



Square and Contra Dance Figures and Definitions

Compiled and Edited by **NEIL BARDEN**



The Author

Square dance caller, author and director of the well-known Barden's Barn in Lebanon, New Hampshire, Neil Barden has become a leading square dance figure in New England during the past few years. He started calling in 1949, opened the Barn four years later and has introduced class after class of students to the joys and hilarity of dancing.

His first book was published in 1957. The present work, vastly more complete, will fill an ever-growing demand.

Foreword

All square and round dance clubs are conforming to the dance figures described in the following pages. There are regional differences in hand holds, as used in allemandes, promenades, grand right and lefts, etc., but except for these minor variations one may dance anywhere in this country without confusion. Speed of the music will vary also, which is optional with each caller.

This booklet is designed for both caller-teacher and dancer. It is very important for the dancer to have some material to refer to as he or she learns, and there are many times a caller-teacher needs a ready reference.

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This is your introduction to square dancing—

The first and most important thing is — LISTEN TO THE CALLER. Every word is important; what seems to be a muddle of words at first will soon mean a lot, if you listen.

Second—calls are directed to the MEN unless the ladies are addressed, e.g. "ladies to the center."

Third—square dances are made up of separate figures in different combinations. You will learn FIGURES, not dances. By learning all the basic figures you will be able to dance any square dance.

Fourth—a light walking or shuffling step is used at all times —no skips, no hops, no bounces.

MEN—the lady on your right is your partner, the lady on your left is your corner. The lady across from you is your opposite. The only other woman in the set is your right hand lady.

Formation of a set—

Couple 3
(a head couple)

Couple 4
(a side couple)

Couple 2
(a side couple)

Couple 1
(head couple)

Music and caller
here

SECTION I

SQUARE DANCE FIGURES

and Definitions

ACROSS THE HALL

Across the set.

ALLEMANDE A

Allemande left with your corner, a right to your partner and walk by, take left hands with next lady then drop hands and do a half-sashay and a re-sashay and walk all the way around the lady, going first in front then in back of her to place.

"Allemande left with an Allemande A with a right and left and a half-sashay. Now re-sashay and go all the way round."

ALLEMANDE LEFT (usually with corner)

Face corner, join left hands walk around each other to face in the opposite direction.

(Many leaders teach a forearm grip for allemandes.)

ALLEMANDE LEFT AND WHAT'LL IT BE

"Allemande left and what'll it be
Do a right and a left then turn back three
Count 'em boys, let's have a little fun
It's one, two, three, then turn back one
Catch her by the left for a do-paso
It's her by the left, corners by the right
Partners by the left go all the way round
Swing the right hand lady around."

ALLEMANDE O

Allemande left your corner, a right to your partner and walk by, give a left to the next and do a do-paso.

"Allemande left with an allemande O
It's a right and left for a do-paso
New partners left, corners by the right
Partners left — — —"

ALLEMANDE RIGHT

Same action as allemande left except with right hand.

ALLEMANDE THAR

Allemande left with corner, right hand to partner, walk by, left hand to the next and do an allemande left; with left hands still joined men make right hand star and walk backward, ladies walking ahead.

"Allemande left for an allemande thar
It's a right and a left and you form a star
And back up boys the way your are."

ALAMO STYLE

Allemande left with your corner and hold to that hand, take partner's right. All hands now joined with men facing in and ladies facing out. Everybody balances forward and back. All drop left hands and turn half around still holding partner's right hand. Join left hands with the next. Balance forward and back, drop right hands, turn half around, join hands with the next person. Continue until partners meet or the call is changed.

"Allemande left in Alamo style

It's a right to your honey and balance a while
Balance in and balance out
Swing by the right hand half about
Balance out and balance in
Swing by the left hand once again
Balance forward and balance back
Swing by the right on the inside track
Now forward and back with those pretty little maids
Swing by the left then promenade."

ALL AROUND or SASHAY AROUND

Men face lady designated (corner or partner) walk around her keeping right shoulder towards her. Girls take two steps toward center and set and make a slight curtsey if man passes in back; step back if he passes in front; both returning to place.

ALLEMANDE X

"Allemande left with an allemande X
It's a right to your partners then swing the next."

ALLEMANDE Z

"Allemande left for an allemande Z
It's a right and a left and weave by three
Weave it in and weave it out
Everybody yell and everybody shout
With a left to the next but not too far
Go into the center like an allemande thar
And back up boys in a right hand star."

ALL EIGHT CHAIN (Grand Chain Eight)

Dancers give right hand to a corner, walk past, give a left to the next lady courtesy turn her in place, to face the center of the set.

"A right to your corner and all eight chain."

ALL FOUR COUPLES RIGHT AND LEFT THRU

Men walk to the left, ladies to the right. Pass corners with men on outside. Take hold of right hands with opposite and walk by, men going inside, passing left shoulders with the next lady (original right hand lady) courtesy-turn the next (partner) to face center.

ALL FOUR COUPLES A DIXIE CHAIN

Four ladies form a right hand star in the center, give left hands to opposite gent (do not turn), walk by and face about a quarter turn to the left. Gents give left hand to the lady that comes to him (do not turn), walk by, four gents make a right hand star in the center of the set, go to the opposite side of the set and face about a quarter turn to the right.

ALL FOUR COUPLES SUSIE Q

Starting with four couples in a square, men move to the left (clockwise) and ladies to the right (counter-clockwise), pass corners, half way round with right hands or right forearm grip. Now, with the men moving counter-clockwise retrace steps, men on the outside, pass same corner girl and turn partner with left hands or left forearm grip. Repeat the action and end by turning partner with a courtesy turn.

ALONG THE LINES (Down or up the lines)

When the dancers are in lines, this means that the action takes place in the lines.

"Ladies chain down the lines."

ARCH

Two people standing side by side with nearest hands joined step away from each other and raise joined hands high. If the two people are facing each other, they join both hands, a step apart and raise hands high.

ARCH IN THE MIDDLE

From lines of four. Make an arch in the center of the line.

ARKY STAR

Referring to any star formation by two men and two ladies, where the two men are across from each other and the ladies are the same.

"Head two couples forward and back
Star by the right on the inside track
Hub flies out and rim flies in
Turn that Arky Star again."

AROUND ONE (two etc.)

This call has several meanings depending on the preceding and following calls. If just one couple is working they will be told to face another couple, split them, separate and walk around that nearest person and go back toward the center of the set.

"First couple bow and swing
Up to the middle and back again
Go down the middle and split those two
Separate and around one
Back to the middle — etc."

When the call is "Around Two" the action is the same except to go around two standing people.

AROUND ONE AND LINE UP FOUR

The working couple will split the couple, separate, go half-way round the nearest person and stop, making a line of four people.

"Go down the middle and split those two
Line up four that's what you do."

When two couples are working, the same idea applies — they split the opposite side of the set and go around one person.

"Head two couples forward and back
Go down the center, pass thru (the couple
that is coming toward you)

*Split that ring and around one
Into the middle and star by the right."

OR

*Split the ring and around just one
Make line's of four just for fun."

AROUND YOUR OWN, THE OTHER WAY HOME

(Same action as "meet your partner, and turn back").

When partners meet in a Grand Right and Left, walk around each other (right hands joined) and continue the Grand Right and Left in the opposite direction until partners meet again.

AROUND AND THRU

This call directs a couple when facing another couple, to separate (don't split them) go around the outside of the persons they face and back thru them.

"First couple bow and swing
Lead on out to the right of the ring
And circle four once around
Now separate, go 'around and thru'
Split that couple as you go back thru
Into the middle etc."

ARKANSAS TRAVELER FIGURE

Two couples face in the middle of the set. Turn opposite with right hand (until gents can reach behind each other), turn partners with left hands until each faces their corner, turn corners with right hands, face pardner.

"Head two couples go forward and back
Turn the opposite lady with the right hand round
Partners all with the left hand round
Corners now with the right hand round
Partners left, go all the way round
Swing your corner as you come down."

ARKY ALLEMANDE

Allemande left (or right)—men with men, and ladies with ladies.

ARKY GRAND RIGHT AND LEFT

A grand Right and Left with two couples facing in the opposite direction to which they usually go. If a gent starts with his partner he meets a man next, then a lady, another man, and then his partner again.

BACKTRACK

From a single file promenade, the ones designated (ladies or men) turn toward the outside and walk in the opposite direction.

BACKTRACK

If the dancers are promenading and the call is 'ladies back-track,' the ladies turn away from their partners and head in the opposite direction. Same applies to men.

BACKTRACK (Couples)

If in a regular promenade, ladies and gents turn toward each other half way round, to promenade in reverse direction. If couples have hands in "promenade position," they do not let go of hands.

BALANCE (New England Style)

Step on right foot, swing left foot across in front. Step on left, swing right foot across in front.

BALANCE (Western Style)

Couples facing, take one step forward and close or touch with other foot, then step back and close.

BEND THE LINE (also called Bend in the Middle)

Couples are in lines of four or more. Center persons act as

pivots, end people walk forward toward the other end person until half the line is facing the other half. As each half turns, 'Pivots' should back up two steps.

"Forward four and back in time

"Forward again and bend the line"

OR

"Forward eight and back in time

Pass thru then bend the line."

BEHIND YOU

Do what the caller directs with the person directly behind you.

"Swing that girl behind you."

BEND AND SHUFFLE

A combination of "Bend the Line" and "Shuffle the Deck.

From two lines of four:

"Go forward and back and don't get ruffled

Pass thru and Bend and Shuffle

The deck is set for a double pass thru

Go man go — and here's what you do

First couple left, next one right."

BOW

Men bow, ladies curtsy.

BOW KNOT (Single or Double)

Three people in line (man in the center with a lady on each side, all facing the same way, hands joined), man raises right arm and passes that lady toward his left, ducks the left hand lady through the arch, turns under his own arms. All are facing in the opposite direction with hands still joined. If the call is Double Bow Knot repeat the above except start action with the left arm.

BOX THE FLEA (Swat the Flea)

Used to reverse direction using left hands. Partners join left hands and the lady makes a right face turn under the man's raised left arm as the man walks forward, couples face each other.

BOX THE GNAT

Always done with right hand to exchange places. Partners join right hands and the lady makes a left face turn under the man's raised right arm as the man walks forward, couples face each other.

BREAK

Release designated hands. If only the command "Head or side gents," those gents release left hands.

BREAK AND TRAIL

From a circle of eight to a single file promenade.

BREAK AND MAKE A LINE (Break to a line)

Designated person or persons drop left hands, stop near their home position and let the others swing out and make a line all standing side by side and facing the same as the designated person.

"The head gent (two gents) lead out to the right,

Now circle four, you're doing fine

Head gent (gents) break and make a line."

If no one is designated, the working gents, (the ones who previously received a command) will drop left hands and let the line form on them.

"Head two gents lead to the right

Circle four, you're doing fine

Now break that ring and make two lines."

