

Sets in Order

YEAR BOOK of SQUARE and ROUND DANCING NO. SIX

a collection of calls
and rounds

taken from the
official square
dance magazine

SETS IN ORDER YEAR BOOK

of Square and Round Dancing

NUMBER SIX

THE CALLS, BREAKS AND ROUND DANCES
COMPILED FROM THE 1961 ISSUES OF SETS IN ORDER

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Sets in Order

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Introduction

The year 1961 in many respects was a fairly routine square dancing year. As indicated in the pages of this collection, folks were still being treated to the large selection of squares and rounds. More than the usual number of traveling callers hit the road to spread their particular brand of square dancing enjoyment. However, the emphasis on new basic material was less important than it seems to have been in recent years. As a rule, square dancing in major locals seemed to hold its own or advance, with new beginners. More dancers than ever attended local and state square dance roundups and the largest crowd ever (18,112) gathered at the annual Square Dance Convention held this year in Detroit, Michigan. This was the year of the beginning of the "Peace Corps" and there were indications that square dancing would be carried, at least in a recreational form, into many new areas of the world. Here in the pages of this collection are the dances that you will remember having enjoyed in your clubs and classes during 1961.

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The PATTERN CALLS

DURING THE YEAR 1961, several plans and theories were presented to callers across the nation to provide them with certain formulas to use instead of set patterns for their hoedown calling. What will be the success of these theories in the future is not known but certainly there was no slackening off of patter call contributions coming from all parts of the country. Once again, we will notice the names of quite a few familiar contributors but also noticeable are the names of quite a few first-timers whose initial contributions to the dancing may be found in these pages. Certain comments on the various dances are included in boxes at the top of the write-ups.

A DOUBLE DOSE

By John Ward, Alton, Kansas

Promenade and don't slow down
One and three wheel around
Do a double star thru, one, two
Go on to the next and box the gnat
Pass thru—go on to the next, double star thru,
one, two
Go on to the next and box the gnat
Cross trail to a left allemande . . .

ALLEMANDE BREAK

By Tonto King, Ardmore, Okla.

Allemande left, don't get sore
Partner right, turn back four
Left, right, left, about like thar
Right to the next, box the gnat
Pull her by
Swing the next that's what you do
One and three go right and left thru
Two and four lead to the right
Circle up four, don't take all night
All the way around, and a little bit more
Head gents break, two lines of four
Forward eight and back with you
Bend the line, square thru
Count four hands, hear me cry
Right to Mama, pull her by
Allemande left.

ALL STAR THRU

By "Mac" McKinney, Lombard, Illinois

First and third you bow and swing
Lead out to the right of the ring
Circle four you're doing fine
Head gents break and form a line
Forward eight and back with you
Star thru, right and left thru
And turn the girls like you always do
Star thru to four in line
Pass right thru and bend the line
Star thru, right and left thru
And turn the girls like you always do
Star thru to four in line
Cross trail thru you're doing fine
Allemande left like a daisy chain
Go right and left and turn back one

Allemande right and gone again
Go left and right and turn back one
A left hand star to an allemande thar
And the gents back up in a right hand star
Slip the clutch, allemande that maid
Come back one and promenade
You promenade now two by two
Right back home like you always do
Call twice for heads and twice for sides.

AND THE GIRL BEHIND

By Virginia Johnson, San Lorenzo, California

Four little ladies chain the ring
Turn that gal, that pretty little thing
Then allemande left the corner maid
Come back one and promenade
One and three wheel around
Right and left thru with the couple you've found
Then star by the right, go once around
Head gents and the girl behind
Star by the left one time around
Right and left thru with the same old two
Then half square thru and pull 'em by
Go forward eight and eight fall back
Bend the line and right and left thru
Star by the right with the opposite two
Once and a half you're doing fine
The head gents and the girl behind
Star by the left go once around
Right and left thru with the couple you've found
Half square thru and pull 'em by
Go forward eight and eight fall back
Bend the line then cross trail
Allemande left and away we sail, etc.

ARKIE TRAIL

By Jimmy Morris, Temple City, California

Whirlaway with a half sashay
Swing the girl who comes your way
Head men with a brand new girl
Go forward up and back to the world
Forward again and trail thru
Up the outside go round two
Hook on the end and make a line
Go forward eight and back with you
Forward again and trail on thru
To an allemande left with your left hand
Partners all a right and left grand

BACKTRACK AND SQUARE THRU

By Willard Orlich, Akron, Ohio

Head two couples right and left thru
A full turn and the same two
Backtrack and square thru
Four hands round, here's what you do
Half square thru the outside two
U turn back (everybody)
Inside four a right and left thru
Do a full turn and the same two
Backtrack and square thru
While the ends star thru
Half square thru the outside two
U turn back (everybody)
Inside four left square thru
While the ends star thru
Corners all, left allemande

BACKTRACK FUN

By Jerry Helt, Cincinnati, Ohio

Promenade you're not thru
Number one backtrack, triple pass thru
Number two backtrack, double pass thru
Number three backtrack, all pass thru the
lone pair
Number four backtrack, follow up around the
square
All backtrack and promenade home

BELT LINE DIXIE

By Del Coolman, Flint, Michigan

Promenade don't slow down, one and three you
wheel around
Right and left thru the couple you found
Pass thru, on to the next right and left thru
Same two ladies chain, turn 'em around
Same two ladies Dixie chain
On to the next, two ladies chain
Turn 'em around, same two ladies Dixie chain
On to the next two ladies chain
Turn 'em around, same two ladies Dixie chain
On to the next two ladies chain
Turn 'em around, same two ladies chain
On to the next Dixie chain
Ladies left, gents right, allemande left, etc. .

BINGO

By Elmer Alford, The Dalles, Oregon

One and three right and left thru
Turn 'em boys like you always do
Same two half square thru
Now right and left thru the outside two
Turn your girl and dive thru
Now square thru three-quarters see
Corner girl you box the flea
Change girls and right and left thru
Turn 'em around and star thru
Gonna right and left thru go two by two
Now dive thru and pass thru
Split the sides, go 'round one
Into the middle and star thru
Gonna right and left thru two by two
A full turn, you're doin' fine

Split the sides and make a line
Forward eight and back with you
Bend the line, go two by two
Allemande left.

BLACKOUT

By Bob McDaniel, Topeka, Kansas

First and third stand back to back
Separate, go around the track
Half way round, here's what we'll do
Box the gnat when you meet your Sue
Then face to the middle go right and left thru
Turn 'em around and square thru
Count four hands and pull on thru
Go around the outside, pass by two
Stand four in line, here's what we'll do
Go forward eight, back on out
Arch in the middle, ends turn out
Go around just one, hear me shout
Head down the middle, cross trail thru
Round one to the middle and square thru
Count four hands and man alive
Count one more and make it five
Find the corner, left allemande
Partner go right and left grand.

BOX HOPPER

By Fred Applegate, La Mesa, Calif.

Heads go forward back with you
Forward again cross trail thru
Round the outside box the gnat
Stand behind that couple's back
Forward eight and back you hop
Double pass thru and then you stop
The ones behind split that pair
Line up four with your lady fair
Bend the line while you're that way
* With the same sex half sashay
Forward eight and back with you
Forward again a full square thru
All the way, now hold your hat
Center four just box the gnat
All turn alone and box the flea
Same girl, left allemande, etc.
* OR—
Girls with each other half sashay
Men with each other half sashay
Center couples half sashay
All four couples half sashay, left allemande . . .

BRAMPTON SQUARE

By John Smith, Southall, Middx., England

Side ladies chain across the way
Finish it off with a half-sashay
Head ladies chain across the set
Turn 'em boys, you're not thru yet
Head couples cross-trail thru
Separate around one you do
Come into the middle and square thru
Three-quarters man
Right, left, right, look who's there! Left
allemande

BULA

By John Fisher, Thousand Oaks, Calif.
Pronounced "mbula" (like Yale), it literally means "live" or "life" and is the universal greeting in the Fiji Islands.

**Now the side two ladies chain across
And couple number three
Face your corner, box the gnat
And now the new head pair
Square thru across the way
Four hands round and hear me say
Circle four with the outside two
Go all the way around
Now all four gents rip and snort
Pull 'em thru to lines of four
Forward eight and back once more
Bend the line, pass thru
Bend it again I'm telling you
Ends, box the gnat . . .
Now circle four with the opposite two
Just once around, and original heads
Rip and snort like you did before
And pull 'em thru to lines of four
Forward eight and back with you
Bend the line, pass thru
Bend it again and all four gents
Star by the left and the girls star right
Once around in the middle of the night
Now any old gent, pick up your partner
Each in turn, star promenade
Walk right along with your own little maid
Now first and third you wheel around
Trail thru the two you found, Allemande left**

BUMPS A DAVIE

By Bob Hayden, Lake Jackson, Texas
**Head ladies face your corner and box the gnat
Leave 'em standing just like that
Number one couple (two gents) stand back to back
Bumps a Davie, go around the track
Half way around and then no more
Squeeze in between three, line up four
Forward four and four fall back
Forward again and stand pat
Bend the line and square thru
Three-quarters around to a left allemande.**

CANDY

By John Ward, Alton, Kansas
**Head two ladies lead to the right
Circle up three you're doing fine
The ladies break and make a line
The lonesome boys go up and back with you
Pass thru turn to the left and go round two
Line up four here's what we do
Just the boys go up and back
Do a left square thru in the center track
Four hands round and watch it, man
Corners all left allemande.**

CAROL'S CAPER

By Bob Hayden, Lake Jackson, Texas
**Head two ladies chain to the right
Turn 'em left, hold on tight**

**Two and four a right and left thru
Turn 'em around and hear me say
All four couples a half sashay
Heads go forward and back that way
Forward again and square thru
Four hands around just like that
Face the sides and double the gnat
Box it over and box it back and watch it man
Lady on your LEFT, left allemande, etc.**

Note: be sure you get the lady on your left, not the lady in front, then come back to your original partner, the gents on the inside will actually do either a $\frac{3}{4}$ left allemande and a $1\frac{3}{4}$ turn to get original partner.

CATCH ALL EIGHT AND OUT AND IN

By John Savage, San Francisco, Calif.
**First couple bow and swing
Down the center, divide the ring
Lady go right and gent go left
Just one you go and everybody
Catch all eight, right hand half
Left hand back, all the way around
Corner lady with a two hand swing
Bow to your partner as you go by
Swing the right hand lady on the fly
Then promenade her home
Same gent with a brand new girl
Go out and in around the world
Man weaves out around corner, in thru 4th couple and 3rd couple. Girl does the same on her respective side, first man with new girl will meet behind 3rd couple.
Swing down the middle
As couple swings down the middle, the others clap for them.
Swing home and everybody home
Promenade the corner . . .**

CENTER PUNCH

By Gordon Blaum, Miami, Fla.
**Head two couples do a half square thru
Right and left thru with the outside two
Dive in right and left thru, full turn to the outside two
Split that couple and make a line of four
Forward eight and back, pass thru, centers arch ends turn in
Right and left thru in center, full turn to the outside two
Split that couple and make a line of four
Forward up and back with you
Center couples do a right and left thru
Same four do a left square thru
Ends box the gnat across, pull her by
Allemande left . . .**

CHAIN GANG

By Bill Roundtree, Wilton Manors, Florida
**Heads star thru — inside four pass thru
Then eight chain thru all the way over and back
Inside four California twirl and then
Pass thru don't just stand
Allemande left with your left hand!**

CHAIN HAPPY

By Dan Weigle, Shaw AFB, South Carolina
Walk all around your left hand lady
Left hand round your own
A right to your corner, all eight chain
Turn that gal, four ladies chain
Grand chain across you go
Meet this gent for a do-pa-so
Pardner left with a left hand round
Corner right, right hand round
Pardner left and promenade
Don't stop don't slow down
One and three you wheel around
Grand chain eight and turn this girl
The inside arch the outside two
Dive thru, pass thru
Eight chain thru —
(use own patter)
The inside arch the outside two
Dive thru, pass thru
Half square thru with the outside two
Forward out and back that way
Then bend the line and Dixie chain
Lady go left, the gent go right
There's old corner left allemande.

CHARLIE'S DIXIE CHAIN

By Charles J. Turpin, New Orleans, La.
First and third go forward up and back you do
Then face your partner and star thru
Both turn right and follow your Jane
Go round two for a Dixie chain
Lady go left — gent go right
Go round two — go into the center and star thru
Then box the gnat across from you
Change girls and star thru
Then right and left thru and turn 'em too
The inside arch-dive thru
Then star thru and pass thru
Both turn right — follow your Jane
Go round two for a Dixie chain
Lady go left — gent go right
Go round two — go into the center and star thru
Then box the gnat across from you
Change girls and star thru
Then right and left thru — turn 'em too
The inside arch — dive thru then star thru
Right and left thru — turn 'em too
Allemande left — grand right and left

CHASE THE RABBIT VARIATION

By Hoppy Hopkins, Wilmington, Calif.
One and three do a right and left thru
Turn your girl then pass thru
Both turn right around one
Go into the middle for a Dixie chain
Chase the rabbit, chase the squirrel
Chase that pretty girl around the world
Gals to the middle for a do sa do
Chase the 'possum, chase that coon
Chase that man go round the moon
Now circle four with the sides you know
One full turn then do si do
Now circle half don't you blunder

Inside arch, outside under
Two ladies chain in the middle you do
Turn on around, half square thru
Both turn right around one
Come into the middle for a Dixie chain
Chase the rabbit, chase the squirrel, etc.
Then circle four and around you go
One full turn then do si do
Now circle half don't you blunder
Inside arch, outside under
Two ladies chain in the middle you do
Turn on around, half square thru
Both turn right around one
Come into the middle for a Dixie chain
Chase the rabbit, chase the squirrel, etc.
Then circle four and around you go
One full turn then do si do
Now circle half and don't blunder
Inside arch, outside under
Two ladies chain in the middle of town
Then square thru three-quarters round
Allemande left.

CHICKASAW

By Tonto King, Ardmore, Oklahoma
Two and four to the middle and back
Right and left thru, go 'cross the track
One and three half square thru
Square thru the outside two
Four hands man, you're facing out
Bend the line hear me shout
Star thru, right and left thru
Dive thru, circle up four
One full turn in the middle of the floor
Pass thru, square thru the outside two
Bend the line hurry Jack
Pass thru and you turn back
Forward eight back I shout
Centers arch, ends duck out
Round one don't be slow
Cross trail you so and so
Allemande left . . .

CIRCULATION

By Tonto King, Ardmore, Oklahoma
Bow to your partner, corners all
Circle to the left, go round the hall
Change the ring to a right hand star
Back by the left, not too far
Gents reach back and box the gnat
All eight star right, and after that
Gents reach back, do paso
Corner right, don't be slow
Partner left all the way round
Gents star right, go cross the town
Opposite left, allemande thar
Gents back up, a right hand star
Shoot that star to the girl ahead
Promenade, that's what I said
One and three wheel around, two ladies chain
Turn 'em around, Dixie chain, on to the next
Two ladies chain, turn your Sue
Cross trail with the same old two
Allemande left . . .

OLD BASICS**C. J.'s WHEEL CHAIN**

By Charles J. Turpin, Jr., New Orleans, La.

Head ladies wheel chain across you go
 Turn her by the left for a do paso
 Partner left — corner right
 Partner left when she comes down
 Promenade around that town
 Promenade do not stop
 Rollaway go red hot
 Turn the right hand lady right hand round
 Partner left — go all the way round
 To the corner lady right hand round
 Partner left when she comes down
 Promenade around that town
 When you get home settle down
 Head ladies wheel chain round
 Turn 'em boys when they come down
 Chain 'em right — don't get lost
 New head ladies chain across
 Turn 'em boys and hear me say
 First and third half-sashay
 Box the gnat across the way
 Face the sides — right and left thru
 Then face your partner — back away
 Circle eight — don't take all night
 Four little ladies roll to your right
 Allemande left

CLAMOR

By Ferd Wellman, Topeka, Kansas

One and three you bow and swing
 Round and round with the pretty little thing
 Go forward up and back with you
 Forward again and right and left thru
 Turn the girls, don't get lost
 Same two ladies chain across
 One and three go to the right and circle four
 Head men break, make two lines
 Go forward up and back in time
 Pass thru, bend the line
 Go forward up and back you reel
 Pass thru, wheel and deal
 Those in the middle star thru
 Pass thru and you turn back
 You all join hands and make a ring
 Circle left like everything
 Reverse back in single file
 Single file around the land
 Just the gents you turn around
 Dixie grand, etc.

COMES THE DAWN

By Fred Christopher, St. Petersburg, Florida

Two and four swing you do
 Head ladies chain across from you
 Head gents face your corner, box the gnat
 Square your set just like that
 The four ladies go up and back with you
 Pair off, do a half square thru then bend the line
 Go forward eight, back by heck
 Pass on thru, shuffle the deck
 Inside two turn back and square thru

Outsides divide, face the middle, go right
 and left thru

Now star thru, back away, do a left square
 thru across the way

Count four hands, start looking man
 Here comes the dawn, left allemande, etc . . .

CORNPATCH

By Jerry Helt, Cincinnati, Ohio

Head ladies chain across keep in time
 Heads to the right circle to a line
 Forward eight and back you go
 Right end high, left end low
 Cross the ends and let 'em go
 Sides to the right, circle four in time
 Ladies break and make a line
 Forward eight and back you go
 Right end high, left end low
 Cross the ladies, let 'em go
 All four men forward and back you rave
 Forward again, do sa do
 All the way around to an ocean wave
 Balance forward and back
 Hold the wave but make it straight
 All four ladies forward and back along the wave
 Forward again, do sa do all the way around
 To an ocean wave
 Everybody balance forward and back
 All turn by the right hand full around
 Same people in the middle, star left once around
 Pass by the last turn your partner by the right
 hand
 Find your corner, left allemande

CORNER LINE

By Virginia Johnson, San Lorenzo, Calif.

Couple number one stand back to back
 Swing your corner on the same ole track
 Same four circle four
 Head gent break to a line of four
 Forward four and back that way
 Whirlaway with a half sashay
 Couple number three go down the center
 Split that line go round two
 Swing the lonesome one you do
 Face to the middle go forward and back
 Forward again, box the gnat
 Face those two, right and left thru
 Allemande left.

CRAZY WHEELING

By Bill Peterson, Detroit, Michigan

Sides do a right and left thru
 Four ladies chain across you do
 One and three square thru three-quarters round
 Separate, around one to a line of four
 Forward eight and back you peel
 Two men, two ladies.
 Pass thru, wheel and deal
 Gals cross trail thru to a left allemande.

BREAK

By Gordon Blaum, Miami, Florida

Side two couples do a right and left thru
 Head square thru four hands ground you do
 Now star thru with the outside two
 Trail thru, skip one girl, allemande left

WORKS WELL

CRACKERJACK

By Luther Rhodes, Des Moines, Iowa

Heads to the middle and back with you
Forward again, go right and left thru
Turn 'em around, do a Dixie chain
Lady go left, gent go right, round one
Come into the middle and you turn back
Go right and left thru with the outside two
Now the inside couple split that pair, go
round one
Come into the middle cross trail thru, go
round one
Come into the middle, you turn back
Go right and left thru with the outside two
Now dive thru, box the gnat, you turn back
Do sa do with the outside two
Go all the way around to an ocean wave
You rock it forward, rock it back
Cross trail thru, you turn back
Allemande left . . .

CROSSED WHEEL

By Virginia Johnson, San Lorenzo, Calif.

One and three go forward and back
Side ladies chain across that track
One and three go right and left thru
A full turn, face out you do
Sides cross trail and join those two
Wheel and deal that's what you do
Double pass thru, the ladies arch
Men duck thru then U turn back
Circle up four about one time
Ladies break and form a line
Forward eight and back you go
Right hand high, left hand low
Spin the gals, the men pass thru
Ladies cross trail and join those two
Wheel and deal that's what you do
Double pass thru across the land
Face the middle, left allemande.

DAVE'S DELIGHT

By Bill Peterson, Detroit, Mich.

Forward eight and back
All eight chain around the track
Go right then left and turn a new girl
New head gents face your corner and box the
gnat
Circle to the left
Four ladies up and back
Cross trail thru, look who
Allemande left.

MORE DIXIE CHAIN

DIXIE BREAK

By Herb Perry, Lancaster, Calif.

Couples one and three wheel around
Right and left thru with the couple you found
And the same two ladies chain
Send 'em back in a Dixie chain
On to the next and Dixie chain
On to the next, two ladies chain
Same two trail thru, allemande left.

DIXIE CHAIN BREAK

By Herb Perry, Lancaster, Calif.

Four ladies chain three-quarters round
Turn 'em boys with an arm around
Side couples trail thru, go round one
Stand four in line, gonna have some fun
Forward eight and back in time
Pass thru, bend the line
Right and left thru across the way
And two ladies chain in the usual way
Send 'em back in a Dixie chain
On to the next and Dixie chain
On to the next, two ladies chain
Now trail thru, allemande left.

DIXIEPALOOSA

By Fred Wilson, New Westminster, B.C.

One and three bow and swing
Up to the middle and back again
Pass thru, single wheel to a Dixie chain
Lady go left, gent go right around one
Into the middle two ladies chain
Turn them around and pass thru
Right and left thru the outside two
Dive to the middle, California twirl
Split the outside around one
Into the middle two ladies chain
Cross trail thru around just one
Into the middle you turn back
Allemande left your corner Jack
Grand right and left go around the track.

DIXIE SQUARE THRU

By Ham Wolfraim, Toronto, Canada

Side two ladies chain to the right
Turn 'em boys don't take all night
Now one and three do a right and left thru
Turn 'em boys that's what you do
New head ladies face your corner, box the gnat
Then square 'em up we'll dance like that
Four little ladies go forward up and back
Forward again, left half square thru
It's a Dixie chain, get on thru
Girls turn back, left allemande.

DIXIE STYLIN' TIME

By Jeanne Fischer, Sunnyvale, Calif.

Side two ladies chain you do
Head couples right and left thru
Same two Dixie style to an ocean wave
Men in the middle, rock it forward and back
Gentlemen arch, girls duck thru
And chain with the outside lady do
Then Dixie style to an ocean wave
Rock it — gentlemen arch
Girls duck thru then U turn back
Right and left thru, then pass thru
On to the next a right and left thru
Same two ladies chain
Then cross trail, left allemande

DIXIE THRU THE LINE

By Bob Tripp, Los Gatos, Calif.

Two and four a right and left thru
Turn that girl like you always do

Forward eight and back that way
 All four couples do a half sashay
 Head two gents lead to the right
 Circle up three with all your might
 Head gents break and form a line
 Go forward up and back in time
 Just the gents do a do sa do
 Back to back and around you go
 Make an ocean wave, you're doing fine
 Girls Dixie chain right thru the line
 First girl left, the next one right
 Allemande left, don't take all night

DIXIE TRIO

By Arne Neilsen, Fulton, California

First and third do a half sashay
 Side ladies chain three quarters 'round
 Head gents turn 'em to three in line
 Forward six and back in time
 Forward again and pass thru
 Turn to the right, go single file
 Around one like you always do
 Come down the middle like a Dixie chain
 Lady go left, gent go right
 Lady go left around to the end, line up four
 Forward eight and back for more
 Just the ends you star thru
 Come down the middle with a right and left thru
 Turn 'em around and cross trail thru
 Right and left thru with the outside two
 Turn 'em around and dive thru
 Square thru three quarters round
 Split that couple around one
 Meet your gal, go right and left grand . . .

DIXIE WHEEL

By Dr. Myron Redd, Marceline, Mo.

One and three swing and sway
 Two and four half sashay
 One and three lead to the right
 Circle up four you're doin' fine
 Gents break and form a line
 Forward eight and back you reel
 Pass thru wheel and deal
 Forward eight and back with you
 All four couples pass thru
 But U turn back
 Center four box the gnat
 Right and left thru the other way back
 Pass thru box the gnat with the outside two
 Face those two and right and left thru
 Turn on around two ladies chain
 Turn 'em around and send 'em back
 Dixie chain across that track
 Lady goes left gent goes right
 Allemande left

STANDARD BASICS

DIZZY LINE

By George Elliot, Van Nuys, Calif.

Side two ladies chain across
 First and third lead to the right
 Circle four you're doing fine
 Head gents break and form a line

Forward eight and back in time
 Head couples Calif. Twirl
 Men hook left go four in line
 Once around then bend the line
 Pass thru, face your partner
 Right and left thru and turn your girl
 Dive thru, pass thru
 Circle four with the outside two
 Head gents break and make a line
 Forward eight and back in time
 Head couples Calif. Twirl
 Men hook left go four in line
 Once around then bend the line
 Pass thru, face your partner
 Right and left thru, turn your gal
 Dive thru, Calif. Twirl, allemande left.

DOODIT #3

By Vern Smith, Dearborn, Mich.

Allemande left with the corner maid
 Come on back and promenade
 Head two couples wheel around
 Two ladies chain and turn 'em around
 Same two couples go right and left thru
 Same two couples pass barely thru
 Face your partner go right and left thru
 Then dive thru, California twirl, Jack
 Inside ladies chain to a left allemande!
 Walk right into a right and left grand

DOUBLE STAR THRU: TEACHING BREAK

By Gordon Blaum, Miami, Florida

Heads to the right and circle to a line
 Double star thru, bend the line
 Pass thru, U turn back
 Lady on the left, left allemande, etc.

DOUBLE TRIPLE

By Del Coolman, Flint, Michigan

Allemande left, ladies star, gents run around
 Allemande left, gents star, ladies run around
 Reverse the star, reverse the ring
 Allemande right, ladies star, gents run around
 Allemande right, gents star, ladies run around
 Reverse the star, reverse the ring
 Same girl allemande left, right and left
 grand, etc.

BREAK

By Henry A. Drumm, Havertown, Pa.

Allemande left your corner
 Make a full turn round and then
 Box the gnat with the next little girl
 And pull her by again
 Allemande left a second time
 Walk by one and then
 Box the gnat with the next little girl
 And pull her by again
 Allemande left the very last time
 Walk by one and then
 Box the gnat but hold on tight
 And box it back again
 Promenade your honey, you're gonna walk that
 ring
 Get on home and twirl her out and everybody
 swing

DOUBLE, TRIPLE WHAMMY

By Fred Bailey, North Las Vegas, Nev.

One and three lead to the right
Circle up four with all your might
The head gents break, form two lines
Go forward and back, you're doing fine
Double star thru across from you
In lines go out and back you do
Now bend the line and pass thru
Arch in the middle, the ends turn in
Right and left thru in the middle again
Turn that girl and don't delay
The outside couples a half sashay
In the middle go triple star thru
You're facing out when you get thru
Go forward out and back with you
Now bend the line and pass thru
California twirl, cross trail, man
Allemande left . . .

Note that in doing double and triple star thrus,
the dancers must alternate hands.

DO WHAT YOU CAN

By Ralph Kinnane, Birmingham, Alabama

Couple number one listen to me
Split your corner, line up three
Couple number three walk on thru
Split the ring, go 'round two line up four
Go forward eight and back with you
Those who can, right and left thru
Others box the gnat
Do sa do you're doing fine (everybody)
Pass thru and bend the line
Star thru then dive thru
Those in the middle, right and left thru
Same two ladies chain
Pass thru, star thru
Then a right and left thru
Same two ladies chain, turn your girl
Cross trail thru and find the corner
Allemande left . . .

EASIER EIGHTS

By Bill Hansen, Santa Barbara, California

Let's promende eight and don't slow down
The head two couples wheel around
Pass on thru then bend the line
Pass thru, then face your partner
Eight chain thru across the track
All the way over and all the way back
Come on now and don't be late
Keep on going until you're straight
When you're back, watch it man
*Pass thru — left allemande
*For quick death and real bedlam, substitute this:
Go right and left — allemande

EAST STURDLEY

By John Fisher, Thousand Oaks, Calif.

Well two and four do a right and left through
Turn on around and hear me sing
You back right out and make a ring
And circle to the left . . .

Now roll away with a half sashay

Circle left, same old way
And the head two gents and their corner girls
Go up to the middle and back . . .
Half square thru, that's what you do
And box the gnat with the outside two
Duck to the middle and circle four
Go all the way around
Right to the opposite, box the gnat
Grand right and left right after that

EASY GOIN'

By Tessa Malopsy, Chicago, Ill.

The two head couples right and left thru
And you turn on around like you always do
Four ladies chain on the inside track
Now turn 'em boys, but don't chain back
Head ladies with the corner gonna box the gnat
Now four gents pass thru
Separate go round one you line up four and
have a little fun
It's forward eight and back with you
Center four cross trail thru
End ladies pass thru
Look for the corner, left allemande, etc.

EASY MURDER

By Dr. Myron Redd, Marceline, Mo.

Head two couples half sashay
Go forward up and back that way
Forward again, star thru
Right and left thru with the outside two
Square thru, heads go four, sides go three
Sides left square thru in the middle
Heads star thru, left allemande

Promenade don't slow down
One and three wheel around
Pass thru, on to the next
Star thru, then right and left thru
Square thru three-quarters, left allemande

or

Opposite lady box the gnat
Do a half square thru, go right and left grand

ECHO

By Bob McDaniel, Topeka, Kansas

First and third do a half sashay
Go up to the middle and back that way
Then Star Thru with the opposite two
Now do sa do with the outside two
Do sa do, go all the way round
Make an ocean wave as you come down
Balance forward, balance back
Cross trail thru, but U-turn back
Inside arch and dive thru
Star Thru in the middle you two
Then do sa do with someone new
Go all the way round, make an ocean wave
Balance forward, balance back
Half square thru, split the sides
Both turn right go around one
Two ladies chain in the middle of the floor
Turn 'em around as you did before

Then Star Thru that opposite two
 Pass thru in the middle of the floor
 Right and left thru the outside four
 Inside arch and dive thru
 Square thru out there in the middle
 Count four hands and lookout Jack!
 Count one more and don't look back
 Allemande left with your left hand
 Partner right go right and left grand.

ECHO ORBIT

By Bill Hansen, Santa Barbara, California
 Slightly revised by Bruce Johnson,
 Santa Barbara, Calif.

Ladies center and back to the bar
 Four gents center with a right hand star
 Back by the left and pick up your own
 Star promenade and around you roam
 One and three like Chinese fans
 Wheel around, all drop hands
 Square thru and when you're thru
 Those in the middle pass thru
 Courtesy turn all eight of you
 Center four right and left thru
 A full turn, face out and then
 Ladies chain to get to your men
 Circle once and go like thunder
 Inside arch, outside under
 Star by the right in the middle of the set
 It's a right hand star, now back by the left
 To the original corner for a star promenade
 With the arm around that corner maid
 Heads wheel around and whirlaway (half sashay)
 Left Allemande

EIGHT CHAIN SHUFFLER

By Vern Smith, Dearborn, Michigan

Heads to the right circle four
 Head men break and line up four
 Forward eight and back like heck
 Pass on thru and shuffle the deck
 First couple left, the next one right
 Pass thru the first in sight
 Go on to the next and star thru
 If you're facing Mother, go right and left thru
 Turn 'em around and eight chain thru
 Go all the way over and all the way back
 Just keep on chaining across the track
 Hurry up men you'll never get back
 When you get back there, the inside pair
 Split the outside around one, line up four
 Forward up and come on back
 Right to the opposite box the gnat
 Right and left thru the other way back
 Turn those ladies around by heck
 Pass on thru shuffle the deck
 First couple left, the next one right
 Dixie chain the first in sight
 Lady go left gent go right
 There's the corner, left allemande.

EVERYBODY'S LINE

By Bill Hansen, Santa Barbara, Calif.
 Side two couples do a right and left thru
 Head ladies chain three-quarters too

Side gents turn 'em and line up three
 Forward six and back for me
 Lone gents loop with a do sa do
 Right end high and the left end low
 Spin the ends and let 'em go
 Now forward six and back you go
 Two lone gals do a do sa do
 Right end high and the left end low
 Spin the ends and let 'em go
 Forward six and back that way
 Those who can whirlaway . . . allemande left

FIVE SQUARED

By Bill Choate, Lake Jackson, Texas

First and third into the middle, then come on
 back

Now square thru in the middle of the track
 Count four hands, you're doing fine
 Split the outside, round one, stand four in line
 Forward eight and back with you
 Forward again and pass thru
 Arch in the middle and the ends turn in to the
 center of the set
 Square thru four hands around, but you're
 not thru yet
 Go a quarter more

This makes five hands around, using a right
 hand the last time.

Split the outside, round one and line up four
 Forward eight and back with you
 Forward again and pass thru
 Arch in the middle and the ends turn in to the
 center of the land
 Square thru four hands around, keep in time
 with the band
 Go a quarter more, then left allemande.

VARIETY OF BASICS

FLUTTERBY

By Floyd Criger, San Lorenzo, California

Heads go forward box the gnat
 Pass thru the other way back
 Go around two hear what I say
 Two and four half sashay
 Forward eight and back with you
 Forward again, right and left thru
 Turn around and pass thru
 Bend the line, right and left thru
 Turn around and pass thru
 Bend the line, pass thru
 You turn back, left allemande

FLYING PEARS

By John Ward, Alton, Kansas

The heads go up and come on back
 Half square thru across the track
 Split 'em go round one, come back in
 Half square thru in the center again
 With the sides just half square thru
 Go on to the next with a right and left thru
 Turn 'em around, square thru three-quarters man
 Look for the corner, go left allemande

FOR THOSE WHO CAN

By Milton Lease, Palm Springs, Calif.

Gents three and four go forward and back
Face your corner, box the gnat
Couple number one finish your swing
Separate, go around the ring
Half way around, listen to me
Stand behind new couple three
Those on the sides go forward and back
Half square thru, just like that
Then square thru with those you meet
Three-quarters Joe, make it neat
Then left square thru with the facing two
Three hands around, here's what you do
Face those girls, and back away
Bend the line and hear me say
Just the ends go forward and back
Do a full square thru on the outside track
While the center four go forward and back
And half square thru on the inside track
Lines face out, now watch it man
Bend the line, left allemande.

NEW IDEA AND NOT ANOTHER BASIC

FORTNIGHTER'S FLING

By Margaret Huggins, Winnipeg, Man., Canada

No. 1 bow and swing
Go into the middle and back again
Pass thru split that couple
Round one and line up four
Forward four and back in time
Come into the middle and bend the line
Forward eight and back with you
Forward again, double pass thru
Lead couples arch, second couple thru
But U turn back, face those two
Girls roll away, half sashay
Right and left thru go cross the way
The inside arch, and you dive thru
Into the middle and square thru three-quarters
round
There's old corner, left allemande.

FOUR FLUSH

By Tonto King, Ardmore, Oklahoma

One and three swing you do
Go into the middle square thru
Count four hands in the middle of the stew
Right and left thru the outside two
Duck to the middle, half sashay
Left hand star, hear me say
Take old corner arm around
Star promenade go round the town
Hub back out, circle up eight
Stay that way, don't get straight
Circle to the left go round the track
All four ladies forward and back
Pass thru, separate
Round one, don't be late
Into the middle square thru
Three-quarters round, don't just stand
Allemande left . . .

FOUR TIMES THRU

By George Vagtborg, San Diego, Calif.

One and three forward up, back with you
Square thru three-quarters round
Separate, round one
Square thru three-quarters round
Split those two, round one
Square thru three-quarters round
Separate, round one
Square thru three-quarters round
Look out man, left allemande

FREE WHEELING

By Joe Barcelow, Ionia, Mich.

Head ladies chain, that's what you do
Two and four right and left thru
Head gents and a brand new girl
Lead out to the right of the world
Circle four you're doing fine
Head gents break and make a line
Forward eight and back you whirl
Pass thru, centers arch and Dixie twirl —
Rock and reel, pass thru, now wheel and deal
Double pass thru
First couple left, second couple right
Pass thru, go on to the next right and left thru
Turn the girls and circle four
Head gents break to a line once more
Forward eight and back you whirl
Pass thru, centers arch and Dixie twirl —
Rock and reel, pass thru, now wheel and deal,
Double pass thru across the way
Face your partner and back away
Forward eight and back with you
Two in the center left square thru
All the way around the inside track
Those on the ends box the gnat
Face the middle, allemande left, etc.

FRICTION PROOF

By Ray Clairmont, Granada Hills, Calif.

One and three half sashay
Go up to the middle and back that way
Right to the opposite, box the gnat
Half square thru the other way back
Split that couple and line up four
It's forward eight and back once more
Right to the opposite, box the gnat
Right and left thru the other way back
Turn your gal to a Dixie chain, then all right
turn back
Dixie chain on the same track, gents only turn
around, Allemande left . . .

TRY IT WOW!

GHOST PAIR

By Bill Hansen, Santa Barbara, Calif.

With this number the square thru is done with
an imaginary or ghost couple.
First old couple promenade half way there
Let's stand behind the opposites there
Third couple only go forward and back
Go square thru that ghost pair

That's the couple across that isn't there
Split the sides, round the opposite sex
Line up six and don't get mixed
Lonesome couple pass thru, then frontier whirl
Go left square thru that ghost pair
That's the couple that isn't all there
Lookie there for the corner man
Allemande left with your left hand, etc.

GIRLS TURN BREAK

By Gordon Blaum, Miami, Florida

One and three do a half sashay then circle eight
Men go forward and back, then square thru
full around
Square thru with the girls three-quarters around
U all turn back and box the flea
Girls turn back then Dixie chain
Girls go left, boys go right
Allemande left

GLUP

By Bob Dennington, San Diego, Calif.

One and three pass thru, wheel and deal to a
Dixie chain
Lady left, gent go right
Round one and line up four
Forward eight and back you reel
Pass thru, wheel and deal
For a double pass thru
First couple right, second couple left
Box the gnat across the land
Lady on your left, left allemande.

GONEGNATTY BREAK

By Ed Slote, Cottonwood, Calif.

Allemande left and just like that
Right to the partner, box the gnat
Turn around, go right and left grand . . .

GOOD GRIEF AGAIN

By Bill Hansen, Santa Barbara, Calif.

Side ladies chain across the set
Same ladies now chain to the left
Turn 'em around in the usual way
Whirlaway, swing that gal comin' your way
Now just the head couples half sashay
Box the gnat across the way
Right and left thru across I say
Go square thru three-quarters 'round
Separate and go around one
Come into the middle and pass thru
Stop, good grief, that is your corner
Turn back go right and left grand, etc.

GOT IT YET?

By Bob Hayden, Lake Jackson, Texas

Head ladies chain across the floor
Four ladies chain a grand chain four
Number one couple a half sashay
Lead to the right and circle that way
Ladies let go and make a line
Forward four and back on time

Number four couple half sashay
Go down the center and split the ring
Wheel to the left around two
Line up six like you always do
Forward six and back like that
Forward six and stand pat
Face number three and split 'em
Each go to the end of the line
First left, next right
Next left, next right
Next left, last one right
Forward eight and back with you
Center arch and the ends lead
the line on thru
Circle eight around the land
Then allemande left with your left hand . .

GRAND STAR THRU

By Chappie Chapman, Encino, Calif.

First and third wheel around
Pass thru with the first old two
On to the next, star thru,
Dive thru, pass thru
Swing with the outside two
Allemande left the corner maid
Come back one and promenade
Two and four wheel around
Pass thru with the first old two
On to the next old two, star thru
Dive thru, pass thru
Swing your own, then promenade home.

HEADACHE

By Blackie Griffiths, Bellflower, Calif.

One and three half square thru
Do sa do with the outside two
All the way round to an ocean wave
Rock it forward and back you do
Arch in the middle, ends duck thru
Gents turn back, right and left thru
Dive thru, pass thru
Do sa do with the outside two
All the way round to an ocean wave
Balance forward, back you do
Arch in the middle, ends duck thru
Gents turn back, right and left thru
Dive thru, square thru
Three-quarters round, left allemande

HELEN'S DEPARTURE

By Gordon Blaum, Miami, Florida

Head two couples go forward and back
Forward again and double star thru
Sides cross trail, hook on the ends make a line
of four
Go forward out and back to the world
Arch in the middle for a Dixie twirl
Right hand couples go forward and back
Forward again and double star thru
Separate around one stand four in line
Right hand couples go forward and back
Forward again and double star thru
Separate around one stand four in line
Forward eight and back with you
Forward again and Star Thru
Allemande left

HOLD THAT LINE

By Singin' Sam Mitchell, Tucson, Ariz.

Head two ladies chain to the right
New head ladies chain across
Head heads and the corner girl, box the gnat
Square your sets just like that
Four gents lead to the right and circle four
Side gents break, make lines of four
Forward eight and back with you
Inside couples a right and left thru
Same two couples a half sashay
Go forward eight and back that way
Forward again a right and left thru
Turn on around same ladies chain
Now chain the ladies down the line
That's corner, left allemande . . .

IF YOU CAN

By Willard Orlich, Akron, Ohio

Promenade, one and three wheel around
If you can star thru
If you can frontier whirl
If you can star thru
If you can frontier whirl
If you can star thru
If you can frontier whirl
If you can star thru
Star thru again
If you can frontier whirl
If you can star thru
If you can frontier whirl
If you can star thru
If you can frontier whirl
If you can star thru
If you can, left allemande
Promenade don't slow down
One and three wheel around
Right and left thru then whirlaway
Do a half square thru (or cross trail)
Go red hot, etc.

IN THE DARK

By Fred Christopher, St. Petersburg, Florida

The heads star thru, pass thru, split those two
The line of four go up and back
Pass on thru, shuffle the deck
Lead couple right, next couple left
Grand chain eight with the couple you met
Right and left, turn a new Sue
Same two star thru, pass thru
Do a grand chain eight and turn a new Sue
Now circle half on the side of the world
Inside two frontier whirl do a right and left thru
Then square thru three-quarters do
Girls in the middle turn back chain with the
one you can
Then chain 'em on back left allemande.

DIAGONAL CHAIN

IT'S A FUNNY THING

By John Ward, Alton, Kansas

Heads (sides) go up and back with you
Star thru then pass thru
Star thru then pass thru

Go on to the next, two ladies chain
It's forward eight and back you fling
The end two ladies diagonally chain
The same couples do a right and left thru
The same two cross trail thru
Left allemande . . .

IT'S YOUR DEAL

By John Ward, Alton, Kansas

One and three lead out to the right
Circle up four in a fool's delight
The head gents break to make the line
Forward eight and back you reel
Pass thru and wheel and deal
Face your partner and back you reel
Pass thru and wheel and deal
Face to the middle and back you reel
Pass thru and wheel and deal
Left allemande . . .

JAYHAWK JITTERS

By Bob McDaniel, Topeka, Kansas

Two and four swing and sway
One and three a half-sashay
Heads to the middle and back with you
Box the gnat with the opposite Sue
Face the sides a right and left thru
Dive to the middle, two ladies chain
Turn 'em boys, we're gone again
Pass on thru and split the sides
Both turn right, go around one
Dixie chain, we'll have a little fun
Lady go left, men go right
Go round one, make a line of four
Forward eight, back with you
Inside couples pass on thru
Split the sides go around one
Make a line of four go up and back
*Ends roll in, box the gnat
Face the sides a right and left thru
Turn 'em around, dive back in
Star by the right you're gone again
Exactly once you turn that star
Then back by the left, not too far
When you find your corner, it's a right and
left thru
Then turn on around and dive back thru and
Square thru three-quarters round to an
Allemande left with your left hand
Partner right go right and left grand.
*The two persons on the end of the line of four
merely make a quarter turn towards the inside
of the square facing each other along the in-
side of the line and box the gnat.

JOHN'S GEM

By John Ward, Alton, Kansas

The heads go up and back with you
Now star thru then pass thru
Star thru then pass thru
Go on to the next and star thru
Then pass thru
The centers star thru then pass thru
Go round one for a left allemande . . .

KATALINA

By Bob Dennington, San Diego, Calif.

Head ladies chain across the square
Turn her around and keep her there
Side ladies chain three-quarters round
Make lines of three when you come down
Forward six and back you go
Right hand high, left hand low
Spin those ends and let them go
Now the lonesome ladies chain three-quarters
round
End gents turn her with an arm around
Forward eight and back with you
Box the gnat across from you
Come on back, half square thru
That's right, left, then U turn back
Allemande left.

KEEDOS

By Dan Weigle, Westover A.B., Mass.

First and third go forward and back
Forward again and star thru
Right and left thru, turn your girl
Pass thru, star thru
Right and left thru, turn your girl
Star thru, dive thru
Substitute
Pass thru, star thru
Right and left thru, turn your girl
Star thru, dive thru
Substitute
Star thru, pass thru
Separate go round one
Four in line you stand
Forward four and back you sail
Forward again and cross trail
Two men, two girls together in line, must act
as a couple on the cross trail.
Meet that gal, catch all eight
With the right hand half around
Back by the left, allemande thar
Back her up, boy, in a left hand star
Throw in the clutch, left allemande.

