

*Sets in Order*

YEAR BOOK

of

SQUARE DANCING

NO. ONE

a collection of calls

taken from the  
national square  
dance magazine

YEAR BOOK of SQUARE DANCING NO. 1

# **SETS IN ORDER YEAR BOOK**

**THE CALLS AND BREAKS COMPILED FROM  
THE 1954, 1955, AND 1956 ISSUES OF SETS IN ORDER**

**Edited by**

**BOB OSGOOD**

with help by the Whole Staff of Sets in Order

# Dedication

*To the three men whose unselfish time and effort contributed to the universal joy of square dancing have resulted in their being awarded the coveted Silver Spur award, this book is gratefully dedicated . . .*

DR. LLOYD "PAPPY" SHAW  
(March 31st, 1956)

HOWARD THORNTON  
(June 22nd, 1956)

LAWRENCE LOY  
(awarded posthumously, October 13th, 1956)

## Contents

I. Lead off section .....	5
<i>What this book is all about, how to use the book, current trends in square dancing, etc.</i>	
II. Featured dances in Sets in Order .....	9
<i>Here are the 74 square dance calls that received feature spots in the 1954, '55, '56 volumes of Sets in Order.</i>	
III. Square of the Month .....	63
<i>Here are the 37 square dance calls presented, one each month, as favorites of the feature callers spotlighted in each issue of Sets in Order.</i>	
IV. The Workshop .....	77
<i>The square dance calls and breaks which have appeared in three years of the special callers workshop edition of Sets in Order, also including workshop calls included in Sets in Order prior to 1954 which did not appear in "Five Years of Square Dancing".</i>	
V. Index .....	183
<i>A complete alphabetical listing of all the square dances included in this volume.</i>	
VI. Style .....	189
<i>Just a smidgen.</i>	

## *Lead off Section*

THERE'S something quite fascinating about a collection of square dance calls. Here are the efforts, the "brain-children", of dozens of callers and dancers who have contributed their "bricks" to help build this ever growing skyscraper called Square Dancing.

The beautiful thing about this hobby is that it affords a place for the originality, the creative whim, the unselfishness and willingness to place something back into the activity for all the pleasures derived from it. Not all of us possess the inspiration and vision to turn out a "hit". However, when an idea does come to us which tempts us with its originality, flow and design we only hope we can coax it into being with clear calls and patter so that we may give it to others to enjoy. This is the *spirit* behind the creative Square Dance movement.

There used to be the cry in Square Dancing just as there was in Round Dancing, "too many new dances will kill off this activity". When weighed carefully it might better be said that *more* good, smooth, flowing and enjoyable patterns will encourage, improve and stimulate square dancing as we know it today. True, as the hundreds of dances come out there are many that contain awkward portions — some that just won't "jell" as they should and we want to say, "Give us the *good old dance*".

Look back into the older dances of ten and fifteen and a hundred years ago. Many are still with us today. They are the standards. They're the important dances that are the nucleus of the caller's repertoire. They are the dances the beginners learn during their first ten weeks. But, along with these important patterns were dozens, no, hundreds of patterns now forgotten because they contributed little, were awkward and difficult to dance. They were later replaced by patterns improved with workshop and study after their first inspiration.

Today's successful square dance, in addition to having good flow and adhering to certain basic rules, is primarily a descriptive call. Except for well-defined key terms for the basic figures, every call tells the dancers exactly what to do.

No longer are there many calls that tell us little, like this one for example:

**“Roll the barrel, tap the keg,  
Save the oyster, break the egg,  
Open the book and write the check,  
Turn inside out, go on to the next.”**

The dancers will always enjoy the Alabama Jubilees, the My Little Girls, the Texas Stars, and the Routes; but they'll also enjoy new ways to Divide the Ring, new figures that fall into the “all work”, “line”, and “symmetrical” types of patterns.

Some concern may be given to the “vanishing Americans” of Square Dancing. What's happened to the do si do, the single visiting dance, the accumulating dance? They all have their joyous reasons for existence in the over-all picture and they are all too rapidly disappearing. The traditions of square dancing are being formed *today*. The good features are constantly being retained. Those features that are unsatisfactory are being rejected as they fail to measure up. Perhaps one day somewhere, someone will say, “*This* is the true American folk dance”.

Our styles across the country and in different parts of the world may be varied. We may use a number of ways to Allemande, to Right and Left Thru, or All Around and See Saw. However, our future is secure as long as we note that wherever people Square Dance the one absolute universal standard is the feeling of friendliness in the hearts and the expression of joy on the faces.

THE EDITOR

## Terms and Variations

**I**N THIS last three years several new Square Dance terms have been introduced and others have become more widely used. Definitions of these figures will be clarified more with time. At the present, here are descriptions of just a few.

*Couple Wheel Around:* In promenade position the couple *as a unit* will execute a reverse of direction by the man backing up and the lady walking forward, the pivot point being the spot between the two people. The turn unless otherwise called will be a little less than 180°, or a complete about face within the square. The man who is originally on the inside in a promenade will now be on the outside of the square.

*Couple Back Track:* In promenade position the man will pull with his right hand and push with his left so that both the man and the lady do individual about-face turns (the man right face, the lady left face), so that the couple is facing in the opposite to the original direction. The man is still on the inside of the circle, his partner now is on his left.

*Dixie Chain:* Two couples meet single file. They move thru each other like a grand right and left, using alternate hands. The first two start with right hands and the second two start with left hands.

*All Eight Chain:* Dancers give right hand to a corner, walk past, give a left hand to the next (original opposite lady) and courtesy turn her in place. This puts all dancers in their corner positions with their opposites. This figure is many times smoothly preceded by an All Around Your Left Hand Lady, See Saw Pretty Little Taw, or a similar series.

*Trail On Thru:* (In some areas called *Cross Trail*)

Two active couples meet and pass thru. The lady crosses in front of her man and the man crosses behind his partner. They then follow the direction of the next call.

*Cross Trail:* (As used in Southern California)

When one couple is active and advances to an inactive couple, the active couple splits the inactive couple. The active lady is in the lead. She crosses to the left; her partner follows and crosses to the right to follow the next call.

# How To Use This Book

THE square dance calls and descriptions you find here originally appeared in the regular and workshop issues of Sets in Order from the December, 1953, issue through that of December, 1956. In order to coordinate closely with the first compilation of square dance calls, "Five Years of Square Dancing" (issued December, 1953), this volume also includes a group of square dance calls issued in Sets in Order during the period covered by the earlier volume but not included in that collection.

You will find a complete alphabetized index of all the square dance calls starting on page 183. This index, together with that appearing in the earlier collection, brings you more than 775 calls that completely cover popular trends during the past eight years.

Callers using this book will note that the different square dances in the first two sections are keyed to indicate the type of call they are. You'll find in this collection many calls that may have missed your eye when first released and many that you will like to add to your square dance repertoire. There are others that you will remember calling at one time, but have since forgotten and which might bear reviewing and sharing once again with those who dance to your calling.

In the instance of many of the singing calls that have been used to the point of exhaustion, you may find certain gimmicks and little portions that you will like to underline and use in your patter collection.

Often callers find that it is well to go back over collections of calls such as this, to see what dances have been overlooked in teaching newcomers in the field. *Remember, any dance that has not been taught, regardless of its original age, is a "new dance" to a person who has never seen it before.*

Regarding the few quadrilles that are contained in these pages, you will find here a good challenge for your dancers plus an excellent method of style improvement that quadrilles provide.

The following symbols indicate the type of dance:

Patter Calls



Singing Calls



Quadrilles



# AFTER THEY'VE SEEN PAREE

(DOWN ON THE FARM)

By Fenton "Jonesy" Jones



**Record:** MacGregor #761 without call; MacGregor #762 with call.

## Figure

One and three you'll promenade  
Just half around the town  
Right and left through right down through the middle  
Wheel those gals around  
Heads to the right — join your hands  
Circle half you do  
Dive through — then, pass through  
    To the outside couples.  
Swing the gal that's facing you  
Join your hands, you circle left  
Circle that ring  
Swing on the corner, swing and you swing  
It's all around your corner lady  
    Left hand lady.  
See-saw 'round your taw  
Take your corners — promenade  
Go back to Arkansas  
Singing: "How you gonna keep 'em down on the farm  
    After they've seen Paree".

## Break

Do-sa 'round your corners  
See-saw your taw  
The gents star right  
Turn that gal across the hall  
Put 'er on your right  
Now join your hands, circle left and (Hey)  
Whirlaway with a half sashay  
Swing that gal that's comin' your way  
Gents star left, a left hand star  
Go once around you know  
Take that gal along with the arm around  
Gals roll back — go right and left  
    (Original partner — right and left grand)  
Around the ring you go  
Meet your partner, promenade  
Walk on your heel and toe  
Singing: "How you gonna keep 'em down on the farm  
    After they've seen Paree".

## Sequence of Dance:

Figure twice for head couples.  
Break.  
Figure twice for side couples.

# ANY TIME

By Ruth Stillion, Coos Bay, Oregon.

**Record:** Windsor 7446—with calls by Robby Robertson. Windsor 7146 Instrumental.

## **Figure and Break:**

**Swing and whirl . . . swing your ba-by**

**Four ladies star right, three-quarters 'round**

**A left hand swing, the gents star in, ladies promenade the ring**

**Gents slide out, gals star in, go once around again**

**To a right el-bow . . . left allemande that corner, Joe**

**Go 'round the ring . . . in a grand ol' right and left**

**(\* )And any time you hear me say, turn back the other way**

**That's the time that she'll come back to you . . . (To)**

Partners swing, all four ladies star right three-quarters around the set to their original right hand gents and make a left forearm turn one and a half times. Dancers now turning left forearm around are considered new partners. Four gents star right in center of set while all ladies promenade CCW around outside of set. On meeting new partners first time, gents step to outside of set in back of partners and promenade CW outside the set while ladies step into center of set with left hand star and travel CCW. On meeting first time, partners turn right forearm full around, all allemande left with corners and do a grand right and left. On meeting partner from grand right and left, partners reverse directions with gents going CW and ladies going CCW in a "reverse" grand right and left. On meeting partners again, all swing and get ready to repeat the figure. Repeat figure three more times to regain original partner, but on fourth and last time, dancers are called into a promenade from the normal grand right and left as follows:

**(\* )Promenade your pretty maid, I heard her say come back again**

**Now's the time that she's come back with you (to swing a little more)**

**(Tag) She's so glad that she came back to you (that's it—you're through!)**

Note to callers: At end of first, second and third time through the figure, as new partners meet from reverse grand right and left, punch in the call "To . . ." in front of "Swing and Whirl . . ." to indicate that dancers are to start swinging with new partners. Entire dance flows rapidly but smoothly with everyone busy all the time.

# BUNKHOUSE REEL

By Dr. C. H. Brownlee, Austin, Texas

**First old couple turn back to back**

**Go half way round the outside track**

**Opposites swing when you get there**

**And line up four with the corner pair**

1st couple separates, walks around outside of square to No. 3 position and swings with opposite. No. 1 man with No. 3 lady stand four in line with couple No. 4; No. 3 man with No. 1 lady stand four in line with couple No. 2.

**Forward eight and back like that**

**Four ladies star across the track**

**Opposites left and hang on tight  
Go once and a half and the gents star right  
Opposites left when you get there  
And line up four with the same corner pair**

Four ladies grand chain to opposite gent, turning once and a half so that the gents can move into right hand star. Gents star to opposite turning them so they end in lines of four with same couple as before. Active couple (No. 1) is now at the head of the line.

**The headers reel, a right hand reel**

No. 1 man turns his original partner by the right hand. Movement from here on is same as the Virginia Reel with the active couple reeling down the line.

**Back to the sides a left hand reel**

**Reel in the center when you get back**

**A once and a half go across the track for a**

**Left hand reel and don't look back**

**In the center again go once and a half—and then you all**

**Allemande left with your left hand**

**Partner right, a right and left grand.**

---

## **BYE BYE BLUES**

By Paul Hunt, Long Island, New York

**Record:** Rock Candy No. 702. (With Calls: No. C-702).



**Introduction:**

**Ladies to the center and back to the bar**

**And the gents to the center with a right hand star,**

**All the way round, pick up your maid**

**And keep on going in a star promenade.**

**Spread that star away out wide,**

**The ladies cross over to the gents' right side**

**And duck right under for a left allemande,**

**A right to your honey and a right and left grand.**

As star turns, ladies move out to arms' length, then cross in front of partner, ducking under his right arm for an allemande left with corner. Gents keep fingertips joined in star until ladies have finished ducking under.

**Hand over hand around the ring**

**And you meet your own and give her a swing,**

**Round and round with the pretty little thing**

**Then promenade back home again.**

**Two by two and hand in hand, promenade around the land,**

**Promenade that pretty little maid to the Bye Bye Blues.**

*(Continued next page)*

**Figure:**

**Head couples go forward and around just one**

**And back to your place, we'll have some fun.**

**Head ladies chain across the way**

**To the opposite gent, but you don't stay;**

**Chain right back to the middle of the floor**

**With a full turn 'round and a little bit more (1¼ turn)**

**To the corner gent (original corner) he'll leave you there**

**While the gents star right in the center of the square.**

The two ladies now standing at each side of the set should separate a little from each other to preserve the symmetry of the set.

**You're going wrong, you've gone too far,**

**So back by the left, a left hand star.**

**Pass your own with a bye-bye sign**

**And swing the next one down the line.** (Original right hand lady.)

**Now allemande left just one and promenade with the one you swung,**

**Promenade that pretty little maid to the Bye Bye Blues.**

Figure is repeated once more with the heads leading, then twice with sides leading. Introduction is repeated for ending.

S

## CARRIBEAN

Original Dance by Mike Michele, Phoenix, Arizona

Western Jubilee Record #813 - Instrumental - (Key "A").

**Introduction:**

**And now you bow to your partner, do a left allemande**

**Go right and left and then you do a half-sashay**

**And now you re-sashay, go all the way 'round**

**Gents star right and turn that opposite Jane**

**You're gonna star right back for a left hand 'round**

**Promenade with your little corner maid**

Original partner.

**And when you get back home you're gonna swing and sway**

**You're on the Carribean shore to stay.**

**Figure:**

**Now one and three to the right, circle half way 'round**

**And you dive through and form a right hand star**

**Now turn your corner by the left, and you walk by your pet**

Gents walk inside, pass partner by the right shoulder.

**Go right and left for a left hand around**

Opposite lady.

**You're gonna turn back two for a do-pa-so**

**Turn your partner left and corners right hand 'round**

Full turn around.

**Turn your own with your left for a two time whirl**

Turn partner twice around.

**And promenade with your corner girl.**

Left hand lady is now new partner.

**Down in the Carribean, it's not a dream you're seeing**

**When you balance and you sashay 'round your own**

Pass right shoulders.

**And now you sashay 'round your corner, go back and swing your partner**

Pass right shoulders.

**She's the Carribean girl in your arms.**

Do figure twice with head couples and twice with side couples and repeat

Introduction for ending.

---

## **COLD, COLD HEART**



Credit for Figure to Fenton Jones, Glendale, Calif., and Bill Castner, Alameda, Calif.

And, as Called by George Elliott, Studio City, Calif.

**Record:** MacGregor #680.

**Introduction and Ending:**

**Allemande left with the corner girl, around the ring you roam**

**A grand old right and left around until you meet your own**

**Then promenade this pretty little maid, from her you'll never part**

**Just take her home and swing your own and warm her cold, cold heart.**

**Figure # 1:**

**All four couples promenade, walk on your heel and toe**

**The gals star right, the gents go on twice around you go**

From promenade pos, gents pull ladies across in front so that they can star by the right in the center while the gents continue on in same direction as promenade. Pass partner once, meeting her the second time . . .

**Then partners all a left hand swing, with the corner box the gnat**

**Now go on home hook a left elbow—one time round your pet**

**Then all four ladies chain across and turn them one by one**

**Chain them back across the set and turn them when you're done**

**Walk all around your corner girl and see-saw partner all**

**Go back and swing your corner girl and keep her for your doll**

Each gent now has corner for new partner.

**Figure # 2:**

**Allemande left and the ladies star—gentlemen promenade**

**Allemande left gentlemen star—ladies promenade**

**Allmande left with the same old girl, a right hand to your own**

**Grand right and left around the ring until you meet your own**

**Then all four couples promenade, etc. . . . repeat Figure # 1**

Sequence: Intro, 1, 2, 1, 2, 1, 2, 1, Ending.



# COMPANY COMING

By Bob Ruff, Whittier, California

(With thanks to George Hill of Coalgate, Oklahoma, and Earl Johnson of Dos Palos, California, for their inspiration on this dance.)

**Record:** S.I.O. 2077, Instrumental; S.I.O. 1045, as called by Bob Ruff.

## **Break**

**Four gents star across the square and turn the opposite gal  
Star back home and turn your own, a left hand 'round your pal  
Star back in the center you turn it full around  
Then allemande left your corner, right and left go 'round the town  
Hey Ma!! There's company comin', Yeah! company comin'  
Do-sa-do when you meet your own, then promenade  
Promenade put on a smile 'cause they'll be here in a little while  
There's company comin' down the road.**

## **Figure**

**Four gents swing your maid, put the gals back to back  
Gents promenade the outside, 'round the outside track  
It's partners left go twice around and boys hold on tight  
Like Alamo style, reach forward, take the next girl by the right**  
Turn partner twice around, then slide out to a joined hand with partner and at the same time join right hands with the next girl who is original right hand lady.

**And then you balance in and balance out, swing by the right  
Balance out and balance in, swing by the left,  
Go all the way around, Roll promenade when you come down  
Promenade go 'round the town  
There's company comin' down the road.**

Change from a joined left hand to left forearm turn, go all the way around and roll into a promenade position with the same girl who is original opposite lady.

**First and third swing your gal, swing her 'round and 'round  
Go down the center cross trail thru, keep goin' 'round the town  
Come back home pass your own, the next left allemande  
Sashay 'round your partner, ain't got time to hold her hand  
You're gonna weave that ring now, yes, weave that ring now**

Pass right and left shoulders around the ring as a right and left grand but without touching hands.

**Company comin' down the road, promenade  
You had better save your breath so we can dance ourselves to death  
There's company comin' down the road.**

Additional patter in place of last two lines when side couples are active.

**You promenade the mountain side, Suzie, don't you run and hide  
There's company comin down the road**

Repeat break, repeat figure with side couples active, repeat break for closer.

Additional patter for middle break and closer

**Promenade while I get the broom, gotta ready up they'll be here soon  
There's that company comin' down the road  
Promenade right to the door, we're glad to see you and that's for shore  
Company's comin, I see them comin', company's comin' down the road.**

# COTTON PICKER

By Luke Raley, San Leandro, Calif.

**First and third bow and swing go up to the middle and back again**

**Forward again with a right and left thru turn 'em around and cross trail thru**  
Lady to the left, gent to the right.

**Split the ring and around one down the middle and pass thru**

**Go around one and listen to me into the middle and box the flea**  
Left hand to the opposite.

**Face the sides and box the gnat**

Right hand.

**Pass thru and box the flea with the one you meet face to the middle and keep it neat**

**Box the gnat across from you come on back with a right and left thru**

**Turn 'em around and pass thru split the ring go around two**

**Now the side two couples a half sashay then go forward eight and back that way**  
As the head couples are splitting the ring and "around two," the side couples do a half sashay. The head couples then join the sides to form two lines of four facing each other.

**Now box the gnat across from you and just the ends pass thru to a —**  
Left allemande — partner right, a right and left grand.

---

# COTTON PICKIN' POLKA SQUARE

Original Tune and Call by Red Warrick

**Record:** Longhorn #116.

**Opener**

**All join hands and circle to the left to the Cotton Pickin' Polka**  
**Allemande left your corner, go right and left grand no jokin'**  
**Hand over hand around the ring, when you meet you Do Sa Do**  
**With a little jig step, you all get hep, and right and left grand on around you go**  
**When you meet again, you promenade, to the cotton patch and find a shade**  
**Swing your gal and tell her so, at the end of every cotton row.**

**Fig. 1**

**One and three bow to your date, box the gnat and separate**  
**Around just two and line up four, forward eight and back once more**  
**Pass thru, turn right, single file around the ring**  
**Men turn back, back track, meet your own, left hand swing**  
**Promenade that corner honey, weigh it up and send our money**  
**Promenade that lady fair to the Cotton Pickin' Polka Square.**

**Fig. 2**

**One and three go right and left thru, two and four half sashay**  
**Head four forward, box the gnat, circle eight the same old way**  
**Circle 'round the ring, turn your corners left around**  
**Four men star across from there, turn 'em twice around**  
**To the right hand girl, swing and whirl, promenade that lady fair**  
**Promenade that lady fair to the Cotton Pickin' Polka Square.**

**Sequence:** Call entire dance thru twice and end with opener.

# CROSS THE WAY

By Jim York, Mill Valley, Calif.

**First old couple bow and swing, Down the center go split the ring  
Around one and you're four in line, Forward and back to the tune of the fiddle  
Then split the ring—divide in the middle, Couple around one and it's four in line**

Line of four moves across set to #1 pos; Man #3 and Lady #3 drop hands. Man #1 and Lady #3, inside hands joined, turn to right, go around and behind lady #4, split couple #4 and stand four in line. Lady #1 and man #3 work similarly going around man #2 and splitting couple #2 to stand four in line.

**Forward eight and back with you, Arch in the middle—ends duck through**  
Movement the same as in "Ends Turn In."

**Go around one—then half sashay, Do a right and left through across the way**

Couples #2 and #4 who have just ducked thru will separate and go around one. Lady #4 will meet man #2 at #1 pos and do a half sashay which will put lady on man's right. Man #4 and lady #2 will do the same in #3 pos.

Man #2 and lady #4 do a right and left thru with man #4 and lady #2.

**Turn on around and pass through, Split the ring—and walk around just one  
Stand four in line—we'll have some fun, Forward eight and back with you**

**Arch in the middle—ends duck through, Go around one—then Box the Gnat**

Man #1 now meets lady #1 in #1 pos and does a Box the Gnat. Same for man #3 and lady #3 in #3 pos.

**Pull her by and listen pat, Allemande left, etc.**

## DANCE YOUR TROUBLES AWAY

**Record:** Balance #101 with Ed Gilmore calling; #201 without calls.

**Introduction:**

**Allemande your corner, come back, swing your partner**

**Swing your lady 'round and 'round**

**Now you promenade her over through the four leaf clover**

**And we'll dance our troubles away**

**Figure:**

**Now the two head couples forward and you come back with your corner**

As the head couples advance to center the side couples turn back to back with their partners. Head gents turn left about-face, head ladies turn right about face, all join adjacent hand with corner. All walk out to head couple position. All turn about-face, gents turning right and ladies turning left. Head couples are now in home position with their corners standing beside them. Join hands in a line of four.

**Go forward eight and eight fall back**

**Now pass through and turn alone, a right and left through coming home**

All cross set passing right shoulder with opposite and turn about face. Gents original corners are now at gents right side. Execute a right and left through re-crossing the set.

**Turn a new gal and form an eight hand ring** Circle to the left.

**Docey 'round the corner, come back and see-saw partner**

Right shoulder dos-a-dos with new corners and left shoulder dos-a-dos with new partner.

**Now your corners allemande 'em all**

**It's a grand old right and left you go, walking on your heel and toe**

**Meet your lady (new partner) dos-a-dos around**

**And then you allemande your corner, now swing with your partner**

**You swing your lady round and round**

**Now you promenade that ring, throw your head back and sing**

**We will dance your troubles away.**

Sequence: Introduction—two figures for head couples—two figures for side couples.

## DEEP IN THE HEART OF TEXAS



Original Dance by Tom Mullen, Houston, Texas

Western Jubilee Record No. 555—with calls by Tom Mullen—Flip side Instrument Key "F".  
No. 814—Inst.—Deep in the Heart of Texas, Key "F"—Zacateas March (Grand March)

### Introduction:

**All join hands and you circle way out west**  
To the left.

**Swing your corner lady**

**Join hands again and you circle way out west**

**Swing your corner lady**

**The four gents star, turn it once and a half**

Right hand.

**Swing your own little baby**

**And you promenade her home, a clappin' your hands**

**Deep in the Heart of Texas**

### 1.

**Couples one and three you balance and you swing**

**Promenade half way around the ring**

**Lead out to the right, do a right and left thru**

Diagonally with side couples.

**Right and left back like you always do**

**Couples two and four you balance and you swing**

**Promenade half way around the ring**

**Lead out to the right, do a right and left thru**

**Right and left back like you always do**

All couples are now in opposite's position.

### 2.

**The head ladies chain and the side couples swing**

**The side ladies chain and the head couples swing**

**All four ladies do a grand chain four**

**Turn 'em in place we'll dance some more**

**The head gents chain and the side couples swing**

**The side gents chain and the head couples swing**

**All four gents do a grand chain four**

**Turn 'em by the left there'll be some more**

### 3.

**Couples one and three you balance and you swing**

**Promenade half way around the ring**

**Lead out to the right, do a right and left thru**

Diagonally with side couples.

**Right and left back like you always do**

**Couples two and four you balance and you swing**

**Promenade half way around the ring**

**Lead out to the right, do a right and left thru**

**Right and left back like you always do**

All couples are now home.

### Break:

**Clap your hands—Texas style**

Big and loud.

**Swing your honey and you make her smile**

**Allemande left with your left hand**

**Partner right, go right and left grand**

**When you meet your honey, give her a swing**

**Swing, swing the pretty little thing**

**And you promenade her home, a clappin' your hands**

**Deep in the Heart of Texas**

Repeat 1, 2 and 3 above

### Ending:

**Turn your corner by the left**

**Your partner by the right**

**Go back—swing your corner lady**

**Turn your corner by the left**

**Your partner by the right**

**Go back—swing your corner lady**

**The four gents star, turn it once and a half**

Right hand.

**Swing your own little baby**

**And you promenade her home**

**A clappin' your hands**

**Deep in the Heart of Texas.**



# DIXIELAND SQUARE

By Ruth Stillion, Coos Bay, Ore.

**Music:** "Is It True What They Say About Dixie?"

**Record:** Windsor #7449 (78 rpm, with calls), #7149 (78 rpm, instrumental).  
Caller Robby Robertson, Seattle, Wash.

**Music:** By The Sundowners Band.

**Opener, Middle Break and Closer:**

**Circle eight, 'way down south to Old Dixie . . .**

**Break and trail, back along that Swanee shore . . .**

**Walk all around your corner, with your partner box the gnat**

**Grand right and left the wrong way 'round, 'til you meet her comin' back.**

**When you meet, Box the gnat there with your sweetie . . .**

**Do-sa-do, then promenade her home . . .**

**\*Do you walk two-by-two? Do you swing her? 'Deed you do**

**Way down in Dixieland where you belong . . .**

All join hands, circle left. Release hands and walk single file CCW back to home pos. Walk all around corners, give R hand to partner and exchange pos by "boxing the gnat." Do a reverse grand right and left, gents moving CW and ladies moving CCW. On meeting partner across set, again box gnat, do-sa-do, then promenade back to home pos.

**Figure:**

**Gents — you star by the right, go to your corner . . .**

**Left allemande, go twice around — now "Alamo" (hold tight)**

**You balance forward, balance back, your partner do-sa-do**

**Now swing 'em on the corner, swing 'er Joe — 'til you can't swing no more.**

**Do a left allemande with your new corner . . .**

**Promenade . . . Magnolia, take her home . . .**

**\*Oh, do you strut your stuff? Do you swing 'em? Shore 'nuff**

**Way down in Dixieland where you belong . . .**

Gents star right in center, walk CW full around set to corner, join left hands (handclasp hold) with corner and turn twice around. Retain left hands with corner, join right hands with partner as in "Alamo Style," making circle with gents facing center and ladies facing out. Balance fwd, balance back, release both hands and do-sa-do partner. All swing corners, who become new partners, allemande left new corners, promenade new partners back to M's home pos. Repeat figure. Repeat opener for middle break. Repeat figure. Repeat figure. Repeat opener for closr.

\*Suggestions for alternate promenade patter;

**Do you laugh? Do you sing? Will you take her home and swing?**

**You can laugh, you can love, you can swing 'neath stars above**

**Promenade, take her back . . . to your tumbledown old shack**

**Promenade sweet Georgia Brown, take her home and settle down**

**Closer:**

**Promenade, and here's the end, take her home and swing again.**

# DON'T BLAME IT ALL ON ME

Singing Call

Words Arranged by Jim York, Mill Valley, Calif.

**Record:** Sunny Hills No. AC-101-S.

All around your corner girl — seesaw your pet  
Gents star right — Turn the gal across the set  
Put her on your right and form a ring, and around the ring you go  
Whirlaway a half sashay, and circle left you know  
Whirlaway — go right and left grand, around the big old ring  
Right hand 'round your partner, promenade that pretty little thing  
If you've got the same gal hangin' around  
Don't blame it all on me.

**Figure:**

Head two couples forward — come back to the ring  
Cross trail and turn back — the opposite lady swing  
Face in the middle and pass through, go 'round just one you know  
Star by the right in the middle of the set, around the ring you go  
Then allemande left your corner, allemande right your own  
Box the flea with the corner, promenade that corner home  
If you've got a new gal hangin' around  
Don't blame it all on me.

**Sequence:** Intro, heads, heads, break, sides, sides, closer.

---

## DOUBLE CROSS

By Ruth Graham and Luke Raley, Castro Valley, Calif.

**Bow to your partner, corners all**  
**Side ladies chain across the hall**  
**One and Three do a half-sashay**  
**Up to the middle and back that way.**  
**Forward again and Pass Thru**  
**Split that ring and around just two**  
**And four in line you stand**  
**Forward eight and back with you.**  
**Now two by two you Cross Trail Thru**

The two ladies in each line act as one and turn to the left in front of the two men in the same line who act as one and the men turn to the right, as in a regular Cross Trail Thru.

**Still two by two, here's what you do**  
**Do-sa-do when you meet those two**

The first two they meet after Cross Trail Thru will be their own partners.  
Do-sa-do by twos.

**Back to back and don't you blunder**  
**Now the gents arch, and the girls duck under**  
**Dip and dive go round the track**  
**Pass 'em again, don't look back**  
**Keep on going round the track**  
**Meet 'em again and Box the Gnat.**  
**Then Do-sa-do right where you're at**  
**Step right up and swing your date**  
will be own partner

**Then circle four 'til you get straight**  
**Two head gents make the break**  
**Open those fours and make it eight**  
May use anything from here.



# DUTCH TREAT (A Quadrille)

By Muriel Curd Peck, El Dorado, Kansas.

**Record:** "Tiptoe Through the Tulips," Shaw X61, 4 counts to meas.

**Formation:** 4 couples in promenade pos facing center of a square.

**Footwork:** Opposite throughout.

## Measures

## Introduction

**1-4** Wait 2 meas (8 cts), then two-step balance fwd, bwd; fwd, bwd.

## PART I

**1-2** **Heads Forward and Pass Through, Sides  $\frac{1}{4}$  Promenade: Two-step, Two-step; Walk, 2, 3, 4;**

(Many people find skaters' skirt pos easiest in this part.) All starting on outside ft, footwork is 2 two-steps, then 4 walking steps. Heads move twd center, passing R shoulders with opposite person, take this person for a partner and in the 4 walking steps, back into a side pos. (M #1 and W #3 to 4th pos, W #1 and M #3 to 2nd pos, heads end up in corner pos.)

**3-8** Repeat meas 1-2 3 more times ending in original pos. W progress 1 pos around square each time, head M move to corner and back, side M move to R hand pos and back. On last 4 cts of last time, drop partners R hands, M turn  $\frac{1}{2}$  R, and move into Alamo style pos (join R hands with original corner) W facing in, M out.

## PART II

**9-10** **Alamo Style, Left to Your Own: Balance Left, Balance Right; Turn by the Left, 3, 4;**

Do a light, bouncy two-step balance — 3 quick steps — to M's L side (W's R) so whole circle moves CCW. Repeat this step to M's R side. Drop R hands and keeping L hand-hold, walk fwd CCW turning  $\frac{1}{2}$  around in 4 steps and join R hands with next person, M facing in, W out (Alamo style allemande). Keep circle large.

**11-12** **Balance Left, Balance Right; Turn by the Right, 3, 4;**

Repeat balances with same footwork, drop L hands and turn  $\frac{1}{2}$  around, walking fwd CW to meet next with L hand, W facing in, M out.

**13-14** **Balance Left, Balance Right; Turn by the Left, 3, 4;**

Repeat meas 9-10.

**15-16** **Balance Left, Balance Right; With the Right Hand Person, Square the Set;**

Balance left and right again, then dropping L hands, W turns R to face center as she brings M twd her. M is now in his opposite position with original corner. Heads take promenade pos facing center, sides on last ct face partner with R hands joined.

### PART III

**17-18 Head Couples in and Out, Side Couples Dos-a-dos: 1, 2, 3, 4; 5, 6, 7, 8;**

Head couples walk fwd 4 steps into center, on last ct, without dropping hands, ½ turn in twd partner to face out; ("backtrack") walk fwd 4 steps to outside of square. Side couples balance apart on ct 1 (option), then dos-a-dos partner in 7 steps.

**19-20 Head Couples Dos-a-dos, Sides in and Out: 1, 2, 3, 4; 5, 6, 7, 8;**

While side couples take promenade pos and walk twd center, ½ turn around and walk out, head couples balance and dos-a-dos partners.

**21-24** Repeat meas 17-20. On last ct of meas 24, each faces partner.

### PART IV

**25-26 Allemande Thar: Left Hand to Partner and Ladies Star; 5, 6, 7, 8;**

Join L hands (either star or 4 arm hold) with this partner and both walk fwd to put W into R hand star in center, W facing CW, M on outside facing CCW (Allemande Thar). M continue walking fwd and W now walk bwd, turning the star CCW.

**27-28 Break and Put the Gents to the Center; 5, 6, 7, 8,**

Break on ct 8 and all walk fwd 4 steps to reverse star putting this M in the center and the W out, turn the star CCW again by M walking bwd and W fwd 4 steps.

**29-30 Break and Put the Ladies to the Center; 5, 6, 7, 8;**

Break on ct 8 and W make center star. All move CCW.

**31-32 Break by the Left and Wheel Your Own Gal Home;**

Having moved the star about 1½ times around, drop L handholds with present partner, take original partner (whom you are now facing) L hand to L and M's R hand around W's waist, he turns her with L face wheel (as in end of ladies chain) to end in original starting pos.

### ENDING

Dance thru 3 times in all. End with M turning W R face under his arm and bow and curtsy. This is most effective if done with W in center of set facing out and M facing W.

---

### *What Calls To Learn*

With the constant flow of new square dance materials coming into the average caller's hands, it often becomes a problem to decide just which call should be learned and added to that caller's repertoire. Many varied circumstances enter into this decision. First of all determine what type of calls your repertoire seems to need. For instance, if you are light on *line variety* dances, or if you have overworked your present collection of *divide the ring* figures, then perhaps these are dances you should concentrate upon. Variety in the calling repertoire is one of the most important needs of a good square dance caller. Variety means more, perhaps, than just picking difficult figures, and the average dancer enjoys change just as much as he enjoys challenge. Go over all these dances and think well before you spend time in learning the new ones.

# EWY TURN

By Jim York, Mill Valley, California. As Called by Arnie Kronenberger on SIO 1039/40

**1st and 3rd bow and swing, Promenade just half the ring**

**Half way round and then no more, Four ladies chain, a grand chain four**

**1st and 3rd go forward and back, Cross trail through, but U-turn back**

After crossing over, each person turns back to face their opposite and center of the square.

**Right and left through across the floor, Sides divide and line up four**

1st and 3rd do right and left through. Side couples separate and stand in line with the 1st and 3rd couples.

**Go forward and back like a drunk on a bing, Pass through—ends will hinge**  
(Excuse the expression)

**Centers swing out three quarters 'round, New lines of four when you come down**

After the pass through, the person on each end of the line will act as a pivot while the inside two walk forward and around them—as in “around just one”—to form new lines of four at the side positions.

**Forward eight and back like that, Forward again and Box the Gnat**

**Right and left through the other way back, Two ladies chain across the land**

**Then chain right back to a left allemande, Partner right—go right and left grand.**

## EXACTLY LIKE YOU

By Bob Van Antwerp, Long Beach, Calif.

**Music:** Marlinda Record #728 “Exactly Like You” Called by Bob Van Antwerp

**Now the four gents star across the set**

**Turn the opposite a left hand round**

**Now reach for the corner gal and pull her on by**

**And swing your own around**

**Now pass behind your corner (pass right shoulders)**

**And left hand swing the next**

**Now pass behind that new corner girl (pass right shoulders)**

**And swing your own by heck**

**Then you allemande left your corner maid, it's around the ring you go**

**It's hand over hand around the set and hurry up boys and don't be slow**

**Now right hand swing your partner and take her right back home**

**Now you should treat that gal you've got, exactly like your own.**

**Figure:**

**Allemande left the corner gal, gonna box the gnat with your own**

**The girls star left around the track, the boys stay there alone**

**Now meet your honey with a box the gnat, the gents star left you do**

**Gonna meet your honey with a right hand swing, you're gonna move boys move**

**Then allemande left your corner maid, and around the ring you go**

**Gonna meet your honey around the set, step right up do a do-sa-do**

**Now promenade your partner (or corner can be used), and take her right back home**

**Now you should swing that gal you've got exactly like your own.**

**Sequence of Dance:** Intro, twice for heads, break, twice for sides, closer.

# FOLLOW THAT COUPLE

By Ed Gilmore, Yucaipa, Calif.



**Forward eight and back with you**  
**First and third do a right and left thru**  
**All four ladies right hand star**  
**Full turn around from where you are**  
**Pick your partner with an arm around**  
**Star promenade go 'round the town**  
**Follow the leader on a brand new route**  
**Couple one you wheel out**  
**The rest all follow to a left hand star**  
**Star promenade the way you are**

Still working as couples, Lady #1 lets go of right hand star and #1 Man puts out his left hand to start a new star. Other couples follow in order.

**Spread out wide and don't you blunder**  
**Frontier whirl, the gals turn under**

Girls duck under man's raised right arm and ladies right hand star.

**Reverse the star with the gals in the middle**  
**Walk along now to the tune of the fiddle**  
**Gents turn back on the outside track**  
**Pass her once and don't be slow**  
**Meet her again — do-paso**

**Corner right and around you go**  
**Left hand around your pretty little maid, Pick your corner and promenade.**

# HAPPY DAYS ARE HERE AGAIN

By Ruth Stillion, Coos Bay, Oregon



**Record:** "Happy Days Are Here Again," Windsor 7151 (without call); 7451 (with call).

**Well, you bow and swing, everybody swing**  
**Allemande the corner, go around the ring**

**When you meet your gal, you're gonna elbow swing**  
**Keep on elbow swingin' 'round the ring** (everybody sing it)

(All sing) "Happy days are here again, the skies above are clear again"

**When you meet your maid, you promenade and sing**

(All sing) "Happy days are here again" . . .

**Join hands and circle the ring**

**Gents right star 'cross the ring** (to a left hand swing)

**Your corner lady, promenade her now**

**Happy days are here and don't you doubt it now**

**Swing and dance and tell the world about it now**

(All sing) "Happy days are here again" . . .

Partners bow and swing, corners allemande left, grand right and left. On meeting partner across set, turn once-and-a-half with right elbow or forearm swing, turn next person with left elbow swing, gents progressing CCW around set and ladies progressing CW, continue alternate elbow swing with each person until partners meet at about home pos, then partners promenade around set until call comes to all join hands and circle left. Gents star right across set to opposite lady turning her with left forearm, then promenade current corner, original right hand lady, back to gents home pos.

*(Continued next page)*

Continued

**Head couples right hand star, once around you roam  
Allemande the corner, then you find your own  
Promenade your lady, listen what I say  
Hey, you all back-track the other way  
And now the gals star left, once around the set  
Box the gnat and turn the right hand lady left  
Like an allemande thar, you gotta make that star  
Happy days are here again  
Hey, fellas, roll promenade on the spot  
Why don'tcha promenade 'em red hot! (The right hand lady right)  
Your partner left, do a full turn now  
Corner right, then get back to your own somehow  
Turn her left to promenade and shout it now (All sing) "Happy days are here again" . . .**

Couples 1 and 3 star right full around to corners, corners allemande left, partners promenade. Partners "backtrack" by reversing direction to walk CW around set, turning in toward partner to reverse direction, gent turning R face and lady turning L face, gent still on inside of set. Gents pull partner across in front toward center where ladies left hand star while gents promenade single file CW around set. On meeting first time partners take right hand and "box the gnat" to reverse direction. Partners pass, gents turn right hand lady with left forearm hold into an "allemande thar" position. Gents break star and make a 1½ times left face roll with new partner then promenade with her. New partners promenade "red hot", the lady turning left face to face CW after releasing both hands. Gents turn right hand lady with right forearm hold, partners turn 1½ times with left forearm hold, corners turn once with R forearm hold, partners turn with left forearm hold rolling into a promenade and returning to gents home position, ending with gents having original opposite lady as a new partner.



## HEART OF MY HEART

Original by Bill Shymkus, Chicago, Illinois. Record: Windsor 7134

**Intro, break and ending:**

**Allemande left your corner, bow down to your own  
Join hands, circle left, around the ring you roam  
A right hand round your partner, bow to your corners all  
Left Allemande your corner round, right and left around the town  
Hand over hand around the ring until you meet your own  
Then promenade her home  
Now let's promenade sir and we'll serenade her  
With the gang that sang Heart of My Heart**

**Figure:**

**Four little ladies star by the right—once around you go  
A left hand swing your partner twice—break with a do paso  
Right hand round corner girl, a left hand round your own  
Gents star right three quarters round—a left hand swing that girl you found  
Right hand lady.**

**Sashay that corner girl, she used to be your own  
Bow to your new girl and swing  
Now let's promenade, sir, and we'll serenade  
With the gang that sang Heart of My Heart**

Sequence: Intro, figure twice, break, figure twice, ending.

# HEY MA!



By Lee Helsel, Sacramento, California

**Record:** "Hey Ma" She's Making Eyes at Me S.I.O. 1047 with Arnie Kronenberger calling; **Instrumental** S.I.O. 2083

**Walk all around your corner see saw your taw**  
**Join hands circle left around now with your ma**  
**Reverse back single file lady in the lead**  
**Gents step out backtrack meet your partner box the gnat**  
**Grand old right grand old left around the ring you go**  
**Meet your little honey do-sa-do**  
**Promenade and don't you see now he's making eyes at me**  
**Hey ma! he's swingin' me**

**Figure:**

**Four little ladies promenade inside the ring**  
**Home you go swing your honey everybody swing**  
**Head two ladies chain turn 'em don't be slow**  
**Same couples pass thru separate 'round one you go**  
**Make a right hand star in the middle your corner left hand swing**  
**Partner right box the gnat girls star left around that ring**  
**Once around and don't be slow same old gent NOW do-sa-do**  
**Hey ma! he's swingin' me**

SEQUENCE: Intro — Figure twice heads — Break — Figure twice sides — Ending

# HI LILI



(WALTZ QUADRILLE)

Originated by Roger and Jean Knapp of Corpus Christi, Texas.

**Position:** Four couples in a square.

**Record:** Hi Lili—Shaw Record #59—Fred Bergin at the organ.

**Footwork:** Gents start on L foot and ladies on R.

**Measures**

## PART A

- 1-8 Allemande Left and the Ladies Star, Around a Little Too Far,**  
Left hand swing with the corner in six walking steps. Ladies star R in center all the way around and past their partners to their left hand men, using a step-step-step, step hold (R-L-R-L hold R) repeated three times. Gents return to place and balance backward on L and fwd on R during these 6 meas.
- 8-16 A Left Hand Swing and They Star Again, Around to Opposite Men;**  
Ladies do a left hand swing with their left hand gent and star in the center again with same steps as before to end with their orig opp men in closed pos. Gents again bal during the star and step fwd to closed pos on meas 16.
- 17-24 Balance and Waltz Promenade So Gay; Twirl Your Lady Away.**  
Balance bkwd on gent's L and in five waltz meas progress  $\frac{1}{2}$  around the square to end with gent's back to center, then as she twirls under his L and her R out to arm's length, he balances L and R.
- 25-32 Together and Away and You Twirl Her In; Together and Away and Twirl Out Again.**  
Balance together, gent fwd on L, lady fwd on R, then away to arm's length; gent turns lady under his L and her R arm into the center as he moves to the outside using footwork of L-R-L-R-hold. Again balance together and

(Continued next page)

Continued

away as he twirls her to outside under joined hands as before but ending in closed position his back to center.

**33-40 Balance and Waltz Promenade You Know, Hi Lili, Hi Lili, Hi Lo**

Gent balances in closed position bkwd on his L and then in seven waltz meas progresses  $\frac{1}{2}$  around the square ending at his home pos with orig opp lady. They swing open to face center during last meas, both facing center.

**PART B**

**1-8 Allemande Left and the Gentlemen Star; Around But Not Too Far;**

Repeat left hand swing on corners in six steps. Gents star R with a L-R-L-R-hold L three times, around to the same corner girl. The ladies return to pos and balance back on R and fwd on L.

**9-16 A Left Hand Swing and Star Again; You Find Your Own and Then;**

Gents left hand swing same girl and star as before around to their original partners. The ladies move in to closed dance position as the gents come out of the star. This means balancing fwd on last meas with a longer step into closed pos.

**17-24 Balance and Waltz Promenade So Gay and Twirl Your Lady Away;**

Gents back to cntr bal bkwd on L and waltz 5 meas to end meas 22 with backs to cntr and twirl lady away as before while he bal left and bal right.

**25-40 Together and Away and You Twirl Her In, Together and Away and Twirl Out Again; You Balance and Waltz Promenade You Know; Hi Lili, Hi Lili, Hi Lo**

Repeat meas 25-40 of Part A, ending in opp pos.

Repeat entire sequence once more ending sixth waltz meas twirling ladies under L arm into the center on three chords of music and hold for just a second going into a deep curtsy and bow on last chime.

S

## I'M GONNA LOCK MY HEART

Arranged by Dr. Aaron Heimbach, Blue Island, Illinois

As Called by Joe Lewis, Dallas, Texas

**Record:** Intro JL-5-B.

**Figure:**

**Four little ladies to the right promenade inside the ring**

**When you see her coming boys swing and swing**

**Head couples to the center sashay opposite once around**

**Make a right hand star in the middle of the square and roll it once around**

**Allemande left your corner girl and allemande right your own**

**Go back and swing that corner lady round**

**Promenade with me this is where you ought to be**

**I'm Gonna Lock My Heart and throw away the key.**

**Filler:**

**Chain the ladies across the ring, yes chain them across the ring**

**Turn them left around and chain them back, chain them home again**

**Sashay round that corner girl see-saw round your own**

**It's allemande left with your left hand and around the ring roam**

**It's right and left until you see your girl**

**Take her in your arms and swing and whirl**

**Now promenade with me and if you ever set me free**

**I'm Gonna Lock My Heart and throw away the key.**

# INDIANA



By Ed Gilmore, Yucaipa, Calif.

Dedicated to the Indiana State Callers' Association.

**Music:** Indiana, Decca Record No. DU-953.

**Introduction:**

**You circle left, in Indiana**

**Now circle right, you circle 'til you're home**

**Now turn your corner by the left, a right hand round your sweet**

**A left hand by your corner, swing the next one that you meet**  
Opposite.

**Now one more time, you turn your corner**  
Left hand.

**Go full around, you meet your own and swing**  
Original partner.

**And then you promenade tonight along the Wabash**  
**Take her back to your Indiana home.**

**Figure:**

**Heads right and left through, you turn right back now**

**Go to the right and star to a line**

Couple No. 1 with couple No. 4, couple No. 3 with couple No. 2. Head gents lead out to form two lines, facing each other in side positions. Couple No. 1 is on end of line nearest No. 3 position. Couple No. 3 is on end of line nearest No. 1 position.

**And then go forward eight, fall back and then, pass through**  
Cross set, passing right shoulder with opposite.

**All turn left, go single file, your lady's trailing you**  
Do left face turn individually. Ladies follow partners in single file promenade.

**Now circle left, you've got a new gal**

**So allemande left and swing your gal around**

**You're gonna swing that gal and then you promenade her**

**Take her back to your Indiana home**

Gents now have your original right hand ladies.  
Repeat figure once more for heads, and then twice for sides.

**Closer:**

**You circle left, in Indiana**

**Now circle right, you circle 'til you're home**

**Now turn your corner by the left, a right hand round your sweet**

**A left hand by your corner, swing the next one that you meet**

**Now one more time, you turn your corner**  
Left hand.

**Go full around, you meet your own and swing**

**You're gonna promenade tonight along the Wabash**

**When you're home you will swing your lady**

**Swing with your pretty baby**

**Take her to your Indiana home.**

# INTERCHANGE FREEWAY

By George Watts, Los Angeles, California.

**First and third bow and swing, Lead 'em on out to the right of the ring  
Circle four, you're doing fine, Head gents break and make two lines  
Forward eight and back with you, Forward again and pass through  
Face your own, right and left through, Forward four and back with you**

After pass through, each gent faces his original partner. The lady on his right becomes his new partner. Two couples facing do the right and left through.

**Forward again, pass through, Face your own, do a right and left through  
Back right up, form lines of four, Go forward eight and back once more**

Lines of four at this point will be running thru the side positions.

**Forward eight and back with you, Forward again, pass through  
Face your own, do a right and left through, Forward four and back with you  
Forward again, pass through, Face your own, trail through to a left allemande  
Partner right, right and left grand.**

---

# JELLY BEAN

By Joe Lewis, Dallas, Texas

**Record:** With calls by Joe Lewis, J Bar L No. 105.  
Instrumental by Rhythm Outlaws, J Bar L No. 106.

**Do si do your corner lady, see saw around your pretty pet  
Head two couples to the center, and you Box the Gnat**

Opposites of course Box the Gnat.

**Pass on through, you travel 'round just one**

The four lead dancers pass through the center and around their corners.

**Star by the left out in the center, it's once around you run**

The four lead dancers come through the side couples to star in the center.

**Put your arm around your corner, take her along**

**Inside out, outside in**

Insides back out, outside forward in, full turn around.

**Inside ladies roll away, a half sashay**

**All four ladies back track, around the other way**

**Turn him left around and promenade around**

She was just with him in the star

**Who'd you get —, why you got ole Jelly Bean**

Original corner becomes partner.

**So swing ole Jelly Bean.**

**Ending:**

**Join your hands and circle left, let's make a great big ring**

**Turn to the corner lady and give that girl a swing**

**Allemande left your corner, allemande right your own**

**Go back and swing that corner lady, as though she were your own**

**Join your hands and circle left, let me see you smile**

**Reverse the ring go single file**

**Gents reach back with your right hand and Box the Gnat**

Gents reach over their left shoulder.

**All eight star by the right and then right after that**

Gent holds the lady's hand after Box the Gnat and puts it in the center front.

**Ladies reach back for a left hand swing, and promenade him around the ring**

Ladies reach over inside shoulder.

**Who'd you get —, why you got ole Jelly Bean**

**So swing ole Jelly Bean.**

---

## KNIGHTSBRIDGE QUADRILLE



Also called Buffalo Quadrille

By Ed Gilmore, Yucaipa, California

**Record:** Lloyd Shaw X-54. Capitol DAS 4046 with calls, DAS 4048 instrumental

**Wait 8 beats**

**Circle right (8 beats)**

**Circle left (8 beats)**

**Balance right, balance left (4 beats)**

**Turn your partner face outside (4 beats)**

In balancing, step right (count 1), kick left (count 2), step left (count 3), swing right (count 4), then in four steps, man backs up, retaining lady's left hand in his right as the lady goes forward until both are facing out. Join hands and join circle again with backs to center.

**Balance right, balance left, turn around as you did before (8 beats)**

Facing out, balance as before, then with the man backing up and his partner walking forward, pivot half around to face center of square again.

**Four ladies grand chain (8 beats)**

**Four ladies grand chain back (8 beats)**

**Men wheel back and promenade your corner maid**

As the ladies grand chain to their partner, the men turn them with the right hand in the small of their back so that they face to promenade. The men left face turn, rolling back and take their corner in regular promenade position.

**Promenade all the way around (16 beats)**

Repeat the above three times until girls have returned to original partners.

### ENDING:

**Head couples right and left through (8 beats)**

**And right and left back (8 beats)**

**Side couples right and left through (8 beats)**

**And a right and left back (8 beats)**

**Allemande left and a grand right and left**

**Bow to your partner**

**Bow to your corner**

Dancers should get home just as the music ends and the bowing will fit into a series of ending notes that occur on the record.

**NOTE TO TEACHERS:** This particular dance is prompted rather than called, as in the fashion of The Grand Square, Isle of Capri, and contra dances. Give your command on the last beats of the measure preceding the action so that the dancers can execute each figure on the first beat of a measure.

# KEEP IT NEAT

By George Perry, Torrance, Calif.

**1st couple bow and swing, promenade the outside ring**

**Half way 'round and listen to me, stand behind number three**

**Go forward four and four fall back, come forward again and cross the track**

**1st couple right, 2nd couple left, behind the sides you stand**

Couple No. 3 turns right and stands behind couple No. 4, while Couple No. 1 turns to the left and stands behind No. 2.

**Go forward eight and back with you, all four couples pass on thru**

**1st couple right and the 2nd couple left, pass thru the first old two**

**On to the next for a right and left thru, turn on around and Suzie Q**

**Opposite lady right hand around, back to your own for a left hand 'round**

**Opposite lady right hand around, and back to your own with the arm around,**

**The same two—cross trail thru to a left allemande, partner right—a right & left grand.**

# KNOT HEAD SHIFT

This movment first used by Clyde Blake, Garland, Texas, from a four hand star in "Sand-Worm Shift." Revised and revived in eight hand star by Ed Gilmore at United Squares Camp, Wisconsin, 1953.

**1st and 3rd balance and swing, Lead to the right and form a ring**

**Circle to the left, that'll be fine, Heads break to form two lines**

**Forward eight and back with you, Forward again with a right and left thru**

**Turn right back and pass thru, Then turn to the left go single file**

**Form a wheel and spin it awhile, To Shift the girls Knot Head Style**

**You reach right back and pull them thru, And star by the right—that's all you do**

Gents reach back over their left arm to lady in back taking her right hand. Gents break left hand star and pull lady thru and at the same time do an about face to reverse direction. The ladies make a left face turn as they back under gent's left arm. Both ladies and gents form a right hand star after direction has been reversed. Ladies are in back of partners.

**Gents reach back with your left hand, Now a do-paso from where you stand**

Gents reach back over right arm to lady in back (partner) taking her by the left hand. Break right hand star and pull lady around to start a do-paso.

**Partner left and corner right, Back to your own with a left hand swing**

**Promenade eight around the ring.**

# LET 'ER GO

By Jim York, Mill Valley, Calif.



## **First and third bow and swing**

## **Go promenade just half the ring**

## **Right and left home—don't get lost**

1st and 3rd do a right and left thru.

## **Same two ladies chain across**

1st and 3rd ladies chain.

## **Face in the middle and pass through**

## **Split the ring—go round two**

## **Box the gnat at your own back door**

## **Back right out to lines of four**

1st and 3rd pass through and walk around the side couples back to home. Meet new partner, #1 man with #3 lady, #3 man with #1 lady, and box the gnat. Release hands and back up to lines of four with side couples. Two ladies and two men are standing together in each line of four.

## **Forward eight and back with you**

## **Star by the right with the opposite two**

Two lines of four go forward and back, then the two men in each line star by the right with the two ladies across from them. Turn the two four hand stars once around.

## **Gals star left when you come down**

## **Gents promenade outside the town**

Four ladies move into left hand star in center of set while the gents continue in a clockwise promenade around the outside.

## **If you had a new gal, just let 'er go**

## **Turn mother with the right—a full turn, Joe**

Gents will pass original partner immediately after start of promenade. Pass her by and turn her with a right hand around the next time you meet.

(Author's note: No problem here. The first time you meet the caller is yapping it up about "If you had a new gal, etc.")

## **Put her in behind— a right hand star**

## **Walk along now, but not too far**

Girls are behind their partners in an eight hand, right hand star.

## **Gals reach back with the old left hand**

## **Allemande left and a right and left grand.**

**S**

## LITTLE RED WAGON

By Lee Helsel, Sacramento, Calif.

**Record:** "Little Red Wagon" S.I.O. 1048 with Arnie Kronenberger calling  
**Instrumental** S.I.O. 2084

**Intro — Break — Ending**

**To your partner bow low; Corner gal do-sa-do**

**Go back swing your heneey round and round**

**Gentlemen center left hand star**

**Travel once around from where you are**

**Home you go and do sa do turn to the corner and here we go**

**Allemande left with your left hand around the ring we go**

**It's a grand old right and left walk with the girl you know.**

**Promenade your pretty girl; Go back home and swing and twirl**

**For she'll ride in your wagon again**

**Figure:**

**One and three bow and swing; Forward up and back again**

**Pass thru turn right go 'round one**

**Cross the center single file; Turn left go 'bout a mile**

**Left hand star in the middle once around**

**Turn your corner by the right; Your partner left hand swing**

**Promenade your corner gal, promenade her go round the ring**

**For she'll ride in your little red wagon**

**Take her home swing your honey once around**

After pass thru, each person turns right and with lady in the lead, each couple walks around one person. Still in single file, cross the square, split the other couple and then turn left and around one to form a left hand star in middle of square.

SEQUENCE: Intro, Figure (1 and 3) twice, Break, Figure (2 and 4) twice, Ending.

**S**

## LOOKIN' BACK

By Johnny Schultz, Phoenix, Arizona

**Record:** Old Timer No. 8119 and S-8119 with calls by Johnny Schultz. On the instrumental there's a section where the promenade patter is a harmony. If the caller carries a lead it makes an interesting duet.

**Introduction, Break and Ending**

**You honor to your partner, Ladies chain across the ring**

**You turn 'em boys and chain 'em back, Your own a left hand swing**

**It's a right hand 'round your corner, Then you swing your own so neat (hip swing)**

**'Cause it was plain to see that she would come back home to me.**

**Figure**

**The first and third you promenade, Go half way 'round the square (on the outside)**

**Now separate go to the sides and circle half way there**

The working or head couples separate and each person of the working two couples will stand directly in front of their new respective corners. Join hands and circle half around.

**Now dive right through and box the flea** (or gnat if you prefer), **Then do-pas-o so neat**

Inside arch and outside under, which puts the head couples facing their original partner, and box the flea with your original partner. You will already have your original partner with a left so change the finger-tip hold to a forearm hold and start a do-pas-o in the center with the two working couples.

**Your partner left your opposite right, And keep that square dance beat**

**Now the sides cut in this do-pas-o, Just one more time will do**

Corners all with a right hand around, back to your partner with a left hand 'round.

**Now take that corner lady, And take her home with you.**

**I was lookin' back to see if she was lookin' back at me**

**And it was plain to see that I'd enjoy her company.**

Repeat figure for 1 and 3, break, figure for 2 and 4, figure for 2 and 4, ending.

---

## LOOSE TALK

S

Original Call by Red Warrick, Longhorn No. 113

**Opener, Middle Break and Closer:**

**Swing with your partner and sashay your corner**

**The gents left hand star, turn it one time about**

**Pick up your maid, in a star promenade**

**Hold 'em tight boys make each minute count.**

**The girls turn right back—meet your own with a right hand**

**A left 'round your corner, then promenade your own.** (Original partner)

**We'll swing don't you worry, we can if we hurry**

**If people will leave us alone.**

**Figure:**

**The heads you promenade, go half way 'round with your maid**

**Then you do a right and left thru; Turn them 'round where they are**

**Sides pass on thru, separate go 'round two**

(Sides pass thru—lady go right—gent go left back to home)

**Come back into center and star.** (Right hand star)

**Turn that star 'round the land do a left allemande**

**Sashay right with your own, take your corner promenade home**

**I'd give that new honey a swing worth the money**

**If people would leave us alone.**

Repeat: Figure for heads. Break: Same as opener.

Repeat: Figure twice for sides. Ending: Same as opener.

---

### *About The Round Dances*

In this volume only the square dances and breaks that have appeared in Sets in Order are re-printed. If the popular demand continues, there will in all probability be a collection of at least a portion of the hundreds of rounds that have appeared in Sets in Order. Round dances are a regular feature of the standard issue and the workshop issue of this national magazine.

# MAVERICK

By Jim York, Mill Valley, Calif.

**Allemande left and you all look silly  
A right hand round your pretty little filly  
To a wrong way thar and don't you know  
That's a left hand star, so back 'em up Joe**

Gents are now in a left hand star, backing up, right arm hooked with partner, ladies walking forward. ladies walking forward.

**Throw in the clutch and go like sin  
Twice around till you meet her again  
Gents step out and the girls star in**

Gents step out in front of partner, face to face.

**Twice around till you meet your date  
Turn her left half round like a catch all eight  
Back by the right go all the way around  
To the right hand lady with a left allemande  
Go the wrong way round in a right and left grand  
Pass right by your pretty little baby**

Right shoulders

**And see saw round the next little lady**  
Left shoulders.

**Gents star right and don't you know  
Turn the opposite lady with a left elbow  
It's a left hand swing and you hang on tight  
Take your corner by the right**

As in Alamo style.

**Balance in and Balance out  
Swing with the right hand half about  
Balance again but not too far  
Swing by the left—four ladies star  
Three quarters round on the heel and toe  
Left hand swing that guy you know**

Ladies pass two gents and turn the third

**Go once and a half and don't look back  
Go behind your corner on the outside track**

Gents pass right shoulders with corner lady

**To the opposite lady and Box the Gnat Original partner.  
Then a right and left grand from where you're at.**

## *The Silver Spur Award*

To the dancer, teacher, caller or other leader in this square dancing field who has the privilege of bringing folks closer to this wonderful hobby, the rewards are many. The greatest monument a caller can build for himself is the satisfaction and joy in the hearts of the many people who have learned to dance and continue dancing because of the efforts and often sacrifices of that individual. For him there is no need of a medal. Occasionally, however, in this square dancing activity of ours, there will be one person who will stand out because of his tireless, unselfish energy dedicated to the growth and permanence of Square Dancing. He, by his very selfless contribution has set a stimulating example for others to follow. It is to the outstanding few like this that the special Sets in Order Foundation Silver Spur Award is made from time to time.

# MAYBE



By Lee Helsel, Sacramento, Calif.

**Record:** Maybe, SIO 1057. Arnie Kronenberger with call, 2093 without call.

## INTRO AND ENDING

Walk all around your corner girl, See-saw your taw  
Gents — star by the right, Turn it once around the hall  
Allemande left your corner, Right hand 'round your own  
Four little ladies promenade — Inside you roam  
And now that same girl — box the gnat, Step right up and swing  
Swing your gal 'round and 'round, Then promenade the ring  
Promenade her home and together you'll be  
Then maybe she'll swing — Maybe.

## BREAK

Allemande left your corner girl do an allemande thar  
Go right and left gents step in form your right hand star  
Shoot that star full turn 'round pull your corner by  
Allemande left with your left hand partner right, right and left grand  
Right and left go 'round the ring meet your little maid  
Swing your little honey then you promenade  
Promenade go 'round the ring hey don't be surprised  
If the gal you swing around at home is the one with them there eyes.

## FIGURE

First and third a half sashay go forward up and back  
Cross trail U turn back the opposite box the gnat  
Pass thru, separate around just one you do  
Right and left thru there in the middle, turn back, pass thru  
Allemande left your corner walk right by your own  
Swing with your right hand lady promenade her home  
Promenade her home and together you'll be  
Then maybe she'll swing — Maybe.

**SEQUENCE:** Intro., figure heads twice, break, figure sides twice, ending.

---

## *Credit Where Credit Is Due*

With a great number of square dance calls constantly coming in to Sets in Order, it is occasionally possible that a dance will appear with incorrect credit pertaining to its origin. Whenever possible we list the name of the author, but on some occasions have mistakenly credited the wrong person, and in some instances have left out the name of the author when we were in doubt. Occasionally we have corrected these mistakes, but once in a while we come upon a peculiar phenomenon. With so many callers continually workshopping and contributing new dances to the existing list, it is no longer impossible that two callers in different ends of the country should come up with almost identical patterns and very similar patter. To each of these callers, his work is original. No attempt is made to take someone else's call as his own. In all sincerity it is just one of those rare happenings that will allow two figures so closely resembling one another to pop up at almost the same time.

# MISTER SANDMAN

An Original Call by Lank Thompson, Covina, Calif.

**Record:** Marlinda 1009.

**Intro:**

**Bow to your partner—Swing that corner, she's your pal**

**Bow to that corner—Back home and swing with your gal**

**Hey, first and third you right and left through now**

**Same couple out to the right—right and left through now**

Couples 1 and 4 do a right and left through and couples 2 and 3 do a right and left through.

**Allemande left that corner lady—Right and left grand**

**On your heel, on your toe, go hand over hand**

**Then promenade that pretty queen**

**Mister Sandman, swing with that dream!!**

**Figure:**

**Docey 'round that corner lady—Swing with your own**

Walk around corner passing right shoulders, and come back home and swing your partner.

**Head couples promenade three quarters all alone**

Head couples promenade outside of set until couple No. 1 is behind No. 4 and couple No. 3 is behind No. 2.

**Come through the side two—You right hand star now**

Head couples come through side couples to center of set and make a right hand star.

**Your corner left—Allemande Thar—Boys star now**

Head couples star around to corners, turn them with a left hand swing and the four gents make a right hand allemande thar star.

**Back up Sandy, half around** (one beat pause)

**Shoot that star—Pass one**

Gents swing out of star to face orig partner and walk past her.

**Swing that next gal 'round and around**

Gents swing with original right hand lady.

**Then promenade that pretty queen**

**Mister Sandman, swing with that dream!!**

Sequence: Intro with head couples active; Repeat figure with head couples twice; repeat figure with side couples twice; Repeat introduction as ending with side couples active.

## *Traveling Callers*

A highlight for many square dance groups across the country is the occasional featuring of a well-known caller from some other part of the country. There are quite a few callers who spend a part of their time each year spreading the fun and joy of Square Dancing, away from their home areas. To groups who feel they might enjoy this added pleasure, Sets in Order maintains a free Traveling Caller Service and all are invited to send for the complimentary list of itineraries of some 25 to 35 of these well-known calling luminaries.

# NIGHT TRAIN TO MEMPHIS

A Singing Call by Bob Ruff, Whittier, California



**Record:** "Night Train to Memphis," S.I.O. 1049 with Bob Ruff calling. Instrumental S.I.O. 2085.

## **Intro**

**Docey 'round your corner and see saw your partner**

**Gents to the center and make a right hand star**

**Once around, pass your own, allemande left don't you roam**

**Sashay with your little maiden**

**Allemande left now, grand right and left now**

**Keep a shoutin' Hallelujah all the way**

**Promenade to Tennessee, have yourselves a jubilee**

**Swing and shout Hallelujah all the day.**

## **Figure**

**Heads promenade the outside, go all around the outside**

**Sides right and left thru, you're doing fine**

**Heads lead out to the right, circle left now step it light**

**It's twice around and break into a line**

**Forward eight and back with you**

**Forward again and pass right thru**

**Turn to the left go single file all the way**

Teaching hint: Girl in front of the man becomes new partner. Original partner is now corner.

**Allemande left the ladies star, gents keep going as you are**

**Go twice around until you meet your (new) partner**

**Left elbow when you meet her, corner right as you greet her**

**Partner by the left a full turn 'round**

**Gents star right across you go**

**Turn the opposite girl with a left elbow**

**Star back three-quarters to your corner**

**Allemande left your corner maid, take your own, promenade**

**Take that skirt and do your flirtin' on the way**

**Balance out when you get home, swing her close and she won't roam**

**She'll sing Hallelujah all the day!!**

## **Middle Break and Closer**

**Join your hands make a ring, circle left now while I sing**

**It's eight to the center make a right hand star**

**Girls roll back, pass one man, Allemande left with your left hand**

Allemande left is done with original corner.

**Promenade your own back to your station (original partner)**

**Sing Hallelujah, Hallelujah**

**We'll be shouting Hallelujah all the day**

**Walk around your corner girl, go back home swing and whirl**

**We'll be singing Hallelujah all the day.**

Repeat Figure with side couples active, repeat middle break for closer.

**S**

## MINE, ALL MINE

By Ed Gilmore, Yucaipa, California

**Record:** Decca No. 201-B, Instrumental; No. 101-B with Calls by Ed Gilmore with Boom-Chuck Boys.

**Introduction:**

**All around the left hand girl, now you walk by your own**

Dos-a-dos corners, pass partners, gents inside.

**See Saw 'round the right hand girl, turn a right hand at home**

Left shoulder dos-a-dos with right hand lady, return to partners, and turn with right forearm turn.

**Gents star left and turn your opposite girl**

**And now you star back, turn your own little girl**

**Allemande the corner girl, come on home, swing your own**

**You will swing with your girl, then you promenade home**

**Take a stroll back home, you've got plenty of time**

**Little girl, you are mine, all mine.**

**Figure:**

**Four ladies chain, now you turn 'em around**

**Chain them back, turn the sweetest in town**

**Docey 'round your corner, men left hand star**

Dos-a-dos corner.

**It's back home you go' round your own dos-a-dos**

Original partner.

**Corner swing, say, you've got a new maid**

**Allemande the corner girl, come back home, promenade**

**Promenade her home for awhile, she's your own**

**Little girl you are mine, all mine.**

Sequence: Introduction—two figures—intro—two figures—intro.

**S**

## OH, YOU BEAUTIFUL DOLL

By Al Brundage, Candlewood Shores, Conn.

**Record**—Alamar 1102-A with calls by Al, 2102-A without calls.

**Introduction:**

**Swing, you swing 'em around—get hold of these beautiful gals**

**Promenade and around you go—Half way 'round and don't be slow, then**

**Ladies chain across you go—And turn those girls around**

**Chain on back and you get your own—Promenade and you head for home**

**Oh, Oh, Oh, Oh,—Oh, You Beautiful Doll.**

**Figure:**

—**Four Gents you** (Call ahead of phrase)

**Promenade around the inside—Look over those beautiful gals**

Right to your honey, Box the gnat—Girls star left in just like that  
Go once around the ring you go—Meet her with the right hand 'round  
Then the right hand lady with the left hand 'round—walk by your own without  
a sound

Swing that corner gal around—Oh, You Beautiful Doll.

Boys, form a left hand star—go just once around

And you meet your honey with a right hand 'round—Go back three the wrong  
way 'round

It's a Left, Right, a Left hand—turn all the way 'round

Right to the next, you Box the Gnat—Promenade her just like that

Oh, Oh, Oh,—What a Beautiful Doll.

**Repeat:**

Figure once more—then everyone should have opposite.

**Middle Break:**

Same as Introduction.

**Repeat:**

Figure two more times—then everyone should have partners back again.

**Ending:**

Repeat Introduction.

**Note:**

There are eleven complete musical choruses on this record—no tags.

---

## ON MY MIND

By Jerry Helt, Cincinnati, Ohio.



**Record:** "On My Mind," MacGregor 757-B (without call); 758-B (with call).

**Intro. and Break:**

Let's all join hands, you circle left around the ring

Circle to the left, you'll hear me sing

Walk all around your corner, see-saw your pet

Allemande left that corner girl, grand right and left

It's a grand ol' right and left around the ring you go

Meet your maid and turn her right elbow

Allemande left that corner maid

Take your own and promenade

Because she's always on your mind

Swing that baby, always on your mind.

**Figure:**

First and third, forward, come back to the ring

Pass thru, turn right back, opposite swing

1 and 3 pass right thru and each person turn alone to face  
the middle of the set, then swings the opposite person.

Face the sides, split that couple 'round just one you know

Star right out in the middle once around on heel and toe

Allemande left your corner, right hand 'round your own

Go back and swing that corner girl around

Promenade around with this gal that you've found

Because she's always on your mind

I really mean it, always on your mind.

**Sequence of Dance:**

Figure with heads. Break. Figure with sides. Figure with heads.



# PACK UP YOUR TROUBLES

By Fenton "Jonesy" Jones

**Record:** "Pack Up Your Troubles," MacGregor #718-A (With Call)  
MacGregor #719-A (Without Call)

## **BREAK:**

**Sashay 'round your corner lady**  
Right shoulders back to back.

**Bow to your pretty baby**

**Swing, swing, swing**  
Waist swing.

**Now you allemande your corner**

**It's a right to your partner**

**Right and left around that ring**

**Do-sa 'round your lady fair**

**Promenade around that ring**

**Then you allemande your corner**

**And you bow to your partner**

**And you swing, swing, swing.**

## **FIGURE:**

**Now the head couples arch**

**Sides duck right under**

**Dip and dive around that ring**

The head couples form an arch with the inside hands joined.  
The side couples face the head couples and duck under the arch moving to the left or CW around the square.

**Home you go, sashay 'round your little corner lady**

**And your partners left hand swing**

Twice around. Use forearm grip.

**The gents star right, three quarters 'round**

To their right hand ladies.

**Roll promenade this maid and sing**

And keep in style singing. A full turn and a half.

**Oh, pack up your troubles in your old kit bag and smile, smile, smile.**

**SEQUENCE OF DANCE:** Repeat figure for side. Repeat break.  
Repeat figure for heads. Repeat figure for sides.



# PAST ONE

By Bill Hansen, West Covina, Calif.

**Four little ladies out to the right**  
**Swing that gent, don't take all night**  
**Head gents with a brand new date**  
**Right and left thru across the gate**  
**Do a half sashay, then separate**

Girls to the left, gents to the right.  
(Alternate Call: Turn 'em twice, don't take all night, girls go left — gents go right.)

**Around just one that's what you do**

**Into the middle and pass thru**  
**Right and left thru with the outside two**  
**Now the inside pair split the square**  
**Separate and around one there**  
**Down the middle and trail thru**  
**Turn right back do a right and left thru**  
**Forward up and back to the gate**  
**All four couples separate**  
Gents left, ladies right.  
**Walk past one, do a left allemande**  
**Partner right, right and left grand.**

# PERRY'S MIXER

By George Perry, Torrance, Calif.

**1st and 3rd bow and swing**

**Go up to the center and back to the ring**

**Forward again and swap and swing**

**Face the sides and split the couple on the outside square**

**Walk around just one and stand right there**

1st and 3rd, after swinging opposites, face the side couples, walk between and around to form two lines of four, each person standing by their corner.

**\*Forward eight and back with you**

**Forward again and pass thru**

**Turn back to a Suzie Q**

Each person turns back individually and starts the Suzie Q with the person directly opposite them in the other line of four.

**Opposite lady with the right hand around**

**Partner left as she comes down**

**Opposite lady with the right hand around**

**Back to your own with a left hand around**

**And form new lines of four**

Each set of four that were doing the Suzie Q form the new lines. The new lines being formed at the head positions in this case.

**Forward eight and back with you**

**Forward again and pass thru**

**Turn right around and pass thru**

**Then join your hands and arch in the middle—The ends turn in**

**Circle up four in the middle of the floor**

**\*\*Once around and pass thru**

**Split the couple on the outside square**

**Walk around just one and stand right there**

Repeat from \* to \*\* and pass thru to left allemande. Figure will end with original partner.

# THE PHILANDERER

By Luke Raley, San Leandro, Calif.

**First and third go forward and back**

**Forward again and box the gnat**

**Face your partner do a right and left thru**

**Turn a new partner and pass thru**

**Box the gnat with the outside two**

**Face your partner, right and left thru**

**Turn a new partner and pass right thru**

**Face that partner and right and left thru**

**Inside arch outside under**

**Circle four and go like thunder**

**Go one time around and pass thru**

**Box the gnat with the outside two**

**Face your partner, right and left thru**

**Turn a new partner and pass thru**

**Face that partner, and right and left thru**

**Inside high, outside low**

**Box the gnat in the middle you know**

**Face your partner and right right and left thru**

**Turn a new partner and cross trail thru**

**Allemande left, etc.**

# PHILLUPSPACE

There is no particular name for this dance . . . it just happened.—Editor.

## **1st couple bow and swing**

**Walk down the middle and split the ring**

**Walk around just two—between the sides stand**

#1 man stands between couple #4

#1 lady stands between couple #2

## **3rd couple bow and swing**

**Down the middle and split the ring**

**Walk around just two and four in line you stand**

#3 man stands between #1 and #2 ladies

#3 lady stands between #1 and #4 men

**Go forward eight and back with you**

**Go forward again and pass thru**

**Turn alone and the inside two do a right and left thru**

#1 man with #3 lady as his partner and #3 man with

#1 lady as his partner do a right and left thru.

**Forward eight and back like that**

**Go forward again and Box the Gnat**

All eight will Box the Gnat with the opposite person in the other line of four.

**Inside four star by the right**

**Once and a half around to your original corner**

**Allemande left and don't step on her, etc.**

---

# POT LUCK SPECIAL

By Willis Brown, Lakewood, California.