Since many dances do not allow very much time to "make a line," it is much faster for the lady who is on the left end of the line to duck under her own left arm, and straighten the line, rather than backing around.

BUZZ STEP

Used often in swings and in circles if the people in the circle are close together. With the weight on the right foot, the left is touching the floor behind and to the left of the right. Step with the right, shift the weight on to the left foot, another short step with the right, etc., always keeping the left foot in back of the right. Same step as though a scooter was being pushed.

CALIFORNIA TWIRL (Often called Frontier Whirl)

Gent's right and lady's left hands joined, both facing in the same direction, gent walks to the right as lady does a left face turn under the raised arms. Both face in the reverse direction.

CALIFORNIA WHIRL (Do not confuse with California Twirl)

Also called "Turn your corner under."

Man's left and lady's right hands joined, raise those hands and the man walks around the lady in a counter-clockwise direction, while the lady walks forward under their joined hands and does a right face turn.

CAST OFF $\frac{3}{4}$ AROUND

Actually, this is the same as "Cast Off," as used in contra lines. From a line of four people, the ends of the lines act as pivots while the person next to him or her walks forward and around, turning the "pivots" as they walk $\frac{3}{4}$ the way round. Action ends with one half that line facing the other half.

"Two line of four go forward and back
Pass thru and Cast Off
Three-quarters around
Now make new lines of four."

CATCH ALL EIGHT

Face, take right forearms, walk halfway around each other, change to left forearm hold and walk a full turn round.

"Meet your partner and Catch all Eight
By the right hand, half way round
Back by the left, go all the way round
Now go to your corner"

CENTERS TURN OUT (same as "Cast off $\frac{3}{4}$ around")

Lines of four facing out. Drop hands in the center of the line, the ends act as pivots while the center people walk around them, turning them as they walk around, make new lines of four.

"Two lines of four, forward and back
Forward and pass thru
Centers turn out that's what you do
And make new lines of four."

CIRCLE (Eight hands around)

All join hands and circle to the left, unless directed to circle right. Gents hands should be shoulder high and palms up.

CIRCLE TO A LINE (Same as break and make a line.)

Usually two couples circle left, lead gent drops left hand and stops near his home position, other three form a line. To make a line quickly, as soon as the lead gent drops left hand, the end lady (who has just been freed) ducks under her own raised left arm to pull the line out.

"Head two couples lead to the right
Join hands and circle to a line
Now forward and back, keep in time."

CHAIN THE LADIES THRU THE STAR

From a left hand star of two couples with the star turning steadily, the two ladies leave the star and go to their corner couple, chain with that lady. The corner lady goes into the star

one place behind the spot vacated by the first lady. As the star turns half way round, the ladies now in the star chain out on the opposite side. Keep on chaining until all couples are back to starting position.

"First and third just bow you do
Up to the middle and back with you
Into the middle, make a right hand star
Now back by the left, but not too far
Now chain those ladies thru the star
Chain 'em in and chain 'em out
Keep them going round about
When the ladies thru the star have flown
You've chained 'em thru, and they're all back home
Now turn that star one more time
And pick up your corners
Star promenade."

CHANGE HANDS — SAME GIRL

If a gent has completed a figure with a lady, using one hand, and is still facing her, he can change hands, complete another figure, and as he is still facing her, do still another.

"Face your corner and Box the Gnat
Change hands and Swat (Box) the Flea
Same girl, Allemande Left"

CHANGE GIRLS

Sometimes called when two couples are working together as in a Right and Left Thru, and the gent is to complete the next figure with a new girl.

"Head two couples do a right and left thru
Turn 'em around, then face your own and Box
the Gnat
Change girls — Box the Flea
Change girls — Box the Gnat, etc."

CHASE THE RABBIT

There are two ways this figure is done. 1. A couple starts to promenade around the outside of the set, then the gent puts the lady in the lead and follows her for about eight steps, then both turn, and the lady follows the gent back home.

"First old couple bow and swing
Promenade the outside ring
Now chase that rabbit, chase the squirrel
Chase that pretty girl round the world

Chase the possum, chase the coon
Chase that old man round the moon."

2. First couple to the right and circle once around with the second couple, then the first couple with the lady in the lead, goes between that couple, turn left around the lady, back o the center where the lady does a left-face turn to fall in behind the gent. The gent leads between the same couple, turns right around the man and leads back to the center of the set stopping as they face the second couple.

"First old couple out to the right
Now circle four go once around
Now chase that rabbit, chase the squirrel
Chase that pretty girl round the world
Chase the possum, chase the coon
Chase the old man around the moon."

This may also be done with two working couples.

"Two head couples out to the right
Circle four, go once around
Now chase that rabbit, etc."

The action is the same as above except that when the ladies get back to the center they do a left-face loop around each other and fall in behind their partners.

CHEAT OR SWING

When all couples are facing, this call means either swing the person you are facing or to "cheat" by swinging someone else in the set OR in some other set.

CHINESE KNOT

This is the name of a dance. It is made up of "all four couples do a right and left thru" then followed by "all four couples do a Susie Q."

CLOCKWISE

Walk around the set with the left shoulder toward the outside of the set. Clockwise around the hall—walk around the hall with left shoulder toward the nearest wall.

CORNERS WHIRL AWAY (with a half Sashay.)

Gents twirl their corners across in front of them, to their right side. Opposite action to "Whirl Away with a Half Sashay."

"Now all join hands and circle left
Corners Whirl Away with a Half-Sashay
Keep on circling around that way."

CORNER LADY (Sometimes called "Old Grandma")
The lady on the gent's left.

CORNER GENT

The gent on the lady's right.

COUNTER-CLOCKWISE

Opposite of clockwise —with right shoulders toward outside of set or wall.

COUPLES WHEEL AROUND

Couple reverses direction by man backing up, lady moving ahead as at end of courtesy turn.

"Promenade around the town
Now all four couples Wheel Around
And promenade the wrong way around."

COURTESY TURN

Gent's left and lady's left hands joined, gent's right arm around lady's waist. Turn as a couple counter-clockwise (lady walks forward, gent backs up) until couple are facing in opposite direction.

COWBOY LOOP

Couple one leads to the right and circles once around with couple two. First gent drops left hand and leads the line through an arch formed by the third couple. Now all three couples are in action—first gent leads the line to the right (clockwise) and heads back toward the center of the set while third couple walks toward the end of the line. As the line passes under, couple three change places still making an arch and the first gent leads the line back through. Third couple walks toward the end of the line and then turns as a couple to face center. First gent makes one more loop by ducking through the arch at end of his line walking around in a clockwise direction (second gent and lady have to make a dish-rag spin under own arms) and picks up couple three and circles six. The first gent leads line through an-arch made by fourth couple and the action is repeated.

Another interesting way of completing this figure is to have the arching couple walk down the line, do a California Twirl, arch back over the leading gent, down the line and doing another California Twirl which places them at their home position facing the center of the set.

UNDER COWBOY LOOP

This call will instruct the arching couple to go down the line as explained in the second paragraph under "Cowboy Loop."

"Couple one lead out to the right.
 Circle four go once around
 Next couple arch, four walk under
 Walk the line you two, go like thunder
 Walk right back along that line
 End (of line of four) arch up, (other end)
 Walk right thru
 Dish rag under
 Now circle six, six hands around
 Next couple arch, six walk thru
 Walk the line that's what you do (arching couple)
 Walk right back along—you two
 End arch up (line of six) walk right thru (other end)
 Pull them under
 Dish rag now and circle eight
 Eight hands up and around you go."

CROSS (Right hand or left hand)

People designated (usually gents) join designated hands with opposite as though shaking hands, and proceed as in star.

"Four gents center for a right hand cross
 Back by the left, don't get lost."

CROSS THE HALL (Four Gents)

Four gents cross to the opposite lady as if in a right hand star, do not hold hands.

"All four gents cross the hall
 Swing your opposite, don't you fall."

CROSS TRAIL THRU (trail Thru)

Two couples facing each other walk forward, each person passing his opposite by the right shoulder (same as Pass Thru), lady goes to the left in front of partner, man goes to the right behind his girl.

"Side two couples bow and swing
 Now promenade the outside ring
 Half way round that's what you do
 Down the center with a Cross Trail Thru
 Allemande left"

CROSS TRAIL THRU AND U TURN BACK

See Cross Trail Thru. As soon as lady has crossed in front of man both turn and face the couple that is working with them. (Used instead of a Right and Left Thru.)

'Head two couples bow you do
 Down the center with a Cross Trail Thru
 And U turn back, do a right and left thru
 And turn on around —."

CROSS TWIRL THRU

Lines of four facing toward the center of the set with a lady on each end of the line. Arch in the middle of the line, end ladies walk forward and thru the arch and cross over toward the opposite end of the line. Gents follow the lady who was nearest him in the line.

CRISS CROSS

Lady crosses in front of her partner and gent turns right. This figure is a Cross Trail Thru with the pass thru left out.

CUT OFF (Two, four or six)

A couple goes down the middle of the set, each going by in front of half as many standing dancers as the caller designates, then they separate and go out thru to the outside of the set.

"First old couple swing a little bit
 Go down the center and cut off six
 (split the opposite couple)
 Lady go Gee, gent go Haw
 All the way round to Arkansas (home)
 Now swing that girl, swing some more
 Go down the center and cut off four
 Like a barefoot monkey on frozen ground
 Go back to your honey and swing around
 Swing that girl like you used to do
 Go down the center and cut off two
 Right back home and swing that girl
 Everybody swing your girl."

CUT AWAY

Same action as "Cut Off."

DAISY CHAIN

An interrupted grand right and left, where the dancers progress two and turn back one. Allemande left with corner, right hand to partner and walk by, left hand to the next and do an allemande left, and allemande right with new corner; now since the gents are facing in a counter-clockwise direction, left hand to the next girl and walk by. Repeat, alternating with left and rights until partners (original) meet.

"Allemande left and a Daisy Chain
 It's a right and left, turn back again
 Right hand around your corners all
 A left and a right to a brand new doll
 Now turn right back as you did before
 Allemande left and don't get sore
 Now a right and a left and turn right back
 A right hand around on the inside track
 A left and a right — there's your own
 Twirl her once and promenade home."

DISH RAG WHIRL

Lady and gent meet, join right hand to right hand (occasionally both hands are joined) and raise those arms high. The man puts his back to the lady and starts to roll through the arch, making a left face turn. Lady makes a left face roll with her back toward the man's back. When both have completed their roll under the arch they have changed places and direction.

DIVE FOR THE OYSTER

From a circle of four, lead couple dive through the arch made by the other couple's arms, then back out. No one lets go of hands.

DIG FOR THE CLAM

Same as "Dive for the Oyster" except it is the second couple which dives through and back out.

"First old couple lead out to the right
 And circle four just half way round
 Now Dive for the Oyster—Dive
 And Dig for the Clam—Dig
 Now dive right thru and on the next."