KILDONAN CAPERS

By Margaret Huggins, Winnipeg, Man., Canada

One and three bow and swing
Right and left thru go cross the ring
Turn your girls and chain 'em too
While two and four do a right and left thru
Head couples promenade three-quarters round
that big old land
Behind the sides you take your stand
Forward eight and back with you
Forward again, a double pass thru
Lead couple arch, second couple thru
Lead couple remain facing out.
Separate, around one, into the middle and
square thru three-quarters round
Join your hands, all facing out
Circle to the right 'til you hear me shout:
All four gents break with the left
Turn the right lady under
Circle to the left and go like thunder
Allemande left and away you go . . .

CLUB FUN GIMMICK

KISSIN' COUSIN CLOSER

By Jim Dauer, Belleville, Illinois

Head two ladies chain to the right
Turn 'em boys, hug 'em up tight
Two and four move into the middle and back
*Move into the middle a right and left thru
Turn 'em on around and pass thru
Stand there back to back
Now one and three join hands around that ring
Circle to the left like everything
Circle to the left 'til you meet your date
You're gonna stop, hug her up tight
Turn out the light, kiss her goodnight
That's it, that's all . . .

or

*Move into the middle California twirl
Stand there back to back
Now one and three join hands, etc. . .

LAWMAN

By Fred Bailey, North Las Vegas, Nev.

The heads go forward, back with you
Go forward again and star thru
Right and left thru, full turn around
Right and left thru the two you found
Should be outside two.
Now dive thru, pass thru, star thru the
outside two
Right and left thru, full turn around
Go on to the next and star thru
Then right and left thru, turn your Sue
Now dive thru and square thru
Three-quarters round, count 'em, man
There's old corner, left allemande.

REAL WHEELER

LEADING WHEEL

By Bill Hansen, Santa Barbara, Calif.

Head two couples do a half sashay
Trail thru while you're that way
Go around one and into the middle
Square thru, three-quarters do
And EVERYBODY pass thru
Outside two, wheel around
Do a double pass thru
First couple wheel around
Pass thru, just the outside two
Wheel around, double pass thru
First couple wheel around
Allemande left . . .

BREAK

By Fred Christopher, St. Petersburg, Fla.

Bow to your partners, corners too
Four ladies chain across from you
Forward eight, back right out
Frontier whirl, face right out
Cross trail, all eight chain
Right and left, turn a new Jane
Left allemande . . .

LEFTY LOU

By Gordon Blaum, Miami, Florida

Head two ladies chain to the right
New side ladies chain across
Head gents and the girl on your left
Go forward and back, forward again and
box the gnat
Right and left thru the other way back
Then square thru full around
Circle four with the outside two
All the way around, ladies break make a line
of four
Forward eight and back, bend the line
Pass thru, U turn back
Ladies left square thru in the middle of the land
Men pass thru to a left allemande . . .

LET'S DANCE

By Goodie Goodman, Seville, Spain

Sides to the center and back with you
Just you two a right and left thru
Then first and third forward and back
It's a full square thru in the middle of the track
Hey listen to me, you're still not done
It's star thru the outside one
Pass thru and on you go, Dixie chain
and don't be slow
On to the next, two ladies chain
Turn 'em around, Dixie chain is what you do
Then line up four with the next old two
*Four little ladies forward and back
Then a three-quarter square thru in the
middle of the track
Allemande left

or

*Pass thru and circle up four
Circle four and don't be late
Line up four with a head ladies' break
Four gents forward and back
Then a three-quarter square thru in
the middle of the track
Allemande left

NICE FIGURE

LET'S HAVE FUN

By Milton Lease, Palm Springs, Calif.

Heads to the center and back with you
Then star thru, right and left thru
Full turn around to the outside two
Then star thru, right and left thru
Full turn around to the next old two
Then star thru, right and left thru
Full turn around, then the inside two
Star thru, right and left thru
Full turn around here's what you do
Separate, face the outside two
That's old corner, left allemande . . .

LETTUCE TURN

By Bill Hansen, Santa Barbara, Calif.

Heads go right and circle up four
Head gents break and line up four
Go forward eight and back once more

Now right and left thru across the floor
With a full turn around and facing out
Turn alone and face back in, bend the line
Forward eight and back right out
Arch in the middle, the ends duck out
Around one, then down the middle
Right and left thru across I say
All four couples do a half sashay
Allemande left . . .

OLD BASICS

LEWIS ROMP

By Boots Lewis, Pasadena, Texas

Four ladies chain that's what you do
Side two couples go right and left thru
Head two gents and your corner girl
Go up to the middle and back to the world
Star by the left in the middle of the town
Take your partner with an arm around
Star promenade go round the town
Back right out and circle eight
Circle left but don't get straight
Four men go forward up and come on back
Pass thru but U turn back
Four ladies go forward up and back you sail
Four ladies cross trail
Round just one you're not thru
Go into the middle and pass thru
Go round one more
Pass thru across the floor
Turn to the left
Men pass thru and face the girl
Square thru on the side of the world
Four hands and hear me shout
You're thru — face out
Forward out and back and then
Centers arch — ends turn in
Square thru in the middle of the land
Three-quarters round — left allemande.

LINES OF CALICO

By Tessa Malopsy, Chicago, Illinois

Out of promenade position
Girls roll out a right face whirl
Gents promenade with the right hand girl
Promenade and don't stop
Now promenade go red hot
Right hand lady with a right hand round
Back to your own a left hand swing
Out to the corner box that gnat
Gents star left on the inside track
Once around and you hear me say
Pick up your corner star promenade
Well you take a little walk and don't be afraid
*Head couples roll to the right
Girls hook elbows form a line
And you turn that line you're doing fine
Just exactly once around
Ladies break and you face those two
What do you do — eight chain thru
And when you're through with the eight chain
thru
All four couples a right and left
A full turn around that's what you do

Inside ladies chain you do
Turn 'em boys, just once and a half
While the outside couples California twirl
Left allemande with the corner girl, etc.

*The two head couples roll forward and to the side so that they wind up just to the right of the couple that was directly in back of them in the original promenade. The girls then hook elbows, forming a line with every other couple facing the same direction. On the call, "ladies break and face those two," the two ladies break and the head couples are facing the same couple that was in back of them on the original promenade.

LINES OF FOUR

By Mel Rich, University City, Mo.

Heads forward, back you go
Forward again and do sa do
All the way round to an ocean wave
Rock right out, rock right back
Line of four U turn back
Rock out, back to the world
Pass thru California whirl
 Repeat all for sides
Then circle eight around your world
Lady on the left California whirl
U turn back left allemande

LITTLE SUZIE

By Del Coolman, Flint, Michigan

One and three — you bow and swing
Up to the center and back again
Up to the center — swap and swing
Face the sides — split that couple
Around one — down the middle
Right and left thru
Turn the girls — chain 'em too
Two and four ladies chain
One and three — do a half-sashay
Up to the middle and back that way
Up to the middle — box the gnat
Square thru — four hands round
That's what you do
Star thru the outside two
Then Susie Q — opposite right
Partner left — opposite right
Partner left — with an arm around
Face those two — star thru
Right and left thru
Dive thru — pass thru — allemande left.

ROUGH WAVES

LITTLE TEE

By Milton Lease, Palm Springs, Calif.

Couple number one bow and swing
Go down the center, split the ring
Go around one, just like that
To a line of four, then stand pat
Side couples half sashay
Box the gnat across the way
Half square thru, don't look back
With the girl you face, box the gnat
Square thru, three hands, no more

A brand new couple in that line of four
Line of four rock forward and back
Just the ends do a full roll back
Face those two, box the gnat
Then square thru, three-quarters, Jack
Go right, left, right, then listen brother
The two center couples face the middle
Box the gnat, hold on tight
Square thru, three-quarters, Mike
Right, left, right, across the land
Separate, around one, left allemande.

MAGGIE'S MUDDLE

By Margaret Huggins, Winnipeg, Man., Canada

All four couples bow and swing
Side ladies chain to the right of the ring
One and three promenade half way round,
then no more
Lead to the right, circle four
Circle four, you're doin' fine, head gents break
and make that line
Forward eight and back with you
Shuffle the deck go two by two
Forward eight and back once more
Double pass thru go 'cross the floor
Lead couples arch (Remain facing out), second
couple thru
Separate go round one, down the center, cross
trail thru and
Go round one and circle four, you're doing fine
The two gents break and make that line
Forward eight and back with you, two gals arch
Gents duck thru but "U" turn back behind those
two (girls)
Forward eight and back again
The two ladies wheel chain to the opposite gents
Same ladies Dixie chain, lady go left, gent go
right and allemande left

MAKE A LINE

By Dick Weaver, Honolulu, Hawaii

First and third bow and swing
Promenade outside the ring
Just half way round — go to the right
Right and left thru now keep in time
Turn your girl and make a line
Dance forward and back that way
Pass thru then whirl away
Arch in the middle and the ends duck thru
into the middle and square thru
Three-quarters round and don't be late
Split that two and separate
Down the center with a right and left thru
Turn 'em twice and hear me sing
Promenade outside the ring
Just half way round — go to the right
Right and left thru now keep in time
Turn your girl and make a line
Dance forward and back that way
Pass thru then whirl away
Arch in the middle and the ends duck thru
Square thru in the middle of the floor
All the way round then a quarter more
That's five hands round the land
There's your corner, left allemande . . .

MAL-ARKY

By Roger Welch, Independence, Mo.

Head gents and your corner girl go up to the middle, back to the world
Star by the right in the middle of the town
Back by the left when you come down
Pick up your partners with an arm around
Inside out, outside in
Turn once and a half and star again
Back right out and make a ring
Just the way you are, don't change a thing
Forward eight and back with you
Those who can go right and left thru
The other two star thru
Circle half with the outside two
Dive thru, half square thru
Separate, around one
Into the middle, box the gnat
Make a right hand star right after that
Back by the left and when you come down
Pick up your corners with an arm around
Inside out, outside in
Once and a half and star again
Back out and circle eight, just as you are,
we'll get straight
Swing the lady by your side, swing 'em high,
swing 'em wide
Promenade, but don't slow down
Head gents and the ladies with you
Wheel around, go right and left thru
Do a Dixie chain and the ladies turn back,
allemande left.

MATHEW'S STAR THRU BREAK

By Bill Mathews, Marion, Iowa

One and three go right and left thru
Turn 'em on around and
Star thru—pass thru
Star thru the outside two
Go forward eight and back with you
Star thru, inside arch now
Dive thru—star thru and
Cross trail thru, allemande left

MEN TAKE LEAD

By Gordon Blaum, Miami, Florida

Head two ladies chain to the right
Head two couples right and left thru across
the way
While the side two couple do a half sashay
Heads double star thru, separate around one
four in line
Forward eight and back with you
Forward again and pass thru, wheel and deal
Men square thru three-quarters around
Allemande left . . .

MERRY MIXER

By Turner Mallory, Tachikawa A.B., Japan

Four ladies chain across
One and three go forward and back with you
Then half square thru, right and left thru
the outside two
Dive thru, square thru three-quarters round
Split those two, separate round one
Into the middle Dixie chain, ladies go left
gents go right round one

Four in line

Forward eight and back in time
Pass thru bend the line
With the couple across square thru three-quarters
round
Go on to the next trail thru, you turn back
Four on the end box the gnat
Center four cross trail, separate
Round two, get back home do sa do
Face the middle pass thru, you turn back
Box the gnat, face the sides right and left thru
Dive thru right and left thru
Pass thru, eight chain thru (choice of patter)
When you're straight right and left thru
Dive thru, star thru, then cross trail
Left allemande.

MICK'S MIX UP

By Mickey Lawrence, Portland, Ore.

One and three move up to the middle and back
Pass thru and U turn back
Swing that opposite gal around
Face to the middle and star thru
Do a right and left thru
A full turn and face out
Separate, go round two
Round two that's "whatcha" do
Swing the girl that's facing you
Now face the middle and star thru
Pass thru and circle four
Go one full turn, once around
Outside two dive thru, star thru
Do a right and left thru
A full turn and face out
Separate, go round two
Round two that's "whatcha" do
Swing the girl that's facing you
Now face the middle and star thru
Pass thru and circle four
Go one full turn, once around
Outside two dive thru, California twirl
Allemande left . . .

This call allows the heads to start working,
but at the same time brings the sides in to
work before the allemande.

MISSION MESS

By Ed Gilmore, Yucaipa, California

Three and four a right and left thru
Couple two a half sashay
Couple one bow and swing
Promenade the outside ring
Half way and then no more
Stand behind couple four
Just you four, cross the floor
Separate go single file and stop behind the sides
Center four pass thru and split two
Round one and pass thru across the floor
Both turn left go single file
And stop behind the sides
Everybody double pass thru and stop
Face each other, gents star right, girls star left
Girls step in behind your date
Right hand up and star all eight
Girls reach back with your left hand
Allemande left, go right and left grand

MISTY EYED

By Fred Christopher, St. Petersburg, Fla.

Heads go forward and back with you
Forward again right and left thru
With a full turn, cross trail round one like that
Come into the middle, box the gnat
Right and left thru the other way back
Turn on round and pass thru
Half square thru the outside two
Go forward eight bend the line
Right and left thru you're doing fine
Then pass on thru and bend the line
Forward eight, back with you
Right and left thru across from you
Turn on around and square thru three-quarters
man
All turn back, left allemande, etc. . . .

MORE DOUBLE TROUBLE

By Joe Barcelow, Iona, Mich.

Head two ladies chain across
Turn 'em boys, a brand new boss . . .
One and three star thru, don't be late
Half square thru and separate
Come behind the sides and star thru
While two and four half square thru
Separate, around one, face those two
Circle four, full turn you're doing fine
Side gents break and make a line
Forward eight and back with you
Double star thru, right, left, keep in time
Facing out you've got two lines
Now bend the lines, go up and back
Right to the opposite, box the gnat
Right and left thru the other way back
Turn your girls and cross trail thru
Allemande left . . .

MORE SHUFFLE THE DECK VARIATIONS

By Mel Rich, University City, Missouri

One and three the ladies chain
Turn 'em boys and gone again
Side couples out to the right
Circle four you're doing fine
Side gents break and make a line
Forward eight and back to the world
Head couples California twirl
Shuffle the deck do a left allemande, etc.

MORE WHEEL AND DEAL

As called by Lee Helsel, Sacramento, Calif.

One and three go forward up and back
Forward again, do a right and left thru
Whirlaway with a half sashay
Pass thru and both turn left
Lady around two, gent around one
Four in line go up and back
Pass thru and wheel and deal
Dixie chain on the double track
Girls go left, men go right
Left allemande . . .

Promenade don't slow down
One and three wheel around

Star thru, then right and left thru
Turn your girl then star thru
Pass thru to a brand new two
Star thru then right and left thru
Star thru then cross trail
Left allemande

* Heads to the right and circle four
Head gents break to a line of four
Forward eight and back you reel
Pass thru, wheel and deal
Turn your back on your partner,
wheel and deal
Turn your back on your partner,
wheel and deal
Turn your back on your partner,
bend the line
Cross trail, left allemande . . .

*This portion of the dance--
by Ronnie Schneider.

MOVE OUT

By Ben E. Stark, Key West, Fla.

One and three half sashay
Up to the middle and back that way
Same two couples star thru
Right and left thru the outside two
Turn your girl and dive thru, substitute
Half square thru in the middle, son.
Separate and go round one, pass thru
Right and left thru, turn her now and dive thru
Substitute, right and left thru
Turn your girl and pass thru, half square thru
the outside two
Two lines go out and back with you
Bend the line and half square thru,
Those who can half square thru,
All four couples California twirl
New head couples lead right, circle up four
Break to a line
Two ladies chain, you're doing fine
Turn her now and bend the line
Pass thru across the world
Arch in the middle for a Dixie twirl
Two ladies chain is what you do
Now right and left thru across the lane
Turn her now and Dixie chain
Ladies go left, gents go right
Look out, man, should find your corner, left
allemande.

UNUSUAL

MY MESSED CAKE

By John Ward, Alton, Kansas

Four ladies chain across from you
Two and four go right and left thru
First gent only face your corner, box the gnat
Square 'em up and dance like that
The heads go up and back with you
Half square thru across from you
Face the sides and half square thru
Bend the line, here's what you do
The center four just half square thru
Box the gnat and then change hands
Same girl left allemande . . .

MY STARS

By Al Gottlieb, Van Nuys, Calif.

One and three go forward and back
Star thru, right and left thru
Same two ladies chain
Turn once and a half to the outside two
Star thru, right and left thru
Same two ladies chain
Turn once and a half 'til you're facing out
Bend the line and star thru
Right and left thru
Same two ladies chain
Turn once and a half
You're back to back with the outside two
Sides divide and box the gnat
Face the middle and pass thru
You turn back, star thru
Right and left thru
Same two ladies chain
Turn once and a half to the outside two
Star thru, right and left thru
Same two ladies chain
Turn once and a half 'til you're facing out
Bend the line and star thru
Right and left thru, same two ladies chain
With the same two, left allemande . . .

MY WHEEL TO A LINE

By J. Clarence Ritchey, Grand Junction, Colorado

Heads go forward and back with you
Go forward again and square thru
Three quarters now and don't be late
Leave your partner and separate
Go 'round one and stand behind
Double pass thru and wheel to a line
Go forward and back now hear 'em squeal
Then pass on thru and wheel and deal
Center four square thru the floor
A full square thru and a quarter more
Find the corner, left allemande
Here we go right and left grand

NAMIT

By Doc Redd, Marceline, Missouri

One and three bow and swing
Side ladies chain across that ring
One and three lead to the right
Circle up four you're doin' fine
Head gents break form two lines
Forward eight and back you reel
Pass thru wheel and deal
Center four pass thru
Right and left thru the outside two
Dive thru California twirl
Dive thru pass thru
Box the gnat with the outside two
Face those two go right and left thru
Turn on around do a half square thru
Those in the middle half square thru
All four couples California twirl
Allemande left the old left hand.

NEW MILL WHEEL

By Mel Rich, University City, Missouri

Side two couples right and left thru
Turn 'em around like you always do

Head couples split the ring go round the floor
Go past two and line up four
Forward four and back that way
Four little ladies to the right sashay
Now pass thru and watch 'em smile
All turn right go single file
It's up with the right for the old mill wheel
Back by the left and grind that meal
Take the hand that's on your shoulder
Face right out and still you hold her
Couple one it's up to you
Raise your arms and pull them thru
Circle up eight and away we go
Break that ring with a do paso
Take your lady promeno

This leaves all with opposites, repeat all then
any standard break.

NO "WHEEL AND DEAL"

By Ed Epperson, Batavia, Iowa

One and three, you swing your maid
Round and round and promenade
Three-quarters around with you
Two and four, a right and left thru
All four couples pass thru
(a double pass thru)
First couple left, the next one right
Pass thru, go on to the next
Box the gnat and change girls
Right and left thru and turn your girl
Square thru, four hands round
'Til you're facing out
Go forward out and back
Bend the line and cross trail thru
Allemande left . . . (Original corner)

OFFSET NO. 1

By Del Coolman, Flint, Michigan

One and three pass thru, both turn right
Lady around two, gent around three
Stand four in line (offset)
Forward eight and back with you
Two and four pass thru, wheel to the left
Everybody cross trail, left allemande

INTERESTING ANGLE

OGOPOGO #1

By Glenn Ashcroft, Penticton, B.C.

Four little ladies chain across
Turn that girl so she won't get lost
Heads to the right and circle up four
The head gent break to a line of four
Go forward and back as you hear me shout
Box the gnat, then the line backs out
Just the inside four pass thru
Split the ring and line up four
Forward eight and back with you
Half square thru that's what you do
Outside four, you turn back
Inside four pass thru, box the gnat
Half square thru, look out man
Cross trail out to a left allemande, etc.

Face to the middle, pass thru
 Star by the right with the outside two
 It's a right hand star to the tune of the fiddle
 Back by the left, heads to the middle
 Head ladies chain, turn that dame
 With the lady in the lead, Dixie chain
 Lady go left, gent go right
 Line up four, don't take all night
 Forward eight, back with you
 Circle up four with the opposite two
 Ladies break and make that line
 Go forward up and back in time
 Pass thru and bend the line
 Forward eight and back you blunder
 Turn the nearest lady under
 Ends duck in, girls turn alone
 (Men) pass thru, left allemande

ROMPIN'

By Bill Hansen, Santa Barbara, Calif.

Head two couples go square thru
 Three-quarters round you do
 Separate, go round one and stop four in line
 Go forward and back, feel their left
 All join hands, circle to the left
MEN ONLY, square thru — three-quarters round
 you do
 Separate, go round one and stop four in line
 Forward eight and back once more
 All join hands, circle the floor
GIRLS ONLY, square thru
 Three-quarters, let's have fun
 Separate, go round just one
 Into the middle, half square thru
 Go round one and line up four
 All join hands and circle once more
 * Head two gents and your corner she
 Give a left to your opposite, swat the flea
 Left square thru, just half way, man
 Allemande left, right and left grand
 * At this point, you can substitute the following:
 Head two gents and the corner girl
 Forward up and back to the world
 Right to your opposite, box the gnat
 Trail thru the other way back
 Allemande left . . .

ROUND THE WORLD

By Tonto King, Ardmore, Oklahoma

Side ladies chain across
 Turn the girls, don't get lost
 One and three go forward and back
 Cross trail, you turn back
 Half square thru in the middle you do
 Half square thru the outside two
 On to the next and star thru
 Right and left thru, turn your girl
 Circle up four on the side of the world
 All the way 'round and a little bit more
 Head gents break, two lines of four
 Forward eight and back with you
 Forward again, star thru
 Square thru three quarters around
 Don't just stand, allemande left

ROUTINE NUMBER THREE

By Ed Epperson, Batavia, Iowa

One and three pass thru
 Promenade left go two by two
 All the way back home with you
 Head ladies to the right you chain
 Turn 'em, new two and four
 Ladies chain across the floor
 Two and four pass thru
 Promenade left go two by two
 Right back home and don't be slow
 Right and left thru across you go
 And couples one and three
 Dance into the middle and back for fun
 Pass on thru go 'round just one
 Behind that couple stand
 Center two pass thru and eight chain thru
 Square thru three quarters around
 To original corner, left allemande

NO NEW BASICS

SAME SEX CHAIN

By Frank J. Mayerske, Cleveland, Ohio

From a promenade position:
 One and three wheel around
 Pass thru MEN turn back
 Same sex chain
 Right and left
 Turn this Jane
 Face a couple
 Right and left thru
 Turn on around, half square thru
 The ones in the middle right and left thru
 California twirl all eight of you
 Right and left thru the outside two
 Turn on around half square thru
 On to the next and pass thru
 MEN turn back
 Same sex chain
 Right and left
 Turn this Jane
 Face a couple
 Right and left thru
 Turn on around half square thru
 The ones in the middle right and left thru
 California twirl all eight of you
 Pass thru, California twirl
 Square thru three-quarters around
 Look out man
 There's your corner left allemande
 Note that the MEN only turn back.

SAME STAR — NEW ORBIT

By Bob McDaniel, Topeka, Kansas

First and third square thru
 Three-quarters round, take your girl
 Promenade left go round the world
 Half way round and then you two
 Come down the middle a right and left thru
 Turn your girls and the same old two
 Go up to the middle and star thru
 Face that couple and star thru
 Face that couple and star thru
 Face that couple and box the gnat
 If you're in the middle just turn around
 Allemande left . . .

PROMENADE BREAK

By Fred Christopher, St. Petersburg, Florida

Promenade don't slow down
All four couples wheel around
Promenade the wrong way around
One and three wheel around, star thru
Right and left thru
Turn your girl and eight chain thru
Fill in patter.
Same two star thru and pass thru
On to the next, box the gnat
Change girls, pass thru, left allemande.

PROMENADE BREAK

By Bill Peterson, Detroit, Michigan

One and three wheel around, star thru
Right and left thru and turn your girl
Dive thru, pass thru, right and left thru
Dive thru, pass thru, star thru
Cross trail and there's old corner
Allemande left.

WHO DID?

PROMENADE BREAK

By Fred Applegate, La Mesa, Calif.

Promenade, don't slow down
First and third wheel around
Half square thru that first two
Those who can go square thru
Three-quarters round don't take all day
Those who did, half sashay
Those who didn't, turn alone
Box the flea, change hands
Box the gnat, change girls
Cross trail thru, left allemande, etc. . .

PROMENADE BREAKS WITH DIXIE TWIRL

By Fred Bailey, North Las Vegas, Nevada

Two and four you wheel around
Square right thru those you found
Three-quarters round 'til you face out
The lines go out and back I shout
Arch in the middle and Dixie twirl
Cross trail thru across the land
Guess who? Left allemande . . .

PROMENADE ROLL BACK BREAK

By Ralph Kinnane, Birmingham, Alabama

Side two ladies chain to the right
You've got a new gal hang on tight
Allemande left that corner maid
Grab your girl and promenade
Promenade and hear me say
Side two couples a half sashay
Keep on going you're doing fine
First and third roll back to a line
The lines of four wheel around
All the way round and a little bit more
Face that line across the floor
Forward eight and back with you
Forward again, cross trail thru
Allemande left . . .

PROMOTION

By Dave Taylor, Roseville, Michigan

With partner
One and three wheel around
Pass thru — on to the next
Pass thru
Face partner, right and left thru
Three-quarter square thru
Allemande left . . .

PROWLER'S SQUARE

By Fred Christopher, St. Petersburg, Fla.

Head two ladies chain you do
Turn the girls then half square thru
Circle four you're doing fine
Side gents break, make a line
Forward eight, back with you
Shake the dice, right and left thru
Dive thru and substitute
Square thru three-quarters round
Circle four at the side of town
Head gents break, make a line
Pass thru, bend the line
Pass thru, bend the line
Go up and back, you're doing fine
Pass on thru, fold the line
Half square thru, U turn back
Right and left thru the other way back
Two ladies chain across the land
Cross trail back, left allemande . . .

QUICKIE

By George Vagtborg, San Diego, Calif.

Side ladies chain across you do
Head couples cross trail thru
Round two, line up four like you always do
Forward eight back with you
Then star thru, double pass thru
First pair left, next go right
Right and left thru, first in sight
Cross trail thru, left allemande . . .

WORKS WELL

QUICK ALLEMANDE

By George Vagtborg, San Diego, California

All four couples stand back to back
With your corner box the gnat
New head couples forward and back
Box the gnat across the track
Right and left thru the other way back
Same two half square thru
Half square thru the outside two
Then bend the line
Center four square thru three-quarters inside the track
Then you turn back, forward eight and back away
Roll away with a half sashay, left allemande

RISE AND SHINE

By Ralph Kinnane, Birmingham, Ala.

Head ladies chain across the way
Turn that gal and whirlaway (1 and 3 whirlaway)
Heads go forward, back to the ring
Forward again and opposite swing

ON YOUR TOES

By Gordon Blaum, Miami, Florida

Sides do a right and left thru
Heads square thru four hands around
Split the outside two, around one four in line
Forward eight and back, box the gnat
Right and left thru on back
Ends star thru, pass thru
Around one four in line
Forward eight and back like that
Forward again and box the gnat
Go right and left allemande . . .

PALM SPRINGS' STAR DUST

By Milton Lease, Palm Springs, Calif.

Head couples right and left thru
Then all four couples star thru
New head couples right and left thru
Side couples in head position.
Then all four couples star thru
Head couples right and left thru
Then all four couples star thru
New head couples right and left thru
Then all four couples star thru
Now you're home, swing a few
Then allemande your corner

PAR ONE

By George Vagtborg, San Diego, Calif.

Forward eight, back away
All four couples half sashay
Heads separate, behind the sides, star thru
Sides pass thru, split those two
U-turn back, right and left thru
Turn your girl, then half square thru
Doing fine, bend the line
Forward eight, back away
Center four, half sashay
Square thru three-quarters the way
Count to three, there she be, allemande left

PAR TWO

By George Vagtborg, San Diego, Calif.

Four ladies chain across you do
Then one and three a half square thru
With the sides a half square thru
Bend the line
Do a half square thru, California twirl
Half square thru just you two
Girl on the right California twirl
Girl in front, swat the flea
Girl on the left, a right and left thru
Girl on the right, box the gnat
Girl on your right, a half sashay
Girl on your left, left allemande . . .

OLD FASHIONED STAR

PELICAN STAR

By Bill Adams, New Orleans, Louisiana

Heads go forward and back with you
Forward again and square thru
Four hands around, here's what you do
Star by the right with the outside two
Heads to the middle with a left hand star

Star by the left in the middle of the town
Back with the right and don't slow down
Take your corner with an arm around
Star promenade, go 'round the town
Inside out outside in, go once and a half
Put the other folks in
Star by the left, hear me say
Inside ladies roll away
Men star left the same old way
Girls step out take a back track
Meet that same guy, box the gnat
Change hands to a left allemande
Walk right in to a right and left grand

NICE PICKIN'S

PICK UP YOUR PARTNER

By Ralph Kinnane, Birmingham, Ala.

Couple one, cross the floor
Split that couple, line up four
Forward four and back you glide (tread)
Bend the line, join the sides (heads)
Forward eight and back with you
Just the ends pass thru
Go up the outside around two
Hook right on to the end of the line
Go forward eight and back like that
Opposite right, box the gnat
Do sa do you're doing fine
Back right out, MEN, bend the line
Then star by the right with the opposite two
Come back by the left, listen you
Go all the way around, and number 3 man first
Pick up your partner from off that line
Walk right along and keep in time
Inside out with a full turn around
Put the girl in the middle, and roll away
with a half sashay
Men star, same old way
Girls roll back, left allemande.

PLAIN AND FANCY

By Henry A. Drum, Haverton, Pa.

Four ladies chain across the ring
Meet 'em boys with a left hand swing
Gents star right across the way
Wheel your girl and promenade
Don't slow down, one and three wheel around
Pass thru the first ole two
Then right and left thru with the next ole two
Wheel 'em round then whirl away
Half sashay, box the gnat across the way
Pull 'em by, then pass thru the first ole two
Right and left thru with the next ole two
Wheel 'em round, then whirl away
Half sashay, box the gnat across the way
Pull 'em by, bend your line
Then forward eight, eight fall back
Cross trail thru, then turn right back
Forward eight and back you hop
Cross trail thru to a wrong way hot
Your corner lady with a left hand round
Your partner right all the way around
To your right hand lady with a left
Partners right, give her a twirl
Then promenade your pretty little girl.

SAM'S CAPER

By Singin' Sam Mitchell, Tucson, Arizona

Head two couples right and left thru
Turn your girl and pass thru
Both turn right 'round one I say
Go Dixie style to an ocean wave
Balance forward, balance back
Pass on thru and you turn back
Star thru across the land
Then allemande left with your left hand

SAN LEANDRO RAMBLER VARIATIONS

As called by Marvin Stanley, Long Beach, Calif.

First and third go forward and back
Right to the opposite box the gnat
Hang on tight, pull 'em by
Split the ring go round one
Come into the middle box the flea
Pass back to the side of the sea
Split that couple and line up four
Forward eight and back with you
Forward again and pass thru
Arch in the middle, the ends turn in
Right and left thru in the middle men
Push 'em around, pass thru
Split that couple and line up four
Forward eight and eight back out
Arch in the middle and ends duck out
Go round one like you always do
Come down the middle trail thru
Separate go round one
Come into the middle box the gnat
Right and left thru the other way back
Push 'em around and pass thru, allemande
left . . .

* * * * *

First and third a half sashay
Go up to the middle and back that way
Right to the opposite box the gnat
Right and left thru the other way back
Push 'em around and pass thru
Separate go round two
Hook on the ends and line up four

* * * * *

Forward eight and eight back out
Arch in the middle, ends cross trail out
Separate go round one
Come down the middle pass thru
Split the ring go round one
Come into the middle pass thru
Turn back, pass thru, allemande left, etc. . .

SATAN'S NIGHTMARE

By Vic Willson, Garden City, Kansas

Heads go forward and back with you
Forward again go square thru
Count four hands and after that
Sides divide and box the gnat
Heads you frontier twirl
Square thru in the center once more
Count four hands and after that
Sides divide and box the gnat
Heads you frontier twirl
Square thru in the center once more
Count four hands and after that

Sides divide and box the gnat
Heads you frontier twirl
Square thru in the center once more
Count four hands and then one more
Sides divide and box the gnat
Allemande left right after that . . .

GIMMICK — SAME SEX WORKING TOGETHER

SCREAMING IN THE HEN HOUSE

By Del Coolman, Flint, Mich.

One and three you bow and swing
Up to the center and back again
Up to the center swap and swing
Face the sides—split that couple—around one
Down the middle—right and left thru
Turn the gals and chain 'em too
Two and four do a half-sashay
Circle eight that way
Circle left in a pretty little ring
All four ladies forward up and back
Then half square thru
Box the gnat with the outside two
From here — eight chain thru
Outside couples face right back — chain 'em all
thru
Chain 'em all over — chain 'em all back
Keep on going 'til you all get back
When you're back
Square thru — girls four — gents three
Gents left square thru
Girls divide — face the middle — allemande left

Bow to your partner — corners all
Side two ladies chain across the hall
One and three do a half-sashay
Circle eight that way
Circle left in a pretty little ring
All four gents forward up and back
Then half square thru
Box the gnat with the outside two
From here — eight chain thru
Outside couples face right back — chain 'em all
thru
Chain 'em all over — chain 'em all back
Keep on going 'til you all get back
When you're back
Square thru — gents four — girls three
Girls left square thru
Gents divide—face the middle—allemande left

THE SHADOW

By Fred Applegate, La Mesa, California

Four ladies chain across with you
Sides to the middle, square thru
Three-quarters round, then separate
Box the gnat behind that two
Face to the middle, double pass thru
Then separate don't just stand
(separate in single file and keep going)
Heads turn back, left allemande, etc.

SHORT CUT

By Tex Cole, Lake Worth, Florida

Four ladies chain across the ring
Turn 'em boys and hear me sing

Heads square thru four hands you do
And right and left thru the outside two
Inside two you turn back
And half square thru, but you turn back
Corners on the left, left allemande.

SHORT ENDS

By Bob Hayden, Lake Jackson, Texas
Head ladies chain three-quarters around
Side gents turn 'em with an arm around
Forward six and back with you
Just the ends square thru three-quarters around
Circle three when you come down
Ladies break and make a line
Forward six and back to the land
Lady on the left, left allemande, etc.

SHORTENED DECK

By Singin' Sam Mitchell, Tucson, Arizona
Head ladies chain, don't take all night
Two and four you lead to the right
Circle four to a line by heck
Go forward and back, then shuffle the deck
Inside four gonna square on thru
Three-quarters round and guess who
Allemande left . . .

SHUFFLE GRAND

By Gordon Blaum, Miami, Florida
Sides right and left thru
Heads pass thru, stay that way
Sides divide, line up four facing out
Forward out and back, shuffle the deck
Girls turn left single file, gents right
Dixie grand, right, left, right, allemande left.

THINKER

SHUFFLE THE BEND

By Milton Lease, Palm Springs, Calif.
Heads square thru, don't be late
Three hands around, then separate
Go around one to a line of four
Forward eight and back once more
All pass thru, then by heck
Bend the line, then shuffle the deck
With girls in the center, double pass thru
Girls turn back and half square thru
All face out and hear me say
Just men with partner half sashay
Straighten your line, then all turn back
Just those on the ends, box the gnat
All pass thru, then by heck
Bend the line, then shuffle the deck
With men in the center, double pass thru
Men turn back, here's what you do
All face the middle, and back away
Just men with partners, half sashay
Look for your corner, left allemande.

SHUFFLE THE DECK VARIATION

By Mel Rich, University City, Missouri
Head couples right and left thru
Head ladies chain right back you do
Head couples out to the right

Circle four and break to a line
Forward up and back in time
Shuffle the deck and the inside two
California twirl and right and left thru
Turn 'em now do a left allemande, etc.

THE SIDE SPLITTER

By Ralph Kinnane, Birmingham, Alabama
Couple number one do a half sashay
Go forward up and back that way
Walk on across, then circle up four
Half way round then no more
Dive thru (separate) split the sides
Lady go left, gent goes right
Around just two, stand four in line
Forward up and back you run
Pass on thru, then a couple around one
Crowd right in make a line of four
Forward eight and back with you
Center four square thru
Four hands round in the middle you do
While just the ends star thru
Circle four you're doing fine
Head gents break, make a line
Forward eight and back you reel
Pass thru, wheel and deal
Center four pass thru
Allemande left . . .

SIMPLE STAR THRU

By Bill Peterson, Detroit, Michigan
One and three lead right and circle to a line
Go forward and back with you
Star thru, then right and left thru
Star thru, then left square thru
All the way around to a left allemande.

SIMPLE WHEELS

By Don Lewis, Duncan, Oklahoma
First and third bow and swing
First and third single wheel
Lady go left, gent go right
Around just two
Box the gnat with your own little Sue
Face the middle and pass thru
Do a single wheel then Dixie chain
Lady go left, gent go right
Around just two, that's what you do
Now pass your own for a left allemande

SINGED

By Floyd Criger, San Lorenzo, Calif.
Side ladies chain across the town
Same ladies chain three-quarters round
That gent will turn you three in line
Forward six and back you go
Right hand high, left hand low
Forward six and back to town
Same ladies star three-quarters round
Behind that lady stand
All four ladies forward and back
Dixie chain across the track
First one left, second one right
Allemande left . . .

SINGLE DECKER

By Milton Lease, Palm Springs, Calif.

Two and four do a right and left thru
Turn your girl, chain her too
Side ladies chain to the right
Keep this girl, hold her tight
One and three, it's up to you
Box the gnat across from you
Then square thru, just like that
Three hands around then U turn back
Then do sa do, go all the way around
To an ocean wave when you come down
Rock forward and back, then shuffle the deck
Ladies in the lead, Dixie chain
Ladies turn left, men go right
Around just one to a line of four
Go forward and back, then bend the line
All pass thru, keep in time
All turn left, two by two
Promenade the girl on the right of you
Then all four couples shuffle the deck
Single file, circle the land
Men turn back, left allemande.

SLEEPY TIME PILL

By Ira Samuels, Sacramento, California

Promenade don't slow down
Everybody full wheel around
Four ladies chain across the town
Turn that gal with the arm around
Promenade that brand new girl
Keep on going round the world
Full wheel again, go all the way around
To a right and left grand as you come down
Go right and left around the ring
Meet that gal and give her a swing
Join all hands and circle left
Keep on going, not thru yet
Allemande left the corner maid
Come back one and promenade
Everybody backtrack
All four ladies turn back
Once around the outside go
Same man a do paso, her by the left
Corner by the right, partner left
Like an allemande thar, back up boys
Throw in the clutch, go round the set
Pass that gal turn the next one left
Full turn not too far
New corner right for a wrong way thar
Back up boys, a left hand star
Shoot that star to a left allemande
Original partner right and left grand

SMITH'S DIXIE BREAK

By John Smith, Southall, England

Side couples do a right and left thru
And the head two go right and left thru
Side two ladies wheel chain
Turn once around to the opposite man
Head ladies in the lead do a Dixie chain
Both turn left, go single file down the lane
Sides pass thru to a left allemande, etc.

SMITH'S DIXIE TWIRL BREAK

By Vern Smith, Dearborn, Michigan

Promenade don't slow down
One and three wheel around
Circle four with the couple you found
Side men break form two lines
Go forward up and back you whirl
Pass thru, arch in the middle Dixie twirl
Forward up and back I shout
Arch in the middle, ends duck out
Go 'round one, left allemande

SMOOTHOUT

By F. A. EnEarl, Birmingham, Alabama

Promenade don't slow down
One and three you wheel around
Star thru with the couple you found
Then square thru, go four hands round
Bend the line when you come down
Star thru with the couple you found
Then square thru go four hands round
Bend the line when you come down
Corners all, left allemande
Partner right for a right and left grand.

SMOR-GAS-BORG

By George Vagtborg, San Diego, Calif.

Head two ladies chain to the right
New side ladies chain across
Two and four right and left thru
Couple number one stand back to back
Separate, round one, line up three
Forward six, back with you
Star thru
If you can, star thru
If you can, half square thru
If you can, star thru
If you can, half square thru
If you can, star thru
If you can, half square thru
Face the middle back away, circle eight
just like that
Then two little ladies roll away a half sashay
Now three little ladies roll away
Allemande left that corner maid
Come back one and promenade

SNAP-SNAP

By Al Ramos, Napa, Calif.

Four little ladies grand chain across that ring
Put them on the right now here we go
One and three go up to the middle and back
Forward again — star thru
Then do a right and left thru
Turn your girl and pass thru
Circle up four with the outside two
One full turn around and when you're straight
Star thru, then do a right and left thru,
turn your girl
Now star thru, then do a right and left thru
Turn your girl and dive thru, pass thru
Now do a double star thru with the outside two
With the lady on the left a half sashay
With the lady on the right frontier whirl
Original corner — allemande left.

SNEAKY ALLEMANDE BREAKS

By Lew Grieve, Wilmington, Delaware

Head two couples swing you do
Two and four do a right and left thru
Turn on around like you always do
And the side two ladies chain
Heads lead out to the right of the ring
Circle left and hear me sing
Side gents break to a line of four
Forward and back and don't get lost
Just the men go straight across
And allemande left - - -

MORE ADVANCED

Heads go forward and back with you
Forward again and star thru — Pass thru
Right and left thru with the outside two
Circle left and around you go
Side gents break by the left you know
Forward and back and don't get lost
Just the men go straight across
And allemande left.

SNIPPER #3

By Del Coolman, Flint, Michigan

One and three you bow and swing
Up to the middle and back again
Up to the middle, swap and swing
Face the sides, split that couple around one
Down the middle right and left thru
Turn the gals and chain them too
Two and four right and left thru
One and three star thru make a U turn back
Circle four right after that
Ladies break and form a line
Go forward and back like stepping on ice
Pass thru, shake the dice
Star thru, promenade don't slow down, etc. . .

SOME STUD

By Dick Matteson, Decatur, Ill.

Side two ladies chain across
Heads go forward and back with you
Forward up with a half square thru
Square thru that outside two
You've got a line when you're facing out
Shuffle the deck then look out
First go left and the next run right
Circle four with the first in sight
Head gents break to a line you do
Forward up and back with you
Pass on thru and shuffle it too
Face your partner, back away
Forward up and back I say
Pass thru then wheel and deal
To a Dixie chain hear 'em squeal
Ladies left and the men go right
Allemande left . . .

SPECIAL

By Larry Brackett, Los Alamitos, Calif.

One and three lead to the right
And circle half then a quarter more
Pass thru go on to the next, do a right and left
thru

Turn them around do a left square thru
All the way 'round, then find the corner
Left allemande.

SPIN 'N' WHEELS

By Goodie Goodman, Seville, Spain

Four gents center with a left hand star
Once around just like that
Then a right hand to your own and box the gnat
Swing right in like a wrong way thar
Gents back up just like you are
Stretch that star way out wide
Box the gnat on all four sides
Ladies star left, don't be late
To the same old gent for a catch all eight
Swing by the right half around
Back by the left like an allemande thar
Gents back up in a right hand star
Shoot that star with a turn and a half
Gals star right three-quarters round
It's an allemande left and don't you reel
It's a right to your own for a wagon wheel
Spin with the right then hook up tight
Roll that wagon wheel tonight
Head two couples wheel around
Pass on thru the couple you found
On to the next, two ladies chain
Turn 'em around, then a three-quarter square,
we're gone again
On to the next, two ladies chain, turn 'em around
Now forward eight and back like that
Just the ends you box the gnat
Face the middle, it's a right and left thru
Turn 'em around, do a Dixie chain
Ladies go left, gents go right
Go round two to line up four
Forward eight and back to the land
Lady on the left, left allemande.

SQUARE GRAND

By Marvin Stanley, Long Beach, Calif.

Head two gents and the corner girl
Go up to the middle and back with you
Forward again, square thru four hands round
Partner right, a right and left grand . . .

SQUARE BOX BREAK

By Ralph Hay, San Antonio, Texas

Heads go forward, back once more
Then half square thru in the middle of the floor
Then a full square thru with the outside two
Just use four hands like you always do
Heads separate round the outside track
While the sides turn back and double the gnat
Heads meet at home and box the gnat
Then a right and left grand right after that

BREAK

By Boots Lewis, Pasadena, Texas

Head two ladies chain across
Head two ladies chain to the left
Allemande left and come on back
Promenade your partner, Jack
One and three wheel around
Right and left thru with the couple you found
Half sashay don't just stand
Half square thru — go right and left grand.

SQUARE DEAL

By "Mac" McKinney of Lombard, Ill.