**1st and 3rd bow and swing—go up to the middle and back again**

**Forward again and pass thru—split the ring walk around just one**

**Go down the middle and have some fun—split the ring, walk around just one**

**\*Down the middle and trail on thru—turn right back and Suzie Q**

Active couples pass right shoulders, ladies cross over in front of partners while gents cross in back of ladies. Each person then turn around to face opposite and starts the Suzie Q with—

**The opposite lady right hand around—back to your own left hand around**

**Opposite lady right hand around—then a left to your own and don't be slow**

**Around your opposite do-sa-do**

**That's back to back in the usual way—partner now a half sashay**

After active couples complete do-sa-do with opposites, active couples half

sashay with partner, lady moving to her left in front of man, while the gents move to their right in back of ladies. Do not resashay.

**Box the Flea with the opposite two—face the sides and Suzie Q**

Head gents Box the Flea with their opposite. To Box the Flea, man and lady walk towards each other and join left hands. As they walk past each other the lady does a right face turn under the man's left arm. Start the Suzie Q with the side couples with—

**Opposite lady right hand around—back to your own left hand around**

**Opposite lady right hand around—back to your own with the arm around**

**Circle up four on the side of the town.**

**Half way round and don't you blunder—inside arch, outside under**

**Circle up four in the middle of the floor**

**Once around, then pass through—and allemande left with your left hand**

**A right to your partner and a right and left grand.**

\* A right and left thru may be used in place of a trail thru at this point.

---

## POWDER YOUR FACE WITH SUNSHINE

By Joe Lewis, Dallas, Texas



**Record:** J Bar L No. 104.

**Head couples forward and back you roam**

**Promenade across and around to home**

Promenade across keeping to the right—then CCW around the outside.

**Swing the one you meet,**

**Face the center of the set**

One face two, three face four, move fwd and swing, four couples swinging in a diagonal line across the set. Face the center still lined up by twos.

**Outside couples half-sashay,**

**Across the center box the gnat.**

**Pass through to a Do-Pas-O,**

**Like a chicken in the bread pan peckin' out dough**

After the couples in the center box the gnat with their opposites they pass through to a Do-Pas-O starting with a left to their originals at this point. Lines are gone, dancing in a square now.

**See-saw 'round your own**

**Swing that corner maid,**

**Keep that lady, promenade**

**And smile, smile, smile.**

Call twice for heads—fill-in—twice for sides—fill-in.

**Fill-in**

**Allemande left and docey 'round your own**

**Now single file awhile**

**Gents back-track 'til you turn her right hand 'round**

**Allemande left and then a grand ole right and left around**

**Powder your face with sunshine**

**Box the gnat and look her in the eye**

**Swing and promenade her, you wouldn't trade her**

**And smile, smile, smile.**

# PUT AND TAKE

By George Perry, Los Angeles, Calif.

**1st and 3rd bow and swing**

**Go into the center and back to the ring**

**Now the head two gents with a right hand whirl**

**Pick up your own—the pretty little girl**

Head gents have partner on their left in a star promenade moving clockwise in center of square.

**Head girls take your corner man**

**Make it six in line as pretty as you can**

**Side two girls hook on to your own**

**It's a line of eight now—don't you roam**

**Break in the middle—turn half way round**

**Side girls hook, go the other way around**

The head gents break the line in the middle and walk forward while the girls on the ends of each line back around until they can hook left elbows forming the line of eight again.

**Turn that line and take up the slack**

**End gents drop off and take a back track**

**Pass your own, head girls turn too**

**Follow your partner—that's all you do**

Head gents turn back and reverse direction walking against the turning line.

Head girls drop off and fall in behind partner as he comes round.

**Walk right around till you pass your corner**

**Side gents turn back and don't step on her**

**Side girls drop in behind your man**

**Then circle up eight as pretty as you can, Allemande left, etc.**

**S**

## RAGGING THE CALL

Arranged by Joe Lewis

**Record:** Intro JL-6-A—Instrumental without calls.

**A Allemande left, then turn a right with your own, And let the ladies left hand star**

**You meet your own with a right, you might turn twice around**

**Then allemande left a grand old right and left around**

**Yes you right and left around the ring until you see your maid**

**Swing her round and round and then you—promenade**

**You've gotta take her dancing to a square dance call**

**Or she won't let you take her dancing at all**

**B Head couples separate you travel halfway round**

**Now swing your ladies round and round**

**Head couples cross-trail through, now corners right hand round**

**Pass your own and turn the next a left hand round and round**

**The gents star in the center it's around to home you go**

**Partner left and corner right an old do-si-do**

**Now promenade her round that square dance hall**

**Don't you know she likes a rag time call** Repeat B for side couples.

**C Docey round that corner gal, And swing your honey round and round**

**Head couples separate travel round the bend (halfway)**

**When you meet you swing her round and round again**

**Number 1 you split the the ring and four in line you stand** Split 3 and form a line.

**The line goes down the middle, center arch, ends dive in**

**Separate and circle three. Hey for crying out loud**

No. 1 gent with No. 2 couple, No. 1 lady with No. 4 couple.

**Shoot us home to swing 'cause three's a crowd**

Side couples arch and shoot lead dancers home. Repeat C for side couples. Repeat A.

---

## RALEY'S ROMP

By Luke Raley, San Leandro, Calif. As Called by Jim York, Mill Valley, Calif.

**Head two gents and their corner girls**

**Go into the center and back to the world**

**Star by the right in the middle of town**

**Pick up your own with an arm around**

No. 1 gent with No. 4 lady, and No. 3 gent with No. 2 lady make right hand star in center, moving star once around to pick up partner for a star promenade (Arky star).

**Hub backs out with a full turn Joe**

**Circle to the left and around you go**

Inside backs out with full turn to form circle of eight. At this point, two gents and two ladies will be together.

**All four gents go forward and back**

**Forward again and pass thru**

**Split the ring and around just two**

**Four in line you stand**

At this point there are two lines of four with a gent on each end with the two girls in the middle.

**Forward eight and back you go**

**The right hand high, the left hand low**

**Spin the gents and let 'em go**

**All four ladies go forward and back**

**Cross trail thru across the track**

**Around just one, just you two**

**Down the center and pass thru**

In the Cross Trail, the lady on the left will take the man's part.

**And around just one**

**Now pass thru and watch 'em smile**

**Turn to the left, go single file**

Following the second pass thru, each lady turns to her left to go single file behind the men.

**Gents pass thru to a left allemande**

**Partner right, a right and left grand.**

Gents walk directly forward, passing right shoulders with the gents they are facing to meet original corners for a left allemande.



# RIP-SNORTIN' LOOP

with variations

By Dan and Madeline Allen, Larkspur, Calif.

**Join your hands and form a ring**  
**Circle to the left like everything**  
**First old couple rip and snort**  
**Down the center and cut 'em off short**  
**Lady go gee and gent go haw**  
**First gent arch, first lady under**  
**Turn to the left and go like thunder**

First gent forms an arch with his corner, first lady ducks thru, turns left, and pulls the line thru.

**Pull 'em all thru, turn inside out**  
**Circle up eight with the sunny side out.**

Use one of the following:

- 1. Head gents break and you circle four**  
Once around and a little bit more  
Same gents break and you circle eight.  
All are now in pos.
- 2. California Twirl and face the set**  
Heads trail thru — allemande left  
Right to mother, right and left grand.
- 3. All four couples, here's what you do**  
California Twirl, then right and left thru  
Turn 'em around like you always do  
Head couples only, trail thru  
Corners all, left allemande  
Right to mother, right and left grand.
- 4. Heads turn in to a right hand star**  
Sides turn around right where you are, individually  
Heads take your corner with the arm around  
Star promenade all around the town  
Heads back out and you form a ring  
Circle to the left like everything  
All four gents go forward and back  
Trail thru and around just one  
Now forward eight and back you go  
Forward again and pass thru  
Gents turn back to a right hand star  
Go once and a half from where you are  
Turn your corner like a left allemande  
Right to mother, right and left grand.
- 5. Heads to the center back to back**  
Sides divide on the outside track go one quarter only  
Swing your opposite, face the set  
Right and left thru with the ones you met with head couples  
Opposite left like a left allemande original corner, facing you  
Right to mother, right and left grand.

# SATURDAY NIGHT SPECIAL

By Fenton "Jonesy" Jones



**Record:** MacGregor 724 (With Calls); 725 (Without Calls)

**Introduction:** Allemande left with the old left hand, a right hand to your own

**A right and left around the ring, it's on your way you roam**

**Promenade your lady fair, you promenade that ring**

**Now you've got your lady home, so everybody swing.**

**Figure: One and three lead to the right, you circle half the town**

**Pass thru, right and left thru, and you wheel those gals around**

1st and 3rd, after circling half, pass thru to center of set, then do a right and left thru turning around to face back to the middle.

**Pass thru, cross trail, around the sides you know**

As the center couples pass thru, the ladies cross to the left, passing in front of their partners. The head ladies go to the outside around the side ladies. The head gents around the side gents and the head couples split the side couples and return to the center of the set.

**Come down thru the middle, star left to the fiddle, and to your corners go**

**You your corner by the right, your partners Box the Flea**

The gents extend their left hands to their partners' left hands and the ladies execute a left face twirl under the gents' left arms, changing positions.

**A right and left the wrong way 'round as pretty as can be**

**Meet your honey and you turn right back, the other way 'round you go**

**And when you meet your gal again, you swing her high and low.**

**Break: Allemande left, side couples star, the heads go 'round the ring**

The gents turn their corner ladies with a left forearm grip and the side couples form a right hand star in the center of the set and they turn the star (CW). The head couples promenade single file (CCW) around the outside of the set.

**Allemande left, head couples star, the sides go 'round the ring**

Same as above with sides on the outside of the set.

**Allemande left your corner girl, promenade your own sweet thing**

**You promenade your lady home, you haven't time to swing.**

Sequence of dance: Intro, heads, sides, Intro, break, heads, sides, break.

---

## SIDE BY EACH

Original by Jim York, Mill Valley, Calif.



(Note: This is actually only a part of the dance Jim calls on the record bearing this title.)

**Record:** Sunny Hills #AC 105 S "Side By Each."

**One and three finish your swing, Go forward up and back to the ring**

**Forward again, cross trail thru, Split the ring, go around two**

Ladies to the left, gents to the right.

**Hook on the end, don't be late, Join hands and circle eight**

Two men together and two ladies together.

**Circle eight, go around the track, Four little ladies go forward and back**

**Forward again, pass thru, Split the ring, go around one**

**Into the middle pass thru, Split the ring, go around one**

**Into the middle, a right hand star, Walk along gals, not too far**

Gals pass original partner once; then as they pass second time

**Gents step in behind your date, A right hand up and star all eight**

**Gals step out, pass one man, Then allemande left and right and left grand.**

# S

# SOMEBODY GOOFED

By Ruth Stillion, Coos Bay, Oregon, and Dave Clavner, Agoura, Calif.

**Record:** Windsor No. 7440 with calls by Bruce Johnson. No. 7140 Instrumental.

## **Opener (and Closer):**

The head two a right and left through, sides you do the same  
The head two a right and left back, sides you do it again  
All four couples a right and left . . . grand around the ring  
You meet your maid and promenade, and everybody sing . . .

(Everyone sings the chorus)

"Somebody goofed, somebody goofed: Oh, we don't know who it was  
but somebody goofed."

## **Figure 1:**

Allemande left, the ladies star, the gentlemen promenade  
Allemande left, the gentlemen star, the ladies promenade  
Allemande left the corner girl, do-sa-do your own  
Find your right hand lady, boys and promenade her home . . .

(Everyone sings the chorus)

## **Figure 2:**

Swing the gal across the hall, wink at the corner gal  
Star right back and turn your own, a left hand 'round your pal  
Do-sa-do your corners all, balance to your taw  
Swing the one who winked at you, and promenade the hall . . .

(Everyone sings the chorus)

## **Figure 3:**

The four gents lead to the right, balance to that gal  
A right to the one behind, a left to the corner, pal  
Star right across the set, a left hand 'round her there  
Swing the one you balanced to, and promenade the square . . .

(Everyone sings the chorus)

## **Figure 4:**

Swing the corner lady, swing her 'round and 'round  
Swing the next one down the line, bounce her up and down  
Go back home and swing your on, now listen to the call  
Find the one you haven't swung, and promenade the hall

(Everyone sings the chorus)

## **Figure 5:**

Allemande left the corner, then do an allemande thar  
Go right and left and then the gentlemen form a right hand star  
Shoot that star, go all the way, docey corners all  
Find the one you had in the star, and promenade the hall

(Everyone sings the chorus)

## **Closer**

See saw round your partner, Swing the corner high  
Allemande left in the usual way, and pass your partner by  
Do-sa-do the next you know, she ought to be your own  
Find the one who passed you by, and promenade her home

# SOMEBODY



(Somebody Else Is Taking My Place)  
By Bob Ruff, Whittier, Calif.

**Record:** S.I.O. 1059. Bob Ruff with call; 2095 without call.

**OPENER, MIDDLE BREAK, CLOSER**

Walk all around your corner, bow to your partners all  
Join hands and circle left, you circle 'round the hall  
Left hand 'round your corner, right hand 'round your own  
Gents star by the left in the middle, it's once around you roam  
Right hand 'round your partner, allemande left your corners all  
Balance to your partner, then weave around the hall  
Weave in and out until you meet, then swing your sweet  
Cause nobody's taking your place.

**FIGURE**

First and third a right and left thru, \*you turn 'em twice around

\*(In learning the dance substitute "you turn the girls around".)

Then do-sa-do the opposite, the sweetest gal in town

Face the sides, make a right hand star, turn it once around

No. 1 gent with No. 3 lady facing Couple No. 2.

No. 3 gent with No. 1 lady facing Couple No. 4.

Heads to the center left hand star, to your corner right hand 'round

Original corner position.

Partner left hand swing, twice around you whirl

No use in crying, no use denying that somebody's taking her place.

**SEQUENCE** Opener, Heads, Heads, Middle Break, Sides, Sides, Closer.

# SPRING FEVER

By Jim York, Mill Valley, California



First and third bow and swing

Go up to the middle and back again

Swap and swing in the middle of the set

Face the sides, you're not through yet

Split that couple and home you go

Box the Gnat with the girl you know

Box the Gnat with original partner

Do sa do, you're doing fine

Back right out and form two lines

At this point, gents #1 and #2 are together; ladies #2 and #3 are together forming one line of four. Gents #3 and #4 and ladies #1 and #4 form the other line.

Forward eight and back with you

Arch in the middle and the ends duck thru

Around just one to the middle of the square

Box the Gnat with the opposite there

#1 gent and #3 lady; and #1 lady and #3 gent

Then a right and left thru and have a little fun

Separate and round one

After right and left thru home, head couples separate and walk around their corner and in to the middle of the square

*(Continued next page)*

*Continued*

**Into the middle and Box the Gnat**  
**Pull her thru, you're doing fine**  
**Split that couple stand four in line**  
Head couples stand by corners in lines of four  
**Forward eight and back with you**  
**Forward again and pass thru**  
**Join hands and the ends turn in**  
**A right and left thru in the middle of the set**  
**Turn on around, you're not thru yet**  
**Pass thru and split the ring and around just one**  
**A right hand star in the middle of the land**  
**Full turn around to a left allemande**  
Original corner  
**Partner right, a right and left grand.**

---



## **SWEET SUE**

By Bob Hall, Glendale, California.

**Record:** Windsor 7435, with calls by Bruce Johnson.  
Windsor 7135, without calls. Key of F.

**Opener and Middle Break:**

**First and third forward and back; star by the right around that track**  
**Once around and don't be slow; turn your corner, home you go**  
**Walk right by your pretty little pal; allemande right the right hand gal**  
**Partner left, a do-paso; corners right, around you go**  
**Now a left hand round your girl; make it whirl, whirl, whirl**  
**Ladies chain, chain, chain, and don't be late—circle eight**  
**You circle left and looka there; sweet ol' Sue's across the square**  
**Men star right across the set, with a left hand 'round your pet**  
End with original partner but not in home position.

**Figure:**

**Ladies center, then back; gents star right across the track**  
**Turn your opposite, left hand twirl; all around that corner girl**  
**See Saw 'round your brand new taw; purtiest gal you ever saw**  
**Ladies star—inside; men promenade—outside**  
**And the second time you meet 'er; turn her left, there ain't none sweeter**  
**Corners right, box the gnat; men star left across the track**  
**Do sa do that opposite, too; allemande left and you ain't through**  
**Swing your own Sweet Sue; just you**  
End with original corner but not in home position.

**Closer:**

**Everybody up and back; star by the right around that track**  
**Turn that star and make it go; gents turn back on the heel and toe**

**Partner left half around; back by the right, go full around**  
**Go to the left with a left allemande; partner right, a right and left grand**  
**Right and left around you go; little bitta heel and a little bitta toe**  
**When you meet your pretty maid, let's promenade**  
**Come along home, two-by-two; smile at her, she'll laugh at you**  
**Now swing Sweet Sue, and—boy, we're through!**

Note: Dancers start and end dance in home position but never reach home position during the dance, merely executing call when and where it occurs.

Repeat figure ending with original opposite. Repeat opener for middle break but calling out couples 2 and 4. Repeat figure ending with original right hand lady. Repeat figure ending with partner. End with closer.

## TEASING



Original Dance by M. R. "Pancho" Baird, Santa Fe, New Mexico

**Record:** Western Jubilee #587. Calls by "Pancho." #819 Instrumental.

**Bow to your partner**

**Sashay your corner**

Walk around left hand lady passing right shoulders back to back.

**Go back and swing your partner 'round and 'round**

**Allemande left your corner**

**Sashay 'round your partner**

Walk around partner passing right shoulders.

**Gents star right and turn it once around**

**Pass your partner, allemande left your corners one and all**

Gents walk past corner and turn original corner for a left allemande.

**Join your hands and circle to the left go 'round the hall**

Original partner is now on gent's right side.

**Bow to your corner, promenade your partner**

**That corner girl was only teasing you.**

**The head two gents with your pretty little girl**

**Go in to the middle and back to the world**

Head couples move to the center and then return to place.

**Go forward again and make a right hand star**

**A left hand 'round your corner**

This is a left hand turn 1½ around.

**Side couples to the center**

**Star once around from where you are**

**Allemande left your corner and you pass right by your own**

**Swing the right hand lady**

Allemande left with same corner, then pass your partner by the right shoulder and swing the right hand girl for a new partner.

**Promenade her right on home**

**Her name is Kitty, she sure is pretty**

**She's the gal that's teasing you.**

Other names that rhyme can be used for this line.



# THERE'S A RAINBOW ROUND YOUR SHOULDER

By Randy Stephens of Provo, Utah

**Music:** Windsor No. 7443, Bruce Johnson calling; No. 7143 instrumental.

**Opener, Middle Break and Closer:**

Walk all around your corners, bow to your partners all  
Gals star right, gents promenade, go twice around that hall  
Now left hand swing your partners, once and a half you go  
Gents star right, gals promenade, it's twice around—you know  
Pass her once, pass her again, allemande left your corners, men  
Come back one and promenade, two-by-two with your pretty little maid  
There's a rainbow 'round your shoulders, and it fits you like a glove  
The world's all right, we'll dance tonight, the skies are blue above

Walk all around corners, partners bow, ladies star right while gents promenade CCW outside. On meeting second time, partners turn once and a half with left forearm hold, then gents star right while ladies promenade CCW outside. Partners pass twice, allemande left corners then partners promenade to home position.

**Figure:**

Head gents swing your corners, now she becomes your own  
Split that ring, go 'round two, and head right back for home  
Side gents swing your corners, now she's your brand new pard  
Split that ring, go 'round two, and head for your back yard  
Head couples do a right and left thru, side couples do a trail on thru  
Allemande that corner maid, now take your own and promenade  
There's a rainbow 'round your shoulder, and everyone's in love  
We'll swing and sway in the same old way, 'neath skies of blue above.

Gents 1 and 3 swing corners ending swing with that lady on right side, acquiring a new partner. Head couples pass diagonally thru in center, separate around outside of ring, lady to right and gent to left, and return to starting position. Gents 2 and 4 duplicate above action ending with all gents having original corners for new partners. Couples 1 and 3 right and left thru across set. Couples 2 and 4 trail on thru by passing opposite couple right shoulders in center after which each lady crosses to her left in front of partner while each gent crosses to his right behind partner. All allemande left corners and promenade new partners back to gents' home positions.

Repeat Figure with head gents active; Repeat Opener for middle break; Repeat Figure with side gents active; Repeat Figure with side gents active; Repeat Opener for closer.

---

## THERE SHE IS

By Luke Raley, San Leandro, Calif.

All four ladies chain across

One and three do a right and left thru, Turn 'em boys and lead to the right

Circle up four, you're doing fine, Head gents break and form a line

Forward eight and back you go, Right hand high, the left hand low

Spin the ends and let 'em go

Side two couples lead to the right

Circle four, you're doing fine Once and a half.

**Gentlemen break and form two lines**

Girls in the middle.

**Forward eight and back you go, Right hand high, the left hand low**

**Spin the gents and let 'em go**

**All four ladies pass thru**

**Both turn left go single file**

**Gents turn around, there's your date, Promenade eight till you get straight.**

---

## **THIS OLE HOUSE**



Figure by Arnie Kronenberger, Los Angeles, Calif.

**Record:** S.I.O. 2067 (without calls); S.I.O. 1037 (with calls by Arnie Kronenberger).

**Opener, Middle Break and Closer:**

**Well now you allemande left your corner, and you do-sa-do your own**

**Gents star left out in the center, 'bout three-quarters round you roam**

**Then you'll sashay 'round your corner, and you see-saw partners round**

Gents move out of left hand star and pass original corner by right shoulder,  
pass left shoulder with partner.

**Then you allemande left your corner, right and left around the town**

**And now a grand old right and left boy, and you meet each pretty maid**

**When you meet your lovin' baby, take her hand and promenade**

**You promenade the ring boy, you promenade the hall**

**When you get back home, just swing her once, and listen for the call—**

**Figure:**

**Head two couples to the center, make a star with your right hand**

**Twice around out in the middle, move that star to beat the band**

**Then you allemande left your corner, and you do-sa-do your own**

**Now swing your gal around and 'round, and you promenade her home—**

**Ain't a gonna need this gal no longer, ain't a gonna need this gal no more**

**So you'll all join hands and circle left, yes, circle 'round the floor**

**Then allemande left your corner girl, and allemande right your own**

**And then a left hand swing your corner girl, and you promenade her home.**

A four bar tag follows each figure to give dancers time to promenade home.

Repeat figure for sides, break, sides, heads and ending—

Substitute last line in ending as follows:

**There you stand, that's it — that's all.**



# TIC TAC TOE

By Joe Tilmant, Monrovia, Calif.  
As Called by Geo. Elliott, Studio City, Calif.

**1st and 3rd do a half sashay**

**Go up to the middle and back that way**

**Box the Gnat with the opposite Doll**

#1 gent with #3 lady; #3 gent with #1 lady.

**Then a right and left thru across the hall**

**Turn right around a pass thru**

Turn partner around to face center then #1 and #3 pass thru.

**Split the ring walk around just one**

Partners separate, lady right, gent left, each walking around just one person.

**Meet in the middle with a right and left thru**

**Turn right around as you always do**

**Pass thru and split the ring**

**Walk around just one—four in line you stand**

Each person is standing by original corner.

**Forward eight and back like that**

**Forward again and Box the Gnat**

Each gent will Box the Gnat with the lady directly opposite him in other line of four.

**Then a right and left thru go the other way back**

Gents now have original corner as partner.

**Four ladies chain across the floor**

**Chain right back as you were before**

**Gals to the center and back to the bar**

**Gents to the center with a right hand star**

**Go all the way around to the same girl with a left allemande** Original corner.

**Right to your partner, etc.**



# TOO MANY TIMES

By Jim York, Mill Valley, Calif.

**Record:** SIO 2075, without calls; SIO 1043, with calls by Annie Kronenberger.

**Intro:**

**Four little ladies star across and turn the opposite man** Right hand star

**Star back home and turn your own with your left hand**

**Go once and a half and the gentlemen star**

**The opposite girl left hand around**

**To an allemande thar—that pretty little star**

**And back that star around**

**Shoot that star go all the way around and pass your corner girl**

**Now swing the next, yes you swing and you whirl** Original partner.

**Then you promenade home and you swing her alone  
Just like you've done so many times**

**Figure:**

**Allemande left your corner, do-sa-do with your own**

**Heads right and left thru, turn twice don't you roam**

**Sides trail on thru to a left allemande**

Side couples pass thru and then cross over, lady to her left in front of partner, gent to the right behind his partner, to original corner girl for a left allemande.

**A right hand 'round your partner, twice around her and then —**

**See saw your corner, left shoulder you know**

Gents pass corner by left shoulder and go back to face partner.

**Now weave the ring in and out you will go**

Start weave past your partner by right shoulder.

**When you meet with your own, why just swing her alone**

**Just like you've done so many times**

Each couple will meet at original home position.

---

## **TRAILIN' STAR**

By Jim York, Mill Valley, Calif.



**First and third bow and swing, Then promenade the outside ring**

**Go all the way around—just you two, Two and Four do a right and left thru**

**First and third out to your right, Circle four and you're doing fine**

No. 1 to No. 2, No. 3 to No. 4.

**Spread right out and form two lines, Go forward and back and step it light**

**Then cross trail thru—Gents star right**

Each couple does the cross trail with the couple directly opposite them. For the explanation of a "Cross Trail Thru" see page 17. After cross trail is executed, gents step in a 4-hand right hand star and walk forward in clockwise direction.

**Gals promenade till you hear me sing—Reverse the Star—reverse the ring**

Gals promenading counter-clockwise.

Gents change to a left hand star and move CCW, while gals reverse direction and walk in a CW direction.

**Pass her twice and don't be late, Gals step in behind your date**

Gents pass partner twice—then—

**It's a left hand up and star all eight**

Gals step in behind partner immediately after passing partner the second time.

**A left hand star and don't you blunder, Gents reach back with the right hand under**

Gents reach back with their right hand under their own left arm to take partner by her right hand.

**Box the Gnat to a right hand star, Walk along now, but not too far**

This results in the same. Gals are still behind partner in an eight hand, right hand star.

**Gals reach back with the old left hand**

Gals reach back over their shoulder with their left hand to gent behind them—and

**Allemande left and a right and left grand.**

**S**

## TWO TIMIN' GAL

By Bob Page , San Leandro, Calif.

**Record:** Sunny Hills, #AC 109-S-O (Glen Story calling), #AC 110-S-O (Instrumental)

**Introduction:** You are just a Two Timin' Gal—And you keep on breakin' my heart.

**Opener, Middle Break and Closer:**

All around your corner see-saw your taw

Gents star right, turn that star round the hall

Partner left hand, corner by the right

Partner left an allemande thar

Gents to the middle with a right hand star

Back right up and then you throw in the clutch

Twice around, skip your girl she ain't so much

Allemande the corner Jane, promenade down lover's lane

'Cause she's just a Two Timin' Gal.

**Substitute for Ending:**

Allemande the corner Miss, promenade and steal a kiss

For she's your Two Timin', She's a Two Timin', She's your Two Timin' Gal.

**Figure:**

Head couples forward come back to your home

Cross trail around just one and into the middle you roam

Box the gnat, do-sa-do, once around you know

Pass thru a left hand swing, heads star right to your corners go

Allemande your corner, Pass your own maid

Swing with the next and then you promenade

She's (a cutie pie), a Two Timin' Gal, And she just keeps rollin' those eyes.

**Sequence:** Intro, Opener, Figure for heads, Repeat figure for heads, Middle break (Opener), for sides, Repeat figure for sides, Closer (Opener).

---

### *Let's Keep This Thing Rolling*

There are two major ways of assuring a continuance of the great square dancing enthusiasm which now exists. One is to insure that there will be a steady flow of newcomers into the activity through beginner classes. Another is to be certain that old timers who have already learned to square dance are kept in the activity. To achieve this we must all provide an interesting, friendly, intelligent and continuing square dance program.

From the standpoint of the beginner: he is sure to stay with the activity if he is encouraged and kept interested during each night of his class session. One day he will belong to a club and it's the teacher's opportunity during the class months to present the club aspect in square dancing and to explain the future of fun that lies ahead. An intelligent progression of the various fundamentals is important and it's all too easy to "kill off" the enthusiasm of the newcomer by piling on masses of material that seem to make little sense. Because he works most of the day the average beginner seeks in square dancing a fun recreation. The teacher-caller can provide this fun and joy without feeling he has to rush things too fast.

The experienced dancer soon passes through the stage of wanting to learn ten or fifteen new square dances every night he goes out. "We spent our time in classes, now we'd like to enjoy the activity", is a common statement.

Go back to the old calls — keep the mixers on tap — make the dances simple at times and *let* the people have fun.

# TRUCK STOP



As Written and Called by Johnny Schultz, Phoenix, Arizona

**Record:** Old Timer 8114-A.

**Intro:**

**First you bow and swing then you allemande left**

**It's a grand right eight you go** (Grand right and left)

**You're going to meet your partner with a right hand swing**

**And the gents star left you go** (Once around)

**You turn your partner right and then your corner left**

Right forearm turn with partner, then left forearm turn your coner.

**Go back and swing your little queen** (Hip swing partner)

**You promenade your honey, we ain't got much money**

**But we've got a million dreams.**

**First Pattern:**

**You allemande left and then you docey your own** (Right shoulder do-sa-do)

**And then you gents star right one time**

**You turn your partner left, like an allemande thar**

**And the gents back down the line**

**Now you throw in the clutch and turn your partner left**

Break hands with your partner, gents retain the right hand star and everyone walks forward until you meet this same partner. Turn this partner with a left forearm.

**And then you swing that corner Jill** (Hip swing corner lady)

**You promenade this honey, we ain't got much money**

**So we'll meet at the truck stop grill.**

**Second Pattern:**

**1 and 3 to the right you circle four to a line**

1st and 3rd couples lead to the right and circle four once around then the lead gents break hands with the lady on his left, opening the circle to a line. Both lines should be facing each other with the lead gents on te end of the line closest to his home position.

**You girls star right one time** (Once around)

**You turn your partner left like an allemande thar**

**And the girls back down the line**

This time the girls will be in the center in a right hand star with the girls backing up.

**Well, now, you throw in the clutch and turn your partner left**

Break hands with your partner, ladies retain their right hand star and everyone walks forward until you meet this same partner, turn this partner with a left forearm.

**And then you swing that corner Jill** (Hip swing corner lady)

**You promenade this honey, we ain't got much money**

**But we've got a million thrills.**

**Break:**

Same as intro except for the first line—use this line instead:

**You swing your partner 'round, then you allemande left, etc.**

Repeat — Pattern #1.

Repeat — Pattern #2 using 2nd and 4th couples to the right.

**Ending:** Same as break.



# TWO FACED LINE

By Doc Heimbach, Blue Island, Ill.

**Record:** J Bar L No. 104.

**First and third bow and swing**

**And then go up to the center of the ring**

**Fall on back, let's have some fun**

**Split the ring and around just one**

**In that couple line up four**

**Forward eight and back once more**

**Center two pass on thru**

**A brand new line and a balance too**

Center of the new line faces out—ends are facing in.

**Balance forward, back again**

**Center two drop their hands**

**Go forward, turn the ends about**

**Line up and balance, ends face out**

These lines are at the 1 and 3 spots, the lead couples are in the center of the line facing in.

**Balance to and balance fro**

**Center two it's time to go**

**Cross-trail to a left Allemande**

Original corner.

**Meet your partner in a right and left grand**

Or go into the fill-in.

**Fill-In**

**Four gents make a left hand star**

**Once around from where you are**

**Lady step in behind your date**

**Star by the left, star all eight**

**Gents reach back and box the gnat**

Do not bow at this point. Just reverse the star direction. Lady behind her gent.

**All eight star right after that**

**Ladies reach back for a left Allemande**

**And meet your own for a right and left grand**

**Go in and out around the set**

**Until you meet your pretty little pet**

**A barbed wire fence and sandy loam, Promenade 'til you get home.**

## *The National Square Dance Convention*

First held in Riverside, California, on May 30-31, 1952, this important phase of today's Square Dance picture is increasing with each year. The second National Convention was held in Kansas City, Mo., March 27-29, 1953; the third in Dallas, Texas, April 8-10, 1954; the fourth in Oklahoma City, Okla., April 21-23, 1955; the fifth Convention was held in San Diego, Calif., June 22-24, 1956, with a registered attendance of 11,777.

# VENUS RUN

By Madeline and Dan Allen, and Bill Owen

As Called by Virginia Johnson, Oakland, California

**Head two couples half sashay, One and two promenade, I say**

**Half way round the outside land, Between your opposites stand**

2 lines of 4, one in 4th pos and one in 3rd pos.

**Couples at the head go forward and back, Forward again go across the track**

**Left lady arch the right gent under, Pull 'em all thru and go like thunder**

New lines facing other couples.

**Forward eight and back with you, The center four pass thru**

**Turn back alone and form two stars, One like Venus, one like Mars**

Right hand stars, 4 ladies together, 4 men together

**First gent lead, take a run around Venus, Follow him boys, I think they've seen us**

**Pass 'em twice and on you go, Left to the next for a do paso**

Pass original partner.

**Partner left and corner right, Partner left and around you go**

**Sashay by your corner girl, Circle up eight go round the world**

**First and third go forward and back, Forward again, cross trail thru**

**To an allemande left with the old left hand, Partner right, right and left grand**

Original partner.

# WHEEL AROUND SQUARE

By Sam Gersh, Evanston, Illinois

**1st and 3rd a half sashay**

**Go up to the center and back that way**

1 and 3 gents are now on right of partner, ladies on left of partner.

**The same two couples lead to the right**

**And circle four and keep in time**

**The ladies break and form two lines**

Gents in the middle, ladies on each side of line.

**Go forward eight and back with you**

**Go forward again and pass thru**

**Break the line in the middle**

**Wheel all the way around to the tune of the fiddle**

**And form new lines of four**

Gents separate and with ladies by their sides make a  $\frac{3}{4}$  turn around to form new lines of four. Ladies act as pivot for the wheel around.

**Go forward eight and back you go**

**The right hand high and the left hand low**

**Twirl those girls and let 'em go**

Two gents together in head positions; two ladies together in side positions

*(Continued next page)*

*Continued*

**Four gents forward and pass thru  
Split the ring walk around just two  
And by those ladies stand**

Ladies in the middle, gents on each end of the line.

**Go forward eight and back with you  
Forward again and pass thru  
Gals break in the center and wheel around  
And form new lines when you come round  
Four ladies center and back on the run  
Then pass thru—walk around just one  
Star by the right in the middle of the set  
Come back by the left—you're not thru yet  
Meet your own with a right hand round  
Then Allemande left when you come down, etc.**



## **WHEN YOU WORE A TULIP**

By Bruce Johnson, Santa Barbara, California  
and  
Doc Alumbaugh, Temple City, California

**Record:** Windsor 7135.

### **OPENER, MIDDLE BREAK AND CLOSER:**

**Walk all around your corner, then bow to your partner  
Four ladies right star across the square (turn 'em left)  
Now right hand swing your corner, a left hand past your partner  
Then swing the next, you swing her then and there.  
Well, you allemande left the corner, and walk right by the last one  
And swing the next, why—she's your very own.  
Then promenade your honey, she loves ya for your money  
You balance out and swing her there at home**

Walk all around corner, bow to partner, all ladies right hand star to opposite men who turn them with left forearm swing one-half turn, all turn corners with right forearm swing, take partner's left hand, walk past and swing the next, original corner. Allemande left corner, pass by last partner and swing next, original partner. All promenade home, balance and swing.

### **FIGURE:**

**One and three, you promenade; sides wheel in behind 'em  
Just keep on promenadin' round the town.  
One and three pivot around, right and left through the couple you've found  
Now all join hands and circle eight hands round.  
A left hand swing your corner, and right hand star your partner  
The gents star left and travel once around**

**Now you promenade with dearie, she'll make your life more cheerie**

**With that tulip that she pinned up in her hair**

Couples 1 and 3 promenade CCW around set while side couples make a left face turn and fall in behind, Couple 2 behind Couple 1 and Couple 4 behind couple 3; don't stop at home position. Couples 1 and 3 make a left face pivot together so that Couple 1 faces Couple 2 and Couple 3 faces Couple 4. Couples facing do a right and left through, then all join hands and circle left. All take left forearm swing with corners, make right hand star with partners once around, all four men make left hand star, walk full around set CCW to original partner and partners promenade full around set to home position.

Repeat Figure with Couples 2 and 4 Active. Repeat Opener for Middle Break. Repeat Figure with Couples 1 and 3 Active. Repeat Figure with Couples 2 and 4 Active. Repeat Opener for Closer.

---

## WHISPERING

By Ed Gilmore, Yucaipa, California



**Record:** With Calls by Ed Gilmore, Balance No. 102-B

Instrumental by the Boom-Chuck Boys No. 202-B

**Introduction:**

**Allemande left your corner and you walk right by your own**

**A right hand 'round the right hand girl, a left hand 'round your own,**

**Ladies chain, three-quarters turn the same old way**

**Roll away a half sashay, swing your own she's comin' your way**

**A left hand 'round the corner, Dos-A-Dos your partners all**

**Once around and weave the ring you weave it 'round the hall**

**Weave 'till you meet your own and promenade her home**

**Promenade her home today . . .**

**Figure:**

**All four ladies chain across and couples one and three**

**Right and left across that set and turn her there for me**

**All four ladies chain again and couples two and four**

**Promenade half way and then leave her there and all four men**

**Star across and turn your opposite with a left hand swing**

**Swing the corner lady and you promenade the ring**

(Music only for 16 beats)

Repeat figure for heads, then call introduction for middle break. Call the figure twice for sides, substituting the following lines for the first three lines of the figure:

All four ladies chain across and couples two and four

Right and left across the set and turn her there once more

All four ladies chain again and couples one and three, etc.

Then use the introduction for a closer.

SEQUENCE: Intro—2 figures (heads)—Middle Break—2 figures (sides)—Closer.



# YORKSHIRE PUDDING

From an idea of Gordon Hoyt, Whittier, Calif., and arranged by  
Frank Tyrrel, Castro Valley, Calif.

As called by Jim York, Mill Valley, Calif.

## First and third bow and swing

Then lead 'em on out to the right of the ring

Star by the right and here we go

Head gents center with a left elbow

1st and 3rd gents step out of right hand stars and hook left elbows in the middle of square for an elbow swing.

Break those stars and form two lines

Head gents home and you're doing fine

The lines are formed as for a regular "forward 6" formation. Gent in the middle with partner on his right, corner on his left. Head gents break out of elbow swing and return to home positions.

Forward six and back to the bar

Six to the center with a right hand star

Walk along now, but not too far

The two lines go forward and back, then forward again to form a six hand, right hand star in center of square.

Head ladies out and swing your man

Two head ladies step out of star and swing original partner in home position, leaving a four hand star, two side couples, still in the middle of the square.

Four hand star in the middle of the land

Meet your corner with a left allemande

Right to your partner and a right and left grand

Two side couples continue turning star until they meet original corner—Allemande left, etc.

Repeat for sides—



# YAK, YAK

By Luke Raley, San Leandro, Calif.

Well all four ladies chain across

Turn 'em boys and don't get lost

Head couples center and back with you

Forward again with a right and left thru

Cross trail thru and split the land

Behind the sides you stand

Forward eight and back that way

All four couples a half sashay

The inside four box the gnat

Do a right and left thru the other way back

Turn your gal and pass thru

Then a right and left thru with the outside two

The inside arch and the outside under

A right and left thru and you go like thunder

Turn your gal and pass thru

Do a right and left thru with the outside two

Turn your gal and cross trail thru

Find your corner, left allemande

Partner right, a right and left grand.

---

# Feature Calls

---



**I**N EACH issue of Sets in Order a different square dance caller is selected from various parts of the country, and he becomes spotlighted in the feature known as "The Square of The Month".

A short biography telling a bit about this caller, his history in square dancing, his interests, and his ambitions, is presented. In addition, a call that is a favorite of this particular individual is printed and in the following section you'll find all of the special "Squares of The Month" just as they were presented in Sets in Order.

---



## ANCHOR MAN

By Dan and Madeline Allen  
As Called by Bob Page

### First and third bow and swing

**Go up to the middle and back again  
Forward again with a right and left thru  
Turn right around and cross trail thru  
Around just one to a four in line**

Head couple stand between sides—each gent having original corner as his partner.

### Forward eight and back with you

**Forward again and pass right thru  
Join hands again and left gent arch  
The right lady pull the whole line thru  
And form those lines of four**

In lines of four with backs to center, hands joined. The gent at the left end of the line forms an arch with his right hand, and he holds his position while the lady at the right end of the line leads the line under the arch to form a new line at right angles to the last line, facing center of square.

### Forward eight and back with you

**Right hand couples do a right and left thru**  
Right hand couple in each line of four do a right and left thru diagonally across keeping same lines of four.

### Forward eight and eight fall back

**Right and left thru across the track  
Turn right around and pass thru  
Join hands again and the left gent arch  
The right lady pull the whole line thru  
And promenade in single file  
Lady in the lead go Indian Style  
Ladies roll in to a right hand star  
Meet that same girl left allemande**

### A full turn around for a right and left grand

Ending figure with original partner.

Note: Here is a brief description of the term "cross trail thru": With 2 couples facing each other, figure starts the same as a right and left thru. Each person gives a right hand to the opposite — walk thru that couple — do not turn around. Taking partner's left hand in his left, the man passes her in front of him and to the left while he goes to the right.

## BEYOND THE BLUE

Originated by Jack N. Riley



**Record:** Aqua No. 109.

### Opener, Break and Closer:

**Honors to your partner and to your corners all,  
Join your hands and circle to the left, go once  
around the hall,**

**When you get through circling she's going to  
swing with you,**

### Swing BEYOND THE BLUE.

**Walk all around your corner girl, come back be-  
hind your own,**

**Seesaw around your right hand lady, come back  
and swing at home,**

**When you get through swinging gents star left  
around the square,**

**Meet your pretty little gal standing there.**

### Figure:

**All four couples promenade, just half around you  
go,**

**Gents star right the gals move on, at home you  
dopaso,**

**Partners left and corners right and on back home  
with you,**

### Swing BEYOND THE BLUE.

**Allemande left your corner now allemande right  
your own,**

**Dosey 'round your corner girl come back and  
stand at home,**

**All four ladies lead to the right and swing that  
gent around,**

### Swing BEYOND THE BLUE.

### Sequence:

Opener, Figure Twice, Break

Figure Twice, Closer

(For the closer, reverse the Break using the last 4 lines first and the first 4 lines last.)

---

## BIRDS OF A FEATHER

By Dan and Madeline Allen



Music: Any good Hoedown.

**Head two gents will swing the boss**

**While the side two ladies chain across;**

*(Continued next page)*

*Continued*

**Chain them across in the usual way**  
**Finish it off with a half sashay**  
**Couple number one will lead to the right**  
**Circle half, don't you blunder**  
**Outside arch, inside under**  
**Separate, stand four in line**  
**Third couple do a half sashay**  
**Lead them on out to the left that way**  
**Split that four, go 'round two**  
**And circle up eight, that's what you do**  
**Once around, you're doing fine**  
**Break the ring, stand four in line**  
**Like birds of a feather**

Four gents in one line; four ladies in the other.

**Forward eight and back together**  
**Center four will pass thru**  
**Split the ring and around just one.**  
**Into the middle with a right hand star**  
**Once around in the center of the land**  
**Find your corner, left allemande**  
**And walk right in to a right and left grand.**

## BONAPARTE'S RETREAT

Tune: Bonaparte's Retreat, available on  
Longhorn Label, key B-flat.#102

**Swing that gal you love, sashay round your corner lady**  
Swing partner, sashay corner.  
**See saw round your own, balance, right-elbow swing your little lady**  
**Swing her with an elbow swing, give the next the same old thing**  
Swing partner right elbow, swing right hand lady left elbow.  
**Promenade the next around the ring to Bonaparte's Retreat**  
Promenade opposite lady.  
**Go in single file, gents back track around you go**  
Gents reverse outside.  
**Catch 'em with a right half around, back with a left and docey do**  
Turn new partner right half, then back for do si do (do pas o)  
**Just one change and promenade, promenade that pretty little maid**  
Promenade same lady, original opposite.  
**In single file while fiddles play Bonaparte's Retreat**  
**Now the girls back track, gents star left out in the middle**  
Girls reverse outside, gents keep going in left hand star  
**Partner right, corner left, weave the ring, boys, listen to the fiddle**  
Turn new partner right, new corner left and weave the ring.  
**Weave 'em all around the square, when you meet your lady fair**

**Varsouvienne positions there, we'll do that polka dance**

Take new partner in varsouvienne position, continue progression in order to start the next command on left feet (everybody).

**Heel and toe, the girls swing out**

(Count is: Heel and toe and 1, 2, 3.) On left feet, do heel and toe. Release left hand. Girls right hand swing to outside facing reverse line of direction.

**Heel and toe, turn on about**

Gent joins right hand with lady in front of him, then does right foot heel and toe. That lady will turn 1/2 ccw to varsouvienne with him.

**Heel and toe, girls swing in**

Left heel and toe, girls swing left in to center to face reverse direction.

**Move on up and swing again**

Right heel and toe, gent swings lady facing him, who is original partner.

**Promenade her in your arms, tell her of her many charms**

**Swing her while the fiddle plays Bonaparte's Retreat.**

Repeat entire dance substituting first line:

**Now you bow real low, sashay round that corner lady**

And substituting last two lines:

**Promenade them two by two, you have met your Waterloo**

**Swing them, boys, and now we're through with Bonaparte's Retreat.**

## BOX THE BUGS

A Favorite with Paul Brading's Dancers.

**One and three go forward and back**  
**Forward again and box the gnat**  
**Then pass through, split the ring**  
**Go 'round one — into the middle**  
**Box the flea in the middle of the set**  
**Then pass through, split the ring**  
**Go 'round one — four in line**  
**Forward 8 and back with you**  
**Forward 8 and pass through**  
**Center arch ends turn in**  
**Right and left through in center of the set**  
**Turn 'em boys you're not through yet**  
**Then pass through, split the ring**  
**Go 'round one — 4 in line**  
**Forward 8 and back with you**  
**Center arch the ends duck through**  
**Go 'round one into the middle**  
**Cross trail through go 'round one**  
**Into the middle and box the gnat**  
**Right and left through the other way back**  
**Turn 'em boys like you always do**  
**Then pass through, and there's your corner —**  
**Left Allemande.**

## BOY AND A BOY — GIRL AND A GIRL

As Taught and Called by Harper Smith

**One and three go forward and back  
Star by the right on the inside track  
Back by the left, don't fall down  
Pick up your corner with an arm around.  
The outside four back one you whirl  
It's a boy and a boy, and a girl and a girl.**

The outside four of the star roll back, making a right face whirl to the first person back, thus a boy and a boy together and a girl and a girl.  
**[inside out and outside in, now a full turn around and you're gone again.]**

**The others in the middle in a right hand star walk along now but not too far**

The inside back out, the outside walk forward in, then a full turn around puts the ones that were originally on the outside now on the inside with the right hand star.

**The outside four roll back one**

**Hook right on and have a little fun.**

**The inside ladies roll away with a half sashay**

**Star promenade in the same of way**

All the men will be in the center, and all the girls will be on the outside in a star.

**Men drop hands and turn around**

**Do pas o the gal you found**

When the men turn around they will meet their original partner.

**Her by the left and corner right**

**Her by the left and promenade, don't slow down**

**Keep on walking that girl around**

**One and three couples wheel around**

**Cross trail thru to a left allemande**

**Partner right and a right and left grand.**

# S

## CHASING WOMEN

A fun (well, sure) dance suggested by George Hodgson, Athol, Mass., and a favorite with Charlie Baldwin's dancers.

**Record:** Guyden 2008.

**Four gents star in the center of the square**

**Around the ring you go**

**Pass your partner, swing the next**

**Swing her right back home**

All gents now have original corner in gents' home positions.

**Now throw her away like a jitterbug**

**Pull her back and give her a hug**

**Throw her away, see her grin**

**Pull her back and square your sets**

Gents roll the ladies out, keeping one hand-hold, pull them back, roll them out again in rhythm, and square 'em up.

**Do-si-do your corners all**

**Do-si-do your own**

Gents pass right shoulders with their corners, then with their own.

**Step right back and bow and smile**

**Promenade her 'round**

**Promenade eight, keep it straight**

**Go all the way around**

**Right back home, listen to my call**

**Allemande left, grand right and left.**

**(SING)**

**I won't go hunting with you, Jake**

**But I'll go chasing women**

**Put them hound dogs in their pens**

**Stop your silly grinning.**

**The moon is bright, let's dance all night**

**Life is just beginning.**

**I won't go hunting with you, Jake,**

**I'd love to go chasing women.**

Repeat all three times to get original partner back.

The figure is just about self-explanatory. Ditties are sung while dancers are doing grand right and left. They probably will have four beats of music left when they get home, depending on regional style, which they can rest in or take a swing.

## THE DANBURY HAT

Using a little bit from here and the rest from everywhere.

**Intro:**

**Face your partner and tip your hat**

**Face your corner and box the gnat**

**Gents star left across the square**

**Turn the opposite right and leave her there**

Original right hand lady.

**Gents star left three-quarters 'round**

**Turn your own with the right hand 'round**

**To an allemande left, etc.**

**Figure**

**Head two couples go forward and back**

**And with your opposite box the gnat**

**Pass through and separate**

**'Round the outside, don't be late**

**Pass your own and tip your hat**

**Right to the next and box the gnat**

Original right hand lady.

**Grand right and left and have a little fun**

**Salute each girl right on the run**

Just salute before passing right or left hand.

**Meet that lady with your right hand**

**Promenade to the promised land**

**Keep on a'going, don't slow down**

**Side two couples wheel around**

**Circle to the left, you're doing fine**

**Head gents break and you make two lines**

**Forward eight and back with you**

**All eight do a cross trail through**

Pass through and cross trails with your partner

**Allemande left your original maid\***

**Take a new lady and promenade.**

\*Next time through say "the next pretty maid."

## THE DANVILLE STAR

By Homer Blincow, as called by Paul Rice

**Ladies to the center, back to the bar**

**Gents to the center with a right hand star**

**With the right hands crossed, say how do you do**

**Back with the left and how are you.**

*(Continued next page)*

*Continued*

Meet your sweetheart, pass her by

Now swing the next one on the fly

Original right hand lady thus becomes new partner.

Put 'er in the lead, go single file

Ladies in the lead, it's Indian style.

Gents turn back on the outside track

And make your feet go whickety-whack

You turn your partner with the right hand 'round

Go all the way around

To the corner lady with the left hand 'round

Back to your honey with the right hand 'round

Go all the way 'round, but not too far

Left to the next like an allemande thar.

Swing with the left to a right and left grand

Around the ring, go hand over hand

Meet a new partner over there

And promenade around the square.

You now have your original corner.



## DIXIE BOUNCE

Original by Paul Pate

First and third you're gonna bow and swing

Go 'round and 'round with the pretty little Jane

Forward to the middle and back again

Now pick up your opposite and take her thru the side

And promenade her home and walk with pride.

Do a right and left thru with the couple you meet

Then a right and left back in the same old street.

Now the four ladies roll away with a half sashay

Men, stay home and let ladies come to you!

Swing the girl that's coming your way

Now heads to the right and circle with the couple on the side

Go 'round and 'round on the old cowhide

Heads break and you form a line

Go forward and back and keep in time.

The inside four go forward and box the gnat

Same four right and left thru the other way back

Same couples—two little ladies chain to the other old man

Turn 'em, boys, as pretty as you can.

And (same four) pass on thru, split the ring and around just one

Catch on the end stand four in line

Forward and back and keep in time.

All eight pass thru, now turn to the right, go single file

Now join hands and let's circle a while

Four little ladies half sashay and buckle up eight in the same old way

Then keep on circling till you hear me say

Sashay 'round that corner girl, now see-saw 'round your own

Allemande left the corner and promenade your new gal home

Original opposite.

Repeat for sides.

## DOUBLE PASS THRU

By Cal Moore, Fort Worth, Texas.

As Called by Joe Mays.

One and three bow and swing

Go down the center and split the ring

Go behind the sides—everybody swing

1 and 3 meet opposites and swing, 2 and 4 swing partners.

Forward eight and back that way

Inside four—half sashay

Side couples.

Now here we go—double pass thru

Sides swing the one in back of you

As side couples pass thru and move to the outside of the set they turn individually and swing the one behind them.

Circle four you're doing fine

Head gents break and form two lines

Forward up and back with you

Forward again and pass thru

Turn to the left—go single file

Make a wheel spin it a while

Gals reach back with your right hand

Walk right into a right and left grand

Repeat for sides.

Use any break.

For music I like the MacGregor — Rakes of Mallow.

## DOWN SOUTH

S

By Don Armstrong, Tampa, Fla., and a favorite with Bob Ruff's dancers.

Record: Windsor 7122, "Down South"

All join hands and circle south, c'mon down south

Can't you taste that cornbread just a-melting' in your mouth

Now sashay round your partner, she's a pretty thing

And swing your corner lady, boys, give her a great big swing

Now allemande left the next, pass the one you swung

\*Swing your own pretty baby once, ain't she havin' fun

Now promenade that ring, c'mon everybody sing (All sing) "We're goin' down south today."

Head two couples forward and back—bow, let's have some fun

Forward again, pass right through, go round just one

Now forward again, pass right through, go round just one you do

And right and left through, go on back home #1 and #3 couple go forward and back to place, partners bow, go forward again and split the ring passing opposite couple by right shoulders. On opposite side of set, each couple separates, ladies turning to R and gents L on outside of set, each walking around one person and meeting opposite lady in back of side couples. Each couple again passes thru center of set to opposite side, splitting the ring and going around just one person, meeting partner on opposite side of set from home. Active couples again pass thru center of set with usual right and left thru to home positions.

Allemande left your corner, allemande right your own

Swing your corner lady once, then promenade her home

Now promenade that ring, c'mon everybody sing (All sing) "We're goin' down south today"

Figure ends with original corner as new partner. Repeat with side couples active. Repeat opener to \* as middle break. Repeat figure again with side couples active, and then again with head couples active. Repeat opener to \* for closer, changing last 3 lines to:

Swing your own pretty baby now, you-all been havin' fun

Promenade, you're on your way, hip-hip, hooray! We're goin' down south, suh, sho-nuff down south, suh,

Way, way down south today—to stay!

## EVANSTON CROSS TRAIL

By Sam Gersh

Break:

Honor your partners, corners all, you circle left go round the hall

Circle left go round that ring, and when you get home you break and swing

Allemande left and allemande thar, go right and left and form a star

Back them up boys, but not too far.

Shoot that star go all the way around

And the gents star right across the town.

An allemande left with the old left hand

And back to your own with a right and left grand

Every other lady with every other hand

Now you promenade to the promised land.

Figure:

Head two couples balance and swing

Forward center and back to the ring

Forward again and pass through

Split that ring and around just two

And four in line you stand

Forward eight and back with you

Forward again and pass through

The ends cross trail—meet your beau

Ends turn in, walk past each other, and meet their partners at opposite positions. Center couples turn to face set.

And everybody do-pas-o

Turn her by the left, corner by the right

Back to your partner with a left hand 'round

And promenade the corner as she comes down.

Repeat for heads. Twice for sides.

## FADE AWAY SQUARE

By Joe Boykin, Phoenix, Ariz.

As Called by Glen Story.

Gents to the center and back to the bar

Ladies to the center with a right hand star

Gents promenade until you see

The opposite lady and box the flea

Gents star right and the ladies go haw

You pass your own, you pass your law

Now meet your taw with a little see-saw

Taw is original partner.

Catch her by the left, go all the way 'round

Corner by the right but not too far

Walk right in to a wrong way thar

Back 'em up boys like a shooting star

Now shoot that star three-quarters round

Gents face in and circle the town

Circle eight on the outside track

Now break with the left do half-sashay

Gals still face out—gents still face in.

Box the flea with the same little maid

Then pull her by:

Turn the right hand lady with the right hand

'round

Next right lady with the left hand round

Four gents star with the old right hand

To the opposite lady with a left allemande

Right to your own, right and left grand.

## FARGO EXPRESS

By Frank Tyrrel, Castro Valley, Calif., as Called by Marie Gray

First and third bow and swing

Up to the middle and back to the ring

Forward again with a right and left thru

Turn and chain to the right of the ring

Turn your lady, that pretty little thing.

Same couples pass thru, and split the ring

Go around just one and four in line you stand

Forward eight and back with you

Forward again and pass thru

Arch in the middle and the ends turn in

Pass right thru and split the ring.

Around just one & into the center, star by the left

Pick up your own as you come around

Original partner.

Star promenade in the middle of the town.

Spread that star, here's what you do

Heads (or sides) turn alone for a Suzie Que

(Continued next page)

Continued

Opposite lady with the right hand around  
Partner left with a left hand 'round  
Opposite lady right hand around  
Partner left and you turn 'em around.  
Four ladies star right, three quarters around  
Now, corners all for a left allemande  
Original corners  
Partner right and a right and left grand, etc.



## GIGGLE SQUARE

By "Robby" Robertson

Ladies to the center with a pretty little whirl  
And back to the ring with the cute little girl.

Four ladies move to center of square, make a left face whirl and move back to place.

Gents to the center with a right hand star  
Walk a little bit, go 'round that star  
Back with your left in the middle of the town  
Meet your partner with a right hand 'round

Gents form a right hand star in the center of the set, reverse to a left hand star around back to their partners, taking them with a right forearm turn.

Corner lady with a left hand 'round  
Partner right, go all the way around

Gents take corner ladies with left forearm turn, and go back to their partners for a full right forearm turn.

Go into the center with a backhand star  
It's a left hand backward backhand star

Gents, still holding their partners with right forearm turn around to make left hand star in center of set, walking backwards, while ladies walk forward.

Shoot that star to a wagon wheel  
And spin her, boy, and make her squeal

Gents break star and turn their partners by the right in a wagon wheel spin.

The hub flies out and the rim flies in  
Balance right back and Box the Gnat

Gents back around, ladies walk around forward, releasing arm-holds and turning so that gents and ladies are in the same relative position as if they were going to do a grand right and left. They join right hands and do a Box the Gnat.

Then pull her on by and Box the Flea  
With the corner lady. She'll "tee-hee-hee."

Gents pull their partners past, take left hands of their corners and do a Box the Flea.

Swing her, boy, and make her giggle  
She'll go around with a cute little wiggle

Gents swing their original corners who are now partners.

Allemande, left, etc.

## GOIN' HOME TO JULIE

An Original Square by Joe Hall, Seattle,  
Wash. Aqua Record No. 102

Sequence: Opener - Fig. 1 - Fig. 2 - Break - Fig. 1 - Fig. 2 - Closer.

Opener:

Honor your partner, your corner too  
Now do-sa-do your corner  
See-saw 'round your pretty little girl  
Don't you dare step on her  
Allemande left with the old left hand  
And around the ring you go  
With a grand old right and a grand old left  
And a little bit 'o' heel and toe  
Now promenade go right back home  
With the girl that loves you truly  
Everybody swing, everybody dance  
Everybody swing with Julie.

Figure 1:

Now the head two ladies chain across  
To the fiddle keep in time  
The two side ladies chain across  
Girls you're doin' fine  
Join your hands, circle to the left  
Reverse back single file  
Take a little walk around the ring  
You go about a mile  
Now the gents turn back on the outside track  
And pass right by your girl  
Box the gnat with the next little lady  
And promenade around the world  
Last year I plowed with a one horned ox  
This year I plowed with a mulie,  
And when I gather my 'taters and corn  
I'm goin' home to Julie.

Figure 2:

Same as Figure 1, except heads and side couples right and left thru, instead of two ladies chaining.

Break and Closer:

Allemande left with the old left hand  
And around the ring you go  
With a grand old right and a grand old left  
And a little bit 'o' heel and toe  
Promenade go right back home  
With the girl that loves you truly  
Everybody swing and everybody dance  
Everybody swing with Julie.

## GRUNDOON'S MIXTURE

(Pronounced Mixture)



By Madeline Allen

First couple stand back to back  
With your corners box the gnat  
New first couple forward and back  
Forward again, go 'cross the track  
Split the ring to a line of four  
Forward up and back once more  
Forward four, let's have a little fun

Divide in the middle, couple around one  
 Crowd right in between those two  
 Forward eight, and back with you  
 Right hand high and left hand low  
 Spin 'em across and let 'em go.  
 New side couples forward and back  
 Pass right thru, go around just one  
 Between the heads you stand  
 Forward eight and back you go  
 Right hand high and left hand low  
 Spin the ends and let 'em go  
 New head couples pass on thru  
 Split the ring and around just one  
 Into the center with a right hand star  
 Go once around from where you are  
 Corners all, left allemande  
 Right to your partner, right and left grand.

## HAND IN HAND

By Jerry Helt, Cincinnati, Ohio.

One and three bow and swing  
 Promenade the outside ring  
 All the way around that ring you two  
 While two and four right and left thru  
 Same ladies chain it's four and two  
 One and three pass thru split the ring  
 Around one between the sides stand  
 Four little ladies hand in hand  
 Split the gents and with them stand

The two ladies side by side walk forward,  
 split the two gents standing side by side  
 around one. Making a line of four the two  
 gents are still side by side and the ladies  
 are on the ends of the lines of four.

Forward eight and back to the bar  
 Four gents center with a right hand star  
 Walk along but not too far  
 Back by the left don't be late  
 It's partner right a catch all eight  
 By the right hand half  
 Back by the left for a do-paso  
 Corner by the right don't be slow  
 Partner left with a left hand around  
 Circle left when you come down  
 Circle eight you're all not thru  
 Two and four cross trail thru  
 Allemande left the corner maid  
 Take your partner promenade.

## HOEDOWN HEAVEN

By T. J. Miller, Olathe, Kansas

Walk all around your left hand lady  
 Seesaw your pretty little taw  
 Corner by the right and there you are  
 Partner left like allemande thar  
 Swingin fellar, got a star  
 Gents swing out, gals star in

Girls and men keep left hands joined, girls  
 make allemande thar figure with men walk-  
 ing forward on outside.

Right hand in and star again  
 Throw in the clutch don't you know,  
 It's twice around to your own you go  
 Meet now, do-paso  
 It's her by the left, corner by the right  
 Partner left, a left hand swing  
 Chain four ladies across the ring  
 Opposite gent do-paso  
 Corner right, and around you go  
 Partner left, don't you know  
 Chain four gents don't be slow  
 Partner left, half way 'round  
 Back by the right all the way 'round  
 Corners ALL with a left allemande  
 Partner meet go right and left grand.

## R. O.

By Ken Oburn, as Called by Bruce Stotts

First and third bow and swing  
 Up to middle and back to ring  
 Forward again and opposite swing  
 Face the sides and circle four  
 One full turn and then no more  
 A right and left thru on the side of the town  
 A right and left back and turn 'er around  
 Same old four form a little ring

A little four-couple hash works well here.

Head gents break and form two lines  
 Forward and back, you're doing fine  
 Now opposite right and box the gnat  
 To an eight-hand right hand star like that  
 Slide right in and turn your star,  
 You turn it around in the middle of the land  
 The gals reach back with your left hand  
 It's allemande left, a right and left grand

Head gents have original right hand lady; side  
 gents have original corner lady.

Now promenade and don't slow down  
 Head two couples wheel around  
 Right and left thru with the couple you found

(Continued next page)

Continued

Now chain the lady with the couple you've met  
Turn 'em, boys, you're not thru yet  
Four ladies chain a grand chain four  
Turn 'em, boys, and don't get sore  
Heads face to the middle and trail on thru  
Allemande left, etc.

## LOST CORNER



By Floyd Criger, as called by Kenny Nelson

## LEAVE 'EM ALONE

An Original Dance by Bill Simmonds

Head gents swing your corner maid

No. 1 gent swings No. 4 lady and No. 3 gent swings No. 2 lady.

Squeeze 'em tight, don't be afraid,  
Put 'em on the right like you've done before  
Go into the middle and circle up four

Circle to the left in a little ole ring

You break right out with a corner swing

No. 1 gent swings No. 2 lady and No. 3 gent swings No. 4 lady.

Put her on your right like you always do

Form your ring again, that's what you do

You keep on a movin' 'till you find your own  
To original partners.

Then sashay out, but leave 'em alone

All right shoulder pass.

Back to the middle with a right hand star

Gent No. 1, lady No. 2, gent No. 3, lady No. 4 are in star.

Just shuffle on around the way you are

Now back by the left in the middle of the town

Your partners all with the right hand round

Original partners.

The forward lady left, like an allemande thar

Original right hand lady.

The gents walk in and form a star

Shoot that star with a full turn around

Walk by your own when she comes down

Pass original partners left shoulder.

Left to the next as she comes by

Original corner.

Four ladies chain to the opposite guy

Turn 'em once and a half but not too far

The gents walk in for an allemande thar

Shoot that star to the forward squaw

Original opposite.

You swing her now and take her for your taw

You twirl 'em out, then pull 'em up tight

Now walk 'em on home in the middle of the  
night

Original opposites are now partners.

Repeat figure for side gents to regain original  
partners.

Use opener, fillers, and closing breaks as de-  
sired.

Note: It has been observed that in certain figures when the idle dancers are clapping their hands to the beat of the music that the enthusiasm of the dancers tends to improve. This figure gives that opportunity to those who are "left alone" in the square.

Head two gents and your corner girl

Up to the center and back you whirl

Pass right thru, let's have a little fun

Split the ring, go 'round just one

Cross trail thru, go across the floor

Go 'round just one and line up four

Forward eight and back that way

Center four do a half sashay

Forward eight and back with you

Star by the right with the opposite two

Gents drop off when you get home

Ladies keep starrng around alone

All the way 'round till you meet your corner

Allemande left don't step on her

Right to your partner, right and left grand, etc.

## MILES CITY ROLLAWAY

Original Call by Harry Vincent



First and third you bow and swing

Go round and round with the pretty little thing

Then split at the center and head for the side

And circle four and circle wide

Gent #1 goes to couple #4, there he meets lady #3 and they circle four. Lady #1 meets gent #3 at couple #2 and they circle four. Both couples circle half way round 'til the active couple is on the inside of the square again.

Now the ladies chain and don't be slow

Then buckle up four and around you go

And break it all up with a docey do

After chaining, the gents turn the ladies around and they circle four again, going all the way around 'til the active gents are nearest their home positions, then they do a regular western docey do.

Its a docey do, but not too far

Gents to the center like an allemande thar

And you back up boys, like an old boxcar

At end of docey do, take partner's left arm, and gents go into a right hand star.

You shoot that star with a right to that girl  
Its a wagon wheel and you give her a whirl  
Then you roll that wagon 'round the world  
Now stretch it out wide, and the ladies duck  
under

Reverse that star and you go like thunder  
Ladies duck under gent's right arm and go  
into a right hand star.

The ladies roll left with a half sashay  
The gentlemen star in the same old way  
Now stretch it out wide and don't be slow  
The ladies duck under for a do paso

Ladies duck under gents left arm to gent  
behind, original corner, and take his left for  
a do paso.

It's all the way around on a heel and a toe  
Then corner right with a right hand around  
Partner left, go all the way around and  
Gents star right across the town  
To the opposite lady with the left hand around  
A right to the corner and pull her on by  
Then swing that next girl high and dry  
Then allemande left the corner maid  
And a right back home for a promenade.

Promenade home with original corner lady.

## NEBRASKA

Adapted from dance by Bud Ulick

Any introduction, ending with:

**Allemande left, Nebraska way**  
**Right and left grand and everybody say**  
**"Nebraska" promenade**

**First and third bow and swing**  
**It's up to the center and back to the ring**

**Center again and pass right thru**

**Separate, go around just two**

**It's four in line you stand**

**Forward eight and back you go**

**The facing gents do a do-sa-do**

Gents 1 and 2; and gents 3 and 4 pass right  
shoulders across set.

**Four gals star right in the middle of the pen,**

4 ladies move to center of set for r.h. star.

**It's a left elbow hook for the facing men**

Same gents as above turn by left elbow.

**Take your own from the star**

Turning men take own partners from star with  
right arms around their waists.

**Travel four in line, not too far**

Lines of 4 continue to turn CCW. Couples 1  
and 2; and couples 3 and 4 are working to-  
gether.

**Change that line to a circle of four**

Gents drop elbow hook and form two circles  
of four.

**Circle four and around you go**

**Get your back to home, then do-si-do**

**Pigs in the pen, cows in the hay**

**Corn and wheat bring in our pay**

**Turn your gal home and hear me say**

**Allemande left, Nebraska way**

**Right and left grand and everybody say**

**"Nebraska" promenade.**

## PICK UP YOUR CORNER

From "Westwood Wiggle" by  
Richard Dick of Little Rock, Ark.

As Called by Freddie Caswell

**Number one you balance and swing**  
**Go 'round and 'round with a dear little thing**  
**Go down the center and divide the ring**  
**Stop four in line**

**Now two and four go forward and back**  
**And star by the right on the inside track**  
**You star by the right in the middle of the set**  
**Back with your left, you're not thru yet**  
**Go all the way 'round**

**The fourth lady first**

**Pick up your corner on the end of the line**  
**Star promenade and you walk in time**

**The inside out and the outside in**

**Full turn around and you star again**

**Star by the right and I'll tell you when**

**Inside ladies roll away with a half sashay**

**Now all four ladies turn back, the outside track**

**To the same gent for a left allemande**

**New partner, go right and left grand.**

Repeat with each couple, letting the lady be-  
hind the lead couple pick up her corner first.

## SHADY LANE

Original Call by Mike Michele, Phoenix, Arizona  
Record: Western Jubilee #820, Shady Lane

**\*Now one and three you're gonna bow and  
swing**

**Pass right thru and split the ring**

Lady goes right, gent goes left, back to home

**Now head for home and you sashay your own**

Everybody walk around partners passing right  
shoulders back to back.

**A right hand 'round your corner jane**

**Your partner left with a once and a half**

**The men star right across you go**

**Turn her by the left and your corner by the right**

Turn original opposite with left forearm; turn  
new corner with right forearm.

**Her by the left like an allemande thar**

Turn original opposite lady with left forearm.  
Retaining this hold, the men move into the  
center in r.h. star, backing up CCW, ladies  
walking forward on the outside of the star.

**Throw in the clutch, twice around you go**

Holding star in center, men release left hand-  
holds with ladies. Star reverses direction, men  
walking forward CW, while the ladies con-  
tinue forward CCW.

**Now meet that girl, do-pas-o**

The second time gent meets lady he had in  
allemande thar figure, he turns her by the left.

**Her by the left and your corner by the right**

**Now take your lady down the lane**

Original opposite lady. Repeat from asterisk to  
get original lady back.

**\*\*Bow to your partner, and the lady on your side**

*(Continued next page)*

*Continued*

Then all join hands and circle wide  
You circle left until you get back home  
Now sashay 'round your corner jane

Walk around corner, passing right shoulders  
back to back.

Then see-saw 'round with your own little girl

Walk around partner passing left shoulders  
back to back.

Four ladies to the center, make a ring  
Get back home and you will sashay 'round your  
own

Then everybody start to swing  
Allemande left and a right and left grand

Go 'round that ring and meet your own  
You promenade with the one you adore  
And walk along that shady lane

Repeat from \* to \*\*, for side couples.

Repeat from \*\* to end.

And you swing that lady 'round and 'round.

## THE SILVER LAKE STAR

By Johnny Velotta

Ladies to the center and back to the bar  
Gents to the center with a right hand star  
Meet your own with a left allemande  
Go the wrong way 'round with a right and left  
grand

It's a brand new girl for a brand new deal  
Meet that corner with the right for a wagon  
wheel

Original corner.

Go once and a half and give her a spin  
It's a wagon wheel, and you're gone again

Gents in L.H. star.

The Hub flies out but not too far  
You circle eight for The Silver Lake Star

Number one gent you rip and tear  
Go down the center and reverse that square

Split the square, all hands joined turn inside  
out. Last couple does a dish rag turn. Alternate couples.

You turn that ring, go inside out  
Don't let go, circle sunny side out  
Now break with the left pull the right lady  
under

Turn the corner with the left and go like thunder  
Back to your girl with a right hand swing  
Gents star left in the middle of the ring  
Pass that girl when you come down

Turn the next with the right go all the way 'round  
The right hand lady with a left hand 'round  
Back to your girl with a right hand swing  
All the way 'round with that sweet little thing

To the corners all for a left allemande  
Walk right in to a right and left grand

It's another new girl when you come 'round  
You promenade but don't slow down

\*The heads turn back for a right and left through  
Now promenade home like you always do  
You've got a new girl but don't you fret

You'll get your own after 'while I bet.

\*Alternate couples, heads turn back, the next  
time Sides turn back.

## SMOKE ON THE WATER

S

By Pancho Baird, Santa Fe, New Mexico

Record: Western Jubilee 596

Figure #1

Well now you allemande left your corner

And walk right by your own

Right hand swing old Sally Goodin

Swing a left hand there at home

Those ladies star right in the center

Till you meet your corner man

Then allemande left your corner

Partner right, a right and left grand

\*\*Now there's smoke on the water, on the land,  
in the sea

A right hand to your partner

Turn around and go back three

You'll do a left, right, left hand swing

Go all the way around

A right hand to your partner

Twirl her home and settle down.

Figure #2

Four gents center, make a circle

Turn it once around

Home you go, sashay your partner

Gents star right when you come down

Turn that star out in the center

Till your corner comes around

Then allemande left your corner

Grand right eight around the town

Repeat from \*\*

Head gents bow down to your partner

Swing her round and round

Pass right through, go down the center

Separate go round the town

Walk right by your corner

Sashay your partners all

Then allemande left with the corner

Grand right eight around the hall

Repeat from \*\*

## SQUARE ACRES MIXER

By Howard Hogue, East Bridgewater, Mass.

Opener:

Bow to your partner, bow down low

Bow to your corner, and don't be slow

Swing on the corner like swinging on a gate

Promenade your corner and don't be late

Promenade your corner, promenade all

Promenade that lady to a hole in the wall

It's a do paso, partner left

Partner left and corner by the right  
 Partner left with the left hand round  
 Swing on the corner like swinging on a vine  
 Now swing the next girl down the line  
 She's not your own but she's mighty fine  
 Swing her high and swing her low  
 Come on boys, you're mighty slow  
 And promenade her in single file  
 With the lady in the lead and the gent run wild  
 Now the gents reach back with your right hand  
 Pull her through for a right and left grand  
 Grand right and left go round the ring  
 Promenade your honey, the pretty little thing.

Figure:

Sashay partners half way round  
 Turn the right hand lady with the right hand round  
 Your partner left with the left hand round  
 Four gents star, go across the town  
 Turn the opposite lady by the left hand round  
 A right to your corner and pull her by  
 A left to the next girl, do paso  
 Partners left with the left hand round  
 Corner by the right with the right hand round  
 Partner left like an allemande thar  
 And back up boys, but not too far  
 Shoot that star with a full turn around  
 Promenade your corner as she comes down.

Couples No. 1 and No. 3. Circle until head couples are in the center of the set.

**You chain the ladies over and you wheel the gals around**

**It's a right and left thru and don't you blunder  
 The inside arch, the outside under**

The center couples form an arch and the outside couples duck under to center of the set

**Swing the opposite fellow's sally**

**Take her home to your home alley**

The head gents swing the ladies directly opposite them. Original corner lady.

**The gents star left, go once around the set**

The gents form a left hand star in the center of the set and turn the star (CCW) to the gents' home position.

**It's a wagon wheel, you're gonna spin your pet**

Using a right forearm grip, the gents turn the ladies once around walking (CW). The ladies execute a right face twirl and the dancers assume the promenade position.

**Then you promenade, go arm in arm**

**To steal a little kiss would do no harm**

**And you swing 'er to the Square Dance Jubilee.**

Note: The gents now have their original corner lady for their new partners.

## SQUARE DANCE JUBILEE

By Ernie Owens and Jim Mork, Oakland, Calif.

**Record:** "Square Dance Jubilee," MacGregor #695 (Without Call).

**Break:**

**Now you all join hands and circle 'round the town  
 You break and swing your honey 'round and 'round**

**Allemande left with the corner lady**

The gents turn their corner ladies by the left hand (CCW).

**Pass your own, that pretty little baby**

Pass right shoulders.

**Allemande right, your right hand lady**

The gents turn their right hand ladies by the right hand (CW).

**Pass right by your pretty little baby**

**Allemande left and a grand old right and left**

**And when you meet your honey 'round the set**

**You promenade around the ring**

**Take a little walk with the pretty little thing**

**And you swing 'er to the Square Dance Jubilee**

**Figure:**

**Now the heads to the right and you circle once around**

## SWINGIN' ON A STAR

By Denny Titus

**Allemande left and hold your hat**

**Partner right and box the gnat**

**Corner again for an allemande left**

**A right to your girl for a wagon wheel**

**A wagon wheel and make it whirl**

**Whirl that girl, that pretty little girl**

**Star promenade go 'round the world**

**Girls roll back, it's a right hand 'round**

Girls turn out to the right, meet the gent behind them with a right forearm turn.

