this particular style of dance.

FIVE FOOT TWO

By Melton Luttrell, Eastland, Texas

Record: Black Mountain Record 112 "Five Foot Two" S.I.O. 2049/50

Introduction:

Honor your girl, give her a swing
Sashay around the corner of the ring
And see saw round your own pretty little taw
Allemande left with your left hand
Bow to your honey and hold her hand
Then right and left around the ring you go
Now swing your own little five foot two
She's the one that came with you
Sashay round your left hand girl
Weave that ring go round the world

Regular right and left grand without touching hands
High silk hose, turned up nose
Flapper, yes, sir, one of those
And everybody swing your gal.

Figure:

First and third balance and swing
Up to the middle and back again
Now forward up and swing that opposite gal
Face the sides in the usual way

Gent 1-lady 3 face couple 4; gent 3-lady 1 face couple 2
Now split the couples and roll away and circle four

Split the side couples and come back to circle with same couple
And around and around you go
To right hand stars on the side of the town
Back with the left as you come down
Head ladies chain across the ring

Head ladies break from stars to chain across set turning $1\frac{1}{2}$ times in center
Once and a half with a pigeon wing
To the other side in front of your mate

Head ladies now back with original partners
Push her home before it's too late
And everybody swing your gal.

Optional filler or ending:

Now all join hands make a ring
Circle left like everything
And sashay all around your left hand girl
Now see saw around your own little taw
And allemande left old Arkansaw
Go back and now you swing with your own
Now single file go round the Ring
Gents step out, back track the ring
Swing your honey with a right hand around
Once and a half as you come down
Pick up your partner and home you go
Like a barefoot monkey on frozen snow
And everybody swing your gal.

FORWARD SIX

Origin Unknown

OR

RIGHT HAND OVER - LEFT LADY UNDER

"A"—The Buildup. Usual Introduction

First couple balance and swing

Lead right out to the right of the ring

And circle four.

Leave that lady where she be.

After circling once, the Number 1 gent leaves his girl holding the Number 2 man's left hand, the three standing three in line with the gent in the center.

On to the next and circle three.

Number 1 gent goes to couple Number 3 and circles once around.
Steal that girl from her back door ★

On to the next and circle four.

Number 1 gent takes Number 3 lady with him, changing hands so she is on his right side. He and his new girl go to couple Number 4 and circle four.

Leave that girl and sing a little song ★★

Go back home, now git along.

Number 1 gent goes home alone, leaving the Number 3 lady holding Number four man's left hand and the three of them stand in line.

"B"—The Pattern

Forward six and back you go.

The two lines of three move forward toward each other three steps, then back up.

Two gents loop with a do-sa-do.

Lone gents pass right shoulders and back to place.

Right hand over, left hand under.

Number 2 and Number 4 gents each pass the lady on their right across in front of them, release them and they spin to the near side of the lone gent to the left, pass lady on left side across and under arch and let them spin to near side of gent to the right (lone man). Right hand arch is over, left hand lady is under. Both ladies start at same time and cross in front of gent.

Spin those girls and go like thunder.

Repeat from "B" three more times.

Allemande left, etc.

★ as called by Arnie Kronenberger.

★★ as called by Jack Hoheisal.

Patter Smatter

Now you get a hammer, and I'll get a saw
And we'll cut the legs off mother-in-law
Now you promenade your pretty little taw
She's the finest girl that you ever saw.

'Way down yonder in the Sycamore timber
Jaybird dance till his toes got limber
Give him a crutch, and give him a spade
Limp along, dig along, promenade.



FORWARD SIX AND BACK YOU BLUNDER

Origin Unknown

"Forward six and back you blunder
An elbow hook and the left lady under
A triple duck and go like thunder
And form new lines of three."

EXPLANATION. This dance starts the same as Forward Six (right hand over, left hand under) where the lead man takes his partner to the right, leaves her, goes to the next and steals that girl, taking her to the last couple dropping her and going home alone. The two lines of three go forward and back, they go forward again, the men let go of their left hand girl, raise their right hand girl's hand high, loop left elbows with the opposite gent and turn one complete revolution ending at home. The left hand lady (separated from her man) goes under three arches and ends up on the near side of her right hand man, the lady who forms the arch is left off at the near side of the left hand man.

(Note. The girls go to exactly the same position each time as in Right Hand Over Left Hand Under. After four times the ladies are on the right side of their partner.)

FORWARD SIX AND PASS RIGHT THROUGH

Origin Unknown

(A) First Couple Out to the Couple on the Right

Now Circle Four with All Your Might

Leave that Lady Where She Be

After circling once the No. 1 gent leaves his girl holding the man's left hand. The three of them stand three in line.

On to the Next and Circle Three

No. 1 gent goes to couple No. 3 and circles once around.

Take that Gal and Knock on the Door

On to the Next and Circle Four

No. 1 gent takes No. 3 lady with him, changing hands so she is on his right side. He goes on to couple No. 4 and circles four.

Leave that Gal and Sing a Little Song

Go Back Home — Now Git Along

No. 1 gent goes home alone leaving the No. 3 lady holding the No. 4 man's left hand and the three stand in line.

(B) Forward Six and a Fall Back Six

The two lines of 3's move forward and back.

Forward Two and a Fall Back Two

The lone gents move forward and back.

Forward Six and a Pass Right Thru

The two lines of 3's pass thru each other and to the other 3's place where they left face, turn around and face in again. Pass right shoulder to right shoulder.

Forward Two and a Pass Right Thru

Same for lone gents.

(Repeat B)

Then Allemande Left, etc.

Other couples each take a turn.

EDITOR'S NOTE

Here is another idea of using the unusual to emphasize the fun in square dancing. The dance below takes a normal pattern and changes it into something entirely different. In the dance, "Forward Six," appearing on page 46, for additional fun, try sending the head men to the left, so that they stand next to their corners in lines of three with the side ladies in the center and the head two ladies at home alone, and use the pattern with that particular switch adding to the fun. There are lots more little tricks suggested regularly through the pages of Sets.

FORWARD THREE (Variations)

Origin Unknown

**First couple bow and swing and promenade the outside ring
Lady goes half-way round again and three in line you stand**

Just the same as the regular forward three figure, with the active couple going CCW around the entire square, then as the man stops at his home, his partner continues half way around, to stand on the left side of No. 3 man.

Forward three and three fall back

Forward three and three stand pat

Now the gent Do-Si around the seven

Instead of doing a do-sa around the three facing him, the lone gent moves CW around all seven of the others in the set.

The sides right and left along the line

A right and left back, you're doing fine

As the lone man progresses around the outside, couples two and four do a right and left thru along the three in the center line; then a right and left back to place.

Now the lone gent turns the left hand lady with the left hand 'round

The right hand lady with the right hand 'round

The opposite lady with a two-hand swing

As in the regular forward three, the active man turns his corner lady with the left arm, then his right-hand lady with his right forearm, the opposite lady with a regular two-hand swing.

The opposite gentleman with the arm around And swing him home

The number 1 man takes the number 3 man as tho he were a lady and swings him back to No. 1 spot. Number 3 man is now a lady, and as opposite two ladies (1 and 3) move back to No. 3 spot, No. 1 lady becomes the man partner for No. 3 lady.

Repeat from (A), with the second couple active, using No. 1 and 3 men as ladies when indicated. No. 2 man will swing No. 4 man (who then becomes a lady), to No. 2 spot. Number 2 lady then becomes No. 4 man.

From here on the fun begins. The men taking part of the ladies and vice-versa have to remember the part they are playing. First, work the second couple to the right, and in a circle of four, with nothing but ladies in the four, use simple figures such as "Elbow Swing," "Bird in the Cage," "Star By the Right," etc., breaking it up of course with a Do-Si-Do, then return the second couple home.

If the crowd is still able to walk, then send Couple No. 4 to Couple No. 1.

This will stop the dance if nothing else does. Four men, with 2 acting the part of women, figures such as "I'll Swing Yours and You Swing Mine," "Bird in the Cage," "Right and Left Thru and the Ladies Change," with a grand finale of the Do-Si-Do not only test the skill of the dancers, but make pretty enjoyable dancing.

You're on your own when it comes to getting out of this picture. One partially satisfactory solution (with fairly advanced dancers) is a single Allemande Thar and promenade the next girl you come to. Every man is then with a lady — even in some cases with his own original. Try it some time.

FOUR GENTS STAR

Origin Unknown

Four gents star in the center of the square.

The four men make a right hand star taking the wrist of the gent ahead of them.

Turn the opposite lady and leave her there.

Turning the star half-way 'round the men let go with the right, giving their left forearm hook with the opposite lady and turning full around.

Star right back in center of the set.

The men leave the opposite lady, going into another right hand star and continue the motion in the same direction.

Turn your own, you're not through yet.

Break the star, give left forearm to your own partner, go around partner, leave her there and into another star.

Star right back in the center of the town.

Turn the right hand lady with the left hand 'round.

This time the men star three-quarters around, going to their original right hand lady's position, turning that girl with a left forearm hook, leaving her in place and back into another right hand star.

Star right back in the center of the floor.

Turn the left hand lady or she might get sore.

Star half way to original right hand lady's position, turning that lady with a left forearm hook and back into another right hand star.

Star right back and you should know.

Meet your own with a do-pas-o.

Turning the star from this left hand lady, go three-quarters of the way back to the men's original home, giving left hand to partner, corner right, partner left. Do a do-pas-o.

It's partner left, corner right, partner left with a left all around

And promenade your corner when she comes down.

When *finishing* the do-pas-o figure do not turn the partner as you normally would, rather go around her with your left hand, offering your right hand to your next corner, whom you turn and promenade back to home.

(Note: In this dance, as in many others, the gents work with "position" rather than with individuals. In this particular figure the men follow the pattern of (1) opposite, (2) own, (3) right hand lady, (4) left hand lady, (5) own.)

VARIATION

(To add to an otherwise short dance, try sending the four ladies through the figure.)

Instead of:

"And star right back and you should know

Meet your own with a do-pas-o."

Substitute—

"Star right back, don't go too far.

Turn your ladies into a star in the center of the square—

Turn the opposite gent and leave him there . . . etc.

The ladies go completely through the routine, finishing off with a do-pas-o and promenading the corner. In other words, with each partner the four gents do their star, followed by their ladies and then a partner change.



GLORY HALLELUJAH

Record: Imperial 1134 and 1098 Origin Unknown

The first old lady promenade the inside of the ring

Number 1 lady promenades around inside square with lots of pantomime.

When you get home you give your guy a swing

Number 1 couple swings.

Turn about and face right out

Number 1 couple breaks out of swing, facing out with gent on left and lady on right.

The side couples fall in

Number 2 falls in back of Number 1, Number 4 in back of Number 2, Number 3 just stand in place. This makes a line of four couples.

The ladies go right, the gents go left, and march around the ring.

The ladies turn to right and gents to left and go to other end of square and come down center with partner. Then separate into a line of girls and a line of gents about six feet apart—partners facing.

(NOTE: Repeat last eight beats of music here to give enough time.)

The first couple Do-sa-do, you do-sa-do around

The next couple do-sa-do, you do-sa-do around,

The next couple do-sa-do, you do-sa-do around,

The last couple do-sa-do, you do-sa-do around

Each couple in turn does a do-sa-do.

Everybody forward and back and I'll tell you the reason why

Two lines go forward and back.

Forward again and pass right thru and look her right in the eye

Two lines forward, pass thru and exchange sides, facing each other again.

Forward again and swing 'em, boys, swing 'em till they cry

Come forward and swing partner.

And swing her home to place

Couples swing back to home position.

You do-sa-do your corner, now your corner do-sa-do,

You do-sa-do your partner, now your partner do-sa-do,

Now Allemande left your corner,

And a right hand 'round your own

As you get back to your partner take her right hand and go completely around her and get in position to do a grand right and left.

Now grand right and left all around

Do a grand right and left all around the square till you're back home (no promenade) and you have met your partner the second time.

(Everybody sing "Glory Glory, Hallelujah," etc., during the grand right and left.)

(In some areas a pause when you meet your partner at the one-half way mark with a New England style balance: Step on the right, swing the left across the right and hop, step left, swing right across left and hop.)

(Repeat for each couple.)

GRAND SQUARE

Origin Unknown

Record: Capitol DAS-4041 (without calls)
Capitol DAS-4039 (with calls by Bob Osgood)

Note: This dance is prompted rather than called, much in the same manner as a contra dance. The caller gives his instructions on the 6th, 7th and 8th counts of the measure, and the dancers start their figure on the strong beat of the measure that follows. The following is the routine and not the calls for the dance:

The Grand Square—used as break, opener and closer

Head couples go in, two, three, face their partner

Away, two, three, face their opposites

Away, two, three, face their own

Together, two, three, reverse

Away, two, three, face their opposites

Together, two, three, face their own

Together, two, three, face their opposites

Together, two, three, they're home.

Side couples do counterpart of head couples' actions by facing partner and backing away at beginning. All four couples execute this pattern at the same time, with the head couples moving toward the center and the sides toward their corners, synchronizing their movements as they go. Total count: 16 bars of music.

Routine for Dance

A. Grand Square as opener

B. *First Chorus*

Head ladies chain across and back (Count 16)

Side ladies chain across and back (Count 16)

Head ladies chain the right-hand lady and back (Count 16)

Side ladies chain the right-hand lady and back (Count 16)

C. Grand Square as break

D. *Second Chorus*

Right and left through (in same order)

E. Grand Square as break

F. *Third Chorus*

Half promenade and a right and left home (follow same order)

G. Grand Square as ending.

Teaching Technique: Using head couples only (move side couples out), work the Grand Square as explained. After they know their part, have them sit out while side couples are instructed. Then put both together. Good luck!

GRAPEVINE TWIST

Origin Unknown

GOING back many years, *Sets in Order* presents another one of grandfather's dances which is still popular today. "The Grapevine Twist," while a lot of fun to do, is often too "spread out" for many of our crowded floors, but it still should not be overlooked in your square dancing diet.

First couple oat to the right.

The gent takes his partner by the wrist.

And around that lady for a grapevine twist

Couple No. 1, with the gent leading his partner, cuts in between couple No. 2, goes around the lady.

Out to the center with a haw and a gee

And around the gent with a tweedle dee dee

The No. 1 gent leads his partner into the center of the square, makes a clockwise loop, then leads his partner back in between couple No. 2 and clockwise around the gent, back to the center.

Now circle four and don't get mixed,

Couple No. 1 joins hands with couple No. 2.

It's on to the next and around that lady with a grapevine twist.

Out to the center and loop right back,

Around the gent on the crooked track.

As before, gent No. 1 leads his partner, and couple No. 2 in between couple No. 3, going around the lady making a clockwise loop, cutting back in between couple No. 3 and going around the gent, and back to the center.

Now pick up two and make it six

It's on to the next, and around that lady with a grapevine twist.

Out to the center with a figure eight,

Then around the gent who will have to wait.

No. 1 gent this time leads his partner, couples No. 2 and No. 3, in between couple No. 4, then loops them in a circle back in between and around couple No. 4.

Now pick up two and make it eight

You circle eight and circle wide, do a do-pas-o on every side.

(The above variety of the Grapevine Twist is most commonly done in California, and is known as the Garden Variety in Lloyd Shaw's "Cowboy Dances." A form not so commonly done is the more standard variety in many parts of the country.)

First couple balance and swing,

Lead right out to the right of the ring,

Circle four in the same old fix,

Pick up two and make it six.

Circle six and don't be late,

Pick up two and make it eight.

First gent take your lady by the wrist,

And through couple 2 with a Grapevine Twist. And break that ring with a do-pas-o.

Now cut through the next as pretty as can be,

And around the ring with a haw and a gee.

Here you duck and there you dive,

Pep up boys and act alive.

Twist 'em right and twist 'em wrong,

Straighten them out and trot right along.

Now circle eight and around you go,

And break that ring with a do-pas-o.

In this dance, when all 8 are in a circle, the active gent (No. 1) lets go of his corner and leads the line by going under the arch made by couple No. 2, then cuts clockwise back to place. He next drags the line with him under the arch made by couple No. 3 and drags the line back to place, cutting for the last time through the arch made by couple No. 4 and cutting clockwise back to join up the circle. Each time, the couple making the arch dishrags as all the other couples are pulled past them.

HAYLOFT POLKA SQUARE

As Called by Gus Empie (Idaho) and Joe Lang (Denver, Colo.)



- Head two couples balance and swing; It's up to the center and back to the ring**
Now the head two couples step right out and the side couples face about
1 and 3 couples separate (ladies step to the right and men to the left) while couples
2 and 4 turn back to back away from their partners thereby forming two lines of four.
Eight sashay to the center of the set
Two lines of 4 each sashay to center of set and stand in one line of 8—ladies standing
in front of gents.
Sashay back you're not through yet
Same two lines of 4 sashay away from each other and return to place.
**Now sashay eight to the center of the floor and stand right there and we'll dance
some more**
Two lines of 4 sashay in as before. Girls raise their hands above their heads and men
behind hold hands in Varsouvianna position.
Heel and toe and out you go
The four couples, each starting with the left foot, do a heel and toe and left together
left.
Heel and toe and back you go
The four couples, each starting with a right foot, do a heel and toe and a right to-
gether-right, ending in a line of 8 as before.
Heel and toe and one, two, three
Heel and toe and back you flee
Just repeat the goings out and comings in.
Now Sashay out you're doing fine. Turn half around. Stand four in line.
Return to lines of four as at (A)
Now pass right through across the set
The two lines of 4 each cross to opposite side of set, turn around and face back.
Right and left back you're not through yet
1st gent and 4th lady do a right and left through with the 2nd gent and 1st lady.
Same for the other two couples.
Now the ladies chain within the line and chain right back you're doin' fine
1st and 2nd ladies chain while 3rd and 4th ladies chain, then chain back again.
Four ladies chain across the floor, now chain right back and we'll dance some more
4 ladies grand chain diagonally across the floor and back to place.
Ladies to the center and back to the bar
As in Texas Star, ladies take three steps to center of set, snap their fingers, make a
left face turn and walk out.
- Gents to the center with a right hand Star**
Back with the left but not too far
Now find the one you call your own
That's your own original girl.
Give her a twirl and promenade home.
Repeat for side couples . . .

HAYRIDE

By Bob Hall, Glendale, California

Allemande left old Arkansas

Do a Do-sa-do with your pretty little taw

Gents star left on the toe and heel

Turn the opposite lady with a Wagon Wheel

It's a full turn around and a pretty little spin

Now the hub flies out and the rim flies in

It's all the way around and you're gone again

With a Right a and a left, then Box the Gnat

The Box the Gnat is with original partner

The Gals star left, the gents stand pat

You meet this gent and take him right along

In a Star Promenade, and sing a little song

Gals pick up original partner.

With a hey nonny-nonny and a wagon load a hay

The gals roll away with a half sashay

The gals make a right face turn rolling across in front of their partners to outside of star while gents move into center of star.

The gents back out with a full turn around

And circle up eight when you come down

Circle to the left and around you go

Break that ring with a Do-Paso

Partner left and corners right

Partner left with a full turn around

Do an Alamo Style when you come down

Gents keep partner's left hand in theirs and take the right hand of the right hand lady forming a ring of eight, gents facing in, ladies facing out.

Balance in and balance out

Box the Gnat, turn half about

Box the Gnat is with right hand lady. Keeping hold of her right hand, join left hands with the next lady—original opposite. Gents are now facing in, ladies out.

Balance forward, balance back

Box the Flea and then stand pat

Box the flea is like a Box the Gnat, except that left hands are joined. At this point everybody is standing still.

And clap your hands with a clap, clap, clap

Swing on the corner like swingin' on a vine

And swing the next girl down the line—

Promenade or allemande left, etc.



Patter Smatter

Circle left and dance with joy

Do-si-do both girls and boys

Form a ring and don't fall down

Do-si-do with your feet in the ground

Slip and slide and don't you fall

Or you'll all go to heaven like a cannon ball

Hurry up boys, 'cause that ain't all

Take your gal and promenade the hall

HEEL AND TOE SQUARE



As arranged by Ed Gilmore and called by Arnie Kronenberger

1st and 3rd bow and swing

Go into the middle and back to the ring

Forward again and swap and swing in the middle of the ring

No. 1 man swings No. 3 lady

No. 3 man swings No. 1 lady

Face the sides

No. 1 man with No. 3 lady as his partner faces couple No. 4

No. 3 man with No. 1 lady as his partner faces couple No. 2

Split this couple, go round one and four in line you stand

Walking between the couple they are facing, the gents turn left, the ladies turn right and stand four in line by your corners.

Forward eight and back you go

Face your corners don't be slow

Each person faces his or her own corner

Sashay eight to the center of the set

Two lines of four each take four sliding steps into the center of the set

Sashay out, you're not through yet

Repeat as above moving to the outside of set

Sashay in, form one row

Sashay in as before and form one line of eight, two girls facing each other with a gent behind each girl. Girls raise their hands and men behind hold girl's hands in Varsouvianna position.

Heel and toe and out you go

The four couples, each starting with a left foot, do a heel and toe, left—close (right)—left to outside of set.

Heel and toe and in you go

Repeat as above starting with right foot and moving to center of set.

Heel and toe and out you go

Heel and toe and in you go

Repeat as above.

Sashay back and form two lines

With original corner.

Pass through across the set

The two lines of four each cross to opposite sides of set, turn around individually and face back.

A right and left back, you're not through yet

With the couple you are facing in the other line, do a right and left through.

Four ladies chain across you go

Chain right back, don't be slow

Four ladies do a Grand Chain over and back

Gals to the center and back to the bar

Ladies go into center and come back out

Gentlemen center with a right hand star

Go all the way around to the same girl, and

Original corner lady

Allemande left, etc.

HOMETOWN JUBILEE

By Bob Hall, Glendale, California

Record: Hometown Jubilee, Windsor 7421

Opener:

**Now all four gents lead out to the right, and you swing that girl in blue
 Then on to the next and swing with her, she's a-waitin' there for you
 Now swing the next so sweet, she's the one with the two left feet
 Better git along home and swing your own, to the Hometown Jubilee**

Figure:

Now the ladies star across the set, and you turn 'em with a left elbow

Ladies star right to opposite gent, turn 1½ times with left forearm or elbow hold
And the gents star back to the one you know, and meet with a do-paso

It's corners by the right, your partner by the left

Put the lady in the lead, go single file, and you promenade the set

Gents star right to partner and start do-paso with her, then corners by right, back to partner with left, turning 1½ times around, followed by single file promenade with each lady in front of her partner.

The gents turn back on the outside track, and you walk right by your own

Now box the gnat with the corner lady, and you promenade her home

Gents make right face turn out of single file and walk opposite direction, passing partner and going to corner lady. Each gent takes right hand of corner and the lady goes under her own and the gent's right arms with a ½ left face twirl while gent makes a ½ right face turn to face CCW around the set. This lady becomes gent's new partner and they promenade back home and swing.

Ya gonna promenade back home, to the hills of Tennessee

While the banjo strums and the ol' time fiddle plays a square dance melody

Repeat figure ending with original opposite as new partner.

Middle Break:

Well all you gents make a right hand star, and ya travel on round the set

Do an allemande left with the corner lady, then you promenade your pet

Promenade back home, with your pretty little honey bee

We'll be huffin' and a-puffin' and a-jiggin' and a-juggin', to the Hometown Jubilee

Repeat figure ending with original right hand lady as new partner.

Repeat figure ending with original partner.

Closer:

Oh, you allemande left with the old left hand, and around the ring you go

With a grand ol' right and a grand ol' left, and a little bitta heel and toe

Yes, promenade with me, we're a-headin' for a spree

When you swing your filly like an old hill billy—at the Hometown Jubilee!



Patter Smatter

Four hands up and around you go

Around and around and a do-si-do

Two little ladies side by side

The gents patter down on the old cowhide

Chicken in the bread pan peckin' out gravel

Meet your gal and home you travel

It's apple pie and don't you lie

Do-si-do as you go by

HOT TIME

Origin Unknown

S

Record: Windsor 7115

First Couple Right and Circle Four Hands 'Round

First couple without swinging leads to the couple on the right and circle four.

Pick Up Two and Make It Six Hands 'Round

Number 1 man breaks, takes the hand of Number 3 ladys while her partner, Number 3 man, takes the hand of Number 2 lady and circles six.

Pick Up Two and Make It Eight Hands 'Round,

There'll Be a Hot Time in the Old Town Tonight

Number 1 man breaks circle as he comes around and picks up lady Number 4. Her partner joins hands with lady Number 3 and circle eight hands to the left.

Allemande Left with the Lady on Your Left

Do a regular allemande left around your corner.

Allemande Right with the Lady on Your Right

Pass your partner by the right shoulder (ladies going on the outside, men on the inside of the circle) going to the original right hand lady and do a right hand allemande.

Allemande Left with the Lady on Your Left

Pass your partner by the left shoulder (men on the inside of the circle again) going to your original corner with your left hand and do a regular allemande left.

And a Grand Right and a Left All Around, My Baby

Starting with your partner a regular right and left grand.

Meet Your Honey and Do a Do-Sa-Do

When you meet your partner, instead of taking her hand pass right shoulders and do a regular do-sa-do.

Take That Baby in Your Arms, 'Round and Around You Go

Regular waist swing your partner, two, three or more times.

Now Promenade Around With the Sweetest Girl in Town

There'll Be a Hot Time in the Old Town Tonight

Turn your partner under your arm after the swing and promenade her back to your original home spot, turn her under your arm, balance away and face the center of the square.

(Repeat this three more times to get each couple as the active unit.)



HOUSTON STAR

By Tom Mullen, Houston, Texas

One of the real active members of the Houston Square Dancing Circles is Tom Mullen. Tom and Leah Mullen recently paid a visit to Southern California, where they attended the Cow Counties Hoedown Association Fall Festival. Contributing his part to the fun, Tom introduced the "Houston Star," which is being enjoyed by so many across the country.

All eight to the center and back to the bar
Now ladies to the center with a right hand star
Right on around, go all the way
When you meet your honey, you all sashay
Gents to the center with a left hand star
Go all the way around, for a Houston Star
Now arch with your right and your partner's left
Pick her up and travel your best.

The gents do not break their star. As they meet their partners they extend their right hands to their partner's left and the ladies join the traveling star. Gents right hand and ladies left hand form an arch. Let the arched star travel four beats.

**Now Couple No. 1, you turn right under
Three arches over and go like thunder.**

While the other couples continue to rotate, Couple No. 1 breaks from the star. Gent No. 1 and Lady No. 1 turn around in their tracks — turning toward each other — and bowing under the arches, travel in the opposite direction.

**Turn right around and join the star
Make it smooth and up to par**

When three arches have passed over Couple No. 1, they stand erect, turn around in their tracks as above and resume their original position in the traveling star.

**The gents turn out and the ladies turn in
And form that Houston Star again**

Gents break in the center and without lowering the arches, swing the ladies in to form a right hand star. The star now travels CW, ladies on the inside, gents on the outside. Let the arched star travel four beats.

**Now Couple No. 2, you turn right under
Three arches over and you go like thunder.**

While the other couples continue to rotate, Couple No. 2 breaks from the star. Gent No. 2 and Lady No. 2 turn around in their tracks — turning toward each other — and bowing under the arches, travel in the opposite direction.

**Turn right around and join the star
Make it smooth and up to par**

When three arches have passed over Couple No. 2 they stand erect, turn around in their tracks as above and resume their original position in the traveling star.

**The ladies turn out and all promenade
Oh! promenade that pretty maid**

**Promenade home like you were before
And we'll do it again for the other four**

Repeat from the beginning for Couples 3 and 4 ending with:

Promenade two, promenade four

Promenade home like you were before.

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME

As Called by Paul Phillips, Oklahoma City, Okla.

Record: Capitol CAS 4022 The Oklahoma Ranch Hands

Everybody balance; Give your little gal a swing

All four boys step across; And swing across the ring

After taking a little balance step away, each man steps up and swings his partner, leaving her, and moves across the ring to his opposite and swings this new lady.

Now Swing the new little corner gal; She's waitin' there in line

From this spot across the ring, each man swings his new corner girl (for No. 1 man this would be No. 2 lady).

Now swing with your honey, sonny; You got lots of time.

Each man returns to original partner and swings her.

A — Allemande left with your left hand; And now boys on the run

Right and left grand around the set; You go like a son of a gun

Promenade that pretty little girl; We'll have lots of fun

After turning corners with a left hand for an allemande left, all 8 do a grand right and left, meet partner, and promenade home.

Swing with your honey, sonny; The dance has just begun.

B — Head couples go forward and back; Boys you're doing fine

Right and left thru across the set; Separate and stand in line

First and third couples do a right and left thru across the set by giving a right hand to their opposite person, passing thru, a left hand to their own and a right hand in the small of her back, wheeling her around to face the center. Separating from their partners, lady No. 1 now stands next to man No. 4, while her partner, man No. 1, stands beside lady No. 2. (Man No. 3 stands beside lady No. 4, while lady No. 3 stands beside man No. 2.)

Side couples right-hand star; Turn it, make it shine

Swing 'em on the corner boys; You got lots of time.

Couples 2 and 4 make a right-hand star, turning CW one full time, to swing this person who a moment ago was on the lady's right and the man's left.

C — Do-si 'round the corner girl; Swing your honey mighty fine

Keeping this person as a partner, each dancer does a right shoulder do-sa-do around the next corner person, returning to the girl they swung a moment ago, to swing again, then promenade.

Swing and swing, then promenade; With the fiddle keep in time

One is three and three is one; Head gents are out of gear

Men 1 and 3 will return to their opposite from original home position, while 2 and 4 men will return to their original spots—all with this new girl.

Swing with your honey, sonny; You'll get straight, don't fear.

Repeat "B"

D — Do-si 'round the corner gal; Swing your honey mighty fine

Swing and swing, then promenade; With the fiddle keep in time

I told your mate I'd get you straight; So promenade 'em home.

Head gents have repeated the action in "B" and "C" above, returning to their original home spot.

Swing with your honey, sonny; Swing now with your own.

Repeat "A"

Repeat "B" and "C" for side couples.

Repeat "B" and "D" for side couples.

Last Chorus

Allemande left with your left hand; Come back down the line

Right and left, go 'round the set; This is your last time

Promenade that pretty little gal; She ain't got a dime

You ain't got no money; and I got no more time.

ILLEGITIMATE FORWARD SIX

By "Chuck" Wasserman, Long Island, New York

WITH the many hundreds of good square dances already in use, and with the seemingly thousands more being added to the collection every year, *Sets In Order* has taken the stand of printing only those new dances which are combinations of simple figures and basic fundamentals which in their own right are already gaining popularity in the various areas. Such is the dance presented on this page which was recently written by "Chuck" Wasserman of Beverly Hills, California. Here's the dance:

First couple bow and swing, lead on out to the right of the ring.

And circle four,

Now leave that lady where she be, on to the next and circle three

Circle three, go twice around, and shoot that gent to the center of the town.

(Up to this point, the dance is the same as the normal Forward Six, Gent No. 1 having left his partner with Couple No. 2 and gone on alone to circle three with couple No. 3. When he and the other two have gone completely around once and a half and the active gent is once again on the outside of the ring, he is shot out beneath the arch made by couple No. 3 into the center of the set.)

On to the next and pick up two, and circle awhile as you used to do.

After leaving couple No. 3 as he found them, gent No. 1 circles with couple No. 4.

Now break at the head and form a line

(Lady in the middle.)

You now have two lines of three facing each other and a line of two at one end.

And forward six, you're doing fine

Now fall back six and don't be slow, it's the right hand high, the left hand low

And form a line of four and two.

The lines of three go forward and back, then the center person in each line of three raises his or her right hand over, twirling that person to the left under, sending that person to the right. In this manner, one gent and one woman join couple No. 3 to make a line of four, and one gent and one woman are sent to the position originally used for couple No. 1.

Now forward four and four fall back, and forward four and four stand pat.

The line of four moves forward two steps, then backs up, then forward again.

Forward two and pass right thru

The couple standing in the No. 1 position, steps in between the line of four through an arch made by couple No. 3, the lady going to her right, and gent going to his left.

The lady go gee, the gent go haw, right back home and meet your taw.

Meet that lady with the left hand 'round

The two go completely around the square and back to No. 1 position and the gent turns the lady with a right forearm hook once around.

It's corners ALL with the right hand 'round

Each lady going to the gent nearest her right, and each gent turning the lady nearest his left.

Now back to that girl and push her around

Now the No. 4 gent, wherever you stand,

Take this new girl by the hand,

Out to the right and circle four . . .

Repeat as above.

NOTE: Progression on this dance must be active couple and then their corner couple to complete one portion of the dance before a break can be called (*i.e.*, No. 1 then No. 4, 2 then 1, 3 then 2, etc.)



ILLEGITIMATE STAR



By Clarke Kugler, Inglewood, California



Allemande left and now you're gone

A wagon wheel spin, but travel on

Girl does regular right face twirl wagon wheel but is picked up by next gent in back.

Pick up the next and give her a ride

And spread that wheel away out wide

Now the gents step out with a wrap around

Gent retains hold of girl's L hand in his R and walks CW around her to face CW. Girl turns CCW to R hand star, girl's L arm is crossed in front of her holding man's R hand at her waist.

And the gals star right, go the other way 'round

Now the girls back out with a rollaway spin

Drop hands and girls turn R face 1-1/2 twirls to next gent. Gent makes 1/2 R face turn forward into L hand star.

And drop back one, but don't close in

Spread that wheel as far as you kin

With the right hand up and the girls duck under

Girl turns under arch made by her L and gent's R to a right hand star.

Reverse that wheel and you go like thunder

Now the girls roll away and don't be late

Girl turns L face to catch all eight with man who was just ahead in star. Gents R face to girl behind.

And the gents turn back to a catch all eight

With the right hand half way 'round

Back with the left hand all the way 'round

The left hand lady with the right hand 'round

Back to your honey with the left hand 'round

To the right hand lady with a right hand swing

Original partner.

And a grand right and left go 'round the ring.

Break



Allemande left and the ladies star

As the gents walk around, not too far

Allemande left and the gentlemen star

As the ladies walk around, not too far.

Now Allemande left with your left hand

Right to your partner, right and left grand, etc.

(This little filler worked out by Ralph Maxhimer is another allemande figure well worth adding to your collection. The ladies of course make right hand stars and the men promenade single file and they go counter clockwise. The gents also make a right hand star while the ladies walk counter clockwise. Go ahead and try it.)

INSIDE ARCH -- OUTSIDE UNDER

Origin Unknown

First couple bow and swing
Lead right out to the right of the ring
(1) Circle half and don't you blunder
Inside arch and the outside under

By circling half with couple No. 2, couple No. 1 is on the outside and ready to start the action. In this dance three couples are constantly working across the set. (In this first instance couple No. 3 is idle). The couple in the center always makes an arch by raising joined hands while the outside couple they face ducks under. There is a constant motion as each of these three active couples moves across the set and back again, making an arch each time they are in the center or ducking under when on the outside. A couple which has reached the outside makes a simple dishrag (the lady making a left face turn under her partner's right arm so they face the center of the set again.)

Inside high and the outside low
Dip 'n dive and away you go
Inside arch and the outside under
Inside high and the outside low
One more change and on you go

Seven times gets the side couples home and the active couple in the center, facing couple three.

On to the next and circle four
Just half way around

(2) Roll the barrel, tap the keg

Without breaking hands, No. 1 couple steps forward two steps under arch formed by No. 3 couple and back up two steps.

Save the oyster, break the egg

Without breaking hands, No. 3 couple steps forward two steps under arch formed by No. 1 couple and backs up two steps.

Open the book, write the check

Couple No. 1, breaking their hand holds with their own partner, goes under No. 3 couple, keeping hold of No. 3's hands and dragging them under their own arch and around the outside back to place while couple No. 3 (whose hand hold has not been broken) dishrags and face in place again.

Turn inside out and on to the next and don't you wander

Couple No. 1 join hands with partner, goes under the arch again, lets loose of couple No. 3 and leads to the next couple. No. 3 couple makes simple dishrag, the lady walking forward under the gent's arm and the gent walking a half turn into his normal place.

Repeat (1), then . . .

Home you go and everybody swing
Allemande left, etc.

Repeat for each couple.

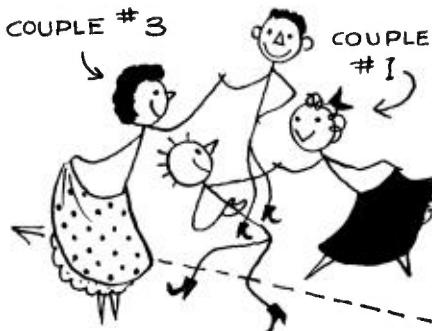
INSIDE OUT -- OUTSIDE IN



Origin Unknown

First and Third, Bow and Swing
Up to the Center and Back to the Ring
(1) Forward Again and One Dive In
With an Inside Out and an Outside In

As they come together in center No. 3 arches and No. 1 ducks under. As soon as No. 1 is under No. 3 arch, they stop and make an arch and back up allowing No. 3 to back under the arch as they back up themselves.



- (2) Now Bow Your Back and Do It Ag'in
Repeat (1).
(3) Swap Your Pard for a Brand New Girl
Turn to the Side with a Dishrag Twirl

No. 1 and No. 3 men swap ladies and turn back with original partner to face side couples. As they turn to side they do a dishrag turn by raising their joined hands and turning away from one another (man left, lady right) under their own arms, using the roll of the turn to go under the arch formed by the side couples. This gets everyone working.

With an Inside Out and an Outside In
Same as (1).
Duck Your Head and Do It Ag'in
Same as (2).
Allemande Left, etc.

Everyone is standing in front of their corner, so do an allemande left, then go back to home position for a Grand Right and Left.

(In place of Allemande Left Sometimes Use Two Circles of 4 and a Do-Si-Do--then Home and an Allemande Left. No. 1 and No. 3 Gents Do Not Have Own Partner.
After each Couple has been Active Everyone has His Own Partner Back.)
Repeat, having No. 2 and No. 4 Work with No. 2 Duck Under.
Repeat having No. 1 and No. 3 Work with No. 3 Duck Under.
Repeat having No. 2 and No. 4 Work with No. 4 Duck Under.

JESSY POLKA SQUARE

By Red Warrick of Kilgore, Texas

Record: Sets in Order No. 2006

Now the side couples arch, and the head couples duck under

Dip and dive 'round the square, Home you go and don't you blunder

Couples No. 2 and No. 4 make arches and move to L (CW) around square as couples No. 1 and No. 3 duck under the arches, moving to the R (CCW). Then couples No. 1 and No. 3 make arches as No. 2 and No. 4 duck under. Repeat until home.