One and three go forward and back
Cross-trail thru across the track
Go 'round one to four in line
Forward and back you're doin' fine
Forward again, a right and left thru
And turn those girls like you always do
Now pass right thru and bend the line
Arch in the middle for a Dixie twirl
Then wheel and deal each boy and girl
Forward and back all eight of you
Center couples you square thru
Just three-quarters 'round you do
Left square thru the outside two
All the way 'round and goin' again
On to the next, two ladies chain
Turn 'em boys that's what you do
Same couples cross-trail thru
New corner left, left allemande
New partner right, a right and left grand
A right and left, go 'round the ring
Go take a walk with that new thing
Promenade now two by two
Right back home like you always do.
Call twice for heads and twice for sides.

SQUARE DIXIE

By Ralph Arbaugh, Pico-Rivera, Calif.

One and three move up to the middle and back
Same two square thru four hands around
Go all the way around to the outside two, and
Square thru with the outside two
Hear me shout two lines of four facing out
Balance forward and back, with the girl on your
right Calif. twirl
Then a right and left thru across the floor,
turn on around
Put the lady in the lead do a Dixie chain
Girls turn back, box the flea
Girls turn back and Dixie chain
Girls turn back, box the flea
Girls turn back to a Dixie chain
Girls turn back, same girl left allemande
Walk right into a right and left grand

SQUARE MAZE

By Ruth Stillion, Arcata, Calif.

(as called by Lee Helsel)

Heads go forward and back with you
Forward again and star thru
Square thru three-quarters round
Left square thru with the outside two
Three-quarters now you do
Back to the middle and square thru
Four hands round while the outside two
Separate, take a new date, face the middle
Go right and left thru, allemande left . . .
(with partner in allemande thar)
One and three spread out wide
Box the flea and all four men
Turn around, right and left thru
Pass thru, on to the next
Right and left thru, turn your girl
Cross trail to a left allemande . . .
Promenade, don't slow down

One and three wheel around
Right and left thru, turn you do
Pass thru to a brand new two
Do a right and left thru
Same ladies chain two by two
Same two couples star thru
Right and left thru, face that two
Inside men turn back, pass thru
Left allemande . . .

SQUARE STAR

By Bill Roundtree, Wilton Manors, Florida

Heads star thru, then
Square thru three-quarters round
Here comes corner up from town
Allemande left and don't you frown

SQUARE THRU TIME

By Dr. Myron Redd, Marceline, Mo.

One and three forward up back with you
Forward again half square thru
Face the sides square thru you're doin' fine
Pull on by and make a line
Bend the line
Forward eight and back with you
Square thru go right and left and right you do
Left to the next and pull on thru
Those in the middle right and left thru
Outside couples California twirl
Forward eight and back to the world
Forward again, double pass thru
Outside couples California twirl
With the lady in front allemande left.

SQUEALIN' WHEEL

By Mel Rich, University City, Missouri

Head couples bow and swing
Promenade one half the ring
Right and left home hear me say
Side couples a half sashay
Head couples half square thru
Circle four with the outside two
Gents you break 'em to a line
Rock up and back ain't that fine
Now wheel and deal and keep in step
First couple right, next couple left
Cross trail, don't get vexed
Box the gnat with the same sex
Face the middle circle eight
To the left don't be late
Four gents forward, back to the bar
Box the gnat to a right hand star
Turn that star around the land
Find that corner left allemande.

STACKED DECK

By Mac McKinney, Lombard, Illinois

One and three you bow and swing
Lead out to the right of the ring
Circle four you're doing fine
Head gents break and form a line
Shuffle the deck then the center four
Pass thru, split that couple facing you
Around one to a line of four
Forward and back you're doing fine
Forward again and box the gnat
Bend the line then shuffle the deck

Center four pass thru
 Split that couple facing you
 Around one to a line of four
 Forward and back you're doing fine
 All turn left, go single file
 Make a right hand star and turn it awhile
 The gals reach back with your left hand
 Allemande left that corner maid
 Come back one and promenade
 Promenade but don't slow down
 One and three you wheel around
 Cross trail thru that couple you found
 Allemande left that corner maid
 Come back one and promenade
 You promenade now two by two
 Right back home like you always do — —
 Call twice for heads and twice for sides

STACY'S BREAK

By Vernon Hutton, Topeka, Kansas

All four ladies chain across
 Turn that girl with an arm around
 Then promenade and don't slow down
 One and three you wheel around
 Star thru with the two you found
 Inside arch, dive thru
 Pass thru, right and left thru with the outside two
 Turn your girl and star thru
 Face those two and pass thru
 On to the next and cross trail
 Allemande left

STAR BACK

By John Frerichman, Redwood City, Calif.

One and three right and left thru
 Two and four right and left thru
 Two and four do a half sashay
 Head two couples forward and back
 Forward again and star thru
 Make a U turn back and star thru
 Make a U turn back and star thru
 Make a U turn back and star thru
 Make a U turn back, go left allemande.

STARK'S CHAINING STAR

By Ben E. Stark, Key West, Florida

Side ladies chain across you do
 One and three star thru
 Square thru, count four hands in the middle son
 Separate and go round one
 Into the middle pass thru
 Circle up four with the outside two
 Head gents break to a line of four
 Pass thru across the world
 Arch in the middle and Dixie twirl
 Two ladies chain you're doing fine
 Turn that girl and chain the line
 Go forward eight and back with you
 Forward again and square thru
 Three-quarters round you're facing out
 Two lines go out and back with you
 Bend the line and star thru
 Now half square thru and bend the line
 Two ladies chain you're doing fine
 Turn that girl and bend the line

Two ladies chain is what you do
 Turn her now and left square thru
 Count four hands and don't be shy
 Left to the next and pull her by
 Right to mother don't just stand
 Pull her by, left allemande . . .

STAR GAZER

Author Unknown

Four ladies chain across
 Turn those gals like you used to do
 Four ladies chain three-quarters now
 Heads go forward and back with you
 Forward again, star thru
 Pass thru, star thru
 Pass thru, bend the line
 Forward eight and back with you
 Forward again, star thru
 Pass thru and centers star thru
 Pass thru, with the lady on the right
 Left allemande, with the lady on the left
 Right and left grand
 Promenade home
 Four ladies star three-quarters round
 Star thru with the man you've found
 Promenade, don't slow down
 Four couples wheel full around
 All four couples Dixie chain
 Girls go across then the men
 Girls turn around, left allemande

Note: All Four Couples Dixie Chain. Similar to regular Dixie chain except the ladies right hand star across, give a left hand to opposite man and pull by. The men give a left to the lady, pull by and make a right hand star across the set and wait for the next call.

STAR-GAZIN'

By Tonto King, Ardmore, Oklahoma

Four ladies chain across the floor
 Turn the girls we'll dance some more.
 Head ladies chain, that's what you do
 Now one and three half-square thru
 Star thru, pass thru,
 Star thru,
 Go right and left thru and turn your girl
 Circle up four on the side of the world.
 All the way around and a little bit more
 Head gents break, two lines of four.
 Forward eight and back in time,
 Pass thru, bend the line,
 Star thru, square thru
 Three-quarters around, don't just stand,
 Allemande left.

STARITIS

By John Ward, Alton, Kansas

Heads (sides) go up and back with you
 Star thru then pass thru
 Star thru then pass thru
 Go on to the next and star thru
 Do a right and left thru and turn this Sue
 Dive thru and pass thru
 Star thru then pass thru
 Go on to the next and star thru
 Left allemande . . .

STAR SHUFFLE

By Fred Christopher, St. Petersburg, Fla.

Two and four bow and swing
Head ladies chain across the ring
The heads to the right and circle four
Head gents break to lines of four
Now pass thru across the world
Arch in the middle do a Dixie swirl
Go forward eight, back by heck
Pass on thru and shuffle the deck
All eight frontier whirl
Star thru in the middle of the world
Do a left square thru in the middle of the land
Look for the corner, left allemande, etc. . . .

STARNADER

By Bob Demery, Lawton, Oklahoma

One and three up and back
Forward again, pass thru, U turn back
Then star thru, right and left thru outside two
Turn your girl, dive thru, star thru
Right and left thru, same ladies half sashay
New star thru across the way
Right and left thru — outside two
Turn your girl, dive thru, star thru
Right and left thru
Now pass thru, cross trail
Go round one into the middle, box the gnat
Pull her by, left allemande.

STARRED HEN

By Ivan Midlam, Eugene, Oregon

One and three forward and back
Pass thru and you turn back
Star thru across from you
Right and left thru the outside two
Turn the girl and dive thru
Star thru across from you
Right and left thru across the way
Then roll away with a half sashay
Star thru across from you
Right and left thru the outside two
Turn the girl and dive thru
Star thru across from you
Right and left thru the opposite two
Turn the girl and cross trail thru
Allemande left . . .

STAR THRU AND EIGHT CHAIN THRU

By Harold Hendricks, Canton, Ill.

Eight to the middle and back with you
Four ladies star three-quarters you do
Turn 'em by the left and roll promenade
Keep on walkin' that pretty little maid
One and three wheel around and star thru
Then eight chain thru . . .
When you get thru right and left thru the
outside two
Turn 'em around and star thru and pass thru
Go on to the next and square thru
Three-quarters around and courtesy turn your
own little Sue
Now star thru, right and left thru
Turn 'em around and eight chain thru . . .
When you get thru you right and left thru the
outside two
Lady in front, allemande left . . .

STAR RACE

By Bob Dequire, St. Louis, Mo.

Heads go forward and back with you
Go forward again and star thru
Then pass thru, Calif. twirl
Then pass thru and star thru
Then pass thru, Calif. twirl
Now pass thru go on to the next
And star thru, then pass thru
Calif. twirl and pass thru
Calif. twirl now star thru
Then pass thru, Calif. twirl
Now pass thru go on to the next
And pass thru, Calif. twirl
Star thru, then pass thru
Calif. twirl, left allemande.

STAR THRU BREAK

By Charles J. Turpin, Jr., New Orleans, La.

Promenade don't slow down
First and third wheel around
Star thru across the town
Right and left thru, turn 'em too
Star thru across from you
Then circle eight around the world
Allemande left your corner girl
Partner right — a right and left grand.

STAR THRU—CHAIN THRU

By Charles Turpin, New Orleans, La.

First and third bow and swing
Star thru across the ring
Right and left thru across from you
Now pass thru—eight chain thru
Patter of choice
When you're through star thru with the side two
Then star thru across from you
Right and left thru as you always do
Star thru across the line
Now bend the line
Center four square thru four hands around
Now there's your corner, left allemande
Partner right—right and left grand

STAR THRU DEAL

By Bill Roundtree, Wilton Manors, Fla.

Head two ladies chain across
Heads star thru, pass thru
Circle four, head gents break
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, first couple left, second
couple right
Right and left thru the two you meet
Cross trail and there's your corner!
Allemande left and don't step on her.

STAR THRU WAVE

By Bill Marshall, Mission, Kansas

Head ladies chain across the ring
Now hear me sing, first and third promenade
The outside all the way
Two and four right and left thru
One and three come into the middle
Square thru three-quarters round
Take that girl and promenade left round one
Into the middle star thru then right and left thru

Hear me say half sashay and box the gnat across the way

Face the outside two, star thru
Star thru the opposite two, dive thru
Do sa do the inside two all the way round
...to an ocean wave
Balance forward and back, then pass thru
Star thru the outside two
Then right and left thru
Box the gnat across from you, change girls
Left allemande, right and left grand

STAR THRU WHIRLWIND

By Darrel Slocum, Sun Valley, California

Heads go forward and back you do
Star thru and pass thru
Star thru and pass thru
Bend the line, star thru
Pass thru, California twirl
Right and left thru across the world
Dive thru, left square thru
Sides divide and star thru
Allemande left . . .

STEP LIGHTLY

By Joe Barcelow, Ionia, Mich.

Promenade, don't slow down,
One and three wheel around
Right and left thru the couple you found
Star thru, eight chain thru
It's a long way over and then right back,
Right and left go along the track
Hand over hand, now don't be late
Keep on going and when you're straight
Square thru with the same two
Go all the way around make two lines
You're facing out, bend those lines,
Star thru across from you
Square thru three-quarters around
Right, left, right — allemande left.

HASH COMBINATIONS

STEP ON THE GAS

By "Mac" McKinney, Lombard, Illinois

Allemande left and allemande thar
Go right and left and form a star
And you back up boys in a right hand star
Shoot that star and away we go
With a right and a left — do paso
It's a left hand round and a right hand round
A left hand round to an allemande thar
And you back up boys in a right hand star
Now slip the clutch, allemande that maid
New partner right and promenade
Promenade but don't slow down
One and three you wheel around
Left square thru that couple you found
Go all the way around the land
Allemande left with the old left hand
Partner right, go right and left grand
A right and left go round the ring
Go take a walk with that new thing
Promenade now two by two
Right back home like you always do
Call four times to get partner back.

BREAK

By Luther Rhodes, Des Moines, Iowa

Allemande left, give a right to your dears
For a wagon wheel, but strip the gears
Turn her by the left, a do paso
Your corner by the right and home you go
Turn your partner left, go all the way around
Gents star right across the town
The opposite girl like an allemande thar
Back along boys in a right hand star
Shoot that star and pass one by
Double the gnat with Sweetie Pie
Box it once, then box it again and pull her by
Turn the right hand lady like a left allemande
Go the wrong way around, a right and left grand
It's the wrong way around on the wrong way
track
Meet your partner and double the gnat
Box it once, box it again and pull her by
Allemande left.

SUN DANCE

By Nonie Moglia, Castro Valley, Calif.

One and three go forward up and back with you
Forward again and square thru
Count four hands, yes, you do
Same two a Frontier whirl
Forward eight and back with you
Forward again double pass thru
Face the middle and pass thru
Bend the line
Forward eight and back with you
Those in the middle right and left thru
Just the ends box the gnat
Allemande left right after that.

SUNNY CORRIGAN

By Del Coolman, Flint, Michigan

Bow to your partner corners all
Circle left go round the hall
Circle left pretty little ring
Whirlaway a half sashay
Circle again same way
All four couples California twirl
Circle right sunny side out
Whirlaway a half sashay
Circle again same way, sunny side out
All four couples California twirl
To a right hand star
Eight hand right hand star
Gents roll out around one girl
Star right back middle of the world
Girls roll out around one man
Allemande left . . .

BREAK

By "Chappie" Chapman, Encino, Calif.

Forward eight and back to the lane
Face your corner all eight chain
Go right and left, roll promenade that pretty
little thing
All four couples wheel around, a full turn around
Four ladies chain across the town
Opposite gent left hand swing
Roll promenade your pretty maid
Take her home swing her in the shade

NICE WAVER

SURPRISE WAVE

By Mac Parker, Arlington, Virginia

Four ladies chain that's what you do
One and three a right and left thru
Then Dixie style to an ocean wave
Men in the middle rock it forward and back
Then make three arches just like that
Sides turn right single file
Through the outside arch, turn left round one
Dixie style to an ocean wave
Men in the middle, rock it
Throw in the clutch, left allemande . . .

SUSIE Q WAVE

By Charles Turpin, Jr., New Orleans, La.

First and third go forward and back
Then star thru across the track
Now left square thru three hands you do
Then Susie Q
Your opposite lady right hand around
Your partner left, left hand around
Your opposite lady right hand around
Your partner left, turn her around
Then do sa do go all the way around
To an ocean wave when you come down
Balance forward and back you do
Then right and left thru and turn 'em too
The inside arch — dive thru
Pass thru then Susie Q
Your opposite lady right hand around
Your partner left, left hand around
Your opposite lady right hand around
Your partner left turn her around
Then right and left thru, turn 'em too
The inside arch — dive thru
Star thru across the land
Corners all left allemande . . .

SWING-N-TURN

By Charlie Turpin, New Orleans, Louisiana

Clap your hands, hit your knees
Bumps-a-daisy if you please
Allemande left that corner maid
Come back one and promenade
Promenade don't slow down
Keep on walkin' that gal around
One and three wheel around
Star thru then pass thru, California twirl
Then cross trail now you turn back
And star thru across the track
Pass thru, California twirl
Allemande left . . .

EASY DOUBLE STAR THRU

SWITCH HITTER A LA SAM

By Sam Grundman, Berkeley, Calif.

One and three half sashay
Star thru across the way
Split the sides go round one
Line up four, go forward and back
Just the ends star thru
U turn back and star thru

Double star thru with the outside two
U turn back and circle four
Once around don't be short
Inside two rip and snort
To a line of four go forward and back
Just the ends star thru
U turn back and star thru
Double star thru with the outside two
U turn back and circle four
Once around and don't be short
Inside two rip and snort
To a line of four go forward and back
Just the ends star thru
U turn back and star thru
Allemande left with your left hand.

TAKE YOUR CHOICE

By Singin' Sam Mitchell, Tucson, Arizona

Head two ladies chain you do
Same two couples a right and left thru
Same girls face your corner box the gnat
Square your sets just like that
Just the men lead to the right
Face the girls, allemande left . . .

Or

Just the men a half sashay
Just the girls a half sashay
Just the ladies lead to the left
Face the men, allemande left . . .

Or

Four men pass thru, U turn back
Four girls pass thru, U turn back
Girls lead to the left
Face the men, allemande left . . .

TEXAS SPINDIZZY

By Bill Choate, Lake Jackson, Texas

Head two couples into the middle and back
with you
Now forward again and square thru
Count four hands that's what you do
Now right and left thru with the outside two
Turn a little girl then dive thru and pass thru
Circle up four with the outside two
Circle four, you're doing fine
Head men break, stand four in line
Forward eight and back in time
Pass on thru and bend the line
Forward again and back that way
Finish it off with a half sashay
Now box the gnat across the floor
Back right up two lines of four
Go forward up and back you reel
Now pass thru, then wheel and deal
Center four square thru three-quarters man
Find old corner, left allemande . . .

THINGAMAJIG

By Chappie Chapman, Encino, Calif.

Promenade, don't slow down, first and third
wheel around
Star thru with the couple you found
Do a right and left thru across from you
Dive thru, star thru in the middle you do
Finish it off right and left thru

Same two ladies chain you do, back right out,
make a ring
Circle left like everything, forward eight and
back that way
Roll away with a half sashay
Allemande left the girl going away

THREE IN LINE

By Mel Rich, University City, Mo.

Side two ladies chain across
Turn 'em boys, don't get lost
Head couples bow and swing
Spin your girls to the right of the ring
Three in line they stand
Forward six and back with you
Forward again and pass thru
Turn left single file
Round one 'bout a mile
Face to the middle circle eight
Allemande left that corner maid
Come back one and promenade
Promenade and don't slow down
One and three wheel around
Forward eight and back to the bar
Go right and left and allemande thru
Back up boys a right hand star
Shoot that star to a right hand swing
Allemande left that corner thing.

A LITTLE DIFFERENT

THREE STARS

By Dick Weaver, Honolulu, Hawaii

Head ladies chain three-quarters round
Side men turn 'em arm around
Forward six and back with you
Just the ends star thru
Pass thru — then circle three
Ladies break and make a line
Go up to the middle and back in time
Ends star thru — circle three
Full turn and listen to me
Girls duck thru and chain across
Turn 'em boys and don't get lost
Forward six and back with you
Just the ends star thru
Pass thru — then circle three
Ladies break and make a line
Go up to the middle and back in time
Ends star thru — circle three
Full turn and listen to me
Girls duck thru and step across
Left allemande

TOAG

By Bob Dennington, San Diego, Calif.

Four ladies chain across you do
One and three right and left thru
Heads to the right, circle four
Head gents break to lines of four
Forward eight, back that way
Girls roll left half sashay
Forward eight, back with you
Forward again, star thru
Inside two right and left thru
Outside two roll right back

Make a line of four just like that
Forward eight back with you
Forward again pass thru
Do a U turn back
Just the ends box the gnat
Box it back, change hands, left allemande.

TOO EASY

By Bob Hayden, Lake Jackson, Texas

Head ladies chain to the right
Turn 'em boys don't take all night
Two and four do a right and left thru
First and third swing with pride
Cross trail thru and face the side
Circle up four and keep in time
Head gents break and make a line
Forward eight and eight fall back
Forward again and box the gnat
Make a right hand eight hand star right after that
Gents roll back around just one
Then star back in you son of a gun
Girls roll out pass one man
Then allemande left with your left hand, etc.

TREADMILL TRAVELER

By Wendell Abbott, Stockbridge, Mich.

One and three bow and swing
Forward up and back to the ring
Turn opposite lady by the right hand
And partner lady by the left hand round
Back to your opposite star thru
Then right and left thru and turn your Sue
Pass thru to the outside two
Turn opposite lady by the right hand round
New partner lady by the left
Back to your opposite a right and left thru
Turn on around and dive thru
Then pass thru, turn opposite lady by the right
hand round
And partner lady by the left
Back to your opposite, star thru
Then square thru three-quarters round
'Til you're facing out
Now forward out and back
Then bend the line two by two
Everybody half square thru
Those in the middle square thru
Three-quarters round while the outside four
Frontier whirl, then everybody
Left square thru three-quarters do
Come into the middle and square thru
A full square thru and a quarter more
Count five hands in the middle of the floor
While the outside four Frontier whirl
Left allemande.

BREAK

By Bob Dennington, San Diego, Calif.

One and three right and left thru
Turn your girl the usual way
While two and four do a half sashay
Heads go forward back to town
Star thru left hand around
Box the gnat with the ones you found, let 'em go
Dive thru, star thru, allemande left.

GOOD WORKSHOP

TREK TRACKER

By Fred Applegate, La Mesa, Calif.

Head ladies chain across with you
Two and four a right and left thru
Allemande left the corner maid
Come back one and promenade
One and three you backtrack
Do sa do the opposite Jack
Same four a half square thru
Girls square thru three-quarters round
Men turn back and left square thru
Count four hands and pull 'em thru
Bend the line do a half square thru
Men square thru three-quarters round
Girls turn back and left square thru
Count to four like you always do
Bend the line and half square thru
Girls square thru three-quarters again
All eight turn back do a Dixie chain
Girls turn back left allemande.

TRICKY QUICKIE

By Bob Kent, Warwick, Rhode Island

Head two couples swing a few
Side two couples right and left thru
Heads forward and back with you
Forward again, half square thru
Split the sides, round one line up four
Forward four and back once more
Forward again, pass thru you turn back
Bend the line, look out Jack
Star thru, left allemande

or

Star thru, there's your corner
Do sa do, go all the way 'round
Make an ocean wave when you come down
Balance forward and back, box the gnat
Change girls, right and left thru
Turn on around do a Dixie chain
Gals turn back, there's old corner
Left allemande

TRIPPER #2

By Del Coolman, Flint, Michigan

One and three right and left thru
Two and four right and left thru
One and three right and left thru
Two and four ladies chain
One and three ladies chain
Two and four forward and back
Forward again swing your opposite
Face the heads right and left thru
Allemande left.

TURN BACK DIXIE CHAIN

By Ham Wolfram, Toronto, Ont., Canada

Head two couples right and left thru
Turn your girl for a Dixie chain
Get on thru, you turn back
They turn right, not left.
Dixie chain the other way back
Get on thru, you turn back

Dixie chain, she goes left, he goes right
There's your corner, left allemande.

Four ladies chain three-quarters round
Turn 'em boys and settle down
Head two couples right and left thru
And the same two ladies chain
Side two couples half sashay
Heads go forward back that way
Forward again, square thru
Count four hands that's what you do
Now split the sides both turn right
Go round one down the middle Dixie chain
Get on thru, you turn back
Dixie chain the other way back
Get on thru gents turn back, allemande left . . .

TURN BACK MISS DIXIE

By Joe Lewis, Dallas, Texas

Head ladies chain across the square
Turn that honey when she gets there
Rollaway on a half sashay
Go forward up and back away
Same four make a left hand star
Three-quarters around from where you are
Go right and left thru with the outside two
Turn that pretty girl with you
Half square thru, you're looking out
Frontier whirl, right and left thru
Turn her around and follow the girl
Dixie chain across the land
She'll turn around, left allemande
Partner right, right and left grand

TWINWHEEL

By Hank Peterson, Minneapolis, Minn.

Side gents and corner girl
Go forward and back
Right to the opposite box the gnat
Right and left thru the other way back
Circle eight then all four men
Go forward up and back with you
Four men can pass thru
Separate around just one
Down the middle pass thru
Between the girls around just one
Circle eight there on the run
Four ladies go forward up and back with you
Now the girls pass thru
Both turn right around one
Dixie chain the middle mile
Then both turn left single file
All around the outside floor
Pass those two and line up four
Square your lines here
Forward eight and back you reel
Pass thru wheel and deal
Girls star right and don't be slow
Catch your pard, do paso, etc. . .

By reversing the procedure have the girls pass
thru and the men Dixie chain, end with—
Men star right in the middle of the land
Corners all left allemande

TWIRL TWIRL

By Larry Brockett, Los Alamitos, Calif.

Join your hands and circle left
With the lady on the left a half sashay
With the lady on the right Calif. twirl
With the lady on the left a half sashay
With the lady on the right Calif. twirl
With the lady on the left left allemande, etc.

TWO WHEELER

By Mel Rich, University City, Mo.

Head couples bow and swing
Head ladies chain across the ring
Same four promenade three-quarters round
Side couples wheel around
Half square thru and bend that line
Rock it up and back in time
Right and left thru across the track
Box the gnat the other way back
Allemande left . . .

ULTIMATUM

By Jimmy Morris, Temple City, Calif.

One and three with a half sashay
Go forward up and back that way
Forward again and trail thru
Around just one to a line of four
Forward eight and eight fall back
Just the ends box the gnat
Face the middle and square thru
Three-quarters round have a little fun
Separate go around just one
Forward eight and eight fall back
Just the ends box the gnat
Face the middle and square thru
Three-quarters round have a little fun
Separate go around just one
* Forward eight and back with you
Shuffle the deck and double pass thru
The girls turn back and swat the flea
The girls turn back and Dixie chain
The girls turn back, left allemande
Find your partner, right and left grand
* Alternates can be used to eliminate shuffle
the deck

Inside two right and left thru
Turn around and pass thru, left allemande

or

Inside two half sashay
All four couples half sashay, allemande left

UPPER SADDLE

By Del Coolman, Flint, Michigan

One and three right and left thru
Two and four right and left thru
One and three right and left thru
Two and four lead to the right circle four
Side gents break line up four
Forward eight and back that way
Whirlaway — a half sashay
Forward eight and back that way
The inside two do a half sashay
Forward eight and back with you

Pass thru make a U turn back
Circle eight right after that
All four men forward up and back
Then left square thru
It's four hands round, that's what you do
Allemande left.

VERN'S TWO HAND THAR

By Vern Smith, Dearborn, Michigan

Heads go forward and back with you
Forward again and square thru
Count four hands and with the outside two
Star thru and Suzy-Q
Opposite lady right hand round
Partner left, left hand round
Opposite lady, right hand round
Partner left, a two hand thar
Back up men right where you are
Back it up to your home stand
Shoot that star, go right and left grand.

WAGON TRAIN

By Fred Bailey, North Las Vegas, Nevada

Two and four go right and left thru
Turn your girls two by two
One and three lead to the right
Circle up four, but not all night
The head gents break, form two lines
Go forward and back, you're doing fine
Star thru across from you
Right and left thru, turn 'em too
Now eight chain thru across the land
It's a mighty long trip so don't just stand
If you're counting the hands, don't listen to me
Just count to eight and then you'll see
A star thru will do no harm
Cross trail, use your left arm
Allemande left . . .

WARD'S DOUBLE TROUBLE

By John Ward, Alton, Kansas

Promenade and don't slow down
The boys roll back with a left face whirl
Promenade around with the corner girl
One and three (two and four) wheel around, do
a double star thru, one, two
Go on to the next and half square thru
Go right and left grand.

BREAK

By Dick Weaver, Honolulu, Hawaii

First and third bow and swing
Promenade outside the ring
Just half way round, go to the right
Right and left thru now keep in time
Turn your girl then make a line
Forward up and back with you
Forward again and star thru
Square thru go all the way round
And keep in time
You're facing out — you got a line
California twirl, go forward and back
Dixie chain on the double track
Girls turn left, men turn right
There's the corner, left allemande . . .

WATCH IT MAN

By Dr. Myron Redd, Marceline, Mo.

One and three bow and swing
Side ladies chain across the ring
One and three half sashay
Forward up back that way
Forward again box the gnat
Cross trail thru the other way back
Around just one line up four
Forward eight and back you reel
Pass thru wheel and deal
Center four square thru just like that
Sides divide, box the gnat
Now face the sides, split those two
Line up four you're still not thru
Forward eight and eight fall back
Pass thru but U turn back
Go forward and back keep in time
Pass thru bend the line
Now the center four go forward and back
Now square thru count four hands
The end gents step across
Allemande left with your left hand
Reach for your partner go right and left grand.

WATTS' DIZZY LINE

By George Watts, Santa Ana, Calif.

Heads go forward and back with you
Side ladies chain across you do
Heads to the right and circle four
Head gents break to a line of four
Forward eight and back with you
Head couples only do a frontier whirl
Men hook left and turn a line
Full around you're doing fine
Bend the line and star thru
Right and left thru is what you do
Dive thru, pass thru, and circle four
Head gents break to a line of four
Forward eight and back with you
Head couples only do a frontier whirl
Men hook left and turn a line
Full around you're doing fine
Bend the line and star thru
Right and left thru is what you do
Dive thru, square thru three-quarters round
to a left allemande
One and two go right and left thru
Other ladies chain
New one and three go right and left thru
Other ladies chain
New one and four go right and left thru
Other ladies chain
Sides face, grand square
One, two, three, turn,
One, two, left allemande
Weave a daisy chain (standard daisy chain
but no hands)

WHATDOIDO

By Tonto King, Ardmore, Oklahoma

Four ladies chain, don't take all night
Head ladies chain to the right
New side ladies chain, you do
Two and four right and left thru

One and three promenade, go half way around,
that's what you do
Come down the middle right and left thru
Turn the girl and square thru
Four hands around in the middle of the stew
And square thru the outside two
Three-quarters around, start looking man
Allemande left.

WHAT'S MY LINE

By Bob Roshau, Eugene, Oregon

Head two couples a half sashay
Go up to the middle and back that way
First ole couple go across the floor
Split that pair to a line of four
Go forward up and back
The line of four lead to the right
Circle up six in the broad daylight
First ole gent don't get mixed
Break that ring to a line of six
Go forward six and back in time
Go forward again and bend the line
With the right hand high and the left one low
Spin those ends and watch 'em go
The line of four go forward and back
The line of two a half sashay
Lonesome gent step across, left allemande
Everybody go right and left grand

WHAT THA?

By Mel Rich, University City, Missouri

Side two ladies step across
And half sashay with a brand new boss
Four ladies forward, back you sway
Four ladies a half sashay
Gents as a couple lead to the right
Circle four you're doing fine
Side gents break and make a line
*Forward eight and back you fling
Center two do a left hand swing
Right and left grand go round the ring
You say you're not satisfied, you want an
allemande left. Well, try this then:
*Forward eight and back that way
Center two do a half sashay
Then allemande left, etc.

WHEEL AND DEAL HASH

As called by Lee Helsel, Sacramento, Calif.

Heads go forward, back with you
Side ladies chain two by two
Heads to the right and circle four
Head gents break to a line of four
Forward eight and back you reel
Pass thru and wheel and deal
Inside couples square thru
Three-quarters round to a left allemande

* * * *

Heads to the right and circle four
Break right out to a line of four
Forward eight and back you reel
Pass thru and wheel and deal
Double pass thru, face your partner
Pass thru and wheel and deal
Double pass thru, face your partner

Pass thru and wheel and deal
Double pass thru, face your partner
Left allemande, partner right and left grand

* * * *

Promenade (with the opposite)
don't slow down
One and three wheel around
Half square thru, and the four in the middle
Half square thru, everybody turn alone
Left allemande, partner right and left grand

QUITE A COLLECTION

WHEEL AND SNORT

By Bob Kent, Warwick, R.I.

Head ladies chain across
Turn the gals, don't get lost
Join hands, circle left
Keep it going around the set
First ole couple rip and snort
Down the center, cut 'em short
Break at the arch and form two lines
It's eight to the middle, back in time
Forward again and box the gnat
Do a right and left thru, the other way back
Turn a little gal on toe and heel
Pass on thru, wheel and deal
Those who can, do a right and left thru
Turn on around and pass thru
Circle four with the outside four
Once around, then no more
Inside couples rip and snort to a line of four
Forward eight and back once more
Forward again, box the gnat
Do a right and left thru, the other way back
Turn your girl on toe and heel
Pass on thru and wheel and deal
Those who can, do a right and left thru
* Turn on around and pass thru
Do a right and left thru with the outside two
Two ladies chain, that's what you do
The same two couples square thru
Three-quarters round with a right, left, and
right on by, allemande left

or

* Turn on around, do a Dixie Chain
Ladies chain on with the outside two
Now turn on around and square thru
It's five hands around, with a
Right, left, right, left, and a right on by,
left allemande.

WHEEL BENDER

By Cliff Haley, Indianola, Iowa

Head two ladies chain across, don't take all night
Side ladies chain to the right
Head gents with a brand new girl
Lead to the right and circle four
Head gents break and line up four
Forward eight and back you reel
Pass thru and wheel and deal
Center four pass thru and circle four

Side gents break to lines of four
Forward eight and back with you
The center four square thru, three-quarters round
in the middle of the floor
You turn back, then back right in to lines of four
Forward eight and back in time
Pass thru and bend the line
With the opposite lady star thru
Center four square thru three-quarters round
in the middle of the land
There's your corner, left allemande.

GOOD UN!

WHEELING DEALER

By Herb Perry, Lancaster, California

Forward eight and back with you
Two and four do a right and left thru
Four ladies chain three quarters round
Turn 'em boys with an arm around
Head two couples trail thru, 'round one
Four in line gonna have some fun
**

Forward eight and back you reel
Pass thru, wheel and deal
Double pass thru along the floor
Face your partner, new lines of four
**

Repeat between ** — **

Right and left thru across the land
Same two trail thru, left allemande

TRICKY, BUT FUN FOR GOOD DANCERS

WHERE'S THE MIDDLE?

By Gordon Blaum, Miami, Florida

Heads right and left thru, full around face out
Promenade half way around the outside ring
Face the couple on the right, forward eight and
back
Forward and take the opposite and face the
middle
Double pass thru, cross trail thru, take your girl
to the next
Box the gnat, face the middle double pass thru
Face the middle and box the gnat,
face the middle and double pass thru
Cross trail thru, take your sweet, cross trail thru
the next so neat
Allemande left . . .

WHOOPS

By Fred Applegate, La Mesa, Calif.

Four ladies chain across with you
Two and four a right and left thru
Finish it off a half sashay
Heads pass thru and split the floor
Round just one and line up four
Forward eight and back once more
Pass thru and go like cain
Face to the middle, Dixie chain
Ends turn back and box the flea
Same gal left allemande.

WHIRLWIND REEL

By Dr. Myron Redd, Marceline, Missouri

One and three lead to the right
Circle up four you're doing fine
Head gents break form two lines
Forward eight and back you reel
Pass thru wheel and deal
Center four square thru just like that
Heads divide and box the gnat
Face the middle circle up four
Head gents break line up four
Forward eight and back you reel
Pass thru wheel and deal
Center four square thru just like that
Heads divide and box the gnat
Face the middle circle up four
Head gents break form two lines of four
Go forward and back you're doin' fine
Bend the line
Pass thru, bend the line, look out man
Cross trail thru to a left allemande.

WILD!

By Jeanne Fischer, Sunnyvale, California

Head two couples right and left thru
Same two ladies chain
Same two ladies star by the right
Three quarters 'round and star thru
Then California twirl—while—
The head two gents and the corner girl
Lead to the right and circle four
Head gents break, two lines of four
(2 ladies, 2 men together)
Star thru and the inside two roll back one
New inside two square thru
Three quarters 'round listen to me
With the outside two you box the flea
Change hands go right and left grand

YAQONA

By John Fisher, Thousand Oaks, Calif.

Pronounced "yong-go'na," the name is Fijian for a non-alcoholic native drink which tastes a little like highly spiced soapy water.

Head ladies chain across the world
Turn 'em boys; the same two girls
Face your corner, box the gnat
All four gents go forward and back
Pass on thru and separate,
Behind those ladies stand
Forward eight and back that way
Double pass thru, hear me say
Face the middle, back away
Now just the heads, a half sashay
Well everybody pass on thru
Promenade left, go two by two
Now first and third you wheel around
Trail thru the two you found
Allemande left

YORKER

By Jimmy Morris, Temple City, California

Forward eight and eight fall back
Four ladies chain across the track
Turn the girls in the usual way
Finish it off with a half sashay, and
Swing the girl who comes your way

Head men with a brand new Sue
Go down the middle and trail thru
Around just one to a line of four
Go forward eight and back by heck
Pass thru and shuffle the deck
Then face your girl and back away
Go forward eight and back with you
Star by the right with the opposite two
The girls star left as you come down
The men take a walk around the town
Go twice around the outside ring
Original partner right hand swing
All the way round to a left allemande
Partners right a right and left grand

YOU'RE FACING OUT

By Sam Grundman, Berkeley, California

Head ladies chain across you do
Same two couples right and left thru
Turn 'em around and half square thru
Right and left thru the outside two
Dive thru, pass thru, circle four
Head gents break to a line of four
Forward eight and eight back out
Wheel and deal, you're facing out
All four couples California twirl
Inside four circle four
Half way round, a quarter more
Cross trail, left allemande

BREAKS



BREAK

By Dick Matteson, Decatur, Ill.

Eight to the middle and back away
All eight do a half sashay
Head two gents and the girl on the right
Go forward up and back tonight
Square thru inside the town
Count to four go all the way around
Star thru with the two you found
Left allemande

BREAK

By Bob Dennington, San Diego, Calif.

Two and four right and left thru
Side ladies chain across you do
One and three right and left thru
Turn your girl
Chain her too in the usual way
But finish it off with a half sashay
Heads go forward back with you
Forward again, pass thru
Go round one make a line of four
Forward eight back to the land
Forward again go right and left allemande

BREAK

By Dusty Rhodes, Biloxi, Miss.

One and three wheel around star thru, eight chain thru
 Eight chain thru across the track, all the way over, all the way back,
 Keep on chaining, that's what you do
 Keep on going until you get back thru
 Then right and left thru, star thru
 Right and left thru, turn on around, Dixie chain
 Lady goes left, gent right, left allemande.

BREAK

By Joe Barcelow, Ionia, Michigan

Heads to the right and circle four
 Break right out to a line of four
 Forward eight and back with you
 Square thru three-quarters around, here's what you do
 Go on to the next and star thru
 Right and left thru
 Turn the girls and star thru
 Allemande left on your left hand, etc. . . .

BREAK

By Vern Smith, Dearborn, Michigan

Head ladies chain across the town
 Turn those gals with an arm around
 Allemande left the corner maid
 Come on back and promenade
 Promenade and don't slow down
 One and three wheel around
 Two ladies chain and, whirl away half sashay
 Across from you square thru
 Count four hands and lookout, man
 Walk right into a right and left grand

BREAK

By Harold Hendricks, Canton, Illinois

Heads go forward and back with you
 Forward again and star thru
 Then right and left thru
 Turn 'em around and star thru
 Cross trail thru and go round one
 Down the middle do a Dixie chain
 Ladies go left the gents go right
 Around just one into the middle and box the gnat
 Right and left thru the other way back
 Turn 'em around cross trail thru
 And get to the corner, allemande left.

BREAK

By Joe Grande, Burbank, California

Head two go forward and back
 Pass thru and you turn back
 Box the gnat across from you
 Face the sides go right and left thru
 Now everybody California twirl
 Those who can go right and left thru
 Everybody California twirl
 Those who can go right and left thru
 Everybody California twirl
 Those who can go right and left thru
 Everybody California twirl
 Those who can go left allemande . . .

BREAK

By Stub Davis, Waurika, Oklahoma

Head ladies chain with all your might
 Same two ladies chain to the right
 One and three half square thru
 Box the gnat with the outside two
 Face that two, right and left thru
 Turn on around pass thru
 On to the next, box the gnat
 Face that two, right and left thru
 Dive thru, pass thru, square thru
 Three-quarters do
 Right, left, right, pull her thru
 Left allemande, partner's right
 Right and left grand.

BREAK

By Goodie Goodman, Seville, Spain

Heads to the center back with you
 Forward again with a full square thru
 A right, left, right you do
 Left to your honey, pull her thru
 Then a full square thru with the outside two
 You have two lines facing out
 Forward out and back with you
 Then bend the line in the same ole way
 All four ladies half sashay
 Allemande left . . .

BREAK

By Stub Davis, Waurika, Oklahoma

Four ladies chain that's what you do
 Two and four right and left thru
 One and three star thru
 Pass thru, star thru
 Right and left thru
 Turn 'em boys, pass thru
 On to the next star thru
 Right and left thru
 Dive thru, pass thru
 Star thru, pass thru
 On to the next star thru
 Stick out your hand, left allemande
 Partner right, right and left grand

BREAK

By Dusty Rhodes, Biloxi, Miss.

Promenade, one and three wheel around
 Right and left thru, turn on around
 Square thru three-quarters around
 Right, left, right, facing out
 Forward out, back to the world
 Arch in the middle, Dixie twirl
 Do a right and left thru
 Then cross trail thru, left allemande, etc.

BREAK

By Boots Lewis, Pasadena, Texas

Four ladies chain that's what you do
 One and three go right and left thru
 Two and four bow and swing
 Promenade the outside ring
 Half way round is all you go
 Into the middle and do sa do
 Make an ocean wave then stand pat
 Heads step forward, box the gnat
 Face the middle, left allemande

The UNCOMPLICATED DANCES

NOTHING WE'VE printed in the Workshop section of Sets in Order in recent years has received more acclaim from callers and dancers alike than that section contributed by George Elliott with an emphasis on old dances updated to current terms and simple drills which George and other callers have found useful in class and club work. A regular feature of Sets in Order, here are the dances from this section used during 1961. A great many of these dances are contributions from other writers with an up-to-date treatment added by George. You'll find some basic drills at the end of this section.

ACCUMULATIVE LADY ROUND TWO

First couple only bow and swing
Then promenade the outside ring
Put her in the lead single file
One by one Indian style
All the way round the big old square
When you get home don't stop there
On you go to the next two
With the lady round two and the gent around one
Gents lead around the same two
Gent around two, lady around one
Same four circle four
* Circle to the left go 'bout a mile
Reverse back single file
Number one lady lead round the next two
Ladies round two, gents around one
Gents lead your own around the same two
Gents around two, girls around one
Couple number one only go round once more
All the way round then no more
Now circle six
* Repeat from here
Then circle eight and allemande left

ALLEMANDE THAR BREAK

By Arthur C. Erwin, Detroit, Mich.

Allemande left to an allemande thar
Go right and left and you form that star
Boys in the middle make an allemande thar
Back 'em up boys—not too far
Shoot that star, go down the lane
Go right and left with a full turn around and
the ladies chain
Four ladies chain across the star
Turn the opposite gent to a LADIES thar
GIRLS back up in a right hand star
Shoot that star with a full turn around
Go down the lane
A right and left and the gentlemen chain
Four gents star across you go
Opposite lady left elbow
Corner by the right and pull her thru
Then allemande left is what you do
Go right and left grand.

ALL SIX TURN

First and third you bow and swing
Take your girl to the right of the ring
And circle four
Leave the girl in a line of three

And get back where you should be
Forward six and back with you
Forward six and pass on thru
Girls turn back and pass back thru
All six turn is what you do
Forward six and back you go
Right hand high left hand low
Cross the girls and make new lines
Forward six and back in time
Now pass thru
Girls turn back and pass back thru
All six turn is what you do
Forward six and back you go
Right hand high left hand low
Cross them over to a left allemande

ANGLE WORM WIGGLE

Remember "Watch 'em laugh, hear 'em giggle, meet your honey with the angle worm wiggle"? Here it is sort of up-to-date:

Allemande left with your left hand
Away we go — right and left grand
Hand over hand and don't be late
Meet your honey and catch all eight
* right hand half way round
Back by the left hand, all the way round
Corner lady right hand round
Back to your own left hand whirl
All the way round to the right hand girl and
catch all eight
* Repeat three more times to a right and left grand.

ANOTHER RING DANCE

Circle to the left and around you go
Corners all do paso
Her by the left go all the way around
New corner by the right as you come down
Back to your own a left hand around
A right to your corner pull her by
Left to the next, an elbow swing
Gents star right go 'cross the ring
There's old corner, do paso
Her by the left go all the way around
New corner by the right as you come down
Back to your own a left hand swing
Four ladies star go 'cross the ring
An elbow swing with your left hand once
and a half
Gents star right go 'cross the ring
And there's old corner a left allemande.