**Gents to the center for a wrong way thar**

**And back up boys in a left hand star**

**Inside out, the outside in**

**The ladies star, you're gone again**

**A right hand swing to the right hand girl**

**Do-paso and away you go**

**Corners right and back to the bar**

**And gents to the center like allemande thar**

**And back up boys but not too far**

**Now shoot that star with a full turn around**

**The four gents star across the town**

**Turn the opposite lady with a left hand 'round**

Original partner.

**And promenade the corner as she comes down.**

## TAG-A-LONG

By D. W. Godsey, Amarillo, Texas

**Heads to the center and back you go**

**Now you line up four—hook a left elbow**

Step slightly to the right and gents hook with left elbows to form line of four, keeping partner on right elbow. The couples will be facing in opposite directions.

**Turn the line once around**

**Now ladies to their corners with a right hand around**

Gents turn in center

**Going to hitch a ride to the other side**

**It's around that gent with your right hand**

**Then you hitch right back to your old man**

**Now you break in the center—turn inside out**

**Ladies hook right as you turn about**

Gents break in center, back out, turning ladies in. Ladies hook right elbows and again form lines of four—gents outside.

**You turn that line once around**

**Now the gents to their corners with a left hand around**

**Then hitch a ride to the other side**

**Around that lady with your left wing**

**Then hitch right back to your ball and chain**

**Go once around and don't be slow**

**Take your lady and home you go**

**Walk all around your left hand lady**

**See saw 'round your pretty little taw**

**Allemande left with your left wing**

**Pass your partner, the pretty little thing**

**Turn the right hand lady with a left hand swing**

**Promenade, go around the ring.**

Repeat for head couples. Break of your choice. Twice for Sides.

## TRAVELER'S ROUTE

Lee Boswell, Gardena, California

**Two and four bow and swing**

**Head ladies chain across the ring**

**One and three lead to the right**

**Circle half and don't you blunder**

**Inside arch and outside under**

Head couples duck to the center under arches formed by side couples.

**Circle four, go full around**

Head couples circle in center of set one time around.

**Then pass thru and split the couple facing you.**

Couple #1 goes forward and between couple #4. Couple #3 goes forward and between couple #2.

**Stop at the ends and form a line**

**Forward eight and back that way**

Head couples form two lines with side couples and go forward and back to place.

**All four ladies to the right sashay**

All four ladies do a half sashay with the man on their RIGHT, thus placing the ladies on the right side of the gents.

**End ladies chain, go right across**

The ladies on the extreme ends of the line chain with each other.

**Chain the line, don't get lost**

**New end ladies chain, go right across**

**Chain the line, don't get sore**

**Four ladies chain with a grand chain four**

**Swing on the corner like swinging on a vine**

(OPPOSITE)

**Promenade, go down the line.**

Repeat figure to get original partner back.

## TRAIL OF THE LONESOME PINE

By Don Armstrong

Windsor No. 7145, Instrumental

Opener, Break, and Closer:

**Well, you walk around your corner, then you bow to your own**

**Join your hands and circle left you roam**

**Allemande left that corner lady, then you weave that ring**

**Weave it around 'til you meet her again**

**Do sa do, then you take her and swing**

**Yes, you swing, promenade her and sing:**

**In the Blue Ridge Mountains of Virginia**

**On the Trail of the Lonesome Pine.**

Figure:

**Two head gents take your corners to the middle and back**

**Same old four circle left around the track**

**Left hand star, go back home, right hand swing with your own**

**Left hand swing your corner and you go back home**

**Do sa do, then your corner you'll swing**

**Yes, you swing, promenade her and sing:**

**In the Blue Ridge Mountains of Virginia**

**On the Trail of the Lonesome Pine.**

Repeat figure with head gents; use break; repeat figure twice with side gents; end with break.

## TWO THROUGH THE SIDES

By Hugh Macfarlane

**First couple down the center and divide the floor Go through that couple and line up four**

First couple splits couple No. 3, lady No. 1 turn right, gent No. 1 to the left and stands at the end of a line of four with couple No. 3.

**Go forward and back keeping time to the fiddle Forward again and break in the middle**

Line of four go forward and back. Forward again and break line of four in the middle with gent No. 1 with lady No. 3 on his left side faces couple No. 4 and gent No. 3 with lady No. 1 on his left faces couple No. 2.

**Go two through the sides then separate**

Inside couples, with lady still on gent's left-hand side, pass through side couples, lady turns left, gent turns right.

**Around the outside pass your date**

Active couples meet original partners in end

pos, opposite from their home pos, pass on by their partner to the side couples.

**And four in line you stand.**  
**Forward eight and back you go**  
**Pass straight through and don't be slow**  
**Gents turn left (around the outside) and ladies star right (in the middle)**  
**That pretty little star shines bright tonight**  
**Pass your partner, don't be slow**  
**Next time around, do paso**  
**Partner left, corner right**  
**Partner left and you wheel right around**  
**Now promenade home**  
**And you don't fall down.**

## WHEN MY BABY SMILES AT ME

**Record:** MacGregor #750-A (With Call).

**Break:**

**Do-sa 'round your corner lady**  
Right shoulder back to back.

**Oh, boy! What a baby**

**See-saw 'round your pretty little taw**

**Take a bow to Arkansas (corner girl)**

**Catch 'er by the right to a wrong way thar**  
Use forearm grip.

**The gents back up in a left hand star (palm star)**

**Eight rollaway with a half sashay**

**The gals back along in the same old way**

The gents break the star and retaining their right forearm grip with their partners, the dancers walk forward a half turn (CW), then each dancer pivots a half turn toward each other. The ladies form a right hand (palm star), the gents catch their partners' left arms with a forearm grip and dancers continue to turn the star.

**Shoot that star like a left allemande**

**Your partners right, a right and left grand**

Break the star, move forward (CCW).



**Hand over hand 'till you meet your maid**  
**Take her hand and promenade**  
**Promenade that ring**  
**I'm happy as a king**  
**When my baby smiles at me.**

**Figure:**

**One and three, half sashay**

**Go up to the middle and back that way**

The gent takes three steps to his right, the lady three steps to her left, the gents passing behind their partners. The head couples then take three steps to center of set and return to places.

**Forward again, trail on through**

**You turn back on the same old track**

Passing right shoulders, the head couple crosses the set, then, as in cross trail, the lady passes to her left in front of her partner, the gent to the right, and they pivot individually to face the center of the set.

**Pass through, split the ring (right shoulders)**

**Around one you know (split the sides)**

**Star by the left, a left hand star (palm star)**

**And to your corners go**

**Your corners right, a right hand swing**

Use forearm grip.

**Your partners box the flea**

The ladies execute a left face twirl under the gents left arms.

**The gents star right, a right hand star (palm star)**

**Go once around you see**

**Your partners you will swing**

**I'm happy as a king**

**When my baby smiles at me.**

Repeat for the side couples using:

**A right hand star in the center of the set and corners a left hand swing**

**Partners box the gnat, the ladies star left in the center of the set.**

**Sequence of Dance:** Repeat break. Repeat figure for heads and sides.

## About Quadrilles

It's a little difficult to know just where to place quadrilles in the Square Dance picture. Because they are phrased to music like a round dance, they are often used in round dance groups. Because they fit to a particular tune much as a singing call, perhaps some callers place them in this category. Certainly there is no doubt that they are square dances because they are danced in a quadrille or square formation.

The real value of the quadrille lies in the fact that the person dancing the figure must dance it to the music. Oftentimes the quadrille will be a relaxing change from a more strenuous challenging type of square. However, because it is not always difficult does not mean that a quadrille cannot offer its own challenge. To do a quadrille correctly is to find great enjoyment in it. There is always sufficient time allowed to execute each figure, for basically the quadrille style is to start on the first beat of a measure and to end that figure on the last. A person calling this type of dance places his calls so they fit the last beat of a measure. Thus the dancers may start the execution of the particular figure on the first beat of the next.

Try quadrilles. They're not difficult but, interspersed in an evening of fun, they lend a good change of pace and provide much joy for those who dance them.

---

# The Swap Shop Idea

---

Callers' groups in many parts of the United States and Canada have formed regular workshop or swap shops where new, different and often difficult material is presented, analyzed and evaluated. From a cross-section of a number of these groups come several hints in forming a successful activity of this type.

(1). Keep the group fairly small. If there are not too many members attending all will have an opportunity to share in presenting material and a certain social enjoyment may also be achieved.

(2). Have *regular* meeting dates. A majority of this type of group finds that one meeting a month is quite sufficient. Many find that Sunday afternoons are the most ideal for these meetings.

(3). Plan the agenda. Be sure that those attending will be kept busy and that there will be enough planned material presented to make a lively session. Often groups find their most valuable time is spent after the workshop part of the meeting is over, sitting around a pot-luck supper and discussing general problems and situations that all callers share.

(4). Keep the group democratic. Try to share the responsibility and see that a different person is chairman of each meeting. In this way some one person will act as an authority each time when decisions are necessary.

(5). If it is possible, you'll find your group will gain much by having mimeographed notes of the material presented. In this way, those callers present will not have to spend the dancing time writing down new figures. Instead all may dance and enjoy the figure knowing that they will receive copies of the material after the session has been completed. Little notes and comments regarding the different figures when they are presented can also be included in the notes. Many times suggestions from the various members can prove quite helpful in smoothing out a particular figure, and these suggestions should also be retained. The true value of these notes is to those individuals who attend the sessions, and not necessarily for general distribution to others to whom these figures would possibly have no great significance without having been witnessed.

Swap Shops can be fun. Why not try one in your area?



# THE WORKSHOP



FOR CALLERS AND TEACHERS OF SQUARE AND ROUND DANCING

**T**ODAY more than half of the subscribers to Sets in Order magazine also subscribe to the special Callers' Edition which includes a four page workshop, containing some 12 to 20 square dance calls, breaks and round dances each month. The purpose of the workshop is to distribute material that is currently being presented in square dance callers' swap shops and special clinics and institutes across the country. Much of the material is in rough form, some offers little in variety. However, many times material presented in this way becomes quite popular and sets the trend for future square dancing hit material. Oftentimes dances printed here will later be printed in the regular edition of the magazine.

Use this material in your own workshop sessions. Perhaps you'll find gimmicks, ideas and breaks that can fit well into your calling repertoire. Maybe one line of patter, or a new way to get into a line of four, will catch your eye. Whatever it is, the workshop is for the caller and dancer who likes to keep up and is constantly looking for ways to improve his own ability and to increase his knowledge.

## ALABAMA BOUND

An Original Singing Call by Vern Smith,  
Dearborn, Mich.

Record: Western Jubilee No. 593 B

### A. Opener and Closer

You allemande left the left hand girl  
Just pass your own and swing the next you  
swing and whirl

Four ladies chain across that great big ring  
You chain right back again  
Just turn 'em boys and give that corner lady  
a swing

Now allemande left go right and left grand  
Go round that ring, hey, just go to beat the band  
You meet your partner and you sashay all around  
You promenade that town  
You're Alabama Bound.

### B. Figure

Four gents center make a right hand star  
Go all the way 'round and turn your corner like  
an allemande thar

You back up boys in a great big star  
Don't have to travel far  
Now shoot that star and away you go, go right  
and left to a do-pas-so

It's her by the left and the corner right  
Your partner left, Hey, you turn 'em twice  
around

Cross hands and promenade go 'round that ring  
Now everybody sing  
I'm Alabama Bound.

### C.

Four couples bow and then you swing  
Do a right and left through just walk across that  
great big ring

Four gents you star across that railroad track

Turn that girl and then star back

You turn your own right on the spot

Now start right into the old red hot

The right hand lady right hand 'round

Your partner left, go all the way around like  
an allemande thar

Shoot that star, whirl, promenade the next old  
girl

You're Alabama Bound.

Repeat: B, C, A.

## ALAMO STYLE — GENTS CROSS OVER

by Clarke Kugler, Inglewood, Calif.

Allemande left in Alamo Style

A right to your Honey and you balance awhile

Balance in and balance out

The gents cross over and the ladies turn about,  
Gents cross set and stand facing out between  
2 girls directly opposite, girls turn individually  
and face in. Rejoin hands.

And balance out and you balance in  
Swing with the Left and the gents face in.  
Balance in and balance out

The gents cross over and the ladies turn about

And you balance out, and you balance in

Swing with the Left and the gents face in

Balance in and balance out

The gents cross over and the ladies turn about

And you balance out and you balance in

Swing with the Left to an Allemande Thar

Have original partner.

And back up, boys, but not too far . . .

May use any desirable ending.

### ALAMO THAR

Arranged by "Zeke" Fallis, La Mesa, California

Use any opener you desire:

**Now allamande left, do it alamo style**

**A right to your honey and balance awhile**

**\*Balance in and balance out**

**The gents star across, the gals turn about.**

Gents star right across the set, while the ladies turn individually to face in. Re-join hands in the alamo style, gents are now between the opposite two ladies.

**Balance out and balance in**

**The gals star across, the gents face in**

Same as for gents above.

**Balance here, and balance thar**

**Turn with the left like allamand thar**

**Gents back up in a right hand star**

**Shoot that star with a full turn around**

**\*Four gents star across the town**

**Turn the opposite left, do it alamo style**

**A right to the next and balance awhile**

Repeat from \* to \*.

End with: Turn the opposite left, to a left allemand. Right and left grand, etc.

This gives everyone original partner.

---

### ALBANY DRILL

By Mr. Len Janks, 26 Finsbury Park Rd., London N. 4, England

**Now the first old couple bow and swing**

**Go down the center and split the ring**

**You split the ring go round just two**

**Stand three in line that's what you do**

**Now forward six and back you go**

**Go forward again and dosado**

**And the third old couple down the center**

**Split that ring go round just two**

**Stand four in line like you ought to do**

**Now forward eight and back you go**

**And the outside four you dosado**

**The inside four go forward and back**

**And pass right through across the track**

Inside four only.

**Now forward eight and back with you**

**And the inside four go right and left through**

**The outside four into the center with the right hand round**

Elbow swing.

**Go all the way round, now everyone works**

**Corners all with the left hand round**

**Back to your own with the right hand round**

**Go all the way round with a once and a half**

**To the right hand lady with the left like an allemand thar**

**And back around boys to a right hand star**

**Now shoot that star and find your own**

**Give her a twirl and promenade home.**

---

### ★ BREAK ★

**Allemande left in the Alamo Style**

**A right to your partner and balance awhile**

**Balance in and balance out**

**Box the Gnat, turn half about**

**Balance forward and back to the land**

**Box the Gnat to a left allemande, etc.**

### ALBERTA TRAVELLER

By Ross Haynes, Calgary, Alberta, Can.

**A 1st and 3rd go forward and back**

**Forward again in the same old track**

**Turn the opposite lady with the right hand round**

**Partner by the left hand round**

**Your corner by the right hand round**

**Your partner by the left hand round**

**And swing your corner lady round and round**

**and round and round you go**

**Repeat A**

**B Same couples forward and back**

**Forward again and the sides divide**

**Swing at the center, swing at the sides**

**Repeat B**

**C The active couples just you two**

**Forward again with a right and left thru**

**Same old thing for four and two**

**Four ladies chain, grand chain**

**And everybody swing**

Position means nothing except as an original designation that the MEN retain throughout the whole dance regardless of the position they occupy in the square as it progresses.

Another variation but more difficult is:

1 movement A

1 movement B

1 movement A

1 movement B

Chorus

---

### ALICE BLUE GOWN

By Nathan Hale, Oakwood, Texas

**Opener: Middle Break: Closer**

**Everybody bow down low, then swing and swing**

**All join hands, circle left, go round the ring**

**Break that ring, corner swing**

**Put her on the right we are gone again**

**Gents chain to your opposite**

**Turn that gal with a left hand swing**

**Then the four little ladies chain  $\frac{3}{4}$  'round**

**Swing your partner, bounce 'em up and down**

**Promenade, don't you roam, take a walk back home**

**With this sweet little Alice Blue Gown.**

**Figure:**

**Four little ladies right hand star 'round you go**

**Go back home and we'll all do sa do**

**Four gents star in the square**

**We'll dance around on air**

**Left hand to your corner, balance to your lady fair**

**Weave that ring, here we go around the town**

**Pass your partner, swing the next little gal around**

**Allamande the left just one**

**Promenade the girl you swung**

**She's your new little Alice Blue Gown.**

Note: Swing it.

---

### ★ BREAK (from Promenade) ★

**Promenade around thar way**

**Girls whirlaway do a half sashay**

**Heads wheel around box the gnat (with opposite)**

**Pull her by cross trail**

**Allemande left.**

### ALLEMANDE "A" HASH

By Art Carty, Birmingham, Mich.

Promenade but not too far  
Pull the girls to a right hand star  
As the men keep going just like they are  
Pass 'em once and make 'em grin  
Then the ladies slide out as the gents slide in  
Meet your partner with a dos-a-do  
Then catch with the left like a do-pas-o  
It's corners right and back to the bar  
Ladies stay home and the four gents star  
Right hand.  
Go all the way round while you're that way  
And meet your PARTNER like an Allemande "A"  
It's right and left with a half sashay  
Re-sashay go all the way around  
Then four gents star go across the town  
Turn the opposite girl with the left hand round  
And promenade the corner as she comes down  
Repeat 3 times.

### ALLEMANDE BREAK

By Arthur C. Erwin, Detroit, Mich.

Allemande left and allemande thar  
Right and left and form a little star  
Back up boys but not too far  
Shoot that star it looks like rain  
Right and left and the ladies chain  
Chain 'em across but not too far  
Ladies turn opposites to an allemande thar  
Back up girls in a right hand star  
Shoot that star go down the lane  
It's right and left and the gentlemen chain  
Chain 'em across but not too slow  
Meet your opposite with a do-paso  
This partner left, your corner right  
Come on boys we'll dance tonight  
Partner left go all the way around  
Promenade old timber as you come down.

### ALLEMANDE LEFT YOUR CORNER FILLY

By Glen Pond, Island Park, Idaho

Allemande left your corner filly  
Back to your honey and swing her silly,  
Allemande right the right hand dame  
A left to your own go 'round the same,  
Gents star right and around you go  
All the way around to your own little doe,  
With a left hand 'round just like you are  
The corner by the right for the wrong way thar,  
And you back up boys with the wrong side car,  
Now the gals keep goin' the way you are  
Gents reverse that inside star,  
Go twice around from where you are,  
Skip that gal and turn the next with a right hand  
'round,  
A wagon wheel roll when you come down,  
Catch by the left for a do paso  
Corner by the right and around you go,  
A left hand around your own little maid  
A full turn around and a promenade.

### ALLEMANDERS' STAR

By Kenneth Barnett, Bremerton, Wash.

1st and 3rd say how do you do  
Go up to the center and pass right thru  
Around just one you're doing fine  
Split the sides stand four in line  
Forward eight and back that way  
Head ladies do a half sashay  
Each gent now has original corner for partner.  
Chain those gals across the set  
Turn 'em boys you're not thru yet  
Chain those gals right down the line  
Turn 'em boys you're doing fine  
Four ladies do a grand chain four  
Diagonally across the floor.  
That's a right hand star in the middle of the floor  
Turn 'em boys but not too far  
Put 'em in the lead in a right hand star  
That's an eight hand, right hand, eight hand star  
Back with the left but not too far  
Gents pull them thru with your right hand  
And Box the Gnat as pretty as you can  
Then join your hands around that track  
And balance forward and balance back  
Now swing with the left to half around  
The gents star right across the town  
Gents star across the set will give them their  
original opposite lady.  
Turn the opposite lady with the left hand round  
Reach for your corner and pull her by  
Swing the next don't be afraid  
She's your own so promenade.

### ALL FOUR ARKANSAS TRAVELER

All four couples go forward and back  
Now pass your corner on the outside track  
Turn the opposite lady a right hand around  
Gents go behind corners to opposite lady.  
And get back home  
Partners all a left hand around  
Go all the way around  
To the right hand lady a right hand around  
Back to your own a left hand around  
Go all the way around  
To the corner lady  
With a right hand half way around  
Back by the left like a left allemande  
A right to your own, a right and left grand.

### ★ BREAK ★

By Terry Jarman, Royal Oak, Mich.

A Variation of Allemande "C"

Allemande left and allemande "C."  
Go right and left box the flea,  
Gents star right and the gals promenade,  
Half way 'round till you meet your maid,  
Gents slide out, the girls star in,  
Half way 'round to your own again,  
Pass your honey don't hesitate,  
Turn your corner like a catch all eight,  
By the right hand half way 'round,  
Back with the left hand, all the way 'round  
To your left hand lady with the right hand 'round  
Back to your own with a full turn brother  
Step right ahead and swing with mother.  
Promenade home.

## AMAZING MAZE

By Bill Owen Woodacre, Calif.

1st and 3rd bow and swing  
Go down the middle and split the ring  
Separate go around the world  
Pass by your pretty little girl  
Next by the left for an allemande thar  
A full turn round and the heads will star

Ladies with ladies, men with men.

Back it up in the same old way  
Listen to me when I say  
Shoot that star with a left hand whirl  
Right hand around your own pretty girl

Original partner.

Gents star left till you meet your maid  
Take her along in a star promenade  
A star promenade go round the town  
Right foot up—left foot down  
Now spread your star let's have some fun  
Heads backtrack—come under one  
Lady (only) turns as you join the star  
Now you have a half a Thar  
Spread out again cause you're not done  
Sides backtrack—come under one  
Lady (only) turns as you join the star  
Now you have a four hand Thar  
Shoot that star with a left hand whirl  
And promenade around with the corner girl.

## ANOTHER STAR

By Art Carty, Birmingham, Mich.

A.

All 8 balance and swing  
Up to the center and back to the ring  
Right and left eight and don't be slow  
Turn your girls and here we go  
#3 and #4 (4 couples rt. and lft. across set)  
Right and left home in the usual way  
Now one and three a half sashay  
Forward up and back that way  
Forward again and box the gnat  
Right and left through the other way back  
Pass through and have some fun  
Split the ring and around just one

B.

Now pass through to a left hand swing  
Heads star right in the center of the ring  
Once and a half in the center of the town  
And pick up your corner as you come round  
Spread the star across the land  
The rim ducks under to a left allemande  
And come right back go right and left grand  
The two head ladies in the star, do the usual man's part of Allemande left and Grand rt. and left. The two side men do the usual ladies part of an Allemande left Grand rt. and left. Ladies Allemande ladies, men Allemande men, and start a right and left Grand with their original corner.

Note: Many other approaches can be made in place of "A". The figure starts at "B".

It's right and left go around the ring  
Meet your new girl and give her a swing  
Then Allemande left the corner maid  
Come back one and promenade

Repeat once for heads. Twice for sides.

## ANYNAME

By A/1C Don Ferguson, Omaha, Nebr.

Head two couples swing you two, go down the center and cross-trail thru, around just one, Come into the center with a right hand star, go once and a half from where you are, It's a once and a half in the center of the set, take your corner by the left for a Ballinet, Dance forward and back but not too much, Let loose of her, throw in the clutch, put it in gear, go twice around and rev your motor until you hear,  
Same corner allemande left do it Alamo Style  
A right to your own and balance awhile,  
Dance forward up and back to the land,  
Then walk into a right and left grand,  
Meet your partner promenade down to the levee, you're gonna get your '39 Chevvie and take this pretty gal right back home 'cause she's the gal you call your own.  
End with original partner. Repeat as desired.

## ARKANSAS RAMBLER

By Daniel B. Keeley, Little Rock, Ark.

First and third balance and swing  
It's up to the center and back to the ring  
Back to the center and get a new pard  
Star with the sides but not too hard

One and three gents take their opposite ladies and star by the right, one with four, three with two.

Back by the left and here we go  
Pass right thru go across the floor  
Star by the right just a little bit more

One and three couples pass thru across the floor to opposite couples, star by the right with them.

Back by the left but not too hard  
Out to the center and all honor your pards  
Head ladies chain then spin while straight

Head ladies chain back to original partners and at end of chain movement they stay in center of set turning 1 in front of 2, 3 in front of 4.

Side couples out with the old figure eight

Side couples split ladies to right gents to left, ladies first around the spinning couples cross in the middle of the set.

Swing your honey like swinging on a gate

Swing partners once and a half, come back 'round spinning couples, gents leading this time.

Then cut right back and finish that eight

Then circle up four in the middle of the floor

One and three circle up four for the rest of the call.

When your back's to your home it's do-sa-do

Partner by the left opposite by the right  
Partner by the left, sides cut in, corners with the right

Partners by the left go all the way 'round  
Promenade your corner when she comes down.

★ BREAK ★

Whirlaway with a half sashay  
And swing the girl that's coming your way.

## ARKANSAW WHEEL

By Bert Whipple, Kirkland, Washington

First and third bow and swing,  
Twice around with the pretty little thing  
Go forward up and back to the ring  
Forward again with a right and left thru  
Turn 'em around as you always do  
Forward again and pass thru  
Turn right back like a Susie "Q"  
Opposite lady with a right hand round  
Partner left as you come down  
Corners all with a right hand round  
Partner left like allemande thar  
Back right around in a back hand star  
Shoot that star, turn half around  
Partner right with a full turn around  
Give her a spin, like a wagon wheel spin  
Gents star left with the left hand in  
Gents back out with a full turn around  
Step right back and give her a bow  
Turn to your corner for a left allemande  
Right to your partner but pass her by  
Swing the next, don't ask why  
Take that girl and promenade.

Repeat 1st and 3rd then side couples.

---

## AROUND JUST ONE VARIATION

By "Doc" Newland, Milwaukee, Wisc.

(From circle of eight.)

1st and 3rd whirlaway with a half sashay  
Circle to the left in the same old way  
Four gals forward and back with you  
Forward again and pass thru  
Split the ring and around just one  
Down the center and have some fun  
Pass right thru and then divide  
Down the center and take a ride  
Split the ring and around just one  
Down the center and have some fun  
Pass right thru and around just one  
Do-sa-do those ladies two  
And swing the gent behind you.

---

## ★ BREAK ★

By Al Ozbun, Chula Vista, Calif.

Allemande left in the Alamo style  
A right to your own and balance awhile  
Balance in and balance out  
Swing with the right hand half about  
Balance near and balance far  
Swing with the right to a wrong way thar  
Back up boys in a left hand star  
Break that star with a right hand 'round  
Allemande left when you come down  
A right and left to an Alamo style  
A right to the next and balance awhile  
Balance in and balance out  
Swing with the right hand half about  
Balance near and balance far  
Swing with the right to a wrong way thar  
Back up boys and there you are  
Break that star with a right hand 'round  
Allemande left when you come down  
Go right and left to a right way thar  
Gents back up in a right hand star  
Shoot that star and find your own  
Take your lady and promenade home.

## AVALON

By Bill Shymkus, Chicago, Ill.

Intro., Break, Ending:  
Join hands circle left to Avalon  
Go all the way around  
Walk all around your corner-girl  
Left shoulders by your own  
The right hand girl a right hand around  
A left hand 'round your own  
Ladies chain across and then you chain back  
Chain them home promenade, along the old home  
track  
Promenade this girl back home with you  
Promenade her back to Avalon  
Figure:  
Head two ladies chain, sides bow to your own  
pass thru  
Separate around the outside 'round just two  
Right hand around your partner four gents a left  
hand star  
Turn that opposite girl form another left hand star  
Three-quarters 'round a right hand swing left  
allemande  
Grand old right and left around the ring  
Meet that girl and promenade back home and  
swing  
Swing her in Avalon.

Sequence:

Intro., Figure (twice) (heads), Break, Figure  
(twice sides), Ending.

---

## BACK'RD AND FOR'RD

By Jim Bennett, Du Quoin, Ill.

Ladies to the center and back to your boss  
Gents to the center with right hands across  
Go all the way around  
Meet your lady with a left allemande  
It's the wrong way round for a right and left  
grand  
Give a right to your corner, the pretty little thing  
Go hand over hand, all around the ring  
In reverse to regular direction.  
Pass your lady, but don't go far  
It's a right to the next for a wrong way thar  
Gents back up in left hand star, turning CW;  
ladies on outside, going forward. Original  
corner is new partner.  
As you back up boys, take a look at this wren  
So you'll know the little thing when you meet  
'er again  
Now, kick out the clutch and tear thru town  
Pick up your cutie, the second time around  
With a right, full around—stay in there man  
As we go into a regular right and left grand  
Promenade your new little filly  
Join hands, all eight, so you won't look silly  
\*While the number one gent and his corner pip  
Lead the rest thru the center for a Snort and  
a Rip  
And when you get home, don't stop in the yard  
Go inside and dance a few, Back'rd and For'rd.  
With the ladies to the center and back to your  
boss, etc.  
Repeat three times to get original partner  
back.  
\*Different gent each time.

## BACK TO THE SHADE

By Tom Mullen, Houston, Texas.

Couples one and three bow and swing  
Promenade the outside ring  
Where the roosters crow and the birdies sing  
All the way around like you were before  
Couple one face two and three face four  
Diagonally across the square in two lines of four.

Forward eight and back to the shade  
Box the gnat with the opposite maid  
Pull her back thru and turn to the left  
Go single file—Indian style  
Ladies turn in to a right hand star  
Gents keep goin' just like you are  
Pass her once and you hear her sing  
Reverse the star, reverse the ring  
Pass her once, don't be late  
Meet your honey and catch all eight  
With a right half way around  
Back by the left go all the way around  
Chain the ladies straight across  
Around the opposite don't get lost  
Chain 'em back and you should know  
Meet your honey with a do-si-do (do paso)  
Then corner right with a right hand around  
Promenade partner when she comes down  
Repeat with couples two and four leading.

## BACK TRACK ONE

By "Zeke" Fallis, La Mesa, Calif.

First and third, forward up and back with you  
Forward again and cross trail thru  
The gents go gee, the ladies go haw  
You head for home but pass your taw  
Turn your corner with the right hand 'round  
Your partner left like a left allemande  
Right to your corner go right and left grand  
Go the wrong way 'round  
Meet her again, we'll have some fun  
You box the gnat and back track one  
Meet the same corner you started the wrong  
way grand with, box the gnat with her, pull  
her by and go to the next, your original  
partner.

Catch her by the left like allemande thar  
A full turn 'round and the ladies star  
Back up girls, in a right hand star  
Throw in the clutch and put'er in low  
Twice around that ring you go  
Meet your partner with the left hand 'round  
This person will be your original partner  
Your corner lady with the right hand 'round  
Back to your partner with the left hand 'round  
Promenade the corner when she comes down

## ★ BREAK ★

By Stub Davis, Waurika, Okla.

Allemande left, here's what you do,  
A right to your partner, turn back two.  
Go left, then right and listen to me  
Turn half way round then go back three,  
To a left and a right, then a left allemande  
And the wrong way back it's a right and left  
grand

## ★ BREAK ★

Allemande left from where you be  
Go right and left and box the flea  
To a left hand, eight hand, left hand star  
Now walk right around just like you are  
Girls turn around for the old Red Hot  
Continue with Red Hot call, gets partner back.

## BACKWATER

By Bill Hansen, West Covina, Calif.

Head couples go forward and back  
Pass thru across the track  
Around just one to a line of four  
Forward eight and back with you  
The ends turn back and around two  
Down the middle and pass thru  
Around one to a line of four  
Forward eight and back with you  
The ends turn back around two  
Allemande left with your left hand  
Partner right go right and left grand.

## BACKYARD SHUFFLE

By Dell Lake, Long Beach, Calif.

Now the first and third with a bow and swing  
Go up to the center and back to the ring  
Then trail thru go 'round just one  
Stand four in line we'll have some fun  
Forward eight and back with you  
Now the center four trail thru  
Split that couple go 'round just one  
Stand four in line we're still not done  
Forward eight and back like that  
Now box the Gnat and then step back  
Go forward eight and back in the night  
Now the center four star by the right  
Go once around your doing grand  
Meet your corner for a left Allemande  
Partner right go right and left grand  
Meet that new gal and all promenade  
Promenade and don't slow down  
Now one and three wheel around  
Do a right and left thru with the couple you  
found  
Now chain those girls across the set  
And promenade home with your own little pet  
Repeat for sides.

## BALANCE IN LINE

By Sam Gersh, Evanston, Ill.

One and three you swing your maid,  
Take this girl and promenade,  
Half way round, you're doing fine,  
Down the center and balance in line.  
Join hands like ocean wave.  
Balance forward and back you go,  
Pass through for a do-pa-so.  
Partner left go all the way around,  
Corners all with the right hand round,  
Partners left and you hang on tight,  
Take your corners by the right.  
Balance forward and back again,  
Turn by the right to a left allemande.  
Allemande left, etc.

## BALANCE STAR

By George Perry, Torrance, Calif.

Gals to the center and back to the bar  
Gents to the center in a right hand star  
Go all the way around  
Then see-saw there when you come down  
Grab your honey left and the corner by the right  
Balance forward and back don't take all night  
Swing by the left go all the way around  
It's a right around the corner when you come down  
And the gents star left with a full turn around  
Now do-sa-do when you come down  
Grab her by the right and the right by the left  
Balance forward and back and feel their heft  
It's a right hand swing when you come down  
To the right hand lady with a left hand round  
The gents star right in the middle of the set  
Go once and a half and you can bet  
You can see-saw there you're not through yet  
Grab her by the left and the corner by the right  
Balance forward and back you're doing all right  
Now swing by the left go all the way around  
A right around the corner when you come down  
And the gents star left in the center of the set  
It's all the way around to a do-sa-do when you come down  
Grab her by the right and the right by the left  
Go forward and back you're not thru yet  
It's a right hand swing when you come down  
To the right hand lady with the left hand round  
And the four gents star in the middle of the land  
Go  $\frac{3}{4}$  round to a left allemande  
And here we go with a right and left grand.

## BANJO SQUARE

By A/IC Donald Ferguson,  
Offutt Air Force Base, Nebraska

Music: Hey, Mister Banjo.

### 1—Opener

Allemande left your corner, do-sa-do your own,  
Gents to the center with a right hand star, around  
that ring you roam,  
Sashay 'round your corner girl, right back home  
and swing and whirl,  
Swing your gal from Tennessee to that Banjo  
Melody

### 2—Figure

1st and 3d go forward and back, the sides you  
R & L thru,  
Sides to the left and circle up half and then  
here's what you do

Dive right thru, pass right thru, swing the one  
in front of you

Dive thru arch made by inside couples, pass  
right shoulders in middle of ring, swing the  
one facing you. Note: arching couples will  
dishrag turn so that they are in their original  
position as in Ends turn In.

Swing that pretty gal around, and she'll swing  
with you

Ending figure with head gents with original  
RH lady, and side gents with original corner.

### 3—Figure

2d and 4th go forward and back, the heads you  
R & L thru,

Heads to the left and circle up half and then  
here's what you do,  
Dive right thru, pass right thru, swing the one  
in front of you  
Swing that pretty gal around, and she'll swing  
with you

Ending figure with original opposite.

### 4—Break

Allemande left and the ladies star, the gents  
will promenade,  
Allemande left and the gents will star, the ladies  
promenade,

Allemande left with a left hand whirl, prom-  
enade home with your pretty little girl,  
Promenade just you and me to that Banjo Melody

### 5—Figure

Repeat #2 ending figure with head gents and  
original corners, side gents with original RH  
ladies.

### 6—Figure

Repeat #3 ending figure with original partner.

### 7—Repeat #4.

### 8—Repeat #1 for Closer.

## BARN STORMERS STOMP

By Bob Egge, Midlothian, Ill.

One and three swing a few,  
Two and four do a right and left thru  
One and three go forward and back,  
Forward again the opposite swing  
Opposite swing in the middle of the ring.  
Face the Middle and pass thru  
Circle four with the outside two  
Once around and don't you blunder,  
Outside arch and the inside under  
Dive thru and around one,  
Line up four on the run  
Forward eight and back again,  
Middle turn out and the ends turn in  
Duck under, circle four,  
Once around in the middle of the floor  
Pass thru, split two more,  
Line up four as you were before  
Forward eight and back like that,  
Forward again and box the gnat.

Come right back with a cross trail thru to an  
allemande left or substitute the following for  
the last line. Come right back with a right and  
left thru and circle eight around you do—then  
finish off with your own favorite circle eight  
breaks.

Original right hand lady becomes new partner.  
Repeat three times to get original partner back.

## ★ BREAK ★

By Luke Raley, San Leandro, Calif.

As called by Lee Helsel.

Promenade, don't slow down  
Keep promenading around the town  
One and three, wheel-around  
A right and left thru, now turn around, pass thru  
On to the next with a right and left thru  
Now turn back, trail thru,  
Find your corner,  
Allemande left and a right and left grand.

## BARNYARD SHUFFLE

By George Perry, Torrance, Calif.

First and third bow and swing—up to the center and back to the ring  
Out to the right with a right and left through  
Turn 'em around and pass thru.  
On to the next for a Susie "Q"  
Turn the opposite lady with a right hand 'round,  
Back to your own with a left hand 'round,  
Opposite lady right hand round  
Left to your own with an arm around  
Circle four you're doing fine  
Head gents break and form a line  
Forward eight and back with you  
Outside two box the gnat across from you  
Face the middle right and left thru  
Circle up eight that's what you do  
Two ladies together, two men together.  
Four little ladies trail thru to a left allemande  
Partner right and left grand

## THE BEST THINGS IN LIFE ARE FREE

By Al Brundage

Record: Alamar 1101-A with calls by Al. 2101-A without calls.

### Introduction:

Do sa do your corner girl, Seesaw round your Taw  
Then turn your own by the left hand around—full around

All four ladies chain across the hall and  
Turn and chain 'em right back home again, then  
Do sa do your corner, come home and you swing  
Take and Promenade her boys and let's all sing  
Square Dancin's Fun for everyone  
The Best Things in Life Are Free

### Figure:

Join hands circle left, with everyone  
Break and swing your Corner girl around  
Four gents star left, go once around then  
Do sa do that same little girl around  
Allemande left your Corner, Weave on by your own

Seesaw round the next one, and you come back home and

Promenade round, Just you and me

The Best Things in Life Are free

Repeat: Figure once more—then everyone should have opposite.

Middle Break: Same as Introduction.

Repeat: Figure two more times—then everyone should have partners back again.

Ending: Repeat Introduction.

Note: There are seven complete musical choruses on this record—no tags.

## ★ BREAK ★

Allemande left and don't let go  
A right to your honey and balance so  
Balance in and balance out  
Box the flea—turn half about  
Balance out and balance in  
Box the gnat—turn half again  
Balance low and balance high  
Box the flea and let her fly  
Swing on the corner like swingin' on a vine  
It should be yours—it sure ain't mine.

## BLUE EYES

By Lee Waddell, Big Bear, Calif.

Record—Imperial 1106

Introduction—Use as a break and for ending.  
Allemande left with the little gal on the corner  
With a grand right and left around the ring  
When you meet your gal, you twirl and promenade her

And when you get home, it's everybody swing  
Verse

The head ladies chain to the right of the ring  
Turn 'em all the way round and chain 'em on again

Turn 'em full around, chain 'em around the circle  
Turn 'em full around and chain 'em home again  
Head ladies now chain to the left of the circle  
Turn 'em full around and chain 'em on again  
Then turn 'em full around and chain 'em on again  
Turn 'em around and chain 'em home again

Repeat introduction for break.

Repeat same verse for side ladies, first to the R then to the L.

Repeat break.

Head couples right and left thru to the right

Turn around and right and left on again

Turn full around, right and left thru around the circle

Turn around and right and left home again

Head couples right and left through to the left

Turn around and right and left on again

Turn full around and right and left around the circle

Turn full around and right and left home again.

Repeat for side couples, first right then left.  
Repeat break for ending.

## BOMBS AWAY

By Del Coolman, Flint, Mich.

Promenade (with partner)—don't slow down

Red Hot—Right Hand Lady—Right Hand Around

Partner Left—All the Way Around

Corner lady with the right hand around

Back to your partner—left hand around

Once and a half and bombs away

The ladies star (right) the gentlemen stay

Once around—it's partners left

Once and a half and bombs away

The gentlemen star (right) the ladies stay

Once around—and pass your partner—take the next

With the left hand around

New corner—right hand around

Back to your partner—left hand around

All the way around

To the right hand lady with the right hand around

Once and a half—it's bombs away

The ladies star (left)—the gentlemen stay

Once around—it's partners right

Once and a half—and bombs away

The gentlemen star (left) the ladies stay

Once around—to your partner

Right and left grand.

## BOOMPS-A-TULIP

By Al Brundage

**Record:** Alamar 1101-B with calls by Al. 2101-B without calls.

### Introduction:

Allemande left your corner, Do sa do your partner

Go back and swing your corner girl around

Allemande left your corner, do sa do your partner

Go back and swing your corner girl around—Then

Four boys you cross the hall, Swing your opposite—should be Ma

Swing that girl and Promenade All—singing  
She wore a Tulip, That sweet Yellow Tulip and I wore a Big Red Rose

### Figure:

Head two couples Boomps-a-Daisy, Go half way round and swing her

Side two couples Right and Left Through  
Allemande left your corner, Do sa do your partner

All four gentlemen you go cross the hall  
Swing your opposite lady, Swing I don't mean maybe

Spin to the corner and Promenade all—singing  
She wore that Tulip, That sweet Yellow Tulip and I wore my big Red Rose

**Repeat:** Figure once more—then everyone should have original opposite.

### Middle Break:

Allemande left your corner, do sa do your partner

Then look her in the eye, Weave the ring around  
Weave it in and weave it out, and when you meet your partner

Do sa do your gal just once around—look her in the eye

Weave the ring around some more, and when you meet once again

You take and Promenade round the hall—singing  
You wore that Tulip, That same old Yellow Tulip and

I wore my big Red Rose

**Repeat:** Figure two more times having side couples Boomps-a-Daisy.

**Ending:** Repeat Introduction.

**Note:** There are seven complete musical choruses on this record—no tags.

## BOSTON SPUR

By John A. Lizon, N. Tonawanda, N. Y.

### Any Introduction & Break:

1st & 3rd with the right hand man

Up to the center and back again

The lone ladies with a do-sa-do

It's back to back and around you go

Forward six and pass through

Turn around as you always do

Lone ladies go around that track

Lone ladies promenade around the outside ring.

Six pass through — turn back

Three's star right and don't be slow

When 3's star right, they make two individual stars while the two lone ladies do an elbow reel in the center.

### Lone ladies with a left elbow

Turn those gears go round that rack

Make those wheels go clickety clack

The center ladies to the right you roll

The outside gals with a left elbow

Turn those wheels you've stripped the chain

New points in now move again

New center ladies to the right you go

The outside gals with a left elbow

Turn those stars but keep in time

New points in now move the line

Ladies center with a left hand star

The gents keep going but not too far

The gents you roll but watch that maid

There's your corner (star) promenade

The ladies out and the gents go in

With a turn and a half you're gone again

The ladies roll back to a left allemande

Partner right go right and left grand.

## BOX ENDS

Head couples trail thru

Separate go around two

Hook on the ends like you always do

The end four go forward and back

Forward again and box the gnat

Right and left grand right after that.

## BOX THE GNAT AND SWING

By Mel Giles, Albany, Ore.

1st and 3rd you half sashay

It's up to the center and back that way

Forward again and box the gnat

Box the gnat with opposite lady keeping her as new partner.

Now swing the one you're looking at

You swing her high you swing her low

You swing her around and around you go.

Face the sides and circle half

It's inside high the outside low

Two ladies chain back to original partner.

Two ladies chain across you go

Two ladies chain and don't be slow

It's a left hand star with the center four

Now the center four do a left hand star

Back by the right but not too far

It's corners all with the left hand around

Your partner right go all the way around

To the right hand lady like a allemande thar

And you back 'em up boys in a right hand star

You back 'em up boys but not too far

Shoot that star with a left hand swing

The gents star right across the ring

To the opposite gal for a do-paso

It's partners left corners around partners left

To a roll promenade and you walk back home

with this new maid

Right back home with the pretty little thing

When you get home you stop and swing

Every body gonna swing and whirl

Around and around with the pretty little girl

Corner lady becomes new partner.

Repeat for heads then twice for sides.

### **BOX THE GNAT WITH THE OUTSIDE TWO**

Originated by Jim Murphy, North Bend, Ore.  
**First and third you bow and swing**  
**Then up to the center and back to the square**  
**Now into the center and box the gnat with that lady there**

Do a box the gnat with the opposite lady placing her on your right side as a new partner.

**Now circle four just once around and then no more**

**Pass right through and box the gnat with the outside two**

Placing this new side lady on the gent's right as a new partner. No. 1 man will now be facing No. 2 couple, No. 3 man will be facing No. 4 couple.

**Now star by the right just once around**

**Back by the left and don't you blunder**

Back by the left with the ladies in front of their partners until the No. 1 couple is on the outside of the ring and the No. 2 couple is in the middle.

**Inside arch and the outside under**

**Meet in the center and you pass right through**

**Now box the gnat with the outside two**

**And circle four on a heel and toe**

**Now break that ring with a do si do**

**Acce high and deceus low one more change and home you go**

At this point No. 1 and 3 gents will have their own partners back and 2 and 4 gents will have their opposite ladies. Three more times through will bring everybody back to place.

---

### **BOXWOOD TRAIL**

By Bill Hansen, West Covina, Calif.

**Head couples right and left thru**

**Turn them around like you always do**

**All four couples half sashay**

**Head couples forward and back**

**Box the gnat across the track**

**Trail thru across the floor**

**Around one to a line of four**

**Forward eight and back with you**

**The end four pass thru**

**Around one to a line of four**

**Forward eight and back to the land**

**Allemande left, go right and left grand.**

---

### **BREAK THE STAR**

By Chip Hendrickson, Oceanside, N. Y.

**1 and 3 go forward and back**

**Now right and left thru and turn 'em 'round**

**Head ladies chain across the town**

**Right and left back in the middle of the floor**

**Go forward heads and back once more**

**Forward again and circle four**

**¾ round but not too far**

**Pass right thru to a right hand star**

Head gents with opposites. Couple 1 with 4, 3 with 2.

**Star by the right, now back by the left**

**Go all the way around**

**Head gents on the outside, break for home**

**The rest will follow, don't you roam**

**Go single file, now star by the left**

When head gents are on outside of set heading towards original home position they leave star, girl behind follows, others follow in single file when they have reached outside of set. Everyone winds up in single file promenade with original partner in correct position.

**Star by the left in the middle of the hall**

**Gents reach back for the corner doll**

**Pull 'em all thru, go right and left grand, etc.**

Meet new lady—original corner—and promenade.

Repeat once for heads.

Twice for sides.

---

### **BREAK IN TWO**

An original by Pat Pattison, Santa Fe, N. M.

**All four balance, all four swing**

**Boys circle four in the middle of the ring**

**Girls twirl left on the side of the land**

While boys circle left, girls do a left face twirl.

**And put your right on his right hand**

Which, when timed properly, allows them to put their right hands on the right wrists of their original partner who have made one complete circle.

**Head ladies back with a left-face spin**

Head ladies, 1 and 3, turn out with a left face spin and link.

**Join the girl in back and gone agin**

Right elbows with the ladies in back, 1 to 2, 3 to 4. 2 and 4 ladies do not let go of their partners' wrists until called.

**Girls sweep out—break in two**

The pair of girls, 1-2 and 3-4 sweep out and around by the outside ladies doing a pivot to the L, the inside ladies, 2 and 4, sweep out and around so that

**Heads back one, sides back two**

Ladies 1 and 3 go back one man from where they were, ladies 2 and 4 go back 2 men from where they were—all ladies will now have their right hands on the right wrists of their original opposites.

**Side ladies back with a left face spin**

**Join the girl in back—you're gone agin**

**Girls sweep out—break in two**

**Sides back one, heads back two**

**Hold with the right—let go your left**

Men let go their left hands and do a right hand once and a half with their partner and continue alternating hands in the once and a half around the ring so they end up with partner.

**A once and a half and feel their left**

**I courted Aleece the other night**

**Her old man met me full of fight**

**He took out his gun and closed one eye**

**He pulled the trigger and let her fly**

**I no longer court Aleece**

**Cause I eat my meals off the mantelpiece**

**Swing your girl, go up and down**

**And promenade, and promenade around.**

## BRENTWOOD BLOOPER

By Dave Jason, Los Angeles, Calif.

Go to the left with the old left wing  
Twice around with the pretty little thing  
Next corner girl with the right elbow  
Two times around on the heel and toe  
Gents star left three-quarters round  
Turn that girl with the right hand round  
Next corner girl with the left hand round  
On to the next with the right hand round  
Back to your own like an allemande thar  
Back up boys right where you are  
A left hand swing, put the girls in the middle  
All walk forward to the tune of the fiddle  
Pass that girl when she comes around  
Meet her again with the left hand round  
Corners all with the right hand round  
Partner left, go all the way round

Original partner.

Right hand lady with a right and left grand

Or use any break you like.

Meet that new girl and promenade

Original right hand girl.

---

## BUMPER'S BALANCE

By Art Matthews

One and three, just you two  
Go forward up and back with you  
Now pass thru to an eight hand ring  
And balance there and hear me sing  
Break at the heads and form two lines  
Go forward and back you're doing fine  
Arch in the middle and the ends turn under  
Pass thru and don't blunder  
Split the ring go around just one  
Pass thru down the middle and have a little fun  
Join hands again for an eight hand ring  
And balance there now while I sing  
Break at the heads and form the lines  
Go forward and back and keep in time  
Arch in the middle and the ends turn under  
Pass thru and don't blunder  
Split the ring go around just one  
Into the middle with a right hand star  
Once around from where you are  
Meet your corner with the old left hand  
Allemande left and a right and left grand.

The eight hand ring balance is done with the active couples facing out and the inactive couples facing in. The active couples drop their partner's hands to form the lines with the inactive couples.

---

## BYE BYE BLUES

By Bob Van Antwerp, Long Beach, Calif.

### OPENER AND BREAK:

Ladies to the center stand back to back  
Gents run around the outside track  
Pass her by and on you go  
Next by the left for an Alamo  
Balance in and balance out  
Swing with the right just half about  
Balance out and balance in  
Swing by the left just half again  
Balance in and balance out

Swing with the left like a left allemande  
Partner by the right a right and left grand  
Right and left go 'round the ring  
Take a little walk with the pretty little thing  
Promenade and let's all sing  
Bye Bye Blues.

### FIGURE:

1st and 3rd you bow and swing  
You lead 'em out to the right of the ring  
Circle left and around you go  
You break right into a do paso  
Partner left, opposite right, partner left  
And you hang on tight  
You back up boys like an allemande thar  
You back around now but not too far  
Shoot that star with a full turn 'round  
And swing on the corner when you come down  
Swing 'em high and swing 'em low  
And keep on swinging that calico  
Promenade go two by two  
Take a little walk like you always do  
Singing Bye Bye Blues.

Repeat for heads and twice for sides.

---

## C SQUARE HASH

By Cleo Harden, Coalinga, Calif.

1st and 3rd a half sashay  
Into the middle and back that way  
Right to your opposite, box the gnat  
Right and left thru the other way back  
Go forward again and pass thru  
Split the ring, go around just two  
And by your corner stand  
Forward eight and back with you  
Forward again and pass thru  
Turn right back with a right and left thru  
And turn them around for a Suzie Q  
Opposite lady with the right hand around  
Back to your own with the left hand 'round  
Opposite right from where you are  
A left to your own for an Allemande Thar  
Gents back in to a four hand star  
Throw in the clutch, don't be late  
Meet your partner, catch all eight  
By the left hand half way 'round  
Back by the right go all the way 'round  
Gents star left—go twice around  
Twice around to the same old girl  
Then a right and left grand, go round the world  
Corner becomes new partner.

---

## ★ BREAK ★

By Frank Anderson, Oconomowoc, Wisc.

One and three ladies chain  
Two and four ladies chain  
One and two ladies chain  
Three and four ladies chain  
Now the head two couples lead to the right  
Circle half and don't you blunder  
Inside arch and the outside under  
Circle four in the middle of the floor  
Once around and then pass thru  
Swing the girl in front of you  
Original.

★ BREAK ★

By George Waudby, Tucson, Ariz.

Head ladies chain  $\frac{3}{4}$  'round  
Gents promenade a quarter 'round  
To the right.

Chain them in like you did before  
Gents promenade a quarter more  
Side two couples right and left thru  
Head two couples follow too  
Side ladies chain  $\frac{3}{4}$  'round  
Gents promenade a quarter 'round  
Chain them in like you did before  
Gents promenade a quarter more  
Head ladies chain across the track  
Then all four ladies chain right back  
Head two ladies chain to the right  
Turn 'em left like a left allemande  
Original corner.

Right to mother, right and left grand.

---

CALICO TOP

As Called by Hunter Crosby, Three Rivers, Calif.

1st and 3rd balance and swing  
Lead right out to the right of the ring  
Circle four, you're doing fine  
Head gents break—stand four in line  
Forward eight and back you go  
Four gents center and do-sa-do  
Gents 1 and 4; and 2 and 3.

Gals star right—don't be slow  
Same gents hook with a left elbow  
Pick up your pard, you're doing fine  
It's an elbow hook and four in line  
Gents retain elbow hook and pick up partner  
out of star.

Spread that star—don't let it stop  
Gals duck under, join hands on top  
Spin that star like a Calico Top  
Harlem Rosette figure.

Break and the ladies chain to your man  
Circle four just as pretty as you can  
Circle four and around you go  
Break the ring with a do-ci-do, etc.

---

CALICO TRAVELER

By Bob Williamson, Long Beach, Calif.

The head two ladies and their corner man  
Go in to the middle and back to the land  
Forward again and box the gnat with the  
opposite doll

Then a right and left thru across the hall  
The ladies chain across the set  
Then star by the right you're not through yet  
Center couples.

Back by the left you're goin' to town  
Pick up your partner with the arm around  
And star promenade when you come down  
The rim turns back to the outside track  
Twice around it's not too far  
Meet your partner with a wrong way thar  
And the rim backs up in a left hand star  
Now the heads wheel out and don't just stand  
Straight to your corner for a left allemande  
Right to your partner go right and left grand.

Repeat for side ladies and have side couples  
wheel out, etc.

CALIFORNIA CAPERS

By Jim York, Mill Valley, Calif.

One and three go forward and back  
Forward again, box the gnat  
Pass thru, separate around one  
Form two lines of four  
Forward eight, come back that way  
Pass thru, ladies roll away a half sashay  
Join hands again, the ends turn in  
Into the center and swing  
Two and four, go forward and back  
Forward again, box the gnat  
Pass thru, separate around one  
Form two lines of four  
Forward eight, come back that way  
Pass thru ladies roll away a half sashay  
Join hands again, the ends turn in  
Star by the left, a left hand star  
Ladies reach back, box the gnat  
Star by the right on the inside track  
Your corners all left allemande, etc.

From the star — a variation

Two and four the ladies chain  
Wheel around just like that  
Forward again, box the gnat  
Same as the rest to:  
The ends turn in to a right hand star  
Original corners left allemande.

---

CALIFORNIA STYLE TWIRL

By Johnny Lane, West Los Angeles, Calif.

First and third go forward and back  
Now forward again and circle left,  $\frac{3}{4}$  'round and  
Calif. twirl your pretty maid,  
Right and left through the couples you face  
Now pass thru and swing your opposite, while  
two and four Calif. twirl.  
Now ring, a ring a pretty little ring, circle left  
like everything.

When you get home just stop and swing.  
First and third with opposites.  
Now two and four go forward and back  
Now forward again and circle left,  $\frac{3}{4}$  'round and  
Calif. twirl your pretty maid.  
Right and left thru the couples you face,  
Now pass thru and swing your opposite, while  
first and third Calif. twirl.  
Now ring, a ring, a pretty little ring, circle left  
like everything.

Four couples with opposites.  
All four couples — whirlaway with a half sashay  
Now whirl away to a right and left grand.

---

★ BREAK ★

By Charles Hiles, Overland, Mo.

Allemande left and listen to me  
A right to your honey and turn back three  
Left and a right and a left hand swing  
The boys back up in a right hand star  
Walk along backwards, but not too far  
Shoot that star to a wrong way grand  
It's right and left go hand over hand  
Every other lady with every other hand  
Meet your honey box the gnat—to caller's choice.

### CARRIBEAN STAR

Dance by Jim Murphy, North Bend, Ore.

Record: Jubilee 520.

1—You honor your partner and give her a swing  
Around and around you go  
Do a left Allemande and a right and left grand  
Hand over hand around the ring you go  
Now you meet your own and give her a swing  
Around and around with the pretty little thing  
Now promenade home let's all be gay  
We're on the Carribean shore to stay.  
Figure

2—First and third to the right are bound  
Now circle just one time around  
Head couples are back to back in the center  
And now you do-si-do in the mountain style  
Swing that little gal around  
Heads to the center with a right hand star  
Heads form right hand star in center ladies behind gents.

Go all the way around  
Catch your corner girl like an allemande thar  
And you back up in a right hand star  
This star will have head gents and head ladies in.

Shoot that star with a left hand whirl  
Promenade that corner girl  
Going to take her home, don't you let her roam  
Now you swing her in your arms once more.

3—Repeat 2. Ending lines.

4—Repeat 1.

5—Repeat 2. Going to take her home don't let her stray.

6—Repeat 2. We're on the Carribean shore to stay.

Two times through brings you out with partners.

Four times through brings you out with partners.

### CASCADE CAPER

By Ted King, Springfield, Ore.

2 and 4 bow and swing  
Head ladies chain across the ring  
Turn 'em twice and don't get sore  
Sides divide and line up four  
Forward eight and back that way  
Inside two do a half sashay  
Forward eight and back with you  
Then star by the right with the opposite two  
Gents star left when you come down  
Girls promenade outside the town  
Meet your own with a wagon wheel  
Original partner.

Spin 'em boy and make 'em squeal  
Then roll that wagon round the world  
Heads back out with a full turn round  
Right and left thru with the couple you found  
Then circle four and around you go  
And break it up with a docey—do  
One more change and don't be late  
All join hands and make it eight  
Any break desired from here.

### CATCH YOUR BEAU

By Pete Hubbel - Kansas  
(with word changes)

First and third listen to your call  
Go right and left thru across the hall  
Turn right around and then you do  
A box the gnat with the opposite Sue  
Star by the right in the center of the set  
Left hand star with the couple you met  
Back to the center with a right hand star  
Go once and a half from where you are  
Chase that rabbit, chase that squirrel  
Chase that pretty girl around the world  
Two ladies to the center for a right elbow  
Then chase that big boy he's your beau  
Circle half with the outside two  
Inside arch and the outside thru  
Star by the right in the center of the set  
Walk right home for an allemande left.

### CELESTIAL STAR

By Walt Bauman, Yucaipa, Calif.

Gents to the center and back to the bar  
Ladies to the center with a right hand star  
Pick up your own when you come round  
Star promenade around the town  
1st lady lead and rollaway, gals, to a left hand star

Gents move into a right hand star  
It's one like Venus and one like Mars  
Gents step in behind your mate with a left hand up and star all eight

The right hand back and pull her thru  
To a Wagon Wheel spin—that's what you do  
Heads turn back with a right and left thru  
Then circle up eight like you always do  
Allemande left that corner girl!

Turn your own with a right hand whirl  
To the right hand lady with a left allemande  
Go the wrong way round with a right and left grand

Go hand over hand, don't be afraid  
Box the gnat with the same little maid  
To the right hand lady for a do-paso  
1st and 3rd whirlaway with a half sashay  
Back to your honey with a left hand around  
And promenade all around the town.

### ★ BREAK ★

As used by Joel Orme, Northridge, Calif.

(From promenade position)

One and three wheel around  
Right and left thru with the couple you've found  
Whirlaway with a half sashay  
Box the gnat across the way  
Pass thru go on to the next  
Trail thru then you turn back  
Right and left thru the other way back  
Pass thru on to the next  
Right and left thru you're not thru yet  
Wheel 'em around, trail thru  
Your corners all left allemande  
Here we go right and left grand.

## CENTER COUPLE STAR

Original by Albert Stratton, Durango, Colo.

### INTRODUCTION

Eight to the center back to the bar  
All eight to the center a right hand star  
Gents reach back under pull 'em thru  
Like an allemande thar  
Back around boys with a right hand star  
Shoot that star with a full turn around  
Gents star right  $\frac{3}{4}$  around,  
Turn that girl with a left hand around  
Promenade the corner when she comes down.

### FIGURE

Head couples bow—Head couples swing  
Up to the center and back to the ring  
Pass right thru across the land,  
Walk around two and by your corner stand  
Acting couples pass thru across the set, ladies  
turn right and gents turn left, walk around  
behind inactive couples and stand by corners  
four in line.

Forward eight and back that way  
Four ladies to the right half sashay  
Forward again and back where you are  
Center couples in with a right hand star  
All the way 'round to your own home bar.

Same acting couples star by right in center,  
turn star  $\frac{1}{4}$ , or until backs are at home  
position.

Gents reach back with your left hand  
A do paso from where you stand  
Opposite lady with a right hand around  
Partner left, a left hand around  
Corners all with a right hand around,  
Partners left don't go too far  
Gents center like allemande thar,  
Back up boys in a right hand star  
Shoot that star, I don't mean maybe  
Promenade the right hand lady  
Repeat once more for head couples, then twice  
for side couples, to retain original partners.  
Same old gent and a brand new girl  
Up to the center and back to the world.

## CENTER FOUR STEP RIGHT IN

By Joe Lang, Denver, Colo.

First and third balance and swing  
Lead on out to the right of the ring  
Circle four, you're doing fine  
Break at the heads and form two lines  
Forward eight and back with you  
Forward eight and right and left thru  
Now right and left back like you always do  
Now the center four step right in  
No. 1 lady with No. 2 gent, No. 3 lady with  
No. 4 gent.  
Circle four and your gone again  
It's docey-doe and don't you roam  
Head gents step to the side ladies' home  
No. 1 man to No. 2 lady, No. 3 man to No. 4  
lady.  
Center four finish at the heads of the set  
Everybody swing, you're not through yet

Gents to the center and back to town  
Four ladies star three-quarters around  
Do-paso with the gent you know  
Partners left and the corners so  
Partners left and home you go.

## CENTERS TURN OUT

By Lloyd Lewis of Portland, Oregon

First and third pass thru  
Split that ring go around two  
And by your corner stand  
Forward eight and back with you  
\* Forward again and pass thru  
Join hands like you always do  
Break in the middle and centers turn out  
This leaves lines of four in the head positions,  
facing out.

Go forward and back, then face about  
Pass thru and now you stop  
Swing the girl behind you, pop  
Center four circle four  
Go once around and pass thru  
\*\* Split that couple facing you  
Line up four and don't be slow  
It's forward up and back you go  
Repeat from (\*) to (\*\*)  
Pass thru to a left allemande, etc.

## CENTERS TURN OUT

By Chip Henderson, Oceanside, N.Y.

1st and 3rd bow and swing  
Go forward up and back to the ring  
Forward again and right and left thru  
Turn right around and cross trail thru  
Around just one and stand in line  
Go forward eight and back in time  
Forward again and pass thru  
Centers turn out, that's all you do  
Walk right around and form new lines  
Centers separate and walk around to form  
new lines along the head positions. People on  
ends of each line act as pivot.

Go forward eight and back in time  
Right and left thru across the set  
Turn 'em around, you're not thru yet  
It's forward eight and eight fall back  
Pass right thru across the track  
Centers turn out, don't look back  
Form new lines when you get thru  
Go forward eight and back with you  
Then pass thru and join hands again  
Ends turn in and everybody swing

Original partner to home position.

## ★ BREAK ★

By Gordon Blaum, Miami, Fla.

Promenade single file lady in the lead show some  
style  
Head ladies turn right back follow the ladies in  
her tracks  
Circle left around you go — swing your corner  
high and low  
Promenade and don't slow down two and four  
wheel around  
Cross trail thru to a left allemande,  
Partner right go right and left grand.

★ BREAK ★

All join hands and circle awhile  
Now do-si-do Kentucky style  
Right to your corner and pull her thru  
Gents face out and circle a few  
Left hand swing like a left allemande  
Wrong way round with a right and left grand  
Hand over hand around you go  
Meet your own with a do-paso

**THE CHAINING STAR**

By Dollie Lee, Los Angeles, Calif.

First and third you bow and swing  
Gents to the center right elbow swing  
It's a once and a half in the middle of the ring  
Now the opposite lady left elbow swing  
Then chain these girls to the right of the ring  
Two and four you bow and twirl  
Gents to the center right elbow twirl  
It's a once and a half and then unfurl  
With a left hand 'round the opposite girl  
Now chain these girls to the right of the world  
Four gents to the center with a left hand star  
It's a once and a half but not too far  
Turn the opposite lady with the old right hand  
The girls star left in the middle of the land  
Turn once and a half but you don't look back  
It's a right to your own and you'll box the gnat  
For a right and left grand from where you are at.

**CHAIN REACTION**

By Madeline Allen, Larkspur, California

From an idea from Australia

First and third go forward and back  
Head ladies chain across the track  
Turn 'em twice with all your might  
Ladies chain left, gents chain right  
Head ladies chain with their left hand ladies,  
while head gents chain with their right hand  
gents. Opposites meet halfway with a left hand  
swing.  
Turn 'em twice and feel their heft  
Same two ladies chain to the left.  
Gents do not move.  
Same ladies star across the set  
To a left hand swing with the guy you met  
New head gents chain to the right  
Turn that gal with all your might  
Gents who are already moving, chain to the  
right.

Four gents star three quarters round  
Meet that girl with the left hand round  
Turn 'em twice with all your might  
Girls chain left, gents chain right  
Everybody is active, so all girls go left, all  
gents go right, and girls chain with men.  
Turn 'em around, you're not thru yet  
Four ladies star across the set  
To a left hand swing like a left allemande  
Right to Father for a right and left grand.

Note: In the old rule, a Ladies chain is finished off with a courtesy turn, and a Men's Chain with a left arm swing. Here, where chains are mixed, it is easier to finish all chains with a left arm swing, and keep swinging until the next command tells you in which direction to go.

**CHAIN SIX BITS**

By Dan and Madeline Allen, Larkspur, Calif.

From an idea by Van VanderWalker

First and third bow and swing  
Up to the center and back to the ring  
Head ladies chain three quarters round  
Gents promenade one quarter of the town  
Turn the gals between those two  
Head ladies stand between side couples in a  
line of three; Head gents stand behind the line.  
Forward six and back with you  
Right hand over, left hand under  
Spin the ends and go like thunder  
Same ladies chain three quarters of the town  
Gents promenade one quarter around  
Turn the gals between those two  
Forward six and back with you  
Right hand high, the left hand low  
Spin the ends and let 'em go  
\*Four ladies chain three quarters around  
Gents promenade one quarter of the town  
Turn 'em around in the usual way  
Then whirlaway with a half sashay  
Turn the right hand lady with a right hand half  
Back by the left, go all the way round  
Four ladies star go across the land  
Turn the opposite gent for a left allemande  
Right to your own, go right and left grand.  
Alternate figure:  
\*Four ladies center, back to back  
Gents promenade the outside track  
Meet that girl with a left hand round  
Four ladies chain three quarters around, etc.

★ BREAK ★

By Jim York, Mill Valley, Calif.

Allemande left, allemande thar  
Go right and left and form a star  
Back around boys, but not too much  
Eight rollaway and throw in the clutch  
Same little girl a right hand all the way around  
Then allemande left and away we go  
A right and left, then do paso  
Partner left and corner right  
Partner left, a left hand around  
A right to the corner and pull her by  
Box the flea with sweetie pie  
Gals star left three quarters 'round  
And allemande left with your left hand, etc.

★ BREAK ★

By Bill Fowler, San Jose, Calif.

Allemande left your corner girl  
Pass your own without a whirl  
Right hand round the right hand girl  
Allemande left the new corner girl  
Pass your own without a whirl  
Right to the next, go twice around  
Gents star left go cross the town  
Opposite gal for a wrong way thar  
Back up boys in a left hand star  
Shoot that star with a once and a half  
Then promenade with a great big laugh

★ BREAK ★

Allemande left and allemande thar  
Go right and left and form a star  
Back up boys in a right hand star  
A left hand swing like an allemande  
A right and left and a half sashay  
Now swing the girl that's coming your way

**CHANGING PARTNERS**

A Square-dance-invitation-waltz singing call by  
Alden Metcalf, Lincoln, Nebr.

Sheet Music: "Changing Partners" by Joe Darion  
and Larry Coleman.

Best Record: "Dix Discs" 2355 A St., Lincoln,  
Nebr. Flood's Combo.

First you honor your partner then the lady on  
the left.

Left hand round with your corner and a grand  
old right and left.

Waltz along as you travel till you meet your  
pretty maid

Put your arm around her waist for a star prom-  
enade.

Waltz along in your star and if you will be so  
kind

All the ladies turn back to the gentleman behind.  
Waltz along in your star for a little while and  
then

All the ladies turn back and change partners  
again.

Waltz along in your star . . . etc.

Repeat previous verse.

Left hand round with your corner and a grand  
old right and left.

Waltz along as you travel first your right and  
then your left.

When you meet with your partner you just take  
her in your arms

Waltz all around the hall and admire her charms.  
Look around on the side lines for a partner that  
is new

You're about to Change Partners . . .

Waltz around with that partner just as nice as  
you can do

For you'll only have that partner for a moment  
or two

Look around on the floor for a partner that is  
new . . . etc.

Repeat as many times as desired and alter-  
nate at will with either verse from the orig-  
inal song . . .

We were waltzing together to a dreamy melo-  
dy . . . etc.

Though we danced for one moment and too  
soon we had to part . . . etc.

Then announce "Keep the one you have for  
your supper partner," or "Keep the one you  
have for the next dance" or if you prefer con-  
tinue with the next and final verse . . .

Find the one that you had when you first began  
this dance

Get the same one again while you still have the  
chance.

Hold her close in your arms and waltz all around  
the floor.

Keep that same one from now on and change  
partners no more.

**CHANGING TIDES**

By Willis Brown, Long Beach, Calif.

First and third take a little swing  
Then go right out to the right of the ring  
Circle half don't you blunder  
Inside arch outside under

Circle four in the middle of the floor

Once around raise some Cain

Girls in the middle do a ladies chain

Turn 'em once and a half—here's what you do

Chain 'em again with the outside two

\*Chain the girls on the longer track

Chain 'em across and chain 'em back

Chain little Sal—chain sweet Sue

Chain Belinda, she's there too

Keep on chaining, you're not thru yet

Keep on chaining till you get your pet

Head couple star in the middle of the town,

Go around to your corner for a left hand around

With your own box the gnat as you come down

Pass thru across the land—Al. Left with your  
hand—partner's right—right left grand.

(Note on changing tides). The active gents  
use a left hand—hand across when doing the  
"chain the longer track. (No arm around).  
The gents at the outside of square nearest  
use the arm around Described in "Easy Key  
Hand Book of Square Dance Fundamentals,  
page 10.

\*The patter on the chain is so calculated as  
to get the ladies home before the star is  
called (in the middle).

**CIRCLE C TRAVELER**

Dave Clavner, Los Angeles, Calif.

Head two gents and their corner girls  
Go forward up and back to the world

Turn the right hand lady with the left hand  
around

The left (corner) hand lady with the right hand  
around

Partners all with the left hand around

Four ladies chain across the town

Turn that gal right on the spot

And go right into the old Red Hot

Right hand lady right hand around

Partner left, go all the way around

To the corner lady with the right hand around

Partner left with a full turn man

To the right hand lady with a right and left grand.

★ BREAK as used by Glen Story ★

Side two couples right and left thru

Head two couples forward and back

Forward again, pass thru

Split the ring, around two — by your corners  
stand

Forward eight, back with you

Forward again, pass thru

Circle up four, to the outside door

Go once around you're doing fine

Head gents break and make a line

Forward eight, back to the land

Gals chain across to a left allemande, etc.

## CIRCLE T TRAIL

By Leo Koerner, Wichita, Kansas

### Opener and Break:

Allemande left with your corner maid  
Come back one and promenade  
Take a little walk, the lady on the rail  
Promenade on the Circle T trail  
Ladies roll away with a half sashay  
Ladies on the inside, Gents on the rail  
And keep on going down the Circle T trail  
The heads wheel around and face the sides  
Box the gnat on the old cow hide  
Then pull her thru, then cross trail thru  
And allemande left with the old left hand  
Partner right and right and left grand  
Hand over hand around that rail  
Then promenade home on the Circle T trail  
Take a ride in Buckboard wagon  
Hind wheel off and axle draggin'

### Figure:

1st and 3rd balance and swing  
Round and round with the pretty little thing  
Forward up and back with you  
Forward again and cross trail thru  
Around the outside go around two  
And hook right on to the end of the line  
Forward eight and back right out  
Center couple arch and the ends turn out  
Go around one just like that  
Meet your partner and box the gnat  
Forward up and back to the land  
A right and left thru and there you stand  
Sides cross trail to a left allemande  
Partner right and a right and left grand  
Right and left down the same old rail  
And promenade home on the Circle T Trail

## CIRCLE WITH THE HEADS

By Sam Gersh, Chicago, Ill.

One and three you swing your girl,  
Round and around and you make it whirl.  
Promenade, go round the ring  
Three-quarters round with the pretty little thing.  
Sides pass through across the town,  
Circle with the heads, go half way round.  
Duck right through to a right hand star,  
Find your corners where they are.  
Allemande left, the heads stay there,  
Sides promenade around the square.  
Promenade around the land,  
Three-quarters round go hand in hand.  
Heads pass through across the town,  
Circle with the sides go half way round.  
Duck right through and star by the right,  
Turn that star with all your might.  
Allemande left your corner lady,  
Pass right by your own pretty baby.  
Swing and whirl the right hand girl,  
Then promenade go round the world.

## CLEAN THE KITCHEN

Merle Olds, Southgate, Calif.

Four ladies chain across the way  
The gents star back the ladies stay  
Your partner left but not too far  
Swing into the center like an allemande thar

Throw in the clutch, put her in high  
Wave at the gals as they go by  
It's twice around on the merry go round  
Then turn your own gal with a left hand 'round  
The corner with a right, for a right hand whirl  
Go once and a half with the pretty little girl  
Next corner with the left for a left allemande  
And dance right into a right and left grand  
Pass right by the gal you know  
Left to the next for a do paso  
It's partner left and corner right  
Partner left for a full turn around  
And promenade the corner as she comes down.

★ BREAK (from Promenade) ★  
Unknown.

Promenade and don't slow down  
Head two couples wheel around  
Right and left thru with the couples you've found  
Turn back cross trail U-turn back  
Pass thru do a half sashay  
On to the next, box the gnat  
Right and left thru the other way back  
Cross trail thru to a left allemande  
Partner right, right and left grand.

## CONFUSION

By "Mac" McKinney of Lombard, Illinois

The first couple bow and swing  
Go down the center and split the ring  
\*You split the ring and around just one  
And four in line you stand.  
Now forward four and back you go  
The right hand high and the left hand low  
You spin 'em across and you let 'em go  
Now forward six and back you go  
The right hand high and the left hand low  
You spin 'em across and you let 'em go  
Now forward four and back you go  
The right hand high and the left hand low  
\*You spin 'em across and you let 'em go  
The second couple (two ladies) the same old thing  
Go down the center and split the ring  
(Repeat \* to \*)  
The third couple (the lady is on the left)  
the same old thing  
Go down the center and split the ring  
(Repeat \* to \*)  
The head (or side) two couples do a right  
and left thru'  
The other two couples swing you do  
Now an allemande left an allemande thar  
With a right and left and you form that star  
And the gents back up but not too far  
Now shoot that star and find your own  
You take her in your arms and you  
promenade home  
You promenade now two by two  
Right back home like you always do.  
Call out any three consecutive couples  
One, two and three or  
Two, three and four or  
Three, four and one or  
Four, one, and two.  
Each time gents should get their partners  
back.

## CLOVERLEAF

By Virginia Johnson, San Lorenzo, Calif.

First and third bow and swing  
Promenade half the outside ring  
Do a right and left thru across the floor  
Heads to the middle and circle four  
One full turn in the middle you march  
California twirl then make an arch (facing out)  
Sides divide and you duck right thru  
Circle in the middle, here's what you do  
One full turn in the middle you march  
California twirl then make an arch  
Heads divide and duck right thru  
Box the gnat with the opposite two  
Right and left back let's have a little fun  
Separate go around just one  
Forward eight and back to the world  
The center four California twirl  
With the ends of the line, do a left allemande  
Gents go right, a right and left grand.

## CORINNA

Original Dance by M. R. "Pancho" Baird,  
Santa Fe, New Mexico.

Record — Western Jubilee #587 — With calls by  
"Pancho"; No. 819—Instrumental.

### Introduction:

Bow to your honey, get a way down low  
Join your hands and away we go  
Circle to the left in a pretty little ring  
Break that ring with a corner swing  
Get her on the right, hug her up tight  
Circle to the left with all your might  
Eight hands up and run to the middle  
And pat your foot to the tune of the fiddle  
With a one—two—three—four  
Swing the corner on the side of the floor  
Swing that lady go 'round and 'round  
Then put her on the right when you come down  
Swing your opposite across the hall

Original partner.