DIP AND DIVE (Dip 'n Dive)

Alternating arching and diving (ducking) down a line of dancers. Can be done in a Grand March when one line of couples meets another line. In a square, the working couple goes to the right and circle half way round, that couple is now on the outside of the set with two couples facing them (one behind the other). They dive thru the first, arch over the second. (All couples when they reach the outside of the set do a "Frontier Whirl" to face back toward the center) The working couple repeats the action across the set until they are back where they started to dive.

"First couple right and circle half
 *And the inside couple arch
 Now dip 'n dive and away you go
 Inside high, outside low
 Hurry, hurry, hurry, let's go
 Now dip 'n dive, and dip 'n dive
 Here's a ten spot, there's a five
 Now dip right thru to, the lonesome two
 And circle four hands half."

DIVE THRU (Duck thru) (Dive or duck under)

One couple makes an arch, another couple facing them goes thru the arch.

DIVIDE THE LINES (Lines Divide)

Each person in a line of four faces individually away from the center of the line.

DIXIE DAISY

Designated persons cross over, touching right hands (as in a chain), turn opposite with the left forearm. Active person face the center, inactive face out. Active person across the set as before, stand behind inactive person in single file. Wait for the next call.

"Head two couples swing like crazy
 Then the two head ladies Dixie Daisy
 Cross by the right, turn half by the left
 Cross again, follow men to the left."

DIXIE CHAIN

This is a grand right and left with only two couples working and with the ladies in the lead. Two ladies join right hands and

"Head two couples cross trail thru
 walk by, give left hands to following men, walk by, gents join
 Around just one that's what you do
 Dixie Chain thru the middle of the night
 Ladies go left, gents go right."

This figure may also be done with dancers of either sex in any combination as long as they are four in line, half facing the other half of the line. Progress as described.

In a line with two ladies facing, followed by two men.

"Down the center with a Dixie Chain
 She goes left and he goes right."

or
 right hands, walk by.

Down the center with a Dixie Chain
The girls turn back and allemande left."
Four gents in the line.

"Four old gents do a Dixie Chain
First gent left, second gent right."

DIXIE GRAND

From a single-file promenade of eight with four gents together and four ladies together. Either the gents or the ladies reverse directions so that four ladies are facing four gents in single file. Do a grand right and left (as in a Dixie Chain). When the fourth person is reached the call is completed.

From a circle of eight with four gents together, and four ladies together:

"Now promenade go single file
Walk right along for about a mile
Now gents turn around and Dixie Grand
Meet those girls hand over hand
A right to your partner, pull her by
Allemande left"

DIXIE TWIRL

From a line of four people, usually two couples, with hands joined. Do not drop hands at any time. Make an arch in the center of the line, the person on the right end of the line (usually a lady) walks forward and thru the arch and side-steps to her right; so that she ends the figure standing with her back to where the left end of the line was before the figure started. She takes one person (the one on her left in the line) with her. While this is going on, the left end of the line (taking the next person to his right with him) walks forward and around to the place vacated by the right end of the line. This figure turns a line of four to face in the opposite direction and is exactly the same as "Frontier Whirl" except it uses two couples instead of two people.

"Forward eight and back with you
Then pass thru across the world
Arch in the middle for a "Dixie Twirl"
(Repeat this once more, and everybody
is back in the position from which they started.)

DIXIE WHEEL

A combination of Dixie Chain and Wheel Chain. As the two ladies meet in a Dixie Chain they hook right elbows and turn

once around, then proceed to opposite man as in a regular Dixie Chain.

"Head couples Dixie Wheel you know
And both turn left behind the side two go."

DON'T SLOW DOWN

This call is given when dancers are promenading and means that the dancers continue walking ahead, do not stop at home position.

"Promenade around that town
Keep on going, don't slow down."

DO PASO

Allemande left with partner, allemande right with corner, allemande left with partner. A courtesy turn is sometimes done in place of the last allemande left.

"Circle left and don't be slow
Right about now do a dopaso
Partners by the left and corners by the right
Partners left"

DO SI BALLONET

Same as Do-si-do "Northern Style," except that each time (twice) that all hands are joined, a forward and back balance is executed.

DO-SI-DO (Do-Sa-Do)

Face the designated person, walk by, passing right shoulders, both take one step to the right and back up to original position.

DO-SI-DO (Go all the way round)

Both dancers pass right shoulders, step to the right, back up to place, then step to the left so that right shoulders are adjacent.

"Do-si-do go all the way round
Make an ocean wave as you come down."

DO-SI-DO, Kentucky Style

Give right hand to corner and walk once around, keep hold of that hand and join left hands with partner, all circle clockwise (no balance) with the men facing out and the ladies facing in. When the next call is given, turn the corner (drop partner's left hand) with the right hands once around. Return to partner, join left hands and complete a Do Paso.

"Circle left for about a mile
Let's do-si-do Kentucky Style

A right to your corner and pull her thru
 (turn corner once around.)
 And hang on tight like you always do
 Corners by the right
 Partners left — — —
 Corners right and don't be afraid
 Partners left, then promenade."

DO-SI-DO MOUNTAIN STYLE

Stand beside partner, man joins right hand with lady's left. Lady starts a left-face twirl across in front of man, man raises arm and twirls her around in back of him and back to original position. This is done like a cowboy twirling a rope. The man does not turn.

"First old couple lead out to the right
 And circle four and smile
 Now do-si-do that lady
 In gay old mountain style
 Swing with your opposite
 As though she were your own
 Now swing the Rose of San Antone."

DO-SI-DO, Northern Style, (Sometimes called Cowboy Style)

Executed while two couples hold hands in a circle of four. Gents let go of partner's hands, ladies pass left shoulders and immediately give left hands to partner's left hand. Walk around him and give right hand to opposite gent. Walk around him and return to partner. Give left hand to him and courtesy turn to place. The gents do not turn until the end of the figure (the courtesy turn).

"Now do-si-do like the cowboys do
 Chicken in a bread pan picking up dough
 And one more doe and home you go
 Turn your girl and circle up four"
 (You interpret this one)

DO-SI-DO, Texas Do-Si-Do

Same as a Do paso except that the motion continues until the caller indicates another figure. "Partners left and corners right and keep on going if it takes all night."

DOUBLE ELBOW

Face designated person, hook right elbows and turn each other half around; drop right arms, hook left elbows and turn a full turn around. This is sometimes repeated as an interrupted

grand right and left until gents meet the person that the action is started with.

"Grand right and left and don't be slow
 Meet your partner with a double elbow
 First with the right and back with the left
 On to the next - - - ."

DOUBLE PASS THRU

Two couples, (one couple behind the other) facing two couples in the same position. Walk forward and pass (right shoulders) thru both couples.

"Head two couples bow and swing
 Promenade the outside ring
 Three-quarters around that pretty little ring
 And stand behind the sides.
 Now forward up and back with you
 Forward again and "Double Pass Thru"
 First couple left and next one right." etc.

DOUBLE SQUARE THRU

Two lines of four facing center of set, lady on gent's right. Lines go forward and do a Square Thru with opposite couple.

DOUBLE THE GNAT

Box the Gnat twice with the same person.
 "Meet your partner and Double the Gnat
 Box it over and box it back."

EIGHT CHAIN THRU

Four couples. The outside couples facing the center and the inside couples facing them. Couples walk ahead as in a Grand Right and Left, but when any couple reaches the outside of the set they do a courtesy turn, progress across the set, courtesy turn and return to starting position.

EIGHT ROLL AWAY WITH A HALF-SASHAY

From an Allemande-Thar position, the gents break their star, turn the lady with a left hand swing. When the men are on the outside, they drop hands and all dancers do a half left-face turn and join hands with the same person. Everybody is facing in the same direction as when started, with the ladies starring forward and gents on the outside walking backward.

"Eight roll away with a half-sashay
 Gents back up in the same old way."

EIGHT WHIRL AWAY WITH A HALF-SASHAY

From an Allemande-Thar position, the gents left face turn once around to the outside, ladies left face turn once around to the inside of the star, ladies form a star and walk forward, gents join hand with same lady and walk backward.

ELBOW SWING (Reel)

Hook elbows, right for Right Elbow Swing, left for left Elbow Swing; lean away from each other and walk once around.

ENDS TURN IN

From lines of four, where all are facing in the same direction (usually out). The two center people make an arch (the call "Arch in the Middle" has already been given), the end people walk forward and through the arch.

"Forward eight and back with you
Forward again and pass thru
Arch in the middle and the ends turn in
Circle up four in the middle of the ring."

ENDS TURN BACK

Usually two lines of four facing toward center of set. Two people on the ends of each line turn back in the opposite direction. If the call is "Ends turn Back and go by two," the end people turn back and walk by the two others in their line.

EL PASO STAR

Turn partners with right hand until ladies are in the center facing counter-clockwise and the gents are on the outside facing clockwise around the ring. Ladies make a left hand star and turn it once around while the gents walk half way round the set. Gents turn the opposite lady with right hands around, ladies star left once more while gents walk home. Everybody turn original partners with right hands.

"A right hand round your pretty maid
The ladies star and the gents promenade
Go half around, turn your opposite
Lady right hand around
Ladies star in the middle once more
Gents run around by your own back door
Right hand around your partner
Allemande your corners all."

FACE

To turn one-quarter turn as individuals.

Face In

Same as "Quarter In."

Face Out

Same as "Quarter Out."

Face Your Own.

One-quarter turn to face your partner.

Face the Sides

Turn to face the nearest side couple

Face Those Two

Turn and face the other couple with whom you are working.

FACE TO THE MIDDLE

Persons designated face toward the middle of the set, or if in a group of two couples facing their opposites, change directions and face your partner.

"Head two couples forward and back with you

Forward again and Cross Trail Thru

Around just one

Do-si-do your own, you do

Then face to the middle and Right & Left Thru."

FORWARD AND BACK

Walk forward two steps and back two steps to place.

FORWARD FOUR

Used when there are four people in a line, one couple facing another, or two couples facing the same way.

FORWARD SIX

Used when there are three dancers in each of two lines, or one line of six people.

FORWARD EIGHT (Eight to the Center)

Denotes all persons in a square, whether they are in two lines of four, one line of eight, in their places in a set, or two couples facing two couples.

FOREARM GRIP

Take hold of designated arms almost to the elbow. Often used in Allemandes, Catch All Eight, Wagon Wheel Spin, etc.

FRONTIER WHIRL

Same as California Twirl.

GEE

To the right. (What you yell at a yoke of oxen to make them turn to the right, as you bat the right ox on the nose).

GENTS REACH BACK AND PULL THEM THRU

Same action as "Gents reach under" except that the gents reach over the opposite shoulder, using free hand.

GENTS REACH UNDER AND PULL THEM THRU

From a left or right hand eight hand star or wheel. Gents using the hand that is free, reach under his other arm (the one forming the star), the lady behind him extends her free hand to take hold of that hand, is pulled under the arm. The gents break their star as soon as the girl ducks under, then raise the girl's hand high and let the lady turn under her own arm to face him. Girls make a left-face turn if in a left hand star and a right face turn if in a right hand star.