AUSTRALIAN WHIRLWAY

First couple only go forward and back
Face your corner
Box the gnat and change places
Two head couples go forward and back
Down the middle trail on thru
Separate go round two
Round two and an eight hand ring
Circle to the left with the dear little thing
One lady whirlway with a half sashay
Two ladies can whirlway with a half sashay
Three ladies can whirlway with a half sashay
* Corners all whirlway with a half sashay
Now go to the left, a left allemande
* Corners whirlway often throws the dancers
so try this:
Corners all a half sashay
Now a left allemande.

BACK TRACK SAMMY Q

Ladies to the center and back to the bar
Gents to the center right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
Pick up your partner arm around
And star promenade go round the town
Spread the star—have a little fun
Heads back track, dive thru one
On to the next and Sammy Q
Him by the right, a right hand round
Partner left as she comes down
Him by the right, a right hand round
Partner left, an arm around
Same four circle up four
Head gents break to an eight hand ring and
circle left

BREAKS

We used to do a lot of breaks with couples doing
a "grand chain"—it can still shake up the troops.
One and three go forward and back
Then star thru—pass thru—split two
Round one, line up four
Forward eight and back once more
Inside four grand chain to a left allemande

* * * *

One and three go forward and back
Stand back to back with your partner do
Separate go round two
Meet the opposite lady box the gnat
The other four grand chain to a left allemande

EASY DOES IT

Original dance was by Frank Tyrrel,
Castro Valley, Calif.

Forward eight and back with you
Two and four a right and left thru
One and three a right and left thru
Turn 'em twice don't take all night
Two head ladies chain to the right
Turn the gal in the usual way
One and three a half sashay
First couple only — bow and swing
Promenade half way round the square
And stand behind the opposite pair

Forward four and back you glide
Come back to the middle
Leave your partner, face the sides
A right and left thru
Same four circle up four
Side gents break and make that line
Forward eight and back in time
Pass thru and turn back
Box the gnat across from you
Come right back
Right and left allemande.

ENDS TURN IN (Modern Version)

Original dance was by Ed Gilmore, Yucaipa, Calif
One and three go forward and back
Same four square thru in the middle of the floor
Go all the way round when you get thru
Circle four with the outside two, one full turn
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Go forward again
Do sa do one time around
An ocean wave when you come down
Balance forward and back, pass thru
Join your hands, the ends turn in
Pass thru, split two
Round one, line up four
Forward eight and back once more
Forward again
Do sa do one time around
An ocean wave then you come down
Balance forward and back, pass thru
Join your hands, ends turn in
Pass thru to a left allemande.

FOR FUN

Forward eight and back with you
Two and four a right and left thru
One and three a half sashay
Go up in the middle and back that way
Out to the right just like you are
Circle up four but not too far
Ladies break and make two lines
Forward eight and back in time
Pass thru—divide the line
Girls go left, boys go right
For a left allemande.

FOR FUN

Forward eight and back with you
Two and four a right and left thru
One and three a right and left thru
Turn your girl, California twirl
Separate go round two
The other four grand chain
Just like four ladies grand chain
To a left allemande
or
One and three a half sashay
Go up to the middle and back that way
Stand back to back with your partner do
And boompie do—go round two
Side two grand chain
Find old corner, a left allemande.

FOR FUN BREAK

Head two pass thru, turn back
Side two pass thru, turn back
A right to your corner, pull her by
Then allemande left is what you do
Go right and left grand.

FOR FUN

Ladies to the center and back to the bar
Gents to the center for a right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
Pick up your partner arm around
And star promenade go round the town
Bend the lines
Go right and left grand
or
Promenade
One and three wheel around
Grand right and left.

FOR FUN BREAK

Forward eight and back with you
One and three a right and left thru
Side two trail on thru
Round just one and line up four
Forward eight and back once more
Four ladies chain on the inside track
Four ladies chain
Turn 'em right around and chain 'em back
Turn 'em twice don't take all night
Girls go left, boys go right
Go right and left grand.

GRAND SASHAY

Allemande left with your left hand
Here we go in a right and left grand
Hand over hand in the usual way
Meet your own and grand sashay
Do sa do your lady fair
Catch her right and balance there
Pull her by
On to the next
See saw left the lady fair
Catch her left and balance there
Pull her by
On to the next
Do sa do the lady fair
Catch her right and balance there
Pull her by
On to the next
See saw left the lady fair
Catch her left and balance there
Pull her by
On to the next
Go right and left grand.

HARLEM ROSETTE

First and third you bow and swing
Take your lady to the side of the town
Circle up four and don't fall down
Head gents break and make two lines
Forward eight and back in time
Head couples California twirl
Gents hook left go four in line

One full turn

Spread the star across the set
Girls duck under face the set

Here the caller can ad lib the first time and say:
Girls don't let go, duck under the boys' arms,
turn back, reach free hands across and join
hands

Take a little ride on the pretty rosette

Here caller will say:

Hang on tight

Lean back and buzz step to the left

Be sure to let 'em buzz a while

Now drop right back and circle four

Two ladies chain across the floor

Turn your girl and circle four

Now star by the right with the pretty little thing

Then the head gents lead to an eight hand ring....

If side couples California twirl men will be on
ends of the line and they can duck under and
face the set.

INSIDE OUT

One and three go forward and back

Go into the middle and one (couple) dive in

Don't change the directions you are facing
now. No. 1 and 3 couples meet in the center.

No. 3 couple makes an arch and No. 1 couple
dives under. Couples stay back to back. No. 1
couple now makes an arch and No. 3 couple
backs under.

And inside out and outside in

Now bend your back and do it again

With an inside out and outside in

Back up to home

Go into the middle, take the opposite lady and
face the nearest side

And dive right in

An inside out and outside in

Bend your back and do it again

An inside out and outside in

There's old corner, a left allemande.

JANKA'S ELBOW SWING

One and three you bow and swing

Take your lady to the side of the town

Circle up four and don't fall down

Head gents break and you make two lines

Forward eight and back in time

Girls go forward and back

The opposite lady do sa do once around

Same two girls hook a right elbow

All the way round to the opposite Joe

For a left elbow

Same two girls a right elbow

All the way round to the boy you know

For a left hand swing

Four ladies grand chain across the ring

Left elbow swing

Same two girls hook a right elbow

All the way round to the opposite Joe

For a left elbow

Same two girls hook a right elbow

All the way round to the opposite Joe

A left elbow swing

Four ladies grand chain across the ring

Turn this gal to an eight hand ring and circle left

LADIES THREE-QUARTER CHAIN

All four ladies three-quarter chain
Gents promenade one-quarter round
Same girl
Send her in to a three-quarter chain
Gents promenade one-quarter again
Same girl
Send her in to a three-quarter chain
Gents promenade one-quarter again
Same girl
Send her in to a three-quarter chain
Gents promenade one-quarter again
Turn your own an arm around
Circle up eight when you come down.

LIGHTED LANTERN SCRAMBLE

Forward eight and back with you
Two and four a right and left thru
One and three a right and left thru
Turn her twice don't take all night
Two head ladies chain to the right
Face to the middle like you always do
Two and four square thru
Go all the way, when you get thru
Circle four with the outside two
One full turn
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Four girls go forward and back
With the opposite lady do sa do
Once around on heel and toe
Same two girls hook a right elbow
All the way round to the opposite Joe
For a left allemande.

MERRY GO ROUND

(The original Merry Go Round was by
Herb Visser of Los Angeles, Calif.)

First and third go forward and back
Star by the right on the inside track
One full turn go round the ring
Corners all a left hand swing once and a half
The sides go in a right hand star
One full turn go round the ring
Back to the corner left hand swing
Once and a half
Heads go in to a right hand star
A right hand star in the middle of the hall
Back by the left to your corners all
Corners all a right elbow
One full turn to your partners go
And do paso

Caller's choice from here.

MODERN FOUR IN LINE

First couple bow and swing
Take your lady to the side of the town
Circle up four don't fall down
Head gent break make a line
Couple No. 1 California twirl
Gents hook left go four in line
One full turn
Bend the line
I'll swing yours, you swing mine

Head gent brand new girl
Go on to the next and circle four
Head gent make the line once more
Head couple California twirl
Gents hook left go four in line
One full turn
Bend the line
I'll swing yours and you swing mine
Head gent new girl
Go on to the next and circle four
Head gents break and make that line
Head couple California twirl
Gents hook left, go four in line
One full turn
Bend the line
I'll swing yours and you swing mine
Swing her home and everybody swing
Men will end up with corner girl.

PASS THRU, SPLIT THE RING DANCE

One and three go forward and back
Go down the middle and pass thru
Separate go round two
Join that pair and line up four
Forward eight and back once more
Inside four pass thru and split two
Go round one line up four
Forward eight and back once more
Inside four pass thru and split two
Go round one line up four
Forward eight and back once more
You all pass thru and turn back
Find old corner a left allemande.

RIPTIDE

Original dance was by Bob Hall, Glendale, Calif.

Forward eight and back with you
One and three a right and left thru
Turn the girl a half sashay
Box the gnat across the way, change hands
Left square thru go all the way
All the way round the inside ring
Out to the sides a left hand swing
Same couples center
Box the gnat and pull 'em thru
Do sa do the outside two, one time around
Girls in the center—ocean wave when you
come down
Balance in and balance out
Break in the middle swing half about
Same old balance then right hand swing
One full turn
Same couples star left across the ring
A right hand swing
Same couples center box the flea
Now pull 'em thru
And see saw left the outside two
One time around
Boys in the center—an ocean wave when you
come down
Balance in, balance out
Break in the middle—turn half about
Same old balance—left hand swing once around
Same couples star (or grand chain)
Across the ring to a left allemande

PASS THRU TRAVELER

First and third go forward and back
Go down the middle, pass thru
Split the ring go round two
Side two
Turn the opposite lady right hand round
Partners all a left hand round
And promenade the corner as she comes down.

RIGHT HAND OVER, LEFT HAND UNDER

This is a good dance for the first night. It is easy to teach and is complicated enough to make the dancers feel that they are really dancing. It may be used several times during the evening and makes a good closer.

One and three you bow and swing
Take your lady to the right of the ring and circle four

Leave the girl in a line of three
And get on home where you should be
Then forward six and back you go

A right hand high, the left hand low

Instruction: The men are going to cross the girls in front of them by making an arch with the right hand lady and pulling the left hand lady thru the arch. Don't let go hands until the girls have crossed. Tell the girls that after the cross each girl will go to the nearest side of the lone man in whose direction they are going. Face the set and make new lines.

Cross the girls to a brand new line
Forward six and back in time
Right hand high, left hand low
Cross the girls and let 'em go
Brand new lines like you did before
Forward six and back once more
Right hand high, left hand low
Cross the girl and let 'em go
Brand new lines like you did before
Forward six and back once more
Right hand high, left hand low
Cross 'em over, let 'em go
Join your hands in a big old ring
Circle left with the dear little thing
Allemande left.

SHOOTING STAR

Original dance by Bob Hall, Glendale, Calif.

Allemande left and a right to your girl
It's a wagon wheel and you leave her whirl
Catch her by the left for a do paso
Corner by the right and around you go
Back to your own a left hand swing
Girls star right in the middle of the ring
Gents promenade go the other way round
Pass her once, don't fall down
Next time it's a left hand swing
Once and a half
Gents star right in the center of town
Girls promenade go the other way round
Pass her once we're off to the races
Next time around, pass nose to nose and all trade places
Ladies star left and the gents promenade

Pass her once and hold your hat
Next time around box the gnat
And the gentlemen star
Girls promenade not too far
Pass her once on a heel and toe
Next time around hook a right elbow
Find old corner, a left allemande . . .

SHOOT THE OWL

An old dance just made a bit more directional.

First couple only you bow and swing
Swing right out to the middle of the ring and swing

Leave your lady standing there
Circle three with the next old pair
Go once and a half around

This puts No. 1 gent on the outside.

The couple arch, the gent duck thru
The caller will later on call his maneuver "Shoot the Owl."

Swing your own is what you do
Everybody swing

Gent go on (to the next couple)
Girl go back (to the couple he just left)
And circle three on a different track
Go once and half around

This puts No. 1 man and No. 1 lady on the outside of the rings of three.

The couples arch, the rest duck thru
Swing your own is what you do
Everybody swing

The gent go on (to the next couple)
The girl go back (to couple he just left)
And circle three on a different track
Go once and a half around
Shoot the owl to the middle of the ring
Grab your own and take her home
And everybody swing, now allemande left.

SHUFFLE STAR

One and three go forward and back
Then star by the right on the inside track
Pick up your corner an arm around
And star promenade go round the town
The OUTSIDE FOUR you turn right back
Pass this same corner once on the outside track
Next time around make an allemande thar
The OUTSIDE FOUR make the right hand star
Shoot the star half way round
Pass by one
Swing the next one round and round
Then allemande and a right to your girl
A wagon wheel and you make it whirl
Make a wagon wheel with the pretty little girl
Spread the wheel a way out wide
Number one lady take your man and turn inside
Go thru three arches—the rest hook on and follow thru
Take the whole darn set with you
You're inside out when you get thru
But circle up eight like you always do
Break with the left, California twirl
All four men swing the corner girl
Then left allemande

TAKE A GOOD LOOK

(Same as Exploding Square. Couples facing no one do a California twirl, men in the lines walk forward girls back up.)

One and three you bow and swing
Take your lady to the side of the town
Circle up four one time around
Now do sa do one time around
Like an ocean wave
Make a line when you come down
Turn half way round
Balance back — take a good look
Pass thru on to the next
Do sa do one time around
Like an ocean wave make a line when you come down
Turn one full turn
Balance back and take a good look
Pass thru on to the next
Do sa do one time around
Like an ocean wave make a line when you come down
Turn half way round
Balance back — take a good look
Pass thru on to the next
Do sa do one time around
Like an ocean wave make a line when you come down
Go one full turn
Balance back — take a good look
Pass thru and circle four
Head gents break to an eight hand ring
Then an allemande left.

TEXAN WHIRL

Ladies center and make a little ring
Circle once you pretty little thing
Gents star right in front of your girl
Here we go with a Texan whirl
Gals leave the ring, roll back one
Star by the right when you get done
Leave the star, roll once more
Then star by the right and don't get sore
Leave the star, roll again
Star by the right in the middle of the pen
Roll once more to a left allemande.

TRIPLE ALLEMANDE VARIATION

Allemande left and the ladies star
Gents promenade but not too far
Reverse the star, reverse the ring
Meet your PARTNER, right elbow swing
All the way around
Allemande left and the gentlemen star
Girls promenade but not too far
Reverse the star, reverse the ring
Meet your OWN, right elbow swing
Find old corner a left allemande.

TRIPLE ALLEMANDE VARIATION

Allemande left and the ladies star
Gents promenade not too far
Same girl
Left allemande the gentlemen star
Girls promenade not too far
Same girl an allemande thar

Boys back up, right hand star
Throw out the clutch in the middle of the land
Pass her once go round the land
Pass her once
Same girl left allemande.

TRIPLE ALLEMANDE VARIATION

Join your hands and make a ring
Circle to the left with the dear little thing
Reverse back go single file
One by one that's Indian style
Gents turn back go round the ring
Meet your own, right elbow swing
To the right hand lady
And allemande left and the gentlemen star
Girls promenade but not too far
Same girl a left allemande and the ladies star
Gents promenade but not too far
Same girl a left allemande
Wrong way right and left grand
Hand over hand to where she's at
Meet your own and box the gnat
Go right and left grand.

TRIPLE ALLEMANDE VARIATION

Allemande left and the ladies star
Gents promenade not too far
Allemande left and the gentlemen star
Girls promenade not too far
Allemande left the same little pearl
Allemande right your own little pearl and the ladies star
Gents promenade not too far
Allemande right and the gentlemen star
Girls promenade not too far
Allemande right your own little pearl
Then allemande left the corner girl
Go right and left grand.

TWO GENTS SWING

One and three bow and swing
Take your lady to the side of the town
Circle up four — go one time around
Two gents swing with a right elbow
Opposite lady with a left elbow
Then two gents a right elbow
Now your own a left elbow
Go once and a half and the girls go in
Two ladies swing a right elbow
The opposite gent a left elbow
Then two girls a right elbow
Now your own a do paso
Him by the left
Opposite right
Partners all an arm around
Circle up four when you come down
Head gents break to an eight hand ring
Then a left allemande.



WAGON WHEEL ALAMO

Allemande left and a right to your girl
A wagon wheel and you make it whirl
Make a wagon wheel with the pretty little girl
Hub back out one turn you know
Go right and left and do paso
Her by the left and corner by the right
Back to your honey and you hang on tight
Go all the way to the right hand lady for an
Alamo style

Catch her by the right and balance a while
Balance in and balance out
Swing with the LEFT half about
Balance out and in
Swing with the right to your corners all
For a left allemande.

WESTWOOD WIGGLE

Forward eight and back like that
Four ladies chain on the inside track
A grand chain four
First couple only go forward and back
Split that couple right across the floor
Go round just one and line up four
Forward four and back to the bar
Side couples center a right hand star
A right hand star in the middle of the hall
Then back by the left to your corners all
Number four lady first
Pick up your corner on the end of the line
Star promenade and keep in time
Outside in and inside out
Turn that big ole star about and star promenade
Outside four roll right back
Go twice around the outside track
Pass 'em once
Turn 'em by the left the second time around
And promenade the corner as she comes down

WRONG WAY THAR

Allemande left the corner doe
Come back to your own—hook a right elbow
For a wrong way thar
Boys back up a left hand star
Shoot that star to your corner then
Go left and right and star again
Another wrong way thar
Shoot that star to your corner then
Go left and right and star again
Another wrong way thar
Shoot that star to your corners all
For a left allemande.

DRILLING WITH THE BASICS

The standard ingredients of square dancing recognized as basics one through twenty and the more advanced basics, twenty-one through thirty, provide good drill material for square dance classes and workshops. Here are a few drills on some of the most popular square dance basic movements.

DIRECTIONS AND STAR (BASIC 6) DRILLS

(Silver Spur Star by George Elliott)

Allemande left with your left hand
Partner right, go right and left grand
Go right and left around that town
Meet your partner with a right arm round
Your corners all with a left arm swing
And the four men star go across the ring
Turn the opposite lady with a left arm round
Now corners all with a right arm round
Go all the way round
Four ladies star across the set
Turn your opposite by the right, you're not
through yet
Now corners all by the left arm round
And the four men star across the town
Turn the opposite lady left arm round
Corners all by the right
Ladies star left in the middle of the night
Opposite man by the right arm round
Full turn to the rhythm of the band
Corners all, left allemande.

ARCH AND UNDER (BASIC 16) DRILL

First and third bow and swing
Now promenade the outside ring
Go all the way around with the pretty little thing
Pass your home and duck right under
Everybody move and go like thunder
You dip and arch around that set
All the way around with your pretty little pet
Heads move counter-clockwise and start by
ducking under as the sides move clockwise
and arch. Alternate ducks and arches going by
four couples until reaching the starting position.
Heads are in position to continue on to
couple on their right for a circle into route
lines, a right and left thru, etc.

SQUARE THRU (BASIC 17) DRILL

First and third go forward and back
Now square thru go all the way around
Face the sides, do a right and left thru
Turn your girl and dive thru
Square thru three-quarters round to the rhythm
of the band
Here's your corner, left allemande.

SQUARE THRU (BASIC 17) DRILL

(Square Thru Kindergarten — Willard Orlich)
First and third go forward and back
Forward again and pass thru
Author here calls for a quarter square thru
which some areas do not recognize.
Separate go round just one
Come into the middle and half square thru
Then separate and go round one
Come into the middle and square thru three-
quarters 'round
Split the outside go round one
Go into the center and square thru
Count four hands, go all the way around
Then split the sides go round one
Into the center again
Square thru in the center of the floor

Four hands round and a quarter more
Then separate go round one
Into the middle and pass thru
That's your corner, left allemande, etc.

GRAND SQUARE (BASIC 20) DRILL

Allemande left with your corner fair
All get ready for the grand square
Heads to the center and back to place
Sides turn — face to face (go)

The grand square movement works well as a patter call break if it is cued on phrase. For instance — start calling the above patter on the first beat of a phrase. The four lines contain 16 beats and finishing on the 16th with the word "go," dancers will move on the first count of the new measure. You may either count 1-2-3-turn, or let the music carry the dancers.

BEND THE LINE (BASIC 21) DRILLS

By Virginia Johnson, San Lorenzo, Calif.

NORMAL POSITION

(After a pass thru)

One and three lead to the right
Circle four you're doing fine
Head gents break and form a line
Forward eight and back in time
Pass thru, bend the line
Pass thru, bend the line
Pass thru, bend the line
Cross trail, left allemande.

(Before a pass thru)

One and three lead to the right
Circle to a line
Forward eight and back with you
Bend the line, pass thru
Bend the line, right and left thru
Forward eight and back with you
Bend the line, right and left thru
Forward eight and back with you
Bend the line, pass thru
Bend the line, cross trail thru
Allemande left.

WITH LADY ON YOUR LEFT

One and three lead to the right
Circle to a line
Forward eight and back that way
Whirlaway half sashay
Pass thru, bend the line
Pass thru, ends turn in
Circle four in the middle of the floor
Once around and pass thru
Split the outside line up four
Forward eight and back in time
Pass thru, bend the line
Pass thru, ends turn in
Circle four in the middle of the floor
Once around then pass thru
Swing Ma in front of you.

WITH LADIES IN CENTER OF LINE

One and three do a half sashay
Two and four lead to the right
Circle four you're doing fine
Gentlemen break and form a line
Forward eight and back in time
Pass thru, bend the line
Pass thru, bend the line
All four ladies star by the right
Back by the left, pick up partner
Star promenade don't be late
Back right out and circle eight
Corners all with a half sashay
Allemande left in same old way.

WITH MEN IN CENTER OF LINE

One and three a half sashay
Lead to the right and circle four
Ladies break to a line of four
Forward eight and back in time
Pass thru, bend the line
Pass thru, bend the line
Gents star right, back by the left
Pick up partner star promenade
Back right out and circle eight.

ONE LINE WORKING

(Mixed)

Couple number one split the ring
Four in line you stand
Forward four and back that way
Forward again just half way
Bend the line just like that
Opposite box the gnat
Pull her by, left allemande.

(Four men)

One and three right and left thru
Side two ladies chain you do
Head two ladies forward and back
Face your corner, box the gnat
Square your set just like that
Couple number one — that's two men
Down the center split the ring
Four in line you stand
Forward four and back in time
Forward again then bend the line
Pass thru, swing Ma a facing you.

(Four men — four ladies)

Side ladies chain across the track
Couple number one forward and back
Face your corner, box the gnat
Square your set just like that
New head couples forward and back
Cross trail thru, go round two do
Line up four that's what you do
Forward eight and back in time
Just the GENTS bend the line
Then back away you're doing fine
The line of ladies forward and back
Forward again, bend the line in front of the men
Pass thru split ring around one
Down the middle cross trail thru
Round one, into middle, U turn back
Swing Pa on the outside track.

DIXIE CHAIN (BASIC 22) DRILLS

Head ladies chain across you do
Same two couples pass thru
Both turn right go round one
Down the middle with a Dixie Chain
Lady go left, gent go right, round one
Into the middle, box the gnat
Right and left thru the other way back
Then trail thru to a left allemande

Head two ladies chain to the right
Four ladies chain don't take all night
One and three do a half sashay
Circle eight while you're that way
All four men pass thru round one
Behind those ladies stand
Forward eight and come on back
Dixie chain on the double track
Lady go left, gent go right
Allemande left

Head two couples right and left thru
Turn your lady to a Dixie Chain
She goes left, you go right
Left allemande

Allemande left your corner lady
Now promenade your own little baby
Head two couples wheel around
Right and left thru
Come right back with a Dixie Chain
She goes left, you go right
Allemande left

"Dixie Chain, she goes left, he goes right"
puts dancers in same relative position as a
"Trail thru" would.

Head two couples forward and back
Trail thru across the track
Go round one and into the middle
Dixie Chain in time to the fiddle
Lady go left, man goes right, round one
Into the middle and box the gnat
Face the sides, left allemande

Head two ladies chain across
Send 'em back in a Dixie Chain
Ladies go left, man goes right
Around just one, you're traveling light
Two ladies chain in the middle of the floor
Turn that girl as you've done before
Pass thru—there's your corner—left allemande

Swing on your corner like swinging on a gate
Allemande left and don't be late
Come on back and promenade
Walk right along with that little maid
Head two couples wheel around
Right and left thru without a sound
Dixie chain across the way
Girls turn back, don't delay
Allemande left

From any "wheel around" formation or "line of four facing four" — one "Dixie" puts the couples out of order, and two Dixies put them back in order.

Two and four right and left thru
Heads to the middle and back with you
Forward again, pass thru
Both turn right go round one
Down the middle with a Dixie chain
Both turn left around one
Down the middle with a Dixie chain
She goes left, you go right
Allemande left

DIXIE LINE

By Harry Mann, Castro Valley, Calif.

All four ladies chain across
Turn 'em boys, don't get lost
Head two couples right and left thru
Side two couples face your own
Head two couples cross trail thru
In lines of four stand behind those two
Dixie chain right down the line
Then face the middle, you're doing fine
Forward eight and back again
Pass thru and the ends turn in
Right and left thru in the middle of the floor
Turn 'em around and circle up four
One full turn in the middle of the land
California twirl, left allemande.

PROMENADE TO DIXIE

By Bill Castner, Pleasant Hill, Calif.

(From a Promenade)
Heads wheel around to a right and left thru
Come right back with a Dixie chain
Lady goes left, gent goes right
Left allemande.

BERKELEY DIXIE

By Jack Mann, Berkeley, Calif.

First and third bow and swing
Chain that gal across the ring
Turn that gal at the end of the lane
Send her back with a Dixie chain
Ladies go left, gents go right
Around one you're traveling light
Two ladies chain in the middle of the floor
Turn that gal like you've done before
Pass thru, there's your corner, allemande left.

DIXIE TRAIL

By Don Anderson, Concord, Calif.

First and third right and left thru
Turn those gals like you always do
Same two forward up and back
Forward again and box the gnat
Face the middle, double pass thru
Lead two U turn back
Circle up four on the outside track
Gentlemen break and form a line
Forward eight and back right out
Arch in the middle, the men duck out
Around one, down the middle you run
Both turn right go round just one
Down the middle with a Dixie chain
First gent left, second gent right around one
Down the center, pass thru
Around one stand four in line
Forward eight and back right out

Arch in the middle and the girls duck out
 Around one and down the center
 Both turn right go round just one
 Into the middle with a Dixie chain
 First lady left, second lady right, round one
 Down the middle, pass thru
 Separate, go round just one
 Into the center box the gnat
 Cross trail thru — left allemande.

DOUBLE DIXIE

By Bob Finley, San Diego, Calif.

Head ladies chain across the way
 While the side two couples half sashay
 All four gents go forward and back
 Pass thru and split the track
 Now stand behind the ladies' back
 Forward eight and back like sixty
 Forward eight and double Dixie
 Ladies go left, gents go right
 Girls promenade, gents star right
 Walk right along and hear me sing
 Reverse the star, reverse the ring
 Twice around and don't be late
 Gents drop in behind your mate
 Gents reach back with your right hand
 Pull 'em thru, right and left grand.

SINGLE WHEEL (BASIC 25) DRILLS

Heads to the right and circle four
 Head gents break to a line of four
 Forward eight and back with you
 Forward again and pass thru
 Single wheel, then Dixie chain
 Lady go left, gent go right, allemande left

Heads go forward up and back with you
 Forward again and pass thru

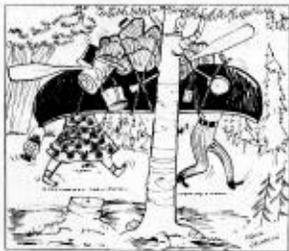
Single wheel then Dixie chain
 Lady go left, gents right around one
 Stand four in line we'll have some fun
 Ends box the gnat, face the middle
 Pass thru then single wheel, Dixie chain
 Lady go left, gents right around one
 Stand four in line don't be late
 Now join hands and circle eight, that's what
 you do
 Those who can, a right and left thru
 The other four do a right sashay
 Allemande left

Promenade and don't slow down, heads wheel
 around

Pass thru then single wheel, Dixie chain
 On to the next two ladies chain
 Pass thru then single wheel, Dixie chain
 On to the next two ladies chain
 Pass thru then single wheel, Dixie chain
 On to the next two ladies chain
 Pass thru then single wheel, Dixie chain
 On to the next two ladies chain
 Pass thru then single wheel, Dixie chain
 Lady go left, gent right, look out corner
 Allemande left.

First and third pass thru and single wheel
 Dixie chain, lady left, gent right around one
 U turn back half square thru the outside two
 Gents turn back and follow that girl, side go right
 Dixie chain then two ladies chain
 Box the gnat across from you
 Face those two, half square thru
 Gents turn back and follow that girl, sides go
 right
 Dixie chain then two ladies chain
 Box the gnat across from you
 Face those two, allemande left

THE HUMAN SIDE OF SQUARE DANCING — Each month in Sets in Order the reader is bound to find great quantities of ideas, dance material and inspiration. However, over the years no single feature has had more lasting appeal and attention than the regular back-page glimpses of square dance life in cartoon form — as seen by Frank Grunden. Here are three of the "Hits" of the past season.



"Stop worrying! We'll find a dance...we always have on all our other vacations."



I get the "SP TURN to CL POS" all right. It's the "W doing L face to end RLOD"— What's that?



"Gee, warden, why can't we have a mixer? We're always dancin' wid the same dame!"

SINGING CALLS

THE GREAT INFLUENCE of the existing square dance recording companies is so strongly felt in the square dance picture through the release of great quantities of new singing calls each month. Of the dozens that seem to be continually coming onto the scene, Sets in Order's Editors select from two to five each month as those being perhaps better than average and worthy of the greatest consideration. Here's the collection that "made the print" during 1961.

BACK TO DONEGAL

By Rex Hudson, Brawley, California

Record: Windsor 4183

OPENER, MIDDLE BREAK AND CLOSER

Allemande left, the ladies star, the four gents promenade

Allemande left, the gentlemen star, the ladies promenade

Allemande left in the Alamo style, you balance out and in

Swing by the right go half around and balance once again.

Box the gnat "Whirligig" your corner allemande
The "Whirligig"—After the box the gnat, drop right hands and every one make a right face turn, half around to face corners.

'Tis a grand old right and left ye go, to good ole Ireland

You meet your own with a do-sa-dos then promenade Colleen

Go marchin' back to Donegal, with your little Irish Queen.

FIGURE

Head two couples square thru the middle of the set

Trail thru the inside two and when you meet your pet

Box the gnat and then you swing that pretty little girl

Face the middle, pass thru, then California twirl.

All join hands and circle left, half around will do
Swing the corner, pretty thing, she's waiting there for you

Allemande left new corner one, promenade the one you swung

Promenade them one and all and swing in Donegal.

Sequence: Opener, Figure twice for heads, Middle Break, Figure twice for sides Closer.

BE HAPPY

By Bob Page, Hayward, California

Record: SIO F115, Flip instrumental by Bob Page

OPENER, MIDDLE BREAK and CLOSER

Allemande the corner girl, turn a right hand round your Sal

Pull the corner by then swing the next gal
Allemande left and allemande thar, then go right and left

Gents back up and make the star now

Shoot this star you know, grand right and left you go

When you meet your lady let's promenade her home

I want to go where you go, do what you do

Love when you love, then I'll be happy

FIGURE

The heads promenade, half way round with your maid

Divide to the sides and circle half now

Dive thru, star thru, do sa do the opposite too

Make a right hand star once around now

Allemande the corner lady, turn a right hand round your own

Box the flea with the corner, then promenade her home

I want to go where you go, do what you do

Love when you love, then I'll be happy

Sequence: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides and Closer.

BIG DADDY

By Johnny Davis, Erlanger, Ky.

Record: Johnny Davis

INTRO, BREAK, CLOSER

Join hands and circle left go round the ring

Left allemande and then your partner you swing

Men star left go round the town

Pick up your partner with an arm around

Men back out a full turn, four ladies chain

You chain 'em back and promenade 'em again

No need a searchin' 'cause I can't be found

Big Daddy's Alabama Bound

FIGURE

Heads (or sides) to the right and circle round the track

Break to a line go forward up and back

Pass thru, wheel and deal, double pass thru

First couple go left, the next one right, square thru you do

Four hands around and then the corner swing
Swing with that lady, promenade that old ring

No need a searchin' 'cause I can't be found

Big Daddy's Alabama Bound

BILLY

By Lee Helsel, Sacramento, California

Record: SIO F116, Flip instrumental by Lee Helsel

OPENER, MIDDLE BREAK and CLOSER

You circle left, go round the ring with Billy

And swing your corner round and round

Left allemande, right hand round your partner

Gents star by the left once around

You do sa do, left allemande that brand new corner

And walk by one and then you swing

You promenade — Oh what a thrill

'Cause she likes to dance with Bill

FIGURE

Four ladies chain three-quarters round that ring

Heads go forward up and back

Square thru three-quarters round, separate

Go around just one and then star thru

A right hand star, you turn it once to a corner

Left allemande, come back and promenade

You promenade — Oh what a thrill

Well get on home and swing with Bill

Sequence: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides, and Closer.

BUMBLE BEE SQUARE

By Marvin Shilling, La Veta, Colo.

Record: Lightning # 506

INTRO, BREAK and CLOSER

Left allemande four ladies star

Two turns the men stay where they are

Left allemande—the four men star

Go twice around from where you are

Left allemande—go home and swing

You swing your gal and stay right there

FIGURE

Four ladies chain and turn you know

You chain 'em back and do—paso

Your corner right your partner left

Your corner right your partner left

Two full Changes

Your corner right your partner left

Now all eight chain

To an allemande

Come back just one and promenade

Original Corner

Head (side) couples wheel around

You're gonna do a right and left thru

Cross trail back then allemande

Promenade your lady and take her home

with you

Take that lady right back home and then — — —

Sequence: Intro—Figure twice for Heads—Break

Figure twice for Sides—Closer

CHEROKEE MAIDEN

By Billy Lewis, Dallas, Texas

Record: Bogan 1130

BREAK

Do si your corner, then see saw your taw

Gents star right, it's once around you go

You turn your partner by the left

And then your corner right you know

Partner left do a double do paso

One night when the moon was bright we sang

an old love song

And I took her for my own, promenade and sing

Do two complete do pasos while caller sings the above two lines.

Oh straight as an arrow flies, promenade to

paradise

She's my little chick-a-dee, my little Cherokee

maiden tonight.

FIGURE

Heads promenade, go just half way around

Lead to right and circle to a line

Go forward up and back

Then you cross trail Jack

Allemande left and weave around that ring

Go in and out around until you meet your maid

Then you do a little do sa do

Take the corner, promenade

Oh straight as an arrow flies, promenade to

paradise

She's my little chick-a-dee, my little Cherokee

maiden tonight.

CHILI PEP

By Fenton "Jonesy" Jones, Glendale, California

Record: MacGregor # 8895, Flip instrumental by

Fenton "Jonesy" Jones

FIGURE

Now the heads square thru, four hands round

you go

Do sa do with the couple you know

Do an eight chain thru, you're walkin' down

the track

Turn on the ends, you go the other way back

Hey, It's a walkin' and a talkin' till you meet 'em

again

Box the gnat, do sa do and then

Make an ocean wave, you balance out and in

Swing with the right, corners left allemande

It's an allemande left, you're gonna weave

that old ring

In and out, now when you meet 'em again

Promenade Rosita all around that ring

Home now brother, give your baby a swing

BREAK

Now the heads trail thru around just one you go

Do sa do in the middle with the couple you know

Back to back, star right, you travel round the land

Meet with your corner, do a left allemande

It's an allemande left and then a right and left

grand

Walkin' and a talkin' moving hand over hand

Promenade Rosita all around that ring

Home now, Pancho, give your baby a swing

Sequence: Figure twice for Heads, Middle

Break, Figure twice for Sides.

CROSS OVER THE BRIDGE

By Ruth Stillion, Arcata, California

Record: Windsor # 4804, flip instrumental with

Bruce Johnson, Santa Barbara, California

FIGURE

One and three . . .

You promenade, go all the way, the side two

ladies chain

And when you're home, the head two ladies —

to the right you chain

Ya turn 'em and the same four, circle once

like that

Go once exactly — heads arch up, dip and dive

the track

Cross over the bridge (dancers answer), cross

over the bridge (dancers answer)

Change your reckless way of living, now circle

four

Once around and keep in time, head men break

to make a line

(Continued on next page)

(Continued from the previous page)

Forward and back now . . . two ladies chain . . .
Then whirlaway and circle left, and don't cha
be afraid
To allemande the corner, come back and
promenade
A long walk — go all the way, around that big
ol' track
And when you're home, four ladies chain
across the ring and back
Cross over the bridge (dancers answer), cross
over the bridge (dancers answer)
Put your fickle past behind you and partners
whirlaway
Do sa do the right hand Sue, come back home
and left star thru
And swing her . . . cross over the bridge . . .

DIME A DOZEN

By Gaylard Tannat, Phoenix, Arizona
Record: Dash 2533, Flip instrumental by
Gaylard Tannat
INTRO and ENDING
Join up hands make a ring, circle left half
way round now
Reverse back single file around the land
Girls backtrack round the ring
Go once and when you meet her turn your
partner by the right
And your corner left, now do sa do with the
one you meet
Swing this girl, she's mighty sweet
Swing and you promenade the ring
Promenade with this lady, you swing her
there at home
Cause 'ole dime a dozen's still in love with you

FIGURE

Head ladies chain across the ring, turn the girl
Head two couples circle four half way round and
a quarter more, frontier whirl — face the sides
Right and left thru and then you turn 'em,
you dive thru and then you circle four
Go once around and pass on thru, swing the girl
that's facing you
***Swing the corner girl and promenade,**
promenade with this lady
Go walkin' round the ring, cause 'ole dime a
dozen's still in love with you
***Last time thru figure use "Swing your own**
girl and promenade"

BREAK

Four ladies chain across the ring and you
turn with this lady
And the four little ladies chain three-quarters
round
Head two couples star thru, then a right and
left thru
Turn the girl pass thru and star thru
Then allemande left with the corner girl
Right and left grand around the world
Hand over hand around the big old ring
Promenade with this lady, go walkin' around
the square
Cause 'ole dime a dozen's still in love with you

EVERYBODY LOVES A LOVER

By Bob Van Antwerp, Long Beach, California
Record: MacGregor 8925, Flip instrumental by
Bob Van Antwerp
OPENER and BREAK
Allemande your corner, docey your partner
Gents star left now, once around the ring
and then
Do ci your partner, face her and then
Star thru, face out and circle to the left
the sunny side out
Turn your partner under, allemande your corner
Do ci your partner once around
Promenade your lover, remember
Everybody loves a lover too

FIGURE

Head couples star thru, pass thru, a right
and left thru
Turn your girl and dive thru, star thru,
a right and left thru
Turn your gal around and then, four ladies chain
Chain 'em cross, you chain 'em back now the
same old track
You turn your girl and then head couples
star thru
Pass thru and swing that corner Sue
Promenade your lover, remember
Everybody loves a lover too

TAG

Everybody loves a lover

Why don't you love a lover

Everybody loves a lover too

Sequence: Opener, Twice for Heads, Break,
Twice for Sides and Tag.

FOND AFFECTION

"Just A Little Fond Affection"
Arranged By Joe Lewis, Dallas, Texas
Record: J-Bar-L 4125A, With calls by Joe Lewis
J-Bar-L 4132A, Instrumental
OPENER, MIDDLE BREAK and CLOSER
Corner do sa do, the gents star left and . . .
(At) home she'll box the gnat with you . . .
Pull her by, left allemande, swing at home .
(I) bet you lose the blues
Ladies promenade around the inside
Box the gnat and promenade by twos
(I'd) like a little fond affection
(From) just a little girl like you

FIGURE

Chain the girls across, turn 'em left and . . .
(They) roll away and swing a man that's new . . .
Heads to the right circle four to a line .
Forward there for you . . (fall back)
*** * Right and left thru and when you turn them . .**
*** * Pass thru and promenade by twos**
(I'd) like a little fond affection
(From) just a little girl like you
*** * Alternate lines:**

Right and left thru and dixie chain them . . .
She'll turn back and promenade by twos . . .
Tag ending: from just a little girl, just a little
girl, just a little girl like you

Sequence: Opener, Figure twice for heads, Mid-
dle Break, Figure twice for sides and Closer
(omit last line and use Tag Ending).

CHRISTMAS SPECIAL

FROSTY THE SNOWMAN

By Johnnie Roth, Red Oak Iowa

Record: Flip H111, Flip instrumental with Johnnie Roth

INTRO, BREAK and CLOSER

**Bow to your partner, circle round the ring
Allemande left your corner, turn your own a
right hand swing**

**Men star by the left now, it's once around you go
Do sa do when you get back home, then
promenade you know**

**All four couples wheel around, girls star right
you go**

**Turn your partner left hand round, roll promeno
Frosty the snowman had to hurry on his way
Well you get back home and swing and sway
It's a happy, happy day**

FIGURE:

**Head couples square thru, four hands round
the ring**

**Right and left thru with the outside two, turn
the girl and then**

**Dive thru and square thru, three-quarters round
you go**

**Split the sides and go round one, in the middle
do sa do**

**Go all the way round then back right out, your
corners allemande**

**Do sa do your partner, swing the corner promeno
Frosty the snowman had to hurry on his way
Take her home and tell her boys, it's a happy day
Tag Ending: It's a happy, happy day**

Sequence: Intro, Figure Twice, Break, Figure
Twice, Closer Tag Ending.

GREEN RIVER

By Robby Robertson, Seattle, Washington

Record: SIO F114, Flip instrumental with
Arnie Kronenberger

OPENER, MIDDLE BREAK and CLOSER:

**Turn your corner by the left, your partner right
(And then the) gents star left around
Turn your own with the right elbow, once and a
half around you go**

**(Now those) gals left hand star, don't get stuck
on a bar**

**Star promenade, grab right on to your boy
And when you're home, roll them out, ship ahoy
Then go swingin' down the old Green River
On that good ship Rock and Rye**

FIGURE:

**Head ladies wheel chain round now, turn
'em boys**

**Then chain 'em right, let's hold 'em tight
Now chain 'em on don't you roam—turn 'em alone
Do a left allemande, then walk by your own
Now swing the next one, she'll travel with you
Then promenade with that lady in blue**

**Then go sailing down that old Green River
On that good ship Rock and Rye . . .**

Tag Ending: On the good ship Rock and Rye . . .

HONEY SQUARE

By Mike Michele, Phoenix, Arizona

Record: Western Jubilee 568

OPENER, MIDDLE BREAK, CLOSER

**Walk around your corner, turn your partner by
the left**

**The ladies star right, gents promenade the set
Twice around you go, turn your partner left
elbow**

**And walk around your corner girl, partner right
Partner right and left grand, go round the big
ole ring**

**Promenade your honey, and everybody sing
Every day will be so sunny
Honey, swinging with you**

Figure:

Head (side) two couples go up and back

And then a half sashay

Star thru and face the sides (heads)

Do a right and left thru

Dive thru, pass thru, split the next old two

Left square thru in the middle, all the way round

**Allemande left your corner, and you pass by
your own**

Swing the next girl, and you promenade home

Every day will be so sunny

Honey, swinging with you.

Sequence: Opener, figure twice for heads,
middle, figure twice for sides, closer.

HOOP DEE DOO POLKA

By Max Normando, La Habra, California

Record: Sunny Hills 168S-SO

Flip instrumental by Max Normando

OPENER, MIDDLE BREAK and CLOSER

Four ladies chain, turn your girl

**Join your hands and circle left, go round the
world**

**Left allemande, allemande thar
Go right and left and then the four gents make
that star**

Shoot that star, do sa do

Swing your girl then promenade

**Promenade, go round the ring
go back home, swing and sing
Hoop de doin' it tonight**

FIGURE

**One and three right and left thru, sides trail thru
Go round one, ladies lead a Dixie chain
Gals go left, gents go right round one into the
middle**

**Box the gnat, half square thru (outside two)
Right and left thru, turn your girl then trail thru
You turn back, swing your corner too**

**Swing that corner gal around, promenade
go round the town**

And you'll hoop de do it tonight

**Tag ending: Hoop de doing it, Hoop de doin' it,
Hoop de doin' it tonight**

Sequence: Opener, Figure twice for Heads,
Middle Break, Figure twice for Sides and Closer.

I DOUBLE DARE YOU

By Bob Dennington, San Diego, Calif.