You ain't swung her tonight at all  
Allemande left with your left hand  
Partner right go right and left grand  
Meet Corinna coming down the ring  
Take her along and everybody sing

### Chorus:

Corinna —, Where you been so long?  
Serenade Corinna, sing her a song  
Now swing Corinna, swing all night long.

### Figure:

Ladies to the center and back to Joe  
Gents star right on a heel and toe  
Turn that star in the middle of the town  
Back with the left when you come down  
Meet Corinna and walk on by  
Take Sally Goodin and you get her on the fly  
Get 'ol Sally in a star promenade  
With an arm around, don't be afraid  
Gents swing out and all the way 'round  
Ladies to the middle when you come down  
Ladies star with a right hand high  
Gents smile as you go by  
Do-Pa-So and a little more do  
A right to your corner and home you go

Turn this girl with a left, corner with a right,  
return to first girl with a left hand turn.

Turn your partner with a left hand around  
Ladies star in the middle of the town  
Same gent with a left hand swing  
Pick up the corner, promenade Corinna  
Repeat Chorus.

### Break:

Allemande left and the ladies star  
Four gents stay right where you are  
Allemande left in the same old way  
Gents star right and ladies stay  
Allemande left with your left hand  
Partner right for a right and left grand  
The above is a Triple Allemande.  
Meet Corinna comin' 'round the ring  
Meet that lady and you give her a swing  
Allemande left in the same ole style  
Promenade go single file  
Trail your lady 'till your feet get sore  
With a boot-heel kicking up splinters on the floor  
Gents step out and take a back track  
Pass your own when you get back  
All around your left hand lady

Right shoulder walk around.

See-Saw 'round your own little baby

Left shoulder walk around.

Allemande left on the corner of the ring  
Promenade your own and everybody sing  
Repeat Chorus.

## CORONADO SCUTTLE BUTTER

By Van Vanderwalker, San Diego, Calif.

Note: Everybody moves in this dance. Girls  
inside of square and gents outside of square  
when passing each other. Do not touch hands  
when passing.

1st and 3rd go forward and back  
Forward again and pass on thru  
Split that ring—go around just two  
While the sides turn your opposite RH round  
Now partner's ALL with a left hand round  
Corner's ALL RH round—partner left like an ala-  
mande thar  
Back up boy's in a RH star—  
Shoot that star with a full turn around—  
Dance right by your corner gal

Original corner

It's a right hand round that next little Sal  
Opposite

Come right back on the same old track  
A left around your own when you get back

Original partner

Walk right by your RH lady  
RH swing with the next pretty baby

Opposite

Twice around on your heel and toe  
Left to the next (original corner) and you do paso  
Partner left—corner right—partner left with a left  
hand round

Turn once and a half and don't fall down—  
Gents star R across the town—  
Turn the opposite lady left hand round—  
Walk right by that corner girl  
Grab the next—you swing and whirl—  
Promenade Original corner.

## COUNTRY CAPER

By Jim Faulkenberry, Blue Springs, Mo.

First and third bow and swing  
Promenade the outside ring  
All the way 'round if it takes all night  
When you get home you lead to the right  
Gals hook on, it's four in line  
Turn it around about one time  
Break in the middle, turn half about  
Gents hook on with the ladies out  
Head ladies chain with a once and a half  
While we rope the steer and brand the calf  
Side ladies chain with the same old thing  
Once and a half in the center of the ring  
Gents back out and all the way 'round  
Circle four when you come down  
Circle four, you're doing fine  
Head gents break and form two lines  
Forward eight and back you go  
Forward again for a do-sa-do  
Four ladies chain across the land  
Promenade home with your old man  
Repeat for sides.

---

## COW COUNTIES CAPER

Original Dance by Doc Alumbaugh

Ladies to the center and back to town  
Gents star left three-quarters round  
Pick up the corner in a star promenade  
Walk along now with this pretty maid  
Well, roll away with a half-sashay  
Gals star left, you're on your way  
Gents back track, girls keep on  
Pass her once, just sail along  
Turn her by the right, next time round  
Corner by the left as she comes down  
Partner by the right, that good right hand  
Gents star left, leave the ladies stand  
Meet this girl with a right and left grand  
Hand over hand go round the ring  
Catch your honey with a right hand swing  
Now do-sa-do with the corner maid  
Back to your lady and promenade

---

## CROSSROADS

By Jim York, Mill Valley, California

First couple only, bow and swing  
Go down the middle and split the ring  
Go round just one to a four in line  
Forward and back you're doing fine  
Pass thru, break in the middle (as couples)  
Couple around one to a line of four  
Forward eight and back with you  
Centers arch, ends duck thru  
Go round just one then half sashay the girl  
you meet

Active couples only 1/2 sashay.

Right and left thru across the street  
Turn 'em boys and pass thru  
Split the ring go round just one  
Stand four in line we'll have some fun  
Go forward and back and hear me shout  
Arch in the middle and the ends turn out  
Go round just one then box the gnat  
To a left allemande and a right and left grand.

## CROSS SAILS

By Bill Owen, Woodacre, Calif.

Heads go forward, back with you  
Two and four right and left thru  
Heads to the right around you roam  
Leave your lady, the gents go home  
Forward six and back you sail  
Pass thru, the gals cross trail  
Around two gents, make lines of three  
Forward up and back with me  
Pass thru, the gals cross trail  
Around two gents you're gonna sail  
Forward six and back to the gate  
Pass thru, the gals will separate  
Around one gent and make a new line  
Forward six and back in time  
Pass thru the gals will separate  
Around one gent now don't be late  
Forward six and back you sail  
Pass thru the gals cross trail  
Around two gents go into the middle  
A right hand star in time with the fiddle  
Gents step in behind your date  
A right hand star, you star all eight  
Gals roll back, pass one man  
Allemande left, a right and left grand.

---

## CROSS TRAIL

By Roger Drouin, Madison, Wisconsin

1st and 3rd a half sashay  
Up to the center and back that way  
Forward again and cross trail through  
Around just two, stand four in line  
2nd and 4th go forward center and back  
with you  
Forward again and cross trail through  
Around just one, stand four in line  
Forward eight and back with you  
Forward again and pass through  
Turn to the left, go single file  
Make a left hand star and spin it awhile  
Gents wheel around like an allemande thar  
And back up gents in a right hand star  
(Gents take gal behind for star)  
Shoot that star to a brand new maid  
Take her by the hand and promenade  
(Or use your own variations, coming out of  
star)

---

## ★ BREAK ★

By Stub Davis, Waurika, Oklahoma

Allemande left, and a right to your girl,  
It's a wagon wheel and you make it whirl.  
Then fall right in behind your maid  
In a single file you promenade.  
Girls roll back and you weave that ring  
All the way around 'til you meet again  
Then swing with the right and all the way  
around.  
To your corners all with a left hand around.  
Go back to your partners with a right hand  
around,  
Then back to your corners with a left allemande  
And walk right into a right and left grand

## CROSSED TRAILED

By Red Warrick, Kilgore, Texas

Bow to your partner, Lady on the left, join hands, circle left  
Allemande left your corner maid, take your partner, promenade  
Promenade don't slow down, one and three wheel around  
Go right and left thru with the couple behind, turn back  
Pass thru to the next you meet, right and left thru, turn back  
Cross Trail thru, find your corner, allemande left don't step on her  
Partner right, go right and left grand, every other girl with every other hand  
Promenade two by two, right back to place, here's what you do  
One and three go forward and back, two and four go forward and back  
One and three right and left thru, two and four lead to the right  
Circle four, break to lines, four in line you stand, forward eight and back with you, centers arch, ends duck thru  
Go round one, then down the center, we'll have a little fun  
Cross Trail around one, and four in line you stand, forward eight and back with you, centers arch, ends duck thru, around one  
Down the center have a little fun. Cross Trail, around one and four in line you stand, forward eight and back with you,  
Forward again Cross Trail thru there's your corner, allemande left and don't step on her,  
Partner right, go right and left grand every other girl with every other hand, promenade go down the trail watch that monkey walk that rail.  
Break:  
One and three forward and back, two and four forward and back  
One and three right and left thru, two and four Cross Trail thru  
Allemande left your corner maid, take your partner promenade  
Promenade don't slow down, two and four wheel around etc. repeat from \*— (at xx use two and four)

## CROSSED TRAILS

By Frank Frankeberger, Los Angeles, Calif.

First and third go forward and back  
Forward again let's have a little fun  
Cross trail thru go 'round just one  
Go down the center and cross trail thru  
Go 'round just one, you're still not thru  
Now pass right thru across the set  
Around just one, you're not thru yet  
Forward again and pass right thru  
Around just one, you're almost thru  
Now cross trail thru in the middle of the land  
And turn your corner to a left allemande, etc.

## CROSS-TRAILS WITH AN "ARKIE FLAVOR"

By Bob Lewis, Franklin Park, Ill.

First and third bow and swing,  
Up to the middle and back to the ring  
Go forward again and cross-trail thru around one  
Same four pass through across the floor  
Around just one as you did before.  
Sides divide and line up four

Sides divide to head couples' position in line of 4.

Go forward eight and back with you  
Center four cross-trail thru to an Arkie allemande  
A right to your own go right and left grand  
Right and left go 'round the ring  
Meet your gal with a right hand swing  
Gents star left around the town,  
Same little lady do-cey 'round  
Once and a half on a heel and toe,  
To the right-hand lady do-pas-o,  
Her by the left, corner by the right  
Partner with a left-hand swing,  
Promenade eight go 'round the ring.

Repeat with head couples, then twice for sides to get partner back.

## CRAZY LINE

By Bill Hansen, West Covina, Cal.

Head gents and the corner jane  
Go up to the middle and back again  
Forward again and pass thru  
Separate and around one  
Stand four in line, you're not done  
Head gents and the corner jane  
Up to the middle and back again  
Forward again and pass thru  
Separate 'round one to and eight hand ring  
Side gents and the corner jane  
Up to the middle and back again  
Forward again and pass thru  
Around one to a line of four  
Forward and back as you did before  
Side gents and the corner jane  
Pass thru across the lane  
Separate and around one  
Everybody left allemande  
Partner right, right and left grand

## ★ BREAK ★

By George Waudby, Tucson, Ariz.

Allemande left and allemande "A"  
Right and left do a half sashay  
Re-sashay, go all the way round  
Gents star left three quarter 'round  
Turn that girl by the right for a wrong way thar  
Back up boys but not too far  
Swing by the right, reverse the "A"  
It's left and right do a half sashay  
Re-sashay go all the way 'round  
Gents star right three quarters round  
To a left allemande like in allemande "A"  
It's right and left do a half sashay  
Re-sashay go all the way round  
Square your sets when you come down  
All four couples do a right and left through  
Swing on the corner with all of your might  
It should be mother if you did it right.

## CRAZY MAN GRAND

Break

Head two couples bow and swing  
Side ladies chain across the ring  
Number two gent with a partner new  
Out to your right, with a right and left thru  
Turn 'em around like you ought to do  
Those at the sides, what do you know  
Up to the middle and back you go  
Forward again with a right and left thru.  
Turn 'em around, glory hal-a-u.  
Number one gent you better look out  
You're gonna swing your gal, till you face  
right out.

The side two couples fall in line  
Fall right in and you keep in time  
You cast off eight around the land  
As you meet each gal I'll call the hand  
Its right, then left, then right, now left.  
Then a right and left grand, etc.

Figure:

Number two couple you bow and swing  
Out to the right its a right and left thru  
Those at the side you ought to know  
Its up to middle and back you go  
Now you do a right and left thru  
Turn 'em boys like we always do  
Those at the head you bow and swing  
Chain your gals to the right of the ring.  
Number one turn till you face right out  
The sides 'a' in no foolin' about  
You cast off eight to beat the band  
And meet your gal in a Crazy Grand  
First right, then left, right and left you know  
Now a right and left then docey-doe. (Do-Paso)  
Promenade, etc.

## CRAZY STAR

By Geo. Perry, Los Angeles, Calif.

Ladies to the center and back to the bar  
Gents to the center with a right hand star  
Go all the way around in the middle of the ring  
The same old lady left elbow swing  
Corners all a right hand half way around  
Back by the left hand all the way around  
The gents star right in the center of town  
All the way around in the middle of the ring  
The same old lady with a left hand swing  
Corners all a right hand half way around  
Back by the left go all the way around  
And the gents star right in the middle of the  
town  
Go all the way round in the middle of the ring  
The same old lady left elbow swing  
Corners all a right hand all the way around  
The gals star left in the middle of the ring  
Same old gent right elbow swing  
Corners all a left hand half  
Back by the right hand all the way around  
Gals star left in the middle of the town  
Go all the way around in the middle of the ring  
Same old gent a right hand swing  
And allemande left with your left hand  
A right to your own go right and left grand

## DAILY DOUBLE STAR

By "Doc" Heimbach, Blue Island, Ill.

One and three go forward and back  
Pass on thru across the track  
Separate around just one  
Between the sides you stand — Now  
Forward eight and back with you  
The center four you cross trail thru  
Come into the middle with a right hand star  
Go once around from where you are  
Now double the star with the left hand pair  
To a right hand star in the middle of the square  
Turn once and a half — don't take all nite  
Double the star with the couple on your right  
Now same old four to the middle of the floor  
Star by the right hand just once more  
Back by the left on a reverse track  
With a right to the lady at your back  
Turn your star 'till you're home, you know  
Box the gnat and away we go  
With an allemande left with your left hand  
A right to your partner for a right and left grand  
It's a right and left and don't be slow  
Pass your gal and on you go  
Do-pas-o the next you know  
New partner left and the corner by the right  
Partner left with the arm around  
And promenade all around the town.

Repeat with: Heads — Sides — Sides.

## DAISY CHAIN WAGON WHEEL BREAK

By George Dewey, Montesano, Wash.

Allemande left like a daisy chain  
Go right and left, turn right back  
Corners all with a right hand 'round  
Go forward two with a left and right  
For a wagon wheel  
But spin her on the inside and leave her there  
Then back to the corner do-pas-o  
New corner right around you go  
Partner left all the way 'round  
Then forward go to a right and left  
And turn back again  
Corners all a right hand 'round  
Go forward two with a left and right  
For a wagon wheel  
But spin her on the inside and leave her there  
Back to the corner do-pas-o  
New corner right and around you go  
Then back with a left and pull her by  
And promenade your own little maid.

## ★ BREAK ★

By Stub Davis, Waurika, Oklahoma

Allemande left and allemande thar,  
Do a right and left but don't you star.  
Go all the way around and on you go  
With a right and left and a do paso  
Your corners right and back you fly  
A left to your partner pull her by,  
A right to the next and on you go  
A left to the next and a do paso,  
Your partners left, your corners right,  
Back to your partner with a left allemande  
The wrong way around do a right and left grand

## DANCE FIGURE

By George Perry, Torrance, Calif.

One and three a half sashay  
Go up to the middle and back that way  
Lead to the right circle half  
Dive thru, box the gnat  
Right and left thru the other way back  
Pass thru, box the flea  
Come back to the middle, box the gnat  
Right and left thru the other way back  
Pass thru, circle half once more  
Dive thru, circle up four  
Once around with might and main  
Same two ladies chain  
Pass thru, you're doing fine  
Split those two, hook four in line  
Forward eight come back to the bar  
Center couples right hand star  
Corners all left allemande  
Partners right a right and left grand.

## DEVIL'S ALLEMANDE

By Karl Mallard, San Leandro, Calif.

First and third you bow and swing  
Promenade the outside ring  
All the way 'round that's what you do  
While 2 and 4 do a right and left thru  
First and third lead to the right  
Circle four with all your might  
Head gents break and form a line  
It's forward eight and back in time  
Fwd again, cross trail thru  
Let one go by —  
Allemande left next cutie pie  
Pass the last (gents going LOD)  
A right to the next, full turn,  
Gents go forward left and right  
Turn back one left allemande  
Pass the next without a whirl  
Right hand 'round the right hand girl  
Allemande left that corner girl  
Pass the next without a whirl  
Right hand 'round the right hand girl  
Allemande left that corner maid  
There's your own, now promenade.  
Meet original partner.

## ★ BREAK ★

By Max Wolf, Van Nuys, Calif.

Allemande left from where you be  
Go right and left and box the flea  
To an eight hand, left hand, eight hand star  
Walk right along just like you are  
Girls turn around, do the old red hot  
Girls turn to the gent behind.  
Turn the right hand lady with a right hand  
round  
Partner with a left, go all the way 'round  
the corner lady with a right hand round  
Back to your partner with a left hand 'round  
Corner by the right for a wrong way thar  
The boys back up in a left hand star  
Throw out the clutch in the middle of the land  
Meet the same lady with a right and left grand.  
Original partner.

## ★ BREAK ★

Allemande left just you and me  
It's right and left and box the flea  
Now box the gnat with the corner girl  
It's a right and left grand around the world

or

Allemande left just you and me  
It's a right and left and box the flea  
It's box the gnat with the corner maid  
Then balance, twirl and promenade

## DEVIL'S CHAIN

By Karl Mallard, San Leandro, Calif.

It's eight to the center and back to the bar  
Do an allemande left from where you are  
Pass your own gal right on by  
Right hand round the next on the fly  
It's a full turn around and forward gents  
Go left—and right—  
You turn back one with a left hand round the  
corner one  
It's forward, gents, go right and left to a left  
hand swing  
Gents star right go cross the ring  
To the opposite girl for a left allemande  
Right to the next for a wagon-wheel  
You spin that wheel but while she whirls  
You catch by the left and you turn back two  
With a right—and a left—  
And you turn back one with a right hand round  
the right hand one  
It's backward, gents, go left—and right—  
And you turn back one to an allemande thar  
Back right up in a right hand star,  
Shoot that star with a full turn 'round  
Go all around that left hand lady  
Seesaw your pretty little law  
Promenade that corner maid.

## THE DIAMOND SQUARE

By Jerry L. Helt, Cincinnati, Ohio

Head two gents with corner Janes  
Go forward up and back again  
Forward again  
The right hand lady right hand around  
Partners all with a left hand around  
Just a version of Arkansas Traveler.  
Same people star right in the middle of town  
One and three gents with original corner la-  
dies in a right hand star with corner ladies  
in front.  
Go once around and pass your pet  
Arkie Allemande with the old left hand  
A right to your partner go right and left grand  
In the Arkie Allemande you pass your part-  
ner. The first and third gents are facing two  
and four gents. Ladies do the same. Two gents  
and two ladies do allemande left which puts  
two and four couples in a reverse right and  
left grand but first and third are going the  
right way.  
Right and left grand go around the track  
Now two and four turn right back  
The right way 'round in a right and left grand  
You meet your partner, take her by the hand  
Promenade home to the rhythm of the band.  
Repeat for sides and reverse head couples.

## DIP AND DIVE EIGHT

By E. M. Rish, Culver City, Calif.

**First and third swing 'round and 'round  
Then promenade three-fourths the town  
Go into the center and pass thru  
Face the sides, that's what you do  
One and four arch, others go under**

Couples facing same direction must arch first.

**Dip and Dive, and go like thunder  
First you're high, then you're low  
Keep 'em movin', don't be slow**

Each couple alternates arching and ducking until back to starting position. On reaching the outside of the set, couples California Twirl and face the set.

**Now you're thru, so circle four  
Twice around on the side of the floor**

Actives are circling with original RH couples.

**When your back's to home, you all know  
We're gonna start that do pas-o  
Partner left and corner (orig.) round  
Partner left like an allemande thar  
Back up boys, about a mile  
Let's do si do Kentucky style**

No turn. Move like Throw in Clutch.

**A right around the corner and hold on tight  
A left to your own, and circle right**

**\*Break with the left, turn the corner round  
And do paso when you come down  
Partner left and corner right**

**Partner left with the arm around  
Promenade eight, go round the town**

\*Conventional Kentucky style ending optional, caller may substitute his choice.

## DISAPPOINTED DAMES

An original by Hap Nelson, Kansas City, Mo.

**The first and third—you bow and swing  
Go up to the center and make a little ring  
Circle left—don't make a sound  
Go one and a quarter times around**

We now have Couples 1 and 3 in the center of the set, facing each other with Couple 1 facing toward Couple 2 and with Couple 3 facing toward Couple 4.

**Chain the girls in the center of the set**

**But don't chain back cause you're not done yet**  
First and third ladies chain but don't chain back.

**Pass right thru down old Main street**

First and third couples only.

**And a right and left thru with the couple you meet**

Do what the man says "A right and left thru."

**Now chain the girls—you chain all four**

Chain the girls between the pair of couples facing each other—DON'T try to chain them across the set a la 3 ladies chain.

**The girls stay there like they did before**

**Now the inside arch and the outside under**

**Circle once in the center and don't you blunder**

**Now chain the girls—the center two**

**The girls stay there like they always do**

Just the two center couples chain.

**Now pass right thru and make it neat  
And a right and left thru with the couple you meet**

**Chain all four girls—it's lots of fun  
But don't chain back 'cause you're darn near done**

You now have your original partner back.

**Inside high and outside low  
Join your hands in the middle and home you go  
And when you get home everybody swing  
And allemande left etc.**

Repeat for sides, heads and sides.

## DON'T STAND THERE

By Les Keller, Cedar Rapids, Iowa.

**Head two couples forward and back**

**Forward again and pass through**

**Turn alone here's what you do**

**Box the gnat with the opposite two**

Don't let go hands.

**And come right back with a right and left thru**

**Turn right around and circle up four**

**Once around and then no more....**

**Pass through and around just one**

**Down the middle let's have some fun**

**Pass through and around just one**

**Down the middle you're still not done**

**A right and left through across the square**

**Turn right around don't stand there**

**Cross trail through to a left allemande**

**A right to your partner right and left grand.**

## DON'T STOP YET

By Frank Tyrrel, Castro Valley, Calif.

**Head couples center and then come back**

**Cross trail thru, make a U turn back**

**Pass right thru and split the ring**

**Around just once, don't stop yet**

**Box the Gnat in the center of the set**

**Cross trail thru and split the ring**

**Around just one and star by the right**

**Meet your corner with a left allemande, etc.**

## ★ BREAK ★

By George Elliott, Van Nuys, Calif.

**First and third a half sashay**

**Go up to the center and back that way**

**Stand back to back with your partner do**

**Then separate go 'round two**

**Box the flea when you meet your Sue**

**And face to the middle**

**Box the gnat across the land**

**Find your corner**

**Allemande left with your left hand**

**A right to your own, go right and left grand.**

**First and third go forward and back**

**Go forward again with a right and left thru**

**Side two trail on thru**

**Go 'round one to a line of four**

**Forward eight and back once more**

**Four ladies chain on the inside track**

**Four ladies chain**

**Turn 'em right around and chain 'em back**

**And turn 'em twice**

**Turn 'em twice with all your might**

**Gals go left and gents go right**

**Find your own go right and left grand.**

## DOPASO CRAZY

Origin Unknown

As Called by Al Shipley, Kenosha, Wis.

Music: Solomon Levi (MacGregor or Imperial.)

Intro:—

All join hands and circle  
You circle 'round and 'round  
The other way back you circle  
You circle back to to town  
Dosados your corner, your corner dosados  
Dosados your partner, your partner dosados  
Promenade—

1. Head two couples separate around the outside track

Ladies right, gents left, give ladies inside track.

A right hand 'round your partner  
And you turn right back

Get back home.

A left hand to your partners all  
Let's dopaso the hall

Partners left and corners right

Until you meet your own

Four gents to the center

A right hand star you go

Right back to your partner

Do a dopaso

Partner left and corner right

Until you meet your own

The four little ladies chain across

Chain 'em all alone

Chain the ladies back to place

Chain to places all

Dosados the corner maid

Then promenade the hall.

Your own.

Sing—Oh Solomon Levi, etc.

2. Then all four couples separate.

3. Then side.

4. Then all four.

---

## DOUBLE BOX

By "Lefty" Davis, South Gate, Calif.

First and third bow and swing  
Go round and round with the dear little thing  
Forward up and back to the ring  
Forward again and box the gnat with the right hand over

Box the flea with the left hand back  
Swing that girl in the same old track (opposite lady)

Now face the sides and don't you blunder  
Inside arch and the outside under  
Box the gnat with the right hand over (center four)

Box the flea with the left hand back  
Swing that girl in the same old track  
Now circle four go round the floor  
It's once around and a quarter more  
Now pass right thru to the side of the town  
Do-sa-do go all the way around  
Box the gnat with the right hand over (on the sides)

Box the flea with the left hand back  
Swing that girl in the same old track

Circle four you're on your way  
Now whirl away with a half sashay  
Circle up four in the same old way  
Circle four and don't be late  
2 and 4 gents open out and make it eight  
Allemande left with your left hand  
Go half way round with a right and left grand  
Twirl by the right she's center bound  
Pick up your Honey as she comes round  
Promenade go round the town.

When 2 and 4 couples are active 1 and 3 gents open out.

---

## THE DOUBLE CROSS

By Scotty Garrett, Seattle, Wash.

Two and four do a right and left thru  
First and third, here's what you do  
Walk down the middle—Pass thru  
Split the ring go round just two  
Four in line you stand.

Forward eight and back with you  
Forward again and pass thru  
Just the ends—Cross Trail there

Center couples still face out—ends cross trail in front of center couples.

Walk all around the edge of the square

Active couple walk by corner of the square—don't stop until they reach opposite side.

Circle up four with the opposite pair

Active gent and lady will meet and circle with this couple.

Once around—don't you blunder

Inside arch—Outside under

Pass thru and you won't fail

Split the ring and Cross Trail

Around the edge and wave your hand

Walk by your own to a Left Allemande, etc.

Not a partner exchange.

---

## DOUBLE CROSS ALLEMANDE

By Bob Sessions, Tacoma, Washington

Allemande left for a double cross

A right around your honey and the gents star across

To the opposite lady with a right hand around  
The right hand lady with a left hand around  
Gents star across to the opposite lady with a left hand around

The right hand lady with a right hand around  
Now the gents star left in the middle of the land  
To the opposite lady and go right and left grand.

---

## ★ BREAK ★

By Chip Hendrickson, Oceanside, N. Y.

When you have your corner for a partner:

The two head couples forward and back

Then trail on thru across the track

Around just one and stand four in line

Go forward eight and back in time

Then pass thru and turn to the left

Walk right along in single file

Make a left hand wheel and roll it awhile

Gents reach back with your right hand

Pull 'em thru to a right and left grand

Brings you back to original partner.

## DOUBLE GNAT

By Dr. Wm. S. Louthan, East Los Angeles

### Introduction:

Swing your lady go round and round  
Put her on the right when you come down  
Now face your honey and box the gnat  
Do a right and left grand on a wrong way track  
It's right and left on a heel and toe  
Meet that gal and on you go  
Hand over hand to your own home place  
And you swing and whirl with old prune face.

### Figure:

Head couples center and back right out  
Then pass thru and you turn about.  
Now girls to the center and back right out  
Then pass thru and turn about  
And the four gents center and back with you.  
Go forward again and pass thru  
Split that ring go around one  
To a right hand star, Gonna have a little fun  
Now back with a left and find your maid  
Gonna pick her up in a star promenade  
Girls turn back on the outside track  
When you meet again just box the gnat  
Then do it again with a balance and twirl  
And promenade your own little girl  
For partner change promenade red hot.  
Use any Break; Repeat Figure; Any closer.

---

## DOUBLE TWO HAND THAR

Originated by Bill Gabelman  
Bill's Hillbillies, Hillsboro, Ore.

First and third balance and swing  
Lead right out to the right of the ring  
Circle four and form a line  
Go forward and back you're doing fine\*  
Forward again with a do sa do  
Back right out and then do passo  
Partner left and opposite right  
Opposite is one you did do sa do with.  
Partner left like allemande thar  
Back up gents in two right hand stars  
Star with couple you did do passo with.  
Gents roll out with a left face whirl  
Man rolls across putting partner on right.  
Circle four go round the world (Same four)\*\*  
Head gents break and form new lines  
Repeat from \* to \*\*  
Head gents break and circle eight  
Eight to the center with a left hand star  
Back with the right but not too far  
Ladies reach back from where you are  
Gents swing in like allemande thar  
Shoot that star to the next pretty girl  
For a wagon wheel and make it whirl  
Hub flies out and the rim flies in  
Grand right and left go round the ring  
Meet your partner and promenade home.  
Repeat for sides.

## DOWN BY THE RIVERSIDE

By Red Warrick, Kilgore, Texas.

### Record: Longhorn.

1—Sashay that corner maid . . . swing by the riverside  
Swing partner.  
Head (side) couples promenade . . . down by the riverside  
Outside.  
Just half around . . . then pass thru . . . cross trail around just one  
Pass thru, lady go left around corner. Gent go right around corner.  
Come thru the sides and swing  
Come thru corner couple. Swing partner at home.  
2—Your corner left you allemande . . . swing ma she'll understand  
Head (side) couples forward and . . . back you go  
All eight half sashay  
Half sashay with partner. Stay on wrong side.  
Head (side) couples forward that way  
Swing your right hand lady left elbow  
Active couples go to center, face right hand lady, swing with left elbow  
'Round and 'round and 'round you go  
3—Now the ladies chain three quarters 'round  
Four ladies chain three-fourths the way 'round.  
Turn 'em left—left allemande  
New corner—original partner.  
Partner right, hand over hand  
New partner.  
Right and left go 'round the town  
Promenade that lady fair . . . Take her home and settle down  
Down by the riverside.  
Sequence: Head couples 1-2-3, 1-2-3, side couples same.

---

## ★ BREAK ★

By George Waudby, Tucson, Ariz.

Allemande left, reverse the thar  
Right to your own for a wrong way thar  
Back up boys in a left hand star  
Swing by the right, go back two  
Left and right to the second girl  
Star again with a brand new girl  
Back up boys in a left hand star  
Swing by the right, go back two  
It's left and right, then box the gnat  
Grand right eight right after that  
or  
Box it back and pull her by  
To a left allemande, partner right  
Right and left grand.  
Allemande left, reverse the thar  
Right to your own for a wrong way thar  
Back up boys in a left hand star  
Shoot that star with a full turn around  
Go forward two, left and right  
To the second little girl  
Star again with a brand new girl  
You back up boys in a left hand star  
Shoot that star with a full turn around  
Go forward two, left and right  
Then promenade, 'cause that's your maid.

## DOWN ON THE FARM

Original Dance by Mike Michele, Phoenix, Ariz.

**Western Jubilee Record:** #815 - Instrumental,  
Down on the Farm (Key "G").

1. All join hands and circle left, go half way around  
Now circle right the other way home  
Eight to the center and back to the bar  
Now gents to the center with a right hand star  
Go all the way 'round for a left allemande  
Gents turn original left hand lady.  
Right hand to your honey, grand right and left  
you go  
Now you meet your honey with a do-sa-do  
Walk around partner, right shoulders back to  
back.  
Now step right up and swing your lady right  
there  
And turn your corner for a two time allemande  
Turn corner for a left allemande—go twice  
around.

Promenade your partner down on the farm  
After you've seen Patee.

2. The head two couples forward and back to the  
bar  
Couples No. 1 and No. 3.  
Take your opposite, thru the sides, take her home  
No. 1 gent and No. 3 lady—No. 3 gent and  
No. 1 lady—go between side couples—gent  
keeps this lady for a new partner and prome-  
nades her to his home position.

Now do a right and left thru the couple you meet  
Couples No. 1 and No. 2—Couples No. 3 and  
No. 4.

It's a right and left back, turn your lady twice  
around  
Same couples. Turn partner twice.

Four little ladies right hand star, go all the way  
'round

Go back give your honey a swing  
Same gent who turned lady into star.

The men star right and turn that opposite gal  
Now star right back for a once and a half around  
your own

Promenade your right hand girl down on the  
farm  
New partner.

After you've seen Patee.

3. Repeat No. 2 above.....
4. Repeat No. 2 above for side couples—first line:  
The side two couples forward and back to the  
bar, etc.  
Couples No. 2 and No. 4.

5. Repeat No. 4 above.
6. Repeat No. 1 above.

## DOWN YONDER

As Called by Joe Lewis

Figure:  
Allemande left Magnolia, turn your own like  
a wheel  
Promenade go single file, you head for Mobile  
Gents turn back on the outside track and slide  
right in you know

Slide right out and turn your corner with a  
right elbow

Partner now you're gonna see saw 'round

Hang on tight on the frozen ground

Tamp your foot on the Delta mud with a one,  
two, three, four

Do Ci Do in the Mountain style, the ladies  
move on

Gents promenade the inside, it's twice around  
you go

Left hand swing your corner maid and all  
promenade

Way down yonder to Old New Orleans.

Break:

Allemande left Magnolia, Allemande right  
with Jane

Allemande left Magnolia and you go right down  
the lane

With a right and left to a left hand swing

And the ladies chain you know

Turn 'em around and chain right back, let's do  
a Do pas o

It's a dough and a dough and a little more dough

Chicken in the bread pan kickin' out dough

Meet your gal like an allemande thar

Back 'em up tight in a right hand star

Shoot that star and find your maid and swing  
like a wheel

Gals promenade the outside, gents you cool  
your heels

Find your honey baby and all promenade

Way down yonder to New Orleans.

---

## DROP OFF YOUR LADIES

By Sam Gersh, Evanston, Ill.

The head two ladies chain across  
And stand right there with a brand new boss

Four gents center with a right hand star

All the way around from where you are

Pick up your gal in a star promenade

Walk once around with your pretty little maid

The first gent, you start the fun

\*Drop off your ladies one by one

Girls turn back to a line of four

Wait four beats.

Gents you turn that star once more

And the first gent first

Pick up a new gal at the end of the line

The far end.

The rest do the same, you're all doing fine

Wait four beats.

Now back right out and circle wide

You've got your partner by your side

So allemande left, etc.

\*When the first gent reaches his home pos,  
his girl turns back, takes two or three steps,  
and stands facing the center. Each girl in  
succession passes the others by two or three  
steps, then turns back and lines up with them.

---

## ★ BREAK ★

1st and 3rd forward and back  
2nd and 4th forward and back  
Everybody go forward and back  
Everybody do a right and left grand

## DULUTH STOMP

by Lloyd Yesberger, Duluth, Minn.

**First and third balance and swing  
Into the center and back again  
Right and left thru across the set  
Right and left back, you're not thru yet  
Chain the ladies across the way  
Chain 'em back, don't let them stay  
Ladies swing in and form a line**

On last chain, men do not put arms around girls' waists; join left hands and turn girls to a line of four with the girls in the center.

**Sway forward and back, now keep in time  
Break in the center with a three-quarter spin  
Pick up your corners and balance again**

This leaves two lines which are parallel with first and third positions, girls facing the center of square and men facing away from center.

**Break in the center and swing with the right  
The gents catch on like the tail of a kite**

Swing with the right hand and form two lines parallel to second and fourth positions with both men in the middle.

**Ladies drop off, the gents all swing**

With the left.

**Side gents catch in the middle of the ring**

This leaves the girls on the corners of the square and the men in a line of four parallel to first and third positions.

**Pop that line when you get thru  
And swing that girl in front of you**

Original corner girl.

**Take this lady for your own  
Give her a twirl and promenade home  
Repeat for heads, then twice for sides.  
Alternate Ending:**

**Pop that line and here we go  
Turn the girl in front with the right elbow  
Then a four hand star with the lady behind  
Two stars turning at the same old time  
The heads to the center with a right hand star  
Go once around, but not too far  
Meet your corner for a left allemande  
Right to your own and a right and left grand.**

## EASTMONT SIDE SPLITTER

By Doc Louthan, East Los Angeles, Calif.

**Two head couples forward and back  
Forward again and box the gnat  
Now you split the sides to a line of four  
Go forward eight and back with you  
Forward again and pass thru  
Arch in the middle, the ends turn in  
To a right hand star in the middle of the ring  
It's corners all, a left hand swing  
Partner right and box the gnat  
Right and left grand, on a wrong way track  
Meet your honey with a right hand swing  
Gents star left, go 'round the ring  
Pass your partner right on by  
Swing the next little cutie pie  
Then allemande left just one  
And promenade the gal you swung  
R.H. lady.**

## EASY DOES IT

By Frank Tyrrel, Castro Valley, Calif.

**Swing your partner, hold her tight  
Head two ladies chain to the right  
Turn 'em boys and don't delay  
Third old couple half sashay  
The rest promenade half around the land  
And number one behind that couple stand  
Forward four and back you glide  
Forward four and face the side  
Now a right and left thru at the old side door  
Turn 'em around and circle up four  
Circle four you're doing fine  
Head gents break and make a line  
Forward eight and back you go  
Forward again and do sa do  
Got no time to stop and chat  
Forward again and box the gnat  
With the lady on your left, do a left allemande  
Partner right, right and left grand.**

## EASY PICKIN'S

By Floyd Criger, San Lorenzo, Calif.

**Head two gents and your corner girl  
Forward up and back to the world  
Forward again and box the gnat  
Right and left thru the other way back  
Turn 'em boys and pass thru  
Turn alone and don't be late  
All join hands and circle eight  
Head two gents and a new little girl  
Forward up and back to the world  
Forward again with a right and left thru  
Turn 'em round and the four ladies star  
Four ladies star three quarters round  
To a do paso when you come down  
Her by the left, corners right  
Partner left, left hand round  
Promenade the corner as you come down.**

## EBB TIDE

By Bill Hansen, West Covina, Calif.

**1 and 3 forward and back  
Star by the right on the inside track  
Turn your corner with a left hand swing  
And box the gnat in the middle of the ring  
Pass back to the side of town  
It's a catch all eight the right hand round  
Back by the left go all the way round  
Same couples pass thru (across the set)  
And catch all eight with the outside two  
(same sex)  
Back by the left go all the way round  
Pass thru across the town  
Split those two and around one  
Star by the right and have some fun  
Turn your corner a left hand swing  
Grand right and left around the ring.**

## ★ BREAK ★

**Allemande left and allemande thar  
Right and left and form a star  
Shoot that star with a full turn around  
Four gents start across the town  
Turn the opposite girl with the old left hand  
And walk right into a right and left grand**

## EIGHT HAND CROSS

Submitted by Lois Ross, Placerville, Calif.

**First and third don't gather moss**  
**Out to the right with an eight hand cross**  
Ladies clasp hands under the gent's clasped hands.  
**Ladies bow and the gents bow under**  
Ladies duck under gent's arms and gents duck under ladies' arms.  
**Hug 'em up tight and go like thunder**  
**Swing 'em high and swing 'em low**  
**Swing those gals in calico**  
**Back right out and form a ring**  
**Once around as you shout and sing**  
Active couples with backs to center of ring.  
**Do a right and left thru and then turn back**  
**Do a right thru to the inside track**  
**Circle up four in the center of the floor**  
**Once around and don't get lost**  
**Pass right thru to an eight hand cross**  
No. 1 couple to No. 4 and No. 3 to No. 2 couple.  
**Ladies bow and the gents bow wow**  
**Hug 'em tight and show 'em how**  
**Swing 'em low and swing 'em high**  
**Swing those gals up to the sky**  
**Back right out and don't be slow**  
**Circle up four on the heel and toe**  
**And break it all up with a do-si-do.**

## ELIMINATION

By Roy Close, Lemon Grove, Calif.

Here is a dance that I call "Elimination" Dance. I have used it very successfully just before refreshments. Two people from each square are eliminated each time, they can line up for refreshments while the rest keep dancing, thus preventing such a long waiting line. First any suitable opener,  
Then:

**1st and 3rd bow and swing,**  
**Lead right out to the right of the ring,**  
**And circle four.**  
**And visiting gents back off the floor.**  
**Forward six and back to town,**  
**Two lonesome gents go and sit down.**  
**Then forward six and back you go**  
**Right hand high and left hand low**  
**Spin the gals and let 'em go.**  
**Four ladies forward and back,**  
**Forward again and pass thru**  
**Go round just one and three in line you stand.**  
**Now forward six and back to town**  
**Two left hand ladies go and sit down.**  
**Now circle four in the middle of the floor**  
**You circle four, don't hesitate,**  
**To pick up four more and circle eight.**  
**You circle eight and around you go**  
**And break the ring with a do-pas-so, etc.**  
(Add more figures if you wish, or a break.)  
(Then repeat all from the beginning until you have eliminated all but two couples from the floor.)

I use this as an ending:

**Ladies in the center back to back**  
**Gents take a walk on the outside track,**  
**Gents go find an easy chair**  
**Leave the ladies standing there.**  
**Two ladies bow to everyone around,**  
**We're all thru now, you may sit down.**

## ENAKOPS HASH

By Lee Katke, Spokane, Wash.

**Couples 1 and 3 go forward and back**  
**Forward again and right and left thru**  
**Head ladies chain, don't take all night**  
**Turn 'em and chain with the couple to your right.**  
**Couples 2 and 4 go forward and back**  
**Forward again and right and left thru**  
**Same ladies chain, don't take all night**  
**Turn 'em and chain with the couple on the right**  
All couples should be with original partners on opposite sides of the set.  
**All four couples go right and left thru**  
All couples now in home position with original partners.  
**All around the left hand lady**  
**See saw your own sweet baby**  
**The gents star right in the center of the town**  
**Go all the way around, don't be slow**  
**It's a left to your honey for a do-pas-so**  
**Partners left, corners right, partners left, a left hand round**  
**And promenade your corner as she comes down.**  
**Now if you don't like the gal you've got**  
**Just pull her thru to a real red hot**  
**Swing the right hand lady with the right hand 'round**  
**Partners left, go all the way around**  
**To the left hand lady with the right hand 'round**  
**Partners left, it's a left hand around**  
**And promenade your corner as she comes down.**  
**Repeat starting with side two couples.**  
Opener and filler as desired.

## END OF THE WORLD

By "Doc" Heim, Taylorville, Ill.

**One and three you veer to the right**  
**Gents hook with a left, don't take all night**  
**Now turn that line you're doin' fine**  
**Come on folks let's keep in time**  
**Spread that line w-a-y o-u-t wide**  
**Ladies run around to the other side**  
Move forward.  
**They join right hands you're not thru yet**  
In center—under gents raised left hands.  
**And you all take a ride on the "Harlem Rosette"**  
**Buzz right along in a Harlem ring**  
Conventional rosette.  
**Buzz right around with those pretty things**  
**Gents step back and then the ladies chain**  
Chain across.  
**Chain 'em right back home, everybody swing their own**  
**Swing 'em to the "End of the World."**

### ENDS ALLEMANDE

Head couples half sashay  
Pass thru across the way  
Separate and around two  
Hook on the ends like you always do  
The end four pass thru  
Allemande left, etc.

---

### ENDS CLOSE IN

By Walter Clopine, Vista, Calif.

First and third balance and swing  
Lead right out to the right of the ring  
And circle four, you're doin' fine  
Spread right out—four in line

Center four circle four—and ends close in  
No. 2 gent and No. 1 lady—and No. 4 gent  
and No. 3 lady circle four in center. As this  
lady is on gent's left—when they circle in  
center for do-ci-do—the other lady will be-  
come their partner—i.e., No. 2 gent and No.  
3 lady—and No. 4 gent and No. 1 lady.. The  
ends of the four in line will slide together  
as partners in the side positions.

Once around and make it go  
Now break that ring with a do-ci-do  
It's on your heel and on your toe  
Now turn your gal once and a half  
And face the sides with  
An inside high and the outside low  
Join hands in the middle and around you go  
Go once around on your heel and toe  
Now break it up with a do-ci-do  
Do-ci-do with the gent you know  
Now home you go and everybody swing

Gents 1 and 3 are in the center with ladies  
2 and 4 and they will swing them into the  
gent's home position. All gents are now in  
their own home position with their original  
right hand lady as their partner.

#### Any break

Repeat the dance four times to get partner  
back.

---

### ENDS DUCK OUT

By Luke Raley, San Leandro, Calif.

First and third balance and swing  
Round and round with the pretty little thing  
Go down the center with a right and left thru  
Turn 'em boys and pass thru  
Split the ring go round just two  
And four in line you stand  
Forward eight and eight back out  
Arch in the middle and the ends duck out

Ends do dishrag turn after ducking out then  
face set.

Center four circle up four  
Go all the way round and pass thru  
Split that couple go round just one  
And four in line you stand  
Forward eight and eight back out  
Arch in the middle and the ends duck out

Center four circle up four  
Go all the way round and pass thru  
Split that couple go round one  
And four in line you stand  
Forward eight and back with you  
Forward again and pass thru  
Arch in the middle and the ends duck in  
Circle up four and gone again  
Whirlaway with a half sashay  
Star by the right in the same old way  
Find your corner do a left allemande  
Right to your partner, right and left grand.  
Original Partner.

---

### ENDS PASS THRU

By Bill Hansen, West Covina, Calif.

All four couples half sashay  
Go up to the middle and back that way  
One and three you trail thru  
Separate go round one  
Stand four in line, you're not done  
Forward eight and back with you  
The end four pass thru  
Behind the sides around those two  
Down the middle and pass thru  
Separate go round one  
Stand four in line, you're not done  
The end four pass thru  
Allemande left etc.

---

### ENDS TURN AROUND

By Cleo Harden, Coalinga, Calif.

First and third bow and swing  
Pass through, split the ring  
Meet your opposite, give 'em a swing  
And face the set behind the sides

No. 1 gent swings No. 3 lady back of No. 4  
position. No. 3 gent swings No. 1 lady back  
of No. 2 position. Put the girl on right and  
stand behind the side couples.

Forward eight and back that way  
Center four half sashay  
Double pass through, two by two

Forward and back, then sides half sashay All  
four couples pass across the set to opposite  
side going right shoulder to right shoulder  
past the other two couples. The end couples  
who are the original sides turn back inde-  
pendently and swing the one behind them.  
No. 1 gent and No. 4 lady, No. 4 gent and  
No. 3 lady, etc.

Put her on the right, circle four  
All around the side of the floor  
Head gents break, you form two lines  
Pass through, you're doing fine  
Turn to the left, single file  
Promenade about a mile  
Girls reach back, your right hand  
Walk right into a right and left grand.  
All end with original partner.

### ENDS TURN BACK

By Bill Hansen, West Covina, Calif.

Head couples right and left thru  
Turn 'em around like you always do  
Four ladies chain across the gate  
Turn them boys a brand new date  
Head couples pass thru  
Around just one to a line of four  
Forward and back and don't just stand  
Pass thru across the land  
Ends turn into a right and left grand  
Right and left you got her pop  
Promenade and don't you stop  
Head couples wheel around  
Circle up four with the couple you've found  
Head gents break and make a line  
Forward and back you're doing fine  
Chain the gals across the track  
Then chain them right on down the line  
Turn 'em around and keep in time  
Forward and back across the track  
Pass thru, the ends turn back  
Everybody box the flea  
Allemande left the same she  
Grand right and left around with me.

### ENDS TURN IN—TO A DISHRAG LOOP

By Gordon Moss, Lake Worth, Florida.

**Opener**—Any figure ending in two Lines-of-Four, with either mixed couples—or gents in middle—or ladies in middle.

For "walk-through" purposes, assume Head couples stand beside their corners.

**Forward eight and back with you**

**Outside four pass right through**

**Join hands again—ends turn in—**

Head couples pass through, go behind side couples who dishrag to form an arch. The Heads now become the "inside two." Sides drop hands, remaining apart in "outside pos."

**Inside four pass right through**

**Join hands again—ends turn in—**

**Go 'round just one—you're not done**

Heads pass through to middle pos in opposite line, facing out. They join hands and dishrag as the Sides move forward, inside the set, and through the arch to the outside—then around just one. Heads face the set with lady on man's left. Repeat:

**Outside four pass right through**

**Join hands again—ends turn in—**

**Inside four pass right through**

**Join hands again—ends turn in—**

**Go 'round just one—have some fun—**

Everyone now back where he started from

### ESSMANS STAR

Submitted by Orville Essman, St. Louis, Mo.

Ladies center and back to the bar  
Gents go center with a right hand star  
Gals step in in front of your date  
A right hand star, let's star all eight  
A right hand star in the middle of the town  
Back by the left, don't fall down  
Gents back track, around you go  
Same old girl with a right elbow  
Twice around, don't be slow....

That corner lady with a do-pas-o  
Her by the left go all the way 'round  
New corner right as you come down  
New partner left, a left hand swing  
Girls star right across the ring  
Box the flea across the star  
Give a right to the corner, it's a wrong way thar  
Boys back up in a left hand star  
Walk along backwards, not too far  
Throw in the clutch, don't just stand  
Meet your honey with a right and left grand.

### EVANSTON PROMENADE

By Sam Gersh, Evanston, Ill.

One and three you swing your maid,  
Take this girl and promenade.  
Two and four you pass through,  
Fall in behind those other two.  
Promenade, but not too far,  
Gents turn back to a right hand star.  
Pass your partner, on you go,  
Meet her her again for a do-pa-so,  
Turn her by the left with the left hand round,  
Corner lady with the right hand round,  
Back to your own like an allemande thar,  
And the gents back up in a right hand star.  
Shoot that star, go all the way around  
And promenade your corner as she comes down.

### EVERYBODY RISE

By Al Shipley, Kenosha, Wis.

One and three go forward and back  
Forward again in the same old track  
Turn the opposite lady, right hand round  
Partners left when you come around  
All four corners right hand round  
Partners left with a full turn around  
To the right hand lady, right hand round  
Then partner left like Allemande Thar  
Gents to the center in a backhand star  
Walk along boys, but not too far  
Throw in the clutch, put 'er in low  
Twice around the ring you go  
Skip your partner, take the next  
With the left around  
Corner from there, right hand around  
Partner left when you come down  
It's all the way round to the  
Right hand lady, right hand round  
Partner left as you come down  
You leave her there, and  
Four gents center in a right hand star  
Back by the left, don't be afraid  
Pick up that last girl star promenade  
Now gents swing out—ladies swing in  
Once and a half, the ladies star in  
Spread that star way out wide  
Stretch it wide on all four sides  
Now gents duck under ladies right side  
Make a giant rosette  
And everybody ride  
Whoop and holler, make it go  
Gents reach back for a Do Paso  
On your heel, on your toe  
Meet your own and promino  
That's your own little so and so.  
Repeat for sides.

## EVERYBODY'S DANCE

Arranged by "Zeke" Fallis, La Mesa, Calif.

First and third go forward and back  
Head ladies chain but don't chain back  
You turn 'em boys and lead to the right  
Circle half and don't you blunder  
Inside arch and the outside under  
Circle four just once around, pass thru  
Star by the right with the outside two  
Now back by the left like you always do  
Same couples center for a right hand star  
Head or working couples.  
Turn it around but not too far  
Reverse that star in the middle of town  
Pick up your corner and star promenade as you  
come 'round  
Star promenade go 'round the town  
Break in the center and all eight swing  
Go 'round and 'round with the pretty little things  
Now allemande left just the one  
Promenade the girl you swung.  
Repeat for heads and twice for sides.

---

## FALDERAL

By Jim York, Mill Valley, Calif.

1st and 3rd bow and swing  
Go up to the middle and back to the ring  
The right and left thru across the floor  
Four ladies chain—a grand chain four  
Whirlaway when you get straight  
Head two gents and a brand new date  
Go forward up and back once more  
Then into the middle and circle four  
Go once around and hear me shout  
California twirl and stay faced out  
Sides pass thru across the floor  
Go around just one then circle four  
One full turn and don't you know  
The inside high and the outside low  
Circle up four in the middle of the floor  
Once around and then no more  
Pass thru, split the ring and around just one  
Four in line—we'll have some fun  
Go forward eight and eight fall back  
Forward again and Box the Gnat—  
Then trail thru to a left allemande  
Partner right—a right and left grand

---

## FANCY FLING

Submitted by A/1c Don Ferguson, Omaha, Nebr.

1st and 3rd bow and swing  
Go forward up and back to the ring  
Forward again  
Turn the opposite lady with a right hand 'round  
Back to your partner, cross-trail thru  
To your partner's corner with a left hand 'round  
Man with man, lady with lady.  
Back to your own with a right hand 'round  
Head gents star left across the world  
A right hand 'round the opposite girl  
Allemande left on the corners all

Grand right and left around the hall  
A right and left till you meet a new maid  
Head gents only.

Take her by the hand and promenade  
This puts head gents and partner (original opposite) in opposite positions from normal promenade.

When the sides get home here is what they do  
They make an arch and the heads fall thru  
To home.

And everybody swing  
Ending figure with head gents with opposite lady, and side gents with original partners.  
Repeat for sides swing, side gents starrng across, and head couples making arch after promenade.  
Everyone will have original opposite.  
Repeat once more for head and side couples.

---

## ★ BREAK ★

By George Elliott, Van Nuys, Calif.

First and third you bow and swing  
Go 'round and 'round with the pretty little thing  
Now take your lady to the right of the ring  
And circle four  
Head gents break make a line once more  
Then forward eight and back with you  
It's forward again with a right and left through  
Then turn right back and Suzy Q  
The opposite right and partner left  
The opposite right and partner left with an arm  
around  
Make new lines when you come down  
Then forward eight and back with you  
Go forward again with the opposite two trail on  
through  
Turn to the left go single file  
It's a one by one go Indian style  
Gents step out and turn back  
Meet your own on the outside track  
Go all the way around and allemande left when  
you come down  
A right to your own, go right and left grand.

---

## FIDDLE — FADDLE

By Jim York from an idea by Johnny Barbour

One and two swing your maid  
Three and four half promenade  
First old couple hand in hand  
Split the opposite—with them stand  
Forward four and four fall back  
Sashay four to the right  
Forward six and back to the ring  
Second couple bow and swing  
Split that couple facing you  
Stand four in line with that same old two  
Forward eight and back to the world  
Center four—California whirl  
Gents star left, gals star right  
Turn once and a half, don't take all night  
First old gent grab your hen  
Star promenade, gals join the men.

From this Texas Star position, use ending to suit yourself.

## FIRST TRY

By Bub Ables, Los Angeles, Calif.

Opener—As desired.

Figure

1st and 3rd bow and swing—go 'round and 'round  
with the pretty little thing  
Go down the middle and split the ring  
Go 'round one—and four in line you stand.  
Forward eight and back with you  
The center two you pass thru  
Go round one—down the middle with a right  
and left thru  
Turn right around to a Suzie-Q  
Opposite lady with the right hand around  
Partner left with a left hand around  
Opposite lady with the right hand around  
Partner left with the arm around  
And circle up four with a full turn around  
Now a right and left thru and turn 'em boys  
Now trail on thru to your corners all with a left  
allemande, etc.

---

## FIVE STAR SQUARE

By O. K. Insley, Englewood, Colorado

Intro

All eight balance all eight swing  
Star by the right in the middle of the ring  
Girls reach back with your left hand  
It's allemande left go right and left grand  
Hand over hand till you meet your maid  
Take her by the hand let's all promenade.

Figure

Head two couples whirl away with a half sashay  
And star by the right in the center that way  
Turn that star three quarters round  
And star by the left on the side of the town  
One with two and three with four.  
Back to the center and two ladies chain  
Turn those girls and pass right thru to the  
opposite two  
And star by the left with the couple new —  
One with four and three with two.  
Come back to the center and the two ladies chain  
Turn those girls and pass right thru as you  
did before  
And star by the left on the side of the floor  
Come back to the center and star by the right  
Go all the way round and home you go with a  
left allemande  
Give a right to your partner go right and  
left grand  
Hand over hand till you meet your maid  
Take her by the hand let's all promenade.  
Repeat for sides active.  
Then any good break also any break may be  
inserted in center.

---

## ★ BREAK ★

Allemande left, don't let her slip  
Go right and left and all eight dip  
Left hand swing till I don't know when  
Go right and left and dip again  
Left hand swing and find your own  
And promenade your honey home

## A FLEA AND A GNAT

By Glenn Brown, Pres. Seattle Square Study Club  
Presented by Bill Mooney

Allemande left with your corner maid  
A right to your own, don't be afraid  
It's all the way around and there you are  
Gents back up in a left hand star  
It's a half sashay put the girls in the middle  
Gents back up to the tune of the fiddle  
Swat that flee and on you go  
To the right hand lady with the right hand round  
Ladies star left across the set  
And star right back and there you are  
Into the center for a left hand star  
You balance forward and you balance back  
Box the gnat turn half about  
On you go to the right hand lady for a do paso  
That's partners left and corners right  
Partners left and there you are  
Gents to the center in a right hand star  
You back up boys but not too far  
It's a half sashay slide the girls to the middle  
Gents back up to the tune of the fiddle  
Box the gnat with the pretty little maid  
Now the right hand lady for a do paso  
Partners left and corners right  
Partners left and there you are  
Gents cross rights in the middle of the floor  
You balance forward and balance back  
Swat that flee turn half about  
Home you go for a swing and a whirl  
Around and around with the pretty little girl.

---

## FLEMING'S FOLLY

First and third bow and swing  
Lead on out to the right of the ring  
Circle half and don't you blunder  
Inside arch, the outside under  
Star by the right and go like thunder  
To your corners all for an Arky thar  
Heads back up in a right hand star  
Shoot that star with a full turn around  
Same couples star three-quarters round  
Turn that one with a left hand round (same sex)  
Same couples star across you go  
Turn that one with a left elbow  
Same couples star three-quarters go  
Meet that gal with a do paso  
It's her by the left and your corners right  
Her by the left a full turn around  
To the right hand lady with a right allemande  
Go the wrong way round with a left, right grand  
It's left and right on a heel and toe  
Gonna meet that gal with a do paso  
Her by the left a full turn around  
Corner lady with a right hand round  
Partner left for an allemande thar  
The gents back up in a right hand star  
Shoot that star to a right and left grand  
Partner.

## FLOATIN' DOWN TO COTTON TOWN

By Don Armstrong, New Port Richey, Fla.

**Opener, Middle Break and Closer:**

**All join hands, you circle left around  
Stop—swing your corner lady round and  
round (then)**

**Allemand left and allemand thar, right 'n'  
left and then star**

**Back up, boys, turn that star, shuffle along  
but not too far**

**Sashay round your corner, come back and  
swing your own**

**Swing her once or twice, and then you  
promenade home**

**(\*Drift along on your canoe, come back  
home and swing you two**

**Floatin' Down To Cotton Town**

All circle left, swing corners, who become temporary partners. Allemand left new corners, pass temporary partner touching right hands in passing, take left forearm hold with next and gents swing into a right hand star in center, walking backwards while ladies walk forward. Gents are now with original partners. Release and sashay corners passing first left shoulders, come back to partner and swing, promenade back to home position.

**Figure:**

**Head couples bow, you two, go forward, pass  
right through**

**Go round the outside, swing the gal that  
came to you**

**—Yes, swing that gal then promenade home**

**Head ladies chain to the right, turn 'em, boys,  
don't let 'em roam**

**Four ladies chain, turn this sweet little maid**

**Allemand your corner, come on back and  
promenade**

**(x)Promenade, go hand-in-hand, down to good  
old Dixieland, Floatin' Down To Cotton Town**

Couples 1 and 3 bow, pass through center of set, separate with gents turning left and ladies turning right on outside of set. Meet opposites behind side couple, swing opposite and take short promenade back to gents' home positions. Ladies 1 and 3 chain to right, four ladies grand chain to opposite gent, who becomes new partner. Allemand corners, return to new partners and promenade full around set to gents' home positions.

Repeat Figure with head couples active again

Repeat Opener for Middle Break

Repeat Figure with side couples active

Repeat Figure with side couples active again

Repeat Opener for Closer except to call tag starting at (\*) as follows:

**Drift along down Swanee shores, come back  
home and swing some more**

**Floatin' Down the River, Good Ol' Swanee River,  
Floatin' Down To Cotton Town**

Alternate patter for Middle Break starting at (\*)

**Walk along while banjos play, in the good  
old fashioned way, Floatin' Down To Cotton Town**

Alternate patter for Figures starting at (x)

**Well, you're drifting down the stream, with a  
lady that's a dream**

**Promenade, go two-by-two, in your leaky old canoe  
Promenade, you're homeward bound, walkin'  
with sweet Georgia Brown**

## FLOSSIE'S WHIRL

By Johnny Walker, Phoenix, Ariz.

**OPENER:**

Any desired, ending in hip swing.

**FIGURE:**

**Eight to the center and back with your girl**

**Gents star left around the world**

**\*And meet your honey with a wagon wheel  
whirl**

**Now leave her be**

**To the next little girl and box the flea**

**A right to your corner but not too far  
And the gents back around to a wrong way thar.**

**Shoot that star with a full turn whirl**

**And the gents star left around the world**

**\*And meet your honey with a wagon wheel  
whirl**

**Now leave her go**

**To the next little lady with a do-paso**

**It's all the way 'round on a heel and toe**

**Now the corner by the right and there you are**

**And back with the left to an allemande thar.**

**SUGGESTED BREAK:**

**Shoot that star with a full turn 'round**

**And the gents star right with a great big smile**

**A left to the opposite in Alamo style**

**And a right to the next and balance a-while**

**You balance in and you balance out**

**And turn with the right hand half-way about**

**The gents dip out and the ladies dip in**

**And turn with the left go all the way 'round**

**Like a left allemande**

**And walk right into a right and left grand.**

NOTE: Repeat two or four times, depending on the number of breaks the caller desires.

\*After making wagon-wheel whirl, leave the lady spinning and go on to the next for the next command.

## FOLLOW THE LEADER

By Bill Hansen, West Covina, Calif.

**Promenade her single file**

**Lady in the lead and the gent in the aisle**

**All eight turn into a right hand star**

**Once around but not too far**

**Head gents turn back, follow the leader**

**Form two lines and make them neater**

**Forward eight and back like that**

**The opposite girl you box the gnat**

**Right and left thru, is what you do**

**Now trail thru, then turn back**

**Follow the leader on the inside track**

**Head gents center, a left hand star**

**The rest tag along the way you are.**

It should be emphasized by the caller that the dancers follow the leader in the proper sequence. There is a tendency for the girls to step into the star ahead of their partners.

**Head gents turn back, follow the leader**

**Your gals behind, I'm sure you need her**

**Pull her thru with your right hand**

**Box the gnat right where you stand**

**And away we go right and left grand.**

## FOOTS LET GO

By Gertie Ford, St. Louis, Mo.

Join your hands and circle to the left  
You circle to the left, now back to the right  
Home you go and hold on tight  
The first couple rip and snort  
Go down the center and cut 'em off short  
The foots let go but don't get sore  
Cause now you've got two lines of four  
The inside two do a right and left thru  
The girls chain back just you two  
Go forward eight and back that way  
And all four ladies to the right sashay  
It's a right and left thru, you're doing fine  
Chain those ladies down the line  
Chain 'em across and don't be slow  
Now chain the line and there's your beau—  
Allemande left, etc.

## FORWARD SIX VARIATION

Picked up at Asilomar attributed to  
George Watts

From lines of three.

Forward six and back with you  
Four little ladies cross trail thru  
Turn to the left, go around just one  
And form new lines of three  
Ladies pass thru, cross trail in front of opposite  
gent,

Go outside of set and turn left, around one gent,  
"New Lines"

Tells ladies which gent to join. Ladies move  
one gent to the left each time, remaining on  
same side as before. If mixed with other "for-  
ward six" figures, one must be done twice, to  
get ladies with opposites. This break will work  
with lines of two men active, if you lead to  
the LEFT to begin with, to keep men in correct  
order.

## FOUR BY FOUR

By Bob Bearse, Worcester, Mass.

Figure:

First and third a half sashay,  
Forward center and back that way  
Lead right out to the right  
Circle four you're doing fine,  
Gentlemen break and you form two lines  
Forward eight and back with you,  
Lady one and lady two  
Pass through split the ring  
Walk around one  
The displaced gents go cross the floor  
And walk around one to a line of four  
Forward eight and back like that  
Forward again and box the gnat  
And circle left go round the floor  
Circle left go four by four

Four gents and four girls.

Then the two gents with the girl beside  
Give a left to her and spread out wide  
All the way round on down the line  
Turn the next and keep in time

At this point everyone is active.

Then the gents star left in the middle of the town  
Back to this girl arm around  
And a star promenade go round the town  
Break that star go all the way round  
Heads right and left through go cross the town  
Then swing on the corner as she comes round  
Then the side two ladies chain across  
Here comes timber here comes the boss  
So promenade

If progression is desired have everyone swing  
their new partner after the right and left thru.

## FOUR COUPLE TRAVELER

From Lee Boswell, Los Angeles, Calif.

All four couples go forward and back  
Turn the opposite lady with a right hand round

Gents first let their corner girl step in front  
of them, then take the opposite lady by the  
right forearm and turn her around.

Back to your partner with a left hand round

Go back to your partner with a left forearm  
—sort of a reverse Hot Time figure.

Corners all with a right hand round

Partner left go all the way around

Corners all with a wrong way thar

Back up boys, but not too far

Eight roll away with a half sashay

Right forearms are joined in the wrong-way  
thar. For this eight rollaway do a right hand  
swing half around putting the ladies in the  
center. Then both do a right face turn half  
around to join left forearms, lady in the center  
in a right hand star going forward, gent back-  
ing up on the outside.

Left hand swing like a left allemande

Go right into a right and left grand.

## FRACTURED EIGHT

By "Doc" Heimbach, Blue Island, Ill.

One and three balance and swing  
Forward up and back to the ring  
Split your corners on the side of the land  
And four in line out there you stand  
Now forward eight and back you go  
Break in the middle—turn out you know  
Forward and back—watch 'em smile  
Turn to the left go single file  
Make a wheel and spin it awhile  
You're going wrong—so back with the right  
For a right hand wheel, don't take all nite  
Gents left hand back to the gal you know  
Pull her thru for a do-pas-o  
New partner left and the corner right  
Partner left with the arm around  
And promenade all around the town.  
Repeat with: Sides—Sides—Heads.

## ★ BREAK ★

From promenade position with corner:  
Box the flea and the ladies star  
Gents promenade but not too far  
Box the flea and the gents star  
Ladies promenade but not too far  
Box the flea like a left allemande  
Right to your honey for a right and left grand.

### FREEWAY CLOVER

By Willis Brown, Long Beach, Calif.

1st and 3rd bow and swing—promenade the outside ring  
Halfway 'round, then no more—right and left thru come across the floor  
Four ladies chain a grand chain four  
1st and 3rd forward and back—pass thru across the track  
Split the ring and around one  
Back in the center and trail through—split the ring and around one as you always do  
Down the middle and pass through—around one have a little fun  
Into the center and trail through, around one you're not done yet  
Right and left through across the set — turn 'em around and trail through  
Around one from where you're at — back in the middle and box the gnat  
Pull her by—circle four at the side of town—once around don't you blunder  
Inside arch—outside under—circle four in the middle of the land  
Once around—pass through—allemande left, etc.

### FRUSTRATION

By Chet Held, Portland, Ore.

1st and 3rd finish your swing, lead right out to the right of the ring  
Circle 4 you're doing fine, head gents break and form a line  
Pass thru, face your own, do a R & L thru  
Circle 4 on the edge of the floor, head gents break for a line of 4  
8 pass thru across the track, you turn around and pass right back  
Join hands and the ends turn in to the middle and pass thru  
Then pass thru with the outside two, now face your own for a R and L thru  
Finish it off with a 1/2 sashay and circle L in the same old way  
Bust it up with a do-si-do, on your heel and on your toe  
Its been a long long time since we do-si-doed  
Same 4 circle 4, head gents break and add 4 more  
Circle 8 around the land then its on your corner with the old left hand  
And here we go in a R and L Grand.

### FUNSTERS FROLIC

By Bill Hansen, West Covina, Calif.

Allemande left that corner maid  
Partner right and promenade  
\*Now 1 and 3 wheel around  
Right and left thru the couple you've found  
Same two you pass thru  
Right and left thru the next old two  
Same two you trail thru  
To a left allemande, right and left grand  
Find your date and promenade eight  
Keep on going don't be late  
\*Now 1 and 3 wheel around  
Pass thru the couple you've found  
Right and left thru the next old two

Right and left back in the same track  
With the same two you trail thru  
Allemande left that corner gate  
\*Partner right and you promenade eight  
Now back track, take up the slack  
Promenade on a wrong way track  
1 and 3 wheel around  
Trail thru the couple you've found  
Trail thru the next old two  
To a left allemande, right and left grand.

Note: the left allemande is always done with the original corner.

### GAL THAT'S NEAREST YOU

By Chet Held, Portland, Oregon

First & Third it's back to back  
Go three-quarters round the outside track  
Now split that couple for a left hand star in the center of the town  
Pick up your corner when you come down  
Now the outside four roll back just one  
Star promenade again we'll have some fun  
Inside back out with a full turn around  
Circle up eight when you come down  
Circle left that's what you do  
Gents swing the gal that's nearest you  
Then circle left in the same old way  
It's a whirlaway with a half sashay  
Swing the gal that's coming your way

### GARDENA ALLEMANDE

Dave Clavner

Allemande left for a right way thar  
A right and left and form a star  
Original RH lady.  
Back around, boys, in a RIGHT hand star  
Shoot that star with a full turn around  
A right to your corner as she comes down  
Original partner.  
Go once and a half to a wrong way thar  
And back around, boys, in a LEFT hand star  
Shoot that star to a left allemande  
Gents break star and walk forward around partner to original corner.  
A right to your honey and a right and left grand . . . etc.

### GENTS CROSSOVER

By Bill Hansen, West Covina, California

Let's forget the right and left grand  
Promenade to beat the band  
Backtrack and take up the slack  
Promenade the wrong way track  
Girls turn back and don't be late  
Twice around the old back gate  
Gents step in behind your date  
Promenade go single file  
Lady in the lead, gent in the aisle  
Gents turn back the outside bar  
Pass 'em twice—not too far  
Gents crossover—right hand star  
Meet your partner left hand around  
Corner lady right hand 'round  
Walk right by your pretty pal  
Box the flea the right hand gal  
Corner right and box the gnat  
And a right and left grand from where you're at.

## GENTS TURN BACK

Originated by Bud Hanson, Seattle, Wash.

First and third balance and swing  
Its up to the center and back again  
Forward again and the opposite swing  
Face the sides and split that couple on the side  
of the square

Around just one and you stand right there.

Two and four do a right and left thru

Turn 'em boys like you always do

Now forward eight and back with you

Forward again and pass thru

Turn to the right go single file

Make a little wheel and spin it awhile

Gents turn back on the outside track

It's twice around the ring you go

Meet your own, do pas so

That's partners left, corners right

Partners left and there you are

Into the center like an allemande thar

And you back up boys but not too far

Turn once and a half with a left hand swing

Chain those gals across the ring

Turn 'em by the left go once around

Gents star right three quarters 'round

For an allemande left, etc.

Break . . . then repeat for two and four.

## GIMMICK

By Carl Foster, Mendota, Calif.

Use Any Opener or Break.

Ladies to the center and back to the bar

Gents to the center with a right hand star

Turn the opposite girl with a box the flea

Do a right and left and you turn back three

Count them boys that's what you do

Count one, two, three then turn back two

With a left and a right and there you are

You turn that gal to a wrong way thar

And back right around but not too far

Spread that star but not too much

You box the gnat then throw in the clutch

Twice around till you meet your girl

Hook her by the right for a right hand whirl

Corner by the left, go all the way 'round

The four gents star three quarters 'round

Three quarters 'round and don't be slow

Hook your own for a do paso

Her by the left for a left hand 'round

Corner by the right for a right hand 'round

Back to your own for an allemande thar

Back right around but not too far

Shoot that star with a full turn around and

Promenade the corner as she comes down.

Repeat three times to get your partner back.

## GIMMICKS

By Jim York, Mill Valley, Calif.

From a wrong way thar—gents backing up in left  
hand star.

Spread the star, but not too much

Box the gnat—then throw in the clutch.

Follow this with any anything

ALSO:

From second position of an Allemande Thar—

Back up boys, but not too much

Eight rollaway, then throw in the clutch  
Twice around till you meet your date  
With a right half round like a catch all eight  
Back with the left like a left allemande  
On to the right with a right and left grand

## GINGHAM TRAVELER

By Art Carty, Birmingham, Mich.

Head two couples bow and swing

Go twice around with the pretty little thing

Now up to the center and back on the run

Split the ring and around just one

Go into the middle and circle four

Once around and no more

Pass thru you're doing fine

The girls hook rights to form a line

Travel four in line, man's partner on his right  
arm, girls hook right.

Once around on a heel and toe

Back to the middle and here we go

Line travels once around until active couples  
are in the center.

The men left face the ladies whirl

Now do-pas-o with the opposite girl

Girls release partners right arm and go to the  
opposite man for a do-pas-o.

Then circle four and don't be late

Heads open up and circle eight

Use any ending from here. End with right  
hand lady.

Twice for heads, twice for sides.

## GIRLS TURN IN

By Zeke Fallis, San Diego, Calif.

First and third a half sashay

Up to the center and back that way

Out to the right and circle four

The ladies break stop four in line

Forward eight and back with you

Forward again and pass through

Join hands, the girls turn in

Gents turn alone to face center.

The girls star right, pick up your own

A star promenade but don't go home

The heads sweep out and you come back in

Behind the sides you star again

Gents turn back on heel and toe

Pass her once and let her go

Meet her again and do paso

Partner by the left and corner by the right

Partner by the left don't take all night

Now take the corner and promenade

Run away home with a brand new maid

Repeat for heads, then twice for sides.

## ★ BREAK ★

Submitted by Russ Hanna, Boonville, Mo.

Allemande left from where you be

Go right and left and you turn back three

Now you count 'em boy and don't be late

It's one, two, three and you catch all eight

With a right hand half way 'round

Now back by the left go all the way 'round

And the men star right to their own little maid

And you take 'em all out in a roll promenade.

### GIRLS TURN LEFT

By Bill Hansen, West Covina, California

Head couples out to the right  
Circle up four with all your might  
Head gents break and make a line  
Forward and back and keep in time  
Forward again and right and left thru  
Turn her around like you always do  
Across the set you pass thru  
Girls turn left, pass one man  
Allemande left that corner girl  
Back to your own a wagon wheel spin  
Star promenade we're gone again  
Hub backs out and circle up eight  
Circle to the left and don't be late  
Head gents break and make a line  
Forward and back you're doing fine  
The opposite girl you box the gnat  
Pass thru across the set  
Turn alone you're not thru yet  
Right and left thru across the town  
Turn her boys you turn her around  
Pass back across the land  
Girls turn left pass one man  
Allemande left with your left hand.

### GIVE'ER A SMILE

By "Zeke" Fallis, La Mesa, Calif.

Ladies to the center and back to the bar  
Gents to the center with a left hand star  
Go all the way 'round  
Gals step in behind your date  
Left hand up and you star all eight  
Gents reach back and you pull 'em thru  
Star by the right that's what you do  
The gents turn back go single file  
Meet your partner just Give'er A Smile  
And on you go, meet'er again left hand 'round  
Go all the way 'round  
To the right hand lady right hand 'round  
Now allemande left in the alamo style  
Right to the next and balance a while  
Balance in and balance out  
Swing with the right hand half about  
Balance forward and back to the bar  
Swing with the left to an allemande thar  
Back right up in a right hand star  
Shoot that star with a full turn 'round  
Four gents star across the town  
Turn your opposite left, go all the way 'round  
Promenade your corner when she comes down.

This gives everyone original corner.

### GIVE HER THE GUN

By Alvin Hables, King City, Calif.

Promenade around the town  
Promenade but don't slow down  
All four couples back track back  
And make your feet go wickety wack  
Now box the gnat with the old right hand  
Corner girl with a left allemande  
Turn your own with a right hand swing  
Gents star left in the center of the ring  
Meet your own with a right hand 'round

Allemande left then what do you do  
First and third do a right and left through  
Turn 'em boys like you always do  
Now second and fourth do a right and left thru  
Then allemande left and give her the gun  
Go right and left then turn back one  
Now box the gnat with the old right hand  
And all turn left to a left allemande  
And off you go for a right and left grand.

### THE GIZMO

By Jim Faulkenberry, Blue Springs, Mo.

First and third you balance and swing  
Lead on out to the right of the ring  
And circle four, you're doing fine  
\*The head gents break and form two lines  
Now forward eight and back with you  
Forward again, a right and left thru  
Right and left back you're doing fine  
The ladies hook for a four in line  
You go once around and keep in time  
Gents drop off and the ladies whirl  
And you do paso with the opposite girl  
Now come on boys, don't make 'em sore  
Take your new girl and buckle up four  
You circle four you're doing fine  
Side gents break and form two lines  
Forward eight and back with you  
Forward again a right and left thru  
Right and left back you're doing fine  
The ladies hook for a four in line  
Go once around and keep in time  
Gents drop off the ladies whirl  
And you do paso with the opposite girl  
Come along boys don't make 'em sore  
Back to that new gal and buckle up four

At this point Gents have opposite girl.

Can be ended at this point, or can be repeated from \*, which gives you back your original partner.

Head gents break and circle up eight  
Just circle to the left and keep it straight  
Walk all around your left hand lady  
See saw your pretty little taw  
Allemande left, etc.

### ★ BREAK ★

Al Shipley, Kenosha, Wis.

Ladies center back to the bar  
Gents to the center right hand star  
Backs by the left and pass your maid  
Pick up the next for a star promenade  
Ladies turn back and meet this (same) gent  
With a right hand around  
Corners all left hand 'round  
Partners right halfway 'round  
Back by the left all the way 'round  
Gents star right across the land  
Opposite lady left allemande  
Dance right into a right and left grand  
Right and left on a heel and toe  
Meet your partner on you go  
Catch the next for a dopaso

Patter.