"Gents reach under with your right hand
Pull 'em all thru for a right and left grand"

OR

"Gents reach under with your left hand
Pull 'em all thru for a left allemande."

GO ALL THE WAY ROUND

Usually follows the call "Sashay partners halfway round and Re-sashay" — go all the way round. The man moves behind the lady and then in front of the lady and to his left, to home. The lady moves in front of the man, then behind him and to her right, to home. Both face the center of the set at all times.

Also used to denote a full turn as in a left or right hand swing. Same as "Full turn around."

"Turn your partners by the left
Go all the way round
To the right hand lady
With the right hand around."

GRAND ALLEMANDE

This call is seldom used now. However, years ago when all partners were facing each other and the call "Grand Allemande" was given, the dancers did a right hand swing once around, on to the next person as in a grand right and left, a left hand swing once around, etc., until they faced their partners again.

GRAND DO-SI-DO

When partners meet in a grand right and left they execute a do-si-do (back to back) then on to the next (same direction as grand right and left) and do-si-do, then on to the next, etc., until partners meet again.

This is another prompt call. The caller would sing a long rhyme while the action is going on.

Any call preceded by the word "Grand" means that all couples in the square execute the figure.

GRAND PROWL

This figure is similar to Grand Square. The path of each person is around the sides of a square 8. All persons walk forward at all times. When in the center, turn as individuals; when on the outside, gents turn ladies under and change sides, using gents's right and lady's left hand. To start, heads walk forward to center, turn and walk forward to side position. Sides turn back to back and walk forward.

GRAND RIGHT AND LEFT

Frequently preceded by Allemande Left.

Face partner, join right hands and walk by, left hand to the next and walk by, right hand to the next and walk by, etc. You will always meet the person that you started with (always referred to as your "partner") with your right hand.

"Allemande left with your left hand

A right to your honey for a right and left grand

A right and left and around you go

Meet your partner and do-si-do."

GRAND SASHAY

This figure actually uses a right shoulder and a left shoulder back to back do-si-do. When partners meet they do a right shoulder do-si-do, join right hands and walk by; left shoulder do-si-do (sometimes called "sea-saw") with the next person, join left hands and walk by, etc., until partners meet again.

GRAND SQUARE (Prompt Call)

Since this involves all four couples who are moving in different directions let's take two at a time.

Head two couples walk three steps forward, turn individually to face partners (one beat of music), with opposite lady back up three steps, face opposite lady (one beat of music) back up three steps, face partners and walk forward three steps, clap hands with partners (optional), and reverse the procedure. Back up three steps, face opposites and walk forward, turn and face partners, walk forward with opposites, face opposites, and with partners back up to home position.

Side couples start by facing partners, back up three steps,

turn and face opposites, walk forward, turn, and face partners and walk forward with opposites, face opposites and with partners back up to home position. "Reverse" by walking forward, face partners and back up with the opposite, face opposite and back up, face partners and walk to home position. When all four couples are in action at the same time use three beats of music to walk and one beat to turn, the figure takes thirty-two beats of music.

GRAPEVINE TWIST

First gent leads his partner between couple two and around the lady, back to the center of the set, traveling clockwise around the inside of the set, leads his partner back between the second couple and walks around the man. He leads his partner clockwise around the inside of the set and joins hands with couple two. Circle four, once around. First gent drops left hand and leads the line between couple three and the routine is repeated, and finally on to couple four to complete the figure.

"Take your partner by the wrist

Go thru that couple with a Grapevine Twist

Turn right back on the same old track

Around the man with a crooked back

Loop right back as you did before

Join hands and circle four

Lead around the next lady and I insist

You do it right with a Grapevine Twist

Now around the gent and I suppose

He's the one with a crooked nose

Now loop right back, you're in a fix

All join hands and circle six

You lead on thru the next old two

Around the lady and don't be late

And around the gent, he's got a date

And don't forget your figure of eight

Then all join hands and away you go

Circle eight - - - "

HALF SASHAY (Sashay By)

Both man and partner face the center of the set. Man takes four sliding steps to the right behind his partner; at the same time the lady steps to the left, in the same way, moving in front of her partner.

HALF SASHAY AND BOX THE GNAT

Two calls used to take the place of "Right and left Thru."

"Face those two and half-sashay
Now box the Gnat across the way."

HALF PROMENADE

Designated couple or couples promenade across the inside of the set. Also, two couples promenade by each other, keeping to the right.

"Half Promenade" right across the set."

OR

"Half Promenade" with the couple on the right."

HALF SQUARE THAR

Two lines facing each other. Starting with the opposite person, do a half Square Thru, keep hold of the second hand (left hand), gents walk around that girl and form a right hand star and walk backwards.

HAND HOLD

Join hands as you do when shaking hands. Used often in a grand right and left.

HAND HOLD (High)

Join designated hands by hooking thumbs, close hands with elbows bent at a 45° angle. Sometimes used in "Allemandes" and Grand Right and Left."

HARLEM ROSETTE

From a "Travel-on" position with two couples in the line, gents in the center. Gents spread out to hand positions and make an arch. The ladies still hold gents' hands, walk forward, duck under the arch, turn a half turn to the left and join right hands with the other lady. All circle as called, using a buzz step.

'Head two couples go forward and back

Now veer to the right and gents hook on

Make that line and travel on

Now the girls duck under

and face to the left

Join your hands in a Harlem Rosette

Circle left you're doing fine

And those two ladies chain

Turn them around and all face to the middle

Circle eight to the tune of the fiddle."

HAW

To the left. (An ox driver always walks beside the horns of

the left ox. This time bat the left ox on the nose and hit the right one's rump.)

HOME (Home Position)

The position in the set from which any person starts the dance.

HONOR

Same as Bow. (Address, Salute are sometimes used.)

HUB FLIES OUT AND THE RIM FLIES IN

In a star Promenade formation, the ones in the center are "The Hub," those on the outside are "The Rim." Those in the center drop center hands and back out, those on the outside of the star promenade move forward into the center.

For one-half turn—

"Hub flies out and rim flies in
Star by the right, you're gone again"
or

For a turn and a half—

"Hub flies out, and the rim flies in
With a turn and a half and star again."

INSIDE OUT AND OUTSIDE IN

Two couples, one facing the other. One couple ducks thru the arch made by the other couple, then without turning, form an arch and back up over that couple, as that couple steps together ducks down and backs up.

"First and third you bow and swing
Up to the center and back again
Forward again and couple one dive in
With an Inside Out and an Outside In
Now duck your head and do it again."

INSIDE OUT AND OUTSIDE IN

This expression is often used instead of "Hub Flies Out and Rim Flies In."

If the dancers are in a star promenade:

"Inside Out and Outside In
With a turn and a half and star again."

INSIDE ARCH AND OUTSIDE UNDER

Couple or couples standing with their backs toward the center of the set (inside couples) and facing a couple (outside couple). Inside couple makes an arch and walks forward as outside couple dives thru the arch.

"Head two couples lead to the right
Circle half and don't you blunder
Inside arch and outside under."

KEEP ON WHIRLING (Spinning)

After the gents give the ladies a push so they will whirl alone (in a Wagon Wheel Whirl) the ladies do an extra half turn (or turn and a half if there is time) to end facing in the opposite direction from the man.

"Now keep on whirling and on you (gents) go
To the next little lady for a do-paso."

LADIES CENTER AND BACK TO THE BAR

With gent's right and partner's left hand joined, Lady walks forward two steps, makes a left face turn under those raised hands and returns to place.

"Ladies to the center and back to the bar
Gents to the center for a right hand star."

LADIES CHAIN

Two ladies walk forward, join right hands and walk by, drop those hands, join left hand with opposite man's left hand and that gent completes a courtesy turn.

"Head ladies chain across you go
Turn those ladies with all your might
And chain those ladies out to the right."

LADIES GRAND CHAIN

All four ladies join right hands in the center, walk clockwise to the opposite man, who takes the girl's left hand in his left hand and completes a courtesy turn.

"Circle left then all four ladies chain
Now whirl away with a half sashay
And circle left around that way."

LADIES THREE-QUARTER CHAIN

Ladies (either two or four) form a righthand star in the center, turn the star three-quarters of the way around, or pass two positions; gent turns the lady with a courtesy turn.

LADIES STAR (See "Star")

"Ladies star right, across you go
Partners left for a dopaso."

May be gent, gents, lady or ladies. Any previously named person who is leading the action.

LEFT FACE TURN

Turn individually to the left, so that the left shoulder goes backward, as much as directed.

LEFT HAND GENT

The gent beyond a lady's partner, to her left.

LEFT HAND SWING

Same as an Allemande Left, except that the two people turn each other more than a half turn. A full turn, once and a half; two or more.

"Now it's all around your left hand lady
Back to your partners for a left hand swing
Go all the way round
To the right hand lady and do-si-do
Now back to your partner and swing and whirl."

LEFT AND RIGHT GRAND

Reverse of Grand Right and Left. Start with left hands and do a "grand right and left" in reverse direction.

"Left to your corner for a "left and right grand"
Left and a right and around you go
Same little girl just do-si-do."

LIKE AN ALLEMANDE-THAR

Gents turn the lady you are facing with your left hand, and form a right hand star, gents backing up and ladies walking forward, all holding those hands.

"A left to that lady like an allemande thar
And back up boys in a right hand star."

LINE

Two or more couples standing in a line facing in any direction or directions.

LINES DIVIDE

From two lines of four, each person faces away from the center of his or her line. Progress as directed.

MAKE A BASKET

The ladies make a circle in the center, men make a circle on the outside, men swing their arms over the ladies' heads and all circle left. This is often followed by the call "Turn the Basket Inside Out." When this is given, the men swing their arms back over the ladies' heads, behind their backs, while the ladies swing their arms over the men's heads. All circle left.

"Girles circle left and gents circle right
Now make a Basket if it takes all night
Circle left and away you go
Turn that Basket inside out
And keep on circling round about."

MAKE A WHEEL

All go toward the center and promenade single file with the designated hand on the elbow of the person in front.

"Promenade go single file
Now make a wheel and spin it awhile."

MESH THOSE GEARS

Two stars turning, interlocking as they turn.

"Turn those stars and mesh those gears
The best old stars I've seen in years."

MILL WHEEL

A circle (any number of couples) moving to the left, at the call drop hands and moving in the same direction (clockwise) place right hands on the right shoulder ahead (same as chain gang style). On the next call, dancers right face turn to reverse direction, place left hands on left shoulders ahead and walk counter-clockwise. Now each dancer with right hand takes hold of the hand which is on his shoulder, raises it and makes an arch and ducks under to make a circle facing out. Continue moving the circle counter-clockwise. One couple (gent and original partner) will now be directed to make an arch turn toward each other, back under their own arms and move the arch over the other dancers until all are facing toward the center again.