Record: S.I.O. F-111, flip with calls by Lee Helsel
OPENER, MIDDLE BREAK, AND CLOSER:

Bow to your partner . swing her right there . .

All promenade . you go round the square . .

Back out, join hands, girls star right then

**Turn your partner by the left, full turn round
and then**

Gents star right . and walk by your pet . .

Left allemande . grand right and left . .

**And if that look in her eye means prom-e-nade
her .**

I double dare you to take her home with you . .

I double dare you . . .

FIGURE:

**Head two couples promenade . half way round
my friend . .**

**In the middle . cross trail . round just one and
then . .**

You turn back . swing a girl . let's get friendly

**Back out . join hands, circle to the left, go round
the land**

Left allemande, then weave round the ring . .

And when you meet, gonna do sa do again . .

**And if that look in her eyes means prom-e-nade
her .**

I double dare you to take her home with you . .

I double dare you . . .

IF YOU DON'T SOMEONE ELSE WILL

By Jack Petri, Castro Valley, California

Record: Old Timer 8174, Flip instrumental by

Jack Petri

INTRO, BREAK and CLOSER

Four little ladies chain across

Turn the lady round

Chain 'em back and promenade

Go walkin' round the town

One and three go in to wheel around

Do a right and left thru and then

Pass thru on to the next old two

Go right and left thru again

Cross trail, left allemande

Do sa do your own

Promenade your lady

Go walkin' round and round

Go two by two, home you go with Jill

If you don't want to swing her

Someone else will

FIGURE

**One and three go up and back, square thru
you do**

Four hands round in the middle of the ring

Then go right and left thru

Dive thru, star thru, California twirl

Separate go round to the middle, square thru

Three-quarters round, left allemande

Walk right by your own

Swing and whirl with the right hand girl

Promenade her home

Go two by two, get along home there Bill

If you don't want to swing her

Someone else will

Sequence: Intro, Figure twice for Heads, Break,

Figure twice for sides and Closer

I'LL SEE YOU IN MY DREAMS

By Howie Sherman, Plymouth, Mass.

Record: Old Timer S-8140-B

INTRO, MIDDLE BREAK

Swing your honey — then allemande left

Go right and left — and turn back three

Go right, left, right — turn back one and then

**Allemande thar with the next little lady —
back up men**

Shoot that star — go right and left grand

Meet that lady, promenade the land

**Promenade her home, and when you get
back there**

You just swing her in your dreams

FIGURE

**One and three go forward and back —
then cross trail thru**

**Around one to a line of four, it's forward
and back with you**

**You cross trail thru and U turn back,
right and left thru and then**

Turn your girl then you cross trail thru

Allemande left — grand right and left

When you meet your maid — promenade

Promenade home and when you get there

You just swing her in your dreams.

SEASONAL FUN

JINGLE BELLS

By Buford Evans, Prairie Village, Kansas

Record: Black Mountain 103 or MacGregor 619

INTRODUCTION:

(start on verse)

You allemande left your corner girl

Then do sa do your own

Gents star left out in the middle

'Bout once around you roam

You turn your partner right hand round

Your corner left hand swing

Take your maid, you promenade

And everybody sing!

Jingle bells, jingle bells, jingle all the way

**Oh what fun it is to ride in a one horse open
sleigh**

FIGURE:

Head couples cross trail thru

Around just one you go

Star by the left in the middle of the hall

Pick up your corners all

Pick them up with an arm around

Let's take a ride to town

Inside ladies roll away

We'll ride in the open sleigh, Hey!

Girls turn back on the outside track

Go twice around that ring

The same gent you box the gnat

To promenade and sing

Jingle bells, jingle bells, jingle al the way

**Oh what fun it is to ride in a one horse
open sleigh**

Repeat figure for heads and twice for sides

CLOSER:

Repeat entire introduction and use following
tag ending:

You walk around your corner girl!

Then see saw around your taw
Now balance to your partner
And thank you folks that's all

Note: Tag ending may be omitted.

JINGLE, JANGLE, JINGLE

By Johnny LeClair, Riverton, Wyoming

Record: SIO F 109 Flip instrumental by

Johnny LeClair

OPENER, MIDDLE BREAK and CLOSER:

Allemande left . . . then promenade your partner

Promenade and the head two wheel around
Right and left thru, turn back and then you
cross trail

Allemande left . . . then right and left grand
to town

Oh Lillie Bell . . . oh Lillie Bell . . .

Do Sa Do with Little Lillie, promenade, she'll
never tell

You've got spurs that jingle, jangle, jingle

Swing that gal, dancin' merrily along . . .

Figure:

Heads pass thru . . . turn left and promenade
Now . . .

Half way round, then four little ladies chain . . .

Turn the gals, the heads go up and back now . . .

Star thru, same girl you frontier whirl . . .

Left allemande . . . do sa do your pet . . .
(then you)

Swing the corner lady and you promenade the
set

You've got spurs that jingle, jangle, jingle

And you find that they sing a happy song

Sequence: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Closer.

Tag: Swing that gal, dancin' merrily along .

JUST THE SAME

By Ron Schneider, Olmsted Falls, Ohio

Record: Grenn # 12039

OPENER, MIDDLE BREAK, AND CLOSER

Allemande left that corner, let's do a grand
sashay

Do sa do go all the way and pull her by

See saw the next, by the left, go round;
pull her by and then

Do sa do the next, go all the way again;
pull 'em by

See saw the next, by the left, go round;
pull her by again

Do sa do and to the corner go

Left allemande that corner, come back and
promenade

Take her home and swing her just the same

FIGURE

One and three you promenade, halfway around
you go

Right and left thru down the center, turn her
twice

Walk around the corner lady, see saw around
your own

Allemande that corner, turn partner by the right
Go all the way around, men star left $\frac{3}{4}$ round

Take the corner lady, promenade
Promenade around the ring, though you
don't know her name

Take her home and swing her, just the same

Sequence: Opener, Figure heads twice, middle
break, figure twice sides, closer.

KINGSTON TOWN

By Earl Johnston, Rockville, Conn.

Record: Grenn 12033, flip instrumental
INTRO

Join all your hands circle left you know

Do a left allemande, weave the ring you go

Out and in, when you meet her box the gnat

The girls star left, the men stand pat

Girls it's home you go, do a do sa do

Left allemande and promenade your own

Well, my heart is down, my head is turning
around

I left a little girl in Kingston Town

FIGURE

Do-si the corner and you run back home

See saw your own, the men star right, the girls
sway to and fro

Turn partner left, it's not too far

You turn your corner by the right and make a
wrong way thar

Well, you shoot that star, left and right box
the gnat

Do sa do right after that (same girl)

Promenade, take her home and swing

The pretty little girl from Kingston Town

Note: when you shoot the wrong way thar you
will head in reverse grand right and left direc-
tion.

Sequence: Intro, figure twice, intro, figure twice,
intro.

LAST NIGHT AT THE SQUARE DANCE

By Al Brundage, Westport, Conn.

Record: Windsor 4802, flip called by

Al Brundage.

OPENER, MIDDLE BREAK and CLOSER:

Allemande left your corner girl, come home and
do sa do

Men step in and star by the left, it's once around
you go

Pick up your partner — arm around, star
promenade — what then?

Break that star, turn it around, a full turn, & then
Do sa do that corner girl, and see-saw round

your own
Allemande left the corner, and promenade your
own

* (I've swung you in the springtime, I've swung
you in the fall

(But last night at the square dance, I swung you
best of all)

Figure:

One and three go forward up, and back again
you sail

Trail thru and "U" turn back, swing that
opposite gal

Face the center, pass thru, split the ring 'round
one

(Continued on next page)

(Continued from the previous page)

Down the middle, a full square thru, count four hands, son

Now look for the corner, box the gnat, same girl a do sa do

Allemande left new corner, come home and promeno

**** (I've swung you now from coast to coast, and away down south, Y'all**

But last night at the square dance I swung you best of all

***Substitute these two lines for Closer only:**

You looked so sweet and danced so neat, man — we had a ball

Yeah — last night at the square dance, I . . . loved . . . you . . . best . . . of . . . all!

**** Alternate patter:**

I've swung you in the kitchen and I've swung you in the hall

I've swung you East, I've swung you West, and away down south, Y'all

I've swung you in the summertime, winter and fall

LIGHT IN THE WINDOW

By Mike Michele, Phoenix, Arizona

Record: Western Jubilee 45-566

OPENER, BREAK, CLOSER

Allemande left and allemande thar

Go right and left and form a star

Gents back up, throw in the clutch

Twice around to beat the band, same girl left hand

There may not be time to turn

Gents back up, and you make a right hand star

Slip the clutch, pass one girl

Allemande left come back and swing now

You swing with the person who was your partner at the start of the Break.

Swing your little lady, promenade somehow

Tonight's the night, put a light in the window

Tonight's the night, we're gonna make it shine

FIGURE

One and three pass thru, separate around one

In the middle pass thru, do sa do to an

ocean wave

Balance to and fro, right and left thru and

turn your girl

If you find the timing rushed, try skipping the ocean wave balance.

Dive thru California twirl, and circle four

Head (Side) men break, pick up four, make it

eight, circle left now

Swing your corner, and you promenade

somehow

Tonight's the night, put a light in the window

Tonight's the night, we're gonna make it shine

SEQUENCE: Opener, Figure twice for heads,

Middle, Figure twice for sides, Closer.

LITTLE LULU

By "Singin' Sam" Mitchell, Tucson, Ariz.

Record: Dash 2525, flip with calls by

Sam Mitchell

INTRO, BREAK, ENDING

Allemande left and weave the ring, in and out go round the track

And when you meet your lady, do sa do it's back to back

Promenade go single file, the ladies lead the way

Men turn in a right hand star, go twice around I say

Second time left allemande, come back one a right and left grand

Right and a left around the ring then promenade

***Hand in hand go round the floor, with the girl that you adore**

Little Lulu, little Lulu, is her name

No swing at home

Figure

Heads (sides) go forward do sa do, make an ocean wave you know

Balance forward, back to town, right and left thru full turn around

Separate, go round just one, come into the middle you do

Do sa do it's back to back, then do a right and left thru

Pass thru, corner swing, swing the corner lady round

Promenade a brand new girl around the town

****Hand in hand around the floor, with a girl you could adore**

She's not your Lulu, but you swing her just the same

***On Middle break use:**

With a girl you could adore

She's not your Lulu, but you keep her just the same

****On second figure for sides will have little Lulu back, use:**

With the girl that you adore

Little Lulu, Little Lulu is her name

Tag . . . Yes sir, Little Lulu, Little Lulu is her name.

Sequence: Intro. Heads (2) break, sides (2) Ending and tag

LIVIN' HIGH

By Ruth Stillion, Arcata, Calif.

Record: Windsor 4801, flip with Bruce Johnson calling.

OPENER, MIDDLE BREAK AND CLOSER:

Allemande and a grand right and left now

When you meet with your partner, turn her right

All the men star left, one time around the set

Take your own, star promenade tonight

(Now put the)

Inside out, the outside in, a full turn and the ladies chain

— Turn 'em and let 'em right hand star back

Catch 'em left, roll promenade, go walkin'

home there with your maid

— Go home and smile, hey — you're livin' high



FIGURE:

Allemande and you pass by your partner
Do sa do with the next and swing her too
Promenade, tell ya why, hey — you're really
livin' high

Now the heads wheel around and star thru
(And do a)

Right and left thru, turn 'em too, dive thru
and pass thru

To the outside two — star thru, right and left
thru again

— Turn 'em and pass thru, next two —
right and left thru

— Turn her and trail thru, go left allemande.

MAKIN' WHOOPEE

By Fred Christopher, St. Petersburg, Florida

Record: Top #25019

DANCE:

Four ladies chain across the set

Then whirl away, you circle left

Left allemande now, grand right and left now

You're makin' whoopee (meet this girl and
catch all eight)

With the right hand half, now back by the left
hand round

The gents star right, go full around

Turn partner left now, your corner right now

Your partner left roll promenade, take a
walk with this maid

The head (side) two couples wheel around

Go right and left thru

Star thru then eight chain thru

Picture a little old love nest, down where
the roses bloom

You swing the girl you meet, beneath the moon

Then promenade like bride and groom

It is the season, you've got the reason

For makin' whoopee . . .

MARINA

By Dick Leger, Warren, R.I.

Record: Top 25003, flip instrumental

FIGURE

Allemande left and do sa do Marina

Head two couples promenade half way round
the ring

Sides — right and left thru then turn them

Four little ladies chain across the ring

Join those hands and circle with Marina

Hey! corner swing, corner swing

Allemande left and do sa do Marina

Bow to her, check in and weave the ring

(I want to hear you sing)

Marina, Marina, Marina, do sa do and promenade

Marina, Marina, Marina, swing and whirl —
you've got your maid

MIDDLE BREAK

Join your hands and circle with Marina

All the way around that ring you're gonna go

Allemande left and do sa do Marina

Men star left in the middle you know

Put your arm around your pretty Marina

Four ladies backtrack twice around you go

Second time you meet him do sa do him

Allemande left your corner, weave the ring
(I want to hear you sing)

Marina, Marina, Marina, do sa do and promenade
Marina, Marina, Marina, swing and whirl, —
you've got your maid.

ONE DOZEN ROSES

By Vince Spillane, Sydney, Australia

Record: MacGregor 8805, flip

INTRO, BREAK, ENDING

(Well you) allemande left your corner

Turn a right hand round your partner

The gents star left and travel it along . . .

Turn a right hand round your partner

Then allemande left your corner

Weave the ring and sing a little song . . .

Do sa do your partner, right shoulders once
around

Then gents star left, the girls stay there until he
comes round

Take your own and promenade her

Take her home and serenade her

Swing her, she's the one you love

FIGURE

Head two couples square thru

Count to four around inside you do

Face the sides and do a right and left thru . . .

Dive thru, pass thru, right and left thru the
outside two

Dive thru and swing your own so true . . .

(And then) you allemande left your corner

Your own a right hand swing

Box the flea with the corner girl

And promenade the ring

Give her one dozen roses, put your heart in
beside them

Swing her, she's the one you love.

Sequence: Intro, Figure twice for heads, break,
figure twice for the sides, ending.

PAPA

By Merl Olds, Huntington Park, Calif.

Record: Sets in Order F 104, Bob Ruff calling

FIGURE

(And now the) heads lead right . . and you circle
to a line

A right and left thru . . and turn 'em in time

Go up and back . . and then you bend the line

Now pass thru and partner swing

(Hey now you) join your hands and you circle
the land

(Your) corner left allemande and a right and
left grand

(You'll) meet your honey with a right hand swing

Gents star left and travel round the ring

Your partner do sa do . . once around this maid

(Then) pass her by, take the next, promenade

She'll say, "Swing me, hold me tight, hey

Papa, won't you please swing me"

MIDDLE BREAK (Use only once)

(And now the) heads pass thru . . travel round one

Then pass on thru, round one, don't run

Cross trail . . then "U" turn back

Now right hand star, once around

Your corner left allemande and

A right and left grand round the ring,

go hand over hand

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Meet your honey with a right hand swing
(The) gents star left, full round the ring
Your partner right hand swing
Corners allemande left, come back and
Promenade, go round the set
She'll say, "Swing me, hold me tight, hey
Papa, won't you please swing me"

PIANO ROLL BLUES

By Lulu Braghetta, Vallejo, California

Record: MacGregor #8885 with
Bob Van Antwerp, Long Beach, Calif.

INTRODUCTION and BREAK:

(Well now the) head couples swing and
promenade half the ring
Sides do a right and left thru (turn 'em twice)
Four ladies star right once around and then
Partners all, an allemande thar, boys back in
again
Now the boys back around, shoot the star full
around
Slip the clutch, go two times around
Pass this girl and with the next left allemande
Come back one and take this girl round that ol'
land
You promenade full around and then,
You'll hear that old sound
The ol' piano roll blues

FIGURE:

(Four ladies chain) cross you go, turn the gal
that you know
Chain back and turn 'em again
One and three go up and back then star thru
Pass thru and with the sides a right and left thru
You duck back in, do sa do once and then
Pass thru and swing the corner Jane
Allemande new corner, grand ol' right and left
and then
Take this brand new sweetie, promenade
'round again
And then, you'll hear it again (Oh yes) you'll
hear it again
The ol' piano roll blues
Tag Ending: The ol' piano roll, it's not a rock and
roll, that ol' piano roll blues . . .

RAGTIME PIANO

by Max Forsyth, Indianapolis, Ind.

Record: Windsor 4803, flip called by Max Forsyth
OPENER, MIDDLE BREAK AND CLOSER

Well now you allemande your corner, let's do a
"grand sashay"
Do sa do, look her in the eye, right hand—pull
on by
See saw the next one, left hand to her—and then
Pull by and do sa do the next one, I'll tell you
when
Right hand, pull by and see saw round the next
one there
Left hand, pull by and swing the next one—
promenade that square
(Oh) there'll be no new tunes on this old piano
. . . Ragtime piano of mine . . .

FIGURE

And now those four ladies chain, 'cross that
ring . . .
The heads promenade halfway, halfway again
Down the middle, right and left thru, turn sweet
Adeline
Four ladies chain straight across, turn baby
o' mine
Then whirlaway, weave by one, see saw the next
Go back and swing that corner girl, promenade
the set
(Oh) there'll be no new tunes on this old piano
. . . Ragtime piano of mine . . .
SEQUENCE: Opener, figure twice for heads,
break, figure twice for sides, closer.

ROW, ROW, ROW

By Harold Bausch, Leigh, Nebraska

Record: Keeno 2180, flip.

OPENER, BREAK AND ENDING

Four ladies promenade that ring
Well get on home and then you swing, swing,
swing
Then you turn to an allemande left
A right and left grand
Meet your pretty baby, gonna take her by the
hand
And then you promenade
Right up the river and you row, row, row back
home
Now it's all around your corner
Come back and swing your partner
Oh you swing, swing, swing
FIGURE
Head couples promenade you do
Just half around and then you half square thru
And with the sides you do a right and left thru
Then do a half square thru
In lines of four California twirl, face a brand new
girl
Square thru three-quarters round
Allemande your corner, promenade your own
girl around
Gents roll in a left face whirl
Promenade a brand new girl
And then you row, row, row
TAG AT END
I really mean it! You swing, swing, swing.

SAVE FOR DECEMBER

RUDOLPH THE RED NOSED REINDEER

By Williard Orlich, Akron, Ohio

Record: Grenn #12014, With Calls by

Earl Johnston

INTRO, BREAK and CLOSER

All around that corner-box the flea at home
Men star right in the center—once around you
room
Pick up that 'lil reindeer with arm around and
then
Inside out, outside in, reverse that star again
All four men U turn back—twice around you run
Pass her once then meet again, box the gnat
keep her son
*Promenade this Rudolph—the nose is getting red

And everyone will tell you—he seems to be well fed
Promenade this Rudolph—cause he's your very own
He's gettin' kinda tired—you better take him home

(Music Tag)—Rudolph, the Reindeer

FIGURE

Allemande left the corner—wagon wheel your own

Men star left, gals hook on, roll it right along
Hub backs out go full around, balance out and then

Right, left, right, the second girl wagon wheel again

Spin that gal and roll that wheel—he's feeling young and gay

Hub backs out and hold your hat—balance out and box the gnat

Box it back with Rudolph—promenade and then
His nose will light the way so you'll find your home again

Sequence: Intro, Figure Twice, Break, Figure Twice, Closer *(Use on Closer)

SOMEBODY'S PUSHING

By C. O. Guest, Dallas, Texas

Record: Kalox #1010

OPENER, BREAK, ENDING

Allemande left and the gentlemen star three-quarters round from where you are

Turn your partner left like an allemande thar
Gents back in a right hand star and back along backwards where you are

Shoot that star go all the way around (slip the clutch)

Allemande left your corner and a grand old right and left

Hand over hand 'til you meet your maid, take her hand and promenade

Somebody's pushing, somebody's pushing
Somebody's always pushing me.

FIGURE

First and third (two and four) you lead to the right, circle up four you make that line

Without a stop you do a right and left thru
Then circle four on the side of the floor, go once around and then no more

Cross trail thru and swing that corner gal
Then four little ladies promenade go once around the ring

Box the gnat and promenade, promenade go round the ring

Somebody's pushing, somebody's pushing
Somebody's always pushing me.

SEQUENCE: Opener, figure twice for heads, break, figure twice for sides, ending.

SOUTH PACIFIC SHORE

By Marshall Flippo, Abilene, Texas

Record: Blue Star 1577

OPENER, BREAK ENDING:

Allemande left that corner girl, come home and swing your own

Allemande left just once again, then promenade your own (don't slow down)

Head two couples wheel around do sa do you know

Go full around make an ocean wave balance to and fro

Go right and left thru turn that lady, cross trail thru don't roam

Allemande left that corner lady, swing with your own

Promenade this lady go walking round that floor

Take her home and swing her at the South Pacific shore.

FIGURE:

Head two couples half square thru, you turn back and then

Box the gnat go right and left thru turn 'em once again (with a full turn round)

Split the outside around just one to the middle and do sa do

Go full around make an ocean wave, balance to and fro

Then cross trail thru to the corner lady, swing that pretty Jane

The gents star left go once around, then promenade that ring

Promenade that lady go walking round that floor
Take her home and swing her at the South Pacific shore

SEQUENCE: Opener, heads twice, break, sides twice, ending.

STEALING KISSES

By Johnny Sauer, El Cajon, California

Record: SIO F 112, Flip instrumental by Bob Page

OPENER, MIDDLE BREAK and CLOSER:

Allemande your corner, do sa do your partner
Men star left, go one time around

Pass your partner, catch all eight now

Back with the left, a full turn, to the corner go
Box the gnat, do sa do, back to back you whirl

Allemande left your corner then let's promenade your girl

She's stealing kisses, precious kisses

Be careful she may steal your heart . .

FIGURE:

First and third a half sashay, star thru across the way

Split the sides, go round one, now swing your own awhile

Two and four a half sashay, star thru the same way

Swing your corner . Watch her smile .

Allemande left new corner girl, grand right and left

When you meet new partner, let's promenade the set

She's stealing kisses, precious kisses

Be careful she may steal your heart . .

Tag Ending: Be careful she may steal your heart...

SEQUENCE: Opener, Figure twice for heads, Middle Break, Figure twice for sides, Closer and Tag Ending.

SUGAR BLUES

By Johnny LeClair, Riverton, Wyoming

Record: SIO F113, Flip instrumental with Johnny LeClair

OPENER and CLOSER

Allemande left your corner, do sa do around your own

Join your hands, circle left, you can circle round the ring.

Four ladies roll away, circle left I say

Four ladies roll away, circle left you're on your way

Allemande left, allemande thar, right and left and make a star

The men back up you know . . .

Shoot that old star, do sa do around your own .

Promenade this lady, round the ring you roam .

Dancin' the Sugar Blues . . .

FIGURE

Heads cross trail, round one you make a line

Forward eight to the middle, come back and pass thru .

Bend that old line, go forward eight and back .

Four ladies roll away, forward eight and back I say

Center four square thru, four hands around

Swing the one you meet . . .

You allemande left, come back and do sa do .

Promenade this lady, round the ring you roam

Dancin' the Sugar Blues . . .

Sequence: Opener, Figure twice for heads, Figure twice for sides, and Closer.

SWEET GEORGIA BROWN

By Vern Smith, Dearborn, Michigan

Record: Top 25012

INTRO, BREAK, ENDING

Walk all around your left hand lady

See saw round your saw

Join your hands and circle to the left

Go walkin' round the hall

Whirl away a half sashay and

Circle to the left again

Whirl away a half sashay

Circle to the left and hear me say

Allemande left and allemande thar

Go right and left and star

With the men in the middle you've got a star

Back up men but not too far

Shoot the star and do sa do

Promenade and home you go

Promenade and serenade with

Sweet Georgia Brown.

FIGURE

The heads star right in the middle of the land

It's one full turn you know

To the corner pair a left hand star

A four hand, left hand star at the sides (with corners).

You turn it don't be slow

Heads star right in the middle of the land

Turn it to your corner again

You do an allemande left with the old left hand

Partner right go right and left grand

It's right and left around you go

When you meet her do a do sa do

With the corner girl you swing and whirl

It's twice around you go

You swing that gal around

Twirl promenade the town

When you get back home you balance out with

Sweet Georgia Brown

SEQUENCE: Intro, figure twice for heads, break, figure twice for sides, ending.

THAT'S WHEN I MISS YOU MOST

By Joe Robertson, Mobile, Alabama

Record: Bogan #1133

OPENER, BREAK, ENDING:

Hey, walk all around that corner girl

Seesaw round the one you know

Join your hands and circle 'round that ring

Then allemande left those corners all

Weave that ring and have a ball

Go in and out, go 'round,

And meet that girl (double the gnat)

You box it over then box it back

Swing that lady, go 'round and 'round

Then allemande left that corner girl, come back and promenade

Well, I miss you when it's morning, miss you when it's midnight

Gosh, I miss you all the time

FIGURE:

One and three go up and back

A full square thru go round the track

Go all the way 'round and face the sides

Do a right and left thru

Then dive thru, square thru three-quarters

'round that's what you do—

You swing that corner lady, go 'round and 'round

Those four little ladies promenade, go once around to the same old man

You swing that corner lady, go 'round and 'round

Those four little ladies promenade, go once around to the same old man

You box the gnat and promenade the line

Well, I miss you when it's morning, I miss you when it's midnight

Gosh, I miss you all the time

TWO HOOTS AND A HOLLER

Record: Swinging Square 2314, called by

Lou LaKous

INTRO, BREAK, ENDING

Allemande left your corner girl

Do sa do your own

Men star by the left, once around you roam

Partner right and box the gnat, do sa do around

Go all the way around and your corner swing

She ain't worth A — Two Hoots and a Holler

New corner allemande, pass by one, take the next

And promenade the land

Take a little walk — go round the ring

Promenade go two by two

If she drinks or smokes or tells a joke

She's not the gal for you.

FIGURE

Head (sides) two couples cross trail, you turn back and then

Star thru with the opposite two
 (Then) do sa do my friend, go all the way around
 Make an ocean wave — balance hand in hand
 Pass on thru, your corner swing
 She ain't worth A — Two Hoots and a Holler
 Allemande new corners all
 Grand ole right and left around, go walkin'
 round that hall
 Hand over hand and meet your own, promenade
 two by two
 If she drinks or smokes or tells a joke
 She's (not) the one for you.

WAY DOWN SOUTH

By Del Price, Lakewood, Calif.

Record: Dash 2529

INTRO, BREAK, ENDING

Join your hands circle south down to Dixie

Reverse back single file along that line

Girls step out take a backtrack

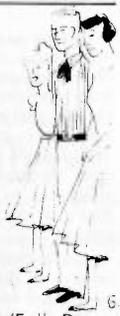
Meet your partner box the gnat

Pull her by swing your corner



CONTRA DANCES

THE LINE DANCE of yesterday has a new look and today's square dancers are discovering in the contras a relaxing, challenging and enjoyable form of the dancing picture. Here are the dozen contras which appeared in Sets in Order in 1961.



BRAINTREE REEL

By Herbie Gaudreau, Holbrook, Mass.

Single progression, duple minor "With your corner, circle four" called during intro or before music begins.

1, 3, 5, etc. crossed over

----- And with your corner lady swing

----- 2 ladies chain

----- Chain 'em back

----- Star by the right

----- Back by the left

----- Do a right and left thru

----- Do a right and left back

Cross at the head and cross at the foot
 (every other time)

FAIRFIELD'S FANCY

Here is a simple contra which goes over well with square dancers. It is all contra and yet uses an automatic cast off and cross-over. The cross-over itself is sly—based on the theory that two ladies could do a chain, even if one of them might be out of position at the start she will end up on the right side of the man and, in this way, will cross from one line to the other. The French

Swing that corner lady round
 Join your hands circle south again to Dixie
 Roll away, half sashay, now swing your own
 Promenade go hand in hand right back to Dixie
 land

Way down south that's where I belong.

FIGURE

First and third (second and fourth) lead to the right, there you circle

Break to a line, move forward eight and back with you (bend the line)

Trail thru, you turn back

Half square thru that track

Right hand round your corner, turn a left hand round your own

Gents star right out in that center, once around now (pass your partner)

Swing that corner lady, promenade

Promenade go hand in hand, right back to Dixie land

Way down south that's where I belong

SEQUENCE: Intro, Figure twice for heads, break, figure twice for sides, ending.

Canadian tune, Alley Crocker's Reel (Folk Dancer MH 1512) can be used for this one.

1 — 3 — 5 crossed over

----- With the one below you do sa do

----- (now) active couples do sa do

----- With the couple across circle up four

(circle to the left) — — — — Now circle right

----- Twos break, go down in fours

----- Centers arch, ends duck thru

(Center two back up to place)

With the girl you face two ladies chain

----- And chain right back

----- With the one below you do sa do

FRENCH FOUR

1, 3, 5, etc. active but NOT crossed over.

Active couples go forward and back

Cross, go around the one below

Actives go forward and back again

Cross, go around the one above

All are back in starting places

Active two go down the middle

Back to place in time with the fiddle

Cast off, then right and left four

Right and left back like you did before

This right and left thru is done men with men and girls with girls.

MAC'S FAVORITE

By Herbie Gaudreau, Holbrook, Mass.

Here's a double progression (that means every one's always active) that is smooth as syrup. In the beginning, when everyone crosses and turns alone, the turn is done left face. There's a possibility that the first ladies chain may start a beat or two late in adjusting to the allemande left but it smooths out the more it is practiced. For this one the tune "The Duke of Perth" (from the Capital LP album My Scotland) works very well.

1 - 3 - 5 crossed over
 - - - - - All cross the set
 - - Now turn alone - - Do a right and left thru
 - - - - - All forward and back
 - - - - - With the couple above star by the right
 Go full around, with the one below you
 allemande left, two ladies chain
 - - - - - Turn the girls and chain right back
 - - - - - With the opposite couple you circle four
 (Cross at the head and cross at the foot) Now
 circle right the other way back
 - - - - - All cross the set (opening)

MARTHA WASHINGTON

This is a rather simple but moving contra drill that utilizes a number of the more common contra basics. While traditionally it was connected to another tune, the record TAVERN IN THE TOWN (Windsor 7118) phrases well and also gets through to square dancers quickly. I have tried this in a circle and find that it works well if there are enough people and the hall is large enough.

1 - 3 - 5 crossed over
 - - - - - With the one below you balance
 - - And balance again - - Now swing that girl
 - - - - - Put her on the right, Go right and left
 thru
 - - - - - Take your time, Go right and left back
 - - - - - Two ladies chain
 - - - - - Turn the girl and chain right back
 - - - - - With the couple across you half
 promenade
 - - - - - (then a) right and left thru
 - - - - - Balance forward and back
 - - Now circle half - - Go right and left thru
 (The men face left and the girls face right)
 With the one below you balance (go)

On alternate sequences call: "Cross Head and Foot" during the last 8 measures.

MERRY WAKEFIELD

1, 4, etc. - every THIRD couple - active, and crossed over.
 Walk around the one below
 Come on back and do sa do
 Down the middle two by two
 Turn, come back like you always do
 Cast off, circle four with the two BELOW
 The other way back to the right you go
 With the couple ABOVE you right and left thru
 Then right and left back, bring her back with
 you.

THE NOVA SCOTIAN

By Maurice Henneger

1, 3, 5, etc., active and crossed over
 Active gents allemande left the girl below
 - - - - -, Forward three and back (1)
 - - - - -, Down the set three in line
 - - - - -, Right hand up, left hand under (2)
 Come back to place - - - - Ladies chain
 - - - - -, Circle four
 - - - - -, Right and left thru
 - - - - -, Right and left back
 - - - - -, (Active gents allemande left)

(1) Active man, his lady below, and his partner form lines of three facing down the set, man in center, inactive lady on L, active lady on R. The forward three and back is done facing down the set.

(2) Without releasing hands man crosses right lady over, left lady under, ending all facing up the set.

OLD TOWN REEL

By Herbie Gaudreau, Holbrook, Mass.

Use an even number of couples Duple-Minor (1, 3, 5, etc. crossed over)

"With the lady on the left, left allemande"

(This call given during the intro or before the start of music.)

Go once around and a little bit more
 Two men in the middle and balance four
 Two old men do an allemande right
 Then a left to the ladies and let 'em chain
 - - - - - Then chain 'em back on the same old
 track

- - - - - Then with the left hand lady, swing
 - - - - - Then everyone go forward and back
 - - - - - Same couples go right and left thru
 - - - - - Then right and left back on the same
 old track

Cross at the head and cross at the foot
 With the girl on your left, allemande left

1. At the beginning of the dance all do an allemande left holding on, and go about 1¼ around. Gents then connect right hands in the middle making a line of four. This action can be done perfectly in an 8 count phrase of music.

2. Then the line of four does an "ocean wave" balance (4 counts).

3. Gents then let go of the lady's hand and the two gents do an allemande right once around. Then let go, giving a left hand to the same lady, the gents step out into the side lines. Meanwhile, the ladies chain across and back.

OYSTER RIVER HORNPIPE

Record: Folk Dancer MH-505

1, 3, 5, etc. active but do NOT cross over (4 measures per line)

Actives balance with the gent below

Circle three hands around

Actives balance with the girl below

Circle three hands around

Active couples go down the middle

Turn around and you come right back

Cast off, right and left thru

Right and left back on the same old track.

QUEEN'S FAVORITE

If you're ever looking for early dance roots of some of the current-day routines, you might try this version of the Queen's. This one uses a square thru and calls it (of all things) a grand right and left. One of our favorite tunes, "Crooked Stovepipe" (Folkraft 1154), is a good one for this dance.

- 1 — 3 — 5 crossed over
 — — — — With the one below you balance
 — — And balance again — — Now swing that girl
 — — — — Actives down the center two by two
 — — Pass two, turn outside, up the outside
 back to place
 — — — — With the couple above grand right and left
 — — — — Turn your partner twice around
 — — — — Half promenade across the set
 — — — — It's a right and left thru
 — — — — With the one below you balance
 (opening)

SACKETT'S HARBOR

Traditional Contra Dance

Record: Lloyd Shaw 175/176 called by Don Armstrong 1, 4, etc.—every third couple—active, but NOT crossed over.

- Forward six, and back (8 counts)**
Circle left around, three-quarters around (8)
Active couples go down these lines (8)
Turn, Come back — cast off (8)

Turn contra corners: partner right, right opposite left, partner right, left opposite left (16 counts)

- With the music, forward six and back (8)**
Circle right (8)

SPANKING JACK

(Traditional Contra Dance)

Record: Lloyd Shaw 177/178, flip with calls by Don Armstrong

This dance is not for beginners. Alternate Duple Minor: the dance starts with the active couples,

1st, 3rd, 5th, etc. crossed over and facing partner across set. Each line indicates 8 counts.

- Actives star right with the couple below**
Now star by the left
Active two go down the middle
Turn alone, come back to place
Cast off, circle four with the couple below
Now circle right
With the couple above you right and left thru
Right and left thru back.

DUMBARTON DRUMS

This contra appeared incorrectly in Year Book Number Five and is reprinted here correctly.

Record: Shaw # 171/172 called by Don Armstrong
Formation: Mescolanze. Four couples form two lines thus: Couple one and couple two stand side by side in a row, with hands joined and facing down the hall. Couple three and couple four form a similar row, facing up the hall and facing couples one and two. Additional couples form similar sets to make a long line of sets down the hall, all one and two couples facing down, all three and four couples facing up the hall.

Each line represents the 8 counts of music immediately preceding the action called for. Each dash represents an un-called count of music. The first line is an 8-count introduction.

- — — —, **Everybody forward and back**
 * — — — —, **Right couple in front, sashay over**
 — — — —, **With the music forward and back**
 — — — —, **Right couple in front, sashay back**
 — — — —, **With opposite couple, right hand star,**
 — — — —, — — **Left hand back,**
 — — — —, **Back to place then forward and back,**
 — — — —, **Arch to the head, dive to the foot,**
 — — — — **Bow, — — forward and back.**

Repeat from * only — do NOT repeat first line

SETS IN ORDER Magazine, read by square dancers all over the world, presents a monthly variety of interesting features which make for more square dance enjoyment everywhere.

From the Floor offers letters from the readers, who write on all phases of the activity as seen thru their eyes. As I See It is pertinent comment in a column by Sets in Order editor, Bob Osgood. Each month a Caller of the Month is featured, chosen on recommendation from those familiar with his contribution to square dancing. Paging the Roundancers features a round dance couple chosen similarly. 'Round the Outside Ring is a round-up of interesting news items from all over the country.

The Square Dancers' Walkthru is of partic-

ular interest to the great body of square dancers as it gives dozens of ideas for parties, games and gimmicks, club organization, publicity methods, etc., which are especially helpful. The caller has his innings in the Style Series and Experimental Lab, workshoping old and new figures for greater understanding and facility of execution.

Terry Golden contributes importantly with his Americana series, delving into old American folk songs which have so often evolved into square dance tunes. His style is pithy and his research accurate. In a different vein, Record Reviews present a fair evaluation of the current record releases. The back-of-the-book cartoons by Frank Grunden are sure to leave readers with a chuckle or a guffaw.

The ROUND DANCES



FROM THE VAST array of new round dance contributions released each month, Sets in Order's Round Dance Editor selects three or four for inclusion into the Workshop section. Here, with appropriate boxed comments before each dance, are the rounds of 1961.

A CHANGE OF PACE

BUTTON UP YOUR OVERCOAT

By Mary and Bill Lynn, Brentwood, Missouri

Record: SIO X 3120

Position: Open, both facing LOD

Footwork: Opposite, directions for M

Meas. INTRODUCTION

1-4 Wait; wait; Apart, , Touch, ; together, , Touch, ;

1-4 Run, 2, 3, brush; Run, 2, 3, brush; away, , roll, ; 2, , Side, ;

In OPEN pos take three running steps fwd along LOD starting L, brush R lightly fwd; repeat along LOD starting R, brush L; (these next four steps are all taken slowly each with 2 counts) still in OPEN pos step fwd and slightly apart on L, , start a full R-face roll (W rolls L) to change places (M moving twd wall and behind W) starting R, ; continue and complete roll by stepping L, , step on R swd and slightly twd wall joining his L and her R hands both end facing LOD, M on outside.

5-8 Cross out, , face, ; man under, , face, ; side, close, side, ; turn, 2, 3, ;

(Again the next four steps are all taken slowly each with 2 counts) Cross L over in front of R exerting full weight on L flexing knee slightly and allowing the R to lift momentarily off the floor (W XIF also), , step slightly bwd R turning in to face partner and COH, ; in two slow steps L, R the M turns $\frac{1}{2}$ L-face almost in place under his L and her R hand (as W turns $\frac{1}{2}$ R-face stepping R, L moving around in front of M) to assume BUTTERFLY pos M's back to COH, ; (Meas 6 simulates partial action of Mountain Style Do Sa Do) — moving swd twd LOD complete a two-step; release trailing hands, his R and her L turning away R-face (W L-face) in three steps starting R toward COH and continuing L, R to

end in OPEN pos both facing LOD.

9-16 REPEAT ACTION OF MEAS 1-8 ending in SEMI-CLOSED pos, both facing LOD.

17-20 Fwd, close, step bwd, ; step bwd, , dip, ; step fwd, close, face, ; pivot, 2, ; Step fwd LOD on L, close R to L, step bwd moving twd RLOD on L, hold 1 count; slowly step bwd on R twd RLOD, , step bwd again into a dip on L releasing his L and her R hand to momentarily SEMI-OPEN pos, lift R slightly allowing it to remain in place; resume SEMI-CLOSED pos to complete a fwd two-step starting on R to end facing partner in CLOSED pos M's back to COH, ; in two slow steps complete a full R-face pivot to assume SEMI-CLOSED pos both facing LOD.

21-24 REPEAT ACTION OF MEAS 17-20 but remain in CLOSED pos for turning two-steps to follow.

25-28 Turn two-step; turn two-step; side, , behind, ; (W twirl, , 2, ;) Side, , in front, ; Two turning two-steps making one complete R-face turn ending with M's back to COH; complete a slow four step grapevine in LOOSE-CLOSED pos stepping to the side on L, , behind on R opening up to face RLOD by releasing trailing hands, ; as M steps to the side again to face the wall on L, , in front of the L with the R (W does a slow R-face twirl in two steps R, L, under his L and her R) to assume CLOSED pos both facing LOD.

29-32 REPEAT ACTION OF MEAS 25-28 to end in OPEN pos, both facing LOD. DANCE GOES THRU THREE TIMES

Tag ending:

1-5 REPEAT ACTION OF MEAS 17-20 to end in SEMI-OPEN pos both facing LOD then step fwd L twd LOD slowly allowing outside shoulder to rise, , extend R fwd in a point with arms arched slightly from the raised shoulder with fingertips pointed directly twd floor and palms twd RLOD.

SQUARE DANCER'S POLKA

CLARINET CAPERS

By Al and Mary Brundage, Westport, Connecticut

Record: Windsor 4667

Starting Position: Varsouvianna, both facing LOD

Footwork: Same throughout

Meas. INTRODUCTION

1-4 Wait; Wait; Step, Touch; Stamp/Stamp, Stamp/—;

In varsouvianna pos, wait 2 meas; step fwd in LOD on L ft, touch R toe beside L ft; stamp lightly 3 times in place R, L; R, hold 1 ct;

DANCE

1-4 Heel, Toe; Fwd Two-Step; Heel, Toe; Fwd Two-Step (to RH star);

Bending R knee slightly, place L heel to floor diag fwd and to L side, bring L ft across in front of R ft and touch L toe to floor in front of R ft, start L ft and do 1 two-step fwd in LOD; repeat, starting with R ft but during the two-step partners release L hands and W turns out R face twd wall to end in a RIGHT HAND STAR pos.

5-8 Two-Step Around; Two-Step Around; Two-Step Around; W Twirls (R face to Vars.);

In right hand star pos, start L and do 4 two-steps around in a CW circle, W twirling R face during fourth two-step under joined R hands to end with partners resuming VARSOUVIANNA pos facing LOD.

9-12 Heel, Toe; Fwd Two-Step; Heel, Toe; Fwd Two-Step (to LH star);

Repeat action of Meas 1-4 except to end in a LEFT HAND STAR, M facing diag to R of LOD and W facing diag to R of RLOD.

13-16 Two-Step Around; Two-Step Around; Two-Step Around; W Twirls (L face to Vars.);

In left hand star pos, start L ft and do 4 two-steps around in a CCW circle, W twirling L face during fourth two-step under joined L hands to end with partners resuming VARSOUVIANNA pos facing LOD.

17-20 Fwd, 2; 3, Kick; Back, 2; Two-Step (turn ¼ L);

Start L ft and walk fwd in LOD 3 steps, kick R ft fwd; start R ft and walk bwd twd RLOD 2 steps; start R ft and do 1 two-step bwd twd RLOD turning ¼ L face to face COH.

21-24 Repeat action of Meas 17-20, end facing RLOD.

24-28 Repeat action of Meas 17-20, end facing WALL.

29-32 Repeat action of Meas 17-20, end facing LOD.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: Heel, Toe; Stamp/Stamp, Stamp/—;

In varsouvianna pos, start L ft and do one heel-and-toe; start L ft and stamp lightly 3 times in place.

GOOD PRACTICE FOR SQUARE DANCERS

DAISY WALTZ

By Merl Olds, Los Angeles, California

Record: SIO X 3117

Position: Open, facing LOD

Footwork: Opposite, directions for M

Intro: Standard acknowledgment

Meas PART I

1-4 Step, Swing, —; Roll, —, Two; Step, Swing, —; Roll, —, Two;

Step slightly away from partner and swing inside foot (M's R) across in front; change sides with a canter rhythm roll in two steps (M, R-L and W, L-R) with man turning R face and moving in back of W (W rolls L face and moves in front of M); step to side on R and swing L across in front; reverse the roll (M, L-R) to original pos.

5-8 Waltz Fwd; Waltz Fwd; Step, Swing, —; Step Fwd, Touch, —;

In open pos do two forward waltzes (starting with M's L) and traveling slightly away on first and together on the second; step forward on L (W, R) and swing free foot forward; step forward on R and touch L.

9-16 REPEAT ACTION OF MEAS 1-8.

PART II

17-20 Waltz Forward; Change Sides; Waltz Backward; Step Forward, Touch, —;

In open pos starting with M's L waltz forward along LOD moving slightly away from partner but turning toward each other on last count of meas; without releasing hands change sides with M moving in front of W and W turning under the upraised arms (Frontier whirl), R, L, R to end in open pos facing RLOD; waltz backward (LOD). Note: This waltz should not travel too far and should be used as a recovery measure preparatory to reversing line of travel; step forward on R (RLOD), touch L beside R and hold.