Turn this girl and promenade.

Repeat 3 more times or for a break meet partner and promenade.

### GNAT TRAIL

By George Perry, Torrance, Calif.

Head two couples bow and swing  
Around and around with the pretty little thing  
Then pass on thru and turn alone  
Go forward and back but don't you roam  
Box the gnat with the opposite tow  
And face the sides with a brand new squaw  
Its a right and left thru then turn around  
So pass on thru to the center of town  
Heads box the gnat when you come down  
You've got your date heads forward and back  
and don't be late  
Its a right and left thru then turn around  
Now trail thru across the set  
And turn alone you're not thru yet  
Go forward and back with your pretty little pet  
Then pass thru and turn alone  
Go forward and back but don't you roam  
Box the gnat with the opposite tow  
And face the sides with a brand new squaw  
Its a right and left thru then turn around  
So pass on thru to the center of town  
Heads box the gnat when you come down  
You've got your date heads forward and back  
and don't be late  
Its a right and left thru then turn around  
Now trail thru to a left allemande  
Here we go in a right and left grande

### GNATS TO YOU

By Luke Raley

First and third do a half sashay  
Go up to the center and back that way  
Now out to the right and circle half  
The inside arch and the outside under  
A right to the opposite and box the gnat  
Right and left through the other way back  
Turn 'em boys and pass through  
Box the flea with the outside two  
Now pass back to the center of the set  
A right to the opposite box the gnat  
Right and left through the other way back  
Turn 'em boys and pass through  
Circle half with the outside two  
The inside arch and the outside under  
The two ladies chain in the center of the set  
Now pass through in the middle of the floor  
Split the outsides and line up up fours  
Forward eight and eight fall back  
Forward again and box the gnat  
A right and left through the other way back  
Turn 'em boys you are not through yet  
The center four star by the right  
A right hand star in the middle of the land  
Now corners all with a left allemande  
A right to the partner and a right and left grand.

### GNU GNAT

Marjorie Stout, Whittier, Calif.

Allemande left and don't look back  
Right to your honey and you box the gnat  
Gals star left and on you roam  
Back by the right and you come on home  
Box the Flea, the gents star in  
A right hand up, we're gone agin

Back by the left and hang on tight  
Take you partner by the right  
Balance forward, balance back  
Turn half around to the outside track  
Balance again, the gents let go  
Gals star left on the heel and toe  
Once around and hold on tight  
Take your partner by the right  
Balance forward, balance back  
Turn half around to the other track  
Balance again, gals let go  
Gents star left on the heel and toe  
Once around and you don't just stand  
Right to your own—right and left grand.

### GOING GNATS

By Treg Brown, Los Angeles, Calif.

Gals to the center and back to your men  
The gents star right just as pretty as you can  
Now back with the left, go across the track  
Box the gnat and put 'em back to back  
Now get along home get along get along—(CW)  
And box the gnat before the gnat is gone  
The gents star left to your left hand maid  
And box the gnat, don't be afraid  
To take a little walk to your right hand girl—(CW)  
And box the gnat with a pretty little twirl  
And the gents star left on your toe and heel  
And meet your partner with a wagon wheel . . .

### GO MAN

By Jerry Helt, Cincinnati, Ohio

Four ladies chain three quarters round  
Turn 'em boys as they come around  
First couple forward come back with me  
Separate to lines of three  
Third couple bow and swing  
Go down the center and divide the ring  
Around two, to lines of four  
Forward up and back once more  
Center four pass thru and turn alone  
Forward eight and then pass thru  
Turn to the left single file  
Left hand star and spin it awhile  
Gals step out and take a backtrack  
Go all the way around  
Meet Mother, go right and left grand.

### GRAND TRAIL

By Jim York, Mill Valley, California

First and third bow and swing  
Chain your gals to the right of the ring  
New head ladies chain across  
Turn 'em boys, don't get lost  
First and third right and left thru  
Turn back, go Susie Q  
Opposite lady right hand round  
Partner left as you come down  
Opposite lady right hand round  
Partner left don't be slow  
Around the opposite do sa do  
All four couples half sashay  
Heads go forward and back that way  
First and third cross trail thru  
To right and left grand.

## GOLDEN GATE SASHAY

By Bill Castner, Alameda, Calif.

**First old lady promenade the inside of the ring  
When you get home give your man a swing  
Turn about and face right out**

1st couple swings around to face outside the set, lady still at man's right.

**Second couple fall in behind**

**Number three is next and four is last in line**

Couples must be sure to follow this exact order.

**Everybody sashay right 1-2-3-4**

All four sliding steps right.

**Everybody sashay left 1-2-3-4**

All take four sliding steps left.

**Face your partner, break away**

All 4 couples face each other, then step back from each other.

**Step right up, swing and sway**

**Face your partner, back you march**

**Step right up and form an arch**

Couples face each other, step back again and this time when they step up to each other they form an arch with hands raised.

**First gent—it's up to you**

**To duck right under and pull 'em through**

No. 1 gent releases right hand of partner, holding her left hand and making a ¼ right face turn under his own right arm and going under the other arches. Lady No. 1 takes the left hand of the next gent in line, who is gent No. 2 and pulls him through after her. Next lady in line, No. 2, with her free right hand takes the next gent's left hand, pulls him through after, etc. The gent always turn under their right arm.

**Duck right under, to the end you go**

**And around the gents and don't be slow**

**Circle eight, etc.**

When gent No. 1 has ducked under all the arches, he turns to the right and starts circling.

---

## GOODNIGHT LADIES

(Last Dance)—Kansas City Workshop Notes

Ladies standing on the outside of a circle facing the center, gents facing their partners. Gent takes partner by R hand and moves to his L after each of the following lines:

**Goodnight ladies**

Gents move one to L.

**Goodnight ladies**

Gents move one to L.

**Goodnight ladies**

Gents move one to L.

**We're going to leave you now**

Gents move to next lady to L and swing her with R elbow swing, then promenade her, as everyone sings . . .

**Merrily we roll along, roll along, roll along**

**Merrily we roll along o'er the deep blue sea.**

Repeat.

## THE GRAND MARCH QUADRILLE

By H. Clyde Krenerick, Avon Park, Fla.

**Music:** Clayton's Grand March, R.C.A. Victor, Record 35782.

**Prompter's Calls:**

**1—Grand Circle Balance**

During the introduction in the music, partners face each other and join right hands. With the first four steps of the march they circle half way around and form a circle of eight with ladies facing in and gents out. All balance, two steps forward four steps backward and two steps forward. Break hands with partner and turn half around and balance the circle again. Repeat the turn and balance. When partners meet with right hands, make complete circle (eight steps) and promenade (march) home.

**2—Heads To The Right With a Half-Sashay**

**3—Four Hands Three Quarters Round and Ladies Spread Out Wide**

Head ladies face side ladies and gent faces gent. Three quarters round brings ladies in center of set where they break hands and take four steps backward, form—a line of four. (Movements 2 and 3 take 16 steps.)

**4—Grand March**

Forward and back eight (8 steps). Forward again and pass right through (8 steps). Gents break hands and walk around their lady, three quarters turn taking six steps. Ladies turn, as a pivot, with six steps in place. Mark time, two steps, and form line of four. Repeat march until four lines of four have been formed. (Back to position in 3.)

**5—Promenade Home**

**6—Sides To The Right With a Half Sashay**

Repeat 2, 3, 4 and 5.

**7—Right Hand To Partner and Grand Circle Balance**

**8—Partners Turn and Merry-Go-Round**

This time when partners meet and take the right hand turn, the gents step to the center and form a left hand star. Gents take eight short steps backward and the ladies eight steps forward, CW. Gents break in the center and turn half around (4 steps). Ladies back eight steps and gents forward eight steps. Repeat. The second time the ladies break they turn completely around and take their partner's right arm with their left hand.

**9—Grand Circle March**

March twice around the circle or until the music fades away. CCW.

---

★ BREAK ★

**Allemande left, allemande thar**

**Right and left and form a star**

**Back up boys, but not too far**

**Shoot that star with a full turn around**

**A right to your corner as you come down**

**Turn once and a half to a wrong way thar**

**Back up boys in a left hand star**

**Shoot that star to a left allemande**

**Right to your honey and right and left grand.**

## GRANDFATHER'S CLOCK

By Charley Thomas, Woodbury, N. J.

**Record:** Hoedown Hall #2010.

This may also be used as a circle mixer. The record gives four repetitions.

**Allemande left and you pass your partner by  
And allemande right with the next**

As in the Progressive Allemande.

**Allemande left and you pass that lady by**

**And allemande right with the next**

**Swing the girl you just passed, swing her round  
and round**

**And promenade her all around the town—  
promenade**

**And stop short and swing that gal behind**

**Till the clock strikes nine**

**Promenade that lady**

**Where it's cool and shady**

**And stop short and swing that gal behind**

**Till the clock strikes nine.**

Gents stomp the ground on Stop and Short,  
pivot and swing.

Copyright 1954 by Hoedown Hall Recordings, Ltd.

If the dancers are familiar with the Teton Mt. Stomp, this dance is easy. Speed record to tempo of about 128 beats per minute.

## HALF BREED

By Van VanderWalker, San Diego, Calif.

**First and third swing your hon**

**Go up to the center and back on the run**

**Pass on thru for a "two and a one"**

**That's gents around two and the girls around one**

**Stand four in line, we've just begun**

**Forward eight and back with you**

**\*Forward again for a "half breed thru"**

**Two turn a girl and two just whirl**

**Forward eight and back like that**

**With the opposite, box the gnat**

**Go to the left with a left allemande**

**Partner right, go right and left grand.**

Repeat pattern for head couples, reversing the "two and one"—girls around two, gents around one, then do both patterns for side couples.

\* Half breed thru — done by two couples facing each other, where one gent has a girl on his right and the other gent has a girl on his left. Both couples go forward, take right hand of opposite (man with man and girl with girl) and pass thru. The man with the lady on his right, finishes with a courtesy turn, while the other couple turns individually. At the end of the figure, both couples are in normal position, girl on man's right.

## HALF PROMENADE AND AROUND TWO

By O. K. Insley, Inglewood, Colo.

**First and third you bow and swing**

**And half promenade across that ring**

**Now turn to the right when you get thru**

**And promenade go on round just two**

**It's four in line you're doin' fine**

**Now sashay right till you get straight**

**And forward up and back you eight**

**Now one and three here's what you do**

**Forward four and pass right through**

**Between that couple facing you**

**Turn to the right and pass through**

**Between that couple opposite you**

**Go round one let's have a little fun**

**It's four in line you've just begun**

**Sashay left till you get straight**

**And forward again and back you eight**

**Now forward up and pass on thru**

**And turn right back and the ladies chain**

**Four ladies chain from where you are**

**To the opposite gent for an allemande thar**

**Back up boys with a right hand star**

**Shoot that star to a brand new maid**

**Take her by the hand and let's all promenade.**

## HAPPY HOLIDAY

By Jerry Helt, Cincinnati, Ohio

**First and third finish your swing**

**Lead on out to the right of the ring**

**Circle four you're doing fine**

**Open out form two lines**

**Forward up and back you roam**

**Pass thru and turn alone**

**Go forward and back you'll hear me shout**

**Pass thru ladies stand gents turn about**

**Join hands balance forward and back**

As in a line ballonet.

**\*Turn by the right to a left allemande**

**Partners right for a right and left grand, etc.**

Original partner.

**\*Variation #1**

**Box the gnat gents star left, once around to a  
right and left grand, etc.**

Original partner.

**\*Variation #2**

**Right and left grand, etc. (original partner).**

**Special Break**

**First and third ladies chain**

**Sides go forward back like that**

**Right to the opposite box the gnat**

**Pull 'em by facing out, stand pat**

**Heads go forward and back with a smile**

**Pass thru turn left in single file**

**Allemande left and right and left grand, etc.**

Original partner.

## HASH BREAK

Submitted by Joyce Zander, Glasgow, Mont.

**Allemande left and a right to your girl**

**For a wagon wheel, make it whirl**

**Roll that wagon around the world**

**Spread that star way out wide**

**The gals duck under**

**Reverse that wheel, go like thunder**

**Gents roll back to an allemande thar**

**Back around boys in a pretty little star**

**Both pivot half right where you are**

**Now you're doin' a wrong way thar**

**Shoot that star to the right hand lady like a left  
allemande**

**Go the wrong way 'round, right and left grand**

**Hand over hand on the wrong way track**

**Meet that same girl, turn back**

**Hand over hand around you go**

**Meet her again, do sa do**

**Give a left to the next for a left allemande**

**A right to your honey go right a left grand.**

## HARLEQUIN

By Bill Hansen, West Covina, Calif.

Let's have some fun let's be a clown  
Swing your honey 'round and around  
Allemande left the left hand lass  
Bow to your own but you walk on past  
Now box the gnat the right hand taw  
Left hand once around your squaw  
Ladies center stand back to back  
Gents run around the outside track  
All the way around but not too far  
Girls turn in to a left hand star  
Gents reverse on the outside ring  
Twice around to your pretty little thing  
Meet your honey with the right hand 'round  
Back by the left go all the way 'round  
All the way around like an allemande thar  
Back up boys in a right hand star  
Throw in the clutch girls stand pat  
Make a left hand star gents where you're at  
Pick up your gal—A star promenade  
Walk right along that pretty little maid  
Gents pivot around to the corner girl  
Allemande left go 'round the world  
Grand right and left around the town  
And promenade your girl around  
You've had your fun, you've been a clown  
Now swing the gal go 'round.

## HAVE A GOOD LOOK

Wm. D. Taylor, Los Angeles, Calif.

Allemande left and have a good look  
It's a right and a left and an elbow hook  
Hook left elbow with original right hand lady.  
It's a once and a half and don't be slow  
On to the next for a Do-Sa-Do  
Original opposite lady.  
Now take her in your rams and swing and whirl  
It's an allemande left with the corner girl  
It's right and left on the rim of the star  
Girls to the center like an allemande thar  
Shoot that star and away you go  
It's a right and a left and a do-paso  
Corner by the right and back to the bar  
Gents to the center like an allemande thar  
Shoot that star with a full turn around  
And promenade your corner as she comes down

## HEAD COUPLE STAR

By Art Carty, Birmingham, Mich.

Couples one and three bow and swing  
Go into the center and back to the ring  
Forward again and don't be slow  
Take the opposite—split your corners  
And home you go  
#1 man with #3 lady go to couple #2;  
#3 man with #1 lady go to #4.  
And circle left with all your might  
Now circle right at the sides of the square  
And with the lady in the lead  
Head two ladies break to center with a R hand  
star. #1 man is behind #3 girl, #3 man is  
behind #1 girl.  
The head couples star.

The men reach under to the girl you know

Original partner.

And break when you're home with a do-pas-o  
Sides come in with a R hand around  
Partner by the left and the left hand around  
And promenade the corner when she comes  
round.

Repeat once for heads, twice for sides.

## THE HEARTLAND WHEEL

By Roy Close, Lemon Grove, Calif.

Alamand left like Alamand Thar,  
Right and left and form a star,  
And the gents back up but not too far  
Shoot that star with a full turn around  
Pass by the corner as you come down  
Give a right to the next for a wrong way  
wheel.  
Walk right along on the toe and heel  
Spread that wheel away out wide,  
The gents cut thru on the gals' right side  
To the right hand lady for a left Alamand  
Go the wrong way around with a right and left  
grand,  
Box the gnat when you meet that maid,  
Give her a twirl and promenade.  
Original corner lady. Repeat figure three more  
times to get original partner back.

## HEEL AND TOE ALAMO

By J. Edward Johnston, Kensington, Md.

Corners all like an Alamo, right to your girl for  
a heel and toe  
Balance in and out you go, girls back up for a  
heel and toe  
After doing the regular balance in and balance  
out of the Alamo, the gents break with the  
left and hold with the right as the girls back  
up to the gent so that he can take her left  
hand over her left shoulder, continuing to  
hold the right hand over the right shoulder.  
Heel and toe and in you go  
All move toward the center of the square.  
Heel and toe and out you go  
All move toward the outside.  
Heel and toe and in you go  
Out you go is done without prompting.  
Swing around with the right for an Alamo  
Girls swing half way around as men swing  
one-quarter around so that the men face out  
and the girls in.  
Balance out and balance in, swing with the left  
hand half again,  
Balance in and out you go, the girls back up for  
a heel and toe  
Heel and toe and in you go. Heel and toe and  
out you go.  
Heel and toe and in you go. Swing with the  
right for an Alamo  
Balance out and balance in. Swing with the left  
and there's your own.  
Twirl her once and promenade home.

## HOLLYWOOD STARS

By A. J. Schuettner, Hollywood, Calif.

Honor your partners one and all  
The four ladies chain across the hall  
Chain right across on heel and toe  
And chain right back and don't be slow  
Turn twice around with your pretty maid  
Then turn her in to a star promenade  
Gents come along and don't be slow  
It's a star promenade and around you go  
The gals back out and go like sin  
And star promenade with the gentlemen in  
Leave this girl at your home base  
But keep your left hand star in place  
When the gents get back you box the gnat  
The girls star left, the gents stand pat  
When the girls get back, you box the gnat  
The gents star left, the girls stand pat  
When the gents get home you swing and whirl  
Round and round with your pretty little girl  
Keep your right arm round that maid  
And the gents star left in a star promenade  
Now we'll really start to play  
You roll-away with a half sashay  
And turn that star in the same old way  
Roll 'em right back where they were before  
And turn that star a little bit more  
The girls step out, and fall back one  
And promenade that son-of-a-gun.  
Gents now have their original right hand lady  
for a partner.

Repeat 3 more times to restore original partners.

## HOOK AND LINE

By Russ Hanna, Boonville, Mo.

First and third you bow and swing  
Then lead right out to the right of the ring  
And circle up four, you're doin' fine  
Now head men break and form two lines  
Forward and back and don't be late  
Head men hook for a line of eight  
Hold 'em close and straighten the line  
And turn it around about one time  
Break in the middle when you come down  
And four by four you wheel around  
So the girls can hook. There's plenty of time  
Now once again you're eight in line  
Break the hook, back all the way 'round  
And circle up eight, go 'round the town  
Circle to the left but don't go far  
Now all eight center a left hand star  
Turn the star and make it shine  
Come back by the right and you step in time  
Men reach back with your left hand  
And do paso from where you stand  
It's her by the left and the corner by the right  
Now back to your own, a left hand swing  
And promenade right, go 'round the ring.

## ★ BREAK ★

By Ken Oburn, Campbell, Calif.

(Start with opposite girl)  
Circle left now don't be late  
Girls whirlaway, you catch all eight  
Right hand go halfway around  
Back by the left like a left allemande  
Gents go right, a right and left grand.

## HOT PEPPER

Saucered and Blowed by  
Louie Ratliff, El Paso, Texas

### First and third bow and swing

No. 1 and 3 couples bow to partners, waist swing.

### Up to the center and back to the ring

Inside hands joined, step to center of square, back to place.

### Forward again and don't look back

Same couples, one and three to center, face opposites.

### Split your corner on the outside track

Take opposite lady's hand, go between side couple, return home.

### Sashay partners and don't step on 'er

All four gents pass behind partner, go all way round

### Right hand 'round with your pretty little corner

All four gents turn corner lady with right hand.

### Left to your own, go all way around

Returning home and turn own partner by the left.

### The ladies chain across the town

The four ladies chain or star by the right to opposite gent.

### Turn that gal on the spot

Turn this lady, original opposite, left hand all way round.

### Go right into the old red-hot

Next lady around the set to the gent's right.

### Turn Sally Goodin', but don't go far

Turn by the right as in red-hot, all way around.

### Partner left like allemande thar

Partners all by the left, go into a backward star.

### Shoot that star with a full turn around

Gents swing out, full turn around.

### Sashay your corner as you come down

Go all around the corner lady.

### See saw 'round your own little lady

Go all around own taw (original opposite)

### Promenade the corner, we don't mean maybe

The lady you promenade was original right hand lady.

## HUMBOLDT HASH

By Frank Kemp, Fortuna, Calif.

Ladies to the center and back you go  
Meet your honey for a do-pas-o  
Partners left and corners right  
Partners left with an arm around  
The girls grand chain across the town  
Chain them back, don't let them stay  
Then all four couples do a half sashay  
And swing that girl who is coming your way  
The four gents star across the town  
And swing that opposite girl around  
Then right back home and swing your own  
And promenade, away you roam  
Now the gents roll back with a left hand whirl  
Pass the first, swing the second girl  
Swing the little honey with all your might  
Then promenade her home if it takes all night.

## HORRIBLE HASH

By Jim York, Mill Valley, Calif.

First and third bow swing  
Go promenade the outside ring  
All the way around, don't take all night  
Lead on out to the couple on the right  
Star by the right and here we go  
Walk on along on the heel and toe  
Back by the left down the same old lane  
Heads leave the star—head ladies chain  
Now circle in the middle like you ought to do  
Full turn around then pass right thru  
Split the sides and swing at the wall  
New center couple—circle the hall  
Full turn around then pass right thru  
Do sa do with the outside two  
Turn the opposite right—right hand round  
Partner left as you come down  
Opposite right like you ought to do  
Partner left and face those two  
Inside high, outside low  
Join hands in the middle and around you go  
Full turn around—you're gone again  
Pass right thru, the heads dive in  
Inside out—outside in  
Outside out—inside in  
Circle half and don't be slow  
Inside high—outside low  
Join hands in the middle and around you go  
Full turn in the middle of the land  
Pass right thru to a left allemande  
Right to your honey for a right and left grand  
Promenade, don't slow down  
Heads wheel around  
Right and left thru with the couple you found  
Promenade.

## I DON'T KNOW! STAR

Arranged by "Van" VanderWalker,  
San Diego, Calif.

1st and 3rd half sashay  
Go in the center  
And back that way  
Then pass right thru  
Still in sashay positions.  
Go around just one  
To a left hand star in  
The center of the town—  
And pick up your corner  
As you come round  
It's a star promenade  
Let's do it up brown  
Now the outside four  
Roll back just one  
Promenade again we'll  
Have some fun  
Yep! boy with boy and girl with girl.  
Turn the inside out and  
The outside in—turn  
Once and a half and star  
Again with the outside in—  
Now the outside four  
Here we go—roll right  
Back to a do paso—

Pardner left, left hand  
Round—Corner right—  
Right hand round—  
Pardner left—go all  
The way around and  
The heads star right  
Across the town—  
Head couples star.  
It's a left hand round  
That one you found  
Swing on your corner  
Like swinging on a gate  
Then four ladies chain  
You're a wee bit late  
To the opposite Joe—  
He's your date  
Promenade 8 til you  
Get straight.  
Allemande Break—  
Repeat for side couples.

## I MISS MY SWISS

By Tommy Thomas, Salt Lake City, Utah.

Record: MacGregor No. 722-A.

### Figure 1

You swing your Miss, the corner lady too  
Go home and swing your Miss, cause your Swiss  
Miss misses you  
Allemande left then 'round the world from Alp  
to Alp you go  
You twirl your Miss your little Swiss with a  
(Yodel) yo de lay de ho  
Sashay 'round your corner girl and see saw  
'round your Miss  
Go back and swing your corner girl, now she's  
your little Swiss  
Take her to your home, that's where she'll want  
to be  
Balance back then yodel with a yo del de lay  
de he.

### Figure 2

Allemande left your corners, partners right then  
box the gnat  
The girls go right, the gents go left around the  
outside track  
You pass her once and on you go until you get  
back home  
Then swing your Miss your little Swiss with a  
Yo del lay de (fast) yo del lay de ho.  
All join hands and circle 'round, around the Alps  
with ease  
Swing your corner lady, cause she's pokin' holes  
in cheese  
Promenade the ring and let's all try to sing,  
Hi del lay dee, yo del lay de he.  
Ending (One-half Cho.)  
Allemande left your corner, go back and swing  
your Miss  
Promenade your honey 'round, around the Alps  
with bliss  
Promenade to Switzerland, that's where she's  
goin' to be  
Set her on your knee and yodel there with glee  
Yo del lay de, hi del lay de he!  
Sequence: 1, 2, 2, 1, ending.

### INSIDE JOB

By "Dave" Jason, Santa Monica, Calif.

**First and third, with a great big swing**  
Go up to the middle and back to the ring  
Forward again and cross trail thru  
Split that ring, go around just two.  
The inside two go forward and back,  
Forward again and box the gnat  
Same two pass through  
And around just one like you always do  
To new lines of four.  
Forward eight and eight fall back  
Forward again and box the gnat  
Forward eight and pass through  
And turn alone, that's what you do.  
The inside two pass through  
And around just one like you always do  
And join up hands and circle eight  
Circle left and don't be late  
Now swing on the corner, 'cause she's your date.

### INSIDE OUT

Ned Brady, Lawrenceburg, Ind.

**Figure—**

**First and third, you balance and swing**  
Then promenade the outside ring  
Don't walk too far—it's just halfway  
Then meet the sides for a ballinet

Couple No. 1 to No. 4, couple No. 3 to No. 2.  
The sides turn slightly to face the heads coming toward them—Separate as tho to pass thru, but instead take hands to balance once forward and back.

**Balance in and balance out**  
Then pass on thru, don't turn about  
Just circle four, all facing out  
Two little rings, turned inside out

After balancing, continue the pass thru, then join hands again, back to back, in two rings of four. Circle to your left.

**Now the head gents break, and straighten 'em out**

**Still back to back, still facing out**  
Circle up eight, and around you go  
Inside out, on the heel and toe

After circling one full turn, head gents break with their left hands, and pull the rings open so that all can join hands, still facing out of the set. Circle to your left again.

**Face the lady at your left hand**  
And start with the left, it's a right and left grand  
Well rights and lefts and it won't be long  
Till you meet that girl, and take her right along  
Promenade that pretty girl home.

Repeat figure with sides leading.  
Use center break, and repeat entire dance, if desired.

Note—If the dancers will exercise a little care, the ballinet figure can become a very interesting straight line of eight, at about a 45° angle across the set, all balancing back and forth.

### INSIDE TWO GO RIGHT AND LEFT THRU

By Tom Orr, Klamath Falls, Ore.

**First couple rip and snort**  
Go down the center and cut 'em short  
The 3's let go, but don't get sore  
For now you've got two lines of four  
Now the inside two go right and left thru  
And the same ladies chain, go two by two  
Now forward 8 and back that way  
Then all 4 ladies half sashay  
It's a right and left thru, you're doing fine  
Now chain those ladies down the line  
Chain 'em across and don't be slow  
Now down the line and there's you beau.

### ISSAQUAH BREAKDOWN

By Ed Fish, Issaquah, Wash.

**First and third balance and swing**  
Go up the to the middle and back to the ring  
Forward again and pass right thru  
Split, and make four lines of two

Heads split ring, meet opposite person behind side couples and stand there, facing the backs of side couples. #1 lady is behind #2 lady, #3 gent is behind #2 gent, #3 lady is behind #4 lady and #1 gent is behind #4 gent. All facing the center of the set.

**The fours go forward and back with you**  
The couples in the middle pass right thru  
Side couples pass thru.

**Split that couple on the side of the ring**  
Square your set, and everybody swing

Sides split couples that were standing behind, go to head positions, and swing there. Now all the gents have their opposite lady, but they are not home.

**Head two couples pass right thru**  
Pass thru and stand in opposite position facing out.

**And the same old thing for 4 and 2**  
Sides do the same as heads have just done, stand facing out.

**Circle to the right and don't you blunder**  
Gents break with the left, pull the right lady under

**Swing the next girl down the line**  
All gents are now swinging their original right hand lady.

**Say by golly, ain't that fine**  
Put the ladies in the middle, put 'em on the spot  
Gents run around like the hands on a clock  
Clockwise—to the left.

**It's a right hand round the girl you swung**  
Then allemande left, but only one  
And promenade that girl you swung.

★ BREAK ★

Submitted by Dick Ford, Astoria, Ore.

**First and third go forward and back**  
Pass through, but don't look back  
Sides pass through across the town  
Join hands sunny side out  
Circle to the right go on about  
Break with the left, turn the right lady under  
Swing your honey and you swing like thunder.

## IRISH SEE-SAW

Original call by Mildred Buhler, London, England

### Do-si round your partners all

Right dos-a-dos

### Ladies sashay right across that hall

Ladies sashay sideways across the set to opposite man.

### Gents turn these gals right in place

Gent takes R hand of opp. lady in his L and leads her around CCW.

### Then they sashay back to their own home place

Ladies sashay sideways, R shoulder leading, to own partner.

### Gents turn your gals and face your little taw

### Then you go right in to the Irish See-Saw

### Sashay around your right hand lady

Gents pass in front of partner and dos-a-dos left with R hand lady.

### Now behind your own and stand by baby

Gents pass behind partner to home.

### Now gals to the center for a right hand star

### Do a three-quarter chain wherever you are

Ladies now standing beside original R hand gent.

### Now give your right hand to your pop

Original partner.

### Turn in place, and then all stop.

Turn once CW and stop in home position.

### Gents sashay left across the set

### Gals will turn them cause you're not through yet

Lady takes L hand of opp. gent in her R and leads him around CW.

### Come on, cowboy, head for home

Sashay back to partner, L shoulder leading.

### Turn with your partner, no more to roam

### Ladies sashay around your left hand beau

Lady passes in front of partner and does a dos-a-dos with L hand gent.

### Now behind your paw, and home you go.

### Now the gents go in for a left hand star

### Do a three-quarter chain wherever you are

Gents now have original corners as partners.

### Now cross right over to your own home place

Gents pass in front of girls to original partners.

### And swing your taw; keep a smile on your face

### Then form a ring, a great big ring

### Now break that ring with a corner swing

### Another ring this time will do

### Then break it again like you always do

Swing next corner who is original opposite.

### Now into the center and everybody pull

### Away down low, and stand there still

Keeping the ring intact, bend over in huddle, keeping knees straight.

### Now push that ring right toward the sky

### Like a bursting rocket on the 4th of July

Jump up and release hands high in air.

### Now swing this gal and leave her there

### Then star by the right to your lady fair

Original partner.

### Swing her once, swing her twice

### And promenade home.

## JAMBALAYA

By Paul Phillips, Oklahoma City, Okla.

Western Jubilee 590

This call is adapted from the patter call "Cal-casein Jambalaya" by Harry McHaffie of Maplewood, La.

Introduction:

Swing your Y-vonne sweetest one on the by-o

Promenade your Y-vonne around the by-o

Jambalaya—Crawfish pie—a fillet gumbo

Son-of-a-gun you'll swing your hon-ee on the by-o

Figure:

Head couples back to back now run around the by-o

You'll pass her once then you pass her twice oh-me-oh-my-o

Two left hand stars sailing high in the sky-o

One right hand star in the middle of the by-o

Side swing then twirl to the corners of the land-o

Allemande left with your left hand, a right and left grand-o

Hand over hand you meet your honey — wink your eye-o

Promenade that sweet thing around the by-o.

Break:

Head ladies chain—side couples swing on the by-o

Side ladies chain—head couples swing on the by-o

Join your hands and make a ring around the by-o

Do-si-do in the old gumbo, o-me-oh-my-o

Your partner left then your corner right and pull her by-o

Swing that next gal on the sly-o

She's your Y-vonne the sweetest one so promenade-o

Son-of-a-gun we've had some fun on the by-o.

## JILTED

By Frank Frankeberger, Los Angeles, Calif.

As Called by Harley Smith

Head couples forward and back to the ring

Head ladies chain across the ring

Side two couples half sashay

First old couple swing and sway

Then promenade just half the ring

Just half the ring, that's what you do

Stand behind the opposite two

Forward four and back you get

Forward again, cross the set

Lead couple right, next couple left

Behind the sides' you stand

Forward eight and back with you

Forward again — double pass thru

Lead couple right, next couple left

Make two lines at the heads of the set

Forward eight and back you go

Right gent high, left gent low

Spin them across and let them go

\*Four ladies forward and back with you

Pass thru for a one and a two

Head ladies around one (gent)

Side ladies around two Allemande left, etc.

\*Or alternate endings for intermediates:

Head two ladies forward and back — original

head ladies. Side two ladies forward and back

— original side ladies.

## JINGLE BELLS

By Dave Clavner, Los Angeles, Calif.

Record: Black Mountain 103A.

### OPENER—Verse

Honors to your partners and to your corners all  
Join your hands in a great big ring and circle  
round the hall

Now you're going wrong, let's reverse the style  
The gals step out and when you meet, you do-  
sa-do a while

### CHORUS (Last half only)

Promenade to the Jingle Bells and Jingle all  
around

It's home you go with the one you know and  
swing her round and round

NOTE: From this point on disregard home posi-  
tions. Figures should be executed as they are  
called and from whatever position you hap-  
pen to be in when the call is given.

### FIGURE 1—Verse

The ladies promenade, outside just half way  
round

Turn the opposite gent with your left hand, it's  
once and a half around

Then, chain 'em all back home, with a left hand  
round your own

Now, swing your corner round and round and  
swing him off the ground

### FIGURE 1—Chorus

Oh, the 4 gents star across the set to a left hand  
swing you go

Star right back to a do-paso and don't you boys  
be slow

Your partner by the left hand and your corner  
by the right

Your partner left and promenade, your prome-  
nade all night

Don't try to get home.

### BREAK—Verse

It's 8 hands round the hall, you circle one and  
all

A sashay round your corner girl, see-saw your  
partners all

To the left hand lady with a left allemande and  
pass the one you know

To the right hand lady with a right allemande  
and the wrong way round you go

### BREAK—Chorus

It's a jingle here and a jingle there and a jingle  
all the way

A do-paso with the one you know and don't you  
let 'em stray

Your partner by the left hand and your corner  
by the right

Your partner left and promenade, you prome-  
nade all night

Don't try to get home.

### FIGURE 2—Verse

The gents go promenade outside, just half way  
round

Turn the opposite lady with a left hand round,  
go once and a half around

Now, star right back across and pass the one  
you know

Swing your corner round and round, you swing  
her high and low

### FIGURE 2—Chorus

All 4 ladies chain across, you chain across the set  
Chain right back to a do-paso and gals, you're  
not thru yet

It's partner by the left hand and corner by the  
right

Partner left and promenade, you promenade all  
night

### CLOSER

#### Verse

4 ladies promenade, the inside of the ring (CCW)  
It's all the way around you go and finish with  
a swing

Waist swing partners.

The 4 gents promenade, the inside of the hall  
(CCW)

Around you go to the one you know and do-sa-do  
'em all

Everyone do-sa-do partners.

#### Chorus

It's the allemande left your corner and allemande  
right your own

Swing that corner girl around as if she were  
your own

Then, the allemande left your corner and the  
allemande right your own

Swing that pretty corner girl, by golly, she is  
your own!

Original partner.

#### Verse

The 4 gents promenade, the inside of the ring  
It's all the way around you go and finish with a  
swing

4 ladies promenade, the inside of the hall  
Around you go to the one you know and do-sa-  
do 'em all

#### Chorus

It's the allemande left with the ol' left hand and  
around the ring you go

A grand ol' right and left around to the prettiest  
gal you know

Then you promenade around the hall, trot 'em  
right along

Swing your partners one and all to the funny  
little Jingle Song!

---

★ BREAK ★

Allemande left and let's go crazy  
Back to your own and boompsey daisy  
Ladies to the center and back to the bar  
Gents to the center with a right hand star  
Back with the left but not too far  
See saw your own pretty baby  
All around your left hand lady  
Right to your honey for a wrong way thar  
Gents back up in a left hand star  
Gents back out and the ladies in  
Full turn around the ladies star in  
Gents break loose for a left allemande  
Partner right and a right and left grand.

## JINGLE BELLS

By Fenton Jones, Los Angeles, Calif.

**Record:** MacGregor 619.

**Warmer Upper:**

**Everybody swing, you swing her high and low  
Now allemande left with your left hand, around  
the ring you go**

**A grand old right and left, and don't you boys  
be slow**

**Now take your honey for a ride in the white and  
drifting snow**

Everybody swing one time through.

**Jingle bells, jingle bells, jingle all the way**

**Oh, what fun it is to ride in a one-horse open  
sleigh**

Dancers promenade once and a half around  
square to end at home.

**Figure:**

**First couple join the sides**

The first couple separate, No. 1 lady walks  
to her right and stands alongside of gent No.  
2. Gent No. 1 walks to his left and stands  
alongside of No. 4 lady.

**Forward up you go**

No. 2 and 4 gents join hands with the ladies  
at their sides and the three in line move for-  
ward to the center of the set.

**Back to place again**

**Head couple do-sa-do**

No. 1 couple steps forward and does a do-  
sa-do, then returns to line.

**Forward up again**

The three in line repeat.

**Back to place you go**

**The odd couples swing in the center of the ring  
and six hands 'round them go**

To the music of the chorus.

**Six hands up in a six hand ring, 'round and  
'round you go**

Twice around.

**And when you get back home again this is what  
you do**

**Do-sa 'round your corners**

**See-saw your partners all**

**Next couple must be ready when they hear the  
caller call.**

## JOHN HENRY

By Paul Hunt, Hempstead, Long Island, N. Y.

**Record:** Rock Candy #707, with calls #C-707.

**Introduction:**

**One and three, the ladies chain**

**Side ladies do the same;**

**You turn 'em 'round, and now it's one and two:  
the ladies chain.**

**Then three and four, the ladies chain,  
Gents have a new one—don't complain;**

**The two head couples lead to the right**

**And circle halfway 'round.**

**Inside arch and the outside under,**

**Meet in the center and pass right through**

**And swing the lady facing you**

Original partner.

**Then promenade that one:**

**Hand in hand go 'round the track,**

**Keep on going till you get back,**

**When you get home with Johnny  
Settle down—we've just begun.**

**Figure:**

**The two head couples right and left,**

**Side couples do the same,**

**You turn 'em 'round and the ladies right hand  
star—and you turn it**

**To the opposite gent for a left hand swing  
Then right hand 'round on the corners of the  
ring.**

**Go back and swing your partners,  
Swing those ladies where they are**

The one you just turned by the left.

**Now star promenade with the gents inside,**

**Go half way 'round the square,**

**Gents drop off and the ladies star:**

**Turn the opposite left hand 'round.**

**Promenade your corner 'round the land,**

**Go two by two and hand in hand,**

**When you get home with Johnny**

**Break it up and settle down.**

Repeat Figure three more times, then

Repeat Introduction, finishing: "Settle down,  
the dance is done."

## JOHN HENRY

By Marcus Long, Dallas, Texas.

**Record:** Black Mountain.

**Break**

**The four men star left, turn that opposite girl**

**Star back home and turn your own**

**See-saw 'round that corner maid**

**Take your own and promenade**

**Promenade like a steel driving man, lord, lord**

**Swing John Henry, that steel driving man.**

**Figure:**

**First and third you swing, then pass thru the  
center**

**Separate go around the town**

**Box the gnat and pull her by, star left with the  
sides**

**Two left hand stars turning 'round, lord, lord**

**Two right hand stars turning 'round**

**Then the sides slide in, star right in the center**

**Turn it twice while the head couples swing**

**Do a left allemande, and partners wrong way  
grand**

**'Cause I love to hear the cold steel ring, lord, lord  
Swing John Henry, that steel driving man.**

Repeat figure for side couples.

Repeat entire dance from beginning.

Use break for ending.

## ★ BREAK ★

**All join hands and circle awhile**

**The other way back go single file**

**Gents turn back around the land**

**Meet your honey with your right hand**

**To your right hand lady with a left allemande**

**And the gentlemen star**

**Gals run around, but not too far**

**Same gal, allemande left and the ladies star**

**Gents promenade, but not too far**

**Same gal, allemande left with your left hand**

**Wrongway 'round with a right and left grand**

**Box the gnat when you meet your own**

**Promenade that pretty girl home.**

## JUST A LITTLE FUN

Submitted by Art Carty, Detroit, Mich.

Head two couples do a half sashay  
Go up to the center and back that way  
Go forward again swing the opposite girl  
Then turn and face the sides of the world  
Note: Many other figures can be called up to this point.

Now circle half and around you go  
Then inside high outside low  
Join hands in the middle and circle four  
Once around and don't get sore  
You pass through go across the hall  
It's right hand round your corners all  
Turn once and a half right where you stand  
To a new corner girl for a left allemande  
Then dance right into a right and left grand  
Twice for heads, twice for sides.

## JUST FOR FUN

By Willis Brown, Long Beach, Calif.

1st and 3rd bow and swing—hey! up to the middle and back again  
Forward again No. 1 dive in—inside out—outside in  
Bow your back and do it again—inside out—outside in  
Swap and swing in the middle of the ring—'round and 'round from force of habit  
Face the sides — and chase the rabbit — chase the rabbit—chase the squirrel—chase the possum—chase the coon — chase the big boy 'round the room  
Circle four at the side of town—half way 'round don't you blunder  
Inside arch—outside under—right and left through in the center of the set  
Turn 'em around not through yet—pass through and around one  
Forward eight and back with you  
Forward again pass through—arch in the middle and ends turn in

Circle four in the middle of the floor  
Once around and pass through—around one as you always do  
Forward eight and back with you—forward again and pass through  
Arch in the middle the ends turn in  
Star by the right in the center of the ring  
Around to your corner—a left hand swing  
Box the gnat in the middle of the ring  
Pass through to the side of town—do-sa-do—go all the way around  
Girls in the middle as you come down (ocean wave)  
Balance forward—balance back—swing by the right star by the left  
The ole left wing to the opposite shore for a right hand swing  
Back to the middle box the flea—pass through to the side of the sea  
See-saw all the way around—boys in the middle as you come down (ocean wave)  
Balance forward balance back—swing by the left —star by the right in the center of the set  
Corners all—allemande left, etc.

## JUST THE ENDS

By Bob Reed, Port Huron, Mich.

1st and 3rd bow and swing  
2 and 4 right and left thru across the ring  
Then 1 and 3 will pass thru  
Split the ring go 'round just one.  
Down the middle with a right and left thru  
And turn your girl between those two.  
2 men and 2 ladies side by side.  
Forward 8 and 8 back out  
Arch in the middle and the ends turn out  
Go around just one for a brand new girl  
Now down the center and trail thru  
Around just one to a four in line.  
Men and ladies side by side again.  
Forward 8 and back to the ring.  
Now just the ends a right hand swing  
All the way 'round and allemande left  
That corner girl, grand R and L around the world.

## KANSAS TWISTER

By Clarence Ferrier, Ponca City, Oklahoma

Allemande left on your corners all  
And the gents star right in the middle of the hall  
Then back by the left and don't you fall  
Now give your partner a right hand swing  
And the left hand lady a left hand swing  
Then a right hand around your own pretty thing  
Go all the way around with the dear little thing  
And star with the girl at the right of the ring  
This is original RH lady. Take her by left and swing in like allemande thar  
You make that star like allemande thar  
Now the gents swing out with a left hand swing  
And a right hand around the next pretty thing  
Go all the way around with the dear little thing  
And promenade the girl at the right of the ring  
Now that was your corner girl you know  
Original corner girl  
So promenade around on your heel and toe  
And when you get back to your place in the ring  
You Do-Sa-Do and everybody swing.  
Repeat three times more.

## KENMORE SASHAY

Mike Stark, Kenmore, N. Y.

First and third, you swing and sway—  
Head ladies roll away with a half-sashay and stay that way.  
First and third lead out to the right  
Circle four—you're doing fine,  
The ladies break and it's four in line  
The ladies drop their joined hands.  
Forward up eight and back you go  
Four ladies center for a dos-a-dos  
Four gents form a right hand star  
Go all the way around from where you are  
Now face the center and pass right thru  
Gents 1 and 2 do a pass thru with gents 3 and 4.  
Go around one and pick up two  
Pick up the two ladies.  
And form new lines of four.  
Go forward up eight, etc.  
Ending—  
Four gents form a right hand star and around you roam  
Pick up the one you call your own.  
May be repeated once or twice.

★ BREAK ★

By Art Carty, Birmingham, Mich.

Allemande left, don't you stay  
Go back home and half sashay  
Resashay go all the way around  
And gents star left in the center of the town.  
A heel and toe on the inside track  
Right to your own and box the gnat  
Allemande left your corner maid  
Go back home and promenade.

KNOTTY WHEEL

By Marion Lund, Dow City, Iowa.

It's first and third you bow and swing  
Go twice around with the pretty little thing  
Then up to the middle and back to the ring  
Go forward again with a right and left through  
And the sides divide to positions new  
Side couples separate and join the heads in a  
line of 4.

Now you swing with the lady on the left of you  
Put her on your right and keep that line  
Go forward up and back in time  
Forward again with a right and left through  
And you turn 'em around like you always do  
Now pass through and all turn left  
Make a left hand wheel and spin it a while  
Just spin that wheel and you roll right along  
Now the other way back you're a goin' wrong  
The gents reach back with the old left hand  
Gonna do pas o from where you stand  
Partner left and corner right  
Partner left and you promenade  
Promenade along but you don't slow down  
It's first and third you pivot around  
Do a right and left through with the couple you  
found

Then all join hands, make a big ring  
And you circle up left like everything

Everyone now has orig. partner and couples  
are in right order.

Any break from circle.

KRACKER JACK

By Bud Baker, Eugene, Ore.

Allemande left and don't fall down  
Right to your pard go all the way 'round  
Allemande left your corner maid  
Back to your honey and promenade  
\*\*Promenade  
Gals roll across to a right hand star  
Gents keep going like they are  
Go twice around but not too far  
To the same old gent like an allemande thar  
And back up girls in a right hand star  
Gals swing out the gents star in

Drop hands gents RH star and ladies prom-  
enade.

A right hand star you're gone again  
Twice around in the center of the town  
To the same little gal with a left hand 'round  
The right hand lady with a right hand 'round  
Now go to the corner with a left allemande.

Use any allemande breaks your dancers enjoy.  
Once this square starts no one has a home  
position, keep promenading until the caller  
rolls the girls across to the star.

LADIES ON THE SPOT

By Doris Garrett, Seattle, Wash.

Gents to the center with a loud shout  
Click your heels and back right out  
Ladies right hand star the square  
Your own with the left when you get there  
Corner gent with a right hand high  
Pass your own gent right on by  
Next old boy with a left hand 'round  
Ladies star as you come down  
Right hand star three-quarters 'round.  
Star Promenade, pick up your beaux  
Original partner.  
Hug him up tight, don't let him go  
Gals swing out, gents swing in  
It's a left hand star, you're gone again  
Gents in left hand star maintaining Star Prom-  
enade.

Girls drop off—the other way roam  
Hey! you're all goin' wrong, take the other way  
home

Pass 'em once, here's what we got  
All four ladies on the spot  
Meet your partner with a left hand 'round  
Original partner.

To the right hand lady with a right hand 'round  
Partners all with a left hand swing  
Promenade your corner around the ring  
Original corner girl is new partner.

LA VETA STAR

By Marvin Shilling of La Veta, Colo.

Ladies center and back to the bar  
Gents to the center with a right hand star  
Right hand star and you roll it around  
Then back with a left and don't fall down  
Meet your lady and walk on by  
Turn the next little lady with a right hand high  
A right hand swing go all the way 'round  
Do a wagonwheel spin when you come down  
Ladies swing in with a full turn around  
And star by the right when you come down  
Men hang on.

Roll away with a half sashay  
Four men star in the same old way  
Ladies turn back to the man behind  
Do an allemande left and a right and left grand  
Right and left go 'round the ring  
Then promenade eight with the pretty little thing  
Repeat figure three times to get original  
partner.

★ BREAK OR INTRODUCTION ★

All four couples forward and back  
1 and 3 bow and swing  
Go down the center, split the ring  
Around one, between the sides you stand  
Forward eight and back you go  
The right end high and the left end low  
Spin the ends across the track  
All four couples forward and back  
2 and 4 bow and swing  
Go down the center, split the ring  
Around one, between the heads you stand  
Forward eight and back you go  
The right end high, the left end low  
Spin the ends across the track  
Can be finished with any desired allemande.

## LEAD 'EM ON

Originated by Scotty Garrett, Seattle, Wash.

**First and third do a half-sashay**  
**Booms-a-daisy while you're that way**  
**Promenade on the outside track**  
Separate—promenade individually.  
**Three quarters 'round and don't look back**  
**Cut through the sides when you get there**  
**Star by the left in the middle of the square**

Gents in front of their original partner.

**Go once around with your gal in tow**  
**Through the same old sides you go**  
Gent leads his original partner through same sides he just passed through.

**Around the gent—star left you four**  
**Turn it once and then half more**

**Through the other side lead your gal**  
Still original partner.

**Turn to the right—sides follow your pal**

**It's single file and I'm not teasin'**

**Keep on goin'—here's the reason**

**Gents turn in to a left hand star**

**Girls keep goin' the way you are**

**Twice around and don't be late**

**Gals step in behind your date**

**It's a left hand star and you star all eight**

**Gents reach back from where you are**

Gents reach under with right hand.

**Pull them through to a wrong way star**

**Walk along backwards, not too far**

**Shoot that star to a left allemande**

Not a partner exchange—caller may use any break he chooses from this point.

## LEAD 'EM TO A LINE

By Johnny Davis, Covington, Ky.

**Join hands and circle right**  
**Circle right go halfway around**  
**Reverse back go single file**  
**Going to follow the leader about a mile**  
**Head gents backtrack and**  
**Lead 'em to a line.**

Head gents backtrack and each person in turn follows after the one ahead. Head gents lead these people to a straight line in side positions, all face center.

**Forward eight and back with you**  
**Forward again and pass thru**  
**Join hands and the ends turn in**  
**Circle left in the middle of the ring**  
**One time around**

**Go once around and pass thru**  
**Allemande left with your left hand**  
**New partner right and left grand.**

This gives each man his original corner for a new partner. Repeat once for heads then twice for sides.

## ★ BREAK ★

**Allemande left and allemande "Q"**  
**Partner right and turn back two**  
**Go left and right and turn back one**  
**Box the flea and the four gents star**  
**Opposite left, but not too far**  
**Corners right and box the gnat**  
**Grand right and left from where you're at**  
Original partner.

## LEDEL HASH

By Lester Halvorson

**Introduction:** Your choice.

**First and third, you bow and swing**  
**Pass on through down the middle of the ring**  
**Separate, you go around just two**  
**Get four in line, that's what you do**

Four in line with sides nearest home position. This puts a lady to the left of each gent.

**Forward eight and back like that**

**Go forward again and box the gnat**

With person facing you. This puts lady on right side of man for partner change. Keep this partner for remainder of figure.

**Right and left back, with all your might**

**Four ladies chain, you star by the right**

Regular grand chain.

**The opposite gent a left hand swing**

**Chain them back the same old thing**

**Partner left for a do-pas-so**

**You walk right around on the heel and tow**

**Corner by the right, come back to the bar**

**Gents to the center like an allemande thar**

**Throw in the clutch and put 'er in high**

**It's twice around—you pass on by**

Your own to the next for a left allemande

**Dance on into a right and left grand**

**Meet your partner and promenade.**

Repeat for heads, then twice for sides.

## LEFT-RIGHT BREAK

By George Perry, Torrance, Calif.

**First and third with a half sashay**  
**It's up to the center and back that way**  
**Now pass thru and around one**  
**Come down the middle with a left-right thru**  
**then turn back**  
**It's a pass thru and around one more**  
**Come down the middle as you did before**  
**With a left-right thru**  
**Now turn back and pass thru**  
**To a left allemande.**

## LET 'EM GO

By Bill Richardson, Fresno, Calif.

**First and third go forward and back**  
**Forward again, right and left thru**  
**Turn 'em boys and pass thru**  
**Go around one to a line of four**  
**Let's have a little fun**  
**Forward up and back with you**  
**Inside four pass thru split that couple**  
**It's four in line you're nearly done**

Lines remain in same positions.

**Forward up and back you go**

**Right hand high, the left hand low**

**Spin those ends and watch them go**

Same as right hand up and left hand under.

**One and three do a half-sashay**

**Two and four cross trail, trail thru**

**I say, Allemande left, etc.**

## LET THE SUNSHINE IN

By Heber Shoemaker, Seattle, Wash.

**Record:** "Let The Sunshine In," Aqua #501

**Opener:**

All join hands and form a ring and circle to the left

Go once around the circle, and then you all get set

To walk around the corner gal, go back and swing your own

Swing your pretty girl up and down and don't you wear a frown

And then you allemande left, around the ring you go

It's a grand old right and a grand old left, and a little bit of heel and toe

And then you prom-en-ade, and wear a great big grin

Just open up your heart and Let The Sunshine In

**Figure:**

Head two couple forward, turn the opposite a right hand round

Turn your partner by the left, corners right as you come down

Partners left and hang on tight, you make the allemande thar

Shoot it boys, a full turn around, gents star right across the town

And then you allemande left, around the ring you go

It's a grand old right and a grand old left, and a little bit of heel and toe

And then you prom-en-ade, and wear a great big grin

Just open up your heart and Let The Sunshine In

Repeat figure with head couples working again. Use the Opener for the Break and Closer.

Sequence: Opener, figure twice with head couples, break, figure twice with side couples, closer.

---

## LIGHTED LANTERN SCRAMBLE

By Bill Mitchell, Denver, Colo.

First and third bow and swing,

Promenade the outside ring

All the way round the outside ring

Promenade back home again

Keep on going out to the right

Right and left through, don't take all night

Right and left back in the same old track

Same ladies chain two by two

Take this new gal home with you.

Side two couples swing and whirl

Up to the middle and back to the world

Forward again that opposite swing

Face the couples on the head of the ring

Split that couple go around just one

And four in line you stand

Your original corner is now directly across from you

Forward Eight and back to the land

Girls cross over to a left allemande

Go all the way around to a right and left grand.

## LINCOLN STAR

By John Zagoreika, Camden, N. J.

Two head couples turn back to back

Now both go around the outside track

All the way around the ring you go

Dance along on your heel and toe.

Pass your partners go to your corners

Star with the right don't step on her

Left hand back and not too far

Heads to the center with a right hand star

All the way around and don't you fall

Allemande left with your corners all

Grand right and left go around the hall

Meet your partner and on you go.

Catch the next for a do-si-so (do-paso)

It's her by the left and a left hand around

Corners by the right and a right hand around

Promenade a new gal around the town.

Break—

---

## LINE UP FOUR

By Sam Gersh, Chicago, Ill.

Head gents bow to your pretty little thing

And lead right out to the right of the ring

Circle four, you're doing fine

The head gents break and you form a line

Go forward and back, then pass through

Turn alone as you always do

With the opposite two you circle the floor

Head gents break and you line up four

Go forward and back, then pass through

Turn alone as you always do

With the opposite two you circle four

Once around and then no more

Head gents break, but don't be late

All join hands and circle eight

Circle to the left and around you go

Break it all up with a do-pa-so

That's partners left with the left hand round

Corners all with the right hand round

Partners left, go all the way around

And the gents star right across the town

To an allemande left, etc.

---

## LITTLE AUDREY

Lloyd Springer, Fullerton, California

All eight to the center and back to the bar

Ladies to the center with a right hand star

Go once around and pass your own

Swing the next and don't you roam

Everybody swing and sway

Side two couples half sashay

Heads go forward and back with you

Forward again and pass through

Split the ring, go round one

Down through the middle and have a little fun

Split the ring, go round one

Down through the middle and trail through

Around the outside, pass two

Stand four in line that's what you do

Forward eight and back with you

Forward again and trail through

Allemande left with your left hand

Here we go, right and left grand

### LITTLE BIT MORE

By Virgil Faulconer, Seattle, Wash.

- First and third take a little swing**  
**Trail the girls to the right of the ring**  
Lady in front of the gent, lead out behind the side couples.
- Lady around two**  
**Gent cut through**  
Lady passes behind two, then around in front of side couple. Gent passes only one then steps between side couple and in front of partner. Now with the gent in the lead they make a CCW circle going in front and then around behind the side couple.
- Gent around two**  
**Lady cut through**  
Gent passes behind two, lady steps between the side couple.
- Face the sides like a Susie Q**  
—A—  
**Turn your opposite lady with a right hand 'round**  
**Partner by the left when you come down**  
**Opposite lady a right hand 'round**  
—B—
- Partner left and turn your Sue**  
Active couples pivot and face center.
- Face the middle and pass through**  
Two active couples pass through.  
Repeat A through B.
- Box the gnat with the opposite two**  
Active couples.
- Do-sa-do that same little girl**  
**Buckle up four go around the world**  
Partner change here.
- Go all the way around then a little bit more**  
One extra step then break circle.
- Pass right through across the floor**  
Active gents with new partner.
- Split your corner on the outside ring**  
Original corner, ladies go R, gents go L.
- Home you go and everybody swing.**  
**Swing your corner just swing that maid**  
**Take her little hand and promenade.**

### LITTLE RED HEN

By George Perry, Torrance, Calif.

- 1st and 3rd go forward and back**  
**Forward again, pass thru, U-turn back**  
**Box the Gnat across from you**  
**Face the sides, right and left thru**  
**Duck right back to the middle of the pen**  
**Box the Gnat with your little red hen**  
**Face the middle**  
**Right and left thru and hear me say**  
**Face to the middle, do a half sashay**  
**Box the Gnat across from you**  
**Face the sides, then right and left thru**  
**Duck right back to the middle of the pen**  
**Box the Gnat with your little red hen**  
**Face the middle**  
**Right and left thru across the land**  
**Then trail thru to a left allemande—**

### LITTLE SHOEMAKER

By Ruth Stillion, Coos Bay, Oregon.

- Opener, Breaks and Closer:**  
**Swing . . . and swing, and swing, and prome-**  
**nade the ring**  
**Dancing, dancing, all the day . . .**  
(In) **the shoes that set your feet a-dancing, danc-**  
**ing . . .**  
**Swing and dance your cares away . . .**  
**Figure:**  
**Whirl-away, half-sashay, circle left around that**  
**way**  
**And you tap your feet (tap, tap), when you hear**  
**that beat (tap, tap)**  
**See-saw around your new taw, do-sa-do your**  
**corners all**  
**And you go back home, and swing your own . . .**  
**Left allemande, step high—and pass your part-**  
**ner by**  
**And swing and whirl, that next little girl**  
**Left allemande, step high—and pass the last one**  
**by**  
**And do-sa-do, with a brand new beau.**  
Partners exchange places with lady making a left face twirl across in front of gent to his left side, all now have new partners. Join hands and circle left. On cue of music all tap either toe to floor in front two times, repeating on second cue. See-saw new partners, do-sa-do new corners. Allemande left corners, pass new partner and swing next. Allemande left new corners, pass partners, do-sa-do next (original corner) who now becomes new partner.  
Repeat opener for break.  
Repeat figure.  
Repeat break.  
Repeat figure.  
Repeat break.  
Repeat figure.  
Repeat figure for closer.

### LITTLE TAKE-A-PEEK

By "Doc" Heimbach, Blue Island, Ill.

- Intro and Break:** Caller's choice.  
**FIGURE:**  
**Heads go forward—back to the ring**  
**Forward again and the opposites swing**  
**Swing those ladies two by two**  
**Face the middle—pass on thru**  
**Around that couple—take a little peek**  
**Back to the center—swing your sweet**  
**Around that couple—box the gnat**  
**The others circle—go just half**  
**Then pass thru across the floor**  
**Split the outside—line up four**  
**Forward eight and back like that**  
**Forward again and box the gnat**  
**Cross trail and there's your sweet**  
**Allemande left—go down the street**  
**Right and left to a brand new maid**  
**Take that lady and promenade.**  
Sequence: Intro., Figure twice for heads; Break; Figure twice for sides; Closer.

### LIZA JANE MIXER

As Called by "Mac" McKinney of York Center, Ill.

This dance is one of those very simple mixers for beginners. It is composed of simple square dance figures only and can be danced as a square or from a circle of any number of couples. The record used is RCA Victor 45-6187—Liza Jane. You all join hands and circle left with Little Liza Jane

Sashay now just once around with Little Liza Jane  
A right hand 'round your corner, the left 'round Liza Jane

Go back and swing your corner, your new Liza Jane

Promenade Eliza, Little Liza Jane  
Promenade around the ring with your new Liza Jane.

---

### THE LONG, LONG TRAILER

By Bob and Betty Bevan, Los Angeles, Calif.

All four gents you swing your girl, go round and round with the pretty little pearl

First and third do a right and left thru, and the same two ladies chain across

But don't chain back to the guy who's boss.

Same two couples pass thru and turn to the right go single file

Around one couple, about a mile, on to the next and circle four

A full turn 'round and then no more

After pass thru, lady leads around inactive couple on her right, and on to the next inactive couple, facing that man. Partner follows to face inactive lady, for full left turn around.

Now cross trail thru around just one, and into the center you've just begun

Active lady leads thru, between couple and goes around lady. Active gent follows thru, goes around gent, each going to closest vacant position in square.

Now trail on thru and around just two and into the center, you're still not thru

Same two couples right and left thru, and turn 'em around as you always do

Now trail on thru to an allemande left in Alamo style

A right to your honey and balance a while, balance in and balance out

Swing with the right, turn half about, balance out and balance in

Swing with the left, turn half again, balance in and balance out

Swing with the right, turn half about, keep on balancing around the ring

'Til you meet your own, then stop and swing, promenade your pretty little Kate

All the way home to the garden gate.

Repeat entire dance for side couples.

---

### LOOKIN' FOR YOU

By Joe Lewis, Dallas, Texas

Record: J-Bar-L #108.

Figure:

Head Couples separate, travel round the outside  
Gent left, lady right; meet on opposite side for do-sa-do.

Around your own you do-sa-do

On you glide, come through the side

After do-sa-do, pass partner and go around one.

Trail through and swing your corner girl

Allemande left, docey round your own

Four ladies promenaded the inside, once around you roam

Box the Gnat to a promenade, young lady come along

I've been looking for you all night long.

Break and ending:

Allemande left, weave by your partner

See-saw that right hand girl

Four ladies chain across, turn them by the left

Chain them back and see-saw round

Join eight hands—circle left away

Roll 'em left in a half sashay,

Swing the one that's coming your way

Will be original partner.

Promenade—say where you been?

Flirting 'round with other men

Been looking for you all night long.

---

### LOP SIDED WHEEL

(Arranged by "Van" Van der Walker,  
San Diego, Calif.)

Couple number 1 let's have some fun

Split that ring, go around just one

And three in line you stand

Forward six and six fall back

Then roll that wheel across the track

Two lines of three hook inside elbows with person standing beside them—meet in center of square—inside folks in line grasp opposite's hands—turn lines half way around.

End couples change, hurry on for right hand high, left hand low

Spin those ends and let them go

Lone couple on end of square cross to opposite side, gents turn partners as in right and left thru—line of six spins folks on ends to heads of square. We now have a lone person on sides, a couple and a line of four in head position.

Forward six and back you go

Roll that wheel westward ho

Lone folks change in the same old way

Twirl those ends, don't let them stay

line of 4 only twirls ends—we now have two couples in their original home position—two ladies together and two gents together on sides of square.

Couple three let's do it on the run

Split that ring go around just one

And three in line you stand

Forward six and back to the rail

Now roll that wheel down the same old trail

End couples cross that old corral

Now twirl those ends—a boy and a gal

Forward six and back you scoot

Now roll that wheel down the same old chute

End folks change, you're dong fine

Now twirl those ends just one more time

And you swing yours cause I've got mine

NOTE: Second couple doing split ring in sequence is always opposite of first couple called out.

## MAC'S SQUARE

Dedicated to the Varsouviana Promenaders  
of McPherson, Kans.

By Howard Schmidt, Newton, Kans.

1. Now go to the left, with the old left wing.  
It's a right hand round your own sweet thing.  
Gent's star by the left, in the center of the ring.

It's all the way around, then take your pretty  
maid.

And you walk right around in a star promenade.  
The gents back out, the girls go in,  
It's a once and a half and you're goin' again.

Ladies star.

Now the gals roll away in a half sashay.

Gents star right in the same old way.

Ladies turn back on the outside track.

Meet your partner comin' back,

With the left hand round,

Your corner girl with the right hand round.

Your partner left like allemande thar.

Gents back up in a right hand star.

Now throw in the clutch and put 'er in low.

And it's twice around that ring you go.

You skip that gal and take the next,

With the left hand round.

New partner.

The corner gal with the right hand round.

Your partner left for an allemande thar.

Gents back up in a right hand star.

Now you eight roll away in a half sashay.

Gents back up in the same old way.

From the allemande thar, gents walk forward  
to the outside, ladies going to the center.  
Then both do a 1/2 face turn to the left, catch-  
ing right hands. This puts the gents on the  
outside backing up, the ladies on the inside  
walking forward in a left hand star. Facing  
corners.

\*\*

Now an allemande left with the corner of the  
ring.

It's a right hand round your own sweet thing.

Gents star by the left in the center of the ring.

2. Repeat from \* to \*\*, then use any allemande  
break.

3-4. Repeat all as before to get original partner.

Break may be used after each time through  
the figure, or of course it can be called four  
times through without a break. Suit yourself.

## MARY'S ROLLAWAY STAR

By Bert Whipple, Kirkland, Wash.

Head two couples balance and swing  
'Round and 'round with the pretty little thing  
Forward up and back to the ring  
Forward again now—

Split your corners to the outside track  
Go back home for a swing and a whirl  
'Round and 'round with the pretty little girl  
Down the center as you did before  
Pass right through cut away four  
Come back home we'll swing some more  
Swing them up swing them down  
Swing those pretty girls around and 'round

Down the center for a right hand star

Turn it around but not too far

Pick up your corner for a star promenade

Watch it Mack you've got a new maid

Head ladies roll out side gents in

Keep turning that star with the right hand in

Back track that star right where you're at

It's a left hand star just like that

Half sashay slide the girls to the center

Keep turning that star you'll feel a lot better

Now the boys roll back to a

Left allemande right to your partner

Right and left grand—patter.

Repeat for head couples.

Then repeat twice for sides to restore partners.

## MAYFIELD STAR LEADER

By Ange Dalessio, Cleveland, Ohio.

First and third bow and swing

Go around and around with the pretty little thing

Then promenade the outside ring

All around the outside ring

Go all the way around and a little bit more

To the right hand couple and circle up four

Side gents break and form two lines

Forward and back you're doing fine

Forward again pass thru turn to the left go single  
file

Promenade that way for a while

Number one gent it's up to you turn right out to  
a right hand star

It's follow the leader in a right hand star

Now back right out you're not quite straight

Circle up eight we'll make it straight

Two and four cross trail thru to a left allemande

Partner right go right and left grand . . . etc.

Repeat for heads—with No. 2 gent as star leader.

Side couples out—head gents break

No. 3 gent as star leader

One and three couples cross trail

Repeat for sides—No. 4 gent as star leader

One and three couples cross trail

## MERRY MIX UP

Submitted by Geo. Elliott, Studio City, Calif.

First and third you bow and swing

Go 'round and 'round with the pretty little thing

And promenade the outside ring

Go all the way 'round like you always do

With the right hand couple do a right and left  
through

Same two pass through to a new two

For a right and left through

And a right and left back

Same two pass through to a new two

For a right and left through

And a right and left back

Same two pass through to a new two

For a right and left through

Same two pass through

And allemande left with your left hand

A right to your own, go right and left grand.

## MEXICAN JOE

An Original Presented by Harley Smith,  
Los Angeles, Calif.

### Introduction

Honors to your partners and to your corners all  
Now join your hands and circle left around this  
big ol' hall

You Do-sa 'round your corner, partner left you  
box the flea

Pull her past your corner right and box the gnat  
for me

A grand old right and left from there and don't  
you boys be slow

It's right on by this lady, meet your own and  
Do-paso.

Original partner.

You turn your partner by the left, your corner  
by the right,

Your partner left and promenade around with  
all your might.

Chorus: (All sing during promenades.)

You're dancin', romancin', always on the go  
Come back home and swing with your Mexi-  
can Joe.

### Figure:

First and third you bow and swing around to  
beat the band

Go down the center, split the ring, behind the  
side you stand

Forward 8 and back with you, the center 4 pass  
through

Split the ring go half way home and swing with  
someone new

The new side couples pass right through, the  
heads you do it too

Facin' out you join your hands and circle RIGHT  
a few

Couples do not turn after "pass thru" but  
continue to face out.

Break with the right the left girl under, swing  
the next one pal

She's your own so promenade around the old  
corral

As in California Whirl, ladies right in gent's  
left, pull the girl under but do not turn to  
face her but continue on to next girl who  
will be original partner for swing.

Repeat Chorus:

### Break and Ending

Repeat introduction, substituting for first line:

Whirl away with a half sashay, now swing your  
corner gal.

This will be the same girl since she has now  
moved to gent's left.

### Dance sequence:

Introduction:

Chorus:

Figure: 1st and 3rd.

Chorus:

Break:

Chorus:

Figure: 2nd and 4th.

Chorus: Ending: Chorus:

## MICHIGAN STARS

By Ed Dingler, Birmingham, Mich.

### Figure.

First and third you lead to the right

Two right hand stars, what a pretty sight  
Go around once.

The girls star left in the center of town

For smoothness #2 lady follows #1 lady out  
of right hand star and #4 follows #3 lady.

This will put girls in right order.

While the men keep starring at the edge of  
town

Now the girls star right behind their man

Turn the stars once as pretty as you can.

Now the gents star left in the center of the town

And the gals keep starring with the right hand  
round

Sequence same for men as for the girls as  
above.

Now the gents put your arm around your maid

And we'll keep on going in a star promenade

Break that star with a once and a half

And the gals star right and the men back track

It's twice around on heel and toe

And you catch your corner for a do-pas-o.

Partners left and corner right

Promenade your new maid, don't take all night.

Repeat once more for head couples.

Break.

Corner with the left like an allemand thar

And you back up boys in your old Ford car

You throw in the clutch and put her in low

It's twice around on heel and toe

Back to your partner and do-sa-do

Catch her by the left and do-pas-o

Partner left and corner right

Promenade your date, don't take all night

Repeat from beginning for side couples.

---

## ★ BREAK ★

Allemande left with a hey hey hey

Go right and left, a half sashay

Re-sashay go all the way 'round

Four gents star left three quarters 'round

Catch by the right to a wrong way thar

The gents back up in a left hand star

Shoot that star reverse the "A"

Go left and a right

Do a half sashay

Re-sashay go all the way 'round

The gents star right three quarters 'round

Catch 'em by the left but not too far

The gents back up in a right hand star

Shoot that star with a hey hey hey

Go right and left a half sashay

Re-sashay go all the way 'round

Square your sets when you come down

Eight to the center come back with you

All four couples right and left thru

Swing on the corner like swinging on a vine

That's mother boys, she's feelin' fine.

## MIDNIGHT STAR

Mel Stricklett, Bend, Ore.

**First and third balance and swing**  
**Chain those gals across the ring**  
**Same two couples lead to the right**  
**Circle half and don't you blunder**  
**Inside arch and the outside under**  
**Right and left thru in the middle of the floor**  
**Right and left back and we'll dance some more**  
**Buckle up four in the middle of the floor**  
**Circle once and then no more**  
**Pass thru and split that couple in front of you**  
**Meet your honey at home with a left hand swing**  
**Go twice around with the dear little thing**  
**Two right hand stars on the sides of the ring**  
**Heads star left in the center of the set**  
**Back with the right you're not thru yet**  
**Catch your corner like an allemande thar**  
**And back up boys but not too far**  
**Shoot that star with a full turn around**  
**And promenade the corner as she comes round.**  
**Break—**  
**Promenade go red hot**  
**To the right hand lady with a right hand round**  
**Back to your own with a left hand round**  
**Go all the way round to the left hand lady**  
**With a right hand round**  
**And back to your own with a left hand round**  
**Go all the way round to the right hand lady**  
**With a right hand round**  
**Then back to your own with a left hand round**  
**And the four gents star go across the town**  
**To the opposite lady with a left hand round**  
**Corner by the right as she comes down**  
**Back to your own with a left hand round**  
**All the way round to the right hand lady**  
**With a right hand round**  
**Then back to your own with a left hand round**  
**And the four gents star go across the town**  
**To the opposite lady with a left hand round**  
**And promenade the corner as she comes down.**

## MISSISSIPPI SUZIE Q

Originated by Melvin Holly, Jackson, Mississippi

**Any Introduction:**

**Figure:**

**Honor your partner and give her a swing**  
**Promenade go round the ring**  
**Now one and three, wheel around and pass thru**  
**Meet the next for a Suzie Q.**

Wheel around as a couple as in ladies chain  
Couple 1 pass thru couple 4 and meet couple  
2, couple three pass thru couple 2 and meet  
couple 4.

**It's your opposite right and right hand round**  
**Partner left as she comes down**  
**Back to your opposite with a right hand round**  
**Partner left and turn her around.**

Starting with opposite right, go around her,  
then left to your partner all the way around,  
right to your opposite all the way around,  
and your partner left and turn around.  
Couples 1 and 3 will be facing clockwise and  
couples 2 and 4 will be facing  
counterclockwise

**Now face that couple and pass thru**

**Meet the next for a Suzie Q.**

Couple 1 faces couple 2 passes thru 2 and  
meets couple 4; Couple 3 faces couple 4  
passes thru 4 and meets couple 2.

**It's your opposite right and right hand round**  
**Partner left when she comes down**  
**Back to your opposite with a right hand round**  
**Partner left like a left allemande**  
**Walk right into a right and left grand**  
**Right and left don't be late**  
**Meet your partner and promenade eight**  
New partner is original right hand lady  
**Promenade go round the ring**

Couples do not go home

**Now the same old boys and a different jane**  
**Wheel around, you're gone again**  
**Pass right thru and meet the next for a Suzie Q.**

Wheel around as a couple as in ladies chain  
Couple 1 passes thru couple 4 and meet  
couple 2. Couple 3 passes thru couple 2  
and meet couple 4.

**It's your opposite right and right hand round**  
**Partner left as she comes down**  
**Back to your opposite with a right hand round**  
**Partner left and turn her around**  
**Now face that couple and pass thru**  
**Meet the next for a Suzie Q.**

Couple 1 faces couple 2, passes thru 2 and  
meets couple 4; Couple 3 faces couple 4,  
passes thru 4 and meets couple 2.

**It's your opposite right and right hand round**  
**Partners left when she comes down**  
**Back to your opposite with a right hand round**  
**Partner left like a left allemande**  
**Walk right into a right and left grand**  
**Right and left don't be late**  
**Meet your partner and promenade eight**  
New partner is original opposite lady  
**Promenade go two by two**  
**When you get home, what do you do?**  
**You'll swing her and she'll swing you.**

Any Break. Repeat figure from beginning.  
Any ending.

## ★ BREAK ★

By Sherman Chavoor, Burbank, California

**1st and 3rd turn back to back**  
**It's a boop-a-daisy, go round the track**  
**All the way around till you get home**  
**Then pass your partner and on you roam**  
**Circle four with the couple you meet**  
**Round and round and you shuffle your feet**  
**Star with the right from where you are**  
**Back with left but not too far.**  
**Now the heads to the center and the ladies chain**  
Allow one phrase for timing—or fill with pat-  
ter.

**The ladies hitch and form a line**  
**Turn that line you're doing fine**  
**I'll swing your's and you swing mine**  
**Swing on home with your valentine.**  
Repeat for sides.

## MISSOURI CYCLONE

By Russ Gleason, North Hollywood, Calif.

Ladies to the center and back to the bar  
Gents to the center with a right hand star  
All the way round on the heel and toe  
Partners left and a do paso  
With a right hand around the corner girl  
Back to your own with a left hand whirl  
Four ladies chain three-quarters round  
Gents you turn this gal you've found  
The ladies star across the way  
Turn that gent but don't you stay  
For the ladies chain three-quarters round  
Gents you turn 'em twice around—  
Put the gals in the center for a star promenade  
Star promenade the wrong way round  
Gents turn them with the right arm around  
the ladies' waist and don't turn loose but stay  
with them for a wrong way star promenade.  
Come on boys you're goin' to town  
Gents roll back and take a backtrack  
Turn your own with your left hand  
To the right hand lady for a right allemande  
And the wrong way round with a left and right  
grand  
Wrong way round on the heel and toe  
Meet your honey with a do paso  
It's partners left go all the way round  
Corner gal with the right hand round  
Back to your own with the left hand round  
Swing with the corner when she comes round—  
and promenade or ?

## THE MIXMASTER SQUARE

By Fred Christopher, St. Petersburg, Fla.

Now first and third go forward and back  
Go forward again, do a right and left thru  
Side couple separate to the corners of the world  
You're all gonna swing that left hand girl  
Now put her on the right and make two lines  
Go forward and back, you're doing fine  
Go forward again and you pass right thru  
Then turn to the left, that's what you do  
You promenade in single file  
Just walk right along with a great big smile  
Now the girls turn into a right hand star  
The gents keep going just as you are  
It's twice around that ring you go  
When you meet that girl, do paso  
That's corners by the right from where you are  
Go back to your own like an allemande thar  
And you back around boys, in a right hand star  
Now you throw in the clutch and here we go  
It's twice around and you don't be slow  
It's a left hand round your own pretty baby  
Now sashay around with the corner lady  
Go back to your own and box the gnat  
For a wrong way grand from where you're at  
It's a right and left go round the world  
When you meet that girl, swing and whirl  
You're gonna promenade go around that ring  
When you get back home, it's the same old thing

Repeat once more with head couples—Repeat  
twice for side couples.