Do an allemande left, put your arm around your partner

In a star promenade we'll do the Jessy Polka Dance.

Allemande L coming back to partner with arm around her waist (lady does a half L face turn to face same direction as partner); gents make a L hand star and all walk fwd. (CCW) in this "star promenade."

With a heel and a toe and we will start the room to jumpin'

As the ladies turn back you can see their bustles bumpin'

We could dance through the night as if it were a minute

Our hearts are really in it—the Jessy Polka Dance.

As above 4 lines are called, couples still in star promenade do the Jessy Polka, as follows: Weight on R foot, place L heel to side-front, lean back (ct. 1), Place L foot beside R and put weight on it. (ct. 2). Place R toe back, lean forward (ct. 3). Momentarily touch R foot beside L (ct. 4). Keep weight on L foot, touch R heel forward (ct. 5), place R foot beside L and put weight on it (ct. 6). Touch L toe to side (ct. 7), touch L toe in front (ct. 8) (you may sweep L foot across R instead of touching). Then do 4 two-steps still in star and moving CCW (lady rolls R face to gent behind on last 2 two-steps.) Repeat 2 more times. (Callers cue: side, stand, back, touch, front, stand, side and cross, two-step,two-step, two-step and two-step.)

Now watch your corner girl and when she comes around

You take her in your arms and you swing her 'round and 'round.

As ladies roll back the third time, they swing with that gent. (Original corner).

And then you promenade her home and you keep her for your partner

Balance and you swing her till the music starts again.

Promenade new partner home and swing.

(Repeat dance 3 more times to get original partner back.)

Use ending as follows:

Balance and you swing her—That's the Jessy Polka Dance.

KANSAS CITY, MY HOME TOWN

A singing call by Ed Gilmore, Yucaipa, California

Record: S.I.O. 2019-20
Kansas City, My Home Town

Opener:

Come on you all join hands and circle to the left

Circle just one time round that hall

Circle until you are back to home position.

Turn your corner under—You balance and you swing

Three or four times and don't you let 'em fall

From circle of eight all four gents release right hands but retain corner's right hand in their left. Each gent exchanges places with corner lady, the lady crossing on outside of set under her own right arm, making a right face $\frac{1}{2}$ turn to face CW; while the gent crosses over on inside of set making a left face $\frac{1}{2}$ turn to face CCW. Then step up and swing the same girl.

And then you allemande left and pass your partner by

Swing the next lady around

After the allemande left, pass your partner by, gents on inside of set, and swing the next lady. (Original partner.)

And then you promenade to Kansas City 'cause it's your home town

Figure:

And now the heads to the right and circle to a line

Circle once, breaking to a line so heads are close to home position.

Go forward eight and back with you

A right and left through and turn right back and chain

Turn 'em twice around and form new lines of four

With couples you are facing do a right and left through. Turn back to face same couple and chain the ladies, turning them twice around and forming new lines of four with the same couple. (Suggestion: turn the girls just once until dance is familiar so figure is not rushed.)

And now a right and left through and turn 'em twice around

Do-sa-do your corners all

Do a right and left through with the new couple you are facing in your lines of four, turning partner twice around, then do-sa-do your corner girl.

Go back and promenade—You're home boys swing her

It's in your home town

A quarter promenade will bring you to your original home. Repeat for side couples, then repeat opener, repeat for heads and sides, then use opener for closer.

Substitute your own home town name if you wish.

KANSAS TRAVELER

by Hubert Cunningham, Coffeyville, Kansas

First and third balance and swing

Up to the center and back to the ring

Forward again and opposites swing

First gent with third lady, third gent with first lady.

Face the sides, circle half.

The inside high, the outside low

Active gents with new partners are on outside of ring and pass through the arches made by the side couples.

Circle four and home you go

Active gents and partners circle in the center back to home positions.

Do a do-pas-o

Only two couples working—active gents and partners.

Opposites right, partner left not too far

Men to the center like an allemande star

Still just two couples working.

Back up boys to your own home bar

Active gents in home positions.

Shoot that star with a full turn round

Corners all with right hand round

All couples now active.

Partners left, go all the way around

Promenade the corner as she comes down

Repeat three more times to get back original partner.



THE ANGLE WORM WIGGLE

After an allemande left then the call for a grand right and left, the following pattern-cue is given.

The gents all laugh, and the girls all giggle,
Meet your honey with the angle worm
wiggle,

Turn your partner by the right, go half
way around,

Back with the left, it's all the way around.
Turn the left hand lady with a right hand
round,

Back to your partner with a left hand
round,

It's all the way around.

Turn your right hand lady with a right
hand half

Back with the left, it's all the way around.
(Treat this girl as your partner for the
next action.)

Your left hand lady with a right hand
round, etc.

(Continue repeating the call until the
dancers are back with their partners.)

LADIES THREE QUARTER CHAIN & SIDES DIVIDE

Origin Unknown



Use opener and filler as desired.

Couples 1 and 3 Forward and Back

Couples #1 and #3, holding hands, advance to the center of the set, bow to each other and back into place.

Head Ladies Forward, Do a Three Quarter Chain

Ladies #1 and #3 walk forward, join right hands, walk around each other making a three quarter turn—releasing hands, lady #1 will go to position #2 where she will meet her partner who will turn her with the left hand, turning around in place, and send her back to the center of the set where she will meet lady #3 for another chain—at the same time lady #3 will go to position #4 where her partner will turn her, the same as couple #1.

While the Head Two Gents Run, Round the Outside Ring

Just as the head ladies start the chain, the head two gents move to the right—gent #1 in back of couple #2, and gent #3 in back of couple #4 where he will meet his own partner, turn her with the left hand, turning around in place, and chain right back to the center again. From here on the head gent keeps moving to the right around the outside of the set and repeats chaining his own partner to the center of the set each time the call so indicates.

Now Sides Divide and, Meet Your Opposite and Swing

Couples #2 and #4 divide, the gents to the left, and the ladies to the right. Gent #2 will meet lady #4 at position #1, and gent #4 will meet lady #2 at position #3, swing when they meet once and a half only, and continue on around the set.

Chain the Head Ladies, to the Center Again

Head gents chain the head ladies to the center of the set and continue on around the outside of the set (gent #1 going to position #3 and gent #3 going to position #1).

Sides Divide, Meet Your Own and Swing

Gent #2 will meet his own partner at position #4, swing once and a half only—at the same time gent #4 will meet his own partner at position #2 and swing.

Head Ladies Chain, to the Center Once More

Repeat instruction #5 (head gent moving to position #4, and gent #3 move to position #2).

Sides Divide and Swing, the Opposite as Before

Gent #2 will meet lady #4 at position #3 and swing, at the same time Gent #4 will meet lady #2 at position #1 and swing.

Chain the Head Ladies, and Don't be Slow

Continue pattern as in #5.

Sides Divide and Home You Go—Everybody Swing

As all four couples reach their home position, go right into a swing.

Repeat above, sending side ladies to the center and heads divide.

Important: Dividing couples should not leave their home position until the call so indicates.

LADY ROUND (Series)

Origin Unknown

One of the old timers, in a visiting dance, is the "Lady 'Round Trio," shown here. Each of the 3 figures starts by taking one couple on to the next (but do not circle), to start the figures. At the end of the figures, circle four and do-si-do patterns, and on to the next, etc. Other couple squares follow this category, including Chase the Rabbit, Chase the Squirrel, etc.

Lady Around Lady—Gent Around Gent

Lady 'round the lady—gent around the gent

Number 1 couple leads and faces couple Number 2. Lady Number 1 leads; goes in between the other couple and around the lady. Her partner follows; goes in between the couple and around the man. Both go back into inside of square.

Now the gent around the lady and the lady 'round the gent

The man leading this time goes between the other couple and around the lady while the lady follows him going between the other couple and around the man. Both going back to their original spot.

Four hands up and around you go, etc.

Lady 'Round the Lady—the Gent Solo

Lady 'round the lady, the gent solo

Number 1 couple walks over and when they face Number 2 couple, Number 1 lady goes between the Number 2 lady and gent and around the Number 2 lady back into the square with the Number 1 gent following.

Lady 'round the gent and the gent don't go

Number 1 lady goes back between the Number 2 lady and gent and this time circles around the Number 2 gent into center completing a figure 8. The man waits this time and doesn't follow.

Form a ring and make it go, etc.

Lady Round Two and the Gent Fall Thru

First couple bow, first couple swing;

Lead right out to the right of the ring

Lady 'round two and the gent fall thru

Number 1 couple with the lady in the lead—gent following—goes around (counter-clockwise) in back of the Number 2 couple; the lady going all the way around Number 2 couple into the center—the gent takes a short cut going between Number 2 couple, and into the center.

Gent around two and the lady fall thru

Same as above only gent leads and the lady takes a short cut (goes to right and in back of the Number 2 gent first).

Four hands up and around you go, etc.

Break right into a do-si-do

Number 1 couple leads on to the next and repeats.

LONESOME GENTS

by John Eskenazi



Head two gents take your corner lady with the left hand round
And bring her home as you come down.

Six go forward, six go back, forward again in the same old track
You do-sa-do and you do-sa back, ladies trade across the track

The two lines of three move forward and back, then each person in the lines of three do-sa-do with their opposites. The ladies chain by simply trading places with the lady facing them in the opposite three. The men stay where they are.

Lonesome gents, just you two

Take your corner lady with a left hand round

Gents 2 and 4 turn their corner lady with a left hand round, leaving her on their left hand side when they get home.

Now the lady across the town

The same two gents cross over to the opposite lady—the one just turned by the other man—and turn her with the right hand round.

Aid that gent with an elbow swing

The active two men aid the head gent who is his right hand gent from his home position and turns him with a left elbow swing.

Steal his pretty little thing with a right hand round as you go home

Moving right down the line of three, he turns the next girl—who is his original right hand girl—by the right hand, making a half turn taking her with him as he returns home—now between two girls in a line of three, leaving the two head men as the lonesome gents this time.

Six go forward, six go back

(Repeat three more times from this point).

The last time:

Six go forward, six go back, forward again on the same old track

You do-sa-do and you do-sa back, ladies trade across the track

Swing on your corner like swinging on a gate

Swing your own if you're not too late

Patter Smatter



Allemande left, keep your boots on the
ground

A grand right and left 'round the old camp
ground

Hyar I come a-rootin' and a-tootin'
If I don't get a gal
I'm gonna do some shootin'
Come hyar gal, let's promenade.

LYNWOOD WEAVE

by Myron "Lefty" Davis of South Gate, California

Allemande left the corner girl

Do-sa partners one and all

Do-sa corners and don't you fall

Left to your partner and turn her around

Right and left through with the couple you found

Right and left back in the same old track

Make those feet go wickidy whack.

Couples No. 1 and 4 work together, No. 2 and 3.

Ladies to the center with a right hand cross

Left to the opposite and don't get lost

Do-sa corners as you come down

Left to your partner and turn her 'round

You are now working with a new partner, No. 1 lady and No. 3 gent, etc.

Right and left through with the couple you found

Right and left back in the same old track

Make those feet go wickidy whack

Couples No. 1 and 4 work together, No. 2 and 3.

Ladies to the center with a right hand cross

Left to the opposite and don't get lost

Do-sa corners as you come 'round.

Balance to your partners all

You are now working with your original partner. Join right hands, and honor your partner.

And weave the ring around the hall

Weave it in and weave it out

Weave the ring without joining hands, just passing shoulders.

Meet your partners across the hall

Do-sa partners one and all

Meet your partner on the opposite side of the set, do-sa-do, then honor your partner.

Keep on going around the track

Meet your partner coming back

Meet your partner with a right hand 'round

Continue weaving the ring until home, then turn partner by the right hand.

Allemande left and you know why

Right to your partner and pass her by

Grab the next and hold on tight

Swing that girl if it takes all night.

Allemande left, give a right to the next lady, and swing the next.

Note: Couples 1 and 4, 2 and 3 always work together.



Patter Smatter

I've got a gal, she's long and tall

Do-si-do and a little more dough

She sleeps in the kitchen with her feet in the
hall

You ain't a-steppin' now like you was a while
ago

EDITOR'S NOTE

Composers of singing calls have selected every type of music from old time folk songs to current swing numbers. Some tunes are just "natural" for square dancing and for that reason have inspired more than one square dance pattern. This also applies to "seasonal" tunes. Such is the case with "Jingle Bells," and also with "McManara's Band." In the case of this latter tune, Sets in Order printed four calls composed to this spirited Irish melody. Choose the one you enjoy most, or "hash" two or more of the patterns together.

McNAMARA'S BAND - 1



By Walt Byrne, Altadena, Calif.

Record: Windsor 7403, With Calls; Windsor 7103, Without Calls

Opener and Chorus:

Everybody swing your honey, swing, 'em high and low
It's allemande left your corner, boys, and round the ring you go.
Sure it's grand old right-and-left and then you take your Lady's hand
And promenade around the ring to McNAMARA'S BAND! (Self explanatory).

Figure:

The first old couple to the right and circle to the North. (Circle left)
And when y've finished circling: Balance back and forth! (To center and back)
Now take your corner by the right and pull that Colleen through
Then turn your partner with a left and circle when you're through. (Self explanatory).
Now, pick up the next old couple and circle to the North . . .

(Repeat as above and circle six)

Pick up the last old couple and circle to the North . . .

(Repeat as above and circle eight)

Use the above figure for each of the four couples with the chorus after each complete figure.

McNAMARA'S BAND - 2



The next McNamara's Band which proves quite interesting when alternated with the verse shown above, originated in the East (by Lou Harrington) and is used quite extensively by "Jonesy," and other California Callers.

Verse:

Oh the first couple out to the right and circle hand in hand (full turn)
And start that chain a rollin' you chain 'em cross the land (3 ladies chain)
You stand right in the center (active gent) and I'll tell you what to do
You chain those gals across the set till your own comes back to you.
Now to the odd couple O.
On you go with a right and left thru its boys your doin' fine
Right and left back in the same old track keepin' the gals in time
Do-sa-do your opposite do-sa-do your own
Give your girl a little whirl and on your way you roam.
On you go to the next old couple and circle hand in hand, etc.



McNAMARA'S BAND - 3

Volume III, No. 1 issue of "Rosin the Bow," has a version which is really one of the variants of the Western "Dosey Doe" set to a singing call. Here is the way this publication shows the dance:

Introduction:

Left hand round your corner girl, right hand round your own
 Docey with your corner girl then docey with your own (1)
 Swing your corner ladies now, swing them 'round and 'round;
 Then put your arm around your own and promenade the town.
 (orchestra plays chorus for the promenade.) *

Figure:

Oh, the first couple out and circle four, circle four hands round;
 Left hand 'round the other girl, right hand 'round your own (2)
 Now left hand round the left again and right hand round your pal; (3)
 Step right up and swing with the other fellow's gal.

(orchestra plays chorus for a long swing, then the visiting gent with his new partner goes on to the next couple, etc., around the ring.)

BREAK: Repeat introduction.

EXPLANATION: (1) Give left hand to corner, walk once around CCW until you face partner; give right hand to partner, walk once around until you face corner; do-sa-do with corner, then with partner.
 (2) Same walk around business as in (1)
 (3) Repeat (2)

McNAMARA'S BAND - 4

Latest additions come from Marvin and Margie Smith of Denver, Colorado, and go like this:

Oh, the head two couples center go and opposites do-sa-do

(The first and third couples go forward to the center of the square, while Gent No. 1 and Lady No. 3 will do-sa-do as well as Gent No. 3 and Lady No. 1.)

Then swing the other fellows girl, as homeward you will go

(They swap partners and swing new girl home.)

Oh, the left hand out, turn the lady left, the lady on the left

Then do-sa-do your own girl, your own girl do-sa-do

(Allemande left and a do-sa-do.)

Now the left hand out, turn the lady right, the lady on the right

(Do-sa-do partners again then left arm 'round right hand lady.)

Then on back home and swing your own, the fairest of them all.

Oh, promenade one, promenade all, you'll promenade the hall

Pull down your vest, throw out your chest at McNamara's Ball.

Repeat once more for Heads then twice for sides.

MUSIC NOTE

A number of McNamara Band records have been released. The Windsor 7103 (without calls) and Windsor 7403 with Walt Byrne calling are good for the first version whereas McNamara II can be danced nicely to MacGregor 625 (without calls) and MacGregor 621 with Jonesy calling. Other records are Folk Dancer MH-1043, Imperial 1143, etc.

MAN WHO STOLE THE SHEEP

Origin Unknown



First couple balance and swing

First lady lead out to the right of the ring

And swing the man who stole the sheep

(First lady leads to No. 2 man and does the regular arm-around swing with him.)

And now the one who brought it home

(Lady No. 1 leaves man 2 and leads to No. 3, with whom she does an arm-around swing.)

And now the man who ate the meat

(She leaves man No. 3 and leads to man No. 4 and does a waist swing with him.)

And then the one that gnawed the bone

(Leaving man No. 4, she returns to her own partner and swings him.)

This may be done as a continuous dance with ladies 1 and 2 doing the action. Then ladies 1, 2 and 3, and finally by all four ladies working counter-clockwise around the circle, swinging each man one time as she comes to him. Some reports are that this swing used to be a two-hand swing with each man.

Break



Promenade single file, lady in the lead Indian style

Gents step out and turn right back

Promenade 'round on the outside track

Meet your own with a right hand whirl

Allemande left your corner girl

Pass your own without a twirl

Right hand 'round the next little girl

Left to your own, go all the way around

And promenade your corner as you come down.

(This is much similar to the change called so often by Al Bade. From the single file promenade the men step out and promenade single file clockwise meeting their partner with their right hand going clear around and to their corner with their left hand, around your corner passing right shoulders with your partner as you go by and go to your right hand lady, give her your right hand and go around her, back to your partner with the left, go all the way around with your left, giving your right hand to your corner, turning her under your arm and promenade her single file. Usually repeated four times until you have your own partner.)

THE MISSING LINK

Frank Tyrell, Castro Valley, Calif. As Called by Clarke Kugler, Inglewood, Calif.

1st and 3rd balance and swing

Lead 'em on out to the right of the ring

With the lady around the lady and the gent also

Ladies to the center with a right elbow

Now the gent around the gent with the lady in tow

Gents to the center with a left elbow

Pick up your own for a star promenade

And home you go with your own little maid

Break the star let's face the middle

The girls chain left to the tune of the fiddle

The gents break out of star and back off to home and chain their ladies to the left.

Head couples meet with a right and left thru

Turn 'em boys as you always do

1 and 3 do a right and left thru.

Chain to the left now just once more

Heads a right and left thru as you did before

Turn to the left and the ladies chain

Then a right and left thru for the heads again

Turn her around—face the left hand pair

Chain the girls to the side of the square

You've got your own, but don't just stand

Heads trail thru to a left allemande

Head couples pass thru, then the ladies turn to the left and the gents turn to the right and each goes to their original corner for an allemande left.



Patter Smatter

Meet your honey around the ring
With an elbow hook and an elbow swing
And you keep on swinging around the ring.
You wind 'em up like a great big ball
And you keep on winding around the hall

You bounce 'em up and you bounce 'em down
And rustle that bustle around and around
Oh my golly, I didn't know
That old bustle could hustle so.

NAME IT YOURSELF

From an idea by "Van" Vanderwalker of San Diego, California,
as called by Clark Kugler, Inglewood, California



1st couple bow and swing

Go down the center and split the ring

Walk around just one and by the sides you stand

Couple #2 now has #1 lady standing three in line with them.

Couple #4 has #1 man three in line with them.

Go forward six and back you go

The right hand high—the left hand low

Spin them across and let them go

#2 lady and #4 man act as the pivot for the right hand high, left hand low.

This will bring #1 couple home and couple #3 will be in a line of four with #2 man and #4 lady. #4 man and #2 lady will be in their home positions alone.

Go forward four and back you go

The right hand high and the left hand low

Spin them across and let 'em go

#3 lady will act as the right hand and #3 man as the left hand.

This will put #2 and #4 men together in #4 position and #2 and #4 ladies together in #2 position.

At this point repeat the whole dance starting with:

3rd couple bow and swing

Go down the center and split the ring, etc.

All will end up at home with their partners ready for an allemande left, etc.

About Contests

Square dancers just don't like contests. Although it isn't exactly true everywhere, square dancers for the most part derive the most pleasure in square dancing by just letting their hair down and having a whale of a lot of fun. For that reason, among others, the competition of one square trying its best to outdo another is frowned upon, discouraged, and otherwise disregarded.

It isn't a lack of a feeling of sportsmanship on the part of a square dancer, but rather, it's a bigger feeling of having part in an activity, being a participant, not an onlooker, with everyone working as a unit. He derives his greatest enjoyment in this way and in turn adds to the pleasure of all those working with him. His sense of competition is compensated in the feeling of doing better himself than he did before.

For every winner in a contest there must be losers. In real square dancing everyone benefits. There cannot be second best, for the prize is pleasure, satisfaction of real accomplishment and a sense of joy resulting from cooperation with one's fellowman.

Contests must be judged by men and with every individual comes the possibility of a different qualification of what is good in square dancing, (like the two young boys who both claim that: "My pop is better than your pop"). Each square dancer has the pride of knowing that he is connected with the best square dance group in the country, and at the same time he knows that he will never have to prove his feeling to anybody else. He feels this within himself and no other conviction is necessary.

ONE MORE DUCK

By Madeline Allen, Larkspur, Calif. (As Introduced at Asilomar, Aug., 1953)

First and third bow and swing

Lead right out to the right of the ring

Circle four, you're doing fine

Break at the heads to form two lines—

1 and 3 gents break to form lines—1 with 2; 3 with 4.

Forward eight and back you blunder

Side gents hook and the heads duck under

Triple duck and you go like thunder

2 and 4 gents hook left elbows making a line of four and with partners make the arches for 1 and 3 to duck under. 2 and 4 couples are moving counter-clockwise while 1 and 3 are moving clockwise. Both 1 and 3 go under three arches.

Triple duck, then duck once more

On to the next and circle four

After going under three arches 1 and 3 go under one more, then circle four with the couple they meet—1 with 4; 2 with 3.

Circle four, you're doing fine

Side gents break and form two lines

2 and 4 gents break to form lines—2 with 3; 4 with 1.

Forward eight and back you blunder

Head gents hook and sides duck under

Triple duck and you go like thunder

Same as above, except 1 and 3 make the arches while 2 and 4 duck under.

Triple duck, then duck once more

On to the next and circle four

1 with 2; 3 with 4.

Circle four and don't be late

Head gents break and circle eight.



Break

by George Elliott

HASHING A BREAK

**Allemande left and the ladies star
Gents walk around but not too far
Allemande left and the gentlemen star
Gals walk around but not too far**

**Allemande left the ladies star
Gentlemen stay right where you are
Box the flea and the ladies star**

Girl takes corner's L hand as for allemande but passes under joined hands and goes into R hand star.

**Gents walk around but not too far
Box the flea and the gentlemen star**

**Gals walk around but not too far
Box the flea with your left hand
Partner right, it's a right and left grand**

TRIPLE BOX THE FLEA STAR

Start this figure having original corners as partners.
Allemande left the corner maid

Get right back home and promenade

Box the flea and the ladies star

In promenade position do a regular box the flea (drop right hands, hold left. Girl makes R face turn under joined L hands) Girls R hand star.

Gents walk around and not too far

Box the flea and the gents star

Gals walk around and not too far

Box the flea with your left hand

Partner right, it's a right and left grand

OPEN UP YOUR HEART

By Ed Gilmore, Yucaipa, California

Intro:

**Come on you join hands and circle eight
It's eight hands round**

Hey! Stop! Swing your partner, swing her round and round

Break it up and promenade her

Take her home and serenade her

Open up your heart and let's be friends

Figure:

Oh, the two head couples star now

A right hand star.

Lead your partner through the side

Around the lady, form that star again

#1 couple leaves star and splits couple #2—gent in the lead. Walk around lady and back to center and form right hand star with couple #3. Couple #3 does same routine with couple #4.

Gonna go back through the same two

Around the boy and then

Repeat as above. This time gent walks around gent and back to center.

You join the sides and circle four hands round and round

Open up those fours and make it eight hands round

Open up your heart and swing your corner lady round

Promenade a brand new lady

Promenade that pretty baby

Open up your heart and let's be friends.

Repeat figure for head couples.

Break:

Now a left hand round your corner

And a right hand round your own

The gents go in and form a left hand star

Ladies stay at home.

Turn your partner when you meet her

Allemande your corners all

Come back and swing your partner, swing her round and round

Why don't you join hands and circle eight, it's eight hands round

Hey! Stop! Swing your partner, swing her round and round

Break it up and promenade her

Take her home and serenade her

Open up your heart and let's be friends.

Do figure twice for side couples.

Closing:

Repeat break up to last three lines—then use

Promenade and don't you linger

Take her home and then you swing her

Open up your heart and let's be friends

I said, Open up your heart and let's be friends.

POOR LITTLE ROBIN

By "Buzz" Brown, San Diego, California

Imperial Record No. 1235

Introduction: (Chorus)

**Allemande left your corner, bow to your pretty little robin
 Swing—that little gal around,
 Now then you—promenade her, she's your pretty little robin
 She's got a tear drop in her eye.**

Figure: (Verse)

**The 1st and 3rd, you ladies chain, turn 'em boys, you're gone again
 Turn and chain to the left side of the ring**

Head W exchange places, then chain to L from new pos., all now with original corners

Four ladies chain across the square, swing that gent and stay right there

W grand chain across to opp. pos. and end with waist swing. All now with original RH ladies.

Swing that little robin round and round

Chorus:

***Now then it's all around that corner, bow to your pretty little robin
 Do-sa-do corner pos., return to new partner, M bow, W curtsy**

Swing that little gal around

**Now then you promenade her, she's your pretty little robin
 She's got a tear drop in her eye.**

Repeat Figure for 2nd and 4th. All now with orig. opp.

Break and Closer: (Verse)

Four gents star across that square, turn that robin and leave her there

4 M RH star to opp. W, turn her with L

Star back home with a left hand round your own

4 M RH star back to home pos. Turn partner with L

All join hands in one big ring, circle left like everything

Circle left, go all around the town* (Repeat chorus from * above)

Repeat figure for Heads. All now with orig. corners

Repeat figure for Sides. All now with orig. partners

Closer:

Use Break



PUT EM IN THE LEAD

Original call by Ed Gilmore



Ladies center back to back

Gents go round the outside track

Counter clockwise.

Gonna meet that same girl coming back

Now turn her by the left and the ladies chain

All four ladies chain

Chain 'em over chain 'em back

Chain 'em back on the same old track

Chain over and back ending up with original partner.

Now put 'em in the lead in a right hand star

And an eight hand, right hand, eight hand star

Upon completing the ladies chain, turn partner into a right hand star, ladies in front of partners.

Now the left hand back on a reverse track

Switch back to an eight hand left hand star.

A right to the lady at your back

Gents reach back over left shoulder giving their right hand to the lady in back.

Pull her through with the old right hand

Turn the right hand lady with a left allemande

Go the wrong way round with a right and left grand

Breaking the left hand star, gents pull the lady around in front of them, then turning the right hand lady like a left allemande, go the wrong way around. Men CW, women CCW.

The wrong way round on a wrong way track

Make those feet go whickety whack

Meet your partner turn right back

Now you're right so don't be slow

Meet her again and on you go

A left to the next and do-paso

Pass your partner and turn the RH lady to a do-paso.

It's your partner left and corner right

Your partner left with a left hand swing

And promenade go round the ring

Repeat three more times.

For variety, call

Gents to the center back to back

Substitute the following for the 4th and 5th lines.

Turn by the left go all the way around

Four ladies chain when you come down.



PUT YOUR ARMS AROUND ME HONEY

Original Dance by Paul Phillips, Oklahoma City

Western Jubilee Record No. 591—One side with calls by Paul Phillips
Flip side instrumental, Key "C"

1—Honor to your opposite—now that corner girl you guys

Now your partner—Swing the lady that you idolize
Partner.

Allemande left with your left hand a right and left it's grand

Hand over hand go 'round the ring, boys listen to the band

Put your arms around your honey, swing that pretty maid

Allemande the left, just one, your partner promenade

Oh! My! I'd like to swing with a girl like you.

2—Head two gents with corner girls go forward make a ring

4 hand ring—circle left.

Turn your partner with your left then form that ring again
Original partner.

This time swing your partner with your left hand all the way

Let your partner star by the right is everybody gay!
Original.

Put your arms around your honey, swing that pretty maid

Original partners.

Left hand swing that corner girl, take her and promenade

Sing! Oh! My! I never knew any girl like you.

3—Repeat No. 2 above.

4—All join hands and circle 'round you make a great big ring

Break the ring your corner swing and you form that ring again
Once around.

Now break the ring your corner swing and now boys don't be late
Once around.

Do ci round that corner girl go back and swing your mate

Allemande left your corner and with an allemande thar

Go right and left then into the middle and make that big old star

Shoot that star and promenade with your sweetheart true

Take her home, she'll swing with you

5—Repeat No. 2 above for side two gents with corner girls.

6—Repeat No. 2 above for two side gents with corner girls—Last line:

Sing! Oh! My! I'd like to swing with a girl like you.

RANCHO GRANDE

From an original singing call by Bob Merkley, of Phoenix, Arizona.

As Called by Fenton "Jonesy" Jones

Record: MacGregor 613

VERSE #1

Left hand 'round your corner, and swing your senorita (*partner*)
 Promenade the Rancho to your own Casita;
 Honor your Chiquita (*partner*)

(CHORUS)

Chiquitas star (*four ladies star*;*)*
 Vaqueros promenade (*Pass partner one time*)
 Turn your Rosita (*partner*) when she's handy (*full turn back into star*)
 The same old star and when you meet her (*after passing once*)
 You promenade the Rancho Grande

VERSE (REPEAT #1)

(CHORUS)

Chiquitas (*four ladies*) chain across the way
 You chain 'em back, don't let them stay
 You do sa 'round your corner lady
 Now do sa do your own pretty baby

(VERSE)

Now eight hands 'round the rancho and Do Paso your dollies*
 With muchas enchilladas and lots of hot tamales
 Si, lots of hot tamales.

(REPEAT using gents in star and gents in chain across.
 Refer to gents as Pancho)

(ENDING — VERSE)

Allemande left the corner lady
 Grand right and left your pretty lady
 Meet your great big handsome Pancho
 Promenade back to your rancho.

*hold last word

RANCHOS ROMP

By Terry Golden

Ladies center and back to the bar

Gents to the center with a right hand star

Four ladies move to center of set and back to place; four gents star by the right.

"A" All the way 'round on heel and toe

Pass your own and on you go

Turn the next with a do-paso

It's partner left with the left hand 'round

Four gents star past their partners to the next ladies, who are their original corners, and turn them with the left around to start the do-paso with them.

Corner lady with the right hand 'round

Partner left as you come down

Gents turn their new corner lady (their original opposites) by the right and go back to their new partners to turn them by the left again.

And the ladies star across the town

Turn the opposite gent with a full turn around

Ladies drop arms of gents and star by right across the set to turn opposite gents a full turn around by the left forearm.

The gents to the center like allemande thar

Gents back up in a right hand star

Gents star by right in allemande thar, walking backward, while the ladies on their arms walk forward.

A left hand swing and don't be slow

A right and a left and a do-paso

Gents turn one-half turn out of the star, and go R and L, then start a do-paso.

Your partner left and corner right

Your partner left and leave her there

And the four gents star in the middle of the square

After turning partner by left, gents star right in middle of square to start figure again.

Repeat from "A" and continue until gents have partners back.



Patter Smatter

Do-si-do but Oh my little girl don't you know
You can't catch a rabbit 'til it comes a snow.

Oh! my goodness, oh! my gracious
Swing once and a half and let's go places

RIPTIDE

By Bob Hall, Glendale, Calif.



First and third go forward and back

Then star by the right on the inside track.

1st and 3rd couples go forward, back to place, forward again to make r.h. star.

Turn your corner with a left hand swing

And box the gnat in the middle of the ring.

1st and 3rd star around to corners, catching them by left forearm hold around to face partners in center of ring. Box the gnat with partners in the center.

Then pass right back to the side of the town

For a do-sa-do, go all the way around.

1st and 3rd couples pass right shoulders of partners in center, thru to sides where they do-sa-do side couples. No. 1 lady passes right shoulders with No. 2 man; No. 1 man with No. 4 lady; No. 3 lady with No. 4 man; No. 3 man with No. 2 lady. Do-sa-do is around to lines of four, with 2 ladies in the center, each person right shoulder to right shoulder with his corner. Active couples stay facing out; inactive face in.

Like an ocean wave you hang on tight

Go forward and back, then swing by the right.

Lines of four hold hands and balance forward and back in the line. After loosing hands, each dancer turns the one he passed in a do-sa-do by right forearm hold.

And the same couples star with the old left wing

To the opposite shore with a right hand swing.

1st and 3rd couples swing around to star by the left in center of set around to opposite couples and turn them by the right forearm. The one to be turned is the one diagonally opposite from original corner.

Go back to the middle and box the flea

Then pass right back to the side of the sea.

1st and 3rd couples around to the middle, and, catching left hands, box the flea with own partners. Passing left shoulders 1st and 3rd go to side couples.

And see-saw 'round 'em, all the way around

And you make that wave when you come down.

Active couples pass left shoulders with couples facing them, all the way around so that two men are in center of line.

Go forward and back, then swing by the left

And the same couples star in the center of the set.

Taking hands, lines of four balance forward and back. Couples turn the one passed in the see-saw by left forearm. 1st and 3rd turn around to center where they make right hand star.

Turn your corner by the left hand 'round

It's PARTNERS ALL the right hand 'round.

1st and 3rd star around to turn corners by left, then all turn partners by right.

Repeat for 2nd and 4th couples, or put a break between.

Music: Any good hoedown should do it.

ROLL THE BARREL

Origin Unknown

First Couple Balance—First Couple Swing
Lead Right Out to the Right of the Ring,
Circle Half

Number 1 couple leads to couple Number 2, join hands and circle half around, leaving Number 1 couple on the outside of the circle, Number 2 on the inside.

Roll the Barrel, Tap the Keg

Without breaking hands, Number 1 couple steps forward two steps under arch formed by Number 2 couple and backs up two steps.

Save the Oyster, Break the Egg

Without breaking hands, Number 2 couple steps forward two steps under arch formed by Number 1 couple and back up two steps.

Open the Book, Write the Check

Couple Number 1, breaking their hand holds with their own partner, goes under Number 2 couple, keeping hold of Number 2's hands and dragging them with them under their own arch and around the outside back to place while couple Number 2 (whose hand hold has not been broken) dishrags and faces in place again.

Turn Inside Out and On to the Next

Couple Number 1 join hands with partner, goes under the arch again, lets loose of couple Number 2 and leads to the next couple. Number 2 couple makes simple dishrag, the lady walking forward under the man's arm and the man walking a half turn into his normal place.

(Each couple takes a turn in visiting all the way around.)



Break

One Experiment

Several new little tricks and fun gimmicks have been introduced into the square dance picture from time to time and reported in Sets in Order. Here are some written by the late Jack Hoheisal that caused much enjoyment and conversation.

The plain whirl-chain is having the ladies take a right forearm hold and instead of chaining right across to opposite man, whirl one extra turn in the center and then complete chain:

Two ladies whirl-chain to the opposite man

And he'll turn you around as pretty as he can

Two ladies whirl-chain in the center of the set

Back to your own, cause you're his pet

This next is same as above with each lady doing a quick right face whirl once around as she comes out of the whirl-chain:

Two ladies whirl-chain with an extra little spin

To the opposite man—then right back in.

Two ladies whirl-chain with an extra little whirl

Back to your own cause you're his girl.

The phrase "go to bat" is the key to start this:

Circle four and the ladies go to bat

The ladies whirl-chain to a box the gnat

The ladies whirl-chain at the side of the floor

To a box the gnat as you did before

Pull 'em to your side, the gents flip around

Then circle four at the side of the town.

Out of the cirle of four the ladies whirl-chain to the opposite man who joins left hands with her and does a box the gnat turn, putting the ladies on the outside facing the men on the inside. The man pulls her on by and back into whirl-chain turning himself to face in again. Repeat box the gnat with own partner and then pull girl to man's side and he flips around in a half left face turn and you have a circle of four.

If you'd like it in a four ladies chain—here it is:

Four ladies chain to a box the gnat turn

Then pull 'em on by like you didn't give a darn.

Four ladies chain to a box the gnat

Pull her to your side and that's that.

THE ROUTE

Origin Unknown



First and Third Bow and Swing

Promenade Half Around the Ring

No. 1 and No. 3 promenade around outside, just exchanging places.

Right and Left Thru Across the Set

Turn Right Back—You're Not Thru Yet

No. 1 and No. 3 R. and L. thru back to home position.

Two Ladies Chain Across the Way

Chain 'em Back—Don't Let 'em Stay

No. 1 and No. 3 ladies chain over and back.

Same Two Couples Out to the Right and

Circle Four—You're Doing Fine

Now Open Up Into a Line

No. 1 goes to No. 2 and No. 3 to No. 4 and circle almost once around and then No. 1 and No. 3 gents let go of their corner ladies' hands opening into two lines of four facing one another. No. 1 and No. 3 should be at the end of the line closest to their home position. Lines are on No. 2 and No. 4 sides of square.

Forward Eight and Back You Go

Forward Again for a Do-Sa-Do

Two lines go forward and back, then forward again for a do-sa-do with opposite person.

Now Right and Left Thru Across the Set

Then Right and Left Back—You're Not Thru Yet

No. 1 and No. 4 right and left thru and No. 2 and No. 3 do same. Then back.

With a Ladies Chain Across You Go

Two ladies chain across the set—No. 1 with No. 4 and No. 2 with No. 3.

Chain Along the Line and Don't Be Slow

The two ladies chain along each line. No. 1 lady, who is now with No. 4 man, chains with No. 2 lady, who is with No. 3 man, and No. 3 lady, who is with No. 2 man, chains with No. 4 lady, who is with No. 1 man.

Across the Set You Chain Once More

Two ladies chain across the set—No. 1 with No. 4, and No. 2 with No. 3.

Chain the Line as You Did Before

Chain along the lines of four. No. 1 with No. 2 and No. 3 with No. 4.

Swing on the Corner a Little Bit Hard

Swing corner girl.

Now Swing Your Own in Your Own Back Yard

Allemande Left, etc.

Repeat for couple No. 2 and No. 4.

RUNOUTTANAMES

By Ed Gilmore, Yucaipa, California

1 and 3 bow and swing

Promenade the outside ring

Go all the way around two by two

2 and 4 do a right and left through

While 1 and 3 are promenading, 2 and 4 do a right and left through.

1 and 3 go on to the right

Promenade past home position and lead out to couple on the right—1 to 4 and 3 to 2.