21-24 Waltz Forward; Change Sides; Waltz Backward; Step Forward, Touch, —;

Repeat action of meas 17-20 traveling in RLOD; End OPEN pos facing LOD.

PART III

25-28 Waltz Forward; Waltz Maneuver; Waltz Turn; Waltz To Open;

Starting with M's L waltz forward along LOD; start second waltz forward but as W shortens her steps the M maneuvers around her to end in CLOSED pos with M's back to LOD; do a right face turning

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waltz along LOD; do one more right face turning waltz but open out to OPEN pos on last count.

29-32 REPEAT ACTION OF MEAS 25-28.
DANCE GOES THRU THREE TIMES

Ending: On last time thru, partners turn only $\frac{3}{4}$ on meas 31 and 32 and instead of opening out, complete the waltz, then twirl, bow and curtsy.

VIENNESE TEMPO

DOMANI WALTZ

By Magdalene and Floyd Bohart, Louisville, Ky.

Record: Grenn 14017

Position: Facing, M's R and W's L hands joined

Footwork: Opposite, directions for M

Intro: Wait 2 meas: Bal apart, touch, —; face, touch, —;

Meas: PART I

1-4 **Waltz Away, 2, Close; Together, 2, Close; Step, Swing, Pivot; Side, Draw, —;** Starting M's L do one waltz step fwd and away from partner L, R, close L; waltz fwd and twd partner R, L, close R swinging hands bwd; step fwd L, swing R fwd while swinging joined hands fwd, pivot on L to BACK TO BACK pos; still in back to back pos step to side in LOD on R, draw L to R, hold; join's M's L and W's R hands, release other hands. M now facing COH, W facing wall.

5-8 **Walk Around, 2, 3; 4, 5, 6; Twirl, 2, 3; Side, Touch, —;** Start M's L each dance 6 steps out and twd RLOD at arms length in an arc to end facing (M facing wall); M steps L in LOD, touch R to L, hold (W twirls R-face under joined hands in 3 steps); M steps R twd RLOD, touch L, hold; end in CLOSED pos M facing wall. (This arc, in 6 steps and 3-step twirl is one continuous movement for the girls.)

9-12 **Canter In, —, Close; In, Touch, —; Out, —, Close; Out, Maneuver Touch, —;** M steps back on L, holds on 2nd count, close R to L; step back on L, touch R to L, hold; step fwd R, hold, close L to R; step fwd R, touch L to R, maneuvering to put M's back to LOD by pivoting R-face on ball of R foot.

13-16 **Turning Waltz, 2, 3; Waltz; Waltz; Waltz;** M starts back on L in LOD to do 4 meas of R-face turning waltz (Viennese style). End FACING pos M's back to COH, no twirl, inside hands joined to repeat Part I.

17-32 Repeat Part I, end CLOSED pos M facing wall.

PART II

1-4 **Waltz Bal L; Waltz Bal R; Side, Behind, Side; In Front, Maneuver Touch, —;** In CLOSED pos do one waltz bal L by

stepping to L side in LOD on L, step R behind L, step in place with L; repeat to R; grapevine in LOD by stepping to side on L, behind on R, side L; step R XIF of L, touch L, and maneuver to put M's back to LOD by pivoting $\frac{1}{4}$ R-face on R (W XIF also).

5-8 **Turning Waltz, 2, 3; Waltz; Waltz; Waltz;** Repeat action of meas 13-16 of Part I, end CLOSED pos M facing wall.

9-16 Repeat Part II, end in FACING pos with inside hands joined, (no twirl) M's back to COH.

PART III

1-4 **Waltz Away, 2, 3; Together, 2, 3; Solo Turn, 2, Close; Around, 2, Close;** Repeat action of meas 1 and 2 of Part I: swing joined hands fwd and release them to start solo turn down LOD M L-face (W R-face) step fwd L turning to face COH, step R to side in LOD continuing to turn, close L to R now facing RLOD; start bwd on R in LOD continuing to turn, side on L to face partner, close R to L; end facing LOD inside hands joined.

5-8 **Step, Swing, —; Change Sides, 2, 3; Cross, Flare, —; Step, Touch, —;** Step fwd L, swing R fwd, hold; change places with Frontier Whirl in 3 steps RLR, end facing partner M facing COH; join other hands and swing them thru while stepping L across in front of R pivoting to face LOD, flare R around and in front of L while pivoting on L to face RLOD in OPEN pos (join inside hands during flare) step fwd R twd RLOD, touch L, hold.

9-16 Repeat Part III in RLOD
End facing LOD inside hands joined to repeat entire dance from top.
DANCE GOES THRU TWICE THEN

Ending: Fwd, Touch, —; Face, Touch, —; Twirl, —, Step; Step Back; In OPEN pos step fwd L, touch R, hold; step back R and face partner, touch L, hold; join fwd hands (release inside hands) and while M steps in place L, —, R in canter rhythm the lady twirls R-face in canter rhythm R, —, L under fwd hands; each steps back slightly on lead foot to acknowledge, joining inside hands and leaving inside foot pointed twd partner.



CUTE SHORTY

DREAMERS' TWO-STEP

By Jerry and Charlie Tuffield, Denver, Colorado

Record: Lloyd Shaw #239-45

Position: Open, inside hands joined, facing LOD

Footwork: Opposite, directions for M

Intro: 4 measures of 4/4 time.

Wait Two Measures: Balance Apart, Touch; —;

Balance Together, Touch, —;

Wait 2 meas (8 counts); bal apart with a step, —, touch, —; bal together the same.

Meas DANCE

1-4 Walk, 2, 3, Swing; Back, 2, 3, Touch; Face-To-Face, Back-To-Back; Face-To-Face, Forward Two-Step;

In open pos, starting M's L, walk fwd 3 steps and swing inside foot fwd; starting on inside foot, walk bwd 3 steps, pivot to face partner and touch L to R; do one two-step in two counts face-to-face (L, R, L), then M turns to his L (W to her R), taking back-to-back pos by stepping to side in LOD on R, close L to R, step on R, turning ¼ L face to face RLOD; continue turn to face partner, M stepping to side in LOD on L (face-to-face), close R to L, step on L pivoting ¼ L face to face LOD, take one fwd two-step starting on M's R (W's L).

5-8 Grapevine-Away; Grapevine Together (Clap); Turn Away Two-Step; Two-Step; Two-Step; Two-Step;

In open pos, M steps to side twd COH on L (W opp), behind on R, to side on L, touch R; grapevine back twd partner by stepping to side on R, behind on L, to side on R, pivot to face partner on count 4 and clap hands with partner (M's L and W's R, M's R and W's L); starting M's L, M turning L and W, R, turn away from each other in four two-steps (8 counts), ending facing partner again, M's back to COH, BOTH hands joined.

9-12 Side, Behind, Side, Front; Slide, 2, 3, Touch; Side, Touch, Side, Touch; Roll, 2, 3, Touch;

Step to the side on L in LOD; behind on R, to side on L, in front on R (W steps to side on R, behind on L, to side on R, in front on L); still facing partner, M's back to COH, do 3 slides in LOD with 3 L ft leads, and touch R to L; step R in RLOD, touch L beside R, step L in LOD, touch R beside L; starting M's R, roll twd RLOD, M rolling to R, W to L, (R, L, R, touch L), making one complete turn to end facing partner in LOOSE CLOSED pos.

13-16 Side, Behind, Side, Swing; Back, 2, 3, Touch (Face); Two-Step, Two-Step; Twirl, Twirl;

Step to side in LOD on L, behind on R, to side on L, swing inside foot fwd in LOD,

ending in SEMI-CLOSED pos, facing LOD; walk bwd 3 steps, starting on inside foot, on 4th count pivot to face partner and touch L to R; take CLOSED pos, starting on M's L, do two R face turning two-steps; twirl W twice and open out to OPEN pos.

THE ROUTINE IS DANCED A TOTAL OF FOUR TIMES

Ending: On the last time through, on meas 16, twirl W only once, step away, change hands to M's R and W's L, and bow.

A SURVEY HIT

HAPPY TWO STEP

By Carl and Clare Bruning, New Orleans, La.

Record: Grenn 14019

Position: Loose closed for Intro, semi-closed for Dance.

Footwork: Opposite throughout, directions for M.

Meas. INTRODUCTION

1-2 Wait

3-4 Twirl Out, 2, 3, Touch; Reverse Twirl, 2, 3, Touch;

M steps L R L Touch R (progressing very slightly twd wall) as W twirls R face twd wall under M's L and W's R hands; M steps R L R Touch L back twd COH (progressing very slightly) as W twirls L face under M's L and W's R hands to end in SEMI-CLOSED pos facing LOD.

DANCE

1-4 Forward Two-Step, Forward Two-Step; Step, Kick, Step, Touch; (Sway) Two-Step Around, (Sway) Two-Step Around; (Sway) Two-Step Around, Step, Touch;

Two fwd two-steps, while swaying body slightly fwd on first two-step and slightly bwd on second two-step; step fwd on L in LOD, kick R diagonally across L (flexing R leg up and down vigorously, but smoothly, pointing R toe off floor and leaning slightly twd partner for styling), step back in place on R while turning ¼ R face, touch L beside R to end in BANJO pos, M's back to COH, while W steps back in place on L turning ¼ L face, touch R beside L to end in banjo pos, W's back to wall; spot banjo around in 3 two-steps while swaying body slightly to L on 1st two-step, slightly to R on 2nd two-step, slightly to L on 3rd two-step, step R in RLOD, touch L beside R to face partner in LOOSE CLOSED pos, M's back to COH.

5-8 Side, Behind, Back, Dip; Step, Close, Step, Touch, Two-Step Turn, Two-Step Turn; Twirl, 2, 3, 4;

Step to side in LOD, cross R in back of L while turning ¼ R face and opening out to face RLOD in OPEN pos, step back on L in LOD, dip deeply and sharply on this

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L while lifting R in a sitting pos; recover sharply and turn 1/4 L face to face partner, M's L and W's R hands joined, stepping to side on R in RLOD, close L to R, step to side in RLOD on R, touch L to R while maneuvering to LOOSE CLOSED pos with M's back diag. twd COH and LOD; in 2 turning two-steps make an approximate 1/2 turn down LOD; M walks fwd in LOD L R L R as W twirls in LOD R L R L (one twirl) to end in SEMI-CLOSED pos facing LOD.

9-16 Repeat action of Meas 1-8, except to end in OPEN pos facing LOD.

17-20 **Forward, 2, 3, Kick; Wrap, 2, 3, Touch; Unwrap, 2, 3, Kick; Crossover, 2, 3, Touch;**

In LOD walk fwd L R L, kick R (styling of kick as in meas. 2); in RLOD walk bwd, R L R touch L to R while W wraps L R L touch R to L (turning L face) and both progressing slightly in RLOD; M walks in LOD fwd L R L, kick R while W unwraps R L R kick L (turning R face) and both progressing slightly in LOD; M turns 1/4 R face while raising R arm and crosses LOD stepping R L R touch L to end on outside of circle in open pos facing RLOD while W turns 1/4 L face and crosses LOD under joined M's R and W's L hands stepping L R L touch R to end on inside of circle in open pos facing RLOD (Calif. twirl).

21-24 Repeat action of meas. 17-20 in RLOD, except to end in SEMI-CLOSED pos facing LOD.

25-28 **Fwd Two-Step, Fwd Two-Step; Side, Behind, Side, Front; Fwd Two-Step, Fwd Two-Step; Side, Behind, Side, Front;**

Repeat action of meas 1 on two fwd two-steps; grapevine down LOD M stepping to side on L, cross R in back of L, step to side on L, cross R in front of L (swaying body slightly to L on 1st step of grapevine, slightly to R on 2nd step of grapevine, slightly to L on 3rd step of grapevine, slightly to R on 4th step of grapevine); repeat action of meas 25-26 to end in LOOSE CLOSED pos, M's back to COH.

29-32 **Side, Behind, Back Dip; Step, Close, Step, Touch; Two-Step Turn, Two-Step Turn; Twirl, 2, 3, 4;**

Repeat action of meas. 5-8.

TAG

1-2 **Fwd Two-Step, Fwd Two-Step; Step, Kick, Step, Touch;**

Repeat action of meas 1-2 of dance except to face partner in LOOSE CLOSED pos, M's back to COH on step, touch of meas. 2 (counts 3-4).

3-4 **Twirl Out, 2, 3, Touch; Reverse Twirl, 2, 3, Bow-Curtsey;**

Repeat action of meas. 3-4 of Introduction except to step back on L twd COH and bow on same count of meas. 4 (count 4) while W steps back on R twd wall and curtsies on same count of meas 4 (count 4).

Sequence: Introduction, Dance twice through, Tag. Note: All two-steps are fast, half measure two-steps.

DANCIN' MUSIC

THE HUCKLEBUCK

Supervised by Roberta and Bob Van Antwerp, Long Beach, Calif.

Record: "The Hucklebuck," MacGregor #8725-B

Position: Open for Intro; Semi-Closed for Dance.

Footwork: Opposite throughout.

Intro: Wait 2 Meas; Slow Spot Turnaway in 4 steps ending in SEMI-CLOSED pos.

Meas. PART I

1-4 **(Slow) Point (L) Fwd, Point Swd; Fwd Two-Step; Point (R) Fwd, Point Swd; Fwd Two-Step;**

In SC pos point M's L toe fwd, then swd; 1 fwd two-step LOD; repeat starting R

5-8 **(Slow) Walk, 2/Face; Side/Cross, Cross; Walk, 2/Face; Side/Close, Cross;**

Starting L ft walk fwd LOD 2 slow steps facing on last ct; Lead hands still joined but releasing rear, hold step swd L in LOD, close R, XIF twd RLOD on L (W does opp footwork but XIF also); ending in OPEN pos facing RLOD; repeat action moving RLOD starting M's R in OPEN pos for walk, then face for the "Side/Close, Cross" figure to end in CLOSED pos;

9-12 **Turn Two-Step; 2 (Face); (Quick) Twirl/2, 3/Touch; Rev. Twirl/2, 3/Touch; (To SC)**

In CP do full turn in 2 slow two steps ending facing with lead hands joined; M does fast grapevine swd in LOD L/R, L/Touch R as W twirls quickly under his L and her R; W reverses her twirl (L face) as M vines swd in RLOD to regain SEMI-CLOSED pos;

PART II

13-16 **(Slow) Walk, 2; (Quick) Fwd Two-Step, Two-Step; (Slow) Walk, 2; Pivot, 2;**

In SC walk fwd LOD 2 slow steps; starting L do 2 quick little two-steps fwd; Walk fwd 2 slow steps facing on last ct; do a couple pivot in 2 steps L, R for full turn progressing LOD and ending in OPEN pos;

17-20 **(Slow) Walk, 2; (Quick) Fwd Two-Step, Two-Step; (Slow) Walk, 2; Pivot, 2; (To OP)**

Repeat action of meas 13-16 ending in OPEN pos.

21-24 **(Slow) Walk, 2; (Quick) W Rolls/2, 3; (Slow) Walk, 2; (Quick) Roll Back/2, 3; (To CLOSED pos)**

In OPEN pos walk fwd LOD 2 slow steps; momentarily retaining inside hand hold, W rolls a full turn L face XIF of M to

change sides to OPEN pos on inside while M does 1 two-step in place; Walk fwd 2 steps LOD; W rolls part way back retaining inside hand hold and ending in CLOSED pos as M does a two-step in place still facing LOD;

PART III

25-28 (Slow) Point (L) Fwd, Point Bwd; Fwd Two-Step; Point (R) Fwd, Point Bwd; Fwd Two-Step;

In CLOSED pos M facing LOD point L fwd (W pts R bwd), point L bwd; 1 fwd two-step; Repeat action with opp. ft;

29-32 (Slow) Walk, 2; Side/Close, Cross; Walk, 2; Side/Close, Cross; (To SEMI CLOSED)

In CLOSED pos walk fwd LOD 2 slow steps; step swd L/close R to L, XIF on L (W XIB) turning to sidcar pos M facing diag LOD and twd wall; Start R and walk diag fwd 2 slow steps and repeat "Side/Close, Cross" with opp footwork to that of meas 30—"twisting" into SEMI CLOSED on last step;

33-36 (Slow) Walk, 2/Face; Dip In, Recover; Turn Two-Step; Two-Step;

In SEMI CLOSED pos walk fwd LOD 2 slow steps facing partner in CLOSED pos on last part-ct; Dip bwd into COH on L, recover fwd on R; do 2 turning two-steps ending in SEMI CLOSED pos.

DANCE GOES THRU THREE TIMES—ENDING WITH QUICK TWIRL TO FACE.

A FALL FAVORITE

I'LL SEE YOU IN MY DREAMS

By Scotty and Doris Garrett, Hayward, California
Record: MacGregor #8865

Position: Intro—M's R & W's L hands joined, partners facing, M's back to COH
Dance—M's L & W's R hands joined, both facing RLOD in OPEN POS

Footwork: Opposite throughout, directions for M
Intro: Wait; Wait; Step Apart, Point, —; Together Touch, —; (face RLOD) Wait 2 meas; step L bwd into COH, point R toe twd ptr, —; step R fwd turning 1/4 RF (W turn LF) to face RLOD dropping M's R & W's L hands and joining M's L & W's R — to end in OPEN POS facing RLOD, touch L beside R, —;

Meas. PART A

1-4 Step, Flare, —; Through, Side, Behind; Cross-Over, 2, 3; Forward Waltz;

Step L fwd in RLOD, swing R fwd and flare in, using 2 cts and turning 1/4 LF (W turn RF) to face ptr assuming BUTTERFLY POS M's bk to COH; step R thru XIF of L in LOD (W XIF), step L to side LOD, step R behind in LOD; keeping M's L & W's R hands joined but releasing others W crosses under joined hands diag fwd and twd COH with 3 steps RLR, while M crosses behind W moving diag fwd and twd wall LRL — to end in OPEN POS both facing LOD, M on outside of circle, M's L

& W's R hands joined; dance 1 waltz fwd in LOD RLR.

5-8 Lady To Sidcar; Forward Waltz; Face, 2, 3; Backward Waltz;

Prog LOD M waltzes fwd LRL as W turns 1/2 RF into SIDECAR POS RLR; one waltz fwd LOD RLR; M steps L fwd LOD (W R bwd) both turning LF to face ptr, continue LF turn and step R in LOD, close L — to end in CLOSED POS M's bk to LOD; prog LOD dance one waltz bwd RLR.

9-12 Waltz (R); Waltz; Waltz; Twirl to Open;

Starting bwd on M's L and prog LOD dance 3 RF turning waltzes; W twirls RF under M's L & W's R hands as M waltzes fwd, releasing M's L & W's R and joining M's R & W's L hands on last ct — to end facing LOD in OPEN POS.

13-16 Back-To-Back; Face-To-Face; Back-To-Back; Turn On Around (To Open);

Prog LOD waltz fwd bringing joined hands fwd and turning LF slightly back-to-back; waltz fwd turning RF to face ptr and bring joined hands back releasing them on last ct of meas 14 to join free hands (M's L & W's R); continue waltzing LOD and turning RF back-to-back, bring newly joined hands thru twd RLOD; release joined hands and continue turning solo RF (W LF) to end both facing LOD in OPEN POS, M's R & W's L hands joined.

PART B

17-20 Step, Lift, —; Forward, Side, Close; Back, Side, Close; Forward Waltz;

Step L fwd LOD, swing R fwd in a lift on cts 2 & 3; dance an OPEN BOX WALTZ on meas 18 & 19; step R fwd LOD, step L side into COH, close R to L; step L bwd in RLOD, step R to side twd ptr, close L to R; dance 1 waltz fwd prog LOD RLR.

21-24 Step, Lift, —; Forward, Side, Close; Back, Side, Close; Maneuver Waltz;

Repeat action of meas 17-19; as W waltzes slightly fwd, M waltz-maneuvers RLR to end in CLOSED POS M's back to LOD.

25-28 Waltz 1/2 (R); Waltz 1/2; Waltz-Balance Left; Waltz-Balance Right;

Starting M's L waltz RF turning 1/2; continue turning RF waltzing 1/2 to end M facing RLOD; waltz-balance twd wall stepping L to side, R behind L, L in place; repeat waltz-balance starting M's R and stepping twd COH.

29-32 Waltz 1/2 (R); Waltz 1/2; Twirl, 2, 3; Step Forward (RLOD), Touch, —;

As in meas 25-26, dance 2 meas RF turning waltz, turning 1/2 on each meas to end M facing RLOD; W twirls OUT twd wall RF under joined M's L & W's R hands as M waltzes in place and adjusts to end in OPEN POS facing RLOD, keeping M's L & W's R hands joined; step R fwd in RLOD, touch L beside R.

DANCE IS DONE THREE TIMES IN ALL. LAST TIME THROUGH, ON MEAS 32, FACE PARTNER, STEP SLIGHTLY APART, BOW AND CURTSY.

STYLING PRACTICE

I LOVE YOU TRULY

By Louis and Lela Leon, Bakersfield, California

Record: SIO X 3116 A

Position: Closed, M facing LOD

Footwork: Opposite, directions for M

Meas. INTRODUCTION

Standard acknowledgement on a slight diag and coming into closed pos for dance.

DANCE

1-4 Waltz Fwd, 2, Close; Pivot, 2, Open; Fwd Waltz, 2, Close; Waltz, 2, Close;

In closed pos, waltz fwd in LOD, maneuvering slightly twd wall on ct 3; stepping R sharply between partner's feet, both pivot in place a full turn coming into HALF OPEN POS facing LOD by releasing M's L, W's R; waltz fwd in LOD; waltz fwd in LOD as W maneuvers to CLOSED POS.

5-8 Waltz Turn L, 2, Close; Waltz L, 2, Step Thru; Vine, 2, 3; Twirl, 2, 3;

Two L face turning waltzes along LOD but both stepping thru (M's R, W's L) on ct 6 bringing partners into LOOSE CLOSED POS, M's back to COH; grapevine along LOD by stepping side L, XIB R, side L; twirl W R face under M's raised L and her R arms, as M waltzes fwd, L, R, close, ending in CLOSED POS facing LOD.

9-16 REPEAT action of meas. 1-8

17-20 Waltz Fwd, 2, Close; Waltz Fwd, (Wrap), 2, Close; Waltz Bwd, 2, Close; Waltz Bwd, 2, Dip;

In closed pos, waltz fwd in LOD; M continues fwd as W turns $\frac{1}{2}$ L face under M's raised L and her R hands coming into WRAP-UP POS L hand on top and still facing LOD; waltz bwd in RLOD two meas dipping slightly bwd on R at very end of meas 20.

21-24 Rock Fwd; Bwd, Fwd; Twinkle LOD, 2, Close (Turn); Twinkle RLOD, 2, Close (Turn); Twirl, Two, Three;

Still in wrap-up pos and with a quick rocking motion, rock fwd L, bwd R, fwd L; retaining leading hands (M's L, W's R) and releasing trailing hands, twinkle fwd in LOD by stepping fwd with inside (R) ft, fwd L, close R to L pivoting on L (R face) twd partner to face RLOD; twinkle twd RLOD; M waltzes almost in place coming into BUTTERFLY POS facing diag twd wall and LOD (W turns $\frac{1}{2}$ R face under M's raised L and her R arm to end facing partner diag to COH and RLOD).

25-28 Waltz Out (Fwd), 2, Close; Waltz In, 2, Close; Twirl R, 2, 3; Twirl L, 2, 3;

Facing partners directly (not banjo or sidecar) waltz fwd diag twd wall; turn $\frac{1}{4}$ L and waltz fwd diag twd COH; M gives strong R hand lead to W as he waltzes

fwd compensating for her R face twirl under his raised L & her R arm; (Change hands), as M waltzes bwd in RLOD W twirls L under his raised R and her L arm, end in BUTTERFLY POS, M facing LOD.

29-32 Waltz Out (Bwd), 2, Close; Waltz In, 2, Close; Waltz Around, 2, 3; 4, 5, 6;

Turning slightly, waltz bwd diag twd wall and RLOD; turn $\frac{1}{2}$ R and waltz bwd diag twd COH and RLOD; starting L, man waltzes around W one full turn CCW in six counts to end in CLOSED POS facing LOD (W turns under M's raised L and her R arm, taking two waltz steps in place turning one full turn CW to end in CLOSED POS facing M).

Ending: On third time thru, partners turn only $\frac{3}{4}$ on meas 32, separate and Bow & Curtsy.

SIMPLE WALTZ

JUDY LYNN WALTZ

By Ross and Mable Hatton, Minneapolis, Minn.

Record: MacGregor 8715-A

Position: Butterfly, M's back to COH

Footwork: Opposite, directions for M

Intro: Standard acknowledgement coming into Butterfly Position

Meas.

1-4 Step, Touch, —; Step, Touch, —; Roll, 2, 3; Side, Draw, —;

Step fwd L turning to OPEN pos, facing LOD, touch R beside L; step fwd R turning into BACK TO BACK pos, touch R beside L; starting L and turning L face (W R face) do a spot roll LRL returning to face partner in BUTTERFLY pos, M's back to COH; step R swd in RLOD, draw L to R.

5-8 Repeat action of meas 1-4 ending in BUTTERFLY pos.

9-12 Bal Apart, Touch, —; Bal Together, Touch, Maneuver; Pivot, 2, 3; Bal Back, Touch, —;

Starting twd COH, Bal apart and together maneuvering on last count to CLOSED pos with M's back to LOD: in three steps LRL pivot $\frac{1}{2}$ R face to face LOD; balance (dip) back on R in RLOD, touch L to R.

13-16 Waltz Turn L; Waltz; Bal Apart, Touch, —; Bal Together, Touch, (W turn to SKATERS);

Starting L do two meas of L face turning waltz making $\frac{3}{4}$ turn ending with M's back to COH; bal apart; and together (W turning slightly more than $\frac{1}{2}$ L face) coming into SKATERS pos facing diag twd wall and LOD.

17-20 Step, Point, —; Step, Point, —; Waltz Back, 2, Close; Turn, Touch, (Lift);

Moving diag twd wall and LOD, step L,

point R, hold; step R, point L, hold; starting bwd L, waltz bwd diag twd COH and RLOD; turning L face step R slightly bwd, touch L to R as you face diag twd COH and LOD.

21-24 Step, Point, —; Step, Point, —; Waltz Back, 2, Close; Turn, Touch, —; (W turn, 2, 3) Repeat action of meas 17-20 moving diag in but on meas 24 retaining hold of W's R hand and M's R hand maneuver to face LOD (W makes 1/2 R face turn in three steps LRL to face RLOD) ending in BUTTERFLY pos.

25-28 Twinkle Out; Twinkle In; Twinkle Out; Step Touch, —; Starting L diagonally twd wall, XIF, step R close L turning to face diag twd COH; XRIF, step L, close R turning again; XLIF, step R, close L; step fwd R in LOD, touch L to R, coming into CLOSED pos, hold.

29-32 Bal Back (Dip); Waltz Turn R; Waltz; Twirl 2, 3; Bal bwd RLOD on L with slight dip; one complete turn in two waltz meas: twirl W to outside in three steps coming into BUTTERFLY pos.

DANCE GOES THRU THREE TIMES ending with Bow and Curtsys.

"JIVEY"

KING OF THE MOUNTAIN

By Fran & Phyllis Lehnert, Toledo, Ohio

Record: Challenge #564 King of the Mountain, Jerry Wallace

Position: Open for Intro. Semi-closed for Dance.

Footwork: Opposite, directions for M

Meas. INTRODUCTION

1-4 Wait; Wait; Vine Apart, 2, 3, Point; Vine Together, 2, 3, Touch;

In open pos wait 2 meas: Grapevine apart from partner twd COH, L, R, L, point R twd partner; grapevine twd partner, R, L, R, tch L;

5-8 Fwd, Close, Back, —; Back, Close, Fwd, —; Fwd, Close, Back, —; Back, Close, Fwd, —;

In open pos facing LOD, step fwd on L, close R, step back on L, hold; step back on R, close L to R, step fwd on R, hold; Repeat, ending in SEMI-CLOSED pos facing LOD.

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Side, Behind, Side, Front; Pivot R, —, Half, —;

In semi-closed pos starting M's L do 2 fwd two-steps in LOD; face partner, join lead hands and grapevine in LOD side L, behind R, side L, front R, ending in CLOSED pos; couple pivot R-face a half turn stepping L, —, R, —; to end in SEMI-CLOSED pos facing RLOD.

5-8 REPEAT ACTION OF MEAS 1-4 in RLOD, end in SEMI-CLOSED pos facing LOD.

9-12 Fwd, 2, 3, Brush; Back, 2, 3, Tch; Vine Apart, 2, 3, Clap; Vine Tog, 2, 3, Tch;

In LOD fwd L, R, L, brush R fwd; back up R, L, R, tch L; grapevine apart, M twd COH, L, R, L, tch R and Clap hands; grapevine together R, L, R, tch L; end in SEMI-CLOSED pos facing LOD.

13-16 Fwd Two-Step; Fwd Two-Step; Turn Two-Step; Turn Two-Step;

In semi-closed pos starting M's L ft do 2 fwd two-steps in LOD; do 2 R-face turning two-steps in CLOSED pos ending in OPEN pos facing LOD.

PART B

1-4 Diag Vine Away, 2, 3, Tch; Diag Two-Step Together; Diag Vine Away, 2, 3, Tch; Diag Two-Step Tog;

Releasing hands, grapevine diag away from each other still moving in LOD, L, R, L, tch R; do a two-step diag twd partner still moving in LOD; repeat the diag vine away and the diag two-step together, end in CLOSED pos M facing wall.

5-8 Turn Two-Step; Turn Two-Step; W Twirl, —, 2, —; 3, —, 4, —;

In closed pos do 2 R-face turning two-steps in LOD; then the W makes 2 complete R-face twirls under lead hands as M walks fwd 4 slow steps.

9-16 REPEAT MEAS 1-8 OF PART B

Sequence: A — A — B — A Meas. 1-8 of Part B, change hands and bow.

PRACTICE TAMARA

KON-TIKI

By Marge and Burt Glazier, Seattle, Washington

Record: Kon-Tiki — Mayflower #KB207

Position: Banjo, M facing LOD.

Footwork: Opposite, directions for M.

Meas.

1-4 Intro: Wait 2 meas; two-step diag fwd; two-step diag bwd;

PART A

1-4 Step, Close, Step, Brush; Step, Close, Step, Pivot; Step, Close, Step, Brush; Step, Close, Step, Touch;

Start L ft and 2-step, brush R fwd LOD; 2-step fwd, pivot to sidecar M facing RLOD; 2-step, brush R fwd RLOD; 2-step fwd, touch.

5-8 Two-Step; Tamara Two-Step; Tamara Two-Step; Two-Step;

On first 2-step, M turns 1/4 L to face wall (as W circles R under M's L arm, turning to face M and COH placing her L hand behind her back for Tamara); M 2-steps fwd R ft placing R hand in L hand of ptr, passing R shoulders, turning R face to face ptr and COH placing his L hand behind his back (as W 2-steps fwd and turns L to face ptr and wall); repeat Tamara 2-step with W placing her R hand in M's L

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hand at his back as they pass R shoulders, W turns R face and M L face with another 2-step to end in OPEN pos facing RLOD with inside hands joined, M's L and W's R.

9-12 Roll, 2, 3, —; Turn, 2, 3, —; Tamara Two-Step; Tamara Two-Step;

With a little pull from joined hands, M rolls L behind W twd wall (as W rolls R twd COH), both end facing RLOD; both make 1/4 spot turn (M-R face W-L face) to end facing with M facing COH and with his L hand behind back for Tamara; M and W cross over and back with two Tamara 2-steps to end in OPEN pos facing RLOD.

13-16 Grapevine; Turn, 2, 3, —; Around, 2, 3, Brush; Around, 2, 3, Touch;

Grapevine apart (M twd wall, W twd COH); (as W makes full L face turn twd ptr in 3 steps and a touch) M turns 1/2 R face twd ptr in 3 steps to end in BANJO pos and facing LOD; banjo around with a step, close, step, brush; step, close, step, touch, to end in OPEN pos facing LOD.

Bridge: (One meas) Bal apart and together into banjo pos to repeat Part A.

17-32 Repeat Part A ending in BUTTERFLY pos, M facing wall.

PART B

1-4 Side, Behind, Fwd, Fwd; Side, Behind, Fwd, Fwd; Dip Fwd, —, Step Bk, —; Dip Bk, —, Step Fwd, —;

Step L to side LOD, step R behind, take open pos, step fwd L, step fwd R; with trailing hands joined repeat action of meas 1; dip fwd L, step back on R; dip bk on L, step fwd R; join free hands, M's L and W's R

5-8 Two-Step; Two-Step; Side, Close, Side, Close; Side, Close, Side, Close;

(W circles R in 2 two-steps under M's L arm, crossing in frt of M with first 2-step, turning to face M and wall with second 2-step) as M takes short 2-steps fwd LOD and turns 1/4 L face on second 2-step to face COH in BUTTERFLY pos: do 4 chassé steps twd RLOD.

9-16 Repeat Part B in RLOD ending in BANJO pos to start Part A;

17-32 Repeat Part A ending in facing pos leading hands joined; M facing wall,

Ending: Twirl; Reverse Twirl; Side, Close, Side, Close, Twirl and Acknowledge.

With leading hands twirl W LOD and back in RLOD as M does side, close, side, touch each direction ending in butterfly pos; both do two side, close in LOD; with leading hand twirl W LOD, change hands, acknowledge.

Sequence: A, Bridge, A, B, B, A, Ending.

SURE TO BE POPULAR

LADY BE GOOD

By Jack and Na Stapleton, Grosse Pointe, Mich.

Record: Grenn 14015

Position: Open Facing, M's back to COH, M's R & W's L hands joined

Footwork: Opposite throughout, directions for M.

INTRODUCTION

Meas:

1-2

Wait

3-4

Balance Apart; Balance Together;

Step apart on L (W's R) and touch R; step together on R (W's L) and touch L, turning quickly to open pos facing LOD.

DANCE

1-4

Two-Step Fwd; Two-Step Fwd; Side, Close, Cross (to Butterfly Banjo); Around, 2, 3;

In open pos and starting M's L do 2 fwd two-steps prog LOD; step to side on L twds COH (W twds wall), close R to L, cross L over R turning to face partner and taking butterfly banjo pos. R hips adjacent, M's back to COH; walk C W around in butterfly banjo pos stepping R,L,R to end facing partner, both hands joined, M's back to COH.

5-8

Two-Step Apart; Two-Step Together; Two-Step Turn; Two-Step (to open);

Release hand holds and starting M's L back away from partner (M twds COH. W twds wall) with one two-step; come together again with a second two-step and take closed pos. In closed pos do 2 turning two-steps opening out on second two-step to end both facing LOD.

9-12

Two-Step Fwd; Two-Step Fwd; Side, Close, Cross (to butterfly banjo); Around, 2, 3;

Repeat meas 1-4.

13-16

Two-Step Apart; Two-Step Together; Two-Step Turn; Two-Step (to semi-closed);

Repeat meas 5-8 except end in semi-closed pos both facing LOD.

17-20

Walk, 2; Side, Close, Cross; Walk, 2; Side, Close, Cross;

In semi-closed pos walk fwd 2 slow steps (L, R); releasing semi-closed pos but keeping M's L and W's R hands joined and turning to face partner, step to side LOD on L, close R to L, cross L over R to face RLOD (W steps to side LOD on R, close L to R, cross R over L to face RLOD); Repeat in RLOD except start in open pos and end facing LOD.

21-24

Two-Step; Two-Step; Two-Step; Two-Step;

Starting M's L and making a wide arc turn away from partner (L face for M, R face for W) in 4 two steps. End in butterfly pos M's back to COH.

25-28

Balance Left, Balance Right; Step, Close, Step, —; Balance Right, Balance Left; Step, Close, Step, —;

In butterfly pos., swaying hands slightly and stepping almost in place, step to side

on L, to side on R then do a step, close, step moving twd LOD. Step to side on R, to side on L then do a step, close, step moving twd RLOD.

29-32 Two-Step Turn; Two-Step Turn; Twirl, 2; 3, 4;

Quickly assuming closed pos do 2 turning two steps down LOD then as M walks fwd 4 steps (L, R, L, R), W makes two R face twirls under her R and M's L arm to end in open pos to repeat dance.

DO ENTIRE DANCE 3 TIMES, THEN DO ENDING.
ENDING

1-4 Two-Step Fwd; Two-Step Fwd; Walk, 2; Face and Bow;

In open pos do 2 fwd two-steps then 3 slow walks in LOD turning to face partner on last step for bow and curtsy.

LONG TIME FAVORITE

LINGERING LOVERS

By Merle and Phyllis, Johnson, Torrance, Calif.

Record: Glenn 14025

Position: Butterfly—M back to COH.

Footwork: Opposite throughout — directions for the man, woman does counterpart except where shown.

Intro: Wait 1 meas; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Twirl, 2, 3, 4; Step L LOD, touch R, step R RLOD, touch L; Roll LOD—M LF, W RF; step R RLOD, touch L, step L LOD, touch R; Roll RLOD—M RF, W LF; as M walks 4 steps LOD, W does 2 RF twirls LOD under M's L and her R arm; ending OPEN pos facing LOD.

DANCE

1-4 Fwd, Close, Bk, Close; Fwd, Close, Fwd, Point; (W—Roll, 2, 3, Point;) Bk, Close, Bk, Point; (W—Wrap, 2, 3, Point;) Two-Step,, Step, Close; (W—Two-Step,, Roll, 2;)

Step L LOD, close R, step bk L RLOD close R; step L fwd LOD, close R, step L fwd LOD, point R fwd; (W—releasing joined hands, roll RF dia. fwd and twd wall R, L, R, point L fwd;) step bk R RLOD, close L, step bk R RLOD, point L fwd; (W—joining hands again, wrap L, R, L, point R fwd;) in WRAPPED pos, both do a quick two-step slightly fwd (2 counts), M step R in place, close L; (W—releasing M's R and her L hands only, roll across in front of M LF to his L side L, R end facing LOD, W on inside;)

5-8 Fwd, Close, Bk, Close; Step, Swing, Step, Touch; Side (Pivot), Point, Bk, Close; (W—Side (Pivot), Point, Turn, 2;) Dip, —, Recover, —;

Step fwd R LOD, close L, step bk R RLOD, close L; step fwd R LOD, swinging joined hands fwd swing L fwd, turning bk to bk, step L, touch R to L; step R RLOD pivoting to face LOD, point L fwd, step

bk L RLOD, close R; (W—step L RLOD pivoting to face LOD, point R, step bk R RLOD pivoting RF to face partner, close L;) Dip bk RLOD on L, hold, recover, (weight on R), hold; (W—maneuvers to OPEN pos on last ct)

9-16 Repeat meas. 1-8 except stay in CLOSED pos, on last count.

17-20 Side, Close, Cross, —; Side, Close, Cross, —; Step, —, Hook, —; (W—twirl, 2, 3, Touch;) Pivot 2, 3, 4; (W—around, 2, 3, Touch;)

Step L side twd COH, close R, cross L front of R, (W-behind) hold; step R side twd wall, close L, cross R front of L, (W-behind) hold; step L turning to face COH, hold, hook over L, hold; (W—twirl RF into center R, L, R under M's L and her R arm to assume semi-closed pos both facing RLOD, touch L;) while holding hooked pos, M pivots ¼ LF to face wall, changing weight to R foot; (W—walk around M—L, R, L, taking CLOSED pos, touch R;)

21-24 Side, Behind, Side, Front; Side, Behind, Side, Front; Bal Fwd, Touch, Bal Bk, Touch; Bal Apart, Touch, Bal Together, Touch;

In closed pos a double grapevine in LOD, turning to semi-closed pos on last ct; step fwd L, touch R, step bk R, touch L; step side L (open pos) touch R, step side R, touch L;

25-40 Repeat meas 1-16 ending in CLOSED pos M's bk to COH.

Tag: Step Apart, Bow, Step Together, Touch; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Step, Touch, Step, Through; Roll, 2, 3, Touch; Twirl, 2, 3, 4; Dip, —, Recover, —; Bow & Curtsy

With M's R & W's L hands joined step apart, bow, together taking butterfly pos, touch L; Next 5 meas same as Intro; assuming closed pos after the twirl, dip bk L twd COH, hold, recover, hold; step bk L and bow.

MAY WE PRESENT

MAIS OUI

By Ralph and Jeanette Kinnane, Birmingham, Ala.

Record: Mais Oui, Decca #9-31090

Position: Closed, M facing LOD.

Footwork: Opposite, directions for M.

Intro: Wait two measures; Bal apart, touch; Together to closed; (M facing LOD).

Meas.

1-4 Two-Step; Two-Step; Point Fwd, —, Point Bwd, —; Two-Step;

In closed pos, do two fwd two-steps: point L fwd, hold 1 ct, (W points R bwd), point L bwd, hold 1 ct, (W points R fwd); do one fwd two-step.

5-8 Point Fwd, —, Point Bwd, —; Two-Step; Side, Close, Cross, —; Side, Close, Cross, —;

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Point R fwd, hold 1 ct, (W points L bwd), point R bwd, hold 1 ct, (W points L fwd); do one fwd two-step; step to side on L, close R to L, cross L in front of R, hold 1 ct (W XIB); step to side on R, close L to R, cross R in front of L, hold 1 ct, (W XIB); end in BANJO pos, facing diag twd COH.

9-12 Step, —, Point, —; Back, Close/Turn, Fwd, —; Step, —, Point, —; Back, Close/Turn, Fwd, —;
In banjo pos, step diagonally twd COH on L, hold 1 ct, point R fwd, hold 1 ct (W points L bwd); step bwd on R, close L to R, turning to SIDECAR pos, step fwd on R, hold 1 ct; step diagonally twd wall on L, hold 1 ct, point R fwd, hold 1 ct (W points L bwd); step bwd on R, close L to R, turning to face partner, step fwd on R, hold 1 ct.

13-16 Two-Step Turn; 2; 3; 4;
Do four turning two-steps, end in OPEN pos, facing LOD.

17-20 Turn Away Two-Step; 2; 3; 4;
Turn away from partner (M LF, W RF), in four two-steps, describing a circle, assume LOOSED CLOSE pos, M's back to COH.

21-24 Side, —, Behind, —; Side, —; Front, —; Pivot, —, 2, —; Twirl, —, 2, —;
Step to side on L, hold 1 ct, step behind on R, hold 1 ct; step to side on L, hold 1 ct, step thru in LOD on R, hold 1 ct; assume closed pos, and pivot full around in two steps, L, R, to face LOD, man walks fwd in two steps, L, R (while W twirls RF in two steps, R, L) to end in OPEN pos facing LOD.

25-28 Run, 2, 3, Brush; Run, 2, 3, Brush; Roll, —; 2, —; Step, Step, Step, Touch;
Walk fwd, L, R, L, brush R fwd; walk fwd, R, L, R, brush L fwd, swinging joined hands fwd; and releasing, roll LOD, (M LF, W RF), in two steps, L, R, to face partner and join both hands; in place, step L, R, L, touch R to L.

29-32 Roll, —, 2, —; Step, Step, Step, Touch; Two-Step Turn; Two-Step Turn;
Roll RLOD, (M RF, W LF), in two steps, R, L, to face partner and join both hands; and in place, step R, L, R, touch L to R; do two turning two-steps, end in CLOSED pos, M facing LOD. (Last time thru, end in semi-closed pos, facing LOD.)

Ending: Fwd Two-Step; Fwd Two-Step; Turn Two-Step; Turn Two-Step; Walk, —, 2, —; Twirl, —, 2, Bow;

In semi-closed pos, do two fwd two-steps and two turning two-steps, walk fwd four slow steps (while W does two slow twirls and bow, M walks two slow steps then makes one twirl in two steps and bow).

DANCE GOES THRU THREE TIMES PLUS ENDING.

A ONE NIGHTER

MANDOLIN BOOGIE MIXER

By Aline and Buster Dickerson, Lubbock, Texas

Record: M.G.M. "Mandolin Boogie"

Position: Open

Footwork: Opposite, Directions for M

Meas. INTRODUCTION

1-4 Wait (2 measures); Apart, Touch; Together, Touch;

DANCE

1-4 Heel, Toe; Two-Step; Heel, Toe; Two-Step;
In open pos do one heel toe step in place, starting with man's L and woman's R; one two-step starting with man's L and woman's R; Repeat starting R.

5-8 Repeat action of Meas. 1-4.

9-12 Two-Step/Brush; Two-Step/Brush; Two-Step/Brush; Two-Step/Brush;
Four two-step brushes, away from partner, M turning L and W turning R, to end in OPEN pos facing LOD.