## MIXMASTER

Presented by Ray Boyd, Meeker, Colo.,  
at the 1st Annual Rocky Mountain Square  
Dance Festival.

First and third bow and swing  
Go up to the middle and back to the ring  
Forward again and cross-trail thru  
And around just two  
While the side two couples do a right and left  
thru

1st and 3rd couples, regular pass thru, then  
each gent passes behind his partner and goes  
to his right around two persons, while the  
ladies pass to their left in front of their part-  
ners and go around two people and stand four  
in line. There will be two gents side by side  
and two ladies side by side in each line of  
four.

Forward eight and back with you  
Forward eight and pass thru

Turn individually

Forward eight and back that way  
Inside couples do a half sashay

The two couples in the center of each line of  
four, couples 2 and 4 sashay by their partners  
in four steps.

Allemande left, etc.

## MONMOUTH MONSTER

By Chip Hendrickson, Oceanside, N. Y.

1st and 3rd you bow and swing  
Go forward up and back again  
Right and left thru across the set  
Turn 'em man, you're not thru yet  
Now cross trail thru and you go round one  
Stand four in line, we're still not done  
Go forward eight and back like that  
Opposite right, you box the gnat  
Now pass thru and turn alone  
Inside four go forward and back.

Original heads.

Forward again make a right hand star  
Go once around where your corners are  
Pick up your corner, arm around.

Original corner.

Star promenade, go round the town  
Now the inside out and the outside in  
Make a left hand star and you go like sin  
Star promenade the other way round.  
Now the rim step out and you turn right back  
Go twice around on the outside track.

Original heads turn back, sides keep going in  
left hand star.

Second time you box the gnat  
Then a grand right and left the way you're at.  
Heads go right and the sides go wrong  
Meet that gal as you come along  
Box the gnat, reverse the grand  
Dance right along hand over hand  
Box the gnat when you meet that pet  
Original heads star by the left  
Star by the left, let's dance tonight  
Now the other way back, star by the right  
Same old corner with a left allemande  
Here comes partner, right and left grand, etc.

Original partner.

## MOUNTAIN DEW

By "Mac" McKinney, Lombard, Illinois

Called to "Mountain Music", Windsor Record  
No. 7130.

### Introduction, Break and Ending:

**Allemande left and the ladies star**  
**The gents you stay right where you are**  
**Swing that corner when she comes to you**  
**Sashay 'round your corner**  
**Seesaw 'round your partner**  
**Swing that corner lady round you do**  
**Allemande left**  
**A right and left to an allemande thar**  
**Gents star right**  
**And back up boys but not too far**  
**Shoot that star and promenade**  
**Right back home with your own sweet maid**  
**Back home where you make that Mountain Dew.**

### Figure:

**Gents star right from where you are**  
**Turn the opposite gal to an allemande thar**  
**You're grindin' mash to make that Mountain Dew**  
**Shoot that star, do a wrong way thar**  
**Your right to the next, and a left hand star**  
**And back up boys but still you're not quite thru**  
**Shoot that star**  
**Left allemande that lady there**  
**Go back and twirl**  
**And promenade that lady fair**  
**You promenade around the ring**  
**And when you get back home you swing**  
**Until it feels like drinkin' Mountain Dew.**

Call—Intro—Figure twice—Break—Figure twice  
—Ending.

## THE MOUNTAIN SQUARE

An Original by "Mac" McKinney, Lombard, Ill.

Record: Windsor 7130, "Mountain Music."

**Allemande left your corners and a right hand to your partners**

And a grand old right and left hand over hand  
When you meet your lady you promenade  
that baby

And listen to that old hillbilly band  
Heads you half sashay and it's up and back  
that way

**Right hand star in the center of the set and left hand star that couple you met**

You break and chain those ladies and circle  
four like hades

Go one full turn around upon the floor

**Pass right thru to the outside and now you split the outside**

Go right and left and form two lines of four  
**Forward eight and back with you forward again and pass right thru**

The inside arch the ends turn thru the door  
Star by the right in the center of the set

**A left hand star go once around with that couple that you met**

**You break and chain those ladies and circle four like hades**

Go one full turn around upon the floor  
**Pass thru to the outside and now you split the outside**

Go right and left and form two lines of four  
**Forward eight and back with you forward again and pass right thru**

The inside arch the ends turn thru the door  
Now you circle four go once around the set  
**Pass right thru to the outside two and split that couple that you met**

**Go right and left and home you go and with your partners dos-a-dos**

And all eight swing to that hillbilly band.  
(Repeat all for side couples and end as follows)

**Allemande left your corners and allemande right your partners**

And corners now once more a left allemande  
Swing your pretty ladies, swing 'em all like hades

Allemande left and do a right and left grand  
It's all the way around until you get back home

**And when you get back there you all step up and swing your own**

**Then you're all thru prancin' then you're all thru dancin'**

To music from that old hillbilly band.

## MOVE UP ONE

Harold Carlsen, Seattle, Wash.

**First and third couples right and left through**  
**Same thing for four and two**

**The heads pass through—Don't turn around**  
**The sides pass through—And don't fall down**

Each gent will have his original partner on  
his right—everyone facing out.

**The gents go left—for a left allemande**

**Go the wrong way round in a wrong way grand**  
**Meet your honey and box the gnat**

**The gents star left—the ladies stand pat**

**Make an ocean wave—you hold on tight**

**Meet your partner—take her by the right**

**Balance forward—balance back—**

**Box the gnat to the outside track**

Gents to outside.

**Balance forward—have a little fun—**

**Leave that gal and move up one**

Move one girl forward.

**Balance forward—have a little fun—**

**Drop your hands and move up one**

Should be opposite girl.

**Go forward and back—**

**Allemande left and hold on tight—**

**Make an ocean wave as the gents star right—**

**Balance forward—have a little fun**

**Leave this gal and move up one**

**Balance forward and don't just stand**

**Drop your hands—do a left allemand—**

**Partner by the right—go right and left grand**

Should meet original partner.

## MR. AND MRS. STARBURST

Original by Russ McCall, Madison, Wisc.

**Allemande left and a right to your girl,  
A wagon wheel and you leave her whirl**  
Do an allemande left and a right hand to your partner, walk all the way around and give the lady a right face whirl.

**Now the gents star left in the middle of the town  
With the big foot up and the little foot down**  
The gents star left once around, and meet partner with right hand.

**Partners all with the right hand 'round  
Do an allemande left like an allemande thar  
And you back up boys in a right hand star**  
Do an allemande left and go into a right hand star and the gents back up.

**Now you shoot that star and there's your maid  
Take her by the hand and you all promenade  
Now you promenade and you don't slow down**  
Shoot the star and meet your original partner and promenade, don't stop.

**Now one and three you wheel right around**  
One and three gents stop and back around and keep the lady on your right; do a right and left through with the couple behind you.

**Do a right and left through the old back gate  
You turn 'em boys and you keep 'em straight  
Now a right and left back with the same old two  
And you turn them around like you ought to do.  
You chain those ladies in the same old track  
You chain them over and you chain them back  
Now you walk right along on the heel and toe**  
Chain with same couple that you do a right and left through with.

**Now four ladies center with a right hand star  
Go all the way around from where you are  
You turn your partner like an allemande thar  
And you back up girls in a right hand star.  
Now you shoot that star like a left allemande  
And you walk right into a right and left grand  
A right and left and around the ring  
Now promenade that brand new maid  
You promenade go two by two  
You get along home like you ought to do.**

Walk all the way around your partner with the left hand, then go into a regular grand right and left and meet your new partner which is your original right hand lady.  
Go through this 4 times to get the original partner back. Do it twice with one and three doing the wheel around and twice with two and four doing the wheel around.

## ★ BREAK ★

By Mel Bemus, San Rafael, California

**First and third bow and swing  
Right and left thru across the ring  
Two and four, two ladies chain  
One and three, two ladies chain  
Two and four a half sashay  
One and three bow and swing  
Separate go around one  
Into the center, pass thru  
Cross trail, U-turn back  
Pass thru, there's your corner  
Allemande left, etc.**

## MULLIGAN STEW

By Bill Richardson, Fresno, Calif.

**First and third half-sashay  
Forward up and back that way  
Forward again box the gnat  
Trail thru the other way back  
Go round one to a line of four  
Forward and back and don't get sore  
The four ladies chain a grand four,  
Now chain them straight across the set  
Turn 'em boys you're not thru yet  
Two end ladies chain across  
\*Turn 'em boys and don't get lost  
End ladies chain diagonally  
Forward up and back with you,  
Forward again and pass thru,  
Break in the middle, pivot on the ends  
To brand new lines and you're gone again  
Forward up and back with you  
Forward again right and left thru  
Turn back Susie Q, opposite right,  
Partner left, opposite right but not too far  
Partner left like an allemande thar,  
Back up boys you've got a star  
Everyone has original partner on arm  
Throw in the clutch don't just stand  
A left on the next, left allemande, etc.  
\*At this point everyone has partner on right side. Can call Allemande left.**

## MUNDY'S MESS

By George Mundy, Quimby, Iowa

**1st and 3rd bow and swing  
Lead on out to the right of the ring,  
Circle 1/2 and don't you blunder  
Inside arch and outside under,  
Star by rite in the middle of the set  
Back with a left, you're not thru yet.  
Once around and don't be afraid—  
Pick up your corner in a star promenade  
Will be original corner the first time. 1st and  
3rd ladies and men in center of star.  
Turn that star while I say—  
The inside ladies do a half sashay  
Keep that star a goin' that way  
The ladies go in with a full turn around  
As in Texas Star.  
Like a barefoot monkey on frozen ground  
Turn that star the other way round  
The ladies rollaway with a 1/2 sashay  
Four gents star in the same old way  
Gents in right hand star moving forward.  
Spread that star way out wide  
The ladies duck under the gents right side  
Ladies roll across in front of partner and duck  
under arch of gent's right arm to gent behind.  
To an allemande left—  
Followed by any break desired.  
Repeat 3 times, using head couples, side couples  
twice, then heads again to get original partner back.**

## MULLIGAN

Dave Jason, Santa Monica, Calif.

1st and 3rd go forward and back  
Forward again with a right and left thru  
Separate and join the sides  
Forward eight and eight fall back  
Forward again and box the gnat  
The inside two pass right thru  
Around just one as you always do  
Make new lines of four  
Forward eight and back that way  
The inside two do a half sashay  
Now circle eight you're on your way  
\* Allemande left and allemande A  
Go right and left and a half sashay  
And stay that way  
Allemande left with your left hand  
Back to your honey for a right and left grand  
\*This may be used as an alternate ending.  
Allemande left and an allemande thar  
Go right and left and form that star  
Shoot that star to a right and left grand  
Around the ring go hand over hand  
Ends with original partner.

---

## NAMELESS

By Joel Orme, Northridge, Calif.

Head two couples forward and back  
Forward again with a right and left thru  
Around the corner from where you're at  
Into the center and box the gnat  
Right and left thru the other way back  
Turn 'em boys and pass thru  
Split the ring from where you be  
Into the center and box the flea  
Do a left, right thru and keep on your left  
Pass thru across the set  
Around the corner from where you're at  
Into the center and box the gnat  
Right and left thru the other way back  
Turn 'em boys and pass thru  
To an allemande left with the old left hand  
Partner right, right and left grand  
Original partner.

---

## NEW MEXICO STAR

By Lawrence Snapp, Mountainair, New Mexico  
Introduction

All you gents from the Sunshine State  
Honor your corner, and your pretty little date  
Lead to the right with a left hand round  
Partner by the right go all the way round  
Allemande left with the old left hand  
Step right in to a right and left grand  
Go right and left, don't be afraid  
Meet your honey and promenade  
You promenade, go two by two  
Take a little walk, it's up to you.  
Figure  
Gents star right and don't be slow  
Three quarters round do a do si do  
Start do si do with original right hand lady.  
A right to your corner and back to the bar  
Your new corner is original partner; BACK TO  
BAR—back to new partner.

## Put your lady in front, for New Mexico Star

And go around her. As gent starts to center,  
turn partner left face under your joined left  
hands, putting her in front, both facing CCW.  
As partner comes under arch, drop hands.  
Now the gals in close, and the gent out wide  
Gents star, clasping hands at arm's length.  
Ladies move in a little closer to center, fore-  
arm at about vertical angle—their palms joined  
above gent's hand.

## Hang on tight, gonna take a little ride

Break that star with a left hand whirl  
At "break" ladies left about face, join left  
hands with partner and swing quickly 1½  
CCW. This leaves gent in position.

## And a right hand round that corner girl

A left to your own, but pass her by  
No swing around.  
And swing the next little Sugar Pie  
Around and around and I'll tell you why  
Now four ladies chain and watch 'em go  
Opposite left and you do si do  
It's a right to your corner and back to the bar  
Turn your lady under where you are  
Eight to the center in a right hand star  
Same old star in the same old way  
The brightest star in the milky way  
Let that star thru the heavens whirl  
Right hand round your corner girl  
Left to your own go all the way around  
Swing Sally Goodin as she comes down  
You now have your original right hand lady  
for a new partner.  
And promenade her round the town  
You promenade your new little date  
Gonna take a little walk in the Sunshine State.

---

## NIGHTMARE

(Strictly for laughs)

By Randy Stephens, Provo, Utah

Side two ladies chain across.  
Turn 'em boys and don't get lost  
Forward eight and back that way  
All four couples half sashay  
Head gents and your right hand maid  
Forward up and back to the shade  
Forward again with a left hand star  
Roll it around from where you are  
Come back by the right in the middle of the night  
Now pass your own and grab the next in a star  
promenade  
Walk right around—don't be afraid  
Two gents together and two ladies together.  
Inside out and all join hands.  
Circle left to the beat of the band  
Now all four ladies forward and back  
Forward again and box the gnat  
Ladies only working—causes no end of con-  
fusion.  
Now trail on thru and have a little fun  
Split that ring and around just one  
Come into the center and box the gnat  
Pass thru—there's your corner  
Allemande left . . .  
Original corner.

## NOTHIN' ELSE TO DO!

By Earl Depper, St. Louis, Mo.

Old two and four at the side of the ring  
Go forward up and back again  
The two head ladies chain across  
You turn 'em around and don't get lost  
One and three lead to the left  
And circle half and don't you blunder  
Inside arch and outside under.

No. 1 man and three lady go out to fourth couple and No. 3 man and No. 1 lady face No. 2 couple and circle half dive through and do regular right and left through and turn the girls.

A right and left through in the middle of the floor

Turn 'em around and we'll dance some more  
Join your hands and circle four  
One time around on the heel and toe  
Pass through and split that couple  
And around just one.

Each person comes back to his home pos, and in to the center with a right hand star.

Star by the right, we'll have a little fun  
Once around in the middle of the town  
Meet your corner left hand around  
Gents back in like an allemande thar  
Back up boys in a right hand star  
Shoot that star to a right and left grand  
Every other lady with every other hand.

## NOW WHAT?

Revised by Dave Clavner from original idea  
by Tom Orr, Klamath Falls, Oregon

Join your hands in an eight hand ring  
Circle to the left with the pretty little thing  
Third of' couple rip and snort  
Down the center and cut 'em off short  
No. 1 break, now what do you do  
Forward eight and back with you  
The center four do a right and left thru  
And the same two ladies chain  
Everybody pass right thru across the set  
Then, turn to the left, go single file  
Make a little wheel and spin it awhile  
Gents reach back with your right hand  
And pull 'em all thru to a right and left grand

From circle No. 3 down center. Pull all under arch of No. 1. No. 3 drop hands with partner. W to R, M to L to face each other at home position bringing line with them. No. 1 drop hands with partner and back away. You are now in two lines of four with head couples facing each other across line and standing by their corners.

## OAKTON CHAIN

Sam Gersh, Evanston, Illinois

Break  
All around your left hand lady  
Swing a while with your own little baby  
And one and three . . .  
Forward center and back again  
Head ladies ready for the Oakton Chain  
Star by the left, go all the way 'round

Chain with the couple at the side of the town  
Side gals star, all around you go  
A right hand 'round that lonesome beau  
Star right back, go all the way 'round  
Chain with the couple at the side of the town  
Two gals star the way you went  
A right hand 'round that lonesome gent  
Corners all like an allemande thar  
And gents to the center with a right hand star  
Now shoot that star with a full turn around  
Gents star right across the land  
To an allemande left with the old left hand  
Etc., etc.

Figure

Ladies center, stand back to back  
Gents walk right 'round the outside track  
All the way 'round and face your gal . . .  
Box the gnat, hang on and smile  
Gents star left and balance a while  
You balance forward, back again  
Swing by the right, put the ladies in  
Balance forward and back, you know  
Box the gnat and on you go  
To the right hand lady for a do-pa-so  
Etc., etc.

Repeat once.

Repeat break starting with the side couples.

Repeat figure twice.

## OKLAHOMA CITY KITTY

By Dr. Bill Price, Seattle, Wash.

Record: Hoedown Record No. 308-A.

Intro and Break

Hey, you allemande left your corner  
Right hand round your partner  
See-saw 'round that pretty corner gal  
Right hand 'round your partner  
Full around.

Left hand to the right hand girl, a  
Right and left around that ring you go  
Do-sa-do around your pal

Original partner.

Left hand 'round your corner gal  
Go back and swing your partner 'round and  
'round

Promenade that pretty kitty  
She's from Oklahoma City  
Swing that pretty gal when you get home  
Figure:

One and three a right and left through  
Two and four you lead to the right, it's a  
Right and left through, and you turn those gals  
around

Join your hands and circle four

Full around to a line of four

Side couples break circle at home pos and form two lines of four.

Eight pass through and right hand star around

Roll right along in the wagon track, then

Swing that lady at your back

Twice around.

Join your hands and circle 'round the town

Left hand 'round the corner maid

Come back one and promenade that (R.H. lady)  
Oklahoma City gal back home.

## OHIO DOUBLE STAR

By "Uncle Walt" Wentworth, Cleveland, Ohio

**First and third you bow and swing  
Go round and round with the pretty little thing  
Up to the center and back to the ring**

1st and 3rd couples swing then walk to center of set, bow to opposite couples and back to place

**Star by the right in the center of the set  
To a left hand star with the couple you met**

1st and 3rd couples form a right hand star and walk  $\frac{3}{4}$  around the set where they break right hand star and form left hand star with side couples. Couple 1 with 2, and couple 3 with 4.

**Break to the center with a right hand star**  
After turning left hand stars once around, the 1st and 3rd couples form right hand star in center again

**Walk right around but not too far  
Pick up your corner with an arm around  
Star promenade go round the town**

Turn right hand star around and as each person in the star reaches his corner, he maintains the right hand star and take his corner along in a star promenade.

**The inside ladies roll away  
And the gentlemen star in the same old way**

The two ladies on the inside of the star (1st and 3rd) roll across in front of their present partner and form the star promenade again with all four gents in the center of the star, ladies on the outside

**Girls turn back on the heel and toe  
Twice around that ring you go  
Skip that gent and on you go  
And catch the next for a dopaso**

All ladies turn to their left and walk twice around the gents who are still turning the star. After passing new partner twice they take the next by the left hand and do a dopaso

**Turn 'em by the left with the left hand round  
To the corners all with the right hand round  
Partner left with a full turn around  
And promenade the corned when she comes down**

Original right hand lady  
Repeat figure for heads, use break, then repeat twice for sides.

---

## OKLAHOMA HILLS

by Joyce Zander, Glasgow, Mont.

**OPENER—MIDDLE BREAK—CLOSER:**  
Allemande left then pass by one, swing the next and have some fun  
In the Oklahoma Hills where I was born  
Gents star left three-quarters 'round  
Wagon wheel the girl you've found

Original partner.

Promenade this girl around the town  
Way down yonder in the Indian nation  
Square dance callin' is my occupation  
Take her home and do a do-sa-do  
Allemande left your corner lady  
Come back home and swing your baby  
In the Oklahoma Hills where I was born.

## FIGURE:

**Left hand swing your corner maid  
Gents star right don't be afraid  
Take this girl along in a star promino  
Girls turn out and take a backtrack  
Go twice around and don't look back  
Meet him again and do a do-paso  
Her by the left and corner by the right  
Her by the left and hang on tight  
Gents back in and make the allemande thar  
Gents swing out, ladies star  
To the opposite gent from where you are  
Turn once and a half and let those gentlemen star  
To the opposite lady with a left hand whirl  
Promenade your corner girl**

Original opposite.

**Take a walk go twice around the ring  
Promenade in 2 by 2 right back home as you  
always do  
Get back home and everybody swing.**

Repeat opener for middle break.

Repeat figure.

Repeat opener for closer.

---

## OMAHA TWISTER

A/1C Donald Ferguson, Offutt Air Force Base  
Omaha, Nebraska

**Allemande left you do just that  
Back to your partner and box the gnat  
Pull her by do an allemande left and don't  
ask why**

**Pass two ladies right on by  
A right to the next for a wrong-way thar  
The gents back up in a left hand star  
Shoot that star with a full turn round  
Four gents star across the town  
To the opposite lady box the gnat  
Put them into the center back to back  
And the gents promenade the outside track  
You meet this same girl coming back, just turn  
her by the left and the ladies chain  
You chain them across to the other side  
Then chain 'em back like an old cowhide  
Just turn her by the left and steal a kiss  
To the right hand lady with an elbow twist  
i.e. 1 1/2.**

**An elbow turn and an elbow twist  
Hurry along with that pretty miss  
Go all the way around on your heel and toe  
With the ginger behind your calico  
When you meet your gal, that pretty little taw  
Take a little walk around the hall  
Promenade back home to Omaha.  
Repeat 3 times to get original partner.**

## OLD GRAY BONNET

By Glen Pond, Island Park, Idaho  
Guyden 2001A

### Introduction

Eight to the center and give a little yell, swing  
on the corner  
And swing her well, do sa do your partner don't  
delay,  
Grand right and left through clover, then prom-  
enade to Dover on  
Your golden weddin' day.

### Fig. One

Four gents star three-fourths the town, the right  
hand lady with  
A left around, star right back it's full around you  
go,  
Pard by the left and don't be slow, corner right  
and 'round you go,  
Swing your own in the good old fashioned way.

### First Break

All join hands and circle wide, it's a do paso on  
every side,  
Corner by the right and a left to your little Nance,  
Promenade through clover right on down to  
Dover,  
And swing'er in this old square dance.

### Fig. Two

Four ladies chain three-fourths the town, the  
right hand gent  
With a left around, chain right back it's full  
around you go,  
A left to your own don't be slow, corner right  
and around you go,  
Swing Ma on her golden weddin' day.

### Second Break

Join hands and circle wide, it's a do paso on  
every side,  
Corner by the right and a left to your own little  
Nance,  
Now promenade through clover right on down  
to Dover,  
Swing'er boys and start the old romance.  
Repeat from Fig. One.

### Ending

Allemande left and allemande thar, a right and  
left and make that  
Star and back up boys, but not too far,  
Swing with the left, shoot that star, right and  
left and allemande  
Thar, and you back up boys with the old side car.  
Shoot that star to a right and left grand, latch  
right on to  
Each pretty hand, when you meet Miss Cover  
you swing and sway,  
Then promenade through clover right on down  
to Dover,  
And swing'er on your golden weddin' day.

## ONE BY ONE STAR PROMENADE

By John Strong, South San Francisco, Calif.

Ladies center, back to the bar  
Gents center with a right hand star  
Back by the left, left hand star  
Pick up your partner with an arm around  
Star promenade go round the town  
Two and four drop off at home  
One and three, on your roam  
One meet two, three meet four  
Circle there on the sides of the floor  
Head gents break and form two lines  
Forward and back you're doing fine  
\*Ladies on the end chain across  
Gents on the end a right hand star  
Once and a half from where you are  
Back right up to the opposite bar  
Forward eight and back that way  
Girls roll left with a half sashay  
Forward eight and back with you  
Forward again, pass thru  
Join your hands, ends turn in  
Star by the right in the center of the set  
Back by the left you're not thru yet  
\*\*Number one lady, pick up your own  
Original partner.

Number two gent pick up your gal  
Number three there's your date  
Hurry four and don't be late  
Inside ladies, rollaway with a half sashay  
Keep turning that star in the same old way  
One and three drop off at home  
Two and four on you roam  
Four meet one, two meet three  
Circle there at the heads of the sea  
Side gents break, form two lines  
Forward eight and back in time  
Repeat from \* to \*\*

Number two lady pick up your own  
Number three gent pick up your gal  
Number four there's your date  
Hurry up one and don't be late  
Inside ladies rollaway with a half sashay  
One and three you wheel around  
Right and left thru with the couple you found  
Promenade home.

---

## ONE WHO ISN'T THERE

By Dan and Madeline Allen, Larkspur, Calif.

First and third bow and swing  
Go forward up and back again  
Pass right through and around just one  
Go down the center and have a little fun  
Sides fall in behind that pair  
Go around the one who isn't there  
The heads go home and make an arch  
The sides duck through and around you march  
Cross trail through to a left allemande  
And walk right into a right and left grand.

## OPPOSITE ONE

A Fun Dance

By "Zeke" Fallis, La Mesa, Calif.

**First and third you bow and swing**  
**Lead on out to the right of the ring**  
**Circle up four you're doin' fine**  
**Break at the head and form two lines**  
**Now forward eight and back that way**  
**Two and four do a half sashay**  
**Now forward eight and back with you**  
**Forward again and pass thru**  
**Turn alone, let's have some fun**  
**Now box the gnat with the opposite one**  
Gents with gents, ladies with ladies.  
**Face your partner and swing that maid**  
Original.

**Take your lady and promenade**

**Back track now and take her along**

Without releasing hands, you turn individually and promenade the other way back.

**Hey! That's my mistake you're all goin' wrong**

**Gal's roll back to a left allemande**

**Partner right and a right and left grand**

Repeat for side couples, with heads doing the half sashay.

## OPPOSITE SWING

By Paul Pate, Atlanta, Ga.

**One and three go forward to the middle and back again**

**Forward and opposite swing**

**Face the sides and split the ring, go round just one**

**Back to the middle and swing the same girl, let's have a little fun**

**About twice around and that ought to do**  
**Face the middle and circle left with the other two**

**A full turn and then pass on through**

**Buckle up four with the couple you meet**

**Go round and round on the old side street**

**Now the ladies roll by in a half sashay**

**Then you circle up four in the same old way**

**Now the lead gents break with the left and form a line**

**Go forward and back you're doing fine**

**Four ladies chain to the opposite man**

**Send 'em back boys as quick as you can**

**Catch 'em by the left and do-paso**

**Corner by the right and around you go**

**Partner by the left and halfway round**

**Back with the right and all the way round**

**Corners all for a left allemand**

**Right to your partner and right and left grand.**

## OREGON BUMP-SA-DAISY

Original by Mel Stricklett, Bend, Ore.

Use any introduction.

**First and third a half sashay**

**In to the center and back that way**

**Now back to back let's have some fun**

**Bump-sa-daisy go round just one**

**It's a left hand star in the middle of the floor**

**Go once around and then no more**

**It's a right hand star with the couple you meet**

No. 1 gent will star with couple No. 2 with his original partner starrin in behind him and the same for No. 3 gent starrin with couple No. 4.

**Now turn it around and keep it neat**

**Now change those stars to two little rings**

**And circle left like everything**

**The head gents break and form two lines**

**Forward and back you're doing fine**

**Now the ladies chain but not too far**

**Put 'em in the center for a right hand star**

**To the opposite gent for an allemande thar**

**And the girls back up in a right hand star**

**Shoot that star with a full turn around**

**To the right hand lady with a right hand round**

**Back to your own with a left hand**

**All the way round and promenade that corner lady**

**O boy what a baby**

**Promenade that's what you do**

**Promenade go two by two.**

Repeat for sides then heads then sides.

## OUT ON THE TEXAS PLAINS

As called by T. J. Miller, Olathe, Kansas

**Introduction:**

**You're gonna bow to your corner, do a left allemande**

**And then you do that old right and left grand**

**You keep on going all around that range**

**Drinking coffee from an old tin can**

**And when you get back home, you sashay round your own**

**Sashay your corner Jane**

**And then you bow and swing, with your own sweet thing**

**Out on the Texas plains**

**Figure:**

**First and third you swing, lead to the right of the ring**

**Circle once and a half around**

**And then you dive right thru, do a right and left thru**

**And you turn those ladies twice around**

**Circle four in a ring, while the side couples swing**

**Now side couples spread out wide**

**Then you take your corners all and promenade the hall**

**You're wearing out the old cow hide**

**Circle eight in a ring, you make a great big ring**

**Circle all the way back home**

**And when you get back home, you sashay round your own**

**Then you give that corner gal a swing**

**And now you all promenade that pretty corner maid**

**While the moon is shining high**

**And then you swing and sway cause you're home to stay**

**Underneath the Texas sky**

Repeat introduction

Repeat figure for side couples

Repeat introduction.

## OUTSIDE SUZIE

By Frank Tyrrel, Castro Valley, Calif.

First and third you balance and swing  
Head ladies chain across the ring  
Chain across and don't get wet  
Heads lead right out to the right of the set  
Circle four and don't you blunder  
The inside arch and the out outside under  
Circle half go once around  
Pass right through to a Suzie Que  
Turn the opposite lady with the right hand  
round

Partner left with the left hand round  
Opposite lady with the right hand round  
Partner left with the left hand round  
Circle half and don't you blunder  
Side couples arch the heads duck under  
Circle four go once around  
Pass right through to a Suzie Que  
Turn the opposite lady with the right hand  
round

Partner left with the left hand round  
Opposite lady with the right hand round  
Partner left with the left hand round  
Circle four and don't you blunder  
Side couples arch the heads duck under  
Pass right through and split the ring  
You go back home and swing and swing.  
Repeat for sides

---

## OUT YOU GO

Original Dance by "Pancho" Baird,  
Santa Fe, N. M.

### Introduction:

Now all the way around that left hand lady  
Right back home and swing your baby  
Now swing your honey go 'round and 'round  
Allemande left and you don't fall down  
Right to your honey and right on around  
Right and left go around the ring  
Meet that lady that pretty little thing  
Promenade now two by two  
Right back home like you always do  
Figure:

All the way 'round that left hand lady  
Right back home and swing your baby  
Swing your lady go 'round and 'round  
Gents star left as you come down  
Left hand star now don't you know  
Go gack with a right and around you go  
Meet your honey with a left hand 'round  
Go all the way 'round  
Right hand lady with a right hand 'round  
Gents star left and out you go  
Round your corner with a dos-a-dos

Original corner.

Swing your honey a pretty little whirl  
Round and round with your own little girl  
Then allemande left from where you are  
Go right and left and you form a star  
Back it up but not too far  
Now shoot that star and away you go  
With right and left and a do-si-do (do-paso)  
Do-si-do and a little more do  
Back to your honey and promenade

Go two by two and six and nine  
Right back home and stay in time.

Repeat figure three more times to obtain original partner.

---

## OXBOW LOOP

As Arranged by Louie Ratliff, El Paso, Texas

All join hands in the usual way

Ring up eight—round you go

Circle to the left and all be gay

Move to the left—all hold hands

First old gent with the left hand up

No. 1 gent step over in front of corner lady

You make a little hoop

Turn back to corner, loop left hand over own head.

Back up through your corner

Back up thru arch of corner lady and her partner.

And you pull 'em all through

Pull line thru with right hand.

With the oxbow loop

Keep the line on your right side

Circle to the left

As you pull 'em thru they move to right.

Like you didn't give a hoot

Corner lady rings dishrag—circle right.

Second old gent

No. 2 gent ready to go.

Get ready in the chute

Repeat as above.

It's the left hand up, etc.

---

## PALMOUR PROMENADE

By Harold Palmer, Longview, Texas

As Called by R. B. (Alex) Alexander

Danced to the tune

"Sally Let Your Bangs Hang Down"

The first and third you bow and swing

And lead right out to the right of the ring

There you circle half way round

Pass right through to the opposite two

Well, you swing her and she'll swing you

Now swing your own before you're thru

Star by the right in the middle of the town

Allemande left when you come down

And you promenade your partner home

You promenade, go round the ring

While the roosters crow and the birdies sing,

Promenade back home and swing.

Repeat performance for two and four.

Four ladies chain across the track

It's a once and half and the gents star back

Hurry up boys don't be slow

It's twice around the ring you go

Meet your honey for a do-si-do

A do-si-do and a little more do

Till the clock on the wall says time to go

Now one more change and home you go

You promenade, go round the ring

While the roosters crow and the birdies sing

You promenade back home and swing.

Repeat all for complete dance.

Everyone should now have original corner for their new partner.

Repeat for head couples and twice for sides.

### PARTNER'S CORNER

By "Dude" Sibley, Cottage Grove, Ore.

One and three bow and swing, promenade just half the ring

Half way around 'cause we're not thru, come down the center and cross trail thru, turn right back and Suzie Q

Opposite lady right hand 'round, partner by the left when you come down

Your opposite right and make her laugh, partner left with a once and a half

\*To your partner's corner a right hand 'round, then partners all a left hand 'round

Gent No. 1 goes to gent No. 2, gent No. 3 goes to gent no 4, lady No. 1 goes to lady No. 4, and lady No. 3 goes to lady No. 2, and turns that person with a right hand. Then all eight go back to their own partners and turn them with a left hand.

Go all the way around to your corner lady a right hand 'round

It's a left hand around your own lady fair, and the gents star right the ladies stay there

Go all the way around in the middle of the land it's corners all a left allemande.

### PASO ROBLES WRECK

By Dale Van Saun, Atascadero, Calif.

First and third with a bow and swing

Go up to the middle and back to the ring

Now sashay right behind those two

Then forward eight and back with you

Center four do a right and left thru

Turn right back and pass right thru

Split the side and around just one

To four in a line you stand

Forward eight and back you go

Right hand high and the left hand low

Cross the ends and let them go

Forward eight and back with you

Center four a right and left thru

Turn right back and pass right thru

And around just one

The lines of four the other way run

Forward eight and back like that

Forward again and box the gnat

A right and left thru the other way back

Now all four gents cross over that square

And swing your partner standing there

Allemande left, etc.

### PASS CHAIN

By Bill Hansen, West Covina, Calif.

Allemande left for a pass chain

Pass by your pretty little jane

Box the gnat with the right hand taw

Allemande left your own squaw

Pass the next from where you're at

Very next girl you box the gnat

Corner left like a left allemande

Pass the next now don't just stand

Box the gnat with someone new

Allemande left that corner too

Now pass by the next one pal

And promenade your own little gal

Take a little walk with Sue and Sal

Swing your gal in the old corral.

### PASS THROUGH ARCH TOO

By Art Matthews, Chicago, Illinois

Two and four will balance, swing

Heads to the middle and back again

Now forward again and cross trail thru

Leave your partner, head for home, now pass your own

Go all around the left hand lady

See-saw round your pretty little baby

Allemande left your corner maid

Head two couples promenade

Go all the way around the outside track

Sides don't stand go forward and back

Head two lead out to the right and circle four half-way

The inside arch, outside under

Pass through across the floor

Arch up high for the outside four

Sides pass through, arch too

Heads under, arch don't blunder

Sides roam arch you're home

Heads circle three-quarters 'round

Now pass thru you're homeward bound

Split the ring and around just one

And home you swing, it's head couples swing

Sides to the middle and back again, etc.

When the sides complete the figure, it's "All eight swing" and then into the break. At the completion of the break, call "Head two couples swing" and have the sides work the figure.

### BREAK

Allemande left from where you're at

Right to your honey and the gents stand pat

Pull her on by and the gents stand there

And chain the ladies 'round the square

When you meet your own the ladies stay

And the gents chain round in the same old way

When you meet your own you do-sa-do

Go once around on a heel and toe

Then Promenade . . . etc.

### PASSE' PARTOUTE

(pas par too)

By Bill Hansen, West Covina, Calif.

Head ladies chain to the right

Turn them boys don't take all night

Same two ladies chain to the right

Turn them round and hang on tight

Side couples pass thru

Turn alone that's what you do

Head couples pass thru

Separate go round one

Split the ring and pass thru

Separate go round one

Down the middle and pass thru

Separate go round one

Split the ring and trail thru

Allemande left with your left hand

Partner right, a right and left grand.

### PASSING FANCY

By Larry Davidson, Lakewood, Calif.

One and three a half sashay  
Go up to the middle and back that way  
Forward again, we'll have a little fun  
Pass right thru and around just one  
Four in line you stand  
Forward eight and back with you  
Forward again and pass thru  
Break in the middle, pivot on the end  
Make a new line, we'll do it again  
Forward eight and back with you  
Forward again and pass thru  
Pivot on the end as you did before  
Go forward and back in a line of four  
Forward again and trail on thru  
Pass the one that's facing you  
Left hand swing the next pretty maid  
The gents star right, the gals promenade  
Same little girl a left allemande  
Right to your own—go right and left grand.

### THE PETTICOAT POPPER

By E. E. Detwiler, Brookfield, Mo.

1st and 3rd—you bow and swing  
Go up to the center and back to the ring  
To the center again go cross the hall  
The ladies go gee, the gents go haw  
Around old Sally and around Grandma  
Now you half sashay your partners all  
Resashay go all the way around  
The 1st and 3rd to the right of the town  
Circle up four you're doing fine  
Break at the lead and form a line  
Forward eight and back you go  
Opposite gents by the right elbow  
Twice around—well don't you know  
The partners left for a do-paso  
Corner by the right and there you are  
Partners left like an allamande thar  
You back up boys in a right hand star  
Shoot that star—go to the corner lady  
It's a right hand swing her, I don't mean maybe  
Then a left and a right for a wagon wheel  
Spin 'em boys and make 'em squeal  
Gents swing out, the ladies in  
Circle up eight you're gone again  
Swing on the corner—don't be afraid  
You've got your taw—let's promenade.

### PHOENIX STAR

By Charlie Huskison, Phoenix, Ariz.

Eight to the center and back to the bar  
Eight to the center and right hand star  
Around and around, but not too far  
Gents turn back on the outside track  
Twice around, and don't look back  
Keep on going around and around  
Meet your partner with a left hand around  
All the way around to the left hand lady with  
the right hand around  
A left to your own as you come down  
The four gents star across the set  
Turn the opposite lady, you're not thru yet  
Star right back on your heel and toe

Meet your partner with a do-si-do  
Partner left, corner right, partner left  
In to the center like an allemande thar  
Back up, boys, but not too far  
Shoot that star; I don't mean maybe  
Promenade the right hand lady.

### PICK UP YOUR CORNER

By Ed Gilmore, Yucaipa, Calif.

First old couple bow and swing  
Go down the middle and split the ring  
Four in line you stand  
Side two couples right hand star  
Back by the left but not too far  
Number 4 lady pick up your corner  
The rest follow thru and don't you boner  
\*Now the inside out and the outside in  
Make that pretty little star again  
Inside ladies roll away with a half sashay  
The gent's make the star in the same old way  
Ladies roll back to a left allemande, etc.  
Original corner.

#### VARIATION: No. 1

\*The inside back out and circle eight

Man by man, lady by lady.

The four men go forward and back  
Pass right thru and around just one  
Go down the center and have a little fun  
Around just one and then pass thru  
Go around just one that's what you do  
Pass right thru to a left allemande  
Back to partner go right and left grand.

Original partner.

#### VARIATION: No. 2

Head gents and your corner maid  
Box the gnat and stay that way  
Now the first couple bow and swing

Two ladies.

\*\*Go down the middle and split the ring

Four in line you stand

Side two couples right hand star

Four gents.

Back by the left not too far  
No. 1 gent pick up your corner  
The rest follow thru and don't you boner  
Now the inside out and the outside in  
Star again with the ladies in  
Roll away with a half sashay  
Gents star right in the same old way  
Spread that star away out wide  
Gals duck under the gents right side  
Allemande left, etc.

Original corner.

#### VARIATION: No. 3

Side gents and your corner maid  
Box the gnat and stay that way  
First couple bow and swing

Two gents.

\*\*Repeat as above with No. 4 lady picking up corner.

Ending:

Spread that star away out wide  
Gents duck under the gals right side  
Turn the right hand lady with a left allemande  
Go the wrong way around in a right and left grand. Original corner.

## PIN WHEEL

As presented at Stockton Folk Dance Camp.  
Origin Unknown.

**Allemande left and how do you feel**  
**A right to your lady for the old Pin Wheel**  
Do a once-and-a-half, or elbow hook.  
**A left to the next like an old fashioned reel**  
**A right to the next and all the way 'round**  
**Left 'round the next and don't fall down**  
**A right to the next and give her a flip**  
**It's a wagon wheel, so let's be gay**  
**The gents star left and roll it away**  
Gents continue left hand star as in wagon wheel but release girls.  
**The girls reverse, go the other way 'round**  
Girls turn right face to walk CW around star.  
**Meet your honey with a right hand 'round**  
**Corner left and don't be shy**  
**Partner right, but pass her by**  
**The right hand lady with the left hand around**  
**Do-Sa partners, all the way 'round**  
**Promenade your corners as they come down.**  
Repeat three times.

### A Variation

#### PISTOL PACKIN' MAMA

By Billy O. Green, Palmer, Nebr.

#### Introduction

**Allemande left with your left hand**  
**A right hand to the bar (your own)**  
**A left hand to the next little girl**  
**Swing in like an allemande thar**  
**Back up boys in a right hand star**  
**Remember where you've been**  
**A left hand swing—go right and left**  
**Do it once again**  
**Swing out with left—Shoot that star**  
**And there you'll find your own**  
**Swing her once or twice around**  
**And promenade her home**  
**Lay that pistol down babe, etc.**

#### Figure:

**Two head ladies chain to the right**  
**You turn the gals around**  
**Chain them clear across the sand**  
**And turn them twice around**  
**Chain those ladies to the left**  
**And don't you boys be slow**  
**Chain them on back home again**  
**Then swing 'em high and low—**  
Repeat for side ladies and then call intro for break.  
Repeat for head and side ladies again and use ending as follows:  
**Everybody swing your honey boys—swing her high and low**  
**Allemande left with your left hand and around the ring you go**  
**A grand old right and left boys, walk on your heel and toe**  
**Now promenade the circle and don't you boys be slow**  
**All sing—Lay that pistol down babe, etc.**

## ★ BREAK ★

By George Elliott, Studio City, Calif.

**Allemande left with the corner doe**  
**Come back to your honey—hook a right elbow**  
**Walk right into a wrong way thar**  
**Gents in the middle—make a left hand star**  
**Shoot that star to the corner—then**  
**A left and right and star again**  
**A left hand star as you did before**  
**Gents in the middle and star once more**  
**Shoot that star to the corner—then**  
**A left and right and star again**  
**A left hand star as you did before**  
**Gents in the middle and star once more**  
**Shoot that star to the corner—then**  
**A left and right and star again**  
**A left hand star as you did before**  
**Gents in the middle and star once more**  
**Shoot that star half way round**  
**Allemande left when you come down.**

### THE POCATELLO WHIRL

Original by Lawrence Walker, Pocatello, Idaho  
**Head two gents and corner girls, up to the center and back to the bar**  
**Forward again for a right hand star**  
**Once around it's partners all with a left hand swing**  
**Back to the center and star by the right go round that ring**  
**It's partners all a left hand swing,**  
**Once and a half with the dear little things.**  
**Let your partners star, they're on the way**  
**Back to your own to swing and sway**  
**Now allemande left, like an allemande thar**  
**Back up boys in a right hand star**  
Original corner.  
**Shoot that star with a full turn around**  
**Swing on the corner like swinging on a gate**  
**Swing the next and promenade eight**  
Original right hand lady.  
Repeat for head gents.  
Repeat twice for side gents.

### POP STOPPER

By Dr. Wm. S. Louthan

**Allemande left and hold your hat**  
**Partner right and you box the gnat**  
**Pull her by and STOP POP**  
**Turn right back with a left hand 'round**  
Same lady  
**To your corner lady with a right hand round**  
**Partner left but not too far**  
**The gents back up in a right hand star**  
**Now blow your top**  
**Turn where you are**  
**Everybody reel, Reverse that star**  
**Gents back up in a wrong way thar**  
**Now throw in the clutch and don't be late**  
**Gonna meet your honey with a catch all eight (8)**  
**With a right hand halfway round, back with a left go all the way round**  
**Promenade the corner when she comes down**

## PROGRESSIVE CIRCLE

By Ed Gilmore, Yucaipa, Calif.

Form one large circle around hall. Circle four—2 couples—until facing CW or CCW. Couples facing CCW are No. 1. Couples facing CW are No. 2.

### Progression:

**One form an arch, two duck under**

**Two form an arch, one duck under**

**One form an arch, two duck under**

Each time turn individually and face back.

### On to the next and

Caller's choice of 4-hand figures. Complete two couple figures then call

### Circle 'til you're home

Dancers are home when facing original direction.

Call progression figure again, then call a different 4-hand figure. This is an excellent teaching device for drilling the beginners in two couple figures and impressing them with the importance of direction or starting position. Experienced dancers enjoy it as a mixer that does not require changing partners but rather mixing by couples. I finish by calling

### Circle four and around you go

**Now take four more and don't be slow**

### Circle up eight in the middle of the floor

**Now square your sets and we'll dance some more**

Stop music.

**Now—introduce yourselves.**

---

## PROMENADE TO DIXIE

**Record:** Ranch Recording #952.

**Intro, Break, and Closer:**

**Allemande left the corner—let's do an allemande star—**

**It's right and a left, and the gents back up the star—**

**Shoot that star—grand right and left with you—**

**When you meet your new girl, you better turn back two**

Girl you started right and left grand with—original opposite lady.

**It's a left, then the right—turn her full around**

**Left allemande the corner of the town**

**Then you promenade to Dixie—you know you can't go wrong**

**'Cause it's true—that's where you belong.**

**Figure:**

**It's all around the corner—see-saw 'round your own**

**Gents star right and turn it—until you get back home**

**A left hand 'round your partner—once and a half you whirl**

**Four ladies chain across the set—you don't keep that girl**

**Chain the ladies back again, and when you turn your sweet,**

**Half-sashay and swing the one you meet**

As gents turn girl at end of ladies' chain, they all roll away with a half-sashay and swing

their new partner—girl on right—original right hand lady.

**Promenade to Dixie and take this girl along 'Cause you know that's where you belong.**

**Sequence:**

Intro; Figure (twice); Break; Figure (twice); Closer.

---

## PROMENADE ¾ AROUND

L. C. Bork, Wichita, Kans.

**Figure:**

**Head couples balance and swing**

**Promenade ¾ around the ring**

Outside of ring.

**Split the side and right back out—swing your honey gal once about**

Go thru side couples from outside—gents go R ladies L around the sides and swing on outside of the circle.

**Duck right through to the middle of the ring**

**And swing your honey gal once again**

**Star by the left in the middle of the ring**

Couples 1 and 3 form star.

**Back with the right you're goin' to town**

**Pick up your corners as you come around.**

Put arm around corners but hold the star.

**Head ladies roll out to a half-sashay**

Head ladies just roll to outside of star and hold on to partners.

**The gents go around in the same old way**

**The gents swing out and the ladies swing in**

**Its a turn and a half—you're goin' again**

Ladies are now on inside.

**The gents double back on the outside track**

**Go all the way around—**

**Meet your honey with the right hand round—go all the way around**

**The gents star left across the square**

**Turn those ladies standing there**

Turn ladies with R hand once around.

**Gents star back across the set**

**Turn your own—you're not through yet**

About half turn to face corner.

**Do-cey around your corner girl**

**Give your own a Cheyenne whirl**

Elbow swing.

**And then promenade your corner girl.**

Repeat once more for head couples.

Repeat two times for side couples, but change split the sides to **split the heads.**

---

## PROM

By Jerry Helt, Cincinnati, Ohio

**Promenade eight don't slow down**

**One and three wheel around**

**Right and left thru the couples you found**

**Same ladies chain turn 'em around**

**Chain 'em back don't be slow**

**Promenade eight on heel and toe**

**Heads backtrack to a right hand star**

**Turn the two stars around not too far**

**Gals star left gents go 'round the outside land**

**Gals backtrack behind your man**

**It's an eight-hand star with your right hand**

**Gals reach back left allemande, etc.**

### PROMENADE HOT

By W. M. "Jack" Wiebe, La Mesa, Calif.

Introduction: Dance from promenade.

It's promenade and don't you stop

Now promenade and promenade hot

Turn the right hand lady with a right hand round

It's partner left and all the way around

The gents star right when you come down

To the opposite gal with a left hand round

Now corner girl just once around

Original right hand lady.

The ladies star left but not too far

To the opposite gent for a wrong way thar

Original corner.

And back up girls in a left hand star

Now turn your corners with a left hand round

Just drop hands walk forward to corner.

The gents star right when you come down

To the opposite girl with a left hand swing

And promenade your corner all around the ring

Original corner.

Now promenade and don't you stop, etc.

Repeat three more times.

### QUEEN CITY WHEELAWAY

By Roger Q. Welch, Independence, Mo.

Any introduction, preferably one ending with a swing.

Figure:

Ladies to the center, back to the bar,

Gents to the center with a right hand star,

Back by the left, you're going to town,

Pick up your partner with an arm around.

Ladies go in with a full turn around

And you turn that star the other way 'round.

The heads wheel out around the sides,

Come back in and keep your stride

Head couples wheel around, as in "Whirlpool Square," gents backing out, ladies forward, and come in behind side couples as side couples continue moving forward in star.

Sides wheel out and come back in,

Join the star and we're gone again.

Repeat last four lines then:

Ladies roll away with a half-sashay,

Gents to the center in the same old way.

Ladies step out and take a back-track,

Meet that same gent coming back, for an

Allemande left with your left hand,

Meet a new partner in a right and left grand.

Repeat 3 times to get taw.

### QUESTION MARK

By Robby Robertson, Seattle, Wash.

As Called by Lloyd Lewis, Portland, Ore.

First and third do a right and left thru

Turn 'em around like you always do

First and third cross trail thru

Pass thru and the W crosses in front of M going to the left and M goes to the right.

Split the ring go around just one

Line four on the side

Heads go behind corner and stand beside corner on opposite side in line of four. Heads now have opposite on left and corner on right.

Forward eight and back with you

Forward again with a right and left thru

Do a right and left back on the same old track

Turn the gals to a Texas Star

Walk along forward not too far

From the right and left thru the M puts his left hand in the center, keeping right arm around girl's waist.

Gents back out with a full turn around

Circle up eight as you come around

Into the center and back you go

Break that ring with a do paso

Partner by the left corner right

Partner left and all the way around

To the right hand lady, right and left grand

Original partner.

### QUICK

By Al Adams, Chicago, Illinois.

Head couples forward and back real quick

Now, right and left through

And there you stick

Join hands and circle left away

Roll away with a half-sashay

Circle left, we'll do a trick

It's a right hand star and make it quick

Back by the left and there you are

First gent lead out for a right hand star (Pause)

First gent breaks from the left hand star and starts a right hand star, the others following to complete the star.

First gent lead out for a left hand star (Pause)

The same gent out for a right hand star (Pause)

Now, the ladies roll back for a left allemande

Partner right, go right and left grand

Hi there, Joe! Hi there, Dick!

Meet your partner and promenade quick

Use any break. Repeat figure for second, third, and fourth gent. Alternate head couples, sides, heads, sides for beginning of figure.

### ★ BREAK ★

By Chip Henderson, Oceanside, N.Y.

Allemande left and allemande Y

Partner right and pull her by

Left to the next, turn once and a half

Four gents star and watch them laugh

Opposite left, left hand around

Box the Gnat with the corners paw

Right and left and form a star

Back up boys, but not too far

Shoot that star and promenade

That's your partner, that's your maid

### ★ BREAK ★

Bill Taylor, Los Angeles, Calif.

1st and 3rd bow and swing

Gents star right in the middle of the ring

Grab your corner as you go by

Squeeze her hard, don't make her cry

Gents back out the girls go in

Go full around then star again

Meet your partner, grab her too

She's the gal with the rundown shoe

Go to home by the old pine tree

And back right out in lines of three

(Any forward six dance from here)

## RAGTIME MELODY

Original Dance by Jack Warner, Long Beach, Calif.  
Western Jubilee Record No. 507 or 804.

1. **Allemande left with your left hand, around the ring you go**

**A grand old right and left, boys, then pass the one you know**

Pass your own partner.

**A left hand 'round this gal you meet, just once around with me**

Original right hand lady.

**Now promenade that corner to the ragtime melody**

Original partner.

**The right hand lady with a right hand round, a left hand swing your own**

Break promenade, gents go forward, ladies roll back. Back to your own partner.

**Gents star right across the town, a left, you box the flea**

Box the flea with your opposite. The gent takes the lady's left hand in his left hand and turns her under his left arm. The lady makes a half right face turn as she goes under his arm. Both trade places. The gent makes a half left face turn.

**Now swing that right hand gal around, hey, promenade with me**

Original corner lady.

**You promenade to the ragtime melody.**

Original corner lady is now new partner.

2. **Head two ladies chain across, the same for two and four**

**Now swing that corner girl around, and bounce her off the floor**

Gents will have original right hand lady.

**Head two ladies chain right back, the side you chain once more**

Same head ladies. Same side ladies.

**Now swing that corner girl around, and promenade the floor**

Gents will have their opposite lady now.

**Get the swing of it, that's the thing of it, just you listen to me**

Keep promenading, don't stop at home.

**Gents star left across the square, the girls reverse the wheel**

Gents star left, ladies turn back, go other way on outside of square.

**Now right hand swing that gal of yours, hey, promenade with me.**

Right arm swing the same lady. Twirl her to promenade position.

**You promenade to the ragtime melody.**

3. Repeat No. 2 above.

4. Repeat No. 1 above.

5. Repeat No. 2 above.

6. Repeat No. 2 above.

7. **Allemande left with your left hand, around the ring you go**

**A grand old right and left, boys, and swing the one you know**

Your partner.

**Now swing that corner down the line, just once around with me**

**Then promenade, go twice around, to the ragtime melody**

**Get the swing of it, that's the thing of it, just you listen to me**  
Keep promenading.

**Gents turn back and promenade, that's your own you'll see**

Turn back one and promenade original partner from start of dance.

**When you're home you balance there, now set her on your knee**

Twirl lady out under gent's right arm, balance, pull her back and set her on your knee.

Gents kneel on left knee.

**That's all there is to the ragtime melody.**

## RAGTIME TUNNEL THROUGH

Words arranged by Jeff Peters, Seattle, Wash.

Record: Black Mountain No. 117.

Intro

**Walk all around that corner girl as pretty as can be**

**Now go home and swing your own, that's where you want to be**

**The four gents star across the town to the opposite gal with a left hand 'round**

**And star right back across the square and swing your honey bee**

**Allemande left with the old left hand and around that ring you go**

**it's a grand old right and left boys, you walk on heel and toe**

**When you meet that pretty little baby, promenade with me**

**You promenade to the Ragtime Melody.**

Figure

**Number one, you bow and swing as pretty as can be**

**Go down the center and cross trail, and run around home to me**

**Pass the one that you love best, and there you circle three**

**Circle three with the couple you meet and form two lines of three**

**Forward up six and back you march, forward again and make a little arch**

**And the lonesome two you tunnel through, and there you swing 'em a few**

**Tunnel right back, don't be late, run away home and swing all eight**

**Swing 'em around to the Ragtime Melody.**

**Number two — etc.**

Sequence: Intro—fig. —fig.—Break—fig.—fig.—Ending.

## ★ BREAK ★

**Ladies center and back to the bar**

**Four gents center with a right hand star**

**Back by the left but not too far**

**Turn your partner with the right hand round**

**Corners left and box the flea**

**Pull her by with a half sashay**

**Resashay go all the way round**

**Four gents star cross the town**

**With the left hand turn your opposite round**

**Right to the corner and box the gnat**

**Grand right and left from where you're at**

## RAY'S ARCH AND CROSS-TRAIL

By Ray Andersen, Cranston, R. I.

**First and third do a half sashay**  
**Up to the middle and back that way**  
**Lead to the right and circle four**  
**The ladies break to four in line**  
**Forward eight and back with you**  
**Pass thru — and turn alone**  
**Join hands — go forward and back**  
**Centers arch — ends turn in**  
**And cross-trail to a line of four**

Gents in center of each line form an arch — girls come forward, go under arch and cross-trail to opposite ends of same lines — call criss-cross instead of cross-trail if you prefer.

**Go forward and back**  
**Right hand high, left hand low**  
**Spin the gals and let 'em go**  
**The gents go forward — and back**  
**Pass thru — and cross trail around just one**  
**Into the middle to a right hand star**  
**To your partners all for a dos-pas-o**  
Original partner — half way around set.  
**Partner left — corner by the right**  
**Partner left — turn them around and promenade**  
Keep on promenading — 1 and 3 are out of position.

**One and three wheel around**  
**Pass thru and cross trail to a left allemande**  
**Partner right — go right and left grand.**  
Original partner.  
Repeat for sides — use any Introduction and Ending.

## READY, WILLING AND ABLE

By Harley Smith, Los Angeles, Calif.

**Opener, Middle Break and Closer:**  
**Allemande 'em left now on the corner (she's ready)**  
**Do-sa-do and swing your very own (she's willing)**  
**The gents star left out in the center (if yer able)**  
**(Turn a) right hand twice around that gal from home . . .**  
**A left hand full around your right hand lady . . .**  
**And promenade the corner—she's your own . . .**  
**She's ready and willing and able . . .**  
**To look at you with big, blue eyes—but when she swings, Oh me, Oh my!**  
Allemande left corners, do-sa-do and swing partners. Gents left hand star full around to partner, turn partner twice around with right forearm hold, turn right hand lady once around with left forearm hold, promenade original partner full around set to home position and swing briefly.

**Figure:**  
**The head two couples do a right and left thru**  
**Same two ladies chain across from you . . .**  
**All four ladies center with a grand chain**  
(Turn 'em) twice around and docey corners too  
**Head gents take your corner and your partner**  
**Go forward up and back and then pass through**  
**With a single bow knot, cross the ladies over**  
**Then allemande left the corner, Joe, and swing the one who loves you so,**  
Couples 1 and 3 right and left through, ladies 1 and 3 chain. All four ladies grand chain to

opposite gent from starting position, gents turning ladies twice around at end of chain and do-sa-do present corners. Gents 1 and 3 (now in opposite positions) make lines of three with present partner and corners, go forward to center, back to place, then pass through by passing opposite person right shoulders. After passing through, join hands in line of three facing out. Gents "tie a single bow knot" by crossing lady on his right over to his left with his right hand held high in an arch, and crossing lady on his left over to his right side underneath his right hand arch, while turning 1/2 right face under his own right arm to end with all facing center in original positions and with original partners. Allemande left corners, swing partners.

Repeat figure with side couples active.  
Repeat opener for closer.

## Alternate Patter for Middle Break:

**She's got a smile that's sure to getcha, and she loves to swing—you betcha!**

## Alternate Patter for Closer:

**To swing some more, so whatcha waitin' for . . .**

## Call Tag Ending:

**She ready . . . willing . . . and able . . .!**

## REAL GONE THAR

By Dan and Madeline Allen, Larkspur, Calif.

**First and third bow and swing**  
**Up to the center and back to the ring**  
**Forward again and opposites swing**  
**Face the sides.**  
**Split your corners with a Butterfly Whirl.**  
Same as elbow swing.

**Go twice around, hang onto that girl**  
**And the Heads to the center with a mixed up Thar**

**Gents back up wherever you are**  
**Now dig that crazy mixed up Thar.**  
**1. The Heads swing out and the Sides swing in**  
**Form that mixed up Thar again**  
**Now all drop hands here's what you do**  
**Swing that one that's facing you**  
**That ought to be Mother so promenade.**  
**2. Eight rollaway with a half sashay**  
**Gents back up in the same old way**  
**Now all drop hands, here's what you do**  
**Swing the one who's facing you**  
**And promenade.**

Opposite. Repeat No. 2 to get partner.

## ★ BREAK as used by Glen Story ★

**Head two ladies chain across**  
**Turn 'em boys and don't get lost**  
**Heads to the right — circle half, don't you blunder**  
**Inside arch, outside under**  
**Circle four in the middle of the floor**  
**Once around — pass thru and around just one**  
**Line up four, let's have some fun**  
**Forward eight and back that way**  
**All four gals to the right sashay**  
**Down the line, ladies chain**  
**Across the set, ladies chain**  
**All four ladies grand chain four**  
**To an allemande left, etc.**

### RED DOG

By Jim York, Mill Valley, Calif.

First and third bow and swing  
 Sides divide to the corners of the ring  
 Heads go forward and back to the bar  
 Forward again, a right hand star  
 Full turn like you ought to do  
 When you get straight, cross trail thru  
 New corners left, a left hand swing  
 Right hand 'round your own pretty thing  
 Sides divide to the corners of the ring  
 Heads go forward and back to the bar  
 Forward again, a right hand star  
 When you get straight, have a little fun  
 Cross trail thru, go around just one  
 Box the gnat in the middle of the land  
 Pull her by, then left allemande  
 Partner right, right and left grand.

### RED HOT ALAMO

Arranged by Lloyd Springer, Fullerton, Calif.

All four couples half sashay  
 Go up to the center and back that way  
 Heads go forward and back with you  
 Forward again and trail through  
 Go all the way around and don't you stop  
 Pass your own for the old red hot  
 Right hand lady with a right hand 'round  
 Partner left, all the way 'round  
 To the left hand lady with a right hand 'round  
 Back to your own like an allemande thar  
 Back 'em up boys, not too far  
 Shoot that star like an Alamo  
 A right to the next and you balance so  
 You balance in and you balance out  
 Box the gnat, go half about  
 Balance out and back to the bar  
 Back 'em up boys, not too far  
 Shoot that star with a full turn around  
 And promenade the corner when she comes down

Note: You have your right hand lady.

### RED HOT HASH

By Doug Fosbury, Medford, Oregon.

Two and four do a half sashay — Go into the center and back that way  
 First and third you bow and swing—Separate and go 'round the ring  
 All the way around and don't you stop  
 Just pass your partner for the old Red Hot  
 Turn the right hand lady with the right hand round  
 Back to your own with a left hand round  
 To the corner lady with a right hand round  
 Back to your own with a left hand round  
 Go all the way around to the right hand lady like a wrong way thar  
 And back up boys in a left hand star  
 Shoot that star with a full turn, Joe,  
 Catch the next like an Alamo  
 Original right hand lady.  
 Balance out and back to the land  
 Swing out by the left like a left allemande  
 Right to your partner and right and left grand.

Progressive: Corner becomes new partner.

### RED RIVER VALLEY

By Bert Chapman, Tucson, Arizona

Record: Windsor No. 7129.

1—Join your hands, circle left, go down the valley. Half sashay, and do-sa-do that right hand girl (partner)  
 Gents star right three quarters around, left elbow swing that gal you've found (original opposite)  
 Now star across, and swing your own Red River Girl (original partner)  
 2—All four ladies chain across the valley, star right back with a left hand 'round your own Do-sa-do your corner girl, now your own with a left hand whirl  
 Swing your corner, she's your new Red River Girl  
 3—All four couples Suzy Q. across the valley, opposite right, now partners left with a left hand swing,  
 Opposite right and around you go, partners left with a left elbow  
 'Round and 'round with your Red River Girl  
 4—All four couples right and left thru across the valley, partners left, box the flea and face the ring  
 All four couples right and left thru, home you go and swing a few  
 'Round and 'round with your Red River Girl.  
 Sequence: 1, 2, 3—1, 2, 4—1, 2, 3—1, 2, 4.  
 All four couples Suzy Q is done in the usual way, except that gent passes outside corner and returns the same way.  
 All four couples R and L thru, gent goes left, lady goes right, gent passes outside two girls, inside third, meets partner with left hand, box the flea and face the ring, back ditto.

### REVERSE THAR

By Dave Clavner, Los Angeles, Calif.

Allemande left and allemande thar  
 Right and left and form a star  
 Back 'em up boys, in a right hand star  
 Spread that star way out wide  
 All slide out to hand holds.  
 Box the flea, put the girls inside  
 The ladies back up and don't you blunder  
 Reverse 'em thar and go like thunder  
 Gents break star and go forward to outside;  
 Ladies duck under gent's L arm with 1/2 R face turn to form RH star in center. Men go forward, ladies backward.  
 With a once and a half, we're gonna shoot that star  
 To the corner gal for a wrong way thar  
 Boys back up in a left hand star  
 Break out of star with L arm swing 1 1/2 around. Go to corners (original partner) with R and gents go into LH star in center. Men back up, ladies forward.  
 Box the gnat and reverse 'em thar  
 The gals back up in a left hand star  
 Men break star and go forward to outside.  
 Ladies duck under gent's R arm with 1/2 L face turn to form LH star in center. Men go forward, ladies backward.  
 Allemande left with the ol' left hand  
 Partner right and a right and left grand

### A REVERSE TRIPLE ALLEMANDE

By Walt Woodham, Los Angeles, Calif.

Allemande left and don't fall down  
A right to your honey go all the way around  
To the right hand lady for a left allemande  
And the gents star for a triple allemande  
Gals promenade but not too far  
Allemande left and the ladies star  
Gents promenade but not too far  
Allemande left to a wrong way grand  
A right to your own go hand over hand  
Go all the way around—don't take all night  
Box the gnat and hug her up tight  
Everybody swing, etc.

---

### RICOCHET

By George A. Brooks, Pueblo, Colo.

#### OPENER AND BREAK:

It's honors to your partner  
But she won't swing with you  
She's gonna swing that corner guy  
And your's will swing with you  
You walk right by your partner  
Cause she won't swing you yet  
You sashay round the right hand girl  
Then pass right by your pet and baby  
Allamande left with your left hand  
And do-sa-do the one you love  
Then weave that ring like a right and left grand  
Till you meet your turtle dove  
You'd better swing that gal around  
And promenade you'll see  
She's gonna be a ricochet baby  
And you'll have to set her free.

#### FIGURE:

Four ladies chain across the square  
And turn that gent around  
Chain right back to your partner  
But you won't hang around  
You sashay round your corner  
And see-saw round your own  
Go back and swing that corner  
And now he is your own  
And Ladies—Star by the left  
Three quarters round and turn  
That guy you used to love

Original partner.

Star again all the way round  
Till you meet your turtle dove

1/4 to new partner.

You'd better swing that guy around  
And promenade you'll see  
If you're gonna ricochet baby  
He's gonna set you free . . .

---

### RIP AND TEAR

First and third right and left thru  
Then all join hands and make a ring  
Circle to the left with the pretty little thing  
First old couple rip and tear  
Go down the center and hold on tight  
Reverse the square and circle to the right  
Circle to the right and you go like thunder  
Break with the left, pull the right lady under  
And allemande left with the old left hand, etc.

### RIGHT AND LEFT THRU HASH

By A1c Don Ferguson, Offutt AFB, Omaha, Nebr.

Head two couples bow you two  
Go down the center with a R & L thru  
Then out to the right and face those two  
Now a R & L thru  
Then a Suzie Q  
Opposite lady with a right hand around  
Partner left with a left hand around  
Opposite lady with a right hand round  
Partner left and turn her around  
Now a R & L thru  
Inside couples turn full around  
Do a R & L thru in the middle of the town  
Now the opposite lady with a right hand around  
It's a Suzie Q with this couple you found  
Partner left with a left hand round  
Opposite right when she comes round  
Back to your partner and turn her around  
Center couples pass right thru and split the ring  
The lady goes east and the gent goes west  
Around just one and stand right there  
Head ladies chain across the square  
1 and 3 do a R & L thru  
2 and 4 do a R & L thru  
All four couples do a R & L thru  
Allemande, etc.

---

### ROCKABOUT

Original by Herb Leshner, Pasadena, Calif.

Everybody swing and whirl, go round and round  
with the pretty little girl  
Gents to the center and back to the bar  
Gals to the center with a right hand star  
Turn your gent to an allamande thar and the  
girls back up in a right hand star  
Shoot that star and hang on tight,  
Take your corner by the right, balance forward  
balance back  
Swing by the left with a full turn around  
It's a grand right and left the wrong way round  
Hand over hand go round the ring you meet this  
girl with a right arm swing.  
Gents star left from where you're at, to the  
opposite girl and box the gnat  
The gals star left and the gents stand pat.  
Turn this gent to a wrong way thar and the girls  
back up in a left hand star  
Shoot that star in Alamo style to the right hand  
lady and balance forward, balance back  
A left hand swing with a full turn around  
A right and left grand the wrong way around  
Hand over hand go round the ring and meet this  
girl with a right arm swing.  
Gents star left from where you're at, to the  
opposite girl and box the gnat  
The gals star left and the gents stand pat  
Take this gent with an arm around go star  
promenade around the town  
Gals back out with a full turn around and circle  
up eight as you come down  
Whirl away with a half sashay and you allamande  
left in the same old way  
Back to your honey with a right and left grand  
Every other girl every other hand  
Meet your gal and promenade.

## RIGHT AND LEFT EIGHTER

By Bill Owen, Woodacre, California

First and third forward and back  
Cross trail, across the track  
Around one — pass thru (and split opposites)  
Separate, around one — cross trail thru  
Around one don't be late  
Sides pass thru — a right and left eight  
Right and left along the line  
Keep on going you're doing fine  
Right and left over and right and left back  
Right and left on the longer track  
Keep on going with the right and left eight  
Heads dive thru when you get straight  
Circle four, here's what you do  
Once around, pass thru  
Around one, then cross trail  
Left allemande, partners all right and left grand.

## ROCK AND REEL

Original by Jamie Newton, Decatur, Georgia

Music: Hoedown.

Allemande left with your left hand  
Partners right and a right and left grand  
A right and left you Rock and Reel  
You meet your partner with a wagon-wheel  
It's a wagon-wheel so you give it a whirl  
And roll that wagon round the world  
The ladies roll into a right hand star  
Gents keep going the way you are  
It's twice around the ring you go  
And meet your partner for a dopaso  
You dopaso with might and main  
Partners left and the ladies chain  
Chain 'em over and watch 'em go  
Gents chain back on the heel and toe  
Pick 'em off in a dopaso  
Corner by the right and around you go  
Left hand swing your own pretty maid  
The ladies star the gents promenade  
Go twice around to the same pretty girl  
Shoot that star with a left hand twirl  
Go once and a half and the gents star in  
The ladies run around the outside rim  
Go twice around in the middle of the town  
Meet your partner with a left hand round  
Go all the way round to the right hand girl  
Take her in your arms and swing and whirl  
And you promenade eight go round the world.

Repeat three times to get original partner back.

## ROCKIN' THE POLKA

By "Doc" Heimbach, Blue Island, Ill.

Record: Ranch No. 951 instrumental.

Music: "Just Another Polka". Ranch Hands.

Intro and Break:

It's a left hand 'round your corner and a right  
hand 'round your partner  
Gents star left—turn it one time around  
Do-sa-do your honey; box the gnat there with  
her, sonny  
Partners do a right shoulder do-sa-do and then  
with same girl box the gnat.  
Girls star left and you travel the town

Right hand 'round your partner left allemande  
your corner

Grand right and left 'em around  
You meet and promenade her, you know you  
wouldn't trade her

The girl in your arms you just found.

Figure:

Join hands and circle left with a little polka step  
now

Do a Polka Step in circle of eight.

Re-verse back single-file

\*Head(side) ladies start the turn-back,  
lead the rest around the back track.

Lead Ladies back track and each one in turn,  
follows only after one ahead turns back.

Join your hands circle right for a while

Swing your corner lady, the one you call your  
baby

\*One and three (two and four) crosstrail thru—  
swing your corner.

As Lead Couples pass thru and crosstrail—Lady  
to left and Gent to right—they come face to  
face with original corner.

When you're thru with swingin', promenade that  
girl in gingham

She's Rockin' the Polka with you.

Closer:

Left hand 'round your corner, a right hand 'round  
your partner

Gents star left, let's go one time around

Do-sa-do your honey; box the gnat there with  
her, sonny

Girls star left and you travel the town

A right hand 'round your partner, left allemande  
your corner

Swing with your own girl a few

Then you promenade her, be glad you didn't  
trade her

She's Rockin' the Polka with you.

Sequence: Intro: \*Figure twice for heads - Break.

\*Figure twice for sides - Closer.

Alternate patter for end of figure sequence:

2. Then stop your swinging, Mister

Promenade—that's not your sister

Who's rockin' the Polka with you.

3. Don't swing that girl too long

Promenade—she's real gone

And she's rockin' the Polka with you.

4. You've swung enough now, Brother

Promenade back home with Mother

'Cause she's rockin' the Polka with you.

## ★ BREAK ★

By "Dude" Sibley, Cottage Grove, Ore.

One and three bow and swing, go up to the  
middle and back to the ring

Forward again cross trail through, go up the out-  
side and around just two,

Meet your partner and box the gnat.

Pull her by and don't be vexed, allemande left  
that same sex,

Come back to your partner for an arkie grand,  
around that ring go hand over hand,

Meet your honey and swing and whirl, swing  
your honey and swing your girl,

Allemande left, etc.

## ROLL AWAY STAR

By Emmett Knight, Little Rock, Arkansas

You allemande left old Arkansas,  
You sashay round your pretty little law.  
The gents star left on a toe and heel,  
To your opposite lady for a wagon wheel.  
Now you circle the waist of that pretty  
little maid,  
And take her along in a star promenade.  
Now the ladies roll out with a pretty  
little whirl,  
And the gents move up for a brand new girl.  
The ladies roll out with a pretty little spin,  
The gents move up and you're gone again.  
You spread the star way out wide,  
Stretch it out like an old cow hide.  
You box the gnat the ladies duck under,  
Gals star right and you go like thunder.  
Ladies roll away with a half sashay,  
The gents star right, in the same old way.  
The ladies turn and left allemande,  
Your partner right, go right and left grand.  
Meet your honey and you walk on by,  
Swing the next gal don't ask why—promenade.

## ROLL STAR

By T. J. Miller, Olathe, Kansas.

Any opener with a promenade.  
Girls roll into a right hand star  
Forward men from where you are  
Meet your own like an allemande thar  
Men swing in and get a star  
Now men swing out girls swing in  
Go twice around till you meet again  
Men swing out and girls swing into a right  
hand star, men promenade around outside as  
ladies star in center.  
With the same girl box the flea  
Men star right across you go  
Opposite lady do-pas-o  
Her by the left and corner right  
Partner left like a left allemande  
Partner right go right and left grand  
Meet your own and promenade

Figure ends with original corner as partner,  
repeat 3 more times to return to original  
partner.

## ROUND-UP TIME IN TEXAS

Original call by "Zeke" Fallis, La Mesa, Calif.  
SIO Record "Convention Time"

Opener, Middle Break and Closer:  
You walk all around your corner, you bow down  
to your own  
Now swing your little honey, you swing her  
there at home  
Then you all join hands and circle, you make  
that great big ring  
You circle with your lady, just once around that  
ring  
Now allemande left your corner and around the  
ring you go  
When you meet your little honey, you will all  
do-sa-do

Now twirl that girl, that pretty little girl, then  
you promenade

For it's round-up time in Texas and the bloom  
is on the sage.

Figure:

It's honors to your corner and you right hand  
swing your own

Gents star left in the center, it's once around  
you roam

You right hand star your partner, turn once and  
a half around

Now left hand swing your corner and star across  
the town

Turn opposite left like allemande thar, make  
that right hand star

You back up boys like you always do but don't  
go too far

Shoot that star, pass one girl, the next you  
promenade

For it's round-up time in Texas and the bloom  
is on the sage.

Note: This gives each gent his corner for a  
new partner.

## SAME GENTS SWING

By Len Janka, London, England

Now the head two couples bow and swing  
And lead right out to the right of the ring,  
Circle four you're doing fine  
The head gents break stand four in line,  
It's forward eight and back you go  
And the four gents centre with a do-sa-do.  
Now the same gents swing with a right elbow  
Turn that opposite gal and don't be slow  
Back to the centre and swing once more  
Turn your own or she might get sore.  
Now the gents star right across the square  
Just turn her by the left when you get there.  
Now the same gents—  
Swing with the right it's a right hand whirl  
Now a left hand round that opposite girl  
Back to the centre and swing once more  
Now turn your own or she might get sore.  
Sashay corners don't be slow  
Come back to your own for a do-pas-o.  
It's her by the left, your corner by the right  
Your partner left, pick up your corner  
Promenade her boys but don't step on her.  
Promenade home with your original right hand  
lady.

Repeat for heads, and twice for sides.

**Suggested Closer:**

Promenade boys and home you go

Now honor your partner—do a do-sa-do.

Now honor your corner—do a left allemande.

Give a right to your honey and shake her by  
the hand.

Say "thank you" boys 'cause you're all through.

## ★ BREAK ★

Allemande left like an allemande A  
Go right and left and half-sashay  
Go right and left and there's your own  
So promenade that pretty girl home

### SAN DIEGO HERE I COME

By Nellie W. Clark, Tacoma 44, Wash.