"Up with the right for an old Mill Wheel
Now back with the left and grind the meal
Take the hand that's on your shoulder
Duck right under and still you hold her
First old couple it's up to you
Make an arch and pull them all thru."

MOTHER

The original lady with whom the gent starts the square.

NEW LINES OF FOUR

From two lines of four, a call is given to direct the couples to make a new line with other couples.

"Head gents break and make two lines
Forward and back with all of you"

Forward again and pass thru
Centers turn out three-quarters around
New lines of four when you come down."

OCEAN WAVE

Four people in a line with hands joined, one couple facing opposite to the other couple; each person steps forward and back as in a western style balance. The line may be a gent, lady, lady, gent, OR gent, lady, gent, lady OR lady, gent, gent, lady.

'Make an Ocean Wave as you come down
Forward and Back, then swing by the right

ON TO THE NEXT

To proceed to the next couple in a counter-clockwise direction.

"First old couple out to the right
(to second couple)
and circle four with all your might
"On to the next" and make it six
(to the third couple)
"Circle six and don't get mixed
(to fourth couple)
Circle eight 'til you all get straight."

ONCE AND A HALF (Grand Allemande)

Used to denote a grand right and left using an elbow swing once around, with each lady that the man meets, instead of a hand hold and walk by, as in a Grand Right and Left.

"Now rope that heifer, brand that calf

Meet your partner with a Once and a Half."

Now the caller has time for a 6-beat rhyme until partners meet again.

OPPOSITE LADY ("The girl from Arkansas")

The lady across the set from each gent.

OPPOSITE GENT

The gent across the set from each lady.

PAIR IN

Two lines of four, each person facing toward the center of his own line. On the call "Pair In" the two people in the center of each line turn individually and face the other line and walk forward two steps. The remaining two walk forward until they meet, then turn as individuals and follow the two who were in the center of their line. This call is sometimes used when

two lines are facing out. In this case, the center two will turn as individuals half way round to face the center and walk forward two steps, the other two will face each other and walk forward until they meet, turn and follow the other two.

"Head two couples bow and swing
Lead on out to the right of the ring
Circle four, you're doing fine
Head gents break and make two lines
Now forward up and back with you
*Forward again and pass thru
Face to the middle and "Pair In"
(each person faces the center of his line)
Now double pass thru, etc.

OR

*Forward again and pass thru
Pair In and Double Pass Thru
First couple left and next one right," etc.

PAIR OUT

Opposite to "Pair In." The dancers in the lines are facing toward the center of their own lines (they could be facing toward the other line). Centers turn and face out (away from the other line) and walk forward, the other two face each other, walk forward until they meet, then turn and follow.

"Head two gents lead to the right
Circle four you're doing fine
Heads break and form two lines
Forward up and back right out
Forward again and "Pair Out"
Now separate — etc."

PARTNER

The lady that is on the man's right. The lady with whom the man has just finished a waist swing, left hand swing or started a grand right and left. The ladies partner is the gent on her left.

PASS THRU

Couple face couple, walk past right shoulder of person facing. Do not turn around.

"Head two couples pass thru
Now separate and go around two
Hook right on to the ends of the line."

PASS THRU AND WHEEL AROUND

Almost the same as a "Right and Left Thru." Used to replace it.

"Inside couples pass thru

Wheel around that's what you do

Face that couple and right and left thru."

PATTER

The fillers between commands that the caller uses to give the dancers the proper time to complete the figure.

PROMENADE (Skaters position)

Couples walk around the ring with the man's right arm around his partner's waist. She reaches back with her right hand, palm out, and clasps her partner's right hand. Left hands joined in front of them about shoulder high.

PROMENADE (Varsouvianna position)

Promenade with ladies hands (both) held shoulder high. Gent holds lady's hands at that height.

PROMENADE (Promenade position)

Promenade with both hands joined in front. Right hand to right hand, left to left, with right hands on top.

PROMENADE (Texas Style)

Same as "Promenade position" except with left hands on top.

PROMENADE (Escort position)

Couples walk with the lady's left hand under man's right arm, above elbow. Man bends right elbow so that right hand is in front.

PROMENADE IN SINGLE FILE OR INDIAN FILE

March around the set in counter-clockwise direction, in single file with lady in the lead.

PROMENADE IN CHAIN GANG STYLE

Same as "Single File" except with inside hand on the inside shoulder of person in front.

PROMENADE RED HOT

Promenade counter-clockwise around the set. On the call "Red Hot" the lady and gent drop right hands and lady rolls across in front of her partner, retaining left hand hold. Gents are now facing their right hand ladies. Now turn that right hand lady with the right hand, (allemande right), partner with the left

hand for a full turn, corner with an allemande right and back to partner with an allemande left.

"Promenade go Red Hot

That right hand lady with the right hand round

Partners left with a left hand round

All the way with a full turn round

Corners all with a right hand around

Back to your partner with your old left hand

And roll promenade around the land."

PROMENADE ICE COLD

Same as "Red Hot" except the couples are promenading in a clockwise direction and the action starts with the gents corner.

"Promenade two by two

Now wheel around that's what you do

And Promenade Ice Cold

Corners by the right

Partners by the left and all the way round

To the right hand lady right hand around

Back to your partner with your left."

PROMENADE HALF (Promenade half way around)

Designated couples or couple promenade half around the outside of the set. Standing couples step toward the middle as the promenading couples go by.

PULL HER BY

Walk by the person that you have hold of.

"A right to your partner and pull her by

Do-si-do with the next old guy."

QUARTER IN

Two lines of four dancers, when facing up or down the lines—turn as individuals to face the other line.

QUARTER OUT

Same as Quarter In, except the dancers turn one-quarter to face away from the other line.

REEL THE LINE (All Reel)

Two lines of four or more. The person on the end of the line nearest the caller (usually gent in one line and lady in the other) go forward, hook right elbows, turn once and a half around, go back to their own line, hook left elbows with the next, (gent with a lady, and lady with a gent) turn half way round, back to the center, turn a full turn around, then to the next in the oppo-

site line with a left elbow swing, then back to the center, etc. This continues until they have worked their way down to, the foot of the line.

"First couple center and do an elbow swing
Back to the sides for the same old thing."

REVERSE

To go in the opposite direction or to do an opposite figure to the one being done.

REVERSE THAT STAR

The call to change from a right hand star to a left hand star.

RE-SASHAY

The opposite to a "Half-Sashay." Man takes four sliding steps to the left behind partner as that lady takes four slides to the right.

RIGHT AND LEFT THRU

Two couples face, walk forward, touch that person's right hand and pass right shoulder of the person facing. As soon as couples are by, gent takes his partner's left hand in his left hand and does a courtesy turn.

"Same old couples right and left thru
And turn 'em around that's what you do."

RIGHT FACE TURN

Turn individually to the right, or so that the right shoulder goes backward.

RIGHT HAND LADY (Sometimes called "Sally Goodin")

The lady to the gent's right, beyond his partner.

RIGHT HAND SWING

Same hand hold as "Allemande Right," turn a full turn around each other or as much as the caller asks for.

RIGHT HAND HIGH, LEFT ONE LOW

Three dancers in a line, usually a gent in the middle with a lady on each side. Gent (center person) joins hands with the ones on either side of him, raises his right hand high and passes the lady across in front of him to the next position in that direction. At the same time he passes the lady on the left under his raised right hand to the next position in the set.

"Forward up six and back you go
With the right hand high and the left one low
Spin those girls and away they go."

RIGHT END HIGH AND THE LEFT END LOW

Same action as "Right hand high and left one low" except that there are four in line instead of three. The center couple act as one person, to pass the right end of the line across in front of them (high) and the left end across "low."

"Forward eight and back you go
With the right end high and left end low
Roll 'em across and let them go."

RIM

All persons on the outside of a star promenade.

RIP AND SNORT

From a circle of eight. The couple named crosses the set and ducks under the opposite couple's arms, all keep hands joined except the lead couple; lead man turns to his left, his partner to her right, and they lead the others around the outside to complete the circle again. The opposite couple has to turn under their own arms to get the circle in its original form.

"Circle left - -
First old couple Rip and Snort
Go down the center and cut 'em off short
Gent go left, lady go right.
And everybody else hang on tight."

ROLL

A roll starts from an arm-around position. If a gent has a lady in an arm-around position, as in a star promenade and the ladies are told to turn across to his other side, he rolls her across from one arm to the other.

ROLL AWAY WITH A HALF-SASHAY

Usually called from a right hand Star Promenade position, with the ladies in the center. When this call is given, the ladies roll across in front of their men, while the gents make a right hand star. The ladies make one complete rolling turn, and end on the man's left side.

"Girls roll away with a half-sashay
Gents star right in the same old way."

ROLL BACK

Same action as ladies (or gents), backtrack, if in a promenade or star promenade.

"Promenade the wrong way around
Girls "Roll Back" by that man
Allemande left with your left hand."

ROLL IN

Usually ladies roll across in front of their partners toward the center of the set.

"Star Promenade and around you go
Now girls "Roll In" to a right hand star
Gents keep going the way you are."

ROLL OUT

If the lady or ladies are in the center of a star promenade they roll across in front of their partner to the outside of the star (but not into the gent's other arm).

"- - - - star promenade
Girls roll out and come back in
Join that star and gone again."

ROLL PROMENADE

Usually given after a left hand swing. Gents turn in toward the girls that they have left hand holds with, turn the ladies as in a courtesy turn and promenade in counter-clockwise direction.

ROLL THE BARREL

From a circle of four (two couples). Without letting go of hands, the lead couple ducks through the arch made by the other couples raised arms, the lead couple turns under their own arms and drops those arms, with hands still joined all circle to the left. When the call is followed by "Roll the Other Couple Thru," the lead couple raise their joined hands, pull that couple under the arch and that couple turn under their own joined hands. All are now in a circle.

"Head two couples out to the right and circle
Circle four, go once around
With an old barrel roll, heads dive below
Make a four leaf clover and around you go
Now roll the other couple down the hill
And swing with the opposite Jill
Go back to your own and swing."

ROUTE CHAIN

Two lines of four (two couples in each line) facing. Two ladies chain across the set, chain down the lines, across the set, chain down the lines to partner.

"Head two couples out to the right
And circle four you're doing fine
Head gents break and make that line
Chain the ladies across the set"

Turn 'em and chain down the lines
Chain them across the set once more
Then down the lines as you did before."

SASHAY AROUND

Same as "All Around."

SASHAY BY (Sashay Partners Half-way Around)

See "Half Sashay."

SEE SAW YOUR PRETTY LITTLE TAW

Usually follows the call "All Around Your Left Hand Lady." As the gent comes back to his partner, the lady moves to the center and courtseys. Gent walks behind lady keeping his left shoulder toward her and, as the lady backs up, returns to home. The man makes a figure-eight around the two girls in an "All Around and a See-Saw. Often the ladies do not go straight in to the center; they go to the center with a drifting toward the man who is either going "all around" or "see-sawing." (A left shoulder Do-si-do is also called a "see-saw."