13-16 Two-Step; Two-Step; Two-Step; Two-Step (Face);
Four fast two-steps in LOD to face partner on last two-step, M's back to COH.

17-20 Apart Two-Step; Two-Step; Together Two-Step; Two-Step;
Two two-steps backing away from partner; two two-steps, coming together to make a RIGHT HAND STAR.

21-24 Two-Step/Brush; Two-Step/Brush; Two-Step/Brush; Two-Step/Brush;
In a right hand star, two two-step brushes to get around, and two two-step brushes to get to next partner, with the M advancing to the next W, and the W making a right face turn to end facing line of dance.

Dance is done four times, then do Meas. 1-8, ending with bow and curtsy.

SATISFYING RHYTHM

MEAN TO ME

By Vince and Marge Belgarbo, Skokie, Illinois

Record: "Mean to Me"—Windsor 4665

Position: Closed position, M facing LOD

Footwork: Opposite throughout for M and W; directions for M

Meas. INTRODUCTION

1-4 (4 meas): Wait; Wait; Apart, —, Touch, —; Together, —, Touch, —;

Wait 2 meas; step L bwd away from ptr, hold 1 ct, touch free toe beside weighted ft, hold 1 ct; step R fwd twd ptr, hold 1 ct, touch free toe beside weighted ft, hold 1 ct—to end in CLOSED POS, M facing LOD.

DANCE

1-4 Walk fwd, —, 2 (turn R), —; Side, Cross, Side, Touch; Side, Touch, Side, Cross; Side, Touch, Side, Touch;
In closed pos starting M's L walk 2 slow steps fwd LOD, turning $\frac{1}{4}$ R on 2nd step

to face ptr and wall; step L to side along LOD, step R XIF of L (W XIF), step L to side along LOD, tch R toe beside L; step R to side along RLOD, touch L toe beside R, step L to side LOD, step R XIF of L (W XIF); step L to side LOD, touch R toe beside L, step R to side RLOD, touch L toe beside R.

5-8 Side, Cross, Fwd (to Banjo), —, Fwd, —, Walk, 2; Fwd, —, Side, Close; Bwd, —, Side, Close;

Step L to side LOD, step R XIF of L (W XIF), step fwd L in LOD turning $\frac{1}{4}$ L to face LOD to BANJO POS (W turns $\frac{1}{4}$ L to face RLOD stepping R bwd in LOD), hold 1 ct; walk 1 slow step fwd LOD on R, hold 1 ct, then 2 quick steps fwd L, R maneuvering from Banjo to CLOSED POS; step L fwd LOD, hold 1 ct, step R swd twd wall, close L to R; step R bwd RLOD, hold 1 ct. step L swd twd COH, close R to L.

9-16 REPEAT ACTION OF MEAS 1-8, ending in CLOSED POS M facing LOD.

17-20 Walk Fwd, —, 2, —; Side, Close, Cross, —; Walk (diag), —, 2, —; Side, Close, Cross, —;

Walk 2 slow steps fwd L, —, R, —; step L to side twd COH, close R to L, step L XIF of R (W XIB) to SIDECAR POS, hold 1 ct; in sidecar pos walk 2 slow steps diag fwd twd wall R, —, L, —; step R swd twd wall, close L to R, step R XIF of L (W XIB) to BANJO POS, hold 1 ct.

21-24 Side, Touch, Side, Touch; Side, Close, Cross (to L Open), —; Side, Close, Cross (to Closed), —; Dip Bwd, —, Recover, —;

Maneuvering to CLOSED POS M facing LOD step L swd twd COH, touch R toe beside L; step R swd twd wall, tch L toe beside R; keeping M's L & W's R hands joined (releasing others) step L swd twd COH, close R to L, step L XIF of R (W XIF) to L OPEN POS facing wall, hold 1 ct; face ptr and step R swd twd wall, close L to R, step R XIF of L (W XIF), hold 1 ct to CLOSED POS M facing LOD: dip bwd in RLOD on L, hold 1 ct, step R fwd, hold 1 ct.

25-28 Walk Fwd, —, 2, —; Fwd (turn L), —, Side (turn L), Close; Bwd (turn L), —, Side (turn L), Close; Dip Bwd, —, Recover, —;

Walk 2 slow steps fwd in LOD L, —, R, —; step L fwd turning $\frac{1}{4}$ L to face COH, hold 1 ct, step R swd in LOD turning $\frac{1}{4}$ L to face RLOD, close L to R; step R bwd in LOD turning $\frac{1}{4}$ L to face wall, hold 1 ct, step L to side in LOD turning $\frac{1}{4}$ L to face LOD, close R to L completing 1 full LF turn; dip bwd L in RLOD, hold 1 ct, step R fwd, hold 1 ct.

29-32 REPEAT ACTION OF MEAS 25-28.

Sequence: REPEAT ENTIRE ROUTINE ONE MORE TIME.

Ending: On meas 32, dip bwd, —, step apart and acknowledge.

SQUARE DANCERS' SPANISH CIRCLE

MERRY OLDSMOBILE MIXER

By Marie Tueth, St. Louis, Missouri

Record: Blue Star 1572

Starting Position: Grand circle, couple facing couple. #1 faces CCW and #2 faces CW.

Meas.

1-4 Balance Forward and Back—Star on Thru
Partners with inside hands joined, step fwd on outside ft, draw inside ft to it and touch, swing joined hands fwd; step back on inside ft, draw outside ft to it and touch, swing joined hands back. Then star thru with 6 small steps, M's R hand takes opposite W's L hand, W backs under arch as they exchange places, making $\frac{1}{4}$ turn.

5-16 Repeat action of meas. 1-4 three more times.

17-20 Right Hands Up, Around You Go
Four hand star CW with 12 small steps.

21-24 Left Hands Back, Now Don't Be Slow
Star CCW with 12 small steps.

25-26 Ones Now Dive On Thru (Twos Make the Arch)

Dive thru in 6 small steps.

27-28 Over the Next Old Two (Ones Make the Arch)

Arch over in 6 small steps.

29-32 Dive On Thru, Stop There, Say "Hi!" (Twos Make the Arch)

Dive thru in 6 small steps, then use 2 meas. to bow and salute new couple. DANCE REPEATS SIX TIMES

A LITTLE DIFFERENT

MY BABY JUST CARES FOR ME

By Es & Joe Turner, Bethesda, Maryland

Record: Windsor #4669

Position: Open-Facing for both introduction and dance; partners facing with M's back twd COH, M's R and W's L hands joined.

Footwork: Opposite, directions for M

Meas.

INTRODUCTION

1-4 Wait; Wait; Bal Apart, Point; Bal Together (twd RLOD), Touch;

Wait 2 meas; step bwd away from partner and twd COH on L ft, point R toe fwd to floor twd partner; step diag fwd twd partner and RLOD on R ft swinging joined hands swd twd RLOD at shoulder hgt, touch L toe beside R ft.

DANCE

1-4 Roll Fwd, 2; 3, 4 (dip); Roll Back, 2; 3, 4 (touch);

Swinging joined hands fwd then releasing, partners solo roll away from each other down LOD making almost $1\frac{1}{2}$ turns with 4 steps, M starting L ft and rolling L face, W starting R ft and rolling R face,

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to end almost back-to-back and rejoining M's R and W's L hands extended twd LOD at shoulder hgt, dipping fwd on R ft twd LOD with R knee flexed on 4th step with L ft about 12 inches behind R ft; swinging joined hands bwd then releasing, partners solo reverse roll away from each other down RLOD making almost 1½ turns with 4 steps, M starting bwd on L ft and rolling R face, W starting bwd on R ft and rolling L face, to end CLOSED pos, M's back twd COH, and touching free toe (M's L and W's R) beside weighted ft briefly on 4th step.

- 5-8 Turn Two-Step; Two-Step; Turn Two-Step; Turn Two-Step (to Open-Facing);**
Start L ft and do 4 turning two-steps, progressing down LOD and making two complete R face turns to end in OPEN-FACING pos, M's back twd COH.
- 9-12 Side, Behind; Side, Thru; Turn Away Two-Step; Around Two-Step (to Open-Facing);**
Grapevine down LOD, M stepping to L side on L ft, stepping on R ft XIB of L (W also XIB); step again to L side on L ft turning slightly L face to almost face LOD, step thru twd LOD on R ft; swinging joined hands fwd then releasing, partners make a non-progressive solo turnaway from each other in a small arc with 2 two-steps, M starting L ft and turning L face, W starting R ft and turning R face, to end in OPEN-FACING pos with M's back twd COH.
- 13-16 Repeat Action of Meas 9-12** except to end in OPEN pos, both facing LOD with inside hands joined.
- 17-20 Fwd, 2, 3, Point; Bwd (Wrap), 2, 3, Touch;**
Start L ft and take 3 steps fwd twd LOD and diag away from partners to end with partners at arm's length apart, point R toe to floor fwd; as M retraces his path by starting R ft and taking 3 steps bwd diag twd RLOD and partner and touches L toe beside R ft, W starts bwd on L ft and takes 3 steps to make a full L face turn down RLOD with M's R and W's L hands still joined, and touches R toe beside L ft as partners end in WRAPPED pos, both facing LOD, M's R and W's L hands joined at W's R hip, M's L and W's R hands joined in front at shoulder hgt.
- 21-24 Fwd Two-Step; Fwd Two-Step (release to Closed); Turn Two-Step; Turn Two-Step (to Banjo);**
In wrapped pos and starting M's L ft, do one two-step fwd in LOD; dropping M's R from W's L hand to release wrapped pos, M starts R ft and does one more two-step in LOD turning ¼ L to face wall, while W starts L ft and does one two-step twd LOD turning ¼ L to face COH, ending in CLOSED pos; start L ft

and do two turning two-steps down LOD, making a ¾ R face turn to end in BANJO pos, M facing LOD.

- 25-28 Fwd Two-Step; Fwd Two-Step; Dip Fwd, Recover; Dip Bwd, Recover;**
In banjo pos, start L ft and do two two-steps fwd in LOD; still in Banjo pos, dip fwd in LOD on L ft flexing L knee (W dips bwd on R ft), recover by stepping bwd in RLOD on R ft (W fwd on L); dip bwd in RLOD on L ft flexing L knee (W fwd on R), recover by stepping fwd in LOD on R ft (W bwd on L).
- 29-32 Fwd Two-Step; Fwd Two-Step; Dip Fwd, Recover; Dip Bwd, Step Bwd (to Open-Facing);**
Repeat action of Meas 25 through 27; on Meas 32, M dips bwd twd RLOD on L ft, then steps bwd again in RLOD on R ft, turning ¼ R to face wall and touching L toe briefly beside R ft, while W dips fwd in RLOD on R ft, steps fwd again in RLOD on L ft, turning ¼ R to face COH and touching R toe briefly beside L ft, ending with partners in OPEN-FACING pos, M's back to COH, M's R and W's L hands joined and extended out at shoulder hgt twd RLOD.

REPEAT ENTIRE ROUTINE ONE MORE TIME.
REPEAT MEAS. 1-16 BUT END IN SEMI-CLOSED POS FACING LOD

Ending: Fwd Two-Step; Twirl, 2, 3, 4; Point and Acknowledge

In semi-closed pos start L ft and do one two-step fwd in LOD; as M starts R ft and walks 4 steps fwd in LOD turning ¼ R on 4th step to face wall and partner, W starts L ft and does a ¾ R face twirl down LOD under her R and M's L arm in 4 steps to end facing COH and partner; change hands to join M's R with W's L and point free toe fwd (M's R and W's L) as partners acknowledge.

SPRITLY TWO-STEP

MY BONNIE

By Merl and Delia Olds, Los Angeles, Calif.

Record: SIO X3124

Position: Intro, Open-facing; Dance, Butterfly, M facing LOD

Footwork: Opposite, directions for M

Intro: Wait two meas: On a slight diagonal BALANCE APART, TOUCH; TOGETHER, TOUCH; coming into BUTTERFLY POS M facing LOD

Meas.

- 1-4 Walk, Two; Step/Close, Step; Walk, Two; Step/Close, Step;**
In butterfly pos M facing LOD walk fwd 2 steps, L, R; followed by a fwd two-step; repeat starting with M's R (Note: Do not stand too close and walk with a slight swagger).
- 5-8 Rock Fwd, Back; Step/Close, Step; Rock Back, Fwd; Step/Close, Step;**
Rock fwd on L, back on R; two-step with

only a slight progression in RLOD; Rock back on R, fwd on L; two-step moving fwd in LOD.

9-12 Walk, Two; Side/Close, Back; Back, Two; Side/Close, Fwd;

Walk fwd 2 steps in LOD (L, R); step side on L/close R to L, step back (RLOD) on L; Step back on R, back on L; step side on R/close L to R, step fwd on R (This might be described as a modified box two-step).

13-16 Rock Fwd, Back; Step/Close, Step; Rock Back, Fwd; Step/Close, Turn (to sidcar);

Repeat action of meas 5-8 turning to BUTTERFLY-SIDECAR pos, M facing wall on last ct of meas 16.

17-20 Arch Under, Two; Step/Close, Step; Arch Under, Two; Step/Close, Step;

Releasing M's R, W's L hands change sides (L, R) with W passing under M's left arm; two-step as both travel LOD and turn twd partner to momentarily assume BUTTERFLY-BANJO pos (both facing slightly diag twd LOD); releasing M's L, W's R hands change sides again (R, L) with W passing under M's right arm; two-step while progressing LOD and turning to face partner in BUTTERFLY pos, M's back to COH.

21-24 Roll Fwd, Two; Side/Close, Side; Lady Rolls Back, Two; Step/Step, Step;

Traveling LOD and M turning L face (W R face) L, R once around; two-step to side (LOD) while momentarily returning to butterfly pos; traveling RLOD woman makes a $\frac{3}{4}$ L face roll (L, R) while man turns $\frac{1}{4}$ L face and backs up along RLOD (R, L); take 3 steps in place (R/L, R) and assume VARSOUVIANNA pos, both facing LOD.

25-28 Fwd Two-Step; Two-Step; Vine (lady turn out), Two; Three, Thru to Closed;

Traveling LOD 2 fwd two-steps in varsovianna pos, as M faces wall and grapevines along LOD (LRL) W turns out and around (releasing L hands) with a $\frac{3}{4}$ R face turn (RLR), both step thru (M-R, W-L) to face partner and assume CLOSED pos on last count, M's back to COH.

29-32 Turn Two-Step; Two-Step; Twirl, Two; Twirl, Two;

In closed pos 2 turning two-steps; as M moves forward 4 steps (L,R,L,R) W completes 2 R face twirls under M's L arm and moves ahead of M to end in BUTTERFLY pos, M facing LOD to repeat dance. REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES

Ending: On last time thru complete SECOND TWIRL and end in FACING pos on the diagonal M facing wall and slightly LOD, do a quick balance apart with a slight dip and quickly recover (L,R).

CHALLENGE

MY KIND OF GIRL

By Willie and Vonnie Stotler, Northridge, Calif.

Record: Warwick M-636

Position: Intro: Normal diag facing—twd wall and LOD—trailing hands joined.

Footwork: Opposite throughout, directions for M Meas. INTRODUCTION

1-4 Wait 2 meas: Bal Apart (diag), —, Point, —; Together (Closed pos), —, Touch, —; PART A

1-4 Fwd, —, Bk, —; (Box) Side, Close, Fwd, —; Bk, —, Side, Close; Fwd, —, Fwd ($\frac{1}{4}$ R), —;

In closed pos M facing LOD step fwd L, hold, back R, hold; (Box) side (COH), close, fwd (L), hold; back R, hold, side, close; fwd (L), hold, turn $\frac{1}{4}$ twd wall, hold.

5-8 (Circle) Turn (L), Close, Step, —; On, —, Step, Close; Step, Brush (R), Step, —; Cut (L), 2, 3, 4;

Continue in Closed pos the turn started meas 4 making a full RF circle with two-step, hold; keep on turning on R, hold, and two-step to face LOD in SEMI-CLOSED pos, brush R thru LOD, step on R, hold; cut L over R in 4 cts LRLR (W cuts R over L).

9-12 Walk, (Brush R), Walk (R), Hold; Cut, 2, 3, 4: Roll (LOD), —, 2 (CP), —; Bk, Close, Bk, —;

Repeat Meas 7-8 (brush optional): roll down LOD LR in slow steps with M turning LF $\frac{1}{2}$ to face RLOD (W turns full RF to end facing LOD) in Closed pos; M steps bwd L in LOD, closes R, and back on L, hold (W follows closely going fwd immediately in CLOSED pos).

13-16 Bk, —, Bk, Close; Dip, —, Recover, —; Fwd (L), XIB (R), Fwd (L), XIB (R); Pivot $\frac{1}{2}$, —, 2, —;

M steps back on R again in LOD, draws L to step bwd L, quickly closes R; quick dip bwd on L, hold, recovers fwd on R, hold; do fwd cut or lock step as M steps fwd L in RLOD quickly, crosses or cuts R behind L, fwd L, again cut R behind L (W steps back R, crosses L in front of R, Back R, crosses LIF); do couple pivot $\frac{1}{2}$ to end facing LOD in SEMI-CLOSED pos as W steps almost in place and out between M's feet to start pivot.

PART B

1-4 Fwd (L), Hook (R), Pivot, —; Fwd, —, 2, —; Pivot, —, 2, —; Pivot, —, 2, —;

Step L in LOD, hook R over L, pivot individually away from partner on both feet to end facing LOD in semi-closed pos (W pivots R); 2 slow steps LR (first one almost in place); do 2 complete couple pivots in 4 slow steps.

5-8 Fwd (L), Hook (R), Pivot, —; Fwd, —, 2, —; Pivot, —, 2, —; Pivot, —, 2, —;

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(Continued from the previous page)

Repeat meas 1-4 Part B, ending in CLOSED pos to start Part A.

Sequence: A,A,B,A,B,A,B, Ending. (Finish third time thru in FACING pos M's L and W's R hands joined.)

Ending: Twirl, —, 2, —; Rock Fwd (twd wall), Bk, Close, Point

W twirls once in 2 slow steps as M takes 2 short fwd steps LOD to end facing his L and her R joined; rock fwd twd wall on L, back on R, close L, point R fwd as partners separate for bow and curtsy (W rocks back, fwd, close, and points L.)

RHYTHM CHALLENGE

NEVER SAY NEVER

By Forrest and Kay Richards, San Leandro, Calif.

Record: SIO X 3122

Position: INTRO: OPEN-FACING, M's back twd COH, M's R & W's L hands joined
DANCE: SEMI-CLOSED, facing LOD

Footwork: Opposite, directions for man

Intro: 4 meas: WAIT 2 meas; then, starting M's L, step apart, —, touch, —; step together, —, touch, — as partners assume SEMI-CLOSED pos facing LOD

Meas:

1-4 Balance Fwd Two-Step, , Back Two-Step (Face), ; Apart, Close, Fwd (to Sidecar), —; Fwd, Close, Back, (Face) Side; In Front, Side, Behind, Touch;

In semi-closed pos do a quick two-step bal LRL fwd, do a quick two-step bal RLR to end in CLOSED POS facing partner and wall; "Blending" to LOOSE-CLOSED POS on the first two cts of meas 2 — step L bwd twd COH, close R to L, step L fwd turning 1/4 R F to end in SIDECAR POS (L hips adj) M facing RLOD (W step R bwd twd wall, close L to R, step R bwd RLOD), hold one ct; step R fwd RLOD, close L to R, step R bwd LOD, turning to face partner and wall step L to side along LOD coming into CLOSED POS (W step L bwd, close R to L, step L fwd, step R to side); Step R XIF of L (W XIB), step L to side along LOD, step R XIB of L (W XIF), touch L beside R.

5-8 (Slo) Turn Two-Step; (Slo) Turn Two-Step; Side, Behind, Side, Thru; W Twirl, —, 2, — (To Semi-Closed);

In closed pos do two slow turning two-steps prog LOD ending in LOOSE-CLOSED POS M's back twd COH; as a four-step grapevine step L to side, R XIB of L (W XIB also), L to side, R XIF of L and fwd LOD (W XIF and fwd) ending in SEMI-CLOSED POS facing LOD; then, while M walks fwd LOD two slow steps L, —, R, — (W makes one complete RF twirl under joined M's L and W's R hands with two slow steps R, —, L, —) to end in SEMI-CLOSED POS facing LOD.

9-16 Repeat Action of Meas. 1-8 except on meas 16, W makes 1/2 RF twirl in two slow steps to end in SIDECAR POS, M facing slightly to R of LOD.

17-20 (Sidecar) Cross, Step, Step, —; (Banjo) Cross, Step, Step, — (To Sidecar); (Break-away) Fwd, Back, Close, — (To Banjo); Banjo Full Around, 2, 3, — (To Sidecar); In sidecar pos and moving fwd LOD and diag twd wall step L XIF of R (W XIB), step R beside L, step L "blending" to BANJO POS (R hips adj), hold one ct; still moving LOD but prog diag twd COH step R XIF of L (W XIB), step L beside R, step R "blending" to SIDECAR POS, hold one ct; step L fwd, step R bwd, close L to R (W step R bwd, close L to R, step R fwd) assuming BANJO POS, hold one ct; in banjo pos walk around three steps R, L, R, to end in SIDECAR POS M facing slightly to R of LOD, hold one ct.

21-24 Repeat action of Meas. 17-20 except end in SEMI-CLOSED POS facing LOD.

25-28 Balance Away Two-Step, , Balance to Face (Butterfly) Two-Step, , Side, Close, Thru, —; Fwd, Close, Back, Close; (Face) Side, Close, Thru, —;

Releasing M's L and W's R hands do a quick two-step bal LRL to end in OPEN POS facing LOD, do a quick two-step bal RLR to end facing partner and wall in BUTTERFLY POS; step L to side along LOD, close R to L, releasing joined M's R and W's L hands but retaining others and turning to face RLOD step L fwd RLOD, hold one ct; facing RLOD (and with SMALL STEPS) step R fwd, close L to R, step R bwd, close L to R turning to face partner and wall; step R to side along RLOD, close L to R, step R XIF of L (W XIF), hold one ct to end in CLOSED POS.

29-32 (Slo) Turn Two-Step; (Slo) Turn Two-Step; Pivot, —, 2, —; W Twirl, —, 2, —;

In closed pos do two slow turning two-steps prog LOD; do a slow couple pivot in two steps; then while W twirls RF under joined M's L and W's R hands in two slow steps, M walks fwd two steps (L, —, R, —) to end in SEMI-CLOSED POS facing LOD to repeat dance from start.

DANCE IS DONE THREE TIMES IN ALL. END WITH ACKNOWLEDGMENT TO PARTNER.

NICE FOR HOLIDAY DANCING

OUR CHRISTMAS WALTZ

By Molly and Ivan Lowder, Compton, California

Record: "Our Christmas Waltz," Decca 46185

Position: Open-Facing, M's R and W's L hands joined

Footwork: Opposite, directions for M

Meas. INTRODUCTION

1-4 Wait; Wait; Bal Apart, Point, —; Together (to Open Pos), Touch, —;
Wait 2 meas in open-facing pos; step

apart, point, hold 1 ct; step side RLOD, touch, hold 1 ct.

DANCE

- 1-4 Fwd Waltz, 2, 3; 4, 5, Turn; Backup, 2, 3; 4, 5, Turn (to Closed pos);**
Start L and waltz 2 meas fwd in LOD turning slightly away from ptr on first measure, and turning in toward ptr on second measure to face RLOD, releasing hands and joining M's L and W's R hands. Do two waltzes backing up in LOD assuming CLOSED pos with M facing out from center and slightly twd RLOD on last ct.
- 5-8 Waltz(R); Waltz; Waltz; Twirl (to Open);**
In closed pos starting back on M's L do three RF turning waltzes progressing down LOD, M waltzes slightly fwd as W twirls RF under M's L and W's R arm to OPEN pos.
- 9-16 Repeat meas 1-8, except to end twirl in CLOSED pos, M facing LOD.**
- 17-20 Bal Fwd L; Bal Back R; Waltz (L); Waltz (L);**
In closed pos M facing LOD, balance fwd on M's L, Back on R, waltz left two meas making one full turn to end facing LOD.
- 21-24 Twinkle; Twinkle; Twinkle; Twinkle;**
In loose closed pos man facing LOD do 4 twinkle steps across LOD. M steps L across in back of R, to R side on R, L beside R; step R across in back of L, to L side on L, R beside L. Repeat above action. W crosses in front as M crosses in back.
- 25-28 Bal Back; Twirl, 2, 3; Fwd Waltz; Bal Fwd;**
In closed pos M facing LOD balance back on M's L; M waltzes fwd as W does 1 LF twirl under her R and M's L arm in 3 steps to resume CLOSED pos and waltz fwd one meas in LOD; balance fwd on M's R.
- 29-32 Bal Back (L); Waltz (R); Waltz; Twirl (to open);**
In closed pos M facing LOD bal back on M's L 1 meas.; two turning waltzes RF making one complete turn, M waltzes fwd as W twirls RF under M's L and W's R arm ending in Open pos.
Repeat Entire dance two more times, ending with bow and curtsy.

JIVEY

OUR LOVE SONG

By Dean and Lorraine Ellis, Dallas Center, Iowa
Record: "You're Singing Our Love Song To Somebody Else" Challenge #59072

Position: Open, facing LOD

Footwork: Opposite, directions for M

Meas.

INTRODUCTION

- 1-8 Wait 2 Meas; Apart, Point, Together, Touch, Grapevine Apart; Grapevine Together; Rock Fwd, Back; Rock Back, Fwd;**
Step apart M's L twd COH, point R twd partner; step together on R to open pos,

touch L to R; grapevine apart, touch, M twd COH, W twd wall; grapevine together, touch ending in semi-closed pos facing LOD; M rocks fwd on L in slight dip, back in place on R; rock bwd twd RLOD in slight dip on L, fwd in place on R; assuming BUTTERFLY pos, M's back to COH.

PART A

- 1-4 Side/Behind, Side/Brush; Two-Step Fwd; Side/Behind, Side/Brush; Two-Step Fwd;**
In butterfly pos grapevine LOD, side L, R behind L, side L, on fourth count release lead hands and brush R thru to open pos facing LOD, M's R and W's L hands led thru twd LOD at shoulder height and slightly back to back; starting M's R do one two-step fwd; again assuming butterfly pos, M's back to COH, repeat meas 1-2, ending in CLOSED pos, M's back to COH.
- 5-8 Turn Two-Step; Turn Two-Step; Twirl, 2, 3, 4;**
Do two turning two-steps progressing LOD; W twirls twice RF under M's L arm in 4 steps, ending in BUTTERFLY pos, M's back to COH.
- 9-16 Repeat Action of Meas 1-8, ending in BUTTERFLY pos, M's back to COH.**

PART B

- 17-20 Face to Face; Back to Back; Side/Close, Fwd/ —; Side/Close, Back/ —; (Box two-step)**
Progressing in LOD in butterfly pos, step side to L/close R, side L pivoting to back-to-back pos, M's R and W's L joined; step swd LOD on R/close L, side R pivoting to face partner in closed pos; starting M's L step side on L/ close R to L, step fwd twd wall on L, hold 1 ct; step to side on R/ close L to R, step back twd COH on R, hold 1 ct;
- 21-24 Dip, Recover; Twirl, 2; Rock Fwd, Back; Rock Bwd, Fwd;**
M dips back on L twd COH, recovers stepping fwd on R (W dips fwd on R, back on L) to end in semi-closed pos facing LOD; as M walks fwd L, R, W does one RF twirl under M's L arm in 2 steps ending in semi-closed pos; M rocks fwd on L in slight dip, back in place on R; rock back twd RLOD in slight dip on L, fwd in place on R.
- 25-32 Repeat Action of Meas 17-24, ending in BUTTERFLY pos, M's back to COH. DANCE THROUGH TWO TIMES, REPEAT MEAS 1-8, Bow and Curtsy.**



A NEW R/D STEP

PATRICIA

By Willie and Vonnie Stotler, Northridge, Calif.

Record: Windsor #4662

Position: Partners facing, M's back twd COH, M's R and W's L hands joined

Footwork: Opposite throughout, steps described are for the M

Intro: No dance action during the short musical introduction

Meas

1-4 Side, "Knee," Step, Step; Side, "Knee," Step, Step; Roll, —, 2, —; Side, Close, Side, —;

Step to L side on LOD on L ft twisting body slightly twd LOD, flex R leg and bring R knee up and slightly over in front of L knee while dipping briefly on L leg, face partner and take two steps, R-L, in place changing hands during second step to join M's L and W's R; repeat, starting on R ft and end facing with M's back twd COH; M's R and W's L hands joined; swinging joined hands twd LOD then releasing, partners roll away from each other down LOD with two slow steps, M rolling L face and stepping L-R (W rolling R face and stepping R-L), to end facing with M's back twd COH and both hands joined; step to L side in LOD on L ft, close R ft to L, step again to L side in LOD on L ft, hold 1 count while releasing M's R from W's L hand.

5-8 (Reverse) Roll, —, 2, —; Side, Close, Side, —; Back, Close, Back, Close; Dip, —, Recover, —;

Starting R ft and swinging joined hands in RLOD then releasing, partners make a "reverse" roll away from each other down RLOD with two slow steps, M rolling L face and stepping R-L (W rolling L face and stepping L-R), to end FACING with M's back twd COH and both hands joined; step to R side in RLOD on R ft, close L ft to R, step again to R side in RLOD on R ft while taking CLOSED pos and turning about ¼ L face on R ft to face almost in LOD, hold 1 count; as in a turning "buzz" step, step bwd on L ft turning a little more than ¼ L face, close R ft to L, again step bwd on L ft turning more than ¼ L to face wall, close R ft to L; dip bwd twd COH on L ft, hold 1 count, recover by M taking a short step fwd twd wall on R ft and holding 1 count (W takes a longer step bwd twd wall on L and holds 1 count) to end with partners facing, M's back twd COH, M's R and W's L hands joined.

9-16 REPEAT ACTION OF MEAS 1-8 except to end in OPEN pos, both facing LOD with M's R and W's L hands joined.

17-20 Two-Step Fwd; Two-Step Fwd (face); Side, Draw, —, Close; Turn, —, Chug, —;
Start L ft and do two two-steps fwd in

LOD ending with partners facing, M's back twd COH, M's R and W's L hands still joined and extended out at shoulder height twd RLOD; step to L side in LOD on L ft, do a slow and accented draw of the R ft to L taking 2 counts, close R ft to L taking weight on both feet; pivoting on the balls of both feet, make a slow and exaggerated ¼ L turn to face LOD, do a slow chug bwd twd RLOD on both feet.

21-24 REPEAT ACTION OF MEAS 17-20 except to end the chug by FACING partner, M's back twd COH with M's R and W's L hands joined.

25-28 Side, Behind, Side, Behind; Roll, —, 2, —; Side, Behind, Side, Behind; Roll, —, 2, —;

Step to L side in LOD on L ft, step on R ft XIB of L, step again to L side in LOD on L ft, again step on R ft XIB of L; swing joined hands in LOD then release as partners roll away from each other down LOD in two slow steps, M rolling L face and stepping L-R (W rolling R face and stepping R-L), to end with partners facing, M's back twd COH with M's R and W's L hands joined; repeat this action starting same ft and moving in LOD but ending in CLOSED pos with M's back twd COH.

29-32 Turn Two-Step; Turn Two-Step; Twirl, 2, 3, Touch; (Reverse) Twirl, 2, 3, Touch;

Start L ft and do two turning two-steps down LOD making 1 complete R face turn and ending with M's back twd COH, M's L and W's R hands joined; M starts L ft and does a three step grapevine to L side in LOD and touches R toe beside L ft (W starts R ft and makes a complete R face twirl in three steps down LOD under her R and M's L arm), touches L toe beside R ft as partners change hands to M's R and W's L; M starts R ft and does a three step grapevine to R side in RLOD, touches R toe beside L ft, (W starts L ft and makes a complete L face twirl in three steps down RLOD, touches L toe beside R ft), ending with partners FACING, M's back twd COH, M's R and W's L hands joined.

REPEAT ENTIRE ROUTINE ONCE MORE

Ending: (8 meas)

1-4 Side, "Knee," Step, Step; Side, "Knee," Step, Step; Roll, —, 2, —; Side, Close, Side, —;

Repeat action of meas 1-4 in routine

5-8 (Reverse) Roll, —, 2, —; Side, Close, Side, —; Twirl, 2, 3, Touch; (Reverse) Twirl, 2, 3, Chug.

Repeat action of meas 5 and 6 in the routine; repeat action of meas 31 and 32 in the routine except to end the reverse twirl with partners facing, M's back twd COH, both hands joined, then partners chug bwd away from each other with hands still joined.

FUN GIMMICK**PAZZO-PAZZO**

Dance by Ken and Dolly Walker,
Westchester, California

Record: SIO X3125

Position: Open-Facing, M's R and W's L hands joined, M's back to COH.

Footwork: Opposite, Directions for M except as indicated.

Meas. INTRODUCTION

1-2 Wait; Wait;

3-4 Bal Apart; Bal Together;

Two-step balance apart and together swinging joined hands bwd.

DANCE

1-2 Away, Step/Step; Together, Step/Step;

Swing joined hands fwd and thru between partners while stepping fwd L diag twd COH (W diag twd wall), keeping weight well fwd, step R behind L quickly/step L almost in place; swing joined hands bwd and thru between partners while stepping fwd R diag twd wall (W diag twd COH), step L behind R quickly/step R almost in place; (styling note: leaning fwd slightly will help your balance here.)

3-4 Away, Step/Step; Together, Step/Step;

Repeat action of Meas 1-2 ending in OPEN-FACING pos M's R and W's L joined hands raised in an arch, M's back almost to COH.

5-6 Lady Under Two-Step; Around Two-Step;

Two fwd two-steps turning R face to end facing RLOD (W does 2 fwd two-steps going under arch and turning L face to end facing RLOD.) NOTE: Man now on OUTSIDE of circle.

7-8 Man Under Two-Step; Around Two-Step;

Two fwd two-steps going under arch and continuing to turn R face to end facing wall in OPEN-FACING pos (W does 2 fwd two-steps turning L face to end facing COH).

9-16 Repeat action of Meas 1-8 ending in OPEN pos facing LOD.

17-18 Fwd, 2; Step, Swinghop;

Walk fwd LOD L, R; L, swing R fwd while hopping on L and arching body slightly bwd to accent effect.

19-20 Back, 2; Face, Touch;

Step bwd RLOD R, L; step bwd and pivot on R to face partner (M's back to COH), touch L.

21-22 Apart, 2; Close, Chug;

Back away from partner (M twd COH) L, R; close L to R, chug.

23-24 Together, 2; Turn, Step;

Walk fwd twd partner L, R; step fwd and pivot on L to face LOD assuming SEMI-OPEN pos, step fwd R in LOD but almost in place.

25-26 Step fwd, Swinghop; Step Bwd, Swinghop;

Step fwd L, swing R fwd while hopping on L and arching body slightly bwd; step bwd on R, swing L bwd while hopping on R and bending body slightly fwd;

27-28 Repeat action of Meas 25-26 ending in SEMI-CLOSED pos facing LOD.

29-30 Fwd Two-Step; Fwd Two-Step;

In semi-closed pos do 2 fwd two-steps in LOD.

31-32 Twirl, 2; 3, 4;

W does ONE R face twirl progressing LOD under M's L and W's R hands as M accompanies her down LOD L, R; L, R.

33-40 Repeat action of Meas 25-32 then change hands to M's R, W's L for balance step to follow.

41-42 Bal Apart; Bal Together;

Repeat action of Meas 3-4 of introduction DANCE GOES THRU THREE TIMES but on last time thru finish with a QUICK BOW and CURTSY after completing measure 40.

LIVELY**PERKY**

By Bryce and Elner Reay, Dayton, Ohio

Record: SIO X 3123

Position: Open, facing LOD

Footwork: Opposite, directions for M

Intro: Standard acknowledgement

Meas:

1-4 Walk Fwd, 2; Point Fwd, Step Back; Walk Bwd, 2; Point Bwd, Step Fwd;

Starting on M's L walk fwd LOD two steps L, R; point L fwd, step bwd RLOD on L; continue bwd RLOD two steps R, L; point R bwd, step fwd twd LOD on R.

5-8 Two-Step Fwd; Two-Step to Face; Change Sides, 2; 3, 4;

Starting L do two two-steps fwd in LOD turning to face partner last part of second two-step: change sides in four steps (W going under M's R and behind the M) making one complete turn to end facing LOD again — change hands to inside hands joined.

9-12 Repeat action of meas 1-4 except M now on outside.

13-16 Repeat action of meas 5-8 except W cross under M's L arm and ending in BUTTERFLY pos, M's back to COH.

17-20 Side, Behind; Side/Close, Side; Apart, 2; Back/Close, Step;

In Butterfly pos step swd L in LOD, step R behind L; do a sideward two-step in LOD; starting bwd R, move away from partner (M twd COH, W twd wall) two steps R, L; do a backward two-step.

21-24 Side, Behind; Side/Close, Side; Together, 2; Fwd/Close, Step;

Remaining away from partner step sideward L in LOD, (step R behind L; do a

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sideward two-step in LOD; starting fwd R move twd partner two steps; do a fwd two-step coming back to BUTTERFLY pos.

25-28 Roll LOD, 2; Side/Close, Side; Roll RLOD, 2; Side/Close, Side;

Starting from Butterfly pos with M's back to COH and using trailing hands to assist each other with a slight pull thru, do a L face (R for W) solo roll down LOD in two steps; do a side two-step in LOD; roll back down RLOD in two steps; do a side two-step in RLOD ending in OPEN pos facing LOD.

29-32 Fwd Two-Step; Fwd Two-Step; Turn Away, 2; 3, 4;

With inside hands joined do two fwd two-steps: turn away from partner (M L face, W R face) in four steps making a complete circle to come back to place ready to start pattern again.

DANCE GOES THRU THREE TIMES then Slow Twirl, Bow and Curtsy.

PEPPY TWO-STEP

PONY TAIL HOP

By Roger and Jean Knapp, Corpus Christi, Texas

Record: Lloyd Shaw Recording #238-45 "The Surrey with the Fringe on Top"

Position: Facing. Man's R and woman's L hands joined. M's back to COH.

Footwork: Opposite throughout. Instructions for man unless otherwise indicated.

Intro: Four measures of 4/4 time.

Wait Two Measures; Two-Step Apart; Two-Step Together;

Two-step to M's L and W's R away to arms' length from each other; two-step to M's R and W's L back together and face each other to start:

Meas:

1-4 Side, Behind, Side, Front; Side, Behind, Forward, Swing; Roll, 2, 3, Touch; Step, Close, Step, Touch;

In facing position, M's R and W's L hands joined, grapevine four steps in LOD (side, behind, side, front); continue grapevine for two more steps (side, behind) step forward on L into open pos, to swing M's R and W's L foot across in front; stepping on the swung foot, **change sides**, M rolling R-face and W L-face (W going in front (LOD) of man) in 3 steps — R-L-R and touch L on the 4th count, ending facing partner, M's back to wall; join M's L and W's R hands and do a sideward two-step to M's L in RLOD and touch R;

5-8 Side, Behind, Side, Front; Side, Behind, Forward, Swing; Roll, 2, 3, Touch; Twirl, 2, 3, Touch;

In facing position, M's L and W's R hands joined, grapevine four steps in LOD (side, behind, side, front) starting with M's R;

continue grapevine for two more steps, step forward on R into open pos, to swing L across in front (W's R); stepping L-R-L, **change sides** again, M rolling L-face and W R-face (W going LOD of man) in three steps — face ptr and touch R; **change hands** to M's R and W's L and under these hands twirl W L-face in three steps and touch, to face ptr, while M does a two-step to R (RLOD) and touches L to end in open position, facing partner.

9-16 Repeat measures 1-8, ending in open position, facing LOD.

17-20 Run, 2, 3, Hop; Run, 2, 3, Hop; Rock Fwd, Rock Back; Two-Step Forward;

In schottische rhythm, run forward three steps, L-R-L, and hop on L; run forward again three steps, R-L-R, and hop on R; rock forward on L and hold one count, rock back on R and hold one count; starting M's L, do a two-step fwd in LOD, ending with weight on M's L and W's R foot.

21-24 Run, 2, 3, Hop; Run, 2, 3, Hop; Rock Fwd, Rock Back; Two-Step Fwd (Face);

Repeat measures 17-20, starting with M's R foot, and end with weight on R foot, facing partner.

25-28 Repeat measures 1-4.

29-32 Repeat measures 5-8.

33-36 Two-Step Turn; Two-Step Turn; Twirl, —, 2, —; Twirl, —, 2, —;

In closed position, progressing LOD, do two turning two-steps; Twirl lady R-face under joined hands (M's L, W's R) twice in four slow steps.

REPEAT ENTIRE SEQUENCE AS ABOVE, ENDING WITH BOW AT END OF MEASURE 36.

TRICKY RHYTHM

SWEET PERFUME

By Hunter and Jeri Crosby, Three Rivers, Calif.

Record: Mayflower #20

Position: Facing, M's R, W's L hands joined.

Footwork: Opposite, steps described for M.

Meas.

INTRODUCTION

1-4 Wait 1 meas; Step Apart, Touch, To Butterfly, Touch; Two-Step Bal L, Two-Step R; Twirl, 2, 3, 4 (SEMI-CLOSED Pos);

PART A

1-4 Step, Lift, Face, Touch; Side, (In Back) Step/Step, XIF, Step/Step; Side, (In Back) Step/Step, XIF, Step/Step; Pivot 2, Twirl, 2;

In semi-closed pos step fwd L, brush R lightly and lift, step fwd R, turn to face partner in loose closed pos and touch L; step side on L, XIB of L on R, quickly step on L in place then XIF of L on R and step L, R, in place (Rhythm: slow, quick, quick); repeat action of meas 2 above, on last quick-step, step fwd on R into tight CLOSED pos; pivot full around L, R, and Twirl, 2; end in BUTTERFLY pos, M's back to COH.

- 5-8 **Bal L,, Bal R; Wrap, 2, Wheel, 2; Two-Step Fwd; Two-Step Fwd; Unwrap, 2, 3, 4;** Two-step bal L and a two-step bal R; as M steps L, R, XLOD, turning R face (W makes one full L face turn under M's L and W's R stepping R, L as she wraps on M's R arm) as a couple, wheel around, M backs up L, R (W walks fwd R, L, to face LOD); two fwd two-steps LOD; unwrap, release M's L and W's R as M walks fwd L, R, L, R (W makes one full R face turn to SEMI-CLOSED pos);

- 9-16 Repeat action of Part A, meas 1-8, end in closed pos, M's back to COH.

PART B

- 17-20 **Dip, Touch, Recover, Touch; Change Sides, 2, 3, 4; Wrap, 2, Wheel, 2; Unwrap, 2, 3, Face;**

In closed pos, dip back L, touch R to L, step fwd R, touch L; (Change sides, 2, 3, 4;); XLOD passing L shoulders, M turning 1/2 L face (W turns 1/2 R face under M's L and W's R) join M's R and W's L hands and release M's L and W's R, then M XIB of R on L and steps side on R (as W XIB of L on R and steps side on L), end FACING pos M's R and W's L hands joined; (Wrap); with M's R and W's L hands joined about waist height, change sides XLOD, passing R shoulders, M steps L, R and turns 1/4 R (as W steps R, L, turns 1/4 L to face LOD) join free hands M's L and W's R, then couple wheel half around R face, M walks fwd L, R (W backs R, L) to face RLOD; release M's L, W's R as M walks L, R, L, R, RLOD (W unwraps with 3/4 R face turn to assume CLOSED pos, M's back twd wall);

- 21-24 **Dip, —, Pivot, 2; Step, Dip, Turn, Touch; Banjo Around, 2, 3, 4; Twirl, 2, 3, 4;**

In closed pos, dip bwd twd wall on L and hold 1 ct, then half pivot L twd LOD R, L; step side on R (RLOD) turning to face RLOD in SIDECAR pos and dip fwd on L, then step back on R turning to BANJO pos and touch L; (W steps side on L, turns R to SIDECAR and dips back on R, steps fwd on L, turns to banjo and touches R in banjo pos) M faces LOD; walks around, 2, 3, 4; Twirl, 2, 3, 4 to SEMI-CLOSED pos facing LOD;

- 25-32 Repeat actions of meas 1-8, Part A

- 33-40 Repeat actions of meas 17-24, Part B

- 41-48 Repeat actions of meas 1-8, Part A, ending in closed pos, M's back to COH.

- 49-52 **Tag: Dip, Touch, Recover, Touch; Vine, 2, 3, 4; Pivot, 2, Twirl, 2; Bow and Curtsy;** Repeat action of meas 17, do four step grapevine along LOD; do one full pivot in two steps L, R, twirl, 2; bow and curtsy.