Circle four you're doing fine

Spread right out form two lines

Regular route formation with active couples, 1 and 3, nearest home.

Forward eight and back with you

Forward again and pass through

Pass right shoulders with the person opposite you.

Do not turn around—but

Turn to the left go single file

Each person does an individual left face turn and promenades single file around the ring.

Make a wheel and turn it awhile

An eight hand, left hand star.

Gents reach back with your right hand

With right hand, gents reach back over their left shoulder and take right hand of lady behind them—original partner.

Now pull them through to a right and left grand

Pull the lady around to face the gent and start a right and left grand with her.

Go right and left and don't be late

Meet your honey and catch all eight

With the right hand half way round

Back with the left hand all the way around

And promenade the corner when she comes down

Original corner.



Patter Smatter

The following patter-bits were gleaned from an article by James Roberts in the Andrews County News, Andrews, Texas.

Chicken on a fence and possum on a rail
Grab your honey and everybody sail.
Cat in the barn, rat in her mouth
Grab your honey and head her south.

Barb wire fence and great big gate
Promenade eight till you get straight.
Chicken in the bread pan pickin' up dough
Big pig rootin' up the little tater row.
Same old boy, same old route
Good old shoes that won't wear out.
Grab your gal and away you go
Find them a seat and let them blow.

SAN ANTONIO ROSE



Originated by Dr. J. Vannes Boone, Dallas, Texas

Introduction only:

Now you swing 'em boys, you swing them 'round and 'round,
And Promenade that sweet lady 'round the town
And you promenade back home with the one that you have known
And swing with your Rose of San Antone.

** Figure:*

Now the first couple right and circle four and smile
Circle just half way 'round so that the active couple is on outside of circle.

And do-si-do your partner in a gay mountain style.

The man takes his partner in his right hand (her left) and left-face twirls her across in front of him, (much like a cowboy twirling a rope) then in back of him and back to place. Often two twirls can be worked in without hamming the timing.

Then you swing your opposite until you find your own

Two-hand swing your opposite lady once, then waist-swing your own

Then swing with your Rose of San Antone.

(Note: As originally written the first couple would work this figure with the second, then "On to the next and circle four and smile . . ." with the third then the fourth and home. Using the same musical pattern but adding the advantages of everyone working some callers have first and third work with the couple on their right, then with each other in the center, then with the couple on their left. The first record without calls on this Square with the C. P. MacGregor label will have the first and third to the right for the figure one time, then back home for the Chorus.)

Chorus:

All swing your corner that lady on your left
Go back and swing your own she's the one you love the best
Allemande left your corner and do-sa-do your own
Balance to your partner, then you weave that ring back home.

After do-sa-doing your partner you start a right and left grand without touching anyone.

And you weave that ring go 'round and 'round
When you meet your partner you will do-sa-do around
Still you weave that ring till you all get home
Then swing with your Rose of San Antone.

RECORD NOTES ON SAN ANTONIO ROSE

With calls. Almost exactly as written. Good rhythm and excitement on Imperial No. 1135. Lee Bedford does the calling and is mighty good. 10 inch.

With calls. A different dance than shown here is recorded by MacGregor Album No. 5 with Jonesy calling. Jonesy has added a couple of changes including a route on this 12 incher.

Without calls: MacGregor 10-275, 10 inch. Set up to work couples one and three to the right at the same time and then home for the "Weaving" portion of the dance.

SANTA FE STINKER

Written by DR. RALPH COOMBS, Santa Fe, New Mexico

First and third, balance and swing

Up to the center and make a ring

First and third couples balance and swing, and make a four hand ring in the center of the square.

Circle left and here we go

Break your ring with a do-pas-o

Circle left clockwise one full turn until couples one and three have their backs to their own home.

Partner left and left hand 'round,

Opposite right and a right hand 'round,

Partner left with a left hand 'round

To this point the four do a regular do-pas-o, but do not end it by turning their partner as in the usual manner.

Corners all with a right hand 'round

The four in the center all go to their corners, and now everyone works.

Partner left with a left hand 'round

Go all the way 'round with a once and a half

Go full around partner and end up on the wrong side ready to go to right hand lady.

Right hand lady with a right hand 'round

Partner left with a left hand 'round

It is all the way around.

Eight to the center with a right hand star

Go full around, gents catching star first, ladies continue a half turn more, then join in right hand star just behind their partner.

Circle around but not too far

Move the star clockwise.

Girls reach back with your left hand

Each lady puts her left hand over her right shoulder and takes the left hand of the gent directly behind her

It's an allemande left and a right and left grand

You have your corner's left hand. Go around her, then back to your partner for a regular right and left grand and a promenade home to place.

(Repeat for heads and twice for sides)

SASHAY OUT AND THE SIDES CUT IN

As Called by John Williams, Houston, Texas



First and third bow and swing

Forward up and back to the ring

Forward again and opposites swing

Face the sides, you're gone again

After first and third couples have swung their opposites, they turn and face side couples with new partner.

Split that couple to the outside track

Swing the same girl coming back

No. 1 man and No. 3 lady walk between and around No. 4, gent to L—lady to R. No. 1 lady and No. 3 man walk between and around couple No. 2, then back into center and swing.

Now face to the middle, just you four

Pass right thru across the floor

Active couples face each other in middle of set, pass right shoulders and face other side couple.

Now split that couple as you did before

Back to the center and swing some more

No. 1 man and No. 3 lady now walk between and around couple No. 2, and No. 1 lady and No. 3 man walk between and around No. 4 back to the inside of set and swing.

Pass right thru, just you two

And swing that girl behind you.

Active couples face each other in middle of set and pass right shoulders. Men swing girls behind them, who are original partners.

Circle up four and around you go

With your back to your own home town do a do-pas-o and don't fall down

Active couples No. 1 and No. 3 circle four in the middle of the set and stop when they have backs at home position.

Partners left with the left hand 'round

Your OPPOSITE girl with the right hand 'round

Still in the same working group, couples No. 1 and No. 3 do a do-pas-o in that group of four.

Back to your honey with the left hand 'round

Sides cut in, Corners all with the right hand 'round

No. 1 and No. 3 couples now pull corners into action in the do-pas-o by turning them with right hand.

Back to your honey with the left hand 'round

Your corner girl with the right hand 'round

Back to your honey with the left hand 'round

Sides cut out, the OPPOSITE girl with the right hand 'round

No. 1 and No. 3 couples now work together again in the do-pas-o figure, as side couples go back to place.

Back to your honey with the left arm 'round

Home you go and swing, swing, everybody swing.

Repeat for second and fourth couples.

Any good hoedown music will do for this dance.

SEPULVEDA TUNNEL

Written by

Phil Monroe, especially for Treg 'Doc' Brown and His 'Spinning Heels'

1st and 3rd, balance and swing
And spin your gals to the right of the ring

Gents 2 and 4 have two gals each.

It's forward six and back you go
Now the right hand high and the left hand low
Spin those gals and let 'em go

Two new lines of three now at the head and feet.

The head gents swing with the right elbow

Optional:—"It's twice around on the heel and toe."

The sides the same, and don't be slow

Optional 1:—"It's twice around on the heel and toe."

Gals come forward and arch with a smile

Girls walk forward and form an arch—No. 4 with No. 3, and No. 1 with No. 2.

The tunnel opening is at the No. 4 position.

Gents promenade, go single file

Number one gent, go three quarters 'round and tunnel on thru

Don't look back, they're following you

Turn to the right as you circle again

Duck your head, and the rest follow in

When No. 1 gentleman gets $\frac{3}{4}$ around he starts thru the tunnel which opening is at his corner position. The same will be true for all gents; their opening will be at their corner position.

The gents star left when they come thru
While the gals star right, out there in the blue

The gents will form a left hand star when they finish tunneling the second time. The star is formed opposite to the home position of the active gent. Thus; when No. 1 is the lead-off tunneler the star will be formed in the No. 3 position . . . etc.

Turn those stars 'til you find your maid
Then pick her off in a star promenade
Gents back out with a full turn around
Put the ladies in the center, you're going to town
Roll away with a half sashay, and the gents will star in the same old way
Now the gals roll back to a left allemande
And follow thru with a right and left grand.

After the gents pick off their girls for a star promenade the caller can break it up with 'Caller's choice.'

When first and third gents are the active men the tunnel runs from positions 4 and 2.
When second and fourth gents are active the tunnel will run from positions 1 and 3.

SHEIK OF ARABY

By Cliff Roe, Duarte, California

as called by Joe Lewis, Dallas, Texas

Record: S.I.O. 2047 (no calls) and 1033 (Kronenberger calling)

Introduction:

All join hands and circle left beneath the desert moon

Reverse back in a single file along the old sand dune

Reverse direction and promenade single file, ladies in front of their partners.

Then allemande left—a right to your own—we'll do a right and left grand

Gents turn back and allemande left with original corner

You'll meet your Sheba 'neath the stars over 'cross the burning sand

But pull her by—a left to the next

Give a right hand to your partner, then a left to the next (original RH lady)

Once and a half you whirl

Get the one behind you and promenade—that's your own sweet girl

Original partner

You take her to your tent—that's where she'll want to be

If you are the Sheik of Araby

Figure:

Head two couples promenade half way round the square

Around the outside

Side two couples right and left thru and turn your lady fair

The four men star—turn the oposite once and a half around

Men star by right—turn opposite with left

But the ladies star on back across and turn old Pa with the left around

Swing your right hand lady, boys—swing 'em round and round

After left hand swing with partners, men continue around to RH lady and waist swing with her

Then allemande left just one

Promenade the girl you swung

Right hand lady

You'll drift away across the night

And you will always be

The Sheik of Araby (or Squaraby)

THE CALLER'S CODE

(The following ten points are incorporated into a code agreed upon by many Southern California callers on June 2, 1949).

The ideal Square Dance caller will:

1. Aim primarily to give his group enjoyment.
2. Promote good fellowship.
3. Discourage cliques.
4. Help beginners.
5. See that proper decorum is observed at a dance.
6. Maintain a professional attitude towards other callers.
7. Cooperate with the other callers in exchanging calls.
8. Adhere to uniform nomenclature.
9. Maintain a good reputation for personal integrity.
10. Keep scheduled engagements.

THE SHOOTING STAR

An Original by Bob Hall

Note: This dance is sometimes referred to as "The Astronomer's Nightmare."

Allemande left and a right to your dears

A wagon wheel but strip the gears

Catch 'er by the left for a do-pas-o

It's corners right, and around you go

Do regular Allemande Left, the gent takes partner with a right forearm hook and spins the lady one right face turn, catching her by the left to start a regular do-pas-o.

Then a left hand 'round your pretty little maid

The ladies star, the gents promenade

Turn partner with left arm one full turn, then ladies make a right hand star as gents promenade CCW.

Go twice around to your pretty little girl

And shoot that star with a left hand whirl

It's once and a half and the gents star in

The gals run around on the outside rim

Now wave to your honey, we're off to the races

Pass her again and then trade places

Gents step out, and the gals star in

Pass your partner again, then gent breaks the star, stepping out to the rim, passing between his partner and the lady behind her. Gents promenade CW as the ladies step into the center for a left hand star.

Go twice around 'til you meet 'er agin

Then box the gnat and gents star back

The gals run around on the outside track

The first time you meet your partner, box the gnat and the gents go into a left hand star as the ladies promenade CW.

It's twice around to your pretty little date

Then shoot that star with a catch-all-eight

By the right hand half way 'round

Back by the left all the way around

And you promenade the corner when she comes down.

Pass your partner once. The second time you meet her do a regular catch all eight figure, then promenade the corner.

Note: Repeat 3 more times to get original partner back.

SIDE BY SIDE

Frank Tyrell, Castro Valley, Calif. - As Called in Southern California



1st and 3rd bow and swing

Go into the middle and back to the ring

Forward again and trail through and around just two

Hook on the ends and don't be late

All join hands and circle eight

1 and 3 pass thru to other side of set, then the lady goes left around the outside and the gent goes to the right around the outside, each person walks around one couple and stands four in line with the side couples. This will put two gents and two ladies next to each other in each line of four.

Four little ladies a half sashay

The ladies simply change places with the lady they are next to.

Go into the center and back that way

Now pass thru go around just one

And star by the right, we'll have a little fun

Ladies pass thru and split the ring, each lady walks around one man and into the middle of the set for a right hand star.

Gents step in behind your mate

It's a right hand up and we'll star all eight

Gents step in behind original partner.

Back with the left and go like thunder

Gents reach back with the right hand under

Gents reach back under their left arm to the lady in back (original partner) and join right hands with her.

Pull her thru to a wrong way thar

Back up boys in a left hand star

Gents are now backing up on the inside in a left hand star and the ladies are walking forward on the outside, right hands joined with partner.

Throw in the Clutch and don't just stand

Meet your partner with a right and left grand

Ladies keep walking forward around the outside while the gents reverse their direction and walk forward around the inside. Each person meets their own partner with the right hand and walks into a right and left grand.

Promenade—



Patter Smatter

Light in the window, fire in the grate
Clock on the mantle says it's getting late.
Light getting dim, fires getting low
Somebody says it's time to go.
Save your money and buy a farm
Take that little girl by the arm

You know where, I don't care
Take her outside in the old fresh air.
Hurry, girls, don't be slow;
Kiss the caller before you go.

Jim Williamson, Westminster

SIDES DIVIDE & LINE UP FOUR

By Jim York, Mill Valley, California

1st and 3rd bow and swing

Go into the middle and back to the ring

Do a right and left thru across the floor

1 and 3 do right and left thru.

Sides divide and line up four

2 and 4 separate and stand in lines of four with 1 and 3.

Forward eight and back like that

Forward again and Box the Gnat

Box the Gnat with person directly opposite you in line of four.

Same little lady a do-sa-do

Do-sa-do with the same person whom you Boxed the Gnat with.

It's back to back and around you go

Now pass thru across the set

Pass right shoulder with opposite person.

And everybody—turn to the left

Go single file

Make a left hand star and spin it awhile

Back by the right you've all gone wrong

It's a right hand star and sing a little song

Gents reach back with your left hand

Gents reach back over right shoulder with left hand to lady in back.

It's a do-paso from where you stand

Partners left and corners right

Partners left with a left hand swing

Heads a right and left thru across the ring

Sides divide and line up four

Go forward and back as you did before

Pass thru across the set

Turn right back you're not thru yet

Do a right and left thru across the land

Pull her around with your left hand

To the right hand lady with a right and left grand

Instead of turning partner completely around to finish the right and left thru, the gents pull partner around till he is facing his right hand lady and she her left hand gent—then start right and left grand. This returns each person to original partner.



Patter Smatter

Ladies do, and the gents do si
You'll never get to heaven if you dance like
me.

I married the widder of Lucky Jim
But brother how I envy him
A hangin' there on a hickory limb



SIOUX CITY SUE

Origin Unknown

Record: Imperial 1099

Swing, boys, swing, everybody swing,
All swing partners.

Promenade around the ring, promenade back home.
Promenade once around the set to places.

Everybody swing, now swing Sioux City Sue.
All swing partners.

First couple to the right and circle once around.
Couple No. 1 leads to couple No. 2 and circles L.

Do-sa-do your opposite lady once around
Do-sa-do opposite.

Do-sa-do your partner and you swing her too.
Do-sa-do partner; swing partner.

Both couples swing, now swing Sioux City Sue.
Both couples swing.

Take her to the next and circle once around;
Couple No. 1 continue to couple No. 3 and repeat the same action as in the first verse.

Do-sa-do your opposite lady once around;

Do-sa-do your partner and you swing her too;

Both couples swing, now swing Sioux City Sue.

Take her to the next, etc.

Couple No. 1 repeats the same action with couple No. 4. (Repeat the entire sequence for couple No. 2 and conclude with opening figure. Replay record for couples No. 3 and No. 4.)

EDITOR'S NOTE

As in the case of the old time patter calls, there are many of the older singing calls that are just as popular today as any of our new creations such as "Sheik of Araby," "Somebody Stole My Gal," "Mexican Joe," and "Convention Time in Texas." "Sioux City Sue" (above) is an example of one of the old time, all time favorites. Dancers in California have recollections of "Uncle" Carl Myles and other old timers in this particular area including that dance in every one of their programs. Other old time favorites of course include "Pistol-Packing Mama," "Solomon Levi," "Life on the Ocean Wave," "My Little Girl," and dozens of others. Keeping the old singing calls and the old patter calls alive is just as much an aim of Sets in Order as bringing out newer patterns, as long as they are fun.

SPIN DIZZY

Originated by Van Van der Walker of San Diego and presented at Asilomar Institute

Eight to the center and you rear right back

Face your honey and you box the gnat

Dancers move to center of ring and back to place. Partners face, join R hands, ladies do left face turn under partners' arms, changing places with them.

Then allemande left and don't be slow

Back to your honey for a do-sa-do

Allemande left is with original corners. Partners return to each other, passing right shoulders in a do-sa-do.

Step right up and whirl your girl

Promenade, start around the world

Partners swing and start promenade.

The girls roll across to a right hand star

Gents keep going the way you are

Ladies do a left shoulder whirl across in front of partners to a RH star in center of set. Men keep going CCW around the set.

Go twice around but not too far

Meet that gent like an allemande thar

Men pass partners once and the second time around, ladies hook L elbows with partners L.

Back up girls in a right hand star

Girls swing out, gents star in

Ladies reverse direction of star, backing up, then back out and gents walk in to form a right hand star, dropping ladies on outside of set.

A right-hand star three quarters around

And turn that girl with a left hand 'round

Men star by right in center of set around to original right-hand ladies and turn them with a left hand around.

A once and a half and now you're gone

To a wagon wheel spin but you travel on

Men meet original opposite ladies with right fore-arm grip and spin them as in wagon wheel but leave them there.

On to the next for a pretty promenade

You walk right along with a brand new maid

Men walk to the next ladies, their original corners, and pick them up for the promenade.

Repeat from "Girls roll across to a right-hand star." Three repeats give original partner back.

You can insert an allemande break after the second change.

Music: Any good hoedown, not too fast.

EDITOR'S NOTE

Square dance patterns fit into a half dozen different "families." A well-designed and interesting evening of square dancing contains a good balance of all types of square dances. Regular articles appearing in Sets in Order give help to callers and teachers in preparing their dance evenings so that a maximum amount of pleasure may be had by all who attend.

SPINNING WHEEL



THE Spinning Wheel as popularly called here in Southern California was originated by Jerry Long in Phoenix, Arizona, and is printed here much as it appears in "West Texas Cowboy Square Dances" by Jimmy Clossin and Carl Hertzog.

First two couples balance and then you swing
First and opposite couples swing partners.

Now lead right out to the right of the ring
Forming two rings with side couples.

Circle half, don't you blunder,
Turn circle only half way around.

Inside arch and outside under
Lead couples will be outside, other couples form arch
and lead couples go through to center.

Right and left through and then turn back
Only the two lead couples.

Now chain the ladies in the center of the floor
Leading couples only.

Then turn and chain with the outside four
One chain and men take new partner.

Turn your new lady and all promenade
Promenade in original order.

Now promenade single file
Lady in the lead Indian style
You make a wheel and spin it awhile
All eight left hands to center, right hands on left shoulder
of person in front.

It's a spinning wheel, so roll it along
But turn right back you're goin' wrong
Same thing opposite direction, right hands to center, left
hand on shoulder of person in front.

Gents reach back with your left arm
Left hand over the right shoulder to your partner for
a do-pas-o.

Tie 'em up like a ball of yarn
Now a do-pas-o will do no harm
Spin that silk, spin that cotton
One more change and on you're trottin'
Now promenade around that loom
Oh promenade like a bride and groom

ROUTINE: Call first four twice (first couple with opposite couple).
Call side four twice (side two couples).



STAR GALAXY

By Vic and Vivian Lenon, Long Beach, Calif.
As Called by Sid Pickens

Ladies to the center and back to the bar,
Gents to the center with a right hand star
Back with the left but not too far

As in Texas star.

Turn your honey with a right hand 'round
Left hand lady with the left hand 'round
Shake the hand of your pretty little pal
And a full turn 'round the right hand gal.

Full turn around the original right hand lady. This lady is a new partner and the positions that follow originate from here.

Across the milky way you go
Meet the opposite lady with a do-paso
It's Pardner left and corner 'round
Pardner left and you're heaven bound.

After a full turn round with right hand lady or new partner, the gents right hand star to the opposite lady or original corner and do a regular do-paso.

Star right back to the girl you knew

Original right hand lady.

With two turns 'round out there in the blue.

Gent, after doing a regular do-paso with original corner lady, turns into a right hand star, leaving the girl there and goes back to the girl he did the full turn 'round with and with a left elbow swing turns her twice around.

Now across the set with a swing and a whirl
And a left hand 'round the corner girl.

Gents cross the set—no star—and swing the original corner or new opposite lady following with a regular allemande left.

Then a right and a left on the rim of a star
And gents to the center like allemande thar.

Star with original partner.

Shoot that star with a full turn 'round
And promenade the corner when she comes down.
Promenade original corner.
Repeat three times, each time promenading a new corner.

SWAP AND SWING



Origin Unknown

ONNE of the old square dances, of the "Single Visitor" type, but in this particular dance, everyone is kept busy.

Any Introduction.

THE CALL: First couple balance, first couple swing

*And lead right out to the right of the ring
And swap and swing and take her right along
(repeat this command eleven more times, which will
place each lady back with her original partner).*

This dance can be a lot of fun, calls for plenty of action, and smooth instead of rough swings can make it an interesting and challenging dance for both beginners and advanced.

If the three inactive couples close in and form a triangle, the pivot step can be used and the dancers keep with the caller. Also, the active gent can advance to the next couple on the swing with the new lady and there is no break in the dance until the twelfth swing is completed and everyone is in home position.

After an allemande break, the dance can be repeated with each gent active, or by only doing three swings by first active gent, then each gent active three more times, putting in the twelve swings for the complete pattern, with less work for one gent.



Allemande "A"

Joel Orme, Northbridge

Allemande Left and Allemande A

Right and Left and a half sashay

After allemanding, give a right to your own and a left to the next. Now, as though this original right hand lady were your own, face the center of square, men take a right-left-right-pause (going to the right and behind this girl) while she goes to the left and in front of him with a left-right-left-pause.

Re-sashay, go all the way 'round

Retrace steps so that man is once more on left side of that girl then moving clockwise the man circles in front of the girl and back to place while she starts behind and counter-clockwise around the man.

Four gents star in the center of the town

Gripping the wrist of the man ahead of them, each man makes a right hand star and turns it clockwise half way 'round to the opposite girl from where he just left.

Turn the opposite gal with the left hand 'round

Go all the way 'round

Using a left forearm hook go all the way 'round that girl, stopping when you face a new corner from that position

Right to your corner pull her by

Give a right hand to that new corner girl and go right past her in a reverse grand right and left.

And swing the next girl on the sly.

The first time through this will be your original right hand lady.

(Repeat again, then swing the opposite across the hall or some similar method to return to partners.)



TAVERN IN THE TOWN

By Bob Hall, Glendale, Calif.

Music: "Tavern in the Town,"

Windsor 7118. Key Bb.

Opener and closer:

You join up hands and circle round the town—round the town
Dancers shout "round the town"

Now swing your corner lady round and round—round and round
Then do that Allemande left, and around the ring you go
A grand old right and left and walk on the heel and toe
A right hand by this pretty baby: Do-paso the right hand lady

Start do-paso with original partner.

Partner left, the corner right, and partners left again
Then all four ladies chain across the way—"Cross the way"
You chain 'em back and there you let 'em stay—let 'em stay
And then you promenade back home to the weeping willow tree
And may the world go well with thee

All have original partners.

Figure 1:

Allemande left your corner, partners right—box the gnat
The girls go right, the gents go left around the outside track

Ladies promenade CCW on inside of set, gents promenade CW on outside.

And now you pass 'er once and on you go, until you get back home

And do-sa-do the girl you call your own
Allemande left that corner girl, turn your own with a right hand whirl
Gents step in with a left hand star, go once around from where you are
You catch all eight by the right hand half around—back by the left
And corners promenade, go round the set—round the set you go
Then promenade 'em home to the weeping willow tree
And may the world go well with thee

End with original corners as new partners.

Figure 2:

One and three, a right and left through the same two ladies chain
You turn this new little girl and promenade back home again

Head gents promenade new partners halfway around the outside to home position.

And then you lead out to the right, circle four with all your might

You circle four, go ALL the way around

Right and left through and don't you blunder

Inside arch and the outside under

Circle four on the inside ring, go once around with the dear old things

Head gents lead partners to couple on right, circle full around until head couples are back-to-back in center, then do usual right and left through with side couples, placing side couples on inside of set and back-to-back.

Side couples arch, head couples dive under arch to inside of ring where they circle four, full around.

Then pass right through and swap and swing the girls—swing the girls

And promenade this lady round the world, round the world you go

Head couples pass right shoulders and face side couples where the gents swing the other lady, head gents swing new partner back to home position.

You promenade 'em home to the weeping willow tree

And may the world go well with thee

End this figure with original opposites as partners.

Repeat figure 1 ending with gents having original right hand ladies as partners.

Repeat figure 2 with couples 2 and 4 leading out, ending with original partners.

Repeat opener for closer except to substitute these last two lines:

And then you promenade around, to the tavern in the town

'Cause somebody chopped the weeping willow down.

THE TEXAN WHIRL



(Basically as presented by Gus Empie and the Idaho Brush Hands
in Lewiston, Idaho, September 9, 1949)

Gents to the center and back to your Jane

Four gents step to center, then back to positions.

Ladies to the center and form a ring

Four ladies center and form a ring, circle left, once around and back to position—keep circle.

Circle left and don't get lost

Gents step in with a right hand cross

Four gents star by the right just in front of their partners and with their hands over the girls' hands. Ladies circle left and men move star in same direction.

The ladies turn with a Texan Whirl

Now join your hands and 'round the world

Four ladies release holds, make separate left-face pivot turns just quickly enough for the men's star to have moved one place. The ladies come back into their circle, this time just one place behind the position where they circled before. Keep circle and star moving.

The ladies turn and come back in,

Join your hands and you're gone again

The girls break and twirl again, joining circle between the next two men.

The ladies turn to the left once more

Join your hands and around the floor

Repeat ladies action again.

Now the ladies turn with a pretty little spin.

Join your hands and you're going again

Repeat ladies action.

Now listen gents, cause you should know

It's time to break with a do-paso

Men take left hand of their partner who is just behind them and break the star and circle with a partner left, corner right, and back to own.

Now back to your own, with a pretty little turn

And promenade and watch 'em churn.

Finish do-paso, turning partner in place and promenade to home.



TEXAS DOUBLE STAR

As Called by Jim York, Mill Valley, Calif.

Warmer Upper:

Allemande left with a left-hand lass, Right to your own as you go past

Pull partner by

Allemande right with a right-hand gal, Walk right by your own pretty gal

A right allemande with right-hand girl, pass left shoulders with partner

Allemande left with the old left paw, do-sa-do with your own little taw

Regular allemande left with corner and pass back to back with partner

Gents to the center with a left-hand star, And walk around now, not too far

Meet your honey with a right-hand 'round, It's a wagon wheel as you come down

Go full around partner, then as men star left, shift girls from their right to their left arm on men's right

The hub flies out, the rim flies in, It's a right and left and gone again

Men release star, go full around. Balance away from partner, start right and left grand.

Another pretty girl, another pretty wheel, The faster you can spin, the better you feel

Turn the next girl with the right arm the same as before

The hub flies out, the rim flies in, It's a right and left and you're gone again

Meet your honey, your pretty little maid, Take your girl and you promenade

The Figure:

First and third listen to the call, It's a right and left thru across the hall

Head couples give right hand to opposite. Walk thru other couple and turn partner back to face center

Box the gnat with the opposite doll

Give right to opposite. As men walk forward, girls left-face turn under men's arm.

Star by the right in the center of the set, Double star with the couple you met

All four people star right in the center of the set—the girls ahead of their partners. Then couple #1 left-hand stars with couple #2, while #3 stars with #4, their right-hand couple.

Back in the center with a right-hand star

One and three star by right in center

Once and a half, but not too far

To the left-hand couple with a left-hand star,

Head couples star with their left-hand couple

Star again in the middle of the ring

Walk right home and everybody swing.



TEXAS STAR

Origin Unknown



Proper introduction.

Gals to the center and back to the bar,

Ladies take two steps into the center, snap the fingers on their right hand, make a sharp left turn swinging their skirt as they do so and walk back to their partner and face the center of the set.

Gents to the center and form a star with the right hand cross.

Gents into the center and with elbows touching at shoulder heights, hands held at the top of the pile.

Back with the left and don't get lost.

Men reverse directions with left hands held at top of pile, left elbows touching and turn the star in the direction they're facing.

Meet your sweetheart, pass her by, hook a new girl on the sly.

Men turn the star until they have passed their home spot and the girl they were just with and offer their right elbow for the left elbow of the new girl who hooks and joins the rotating star.

The men back out and the ladies go in and you form that Texas star again.

Men break their left hand star but keep their partner on their right arm — back out of the star and the ladies form a right hand star — this time holding the hand of the girl across from them keeping their arm straight in a star.

Now the gents go in and the ladies back out and you turn that Texas star about.

The ladies just back out of the center and the men go forward into a left hand star—still keeping their girl on their arm.

And the men back out with a full turn around *like a Jay-bird walking on frozen ground.*

This time instead of catching the star the first time around the girls go completely around, missing the star the first time and catching on the second—keep the star going around as soon as it is formed.

Now the ladies back out with a full turn around *like a scared old rabbit that's chased by a hound.*

This time the men go in missing the star on the first time and catch it on the second time.

Break in the center and everyone swing.

Promenade around the ring.

The men turn their partner under their arm and promenade back to the man's original home.

EXPLANATION: This dance is repeated three more times; each time the man getting a new girl and leaving her at his home spot, passing her, and picking up the next one. At the end of four times he has his original girl. The patter, set off in italics, often makes the dance more interesting but is not necessary to make the figure complete. NOTE: In promenading the girl home from a swing in this particular dance and in many others, if the couple is *less* than half the distance from the man's original home at the time the promenade is started then the couple will promenade entirely around the square before stopping at the man's home. If, however, the swing and promenade starts *more* than half the distance to the man's home the couple will just promenade home and stop.

THROW IN THE CLUTCH

A N original call by Fenton (Jonesy) Jones with original music by Lloyd Apperson. We talked to Jonesy hoping that this was one of those wonderful thoughts that came like a bolt from the blue, but no such thing; it's just a change of an old pattern.

C. P. MacGregor has made two records of this dance. One with Jonesy calling, No. 620. No. 623 with the same music ("Reseda Blister") is without calls.

ANY INTRODUCTION — here's the one used by Jonesy:

Swing 'em high and whirl 'em low, and keep on swinging your calico
Allemande left with the old left hand and a right to your honey
And a right and left grand. A right and a left, go 'round the ring
And hand over hand with the dear little thing
And you meet your honey with a great big smile
And you promenade, go about a mile.

THE CALL:

Now ladies to the center, back to the bar

Gents to the center with a right hand star

Wrist-hold, turn once around

Skip your partner and take the next

By the left hand 'round

Gents pass their partners and turn the next lady with a left forearm hold, once around

The corner girl by the right hand 'round

Right forearm hold, turn once around with corner lady

Partner left, when you come down, go all the way 'round

The gents turn their temporary partners with a left forearm hold

The right hand lady by the right hand 'round

The gents turn their original partners with a right forearm hold

Partner left, not too far, gents into the center

Like an allemande thar, back up boys, not too far

Gents turn temporary partner with left forearm hold and form a right hand star in the center of the set. The gents walk backward, ladies forward.

Throw in the clutch and put 'er in low

The gals walk around on the heel and toe

Twice around the ring you go

The gents release the ladies and move forward (star clockwise now). Ladies continue to walk around the outside of the set (counterclockwise), going twice around.

Skip that gal and take the next with the left hand 'round

Repeat the figure three more times until each gent is back with his original partner.

Entire figure is repeated by ladies, whose corner gents are directly to their right. Their left hand gents are the next gents to the left beyond their partners, who are turned with the right hand 'round.

TWO LITTLE SISTERS

Origin Unknown



First and third ladies into the center and form a ring

Head ladies into center and ring clockwise once around
Sashay out, sashay in, meet in the center and ring again

Break and Do-Sa-Do partner, passing right shoulders, and back to circle with other lady

Sashay out one more time when you come in

Break and Do-Sa-Do partner again, passing right shoulders, and back to circle with other lady

It's right hands cross, sashay round the guy across

Ladies take right hand-hold and move clockwise in center, breaking to pass right shoulders with the opposite gent

Back in the center, right hands cross

Ladies back to center, with right hand-hold, again moving clockwise

Sashay around the guy who's boss

Break and Do-So-Do partner, passing right shoulders again
(Repeat for second and fourth ladies)

All four ladies at the same time repeat figure as done by first and third ladies. In Texas, the sashay is a Do-Sa-Do, passing right shoulders with the other person.

Westchester Allemande

(By Jim York)



Allemande left and allemande Thar

It's a right and left and form a star.

Just a regular Allemande Thar. So far, so good.

Boys fly out, girls fly in

Inside out and star again

Make the change like in Texas Star. Girls are now in the middle making the star and backing up — men are now on the outside, going forward.

Stars above in the heavens whirl

It's the wrong way around to the next little girl

And Star again with the ladies in

As you break from the star, ladies and gents go into a grand right and left in reverse direction, i.e. ladies going counterclockwise, gents clockwise. When they meet the next guy or gal with a left, they take the forearm grasp and go into the Allemande Thar with the gals flying into the center and backing up.

Girls fly out, boys fly in

Inside out and star again

As before.

Shoot that star and find your own

Give a little whirl and promenade home

Regular Allemande Thar ending.

(If you want it a little whirlier you may add the Texas Star full turn around in both places where the boys and gals are changing place in the star:

Boys fly out, girls fly in

Full turn around and star again.

VELCO DO-SA DEW

By Johnny Velotta

**Allemande left, say how do you do
Meet your honey with a do sa dew**
Allemande left corner and do-sa-do partner.

**Allemande left with the corner girl
Back to your own with a swing and a whirl**
Allemande left corner and swing partner.

**Now do-sa-do your right hand girl
Back to yours with your left hand, hold tight
Gents form a star in the middle of the night**
Holding partner's left in a forearm grip, swing once around and into center like "Allemande That." Gent backs up and lady goes forward in star.

**It's a half sashay—slide the girls in the middle
Keep turning that star to the tune of the fiddle**
Still facing the same way, the ladies slide into center to form a left hand star and the gents slide out still backing up and hook right forearms with ladies.

**Now the gents hike out, take a walk around the town
Meet your honey with the right hand 'round**
Gents merely let go ladies and start walking clockwise around ladies' star which is still turning counter clockwise. Partners meet and turn full around with right hand swing.

**Corner by the left and don't be shy
Back to your honey but pass her by**
Turn corner with left hand swing and back to partner and pass her by.

**Turn right hand lady with the right hand
So you can meet your own for a do-pas-o.**
Go around right hand lady with right hand swing and back to partner and into a do-pas-o starting with full turn around partner.

**It's partners left and corners right
Partners left and left all around
Promenade your corner as you come down**
Repeat three times.

WHEEL AROUND



By Herb Greggerson, Ruidoso, New Mexico

Introduction:

As called, the couples alternate in doing right and left throughs, etc.

It's all around your left-hand lady

See-saw your pretty little taw

Men move to their left, pass right shoulders and walk around corner, then, after passing in front of corners, move once again to the outside. Passing left shoulders, move around behind partner, then in front of partner to return to corner girl for an allemande left.

Allemande left with your left hand

Right to your honey and a right and left grand

Meet your honey and promenade

Keep on promenading, don't slow down

Now 2 and 4, you wheel around

With a right and left thru, two by two

And a right and left back on the same old track

Two ladies chain and across you go

Then chain right back and don't be slow.

Now chain these girlies down the line

Hold onto her, you're doing fine.

Promenade eight and don't slow down

Couples 2 and 4 stop and reverse direction by the man backing up a half as his girl moves forward one-half, both to face the couples behind them. 2 is facing 1, and 4 is facing 3. With the couples they are facing, each does a right and left over and back, then chains the ladies across and back. Couples 2 and 4 then make a 3/4 turn, while couples 1 and 3 make a 1/4 turn so that 2 faces 3 and 4 faces 1. Chain the ladies with these couples, keeping the new girl and promenading.

(Repeat for 1 and 3, then for 2 and 4, and once again for 1 and 3.)

Now join hands and circle left and here we go

Break that ring with a do-si-do

It's partners left and back to your corners

Twirl that corner right under

Swing that next girl there like thunder.

After turning partner left, corner right, partner left, give a right hand to corner, as girls make a left-face turn under man's right hand, then move ahead to the next girl, which is their original opposite, and swing her.

(Repeat this so that men end with their own partners.)

Patter Smatter



Vinegar Meg and Cotton Eyed Joe
They certainly make a mess of the do-si-do
When they put their hands where their feet
ought to go and one more change and on you go.

YES, SIR, THAT'S MY BABY

Original patter by Frank Hamilton, Pasadena, California

Music: Windsor 7110 — without calls (The Steamboat—Robert E. Lee on reverse)
 Windsor 7410 — with calls by SKEE of Seattle
 Suggested Key: C. Tempo: 136 is good.