"Now it's all around your left hand lady
And see-saw your pretty little taw
Now back to your corner with your left hand
Allemande left and a right and left grand."

SEPARATE

Gent moves away from his partner, lady moves away from the gent.

SHOOT THE STAR

From an Allemande-Thar star, do an allemande left with the person who is holding left hand; an allemande right if a "Wrong Way Thar" is being done.

"Now shoot that star for another thar
A right and a left make another star
And back up boys in your beat up car
Shoot it — there's your own —"

or

"Shoot that star with a full turn around
Corners all with a right hand around
Into the center with a left hand star
And back up boys in a wrong way thar
Shoot that star and allemande left."

SHUFFLE THE DECK

Usually done in lines of four. However it can be done with

lines of any number of dancers who may be facing in the same direction. If two dancers are facing in the same direction, the shuffle can be accomplished by single people.

The right half of the line takes a step forward and slides to the left while the left half of the line steps back and slides to the right, putting the left half of the line directly behind the right half. Originally used to move two couples from a line of four to one couple in front of the other.

From two lines of four facing in:

"Forward now and back with you
Forward again and pass thru (lines facing out)
Shuffle the deck, two by two
Now separate — etc."

or

"Forward and back that's what you do
Shuffle the deck and double pass thru
First couple left, next one right."

From two lines facing in the same direction
(Like couples promenading in a line)
"Now promenade let's have some fun
Shuffle the deck, one by one"
(Dancers now in single file.)

SIDES DIVIDE

Side gents move to their left to head gents' position, side ladies move to their right to head ladies' position.

"Heads go forward and back you slide
Swing your opposite and sides divide
Swing in the center and swing on the sides."

SNAKE IN THE GRASS

From a circle of eight or more couples, designated gent drops left hand while all others raise joined hands high. The lead gent leads the line between his partner and the next gent, back between the second gent and his partner, then between the second lady and the next man, etc., until he reaches the end of the line. Then he makes a loop to turn the dancers to face the center again and joins hands in a circle again.

"First old couple lead to the right
Join hands and circle four
Circle four hands once around
Pick up two and make it six

Circle six and don't get mixed
Pick up two and make it eight
Circle eight around that path
Now first old gent do a "Snake in the Grass"
Duck right thru, go in and out
Keep on ducking 'til you're all turned about
Now loop right back when you all get straight
And join hands and circle eight."

SLIP THE CLUTCH

This call means the same as "Throw Out the Clutch" except that when the star (which is backing up) reverses direction, it moves only to the next person.

SPINNING WHEEL

After forming an eight hand left, hand star, the right hand is placed on the left shoulder of the person ahead. Following a left-face turn the star is reversed and the dancers form a right hand star and place the left hand on the right shoulder of the one ahead. This figure is sometimes followed by the gents taking hold of the ladies' hand that is on their right shoulder, with their left hand, turning and completing a do-paso.

From a single file promenade:

"Make a wheel and spin it awhile
It's a spinning wheel so roll it along
Now turn right back, you're going wrong
Gents reach with the left and here we go
Break it all up with a do-paso."

SPLIT THE RING

Walk between the opposite couple, lady turns toward the right, man turns toward left. Do the same if the opposite couple is not there, as in "Two head couples down the center and split the ring."

"First old couple bow and swing
Go down the center and split the ring
Around one and make a line of four."

or

"Head two couples forward and back
Forward again and pass thru
Split the ring and go around two."

SPLIT YOUR CORNERS

Head couples go forward, turn individually and face the near-

est side couple (each person's corner), both walk between those couples.

"Head couples go forward and back
Now split your corners and around one
Make two lines of four."

SPLIT SQUARE THRU

Head couples facing center of set with lady on gent's left. Side couples facing center of set with lady on gent's right. Head couples go forward and start Square Thru. Gent's face right, ladies left, and complete the Square Thru with side couples. The center couples do a full Square Thru, the outside couples do a 3/4 Square Thru.

SPREAD OUT WIDE

From a star promenade. Gents and ladies spread out to arm's length.

"Now spread that star way out wide
And the girls duck under the gent's right side."

SQUARE

A square is formed by four couples with each having their back toward a wall, with each couple about 10 or 12 feet from the couple facing them. The lady is always on the gent's right. The couples are numbered 1, 2, 3, 4, starting with the couple who have their backs to the music, and counting to the right or counter-clockwise around the square. This is also called a "set." Head couples are 1 and 3. Side couples are 2 and 4.

SQUARE THRU

Two couples facing. Gent takes opposite lady's right hand, pulls her by; both turn directly toward partners, partners join left hands, walk by; right hands to opposites, walk by; left hands to partners and walk by. This is actually a grand right and left with two couples working.

Three Quarters Square Thru

Stop after third person has been pulled by.

Half Square Thru

Stop after two people have been pulled by.

Square thru once and a quarter

Stop after five persons have been pulled by.

"Head two couples square thru
With a right, left, right you fly
Left to your own and pull her right by."

"Side couples right and left thru
Turn on around and half square thru
Now right and left thru with the outside two."

"Head couples square thru
Three quarters around that big old square
Two girls roll away with a half sashay
Find your corners — left allemande."

"Head two couples square thru
Go four hands around that's what you do
A right and left thru with the outside two
Turn on around and square thru
Go once around and a quarter more
And swing your own at your own front door."

STAR

The designated people go into the center, join designated hands (right hands for right hand star and left for left hand star) and walk forward.

Note—In the East we usually grasp right wrist of the person ahead in "Ladies Grand Chain" and "Right Hand Star," left wrist for "Left Hand Star."

"Four ladies grand chain across the track
Turn them around and star them back
Partners left for a do-paso."

STAR PROMENADE

A left hand star is done by the men, their pardners place their left hand under his right elbow and walk along with them.

"Ladies to the center and back to the bar
Gents center for a right hand star
Back by the left, don't be afraid
Take your partner for a star promenade."

STRIP THOSE GEARS

After the gent has spun his partner in a "Wagon Wheel" instead of forming a left hand star, he catches that lady by the left hand and completes a Do Paso with her.

"A right hand round those little dears
Now do a wagon wheel, but strip those gears
Catch 'em by the left — do-paso."

SUZY Q (If started with corner this is called a Do Paso Grange or a Do Si Grange).

Two couples go forward, turn the opposite with the right hand (until the gents can reach behind the opposite gent to his partner), turn partners with left hand, turn opposite with right hand, turn partners with left hand. Usually the man now turns slightly so that he is facing the same way as his partner. Couples face and wait for the next call.

Promenade and don't slow down
Heads wheel around for a right and left thru
Turn on around and Susie Q
Turn your opposite lady, right hand around
Partners, with a left hand around
Opposites right, right hand around
Partners left and with an arm around
Pass thru those same old two
On to the next and across trail thru
Allemande left - - -

SWING (Waist Swing)

Partners take waltz position, step a little to the left so that right hips are adjacent, walk around each other in a clockwise direction. Many dancers do a buzz step.

SWING THE GIRL BEHIND YOU

From a single file promenade, gents face toward the outside of the set, then face the girl behind, and swing.

"Promenade go single file
Walking right along for about a mile
You're all going wrong, go the other way back
And swing that girl behind you, Jack
And promenade with a yak-yak-yak."

SWAP

Exchange partners with a couple facing you.

"Head two couples forward and back
Forward again and 'Swap' and swing."

SWING THE GIRL ACROSS THE HALL

Swing the opposite lady.

"Now swing that girl across the hall
You ain't swung her since way last fall."

SWING AT THE WALL

Swing your partner on the outside of the set.
"Now duck right thru and swing at the wall."

SWING IN THE HALL

Swing your partner in the center of the set.

"Now duck back thru and 'swing in the hall.'"

TAW

Partner. "Pretty little taw" means pretty little partner.

TEACUP CHAIN All (Four Ladies Teacup Chain)

The men should be careful to guide the ladies in the proper direction. Ladies will use alternate hands while men use two rights then two left, etc. Head gents always receive a lady from their left side, courtesy-turn them and send them to the center. Side gents receive ladies from the center, courtesy-turn them and send them to the right. Whenever two ladies go to the center with right hands free they star three-quarters around, but when they go in with left hands free they star once and a quarter around.

Now, on the call "All four ladies teacup chain" head ladies go to the center while the side ladies are courtesy-turned and sent to the head gents who receive them with the right hand and do a reverse courtesy-turn. Head ladies star right three-quarters way round to the side gents who courtesy-turn them and send to the head gents on their right, they receive them with their right hands and reverse courtesy-turn them. Now if the ladies who go to the center remember to make a left-hand star once, and a quarter around or a right hand star three-quarters around, and the gents do a courtesy turn whenever a lady comes to him with a left hand free, and a reverse courtesy turn if she comes to him with a right free, and keep this up long enough, they will eventually have their original partners back (maybe).

TEXAS STAR

A Texas Star is generally thought of as any star of four people of the same sex. Also, it is sometimes used to replace a star promenade, with this difference. Formerly a star promenade was executed by the gents forming a left hand star with their partners placing their left hands under the gents' right elbow and going along together; while in a Texas Star the gent puts his right arm around his partner's waist and the lady places her left hand on his right shoulder or around his waist, since this star was usually followed by an "inside out and an outside in (hub flies out and the rim flies in). Only half a turn instead of a turn and a half was done by the couples to form another star.

However, these days the star promenades are executed as "Texas Stars."

"Inside out and outside in
Turn that Texas Star again."

TEXAS WHIRL

All dancers have formed a right hand star, ladies behind their partners. Gents keep turning the star while the ladies left-face roll out around the man behind and rejoin the star.

"All eight to the center and back to the bar
Now eight to the center form a right-hand star
Ladies turn with a Texas Whirl
And join hands around the world
Ladies turn to the left once more
Join hands around the floor
Ladies turn out and come back in
Join the star, you're gone again."

THE ONE YOU KNOW

Your partner.

"Star by the right to the one you know."

THREE LADIES CHAIN

With the active couple in the center facing either their right hand or left hand couple, the active lady chains with the lady that she is facing. The active man in the center joins left hands with the new lady and turns her half way around as she passes by to chain with the lady of the opposite couple. The center man continues to pass the ladies across the center with his left hand as they chain from one side of the set to the other, until partners are back together. The ladies chaining to the outside of the set should be turned with a "Courtesy Turn."

"First couple out to the right
And circle four, go once around
And the two ladies chain
Now the three ladies chain on the longer track
Three ladies chain thru the set and back
Three gents stand like a rock in the sea
Chain them across, you chain all three."

THROW IN THE CLUTCH

This call is given while an Allemande Thar Star is being done.. Gents drop the ladies' hands and reverse the direction of their star. Ladies keep going.

Couples are in an allemande-thar star.

"Throw in the clutch, put her in low
Twice around that ring you go

Skip that girl and on you go
Meet the next with a dopaso."

or

"Throw in the clutch, put her in high
Go once around, pass her by
Allemande left with the next little maid
Right back home and promenade."