Record: Windsor No. 7114-B

#### INTRO:

Join hands and circle left the usual way  
Just a little more and then you all half sashay  
Now allemande left a R and L grand it's San  
Diego style

R and L go 'round that ring  
Meet each new girl with a smile  
Meet your partner by the R go two times around  
Promenade that corner maid, cause she's conven-  
tion bound

Get along home and swing your gal around and  
around San Diego here I come.

#### FIGURE:

Head two couples promenade just half way  
around the town.

Side two couples R and L thru and turn those gals  
around.

Four little ladies star across, boys, turn em'  
around.

Your R hand lady do sa do, now same little lady  
do paso

It's partners left and corners right and back to  
the bar

Four gents to the center like an allemande thar  
Well spread that star and swat the flea and prom-  
enade with me San Diego here I come.

Fig. is done twice, then middle break, repeat  
fig. twice again (with side couples beginning  
the movement), this time do-sa-do the LEFT  
hand lady and do paso same lady. Use middle  
break for closer.

#### MIDDLE BREAK:

Swing that corner lady she's from good old Oys-  
ter Bay

Swing the next one down the line, her home is  
far away

A left hand swing the next just like a left alle-  
mande

Walk all around the circle boys  
Let's whoop it up in a right and left grand.

Now when you meet your honey just do sa do  
around.

Step right up and swing her boys, she's San  
Diego bound

Then promenade that lady, aren't we havin' fun.  
San Diego here I come.

---

### SAN LEANDRO RAMBLER

By Luke Raley, San Leandro, Calif.

First and third go forward and back  
Forward again and box the gnat  
Pull 'em by, go 'round one  
Go into the middle and box the flea  
Pass back to the side of the sea  
Split that couple and line up four  
Forward eight and back with you  
Forward again and pass thru  
Arch in the middle and the ends turn in  
A right and left through and gone again  
Turn 'em boys and pass thru  
Split that couple and line up four  
Forward eight and eight back out

Arch in the middle and the ends turn out  
Go 'round one like you always do  
Then down the middle and cross-trail thru  
Split the ring go 'round one  
Into the middle and box the gnat  
Right and left thru the other way back  
Turn 'em boys and pass thru  
Allemande left, etc.

---

### SANTA ANA WHIRLWIND

By Merl Olds

Two Head ladies chain to the right  
Turn 'em boys don't take all night  
Four ladies star across the town  
The opposite gent will turn you around  
New head ladies chain to the right  
Turn 'em boys and hug 'em tight  
Four ladies star across the ring  
Turn the opposite gent with a left hand swing  
Corner with the right for a right hand whirl  
Go all the way 'round with the pretty little girl  
Next corner with the left for a left allemande  
Right to your partner for a right and left grand.

NOTE: This brings you out with the original  
corner for a new partner. Four times around  
will get partner back or you can alternate it  
with "Four Gents Star."

---

### SASHAY CRAZY

Original by Roy Conger of the Forty-Niners  
South San Francisco, Calif.

All 4 couples do a half sashay, two and four  
you re-sashay

First and third—it's up to the center and back  
that way

Go forward again and opposites swing—2 times  
round with the pretty little thing

Face the side—split that couple, go around just  
one

Stand four in line—let's have a little fun.

Forward up 8 and back with you  
One and three pass thru—go around just one

Into the center make a right-hand star

Shuffle along but not too far

Head ladies whirl left pretty as you can

Fall right in behind your man

Original partner.

Walk right along till you hear me say  
Corner by the left for an Allemande "A"

Go right and left for a half-sashay

Re-sashay, go all the way 'round

Gents star right across the town

Opposite left like an allemande thar

Original corner.

Back up gals in a right-hand star

Throw in the clutch, put her in low

Twice around that ring you go

Pass that gal—sashay round the next little lady

Take her in your arms and swing your baby.

Promenade and I don't mean maybe

Get along home—we're Sashay Crazy!

Repeat for side couples.

## SAY! GOOD LOOKIN'

By Joe Lewis, Dallas, Texas

Record: J Bar L No. 110A, Instrumental—Key D.  
J Bar L No. 107A, with calls by Joe Lewis.

### Figure:

Head two couples split the floor  
Around two and line up four  
Forward up and back again  
Box the gnat as you go thru  
Come back thru—a right and left thru  
Turn 'em twice and send those ladies home  
Back at home you do a do-sa-do  
The gentlemen left hand star  
Turn the opposite lady with a right hand around  
Once and half, but not too far  
Allemande left—watch 'em smile  
Come back one go single file  
I do believe that's Miss Good Lookin'  
Hey, there now! Say, Good Lookin'  
Why don't you turn around and swing awhile  
with me?

### Break:

Allemande left the corner of the hall  
Do-ci partners one and all  
And then the four gents left hand star  
Arm around the one at home  
And the star goes rolling on  
With a full turn around the ladies make a star  
All four ladies do a half sashay  
The gents slide in and star  
Spread that star a way out wide  
The ladies duck under the gents right side  
Do an allemande left with your left hand  
And a partner right, a right and left grand  
When you see her coming down the street  
Promenade—my, ain't she sweet!  
Say, Good Lookin'—why don't you come along  
with me?

## SCRAMBLED EGGS

By Bob Sessions, Tacoma, Wash.

First and third go forward and back  
Now R and L thru across the track,  
Turn right around and pass thru  
Now turn alone that's what you do  
Same four go forward and back  
Now split the sides, but cross trail,  
Go around just one  
\*Come down the center and pass thru,  
Turn right back and cross trail across the track,  
Go around just one, come down the center  
With a R & L Thru, then turn her around,  
And pass thru to your corners all,  
For a left allemande, and you walk  
Right back going R & L grand.

\*At this point the call can be varied by calling  
a cross trail thru to your corners all for a left  
allemande.

## SEATTLE WHIRLAWAY

By Dr. Bill Price, Square Study Club, Seattle  
Presented by Bill Mooney

First and third, you bow and swing, go  
Twice around with the pretty little thing, then  
Whirlaway with a half sashay, and  
Lead to the right and circle that way, go

Once and a half and don't you blunder  
Girls stay there and the men bow under  
Gents star left in the middle of the town, and  
Pick up your own as you come down, for a  
Star promenade, go all the way around, now the  
Side couples spread that star out wide, and the  
Heads turn back and duck inside, and  
Star again behind the sides once more, it's a  
Head couples spread star out wide and side  
couples turn back, duck inside and star again.

Star promenade as you did before, then  
Whirlaway with a half sashay, and the  
Girls star left in the same old way, now the  
Men turn back on the outside track, gonna  
Meet that gal, when she comes back, you  
Catch her by the right hand half way round, now  
Back with the left for an allemande thar, and you  
Walk along back in a right hand star, then  
Shoot that star, go all the way around, it's a  
Right to the corner as you come down, go  
Once and a half for a wrong way thar, and you  
Walk along back in a left hand star, now  
Shoot that star, go all the way round, and the  
Girls star left across the town, to the  
Opposite man with the right hand halfway round  
Back with the left like a left allemande, and you  
Pull her by for a right and left grand.

Repeat for sides to get partner back.

## SEMI-TRAILER

First and Third bow and swing  
Go up to the middle and back again  
Forward again with a cross trail through  
And around just one you do do.  
Pass through and listen to me  
The she around the she and the he around the he  
Till you face the center then listen to me.

Stand in Head Positions.

While the side two couples bow I say,  
Roll your girl in a half sashay  
And cross trail through in the same old way  
Around just one two lines of four  
Two lines of four like a railroad track  
Forward eight and eight fall back.  
Chain the ladies across the line  
Turn and chain 'em down the line  
Allemande left you're doing fine  
Grand right and left and keep in time  
Promenade.

Original partner.

## ★ BREAK ★

By Stub Davis, Waurika, Okla.

Side two ladies chain across  
Head two ladies chain to the right  
First and third, lead to the right  
Circle four you're doing fine  
Head gents break and form two lines  
Forward eight and back you roam  
Now cross trail through and swing your own  
Swing her boys go 'round and 'round  
And put her on the right when you come down  
Walk around your left hand lady  
See-saw 'round your pretty baby  
Sides cross trail to a left allemande  
Partners right, right and left grand.

## SEPARATE AS YOU PASS THRU

By O. K. Insley, Englewood, Colorado.

### Intro and Break:

Everybody dance with a swing and a whirl  
Go 'round and 'round with the pretty little girl  
Now allemande left with your old left hand  
Four ladies star for a triple allemande  
The gents stay right where you are  
It's allemande left and the gentlemen star  
The ladies stay right where you are  
It's all the way 'round to the same pretty girl  
Then allemande left for a two time whirl  
The ladies star right go across the land  
The gents star back for a left allemande  
Give a right to your partner, go right and left  
grand

Hand over hand till you meet your maid  
Take her by the hand, let's all promenade  
Figure No. 1

First and third you bow and swing  
Go up to the middle and back to the ring  
Forward again with a right hand star  
Back with the left and not too far  
Go all the way 'round to the right hand two  
Separate as you pass thru, go 'round one  
It's four in line, let's have a little fun  
Go forward eight and back with you  
Now forward again and pass on thru  
You turn right back and the ladies chain  
Four ladies chain straight across the square  
Swing 'em boys and keep 'em right there  
\*\*\*\*Now allemande left and round you go  
Do a right and left and do-paso  
It's corner by the right and there you are  
Go back with the left for an allemande thar  
And you back up boys with a right hand star  
Shoot that star like a left allemande  
Give a right to your partner, go right and left  
grand

Hand over hand till you meet your maid  
Take her by the hand, let's all promenade.  
Figure No. 2

Two and four you bow and swing  
And promenade the outside ring  
Go all the way 'round and don't you roam  
And split that couple right past home  
Separate as you pass thru, go 'round one  
It's four in line let's have a little fun  
Go forward eight and back with you  
Now forward eight and pass on thru  
And turn right back and the ladies chain  
Four ladies chain straight across the square  
Swing 'em boys and keep 'em right there.  
Repeat from \*\*\*\*

## SESPE TRAIL

As called by D. E. "Brownie" Brown

1st and 3rd forward and back  
Forward again and trail through

As head couples pass through, gent pulls partner across in front of him so that lady goes to the left around the outside ring while gent goes to the right around outside. Pass partner at home and turn corner with RH round starting a Grange Do-Si-Do.

Come back home on the Sespe Range  
Meet your corner with a Docey Grange (or Do-Si)  
Corners all with a right hand 'round  
Partner left as you come down  
Corner lady with a right hand 'round  
Partner left like an allemande thar  
Gents back up in a right hand star  
Inside out and the outside in  
Star again with the ladies in  
Back up gals in a right hand star  
Throw in the clutch and put 'er in low  
Twice around that ring you go  
That same little girl for a do paso  
Partners left and corners right  
Partners left like an allemande thar  
Gents back up in a right hand star  
Throw in the clutch and put 'er in low  
Twice around that ring you go  
Skip that gal and on you go  
To the next old lady with a left elbow  
New corner lady with a right hand around  
Partner left go all the way around  
To the right hand lady with a right and left grand  
(original partner)

### ★ BREAK ★

By George Elliott, Van Nuys, Calif.

Allemande left and a right to your girl  
It's a wagon wheel and you make it whirl  
Make a wagon wheel with the pretty little girl  
Gents back out just half way  
Go the wrong way  
A right to your own  
Then a left and right to a wrong way thar  
Back 'em up boys in a left hand star  
Shoot that star with a full turn around  
Make a wagon wheel when you come down  
Same old girl with the same old wheel  
The faster you dance the better you feel  
Hub fly out just half way  
Go the wrong way  
A right to your own  
Then a left and right to a wrong way thar  
Back 'em up boys in a left hand star  
Shoot that star with a full turn around  
Make a wagon wheel when you come down  
Same old girl and the same old wheel  
The faster you dance the better you feel  
Hub fly out just half way  
Go the wrong way  
A right and left to a left allemande  
A right to your own, go right and left grand.

### ★ BREAK ★

by Bert Whipple, Kirkland, Wash.

Allemande left say hello  
Back to your partner and do sa do  
Allemande left and tip your hat  
Back to your partner and box the gnat  
Half sashay your partners all

This puts girls back on right side of partners.  
Grand right and left go round the hall  
Sheep's in the meadow, cow's in the corn  
You'll meet your little honey as sure as you're born  
And you Promenade.

## SHANTY IN OLD SHANTY TOWN

(Original version by Ed Baker, Carpinteria, Calif.)  
(As called by Bruce Johnson in the  
Santa Barbara area.)

Intro. and Filler:

Well, allemande left your corner do a right and left grand

Go round the ring—meet your gal and promenade the land

Don't you stop at your shack—go half way around the track

She's been in your shanty and she longs to go back

Then all four ladies star across and turn the opposite men

Thru once and a half—the gents star home and turn your gal again

A right hand round your corner, swing your pretty girl around

At your shanty in old shanty town.

Figure:

The gents star right three quarters to a left allemande

Then promenade—with grandma boys, just take her by the hand (original opposite)

Swing this gal at your shack—yes—you swing with this Sue

The first and thirds—lead to the right—a right and left thru

A right and left back—side arch—heads dive in  
You dip and dive around the ring till you get home again

Just stumble on back for a swing in your shack in your shanty in old shanty town.

The gents star right three quarters to a left allemande

Then promenade—it's Mama, boys, just take her by the hand (original partner)

Swing this gal at your shack like you once used to do

The head two couples go to the right—a right and left thru

A right and left back—side arch—heads dive in  
You dip and dive around the track till you get home again

You stumble on back to your tumble down shack  
It's your shanty in old shanty town.

Repeat intro. as filler.

\* repeat figure—side active (leading right)

heads arching—side diving in.

Repeat figure from \*

Closer:

Well, allemande left your corner do a right and left grand

It's right and left—you meet your gal and promenade the land

Don't you stop at your shack—go on half around the track

She's been in your shanty and she longs to go back

Then all four ladies star across—you turn those opposite men

The gents star home and swing your gal—then swing her round again

Keep swinging—swinging that gal—then twirl her out and balance pal

Bow to your corner lady too—keeno boys, that's it, you're thru.

## SHIRL WHIRL

By Art "Lucky" Boan, Groveville, N. J.

1 & 3 you bow and swing

Go down the center and split the ring

Walk around just one

Go into the center with a right hand star

Ladies are now in front of their partners.

Gents sweep out and right back in

Join that star you're gone again

Gents step out, make a full turn to the left and rejoin star with a right hand.

Back by the left as on you fly

Pick up your corner as you go by

Turn your star inside out

A once and a half you're gone about

Texas star style.

Star promenade in the usual way, inside ladies!

Roll away with a half sashay

Girls! Turn right back around you go

Pass new partner let him go

Meet him again do pas so

Him by the left, corner by the right

Back to your own with a left hand swing

Promenade go round the ring

Callers choice for promenade patter.

Break:

Allemande left to an allemande thar

A right and left and form a star

Walk along boys but; not too far

Shoot that star with a full turn round

To the corner lady with a right hand round

Make a left hand star for a wrong way thar

Walk along back but not too far

Shoot that star to a left allemande

Partner with a right and a right and left grand

Right and left go round the ring when you meet

your honey just give her a swing

Now allemande left just one

And promenade with the girl you swung.

## SHOOTIN' STARS

By "Mac" McKinney of Lombard, Illinois

The gents star right across the town

Turn the opposite gal with a left hand 'round

Star right back and across you go

To your partners all for a do-pa-so

Partner left and corner right

Partner left like an allemande thar

And the gents back up in a right hand star

Shoot that star—it's red hot

To the right hand lady with a right hand 'round

Partners left go all the way 'round—

To the corner lady with a right hand 'round

Partners again like an allemande thar

And the gents back up in a right hand star

Shoot that star to an Alamo style

Your right to the next and balance a while

You balance out and you balance in

Turn with the right and balance again

Turn with the left like a left allemande

Right to the next and right and left grand

Your new girl was your corner maid

When you meet that gal you promenade

You promenade now two by two

Right back home like you always do.

Call four times to get original partners back.

### SHORT CHANGE

By Luke Raley, San Leandro, Calif.

First and third go forward and back  
Forward again and box the gnat  
Pull 'em by and pass thru  
Split the ring, go 'round two  
Side two couples do a half sashay  
Forward eight and back that way  
Forward again with a right and left thru  
Turn 'em around and pass thru  
Break in the middle, pivot on the end  
Form new lines and you're gone again  
Forward eight and back with you  
Forward again with a right and left thru  
Turn 'em boys and pass thru  
Break in the middle, pivot on the end  
Form new lines and you're gone again  
Forward again and pass thru  
Allemande left with the old left hand, etc.

---

### SIDE BET ROSETTE

First and third balance and swing  
Up to the center back to the ring  
Forward again pass on through  
Split the ring go round just two  
And four in line you stand  
Forward eight and back you go  
Gents step forward with a do-sa-do  
Ladies star right in the center of the set  
Gents hook left in a little side bet  
Pick up your honey as she comes around  
And four in line you travel  
Stretch right out and make it wide  
Ladies duck under to the other side  
Turn right around and face the set  
Take a ride on the Harlem Rosette  
Gents step back and the ladies chain  
Home to your man and circle again  
Do-ci-do and gents you know  
Turn them around on heel and toe  
One more change and home you go.

---

### SIDES TURN IN

By Sam Gersh, Evanston, Ill.

One and three you balance and swing,  
Round and round with the pretty little thing,  
Then promenaded the outside ring,  
Go all the way around . . .  
Two and four you pass through,  
Turn alone, as you ought to do.  
And couple number one go  
Down the center, split the ring  
And stop four in line.  
The sides turn in to a line of four,  
Forward and back across the floor.  
With the right one high and the left one low,  
Twirl them over and let them go.  
And couple number three go

Down the center, split the ring  
And four in line you stand.  
The sides turn in to a line of four,  
Forward and back across the floor,  
With the right one high and the left one low,  
Spin them over and let them go.  
And the new first couple go . . .  
Down the center, split the ring,  
And four in line you stand.  
The sides turn in to a line of four,  
Forward and back across the floor.  
Allemande left, etc.

Everyone gets his original partner back.

---

### SILVER BELLS

As Written and Called by Johnny Schultz,  
Phoenix, Arizona

Record: Old Timer—8114 B

**Note:** Once this dance starts do not stop at home, just keep promenading until the following command is given.

**Introduction: Break, and Ending**

**You docey 'round your corner, then form a great big ring**

Right shoulder 'round corner, then join hands with partner and corner.

**Circle left go halfway 'round, then give your own a swing** (Hip swing)

**And now you allemande left your corner, then promenaded ole Nell** (Partner)

**You promenaded this gal with Silver Bells**

**Dance:**

**And now the four little ladies star by the right, go once around the track**

The ladies step across in front of their partners to a right hand star in the center — the gents keep promenading.

**A left hand turn your partner — to your corner box the gnat**

Turn your partner half around and box the Gnat with a right hand with your corner. You will be facing in grand R & L position, in a right hand balance with your corner.

**Then do a grand old right and left around until you meet this belle**

Pull your corner by into a grand R & L, until you meet this same corner with a right hand and promenaded this girl for your new partner.

**You promenaded this gal instead of Nell**

**And now you allemande left your corner, then walk right by your own**

Pass partner right shoulder.

**You docey 'round your right hand girl, go back Hip Swing your Own**

**And now the gents star left, go once around until you meet Ole Nell**

**You promenaded this gal with Silver Bells.**

Repeat dance.

Repeat break.

Repeat dance.

Repeat dance.

Repeat ending.

## SIDNEY ALLEMANDE

By Virg Knackstedt, Sidney, Nebr.

The Sidney Allemande is done by combining the traveling hand exchanges of the allemande that break with the figure sequence of the triple allemande break.

Circle left for the Sidney allemande  
Now everybody smile as pretty as you can  
Allemande left but not too far  
Go right and left and the gentlemen star  
The girls promenade around that ring  
Catch that gent with a left hand swing

Original right hand lady.

Go right and left and the ladies star  
The gents promenade but not too far  
A left hand swing like a left allemande

Original corner lady.

Give a right to your lady go right and left grand  
Hand over hand to your pretty little maid  
Just give her a twirl and all promenade.

---

## SILMKAMEEN CROSS TRAIL

By Bill French, Oroville, Wash.

First and third bow and swing  
Promenade outside the ring  
Go all the way two by two  
While two and four  
Cross trail and U turn back  
Pass thru split the ring  
Go 'round one  
Into the center right and left thru  
Then pass thru split the ring  
Go 'round one  
One and three cross trail  
Swing your corner girl around  
And promenade go 'round the town

Repeat for heads.

Twice for sides.

---

## SINGLE HINGE

By Frank Tyrrel, Castro Valley, Calif.

First and third you bow and swing  
Head ladies chain across the ring  
Turn 'em around, go forward and back  
Forward again and box the gnat  
Star by the right but not too far  
Around your corner on the outside track  
Crowd right in to a line of four  
Forward eight and back with you  
Forward again and pass thru  
Centers turn out like a hinge on a gate  
And you form new lines of four  
Forward eight and eight fall back  
Forward again and box the gnat  
With the lady on your left, do a left allemande  
Partner right and a right and left grand.

---

## SIoux CITY SUE

By Cleo Harden, Coalinga, Calif.

Opener:

Honor to your partner  
To your corner too  
Join hands and circle left  
Like you always do  
All the way, go round that ring  
Break and swing you do

Everybody swing  
With your Sioux City Sue

Pattern:

Part 1

Do-sa round your corner  
It's all the way with you  
See saw round your partner  
She's Sioux City Sue  
Ladies chain across the ring  
Turn those girls you do  
All four gents you'll star across  
And turn Sioux City Sue

Part 2 (Progression)

Two head gents and corner girls  
Forward and back with you  
Half sashay, go forward again  
Get along with a right and left thru  
Two side gents and corner girls  
Forward and back you too  
Half sashay, go forward  
Get along with a right and left thru

Part 3

Allemande left your corner  
Promenade with Sue  
All around until you're home  
She'll swing with you  
Balance away, give her a smile  
Swing awhile you do  
Everybody swing  
Swing Sioux City Sue

Closer:

Repeat Part 1 of the Pattern

Honor to your partner  
To your corner too  
Join hands and circle left  
Like you always do  
Stop at home and swing awhile  
Swing that girl you do  
Everybody swing, Swing Sioux City Sue  
(Pattern will work OK hashed in any order)

---

## SIUSLAW STOMP

By Chet Held, Portland, Oregon

First couple balance and swing  
Go down the center and split the ring  
Go around two and between the sides you stand  
Forward six and back you go  
Forward again with a dos-a-dos  
Couple three you balance and swing  
Down the center and split the ring  
Go around two and four in line you stand  
Forward and back you're doing fine  
The middles turn out and form a new line  
Break the line in the middle and pivot forward  
on the ends of the line to form a new line of  
four facing out.

Forward eight and back with you  
Turn right around and box the gnat with the one  
behind you

Come right back with a right and left thru  
Four ladies chain diagonally across  
You're still not with the guy whose boss  
So join your hands in an eight hand ring  
Circle left like everything  
Swing on the corner like swinging on the vine  
Why you've got yours and I've got mine.

## SKEDATTLE

By Clyde Doron, Los Angeles.

Open with any good break.

First and third go forward and back  
Forward again, trail on through, around just one  
And meet your dears with a wagon wheel and  
strip the gears

Partner left and the opposite right  
Partner left and turn her 'round  
Star by the right when you come down  
Back with the left in the middle of the town  
Pick up your corner with an arm around  
The rim turn back on the outside track  
Skedattle around and don't look back  
Go twice around, it's not too far,  
Catch 'em again for a wrong way thar  
The rim back up in a left hand star  
Throw out the clutch, go 'round the ring  
When you meet again, just stop and swing  
Allemande left just one  
Promenade with the gal you swung.

Have original corner for a new partner.

---

## SLAM ON THE BRAKES

By Marie Gray of Tucson, Arizona

Ladies to the center and back to the bar  
Gents to the center with a right hand star  
Opposite lady like an allemande thar  
Back up boys but not too far, now  
\*Throw in the clutch—slam on the brakes  
Swing your own, she's got what it takes  
Now promenade, you gay old blades  
There's no one cuter than your own sweet maids.

\*On this call, gents release girls as in regular  
throw in clutch movement, and on "Slam on  
the Brakes" they are in position to stop and  
swing original partner.

---

## SMILES

By Paul Hunt, Long Island, N. Y.

**Record:** Rock Candy No. 701. With Calls: No.  
C-701.

### Introduction:

Honor to your partners all  
Then circle left around the hall  
Come right back the other way  
But let the lady lead the way; single file  
Gents backtrack: when you meet again  
The gals slide out, the gents slide in—

Gents turn back around outside, ladies con-  
tinue to move forward. As partners meet,  
ladies cross in front of partners to outside,  
gents pass to inside, without changing direc-  
tion.

You're bound to meet again, you know  
And when you do let's do-paso  
Partner left with the left hand round  
Corners right—you're homeward bound  
Partners left, turn halfway round  
And box the flea with the one you've found  
Promenade and don't be blue

She smiles at me and not at you  
Promenade to the old home ground.

### Figure:

Ladies to the center and back to the bar  
Gents to the center with a left hand star  
Round you go to the corner girl  
And turn that lady with a right hand whirl  
Partner left and hold on tight  
And form your star in the middle of the night  
Back up, boys, go about a mile  
Then shoot that star to an alamo style  
Balance in and balance out  
And turn by the right hand half about  
Balance again, and don't you see?  
You swing by the left, then let her be  
Gents star right three quarters mile  
And swing that corner with the great big smile  
The smile that appeals to me

Original corner lady.

Figure is repeated three more times, then Intro-  
duction is repeated for ending.

---

## SOMEBODY STOLE MY GAL

By Mel Stricklett, Bend, Oregon

**Record**—Intro. or Sets in Order 2047.

### Opener:

Docey round your corner gal  
Come back and swing your own little pal  
All join hands in a great big ring  
And circle left like everything  
Reverse back go single file  
Ladies in the lead go Indian style  
Gents reverse that outside track  
Give a right to your honey coming back  
Corner left like an allemande thar  
Go right and left and make a star  
Back up boys in a right hand star  
Back up boys but not too far  
Shoot that star with a full turn around  
Promenade that corner gal  
Promenade your own little pal.

### Figure:

1st and 3rd it's a half sashay  
In to the middle and back that way  
Back to back let's have some fun  
Boomsadaisy go round just one  
It's a left hand star in the middle of the floor  
Go once around and then no more  
It's a right hand star with the couple you meet

Lady stars behind original partner.

Turn it around now ain't she sweet  
Change those stars to two little rings  
And circle left like everything  
Head gents break and form two lines  
It's forward and back you're doing fine  
Ladies chain but not too far  
Put 'em in the center for a right hand star  
To the opposite gent for an allemande thar  
Girls back up in a right hand star  
Shoot that star with a full turn around  
And promenade that corner gal  
Cause somebody stole your pal  
Repeat with sides then opener for break then  
heads and sides.

### SOUTHBOUND WHEELAROUND

By Johnny Davis, Covington, Ky.

(Use choice of intro and breaks)

Allemande left your corner maid  
Take your partner and promenade  
Keep going now you're southward bound  
And couples one and three  
Wheel around and pass thru  
On to the next and Susie Q  
Opposite lady right hand around  
Partner left when you come down  
Opposite lady right hand around  
Partner left and don't be slow  
That opposite lady do-sa-do  
Do-sa-do go all the way around  
Make an ocean wave when you come down  
Balance forward and back to the land  
Crosstrail thru to a left allemande

---

### SOUTHPAW

By Randy Randolph, San Francisco, Calif.

Presented by Tom Mullen, Houston, Texas

Head two gents and your corner maid  
Up to the center and back to the shade  
To the center again, turn the opposite lady with  
the left hand around

Corners all with the right hand round  
Partners with the left as you come down  
Corners again with the right hand round  
Go all the way around and out to the left  
It's left to the next and pass right by  
And swing the next one on the sly

Original right hand lady.

All around your left hand lady  
See-saw your pretty little taw.

Repeat 3 more times to get original partners  
back.

---

### SPINNING SPURS MIXER

By Blanche Bemus, San Rafael, Calif.

First and third bow and swing  
Up to the center and back again  
Up to the center, the opposite swing  
Turn to the side with a right and left thru  
Centers arch and the heads pass thru  
Now you're doing a Suzie Que  
Opposite right, partners left  
Opposite right, partners left like an  
allemande thar

Two gents in the center with a right hand star  
Shoot that star when you get home  
Right to the corner for a wrong way thar  
Back up boys in a left hand star  
Shoot that star to a left allemande  
Partners right, right and left grand.

Repeat for head couples, then twice for sides.

---

### SPLIT THE RING AND JOIN THE SIDES

Original by Roy Close, Lemon Grove, Calif.

Couple No. 1 bow and swing  
Go down the center and split the ring  
The lady go Gee and the gent go Haw  
Right back home to swing your taw  
Then separate and join the sides

Circle up three, you circle wide  
Go round and round a couple of times  
You break at the head and form two lines  
The lonesome couple swing with pride

Couple No. 3.

And zigzag thru the three on the sides  
Go outside, and inside, and outside, and inside  
Meet right there and come down the floor

Gent has lady on his left.

Divide and make two lines of four  
Forward eight and back that way  
Gents to the left, with a half-sashay  
Ladies chain right straight across  
And chain 'em back or they'll get lost  
Swing on the corner, don't be late  
Join up hands and circle eight  
Gents star with the right on the heel and toe  
To the opposite lady for a do-pas-so

Original partner.

That's partner left, and corner right  
Partner left with an arm around  
And you promenade eight all around the town.  
Original partner.

Repeat for couples 2, and 3, and 4.

---

### SPLIT THE RING TRAVELER

By Bob Reed, Port Huron, Mich.

1st and 3rd go forward and back  
Forward again and box the gnat  
Then pass thru you're coming back  
Split the ring, walk around just one  
Down the middle and pass thru  
Split the ring walk around just one  
Now down the middle and pass thru  
Turn back alone and Susie Q  
Opposite lady right hand around  
Partner left as you come down  
Opposite lady right hand around  
Partner left and you wheel around  
Cross trail thru and find your corner  
Left allemande, etc.

---

### SPRING FEVER

By Chip Hendrickson, Oceanside, N. Y.

Allemande left and don't be lazy  
Right hand 'round your pretty little daisy  
Gents star left three quarters 'round  
Turn your corner with a right hand 'round  
A full turn around and don't you know  
Allemande left and allemande oh  
Go right and left, then do paso  
Partner left, left hand around  
Corner right when you come down  
It's partner left and the four ladies  
Star by the right in the middle of the set  
All the way 'round till you meet your pet  
Turn 'em by the left like a left allemande  
To the right hand lady with a right and left grand  
Grand right and left and you walk that track  
Meet a new honey and turn right back to—  
An allemande left and don't be lazy

Repeat dance three more times to end with  
original partner.

### PASSING FANCY

By Larry Davidson, Lakewood, Calif.

One and three a half sashay  
Go up to the middle and back that way  
Forward again, we'll have a little fun  
Pass right thru and around just one  
Four in line you stand  
Forward eight and back with you  
Forward again and pass thru  
Break in the middle, pivot on the end  
Make a new line, we'll do it again  
Forward eight and back with you  
Forward again and pass thru  
Pivot on the end as you did before  
Go forward and back in a line of four  
Forward again and trail on thru  
Pass the one that's facing you  
Left hand swing the next pretty maid  
The gents star right, the gals promenade  
Same little girl a left allemande  
Right to your own—go right and left grand.

### THE PETTICOAT POPPER

By E. E. Detwiler, Brookfield, Mo.

1st and 3rd—you bow and swing  
Go up to the center and back to the ring  
To the center again go cross the hall  
The ladies go gee, the gents go haw  
Around old Sally and around Grandma  
Now you half sashay your partners all  
Resashay go all the way around  
The 1st and 3rd to the right of the town  
Circle up four you're doing fine  
Break at the lead and form a line  
Forward eight and back you go  
Opposite gents by the right elbow  
Twice around—well don't you know  
The partners left for a do-paso  
Corner by the right and there you are  
Partners left like an allemande star  
You back up boys in a right hand star  
Shoot that star—go to the corner lady  
It's a right hand swing her, I don't mean maybe  
Then a left and a right for a wagon wheel  
Spin 'em boys and make 'em squeal  
Gents swing out, the ladies in  
Circle up eight you're gone again  
Swing on the corner—don't be afraid  
You've got your law—let's promenade.

### PHOENIX STAR

By Charlie Huskison, Phoenix, Ariz.

Eight to the center and back to the bar  
Eight to the center and right hand star  
Around and around, but not too far  
Gents turn back on the outside track  
Twice around, and don't look back  
Keep on going around and around  
Meet your partner with a left hand around  
All the way around to the left hand lady with  
the right hand around  
A left to your own as you come down  
The four gents star across the set  
Turn the opposite lady, you're not thru yet  
Star right back on your heel and toe

Meet your partner with a do-si-do  
Partner left, corner right, partner left  
In to the center like an allemande thar  
Back up, boys, but not too far  
Shoot that star; I don't mean maybe  
Promenade the right hand lady.

### PICK UP YOUR CORNER

By Ed Gilmore, Yucaipa, Calif.

First old couple bow and swing  
Go down the middle and split the ring  
Four in line you stand  
Side two couples right hand star  
Back by the left but not too far  
Number 4 lady pick up your corner  
The rest follow thru and don't you boner  
\*Now the inside out and the outside in  
Make that pretty little star again  
Inside ladies roll away with a half sashay  
The gent's make the star in the same old way  
Ladies roll back to a left allemande, etc.

Original corner.

### VARIATION: No. 1

\*The inside back out and circle eight

Man by man, lady by lady.

The four men go forward and back  
Pass right thru and around just one  
Go down the center and have a little fun  
Around just one and then pass thru  
Go around just one that's what you do  
Pass right thru to a left allemande  
Back to partner go right and left grand.

Original partner.

### VARIATION: No. 2

Head gents and your corner maid  
Box the gnat and stay that way  
Now the first couple bow and swing

Two ladies.

\*\*Go down the middle and split the ring  
Four in line you stand  
Side two couples right hand star

Four gents.

Back by the left not too far  
No. 1 gent pick up your corner  
The rest follow thru and don't you boner  
Now the inside out and the outside in  
Star again with the ladies in  
Roll away with a half sashay  
Gents star right in the same old way  
Spread that star away out wide  
Gals duck under the gents right side  
Allemande left, etc.

Original corner.

### VARIATION: No. 3

Side gents and your corner maid  
Box the gnat and stay that way  
First couple bow and swing

Two gents.

\*\*Repeat as above with No. 4 lady picking up corner.

Ending:

Spread that star away out wide  
Gents duck under the gals right side  
Turn the right hand lady with a left allemande  
Go the wrong way around in a right and left  
grand. Original corner.

## PIN WHEEL

As presented at Stockton Folk Dance Camp.  
Origin Unknown.

**Allemande left and how do you feel**  
**A right to your lady for the old Pin Wheel**  
Do a once-and-a-half, or elbow hook.  
**A left to the next like an old fashioned reel**  
**A right to the next and all the way 'round**  
**Left 'round the next and don't fall down**  
**A right to the next and give her a flip**  
**It's a wagon wheel, so let's be gay**  
**The gents star left and roll it away**  
Gents continue left hand star as in wagon wheel but release girls.  
**The girls reverse, go the other way 'round**  
Girls turn right face to walk CW around star.  
**Meet your honey with a right hand 'round**  
**Corner left and don't be shy**  
**Partner right, but pass her by**  
**The right hand lady with the left hand around**  
**Do-Sa partners, all the way 'round**  
**Promenade your corners as they come down.**  
Repeat three times.

### A Variation

#### PISTOL PACKIN' MAMA

By Billy O. Green, Palmer, Nebr.

#### Introduction

**Allemande left with your left hand**  
**A right hand to the bar (your own)**  
**A left hand to the next little girl**  
**Swing in like an allemande thar**  
**Back up boys in a right hand star**  
**Remember where you've been**  
**A left hand swing—go right and left**  
**Do it once again**  
**Swing out with left—Shoot that star**  
**And there you'll find your own**  
**Swing her once or twice around**  
**And promenade her home**  
**Lay that pistol down babe, etc.**

#### Figure:

**Two head ladies chain to the right**  
**You turn the gals around**  
**Chain them clear across the sand**  
**And turn them twice around**  
**Chain those ladies to the left**  
**And don't you boys be slow**  
**Chain them on back home again**  
**Then swing 'em high and low—**  
Repeat for side ladies and then call intro for break.  
Repeat for head and side ladies again and use ending as follows:  
**Everybody swing your honey boys—swing her high and low**  
**Allemande left with your left hand and around the ring you go**  
**A grand old right and left boys, walk on your heel and toe**  
**Now promenade the circle and don't you boys be slow**  
**All sing—Lay that pistol down babe, etc.**

## ★ BREAK ★

By George Elliott, Studio City, Calif.

**Allemande left with the corner doe**  
**Come back to your honey—hook a right elbow**  
**Walk right into a wrong way thar**  
**Gents in the middle—make a left hand star**  
**Shoot that star to the corner—then**  
**A left and right and star again**  
**A left hand star as you did before**  
**Gents in the middle and star once more**  
**Shoot that star to the corner—then**  
**A left and right and star again**  
**A left hand star as you did before**  
**Gents in the middle and star once more**  
**Shoot that star to the corner—then**  
**A left and right and star again**  
**A left hand star as you did before**  
**Gents in the middle and star once more**  
**Shoot that star half way round**  
**Allemande left when you come down.**

## THE POCATELLO WHIRL

Original by Lawrence Walker, Pocatello, Idaho  
**Head two gents and corner girls, up to the center and back to the bar**  
**Forward again for a right hand star**  
**Once around it's partners all with a left hand swing**  
**Back to the center and star by the right go round that ring**  
**It's partners all a left hand swing,**  
**Once and a half with the dear little things.**  
**Let your partners star, they're on the way**  
**Back to your own to swing and sway**  
**Now allemande left, like an allemande thar**  
**Back up boys in a right hand star**  
Original corner.  
**Shoot that star with a full turn around**  
**Swing on the corner like swinging on a gate**  
**Swing the next and promenade eight**  
Original right hand lady.  
Repeat for head gents.  
Repeat twice for side gents.

## POP STOPPER

By Dr. Wm. S. Louthan

**Allemande left and hold your hat**  
**Partner right and you box the gnat**  
**Pull her by and STOP POP**  
**Turn right back with a left hand 'round**  
Same lady  
**To your corner lady with a right hand round**  
**Partner left but not too far**  
**The gents back up in a right hand star**  
**Now blow your top**  
**Turn where you are**  
**Everybody reel, Reverse that star**  
**Gents back up in a wrong way thar**  
**Now throw in the clutch and don't be late**  
**Gonna meet your honey with a catch all eight (8)**  
**With a right hand halfway round, back with a left go all the way round**  
**Promenade the corner when she comes down**

## PROGRESSIVE CIRCLE

By Ed Gilmore, Yucaipa, Calif.

Form one large circle around hall. Circle four—  
2 couples—until facing CW or CCW. Couples  
facing CCW are No. 1. Couples facing CW  
are No. 2.

### Progression:

**One form an arch, two duck under**

**Two form an arch, one duck under**

**One form an arch, two duck under**

Each time turn individually and face back.

### On to the next and

Caller's choice of 4-hand figures. Complete  
two couple figures then call

### Circle 'til you're home

Dancers are home when facing original di-  
rection.

Call progression figure again, then call a dif-  
ferent 4-hand figure. This is an excellent  
teaching device for drilling the beginners in  
two couple figures and impressing them with  
the importance of direction or starting posi-  
tion. Experienced dancers enjoy it as a mixer  
that does not require changing partners but  
rather mixing by couples. I finish by calling

### Circle four and around you go

**Now take four more and don't be slow**

**Circle up eight in the middle of the floor**

**Now square your sets and we'll dance some more**  
Stop music.

**Now—introduce yourselves.**

---

## PROMENADE TO DIXIE

Record: Ranch Recording #952.

**Intro, Break, and Closer:**

**Allemande left the corner—let's do an allemande  
thar—**

**It's right and a left, and the gents back up the  
star—**

**Shoot that star—grand right and left with you—  
When you meet your new girl, you better turn  
back two**

Girl you started right and left grand with—  
original opposite lady.

**It's a left, then the right—turn her full around  
Left allemande the corner of the town**

**Then you promenade to Dixie—you know you  
can't go wrong**

**'Cause it's true—that's where you belong.**

**Figure:**

**It's all around the corner—see-saw 'round your  
own**

**Gents star right and turn it—until you get back  
home**

**A left hand 'round your partner—once and a half  
you whirl**

**Four ladies chain across the set—you don't keep  
that girl**

**Chain the ladies back again, and when you turn  
your sweet,**

**Half-sashay and swing the one you meet**

As gents turn girl at end of ladies' chain, they  
all roll away with a half-sashay and swing

their new partner—girl on right—original right  
hand lady.

**Promenade to Dixie and take this girl along  
'Cause you know that's where you belong.**

**Sequence:**

Intro; Figure (twice); Break; Figure (twice);  
Closer.

---

## PROMENADE ¾ AROUND

L. C. Bork, Wichita, Kans.

**Figure:**

**Head couples balance and swing**

**Promenade ¾ around the ring**

Outside of ring.

**Split the side and right back out—swing your  
honey gal once about**

Go thru side couples from outside—gents go  
R ladies L around the sides and swing on  
outside of the circle.

**Duck right through to the middle of the ring**

**And swing your honey gal once again**

**Star by the left in the middle of the ring**

Couples 1 and 3 form star.

**Back with the right you're goin' to town**

**Pick up your corners as you come around.**

Put arm around corners but hold the star.

**Head ladies roll out to a half-sashay**

Head ladies just roll to outside of star and  
hold on to partners.

**The gents go around in the same old way**

**The gents swing out and the ladies swing in**

**Its a turn and a half—you're goin' again**

Ladies are now on inside.

**The gents double back on the outside track**

**Go all the way around—**

**Meet your honey with the right hand round—go  
all the way around**

**The gents star left across the square**

**Turn those ladies standing there**

Turn ladies with R hand once around.

**Gents star back across the set**

**Turn your own—you're not through yet**

About half turn to face corner.

**Do-cey around your corner girl**

**Give your own a Cheyenne whirl**

Elbow swing.

**And then promenade your corner girl.**

Repeat once more for head couples.

Repeat two times for side couples, but change  
split the sides to **split the heads.**

---

## PROM

By Jerry Helt, Cincinnati, Ohio

**Promenade eight don't slow down**

**One and three wheel around**

**Right and left thru the couples you found**

**Same ladies chain turn 'em around**

**Chain 'em back don't be slow**

**Promenade eight on heel and toe**

**Heads backtrack to a right hand star**

**Turn the two stars around not too far**

**Gals star left gents go 'round the outside land**

**Gals backtrack behind your man**

**It's an eight-hand star with your right hand**

**Gals reach back left allemande, etc.**

### PROMENADE HOT

By W. M. "Jack" Wiebe, La Mesa, Calif.

**Introduction:** Dance from promenade.

**It's promenade and don't you stop**

**Now promenade and promenade hot**

**Turn the right hand lady with a right hand round**

**It's partner left and all the way around**

**The gents star right when you come down**

**To the opposite gal with a left hand round**

**Now corner girl just once around**

Original right hand lady.

**The ladies star left but not too far**

**To the opposite gent for a wrong way thar**

Original corner.

**And back up girls in a left hand star**

**Now turn your corners with a left hand round**

Just drop hands walk forward to corner.

**The gents star right when you come down**

**To the opposite girl with a left hand swing**

**And promenade your corner all around the ring**

Original corner.

**Now promenade and don't you stop, etc.**

Repeat three more times.

### QUEEN CITY WHEELAWAY

By Roger Q. Welch, Independence, Mo.

Any introduction, preferably one ending with a swing.

**Figure:**

**Ladies to the center, back to the bar,**

**Gents to the center with a right hand star,**

**Back by the left, you're going to town,**

**Pick up your partner with an arm around.**

**Ladies go in with a full turn around**

**And you turn that star the other way 'round.**

**The heads wheel out around the sides,**

**Come back in and keep your stride**

Head couples wheel around, as in "Whirlpool Square," gents backing out, ladies forward, and come in behind side couples as side couples continue moving forward in star.

**Sides wheel out and come back in,**

**Join the star and we're gone again.**

Repeat last four lines then:

**Ladies roll away with a half-sashay,**

**Gents to the center in the same old way.**

**Ladies step out and take a back-track,**

**Meet that same gent coming back, for an**

**Allemande left with your left hand,**

**Meet a new partner in a right and left grand.**

Repeat 3 times to get faw.

### QUESTION MARK

By Robby Robertson, Seattle, Wash.

As Called by Lloyd Lewis, Portland, Ore.

**First and third do a right and left thru**

**Turn 'em around like you always do**

**First and third cross trail thru**

Pass thru and the W crosses in front of M going to the left and M goes to the right.

**Split the ring go around just one**

**Line four on the side**

Heads go behind corner and stand beside corner on opposite side in line of four. Heads now have opposite on left and corner on right.

**Forward eight and back with you**

**Forward again with a right and left thru**

**Do a right and left back on the same old track**

**Turn the gals to a Texas Star**

**Walk along forward not too far**

From the right and left thru the M puts his left hand in the center, keeping right arm around girl's waist.

**Gents back out with a full turn around**

**Circle up eight as you come around**

**Into the center and back you go**

**Break that ring with a do paso**

**Partner by the left corner right**

**Partner left and all the way around**

**To the right hand lady, right and left grand**

Original partner.

### QUICK

By Al Adams, Chicago, Illinois.

**Head couples forward and back real quick**

**Now, right and left through**

**And there you stick**

**Join hands and circle left away**

**Roll away with a half-sashay**

**Circle left, we'll do a trick**

**It's a right hand star and make it quick**

**Back by the left and there you are**

**First gent lead out for a right hand star (Pause)**

First gent breaks from the left hand star and starts a right hand star, the others following to complete the star.

**First gent lead out for a left hand star (Pause)**

**The same gent out for a right hand star (Pause)**

**Now, the ladies roll back for a left allemande**

**Partner right, go right and left grand**

**Hi there, Joe! Hi there, Dick!**

**Meet your partner and promenade quick**

Use any break. Repeat figure for second, third, and fourth gent. Alternate head couples, sides, heads, sides for beginning of figure.

### ★ BREAK ★

By Chip Henderson, Oceanside, N.Y.

**Allemande left and allemande Y**

**Partner right and pull her by**

**Left to the next, turn once and a half**

**Four gents star and watch them laugh**

**Opposite left, left hand around**

**Box the Gnat with the corners paw**

**Right and left and form a star**

**Back up boys, but not too far**

**Shoot that star and promenade**

**That's your partner, that's your maid**

### ★ BREAK ★

Bill Taylor, Los Angeles, Calif.

**1st and 3rd bow and swing**

**Gents star right in the middle of the ring**

**Grab your corner as you go by**

**Squeeze her hard, don't make her cry**

**Gents back out the girls go in**

**Go full around then star again**

**Meet your partner, grab her too**

**She's the gal with the rundown shoe**

**Go to home by the old pine tree**

**And back right out in lines of three**

**(Any forward six dance from here)**

## SQUARE DANCE JUBILEE

A Singing Call by Bob Van Antwerp,  
Long Beach, Calif.

**Record:** Imperial No. 1236.

**Introduction:**

**Now honors to your partners and your corners  
all**

**Now join your hands and circle left the hall  
Reserve back go single file  
When you get home swing awhile  
Swing 'em high and swing 'em low  
And keep on swinging that calico  
Then allemande left with the old left hand  
Your partner right and a right and left grand  
Hand over hand around that ring you go  
You're gonna meet that pretty little maid  
Take her in your arms and promenade  
To that Square Dance Jubilee**

**Figure:**

**All four ladies whirl chain across**

Done like a grand chain except just before reaching opposite gent, lady will right face turn to catch opposite gents with left hand.

**Turn 'em around and heads chain to the right**

**The gents star across the square  
Gonna turn that lady and leave her there  
Star again go all the way around  
Meet that same gal left hand round  
And promenade that little ole gal round  
When you get home you swing that gal around  
Gonna step right back and look 'er in the eye  
Step right up and swing her high  
To the Square Dance Jubilee**

Repeat again using head ladies, then Introduction, then two times for side ladies, then use Introduction as a Closer.

## SQUARE DANCE POLKA

By Joe Lewis, Dallas, Texas

**Record:** J Bar L No. 110B (Instrumental—Key D).  
J Bar L No. 107B (with calls by Joe Lewis).

**Introduction and Break:**

**Honor your partner, your own do-sa-do  
Allemande left that corner lady  
The head couples split the ring  
Around the outside—home again  
Sides do-ci round the opposite lady  
Split the heads go home and swing  
Head couples star—allemande left that corner  
lady**

**You promenade your pretty little taw  
You want to know what I think paw?  
It's time to do the Square Dance Polka  
Figure:**

**Do-ci round that corner girl  
And then around your own  
Join right hands for a polka  
With a heel and toe to the left you go  
With a heel and toe to the right you go  
Bow—box the gnat—ladies star now  
The gents run around, it's twice you go  
And meet your honey with a do-sa-do  
Promenade your corner lady  
You promenade, there's a gleam in her eye  
And I think I know the reason why  
She likes to do the polka with you**

**Ending:**

**Honor to the corner of the hall  
Honor to your partners all  
You've done the Square Dance Polka**

## STANTON CAPER

By Harry Mann, Castro Valley, Calif.

**1st and 3rd bow and swing  
Forward up and back to the ring  
A right to the opposite, box the gnat  
Box the flea the other way back  
Star by the left on the inside track  
A left hand star, but not too far  
Go around your corner and crowd right in  
Line up four and you're gone again**  
Retain left hand hold after the box the flea and go into left hand star to active couples corner, break star and go around and behind their corners and crowd in between to line up four on the sides.

**Forward eight and eight fall back  
Arch in the middle and the ends turn in  
Around they go from where they're at  
A right to the opposite and box the gnat  
Box the flea the other way back**

The ends, side couples, turn in thru arch, then separate and go around behind their corners and meet opposites at head positions to box the gnat and flea.

**Star by the left on the inside track  
A left hand star and there you are  
Go around your corner and crowd right in  
Line up four and you're gone again  
Forward eight and back again  
Arch in the middle and the ends turn in  
Around you go from where you're at  
A right to your partner and box the gnat**  
Head couples are now with their own partner.  
**Corners all a left allemande, etc.**

## STANTON CAPER or CROWD RIGHT IN

As Called by Brownie Brown  
Manhattan Beach, Calif.

**One and three go forward and back  
Opposite right, box the gnat  
Same little lady, box the flea  
Star left in the middle and you will see  
Go around your corners, crowd in  
Four in line, the ends turn in  
Go around one, then box the gnat  
Then box the flea, you're not thru yet  
Star by the left in the middle of the set  
Go around your corners, crowd in  
Four in line the ends turn in  
Go around one, box the gnat  
Pull 'er by to a left allemande, etc.**

Stanton Capers

**One and three go forward and back  
Forward again, box the gnat  
Same lady box the flea  
Star by the left and you will see  
Go around your corners, crowd in  
Four in line the ends turn in  
Go 'round one, box the gnat  
Same lady, box the flea  
Star by the left and you will see  
Go 'round your corners, crowd in  
Four in line.**

## STARDUST

By Lee Boswell, Gardena, Calif.

(1st and 3rd) lead to the right of the ring  
And pick up your corners and left thru  
Turn right back and box the gnat with the opposite two and star by the right  
Gents reach back with the left hand over  
Pull 'em thru and star by the left  
(Head) ladies whirl to the center to a left hand star  
Sides keep turning where you are  
Four ladies chain across the town  
Two ladies turn full turn around  
Chain right out on the opposite side  
Come on gals keep in stride  
Chain 'em in, chain 'em out  
Keep on turning those stars about  
Come on gals, you know you must  
Chain on thru the old star dust  
When the ladies are back where they should be  
Drop your hands and circle three  
Now shoot the (Head) gents to the center of the set

With an arm around his own little pet  
Now roll away in the center of town  
Side stand still with an arm around\*  
It's a four couple chain, the ladies hook  
Turn four in line (side) gents hook  
Turn once and a half, you're doing fine  
Ladies hook on opposite side  
(Head) gents hook turn once and a half and give 'em a ride

Ladies hook the outside two  
(Side) gents hook, turn once and a half, you're all thru.

Ladies hook just once more.  
(Head) gents hook in the center of the floor  
\*And turn that line, go all the way around  
Drop right off at your home town  
Everybody swing and whirl.

\*Stop dance if desired.

## STARRY LINE

By Chet Held, Portland, Ore.

1st and 3rd bow and swing, go down the center—split the ring,  
Lady goes right, gent goes left, pass the gal that you love best,  
Step to the side for 2 right hand stars, 1/2 like Venus and 1/2 like Mars  
Head gents lead that star right to a line, it's fwd and back you're doing fine  
Pass right thru, turn around and star by the right with the opposite two,  
Head gents lead that star right to a line, it's fwd and back you're doing fine,  
Ladies pass thru, turn to the left, it's a single file and don't be late,  
Gents turn around and swing your date.

## STAR-SASHAY

By Gail N. Tidd, Burfordville, Mo.

Any Opener  
Now two and four you swing and sway  
One and three do a half-sashay  
Heads up to the middle and back that way.

Now pass thru, around just one  
Let's star by the right and have a little fun  
A turn and a half in the center of the town  
And pick up your corners when she comes 'round  
Now the inside ladies do a half-sashay  
It's gents to the center in the usual way.  
Gents back out, the ladies in  
Let's form that star with the pretty points in  
Gents drop off when you get home  
The gals keep starrng there alone  
Same old gent with a right hand 'round  
A wagon-wheel when she turns 'round  
Now leave her whirl and on you go—  
To the next little lady for a do-pas-so  
And you turn her by the left and your corners right  
Now back by the left hand all the way 'round like a left allemande  
And walk right into a right and left grand.  
Right hand lady is new partner.  
Repeat for heads and twice for sides.

## STARS (QUADRILLE)

As Called by Lester Woytek on Longhorn Record No. 102-A, Key of G—Flip Side Inst. Key of G.

Original Version by "Red" Warrick

Sashay 'round your corner girl, and swing your own right where you are,  
Promenade so nice, with stars in her eyes,  
Pull the ladies to a right hand star,  
Gents go 'round the ring, go twice around and then,

Ladies star around twice, gents promenade twice around single file, meet partner with elbow swing.

You meet your honey, with an elbow swing.  
Original partner.

The four gents star, turn the opposite left  
Original opposite lady.

You hang on tight, the gents back in and star,  
Turn opposite with left hand and hold on to lady and back into a right hand star.

Shoot that star the ladies chain  
Turn the opposite a left hand swing,  
Original partner.

Promenade the corner girl around the ring,  
Original corner girl.

Promenade her home, and keep her for your own  
Now you know she's the only one you'll ever love.

Repeat 3 times to get original partner back.

## ★ BREAK ★

By Ted Roland, Downey, Calif.

Allemande left and allemande A  
Right and left and half sashay  
Resashay go all the way around  
Four gents star in the center of town  
Turn the opposite gal with the left hand round  
Right to the corner for a brand new deal  
And you go on into a wagon wheel  
The hub flies out the rim flies in  
With a right and left  
And there you are  
Now back right in to an allemande thar  
Now shoot the star and find your own  
And promenade that pretty gal home.

### STAR SUZIE Q

By Floyd Criger and Gene Goranhson,  
San Lorenzo, Calif.

Head two gents and your corner maid  
Up to the center and back to the shade  
Forward again with a right hand star  
Walk right along the way you are  
Pick up your partner walk side by side  
Now spread that star way out wide  
Truck right along that's what you do  
Heads turn back—go Suzie Q

Turn back individually.

Opposite right with a right hand 'round  
Partner left with a left hand 'round  
Opposite right but not too far  
Partner left like an allemande thar  
Shoot that star with a full turn 'round  
Promenade your corner as she comes down.

Repeat for the heads. Twice for the sides to  
get your original partner.

### STAR THROUGH DOUBLE THE DOSE

As Called by Howard McDonald, Cisco, Tex.

First and third you balance and swing  
Step right back and see if she'll grin  
Now step right back and swing her again  
Step right back and see if she'll smile  
Now step right up and swing her a while.  
Allemand left like a rope on a calf

Star in the center, go once and a half

Turn right hand star 1½ times.

Allemand left in the same old way  
Now star in the center and star all day

Turn right hand star 2 times.

Side couples right and left through across the  
way

Around the sides of the star.

Allemand left (like a rope on a calf) or with a  
great big laugh

Star in the center go once and a half

Allemand left in the same old way

Swing in the center and balance home to stay.

Side couples forward and return

Chain those ladies like butter in a churn

A left to your opposite and hang on close

Back to the middle and double the dose

A left to your own who's all alone

Now right and left through and balance home.

Give break and repeat for side couples to lead.

### STAR WITH THE SIDES

By Al Adams, Chicago, Ill.

Head couples forward and back you glide

Meet your opposite and turn to the side

A left-hand star with the couple you meet

Turn that star once so pretty and neat

Head ladies chain, across you glide

Turn once-and-a-half to chain with the side

Turn once-and-a-half, just once more

Two ladies chain in the middle of the floor

Now those four out in the middle

Circle four in time to the fiddle

Circle four, and away you go  
Break that ring with a do-si-do

Use any do-si-do patter.

And home you go and everybody swing.

Right-hand lady becomes new partner. Repeat  
for heads, then twice for sides.

### STOOK THE HAY

This call was sent to us by Sam Bingham of  
Melbourne, Australia, and was originated by  
Louis McGrath of Melbourne Australia.

Head two couples bow and swing  
Lead right out to the right of the ring

Circle four with all your might

Stook the Hay and shuffle to the right

Dancers retain handclasps throughout this figure.  
Everyone raise their hands above their  
heads, turn to the right underneath their own  
arch, and face about. Arms are then lowered  
and folded across the chest and everyone  
shuffles to the right.

Snap the hay-band, you're doing fine

Circle four around the line.

Everyone again raise their hands, turn around  
to their left, and circle four. This can be called  
from circle of six or eight also.

### SUNRAY DUSTER

By Curtis Lomax, Sunray, Tex.

Allemande left with your left hand

A right around home, now ain't that grand

A left to your opposite that pretty little girl

A right to Sally Goodin and give her a whirl

Original right hand lady.

A left to your opposite from where you stand  
Original corner.

And you walk right into a right and left grand

Now it's dust in your eye and sand in your craw

And you meet your honey with your right paw

You turn right around and go the other way

And meet your partner with a right in old Sunray

Your corner with a left and leave her in the  
shade

Pass your partner by and turn your right hand  
maid

With a right hand around

Your partner with a left go all the way around

To your corner gal with a right hand around

Pass your partner by—take your right hand maid

Hug her up tight and all promenade.

### SUNSET

By Jack Wiebe, San Diego, Calif.

The four ladies chain that's a grand chain four

Now the heads to the center and circle four

Once around and don't be late

It's Calif. twirl and separate

Go around two and don't get sore

Box the gnat to lines of four

Sides right and left thru and circle once you do

Now Calif. twirl you're doin' fine

Go around one to brand new lines

Forward eight and eight fall back

Forward again and box the gnat

Pass through across the land

The ends turn in and right and left grand

## SUN COUNTRY STOMP

By Bill Yates, Phoenix, Arizona

**Eight to the center and back to town**

**The gents star right three-quarters around**

**Turn that lady with a half 'round**

Turn original right hand lady with left forearm grip, until you face original partner.

**Give a right to your corner and turn just half**

**For a wagon wheel now make 'em laugh**

Turn original partner half way round with a right forearm grip then the gents form a LH star and at the same time push the lady away with the RH so that she does a reverse whirl. As the lady completes the whirl, she hooks her left arm through the gent's right arm and all walk around in a star promenade.

**The hub flies out and the rim flies in,**

**Box the Gnat, you're gone again**

Break the star and the gents back out and the ladies walk forward one full turn around. At the same time the gent takes the lady's RH in his and they stop as though meeting in a grand right and left. The gent then pulls the lady into a turn under his right arm and they have reversed LOD as in a "turn back" from a grand right and left.

**Give a left to the corner for an allemande thar**

**The gents back up in a right hand star**

Moving in reverse LOD, pull partner by your RH, give a left to the next, your original corner, for an allemande thar.

**Now shoot that star and stomp the ground**

**Turn the right hand lady with a right hand round**

**Back to your partner with a left hand round**

**Go all the way round to the corner lady with the right hand round**

**Back to your own with a left hand round**

**Go all the way round like a left allemande**

**Then a right to the next for a right and left grand**

Meet your original partner in a grand right and left.

## SURBURBAN PEEK

By Ange Dalessio, Cleveland, Ohio

**Intro—Break—Closer**

**Everybody smile—everybody laugh**

**Now all join hands and circle left**

**All whirl away with a half sashay**

**Circle left the same old way**

**Now all eight star with the old left hand**

**Move that star around the land**

**Gents reach back with your right hand**

**Now pull em thru with hi ya gal**

**Then dance right into a right and left grand**

**Pass each one with a great big smile**

**Meet your own and balance a while**

**Then promenade home—go about a mile**

**Figure**

**First and third go up the center and back to the ring**

**Forward again and the opposite swing**

**Break that swing and face the sides**

**It's around that couple and take a peek**

**Back to the center and swing your sweet  
Now face the side and circle four just half  
around**

**Dive on thru and swing your opposite round  
and round**

**Put her on the right and circle four in the middle  
of the floor**

**Now break it all up with a Do-Paso**

**Side couples separate all around the outside go**

While center four are doing a Do-Paso, the side couples separate and go all around the outside back to home.

**Center four back to your own like an allemande  
thar**

**Back up boys to your home state**

**Shoot that star with a full turn around**

**And it's all four corners with the right hand  
round**

**Partners left go all the way around**

**To the right hand lady for a wagon wheel**

**It's a wagon wheel and give her a whirl**

**Now catch her by the left for a Do-Paso**

**Corner by the right and there you are**

**Go back to your own and four gents star across  
the square**

**To the opposite girl for a Do-Paso**

**Walk right around on your heel and toe**

**Back to your own like an allemande thar**

**Gents back up like an old street car**

**Shoot that star and there's your own**

**Give her a whirl and promenade home**

Use Break—Repeat for side couples—Closer.

## SUSANNA

By O. K. Insley, Englewood, Colo.

**Record: McGregor Record #613**

**OPENER AND FINISH**

**Everybody swing your honey, boys**

**Swing her high and low**

**Allemande left with your ole left hand**

**Around the ring you go**

**It's a grand old right and left, boys**

**Walk on your heel and toe**

**Meet your honey and promenade**

**With Jane and Jack and Joe.**

**FIGURE**

**The first and third lead to the right**

**Change partners there and swing**

**Tke that gal across the ring**

**And do the same old thing**

**Take those gals to the center**

**And circle till you're straight**

**When you're straight do a do-si-do**

**And don't you boys be late**

**It's partners by the left hand**

**The opposite by the right**

**It's partners left and home you go**

**And promenade all night**

All singing—

**Oh Susanna, don't you cry for me**

**I come from Louisiana with a banjo on my knee.**

Repeat figure for sides, then heads and sides,

then repeat opener for finish.

Note—To time this right, each gent swings each girl twice and in the do-si-do in the center, the girls twirl twice.

★ BREAK ★

As Called by "Jonesy"

Allemande left and a right to your girl  
A wagon wheel and you make it whirl  
A wagon wheel and don't be slow  
Walk right along on the heel and toe  
Half sashay put the gals in the middle  
Keep turning that star to the tune of the fiddle  
Hub flies out—rim flies in  
Balance back and gone again

Gals now doing man's part.

Go left and right to another wheel  
Spin the boys and make them reel  
Half sashay put the boys in the middle  
Keep turning that star to the tune of the fiddle  
Hub flies out—rim flies in  
Balance back and gone again Men now men, etc.  
Go left and right and find your own  
And promenaded that pretty girl home.

SWEETEST GAL IN TOWN

By Paul Otis, Larkspur, Calif.

Record: Sunny Hills AC 109-S Inst: AC 110-S

Opener and Closer:

Bow down to your partner, swing your corner lady swing

Put her on your right—circle left—let's make a great big ring

Allemande left your corner—walk right by this one

Box the gnat with the next pretty girl

Step right up and swing and whirl

Allemande left the corner and around the ring you go

Grand old right and left boys—promenade her home

Well you promenade around with the sweetest gal in town

'Cause she's not sad and lonely now.

Figure:

Four little ladies promenade the inside of the ring

Right hand 'round your partner, corners all a left hand swing

The four gent star by the right now, one full turn you know

Same little girl and box the flea, pull her thru for the alamo

Forward up and back and box the gnat, turn half again

Go out and in—swing by the left—to a roll promenade

Well you promenade around with the sweetest gal in town

'Cause she's not sad and lonely now.

Tag:

Because she's here now—not sad and lonely now.

After gents star one full turn by right hand from corner, they return to same girl (corner) for box the flea and pull her through for an alamo style, gents facing in. Box gnat with right hand girl—to alamo style with gents facing out. Swing by left to roll promenade. All gents have original right hand lady. Repeat figure—gents have orig opp lady.

Repeat opener. Repeat figure—gents have original corner lady. Repeat figure—gents have original partner. Repeat opener with tag.

SWING 'EM STAR

By Art Carty, Birmingham, Mich.

Ladies to the center and back to the bar  
Men to the center with a right hand star  
Back with the left but not too far  
Meet your girl and pass her by  
Pick up the next one on the fly  
The hub flies out on a heel and toe  
Men back out—once around.  
Right to your own and on you go  
Left to the next like a do-sa-do  
It's corner right and back to the bar  
With the gents to the center like an Allemande

Thar  
Throw in the clutch and around you go  
Pass her once, go around the ring  
Meet her again with an elbow swing Left elbow.  
Turn 'em twice right where you stand  
And gents star right go across the land  
To the opposite girl like a left allemande  
Then right to the next for a right and left grand  
Corner girl becomes new partner.  
Repeat above three times to get original partner back.

SWINGING ON THE ROBERT E. LEE

By Larry Davidson, Long Beach, Calif.

Record: Windsor #7110.

Intro:

Well now you bow to your partner

Gonna give her swing

Sashay your corner on the left of the ring

See-saw your partner, watch her sparkle and gleam

Swing on the corner with a full head of steam

Allemande left and you pass by your sweet

You swing with the next, she's the belle of the fleet

Now promenade home singing that melody

Swinging on the Robert E. Lee.

Figure:

And now the head couples balance and swing

Promenade just half the outside ring

A right and left through—turn them around

The two ladies chain right across the old town

And now the four ladies chain on the tide

Roll promenade—you promenade your pretty little bride

Promenade with me walking down the levee

Swinging on the Robert E. Lee.

★ BREAK ★

By Clyde V. Jones, San Antonio, Texas

Allemande left and Allemande "J"  
With a right and a left and go the other way  
To your partner right with an elbow swing  
Go once and a half with the pretty little thing  
The gents star left and here you go  
And meet your partner with a do-sa-do  
Step right up and swing your girl.  
And promenade go 'round the world.

## SWINGIN' THROUGH THE RYE

By Lank Thompson, Covina, Calif.

**Record:** Marlinda No. 1022 instrumental.

**Introduction:** Middle Break, Closer.

**Allemande left that corner lass**  
**And a right hand round your own**  
**Gents star left inside the ring**  
**Until you get back home**  
**Box the gnat wi' your own little girl**  
**Allemande left again**  
**Go right and left around the ring**  
**Comin' through the rye**  
**Meet your partner—and then turn back**  
**Comin' through the rye**  
**Make your feet (or kilts) go whickety whack**  
**Dancin' through the rye**  
**Partner right with a full turn 'round**  
**Docey corners all**  
**Come back and swing your lassie, laddie**  
**Swing and don't you fall.**

**Figure:**

**First and third go to your right**  
**And circle half way round**  
**Dive right through, star by the right**  
**Inside—go once around**  
**Then turn your corner by the left**  
**Your partner by the right**  
**Walk by your corner lassie**  
**Swing the next with all your might**  
**All join hands and circle left**  
**You circle half way round**  
**All four ladies chain across**  
**Now turn the gals around**  
**Then a corner swing—like a Highland Fling**  
**And promenaded the ring**  
**Walk that lassie right back home**  
**And go swingin' through the rye**

**Sequence**—Intro, Fig. (heads) Fig. (heads) Break, Fig. (sides) Fig. (sides) Closer (in closer change last line to "swing and that is all").

## SWING RIGHT THAR

By Hazel Stitt

**Introduction**

**All join hands and circle to the left**  
**Circle left go all the way round**  
**Swing and whirl when you come down**  
**Promenade eight around the town.**

**Figure**

**1 and 3 you balance and swing**  
**Do-si around the corner of the ring**  
**Meet in the center and swing right thar**  
**Form two lines across the square**

No. 1 man takes his corner lady's right hand in his left and pulls her back in line. No. 1 lady takes her corner man's left hand by her right and pulls him in line, making a line of 4. No. 3 couple pull their corners to their sides.

**Back up eight and there you go**

**The four gents loop with a do-si-do.**  
May be changed to ladies' do-si-do.

**The center four form a right hand star**  
Head couples form the star.

**Side four stay just where you are**

**Now claim the one that was by your side**  
**And make that star just twice as wide**  
**Now break and swing**  
**Allemande left just one**  
**And promenaded the girl you just swung.**  
**2 and 4 balance and swing, etc.**

They pull their corners back with them.  
**3 and 1 etc. line forms with head couples**  
**4 and 2 etc. line forms with side.**

In place of the allemande left just one, a grand right and left may be used or allemande left but not too far, right and left and form a star, etc.

## SWITCHING STARS

By "Doc" Louthan, East Los Angeles, Calif.

**One and three do a half-sashay**  
**Go up to the middle and back that way**  
**It's forward again and pass thru**  
**Turn alone and swing your corner**  
**Once around now don't step on 'er**  
**Allemande left to an allemande thar**  
**Go right and left and form a star**  
**Back up boys but not too far**  
**Now throw in the clutch and don't be late**  
**Gents step out behind your date**  
**With a left hand up you star all eight**  
**First lady lead to a right hand star**  
**Everyone follow it's not too far**  
**You star by the right and step it light**  
**A right hand star in the middle of the night**  
**Girls turn back—pass one man**  
**An allemande left—go right and left grand**

Begin R and L Grand with partner.

(Note: May be used as figure or break. Partner change easily worked by change in last two lines.)

## TAMPA TRAVELER

Submitted by Bill Muench, Tampa, Fla.

**First and third go forward and back**  
**Forward again, turn opposite lady right hand**  
**around**

**Partners left when you come down**  
**Corners all with a right hand round**  
**Partners left like an allemande thar**  
**Back up boys but not too far**  
**Half sashay slide the girls to the middle**  
**Turn that star to the tune of the fiddle**  
**Break that star with an Alamo style**  
**\*Balance forward and back awhile**  
**Allemande left, etc.**

\*To break with Alamo style everyone moves forward to right and join hands (ballonet).

## ★ BREAK ★

By Ken Clark, San Jose, Calif.

**Allemande left with your left hand**  
**Right to your partner, right and left grand.**

From a grand right and left:  
**Grand right and left go round the world**  
**Hand over hand till you meet your girl**  
**Turn back, here's the deal**  
**Corner left, wrong way wheel**  
**Give her a spin and let her stand**  
**Gents roll back, go right and left grand.**

## TAKE IT EASY

By Jim Brower, Texarkana, Texas.

### Introduction:

The ladies roll away, with a half sashay  
Swing the gal that's coming your way  
Bow to your corner and give her a smile  
Circle left about a mile  
Reverse back in single file  
Gents turn around and swing awhile  
Allemande left the corner maid  
Take your partner and promenade  
Promenade you're not through yet  
When you get back home just square your sets.  
Figure:

First and third bow and swing  
Up to the middle and back again  
Forward again and cross trail through  
Around just one stand four in line  
Forward eight and back like that  
Forward again and box the gnat  
Box the flea and listen to me  
The heads star right about a mile  
Once and a half for an Alamo style  
Corner left and hold on tight  
Catch your partner by the right  
Balance forward, balance back  
Turn with a right to the outside track  
Balance out when you come down  
Turn the left hand lady all the way 'round  
Ladies chain across you know  
To the opposite man, do-pas-o  
Back to your own with a left hand swing  
Gents star right across the ring  
Turn the opposite a left hand whirl  
And promenade the corner girl  
Promenade and don't be slow  
Save the heel and pat your toe  
'Round and around that ring you go.

Note: Repeat the figure using the side couples.  
After completing the figure using heads and sides, use any break you desire.

### TANDEM TEAM

Presented at the 1st Annual Rocky Mountain Square Dance Festival.

First and third, you bow and swing  
Go down the center and divide the ring  
Walk past your corner's partner  
And behind your corner stand.  
Now forward up eight and back that way  
The outside couples half sashay

First gent is now behind fourth gent, first lady behind second lady, third gent behind second gent, and third lady behind fourth lady.

Forward and back like a tandem team  
And right and left through clear across the stream

Head couples follow sides in the right and left through.

You turn by twos and right and left back  
Go four by four across the track

Each couple does a courtesy turn so that head couples lead the sides in a right and left back.

And turn by twos like you did before

And the inside couples circle up four

Side couples circle four in the center.

Go one time around and pass right through  
And swing the one that's facing you.

Side couples only pass through. Each gent now has his right hand lady.

Now promenade away in single file  
Make a left hand wheel and spin it a while  
Gents reach back with your old right hand  
And pull her through to a right and left grand, etc.

### TANGLING

By C. H. Brownlee, Austin, Texas

One 'n' three balance 'n' swing  
Go forward up 'n' back t' th' ring  
Forward again 'n' opposites swing  
'N face th' outside o' th' ring  
Split your sides that ought'o be fine  
Turn right 'n' left 'n' form a line  
Stand beside corners.

Forward eight 'n'  
Back in time—side gents swing  
With an elbow swing—opposite lady  
A turkey wing  
Side ladies chain-across th' lane  
Opposite left—then do it again  
Forward eight 'n'

All 8 opposite partners

Back with you—forward again 'n'  
Pass thru—Turn t' th' left  
In single file  
Form a wheel 'n' spin it a while  
Gents reach back with your right hand  
'N' walk right into a right 'n' left grand  
A right 'n' left 'n' don't be late  
Meet your partner 'n' catch all eight  
With a right 'n' halfway round  
Back with th' left 'n' all th' way 'round  
'N' promenade that corner gal  
Gents 1 and 3 with RH ladies  
Gents 2 and 4 with corners

All around th' old corral  
But one 'n' three  
Alas alack—You're goin' wrong  
So turn right back 'n' four in line  
You travel

Once around th' gents unfurl  
Back t' place 'n' th' ladies whirl  
Place in circle  
Now you swing that opposite girl  
Proper sequence

'N' promenade  
You promenade 'em home  
Right back home you swing 'n' whirl  
Everybody swing your girl  
Everyone with opposites.

Mr. Brownlee adds—"with apologies to some California callers."

### ★ BREAK ★

By Ken Clark, San Jose, Calif.

Promenade, don't slow down  
One and three wheel around  
Right and left grand as you come down

## TEETER BOARD SPECIAL (Or See Saw Corners)

By Chip Hendrickson, Oceanside, N. Y.

Figure:

1st and 3rd bow and swing, Go into the center and back again

Same two couples right hand star, full turn 'round where your corners are.

See saw corners and don't you know

Left shoulders, around corner.

Back to Maw and do-sa-do

Box the flea with the corner maid

Girls star right and the gents promenade

Twice around the ring you go, same little lady, lady, do-pas-o

Partner left, and the corner right

Partner left and turn 'em 'round

Head two gents and a brand new girl

Not necessary to be at home pos, now dancing with corners.

Go into the center and back to the world

Cross trail thru go 'round just one

Stand four in line, gonna have some fun

Eight to the center and back with you

Forward again and right and left thru

Inside four go forward and back

Star by the right on the inside track

Partners all by the left hand round

Original partner.

Corners right, you box the gnat.

Gents star left and the girls stand pat

Once around, pass this lady, next by the right and don't mean maybe

Original partner.

Allemande left, etc.

Repeat for sides.

## TENNESSEE GAL

Original Dance by Norman Merrbach, Baton Rouge, Louisiana.

Original Music by The Melody Cowhands, Houston, Texas.

Record: Longhorn #107

Intro

Now allemande left with your left hand

Partner right a right and left grand

Hand over hand around the ring you go

Meet your honey with a full sashay

Sashay partner once around.

Promenade the usual way

The Tennessee Gal that's dressed in calico

1. Now a left hand star in the center of the town

Gents form a left hand star, take partner along with arm around waist.

Take your gal with an arm around

Star promenade around the ring you go

The gents swing out the ladies in

Form that star with the pretty points in

Ladies form right hand star, take gents along with arm around.

Star promenade the other way you know.

Bridge:

You rollaway—the gents star right—

You spread that star—across the night—

Release arm from around waist and spread star to arm's length.

The gals duck under to a left allemande

Girls duck under gent's right arm and meet corner for left allemande.