- INTRO.** All join hands and make a ring, Circle left like everything
 Circle left—go *all* the way around. Sashay round that left-hand girl
 Go back home — swing and whirl. Yes, sir, swing your baby now.
 Allemande left with the old left hand. Partners right, a right & left grand
 Hand over hand, go 'round that ring
 Promenade that Leaping Lena, she's the girl from Pasadena
 (or — Promenade your little Mary, take her home if she's contrary)
 Swing her, boys, she's your baby now.
- FIG. 1.** First and third to the right lead out
 Right and left through, then turn about
 Right and left back with your baby now
 Two little ladies chain across. Chain right back to the guy that's boss
 Chain 'em home 'cause that's your baby now
 (or — Chain 'em home and swing 'em once around)
 Four ladies chain — grand chain — To the opposite man — what a man!
 Turn 'em boys, chain 'em home again.
 Sashay corners, don't be late. Go back home and swing your Kate
 (or — All around that corner lady, go back home and swing your baby)
 Swing her, boys, 'cause she's your baby now. (Go right into Fig. 2)
- FIG. 2.** First and third to the right lead out. Circle HALF then *trade* about
 Swing the other fellow's honey now.
 Trade right back and swing your Suzie. Swing her home, you can't be choosy
 Swing, and swing, and swing your baby now.
 Allemande left, etc., as above
- REPEAT BOTH FIG. 1 and 2** for second and fourth couples down to "Allem. Left"
- CLOSER** It's allemande left and allemande Thar
 A right and left and you make a star
 Let that star thru the heavens whirl
 Right and left to the second little girl
 Star again with that new baby now.
- Shoot that star, *don't* promenade
 Go hand over hand with each little maid
 Grand right and left around the ring you go
 Promenade to your home place
 Swing that girl in fond embrace
 Swing, boys, that's your baby now!!
 Yes, sir, that's your baby now!! (As music runs up 4 bar tag)



YOU CALL EVERYBODY DARLING

(As called in part by Paul Phillips, Oklahoma City and "Doc" Alumbaugh, California)

Record: MacGregor 606; Sets in Order 2048

INTRODUCTION:

Honor your corner she's a darling
 Honor your little darling too
 Allemande left with your left hand
 Partner right and a right and left grand
 I don't mean a word I'm saying
 It's just a party game we're playing
 Promenade that gal who calls you Darling
 Swing that baby 'round when you get home
 Step right back and look her in the eye
 Swing again you all know why
 Nobody calls her darling anymore

FIGURE:

Head two couples lead to the right and circle
 'Round and 'round in a pretty little ring you go
(circle twice)

Stand in line with the pretty little thing
*(as in the route, active couples ending closest
 to their homes.)*

Up to the center and back again
 Right and left through across the ring
 Now hurry, don't be slow
 It's right and left back with your darlin'
 Chain those ladies down the line
 Promenade around with that new gal that
 you've found
 She'll always call you darlin' evermore.

BREAK:

All around your corner, She's the gal from
 Arkansas

See-saw your Pretty Little Taw
 Allemande Left with the old left hand
 Partner by the right and a right and left grand
 Hand over hand around the ring
 Right and left with the pretty little thing
 Promenade the girl you call your darlin'
 Swing that gal around when you get home
 Step right back and look her in the eye
 Swing again and you'll know why
 Nobody calls her darlin' any more.



MEET OUR

Guest Caller

THIRD TIP

FOR the past five years, a regular feature of Sets in Order has been the spotlighting of various callers and square dance teachers across the country. During the 60 issues, a good dent has been made into the long list of well known and much deserving callers. Hundreds of names still remain to be featured in coming issues. To these callers who have appeared either as the guest caller or the featured caller of the month, Sets in Order is indebted for some of the finest calls, bits of patter, and unusual breaks that have appeared from time to time in its pages. In the section that follows, are some of the favorite calls, written in just the way these callers present them before their clubs and classes. Here is a list of the callers whose material is featured on these pages and who have so far been featured in Sets in Order.

Doc Alumbaugh, Vera Baerg, Walt Bauman, Bea and Barry Binns, Millie and Bud Blakey, Slim Brough, Brownie Brown, Al Brundage, Walt Byrne, Bill Castner, Dave Clavner, Betty and Walt Clopine, Roy Close, Hunter Crosby, Mel Day, Wayne Donhoff, Ed Eaton, George Elliott, Gus Empie, Ed Gilmore, Ruth Graham, Dale Garrett, Cal Golden, Herb Greggerson, Bob Hall, Pat Harvey, Lee Helsel, Jack Hoheisal, Rickey Holden, Del Holley, Paul Hunt, Bruce Johnson, Jonesy, Lee Katke, Pappy Keeley, Arnie Kronenberger, Clarke Kugler, Johnny Le Clair, Herb Lesher, Joe Lewis, Paul Little, Al Lockabey, Ralph Maxhimer, Jack McKay, Al McMullen, Johnny Melton, Carolyn Mitchell, Bill Mooney, Jim Munyon, Carl Myles, Butch Nelson, Doc Newland, Ray and Joel Orme, Pat Pattison, Frank Pecinovsky, Paul Phillips, Paul Pierce, Ray Shaw, Marvin Shilling, Heber Shoemaker, Manning Smith, Ray Smith, Paulus Stone, Bud Udick, Ken Updegraff, Bob Van Antwerp, Dale Wagner, Bernie Ward, Wayne Warga, George Waudby, Jim Williamson, Jim York, Kenny Young, Hank Zimmerman.

ALAMO ROLLAWAY

By Willis Brown.

First and third, it's up to the center and back with you

Forward again with a right and left through

Couples #1 and #3 move to the center and back to place. They move again to the center and do a right and left through which puts them in opposite spots from their homes.

A right and left back, and don't be slow

Your opposite now with a do sa do

Couples #1 and #3 do a right and left back to place, then go forward again to pass right shoulders with their opposites and move back to place.

Then your own little girl for a do pas o

Partner left and opposite right

Couples #1 and #3 turn partners by left forearm, opposites by right forearm.

Partner left for a two hand star

Back around boys to your own home town

Couples #1 and #3 turn partners again by left forearm and men go to center for right hand star backing up in center of set, ladies walking forward, only two couples working, returning to home positions.

Then shoot that star with a full turn 'round

Corners all with the right hand half way 'round

Make a wagon wheel as you come down

At home positions, couples #1 and #3 break star, turn full around to their corners, turning them with a right hand half way around for a wagon wheel spin, hooking elbows with that corner.

Spread the wheel and watch it, Joe

Girls half rollaway to an Alamo

Couples spread out to hand holds with their corner ladies. Ladies half roll-away, by loosening hand holds, and go in front of men, give right hands to men behind and face out, joining left hands with the man they just left. This puts everyone in Alamo position, girls facing out and gents facing in. Partners have right hands joined, corners have left hands joined.

Balance in and balance out, box the gnat, listen to me

Switch to the left and box the flea

The circle balances in and out as in Alamo style, couples do a box the gnat by the right hand with partner, then a box the flea by the left hand with corner.

Girls star right, gents promenade

Twice around, 'til you find your maid

Twice around and you should know

It's partner left for a do pas o

Ladies form a right hand star in center of set, gents move CCW around outside of set, passing their partners once and turning them the next time by the left forearm.

Partner left and corner right

Partner with an arm around

Promenade, go 'round the town

Partners turn by the left forearm, corners by the right forearm, and back to partners for a turn with the man's hands in the small of the ladies' backs. Promenade.

Break: Suggest it be of the turn-back variety.

THE APACHE

By Gus Empie, Ephrata, Washington

Allemande left Apache style

Meet your squaw and swing a little while

Allemande left and waist swing partner.

Four bucks change, and make it just half

Your opposite left with a once-and-a-half

Four gents star right, turn opposite with left hand turn, once and a half.

Then chain the squaws across the ring

Hurry along, girls, you pretty little things

Four ladies chain across the set.

Now chain 'em back home for a two-hand swing

Four ladies chain back and swing those gents with two-hand swing.

Now an eight hand star and everybody smile

With the bucks in the lead Apache style

All eight star by the right, gents in front of ladies.

Bucks reach back with the old south paw

And hold left hand with your pretty little squaw

Gents reach back with their left hands, taking partners' left hands.

BUT HOLD THE STAR and don't look back

Keep your squaws on the wagon track

Hold star by right with left hands joined, still moving clockwise.

Now break the star, swing halfway 'round

A right to the corner, go all the way 'round

With a once and a half and don't fall down

Break star and gents swing partners around so that ladies are on the outside facing CCW, gents on the inside facing clockwise. Gents reach ahead and take next lady by the right hand and swing all the way around, once and a half, leaving gents on outside facing clockwise, ladies on the inside facing CCW.

A left to the next and all the way 'round

And promenade your corners as they come down.

Gents reach ahead and take next lady by left hand, go all the way 'round and promenade next lady, who is original corner.

Repeat three times.

Break



Head ladies chain three-quarters round

Gents stay home—ladies chain to their corners.

Side ladies chain three-quarters round

Followed by Allemande A or caller's choice.

This is a break used to make your corner become your partner.

ARKANSAS ELBOW SWING

Two head gents to the center and back to the ring

1st and 3rd men take two steps into center, then back out

Back to the center with an elbow swing

Full around in the center of the floor

Same men right elbow swing once and a half, ending in front of opposite lady

Opposite lady and don't get sore

Back to the center with a once and a half

Left elbow round the opposite lady then the two men back in the center with a right elbow, turn once and three-quarters around ending in front of original corner spot

Corner lady and you make them laugh

Back to the center with an Arkansas swing

Left elbow 'round the corner lady then the two men back in the center and right elbow turn once and a half to right hand lady

Now the lady on the right of the ring

Back to the center, we're going to town

Turn right hand lady with a left elbow and two men back in center with right elbow go once and a quarter back to partner

Turn your partner with a left hand 'round

Allemande your corner like swinging on a gate

Right to your partner, and a right and left eight

Now promenade eight when you all get straight

If you get to Arkansas before I do

Open the gate and let me through.

Break

Another simple "break" which his dancers enjoy comes from Charlie Snead, of San Gabriel, California, and goes like this:

Two head ladies cross over

All four gents to the right

Swing that girl—go 'round and 'round

Swing with all your might.

Two side ladies cross over

All four gents to the right

Swing that girl—go 'round and 'round

Swing that girl all night.

First and third a right and left thru

Sides the same like you always do

Swing when you meet at the head and feet

Side four the same.

ARKANSAS TRAVELER

First and third couple, go forward and back.

These two couples go forward to center of set, back to places.

Forward again, and swing your opposite lady with right hand around.

Forward again, and in the center of the set these two gents turn their opposite ladies with their right arms, half-way around.

Partner left and left hand around.

Still in the center of the set, these two gents turn their partners with their left arms, half-way around.

Corner right and right hand around.

EVERYBODY turns his corner with his right arm, all the way around.

Partner left and left all around.

EVERYBODY turns his partner with his left arm, all the way around, so the ladies are in position to move on up.

Promenade your corner as she comes down.

Promenade with your corner lady back to your home position.

(Any good hoedown music appropriate)

AROUND AND THROUGH

First couple out to the right

Around that couple to the outside ring

Through that couple and center couple swing

And through that couple to the outside ring

And 'round that couple and opposites swing

Ring, ring and a pretty little ring

Now break that ring with a corner swing

Circle four and around you go

And break that ring with a do-si-do.



Break

By Gerald Reeser

Eight to the center and back you go

The heads star right on the heel and toe

The sides promenade—go half way 'round

Turn the right hand lady with the left hand 'round

All gents turn original right hand lady

The heads star right in the center of the land

The sides promenade to a left allemande, etc.

Original partners are back.

This break is particularly good with "El Paso Star."

BACHELOR'S MILL

As called by Herb Lesher. Believed to be originated by Jimmy Clossin, El Paso, Tex.

**First and third you bow and swing
Lead right out to the right of the ring
Circle four and around you go
Leave those ladies where they be
And the gents go home alone.**

No. 1 and No. 3 gents leave their ladies with No. 2 and No. 4 couples respectively and return to their positions.

**Forward six and back you go
Forward again with a do-sa-do**

Two lines of three, move forward, back, and forward again with each person doing a do-sa-do with the person opposite.

**Ladies step forward, gents stand still
Four ladies take one short step forward.**

Head gents through the Bachelor's Mill

No. 1 and No. 3 gents only are working.

**It's partner right with the right arm around
Corner left with the left arm around**

No. 1 gent steps to his partner and turns her with right forearm hold. Same for No. 3. Head gents then step to corner girls to turn them with left forearm hold.

Right hand lady with the right arm around

No. 1 gent goes to No. 2 lady, No. 3 gent to No. 4 lady, gents passing left shoulder to left shoulder, to turn those ladies with right forearm.

Opposite lady with the left arm around

No. 1 gent goes to No. 3 lady, No. 3 gent to No. 1 lady, their original opposites, to turn them with left forearm hold.

Head gents center with a right arm swing

Go twice around in the middle of the ring

No. 1 and No. 3 gents meet in center of ring to turn twice around with right forearm hold.

Back to your opposite with the left arm around

Head gents again go to original opposites to turn them with left forearm hold.

Right hand lady with the right arm around

No. 1 gent goes to No. 2 lady, No. 3 gent to No. 4 lady, their original right hand ladies, to turn them with right forearm hold.

Corner lady with the left arm around

Head gents to their original corners, passing left shoulder to left shoulder, to turn those ladies with left forearm.

Partner right with the right arm around

Allemande left as you come down

Head gents return to their partners for right forearm turn and then all go into a regular allemande left.

(Repeat dance, with side gents only, working, using same pattern.)

Suggestion: For more pleasure, the working gents should get a firm mental grip on the positions of, particularly, their original right hand ladies and their original opposites!

BEAUMONT BENDER

By Walt Bauman, Yucaipa, Calif.

Allemande left and stomp the slats

A right to your own and box the gnat

All four couples can do a dish rag turn here, or a simple turn-back, just so they're going the opposite direction.

**Do a left, right, left—now an allemande that
The girls back up in a right hand star**

Gents take the 3rd girl after the turn-back with a left forearm hold, do a full turn around and the girls back up in a right hand star, holding on to the gents.

**A left hand swing—your corner go around
The four gents star when you come down**

Breaking the star the gents go to their corner lady, with a right forearm hold, and do a full turn around. Gents leave the ladies and form a left hand star.

A left hand star full around to your own

Four gents star by the left and around to their original partners.

Take her by the hand and start for home

Gents do not break the star but take their partners' left hands.

**It's a right hand high and the girls duck in
The ladies star—let's go again**

The girls turn left under the gents' right arm and the gent steps out. The girls star by the right, still holding on to gents' right hands.

Gents drop in behind your mate

A right hand up and star all eight

Gents drop back behind their partners and all eight form a right hand star.

Girls reach back with your left hand

A right to your pard, a right and left grand

All eight break the star, gents walk forward, turn and are doing a regular allemande left and grand right and left.

Meet your pard—that new little gal

Promenade 'round to the old corral

Go by your original partner to the next girl, your original right hand lady, and promenade to gents' home position.

**Repeat three more times to get back to your
original partner.**



BROADMOOR PROMENADE

Record: Imperial 1143—MacNamara's Band

The ladies star right, the gents lead right, half around the ring

Ladies form a right hand star as the gents go to their right around the outside. Go half way around the square.

When you meet your little girl you give her a great big swing

Partners will meet on the opposite side from home position. Swing.

You leave her there, the gents star right and listen to the band

Leave your partner in this position and the gents star right once around back to their partners.

Allemande left your corner girl and by your partner stand

Do an allemande left and stop in position beside your partner.

The two head couples go forward and back; the sides they do the same

First and third couples go forward and back and as they start back the sides go forward and back.

The two head couples go right and left through and the sides half promenade

First and third do a right and left through AFTER they have passed through. The sides promenade inside the square across to home position. (This puts everybody back in their original home position.)

Now you're home, you swing your own, you swing her 'round and 'round

Do-sa-do your corner girl and balance to your own

Swing your partner. Do-sa-do your corner and do a quick balance to your own.

And then you bow and half sashay

At the end of the balance give her a bow then sashay past each other in the grand right and left directions.

A right to the next and whirl away

Do a right hand swing with the next girl.

On you go, left elbow swing

On to the next girl with a left elbow swing.

Then you promenade that next girl 'round the ring

Promenade your original corner. Repeat three more times—each time with a new partner. This will keep you on your toes in order to keep track of your new partner and your new corner lady.

Now sing her 'round and 'round

Swing your partner.

Do-sa-do your corner girl, and honors to your own

Do-sa-do your corner girl and give your own a deep bow.

You dance away in the regular way with that pretty little maid

Two step all around the hall to the Broadmoor Promenade

Take your partner in regular dance position, break up the squares and two-step.



BELL BOTTOM TROUSERS

Record: Old Timer 8056 or Guyden 2002.

First old couple separate

Around the ring you go

When you meet your darling you swing her to and fro

Swing her in the center, circle six hands round

Swing her up and swing her down, you swing her round and round

Now do-sa-do your corner, your corner do-sa-do

Swing your little darling, you swing her high and low

Allemande left your corner and go around the ring

A grand right and left boys and everybody sing

Bell Bottom Trousers, coat of navy blue

She loved a sailor boy and he loved her too.



BUCKAROO ROUNDUP

Originated by FORREST BINKLEY,
Oklahoma City

All four boys swing your opposite left around

Gents star by right and turn opposite lady left around until they face their original corner ladies.

Corners right and right around

Gents turn original corner by right, turning completely around until they face their original partners.

Partners left, go all the way around

Right hand lady right around

Partners left and left all around

And promenade your corner when she comes around.

Repeat four times, using any chosen opener and closer.

BULLY OF THE TOWN

Original Call by Paul Hunt



CALIFORNIA COG

Music: Bully of the Town—Guyden 2001

Introduction:

Now it's honor to your partners, and your corners just the same

Allemande left with the corner, and the ladies grand chain;

Chain 'em all across the set and turn 'em right around

And send them back to the Bully of the Town.

Figures

The two head couples forward and go back again,

The two head ladies cross the set and swing the opposite men.

Roll 'em off to the corner for a left hand around

Then they swing with the Bully of the Town.

Only the two active ladies participate in this figure. Repeat figure 1 for side couples — side ladies.

First couples to the right and circle four hands 'round,

Pick up two more and make it six hands 'round.

Now three ladies star while the gents go home and the lonesome couple swing,

They star back to the Bully of the Town.

As the three ladies star, the three gents continue to circle left until they reach home position. The ladies in the star will pass their partners once, then turn the star full around until they reach home. Repeat figure 2 with second couple leading. Repeat figure 1 for heads and sides. Repeat figure 2 with third, then fourth couples leading.

The two head ladies chain to the right and the gents will turn 'em 'round.

And keep on chaining to the right and the gents will turn 'em 'round.

Chain 'em, turn 'em, turn 'em, chain 'em, all the way round

Till they're back with the Bully of the Town.
Four ladies star to the opposite gent, with the left hand box the flea,

Then box the gnat to a left hand turn with the corners that you see

Ladies box the gnat with the same gent with whom they boxed the flea (opposite gent). Allemande left with the new corner.

Star across and box the flea, then box the gnat again (original corner)

And a left hand turn with the corner gentlemen (original partner).

As ladies reach opposite gents, they box the flea to the outside, gents to the center.

Boxing the gnat, the ladies return to the center, gents to the outside.

Four ladies star to the opposite gent, with the left hand box the flea,

Then box the gnat to a left hand turn with the corners that you see

Star across and box the flea, box the gnat and don't you frown

Star back to original corner.

Then a left hand turn with the Bully of the Town. (Original partner.)

Sides to the center and back you go
End ladies chain and away we go
Towards the sides and don't you roam
A COG-WHEEL turn and head for home
Round your partner with a DOSADO
Left to your corner and around you go
Ladies to the center and back to the bar
Gents to the center in a right hand star,
Watch out boys, don't go too far,
Meet your partner with a DOPASO
Right to your corner, and back you go
Partner now with the left around,
Promenade the corner as she comes down,
Around you go two by two,
Gents go home like they always do.
(Call side to center twice, then ends to center twice.)



BUCK'S ROUTE

By Buck Benny As Called by James B. Perry of Austin, Texas

First couple balance and swing
Down the center and split the ring
Lady go gee and the gent go haw
Stand right there by pa and ma
Sashay 4 to the right
Forward 6 and fall back 8
Forward 8 and fall back 6
Forward up 2 and split the ring
Lady go gee and the gent go haw
Swing the lady on your left and put her on your right
Chain those ladies across the floor
Chain those ladies along the line
Chain those ladies across once more
Hurry boys, you're doing fine
***Three and four do a right and left thru**
And promenade home as you always do
*On 1st couple lead: 3 & 4 do right and left thru
On 2nd couple lead: 1 & 4 do right and left thru
On 3rd couple lead: 1 & 2 do right and left thru
On 4th couple lead: 3 & 2 do right and left thru

CALIFORNIA SCRAMBLER

Original call by Dave Jason, California

First and third with a great big swing

Up to the center and swap and swing

 Swing the opposite girl

Turn to the sides and the heads dive in

 Head gents with new partners dive under arches made by side couples. (One with four and three with two).

With an inside out and an outside in

 Head couples are back to back with side couples and now make an arch and the sides couples back under the arch. Same couples are now face to face.

Bow that head and do it again

 Repeat above figure.

Veer to the left, hook four in line

 Girls hook right arms, keeping partners on their left. Same couples working.

Turn once around, you're doing fine

 Stop the line when active gents are in center of set.

I'll swing your gal, you swing mine

Face the sides you're doing fine

With an inside high and an outside low

 Active gents with new partner make an arch and side couples dive under to center.

Join hands in the middle and around you go

Go all the way around till you're straight again

 One complete circle.

The gals step into a ladies chain

 The two girls in the center do a chain and turn around.

Pass right through and on you blunder

An inside arch and an outside under

 Same two couples in the center pass through to the couples on the side and do figure as done above.

Pass right through and on you go

 New center couples (original head men) pass through set to face original partners.

A right hand swing with the gal you know

Allemande left etc.

Use Burma Shave if you would save,
Your loved ones from an early grave."

Another clever bit of originality:

"A hickory limb and an old burned stump
 Meet your honey and everybody jump."

Terry Golden

CALIFORNIA STARBURST

As called by Clarke Kugler.

Head two gents and their corner girls

In-to the center and back to the world

 Head two gents take their corners by the left hand, advance to center of set and back to place.

A right hand star in the center of the square

All the way 'round to your lady fair

 Same two couples advance to center of set and star by the right.

A left to your partner like ropin' a calf

A right to your corner with a once and a half

 Couples in center star around to partners, turning them with left forearm turn, then corners with right forearm turn.

A left to the next girl down the line

Once and a half, you're doin' fine

 Moving CCW around set, gents turn next lady with left forearm, once and a half.

A right hand 'round the next little girl

Now meet your OWN with a swing and a whirl

 Gents turn next lady they meet, moving CCW, with right forearm, then swing the next lady, their original partner, waist swing.

Now allemande left with a hi-de-ho

 (Kugler says to breathe here and give the dancers a chance to let off steam with the "hi-de-ho"!)

A right and a left and a do-pas-o

It's partner left and corner 'round

 Gents are with original corner, now called partner.

Partner left with an arm around

Now chain 'em across and let them go

To the opposite gent for a do-pas-o

 All four ladies chain across set and start turning the opposite gents in a do-pas-o, with left forearm turn.

It's partner left and corner 'round

Partner left with an arm around

Now chain 'em back and let 'em go

Right back across for a do-pas-o

 After completing the do-pas-o, as the call indicates, all four ladies chain back across set to turn that man with left forearm in start of do-pas-o.

Partner left and corner 'round

Partner left and a left all around

Promenade the corner when she comes down.

 Gents pick up the corner, their original partner, for promenade.

CAT'S MIAOW

Honor your kitten with a nice little bow,
Honor your corner, she's the cat's miaow
All eight to the center and back you go
Turn to your corner and do-sa-do
You do-sa-do with your partner too
And swing those kittens until they mew.

The first and third to the right are bound
And circle there just half-way round
The inside high and the outside low
Join hands in the middle and round you go
Head couples are circling.

All the way 'round and pass right through
Head couples in the center pass right shoulders and No. 1 goes to No. 4 and No. 3 goes to No. 1.

Then a right hand star with the outside two
Back with the left down the same old land
You leave that star and the two kittens chain
When the head ladies reach the center from the left hand star they chain over to the opposite head gent, then back again.

Chain them over and chain them back
They'll snuggle and purr like a pussy cat
Now forward four, hook elbows strong
Pick up the sides and take them along

With both head couples facing the inside of the set they hook elbows with their partners and the head gents hook left elbows then couple No. 1 picks up couple No. 2 and couple No. 3 picks up No. 4, forming a line of eight. Turn that line.

High diddle diddle the cat and the fiddle
When you get home break the line in the middle
Two circles of four to the left you go
And break it up with a do-si-do
Four little kittens, round they go
Eenie, meenie, minee, and there ain't no mo'
Take your kitten to your place in the ring
When you get home, everybody swing.

CHAIN LIGHTNING

or THE TEXAS, NEW MEXICO STAR

Four ladies chain and watch them go

Opposite left and don't be slow.

Ladies star by right to opposite gent and start single do-pas-o.

Right hand 'round with your pretty little corner
Original right hand girl.

Left to your own, go all the way 'round her
Temporary partner or original opposite.

Right to the next and on you go

Pass the next girl, original corner, by.

A left to the next and a do-pas-o.

Start this do-pas-o with original partner.

So the coyotes howl and the birdies sing

Pick up your own and make a little ring
Circle eight with own partners.

Make a little ring and around you go

It's a right hand 'round with your pretty little corner

Left to your own, go all the way 'round her
Gents make full turn to face right hand girl.

Lead to the right and don't fall down

All four gents lead to the right.

Swing Sally Good'in 'round and 'round

And promenade when you come down

Waist swing twice and promenade that girl.

Repeat dance three more times to get original partners.

Break



Allemande left and allemande that

Right and left and form a star
(with right hand girl)

Back up boys in a right hand star

Shoot that star like an allemande A

Right and left and a half sashay
(in back of original corner girl)

Re-sashay, go all the way around

Gents star across the town

Turn the opposite lady with

A left hand round
(original right hand lady)

Promenade the corner as

She comes down
(original partner)

CHEYENNE WHIRL

Head gents center, a right hand whirl
A left hand around the opposite girl
Back to center with an arm around
Partner left you're homeward bound
Your corner lady with the two hand swing
And now your own with the same old thing
(Repeat same with four gents center)
A left hand round the corners all
And right and left around the hall
Meet that girl at your back gate
Promenade eight till you get straight
(Repeat for side gents, head ladies, side
ladies)

Explanation: Gents No. 1 and 3 go forward and turn each other with right hand once and a half around, catch the opposite lady with the left hand, swing once around with her; the two men swing once and a half around again with the right hand, and catch their own partners by the left hand and swing once around. Turn directly to the corner and turn with a two-hand swing, and then turn to partner with a two-hand swing.

CIRCLE EIGHTER

All join hands and go like thunder
The first couple arch and the rest pass under
First couple lets go of corners' hands. First gent steps to inside, and holding up his partner's hand, forms an arch. They walk CCW down the line as the line moves CW around circle.
Just once around, then join the ring
And swing on the corner, everybody swing
First couple rejoins circle and everybody swings his corner.
Put her on your right, that pretty little thing
And join up hands and form a ring.

Now leave the ladies wherever they are
And the gents to the center with a left hand star.
Go all the way around to the same pretty maid
And pick her up for a star promenade

Each man goes to his original corner for the promenade.

The gents roll in with a left face whirl
And promenade the corner girl.
Gents roll back to pick up the girl behind and continue star promenade. Ladies keep walking as men roll back.

The two head couples keep right on,
But the sides roll back, you're goin' wrong.
Make two stars right where you are,
One over here and one over thar.

Couples two and four turn back and make right hand stars with the couples following them in the star promenade.

Go back with the left but not too far
Both stars reverse directions.

Circle up fours and don't be late
Then couple up fours and circle up eight.
Around to the left you go like thunder
And the second couple arch and the rest pass under.

Second gent and new partner form arch moving CCW, as line moves under arch CW.

Once around and you join the ring
Then on the corner everybody swing.
Second gent and partner rejoin ring and Everybody swing corner.

You swing that girl and hold on tight
Then all join hands and circle to the RIGHT.

Gents have girls they swung as new partner as ring circles right.

Leave the gentlemen where they stand
The ladies chain across the land.
Turn the opposite gent like left allemande
And a right to your partner (original), go right and left grand.

And when you meet that prettiest maid
Just give her a twirl and promenade,
Right back where you started from
Boy, oh, boy, ain't we got fun.

Note: You do not get back to your original position and partner until you have completed all this.

**Everybody swing your honeys, swing them 'round and 'round
It's an allemande left with your left hand, don't you dare to frown
A grand old right and left and then you take your honey's hand
And promenade around the ring to dear old Ireland.**

**Oh that Clancy, yes, that Clancy
If he ever gets his Irish up he's sure to lower the boom-boom-boom-boom
Dancers can join in on the chorus.
Swing when home position is reached.
First and third go up to the center and swing your opposite gal
Now turn to the side and don't be slow and swing your corner pal
First and third couples first swing their opposites, then turn to their original corners and swing them, making two groups of two on the sides of the square.**

**Now two little sisters do-sa-do, the gents reverse the room
First and second ladies, who are in the same group of two, do a double do-sa-do while their partners go counter-clockwise around them. Third and fourth ladies the same, and their partners around them.
Then you meet your colleen and promenade 'fore Clancy lowers the boom
Men pick up their original corners to promenade them, being sure to keep their proper position in the square.**

**Oh that Clancy, yes, that Clancy. Whenever he gets his Irish up, he's sure to lower the boom-boom-boom-boom
When men reach home positions, partners swing until the next call. Repeat for all four couples until each gent has his original partner, giving introductory break when desired.**

First and third you balance and swing Star by the right in center of the ring

**1st and 3rd only a right hand star in set center, one complete turn so 1st and 3rd face opposite position from original home spot.
Outsiders whirl to the Corners of the World
2 and 4 hip swing partners once and back up to the outside of the square or Corners of the World.**

Centers right and trail on through and across the land.

1 and 3 right shoulder pass opposite, then ladies head for the men on their left, men head for ladies on their right and do an allemande left hand swing. I.E. No. 1 man goes to No. 2 lady, No. 1 lady goes to No. 4 man, No. 3 man goes to No. 4 lady, No. 3 lady goes to No. 2 man.

Allemande left and don't be late

Go to opposite sex as outlined above with a left hand swing.

All swing your own for heaven's sake

**Everybody hip swings partner. 1 and 3 will hip swing partner in opposite home position.
Star by the right in the center once more**

1 and 3 right hand star in set center.

Outsiders whirl like you did before

2 and 4 hip swing partners and back up to outside of square.

Trail on through and across the land

**Right shoulder pass opposite (1 and 3 only)
Ladies head for men on their left, men head for ladies on their right (1 and 3 only).
No. 1 man goes to No. 4 lady, No. 1 lady goes to No. 2 man, No. 3 man goes to No. 2 lady, No. 3 lady goes to No. 4 man.**

**A left allemande and a right and left grand.
Left allemande original corner and a right and left grand. Meet partner and follow filler call.**

THE DOCTOR I. Q.

First couple balance, swing

First gent out to the center of the ring.

Balance to the girl to the right of you

Right to the girl in back of you

Left to the girl to the left of you

Right to the girl across from you

Bow to the girl you balanced to

And out to the center.

Repeat three more times for the first man,
beginning with the third line above.

On the last repeat the last line is:

"Swing, swing everybody swing."

The whole thing is called for each gent
and each lady in turn. This makes the dance
rather long so it is better to call opposites
out simultaneously as soon as a group be-
gins to know the dance. This cuts the total
time in half and adds to the confusion and
hence the challenge of accomplishment.

Explanation: The active gent momen-
tarily stands alone in the center of the ring
with his back to his partner. He then does
a quarter turn to his right and bows to the
original lady on his right. He then turns to
the opposite direction and turns his original
corner with his right hand. Then he turns
to his left and turns his original opposite
with his left. He crosses the ring and turns
his original lady on the right with both
hands and quickly steps out to the center
with his back to her, ready to repeat the
whole routine advancing one lady to his
own right. It doesn't sound so very confus-
ing but at high speed, with no pauses, it is
excitingly difficult.



Break

(created by Ed Gilmore)

Ladies to the center and back to the bar,
Gents to the center with a right hand star.
Turn the opposite lady like allemande thar,
Back up, boys—not too far.
Break in the center, swing full around,
Gents form a star and you're homeward
bound.

Turn your own like allemande thar,
Back up, boys—not too far.
Gents swing out, gals sweep in,
Grab that girl you meet and swing like sin.
Repeat three times.

THE DRIFTERS

Original by Jack McKay and Jack Sankey

First and third you balance and swing

Go into the center and back to the ring

Now into the center with a right and left through

While the sides separate to positions new

Side people step away from partners to form
two lines of four with head couples

Now swing the gal on the left of you

All four gents swing their new corners

Put her on your right to lines of four

Forward eight and eight fall back

Then pass right through across the track

*All eight pass right shoulders to opposite side
of set and pivot in place

Forward eight and fall back eight

And pass right through don't hesitate*

Now forward eight with a right and left through

**Then step to home and you swing yours, she'll
swing you**

Gents swing original partners in original positions

Any good hoedown tune will do for this dance.

DRIFTERS

By Jack McKay and Jack Sankey
As Called by Hank Zimmerman

First and third go forward and back

Forward again with a right and left thru

Sides drift out to positions new

Sides separate from partners and step to cor-
ners of the square.

And swing the girl on the left of you

Pull 'em straight to lines of four

Men now have new partners, swing them
around to their right and line up in lines of
four at first and third positions.

Now forward eight and fall back eight

Pass right thru, don't hesitate

All pass right shoulders with their opposites
and turn individually back towards center
of set.

Forward eight and fall back eight

Pass right thru, don't hesitate.

All again pass right shoulders with their op-
posites and turn individually back towards set.

Now forward again with a right and left thru

**And step to home and swing your own and she'll
swing you**

Repeat for the sides.

EATON HASH

Allemande left and don't be slow
Do a right and left grand on heel and toe
Meet your honey, gonna turn right back
Gent run around on the outside track
Gents go CW on outside of set, gals go CCW on inside
Meet your partner with a right hand swing
Go all the way around then star across the ring
Gents L hand star
To the opposite gal with a right hand swing
Go once and a half with the pretty little thing
The four ladies star back across the set
A right hand swing with your own pretty pet
Then allemande left and away you go
A right and a left to a do-pas-o
Right to the corner and back to the bar
Gents to the center with a right hand star

Now the inside out and the outside in
Gents back out of star and ladies go into star
The ladies star we're gone again
This is a reverse allemande that with ladies in

The gal go forward when the gent let go
Gals break hold with gents and keeping star, they go forward once around to same gent (like "throw in the clutch")
Meet that gal with a do-pas-o
With a partner left and a corner right
Partner left don't take all night
Then promenade go round the ring
You promenade this sweet little thing
Original right hand lady.

Any good hoedown record will do for this call.

Break Eight Hand Star

All four couples in an eight hand right hand star, girls behind men.

Head couples turn back on the outside track
Head couples make left face turn individually and go cew once around outside of star made by side couples.

Meet your corners for a left allemande, etc.

ESPAÑOLA WHIRL

Head couples balance—whirl
Round and round with your pretty little girl
Then in to the center and back to the world.
Forward again with a right and left thru
Go right and left back
Now lead ladies chain on the center track,
Chain them over then chain them back,
Then forward again and the ladies hook on
In the center of the set.

Head couples lock elbows (gents right and ladies left) and advance to center of set, veer to left, where the two ladies hook right elbows, forming a line of four.

Turn once and half, you are not thru yet
Head couples walk around in line of four, one and a half times.

Gents hook on to the couple from your right
Head gents hook left elbow with original right hand gents, and head ladies unhook their elbows in center, form two new lines of four.

Turn them around and hang on tight.
Turn lines around one time.

Ladies hook on in the center once more
Head gents release side couples and head ladies hook with right elbows again.

Once and a half as you did before.
Head couples turn in center one and a half times again.

Gents hook on to the other side two
Head gents hook left with side gents across the set from where they hooked the first time.

You better turn them before they turn you
Two lines of four go around one time.

And back in the center with a right and left thru
Head gents release side couples and do a right and left thru in center of ring.

Now a right and left back
Circle four in the middle of the floor.
Put the two little ladies side by side.
Gents pull opposite ladies over and hook right elbows with them, and the two ladies hook left elbows.

Now you all walk around on the old cow hide.

Turn line of four around.

Right to the opposite

Ladies release left elbows and gents give them a right elbow swing quarter round.

Left to your own and do si do.

Repeat for side couples

EVENING STAR

(an original dedicated to EVE Maxhimer)

FORWARD SIX AND MAKE AN ARCH

Eight to the center and back to the bar

With inside hands joined, couples walk four steps into center of sets, walk four steps backwards to place.

Ladies to the center with a right hand star *It's a three quarter chain to the gent over there

Ladies chain $\frac{3}{4}$ around set to original corner, who takes her left hand in his, right hand at her waist, and swings around and back into center of set.

Then a do-sa left on around the square

Pass left shoulders with original partner, finishing with a half right-face spin, facing into center of set again.

Now a four hand ring, but not too far

Four ladies join hands and circle halfway around set.

To the opposite gent with a spin and a star Dropping hands, ladies make right-face spin out of circle and form a left hand star with the opposite gent.

Center ring again, but not too far

Ladies reform circle and move halfway around set.

Back to your partner with a spin and a star Again breaking circle, ladies make a right-face spin and form a left hand star with original partners.

To the corner gent with the right hand, half around

Coming out of left-hand star with partner, ladies move to right, take a right hand grip with corner and move half around.

Back with the left, all the way around

Drop right hands, take left and move all the way around. This will put lady on corner's right. He is now her new partner. No hesitation here, keep pattern flowing by starting repeat immediately.**

*Repeat three times from * to **

Then a twirl promenade on around the square (ending).

All directions are for the LADIES.

First couple bow and swing

First couple bows and swings once around.

Go down the center and divide the ring

First couple goes down center and passes between opposite or third couple.

Lady goes east and the gent goes west

First lady goes right and first gent goes left around outside of ring and back to home position.

Pass the gal that you love best

First couple passes each other at home position.

Circle three with the couple you meet

First lady circles with couple #4, 1st gent circles with couple #2.

Around you go while you shuffle your feet

Circles of three move around clockwise.

Break at the head and form a line

Circles break and form two lines of three facing other across the set, first lady and gent stopping nearest the #3 position.

Hurry it up but keep in time

Forward six and back you march

Two lines of three move to center of set and back to place.

Forward again and you make an arch

Two lines of three move to center again, and make an arch with raised arms, joining hands with persons in front of them.

The lone couple tunnels through

Third couple, which has been inactive, ducks under arch and moves to position #1.

Swing at the end now just you two

Third couple swings at position #1.

Tunnel back, go right home

Third couple ducks under arch again, back to their home position #3.

Then everybody swing your own

Note: While the couples form an arch, their hands move from side to side, keeping rhythm.

Repeat figure with each couple in turn.

FOUR YOU TRAVEL

Introduction:

Honor your partner, the lady on the left
All join hands and circle to the left
Circle left, you're goin' fine
You break and trail along that line
Drop hands and walk single file.
With the lady in the lead and the gent behind
I'll swing mine there at home
You swing yours, leave mine alone

Figure:

First and third forward and back
Forward again on the same old track
It's a four in line out there you travel

Head ladies hook right elbows, left elbows with partners and turn the lines of four.
Come on folks, let's unravel
Stop, pop, and the ladies whirl

Men stop at home position and swing opposite girl.

Swing awhile a brand new girl
Take that lady, go out to the right
It's a four in line you travel

No. 1 gent and new partner hook elbows with couple #2, No. 3 gent and partner with couple #4 to lines of four as above.