TIMBER

See "Mother." The girl whom the man starts the square.

TIMING

The number of beats of music allowed for a dance figure. To keep dancers "flowing" from one figure to another, a caller not only has to follow the right number of beats to complete the figure, but has to consider how far apart the dancers are when the call is given, e.g., two couples standing across the set from each other, or a couple standing close to another.

TIP

Refers to one section of a dance. Some areas call two square and a rest. In others, a tip would be three squares and a round dance. Still others might do one round and two squares and a short rest.

TRAVEL ON (Four in line you travel.)

May be done with two couples in a line. Each couple forms a line with another couple, one facing in one direction and the other facing in the opposite. Dancers in the center of the line hook elbows and all walk forward, turning the line.

"Now veer to the right, and gents hook on
Make a line and 'travel on.' "

TRIPLE ALLEMANDE

This is three allemande-lefts interrupted with two stars. Do an allemande left with corners and as soon as the ladies are in the center they make a right hand star, gents walk counter-clockwise around the set until they meet that same corner girl. Turn her with an allemande left and gents make a right hand star while girls walk counter-clockwise around the set. When gents meet the same corner girl, do an allemande left.

"Allemande left and the ladies star
Gents run around but not too far
Allemande left and the gents star
Girls run around but not too far

Allemande left with your old left hand
Partners right, a right and left grand."

TURN AND A HALF

Either a right or left (as called) hand swing with one and a half turns.

UNDER TURN AND A HALF

If in a star promenade, this call means to turn partners as in a courtesy-turn, once and a half around.

"Hub flies out and Rim flies in
With a turn and a half and the ladies star in."

TURN BACK

Turn as an individual, not as a couple.

Also used in a grand right and left, when partners meet they walk around each other and head back in the opposite direction.

"Grand right and left go round the track
When you meet your partner, turn back
With a grand right and left the wrong way back."

TWIRL

Lady turns under the gent's arm, with a right face turn.

TWIRL (In a Grand Right and left).

When partners meet in a Grand Right and Left and the call is given to Promenade, they join right hands and the lady does a right-face twirl once and a half around while the gent keeps walking ahead; the lady ends her twirl beside the gent in "Promenade position."

TWIRL (Twirl from a promenade).

As the couple reaches home from a promenade, the lady makes a right-face twirl under the gent's right arm. Often followed by partners facing each other, doing a ballance step or a bow, then a waist swing once around and then both facing the center of the set.

TWO HAND SWING

Two people face, join hands (hands are sometimes crossed), turn once or more around each other. Buzz step around.

TRIPLE DUCK

Two couples go forward, gents hook left elbows, their right hands and their partners' left hands joined. Make an arch with

the right arms, and turn the line in counter-clockwise direction. The other ladies duck through three of the arches.

"Forward six and back you blunder
An elbow hook and the left lady under
A triple duck and go like thunder
And form new lines of three."

VEER TO THE RIGHT

One couple heading toward another couple "veers" to the right of that couple so they can make a line or pass by them.

"Head couples go forward and back
Now "Veer to the Right" and gents hook on
Make a line — just travel on."

WAGON WHEEL Whirl (spin)

Following an allemande left, take a right forearm hold with partner, walk once around each other until the man has his left arm toward the center of the set. He then gives the girl a push with his right arm and lets go, so that she can twirl or turn once and a half around by herself. The couples are now facing in the same direction, and the men form a left hand star, ladies promenading with their partners in "Escort position."

"Allemande left and right to your girl
For a wagon wheel let's make it whirl
Walk right around her, give her a spin
Star promenade, you're gone again."

WAGON WHEEL AROUND

Three in line facing three in line, usually one gent with a lady on each side. The lines go forward, gents join hands and with a lady on each side in "Escort Position," turn the lines clockwise half way around, gents drop hands and the lines drop back.

"Head couple bow and swing
Spin the girls to the right of the ring
Form two lines of three
Forward six and gents join hands
Wagon wheel around to beat the band."

(This call has been used with Triple Duck following.)

WEAVE THE RING

Same as a "Grand Right and Left," but without touching hands.

"Meet your partners and do-si-do
Do-si-do and a little more doe

Now weave the ring and away you go
Weave it in and weave it out
Keep on weaving just half about
Now do-si-do one more time
And promenade right down the line."

WEATHERVANE

This is the same figure as "Travel on" except that "Travel on" is usually done with two couples, "Weathervane" is executed with four couples.

"Turn that line like a weathervane
It's cloudy in the east and looks like rain
Break in the middle, turn half way round
And forward eight and eight fall back."

WHEEL AROUND

Couples turn, face in the opposite direction as in a "Courtesy Turn."

"All four couples wheel around
And promenade the wrong way around."

or

Head two couples wheel around
Right and left thru the ones you've found.

WHEEL AND DEAL

From a line of two couples, the couple on the right pivots on the gent (lady walks around him as he turns in place) until they face in the opposite direction. The couple on the left end of the line pivots on the lady (gents walks around her as she turns in place) until they face in the opposite direction and in back of the right hand couple. This moves a line of four facing out to two couples one behind the other facing in.

"Two head couples bow and swing
Lead on out to the right of the ring
Circle four, you're doing fine
Head gents break and form two lines.
Forward eight and back with you
Forward again and pass thru
'Wheel and Deal', then double pass thru."

WHEEL CHAIN

Two ladies start a "Two Ladies Chain." As they take hold of hands in the center of the set, they turn each other once around and then go to the opposite gent.

"Head ladies wheel chain around
Turn them, boys, and don't get lost
Wheel chain them home to the one that's boss."

WHIRL AWAY WITH A HALF SASHAY

Lady does a left face twirl all by herself as the man passes her across in front of him, from right to left.

"Circle up eight and away pou go
Four ladies whirl away with a half-sashay
And keep on circling around that way."

WITH AN ARM AROUND

From an allemande left or left hand swing. Gents turn toward partners, put right arm around her waist and promenade.

"Partners left, and with an arm around
Just promenade around the town."

WORKING COUPLE (Couples)

The designated couple to whom the calls are directed. Same as Lead Couple.

WRING THE DISHRAG (Dishrag In) (Dishrag Under)

Two people facing in the same direction with inside hands joined. Raise those hands to form an arch; gent makes a right face and the lady makes a left face turn under the arch. After a full turn has been completed, the couple is facing in the same direction as when they started.

Line of eight

"End arch up and (other end of line) lead them all thru
Now dishrag under—
Circle eight —go like thunder."

WRONG WAY

The opposite direction to the way a figure is usually done.

"Now promenade around the town
All four couples wheel around
And promenade the "Wrong way around."

WRONG WAY THAR

Opposite to "Allemande Thar." Gents take designated person with right hands, turn that lady until gents can form a left hand star in the center and back up; ladies walk forward with right hands still joined.

"Turn your corner by the right
Like a wrong way thar
And back up boys in that left hand star."

ZIG-ZAG THRU

A person facing the end of a line walks down the line going in back of the first person, in front of the second, etc.

"Couple one bow and swing
Now separate go around the ring
All the way around the ring you go
While two and four do a right and left thru
Couple one pass at home you see
To the corner couple and circle three
Circle three you're doing fine
The number one's break and form two lines
The third old couple swing with pride
And zig-zag thru the three on the side
You zig and you zag, go like sin
Then cross right over and do it again
You zig and you zag, you do it again
Then cross right over, make lines of four."

SECTION II

CONTRA DANCE FIGURES AND DEFINITIONS

Contras or contra dances is the term used to designate dances which are executed in lines, one line facing the other. Since this booklet is a glossary of terms and expressions I will describe in this section only those expressions which apply to contras. Most square dance figures can be used in contras, but there are some which apply only to line dances.

ABOVE

Toward the head of the line.

ACTIVE COUPLES

Depending on the dance which is to be done, the active couples are the ones to whom the calls are directed and may be the first, third, fifth, etc., in each line OR first, fourth, seventh, etc., may be active.

"Active to the center Do-Si-Do."

ALTERNATE

Those couples which have exchanged places before the dance starts. In an alternate triple minor set every other couple exchanges places. In an alternate triple minor, the first, fourth, seventh, etc., cross over.

BELOW

Toward the foot of the line. "The one below" means the next person toward the foot of the line from each active person.

"Allemande left with the one below."

CAST OFF

Active persons come back up the inside place their outside arm around the designated inactive person (the inactive person turns to face the head of the line) clasps the inside hand of the inactive person and walks around as inactive person pivots. Both face the center.

"Down the center with your own
Turn right around the same way back
Now cast off with the one below
Into the center and star by the right."

CONTRA CORNERS

The inactive person on each side of an active person's partner.

"Two Contra Corners."

CONTRA LINES

As the caller faces the floor, the line on his right, extending from him down the floor is the gents' line, the one on his left is the ladies' line. Partners are opposite each other.

CENTER (Inside)

The space between the lines.

DOWN THE CENTER

Designated people walk between the lines headed away from the caller.

"Down the center go four in line."

DOWN THE OUTSIDE

Designated persons turn first to face the caller, then continue turning and walk down the outside of his line, headed away from the caller.

"Active couples — down the outside."

FOOT OF THE LINES

End of the line which is farthest away.

HALF RIGHT AND LEFT

In contras a right and left means to right and left with the couple facing and to right and left back. A Half Right and left is the same as the square dance term Right and Left Thru. The

same applies to a Half Ladies Chain and a Half Promenade.

"Half right and left with the couple above."

HEAD OF THE LINE

The end of the lines nearest the caller.

INACTIVE COUPLE

Those people in the lines who have not been designated as 'active'.

OUTSIDE

As the lines face each other "outside" is the space directly in back of each line.

PROGRESSION

In a contra dance the pattern of the dance is usually repeated seven or more times. At the end of each set of figures or pattern, the active couples will have moved at least one place toward the foot of the line, while the inactive couples have crossed over before the dance started, when these couples get to the foot of the line they exchange places and become inactive. When the inactive couples reach the head of the line they cross over (exchange places) and become active.

A "cast off," a ladies chain from some positions, a swing the one below, will produce a progression in the lines.

SAME WAY BACK

This call follows the call "down the center". It means to turn as individuals and come back up the lines on the same side as when going down.

"Down the center two by two

Turn right around the same way back."

SETS

The contra lines are divided into segments or sets. A minor or minor set is one couple; double or double minor is two couples; triple minor is three. Therefore, if couples 1-3-5-7, etc., are active the set is two couples or double minor. If couples 1-4-7, etc, are active it is a triple minor.

Supplement

ADD TO A LINE

One couple in front of another. The lead couple separates and back up to make a line of four.

ALL FOUR COUPLES STAR THRU

All face corner, walk by right shoulder, Star Thru with the next one.

"Bow to your partner and corners too
And all four couples Star Thru
Now all four ladies chain across
Turn them around, you've got the boss."