Partner right a right and left grand

Hand over hand around the ring you go

Meet your own and pass her by

Pick up Tennessee on the fly

Original right hand lady first change.

And promenade that gal and don't be slow.

Repeat 1 above, then use break.

Break:

The girls turn back around the town

Girls back track the ring, gents star left

Meet her with the right hand half around

Back with the left and do si do that gal

Texas style do si do.

Just one change and on you go

Promenade on a heel and toe

Promenade that little Tennessee Gal partner.

Repeat 1 above twice more, then use break for ending.

Note: This is a continuous movement dance, do not go home and balance or swing. Keep moving throughout dance.

## TEXAN SHIFT MIXTURE

By Walt Baumann, Yucaipa, Calif.

Ladies to the center with a right hand star

All the way 'round from where you are

A left to your partner it's a left hand swing

The gents star right in the center of the ring

Now a left hand back and don't be late

Gals drop in behind your mate

Gents right hand back and shift 'em thru

To a right hand star that's what you do

Gents reach back take gals R.H. raise it into a R.H. star at the same time reversing direction, then gal backs under gent's arm so she is following him.

The gals roll out and pass one man

Gals make a left face turn pass the man following her.

A left to the next for a left allemande

Now a right to your new girl a right and left grand

Repeat 3 more times to get original partner.

## ★ BREAK ★

By R. B. (Alex) Alexander, Port Sulphur, La.

Allemande left, a right to your dear

A wagon wheel, but you strip the gear

Catch her by the left for a do-pas-so

Corner right and around you go

Partners left on the rim of the star

And in to the center like an allemande thar

The hub flies out and the rim flies in

The ladies to the center and star again

Shoot that star to a brand new Jane

The wrong way back, go down the lane

Right and left, go down the track

Pass Tom, Dick, Harry, Jack

Meet with a right and all turn back

Now you're right and here's your maid

Take her hand and all promenade.

## TETON MOUNTAIN SQUARE

Figure by Chip Henderson, Oceanside, N. Y.

Record: Windsor #7615.

### INTRODUCTION:

All join hands and circle left

Circle left go 'round the set

Break and swing your corner lady

Swing her up and down

Allemande left, now only one,

Do-sa-do the gal you swung. Original corner.

Take that lady in your arms and do that Mountain Stomp

Take closed dance position, man's left shoulder to center, do the Teton Mountain Stomp from here on except when meeting new lady, promenade instead of two steps and pivots.

\*\*\* Step, close, step and stomp

Step, close, step and stomp

Step and stomp; step and stomp;

Walk, two, three, pivot

When you meet the next little girl

Promenade go round the world. Original partner

Promenade your lady fair

Around that ring you go

### FIGURE:

Allemande left and don't be slow

Right hand 'round that gal you know

Gents star left, a left hand star

Once around the set

Do-sa-do your pretty little baby

Allemande left your corner lady

Take your partner in your arms

And do that Mountain Stomp.

Repeat from \*\*\*

### ENDING:

Allemande left your corners all

Grand right and left go round the hall

Grand old right and left

Until you meet that gal of yours

Promenade your lady fair

Promenade from here to there

Right back home, cause that's the end of

The Teton Mountain Square.

Note: No attempt is made to promenade home during the dance.

## THERE YOU STAND

By Sam Gersh, Evanston, Ill.

One and three you balance and swing  
'Round and around with the pretty little thing  
Up to the center and back with you  
Forward again and cross-trail through  
Around just one, and there you stand  
Four in line in the middle of the land  
Forward eight and back you go  
Now pass through to a do-pas-so  
Partner left, go all the way around  
To the corner lady with the right hand 'round  
Back to your own like an allemande thar  
And the gents back up in a right hand star . . .  
Now if you like this pretty little maid  
Just wheel right around and promenade.

Promenade, go two by two  
And you get along home like you always do

Repeat once for heads.

Repeat twice for sides.

Gents get their right hand girls each partner change.

## THERE'S YOUR CORNER

By Earl Depper, St. Louis, Mo.

First and third a half sashay, go into the middle and back that way

Go down the center, pass through, around one, have some fun

Into the center, and box the gnat, and a right and left back on the same old track

Same four, pass through, and around one, go down the middle with a right and left thru

Turn 'em boys, and same four, down the center, and trail through and around one

Into the center, and box the gnat, pull 'er by, there's your corner allemande left, and don't step on her.

## THIS OLE HOUSE

Original by Marcus Long, Dallas, Texas.

As Called by Ross Carney

Longhorn Record #109.

A. Four gents star out in the center

One time around in a right hand star

You can left hand swing your partner

Back right in like an allemande thar

Shoot that star pick up your partner

And you'll promenade the floor

Promenade home with your honey

Ain't gonna need this house no more

B. You've gotta waist swing with your partner

Balance all then box the gnat

You've got time to go to your corner

Box the flea from where you're at.

(The California version of box the gnat and flea is used, following the waist swing the couple balances right hand in right hand, the gent simply makes an arch, the lady turns under the arch and the gent steps around her, then immediately pulls her by, passing right shoulders and goes to original corner, with a left hand, makes an arch, lady steps under, gent steps around, pulls corner by and is now facing original partner for a weave the ring.)

You've got time to weave the ring

Until you meet on yonder shore

You've got time to swing your partner

She's the girl that you adore.

C. Chain four ladies through the center

Turn 'em around and chain 'em back

You can left hand swing your partner

Waitin' there at your ole shack

Right hand round your right hand lady

Then you walk right by your own

Left hand swing your corner lady

Once and a half, then meet your own.

Sequence of dance:

A-B-C-B-A-B-C-B.

## "THOSE WEDDING BELLS ARE BREAKING UP THAT OLD GANG OF MINE"

An Original Square Dance by Al Brundage

Record: Alamar 1103-A with Calls by Al  
2103-A without Calls.

### Introduction:

You do-sa-do that corner girl—come home and  
swing your own

You take and promenade your gal—Around the  
ring you roam

Girls keep goin' round the set—Boys a right hand  
star

Pass her once, go round again—Meet her with an  
Allemande Thar.

Left to your honey, turn 'em round— Boys  
back up in time

Strut on round the ring you go—Around your  
corner with a do-sa-do

Then come back and promenade—Bring her  
home in time

Those Wedding Bells Are Breaking Up—  
That Old Gang of Mine.

### Figure:

Well, the heads you promenade half way—

Sides a right and left through

Heads to the right with a ladies chain—

Turn all the way round with you

Heads chain on to the left this time—

and turn those girls around

Your corner do-sa-do, then turn—

Your own with a left hand round.

Now the Heads go Forward, circle—

Just three quarters way round

You step on back, pass through—

Swing the gal you found

(Active couples step back slightly while still  
in circle before passing through.)

Now take that gal and promenade—

Bring her home in time

Those Wedding Bells Are Breaking Up—  
That Old Gang of Mine.

Repeat: Figure once more—then everyone  
should have opposite.

Middle Break: Same as Introduction.

Repeat: Figure two more times—then everyone  
should have partners back again.

Ending: Repeat Introduction.

Note: There are seven complete musical  
choruses on this record—no tags.

## 3 AN' 1

By Bill Hansen, West Covina, Calif.

Allemande left for a 3 an' 1

It's forward three but you're not done

Right, left, right and turn back son

Allemande left that corner one

Now forward three around the track

Right, left, right then turn right back

Corner left like a left allemande

Forward three and don't just stand

Right, left, right, have some fun

Turn right back you're almost done

Allemande left your corner gate

Forward three and don't be late

Right, left, right now there's your date

Take her hand—promenade eight.

## THREE-QUARTER BOX

By Les McConville, Seattle, Wash.

The head two couples bow and swing

Up to the middle and back to the ring

Forward again and pass thru

Split the ring just like that

Go three-quarters 'round and box the gnat

You box the gnat that's what you do

Now you have four lines of two

Forward up eight and back you blunder

Inside arch and the outside under

Circle four and you go like thunder

Star by the right in the middle of the bin

Head ladies out and the side gents in

Four hand star in the middle of the land

Meet your old gal with a left allemande

New partner by the right for a right and left  
grand.

Repeat for heads again. Twice for sides.

## THREE QUARTER CHAIN TO A LINE

By Virginia Johnson, San Lorenzo, Calif.

First and third bow and swing

Head ladies chain across the ring

Same ladies chain three quarters this time

That gent will turn you to a three in line

Forward six and back you go

Right hand high, the left hand low

Spin the ends and let 'em go

Two lone ladies do a three quarter chain

The end gent will turn you again

And four in line you stand

Forward eight and back you go

Right hand high, left hand low

Spin the ends and let 'em go

One and three go forward and back

Forward again and box the gnat

Face the sides for a left allemande

Partner right, right and left grand.

## THUNDERHEAD

by Bill Clinton

First and third, balance and swing

And promenade the outside ring

Second and fourth, forward and back

And right and left thru on the inside track

First and third, a half sashay

Now into the middle and back that way

Forward again and box the gnat opp girl

A right and left thru the other way back

The same four forward and back

Split your corners to the outside track

And four in line you stand

Forward eight and back with you

Forward again and pass right thru

(don't turn back)

Join hands again and the ends turn in

Star by the right in the center of the set

You walk right along, you're not thru yet

Gents reach back with your left hand under

Box the flea and go like thunder

Star by the left in the middle of the ring

To your corners all with a right hand swing

Partners left with a left hand round

And promenade the corner when she comes down

(repeat 3 more times to get original partner)

### TIDAL WAVE

By Jerry Helt, Cincinnati, Ohio and  
Madeline Allen, Larkspur, California

First and third go forward and back  
Dos-a-dos on the inside track  
Dos-a-dos go all the way around  
To an ocean wave, rock forward and back  
Sides, go forward and box the gnat  
Face the middle and box the flea  
Same little girl, you see saw round  
To an ocean wave, rock forward and back  
The girls star right, across the town  
There's your corner, left allemande, etc.

---

### TORRANCE BREAK

By George Perry, Torrance, Calif.

Allemande left and a right to your girl  
It's a wagon wheel so let it whirl  
Gents star in on heel and toe  
Girls hook on and around you go  
Hubs back out from where your at  
A full turn around then box the  
Gnat and the ladies star, the  
Gents walk around from where you are  
Box the gnat and the gentleman star  
Gals walk around from where you are  
Go twice around till you meet  
This maid with a right, left  
Right don't be afraid  
Another whirl another  
Wheel and the more you  
Dance the better you feel.  
Hubs back out from where your at  
A full turn around then box the  
Gnat and the ladies star, while  
The gents walk around from  
Where you are  
Now box the gnat and the  
Gentlemen star, the Girls  
Walk around from where you are  
Go twice around till you  
Meet this maid with a  
Right, left, right then promenade.

---

### TORRANCE SASHAY

By George Perry, Torrance, Calif.

First and third with a half-sashay  
Forward up and back that way  
Then separate go half way round  
It's a Left Hand swing when you come down  
Same gal.  
Go twice around and that's not all  
Then do-sa round that corner Squaw  
It's a half-sashay just one more time  
Then separate and form a line  
With side couples.  
It's forward eight and back you go  
The Right Hand high and the Left Hand low  
Now spin the ends and over they go  
Orig. position.  
Repeat for Second and Fourth couples.  
All four couples with a half-sashay  
Go up to the center and back that way  
Now separate go half way round  
Gents on outside.  
It's a Left Hand swing when you come down.  
Go twice around and that's not all

---

Now do-sa round that corner Squaw  
It's a half-sashay that's what you do  
Now swing that girl to the right of you  
Allemande left your corner Maid  
Take your new girl and promenade.  
Original Right Hand Lady.

---

### TORRANCE TRAIL

By George Perry, Torrance, Calif.

1st and third give a little whirl around and  
around  
With that pretty little girl  
Gonna promenade  $\frac{3}{4}$  round with the big  
foot up and the little foot down  
Split those sides come into the middle and  
Veer to the right to the tune of the fiddle  
Gents hook left when you come down  
And turn that pretty little line around  
With a half-sashay put the ladies in  
Keep turning that line around again  
Pick up your corner she's there too  
Keep on going that's what you do  
With a half sashay the ends go in  
Keep on turnin' that line again  
Head gents pick up your left hand boy  
Keep turnin' that line around with joy  
Now break in the middle and form that ring  
It's eight hands up in a great big ring  
Swing that girl at the side of you  
It's around and around that's what you do  
First and third trail thru  
To a left allemande and here  
We go with a right and left grand.  
Have original corners as partners.

---

### TRAIL GRAND

Submitted by Bill Hansen, West Covina, Calif.

Head gents and the corner girl  
Up to the middle, back to the world  
Trail thru then U turn back  
Trail thru across the land  
Walk right into a right and left grand.

---

### TRAIL IN

By Jack Logan, Castro Valley, Calif.

First and third bow and swing  
Go forward up and back to the ring  
Forward again and pass thru  
Split the ring, go around two  
Hook on the ends and make a line  
Forward eight and back in time  
Forward again and pass thru  
Arch in the middle, the ends trail thru  
Circle up four in the center of the floor  
A full turn around and trail thru  
Split the outside, around one  
Forward eight and back with you  
Forward again and pass thru  
Arch in the middle and the ends turn in  
Dive to the middle and circle up four  
A full turn around in the center of the floor  
A full turn around and trail thru  
Split the outside, around one  
Forward eight and back you go  
Right end high, left end low  
Spin 'em across — go left allemande .  
And here we go in a right and left grand.

---

### TORRANCE TWISTER

By George Perry, Torrance, Calif.

Honor your partner and corners all  
Join up hands and circle that hall  
Allemande left with your left hand  
Here we go with a right and left grand  
It's a right and left until you meet  
Then promenade eight on down the street  
Promenade—this great big mister  
Let's get set for the Torrance Twister  
First and third stand back to back  
Two and four box the gnat  
Two gents swing—left elbow swing  
Now his Taw with a pidgeon wing  
Two gents swing—one more time  
And now your own, you're doing fine  
Allemande left, you're still not through  
Head two couples pass thru  
Two gents swing—left elbow swing  
And now his Squaw with a turkey wing  
Two gents swing and don't be slow  
And now your own on heel and toe  
Allemande left and what do you do  
Head two couples pass thru  
Two gents swing—left elbow swing  
And now his Taw with the same old thing  
Two gents swing on heel and toe  
And now your own and don't be slow  
A left to the corner and pull her by  
Box the gnat with the next corner girl  
It's a right and left grand go around the world  
On your heel and on your toe  
Meet this girl and on you go  
Box the flea with the next in line  
The gents star right, you're doing fine  
It's all the way around to the same old girl like  
a left allemande  
Then here we go with a right and left grand  
Meet original partner.

### TUCSON BALANCE EIGHT

By George Waudby, Tucson, Ariz.

Allemande left, reverse the thar  
Right to your own, wrong way thar  
Back up boys, a left hand star  
Throw in the clutch, put her in low  
Twice around, the same girl  
Dos-a-dos, that's back to back  
Catch her by the right, hold on tight  
Gents star left in the middle of the night  
Balance forward, balance back  
Swing by the right to the outside track  
Balance again, just don't stand  
Corner by the left like in allemande thar  
Back up boys, a right hand star  
Throw in the clutch, put her in low  
Twice around, the same girl  
See-saw left, all the way 'round  
Catch her by the left, hold on tight  
Gents star right in the middle of the night  
Balance forward, balance back  
Swing by the left to the outside track  
Balance again, just don't stand  
Then swing by the left, like a left allemande  
All the way 'round, to the right hand lady  
Mother.

Right and left grand.

### TUCSON TORNADO

By Hy Resnick

Ladies star right across the town  
The opposite gent will turn you around  
Star right back and across you go  
Meet your own for a do paso  
Partner left and corner right  
Partner left with all your might  
Gents star right to the opposite maid  
A left hand swing, don't be afraid  
Corner girl with the old right wing  
Gents star left in the center of the ring  
A three quarter chain to a right hand swing  
A left to the corner, ain't it grand  
Back to your own with the old right hand  
Go all the way 'round but not too far  
Right hand lady for an allemande thar  
Gents back up in a right hand star  
Throw in the clutch and put her in low  
Twice around the ring you go  
Meet the same girl and do paso  
Partner left and corner right  
Partner left and gents star right  
Opposite lady for a left allemande  
Dance into a right and left grand  
Walk around on a heel and toe  
Walk around and don't be slow  
Pass that girl and on you go  
A left to the next and do paso  
Partner left and corner right  
Partner left and promenade  
And walk home with a brand new maid.

### TUESDAY'S MISTAKE

By Merl Olds, South Gate, Calif.

First and third go forward and back  
Pass right through the same old track  
Separate go 'round one, stand four in line  
Forward eight and back with you  
Forward again and pass thru  
Turn to the left go single file  
Gals turn into a right hand star  
Gents keep going like you are  
Reverse the ring, reverse the star  
Gents step in behind your date  
Left hands up and star all eight  
Back right out and form a ring  
Circle left like everything  
All eight to the center and back with you  
First and third cross trail thru Allemande left, etc.

### TULIP CHAIN

By Bill Hansen, West Covina, Calif.

Face your corner don't be vain  
Box the flea for a tulip chain  
Go right and left box the flea again  
Now box the gnat that corner miss  
It's left and right now hear this  
Box the gnat that gal you see  
Corner by the left and box the flea  
Go right and left around with me  
Just once more now box the flea  
Corner by the right you box the gnat  
Keep on going from where you're at  
It's left and right there's your gal  
Promenade your square dance pal.  
Note: This follows the same pattern as the daisy  
chain. Forward two, back one, etc.

### TURN ALONE

By Max Wolf, Van Nuys, Calif.

First and third bow and swing  
Go up to the middle and back again  
Go forward again and pass through  
Turn alone, that's what you do  
Same four go forward and back  
Trail on through across the track  
Split the ring and around two  
Stand four in line you do  
Forward eight and back with you  
Center four trail on through  
Split the ring and around one  
Swing at the heads you're still not done  
Same couples when you finish your swing  
Go up to the middle and back again  
Forward again and pass through  
Turn alone that's what you do  
Same four go forward and back  
Trail on through across the track  
Split the ring and around two  
Stand four in line, you do  
Forward eight and back with you  
Forward again and pass through  
Turn alone, that's what you do  
Forward eight and back that way  
Center four do a half sashay  
Same four star right hand  
Find your corner for a left allemande, etc.

### TURN AND A QUARTER

by Barry Binns, Pasadena, Calif.

First gent take your dame  
Out to the right and the ladies chain  
Center gent with a turn and a quarter  
End turn facing couple #3.  
Chain the opposite, you know you oughter  
Turn and a quarter, don't be late  
End turn facing couple #4.  
Chain the last and take home Kate  
All eight swing and the four ladies chain  
Now three-quarter chain and promenade your  
honey down the lane.

### TWEEDLEDEUM

By Johnny Barbour, San Jose, California

One and two swing you do  
Three and four right and left thru  
First 'ole couple cross trail thru  
Split the ring and line up four  
Forward four and fall back  
Sashay four to the right  
Forward six and back to the ring  
Second couple bow and swing  
Down the middle split the ring  
Walk around just one and line up four  
Forward eight and back with you  
Forward four and ends duck thru  
Just the first line of four  
Do a right and left thru with the opposite two  
Turn on around two ladies chain  
Pass thru 'cause you're not done  
Split the ring and around just one  
Form new line of four  
At the head positions  
Forward eight and back with you  
Forward again—cross trail thru  
Facing out let's circle up eight

Circle to the right don't hesitate  
Break with the left pull the right lady under  
Swing your own and U go like thunder . . .

### TWELVE THIRTY-FOUR

By Doc Louthan, East Los Angeles

Head gents turn and face your corner  
Box the gnat and don't step on 'er  
Take her to the middle and back with you  
Forward again and pass thru  
Split that ring go 'round one  
Down the center have some fun  
Split that ring go 'round two  
Back in the middle here's what you do  
Turn to the left and listen to me  
Go single file and pass three  
Then star by the right in the center of the floor  
To your own back door and pick up four  
The ladies in the center do a half sashay  
And gents star right in the same old way  
Ladies roll back to a left allemande  
Right to your honey go right and left grand

### TWIN TRAVELER

First and third you bow and swing, then lead on  
out to the right of the ring  
Circle four and don't get sore, just once around  
and then no more

Be sure to end circle with back toward home  
positions.

Turn the right hand lady with the right hand  
round

Partner by the left as she comes down

Turn original RH lady—opposite in the forma-  
tions of four—with a RH around and partners  
by the left, working back toward home posi-  
tions when turning partners by the left.

Now corners all with a right hand around . . .

Now dancing as in regular square formation,  
gents turn original corners with a right hand  
around.

It's partners left and a left all around

And promenade the corner as she comes down

As in regular "Arkansas Traveler" figure.

Repeat with head couples working again.

Repeat twice more with side couples working.

### TWIRL OUT

By Jim York, Mill Valley, Calif.

First and third, bow and swing  
Chain those gals across the ring  
Side ladies chain across the floor  
Heads to the middle and circle four  
One full turn, don't be late  
California twirl, then separate  
Go 'round two and you're four in line  
Forward eight and back to the world  
Center four California twirl  
Go 'round one—make a brand new line  
Forward eight and back again  
Pass thru and ends turn in  
Duck to the center—opposites swing  
Swing that honey in the middle of the ring  
Circle four in the middle of the floor  
One full turn—don't step on her  
Cross trail—there's your corner  
Allemande left the old left hand, etc.

## TWO-FACED BALANCE

By "Doc" Heimbach, Blue Island, Ill.

Intro: Caller's Choice.

Figure:

One and three go forward and back  
Pass on thru across the track  
Separate around just one  
Between the sides you stand  
Forward eight and back with you  
The center four you pass right thru  
Join up hands and balance the line  
Forward and back, now here's the sign  
Break in the middle—three-quarters 'round  
Balance new lines at the head of the town  
Forward up and back with you  
The center four you cross-trail thru  
To an allemande left and allemande thar  
Go right and left 'till you form a star  
With the right hand crossed in the center, you  
know

Back up boys and here we go  
It's an all eight roll with a half-sashay  
Let the boys back up in the same old way  
Shoot that star and hear 'em squeal  
It's a left and a right for a wagon wheel  
Spin her boys but let her go  
A left to the next for a do-pas-o  
Her by the left it's a left hand 'round  
Corner lady with the right hand 'round  
Partner again with a left hand swing  
Get your corner and promenade the ring  
Promenade home with a brand new pet  
Bow real low and square your set.

Sequence:

Heads twice.

Sides twice.

Breaks wherever desired.

## TWO HAND THAR

An Original Call by "Zeke" Fallis, La Mesa, Calif.

First and third you bow and swing  
Go up to the middle and form a ring  
Circle half with the dear little thing  
Go right and left thru and turn right back with  
a Suzie Q

Opposite right, right hand 'round  
Partner left, left hand 'round  
Opposite right, and partner left like allamand  
thar

Back up boys, in a two hand thar  
When you get home you throw in the clutch  
and put'er in low

Go all the way 'round, meet your partner with  
a do pas o

Only two couples working to this point. You  
must be in home position when you throw  
in the clutch in order to meet your partner  
at home for a do pas o.

That's partner left, left hand 'round  
Opposite right, right hand 'round  
Partner left and sides cut in  
Your corners all, with the right hand 'round  
Back to your partner with the left hand 'round  
Go all the way 'round

To the right hand lady with a full turn 'round  
to a wrong way thar  
Back up boys, in a left hand star  
Shoot that star to a left allemande  
Partner right, go right and left grand, etc.

This gives each gent his right hand lady for  
his new partner.

Repeat for head gents and twice for sides.

## TWO LITTLE ALLEMANDE THARS

By Rose Zimmerman, New York City, N. Y.

One and three you bow and swing  
Lead out to the right of the ring  
Circle four, you're doing fine  
Head gents break, stand four in line  
Forward eight and back like that  
A right to your opposite, box the gnat

All have crossed over.

Forward eight and back with thee  
A left to your opposite, box the flea

Back to original lines of four.

Two ladies chain, go right across  
Chain them back to the one who's boss  
Right and left through the same four  
Right and left back across the floor  
Turn your opposite lady with the right hand  
round

Same four.

Left to your partner not too far  
Two gents back in—two Allemande Thars  
Shoot that star with a full turn around  
Promenade your own around the town.

Repeat with second and fourth leading to the  
right. All couples active throughout dance.

## TYROLIAN STAR

Frank Tyrrel, Castro Valley, Calif.

Ladies to the center back to back  
Gents run around the old race track  
Meet your own with a dopas-o  
Partner left and your corner right  
Partner left and don't delay  
Two and four do a half sashay  
Head couples pass thru and around just one  
Sides star right and don't you shout  
Once around and your lady leads out  
To a left hand star with the couple at home  
Once around and don't you roam  
Back to the center and star across  
To a left hand star with the couple across  
Once around in the same old lane  
Back to the center and two ladies chain  
Chain right back in the same old track  
And turn your lady just like that  
Now a right and left thru just you four  
Turn your lady don't get sore  
Pass right thru and split the ring  
Meet your opposite with a right hand swing  
Corners all with a left hand round  
Go right and left and form a star  
Back up boys but not too far  
Shoot that star and there's your own  
Give her a little twirl and promenade home.

## UP A LAZY RIVER

By Lank Thompson, Covina, Calif.

**Record:** Marlinda Record No. 1027 Instrumental  
No. 727 with Calls by Lank Thompson

### Intro and Break:

Everybody swing your gal and swing her right  
Gents star left around the ring with all your  
might

Take your girl along with an arm around  
Now inside out—outside in, the other way 'round  
The gents will stop at home—ladies star once  
around

Go home and turn your partner left hand 'round  
and 'round

Roll Pormenade your gal—go walkin' with your  
pal

Up a Lazy River—how happy we will be  
Up a Lazy River with me.

### Figure:

All foul ladies promenade—inside you go  
Dosa do your partner—on your heel and toe  
Turn your corner left—twice around that dream  
Back and swing your partner by the ole' mill  
stream

Side two couples half sashay—the heads **PASS  
THROUGH**

Around the outside—head for home—walk right  
by your own

Give your right hand girl a swing—promenade  
the ring

Up a Lazy River—honey, come along with me  
Up a Lazy River with me

### Break:

(Substitute first line of Intro. to "Turn your  
corner by the left—your partner right")

### Sequence: Intro

Figure (Heads pass through)

Figure (Heads pass through)

### Break:

Figure (Change "Heads" to "Sides" and "Sides"  
to "Heads")

Figure (Change "Heads" to "Sides" and "Sides"  
to "Heads")

## WABASH CANNON BALL

By Bill Hansen, West Covina, Calif.

1.—Swing on that corner boys  
She's pretty as can be  
Now swing with that next girl down the line  
She's young and fancy free  
Now swing that gal across the hall  
She's long and she's tall  
She's your combination  
Of that Wabash Cannon Ball.

### Tag:

2.—1 and 3 with a right and left thru  
Now turn your girl around  
Lead to the right and circle four  
And don't you dare fall down  
Break at the heads and form two lines  
Forward and pass thru  
Turn to the left go single file  
She'll left hand star with you  
Gents double back on the outside track  
And pass your partner twice  
Whistle as you pass her

Box the gnat the corner nice  
You promenaded this partner  
Pull the throttle and highball  
Take her home and swing her  
To the Wabash Cannon Ball.

3.—Do sa do your corner  
See-saw your partners all  
And swing your honey 'round and 'round  
To the Wabash Cannon Ball.

Repeat No. 2 and No. 3 once more for heads  
and twice for the sides.

4.—All four ladies grand chain  
To the guy across from you  
Chain right back across that set  
It's once and a half you do  
All four gents right hand star  
Around the inside hall  
Back and swing your honey 'round  
To the Wabash Cannon Ball.

Repeat No. 3 only.

## WALKING AROUND THE STAR

By Hubert Cunningham, Coffeyville, Kans.

Get your partner by the hand, and your corner  
too

Circle left as you always do  
Ladies breakaway with a butterfly whirl  
Ladies make a left face whirl to face corner  
gent.

It's a right hand round that corner girl  
Go all the way round, it ain't so far  
Turn the next little lady to an allemande thar  
Original opposite.

Back up boys like you're "sposed" to do  
Take that gal along with you  
Ladies breakaway with a butterfly whirl  
Gents throw in the clutch to the next little girl  
Catch her by the left, once around you glide  
It's an allemande thar with that lady by your side  
Original right hand lady.

Girls go along just for the ride  
Now just the head two couples shoot that star  
Pass each other walk around that thar

Head gents with the ladies they have shoot  
the star, the gents go right on the extreme  
outside, the ladies go left nearest the side  
couples who are still turning in the allemande  
thar.

Meet her agin with a left but not too far  
Get back in your place in that allemande thar  
Side couples shoot that star  
Pass each other walk around that thar  
Meet her with a left and don't be slow  
Back into that allemande thar you go  
All four couples shoot that star  
Pass each other, take a little walk like you did  
before

Ladies on the inside, gents on the out  
Now you pass her once and then look out  
Meet her agin with a left but not too far  
Gents swing into an allemande thar  
But when you star, shoot it son with a full turn  
around

Promenade the corner when she comes down  
Original partner.

That's the one you look at across the breakfast  
table  
Promenade her home lad, if you're able.

### WATCH 'EM SMILE

By Johnny Davis, Covington, Kentucky.

1st and 3rd bow and swing  
Around and around with the pretty thing  
Out to the right and circle four  
Head gents break and form a line  
Forward eight and eight fall back  
Forward again and box the gnat  
Same lady do-sa-do

Back to back and around you go  
Then pass through and watch 'em smile  
Turn to the left go single file  
With a left hand star and spin it awhile  
Come back with a right and don't be slow  
Gents reach back and do-pa-so  
Partner left and corner right  
Partner left and the gents star right  
To the opposite lady for a left allemande  
Right to a new girl right left grand

This puts gents with original corner lady. Repeat for heads, twice for sides to get original partner.

### THE (W)EARLY BIRD

By "Hank" Sorenson, Taft, Calif.

Allemande left in the usual way, back to your honey with a half sashay  
Now first and third lead to the right, circle four you're doing fine, head ladies break and form two lines

Ladies on left side of gents.

Forward eight and back with you, the center four pass thru, cross trail and around just one  
Now star by the right in the middle of the town, and turn your partners with the left hand around

Meet in the middle with a right and left thru, and turn 'em boys, like you always do

Now pass thru, cross trail, around just one and don't be late, join your hands and circle eight  
Whirlaway with a half sashay, circle to the left in the same old way.

Head gents, with the two little girls, up to the middle and back to the world

(Side gents break their handholds, and head (active) gents take ladies on each side and go forward to the middle and back, as in forward six.)

The side ladies cross, and go like thunder, the right hand over and the left hand under

Side ladies simply walk across square, changing positions with each other, head gents then take ladies on each side of him by the hand, and twirl them across, as in right hand over, and left hand under.

Allemande left, right and left grand, etc.

Original partner.

### THE WEB

By W. M. "Jack" Wiebe, San Diego, Calif.

The head couples center and back to the bar  
Forward again with a left hand star  
Star all the way and don't fall down turn your corner with a right hand round  
It's heads to the center for a wrong way thar  
Back up heads but not too far  
Throw in the clutch and put it in low it's twice

around the ring you go  
Skip that one but not too far it's a right to the next for a wrong way thar  
Shoot that star just half way around and do pas so with the one you've found.  
Partner left and promenade.

### WESTCHESTER DIAGONAL

By Bill Clarke, Westchester, Ill.

Presented at Holiday Squares Institute, 1955

Head couples bow and swing  
Swing that gal with all your might  
Same couples face to the right  
Now have 2 diagonal lines.  
Forward 8 and back you blunder  
Forward again the heads duck under  
With the inside out and the outside in  
Now bump your bean and do it again  
With the inside out and the outside in  
Now face the center with the opposite girl

4 couples facing center of set, in diagonal formation.

Forward 8 and back to the world  
Center 4 star by the right  
Once around and don't be late  
The others fall in behind your date  
It's an 8 hand star, star all 8  
Now back right out and circle wide, take a little walk on the old cowhide.

\* 4 ladies here's what you do  
Go forward up and back with you  
Forward again and pass thru,  
Split the ring around one  
Down the center pass thru, around one  
Then down the center, split the ring  
Around one, then pass thru  
And swing the one that's facing you  
Repeat: Sides facing heads, sides ducking under.  
\* Have 4 men do the same from here.

### WESTCHESTER WHIRLWIND

By Bill Clarke, Westchester, Illinois

From a Texas Star formation:

Head two couples wheel around  
Girls hook elbows, four in line  
Once and a half around you spin  
Heads to the center and star again  
Sides fall in behind that pair  
It's a Texas Star go 'round the square  
Spread that star away out wide  
You make an arch, the girls duck under  
Reverse that star go like thunder  
All four ladies half sashay  
Gents star right in the usual way  
Girls roll back to a left allemande  
Partner right, right and left grand.



## WE'LL DANCE 'TILL SUNDAY MORNING SATURDAY NIGHT

Orig. Pattern by Dr. Bill Price, Seattle, Wash.

Record: HD No. 700—Instrumental.

### INTRO AND BREAK:

Walk all around your corner

Bow now to your partner

Four ladies chain across that ring

Turn 'em boys and circle right

Hey! Circle to the right

Whirl away with a half sashay

Ladies make a left-face whirl across in front of partner.

Circle left in the same old way

Do-sa-do with your corner

Men execute a full do-sa-do (not sashay). Facing partner with right shoulders adjoining, go full around, passing again on the right until they meet next lady in clockwise line of progression.

Swing the next one down the line

Promenade the next one home

Next lady after one you swing. Don't twirl her.

Gent picks her up as she comes toward him.

The one you call your own, oh!

Partner.

We'll dance 'til Sunday morning

Saturday night . . .

### FIGURE:

\*\*The gents star left the center

Come back now to your partner

Star promenade that pretty thing

Gent places arm around partner and takes her along in the star.

Ladies turn right back

Ladies make R face turn back and walk around outside of ring.

Around the outside track

Reverse that star: reverse that ring

Men reverse direction of star; ladies reverse direction of ring—all clap own hands as reverse.

Meet your honey with a left hand swing

Meet partner with left forearm turn, go once around her to your corner.

Do-sa-do with your corner

Full do-sa-do as described above.

Swing the next one down the line

Next in line of progression.

Promenade the next one home

R.H. lady—don't twirl her.

Keep her for your own, oh!

New partner.

We'll dance 'til Sunday morning

Saturday night . . .

\*\*Repeat from \*\* for ladies, thus:

Ladies star left center

Ladies star with left hand.

Come back now to your partner

Star promenade that handsome boy

The men will turn right back, etc., etc.

Sequence: Intro, Figure, Figure, Break, Figure, Figure, Break.

Note: In swinging gents should let lady roll off arm on proper side for convenient progression.

## WE'VE GOT RHYTHM

By Ed Gilmore, Yucaipa, California

Record: With Calls by Ed Gilmore, Balance 102-A  
Instrumental by the Boom-Chuck Boys, 202-A

### Introduction:

Left hand 'round your corner, right hand round your partner

Gents star left now and come back to your own

Wagon wheel your partner, star promenade her

Keep that star a turnin' until you get back home

Turn 'em in the ladies star, gents stay right where you are

Turn your partner left now, and docey corners all

Swing, swing your pretty maid, twice around then promenade

We've got rhythm, who could ask for anything more

Who could ask for anything more . . .

### Figure:

Head couples swing now, sides right and left through

Number one split the ring and four in line you stand

Line of four, cross the floor, ends turn in, cross again

Turn your ladies under and all four ladies chain

Send 'em 'round the outside, back to their partners

Left hand 'round your partner, go all the way around, corner

Swing, swing the corner, and then you promenade her

You've got a new gal, who could ask for anything more,

Who could ask for anything more . . .

### WHATADESAY!!!

by Jim York, Mill Valley, Calif.

First and third balance and swing

Load right out to the right of the ring

Circle up half, we're on our way

Heads dive to the middle and half-sashay

Circle up four with your lady on the left

Do-sa-do with the outside two (lady with lady, gent with gent)

Left to the opposite, reverse the "Q" L with 4, 3 with 2)

Lady with the lady and gent with the gent

Right to the gal that pays your rent

Left to the opposite, but not too far (Still the Side couple)

Heads to the center, it's a wrong way thar (One and Three couple)

It's a right hand hook and a left hand star (Patter)

Shoot that star to the old home stand

Corner by the left, go Left Allemande.



## WHEEL AND DEAL

By Richard D. Dick, Little Rock, Ark.

### OPENER (Optional)

#### FIGURE

**A—First and third bow and swing**  
Go down the center—Split the ring  
Lady go right—Gent go wrong  
Head back home and sing a little song  
Turn your partners—Right hand around  
Corners all—left hand around  
Head couples star in the center of town  
Once around with your right hand  
Left to your corner—Left allemande  
Partners right—right and left grand  
With a howdy do—how are you  
Meet your honey go two by two  
Promenade but don't slow down  
**B—One and three—Wheel around**  
Right and left thru go two by two  
Ladies' chain back for you're not thru  
Ladies Grand Chain—across you go  
Opposite gent do paso  
Corner by the right then home you go  
Partners left and all the way around  
To the right hand lady with a right hand around  
Allemande left as you come around  
Then right and left you walk right around  
Till you meet your lady then promenade around  
Don't slow down—Two and four—Wheel around  
Right and left thru go two by two  
Ladies chain back for you're not thru  
Ladies Grand Chain—Across you go  
Opposite gent do paso  
Hurry up boys don't be slow  
Turn your partner by the left like allemande thar  
Gents swing into a right hand star  
Back right around—Not too far  
Shoot that star—Pretty as you can  
Right to the next—right and left grand  
Meet your partner promenade  
You have opposite ladies.  
Your choice of filler.  
Repeat figure with side couples active in Part  
A. Repeat Part B the same.

## WHEN YOU'RE SMILING

By George Waudby, Tucson, Ariz.

### Record: 517—WHEN YOU'RE SMILING

Western Jubilee with calls by Mike Michele, flip side is instrumental, Key "G".

- 1. Allemande left and allemande thar**  
Go right and left and form a star  
Gents back up in a right hand star  
Let that star to the heavens whirl  
Right and left to the second girl  
Star again with a brand new maid  
Shoot that star, turn your partner  
With your right hand around  
Turn your corner by the left  
Your partner promenade  
Promenade 'round  
While you're smiling  
The whole world smiles with you

- 2. Head couples bow and swing**  
Go 'round and 'round while you sing  
Then you star by the right in the middle of  
the ring  
Turn your corner by the left  
Your partner by the right  
Now flip her for a wagon wheel spin  
Gents back out, girls swing in  
The ladies will star (1/2 turn only)  
Gents step out, turn right back  
Pass your partner, swing the next  
Then you promenade  
Like you always do  
While the whole world smiles with you.
- 3. Repeat No. 2 above**
- 4. Repeat No. 1 above**
- 5. Side couples bow and swing**  
(Repeat balance of No. 2 above)
- 6. Repeat No. 5 above**
- 7. Repeat No. 1 above**

#### EXTRA BREAK

Allemande left and a right to your girl  
A wagon wheel but let her whirl  
Star promenade with the NEXT little girl  
Gents back out, here we go  
Ladies chain, don't be slow  
Chain right back, it's do paso (do-si-do)  
Partner left, corner right  
Partner left hand around  
Promenade your corner, your corner lady round  
Promenade like you always do  
For the whole world smiles with you.

## WHO'S ON FIRST?

By Dan and Madeline Allen, Larkspur, Calif.

- A.** The first couple passes thru across the set and turns individually in No. 3 pos. At the same time the third couple divides and with the others in the set moves one place away from No. 3 pos and toward No. 1 pos.
  - B.** The ones in No. 2 pos pass thru across the set and turn individually. At the same time the fourth couple divides and with the others moves one place away from No. 4 pos and toward No. 2 pos.
  - C.** The ones in No. 3 pos pass thru and the rest move to fill in No. 3 pos.
  - D.** The ones in No. 3 pos pass thru and the rest fill in No. 4 pos.
- Complete sequence is A, B, C, D; A, B, C, D; A, B, C, D. Couples should be home.  
Record: Any strongly phrased record.  
Suggestion: Start by allowing 8 beats for each movement using the 1st four to do the movement and the last four to think about the next one. Then allow 4 beats only. After this is perfected, try using a cross trail with individual turns. Two times around will bring everyone back to home pos as against three times with a straight "pass thru."

### WILLIS' ROUTE

By Willis Brown, Long Beach, Calif.

1st and 3rd bow and swing—lead right out to the right of the ring  
Circle up four you're doin' fine—head gents break and form a line  
Forward eight and back that way—whirl-a-way with a half sashay  
Forward eight and back like that—forward again and box the gnat  
A right and left thru—the other way back—  
Chain the girls across the square—chain the line with the lady fair  
Four ladies chain—a grand chain four  
Turn 'em boys as you did before—  
Girls in the middle—back to the bar  
Boys in the middle—a right hand star  
Once around in the middle of town—take her along with an arm around  
Girls turn back to a left allemande—right to your own—a right and left grand.

### WINSLOW STAR

O. W. Letts, Winslow, Ariz.

Gents to the center and back to the bar  
Ladies to the center in a right hand star—  
Back with the left, a wee bit far  
Skip that gent and take the next in a star promenade—  
Roll away with a half sashay  
The gents star left in the regular way—  
Now the gents back out and the ladies sweep in  
With a turn and a half and the ladies star in—  
Then it's roll away with a half sashay  
The gents star right in the usual way—  
Break in the center and all eight swing—  
So its allemand left—(any allemand break)  
Break—  
Allemand left and the four gents star  
To the opposite lady for an allemand thar—  
Let that star to the Heavens whirl  
Its right and left to the next pretty girl  
And star again—  
Your corner is in front of you,  
So its allemand left and—

### WRONG WAY RIDE

By Chip Hendrickson, Oceanside, N. Y.

Walk all around your left hand lady  
See saw round your pretty little taw  
Turn the corner lady with a left hand around  
And your partner right when you come down  
Now leave her there  
Gents star left in the middle of the square  
All the way round to your lady fair  
Turn her by the right to a wrong way thar  
Back up boys, old left hand star.  
Now kick out the clutch, put 'er in low  
Twice around the ring you go  
Walk on by your pretty little date  
Right to the next, Catch all eight  
Go half way round, back by the left,  
go all the way around  
To the left hand lady by the right hand round

Partner left go all the way around, to the right hand lady  
Turn her by the right, go full turn round  
To a wrong way thar, back in men, gotta left hand star.  
Now shoot that star to an allemande left, and away we go  
A right, left, now do-paso  
Partner left and corner right  
Back to your own with a left hand round.  
Original corner is now partner.  
Walk all around your left hand lady  
See saw . . . etc. — — — — —  
Repeat call three more times to get partner back.

### YAKIMA TRAILS

By Ted Powell, Yakima, Wash.

Record: Any good hoedown.  
Introduction: Caller's choice.  
Figure:  
1st couple stand back to back  
Bump just halfway 'round that track  
Crowd in between the opposite two  
Forward four and back with you.  
Now two by two you cross trail thru  
No. 1 gent and No. 3 lady act as one person and No. 3 gent and No. 1 lady act as one for the cross trail thru.  
Around just one and have a little fun  
Forward eight and back with you  
Now the center four cross trail thru  
Each person does a cross trail individually.  
Around just one, you're not thru yet  
And box the gnat at the head of the set.  
Now forward four and back with you  
And forward again with a right and left thru  
And turn right back with a do si do  
Caller's choice on do-si-do patter here.  
Corners all with a right hand 'round  
Partner left like an allemande thar  
And back 'em up boys in a right hand star  
Now throw in the clutch and put 'er in low  
It's twice around the ring you go  
You pass your own and take the next for a left allemande, etc.

### ★ BREAK ★

Submitted by T. J. Miller, Olathe, Kans.

First and third bow and swing  
Up to the middle and back again  
Forward again, right and left thru  
Turn 'em around, trail thru  
Go around just one, into the center, box the gnat  
Pull her by and allemande left  
Allemande left allemande thar  
Go right and left and form a star  
Men back in in a right hand star  
Shoot that star go once and half around  
Gals star right in the middle of town  
Gents promenade go twice around  
Then box the flea with the same little girl  
Men star right go across the world  
Opposite left like a left allemande  
Partner right go right and left grand.

## "Y'ALL COME"

By Bob Hall, Glendale, Calif.

Windsor Record #7131 (Instrumental.)

### Opener, Middle Break and Closer

**Y'All join hands and circle around, ya pick 'em up and lay 'em down**

**Star by the right, and then back by the left . . . Gents turn back on the outside track, pass your gal and don't look back**

**And box the gnat the next time with your pet . . . Y'All bow, Y'All swing—Y'All promenade around that ring**

**\*We're heading down to grandma's farm, we'll open up the old red barn**

**\*And Y'All come and square dance when you can . . .**

All circle left, all make right hand star, change back to left hand star. Gents turn right face out of star and walk CW while ladies continue in left hand star walking CCW. Pass partners once, on meeting second time, partners join right hands and exchange directions with lady making 1/2 left face turn under joined arms. Partners make deep bow, swing twice around and promenade to home position.

### Figure:

**Heads to the right and circle four, once around to a line of four**

**You right and left 'em thru across the lane . . . Now down the line with a right and left thru, circle eight when you get thru**

**Your circle eight, then all four ladies chain . . . You turn 'em twice with all your might, she goes left and you go right**

**And swing your right hand lady, have some fun . . .**

**It's all around your left hand maid, take your own and promenade**

**\*\*And bring the young 'un with you when you come . . .**

Couples 1 and 3 to right, circle four to a line of four with head gents breaking to make line on side couples' positions. All right and left thru across the line turning partners to face down the lines (down side couples' positions), right and left thru down the line, turning partners when finishing in usual way, then all circle eight. All four ladies grand chain to opposite gent, who turns them twice (or only once if more comfortable), each gent sending the lady out to his left side while he steps to the right to swing a new partner (original corner lady). Walk all around corners, promenade new partner. Action throughout the figure is fast!

Repeat figure with head couples again leading out.

Repeat opener for middle break.

Repeat figure with side couples leading out.

Repeat figure with side couples again leading out.

Repeat opener for closer.

### Alternate patter:

**\*They're comin' by the dozens, there's neighbors and there's cousins  
And they all want to square dance when they come . . .**

**\*Promenade right out the doors, it's time to do them morning chores  
We'll have another square in the spring . . .**

**\*\* And bring along your fiddle when you come...**

**\*\*We'll stew the old red rooster when you come . . .**

**\*\*We'll keep the cider hard until you come . . .**

## "Y'ALL COME"

Square Dance by Jim Brower, Texarkana, Texas.

### Opener:

**Alamande left—the gentlemen star,**

Ladies stay.

**Once around and not too far,**

**Sashay corners all the way around,**

**Sashay partners the pretty little taw,**

**Alamande left ole grandma,**

**Right and left around the ring you go,**

All the way around

**Y'all Come—Y'all Come,**

Dancers repeat after the caller Y'all Come.

**Right and left around and don't be slow,**

**Y'all Come, Promenade, Y'all Come,**

**We'll be home and everybody swing.**

### Figure:

**All four couples half sashay,**

Ladies roll over to the gent's left side.

**Forward up and back that way,**

Eight to the center and back.

**Star by the right around the ring you go,**

**Gent's reach back with your left hand,**

Gent's reach over their right shoulder to the lady behind.

**Pull 'em thru a left alamande,**

Gent's walk all the way around facing counter clock-wise.

**Right and left around the ring you go,**

**Y'all Come—Y'all Come,**

Dancers repeat after the caller.

**Right and left around that pretty little ring,**

All the way around the ring.

**Y'all Come, Promenade, Y'all Come,**

Dancers repeat after the caller.

**We'll be home so everybody swing.**

Note: Repeat the figure and use the opener as the middle break. Repeat the figure twice more then use the opener as the ending.

Note: This is strictly a fun dance and naturally it is simple to do. The gent's work with original and opposites only.

## "Y'ALL COME"

By Dr. J. Vannes Boone, Dallas, Texas

### Figure and Verse:

**A. 1st and 3rd take a swing  
Up to the middle and back again  
Up to the middle and swing your opposite girl  
Face the sides with a great big grin  
Inside out and outside in  
Dive right thru and then you're gone again**

The head gents still with original opposite ladies dives thru arch made by side couples as in "Outside In and Inside Out."

### Circle four go half way round

**Dip and dive across the town**

**Now pass right thru and swing before you go**

Head couples pass right thru and as soon as they are thru gents will swing with ladies they pass thru with

### Elbow hook and form a line

No. 1 couple will join No. 2 couple and No. 3 with No. 4.

**Gents go home you're doing fine**

**Ladies whirl and swing your opposite man**

Men drop off at home, ladies whirl once and a half and swing opposite man, this will put everyone with original right hand lady.

### Filler:

**B. Four ladies chain across the ring**

**Opposite man a left hand swing**

**Chain right back and turn your own around**

**Docey round your corners all**

**Sashay partners and don't you fall**

**Weave the ring until you're home Y'all—**

**Chorus—**Dancers will join in singing chorus while weaving all the way back home.

No promenade.

**Y'all come, Y'all come—oh Y'all come to see us now and then**

**Y'll come, Y'all come—oh Y'll come to see us when you can**

Swing at home.

Repeat A and B for sides.

Repeat A and B for heads.

Repeat A and B for sides.

## YAM

By Bill Hansen, West Covina, Calif.

**Head two couples a right and left thru**

**Turn your girl that's what you do**

**Head gents walk the outside square**

**Once around I'll tell you where**

**Head gals walk the inside there**

Gents promenade the outside CCW, then the girls promenade the inside CCW keeping pace with partner near home so that they can go as a pair out to the right.

**Keep her left that lady fair**

**And lead to the right, split that pair**

**Veer to the left around one there**

The working couple as a pair goes between that couple and ends up in a line of four beside their partner with the gents on the ends and the girls in the middle.

**Forward eight and back you go**

**Right gent high — left gent low**

**Spin the gents and let them go**

The two gents should be side by side and two ladies side by side.

**Gents pass thru, then turn back**

**Star by the right the inside track**

**Partners all left hand round**

**It's forward two and around the town**

**Right and left, turn half around**

**Gents star right  $\frac{3}{4}$  round**

**Allemande left when you come down.**

## YORK CENTER YO-YO

As Called by "Mac" McKinney, York Center, Ill.

**Ladies to the center and back to the bar**

**Gents to the center for a right hand star**

**Back with the left and don't be slow**

**Pick up your honey as 'round you go**

**The gals drop off keep goin' round**

**The gents star right in the center of town**

**Wave at your gal as 'round you go**

**When you meet again do a do paso**

**It's partners left with a left hand round**

**Corners right with a right hand round**

**Partners left and you form a star**

**Just the same as an allemande thar**

**The gents back up not too far**

**Shoot that star and away you go**

**With a right and a left and a do paso**

**It's a left hand 'round**

**And a right hand 'round**

**And an elbow hook and you form that star**

**Just the same as an allemande thar**

**Now break out with a heavenly whirl**

**And promenade with that new girl.**

Gents now have original corners.

## YORK'S DEAL

**Ladies to the center and back to the bar**

**Then allemande left and allemande thar**

**Go right and left and form a star**

**Back up boys in a right hand star**

**Spread that star but not too much**

**Box the flea and throw in the clutch**

**Go twice around on the heel and toe**

**With the same little girl—do-paso**

**It's her by the left, corner by the right**

**Her by the left, a left hand around**

**The four gents star across the town**

**Turn the opposite lady with a left allemande**

**Partner right—go right and left grand.**

## ★ BREAK ★

Joe Turner, Bethesda, Maryland

**Allemande left the old left hand**

**Dance right into a right and left grand**

**It's hand over hand around the ring**

**Meet your honey with a right hand swing**

**Go twice around and don't be slow**

**Left to the corner for a do paso**

**Go all the way around**

**To the new corner lady with a right hand around**

**Left to your own and pull her by**

**And swing old timer on the sly**

Original partner.

Promenade, etc.

## YOU SAID IT

Arranged by Herb Leshner, Pasadena, Calif.

First and third you bow and swing  
Lead on out to the right of the ring  
Circle half and don't be slow,  
Heads dive to the middle and circle four  
Once around and pass through, and do sa do  
with the outside two  
It's a right to the opposite, right hand around  
Partner left as you come down  
Right to the opposite with a right hand swing  
Heads star left in the middle of the ring  
Gents reach back from where you are, and box  
the gnat to a right hand star  
Corners all to a left allemande, and a right to  
your girl  
It's a wagon wheel and you make it whirl  
The hub flies out with a full turn around  
And the gals star right in the middle of the town  
Pick up your gent with an arm around  
It's a star promenade go round the town  
Spread that wheel a way out wide, the gents  
duck under the gals right side  
To the right hand lady for a left allemande  
Go the wrong way around with a right and left  
grand  
On your heel and on your toe, right on by this  
gal you go  
Left to the next for a do paso  
It's corners right then partner left with an arm  
around and  
Promenade eight as you come down.

## YOUNG MAN'S FANCY

By Bill Shymkus, Chicago, Illinois.

Allemande left and a right to your girl  
A wagon wheel but let 'er whirl  
Gents star left across the town  
The opposite lady with a right hand 'round  
Out to the right from where you are  
Turn her by the left then back to the bar  
Your brand new partner like a wrong way thar  
Back up boys in a left hand star  
Move along back in a Cadillac car  
Have a little fun but not too far  
Shoot that star go once around  
Gents star left across the town  
Your opposite right for a wagon wheel  
Turn it boys and you make her squeal  
Walk right along and don't be slow  
Y'all get set 'cause here we go  
The hub flies out, the rim flies in  
You balance once and box the gnat  
Grand right and left the wrong way back  
Make your little feet go whickety wack  
Meet your honey and on you go  
Left to the next for a do pas so  
Turn her by the left, go once around  
To the corner by the right with a right hand  
'round  
Partner by the left with the arm around  
And promenade 'er round the town

## ZIG-ZAG AROUND

As Called by Jake Riddle, Springfield, Mo.

Couple number one stand back to back,  
Boop the daisy go round that track,

All the way around that ring you two,  
While two and four do a right and left through.  
Couple No. 1 passes home you see,  
To the corner couples and circle three.  
Circle three you're doing fine,  
Open up and form a line.  
Couple No. 3 you swing with pride,  
Now zig-zag through the three on the side,  
Go out and in and out once more,  
Now cross right over and do it some more.  
Go out and in and out once more,  
Now you and in cross over to a line of four.

Couple No. 3 swings as usual then separate  
man going to left and woman going to right,  
man goes out in back of No. 4 lady and cuts  
into center of set by going between No. 4  
woman and No. 4 man, then goes back to  
outside by going between No. 4 man and No.  
1 woman. Woman goes behind No. 2 man  
cuts back to center of set between No. 2 man  
and No. 2 woman then goes back out to back  
of set by going between No. 2 woman and  
No. 1 man. Remember that No 2 and No. 4  
couples have exchanged places in set. Then  
they cross over to other line with same pro-  
cedure, when they get back near home posi-  
tions they cross over and form a line of four,  
woman stands next to No. 2 man and man  
stands next to No. 4 woman in line.

Forward eight and back with you,  
Now forward eight and pass right through,  
Turn to the left go single file,  
Make a wheel and spin it a while,  
Gents reach back with your old right hand,  
And you pull them through to a right and left  
grand,  
Shuffle right along until you meet your maid,  
Then take her by the hand and promenade.

## ZIG ZAG ZING

From "Doc" Alumbaugh of Arcadia, Calif.

First ol' couple stand back-to-back  
Now boomp sa daisy, go round the track  
Gent goes left and lady right around outside  
All the way around that set, you see  
Pass at home, then line up three  
Gent stands in line with 4th couple, lady in  
line with 2nd couple.  
Forward six and back to the sides  
Couple number three swing with pride  
Then zig zag thru the three on the sides  
Go out, then in, now out once more  
Then sashay up the middle of the floor  
And back right up to lines of four  
Forward eight and back with you  
Center couples right and left thru  
Now forward eight and pass right thru  
. . . And turn to the RIGHT, go single file  
Make a right hand star and walk a little while  
Gents reach back with your left arm  
And a do-paso will do no harm  
Corners right, then back to the bar  
And into the center like an allemande thar  
Back along, boys, from where you are  
Shoot that star with a full turn around  
And promenade the corner as she comes down

# Index of Square Dances

THE 538 calls included in this volume are listed here alphabetically, together with the number of the page upon which they appear. In some instances, calls have appeared more than once in Sets in Order. Occasionally they are printed in the workshop, then at a later date in the regular issue of the magazine. On a couple of occasions dances unintentionally have appeared more than once in the workshop edition, and in one instance one particular dance appeared in the workshop, in the Square of the Month, and also in the regular feature call section. In all these cases we have eliminated all but one reprinting of the dance so that there are no repetitions. The various "breaks" have not been indexed.

After They've Seen Patee .....	9	Best Things in Life Are Free .....	84
Alabama Bound .....	77	Beyond the Blue .....	63
Alamo Style - Gents Cross Over .....	77	Birds of a Feather .....	63
Alamo Thar .....	78	Blue Eyes .....	84
Albany Drill .....	78	Bombs Away .....	84
Alberta Traveler .....	78	Bonaparte's Retreat .....	64
Alice Blue Gown .....	78	Boomps-a-Tulip .....	85
All Four Arkansas Traveler .....	79	Boston Spur .....	85
Allemande "A" Hash .....	79	Box Ends .....	85
Allemande Break .....	79	Box the Bugs .....	64
Allemande Left Your Corner Filly .....	79	Box the Gnat and Swing .....	85
Allemanders' Star .....	79	Box the Gnat With the Outside Two .....	86
Amazing Maze .....	80	Boxwood Trail .....	86
Anchor Man .....	63	Boy and a Boy - Girl and a Girl .....	65
Another Star .....	80	Break in Two .....	86
Any Time .....	10	Break the Star .....	86
Anynome .....	80	Brentwood Blooper .....	87
Arkansas Rambler .....	80	Bumper's Balance .....	87
Arkansas Wheel .....	81	Bunkhouse Reel .....	10
Around Just One Variation .....	81	Bye Bye Blues .....	11, 87
Avalon .....	81	C Square Hash .....	87
Back to the Shade .....	82	Calico Top .....	88
Back Track One .....	82	Calico Traveler .....	88
Back'rd and For'rd .....	81	California Capers .....	88
Backwater .....	82	California Style Twirl .....	88
Backyard Shuffle .....	82	Carribean .....	12
Balance in Line .....	82	Carribean Star .....	89
Balance Star .....	83	Cascade Caper .....	89
Banjo Square .....	83	Catch Your Beau .....	89
Barn Stormers Stomp .....	83	Celestial Star .....	89
Barnyard Shuffle .....	84	Center Couple Star .....	90

Center Four Step Right In .....	90	Dixie Bounce .....	66
Centers Turn Out .....	90, 90	Dixieland Square .....	18
Chain Reaction .....	91	Don't Blame It All on Me .....	19
Chain Six Bits .....	91	Don't Stand There .....	99
Chaining Star .....	91	Don't Stop Yet .....	99
Changing Partners .....	92	DoPaso Crazy .....	100
Changing Tides .....	92	Double Box .....	100
Chasing Women .....	65	Double Cross .....	19, 100
Circle C Traveler .....	92	Double Cross Allemande .....	100
Circle T Trail .....	93	Double Gnat .....	101
Circle With the Heads .....	93	Double Pass Thru .....	66
Clean the Kitchen .....	93	Double Two Hand Thar .....	101
Cloverleaf .....	94	Down by the Riverside .....	101
Cold, Cold Heart .....	13	Down on the Farm .....	102
Company Coming .....	14	Down South .....	66
Confusion .....	93	Down Yonder .....	102
Corinna .....	94	Drop Off Your Ladies .....	102
Coronado Scuttle Butter .....	94	Duluth Stomp .....	103
Cotton Picker .....	15	Dutch Treat .....	20
Cotton Pickin' Polka Square .....	15	Eastmont Side Splitter .....	103
Country Caper .....	95	Easy Does It .....	103
Cow Counties Caper .....	95	Easy Pickin's .....	103
Crazy Line .....	96	Ebb Tide .....	103
Crazy Man Grand .....	97	Eight Hand Cross .....	104
Crazy Star .....	97	Elimination .....	104
Cross Sails .....	95	Enacops Hash .....	104
'Cross the Way .....	16	End of the World .....	104
Cross Trail .....	95	Ends Allemande .....	105
Crossed Trailed .....	96	Ends Close In .....	105
Crossed Trails .....	96	Ends Duck Out .....	105
Crossroads .....	95	Ends Pass Thru .....	105
Cross-Trails With an "Arkie Flavor" .....	96	Ends Turn Around .....	105
Daily Double Star .....	97	Ends Turn Back .....	106
Daisy Chain Wagon Wheel Break .....	97	Ends Turn In - To a Dishrag Loop .....	106
Danbury Hat .....	65	Essmans Star .....	106
Dance Figure .....	98	Evanston Cross Trail .....	67
Dance Your Troubles Away .....	16	Evanston Promenade .....	106
Danville Star .....	65	Everybody Ride .....	106
Deep in the Heart of Texas .....	17	Everybody's Dance .....	107
Devil's Allemande .....	98	Ewe Turn .....	22
Devil's Chain .....	98	Exactly Like You .....	22
Diamond Square .....	98	Fade Away Square .....	67
Dip and Dive Eight .....	99	Falderal .....	107
Disappointed Dames .....	99	Fancy Fling .....	107

Fargo Express .....	67	Half Promenade and Around Two .....	116
Fiddle-Fiddle .....	107	Hand in Hand .....	69
First Try .....	108	Happy Days Are Here Again .....	23
Five Star Square .....	108	Happy Holiday .....	116
Flea and a Gnat .....	108	Harlequin .....	117
Fleming's Folly .....	108	Hash Break .....	116
Floatin' Down to Cotton Town .....	109	Have a Good Look .....	117
Flossie's Whirl .....	109	Head Couples Star .....	117
Follow That Couple .....	23	Heart of My Heart .....	24
Follow the Leader .....	109	Heartland Wheel .....	117
Foots Let Go .....	110	Heel and Toe Alamo .....	117
Forward Six — Variation .....	110	Hey Ma! .....	25
Four by Four .....	110	Hi Lili .....	25
Four Couple Traveler .....	110	Hoedown Heaven .....	69
Fractured Eight .....	110	Hollywood Stars .....	118
Freeway Clover .....	111	Hook and Line .....	118
Frustration .....	111	Horrible Hash .....	119
Funsters Frolic .....	111	Hot Pepper .....	118
Gal That's Nearest You .....	111	Humboldt Hash .....	118
Gardena Allemande .....	111	I Don't Know! Star .....	119
Gents Crossover .....	111	I Miss My Swiss .....	119
Gents Turn Back .....	112	I'm Gonna Lock My Heart .....	26
Giggle Square .....	68	Indiana .....	27
Gimmick .....	112	Inside Job .....	120
Gimmicks .....	112	Inside Out .....	120
Gingham Traveler .....	112	Inside Two Go Right and Left Thru .....	120
Girls Turn In .....	112	Interchange Freeway .....	28
Girls Turn Left .....	113	Irish See-Saw .....	121
Give'er a Smile .....	113	Issaquah Breakdown .....	120
Give Her the Gun .....	113	Jambalaya .....	121
Gizmo .....	113	Jelly Bean .....	28
Gnat Trail .....	114	Jilted .....	121
Gnats to You .....	114	Jingle Bells .....	122, 123
Gnu Gnat .....	114	John Henry .....	123, 123
Go Man .....	114	Just a Little Fun .....	124
Goin' Home to Julie .....	68	Just For Fun .....	124
Going Gnats .....	114	Just the Ends .....	124
Golden Gate Sashay .....	115	K. O. .....	69
Goodnight Ladies .....	115	Kansas Twister .....	124
Grand March Quadrille .....	115	Keep It Neat .....	30
Grand Trail .....	114	Kenmore Sashay .....	124
Grandfather's Clock .....	116	Knightsbridge Quadrille .....	29
Grundoon's Mxtzrgj .....	68	Knothead Shift .....	30
Half Breed .....	116	Knotty Wheel .....	125

Kracker Jack .....	125	Mountain Dew .....	134
La Veta Star .....	125	Mountain Square .....	134
Ladies on the Spot .....	125	Move Up One .....	134
Lead 'Em On .....	126	Mr. and Mrs. Starburst .....	135
Lead 'Em to a Line .....	126	Mulligan .....	136
Leave 'Em Alone .....	70	Mulligan Stew .....	135
Ledel Hash .....	126	Mundy's Mess .....	135
Left-Right Break .....	126	Nameless .....	136
Let 'Em Go .....	126	Nebraska .....	71
Let 'Er Go .....	31	New Mexico Star .....	136
Let the Sunshine In .....	127	Nightmare .....	136
Lighted Lantern Scramble .....	127	Night Train to Memphis .....	37
Lincoln Star .....	127	Nothin' Else to Do! .....	137
Line Up Four .....	127	Now What? .....	137
Little Audrey .....	127	Oakton Chain .....	137
Little Bit More .....	128	Oh, You Beautiful Doll .....	38
Little Red Hen .....	128	Ohio Double Star .....	138
Little Red Wagon .....	32	Oklahoma City Kitty .....	137
Little Shoemaker .....	128	Oklahoma Hills .....	138
Little Take-a-Peek .....	128	Old Gray Bonnet .....	139
Liza Jane Mixer .....	129	Omaha Twister .....	138
Long, Long Trailer .....	129	On My Mind .....	39
Lookin' Back .....	32	One by One Star Promenade .....	139
Lookin' For You .....	129	One Who Isn't There .....	139
Loose Talk .....	33	Opposite One .....	140
Lop Sided Wheel .....	129	Opposite Swing .....	140
Lost Corner .....	70	Oregon Bump-Sa-Daisy .....	140
Mac's Square .....	130	Out on the Texas Plains .....	140
Mary's Rollaway Star .....	130	Out You Go .....	141
Maverick .....	34	Outside Suzie .....	141
Maybe .....	35	Oxbow Loop .....	141
Mayfield Star Leader .....	130	Pack Up Your Troubles .....	40
Merry Mix Up .....	130	Palmour Promenade .....	141
Mexican Joe .....	131	Partner's Corner .....	142
Michigan Stars .....	131	Paso Robles Wreck .....	142
Midnight Star .....	132	Pass Chain .....	142
Miles City Rollaway .....	70	Pass Through Arch Too .....	142
Mine, All Mine .....	38	Passe Partoute .....	142
Mississippi Suzie Q .....	132	Passing Fancy .....	143
Missouri Cyclone .....	133	Past One .....	40
Mister Sandman .....	36	Perry's Mixer .....	41
Mixmaster .....	133	Petticoat Popper .....	143
Mixmaster Square .....	133	Philanderer .....	41
Monmouth Monster .....	133	Phillupspace .....	42

Phoenix Star .....	143	Santa Ana Whirlwind .....	153
Pick Up Your Corner .....	71, 143	Sashay Crazy .....	153
Pin Wheel .....	144	Saturday Night Special .....	47
Pistol Packin' Mama .....	144	Say! Good Lookin' .....	154
Pocatello Whirl .....	144	Scrambled Eggs .....	154
Pop Stopper .....	144	Seattle Whirlaway .....	154
Pot Luck Special .....	42	Semi-Trailer .....	154
Powder Your Face With Sunshine .....	43	Separate As You Pass Thru .....	155
Progressive Circle .....	145	Sespe Trail .....	155
Prom .....	145	Shady Lane .....	71
Promenade Hot .....	146	Shanty in Old Shantytown .....	156
Promenade $\frac{3}{4}$ Around .....	145	Shirl Whirl .....	156
Promenade to Dixie .....	145	Shootin' Stars .....	156
Put and Take .....	44	Short Change .....	157
Queen City Wheelaway .....	146	Side Bet Rosette .....	157
Question Mark .....	146	Side By Each .....	47
Quick .....	146	Sides Turn In .....	157
Ragging the Call .....	44	Sidney Allemande .....	158
Ragtime Melody .....	147	Silver Bells .....	157
Ragtime Tunnel Through .....	147	Silver Lake Star .....	72
Raley's Romp .....	45	Similkameen Cross Trail .....	158
Ray's Arch and Cross-Trail .....	148	Single Hinge .....	158
Ready, Willing and Able .....	148	Sioux City Sue .....	158
Real Gone Thar .....	148	Siuslaw Stomp .....	158
Red Dog .....	149	Skedattle .....	159
Red Hot Alamo .....	149	Slam on the Brakes .....	159
Red Hot Hash .....	149	Smiles .....	159
Red River Valley .....	149	Smoke on the Water .....	72
Reverse Thar .....	149	Somebody Goofed .....	48
Reverse Triple Allemande .....	150	Somebody Is Taking My Place .....	49
Ricochet .....	150	Somebody Stole My Gal .....	159
Right and Left Thru Hash .....	150	Southbound Wheelaround .....	160
Rip and Tear .....	150	Southpaw .....	160
Rip-Snortin' Loop .....	46	Spinning Spurs Mixer .....	160
Right and Left Eighter .....	151	Split the Ring and Join the Sides .....	160
Rock and Reel .....	151	Split the Ring Traveler .....	160
Rockabout .....	150	Spring Fever .....	49, 160
Rockin' the Polka .....	151	Square Acres Mixer .....	72
Roll Away Star .....	152	Square Dance Jubilee .....	73, 161
Roll Star .....	152	Square Dance Polka .....	161
Round-Up Time in Texas .....	152	Stanton Caper .....	161
Same Gents Swing .....	152	Stanton Caper or Crowd Right In .....	161
San Diego Here I Come .....	153	Star Suzie Q .....	163
San Leandro Rambler .....	153	Star Through Double the Dose .....	163

Star With the Sides .....	163	Truck Stop .....	57
Stardust .....	162	Tucson Balance Eight .....	172
Starry Line .....	162	Tucson Tornado .....	172
Star-Sashay .....	162	Tuesday's Mistake .....	172
Stars (Quadrille) .....	162	Tulip Chain .....	172
Stook the Hay .....	163	Turn Alone .....	173
Sun Country Stomp .....	164	Turn and a Quarter .....	173
Sunray Duster .....	163	Tweedlededum .....	173
Sunset .....	163	Twelve Thirty-Four .....	173
Surburban Peek .....	164	Twin Traveler .....	173
Susanna .....	164	Twirl Out .....	173
Sweet Sue .....	50	Two-Faced Balance .....	174
Sweetest Gal in Town .....	165	Two Faced Line .....	58
Swing 'Em Star .....	165	Two Hand Thar .....	174
Swing Right Thar .....	166	Two Little Allemande Thars .....	174
Swinging on the Robert E. Lee .....	165	Two Through the Sides .....	74
Swingin' on a Star .....	73	Two Timin' Gal .....	56
Swingin' Through the Rye .....	166	Tyrolian Star .....	174
Switching Stars .....	166	Up a Lazy River .....	175
Tag-a-Long .....	74	Venus Run .....	59
Take It Easy .....	167	Wabash Cannon Ball .....	175
Tampa Traveler .....	166	Walking Around the Star .....	175
Tandem Team .....	167	Watch 'Em Smile .....	176
Tangling .....	167	(W)Early Bird .....	176
Teasing .....	51	Web .....	176
Teeter Board Special .....	168	We'll Dance 'Till Sunday Morning Saturday Night .....	177
Tennessee Gal .....	168	Westchester Diagonal .....	176
Teton Mountain Square .....	169	Westchester Whirlwind .....	176
Texan Shift Mixture .....	168	We've Got Rhythm .....	177
There She Is .....	52	Whataadesay!!! .....	177
There You Stand .....	169	Wheel and Deal .....	178
There's a Rainbow 'Round Your Shoulder... ..	52	Wheel Around Square .....	59
There's Your Corner .....	169	When My Baby Smiles at Me .....	75
This Old House .....	53, 169	When You Wore a Tulip .....	60
Those Wedding Bells Are Breaking Up That Old Gang of Mine .....	170	When You're Smiling .....	178
Three an' One .....	170	Whispering .....	61
Three-Quarter Box .....	170	Who's On First? .....	178
Three Quarter Chain to a Line .....	170	Willis' Route .....	179
Thunderhead .....	170	Winslow Star .....	179
Tic Tac Toe .....	54	Wrong Way Ride .....	179
Tidal Wave .....	171	Yak Yak .....	62
Too Many Times .....	54	Yakima Trails .....	179
Torrance Break .....	171	Y'All Come .....	180, 180, 181
Torrance Sashay .....	171	Yam .....	181
Torrance Trail .....	171	York Center Yo-Yo .....	181
Torrance Twister .....	172	York's Deal .....	181
Trail Grand .....	171	Yorkshire Pudding .....	62
Trail In .....	171	You Said It .....	182
Trail of the Lonesome Pine .....	74	Young Man's Fancy .....	182
Trailin' Star .....	55	Ziz-Zag Around .....	182
Traveler's Route .....	74	Zig Zag Zing .....	182

# Style

**I**N SQUARE DANCING the word "challenge" has different meaning for different people. To some, "challenge" means continuous, never ending flow of *new* dances, varied fundamentals and complex patterns which tend to test the dancer's reaction time and knowledge and stimulate continual amazement in this fascinating phase of square dancing.

"Challenge" has a different significance to others who perhaps do not devote as many hours to this particular hobby but who derive much sincere pleasure from being able to dance well and who enjoy more of the sociable and friendly aspects involved. Doing the same figures over and over again and enjoying them more each time, finding ways to synchronize, to work as a unit, to enjoy each pattern, to get satisfaction from moving to the beat of music, to take the full count of each dance step as coordinated with the measures of the music, also provides challenge.

"Comfortable dancing in the proper spirit" might be a good definition for style. A personal desire to please the seven others in the square and thereby derive pleasure for oneself is a goal many consider a reason enough for dancing. Roughness, disregard for timing and music, and discourtesy of any type take away much of the deep-rooted true values existent in a square dance well done. Those who "know all" about the mechanics of square dancing will find great pleasure as they give more thought to the "little things" that help one to obtain more pleasure from dances and basic figures already known.

A regular monthly feature in each issue of *Sets in Order* is the style series. With the help of illustrations, little techniques and fundamentals are carefully pointed out. Occasionally new routines are explained in this way and the dancer can easily grasp the significance of comfortable dancing by keeping up with these features. On the next two pages is an example of one of the series.

---

## Asilomar

**L**OCATED on the Monterey Peninsula 300 miles north of Los Angeles, is a world called "Asilomar". Run by the State of California as a conference grounds, Asilomar is the official headquarters of the several *Sets in Order* square dance institutes held each year. It is at these Institutes that many of the dances contained in this collection and in the regular issues of *Sets in Order* are first introduced. Here at Asilomar square dancers, leaders, callers and teachers gather together once in the winter and several times each summer for five day sessions dedicated to the true friendly values of square dancing.

# STYLE SERIES: GRAND SQUARE

From the **Old Lancers** American square dancing has derived a figure known as the Grand Square. Used as the central figure in a dance bearing that same name (Capitol DAS-4039 with calls, DAS-4041 music only) and also more recently as a hoedown allemande break.

**Allemande left with your corner fair, All get ready for the Grand Square Heads to the center and back to place, Side couples face to face — Go.**

In some forms of the Grand Square the side couples start the figures by turning their back on their partner and all walking is done forward with no backing up. In the figure shown here, however, the dancers

HEAD  
COUPLES →



No. 1—Head couples face center of the set ready to walk forward toward their opposite; side couples face their partner ready to walk away. Use short walking steps in all movements.



No. 2—Head couples walk in, face partner, take opposite's hand and back-up to the sides; side couples back up to partner, take opposite's hand and back up corners and turn to face opposite.

SIDE  
COUPLES →



ALL COUPLES  
WORKING →



never turn their back on their partner or on any person with whom they are working. This figure, in addition to being simple, is quite spectacular for large groups where squares when lined up in both directions can work with each other and the people in the set take the hands of individuals walking next to them in the adjacent square.

In Omaha, Nebraska, where 2400 dancers meet for their Gala Festival each Spring, the evening of dancing is started with this particular figure with all sets making a perfect mesh across the floor. Shown here is one method of teaching the Grand Square by taking the head couples first, then the side couples and finally having all four couples working simultaneously. Combinations of two or more squares provide variations of this figure.



No. 3 Heads walk four steps away from partner then turn to face opposite; sides walk toward opposite, then turn to face center of set. Footing on Grand Square is opposite throughout.



No. 4—Heads face opposite, back away and face partner. Sides walk to center from head position, face opposite taking partner's hand. Walking and turning motions should be smooth.



No. 5—Heads meet partner at home; sides with partners back up to home. From this point the whole process is reversed. Side in, heads away from partner (figures: 5, 4, 3, 2, 1, end).



## *And Finally - Thanks*

Thanks for help in putting this book together goes to all the staff of Sets in Order Square Dance Magazine. Also, thanks go to Arnie Kronenberger who served as Square Dance Editor for Sets in Order for many years and to all those whose contributions have appeared in the pages of the magazine and are reprinted here. Without them there would certainly be no book, no magazine and probably no square dance activity as we know it today.

Sincerely,

*Bob Osgood*  
Editor