Come on folks, let's unravel
Stop, pop, and the ladies whirl

Men stop at home.

Swing awhile a brand new girl
Take that lady, go out to the left
And a four in line you travel
Come on folks, let's unravel
Stop, pop, and the ladies whirl

Swing awhile a brand new girl

Repeat entire figure for second and fourth couples.

Break:

O.K. now ladies star with your right hand
3/4 'round to the corner man
Allemande left with your left hand
And the partners meet in a right and left grand
Heel over heel and a toe over toe
And a promenade and away you go
Promenade 'em high and wide
You're wearin' out that old cowhide

Ending:

Well ,step right back and watch her grin
Step up and swing again
Honor your corner to the left of you
Honor your own, I guess we're through

Patter Smatter

Now when I die don't bury me at all
Just grease my feet with a butter-ball
And slide me into a square dance hall
From W. F. Kennedy, Crockett, Texas

GARDEN GATE

The dance is "The Garden Gate" or "Swinging on the Garden Gate." I got it from an old timer who has called it for many years. It probably has been printed somewhere, sometime, but I haven't seen it. Here is the way we do it:

First and third forward and bow and back
Now down the center and open wide the gate
Lady go gee and the gent go haw
Swing when you meet at the head and feet
Side couples the same
Elbow hook on the corner
Elbow hook with your own
Now swing on the corner by the garden gate
Swing her again, if you're not too late,
And promenade eight 'til you get straight.

Ralph Bodin Chicago, Illinois



Grand Sashay

Allemande left on your left hand
Right to your partner and a right and left
grand

Half way 'round in the usual way
Meet your honey with a grand sashay

Sashay right around your partner

Back up left give a right hand there

Sashay left around the square

Left hand to that lady there

Sashay right around the square

Right hand to that lady fair

Sashay left around the square.

A left hand to that lady there

A right to the next and she's your own

Promenade that pretty girl home.

HELPFUL HINTS:—

1. If you would normally give right hand to a person in the grand right and left, then you sashay forward to the right around him and back up on the other side. And vice versa.
2. Don't do this with a jerk! When you walk by somebody after the sashay interruption, go smoothly rather than yanking some one's arm out of the socket!
3. "Sashay" is the Texas equivalent for the "dosa-do".

THE FREE WHEELER

A. Allemande left and the allemande thar
Go right and left and form that star
Back up, boys, but not too far

The regular Allemande Thar, with couples progressing past their partners to the next with the left fore-arm, going half round, then in a right-hand backward star, for the men, the ladies going forward.

B. The gents wheel out, the ladies star

Shoot the star, the men going to the outside, releasing the girl's arm, and the ladies going into a right-hand star, moving CW across the set.

Turn the opposite gent from where you are

Go once and a half, and the gents star in

Going to the opposite gent from the person you are with, and turning that gent with a left forearm, go once and a half; the ladies stay where they are and the men go into a right-hand star.

Turn the opposite gal with a left-hand spin

Men turn CW in their right-hand star to the opposite girl. Turn the opposite girl with a left-arm full around, end facing corner.

A right to the corner like a wrong-way thar

And the gents back up in a left-hand star

Turning the corner with a right forearm hook half way 'round, the men go to a left-hand backward star and rotate the star (girls going forward, men going backward) in a wrong way thar.

Throw out the clutch and put 'er in low

With the same action, only in reverse, the men keep their star, release the girls. The girls continue in the direction they were going. The men reverse as in Throw In the Clutch, this time going in a CCW direction.

It's twice around that ring you go

Skip this gal and turn the next

Men skip two times the girl whose arm they just had.

With the right hand 'round, go full around

After skipping the girl twice, turn the next girl with a right forearm hook full around.

Turn the right hand lady with the left hand 'round

Partner right as you come down

Go all the way around

Turning the right-hand lady with the left forearm hook, then back to the partner with the right arm, going all the way around.

Left to the corner like an allemande thar
And back up, boys, in a right-hand star.

Go to the corner with the left arm, go full around till the men are in a regular Allemande Thar star.

Repeat three more times from "B"

Break and Closer: (Self-explanatory)

Shoot that star with a full turn 'round
Turn the left-hand lady with the right hand round

Go all the way around

(Any allemande or other break from here.) If used as a break, start again from "A".)



Alamo Style

Allemande left in the Alamo style

All join hands and balance awhile

Balance in and balance out

Turn with the right hand half about

Balance out and balance in

Turn with the left hand half ag'in

Balance forward balance back

Turn with the right on the outside track

Balance eight around that ring

Meet your honey with a two-hand swing

HELPFUL HINTS:—

1. The balance is always forward, then back, whichever way you are facing, so a lady is always going out while a gent goes in and vice versa. However the actual calls "in and out" are for the gents.

GENTS JUMP IN

(Original by Manning Smith)

Gents jump in to the middle of the ring Face your partner, right elbow swing

All four gents move quickly to center of ring and, standing back to back, face their partners, giving them a right elbow swing.

Ladies to the center, stand back to back

While the gents go chasing around the track

Men swing ladies into the center to stand back to back, release arm holds and go clockwise around the square.

Swing your partner with a right half way 'round Back to the left, all the way around

When gents get back to their partners, they turn them first by the right forearm half way around and back by the left, all the way around.

Ladies chain, here we go

Opposite gent do pas-o, partner left and corner right

Men swing ladies around to a right hand star. Ladies' star across the set, turn the opposite gents by the left forearm and the new corner by the right forearm.

Partner left and all the way around

Corner with the right and don't fall down.

Ladies go back to new partners with a left arm all the way around and again to the corners with a right arm around.

Gents star left in the center of the set

Then pick up the corner you just left

Men release ladies, star by the left around to the corner they just released and pick them up with arm around the waist.

Gents swing out and the ladies in

Form that star and turn it again

Gents back out of star, the ladies forming a star by the right and everybody walks forward.

Ladies spin out and the gents cross in

Ladies do 1 1/4 left face twirls out of the star and across in front of the men.

Allemande left with the old left hand

Right to your partner and right and left grand.

Break

By Lloyd Lewis, Portland, Oregon

Allemande left and pass your own It's a right to the next and on you roam

Pass partner, right hand to right hand lady, left to next, etc.

A left and a right and on you go Meet your honey with a do-pas-o, Partners by the left, corner by the right

Partner left but not too far

Gents to the center like an allemande thar,
Half-sashay, slide the girls to the middle
And turn that star to tune of the fiddle,
Shoot that star with a full turn 'round,
It's allemande left as you come down.



GOLDEN GATE SASHAY

by Bill Castner, Alameda, Calif.

First old lady promenade the inside of the ring When you get home give your man a swing

Turn about and face right out

First couple swings around to face outside the set, lady still at man's right.

Second couple fall in behind

Number 3 is next and 4 is last in line

Couples must be sure to follow this exact order.

Everybody sashay right—1-2-3-4

All take four sliding steps right.

Everybody sashay left—1-2-3-4

All take four sliding steps left.

Face your partner, break away

All four couples turn to face each other, then step back from each other.

Step right up, swing and sway

Couples step back to partners and swing.

Face your partner, back you march

Step right up and form an arch

Couples face each other, step back again, and this time, when they step up to each other, they form an arch with hands raised.

First gent—it's up to you

To duck right under and pull 'em through

Gent No. 1 releases right hand of partner, holding her left hand with his right and making a quarter right-face turn under his own right arm and going under the other arches. Lady No. 1 takes the left hand of the next gent in line, who is Gent No. 2, and pulls him through after her. Next lady in line, No. 2 Lady, with her free right hand, takes the next gent's left hand, pulls him through after her, and so on down the line. The gents always turn under their right arm.

Duck right under, to the end you go

And around the gents and don't be slow

Circle eight, etc.

When Gent No. 1 has ducked under all the arches, he turns to the right and starts circling.

For added fun, Bill suggests that "sashay right" be called about six times in a row, so that all the dancers are piled up against the wall on one side of the room! Once during the evening is enough for this—alternate right and left.



Break



First and third forward and back

Forward again with a right and left through

Swing on the corner like swinging on a vine

Swing that next gal down the line

Same two jeans and new calico

Forward up and back you go

Forward again with a right and left through

Swing on the corner like swinging on the vine

Swing the next gal down the line

Allemande left, etc. . . .

S

HINKIE DINKIE PARLEZ VOO

Record: Imperial 1107

Well you face your corner lady and
you balance with a smile.

Face corners, take left hands and bow.
Spin her halfway 'round and
you swing a little while.

Exchange positions with corners by gents
spinning ladies under their left arm . . . then
a short swing.

Docey your own little girl, step right up
and give her a whirl,
Hinkie Dinkie Parley Voo!

Pass corners right shoulders, docey partners,
swing partners.

Allemande left your corners and a right hand
to your pard,

Right and left along the ring to your own
back yard,

P-r-o-menade on your toes, all the belles and
all the beaus,
Hinkie Dinkie Parley Voos!

FIGURE

Two head couples forward and back,
Parley Vou,
Forward again and pass right through,
Parley Vou,
The gents hook on and swing back home,
girls the other way all alone,
Swing your partners around and around.
Head couples forward and back—forward
again and pass thru to opposite positions.
Gents step to middle with a left elbow hook
and swing around 1½ times to home while
ladies walk in opposite direction—clockwise
—inside of set to meet partner at home
position . . . head couples swing.

It's forward again and circle four—
here we go,
Round and round with a docey-doe,
A Paris whirl and let 'em go
The French may have a name for this,
they probably got it from the Swiss
Everybody . . . swing your Madamoiselle!
Head couples circle and docey-doe—everyone
swings.

After you've swung, you promenade—

Parley Vou,

Half way 'round and switch right back—

Parley Vou.

Usual promenade only half way around, then
partners make an inside turn toward each
other, reverse direction and walk back to
home position.

Now you're home you break and spin,
Docey partners with a grin
Hinkie Dinkie Parley Voo!

On return home after promenade, gents spins
partner under right arm, partners docey . . .
and swings.

Repeat figure for second and fourth,
third and first, fourth and second couples,
followed by break.

CLOSER

Use last half of OPENER starting with
"Allemande left, etc."



Promenade Red Hot

This break, quite popular in the Southern
California area, is called during a promenade.
Upon the call:

RED HOT!

Each person lets go of the one he is promenading,
and without any assistance from her
partner, the lady makes a left about face and
faces the man who was behind her.

Turn the right hand lady with a right
hand round,

Your partner left with a left hand round
all the way around.

Turn your left hand lady with a right
hand round,

Back to your partner with a left hand
round

And promenade your corner when she
comes down.

Each of these "turns" is either with a right
or left fore arm hold.

The dance works fast, each man working
first with his right hand lady (the lady
who's been ahead of him in the prome-
nade), then with his partner, (all the way
around), then his *left* hand lady, back to his
partner, then into the center to promenade
his corner. Repeat as many times as de-
sired, but four times brings you back with
your partner.

HITCHED IN A LINE

First and Third You Swing a Bit
Round and Round for the Fun of It
Then Out to the Right and Form a Line

The No. 1 and No. 2 ladies hook elbows leaving a gent on each end of the line. The lines pivot on ladies' elbow hook. Same for No. 3 and No. 4. Turn three-quarter around until two lines make a line of eight.

Then I'll Swing Yours and You Swing Mine
In each line the gents trade ladies. They stop and the ladies turn another half turn, break and each gent gets the other lady to swing with a waist swing. Gents make a quick left face as they break from the line.

Now the Inside High and the Outside Low
Join Hands in the Middle and Around
You Go

Couples on inside arch for outside couples (No. 1 gent and No. 2 lady form an arch for No. 2 gent and No. 1 lady, No. 3 gent and No. 4 lady form an arch for No. 4 gent and No. 3 lady). Outside couples come under arches, meet in the center and circle.

Circle Once Around and Raise a Little Cain
Then Pass Right Thru and the Ladies Chain
Inside couples pass thru one another to face outside couple—the ladies chain with the ladies on the outside, No. 1 lady with No. 4 and No. 3 lady with No. 2.

Hitch Right On and Form a Line
Turn That Line You're Doing Fine

Turn Once and a Half and I'll Give the Sign
To Swap and Swing Your Maid for Mine.

Inside gents with new ladies after the ladies chain form two lines (ladies again hook elbows for pivot) with respective outside couples and turn one and a half times so outside gents end up on inside and swap ladies with other gent in line.

Now the Inside Over, the Outside Under
Again couples on inside arch for couples on outside and they swap places.

Join Hands In the Center and Turn Like Thunder

Once Around and Then Pass Thru
To Swap and Swing with the Outside Two
After circling once inside couples pass thru one another and meet outside couples and swap ladies which should give each gent his original partner.

Now Home You Go and Everybody Dance

HITCH HIKER

Originated by Walt Byrne

Head two couples balance and swing
Promenade one-half the ring

1st and 3rd couples balance, swing and promenade outside the ring to the opposite positions.

Go down the center, make a right hand star
And keep it turning where you are

1st and 3rd couples move to the center, forming a right hand star moving clockwise.

Side couples right and left through
Right and left through across the hall

Side couples divide and do a right and left through across the set on either side of star.

Same couples right and left home

You ain't been home since 'way last fall

Head gents take your corner for a ride
Half-way 'round to the other side

1st and 3rd gents take their original corner ladies in Texas Star fashion around to the opposite side gents.

Side gents turn 'em with a left hand 'round
And send 'em back to the center ground

1st and 3rd gents release their corner ladies at opposite gents who turn them once with a left hand around. Thus second lady is turning with fourth gent; fourth lady with 2nd gent.

The head gents take 'em for a ride once more
And the side gents turn 'em as you did before

1st and 3rd gents pick up the girls who are now in the original corners' position and carry them Texas Star fashion across the set to their own partners who take them by their left hands and turn them once in place.

Then it's a left hand star in the center of the set

While the sides walk around on a little side bet

The center star, still 1st and 3rd couples, reverses its direction and couples 2 and 4 turn their opposites with a right hand around and their own with a left. Repeat until the call "everybody swing."

The center gents take the left hand gal
And pull her thro' the old corral

1st and 3rd gents put right hands back to the ladies behind them and pull the ladies across in front of them.

Then it's partner left and don't be slow
'Cause now you're doing the do-si-do

INSIDE TWO- RIGHT AND LEFT THROUGH

First and third go forward and back
Split your corners to the outside track
To a line of four don't be slow

First gent and third lady go through fourth couple and stand by their corners.
First lady and third gent go through second couple and stand by their corners.

Forward eight and dosado

*Inside two, a right and left through
Couples two and four

Turn those gals as you ought to do

The four gents left, a half sashay

Gents sashay left, ladies right. This gives each gent a new partner.

°°Gent two has lady three, gent one has lady 2, gent 2 and lady 4, gent 4 and lady 1.

And eight to the center and back that way

And now chain those gals across the track

Turn 'em boys and don't chain 'em back

Chain those gals right down the line

And chain 'em across you're doing fine

Now chain those gals right down the track

And turn 'em boys you've got yours back

Same partners now as °°

And pass right through across the set

Turn alone you're not through yet

Everybody do a left face individual turn to face the set

*Repeat from star with new active couples—THEN

Inside two go forward and back

Star by the right on the inside track

All the way round to beat the band

To your corners all a left allemande

Original corners

Use any break and repeat with sides.

Use any good hoedown music for this.

Break

Doc Alumbaugh sends us in this break which his dancers enjoy:

Four ladies star in the center of the ring
Take the opposite gent for a left hand swing
Four gents center—a right star
Go half way 'round and swing right that
Two head gents cross over the square
Swing that lady standin' there
Two side gents do the same old thing
Cross the set and give 'em a swing
All four ladies lead to the right
A two hand swing with all your might
On to the next—that's your pard
Swing all night in your own front yard.



IF YOU KNEW SUZIE

By Paul Phillips, as called by Vera Baerg

Record: Capitol CAS 4023

Introduction

Join hands with Suzie, Circle left with Suzie,
Now circle right, go the other way 'round

All circle left, then reverse and circle right

Now swing so classy with your fair lassie,

It's allemande left, then do that

Grand old right and left around,

Meet Suzie's sister, meet Cousin Kate

Meet Aunt Lucy, there's your Suzie

Promenade and don't be late

Each man swings his partner, does an allemande left with corner, then a grand right and left and promenades partner home.

Go home with Suzie, swing with Suzie, Oh, Oh, what a Gal!!

Figure

Head gents bow to little Sue, do a right and left thru

Turn 'em twice, Sides go right and left thru

Four ladies chain—it's a three-quarters chain

Couples 1 and 3 do a right and left thru — turning partner 2 times around, while the side couples do a right and left thru. All four ladies right hand star — pass 2 men giving her left hand to the third man and he turns her in place (each lady is with original corner).

Now all join hands and circle to the left around the town.

All around the corner gal, swing with your own
Swing that baby round and round and promenade your Suzie home,

Go home with Suzie, swing with Suzie,
Oh, Oh, what a Gal!!

Repeat figure for head gents, and 2 times for side gents.

Closer:

Now get 'em in a ring boys, a great big ring boys
Reverse back, go Indian style

Circle left—reverse back—promenade Indian style—each gent having his original partner in front of him.

Then swing with Suzie, till she gets woozy
Allemande left then do that grand old right and left around,

Now there's little sister, there's Mary Jane,
When you find your Suzie, promenade her down the lane

Go home with Suzie, swing with Suzie, Oh, Oh, what a gal!!



JUST BECAUSE



Figure of eastern origin, Opener and Break by Doc Alumbaugh of Arcadia, California.

Opener:

It's honors to your partner and to your corners all
Now swing that opposite lady, she's the gal
across the hall
Then come back home and swing your own,
You swing with all your might
And thank your lucky stars she's the one you
brought tonight
Allemande left with the old left hand
A right to your partner and right and left grand
It's a grand old right and left around the ring
Then you promenade your partner, boys, shout
and sing with joy
Because, Just Because (encourage dancers to join
in singing this).

Figure:

Head two ladies chain across, chain across that
ring
Turn 'em around and chain 'em back and give
that gal a swing
Then the two side ladies chain across, chain
across that ring
Turn 'em around and chain 'em back and give
that gal a swing
Allemande left your corner, Allemande right
your own
Go back and swing that corner 'round and 'round
Then you promenade this corner maid, shout and
sing with joy
Because, Just Because

A music tag here gives time for a full promenade
back home.

Break:

It's all around your corner, she's the gal from
Arkansas
See-saw 'round your partner, she's the prettiest
in the hall

Men pass right shoulders with their corner
ladies, then left shoulders with their partners.
**Four gents center with a right hand star, star by
the old right hand**
**Go all the way 'round to your corner with a
two-time allemande**

Four gents right hand star around to corners
for a left fore-arm swing twice around.
**You turn 'em once, turn 'em twice, then back
right off and bow real nice**

Slip hands down from fore-arm hold to hand
hold, step back and balance.
It's a grand old right and left around that ring.
**Then you promenade this pretty thing (new
partner)**
Throw your head right back and sing
Because, Just Because

Note: Music tag on figure only. 132 beats a
minute is a good tempo for this. Repeat figure
and break four times to get partner back.
Recommended Record: Windsor: 7104.

KENSINGTON STAR

A hash figure named for one of Ken
Smith's groups in the Maryland area.

First and third forward and back
Forward again and right and left through
Right and left back two by two
Into the center with a Kensington Star

Head couples star by the right
Go all the way round, it isn't far
Turn your corners and side couples star
Turn corners with left hands and sides star
by right.

Go all the way round to the old home bar
Then allemande left your corner, allemande right
your own
Allemande left your corner again and pass right
by your own
And now you bow and now you swing
Right hand lady.
Promenade—go round that ring
Repeat with heads or sides leading until partner
is regained.



Allemande "2"

Presenting an Allemande Break Pappy Keeley
uses for his exhibition set.

Allemande left and allemande "Q"

It's a right and left

Now what are you going to do

Gents star right in the center of the town

Gents turn right hand lady with left hand and
star right in center of set. Ladies keep going
single file counter-clockwise around set.

Wink at your honey, you're corner bound

Gents star right in the center until they meet
their corner lady again.

Allemande left and there you are

Swing your honey and the ladies star

Gents allemande left with their corners again,
then swing their partners with a waist swing,
continuing to hold on to them, but breaking
and letting the ladies star right as in a star
promenade.

The ladies roll away in a half sashay

Ladies break star and roll in a left face turn
across in front of their partners, and catching
them again around the waist.

The gents star right in the same old way

After ladies have rolled across in front of
them, gents continue the star by the right.

Then spread that star away out wide

Partners release waist hold and spread out to
arms' length in a wide star, continuing to
hold hands.

The ladies cross over in front of your man

Then duck right under for a left allemande

From the spread star movement, the ladies
cross over in front of their partners, duck
under the gents' right arms at the same time
the gents release right hands and their part-
ners' left hands, for an allemande left.

Partner right and a right and left grand.

LADIES 3/4 CHAIN (VARIATIONS)

(1) Head two couples forward and back

Ladies chain three-quarters 'round

Head ladies meet in center of set and turn clockwise $\frac{3}{4}$ with right forearm hook.

Gents go LEFT around the town

Head gents go to left around outside of ring and take opposite ladies out of ring between side couples as at end of ladies' chain.

Chain 'em in to the center once more

Active gents put ladies back into center of ring, where they again turn clockwise $\frac{3}{4}$ with right forearm hook.

Gents go one fourth more around the floor

Active gents move to left again and at opposite position from original again take ladies out of center ring.

Chain 'em in, we'll do some tricks

Active gents put ladies back in ring and move one position to left as ladies turn.

Pick 'em up like pickin' up sticks

Active gents take ladies out of center.

Chain 'em in as you always do

Active ladies chain in again

Now go home and spin 'em a few

Partners meet at original positions and everybody swings.

(2) Head two couples forward and back

Ladies chain three-quarters 'round

Explanation the same as in variation (1)

Gents go one fourth 'round the town

1st and 3rd gents move one position to right around outside of set.

Gents chain in as the ladies chain out

Active gents take partners out of center of set, leave them at positions 2 and 4 and return to center of set.

Gents three-quarters turn about

This time gents instead of ladies turn $\frac{3}{4}$ around in center of set while ladies move one position to right outside set.

Now ladies chain in as the gents chain out

Active ladies take partners out of center of set with left forearm hook and return to center of set.

Ladies turn the center route

Ladies turn clockwise $\frac{3}{4}$ around again.

Now gents chain in one more time

Again gents instead of ladies return to center of set.

Ladies go home, you did it fine.

Ladies meet partners at original positions and everybody swings.

LADIES PASS THROUGH

by Kenny Young

First and third couples balance and swing

Lead right out to the right of the ring

Circle half and don't you blunder

The inside arch and outside under

1st and 3rd couples go to the couple on their right, circle half-way around so they are outside of square. Inside couples form an arch, and 1st and 3rd duck under so they face each other in center. Couples 2 and 4 then do a turn around so they are facing in.

The ladies pass thru and star by the right
In the center of the set

1st and 3rd ladies pass thru (passing right shoulders) and at same time raise their right hands for a star. The gents step in the star behind their partners so that the 1st and 3rd couples are making a r.h. star in center of set.

And now by the left with the couple you left.

Couples 1 and 3 star by the left with couples they were working with originally, couples 1 and 2 left hand star and couples 3 and 4 left hand star.

Back to the center and the two ladies chain

Turn left hand stars until two active ladies are facing center of set, and then they chain. No. 1 man has No. 3 lady and No. 3 man has No. 1 lady.

Pass right thru in the middle of the floor

Do a do-sa-do with the outside four

With new partners, couples in center pass right thru each other, passing right shoulders with persons facing them, then do-sa-do with persons they face in the outside couple.

No. 1 man will do-sa-do with No. 4 lady

No. 3 lady will do-sa-do with No. 4 man

No. 1 lady will do-sa-do with No. 2 man

No. 3 man will do-sa-do with No. 2 lady

Now circle four and 'round you go

And break that ring with a do-si-do

And home you go and everybody swing.

1st and 3rd gents should have opposite ladies.

Repeat for side couples, then everyone will have opposites. Call again for 1st and 3rd so ladies will get back home, and again for 2nd and 4th.

LIZA JANE

Record: MacGregor 654, Imperial 1208

Balance eight and balance all

Little Liza Jane

Swing around eight and swing around all

Little Liza Jane

Your left hand on the corners all

Little Liza Jane

You grand chain them around the hall

Little Liza Jane

Promino Eliza, Little Liza Jane

Oh promino Eliza, Little Liza Jane

First gent out and balance there

With Little Liza Jane

Take a walk around the square

With Little Liza Jane

All the way around you go in sunshine or rain

And make a bow in the old hay mow

And swing Liza Jane

Swing Eliza, Little Liza Jane

O swing Eliza, Little Liza Jane

Now you lead right on and balance there

Little Liza Jane

Take a walk around the square

With Little Liza Jane

All the way around you go in sunshine or rain

And make a bow in the old hay mow

And swing Liza Jane

Swing Eliza, Little Liza Jane

O swing Eliza, Little Liza Jane

Now lead right on and balance there

Little Liza Jane

Take a walk around the square

With Little Liza Jane

All the way around you go in sunshine or rain

And make a bow in the old hay mow

And swing Liza Jane

Swing Eliza, Little Liza Jane

O swing Eliza, Little Liza Jane.

Now home you go and balance all

Little Liza Jane

You swing around eight and swing around all

Little Liza Jane

Your left hand on the corners all

Little Liza Jane

You grand chain them around the hall

Little Liza Jane

Promino Eliza, Little Liza Jane

O promino Eliza, Little Liza Jane.

S

MAKE THE STAR



TWICE AS WIDE

(As Called by Les Clarke, Alameda, Calif.
and a favorite with the Mel Day Groups)

First and third balance and swing

Now do sa corners of the ring

Meet in the center and swing right there

1st and 3rd swing own partner

Form your lines across the square

1st and 3rd couples face each other across the set. Side couples turn and face own partners, making two lines of 4 people. 1st COUPLE stands in middle of one line directly opposite to 3rd COUPLE.

Forward up and back you go

The four gents loop with a do-sa-do

1st and 4th gents; 2nd and 3rd gents pass right shoulders for a do-sa-do.

Center four make a right hand star

1st and 3rd couples make right hand star in center of set and turn it once.

Outside four stay where you are

Pick up the one who was by your side

The 1st and 3rd couples, starring in the center, pick up their corners Texas Star fashion, the men picking up the women; the women picking up the men.

And make that star just twice as wide

Break in the center and all eight swing
'Round and 'round with the pretty li'l thing

Allemande left just one

Promenade the one you swung

Note: Mel usually calls out the head couples twice and then the side couples twice. He likes to call this dance to a 6/8 beat.

B

Break

Allemande left and the head couples star
Sides walk around but not too far

Allemande left and the side couples star

Heads walk around but not too far

Allemande left with your left hand and go right into a right and left grand, etc.



MANANA

(Singing Call by Charles Zache, Miami, Arizona
A favorite with Al McMullen and his dancers)
Suggested Record: Windsor 7107

It's honor to your partner, to the girl on your left hand

You allemande left the corner and the old right and left grand

Straight allemande left and right and left grand.

You meet your little Chiquita and do-sa-do her neat

Meet partner and do-sa-do.

Now swing her twice around and around and promenade the street

Manana, manana, manana is good enough for me.

Repeat figure from

Vaqueros (men) star across the set, a left-hand swing that girl.

Gents right-hand star to opposite girl.

Star back home and give your own little left-hand whirl

Gents right-hand star back to partner.

A right-hand 'round your corner, give your own a left-hand swing

And promenade thees corners maid and everybody sing

Manana, manana, manana is good enough for me.

Chiquitas (girls) star across the set, and left-hand swing that man

Girls right-hand star to opposite gent.

Star back home and turn your hombre with the old left hand

Girls right-hand star back to partners.

A right-hand 'round your corner, give your own a left-hand swing

And promenade theese corners maid and everybody sing

Manana, manana, manana is good enough for me.

Allemande left the corner girl and you pass your partner by

Allemande left, skip partner and go to right-hand girl.

Swing your right-hand lady 'round, eet's twice around you fly

Waist swing.

Go back home and give your own a pretty little swing

And promenade to Mexico and everybody sing

Manana, manana, manana is good enough for me.



Break

From a circle formation:

Couple No. 1 take a ride upon the trolley

Clang, clang along the line

Hook right on you're doing fine.

From a circle the first couple releases hands of circle but retain partner's hand. They then form an arch and walk forward as the rest of the circle keeps moving under the arch. (Like Cowboy Loop). Couple No. 1 then rejoins the circle and the next couple is called out, etc.



MERRY GO 'ROUND

First and third balance and swing

Promenade the outside ring

Just three-fourths around the ring

First couple promenades around outside ring until they are behind 4th couple; third couple promenades until they are behind 2nd couple.

Thru that couple but not too far

Meet in the center with a right hand star

1st couples goes between 4th couple; 3rd couple goes between 2nd couple and first and third meet in center of set with right hand star.

Swing your corner with a left hand around

It's once and a half on the Merry go Round

As starring couples come to their original corners they take them by the left arm and turn them once and a half.

The corners swing in and you stay there

It's a right hand star in the center of the square

The once and a half turn places the 2nd and 4th couples in position to meet each other in the center of set and star by the right. 1st and 3rd couples are now inactive.

Swing your corner with a left hand around

It's once and a half on the Merry go Round

2nd and 4th couples now star around to their original corners and turn them by the left arm once and a half.

Head couples center and star again

Keep in time with the old brass band

Now back with the left, a left hand star

The once and a half turn places 1st and 3rd couples in position to star again by the right in center of set. 2nd and 4th couples are now inactive. Starring couples reverse direction and star by the left.

Right hand around your corners go

It's partners left and do-pas-o

The 1st and 3rd couples, starring, turn their original corners by the right arm, then all go back to partners to start do-pas-o by left arm turn.

It's corners right and back to the bar

Into the center like an allemande star

And back up, boys, but not too far

All turn corners by right arm around, partners by the left around. Men star by right and walk backwards, as ladies, on men's left arms, walk forward, all moving counterclockwise.

Shoot that star with a full turn around

And promenade the corner as she comes down.

Men break star, couples move a full turn around, individually, CCW, and each man picks up his corner for the promenade.

MISSOURI HOEDOWN

(Kansas City Version)

First and third, you bow and swing
Head gents promenade the outside ring
While the coyotes howl and the cowboys
sing.

Hurry up, boys, we're goin' to town
It's partners right with the right hand
'round

Now the corner girl with the left hand
'round

Back to your partner with the right hand
'round

Go all the way 'round.

Now corners all with the left hand 'round
Promenade your partner to the Old Cow-
town.

(Repeat above using couples 2 and 4)

(Repeat above using all four couples)

Kansas City Do-Si-Do



Four hands up and around you go
Now you're doing a K C doe

Girls do a right face twirl as they cross the
circle; passing to left of other girl as in do-
si-do

Left to your own, the girl you know

Girls take partner's left hand and do one
more twirl under his arm. Then, after twirl,
men turn the girl, pushing with his right
hand in the small of her back as in the end
of a do-si-do.

Right to your opposite, don't be slow

Men join right hands with opposite girls.
The ladies then do a left face twirl under
the man's right arm, then turn the girls in
place, only this time in a reverse direction,
with his left hand in the small of her back
and his right hand holding her right. Then
send the girls back to their partners so that
the motion is clockwise.

Now finish it off like a K C doe

Men join left hands with partner. Girls do
right face twirl under man's left arm and
men turn them in place.

MY GAL SAL

You swing Sal and I'll swing Kate
Swing your corner like a gate
Swing her awhile, then let her alone,
And swing your own

All four men first swing partners, then cor-
ners, then partners again.

Alemande left and hear my call

It's a grand right and left 'round the hall
With a heart that is mellow

Promenade that fellow

And all swing your gal.

Four girls three-quarter chain the ring
Do paso that dear lil' thing

All four ladies form right hand star in center
of set around to original corner for the start
of a do-paso (left to corner, right to original
partner).

With a waist swing that fellow

Four ladies finish do-paso by returning to
corner with left fore-arm. Men place right
palm in small of ladies' backs and swing them
twice around in counter-clockwise direction.
Ladies hold skirts with fingertips of right
hands and swish them like a reverse cap-
ital "S".

**Whose heart is so mellow, and promenade
(Everybody sing)**

**Your sorrows, troubles, and care she's always
willing to share**

Four gents promenade corner girls they have
just swung, who now become their partners.
After a once-around swing, men hold girls'
right hands in their left and the girls do
a right face turn clockwise under men's
left arms.

All around your left hand lady

Men pass new corners on outside of set,
right shoulders.

See saw your pretty li'l baby

Men pass partners by left shoulders to out-
side of set.

And all swing Sal

All swing present partners.

Repeat figure until original partners are back
together. The music will soon be available
on the Stylemaster label.

S



OCEAN WAVE

Record: Folkraft 1004, MacGregor 666

**First gent third lady right hand cross
And hurry-up keep in time**

Number one man and lady in #3 position at the time join right hands and trade places

**Go back with your left and join hands
And balance four in line**

Same two take left hands, cross over and give right hand to partners right hand which places all four in a line, facing in alternating directions. As they take hands they allow the momentum to carry them forward two steps, then, as their arms become taut they move backward two steps.

**Break in the center, turn half around
And balance in line again**

The two holding left hands let go in the center move forward and out while their partners whose right hands they still hold go forward and into the center hooking left hands. Again they let the motion carry them forward and back.

**Break in the center and partners whirl
Couples separate and swing their partner.**

And the head two ladies chain

ANOTHER VARIATION

**Head Gents, side ladies four hands crossed
And hurry up keep in time**

Gents 1 and 3 and ladies in #2 and #4 positions make a right and star and start turning. At the word "time" anticipate the next call and go into a left hand star.

Back with the left and join your hands

And balance eight in line

Give right hand to right hand of partner and balance forward and back as before.

**Break in the center, turn half around
And balance in line again**

**Separate, your partners whirl
And all four ladies (or gents) chain.**



THE OREGON STAR

*Originated by Mabel and Howard Johnson
As called by the Clopines*

**First and third you bow and swing
And spin your girls to the right of the ring**

And three in line you stand

It's forward six and back you march

Lone gents meet with a left hand arch

Head girls lead those lines from home

Pass under the arch and around your own

No. 1 lady leads Couple No. 2 under the arch formed by head gents around No. 1 gent. No. 3 lady does same with Couple No. 4 around No. 3 gent.

Now join the star and pull it tight

No. 1 lady joins star in front of her partner with her left hand and No. 1 lady and Couple No. 2 hook elbows or put arms around each other's waists still in line of three in star. No. 3 lady does same with Couple No. 4.

And turn that Oregon Star thru the night

Move star counter-clockwise.

Go full around and on you roam

Then the side two girls fall off at home

Outside ladies in lines of 3 leave star at home position.

Now lone gents pick up your corner Jane

Head gents pick up corner girl at her home position.

And turn that star thru the Oregon rain

Girls roll out with a half sashay

Head girls on inside in left hand star, release star, and roll in a right face turn across in front of gent to his right side.

And the four gents star in the same old way

Break in the center and everybody swing

Now promenade your new little pet

Take her home, you're not thru yet

Gents promenade new lady to gent's home position.

Four ladies chain to your right hand Joe

Ladies $\frac{3}{4}$ chain to their right hand gent.

Chain back across and there's your beau

Ladies chain to opposite gent — their original partner.

Meet your honey with a swing and a whirl

And promenade — go around the world

Repeat with side couples.

Music: Any good hoedown.

P Patter Smatter

For the "Step Right Back" routine:

First couple out to the couple on the right

Circle four but not all night

Now I'll swing yours, you swing mine

By Golly! Ain't that fine?

Step right back and give a little shake

Now swing her again, for goodness' sake

And now we'll swap, there's not much choice

Mine is bad but yours was voice!

THE OLE' MILL WHEEL

First couple balance, first couple swing
Lead right out to the right of the ring
and circle four,

Up with the right for the Old Mill Wheel.

Circling to the left or clockwise in the circle
each person of the four puts his right hand
on the right shoulder of the person ahead of
him.

Back with the left and grind the meal.

Shifting direction to counter-clockwise each
individual puts his left hand on the left
shoulder of the person ahead.

Take that hand upon your shoulder.

Each person takes his right hand and with
it takes the left hand of the person behind
him, which is on his left shoulder.

Duck right under and still you hold her.

With your right hand lift the left hand of
the person behind you over your head and
face out continuing to circle clockwise.

**Active couple it's up to you
raise your arms and pull 'em through.**

Couple No. 1 keeping arms joined turn away
from each other forming an arch and pulling
the other couple through backward.

Now you're mixed so the ladies chain.

The two ladies do a regular ladies chain
(do not chain back).

Circle four around the range.

Do-si-do, etc. . . .

Break with Patter

Now you all keep a goin' and hear what I say
Grand right and left

The first couple turn and go the other way

The first couple meets, turns half around and
separates and goes wrong way for grand right
and left.

It's an old grey moon and a hickory churn

Second couple meet and back you turn

Second couple now does same as first couple
did. First couple continues wrong way.

Third couple listen it's up to you

Smile when you meet then turn back too

Engine whistle down the track

Fourth couple meet and you turn right back

Now all couples are doing a wrong way right
and left grand.

And everybody promenade two by two

Right back home like you used to do

OLD FASHIONED GIRL



TUNE: "I Want a Girl Just Like the Girl Who
Married Dear Old Dad."

Record: Windsor 7105

Do-Sa-Do your corner girl
Right back home and swing and whirl
Swing your pretty little taw
Allemande left with your left hand
Right to your partner, a right and left grand
Around the ring you go.
Do-Sa-Do your honey on your heel and toe
Promenade her, around the ring you go
Now swing that old-fashioned girl
She's just like the girl
That married dear old dad.

Verse

Head gents swing your maids
Then you promenade just half way 'round the
ring
A right and left thru right down the middle
Now keep in time with the tune of the fiddle
Your left hand ladies chain

First and third do a right and left thru
back to home position. Turn partners and
chain the ladies with the couple on your
left—one with four and three with two—
do not chain back.

All four ladies chain across the hall
Chain them right back again, don't let them
fall

Promenade your old-fashioned girl
She's just like the girl
That married dear old dad.

Repeat for couples two and four,
Then call *break*.

Repeat again for couples one and three
Then two and four, and use breaks for
ending.

Patter Smatter (P)

Split the Ring Patter (for partner change)
Same old gent, new little girl
Down the center and 'round the world.

Same old gent, brand new dame
Down the center and turn the same.

Same old gent, brand new date
Down the center and through the gate.

Same old gent, new little woman
Down the center you go a-zoomin'.