BUTTERFLY WHIRL

An old figure. If the first couple is active, go down the center, split No. 3 couple, and as they go between, No. 1 gent hooks left elbow with No. 3 lady; No. 1 lady hooks right elbow with No. 3 gent. Turn them once around, drop elbows and proceed as directed.

"The first old gent swing your own little girl
Now go down the center with a BUTTERFLY WHIRL
The lady goes gee, gent goes haw
All the way round to Arkansas."
(Lady goes to the right, gent goes left around the outside of the set to home position.)

COUPLES CROSS TRAIL THRU

Action is the same as Cross Trail Thru except that couples do the figure instead of single persons.

CURLIQUE

The man's part of this figure is the same as a Star Thru, while the woman uses her right hand and does a $\frac{3}{4}$ left face turn under the gent's right arm. The couple are now facing in opposite directions, right hands joined in a palm star.

"Heads go forward and back with you
Forward now, do a Curlique
(Heads will be in single file, gents behind their partners)
Now split those two
Ladies go left, gents go right, and around just one
Into the middle, two ladies chain
Turn 'em around and Cross Trail thru
to a Left Allemande."

DIXIE STAR THRU

From a Double Pass Thru position. Inside couple do a Star Thru while the outside couples separate and do a Star Thru with the person they meet. It results in couples again in Double Pass Thru position.

"Four ladies chain straight across
Turn 'em around, don't get lost
Now the heads to the right and circle four
Head gents break to lines of four
Forward eight and back you reel
Pass Thru and Wheel and Deal
Dixie Star Thru and do a Double Pass Thru
First couple left, next one right
Right and Left Thru in the middle of the night
And Cross Trail back and look out man
'Cause there's old corner, left allemande."

DIXIE WAVE (Same as Dixie Style to an Ocean Wave)

From a Dixie Chain position, ladies give right hands, walk by, give left hand to gent, walk by but keep hold of gent's hand while gents walk by and join hands. From this position balance forward and back as in an Ocean Wave.

"Head ladies chain, don't let them rave
And turn them on around for a Dixie Wave
Her by the right and hang on tight
Rock it forward, rock it back
Gents turn by the left, with an arm around
Chain the ladies right across the town."

DOUBLE STAR THRU

STAR THRU twice, the second time use alternate hands. By using alternate hands on the second Star Thru the couples will end up back to back, with gent's original partner on his left.

"Head couples forward and back with you
Up to the middle and Double Star Thru
Separate and go around just one
Into the middle, Star with your right hand
Find old corner, Left Allemande."

ENDS CROSS OVER (FACE THOSE TWO)

From lines of four, the ends cross over, and as soon as they cross they will face the two who were in the center of the line.

"All four ladies chain across
Turn them — don't get lost
Heads go forward and back with you
Forward now and Cross Trail thru
Up the outside, go around two
Hook right on to the ends of the line
Forward eight and come on back
Forward again and pass thru
Ends Cross Over and face those two
Allemande Left — "

ENDS CROSS OVER, CENTERS TURN BACK

A very directional call. The ends of a line of four cross to the other end of the line and face in the opposite direction, while the center two turn alone to make a line of four all facing in the same direction.

EIGHT CHAIN HALF

See Eight Chain Thru, and do half of it.

FOLD BACK

This is done the same as Fold The Line, with the addition of the center two turning alone to face in the opposite direction.

FOLD A BOY

The man steps forward, turns and faces his partner.

FOLD A GIRL

The lady steps forward, turns and faces her partner.

FOLD THE LINE

This figure is done from two lines of four facing either in or out. The dancers on the ends of the line take one step forward, turn in until they face the couple who were in the center of the line.

"The head two couples lead to the right
And circle four, don't take all night
Head gents break, line up four
Now forward and back in time
Pass thru and Fold The Line
Now half-Square Thru and Fold The Line
Now Star Thru and Allemande Left."

GRAND CHAIN EIGHT

This figure is the same as "All Eight Chain" except it is done with couples instead of single dancers. It can be done from a promenade or two lines of four.

If from a promenade—head (Side) couples wheel around, give right hand to person facing them, walk by, left hand to the next person, courtesy turn, turning until couples in the middle face those on the outside.

"Promenade and don't slow down
Head two couples wheel around
GRAND CHAIN EIGHT, that's what you do
Face that couple and Star Thru
Now all join hands and make a ring
Circle to the left like everything.
(Original partners are together.)

GRAND PASS THRU

From a line of four couples, the outside couples facing in and the inside couples facing out. When the call Grand Pass Thru is given, the inside couples pass thru the couple they face; the new inside couples pass thru which results in a line of four couples, one behind the other, two facing out, and the other two couples facing out in the opposite direction.

"Head two couples forward and back
Go forward, face your corners
Grand Pass Thru
First couple left, next one right - - - - "

HEY DOWN THE MIDDLE

This is a very old figure done in 32 counts without calls. The pattern is a figure eight. It may be done with two or with four couples in a square. No hands holds required in the whole figure.

The action starts after the ladies step toward the center and face their partner. On the call HEY the ladies come out right shoulder to right shoulder with the gents and make a small circle, going to their right and taking eight counts to complete it. At the same time, the gents move into the center and pass left shoulder to left shoulder. They pass right shoulder to right shoulder with the opposite girl as she starts down the center. The gents make a small circle to the right while the ladies pass left shoulder to left shoulder as they cross the set. The gents go into the center again as the ladies make the small circle to the right, gents pass left shoulders. The ladies pass once more into the center, left shoulder to left shoulder, then come out back at home.

Always pass left shoulders in the center and right shoulders going in and coming out.

HOOP DE DO

Two outside couples facing two inside couples as in Eight Chain Thru position. On the call HOOP DE DO the inside couples separate, turn in behind the outside couples and Star Thru, while the outside couples step forward to the center of the square.

QUARTER TO THE RIGHT

Turn as individuals a quarter turn to the right.
"Head two couples forward and back
Forward again and square Thru
Four hands around that's what you do
When you're thru Quarter to the Right
Follow the girl around just one."

QUARTER TO THE LEFT

Turn as individuals a quarter turn to the left.

SHAKE THE DICE

This is another figure started from two lines of four facing either in or out. The two dancers in the center take one step forward and do a U turn back, the ends side step toward each other until the two couples face.

"Two head couples lead to the right
And circle four with all your might
Head gents break to a four in line
Forward and back, she's kinda nice
Pass thru and SHAKE THE DICE
Now half Square Thru and Bend the Line
Allemande left - - - - ."

SINGLE WHEEL

Same as Wheel and Deal except done by single people instead of couples. May be executed at any time when the dancers are in couples, with gent facing in same direction as his partner. Can be any two people together — two men, two ladies, gent with partner on either right or left side.

Person on the right does a U turn back (turning toward partner), the person on the left steps forward and wheels in behind.

"Head two couples forward and back
Forward now and pass thru
SINGLE WHEEL, that's what you do
Now Dixie Chain across the set
Gents go right, ladies go left, etc., - - - "

SINGLE WHEEL, from a promenade

"Promenade and don't you reel

Turn right around with a SINGLE WHEEL

(All are in single file reverse promenade with ladies in front of partner.)

SINGLE WHEEL from lines of four

"Heads to the right, circle the floor

Head gents break and line up four

Forward and back on an even keel

Pass Thru and SINGLE WHEEL

Dixie Chain across the set

Girls turn back and swing your pet."

SHUFFLE AND WHEEL

Dancers are in lines of four. The right hand couple does a Wheel Around, while the left hand couple slides sideways to their right to face the other couple.

STAR THRU

This is a two-couple figure with one couple facing the other. If the gent has his lady on his right, the couples raise opposite hands (gent's right, lady's left) slightly above the lady's head, touch palms with the opposite, walk by with the lady turning under the gent's raised arm, and face the other couple with the opposite person as a partner.

"Head two couples go forward and back

Forward again and STAR THRU

Now right and left thru just you two

Turn on around and pass thru

There's old corner - - - - "

STAR TWIRL

A combination of Star Thru and California Twirl (Frontier Twirl.)

"Head two couples forward and back

Forward again and Star Twirl

Just find your corner and Allemande Left."

(Corner is facing you.)

STACK THE WHEEL

From lines of four facing out. The figure starts like a Wheel and Deal. The right hand couple wheels half way around, then the pivot man turns alone to face the center while his partner turns to follow him. The left hand couple steps forward as in a Wheel and Deal, wheels half way, then turn as individuals to follow the other two in single file.

SUBSTITUTE

For many years dancers have been doing a figure called "Inside Out and Outside In." When two couples (one behind the other) are facing two couples in the same position and this call is given, the inside couples stoop and back up two steps, while the outside couple makes an arch and steps forward two steps, letting the inside couple back under the arch. The inside couple then becomes the outside couple. The call is often followed by "Bend your back and do it again," which puts the couples back in their starting position. SUBSTITUTE differs from the above only that the inside couple makes the arch and backs over the outside couple.

"Head two couples go forward and back

Forward again and pass thru

Separate, stand behind those two

Forward eight and back with you

SUBSTITUTE — and the center two

Square Thru three-quarters of the land

Find old corner, left Allemande."

At present, SUBSTITUTE is most often used following a dive thru —

"All four ladies, chain right across

Turn them around, don't get lost

Head couples forward and back

Now right and left thru across the track

Turn them around and Star Thru

Pass thru, right and left thru

With the outside two

Turn right around and

Dive thru and SUBSTITUTE

(Outside couples do a Frontier Whirl)

Now pass thru (center couples) and

Allemande Left

SUBTRACT THE LINE

From a line of four, the ends back up and slide in behind the center two, making two couples, one behind the other.

TRIPLE STAR THRU

STAR THRU three times using alternate hands. STAR THRU is always started with gent's right and lady's left hand.

"Head ladies chain across the night

Head two couples lead to the right

Circle just half way

Now Triple Star Thru with the other two

Outside couples U turn back

Head two couples do a Frontier Whirl

And Cross Trail thru to that corner girl."

WHEEL-CROSS

From lines of four, do the same thing as in Wheel and Deal EXCEPT the couples change places in the line and end up in lines of four instead of Double Pass Thru position. They will be facing opposite the direction in which they started. The result is the same as a Dixie Twirl.

"Heads to the right and circle four
Head gents break to a line of four
Go forward and back, don't get lost
Then pass thru and Wheel-Cross
Cross trail thru across the land
There's old corner, left allemande."

WHEEL TO A LINE

This figure is opposite to Wheel and Deal since it moves couples from a Double Pass Thru position into two lines. A Wheel and Deal moves two lines into a Double Pass Thru position.

With couples in Double Pass Thru position—when the call Wheel to a Line is given, the lead couple wheels to the right and the following couple wheels to the left, making a line of four.

"Head two couples lead to the right
Circle four once around
Head gents break and line up four
Forward up and back you reel
Pass thru and Wheel and Deal
Double pass thru and Wheel To A Line
Forward eight and then fall back."