Sequence: A, A, B, A, B, A, Ending

GORGEOUS MUSIC

SUNNY WALTZ

By Arna May and Jimmy Moss, Pt. Arthur, Texas

Record: Aqua 215

Position: Open, facing LOD

Footwork: Opposite throughout,
Directions for M unless otherwise noted

Meas. INTRODUCTION

- 1-2 **Intro — Wait 2 meas;**
3-4 **Bal Away (Back); Bal Together (Bal done with step, touch, —);**
PART A

- 1-4 **Waltz Fwd, 2, 3; Waltz Manuv (W Spin); Waltz R, 2, 3; Waltz To Open;**

In open pos starting L ft, waltz diag fwd away from ptr; M manuv to face RLOD, RLR, while W makes a complete LF spot turn LRL, to end facing LOD in CLOSED pos; step bkwd on L to start two RF turning waltz steps, ending OPEN pos facing LOD.

- 5-8 **Waltz Fwd, 2, 3; Waltz Manuv (W Spin); Waltz R, 2, 3; Waltz R To Open;**
REPEAT ACTION OF MEAS 1-4

- 9-12 **Step, Swing, —; Wrap, 2, 3; Wheel Fwd, 2, 3; Unwrap, 2, 3;**

Step fwd on L, swing R fwd, hold; retaining W's L hand in his R, M moves to outside (RLR) turning 1/2 RF to face RLOD stepping LRL, W turns 1/2 LF moving twd COH to end facing RLOD in wrapped pos; join free hands — M's L, W's R, still in wrapped pos, stepping LRL, wheel fwd 1/2 turn to end on inside facing LOD (W wheels bkwd); as M waltzes fwd W rolls out RF prog LOD to end OPEN pos facing LOD.

- 13-16 **Step, Swing, —; Wrap, 2, 3; Wheel Fwd, 2, 3; Unwrap, 2, 3;**

REPEAT ACTION OF MEAS 9-12 except end in BUTTERFLY pos, M facing wall.

PART B

- 17-20 **Side, Behind, Side; Front, Point Swd, —; Behind, Side, Front; Side, Touch, —;**

Butterfly pos, M facing wall, step L to side, R behind L, (W also XIB) to side on L; step R XIF of L, still facing partner point L swd in LOD; moving RLOD, step L behind R, to side on R, step L XIF of R; to side on R in RLOD, touch L beside R.

- 21-24 **Bal Away; Bal Together; Waltz Fwd; Step, Touch, —;**

Step away from partner on L, touch R; step twd partner on R, touch L assuming SEMI-CLOSED pos facing LOD; waltz fwd LRL; step fwd on R, touch L beside R, still in semi-closed pos.

- 25-28 **Step, Hook, Turn; 1, 2, 3; Waltz R, 2, 3; Fwd Waltz, 2, 3;**

Step fwd on L toeing out, cross R in front of L (toe of R is practically next to toe of L) on third ct of meas start LF pivot (W

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walks fwd CCW); M continues pivot to end facing RLOD (W continues circular walk to end facing LOD); starting back on L, do 1/2 RF waltz turn to end facing LOD still in CP; one fwd waltz, RLR, turning slightly to R in lilting waltz styling.

- 29-32 Waltz 1, 2, 3; Waltz 1, 2, 3; Twirl, 2, 3; Step, Touch, —;**
Starting fwd on L do 2 LF turning waltz steps down LOD making one complete turn to end M facing LOD (still closed pos); releasing closed pos but keeping M's L and W's R hand joined, M waltzes fwd, LRL, as W does one RF twirl, RLR, prog LOD; step fwd in LOD on R, touch L beside R to end facing LOD in OPEN pos.

Dance is done three times; on last meas face partner, bow and curtsy.

A SMOOTHIE

TIL WE MEET AGAIN

By Joyce Zander, Velva, North Dakota

Record: SIO X 3119

Position: Open, facing LOD

Footwork: Opposite, directions for M

Intro: Standard acknowledgment swinging joined hands back on last measure

Meas. PART I

- 1-4 (Waltz) Back-To-Back; Face-To-Face; Twinkle, 2, Close; Twinkle, 2, Close;**
Waltz fwd in LOD turning to back-to-back pos; waltz fwd to face-to-face; cross L over R (both cross in front) to start twinkle twd RLOD — joining M's L and W's R hands as you face RLOD; cross R over L to start twinkle twd LOD — joining M's R and W's L hands, end in OPEN pos facing LOD.

- 5-8 Step, Swing, —; Roll, —, Step; Step, Swing, —; Roll, —, Step;**

(Like start of "Blue Pacific") step fwd L in LOD, swing R across L, hold one ct; roll across behind W in two steps in Canter Rhythm — taking the weight on the first and third counts — (W rolls in front of M); with M now on outside, inside hands (M's L, W's R) joined, repeat action of meas 5-6 with opposite footing: end in OPEN pos facing LOD.

- 9-16 REPEAT ACTION OF MEAS 1-8 ending in BUTTERFLY pos facing partner, M's back to COH.**

PART II

- 17-20 Waltz Bal L; Reverse Twirl; Banjo Around, 2, 3; 4, 5, 6;**

Step to side in LOD on L, step R behind L, step in place on L; M takes three steps in place (W twirls under joined hands (M's R, W's L) twd RLOD in three steps) ending in BANJO BUTTERFLY pos, M's

back still to COH; each going fwd, waltz around partner six counts making one full turn to end in BUTTERFLY FACING pos.

- 21-24 REPEAT ACTION OF MEAS 17-20 ending in SEMI-CLOSED pos facing LOD.**

PART III

- 25-28 Step, Swing, —; Face, Touch, —; Twinkle, 2, Close; Twinkle, Maneuver, Close;**

Step fwd L in LOD, swing R fwd, hold; step fwd R turning to face partner, touch L to R, hold; maneuvering to SIDECAR (L hips adj) cross L in front of R (W crosses R behind) to start twinkle in RLOD; maneuvering to BANJO (R hips adj) cross R in front of L (W crosses L behind R) to start twinkle in LOD maneuvering to CLOSED pos with M's back almost to LOD.

- 29-32 Waltz Turn; Waltz; Waltz; Twirl;**
Do three R face turning waltzes and a twirl to OPEN pos to repeat.

DANCE GOES THRU THREE TIMES, then Ending: Bow and curtsy after twirl on meas 32 last time thru.

LOTS OF WALTZING

UNTIL WE WALTZ AGAIN

By Jerry and Charlie Tuffield, Denver, Colo.

Record: "The Emperor Waltz," Shaw 229

Position: Open, facing LOD

Footwork: Opposite, instructions for M.

INTRODUCTION

Meas.

- 1-4 Wait for two measures: Balance Apart; Balance Together;**

PATTERN

- 1-4 Waltz Away; W Turns; Waltz; Waltz;**

In open pos, inside hands joined, waltz fwd in LOD, turning slightly away from partner; M waltzes in place (while W turns 1/2 L-face to face partner in three steps LRL); stepping fwd in LOD on M's L (W's R), do two L-face turning waltzes ending in open position, facing LOD.

- 5-8 Step, Swing; Step, Touch; Around, 2, 3; Step, Touch;**

Step on L ft, swing R ft, while pivoting back-to-back on L; step R, touch L, —; Releasing M's R and W's L hands, and joining M's L and W's R hand, M turns L-face (W R-face) to continue on around in three steps (one waltz meas) to face partner; step R, touch L — open out

- 9-12 Waltz Away; W Turns; Waltz; Waltz;**

Repeat action of measures 1-4.

- 13-16 Step, Swing, —; Step, Touch, —; Around, 2, 3; Step, Touch, —;**

Repeat action of meas. 5-8, ending in BUTTERFLY pos, M's back to COH.

- 17-20 Waltz Balance L; Waltz Balance R; Cross, 2, 3; Step, Touch, —;**

Starting on M's L, step to the side in LOD, stepping briefly on R ft behind L, step in place on L; repeat, starting to RLOD on R ft, (W's L); partners exchange places by

releasing M's R and W's L hands and W crossing (W turns R-face) under joined M's L and W's R hands to face partner in BUTTERLY pos, M facing COH (W facing wall); step R, touch L, —.

21-24 Waltz Balance L; Waltz Balance R; Cross, 2, 3; Step, Touch, —;

Repeat action of meas 17-18 twd RLOD: Partners exchange places by releasing M's L and W's R hands and W crossing (W turns L-face) under joined M's R and W's L hands, to end facing partner in BUTTERFLY pos, with M facing wall; step R, touch L, —.

25-28 Solo Turn, 2, Close; On Around, 2, Close; Step, Swing, —; Maneuver, 2, 3;

Starting fwd on M's L and turning away from partner to L (W to R), waltz fwd to a back-to-back pos on first meas; continuing turn, step bwd in LOD on M's R, and finish solo turn to end facing partner, M's back to COH (progress is made in LOD during meas 25-26); step swd LOD L, swing R XIF, —; M maneuvers in three steps to end with M's back to LOD in CLOSED pos;

29-32 Waltz; Waltz; Waltz; Twirl;

Three R-face turning waltzes, starting with M's L ft bwd in LOD and turning 1 1/2 CW turns: W twirls R-face on last meas, and open out; BOW AFTER THIRD TIME THRU.

to end with M facing a little to L of LOD and W facing a little to R of LOD, then release M's L and W's R hands but join M's R and W's L hand preparatory to changing sides again; with joined hands held high, W starts R ft and waltzes 1 meas diag fwd twd wall and LOD, passing under joined hands, as M starts L ft and waltzes 1 meas diag fwd COH and LOD, passing behind W to end in OPEN pos facing LOD with inside hands joined momentarily; releasing joined hands and start on M's R ft and W's L ft, waltz 1 meas down LOD making a 1/2 turn in twd partner, M turning R face and W turning L face, to end in LEFT-OPEN pos with both facing RLOD, inside hands joined, M on inside of circle.

5-8 Solo Turn (to Open); Fwd Waltz; Solo Turn, 2, 3; 4, 5, 6 (to Butterfly/Sidecar);

Releasing joined hands and starting bwd in LOD on M's L and W's R ft, partners waltz 1 meas down LOD making a 1/2 solo turn away from each other, M turning R face and W turning L face, to end in OPEN pos, facing LOD with inside hands joined; start R ft and waltz 1 meas fwd in LOD turning slightly twd partner briefly touching M's L and W's R hand; release leading hands and swing trailing hands fwd then release as partners waltz 2 meas down LOD in a slow solo turn, M starting L ft and turning L face, W starting R ft and turning R face, ending in the "modified" BUTTERFLY/SIDECAR pos described in meas 4 of the introduction.

9-16 REPEAT ACTION OF MEAS 1-8 ending in regular BUTTERFLY pos, M's back twd COH, in preparation for the following back twinkle steps.

17-20 Back Twinkle; Back Twinkle (to Open); Solo Roll (to Semi-Closed); Thru (Face), Side, Close;

From Butterfly pos and starting M's L ft and W's R ft, do 2 back twinkle movements, both crossing in back on first step of each twinkle, and releasing M's L and W's R during the cross step of the first twinkle, then M's R and W's L during the cross step of the second twinkle, and adjust during second twinkle to end in OPEN pos facing LOD with inside hands joined; swing joined hands fwd then release as partners make a full solo roll down LOD in 3 steps (1 meas), M starting L ft and turning L face, W starting R ft and turning R face, to end in SEMI-CLOSED pos facing LOD; step thru in LOD on R ft turning R to face partner and taking CLOSED pos, step to L side in LOD on L ft, close R ft to L.

21-24 Apart, Point, —; Reverse Twirl & maneuver; Waltz Turn (R); Waltz Turn R (to Var-souviennne);

Release closed pos but keep M's L and

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EASIER THAN IT LOOKS

VIEN, VIEN

By Larry and Thelma Jessen, Redwood City, Calif.

Record: Windsor 4665

Positions: Intro, Open-Facing

Dance, Butterfly/Sidecar, M's back twd COH

Footwork: Opposite, Directions for both M and W
Meas. INTRODUCTION (4 meas.)

1-4 Wait; Wait; Apart, Point, —; Together (to Butterfly/Sidecar), Touch, —;

Wait 2 meas in Open-Facing pos: partners step bwd away from each other, M on L ft and W on R ft, point free toe fwd to floor twd partner, hold 1 ct; partners step fwd twd each other, M on R ft and W on L ft, adjusting slightly to assume momentarily "modified" BUTTERFLY/SIDECAR pos with M facing twd wall and a little twd LOD, W facing COH and a little twd LOD, touch free toe beside weighted ft, hold 1 ct.

DANCE

1-4 Change Sides; Fwd Waltz; Change Sides; Turn In (to Left-Open);

Releasing M's R and W's L hands but keeping M's L and W's R hand joined and held high, W starts R ft and waltzes 1 meas diag fwd twd COH and LOD, passing under joined hands, as M starts L ft and waltzes 1 meas diag fwd twd wall and LOD, passing behind W; start R ft and end, while bringing joined hands back, waltz 1 meas fwd in LOD in a slight arc

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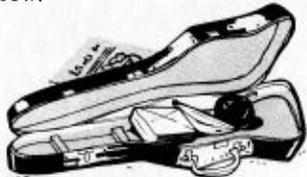
W's R hands joined as partners take a short step bwd away from each other, M on L ft and W on R ft, point free toe fwd to floor twd partner, hold 1 ct; W starts L ft and takes 3 steps to make a $\frac{3}{4}$ L face (reverse) twirl under her R and M's L arm as M starts R ft and waltzes 1 meas fwd, maneuvering $\frac{1}{4}$ R to end in CLOSED pos with M's back twd LOD, start bwd in LOD on L ft and waltz 2 meas down LOD making $\frac{1}{2}$ R face turn and adjusting during second waltz step to end in VARSOUVIENNE pos, both facing LOD.

25-28 Fwd Waltz; W Turns (L) In Front; Fwd Waltz; W Turn R (to Left-Varsouvienne); Start L ft and waltz 1 meas fwd in LOD; as M starts R ft and waltzes fwd in LOD 1 meas with very short steps, W starts L ft and waltzes 1 meas down LOD making a $\frac{1}{2}$ L face turn under raised and joined R arms to face M and RLOD with partners arms crossed in front; start L ft and waltz 1 meas fwd in LOD (W waltzes bwd); retaining both handholds but raising R arms high, W starts L ft and waltzes 1 meas down LOD, making a $\frac{1}{2}$ R face turn under joined R arms and moving somewhat twd COH to end on M's L side, facing LOD in LEFT-VARSOUVIENNE pos, while M starts R ft and waltzes 1 meas fwd in LOD with short steps.

29-32 Fwd Waltz; W Turns L (to Closed); Waltz Turn (L); Waltz Turn (to Butterfly/Sidecar); Start L ft and waltz 1 meas fwd twd LOD in Left-Varsouvienne pos; as partners release Left-Varsouvienne pos, M starts R ft and waltzes 1 meas fwd twd LOD with short steps while W starts L ft and uses 3 steps to make a $\frac{1}{2}$ L face solo turn down LOD to end in CLOSED pos, M facing LOD; start fwd in LOD on L ft and waltz 2 meas down LOD making a $\frac{3}{4}$ L face turn and adjusting during second waltz step to end in the "modified" BUTTERFLY/SIDECAR pos described in meas 4 of the introduction, ready to repeat the dance.

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending: End third and last sequence of dance in OPEN-FACING pos, M's back twd COH, M's L and W's R hands joined; step slightly bwd away from partner, M on L ft and W on R ft, change handhold to M's R and W's L, point free toe fwd to floor and bow.



A QUICKIE

WABASH BRUSH

By Boyd and Betty Fink, Niles, Michigan

Record: Windsor #4668

Position: Semi-Open, Facing LOD

Footwork: Opposite, Directions for M

Introduction: Three pick-up notes, no dance action Meas.

1-4 Fwd Two-Step; Fwd Two-Step; (Turn Away) Step, Brush, Step, Brush; Step, Brush, Step, Brush (To Butterfly); Starting M's L ft do 2 fwd two-steps in LOD; releasing hands turn away from ptr in a small circle (M L face, W R face) with 4 step brush steps, M steps L, brush R fwd, steps R, brush L fwd; repeat L & R completing $\frac{3}{4}$ turn to face ptr in BUTTERFLY pos M's back to COH.

5-8 Side, Behind, Side, Touch; Side, Behind, Side, Touch; Turn Two-Step; Turn Two-Step (to Semi-Closed); Step to side in LOD on L ft, step on R ft XIB of L, step to side on L, touch R beside L; repeat grapevine in RLOD starting M's R ft; assume closed pos, start L ft and do 2 R face turning two-steps ending in SEMI-CLOSED pos facing LOD.

9-16 Repeat action of Meas 1-8, end facing ptr in BUTTERFLY pos M's back to COH.

17-20 Side, Close, Side, —; Step Through, — (Open), Recover, —(Face); Side, Close Side, —; Step Through, —(Open), Recover, —(Face);

Step to side in LOD on L ft, close R beside L, step to side on L, hold 1 ct; releasing M's L and W's R hands step through in LOD on R ft turning to face LOD (do not dip), L ft remaining in place, hold 1 ct, recover by placing wgt back on L ft facing ptr and resuming Butterfly pos, hold 1 ct; repeat action of Meas 17-18 in RLOD starting M's R ft releasing M's R W's L hands; end facing ptr M's back to COH.

21-24 Apart Two-Step; Apart Two-Step; Together Two-Step; Together Two-Step; Starting M's L ft back away from ptr with 2 two-steps (M twd COH, W twd wall); do 2 fwd two-steps twd ptr and join M's R and W's L hands, M's back to COH.

25-28 Change Sides, 2, 3, Brush (Open); Run, 2, 3, Brush (Face); Change Sides, 2, 3, Brush (Open); Run, 2, 3, Touch (to Closed); Partners change sides W crossing under joined hands turning $\frac{1}{4}$ L face while M steps L, R, L, brush R fwd passing in back of W to end facing RLOD in open pos; starting M's R ft run fwd in RLOD, RLR brush L fwd turning slightly to face ptr; changing hands to M's L W's R change sides continuing in RLOD to face RLOD in L open pos; run fwd in RLOD, RLR, touch L beside R facing ptr and taking CLOSED pos M's back to COH (W crosses in front of M in RLOD both times).

29-32 Turn Two-Step; Turn Two-Step; Twirl, —, 2, —; 3, —, 4, —;
 Start L ft and do 2 R face turning two-steps; as W does 2 R face twirls in 4 steps under her R and M's L arms M does 4 step brushes progressing in LOD to end in SEMI-CLOSED pos facing LOD.

PERFORM ENTIRE DANCE THREE TIMES.

Tag Ending (4 meas.):

Fwd Two-Step; Fwd Two-Step; (Turn Away) Step, Brush, Step, Brush; Step (Face), Close, Apart, Point.

Repeat action of meas 1-3 of routine; M steps fwd on L ft to face ptr and wall, closes R ft beside L and joins his R hand with W's L, steps bwd twd COH on L and points R toe fwd to floor twd partners and both acknowledge.

GOOD, EASY DRILL

WALTZ-A-ROUND

By Violet and Francis Kimble, Morro Bay, Calif.

Record: Grenn 14026

Position: Open, facing LOD

Footwork: Opposite, directions for Man
 INTRODUCTION
 Meas.

- 1-2 **Wait**
- 3-4 **Balance Apart; Balance Together;**
 DANCE
- 1-4 **Waltz Back-to-Back; Waltz Face-to-Face; Step, Swing, —; Face, Touch, —;**
 Waltz fwd in LOD, turning slightly back-to-back; waltz fwd turning slightly face-to-face; step fwd in LOD on L, swing R fwd and hold; step back in RLOD on R to face partner, touch L by R, and hold
- 5-8 **Waltz Back-to-Back; Waltz Face-to-Face; Step, Swing, —; Face, Touch, —;**
 Repeat action of Meas. 1-4, ending in butterfly pos, M's back to COH
- 9-12 **Waltz Balance L; Waltz Balance R; Solo Turn, 2, Close; On Around, 2, Close;**
 Starting on M's L, step to side in LOD, step on R behind L, step in place on L; repeat, starting to RLOD on R; starting fwd in LOD on L and turning away from part to L (W to R), waltz fwd to a back-to-back pos on first meas; continuing turn, step bwd in LOD on M's R, and finish solo turn to end facing part in butterfly pos (M's back to COH)
- 13-16 **Waltz Balance L; Waltz Balance R; Solo Turn, 2, Close; On Around, 2, Close;**
 Repeat action of Meas. 9-12; ending in open pos
- 17-20 **Waltz Back-to-Back; Waltz Face-to-Face; Step, Swing, —; Maneuver, Touch, —;**
 Waltz fwd in LOD, turning slightly back-to-back; waltz fwd, turning slightly face-to-face; step fwd in LOD on L, swing R fwd, and hold; maneuver 1/2 R face to face part and RLOD in closed pos, stepping on R, Touch L, and hold; (W steps back in RLOD on L, touch R, and hold);

21-24 Waltz Turn; Waltz Turn; Waltz Turn; Twirl;
 Starting back on L in LOD, do three turning waltzes; then twirl the lady to open pos

25-28 Waltz Back-to-Back; Waltz Face-to-Face; Step, Swing, —; Maneuver, Touch, —;
 Repeat action of Meas. 17-20

29-32 Waltz Turn; Waltz Turn; Waltz Turn; Twirl;
 Repeat action of Meas. 21-24

Tag: Waltz Back-to-Back; Waltz Face-to-Face; Step, Swing, —; Face, Touch, —; Twirl; Bow

Repeat action of Meas. 5-8, ending in butterfly pos, then twirl and bow. Do dance three times through, then do TAG.

ANOTHER HIT HERE

WHEN LIGHTS ARE LOW

By Jack and Na Stapleton, Grosse Point, Michigan
Record: "When Lights are Low"—Windsor 4666

Position: Open-facing, M's back twd COH, M's R & W's L hands joined

Footwork: Opposite throughout the dance, directions for M

Meas. INTRODUCTION (4 meas)

1-4 **Wait; Wait; Bal Apart, Point, —; Bal Together (to Open-facing), Touch, —;**

Wait 2 meas in open-facing pos; ptrs step bwd away from each other, M on L & W on R, point free toe fwd twd ptr & hold 1 ct; step diag twd wall & RLOD on R swinging joined hands twd RLOD to resume OPEN-FACING POS, tch free toe beside weighted ft, hold 1 ct.

DANCE

1-4 **Waltz Away; Waltz Together (to Loose-closed); Vine, 2, 3; Maneuver, 2, 3;**

Start L and waltz 1 meas fwd LOD and slightly away from ptr, swinging joined hands fwd; start R and waltz 1 meas fwd LOD & twd ptr swinging joined hands bwd & ending in LOOSE-CLOSED POS with M's back twd COH; step to L side in LOD on L, step on R XIB of L (W XIB), step again to L side in LOD on L; going into CLOSED POS & starting R, waltz 1 meas, maneuvering to turn 1/4 R to end with M's back twd LOD.

5-8 **Waltz Turn (1/4 R); Waltz Turn (1/4 R); Twinkle Out; Twinkle In (to Open-facing);**

Start bwd in LOD on L and waltz 2 meas down LOD making a 1/2 RF turn to end with M facing LOD & partners taking LOOSE-CLOSED POS; start L & do 2 twinkle steps while prog down LOD, M XIF (W XIB), maneuvering during the 2nd twinkle to end in OPEN-FACING POS with M's back twd COH.

9-16 **Repeat Action of Meas 1-8, ending in Open-Facing Pos, M's back twd COH.**

17-20 **Roll, 2, 3; Thru, Side, Close; Apart, 2, 3; Together, 2, 3 (W solo L to Skirt-Skaters);**

(Continued on next page)

(Continued from the previous page)

Solo rollaway down LOD, M starting L ft and rolling LF, W start R & roll RF, taking 3 steps & ending in LOOSE-CLOSED POS with M's back twd COH; step thru in LOD on R (WXIF), step to L side in LOD on L, close R to L; releasing LOOSE-CLOSED POS, & joining both hands, ptrs take 3 short steps bwd away from each other to arms length, M starting L & W starting R; Ptrs take 3 short steps fwd twd each other, M starting R & turning ¼ to face LOD, W starting L & making a ¾ LF solo turn to face LOD as ptrs take SKIRT-SKATERS POS, both facing LOD.

21-24 Fwd Waltz; Fwd Waltz; Wheel ½ Left; Solo Turn (to Semi-Closed);

In skirt-skaters pos & starting L, waltz 2 meas fwd LOD, weaving slightly in and out; start L & use 3 steps to make a ½ LF (CCW) wheeling turn as a cpl to end facing RLOD; releasing skirt-skaters pos, M, continuing to turn L, steps R diag bwd twd COH and RLOD, steps L, R slightly fwd LOD—while W makes a solo RF turn by stepping L diag bwd twd LOD and wall, steps R, L slightly fwd LOD to end in SEMI-CLOSED POS facing LOD.

25-28 Fwd Waltz; Step, Touch, —(W flares to Banjo); BWD Waltz (to SCP); Fwd Maneuver;

In semi-closed pos start L & waltz 1 meas fwd LOD; as M steps fwd in LOD touches L toe beside R & holds 1 ct, W steps fwd in LOD on L, sweeps R fwd & around in a CCW flaring arc while turning ½ to face RLOD as ptrs take BANJO POS with R hips adjacent, touches R toe beside L & holds 1 ct; while M starts L & waltzes 1 meas bwd in RLOD, W steps fwd in RLOD on R, then changes from Banjo to SEMI-CLOSED POS with ¼ R turn on L & R to end in SEMI-CLOSED POS facing LOD; as W starts L ft & waltzes 1 meas fwd in LOD with short steps, M starts R & waltzes 1 meas fwd in LOD, maneuvering to turn ½ R to end in CLOSED POS, M's back twd LOD.

29-32 Waltz Turn (RF); Waltz; Waltz; Twirl (to Open-facing);

Start bwd in LOD on L & waltz 3 meas down LOD making 1½ RF turns to end facing LOD; as M starts R & waltzes 1 meas fwd in LOD, W starts L & makes a ¾ RF twirl in 3 steps under her R & M's L arm, to end with partners in Open-facing pos, M's back twd COH.

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending: Partners make standard acknowledgment following twirl in meas 32 of 3rd and last sequence of dance.

SMOOTH AND NOT TOO DIFFICULT

WHITE DOVE

By Orle Rouland, Detroit, Michigan

Record: Grenn 14024

Starting Position: Open, facing diag twd partner

Footwork: Opposite, directions for M
INTRODUCTION (4 meas):

1-2 Wait

3-4 Bal Apart (acknowledge); Bal Together; Meas: DANCE

1-4 Waltz Out, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Step Thru, Touch, —;

Starting on L ft, waltz fwd in LOD moving slightly apart while swinging joined hands fwd; step diag fwd on R while turning into temporary butterfly pos (arms well extended), step L to side in LOD, release M's R & W's L as you turn to face RLOD, close with R; step L XIF of R in RLOD, step R to side in RLOD momentarily touching both hands in butterfly, release M's L & W's R as you turn to face LOD, close with L; step thru on R XIF of L in LOD, turning to face partner in butterfly pos, touch L to R, hold;

5-8 Bal Apart, 2, —; Bal, to, Banjo; ½ Around, 2, 3; W under, 2, Open;

Step bwd on L to COH (both hands joined), touch R, hold; step fwd on R into butterfly banjo (R hips adjacent), touch L, hold; banjo around L-R-L; release M's L & W's R hands, W turns L face under her L & M's R hands both moving down LOD in open pos;

9-12 Waltz Out, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Step Thru, Touch, —;

Repeat action of meas 1-4

13-16 Bal Apart, 2, —; Bal, to, Banjo; ½ Around, 2, 3; W under, 2, Open;

Repeat action of meas 5-8

17-20 Waltz Out, 2, 3; Waltz in, 2, 3; Turn (Bk to Bk), Touch, —; Side, Touch, —;

Waltz twd (as in meas 1); waltz fwd moving slightly together while swinging joined hands bwd; step diag fwd on L in LOD to bk pos while swinging joined hands fwd, touch R to L, hold; with joined hands extended at shoulder height step swd on R in LOD, touch L to R, hold;

21-24 Bwd/Turn, To Face; Side, Draw, —; Dip In, —, —; Manuv Waltz, 2, 3;

Step bwd in RLOD turning twd ptr L-R-L while swinging joined hands bwd; take closed pos, step swd on R in RLOD, draw L to R, hold; dip bwd on L to COH, hold for 2 cts; fwd on R & manuv waltz to end with M facing RLOD;

25-28 Waltz (R), 2, 3; Waltz, 2, 3; Dip in, —, —; Manuv Waltz, 2, 3;

Do 2 RF turning waltzes down LOD (¾ turn) to end with M's bk to COH; repeat meas 23-24;

29-32 Waltz (R), 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl, 2, 3 (To Open);

Do 3 RF turning waltzes down LOD (1½ turns); M waltzes fwd as W twirls RF

under her R & M's L hands to open pos ready to repeat dance; (dance is done 3 times, ending with tag).

TAG

As music retards, step fwd on L, while swinging joined hands fwd, touch R to L, hold; M steps bwd on R to face partner & L-R (in place) as W does a slow reverse twirl L-R-L under joined hands which are swung bwd & upward; step bwd on L to COH & bow.

A RE-RELEASE

WHITE SILVER SANDS MIXER

By Manning and Nita Smith, College Station, Tex.

Record: Green #14028

Position: Open, facing LOD

Footwork: Opposite, Directions for M

Meas.

1-4 Walk, 2; 3, Turn; Back Up, 2; 3, 4;

In open pos walk four steps fwd in LOD doing na about face turning in twd ptr on fourth step; still traveling in LOD walk bkwd four steps.

5-8 Walk, 2; 3, Turn; Back Up, 2; 3, 4;

Repeat above in RLOD.

9-12 Bal Away; Bal Together; Bal Away; Bal Together;

In open pos facing LOD do any one of three different types of balance steps depending upon the ability of the dancers . . . (1) step to side on L, touch R toe to instep of L foot, or (2) step to side on L, close R to L, step in place on L, or (3) Pas de bas . . . step to side on L, step on ball of R foot in front of L, step in place on L; Repeat to M's R twd ptr for meas 10; repeat meas 9-10.

13-16 Turn Away, 2; 3, 4; Bal L; Bal R;

M turns away from ptr to his L and in four steps walks in small circle to take a new ptr (W who was behind his ptr) W turns R and moves fwd to M ahead; face new ptr and take BUTTERFLY pos (with both hands joined and extended to side) say "Howdy" and balance to M's L and then to M's R using either (1) side, touch; side, touch; (2) Side/close, step; side/close, step; or (3) back pas de bas in which you step side on L/step on ball of R foot in behind L, step in place on L; side on R/step on ball of L foot behind R, step in place on R.

REPEAT TO END OF DANCE.



A LITTLE DIFFERENT TAMARA

WONDERFUL ONE

By Stan and Betty Andrews, Kansas City, Missouri
Record: RIO-WG101

Starting Position: OPEN-FACING, M's back twd COH, M's R & W's L hands joined.

Footwork: Opposite throughout, steps described are for the M.

NOTE: Authors intend this as a free flowing, dreamy type of waltz to be done at normal speed of record of about 32 bars per minute. However, the record may be speeded up slightly if you prefer.

Meas: INTRODUCTION

1-4 Wait 2 Measures; Apart, Point, —; Together, touch, —;

Facing ptr M's back to COH his R and her L hands joined, wait 2 meas; retaining handhold step away from ptr on L, point R fwd twd ptr, hold; step diag twd RLOD and ptr on R swinging joined hands twd RLOD, touch L to R turning to face partially twd LOD, hold;

DANCE

1-4 Waltz Out, 2, 3; In, 2, 3; Step, Swing, —; Maneuver (to CLOSED);

Start on L ft and waltz fwd in LOD swinging joined hands fwd and moving slightly away from ptr; start on R ft and waltz in LOD swinging joined hands bwd and moving slightly together; step fwd in LOD on L, swing R fwd bringing joined hands fwd as turn slightly bk-to-bk; as W takes 3 steps almost in place, M step fwd in LOD on R starting a 1/2 R face turn, step diag twd wall on L completing turn to face RLOD, close R to L as assume CLOSED pos M's back to LOD;

5-8 Waltz (R); Pivot, 2, 3; Roll Out, 2, 3; On, 2, 3;

Start bwd in LOD on L ft and waltz 1 meas down LOD making a 1/2 R turn to face LOD; start fwd in LOD on R ft and do a couple pivot in 3 steps making a full R face turn and opening out to momentarily HALF-OPEN pos on last ct as end facing LOD; roll out from ptr starting a solo walk around in 6 steps (LRL; RLR) in CCW circle progressing twd COH and RLOD and back twd ptr (W moves CW twd wall and RLOD and around twd ptr). **NOTE:** Movement of meas. 7-8 flows without hesitation into next figure and as ptrs approach, W starts preparation for Tamara figure which follows by placing her L hand across her back on last ct of meas 8.

9-12 Change Sides (Tamara); Wrap (face COH); Wheel 3/4; Unwrap (to Open-Facing);

Step twd wall on L assuming TAMARA pos with R hips adjacent and M's L & W's R hands joined above heads and M's R joined with W's L which is across her back and at her R side, then retaining

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M's R & W's L but releasing high hands step twd wall, RL, turning $\frac{1}{4}$ R face (W step twd COH, LR, turning $\frac{1}{4}$ L face) to end in momentary OPEN pos facing RLOD with M's R & W's L still joined; as W does $\frac{3}{4}$ L face turn, LRL, almost in place, M maneuvers twd COH in 3 steps; RLR, to end in wrapped pos facing COH — M's L & W's R hands joined in front and M's R & W's L joined at her R side; in wrapped pos wheel CW $\frac{3}{4}$ turn (M moves fwd, W backs up) to face RLOD; releasing M's L & W's R hands, W rolls out R face into COH, LRL, as M takes 3 steps almost in place and maneuvers to end in OPEN-FACING pos, M's back to wall, M's R & W's L hands joined and M's L hand across his back.

13-16 Change Sides (Tamara); Wrap (face wall); Wheel $\frac{3}{4}$; Unwrap (to Loose-Closed);

Meas. 13: Repeat meas 9 except use opposite hands and make opposite turns ending in momentary OPEN pos facing RLOD with M's L & W's R hands joined; raising joined hands high, W does $\frac{3}{4}$ R face turn almost in place in 3 steps, LRL, as M maneuvers twd wall in 3 steps, RLR, to end in normal wrapped pos facing wall — M's R and W's L hips adjacent, M's L & W's R hands joined and in front and M's R & W's L hands joined at her R side; in wrapped pos wheel CW $\frac{3}{4}$ turn to end facing LOD; releasing M's L & W's R hands, W rolls out R face twd wall, LRL, as M maneuvers in 3 steps, RLR, to end in LOOSE-CLOSED pos, M's back to COH.

17-20 Side, Behind, Side; Pivot to Banjo; Fwd Waltz; Step, Swing, Lift;

In LOOSE-CLOSED pos "grapevine" in LOD by stepping to L side on L, step on R XIB of L, step to L side again on L; step twd ptr on R and do a couple pivot in 3 steps making a $\frac{3}{4}$ R turn as end facing LOD; sliding out to BANJO pos, do 1 fwd waltz in LOD; step fwd in LOD on R, swing L

fwd, then rise on ball of R ft as lift L ft slightly.

21-24 Bwd Waltz; Turn to Sidecar; Twinkle to Banjo; Open Out (to Open-Facing);

Still in BANJO pos, start on M's L and waltz 1 meas moving bwd in RLOD; continuing progression in RLOD, do one more waltz, both pivoting to SIDECAR pos (M now facing RLOD, W facing LOD); M step fwd in RLOD on L, step fwd R turning to face partner, then close L to R completing turn to BANJO pos (M facing LOD, W facing RLOD); M waltz 1 meas fwd in LOD, as W steps bwd in LOD on L then makes a $\frac{1}{2}$ R face turn to both end in OPEN-FACING pos, inside hands joined and extended twd RLOD.

25-28 Waltz Out, 2, 3; In, 2, 3; Roll Out, 2, 3; On, 2, 3;

Repeat action of Meas. 1 & 2;; Repeat action of Meas. 7 & 8 ending in OPEN-FACING pos, M's back to COH and M's L & W's R hands joined;

29-32 Waltz Bwd (into COH); Waltz Maneuver (to CLOSED); Waltz (R); Twirl (to OPEN-FACING);

Retaining OPEN-FACING pos M's L & W's R hands joined and W holding skirt with free hand, M leads W diag into COH and twd LOD with 1 bwd waltz; M now follows W as she leads him diag twd wall and RLOD in 1 waltz meas and both maneuver to end in CLOSED pos M's back to LOD; start bwd in LOD on L ft and waltz 1 meas down LOD making a $\frac{1}{2}$ R turn to face LOD; as M starts R ft and waltzes 1 meas beside her down LOD, W makes a $1\frac{1}{4}$ R face twirl with 3 steps, LRL, to end in OPEN-FACING pos, M's R & W's L hands joined and extended twd RLOD ready to repeat the dance.

PERFORM ENTIRE DANCE A TOTAL THREE TIMES

Ending: Twirl to customary acknowledgment during Meas 32 of third and last sequence, which is slightly retarded.



EXPERIMENTAL LAB

DURING THE COURSE of a year quite a collection of experimental square dance movements are released to the public in hopes that some may be able to make the grade as accepted basics. As a trial, Sets in Order selected one of these experimental movements each month and presented it, so that callers with small workshop groups interested in this sort of thing might discover those which seemed to have value. Here are the movements and their definitions as they appeared in Sets in Order.



Remember, the purpose of this Experimental Lab is to present material that needs further study before being put into general usage. The small workshop groups are best suited for this purpose.

A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.



DIXIE TWIRL

By Roy Watkins, Amarillo, Texas

Called from a line of four (facing the same direction). The center two people will make an arch. The person at the right end of the line moves forward and walks under the arch while the person at the left end walks forward and clockwise until both ends have traded places. The center two do a Frontier Whirl and the entire line ends facing in the opposite direction.

FOLD THE LINE

By Verne Callahan, Flint, Michigan

From a line of four each person on the end of the line moves forward. The person coming from the right end does a half left face turn while the one on the left does a half right face turn. The two then end side by side facing the couple who had previously been in the center of the line with them.

ROLL BACK

(Author Unknown)

When a couple is standing in front of another couple, the front two dancers will separate by rolling away from each other and go in back of the couple that was standing behind.

SHAKE THE DICE

By Del Coolman, Flint, Michigan

From a line of four each person in the center of the line moves forward and does a U turn back. Those on the ends close in to fill the gap and the result is two facing couples.

SINGLE WHEEL

By Gordon Blaum, Miami, Florida

Executed by one or more couples in any one of a number of different starting positions. The person on the right makes a left face U-turn back while the person on the left takes a step forward, then makes a right face U-turn back to fall in behind in single file.

SPREAD TO A LINE

By Gordon Blaum, Miami, Florida

When one couple stands behind another and both couples are facing the same direction the couple in the rear will step apart for a total of four steps as the couple in front backs up to end in the center of a line of four.

SUBSTITUTE

By Clarence Watson, Blue Springs, Mo.

With two couples facing the same direction, one in front of the other, the one in front makes

an arch, backs over and becomes inactive, while the one in back ducks under to become active.

UNCOUPLE

By Del Coolman, Flint, Michigan

Called from a star of two couples. Dancers will break the star when directed and follow the next command.

WHEEL TO A LINE

By Clarence Ritchey, Grand Junction, Colorado

With two couples facing the same direction, one behind the other, (as in a double pass thru position or in a position of having just completed a double pass thru), the couple in the lead wheels to the right while the trailing couple wheels to the left to end in a line of four with the other couple. There has been a change of direction.

EXPAND TO A LINE

By Bill Mitchener, Grosse Point, Michigan

When one couple stands behind another, the couple in the lead steps apart. The trailing couple moves up and stands between the other couple and they end in a line of four.

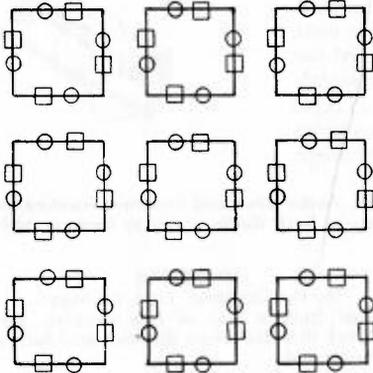
PROGRESSIVE SQUARES

RECENTLY ED GILMORE developed an unusual collection of calls designed to move dancers from one square to another, across the hall and eventually back to their starting spot while utilizing normal basic material. The technique depends on the dancers following the calls regardless of how strange the situation may seem at the moment.

These intermingling squares or progressive squares as Ed calls them incorporate a few simple but important ground rules. First of all, the squares should be lined up evenly across and down the hall. The minimum number to experiment with successfully would be four squares; however the greatest sense of satisfaction comes from nine (three across by three down) or more. The spacing between squares should be sufficient for the adjacent couples in two squares to be able to swing or courtesy turn comfortably and without a collision.

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Here are nine squares lined up evenly across and down the hall prepared for any progressive squares described.

There will be times when a couple will find themselves unable to follow the next call because they have moved away from the dancing area and face only a wall. When ever this happens the couple should change direction either by means of a Frontier Whirl (California Twirl) or by a courtesy turn and remain facing in until the calls direct another couple or couples to them.

Combinations of these series are possible. The greater the caller's imagination the more opportunities there will be to move the dancers all over the hall and return them safely to their starting spot.

Try it yourself and see what a satisfying reaction you can get from the dancers. Like any other "gimmick" the progressive squares can remain popular as long as they are not over-worked.

Here's a simple one to start with. Try it first for the heads and then for the sides.

#1 THE FOURSOME

***One and three bow and swing
Lead out to the right of the ring
Now circle four you're doing fine
Head men break and you form two lines
Go forward eight and back with you
Forward again and pass through
Move straight ahead go right and left thru**

Here's the place where all of those facing the walls will do a Frontier Whirl, face in, and wait.

Turn your girl and face those two
Forward up and back with you
Forward again and pass thru**

Move straight ahead and cross trail thru Find your corner, left allemande

Here's another one that isn't difficult. First it might be good to rotate the squares a bit so the same dancers won't be inactive too much of the time. An important tip for the dancers is the reminder that in any portion of a square thru a dancer must pull past the last person and, without turning, be ready for the next command.

#2 EXPANDED FOURSOME

(Note: Call from * to ** as given in the Foursome, then continue)

**Go forward up and back away
Frontier whirl then walk away
Swing the girl that's meeting you
Put her on the right and face those two**

Here, instead of calling these last two lines you may use the call Star Thru and accomplish the same results.

**Forward up and back with you
Half square thru to the next old two
Go right and left thru and turn around
Then square thru three-quarters round
Three hands then on you go
Now cross trail to the rhythm of the band
There's your corner, left allemande**

If you've been successful thus far then try a singing call. In this one the ladies will land in three different sets before finally returning to home and original partners. Use either the Balance or Sets in Order record for Kansas City My Home Town using the regular introduction, break and ending that you'll find on the instruction sheet with the record.

#3 PROGRESSIVE KANSAS CITY

**Heads to the right, you circle to a line
Go forward eight and back with you
Pass thru move on, go right and left thru
Chain those little girls now face the same old two
Pass thru move on, then cross trail thru
Allemande your corner and you come back home
You promenaded to Kansas City
'Cause it's your home town**

Repeat for sides, intro, heads, sides, intro.

Now things are going to get a bit more exciting but if you got this far no use in stopping now. Just remember the rules pertaining to each of the basics used and with patience,

caller and dancers should come through in fine shape.

#4 THE TWOSOME

One and three go right and left thru
 Turn right back and half square thru
 To the outside two and pass thru
 Frontier whirl and face those two
 Pass thru then a right and left thru
 Turn your girl and square thru
 Three-quarters round with you
 Go on to the next and pass through
 Frontier whirl and face those two
 Pass thru then a right and left thru
 Turn your girl then face those two
 Square thru that's what you do
 Three hands go by and then
 Allemande left with your left hand

#5 THE EXPLODING SQUARE

Go forward eight and back away
 Frontier whirl then walk away
 Swing the girl that's facing you
 Put her on the right and face those two
 Or, Star Thru
 Pass thru and on you go
 Four ladies chain and don't be slow
 Chain them right on back again
 Turn this gal around and then
 Forward eight and back away
 Frontier whirl and walk away
 Swing the girl that's facing you
 Put her on the right and face those two
 Square thru three-quarters then
 Dance straight ahead you're home again
 Allemande left, etc.

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