REDONDO RAMBLER

By Oliver Flint, as called by Heber Shoemaker

**Head two gents and the side two ladies
Circle four and you go like Hades**

Head two gents join hands with their corners and circle four.

Whirl away with a half sashay

And circle again while you're that way

Ladies make a left face turn across in front of gents on their left, join hands again and circle four. Active gents now have corner ladies for partners.

Star right, you four, and don't you blunder

Gents reach back with the left hand under

Active four drop hands and form right hand star. Gents reach left hands back under right arms.

Box the flea to a left hand star

And turn it around but not too far

Gents take ladies' left hands, pull them across with a left face turn and immediately go into left hand star, without dropping left hands.

Partners all with a right hand 'round

Corner by the left as you come down

Active couples star back to original partners, turning them by right forearm, then turning corners by left forearm.

All the way around, you've still got time

A right to the next gal down the line

Gents are now turning opposite lady by the right forearm.

All the way around and don't be slow

A left to the next, now here we go

Going CCW around circle, gents turn original right hand lady with the left forearm.

The gents star right from where you are

Turn the opposite gal to an allemande star

Gents drop arms of ladies, form right hand star, going around to ladies opposite to the ones they just left, or their original corner ladies, turn them by the left hand around to an allemande star, gents backing up, ladies walking forward, left elbows hooked.

Shoot that star and there's your own

Promenade, go right back home

Gents drop star, turn ladies around by left, pick up the next ladies in line, which are their original partners, and promenade home.

Repeat, starting with side 2 gents & head 2 ladies



Patter Smatter

Waterbury watch and a winding key
Granny got stung by a goggle-eyed bee
The funny thing about this to me
Was the bee stung granny instead of me.

Terry Golden



RED RIVER GAL - 1

Suggested Record: Imperial No. 1096,

Bill Mooney's "Red River Valley"

INTRODUCTION:

Everybody swing your honey in the valley

Swing those pretty ladies round and round

**It's the allamande left in the valley
And a grand right and left chain around
Do-sa-do when you meet her in the valley,**

**First you bow, then you promenade
your gal**

**Oh, you promenade down thru the valley
And you swing with your Red River Gal.**

FIGURE:

**The head couples lead out to the couples
on the right**

**Circle four to the left with all your might
Now the four ladies star in the valley**

The 4 ladies break out of the two circles into a r.h. star in the center of set. This works best if ladies leave circles when one gent has his back to the center.

**While the gents left elbow swing so
polite**

As ladies leave circle of 4, the two gents hook left elbows and turn CCW.

Now you pick up your gal in the valley

Gents hold left elbow hook and pick partners out of the star with arms around ladies' waists.

**Turn two lines of four side by side
Then you spread that line down thru
the valley**

Duck under, gals, we'll all take a ride

Two lines of four slide out to hand-holds.

Ladies, holding partners' r.h. in their left, go under arch made by gents' clasped left hands. As they go under arch, ladies make left face turn to face opposite ladies and the two ladies join right hands over gents' left hand hold.

On the Harlem Rosette in the valley

**Ride it 'round and 'round with all your
might**

With right foot in center, all buzz step to left, still in two groups of four.

**Now you're all mixed up in the valley
So, the ladies chain back & make it right.**

Gents drop hands and step back. Ladies retain right hand hold with each other and do 3/4 turn to right around each other. They then extend left hands to partners, who turn them in place.

RED RIVER GAL - 2



Suggested Record: IMPERIAL #1096.

Everybody join your hands and you circle the ring
Circle to the left with all your might
Oh, the four ladies star in the valley
Ladies' r.h. star.
While the gents reverse and trail on to the right
Gents promenade counterclockwise.
Now you pick up your man in the valley
Ladies pick up their partners. Gents must do a left face turn as they meet partners. Put arms around partners' waists.
Flip him around and star promenade
Then you spread that star down thru the valley
Slide out to hand holds
Duck under, gents, beside your pretty maid
Cents, holding partners' left hands in their right, go under ladies' right arm, which is still in star. As they go under, gents make a right face turn to face center and join left hands with the rest of gents over girls' star hold.
There's a giant rosette in the valley
Ride 'em, cowboy, yell with all your might
Now you're all mixed up in the valley
So the ladies grand chain and make it right.
Ladies 3/4 chain to original partners.

Kindergarten Allemande

By Ross Christianson



Allemande left 'cause you're not done
A right to your own and turn back one
Allemande right with partner and go back to corner.
Allemande left 'cause you're not through
A right to your own and go back two
Allemande right with own partner again and turn back two this time.
A left and a right and what do you see
Allemande right and turn back three
Left to corner, pass her and swing opposite by right hand and turn back three.
A left and a right and a left once more
It's allemande left and turn back four
Pass original corner with left, pass partner with right, turn right hand girl with left hand swing and go back four; this is a reverse right and left grand.
It's right and left and don't be slow
Hand over hand around the ring you go
Meet your own and promenade home
Original partner.

RIGHT AND LEFT HOOK

Originated by Leon McGuffine, Austin, Texas
This version as called by Arnie Kronenberger.

1st and 3rd bow and swing
Lead 'em on out to the right of the ring with a right and left hook

(Active ladies separate couples they are facing by stepping in between the couple, hooking elbows with them and remain facing out, while the active gents veer to the left of the couples, hooking right elbows with the girl, and form a line of four.)

Turn this line half way around

(Both gents simply walk forward turning the line until they have traded places.)

Step right back and take a good look

Pass thru to an elbow hook

(When you step back, just step back to arms' length and take hands, then walk straight forward thru the couple and make a new line of four with the couple you are facing. The two couples that are facing out simply make a dishrag turn-back and face the center of the set.)

Turn this line all the way 'round

And you step right back and take a good look

Pass thru to a right and left hook

Turn this line just half way round

Step right back and see what cooks

Pass thru to an elbow hook

And turn this line go all the way 'round

Go all the way around in the middle of the floor

Step right back as you did before —

Pass thru and circle four, etc.

Note: If the sets are lined up on the floor this figure can be used as somewhat of a mixer in that the couples facing out of the set will hook elbows with the couples facing out of the set next to them instead of disengaging to face back to the center of their set. Following the call from there, they will end up back in their original set.

Break



Allemande left and balance all
Swing this girl or not at all
Allemande left and balance there
Swing this girl with the curly hair.
Allemande left half way round
Twirl by the right, she's center bound
Promenade when she comes down.

Bill Hayward, North Hollywood

ROLLING STONE THAT GATHERS MOSS

First couple balance, then an elbow swing

Right-elbow turn with partner

Then to your corners with the same old thing

Working couples only, left elbow turn with corner

Now the next one down the line

No. 1 gent right elbow turn No. 4 gent, No. 1 lady right elbow turn No. 2 lady

Roll that stone you're doing fine

On to the last you still have time

No. 1 gent left elbow turn with No. 3 lady, No. 1 lady left elbow turn with No. 3 gent

You meet your honey, the pretty little thing And sashay home thru the center of the ring

Working couple meets behind opposite couple, joins both hands and sashays back home, passing thru No. 3 couple

First and third go forward and back

Forward again, you're doing fine

An elbow hook and four in line

Active couple veer to left, ladies No. 1 and No. 3 hook right elbows while maintaining arm-in-arm hold with partners

Now roll that stone and gather moss

Line of four turns clockwise one full turn

And pick up the sides and don't get lost

Side couples face clockwise, arm in arm with partner. Active gents pick up their corners and take them along in line of eight.

Keep rolling that stone, you're doing great

Split in the center and divide the eight

After a turn and a quarter, break the line of eight into two lines of four facing each other.

NOTE: When Couples No. 1 and No. 3 are active the lines will break at two and four position. When two and four are active the lines will break at one and three positions. Caller's choice from here. The routine of The Route of Cat's Meow works very nicely.

SAN JOAQUIN JAYWALKER

(Ambulance Version) By Bernie Ward

Head couples, balance and swing

Lead right off to the right of the ring

Split that couple, go 'round just one

Couple No. 1 goes between couple No. 2; couple No. 3 goes between couple No. 4. Ladies go to right around men and back to home position. Gents go to left around ladies.

Swing the gal you meet and have some fun

Gents No. 1 and 3 swing ladies No. 3 and 1, respectively, at ladies' home positions.

Side couples, balance and swing

Lead right off to the right of the ring

Split that couple, go 'round just one

Repeat action as described above, using couples No. 2 and No. 4.

Swing the gal you meet, you've just begun

Gents No. 2 and 4 swing ladies No. 4 and 2, respectively, at ladies' home positions.

Allemande left and the four ladies chain

To the opposite gent and give him a swing

Four ladies allemande left with corner and star by the right across the set to the opposite man and swing with him. This puts original partners back together in opposite positions.

First and Third, with a bow and a swing

Lead to the couple on the right of the ring

Split that couple, go 'round just one

Swing that pretty little sugar plum

Second and fourth, bow and swing

Lead 'em on out to the right of the ring

Split that couple, 'go 'round just one

Swing that gal, we're almost done

Allemande left and the four ladies chain

To the opposite gent and give him a swing

All are now with original partners in original positions.

Promenade and start around the ring

Gents pull 'em through with your left hand

A right to the next, a right and left grand

Partners start promenade around the ring, then gents pull partners across in front of them to start a right and left grand from there, gents giving their right hands to their right hand ladies and so on around the ring.

Hand over hand 'till you meet your new date

Give her a twirl and promenade eight.

Gents end up with their right hand ladies, twirl them and continue promenade to gents' home position.

(Repeat three more times to get partners back).



Patter Smatter

Circle four in the middle of the floor
And do si do as you did before
Stand up straight if your pants are tore

Or these folks might see a whole lot more
Than the jeans you bought from the general store.

SHIFT THE GEARS

By Luke Raley (Grasshoppers Club)

Ladies to the center and back to the bar

Gents to the center with a right hand star

Turn the opposite lady like an allemande star

Back up boys in a right hand star

Four gents star by the right around to the opposite lady, turn her by the left and back up in a right hand star.

Eight roll away with a half sashay

The gents back up in the same old way

Four couples break star, walk around $\frac{1}{2}$ turn, drop left elbow holds, turn individually to complete full turn. Now ladies are starring left in center walking forward, gents are on the outside on ladies' right arms, walking backwards.

Throw in the clutch and put 'er in reverse

It's twice around the ring or burst

Walk right by your own little pearl

It's a right hand around the next little girl

Four couples drop right elbow holds, ladies walk forward on inside, men walk forward around the outside ring, passing partners twice, and taking the next lady by right arm

Corners left and don't be shy

Meet your honey and pass her by

The right hand lady with a right hand 'round

Partners left like an allemande star

Back up, boys, in your Cadillac car

Four gents turn their present corners by the left forearm, go back to and pass their present partners and turn their right hand ladies by right forearm. Gents go back to partners, turn them by left forearm and back up in a right hand star.

Throw in the clutch and put 'er in low

It's twice around that ring you go

Meet that gal and pass her by

Turn the next with a left hand around

All four couples drop left elbow holds, gents walk forward (CW) while ladies walk forward around outside of ring (CCW). Gents pass partners twice, turn next lady by left forearm.

Corners all with a right hand around

Back to the partner with a left hand 'round

Go all the way around

To the right hand lady with a right hand 'round

Partners left like an allemande star

Back up boys in a right hand star.

Shoot that star with a full turn around

Right to the corner when she comes down

It's a once and a half to a wrong way star

Back up boys in a left hand star

Four couples turn until gents are in center, starring left and walking backward, while ladies walk forward, keeping forearm holds.

Throw in the clutch and put 'er in high

It's twice around that ring you fly

Pass that gal right on by

Turn the next with a right hand around

Corners all with a left allemande

A right to your partner, and a right and left grand.

SHOOT THE OWL

From "Square Your Sets," compiled by Marion and George Waudby

Record: Any good hoedown.

First old couple balance and swing

Lady leads out to the right of the ring

Circle 'round, let out a howl

*First lady leads to couple on her right, circles twice with them and faces center of set.

Arch the couple and shoot the owl

Second couple form arch with inside hands joined and shoot active first lady into center of set, like Pop the Weasel.

Meet in the center and there you swing

First gent steps to center of set, meets partner there and swings.

Split up two for a three hand ring

Lady goes on to couple three and repeats action of *

Circle 'round and let out a howl

Arch that couple and shoot the owl

Meet in the center and there you swing

First gent follows his partner along around the set to be in readiness for when she is popped through to him for the swing.

Split up two for a three hand ring

Circle 'round, let out a howl

Arch that couple and shoot the owl.

Take her home and everybody swing.

Repeat for 2nd, 3rd and 4th couples.

The fun of this dance is fast action and a chance to let out some good healthy whoops.

SQUARE DANCE FEVER

By ELOISE FINIGAN, Omaha, Nebraska

I keep adding to my costume

With ruffles here and there

And starching slips and petticoats

And fixing "fancylike" my hair.

I made some pretty pantaloons

With ribbons by the score

And brushed up on my dancing

So that now I call for more.

And now I want just one more thing

My order's in this letter

It's your magazine to keep me straight

And to help me know you better.

SHUFFLE STAR

By Frank Tyrrel

As Called by D. E. "Brownie" Brown

Side couples center and back to the bar

Head couples center with a right hand star

One full turn go all the way 'round

Pick up your corner with the arm around

In a right hand star, head couples star full around to their corners, take them with arm around the waist and star promenade.

Star promenade the wrong way around

Clockwise.

The rim steps out and turns right back

Outside four turn back and go counter clockwise.

Go twice around the old race track

Catch 'em with a left like an allemande thar

The rim backs up in a right hand star

Working with same person that you were in Star Promenade with, pass them once and catch them with a left forearm grip the second time around and the outside four make an Allemande Thar star.

Shoot that star put the outside in

Each couple turns half around so that the outside four are now in the center.

Pass just one and swing like sin

Breaking the star, walk forward, man passing man, lady passing lady, swing the next person—Original right hand lady.

Allemande left and a right to your girl

It's a wagon wheel boys make it whirl

Regular Wagon Wheel.

Spread that wheel way out wide

Slide the star to full arm's length.

***First lady under turn inside**

Gents hook on as you go through

Step right along go two by two

Active lady turns in under left arm, taking partner with her and goes under arch made by the couple behind and continues under the next arch and the next. Gent, as he is being pulled through arch by partner takes the hand of lady in arch and in turn pulls her through. This action is repeated by each gent as he is pulled through arch until all four couples end up in eight hand circle, circling inside out.

Circle up eight hands inside out

Eight hands up with the sunny side out

Break with the left pull the right lady under

Swing the next and swing like thunder

Gents break with the lady on their left, pull the right lady under their right arm—simple dishrag—and swing the next lady—Original corner.

Allemande left, etc.

*To avoid confusion, couples may be designated instead of the ladies: 1st couple under with the lady in the lead, etc.

SHU FLY SWING

This break, of unknown origin, is lots of fun and a great favorite with Paul Phillips' groups.

First couple balance and swing

Lead right out with a Shu Fly Swing

And Shu Fly Swing 'em 'round the ring.

No. 1 couple balance and swing one time around, continue the swing while man changes hands to a right forearm hold—left hand behind partner's waist, and sends her directly to Gent No. 2. Gent No. 2 turns her once as in a ladies' chain. Gent No. 1 picks her up with his right forearm, his left behind her waist. No. 1 Gent has progressed to a spot directly in front of No. 2 lady. No. 1 Gent then swings No. 1 lady directly to Gent No. 3, etc.

Second couple balance and swing, etc.

The above call comes as soon as No. 2 Gent has delivered No. 1 lady back to her partner—so everyone is busy. Each couple starts and follows closely on the heels of the preceding couple. When home, each couple balances to place. When No. 4 is home, everybody swings.

SILVER SPUR STAR

By George Elliott

Go to the left with a left hand swing
And the four gents star, go cross the ring
To an elbow swing

With the original R hand lady

Right hand swing with the corner there

Original partner

The four gals star, go cross the square

Left hand star

To an elbow swing

Left hand swing with the corner girl

The four gents star, go cross the world

To an elbow swing

Right hand swing with the corners all

The four gals star, go cross the hall

To an elbow swing

It's an elbow swing with the old right hand

And corners all with a left allemande

This is a flowing star figure with gents and gals alternating in starring across the ring. Always work with the corner from where you are—as called.

THE SIDEWINDER

SIXFOLD HASH

By Jimmy Clossin, Orlando, Florida

Swing your partner if you can find her
Let's all dance the Old Sidewinder

Ladies to the center and back to the square
Four ladies move to center and back to place
And the gents swing 'em once and leave 'em
there.

Go to the left with a left hand whirl
Four men go to their corners with a left hand
around.

A right hand around your own sweet girl
Men back to partner with a right hand
around.

Back to the left in the same old way
A right around home but don't you stay
Men complete a second figure eight between
corner and partner.

Now go to the right and swing with the left
Four men go to their right hand ladies with
left hand around.

A right around home and you're not thro' yet
Men back to partner with right hand around.
Leave those girls and the gentlemen star
Men make a left hand star in center of
square.

Almost home but not that far

Meet your corners with your right hand
Men come out of star with a right hand to
their corners, taking 2 steps.

Then back with the left like a left allemande
Men reverse directions with a left hand all
around their corners.

Meet your partner with your right wing
Then it's hand over hand with the dear little
things

Grand right and left.

Now meet your honey with a dishrag loop
Then head for the south in the old Ford
coupe

Meet partner with dishrag turn and then re-
verse directions around ring.

Shuffle along till you find your pard
Now box the gnat in your own backyard

Meet partner with a "box the gnat" and re-
verse directions again.

Hand over hand till you find your maid
A right hand around and a corner prome-
nade

Meet partner with right hand around and
men promenade corner girl.

First couple out, lead to the right

Around that couple, and take a peek

Back to the center and swing your sweet
Active couple only swing.

Now a right and left thru, two by two

Wake up No. 2, it takes two couples for a
R and L thru.

And swing that girl behind you

Left about face, swing lady, put her on gent's
right side for new partner.

Circle four and around you go

Now dive for the oyster, but not for the clam

Dive under and back out into circle of 4 again.

Roll the barrel halfway over

Leading couple goes under arch, roll back to
back, face other couple and bring hands down.
Other couple does not go under.

All hands down in a four-leaf clover

All have hands and arms crossed facing in,
your ladies are now on your left side, but
gent is holding her left hand in his right.
She's still your partner.

Circle around like you used to do

Hands still cross, circle until leading couple
is on the outside.

Two hands up, now shoot them thru

No. 2 couple raise hands forming an arch
and pull them through.

Right on down to the other two

On to couple No. 3.

Around that couple and take a peek, etc.

To No. 4 and repeat.

Two hands up, now shoot them thru

Head for home as you always do.

Everyone has their corner for a new partner.

Allemande left, right and left grand, etc.

Two changes for opposite position, four for
complete routine. The standing couple is usu-
ally caught napping when you call the right
and left thru, and if not on their toes can be
caught again on the swing the girl behind
you, until they get on to it.

SIX TO THE CENTER

Original call by Gordon Hoyt

First and third bow and swing
Lead right out to the right of the ring
Star by the right and don't fall down
The head gents star left in the center of town.
Sides keep three hand star going until call.
Sides open up into a line
Heads go home, you're doing fine
Forward six and back you go
With the right hand high and the left hand low
Spin those girls don't let them go.
Girls just change sides, do not go to lone gents.
Six to the center with a right hand star
Back with the left, but not too far
Heads drop off and swing awhile
Head ladies swing the head gents.
Promenade, go 'bout a mile
The center four will circle four
It's four hands up and around you go
Let's break right into a do si do.

This will place number two lady with number four gent; number four lady with number two gent. By repeating entire dance with the side couples active, all ladies will be half way across the set and dance may be repeated twice more or finished with breaks as caller desires.



Patter Smatter

(long patter . . . Elbow-swing stuff)
I had a model T with a bright brass band
Starts in front with a crank by hand
Just wound him up tight and away he went
Payments due and I skipped the rent
I had a flat and I patched that tire
Fixed that car with a bailing wire
Model T's gone, it's plumb wore out
And so are you, so promenade out.

Terry Golden

S

SOMEBODY STOLE MY GAL

Original dance by Joe Lewis, Dallas, Texas
Available record: Joe Lewis Callers Series JL-3-A

Figure:

Do-ci around your corner gal

Do-sa-do corner

Swing now your own little pal

First little lady go round the center petticoat aveavin'

No. 1 lady promenades inside of square

Swing 'em all—Promenade

When No. 1 lady gets back to partner, everybody swing (time for 1 or 2 swings) then promenade.

Needn't even say you're leavin'

Back track and take her along

Without changing hands, man makes a right face turn, lady a left face turn, to reverse your direction of promenade—man still on inside of square.

The ladies star left, the gents move on

Gents pull ladies across in front of them to the center of square—ladies make a left hand star while the gents move forward in the same direction as before.

Ladies slide out, gents slide in

When partners meet (1st time) ladies slide out while gents slide in, face to face, and continue on in same direction.

Next time a left like an Allemande Thar—star again.

Next time partners meet, gents turn ladies by the left to an Allemande Thar star—gents backing up in a right hand star.

Then shoot that star—promenade a new maid.

Shoot the star — gents promenade the lady ahead—original right hand lady.

Somebody Stole My Gal.

Break and ending:

Let's all join hands and circle left—say looking for your girl

Reverse back in a single file—I'd search the whole wide world

Circle left, then reverse direction and promenade in single file.

The ladies stay home, the gents move on

Pass Ma and Arkansas

The ladies stop, gents continue on around the outside passing two ladies—partner and right hand lady.

Tap that next one on the shoulder.

Swing her, boy, get a little bit bolder

Original partner

Four gents star—turn the opposite a left elbow

Gents make a right hand star and turn opposite lady.

Star back in the middle—¾ round to the corner girl you know

Gents star ¾ to the original corner girl.

Allemande left with the corner of the ring

A right and left grand and you'll hear me sing

Buy her a Cadillac and a wedding ring

Latch right on to her apron string

Then you promenade her home again

Now that you've found your gal

SPLIT THE RING AND AROUND JUST ONE

First four forward up and back

Couples one and three

Forward again and pass right through

Passing right shoulders with opposite head
couples pass through but do not touch partner
and do not turn her in place.

Split the ring and around just one

Active couples split from their partners,
women going right and men to left, meeting
their opposite lady behind couple two and
four.

Down the center we'll have a little fun

Pass right through

Man number one with lady number three go
in between couple number four, while man
three and lady one go together through
couple two. They meet in the center and pass
on through.

Split the ring and around just one

Go between couples two and four.

Down the center and pass right through

Active gents meet own partners and pass
through other active couple.

On the corner with your left hand

Just the Texas way of saying Allemande left.

Right to your partner and right on by

As you'd do it in a right and left grand.

Left to the next and hold on tight

Swing her around if it takes all night.

After passing partner with right hand each
gent does a left "once-and-a-half" with his
right hand girl, or the next one in line. The
man then stands there with this new partner
in her place.

Same old gent and a brand new dame

Forward up and back again, etc. . . .

Man one with lady two and man three with
lady four go through action again (repeat
until men return home with original partner,
then do four times for sides.)

Patter Smarter



"Salute your lady, all together;

Ladies opposite the same;

Hit the lumber with your leather;

Balance all and swing your dame."

(From the Boise Valley Square Dance
Association program)

SPLIT YOUR CORNERS

First and third couples forward and back

Forward again in the same old track

No. 1 and No. 3 couples move up to center of
ring and back to place, twice.

Split your corners, leave your law

No. 1 gent and No. 3 lady go between No. 4
couple. No. 1 lady and No. 3 gent go between
No. 2 couple.

The lady goes gee, the gent goes haw

Ladies turn right and the gents turn left, and
go back to home position.

Sashay 'round your pretty baby

Gents sashay around partners.

Right elbow swing your corner lady

Left hand to your pretty mate

Gents turn partners by left forearm.

A right to your corner and promenade eight

Gents pick up corners and promenade.
(Repeat three more times—and same routine
may be callers for couples No. 2 and No. 4)

Break



Here is a little Allemande that is used in this
part of the country, and thought maybe you
haven't had it:

Allemande left and back to the bar

You pass three girls and form a star like

an Allemande Thar (your original corner)

Gents swing out with a full turn around

And the ladies star as they come down

Let that star to the heavens whirl

It's the wrong way around to your second

girl

And star again with the ladies in (your
original right hand lady)

Ladies swing out with a full turn around

And the gents star as they come down

Shoot that star with a full turn around

And promenade your corner as she comes
around (your original partner).

H. M. TAYLOR
Hamilton, Tex.

SPLIT YOUR CORNERS & WHIRL AWAY

As Called by Johnny Le Clair

First and third you bow and swing

Go 'round and 'round with the pretty little thing

First and third couples bow and waist-swing.

Same two couples go forward and back

Forward again, take the opposite lady

First and third couples go forward and back.

Forward again, No. 1 gent takes No. 3 lady.

No. 3 gent takes No. 1 lady.

Don't be slow, split your corners and home you go

No. 1 gent with new partner splits couple No. 4 and takes No. 3 lady back to No. 1 gent's home position. No. 3 gent takes No. 1 lady, splits couple No. 2 and takes No. 1 lady back to No. 3 gent's home position.

Keep on a-going to the right

Circle four with all your might

Head gents with new partners lead on to the right, No. 1 gent and his partner to couple No. 2; No. 3 gent and his partner to couple No. 4. Form two circles of four.

Whirl away with a half sashay

In circles of four, all ladies whirl left face across in front of partners from gents' right to left side. All gents now have original right hand ladies as new partners.

Now circle four and hear me say

It's do-si-do in the same old way

Gents let go of partner's hands, ladies pass left shoulders and immediately give left hands to partner's left hands, then walk around him and give right hands to opposite gents. Walk around him and return to partner. Give left hand to partner, place right hand in small of back so gents can turn ladies around in place.

One more change and don't you roam

Take your gal and get back home

And everybody swing your own.

All gents end with original right hand ladies as new partners.

Note: Repeat for head gents, then twice with side gents working.

GENTLE HINT TO THE GENTS

Girls to the center and back you flirt

Dodge that guy in the short-sleeved shirt.

A long sleeve damp can do no harm,

But how girls hate a dripping arm!

Boys to the center and there you stay

Unless you Lux-ed your shirt today.

Deodorants are hard to beat

For keeping boys smelling sweet.

— Billie McMasters, Los Angeles

STARS IN THE NIGHT

First and third bow and swing

Lead right out to the right of the ring

Keep your lady on your right

Gents hook arms and hang on tight

Couple 1 goes to couple 2 and the gents hook left elbows, making a line of four. Same for couples 3 and 4.

Turn that line like a weather vane

It's cloudy in the East and looks like rain

Lines of four turn CCW.

Head ladies hook, make one big line

Turn eight in line, you're doing fine

Ladies 1 and 3 hook right elbows in center of set and with them acting as pivot swing the eight in line once around CW.

Swing it around like a garden gate

Be sure to keep it nice and straight

Break in the center as you were before

Turn again two lines of four

Ladies break in center and original lines of four turn once around CCW.

Left hand high the ladies duck under

Two eight hand stars without a blunder

One over here, one over yonder

Gents raise their joined left hands, making an arch under which the ladies duck, quickly making a left face turn to face each other, joining their right hands, as in "Harlem Rosette."

Two stars turning through the night

I never saw a prettier sight

Turn the stars to the right.

Now circle left and form two rings

Break stars into circles of four and circle left

Break those rings with corner swings

Partners are on wrong side, so corner swing is with original partner.

Circle four and don't be slow

Break it up with a do-si-do.

Slap silly staggering to and fro

In a bolt and a half of calico

Now take your partner and home you go.

Repeat for side couples, having side ladies hook to make one big line.

Use any good hoedown music.

STEPNEY CHAIN

By Al Brundage

**Two head couples forward and back
Forward again and right and left through
Ladies chain back with all your might
Turn and chain the couple on the right**

First and third ladies chain back to original position, leaving their partners at opposite positions, then first lady chains with No. 2 lady, third lady chains with No. 4 lady.

**Side two couples forward and back
Forward again and right and left through
Ladies chain back with all your might
Turn and chain the couple on the right**

Side couples, consisting of No. 1 lady with No. 2 man, No. 3 lady with No. 4 man, move forward, back, then forward in a right and left through, reversing positions. No. 1 and No. 3 lady chain back to positions No. 2 and No. 4 (No. 1 lady with No. 4 man and No. 3 lady with No. 2 man.) No. 1 lady then chains with No. 2 lady, taking her place at position No. 3, No. 3 lady chains with No. 4 lady, taking her place at position No. 1. This puts 1st and 3rd back together, just opposite from their original positions (No. 2 lady with No. 4 man and No. 4 lady with No. 2 man.)

**All around your left hand lady
Sashay partner halfway 'round
Re-sashay, go all the way around to your
Right hand lady with the right hand around**

Gents pass to their left, around and back in front of their corner ladies, then back of their partners as ladies move to their left halfway across in front of their partners. Partners then reverse directions, gents going to their left and around in front of their ladies, ladies going to their right and around in back of their partners. From here the gents go directly to their right hand ladies to turn them with right hand.

**Back to partner with left hand 'round
It's all the way around to your
Corner lady with the right hand 'round
Back to partner, left hand 'round
And promenade the corner as she comes down**

Gents go back to partner for a left hand turn all the way around to the corner girl for a right hand turn, back to partner for a left hand turn and promenade corner.

Patter Smatter

We had a cow we called Old Blue
And all that foolish cow could do
Was shake her horns and beller and moo
And promenade boys two by two

Terry Golden

SUN VALLEY STAR

*Original by Dwight Stewart
As Called by Slim Brough*

**Allemande left with the left hand lass
Bow to your own as you go past
Allemande right the right hand girl
Now walk right by your own little pearl
Allemande left with the old left paw
See saw 'round your pretty little taw
Partners pass left shoulders.
Gents center with a right hand star
Star all the way from where you are**

Four gents make right hand star in center of set.

**A left hand 'round your corner girl
Now a right to your own, for a wagon
wheel, let's make it whirl**

Four gents star around to corners, turn them by the left arm, then turn their partners by the right arm, flipping them out in a wagon wheel whirl, catching them again by their left elbows and continuing CCW around circle.

Hub flies out, the rim goes in

Partners make CCW turn full around so that gents are out, ladies are in.

**A right to your own, you're goin' again
Partners drop hold, join right hands.**

Left to the next and not too far

Into the center like allemande thar

When gents reach their right hand ladies with left hands, couples turn CCW and men go to center with right hand star, walking backward, ladies forward.

Shoot that star with a full turn around

Promenade corner as she comes down

Couples turn CCW full around and meet corners, who were original partners, for promenade.

Promenade Red Hot

Right hand lady with the right hand 'round
Your partner left with a left hand 'round,
all the way 'round

Turn your left hand lady with a right hand 'round

**Back to your partner with a left hand 'round
And promenade your corner when she
comes down.**

Note: Promenade Red Hot is used to progress the dance to new partners.

Any good hoedown music will do for this dance.

SUZIE Q

First and third balance and swing,
And lead right out to the right of the ring,
Circle four in the middle of the floor,
And spread out four in a line.

First and Third couple circling with Two and Four once around, stop their circle and open into a line with Couples 1 and 3 near their home.

Everybody forward and back.

Both lines go forward and back.

Forward again with a right and left through.

As in "the route" couples 1 and 4 and 2 and 3 do a right and left through.

And turn right back with a Suzie Q.

Give a right hand to your opposite and start a grange do-si-do.

Opposite right and right hand round,

Partner left as she comes down.

Opposite right and right all around,

Partner left and turn her around.

Starting with the opposite right, go around her, then left to your partner all the way around, right to your opposite all the way around, and your partner left and turn in place.

And down the line with a right and left through.

Couple 1 active with Couple 2 and Couple 3 with Couple 4 doing a right and left through along the line.

Now turn right back with a Suzie Q.

Starting with your opposite right do the same as before.

Opposite right and a right hand round,

Partner left as she comes down.

Opposite right and right all around

Partner left and turn her around.

Now across the set with a right and left through.

Repeat the same thing across the set this time Couple 1 with 4 and 3 with 2.

And turn right back with a Suzie Q.

(Repeat patter for the do-si-do.)

Now down the line with a right and left through.

And turn right back with a Suzie Q.

Couple 1 with 2 and 3 with 4.

(Repeat patter for the do-si-do finishing up with the men turning their partner in their original home.)

SUZIE Q &

SWINGING ON A VINE

All eight to the center and balance back

Partners join inside hands, shoulder high, and all four couples simultaneously move towards center and then backward, opening away from partner to a balance position as they return to place.

Swing your honey on the outside track

Allemande left and the ladies star

Around in the center but not too far

Gents remain in corner position while four ladies right hand star once around back to corner gent.

Same pretty maid a flip and a twirl

Gents face CCW, corners again join left hands and the joined hands are immediately flipped upward to give the ladies impetus for a right face twirl past the gents' left side, to join right hands with partner.

And a grand right and left with each pretty girl

Hand over hand 'til you meet your own,
Take your honey and promenade home.

First and third go forward and back

Forward again to a right and left thru

Turn right back for a Suzie Q

Turn as a couple as in ladies' chain

Turn the opposite lady with the right hand 'round

Turn your partner with the left hand 'round

Turn the opposite lady with the right hand 'round

Turn your partner with the left hand 'round

Swing on the corner like swingin' on a vine

All four swing on corner

Swing the next gal down the line

Next lady to the left

Same two gents with a brand new dame

Go into the center and back to the ring

Go forward again to a right & left thru

Turn right back for a Suzie "Q"

Etc., as above until partners are together again.

That's the one you call your own

Take her, boys, and promenade home.

TEXAS TORNADO



THREE HANDS UP AND THE HOST POPS UNDER

Ladies to the center and back to the bar.
Gents to the center with a right hand star.
Back with the left and not too far.
Skip your partner and turn the next
 by the right hand half way round,
Back with the left hand all the way round.
Left hand lady with the right hand round,
Partner left when you come down,
 go all the way around.
Right hand lady with the right hand round
Partner left when you come down.
Gents to the center with a right hand star
 (Repeat 3 more times)
Gents balance home and everybody swing.
 (Repeat for the ladies)
(Only changes are:
Right hand gent with right hand 'round
Partner etc.,
Left hand gent with right hand 'round.)



Break



Suggested Patter for Kentucky Do-Si-Do
Circle left, circle a while
Do-si-do Kentucky style
A right to your corner and pull her past
Swing half around and hold on fast
Circle about while the gents face out
Break with the left, pull your corner thru
Now a do-pas-o like you used to do
Etc.

WILLIAM DUNBAR

Lady go right, gent go left
After the swing, lady goes to couple No. 2,
 Gent goes to couple No. 4
Circle up three and don't look back
Three hands up and the host pops under
Meet in the center and swing like thunder
 Circling three, once and a half, No. 4 man and
 No. 2 lady are popped under the arms of the
 couple they are with into the center, where
 they swing each other.
No. 1 lady is now with gent No. 2
 No. 1 man is now with lady No. 4
Lead right down across that track
Circle up 3 and don't look back
Three hands up and the host pops under
Meet in the center and swing like thunder
 The active couples, No. 2 gent and No. 4 lady,
 are now in the center and swing
Lead right down across that track
Circle up 3 and don't look back
Three hands up and the host pops under
Meet in the center and swing like thunder
 Couple No. 1 is now in center
On to the odd Couple O
Circle four, it's once and a half around you go
The inside arch, the outside under
 No. 1 couple circling the couple No. 3, go
 once and a half around, the No. 1 couple end-
 ing on the outside. No. 3 couple then makes
 an arch while No. 1 couple goes thru the arch
 into the center of the set again.
Lady go right, gent go left
Circle up 3 and don't look back
Etc.
 Lady No. 1 goes to couple No. 4 position and
 circles three with that couple.
 Gent No. 1 goes to couple No. 2 position and
 circles three with that couple.
 Circle once and a half and repeat until
 No. 1 couple is once again back in the center
 and returns home.

THREE-QUARTER CHAIN

First and third go forward and back, two ladies chain three-quarter 'round.

Ladies do a regular chain, however, instead of going to the opposite man they turn three-quarters of the way around, lady Number 1 going between couple Number 2, lady Number 3 going between couple Number 4.

Gents promenade a quarter around the town.

Man Number 1 and Number 3 promenade a quarter around the outside of the ring. Number 1 man reaches his partner behind couple Number 2 while Number 3 man meets his partner behind couple Number 4.

Chain them in as you did before and gents promenade a quarter 'round the floor.

Men receive their partner in the regular chain position (girl's left hand on man's left hand, man's right hand in small of girl's back) and chain the girls back into the center where they chain three-quarters of the way around and meet their partner at the spot opposite his original home.

Chain them in and do some tricks

Now pick 'em up like pickin' up sticks.
This time man Number 1 has progressed to a position outside of couple Number 4 while man Number 3 is outside and behind couple Number 2. Ladies chain to men as before and back into the center.

Chain them in as you used to do, now go back home and spin 'em a few.

Men meet their partner at home and everybody swings.

Everybody swing your pard,
Now allemande left in your own back yard,
Right and a left and around the ring,
While the roosters crow and the birdies sing
... etc.



Patter Smatter

Swing 'em daughter, swing 'em son

Swing that girl that weighs a ton.

Swing 'em son, and swing 'em, daughter

Swing that guy like you hadn't oughter.

Swing those buttons, swing those bows

Swing that one with these and those.

Swing that curl and swing that comb

Now swing that one and take her home.

—Dorothy Van der Walker, San Diego.

TRINIDAD TWISTER

Scrambled by Marvin Shilling

First and third you bow and swing

Then lead right out to the right of the ring

Circle half and don't you blunder

The inside arch and the outside under

First and third couples lead to couples on their right and circle left until active couples are on the outside facing the set. Inside couples form an arch with their joined hands and outside couples duck under.

Head ladies chain in the middle of the floor

Turn to the outside and circle four

Ladies #1 and #3 chain after they have ducked under the arch, and active couples turn to the outside couples, circling left with them. #1 lady is now with #3 man; #3 lady with #1 man.

Change those rings to a right hand star

And keep on going the way you are.

Two circles of four drop hands and form right hand star.

Turn right back with a left hand star

Two moving stars reverse to a left hand star.

Then the head ladies chain in the center once more

Turn back to the sides and circle four

Ladies #1 and #3 chain out of the stars back to their own partners, turn to the outside couples again and circle left in fours.

Circle four and around you go

Get your back to home, and do a do-pas-o

It's a partner left and corner right

Then back to your honey like an allemande that

And four gents center with a right hand star

Four gents turn partners by the left, corners by the right, partners by the left again and men back up in a right hand star, ladies walking forward.

Swing right around to the next little girl

It's a wagon wheel and turn them around

Gents break right hand star, walk around to the ladies ahead of them, and give them a wagon wheel spin, catching them by the left arm, walking forward in couples.

And the gents star left as you come down

The hub flies out and the rim flies in

You balance right and go on again

Men star by the left, break star, back out of it, balance quickly with their partners, by the right.

It's a left and a right and you turn them around

Like a wagon wheel. You're goin' to town

Men drop their partners' right hands, go on to the next lady in the circle as in a grand right and left, and then on to the next lady, spinning her by the right in a wagon wheel spin. Men star by the left.

Then the hub flies out and the rim flies in

You balance right and you're gone again

Men break out of the star, back out of it, balance partners by the right.

A left then a right and you promenade

Right back home with a new little maid.

Men go on to next lady with the left, take the next lady and promenade home.

TUCSON CLOVER LEAF

From "Square Your Sets"

Promenade close like a four leaf clover

Shift hand holds to Varsouvianna position; all gents raise left elbows so that elbows are touching in center.

The ladies move left and the gents move over

Moving as a unit, the gents walk clockwise a half turn, while the ladies back up a half turn, clockwise; then, both lady and gent pivot, individually, to the right so that both will be facing in the forward direction with the ladies on the inside and gents outside; keep moving in close formation, counter-clockwise; hand positions are not changed during movement.

Allemande left with the girl behind you

Gents make left face turn and allemande left with girl behind.

Gents star by the right in the center as they go 'round you

Gents star right, clockwise; ladies move counter-clockwise.

Allemande left the corner maid, right to your honey

And promenade

Allemande left the same girl after half a star turn in center.

The Daisy Chain



(An Original Break by Paul Little,
Glendale, Calif.)

Allemande left and a Daisy Chain

Right and left turn back again

Right hand 'round your corner gal

Left and right to a brand new pal

Turn right back as you did before

A left around your corner and don't get sore

A right and left and you turn right back

A right around your corner on the outside track

A left and a right and a pretty little twirl

And promenade around with your own pretty girl.

The call of the "Daisy Chain" is self explanatory. The key to the figure is—Ahead two, back one, ahead two, back one, ahead two, back one, ahead two to your original partner and promenade. Each turnback is with the alternate hand from the last and the same is true of "turning the Corner Gal."

TWICE AROUND

Couples one and three, you balance and swing
It's up to the center and back to the ring

Forward again . . .

Now split your corners and around just one

Four in line you stand

Lady No. 1 and gent No. 3 stand four in line with couple No. 2 nearest their respective home positions; gent No. 1 and lady No. 3 form line of four with couple No. 4 nearest home positions.

Forward four and fall back four

Forward four for a do sa do

Around that gal and back you go

Do sa do with person directly opposite.

Now the heads to your own for an elbow swing

Head couples walk forward and swing original partners with right elbows.

Go twice around with the dear little thing

Now swing your corner with your left wing

Original corners.

Twice around will make her sing

Head couples to the center and circle a while

Once around with a great big smile

Be sure to circle back to home position before starting mountain style do-si-do.

Now do-si-do the mountain style

Girls around with the right hand over

Break circle; gent leads partner from his right to his left side permitting her to turn so her right and his left shoulder are touching; lady then makes left face turn in back of partner to his right side.

A two hand swing with the gal from Dover

Swing opposite lady once and a half around with forearm grasp.

A left elbow swing with your own little maid

Twice around, don't be afraid

At this point couples 1 and 3 should be on the opposite sides from their original positions so have new corners.

Your new corner now with an elbow swing

Twice around with the dear little thing

Now allemande left just one

And promenade the girl you swung

On each promenade gents should return to position from which they started the promenade.

Repeat the above with head couples active. Gents will then be in their home positions with new partners.

Repeat all of the above twice with side couples active. All should then be in home positions with original partners.



TWO STARS IN THE NIGHT

Eight to the Center for a Right Hand Star

Back with the Left but not too Far

All eight form a right hand star — reverse
and form a left hand star.

Now the First Lady Out and Form Two Stars

One Like Venus and One Like Mars

With the #1 lady leading the ladies drop off
the big star and make a second star (right
hand star). The gents keep turning.

Now the Ladies Go In and the Gents Go Out
And Turn Those Two Stars 'Round About

As the #1 lady finishes a turn of her new
star she starts the ladies and gents changing
with the ladies crossing first.

Now the Ladies Go Out and the Gents Go In
And Turn Those Two Stars 'Round Again'

Change stars again but this time #1 gent
makes the change first ahead of the #1 lady.

Now Turn It Around Till You Meet Your
Own

Pick Her Off and Promenade Home

#1 gent picks up his lady as he comes around
as do the following gents and go right into
a promenade back to their home spot.

Repeat three times more if desired giving each
lady a chance to be lead in forming two stars
or use it just as trimmings.

NOTE: The leading lady should drop off and
form her star in back of the home spot of the
couple to her right—(i.e. #1 lady in #2
spot).

Here is one of Del's original break figures:

It's all round the left hand lady

See saw your pretty little taw

It's a right hand round across the hall

(Man moves across set and turns his opposite
lady with a right hand round.)

A left hand round your corners all
(Man's corner from where he is.)

Now a right hand round the opposite girl

(Man turns his original corner with a right
hand round.)

And a left hand around the corner girl

(Man turns his original opposite with the
left hand.)

Now a right hand round your own little date,
Allemande left and right and left eight.

Del, who always uses live music, finds any
good 4-4 beat excellent for this dance.

TWO THREE HAND RIGHT HAND STARS

First couple out, turn back to back

And promenade the outside track

Couple No. 1 turn backs to each other and go
around outside of the ring.

The lady go right, the gent go wrong

Go back to place and pass along

When couple No. 1 gets back to place, they go a
little past home position.

Form two rings with the couples you meet

'Round you go and you shuffle your feet

No. 1 lady circles with No. 2 couple; No. 1 man
with No. 4 couple.

Now star by the right from where you are

And make two three-hand, right-hand stars

Circling dancers drop hands and form two R.H.
stars in groups of 3.

Back with the left and don't get lost

It's a left hand star with a left hand cross

Starring dancers reverse direction and form two
L.H. stars in groups of 3.

Now the lead couple meet with your right hand

And star by the right with your opposites, Oh

Move up in the center and make it go

No. 1 couple drops out of two L.H. stars, joins
hands in R.H. star and is joined by No. 3 couple
in R.H. star. Couples No. 2 and No. 4 drop back
to place .

Now on your corner with your left hand

A right to your own and a right and left grand.

Couples 1 and 3 star around back to place and
start the allemande left.



Patter Smatter

All join hands and here we go

It's the way to warm up your heel and toe.

Now reverse those feet and don't be slow.

Smile while you dance and have some fun

And swing the lady whom you brung

(brought . . . brang)

(The mis-use of the word "brung" when im-
mediately corrected — even tho' incorrectly
corrected — is usually good for a chuckle!)

Ted Frost, Riverside

WHEN YOU WORE A TULIP

First couple swing your corners

You swing on your corners

Swing them round and round

Now you circle four in the center of the floor

Till you make those halls resound

No. 1 couple with No. 2 gent and No. 4 lady circle four hands around with No. 1 gent having his original partner at his left.

First couple duck under

Turn back when you're under

And form a four leaf clover ring

No. 1 gent and No. 4 lady duck under an arch made by No. 2 gent and No. 1 lady, raise their hands high, turn back to back to form a moving "rosette" or "four leaf clover" figure.

It's a right hand round your corner

Until she is your corner

All four drop hands. No. 1 gent and No. 4 lady take a right forearm grasp, swinging 1½ turns around. No. 1 gent places No. 4 lady in original position and steps back to his own position. No. 2 gent does the same with No. 1 lady.

Home you go and everybody swing.

Do-si round your corner

Your sweet little corner

Do-si your honey, too.

Allemande left your corner

And allemande right your partner

Allemande left your corner once again.

A grand old right and left, boys,

All the way around, boys,

All the way around that ring.

Grand right and left is done all around the ring. When partners meet on opposite side of the set, they continue right on with the grand right and left until they meet again at original home position.

Now you meet your little honey

'Cause she's got all your money

Home you go and everybody swing.

Repeat for 2nd, 3rd, 4th, then 1st and 3rd, and 2nd and 4th couples, if desired.

Recommended record for this dance is:

Imperial 1107, "When You Wore a Tulip".



WHIRL AWAY WITH A

HALF SASHAY

Written by Ted and Jeri Powell

First couple bow and take a little swing
Lead to the couple on the right of the ring

And circle four in the usual way

*Then whirl away with a half-sashay

And swing your corner lady

Ladies do a left face spin in front of the gents. Gents do a right face spin and grab partner's right hand with his left. (Inside hands are then joined, and the ladies are on the *left* side of their partners.) By definition, the corner lady is the lady on the gent's left at the time of the call. It happens to be his original partner now, so he swings her.

Ease 'em to the center—back to back

And the gents run around the outside track

Active gents let go of partners, but hang on with the left hand long enough to ease the ladies to the center of their little circle (so the ladies don't collide hard). Gents walk counter-clockwise around the ladies standing back to back.

Give a left to your own for a do-pas-o

***Gents give a left hand to their partners, pull 'em out, and begin a regular do-pas-o.**

Circle four—same four

Lead off gent pick up two more

And circle six—don't take all day

(Repeat from * to **) three couples active.

Circle six around the floor

Lead off gent pick up two more

And circle eight in the usual way

(Repeat from * to ** with four couples active.)

Promenade home

Allemande left . . . etc.

MUSIC: Any good hoedown in 2/4 or 4/4 meter is good. I like the Capitol recording of Rakes of Mallow by Tex Williams (Cap. 79-40203).

Patter Smatter



Stomp the floor til you raise the dust

And swing that girl til her garters bust.

You bounce her around like a jitterbug

Now pull her up close and give her a hug.

Dorothy VanderWalker, San Diego



WRECK OF THE OLD '97

By PAUL PIERCE

Record:

FIRST CHORUS

MacGregor 623

Head ladies chain to the right, and turn the girls around,

(1st and 2nd ladies chain, also 3rd and 4th
—gents turn girls half around)

And chain 'em on, they're half around the ring,

(Instead of chaining girls home, chain them on to opposite gent)

Four ladies chain across, and turn the girls around,

And you chain 'em back and give that gal a swing.

(As girls return to their opposite gent they swing instead of finishing chain)

Side ladies chain to the right, and turn the girls around,

And you chain 'em on, and now you're home again.

(This reverses first figure)

Four ladies chain across, and turn the gals again.

And you chain 'em back and give your own a swing.

SECOND CHORUS

Choo choo round the circle and you shovel on the coal,

(Single file counter clockwise with both hands on shoulders ahead)

It's Old 97 comin' down the line.

Gents turn back on the outside track, and you pass the gal you know,

And you take the next and swing, you're doin' fine.

(a)

Allemande left with your hand on the throttle,

Ring the bell and roll along the track (Ding, Ding)

Meet your honey on the other side, and promenade her home,

And you whistle for the crossin' comin' back!
(Whoo, whoo.)

(b)

Four Bar Tag



YUCAIPA TWISTER

Use any introduction ending with a swing.
Go to the left with the old left wing

A right hand round your own sweet thing
And star by the left in the center of the ring.

Allemande left, right forearm turn around partner and four gents star with left hand in center of set. Ladies remain in place.

The right hand back and take your pretty maid
Walk right around in a star promenade.

Gents reverse with a right hand star and pick up partners on left elbow or with left arm around their waist and continue star promenade half way around the set.

The gents swing out and the ladies swing in
Go full around and we're gone agin

Gents break with right hand and swing out backwards, swing partners around once and a half and the ladies join left hands in center and return to home position with star promenade.

The gents double back on the outside track

Ladies release partners and continue counter-clockwise star. Gents step out with a right face turn and walk clockwise around the set and meet partner on the opposite side of the set.

You meet your own with the right hand round
Go all the way round

Turn partner with a right forearm turn one complete turn.

Then to the left with the left hand round

Half way round

Turn corner with left forearm turn a half turn.

Back to your own with the right hand round
Go all the way round

Back to partner with another full turn with right forearm.

The right hand lady with the left hand round
Half way round

Your own by the right go all the way round
Go to the left with a left allemande

Your right to your own and a right and left grand

It's hand over hand around the ring
When you meet your own you give her a swing.

Do-sa the corner girl, give your own a pretty little whirl
And all run away with the corner girl.

FOURTH TIP

Give Yourself a Break

EVEN the simplest of square dance figures become complicated and a real challenge to advanced dancers, depending on the number of breaks, or "interrupters" that the caller chooses to insert into the dance. The advent of modern square dancing is marked by the inclusion of such patterns as "Alamo Style Allemande," "Rip 'n Snort," and many other figures.

Most of these bits of spice have appeared at one time or another in the pages of Sets in Order and as new breaks appear in the square dancing picture, they too will be reported in the national square dance magazine. Here are a few of the popular breaks. For other breaks that have been scattered throughout this volume, see the index. Some of the more popular ones that appeared include "Eight Hand Star Break," "Grand Sashay," "Alamo Style," "Promenade Red Hot," "Allemande 'Q,'" "Kansas City Do-Si-Do," "Kindergarten Allemande," "Allemande Gee," "Gone A-Gain," "Circle Eighter Break," "Hollywood Allemande," "Allemande Z."

Allemande Gee



Allemande left and allemande gee

It's a right hand swing

(with your partner)

And you turn back three

Go left—right—left once more

Swing half around and turn back four

Go right—left—right—to a left hand swing

And the gents star in the center of the ring

Turn the opposite girl with the left hand around

Now sashay 'round your corner fair

Just do a do-sa-do with your new corner, but be sure the do-sa-do is a true one, i.e., end the do-sa-do facing that corner—don't try to turn back towards your partner.

It's a right hand to that lady there

The one you did the do-sa-do with.

Now sashay left on around that square

The square is moving in reverse order of right and left grand—so continue in this order to the next lady and pass left shoulder to left shoulder, back to back, and back into place as in a do-sa-do.

With a left hand to that lady there

The one you did the left sashay with.

Then box the gnat with the next pretty maid

Your original partner.

And balance and twirl and a promenade.



Gone A-gain

This novel and enjoyable allemande figure comes from Jack Hoheisal of Alhambra, Calif.

Allemande Left and "Gone Again"

Regular allemande left.

A Right and a Left and the Ladies Chain

Back to your partner with the right hand—next lady with the left forearm grip—swing her around once with a forearm grip leaning away from each other.

Four Ladies Chain Across the Way

After finishing the left forearm swing the ladies do a grand chain by going into a right hand star in center of the square half around to opposite man with a left forearm grip (leave present man, pass one more and take left forearm grip with the next).

The Gents Chain Back and the Ladies Stay

After a full turn around with a left forearm grip the men go into the center and star half around back to ladies who left them in the grand ladies chain. Meet them with left forearm grip.

It's a Once and a Half and "Gone A-Gain"

A Right and a Left and the Ladies Chain

After approx. a turn and a half go back into a grand right and left with a right to next, left forearm grip to next.

Four Ladies Chain Across the Square

The Gents Chain Back—

The Ladies Stay There

Same as (1).

It's a Once and a Half and

What Do You Know

There's Your Own So Dosa Do

After approx. a turn and a half with left forearm grip go to next girl who is your own and dosa do.

Step Right Up and Swing and Whirl

Then Promenade Around With The Pretty Little Girl

Swing partner twice around then twirl her under your arm and promenade her home.

NOTE—Lean back away from one another on forearm grip and turn fairly fast. The man does not help his partner around with a hand on her back in the ladies chain. The girls should be whirling in place to their left while men are chaining. Don't forget the skirt work, ladies.



Circle Eighter

Right hand around with your pretty little corner
Left to your own and go all the way around her
And swing Sally Goodin if you please
Make her show her pretty little knees.

Gents are now with Sally Goodin, original
right hand lady.

Right hand around with your pretty little corner
Left to your partner, go all the way around her
And swing the next one just for fun
Squeeze her a little, don't be dumb.
Now the ladies chain across the town
And you turn them once and a half around,
And the gents chain back and don't be slow
With your left hand up for a do-pas-o.

Then your right hand around with your pretty
little corner

And left to your own, go all the way around her.
Right to the next, but on you go (don't go
around)

With your left to the next (original partner)
and you do-pas-o.

Partner left and corner right, partner left and
give her a twirl

And you promenade home with your own little
girl.



Break

Step right back and watch her smile

Step right up and swing her awhile

Swing on your corner like swinging on a
gate

Go right home and you promenade eight

The gents roll back with a left hand whirl

And you promenade with your corner girl
The ladies roll back like a Chinese fan

And you promenade around with your old
man

Ladies make right face whirl to get in posi-
tion for promenade with partner.

Oh by golly, wasn't that fun

Now go right back where you started from.



THE WORKSHOP



FOR CALLERS AND TEACHERS OF SQUARE AND ROUND DANCING

THE creative ability that is inherent in all of us seems to express itself quite freely among the square dance callers and teachers across the country. Shortly after Sets in Order's first issue in November 1948, callers began sending in to the publication calls for dances, bits of breaks, smatters of patter, and ideas that they had originated and found popular with their own groups.

So while Sets in Order attempts to print several square dance patterns of proved acceptance in each issue, it was impossible to include all of the material received through the mail. Many of the dances were in incomplete form. Lots of them needed additional thought and planning, yet many of them contained ideas that were different, and little things that could be improved and made highly desirable with a little attention and extra work. For that reason, in December of 1952 the first edition of a special caller's series, called *The Workshop*, appeared in Sets in Order. To those teachers and callers who subscribe to this special service, an insert containing anywhere from 12 to 20 different dances is sent each month. Many of the figures appear just as they are received in the mail. Many have little "bugs" to be worked out, and while some may not prove satisfactory, a great many have developed into favorites of the callers everywhere. Of the scores that have appeared during the last year, here are a selected few that have proved their popularity.

STAR PROMINO

By Virginia Johnson

Allemande left Alamo style

A right to your honey and you balance awhile
Turn by the right to a wrong way thar
And you back up boys in a left hand star

Gents are in this wrong way thar with original partner.

Gents swing out and stay right there

Gals star left in the middle of the square
Go all the way around till you meet this Joe

And pick him up in a star promino

It's a star promenade with the ladies in

The gals back out, the gents step in

And you star promenade with the gentlemen in

Gals drop off right where you are

Gents keep goin' in a right hand star

Meet your own with a left hand round

The corner lady with a right hand round

Partner left, go all the way round

Like a left allemande

A right to the next, and a right and left grand.

HAWTHORNE DETOUR

By Walt Woodham, Los Angeles, Calif.

First and third balance swing

Promenade the outside ring

All the way around and then no more

One face two and three face four

Go forward eight and back with you

Forward again with a right and left thru

Then pass thru and face right back

And the inside two go forward and back

Forward again with a right and left thru

Line up four, we're still not thru

Go forward eight and back with you

Forward again and pass thru

Join hands again and the ends turn in

Circle four in the middle of the ring

Go full around and pass thru

Swing the gal that's facing you

Original partner.

When two and four promenade the call should be:

All the way round let's have some fun

Two face three and four face one.

STAND FOUR IN LINE, LET'S HAVE SOME FUN

By Cal Golden, Riverside, California

First and third go forward and back

Forward again and swing your opposite and face the side

Split that couple and around just one

Stand four in line . . . go forward and back . . .

Let's have some fun

Head couples are now standing by their corner in a line of four.

Two and four pass right thru

Split that couple and around just one

Stand four in line go forward and back . . . Let's have a little fun

Couples two and four pass thru the center and split the couple across the hall . . . ladies turn right gents turn left and stand four in line . . . this puts head couples in the center of the lines with opposite lady on the left hand side of the gents At this point here will be two men side by side and two ladies side by side.

One and three pass right thru

Split that couple and around just one

Stand four in line . . . go forward and back . . .

Let's have a little fun

Couples one and three pass thru and split the couple across the hall and stand four in line all four gents should have their corner on their right hand side.

Now forward again all eight pass thru

Now allemande left with your left hand

Partner right and right and left grand

After all eight dancers have passed thru the men turn right the ladies turn left . . . that's your original corner.

Knock down Sal . . . kick old Kate

Meet your own and promenade eight

You should have your partner back now so repeat the dance as many times as you like.

SWAP 'N SWING

By Dr. C. H. Brownlee, Austin, Texas

One and three forward up and back to the ring

Forward again and the opposites swing

Face the outside and swap and swing

Pass right thru and balance too

Then swing the gal behind you

Ring up four and circle once around

Inside arch—dive on thru

A right hand pass to the outside too

And travel four in line

Right back home and the gents unfurl

And the ladies whirl—now you swing that opposite girl

Twice around and hold on tight

Open out and the girls star right

Roll away with a half sashay

Gents star right in the same old way

Drop 'em off at your home bar

Gents in the middle and roll that star

Pass your own to a left allemande

Right to your honey and a right and left grand.

TRAVELER'S ROUT

By Lee Boswell, Gardena, Calif.

Two and four you bow and swing

Head ladies chain across the ring

First and third lead to the right

Circle half, don't you blunder

Inside arch outside under

Circle four go full around

Pass right thru and split the couple facing you

And stop at your corner and fall in line

It's forward eight and back that way

All four ladies to the right sashay

Gals on the end chain across

(diagonally)

Chain the line and don't get lost

Now end ladies chain go right across

Chain the line don't get sore

Four ladies chain with a grand chain four

Swing on the corner like swinging on the vine

(original opposite)

Promenade go down the line

(repeat to get original partner)

WHEELIN' LINE

By Dave Clavner

Allemande left and allemande that

Right and left and form a star

Back 'em up, boys in a right hand star

Heads wheel out to the couple behind.

All 4 gents break star with 1/2 L turn to face forward. Head gents turn new partner in place to face couple in back. (#1 face #4; #3 face #2.)

Do sa do and form two lines

3/4 do-sa-do into line of four with ladies on the ends. Hook elbows along line.

Turn those lines like a weathervane

And keep on a-goin' 'til you're home again

Ladies go forward, gents backward, turn the line once around.

Balance back and see how they look

All balance back and slide out to hand holds.

Pass right thru to a right and left hook

After balance, couples pass thru and continue around square in the direction they are facing. Meet oncoming couple and assume right and left hook line of 4. Ladies inside and gents on the ends. #1 with #2; #3 with #4.

Turn those lines once around

Gents go forward, ladies backward.

Balance back and what do you know

All balance back and slide out to hand holds.

Pass right thru to the couple you know

Couples pass thru and continue around square in same direction as first pass thru.

The ladies chain to a do paso

Meet oncoming couple (#1 to #4; #3 to #2) and the two ladies chain right into a do-paso with the opposite gent. No turn in place at the end of the chain.

Promenade with a brand new beau

Finish do-paso with roll into promenade with original opposites back to gent's home position.

Repeat for sides to get original partners back.

"TIC TAC TOE"

By Joe Tilman, Monrovia, Calif.

First and third go up to the center and back that way
Now whirl away with a half sashay
Go forward again and box the gnat
Now a right and left thru to the old home track.
Forward again and pass right thru
Split that ring around just one
Down that center with a right and left thru,
Turn right back like you always do
Pass right thru split that ring, around just one,
Now four in line you stand.
Forward eight and eight fall back
Forward again and box the flea
Now a right and left thru with your own little she
The ladies to the center back to back
And the gents run around the outside track.
Catch your partner with the left arm round,
Your corner lady with the right arm round, go all the way round.
Turn a new corner lady with the left arm round,
Now right and left but not too far
You swing to the center like an allemande thar,
And back up boys in a right hand star.
Now throw in the clutch and put it in low
It's twice around that ring you go,
Skip that partner and turn the next with the left arm round,
Now the ladies star right and the gents run round.
Skip that partner and turn the next with the left arm round,
Your corner ladies with the right arm round.
Partners now with a roll promenade,
And you take a little walk with the dear little maid!
 (Repeat three times to get orig. partner back.)
 (Use any break desired between repeats.)

LOS ALAMOS STAR

Bob Crook, Los Alamos, N. M.

Ladies Star Right in the center of the set
Gents promenade you're not thru yet
Your right hand lady with an allemande thar
Walk along backwards not too far
Break that star with a once and a half
Grab two gals and make 'em laugh
Balance in and balance out
Turn by the right hand half about
Balance out and balance in
With a do paso you're gone again
Your corner lady with the right hand round
Your partner left go all the way round
To your right hand lady with the right hand around
A left to your own go all the way round
Promenade the corner as you come down.

HILLTOPPER

Ken Samuels, San Anselmo, Calif.

First and third with a bow and swing
Go forward up and back to the ring
Forward again and the sides divide
Change in the center and swing at the sides
New head couples go forward and back
Forward again and cross trail thru
It's around just one stand four in line
Forward eight and back that way
Ladies rollaway with a half sashay
Center four do a right and left thru
Turn about and cross trail thru
Around just one you're not thru yet
Stand four in line at the head of the set
Forward eight and back with you
Forward again with a right and left thru
Swing on the corner to beat the band
Allemande left and a right and left grand.

SIAMESE SQUARE

By Madeline Allen, Larkspur, Calif.

First and third bow and swing
Up to the center and back to the ring
Forward again with a right and left thru
Turn her around and pass right thru
Go around just one and stand right there
You all get set for the Siamese Square*
Forward up and back you go
Forward again with a do sa do
Now veer to the left, the ladies hook right
Turn that line if it takes all night
The gents left face and the ladies whirl
And you do paso with the opposite girl
Partners left with the left hand round
Opposite right with the right hand round
Partners left like an Allemande Thar
Gents to the center with a two-hand star
Throw in the clutch and put her in low
Pass her once and on you go
Meet the next little girl with a do paso
Partners left with the left hand round
Opposite right with the right hand round
Partners left with the arm around
And circle left in the center of town
Now star by the left, and go like the deuce
Back by the right and you all cast loose
Rim turn back on the outside track
Pass 'em once and don't look back
Pass 'em again and on you go
Left to the next (Mother) for a do paso
Partners left and corners right
Partners left with the arm around
And promenade around the town.

*Each pair of gents now becomes one gent, and each pair of ladies one lady. (A tight hold with arms around waist is recommended.) Each right-hand twin uses right arm only, or hand each left-hand twin uses left hand only. The figures called are for two couples, and are executed exactly as usual, except that they take longer. The twins stick together until the command—"all cast loose."

HARTE TRAVELER

By Orrin Benedict, Downey, Calif.

Allemande left and now you're gone
It's a wagon wheel but you travel on
On to the next for a star promenade
Walk right along with the pretty little maid
Slide that star and don't you blunder
Raise your arms and the girls duck under
Reverse that star and go like thunder
Gents roll back to the next in line
With a left arm swing you're doing fine
Right to the next and then you're gone
It's a wagon wheel, but you travel on
There's your sweetheart, here's your maid
Take her along in a star promenade.

WESTWOOD WIGGLE

(Dedicated to the Westwood Square Dancers—
Little Rock, Arkansas)

First couple bow and swing

Now split that ring with an elbow swing

Go between opposite couple hooking outside
elbows with opposite couple—Gent left elbow
—Lady right elbow.

It's twice around as you keep in time

Then the lead couple break and form a line

To form the line the active couple will stand
outside their opposites.

Now forward up four—then back to the bar

Then the sides to the center with a right hand star

Now back by your left you're doing fine

Pick up your corner off the end of the line

Corner lady to the active gent will be the first
to get her corner off the line. The rest will
come off in rotation. Example — when first
couple is active, No. 4 lady will pick up first;
when No. 2 is active, first lady picks up first.

Now the heads swing in and the sides swing out

And you roll that Westwood Star about

In this dance couples will retain their position
names regardless of any position they may be
in. In this case the four in the star are the side
couples, the outside four still are the head
couples. Back out of the star with a turn and a
half as in the Texas Star.

Now the sides turn back on the outside track

Head couples will hold the star in the center
while the side couples do a left turn and promen-
ade single file around the star back to the
same corner.

Now meet your corner with your left elbow

It's once around and then on you go

With a once and half and a half all 'round

Like a jaybird walking on the frozen ground

Now you swing old Sal and you swing old Sue

Now swing the next and make her giggle

That's the way you do the Westwood Wiggle

**When you meet your little honey you will hold
on tight**

And you promenade her home if it takes all night

Each couple active in turn. Couples retain the
same position throughout the dance. You work
with only two people throughout the whole
dance—Your Corner and Your Partner.

DIPSY DO

From Jack Hoheisal's Notebook
(From Circle of Four)

Now you do a dipsy do

Start right out with a R and L thru

Right hand over and you box the gnat

Back with the left and you've got it pat

Now R and L back on the same old track

Turn right around and what do you know

It's the opposite girl for a do sa do

Step right up to her and swing and whirl

Then do the same to your own pretty girl

HOUSTON TRAVELER

As arranged by Everett Green, Houston, Texas

INTRODUCTION: Use any introduction that does
not have right & left throughs, chains or sashays.

FIGURE: This is a line dance. Remember positions
—whether head couples or side couples at start.

All four couples balance and swing

Go forward center and back to the ring

Sashay partners half way around

Resashay, go all the way around

Head couples, just you two

Forward center go right and left through

All right and left throughs are to be completed
with a pivot swing.

Sides divide and line up four

Settle down! We'll dance some more

Side couples separate, ladies step right, gents
step left to a line of four. Each gent now has a
lady on his left.

Swing your corner but not too hard

Put her on your right, she's a brand new pard

Forward eight and back with you

Forward eight with a right and left through

Down the line the ladies chain

Chain 'em back, here comes your Jane

Forward in line and all fall back

Do a right and left through across the track

Four ladies chain with a grand chain four

Diagonally across the floor

Ladies star by the right, pass in front of one
gent and pivot with the next. Repeat.

Chain 'em back where you started from

Line up fours, you're nearly done

All four ladies half sashay

Everyone is now in position to go back to his
home position.

Forward in line and back that way

Heads right and left through pivot your girl

Sides go home with a swing and whirl

Head couples will pivot swing into home posi-
tions while the sides couples will step back to
place with a body swing.

Break: Any routine that does not have right and
left throughs, chains or sashays.

Figure: Repeat figure with side couples leading.

SHANTYTOWN

Dave Davenport, Seattle, Wash.

Opener:

Swing your little neighbor (corner) gal
You swing her round and round
Swing the next gal down the line
She's the gal from across the town
Now you swing the next one too
She lives right next door to Sue
Now you do-sa-do your own
Hey! Go all the way around
Left allemande that neighbor gal

Same corner.

Go right and left grand

And when you meet your honey-bun
Just take her by the hand
Promenade, ain't she nice, look her over once
or twice

Take her home to old Shantytown.

Good dancers will have time to swing once.

Figure:

Head two couples out to the right and circle once around

1st and 3rd you lead to the right and circle once around—either line.

Break to a line, go forward up, and back to the edge of town

Now grand chain those gals across
Diagonally.

Turn 'em boys, don't get 'em lost,
Chain 'em right down that line, hey there guys,
you're doin' fine

*Grand chain those gals across once more and
don't you guys get mad
Diagonally again.

*Just promenade that brand new gal (talking)
Say look! She's ain't so bad

Take a look, ain't she sweet, strut your stuff down
that street

Then you swing 'em down in old Shantytown.
*Grand chain those gals across once more and
don't you guys get sore

*Just promenade that brand new gal who could
ask for anything more

Closer and Break:

Walk all around that neighbor gal and don't forget to smile

See-saw round your own dear girl, say fellas,
that's the style

All four gents, you star across

Turn that gal, don't get lost

Star right back three-quarters round

Turn your neighbor (corner) twice around

Turn her once; turn her twice, then go right and
left grand

And when you meet your honey-bun, just take
her little hand

Promenade to beat the band.

She's a cutie, yes you bet, strut your stuff around
that set

Then you swing 'em down in old Shantytown.

SUMMER KNOT

By Jim York, Mill Valley, Calif.

First and third you balance and swing
Chain those gals to the right of the ring
Turn those gals and don't get lost
New side ladies chain across
First and third lead out to the right
Circle half with all your might
Inside arch and the outside under
Chain in the middle and don't you blunder
Face in the middle and pass through
And dosa doe the outside two
All the way around, you're doin' fine
For an ocean wave you form a line
Go in and out, then a right hand swing
All the way around to an eight hand ring
Balance again and don't be vexed
And allemande left with the same sex
Then right and left grand and on you trot
Some are pretty and summer knot
When you meet your honey it's everybody swing
And we'll straighten out the whole derned thing.

DIAGONAL Q

By E. M. Rish, Culver City, Calif.

Two head gents and their corner maid
Step right out and promenade
Halfway around and cut right thru
Meet the folks with a half a Q
Opposite right, a right around
Partner left when you come down
Pass right thru and don't be late
Back to home like a catch all eight
First by the right, then by the left
Corner right and feel her heft
A left to the next girl down the line
Back up in a star, you're doing fine
Boys turn out and girls fly in
It's inside out and star again
Let that star thru the heavens whirl
It's the wrong way back to the second girl
Star again with the ladies in
Girls turn out and boys fly in
It's inside out and star again
Shoot that star to beat the band
All the way round to a left allemande
It's partners right—a right and left grand.

NO NAME

Bob Page, Oakland, Calif.

Ladies to the center and back to the bar
Gents star right three quarters round
A left hand swing and hang on tight
Take your corner by the right
Balance in and balance out
Swing by the right hand half about
Balance again but not too far
Swing by the left—four ladies star
Three quarters round on the heel and toe
Meet that gent with a do-paso
Partner left, corner by the right
Partner left and hang on tight
Take that corner by the right
Balance again—don't just stand
Box the gnat to a left allemande
Right to your honey for a right and left grand.
Right hand lady for new partner. Repeat dance
three more times.

"A RING AND A STAR"

By Doc Alumbaugh, Arcadia, Calif.

Music: Any good hoedown.

Advanced Version:

Ladies to the center and back again, gents to the center and form a ring

Now change that ring to a right hand star, and back by the left—not too far

You sashay round your pretty little taw, then allemande left the corners all

Do-sa-do your pretty little thing, then the gals to the center and form a ring

Change that ring to a right hand star, back by the left and not too far

Meet your own with a right full around, and a wagon wheel roll as you come down

Meet partners with R hand full around, the ladies make right face whirl without help from partners as gents make left hand star in place.

Now pick 'em up with an arm around, star promenade around the town

Gents pick up partners with arm around waist as ladies complete their right face whirl.

Gents swing out—ladies swing in, with a full turn around and you're gone again

The gents drop off wherever you are, ladies keep on with that right hand star

Gents step out and stand still, ladies continue with RH star.

Gents step in behind your mate, with right hands up and star all eight

Ladies reach under with your left hand, break that star to a left allemande

Now a right to the next, it's right and left grand

You meet your honey, that's a brand new maid—just take her by the hand and promenade

New partner is original right hand lady.

Repeat three more times to regain original partner.

Intermediate Version:

Gents to the center and back again, ladies to the center and form a ring

Now change that ring to a right hand star, and back by the left—not too far

Now sashay round with ol' grandpa, then allemande left the corners all

Do-sa-do your pretty little thing, then gents to the center and form a ring

Change that ring to a right hand star, back by the left and not too far

Pick up your honey with an arm around, star promenade around the town

Gents swing out, the ladies swing in, with a full turn around and gone again

Gents drop off wherever you are, ladies keep on with that right hand star

Gents step in behind your mate, with right hands up and star all eight

The ladies reach under with your left hand, break that star to a left allemande

A right to the next, it's a right and left grand

You meet your honey, she's a brand new maid—just take her by the hand and promenade.

CHAIN THE RING

By Doc Alumbaugh, Arcadia, Calif.

Music: Any good hoedown.

Two head (or side) couples balance and swing

Now promenade halfway around the ring

It's forward and back, two by two

Right and left through as you always do

Two head (or side) ladies chain across

Now chain 'em back and don't get lost

The same two ladies chain to the right

And chain the ring if it takes all night

Head 2 ladies keep chaining to the right until they have chained all around the square.

Gent stay put like a rock on the floor

Chain those gals 'till you've chained all four

Hold 'em tight—don't let 'em roam

Keep on chaining 'till they all get home

When you get your own, just give her a swing

Now all join hands and form a ring

Circle left and stretch out wide

Now do-paso on all four sides

Partner by the left, corner by the right

Partner by the left and turn her right

Take her in your arms and swing with joy

Promenade home, a girl and boy

Call out side, head and side couples to complete the dance.

THE WHITEBEAR MIXER

By John Wald, St. Paul, Minn.

First and third you bow and swing

Lead right out to the right of the ring

Circle half and don't you blunder

Inside arch and the outside under

The two ladies chain while the side couples swing

Then chain right back in the center of the ring

Pass right thru in the center of the set

And circle full with the couple you've met

All the way around and don't you blunder

The inside arch and the outside under

Repeat figure until all couples have returned to their original starting position.

REVERSE THE "A"

By Jim York, Mill Valley, Calif.

(From a Do-paso)

Four ladies star to the opposite man

Box the flea with your left hand

Right to the corner for a wrong way thar

Gents back up in a left hand star

Shoot this star—Reverse the "A"

Gents are going wrong way around at this point (clockwise)

Go left and right, then a half sashay

Resashay go all the way around

Gents star left to the opposite dears

For a wagon wheel spin, but strip the gears

Spin em by the right and let them go

Catch by the left—Do-Paso

Corner by the right and around you go

Back to your honey with a left hand round

* And promenade the corner when she comes down

This brings you back to your original partner.

* Alternate ending

Right to your corner and pull her by

Allemande left and away you fly, etc.

BREAK

Allemande left with the old left hand
Ladies to the center and there they stand
 Back to back.
Gents walk around on heel and toe
Turn the opposite lady
 To a do paso
Partner left and corner right
Now your partner left if it takes all night
Across that set with a swing and a whirl
And promenade your own pretty girl.

"HOOK, LINE AND S(T)INKER"

Music: Any good hoedown.

Ladies to the center and back to the bar, gents to the center with a right hand star
Back by the left and pick up your maid, go arm-in-arm like a star promenade
Gents back out, the ladies swing in, with a full turn around and the ladies star in
Heads roll out and the two gents hook, turn once and a half and see what cooks
Two head couples leave star with left face turn to face CCW and each head gent hooks left elbows with side gent; 1 with 2, and 3 with 4. Now have two lines of four, which are turned CCW one and a half times around to place the two head ladies into center of set.
Head ladies hook in the center of town, it's eight in a line and you turn it around
Two head ladies hook right elbows in center, joining two lines of four to one of eight, and the line of eight rotate clockwise until next call

Head ladies break, make lines of four, turn those lines—we'll dance some more
Head ladies in-hook from one line of eight to again make two lines of four and each line rotates counterclockwise individually.
Gents swing out and the ladies swing in, with a full turn around and the ladies star in
Lines of four are now in the "travel on" position.

Gents face back, the ladies twirl, go twice around, then swing your girl
Gents un-hook from ladies and make left face turn to face opposite direction and stand pat. Ladies remain hooked and walk twice around and everybody swings original partner.

Now circle four and don't you know—now is the time to docey-doe
Patter as desired.

Now when you're thru with the docey-doe, form two rings and make 'em go
Same two couples still working together; 1 with 2, 3 with 4.

Break at the heads and pick up eight, form one big ring, you're doing great
It's all around your left hand lady . . . see-saw round your own pretty baby
Now back to the corner with the ol' left hand, and take right off with a right and left grand.

Repeat with side couples working
Repeat for head couples working
Repeat for side couples working.

BREAK

By Ross Christianson, Los Angeles, Calif.

Allemande left with your corner girl
Right hand round your partner whirl
Gents to the center with a left hand star
Turn the opposite lady from where you are
Star by the left in the center of the set
Turn your own, you're not through yet
Allemande left from where you're at
Back to your own and box the gnat
Go all the way round but don't go flat
Meet your own and box the gnat
Now a left hand swing with the right hand girl
Pass your own without a whirl
All swing your left hand girl.

HASH BREAK

By George Elliott, Studio City, Calif.

Allemande left and a right to your girl
It's a wagon wheel and you make it whirl
The hub flies out and you hold your hat
A right to your gal and you box the gnat
A left to the corner for a wrong way wheel
The faster you go the better you feel
Now spread the wheel away out wide
Girls duck under the gents' right side
To a left allemande like allemande "A"
A right and a left and a half-sashay
Now re-sashay, go all the way around
The four gents star in the center of town
The opposite girl with a left hand round
Now corners right and pull her by
Swing the next and don't ask why
She's your own so promenade home.

JAMBALAYA

By Ernie Owens and Jim Mork, Oakland, Calif.
(Mac 680—without calls; Mac 678—with calls by Jonsey)

Now you bow to your partner and your corner
Join your hands, circle left around the ring-o
Pick guitar, fill fruit jar and be gay-o
Swing Yvonne, sweetest one on the bayou
Allemande with your left on the corner
Grand old right and left around, don't step on her

Promenade your pretty maid, me oh my oh
Swing Yvonne, sweetest one on the bayou
Figure:

1st and 3rd pass right thru, split the ring-o
Round just one and you circle in the center
Once and a half, pass right thru to your corner
Left elbow swing, twice around, don't step on her

Sides you star by the right go like thunder
Come back by the left, don't you blunder
Docey corners, and you see-saw your partner
With your right, box the gnat with your corner
Break:
Go home John, swing Yvonne, me oh my oh
Join your hands, circle left around the bayou
Dressed in style, go hog wild, me oh my oh.
Swing Yvonne, sweetest one on the bayou
Allemande left, etc.

"HICKORY HOLLER SPECIAL"

By Doc Alumbaugh, Arcadia, Calif.

Music: Any good hoedown.

First and third balance and swing, go up to the center and back again

On returning to home, ladies tuck left hand under gents right arm.

Now forward up and the two gents hook, turn halfway round and see what cooks

head couples toward center again but veer to right and gents hook left elbows. Turn line of four halfway around, then stretch out to arm's length.

Gents arch high, shoot the girls under—take your opposite, swing like thunder

Gents arch their joined left hands up, pass their partners under their left arms, releasing ladies as they make a full left face twirl after passing under gents' arm. Gents should keep partners in close to themselves to prevent ladies from colliding with each other. Each gent swings the opposite girl after she twirls, placing her at his right side after swinging.

Forward again and the two gents hook, turn halfway around like an open book

With new partner tucking her left hand under his right arm, gents advance to center of set and hook left elbows, turn the line halfway around and stretching out to arm's length as before.

Gents arch high, shoot the girls under, take your own, swing like thunder

As before, gents should now be swinging partners at home position.

Now circle four on the heel and toe, then break that ring with a docey-doe

Patter as desired.

Home you go with a swing and whirl, everybody swing your girl!

Note: For added interest once or twice during the dance, have the two ladies hook and shoot the gents under.

ODD FELLOWS CHAIN

By Dr. Herbert Brownlee, Austin, Texas
As Called by Bob Van Antwerp, Long Beach

First and third you bow and swing,

Round and round with the dear little thing,

Lead on out to the right of the ring

Circle left and don't be slow,

All the way around and here we go

Now the ladies chain and don't be late

Now chain to the middle and keep it straight

Chain outside one more time

Chain to the middle you're doin' fine

Chain outside and don't be slow

Chain right back for a do pa so

Partner left and corner right

Partner left and hold on tight

Chain to the middle just you two

Chain outside like you used to do

Chain to the middle and don't be slow

Chain outside for a do pa so

Partner left and corner right

Partner left and home you go.

And everybody swing.

HOLLYWOOD ALLEMANDE

(Dave Clavner)

Allemande left and a right to your pard
It's a wagon wheel, but not too hard

Full turn around partner and spin as in regular wagon wheel.

Catch her with the left like an allemande thar

As ladies complete spin, gents step to outside and catch partners with left forearm hook. They then walk into the center to form a right hand backward star.

Back around, boys, but not too far

Shoot that star and on you go

It's a wagon wheel and don't be slow

Gents break out of backward star in usual way, give right hand to RH lady, take forearm hold and do full turn around and spin as in regular wagon wheel.

Catch her with the left and do-paso

As ladies complete spin, gents step to outside and catch new partners with left forearm hook to commence do-paso.

It's corners right and back to the bar

Continue do-paso.

Four gents center with a right hand star

Gents do not finish do-paso with usual turn in place, use forearm hook instead to release partners and form RH star in center.

The opposite gal with a left allemande

Original corners.

Partner right and a right and left grand . . . etc.

ENDS CHANGE OVER

An Original Dance by Al Scheer
(Any Opener, preferably a star pattern.)

First and third, you take a swing

Lead right out to the right of the ring

And circle four into a line,

Go forward and back and you're doing fine.

Ends change over on the longer track

Ends cross set diagonally, using center star to get to places.

Eight to the center and eight fall back.

Ladies chain across the set,

Now down the line, you're not thru yet,

Chain those ladies across the way,

Now down the line and there they stay.

All four couples a half sashay,

And the ends change over on the longer way.

All join hands and circle left,

Circle left but not too far

Now eight to the center in a right hand star,

Back with the left from where you are.

Gents reach back and listen to me,

Pull 'em all thru for a ci-do-ci*

Corner left and back to your own

Give her a swing and promenade home

Repeat for side couples.

*A ci-do-ci is the reverse of a do-pas-o or partner right, corner left, back to partner, give her a swing or twirl and promenade.

Domino!

CRAWDAD SONG

Terry Golden's Version

The call as given here is designed to fit the Windsor record. Probably it will fit the Jubilee record too.

Introduction

Swing your corner, swing your corner, Honey
Go back home and swing your own Babe
Promenade your own to the crawdad hole
You get a line and I'll get a pole
Honey, Baby, mine

A.

All around your left hand lady, Honey
See saw your pretty little taw, Babe
Ladies center and back to the bar
Gentlemen center with a right hand star
Honey Baby, mine

B.

A left hand star the other way back, Honey
Pass your own and take the next, Babe
The men back out and the girls sweep in
The ladies star and you're gone again
Honey Baby, mine

C.

Now the girls back out and the men sweep in,
Honey
The gentlemen star and you're gone again, Babe
Now break in the middle and everybody swing
Swing, and swing, and swing, and swing
Keep on swinging, in other words.

Honey Baby, mine

Repeat A, B and C in the usual manner until the figure is completed with original partner, then,

Ending

Allemande left with your left hand, honey
Right to your partner, right and left grand, Babe
Promenade to the crawdad hole
You get a line and I'll get a pole
Honey, Baby, mine.

BREAK

This Figure Starts from a Do-paso
Presented by John Niedermeyer, Medford, Ore.
Partner left with the left hand round,
The corner lady with the right hand round,
The partner left and don't fall down, go all the way round
To the right hand lady with the right hand round.
And the partner left with the left hand round.
Now the corner by the right just one more time
It's a once and a half, you're doing fine,
And the gents step into a left hand star,
And you back up boys in a wrong way thar,
Now the ladies go in and the gents go out,
Both walk forward.

And you turn that wrong way star about.

Ladies are now in the wrong way thar.
The lady backing up in front of the gent becomes his corner.

Now the corner lady with a left hand swing,
And the four gents star across the ring
To the opposite gal and she's your own,
So you promenade, you promenade home.

RIGHT AND LEFT EIGHT

By Ed Gilmore, Yucaipa, Calif.

1st and 3rd balance and swing
Go into the center and back to the ring
Forward again with a right and left thru—
Turn right back, two ladies chain
Two ladies chain across the floor
Then go to the right and circle four
Go once around and don't be late
Come back to the middle with a right and left eight
Go right and left, eight across the set
Turn the lady you're not through yet
Go right and left back on the same old track
Make your feet go whickity-whack
On the side, Circle half and duck right under
Circle four in the middle of the floor
Go once around and don't be late
Pass through, Go right and left eight across the set
Turn the lady you're not through yet
Go right and left back on the same old track
Make your feet go whickity-whack
On the side, Circle half and duck right under
Circle four in the middle of the floor
Go once around in the middle of the ring
Pass through to a left hand swing with the corner maid
Take that lady and promenade.

BALANCE EIGHT

By Ed Gilmore, Yucaipa, Calif.

Allemande left the corner maid
Take your partner, promenade
You promenade but not too far
The Gents turn in with a right hand star
Girls promenade just like you are
Gents release partners and turn left face, form a right hand star and walk clockwise as ladies continue counter-clockwise promenade.
Pass her once and let her go
Meet her again and do-paso
Partner by the left and corner by the right
Partner by the left and don't be late
The gents cross right hands, balance eight
Gents take opposite gents right hand, slip to hand holds to form crossed lines of four, with ladies and gents facing opposite directions.
Balance forward, balance back
Swing by the left, the girls go in
You balance forward and back again
Turn the right hand lady with the right hand 'round
The gents cross lefts in the center of town
You balance forward, balance back
Swing by the right, the girls go in
You balance forward and back again
Allemande left a new corner maid
Take a new partner and promenade
Promenade but not too far
Pull the ladies through to a right hand star
Pass her once and let her go
Meet her again and do-paso.

BYE, BYE, BLACKBIRD

A couple of breaks, intros or endings to be used with the popular "Bye, Bye, Blackbird."

Presented by George Waudby, Tucson, Ariz.

Allemande left, and allemande thar

Right and left and you form a star

Bye, bye, my little blackbird

Shoot that star with a full turn around

Grand right and left the wrong way round

Bye, bye, my little blackbird

Sashay round your honey when you meet her

Swing her once or twice then promenade her

You get a line and I'll get a pole

We'll promenade to the crawdad hole

Blackbird, bye, bye.

Allemande left and a right to your girl

It's a wagon wheel and you make it whirl

Bye, bye, blackbird

Hub flies out, rim flies in

Grand right and left around the ring

Bye, bye, my little blackbird

Sashay round your honey when you meet her

Swing her once or twice then promenade her

Promenade that long lost mile

And when you get home, balance awhile

Then hip swing your little blackbird.

BREAK

By Luke Raley

Allemande left and allemande thar

Right and left and form a star

Back up boys in a right hand star

Shoot that star with a full turn Joe

A right to the corner for an Alamo

Balance in, balance out

Box the gnat turn half about

Balance forward and back to the land

Swing with the left like a left allemande

A right to your partner for a right and left grand.

COUPLE AROUND ONE

by Ed Gilmore

First couple balance, swing

Go down the center and split the ring

Four in line you stand

Forward four and back on the run

Go down the center, let's have some fun

Break in the middle go 'round just one

And four in line you stand

3rd couple separate, No. 3 gent taking No. 1 lady with him, No. 3 lady taking No. 1 gent with her—splitting the ring as couples, each couple walks around just one person and stands between the side couples.

Forward eight and back with you

Now the center four pass right thru

Pass right thru and split the ring

And pass your honey to a corner swing

Give her a twirl and promenade

Take a little walk with the pretty little maid

(Repeat for couple No. 3, then No. 2 and No. 4)

ALLEMANDE Z

By "Robbie" Robinson of Tucson, Arizona

Allemande left and you allemande Z

It's a right and a left then weave past three

It's a right to first girl, a left to second, then weave past three girls.

You weave 'em in and you weave 'em out

Dancers holler and the callers shout

It's a left to the next but not too far

Now into the center for an Allemande Thar

And you back 'em up boys the way you are

Now shoot that star with a full turn around

And promenade your corner all the way 'round

BREAK

As called by Vera Baerg, Los Angeles, Calif.

Honor your partner, lady on the left

All join hands and circle left

Circle left you're on your way

Whirl away with a half sashay

Circle to the left in the same old way

Allemande right and don't be slow

Back to your honey for a do-paso

Partner left, corner right, partner left like an allemande thar

Back 'em up boys in a right hand star

Ladies walk forward to a left allemande, etc.

BREAK

Ted Roland and Jim York

Allemande left in the Alamo Style

Right to your honey and balance awhile

Go in and out—then Box the Gnat

Ladies star left, the gents stand pat

Walk right along to the guy you know

And Box the Gnat, don't be slow

Gents star left to your own little dears

For a Wagon Wheel but strip the gears

Spin by the right and let her go

Left to your honey and a do-paso.

CHINESE KNOT

by Dan Allen and Ken Samuels,

Marin County, Calif.

All four couples go forward and back

Forward again with a right and left thru

All four men pass right shoulders behind corner girl, take opposite girl by right hand, pass left shoulders behind original right hand girl, give left hand to partner and turn her around. And turn right back for a Suzie Q

All four men pass right shoulders behind corner girl, meet opposite girl one-quarter of the way around, turn her with right forearm, turn back, pass left shoulder with corner girl, and turn partner with left forearm. Repeat, but turn partner around when you get back to her the second time.

(Call is same as in regular Suzie Q.)

NOTE: On the right and left thru, gents go outside two ladies, turn inside two ladies. On the Suzie Q, gents are on the outside all the way. Pattern to remember—right shoulder, right hand; left shoulder, left hand in both.

WHIRLYCUE

By Bob Hall, Glendale, Calif.
An interesting and new Right and Left Treatment
First and third bow and swing lead right out to the right of the ring
Circle half don't you blunder, inside arch, outside under
Right and left through and turn your girl
Turn the opposite lady with a right hand whirl
Partner left and face the side, whirl by the right give 'em a ride
Partner left face back in, right and left through turn back again
Turn the opp. lady with a R.H. spin, partner left you face the side
Opp. right let's give 'em a ride, partner left and turn her around
And promenade eight when you come down.

NIGHTMARE ALLEMANDE

By Walt St. Clair, Tustin, Calif.
Allemande left, we're on our way
It's a right and left and a half sashay
Re-sashay, go all the way around
Gents star right from where you are.
To the opposite gal like an allemande than
And back up boys, but not too far
Swing with the left like an allemande U
Go right and left and turn back two
It's a right and left to a left hand swing
The four ladies chain across the ring
To the opposite gent like an allemande than
Back up girls in a right hand star
Shoot that star with a full turn around
Gents star right on a heel and toe
To the opposite gal for a do-pa-so
Partner left and corner round
Partner left and a full turn around
And on you go with a right and left to a do-pa-so
It's corners left and back to the bar
Into the middle and form a star
A left hand swing and on you go
And do-sa-do on the heel and toe
Then you back right up for a do-pa-so
It's partners left and corners right
Partner left and a full turn brother
On to the right and promenade another.
Men now have original corner girl.

SIDES DIVIDE

As Called by Geo. Elliott, Studio City, Calif.
First and third go forward and back
And the sides trail on through
Go round just one and don't get sore
Come through that couple to the middle of the floor
Star by the right in the middle of the ring
Sides divide and opposites swing
Back by the left in the middle of the pan
Sides divide—swing once again
Circle up four in the middle of the floor
Sides divide and swing once more
Break that ring at your home plate
Sides divide and swing all eight.

BREAK

I.
Gents in the center back to back
Gals reverse on the outside track
Don't you cuss don't you swear
Just leave the old boy standing there
Go find yourself an easier chair

II.
One and three lead to the right
And circle to a line
Forward eight and back
Forward again pass thru
Keep going clear to the wall
That's all there is, that's it, that's all.

III.
Allemande left, Allemande A
A right, a left, half sashay
Stay that way and swing the gal
That's coming your way

IV.
Allemande left, Allemande A
A right, a left, half sashay
Resashay go all the way around
The four gents star across the town
Turn the opposite gal with a left hand round
Corners right, go all the way around
To a left allemande, etc.

BREAK

First and third go forward and back
Same couples star on the inside track
Left to your corner, but not too far
You stay there, let the corner star
It's twice around on heel and toe
Turn your corner again for a do paso
It's partner left and corner right
Partner left, full around like a left allemande
Right to the next for a right and left grand.

DON'T TURN IN

Dan Allen, Larkspur, Calif.

First and third balance and swing
Go up to the middle and back to the ring
Forward again and pass right thru
Split the ring and around just two
And by your corner stand
The fours go forward and back with you
Forward again and pass thru
Don't turn in, just circle four
Circle once on the side of the floor
The head gents break and form a line
Go forward and back you're doin' fine
The ladies chain across the land
Turn her by the left like a left allemande
A right to the next, a right and left grand
When you meet your honey, here's what you do
Just promenade, go two by two
When the heads get home you arch up two
Head gents twirl girl at home and gents step to center of square still holding hand of partner and form an arch.
And let that side couple tunnel thru
The next couple behind arching heads, tunnel thru arch thus formed.
Then everybody swing your pard
Round and round in your own back yard.

END OF THE WORLD

Original Dance by Dr. J. Vannes Boone,
Dallas, Texas

Western Jubilee Record #513 with
calls by Mike Michele.

Flip side instrument, Key "C"

1—And now let's all do-sa-do with your corner
Come on back and you swing with your own
Now an allemande left on your corner
And you do-sa-do round your own
Come on and weave down that old winding lane

Pass right and left shoulders around the ring
as a right and left grand but without touching
hands.

When you meet that little Jane you will swing
Partner.

Then you keep her in your arms and promenade
her

Promenade to the end of the world

2—Now the head two couples out to your right
and circle

Couple #1 with couple #2; couple #3 with
couple #4, circle left twice around.

And you circle to the end of the world

With an old barrel roll, the heads dive below

From the circle of four, no one turns loose.
Lead couple walks forward under the arch
formed by other couple. Still hold on. As
lead couple gets under arch, the other couple
lowers their arch behind lead couple and
waits. Lead couple, still holding on, turn their
backs to each other and raise their joined
hands and lower them over their own hands.
This will put both couples into a four leaf
clover formation with both couples facing
each other and all of their hands crossed in
the center.

A four leaf clover—and on you go

Buzz step to the left.

Yes, you roll that other couple down the hill

Lead gent, still holding partner's hand, raises
his right hand and forms an arch, and pulls
with his left hand. The other couple walks
under the arch. Still holding all hands, the
other couple raises their joined hands, turn
back to back, and both couples are again in a
circle of four with everyone facing in and no
hands crossed.

Then you step right out and swing that oppo-
site Jill

Waist swing the corner girl. This is best exe-
cuted if the couples will circle until leading
couples are on the outside of the square be-
fore breaking to swing corner. Then when you
swing partner (next call) all couples will be
near home.

Now you leave her there alone, go back and
swing your own

And you swing her to the end of the world

3—Repeat No. 2 above—First line:

Now the same two couples out to your left and
circle

Couple #1 with couple #4, couple #3 with
couple #2, circle left twice around.

4—Repeat No. 1 above.

5—Repeat No. 2 above—First three lines:

Now the side two couples out to your right and
circle

Couple #2 with couple #3, couple #4 with
couple #1, circle left twice around.

And you circle to the end of the world

With an old barrel roll, the sides dive below, etc.

6—Repeat No. 5 above—First line:

Now the same two couples out to your left and
circle

Couple #2 with couple #1, couple #4 with
couple #3, circle left twice around.

7—Repeat No 1 above.

FUN WITH THE PASS RIGHT THRU

By W. B. (Bill) Mitchener

One and three, you bow and swing,
And lead right out to the right of the ring.
Now with those folks do a pass right thru,
The sides turn around and the heads back thru.
You all turn around like you ought to do,
And the center four do a pass right thru,
And circle four with the outside two,
Just once around—then pass right thru.
The sides turn around and the heads back thru.
You all turn around like you ought to do,
The center four will circle-a,
When you get home, do a docey-do, etc., etc.

Note: Repeat for side couples, with heads
turning round and the sides backing thru. The
turning around is done like at the end of dip
and dive, in order to get the lady on the gent's
right side.

LEFT TO YOUR CORNER FOR AN ALLEMANDE THAR

Cal Golden, Riverside, Calif.

First and third go forward and back

Forward again and split your corner

Now don't be late, meet your partner

And catch all eight by the right hand half way
round

After head couple split their corner and re-
turn home, all four couples turn partner.

Back by the left go all the way round

Four gents star across the town

Turn the opposite lady with left hand round

Right to your corner and pull her by

Left to the next for an allemande thar

Back up, boys, with a right hand star

Four gents star and turn opposite lady with
left hand and then from there, they give right
hands to corner and pull her by, left to the
next and make allemande thar. Four gents
should have original partner now.

Break in the center with a full turn around

Four gents star across the town

Turn the opposite lady with a left hand round

Swing on the corner like swinging on a gate

Promenade eight when you get straight

All gents should have original right hand lady
for partner now. Repeat three more times and
get partner back.

TOO OLD TO CUT THE MUSTARD

Written by Cal Golden
(Kid From Arkansaw)

Introduction and Break:

Allemande left and the four ladies star
The gents run around but not too far
Allemande left and the four gents star
The girls run around but not too far
Allemande left with your left hand
Right to your partner a right and left grand
Big foot up and the little foot down
Now promenade your honey around
Too old . . . too old . . . he's too old to cut the
mustard anymore.

Figure:

Four ladies center and back to the bar
Four gents center with a right hand star
Turn the opposite lady for an allemande star
Back up boys, but not too far
Throw in the clutch and put 'er in low
Twice around the ring you go

Four gents have opposite ladies in allemande star figure. Gents will let go of ladies hand and all eight people will walk forward, gents keeping right hand star, go twice around, pass partner and catch next lady for a do-paso, which is original right hand lady.

When you meet your partner, it's on you go
Catch the next for a do-paso
It's her by left, the left hand around
Now corner right with a right hand around
Back to your partner with a left hand around
Now promenade your corner when you come
down

Promenade once and a half times around the ring, you should have original partner back. Use one of the following four lines of patter while the dancers are promenading.

Patter for Promenade:

When I was young, and in my prime
I never did learn a square dance line
But now I'm old and agittin' grey
Square dance, brother, is all I can say.
Down in Arkansaw on my knees
I thought I heard a chicken sneeze
I looked up and here's what I saw
A bald headed man with a pretty little taw.
When I was young I was mighty fat
The ole square dance has changed all that
Now I'm old and agittin' thin
All I am is bones and skin.
When I was young, I had a lot of pep
I could get around, didn't need any hep
Now I'm old and agittin' grey
These dog-goned crutches are in my way.

Sequence of Dance:

Introduction . . . Figure . . . Figure . . . Break
. . . Figure . . . Figure . . . Break

"LITTLE RED CABOOSE"

By Doc Alumbaugh
Arcadia, Calif.

Opener, Middle Break and Closer:

Do-sa-do your corners, then couple up that train
Let's make the whistle blow with might and
main (Toot — Toot!)

You choo-choo to the roundhouse, then cut
the coupling loose

Yes, you break and swing that little red caboose

Do-sa-do corners, then promenade single file
with ladies in lead of partners with left hand
on left shoulder of person in front, using right
arm as a "drive wheel" and taking short, shuf-
fing steps. Take plenty of time to get home,
then break and swing partners.

Allemand left your corner, then yank that throttle
back

Ya ding dong right and left around that track
Now promenade your honey, just take her on
back home

She's the little red caboose you call your own
Allemand left, pulling back an imaginary throt-
tle with right hand, do a grand right and left
without touching hands but using alternate
right and left hands to "pull the bell rope,"
promenade partners home.

Figure:

All four gents you promenade, the inside of
that set

Ya meet her with a grand ol' right and left
Now meet again on yonder side, you do-sa-do
around

You hold on tight and swing her off the ground
Four gents promenade to right inside of set
meeting the ladies at home with a regular
grand right and left. On meeting partner again
on opposite side of set, partners do-sa-do and
swing.

All four ladies promenade, the inside of that
square

Pass your man and swing the next one there
Allemand left the corner, then ya promenade
back home

With this little red caboose you call your own

Four ladies promenade to the right inside of
set, full around, passing partner and swing
next gent—original corner, who becomes new
partner. Allemand left, then promenade home
with new partner.



SIXTH TIP

Round Dance Time

ROUND dances of America have very definitely become a part of the square dance program. To the oldest of the couple dances, such as the schottische, the varsouvianna, waltz, polka, two-step, and gavotte are added the more modern pattern dances of today. Just as in square dancing, there is a contrast between the simple visiting dance of Birdie in the Cage and the more complicated forms of Rip Tide, there are also couple dances that fit every taste.

During the five years of Sets in Order's reporting of dance news, a great variety of round dances have been featured. There has been no attempt to comment editorially on the composition, or to attempt to prognosticate the life of any of the dances. However, Sets in Order, through its round dance editors, has endeavored to pick those particular pattern dances that seem most carefully thought out and most enjoyably written. Check your list against these titles that have appeared in the last sixty issues of your square dance magazine.

Altai, Beautiful Ohio, Black Hawk Waltz, Blue Pacific Waltz, Blue Skirt Waltz, Brown Eyed Mary, Buffalo Glide, Busybody, California One-Step, Canadian Barn Dance, Candlelight Waltz, Capri Square, The Carlyle, Circle Schottische Tag, Cocoanut Grove, Cotton-Eyed Joe, Darling Waltz, Dennis Waltz, Destiny Waltz, Diane, Do Sa Do Mixer, Dottie Polka, Down the Lane, Drusilla Waltz, Five Foot Two, Harvest Moon Mixer, Hayloft Schottische, Hitsitty-Hotsitty, Honey, Hula Blues Mixer, The International Waltz, The Irish Waltz, Juanita Waltz, Kentucky Waltz, La Petite Dance, Lili Marlene, Merry Christmas Polka, Merry Widow Waltz, Missouri Waltz, Mocking Bird Waltz, Music Box Waltz, Old Soft Shoe, Oxford Minuet, Peek-a-Boo, Pretty Baby, A Pretty Girl Dressed in Blue, Rheinlander Polka, Shadow Waltz, Shanty Town, Side by Side, The Skater's Waltz, Slow Poke, Spanish Circle, Stumbling, The Sunflower Polka, Susan's Gavotte, Swanee River, Swingola, The Tango Waltz, Tea for Two, Third Man Theme, Three Step, Veleta No. 1, Veleta No. 2, Vienna Two Step, Waltz Carousel, Waltz Delight, Waltz of the Bells, Waltzing Matilda, Wedding of the Painted Doll, Whispering.

Sets in Order Features

By Helen Orem, Assistant Editor

YOU may be one who has been familiar with these past five years of Sets in Order, or you may be a happy newcomer to square dancing who has just discovered there is a square dance magazine called Sets in Order. In either case, it is illuminating to walk slowly back thru the issues which flowed from the presses and feel the current of our favorite hobby as it washes over the pages.

A quiet evening spent in absorption of what these past magazines had to offer recalls what Bob Osgood said in the very beginning about "starting at the top and then going up." With such a challenge, the constant stimulation of new ideas has been a necessity. There have been fumbles, all right. These were corrected, put down to education and experience, and the challenge was taken up again. In all, Sets in Order has essayed to be a kind of benevolent sieve, thru which the best calls, the nicest round dances, the most helpful ideas, the most fun could be sifted for the readers.

Probably the most talked about single feature of Sets in Order is the cartooning by dry-witty Frank Grundein. How many times have you seen people pick up the magazine and immediately flip it to the back so they can find out what fun Frank is poking at his favorite hobby this month?

The three cartoons that seem to remain most in folks' minds are the following: the one 'way back in October, 1949, where the men are hanging in the rafters of the square dance hall and the caller is tearing his hair and saying plaintively, "It happens every time I use that introduction . . . all jump up and never come down." Then the one of the eager gent standing in the middle of the floor all by himself, holding up seven fingers and calling, "Seven over here!"

Next favorite is the captionless cartoon of the fellow in the front seat of the car, with the lady, primped to within an inch of her allemanding life, sitting with skirts spread carefully, covering the entire back seat of the car. Gals and fellas alike have approached us with, "You think that isn't true?" It is, and that is where Frank's great gift comes forth; he depicts you—and you—and himself—and me in our square dance foibles, so we can recognize and laugh at them with others who share them.

Our staff photographer, Joe Fadler, and numerous generous contributors from every spot where there is even one square of dancers, have provided the important picture story of square dancing for Sets in Order. These pictures tell the joy, the expansiveness, show the gay costuming and even the occasional flub-dubs which make up the complete story of square dancing. They are spice to the editorial dish.

SETS IN ORDER FEATURES (Continued)

It was said once, "But—square dancing is square dancing. How can you fill a magazine about it every month?" The big problem is just the opposite—how to include everything that should be said, reported upon, presented for consideration. The well never seems to run dry.

In the five years, so many subjects have been covered in Sets in Order that only a few of them can be suggested to you on these pages.

There have been articles on styling—how to square dance most gracefully and rhythmically, not only in the "western" California style, but in Texas, or in Phoenix, or on the East Coast. This has enabled the traveling square dancer to gear himself mentally when he roams around.

Beyond the actual dancing itself, there is more. Square dancing is compounded of so many things besides the figures done to bid of caller and music. It means friendship, and it means this friendship expressed thru square dance clubs and associations. Sets in Order has suggested club names; printed sample club constitutions; conveyed something about the duties of the club secretary—the club treasurer. Information has been given on the eternal problem of taxes on admissions. There have been hints on party themes, party refreshments.

Facing the fact that clubs can hit slumps, ideas have been presented to help prop them up and make them stable again.

All of these things are of equal interest to dancer and caller. Directed mainly to the caller, to help him do a better and more rewarding job, articles on phrasing, the proper use of sound equipment, books, and records, have been provided.

On the pages of Sets have appeared articles dealing with those spots which have done especially good jobs with state associations and festivals—Oklahoma, for instance, and Great Falls, Montana, which put into effect its wonderful square dance program thru the recreation department. These articles have been veritable blueprints for planning whopper affairs.

Special programs have been suggested for hot weather dancing, outdoor dancing, square dancing slanted to the blind, to folks in wheel chairs, to the mentally maladjusted, to the alcoholics.

For the distaff side, there is the ever fascinating story of square dance fashions. Here, in an activity where gents and their taws can break out respectively into gay colors and abundant ruffles, there is perennial interest in what to wear, and how the fashion scene is changing. Sets has reported on trends, hinted on about how to launder and care for square dance duds. This almost inexhaustible subject of fashions will be covered even more thoroughly in future issues of the magazine.

Old music has been dug out of the past of our square dancing—music from yellowed pages of old music books from the 19th century—music that wonderfully reflects the rhythm of our pioneers and makes us grateful for our modern heritage.

These are the highlights of a tour thru the pages of the back issues of Sets in Order. One enthusiastic square dancer said, "You can't just read Sets in Order thru once. You have to take that first run-thru, to see if you recognize anyone in the pictures, and what the general contents are. But gosh, it takes two or three perusings to get everything, since there might be some particularly helpful item tucked into the very back pages."

That pin-points the job. Sets in Order is dedicated to bringing you the very essence of the fun of square dancing—the news, the pictures, the dances, the "how-to-do's" and to make every page, from cover to cover, interesting and worth-while. As in the past, Sets in Order will attempt to report the news and not to make it. Following its own philosophy, the magazine will decline to say anything at all unless it can say something good.

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ROUND DANCE BOOKS Published by SETS in ORDER

DANCIN' A ROUND

Includes the dance instructions for Black Hawk Waltz, Boston Two Step, Brown Eyed Mary, Buffalo Glide, California Schottische, Canadian Barn Dance, Cotton Eyed Joe, Five Foot Two, Glowworm, Hot Pretzels, Jessie Polka, Laces and Graces, Manitou, Mexican Waltz, Oklahoma Mixer, Oxford Minuet, Susan's Gavotte, Swingola, Tarara Boom-De-Ay, Ten Pretty Girls; Varsouviana, Veleta, and Waltz of the Bells.

TODAY'S ROUNDS

Includes the dance instructions for Alice Blue Gown, Alice Blue Gown Progressive Waltz, All American Promenade, Beautiful Ohio, Blue Pacific Waltz, Broken Down Merry-Go-Round, Chicken Reel, Capistrano Waltz, Dennis Waltz, Down The Lane, Goodnight Irene, Irish Waltz, Me and My Shadow, Mocking Bird Waltz, Music Box Waltz, Nola, Rainy Day Refrain, Stumbling, Swanee River, Sweetheart Waltz, Tea for Two, Third Man Theme, Tennessee Waltz (Horn and Lee), Tennessee Waltz (Maxhimer).

ROUNDCRINGER UP-TO-DATE

Includes the dance instructions for Always, Arizona Waltz, Blue Skirt Waltz, Chinese Toddle, Desert Stomp, Florence, Friends in Dancing (Mixer), Gayway, Harvest Moon Mixer, International Waltz, Jeanine, Kentucky Waltz, Lazy River Two-Step, Mary Lou, Peek A Boo, Old Soft Shoe, Foolin' Around (Scalawag), Shadow Waltz, Slow Poke, Syncopated Clock (Mixer), Waltz Delight, Waltz of the West, Wedding of the Painted Doll.

ROUND 'N' ROUND

Includes the dance instructions for Butterflies Waltz Mixer, Candlelight Waltz, Cocoanut Grove, Connie Jean, Darling Waltz, Diane, Do-Sa-Do Mixer, Dottie Polka Mixer, Drusilla Waltz, 1898, Hayloft Schottische, Honey, Hula Blues Mixer, Jambalaya, Juanita Waltz, Mission Waltz, Missouri Waltz, Monterey Waltz, Pretty Baby, Pretty Girl Dressed in Blue, Put Your Arms Around Me, Shanty Town, Side by Side, Sunflower Polka, Teton Mountain Stomp, Twelfth Street Rag, Waltz Carousel, Waltz of the Roses, Waltzing Matilda, Whispering.

Other SQUARE DANCE BOOKS Published by SETS in ORDER

SQUARE DANCING FOR BEGINNERS

Includes the four breaks: Allemande Thar, Do-Si-Ballonet, Rip 'n Snort and Wagon Wheel; and the squares: Birdie in the Cage and Seven Hands 'Round, Boomps a Daisy, Dive for the Oyster, Roll the Barrel, Divide the Ring, Forward Six and Right Hand Over, Quarter Sashay, Glory Hallelujah, Hot Time, Lady Go Half Way 'Round (also called Forward Three), Lady 'Round Two and the Gent Fall Thru, Lady Around Lady-Gent Around Gent, Lady 'Round the Lady-the Gent Solo, Life on the Ocean Wave, Oh Johnny, Shoot that Pretty Gal Thru, Sisters Form a Ring, Star by the Right, Swing at the Wall, Take a Peek, Texas Star, Two Gents Swing, and You Swing Yours.

SQUARE DANCING FOR INTERMEDIATES

Includes the four breaks: Allemande Left in the Alamo Style, Allemande Left and Away You Go, Do-Si-Do Kentucky Style, and Triple Allemande; and the squares: Arizona Double Star, Arkansas Star, Arkansas Traveler, Around and Through, Back You Blunder, Barrel Roll, Birds in a Tree, Catch all 8, Center Couple Turn, Chase the Rabbit, Cowboy Loop, Dosa One-Dosa Two, Do-Si in the Center, El Paso Star, Four Gents Star, Gents Grab Two, Grand Cuttyshaw, Harlem Rosette, Inside Arch-Outside Under, Inside Out and Outside In, Lady Trot Around, Missouri Hoedown, My Little Girl, Old Pine Tree, Out and In, Pistol Packin' Mama, Route, Sally Good'n, San Antonio Rose, Side Bet, Solomon Levi, Spinning Wheel, Split Your Corners, Suzie Q, Texas Tornado, Three Quarter Chain, Travel On, and Two Stars in the Night.

THE NEWER AND ADVANCED DANCES

Includes the six breaks: Hug n' Swing, Promenade Red Hot, Wash the Clothes, Allemande "A," Allemande "G," Allemande Left and Gone Again; and the dances: Across the Hall, Adam and Eve, Arizona Wagon Wheel, Arkansas Elbow Swing, Bachelor Boys, Boots and Calico, Box the Gnat, Cats Miaow, Chain Those Ladies Through the Star, Cheyenne Whirl, Corners of the World, Dr. I.Q., Double Bow Knot, The Espanola Whirl, Forward Six and Back to Town, Forward Six and Make an Arch, Hitched in a Line, The Hitch Hiker, Hook and a Whirl, Ladies Three-Quarter Chain, 'Round Two and the Gents Fall Through, Lonesome Gents, Merry Go Round, Ol' Mill Wheel, Pop 'Em Through, Pop the Whip, San Diegoan, Santa Fe Stinker, Set 'Em Down, The Sidewinder, Split the Ring and Around Just One, Star and a Wheel, Star Galaxy, Stars in the Night, Tea Cup Chain, Texan Whirl, Texas Wagonwheel, Three Couples Arch and One Goes Under, Three Ladies Chain, Throw in the Clutch, Two Little Sisters, The Velco Do-Sa Dew, Weathervane, Whirl Away With a Half Sashay, Yucaipa Roll Away, Yucaipa Twister, The.

SINGING CALLS FOR SQUARE DANCES

Includes the following: Alabama Jubilee, Broadmoor Promenade, Cattle Call, Cindy, Comin' 'Round the Mountain, Darling Nellie Gray, El Rancho Grande, Girl I Left Behind Me, Hayloft Polka Square, Hinky Dinky Parlez Vous, Hot Time in the Old Town Tonight, Indian Style, Irish Washerwoman, Jingle Bells, Listen to the Mocking Bird, MacNamara's Band, Manana, Marching Through Georgia, My Little Girl, Ocean Wave, Oh Johnny, Oh Suzanna, Old Fashioned Girl, Old Pine Tree, Pistol Packin' Mama, Pop Goes the Weasel, Red River Valley, Red Wing, Rose of San Antone, Spanish Cavalier, Wabash Cannon Ball, Wreck of Old '97, You Call Everybody Darling.